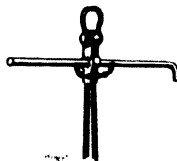
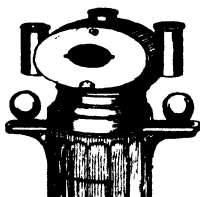
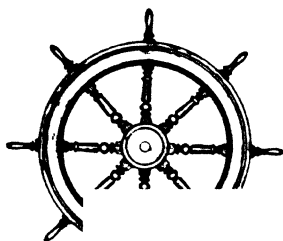


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WHO'S WHO IN THE THEATRE

A BIOGRAPHICAL RECORD OF
THE CONTEMPORARY STAGE

COMPILED AND EDITED BY

JOHN PARKER

EDITOR OF "THE GREEN ROOM BOOK"

EIGHTH EDITION, REVISED AND ENLARGED



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PREFACE

FOR nearly three hundred years it has been stated, periodically, that the Theatre is "dying."

The Grand Old Invalid, however, is still hale and hearty, and if we have no giants to-day to command attention, such as Garrick, Kean, Siddons, Phelps, or Irving, the vitality of the Theatre generally need not be questioned.

There is a greater production of new plays to-day than ever before, and each year new dramatists, actors and actresses of undoubted talent are discovered, regularly making their mark.

The "life" of the Theatre is reflected in the present issue of *Who's Who in the Theatre*, for whereas the first edition contained fewer than a thousand biographies occupying 612 pages, the present edition contains well over two thousand five hundred, which cover no fewer than 1402 pages. The present volume contains 2012 pages in all, against 775 in 1912.

So many generous critics have described this book as indispensable that the periodical revision of *Who's Who in the Theatre* has assumed the shape of a duty. However, the kindness of the reception accorded to each new edition adds pleasure to the task, so that the labour is far from being without reward.

Next year, a quarter-of-a-century will have passed since *Who's Who in the Theatre* was first issued. From the commencement the book has been regarded generally as the most reliable work of its kind, and it only remains for me to add my earnest hope—and belief—that the reputation for accuracy and comprehensiveness which previous editions have earned will be well maintained by the 1936 Edition. More than four hundred new biographies have been added since the last issue.

Death has, however, laid a heavy hand on the theatrical profession during the past three years and for this reason alone over one hundred and twenty biographies have disappeared. Many famous names are gone, Sir Gerald du Maurier, Marie Dressler, J. T. Grein, George Grossmith, De Wolf Hopper, Dame Madge Kendal, Robert Loraine, Sir Nigel Playfair, Sir Arthur Pinero, Arthur Roberts, Will Rogers, E. H. Sothorn, Fred Terry, Augustus Thomas, and many others.

Notices relating to numerous actors and actresses who have not appeared ~~on the stage during~~ the past few years have also

PREFACE

been removed, and these number some 170. These names, however, are retained for reference.

Everything possible has been done to test the accuracy of the facts recorded, and although in a work dealing with so many thousands of names and dates mistakes are bound to occur, it is confidently believed that these are exceedingly few.

Proofs of the biographies have again been submitted to all for whom an address could be found, and the response has again been most gratifying.

With so many actors, actresses and producers now directing their talents towards the medium of the "talking pictures," the work of compilation has been increased very considerably, but due attention has been paid to the film activities of those concerned. Such a vast number of film productions are released nowadays, however, that it is quite impossible to keep pace with them in a work such as this. It will be found, however, that nearly everything of consequence has been taken into account up to the end of 1935. This portion of the work has again been compiled by my son, John, and, as on the last occasion, I venture to think he has carried it out in a most efficient manner. He has also helped extensively in the reading of proofs.

The biographical records have been brought down, generally, to about the middle of November, although in numerous instances later references will be found; the Synopsis of Playbills brings the London record down to the end of the year. On the last occasion the index to these Playbills proved to be exceedingly useful and it is therefore repeated in the present edition.

I have to acknowledge, with gratitude, the continued assistance afforded me by Mr. Garrison P. Sherwood, of New York, by Mr. Paul Dulzell, Secretary of Actors' Equity Association of America; by Mrs. Gabrielle Enthoven, whose collection of playbills has again enabled me to trace many early appearances, and by Dr. J. M. Bulloch, who has again revised his famous Genealogical Tables, which remain, as ever, one of the most interesting features of this work. Dr. Bulloch has also contributed a new feature, "Actresses and the Peerage."

JOHN PARKER.

7th March, 1936.

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THEATRICAL CALENDAR

January

1. Lester Wallack, born 1819. Tommaso Salvini, born 1829. Ellen Terry created [Dame Grand Cross of the British Empire, 1925.
2. "The Wedding Gown," produced at Drury Lane, 1834. "Donna Diana," at [Princess's, 1864. "Ten Minute Alibi," first produced Embassy, 1933.
3. Douglas Jerrold, born 1803. J. Maddison Morton, born 1811. Mrs. Chas. Calvert, [born 1836.
4. Madame Vestris, born 1797. "The Sign of the Cross," produced at the Lyric, 1896.
5. "King Henry VIII," revived at Lyceum by Irving, 1892.
6. "The Danischeffs," produced at St. James's, 1877.
7. "The Cricket on the Hearth," produced at City of London, 1846.
8. Mrs. Glover, born 1781. H. J. Byron, born 1835.
9. George Colman, born 1732. T. W. Robertson, born 1829. E. S. Willard, born 1853.
10. Richard Savage, born 1698. Charles Young, born 1777. Opening of Charles [Fechter's Management, Lyceum, 1863.
11. Charles Kean played "Hamlet," at Windsor Castle, 1819.
12. Lady Bancroft, born 1839. "Diplomacy," produced at Prince of Wales's, 1878.
13. "Belphegor," produced at Adelphi, 1851.
14. Dennis Eadie, born 1869. "The Cynic," produced at Globe, 1882.
15. Molière, born 1622. "The Dancing Girl," produced at Haymarket, 1891.
16. "Our Boys," produced at Vaudeville, 1875.
17. "The Rivals," produced Covent Garden, 1775. "The Wife's Secret," produced [at Haymarket, 1848.
18. R. W. Honner, born 1809. Charles Kean, born 1811.
19. "The Country Squire," produced Covent Garden, 1837. "While Parents Sleep," [produced Royalty, 1932.
20. "The Omadhaun," produced at Victoria, 1840. Mary Eastlake, born 1856.
21. Mrs. Frederick Yates (Elizabeth Brunton), born 1799.
22. "Mary Stuart," produced at Drury Lane, 1840. "Chilperic," at Lyceum, 1870.
23. "Our Miss Gibbs," produced at Gaiety, 1909.
24. Paul Bedford, born 1792. Beerbohm Tree revived "Much Ado About Nothing," [H.M., 1905.
25. David James, born 1836. "Nero," produced at H.M., 1906
26. "The Nervous Man," produced at Drury Lane, 1833.
27. Samuel Foote, born 1720. "The Green Bushes," produced at Adelphi, 1845.
28. "The Stranger," revived at New Olympie by Wilson Barrett, 1891.
29. "The Beggars' Opera," produced at Lincoln's Inn Fields, 1728.
30. Dr. Westland Marston, born 1820. Dutton Cook, born 1829.
31. The Bancrofts opened the Haymarket with "Money," 1880. Sir George Alexander's [Management of St. James's Theatre commenced 1891.

WHO'S WHO IN THE THEATRE

February

1. John Philip Kemble, born 1757. "Ulysses," produced at H.M., 1902. Henry [Miller, born 1860.
2. Nell Gwyn, born 1651. "Jane Shore," produced Drury Lane, 1714.
3. Felix Mendelssohn-Bartholdy, born 1809.
4. Sir William Davenant, born 1606. "Good for Nothing," produced Hayt., 1857.
5. "Carmen" (English version by Hersee) performed at Her Majesty's, 1879.
6. Sir Henry Irving, born 1838. "Becket," produced at Lyceum, 1893.
7. "The Gamester," produced Drury Lane, 1753. Charles Dickens, born 1812.
8. Thos. Killigrew, born 1611. "Lohengrin," first performed at H.M., 1880.
9. Theatre Royal, Dublin, burnt down, 1880.
10. Lyceum Theatre, burnt down 1830. "The New Babylon," prod. at the Duke's [Theatre, 1879.
11. "The Blot in the 'Scutcheon,'" produced at Drury Lane, 1843.
12. Marie Lloyd, born 1870. "Young Woodley," prod. by 300 Club, New, 1928.
13. Samuel Phelps, born 1804. Pavilion Theatre burnt down, 1856.
14. 1st English Com. prod. "Ralph Roister Doister," 1530. John Clayton, born 1843. [Sydney Valentine, born 1865.
15. "The Lady of Lyons," produced at Covent Garden, 1838.
16. American Theatre, San Francisco, burnt down, 1868.
17. Edwin Forrest appeared Princess's, 1845. "The Maid of the Mountains," produced [Daly's, 1917.
18. Wilson Barrett, born 1847. C. D. Marius, born 1850. "Back to Methuselah," [produced 1924.
19. David Garrick, born 1716. Richard Cumberland, born 1732.
20. William Terriss, born 1847. "Lady Windermere's Fan," pro. St. James's, 1892.
21. "The Lilac Domino," prod. at The Empire, 1918. "The Lady of the Rose," prod. [at Daly's, 1922.
22. "A Pair of Spectacles," produced at Garrick, 1890. "Baby Mine," produced at [Criterion, 1911.
23. "Les Cloches de Corneville," produced at Folly, 1878.
24. Drury Lane burnt down, 1809. "The Corsican Brothers," produced at Princess's, [1852.
25. Garrick Club founded, 1831. "Walker, London," produced at Toole's, 1892.
26. Victor Hugo, born 1802. J. H. Barnes, born 1850. "The Idler," produced at St. [James's, 1891.
27. J. R. Planché, born 1796. Dame Ellen Terry, born 1847. "For the Crown," [produced Lyceum, 1896.
28. McKean Buchanan, born 1823. Charles Calvert, born 1828.
29. G. A. Rossini, born 1792. "Charley's Aunt," produced at Bury St. Edmunds, 1892.

THEATRICAL CALENDAR

March

1. Harry Nicholls, born 1852. Samuel Phelps's last appearance on the stage, Imperial Theatre, 1878.
2. Hermann Vezin, born 1829.
3. W. C. Macready, born 1793. Lilian Adelaide Neilson, born 1848.
4. Charles Dibdin, born 1745. "London Assurance," produced at Covent Garden, 1841.
5. Covent Garden Theatre burnt down, 1856. "Milestones" produced at the Royalty, 1912.
6. "Peer Gynt," produced at Old Vic, 1922. Memorial Theatre, Stratford-on-Avon, [destroyed by fire, 1926.]
7. "Richelieu," produced at Covent Garden, 1839.
8. "The Beaux' Stratagem," produced at Drury Lane, 1707. Florence St. John, [born 1854.]
9. Edwin Forrest, born 1806.
10. Nell Gwyn first appeared at Duke's Theatre, 1667. Lionel Brough, born 1836. [Edward Terry, born 1844.]
11. Vincent Wallace, born 1812. "The Farmer's Wife," produced at Court, 1924.
12. John L. Toole, born 1830. New Theatre opened with "Rosemary," 1903. "Two Noble Kinsmen" revived, Old Vic, 1928.
13. John Doel, born 1804. J. K. Emmett, born 1841.
14. "The Mikado," produced at Savoy, 1885.
15. "She Stoops to Conquer," first prod. Covent Garden, 1773. J. H. Hackett, born 1800. Dame Madge Kendal, born 1848.
16. First Meeting of the Actors' Association held at Lyceum, 1891.
17. John Douglas, born 1814. Edmund Phelps, born 1838. Clara Morris, born 1846. [Phyllis Broughton, born 1862.]
18. Rose Coghlan, born 1850. "Becket" performed at Windsor Castle by Henry Irving, [Ellen Terry, and Co., 1893.]
19. "Old Heidelberg," produced at St. James's, 1903.
20. Henrik Ibsen, born 1828. "Rose Marie," prod. Drury Lane, 1925.
21. Tom Dibdin, born 1771. "Sweet Lavender" produced at Terry's, 1888.
22. Henry Compton, born 1805. Carl Rosa, born 1843. "Arrah-Na-Pogue," [produced at Princess's, 1865.]
23. 1st Irish Theatre opened in Dublin, 1635. Sir Chas. Wyndham, born 1837. [Dame Geneviève Ward, born 1837.]
24. Mdme. Malibran, born 1808. Alfred Wigan, born 1818. Mdle. Rachel, born 1821.
25. "The Physician," produced at Criterion, 1897. Drury Lane stage burnt, 1908.
26. The second Drury Lane Theatre opened, 1674. "Saint Joan," produced at New Theatre, 1924. Sir Gerald Du Maurier born 1873.
27. City of London Theatre, Norton Folgate, first opened, 1837.
28. J. B. Buckstone assumed management of Haymarket Theatre, 1853. H. Kyrle [Bellew, born 1855.]
29. "The Princess and the Butterfly," produced at St. James's, 1897.
30. "Olivia," produced at Court Theatre, 1878.
31. Henry H. Howe, born 1812. "Pink Dominoes," produced at Criterion, 1877.

WHO'S WHO IN THE THEATRE

April

1. Thomas Betterton, born 1635. E. A. Sothorn, born 1830. Fred Leslie, born 1855.
[Edgar Wallace, born 1875.]
2. "Merrie England," produced at the Savoy, 1902.
3. Tom Taylor, born 1817. Laura Keane, born 1820.
4. Queen's Theatre, Edinburgh, burnt down, 1877.
5. William Congreve, born 1670. John Ryder, born 1814.
6. "Caste," produced at Prince of Wales's Theatre, 1867. "Autumn Crocus," produced
[Lyric, 1931.]
7. Henry Pettitt, born 1848. Sir Herbert Tree's revival of "The School for Scandal,"
[at His Majesty's, 1909.]
8. Hon. Geo. Coppin, born 1819. Frank Celli, born 1841. "White Horse Inn," pro-
[duced Coliseum, 1931.]
9. "The Heart of Maryland," produced at the Adelphi, 1898. "Othello" revived at
[His Majesty's, 1912.]
10. "Madame Sans-Gêne," produced Lyceum, 1897. "Anna Christie," produced
[Strand, 1923.]
11. Leonard Boyne, born 1849. New Theatre Royal, Torquay, opened, 1880.
12. Britannia Theatre first opened, under Samuel Lane, 1841. "Madame Favart,"
[prod. Strand Theatre, 1879.]
13. Globe Theatre, Bankside, demolished, 1644. "Tons of Money," produced
[Shaftesbury, 1922.]
14. Lawrence Barrett, born 1838. "Potash and Perlmutter," prod. at Queen's, 1914.
15. Charles Wyndham assumed the management of Criterion Theatre, 1876.
16. Vaudeville Theatre first opened under Thomas Thorne, David James, and H. J.
[Montague, 1870.]
17. George Frederick Cooke, born 1756. "Tom Jones," produced at Apollo, 1907.
18. George Henry Lewes, born 1817. Bath Theatre burnt down, 1862.
19. "Faust and Marguerite," prod. Princess's, 1854. "On Approval," prod. Fortune.
[1927.]
20. H. Beerbohm Tree commenced management at Comedy Theatre, 1887.
First performance given by the Arts Theatre Club; *revue* "Pic Nic," 1927.
21. Kate Terry, born 1844. "Lord and Lady Algy," produced at the Comedy, 1898.
22. Henry Fielding, born 1707. E. H. Sothorn and Julia Marlowe season at Waldorf
[commenced, 1907.]
23. Shakespeare, born 1564. T. P. Cooke, born 1786
24. Sir John Hare opened the Garrick Theatre, 1889.
25. G. V. Brooke, born 1818. "The Geisha," produced at Daly's, 1896.
26. Shakespeare's Globe Theatre, Bankside, first opened, 1594.
27. "The Emerald Isle," produced at the Savoy, 1901. Carlton Theatre opened, 1927.
28. H. Beerbohm Tree opened the present His Majesty's Theatre, 1897. "The
[Arcadians," produced at Shaftesbury, 1909.]
29. Shirley Brooks, born 1816. "On Trial," produced at Lyric, 1915.
30. "David Garrick," produced at Haymarket, 1864.

THEATRICAL CALENDAR

May

1. Joseph Addison, born 1672. Charles Macklin, born 1690. "The Ringer," prod. [Wyndham's, 1926.
2. Robert Reece, born 1838. Violet Melnotte, born 1856. Clyde Fitch, born 1865.
3. Stephen Kemble, born 1758. "Masaniello," produced at Drury Lane, 1829.
4. "A Story of Waterloo," produced at Lyceum for first time, 1895.
5. "Fédora," produced at Haymarket, 1883.
6. Shakespeare entered into part proprietorship of Blackfriars Theatre, 1589.
7. First Drury Lane Theatre opened with "The Humorous Lieutenant," 1663.
[Mrs. Centlivre, born 1680.
8. "The School for Scandal," produced Drury Lane, 1777. J. R. Anderson, born [1811.
9. John Brougham, born 1810. "Bertram," produced at Drury Lane, 1816.
10. Riot at Astor Place Theatre, N.Y., to prevent Macready from playing, 1849.
11. Coburg Theatre opened, 1818, with "The Trial by Battle." Geo. Grossmith, Jun., [born 1874.
12. "Mrs. Gorrings Necklace," produced at Wyndham's, 1903. "Raffles," at [Comedy, 1906.
13. William Farren (2nd), born 1786 Sir Arthur Sullivan, born 1842.
14. Sir Squire Bancroft, born 1841. "Still Waters Run Deep," prod. Olympic, 1855.
15. "The Girls of Gottenburg," produced at Gaiety, 1907.
16. Sir John Hare, born 1844. "Rosemary," produced at Criterion, 1896.
17. "Virginus," produced at Covent Garden, 1820. Command Performance, Drury [Lane, 1911.
18. "Véronique," produced at the Apollo, 1904.
19. Last night of the old Princess's, 1880. "The Lyons Mail," produced at Lyceum, [1877.
20. Operas first introduced into England by Sir W. Davenant, 1656. "The Count of [Luxembourg," produced at Daly's, 1911.
21. "Judah," produced at Shaftesbury, 1890. "A Runaway Girl," at the Gaiety, [1898.
22. Isabel Dallas Glyn, born 1823. "The Lion and the Mouse," produced at Duke of [York's, 1906.
23. "Wheels Within Wheels," produced at the Court, 1899 "Man and Superman," [at Court, 1905.
24. Sir Arthur Pinero, born 1855. Richard Mansfield, born 1857. Henry Irving, created a Knight, 1895.
25. "H.M.S. Pinafore," produced at Opéra Comique, 1878.
26. "Ion," produced at Covent Garden, 1836.
27. "The Ticket of Leave Man," produced at Olympic, 1863
28. James Fernandez, born 1835. Lottie Venne, born 1852. "My Wife," produced at [Haymarket, 1907.
29. "Colonel Newcome," produced at His Majesty's, 1906.
30. Charles Mayne Young's farewell, as Hamlet, Covent Garden, 1832.
31. Sir Henry Irving recited selections from "Becket," in Canterbury Cathedral, 1897.

WHO'S WHO IN THE THEATRE

June

1. "The Silver Slipper," produced at the Lyric, 1901. "Troilus and Cressida,"
[revived at Gt. Queen Street, 1907.]
2. "Drink," produced at Princess's, 1879. "The Ambassador," at St. James's, 1898.
3. Barton Booth, born 1681. "L'Aiglon," first produced in London at H.M., 1901.
4. Royal General Theatrical Fund established, 1839.
5. "A Marriage of Convenience," produced at Haymarket, 1897.
6. Corneille, born 1606. "Black-Eyed Susan," produced Surrey, 1829.
7. Ira Aldridge, born 1804. "A Doll's House," first produced in London, at Novelty,
[1889.]
8. Chas. Reade, born 1814. "The Merry Widow," produced at Daly's, 1907
9. George Farquhar, born 1678. T. W. Robertson, born 1829.
10. David Garrick's farewell at Drury Lane, 1776.
11. "His Excellency the Governor," produced at Court, 1898.
12. Ellen Terry "Jubilee" Matinee at Drury Lane, 1906.
13. "Our Flat," produced at Prince of Wales's, 1889.
14. Siddons Statue, Paddington Green, unveiled by Sir Henry Irving, 1897.
15. Lionel Brough "Jubilee" Matinee at H.M., 1905, when Sir Henry Irving
[made his last appearance on London stage, in "Waterloo."]
16. "Monna Vanna," produced at Bijou, Bayswater, 1902. "Hindle Wakes" first
[produced Aldwych, 1912.]
17. Charles Frohman, born 1860. "The Toreador," produced at the Gaiety, 1901.
18. Wilson Barrett produced "Quo Vadis?" at Kennington, 1900.
19. Sir George Alexander, born 1858.
20. John Braham, born 1774. Henry Neville, born 1837. "Captain Swift," produced
[at Haymarket, 1888.]
21. "Pelléas and Mélisande," produced at P.O.W., 1898. "Mozart," prod. Gaiety, 1926.
22. Arthur Bouchier, born 1863. Sir Squire Bancroft knighted, 1897. Sir George
[Alexander knighted, 1911.]
23. Clement Scott Matinée, at H.M., 1904.
24. First Actor's Benevolent Fund Dinner given, Henry Irving, Chairman, 1891.
25. "The Professor's Love Story," produced at Comedy, 1894.
26. Sir Charles Wyndham knighted, 1902. Sir Herbert Tree and Sir A. W. Pinero
[knighted, 1909.]
27. Daly's Theatre opened, 1893. Gala performance His Majesty's Theatre, 1911.
28. Charles Mathews, the Elder, born 1776.
29. Shakespeare's Globe Theatre burnt down, 1613.
30. Mrs. Siddons' farewell benefit, Covent Garden, 1812. "Henry V," played entirely
[by women, Queen's, 1916.]

THEATRICAL CALENDAR

July

1. Mrs. Charles Kean, born 1805.
2. "Set" scenes, by De Louthburgh, first used in England, 1777.
3. Mary Moore, born 1861. "Divorçons," first produced in London, at Gaiety, 1882.
4. Duke's Theatre, Holborn, burnt down, 1880. Last night of the old Gaiety, 1903.
5. Sarah Siddons, born 1755. P. T. Barnum, born 1810. Barry Sullivan, born 1821.
6. Farewell benefit, Mr. and Mrs. Wigan, Drury Lane, 1872. "The Ghost Train,"
[prod. Golder's Green, 1925.]
7. Henry Irving created Doctor of Letters, University of Dublin, 1892.
8. Fanny Brough, born 1854. "Victims," by Tom Taylor, produced at Haymarket,
[1857.]
9. "Léna" ("As in a Looking Glass"), produced by Mme. Bernhardt, Lyceum, 1889.
10. "El Capitan," produced at Lyric, 1899. "Oliver Twist," at H.M., 1905.
11. "The Casino Girl," produced at Shaftesbury, 1900.
12. Avonia Jones (Mrs. G. V. Brooke), born 1839.
13. M. Jules Claretie delivered an address on Shakespeare and Molière, Lyceum, 1899.
14. Edmund Yates, born 1831. Lyceum Theatre re-opened, 1834
15. Haymarket Theatre re-opened, 1821. Termination of Harrison and Maude
[partnership at Haymarket, 1905.]
16. Cyril Maude received £20,000 compensation from S.E.R. for Playhouse Calamity,
[1906.]
17. Bradford Theatre burnt down, 1878.
18. Sir Henry Irving's Knighthood ceremony, Windsor Castle, 1895. "Bitter Sweet,"
[produced His Majesty's, 1929.]
19. Daly Company first appeared in England at Toole's Theatre, 1884.
20. The Bancrofts retired from management of Haymarket Theatre, 1885.
21. Frédéric Lemaître, born 1800.
22. John L. Toole first appeared in London, Haymarket, 1852. "Chu-Chin-Chow"
[ended its record run of 2,238 performances, His Majesty's, 1921.]
23. Charlotte Cushman, born 1816.
24. George Conquest relinquished management of the Surrey, 1904.
25. David Belasco, born 1853. Edward Solomon, born 1858.
26. W. J. Florence, born 1831.
27. Huntley Wright made his first appearance in London, 1891.
28. Kitty Clive, born 1711. Caroline Heath (Mrs. Wilson Barrett), born 1835.
29. Jerrold Memorial Night at Adelphi Theatre, 1857.
30. Samuel Foote's last appearance on the stage, at Haymarket, 1777.
31. Colosseum, Regent's Park, opened, 1829.

August

1. "The Streets of London," produced at Princess's, 1864.
2. Sydney Brough, born 1867. "What the Butler Saw," produced at Wyndham's, [1905.
3. Frederick Clay, born 1839.
4. Percy Bysshe Shelley, born 1792. "The Better 'Ole," produced at the Oxford, [1917.
5. Ambrose Thomas, born 1811. H. B. Irving, born 1870.
6. Madame Celeste, born 1811.
7. "Bombastes Furioso," produced at Haymarket, 1810.
8. Samuel Foote, born 1720.
9. John Dryden, born 1631.
10. Blackfriars Theatre pulled down, 1655. Samuel Arnold, born 1740.
11. E. W. Royce, born 1841. "Little Jack Sheppard," revived at Gaiety, 1894.
12. Surrey Theatre destroyed, by fire, 1805. "Escape," prod. Ambassadors, 926.
13. Philip Massinger, born 1584.
14. "Hard Times," produced Strand, 1854. W. H. Chippendale, born 1801. John [Galsworthy, born 1867.
15. "The Tailors'" riot, at the Haymarket, 1805.
16. "The Dandy Fifth," produced at Duke of York's, 1898.
17. Richard Lalor Shiel, born 1791. "Waltzes from Vienna," produced Alhambra, 1931.
18. Robert Buchanan, born 1841
19. Lyceum Theatre, Sunderland, burnt down, 1880.
20. "Married Life," produced at Haymarket, 1834.
21. "Forget-me-not," produced at Lyceum, 1879.
22. The Theatres Registry Act passed, 1843.
23. Grand Theatre, Fulham, first opened with "The Geisha," 1897.
24. "A Royal Rival," produced at Duke of York's, 1901.
25. "The Fatal Wedding," produced at Princess's, 1902.
26. "Boys Together," produced at Adelphi, 1896.
27. "The Middleman," produced at the Shaftesbury, 1889.
28. "In the Soup," produced at the Strand, 1900.
29. Charles Kean terminated his management of Princess's, 1859.
30. "Sweet Nell of Old Drury," produced at Haymarket, 1900.
31. "The Degenerates," produced at Haymarket, 1899. "Chu-Chin-Chow," produced [at His Majesty's, 1916

THEATRICAL CALENDAR

September

1. Edward Alleyn, born 1566. Mary Anderson first appeared in England, Lyceum, [1883. Sir Herbert Tree's revival of " King Henry VIII," His Majesty's, 1910.
2. " When we were Twenty-one," produced at Comedy, 1901.
3. Benjamin Webster, born 1798. John Drew, Senior, born 1825. " Drake " prod. [at H.M., 1912.
4. Joseph Jefferson first appeared in England, Adelphi, 1865.
5. First play, " The Merchant of Venice," produced U.S.A., at Williamsburg, Pa., 1752.
6. Robb Harwood, born 1869. " The Green Goddess," produced St. James's, 1923.
7. " Trilby," produced at Theatre Royal, Manchester, 1895.
8. " Merely Mary Ann," produced at Duke of York's, 1904.
9. " Sherlock Holmes," produced at Lyceum, 1901. " The Whip," produced at Drury [Lane, 1909.
10. Samuel Anderson Emery, born 1817. " The Chocolate Soldier," produced at [Lyric, 1910.
11. J. Forbes-Robertson revived " Hamlet," at Lyceum, 1897.
12. " Everywoman," produced at Drury Lane, 1912. " Our Betters," prod. Globe, 1923.
13. W. H. Betty (" The Young Roscius "), born 1791. " Paul Pry," produced at [Haymarket, 1825.
14. J. B. Buckstone, born 1802. " The Boy," produced at Adelphi, 1917.
15. H. Beerbohm Tree assumed management of Haymarket Theatre, 1887.
16. William Macready made his first appearance at Covent Garden, 1816.
17. " Quality Street," produced at the Vaudeville, 1902.
18. " O. P." riots commenced at Covent Garden Theatre on re-opening of Theatre, 1809.
19. " The Prayer of the Sword," produced at the Adelphi, 1904.
20. Covent Garden Theatre burnt down, 1808. " Hassan " prod. His Majesty's, 1923. [Henry Arthur Jones, born 1851.
21. Arthur Roberts, born 1852. Sir Chas. Hawtrey, born 1858. William Terriss first app. [in London, Prince of Wales's, 1868.
22. " The Elder Miss Blossom," prod. St. James's, 1898. " The Last of Mrs. Cheyney," [prod. St. James's, 1925.
23. Mrs. Charles Kean (Ellen Tree) made her first appearance in London at Drury [Lane, 1826. " The Barretts of Wimpole Street," produced, Queen's, 1930.
24. Sir Henry Irving made his first appearance on London stage at Princess's, 1859. [" Private Lives", produced Phoenix, 1930.
25. " Dorothy," produced at Gaiety, 1886. " The Dollar Princess," produced at [Daly's, 1909.
26. H. Beerbohm Tree appeared at Waldorf Theatre in " Oliver Twist," 1905.
27. " The Wedding Guest," produced at the Garrick, 1900.
28. Charles Kean and Robert Keeley commenced management of the Princess's, 1850.
29. Sir Henry Irving made his first appearance on the stage, Lyceum, Sunderland, 1856.
30. R. B. Sheridan, born 1751. John Philip Kemble first appeared in London at [Drury Lane, 1783.

WHO'S WHO IN THE THEATRE

October

1. Charles Kean made his first appearance in London, Drury Lane, 1827.
2. "The Eternal City," produced at His Majesty's, 1902.
3. Eleonora Duse, born 1859. "The Yeomen of the Guard," produced at the Savoy,
[1888.]
4. Spranger Barry first appeared in London, at Drury Lane, 1746.
5. Mrs. Bernard-Beere, born 1856. Fanny Kemble made her first appearance on
[stage, Covent Garden, 1829.]
6. "The Liars," produced at Criterion, 1897. "Romance," produced at Duke of
[York's, 1915.]
7. "Man and His Makers," produced at Lyceum, 1899.
8. George Edwardes, born 1852. Great fire at Chicago, U.S.A., eight theatres burnt
[down, 1871.]
9. "Mrs. Dane's Defence," produced at Wyndham's, 1900. Lena Ashwell opened
[Kingsway Theatre, "Irene Wycherley," 1907.]
10. Drury Lane Theatre (present structure) opened 1812. Charles Warner, born 1846.
[*"Peg o' My Heart"* prod. at Comedy, 1914.]
11. "The Adventure of Lady Ursula," produced at Duke of York's, 1898. The Little
[Theatre opened, 1910.]
12. Madame Modjeska, born 1844. "The Immortal Hour," produced Regent, 1922.
13. Mrs. Langtry, born 1853. Sir Henry Irving's last appearance on the stage, at
[Bradford, 1905. "Cavalcade," produced Drury Lane, 1931.]
14. "A Gaiety Girl," produced at Prince of Wales's, 1893.
15. Mrs. Inchbald, born 1753. Fanny Brough first appeared in London, St. James's,
[1870.]
16. Marion Terry, born 1852. "The Christian," produced at the Duke of York's, 1899.
17. Edwin Forrest first appeared in England, Drury Lane, 1836.
18. Peg Woffington, born 1720. "The Fool's Revenge," produced Sadler's Wells, 1859
[*"The Wind and the Rain,"* produced St. Martin's, 1933.]
19. David Garrick first appeared in London, at Goodman's Fields, 1741. Leigh
[Murray, born 1820.]
20. Shaftesbury Theatre opened, 1888.
21. Comédie Française, created 1680. Jenny Lind, born 1821
22. "The Rose of Castile," produced at the Lyceum, 1857.
23. Charles Fechter, born 1824. Sarah Bernhardt, born 1844.
24. "The Last of the Dandies," produced at His Majesty's, 1901.
25. "New Men and Old Acres," produced at Haymarket, 1869.
26. The New Gaiety opened with "The Orchid," 1903. "Lady Frederick," produced
[Court, 1907.]
27. Charles Fechter made his English-speaking *début* at Princess's, 1860. "A Little
[Bit of Fluff," produced Criterion, 1915.]
28. Dryden's play, "Amphytrion," produced at Court, 1872. J. D. Beveridge, born
[1844.]
29. New Grecian Theatre opened, 1877.
30. "Manfred," produced at Covent Garden, 1824.
31. Sir Charles Young, born 1839. "The Pilot," produced at Surrey, 1825.

THEATRICAL CALENDAR

November

1. Harriet Coveney, born 1827. "John Bull's Other Island," pro. at the Court, 1904.
2. Tyrone Power, born 1797. John McCullough, born 1837.
3. "Fra Diavolo," produced at Covent Garden, 1831. Lewis Waller, born 1860.
4. Edmund Kean, born 1787. Will Rogers, born 1879.
5. "The Squire of Dames," produced Criterion, 1895. "The Quaker Girl," produced [at Adelphi, 1910.
6. Colley Cibber, born 1671. Mrs. John Wood, born, 1831. "The Little Minister" [produced at Haymarket, 1897.
7. "The Voysey Inheritance," produced at the Court, 1905.
8. New Britannia Theatre, opened, under Samuel Lane, 1858.
9. Fred Terry, born 1863. Sir John Hare and Cyril Maude app. Sandringham, 1907.
10. Oliver Goldsmith, born 1728. "The Jest," produced Criterion, 1898.
11. "Florodora," produced at the Lyric, 1899.
12. "The Flute of Pan," produced at Shaftesbury, 1904. "The Thief," produced St. [James's, 1907.
13. Edwin Booth, born 1833. John Drew, born 1853. Lewis Waller appeared in ["A Marriage of Convenience," at Sandringham, 1903.
14. The first melodrama produced, "A Tale of Mystery," at Covent Garden, 1802.
15. "The Jewess," produced at Drury Lane, 1835. "Twelfth Night," revived by [Granville Barker at Savoy, 1912.
16. Lewis Waller appeared in "Robin Hood," at Windsor Castle, 1906.
17. H. Beerbohm Tree appeared in "A Man's Shadow," at Windsor Castle, 1904.
18. Sir W. S. Gilbert, born 1836. W. S. Penley, born 1851. "The Octoroon," prod. [at Adelphi, 1861.
19. Curtain Theatre, Holywell Lane, Shoreditch, first opened, 1576.
20. "The Enchanted Isle," produced at the Adelphi, 1848. Nellie Stewart, born 1858.
21. John Ford's tragedy, "The Broken Heart," revived at Royalty, 1904.
22. "A Message from Mars," produced at the Avenue, 1899.
23. Thomas Thorne, born 1841.
24. "The Shop Girl," produced at Gaiety, 1894.
25. Charles Kemble, born 1775. "Caesar and Cleopatra," produced Savoy, 1907.
26. Theophilus Cibber, born 1703. Mr. and Mrs. Seymour Hicks at Sandringham, 1901.
27. Frances Anne Kemble, born 1809. "Mr. Wu," produced at Strand, 1913. "Lady [Precious Stream," prod. Little, 1934.
28. "Major Barbara," produced at the Court, 1905.
29. Burnand's burlesque, "Black-Eyed Susan," produced Royalty, 1866.
30. Mark Lemon, born 1809. H. V. Esmond, born 1869.

December

1. W. H. Betty (*The Young Roscius*) first appeared in London, at Covent Garden, 1804.
2. "The Unforeseen," produced at the Haymarket, 1902.
3. "Cupboard Love," produced at the Court, 1898.
4. John Vollaire, born 1820. Wilson Barrett opened new Olympic Theatre, 1890.
5. Avenue Theatre destroyed by collapse of Charing ∇ Stn., 1905. Sir Henry Irving's
[Statue unveiled, 1910.]
6. E. H. Sothorn, born 1859. "The Brixton Burglary," produced at Terry's, 1898.
7. Covent Garden Theatre first opened, 1732. Violet Cameron, born 1862.
8. Actresses appeared on stage for first time, Killigrew's Theatre, Vere Street, in
["Othello," probably Mrs. Hughes was Desdemona, 1660.]
9. John Milton, born 1608. Geo. Grossmith, born 1847. "Bella Donna," produced
[at St. James's, 1911.]
10. Thomas Holcroft, born 1745. "Journey's End," prod. by Stage Society, Apollo,
[1928.]
11. E. L. Blanchard, born 1820.
12. Marylebone Theatre (now West London) first opened, 1842.
13. "The Mystical Miss," Sousa's opera, produced at Comedy, 1899
14. Sale of Sir Henry Irving's relics, 1905 : £18,500 realised.
15. Haymarket Theatre first opened, 1720. Mrs. Lewis Waller born, 1862. The last
["Britannia Theatre Festival," 1902.]
16. W. H. Kendal, born 1843. William Terriss murdered, 1897.
17. Sir Herbert Tree, born 1853. A. B. Walkley, born 1855.
18. Joe Grimaldi, born 1778. Tennyson's play "The Falcon," produced St. James's,
[1879.]
19. John L. Toole made his last appearance on the stage at f R , Rochdale, 1896.
20. "Madame Pompadour," produced at Daly's, 1923.
21. Racine, born 1639. Laurence Irving, born 1871. "Charley's Aunt," produced
[at Royalty, 1892.]
22. Pantomime first performed in England, Lincoln's Inn Fields, 1716. "Lilac Time,"
[produced Lyric, 1922.]
23. "Prunella," produced at the Court, 1904. "Treasure Island," prod. Strand, 1922.
24. Eugène Scribe, born 1791. William Holland assumed management of the Surrey,
[1873.]
25. Christmas Day. Mrs. Dion Boucicault, born 1831. Brandon Thomas, born 1856.
26. Charles J. Mathews, born 1803. Dion Boucicault, born 1820.
27. William Creswick, born 1813. "Peter Pan," produced at Duke of York's, 1904
28. "The Darling of the Gods," produced at His Majesty's, 1903.
29. Mrs. Siddons made her first appearance in London, Drury Lane, 1775.
30. Iroquois Theatre, Chicago, burned down, 1903 : 588 lives lost.
31. "A Little Ray of Sunshine," produced at Royalty, 1898.

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LONDON PLAYBILLS

1933—1935

**Signifies a Revival*

1933

EMBASSY

2 JANUARY, 1933

"TEN MINUTE ALIBI"

A play by ANTHONY ARMSTRONG

Hunter.....	Roland Caswell
Philip Sevilla.....	Anthony Ireland
Betty Findon.....	Celia Johnson
Colin Derwent.....	Robert Douglas
Sir Miles Standing.....	John Garside
Detective Inspector Pember.....	George Merritt
Detective Sergeant Brace.....	T. G. Saville
Restaurant Manager.....	Jon Godfrey

Play produced by SINCLAIR HILL

CRITERION

5 JANUARY, 1933

"FRESH FIELDS"

A comedy by IVOR NOVELLO

Ludlow.....	Martin Sands
Miss Swaine.....	Gwen Floyd
Lady Lilian Bedworthy.....	Lilian Braithwaite
Lady Mary Crabbe.....	Ellis Jeffreys
Tim Crabbe.....	Robert Andrews
Mrs. Pidgeon.....	Minnie Rayner
Una Pidgeon.....	Eileen Peel
Tom Larcomb.....	Fred Groves
Lady Strawholme.....	Martita Hunt

Play produced by ATHOLE STEWART

PALACE

6 JANUARY, 1933

"DINNER AT EIGHT"

A play by GEORGE S. KAUFMAN and EDNA FERBER

Millicent Jordan.....	Irene Vanbrugh
Dora.....	Jane Baxter
Gustave.....	Ivan Brandt
Oliver Jordan.....	Tristan Rawson
Paula Jordan.....	Margaret Vines
Ricci.....	Leslie Perrins
Hattie Loomis.....	Mabel Terry-Lewis
Miss Copeland.....	Edie Martin
Carlotta Vance.....	Laura Cowie
Dan Packard.....	Lyn Harding
Kitty Packard.....	Carol Goodner
Tina.....	Marjorie Gabain
Dr. J. Wayne Talbot.....	Martin Lewis
Larry Renault.....	Basil Sydney
Miss Alden.....	Susan Richmond
Lucy Talbot.....	Juliet Mansel
Mrs. Wendel.....	Dora Gregory

The Bell Boy.....	Allan Keith
The Waiter.....	Arthur Owen
Max Kane.....	David Burns
Mr. Hatfield.....	Charles Denny
Jo Stengel.....	Jerrold Robertshaw
Mr. Fitch.....	Eugene Leahy
Ed. Loomis.....	Wilfrid Calthness

Play produced by GEORGE S. KAUFMAN

"Q"

9 JANUARY, 1933

"THE SCOOP"

A play by JACK HEMING

Chief Sub-Editor.....	Andrew Churchman
Mason.....	George Clarke
First Boy.....	Anthony Vehon
Second Boy.....	Geoffrey Lewisohn
Raglan.....	Joseph Henderson
Rowley.....	Douglas Ross
Lambert.....	B. Marshall Burgess
Montgomery.....	Vincent King
Woman Reporter.....	Ann Walker
Star.....	Cecil Baker
Mary Melville.....	Anne Grey
Larry Moreton.....	Lester Matthews
Tooley.....	Richard Warner
Stevenson.....	H. St. Barbe West
Jim Martin.....	Sidney Goult
Constable.....	Cecil Baker
Murdock.....	Evan John
First Reporter.....	Vincent King
Second Reporter.....	Joseph Henderson
Mrs. Murphy.....	Molly Merry
Danby.....	Victor Lewisohn
Dent.....	Douglas Ross
Somers.....	Robert Speaight
Sims.....	George Clarke

Play produced by EVAN JOHN

STAGE GUILD

8 JANUARY, 1933

"PRECIOUS SAFETY"

A play by JOHN E. LEWIS

Lambaire.....	John E. Lewis
Charles.....	Edmund Winfield
John Cramer.....	Barry Fenton
Huber.....	Philip Barry
Royston.....	Frank R. Mellor
Craig.....	Reginald Peldon
Paul Ravel.....	Cyrl Aiken
Marie.....	Agatha Kentish
Pauline.....	Marie Paxton
Smith.....	Franklin Davies

Play produced by MADGE BRINDLEY

WHO'S WHO IN THE THEATRE

ARTS

8 JANUARY, 1933

"IN VINO VERITAS"

A comedy by WALTER HUDD

Oakley.....	May Whitty
Susan.....	Margaret Webster
Nigel.....	Walter Hudd

"THE LONG CHRISTMAS DINNER"

A play by THORNTON WILDER

Lucia.....	Edith Sharpe
Mother Bayard.....	May Whitty
Roderick.....	Oliver Johnston
Cousin Brandon.....	J. Hubert Leslie
Nurse.....	Donne Marlowe
Charles.....	Donald Wolfitt
Genevieve.....	Barbara Couper
Leonora.....	Fabia Drake
Ermengarde.....	Margaret Emden
Lucia.....	Sanchia Robertson
Sam.....	Walter Hudd
Roderick.....	Laurier Lister

"SUPPRESSED DESIRES"

A play by SUSAN GLASPELL

Henrietta Brewster.....	Barbara Couper
Stephen Brewster.....	Walter Hudd
Mabel.....	Margaret Webster

All produced by JOHN FERNALD

HAYMARKET

12 JANUARY, 1933

"DOUBLE HARNESS"

A play by EDWARD POOR MONTGOMERY

Colonel Livingstone.....	Cecil Parker
Sybil Livingstone.....	Mary Ellis
Valerie Livingstone.....	Iris Ashlev
Denis Moore.....	R. Littledale
John Rockingham.....	Owen Nares
Monica Paget.....	Sara Sample
Freeman.....	Haddon Mason
Mrs. Bax.....	Olga Slade
Mrs. May West.....	Cecily Byrne
Miss Bleeker.....	Sybil Brook
Mrs. Wainwright.....	Georgina Wynter
A Maid.....	Maud Dunham
Lady Cameron.....	Dorothy Millar
Sir Derek Cameron.....	Tony Hawtrey
Lady Sagamore.....	Isobel Ohmead
Lord Sagamore.....	H. G. Stoker

Play produced by OWEN NARES

ARTS

11 JANUARY, 1933

"THINGS THAT ARE CAESAR'S"

A tragedy by PAUL VINCENT CARROLL

Julia Hardy.....	Sara Allgood
Peter Hardy.....	J. A. O'Rourke
Alice.....	Cathleen Drago
Phil Noonan.....	Harry Hutchinson
Terrence Noonan.....	Tony Quinn
Doctor Downey.....	Felix Irwin
Elisha Hardy.....	Joyce Chancellor
Rev. Fr. Duffy.....	Fred O'Donovan
Josephine Noonan.....	Maire O'Neill

Play produced by LENNOX ROBINSON

GAIETY

15 JANUARY, 1933

"ONE OF US"

A comedy by FRANK HOWARD

Presented by THE REPERTORY PLAYERS

Fancy Griffon.....	Joan Hickson
Nick Griffon.....	Wallace Douglas
Sutton.....	Alban Blakelock
Adela Griffon.....	Agnes Lauchlan
Max Griffon.....	Harry Wilcoxon
Raymond Griffon.....	Charles Mortimer
Charles Griffon.....	Jack Hawkins
Nina.....	Lydia Sherwood
The Duchess of Mainland.....	Grace Wilson
Hawkins.....	Henry Hewitt

Play produced by EDWARD CHAPMAN

"Q" THEATRE

16 JANUARY, 1933

"TRUST BERKELEY"

A play by CYRIL CAMPION

Peggy Maxwell.....	Margery Pickard
Bruce Blandford.....	Ivan Samson
Reginald Purdie.....	Roy Findlay
Joyce Morrow.....	Emid Stamp-Taylor
Kim Berkely.....	Richard Bird
Simon Ledbury.....	Edgar Norfolk
Sir Matthew Muller.....	Henry Wolston
Inspector Roud.....	Arthur Hambling
Don Lorenzo Carrara.....	Dino Galvani
Stephen Morrow.....	Harry Woodcock
General Baroda.....	Victor Lewisohn
Walker.....	Sam Lyons
Policeman.....	Joseph Henderson

Play produced by REGINALD BACH

GATE

17 JANUARY, 1933

"THE RACE WITH THE SHADOW"

A play by WILHELM VON SCHOLZ, translated and adapted into English by GRAHAM and TRISTAN RAWSON

Dr. Hans Martins.....	Wilfrid Walter
Bertha, his wife.....	Frances Clare
A Stranger.....	Ronald Simpson

PLAYHOUSE

18 JANUARY, 1933

"FLIES IN THE SUN"

A "lampoon on fictitious people" by IVOR NOVELLO

Bella Fairlie.....	Joan Swinstead
Maxime.....	Anthony Marshall
Claude Wendell.....	Jevan Brandon Thomas
Stephen Trufitt.....	Denys Blakelock
Clare Mitchell.....	Thea Holme
Bob Mitchell.....	Anthony Bushell
Marthe.....	Beryl Harrison
Jane Marquis.....	Gladys Cooper
Vilma McGee.....	May Hallatt
Principessa Della Salute.....	Agnes Inlay
Seraphine.....	Ivor Novello
Waiter.....	Tom Macaulay
Anselmo.....	Tony de Lungo
1st Singer.....	Barbara Deane

LONDON PLAYBILLS

2nd Singer.....Lena Maitland
Dinah.....Dorothy Hyson
Evan Radcliffe.....Tony Bruce

Play produced by G. HAMILTON GAY

ARTS

22 JANUARY, 1933

* "LADY AUDLEY'S SECRET"

A play by C. H. HAZLEWOOD

Sir Michael Audley.....Dennis Arundell
Robert Audley.....Robert Eddison
George Talboys.....Philip Thornley
Luke Marks.....Gilbert Davis
Lady Audley.....Flora Robson
Alicia Audley.....Jessica Tandy
Phoebe Marks.....Nadine March

"COUNT ALBANY"

A play by DONALD CARSWELL

Father Mackintosh.....John Laurie
The Cardinal York.....Dennis Arundell
Clementina Walkinshaw.....Elliot Mason
Prince Charles Edward.....George S. Wray
A Strange Gentleman.....Robert Eddison
A Servant.....Murray Macdonald

Both plays produced by TYRONE GUTHRIE

AMBASSADORS'

22 JANUARY, 1933

"THE WOODEN IDOL"

"A preposterous episode" by LEONARD WHITI

Presented by THE 1930 PLAYERS

Fombs.....Norman V. Norman
The Hon. Adrian Molyneux.....George Zucco
Ethel Pontifex.....Faith Bennett
Leusa Pontifex.....May Chevalier
Lord Alfred Womersley.....Arthur Brauder
Hannah Dudgeon.....Florence Harwood
James Pontifex.....Wilfrid Lawson
Proprietor of an old Curio Shop.....Andrew Leigh
Toby.....
Richard Merryweather.....Stanley Drewitt
Gilbert Fison.....Tristan Rawson
Judith Fison.....Constance Burleigh

Play produced by WILFRED FLETCHER and
GEORGE ZUCCO

SAVILLE

19 JANUARY, 1933

* "BUNTY PULLS THE STRINGS"

A Scotch comedy by GRAHAM MOFFAT

Bunty Biggar.....Winifred Moffat
Rab Biggar.....Ronald Ritchie
Susie Simpson.....Mrs. Graham Moffat
Tammas Biggar.....Graham Moffat
Weelum Sprunt.....Jack Lambert
Eelen Dunlop.....Kate Moffat
Teenie Dunlop.....Rose Innes
Jeems Gibb.....R. S. Dorincourt
Maggie Mercer.....Mary Mackie
Dan Birrel.....Watson Hume

Play produced by THE AUTHOR

EMBASSY

23 JANUARY, 1933

"THE YOUNG HUNTRESS"

A play by HUGH WALPOLE

Joyce Fender.....Margery Binner
Ellen Croy.....Mary O'Farrell
Katherine.....Irene Ouston
Rose Fender.....Marjory Clark
Tom Croy.....Michael Hogan

Play produced by ANDRÉ VAN GYSEGHEM

"Q" THEATRE

23 JANUARY, 1933

"THE SILENT MENACE"

A play by H. ST. BARBE WEST

Sir Ad-head Blandford.....H. St. Barbe West
Maurice Galbraith.....Richard Warner
Cockle.....Douglas Ross
June Blandford.....Anne Grey
Henry Walcote.....Lester Matthews
Baratra.....Abraham Sofaer
Jenkins.....Robert Speaight
Sergeant Williams.....Victor Lewisohn

Play produced by JACK DE LEON

DUKE OF YORK'S

24 JANUARY, 1933

"THE BEGGAR'S BOWL"

"The romance of Richard Wagner" by HUGH
MARLEYN

Frau Gayer.....Alice O'Day
Herr Gayer.....George Marriott
Richard Wagner (aged 8).....Fred Treavett
Minna Wagner.....Dorothy Holmes Gore
Herr Pahner.....Ivan Berlyn
Mitzi.....Joan Duan
Postman.....Wensley Russell
Richard Wagner.....Frank Harvey
(Dr. Schwartz) Bakunin.....Lionel Marson
Frauz Liszt.....H. A. Saintsbury
Little Cosima.....Betty Parker
Herr Otto Wesendonck.....George Bishop
Mathilda Wesendonck.....Barbara Hoffer
Police Officer.....Albert Ward
Hans von Bulow.....Fred Morgan
Cosima von Bulow.....Iris Darbyshire
King Ludwig II of Bavaria.....Ivan Samson
The Waiter.....Ivan Berlyn
Maitre d'Hotel.....Wensley Russell

Play produced by OSCAR ASCHE

ARTS

26 JANUARY, 1933

* "THE COMEDY OF GOOD AND EVIL"

A comedy by RICHARD HUGHES

Presented by THE WELSH NATIONAL THEATRE

Minnie Williams.....Christine Silver
Rev. John Williams, Rector of Cylfant.....
Jack Twyman
Gladys.....Jenny Nicholson
Scraggy Evan the Post.....Llewellyn Rees
Owain Flatfish.....Richard Goodlen

WHO'S WHO IN THE THEATRE

Mari Jones Grand-daughter Bakehouse
 Mary Morgan
 Mrs. Jones Bakehouse.....Gwladys Evan Morris
 Timothy Ysgairnolwen.....Richard Littledale
 Mr. Gas Jones.....Fewlass Llewellyn
 Mrs. Resurrection Jones.....Hannah Jones

ST. MARTIN'S

25 JANUARY, 1933

"THE GREEN BAY TREE"

A play by MORDAUNT SHAIRP

Trump.....Henry Hewitt
 Mr. Dulcimer.....Frank Vosper
 Julian.....Hugh Williams
 Leonora Yale.....Catherine Lacey
 Mr. Owen.....Herbert Lomas

Play produced by MILTON ROSMER

GAIETY

27 JANUARY, 1933

"MOTHER OF PEARL"

A play by A. P. HERBERT from the German of
 ALFRED GRUNWALD (after VERNEUIL), music
 by OSCAR STRAUSS

Pearl Moon.....Sepha Treble
 Richard Moon, M.P.....Frederick Kanalow
 Maurice Veal, K.C.....Aubrey Mather
 Jasper Buttle.....Roy Byford
 Second Lieut. Paul Daventry.....Richard Dolman
 Charlotte.....Betty Shale
 Ambrose Rinkel.....A. Scott-Gatty
 Lord Amber.....David Hutcheson
 Josephine Pavani.....Alice Delysia
 John.....Reginald Smith
 Colonel Trotter.....Hubert Harben
 Admiral Sir Reginald Titmarsh, Clarence Blakiston
 Lord Crammel, M.F.H.....Paul Basque
 The Lord Mayor of Bathbourne.....William Stephens
 Violet.....Molly Lumley
 John Sterling.....Reginald Gardner
 Francois.....Austin Trevor
 Doris.....Jane Carr
 Millie.....Eileen Carey
 Alfred.....Roland Gillett
 Fifi.....Eve Manning
 Lady Daffodil Flake.....Hilary Charles

Play produced by ATRIOL LEE

GRAFTON

29 JANUARY, 1933

"WHAT THE DOCTOR THOUGHT"

A play by HAROLD KELLY

Presented by THE SHOP WINDOW

Mrs. Lovewell.....Brenda Harvey
 Major Lovewell.....Bryan Powley
 Prowse.....Desmond Marshall
 Charlotte Nilsa.....Doris Gilmore
 Mrs. Aplon.....Gwladys Evan-Morris
 Gaton.....W. Llewellyn Rees
 Dr. Penser.....Frank Petley
 Mary.....Natalie Moya
 1st Detective.....Frederick Annerley
 2nd Detective.....Terence Clibburn

Play produced by H. WORRALL-THOMPSON

AMBASSADORS'

29 JANUARY, 1933

"CUPID'S VINDICATION"

A pastoral by ALONZO DE LA VEGA

Falacio.....Carol Honeybun
 Bruno.....Barbara Coleson
 Cupid.....June English
 Doresta.....Molly Gilbert

"WAIT A MOMENT"

A farce by LOPE DE RUEDA

Brezano.....Elsie Small
 Cevadon.....Mary Evans
 Samadel.....Marcelle Lubignac

"LOVE TOKENS"

A pastoral by LOPE DE RUEDA

Menander.....Mary Alexander
 Simon.....Marjorie Day
 Cilena.....Vhaldia Nutting

"THE TWO BABBLERS"

A farce by MIGUEL DE CERVANTES

Sarmiento.....Clement Hamelin
 A Procurator.....Edward S. Petley
 Roldan.....Wilfrid Lawson
 Dona Beading.....Hilda Sims
 Ines.....Helen Spencer
 Usher.....Osmond Willson
 Officer.....Lionel Dixon

"A RURAL COMEDY"

By JOAQUIN ROMERO DE CEPEDA

Anacreon.....Owen Griffith
 Rosio.....K. Meadows White
 Tisbe.....Helen Spencer
 Gabriela.....Irene Palmer
 Annaldo.....Osmond Willson
 Albina.....Una Gilbert
 Lucrecia.....Daphne Lea
 Magistrate.....Caspar Middleton
 Bailiff.....Lionel Dixon
 Runner.....W. Smith
 Constable.....Edward S. Petley
 Troco.....Clement Hamelin
 Taristio.....Edmund S. Phelps
 1st Wild Man.....Hilary Prichard
 2nd Wild Man.....A. B. Imeson

All produced, translated and adapted into
 English by ADDISON McLEOD

ALDWYCH

30 JANUARY, 1933

"A BIT OF A TEST"

A farce by BEN TRAVERS

Ben Craggs.....Frederick Burtwell
 Gilbert Augustus Pogson.....J. Robertson Hare
 "Dandy" Stratton.....Ralph Lynn
 Colin Chilcote.....Cameron Carr
 Sylvia Dale.....Renée Gadd
 Mrs. Rusby.....Mary Brough
 Mrs. Dunwiddy.....Maddie Hope
 Rosemary Dunwiddy.....Joan Brierley
 Schneider.....E. Louis Bradfield

LONDON PLAYBILLS

Old Dale.....	Gordon James
Peters.....	William Collins
Superintendent Barker.....	Charles Farrell
P.C. Peck.....	Hyde White
Hamble.....	A. C. Blackmore
Masseur.....	James Grey
Didsbury.....	Cameron Hall
Wilkie.....	Stanley Wade
T. J. Boyd.....	Clive Morton
The Autograph Boy.....	Ralph Goodwin

Members of the M.C.C. Cricket Team.....	{	Percival Coyte
		Allan Rolfe
		Donald le Bas
		George Bales
		Stanley Heather

GLOBE

31 JANUARY, 1933

"DOCTOR'S ORDERS"

A farcical comedy by LOUIS VERNEUIL
English version by HARRY GRAHAM

William.....	Torin Thatcher
Alfred Lorimer.....	Francis L. Sullivan
Major George Buxton.....	Ivo Dawson
Violet Buxton.....	Diana Wilson
Hélène Lorimer.....	Yvonne Arnaud
Doctor MacLean.....	Raymond Massey
Meadows.....	J. Sebastian Smith
Pope.....	Philip Strange
Mosetti.....	James Carew
Inspector Soames.....	Harvey Brabau
Detective Sergeant Withers.....	Desmond Keith

Play produced by GERALD DU MAURIER

LITTLE

1 FEBRUARY, 1933

• "THE WITCH"

A drama by JOHN MASEFIELD from the
Norwegian of WILERS JENSSEN

Absalon.....	Alan Napier
Martin.....	Geoffrey Gomer
Merete Beyer.....	Nancy Price
Anne Pedersdotter.....	Leonora Corbett
Jens Schelotrup.....	V. C. Clinton-Baddeley
Master Klaus.....	Alan Wheatley
Jorgen.....	Kenneth Howell
Master Laurentius.....	Philip Morant
Master Johannes.....	Stanley Vilven
David.....	David Steuart
Town Guards.....	{ Malcolm Morley
	William Sharpe
Herlofs-Marte.....	Haidee Wright
Bente.....	Kitty Kirwan
Jorund.....	Elizabeth Maude
Priests, Guards, Townspeople, etc.: Ernestine Shirley, Lucy Ford, E. Money, Grace Allardyce, Muriel Hume, John Cannon, Jack Skinner, Victor Vernon	

Play produced by FRANK BIRCH

QUEEN'S

1 FEBRUARY, 1933

"HEAD-ON CRASH"

A play by LAURENCE MILLER

Jill Mathews.....	Gillian Lind
Ellie.....	Richard Webster
Dirk Barclay.....	Ralph Richardson
Hon. Nigel Elliworth.....	Ernest Thesiger

Lord Bretton.....	Cedric Hardwicke
Guy Mundin.....	W. Cronin-Wilson
Penelope Otto.....	Flora Robson
Sir George Clay.....	S. J. Warrington

Play produced by H. K. AYLIFF

NEW

2 FEBRUARY, 1933

"RICHARD OF BORDEAUX"

A play by GORDON DAVIOT

Richard II.....	John Gielgud
Anne of Bohemia.....	Gwen-Ffrangcon-Davies
Duke of Gloucester.....	Eric Stanley
Duke of Lancaster.....	Ben Webster
Sir Simon Burley.....	George Howe
Duke of York.....	Kinsey Peile
Michael de la Pole.....	H. R. Hignett
Earl of Arundel.....	Frederick Lloyd
Robert de Vere.....	Francis Lister
Mary Bohun.....	Margaret Webster
Agnes Launceston.....	Barbara Dillon
Henry, Earl of Derby.....	Henry Mollison
Thomas Mowbray.....	Donald Wolfit
Sir John Montague.....	Walter Hudd
John Maudelyn.....	Richard Ainley
Edward, Earl of Rutland.....	Clement McCallin
Thomas Arundel.....	Keyner Barton
Doctor.....	Ralph Truman
Dark Page.....	Gordon Glennon
A Waiting Woman.....	Margot Macalaster
A Man in the Street.....	Andrew Churchman
A Second.....	Alfred Harris
A Third.....	George Howe
Woman with loaves.....	Margery Phipps-Walker
Woman with vegetables.....	Margaret Webster
First Page.....	Gordon Glennon
Second Page.....	Bryan Coleman
Lord Derby's Page.....	Kenneth Ball

Play produced by JOHN GIELGUD

GATE

3 FEBRUARY, 1933

"HINKEMANN"

A tragedy by ERNEST TOLLER, translated
from the German by VERA MENDEL

Eugene Hinkemann.....	Peter Godfrey
Margaret.....	Ruth Taylor
Mrs. Hinkemann.....	Caroline Keith
Jock.....	Bruno Barnabe
Funny.....	Vendia Bong
Harry.....	Osmund Wilson
Tom.....	John Gattrell
Bill.....	John Shelley
The Showman.....	W. E. C. Jenkins

Play produced by PETER GODFREY

ARTS

5 FEBRUARY, 1933

"THESE TWO"

A play by LIONEL HALE

Tom Rowlands.....	Ronald Ward
Miss Butterworth.....	Buena Bent
Simon More.....	Robert Douglas
Mr. Gregory.....	Hugh E. Wright
Celia Desmond.....	Celia Johnson
Fav Carlie.....	Iris Baker
Taxi Driver.....	Hugh Metcalfe

Play produced by JOHN FERNALD

WHO'S WHO IN THE THEATRE

IMPERIAL INSTITUTE

5 FEBRUARY, 1933

"THE MAN WHO MET HIMSELF"

A play by LUIGI ANTONELLI, translated and adapted by VITTORIO RIETTI; presented by THE ANGLO-ITALIAN-ART-THEATRE CLUB

Luciano de Garbines (Gregory).....	Vittorio Rietti
Luciano de Garbines.....	Don Gemmell
Sonia.....	Natalie Moya
Doctor Clumt.....	Donald Mickerson
Rambaldo.....	G. R. Schjelderup
Signora Speranza.....	Katherine Maynard
Rosetta.....	Faith Noble
A Guest.....	Huntington Wright
A Dancer.....	Eileen Glane

GRAFTON

5 FEBRUARY, 1933

"NEIGHBOURS"

A play by WILSON CHANNOCK

Presented by THE PLAY SOCIETY

Ronnie Chester.....	Leonard Sachs
Ada Clubbins.....	Rosalind Atkinson
Brian Maxwell.....	Nigel Clarke
Martha Vokes.....	Annie Esmond
John Thornton.....	Peter Ridgeway
Ann Thornton.....	Barbara Couper
Maisie Barnett.....	Ann Trevor

Play produced by PETER RIDGEWAY

CAMBRIDGE

5 FEBRUARY, 1933

"STEEL HARVEST"

A play by RUTH LANDA

Presented by THE EIGHT O'CLOCK PLAYERS

Anne Merrivale.....	Sophie Stewart
Julian Anderson.....	Gerald Rawlinson
Diana Dane.....	Marie Edwin
Valentine Ford.....	Charles Lefebvre
Sydney Kingsbury.....	Richard Goolden
Wilson Bartram.....	Charles Carson
Cherry Lattimer.....	Cherry Cottrell
Michael Guest.....	Raymond Raikes
Lady Ailsa Bartram.....	Barbara Everest
A Typist.....	Sylvia Carlisle
Brownie.....	Jackie Marcon
Blondie.....	Rosemary Wilton
A Call Boy.....	Grev Blake
Mrs. Harrington.....	Winifred Willard

Play produced by ALEXANDER FIELD

EMBASSY

6 FEBRUARY, 1933

"THE BLUE COAST"

A play by NORMAN WEBB

Catherine Cruise.....	Esme Church
Mrs. Cruise.....	Gertrude Sterroll
Evelyn Cruise.....	Marguerite Young
Austin Cruise.....	Elliott Seabrooke
Maria.....	Myrtle Richardson
Nicholas Cruise.....	Balliol Holloway
George Cruise.....	Lewis Shaw
Walter.....	Ernest Stidwell

Play produced by ANDRÉ VAN GYSEGHEN

VAUDEVILLE

7 FEBRUARY, 1933

"HALF A MILLION"

A farce by KENNETH HORNE

Mrs. Fitz-Herbert.....	Deirdre Doyle
Egbert.....	Sam Wilkinson
Mrs. Finch.....	Marie Ault
Maggie.....	Mercia Swinburne
Mr. Finch.....	W. H. Berry
Wilfred.....	Kenneth Kove
Louisa.....	Diana Caird
Pifi.....	Ian Fleming
Georgina.....	Moiria Lynd

Play produced by MARTIN SABINE

HAYMARKET

8 FEBRUARY, 1933

"TEN MINUTE ALIBI"

A play by ANTHONY ARMSTRONG

Hunter.....	Roland Caswell
Philip Sevilla.....	Anthony Ireland
Betty Findon.....	Celia Johnson
Colin Derwent.....	Robert Douglas
Sir Miles Standing.....	John Garside
Detective Inspector Pember.....	George Merritt
Detective Sergeant Brace.....	T. G. Saville
Restaurant Manager.....	Jon Godfrey

Play produced by SINCLAIR HILL

Previously produced at EMBASSY, 2 JANUARY, 1933

GRAND, FULHAM

11 FEBRUARY, 1933

"MARY'S OTHER HUSBAND"

A farce by LARRY L. JOHNSON

Harvey Marshall.....	A. Hylton Allen
Gerald Niles.....	Cecil Stock
Limpie Lanigan.....	Edward Wade
Inspector O'Shea.....	Ernest E. Norris
Mary Marshall.....	Renée Kelly
Sylvia Allen.....	Agnes Lauchlan
Uncle Elmer.....	F. Clive Ross
Florence Ainslee.....	Patricia Craig
Stella.....	Rhoda Beresford

VICTORIA PALACE

13 FEBRUARY, 1933

"BY GEORGE!"

A revue staged by TOM ARNOLD

George Clarke.....	Madge Aubrey
Norah Dwyer.....	Dunstan Hart
Leslie Noves.....	Dorothy Dee
Gladys Steele.....	Hert Platt

Walter Hilliard

OLD VIC

13 FEBRUARY, 1933

"MARY STUART"

A play by JOHN DRINKWATER

Andrew Boyd.....	Morland Graham
John Hunter.....	Charles Hickman
Mary Stuart.....	Peggy Ashcroft

LONDON PLAYBILLS

Mary Beaton.....Clare Harris
David Riccio.....Geoffrey Wincott
Darnley.....Harcourt Williams
Sir Thomas Randolph.....Alaistair Sim
Bothwell.....Malcolm Keen

William Eaton.....Hugh Wakefield
Charles.....Cyril Smith

Play produced by ATHOLE STEWART

* "THE ADMIRABLE BASHVILLE"

OR

"Constancy Unrewarded"

A play by G. BERNARD SHAW

Lydia Carew.....Valerie Tudor
Cashel Byron.....Roger Livesey
Robert Mellish.....Morland Graham
Lucian Webber.....William Fox
Bashville.....Charles Hickman
Newsboy.....Peter du Calion
Cetewayo.....Alaistair Sim
Lord Worthington.....George Devine
William Paradise.....Anthony Quayle
The Referee.....Harry Sturges
First Policeman.....Marius Goring
Adeleide Gisborne.....Clare Harris

Both plays produced by HARCOURT WILLIAMS

ARTS

13 FEBRUARY, 1933

"MADEMOISELLE JULIE"

A play by AUGUST STRINDBERG. French
translation by CHARLES DE CAZANOVE
Given in French

Mademoiselle Julie.....Ludmilla Pitoëff
Jean, Valet de Chambre.....Georges Pitoëff
Christine.....Nora Sylvere

CROYDON REPERTORY

13 FEBRUARY, 1933

"THE BRONTËS"

A play by ALFRED SANGSTER

The Rev. Patrick Brontë.....Alfred Sangster
Charlotte Brontë.....Susan Richards
Emily Brontë.....Nancy Hornsby
Anne Brontë.....Joyce Wodeman
Bramwell Brontë.....Alan Webb
Miss Bramwell.....Josephine Middleton
Tabitha.....Diana Christie
M. Constantin Heger.....Clifford Evans
Mme. Heger.....Joy Sydney
Mr. George Smith.....Robert Eddison
Mr. W. S. Williams.....Clifford Evans
Office Boy.....F. Martin Clarke
Rev. William Weightman.....Romilly Lunge
Rev. Arthur Bell Nicholls.....Alan Webb
Miss Wooler.....Josephine Middleton

Play produced by HENRY CASS

SHAFTESBURY

14 FEBRUARY, 1933

"BETWEEN FRIENDS"

A comedy by ARCHIE MENZIES and "MAJOR"

Jane Bannister.....Marjorie Taylor
Morton.....Jimmy Godden
Lady Harlow.....Muriel Dole
Sir George Harlow.....Athole Stewart
Yvonne Bannister.....Madeleine Lambert
Henry Bannister.....Basil Foster

LYRIC

15 FEBRUARY, 1933

"THE HOLMESES OF BAKER STREET"

A play by BASIL MITCHELL

Shirley Holmes.....Rosemary Ames
William.....Alfred Clark
Dr. Watson.....Nigel Playfair
Detective-Inspector Withers.....Vincent Holman
Mr. Holmes.....Felix Aylmer
Mr. Canning.....Martin Walker
Mrs. Watson.....Eva Moore
Laker.....Ernest Borrow
"Scrunchy" Malone.....Ewell B. Gessing
Maid.....Joan Cary
Sir Joseph Masterman.....Henry Hallatt

Play produced by LEON M. LION and
MATTHEW FORSYTH

ARTS

16 FEBRUARY, 1933

"LA RONDE"

A play by ARTHUR SCHNITZLER. French
translation by SUZANNE CLAUSER, M. REMON,
and W. BAUER
Given in French

La Fille.....
La Femme de Chambre.....
La Jeune Femme.....
La Midinette.....
L'Actrice.....
Le Soldat.....Raymond Dagand
Le Jeune Homme.....Louis Salou
Le Man.....Georges Pitoëff
Le Homme de Lettres.....Louis Salou
Le Comte.....Georges Pitoëff

Play produced by GEORGES PITOËFF

STAGE GUILD

19 FEBRUARY, 1933

"GALLOPING GROUND"

A play by ROLAND STURGIS

Tobin.....John Oxford
Dick Skelton.....Arthur Chisholm
Dorothy Clinton.....Nancy Esmonde

"SNOWDRIFT"

A play by W. E. SILVER

Samuel.....Edward Leroy
Roger R. Lowthian.....Frederick Gibson
Mr. Whipsheet.....Fred D. Davis
Ellen.....Agatha Kentish
Eustace Garnett.....Rex Kyberd
Mrs. Garnett.....Elsie Shelton
Joyce Madely.....Nella Derrick
Edgar Madely.....Reginald Peldon
David Wrigley.....Wyndham Austin
Mary.....Lila Leroy
Bob.....Himself

Both plays presented by THE STAGE GUILD
and produced by MADGE BRINDLEY

WHO'S WHO IN THE THEATRE

SAVOY

19 FEBRUARY, 1933

"WILD JUSTICE"

A play by JAMES DALE

Presented by THE REPERTORY PLAYERS

Tommy Read.....	Roy Graham
Mrs. Read.....	Norah Balfour
William Read.....	Charles Mortimer
Dr. Summers.....	Bryan Powley
Constable Parkes.....	Charles Cameron
Inspector White.....	Percival Gray
Mildred Perry.....	Helen Vayne
Godfrey Perry.....	Alan Wheatley
Ferris.....	Betty Hardy
Gabriel Perry.....	Henry Oscar
Mr. Fletcher.....	Alec Finter
Clara Perry.....	Barbara Couper
Sir Patrick Trull, Q.C.....	Ronald Simpson
Barker.....	Ernest Jay
James Redbuddy, Q.C.....	Charles Lefaux
Mr. Justice Coystrell.....	George S. Wray
Court Usher.....	Alec Finter
Foreman of the Jury.....	Percival Gray
Clerk of Assize.....	Alban Blacklock

Play produced by JOHN FERNALD

ROYALTY

19 FEBRUARY, 1933

"THE SYNTHETIC VIRGIN"

A play by L. DU GARDE PEACH and W. P. LIPSCOMB

Presented by THE "G" THEATRE CLUB

Eve Manning.....	Joan White
Ellen.....	Lileen Beldon
Peter Denham.....	Douglas Blandford
Joan Manning.....	Margery Pickard
Mr. Manning.....	James Harcourt
Mrs. Manning.....	Hilda Sims
Annabel Manning.....	Pamela Willins
Mr. Jefferson, M.P.....	Charles Carson
Janet Denham.....	Edith Savile
Mr. Horrobin.....	S. Victor Stanley
Lady Bingley.....	Marguerite Celler

CAMBRIDGE

19 FEBRUARY, 1933

"COME TO MEET THE BRIDE"

A play by H. GEOFFREY WOOLF

Presented by the JEWISH DRAMA LEAGUE

Millie Joseph.....	May Haysac
Rose Cohen.....	Inez Bensusan
Abraham Freedman.....	Frederic de Lara
Dolly Cohen.....	Brenda Bilantz
Eather Samuels.....	Joan Pereira
Sidney Samuels.....	Fewlass Llewellyn
Edgar Samuels.....	Basil Lindsay
Margery Cohen.....	Dorothy Dunkels
Madge Sutton.....	Judy Menteath
David Klein.....	Frank Cochrane
Mrs. Firestone.....	Nannie Goldman
Rev. Isaac Bloom.....	Leo de Pokorny

Play produced by FREDERIC DE LARA and ALBERT WARD

WESTMINSTER

19 FEBRUARY, 1933

"OH, HANG!"

A play by WILFRID WALTER

Presented by THE STAGE SOCIETY

The Guv'nor.....	Stanley Lathbury
The Burglar.....	Hay Petrie
The Constable.....	Roger Maxwell
Mr. Brown.....	Ernest Hare
Mrs. Brown.....	Margaret Varde
Mr. Jones.....	Richard Gooldeen
Mrs. Jones.....	Vera Beringer
Phyllis.....	Catherine Lacey
Frederick.....	Richard Ainley
Mary.....	Miriam Adams
Jane.....	Carol Rees

Play produced by THE AUTHOR

EMBASSY

20 FEBRUARY, 1933

"THE GLASS WALL"

A play by E. M. DELAFIELD

Reverend Mother.....	Marda Vanne
Sister Dominic.....	Ann Stephenson
Father Perry.....	Aubrey Dexter
Mrs. Mordaunt.....	Christine Silver
Morris Mordaunt.....	Douglas Burbridge
Stella Mordaunt.....	Mary Casson
Tony Mordaunt.....	Max Adrian
Martin Faraday.....	Eric Berry
Agnes Sullivan.....	Jane Grahame
Sister Agatha.....	Betty Geary
Sister Julian.....	Barbara Tallerman
Sister Margaret Mary.....	Liza Myers
Sister Mary Joseph.....	Anne Bolt
Sister Francis Xavier.....	Myrtle Richardson
Mother Lucy.....	Lilian Mason
Nuns, Lay Sisters.....	Hazel Carnegie, Rita Cave, Elsabeth Croft, Dorothy Dale, Claire De La Grange, Margaret Dewar, Joan Duan, Lvie Evers, Zena Harcourt, Patience Rentoul, Stephanie Rivers, Nancy Worsfold

Play produced by ANDRÉ VAN GYSEGHEM

"Q" THEATRE

20 FEBRUARY, 1933

"GAY LOVE"

A play by AUDREY and WAVENEY CARTEN

John.....	Walter Herald
Mrs. Duke.....	Muriel Ake
Gloria Fellowes.....	Margaret Bannerman
Freddie Milton.....	Richard Bird
Marie Louise Hopkins.....	Enid Stamp-Taylor
Clock Winder.....	Harold Cheshire
"Mr. Murray".....	Lester Matthews
A Waiter.....	Paul Milner
Call Boy.....	Kenneth Carten
Mr. Higham.....	Joe Havman

Play produced by GWEN FARRAR and RICHARD BIRD

DALY'S

21 FEBRUARY, 1933

"IT'S YOU I WANT"

A farce by MAURICE BRADDELL

Braille.....	H. G. Stoker
Sholto Delaney.....	Seymour Hicks

LONDON PLAYBILLS

Constance Gilbert.....Viola Tree
 Otto Gilbert.....A. Bromley Davenport
 Melisande Montgomery.....Joan Clarkson
 Jimmy Watts.....Ronald Waters
 Anne Vernon.....Nora Swinburne
 Paul Entwistle.....Michael Shepley
 Gregson.....John Hooker
 A Messenger Boy.....Frank Colne

Play produced by SEYMOUR HICKS

WESTMINSTER

22 FEBRUARY, 1933

"THE PRINCESS IN THE CAGE"

A play by C. B. FERNALD, adapted from
 "La Colombe Poignardée," by GASTON
 SORBETS

Bishop Tramopolos.....Harold Colonna
 Lt. von Leiter.....Ronald Cobb
 Count Rivera.....Wilfred Babbage
 Princess Marie-Marguerite.....Beatrice Thomson
 Princess Sonia.....Ursula Millard
 Jean Thibaut.....Reginald Tate
 Anna.....Dorothy Holmes-Gore
 Lefaire.....D. J. Williams
 Murren.....Anthony Kustrel
 Kolsky.....Frank Arundel
 A Sentry.....Roger Maxwell
 A Beggar.....Kollo Gambell
 Marcella.....Jean Sheppard
 Housewives, Nuns, Priests, Soldiers, and
 Workers: Misses Ruth Gowans-Whyte, Doris
 Ashley, Nancy Nichols, Rachel Hill, Margaret
 Hamilton, Beatrice Radley, Jeanne Garman,
 Minnie Mather, Barbara Listova, Messrs.
 Edward Clarke, Arthur Claremont, Barry
 Ferguson

Play produced by THE AUTHOR

ARTS

22 FEBRUARY, 1933

"MAISON DE POUPEE"

A play by HENRIK IBSEN

French translation by M. PROZOR

Helmer.....Raymond Dagand
 Le Docteur Rank.....Georges Pitoëff
 Krogstad, avocat.....Louis Salou
 Un commissionnaire.....Leonard
 Nora.....Ludmilla Pitoëff
 Madame Lande.....Nora Sylvere
 Anne-Marie.....Melly

Play produced by GEORGES PITOËFF

QUEEN'S

23 FEBRUARY, 1933

"ONCE IN A LIFETIME"

A comedy by MOSS HART and GEORGE S.
 KAUFMAN

May Daniels.....Barbara Francis
 George Lewis.....Richard Caldicot
 Jerry Hyland.....Ellis Irving
 Helen Hobart.....Olive Milbourne
 Susan Walker.....Margaret Hood
 Mrs. Walker.....Winnie Tempest
 Herman Glogauer.....Charles Victor
 Rudolf Kammerling.....Henry Fielding

Phyllis Fontaine.....Robin Coles
 Florabel Leigh.....Gladys Spencer
 Mr. Flick.....Charles Lamb
 Bishop.....Kenneth Wicksteed
 Pullman Porter.....Napoleon Florent
 Sullivan.....Horace Wentworth
 Moulton.....Kenneth Fraser
 Fulton.....Reginald Gatty
 Cigarette Girl.....Josephine Wilson
 Coat Cheek Girl.....Betty Baskcomb
 Office Girl.....Molly Cullen
 Student.....Aldra Vasco
 Bridegroom.....Philip Howard
 Bell Boy.....Desmond Tester
 First Page.....Ernest Strachan
 Miss Leighton.....Chris Castor
 Meterstein.....David Shenstone
 Miss Chasen.....Joan Douglas
 Laurence Vail.....Derek Cotter
 Weisskopf.....Frederick Keen
 Guest.....Dorothy Burgham
 Script Girl.....Vera Cook
 Lady Secretary.....Stella Welchman
 An Artist.....Bernard Miles
 Assistant Director.....John Boddington
 Ernest.....Sydney Smith
 Tie Salesman.....Kenneth Fraser
 Electrician.....Eric Barker
 Moe Schlepkin.....Bernard Miles
 Biographer.....Cyril Aiken
 Lady Dresser.....Kileen Lightholm
 Make-up Man.....Sydney Groom

Play produced by HERBERT M. PRENTICE

ARTS

24 FEBRUARY, 1933

"JOË ET CIE"

A play by HJALMAR BERGMAN. French
 translated by LISSI OLSSON

Joë Meng.....Georges Pitoëff
 Le vieux Meng.....Balpêtre
 Félix Meng.....Raymond Dagand
 Ismaël Rosenstein.....Henry Gaultier
 Comte Rodolphe.....Louis Salou
 Plom.....René Maupré
 Premier Porteur.....Claude Laroussane
 Deuxième Porteur.....Leonard
 Mary Meng.....Ludmilla Pitoëff
 La vieille Meng.....Germanova
 Majken.....Nora Sylvere

Play produced by GEORGES PITOËFF

LITTLE

24 FEBRUARY, 1933

"COCK ROBIN"

A play by ELMER RICE and PHILIP BARRY

George McAuliffe.....Bernard Nedell
 Julian Cleveland.....V. C. Clinton Baddeley
 Richard Lane.....Jack Livesey
 Hancock Robinson.....Kim Peacock
 John Jessup.....Geoffrey Gomer
 Alice Montgomery.....Nancy Price
 Helen Maxwell.....Winifred Evans
 Clotilda Maxwell.....Iris Baker
 Clarke Torrance.....Ronald Simpson
 Henry Briggs.....Richard Golden
 Dr. Henry Grace.....Robert Horton
 Maria Scott.....Elizabeth Maude

Play produced by HAYES HUNTER

WHO'S WHO IN THE THEATRE

LONDON HIPPODROME

24 FEBRUARY, 1933

"THE ONE GIRL"

A musical play. Book by WILLIAM ANTHONY MCGUIRE. English version by HERBERT SARGENT, CLIFFORD GREY, and FRANK EYTON. Lyrics by CLIFFORD GREY, HAROLD ADAMSON, VINCENT YOUMANS

Additional numbers by MELVILLE GIDEON

Pierre.....	Guy Middleton
Holy Joe.....	Robert Hale
Slippery Sam.....	Arthur Riscoe
Dick.....	Robert Naylor
Madelon (in the Prologue).....	Noni Prager
Bob Mason.....	Koy Royston
Pat.....	Louise Brown
Mrs. Hastings.....	Ruth Maitland
Dot Hastings.....	Pearl Osgood
Madelon.....	Mireille Perrey
O'Brien.....	Arthur Finn
Freddy Stone.....	Lupino Lane
Arlene.....	Molly Morley
Charline.....	Edna Earle
Miss Parker.....	Bibi Delabere
Fifi.....	Molly Johnson

Directed by WILLIAM J. WILSON

GRAFTON

26 FEBRUARY, 1933

"THE MOTIVE"

A play by GEORGE CONWAY

Presented by THE SHOP WINDOW SOCIETY

Mrs. Harris.....	Elsa Hall
Joan.....	Joan Carol
Margaret.....	Mary Hinton
John.....	Lionel Marson
Karl.....	Alfred Gray
Peter.....	Mark Dignam

Play produced by HAROLD CLAYTON

"Q" THEATRE

27 FEBRUARY, 1933

"MISS BLACK'S SON"

A play by BRENDA GIRVIN and MONICA COSENS

Mrs. Jones.....	Laura Smithson
Friv.....	Dorothy Dunkels
Lady Mary Churton.....	Margaret Damer
June.....	Sanchia Robertson
Chris.....	Adeline Hook
Betty.....	Doris Hilditch
Webster.....	Meriel Royds
Alan.....	Brian Oulton
Miss Black.....	Louise Hampton
Lady Beaton.....	Madge Snell
Miss Stevenson.....	Hilda Bruce-Potter
Michael Hayes.....	John Boxer

Play produced by FRANK BIRCH

ARTILLERY, WOOLWICH

27 FEBRUARY, 1933

"A NIGHT OF NIGHTS"

A musical farce by MERRIL ROGERS and FREDERICK JACKSON. Music by H. BAYNTON POWER and REX ALLEN

Carey Maxon.....	Basil Radford
Margot Maxon.....	Zillah Bateman
Suzanne.....	Beatrice Boarer
Brian Cutler.....	Robin Stanhope
Ann Hood.....	Averil Haley
Dick Travers.....	M. Klit Gaard
Fred Norman.....	Rex Allan
Vivien Lieter.....	Betty Elliston
Beryl Bradford.....	Pam Berhaine
Eileen Dacre.....	Renée Marsh
Elsie Ratcliffe.....	Ethyl Hutson
Pamela Birch.....	Edna Squires
Enid Ashcroft.....	Elsie Radmoor
Doris Harford.....	Kit May
A Dancer.....	Gaby

Play produced by JOSEPH CUNNINGHAM

GATE

28 FEBRUARY, 1933

"I HATE MEN"

A play by PETER GODFREY

Fabienne.....	Margaret Rawlings
Vidette.....	Hermione Gingold
Irma.....	Vendla Bong
Anna.....	Jean Ross
Toni.....	Penelope Storey
Louise.....	Caroline Keith
Gretl.....	Patricia Burke
Chambermaid.....	Candida Airev
Maid.....	Angela Fussell
Clyde B. Lieberman.....	J. Hubert Leslie
Erik Graf.....	Bruno Barnabe
Carl Neuman.....	Gabriel Tovne
Waiter.....	John Shelley
Young Man.....	Robert Helpmann

Play produced by THE AUTHOR

ARTS

1 MARCH, 1933

"THE LAKE"

A play by DOROTHY MASSINGHAM (in conjunction with MURRAY MACDONALD)

Mildred Surrege.....	May Whitty
Williams.....	Charles Maunsell
Lena Surrege.....	Esmé Church
Henry Surrege.....	Douglas Jefferies
Marjorie Harvey.....	Norah Balfour
Stella.....	Marie Ney
Cecil Harvey.....	A. R. Whatmore
John Clayne.....	Alan Napier
Ethel.....	Dorothy Francis
Maud.....	Gipsy Ellis
Dolly Braithe.....	Joan Henley
Stephen Braithe.....	Koy Malcolm
Jean Templeton.....	Olwen Brookes
Mrs. George.....	Grace Allartvee
Miss George.....	Margaret Gaskin
Gwen Kurn.....	Ailsa Grahame
Betty Marle.....	Judith Guthrie
Herbert Hemmingway.....	Willard Stoker
Pamela Hemmingway.....	Dorine Marlowe

LONDON PLAYBILLS

Dennis Gourlay.....Laurier Lister
 Sir Philip Stanway.....Drelincourt Odium
 Lady Stanway.....Gertrude Sterroll
 Arthur Carrington.....W. Llewellyn Rees
 Clare Pybus.....Kay Beynon
 Esther White.....Frances Waring
 Lady Kerton.....Elliot Mason

Play produced by TYRONE GUTHRIE

SAVOY

1 MARCH, 1933

"JOLLY ROGER"

A musical burlesque. Book by SCOBIE MACKENZIE
 and V. C. CLINTON-BADDELEY; music by WALTER
 LEIGH; lyrics by V. C. CLINTON-BADDELEY

Sir Roderick Venom.....Gavin Gordon
 Sir William Rowlocks.....Percy Heming
 Jolly Roger.....Victor Orsini
 Bold Ben Blistar.....George Robey
 The Bloody Pirate.....Scott Russell
 Dirty Dick.....Norman Greene
 Long Tom.....Cecil Musk
 Harry Leech.....Leslie Holland
 2nd Longshoreman.....Edmund Nash
 3rd Longshoreman.....Pat Worslev
 Amelia.....Muriel Angelus
 Miss Flora Pott.....Sara Allgood
 Prudence Wary.....Charlotte Leigh
 Bella.....Joan Collier
 Orange Woman.....Cecily Nicks

Play produced by WILLIAM MOLLISON

GRAFTON

5 MARCH, 1933

"JEAN DE LA LUNE"

A play by MARCEL ARCHARD

Presented by THE PLAY SOCIETY

Louise.....Annie Esmond
 Jef.....Peter Ridgeway
 Clotaire.....Reginald Jarman
 Marceline.....Mary Grew
 Richard.....Henry Hallatt
 Etienneette.....Patricia Hayes

"Q" THEATRE

6 MARCH, 1933

"FRANCIS THOMPSON"

An anonymous play

Dr. Thompson.....Charles Carson
 Mary Thompson.....Natalie Mova
 Francis Thompson.....Ernest Milton
 Mr. Carruthers.....Norman McOwan
 Rosie.....Nova Pilbeam
 Mr. Bumpus.....Henry Wolston
 A Customer.....Evan John
 "Saul Right".....Hay Petrie
 Horace.....Edgar Norfolk
 William.....John Glyn Jones
 Jim.....Desmond Davis
 Ann.....Mary Glynn
 Flora.....Dorice Fordred
 Mrs. Applejohn.....May Agate
 Mr. Oldcastle.....George Skillan
 Mr. Harvey.....Patrick Barr
 Clerk.....Lyon Playfair
 Carrie.....Evelyn Dane
 An Old Woman.....Mabel Constanduros

Bert.....Henry Wolston
 First Passer-by.....Lyon Playfair
 The Girl with him.....Meriel Royds
 Second Passer-by.....Roy Meredith
 A Prostitute.....Molly Merry
 Servant Girl.....Daurna Craig
 The Man with her.....John Glyn-Jones
 A Young Prostitute.....Gwen Wyndham
 The Man with her.....Desmond Davis

Play produced by NIGEL PLAYFAIR

ARTS

10 MARCH, 1933

* "LA SOURIS"

A play by EDOUARD PAILLERON

Presented by J. T. GREIN'S COSMOPOLITAN
 THEATRE (In French)

Madame de Moissand.....Jehanne Pali
 Baronne Hermine de Sagancey.....Betty Hardy
 Pepa Kimbaut.....Mary Sheridan
 Marthe de Moissand.....Joyce Moore
 Comtesse Clotilde Woiske.....Minnie Blagden
 Marquis Max de Simiers.....Austin Trevor

LYCEUM

11 MARCH, 1933

* "OLIVER TWIST"

A melodrama adapted from DICKENS'S novel

Mrs. Corney.....Dolly Harmer
 Mr. Bumble.....Fred Moule
 Oliver Twist.....Betty Bligh
 Mr. Gamfield.....John Lloyd
 Monks.....John Oxford
 Fagin.....Albert Ward
 Mr. Brownlow.....Ashton Pearse
 Mr. Sowerberry.....George Belmore
 Noah Claypole.....Louis Gay
 The Dodger.....S. Victor Stanley
 Nancy.....Mary Merrill
 Bill Sikes.....Franklin Dyall
 Rose Mavlie.....Josephine Merrill
 Harry Maylie.....Kenneth Hyde
 Mr. Grimwig.....Vincent Sternroyd
 Giles.....Charles Smith
 Tobv Cratchit.....John Lloyd
 Charley Bates.....Andrew Emm, jun.
 Mary.....June Melville
 Turnkey.....George Aston
 Susan.....Billie Harcourt

Play produced by WALTER and FREDERICK
 MELVILLE

GRAFTON

12 MARCH, 1933

"THE TOWER"

A new version of the play by MARY PAKINGTON

Presented by THE GREATER LONDON PLAYERS

Aileen Brent.....Kathleen Wike
 Matthew Brent.....George Hudson
 The Dean of Denham.....Leslie Harcourt
 Lady Bellington.....Margaret Rutherford
 Clement Ryland.....David Stuart
 Noel Shaue.....R. Eric Lee
 Canon Brackley.....Francis Drake

Play produced by OLIVE WALTER

WHO'S WHO IN THE THEATRE

EMBASSY

13 MARCH, 1933

• "ALL GOD'S CHILLUN"

A play by EUGENE O'NEILL

White Girl.....	Mary Pugh
Black Girl.....	Marjorie Pilkington
Joe.....	Alphonse Nolin
Mickey.....	Charles McBan
Shorty.....	Cyril Rooney
Another Black Girl.....	Tryphena Gay
Jim Harris.....	Leonard Smoothey
Ella Downey.....	Joan Duan
(The above are children in Scene 1)	
Shorty.....	George Pugh
Joe.....	John Kennedy
Mickey.....	Roy Emerton
Jim Harris.....	Paul Robeson
Ella Downey.....	Flora Robson
Mrs. Harris.....	Cicely Oates
Hattie Harris.....	Marjory Clark

Play produced by ANDRÉ VAN GYSEGHEN

GARRICK

13 MARCH, 1933

• "THE LIARS"

A play by HENRY ARTHUR JONES

Given in aid of The Fellowship of St
CHRISTOPHER

Freddie Tatton.....	Guy Martineau
Archibald Coke.....	Nigel Playfair
Mrs. Crespian.....	Mary Sheridan
Col. Sir Christopher Deering.....	Wilfrid Walter
George Nepean.....	Eric Maturin
Lady Rosamond Tatton.....	Dorothy Black
Dolly Coke.....	Ellen Pollock
Lady Jessica Nepean.....	Nadine March
Gilbert Nepean.....	Francis L. Sullivan
Gadsby.....	Twigg Molecey
Edward Falkner.....	Anthony Hankey
Ferris.....	Constance Anderson
Beatrice Ebernoe.....	Mary Hinton
Waiter.....	Dino Galvani
Parlourmaid.....	Barbara Barlow
Taplin.....	Godfrey Tearle

Play produced by EDITH CRAIG

ARTS

15 MARCH, 1933

"CECILIA"

A play by ALLAN MONKHOUSE

Robert Daunt.....	Marcus Barron
Helena Daunt.....	Margaret Scudamore
Mary Daunt.....	Barbara Couper
Dan Towers.....	Alec Archdale
Emily.....	Edith Martyn
Mrs. Guy Daunt.....	Fabia Drake
Guy Daunt.....	Maurice Evans
Peter Bransome.....	Reginald Tate

preceded by

"THE GRAND CHAM'S DIAMOND"

A play by ALLAN MONKHOUSE

Mrs. Perkins.....	Margaret Scudamore
Mr. Perkins.....	Marcus Barron
Miss Perkins.....	Gwendolen Hill

A Man in Black.....Reginald Tate
Albert Watkins.....Alec Archdale

Both plays produced by HENRY OSCAR

WESTMINSTER

15 MARCH, 1933

"THE LAKE"

A play by DOROTHY MASSINGHAM, in con-
junction with MURRAY MACDONALD

Mildred Surrege.....	May Whitty
Williams.....	Charles Maunsell
Lena Surrege.....	Esmé Church
Henry Surrege.....	Douglas Jefferies
Marjorie Harvey.....	Norah Balfour
Stella.....	Marie Ney
Cecil Harvey.....	A. R. Whatmore
John Clayne.....	P. Kynaston Reeves
Ethel.....	Dorothy Francis
Maud.....	Gipsy Ellis
Dolly Braithe.....	Joan Henley
Stephen Braithe.....	Roy Malcolm
Jean Templeton.....	Olwen Brookes
Mrs. George.....	Grace Allardyce
Miss George.....	Margaret Gaskin
Gwen Kurn.....	Ailsa Grahame
Bertram Marle.....	Peter Mather
Robert Stewart.....	Rollo Gamble
Dennis Gourlav.....	Laurier Lister
Herbert Hemingway.....	Willard Stoker
Pamela Hemingway.....	Dorine Middleton
Sir Philip Stanway.....	Dreincourt Odium
Lady Stanway.....	Josephine Middleton
Arthur Carrington.....	W. Llewellyn Rees
Clare Pybus.....	Kay Bevnon
Esther White.....	Frances Waring
Lady Keston.....	Elliot Mason

Play produced by TYRONE GUTHRIE

Previously presented at Arts, 1 March, 1933

LYRIC

16 MARCH, 1933

"GAY LOVE"

A comedy by AUDREY and WAVENEY CARTEN

John.....	Walter Herald
Mrs. Duke.....	Muriel Aked
Gloria Fellowes.....	Margaret Bannerman
Freddie Milton.....	Richard Bird
Marie Louise Hopkins.....	Enid Stamp-Taylor
The Clock Winder.....	Harold Cheshire
Mr. Murray.....	Lester Matthews
Mr. Hingham.....	Joe Hayman
A Waiter.....	Paul Milner
A Call Boy.....	Kenneth Carten

Play produced by GWEN FARRAR and RICHARD
BIRD

Previously produced at "Q" Theatre, 20 February,
1933, with same cast

ST. MARTIN'S

19 MARCH, 1933

"TO-MORROW AND TO-MORROW"

A play by PHILIP BARRY

Presented by THE R.A.D.A. PLAYERS

Gail Redman.....	Deering Wells
Eve Redman.....	Jane Millican
Ella.....	José Shannon

LONDON PLAYBILLS

Nicholas Hay.....Torin Thatcher
 Samuel Gillespie.....George Howe
 Jane.....Enid Shelley
 Doctor Walter Burke.....Osmund Willson
 Christian Redman.....Michael Barnes
 Mary.....Pamela Kelly
 Nurse Frazer.....Sylvia Carlisle
 Nurse Blake.....Grizel Niven

Play produced by CLAUD GURNEY

WESTMINSTER

19 MARCH, 1933

"LOCAL THUNDER"

A comedy by GRAHAM HOPE

Presented by THE MODERN PLAYERS

Colonel Eustace Beverley.....William Sherwood
 Richard Beverley.....Denis Webb
 Jennifer Beverley.....Mary Hinton
 Betty Beverley.....Constance Travers
 Sophia Harbottle.....Eileen Munro
 Aloysius Harbottle.....Horace Sequeira
 Joan Langley.....Elizabeth Arnold
 Winston Grant.....Edgar Norfolk

Play produced by MICHAEL RAGHAN

GRAFTON

19 MARCH, 1933

"DUTIES"

A play by BERTHA GRAHAM

Lady Le Grand.....Inez Bensusan
 Nurse Hessel.....Phyllis Calvert
 Dr. Warren.....Mary Duff
 Sir Philip Le Grand.....Charles Maunsell
 Violet, Lady Le Grand.....Koma June
 Mr. Cliffe.....Walter Cross

Play produced by JOHN TREVOR

"CAUGHT AND BOWLED"

A play by CHARLES WINDERMERE

Burglar.....Charles Windermere
 A Lady.....Grizelda Hervey

Play produced by THE AUTHOR

"BABES IN THE WORLD"

A play by NELLA NAGRA

Dorothy Sumner.....Betty Davies
 Mrs. Sumner.....Netta Westcott
 Sonny Barton.....Eric Berry
 Mr. Barton.....Douglas Jefferies

Play produced by MALCOLM MORLEY

"THEM WINGS"

A play by NOEL STREATFIELD

Mrs. Briggs.....Edith Sharpe
 Mrs. Hodge.....Florence Herbert
 An Angel.....Bernard Miles

Play produced by THE AUTHOR

"BROTHERS"

A play by AUGUSTUS ST. GEORGE (Mrs. Leo Myers)

Herbert Timmins, M.P.....Townsend Whitting
 Stephen Timmins.....Francis James
 Police Sergeant.....Lewis Allen

Play produced by JOHN TREVOR

"THE BARQUE AND THE BIGHT"

A play by REGINALD MEREDITH

Hugh Blakefield.....Charles Maunsell
 Ruth.....Vera Montrose
 Admiral Sir Bruce Bustover,
 K.C.B., etc.....Charles Windermere
 Admiral Wei Feng Ling.....Walter Cross
 Captain Hu Tai.....Cyril Edwards

Play produced by CHARLES WINDERMERE

All presented by THE 1930 PLAYERS

CHELSEA PALACE

20 MARCH, 1933

"MRS. BLUEBEARD"

A musical comedy. Book by CON WEST and
 HERBERT C. SARGENT. Lyrics by KATHLEEN
 BARBOR. Music by GAVIN LEE

Sally.....Doris D'Espe
 Dorothy Heatherley.....Pearl Tylour
 Jack Walker.....Jack Frost
 Joan.....Fallow Twins
 Jean.....Daisy Bindley
 Hannah Marconi.....Ernie Lotingay
 Jimmy Bright.....Geoffrey Davies
 David Lawrence.....Doyle Crossley
 Beach Photographer.....Harold Wilkinson
 Corrie Marconi.....Fred Luck
 Capt. Scuttle.....Stanley Groves
 Pier Master.....Doyle Crossley
 Police Constable.....Doyle Crossley
 Native of South Sea Island.....Septimus Ward
 Registrar.....William Webb
 William.....William Webb

Play produced by ERNIE LOTINGAY

ARTILLERY, WOOLWICH

20 MARCH, 1933

"NIGHT DUTY"

A farce by WALTER ELLIS

Lady Griffin (Maud).....Hilda Esty-Marsh
 Clement Koss.....Edgar Owen
 Rawlings.....Sadie Green
 John Entwistle.....William Daunt
 Sir George Griffin, F.R.S.A.....O. B. Clarence
 Miss Wilkins.....Jessica Black
 Flo.....Iris Darbyshire
 Mr. Justice Spencer (Charles).....Edgar K. Bruce
 Kelly.....George Ricketts
 Mrs. Max Stikeman.....Altona Stafford

Play produced by THE AUTHOR

ARTS

21 MARCH, 1933

"THE LONELY ROAD"

A play by MICHAEL ORME

Barbara Thwaite.....Betty Hardy
 Julian Slade.....Geoffrey Gomer

WHO'S WHO IN THE THEATRE

Brian Annerley.....Wilfrid Grantham
Burton.....Dorothy Dale
Diana Fennell.....Faith Bennett
Valerie de Vaucourt.....Patricia Hollender
Roddy Mallion.....Owen Griffith
Helen Vereker.....Aimée de Burgh
Geoffrey Greame.....Victor Fairley

Play produced by THE AUTHOR

ROYALTY

22 MARCH, 1933

"FRANCIS THOMPSON"

A play by JACK DE LEON

Dr. Thompson.....Charles Carson
Mary Thompson.....Dorothy Black
Francis Thompson.....Ernest Milton
Mr. Carruthers.....Norman MacOwan
Rosie.....Nova Pilbeam
Mr. Bumpus.....Henry Wolston
A Customer.....Evan John
An Old Woman.....Molly Merry
"Saul Right".....Hay Petrie
Horace.....Geoffrey Sumner
William.....John Glyn Jones
Jim.....Desmond Davis
Bert.....Henry Wolston
Ann.....Mary Glynn
Flora.....Dorice Fordred
Mrs. Applejohn.....May Agate
Mr. Oldcastle.....George Skillan
Mr. Harvey.....Patrick Barr
Clerk.....Lyon Playfair
Carrie.....Evelyn Dane
First Passer-by.....Lyon Playfair
The Girl with him.....Meriel Royds
Second Passer-by.....John Glyn Jones
A Prostitute.....Molly Merry
A Young Prostitute.....Gwen Wyndham
The Man with her.....Desmond Davis

Play produced by NIGEL PLAYFAIR

Previously produced at "Q" Theatre, 6 March,
1933

WYNDHAM'S

24 MARCH, 1933

"THIS INCONSTANCY"

A comedy by ROLAND PERTWEE and
JOHN HASTINGS TURNER

Jill.....Gertrude Lawrence
Freddie.....Hugh Wakefield
Nicholas.....Leslie Banks
Hugh.....Nigel Bruce
Talbot.....Julian Andrews
Louise.....Mary MacDonald
Rose.....Eve Turner

Play produced by JOHN HASTINGS TURNER

VAUDEVILLE

24 MARCH, 1933

"THE CAPTAIN"

A play by H. C. G. STEVENS

"Grands".....Ian Fleming
Dobson.....Ernest Benham
Marjorie.....Katreen Lack
A Voice.....Eric H. Messiter

"RELEASE"

A play by H. C. G. STEVENS

Alan.....James Raglan
A Nurse.....Josephine Dent
Alan's Mother.....Christine Silver
Margaret.....Constance Burleigh
A Voice.....Katreen Lack

"LIGHTS OUT"

A play by WALTER HUDD

Colin.....James Raglan
Helen.....Josephine Dent
Bruce.....Ian Fleming
Elizabeth.....Katreen Lack
Peggy.....Constance Burleigh

* "TO MEET THE KING"

A play by H. C. G. STEVENS

A Nurse.....Constance Burleigh
Ronnie's Mother.....Christine Silver
Ronnie.....Richard Carey
A Doctor.....Ian Fleming
A Voice.....Katreen Lack

All produced by IAN FLEMING

CAMBRIDGE

26 MARCH, 1933

* "THE LADY OF BELMONT"

A play by ST. JOHN G. ERVINE

Presented by THE JEWISH DRAMA LEAGUE

Balthasar.....Arthur Brander
Nerissa.....Margaret Webster
Antonio.....H. A. Saintsbury
Lorenzo.....Jack Hawkins
Launcelot Gobbo.....Harold Scott
Bassanio.....Donald Wolfitt
Gratiano.....George More O'Ferrall
Portia.....Gwen Ifrangcon-Davies
Stephano.....John Clements
Shylock.....Ernest Milton
Jessica.....Lydia Sherwood
Dr. Bellario.....Ben Webster
A Messenger.....Peter Haden-Guest
Young Lorenzo.....Brian Sheridan Bickers

Play produced by HENRY OSCAR

ROYALTY

26 MARCH, 1933

"CHILDREN OF THE AGE"

A play by HUBERT GRIFFITH

Presented by THE "G" THEATRE CLUB

Nina Wellesley.....Margaret Rawlings
Phillip.....Edgar Norfolk
Lady Lambert.....Margaret Emden
Tony Cortwright.....Owen Griffith
A Young Man.....Brian Coleman
Gilbert Stornoway.....Wilfrid Lawson
Jean.....Audrey Cameron
Clerk of Arraigns.....Osmund Willson
Judge.....Frank Petley
Brice Hodges, K.C.....Oliver Johnston
Sir Edwin Chiltern, K.C.....Louis Goodrich

Play produced by MURIEL PRATT

LONDON PLAYBILLS

PICCADILLY

26 MARCH, 1933

"LIVING IN VIRTUE"

A play by GUY PELHAM BOULTON

Presented by THE REPERTORY PLAYERS

Judy Montgomerie	Ann Codrington
Max Cremlia	Anthony Ireland
Sonia	Margaretta Scott
Martin Felder	Harold Warrender
Mrs. Harbing	Olga Slade
Mr. Wade	Ernest Jay
A Man	Carleton Hobbs
A Woman	Betty Hardy
Hetty Tipping	Molly Johnson
Mary	Joan Hickson
Leonard Tipping	Alec Finter
Arthur Termingham	Harry Wilcoxon
Joseph Felder	Wilfrid Caithness
Emma Felder	Katie Johnson
Brand	Alfred Whitehorn
Mrs. Biddycombe	Barbara Couper

Play produced by THE AUTHOR

ARTS

26 MARCH, 1933

"GHOSTS"

A play by HENRIK IBSEN

Regina	Gabrielle Casartelli
Jacob Engstrand	Lawrence Hanray
Pastor Manders	Charles Carson
Mrs. Alving	Louise Hampton
Oswald Alving	Francis James

Play produced by MALCOLM MORLEY

WESTMINSTER

26 MARCH, 1933

"CAESAR'S FRIEND"

A play by CAMPBELL DIXON and DERMOT MORRAH

Presented by THE CATHOLIC STAGE GUILD

Judas	Robert Speaight
Caaphas	Francis L. Sullivan
Malchus	G. Sheldon Bishop
Annas	Charles Barrett
Gamaliel	Richard Goodlen
Joseph of Arimathea	Guy Martineau
A Roman Sentry	Geoffrey Clark
A Decurion	Eugene Leahy
Peter	Tristan Rawson
Zillab	Joan Clement-Scott
Marcus Horatius Balbus	Audrey Dexter
Sextus Pontius Pilate	D. A. Clarke-Smith
Marv	Catherine Lacey
Damon	Anthony Pendrill
Claudia Procula	Marv O'Farrell
Marcella	Patricia McNabb
Lucius Licinius Cotta	Mark Dignam

Play produced by ROBERT ATKINS

STAGE GUILD

26 MARCH, 1933

"A NIGHT ATTACK"

A play by GEORGE POTTER

Percy	John E. Lewis
His Aunt	Elsie Shelton
His Fiancée	Elsie Greene
A Girl	Rose McCarthy

"THE SHADOW ON THE EARTH"

A play by MADGE BRINDLEY

Bill	Bertram Tyrrel
Bert	John Harding
Robin	Jack Hetherington
Major Saunders	Charles Oliver
Fellows	Suzanne Lawrance D'Orsay
Rev. C. Moore	Norman Dewis
Betty	Faith Noble
Sybil Marshland	Agatha Kentish
Faith	Dorothy Barclay
Dr. Chalmers	Wyndham Austin

OLD VIC

27 MARCH, 1933

* "THE SCHOOL FOR SCANDAL"

A comedy by R. BRINSLEY SHERIDAN

Lady Sneerwell	Veronica Turleigh
Snake	Geoffrey Wincott
Servant to Lady Sneerwell	Wyman Kane
Joseph Surface	Roger Livesey
Maria	Valerie Tudor
Mrs. Candour	Clare Harris
Crabtree	Alaistair Sim
Sir Benjamin Backbite	William Fox
Sir Peter Teazle	Malcolm Keen
Rowley	Cecil Winter
Servant to Sir Peter Teazle	John Allen
Negro Page	Peter du Cahu
Lady Teazle	Peggy Ashcroft
Sir Oliver Surface	Morland Graham
Moses	George Devine
Tripp	Marius Goring
Charles Surface	Charles Hickman
Careless	Anthony Quayle
First Gentleman	Thorley Walters
Second Gentleman	Wyman Kane
Third Gentleman	David Blair
Sir Harry Bumper	Gordon Brown
Servant to Joseph Surface	Desmond Walter-Ellis
Maid to Lady Teazle	Ruth Wynn Owen

Play produced by HARCOURT WILLIAMS

SAVILLE

28 MARCH, 1933

"HE WANTED ADVENTURE"

A musical fantasy based on WALTER HACKETT's *Ambrose Applejohn's Adventure* by R. P. WESTON and BERT LEE. Music by JACK WALLER and JOSEPH TUNBRIDGE. Additional lyrics by CLIFFORD GREY

Bobby Bramstone	Bobby Howes
Capt. Brimstone	
Parks	Ernest Graham
A Bosun	
Peggy Bramstone	Judy Gunn
A Stowaway	
Miss Bramstone	Lena Halliday
A Turkish Wench	
Eustace Diddcott	Wylie Watson
A Collector of Slaves	
Ziska Morenski	Marie Burke
Petrofski	Kaymond Newell
Mrs. Zodiac	Winifred Izard
A Circassian Maid	
Dr. Zodiac	Abraham Sofaer
A Hindoo Seer	Richard Harris
Two Fishermen	Frank Herbert

WHO'S WHO IN THE THEATRE

Inspector Cummins.....Arthur Bell
The Mate.....Raymond Newell

Play produced by WILLIAM MOLLISON

GARRICK

28 MARCH, 1933

"SHE HAD TO COME BACK"

A play by HORACE ANNESLEY VACHELL and
 SIDNEY ARUNDEL

Presented by THE BRISTOL REPERTORY COMPANY

Jock Cameron.....Barry Sinclair
 Joan Paradine.....Evelyn Merchant
 Lionel Paradine.....John Brooking
 George Paradine.....Kathleen Hutton
 Lady Joyce Paradine.....Marian Spencer
 Pitcairn.....Donald Finlay
 Colquhoun.....Mervyn Johns
 Alec Barclay.....William Roderick
 Cummins.....Peggy Hunter

Play produced by ALFRED BROOKS

ARTS

29 MARCH, 1933

"BELLAIRS"

A comedy by HALCOTT GLOVER

Betty Barclay.....Dorice Fordred
 Barclay.....Alfred Clark
 Dorothy Bellaire.....Antoinette Collier
 Matthew Bellaire.....Frank Collier
 Giovanni Lanza.....Dino Galvani
 Diana Martin.....Stella Arbenina
 Mortimer Scrope.....Robert Rendel
 Matilda Bellaire.....Margaret Carter

Play produced by ROBERT ATKINS

LITTLE

29 MARCH, 1933

"SCOTT OF ABBOTSFORD"

A play by W. E. GUNN

Walter Scott.....William Heughan
 James Ballantyne.....David Horne
 J. G. Lockhart.....Arthur Pusey
 Sophia Scott.....Betty Hardy
 Anne Scott.....Anne Wilson
 Wilhelmina Belches.....Elizabeth Maude
 Lady Jane Belches.....Edith Sharpe
 Helen Stewart.....Mary Mackie
 Marjorie Fleming.....Beryl Laverick
 Sir William Forbes.....Henry Caine
 Tom Purdie.....Arthur P. Holland
 Lord Meadowbank.....Earle Grey
 Dalgleish.....John Rae
 A Fishwife.....Bunty Bruce
 A Jew.....Harold Mortlake
 A Caddie.....Frank Snell

Play produced by NANCY PRICE

GRAFTON

2 APRIL, 1933

* "A DREAM PLAY"

A fantasy by AUGUST STRINDBERG

Presented by THE SCANDINAVIAN THEATRE

Indra's Daughter.....Natalie Moya
The Glazier.....Frederick Piper

The Officer.....Donald Wolfé
The Mother.....Gertrude Sterrol
Lina.....Celia Clement
The Portress.....Lillian Mowbrey
The Billsticker.....Richard Gooldeen
The Lawyer.....George Merritt
Theology.....Ross Jefferson
Medicine.....John Fay Smith
Jurisprudence.....Don Gemmel
The Master of Quarantine.....Henry Wolston
The Poet.....Wilfred Grantham
The Blind Man.....Roy Graham

Play produced by GERHARD SCHJELDERUP

GARRICK

2 APRIL, 1933

"VIRGINIA LANG"

A play by HERBERT WOODGATE

Presented by THE STUDIO THEATRE

Roland Wood.....Francis James
 Virginia Lang.....Mary Grew
 Edward Lang.....Murray Carrington
 Sylvia Lang.....Rosemary Ames
 Perkins.....Douglas Ross
 Dick Jardon.....Leo Genn
 Marie.....Patricia Hayes
 Prudence Thomas.....Pamela Henry-May
 Jim Marsden.....Ronald Simpson
 Henry Anleigh.....Walter Fitzgerald

Play produced by PETER RIDGEWAY

EMBASSY

3 APRIL, 1933

"THIS ONE MAN"

A play by SIDNEY BUCHMAN

Marvin Holland.....Alan Webb
 Dr. Camp.....John Archer
 Molly Holland.....Gillian Lind
 Eugene Vignon.....Frank Royde
 Guard.....George Dillon
 Saul Holland.....Ben Weiden
 Jig.....Harold Young
 Pop.....Christian Morrow
 Dan.....Bennett O'Loughlin
 Mr. Chambers.....J. B. Rowe
 First Questioner.....Roy Emerton
 Second Questioner.....Sydney Seaward
 Warden.....Edmund F. Kennedy

Play produced by ANDRÉ VAN GYSEGHEM

GRAND, FULHAM

3 APRIL, 1933

"THE MAGNET"

A play by MARJORIE NEWTON

Henry Oldfield.....Robert Newton
 Nan Oldfield.....Patricia McNabb
 Michael.....John Kevan
 Paul.....Aidan Turner
 Ruth.....Sheila Adair
 Jo.....Joy Newton
 Grace Martin.....Ellen Pollock
 Jim Hedley.....Carleton Hobbs
 Selma.....Laura Smithson
 Mr. Tagg.....Geoffrey Wilkinson
 Mr. Brown.....Harry Demetz
 Anna.....Eileen Murphy
 Taxi Driver.....Edwin Ellis

LONDON PLAYBILLS

STRAND

4 APRIL, 1933

* "ON APPROVAL"

A comedy by **FREDERICK LONSDALE**

The Duke of Bristol.....	Ronald Squire
Richard Halton.....	Athole Stewart
Mrs. Wislack.....	Isabel Jeans
Helen Hayle.....	Agatha Carroll

Play produced by **LESLIE HENSON**

PLAYHOUSE

6 APRIL, 1933

"THE RATS OF NORWAY"

A play by **KEITH WINTER**

Robin Claydon.....	Cecil Parker
Jane Claydon.....	Gladys Cooper
Butler.....	Anthony Marshall
Steven Beringer.....	Laurence Olivier
Tilly Shane.....	Helen Spencer
Mann.....	Gilbert Davis
Weyland.....	Griffith Jones
Chetwood.....	Tony Bruce
Hugh Sebastian.....	Raymond Massey

Play produced by **RAYMOND MASSEY**

EMBASSY

9 APRIL, 1933

"BARGAINS IN BRIDES"

A comedy by **A. OSTROVSKY**

English version by **GEORGE F. HOLLAND** and
MONJA DANI-SCHIEWSKY

Vitaly Petrovitch Piramidalov.....	Andrew Leigh
Antonina Bedonogov.....	Buena Bent
General Gnevishev.....	Douglas Jeffries
Valentina.....	Vera Poliakoff
Anna Tsipounov.....	Elsa Hall
Usher.....	Robert Harris

Play produced by **MALCOLM MORLEY**

"THE PEOPLE'S COURT"

A play by **HUBERT GRIFFITH**

Ushinsky.....	Geoffrey Goodhart
The Presiding Judge.....	Ann Stephenson
Chernov.....	Earle Grey
A Clerk.....	Mary Godwin
A Girl.....	Barbara Tallerman
Her Mother.....	Eileen Thorndike
Remisov.....	Francis James
An old Peasant.....	Noel Griffith
A Young Peasant.....	Jan Stephens
A Lawyer.....	Owen Griffith

Play produced by **MALCOLM MORLEY**

Both plays presented by **THE CHARTA THEATRE**

GARRICK

17 APRIL, 1933

"BEGGARS IN HELL"

A play by **GEORGE CUDDON** and **PATRICK**
TURNBULL

Mrs. Young.....	Mary MacOwan
Mrs. Henderson.....	Ellen Pollock
Peter Randall.....	Jack Munster

Nadine Browning.....	Elizabeth Montagu
Miss Cathcart.....	Leueen MacGrath
Anderson.....	Harry Wilcoxon
Mr. Head.....	Ronald Kerr
Mrs. Marriott.....	Leonora Corbett
Mr. Colquhoun.....	Roddy Rede
Mr. Williams.....	Peter Dearing
Khytmagar.....	Michael Barry
Jaggat Singh.....	Leon M. Lion
Richard Boyd.....	Geoffrey Gomer
John Boyd.....	Frank Harvey
Frank Marriott.....	Norman MacOwan
Arthur Winter.....	Louis Hayward
Sergeant Mead.....	Matthew Forsyth
Yadunath Singh.....	Leo Genn

Play produced by **LEON M. LION** and
MATTHEW FORSYTH

EMBASSY

17 APRIL, 1933

"WHITE LIES"

A comedy by **PETER GARLAND**

Henry Spencer Brown.....	Anthony Shaw
Roger Stayne.....	Martin Walker
Anne Spencer Brown.....	Agnes Lauchlan
Clarkia Stayne.....	Jeanne de Casalis
Crean.....	Ann Stephenson
The Rev. Arthur Phillips.....	James Harcourt
Mrs. Phillips.....	Beatrice Feilken-Kaye
Oscar Hennungway.....	Carl Harbord
Edward Phillips.....	Leslie Mitchell
Monica Glenn.....	Betty Lynne
Waiter.....	Richard Cuthbert

Play produced by **ANDRE VAN GYSEGHEM**

STREATHAM HILL

17 APRIL, 1933

"SALLY WHO?"

A comedy by **DION TITERADGE**

Hugh Perryn.....	Arthur Wontner
Dorothy Ross-Quilter.....	Eileen Culshaw
Sir Thomas Ocleve.....	Spencer Trevor
Mrs. Ross-Quilter.....	Margaret Scudamore
Carew Ross-Quilter.....	Sonnie Hale
Lady Ocleve.....	Mary Jerrold
Turpin.....	Stanley Browne
Blithe.....	Helen Beck
Sally.....	Jessie Matthews
Verity.....	Mary Shaw
Jim Byrne.....	Edmund Willard

Play produced by **THE AUTHOR**

GATE

18 APRIL, 1933

"LET SLEEPING GODS LIE"

A play by **WILFRID WALTER**

Nymph.....	Miriam Adams
Pan.....	Wilfrid Walter
Sarah.....	Betty Potter
Talbot.....	Bruno Barnabe
Clown.....	Geoffrey Wilkinson
Mrs. Strudle.....	Caroline Keith
Mrs. Winterbottom.....	Irene Barnett
Miss Jenkins.....	Penelope Storey
Dr. Hackenschmidt.....	John Shelley
Dr. Dearly Dream.....	Louis Darnley

WHO'S WHO IN THE THEATRE

KINGSWAY

19 APRIL, 1933

"THE VOICE"

A drama by **LYND NATHAN** and **JOSEPH FRASER**

Fara.....	Alexander Sarnar
A Pilgrim.....	A. S. Homewood
Venzgillon.....	Henry Hallatt
Kiasso.....	Charles Mortimer
The King of Thade.....	Robert Horton
Officer.....	Brian Powley
An Old Man.....	Charles Wingrove
Mardo.....	G. Sheldon Bishop
The Figure of Venzgillon.....	Alex Morphy
A Secretary.....	Mardale Owen
The Chancellor of Thade.....	Leonard Shepherd
First Youth.....	Mardale Owen
Second Youth.....	Felix Irwin
Orellin.....	Richard Carey
A Doctor.....	John D'Arcy
Trinkadon.....	Charles Wingrove
Hohon.....	Felix Irwin
Tamine.....	Haidee Valentine
Clyathis.....	Joan Hopegood
Riosama.....	Mary Merrall
Guard.....	Charles Wingrove
A Mechanic.....	Larry O'Brian
Samanthil.....	Harvey Lane
Baird.....	Harald Melvill
Lighthouseman.....	Mardale Owen
A Goatherd.....	A. S. Homewood
A Satyr.....	Shirley Rathbone
Guardian Angel.....	Alex Morphy
Guardian Devil.....	Felix Irwin

Play produced by **STANLEY DREWITT**

VAUDEVILLE

19 APRIL 1933

"THE SOLDIER AND THE GENTLE- WOMAN"

A play by **DOROTHY MASSINGHAM** and **LAURIER
LISTER**, adapted from the novel by **HILDA
VAUGHAN**

Cicely Eimon-Thomas.....	Margaret Emden
Frances Blake.....	Grizelda Hervey
Anne.....	Diana Morgan
Doctor Roberts.....	Frederick Leister
Gwenlian Eimon-Thomas.....	Dorothy Dix
Dick.....	Maurice Evans
Major Stansbury.....	Eric Maturin
Isaac.....	Brember Wills
Philip Vaughan.....	Ian Fleming
Hospital Hurse.....	Pamela Roy

Play produced by **TYRONE GUTHRIE** and
JAMES MORAN

ROYALTY

20 APRIL, 1933

"THE BRONTËS"

A play by **ALFRED SANGSTER**

The Rev. Patrick Brontë.....	Alfred Sangster
Charlotte Brontë.....	Lydia Sherwood
Emily Brontë.....	Dorothy Black
Anne Brontë.....	Helena Pickard
Branwell Brontë.....	Denys Blakelock
Miss Branwell.....	Marion Fawcett
Tabitha.....	Dorothy Dewhurst
Constantin Héger.....	Leo Britt
Madame Héger.....	Jehanne Pali
G. H. Lewes.....	Brian Oulton

George Smith.....	Robert Eddison
W. S. Williams.....	Cecil Bevan
William Makepeace Thackeray.....	Henry Wolston
The Rev. William Weightman.....	John Teed
The Rev. Arthur Bell Nicholls.....	Alan Webb
Office Boy.....	Leslie Simmons
Miss Wooler.....	Pauline Lacey

Play produced by **HENRY CASS**

Previously produced at **CROYDON REPERTORY**
13 February, 1933

LYRIC, HAMMERSMITH

21 APRIL, 1933

"WILD JUSTICE"

A play by **JAMES DALE**

Tommy Read.....	Roy Graham
Mrs. Read.....	Margaret Rutherford
William Read.....	Alfred Atkins
Doctor Summers.....	Frederick Piper
Constable Parkes.....	Campbell Logan
Inspector White.....	John Boxer
Mildred Perry.....	Helen Vayne
Godfrey Perry.....	Reginald Beckwith
Ferris.....	Daphne Scorer
Gabriel Perry.....	Henry Oscar
Mr. Fletcher.....	Alec Finter
Clara Perry.....	Barbara Couper
Sir Patrick Trull, Q.C.....	Ronald Simpson
Barker.....	Arnold Pilbeam
James Redboddy, Q.C.....	Stuart Bull
Mr. Justice Coystroll.....	Edwin Irwin
Court Usher.....	Alec Finter
Foreman of the Jury.....	John Boxer
Clerk of the Assize.....	John Koderick

Play produced by **A. R. WHATMORE**

Previously presented by **THE REPERTORY
PLAYERS**, at **SAVOY**, 19 February, 1933

SHAFTESBURY

24 APRIL, 1933

"CRIME ON THE HILL"

A mystery play by **JACK DE LEON** and **JACK
CELESTINE**

Olive Burgess.....	Millicent Wolf
Sylvia Kennett.....	Zoë Palmer
Geoffrey Heron.....	Basil Foster
Dabbs.....	Henry Thompson
Dr. Moody.....	Fewlass Llewellyn
Inspector Groves.....	John Laurie
Susan.....	Joan Hickson
Anthony Field.....	Francis James
Ruby Hopkins.....	Ivy Des Voeux
Coroner.....	Nigel Playfair
Monica Riston.....	Marjorie Playfair
Mrs. D'Arcy.....	Drusilla Wills
Patrick M. Leary.....	Evan John
Jonathan.....	Edward Harben
Mrs. Broadbent.....	Rendé de Vaux
Sir Godfrey Sale, K.C.....	Oliver Gordon
Brown.....	Victor Lewisohn

Play produced by **SINCLAIR HILL**

LITTLE

24 APRIL, 1933

"OVERTURE"

A play by **SUTTON VANE**

Lady Jasmine.....	Elizabeth Maude
Mr. Justice Plush.....	Allan Jeayes

LONDON PLAYBILLS

Youth.....	Beryl Laverick
Mrs. Bagleigh.....	Nancy Price
Joe.....	Arthur Pusey
Miss Prudence.....	Louise Hampton
Mr. Charon, Jr.....	George Thirlwell
A Cockney.....	Hay Petrie
Elsie Bagleigh.....	Betty Hardy
James Bagleigh.....	David Horne
Mr. Sinclair.....	Randolph McLeod
George.....	John Rea
Major Clayton.....	William Fazan
The Rev. Walter Land.....	Earle Grey
Grace.....	Edith Sharpe
Rosie.....	Marjorie Pickard
Holman.....	Reginald Peldon
Sir William Frayne.....	Kenneth Howell
Willing.....	David Horne
Jilkes.....	Earle Grey
Another Cockney.....	Beatrix Lehmann
Footman.....	Jonathan Field

Play produced by NANCY PRICE

"Q" THEATRE

24 APRIL, 1933

"ROSE GIRALDA"

A play by GEORGE PREEDY (MARJORIE BOWEN)

Chiffons.....	Marie Ault
Vurtz.....	Aubrey Dexter
Rose Giralda.....	Rosalinde Fuller
Baron de Courlav.....	Felix Aylmer
Philippe O'Donal.....	Reginald Tate
Julie Lerode.....	Gabrielle Casartelli
Paul Friquet.....	Oliver Johnston

Play produced by REGINALD DENHAM

STAGE GUILD

24 APRIL, 1933

"MY LADY CROOK"

A play by G. F. OSMER

Mr. Hardcastle.....	Ringmont West-Symes
Tom Freeland.....	Raymond S. Graham
Joan Trelawney.....	Winnie Crichton
Mr. Leebestone.....	Gordon Funnivall
James.....	J. Hayes Edwin
Mr. Leebestone.....	Hebe Bliss
Dick Leebestone.....	Frederick Paisley
Margaret Apsley.....	Vera Lennox
Inspector Wilkins, C.I.D.....	George Ricarde
Major Donald Fordyle.....	Neville Towne
Harry Parkes.....	Keith Beer
King Lawton.....	Raymond S. Graham

"THE HAND OF DOOM"

A "thriller" by G. F. OSMER

Felix.....	Gordon Funnivall
Sawney.....	Norman Hoult
Bill.....	Ringmont West-Symes
Nora.....	Winnie Crichton
"Professor".....	Neville Towne
Tubby.....	George Ricarde

Both plays produced by GORDON FUNNIVALL

CROYDON REPERTORY

24 APRIL, 1933

"GALLOWES GLORIOUS"

A play by RONALD GOW

Annie Brown.....	Nancy Hornsby
Mrs. John Brown.....	Susan Richards
Ellen Brown.....	Nova Pilbeam
Owen Brown.....	Richard Warner
Uncle Jeremiah.....	John H. Moore
Salmon Brown.....	Norman Claridge
Watson Brown.....	David Steuart
Bell.....	Joyce Wodeman
Oliver Brown.....	James Mason
Martha.....	Patricia Nye
John Brown.....	Wilfrid Lawson
Shields Green.....	Frederic Worsley
A Slave Owner.....	Michael Reilly
John Kagi.....	Clifford Evans
Stevens.....	F. Martin Clark
A Sentry.....	David L. Bird
T. W. Higginson.....	John H. Moore
Frederick Douglass.....	David Marsh
A Telegraph Operator.....	Richard Warner
A Virginian Militiaman.....	James Mason
J. P. Gallaher.....	Richard Littledale
Colonel Robert E. Lee.....	Frederic Worsley
Colonel Lewis Washington.....	Norman Claridge

Play produced by HENRY CASS

COMEDY

25 APRIL, 1933

"HOW D'YOU DO?"

A *revue* devised by ANDRE CHARLOT. Book and lyrics by ARTHUR MACRAE, music by ORD HAMILTON

Frances Day.....	Douglas Byng
Edward Cooper.....	Edward Chapman
John Ralfe.....	Walter Gore
Tony Synapson.....	Doris de Roy
Anna Roth.....	Arthur Macrae
Eric Fawcett.....	Iris March
Queenie Leonard.....	Dania Barrigo
Peggy Bradford.....	Dolores Dalgarno
Kitty Deeks.....	Pat Greene
Joan Howard.....	Rosemary Howard
Rita Riccardo.....	Trixie Scales
Marguerite Vaniere.....	Kay Walsh
Jov Williams.....	Phyllis Gillespie
Peter Farquharson.....	Pat Anslow Austin
Aileen Gilpin.....	Osmund Willson
Vera Budge.....	Pat Leonard
Joan Griffiths.....	Alannah Glynn

LYRIC

26 APRIL, 1933

"WHEN LADIES MEET"

A comedy by RACHEL CROTHERS

Mary Howard.....	Ann Todd
Jimmie Lee.....	Owen Nares
Bridget Drake.....	Marie Tempest
Walter Manners.....	Ivan Samson
Roger Woodruff.....	Cecil Ramage
Pierre.....	Boris Ranevsky
Claire Woodruff.....	Mary Newcomb

Play produced by THE AUTHORESS

WHO'S WHO IN THE THEATRE

ARTS

27 APRIL, 1933

"FOR BETTER, FOR WORSE"

A play by LOUIE WADDINGTON

Mary Conway.....	Jessie Winter
Lady Brackenhams.....	Margaret Davey
Mrs. Murgatroyd.....	Kathleen Boutall
Lady Helen Conway.....	Winifred Evans
Anne Conway.....	Evelyn Neilson
Prince von Waldheim.....	Carleton Hobbs
Prince Egon von Waldheim.....	John Cheate
John Carslake.....	Patrick Waddington
Geoffrey Conway.....	P. Kynston Reeves
Barnes.....	Edward Clarke

"GROWING PAINS"

A play by LOUIE WADDINGTON

Ernest Raincliffe.....	Arnold Lucy
Eric Condorson.....	Denis Webb
Clerk.....	Douglas Allen
Jessica Lovet-Knowle.....	Monica Waddington

Both plays presented in aid of THE NEWSPAPER PRESS FUND

STRAND

27 APRIL, 1933

* "WHILE PARENTS SLEEP"

A comedy by ANTHONY KIMMINS

Mrs. Hammond.....	Joan Carol
"Nanny".....	Marie Wright
Colonel Hammond.....	Guy Newall
Neville Hammond.....	James Raglan
Lady Catterring.....	Frances Doble
Jerry Hammond.....	Raymond Rakes
Bubbles Thompson.....	Betty Thumling
Vincent.....	Freda Bruce Lockhart

Play produced by NIGEL PLAYFAIR

GRAFTON

30 APRIL, 1933

"THE BLUE GATE"

A play by VERA GORDON

Presented by THE SHOP WINDOW SOCIETY

Dennis Heywood.....	George Thirlwell
Ida Maitland.....	Erica Tozer
Carol Joyce.....	Stella Welchman
Mrs. Haddon.....	Lilian Mason
Leo Fuller.....	Gerald Case
Kitty Walker.....	Renée de Vaux
Lucas Gardener.....	Stuart Kern
Carter.....	Adeline Hook
Percy Clifford.....	Allan Rose
Janet.....	Janet Barrow
Richard.....	Mardale Owen
Guy Hillier.....	Frederick Annerley
Cecil Wilton.....	K. Taylor-Reid
Audrey Langham.....	Jean Laing
Henrick Reens.....	Murri Moncrieff
Brian Martin.....	Holland Bennett

Play produced by HORACE SEQUEIRA

PICCADILLY

30 APRIL, 1933

"CLEAR ALL WIRES"

A play by BELIA and SAMUEL SPEWACK
Presented by THE REPERTORY PLAYERS

First Chambermaid.....	Robin Coles
First Porter.....	Alban Blakelock
Second Chambermaid.....	Monica Brett
Pettingwaite.....	Deering Wells
Renke.....	Richard Gooldeen
Captain MacKenzie.....	Cyril Raymond
Kate Nelson.....	Joan Marion
Menzie.....	Clive Morton
Kostya Klatzkov.....	Ronald Simpson
Lefty Williams.....	Ernest Jay
Second Porter.....	Ian Benwell
Peasant.....	Percival Gray
Soldier.....	Hilary Pritchard
Sozanoff.....	Reginald Purdell
New Woman.....	Dorothy Darke
Buckley Joyce Thomas.....	Bernard Nedell
Eugenie Smirnova.....	Eve Turner
Prince Alexander Tomofsky.....	Antony Holles
Dolly Winslow.....	Polly Luce
Professor Sverdin.....	Alec Finter
Commissar of Foreign Affairs.....	Charles Carson
Graustein.....	George Thorpe
Volchok.....	Philip Stuart
Cogan.....	Raymond Cash
Rubenstein.....	Charles Cameron
Conductor.....	Stuart Bull
Conductorette.....	Jocelyn Metcalfe
Nurse.....	Jasmine Bligh
Spokesman of Deputation.....	Leo de Pokorny

Play produced by RICHARD BIRD

WEBBER-DOUGLAS

1 MAY, 1933

* "MARTINE"

A play by JEAN JACQUES BERNARD
Translated by JOHN LESLIE FRITH

Martine.....	Jane Baxter
Julien.....	Hubert Gregg
Alfred.....	Harold Tideman
Jeanne.....	Diana Moore-Gwyn
Madame Mervan.....	Susan Richmond

At evening performances

Martine.....	Victoria Hopper
Madame Mervan.....	Catherine Salkeld

Play produced by SUSAN RICHMOND

Originally produced at GATE, 4 December, 1929

PHOENIX

1 MAY, 1933

"HIGH TEMPERATURE"

A farce by AVERY HOPWOOD and WILSON COLLISON

Tony Hamilton.....	Clifford Mollison
Betty Neville.....	Dodo Watts
Dr. "Jimmy" Galen.....	Laddie Cliff
Weekes.....	Reginald Bach
Freddie Neville.....	Arthur Rigby, Jun.
Bernice Warren.....	Joan Harker
Lucia Galen.....	Diana Wilson
Cicely Wilmot.....	Violet Farebrother
Mike.....	Henry Wright
Joe.....	Ernest Hare

Play produced by LADDIE CLIFF

LONDON PLAYBILLS

EMBASSY

1 MAY, 1933

* "THE RIVALS"

A play by R. BRINSLEY SHERIDAN

Fag.....	Anthony Shaw
Lucy.....	Cherry Cottrell
Lydia Languish.....	Lesley Wareing
Julia Melville.....	Eileen Branch
Mrs. Malaprop.....	Lady Tree
Sir Anthony Absolute.....	Baliol Holloway
Captain Absolute.....	Eric Portman
Mr. Faulkland.....	Leslie Mitchell
Bob Acres.....	Lionel Marson
Sir Lucius O'Trigger.....	Oliver Johnston
Thomas.....	T. Renaud Lockwood
David.....	James Harcourt

Play produced by BALIOL HOLLOWAY

PICCADILLY

4 MAY, 1933

"CAESAR'S FRIEND"

A play by CAMPBELL DIXON AND
DERMOT MORRAH

Judas.....	Robert Speaight
Caiphas.....	Francis L. Sullivan
Gamaliel.....	Richard Goolden
Joseph of Arimathaea.....	Owen Reed
Peter.....	Robert Gilbert
Zillah.....	Dorothy Darke
Marcus Horatius Balbus.....	Aubrey Dexter
Sextus Pontius Pilate.....	D. A. Clarke-Smith
Mary.....	Gillian Lind
Claudia Procula.....	Mary O'Farrell
Lucius Licinius Cotta.....	George More O'Ferrall
Malchus.....	G. Sheldon Bishop
Annas.....	Alexander Sarnier
A Roman Sentry.....	George Pugh
A Decurion.....	Arthur Hambling
Danion.....	Guy Verney
Marcella.....	Patricia McNabb

Play produced by ROBERT ATKINS

Previously produced by THE CATHOLIC STAGE
GUILD, at WESTMINSTER, 26 March, 1933

FORTUNE

8 MAY, 1933

* "HERITAGE"

A play by J. O. Twiss

Counsel for the Defence.....	Malcolm Keen
Mrs. Ryan.....	Frances Davie
Mrs. Reuben Parks.....	Patricia Rosevear
Mrs. Peter Trail.....	Bernard Lee
Mary.....	Frederick Ross
Peter Trail.....	Mary Pemberton
Geoffrey Trail.....	Fred Rivenhall
John Parks.....	Harold Young
The Detective.....	Janet Ross
Mrs. Parks.....	Dennis Val-Norton
The Wardress.....	Patrick O'Moore
Jos. Marsden.....	
Jim Penny.....	
The Man-in-the-Street.....	
Reuben Parks.....	
The Newsboy.....	
Mrs. Gerald Hammersley.....	
The Nurse.....	
Gerald Hammersley.....	
Donald Hammersley.....	

The Tramp.....	George Belmore
A Constable.....	
The Dresser.....	
The Young Woman.....	Cicely Paget Bowman
The Inmate.....	
The Young Man.....	Eric Hallows
Second Visitor.....	
The Benevolent One.....	Gilbert Heron
Graham Pinker.....	
Mrs. Martin Volker.....	Jessie Belmore
Mary Volker.....	
Ted Barr.....	
The Stage Manager.....	Noel Carey
The Medical Officer.....	
Martin Volker.....	Eric Lugg
First Visitor.....	
The General Manager.....	Wilson Coleman
The Priest.....	
Elsie.....	Peggy Ann Wood
Bob.....	John Stobart
Dr. Smythe.....	Percy Baverstock
Miss Tupper.....	Marie Edwin
Jack Hammersley.....	Francis Waring
The Gardener.....	David G. Noble

Play produced by THE AUTHOR

Previously presented by THE PLAYERS THEATRE,
at ST. MARTIN'S, 24 July, 1932

INTERVAL

5 MAY, 1933

"A BURLESQUE"

A play by MOIRA HAYES

A Village Maiden.....	June Wenner
The Villain.....	W. Llewellyn Rees
The Hero.....	Brian Hayes
The Policeman.....	
The Postman.....	Ronald Ritchie
The Parson.....	

Play produced by PATRICIA HAYES

"THE TRAVELLER RETURNS"

A play by VIVA SAMUEL and EVELYN CULVER

Moya.....	Barbara Everest
Mary.....	Megan Latemer
Patrick.....	Denis Barry
Shaun.....	Wyndham Milligan

Play produced by NORMAN PAGE

"MY VERY OWN HOUSE"

A play by MOIRA HAYES

Peter.....	Marshall Thursby Pelham
Elizabeth.....	Lola Thursby Pelham
Bill.....	Herbert Walton
Bert.....	Bernard Lee
Sam.....	Ronald Ritchie

Play produced by PATRICIA HAYES

"CASH SALES"

A play by VIVA SAMUEL

Daisy.....	Cynthia Carlton
Bert.....	Herbert Walton
Alf.....	Ronald Ritchie
Sergeant.....	Jack Finlayson

Play produced by GEORGE OWEN

WHO'S WHO IN THE THEATRE

GATE

12 MAY, 1933

"PETER'S PARADE"

A revue by PETER GODFREY

W. E. C. Jenkins	Bruno Barnabe
Penelope Spencer	Peter Godfrey
Betty Potter	Marjorie Gabain
	Madeline Gibson

GLOBE

12 MAY, 1933

"THE DAY I FORGOT"

A play by ELSIE SCHAUFFLER, from a novel by
MRS. HENRY DUDENFY

Pentland.....	Daisy Belmore
Andrew McShon.....	Sebastian Shaw
Penelope Wilson.....	Dorothy Hall
Sir John McKenzie.....	Frank Cellier
The Shopwoman.....	Mildred Natwick
Dobbie.....	Audrey Cameron
Aunt Grace.....	Charlotte Granville
Aunt Mabel.....	Mildred Natwick
Bobskie.....	S. J. Warrington
Jacko.....	Sebastian Shaw
Scarlatti.....	Dino Galvani

Play produced by JOSHUA LOGAN

ARTS

14 MAY, 1933

"THE SOWERS"

A play by JIAN GIONO, translated by
JOLLIFFE METCALFE

Catherine.....	Carol Goodner
Marthe.....	Jean Sheppard
Berthe.....	Patricia McNabb
Madame Delphine.....	Miriam Lewes
Aubert.....	Harry Wilcoxon
Maitre Antoine.....	W. Cronn Wilson
Paul.....	Gerard Clifton
August.....	L. De. Pokorny
Alphonse.....	Denis Webb
Dominique.....	Douglas Allen
A Pedlar.....	J. Hubert Leslie

Play produced by ESMÉ PERCY

ST. MARTIN'S

14 MAY, 1933

"LOVE FOR SALE"

A play by BEATRIX THOMSON

Presented by THE R.A.D.A. PLAYERS

Kitty.....	Beatrix Thomson
Dot.....	Evelyn Culver
Sam.....	Norman Page
Mrs. Marling.....	Kathleen Harrison
Maude.....	Anne Boyd
Frank.....	Robert Harris
Molly.....	Beatrix Thomson
Rose.....	Tonie Bruce
Man.....	Francis Waring
Pip.....	Bernard Lee
Susanne.....	Everley Gregg

Play produced by NORMAN PAGE

WESTMINSTER

14 MAY, 1933

"SEND HER VICTORIOUS"

A play by L. W. VEDRENNE

Presented by THE MODERN PLAYERS

Ruth.....	Buena Bent
Reggie Apps.....	Vernon Kelso
Lady Goring.....	Fanny Wright
Laurel Hope.....	Diana Hamilton
Francis Vane.....	Leslie Mitchell
Jane Pearson.....	Eileen Peel
Buckie Simpson.....	Holland Bennett

Play produced by MURIEL PRATT

"Q" THEATRE

15 MAY, 1933

"LEARNING TO LOVE"

A farcical comedy by H. F. MALTBY and
CHARLES WINDERMERE

Mrs. Richardson.....	Edith Finlay
Reginald Manton.....	Geoffrey Sumner
Joseph Fanchild.....	Charles Windermere
I. J. Brockson.....	Walter Cory
Poppy Carton.....	Eva Mulville
June Lorimer.....	Daphne Odin-Pearse

Play produced by THE AUTHOR

ST. JAMES'S

16 MAY, 1933

"THE LATE CHRISTOPHER BEAN"

A comedy by RENÉ FAUCHOIS, adapted by
EMLYN WILLIAMS

Dr. Haggett.....	Cedric Hardwicke
Susan Haggett.....	Lucille Lisle
Gweny.....	Edith Evans
Mrs. Haggett.....	Louise Hampton
Ada Haggett.....	Nadine March
Bruce McRae.....	Barry K. Barnes
Tallant.....	Robert Holmes
Rosen.....	Clarence Derwent
Davenport.....	Friedrich Leicester

Play produced by GILBERT MILLER

LITTLE

15 MAY, 1933

* "STRIPE"

A play by JOHN GALSWORTHY

John Anthony.....	Franklin Dyall
Edgar Anthony.....	Arthur Pusey
Frederic Wilder.....	Felix Aylmer
William Scantlebury.....	Walter Piers
Oliver Wanklin.....	George Zucco
Henry Trench.....	Ivor Barnard
Francis Underwood, C.E.....	Cyril Gardiner
Enid Underwood.....	Viola Lyel
Simon Harness.....	Ian Fleming
David Robert.....	J. Fisher White
James Green.....	John Rae
John Bulgin.....	Eric Page
Henry Thomas.....	A. S. Homewood
George Rous.....	John Boxer

LONDON PLAYBILLS

Henry Rous.....	James Fitzroy
Annie Roberts.....	Nancy Price
Madge Thomas.....	Joan Maude
Frost.....	Andrew Leigh
Mrs. Rous.....	Marie Ault
Mrs. Bulgin.....	Amy Dalby
Lewis.....	David Dene
Jago.....	Ernest Stidwell
Evans.....	George Cowan
Davies.....	J. B. Gardner
A Red-haired Youth.....	Jack Skinner
Brown.....	Jonathon Field
Mrs. Yeo.....	Bunty Bruce
A Parlourmaid.....	Beryl de Querton
Jan Thomas.....	Peter Penrose

Play produced by STANLEY DREWITT

EMBASSY

18 MAY, 1933

"SOMETIMES EVEN NOW"

A play by W. CHETHAM-STRODE

Noel Brandon.....	Frank Allenby
Waiter.....	Tony de Lungo
Dick Gable.....	Jack Hawkins
Sheila Grey.....	Celia Johnson
Charles Hartigan.....	Anthony Shaw
Mrs. Grey.....	Marie Lohr
Anne Gable.....	Joan Harben
Maid.....	Eileen Branch
Joan Hartigan.....	Vera Poliakoff
George Nicholson.....	Kenneth Villiers

HIS MAJESTY'S

19 MAY, 1933

"MUSIC IN THE AIR"

A "musical adventure." Music by JEROME KERN.
Book and lyrics by OSCAR HAMMERSTEIN

Dr. Walther Lessing.....	Horace Hodges
Herman.....	Ryall Cordrev
Tila.....	Lvdia Craddock
Sieglinde Lessing.....	Eve Lister
Karl Reder.....	Bruce Carfax
Burgomaster.....	S. Major Jones
Pflugfelder.....	Robert Ashby
Frau Pflugfelder.....	Marie Minto
Widow Schreimaun.....	Molly Hamley-Clifford
Father Joch.....	Jo Monkhouse
Hans.....	John Gold
Cornelius.....	Lance Fairfax
Ernst Weber.....	Charles V. France
Uppmann.....	Herbert Ross
Marthe.....	Betty Elburn
Frieda Hatzfeld.....	Mary Ellis
Bruno Mahler.....	Arthur Margetson
Hulde.....	Jean Gillie
Waiter.....	Francis Lindon
The Bear.....	Bobby
The Bear Trainer.....	Syd Howes
Zoo Attendant.....	Stuart Harding
Herr Direktor Kirschner.....	Claude Fleming
Frau Direktor Kirschner.....	Muriel George
Sophie.....	Donalda Warne
Assistant Stage Manager.....	George Hancock
Anna.....	Phyllis Morris
Baum.....	Gordon Crocker
Heinrich.....	Ernest Freeman

Play produced by C. B. COCHRAN

GRAFTON

21 MAY, 1933

"WHETHER PIGS HAVE WINGS"

A fantastic farce by MARJORY WHYTE

Sara Yarrow.....	Margaret Rutherford
Day.....	Renée Mayer
Ernest Carr.....	Allan Rose
Rosie Carr.....	Josephine Dent
Walter Isitt.....	Willard Stoker
Night.....	Joan Hickson
Ann Yarrow.....	Adeline Hook
Clarrie.....	Christopher Steele
Poppy.....	Betty Summer
George.....	Arthur Hambling

Play produced by JACK CARLTON

EMBASSY

21 MAY, 1933

* "MIDSUMMER FIRES"

A play by HERMANN SUDERMANN
English version by J. T. GREIN and MICHAEL
ORME

Presented by THE CHARTA THEATRE

Trude.....	Barbara Tallerman
Vogelreuter.....	David Horne
Plotz.....	Geoffrey Goodhart
Frau Vogelreuter.....	Ann Stephenson
Georg von Hartwig.....	Eric Portman
Marikke.....	Jessica Tandy
Haffke.....	Clifford Bartlett
Mamsell.....	Lilian Mason
Lenz.....	Beatrice Munro
The Polish Woman.....	Alix Grein

Play produced by MALCOLM MORLEY

"Q" THEATRE

22 MAY, 1933

"THE METHODS OF MARGOT"

A play by G. CORNWALLIS-WEST

Colonel Armitage.....	Atholl Fleming
Priscilla Armitage.....	Jenny Dean
Rev. Wilberforce Palmer.....	Patrick Barr
Eunice Palmer.....	Winifred Hindle
Margot Cawston.....	Dorothy Hamilton
Reggie Cawston.....	Charles Hickman
Parker.....	Dorothy Bonham
Toto.....	King-Kong

Play produced by MATTHEW FORSYTH

SHAFTESBURY

23 MAY, 1933

"GALLOWS GLORIOUS"

A play by RONALD GOW

Annie Brown.....	Nancy Hornsby
Mrs. John Brown.....	Susan Richards
Ellen Brown.....	Nova Pilbeam
Owen Brown.....	Richard Warner
Uncle Jeremiah.....	Paul Gill
Salmon Brown.....	Norman Claridge
Watson Brown.....	David Steuart
Bell.....	Freda Gaye

WHO'S WHO IN THE THEATRE

Oliver Brown	James Mason
Martha	Pat Nye
John Brown	Wilfrid Lawson
Shields Green	Sam Henry
A Slave Owner	George Ide
John Kagi	Clifford Evans
Stevens	William J. Miller, jun.
A Sentry	John Kevan
T. W. Higginson	Bryan Powley
Frederick Douglass	David Marsh
A Telegraph Operator	John Kevan
A Virginian Militiaman	George Ide
J. P. Gallagher	Richard Littledale
Colonel Robert E. Lee	George Bishop
Colonel Lewis Washington	Fredenck Worsley

Play produced by HENRY CASS

Previously produced at CROYDON REPERTORY,
24 April, 1933, and ARTS, 30 April, 1933

AMBASSADORS'

23 MAY, 1933

* "MARTINE"

A play by JEAN-JACQUES BERNARD,
translated by JOHN LESLIE FRITH

Martine.....	Victoria Hopper
Juhen.....	Hubert Gregg
Alfred.....	Roger Livesey
Jeanne.....	Rosalinde Fuller
Madame Mervan.....	Hilda Trevelyan

Play produced by SUSAN RICHMOND

Originally produced at GATE, 4 December, 1929;
also at WEBBER-DOUGLAS THEATRE, 1 May, 1933

“THE POET’S SECRET”

A play by JEAN-JACQUES BERNARD, adapted
by VIRGINIA and FRANK VERNON

Arvers.....	William Fox
Fontaney.....	Roger Livesey
Marie.....	Mary Glynn
Charles Nodier.....	Campbell Fletcher
Madame Nodier.....	Gertrude Sterroll
The Concierge.....	Harold Tideman

Play produced by CAROL REED

QUEEN'S

24 MAY, 1933

“ SPENDLOVE HALL ”

A farcical comedy by NORMAN CANNON

Annie.....	Ena Grossmith
Mrs. Marley.....	Sydney Fairbrother
Lord Spendlove.....	Davy Burnaby
Lady Spendlove.....	Jessie Bateman
The Hon. Mary Atherton (their daughter)	

Al Bates (a firm director)	Arthur Baker
Alphonse Almoner Lacy	Basil Radford
John Lambert	Polly Luce
John Lambert Film Company	Kim Peacock
Raisons (camera man)	Roddy Hughes
Spivvins	Percival Gray
Gus	Lewis Allen
Ed	Arthur Brander
Dora	Margaret Mitchell

Play produced by LAWRENCE GROSSMITH

APOLLO

26 MAY, 1933

“WILD DECEMBERS”

A play by CLEMENCE DANE

Patrick Brontë	Marcus Barron
Charlotte Brontë	Diana Wynyard
Emily Jane Brontë	Beatrix Lehman
Anne Brontë	Thea Holme
Patrick Branwell Brontë	Emlyn Williams
Tabby	Francis Ross-Campbell
Arthur Bell Nichols	Ralph Richardson
Monsieur Héger	Austin Trevor
Madame Héger	Stella Arbenina
Mademoiselle Blanche	Joan Swinestead
A Priest	Edmund Tottenham
Mr. George Smith	Cyril Horrocks
Miss Wooler	Agnes Inlay
Ellen Nussey	Ethel Wellesley
Martha	Florence Marriott Watson
Louise Héger	Noni Prager
A Penitent	Anne Boyd
Mr. Williams	Robert Gilbert
A Very Junior Partner	Alban Blakelock
A Clerk	Eric Bass
A Doctor	Stafford Hilliard

Play produced by BENN W. LEVY

PRINCE'S

27 MAY, 1933

* "DIPLOMACY"

A play by VICTORIEN SARDOU English version
by B. C. STEPHENSON and CLEMENT SCOTT

Mion	Patricia Hollender
Markham	Murri Moncreiff
Henry Beauclerc	Gerald Du Maurier
Marquise de Rio-Zares	Manna Karina
Count Orloff	Eric Portman
Julian Beauclerc	Basil Rathbone
Algie Fairfax	Oliver Gordon
Lady Henry Fairfax	Esmé Beringer
Dora	Margaret Bannerman
Comtesse Zicka	Joyce Kennedy
Baron Stein	Lewis Casson
Antoine	Edward Harben
Sheppard	W. T. Lovell

Play produced by GERALD DU MAURIER

GRAFTON

28 MAY. 1933

* "EASTER"

A play by AUGUST STRINDBERG

Presented by THE SCANDINAVIAN THEATRE

Kristina.....	Wendla Bong
Ellis.....	G. R. Schjelderup
Mrs. Heyst.....	Gertrude Sterroll
Benjamin.....	Frederick Peisley
Eleonora.....	Natalie Moya
Lindkvist.....	Alexander Sarnar

Play produced by G. R. SCHIELDERUP

LONDON PLAYBILLS

ROYALTY

28 MAY, 1933

"THE CALL OF YOUTH"

A play by HARRIS DEANS

Presented by THE "G" THEATRE

Mrs. Dennison.....	Barbara Everest
Mr. Dennison.....	Henry Wolston
Jane.....	Ann Tetley
George Packman.....	Evelyn Roberts
Eileen Kay.....	Helena Pickard
Robert Dennison.....	Lewis Shaw
Betts Dennison.....	Doris Hilditch
Mrs. Dennison Senior.....	Cicely Oates
Douglas Martin.....	Brian Oulton
Charlie Felce.....	George Ricketts

STAGE GUILD

28 MAY, 1933

"OLD TIMBER"

A play by JOHN E. LEWIS

Presented by THE STAGE GUILD

Mr. Carr.....	Quinton McPherson
Jack Parish.....	John Kentish
Jenny.....	Agatha Kentish
A Wanderer.....	H. A. Saintsbury
Bob Rigby.....	Claude Horton
Dumpty.....	Madge Brindley
Jose.....	Jocelyn Braithwaite
Tom Dean.....	Don Gemmell
Joe Tidy.....	Ivan Berlyn

Play produced by THE AUTHOR

SHILLING, FULHAM

29 MAY, 1933

"NIGHT'S CANDLES"

A play by GRANT YATES (May Agate), adapted from ALFRED DE MUSSET'S *Lorenzaccio*

Two German.....	{ John Oxford
Soldiers.....	{ Douglas Ross
Alessandro de Medici.....	Roy Emerton
Ricciarda.....	Margaret Rawlings
Giovanni.....	Hilary Fisher White
Giomo.....	Alec Morphy
Lorenzino de Medici.....	Ernest Milton
Tebaldo.....	David Blair
A Merchant.....	Coningsby Brierley
Venturi.....	Myles Clifton
Salviati.....	John Tyrell
Leonora Strozzi.....	Prudence Magor
Duenna.....	Nora Nicholson
A Manservant.....	Maurice O'Brien
Cardinal Malaspina Cibo.....	George Zucco
Angelo.....	Leonard Smoothy
Cardinal Valori.....	John Oxford
Roberto Corsi.....	Elliott Seabrooke
Caterina Ginoi.....	Veronica Turleigh
Maria Soderini.....	Dorothy Green
Bindo Altoviti.....	Douglas Ross
Filippo Strozzi.....	Henry Hallatt
Mafio.....	George Woodbridge
Pietro Strozzi.....	Robert Newton
Scorconconolo.....	Dennis Wyndham
Town Crier.....	John Oxford
Dancers.....	{ Jean Gaunt
	{ Ronald Bowyer

Florentines and Pages: Kathleen Edwards,
Molly Merry, Barry Ferguson, David Burney,
Peter Scott, Tommy Hayes, Maurice O'Brien

Play produced by ERNEST MILTON and GIBSON
COWAN

STRAND

30 MAY, 1933

"SALLY WHO?"

A comedy by DION TITHERADGE

Hugh Perryn.....	Arthur Wontner
Dorothy Ross-Quilter.....	Eileen Culshaw
Sir Thomas Occleve.....	Spencer Trevor
Mrs. Ross-Quilter.....	Margaret Scudamore
Carey Ross-Quilter.....	Sonnie Hale
Lady Occleve.....	Mary Jerrold
Turpin.....	Stanley Browne
Blythe.....	Helen Beck
Sally.....	Jessie Matthews
Verity.....	Mary Shaw
Jim Byrne.....	Edmund Willard

Play produced by THE AUTHOR

Previously produced at STREATHAM HILL, 17 April,
1933

EVERYMAN

1 JUNE, 1933

* "THE WOMEN HAVE THEIR WAY"

A comedy by SERAFIN and JOAQUIN ALVAREZ
QUINTERO.

English version by HELEN and HARLEY GRAN-
VILLE-BARKER

Concha Puerto.....	Ella Daincourt
Juanita la Rosa.....	Judith Gick
Santita.....	Katherine Maynard
Doña Belén.....	Daphne Newton
Angela.....	Ishbel Macglashan
Pilar.....	Ins Ballard
Dieguilla.....	Rosemary Lomax
A Village Girl.....	Jenny Nicholson
Adolfo.....	Richard Carey
Don Julián.....	Arthur Hardy
Don Cecilio.....	Erik Chitty
Pepe Lora.....	Kenneth Buckley

Play produced by GEORGE MORE O'FERRALL

EMBASSY

5 JUNE, 1933

"FLY AWAY PETER"

A comedy by REGINALD LONG

The Hon. Mrs. Pauline Beldon.....	Gabriele Casartelli
Peter Blake.....	Basil Foster
James Beldon.....	Ronald Ward
Elizabeth Barrie.....	Ellen Pollock

Play produced by JOHN FERNALD

OPEN AIR THEATRE, REGENT'S PARK

5 JUNE, 1933

* "TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orsino.....	John Laurie
Sebastian.....	Laurier Lister
Antonio.....	A. B. Imeson
A Sea Captain.....	Edwin Morton
Sir Toby Belch.....	Robert Atkins
Sir Andrew Aguecheek.....	Valentine Rooke
Malvolio.....	Nigel Playfair
Fabian.....	Jack Carlton
Feste.....	Leslie French
Olivia.....	Phyllis Neilson-Terry

WHO'S WHO IN THE THEATRE

Viola.....	Margaretta Scott
Maria.....	Clare Harris
Valentine.....	Hubert Langley
Curio.....	Desmond Walter-Ellis
A Priest.....	Edwin Morton
Officers.....	{ John H. Moore
	{ Clement Hamelin

Play produced by ROBERT ATKINS

(NOTE. The parts of Olivia and Viola were alternated by Phyllis Neilson-Terry and Margaretta Scott.)

"Q" THEATRE

5 JUNE, 1933

"SCAPEGOAT"

A play by CHARLES ELTON OPENSHAW

Ruth Eldridge.....	Eva Mulville
Susan.....	Molly Mav
Mrs. Riderhood.....	Cicely Oates
Milly.....	Zena Howard
John.....	Frederick Victor
Rashleigh Treherne.....	Geoffrey Hammond
Sam.....	Mardale Owen

Play produced by A. R. WHATMORE

GARRICK

6 JUNE, 1933

"CLEAR ALL WIRES"

A play by BELLA and SAMUEL SPEWACK

1st Chambermaid.....	Monica Brett
1st Porter.....	George Devine
2nd Chambermaid.....	Robin Coles
Pettingwaite.....	Raymond Huntley
Renke.....	Roger Maxwell
Captain Mackenzie.....	Evan Thomas
Kate Nelson.....	Joan Marion
Menzies.....	Mackenzie Ward
Kostya Klatzkov.....	Ronald Simpson
Lefty Williams.....	Ernest Jay
2nd Porter.....	Harold Payton
Peasant.....	Hilary Pritchard
Soldier.....	Alan Roberts
Sozanoff.....	Terence O'Brien
New Woman.....	Dorothy Darke
Buckley Joyce Thomas.....	Bernard Nedell
Eugenie Sizimova.....	Eve Turner
Prince Alexander Tomofsky.....	Esmé Percy
Dolly Winslow.....	Greta Granstedt
Professor Sverdin.....	Oliver Stettin
Commissioner of Foreign Affairs.....	Charles Carson
Graustein.....	Walter Fitzgerald
Volchok.....	Walter V. Tobias
Cogan.....	Philip Stuart
Rubinstein.....	Charles Cameron
Plain Clothes Man.....	Bennet O'Laughlin
Conductor.....	James Valentine
Conductorette.....	Patricia Crawshaw
Nurse.....	Jasmine Bligh
Spokesman of Deputation of	
Tapestry Workers.....	{ Leo De Pokorny
	{ Molly Tyson
Tapestry Workers.....	{ Ivan Checo

Play produced by RICHARD BIRD

Previously produced by THE REPERTORY PLAYERS
at PICCADILLY, 30 April, 1933

CENTURY

9 JUNE, 1933

"MURDER BY NIGHT"

A play by JOHN SCOTT PATTON

Mrs. Naomi Frazer.....	Aithna Gover
Perrins.....	Clephan Bell
Pamela Scott.....	Eve Holmes
Anthony Winthrop.....	Godfrey S. Lloyd
Sir Oswald Winthrop.....	Harold Swinscow
Emile Moreau.....	W. Lyon Brown
Geraldine.....	Belinda Hyde
Paul Winthrop.....	Harold Warren
Mr. Andrews.....	John M. Friedlander
Mr. Bridges.....	Harold Warren

Play produced by HAROLD SWINSCOW under
direction of THE AUTHOR

PICCADILLY

11 JUNE, 1933

"CLEAN HANDS"

A play by IAN HAY

Presented by THE REPERTORY PLAYERS

Miss Jennings.....	Joan White
Rickett.....	Wilfrid Caithness
Ernest.....	Alan Wheatley
Albert Henshaw.....	Frederick Burtwell
Gerald Martyn.....	Eric Maturin
Geoffrey Martyn.....	Ivan Samson
Rosemary Dent.....	Beatrice Thomson
Lady Rachel Newbiggin.....	Agnes Lauchlan
Jim Desborough.....	Michael Shepley
Roy Dent.....	Roy Findlay
The Rev. John Mallaby.....	Eliot Makeham
The Boy from the Chemist's.....	Pete Warren

Play produced by REGINALD BACH

LITTLE

12 JUNE, 1933

* "THE BURGOMASTER OF STILEMONDE"

A play by MAURICE MAETERLINCK, translated by
ALEXANDER TEIXEIRA DE MATOS

Cyrille van Belle.....	Martin Harvey
Isabelle.....	N de Silva
Floris.....	Harold Reese
Major Baron von Rochow.....	Malcolm Keen
Lieutenant Otto Hilmer.....	Walter Piers
Lieutenant Karl von Schauberg.....	J. B. Gardner
The Municipal Secretary.....	Ian Fleming
Claus.....	Ben Field
Jean Gilson.....	John Boxer
The Burgomaster's Valet.....	Albert Bevis

Play produced by MARTIN HARVEY

"Q" THEATRE

12 JUNE, 1933

"THE HAUNTED LEGACY"

A play by GRENVILLE DARLING

Nicholas O'Rafferty.....	Tony Quinn
Peg O'Rafferty.....	Joyce Chancellor
Sarah O'Rafferty.....	Cathleen Drago
Flannagan.....	Harry Hutchinson

LONDON PLAYBILLS

Duffy..... J. A. O'Rourke
Mrs. Walsh..... Rose Murray
Daniel O'Rafferty..... Arthur Sinclair
Ennis..... Walter Cory
Mr. Fogarty..... Grenville Darling
Mr. Solomons..... Harry L. Keeling
Corrigan..... Fred O'Donovan
Mrs. Kinsella..... Pat L'Estrange
Brian Kinsella..... Patrick Barr
Maureen Kinsella..... Olga May
Jack Fitzmaurice..... L. Gordon Miller
Dermot Wade..... Grenville Darling

Play produced by THE AUTHOR

CROYDON REPERTORY

12 JUNE, 1933

"EMIL AND THE DETECTIVES"

A play by ERICH KAESTNER
English translation by CYRUS BROOKS

Children

Emil Titchburn..... Desmond Tester
The Professor..... Richard Stickney
Gus with the Hooter..... Peter Penrose
Crookie..... J. Radmall
Little Buster..... Tony Wickham-Jones
Polly Hoppit..... Mavis Edwards
Little Tuesday..... E. Robinson
Bow..... E. Rae
Big Buster..... L. Miller
Alfred..... A. Deverall
Scarlett..... F. Hale
Truelove..... C. Bridger
Jerrold..... Jack Sawyers
Wrigley..... F. Carey
Bad Boy Caddick..... P. Kitcher
Other boys: D. Hamblen, Jim Sawyers, J. Parsonson, J. Slowgrove, R. Bridle, J. Court-nay, K. Bird, R. Barlow, L. Streeter, E. Hall, B. Stonebridge

Adults

Mrs. Titchburn..... Valerie Tudor
Booking Clerk..... Loftus Wigram
Police-Sergeant Field..... John Kennedy
Mrs. Jacobs..... Nan Munro
Asthmatic Gentleman..... Hamlyn Benson
Thin Woman..... Diana Christie
Man in the Bowler Hat..... Cecil Trouncer
Mrs. Homer..... Susan Richards
Bank Cashier..... Loftus Wigram
Bank Manager..... David L. Bird
Police-Sgt. Street..... John Kennedy
Detective-Inspector..... Hamlyn Benson

Play produced by HENRY CASS

DUCHESS

13 JUNE, 1933

"EIGHT BELLS"

A play by PERCY G. MANDLEY

Collister..... Hugh Dempster
Steward..... Charles Lefeaux
Marjorie Dale..... Kathleen O'Regan
Ormod..... Harry Wilcoxon
Dale..... Reginald Tate
Bo'sun..... Percy Walsh
Gerhardt..... George Thorpe
Pancho..... Frank Thornton-Bassett
Klotz..... Harry Terry
Rastello..... Arthur Cheevers

Schiel..... Frank Snell
Snider..... Arthur Bell
Pedro..... William Collins
Yetts..... Jim Watts
Nalo..... Craighall Sherry
Volotsky..... Harman Phelps
Zimmerman..... Malcolm Bruce

Play produced by FRANK GREGORY

GLOBE

14 JUNE, 1933

"PROSCENIUM"

A play by IVOR NOVELLO

Anselmo..... Andrea Malandrinis
Norma Matthews..... Fay Compton
Miss Kilter } Lena Maitland
Mrs. Grey }
Eunice Manners..... Joan Barry
Henry Jarvice..... Henry Crocker
Lt.-Col. Sir Geoffrey Bethel } Ivor Novello
Gray Raynor }
Lady Raynor..... Zena Dare
Lady Gillian Mesuret..... Margot Sieveking
Bessie..... Margaret Watson
Vaughan..... Harold Cheshire
Mr. Hyman..... Kenneth Kent
Barrie..... Pat Woodings
Geoffrey Worth..... Hargrave Pawson
Lela Lamprey..... Madge Snell
Helen..... Dorothy Boyd

Play produced by ATHOLE STEWART

WESTMINSTER

15 JUNE, 1933

"CUPID AND THE DON"

A comedy adapted from the French, by FRANK BIRCH and BASIL BARTLETT

Mildmay..... Martin Walker
Professor Summertopp..... Frank Birch
Mr. Robinson..... David Horne
Mrs. Robinson..... Barbara Gott
Rolande..... Leonora Corbett
A Gambling Woman..... Laura Smithson
Charles Auguste Josselm..... Harald Colonna
A Casino Manager..... Stanley Vilven
Police Inspector..... Jan Bussell
Waiter..... Edward Clarke

Play produced by ANMER HALL

SHAFESBURY

15 JUNE, 1933

"IF I WERE YOU"

A comedy by SHALOM ALEICHEM
Translated by TAMARA BERKOWITZ

Ivan Ivanoff..... Robert Speaight
Merchko Shneversou..... Victor Lewisohn
Siomkah Shapiro..... Master David Kosky
Betty Shapiro..... Mrs. Glennis Lorimer
Sarah Shapiro..... Joan Pereira
David Shapiro..... Augustus Yorke
Greensberg..... Neal Arden
Hurewitch..... Harold Mortlake
Katz..... D. J. Williams
Chief of Police..... Ralph Truman

Play produced by MAXWELL WRAY

WHO'S WHO IN THE THEATRE

EMBASSY

19 JUNE, 1933

"VERONICA"

A comedy by C. K. MUNRO

Veronica.....	Madeleine Carroll
Basil Gullhoppity.....	Alan Webb
Marjorie Gullhoppity.....	Grizelda Hervey
Lady Gullhoppity.....	Margaret Carter
Sir James Gullhoppity.....	Alfred Wild
Raphael.....	Harold Scott
Mr. Hughes Jenkin.....	Lawrence Anderson
Butler.....	Gordon Middleton
Seaton.....	Angus Adams
Messenger.....	Robert Chester

Play produced by CLAUD GURNEY

OPEN AIR THEATRE, REGENT'S PARK

19 JUNE, 1933

* "AS YOU LIKE IT"

A comedy by WILLIAM SHAKESPEARE

Duke.....	Basil Gill
Frederick.....	W. E. Holloway
Amiens.....	Leslie French
Jaques.....	Ion Swinley
Le Beau.....	Hubert Langley
Charles.....	G. Bales
Oliver.....	John Laurie
Jaques.....	John Stobart
Orlando.....	Jack Hawkins
Adam.....	J. Leslie Frith
Dennis.....	Edwin Morton
Touchstone.....	George Grossmith
Sir Oliver Martext.....	James Parish
Corin.....	A. B. Imeson
Silvius.....	Christopher Casson
William.....	Valentine Rooke
First Lord.....	John H. Moore
Rosalind.....	Phyllis Neilson-Terry
Celia.....	Margaretta Scott
Phebe.....	Peggy Livesey
Audrey.....	Clare Harris

Play produced by ROBERT ATKINS

WYNDHAM'S

19 JUNE, 1933

"LOIRE"

A play by ANDRÉ OBEY

Presented by LA COMPAGNIE DES QUINZE

Loire.....	Mony Prad
Les filles de Loire—	
Ogiluse.....	Marie-Hélène Dasté
Orgèle.....	Marie-Madeleine Gautier
Orille.....	Marthe Herlin
Ogilve.....	Marie Servane
Ogesthe.....	Georgette Assy
Maria.....	Suzanne Nivette
Louise.....	Sylvia Bataille
La sorcière.....	Dora Casati
Le pêcheur.....	Auguste Boverio
Le paysan.....	Sylvain Itkine
Pierre.....	Yves Forget
Le chène.....	Jean Saran
Le renard.....	Pierre Assy
Le hibou.....	Georges Rollin
Aigue Neire.....	Max Morise

"Q" THEATRE

19 JUNE, 1933

"TO-MORROW TO BE WISE"

A play by H. J. PULLEIN-THOMPSON

John Geare.....	Anthony Short
Mary Geare.....	Dora Barton
Phyllis Geare.....	Sybil Frost
Andrew Geare.....	Douglas Ross
David Hird.....	Nigel Clarke
Alan Geare.....	Anthony Parker
Nana.....	Pat Nye
Maid.....	Ann Walker
Joyce Geare.....	Olga May
Peggy.....	Eva Mulville
Brian.....	B. van Alphen

Play produced by MATTHEW FORSYTH

LYRIC, HAMMERSMITH

21 JUNE, 1933

* "THE FANTASTICKS"

A romantic comedy by EDMOND ROSTAND

Sylvette.....	Angela Baddeley
Percinet.....	Glen Byam Shaw
Straforel.....	Gyles Isham
Bergamin.....	Nigel Playfair
Pasquinet.....	Richard Goolden
Blaise.....	Geoffrey Wilkinson
A Notary.....	Richard Cuthbert
1st Fiddler.....	Gerald Kent
2nd Fiddler.....	Rivington Holmes

Play produced by NIGEL PLAYFAIR

ST. MARTIN'S

22 JUNE, 1933

"THE MOCKING BIRD"

A play by LIONEL HALE

Nina.....	Nancy Hornsby
Evelyn.....	Enid Shelley
The Vicar.....	Archibald Batty
Uncle Paul.....	Athole Stewart
Gerald.....	Ronald Ward
Aunt Dora.....	Marda Vanne
Sir Victor Champion.....	D. A. Clarke-Smith
Jimmy.....	Louis Hayward
Mary.....	Jean Forbes-Robertson
George.....	Leon Quartermaine

Play produced by JOHN FERNALD

LONDON HIPPODROME

22 JUNE, 1933

"GIVE ME A RING"

A play by GUY BOLTON and R. P. WESTON and BERT LEE. Lyrics by GRAHAM JOHN, music by MARTIN BROOKES

Peggy.....	Evelyn Lave
Jack Brookes.....	Ernst Verebes
Commissionaire.....	Pip Powell
Cliff Reed.....	John Garrick
Mr. Evan Maxwell.....	Guy Middleton
Mrs. Trellis.....	Bertha Belmore
Scotty.....	Will Fyfe

LONDON PLAYBILLS

Gwen.....Bibi Delabere
 Sir Francis Brookes.....Aubrey Dexter
 Tony.....Gino Malo
 Amato.....Denis Val-Norton
 Lucille.....Nancy Pawley
 Bill Marks.....Bud Flanagan
 Jim Strong.....Chesney Allen
 Beppo.....Ian McLean
 Gladys.....Maxine Sandra

Play produced by Wm. MOLLISON

AMBASSADORS'

25 JUNE, 1933

"DATH"

An "unhistoric romance" by LESLIE GREEN

Presented by THE 1930 PLAYERS

Aigal.....Harold Clayton
 Singer.....Edith Skora
 Carol.....Charles Windermere
 Onnarg.....Guy Martineau
 Raya.....Catherine Lacey
 Ine.....Inez Bensusan
 Rall.....James Lytton
 Tala.....Colin Eaton
 Dath.....Leo Genn
 Ebb.....Arthur Burne
 Maiese.....Irma Angelo

Play produced by GUY MARTINEAU

EMBASSY

25 JUNE, 1933

"HAPPINESS"

A play by HAZEL MARSHALL

Presented by THE CHARTA THEATRE

Mrs. Courage.....Frances Waring
 Lilly.....Dorine Marlowe
 Mr. Courage.....Walter Fitzgerald
 Diana.....Iris Baker
 Hugo.....Charles Hickman
 Mr. Penny.....Lawrence Hanray
 John Vandeleur.....Wilfred Babbage
 George Lumley.....Ireland Wood
 Mr. Fisher.....Reginald Rivington
 Mr. Renton.....W. Llewellyn Rees

Play produced by MALCOLM MORLEY

"Q" THEATRE

26 JUNE, 1933

"LITTLE EARTHQUAKE"

A play by BEATRICE MAYOR (in collaboration with
 S. T. and A. M.)

Mr. Kenway.....Wallace Evannett
 Maisie Kenway.....Vera Sherburn
 Wilfrid Kenway.....Gordon Wallace
 Mr. Willis.....Frederick Piper
 Mrs. Kenway.....Winifred Evans
 Mabel Kenway.....Betty Potter
 Lizzie.....Frances Dean
 A Caller.....D. Hay Petrie
 Freddie Carew.....Patrick Barr

Play produced by RALPH NEALE

WYNDHAM'S

26 JUNE, 1933

"LE VIOL DE LUCRÈCE"

A play by ANDRÉ OBEY

Lucrèce.....Marie Hélène Dasté
 Emilie.....Marie Servane
 Sidonie.....Sylvia Bataille
 Julie.....Georgette Any
 Marie.....Marthe Herlin
 Tarquin.....Gérard Ferat
 Collatin.....Yves Forget
 Brutus.....Jean Saran
 Valère.....Sylvain Itkine
 1er Soldat.....Sylvain Itkine
 2me Soldat.....Pierre Assy
 Le Récitant.....Auguste Bovério
 La Récitante.....Madeleine Gautier

"VÉNUS ET ADONIS"

A play by ANDRÉ OBEY

Vénus.....Tania Balachova
 Zoé.....Sylvia Bataille
 La Mort.....Madeleine Gautier
 Adonis.....Yves Forget
 Martial.....Georges Rollin
 Sosthène.....Sylvain Itkine
 L'Amour.....Jacques Taval

GARRICK

26 JUNE, 1933

"MRS. BLUEBEARD"

A musical burlesque. Book by CON WEST and
 HERBERT C. SARGENT. LYRICS and music by
 KATHLEEN BARBOR and GAVIN LEE

Sally.....Renée Stocker
 Dorothy Heatherly.....Marjorie Dey
 Jack Walker.....Jack Frost
 Jean }.....The Fallow Twins
 Joan }
 Hannah.....Daisy Bindley
 Jimmy Jossier.....Ernie Lotinga
 David Lawrence.....Jack Dwver
 Beach Photographer.....Doyle Crossley
 Corrie Marconi.....Harold Wilkinson
 Captain Scuttle.....Fred Rex
 Piermaster.....Stanley Groves
 Police Constable and Native of
 South Sea Island.....Doyle Crossley
 Native Girl.....Renée Stocker
 Registrar.....Septimus Walters

Play produced by ERNIE LOTINGA

Previously produced at CHELSEA PALACE, 20 March
 1933

ROYALTY

2 JULY, 1933

"THE WRITING ON THE WALL"

A play by DAVID MINLORE

Presented by THE "G" THEATRE CLUB

Mary Amherst.....Christine Silver
 Sir Philip Mitford.....Ashton Pearse
 Lady Mitford.....Evelyn Hope
 Geoffrey Chandos.....Eric Cowley

WHO'S WHO IN THE THEATRE

Sir Henry Power.....Kynaston Reeves
Privett.....Cecil Bevan
Graham Power.....Barry K. Barnes
Ruth Hinton.....Grizelda Hervey
Brooks.....Eric H. Messiter
Allsopp.....Edward Petley
Emily.....Elspeth March
Saunders.....Robert Eddison

Play produced by MARION FAWCETT

SHAFTESBURY

2 JULY, 1933

"LAYING THE DEVIL"

A play by JOHN DRINKWATER

Presented by THE OVERTURE PLAYERS

Benson's Manservant.....Percival Gray
Roland Benson.....Martin Walker
George Fleming.....Anthony Shaw
Louis Constantine.....Robert Harris
Betty Lingard.....Carol Rees
Hilda Benson.....Olga Lindo
Louise Fleming.....Edith Savile
Constantine's Manservant.....Richard Littledale
Dr. Gosforth.....H. Worrall-Thompson
Mr. Spiller.....Harding Steerman

Play produced by THE AUTHOR

EMBASSY

3 JULY, 1933

"VESSELS DEPARTING"

A play by EMLYN WILLIAMS

Suleman Ali.....Rodney Millington
Ibrahim Abdou Ali.....Frank Royde
Suzy.....May Agate
Edith.....Dorothy Minto
Roger Blair.....David Hawthorne
Ruth Blair.....Stephanie Rivers
Youssef el Tabah.....W. Cronin-Wilson
Narouli Karth.....Flora Robson
Mrs. Frankiss.....Edith Sharpe
David Frankiss.....Eric Berry

Play produced by JOHN FERNALD

Previously presented by ARTS THEATRE CLUB at
WYNDHAM'S, 1 November, 1931, under the title
"Port Said"

WYNDHAM'S

3 JULY, 1933

"LANCEURS DE GRAINES"

A play by JEAN GIGNO

Presented by LA COMPAGNIE DES QUINZE

Madame Delphine.....Monys Prad
Catherine.....Suzanne Nivette
Berthe.....Sylvia Bataille
Marthe.....Marie Servane
Antoine.....André Bacque
Aubert.....Gérard Féral
Le Colporteur.....Sylvain Itkine
1er Ouvrier.....Pierre Alder
2me Ouvrier.....Georges Rollin
3me Ouvrier.....Yves Forget
4me Ouvrier.....Pierre Assy

OPEN AIR THEATRE, REGENT'S PARK

5 JULY, 1933

* "A MIDSUMMER NIGHT'S DREAM"

A comedy by WM. SHAKESPEARE

Theseus.....Basil Gill
Egeus.....W. E. Holloway
Lysander.....John Laurie
Demetrius.....Jack Carlton
Philstrate.....John Moore
Quince.....Moreland Graham
Snug.....George Carr
Bottom.....Robert Atkins
Flute.....Valentine Rooke
Snout.....A. B. Imeson
Starveling.....Edwin Morton
Hippolyta.....Mary Sheridan
Hermia.....Margaretta Scott
Helena.....Agnes Lauchlan
Oberon.....Phyllis Neilson-Terry
Titania.....Jessica Tandy
Puck.....Leslie French
First Fairy.....Joy Spring
Première Danseuse.....Nini Theilade

Play produced by ROBERT ATKINS

STRAND

5 JULY, 1933

"THE MEXICAN REVUE"

A revue by LUIGI POLIDO and ANGEL VARONA

Luisa Rivas Cacho	Alfonso Lerana
Lupe Rivas Cacho	Pompin Inglesias
Vicente Marino	Alberto Contreras

Compère: GILLIE POTTER

VAUDEVILLE

6 JULY, 1933

"AFTER DARK"

A revue by RONALD JEANS. Music by KENNETH
DUFFIELD and KENNETH LESLIE-SMITH

Nelson Keys	Louise Brown
Harold Turner	Roy Royston
Charles Heslop	Betty Frankiss
Sylvia Leslie	Audrey Acland
Betty Davies	John Gatrell
Melville Cooper	Claude Newman
	Douglas Phillips

Revue produced by KENNETH DUFFIELD

"Q" THEATRE

10 JULY, 1933

"SHALL WE SAY GRACE?"

A comedy by ANN STEPHENSON and GORDON
WHITEHEAD

Ada Hurst.....Hilda Bruce-Potter
Watkins.....Doreen Percheron
Ivor Jameson.....Kim Peacock
Vera Hurst.....Margery Pickard
Lawrence Fairfax, M.P.....Geoffrey Denys
Celia Parrish.....Mrs. Hoesy
Clifford Hurst.....Charles Cameron
A Gentleman.....P. Kynaston Reeves

Play produced by A. R. WHATMORE

LONDON PLAYBILLS

WYNDHAM'S

11 JULY, 1933

"OTHER PEOPLE'S LIVES"

A play by A. A. MILNE

Arnold Waite.....	Maurice Evans
Lola.....	Leonora Corbett
Stephen Bellamy.....	Harold Warrender
Meg.....	Pauline Vilda
Mr. Tilling.....	Lawrence Hanray
Sir John Hilary.....	Louis Goodrich
The Very Rev. Dr. James Hilary.....	Charles Carson
The Girl.....	Kathleen Harrison
Clare Tilling.....	Ellis Powell
Mrs. Tilling.....	Mabel Russell

Play produced by MAXWELL WRAY

STAGE GUILD

16 JULY, 1933

"THE PARASITE"

A play by BEATRICE ERSKINE

Presented by THE STAGE GUILD

Charles Baltimore.....	Franklin W. Davis
Edgar Baltimore.....	Michael Barry
Nat Grainger.....	Claude Horton
Lady Dalton.....	Lilian Lisle
Hero Landon.....	Kathleen Saintsbury
Winifred Egan.....	Katherine Maynard
Polly Dalton.....	Elisabeth Croft
Lock.....	A. Harding Steerman
Murnel.....	Edala Brough
Footman.....	Donald Mickerson

Play produced by H. A. SAINTSBURY

LITTLE

18 JULY, 1933

"IL CORTILE"

A play by F. M. MARTINI, adapted by ETTORE PETROLINI

Raffaele.....	Ettore Petrolini
Amalia.....	L. Salvatori
Rosa.....	Z. Giglioli
La Sconosciuta.....	E. Criner
Lo Sconosciuto.....	E. Tamberlani
Una Donna.....	A. Segala
Gaspere, cieco.....	E. Di Felice
Gennaro.....	G. Gardin

"MUSTAFA"

A sketch by D. DE ROSA, adapted by ETTORE PETROLINI

Mustafa.....	Petrolini
Sara.....	E. Criner
Zaira.....	L. Salvatori
Elia.....	R. Bianchi
Don Gaetano.....	Montefameglio
Peppino.....	E. Tamberlani
Aly.....	E. Di Felice

EMBASSY

24 JULY, 1933

"BEAUTY AND THE BARGE"

A farce by W. W. JACOBS and LOUIS N. PARKER

Major Smedley.....	Felix Irwin
Mrs. Smedley.....	Margaret Carter

Lucy Dallas.....	Helen Horsey
Mrs. Baldwin.....	Renée de Vaux
Ethel Smedley.....	Thea Holme
John Dibbs.....	Ernest Jay
Lieut. Seton Boyne, R.N.....	Alan Webb
Capt. James Barley.....	Hugh E. Wright
Herbert Manners.....	Anthony Shaw
Ted.....	Hugh Metcalfe
Joe.....	Awdry Burnard
Bill.....	Robert Chester
Alf.....	Angus Adams
Jack.....	Arnold Reynor
Mrs. Porter.....	Barbara Gott
George Porter.....	Andrew Leigh
Tom Codd.....	Alfred Atkins
Augustus Smith.....	Erik Chitty

Play produced by JOHN FERNALD

GARRICK

5 AUGUST, 1933

* "THE BELLE OF NEW YORK"

A musical play by HUGH MORTON
Music by GUSTAV KERKER

Ichabod Bronson.....	George Morgan
Harry Bronson.....	Gerald Seymour
Karl Von Pumpnick.....	Laurie Wensley
Snifkins.....	Geo. H. Asquin
Blinky Bill McGurk.....	Fred Rene
Violet Gray.....	Kathleen Burgess
Fifi Fricot.....	Bertha Riccardo
Cora Angelique.....	Gwen Gorton
Mame Clancy.....	Freda Constance
Kissie Fitzgarter.....	George Bellamy
Kenneth Mugg.....	Merle Stevens
Pansy Pins.....	Richard Milner
Count Ratsi Rattatoo.....	Albert Goodwin
Count Patsi Rattatoo.....	Herbert Collins
Mr. Twiddles.....	D. Casey
Fricot.....	J. Dyson
Mr. Snooper.....	J. Anderson
Mr. Peeper.....	Joe Tate
William.....	Willie Hartill
Mr. Sheep.....	Jack Hardy
Gateman at the Grand Depot.....	Reg. Clarke
A Policeman.....	Vivienne Peek

Play produced by FREDERICK G. LLOYD

AMBASSADORS'

22 AUGUST, 1933

"IS LIFE WORTH LIVING?"

A play by LENNOX ROBINSON

Lizzie Twohig.....	Christine Hayden
Helena.....	Joyce Chancellor
Christine Lambert.....	Meriel Moore
Eddie Twohig.....	Joseph Linnane
Mr. John Twohig.....	Harry Hutchinson
Hector de la Mare.....	Paul Farrell
Constance Constantia.....	Esmé Biddle
Mrs. Annie Twohig.....	Aan Clery
Peter Hurley.....	J. A. O'Rourke
Michael.....	Rex Mackey
John Hegarty.....	Fred Johnston
William Slattery.....	Richard Turner
Tom Mooney.....	Arthur Chisholm

WHO'S WHO IN THE THEATRE

LYRIC

24 AUGUST, 1933

"THE ACE"

A play by HERMAN ROSSMANN. English adaptation
by MILES MALLESON

Soldat Bolle.....	Ernest Jay
Feldwebel Schultz.....	Dennis Wyndham
Soldat Müller.....	Robert Speaight
Rittmeister Kurt von Hagen.....	Raymond Massey
Captain Ridley, R.F.C.....	Franklyn Bellamy
Leutnant Hensch.....	Griffith Jones
Leutnant Roeder.....	W. Cronin Wilson
Aimée.....	Kitty Galian
Fähnrich Schmidtchen.....	Eric Berrv
Leutnant Baron von Düring.....	Bruno Barnabé
Unter-Officer Keller.....	Wilfrid Lawson
Lemmler.....	Esmé Percy

Play produced by MILES MALLESON

PRINCES

26 AUGUST, 1933

* "THE WANDERING JEW"

A drama by E. TEMPLE THURSTON

Judith.....	Hutin Britton
Rachael.....	Margaret Damer
The Jew	Matheson Lang
The Unknown Knight }	
Du Guesclin.....	Lennox Cleland
Godfrey.....	Frank Woolfe
Issachar	Ernest Bodkin
Andrea Michelotti }	
Alonzo Castro	Stella Arbenina
Joanne de Beaudricourt.....	
Mario.....	George De Lara
Gianella Battadio.....	Jane Wood
Al Kazar.....	George E. Bancroft
Lazzaro Zapportas.....	Hector Abbas
Maria Zapportas.....	Patience Rignold
Olalla Quintana.....	Beatrice Lehmann
Pietro Morelli	George Skillan
Gonzalez Ferera }	
Raymond of Toulouse }	Wilfrid Walter
Juan De Texeda }	
Boemund	Desmond Tester
Arnaldo Zapportas }	
Page.....	Freddy Springett
Phirous.....	Paul Kolesar
Officers of the Inquisition.....	George De Lara
	Lennox Cleland

Play produced by MATHESON LANG

WINTER GARDEN

31 AUGUST, 1933

"CLANCARTY"

A musical dramatic romance adapted from the
play by TOM TAYLOR by PERCY NASH. Lyrics by
STANLEY WEST; music by H. WOLSELEY CHARLES

King William III.....	Franklin Dvall
The Earl of Portland.....	Ells Dagnall
Lord Woodstock.....	Reginald Palmer
Lord Spencer.....	Alec Fraser
Earl Clancarty.....	Dale Smith
Cardell Goodman.....	Ernest E. Norris
Robert Hunt.....	Alex Keith
Clink.....	Bertram Dench
Lady Clancarty.....	Enid Cruickshank
Lady Betty Noel.....	Betty Huntley Wright

Susannah.....	Marie Layne
Mother Hunt.....	Barbara Gott
Premières Danseuses.....	Iris Rowe and Yvette
Sir George Barclay.....	Bryan Powley
Sir John Friend.....	Vincent Sternroyd
Gille.....	Fred Morgan
Officer of Dragoons.....	Horace Rose
1st Smuggler.....	Richard Maxwell
2nd Smuggler.....	J. E. Mullan
The Princess Anne.....	Irene Cowden
Lady Charlotte Wyn.....	Irian Vereker
Lady Constance Fellowes.....	Joy Ridel

Play produced by PERCY NASH

WESTMINSTER

1 SEPTEMBER, 1933

"HAPPY EASTER"

A play by RUTH PUTNAM MASON

Presented by THE MODERN PLAYERS

Gertrude Grayson.....	Deirdre Doyle
Mildred Grayson Brown.....	Frances Carson
Doris Grayson Brown.....	Mary Macowan
George Grayson.....	Harold Young
David Macomber.....	George S. Wray
Richard Carrington.....	Ronald Kerr
Frank Brown.....	Robert Rendel
Philip Maynard.....	Lionel Marson
Lawrence Kennedy.....	Edward Sinclair
Weldon.....	Charles Koop
Nora.....	Constance Travers
Yvonne.....	Josephine Dent

Play produced by THE AUTHOR

PICCADILLY

3 SEPTEMBER, 1933

"AMONG FRIENDS"

A play by JOHN HALLORAN

Presented by THE OVERTURE PLAYERS

Bertha Shaw.....	Margery Binner
Rufus Baker.....	Roland Gillett
Greg Shaw.....	Harold French
Leila.....	Buena Bent
Laura Shaw.....	Ins Hoey
Curtis Overthorpe.....	A. R. Whatmore
Anthony Blotz.....	Harold Warrender
Beatrice Lonsdale.....	Dorothy Hammond
Rev. James Finley.....	Roddy Hughes

Play produced by CYRIL CAMPION

EMBASSY

4 SEPTEMBER, 1933

"AGE OF PLENTY"

A play by CLAIRE and PAUL SIFTON

Foreman	George Pughe
Steel Worker }	
Adam.....	Ellis Irving
Clerk	Alex MacCrindle
Third Pedestrian }	
Policeman	John Kennedy
Flunkie }	
Lobbygow	Maurice Beresford
First Agent }	
Italian	John McNally
Foreman	
Employment Manager }	Jean Sheppard
Boss }	
Girl.....	

LONDON PLAYBILLS

Old Woman	
Landlady	.....Annie Esmond
First Office Girl	
Lady	.....Doris Long
Second Office Girl	
Young Girl	.....Myrtle Richardson
First Jobber	
Young Man	.....Bennett O'Lughlin
Musician	
Second Jobber	
Checker	.....Robert Chester
Young Gentleman	.....Reginald Beckwith
Third Office Girl	
Little Girl	.....Alexis France
Fourth Office Girl	
Elderly Lady	.....Margaret Larcombe
Old Executive	
First Pedestrian	.....Mervyn Blake
Lean Man	
Manager	.....Charles Farrell
Drunk	
Second Pedestrian	
Floorwalker	.....Earle Grey
Newsdealer	
Actor	.....Philip Godfrey
Second Agent	.....William Beasley
Fred	
Reporter	.....George Cross
Kid	.....Charles McBane
Gentleman	
College Boy	.....Anthony Quayle
Police Sergeant	.....Wingold Lawrence
Clerk	
Boy	.....Alan Keith
Broker	.....Ernest Cove
Police Sergeant	.....George Dillon

Play produced by ANDRÉ VAN GYSEGHEN

PRINCE OF WALES'

4 SEPTEMBER, 1933

"PARIS FANTAISIE"

A *revue* by MITTY GOLDIN. English version by VALENTIN TARAULT. Music by OSCAR STRAUSS and MICHA SPOLIANSKY

Marguerite Gilbert	Georgie Haves
Eric Barker	Jack Curtis
Trixie Andree	Dan Young
Margaret Severn	Yvonne Guillet
Bernard Howson	Peggy Ross
Doris Bransgrove	Martin Iredale
Lois Fraser	Michaelson

APOLLO

5 SEPTEMBER, 1933

"THE DISTAFF SIDE"

A play by JOHN VAN DRUTEN

Mrs. Venables	.....Haudie Wright
Mrs. Millward (Evie)	.....Sybil Thormdike
Mrs. Frobisher (Liz)	.....Martita Hunt
Mrs. Fletcher (Nellie)	.....Dorothy Holmes-Gore
Roland	.....Alexander Archdale
Alex	.....Viola Keats
Christopher Venables	.....Robert Horton
Theresa Venables	.....Margaret Carter
Miss Spicer	.....Dora Barton
Rose	.....Maud Buchanan
Toby Chegwidan	.....Clifford Evans
Charles Hubbard	.....Geoffrey Gomer
Gilbert Baize	.....Edgar Norfolk

Play produced by AURIOL LEE

ST. MARTIN'S

6 SEPTEMBER, 1933

"THE KEY"

A play by R. GORE-BROWNE and J. L. HARDY

Janet Kerr	.....Celia Johnson
Andrew Kerr	.....Godfrey Tearle
Bill Tennant	.....Hugh Sinclair
Flowers	.....Anthony Shaw
Lloyd	.....Claude Horton
Merriman	.....Archibald Batty
The General	.....W. Graham Browne
O'Duffy	.....Arthur Sinclair
Dan	.....George Dillon
Micky	.....David Morris

Play produced by GODFREY TEARLE

DRURY LANE

8 SEPTEMBER, 1933

"BALL AT THE SAVOY"

An operetta. Book by ALFRED GRUNWALD and FRITZ LOHNER-BEDA. English version adapted by OSCAR HAMMERSTEIN. Music by PAUL ABRAHAM

Aristide	.....Maurice Evans
Madelaine	.....Natalie Hall
Archibald	.....Dick Francis
Bebe	.....Rita Nugent
Mustapha Bei	.....Oskar Denes
Kathi Mihazy	.....Rosy Barsony
Nina	.....Joan Marion
Celestin Fromant	.....Barry Mackay
Lily	.....Brenda Clether
Paulette	.....Shelagh Patrick
Maurice	.....Bruce Seton
Rene	.....John Huson
Albert	.....Basil Neale
Lena	.....Pamela Dawn
Angela	.....Kate Cavil
Lucia	.....Eileen Clifton
Lola	.....Valerie Tuck
Bess	.....Bobby Huby
Gracie	.....Valerie Hobson
Ernest Benuet	.....Leo Britt
Pomerol	.....Tom Scott
The Gardener	.....Barry Sherwood

Play produced by OSCAR HAMMERSTEIN

FORTUNE

11 SEPTEMBER, 1933

"WHAT HAPPENED THEN?"

A melodrama by LILLIAN TRIMBLE BRADLEY

Alicia Deverton	.....Marjorie Mars
Raymond Rudford	.....William Freshman
Counsel for the Crown	.....Francis L. Sullivan
The Judge	.....Crawford Balcarras
Sir Gavin King	.....Cecil Ramage
Cookson	.....Raymond Huntley
Detective Inspector Hull	.....Frank S. Strickland
Peter Bromley	.....Richard Bird
Fraser Kirkland	.....Quinton McPherson
Doctor Bristol	.....Charles Mortimer
Mrs. Bromley	.....Grace Lane
Robert Bromley	.....Martin Lewis
Paula Bromley	.....Edith Savile
Luke Tums	.....George Elton
Mundy	.....Rani Waller

Play produced by REGINALD BACH

WHO'S WHO IN THE THEATRE

"Q" THEATRE

11 SEPTEMBER, 1933

"FIRST EPISODE"

A play by TERENCE RATTIGAN and PHILIP HEIMANN

Albert Arnold.....	Max Adrian
Philip Kahn.....	Owen Griffith
Joan Taylor.....	Meriel Forbes-Robertson
Tony Woodhouse.....	Noël Dryden
David Lister.....	Patrick Waddington
Margot Gresham.....	Rosalinde Fuller
James.....	Vincent King
A Butler.....	Robert Syers

Play produced by MURIEL PRATT

OPEN AIR THEATRE, REGENT'S PARK

12 SEPTEMBER, 1933

* "THE TEMPEST"

A comedy by WM. SHAKESPEARE

Alonso.....	W. E. Holloway
Sebastian.....	Jack Carlton
Prospero.....	John Drinkwater
Antonio.....	John H. Moore
Ferdinand.....	John Cheatle
Gonzalo.....	Stanley Drewitt
Caliban.....	Robert Atkins
Trinculo.....	Andrew Leigh
Stephano.....	Morris Harvey
Master of a Ship.....	Clement Hameln
Boatswain.....	A. B. Imeson
Miranda.....	Margaretta Scott
Ariel.....	Leslie French
Iris.....	Agnes Lauchlan
Ceres.....	Peggy Church
Juno.....	Marjorie Lee
Adrian.....	Dennis Noble
Francisco.....	Michael Desmond
Dancer.....	Nini Theilade

Play produced by ROBERT ATKINS

STRAND

13 SEPTEMBER, 1933

"NICE GOINGS ON"

A musical comedy by DOUGLAS FURBER
Music by ARTHUR SCHWARTZ. Lyrics by
DOUGLAS FURBER and FRANK EYTON

Wurlitzer.....	Robertson Hare
Lorelei.....	Madeline Gibson
Paul Ginkler.....	Fred Conyngham
Emmerich Fishlock.....	David Hutcheson
Carl Eppels.....	Charles Stone
Olaf Henscattle.....	Leslie Henson
Tutti.....	Zelma O'Neal
Adela Teetle.....	Sydney Fairbrother
Louise.....	Marjorie Brooks
Rumpelmyer.....	Herbert Walton
Tolly Bobakki.....	Billy Kay
Willie Bobakki.....	Arthur Rigby, Jun.
Lehmann.....	Richard Hearne
A Typist.....	Jean Black

Play produced by LESLIE HENSON

WYNDHAM'S

14 SEPTEMBER, 1933

"SHEPPEY"

A play by W. SOMERSET MAUGHAN

Albert.....	Clive Morton
First Customer.....	George Desmond
Miss Grange.....	Dorothy Hamilton
Sheppey.....	Ralph Richardson
Second Customer.....	George Torry
Bradley.....	Anthony Holles
Mr. Bolton.....	Walter Piers
A Reporter.....	Arnold Riches
A Photographer.....	Vincent Woodthorpe
Miss James.....	Patricia Partridge
Bessie Legros.....	Laura Cowie
Mrs. Miller.....	Cecily Oates
Florrie.....	Angela Baddeley
Ernest Turner.....	Eric Portman
Dr. Jervis.....	Walter Fitzgerald
Cooper.....	S. Victor Stanley

Play produced by JOHN GIELGUD

LYCEUM

16 SEPTEMBER, 1933

"GOOD COMPANY"

An entertainment. Book by DAN LENO, JUN.,
and ALBERT BURDON; music composed, selected
and arranged by E. W. EYRE and DAN LENO, JUN.

Albert Burdon.....	Charles Brooks
Betty Jumel.....	Winnie Collins
Barbara Wood.....	Hugh Ormonde
Babette.....	Dorothy Penny
The Three Sangers.....	The Tiller Girls
Victor Arnley.....	Harry Bennett
Johnny Kavanagh.....	Iris Dupont

The Stephanie Anderson Troupe

Produced by JULIAN WYLIE

"Q" THEATRE

18 SEPTEMBER, 1933

"IT'S A WISE WIFE . . ."

A comedy by GRAHAM RAWSON

Alice Watkins.....	Ida Teather
George Nicholls.....	Alfred Clark
Dr. Anthopoulos.....	Victor Lewisohn
Sir James Maurice.....	Malcolm Morley
Waiter.....	Robert Syers
Theodore Maurice.....	Mackenzie Ward
Grace Vivian.....	Madge Compton
Janet Prentis.....	Dorothy Tetley
Godfrey Vivian.....	Nigel Clarke

Play produced by MALCOLM MORLEY

FORTUNE

18 SEPTEMBER, 1933

"THE HOUSE OF JEALOUSY"

A play by B. WYNNE-BOWER

Teresa Jeffries.....	Clare Harris
Mrs. Caroline Coutts.....	Mary Merrall
Violet Coutts.....	Antoinette Cellier
Oliver Campion.....	Jack Allen
John Merrivale.....	Atholl Fleming
Gabrielle Irene Rose.....	Gwen Wyndham

LONDON PLAYBILLS

Hilda.....Barbara Knowles
Sergeant Stokes.....Campbell Logan
Landlord.....Cecil G. Calvert
Phyllis.....Rosamund Greenwood

Play produced by HENRY OSCAR

EMBASSY

18 SEPTEMBER, 1933

"BASTOS THE BOLD"

A comedy by LEON REGIS and FRANÇOIS DE VÉYNES. English version by D. L. ORNA. Music by WALTER LEIGH

Tiburce Omnes.....	Anthony Quavle
Neresco de Portola.....	John McNally
President of the Assembly.....	Brember Willis
Pschutti.....	Frederick Piper
Countess Upsala.....	Ellen Pollock
Bastos.....	Wallace Evennett
Clarice.....	Margery Binner
Agatha.....	Margaret Yarde
Guardaman.....	R. Whitehorn
Brocq.....	Ernest G. Cove
Usher.....	Alan Wheatley

Play produced by ANDRÉ VAN GYSEGHEN

OLD VIC

18 SEPTEMBER, 1933

* "TWELFTH NIGHT"

A comedy by WM. SHAKESPEARE

Orsino, Duke of Illyria.....	Basil Gill
Viola.....	Ursula Jeans
A Sea Captain.....	Dennis Arundell
Sir Toby Belch.....	Roger Livesey
Maria.....	Athene Seyler
Sir Andrew Aguecheek.....	Richard Goolden
Feste.....	Morland Graham
Olivia.....	Lydia Lopokova
Malvolio.....	Leon Quartermaine
Antonio.....	Ernest Hare
Sebastian.....	Marius Goring
Fabian.....	Frank Napier
Curio.....	John Allen
Valentine.....	James Mason
A Priest.....	Dennis Arundell
First Officer.....	Patrick Ross
Second Officer.....	Desmond Walter-Ellis
First Gentleman.....	Cecil Scott-Paton
Second Gentleman.....	Thorley Walters
First Sailor.....	Peter Croft
Second Sailor.....	Peter Copley

Play produced by TYRONE GUTHRIE

GATE

19 SEPTEMBER, 1933

"AS YOU DESIRE ME"

A play by LUIGI PIRANDELLO

Carl Salter.....	Alaistair Sim
Elma.....	Jean Forbes-Robertson
Alfredo Boffi.....	Glen Byam Shaw
Bruno Pieri.....	Alan Webb
Salasio.....	Fred O'Donovan
Lena.....	Joan Pereira
Mop.....	Miriam Adams
A Young Man.....	John Shelley
Another Young Man.....	Louis Darnley
Masperi.....	

Inez.....Susan Otto
Another Woman.....Beatrice Kane
Doctor.....Peter Bull

Play produced by PETER GODFREY

PICCADILLY

19 SEPTEMBER, 1933

"A SLEEPING CLERGYMAN"

A play by JAMES BRIDIE

A Sleeping Clergyman.....	Godfrey Baxter
Dr. Cooper.....	Wilson Coleman
Dr. Coutts.....	Alexander Sarnier
Charles Cameron.....	Robert Donat
Mrs. Hannah.....	Beatrice Fellden-Kaye
Dr. Marshall.....	Ernest Thesiger
Cousin Minnie.....	Sophie Stewart
Aunt Walker.....	Isabel Thornton
Harriet Marshall.....	
Wilhelmina Cameron.....	Dorice Fordred
Hope Cameron.....	
John Hannah.....	Bruce Belfrage
A Sergeant.....	Arthur Hambling
A Constable.....	John Rae
Lady Todd Walker.....	Eileen Beldon
Sir Douglas Todd Walker.....	Evelyn Roberts
Dr. Purley.....	Whitmore Humphreys
Lady Katherine Helliwell.....	Pamela Carme
Wilkinson.....	Frank Moore
Donovan.....	Walter Roy
Little Thing.....	Phyllis Shand
A Medical Student.....	Kenneth Fraser

Play produced by H. K. AYLIF

QUEEN'S

20 SEPTEMBER, 1933

"NIGHT'S CANDLES"

A play by GRANT YATES (May Agate), adapted from ALFRED DE MUSSËT's *Lorenzaccio*

Two German Soldiers.....	John Oxford
Giono.....	Douglas Ross
Geoffrey.....	Geoffrey Wilkinson
Angelo.....	Leonard Smoothey
Ricciarda.....	Catherine Lacey
Giovanni.....	Allan Rose
Alessandro de' Medici.....	Roy Emerton
Lorenzino de' Medici.....	Ernest Milton
Tebaldo.....	David Blair
Alamanno.....	Walter Herbage
Venturi.....	Myles Clifton
Salviati.....	Anthony Eustrel
Leonora Strozzi.....	Ann Casson
Dienna.....	Nora Nicholson
A Manservant.....	Barry Ferguson
Cardinal Malaspina Cibo.....	Henry Hewitt
Cardinal Valori.....	John Oxford
Roberto Corsi.....	Elliott Seabrooke
Filippo Strozzi.....	Malcolm Keen
Pietro Strozzi.....	William Fox
Caterina Ginoiri.....	Daphne Heard
The Countess Maria.....	Dorothy Green
A Page.....	Stanley Bridger
Scoronaconcolo.....	Dennis Wyndham
Town Crier.....	Walter Plinge
Dancers.....	Jean Gaunt and Ronald Bowyer

Play produced by ERNEST MILTON

Previously produced at SHILLING, FULHAM,
29 May, 1933

WHO'S WHO IN THE THEATRE

SAVOY

21 SEPTEMBER, 1933

"IF ONLY FATHER—"

A play by ROY JORDON

Mrs. Perigoe.....	N. De Silva
Mary Perigoe.....	Pamela Stanley
Edith Perigoe.....	Mary Alston
Tony Cleeves.....	John Clements
Derek Perigoe.....	Wallace Douglas
Stafford.....	Albert J. Bevis
Jonathan Perigoe.....	Martin Harvey
Audrey Leveson-Urquhart.....	Helen Wayne
Lady Huland.....	Marie Linden
Mrs. Leveson-Urquhart.....	Mary Grav
Lacey.....	Margery Weston

Play produced by MARTIN HARVEY

ALDWYCH

22 SEPTEMBER, 1933

* "LILAC TIME"

An operetta by A. M. WILLNER and HEINZ REICHERT; new version by RICHARD TAUBER and SYLVIO MOSSÉE. Music by FRANZ SCHUBERT

Presented in German

Franz Schubert.....	Richard Tauber
Baron Schöber.....	Willy Vos-Mendes
Moritz von Schwind.....	Oscar Schmidt
Kupelwieser Zeichner.....	Willy Witte
Johann Michael Vogl.....	Simon Jongsma
Count Scharmtorff.....	Alfred Landory
Christian Tschöll.....	Fritz Spira
Mme. Marie Tschöll.....	Louise Hess
Hannerl.....	Kathe Shjin
Hederl.....	Gerti Wolter
Haiderl.....	Anna Maria Schwind
Guiditta Grisi.....	Hilde Harmat
Andreas Bruneder.....	Karl Geiger
Ferdinand Binder.....	Herbert Klopff
Nowotny.....	Hans Reichelt
Fran Braemtzerger.....	Louise Hess
Sali.....	Jose Schmidt
A Singer.....	Rudolf Lange

Play produced by FRITZ HIRSCH

CROYDON REPERTORY

23 SEPTEMBER, 1933

"INDIAN SUMMER"

A play by BEATRICE KELSTON, adapted from V. SACKVILLE-WEST's novel *All Passion Spent*

Lady Slane.....	Jean Cadell
Herbert, Lord Holland.....	Eric Cowley
William Holland.....	Alfred Gray
Chas., General Holland.....	Cecil Trouncer
Kay Holland.....	Lyonel Watts
Lady Caroline Bretherton.....	Hilda Bruce-Potter
Lady Edith Holland.....	Susan Richards
Mabel, Lady Holland.....	Enid Lindsey
Lavinia Holland.....	Millicent Reed
Poland Bretherton.....	Perceval Clark
Deborah Holland.....	Nancy Hornsby
Baines.....	Richard Warner
Genoux.....	Mignon O'Doherty
Mr. Bucktrout.....	Lyonel Watts
Mr. Gosheron.....	Richard Warner
Mr. Fitzgeorge.....	Cecil Trouncer

Play produced by HENRY CASS

EMBASSY

24 SEPTEMBER, 1933

"THIS WAY OUT"

A play by CHARLES HICKMAN

Presented by THE CHARTA THEATRE

Sonnie Cole.....	Charles Hickman
Joyce Cole.....	Barbara Tallerman
Mr. Cole.....	Frank Royde
Mrs. Cole.....	Ann Stephenson
Eddie Shirley.....	Ellis Irving
Nan Benfield.....	Jean Sheppard
Paula Grahame.....	Mollie Hartley-Milburn
Mrs. Pettifer.....	Cathleen Drago
Mr. Pettifer.....	Roddy Hughes

Play produced by A. HENDERSON STORIE

FORTUNE

25 SEPTEMBER, 1933

"DISHARMONY"

A play by NORA DE WORMS and STANLEY FORD

Maisie Lestoc.....	Cicely Paget-Bowman
Michael Foster.....	Ronald Ward
Ben Watkins.....	Ben Welden
Tania.....	Beatrice Thomson
Fisher.....	Harding Steerman
Jeremy Barrington.....	Kim Peacock
Nicholas Ferrand.....	Douglas Burbidge
Louise.....	Betty Jardine
John Tellett.....	R. Cameron Hall
Thomas Long.....	Philip Cunningham

Play produced by REGINALD BACH

WESTMINSTER

26 SEPTEMBER, 1933

* "THE MAN WITH A LOAD OF MISCHIEF"

A comedy by ASHLEY DUKES

An Innkeeper.....	Stanley Lathbury
His Wife.....	Marguerite Cellier
A Lady.....	Valerie Taylor
Her Maid.....	Juha Crawley
A Nobleman.....	D. A. Clarke-Smith
His Man.....	Ion Swinley

Play produced by A. E. FILMER

PHOENIX

27 SEPTEMBER, 1933

"WOMEN KIND"

A comedy by LEWIS GALANTIÈRE and JOHN HOUSEMAN

Louise.....	Grizelda Hervey
Lawrence Brooke.....	Barry Jones
George Barlow.....	Ronald Simpson
Maier.....	Leo de Pokorney
Mary.....	Mrs. Marriott-Watson
David.....	Stafford Hilliard
Jane Barlow.....	Lily Cahill
Lypypate.....	Cyril Gardiner
Elsa Frost.....	Kay Hammond

Play produced by MAURICE COLBOURNE

LONDON PLAYBILLS

SHAFTESBURY

28 SEPTEMBER, 1933

"BEFORE SUNSET"

A play by GERHARDT HAUPTMANN. English adaptation by MILES MALLESON

Professor Geiger.....	O. B. Clarence
Bettina Clausen.....	Joyce Bland
Professor Wolfgang Clausen.....	David Hawthorne
Paula.....	Edith Sharpe
Doctor Steynitz.....	Henry Hallatt
Wuttke.....	Clifford Marquand
Erich Klamroth.....	Charles Mortimer
Egmont Clausen.....	Holland Bennett
Ottilia.....	Diana Hamilton
Hannefeldt.....	Felix Aylmer
Matthew Clausen.....	Werner Krauss
Inken Peters.....	Peggy Ashcroft
Mrs. Peters.....	Clare Harris
Winter.....	Francis Drake
Ebisch.....	Matthew Boulton
Priest.....	Ernest Haines
Lena.....	V. Merrett
Karl.....	Richard Stickney
The Mayor.....	Charles Leighton
Maid.....	Elm Reid
Footman.....	Harold Arnel

Play produced by MILES MALLESON

PICCADILLY

1 OCTOBER, 1933

"THE SIREN"

A play by HAROLD DEARDEN

Presented by THE REPERTORY PLAYERS

Lorraine Gray.....	Joan Marlon
Beatrice de Yong.....	Carol Rees
Janet Rowe.....	Viola Lyel
Irving Rubinzahl.....	Ernest Jay
Dr. Peter Weston.....	Cyril Raymond
Jerome Chase.....	Francis L. Sullivan
Benvenuto Darti.....	Henry Kendall
Strood.....	Alec Finter
Harold.....	Hilary Pritchard
Albert.....	Carleton Hobbs

Play produced by RICHARD BIRD

FORTUNE

2 OCTOBER, 1933

"VACANT POSSESSION"

A play by JOHN JARVIS

Eric Vane.....	Tom Helmore
Joan Knowle.....	Jean Sheppard
Kenneth Fraser.....	Howieson Cull
Carol Shaw.....	Roland Culver
Angela Knowle.....	Joan White
"Jixie".....	Betty Burleigh
Mrs. Hobbs.....	Kathleen Harrison
Mrs. Stevens.....	Winifred Willard
Naomi Walters.....	Olivia Burleigh
Leon.....	John Roderick
Noel Douglas.....	Gwen Wyndham
Dennis Shaw.....	Roy Findlay
Paul Knowle.....	George More O'Ferrall
Nelly.....	Anne Pinder
Mrs. Knowle.....	Barbara Everest

Play produced by HENRY OSCAR

EMBASSY

4 OCTOBER, 1933

"SON OF MAN"

A romantic drama by E. TEMPLE THURSTON

Herr Huebertz.....	John Laurie
Frau Huebertz.....	Susan Richmond
The Herr Vicar.....	James Harcourt
The Herr Burgomeister.....	Frederick Piper
Julia Lammont.....	Rosalinde Fuller
Aubrey McClintock.....	Charles Farrell
The Herr Cooperator.....	Tom Macaulay
Frau Beiner.....	Margaret Nicholls
An Austrian Market Woman.....	Ann Stephenson
A Verger.....	Arnold Reynor
A Priest.....	Ronald Adam
Moidl.....	Doris Long
First Peasant Girl.....	Averil Tempest
Second Peasant Girl.....	Alison Colvil
First Peasant Youth.....	Alan Wheatley
Second Peasant Youth.....	Donald Mickerson
Heinrich.....	Alan Wheatley

Play produced by ANDRÉ VAN GYSEGHEM

SAVOY

4 OCTOBER, 1933

* "THE BELLS"

A play by LEOPOLD LEWIS

Mathias.....	Martin Harvey
Father Walter.....	Cvrl Dane
Hans.....	Eugene Wellesley
Christian.....	Robert Ginn
The Mesmerist.....	Arnold Rooke
Doctor Zimmer.....	P. A. Marsh
Notary.....	Cecil Norman
Tony.....	Albert Bevis
President of the Court.....	Bertram Marsh-Dunn
Clerk of the Court.....	Paul Barry
Catherine.....	N. de Silva
Annette.....	Paniela Stanley
Sozel.....	Mary Gray

Play produced by MARTIN HARVEY

ADELPHI

6 OCTOBER, 1933

"NYMPH ERRANT"

A play with music by ROMNEY BRENT, adapted from the novel by JAMES LAVER Lyrics and music by COLE PORTER

Winnie.....	Betty Hare
Edith Sandford.....	Winifred Oughton
Aunt Ermytrude.....	Margaret Emden
Dr. Sandford.....	Ralph Roberts
Rev. Mr. Puther.....	Wilfred Carithness
Bertha.....	Hella Kurty
Henrietta.....	Doris Carson
Madeleine.....	Iris Ashley
Evangeline.....	Gertrude Lawrence
Miss Pratt.....	Moya Nugent
André de Croissant.....	Austin Trevor
Mme. Celestine Arthur.....	May Agate
Hercule.....	Jean Davaut
Alexei.....	Alexander Ivo
Count Hohenadelborn-Mantalin.....	Morton Seiten
Clarissa Parks.....	Queenie Leonard
Waiter.....	Kenneth Ware
A Frenchman.....	William Harn

WHO'S WHO IN THE THEATRE

Joyce.....Norah Howard
 Pierre Fort.....Gerald Nodin
 Pedro Bernanos.....Taylor Reed
 A Major Domo.....Gerald Nodin
 A Gondolier.....Kenneth Ware
 A Footman.....David Shenstone
 A Cook.....Annabel Gibson
 A Kitchen Maid.....Betty Hare
 Bessie.....Sheila Marlyn
 Mrs. Bamberg.....Jessie Busley
 Demetrios Pappas.....Arthur Grenville
 A Greek Dancer.....Eve Feliza
 Winifred Oughton
 Kassim.....Ralph Roberts
 Ali.....Bruce Wintson
 An Attendant.....William Harn
 Haidee Robinson.....Elisabeth Welch
 Ben Winthrop.....Walter Crisham
 1st Chorus Girl.....Patricia Burke
 2nd Chorus Girl.....Sheila Marlyn
 An Electrician.....Kenneth Ware
 Stage Manager.....Jean Davaut
 Call Boy.....Tommy Hayes
 Persian Poitrine.....Thea Camacho
 Chinese Poitrine.....Eileen Moore
 Japanese Poitrine.....Jackie Marcon
 Hindu Poitrine.....Nancy Millard
 Les Deux Piau-Pious.....David Shenstone
 { William Harn
 Jo.....Edward Underdown
 Constantine.....David Burns

Play produced by CHARLES B. COCHRAN

RUDOLF STEINER HALL

6 OCTOBER, 1933

"IMMORTAL GARDEN"

A play by H. C. G. STEVENS

Mrs. Perkins.....Lavinia Marsterson
 Mrs. Jelf.....Carlotta Meakin
 The General.....Philip Balfern
 Betty.....Audrey Reeves
 Rylands.....W. Hudson Smith
 Jim.....Frank O. M. Smith
 Margaret.....Irene Palmer
 Ronnie.....Alce Clunes
 Rawson.....Ralph Mansell
 Jelf.....Andrew Baird
 Harry Jelf.....William J. Weller

Play produced by MARIE JEAUFRESON

ROYALTY

8 OCTOBER, 1933

"TRIAL IN CAMERA"

A play by L. G. and L. L. LANDAU

Presented by THE "G" CLUB

Joe Selby.....Cameron Hall
 Capt. Cartwright.....Gilbert Davis
 Dave Shirley.....Roland Caswell
 Simon Levard.....George Merritt
 Madeleine Graham.....Joyce Bland
 Clive Stevens.....Ronald Ward
 Mrs. Dilkes.....Marion Fawcett
 Graeme Hargreay, K.C.....Kynaston Reeves
 Inspector Slade.....Alban Blakelock
 Michael Conyer.....Gravelly Edwards
 Isaac Cranklin.....Eric Messiter
 Mr. Justice Nevis.....Stanley Lathbury
 Prison Governor.....Frank Moore

Foreman of the Jury.....Gordon Phillot
 Warder }
 Clerk of the Court }.....John Moody

Play produced by GEORGE HOWE

GRAFTON

8 OCTOBER, 1933

"SINGING GOLD"

A play by CLARE RICHARDS

Mary Ann.....Mary Macgregor
 Maurya.....Judith Gick
 Patrick.....Thomas Dance
 Mr. Burke.....Alfred Grey
 Mrs. Burke.....Gladys Evan Morris
 Ifor Burke.....Kenneth Evans
 Tom Burke.....David Morris
 Olwen.....Stella Moore
 Tim.....David Lewis
 Bailiff.....Walter Fitzgerald
 Gwenny.....Evelyn Bowen
 Micken.....Mervyn Blake
 Evan.....Hugh Burden

Play produced by PAUL DORNHURST

PLAYHOUSE

9 OCTOBER, 1933

"SO GOOD! SO KIND!!"

A flighty comedy by NESTA SAWYER

Bertha.....Isola Strong
 James.....Paul Gill
 Lady L'Estrange.....Marie Lohr
 Sir George O'Gorman.....Guy Newall
 Rosemary Fenwick.....Pauline Vilda
 Gerald Gill.....Tony Bruce
 Lady Cynthia Lushington.....Sunday Wilshin
 Lord Constone.....Brian Buchel
 Lady Constone.....Mary Hinton
 Lord Colchester.....Robert Gilbert
 Marcus Fenwick.....Aubrey Mather
 The Creature.....Anthony Blair

Play produced by LEON M. LION and
 MATTHEW FORSYTH

THE OLD VIC

9 OCTOBER, 1933

* "THE CHERRY ORCHARD"

A play by ANTON TCHEROV, translated by
 HUBERT M. BUTLER

Lopahin.....Charles Laughton
 Dunyasha.....Barbara Wilcox
 Fiodorov.....Marius Goring
 Lyubov Andreyevna.....Athene Seyler
 Anya.....Ursula Jeans
 Varya.....Flora Robson
 Leonid Andreyevitch.....Leon Quartermaine
 Charlotta Ivanovna.....Elsa Lanchester
 Semyonov-Pishchik.....Roger Livesey
 Firs.....Morland Graham
 Yasha.....James Mason
 Trofimov.....Dennis Arundell
 A Vagrant.....Ernest Hale
 Station Master.....John Allen
 Post Office Clerk.....Raymond Johnson

Play produced by TYRONE GUTHRIE

LONDON PLAYBILLS

"Q" THEATRE

9 OCTOBER, 1933

"MONEY MAKES A DIFFERENCE"

A farcical comedy by CUMBERLAND CLARK

Bill Brookes.....	Alfred Wellesley
Harry Higginson.....	Charles Groves
Sal Brookes.....	Beatrice Terry
Joe Brookes.....	Frederick Peisley
Lady Margaret Fuggles.....	Renée de Vaux
Jessie Brookes.....	Daphne Odin-Pearse
George Gascoigne.....	Paul Milner
Mr. Lovibond.....	Jackson Wilcox
Schultz.....	Kevin Gwynne
'James'.....	Ernest Benham
Mildred Fuggles.....	Eva Mulville
Cedric Fuggles, M.P.....	Vincent King
Policeman.....	Robert Syers
The Earl of Mumbleford.....	Thomas Pauncefort
The Countess of Mumbleford.....	Ruth Britain
A Clerk.....	William Bratt

Play produced by PERCY ROBINSON

GAIETY

10 OCTOBER, 1933

"BALLERINA"

A play by RODNEY ACKLAND, based on the novel by ELEANOR SMITH. Music by HENRY SULLIVAN.
Lyrics by DESMOND CARTER

Retiring Ballerina.....	Lydia Kyasht
	Fred Franklin
Four Cavaliers.....	Hugh Laing
	Guy Massey
	John Regan
Stanislas Rosing.....	Lewis Casson
Paulina Varley (afterwards Lina Varsovinia)	Frances Doble
Mrs. Purdie.....	Winifred Evans
Miss Fitz.....	Betty Hardy
Alfred Varley.....	Frank Cochrane
Ted Trotter.....	Edgar K. Bruce
Nurdo.....	Leo Genn
Crown's Wife.....	Letty Lane
Crown.....	Ernest Borrow
Circus Hand.....	John Lloyd
Marie.....	Evelyn Dane
Vanderkerk.....	T. A. Shannon
Paul Martens.....	Fletcher Lightfoot
Dr. Silvercroys.....	Edgar K. Bruce
Guy Chevis.....	John Teed
Signorina Angellini.....	Kate Opperman
Julie.....	Ena Moon
Rosita.....	Natasha Gregorova
Angela.....	Betty Scorer
Celine.....	Peachy Hunt
Blanche.....	Bileen Baker
Maria.....	Elizabeth Ruxton
Francesca.....	Topsy Harries
Pianist.....	Betty Hardy
Kessel.....	H. F. Maltby
Weiss.....	Frank Cochrane
A Singer.....	Max Turganoff
Prince of Orange.....	Edwin Irwin
Marquise de Palva.....	Betty Hardy
Her Protector.....	Ernest Borrow
Julia Barucci.....	Ena Moon
Her Protector.....	Ernest Montefiore
Can-Can Dancer.....	Betty Scorer
Waiter.....	Fletcher Lightfoot
Nordstrom.....	Kenneth Buckley
Caretaker.....	Winifred Evans
Reveler.....	Ernest Borrow
Paul.....	Rodney Ackland

Borek.....	Anton Dolin
Rosa.....	Brigitta
Theatre Dresser.....	Letty Lane
An Attendant.....	Ernest Borrow
Impressario.....	Ernest Montefiore
Duc de Terrepierre.....	Edgar K. Bruce
Esther Guimond.....	Stephanie River
Young Officer.....	Ian Coll
Dancer.....	Wendy Toyne

Play produced by SINCLAIR HILL

LITTLE

11 OCTOBER, 1933

"SUNSHINE HOUSE"

A play by H. C. VOLLER

Mrs. Norton.....	Josephine Middleton
Enid Wynthorpe.....	Joan Carol
Dr. Varley.....	Patric Curwen
John Norton.....	Clifford Bartlett
Male Nurse Oates.....	Hugh E. Wright
Bennett.....	Oliver Johnston
Charge Nurse Pilcher.....	George Belmonte
Probationer Nurse Jackson.....	Arthur Milne
Dr. Arnold.....	Harold Clayton
Dr. Whatford Hall.....	Edmund Kennedy
Legal Commissioner.....	Arthur Bowers
Medical Commissioner.....	Desmond Keith
Lashwood.....	William Bradford
Dr. Murdo-Baillie.....	Victor Tandy

Play produced by ARNOLD RIDLEY

CROYDON REPERTORY

16 OCTOBER, 1933

"THE MANNOCH FAMILY"

A comedy by MURRAY McCLEYMONT

Ailsa Stroan.....	Mary Valentine
Peter Mannoch.....	Alan Webb
Mattha Stroan.....	Cecil Trouncer
Mrs. Clinton Mannoch.....	Enid Lindsey
Miss Ruby Mannoch.....	Susan Richards
Bee Mannoch.....	Beryl Measor
Maggie.....	Nan Munro
Katherine.....	Mvirtle Richardson

Play produced by ALAN WEBB

SAVILLE

17 OCTOBER, 1933

"COMMAND PERFORMANCE"

A musical romance by STAFFORD DICKENS, adapted by CLIFFORD GREY and STAFFORD DICKENS. Lyrics by CLIFFORD GREY; music by JACK WALLER and JOSEPH TUNBRIDGE

Vasco.....	Abraham Sofaer
Saboff.....	Robert Hine
A Singer.....	Geoffrey Westoby
Olga.....	Ruby Gilchrist
Milvoc.....	Rudolph Ruffax
Lydia.....	Marguerite Allan
Peter Mall.....	Dennis King
Count Vollenberg.....	J. H. Roberts
Tisch.....	William Kendall
Sergeant of Police.....	S. George
Billposter.....	H. Jones
Street Seller.....	Peggy Rhys
First Minister.....	Ernest Graham
Second Minister.....	Horace Pollock

WHO'S WHO IN THE THEATRE

Third Minister.....Clemente Dutto
 Queen Elinor.....Helen Haye
 Prince Alexis.....Martin Walker
 Footman.....Robert Coomber
 King of Vassau.....Lawrence Grossmith
 Queen of Vassau.....Kate Cutler
 Katherine (Princess of Vassau).....Jeanne Aubert
 Registrar.....Michael Fanger
 Chief Warder.....Alexander Franks
 Prisoner.....George Sanders

Play produced by WILLIAM MOLLISON

DUKE OF YORK'S

17 OCTOBER, 1933

"KABALE UND LIEBE"

A play by SCHILLER

Given in German

Präsident von Walter.....Fritz Melchior
 Ferdinand.....Franz Ludwig Eisig
 Hofmarschall von Kalb.....Erwin Parker
 Lady Milford.....Lydia Busch
 Wurm.....Wolfgang Heinz
 Willer.....Arnold Marlé
 Dessen Frau.....Hedwig Schlichter
 Luise.....Lotte Jäger
 Sophie.....Lotte Jessner
 Kammerdiener des Fürsten.....Emil Rameau
 Kammerdiener der Lady Milford.....Hans Marland
 Narrator.....C. Hayden Coffin

Play produced by LEOPOLD JESSNER

GATE

17 OCTOBER, 1933

"THE FARE INCLUDES ROMANCE"

A comedy by A. R. TURPIN

Doggett.....Louis Darnley
 Greenwood.....Lewis Shaw
 Miss King.....Lola Duncan
 Mrs. Chetwynd.....Margaret Chatwin
 Mr. Willis.....Norman Shelley
 Mr. Barker.....Eadie Palfrey
 Miss Thompson.....Viola Lvel
 Maud Freeman.....Ruth Taylor
 Molly Turner.....Merle Tottenham
 Concierge of the Hotel.....John Shelley
 Waitress.....Diana Worth
 Waiter at Hotel Venice.....Louis Darnley
 Swiss Maiden.....Vera Neilson

Play produced by PETER GODFREY

ST. MARTIN'S

18 OCTOBER, 1933

"THE WIND AND THE RAIN"

A comedy by MERTON HODGE

Mrs. McFee.....Margaret Moffat
 Gilbert Raymond.....Mackenzie Ward
 John Williams.....Ivan Brandt
 Charles Tritton.....Robert Harris
 Paul Duhamel.....George de Warrfaz
 Anne Hargraves.....Celia Johnson
 Jill Mantering.....Judy Gunn
 Roger Cole.....Hargrave Pawson
 Peter Morgan.....Kenneth Villiers

Play produced by AURIOL LEE

MERCURY

19 OCTOBER, 1933

"JUPITER TRANSLATED"

A comedy with music and ballet adapted by
 W. J. TURNER from MOLIÈRE'S *Amphitryon*

Hebe.....Pearl Argyle
 Jupiter.....Romilly Lunge
 Mercury.....W. E. C. Jenkins
 Night.....Ethne Honan
 Sosie.....Oliver Reynolds
 Alcmena.....Veronica Turleigh
 Cleanthis.....Betty Potter
 Amphitryon.....P. Kynaston Reeves

Theban Generals.....
 } Ormerod Greenwood
 } Anthony Parks
 } Rollo Gamble

LYRIC

19 OCTOBER, 1933

"THIS SIDE IDOLATRY"

A play by TALBOT JENNINGS

William Shakespeare.....Leslie Howard
 Christopher Marlowe.....Edgar Norfolk
 Richard Burbage.....Gyles Isham
 Mary Fitton.....Margaret Rawlings
 The Earl of Southampton.....Glen Byam Shaw
 Robert Greene.....Esmé Percy
 Bankside Kate.....Yolande Jackson
 Thomas Kyd.....Carleton Hobbs
 Sir Walter Raleigh.....Earle Grey
 Sir Fulke Greville.....Douglas Jefferies
 Ingram Frizer.....Wilfred Fletcher
 Will Kempe.....Mark Stone
 Puck.....Alfred Ayre
 Philip Henslowe.....Townsend Whitting
 Ben Jonson.....Arthur Young
 Anne Shakespeare.....Dorothy Hamilton
 Judith Shakespeare.....Virginia Field
 John Fletcher.....Terence Downing
 Diana Mauteby.....Meriel Forbes-Robertson
 John Heimmings.....Frederick Moyes
 Henry Condell.....E. A. Walker
 Oliver Page.....Philip Morant
 Robert Armin.....Harold Young
 Nicholas Tooley.....Peter Spagnioletti
 Hugh Fenn.....Cecil G. Calvert
 Tavern Boy.....Antony Verney
 Flower Girl.....Janice Adair
 Lackey.....John Trevor
 Joan.....Irene Howard
 Singer.....John Clifford

DALY'S

19 OCTOBER, 1933

* "MATERNITÉ"

An English translation by JOHN POLLOCK, of the
 play by EUGÈNE BRIEUX

Annette.....Gillian Maude
 Madeleine.....Madeline Seymour
 Lucie Brignac.....Cathleen Nesbitt
 Julien Brignac.....Malcolm Keen
 Dr. Hourtin.....J. Fisher White
 Counsel for the Defence.....Raymond Lovell
 President of the Court.....W. E. Holloway
 Madame Thomas.....Karen Stanley Alder
 Gabrielle.....Averil Haley
 Jacques Bernin.....Kenneth Hyde
 Madame Bernin.....Grace Lane
 A Butler.....Richard Montague
 Josephine.....Dorothy Dickens

LONDON PLAYBILLS

Catherine Tupin.....Ivy Croucher
 Fechain.....Edwin Dodds
 Usher.....Dudley Stuart
 Clerk of Court.....Robert Martin
 Foreman of Jury.....Ellis J. Preston
 Advocate General.....T. Maxwell Reynolds
 Assistant Judges.....{ F. Joynson Powell
 C. Carlton Crowe

Play produced by SEYMOUR HICKS

"Q" THEATRE

23 OCTOBER, 1933

"THE SHADOW PRINCESS"

A play by C. E. OPENSHAW

Sophie Kitson.....Madge Compton
 Mrs. Bassett.....Renée de Vaux
 Gladys.....Vera Buckland
 The Countess.....Hilda Bruce-Potter
 The Baron.....Roy Byford
 The Princess.....Thea Holme
 The King.....Gerald Lawrence
 The Queen.....Fay Davis
 Peter.....Vincent King
 The Prince.....Eric Cowley
 Kay Lindsay.....Wallace Grotfey
 The Count.....Flewass Llewellyn
 Hiram K. Lindsay.....James Carew

Play produced by NIGEL PLAYFAIR

EMBASSY

23 OCTOBER, 1933

"THE TUDOR WENCH"

A play dramatized from an episode in the book of
 the same name by LLSWYTH THANE

Elizabeth.....Beatrice Lehmann
 Fernando Aubrey.....Derrick de Marney
 Sir Thomas Seymour.....John Laurie
 Mrs. Ashley.....Annie Esmond
 Dowager-Queen Catherine Parr.....Molly Hartley Milburn
 Wickham.....Herbert Lomas
 A Stable Boy.....Cyril Hay
 Sir John Harrington.....Bernard Lee
 Seymour's Manservant.....David Burney
 A Ruthan.....Frederick Piper
 Joan.....Ruth Wynn Owen
 Griffin.....Reginald Beckwith

Play produced by ANDRÉ VAN GYSEGHEN

GARRICK

29 OCTOBER, 1933

"WHISTLING IN THE DARK"

A play by LAURANCE GROSS and EDWARD CHILDS
 CARPENTER

Presented by THE OVERTURE PLAYERS

Hilda.....Ethel Ramsay
 Joe Salvatore.....Denis Hoey
 Slim Scanlon.....George Cross
 Herman Lefkowitz.....Finlay Currie
 Charlie Shaw.....Michael Carr
 Jacob Dillon.....George Pughe
 The Cossack.....Alfred Atkins
 Benny.....George Currie
 Wallace Porter.....Richard Bird
 Toby Van Buren.....Bertha Ricardo
 Capt. O'Rourke.....Frederick Piper
 Police Sergeant.....Peter Bull

Play produced by A. R. WHATMORE

ROYALTY

29 OCTOBER, 1933

"UP IN THE AIR"

A comedy by ROGER WHEELER and TERENCE
 NEILL

Presented by THE "G" THEATRE CLUB

Colonel Douglas Ballantine.....Eric Cowley
 Monsieur De La Rue.....David Stewart
 Louis.....John Moody
 Anna.....Irene Davis
 Mrs. Ballantine.....Phyllis Konstam
 Oakes.....Eric Messiter
 Peter Manning.....Terence Neill
 Mary Hill.....Faith Bennett
 Madame Robelot.....Dorothy Dewhurst
 Marie Robelot.....Doris Hilditch
 Papa Robelot.....Andrea Malandinos

Play produced by HENRY OSCAR

SHILLING THEATRE, FULHAM

30 OCTOBER, 1933

"FINISHED ABROAD"

A play by JOLLIFFE METCALFE

Nancy.....Carol Coombe
 Mlle. Eva.....Gladys Spencer
 Connie.....Ellen Pollock
 Salome.....Monica Disney
 Esme.....Eileen Delamere
 Victoria.....Deidre Sherriff
 Bobbie.....Vera Hodson
 Camamilla.....Elizabeth Maude
 Mme. Domini.....Margaret Withers
 Princesse GANIVRE de Marhères.....Carol Goodner
 Count Briano Curioni.....Robert Newton
 Eleanor.....Roona Blake
 Larita.....Eve Dickson
 The New Pupil.....Jean Stewart
 A Footman.....Bernard Guest
 Briano's Valet.....Richard Littledale

Play produced by LEONTINE SAGAN

ALDWYCH

1 NOVEMBER, 1933

"LADIES' NIGHT"

A farce by AVERY HOPWOOD and CHARLTON
 ANDREWS. Revised by AUSTIN MELFORD and
 DOUGLAS FURBER

Hooper.....Rob Currie
 Pansy Arkwright.....Maidie Hope
 Robert Arkwright.....Sydney Howard
 Fred Bonner-Bonner.....Austin Melford
 Susan Bonner-Bonner.....Olwen Rose
 George Bailey-Carter.....Jack Hobbs
 Jane Denham.....Jane Welsh
 Emily.....Neva Carr-Glyn
 "Bubbles" Dalton.....Rachel Fry
 Mary Graham.....Brenda Lawless
 Lola.....Muriel Montrose
 Yolande Terrell
 Three Lady Bathers.....{ Olive Melville
 Iris Raymond
 Joan Ebury.....Beryl Harrison
 Colette O'Mara.....Phyllis Loring
 Fireman.....Leslie Spurling

Play produced by LESLIE HENSON and
 AUSTIN MELFORD

WHO'S WHO IN THE THEATRE

PALACE

2 NOVEMBER, 1933

"GAY DIVORCE"

A musical play. Book by DWIGHT TAYLOR.
Music and lyrics by COLL PORTER

Teddy Egbert.....	Claud Allister
Robert.....	Clifford Heatherley
Guy Holden.....	Fred Astaire
Barbara Wray.....	Joan Gardner
Waiter.....	Eric Blore
Gertrude Howard.....	Olive Blakeney
Mimi.....	Claire Luce
Tonetti.....	Erik Rhodes
Mr. Octavius Mann.....	Fred Hearne
Gladys.....	Connie Stevens
Vivian.....	Elsie Lawrence
Doris.....	Carol Tennant
Phyllis.....	Ina Scarlett
Joan.....	Gladys Lincoln
Joyce.....	Rosalie Willoughby
Porter.....	Bert Beswick

Play produced by FELIX EDWARDES

SHAFTESBURY

5 NOVEMBER, 1933

"IRON FLOWERS"

A play by CECIL LEWIS

Presented by THE REPERTORY PLAYERS

Joan Tennell.....	Jessica Tandy
Simon Eagles.....	Jack Hawkins
Robert Tennell.....	Charles Carson
Thornton Tabard.....	Alan Napier
Henry James Sunshine.....	Donovan Maule
Laura Eagles.....	Margaret Webster
A Maid.....	Iris M. Parnell

Play produced by THE AUTHOR

DUKE OF YORK'S

6 NOVEMBER, 1933

* "THE ROSE WITHOUT A THORN"

A play by CLIFFORD BAX

Henry the Eighth.....	Frank Vosper
Thomas Cranmer.....	Lawrence Hanray
Sir Thomas Audley.....	Alastair Sim
Earl of Hertford.....	Tristan Rawson
Thomas Culpeper.....	William Fox
Francis Derham.....	Arthur Pusey
Katheryn Howard.....	Joan Maude
Katherine Tilney.....	Alison Leggatt
Margery Morton.....	Grizelda Hervey
Anne of Cleves.....	Mabel Constanduros
Mary Lassells.....	Mary Alston
John Lassells.....	Robert Speaight
Tom Tiler.....	Douglas Allen
Tom Taylor.....	Geoffrey Wilkinson
Strife.....	David Lewis
Paris.....	Ivan Craig
Juno.....	Maureen Kirk
Minerva.....	Daphne Newton
Venus.....	Margery Vosper
2 Soldiers.....	{ John Gardner
	{ Dan Callaghan
A Page.....	Ursula Marx

Play produced by NANCY PRICE

PHOENIX

6 NOVEMBER, 1933

* "AS YOU LIKE IT"

A comedy by WM SHAKESPEARE

The Duke.....	Percy Rhodes
Frederick.....	Jack Twyman
Oliver.....	Ralph Truman
Jacques.....	Alec Morphy
Orlando.....	Maurice Colbourne
Adam.....	Stafford Hilliard
Touchstone.....	Randle Ayrton
Le Beau.....	Cyril Gardiner
Charles.....	Gibson Cowan
	Hubert Langley
Amiens and other Lords..	{ Edmund Tottenham
	{ Harry Hilliard
	{ Alec Murphy
	{ Geoffrey Staines
	{ Peter Collier
Jacques.....	Barry Jones
Corin.....	James Prior
Silvius.....	Stephen Haggard
William.....	Stanley Groom
Sir Oliver Martext.....	Arthur Stanley
Rosalind.....	Fabia Drake
Celia.....	Joyce Carey
Phoebe.....	Anne Boyd
Audrey.....	June Lawson
Dennis.....	Denis Green
Three Pages.....	{ Phyllis Dones
	{ Billie Holloway
	{ Betty Bligh

Play produced by MAURICI COLBOURN

SHILLING, FULHAM

6 NOVEMBER, 1933

"THE GREEKS HAD A WORD FOR IT"

A play by ZOF ARINS

Schatze.....	Vera Lennox
Polaire.....	Hermione Baddeley
Jean.....	Margot Grahame
Louis Small.....	Cyril Rocke
Boris Feldman.....	Robert Newton
Dey Emery.....	Richard Littlehale
Jones.....	Walter Dibb
Mr Emery.....	Cameron Hall

KING'S, HAMMERSMITH

6 NOVEMBER, 1933

* "THE JOKER"

A play by NOEL SCOTT

Hemming.....	Vincent Holman
Richard Mainwaring.....	Ben Welden
Major James Borwick.....	Frank Royde
Arthur Rogers.....	A. B. Imeson
Jill Vane.....	Elvira Henderson
Peter Carstairs.....	Arthur Wontner
Scrubby.....	S. Victor Stanley
Inspector Garrett.....	Lionel Scott
A Policeman.....	Arthur Saunders
Miss Cloughton.....	Lilian Mason

LONDON PLAYBILLS

WHITEHALL

7 NOVEMBER, 1933

"AFTERWARDS"

A play by WALTER HACKETT

Carroll.....	Ronald Shiner
Bonzo.....	Cliff Martell
William Ambrose.....	Gordon Harker
La Salle.....	Ronald Squire
Tilly Whinn.....	Marion Lorne
Lottie.....	Marie Dayne
Lane Franklyn.....	Richard Gray
Lady St. Leon.....	Jeanne Stuart
Portman.....	Henry Daniell
Fay Harlev.....	Christine Barry
Sir John St. Leon.....	Russell Gorton
Carrie One.....	Eve Foster
Charlie.....	Ronald Chuter
Carrie Two.....	Jacqueline Squire
Carrie Three.....	Hope Gardner
Parsons.....	Denis Cowles
Det. Insp. Kershaw.....	Nelville Brook

Play produced by THOMAS REYNOLDS

SADLER'S WELLS

7 NOVEMBER, 1933

* "HENRY VIII"

A play by Wm SHAKESPEARE

Duke of Buckingham.....	Nicholas Hannen
Duke of Norfolk.....	Dennis Arundell
Wolsey.....	Robert Farquharson
Cromwell.....	James Mason
King Henry the Eighth.....	Charles Laughton
Queen Katharine.....	Flora Robson
Survivor to Duke of Buckingham.....	Philip Thornley
Lord Chamberlain.....	Roger Livesey
Lord Sands.....	Richard Goolden
Sir Thomas Lovell.....	Christopher Hassall
Sir Henry Guildford.....	Bertalan Grimley
Anne Bullen.....	Ursula Jeans
Cardinal Camperus.....	Marius Goring
An Old Lady.....	Athene Seyler
A Singer.....	Elsa Lanchester
Lord Abergavenny.....	Ernest Hare
Sir Nicholas Vaux.....	Orford St. John
Duke of Suffolk.....	Ernest Hare
Gardiner.....	Cecil Scott-Paton
Griffith.....	Morland Graham
Earl of Surrey.....	Frank Napier
Patience.....	Evelyn Allen
A Messenger.....	Thorley Walters
Capucius.....	Peter Copley
Garter King at Arms.....	Marius Goring
Cranmer.....	Richard Goolden

Play produced by LYRONE GUTHRIE

QUEEN'S

8 NOVEMBER, 1933

"SUNSHINE SISTERS"

A musical comedy—without music—by
IVOR NOVELLO

Pearl Sunshine.....	Dorothy Dickson
Ruby Sunshine.....	Phyllis Monkman
Emerald Sunshine.....	Joan Clarkson
George.....	Jack Hawkins
Daisy Pell.....	Maude Andrews
Mrs. Sunshine.....	Veronica Brady
Duchess of Fynne.....	Irene Browne
Rollo.....	Sebastian Shaw

Marjorie Freeburn-Kaye.....	Joan Swinstead
Mrs. Clutch.....	Nora Nicholson
Rev. Herbert Clutch.....	Quinton McPherson
General Freeburn-Kaye.....	Norman Pierce
Waiter.....	Sidney King
Rawlins.....	H. Worrall Thompson
Footman.....	Sidney King
Alice.....	Adah Dick
Inspector.....	Victor Boggetti

Play produced by ATHOLE STEWART

Previously produced at STREATHAM HILL, 30
October, 1933

WESTMINSTER

8 NOVEMBER, 1933

* "THE LADY FROM ALFAQUEQUE"

A comedy by SERAFIN and JOAQUIN ALVAREZ
QUINTERO. English version by HELEN and
HARLEY GRANVILLE-BARKER

Don Pascual.....	David Horne
Rosita.....	Beatrice Radley
Alberta.....	Olwen Brooks
Realito.....	Geoffrey Wincott
Fernandita.....	Gillian Scaife
Blanca.....	Rachel Kempson
Noblejas.....	Erik Chitty
Nicolas.....	Geoffrey Toone
Adoracion.....	Alice O'Day
Felipe Rivas.....	John Wyse
Paloma.....	Isobel Scaife

Play produced by A. E. FILMER

GATE

10 NOVEMBER, 1933

"MURDER"

A play by WALTER HASENCLEVER

English version by NORMAN ALEXANDER

The Man.....	Percy Marmont
The Woman.....	Estelle Winwood
The Gentleman.....	Grenville Eves
The Lady.....	Enid Lindsey
First Compositor.....	Ronald Sidey
Second Compositor.....	E. Dunscombe Branson
Editor.....	Louis Darnley
Warder.....	John Shelley
Doctor.....	Gabriel Toyne
Solicitor.....	E. Dunscombe Branson
Roulette Spirit.....	Louis Darnley
Examining Judge.....	Norman Shelley
Servant Girl.....	Benedicta Dean
Prosecutor.....	Gabriel Toyne

Play produced by PETER GODFREY

LYCEUM

11 NOVEMBER, 1933

* "THE TERROR"

A play by EDGAR WALLACE

Bennett.....	Fred Moule
Warder Timms.....	Fred D. Davis
Major Craddock.....	Frederick Ross
Joe Connor.....	George Belmonte
Supt. Hallick.....	John Oxford
Marks.....	Hyde White
William Goodman.....	Felix Aylmer
Veronica Elvery.....	Gwen Wyndham
Cotton.....	Henry Carlisle

WHO'S WHO IN THE THEATRE

Mrs. Elvery.....	Mabel Twemlow
Colonel Redmayne.....	Fred Morgan
Mary Redmayne.....	Mary Glynne
Ferdinand Fane.....	Bernard Lee
P-Con. Starr.....	Fred Ross
Supt. Aske.....	George Pughe
Det-Sergt. Dobey.....	Fred D. Daviss
Sergt. Smith }.....	Andrew Emm, Jun.
Stein }.....	
Chief Warder Iovce.....	George Pughe

Jill	Doreen Cheyne
Simple Simon	Philip Roma
Bo-peep	Eve Lynette
Tommy Tucker	Marian Charles
Taffy	Antony Verney
Boy Blue	June Melville
Mother Hubbard	Elaine Olwen
Her Dog	Angela Stock
Squire Gander	Jimmy Lane
Miss Muffit	Doree Gabelle
The Factory Fairy	Rosamund Barnes

Play produced by ALISON MACLAREN

ROYALTY

12 NOVEMBER, 1933

“ALL HOME COMFORTS”

A Christmas Adventure by CHRISTOPHER
SANDEMAN and GERALD WYNNE RUSHTON

Presented by THE "G" CLUB

Gladwys	Irene Barnett
Maevie Llewellyn	Virginia Field
Mrs. Llewellyn	Grace Lane
Clare Llewellyn	Lindisfarne Hamilton
Morgan Llewellyn	Oliver Gordon
Bernard Llewellyn	Nigel Stock
Evan	Alfred Ayre
Harry Davies	George Pughe
Owen Price	Cameron Hall
Emily Lady de Travers	Margaret Scudamore
Theophilus Lucas	Edward Harben
Mrs. La Touche	Yvette Pienne
Col. Harter-Harter	Lamont Dickson
Mrs. Harter-Harter	Joy Chatwyn
Valentine Casanova	Bryan Coleman
James Hopkins	Thomas Weguelin
Dick Carrington	Lionel Marson
Professor Fiske	Hugh Higson
The Cook	Pollie Emery
A Police Inspector	John Moody
A Police Constable	Kovee R. Ayre

Play produced by FRED O'DONOVAN

EMBASSY

13 NOVEMBER, 1933

"THE BRONTËS OF HAWORTH PARSONAGE"

A play by JOHN DAVISON

Aunt Branwell	Edie Martin
Charlotte Bronte	Catherine Lacey
Emily Bronte	Barbara Couper
Branwell Bronte	André van Gysegheim
Anne Bronte	Miriam Adams
Tabby	Nellie Bowman
Rev. Patrick Bronte	Graveley Edwards
Rev. A. B. Nichols	Reginald Gosse
Martha Brown	Olga Slade

Play produced by ANDRÉ VAN GYSEGHEM

NEW SCALA

13 NOVEMBER, 1933

“BOY BLUE

A pantomime, written and devised by EUPHAN
MACLAREN, with original music by
CHARLES J. MOORE

(Played by the students of the EUPHAN
MACLAREN THEATRE SCHOOL)

The Good Fairy..... Jean Grimwade
Spider..... Horace Lyons
Jack..... Zena Damsell

PLAYHOUSE

14 NOVEMBER, 1933

"NIGHT CLUB QUEEN"

A play by ANTHONY KIMMINS

Ernest Smith	O. B. Clarence
Benson	Leueen MacGrath
Mrs. Smith	Edith Sharpe
Dr. Granville	S. J. Warrington
Peter Smith	Wallace Douglas
Leslie Hale	Aubrey Mather
At the Ivories	Jack London
Lester	Denier Warren
Head Waiter	Santiago Garcia
First Reveller	Anthony Parker
Second Reveller	W. F. Blow
Skylight Sisters	Doris Long
	Aileen Murphy
Mr. Browning	Wyn Weaver
Mr. Hewlett	John Fairbram
Daphne O'Dare	Betty Franks
Police Constable	Norman Woodland
First Club Member	Max Gayton
Second Club Member	Gwynne Whitby
Third Club Member	Basil Dear
Fourth Club Member	Nancy Logan

Play produced by LEON M. LION

ROYALTY

15 NOVEMBER, 1933

“UP IN THE AIR”

A comedy by ROGER WHITLIR and TERENCE NEILL

Colonel Douglas Ballantune	.....	Basil Radford
Monsieur De La Rue	.....	Norman Le Strange
Mrs. Ballantune	.....	Phyllis Konstam
Peter Manning	.....	Terence Neill
Mary Hill	.....	Stella Bonheur
Madame Robelot	.....	Kathleen Cavanagh
Marie Robelot	.....	Doris Hilditch
Papa Robelot	.....	Andrea Malandrinos
Jo us	.....	G. Geraldo
Anna	.....	Julia Hart
Oakes	.....	Robert Morley

Play produced by HENRY OSCAR

Previously produced by the "G" Club at ROYALTY,
29 October, 1933

ALHAMBRA

16 NOVEMBER, 1933

"THE TUDOR WENCH"

A play by ELSWYTH THANE, dramatized from an episode in the book of the same name

Elizabeth.....Beatrix Lehmann
Fernando.....Derrick de Marney

LONDON PLAYBILLS

Sir Thomas Seymour..... John Laurie
 Mrs. Ashley..... Annie Esmond
 Dowager-Queen Catherine Parr
 Mollie Hartley Milburn
 Wickham..... Herbert Lomas
 A Ruffian..... Frederick Piper
 Joan..... Ruth Wynn Owen
 Griffin..... Reginald Beckwith
 A Stable Boy..... Cyril Hay
 Sir John Harrington..... Clarence Bigge
 Seymour's Manservant..... David Bursey

Play produced by **ANDRÉ VAN GYSEGHEM**

Previously produced at the **EMBASSY**, 23 October,
 1933

SAVOY

16 NOVEMBER, 1933

"PLEASE"

A *revue*. Book and lyrics by **DION TITHERADGE**
 and **ROBERT MACGUNIGLE** Music by **VIVIAN ELLIS**
 and **AUSTIN CROOM-JOHNSTON**

Beatrice Lillie	Lupino Lane
Reginald Smith	George Benson
Kenneth Carten	Iris Lloyd
Ethel Stewart	Betty Norton
Molly Johnson	Ann Codrington
Doris Mann	Frank Lawton
Patrick McGrath	Edwin Underhill
Irene Davis	John Denis
Hugh Skillen	Donald Gordon
	Dimitri Vetter

SHAPTESBURY

17 NOVEMBER, 1933

* "HAY FEVER"

A play by **NOEL COWARD**

Sorel Bliss.....	Helen Spencer
Simon Bliss.....	Louis Hayward
Clara.....	Gladys Henson
Judith Bliss.....	Constance Collier
David Bliss.....	Eric Cowley
Sandy Tyrell.....	Hargrave Pawson
Mvra Arundel.....	Joyce Barbour
Richard Greathaus.....	Alan Napier
Jackie Coryton.....	Ann Trevor

Play produced by **THE AUTHOR**

KINGSWAY

19 NOVEMBER, 1933

"THE POT AND THE KETTLE"

A play by **ROBERT GILBERT**

Presented by **THE MODERN PLAYERS**

The Rev. Kenneth Powell.....	Douglas Jefferies
Grace Powell.....	Mary Hinton
Richard Hayward.....	Geoffrey Gomer
Agnes Powell.....	Veronica Evelyn
The Rev. Thomas Fenner.....	Richard Golden
Lady de Grue.....	Winifred Evans
Alice.....	Audrey Cameron
William Hayward.....	Robert Gilbert
Job Hayward.....	Michael Raghan
Mrs. Worlick.....	Ethel Warwick

Play produced by **GABRIEL TOYNE**

LITTLE

20 NOVEMBER, 1933

"WILL YOU PLAY WITH ME?"

A play by **MARCEL ACHARD**, adapted by
EDGAR HOLT

Crockson.....	Hay Petrie
Rascasse.....	Morris Harvey
Augustus.....	Arthur Milne
Isabelle.....	Carol Coombe
Page.....	William Beers

Play produced by **ARNOLD RIDLEY**

FORTUNE

21 NOVEMBER, 1933

"THE MYSTERY OF OWLS' HALL"

A "thriller" by **HORACE SEQUEIRA** and
L. THORNLEY-DODGE

Mrs. Sterling.....	Anne Kennington
Percy Sterling.....	Master Harold Reese
John Hallett.....	Duncan Yarrow
Mr. Richard Willerby.....	Vernon Kelso
Mrs. Willerby.....	Barbara Everest
Thomas Bellamy.....	John Harvey
Annabel Watson.....	Stella Welchman
Betty Willerby.....	Rita Cave
Penelope Wren.....	Erica Foster
Harold Willerby.....	Philip Vollaie
Derek Egerton.....	George Moraant
Coroner's Officer.....	Aidan Turner
Coroner.....	Charles Maunsell
Usher.....	Keith Hamilton
Mrs. Biggs.....	Molly Hanley Clifford
Mr. Summers-Pearce.....	Robert Ashby
Inspector Lugg.....	Hilary Pritchard
Policeman.....	J. H. Spalding

Play produced by **HAROLD CLAYTON**

AMBASSADORS'

21 NOVEMBER, 1933

"CABBAGES AND KINGS"

A comedy adapted from the Italian of
GIOVACCHINO FORZANO by **EMILE LITTLER**

Agnese.....	Eva Moore
Maso.....	Felix Irwin
Maria.....	Sybil Arundale
The Doctor.....	Stanley Lathbury
Don Geronimo.....	Cyril Maude
Mattea.....	Aileen Marson
Spinoso.....	D. Muir Little
Cecco.....	Arnold Raynor
Lorenzo.....	Joseph Bowling
Corporal Martinez.....	Laurier Lister
Captain Odderedi.....	Stephen Murray
General Miollis.....	Aubrey Mallalieu
Father Silvestro.....	Randle Ayrtton
A Lawyer.....	Hugh Miller
Count Rossé.....	Ronald Kerr

Play produced by **HUGH MILLER**

WHO'S WHO IN THE THEATRE

DALY'S

22 NOVEMBER, 1933

"THAT'S A PRETTY THING"

A musical farce by STANLEY LUPINO, music by
NOEL GAY; lyrics by DESMOND CARTER

Eustace.....Kevan Bernard
Mary.....Doris C. Rogers
George Digbat.....Bobbie Comber
Mrs. Digbat.....Sara Allgood
Dora Digbat.....Nancy Burne
Celia Digbat.....Pearl Osgood
Jimmy Blake.....George Gee
Billy Blake.....Jerry Verno
Inspector Barclay.....Jack Vyvyan
Ernest Mether.....Reginald Hancock
Manservant at Scavange's House.....Paul Blake
Ernest Scavage.....Henry de Bray
Marmaduke Postlethwaite.....Peter Haddon
Enid Richards.....Beatrice Macdonald
Gwen Farley.....Peggy Hilburn
Major Crossley.....Gerald Kent
John Grayson.....Roland Gillette
Inspector of Police.....Richard Marshall
Policeman.....John Gibson
Miss Barton.....Glen Alyn
Arthur Simmonds.....Arthur Pitt

Play produced by FRED A. LESLIE

LYRIC

23 NOVEMBER, 1933

"ACROPOLIS"

A play by R. E. SHERWOOD

Menon.....George Cross
Phais.....Jane Baxter
Alcibiades.....Anthony Bushell
Moschio.....Holland Bennett
Socrates.....Hugh E. Wright
Cleon.....Raymond Massey
Pheidias.....Ian Hunter
Hyperbolus.....Charles Mortimer
Hipparche.....Ornel Ross
Aristophanes.....Denys Blakelock
Aspasia.....Gladys Cooper
Anaxagoras.....Eliot Makeham
Fish Seller.....Colin Gent
A Soldier.....Clifford Buckton
Laena.....Naomi Waters
Metis.....Clare Alexander
Hetessa.....Patricia McNabb
Thela.....Ailsa Leon
A Secretary.....Douglas Ross
A Jailor.....Robert Russell

Play produced by MARC CONNELLY

WINTER GARDEN

25 NOVEMBER, 1933

"ON THE ROCKS"

A play by BERNARD SHAW

Sir Arthur Chavender.....Nicholas Hannen
Hilda Hanways.....Phyllis Thomas
Sir Broadfoot Basham.....Walter Hudd
Flavia Chavender.....Majorie Playfair
Lady Chavender.....Margaret Macdonald
David Chavender.....Lewis Shaw
Tom Humphries.....Charles Sewell
Aloysia Brollikins.....Ellen Pollock

Viscount Barking.....Emerton Court
Alderman Blee.....George E. Bancroft
Mr. Hipney.....Edward Rigby
The Lady.....Fay Davis
Sir Dexter Rightside.....Charles Carson
Admiral Sir Bemrose Hotspot.....Matthew Boulton
Mr. Glenmorison.....Norman MacOwen
Sir Jafna Pandranath.....Lewis Casson
The Duke of Domesday.....Lawrence Hanray

Play produced by LEWIS CASSON

ST. MARTIN'S

26 NOVEMBER, 1933

"FRAIL PURPOSES"

A play by HAROLD DEARDEN

Presented by THE R.A.D.A. PLAYERS

Grace Osborne.....Joan Harben
Sutton.....Charles Lefeaux
Dr. Andrew Leavitt.....Clive Morton
Lady Brabazon.....Adele Dixon
Major Richard Hyde, D.S.O.....Clifford Evans
Sir James Brabazon, Bt.....George Zucco
Mr. Meadows.....Oliver Johnston

Play produced by MARGARET YARDE

EMBASSY

27 NOVEMBER, 1933

"THE MAN WHO WAS FED UP"

A comedy by FREDERICK WINNEY

Germaine.....Zena Howard
Hewitt.....Henry Thompson
Nina Stuyvesant.....Barbara Couper
Donald Geddes.....Alastair Sim
Mrs. Pritchard.....Josephine Middleton
Ann Pritchard.....Peggy Simpson
Joe Stuyvesant.....Basil Foster
Mr. Pritchard.....Desmond Keith
Kenneth Squire.....Brian Oulton

Play produced by FRANK BIRCH

GRAND, FULHAM

27 NOVEMBER, 1933

"THE COLOUR BAR"

A play by WALTER BRODIE

Isidore Silver.....Abraham Sofaer
Princess Olga Ramanoff.....Margot Grahame
Pedro Ibanez Zelos.....Dennis Hoey
Abraham S. Goldman.....Percy Parsons
Manuel Campana.....David Blair
Dr. Heinrich Van Volken.....Walter Brodie
A Bedroom Boy.....Sam Henry
Alan Hartley-Rivers.....Anthony Shaw
Antonio Drago.....Coningsby Brierley
Alfredo.....Stuart Boulton
Mack MacKenzie.....G. H. Mulcaster
Bob Cavendish.....Richard Littledale
Umgazi.....Napoleon Florent
Jim.....Sam Henry
M'Posa.....Rani Waller
Van Heuval.....Raymond Lovell
Native Runner.....Slim Isaacs

Play produced by REGINALD BACH

LONDON PLAYBILLS

APOLLO

28 NOVEMBER, 1933

"MRS. SIDDONS"

A play by NAOMI ROYDE-SMITH

Thomas Lawrence.....	Eric Portman
Mr. Siddons.....	Ralph Roberts
John Philip Kemble.....	John Laurie
Nixon.....	Bruce Winston
Sally Siddons.....	Mary Casson
Maria Siddons.....	Ann Casson
Mrs. Kemble.....	Margaret Carter
Mrs. Siddons's Dresser.....	Barbara Gott
Mrs. Siddons.....	Sybil Thorndike

Play produced by BRUCE WINSTON

DUCHESS

28 NOVEMBER, 1933

"LABURNUM GROVE"

A comedy by J. B. PRIESTLEY

Elsie Radfern.....	Margery Pickard
Mrs. (Lucy) Baxley.....	Ethel Coleridge
Bernard Baxley.....	Melville Cooper
George Radfern.....	Edmund Gwenn
Harold Russ.....	Francis James
Joe Fletten.....	Lucaas Harcourt
Mrs. (Dorothy) Radfern.....	Marv Jerrold
Inspector Stack.....	David Hawthorne
Sergeant Morris.....	Douglas Payne

Play produced by CEDRIC HARDWICKE

WYNDHAM'S

29 NOVEMBER, 1933

"MAN PROPOSES"

A play by W. CHETHAM-SIRODE

Maid.....	Georgina Wynter
Mr. Sheppard.....	George Elton
Taxi Driver.....	Julian Andrews
Rose Norton.....	Cecily Byrne
Marv Railton.....	May Whitty
Dermot Norton.....	Cecil Raymond
Joby Strang.....	Owen Nares
Nonie Watson.....	Joan Marion
Audrey Spencer.....	Grizelda Hervey
Shirley Norton.....	Nancy O'Neil
Guy Nevett.....	Tony Bruce
George Colt.....	Leslie Mitchell

Play produced by OWEN NARES

GATE

30 NOVEMBER, 1933

"THE LADY OF THE CAMELIAS"

A play by ALEXANDRE DUMAS FILS, adapted and arranged by PETER GODFREY

Marguerite Gautier.....	Jean Forbes-Robertson
Prudence.....	Viola Lyel
Nanne.....	Carol Rees
Nichette.....	Benedicta Dean
Olympe.....	Barbara Moore
Marie.....	Brenda Marsh
Armand.....	William Freshman
Duval.....	Walter Fitzgerald
Count De Varville.....	Gabriel Toyne
Gustave.....	Louis Darnley

Play produced by PETER GODFREY

PICCADILLY

3 DECEMBER, 1933

"CHEAPSIDE"

A play by JAMES PARISH

Presented by THE REPERTORY PLAYERS

Martha Winsloe.....	Clare Harris
Andrew Winsloe.....	Charles Carson
Martin Winsloe.....	Wallace Douglas
Mary Winsloe.....	Gwendolen Evans
Ruth Winsloe.....	Nancye Poultney
Lucy.....	Valerie Skardon
Richard Gurney.....	John Stobart
Benjamin Lassles.....	Sebastian Shaw
Sarah Carter.....	Barbara Gott
Nurse.....	Joy Chatwyn
Day Watchman.....	Aubrey Dexter
Night Watchman.....	Bryan Powley
1st Searcher.....	Catherine Hay
2nd Searcher.....	Molly Tyson
Constable.....	Hilary Pritchard

Play produced by HENRY OSCAR

"Q" THEATRE

4 DECEMBER, 1933

"STORMY PASSAGE"

A play by A. SPRING RICE

A Steward.....	Lewis Kenyon
Charles Worth.....	Wallace Geoffrey
Diana Madison.....	Catherine Lacey
Carlos Yrader.....	Earle Stanley
Romaine Denby.....	Gillian Maude
Richard.....	Alick Hayes
Teresa.....	Ida Teather

Play produced by MALCOLM MORLEY

PLAYHOUSE

4 DECEMBER, 1933

* "THE WORLD OF LIGHT"

A comedy by ALDOUS HUXLEY

Mrs. Wenham.....	Winifred Hindle
Mr. Wenham.....	Aubrey Mather
Hugo Wenham.....	Clifford Bartlett
Emid Deelde.....	Cathleen Nesbitt
Bill Hamblin.....	Reginald Tate
Hubert Capes.....	Eric Portman
Mr. Grav.....	Esmé Percy
Maid.....	Aileen Wood

Play produced by LEON M. LION

OLD VIC

4 DECEMBER, 1933

* "MEASURE FOR MEASURE"

A comedy by WM SHAKESPEARE

Vincenzio.....	Roger Livesey
Escalus.....	Frank Napier
Angelo.....	Charles Laughton
Lucio.....	Denis Arundell
Mistress Overdone.....	Athene Seyler
Pompey.....	Lawrence Baskcomb
Claudio.....	James Mason
Provost.....	Ernest Hare
Juliet.....	Elsa Lanchester
Friar Peter.....	Marius Goring
Isabella.....	Flora Robson
Elbow.....	Morland Graham

WHO'S WHO IN THE THEATRE

Froth.....Desmond Walter-Ellis
 Mariana.....Ursula Jeans
 Abhorson.....Marius Goring
 Barnardine.....Morland Graham
 First Gentleman.....Peter Copley
 Second Gentleman.....Peter Croft
 Francisca.....Evelyn Allen
 A Justice.....John Allen
 Servant.....Cecil Scott-Paton
 A Singer.....Elsa Lanchester
 Mistress Kate Keepdown.....Anna Brunton

Play produced by TYRONE GUTHRIE

SHILLING, FULHAM

4 DECEMBER, 1933

"PAUL TWYNING"

A comedy by GEORGE SHIELS

Paul Twynning.....Arthur Sinclair
 James Deegan.....Harry Hutchinson
 Dan Deegan.....Fred O'Donovan
 Patrick Deegan.....George Dillon
 Mrs. Deegan.....Cathleen Drago
 Jim Deegan.....Tony Quinn
 Denis McGothigan.....Tom Warden
 Rose McGothigan.....Joyce Chancellor
 Daisy Mullan.....Georgette Thierry
 Mr. O'Hagan.....Rex Mackey

Play produced by ARTHUR SINCLAIR

COMEDY

5 DECEMBER, 1933

"WHISTLING IN THE DARK"

A comedy by LAURENCE GROSS and EDWARD CHILDS CARPENTER

Hilda.....Ethel Ramsay
 Joe Schultz.....George Thorpe
 Slim Scanlon.....George Cross
 Herman Lefkowitz.....Ernest Jay
 Charlie Shaw.....Charles Farrell
 Jacob Dillon.....George Pughe
 Benny.....Alfred Atkins
 The Cossack.....Norman Pierce
 Wallace Porter.....Richard Bird
 Toby Van Buren.....Billie Riccardo
 Capt. O'Rourke.....Hugh Dempster
 Police Sergt.....Norman Pierce

Play produced by A. R. WHATMORE

Previously produced by THE OVERTURE PLAYERS,
 at GARRICK, 29 October, 1933

VAUDEVILLE

7 DECEMBER, 1933

"ANGEL"

A play by MELCHIOR LENGVEL, adapted by
 R. G. TREVELYAN

Mary Wellman.....Meriel Forbes-Robertson
 Alexis.....Harold Chapin
 Peter Channing.....Hobart Amory
 Carlotta Green.....Mary Clare
 Jepson.....John Lloyd
 Lady Bridgenorth.....Isobel Ohmead
 Prince André Duram.....John Wyse
 Anthony Reading.....Colin Keith-Johnston
 Angel.....Mary Newcombe
 Sir Charles Lester.....Henry Hewitt
 John Traill.....Haddon Mason
 Hollins.....Margaret Weston

Play produced by H. K. AYLIFF

APOLLO

8 DECEMBER, 1933

"ESCAPE ME NEVER"

A play by MARGARET KENNEDY

Sir Ivor McClean.....Leon Quartermaine
 Lady McClean.....Katie Johnson
 Fenella McClean.....Eve Turner
 Caryl Sanger.....Griffith Jones
 Herr Heinrich.....W. Cronin Wilson
 Gemma Jones.....Elisabeth Bergner
 Sebastian Sanger.....Hugh Sinclair
 Mrs. Brown.....Ann Stephenson
 Ballet Master.....John Boxer
 Petrova.....Nina Bucknall
 Woman Tourist.....Betty Lynne
 1st Tourist }Cyril Horrocks
 Pianist }
 2nd Tourist }John Boxer
 Butler.....Bruno Barnabé
 Waiter.....Peter Bull
 1st Spinster.....Ann Stephenson
 2nd Spinster }Muriel Johnston
 Dresser }
 Messenger.....William Mills
 Miss Regan.....Susan Brown

Play produced by T. KOMISARJEVSKY

ST. MARTIN'S

10 DECEMBER, 1933

"SHARPER THAN THE SWORD"

A play by H. WORRALL-THOMPSON

Presented by THE SHOP WINDOW

Roger Cartlett.....H. A. Sansbury
 Edward Cartlett.....Alfred Gray
 Alice Barton.....Janet Barrow
 Helen West.....Margaret Halstan
 Richard West.....Nigel Clarke
 Mrs. Chatterton.....Elsa Hall
 Clare Crofton.....Freda Clark
 Mary Cartlett.....Margaretta Scott
 Hugh Dornton.....Edward Harben
 Dr. Hanson.....Edmund Kennedy
 Sir Howard Keith, K.C.....Charles Lefeaux
 John Bradlev, K.C..... Lionel Marson
 Mr. Justice Trafford.....Terence Chibbourn
 Policeman.....Robin Craven
 Richard.....Harold Reese

Play produced by THE AUTHOR and H. A.
 SAINTSBURY

CROYDON REPERTORY

11 DECEMBER, 1933

"WUTHERING HEIGHTS"

A play adapted from the novel by EMILY BRONTË,
 by MARY PAKINGTON and OLIVE WALTER

Catherine Heathcliff.....Myrtle Richardson
 Hareton Earnshaw.....Alan Wheatley
 Joseph.....Cecil Trouncer
 Mr. Lockwood.....Frederick Keen
 Heathcliff.....R. Eric Lee
 Ellen Dean.....Susan Richards
 Catherine Earnshaw.....Nancy Hornsby
 Hindley Earnshaw.....Richard Warner
 Edgar Linton.....Alan Webb
 Dr. Kenneth.....Robert Dalzell
 Isabella Linton.....Ruth Lodge

Play produced by HENRY CASS

LONDON PLAYBILLS

SHAFTESBURY

14 DECEMBER, 1933

"A PRESENT FROM MARGATE"

A comedy by IAN HAY and A. E. W. MASON

Joan Buckland.....	Joan White
Eaves.....	Jack Knight
Major Chepstow.....	Eric Maturin
Freddie Carew.....	Reginald Gardiner
Sam Walkinshaw.....	Frederick Burtwell
Rose Torrent.....	Marda Vanne
John Torrent.....	Frank Pettingell
Lady Charlotte Teignmouth.....	Ivy des Voeux
The Duchess of Rye.....	Joyce Bland
General Maynard.....	Ernest Mainwaring
Lady Maynard.....	Ruth Taylor
Eric Richmond.....	Michael Shepley
Charles.....	Alban Blakelock
A Stout Gentleman.....	
A Young Gentleman.....	Peter Mather
A Purple Girl.....	Mollie Shannon
A Green Girl.....	Joan Carey
A Photographer.....	Roger Maxwell
Thomas.....	Noel Dryden
A Maid.....	Ann Vosper

Play produced by ATHOLE STEWART

PLAYERS

17 DECEMBER, 1933

"TOUCH AND GO"

A play by A. McLEOD

Presented by THE PLAYERS THEATRE CLUB

Millicent Varlev.....	Grace Allardyce
Richard Hunter.....	George Manship
Typist.....	Helen M. Spencer
Maid.....	Jane Thornburn
Professor Sgambati.....	Ambrose Day
His Assistant.....	Morna Whitsun

Play produced by EDMUND S. PHELPS

EMBASSY

18 DECEMBER, 1933

* "HAPPY AND GLORIOUS"

A play by WILFRID WALTER

He.....	Wilfrid Walter
She.....	Miriam Adams

PRINCE'S

20 DECEMBER, 1933

"ON WITH THE SHOW"

A revue by LAWRENCE WRIGHT

Patrick Waddington.....	Hermione Gingold
Charlie Higgins.....	Jocv Porter
Noel Cardew.....	Johnson North
Betty Frankiss.....	Catherine Vennstrom
Earle Proctor.....	Trevor Watkins
Marjorie Lotinga.....	Glory Edgar
John Dearlove	

Jimmy Campbell and his Band

Revue produced by ERNEST LONGSTAFFE

WESTMINSTER

20 DECEMBER, 1933

* "ALICE AND THOMAS AND JANE"

A play by VERA BERINGER adapted from the book of the same name by ENID BAGNOLD

Alice.....	Sybil Jeffery
Thomas.....	Nigel Stock
Jane.....	Elaine Smorthwaite
Ladv Artist.....	Jeanne Garman
Old Gentleman.....	E. Thornley-Dodge
1st Policeman.....	Rupert Siddons
Cross Woman.....	Pollie Emery
Percy.....	Denis Robinson
2nd Policeman.....	Michael Brennan
Marjorie Budd.....	Alison Pickard
Jim Budd.....	Oliver Gordon
Miss Wilson.....	Isobel Scaife
Cook.....	Vera Beringer
George Dumpling.....	Roy Byford
Gaston Laroux.....	David Stuart
English Newsboy.....	Richard Stickney
English Ticket Collector.....	Michael Brennan
French Chauffeur.....	William Collins
Frenchwoman.....	Inez Bensusan
Ernestine.....	Viola Merritt
Gladiola Spillkins.....	Alice Willis
Heliotrope Spillkins.....	Freda Jans
Sailor.....	Gilchrist Odum
French Ticket Collector.....	Edwin Morton
French Newsboy.....	Jean Cameron
Chocolate Girl.....	June Melville
Waiter.....	Hugh Grant
Old French Gentleman.....	Dreln-court Odum
Pierre Laroux.....	Douglas Burbidge
Sailor.....	Richard L. Wood
Cabriolet.....	Frederick Ranalow
Alphonse (the Bear).....	Henry Wharton
A Frenchman.....	Arthur K. Phillips
A Frenchwoman.....	Catherina Ferraz
Grandmother Laroux.....	Vera Beringer

Play produced by W. G. FAY

WYNDHAM'S

21 DECEMBER, 1933

"WHAT HAPPENED TO GEORGE"

A play by VERA BERINGER, founded on G. F. BRADBY's book entitled *Little George*

Robert Carnduff.....	John Hobbs
George Maitland.....	Desmond Tester
Annabel France.....	Pamela Standish
Mr. France.....	Valentine Rooke
A Ticket Collector.....	Eugene Leahy
A Muddle-headed Ladv.....	Sylvia Coleridge
A Fat Old Woman.....	Clare Greet
Mahmoud.....	George Carr
Georgie Barstow.....	Leonard Thorne
Colonel Maitland.....	Gyles Isham
Martin Eversleigh.....	C. Gascoyne
Albert Pennyquick.....	Arthur Wontner
Emeline Pennyquick.....	Esmé Beringer
Annie.....	Betty Jardine
Fatty Bill.....	Robert Atkins
Zara.....	Diana Wong
Mr. Smith.....	Gladys Waters
Mrs. Smith.....	Marjorie Rimmer
Doctor Dosewell.....	A. V. Bamber
Inspector Katchen.....	J. Wells
Keeper of Private Zoo.....	Stanley Plinge
A Maid.....	Jenny Barclay
Porter.....	Clement Hamelin
A Well-Dressed Man.....	Brian Royce-ton

WHO'S WHO IN THE THEATRE

A Cross Old Man.....A. B. Imeson
A Paper Boy.....Billy Bell
A Refreshment Boy.....John Williams

Play produced by ROBERT ATKINS

QUEEN'S

21 DECEMBER, 1933

"THE OLD FOLKS AT HOME"

A play by H. M. HARWOOD

Lady Jane Kingdom.....Marie Tempest
Professor Charles Kingdom...W. Graham-Browne
Lord Aldingham.....A. Scott-Gatty
Liza Kingdom.....Margaret Rawlings
David Remington.....Arthur Pusey
Sybil Kingdom.....Nora Swinburne
Hume.....Claude Horton
Douglas Wilton.....Frank Allenby
Steven Rains.....Ronald Ward
A Maid.....Leila Langley

Play produced by THE AUTHOR and
W. GRAHAM-BROWNE

SAVILLE

22 DECEMBER, 1933

"BEAU BRUMMELL"

A romantic play by HAROLD SIMPSON and
B. C. HILLIAM. Music by B. C. HILLIAM

A Nun }Sara Randolph
A Flower Girl }Sara Randolph
The Lady Ella Pierpoint }Thea Holme
The Lady Ella Loganby }Thea Holme
Soeur Angélique }Evelyn Neilson
Angélique Marnay }Evelyn Neilson
Beau Brummell }Harry Welchman
George Bryan Brummell }Harry Welchman
Georgina, Duchess of Devonshire.....Noel Hood
The Lady Margaret Messenger.....Doris Hilditch
Miss Ogilvie.....Elsie French
Lady Trumpington.....Muriel Barnby
The Hon. Prudence Trumpington.....Anne Bradfield

The Hon. Penelope Trumpington.....Patricia Bradfield

The Rt. Rev. Andrew Bladen }Jack Pow
Ensign Bladen }Jack Pow
Mr. Chester }William Worsley
Major Chester }William Worsley
Mr. Culling }Harry Hillard
Surgeon Culling }Harry Hillard
The Clockmaker }Harry Hillard
Mr. Villiers.....Arthur Rolland
Mr. Pierpoint.....George More O'Ferral
Mr. Folkard.....B. N. Lewin
The Manager of the Theatre }B. N. Lewin
Lady Duncannon.....Y. H. Foster
The Hon. Hyacinthe Ponsonby.....Y. H. Foster

(Miss) Peter Davies
Miss Felicity Merridew.....Christine Lindsay
The Prince of Wales }Guy le Feuvre
George IV }Guy le Feuvre
Bull Dog Bray }Charles Hayes
Alderman John Bray }Charles Hayes
Isobel Bray }Diana Gould
Isobel Vassal }Diana Gould
Clockmaker's Daughter }Diana Gould
Lieut. the Hon. Carew Vassal.....Bruce Seton
The Mayor }Ernest Graham
Charles }Ernest Graham
Clarence }Ernest Graham
1st Footman }Wenyon Harvey

A Gendarme }Richard Fontaine
2nd Footman }Richard Fontaine
French Officer.....George Fox
Clockmaker's Assistant.....Frank Staff
The Stranger.....Wm. Chappell

Play produced by NIGEL PLAYFAIR

DUKE OF YORK'S

22 DECEMBER, 1933

* "ALICE IN WONDERLAND"

A play by NANCY PRICE, adapted from the
book by LEWIS CARROLL

Alice.....Bervi Laverick
Alice's Sister.....Rona Randall
A White Rabbit.....Charles Windermere
A Mouse }Barbara Featherstonhaugh
The Executioner }Barbara Featherstonhaugh
A Dodo }Wilfred Fletcher
Knave of Hearts }Wilfred Fletcher
A Duck.....Amy Dalby
Mrs. Penguin.....Margaret King
Mr. Penguin.....Hannah Johns
Pat, the Gardener.....Rona Randall
Bill, the Lizard.....Renée Gill
A Caterpillar.....Rosamund Barnes
A Monkey.....Pauline Osborne

An Owl.....Carmen Maresch
A Frog.....Ursula Marx
A Fish Footman }Rodney Eden
Gardener Three }Rodney Eden
A Frog Footman.....Kenneth Howell
A Duchess.....Margaret Yarde
A Cook.....Bunty Bruce
A Cheshire Cat.....Norman Page
A Mad Hatter.....George Hayes
A March Hare.....Frank Birch
A Dormouse.....Pamela Featherstonhaugh
Gardener Two.....Kenneth Howell
Gardener Four.....Wilfred Babbage
Gardener Five.....A. P. Holland
Queen of Hearts.....Elizabeth Maude
King of Hearts.....Oliver Johnston
A Gryphon.....Wilfred Babbage
A Mock Turtle.....William Heughan

Play produced by NANCY PRICE

HOLBORN EMPIRE

22 DECEMBER, 1933

* "WHERE THE RAINBOW ENDS"

A fairy play by CLIFFORD MILLS and
JOHN RAMSEY (REGINALD OWEN)
Music by ROGER QUILTER

Mortals

Capt. Jim Carey.....John Lancaster
Vera Carey }Italia Conti
Grace Seppings }Grace Seppings
Crispian Carey.....Peter Vokes
Rosamund Carey.....Marjorie Day
Cubby.....Donald Pitman
Jim Blunders.....Brian Glennie
Betty Blunders.....Kathleen Weston
William.....Leonard Smoothey
Uncle Joseph.....Bertram Murray
Aunt Matilda.....Minnie Watersford
M. Bertrand.....Sydney Bromley

Immortals

St. George of England.....Geoffrey Gomer
The Dragon King.....Douglas Phair

LONDON PLAYBILLS

Dunks.....Hedley Mattingly
 Genie of the Carpet.....John Lancaster
 Sea Witch.....{ Betty Castle
 Donald Masters
 The Black Bear.....Anthony Pelly
 The Slitherslime.....Bell
 The Dragon Sentry.....Donald Masters
 The Slacker.....Leonard Smoothey
 Queen of the Fairies.....Shelagh Docherty
 The Dancing Moth.....Alan Carter
 The Caterpillar.....William Jacob
 1st Elf.....Robert Graham
 Spirit of the Lake.....Grace Seppings
 Will o' the Wisp.....Sheila Bowyer

Play produced by ITALIA CONTI

ALHAMBRA

23 DECEMBER, 1933

* "LILAC TIME"

A play with music from the melodies of FRANZ SCHUBERT. English version and lyrics by ADRIAN ROSS. Arranged by HEINRICH BERGE and G. H. CLUTSAM. Libretto by A. M. WILLNER and HEINZ REICHART

Mrs. Grimm.....Mina Greene
 Mrs. Weber.....Ella Scott
 Rosie.....Maura Denise
 Novotny.....George Rydon
 Ferdinand Binder.....Ronald Pomeroy
 Andreas Braun.....Edward Sheridan
 Schani.....Victor Keese
 Willi.....Hilda Wray
 Tili.....Myrtle Stewart
 Lili.....Helen Gilliland
 Johann Michael Vogel.....Henry Ravinmond
 Moritz von Schwind.....Henry Millidge
 Kappel.....John Kelly
 Baron Franz Schober.....Derek Oldham
 Franz Schubert.....Maurice d'Oisly
 Christian Veit.....W. H. Berry
 Stungl.....Valentine Dever
 Mrs. Veit.....Mina Greene
 Sally.....Nina Butland
 Signorina Fiametta Marini (Marnella)
 Maud Zimbla
 Count Schantorff.....Philip J. Williams

FORTUNE

23 DECEMBER, 1933

* "WHEN KNIGHTS WERE BOLD"

A farce by CHARLES MARLOWE (HARRIET JAY)
 Sir Guy de Vere.....Jackson Hartley
 Sarah Isaacson.....Charles F. Lloyd
 Rev. Peter Pottlebury, D.D.....Stephen Adeson
 Hon. Charles Widdicombe.....Bertram Maurice
 Sir Brvan Ballymote.....Eric Wetherell
 Wittol.....Leslie Sparkes
 Barker.....Edmund S. Phelps
 A Herald.....Clyde Melnotte
 Lady Rowena Eggington.....Peggy Ford-Carrington
 Hon. Mrs. Waldegrave.....Dorothy Fane
 Sarah Isaacson.....Diane de Brett
 Lady Millicent Eggington.....Elizabeth Grayson
 Lady Marjorie Eggington.....Betty Barker
 Katie Pottlebury.....Marcia Mayhew
 Alice Barker.....Phyllis Eck

Play produced by JACKSON HARTLEY and CHARLES F. LLOYD

GAITEY

23 DECEMBER, 1933

* "CHARLEY'S AUNT"

A farce by BRANDON THOMAS

Grassett.....Francis Drake
 Jack Chesney.....Basil Langton
 Charles Wykeham.....Charles Stuart
 Lord Fancourt Babberley.....John Wood
 Kitty Verdun.....Freda Gaye
 Amy Spettigue.....Mary MacGregor
 Colonel Sir Francis Chesney, Bt.....Torin Thatcher
 Stephen Spettigue.....John Farries Moss
 Donna Lucia d'Alvadorez.....Amy Brandon-Thomas
 Ela Delahay.....Peta Mannering

Play produced by MICHAEL CHARLES and GRACE DENBEIGH-RUSSELL

KINGSWAY

23 DECEMBER, 1933

* "ALF'S BUTTON"

A musical version of the play by W. A. DARLINGTON. Music by TEMPLE ABADAY; lyrics by GRENVILLE ROBBINS

1st Territorial.....Harry Gould
 Private Bill Grant.....Jack Morrison
 Sergeant.....Harry Weste
 2nd Territorial.....Charles Cecil
 3rd Territorial.....Lawrence Hepworth
 Private Alf Higgins.....Billy Tasker
 Eustace.....C. C. Charles
 Lieut. Allen.....Dudley Rolph
 Lady Isobel Fitz-Peter.....Blossom Berncastle
 Private Greenstock.....Stuart Clare
 Mustapha.....Richard Maxwell
 Lucy.....Julie Suedo
 Liz.....Lorna Hubbard
 Mrs. Davies.....Sybil Brooke
 Lord Dunwater.....William Bradford
 Capt. Richards.....Donald Henderson
 Rev. Julian Davies.....Bardy Russell

Play produced by MARTIN HENRY

PALLADIUM

23 DECEMBER, 1933

* "PETER PAN"

A fairy play by J. M. BARRIE

Peter Pan.....Jean Forbes-Robertson
 Capt. Hook.....Ralph Richardson
 Mr. Darling.....Marie Lohr
 Mrs. Darling.....Daphne Courtney
 Wendy Moira Angela Darling.....Michael Goodwin
 John Napoleon Darling.....Arthur Payne
 Michael Nicholas Darling.....George Elliston
 Nana.....Jenny Wren
 Tinkler Bell.....J. Cranfield
 Tootles.....André Carter
 Nibs.....W. G. Manning
 Slightly.....John Clayton
 Curly.....Alphonse Nolin
 First Twin.....Arthur Blake
 Second Twin.....Cecil Fowler
 Snee.....Leadam Stanley
 Gentleman Starkey.....Edwin McCarthy
 Cookson.....Carl F. Wright
 Mullins.....William Luff
 Cecco.....Stanley Vine
 Jukes.....John Kelt
 Noodler.....John Kelt

WHO'S WHO IN THE THEATRE

First Pirate.....	George Hudson
Second Pirate.....	Richard Turner
Black Pirate.....	Sam Henry
Great Big Little Panther.....	Robert Gilbert
Tiger Lily.....	Constance Cumber
Mermaid.....	Denise Phillips
Baby Mermaid.....	Olga Dalglish
Liza.....	Helen Moore
Ostrich.....	D Beaumont
Crocodile.....	{ Albert Kingston and Nina Hill

Play produced by LICHFIELD OWEN

ROYALTY

23 DECEMBER, 1933

* "TOAD OF TOAD HALL"

A play by A. A. MILNE, from KENNETH GRAHAME's book *The Wind in the Willows*.
Music by H. FRASER-SIMPSON

Marigold.....	Angela Stock
Nurse.....	Mona Jenkins
Mole.....	Richard Goodlen
Water Rat.....	John Kidd
Mr. Badger.....	George Wray
Toad.....	Frederick Burtwell
Alfred.....	R. Halliday Mason
The Back Legs of Alfred.....	Gerald Gibbons
Chief Ferret.....	Robert Hughes
Chief Weasel.....	Neal Arden
Chief Stoat.....	Leslie Stroud
First Field Mouse.....	Leslie Wilson
Second Field Mouse.....	Douglas Findlay
Policeman.....	George Ricketts
Goalie.....	Robert Hughes
Usher.....	F. Beeson-King
Judge.....	Tom Reynolds
Turkey.....	Leslie Wilson
Duck.....	Douglas Findlay
Phoebe.....	Christine Rosslyn
Washerwoman.....	Phyllis Coulthard
Butterfly.....	Christine Rosslyn
Mama Rabbit.....	Sybil Faye
Lucy Rabbit.....	Mimi Stewart
Harold Rabbit.....	Leslie Wilson
Fox.....	Douglas Findlay
Barge Woman.....	Dorothy Dewhurst

Play produced by CYRIL CATTLE

CAMBRIDGE

26 DECEMBER, 1933

* "HÄNSEL AND GRETEL"

A fairy opera by ADELHEID WITTE, composed
by ENGELBERT HUMPFREDINCK Founded on
one of GRIMM's fairy tales

Peter.....	Gavin Gordon
Gertrude.....	Vivienne Chatterton
Hänsel.....	Leslie French
Gretel.....	Victoria Hopper
The Witch.....	Constance Willis
Sandman.....	Anthea Delaporte
Dewman.....	Pegi Rhys

COMEDY

26 DECEMBER, 1933

* "TREASURE ISLAND"

A play by J. B. FAGAN; adapted from the
romance by R. L. STEVENSON

Billy Bones.....	Eliot Makeham
Mrs. Hawkins.....	Kylie Bellew

Jim Hawkins.....	Tony Halfpenny
Dr. Livesey.....	Graham Stuart
Black Dog.....	Stanley Henderson
Blind Pew.....	Reginald Bach
Joe Crossley.....	Julian Bainbridge
George Merry.....	Lionel Scott
Johnny.....	Roy Jackson
Dick.....	Rex de Vigne
Morgan.....	Arthur Cheevers
Deadeye.....	John Lavers
O'Brien.....	Ian McCarthy
Dirk.....	John Warburton
Harry.....	Douglas Thomas
Tip.....	Pete Warren
Supervisor Dance.....	Cedric Bermingham
Squire Trelawney.....	Bellenden Powell
Captain Smollett.....	Beckett Bould
Arrow, 1st Mate.....	Stanley Henderson
Abe Gray.....	Jack Smith
Redruth.....	Oscar Bruton
Hunter.....	Leslie Latimer
Joyce.....	Cedric Bermingham
Israel Hands.....	Reginald Bach
Long John Silver.....	Malcolm Keen
Ben Gunn.....	Eliot Makeham
Tom Watkins.....	Rex de Vigne

Play produced by NIGEL PLAYFAIR

LYCEUM

26 DECEMBER, 1933

"QUEEN OF HEARTS"

A pantomime by WALTER and FREDERICK
MELVILLE

Music by CHARLES J. MOORE

Henry King of Hearts.....	Dick Henderson
The Ace of Hearts (Good Fairy).....	Irene Rich
Old Mother Shipton (Witch).....	George Belmore
Doughnut.....	Svd Claydon
Mercutio.....	Olive Leyton
Petrucio.....	Joan Holden
Viola Princess of Hearts.....	Eve Benson
Elizabeth Queen of Hearts.....	Dick Tubb
Lord Chancellor.....	Molly Vyvyan
Rumble Grumble (Yellow Dwarf).....	Fred D. Davis
Lady Patience.....	Constance Wynn
Lady Bridge.....	Leslie Potter
Lady Whist.....	Alice Gough
Lord Nap.....	Kitty Leigh
Charlie Stripe.....	Charlie Naughton
Jimmy Blue.....	Jimmy Gold
Jack Knave of Hearts.....	George Jackley
Court Herald.....	Violet Fielding
Jailor.....	Freddy Austin
Old Will.....	Louis Gay
Terpsichore.....	Errol Addison
Spirit of the Rose.....	Sylvia Moonbeam
Twenie.....	Betty Bucknell
Towler.....	Winifred Wright
Valentine the Beggar Boy.....	Eric Brock
	Muriel Angelus

Play produced by WALTER and FREDK.
MELVILLE

PLAYHOUSE

26 DECEMBER, 1933

* "BUCKIE'S BEARS"

A play for children by ERICA FAY (Dr. Marie C.
STOPES) and "HARRY BUFFKINS." Music by
ERIC GRITTON

Buckie.....	Cyril Hay
Rosella.....	Valerie Leonard

LONDON PLAYBILLS

Buckie's Mummy.....Barbara Pett-Fraser
 Buckie's Daddy.....Norman Chidgey
 The Fairy Queen.....Irene Gwynne
 Barbara.....Irene Buller
 Sam.....Harold Clayton
 Voice for Iron Bars.....Robert Wallace
 Zoo Keeper.....Jack Finlayson
 Wawump.....Hilary Pritchard
 Winkaloo.....Jack Finlayson
 Ursula.....Pat Frostick
 A Policeman.....Hilary Pritchard
 A Baby Polar Bear.....Peggy Purcell
 A Whale.....Robert Wallace
 Captain Crunch.....Hilary Pritchard
 Splinters.....Jack Finlayson

Play produced by DONOVAN MAULE

VICTORIA PALACE

26 DECEMBER, 1933

* "DADDY LONG-LEGS"

A comedy by JEAN WEBSTER

Jervis Pendleton.....A. Hylton Allen
 Jimmie McBride.....Nigel Patrick
 Cyrus Wykoff.....Charles R. Walenn
 Abner Parsons.....Montague Lemon
 Griggs.....Alan Doyle
 Walters.....John Oxford
 Miss Pritchard.....Margaret Damer
 Mrs. Pendleton.....Rita Gayton
 Julia Pendleton.....Hilary Meadows
 Sallie McBride.....Phyllis Best
 Mrs. Semple.....Louise Kelly
 Mrs. Lippett.....Zillah Carter
 Carrie.....Muriel Davis
 Maid.....Rosemary Hamlyn
 Sadie Kate.....Betty Bligh
 Gladiola.....Edna Kerbel
 Loretta.....Sybil Hansen
 Mamie.....Lola Trevors
 Freddie Perkins.....Peggy Green
 Judy Abbott.....Renee Kelly

Play produced by A. HYLTON ALLEN

EMBASSY

26 DECEMBER, 1933

"ALADDIN"

A pantomime

Aladdin.....Geoffrey Wincott
 Princess Badroulboudon.....Ann Casson
 Grand Vizier.....Basil Radford
 Abanazar.....Brember Wills
 Widow Twankey.....Charles Hickman
 Alhira.....Joan Luxton

Play produced by JOAN LUXTON

"Q" THEATRE

26 DECEMBER, 1933

* "THE THREE MUSKETEERS"

A play by HENRY HAMILTON, adapted from
 the novel by A. DUMAS

Louis XIII.....George Bishop
 Cardinal Richelieu.....George Skellan
 Duke of Buckingham.....Guy Verney
 M. de Tréville.....John Dennison
 Athos.....Eric Berry
 Porthos.....Frank Woolfe
 Aramis.....Gordon Brown
 Raoul D'Artagnan.....Ion Swinley
 Anne of Austria.....Iris Guillaume
 Clarice, Countess de Winter ("Miladi").....Catherine Lacey

Barbara Powell

Play produced by CHARLES LA TROFF

EMBASSY

27 DECEMBER, 1933

"WITHOUT WITNESS"

A play by ANTHONY ARMSTRONG and
 HAROLD SIMPSON

Maurice Treyford.....Terence Downing
 Phyllis Treyford.....Cecily Byrne
 Doctor Richardson.....Marion Fawcett
 Geoffrey Harting.....Ian Hunter
 Mellis.....Edgar K. Bruce
 Saunders.....Bernard Lee
 Police-Constable England.....Clarence Bigge
 Benton.....Douglas Emery
 Detective-Constable Tallington.....Frederick Piper
 Detective-Inspector Mayhew.....Hugh E. Wright
 Police-Surgeon.....Clifford Marquand

GATE

27 DECEMBER, 1933

"UNCLE TOM'S CABIN"

Adapted by PETER GODFREY

Uncle Tom.....W. E. C. Jenkins
 George Harris.....John Gatrell
 Phineas Fletcher.....Louis Darnley
 St. Clare.....Walter Fitzgerald
 Simon Legree.....Gabriel Toyne
 Shelby.....Walter Fitzgerald
 Marks.....Walter Horsburgh
 Eliza.....Viola Lyel
 Aunt Chloe.....Benedicta Dean
 Cassy.....Helen Goss
 Eva.....Merle Tottenham
 Topsy.....Carol Rees
 Ophelia St. Claire.....Helen Goss

1934

SHILLING, FULHAM

1 JANUARY, 1934

"SUCCESS STORY"

A play by JOHN HOWARD LAWSON

Sarah Glassman.....Carol Goodner
 Dina McCabe.....Barbara Kent
 Geoffrey Halliburton.....Hugh Brooke

Raymond Merritt.....Jack Minster
 Rufus Sonnenberg.....Abraham Sofaer
 Sol Ginsburg.....Esmé Percy
 Marcus Turner.....Elliott Seabrooke
 Agnes Carter.....Jeanne de Casalis
 Harry Fisher.....Stuart Boulton
 Miss Farley.....Susan Otto

Play produced by ESMÉ PERCY

WHO'S WHO IN THE THEATRE

VAUDEVILLE

2 JANUARY, 1934

"THE MAN WHO WAS FED UP"

A comedy by **FREDERICK WITNEY**

Hewitt.....	Henry Thompson
Germaine.....	Zena Howard
Nina Stuyvesant.....	Barbara Couper
Donald Geddes.....	Alastair Sim
Mrs. Pritchard.....	Josephine Middleton
Ann Pritchard.....	Peggy Simpson
Joe Stuyvesant.....	Basil Foster
Mr. Pritchard.....	Desmond Keith
Kenneth Squire.....	Brian Oulton
Brother Benjamin.....	Leslie Holland
Brother Theoderic.....	Harold Warrender

Play produced by **FRANK BIRCH**

Previously produced at **EMBASSY**, 27 Nov., 1933

LYRIC

3 JANUARY, 1934

"REUNION IN VIENNA"

A comedy by **ROBERT E. SHERWOOD**

Kathie.....	May Chevalier
Ernst.....	Cecil G. Calvert
Elena.....	Lynn Fontanne
Dr. Anton Krug.....	Cecil Parker
Ilse.....	Betty Freeman
Emil.....	Philip Morant
Herr Krug.....	Clive Currie
Frau Lucher.....	Bertha Belmore
Countess von Stainz.....	Cherry Hardy
Count von Stainz.....	Charles Maunsell
Baron Povoromo (Poffy).....	George Zucco
Bredzi.....	Aladar Sio
Jansci.....	Herman Levy
Strup.....	Leo von Pokorney
Torlini.....	Clarence Bigge
Police Inspector.....	Dennis Wyndham
Chef.....	Hedley Fenner
Rudolf Maximilian von Hapsburg.....	Alfred Lunt
Baroness von Krett.....	Kenée Macredy
General Hoetzler.....	Arthur Young
Excellenz von Talisz.....	Frederick Culley
Countess Koepfke.....	Hilda Bruce-Potter
Count Koepfke.....	Stanley Groome
Valet.....	Colin Gent
Courier.....	John Harvey
Page.....	Alfred Ayre
Walters.....	George Haswell
	E. Affentranger
	Eugene Quinn
	H. Kobi

Play produced by **ALFRED LUNT**

PICCADILLY

7 JANUARY, 1934

"I MAY BE OLD-FASHIONED"

A comedy by **VAL GIELGUD**

Presented by **THE REPERTORY PLAYERS**

Isabel Charteris.....	Joan White
George Charteris.....	Michael Shepley
Charles Curtis.....	Harold Warrender
Sir Bernard Charteris.....	Frederick Lloyd
Zita Carruthers.....	Thea Holme
Maddox.....	Alec Finter
Roger Hastings.....	George Thorpe
Maid.....	Robin Coles

Play produced by **MURIEL PRATT**

SADLER'S WELLS

8 JANUARY, 1934

* "THE TEMPEST"

A comedy by **WILLIAM SHAKESPEARE**

Master of the Ship.....	Patrick Ross
Boatswain.....	John Allen
Alonzo.....	Marius Goring
Sebastian.....	Ernest Hare
Antonio.....	Dennis Arundell
Ferdinand.....	Clifford Evans
Gonzalo.....	Evan John
Miranda.....	Ursula Jeans
Prospero.....	Charles Laughton
Ariel.....	Elsa Lanchester
Caliban.....	Roger Livesey
Adrian.....	Desmond Walter-Ellis
Francisco.....	James Mason
Trinculo.....	Lawrence Baskcomb
Stephano.....	Morland Graham
Iris.....	Margaret Field-Hyde
Ceres.....	Flora Robson
Juno.....	Evelyn Allen

Play produced by **TYRONE GUTHRIE**

EMBASSY

15 JANUARY, 1934

"EVERYTHING'S JUST THE SAME"

A play by **VERNON SYLVAINE**

A Man.....	Vernon Sylvaime
His Typist.....	Miriam Adams
His Wife.....	Marie Dean
His Elder Son.....	Anthony Quayle
His Younger Son.....	Royalton Straker
His Thoughts.....	William Devlin

Play produced by **VERNON SYLVAINE**

"GENIUS AT HOME"

A play by **ELIZABETH DEWE**

Mrs. Welsh.....	Janet Barrow
Jane Carlyle.....	Marda Vaine
Francis, Lord Jeffrey.....	Walter Fitzgerald
Thomas Carlyle.....	Wilfrid Walter
Matte.....	Nellie Bowman
Geraldine Jewsbury.....	Agnes Lauchlan
Arthur Robertson.....	Arthur Chesney
Godefroi Cavaignac.....	Anthony Quayle
John Stuart Mill.....	Larver Penna
Lady Harriet Baring.....	Evelyn Hall

Play produced by **ANDRÉ VAN GYSEGHEN**

AMBASSADORS'

18 JANUARY, 1934

* "THE RIVALS"

A comedy by **RICHARD BRINSLEY SHERIDAN**

Fag.....	Henry Hewitt
Thomas.....	James Prior
Lucy.....	Diana Churchill
Lydia Languish.....	Lesley Wareing
Julia Melville.....	Joyce Carey
Mrs. Malaprop.....	Lady Tree
Sir Anthony Absolute.....	Baljol Holloway
Captain Absolute.....	Jack Livesey
Mr. Faulkland.....	John Laurie
Bob Acres.....	Frank Cellier
Boy.....	Henry Hepworth

LONDON PLAYBILLS

Sir Lucius O'Trigger.....Paul Farrell
David.....Randle Ayrton
Maid to Julia.....Helen Horsey

Play produced by BALIOL HOLLOWAY

ST. MARTIN'S

21 JANUARY, 1934

"NEMESIS"

A play by CHRISTOPHER SANDEMAN and
DÉSIRÉE WELBY

Presented by THE SHOP WINDOW

Oriel Harkness.....Hilary Eaves
Hugh.....William Fox
Philip Harkness.....Martin Lewis
Lady Harkness.....Grace Lane
Principe Maaco Guilianni.....Ralph Truman
Bishop O'Donovan.....C. M. Hallard
Marian.....Louise Hampton
Gloria Cavalli.....Molly Hamley Clifford
An Old Italian Lady.....Dora Gregory
A Professor.....Murri Moncrieff
Marchesa Belcampe.....Mary Byron
Aubrey Hylton.....Robert Craven
An Italian Waiter.....Leo von Pokorny
Butler.....Frederick Annerley

Play produced by FRED O'DONOVAN

KINGSWAY

22 JANUARY, 1934

"HEMLOCK"

A play by MARIUS C. UNDERWOOD

Sophie Elsner.....Beryl Measor
Charlotte Nesfield.....Jean Shephard
Miss Emily Maxton.....Margaret Scudamore
Alan Rhodes.....Tom Helmore
Brigden Daniel Thomas.....Henry Wolston
Marion Frazer.....Julia Hart
Grace Baker.....Peggy Aherne
Gypsy Hemming.....Marguerite Young
Mrs. Morse.....Gladys Hamilton
Professor Penuvciuk.....J. Fisher White
Mr. Palliser D. Frazer.....Henry Latimer
The Rev. Raymond Farrar.....Patrick Ludlow
Joy Potter.....Pauline Wilda
Eileen Dessaulniers.....Joyce Wodeman

Play produced by THE AUTHOR

SHILLING, FULHAM

22 JANUARY, 1934

"BUSY BODY"

A farce by HARALD MELVILL

Ronald Ives.....Richard Littledale
Clive Thorne.....Ballard Berkeley
Gay.....Alec Johnstone
Jonah Wattle.....Fewlass Llewellyn
Mrs. Whatabottom.....Olga Slade
Hypatia.....Ursula Hirst
Jose de la Costina.....Sybil Wise
Rosemary Grey.....Viola Keats

Play produced by GORDON JAMES

WESTMINSTER

23 JANUARY, 1934

"SATURDAY'S CHILDREN"

A comedy by MAXWELL ANDERSON.
Revised by CECIL MADDEN

George Sands.....Roger Maxwell
Florrie Sands.....Joyce Barbour
Mrs. Clark.....Hilda Sims
Joy.....Dorothy Hyson
Mr. Clark.....Edward Irwin
Robin O'Neill.....Colin Keith-Johnston
Mrs. Garlic.....Barbara Gott
Chaufeur.....John Moody

Play produced by HENRY OSCAR

GATE

24 JANUARY, 1934

"THE OUTSKIRTS"

A drama by FRANTISEK LANGER.
Translated from the Czech by LAWRENCE HYDE

Francis.....Clifford Bartlett
Anna.....Ann Casson
Barborka.....Basil Radford
Tony.....Louis Darnley
The Judge.....Norman Shelley
Young Man.....John Shelley
Manager of the Cabaret }.....Walter Horsbrugh
The Gentleman }
The Lady.....Helen Vayne
Maid.....Barbara Knowles
Commissioner of Police.....John Shelley

Play produced by PETER GODFREY

LITTLE

24 JANUARY, 1934

* "EAST LYNNE"

A revival of a melodrama based on Mrs.
HENRY WOOD'S novel

Richard Hare.....Kenneth Buckley
Barbara Hare.....Peggy Ann Wood
Miss Cornelia Carlyle.....Mabel Wilkes
Joyce.....Joy Meredith
Wilson.....Iris Parnell
Archibald Carlyle.....Walter Fitzgerald
Ladv Isabel.....Helena Pickard
Lord Mount Severn.....Victor Stanley
Sir Francis Levison.....Edgar K. Bruce
Little Willie.....Petite Eva
P.C. Stout.....E. Isaacson-Hallows

Play produced by EDGAR K. BRUCE

WYNDHAM'S

25 JANUARY, 1934

"CLIVE OF INDIA"

A play by W. P. LIPSCOMB and R. J. MINNEY

Edmund Maskelyne.....Deering Wells
Mr. Kent.....Vincent Holman
Mr. Pemberton.....George H. Bishop
Robert Clive.....Leslie Banks
The Governor.....Louis Goodrich
Mr. Warburton.....Donovan Maule
Mr. Manning.....Paul Gill

WHO'S WHO IN THE THEATRE

Sergeant Clark.....	Henry Caine
Margaret Maskelyne.....	Gillian Lind
St. Aubyn.....	Roy Graham
Lady Linley.....	Winifred Evans
Mr. Walsh.....	Douglas Blandford
Mir Jaffar.....	W. E. Holloway
Omichand.....	Phillip Leaver
Admiral Watson.....	Frank Petley
Major Kilpatrick.....	Raymond Huntley
Captain Johnstone.....	Basil Moss
Mr. Wedderburn.....	Leo Genn
Lord Chatham.....	W. E. Holloway
Miller.....	Douglas Blandford
Johnson.....	Basil Moss
Stringer.....	Raymond Huntley
Vincent.....	Roy Graham
Ayah.....	Evelyn Moore
Lady Stanley.....	Kathleen Boutall
Lord Dalmaine.....	Shapland Cowper
Mrs. Nixon.....	Rosamund Greenwood
Sir Kynaston Frith.....	T. Renaud Lockwood
Mrs. Clifford.....	Buena Bent
An Old Indian Woman.....	Kathleen Boutall
Captain George.....	Shapland Cowper
Betty.....	Jane Grahame
George.....	Julian Andrews
A Surveyor.....	Carlton Brough
1st Member of Parliament.....	Vincent Holman
2nd Member of Parliament.....	Donovan Maule
3rd Member of Parliament.....	Raymond Huntley
4th Member of Parliament.....	Roy Graham
A very old Member.....	William Dewhurst
Sir George Hunter.....	Paul Gill
Butler.....	T. Renaud Lockwood
Housekeeper.....	Evelyn Moore

Play produced by CAMPBELL GULLAN

CHELSEA PALACE

25 JANUARY, 1934

"THE TIDINGS BROUGHT TO MARY"

A play by PAUL CLAUDEL. Translated by
LOUISE MORGAN STILL

Pierre de Craon.....	Robert Speaight
Violaine Vercors.....	Veronica Turlough
Mara Vercors.....	Patricia Hayes
Jacques Hury.....	Eric Portman

Play produced by ROBERT SPEAIGHT

COMEDY

26 JANUARY 1934,

"FIRST EPISODE"

A play by TERENCE RATTIGAN and
PHILIP HEIMANN

Albert Arnold.....	Max Adrian
Philip Kahn.....	Angus L. MacLeod
Joan Taylor.....	Meriel Forbes
Tony Wodehouse.....	William Fox
David Lister.....	Patrick Waddington
Margot Gresham.....	Barbara Hoffe
James.....	Vincent King
A Butler.....	Jack Allen

Play produced by MURIEL PRATT

Previously produced at "Q", 11 September,
1933

ALHAMBRA

27 JANUARY, 1934

* "HENRY V"

A play by WILLIAM SHAKESPEARE

King Henry V.....	Godfrey Tearle
Duke of Gloucester.....	Mark Dignam
Duke of Bedford.....	Harold Munro
Duke of Clarence.....	Basil Dignam
Duke of Exeter.....	Basil Gill
Duke of York.....	Alfred Hilliard
Earl of Westmoreland.....	Keith Beer
Earl of Warwick.....	F. Booth Conway
Archbishop of Canterbury.....	Valentine Dyll
Bishop of Ely.....	Norman Hoult
Earl of Cambridge.....	John Sullivan
Lord Scroop.....	David Garrie
Sir Thomas Grey.....	Ronald Perry
Sir Thomas Erpingham.....	Cyril Grier
Capt. Gower.....	Valentine Dyll
Capt. Fluellen.....	D. Hay Petrie
Capt. Macmorris.....	Ronald Perry
Capt. Jamy.....	Richard Clark
Bates.....	John Sullivan
Williams.....	David Gill
Pistol.....	Franklin Dyll
Nym.....	Ivan Berlyn
Bardolph.....	Frank Arlton
Boy.....	Peggy Church
Charles VI of France.....	Norman Hoult
Lewis (the Dauphin).....	Cedric Bowden
Duke of Burgundy.....	David Gill
Duke of Orleans.....	David Garrie
The Constable of France.....	Edgar Owen
Governor of Harfleur.....	David Gill
Montjoy.....	Laudman Brown
A Cardinal of France.....	Valentine Dyll
French Soldier.....	C. Denier Warren
Isabel.....	Edith King
Katharine.....	Yvonne Arnaud
Alice.....	Marv Marvin
Hostess in Tavern.....	Edith King
Chorus.....	Cicely Jonas

Play produced by STANLEY BELL

PICCADILLY

28 JANUARY, 1934

"TAKE HEED!"

A play by LESLIE READE

Presented by THE PROGRESSIVE PLAYERS

Professor Opal.....	Alan Napier
Sophie Opal.....	Selma Vaz Dias
Karl Opal.....	Rodney Ackland
Dr. Hans Muller.....	Arthur Young
Elizabeth Muller.....	Mary Lincoln
Louisa Muller.....	Pauline Vilda
Roman.....	Bernard Lee
Johannes von Rentzau.....	Reginald Tate

SHILLING, FULHAM

29 JANUARY, 1934

"TATTENHAM CORNER"

A farcical comedy by BRANDON FLEMING and
BERNARD MERIVALE

Mr. Smith.....	Gordon McLeod
Miss Genesta Slott.....	Cicely Oates
Perkins.....	Geoffrey Wilmer
Archibald Slott.....	Arthur Milne

LONDON PLAYBILLS

Agnes Santor.....Elizabeth Montagu
Sir James Santor, J.P.....Thomas Weguelin
Rev. Christopher Cuppleditch, M.A.

Sam Wilkinson

Mr. Spindler.....Edward Petley
Samuel Toop.....Frank Birch
Peggy Pilkington.....Enid Morgan
Voules.....William Bradford
Rumbold.....Desmond Keith
Spriggett.....Thomas Pauncefort
Gran' Pa Posket.....Frank Follows
Dean of Plunge.....Henry Ford
Bill.....Harry Phydora
George.....H. Howell-Davies
An Old Man.....James English
Mullins.....L. McArthur Gordon
Josiah Swayle.....Arthur Jenner
Herbert Pilkington.....Stephen Russell
Mrs. Wiggins.....Jessica Black

Play produced by GORDON JAMES

MERCURY

29 JANUARY, 1934

"A WOMAN OF THIS WORLD"

A comedy by HENRY BECQUE

English version by ASHLEY DUKES

Clotilde.....Jeanne de Casalis
Lafont.....Anthony Shaw
Dumesnil.....P. Kynaston Reeves
Adèle.....Julia Crawley
Simpson.....John Canavan

Play produced by OLIVER REYNOLDS

"Q" THEATRE

29 JANUARY, 1934

* "DON"

A play by RUDOLF BESIER

Mrs. Bonnington.....Winifred Willard
Canon Bonnington.....Robert Lang
General Sinclair.....Farren Soutar
Mrs. Sinclair.....Evelyn Dane
Ann Sinclair.....Joan Harben
Stephen Bonnington.....Ian Fleming
Elizabeth Thompsett.....Mary Casson
Albert Thompsett.....Frederick Piper

SHAFTESBURY

31 JANUARY, 1934

"SPRING, 1600"

A comedy by EMLYN WILLIAMS

Mistress Ellen Byrd.....Renée de Vaux
Mary Morley.....Gwendolen Evans
John Amery.....Valentine Rooke
Kit Cooper.....Ellis Irving
Ann Byrd.....Jovee Bland
Will Kempe.....Lawrence Baskcomb
Salathiel Pavy.....Harold Reese
Henry Condell.....Scott Russell
Augustin Philips.....H. O. Nicholson
Ned Pope.....Frank Pettingell
Tom Day.....Anthony Bruce
Richard Burbage.....Ian Hunter
Winifred.....Margaret Webster
Rachel Frost.....Casha Pringle
George Pearce.....Anthony Pelissier
Peter Cook.....John Denis

A Blackamoor.....James Rich
Lady Coperario.....Isabel Jeans

Play produced by JOHN GIELGUD

LONDON HIPPODROME

1 FEBRUARY, 1934

"MR. WHITTINGTON"

A musical show. Libretto and lyrics by
CLIFFORD GREY, GREATREX NEWMAN, and
DOUGLAS FURBER; additional lyrics by
EDWARD HEYMAN. Music by JOHN W. GREEN
and JACK WALLER and JOSEPH TONBRIDGE

Kenneth.....William Kendall
Melton.....John Mortimer
Betty Trotter.....Elsie Randolph
The Auctioneer.....Mark Stone
Dick Whittington.....Jack Buchanan
Ena Hawkins.....Kathleen Gibson
Sir Timothy Hawkins.....Alfred Drayton
Lord Leatherhead.....Fred Emney
Mr. Pilbeam.....Cameron Hall
Kate.....Irene Vere
Police Sergeant.....Robert Hine
Winnie.....Roma Beaumont
Danny Spriggs.....Edward Gordon
A Doctor.....Lawrence Naismith
Whipple.....Tim Romer
The Emperor of Morocco.....Richard Harris
A Tipster.....A. Harris

Play produced by JACK BUCHANAN

CAMBRIDGE

2 FEBRUARY, 1934

"BIRTHDAY"

A comedy by RODNEY ACKLAND

Rosamund.....Jessica Tandy
Lallah.....Margaretta Scott
Carey.....Jean Cadell
John.....Walter Hudd
Marv.....Marie Löhr
Uncle Alfred.....Edward Rigby
Aunt Sylvie.....Muriel Aked
Mark.....Brian Aherne
Jo.....Leonora Corbett
Tony Willow.....Rodney Ackland
Tilly Lee.....Elizabeth Jenns
Mrs. Walpole.....Gwladys Evan Morris
Rackett.....Leo Britt

Play produced by BASIL DEAN

EMBASSY

5 FEBRUARY, 1934

"THE QUITTER"

A play by GUY PAXTON, EDWARD V. HOILE,
and GORDON HOILE (in association with
C. STAFFORD DICKENS)

Kitty Carter.....Eve Gray
Buddy Doyle.....Ben Welden
Tommy Carter.....Bennett O'Loughlin
Arnie Pinto.....Arthur Goulet
Art Richards.....Frank Atkinson
Gat Charillo.....Charles Farrell
Judie Massara.....Lawrence Anderson
James Marchant.....Cecil Ramage
Wheeler.....Billy Bray

Play produced by SINCLAIR HILL

WHO'S WHO IN THE THEATRE

OLD VIC

5 FEBRUARY, 1934

* "THE IMPORTANCE OF BEING EARNEST"

A comedy by OSCAR WILDE

Lane.....	Morland Graham
Algernon Moncreiff.....	George Curzon
John Worthing, J.P.....	Roger Livesey
Lady Bracknell.....	Athene Seyler
Gwendolen Fairfax.....	Flora Robson
Miss Prism.....	Elsa Lanchester
Cecily Cardew.....	Ursula Jeans
Rev. Canon Chasuble, D.D.....	Charles Laughton
Merriman.....	James Mason

Play produced by TYRONE GUTHRIE

CROYDON REPERTORY

5 FEBRUARY, 1934

"LILLA"

A play by NAOMI ROYDE-SMITH

Edith.....	Kathleen Harrison
A Postman.....	Alex McCrindle
Mrs. Webster.....	Susan Richards
Fred Webster.....	Anthony Spurgin
Lilla Webster.....	Thea Holme
Mr. Ampleforth.....	Basil Radford
A Policeman.....	Cecil Trouncer
Myra Webster.....	Diana Christie
A Taxi Driver.....	F. Martin Clark
Dr. Cameron.....	Wilfrid Grantham
George.....	Geoffrey Winott
Head Waiter.....	John Leslie Frith
Another Waiter.....	F. Martin Clark
Mr. Wise.....	Alan Napier
Isobel.....	Nan Munro
The Customer.....	Susan Richards
Customer's Daughter.....	Mary Stanton
Miss Price.....	Myrtle Richardson
William.....	David Lambert
Young Lady.....	Elizabeth Montague

Play produced by STEPHEN THOMAS

GLOBE

6 FEBRUARY, 1934

"MARRIAGE IS NO JOKE"

A comedy by JAMES BRIDIE

Alfie.....	John Rac
Wullie.....	Walter Roy
Priscilla Dickie.....	Sophie Stewart
John MacGregor.....	Ralph Richardson
A Tramp.....	Godfrey Baxter
Balliarski.....	Robert Drysdale
Hogbin.....	Arthur Hambling
Mrs. Hogbin.....	Phyllis Shand
Josef.....	Alexander Serner
Nastasya Petrovna Shiamraev.....	Louise Witting
Balliarski.....	Malcolm Bruce
A Sentry.....	Leonard Trollope
Mr. Motherwell.....	Wilson Coleman
A Trapeze Artist.....	Janet Morrison
A Dresser.....	Phyllis Shand
A Stage Manager.....	Charles Leighton

Play produced by H. K. AXLIFF

ROYALTY

7 FEBRUARY, 1934

"WITHIN THE GATES"

A play by SEAN O'CASEY

Dreamer.....	Basil Bartlett
Bishop.....	Douglas Jefferies
Bishop's Sister.....	Gertrude Sterroll
First Chair Attendant.....	Walter Herbage
Second Chair Attendant.....	Jack Twyman
Girl.....	Diana Sinclair Hill
Atheist.....	Richard Caldicot
Policewoman.....	Molly Tyson
First Nursemaid.....	Isobel Scafe
Second Nursemaid.....	Daphne Scorer
Guardman.....	Ronald Waters
Gardener.....	Alan Wheatley
Young Whore.....	Marjorie Mars
Salvation Army Officer.....	Patrick Barr
Foreman.....	Denis Alban
Old Woman.....	Marie Ault
Man in Bowler Hat.....	Edward Mervyn
Man in Burberry.....	Richard Caldicot
Man in Plus-Fours.....	Gerald Gibbons
Scarlet Woman.....	June Lawson
First Evangelist.....	Edward Mervyn
Second Evangelist.....	G. R. Scheldrup
Man in Trilby Hat.....	Ernest G. Cove
Man with the Stick.....	Leonard Shepherd
First Platform Speaker.....	Edward Mervyn
Second Platform Speaker.....	Edward Mervyn

Play produced by NORMAN MACDERMOTT

LITTLE

14 FEBRUARY, 1934

"PAUL TWYNING"

A farcical comedy by GEORGE SHIELS

Paul Twynning.....	Arthur Sinclair
James Deegan.....	Grenville Dathing
Dan Deegan.....	Fred O'Donovan
Patrick Deegan.....	George Dillon
Mrs. Deegan.....	Cathleen Drago
Jim Deegan.....	Tony Quinn
Denis McGothigan.....	Tom Warden
Rose McGothigan.....	Joyce Chancellor
Daisy Mullan.....	Maire O'Neill
Mr. O'Hagan.....	E. J. Kennedy

Play produced by ARTHUR SINCLAIR

Previously produced at SHILLING, FULHAM
4 December, 1933

CAMBRIDGE

15 FEBRUARY, 1934

"SUCCESS STORY"

A play by JOHN HOWARD LAWSON

Sarah Glassman.....	Beatrix Lehmann
Dina McCabe.....	Merle Tottenham
Geoffrey Hallburton.....	Hugh Brooke
Raymond Merritt.....	Jack Minster
Rufus Sonnenberg.....	Albanum Sofaer
Sol Gimsburg.....	Esmé Percy
Marcus Turner.....	Elliott Scabrooke
Agnes Carter.....	Jeanne de Casalis
Harry Fisher.....	Stuart Boulton
Miss Farley.....	Susan Otto

Play produced by ESMÉ PERCY

Previously produced at SHILLING, FULHAM.
1 January, 1934

LONDON PLAYBILLS

HIS MAJESTY'S

16 FEBRUARY, 1934

"CONVERSATION PIECE"

A romantic comedy by NOEL COWARD

Sophie Otford.....	Heather Thatcher
Martha James.....	Moya Nugent
Mrs. Dragon.....	Betty Shale
Paul, Duc de Chaucigny-Varennés.....	Noel Coward
Melanie.....	Yvonne Printemps
Rose.....	Maidie Andrews
The Marquis of Sheere.....	Louis Hayward
The Earl of Harringford.....	George Sanders
Lord Braceworth.....	Pat Worsley
Lord Downing.....	Antony Brian
Mr. Hailsham.....	Sidney Grammer
The Duchess of Beneden.....	Winifred Davis
The Duke of Beneden.....	Athole Stewart
Lady Julia Charteris.....	Irene Browne
Hannah.....	Elizabeth Corcoran
A Tiger.....	Tommy Hayes
Miss Goslett.....	Everley Gregg
Miss Mention.....	Molly Lumley
Lord Kenyon.....	Penryn Bannerman
Lord St. Marys.....	Kim Peacock
Fishermen.....	{ Reginald Thurgood
	{ William McGuigan
	{ Evan Jones
	{ Roy Hall
Countess of Harringford.....	Shela Patrick
Lady Braceworth.....	Betty Elburn
Mrs. Hailsham.....	Winifred Campbell
Hon. Julian Kane.....	St. John Lauri
Mr. Amos.....	Alex Robertson
Butler.....	Claude Farrow
Mr. Jones.....	Leonard Michel
Courtesan.....	Jean Barnes

Play directed by THE AUTHOR

GATE

17 FEBRUARY, 1934

"THE MARRIAGE OF HAMLET"

A play by JEAN SARMENT (translated by DOROTHY MORLAND)

The Prologue

God.....	Walter Horsbrugh
Abraham.....	Andrews Buck

The Play

Hamlet.....	Clifford Bartlett
Polonius.....	Norman Shelley
The Captain.....	Walter Horsbrugh
Waldemar.....	John Shelley
Hans.....	Andrews Buck
Ophelia.....	Gabriele Casartelli
Ophelia.....	Helena Pickard

Play produced by PETER GODFREY

CROYDON REPERTORY

19 FEBRUARY, 1934

"POISON FLOWER"

A play by MABEL CONSTANDUROS

Charles Howson Hobbs.....	{ Basil Radford
Helen.....	{ Arnold Pilbeam
Sweetbread.....	Iris Baker
Hilary Selby Davenant.....	Mabel Constanduros
Lulu Selby Davenant.....	P. Kynaston Reeves
	Fabia Drake

Joan.....	Helen Spencer
Aunt Kate.....	Susan Richards
Nancy.....	Ursula Marx
Michael Ireland.....	Evan John
Derek Lowden.....	John Teed

Play produced by STEPHEN THOMAS

SHILLING, FULHAM

19 FEBRUARY, 1934

"PLAY"

A play by CEDRIC WALLIS

April Minter.....	Josephine Middleton
Lady Victoria Grayce.....	Hilda Sims
Lady Collingham.....	Lilian Mason
Harley Grayce.....	Harold Warrender
Sylvia Waring.....	Elma Reid
Corinna Deane.....	Viola Keats
Michael Ossington.....	Ballard Berkeley
William Waring.....	Terence Neil
Spender.....	Drelincourt Odlum

Play produced by A. R. WHATMORE

DALY'S

19 FEBRUARY, 1934

"YOURS SINCERELY"

A revue devised and supervised by RITA JOHN

Viola Tree.....	Marie Rose
Stanley Vilven.....	Louise Browne
Joseph Wagstaffe.....	The Rhythm Girls
Binnie Barnes.....	Leonard Granville
Gertrude Fagan.....	Billy Cayll
Hilda Mundy.....	Victor Orsini
Freddie Carpenter.....	Peggy de Reske
Angela Field.....	Mignon Court
Iris Sweetman.....	Kenneth Birrell
Wilfred Gartrell.....	Edward Delfosse
Fileen Cochran.....	Muriel Charman
	Gwen Beddoes

ALHAMBRA

20 FEBRUARY, 1934

* "JULIUS CAESAR"

A play by WILLIAM SHAKESPEARE

Julius Caesar.....	Edgar Owen
Octavius Caesar.....	Valentine Dyall
Marcus Antonius.....	Godfrey Tearle
Publius.....	Cyril Grier
Popilius Lena.....	David Garrie
Marcus Brutus.....	Basil Gill
Cassius.....	Franklin Dyall
Casca.....	Laidman Browne
Trebbonius.....	David Gill
Ligarius.....	Ivan Berlyn
Decius Brutus.....	Valentine Dyall
Metellus Cimber.....	Cedric Bowden
Cinna.....	Harold Curle
Artemidorus.....	Norman Hoult
Lucius.....	Peggy Church
Calpurnia.....	Mary Marvin
Portia.....	Cicely Jonas
Vano.....	Harold Curle
Claudius.....	David Garrie
Pindarus.....	Ronald Pervy
Servant to Caesar.....	John Sullivan
Servant to Octavius Caesar.....	Norman Hoult

Play produced by STANLEY BELL

WHO'S WHO IN THE THEATRE

KINGSWAY

20 FEBRUARY, 1934

"THE QUEEN WHO KEPT HER HEAD"

A play by WINIFRED CARTER

Dame Marion.....Clare Harrison
Miles Coverdale.....Walter Dibb
Constance Allingham.....Felicity Carter
Roger Harley.....Aubrey Mallalieu
Sir Thomas Seymour.....Bernard Lee
Katharine Parr.....Laura Cowie
Lord Wriothesley.....John H. Moore
Bishop Gardiner.....A. B. Ineson
Henry VIII.....Raymond Lovell
Princess Elizabeth.....April Vivian
Sir Anthony Knevet.....G. H. Mulcaster
Ann Ascue.....Nell Carter

Play produced by REGINALD BACH

PLAYHOUSE

21 FEBRUARY, 1934

"THE BIG HOUSE"

A play by LENNOX ROBINSON

Atkins.....Eugene Leahy
The Rev. Henry Brown.....Aubrey Mather
Captain Montgomery Despard.....Austin Trevor
Kate Alcock.....Alison Leggatt
St. Leger Alcock.....Nicholas Hannen
Vandaleur O'Neill.....Tony Quinn
Mrs. Alcock.....Mabel Sealby
Annie Daly.....Pegeen Mair
Three Young Men.....
 { Blake Gifford
 { Christopher Steele
 { Michael Barry

Play produced by LEON M. LION
Associate producer: MATTHEW FORSYTH

SAVILLE

22 FEBRUARY, 1934

"HERE'S HOW!"

A musical show. Book, lyrics and music by
EDDIE POLA, ROBERT NESBITT, and WILLIAM
WALKER. Book adapted and produced by
AUSTIN MELFORD

Lord Ullage.....George Robey
The Hon. Hugh Possett.....Jack Melford
Lady Loudwater.....Veronica Brady
Sally Regan.....Phyllis Clare
Tim Regan.....Jack Donohue
Chick O'Leary.....Billy Comfort
Bashful McCoy.....Tommy Reilly
Mimi Lorraine.....Lili Damita
Tug Kennedy, of U.S.A.....Alfred Atkins
Inspector Sharp.....Hill Michelson
A News Editor.....Frank Leslie
Shipping Co. Official.....Hill Michelson
Philpots.....Frank Leslie
The Mayor.....V. Wood
Miss Gillwattle.....Beatrice Boarer
Mr. Grummett.....Frank Leslie
The Commissionaire }
Police Sergeant } Alfred Atkins
First Policeman.....Leonard Hayes
Second Policeman.....Donald Gordon
Third Policeman.....Harold Eden
Fourth Policeman.....Reg. Woodward

WESTMINSTER

23 FEBRUARY, 1934

"PRIVATE ROOM"

A play by NAOMI ROYDE-SMITH

Edith.....Kathleen Harrison
Mrs. Webster.....Dora Gregory
Fred.....Geoffrey Wincott
Lilla.....Thea Holme
Charles Ampleforth.....Basil Radford
Myra.....Maureen O'Moor
Dr. Cameron.....Wilfrid Grantham
George.....Roger Maxwell
Mr. Wise.....Alan Napier
Isobel.....Nan Munro
The Customer.....Vivienne Whitaker
The Customer's Daughter.....Olwen Brookes
Miss Price.....Ann Trevor
A Postman.....W. B. Forster Bovill
A Policeman.....Michael Brennan
A Taxi-Driver.....Anthony Spurgin
Head Waiter.....A. Harding Steerman
Another Waiter.....W. B. Forster Bovill
William.....David Lambert
Young Lady.....Elizabeth Montagu

Play produced by STEPHEN THOMAS

Previously produced at CROYDON REPERTORY,
6 February, 1934 under title "LILLA"

EMBASSY

26 FEBRUARY, 1934

"WINDFALL"

A play by R. C. SHERRIFF

Mrs. Spooner.....Margaret Watson
Miss Rosie Martin.....Winifred Oughton
1st Reporter.....Wilfred Bentley
2nd Reporter.....Beckett Bould
3rd Reporter.....Frank Snell
Mr. Spooner.....Hugh E. Wright
Mr. Pink.....E. Vivian Reynolds
Mrs. Pink.....Greta Wood
Svd Martin.....Vernon Sylvaine
Mrs. Martin.....Margaret Lacombe
Mr. Piggott.....Aubrey Dexter
Mr. Ramsbottom.....Thomas Weguelin
Jack Seymour.....Frederick Piper
Typist.....Alison Colvil
Maid.....Anne Cotton
Mr. Goldstein.....Philip Godfrey
Detective.....Wilfred Bentley
Coroner.....Chifford Marquand
Bargee.....Beckett Bould
Policeman.....Peter Blackmore
1st Working Woman.....Alison Colvil
2nd Working Woman.....Margaret Lacombe
1st Gentleman.....Alan Gordon-Brown
2nd Gentleman.....Peter Ashmore
Chaufeur.....Peter Blackmore

Play produced by ANDRÉ VAN GYSEGHEM

GLOBE

26 FEBRUARY, 1934

"DON JUAN"

A play by ANDRÉ OBEY

Presented by LA COMPAGNIE DES QUINZE

Don Juan.....Pierre Fresnay
Le Roi.....Auguste Bovero

LONDON PLAYBILLS

Catalinon.....	Michel Saint-Denis
Le Sereno.....	Francois Vibert
L'Inquisiteur.....	Jean Saron
Le Conseiller du Roi.....	Pierre Rischmann
Le Commandeur.....	Pierre Rischmann
Alvar.....	Charles Albert
Le Vieux.....	Sylvain Itkine
	Charles Albert
Les Homnies.....	{ Pierre Rischmann
	Georges Rollin
	Jean Saron
L'Etranger.....	Jean Saron
Le Boulanger.....	Pierre Rischmann
Ramon.....	Georges Rollin
Le Soldat.....	Georges Rollin
Elvire.....	Marie-Helene Daste
La Mère de Juan.....	Genica Athanasiou
Anna.....	Sylvia Bataille
La Suivante d'Alvire.....	Marthe Herlin
La Suivante d'Anna.....	Dora Pinska
La Suivante de Lucrezia.....	Marie-Helene Daste
	Sylvia Bataille
Les Femmes.....	{ Marie Madeleine Gautier
	Marthe Herlin
	Licette Limozin
	Dora Pinska
Conception.....	Madeleine Geoffroy

KING'S, HAMMERSMITH

26 FEBRUARY, 1934

"THE HAPPY HOSTAGE"

A comedy by RALPH STOCK and PATRICK LUDLOW

George.....	A. Corney Grain
Peg Drummond.....	Vera Lennox
James Slade.....	Patrick Ludlow
Sir John Drummond.....	Harvey Braban
Mabel Drummond.....	Dodo Watts
Hubert Drummond.....	Guy Middleton
Lady Drummond.....	Margaret Lmden
Sludden.....	Frederick Moyes
A Man.....	J. O. Twiss

Play produced by PATRICK LUDLOW

"Q" THEATRE

26 FEBRUARY, 1934

"NURSE CAVELL"

A play by C. E. BECKHOPPER ROBERTS and
C. S. FORSTER

Sister Johnson.....	Juliet Mansel
Nurse Dubois.....	Doris Hilditch
Ada Gautier.....	Esme Church
Philip Gautier.....	Desmond Tester
Philippe Baucq.....	Guy le Feuvre
Nurse Kroll.....	Helen Goss
An American.....	Ian Fleming
Edith Cavell.....	Nancy Price
An English Soldier.....	S. Victor Stanley
A German Soldier.....	Frank Birch
An English Chaplain.....	Lewis Casson
A Refugee.....	Robert Speaight
An Interpreter.....	George Skellan
Hans Stolz.....	Erik Chitty
Freiherr Adalbert von Hausmann.....	Ronilly Lunge
A Spanish Diplomat.....	Frank Armdal
The Baron.....	Henry Victor

Play produced by FRANK BIRCH

CROYDON REPERTORY

26 FEBRUARY, 1934

"SPRING SYMPHONY"

A play by NELLA NAGRA

Frau Clementine Wiece.....	Pat Nye
Johanna Stroubel (Nanny).....	Diana Christie
Robert Schumann.....	Reginald Knowles
Gisbert Rosen.....	Robert Eddison
Clara Wiece.....	Myrtle Richardson
Professor Frederick Wiece.....	Frank Royde
Ernestine von Fricken.....	Dorothy Dale
Lulwig Schunke.....	Basil Harvey
A Waiter.....	F. Martin Clark
Julius Knorr.....	William Heilbronn
A Magistrate.....	Cecil Trouncer
A Clerk.....	Alex. McCrindle
Bertha.....	Mary Stanton

Play produced by MALCOLM MORLEY

MERCURY

27 FEBRUARY, 1934

"SQUARING THE CIRCLE"

A farce by VALENTINE KATAEV

Vassva.....	Oliver Reynolds
Ludmilla.....	Julia Crawley
Tonya.....	Diana Gould
Abram.....	John Gatrell
Emelyan.....	Colin Eaton

Play produced by OLIVER REYNOLDS

COLISEUM

28 FEBRUARY, 1934

"THE GOLDEN TOY"

A romantic play by CARL ZUCKMAYER, freely
adapted from an old Indian play *Vasantasena*.
English book and lyrics by DION TITHERADGE.

Music by ROBERT SCHUMANN

Maireya.....	Ernest Thesiger
Kara.....	{ Miles Byrne
	Jack Clayton
Nana.....	Nellie Wallace
Karudatta.....	Ion Swinley
Vasantesena.....	Peggy Ashcroft
Vasantesena's Assailants.....	{ Chevalier Bros.
	Hartmann Bros.
The Golden Voices.....	{ Thea Phillips
	Walter Glyne
The Barber.....	Lupino Lane
Madanika.....	Joan White
Principal Dancers.....	{ Wendy Toye
	Cleo Nordi
Prince Samsthanaka.....	Wilfrid Lawson
The Courtier.....	George Benson
	{ R. Maxwell
Town Criers.....	T. C. McBenn
	J. Huntingdon
The King.....	Henry Hallatt
The Vizier.....	Leslie Holland
The Dealer.....	Barney Lando
Tiger Keeper.....	Michael Rae
Judge.....	Frank Cochrane
Vasantesena's Mother.....	Margaret Yarde
	{ W. Gumnow
The King's Messengers.....	G. Aintree
	R. Maxwell
Executioner.....	Sidney Seward
Servilaka.....	George Hayes

Play produced by LUDWIG BERGER

WHO'S WHO IN THE THEATRE

LITTLE

1 MARCH, 1934

* "JUNO AND THE PAYCOCK"

A drama by SEAN O'CASEY

"Captain" Jack Boyle.....	Arthur Sinclair
Juno Boyle.....	Maire O'Neill
Johnny Boyle.....	Harry Hutchinson
Mary Boyle.....	Joyce Chancellor
"Joxer" Dalv.....	Fred O'Donovan
Mrs. Maisie Madigan.....	Kathleen Drago
"Needle" Nugent.....	J. A. O'Rourke
Mrs. Tancred.....	Rose Murray
Jerry Devine.....	David Morris
Charlie Bentham.....	E. J. Kennedy

Play produced by ARTHUR SINCLAIR

AMBASSADORS'

2 MARCH, 1934

* "THE COUNTRY WIFE"

A comedy by WILLIAM WYCHELL

A Quack Doctor.....	George Carr
Mr. Horner.....	Bahol Holloway
Sir Jasper Fidget.....	Valentine Rooke
Lady Fidget.....	Agnes Lauchlan
Mrs. Dainty Fidget.....	Pamela Stanley
Mr. Harcourt.....	John Cheate
Mr. Dorilant.....	Philip Desborough
Mr. Sparkish.....	John Laurie
Mr. Pinchwife.....	Edmund Willard
Margery Pinchwife.....	Lesley Wareing
Althea.....	Margaretta Scott
Mrs. Squeamish.....	Helen Horsey
Lucy.....	Diana Churchill
Old Lady Squeamish.....	Rita Trekelle
Servant to Mr. Horner.....	Peter Penrose
A Ballad-seller.....	Paul Kolesar

Play produced by BALIOL HOLLOWAY

ARTS

4 MARCH, 1934

* "A DOLL'S HOUSE"

A play by HENRIK IBSEN, translated by
WILLIAM ARCHER

Presented by J. I. GREIN'S COSMOPOLITAN
THEATRE

Torvald Helmer.....	Walter Hudd
Nora.....	Lydia Lopokova
Doctor Rank.....	Austin Trevor
Mrs. Linden.....	May Haysac
Nils Krogstad.....	Wilfrid Grantham
Ivar.....	Cyril Norton
Emmy.....	Kathleen Weston
Anna.....	Beatrice Munro
Ellen.....	Dorrie Marlowe

PICCADILLY

4 MARCH, 1934

"KING OF THE DAMNED"

A play by JOHN CHANCELLOR

Presented by THE REPERTORY PLAYERS

Captain Roget.....	Roy Findlay
Convict J10.....	Robert Syers
Convict Q83.....	Eric Portman
Convict H20.....	Ernest Jay
Lieut. Cartier.....	John Boxer

Convict K13.....	Atholl Fleming
Corporal.....	Hilary Pritchard
Augustura.....	Rita Cave
Convict D647.....	Donald Gadd
Sergeant.....	Philip M. Stuart
Father Alfonte.....	Denys Blakelock
Major Boise.....	Aubrey Dexter
Anna Courvin.....	Gwendolen Evans
Col. Courvin.....	George Thorpe
Convict T947.....	S. Canynge Caple
Convict D58.....	Alec Finter
Convict F106.....	Frederick Piper
Convict L15.....	Reginald Simpson
Convict S92.....	Bert Watt
Convict L22.....	Richard Cuthbert
Convict N12.....	Roderick Riley
A Liberé.....	William Collins
Convict X19.....	Richard Lonscale
1st Private.....	Jack Allen
2nd Private.....	Peter Lister

Play produced by RICHARD BIRD

ST. MARTIN'S

4 MARCH, 1934

"DELIBERATE ACCIDENT"

A play by RUPERT CROFT-COOKE

Presented by THE SHOP WINDOW

Col. Stifford Macaulay.....	Hubert Harben
Clara Macaulay.....	Barbara Everest
Margaret Macaulay.....	Miriam Adams
Willie Matthews.....	Betty Scorer
Geoffrey Macaulay.....	Frederick Pensley
Lena Macaulay.....	Julien Branch
Denis Tryon.....	Geoffrey Gomer
Olive Macaulay.....	Margery Pickard
Mabel Musprack.....	Iris Guillaume
Esther.....	Carmen Mathews
Inspector Mansfield.....	Edward Harben

OLD VIC

6 MARCH, 1934

* "LOVE FOR LOVE"

A comedy by WILLIAM CONGRIVE

Valentine Legend.....	Battie Livesey
Jeremy.....	James Mason
Scandal.....	Denius Arundell
Buckram.....	Marius Goring
Tattle.....	Charles Laughton
Mrs. Fraile.....	Athene Seyler
Foresight.....	Morland Graham
Angelica.....	Ursula Jeans
Sir Sampson Legend.....	Sam Livesey
Mrs. Foresight.....	Flora Robson
Miss Prue.....	Elsa Lanchester
Ben.....	Roger Livesey
Trapland.....	Ernest Hare
Servant.....	Raymond Johnson
Nurse.....	Margery Phipps-Walker
Jenny.....	Alta Hershov

Play produced by TYRONF GUTHRIE

ROYALTY

6 MARCH, 1934

"JANE AND GENIUS"

A comedy by ELIZABETH DREW

Mrs. Welsh.....	Janet Barrow
Jane Carlyle.....	Maria Vanne
Francis Lord Jeffrey.....	Denis Alban

LONDON PLAYBILLS

Thomas Carlyle.....Wilfrid Walter
Mattie.....Nellie Bowman
Geraldine Jewsbury.....Yvette Pienne
Arthur Robertson.....Stanley Lathbury
Godefroi Cavaignac.....Richard Caldicot
John Stuart Mill.....Tarver Penna
Lady Harriet Baring.....Joan Irons

Previously produced at EMBASSY, 15 January,
1934, under title "GENIUS AT HOME"

SAVOY

6 MARCH, 1934

"FINISHED ABROAD"

A play by JOLLIFFE METCALF

Mme. Domini.....Leontine Sagan
Nancy.....Carol Coombe
Mlle. Eva.....Gladys Spencer
Connie.....Ellen Pollock
Salome.....Celia Matania
Esmé.....Ena Moon
Victoria.....Vera Hodson
Bobbie.....Mary Gaskell
Camamilla.....Elizabeth Maude
Princeess Ganivre.....Yollande Terrell
Countess Briano Curioni.....John Stuart
Eleanor.....Nancy Poultney
Larita.....Felicity Odell
Peasant Girl.....Cecil Hay
New Pupil.....Joan Kemp-Welch

Play produced by LEONINE SAGAN

Previously produced at SHILLING, FULHAM,
30 October, 1933

VAUDEVILLE

7 MARCH, 1934

"NURSE CAVELL"

A play by C. E. BECHHOFFER ROBERTS and
C. S. FORSTER

Sister Johnson.....Juliet Mansel
Nurse Dubois.....Doris Hilditch
Ada Gautier.....Esmé Church
Philip Gautier.....Desmond Tester
Philippe Baucq.....Guy le Feuvre
Nurse Kroll.....Helen Goss
An American.....Ian Fleming
Edith Cavell.....Nancy Price
An English Soldier.....S. Victor Stanley
A German Soldier.....Frank Birch
An English Chaplain.....Lewis Casson
A Refugee.....Robert Speaight
An Interpreter.....George Skillan
Hans Stolz.....Erik Chitty
Freiherr Adalbert von Hausmann.....Roudly Lumge
A Spanish Diplomat.....Frank Arundel
The Baron.....Henry Victor

Play produced by FRANK BIRCH

Previously produced at "Q," 26 February,
1934

ADELPHI

8 MARCH, 1934

"MAGNOLIA STREET"

A play by LOUIS GOLDING and A. R. RAWLINSON,
based on the novel by LOUIS GOLDING

Steve Townie.....Frank Pettingell
Mr. Stanley.....Ernest Borrow
Mrs. Tawnie.....Molly Hamley-Clifford

Mary Cooper.....Edith Sharpe
John Cooper.....Colin Keith-Johnston
Enid Cooper.....Stella Bonheur
Dick Cooper.....Ernest Brown
Mrs. Poyser.....Betty Dalska
Jim Hawkins.....Horace Percival
Johnnie Hummel.....Billy Quest
Mrs. Berman.....Margaret Chatwin
Rose Berman.....Phyllis Konstam
Ada Berman.....Catherine Ferraz
Mrs. Emanuel.....Joan Pereira
Max Emanuel.....Barry Sinclair
David Emanuel.....Leslie Cooper
Jessie Wright.....Beatrice Thomson
Mrs. Shulman.....Rebecca Goldstein
Yossel Shulman (when a boy).....Gaston Cohen
Jacob Shulman.....David Spiegel
Isaac Shulman.....Charles Levi
Mick Shulman (when a boy).....Gerald Abrahams
Mrs. Edelman.....Millie Chusick
Bennie Edelman.....Anthony Quayle
George Derricks.....Eric Lee
Wilfred Derricks.....Phil Marco
Mrs. Derricks.....Laura Wright
Mrs. Stanley.....Isabel Scott
Kate Ritchie.....Barbara Bruce
Her Husband.....Ernest Trummingham
Tommy Wright.....Victor Keefe
Mr. Poyser.....George Devine
Mr. Winberg.....Sam Springson
Mrs. Seipel.....Marie de Burgh
Mrs. Billig.....Elsie Irving
Rabbi Shulman.....Hector Abbas
Mr. Emanuel.....Alexander Sarnier
Mr. Billig.....Wolf Silberberg
Mr. Carter.....Hilliard Vox
Bella Winberg.....Dorothy Bouchier
A Doctor.....Eric Lee
A Charwoman.....Ida Millas
Yossel Shulman (grown up).....Harold Warren
Mick Shulman (grown up).....Alan Keith
Manager.....Michael Carr
Alfred M. Turnbull.....Finlay Currie
Toastmaster.....Ernest Borrow
Cantor Wingarten.....Maurice Bannister

Play produced by T. KOMISARJEVSKY

PRINCES

8 MARCH, 1934

* "SWEET NELL OF OLD DRURY"

A play by PAUL KESTER

Tiffin.....Florence Jackson
Percival.....Lawrence Baskcomb
Lacy.....George E. Bancroft
Lord Lovelace.....Oliver Gordon
Lord Rochester.....Lionel Marson
Lady Olivia Vernon.....Alice Darch
Nell Gwyn.....Phyllis Neilson-Terry
Sir Roger Fairfax.....Emerton Court
Charles II.....Ivan Samson
Lord Jeffreys.....Matthew Boulton
Mercer.....Pasco Thornton
Duchess of Portsmouth.....Phyllis Relf
Lady Castlemaine.....Margaret Macdonna
Sergeant of the Guard.....Ambrose Day
Rollins.....Norman Bowyer
Nebuchadnezzar.....Mimam Leighton
1st Alderman.....Alfred Rivers
2nd Alderman.....George de Lara
William.....Frederick Annerley
Lord-in-Waiting.....Peter Bouchier
Capt. Clavering.....George S. Wray

Play produced by CHARLES MACDONA

WHO'S WHO IN THE THEATRE

ROYALTY

11 MARCH, 1934

* "THE CONQUERING HERO"

A play by ALLAN MONKHOUSE

Presented by THE "G" THEATRE CLUB

Margaret Iredale.....Molly Rankin
Christopher Rokeby.....Ronald Sidney
Helen Thorburne.....Irene Buller
Captain Frank Iredale.....Edward Wheatleigh
Rev. Stephen Rokeby.....Raymond Francis
Dakin (*Bulter*).....Bruno Barnabe
Lady Romer.....Gertrude Sterroll
Sir John Romer.....Ernest Jay
Colonel Rokeby.....Douglas Jeffries

AMBASSADORS'

11 MARCH, 1934

"THE WHITE GUARD"

A play by M. BULGAKOV; English adaptation
by RODNEY ACKLAND

Presented by THE RAY RODDCLIFFE PLAYERS

Alexei Turbin.....Raymond Huntley
Nikolka Turbin.....Tony Bruce
Jelena Talberg.....Grizelda Hervey
Vladimir Talberg.....Leo von Pokorny
Victor Myschiagjevsky.....Melville Cooper
Leonid Schervinsky.....Anthony Shaw
Alexander Studzinsky.....William Worsley
Larossik.....Rodney Ackland
The Hetman of the Ukraine.....Eric Messitt
General Von Dust.....Philip Desborough
Footman.....Peter Brooke
Maxim.....Richard Goolden
Kirpaty.....Peter Brooke
1st Officer.....James Lytton
2nd Officer.....Anthony Maureco
3rd Officer.....Ronald Mansell
Doctor.....Alan Rolfe

Play produced by CLAUD GURNEY

EMBASSY

12 MARCH, 1934

"SIXTEEN"

A play by AIMÉE and PHILIP STUART

Mrs. McNeil.....Helen Have
Irene Lawrence.....Antoinette Cellier
Baba Lawrence.....Alexis France
Mrs. Queen.....Muriel Aked
Jennifer Lawrence.....Fabia Drake
Sir John Corbett, K.C.....Cecil Trouncer
Dr. Stoker.....H. G. Stoker

Play produced by JOHN FERNALD

DUKE OF YORK'S

12 MARCH, 1934

"WITHOUT WITNESS"

A play by ANTHONY ARMSTRONG and
HAROLD SIMPSON

Maurice Treyford.....Terence Downing
Phyllis Treyford.....Joan Marion
Dr. Mary Richardson.....Marion Fawcett
Geoffrey Harting.....Nicholas Hannen
Mellis.....Edgar K. Bruce
Saunders.....Bernard Lee
Detective-constable Tallington.....John Clifford

Detective-inspector Mayhew.....Hugh E. Wright
Police Surgeon.....Clifford Marquand
Police-constable England.....Clifford Buckton
Benton.....Douglas Emery
Police Constable.....Gerald Fitzgerald

Play produced by ANDRÉ VAN GYSEGHEM

Previously produced at EMBASSY, 27 December,
1933

ALHAMBRA

14 MARCH, 1934

* "THE MERCHANT OF VENICE"

A play by WILLIAM SHAKESPEARE

Antonio.....Basil Gill
Bassanio.....Jack Livesey
Gratiano.....Laidman Browne
Lorenzo.....Valentine Dyall
Tubal.....Ivan Berlyn
Shylock.....Franklin Dyall
The Prince of Morocco.....Edgar Owen
The Prince of Arragon.....Cedric Bowden
Launcelot Gobbo.....Leslie Holland
Old Gobbo.....Norman Hoult
The Duke of Venice.....Edgar Owen
Jessica.....Cicely Jonas
Nemssa.....Mary Marvin
Portia.....Marie Ney
Salarino.....David Gill
Leonardo.....David Garrie
Balthasar.....Harold Curle
Stephano.....John Sullivan
Clerk of Court.....Harold Curle
Page to Portia.....Peggy Church

Play produced by STANLEY BELL

"Q" THEATRE

19 MARCH, 1934

"DANCE MACABRE"

A play by PERCY ROBINSON (in collaboration
with FREDERICK PEISLEY)

Mevrouw Zelle.....Josephine Middleton
Comte de Breville.....Robert Horton
Cesar de Breville.....Tully Comber
Maitre Vigny.....Edward Harben
Lieut. Ludwig Hartmann.....Gyles Isham
Mata Hari.....Marie Burke
Captain Reinacher.....Charles Cameron
Lieut. Franz Schmidt.....Edward Wheatleigh
Lieut. Karl Schreuner.....Dempsey Stuart
Herr von Engert.....Roy Emerton
A French Airman.....Harold Clayton
An Artillery Officer.....Ronald Waters
Captain Biot.....Patric Curwen
M. Langoise.....Norman Shelley

Play produced by ROBERT ATKINS

HIPPODROME, GOLDS' GREEN

19 MARCH, 1934

"PICCADILLY"

A play by MADGE BOLTON and JOHN GLIDDON,
adapted by BERNARD NEDELL

Tim Trevor.....Wallace Douglas
Roger Trevor.....Percy Marmont
Goldman.....Joe Hayman
Sandy Smith.....Phil Cork
Rienzi.....Dino Galvani

LONDON PLAYBILLS

Ruby Wray.....Olive Sloane
 Jenny McDougall.....Vera Sherburn
 Mrs. Huntingdon Blore.....Tonie Edgar-Bruce
 A Male Dancer.....Bernabe van Alphen
 Detective-Inspector Stan, of the
 "C" Division.....Martin Lewis
 Mrs. Harris.....Nora Nicholson
 A Carpenter.....William Collins

Play produced by BERNARD NEDELL

DALY'S

20 MARCH, 1934

* "GOOD MORNING, BILL"

A comedy by P. G. WODEHOUSE, from the
 original of LADISLAUS FODOR

Marie.....Mary Godwin
 Lord Tidmouth.....Lawrence Grossmith
 Lottie.....Phyllis Monkman
 Bill Paradene.....Peter Haddon
 Luggage Porter.....Henry Thomas
 Sally Smith, M.D.....Winifred Shotter
 Sir Hugo Drake.....Sebastian Smith

Play produced by REGINALD BACH

GLOBE

21 MARCH, 1934

"DOUBLE DOOR"

A play by ELIZABETH MCFADDEN

Avery.....Dora Barton
 Telsen.....H. Worrall-Thompson
 Louise.....Josephine Dent
 William.....Edwin Morton
 Anne Darrow.....Carol Goodner
 Caroline Van Brett.....Christine Silver
 Victoria Van Brett.....Sybil Thorndike
 Chase.....George Elton
 Edward Mortimer.....Charles Lefeaux
 Robert Van Brett.....Owen Nares
 Dr. John Sully.....Sebastian Shaw
 Lamson.....James Parish

Play produced by HENRY OSCAR

PICCADILLY

25 MARCH, 1934

"FLOWERY WALK"

A play by JOAN TEMPLE

Presented by THE REPERTORY PLAYERS

Fontana.....Hilary Pritchard
 Mrs. Van Hasser.....Amy Veness
 Brenda Dorland.....Diana Hamilton
 David Marlow.....James Raglan
 Julian Leigh.....Ronald Ward
 Ianthe Dorland.....Lucille Lisle
 Harry Dorland.....Basil Radford

Play produced by CLARE HARRIS

ST. MARTIN'S

25 MARCH, 1934

"LOVE-IN-A-MIST"

A comedy by CHRISTOPHER SANDEMAN and
 GERALD WYNN RUSHTON

Presented by THE SHOP WINDOW

Miss Watts.....Elsa Hall
 Miss Hunt.....Stella Welchman

Bunny Fallgate.....Lewis Shaw
 Jacquetta Chalfont.....Mary Byron
 Celia Chalfont.....Diana Churchill
 Miss Aldred.....Margaret Rutherford
 Bertie Bains.....Allan Rose
 Sir Hugo Charteris.....Kynaston Reeves
 Edward Chalfont.....Douglas Jefferies
 Ethel.....Margery Beaufort
 Burden.....Frederick Annerley
 Henry.....Nicholas Phipps

Play produced by PETER DEARING

VAUDEVILLE

26 MARCH, 1934

* "GOOD FRIDAY"

A play by JOHN MASEFIELD

Pontius Pilate.....Arthur Wontner
 Procula.....Esmé Church
 Longinus.....Henry Fielding
 A Jew.....George Skillan
 A Blind Beggar.....Nancy Price
 A Sentry.....Romilly Lunge
 Joseph of Ramah.....Oliver Johnston
 Herod.....Wilfred Fletcher
 1st Voice.....Ronald Mansell
 2nd Voice.....Geoffrey Wilkinson
 3rd Voice.....Hugh Burden
 4th Voice.....Richard Mackie
 5th Voice.....Raymond Farrell
 Servant to Pilate.....Desmond Davis
 Roman Corporal.....Montague Lemon
 Trumpeter.....Reginald Simpson

Play produced by NORMAN PAGE

STRAND

28 MARCH, 1934

"THE BRIDE...."

A play by WILLIAM HURLBUT

Roy Bowinan.....Reginald Bach
 Ina Bowman.....Kyrle Bellew
 Verna.....Beryl Laverick
 Mrs. Bascom.....Dora Gregory
 Margaret Avery.....Sybil Grove
 Rev. Johnson.....Leslie Latimer
 Rev. Sanderson T. Albaugh.....Gyles Isham
 Minnie Herrick.....Olga Slade
 The Coroner.....Rex de Vigne
 The Sheriff.....Henry Latimer

Play produced by REGINALD BACH

ALDWYCH

29 MARCH, 1934

"INDOOR FIREWORKS"

A farcical comedy by ARTHUR MACRAE

Cissy.....Mary Brough
 Miss Benbow.....Rosalind Atkinson
 Mrs. Parry.....Lady Tree
 Christina.....Fay Compton
 Teddy.....Reginald Gardiner
 Marquis of Yore.....Jack Hawkins
 Peter.....Harold Warrender
 Eleanor.....Joyce Barbour
 Marchioness of Yore.....Henrietta Watson
 Pat Swanson.....Denys Blakelock

Play produced by LESLIE HENSON

WHO'S WHO IN THE THEATRE

GAIETY

31 MARCH, 1934

"SPORTING LOVE"

A musical play by STANLEY LUPINO.
Additional dialogue by ARTHUR RIGBY and
ARTY ASH. Music by BILLY MAYERL

Prologue.....	James Croome
Claude Barrington.....	Arty Ash
Maid.....	Irene North
Stable Lad.....	Guy Vaughan
Groom.....	Ewart Watt
Trainer.....	Peter Miller
Andy Dene.....	James Croome
Jack Lester.....	Basil Howes
June Westley.....	Gilly Flower
Mabel Dane.....	Vera Bryer
Gerald Dane.....	Arthur Rigby, jun.
Peter Brace.....	Laddie Cliff
Percy Brace.....	Stanley Lupino
Freddy Croome.....	Harry Milton
Maud Dane.....	Marjorie Browne
Nellie Grey.....	Jenny Dean
Norman Drew.....	William Lorrimer
Fanny Maydew.....	Eileen Munro
Wilfred Wimple.....	Wyn Weaver
Lord Dimsdale.....	Henry Carlsle
Bert Bray.....	Peter Miller
Henry Bernard.....	William Lorrimer

Play produced by STANLEY LUPINO

PLAYHOUSE

2 APRIL, 1934

"LIBEL!"

A play by WARD DORANE

Sir Mark Loddon, Bt., M.P.....	Malcolm Keen
Lady Loddon (Enid).....	Frances Doble
The Hon. Sir Arthur Tuttington.....	Aubrey Mather
Sir Wilfred Kelling, K.C., M.P.....	Nigel Playfair
Thomas Foxley, K.C.....	Leon M. Lion
George Hemsby.....	Mark Dignam
Major Frank Brampton.....	Matthew Forsyth
Patrick Buckenham.....	James Carew
Emile Flordon.....	Anthony Holles
William Bale.....	Michael Barry
Sarah Carleton.....	Gwendoline Hill
Gerald Loddon.....	John Stewart-Bingley
Admiral Fairfax Loddon.....	Frank Mellor
Sir Eric Foulsham.....	W. A. Reid
Associate.....	Basil Dignam
Usher.....	Anthony Parker
General Winterton, C.B.....	John H. Moore
Millicent Winterton.....	Jocelyn Braithwaite
Número Quinze.....	Bckett Bould

Play produced by LEON M. LION

Previously produced at King's, HAMMERSMITH,
28 March, 1934

EMBASSY

2 APRIL, 1934

"THE DRUMS BEGIN"

A play by HOWARD IRVING YOUNG

Emile Moreau.....	Alan Wheatley
André Roussel.....	Walter Hudd
Dominique.....	Drelincourt Odlum
Victor.....	Guy Verney

Jacques.....	Lionel Dickson
Gaston Corday.....	Reginald Tate
Batiste.....	Campbell Logan
Albert.....	Wilfred Bentley
Karl Hoffman.....	Torin Thatcher
George Patterson.....	Joseph Holland
Curtis.....	Ernest G. Cove
Feodor Dobinsky.....	D. Hay Petrie
Rosie.....	Valentine Dunn
Starling.....	Douglas Seale
Philippe.....	Donald Mickerson
Schwenck.....	Howard Smith
Kammerich.....	Patrick O'Moore
Ludwig von Tappen.....	Frank Royde
Pierrette.....	Marjorie Stoner
Jackie.....	Anthony Verney
Valerie Latour.....	Joyce Bland
J. A. Higgins.....	Aubrey Dexter

Play produced by JOHN FERNALD

OLD VIC

2 APRIL, 1934

* "MACBETH"

A tragedy by WILLIAM SHAKESPEARE

Duncan.....	Ernest Hare
Malcolm.....	Marius Goring
Donalbain.....	Thorley Walters
A Sergeant.....	John Moody
Ross.....	Dennis Arundell
Macbeth.....	Charles Laughton
Banquo.....	Frank Napier
First Weird Sister.....	Athene Seyler
Second Weird Sister.....	Phyllis Hatch
Third Weird Sister.....	Elspeth Currie
Angus.....	Desmond Walter-Ellis
Lady Macbeth.....	Flora Robson
Servant.....	Raymond Johnson
Fleance.....	Alan Foss
Porter.....	Morland Graham
Macduff.....	Roger Livesey
Lennox.....	James Mason
An Old Man.....	Russell Waters
First Murderer.....	Patrick Ross
Second Murderer.....	John Moody
Third Murderer.....	Stephan Schnabel
Lady Macduff.....	Evelyn Allan
Boy.....	Nigel Stock
Doctor.....	Patrick Ross
Gentlewoman.....	Athene Seyler
Menteith.....	John Allen
Cathness.....	Derek Prentice
Messenger.....	Cecil Scott-Paton
Seyton.....	John Moody
Siward.....	Ernest Hare
Young Siward.....	Peter Copley
Messenger.....	Raymond Johnson

Play produced by TYRON GUTHRIE

CRITERION

4 APRIL, 1934

"SIXTEEN"

A play by AIMÉE and PHILIP STUART

Mrs. McNeil.....	Helen Haye
Irene Lawrence.....	Antoinette Cellier
Baba Lawrence.....	Alexis France
Mrs. Queen.....	Muriel Aked
Jennifer Lawrence.....	Fabia Drake

LONDON PLAYBILLS

Sir John Corbett, K.C.....Godfrey Tearle
Dr. Sloane.....H. G. Stoker

Play produced by JOHN FERNALD

Previously produced at EMBASSY, 12 March,
1934

NEW

7 APRIL, 1934

"THE LAUGHING WOMAN"

A play by GORDON DAVIOT

Characters in the Prologue

Passer-by.....	Derek Birch
Attendant.....	Basil Beale
Well-dressed Woman.....	Joan Garstin
First Maid.....	Gipsy Raine
Second Maid.....	Dorothy Hope
Mr. Honeymoon.....	Wilfred Babbage
Mrs. Honeymoon.....	Mary Brackley
Reporter.....	Arnold Riches
First Housewife.....	Hilda Sims
Second Housewife.....	Joan Garstin
Miss Casson.....	Phyllis Morris
First Schoolgirl.....	Morna Gillespie
Second Schoolgirl.....	Gipsy Raine
Third Schoolgirl.....	Brenda Gordon

Characters in the Play

Kené Latour	Stephen Haggard
Ingrid Rydman	Veronica Turleigh
Madame Grumier	May Agate
Washerwoman	Phyllis Morris
Mr. Smith	Frederick Butwell
Mrs. Smith	Hilda Sims
Hazel Graham	Leueen MacGrath
First Parlourmaid	Joan Garstin
Second Parlourmaid	Mary Brackley
O'Brien	Wilfred Babbage
Burchell	Lamont Dickson
Marion Slade	May Agate
Laura Gadd	Yvette Pienne
Sir Cuthbert Graham	E. Vivian Reynolds
Butler	Basil Beale
Doll Simmons	Dorothy Hope
Hergsheimer	Marcus Barron
Postman	Derek Birch

Play produced by LESLIE BANKS

PHOENIX

8 APRIL, 1934

“ SAILORS OF CATTARO ”

A play by FRIEDRICH WOLFE

Presented by THE LEFT THEATRE

Terko Siegoric	Alan Wheatlev
Toni Grabar	Ben Weldon
Sepp Kriz	Patrick O'Moore
Ruddel Huck	Gibson Cowan
Maté Bernicevic	Aubrey Menon
Franz Rasch	Emerton Court
Stonavski	T. G. Saville
Sub-Lieutenant	W. E. C. Jenkins
Ensign Sesan	Albert Arlen
Alois	Frederick Stone
Captain	Walter Fitzgerald
Trulec	Alfred Atkins
Officer	Russell Sedgwick
	James Carney
Sailors	Donald Gordon
	B. Vynreb

Play produced by ANDRÉ VAN GYSEGHEM

COMEDY

8 APRIL, 1934

“ GAMBIT ”

A play by **RAOUL MYER**

Presented by THE MODERN PLAYERS

Friedrich	Hedley Briggs
Charlotte	Maisie Darrell
Otto	Peter Mather
Johann	Patrick Waddington
Oskar	Noel Dryden
Wolfgang	Torin Thatcher
Waldraut	Iris Baker
Karl	Jack Allen
Lena	Margaret Rawlings
Dr. Baumgartner	Bruce Belfrage

Play produced by PETER CRESWELL

DRURY LANE

9 APRIL, 1934

“THREE SISTERS”

A musical play. Book and lyrics by OSCAR HAMMERSTEIN. Music by JEROME KERN

Will Barbour.....	Eliot Makeham
Tiny.....	Charlotte Greenwood
Dorrie.....	Adèle Dixon
Mary.....	Victoria Hopper
Alf.....	Dick Francis
George Purvis.....	Albert Burdon
Gypsy Hood.....	Esmond Knight
Eustace Titherley.....	Stanley Holloway
Philp.....	Leonard Thorne
David Glainley.....	Anthony Hankey
Sir John Marsden.....	Richard Dolman
Mrs. Titchmarsh.....	Gladys Henson
Lady Marsden.....	Clare Lindsay
Hugh Willoughby.....	Bruce Seton
Zenida.....	Eileen Clifton

Play produced by OSCAR HAMMERSTEIN and
JEROME KERN

PICCADILLY

10 APRIL, 1934

" COUNSELLOR-AT-LAW "

A play by ELMER RICE

Bessie Green	Vivienne Bennett
Sarah Becker	Cathleen Cavanagh
Goldie Rindskopf	Olga Curzon
Charles McFadden	Charles Victor
John P. Tedesco	Herman Fielding
Kegina Gordon	Elspeth Duxbury
Herbert H. Weinberg	Wyndham Milligan
Lillian Larue	Vera Cook
Roy Darwin	Martin Lewis
George Simon	Hugh Miller
Cora Simon	Netta Westcott
Lena Simon	Edie Martin
Peter J. Malone	Godfrey Baxter
Johann Breitstein	Donald Eccles
Harry Becker	Newton Blick
Henry Susskind	Bruce Moir
A Tall Man	John Tinson
A Stout Man	Sam Moore
A Postman	Neville Flynn
Zedora Chapman	Noel Hood
A Bootblack	Ronald Ritchie
Arthur Sandler	Desmond Davis

WHO'S WHO IN THE THEATRE

An Errand Girl.....Petrina Fry
Mrs. Gardi.....Jone Tustin
David Simon.....Philip Holles
Francis Clark Baird.....Paul Smythe

Play produced by HERBERT M. PRENTICE

VAUDEVILLE

11 APRIL, 1934

* "EMIL AND THE DETECTIVES"

A play by ERICH KAESTNER, adapted by
CYRUS BROOKS

Emil Titchburn.....Desmond Tester
Gus.....David Martin
The Professor.....Richard Stickney
Little Buster.....Tony Wickham Jones
Crookie.....Charles McBane
Little Tuesday.....Sheridan Buckers
Bow.....Billy Thatcher
Truelove.....Roy McBane
Caddick.....Ricky Hyland
Big Buster.....Victor Hartley
Scarlett.....Denis Eden
Jerrold.....Evan Davis
Wrigley.....Albert Bassett
Polly Hoppit.....Rosamund Barnes
The Newsboy.....John T. Williams
Mrs. Tichburn.....Queenie Russell
Police-sergeant Field.....Ernest Borrow
Mrs. Jacobs.....Molly Hamley Clifford
A Thin Woman.....Amy Dalby
An Asthmatical Gentleman.....William Heilbronn
The Man in the Bowler Hat.....Cecil Trouncer
A Ticket Inspector.....George Geoffrey
Mrs. Homer.....Grace Allardyce
Snick, a Crook.....Geoffrey Wilkinson
A Bank Cashier.....Loftus Wigram
A Bank Manager.....Edward Ernest
Police-Sergeant Street.....Eric Page
Detective-Inspector Smart.....William Heilbronn
Mr. Goody.....Richard Eve
Magistrate.....Charles Windermere
A Magistrate's Clerk.....Raymond Farrell
An Usher.....Robert Syers

Play produced by HENRY CASS

ROYALTY

12 APRIL, 1934

* "THE MASK AND THE FACE"

A comedy by C. B. Fernald based on the
comedy by LUIGI CHIARELLI

Ugo Praga.....Matthew Boulton
Pier Zanotti.....Richard Gooldeen
Delia Fambri.....Iris Baker
Wanda Borelli.....Moiria Lynd
Luigi Bughini.....W. E. C. Jenkins
Georges Almaure.....Ivan Samson
Nina Zanotti.....Shiela Courtney
Franco Spina.....Roland Culver
Savina Grazia.....Jeanne de Casalis
Count Mario Grazia.....Franklin Dyal
Andrea.....K. Meadows White
Teresa.....Marjorie Young
Tito.....John Ruddock

Play produced by NORMAN MACDERMOTT

WESTMINSTER

15 APRIL, 1934

* "THE MASTER BUILDER"

A play by HENRIK IBSEN

Presented by THE SCANDINAVIAN THEATRE

Kaja Fossli.....Elspeth March
Knut Brovik.....Alfred Sangster
Ragnar Brovik.....John Clements
Halvard Solness.....Donald Wolfitt
Aline Solness.....Margaret Rutherford
Dr. Herdel.....Frank Darch
Hilda Wangel.....Margaret Webster

Play produced by DONALD WOLFIT

ROYALTY

15 APRIL, 1934

"MURDER IN MOTLEY"

A play by FENN SHERIE and INGRAM D'ABBEY

Presented by THE "G" CLUB

The Manager.....Matthew Forsyth
Sir William Ainslie.....Jerrold Robertshaw
Sybil Gordon.....Averil Tempest
Lady Ainslie.....Peggy Doyle
Dr. John Congreve.....Clive Morton
Joseph Lewison.....Philip Morant
Detective-Inspector Marshall, C.I.D.....David Hawthorne
The Leading Lady.....Constance Burleigh
Miss Diver.....Vera Lennox
Jimmy O'Bryan.....Bernard Lee
Herbert Walker.....Charles Paton
Dr. Hudson.....Cameron Hall
Derek Ainslie.....John Hunter
Purnell.....David McIntyre
Dennis Steele.....Bruno Barnabe
Police-sergt. Fowler.....Leslie Harcourt
P.C. Grant.....Sydney Hallows
The Pressman.....E. Isaacson-Hallows
P.C. Robinson.....Joseph Michenson

Play produced by MATTHEW FORSYTH

SHILLING, FULHAM

16 APRIL, 1934

"THEME SONG"

A play by H. C. VOLLER

Culpeper.....Evan John
Jim Wayne.....Clifford Evans
Sam Parker.....Richard Webster
Bill White.....Erk Chitty
Newsboy.....Arthur Kayne
Mary Carr.....Frances Waring
Sally Wayne.....Doris Hilditch
Lizz White.....Grace Arnold
Old Man.....Percy Goodyer
Joe Rumble.....George Cross
Martha Rumble.....Beatrix Feilden-Kaye
Rosa Sweetman.....Minta de Leon
Prudence Pringle.....Brenda Green
Concertina Player.....William South
Alf Whittle.....Frank Birch
Sarah Whittle.....Antonua Brough
Salvation Army Lass.....Elizabeth Brough
Rennet.....Alastair Sim
Jess Sweetman.....Arthur Milne
Carman.....Percy Goodyer

LONDON PLAYBILLS

Harding.....Arthur Burne
Manderville.....Desmond Keith
Play produced by FRANK BIRCH

SHAFESBURY

17 APRIL, 1934

"THERE'S ALWAYS TO-MORROW"

A play by LIONEL BROWN

James Wilton.....Henry Hewitt
Lena Carlingford.....Kate Cutler
Lady Carlingford.....Mary Newcomb
Sir Conway Carlingford, B.Sc.....Austin Trevor
Ian George Stanley.....Hargrave Pawson
Lucille Drayton.....Viola Keats
Luke Carlingford (Dean of Attingham)
Aubrey Mallaheu

EMBASSY

18 APRIL, 1934

"BATTLE ROYAL"

A comedy by KIM PFACOCK

Joan.....Meriel Moore
Tony.....Rodney Ackland
Augustus Ames.....Eric Cowley
Clara Storm.....Mary Clark
Elsie Blade.....Mabel Terry Lewis
Mr. Greenwood.....A. Cornev Grain
Mr Tomkins.....Patrick O'Moore

MERCURY

18 APRIL, 1934

"HAVING NO HEARTS"

A drama by M. WILLSON DISHER

Heloise.....Julia Crawley
Dysart.....Ellcott Seabrooke
Raymond.....Oliver Reynolds
Geoffrey.....John Gatrell

Play produced by OLIVER REYNOLDS

DALY'S

20 APRIL, 1934

"DARK HORIZON"

A play by LESLEY STORM (with acknowledgments to SELWYN JEPSON)

Peg Taylor.....Margaret Webster
George Taylor.....Ernest Jay
Doris Taylor.....Kathleen Weston
Daphne Bennett.....Patricia Burke
John Wilton.....George Thorpe
Ian Hammond.....James Raglan
Jessica Lane.....Elizabeth Montagu
Ronald Lane.....Ireland Wood
Ruth Serle.....Vera Poliakov
Maude Bennett.....Marda Vanne
Hugh Bennett.....Eric Berry
Joan Cobham.....Ann Todd
Dick Hammond.....Lester Matthews

Play produced by CAMPBELL GULLAN

GRAFTON

22 APRIL, 1934

"INTERMEZZO"

A play by JEAN GIRAUDOUX, translated by
ALLAN WADE

Presented by THE STAGE SOCIETY

The Mayor.....Fewlass Llewellyn
Isabelle.....Dorothy Neave
The Inspector.....Charles Sewell
The Surveyor.....Leonard Sachs
The Spectre.....Norman Chidgey
The Druggist.....Howieson Culf

Play produced by HOWIESON CULF

CROYDON REPERTORY

23 APRIL, 1934

"BUSINESS WITH ROYALTY"

A comedy by ANTHONY ARMSTRONG, adapted
from FRED FELLER and ADOLF SCHALTZ'S
comedy *Diktatur Der Frauen*

Paulette.....Sepha Treble
Count Limon Illovitz.....Lawrence Baskcomb
Hotel Manager.....Julian Somers
Baron Stanislaus.....Albrey Dexter
Prince Peter van Tranberg.....Martin Walker
Ann Blakeley.....Beryl Measor
Gregor Milan.....Anthony Quayle
Lieutenant of the Bodyguard.....Ronald Waters
Princess Gabriels of Astyria.....Nancy Hornsby
Footman.....Simon Ling
The Queen.....Mary Hinton
The King.....Harold Scott
John P. Blakeley.....Roy Emerton
Daniels.....Douglas Storm
Walter.....Cyril John

Play produced by HENRY CASS

PALACE

24 APRIL, 1934

"WHY NOT TO-NIGHT?"

A revue by HERBERT FARJEON, music by
ORD HAMILTON. Additional numbers by
HARRY WOODS and WALFORD HYDEN

Florence Desmond.....Greta Nissen
Polly Luce.....Nelson Kevs
Gina Malo.....Audrey Acland
Dudley Rolph.....Walter Crisbam
Betty Hare.....Tony Hulley
G. E. Coventry.....Margaret Braithwaite
Aileen Gilpin.....Elizabeth Schooling
Stanislaus Idzikowski.....Thea Camacho
Fileen Moore.....Enid Menhinick
Jacki Sibree.....Peggy de Bear
Kay Dillow.....Joan Acworth
The Blackburn Twins.....The Diamond Brothers
The Tomson Twins

Play produced by J. A. and R. J. TOMSON

WHO'S WHO IN THE THEATRE

GARRICK

24 APRIL, 1934

* "THE GEISHA"

A musical comedy. Words by OWEN HALL;
lyrics by HARRY GREENBANK. Music by
SIDNEY JONES

O Mimosa San.....	Rose Hignell
Juliette Diamant.....	Hylda Wray
Nami.....	Diana Wong
O Kiku San.....	Adah Thorby
O Hana San.....	Joan Collier
O Kinkoto San.....	Rosalie Dyer
Komurasaki San.....	Marie Conan
Lady Constance Wynne.....	Winifred Nathan
Miss Marie Worthington.....	Monica Stanley
Miss Ethel Hurst.....	Eileen Brand
Miss Mabel Grant.....	Kitty Atfield
Miss Louie Plumpton.....	Beryl Fellowes
Miss Molly Seamore.....	Bertha Riccardo
Reginald Fairfax.....	E. Dudley Stevens
Dick Cunningham.....	Walter Bird
George Grimston.....	Adrian Burgon
Lieut. Brouville.....	Lawrence Tabor
Tommy Stanley.....	Brian Blades
Captain Katana.....	Webster Millar
Takekuni.....	Cecil Brerley
Wun-Hi.....	Percy le Fre
Marquis Imari.....	Leo Sheffield

Play produced by FREDERICK G. LLOYD

GLOBE

25 APRIL, 1934

"BIOGRAPHY"

A play by S. N. BEHRMAN

Richard Kurt.....	Laurence Olivier
Minnie.....	Annie Esmond
Melchior Feydak.....	Alexander Sarner
Marion Froude.....	Iva Claire
Leander Nolan.....	Frank Cellier
Warwick Wilson.....	Reginald Tate
Orrin Kinnicott.....	Sam Livesey
Slade Kinnicott.....	Joan Wyndham

Play produced by NOEL HOWARD

PHOENIX

29 APRIL, 1934

"TUSITALA"

A play by LEONARD J. HINES and FRANK KING

Presented by THE REPERTORY PLAYERS

Margaret Stevenson.....	Dorothy Holmes-Gore
Alison Cunningham.....	Betty Hardy
Robert Louis Stevenson.....	John Laurie
Thomas Stevenson.....	Norinan Macowan
Dr. Roger Campbell.....	Gilbert Davis
Simpson.....	Alan Wheatley
Fanny Osbourne.....	Barbara Couper
Isobel Osbourne.....	Ena Moon
Robert Alan Stevenson.....	James Mason
M. Berthelini.....	Hilary Pritchard
Captain Smith.....	H. G. Stoker
Lloyd Osbourne.....	Harold Warrender
Lauepapa.....	Charles Lefebvre
Walter Ferrier.....	Jack Allen
Palmer.....	Wallace Douglas
Landlord.....	Leo de Pokorny
Mme. Berthelini.....	Adeline Hook

Sosimo }.....	John Boxer
Marlin.....	
Virgil Williams.....	Atholl Fleming
Landlady.....	Joy Chatwin
Pola.....	Leonard Thorne

Play produced by MICHAEL MACOWAN

ARTS

29 APRIL, 1934

"SECRET ORCHARD"

A comedy by CLAUDE ROGER-MARX and
JOHN LESLIE FRITH

Manuella.....	Cathleen Nesbitt
Michael.....	Leon Quartermaine
John.....	Anthony Ireland
Jane.....	Carol Goodner
Leo.....	John Teed
Reception Clerk.....	Harold Arnel
Hotel Porter.....	Leonel Dixon
Waiter.....	Clement Hauelin
Page Boy.....	Tony Halfpenny
James.....	Aubrey Dexter
Sheila.....	Clare St. Clair

Play produced by STEPHEN THOMAS

"Q" THEATRE

30 APRIL, 1934

"HARVEST"

A play by G. R. MALTBY

The Rev. James Patrick.....	Robert Lang
Dr. Robert Allan.....	Ian Fleming
Jean Patrick.....	Mary Merrill
Captain Duncan Macdougall.....	G. H. Mulcaster
Mary.....	Molly O'Quinn
Anne Scupple.....	Barbara Powell

Play produced by NORMAN PAGE

SHILLING, FULHAM

30 APRIL, 1934

"LADIES-IN-WAITING"

A play by CYRIL CAMPION

Janet Garner.....	Molly Kankin
Maud.....	Renee Blacklock
Una Verity.....	Anne Grey
Phil Blakeney.....	Marjorie Taylor
Pat Blakeney.....	Agatha Carroll
Dora Lester.....	Gabrielle Casartelli
Mrs. Dawson.....	Clare Harris
Lady Evelyn Spate.....	Mary Hinton
Pamela Dark.....	Catherine Lacey

Play produced by CLAUDE GURNEY

ADELPHI

1 MAY, 1934

"SHE LOVES ME NOT"

A comedy by HOWARD LINDSAY,
from a novel by EDWARD HOPE

Curley Flagg.....	Vera Marshe
Mugg Schnitzel.....	Victor Kilian
Paul Lawton.....	Howard Phillips
Frances Arbuthnot.....	Betty Field

LONDON PLAYBILLS

Mrs. Arbutnot	Roberta Beatty
Buzz Jones	Geoffrey Bryant
Baldy O'Mara	George Dillon
Henry Broughton	Broderick Crawford
Phillip Laval	Clinton Sundberg
Charles M. Lawton	Edmund Dalby
J. B.	Arthur Finn
Abram Liebowitz	Zeev Scooler
J. Thorval Jones	Edward H. Robins
A. Augustus McNeal	William Harrigan
Midge Mercer	Elizabeth Love
Dean Mercer	Edward Fielding
Stenographers	{ Wilma Vanne
	{ Molly Johns
Housekeeper	Jessie Belmore
Andy	Peter Mather
Assistant Cantata Men	{ Will Lansdowne
	{ Robert Sears
Joseph Arkle	Joshua Logan
Jailer	Eric Bass

Play produced by HOWARD LINDSAY

SADLER'S WELLS

3 MAY, 1934

* "THE VOYSEY INHERITANCE"

A play by HARLEY GRANVILLE-BARKER

Mr. Voysey	Felix Aylmer
Mrs. Voysey	May Whitty
Trenchard Voysey, K.C.	Harcourt William
Honor Voysey	Antonia Brough
Major Booth Voysey	Archibald Batty
Mrs. Booth Voysey (family)	Joan Harben
Christopher (their son)	Horace McBane
Edward Voysey	Maurice Evans
Hugh Voysey	Marius Goring
Mrs. Hugh Voysey (Beatrice)	Joyce Bland
Ethel Voysey	Hilma Hanne
Denis Tregouing	Ernest Hare
Alice Matland	Beatrice Thomson
Mr. George Booth	O. B. Clarence
The Rev. Evan Colpus	George Devine
Peacey	Frank Napier
Phoebe	Joan Lester
Mary	Freda Silcock

Play produced by THE AUTHOR and E.
HARCOURT-WILLIAMS

ARTS

6 MAY, 1934

"THE LAWYER AND THE ROSES"

A play by JERZY SZANIAWSKI. English
version by RUTH COLLINS ALLEN

Presented by THE CHARTA THEATRE

Jakob	Charles Winderuere
Newsboy	John Bayly
The Lawyer	Griffith Jones
The Nurse	Celia Matania
The Old Friend	Patrick Curwen
Police Agent	Frank Royde
Loukash	Eric Berry
The Young Man	Oswald Skilbeck
The Lady	Netta Westcott
The Wife	Doris Paul
Marek	Bruno Barnabe

Play produced by MALCOLM MORLEY and
IDA TEATHER

"Q" THEATRE

7 MAY, 1934

"SEARCH"

A play by JOHN DAVIDSON

Presented by THE SHOP WINDOW

John Craddock	Norman Shelley
Mrs. Craddock	Janet Barrow
Jerry	Lionel Dixon
Lucy Craddock	Joan Carol
A. Bow	Sidney Mather
Redvers Craddock	Edward Harben
A Constable	Campbell Logan
Billy Bramble	Frederick Paisley
Salvation Army Captain	Edmund Kennedy
A Salvation Army Man	Jack Harley
Snowball Bates	Arthur Hambling
Steve	K. G. Bittleston
Philip Holland	Christopher Steele
Peter Blount	Oliver Crombie
Mrs. Blount	Molly Hamley-Clifford
Waitress	Joan Hickson
A Bagman	Gibson Cowan
A Salvation Army Lassic	Anne Kennington

Play produced by FRED O'DONOVAN

SHILLING, FULHAM

7 MAY, 1934

"RUDE AWAKENING"

A play by HUGH MILLS

Paul Travers	Lewis Shaw
Zoe Graves	Pamela Carme
Graham Palmer	Desmond Keith
Myrtle	Phyllis Gillespie
Mary Copeland	Mary Gaskell
Gerald Copeland	Arthur Milne
George Copeland	Frederick Myles
Agnes Copeland	Josephine Middleton

Play produced by ARNOLD RIDLEY

WESTMINSTER

9 MAY, 1934

"LADIES-IN-WAITING"

A play by CYRIL CAMPION

Janet Garner	Molly Rankin
Maud	Renée Blakelock
Una Verity	Anne Grev
Phil Blakeney	Marjorie Taylor
Pat Blakeney	Agatha Carroll
Lady Spate	Edith Sharpe
Dora Lester	Gabrielle Casartelli
Mrs. Dawson	Clare Harris
Pamela Dark	Catherine Lacey

Play produced by CLAUDE GURNEY

Previously produced at SHILLING, FULHAM,
30 April, 1934

SHAFTESBURY

10 MAY, 1934

"THE DARK TOWER"

A play by GEORGE S. KAUFMAN and
ALEXANDER WOOLCOTT

Dolly	Winifred Oughton
Alice Temple	Martita Hunt
Ben Weston	Edgar Norfolk

WHO'S WHO IN THE THEATRE

Damon Wells.....Basil Sydney
Daphne Martin.....Emma Trechman
Jessica Wells.....Edna Best
Barry Green.....Frith Banbury
Doctor Kendall.....J. Leslie Frith
Stanley Vance.....Francis L. Sullivan
A Taxi Driver.....Drelincourt Odium
Max Sarnoff.....Anton Stengel
Daisy Dowling.....Meriel Forbes
A Page-boy.....Lindesay Baxter
William Curtis.....Basil Radford

Play produced by AURIOL LEE

COMEDY

11 MAY, 1934

"ALL'S OVER THEN ?"

A play by LENNOX ROBINSON

Sarah.....Viola Keats
Henry.....Owen Nares
Julia.....Gwenda Wren
Eleanore.....Lilian Braithwaite
Dr. Boden.....Marcus Barron
Arthur.....Michael Shepley

Play produced by ATHOLE STEWART

PHOENIX

13 MAY, 1934

"APRIL IN AUGUST"

A play by CLIFFORD BAN

Presented by THE MODERN PLAYERS

Dr. Dale.....Noel Morris
Agatha.....Eileen Dravcott
The Rev. P. P. Macdonnell.....Clifford Marle
Rosalind Cowley.....Olga Murgatroyd
Muriel Dale.....Katherine Hynes
Tony Dale.....Edgar McEwen
Martin Kingsford.....Douglas Quayle
Olga van der Linde.....Jean Winstanley

Play produced by GABRIEL TOYNE

ARTS

13 MAY, 1934

"THE SPRINGTIME OF OTHERS"

A play by JEAN-JACQUES BERNARD
English translation by JOHN LESLIE FRITH

Clarisse.....Beatrice Wilson
Maurice Gardier.....Walter Hudd
Gilberte.....Carol Coombe
Jeanne.....Marjorie Gabain

Play produced by IRENE HENTSCHEL

WESTMINSTER

13 MAY, 1934

* "AURENG-ZEBE"

A tragedy by JOHN DRYDEN

The Old Emperor.....Torin Thatcher
Aureng-Zebe.....Hubert Langley
Morat.....Alexander Sarnar
Arimant.....Allan Bourne Webb
Dianet.....William Devlin
Asaph Khan.....Norman Scafe
Messenger.....Arthur Howard
Nourmahal.....Sybil Thorndike

Indamora.....Iris Baker
Melesinda.....Minnie Blagden

NEW

14 MAY, 1934

"CRIME ET CHATIMENT"

A play by GASTON BATY, being a dramatisation
of the novel by FEDOR DOSTOIEVSKY

Porphyre.....Roger Hedouin
Razoumikhine.....Stephane Audel
Raskolnikov.....Lucien Nat
Loujine.....Martial Rebe
Louchenka.....Marguerite Cavadaski
Douklida.....Paul Dormans
Iha Pétrovitch.....Leonce Corne
Daria Pavlona.....Berthe Fusier
Marmeladov.....Marcel Delaitre
Catherine.....Suzanne Demars
Polia.....Janie Grazia
Mme. Lippewechsel.....Marguerite Cavadaski
Retired Lieutenant.....Pierre Gay
Sonia.....Marguerite Jamois
Mme Raskolnikov.....Marie Germanova
Dounia.....Marguerite Coutan-Lambert
Dimitri.....Leonce Corne
Nicolas.....George Douking
Aliona Ikanovna.....Marguerite Cavadaski
Pestriakov.....Martial Rebe
Koch.....Pierre Gay
The Porter.....Leon Duvelleyroy
Macha.....Marguerite Coutan-Lambert
Dachenka.....Lily Louriety
Nastasia.....Suzanne Demars
A Gendarme.....Marcel Montagnon
Woman in Black.....Lily Louriety
Secretary.....Leon Duvelleyroy
Daria Pavlona.....Berthe Fusier
Man with a Harmonica.....George Douking
Coachman.....Gil Colas
Innkeeper.....Leon Duvelleyroy
Le Polovoi.....Lily Louriety
Deaf Old Man.....Leon Duvelleyroy

Play produced by GASTON BATY

EMBASSY

14 MAY, 1934

"THE CITY OF SHIPS"

A play by MARY D. SHERIDAN

Lucy Layland.....Nancy Poultney
Elizabeth Layland.....Mary Hinton
Debbie.....Cicily Oates
Harvey Mather.....Anthony Quayle
Charles.....Alan Wheatley
Richard Layland.....Vernon Sylvaine
William Roscoe.....Alfred Sangster
Captain Hugh Crow.....Guy Le Fevre

LITTLE

14 MAY, 1934

"ONCE UPON A TIME"

A play adapted from the French of
FRANCIS DE CROISSET by JOSÉ G. LEVY

Jones.....John Sykes
Ellen, afterwards Mary Starling.....Helena Pickard
Rednow.....Oliver Johnston
Lady Beconsheire.....Mary Sheridan
Mrs. Curtis.....Irene Barnett
Mr. Curtis.....Edgar K. Bruce

LONDON PLAYBILLS

Dick Belrose..... John Gatrell
Muriel Burton..... Margery Binner
Harris..... Leslie Harcourt
Sir James Beddington..... Jack Minster
Patrick O'Leary..... Robert Newton
Sir Henry Samwood..... Charles Quatermaine
A Nurse..... Joy Meredythe
The Duke of Leftsbury..... Edward Irwin
Parker..... Harding Steerman
Lord Robert (Bob)..... Arthur Payne
Alfred..... Sydney Hallows

Play produced by ESMÉ PERCY

SHILLING, FULHAM

14 MAY, 1934

"FORSAKING ALL OTHER"

A play by EDWARD POOR MONTGOMERY

Jim..... Barry Sinclair
Elaine..... Pamela Carme
Nell..... Jane Millican
Foster..... Winifred Willard
Sir John Craig..... Alan Napier
George..... Percy Goodyer
Harry..... Philip Howard
Miss Emily..... Margaret Watson
Rose..... Winifred Hindle

Play produced by KENFTH KENT

"Q" THEATRE

14 MAY, 1934

"RUNNING AWAY MONEY"

A domestic comedy by ENID MARKS and
WINIFRED WALTON

Colonel John Blackett..... Atholl Fleming
Elizabeth Blackett..... Kate Cutler
Granny Blackett..... Dorothy Hammond
Pat Blackett..... Joan Harker
Bridget Ord..... Barbara Powell
Hugh Blackett..... Angus Macleod
Mrs. Lavin..... Grace Arnold
Barry Maxwell..... Norman Claridge
Mary Grey..... Jane Savile
Richard Grey..... Charles Cameron
A Taxi-Man..... David Alexander
Miss Thompson..... Barbara Toy
Cliff Carr..... Stidwell Roberts
Mr. Morgan..... Robert Syers
The Maid..... Sheila Adair

Play produced by MURIEL PRATT

ROYALTY

15 MAY, 1934

"THE QUITTER"

A play by GUY PAXTON, EDWARD V. HOILE,
and GORDON HOILE (in association with
C. STAFFORD DICKENS)

Kitty Carter..... Eve Grav
Buddy Doyle..... Ben Welden
Tommy Carter..... Bennett O'Loughlen
Arnie Pinto..... Arthur Gomez
Art Richards..... Barry More
Gat Charillo..... Charles Farrell
Judie Massara..... Wilfred Fletcher
James Marchant..... Richard Gray
Wheeler..... Billy Bray

Play produced by SINCLAIR HILL

Previously produced at EMBASSY, 5 February,
1934

HAYMARKET

16 MAY, 1934

"TOUCH WOOD"

A play by C. L. ANTHONY

McKenzie..... Jack Lambert
Elizabeth Enticknap..... Flora Robson
Julian Chance..... Dennis Arundell
William Berridge..... Stafford Hilliard
Arnold Poole..... Eric Cowley
 Sylvia Herriot..... Marie Nev
Robin Herriot..... Ian Hunter
Annie McCrossan..... Elliot Mason
Vera Berridge..... Oriel Ross
Fred McCrossan..... Frank Pettingell
Mab Lawrence..... Dorothy Hyson
Nonny Lawrence..... Pamela Standish
Edward Lawrence..... Desmond Tester

Play produced by BASIL DEAN

WHITEHALL

17 MAY, 1934

"NO WAY BACK"

A play by GRAHAM HOPF

Caroline, Lady Beresford..... Mary Clare
Janet Pleydell..... Esme Church
Patricia Beresford..... Sophie Stewart
Henry Pleydell..... Douglas Jefferies
Tom Silver..... Patrick Waddington
Guy Pleydell..... Jack Allen
Peter Featherstone..... Rex Harrison
Bill Littlejohn..... Frederick Piper
Saunders..... Jack Denton
Betty Hammond..... Peggy Chester
Dinah Showtallot..... Joan Henley
Queenie Ferraton..... Beatrice Boarer

Play produced by A. R. WHATMORE

OPEN AIR THEATRE, REGENT'S PARK

21 MAY, 1934

* "AS YOU LIKE IT"

A play by WILLIAM SHAKESPEARE

Duke..... John Drinkwater
Frederick..... Dennis Hoey
Amiens..... Leslie French
Jaques..... Nigel Playfair
Le Beau..... Eric Dance
Charles..... Leonard Gibson Cowan
Oliver..... Basil Bartlett
Jaques..... Robert Eddison
Orlando..... Jack Hawkins
Adam..... Stanley Lathbury
Touchstone..... Henry Hewitt
Sir Oliver Martext..... Frank Tickle
Corin..... A. B. Imeson
Silvius..... Hubert Gregg
William..... Michael Martin-Harvey
Rosalind..... Anna Neagle
Celia..... Margaretta Scott
Phebe..... Pamela Stanley
Audrey..... Eileen Beldon
Dennis..... Clement Hamelin

Play produced by ROBERT ATKINS

WHO'S WHO IN THE THEATRE

CAMBRIDGE

23 MAY, 1934

* "RUY-BLAS"

A drama by VICTOR HUGO

Ruy-Blas.....	Albert Lambert
Don Salluste.....	Victor Monteuil
Gudiel.....	M. Certain
Don Cesar.....	Raymond Girard
Marquis de Priégo.....	Jean Vézien
Marquis de Santa-Cruz.....	M. Erard
Comte d'Albe.....	Robert Plessy
L'huissier.....	Richard Stern
Dona Maria.....	Vera Korene
Casilda.....	Mlle. L. Albert-Lambert
Duchesse d'Albuquerque.....	Suzanne Bianchini
Guritan.....	Edmond Menaud
Comte de Camporeal.....	Max de Guy
Don Antonio Ubilla.....	Maurice Montnier
Page.....	Jeanine Deluc
Le valet nègre.....	M. Certain
Le laquais.....	Camille Corney
La duègne.....	Suzanne Guéry
L'Alcade.....	M. Bertain
L'Alguazil.....	M. Pally

SHAFESBURY

25 MAY, 1934

* "THE VOYSEY INHERITANCE"

A play by HARLEY GRANVILLE-BARKER

Mr. Voysey.....	Felix Aylmer
Mrs. Voysey.....	May Whitty
Trenchard Voysey, K.C.....	Harcourt Williams
Honor Voysey.....	Antonia Brough
Major Booth Voysey.....	Archibald Battv
Mrs. Booth Voysey (Emily).....	Jean Harben
Christopher.....	Horace McBane
Edward Voysey.....	Maurice Evans
Hugh Voysey.....	Marius Goring
Mrs. Hugh Voysey (Beatrice).....	Joyce Bland
Ethel Voysey.....	Hermione Hannen
Denis Tregoning.....	Ernest Hare
Alice Matland.....	Beatra Thomson
Mr. George Booth.....	O. B. Clarence
Rev. Evan Colpus.....	George Devine
Peacey.....	Frank Napier
Phoebe.....	Joan Lester
Mary.....	Freda Silcock

Play produced by THE AUTHOR and HARCOURT WILLIAMS

CAMBRIDGE

26 MAY, 1934

* "OEDIPE-ROI"

A play by SOPHOCLES Translated by JULES LACROIX. Presented by LA COMÉDIE FRANÇAISE	
Oedipe.....	Albert-Lambert
Jocaste.....	Jeanne Delvaux
Créon.....	Raymond Girard
L'esclave de Laius.....	Camille Corney
Tirésias.....	Edmond Menaud
Le messager.....	Max de Guy
Le choryphée.....	Jean Vézien
1er jeune fille thébaine.....	Mme. L. Albert-Lambert
2me jeune fille thébaine.....	Geneviève Rosemond

ARTS

27 MAY, 1934

* "VICEROY SARAH"

A play by NORMAN GINSBURY

Abigail Hill.....	Dorice Fordred
Anne, Queen of England.....	Barbara Everest
Sarah, Duchess of Marlborough.....	Edith Evans
George, Prince of Denmark.....	Aubrey Dexter
Lord Godolphin.....	Andrew Churchman
Mr St. John.....	Peter Copley
Robert Harley.....	Robert Speaight
Anne, Lady Sunderland.....	Margaret Gaskin
Mary, Lady Monthermer.....	Andrea Troubridge
Henrietta, Lady Rialton.....	Elizabeth Montagu
Elizabeth, Lady Bridgewater.....	Christine Lindsay
John, Duke of Marlborough.....	Frederick Lester
Captain Vanbrugh.....	Walter Hudd
Mrs. Danvers.....	Margaret Emden
A Servant.....	John Herd
Colonel Parke.....	Barry Sinclair
A Messenger.....	Peter Copley

Play produced by TYRONE GUTHRIE

OPEN AIR THEATRE, REGENT'S PARK

28 MAY, 1934

* "TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orsino, Duke of Illyria.....	Jack Hawkins
Sebastian.....	Clifford Evans
Antonio.....	Dennis Hoey
A Sea Captain.....	A. B. Imeson
Sir Toby Belch.....	Nigel Playfair
Sir Andrew Aguecheek.....	Henry Hewitt
Malvolio.....	John Drinkwater
Fabian.....	Jack Carlton
Feste.....	Leslie French
Olivia.....	Anna Neagle
Viola.....	Margaretta Scott
Maria.....	Iris Hoey
Valentine.....	Ivor Harnes
Curio.....	R. Kerr Carey
Officers.....	Robert Eddison
	Clement Hamelin

Play produced by ROBERT ATKINS

GARRICK

28 MAY, 1934

* "THE QUAKER GIRL"

A musical play by JAMES T. TANNER. MUSIC by LIONEL MONCKTON; LYRICS by ADRIAN ROSS and PERCY GREENBANK

Tony Chute.....	Eric Fawcett
Monsieur Larose.....	George Bellamy
Prince Carlo.....	Noel Levland
Monsieur Duhamel.....	C. Jervis Walters
Captain Charteris.....	Walter Bird
Jeremiah.....	Percy Le Fre
Nathaniel.....	C. Jervis Walters
William.....	Adrian Ross
Jarge.....	John Mullins
Prudence.....	Lorna Hubbard
Princess Mathilde.....	Gwyneth Lascelles
Madame Blum.....	Winifred Nathan
Phoebe.....	Bertha Riccardo
Diane.....	Enid Lowe
Toinette.....	Marie Conan
Rachel Pym.....	Jennie Richards
Mrs. Lukyn.....	Ida Hall

Play produced by FREDERICK G. LLOYD

LONDON PLAYBILLS

EMBASSY

28 MAY, 1934

* "THE ROOF"

A play by JOHN GALSWORTHY

Gustave.....	Alfred Sangster
A Nurse.....	Jillian Sandlands
Mr. Baker.....	Guy Spaul
The Hon. Reggie Fanning.....	Trevor Ward
Mr. Brice.....	Vernon Sylvaine
Monsieur Froba.....	Alan Wheatley
Major Moulteney.....	Robert Rendel
Diana Lennox.....	Yvonne Korie
Bryn Lennox.....	Miriam Leighton
Mrs. Lennox.....	Mary Hinton
Mrs. Beeton.....	Josephine Middleton
Mr. Beeton.....	Guy Le Feuvre
A Young Woman.....	Pamela Carme
A Young Man.....	Anthony Quayle
Mr. Lennox.....	Alan Napier

Play produced by ANDRÉ VAN GYSEGHEN

KINGSWAY

28 MAY, 1934

"THE RED DOMINO"

A drama by PERVICAL SYKES

May Rashleigh.....	Ann Bennett
Lady Margaret.....	Muriel White
The Hon. Agnes Tichbourne.....	Vivian Desmond
Mrs. Rashleigh.....	Marion Turner
Sir Richmond Tichbourne.....	Vincent W. Lawson
Captain Rashleigh.....	Edgar Owen
Captain Blunt.....	Laurence Tabor
Count Romahovsky.....	Denis Elliot Watson
P.C. Darav.....	William Matthews
Det.-Insp. Neal.....	Conway Dixon
Paulo Macarlo.....	Harry Elliston

Play produced by THE AUTHOR

SHILLING, FULHAM

28 MAY, 1934

"EXHIBIT 'A'"

A mystery play by J. O. FISS

Miss Chase.....	Jessie Belmore
Lee Cramer.....	Charles Sewell
Joan.....	Joan Carol
Freddie Westlake.....	Ballard Berkeley
Claire Westlake.....	Constance Parks
Noel Wayne.....	Lawrence Anderson
Kay Hilliard.....	Cicely Paset Bowman
Supt. Piper.....	Raymond Lovell
Det.-Insp. Nimmo.....	Walter Roy
Det.-Sgt. Dawson.....	David G. Noble
Brett.....	Leo Danvers Heron

Play produced by THE AUTHOR

DALY'S

29 MAY, 1934

"VINTAGE WINE"

A play adapted by SEYMOUR HICKS and
ASHLEY DUKES from the original of ALEXANDER
ENGEL

Henri Popinot.....	Stanley Vilven
Pierre.....	A. Bromley Davenport
Suzanne Favert.....	Gemma Fagan
Benedict Popinot.....	Patrick Baring
Stephanie Popinot.....	Madeline Seymour

Babette Favert.....	Kathleen Weston
Josephine Popinot.....	Julia Neilson
Charles Popinot.....	Seymour Hicks
Nina Popinot.....	Claire Luce
Leonardo Volpe.....	Ronald Waters
Hon. Richard Emmsley.....	Oliver Gordon
Blanche Popinot.....	Nancy O'Neil
A Footman.....	Hugh Selwyn
Lissa.....	Hayley Bell
Rosa.....	Sonia Somers
Maria.....	Stella Nelson
Luigi.....	John Hooker
Gallichan.....	C. Disney Roebuck

Play produced by SEYMOUR HICKS

CAMBRIDGE

30 MAY, 1934

COMÉDIE FRANÇAISE IN

* "LE CID"

Chimene.....	Vera Korene
Elvire.....	Suzanne Guéry
L'infante.....	L. Albert-Lambert
Don Gormas.....	Max de Guy
Don Diégue.....	Edmond Menaud
Rodrigue.....	Albert-Lambert
Don Arias.....	Jean Vézien
Le roi.....	Victor Monteul

VAUDEVILLE

30 MAY, 1934

"THE PURSUIT OF HAPPINESS"

A comedy by LAWRENCE LANGNER and
ARMINA MARSHALL

Meg.....	Dennie Moore
Mose.....	Oscar Polk
Capt. Aaron Kirkland.....	Frank Camp
Col. Mortimer Sherwood.....	Hunter Gardner
Prudence Kirkland.....	Peggy Conklin
Comfort Kirkland.....	Eleanor Hicks
Max Christman.....	Tonio Selwart
Thaddeus Jennings.....	Forrest Orr
The Rev. Lyman Banks.....	John F. Hamilton
Two Sons of Liberty.....	{ Ivan Trieshault Charles Laite

Play produced by MIRIAM DOYLE

DUKE OF YORK'S

30 MAY, 1934

"HAPPY WEEK-END!"

A musical play. Book and lyrics by DION
TITHERIDGE. Additional lyrics by ARTHUR
STANLEY. Music by MICHAEL EISFMANN

Charlie.....	Arthur Chesney
Edward Potts.....	Claud Allister
Rogers.....	Bernard Dudley
Mitzi Prisky.....	Magda Kun
Miss Blvth-Pratt.....	Mildred Cottell
Richard Brant.....	Steve Geray
Francis Mowbray.....	David Hutcheson
Polly Petworthy.....	Louise Browne
Chapman.....	Alex Morphy
Toni.....	Paul Blake
Betty.....	Monti Ryan
Page Boy.....	Douglas Allen
Lola Smith.....	Stella Maris
Bragg.....	Arthur Stanley

Play produced by DION TITHERIDGE

WHO'S WHO IN THE THEATRE

COMEDY

31 MAY, 1934

"THE PRIVATE ROAD"

A comedy by JOHN CARLTON

Alexander Beckett.....John Tilley
George Augustus Waynelete.....Edwin Styles
Palmer.....Ernest Graham
Sylvia Ashwin.....Dorothy Dickson
Robert Baintree.....Anthony Shaw

Play produced by CAMPBELL GULLAN

LYCEUM

31 MAY, 1934

"KING OF THE DAMNED"

A drama by JOHN CHANCELLOR

Mocha.....Percy Parsons
The Greek.....Antony Eustrel
Convict T 947.....Walter Cross
Convict J 10.....Syd Claydon
Sergeant.....Hilary Pritchard
Parigot.....Douglas Phillips
Mooche.....George Belmore
Convict K 138.....Andrew Eimu, Junr.
Convict S 92.....Arthur Lamb
Convict L 22.....Michael Renton
Convict N 12.....Fred Minton
Convict X 19.....Richard Lonscale
Convict M 73.....Charles Harley
Convict H 93.....Will Danes
Guard.....Charles Hart
Captain Roger.....Guy Middleton
Convict Q 83.....Gyles Isham
Lieut. Cartier.....Tully Coimber
Corporal.....George Arthur
Augustura.....Iris Darbyshire
Convict D 647.....Richard Coulter
Latour.....Brian Oulton
Major Boise.....Henry Thompson
Anna Courvin.....Marjorie Mars
Commandant Courvin.....Kenneth Carlisle
Convict F 106.....Ambrose Day
Bouffard.....George Butler

Play produced by WALTER and FREDK.
MELVILLE in conjunction with THE AUTHOR

CAMBRIDGE

1 JUNE, 1934

* "LE MISANTHROPE"

Comédie de MOLIÈRE

Presented by LA COMÉDIE FRANÇAISE

Alceste.....Albert-Lambert
Philinte.....Victor Monteuil
Oronte.....Camille Corney
Celimene.....Vera Korene
Basque.....Richard Stern
Eliante.....Geneviève Rosemond
Acaste.....Raymond Girard
Clitandre.....Robert Plessy
Le garde.....Jean Vézien
Arsinoé.....Laurence Bianchini
Dubois.....Max De Guy

WESTMINSTER

3 JUNE, 1934

"SICILIAN CHRISTMAS"

A play by GIANO BLAKE

Presented by THE PLAY SOCIETY

Gianino.....Leonard Sachs
Grazia.....Margaret Gerstley
Robert.....Peter Ridgeway
Preston.....Ella Daincourt
Cynthia.....Catherine Lacey
Professor Lee.....Frank Randell
Jean.....Patricia McNab
Garry.....Bernard Lee
Ettore.....Hamlyn Benson
Dorothy Clarendon
Enid Dakyns
Elizabeth Gott
Edith Vaughan-Williams
Jack Hetherington
John Leslie

Shepherds, Peasants.

ROYALTY

3 JUNE, 1934

"WUTHERING HEIGHTS"

A play adapted from the novel by EMILY
BRONTË by MARY PARKINGTON and OLIVE
WALTER

Presented by THE "G" THEATRE CLUB

Catherine Earnshaw (sister to Hindley)

Betty Hardy
Heathcliff.....R. Eric Lee
Hindley Earnshaw.....Ernest Hare
Ellen Dean.....Olive Walter
Joseph.....Duncan Yarrow
Edgar Linton.....Laurier Lister
Isabella Linton (sister to Edgar).....Joyce Wodeman
Catherine.....Prunella Page
Hareton Earnshaw.....Christopher Hodge
Mr. Lockwood.....Wilfrid Grantham
Dr. Kenneth.....Robert Dalzell

Play produced by OLIVE WALTER and R. ERIC
LEE

Previously produced at CROYDON REPERTORY,
11 December, 1933

PHOENIX

3 JUNE, 1934

"ENQUIRY AGENT"

A play by GILBERT WAKEFIELD

Presented by THE REPERTORY PLAYERS

Mrs. Neblett.....Ann Codrington
Arthur Morgan.....Basil Radford
Jerry Bellon.....Wallace Douglas
Hethleby.....Roland Culver
Preslett.....Ernest Jay
Bullock.....Harry Terry
Winter.....William Collins
Denby.....Richard Gooldeen
Tonie Rivers.....Antoinette Cellier
Hugo Trent.....Ivan Samson
Morrison.....Rosemary Lomax
Parker.....Carleton Hobbs
Bales.....Arthur Owen

Play produced by REGINALD TATE

LONDON PLAYBILLS

CAMBRIDGE

4 JUNE, 1934

"L'INSOUMISE"

Pièce de M. PIERRE FRONDAIE

Presented by LA COMÉDIE FRANÇAISE

Fazil el Ouargli.....Albert-Lambert
Jean de Béhopé.....Raymond Girard
Hadjji Ismael.....Edmond Menaud
Jacques de Bérucze.....Robert Plessy
Le captif.....Victor Monteuil
Le coiffeur.....Camille Corney
Ahmed.....Max de Guy
Georges d'Aigregorche.....Jean Vézien
L'eunuque.....Maunce Monnier
Le maître d'hôtel.....Bossoul
Fabienne.....Vera Korene
Mme Hélène de Bérucze.....Suzanne Guéry
Myriem.....Mme L. Albert-Lambert
Zourouya.....Laurence Bianchini
Messouada.....Geneviève Rosemond
Aïcha.....Jeanine Deluc
Traqui.....Geneviève Verly
Le femme de chambre.....Simone Berthaud

"Q" THEATRE

4 JUNE, 1934

"THE FLAME"

A play by WOLF BROOKER and BEATRICE
ERSKINE

Lady Clorinda Dering.....Jane Savile
Madge.....Mary Gaskell
Robert.....Robert Syers
Jean Melville.....Iris Baker
Captain Basil Byng.....Clement McCallin
Professor Mark Dering.....Rupert Harvey
Frantz Rosenbaum.....Harold Young
Luigi Benedetti.....Victor Lewisolin
Olga Rachinova.....Elspeth March
Gogol.....Harold Warren

SAVOY

5 JUNE, 1934

"PRECIPICE"

A play by FRANCES GREGORY

Anne, Lady Carr.....Isobel Elsom
Michael Michaeloff.....Anton Dolin
Cavalcanti.....May Petrie
Charles Paton.....William Fox
Lydia Demurska.....Brigitta
Duval.....Robert Helpmann
Boris Hohlakov.....Francis L. Sullivan
Maria Tahaferro.....Kate Cutler
Lucienne du Mangiv.....Psyche Altham
Jacques.....Ivor Barnard
Doctor Forsythe.....Matthew Boulton
Jules.....Gerald Gibbons
Morgan.....Wm. R. Gregorv
Eleana.....Pamela Winstanley

Play produced by GABRIEL TOYNE

NEW SCALA

5 JUNE, 1934

"ARIEL"

A play by GRACE CARLTON

Tita.....Hilary Prichard
Mary Shelley.....Judith Gick

Edward Elleker Williams.....Alban Blakelock
Jane Williams.....Ambrosine Phillpotts
Anne Brown.....Evelyn Neilson
Lord Byron.....Philip Morant
Trelawney.....Philip Thornley
Mr. Brown.....John Roderick
Percy Bysshe Shelley.....John Gattrell
Count Taaffe.....Ambrose Day
Count Pietro Gamba.....Ronald Young
Caterina.....Iris Ballard
Marianne Hunt.....Margaret Rutherford
Leigh Hunt.....Charles Wade

Play produced by CHARLES MORE O'FERRALL

OPEN AIR THEATRE, REGENT'S PARK

5 JUNE, 1934

* "THE TEMPEST"

A comedy by WILLIAM SHAKESPEARE

Alonso.....Dennis Hoey
Sebastian.....Jack Carlton
Prospero.....John Drinkwater
Antonio.....Clifford Evans
Ferdinand.....Hubert Gregg
Gonzalo.....J. Leslie Frith
Adrian.....Frank Drew
Francisco.....Eric Dance
Caliban.....Robert Atkins
Trinculo.....Andrew Leigh
Stephano.....Edward Rigby
Master of a Ship.....Clement Hamelin
Boatswain.....A. B. Imeson
Miranda.....Pamela Stanley
Ariel.....Leslie French
Iris.....Greer Garson
Ceres.....Nora Colton
Juno.....Marie Burke
Neptune.....John Thompson

Play produced by ROBERT ATKINS

STRAND

7 JUNE, 1934

"LIVING DANGEROUSLY"

A play by REGINALD SIMPSON and FRANK
GREGORY

David Norton.....Godfrey Tearle
Lingard.....Edward Fielding
Garrett Gale.....Edward H. Robins
Helen Norton.....Carol Goodner
Henry Pryor.....Martin Walker
Lady Annierley.....Madge Saunders
Vera Kennedy.....Helen Goss
Detective-Inspector Webster.....Charles Mortimer
Sir Barnaby Rutland.....Allan Aynesworth
Mr. Lloyd, K.C.....Hubert Harben
Sir George Parker, K.C.....Eric Stanley
Logan.....Richard Clarke

Play produced by LESLIE HENSON

NEW

8 JUNE, 1934

"QUEEN OF SCOTS"

A play by GORDON DAVIOT

Mrs. Lambie.....Beatrix Feilden-Kaye
Janet.....Margot Macalaster
Mary Stuart.....Gwen Ffrangcon-Davies
Lord James Stuart.....Felix Aylmer
Mary Beaton.....Margaret Webster

WHO'S WHO IN THE THEATRE

James Hepburn, Earl of Bothwell. Laurence Olivier
 Suppliant. Morland Graham
 Earl of Arran. James Mason
 Mary Fleming. Mercia Swinburne
 William Maitland of Lethington. Campbell Gullan
 Rizzio. George Howe
 Henry Stuart, Lord Darnley. Glen Byam Shaw
 Earl of Morton. Frederick Lloyd
 Earl of Ruthven. Norman MacOwan
 Nell Gray. Frances Ross Campbell
 Count de Moretta. Morland Graham
 Will. Ian Fleming
 Andy. Gordon Glennon
 D'Amville. Douglas Seale
 Chatellard. David Stuart
 Page. Barry Ferguson
 Scots Servant. Morland Graham
 Paris. James Mason
 Soldier. John Rae
 Du Croc. William Devlin
 Taylor. George Howe

Play produced by JOHN GIELGUD

EMBASSY

11 JUNE, 1934

"MRS. MC CONAGHY'S MONEY"

A play by HUGH QUINN

Mrs. McConaghy. Maire O'Neill
 Mickey. Arthur Sinclair
 Sam Meehan. Tony Quinn
 Aggie. Patricia McNabb
 Ducksey Dugan. Richard Mantell
 Mr. Blaney. Fred O'Donovan
 Bella McCann. Cathleen Drago
 Rosie O'Grady. Rose Murray
 Liza. Ethel O'Shea

OPEN AIR THEATRE, REGENT'S PARK

12 JUNE, 1934

* "THE COMEDY OF ERRORS"

A comedy by WILLIAM SHAKESPEARE

Solinus (Duke of Ephesus) Dennis Hoey
 Ægeon Philip Ben Greet
 Antipholus of Ephesus Robert Eddison
 Antipholus of Syracuse R. Kerr Carey
 Dromio of Ephesus. Andrew Leigh
 Dromio of Syracuse Frank Tickle
 Balthazar Ivor Harries
 Angelo. A. B. Imeson
 First Merchant. Eric Lousada
 Second Merchant. Clement Hamelin
 Pinch. Michael Martin-Harvey
 1st Officer. John Thompson
 Emilia. Alison Pickard
 Adriana. Margaretta Scott
 Luciana. Pamela Stanley
 Luce. Beta Munro
 A Courtesan Iris Hoey

Play produced by MAXWELL WRAY

* "COMUS"

A masque by JOHN MILTON

The Attendant Spirit Leslie French
 Jove. John Thompson
 Iris. Nini Theilade
 Hesperus. Maurice Brooke

Comus. Clifford Evans
 Leader of the Rout. Michael Martin-Harvey
 Sabrina. Nora Colton
 The Lady. Sylvia Nells
 First Brother. Jack Hawkins
 Second Brother. Hulbert Gregg
 Lord Bridgewater. John Thompson
 Lady Bridgewater. Marjorie Stewart

Play produced by ROBERT ATKINS

SHAFTESBURY

13 JUNE, 1934

"HELLO, AGAIN!"

A comedy by ALLEN SCOTT and GEORGE HAIGHT

Anne Rogers. Sally Bates
 Kenneth Bixby. Ralph Lynn
 Julia Wilson. Mary Glynn
 Elizabeth Clochessy. Janet Green
 Arthur Westlake. Ronald Simpson
 Harvey Wilson. Charles Heslop
 Mr. Clayton. Cyril Vernon
 Theodore. Victor Keefe
 Walter. Bernard Benohel
 Bellboy. Tony Kelly
 Maid. Margaret Carlisle
 Chauffeur. Victor Robson

Play produced by FELIX EDWARDS

GLOBE

14 JUNE, 1934

"MEETING AT NIGHT"

A play by MARJORIE SHARP

"Evening Mirror" Charles Sewell
 "Daily Standard" Clive Morton
 "Woman's Kingdom" Joan Harben
 "Home and Husband" Merle Tottenham
 "Morning Courier" Campbell Logan
 "Morning Journal" Reginald Beckwith
 Mrs. Crowborough. May Whitty
 Delia Crowborough. Leonora Corbett
 Harold Parker Roger Livesey
 Maudie Hesselstine. Helen Hays
 Henry Cox Hedley Briggs
 Nicky Bentall George Curzon
 Colonel Warren Aubrey Dexter
 Hilhard Francis Drake

Play produced by A. R. WHATMORE

GRAFTON

17 JUNE, 1934

"THE DEVIL'S IN THE NEWS"

A comedy by ERIC LINKLATER

Presented by THE STAGE SOCIETY

Lord Drum. John Boxer
 Lord Bugle. Graveley Edwards
 Miss Lucy Fenton. Freda Gaye
 Lady Drum. Eileen Beldon
 Mr. Roger Duff. Frederick Peasley
 Mrs. McMenie. Winifred Willard
 A Dominican Friar. Alaister Sim
 Harlequin. Norman Shelley
 Mrs. Slammekun. Pearl Rivers
 Jenny Diver. Jane Vaughan

LONDON PLAYBILLS

"Q" THEATRE

18 JUNE, 1934

"HOUSE ON FIRE"

A play by KATHLEEN LEIGH

Peters.....	George Skillan
Lucille.....	Sybil Arundale
Kate.....	Marion Fawcett
Buckland.....	F. Clive Ross
Ferndale.....	Clement McCallin
Myrtle.....	Margaret Lockwood
Simon.....	Victor Lewisohn
Clegg.....	Noel Colman
Leslie.....	Sheila Adair

Play produced by STANLEY DREWITT

Sir Walter Glaze.....	Cecil Truncer
Flunkey.....	Douglas Storm
Lady Devasford.....	Blanche Ffothergill
Dame Mabel Jackson.....	Marjorie Callam
The Prime Minister.....	Osmond Daltry
C. D. Rittenberg.....	Richard Warner
Hotel Detective.....	F. Martin Clark
The Clerk of the Court.....	Geoffrey Tyrrell
The Magistrate.....	William Heughan
Ivan.....	Osmond Daltry
Carl Craven.....	Eric Barker
Aldra von Drein.....	Ruth Lodge
Old Woman.....	Susan Richards
British Foreign Secretary.....	William Heughan

Play produced by THE AUTHOR

THE SHILLING, FULHAM

18 JUNE, 1934

"ALL HOME COMFORTS"

A farce by C. SANDERSON and G. W. RUSHTON

Gladwys.....	Stephanie Milne
Maeve Llewelyn.....	Olga Dickie
Mrs. Llewelyn.....	Margaret Scudamore
Clare Llewelyn.....	Grizelda Hervev
Morgna Llewelyn.....	Arnold Riches
Bernard Llewelyn.....	Nigel Stock
Evans.....	Thomas Pouncefort
Harry Davies.....	George B. Burn
Owen Price.....	Percy Goodver
Emily, Lady Detravers.....	Esme Church
Theophilus Lucas.....	Clive Woods
Mrs. Latouche.....	Ellen Pollock
Colonel Harter-Harter.....	Terence Downing
Mrs. Harter-Harter.....	Joy Chatwyn
Valentine Casanova.....	John Teed
James Hopkins.....	Thomas Weguelin
Dick Carrington.....	John Counsell
Professor Fiske.....	H Higson
The Cook.....	Polly Emery
A Police Inspector.....	Arthur Ridlev
A Police Constable.....	J. Boxall

Play produced by NORMAN LORING

Previously produced at ROYALTY, 12 November, 1933 by the "G" THEATRE CLUB

CROYDON REPERTORY

18 JUNE, 1934

"SILENT MOON"

A fantasy by ERIC BARKER

Susan Loudon.....	Myrtle Richardson
Vincent Smith.....	Alan Webb
Hermione Loudon.....	Susan Richards
Henry Loudon.....	Julian Somers
Mr. Douse.....	Cecil Truncer
Dianis.....	Wilfrid Walter
Policeman.....	Gerald Pringle
Newsboy.....	David Lambert
Tomkins.....	Geoffrey Tyrrell
Waitress.....	Wendy Glover
Jones.....	F. Martin Clark
A Voice.....	Eric Barker
Cardinal Archbishop of Westminster.....	William Heughan
Archbishop of Canterbury.....	Geoffrey Tyrrell
Simmons.....	Julian Somers
Prostitute.....	Ruth Lodge

LITTLE

19 JUNE, 1934

"VILLAGE WOOLING"

A play by BERNARD SHAW

The Deck Steward.....	Edward Wheatleigh
A Passenger.....	Sybil Thorndike
An Author.....	Arthur Wontner

Play produced by BERNARD SHAW

"THE LITTLE MAN"

A play by JOHN GALSWORTHY

The American.....	Finlay Currie
The German.....	Henry Victor
The Englishman.....	Allan Rose
The Englishwoman.....	Muriel Hume
The Waiter.....	Robert Syers
The Dutch Boy.....	Jonathan Field
The Little Man.....	Andrew Leigh
The Austrian Woman.....	Amy Dalby
The Austrian Official.....	Robert Speaight
The Policeman.....	Edward Wheatleigh

Play produced by NANCY PRICE

OPEN AIR THEATRE, REGENT'S PARK

19 JUNE, 1934

* "A MIDSUMMER NIGHT'S DREAM"

A comedy by WILLIAM SHAKESPEARE

Theseus.....	Ion Swinley
Egeus.....	Dennis Hoey
Lysander.....	Clifford Evans
Demetrius.....	Jack Carlton
Philstrate.....	Hubert Gregg
Quince.....	Nigel Playfair
Snug.....	Michael Martin-Harvey
Bottom.....	Robert Atkins
Flute.....	Henry Hewitt
Snout.....	A. B. Imeson
Starveling.....	Clement Hamelin
Hippolyta.....	Mary Sheridan
Hermia.....	Margaretta Scott
Helena.....	Maritta Hunt
Obolon.....	Phyllis Neilson-Terry
Titania.....	Pamela Stanley
Puck.....	Leslie French

Première Danseuse: Nini Theilade

Play produced by ROBERT ATKINS

WHO'S WHO IN THE THEATRE

ALDWYCH

22 JUNE, 1934

"CLEO CALLING"

A play by WILLIAM TREAR

Paul Pentonfield.....Harold Warrender
Richmond.....Oscar Asche
"Olli".....Abraham Sofaer
Cleo.....Marcelle Rogez
Augustus.....S. Victor Stanley
Frank.....Denis Cowles
Elvira English.....Yolande Jackson
Edouard Dupont.....C. Denier Warren

Play produced by OSCAR ASCHE

PLAYERS'

24 JUNE, 1934

"THE SHADOW AND THE SUBSTANCE"

A play by HERMON OULD

Presented by PLAYERS' THEATRE CLUB

Ben Merryl.....Rex de Vigne
Jean Griddle.....Gillian Maude
Albert Edward West.....Peter Bull
Gladys West.....Yvette Picotte
Miss Turvey (Topsy).....Sybil Grove
Joe Brownley.....Trevor Reid
Cis Grayson.....Jane Prinsep
Bernard Longman.....Bernabe van Alphen
Charles Merrick.....Neville Brook
Agnes Merryl.....Clare Harris
Mavis.....Constance Burleigh

ARTS

24 JUNE, 1934

"COLONEL WOTHERSPOON"

A play by JAMES BRIDIE

Mrs. Kellock.....Jean Cadell
Archie Kellock.....Barry K. Barnes
Tom Perry.....Julian d'Albie
Emily Perry.....Betty Hardy
Mrs. Kishmul.....Molly Rankin

Play produced by H. K. AYLIFF

AMBASSADORS'

24 JUNE, 1934

"THE NIGHTINGALE SINGS"

A play adapted by NELLA NAGRA from a story
by LEO TOLSTOY

Presented by the 1930 PLAYERS

Katerina Karlovna.....Gertrude Sterroll
Marya Alexandrovna.....Cherry Cottrell
Sonya Alexandrovna.....Angela Stock
Serge Mikhaiovitch.....Leo Genn
Gregori.....Charles Windermere

Play produced by ROBERT G. NEWTON

"THE KEY"

A play by W. SKENE LAURENCE

Caroline.....Beatrice Munro
Nella Drummond.....Maureen O'Moor
Aline Drummond.....Nell Carter
Susan.....Inez Bensusan
Lucy Dearnier.....Christine Silver

Mrs. Redmayne.....Phyllis Relph
Eustace.....Harry Hilliard
Mr. Newbery White.....Charles Windermere
Mrs. Newbery White.....Zoe Davis
Paul Sellars.....Torin Thatcher

Play produced by HOWIESON CULFF

"Q" THEATRE

25 JUNE, 1934

"TRIUMPH"

A love story by DOROTHEA FLOWER

Dorothea Aria.....Iris Baker
Antoninus.....John Clements
Paula.....Shelia Adair
A Pedlar.....Gordon Summersby
Cornelia Aria.....Violet Douglas
Callista Vara.....Ambrosine Philpotts
Diocletian.....George Skillan
Galerius Caesar.....Victor Lewisohn
Sapritius.....Clephan Bell
Veronica.....Elspeth March
Priest of Jove.....Sydney Morris
A Warder.....K. G. Bittlestoue

Play produced by FRED O'DONOVAN

EMBASSY

25 JUNE, 1934

* "JUNO AND THE PAYCOCK"

A tragedy by SEAN O'CASEY

Mary Boyle.....Mary Allan
"Juno" Boyle.....Maire O'Neill
Johnny Boyle.....Harry Hutchinson
Jerry Devine.....Tony Quinn
"Captain" Jack Boyle.....Arthur Sinclair
Joxer Daly.....Fred O'Donovan
Sewing Machine Man.....John C. Bland
Coal-Block Vendor.....Tom Beatty
Charlie Benthaim.....E. J. Kennedy
Mrs. Maisie Madigan.....Cathleen Drago
Mrs. Tancred.....Rose Murray
A Neighbour.....Peegen Mair
"Needle" Nugent.....J. A. O'Rourke
An Irregular Mobilizer.....Granville Darling
Furniture Removal Man.....Tom Warden

Play produced by FRED O'DONOVAN

OPEN AIR THEATRE, REGENT'S PARK

26 JUNE, 1934

* "KING RICHARD III"

An historical tragedy by WILLIAM SHAKESPEARE

Richard Duke of Gloucester.....Peter Glenville
Duke of Clarence.....Richard Heppel
Sir Robert Brackenbury.....Michael Eden
Lord Hastings.....Michael Rabone
Tressel.....Tony Whitehead
Lady Anne.....Leontine Sagan
Elizabeth.....Cathleen Nesbitt
Earl Rivers.....Michael Wheeler
Lord Grey.....John Harrison
Duke of Buckingham.....David King-Wood
Lord Stanley.....Ronald Waldman
Marquis of Dorset.....Martin Wight
Margaret.....Nancy Price
Sir William Catesby.....John Argles
First Murderer.....Sylvester Christie
Second Murderer.....Patrick Jubb
King Edward IV.....Patrick Bushell

LONDON PLAYBILLS

Duchess of York.....Margaret Withers
 Sir Richard Ratcliff.....Peter Watling
 First Citizen.....Ossia Trilling
 Second Citizen.....Jerrold Cohen
 Third Citizen.....Joseph Adamson
 Thomas Rotherham.....Gordon Etherington-Smith
 Richard Duke of York.....Monica Disney
 Edward Prince of Wales.....Eve Lynett
 Cardinal Bouchier }.....Richard Beaumont
 Bishop of Ely }
 Lord Mayor of London.....Joseph Adamson
 Lord Lovel.....Sylvester Christie
 Page.....Jerrold Cohen
 Sir James Tyrrel.....Patrick Bushell
 First Messenger.....Jack Simmons
 Second Messenger.....Patrick Jubb
 Third Messenger.....Hugh Gibb
 Sheriff of Wiltshire.....Oswald Pope
 Henry Earl of Richmond.....John Wentzel
 Duke of Norfolk.....Michael Eden

Play produced by LEONTINE SAGAN

SCALA

27 JUNE, 1934

"JEREMIAH"

A play by STEFAN ZWEIG; translated into Hebrew
 by A. HAMEIRI

Jeremiah.....S. Zehoval
 Zedekiah.....Z. Barban
 Pashur.....J. Zerubabel
 Abimelech.....J. Knaani
 Jonathan.....Ch. Popoch
 Nahum.....A. Shklarch
 Imri.....B. Z. Silberg
 Hanania.....P. Rabbi
 Naphtali.....D. Vogelsohn
 Ebed.....J. Shehorn
 Irijah.....J. Shnaper
 Maassiah.....Ch. Popoch
 Issachar.....J. Gabbay
 Hemdab.....D. Kastelanetz
 Abner.....A. Nachtom
 Michal.....L. Degarith

LYRIC

28 JUNE, 1934

"MEN IN WHITE"

A play by SIDNEY KINGSLEY; Anglicized by
 MERTON HODGE

Dr. Gordon.....Evan Thomas
 Emile Braddock, F.R.C.S.....Lewis Casson
 Dr. Mitchelson.....Jack Minster
 Dr. Vivian.....Wallace Douglas
 Dr. McCabe.....H. R. Hignett
 George Ferguson, F.R.C.S.....Robert Douglas
 Dr. Chrisp.....Rodney Mullington
 Dr. Levine.....Carleton Hobbs
 Dr. Bradley.....Alexander Archdale
 Dr. Crawford.....Peter Mather
 Nurse Jameson.....Nancy Pawley
 1st Nurse.....Joan Matheson
 Mr. Hudson.....Douglas Jefferies
 James Mooney.....Clarence Bigge
 Laura Hudson.....Jill Esmond
 Mr. Smith.....Colin Gent
 Mrs. Smith.....Hilda Bruce-Potter
 Dorothy Smith.....Vera Hansen
 Barbara Denny.....Joan Marion
 Dr. Cunningham.....Walter Piers
 Sister Mary McPherson.....Lola Duncan
 Sir William Houghton.....E. Bellendon Clarke

Orderly.....Eric Bass
 Barber.....Eugene Quinn
 2nd Nurse.....Joan Clement-Scott
 Clerk.....Hedley Fenner
 Mr. Spencer.....Charles Maunsell
 Mr. Drummond.....Clarence Bigge
 Mrs. D'Andrea.....Stella Rho
 Theatre Sister.....Nancy Nicholls
 Charwoman.....Alice Calvert

Play produced by GILBERT MILLER

ARTS

30 JUNE, 1934

* "LA PRISONNIERE"

A play by EDOUARD BOURDET. English version
 by GILBERT WAKEFIELD

Grisele de Montcel.....Yvonne Korie
 Mlle. Marchand.....Winifred Oughton
 M. de Montcel.....Harcourt Williams
 Irene de Montcel.....Valerie Taylor
 Josephine.....Jillian Sandlands
 Jacques Virieu.....P. Kynaston Reeves
 Georges.....Robert Craven
 Françoise Meillant.....Zena Howard
 D'Aguines.....Robert Rendel

Play produced by MAURICE BROWNE

ST. MARTIN'S

1 JULY, 1934

"THE ROOT OF ALL EVIL"

A play by HENRY SMALLEY

Presented by R.A.D.A. PLAYERS

Clement Rodwell.....Bernard Lee
 Rolleston St. John.....Eric Messiter
 C. H. Henderson.....Robert Lang
 John Barten.....John Cheate
 Enshaw.....Osmund Willson
 Beatrice Thompson.....Doris Gilmore
 Beryl Thompson.....Helen Horsey
 Tony Page.....Aubrey Dexter
 Detective-Inspector Harlowe, C.I.D.....Eugene Leahy

Detective-Sergeant Bright, C.I.D.

Kenrew.....George Benson
 MacAllen.....Sylvia Allan
 Photographer.....George Cross
 Francis de Wolff

Play produced by AUBREY DEXTER

PLAYERS'

1 JULY, 1934

"STRANGE COUSINS"

A play by CYRIL MAUDE and PETER GRABARD

Presented by PLAYERS' THEATRE CLUB

Lady Thurlton.....Marie Lohr
 The Rev. Mr. Bird.....Charles Cameron
 Mrs. Athurst.....Esmé Church
 Sir Phillip Kentish.....Lamont Dickson
 Lord Thurlton.....Molly Hallatt
 Enid Carberry.....Holly Rankin
 Angela Goode.....Jane Prinsep
 Mr. Lowe.....Richard Gooden
 Anthony Betts.....Patrick Waddington
 The Bishop of Silchester.....Ben Webster
 Frinton.....Thomas Mercer

Play produced by MURIEL PRATT

WHO'S WHO IN THE THEATRE

"Q" THEATRE

2 JULY, 1934

"ANNIVERSARY"

A play by HENRY BROADWATER

Marcelle Morel.....Mary Grew
Georges Morel.....Vernon Kelso
Rose.....Josephine Middleton
Richard Berger.....Tornin Thatcher
Victor Miller.....Victor Tandy

Play produced by RALPH NEALE

SCALA

2 JULY, 1934

"JACOB AND RACHEL"

A play by A. SHILONSKY and M. HALEVY

Jacob.....Z. Barban
Angel of God.....J. Knaani
Laban.....Sch. Zehoval
Rachel.....J. Barkaith
Leah.....L. Shilonsky
Kedar.....D. Vogelsohn
Jitru.....J. Shehori
Jakschan.....B. Z. Silberg
Milcah.....J. Markushewitch
Iskah.....Sh. Shental
Kenaz.....A. Nachtom

IMPERIAL INSTITUTE

3 JULY, 1934

* "ANNA CHRISTIE"

A play by EUGENE O'NEILL

Johnny-the-Priest.....Stanley Kilbey
Two longshoremen.....{ Walter Hillard
Eric McNeill
Larry.....Nicholas Phipps
Postman.....Lindsay Baxter
Chris Christopherson.....Frederick Culley
Marthy Owen.....Joan Pereira
Anna Christopherson.....Jean Sheppard
Three men of a steamer's crew.....{ Nicholas Phipps
Lindsay Baxter
Johnson.....{ Walter Hillard
Eric McNeill
Mat Burke.....Anthony Quayle

Play produced by JUDITH PERZ

WYNDHAM'S

4 JULY, 1934

"THE MAITLANDS"

A play by RONALD MACKENZIE

Roger Maitland.....John Griegud
Arnold Luddington.....Stephen Haggard
Phyllis Maitland.....Catherine Lacey
Mrs. May Maitland.....May Whitty
Major Luddington.....Frederick Lloyd
Daisy.....Isobel Ohmead
Joan Clareville.....Sophie Stewart
Jack Maitland.....Jack Hawkins
Mrs. Roger Maitland.....Joan Marion

Play presented by T. KOMISARJEVSKY

SCALA

5 JULY, 1934

"ESTHER"

A play by K. SILMAN and M. HALEVY

Esther.....L. Deganith
Mordecai.....P. Rabbi
Ahasuerus.....M. Margalith
Haman.....J. Knaani
Memucan.....Z. Barban
Zeresh.....D. Kastelanetz
Peresh.....Sh. Shental
Vajezatha.....J. Shehori
Hege.....J. Zerubavel
Harbona.....B. Z. Silberg
Hatach.....S. Zehoval

SCALA

10 JULY, 1934

* "THE LOWER DEPTHS"

A drama by MAXIM GORKY, translated into Hebrew by A. SHILONSKY

Kastilow.....I. Zerubave
Vassilissa.....I. Deganith
Natasha.....D. Kastelanetz
Medwedow.....J. Gabbay
Vaska Popel.....A. Nachtom
Klech.....Sh. Popoch
Anna.....J. Barkaith
Nastia.....Sh. Perlmutter
Kwashina.....L. Shilonsky
Bulmow.....J. Laufenfeld
Satin.....J. Knaani
An Actor.....S. Zehoval
Baton.....Z. Barban
Lucas.....M. Margalith
Alushka.....J. Shnaper
Zob.....Shkdarsh
Tatari.....J. Shehori

WHITEHALL

10 JULY, 1934

"ELIZABETH SLEEPS OUT"

A farce by LESLIE HOWARD (based on *Tell Me the Truth*)

Vane.....Henry Thompson
Mrs. Cass.....Lucy Beaumont
May Tweedie.....Amy Veness
Elizabeth Tweedie.....Helen Hays
Mr. Appleway.....Frank Cellier
Amelia Tweedie.....Maudie Darrell
Worthington Smythe.....Billy Leonard
Wrigley.....George K. Arthur

Play produced by GEORGE K. ARTHUR

MERCURY

11 JULY, 1934

"CHARLOTTE'S PROGRESS"

A drama by ASHLEY DUKES

Charlotte.....Joan White
Sir Victor.....Bryan Powley
Gerald.....Holland Bennett
Bruce.....Bruce Belfrage
Alfred.....Cyril Gardner
A Steward.....David Macey
An Austrian Girl.....Anna Brunton

Play produced by OWEN REYNOLDS

LONDON PLAYBILLS

WEBBER-DOUGLAS

12 JULY, 1934

"THE LOVER"

A play by MARTINEZ SIERRA. Translated by
G. J. UNDERHILL

Presented by THE CHANTICLEER CO

The Queen..... Alison Leggett
The Lover..... Richard Gooldeen
The Lady-in-Waiting..... Margaret Greene

* "DONA CLARINES"

A play by S. and J. A. QUINTERO. Translated by
Helen and HARLEY GRANVILLE BARKER

Dona Clarines..... Susan Richmond
Marcela..... Monica Stutfield
Tata..... Marjorie Manning
Daria..... Renee Ascherson
Miguel..... Hubert Gregg
Don Basilio..... Eric Messiter
Lujan..... Oliver Johnston
Escopeta..... Ninian Brodie
Crispin..... Gerald Davies

Play produced by SUSAN RICHMOND

CROYDON REPERTORY

16 JULY, 1934

"LITTLE ORCHARD"

A play by RUTH PUTNAM MASON

Carl Berkeley..... Robert Rendel
Captain Hammond..... Alfred Rivers
Marion Montrose..... Gilman Sandlands
Countess Helene Gordon..... Ruth Lodge
Count Leonardo Gordon..... Robert Craven
The Hon. Geraldine Lottumter..... Kenneth Fuller
Kenneth Sherwood..... Clive Woods
Miles..... Julian Somers

Play produced by NORMAN MACDELMOTT

EMBASSY

17 JULY, 1934

"MY LADY WEARS A WHITE COCKADE"

A comedy by RONALD GOW

The Hostess..... Nellie Bowman
The Captain..... James Parish
The Man..... Alan Webb
The Lady..... Isobel Elsom
The Maid..... Dorothy Dunkels
The Prince..... Henry Oscar
The Statesman..... Charles Carson
The Officer..... Anthony Quayle

Play produced by HENRY OSCAR

OPEN AIR THEATRE, REGENT'S PARK

17 JULY, 1934

"THE SIX OF CALAIS"

A play by BERNARD SHAW

The Black Prince..... Hubert Gregg
John of Gaunt..... Leonard Thorne
Edward III..... Charles Carson
A Court Lady..... Greer Garson
Queen Philippa..... Phyllis Neilson-Terry
Eustache de St. Pierre..... Vincent Sternroyd

Piers de Rosty..... Leonard Shepherd
Piers de Wissant..... Clement Hamelin
Jean d'Aire..... Frank Tickle
Gilles d'Oudebolle..... Derek Prentice
Jacques de Wissant..... E. S. Kenney

Play produced by MAXWELL WRAY

* "ANDROCLES AND THE LION"

A farce by BERNARD SHAW

The Emperor..... Nigel Playfair
Megaera..... Clare Harris
Androcles..... Andrew Leigh
Lion..... George Carr
Centurion..... Arthur Hambling
The Captain..... Leslie French
Lavinia..... Margaretta Scott
Lentulus..... Peter Dearing
Metellus..... Robert Eddison
Ferrovius..... Robert Atkins
Spintho..... Valentine Kooke
Ox Driver..... Clement Hamelin
Call Boy..... Ivon Playfair
The Editor..... Frank Tickle
Menagerie Keeper..... A. B. Imeson
Retarius..... John Thompson
Secutor..... Eric Dance

Play produced by ROBERT ATKINS

COMEDY

22 JULY, 1934

"SOUL GRAPES"

A comedy by VINCENT LAWRENCE

Presented by THE REPERTORY PLAYERS

Jim Milburn..... Roger Livesey
Phillips..... Robert Gilbert
Alice Overton..... Constance Cummings
Jack Overton..... Nicholas Hannen
Margaret Lawson..... Judy Gunn

Play produced by BENNY W. LEVY

"Q" THEATRE

23 JULY, 1934

"LINE ENGAGED"

A play by JACK DE LEON and JACK CELESTIN

David Morley..... Denys Blakelock
Eva Whiston..... Viola Keats
Ryan..... Fred O'Donovan
Gordon Whiston..... Victor Dill
Sam Morley..... Sam Livesey
Mrs. Hilda Gardner..... Louis Hampton
Minnie..... Kathleen Harrison
P. C. Jackson..... Alban Blakelock
Sergeant Thomas..... Arthur Hambling
Police Surgeon..... Charles Cameron
Superintendent Harrison (of the C.I.D.)..... Guv Pelham Boulton

Play produced by AURIOL LEE

ALDWYCH

26 JULY, 1934

"THAT CERTAIN SOMETHING!"

A farce by DAYRELL WEBBERLEY

Arnold Marrior..... William Bradford
Claude Holt..... Arthur Chesney

WHO'S WHO IN THE THEATRE

Mrs. Hearst.....Minnie Rayner
 Marquis of Surrev.....Gerald Pring
 Mary Lister.....Ruby Miller
 The Earl of Stoke.....Richard Littledale
 Phyllis Summers.....Margery Binner
 Tommy Watson.....Claude Horton
 Silas P. Jenkins.....Fred Groves
 Head Waiter.....Norman le Strange
 First Waiter.....Henry Ingram
 Second Waiter.....Stuart Boulton
 Chambermaid.....Shirley Wakefield
 A Valet.....Hugh Butt
 A Porter.....William Matthews
 First Reporter.....David Burney
 Second Reporter.....Noel Woolf
 Third Reporter.....John Barrington
 Fourth Reporter.....Martin Case
 Fifth Reporter.....Patrick Crean
 Page.....Harold Johnson
 American Reporter.....George F. Weir
 Algernon.....Evan Thomas
 Horatio.....David Burney
 A Regular First Nighter.....Frank Arlton
 A Persistent Gentleman.....Frank Finlay
 A French Diplomat.....Norman le Strange
 A Dancer.....Freddie Carpenter

Revue produced by ROBERT KLEIN

FORTUNE

27 JULY, 1934

"ONE OF THOSE THINGS"

A parody *revue*; book, lyrics, and music by SIMON CARNES, additional numbers by GABRIEL TOYNE, HARRY KOY, BASIL CUNARD, DAVID SORTOR

Ivy Tresmand.....Jean Caprara
 Peter Gibson.....Eve Foster
 Diana Morrison.....Courtney Hume
 Peggy Morrison.....Walter Fitzgerald
 Gabriel Toyne

Revue produced by SIMON CARNES

WESTMINSTER

31 JULY, 1934

"FRENCH SALAD"

A play by MAX CATTO

Mr. Hutt.....Marcus Barron
 Mrs. Hutt.....Hilda Trevelyan
 Victor Hutt.....A. R. Whatmore
 Barbara Hutt.....Leonora Corbett
 Leonora Hutt.....Ellen Pollock
 Noel Hutt.....Clive Morton
 Robina Hutt.....Vera Lennox
 Hannah.....Josephine Middleton
 Mr. Harrison.....Aubrey Dexter
 Nina Harrison.....Faith Bennett

Play produced by A. R. WHATMORE

SAVILLE

2 AUGUST, 1934

"SHE SHALL HAVE MUSIC—"

A musical play by FRANK LYTON. Lyrics by RONALD FRANKAU and CHRISTOPHER FRY. Music by CHRISTOPHER FRY and MONTE CRICK

John.....Alfred Atkins
 Timms.....Leonard Morris
 Boyd Whitby.....Fred Conyngham
 Ambrose Pilkington.....Kenneth Kove

Cabman.....Alec Butler
 Jill Rivers.....Jean Colin
 Peggy Rivers.....Rita Page
 Freddie Baines.....Reginald Purdell
 Josephine Browne.....Viola Tree
 Lee K. Schuster.....Arthur Finn
 Dancer.....June Radbourne
 Postman.....Alec Butler
 Mr. Martin.....Noel Plant
 Mr. Graham.....Alfred Atkins

Play produced by HERBERT BRYAN

CROYDON REPERTORY

4 AUGUST, 1934

"GUEST HOUSE"

A play by VIOLA KERLE

Starbel.....Yvette Pienne
 Miss Down.....Nell Carter
 Professor Curall.....Ronald Kerr
 Miss Blunt.....Cathleen Cavanagh
 Fay.....Nesta Woodall
 Claudette du Verne.....Molly Looe
 Mr. Owens.....Victor Lorraine
 Aleda.....Kate Curzon
 The Vicomte de Breuil.....Jon Godfrey

Play produced by PAUL SMYTHE

GARRICK

6 AUGUST 1934

"WEST END SCANDALS"

A *revue*, book and lyrics by REG POWELL; additional numbers by HARRY SHALSON; dances by HILDA BECK; ensembles arranged by MILDRED CHALLENGER

Queenie May.....Fred Miller
 Jack Stanford.....Henry Lytton, Jnr.
 Clair, Rowe and Clair.....Victor Peduzzi
 Don and Dorette.....Milne Deane
 Bobby Medlock.....Hearn Lewis
 David Dale.....Boué Mendez

Dolly Lewis

Horace Sheldon's Twenty Melodious Scandal-mongers

Dare Lea's Band from Princes Restaurant Piccadilly

Revue produced by WALLACE R. PARNELL

SHAFTESBURY

6 AUGUST, 1934

"ADMIRALS ALL"

A play by IAN HAY and STEPHEN KING-HALL

Adolf Klotz.....Frederick Burtwel
 Sam Larrabee.....Henry Thompson
 Gloria Gunn.....Laura la Plante
 Chief Petty Officer Dingle.....Aubrey Mather
 Stephen Langham.....Geoffrey Sumner
 Ping H.....Jack Hobbs
 Mr. Stallybrass.....Ernest Jay
 Prudence Wilkinson.....Ursula Hirst
 Jean Stallybrass.....Diana Beaumont
 Captain Knox, R.N.....Edward Harben
 Admiral Sir W. Westerham, K.C.B.....Clive Currie
 Ming Soo.....Mary Anstey
 Miss Field.....Kitty Edridge
 Ah Ling.....Ian Colin
 Midshipman of the Watch.....John Eastwood
 Officer of the Watch.....Terence Downing

LONDON PLAYBILLS

A Leading Seaman.....James Pockett
A Corporal of Marines.....Harold Arneil
A.B.'s.....{ A. Caton Woodville
Humphrey Morton
Ho Fong.....Frederick Burtwell

Play produced by FRANK CELLIER

"Q" THEATRE

6 AUGUST, 1934

"STRANGERS IN PARADISE"

A comedy by STANFORD JAMES

Gregson.....Robert Syers
Peter Drew.....David Smith-Dorrien
Hawley Trenmore.....G. H. Mulcaster
Lord Cyril Barrington.....John Teed
Countess of Denmouth.....Margaret Halstan
Lady Marjorie Trenmore.....Joan Maude
Captain Natch.....Ashton Pearse
Dr. Ferguson.....George Butler
Tompeo.....John Duncan
Brown.....Henry Rayner
Smith.....Gordon Summersby
Page.....David Smith-Dorrien

Play produced by KENETH KENT

OPEN AIR THEATRE, REGENT'S PARK

7 AUGUST, 1934

* "ROMEO AND JULIET"

A tragedy by WILLIAM SHAKESPEARE

Escalus.....Dennis Hoey
Paris.....Eric Dance
Montague.....R. Kerr Carey
Capulet.....Henry Baynton
Romeo.....Griffith Jones
Mercutio.....Leslie French
Benvolio.....Hubert Gregg
Tybalt.....Terence de Marney
Friar Laurence.....Ben Greet
Lady Montague.....Marjorie Stewart
Lady Capulet.....Alison Pickard
Juliet.....Margaretta Scott
Nurse.....Laura Smithson
Friar John.....Ivor Harries
Balthasar.....Sydney Bromley
Sampson.....Frank Tickle
Gregory.....Clement Hamelm
Peter.....Michael Martin-Harvey
Abraham.....Eric Lousada
An Apothecary.....A. B. Imeson
Page to Paris.....Tony Halpenny
Page to Mercutio.....Joan French
Page to Capulet.....Olga Edwards
Page to Tybalt.....Fiona Cunningham
An Old Man.....Derek Prentice

Play produced by ROBERT ATKINS

APOLLO

9 AUGUST, 1934

"SOUR GRAPES"

A play by VINCENT LAWRENCE

Jim Milburn.....Roger Livesey
Phillips.....Robert Gilbert
Alice Overton.....Constance Cummings
Jack Overton.....Nicholas Hannen
Margaret Lawson.....Judy Gunn

Play produced by BENN W. LEVY

Previously produced at COMEDY, 22 July, 1934,
by the REPERTORY PLAYERS

"Q" THEATRE

13 AUGUST, 1934

"THE NIGHT HAWK"

A play by ROLAND OLIVER

Ann Merrill.....Eve Gray
Dr. Perry Colt.....Martin Lewis
Mrs. Haves.....Maire O'Neill
Walter Colt.....William Fox
Maise de Vere.....Beatrice Thomson
Nurse Watson.....Peggy Mair
Irene Wardour.....Evelyn Dane

Play produced by SINCLAIR HILL

PICCADILLY

14 AUGUST, 1934

"QUEER CARGO"

A play by NOEL LANGLEY

Captain Alan Harley.....Barrie Livesey
Ho Tang.....Hilary Pritchard
The Rev. James Travers.....Robert Hale
Miss Veronica Travers.....Doris Wills
Maurice Appleton Myers.....Barry Sinclair
Charmian.....Mary Brackley
Dan O'Mara.....Raymond Lovell
Mike.....Edwin Morton
Vibart.....Franklin Dyall
Lieutenant Stocken, R.N.....Ballard Berkeley

Play produced by REGINALD BACH

KING'S HAMMERSMITH

20 AUGUST, 1934

"THE MASTER OF THORNFIELD"

A play, adapted from Charlotte Brontë's novel
"Jane Eyre," by DOROTHY BRANDON

The Prologue

Pam.....June Melville
Michael.....John Stevens
Molly.....Violet Loxley

Mrs. Fairfax.....Henrietta Cavendish
Adele.....Nomi Prager
Jane Eyre.....Mary Casson
Grace Poole.....Muriel Minty
Edward Rochester.....Torin Thatcher
Sam.....Harold Greaves
Lady Ingram.....Lena Flowerdew
Mrs. Eshton.....Florence le Clercq
Blanche Ingram.....Agatha Carroll
Louise Eshton.....Moya Tierney
Amy Eshton.....Prunella Norman Page
Rev. Mr. Woods.....Charles Windermere
Col. Eshton.....Bryan Powley
Lord Ingram.....Charles Oliver
Richard Mason.....Harold Mortlake
Mr. Briggs.....Jack B. Rowe
Coachman.....John S. Peel
1st Gardener.....Ernest Mayle
2nd Gardener.....Alfred Packer
Bertha Antoinetta.....June Melville
Hannah.....Eve Dickson
Diana Rivers.....June Melville
Mary Rivers.....Violet Loxley
Rosamund Oliver.....Blossom Berncastle
Rev. St. John Rivers.....John Stevens

Play produced by CARL BERNARD

WHO'S WHO IN THE THEATRE

CROYDON REPERTORY

20 AUGUST, 1934

"MURDER HAPPENS?"

A drama by J. LEE THOMPSON

Hugh Gordon.....	Ivan Wilmot
Lift Porter.....	Arthur Stanley
Mr. Callendar.....	Hubert Woodward
Willett.....	Thomas Pauncefort
Cynthia Pellam.....	Stella Bonheur
Kit Goddard.....	Geoffrey Gomer
Dr. Samuels.....	Allan Keith
Inspector Craig.....	Vincent Holman
Trafford.....	Charles Barrett
Constable Barnes.....	Brian Dale

Play produced by REGINALD BACH

AMBASSADORS'

22 AUGUST, 1934

"FAMILY AFFAIRS"

A play by GERTRUDE JENNINGS

Lady Madehurst.....	Lilian Braithwaite
Sydney.....	Gyles Isham
Herbert.....	Archibald Battv
Harvey.....	Jack Livesey
Sarah.....	Mary Hinton
Amy Wigmore.....	Athene Seyler
Nevil.....	Robert Eddison
Mrs. Herbert Madehurst.....	Clare Harris
Mrs. Nevil Madehurst.....	Lesley Wareing
Margaret Hamilton.....	Margaret Lockwood
Helena Warwick.....	Mary Glynn
Hannah.....	Margaret Murray

Play produced by AURIOI LEE

COLISEUM

25 AUGUST, 1934

"BLACKBIRDS OF 1934"

A revue by LEW LESTIL

Valaida.....	Bardu Ali
Tim Moore.....	Vivian Harris
Walter Batie.....	Willie Jones
Bessie Dudley.....	William Allen
Martha Thomas.....	Edith Wilson
Louise Sharpe.....	Four Gobs
Jack Hillyard.....	Louise Madison
Nyas Berry.....	Jig Saw
Peg Bates.....	Toney Ellis
Blue McAllister.....	De Lloyd McKave
George Williams.....	Brady Jackson
The Famous Blackbird Choir	
Blackbird Beauty Chorus	
Pike Davis and his Orchestra	

CROYDON REPERTORY

27 AUGUST, 1934

"LAME DUCKS"

A comedy by RONALD HALL

Beatrice Kirk.....	Helen Vayne
Ion Campbell.....	Philip Easton
James.....	Townsend Whitting
Cecil Borain.....	Roland Gillett
Harold Kirk.....	Hubert Woodward
Freddy Taylor.....	Jack Melford
Marie Leprix.....	Iris Darbyshire
Jane.....	Daphne Kagan

Count Rosso.....	Charles Barrett
Countess Rosso.....	Elizabeth Arnold

Play produced by HAROLD FRENCH

KING'S, HAMMERSMITH

27 AUGUST, 1934

"ALMIGHTY DOLLA"

A play by CLAUD FOOTE (Dorothy Brandon)

Leahy.....	E. Jack Caldwell
Heilbron.....	Bennett O'Loughlan
Mrs. Al Gordon.....	Ethel Warwick
Jake Schlessel.....	Ben Welden
Al Gordon.....	Carl Bernard
Dulcie Fairfax.....	Violet Loxley
Dolla Dallas.....	Jane Carr
Earl of Culoden.....	John Stevens
Bill Raymond.....	Charles Fletcher
Salviati.....	George Bancroft
Hathor.....	George Cross
Elderly Gentleman.....	Jack Denton
Night Porter.....	Jack Dempsey
Hotel Detective.....	Charles Oliver
Judge Tatham.....	Jack Denton
Winthrop, K C.....	Fod Slaughter
Usher.....	Jack Harvey
Clerk of the Court.....	John S. Peel
Associate Forsythe.....	Alfred Packer
Solicitor for Mrs. Al.....	Jack Webb

Play produced by CARL BERNARD

EMBASSY

3 SEPTEMBER, 1934

"NAPOLEON"

A play by ALFRED SANGSTER

Napoleon Bonaparte.....	Edward Chapman
Murat.....	Eric Portman
Barras.....	Vernon Sylvaime
Josephine.....	Margaret Rawlings
Bertrand.....	Patrick Barr
Abbé Bonavita.....	Anthony Quayle
de Montholon.....	Barbara Couper
Madame de Montholon.....	Aubrey Dexter
Joseph Bonaparte.....	John Clements
George, Prince of Wales.....	Violet Farchbrother
Lucien Bonaparte.....	David Stewart
Madame Bonaparte.....	Frederick Piper
Marchand.....	Ralph Truman
Tahna.....	Henry Wolston
Earl Bathurst.....	Earle Grey
Duke of Wellington.....	Gabriel Toyne
Admiral Bruix.....	Iane Grahame
Lord Liverpool.....	Alwyn Whately
Sir Hudson Lowe.....	Kathleen Ldwardes
Soult.....	Shirley Wakefield
Admiral Sir Pulteney Malcolm.....	Anne Cotton
A Girl.....	Eve Robert
Servant.....	Trevor Ward
Wounded Officer.....	Will Leighton
Madame Bertrand.....	John Duncan
Caroline Bonaparte.....	Gertrude Sterroll
Caroline Murat.....	
Elise Bonaparte.....	
Pauline Bonaparte.....	
Louis Bonaparte.....	
Jerome Bonaparte.....	
Attendant.....	
Servant.....	
Servant.....	
Mistress of the Robes.....	

LONDON PLAYBILLS

Orderly..... Alex MacCrimdle
Emperor of Austria }
Lord Castlereagh } Bernard Benoliel

Play produced by ANDRÉ VON GYSEGHEN

“ Q ” THEATRE

3 SEPTEMBER, 1934

“ROMANTIC LADIES”

A play by DALE COLLINS

Mark Antoine	Bernard Nedell
Ah Lee	George Carr
Lady Maria Trehearne	Isobel Elsom
Ann	Mary Casson
Anita Shaw	Miriam Seegar
Janet Quinlan	Margaret Halstan
Kuth Denby	Ann Trevor
Edgar Smith	David Smith Dorrten

Play produced by KENNETH KENT

ST. JAMES'S

4 SEPTEMBER, 1934

“THE SHINING HOUR.”

A play by KEITH WINTER

Judy Linden	Adrienne Allen
Hannah Linden	Marjorie Fielding
Henry Linden	Cyril Raymond
Mickey Linden	Derek Williams
Marrella Linden	Gladys Cooper
David Linden	Raymond Massey

Play produced by RAYMOND MASSEY

GLOBE

5 SEPTEMBER, 1934

"MURDER IN MAYFAIR"

A drama by IVOR NOVELLO

Bill Sherry	Robert Andrews
Miss Flower	Gwen Floyd
Jill Sherry	Linden Travers
Jenny	Jean Webster Brough
Arnold Craunock	Edna Best
Mrs. Sherry (Fania)	Zena Dore
Jacques Clavel	Ivor Novello
Marv Ventyre	Fay Compton
Furness	Anthony Marshall
Taxman	Clifford Spurr
Viola	Sheila Courtney
Lady Wendell	Hilda Antony
Rosie Wendell	Constance Travers
Mrs. Birdie Fitch	Olwen Brookes
Mr. Fitch	Norman Pierce
Willie	Elizabeth Inglis
Walter	Blake Gifford
Brenda	Louise Botha
Poggs Ashton	Ireland Wood
Lady Brereton	Dorothy Monkman
Sir Claude Brereton	Walter Lindsay
Margot Brereton	Beryl Norman
The Customer	Dorothy Batley
Peter	Christopher Hassall

Guests and Customers of	Maud Buchanan
Mrs. Sherry	Ailsa Linley
	Deirdre Sherriff
	Lesley Vall
	Reginald Leslie

Play produced by LEONTINE SAGAN

PRINCES'

6 SEPTEMBER, 1934

* "MERRIE ENGLAND"

A comic opera, written by **BASIL HOOD**; composed
by **EDWARD GERMAN**

The Earl of Essex	Edgar Owen
Sir Walter Raleigh	Joseph Hislop
Walter Wilkins	W. S. Percy
Silas Simkins	Bertram Deech
Long Tom	Dennis Hoob
Big Ben	Norman Greene
A Butcher	Frank Watts
A Baker	Wensley Russell
A Tinker	Norman Astridge
A Tailor	Philip Merrett
Queen Elizabeth	Edna Cruickshank
Miss Bessie Throckmorton	Nancy Fraser
"Jill-all-Along"	Rosalinde Fuller
The May Queen	Muriel Page
Kate	Mary Freeman
A Lord	Leonard Granville
Lady-in-Waiting	Felicity O'Dell
First Royal Page	Clelia Matania
Second Royal Page	Peggy Hart
The Queen's Fool	Andrew Emm, Jun.
Principal Dancers	{ Carlito Ackroyd John Thorpe

Play produced by WILLIAM J. WILSON

Conductor HERMAN FINCK

WESTMINSTER

8 SEPTEMBER, 1934

“ ROSE AND GLOVE ”

A play by HUGH ROSS WILLIAMSON

The Earl of Pembroke.....	Wilfrid Grantham
The Earl of Lancaster.....	Harold Scott
The Earl of Warwick.....	Jack Minster
The Earl of Lincoln.....	Julian d'Albie
The Earl of Gloucester.....	Alan Wheatley
Prince Edward, afterwards Edward II	
	Richard Anuley
Piers Gaveston.....	Emlyn Williams
Margaret of Clare.....	Carol Goodner
Edward I, King of England.....	Graevelev Edwards
Isabella of France.....	Yvonne Rone
The Archbishop of Canterbury.....	Howensun Culf

Play produced by HUGH HUNT

VICTORIA PALACE

10 SEPTEMBER, 1934

“ YOUNG ENGLAND ”

A play by WALTER REYNOLDS

PERIOD ONE

Disabled Soldier	Bruce Moor
A Salvation Army Lass	Betty Dorian
A Policewoman	Violet Douglas
Tommy	Albert Bassett
Henry	William Hallett
Mrs. Jones	Josie Hammerslev
Mrs. Maloney	Daisy Maynard
Sam	Arnold English
Sophie	Elsie Adams
Ronald Spencer	Cyril Aiken
Mrs. Brown	Dorothy Garth
Mrs. Ravenscroft	Vivian O'Connor
A Feeble Old Woman	Jessica Black
Louisa Palmer	Barbara Savage

WHO'S WHO IN THE THEATRE

Margaret Thursby.....Dorothy Pringle
Liza Jenkins.....Mary Blackmore
Girl.....Cecily Mazur
Mrs. Hurst.....Irene Graham
Ikey.....E. Somerset
Izzy.....Percy Cahill
Dr. Captain Frank Inglehurst, V.C.....Gerald Case
Jackson.....Reginald Hartley
Edith Stanley.....Betty Aubrey
Jabez Hawk.....John Oxford
Mrs. Stanley.....Zita Ponder

PERIOD TWO

Miss Montgomery.....Winifred Wright
Jabez Hawk.....Guy Middleton
Mrs. Hawk.....Mina Greene
Alderman Long.....Sydney Compton
Councillor Will.....Nicholas Pym
Councillor, Scoutmaster, Hope Ravenscroft
Patrick Ludlow
Giggins.....Bert Randal
Mary Ellen.....Diana Moore
Lady Mary Headingly.....Sylvia Allan
Jack Norman.....Reginald Andrews
Rover Scout Lord Headingly.....Barry Storri
A Bailiff.....E. Somerset
Superintendent of Police.....Nicholas Pym
The Duchess of Headingly.....Josset Legh
Ronald Spencer.....Cyril Aiken

Play produced by LYN PERRING
Assisted by BARRY STORRI

"Q" THEATRE

10 SEPTEMBER, 1934

"WHERE THERE'S A WILL . . ."

A play by JOHN STEWART

Charles Ritcher.....Bert Coote
Nurse Stewart.....Emmeline Lobley
Adele Ritcher.....Mabel Niven
Donald Jerome.....Gerald Rawlinson
Elizabeth Ritcher.....May Chevalier
Hawkins.....Robert Syers
Fanny Ritcher.....Maude Gill
Marion Veron.....Margaret Rutherford
John Ritcher.....Lamont Dickson
Robert Ritcher.....Bert Coote
Williams.....Frank Craigie
Yvonne.....Barbara Shearing
Tony Kaye.....Edwin Underhill
Adelaide Ritcher.....Hilda Bayley
Albert.....Gordon Summersby
Elsie.....Daphne Scorer
Cook.....Penelope Pershore
Mr. Trimble.....Clifford Marquand
Grace.....Emmeline Lobley
Molly.....Ann Coventry
The Vicar.....Clifford Marquand
Tower.....Himself

Play produced by SINCLAIR HILL

NEW

12 SEPTEMBER, 1934

"A MAN'S HOUSE"

A play by JOHN DRINKWATER

Esther.....Joyce Bland
Salathiel.....Basil Radford
Rachel.....Patricia Burke
Nathan.....Scott Sunderland
Levi.....W. E. Holloway
Mathias.....Reginald Tate

Isaac.....William Heilbronn
Jacob.....Guy Verney
David.....Geoffrey Toone
A Roman Officer.....Laidman Browne
Barnabas.....Stanley Lathbury
1st Soldier.....Errol Flynn
2nd Soldier.....Richard Caldicot
1st Servant.....Niall MacGinnis
2nd Servant.....Margaret Hood
3rd Servant.....Mavis Walker
A Clerk.....Wilfrid Calthness

Play produced by THE AUTHOR, assisted by
GODFREY BAXTER

DUCHESS

13 SEPTEMBER, 1934

"EDEN END"

A play by J. B. PRIESTLEY

Wilfred Kirby.....John Teed
Sarah.....Nellie Bowman
Lilian Kirby.....Alison Leggett
Dr. Kirby.....Edward Irwin
Stella Kirby.....Beatrice Lehmann
Geoffrey Farrant.....Franklyn Bellamy
Charles Appleby.....Ralph Richardson

Play produced by IRENE HENTSCHERL

ARTS

16 SEPTEMBER, 1934

"FIVE IN AMSTERDAM"

A play by IAN RANKINE

He.....George Curzon
Captain Graham.....Patric Curwen
Andrea Papadopolous.....Aubrey Dexter
George Merton.....Eric Cowley
Sir Gerald Wyn-Thomas.....John Devereil
Pat Grierson.....Evan Thomas
Brian Headley.....Angus MacLeod
A Florist.....Jean Toy
Angelique Papadopolous.....Agatha Carroll
Susan Merton.....Oriell Ross
Guinevere Wyn-Thomas.....Ellen Pollock
Gabrielle Grierson.....Mercia Swinburne
Leonore Huntley.....Diana Churchill
First Steward.....Alan Rolfe
Second Steward.....Lionel Dixon

Play produced by MURIEL PRATT

OLD VIC

17 SEPTEMBER, 1934

* "ANTONY AND CLEOPATRA"

A play by WILLIAM SHAKESPEARE

Philo.....George Woodbridge
Demetrius.....Frank Napier
Cleopatra, Queen of Egypt.....Mary Newcombe
Antony.....Wilfrid Lawson
Charmian.....Nancy Hornsby
Iras.....Rose Temple
Alexas.....Russell Waters
A Soothsayer.....Stefan Schnabel
Domitius Enobarbus.....David Horne
Scarus.....Cecil Truncer
Canidius.....Richard Warner
Octavius Caesar.....Maurice Evans
Emilius Lepidus.....Alan Webb

LONDON PLAYBILLS

Proculeius.....Alec Clunes
Mardian.....Raymond Johnson
Sextus Pompeius.....Leo Genn
Menas.....Cecil Truncer
Ventidius.....George Woodbridge
Mæcenæ.....Richard Warner
Agrippa.....Ernest Hare
Octavia.....Sylvia Shaw
A Messenger to Cleopatra.....Abraham Sofaer
Eros.....Leo Genn
Dolabella.....Abraham Sofaer
Thyreus.....Peter Copley
Euphronius.....Frank Napier
Dercetas.....George Woodbridge
Diomedes.....Alan Webb
Seleucus.....Cecil Truncer
A Clown.....Ronald Ritchie

Play produced by HENRY CASS

VAUDEVILLE

17 SEPTEMBER, 1934

"THE NIGHT HAWK"

A play by ROLAND OLIVER

Ann Merrill.....Eve Gray
Dr. Perry Colt.....Martin Lewis
Mrs. Hayes.....Maire O'Neill
Walter Colt.....William Fox
Maisie de Vere.....Beatrice Thomson
Nurse Watson.....Robin Coles
Irene Wardour.....Evelyn Dane

Play produced by SINCLAIR HILL

Previously produced at "Q" Theatre, 13 August,
1934

EMBASSY

17 SEPTEMBER, 1934

"NEVER AGAIN"

A play by EDMUND DALBY

Abe Guttenberg.....Fred Duprez
Sally Cohen.....Nancy Pritchard
George Cartwright.....Edmund Dalby
Marceline Rogers.....Zillah Bateman
Edwin Vancourt.....Claude Horton
Tommy Page.....Robert Burns
William Smith.....George Cross
Lionel Poncetton.....Clayton Green
Mike Abrahams.....John Gerant
A Man.....John Duncan

Play produced by REGINALD GOSS

"Q" THEATRE

17 SEPTEMBER, 1934

"WEDDING NIGHT"

A play by MARJORY WHYTE

Edgar Bailey.....D. A. Mehan
Hilda Newman.....Dorothy Dale
Mrs. Newman.....Gertrude Sterroll
Kate.....Dorine Marlowe
Det. Sgt. Franks.....Walter Fitzgerald
Mr. Gordon.....Frank Moore
Flo.....Miriam Adams
Mrs. Hart.....Elsie Irving
Mr. Hart.....Wallace Evennett

Play produced by MALCOLM MORLEY

CROYDON REPERTORY

17 SEPTEMBER, 1934

"DANGEROUS TO KNOW"

A play by BEATRIX FARRER

Lady Melbourne.....Janet Burnell
Amelia Lamb.....Ruth Lodge
William Lamb.....Guy Spaul
Lord Melbourne.....George Booth
A Footman.....Douglas Storm
Lady Bessborough.....Susan Richards
Lady Harriet Leveson-Gower.....Beryl Measor
Annabel Milbanke.....Myrtle Richardson
An Urchin.....Edward Robinson
Caroline Ponsonby.....Tina Dewsnap
Willy Ponsonby.....Julian Somers
Mr. Rogers.....John Bailey
Lord Byron.....Patrick O'Moore
A Page.....Edward Robinson
Lady Heathcote.....Meriel Moor
A Footman.....Chris Faulkner
Lady Holland.....Joy Bevan
Celeste.....Joan Boughton-Green

Play produced by HUGH HUNT

WYNDHAM'S

18 SEPTEMBER, 1934

"NO MORE LADIES"

A comedy by A. E. THOMAS

Dickens.....Martin Sands
Oliver Allen.....Ronald Simpson
Mrs. Maria Townsend.....Ellis Jeffreys
Jacquette.....Molly Johnson
Helen Townsend.....Molly Loe
Anderson Townsend.....Algernon West
Edward Warren.....Arthur Margaretson
Diana Townsend.....Ann Todd
Stafford.....Clifford Heatherley
James Kalston.....Edgar Norfolk
Peggy.....Jane Welsh
Lord Molton.....Evelyn Roberts
Teresa Germaine.....Sunday Wilshin

Play produced by ATHOLE STEWART

QUEEN'S

19 SEPTEMBER, 1934

"MOONLIGHT IS SILVER"

A play by CLEMENCE DANE

Dame Agnes Ronsard.....Helen Haye
Dorcy.....Alexis France
Gilbert.....Cecil Parker
Stephen.....Douglas Fairbanks jun.
Josephine.....Gertrude Lawrence
Barbara Dawe.....Martita Hunt
Charles Lankaster.....Barry Jones
Bentley.....Victor Boggetti

Play produced by THE AUTHOR

DUKE OF YORK'S

20 SEPTEMBER, 1934

"WHO'S WHO?"

A comedy by P. G. WODEHOUSE and GUY
BOLTON

Charles.....Roland Gillett
Slingsby.....Sebastian Smith
Lady Lydia Bassinger.....Violet Vanbrugh

WHO'S WHO IN THE THEATRE

The Hon. Freddie Chalk-Marshall

Sir Herbert Bassinger	Lawrence Grossmith
Tony, Earl of Droitwich	Morton Selten
Ma Price	Peter Haddon
Syd Price	Laura Wright
Polly Brown	Ivor Barnard
Violet Might	Lilian Bond
J. B. Might	Enid Stamp-Taylor
Meech	Charles Quartermaine
	George Elton

Play produced by LAWRENCE GROSSMITH

WINTER GARDEN

20 SEPTEMBER, 1934

* "ANDROCLES AND THE LION"

A play by BERNARD SHAW

The Emperor	Oscar Asche
Megaera	Eileen Beldon
Androcles	Andrew Leigh
The Lion	Michael Martin-Harvey
Centurion	Arthur Hambling
The Captain	Leslie French
Lavinia	Margaretta Scott
Lentulus	Peter Dearing
Metellus	Ian Atkins
Ferrovius	Robert Atkins
Spintho	Valentine Rooke
Ox Driver	Clement Hamelin
Call Boy	Lyon Playfair
The Editor	Frank Tickle
Menagerie Keeper	A. B. Ineson
Retarius	John Thompson
Secutor	Jack Carlton

Play produced by ROBERT ATKINS

* "LOVE IS THE BEST DOCTOR"

A play by MOLIÈRE

Sganarelle	Bahol Holloway
Citandre	John Laurie
M. Josse	Clement Hamelin
M. Guillaume	Frank Tickle
M. Desonadres	A. B. Ineson
M. Macrotton	Michael Martin-Harvey
M. Bahis	Jack Carlton
M. Filerin	Paul Farrell
A Quack	Leslie French
A Notary	Ivor Harnies
Champagne	Bitten Nissen
Lucinde	Sybil Evers
Aminte	Eileen Payley
Lucrece	Jenny Barclay
Lisette	Pamela Stanley
Comedy	Nora Colton
Ballet	Pat Lees
Music	Irene Gwynn
Première Danseuse	Pearl Argyle

Play produced by ROBERT ATKINS

PHOENIX

23 SEPTEMBER, 1934

"THE BISHOP MISBEHAVES"

A comedy by FREDERICK JACKSON

Presented by THE REPERTORY PLAYERS

Red Eagen	Hilary Pritchard
Donald Meadows	John Boxer

Hester Grantham	Ena Moon
Sir Guy Newberry	George Cross
Lady Newberry	Betty Jardine
The Bishop of Broadminster	Hugh E. Wright
Lady Emily Lyons	Katie Johnson
Collins	William Collins
Frenchy	S. Canynge Caple
Mr. Brookes	Richard Gooldeen

Play produced by NORMAN PAGE

WESTMINSTER

24 SEPTEMBER, 1934

"THE MOON IN THE YELLOW RIVER"

A comedy by DENIS JOHNSTON

Agnes	Marie Ault
Blanaid	Shelah Richards
Aunt Colomba	Nan Munro
Tausch	Godfrey Kenton
George	Tony Quinn
Captain Potts	John Patience
Dobelle	Esmé Percy
Willie	Gerard Tyrrell
Darrell Blake	Bryan Coleman
Commandant Lanigan	Fred O'Donovan

Play produced by THE AUTHOR

SHILLING, FULHAM

24 SEPTEMBER, 1934

"DEATH AT COURT LADY"

A murder mystery by SYDNEY HORLER

Sam Geake	S. Victor Stanley
The Rev. J. D. Healey	Ian Fleming
Marcus Lessiter, K.C.	Cecil Humphreys
Sir Charles Knightley	Ernest Milton
Professor Bernard Morton	Henry Hallatt
John Lorraine	Lawrence Anderson
Isobel Mandeville	Eve Turner
Sheila Danesforth	Marjorie Corbett
Alan Mandeville	Cecil Ramage
Peter Sinclair	Nigel Patrick
Pringle	Ivan Berlyn

Play produced by SINCLAIR HILL

HIS MAJESTY'S

25 SEPTEMBER, 1934

"JOSEPHINE"

A comedy from the German of HERMANN BAHR,
by EMLYN WILLIAMS

Josephine	Mary Ellis
Barras	Sam Livesey
Louise	Queenie Leonard
Napoleon Bonaparte	Frank Vosper
Eugene Beauharnais	Emlyn Williams
Moustache	Lyn Harding
An Orderly	Donald Wolfitt
Madame Larose	Lady Free
A Colonel	James Raglan
Ambassador of Tuscany	Spencer Trevor
The Abbe Brebillon	Cot D'Orrman
Talma	George Gossard

Play produced by EUGENE ROBERT

LONDON PLAYBILLS

LONDON HIPPODROME

27 SEPTEMBER, 1934

"YES, MADAM ?"

A musical comedy founded on the novel by K. R. G. BROWNE, adapted by R. P. WESTON, BERT LEE, and K. R. G. BROWNE; lyrics by WESTON and LEE; music by JACK WALLER and JOSEPH TUNBRIDGE

Pamela.....	Winifred Izard
Gladys.....	Pearl Greene
Foskett.....	Lawrence Barclay
Sciffin.....	Arthur Bentley
Sally Ganthony.....	Binnie Hale
Mr. Mountain.....	Ernest Graham
Bill Quinton.....	Bobby Howes
Catlett.....	Harcourt Brooke
Tony Tolliver.....	Billy Leonard
Miss Peabody.....	Bertha Belmore
Mr. Peabody.....	Wyllie Watson
Policeman.....	James Carney
Pansy Beresford.....	Vera Pearce
Sir Charles Drake-Drake.....	Robert Greig
Manager of Night Club.....	Jack Vyvyan
Policeman.....	Ben Arthur

Play produced by HERBERT BELMORE

PALACE

28 SEPTEMBER, 1934

"STREAMLINE"

A *revue*; book by A. P. HERBERT and RONALD JEANS; lyrics by A. P. HERBERT music by VIVIAN ELLIS

Charles Heslop.....	Tilly Losch
Naunton Wayne.....	Meg Lemonnier
Esmond Knight.....	Nora Howard
Jack Holland.....	June Hart
Sherkot.....	La Jana
Florence Desmond.....	Kyra Nijinsky

Revue produced by C. B. COCHRAN

PLAYERS'

30 SEPTEMBER, 1934

"THE OLIVE GROVE"

A play by BARONESS ZGLINITZKI

Presented by THE PLAYERS' THEATRE CLUB

Pepita Morales.....	Joan Church
Josofica.....	Winifred Evans
Manolo Garcia.....	Jack Carlton
Ramon Garcia.....	Ivor Harries
Lola.....	Ethel Glendinning
Esteban.....	Herbert Malden
Father Miguel Garcia.....	Frederick Cooper
Father Jaime Valdecasas.....	A. E. Filmer

Play produced by A. E. FILMER

EMBASSY

1 OCTOBER, 1934

* "AN ENEMY OF THE PEOPLE"

A play by HENRIK IBSEN

Mrs. Stockmann.....	Elva Stuart
Billing.....	John Angelo
Peter Stockmann.....	Vernon Sylvaime
Hovstad.....	Alwyn Whatsley
Dr. Stockmann.....	Ronald Adam
Captain Horster.....	Will Leighton

Morten Stockmann.....	John Jaques
Ejlif Stockman.....	Victor Keefe
Petra Stockmann.....	Ann Titheradge
Morten Kiil.....	Mario Francelli
Aslaksen.....	Richard Gooldeen

Play produced by EILEEN THORNDIKE

SHILLING, FULHAM

1 OCTOBER, 1934

"IMMORTAL GARDEN"

A play by H. C. G. STEVENS

Betty.....	Evelyn Neilson
General Buchan.....	C. V. France
Jelf.....	Walter Herbage
Mrs. Perkins.....	Minnie Rayner
Mrs. Jelf.....	Pollie Emery
Rylands.....	Cyril Gardiner
Jim.....	John Y. Smart
Margaret.....	Yollande Terrell
Ronnie.....	Denis Webb
Rawson.....	D. J. Williams
Harry Jelf.....	Cyril Chosack

Play produced by CLAUD GURNEY

Previously produced at RUDOLF STEINER HALL,
6 October, 1933, by PLAYWRIGHTS' CLUB

GATE

1 OCTOBER, 1934

"MIRACLE IN AMERICA"

A play by ERNST TOLLER and HERMAN KESTEN.
Translated by EDWARD CRANKSHAW

Schumacher.....	William R. Gregory
Mrs. Black.....	Enid Lindsey
Mrs. White.....	Charlotte Leigh
Mary Baker.....	Dorothy Holmes-Gore
Qumby.....	Walter Fitzgerald
Richard Kennedy.....	Terence de Marney
George Glover.....	Reginald Beckwith
Asa Gilbert Eddy.....	Hedley Briggs
Sara Bagley.....	Charlotte Leigh
Daniel Spofford.....	William R. Gregory
Asa T. N. McDonald.....	Alex. McCrindle
Miranda Price.....	Ann Muncaster
Dr. Rufus Noyes.....	Reginald Beckwith
John Oxford.....	Walter Fitzgerald
First Secretary.....	Charlotte Leigh
Second Secretary.....	Enid Lindsey
Third Secretary.....	Judith Fellows
Fourth Secretary.....	Ann Muncaster
Dr. Foster.....	Hedley Briggs
Mabel Smith.....	Noel Hood
Anna Glover.....	Enid Lindsey
Pamela Sargent.....	Judith Fellows

Play produced by NORMAN MARSHALL

ROYALTY

1 OCTOBER, 1934

* "AS YOU DESIRE ME"

A play by LUIGI PIRANDELLO
Translated by ANDRÉE ZARO

Elma.....	Jean Forbes-Robertson
Carl Salter.....	Peter Godfrey
Greta.....	Susan Otto
Alfredo Boffi.....	Kynaston Reeves
Bruno Pieri.....	Clifford Bartlett
Lena.....	Joan Pereira

WHO'S WHO IN THE THEATRE

Salesio.....Louis Darnley
Inez.....Barbara Knowles
Masperi.....Anthony John
The Doctor.....John Shelley
His Patient.....Beatrice Kane
A Young Man.....David Moore
Another Young Man.....Robin Seel

Play produced by PETER GODFREY

STRAND

2 OCTOBER, 1934

"LUCKY BREAK"

A musical comedy by DOUGLAS FURBER from a play by HARLEN THOMPSON; music by HARRY ARCHER

Blotch.....Charles Stone
Wilkins.....Richard Hearne
Paul Turpin.....David Hutcheson
Tommy Turtle.....Leslie Henson
Juliet Pierce.....Heather Thatcher
Mrs. Flower.....Sydney Fairbrother
Geraldine Flower.....Adele Dixon
Mrs. James.....Aletha Orr
Jessie James.....June Clyde
Dolores.....Phyllis Stanley
William J. Pierce.....Bertram Wallis

Brudesmaids

Peggy.....Peggy du Reske
Louise.....Louise Armada
Pamela.....Pamela du Calion
Margaret.....Margaret Neeson
Eileen.....Eileen Austin
Bobby.....Bobby Sharran
Celia.....Celia Nono
Winifred.....Winifred Scott
Dorothy.....Dorothy McLaren

Play produced by LESLIE HENSON and WILLIAM MOLLISON

COMEDY

3 OCTOBER, 1934

"HI-DIDDLE-DIDDLE"

A revue by WILLIAM WALKER and ROBERT NESBITT

John Tilley.....Bertie Hare
Edward Cooper.....William Cavanagh
John Buckmaster.....June
Douglas Byng.....Doris Hare
Walter Crisbam.....Iris Travers
Dolores Dalgarno

Revue produced by ANDRE CHARLOT

LITTLE

4 OCTOBER, 1934

"THE LIFE THAT I GAVE HIM"

A play by LUIGI PIRANDELLO

Don Giorgio.....Alistair Sim
Donna Florina Segni.....Christine Silver
Elisabetta.....Marion Fawcett
Giovanni.....Alfred Clark
Donn' Anna Luna.....Nancy Price
Flavio Segni.....Hubert Langley
Lida Segni.....Nancy Poultney
Lucia Maubel.....Peggy Ashcroft
Signora Francesca Noretta.....Ethel Warwick

Play produced by FRANK BIRCH

"MURDER TRIAL"

A play by SYDNEY BOX

1st Usher.....Alfred Clark
2nd Usher.....Ossia Trilling
1st Reporter.....Richard Eve
2nd Reporter.....Ronald Sidney
Mr. Black.....Jack Twyman
Mr. White.....Geoffrey Wilkinson
The Judge.....Alastair Sim
Dolores.....Nancy Poultney
Faith.....Catherine du Parcq
Smith.....Amy Dalby

Play produced by NANCY PRICE

APOLLO

5 OCTOBER, 1934

"HYDE PARK CORNER"

A play by WALTER HACKETT

Samuel Cheate.....Gordon Harker
Capt. Richard Concannon.....Godfrey Tearle
Sir Richard Carstairs, K.C.....J. Whitmore Humphreys
Edward Chester.....J. H. Roberts
Sir Arthur Gannet.....J. H. Roberts
Benson.....J. H. Roberts
Lady Evelyn Beauclerc.....Ronda Keane
Fifi.....Ronda Keane
Lady Pamela Molyneux.....Elvira Henderson
The Maid.....Elvira Henderson
Col. Sir Garnet Terwilliger.....Russell Gorton
Magistrate.....Russell Gorton
Sophie Wittering.....Marion Lorne
Bow Street Runner.....Marion Lorne
Bailiff.....George Dillon
Police Sergeant.....George Dillon
Defendant's Solicitor.....Phillip Morant
Man.....Phillip Morant
Crown Prosecutor.....Neville Brook
Magistrate's Clerk.....Mervyn Johns
Postman.....Alfred Miller
Inspector Seaton.....Earle Grev
Lady Gannet.....Jeanne Stuart
Barbara Ainsworth.....Christine Barry

Play produced by THE AUTHOR and THOMAS REYNOLDS

ARTS

7 OCTOBER, 1934

"NO GREATER CRIME"

A play by J. A. JEROME

Merl Travendale.....Diana Churchill
Jim Greer.....Basil Bartlett
"Sandy" Campbell.....Quinton McPherson
Charles Ducoix.....Eugene Leahy
Roger Borden.....Reginald Tate
Isaac Bessenheim.....Ben Welden
Jean Baptiste Smith.....Wilfred Fletcher
Mitcham Farley.....Frederick Piper
Sir Henry Lowham.....Frank Cochrane
Tishy Merz.....Peggy O'Neil
Humble.....Cameron Hall
Hon. Billie Barnett.....Patrick Ludlow
P.C. Thackeray.....Alban Blakelock
Busby.....Charles Leighton
Inspector Graham.....George Dillon
Cass.....Ambrose Day
Tommy.....Billy Speechley
Archie.....Harold Mortlake

Play produced by BEN WELDEN

LONDON PLAYBILLS

WESTMINSTER

8 OCTOBER, 1934

* "KING LEAR"

A play by WILLIAM SHAKESPEARE

Earl of Kent.....	Neil Porter
Earl of Gloucester.....	Arthur Burne
Edmund.....	Francis James
Lear.....	William Devlin
Duke of Cornwall.....	John Bailey
Duke of Albany.....	Wilfred Grantham
Goneril.....	Dorothy Green
Regan.....	Susan Richards
Cordelia.....	Myrtle Richardson
King of France.....	Guy Spaul
Duke of Burgundy.....	Harold Warren
Edgar.....	Alan Wheatley
Oswald.....	Julian Somers
Fool.....	John Denis
Gentleman attendant on Lear.....	Patrick O'Moore
Old Man.....	Harold Warren
Physician.....	Frank Newman

Play produced by HUGH HUNT

NEW

11 OCTOBER, 1934

"BY APPOINTMENT"

An Operetta: libretto by FREDERICK JACKSON;
lyrics by ARTHUR STANLEY score by KENNEDY
RUSSELL

George Byron Brummell.....	Gavin Gordon
Prince of Wales.....	Charles Mayhew
Lord Wyatt.....	Arthur Rolland
Jack Wayne.....	Roy Mitchell
Tom Masters.....	Bruce Seton
Hon. Robert Brentford.....	William Wallace
Wattles.....	Frederick Kanalow
Lieut. Alan Bellamy.....	Patrick Knowles
Private Blunker.....	Percy le Fre
Perrot.....	Vivienne Chatterton
Maria, Mrs. Fitzherbert.....	Maggie Teyte
Charles James Fox.....	Charles Gordon
Hon. Georgina Bellairs.....	Anne Ziegler
Lady Rosemary Leighton.....	Brenda Gordon
Lady Barbara Valley.....	Grace Neven
Molly Parfitt.....	Rita Mackay
Hon. Margaret Cartwright.....	Peggy Crawford
A Tiger.....	Pete Warren
Milmaid.....	Peggy Crawford
Duc de Courtillon.....	Alexander Ivo
Comtesse Cecily de Courtillon.....	Helen Dori
Sir Terence Granby.....	Noel Plant
Lavender Seller.....	Peggy Crawford

Children: Joan Davis, Marie Pugh, Wendy
Elliott, and Emd Alcock

Play produced by FREDERICK JACKSON

EMBASSY

15 OCTOBER, 1934

* "DEAR BRUTUS"

A play by J. M. BARRIE

Mrs. Coade.....	Irma Angelo
Mrs. Dearth.....	Barbara Couper
Mrs. Purdie.....	Anne Cotton
Lady Caroline.....	Johanna Curzon
Joanna Trout.....	Pam Titheradge
Matey.....	Jack Angelo
Lob.....	Richard Goolden

Mr. Coade.....	Clifford Marquand
Mr. Purdie.....	Peter Ashmore
Mr. Dearth.....	Vernon Sylvaime
Margaret.....	Sara Jackson

Play produced by JOHN FERNALD

SHILLING, FULHAM

15 OCTOBER, 1934

"DIVISION"

A play by OSCAR COOK

Basil Markham.....	Rex Harrison
Terry Howard.....	Donald Wolfitt
Dr. Bowen.....	Charles Sewell
Jennifer Frayne.....	Dorice Fordred
Martin Denham.....	Nigel Clarke
Aing.....	George Bancroft
Vivian Denham.....	Peggy Rawlings
Grinsanad.....	George Cross
Giffard Stevens.....	Frith Banbury
S'hima.....	Margaret Chatwin

Play produced by JACK MINSTER

LEWISHAM HIPPODROME

15 OCTOBER, 1934

"TOO YOUNG TO MARRY"

A comedy by MARTIN FLAVIN, adapted and
written by EMILE LITTLER

Mr. Waldo.....	Henry Fielding
Miss Washington.....	Joan Preston
Bessie Bishop.....	Mabel Constanduros
Maggie Bishop.....	Marjorie Manners
Jane Bishop.....	Diana Noel
Elaine Bishop.....	Cora Goffin
Bill Clark.....	Norris Stayton
Sandy Bishop.....	Huntley Wright
Sam Green.....	A. P. Holland
Rev. Dr. Greig.....	Frank Follows
A Stranger.....	Alfred Grav
Mr. King.....	Frederick Barrett

Play produced by HUGH MILLER

OLD VIC

15 OCTOBER, 1934

* "RICHARD II"

Historical play by WILLIAM SHAKESPEARE

King Richard the Second.....	Maurice Evans
John of Gaunt, Duke of Lancaster.....	Alfred Sangster
Henry, surnamed Bolingbroke.....	Abraham Sofaer
Thomas Mowbray, Duke of Norfolk.....	Leo Genn
Lord Marshal.....	Cecil Truncer
Duke of Aumerle.....	Alan Webb
First Herald.....	Russell Waters
Second Herald.....	George Woodbridge
Green.....	Peter Copley
Bushy.....	Raymond Johnson
Bagot.....	Alec Clunes
Edmund of Langley, Duke of York.....	Frank Napier
Queen to King Richard.....	Nancy Hornsby
Earl of Northumberland.....	David Horne
Lord Ross.....	Patrick Ross
Lord Willoughby.....	Stefan Schnabel
Henry Percy.....	Richard Warner
Earl of Salisbury.....	George Woodbridge
A Welsh Captain.....	Russell Waters
Bishop of Carlisle.....	Cecil Truncer

WHO'S WHO IN THE THEATRE

Sir Stephen Scroop.....Leo Genn
 First Lady.....Dorothea Smith Wright
 Second Lady.....Alice Ittner
 First Gardener.....Morland Graham
 Second Gardener.....Ronald Ritchie
 Lord Fitzwater.....Russell Waters
 Abbot of Westminster.....Raymond Johnson
 Duchess of York.....Mary Newcombe
 A Servant.....Michael Ashwin
 Sir Pierce of Exton.....Leo Genn
 His Servant.....Stefan Schnabel
 A Groom.....Morland Graham
 A Keeper.....George Woodbridge

Play produced by HENRY CASS

WHITEHALL

18 OCTOBER, 1934

* "IMMORTAL GARDEN"

A play by H. C. G. STEVENS

Betty.....Mary Casson
 The General.....C. V. France
 Jelf.....George Elton
 Mrs. Perkins.....Minnie Kayner
 Mrs. Jelf.....Polly Emery
 Rylands.....Cyril Gardiner
 Jim.....James Raglan
 Margaret.....Yvonne Terrell
 Ronnie.....Nigel Patrick
 Rawson.....George Manship
 A Soldier.....Cyril Chosack

Play produced by HERBERT BRYAN

Previously produced at SHILLING, FULHAM,
 1st October, 1934

ROYALTY

21 OCTOBER, 1934

"WATERPROOF ALIBI"

A farce by L. GORDON LESLIE

Presented by THE "G" CLUB

Janice Hardy.....Iris Baker
 Lucy.....Aldra Vasco
 Leila Mannering.....Eud Stamp-Taylor
 Charles Hardy.....Walter Fitzgerald
 George Hudson.....John Deverell
 Rita Malloy.....Hilda Campbell-Russell

Play produced by W. G. FAY

PHOENIX

21 OCTOBER, 1934

"OVERTURE, 1920"

A play by WILLIAM BOLITHO

Presented by THE EMBASSY THEATRE CLUB

Mrs. Lopper.....Lolo Duncan
 The Mayor.....Lewis Casson
 Kravs.....Richard Webster
 Felder.....Drehncourt Odium
 Karl Ritter.....Robert Douglas
 Kathie Tauler.....Ena Moon
 Maxim.....Henry Oscar
 Doctor Levy.....Carleton Hobbs
 Rubens.....James Stadden
 Pepper.....Colin Gent
 Lieutenant Hoffman.....Patrick Barr

General von Harndorff.....Nicholas Hannen
 Peters.....Stanley Groomer
 Albert.....Peter Mather
 Thomas.....Townsend Whitting
 Jung.....Charles Maunsell
 Linderman }Clarence Bigge
 Sergeant }
 Hans.....Rupert Scott
 Paul.....Ian Grant
 A Girl.....Joan Clement Scott
 Lieutenant of Police.....George Chase
 Heiber (a glazier).....Eric Bass
 Peter Hessel.....Fenner Irving
 Messenger.....John Harvey
 Chaplain.....John Garside

Play produced by ROBERT DOUGLAS

"Q" THEATRE

22 OCTOBER, 1934

"COURTSHIP DANCE"

A play by DAVID BOEHM

Shaw.....Edward Chapman
 Doctor McKenzie.....Quinton McPherson
 Tiffany Digby.....Richard Bird
 Miss Pendlebury.....Phyllis Morris
 Mrs. Kirby.....Kate Cutler
 Elizabeth Kurler.....Betty Lynne
 Bruce Campbell.....Basil Radford
 Aubrey Murray.....Judy Kelly
 Miss Denham.....Marjorie Gunn
 Rudy Halzinal.....George Thorpe

Play produced by H. K. AYLIF

WESTMINSTER

22 OCTOBER, 1934

* "CHILDREN IN UNIFORM"

A play by CHRISTA WINSLOE; English adaptation
 by BARBARA BURNHAM

Fraulein von Nordeck.....Nan Munro
 Excellency von Ehrenhardy.....Brenda Harvey
 Countess Kernitz.....Pat Nye
 Fraulein von Beriburg.....Joyce Bland
 Fraulein von Gerschmied.....Mahalah Haggard
 Fraulein von Kaesten.....Ethel Ramsay
 Mlle. Alaret.....Ina de la Haye
 Miss Gibson.....Betty Romaine
 Fraulein von Atains.....Margaret Davidge
 Manuela.....Nora Caulfield
 Marga.....Isobel Scaife
 Ilse.....Beryl Measor
 Edelgard.....Margery Morris

Play produced by HUGH HUNT

GATE

22 OCTOBER, 1934

"THE SULKY FIRE"

A play by JEAN-JACQUES BERNARD
 Translated by MARJORIE GABAIN and JOHN
 LESLIE FRITH

André Mérin.....Donald Wolfitt
 Blanche Mérin.....Gabrielle Casarelli
 Old Mérin.....J. Leslie Frith
 Jeanne Liron.....Frances Clare

Play produced by NORMAN MARSHALL

LONDON PLAYBILLS

SHILLING, FULHAM

22 OCTOBER, 1934

"MISS TRACY"

A play by IRELAND WOOD, based on RICHMAL CROMPTON's novel "The Odyssey of Euphemia Tracy"

Mrs. Lewis.....	Lihan Mason
Miss Cliffe.....	Zoë Davis
Miss Greeves.....	Margaret Rutherford
Zena Brockbank.....	Joan Swinstead
Elaine Host.....	Jillian Sandlands
Brian Host.....	Martin Case
Mrs. Lancaster.....	Margaret Damer
Dr. Marriott.....	Robert English
Miss Tracy.....	Margaret Emden
Miss Pearson.....	Valentine Dunn
Annie.....	Marjorie Taylor
Imogen Host.....	Agatha Carroll
Elissa Durrant.....	Mary Sheridan
Adrian Host.....	Oliver Johnston
Denis Callander.....	John Cheatle

Play produced by CLAUD GURNEY

PLAYHOUSE

23 OCTOBER, 1934

"C.I.D."

A play by WILLIAM HASLAM

Nita Romand.....	Olga Lindo
Sir Edward Castleton.....	Edward Rigby
Lady Castleton.....	Margaret Scudamore
Mr. Philpots.....	Percy Crawford
Frank Peterson.....	Peter Haddon
George.....	Graham Morrison
Det.-Insp. Bryne.....	Matthew Boulton
Gladys Castleton.....	Veronica Rose
Bob Skipley.....	Leon M. Lion
Dr. Hawker.....	Donald Fergusonson
P.C. James.....	Tony Quin
1st Gunman.....	Robert Hyde
2nd Gunman.....	Kenneth Grnling
Blundell.....	K. Stuart West

Play produced by LEON M. LION, assisted by
MATTHEW FORSYTH

LYRIC

23 OCTOBER, 1934

"THEATRE ROYAL"

A play by EDNA FERBER and GEORGE S.
KAUFMAN

Della.....	Mona Harrison
Jo.....	Anthony Pelissier
McDermott.....	Patrick Susands
Herbert Dean.....	George Zucco
Kitty le Moyné.....	Mary Merrall
Gwen.....	Margaret Vines
Perry Stewart.....	Wallace Douglas
Fanny Cavendish.....	Marie Tempest
Oscar Wolfe.....	W. Graham-Browne
Julie Cavendish.....	Madge Titheradge
Anthony Cavendish.....	Laurence Olivier
Gilbert Marshall.....	Tristan Rawson
Hallboy.....	Tommy Hayes
Hallboy.....	Charles Schofield
Chaufeur.....	George Chamberlain
Gunga.....	Arthur Carino
Miss Peake.....	Lumena Edwardes

Play produced by NOEL COWARD

DUKE OF YORK'S

24 OCTOBER, 1934

* "LINE ENGAGED"

A play by JACK DE LEON and JACK CELESTIN

David Morley.....	William Fox
Eva Whiston.....	Jessica Tandy
Ryan.....	Fred O'Donovan
Gordon Whiston.....	Wallace Geoffrey
Sam Morley.....	Sam Livesey
Mrs. Hilda Gardiner.....	Louise Hampton
Minnie.....	Kathleen Harrison
P.C. Jackson.....	Leo Britt
Detective-Sergeant Thomas.....	Ralph Truman
Police Surgeon.....	Victor Lewisohn
Superintendent Harrison.....	Lewis Casson

Play produced by SINCLAIR HILL

Previously produced at the "Q" 23 July, 1934

VAUDEVILLE

25 OCTOBER, 1934

"LOVERS' LEAP"

A comedy by PHILIP JOHNSON

Helen Storer.....	Nora Swinburne
Poynter.....	John Counsell
Sarah Traille.....	Ursula Jeans
Cedric Norreys.....	Walter Hudd
Roger Storer.....	Owen Nares

Play produced by OWEN NARES

LITTLE

26 OCTOBER, 1934

"ROYAL BAGGAGE"

A comedy by H. T. WOOD

Charles II.....	Harold Warrender
Barbara, Countess of Castlemaine.....	Dorothy Black
George, Duke of Buckingham.....	Evelyn Roberts
James, Duke of Monmouth.....	Romilly Lunge
Anthony Astley Cooper, Earl of Shaftesbury.....	Wilfred Walter
Nell Gwyn.....	Elizabeth Maude
Louise de Querouaille, Duchess of Portsmouth.....	Thea Holme
Queen Catherine.....	Margaret Webster
Will Chaffinch.....	Jack Twynnan
Titus Oates.....	Robert Speaight
George Saville, Marquess of Halifax.....	Philip Desborough
Messenger.....	John Brown

Play produced by NANCY PRICE

SAVOY

28 OCTOBER, 1934

"TWO KINGDOMS"

A melodrama by EVAN JOHN

Presented by the CATHOLIC STAGE GUILD

Will Adams.....	Ernest Hare
The Prompter.....	Mary Pilgrim
Danyemon.....	Allan Bourne Webb
Torai.....	Mark Dignam
Kato.....	Alfred Clark
Komai.....	Mervyn Blake
De Silva.....	Gyles Isham
Kira.....	Robert Speaight
Kurama.....	Hubert Langley

WHO'S WHO IN THE THEATRE

The Deputy..... Eugene Leahy
 Mori..... Ronald Sidney
 Christina..... Rachel Kempson
 Hodo..... Nora Nicholson
 Tamaki..... Dorothy Holmes-Gore
 Chiba..... John Abbott
 Matsura..... Graveley Edwards
 A Captain..... Wilfred Bentley
 A Soldier..... Owen Dove
 Carlos..... Bruce Imrie
 Pedro..... Allan Bourne Webb

Play produced by THE AUTHOR

PLAYERS'

28 OCTOBER, 1934

"LOUD WEATHER"

A play by WINIFRED HOWE and WYMAN KANE

A Waiter..... Frederick Cooper
 Eve..... Sheila Marlyn
 David..... Ambrose Day
 Teddy..... Patrick Barr
 Nora..... Jane Prinsep
 Millie..... Doris Gilmore
 Gertie..... Sybil Grove
 Rose..... Olive Sloane
 Irving..... Ivan Vander

Play produced by EDITH MARTYN

SHILLING, FULHAM

29 OCTOBER, 1934

"THE SHADOW"

A play by H. F. MALTBY

Ralph Dexter..... Martin Lewis
 Marjorie Austin..... Iris Baker
 Richard Lowe..... Julian Clay
 Angela Dexter..... Marjorie Taylor
 Mrs. Dexter..... Marjorie Battiss
 The Very Rev. the Dean of Linchester

Bryan Powley
 Ronald Austin, J.P..... H. F. Maltby
 Andrew Latham..... Cecil Humphreys
 Lady Schofield..... Olwen Roose
 Rose..... Molly Veness
 Inspector Hodges..... Charles Barrett
 Constable Bennett..... Max Melford

Play produced by HOWARD LESLIE

"Q" THEATRE

29 OCTOBER, 1934

"THE HOUSE WITH THE GREEN SHUTTERS"

A Scottish play by BARLOWE BORLAND and
 OLIVER CROMBIE, founded on the novel by
 GEORGE DOUGLAS

Simpson..... Tristram Butt
 Provost Connal..... Clive Ross
 Thomas Brodie..... Arthur Chisholm
 Tam Wylie..... Charles Windermere
 Deacon Allardyce..... Angus Adams
 Johnny Coe..... Edmund Kennedy
 Jock Gilmore..... Christopher Steele
 John Gourlay..... Oliver Crombie
 John Gourlay, Jnr..... Ian Macdonald
 James Wilson..... Charles Groves
 Andrew Gibson..... Ivor Barnard
 Mrs. Gourlay..... Ruth Taylor
 Janet Gourlay..... Daphne Heard

Templandmuir..... Angus Adams
 Peter Riney..... Frank Snell
 Mary..... Ann Clifton
 Rev. Mr. Struthers..... Tristram Butt
 Mrs. Webster..... Betty Aitchison
 The Boy..... Ray Stross

Play produced by STANLEY DREWITT

WYNDHAM'S

31 OCTOBER, 1934

"SWEET ALOES"

A play by JAY MALLORY

Miss Esther Warren..... Margaret Withers
 Rose..... Josephine Dent
 Miss Alice Dodd..... Frances Waring
 Belinda Warren..... Diana Wynyard
 Tubbs Barrow..... Frank Allenby
 Lord Farrington..... Alan Napier
 Clara..... Vivienne Bennett
 Jim Baker..... Hartley Power
 Johnson..... Ernest Trimmingham
 Florence Cudahy..... Katherine Wilson
 Maid..... Maureen O'Moor
 Hon. Robert Melford..... Jack Allen
 Lady Farrington..... Joyce Carey

Play produced by TYRONE GUTHRIE

PICCADILLY

4 NOVEMBER, 1934

"OUR MUTUAL FATHER"

A play by JOHN BEANES

Presented by the REPERTORY PLAYERS

Nurse Caine..... Joan White
 Rogers..... Wilfred Catthness
 Donald Murdoch..... Basil Radford
 Mrs. Murdoch..... Lydia Sherwood
 Flora Murdoch..... Julia Crawley
 Baillie Murdoch..... Ronald Simpson
 Guinevere Legree..... Joyce Barbour
 Elaine Taunton..... Fabia Drake
 John Murdoch..... Rex Harrison
 Carlo Monreale..... Eric Portman
 Nurse Budge..... Helen Waring
 Joseph Murdoch..... Cecil Humphreys

Play produced by REGINALD TATE

ARTS

4 NOVEMBER, 1934

"QUARTET"

A play by CEDRIC WALLIS

Melchior..... George Hayes
 Vere..... Guy Pelham Boulton
 Paul..... Hilary Pritchard
 David..... John Gatrell

Play produced by GEORGE MORE O'FERRALL

SHILLING, FULHAM

5 NOVEMBER, 1934

"COURT CARDS"

A play by GEORGE FREEDY

George, Prince of Wales..... Eugene Leahy
 Charles James Fox..... Edgar K. Bruce
 Richard Brinsley Sheridan..... Geoffrey Gomer

LONDON PLAYBILLS

Dr. Hurd, Bishop of Lincoln.....Charles Lefeaux
An Italian Gentleman.....Bryan Powley
Valet.....John Y. Smart
Mrs. Fitzherbert.....Mary Grey
Lady Jersey.....Phyllis Relph
Lady Masham.....Winifred Evans
Lady Coningham.....Violet Farebrother
An Italian Lady.....Iris Baker

Play produced by PETER CRESWELL

WESTMINSTER

5 NOVEMBER, 1934

"YOUTH AT THE HELM"

A comedy by HUBERT GRIFFITH from the
Original of PAUL VULPIUS

Fitch.....David Bird
William.....Townsend Whitting
Dorothy Wilson.....Vera Lennox
Office Boy.....Fred Royal
Randolph Warrender.....Jack Melford
An Old Gentleman.....Marcus Barron
Chairman.....O. B. Clarence
Ponsonby.....Alastair Sim
Yvonne.....Margery Morris
Nicholson.....Walter Horsburgh
Hollman.....Hamlyn Benson
Lord Farley.....C. M. Hallard
Roberts.....George Weir

Play produced by HAROLD FRENCH

OLD VIC

5 NOVEMBER, 1934

* "MUCH ADO ABOUT NOTHING"

Comedy by WILLIAM SHAKESPEARE

Leonato.....Cecil Troncker
A Messenger.....Alec Clunes
Beatrice.....Mary Newcombe
Hero.....Nancy Hornsby
Don Pedro.....Abraham Sofaer
Benedick.....Maurice Evans
Don John.....Leo Genn
Claudio.....Alan Webb
Conrade.....George Woodbridge
Borachio.....Richard Warner
Antonio.....Frank Napier
Balthasar.....Raymond Johnson
Margaret.....Beryl Measor
Ursula.....Phyllis Hatch
A Boy.....Peter Copley
Dogberry.....Morland Graham
Verges.....Ronald Richie
Friar Francis.....Alec Clunes

Play produced by HENRY CASS

LEWISHAM HIPPODROME

5 NOVEMBER, 1934

"CUT FOR PARTNERS"

A play by LIONEL BROWN

Pauline.....Daphne Rye
Sybil Grant.....Phyllis Monkman
Hugo Arnold.....Henry Kendall
Mrs. Marshall, Snr.....Marie Wright
Jill Harshall.....Anne Grey
Wallace Carson.....Cyril Chamberlain
Ned Marshall.....Lester Matthews

Play produced by KENETH KENT

CRITERION

7 NOVEMBER, 1934

"THE WISE-WOMAN"

A play by LESLEY STORM

Madam Elspeth.....Mary Clare
Lady Mary Bryan.....Pamela Carme
Arthur Kirby.....Hugh E. Wright
Annie.....Winifred Willard
Tim.....Anthony Bruce
Janet.....Ena Moon
Julian Forrester.....Ronald Ward
Somers.....Frank Snell

Play produced by JOHN FERNALD

DUKE OF YORK'S

8 NOVEMBER, 1934

"IT HAPPENED TO ADAM"

A play by DAVID BOEHM

Shaw.....Edward Chapman
Dr. McKenzie.....Charles Cameron
Tiffany Digby.....Richard Bird
Miss Pendlebury.....Phyllis Morris
Mrs. Sloane.....May Whitty
Elizabeth Curzon.....Diana Beaumont
Bruce Campbell.....Basil Radford
Audrey Murray.....Judy Kelly
Miss Denham.....Margaret Gunn
Rudy Halzmaul.....George Thorpe

Play produced by H. K. AYLIFF

WESTMINSTER

11 NOVEMBER, 1934

* "THE UNKNOWN WARRIOR"

A play by PAUL RAYNAL; translated by
CECIL LEWIS

Presented by THE WESTMINSTER THEATRE
CLUB

The Soldier.....Nigel Clarke
The Girl.....Rosalinde Fuller
The Father.....Maurice Browne

Play produced by MAURICE BROWNE

SHILLING, FULHAM

12 NOVEMBER, 1934

"ANTHONY AND ANNA"

A play by ST. JOHN G. ERVINE

Fred.....Charles Lefeaux
George.....Herbert Lomas
Hubert Dunwoody.....Bruce Belfrage
Anthony Fair.....Rex Harrison
Jacob Penn.....Edward Rigby
Anna Penn.....Carol Goodner
Lady Cynthia Speedwell.....Ann Codrington
James Jago.....Cameron Hall

Play produced by JACK MINSTER

KINGSWAY

12 NOVEMBER, 1934

"YOUNG MR. DISRAELI"

A play by ELSWYTH THANE

Isaac Disraeli.....Stanley Lathbury
Sarah Disraeli.....Selma Vaz Dias

WHO'S WHO IN THE THEATRE

Benjamin Disraeli.....Derrick de Marney
 Maria Disraeli.....Elise Irving
 Tita.....James Page
 Henrietta.....Iris Ashley
 Mrs. Wyndham Lewis.....Sophie Stewart
 Rook.....Annie Esmond
 Wyndham Lewis.....Douglas Burbidge
 Edward Bulwer.....Walter Fitzgerald
 Caroline Norton.....Barbara Dillon
 Rosina Bulwer.....Daphne Heard

Play produced by MAXWELL WRAY

"Q" THEATRE

12 NOVEMBER, 1934

"MOUNTBANKS"

A monastic drama by FRANK BIRCH

Brother Antony.....Desmond Keith
 Brother Peter.....John Stuart
 Julia.....Dorothy Boucher
 Cechito.....Frank Birch
 The Abbot.....V. C. Clinton-Baddeley
 Caprona.....Beatrix Feilden-Kaye
 Camille.....Hermione Gingold
 The Confectioner.....Dorothy Clarendon
 The Pedlar.....Ossia Trilling
 The Flower Seller.....Anne Dalston
 The Quack.....John Harley
 The Beggar.....Braddon Mitchell
 The Young Man.....Paul Milner
 Chief of Watch.....K. G. Bittleston
 Brother Stephen.....Paul Spurrier
 Brother Simon.....K. G. Bittleston

Play produced by THE AUTHOR

GATE

14 NOVEMBER, 1934

"STRANGE COMBAT"

A play by SARAH SALT

Nella.....Mollie Hartley-Milburn
 Jane.....Dorice Fordred
 Barnmaid.....Margaret Fraser
 Customer.....Hedley Briggs
 Maisie.....Dorothy Hope
 Frank.....Wilfred Bentley
 Andrew.....William Freshman
 Professor.....Norman Shelley
 Dave.....Hedley Briggs
 Joey.....Reginald Beckwith
 Dorothy.....Pamela Willis

Play produced by NORMAN MARSHALL

NEW

14 NOVEMBER, 1934

* "HAMLET"

A tragedy by WILLIAM SHAKESPEARE

Francisco.....Peter Murray-Hill
 Horatio.....Jack Hawkins
 Marcellus.....Howison Culf
 Ghost.....William Devlin
 Claudius.....Frank Vosper
 Laertes.....Glen Byam Shaw
 Polonius.....George Howe
 Hamlet.....John Gielgud
 Gertrude.....Laura Cowie

Ophelia.....Jessica Tandy
 Rosencrantz.....Richard Ainley
 Guildenstern.....Anthony Quayle
 First Player.....George Devine
 Second Player.....Sam Beasley
 Third Player.....Alec Guinness
 Fourth Player.....Ian Atkins
 Fifth Player.....Richard Dare
 Fortinbras.....Geoffrey Toone
 A Courier.....Frith Banbury
 First Grave Digger.....Ben Field
 Second Grave Digger.....Lyvon Playfair
 Priest.....Cecil Winter
 Osric.....Alec Guinness
 Bernardo.....George Devine
 Reynaldo.....Cecil Winter
 Norwegian Captain.....Peter Murray-Hill

Play produced by JOHN GIELGUD

ARTS

18 NOVEMBER, 1934

"TAKE HEED"

A play by LESLIE KRADE

Professor Opal.....Alan Napier
 Sophie Opal.....Selma Vaz Dias
 Karl Opal.....Godfrey Kenton
 Hans Muller.....Percy Walsh
 Elizabeth Muller.....Gwladys Evan Morris
 Louisa Muller.....Daphne Rye
 Roman.....Bernard Lee
 Johannes von Rentzau.....Reginald Tate

Play produced by HAROLD MORTLAKE

Previously produced, Piccadilly, 28 Jan., 1934

FORTUNE

18 NOVEMBER, 1934

"ON NE BADINE PAS AVEC L'AMOUR"

A play by ALFRED DE MUSSET; translation by
 GEORGE CALDERON

Presented by THE JEMPEST THEATRE

The Baron.....Wallace Evannett
 Perdican.....Borge Jensen
 Blazius.....Allan Edmiston
 Bridame.....Peter Bull
 Camilla.....Evelyn Allon
 Plush.....Nora Nicholson
 Rosette.....Griselda Gould

Play produced by ROBIN ANDERSON

EMBASSY

19 NOVEMBER, 1934

"DING AND CO."

A play by C. K. MUNRO

Ding.....Wyndham Goldie
 Uncle.....Richard Golden
 Tony.....Peter Trevelyan
 Fritz.....John Duncan
 John.....David Stuart
 Hope.....Catherine Lacey
 Robert.....Christopher Casson
 Lion.....Torin Thatcher
 Martin.....Jack Angelo
 Trini.....Pamela Sharpe
 Young Man.....Reginald Fletcher

Play produced by EILEEN THORNDIKE

LONDON PLAYBILLS

WHITEHALL

20 NOVEMBER, 1934

"FLOWERS OF THE FOREST"

A play by JOHN VAN DRUTEN

Beryl Hodgson	Jean Sheppard
Naomi Jacklin	Gwen Ffrangcon-Davies
Lewis Jacklin	Henry Oscar
Matheson	Haddon Mason
Mercia Huntbach	Marda Vanne
Leonard Dobie	Stephen Haggard
The Rev. Percy Huntbach	Lewis Casson
Mrs. Huntbach	Edith Harley
Richard Newton-Clare	Barry K. Barnes
Thomas Lindsay	Guy Pelham Boulton
Mrs. Ettles	Olga Slade

Play produced by AURIOL LEE

HIS MAJESTY'S

21 NOVEMBER, 1934

"MARY READ"

A play by JAMES BRIDIE and CLAUD GURNEY

Mrs. Read	Iris Hoey
Mrs. Amber	Isabel Thornton
Mary Read	Flora Robson
Old Mrs. Read	Beatrice Wilson
Captain Spammer	Claude Allister
Edward Earle	Robert Donat
A Recruiting Officer	Cyril Gardiner
Captain Tappit	Evan Thomas
Sergeant Casey	William G. Fay
Anabaptist	Craigall Sherry
Spelove	Paul Chalfont
Captain Woodes Rogers	John Turnbull
John Trumpet	Arthur Seaton
Dick Corner	Charles Farrell
Captain Rackham	Wilfrid Walter
Ann Bonny	Betty Hardy
Ockles	Ernest Hare
Featherston	George Benson
Snyde	Marie Dainton
A Slut	Millie Sim
Another Slut	Gertrude Musgrove
Mrs. Richards	Norman Claridge
Noah Harwood	Charles Morgan
Jack Davis	Arnold Lucy
A Chaplain	Gipsy Ellis
A Wardress	

Play produced by TYRONE GUTHRIE

DUKE OF YORK'S

22 NOVEMBER, 1934

"THE GREEKS HAD A WORD FOR IT"

A play by ZOE AKINS

Polaire	Hermione Baddeley
Schatze	Angela Baddeley
Jean	Margaret Rawlings
Louis Small	Paul Blake
Boris Feldman	Robert Newton
David Emery	Clive Morton
Jones	George Bellamy
Justin Emery	Fewlass Llewellyn
Stanton	Charles R. Oliver
Water	Eric Phillips
Water	Thomas Pauncefort
Bellovs	Joan Matheson

Play produced by A. R. WHATMORE

Previously produced at SHILLING, FULHAM, 6 November, 1933

HAYMARKET

23 NOVEMBER, 1934

* "THE MOON IN THE YELLOW RIVER"

A play by DENIS JOHNSTON

Agnes	Kathleen Drago
Blanaid	Joyce Chancellor
Tausch	Bruce Belfrage
Aunt Columba	Nan Munro
George	Harry Hutchinson
Captain Potts	William Heilbronn
Dobelle	Charles Carson
Willie	Gerard Tyrrell
Darrell Blake	Donald Wolfat
Commandant Lanigan	Fred O'Donovan

Play produced by FRED O'DONOVAN

Previously produced WESTMINSTER, 24 Sept., 1934

EMBASSY

25 NOVEMBER, 1934

"DANCE NIGHT"

A comedy by GEORGE BUCHANAN

Polly	Doreen Bent
Sarah	Anne Jenkins
Brian Earle	Peter Trevelyan
Venetia Smith-Baker	Pamela Sharpe
Marion Hudson	Ann Titheradge
Clement Lockhart	John Stewart-Bingley
Mrs. Smith-Baker	Ruby Hannay
Mr. Smith-Baker	Jack Angelo

Play produced by RICHARD GOOLDEN

GARRICK

26 NOVEMBER, 1934

* "THE DRUNKARD," OR "THE FALLEN SAVED"

Mrs. Wilson	Irene Lister
Mary, her daughter	Jane Vaughan
Squire Cribbs	Robert Lang
Edward Middleton	Carl Bernard
William Dowton	John Carter
Agnes, his sister	Judy Menteath
Farmer Gates	Morton Lowater
Drover Stevens	George Fredericks
Minister	Retawol Notrom
Landlord	Hilton Layland
Joe Beans	Charles Holt
Tom Higgins	Harry B. Prince
Julia	Lydia Craddock
Arden Kencelaw	Frank S. Strickland
Boys	George Barry
Police Officer	Dana Nothil

Play produced by CARL BERNARD

WESTMINSTER

26 NOVEMBER, 1934

"THREE CORNERED MOON"

A play by GERTRUDE TONKONGY

Mrs. Rimplegar	Jane Saville
Jenny	Sheila Beckett
Douglas Rimplegar	John Bailey
Kenneth Rimplegar	Arthur Macrae
Ed Rimplegar	Bruce Lister
Elizabeth Rimplegar	Kay Hammond
Donald	Simon Peterson

WHO'S WHO IN THE THEATRE

Dr. Alan Stevens Kim Peacock
Kitty Joan Church

Play produced by MURIEL PRATT

SHAFTESBURY

26 NOVEMBER, 1934

"FOR EVER"

A play by NOEL LANGLEY

Simone de' Bardi Denys Blakelock
Gemma Donati Thea Holme
Guido di gherado Francis James
Polco Portinari Roy Byford
Beatrice Portinari Margaretta Scott
Dante Alighieri Eric Portman
Alighiero Ronald Simpson
Lapa Alighieri Lola Duncan
A Troubadour W. E. C. Jenkins
Giotto Charles Hickman
Geri del Bello Raymond Lovell
Roberto Cavalcanti Patrick Barr
Fiona Bettie Browning
Bianco Paddy Roberts
A Servant Peter Blackmore

Play produced by THE AUTHOR

OLD VIC

26 NOVEMBER, 1934

* "ST. JOAN"

A play by GEORGE BERNARD SHAW

Robert de Baudicourt Cecil Truncer
Steward Ronald Richie
Joan Mary Newcombe
Bertrand de Pouhenge Alan Webb
The Archbishop of Rheims Philip Leaver
de la Tremouille, Chamberlain Bruce Winston
Court Page Jack Endle
Gilles de Rais, "Bluebeard" Alec Clunes
The Dauphin (later Charles VII) Maurice Evans
The Duchess de la Tremouille Elspeth Currie
Dunois, Bastard of Orleans Leo Genn
Dunois' Page Raymond Johnson
Richard de Beauchamp, Earl of Warwick

Felix Aylmer
Chaplain de Stogumber Morland Graham
Peter Cauchon, Bishop of Beauvais

Abraham Sofaer
Warwick's Page Peter Copley
The Inquisitor Cecil Truncer
D'Estivet, Canon of Bayeux Richard Warner
De Courcelles, Canon of Paris Frank Napier
Brother Martin Ladvenu Alan Webb
The Executioner George Woodbridge
An English Soldier Richard Warner
A Gentleman Frank Napier

Play produced by HENRY CASS

PLAYHOUSE

27 NOVEMBER, 1934

"HURRICANE"

A play by HENRY BROADWATER

Rose Marie Ault
Marcelle Morel Mary Grew
George Morel Wilfrid Lawson
Richard Deval Sebastian Shaw
Paul Miller Henry Daniell

Play produced by LEON M. LION

CRITERION

27 NOVEMBER, 1934

* "JOURNEY'S END"

A play by R. C. SHERRIFF

Captain Hardy David Horne
Lieutenant Osborne Basil Gill
Private Mason S. Victor Stanley
Second Lieutenant Raleigh Lewis Shaw
Captain Stanhope Reginald Tate
Second Lieutenant Trotter Norman Pierce
Second Lieutenant Hibbert Alexander Archdale
Company Sergeant-Major Reginald Smith
The Colonel H. G. Stoker
German Soldier Geoffrey Wincott
Lance-Corporal Broughton Owen Griffith

Play produced by THE AUTHOR

LITTLE

27 NOVEMBER, 1934

"LADY PRECIOUS STREAM"

A play by S. I. HSIUNG, from a Chinese
Traditional Play

His Excellency Wang Yun Esmé Percy
Madam Wang Louise Hampton
Su, the Dragon General Andrew Leigh
Wei, the Tiger General Morris Harvey
Hsieh Ping-Kuei Roger Livesey
Golden Stream Mary Casson
Silver Stream Vera Lennox
Precious Stream Maizie Darrell
Her Maid Amy Dalby
Old Sutor Douglas Allen
H.R.H. the Princess of the Western
Regions Fabia Drake
Ma Ta Maxwell Reynolds
Kiang Hai Michael Osler
His Excellency the Minister of Foreign
Affairs Jack Twyman
Mu Andrew Leigh
Warden Jack Twyman
Executioner Geoffrey Wilkinson
Driver William Bell

Play produced by NANCY PRICE and S. I.
HSIUNG

GATE

29 NOVEMBER, 1934

"NICHEVO"

A play by V. C. CLINTON-BADDELEY and
SCOBIE MACKENZIE

Sergey Sergevitch Bogov Howell Davies
Gavril, a Prompter Percy Goodyer
Semyon Semyonitch Kristoff

V. C. Clinton-Baddeley
Sasha Violet Loxley
Fedya William Fox
Fyodor John Clements
Anna Pamela Carme
Constantin Constantimovitch Bibikov

Arthur Young
Marya Nazarovna Charlotte Leigh
Ivan Desmond Keith
Natalia Judith Fellows
Trigorin Hedley Briggs

Play produced by FRANK BIRCH

LONDON PLAYBILLS

ALDWYCH

1 DECEMBER, 1934

"HALF-A-CROWN"

A play by DOUGLAS FURBER; founded on a play by ARNOLD RIDLEY

Molly Glyndower.....	Eileen Peel
Bill Hunnisett.....	Nigel Patrick
Herbert.....	Eliot Makeham
Walter Hunnisett.....	Sydney Howard
Count Nicholas Povah.....	Malcolm Keen
Paul Vallay.....	Ivan Samson
Sergeant of the Guard.....	Rob Currie
The Minister for War.....	Frank Royde
The Countess Sylvia.....	Agatha Carroll
Mrs. Hopcroft.....	Rosalind Atkinson
Bostoff.....	John Mortimer
Two Golfers.....	Rob Currie
	William Blow
Two Caddies.....	Leonard Neville
	Fred Hastings
Revolutionaries.....	Marjorie Clayton
	Neva Carr Glyn

Play produced by LESLIE HENSON

ARTS

2 DECEMBER, 1934

"GLORY BE"

A play by ARNOLD RIDLEY

Joe Barnes.....	Cameron Hall
Josh Blair.....	John Boxer
Samuel Craddock.....	Cecil Brooking
Ruby Craddock.....	Isola Strong
Llewellyn Evans.....	Henry Oscar
Ivor Williams.....	Allan Rose
Nellie Peters.....	Ena Moon
Rev. James Garland.....	Oliver Johnston

EMBASSY

3 DECEMBER, 1934

"THE DOMINANT SEX"

A play by MICHAEL EGAN

Alec Winstone.....	George Cross
Dick Shale.....	Richard Bird
Angela Shale.....	Diana Churchill
Lucy Webster.....	Rene Ray
Mr. Webster.....	Townsend Whitting
Mrs. Webster.....	Rita Daniel
Gwen Clayton.....	Ellen Pollock
Joe Clayton.....	Henry Hewitt

Play produced by JOHN FERNALD

DALY'S

4 DECEMBER, 1934

"THE MOON IS RED"

A play by DENISON CLIFT and FRANK GREGORY

Martha.....	Olga Katzin
1st Nazi.....	George Richards
2nd Nazi.....	Francis Waring
Sherella Carroll.....	Joyce Bland
Tony Charlesmore.....	George Curzon
Garrett Fielding.....	Hugh Miller
Athene Seddon.....	Helen Goss
Leonard Brooke.....	Patrick Baring
Sir John Marley.....	Elle Norwood
Dick Lancaster.....	Gerald Rawlinson

English Messenger.....Godfrey Bond
Herr Von Putzen.....Austin Trevor

Play produced by FRANK GREGORY

GARRICK

7 DECEMBER, 1934

* "FIRST EPISODE"

A play by TERENCE RATTIGAN and PHILIP HEIMANN

Albert Arnold.....	Kenneth Lascelles
Philip Kahn.....	William Rodwell
Joan Taylor.....	Wendy Wellings
Tony Wodehouse.....	Michael Hamilton
David Lister.....	John Avil
Margot Gresham.....	Peggy O'Neil
James.....	Vincent King
Butler.....	Toby Kenyon

PHOENIX

9 DECEMBER, 1934

"PEACE ON EARTH"

A play by ALBERT MALTZ and GEORGE SKLAR

Presented by the LEFT THEATRE

Professor Peter Owens.....	Dennis Arundell
Laurie Owens.....	Shirley Wakefield
Jo Owens.....	Margaret Carter
Walter McCracken.....	Mark Dignam
Professor Frank Anderson.....	Leslie Stokes
Bob Peters.....	Reginald Beckwith
Bishop Parkes.....	Frederick Piper
Henry Murdoch.....	Patrick O'Moore
Dr. Kelsey.....	Ambrose Day
President Howard.....	Alfred Sangster
Miss Ellen Bankcroft.....	Cherry Hardy
John Andrews.....	Beckett Bould
Majorie Howard.....	Katherine Hynes

Play produced by BARBARA NIXON

WESTMINSTER

9 DECEMBER, 1934

"THE FISHER OF SHADOWS"

A play by JEAN SARMENT. English Version by ANN STEPHENSON

Presented by the CHARTA THEATRE

Rene.....	Bernard Lee
Maria.....	May Grimshaw
The Mother.....	Margaret Scudamore
Jean.....	Charles Hickman
Monseigneur Lescure.....	A. Scott-Gatty
Nelly.....	Barbara Tallerman
A Workman.....	Bernard Miles

Play produced by MALCOLM MORLEY

FORTUNE

12 DECEMBER, 1934

* "PIPPA PASSES"

A play by ROBERT BROWNING

Pippa.....	Jo Acton-Bond
Ottima.....	Dorothy Black
Sebald.....	George Skillan
Lutwyche.....	E. Brown
Jules.....	Brandon Acton-Bond
Phene.....	Cynthia Edmonds
Bluphocks.....	Richard Golden
Luigi.....	Guy Verney

WHO'S WHO IN THE THEATRE

His Mother.....Marjorie Gabain
 Monsignor.....A. Acton-Bond

Play produced by EVE ACTON-BOND

HOLBORN EMPIRE

15 DECEMBER, 1934

* "WHERE THE RAINBOW ENDS"

A play by CLIFFORD MILLS and JOHN RAMSAY

Captain Jim Carey.....	John Lancaster
Vera Carey.....	Italia Conti
	Grace Seppings
Crispian Carey.....	Geoffrey Laurence
Rosamund Carey.....	Olive Wright
Cubby.....	Donald Pitman
Jim Blunders.....	Michael Goodwin
Betty Blunders.....	Pauline Dunger
	Kathleen Weston
William.....	John Cranfield
Uncle Joseph.....	Bertram Murray
Aunt Matilda.....	Minnie Watersford
M. Bertrand.....	Hedley Mattingly
St. George of England.....	Basil Bartlett
The Dragon King.....	Douglas Phair
Dunks.....	Tony Pelly
The Genie.....	John Lancaster
Sea Witch.....	Betty Castle
	Ruth Conti
Black Bear.....	George Howell
The Slitherslime.....	Kenneth Jerwood
The Slacker.....	Hedley Mattingly
	Peter Vokes
Queen of the Fairies.....	Marie Jose Giles
Fairy Dimple.....	Curly Richardson
Fairy Pickle.....	Joan Ross
1st Elf.....	Gordon Hale
The Caterpillar.....	Ernesto Coochi
Spirit of the Lake.....	Grace Seppings
Will o' the Wisp.....	Sheila Bowyer
	Florence Woodgate
Fairy Prologue.....	Florence Woodgate

Play produced by ITALIA CONTI

PICCADILLY

16 DECEMBER, 1934

"DREAMS AND DITCHES"

A play by BERTRAM BLOCH

Presented by THE REPERTORY PLAYERS

A Girl Slave.....	Andrea Troubridge
A Male Slave.....	John Stobart
A Negro Slave.....	Sam Henry
Joseph.....	John Gatrell
A Slave Dealer.....	Charles Lefeaux
An Egyptian Merchant.....	George Cross
Amneris.....	Joan Marion
Potiphar.....	Basil Radford
Pharaoh.....	Cyril Raymond
An Old Slave.....	Stuart Bull
Thetis.....	Jennifer Skinner
A Young Hebrew.....	Alan Wheatley
A Slave.....	Fred Rickman
A Jailor.....	William Collins
The King's Baker.....	Michael Boyle
The King's Butler.....	Hilary Pritchard
The Prison Superintendent.....	Raymond Lovell
A Guard.....	John Bown
Seth.....	Reginald Smith
The High Priest.....	Charles Mortimer
A Minister of State.....	A. B. Seer

Play produced by RICHARD BIRD

PLAYERS'

16 DECEMBER, 1934

"THE NOBEL PRIZE"

A play by HJALMAR BERGMAN

Presented by the PLAYERS' THEATRE CLUB

Rolf Swedenhjelm.....	Philip Desborough
Martha Boman.....	Winifred Evans
Julia Korner.....	Helen Spencer
Bob Swedenhjelm.....	Ambrose Day
Wilfred Pederson.....	Lionel Dixon
Charwoman.....	Mary Pitcher
Swedenhjelm.....	David Horne
Astrid.....	Sheila Marlyn
Eric Ericson.....	Richard Gooldeen

CAMBRIDGE

16 DECEMBER, 1934

"BIRTHRIGHT"

A play by RICHARD MAIBAUM

Presented by the PLINIUS PLAYERS

Abram.....	John Ingram
Joseph.....	Alfred Berger
Karl.....	Albert Freeman
Clara.....	Beatrice Brown
Friedrich Lowenberg.....	Leslie Brompton
Kurt Strasser.....	Edward Misener
Willb.....	Alec Greene
Minna.....	Helen Misener
Alfred.....	Norman Hamber
Elga.....	Judith Hydleman
Freeda.....	Irene Danin
Dr. Walther Federman.....	Sandy Posner
Max.....	Norman Jacobson
Hilda.....	Betty Falkoff
Hugo.....	Louis Castle
Leopold.....	Bram Auerbach
Jacob Eisner.....	Bernard Kazak
Erik Phlaum.....	Fred Sholto

Play produced by GILCHRIST ODLUM

WESTMINSTER

17 DECEMBER, 1934

* "THE FAITHFUL"

A tragedy by JOHN MASEFIELD

Presented by the R.A.D.A.

Asano.....	Peter Coke
Kurano.....	Douglas Matthews
Hazama.....	Hilary Wontner
Shoda.....	Minna Schneier
Messenger.....	Ian Wakeham
Kira.....	John Brynning
Sagisaka.....	Trevor Howard-Smith
Kamei.....	Theodore Adams
Honzo.....	Terence Moore
A Youth.....	Josephine Huntley-Wright
A Woman.....	Pauline Letts
The Envoy.....	Dennis Glenny
A Poor Girl.....	Diana Witherington
Lady Kurano.....	Barbara Birdsall
A Captain.....	Owen Jones
Chikara.....	Eileen Erskine
Boy.....	Peggy Greey
Herald.....	Joyce Fullagar
Ono.....	Sally Latimer

Play produced by NORMAN PAGE

LONDON PLAYBILLS

ALHAMBRA

18 DECEMBER, 1934

* "THE BING BOYS ARE HERE"

A musical comedy *revue*, original book by
GEORGE GROSSMITH and FRED THOMPSON;
revised by PRINCE LITTLER and BLANCHE
LITTLER; lyrics by CLIFFORD GREY; music by
NAT D. AYER

George Robey	Violet Loraine
Rebla	Valerie Hay
Frank Hector	Gwen Williams
Phil Lester	Iris Henry
Pip Powell	The Barry Twins
Charles Fletcher	Betty Lotinga

Play produced by PRINCE LITTLER and BLANCHE
LITTLER

SAVILLE

19 DECEMBER, 1934

"JILL DARLING!"

A play by MARRIOTT EDGAR and DESMOND
CARTER. Music by VIVIAN ELLIS

Jean.....	Teddie St. Denis
Charles.....	Edward Malloy
Bobby Jones.....	John Mills
April Crawford.....	Louise Brown
Colonel Crawford.....	Frederick Lloyd
Jack Crawford.....	Arthur Riscoe
Jill Sonning.....	Frances Day
Bessie Bunting.....	Viola Tree
Sir Timothy Bunting.....	Sebastian Smith
Moffat.....	Arthur Denton
Pendleton Brookes.....	Arthur Riscoe
Police Sergeant.....	Gus Sharland
Police Inspector.....	Kenneth Henry

Play produced by WILLIAM MOLLISON

DUKE OF YORK'S

19 DECEMBER, 1934

* "ALICE IN WONDERLAND"

A play by LEWIS CARROLL, adapted for the stage
by NANCY PRICE

Alice.....	Beryl Laverick
Alice's Sister.....	Joy Thornton
A White Rabbit.....	Charles Windermere
A Mouse.....	
The Executioner }.....	Barbara Featherstonhaugh
A Dodo.....	
Knave of Hearts }.....	Wilfred Fletcher
A Duck.....	
Mrs. Penguin.....	Amy Dalby
Mr. Penguin.....	Candida John
Pat (the Gardener).....	Angela Osborne
Bill (the Lizard).....	Billy Buckland
A Caterpillar.....	Sheila Key
An Owl.....	Tony Wickham-Jones
A Frog.....	Gladys Benson
A Fish Footman }.....	Violet Kidd
Gardener Three }.....	Rodney Eden
A Frog Footman }.....	Geoffrey Wilkinson
Gardener Five }.....	
A Duchess.....	Muriel George
A Cook.....	Bunty Bruce
The Cheshire Cat.....	Norman Page
A Mad Hatter.....	Alastair Sim
A March Hare.....	Frank Birch
A Dormouse.....	Pamela Featherstonhaugh
A Pig.....	Cuthbert
A Blackbird.....	Joy Thornton

Gardener Two }	Kenneth Howel
A Mock Turtle }	
Gardener Four.....	Douglas Allen
Queen of Hearts.....	Elizabeth Maude
King of Hearts.....	Finlay Currie
A Gryphon.....	Wilfred Babbage

Play produced by NANCY PRICE

COLISEUM

20 DECEMBER, 1934

'BLACKBIRDS OF 1935'

A *revue* by LEW LESLIE

Valaida	Tim Moore
Nyas Berry	Peg Leg Bates
Edith Wilson	Kahloah
	Four Cobs
	The Blackbird Choir
Pike Davis and his Continental Orchestra	

Revue produced by LEW LESLIE

WESTMINSTER

20 DECEMBER, 1934

"ALIEN CORN"

A play by SIDNEY HOWARD

Presented by the R.A.D.A.

Ottokar Brandt.....	Douglas Matthews
A Piano Tuner.....	Hilary Wontner
Mrs. Skeats.....	Jean Sugden
Stockton.....	Peter Coke
Watkins.....	Owen Jones
Elsa Brandt.....	Elaine Wodson
Phipps.....	Richard Newton
Julian Entwistle.....	John Bryning
An Expressman.....	Patrick Randalow
Skeats.....	Robert Digby
Harry Conway.....	Trevor Howard-Smith
A Chauffeur.....	Geoffrey Martyn
Muriel Conway.....	Irene Brook-Rawlings
A Policeman.....	Theodore Adams

Play produced by BEATRICE WILSON

WINTER GARDEN

20 DECEMBER, 1934

* "A WALTZ DREAM"

A musical play by OSCAR STRAUS, adapted by
BASIL HOOD; lyrics by ADRIAN ROSS

Wendolin.....	Noel Leyland
Sigismund.....	William Skyrne
Frederica.....	Madeleine Seymour
Lieutenant Montschi.....	John Marriner
The Grand Duke Joachim.....	Bertram Wallis
Princess Helene.....	Kathryn Hamill
Prince Consort Niki.....	Carl Esmond
Count Lothar.....	W. H. Berry
Franzi.....	Lea Seidl
Max.....	Willie Warde, Jr.
Fifi.....	Vivienne Chatterton
Hana.....	Maggie Jarvis
Emmie.....	Marita Tate
Rezzi.....	Marion Bentham
Peppi.....	Louise Hayward
Mitzi.....	Marjorie Tomlin
Lizzi.....	Nanette Quin
Fritzie.....	Margaret Watson
Minna.....	Alice von Ende
Trainbearers.....	Kathleen Western
	Joyce Alderman

Play produced by Edward Royce

WHO'S WHO IN THE THEATRE

CRITERION

21 DECEMBER, 1934

* "THE GHOST TRAIN"

A play by ARNOLD RIDLEY

Saul Hodgkin.....	Arthur Young
Richard Winthrop.....	G. H. Mulcaster
Elsie.....	Edith Savile
Charles Murdock.....	William Freshman
Peggy Murdock.....	Edna Davies
Miss Bourne.....	Laura Smithson
Teddie Deakin.....	Antony Holles
Julia Price.....	Marjorie Mars
Herbert Price.....	Joseph Cunningham
John Sterling.....	Desmond Keith
Jackson.....	Stuart Kern
Smith.....	Harry Kerr

Play produced by THE AUTHOR

ROYALTY

21 DECEMBER, 1934

* "THE RED ROVER'S REVENGE"

Adapted by PETER GODFREY from the play by
EDWARD FITZBALL

The Red Rover.....	Warren Jenkins
Sir Arthur Trevor, Bt.....	Peter Godfrey
Lieut. Wilder.....	Michael MacOwen
Lieut. Edwin Gage.....	Alan B. Webb
Wilfred Somerton.....	Walter Fitzgerald
Ben.....	John Shelley
Captain Acton.....	Louis Darnley
Blackbeard.....	Walter Fitzgerald
Cut Throat Sam.....	John Tyrrell
Red Jack.....	Cecil Cooper
Hairy Harry.....	Roy Lovell
Bluebell Glade.....	Viola Lyle
Primrose Glade.....	Alexis France
Henrietta.....	Ann Wheatley

Play produced by PETER GODFREY

DALY'S

22 DECEMBER, 1934

* "CHARLEY'S AUNT"

A play by BRANDON-THOMAS

Brassett.....	Francis Drake
Jack Chesney.....	Kenneth Hyde
Charles Wykeham.....	John Palmer
Lord Fancourt Babberley.....	Dudley Rolph
Kitty Verduin.....	Phoebe Kershaw
Amy Spettigue.....	Ruth Munro
Colonel Sir Francis Chesney, Bart.....	Owen Reynolds
Stephen Spettigue.....	Patrick Baring
Donna Lucia d'Alvadores.....	Amy Brandon-Thomas
Ella Delahay.....	Peta Manning
Farmer.....	Anthony Blake
Maud.....	Grace Denbeigh-Russell

Play produced by AMY BRANDON-THOMAS

QUEEN'S

22 DECEMBER, 1934

"INSIDE THE ROOM"

A play by MARTEN CUMBERLAND

Lady Groombridge.....	Ellis Jeffreys
Agnes Judd.....	Leonora Corbett
Dorothy Ayres.....	Cathleen Cordell
Geoffrey Luce.....	Frank Cellier
Henri Otisse.....	D. A. Clarke-Smith

Adam Steele.....	William Fox
Ah Sing.....	Ley On
Ah Sing's brother.....	Tan Chow
Loreto Santos.....	Robert Douglas
Sir George Frame.....	Wyndham Goldie
Det.-Inspector Grimshaw.....	Frank Pettingell
Lady Frame.....	Helen Have
Dyson.....	Grey Blake
Smith.....	Fenner Irving

Play produced by BASIL DEAN

SAVOY

24 DECEMBER, 1934

* "WHAT HAPPENED TO GEORGE"

A play by VERA BERINGER from G. F. BRADY'S
"Little George"

Robert Carnduff "Plumduff".....	Laure Lupino Lane
George Matland.....	Billy Thatcher
Annabel France.....	Penelope Lachmere
Mr. France.....	Valentine Rooke
A Maid.....	Jenny Bardsley
A Ticket Collector.....	Eugene Leahy
Porter.....	Clement Hamelin
A Muddle-Headed Lady.....	Buena Bent
An Old Woman.....	Polite Emery
A Well-Dressed Man.....	Brian Royceston
Mahmoud.....	George Skillan
George Barstow.....	Leonard Thorne
Colonel Matland.....	Nigel Clarke
A Cross Old Man.....	Frank Petley
A Paper Boy.....	Billy Bell
A Refreshment Boy.....	Derek Blomfield
Martin Eversleigh.....	Valentine Rooke
Albert Pennyquick.....	Henry Came
Emeline Pennyquick.....	Esmé Beringer
Annie.....	Betty Jardine
Fatty Bill.....	Robert Atkins
Mr. Smith.....	Elizabeth Webb
Mrs. Smith.....	Annie Butterfield
Doctor Dosewell.....	Frank Petley
Inspector Katchem.....	Clement Hamelin
Keeper of Private Zoo.....	Eugene Leahy
Zara.....	Diana Wong

Play produced by ROBERT ATKINS

GARRICK

24 DECEMBER, 1934

* "THE BELLE OF NEW YORK"

A musical comedy, book by C. M. S.
MACLELLAN; music by GUSTAVE FRERK

Ichabod Bronson.....	George Morgan
Harry Bronson.....	Bruce Seton
Karl von Pumpnick.....	Laure Wensley
Blinky Bill McGurk.....	Johnnie Schofield
Doc. Snifkins.....	George Asquin
Kenneth Mugg.....	Percy Baverstock
Count Ratsi.....	Mark Leslie
Mr. Twiddles.....	Herbert Collins
Fricot.....	Dennis Casey
Mr. Snooper.....	Adrian Ross
Mr. Pecper.....	Jack Anderson
Flower Girl.....	Lilian Napier
William.....	Joe Tate
Fifi Fricot.....	Bertha Riccardo
Cora Angeliqne.....	Gwen Gorton
Manne Clancy.....	Freda Constance
Kissie Fitzgerald.....	Barbara Kent
Pansy Pins.....	Olive Allen
Violet Gray.....	Kathleen Burgis

Play produced by FREDERICK G. LLOYD

LONDON PLAYBILLS

PLAYHOUSE

24 DECEMBER, 1934

* "THE LUCK OF THE NAVY"

A play by CLIFFORD MILLS

Admiral Maybridge.....Bryan Powley
Midshipman "Wing" Eden.....Leonard Smoothey
Engineer-Commander Perrin.....Jack Finlayson
Lieutenant Clive Stanton.....Percy Hutchison
Sub-Lieutenant Louis Peel.....Edwin Morton
Mrs. Gordon Peel.....Mildred Cottell
Cynthia Eden.....Mary Brackley
Dora Green.....Yollande Terrell
Schaffer.....Basil Cunard
Anna.....Holly Morgan
François.....Bernard Benohiel
Briggs.....Frank Wilson
A Maid Servant.....Violet Milburn
A Newsboy.....Ralph Goodwin
A Police Inspector.....Peter Frank
An Airman.....John Denman

Play produced by PERCY HUTCHISON

FORTUNE

24 DECEMBER, 1934

* "WHEN KNIGHTS WERE BOLD"

A play by CHARLES MARLOWE

Sir Guy de Vere.....Jackson Hartley
Isaac Isaacson.....Frank Foster
Rev. Peter Pottlebury, D.D.....Stephen Adeson
Hon. Charles Widdicombe.....Theo Lambert
Sir Bryan Ballymote.....Guy Spaulf
Wittol.....Cyril Natzfeld
Barker.....Edmund S. Phelps
A Herald.....Clyde Melnotte
Lady Rowena Eggington.....Peggy Ford-Carrington
Hon. Mrs. Waldegrave.....Dorothy Fane
Sarah Isaacson.....Jennifer Leigh
Lady Milcent Eggington.....Rosemary Cameron
Lady Marjorie Eggington.....Bettina Milne
Katie Pottlebury.....Eileen Ritchings
Alice Barker.....Betty Dennis
Page.....Jil Nyassa

ROYALTY

24 DECEMBER, 1934

* "TOAD OF TOAD HALL"

A play by A. A. MILNE From KENNETH GRAHAM'S book, *The Wind in the Willows*

Mole.....Richard Goodlen
Water Rat.....John Kidd
Mr. Badger.....George Wray
Toad.....Frederick Burtwell
Alfred.....R. Halliday Mason
Marigold.....Betty Nicholls
Nurse.....Mona Jenkins
The Back Legs of Alfred.....Gerald Gibbons
Chief Ferret.....Alfred Fairhurst
Chief Weasel.....Neal Arden
Chief Stoat.....Mervyn Blake
Turkey }
Harold Rabbit }.....Frank Crick
First Field-Mouse }
Duck }
Fox }
Second Field-Mouse }
Policeman.....George Ricketts
Judge.....Tom Reynolds
Gadler.....Alfred Fairhurst

Usher.....F. Beeson-King
Phoebe }
Butterfly }.....Angela Stock
Washerwoman.....Phyllis Coulthard
Mama Rabbit.....Sybil Faye
Lucy Rabbit.....Betty Pocock
Barge Woman.....Dorothy Dewhurst

Play produced by CYRIL CATTLEY

DRURY LANE

24 DECEMBER, 1934

* "CINDERELLA"

A pantomime by DAN LENO, JUNR., and JULIAN WYLIE. Set to music by JAMES W. TATE and GUY JONES

Prince Charming.....Phyllis Neilson-Terry
Cinderella.....June
Buttons.....Billy Danvers
Dandini.....Clarice Hardwicke
Baron Mumm.....Dan Leno, jun.
Maxie Mumm.....Ethel Revnell
Minnie Mumm.....Gracie West
Spotten, Grabbern, Collarem.....Three Sailors
The Fairy Godmother.....Faith Bennett
Demon Killojy.....Carl Bernard
Undine.....Dorothy Parnham
Clown.....Billy Sutton
Harlequin.....Charles Leoville

Play produced by JULIAN WYLIE

PALLADIUM

24 DECEMBER, 1934

* "PETER PAN"

A play by J. M. BARRIE

Peter Pan.....Jean Forbes-Robertson
Captain Hook }
Mr. Darling }.....George Curzon
Mrs. Darling.....Marie Löhr
Wendy Moira Angela Darling.....Pamela Stanley
John Napoleon Darling.....Brian Sheridan
Michael Nicholas Darling.....Arthur Payne
Nana.....George Elliston
Tinker Bell.....Jenny Wren
Tootles.....Albert Davies
Nibs.....Dick Curnock
Slightly.....W. G. Manning
Curly.....John Clayton
First Twin.....Alphonse Nolin
Second Twin.....Arthur Blake
Smee.....Cecil Fowler
Gentleman Starkey.....Leadam Stanley
Cookson.....Edwin McCarthy
Mullins.....Carl F. Wright
Cecco.....William Luff
Jukes.....Stanley Vine
Noodler.....John Kelt
First Pirate.....George Hudson
Second Pirate.....H. Garrett
Black Pirate.....Sam Henry
Great Big Little Panther.....Robert Gilbert
Tiger Lily.....Jane Prinsep
Mermaid.....Iris Ashton-Wright
Baby Mermaid.....Margaret Anguish
Liza.....Helen Moore
Ostrich.....D. Beaumont
Crocodile.....Albert Kingston and Derek Blatcher

Play produced by LICHFIELD OWEN

WHO'S WHO IN THE THEATRE

EMBASSY

24 DECEMBER, 1934

"SINBAD THE SAILOR"

A pantomime by MARGARET CARTER; songs by
ARTHUR GOULLET; traditional music arranged
by ERIC WHITCOMB and VERONICA COOK

Presented by THE CHILDREN'S THEATRE
COMPANY

A Soldier.....	J. Forbes Williams
Wine Carrier.....	Bruno Barnabe
Sinbad.....	Geoffrey Wincott
First Fisherman.....	Will Leighton
Second Fisherman.....	Ronald Hickman
Mother Antimacastra.....	Maud Joliffe
Anestra.....	Joan Luxton
Prince Houssain.....	Vere Laurie
Old Man of the Sea.....	Peter Tyrrell
A Mermaid.....	Esmé Herschell
Fatima.....	Mary Ramey
Miki.....	Sara Jackson
Waffiebad.....	Arthur Goulet
Captain Ali Briny.....	Brember Wills
Montezuma.....	Shirley Wakefield
Princess Lotus Blossom.....	Elfrida Burgiss
Sing.....	Patrick Gover
Ling.....	J. Forbes Williams
King Serendib.....	Bruno Barnabe
Wattle.....	Patrick Gover
An Elephant.....	Ronald Hickman, Will Leighton

Play produced by GEOFFREY WINCOTT

STREATHAM HILL

24 DECEMBER, 1934

"DICK WHITTINGTON"

A pantomime by MARRIOTT EDGAR, with
music by WILLIAM PENMAN

Dick Whittington.....	Hilda Mundy
Idle Jack.....	Billy Caryll
Sarah the Cook.....	Robert Hale
Alderman Fitzwarren.....	Morris Harvey
The Captain.....	Seth Egbert
The Mate.....	Albert Egbert
Alice.....	Patricia Burke
Emperor of Morocco.....	Donald Mather
The Cat.....	Jack Volta
King Rat.....	Jamieson Dodds
Fairy Felissa.....	Molly Looe
Spirit of Dance.....	Sylvia Phipps

Play produced by ROY LANGFORD

GOLDER'S GREEN HIPPODROME

24 DECEMBER, 1934

"ALADDIN"

A pantomime by C. DENIER WARREN with
music by FREDERICK CONQUER

Mrs. Twankee.....	George Graves
Aladdin.....	Polly Ward
Wishee Washee.....	Fred Miller
Wong Ho.....	Lance Fairfax
Princess Heart's Delight.....	Josie Fearon
Abanazar.....	Cecil Humphreys
Pee-Cee, Enn-Gee.....	Murray and Mooney
Bung Ho.....	Mark Stone
Pekoe.....	Hylda Giro
Me-Ne-Mo.....	Little Barbara Wood
Slave of the Lamp.....	Edwin Dodds
Genie of the Ring.....	Iza Kilpatrick

Play produced by HARRY BUTLER

VICTORIA PALACE

26 DECEMBER, 1934

"ROBIN HOOD AND THE BABES IN THE WOOD"

Robin Hood.....	Gwladys Stanley
Baron Harduppe.....	Eddie Jaye
Martha.....	Mark Daly
'Orrible 'Orace.....	Billy Nelson
Dirty Dick.....	Douglas Wakeford
Reggie.....	Ivor Vinter
Winnie.....	Patricia Shaw-Page
Maid Marion.....	Margery Binner
Fairy Silverleaf.....	Renee Stocker

Play produced by FRANCIS LAIDLER

PRINCE EDWARD

26 DECEMBER, 1934

"ALADDIN AND HIS WONDERFUL LAMP"

A pantomime with lyrics by J. BERTINI and
music by FRED FREER

Geni of the Ring.....	Clyde Fields
Slave of the Lamp.....	Evelyn Gardiner
Ho Lung.....	Jack Millward
No Fang.....	Chic Williams
Pekoe.....	Rowena Ronald
Nicee.....	Joan Lang
Widow Twankey.....	Ivan Menzies
Abanazar.....	Dan Rayner
Karsac.....	Lingha Singh
Hung Hi.....	George Lauri
Hung Lo.....	Fred Biron
Princess Balroubadour.....	Wilma Vanne
Aladdin.....	Valda Jesmond

Play produced by GEORGE BISHOP

LYCEUM

26 DECEMBER, 1934

"DICK WHITTINGTON"

A pantomime by WALTER and FREDK. MELVILLE
music by CHAS. J. MOORE

Idle Jack.....	George Jackley
Sarah.....	Dick Henderson
Charlie.....	Charlie Naughton
Jimmy.....	Jimmy Gold
Alderman Fitzwarren.....	Henry Greaves
King Rat.....	George Belmore
Chippit.....	The Hengler
Choppit.....	Brothers
Fairy Bowbell.....	Molly Elvar
The Spider.....	Erol Addison
The Fly.....	Sylvia
Captain Swanker.....	Molly Vyvyan
The Emperor of Morocco.....	Frank Damer
Princes Zulieka.....	Betty Bucknell
Zula.....	Kenie Joliffe
Twiddles.....	Eric Brock
Thomas.....	Wally Mark
Alice Fitzwarren.....	Audrey Acland
Dick Whittington.....	Elsie Prince
Big Ben.....	Chas. Coomb
Tiger Lily.....	Iris Carlisle
Dick Mainmast.....	Elsie Burrows
Bob Bowsprit.....	Iris May

Play produced by WALTER and FREDK.
MELVILLE

LONDON PLAYBILLS

SCALA

26 DECEMBER, 1934

* "BUCKIE'S BEARS"

A play by ERICA FAY (Dr. MARIE C. STOPES) and HARRY BUFFKINS. Music by ERIC GRITTON

Buckie.....	Cyril Hay
Rosella.....	Valerie Leonard
Buckie's Mummy.....	Barbara Pett-Fraser
Buckie's Daddy.....	Norman Chidgey
The Fairy Queen.....	Joyce Winn
Barbara.....	Irene Buller
Sam.....	Harold Clayton
Voice from Iron Bars }.....	Donovan Maule
A Whale	
Zoo Keeper }	
Winkaloo }	Campbell Logan
Splinters }	
Walawump }	
A Policeman }	Philip Thornley
Captain Crunch }	
Ursula.....	Cynthia Clifford
A Baby Polar Bear.....	Gladys Gill

Play produced by DONOVAN MAULE

KING'S, HAMMERSMITH

26 DECEMBER, 1934

"CINDERELLA"

A pantomime by JAY BEAHM, revised by THOS. J. PIGOTT

Prince Charming.....	Betty French
Cinderella.....	Rita Cooper
Dandini.....	Dorothy Lena
Buttercup.....	Lily Long
Daiss.....	Chick Elliott
Baron Hildebrand.....	Guy North
Baroness.....	Hugh Rene
Fairy Godmother.....	Rita Mackay
Alphonse (Buttons).....	Leslie Hatton
Lord Scattercash.....	Georgia Leopold
The Broker's Men.....	The Lassiter Brothers
Milkman.....	Tony Williams

WIMBLEDON

26 DECEMBER, 1934

"JACK AND THE BEANSTALK"

A pantomime by REGINALD COOPER. Music by DAVID COCHRANE and LAURIE JACKSON

Jack Durden.....	Betty Huntley Wright
Dame Durden.....	Barry Lupino
King Hunky Dorum.....	Reginald Newson
Ralph.....	Mary Saunders
Helen.....	Myrtle Peter
Princess.....	Gwen May
Simple Sammy.....	Ernie Leno
Jessie.....	Oliver and Proctor
Giant Blunderbore.....	George Gulliver
King's Steward.....	Roy Lane
Bill.....	Con Kenna
Walter.....	J. H. Graham
The Fairy.....	Pegi Rhys
The Demon.....	Charles Rolfe

Play produced by HENRY WRIGHT

WESTMINSTER

26 DECEMBER, 1934

"THREE FOR LUCK"

A comedy by MABEL CONSTANDUROS

Charles Howson Hobbs.....	Basil Radford
Helen Hobbs.....	Cecily Byrne
Sweetbread.....	Mabel Constanduros
Hilary Selby Davenant.....	Gordon McLeod
Lulu Selby Davenant.....	Kay Hammond
Joan.....	Helen Horsey
Aunt Kate.....	May Chevalier
Nancy.....	Monica Stutfield
Michael Ireland.....	Evan John
Derek Lowden.....	Anthony Bruce

Play produced by HAROLD FRENCH

"Q" THEATRE

26 DECEMBER, 1934

* "IF I WERE KING"

A play by JUSTIN HUNTLY MCCARTHY

Huguette du Hamel.....	Phyllis Konstam
Rene de Montigny.....	Harold Warren
Denise.....	Zoe Edwards
Guy Tabarie.....	Clive Ross
Colin de Cayleux.....	Henry Rayner
Jehan de Loup.....	Charles Anton
Isabeau.....	Juana Valenti
Casin Cholet.....	Herbert Matthews
Jehanneton le Bells Heaulmiere.....	Ann Coventry
Blanche.....	Margot Hawkins
Guillemette.....	Mary Alexander
Robin Turgis }	Robert Nainby
Petit Jean }	
Tristan L'Hermite.....	Charles Cameron
Louis XI.....	Arthur Wontner
François Villon.....	Jon Swinley
Mother Villon.....	Ann Walker
Katherine de Vaucelles.....	Barbara Palmer
Olivier le Dain.....	Denis Roberts
Thibaut D'Aussigny.....	Shayle Gardner
Captain of the Watch.....	K. G. Bittleston
An Astrologer }	
Toison d'Or }	Gordon Summersby
Trois Echelles }	
Noel le Jolys.....	John Dennison
The Queen.....	Anne Dalston
Montjoye.....	Henry Rayner

Play produced by SINCLAIR HILL

PICCADILLY

26 DECEMBER, 1934

* "TREASURE ISLAND"

A play, adapted for the stage by JAMES BERNARD FAGAN from ROBERT LOUIS STEVENSON'S book

Billy Bones.....	Frank Bertram
Mrs. Hawkins.....	Dorothy Green
Jim Hawkins.....	Henry Hepworth
Dr. Livesey.....	John Flifford
Black Dog }	Charles Groves
Ben Gunn }	
Blind Pew }	Reginald Bach
Israel Hands }	

WHO'S WHO IN THE THEATRE

Joe Crossley } Tom Watkins }	Eric Bridson
George Merry.....	Lionel Scott
Johnny.....	Roy Jackson
Dick.....	Frank Snell
Morgan } Redruth }	Patrick O'Moore
Deadeye.....	Michael Callan
O'Brien.....	Wallace Fenwick
Dirk.....	J. P. Kennedy
Allan.....	Keith Lorraine
Tip } Abe Gray }	Pete Warren
Squire Trelawney.....	Vincent Holman
Supervisor Dance } Joyce }	Ben Williams
Captain Smollett.....	Eric Lugg
Arrow } Anderson }	Stanley Henderson
Hunter.....	Leslie Latimer
Long John Silver.....	Edmund Willard

Play produced by REGINALD BACH

ARTS

30 DECEMBER, 1934

* "THIS PITY SHE'S A WHORE"

A play by JOHN FORD

Bonaventura.....	Christopher Steele
A Cardinal.....	John H. Moore
Soranzo.....	Neil Porter
Florio.....	J. Fisher White
Donado.....	Mark Dignam
Grimaldi.....	Geoffrey Wilkinson
Giovanni.....	Terence de Marney
Bergetto.....	Harold Scott
Richardetto.....	Walter Fitzgerald
Vasques.....	Norman Shelley
Poggio.....	Richard Goodlen
Guard.....	Anthony Francis
Annabella.....	Selma Vaz Dias
Hippolita.....	Carol Goodner
Philotis.....	Ann Trevor
Putana.....	Barbara Gott

Play produced by GIBSON-COWAN

1935

SADLER'S WELLS

1 JANUARY, 1935

* "THE TAMING OF THE SHREW"

A comedy by WILLIAM SHAKESPEARE

Christopher Sly.....	Andrew Leigh
Hostess.....	Irene Palmer
A Lord.....	Alec Clunes
First Huntsman.....	David Parsons
Second Huntsman.....	Malcolm Eager
Third Huntsman.....	Lester Damon
Fourth Huntsman.....	Michael Ashwin
Fifth Huntsman.....	Jack Endle
Sixth Huntsman.....	Leonide Igel
First Player.....	Peter Copley
Second Player.....	Stefan Schnabel
Page.....	Peter Copley
Lucentio.....	Alan Webb
Tranio.....	Leo Genn
Baptista.....	Cecil Trouncer
Gremio.....	Abraham Sofaer
Katharina.....	Cathleen Nesbitt
Hortensio.....	Richard Warner
Bianca.....	Vivienne Bennett
Biondello.....	Raymond Johnson
Petruchio.....	Maurice Evans
Grumio.....	Morland Graham
A Servant.....	Peter Copley
Curtis.....	Alec Clunes
Nathaniel.....	Stefan Schnabel
Philip.....	John Dean
Joseph.....	Eric Wynn-Owen
Nicholas.....	Alan Foss
A Tailor.....	Ronald Richie
A Haberdasher.....	George Woodbridge
Vincentio.....	Russell Waters
A Widow.....	Frances Goodheart

Play produced by HENRY CASS

SHAFTESBURY

2 JANUARY, 1935

* "THE DOMINANT SEX"

A play by MICHAEL EGAN

Alec Winstone.....	George Cross
Dick Shale.....	Richard Bird

Angela Shale.....	Diana Churchill
Lucy Webster.....	Rene Ray
Mr. Webster.....	Townsend Whitting
Mrs. Webster.....	Rita Daniel
Gwen Clayton.....	Ellen Pollock
Joe Clayton.....	Henry Hewitt

Play produced by JOHN FERNALD

Previously produced at EMBASSY, 3 December, 1934

ROYALTY

10 JANUARY, 1935

"FATHER OF LIES"

A play by KENNETH HORNE

David Bedford.....	John Stevens
Mrs. Kate Acton.....	Muriel Aked
Mrs. Sarah Bedford.....	Violet Farebrother
Mary Acton.....	Winifred Shotton
Betty.....	Mavis Clair
Dr. Phillips.....	Walter Schofield
The Stranger.....	Sam Livesey
June Bedford.....	Gillian Maude

Play produced by MARTIN SABINE

EMBASSY

14 JANUARY, 1935

* "THE DUCHESS OF MALFI"

A tragedy by JOHN WEBSTER

Ferdinand.....	John Laurie
The Cardinal.....	Neil Porter
Antonio Bologna.....	Torin Thatcher
Delio.....	Laurier Lister
Daniel de Bosola.....	Roy Graham
Duchess of Malfi.....	Joyce Bland
Carola.....	Livelyn Merchant
A Doctor.....	Humphrey Bourne

Play produced by JOHN FERNALD

LONDON PLAYBILLS

PHOENIX

20 JANUARY, 1935

"A KNIGHT IN VIENNA"

A play by ARCHIE N. MENZIES

Presented by THE REPERTORY PLAYERS

Julius.....	Henry Hewitt
Freddie Trew.....	Ronald Ward
Leopold.....	Ronald Simpson
Max Steinholtz.....	Aubrey Dexter
Elsa.....	Diana Beaumont
Mitzi.....	Lucille Lisle
Gertrude Steinholtz.....	Betty Hardy

Play produced by CHARLES CARSON

WESTMINSTER

20 JANUARY, 1935

"OLD BAILEY"

A play by CAMPBELL DIXON

Presented by THE CHARTA THEATRE

Elena Farron.....	Margaret Rawlings
Robert Farron.....	Gilbert Davis
Matilde.....	Muriel Minty
Sir Guy Brampton, K.C.....	Henry Hallatt
Mr. Hawkes.....	John H. Moore
Paul Leon.....	Philip Morant
Miss Whitty.....	Barbara Tallerman
Pat Dillon.....	Iris Baker
Mr. Abram.....	Harold Mortlake
Emma Beretti.....	Stella Rho
Mr. Crawford, K.C.....	Neville Brook
The Judge.....	William Dewhurst
Wardress.....	Molly Francis
Mr. Dawson.....	S. A. Cookson

Play produced by NOEL HOWLETT

OLD VIC

21 JANUARY, 1935

"OTHELLO"

A tragedy by WILLIAM SHAKESPEARE

Roderigo.....	Alan Webb
Iago.....	Maurice Evans
Brabantio.....	Morland Graham
Othello.....	Abraham Sofaer
Cassio.....	Leo Genn
An Officer.....	Richard Warner
Duke of Venice.....	Cecil Truncer
Gratiano.....	Frank Napier
A Senator.....	Russell Waters
A Messenger.....	Alec Clunes
Desdemona.....	Vivienne Bennett
Montana.....	George Woodbridge
A Gentleman.....	Russell Waters
Another Gentleman.....	Richard Warner
A third Gentleman.....	Peter Copley
Emilia.....	Mary Newcombe
A Herald.....	Alec Clunes
A Clown.....	Ronald Richie
Bianca.....	Irene Palmer
Lodovico.....	Alec Clunes

Play produced by HENRY CASS

PICCADILLY

22 JANUARY, 1935

* "THE BARRETTES OF WIMPOLE STREET"

A play by RUDOLF BESIER

Doctor Chambers.....	Aubrey Mallalieu
Elizabeth Barrett Moulton-Barrett.....	Gwen Frangcon-Davies
Wilson.....	Eileen Beldon
Henrietta Moulton-Barrett.....	Marjorie Mars
Arabel Moulton-Barrett.....	Susan Richmond
Octavius Moulton-Barrett.....	Holland Bennett
Septimus Moulton-Barrett.....	Guy Verney
Alfred Moulton-Barrett.....	Douglas Wells
Charles Moulton-Barrett.....	F. Thornton-Bassett
Henry Moulton-Barrett.....	Douglas Quayle
George Moulton-Barrett.....	Kenneth Fraser
Edward Moulton-Barrett.....	Wilfrid Lawson
Bella Hedley.....	Joan White
Henry Bevan.....	Oliver Johnston
Robert Browning.....	Scott Sunderland
Doctor Ford-Waterlow.....	Wilfrid Calthness
Captain Surtees Cook.....	Ronald Waters

Play produced by H. K. AYLIFF

IMPERIAL INSTITUTE

23 JANUARY, 1935

"LIEBELEI"

A play by ARTHUR SCHNITZLER. Translated by P. MORTON SHAND

Presented by IMPERIAL INSTITUTE REPERTORY COMPANY

Theodor Kaiser.....	Nicholas Hippis
Fritz Lobheimer.....	Geoffrey Gomer
Mizi Schlager.....	Phyllida Sewell
Christine Weirng.....	Jean Sheppard
A Gentleman.....	Terence Clibbourn
Katharina Binder.....	Dorothy Hope
Hans Weirng.....	Bryan Powley
Lina.....	Annabel Maule

Play produced by JUDITH FURSE

KINGSWAY

24 JANUARY, 1935

"MURDER IN MOTLEY"

A play by FENN CHERIE and INGRAM D'ABBEs

The Manager.....	Matthew Forsyth
Derek Ainslie.....	Vivian Maling
Sir Wm. Ainslie.....	Jerrold Robertshaw
Purnell.....	Sydney Hallows
The Understudy.....	Cathleen Cordell
Lady Ainslie.....	Annie Esmond
Denis Steele.....	David Storm
Dr. Congreve.....	Oliver Gordon
P.Sgt. Cowler.....	James Page
P.C. Grant.....	Max Earl
Joseph Lewison.....	Terence de Marney
Det. Insp. Marshall, C.I.D.....	Douglas Jefferies
Pressman.....	E. Isaacson Hallows
P.C. Robinson.....	David Whitehorn
The Leading Lady.....	Enid Stamp-Taylor
P.C. Humphries.....	Charles Hersee
Miss Diver.....	Mabel Poulton
Jimmy O'Bryan.....	Bernard Lee

WHO'S WHO IN THE THEATRE

Mr. Walker.....Charles Paton
Dr. Hudson (Div. Surgeon).....Cameron Hall

Play produced by SINCLAIR HILL

Originally presented by "G" Theatre Club at
ROYALTY, 15 April, 1934

WHITEHALL

25 JANUARY, 1935

"PAGANINI"

A play by DAVID WELLS

Selina Branksmere.....Andrea Troubridge
William Fayne.....Ian Colin
The Comtesse d'Agoult.....Hilda Esty-Marsh
Franz Liszt.....Borge Jensen
Hector Berlioz.....Harold Scott
Frederic Chopin.....Laurier Lister
Nicolo Paganini.....Ernest Milton
Mr. George Harrys.....Andrew Leigh
Enzo.....Frank Foster
Achillino.....Peter Ridgeway
Baptiste.....Wilfred Grantham
George Sand.....Chris Castor
A Priest.....Reynor Barton

Play produced by KENELM FOSS

ARTS

27 JANUARY, 1935

"THE COPY"

A play by HELGE KROG. Translated by ROY
CAMPELL

Ludwig.....William Fox
Max.....Austin Trevor
Ferdinand.....Carleton Hobbs
Estelle.....Patricia Hulhard

* "MISS JULIE"

A play by AUGUST STRINDBERG. Translated by
EDWARD BJORKMAN

Christine.....Margaret Webster
Jean.....Robert Newton
Miss Julie.....Rosalinde Fuller

EMBASSY

28 JANUARY, 1935

"SUMMER'S LEASE"

A play by WINIFRED HOWE

James Marks.....Wyndham Goldie
Katherine Boden.....Dorice Fordred
Kenneth Hunt.....Alexander Archdale
Edith Clane.....Joan Hickson
Betty Cameron.....Evelyn Kiddle
Daphne Walker.....Doris Gilmore
Daisy Hawkins.....Hayley Bell
Nancy Mears.....Helen Vayne
Eric Dawson.....Peter Ashmore
Walters.....Douglas Emery
Bernard Drew.....Alec Finter
Tony Cornell.....Patrick Barr
Mrs. Mears.....Margaret Watson

Play produced by JOHN FERNALD

CRITERION

29 JANUARY, 1935

"BETWEEN US TWO"

A comedy by DUDLEY LESLIE

Celeste O'Hara.....Eva Hudson
Ronnie Long.....Jack Melford
Loretta.....Leonora Corbett
Grant Hartley.....D. A. Clarke-Smith
Anne Brompton.....Oriel Ross
Mrs. Long.....Mabel Terry-Lewis
O'Halloran.....Victor Boggetti

Play produced by D. A. CLARKE-SMITH

GARRICK

30 JANUARY, 1935

"LOVE ON THE DOLE"

A play by RONALD GOW and WALTER GREEN-
WOOD, from Walter Greenwood's novel

Sally Hardcastle.....Wendy Hiller
Mrs. Hardcastle.....Cathleen Nesbitt
Larry Meath.....Ballard Berkeley
Harry Hardcastle.....Alex. Grandison
Mr. Hardcastle.....Julien Mitchell
Mrs. Jike.....Drusilla Wills
Mrs. Dorebell.....Marie Ault
Mrs. Bull.....Beatrice Varley
A Policeman.....Edmond W. Waddy
Helen Hawkins.....Vera Sherburn
Sam Grundy.....Arthur Chesnev
Agitator.....Walter V. Tobias
Mrs. Doyle.....Dorothy Dewhurst
Mr. Doyle.....Harry Mann

Play produced by REGINALD BACH

GRAFTON

3 FEBRUARY, 1935

"DAYS WITHOUT END"

A play by EUGENE O'NEILL

Presented by THE STAGE SOCIETY

John.....Henry Daniell
Loving.....Neil Porter
William Eliot.....Oliver Johnston
Father Baird.....Harcourt Williams
Elsa.....Iris Baker
Margaret.....Marjorie Clayton
Lucy Hillman.....Diane de Brett
Dr. Herbert Stillwell.....William Gregory
Nurse.....Jain Aitken

Play produced by LEWIS CASSON

PLAYERS'

3 FEBRUARY, 1935

"THE WOMAN"

A play by JOSIP KOSOR

Schatnitch.....Robert Lang
Udarov.....Jon Godfrey
Nebogin.....Barry O'Neill
Ostrwitsch.....Ashton Pearce
Idan.....Cecil Winter
Mara.....Dorita Curtis-Hayward
Limunka.....Constance Burleigh
First Young Man.....Thorley Walters
First Old Woman.....Peggy Jeune
A Beautiful Young Woman.....Beryl Johnstone

Play produced by OSKAR A. EBELSACHER

LONDON PLAYBILLS

WESTMINSTER

4 FEBRUARY, 1935

"THE CONVICT"

An adaptation of CHARLES DICKENS'S novel
Great Expectations by C. E. OPENSHAW and
ETHEL DICKENS

Abel Magwitch.....	Martin-Harvey
Pip (as a child).....	Dick Curnock
Compeyson.....	A. Huntley Gordon
Joe Gargery.....	Wilfrid Walter
Sergeant.....	Leslie Beaufort
Biddy.....	Mary Casson
Mrs. Gargery.....	Mary Mayfern
Mr. Pumblechook.....	B. Marsh Dunn
Estella.....	Thea Holme
Miss Havisham.....	Jean Cadell
Pip (as a young man).....	Hubert Gregg
Jaggers.....	John Garside
Herbert Pocket.....	Robert Ginns
A Waiter.....	A. Huntley Gordon
The Boy in Top Boots.....	Dick Curnock
A Police Officer.....	Leslie Beaufort
Constable.....	Bruce Imrie

Play produced by SIR JOHN MARTIN-HARVEY

EMBASSY

11 FEBRUARY, 1935

"AT 8 A.M."

A play by JAN FABRICIUS

Jenny.....	Ruth Wynn Owen
Julia Bradley.....	Marda Vanne
Lady Cynthia Chapman.....	Shirley Bax
Dr. Jack Warrington.....	Evan Thomas
Major Bradley.....	Wyndham Goldie
Paul Mainwaring.....	Douglas Burbidge
Mr. Randall.....	Anthony Shaw
Rev. Mark Lawrence.....	Alexander Archdale
Manley.....	Jack Angelo
Brown.....	Reginald Gosse
Webb.....	Paul Farrell
Mrs. Osborne.....	Margaret Carter
Drummond Osborne.....	Basil Bartlett
Hicks.....	James Craven
Fuller.....	Dudley Relton
Thomas Tupper.....	Loftus Wigram

Play produced by JOHN FERNALD

ST. MARTIN'S

11 FEBRUARY, 1935

* "GIOCONDA"

A play by GABRIELE D'ANNUNZIO; translated
by ARTHUR SYMONS

Presented by R.A.D.A. PLAYERS

Silvia Settala.....	Joyce Bland
The Maestro Lorenzo Gaudi.....	Alfred Sangster
Francesca Domini.....	Mary Lincoln
Cosimo Dalbo.....	Torin Thatcher
Lucio Settala.....	Eric Berry
Gioconda Dianti.....	Margaretta Scott
La Sirenetta.....	Evelyn Neilson
Little Beata.....	Elizabeth Fry

Play produced by A. E. FILMER

OLD VIC

11 FEBRUARY, 1935

"THE TWO SHEPHERDS"

A comedy by GREGORIO and MARIA MARTINEZ
SIERRA. Translated by HELEN and HARLEY
GRANVILLE-BARKER

Dona Paquita.....	Elsie French
Juanillo.....	Raymond Johnson
A Village Girl.....	Alice Ittner
Lucia.....	Vivienne Bennett
First Boy.....	Alan Foss
Second Boy.....	Terence Moore
Don Antonio.....	Morland Graham
Demetrio.....	Leo Genn
Niceto.....	George Woodbridge
Don Francisco.....	Cecil Truncer
Matteo.....	Richard Warner
Don Juan de Dios.....	Frank Napier
Dona Gertrudis.....	Ruth Hermansen
The School-Mistress.....	Hester Bevan
Colonel Manuel Ramirez.....	Stefan Schnabel
Rosita.....	Jean Grosset
A Lady.....	Nancy Ramsden
The Mayor.....	Russell Waters
The Mayoress.....	Elspeth Currie
Don Jose Maria.....	Alan Webb

Play produced by MICHAEL MACOWAN

* "HIPPLYTUS"

Euripides' Tragedy. Translated by GILBERT
MURRAY

Aphrodite (Cypris).....	Diana Morgan
Hippolytus.....	Maurice Evans
An Old Huntsman.....	Leo Genn
Nurse of Phaedra.....	Evelyn Hall
Phaedra.....	Mary Newcombe
A Handmaid.....	Phyllis Hatch
Theseus.....	Abraham Sofaer
Henchman of Hippolytus.....	Alan Webb
Artemis.....	Vivienne Bennett
Leader of Male Chorus.....	Alec Clunes
Leader of Female Chorus.....	Vivienne Bennett

Play produced by HENRY CASS

WHITEHALL

12 FEBRUARY, 1935

"VICEROY SARAH"

A play by NORMAN GINSBURY

Abigail Hill.....	Olga Lindo
Mrs. Danvers.....	Nell Carter
Anne.....	Barbara Everest
George, Prince of Denmark.....	Harcourt Williams
Sarah, Duchess of Marlborough.....	Irene Vanburgh
Lord Godolphin.....	George S. Wray
Mr. Harley.....	Ian Fleming
Mr. St. John.....	George Bancroft
Colonel Parke.....	Philip Cunningham
Anne, Lady Sunderland.....	Margaret Gaskin
Mary, Lady Monthermer.....	Elizabeth Montagu
Henrietta, Lady Rialton.....	Christine Lindsay
Elizabeth, Lady Bridgewater.....	Kathleen Tremaine
Duke of Marlborough.....	Robert Rendel
Captain Vanburgh.....	Charles Hickman
Footman at Kensington Palace.....	Peter Copley

Play produced by TYRONE GUTHRIE and
MURRAY MACDONALD

Previously presented at the ARTS THEATRE,
27 May, 1934

WHO'S WHO IN THE THEATRE

GATE

13 FEBRUARY, 1935

"THE SEVEN DEADLY VIRTUES"

A play by HUGH ROSS WILLIAMSON

Francis Meldreth.....	Hedley Briggs
Duty.....	Helen Goss
Honour.....	Raymond Francis
Obedience.....	Leslie Stokes
Patriotism.....	A. Scott-Gatty
Justice.....	Lionel James
Chastity.....	Ann Casson
Truth.....	Charlotte Leigh
Railway Guard.....	H. Taylor

Play produced by THE AUTHOR

HAYMARKET

14 FEBRUARY, 1935

"BARNET'S FOLLY"

A comedy by JAN STEWER

Hannah Mudge.....	Muriel Aked
George Growsell.....	Jan Stewer
Nellie Lannacott.....	Jane Harwood
Lucy Lannacott.....	Mary Jerrold
Mark Lannacott.....	Herbert Lomas
Richard Barnett.....	Reginald Tate
Hettie Burridge.....	Judy Hallatt
Elizabeth Burridge.....	May Agate
William Burridge.....	Wilson Coleman
Sam Burridge.....	Ralph Michael

Play produced by H. K. AYLIFF

ARTS

17 FEBRUARY, 1935

"MATED"

A play by CHRISTOPHER SANDEMAN and
GERALD WYNNE RUSHTON

Viscount Geldeston.....	Wyndham Goldie
Concordia del Urbino.....	Coral Brown
Adela Hughes.....	Dora Gregory
Captain Gillingham.....	Guy Middleton
Tom Rodney.....	Humphrey Morton
Pamela Humphris.....	Yollande Terrell
Virginia Lewis.....	Patricia Godfrey
Lorenzo.....	Leo Von Pokorny
Maria.....	Adela Mavis
Tourist.....	Christopher Steele
His Wife.....	Janet Barrow
Their Daughter.....	Mary Gaskell
Singer.....	Maurice Bannister
Guitarist.....	Alexis Chess

Play produced by FRED O'DONOVAN

"Q" THEATRE

18 FEBRUARY, 1935

"THE GOOD OLD DAYS"

A comedy by EDEN and ADELAIDE
PHILLPOTTS

Andrew Pierce.....	William Dewhurst
Harry Hawke.....	Edward Dudgeon
Alison Pierce.....	Bettie Browning
Esther Glubb.....	Barbara Toy
David Mogridge.....	Walter Schofield

Inspector Peter Gurney.....	Clive Ross
Nicky Glubb.....	Richard Gooldeen
Nanny Glubb.....	Barbara Gott
John Shillingford.....	Frank Moore
Tryphena Shillingford.....	Violet Loxley
Organ-grinder.....	Denis Ratcliffe
Richard Reep.....	Patrick Barr
Tom Cobley.....	Tristram Butt
Jane Reep.....	Margaret Nichols

Play produced by STANLEY DREWITT

ST. MARTIN'S

19 FEBRUARY, 1935

"MAN OF YESTERDAY"

From the French of JEAN BOMMART by DION
TITHERADGE

Katherine Lindon.....	Ann Todd
Paul Galloway.....	Rex Harrison
A Nurse.....	Gipsy Raine
Mr. Braham.....	H. G. Stoker
Dr. Trevor.....	Eric Messiter
James Brett.....	Leslie Banks
Sir George Rowland.....	C. V. France
William Lawrence.....	Allan Jeayes
Madeline Brett.....	Gillian Lind
Robert Mason.....	Bromley Davenport
Mrs. Mason.....	Winifred Evans
Henry.....	Frederick Piper

Play produced by CAMPBELL GULLAN

GLOBE

20 FEBRUARY, 1935

* "YOUTH AT THE HELM"

A play by HUBERT GRIFFITH

(From the Viennese by PAUL VULPIS)

Fitch.....	Walter Hudd
William.....	Cecil G. Calvert
Dorothy Wilson.....	Kay Hammond
Office Boy.....	Fred Royal
Randolph Warrender.....	Owen Nares
An Old Gentleman.....	Charles Hodges
Chairman of the Bank.....	O. B. Clarence
Ponsonby.....	Alastair Sim
Yvonne.....	Adele Dixon
Nicholson.....	Charles Maunsell
Hollman.....	Clifford Buckton
Lord Farley.....	C. M. Hallard
Roberts.....	Ernest Mainwaring

Play produced by HAROLD FRENCH

ADELPHI

21 FEBRUARY, 1935

"STOP PRESS"

A revue by CLIFFORD WHITLEY

Dorothy Dickson.....	Phyllis Monkman
Edwin Styles.....	Laurence Anderson
Charles Collins.....	Dick Francis
Eve Becke.....	Florence Chumbeccos
Margaret Sande.....	Robert Helpmann
Gordon Little.....	Bruce Seton
Kathryn Hamill.....	Alice Burrage
Edward Underdown.....	Laurence Green

Revue produced by HASSARD SHORT

LONDON PLAYBILLS

WESTMINSTER

22 FEBRUARY, 1935

"THEY DO THESE THINGS IN FRANCE"

A comedy by JOLLIFFE METCALFE

A Customer.....	Kenneth Frinling
Valentine.....	Maria Minetti
Aubrey Bysshe.....	Tom Macaulay
A Ballerina on holiday.....	Ishbel MacGlashan
Guido von Goff.....	Dennis Val-Norton
An Irate Colonel.....	Frederick Keen
A Young Lady.....	Nancy Poultney
A Peasant.....	James Milner
William Budge.....	Godfrey Kenton
Mrs. Deacons.....	Ethel Coleridge
Paul.....	John Hervey
A Rich Lady.....	Eve Dickson
A Peasant.....	Joan Pereira
An English Tourist.....	Maud Gill
Polly Kyrle.....	Aileen Marson
Samson Toubanc.....	Esmé Percy
Auguste.....	L. Von Pokorny
An Ineffective Young Man.....	George Cormack
Phoebe Cholmondeley.....	Esmé Beringer
A Parson.....	Kenneth Grinling
A Very Famous Person.....	Frederick Keen
A Young Woman.....	Barbara Kilner
An Athletic Young Man.....	John Barton
A French Coiffeuse.....	Nancy Poultney
A Gigolo.....	John Hervey
A Dress Designer.....	James Milner
An American Tourist.....	George Cormack
A Cultured Gentleman.....	Frederick Keen

Play produced by SINCLAIR HILL

WESTMINSTER

24 FEBRUARY, 1935

* "OSTRICHES"

A play by EDWARD WILBRAHAM

Presented by THE CHARTA THEATRE

Margaret Charlton.....	Diana Wilson
George Lorrimer.....	Gyles Isham
Kit Charlton.....	Cathleen Cordell
William Lovey.....	Kenneth Vilhers
Mrs. Parterton.....	Henrietta Watson
Smith.....	Virginia Isham

Play produced by HENDERSON STORIE

FORTUNE

24 FEBRUARY, 1935

"THE WISE WOMAN"

A village comedy by S. L. BENSUSAN

Presented by the 1930 PLAYERS

Mrs. Wospottle.....	Inez Bensusan
Mrs. Woodpecker.....	Joan Shore
Sarah.....	Phyllis Calvert
Mrs. Perry.....	Anne Kennington
Priscilla Patient.....	Betty Aitchison
Mrs. Betsy Dunt.....	Marion Mather
Mrs. Minnie Lay.....	April Merle
Mrs. Nan Ketch.....	Margaret Marshall
Mrs. Ricks.....	Hilda Davies

Play produced by JOHN V. TREVOR

FORTUNE

24 FEBRUARY, 1935

"FIRE-WORKS"

A play by CHARLES WINDERMERE

Presented by the 1930 PLAYERS

Bob Crosby.....	Alan Napier
June.....	Stella Bonheur
Jack Wellington.....	Jack Allen
Marie.....	Sheila Beckett
Mrs. Wellington.....	Lilias Waldegrave
Mullet.....	Charles Windermere

Play produced by KENELM FOSS

GAIETY

25 FEBRUARY, 1935

"JACK O' DIAMONDS"

Book and lyrics by CLIFFORD GREY and H. F.

MALTBY; music by NOEL GAY

Rodney Featherstone.....	Hindle Edgar
Teddie Cartwright.....	Marjorie Taylor
Pepita Price.....	Inga Anderson
Mrs. Featherstone.....	Viola Compton
Phyllis Featherstone.....	Joan Panter
Emanuel Montero.....	Dino Galvani
Colonel Featherstone.....	Bobbie Comber
Susie Crawford.....	Greta Fayne
Peggy Turner.....	Zeima O'Neal
Jack Denham.....	Richard Dolman
Chick Osborne.....	Reginald Purdell
Parsons.....	Frank Foster
Emma.....	Doris Rogers
Parker.....	Doris Ramsay
The Tweeny.....	Doreen Douglas
Taxi-driver.....	Alan Lawrence

Play produced by JOHN HARWOOD

KING'S, HAMMERSMITH

25 FEBRUARY, 1935

"ALL RIGHTS RESERVED"

A comedy by N. C. HUNTER

Phyllis Manton.....	Ivy Tresmand
Victor Saltmarsh.....	Guy Newall
Susan Saltmarsh.....	Dorothy Peters
Maid.....	Esmé Cannon
George Turney.....	Martin Lewis
Mark Saltmarsh.....	David Markham
Mr. Dibble.....	Hubert Woodward

Play produced by CLIFFORD MOLLISON

"Q" THEATRE

25 FEBRUARY, 1935

"THE GREEN SASH"

A play by DEBONNAIRE SYLVESTER and

T. P. WOOD

Giusta.....	Vivien Leigh
Piccarda.....	Kathleen Boutall
Marco.....	David Horne
Simonetta.....	Margot Hawkins
Amalia.....	Marion Fawcett
Giovanni di Campighione.....	Eric Berry
Ugolino.....	Tristram Butt

WHO'S WHO IN THE THEATRE

Niccolo Niccoli.....Douglas Vigor
Gregorio.....Edward Dudgeon
Franco Sacchetti.....Ashton Pearce

Play produced by MATTHEW FORSYTH

VAUDEVILLE

25 FEBRUARY, 1935

"SUMMER'S LEASE"

A play by WINIFRED HOWE

James Marks.....Wyndham Goldie
Katherine Boden.....Dorice Fordred
Kenneth Hunt.....Alexander Archdale
Edith Clane.....Joan Hickson
Betty Cameron.....Eveline Kiddle
Daphne Walker.....Doris Gilmore
Daisy Hawkins.....Hayley Bell
Nancy Mears.....Helen Vayne
Eric Dawson.....Peter Ashmore
Walters.....Douglas Emery
Bernard Drew.....Alec Finter
Tony Cornell.....Patrick Barr
Mrs. Mears.....Margaret Watson

Play produced by JOHN FERNALD

Previously produced at EMBASSY, 28 January,
1935

EMBASSY

26 FEBRUARY, 1935

* "CRIME AND PUNISEMENT"

Adaptation by M. GASTON BATY after
DOSTOIEVSKY; English translation by
D. L. ORNA

Porphyrius.....James Dale
Razoumukhin.....Geoffrey King
Raskolnikoff.....Stephen Haggard
Looshin.....John Garside
Marmeladoff.....Frank Royde
Catherine.....Barbara Couper
Polia.....Alexis France
Mme. Lippevechzel.....Margaret Carter
Retired Lieutenant.....Jack Angelo
Sonia.....Pamela Willins
Dounia.....Ena Moon
Mme. Raskolnikoff.....Gertrude Sterroll
Dmitri.....Trevor Howard
Nicholas.....Michael Boyle
Alena Ivanovna.....Ann Wilton
Pestriakoff.....Loftus Wigram
Koch.....Will Leighton
Porter.....Auriol Magor
Macha.....Nina Evelyn
Dachenska.....Doreen Bent
Nastasia.....Margaret Carter
Gendarme.....James Craven
Louchenka.....Enid Shelley
Douklida.....Ruth Wynn Owen
Elia Petrovitch.....Brember Wills
A Woman.....Ann Wilton
Secretary.....Loftus Wigram
Daria Pavlona.....Molly Hamley Clifford
Polovoi.....Jean Richardson
A Man.....Will Leighton
Coachman.....Trevor Howard
Keeper of Dramshop.....Auriol Magor

Play produced by JOHN FERNALD

DUKE OF YORK'S

26 FEBRUARY, 1935

"FOR THE DEFENCE"

A play by JOHN HASTINGS TURNER

Barbara Keeble.....Beatrice Thomson
Ralph Keeble.....Douglas Jefferies
Kali.....Edgar McEwen
Lieutenant Ranger Bell.....Derek Gorst
Dr. Howard Lord.....Matheson Lang
Captain Hunter.....Dennis Wyndham
Sir Philip Holbrooke, K.C.....Walter Piers
Elizabeth Holbrooke.....Helen Haye
Kay Southey.....Mary Sheridan
Sir James Taske, K.C.....Aubrey Dexter
Mr. Justice Barrow.....Douglas Jefferies
Maid.....Ann Furrell
Detective Inspector Randall.....Frank Woolfe
Charles Pemberton.....John Kentish
Usher.....Walter Menpes
Police Sergeant.....Walter Plinge
Richards.....Walter Menpes

Play produced by MATHESON LANG and
CLAUD GURNEY

Re-titled "There Go All of Us," from 11 March,
1935

COMEDY

27 FEBRUARY, 1935

"MRS. NOBBY CLARK"

A play by MURRAY MACDONALD and GILBERT
LENNOX

Hilda Greyson.....Esmé Church
Emma Hodges.....Phyllis Morris
Wally Paterson.....Percy Walsh
Elizabeth Kemp-Walton.....Elliot Mason
Anne Taylor.....Marie Ney
Nobby Clark.....Cecl Parker
Lieutenant- Colonel Greyson, I.M.S. Athol Fleming
Syd Hodges.....Reginald Beckwith
Sandy Craig.....R. Eric Lee
Dick Elton.....Laurier Lister
Eustace Kemp-Walton, I.C.S.....Llewellyn Rees
Joan Hunter.....Joan Henley
Anthony Lynton, M.D.....Barry Jones
A Burmese "Lugalay".....Charles Wade
Cook.....David Keir
A Madrassi Servant.....David Keir

Play produced by TYRONE GUTHRIE

PRINCES

28 FEBRUARY, 1935

* "THE ROSE OF PERSIA"

A comic opera. Written by BASIL HOOD
Composed by ARTHUR SULLIVAN

Hassan.....Joseph Spree
"Moon-upon-the-Waters".....Marita Tate
"Song-of-Nightingales".....Nancy Evans
"Whisper-of-the-West-Wind".....Arabella Tulloch
"Trembling Cypress".....Esmé Dunning-Moore
"Oasis-in-the-Desert".....Daphne de Wit
"Blush-of-Morning".....Lilian Keyes
"Dancing Sunbeam".....Amy Augarde
Abdallah.....Franklyn Kelsey

LONDON PLAYBILLS

Yusuf.....Robert Naylor
 "Heart's Desire".....Desirée Ellinger
 "Honey-of-Life".....Carlito Ackroyd
 "Scent-of-Lilies".....Marie Layne
 The Sultana Zubeydeh.....Hélène Raye
 The Grand Vizier.....Leonard Russell
 The Physician-in-Chief.....Philip Merritt
 The Royal Executioner.....Norman Greene
 The Sultan Mahmoud of Persia.....Eddie Garr
 Principal Dancers.....{ John Thorpe
 Daphne de Wit

Conductor: Sydney Baynes

HIS MAJESTY'S

28 FEBRUARY, 1935

* "HENRY IV" (PART I)

A play by WILLIAM SHAKESPEARE

King Henry IV.....John Drinkwater
 Henry, Prince of Wales.....Patrick Waddington
 John of Lancaster.....Julian Clay
 Earl of Westmoreland.....J. Leslie Frith
 Sir Walter Blunt.....George Skillan
 Earl of Worcester.....Henry Oscar
 Earl of Northumberland.....W. E. Holloway
 Hotspur.....Edmund Willard
 Mortimer.....Cecil Ramage
 Earl of Douglas.....John Laurie
 Owen Glendower.....Lewis Casson
 Sir Richard Vernon.....Eric Dance
 Sir John Falstaff.....George Robey
 Poins.....Godfrey Kenton
 Gadshill.....Paul Farrell
 Peto.....Frank Tickle
 Bardolph.....Lawrence Baskcomb
 Francis.....Valentine Rooke
 Lady Percy.....Sanchia Robertson
 Lady Mortimer.....Nora Colton
 Mistress Quickly.....Lady Tree
 Sheriff.....Philip Powell
 Chamberlain.....Gabriel Warden
 1st Carrier.....Angus L. Macleod
 2nd Carrier.....Valentine Rooke
 Vintner.....Hilary Pritchard
 Servant.....Clement Hamelin
 1st Traveller.....Paul Kolesar
 2nd Traveller.....Ivor Harries
 King at Arms.....Philip Williams

Play produced by ROBERT ATKINS

ALDWYCH

3 MARCH, 1935

"SOME ONE AT THE DOOR"

A comedy thriller by DOROTHY and CAMPBELL
 CHRISTIE

Presented by THE REPERTORY PLAYERS

Ronnie Martin.....Henry Kendall
 Sally Martin.....Diana Churchill
 Bill Reid.....Ivan Samson
 Price.....George Devine
 P. C. O'Brien.....Gilbert Davis
 Harry Kapel, J.P.....Basil Radford
 Sergeant Spedding.....Walter Fitzgerald
 The Stranger.....Frank Chaytor

Play produced by REGINALD TATE

"Q" THEATRE

4 MARCH, 1935

* "MISALLIANCE"

A play by G. BERNARD SHAW

Johnny Tarleton.....Seymour Green
 Bently Summerhays.....Edward Dudgeon
 Hypatia Tarleton.....Iris Baker
 Mrs. Tarleton.....Patience Rignold
 Lord Summerhays.....Frank Darch
 John Tarleton.....Charles Sewell
 Joseph Percival.....Norman Claridge
 Lina Szczepanowska.....Phyllis Konstam
 Julius Baker.....Tristram Butt

WESTMINSTER

4 MARCH, 1935

* "HAPPY AND GLORIOUS"

A play by WILFRID WALTER

She.....Elaine Wodson
 He.....Wilfrid Walter

Play produced by WILFRID WALTER

OLD VIC

4 MARCH, 1935

* "MAJOR BARBARA"

A play by GEORGE BERNARD SHAW

Lady Britomart Undershaft.....Ruth Maitland
 Stephen Undershaft.....Alan Webb
 Morrison.....Stefan Schnabel
 Sarah Undershaft.....Irene Palmer
 Barbara Undershaft.....Mary Newcombe
 Adolphus Cusins.....Maurice Evans
 Charles Lomax.....Alec Clunes
 Andrew Undershaft.....Cecil Truncer
 Rummy Mitchens.....Buena Bent
 Snobby Price.....Richard Warner
 Jenny Hill.....Vivienne Bennett
 Peter Shirley.....Morland Graham
 Bill Walker.....Leo Genn
 Mrs. Baines.....Ruth Hermansen
 Bilton.....George Woodbridge

Play produced by HENRY CASS

AMBASSADORS'

3 MARCH, 1935

"MONSIEUR MOI"

A play by HUGH ROSS WILLIAMSON

Presented by THE ARTS THEATRE CLUB

Comte de Mirabeau.....Francis L. Sullivan
 Comtesse de Mirabeau.....Virginia Isham
 Marquis de Mirabeau.....Arnold Lucy
 Sophie, Marquise de Monnier.....Kathleen Boutall
 Henriette de Nehra.....Antoinette Cellier
 The Chevalier de Gassaud.....John Ruddock
 The Marquis de Brézé.....Frith Banbury
 The Comte de La Marck.....John Teed
 Maximilien Robespierre.....Leslie Stokes
 Marie Antoinette.....Catherine Lacey

Play produced by THE AUTHOR

WHO'S WHO IN THE THEATRE

COURT

5 MARCH, 1935

"THE GREAT VAN DYN"

A play by LANGDON BARTON and JOHN QUIN

Otto Van Dyn.....	Franklin Dyall
Leo Schmall.....	J. L. Smith
Sir Andrew Milne.....	Nigel Clarke
Serjeant Croft.....	Norman Partridge
Peggy Schmall.....	Gladys Spencer
Captain Rawson.....	J. O. Twiss
Paul de Witt.....	Norman Partridge
Mati.....	Sheila Raynor
Major J. L. North, C.B.E.....	Harold Anstruther
Mrs. North.....	Phyllis Ralph
Violet North.....	Dorothy Neave
Lawson Linton.....	Howieson Culff
William Ackroyd.....	J. O. Twiss
A.B. Tom Ackroyd, R.N.....	Eric B. Bass
Steward.....	Bernabe van Alphen
Clive Fenton.....	Nigel Clarke

Play produced by HOWIESON CULFF

CRITERION

6 MARCH, 1935

* "THE BEGGAR'S OPERA"

An opera by JOHN GAY

Peachum.....	Dennis Hoey
Lockit.....	Scott Russell
Macheath.....	Charles Mayhew
Mat o' the Mint.....	Colin Cunningham
Filch.....	Harold Scott
The Beggar.....	Arnold Pilbeam
Mrs. Peachum.....	Margaret Yarde
Polly Peachum.....	Joan Collier
Lucy Lockit.....	Isabel Jeans
Diana Trapes.....	Vivienne Chatterton
Jenny Diver.....	Valerie Hay
The Player.....	Harold Scott
Jeremy Twitcher.....	T. K. James
Wat Dreary.....	Eric Siver
Nimring Ned.....	Anthony Brian
Ben Budge.....	Bruce Dargavel
Robin of Bagshot.....	J. B. Vogel
Mrs. Coaxer.....	Jessica Roland
Dolly Trull.....	Dorothy Truman Taylor
Mrs. Vixen.....	Monica Warner
Betty Doxy.....	Enid Norwood
Mrs. Slammekin.....	Sybil Evers
Sukry Tawdry.....	Gladys Holmes
Molly Brazen.....	Winifred Radford

Play produced by STEPHEN THOMAS

PHOENIX

7 MARCH, 1935

"GLORY BE—"

A play by ARNOLD RIDLEY

Joe Barnes.....	S. Victor Stanley
Josh Blain.....	Barrie Livesey
Samuel Crannock.....	Cecil Brooking
Ruby Crannock.....	Lydia Sherwood
Llewellyn Evans.....	Ion Swinley
Ivor Williams.....	Allen Rose
Mr. Morley.....	Norman Pierce
Nellie Peters.....	Edna Davies
Rev. James Garland.....	G. H. Mulcaster
Mr. Braintree.....	Geoffrey Chate

Mattick.....	Clayton Greene
Jarman.....	Trevor Ward
Bessie.....	Joan Kemp-Welch
Mrs. Braintree.....	Molly Veness
Miss Margeson.....	Adah Dick
Pastor Huggins.....	Jackson Wilcox
Mr. Banfield.....	Rupert Scott

Play produced by HENRY OSCAR

"Q" THEATRE

11 MARCH, 1935

* "CAESAR AND CLEOPATRA"

A play by BERNARD SHAW

Ra.....	Geoffrey Wincott
Ftataetea.....	Marion Fawcett
Caesar.....	Malcolm Keen
Cleopatra.....	Alexis France
Pothinus.....	Stanley Drewitt
Theodotus.....	Anthony Parker
Ptolemy.....	Desmond Tester
Achillas.....	Geoffrey Gunn
Rufio.....	Arthur Hambling
Britannus.....	Geoffrey Wincott
Lucius Septimius.....	Clephan Bell
Apollodorus.....	John Gatrell
Belzanor.....	Noel Iliff
A Persian.....	Anthony Parker
Bel Affris.....	Allan Bourne Webb
A Roman Centurion.....	
A Roman Centinel.....	Noel Iliff

Play produced by MALCOLM KEEN and
GEOFFREY WINCOTT

SHAFTESBURY

11 MARCH, 1935

"RINGMASTER"

A play by KEITH WINTER

Mrs. West.....	May Whitty
George West.....	Colin Keith-Johnston
Ann Hammond.....	Jill Esmond
Julian West.....	Nigel Patrick
Peter Hammond.....	Laurence Olivier
Hilda Lester.....	Cathleen Nesbitt
Peggy Lester.....	Dorothy Hyson

Play produced by RAYMOND MASSRY

EMBASSY

11 MARCH, 1935

* "THE ALCHEMIST"

A play by BEN JONSON

Subtle.....	Hugh Miller
Face.....	Barry O'Neill
Dol Common.....	Iris Hoey
Dapper.....	Leslie French
Druger.....	Richard Gooldeen
Sir Epicure Mammon.....	Bruce Winston
Pertinax Surly.....	Eric Elliott
Ananias.....	Brember Willis
Tribulation Wholesome.....	Alan Trotter
Kastril.....	Hubert Gregg
Dame Pliant.....	Vera Cook
Love-Wit.....	Horace Sequeira

Play produced by OLGA KATZIN

LONDON PLAYBILLS

WESTMINSTER

11 MARCH, 1935

"SITTING ON A FENCE"

A farce by ANTHONY ARMSTRONG

Morton Chilverly.....	Terence Downing
Clarence.....	Douglas Emery
Bill Wilmot.....	Hugh Wakefield
Joan Blythe.....	Winifred Shotter
Sir Richard Malcolm.....	Morton Selten
Schultz.....	Joe Hayman
Lorette.....	Patricia Hollender
Homer P. Krieger.....	W. Scott Harrold
Tony.....	Robert Holmes
George.....	A. Caton Woodville
Visitor.....	Vincent Holman

Play produced by TOM REYNOLDS

ROYALTY

13 MARCH, 1935

"FROLIC WIND"

A play by RICHARD PRYCE; based on the novel by RICHARD OKE

Miss Jewell.....	Veronica Turleigh
Lady Bernice Jeune.....	Nina Boucicault
Princess Rosencrantz-Guildenstern.....	Maritita Hunt
Lady Athaliah Jeune.....	Henrietta Watson
Mr. Charlecote.....	Basil Bartlett
Lady Damaris Moque-Stallyon.....	Mabel Terry-Lewis

Mr. Roxborough.....	Stanley Lathbury
Miss Vulhamy.....	Fabia Drake
Mrs. Murat-Blood.....	Mignon O'Doherty
General The Hon. Charles Tresmand.....	Graveley Edwards

Lady Cleone.....	Dorothy Holmes-Gore
Mrs. Dawe.....	Renée de Vaux
Sir Lothar Smith.....	S. J. Warrington
Butler.....	Douglas Payne
James.....	Colin Gordon
Charles.....	Ian Aylmer

Play produced by JOHN WYSE

GATE

13 MARCH, 1935

"CHICAGO"

A play by MAURINE WATKINS

Roxie Hart.....	Molly Johnson
Charles E. Murdock.....	Vincent Price
Amos Hart.....	Louis Darnley
Jake.....	Bennett O'Loighen
Martin S. Harrison.....	Antony Eustrel
Babe.....	John Hunter
Mrs. Morton.....	Enid Lindsey
Velma.....	Margaret Webster
English Liz.....	Antonia Brough
Billy Flynn.....	Arthur Young
Mary Sunshine.....	Patricia Godfrey
Moonshine Maggie.....	Lilian Moubrey
Go-to-hell Kitty.....	Joan Tustin
Judge.....	Vincent Price
The Cicero Kid.....	Judith Fellows

Play produced by NORMAN MARSHALL

ARTS

14 MARCH, 1935

"SWORDS FOR UTOPIA"

A play by ANTHONY BERTRAM

Percy Gudgeon.....	Horman Shelley
Minnie Gudgeon.....	Dora Gregory
Henry Armiger.....	Mark Dignam
Earnshaw.....	Walter Fitzgerald
Joe Armiger.....	George Carr
Tom Pollock.....	Finlay Currie
Pennington.....	Hubert Woodward
Doctor Wetherby.....	John Ruddock
General Craven.....	H. R. Hignett

Messengers.....	S. Canynge Caple
	Jon Godfrey
	John Stobart
	Francis Waring
Red Cross Orderly.....	Lionel James
Office Boy.....	Francis Waring
Ted Boulder.....	Monica Brett
Florrie.....	Reginald Peldon
Coxon.....	George Booth
Bruce.....	

Play produced by GEORGE MORE O'FERRALL

COURT

15 MARCH, 1935

* "AREN'T WE ALL?"

A comedy by FREDERICK LONSDALE

Morton.....	Eric B. Bass
Hon. Willie Tatham.....	Trevor Howard
Lady Frinton.....	Marie Löhr
Arthur Wells.....	Claude Edwards
Martin Steele.....	Bernabe van Alphen
Kitty Lake.....	Gladys Spencer
Lord Grenham.....	Howieson Culff
Hon. Mrs. W. Tatham.....	Ena Moon
Roberts.....	Bernabe van Alphen
Angela Lynton.....	Phyllis Relph
Rev. Ernest Lynton.....	Quinton McPherson
John Willlocks.....	Fred V. Owen

Play produced by HOWIESON CULFF

ST. MARTIN'S

17 MARCH, 1935

* "THE WHITE DEVIL"

A play by JOHN WEBSTER

Presented by PHOENIX SOCIETY

Lodovico.....	Reginald Jarman
The Duke of Brachiano.....	Wilfrid Walter
Vittoria Corombona.....	Oriel Ross
Flaminio.....	John Laurie
Camillo.....	Harold Scott
Zanche.....	Dorothy Dunkels
Cornelia.....	Barbara Everest
Francisco dei Medicis.....	Philip Desborough
Cardinal Monticelso.....	John Oxford
Isabella.....	Iris Baker
Marcello.....	Hubert Langley
Giovanni.....	Desmond Tester
Conjuror.....	Algernon Mills
Lawyer.....	Richard Gooldeen

Play produced by ALLAN WADE

WHO'S WHO IN THE THEATRE

WIMBLEDON

18 MARCH, 1935

"TWENTY TO ONE"

A musical farce by L. ARTHUR ROSE

Col. John Wallington.....	Leo Sheffield
Jack Murgatroyd-Smith.....	Peter Barrett
Mrs. Murgatroyd-Smith.....	Gertie Latchford
Wilks.....	Winifred Sloane
Ponders.....	Gus Ruglin
Bill Buggs.....	Ernest Warsaw
Mary Wallington.....	Rita Cooper
Lucretia Harbottle.....	Renée Reel
Timothy Quaintance.....	Barry Lupino
Tichstone.....	Harris Astley
Donald.....	James Trevor
Thomas.....	Frank Dennin
Miss Scragstaff.....	Vera Donovan
Inspector.....	Henry Wright
Phillip Merreck.....	Ernest Calvey
Jack Jones.....	Robert Francis
Snibson.....	Lupino Lane

Antigone.....	Sally Tanner
A Drunkard.....	Raymond Farrell
A Messenger.....	

Play produced by ESMÉ PERCY

ARTS

24 MARCH, 1935

"SHORT CIRCUIT"

A play by ALEC COPPEL

Constance Bryce.....	Pamela Carme
Mr. Hopkins.....	Ian Macdonald
Derek Bryce.....	Anthony Ireland
Julia Winton.....	Iris Baker
Robert Winton.....	Cecil Humphreys
Mt. Simpson.....	Ernest Jay
Fraser.....	Frederick Annerley
Lloyd.....	John Kentish

Play produced by FRED O'DONOVAN

WESTMINSTER

25 MARCH, 1935

"CHASE THE ACE"

A play by ANTHONY KIMMINS

Mrs. Roberts.....	Muriel George
Lawrence.....	Tom Gill
Miss Porrin.....	Ann Wilton
Biddle.....	James Harcourt
Cornelius.....	Ralph Richardson
Rug Man.....	Albert Ward
Eric Sheffield.....	William Rodwell
Paper Towel Man.....	Paul Smythe
Coleman.....	Felix Irwin
Young Woman.....	Hazel Carnegie
Ex-Officer.....	Raymond Huntley
Judy Evison.....	Victoria Hopper
Dr. Schweig.....	Felix Irwin
Mrs. Reade.....	Dorothy Hamilton
Pritchett.....	Victor Tandy
Mortimer.....	Robert Gilbert
Robert Murrison.....	Harcourt Williams
Elderly Man.....	Albert Ward
Fletcher.....	Raymond Huntley

Play produced by BASIL DEAN

Elsa.....	Mavis Clair
Sydney Rankin.....	Julian d'Albie
Sir George Rankin.....	Basil Radford
Carstairs.....	Lewis Broughton
Dr. Wilcox.....	Edward Chapman
Adrian Adair.....	Eric Portman
Robin Phillimore.....	Patrick Barr
Mrs. Sydney Rankin.....	Madeline Seymour
Peter Rankin.....	Lewis Shaw
Sally Rankin.....	Marjorie Corbett
The Clockmaker.....	Donald Price
Inspector Winter.....	Cyril Gardiner
Saunderson.....	Jack Raine
Inspector Muirhead.....	Osmond Daltry
Manders.....	Patrick Vyvyan
Policeman.....	John Barton

Play produced by HAROLD FRENCH

OLD VIC

25 MARCH, 1935

* "HENRY IV" (PART II)

A play by WILLIAM SHAKESPEARE

Earl of Northumberland.....	Cecil Truncer
Sir John Falstaff.....	George Merritt
Lord Chief Justice.....	Frank Napier
Scroop, Archbishop of York.....	Leo Genn
Mistress Quickly.....	Buena Bent
Bardolph.....	George Woodbridge
Henry, Prince of Wales, afterwards King Henry V.....	Alan Webb
Doll Tearsheet.....	Vivienne Bennett
Pistol.....	Alec Clunes
King Henry IV.....	Abraham Sofaer
Shallow.....	Morland Graham
Silence.....	Maurice Evans
Rumour.....	Vivienne Bennett
Lord Bardolph.....	Richard Warner
Porter.....	Stefan Schnabel
Morton.....	Alec Clunes
Page.....	Raymond Johnson
Servant.....	Terence Greenidge
Lord Mowbray.....	Lester Damon

GRAFTON

24 MARCH, 1935

"THE MACHINE OF THE GODS"

A play by JEAN COCTEAU. Translated by ALLAN WADE

Presented by THE STAGE SOCIETY

Voice.....	Charles Lefaux
Young Soldier.....	Bryan Coleman
Soldier.....	Cecil Calvert
Chief.....	Norman Shelley
Jocasta.....	Margaret Webster
Tiresias.....	ESMÉ PERCY
Ghost of Laius.....	Michael Osler
The Sphinx.....	Ursula Jeans
Anubis.....	Eric Wynne-Owen
A Theban Matron.....	Marie Ault
Little Boy.....	Tony Wickham Jones
Oedipus.....	William Devlin
Creon.....	Alexander Sarner

LONDON PLAYBILLS

Lord Hastings.....Russell Waters
 Fang.....Michael Ashwin
 Snare.....Stefan Schnabel
 Gower.....Lester Damon
 Prince Humphrey of Gloucester }
 Pains }Richard Warner
 Prince John of Lancaster }
 Lady Northumberland.....Phyllis Hatch
 Lady Percy.....Irene Palmer
 A Drawer.....}
 Mouldy.....}John Dean
 Second Beadle }
 Peto.....}
 Earl of Surrey.....}Michael Ashwin
 Thomas, Duke of Clarence }
 Page.....}Eric Wynn-Owen
 Earl of Warwick.....}Russell Waters
 Shadow.....}
 Blunt.....}David Parsons
 First Beadle }
 Wart.....}Terence Greenidge
 Second Groom }
 Feeble.....}Ronald Richie
 Bullcalf.....}Stefan Schnabel
 Third Beadle }
 Messenger.....Alan Foss
 Earl of Westmoreland.....Alec Clunes
 Sir John Colville.....Frank Napier
 Davy.....Cecil Trouncer
 First Groom.....Alan Foss

Play produced by HENRY CASS

DALY'S

25 MARCH, 1935

"LOVE AND LET LOVE"

A farce by STAFFORD DICKENS

Du Roselle.....Wyn Weaver
 Anna.....Regina West
 Duclos.....Cameron Hall
 Susette.....Claire Luce
 Count Francois Brevanne.....Peter Haddon
 Henri.....Martin Walker
 Lola.....Olive Sloane
 Joseph.....Victor Dill
 Fritz.....Robert Barrington

Play produced by PETER HADDON

ST. JAMES'

26 MARCH, 1935

"WORSE THINGS HAPPEN AT SEA"

A play by KEITH WINTER

Edward Brett.....Robert Flemvng
 Ellen Hope.....Eileen Peel
 Lucy Brett.....Yvonne Arnaud
 Ronald Vaughan.....Frank Lawton
 Sir Maurice Stanley.....Athole Stewart
 John.....Harry Andrews
 Laura Cunningham.....Ena Burrill

Play produced by RAYMOND MASSEY

AMBASSADORS'

27 MARCH, 1935

* "PLAY OF THE SHEPHERDS"

The Chester Morality

Hancken.....Bertram Marsh Dunn
 Harvey.....John Garside

Tudd.....John Laurie
 Trowle.....Andrew Leigh
 Gabriel.....Dorothy Black
 Mary.....Iris Baker
 Joseph.....A. Harding Steerman
 First Shepherd Boy.....Norman Phillips
 Second Shepherd Boy.....Reginald Keel
 Third Shepherd Boy.....Harold Scrivens
 Fourth Shepherd Boy.....Arthur Riches

Play produced by ROBERT ATKINS

AMBASSADORS'

27 MARCH, 1935

* "EVERYMAN"

Messenger.....Philip Ben Greet
 God.....A. Harding Steerman
 Death.....Russell Thorndike
 Everyman.....Richard Ainley
 Fellowship.....Philip Desborough
 Kindred.....John Garside
 Cousin.....Laurier Lister
 Goods.....Andrew Leigh
 Good-Deeds.....Pamela Stanley
 Knowledge.....Marie Ney
 Confession.....Douglas Matthews
 Beauty.....Hazel Terry
 Strength.....Mark Dignam
 Discretion.....Dorothy Black
 Five-Wits.....Iris Baker
 Angel.....Tilly Losch

Play produced by ROBERT ATKINS

SAVOY

27 MARCH, 1935

"THE AUNT OF ENGLAND"

A play by COSMO HAMILTON and ANTHONY GIBBS

Mr. Cressage.....Martin Sands
 The Marquess of Alresford.....Hyde White
 The Duke of Hampshire.....A. Scott-Gatty
 Richard, Viscount Warnham, M.P.....

Harold Warrender
 Mr. George Alton, M.P.....Robert Mawdesley
 The Duchess of Hampshire.....Margaret Scudamore
 The Marchioness of Alresford.....Marguerite Young
 The Dowager Duchess of Hampshire.....

Haidée Wright
 Miss Sarah Thistlewood.....Susan Richmond
 Lady Victoria Alton.....Thea Holme
 Mary.....Rita Grant
 Valentine D'Arcy.....Barry K. Barnes
 Lord Francis Alton.....Ireland Wood
 Lord Charles Alton.....Ian Jarvis
 Lady Francis Alton.....Elizabeth Inglis
 Lady Charles Alton.....Rosamund Greenwood
 Widgery.....Denis Val-Norton
 Mr. Davey.....Eric Burton

Play produced by CAMPBELL GULLAN

EMBASSY

27 MARCH, 1935

"LET'S GO GAY"

A *Revue* written and conceived by CECIL LANDEAU and GEORGE FRANK RUBENS

Rex Evans.....Charlotte Leigh
 Bernard Clifton.....Madeline Gibson
 Steve Geray.....Magda Kun

WHO'S WHO IN THE THEATRE

Richard Goolden Jane Carr
Oliver Reynolds Isolde Maya
Freddie Carpenter Eda Peel
The Buddy Bradley Girls

Production supervised by RONALD ADAM,
BUDDY BRADLEY and JOHN FERNALD

COMEDY

28 MARCH, 1935

"DELUSION"

A drama by MARTIN BROWN

Vera.....Betty Dorian
Olga Preskoya.....Ina de la Haye
Sacha Tarrachine.....Gilbert Coventry
Dora Dirolska.....Alanova
Leon Karimsky.....Alexander Sarner
Serge Bankieff.....Keneth Kent
Lydia.....Carol Rees
Feodor Ivanov.....William Fox
Anna Carolova.....Joan Marion
Ivan Tsarakov.....Ernest Milton
Baron Von Bartag.....Wallace Geoffrey
Johann.....John Pitts
Maria Alexa.....Margaret Braithwaite
A Stage-hand.....Harold Arneil

PHOENIX

31 MARCH, 1935

"FAMILY GROUP"

A play by DOROTHY and CAMPBELL CHRISTIE

Presented by THE REPERTORY PLAYERS

Mrs. Porter.....Josephine Middleton
Richards.....Helen Waring
Maitland.....Monica Brett
Nora.....Cathleen Cordell
Rose.....Anna Burden
Penny.....Patricia Hillard
Paul.....Jack Allen
Lady Bartlett.....Helen Haye
Sir Jeremy Bartlett.....H. G. Stoker
Isabel.....Ann Codrington
Sybil.....Molly Rankin
Geoffrey.....Anthony Shaw
Peter.....Reginald Tate
Anna.....Joyce Kennedy
Dr. Cotton.....Stuart Bull

Play produced by RICHARD BIRD

PLAYERS'

31 MARCH, 1935

"IT PAYS TO BE SELFISH?"

A play by JEAN DE LETRAZ; translated from
the French by GRANT YATES

Laurence Joubert.....Rosaling Atkinson
Pauline.....Georgette Thierry
Mons. Jobelin.....Alfred Clark
Brigitte Joubert.....Lucille Lisle
Bernardo de Scrano.....Santos Casani
Hervé Durieux.....Walter Fitzgerald

Play produced by OSCAR EBELSBACHER

KING'S, HAMMERSMITH

1 APRIL, 1935

"THE MAGIC CUPBOARD"

A play by PERCY WALSH

Rose Smithers.....Helena Pickard
Alf Summertop.....Leslie French
Lizzie Summertop.....Clare Greet
Mr. Tort.....George E. Bancroft
Bill Summertop.....Edward Rigby
Lord Meltonthorpe.....J. B. Rowe
1st Carman.....Arthur Wright
2nd Carman.....George de Lara

Play produced by LEWIS CASSON

PRINCES

1 APRIL, 1935

* "THE ALCHEMIST"

A play by BEN JONSON

Subtle.....Hugh Miller
Face.....Austin Trevor
Dol Common.....Iris Hoey
Dapper.....John Devereil
Druggier.....Wallace Evannett
Sir Epicure Mammon.....Bruce Winston
Pertinax Surly.....Alan Trotter
Ananias.....Brember Wills
Tribulation Wholesome.....Alan Trotter
Kastril.....Hubert Gregg
Dame Pliant.....Vera Cook
Love-wit.....Henry Morrell
Officer.....Andrew Emm. Jun.

Play produced by OLGA KATZIN

Previously produced at the EMBASSY THEATRE,
11th Mar., 1935

NEW

3 APRIL, 1935

"THE OLD LADIES"

A play adapted by RODNEY ACKLAND from
HUGH WALPOLE'S NOVEL

Mrs. Bloxam.....Beatrix Feilden-Kave
May Beringer.....Jean Cadell
Lucy Amorest.....Mary Jerrold
Agatha Payne.....Edith Evans

Play produced by JOHN GIELGUD

LITTLE

7 APRIL, 1935

* "THE WORKHOUSE WARD"

A play by LADY GREGORY

Mike McInerney.....Fred O'Donovan
Michael Miskell.....John Bland
Mrs. Donohue.....Kathleen Drago

Play produced by FRED O'DONOVAN

"PROGRESS"

A play by ST. JOHN ERVINE

Professor Henry Corrie, D.Sc.....David Horne
Mrs. Meldon.....Nancy Price
Hannah.....Amy Dalby

Play produced by ANDREW LEIGH

LONDON PLAYBILLS

LITTLE

7 APRIL, 1935

"OLE GEORGE COMES TO TEA"

A play by ST. JOHN ERVINE

Agnes Parsons.....Lucille Lisle
 'Enery Parsons.....Robert Newton
 Ole George 'Allday.....James Harcourt

Play produced by NANCY PRICE

* "THE TRAVELLING MAN"

A play by LADY GREGORY

A Mother.....Kathleen Drago
 A Child.....Tony Wickham Jones
 A Travelling Man.....H. R. Hignett

Play produced by NANCY PRICE

ARTS

7 APRIL, 1935

"BASALIK"

A play by PETER GARLAND

Major Chepstow.....Geoffrey Clark
 Captain Allen Vivian.....Norman Claridge
 Balu.....Paul Robeson
 Hiram Parkes.....Ben Welden
 Sir George Amerdine.....Wyndham Goldie
 Lady Amerdine.....Coral Brown
 Mrs. Chepstow.....Margaret Webster

CROYDON REPERTORY

8 APRIL, 1935

"POWER"

A play by NIGEL BALCHIN

Hoyle.....Charles Doe
 Lever.....Howieson Culfr
 Reams.....David Marsh
 Lupot.....Cameron Miller
 De Vries.....John Ruddock
 Brand.....Robert Craven
 Rich.....Michael Nono
 Landler Herman.....Alan Wheatley
 Commissioner.....Raymond Farrell
 1st Policeman.....Anthony Cowan
 2nd Policeman.....Kenneth Brown
 Officer.....Raymond Farrell
 Marshall.....Wilfrid Grantham
 Sulliman.....Clephan Bell
 Pellew.....Frank Martin Clark
 Storman.....Leonard Sachs
 Parry.....Anthony Cowan
 Samuelson.....George Biddulph Aris
 1st Guard for Rich.....Kenneth Brown

Play produced by HUGH HUNT

KING'S, HAMMERSMITH

8 APRIL, 1935

"THE SHADOW MAN"

A novelty thriller by INGRAM D'ABBEES and
 FENN SHERIE

Dr. Kraus.....Frank Royde
 Rex Vivian.....Ronald Simpson
 Poppy Linnett.....Phyllis Shand
 Augustus Jakes.....Reginald Bach
 Herbert.....Anthony Parker
 Johnny Clayton.....Bernard Lee

Lola Savin.....Ethel Glendinning
 Gordon.....Laurier Lang
 Mr. Hyman.....Joe Hayman
 Clive Morrell.....Tully Comber
 Clare Morrell.....Florence McHugh

Play produced by MATTHEW FORSYTH

DUKE OF YORK'S

9 APRIL, 1935

"... AND A WOMAN PASSED BY"

A play by VERNON SYLVAIN

Joan Gilson.....Kathleen O'Regan
 Richard Gilson.....Ion Swinley
 Mrs. Redi.....Edie Martin
 Jevan Adams.....Guy Middleton
 Dae Beldon.....Meriel Forbes
 Beryl Reeves.....Eve Lynd

Play produced by VERNON SYLVAIN

VAUDEVILLE

10 APRIL, 1935

"CHARLOT'S CHAR-A-BANG!"

A Revue

John Tilley.....Elsie Randolph
 Reginald Gardiner.....Iris March
 Hedley Briggs.....Jackie Marcon
 Reginald Smith.....Dolores Dalgarno
 Richard Murdoch.....Jack Clews

Revue produced by ANDRE CHARLOT

GATE

10 APRIL, 1935

* "THE COMEDY OF GOOD AND EVIL"

A comedy by RICHARD HUGHES

Rev. John Williams.....Arthur Young
 Minnie.....Diana Morgan
 Gladys.....Alexis France
 Scraggy Evans.....Percy Jones
 Owain Flatfish.....Geoffrey Wincott
 Mari Jones Bakehouse.....Judith Fellows
 Mrs. Jones Bakehouse.....Gwladys Evan-Morris
 Timothy Ysgairnolwen.....Lindsey Baxter
 Mr. Gas Jones.....Roy Cambrian
 Mrs. Resurrection Jones.....Cicely Nicks

Play produced by NORMAN MARSHALL

PLAYHOUSE

11 APRIL, 1935

* "JUSTICE"

A play by JOHN GALSWORDY

James How.....Arthur Wontner
 Walter How.....Trevor Howard
 Robert Cokeson.....Evan John
 William Falder.....Stephen Haggard
 Mr. Justice Floyd.....Malcolm Keen
 Harold Cleaver.....F. B. J. Sharp
 Hector Frome.....Leon M. Lion
 Captain Danson.....Guy Spaul
 The Rev. Hugh Miller.....Jonathan Field
 Edward Clements.....Laurier Lang
 Ruth Honeywill.....Gwen Ffrangcon-Davies
 Sweedle.....Dan Rowles
 Wister.....Beckett Bould
 Cowley.....Laurier Lang
 Woode.....Trevor Howard

WHO'S WHO IN THE THEATRE

Moaney.....Beckett Bould
Clifton.....F. B. J. Sharp
O'Cleary.....Basil Cunard

Play produced by LEON M. LION

ARTS

15 APRIL, 1935

"MANY MANSIONS"

A play by LECHMERE WORRALL

Jim Fraser.....Rex Caldwell
Alice Fraser.....Dora Barton
Dolly.....Beryl Leach-Lewis
Bob.....Geoffrey Laurence
Jane Carlton.....Barbara Reynolds
Dr. Rutherford.....Campbell Logan
Father Ford.....Douglas Ross
Sir John Pope.....Edgar K. Bruce
Gerry Trelawney.....John Stevens
Polly.....Zina Howard
Granny.....Pollie Emery

SHAFTESBURY

20 APRIL, 1935

"LET'S GO GAY"

A revue written and conceived by CECIL
LANDEAU and GEORGE FRANK RUBENS

Steve Geray.....Charlotte Leigh
Magdo Kun.....Bernard Clifton
Jane Carr.....The Radio Three
Rex Evans.....Madeline Gibson
Freddie Carpenter.....Eda Peel
The Buddy Bradley Girls

Revue produced by RONALD ADAM, BUDDY
BRADLEY and JOHN FERNALD

Previously produced at the EMBASSY, 27
March, 1935

WESTMINSTER

23 APRIL, 1935

"VALKYRIE"

A play by CHRISTEN JUL

Gerda Ashton.....Joyce Bland
Jobson.....Vernon Fortescue
Michael Verner.....Torin Thatcher
Paul Berling.....Brian Buchel
Gaby.....Frances Clare
Old Mr. Verner.....Wilfrid Grantham
Journalists.....{ Terence le Grys
Alois Maresch

Play produced by CHRISTEN JUL

LYRIC

24 APRIL, 1935

"TOVARICH"

A play by JACQUES DEVAL. English text by
ROBERT SHERWOOD

Prince Mikail Alexandrovitch Ouratieff
Cedric Hardwicke
Archduchess Tatiana Petrovna. Eugenie Leontovich
Olga.....Ina de la Haye
Chaufourier-Dubieff.....Allan Aynesworth
Count Feodor Brekenski.....Eric Messiter
Martelleau.....Leo von Pokorný
Fernande Dupont.....Dorothy Hammond

Louise.....Laura Smithson
Charles Dupont.....Evelyn Roberts
Helene Dupont.....Leueen Macgrath
Georges Dupont.....John Buckmaster
Concierge.....Stanley Groome
Madame van Hemert.....Esther Kiss
Madame Chauffourier-Dubieff.....Stella Rho
Corotchenko.....Francis L. Sullivan

Play produced by GILBERT MILLER

STRAND

25 APRIL, 1935

"1066 AND ALL THAT"

An historical revue by REGINALD ARKELL

Nauntun Wayne.....Clarice Hardwicke
Charles Heslop.....Hugh E. Wright
Scott Sunderland.....Laidman Browne
Yvette Pienne.....Warren Jenkins
Millie Sim.....Allan Bourne Webb

Revue produced by HERBERT M. PRENTICE in
association with ARCHIBALD DE BEAR

PICCADILLY

25 APRIL, 1935

"THE SHADOW MAN"

A novelty thriller by INGRAM D'ABBES and
FENN SHERIE

Dr. Kraus.....Frank Royde
Rex Vivian.....Ronald Simpson
Poppy Linnett.....Gene Tully
Augustus Jakes.....Reginald Bach
Herbert.....Anthony Parker
Johnny Clavton }Bernard Lee
Clive Morrell }F. thel Glendinning
Lola Savina.....Athol Fleming
Gordon.....Joe Havman
Mr. Hyman.....Florence McHugh
Clare Morrell.....

Play produced by MATTHEW FORSYTH

Previously presented at KING'S, HAMMERSMITH,
8 April, 1935

COLISEUM

26 APRIL, 1935

"DANCING CITY"

A musical play by CARL ROESSLER and ARTHUR
REBNER. Music by HANS MAY. English by
HAROLD PLUMPTRE. LYRIC by DAVID YATES
MASON

Weinzerl.....Jamieson Dodds
The Archduke Franz.....Franco Foresta
Count Sperl.....Henry Caine
Prohaska.....Jay Laurier
Cenci.....Betty Norton
Ferdinand.....John Deverell
Kathie.....Doris Hare
Rodrigo di Ravenna.....Leslie Laurier
Maria Theresa.....Lea Seidl
The Baron Helmersdorf.....Karl Melene
The Chevalier von Rudenberg.....Farleigh Price
Major-Domo.....Pat Worsley
The Countess Trautenau.....Nancy Neale
The Baroness Transky.....Betty French
The Countess Hainau.....Eileen O'Mahoney
The Mayor of Vienna.....Eddie Garr

Play produced by ANDRÉ CHARLOT

LONDON PLAYBILLS

PHOENIX

28 APRIL, 1935

"IT'S A WISE CHILD"

A comedy by LARRY E. JOHNSON

Presented by THE REPERTORY PLAYERS

Bertha.....	Joan Hickson
Alice Peabody.....	Viola Lyel
Mrs. Stanton.....	Hilda Bruce-Potter
Bill Stanton.....	Nigel Patrick
Roger Baldwin.....	John Bown
Joyce Stanton.....	John Marion
Jim Stevens.....	Edward Harben
Otho Peabody.....	Ronald Simpson
G. A. Appleby.....	Charles Mortimer
Cool Kelly.....	Finlay Currie

Play produced by BERNARD NEDELL

ARTS

28 APRIL, 1935

"ECHO"

A play by FLETCHER ALLEN

The Baron von Curtius.....	David Horne
Friedrich von Curtius.....	Rex Harrison
Marcus.....	Julien Mitchell
Martha.....	Isobel Scaife
Janet Curtis.....	Lindisfarne Hamilton
Sir John Danby, Bart.....	Martin Lewis
A Picture Dealer.....	Percy Cahill
Butters.....	Frederick Annerlev
Julia.....	Helen Spencer
Mrs. Clever.....	Dorothy Dewhurst
Mrs. Dowell.....	Nancy Roberts
Mrs. Howbiggen.....	Adela Mavis
Mary Curtus.....	Dorothy Peters
Sir Hubert Danby, Bart.....	Robert English
Hans von Curtius.....	Basil Bartlett
Detective Inspector.....	Reginald Kenneth
Police Inspector.....	H. Lewis Clifford

Play produced by FRED O'DONOVAN

OLD VIC

29 APRIL, 1935

* "HAMLET"

(In its entirety)

A tragedy by WILLIAM SHAKESPEARE

Francisco.....	Russell Waters
Barnardo.....	Mark Dignam
Horatio.....	Leo Genn
Marcellus.....	George Woodbridge
Ghost of Hamlet's Father.....	Frank Napier
Claudius.....	Abraham Sofaer
Cornelius.....	Terence Greenidge
Voltmand.....	Russell Waters
Laertes.....	Alec Clunes
Polonius.....	Morland Graham
Hamlet.....	Maurice Evans
Gertrude.....	Dorothy Green
Ophelia.....	Vivienne Bennett
Reynaldo.....	Lester Damon
Rosencrantz.....	Hubert Gregg
Guildenstern.....	Geoffrey Wardwell
First Player.....	Cecil Troughton
Prologue.....	Alan Foss
Player Queen.....	Irene Palmer
Lucianus.....	Stefan Schnabel
Fortinbras.....	Marius Goring
A Captain.....	George Woodbridge
A Gentleman.....	Michael Ashwin

A Sailor.....	Lester Damon
First Grave-digger.....	Morland Graham
Second Grave-digger.....	Eric Wynn-Owen
A Priest.....	Frank Napier
Osric.....	Raymond Johnson
English Ambassador.....	Russell Waters

Play produced by HENRY CASS

CRITERION

30 APRIL, 1935

"ALL RIGHTS RESERVED"

A play by N. C. HUNTER

Victor Saltmarsh.....	Ronald Squire
Phyllis Manton.....	Nora Swinburne
Susan Saltmarsh.....	Marda Vanne
Maid.....	Esmé Cannon
George Turney.....	Edmond Breon
Mark Saltmarsh.....	David Markham
Mr. Dibble.....	Richard Gooldeen

Play produced by CLIFFORD MOLLISON

Previously presented at King's, HAMMERSMITH,
25 February, 1935

PALACE

1 MAY, 1935

* THE CO-OPTIMISTS

A pierrotic entertainment devised and edited by
DAVY BURNABY

Davy Burnaby.....	Ivy Tresmand
Harry Milton.....	Vera Lennox
Marriott Edgar.....	Luella Paikin
Rex London.....	Muriel Montrose
Michael North.....	Jacqueline

Play produced by STANLEY BRIGHTMAN

ARTS

1 MAY, 1935

"GREAT CATS PLAY CHESS"

A play by GEORGE GRAVELEY

Lady Castlemaine.....	Joan Swinstead
Baptist May.....	Lionel James
Dearlove.....	Lena Anderson
Frances Stuart.....	Antoinette Ceilier
King Charles II.....	Clifford Evans
Duke of Buckingham.....	Arthur Young
Duke of Richmond and Lennox.....	Eric Berry
Frances Jennings.....	Janet Morrison
Lady Chesterfield.....	Elizabeth Gwynne
Comte de Comminges.....	John H. Moore
Earl of Chesterfield.....	John Kentish
Duke of York.....	Basil Dignam
Queen Catherine.....	Kathleen Boutall
Marie.....	Rita Daniel
Bowden.....	Beatrice Kane

Play produced by CHARLES HUDLESTON

GATE

1 MAY, 1935

"VICTORIA REGINA"

Scenes from a biography by LAURENCE HOUSMAN

A Footman.....	{	Lindesay Baxter
A Gentleman.....		
Mr. Oakley.....		
Lord Conyngham.....		
Court Official.....	}	Bellenden Clarke

WHO'S WHO IN THE THEATRE

The Archbishop of Canterbury } V. C. Clinton-
 Lord Beaconsfield } Baddeley
 A Maid } Judith Fellows
 Lady Jane }
 The Duchess of Kent Enid Lindsey
 Queen Victoria Pamela Stanley
 Prince Albert of Saxe-Coburg Gotha Vincent Price
 Prince Ernest }
 General Grey } Andrew Cruickshank
 John Brown }
 Mr. Anson }
 Monsieur Benjamin Constant } Geoffrey Wincott

Play produced by NORMAN MARSHALL

DRURY LANE

2 MAY, 1935

"GLAMOROUS NIGHT"

A musical play. Book by IVOR NOVELLO. Lyrics
 by CHRISTOPHER HASSALL. Music by IVOR
 NOVELLO

Mrs. Allen Gwen Floyd
 Mr. Allen Harvey Braban
 Anthony Allen Ivor Novello
 Phyllis Muriel Barron
 Lord Radio Clifford Heatherley
 Bertha Potman Sylvia Robin
 Clara Potman Bettie Bucknelle
 Lucas Teasdale Selwyn Morgan
 Rosetta Spalding Marie Greenhouse
 Dulcie Glasborough Muriel Barron
 Lorenti Trefor Jones
 Phoebe Minnie Rayner
 Militza Hajos Mary Ellis
 King Stefan of Krasnia Barry Jones
 Nico Peter Graves
 Baron Lydyeff Lyn Harding
 The Musical Director John Gatrell
 The Aide de Camp Blake Gifford
 The Queen } In the { Olive Gilbert
 The Prince } Operetta { Trefor Jones
 The Princess } "Glamorous Night" { Mary Ellis
 The Purser Victor Boggetti
 Cleo Wellington Elisabeth Welch
 The Foreign Gentleman Rudolph Brant
 The Young Officer John Gatrell
 Miss Warren Olwen Brookes
 Miss Phillips Beryl Norman

Play produced by LEONTINE SAGAN

PLAYHOUSE

2 MAY, 1935

* "THE SKIN GAME"

A play by JOHN GALSWORTHY

Hillcrest Arthur Wontner
 Amy Grace Lane
 Jill Yvonne Rorie
 Dawker Ronald Kerr
 Hornblower Malcolm Keen
 Rolf Simon Peterson
 Charles Trevor Howard
 Chloe Olga Lindo
 Anna Doreen Morton
 Fellows Basil Cunard
 Jackman Beckett Gould
 Mrs. Jackman Marian Spencer
 An Auctioneer Leon M. Lion
 A Solicitor Basil Cunard
 1st Stranger Evan John
 2nd Stranger Laurier Lang

Play produced by LEON M. LION

WHITEHALL

3 MAY, 1935

"SNOW IN SUMMER"

A play by WALTER HUDD

Presented by THE 1930 PLAYERS

Caroline Elliot Mason
 John Ernest Mainwaring
 Athene Martita Hunt
 Anthony Robert Flemyng
 Mrs. Bates Winifred Oughton
 Elizabeth Esmé Church
 Christopher Harry Andrews
 Vivienne Joan Henley
 Baptisto Arthur Carino
 April Mary Casson
 Clare April Merle
 Robin Robert Eddison
 Beatrice Lena Flowerdew
 Nino Wilfred Caithness
 Giovanni Johnson Bayly

Play produced by MARGARET WEBSTER

ALHAMBRA

4 MAY, 1935

"THE FLYING TRAPEZE"

A musical play by DOUGLAS FURBER from the
 book by HANS MÜLLER. Music by RALPH BEN-
 ATZKY and MABEL WYNNE. Lyrics by DOUGLAS
 FURBER, DESMOND CARTER, and FRANK EYTON

The Band Master Harry Perritt
 The Ring Master Bruce Carfax
 The Clowns { Richard Hearne
 Wally Mark
 The Equestrienne Helen Crerar
 The Lion Tamer Alexander Franks
 The Ballet Master Frederick Stone
 Paulette Pearl Argyle
 La Directrice Ivy St. Helier
 René (King of the Air) Jack Buchanan
 Bombi Fred Emney
 The Chief of Police Herbert C. Walton
 The Fat Girl Joan Emney
 Marie Louise June Clyde
 The Wardrobe Mistress Hebe Bliss
 Pierre Fred Conyngham
 Aide-de-Camp to the Empress Robert Gordon
 A Dancer Hugh Laing
 The Marquise de Vermicelle Lorna Nye
 The Empress Cicely Jonas

Play produced by ERIK CHARELL

EMBASSY

6 MAY, 1935

"STEVEDORE"

A play by PAUL PETERS and GEORGE SKLAR

Bill Larkin } George Pughe
 Mitch }
 Florrie Reynolds Edna Searle
 Binnie Eva Hudson
 Ruby Kathleen Davis
 Joe Crump John Ahuma
 Bertha Williams Anna Gale
 Sam Oxley Lawrence Brown
 Uncle Cato } John Payne
 The Man }
 Blacksnake Johnson Robert Adams
 Jeff Walcott Christopher Steele

LONDON PLAYBILLS

Lem Morris..... Frank Thornton-Bassett
 The Workman } Paul Robeson
 Lonnie Thompson }

Play produced by **ANDRÉ VAN GYSEGHEM**

COMEDY

10 MAY, 1935

"SHALL WE REVERSE?"

A *revue*. Books and lyrics by **ARTHUR MACRAE**.
 Music by **DENNIS VAN THAL** and **ARTHUR MACRAE**

Sydney Fairbrother	Edward Cooper
Queenie Leonard	Robert Hale
Clare Lindsay	Quentin Tod

June

Revue produced by **ROBERT NESBITT** and **ARTHUR MACRAE**

WESTMINSTER

12 MAY, 1935

"DISTURBANCE"

A play by **CYRIL CAMPION**

Presented by **THE CHARTA THEATRE**

Helen Westdrake.....	Nora Swinburne
Sir Howard Westdrake	Gordon McLeod
Julian Kerr.....	Valentine Dyll
Philip Norfolk.....	Rex Harrison
Sheila Manfre.....	Lucille Lisle
Edward Manfre.....	Bryan Powley
Mr. Fraser.....	Neville Brook
Lady Margaret Tatler.....	Mignon O'Doherty
Stephens.....	Simon Dale
Police Constable.....	Cecil G. Calvert
Police Surgeon.....	George F. Ide
Police Inspector.....	Michael Brennan
Maid.....	Veronica Dane

Play produced by **CYRIL CAMPION**

CAMBRIDGE

12 MAY, 1935

"DRAW THE FIRES"

A play by **ERNST TOLLER**; translated by
EDWARD CRANKSHAW

Presented by **ARTS THEATRE CLUB**

Reichspietch.....	Noel Morris
Köbis.....	Keith Pyott
Sachse.....	Bert Tracy
Beckers.....	John Byrne
Weber.....	Lincoln Calthorpe
Stoker Petty Officer.....	Carter Livesey
Admiral.....	D. W. King
First Lieutenant Kohler.....	Brian Melland
Second Lieutenant Hoffman.....	Edward Midgeley
Schuler.....	Dominic Roche
President of the Court-martial.....	D. W. King
Herr Reichspietch.....	George de Lara
Frau Reichspietch.....	Eileen Draycott
Lucie.....	Joan Littlewood

CROYDON REPERTORY

13 MAY, 1935

"THE ABBÉ PRÉVOST"

A play by **HELEN WADDELL**

Lenki.....	Alexis France
Mevrovv Tersteeg.....	Susan Richards

The Abbé Prévost.....	Hugh Miller
The Chevalier de Ravanne.....	James Mason
Mrs. Sarah Chugg.....	Margaret Yarde
Francis Eyles.....	John Boxer
Sam.....	F. Martin Clark
Constable.....	Cyril Collins
Louis François de Bourbon,	
Prince de Conti.....	Leonard Sachs

Play produced by **HUGH HUNT**

"Q" THEATRE

13 MAY, 1935

* "CANDIDA"

A play by **G. BERNARD SHAW**

Miss Proserpine Garnett.....	Ann Walker
The Rev. James Morell.....	Charles Cameron
The Rev. Alexander Mill.....	Christopher Hippisley
Mr. Burgess.....	Harold Greaves
Candida Morell.....	Joyce Bland
Eugene Marchbanks.....	Edward Dudgeon

VICTORIA PALACE

13 MAY, 1935

"THE MIRACLE MAN"

A play by **SEYMOUR HICKS** from a book by **FRANK L. PACKARD**

The Patriarch.....	Philip Ben Greet
Harry Evans.....	Jack Minster
Mike Coogan.....	Ben Welden
Richard Winter.....	J. B. Rowe
Raymond Blaine.....	Richard Chichester
John Garfield Madison.....	Seymour Hicks
John Sylvester.....	Charles Quartermaine
Mrs. Thornton.....	Ellaline Terriss
Mamie Rogers.....	Audrey Martyn
Mrs. Higgins.....	Margaret Watson
1st Little Girl.....	Kathleen Weston
2nd Little Girl.....	Josephine Sangwin
Helena.....	Margaretta Scott
M. Biberon.....	S. de Lisle
Jacques.....	H. Jones
George.....	Ernest Trimmingham
Lem Hodges.....	Thos. A. Gravetta
Nathan Elmes.....	John Hooker
Mr. Holmes.....	Stanley Vilven
Walt Perkins.....	Sydney Benson
Cale Rogers.....	Harry Phydora
Mr. Higgins.....	Patrick Baring
Tim Holmes.....	John Jacques
Jake.....	Richard Fairfax
Mrs. Holmes.....	Phyllis Thomas
Miss Belben.....	Barbara Deane

Play produced by **SEYMOUR HICKS**

PRINCES

14 MAY, 1935

"GAY MASQUERADE"

A musical romance by **REGINALD FOGWELL**
 Music by **MICHEL HAIJOS**

Elsa.....	Gabrielle Casartelli
Max.....	Hugh Wakefield
Carol.....	Tom Burke
Gypsy Anna.....	Marie Ault
Czigany Girl.....	Nancy Brown
Birli.....	Charles Cautley
Conrad.....	Vincent Sternroyd
Branyisko.....	Henry Millidge
Zaronyisko.....	Henry Luscombe

WHO'S WHO IN THE THEATRE

Nicholas.....Morton Selten
Butler.....Denis Cowles
Kriska.....Helen Gilliland
Gypsy.....Ricardo Davies
Gypsy Girl.....Sally Stewart
Toni.....Reginald Hancock
Flunkie.....Gordon Carrington
Madame Sovrano.....Dorothy Truman-Taylor
Auctioneer.....Maurice Bannister
Agent.....Reginald Hancock

Play produced by REGINALD FOGWELL

ROYALTY

14 MAY, 1935

"THE KING OF ROME"

A play by MADGE PEMBERTON

The Archduke Francis Karl....George Woodbridge
Count Maurice Dietrichstein....Stanley Lathbury
The Archduchess Sophie.....Lydia Sherwood
Dr. Malfatti.....A. E. Johnson
Count Auton Prokesch, Ritter
von Osten.....S. J. Warrington
Francis I, Emperor of Austria....H. R. Hignett
Napoleon Francis, Duke of Reichstadt..Peter Croft
Prince Metternich.....Murray Carrington
Marie Louise, Duchess of Parma....Martita Hunt
Letizia Bonaparte, Madame Mère....Olga Martin
Josef.....Colin Gordon
Rosa.....Jonquil Anthony

WESTMINSTER

14 MAY, 1935

* "OTHELLO"

A play by WILLIAM SHAKESPEARE

Roderigo.....Andrew Leigh
Iago.....Anthony Ireland
Brabantio.....John Garside
Othello.....Wilfrid Walter
Cassio.....Godfrey Kenton
Desdemona.....Dorice Fordred
Emilia.....Kathleen Robinson
Officer.....Peter Trevelyan
Duke of Venice.....Wilfrid Grantham
Montano.....Noel Iliff
First Officer of Cyprus.....Alwyn Whatley
Second Officer of Cyprus.....Raf de la Torre
Third Officer of Cyprus.....Jack Angello
Bianca.....Mavis Walker
Lodovico.....Philip Desborough
Gratiano.....Mario Francelli

Play produced by HUGH HUNT

AMBASSADORS'

15 MAY, 1935

"THE MASK OF VIRTUE"

A comedy by CARL STERNHEIM. English
version by ASHLEY DUKES

Mme. de Pommeraye.....Jeanne de Casalès
The Marquis d'Arcy.....Frank Cellier
Mme. Duquesnoy.....Lady Tree
Henriette Duquesnoy.....Vivien Leigh
Footman.....Douglas Matthews
Maid to Mme. de Pommeraye.....Jenny Barclay
Maid toAdeline Hook
Maid to The Marquis d'Arcy...{ Olive Hinton
 { Antonia Brough

Play produced by MAXWELL WRAY

HIS MAJESTY'S

17 MAY, 1935

"HERVEY HOUSE"

A play by C. R. AVERY
(JANE COWL and REGINALD LAWRENCE)

Mrs. Tibbett.....Dora Gregory
Nelson.....Betty Hardy
Holden.....Douglas Jeffries
Tom Butts.....Charles Wade
Mrs. Landis.....Miriam Lewes
Lord Humphrey Taverton.....Stafford Hilliard
Felix Cotton.....Alan Webb
Gareth Evans.....Sebastian Shaw
Duke of Shires.....Nicholas Hannen
Sophy Gerould.....Gertrude Lawrence
Duchess of Shires.....Fay Compton
Lady Nancy.....Margaret Rutherford
Mr. Stone.....Ernest Jay
Miss Kent.....Una Venning
Marquis of Chatfield (aged 11)....Desmond Tester
Lord Creighton.....Ben Webster
Marquis of Chatfield (aged 24)....Kenneth Villiers
Anne.....Joyce Bland
Arthur Stone.....Laurier Lister
Walter Faber.....John Moody
George.....Llewellyn Rees
Patchin.....Daphne Scorer
Charles.....William Collins
Gregory.....Reginald Leslie
Robert.....James Hoyle
Fanny.....Constance Travers
Dr. Faunce } Francis Drake
Mr. Jenks }
Police Sergeant.....John Moody
Gaby.....Constance Travers

Play produced by TYRONE GUTHRIE

DALY'S

20 MAY, 1935

"CHASE THE ACE"

A play by ANTHONY KIMMINS

Elsa.....Mavis Clair
Sydney Rankin.....Louis Goodrich
Sir George Rankin.....Warburton Gamble
Carstairs.....Lewis Broughton
Dr. Wilcox.....Edward Chapman
Adrian Adair.....Eric Portman
Robin Phillimore.....Patrick Barr
Mrs. Sydney Rankin.....Marie Löhr
Peter Rankin.....Michael Wilding
Sally Rankin.....Winifred Shotton
John Williams.....Donald Price
Dennis Winter.....George Relf
George Sanderson.....Jack Raine
Richard Murrhead.....Osmond Daltry
Manders.....Clarence Bigge
Police Inspector.....Anthony Eustrel

Play produced by HAROLD FRENCH

Previously presented at WESTMINSTER, 25 March,
1935

FORTUNE

20 MAY, 1935

"DOUBLE ERROR"

A comedy thriller by J. LEE THOMPSON

Frances.....Stella Bonheur
Martin Trent.....Barry Sinclair
Christine Trent.....Iris Baker

LONDON PLAYBILLS

Owen Willis.....Eric Maturin
Gomez.....Andrea Malandrinos
J. MacBridie.....Quinton McPherson

Play produced by REGINALD BACH

DUKE OF YORK'S

21 MAY, 1935

"ROULETTE"

A play adapted from the Hungarian of LASZLO FODOR by HARRY GRAHAM

Peter Harford.....Nigel Patrick
Lisl Harford.....Hella Kurty
Gaston.....Austin Trevor
Loulou.....Margaret Rawlings
An Englishman.....A. R. Whatmore
A German.....Leo von Pokorny
Mark Gresham.....Robert Newton
Page-boy.....Billy Dear
Chambermaid.....Lesley Valli
Englishwoman.....Esty March
Louis.....Richard Newton
Jacques.....Eadie Palfrey
Germaine.....Ena Moon
Jack.....Martin Case
Baby.....Agatha Carroll
First Gambler.....Reginald Brooke
Second Gambler.....Campbell Logan
Croupier.....Cot d'Ordan
His Assistant.....Geoffrey Gunn
Bartender.....John Bown
American.....Ben Soutten
His Wife.....René Kitcher
Frenchman.....Charles Paul
Jeweller.....G. R. Schjelderup
His Assistant.....Kenneth Carten
Police Inspector.....Ernest Norris
Detective.....Reginald Peldon
South American.....Ivan Craig
Suzette.....Yolande Terrell

Play produced by EUGENE ROBERT

GAIETY

23 MAY, 1935

"GAY DECEIVERS"

A musical comedy adapted by REGINALD ARKELL from the French of HENRI DUVERNOIS MAUBON and CHAMFLURY. Music by MOISES SIMON and MARTIN BROONES

Max.....Jeffrey Piddock
Enid.....Enid Lowe
Pat Russell.....Clifford Mollison
Vivienne.....Gina Malo
Rupert Paget.....Victor Dill
Isabel Ferris.....Charlotte Greenwood
John Soames.....Ivor Barnard
Bob Ferris.....David Hutcheson
Bedelia.....Neeka Shaw
Horace Lavelle.....Walter Williams
Marcousa.....Claire Luce
Sir John Barrington.....Wyn Weaver

Play produced by WILLIAM MOLLISON

"Q" THEATRE

27 MAY, 1935

"PUTTING BACK THE CLOCK"

A play by MARY FORRESTER and DAVID EVANS
John Grant.....Ion Swinley
Bill Treves.....Wallace Geoffrey

Eve Grant.....Margaret Bannerman
Minnie Hobbs.....Buena Bent
Gustave.....Colin Eaton
Amos.....John Dodsworth
Cashier.....Geoffrey Passmore
Dora Perkins.....Lilian Tweed
Betsy Mackinnon.....Tonie Edgar-Bruce
Fritz.....Phillip Leaver
Maria.....Zena Howard
Tonio.....John Duncan
1st American Woman.....June Melville
2nd American Woman.....Joanna Benians
A Man.....Edward Dudgeon
A Waiter.....Leonid Igel
A Croupier.....Colin Eaton
Joseph.....Dennis Ratcliffe

Play produced by SINCLAIR HILL

EMBASSY

27 MAY, 1935

"THIS DESIRABLE RESIDENCE"

A play by A. R. RAWLINSON

Foreman.....Frank Woolfe
Arthur Tramley.....Max Adrian
Fred Berry.....John Smart
Mary Penshott.....Coral Brown
East.....Grace Arnold
Fraulein Schmaltz.....May Agate
Mrs. Penshott.....Margaret Emden
Mr. Penshott.....Frederick Leister
Sophie Penshott.....Peggy Simpson
Lucy Penshott.....Kay Astor
The Rev. Manfred Dester.....Harold Scott
Mrs. Dester.....Nadine March
Christopher Orr-Steyning.....Peter Trevelyan
Maurice Martinmas.....Max Adrian
Edward Tramley.....Carl Bernard
Nellie.....Ruth Wynn Owen

Play produced by JOHN FERNALD

NEW

29 MAY, 1935

"SOMEONE AT THE DOOR"

An adventure by DOROTHY and CAMPBELL CHRISTIE

Ronnie Martin.....Henry Kendall
Sally Martin.....Nancy O'Neil
Bill Reid.....William Fox
Price.....Dennis Wyndham
O'Brien.....Eric Lugg
Kapel.....Frank Petley
Sergeant Spedding.....Walter Fitzgerald
The Stranger.....James Chayton

Play produced by REGINALD TATE

Previously presented by THE REPERTORY PLAYERS at ALDWYCH, 3 March, 1935

PLAYHOUSE

30 MAY, 1935

* "A FAMILY MAN"

A play by JOHN GALSWORTHY

John Builder, J.P.....Wilfrid Lawson
Julia.....Ann Codrington
Athene.....Patricia Hilliard
Maud.....Yvonne Rorie
Ralph Builder.....Laurier Lang

WHO'S WHO IN THE THEATRE

Guy Herringham..... Geoffrey Gomer
Annie..... Judy Hallatt
Camille..... Ivy Tresmand
Topping..... Eliot Makeham
The Mayor..... Edgar K. Bruce
Francis Chantry..... Eric Dance
Constable Moon..... Leonard Malden
Sergeant Martin..... Beckett Bould
A Journalist..... Trevor Howard
Harris..... Evan John
1st Newsboy..... John Wagstaff

Play produced by LEON M. LION

WHITEHALL

30 MAY, 1935

"GOLDEN ARROW"

A play by SYLVIA THOMPSON and VICTOR CUNARD

Lady Harben..... Helen Haye
Caroline Percival..... Nan Munro
Philippe Fayard..... Cecil Parker
Sebastien Lee..... Denys Blakelock
Richard Harben..... Laurence Olivier
Fanny Field..... Greer Garson
Butler..... Lindsay Baxter
Labour Member's Wife..... Margery Caldicott
Her Friend..... }
Proprietress of Service Flat } Molly Lumley
Chef de Reception..... Robert Craven
Elder Journalist..... Robert Ashby
Younger Journalist..... Peter Copley
May Stokes..... Joan Miller
Valet..... Robert Ashby
Blonde..... Pauline Vilda

Play produced by LAURENCE OLIVIER

ARTS

30 MAY, 1935

"ROSSETTI"

A play by HERBERT DE HAMEL and R. L. MÉGROZ

Madox Brown..... Edward Wheatleigh
Dante Gabriel Rossetti..... Peter Glenville
William Rossetti..... Clifford Bartlett
Christina Rossetti..... Dorothy Black
Lizzie Siddal..... Maisie Darrell
Emma Brown..... Mary Casson
Fanny Cornforth..... Elizabeth Maude
Jane Burden..... Molly Rankin
Algernon Swinburne..... Leslie French
Red Lion Mary..... Lesley Crease
Polly..... Nancy Pawley
Eulalie..... Lindsafarne Hamilton

DUCHESS

31 MAY, 1935

"NIGHT MUST FALL"

A play by EMLYN WILLIAMS

The Lord Chief Justice..... Eric Stanley
Mrs. Bramson..... May Whitty
Olivia Grayne..... Angela Baddeley
Hubert Laurie..... Basil Radford
Nurse Libby..... Dorothy Langley
Mrs. Terence..... Kathleen Harrison
Dora Parkoe..... Betty Jardine
Inspector Belsize..... Matthew Boulton
Dan..... Emlyn Williams

Play produced by MILES MALLESON

PHOENIX

2 JUNE, 1935

"LOVE OF WOMEN"

A play by AIMÉE and PHILIP STUART

Presented by THE REPERTORY PLAYERS

Mr. Wingate..... Wilfred Caithness
Mrs. Wingate..... Dorothy Holmes-Gore
Jacqueline Vesey..... Leueen MacGrath
James Harkness..... George Thorpe
Philip Vesey..... Frith Banbury
Brigit Wingate..... Diana Beaumont
Vere Malcolm..... Barbara Couper
John Bourdillon..... Wyndham Goldie

Play produced by MARGARET WEBSTER

LITTLE

2 JUNE, 1935

"OTHER SELVES"

A play by HENRI KRAG. English adaptation by MILES TOMALIN

Presented by THE STAGE SOCIETY

Martha..... Molly Hamley-Clifford
Juliet Heine..... Mary MacOwan
Hans Heine..... Raymond Lovell
Falk..... Alan Webb
Child..... Sally Tanner

Play produced by MICHAEL MACOWAN

WESTMINSTER

3 JUNE, 1935

"YAHOO"

A fantastic commentary on Jonathan Swift by LORD LONGFORD

Presented by THE DUBLIN GATE THEATRE

Dr. Jonathan Swift..... Hilton Edwards
Stella (Esther Johnson)..... Meriel Moore
Mrs. Dingley..... Diana Vernon
Dr. George Berkeley..... Edward Lexy
Vanessa (Estha van Homrigh)..... Coralie Carmichael
Servant to Swift..... Seamus Healy
Maid to Swift..... Sheila May
Maid to Vanessa..... Cathleen Delany
The Yahoo..... Landon Sorrell
An Uncle..... Lionel Dymoke
A Mother..... Eileen Ashe
A Little Girl..... Máirín Hayes
A Man in a Bowler Hat..... Robert Hennessy
A Lecturer..... Cecil Monson

Play produced by HILTON EDWARDS

APOLLO

4 JUNE, 1935

"DUET IN FLOODLIGHT"

A comedy by J. B. PRIESTLEY

Keith Flaxman..... Anthony Ireland
Julia Chertsey..... Madeleine Carroll
Hector Rodd..... David Horne
Dolly Kelvin..... Viola Lyel
Norman Sims..... Geoffrey Edwards
Mr. Grooster..... Finlay Currie
Miss Worrall..... Goozie Withers
Fay Haggerstein..... Barbara Worth
Mark Dowser..... Richard Caldico

LONDON PLAYBILLS

Helen Pully.....Nancy Pritchard
 Frances.....Barbara Waring
 Freda.....Betty Browning
 Breda.....Peggy Rawlings
 Stewardess.....Dorothy Turner
 Steward.....Arthur Howard
 First Photographer.....Barry Ferguson
 Second Photographer.....George Courtney
 Third Photographer.....Bennett O'Loghlen
 Chauffeur.....Edmund S. Phelps

Play produced by CEDRIC HARDWICKE and
 THE AUTHOR

ARTS

6 JUNE, 1935

"BROOMSTICK"

A play by BONNER SEMPLE DUNKERSON

PROLOGUE

The Master.....Charles Barrett
 The Carpenter.....Arthur Young
 The Boatswain.....John Rae
 The Gunner.....John Stobart
 Harry Gibbs.....John Teed
 Tituba.....Selma Vaz Dias
 Scarlet.....Cherry Cottrell

PLAY

William Dimbledee.....Fred Groves
 Scarlet.....Cherry Cottrell
 Giles Gory.....Hubert Woodward
 Thomas Fowler.....Gerald Vane
 Mercy Dimbledee.....Esmé Beringer
 Martha Gory.....Constance Burleigh
 Prudence Good.....Anne Kennington
 Tituba.....Selma Vaz Dias
 Abigail Williams.....Pamela Standish
 Samuel Parris.....Peter Murray Hill
 Rev. Mr. Parris.....Stanley Drewitt

Play produced by OSKAR EBELSBACHER

GLOBE

6 JUNE, 1935

"GRIEF GOES OVER"

A play by MERTON HODGE

Hester.....Dora Barton
 Tony Oldham.....Ronald Ward
 Lady Maddox.....Winifred Oughton
 Blanche Oldham.....Sybil Thorndike
 Kim Oldham.....Geoffrey Nares
 Mary Lou Mahng.....Mary Jones
 Judith Oldham.....Sylvia Coleridge
 David Oldham.....Clive Morton
 Police Inspector.....George Chamberlain
 Nanny.....Elliot Mason
 Joan Trevor.....Helen Vayne

Play produced by AURIOL LEE

LYRIC, HAMMERSMITH

6 JUNE, 1935

* "TANTIVY TOWERS"

A light opera by A. P. HERBERT. Music by
 THOMAS F. DUNHILL

Hugh Heather.....Steuart Wilson
 Jenny Jav.....Hazel Jennings
 Earl of Tantivy.....George H. Bishop
 Countess of Tantivy.....Violet Southam
 Lady Ann Gallop.....Maggie Teyte

Viscount Harkaway.....Dennis Arundell
 Captain Lord Bareback.....Frank Phillips
 A Hired Musician.....Charles Hambourg

Play produced by DENNIS ARUNDELL

EMBASSY

10 JUNE, 1935

"HARVEST IN THE NORTH"

A play by JAMES LANSDALE HODSON

Harriet Renshaw.....Hilda Davies
 Peter Renshaw.....Herbert Lomas
 Mrs. Jane Meadows.....Ann Wilton
 Mrs. McIntyre.....Frances Ross-Campbell
 Jamie McIntyre.....James Woodburn
 Joe Holroyd.....Carl Bernard
 George Renshaw.....Alexander Archdale
 Trix Meadows.....Ruth Wynn Owen
 Sam Renshaw.....Morland Graham
 Eddy Whitehead.....Alan Wheatley
 Maggie O'Halloran.....Cathleen Drago
 Josh Meadows.....James Craven
 1st Ambulance Man.....David Hillier
 2nd Ambulance Man.....Jack Webb
 1st Policeman.....Alan Aldridge
 2nd Policeman.....John Richmond

Play produced by JOHN FERNALD

WESTMINSTER

10 JUNE, 1935

"THE OLD LADY SAYS 'NO'"

A play by DENIS JOHNSTON

Presented by the DUBLIN GATE THEATRE

The Speaker (Robert Emmett)

Micheál MacDiammóir

Sarah Curran.....Meriel Moore
 Major Sirr.....Hilton Edwards
 First Redcoat.....Edward Lexy
 Second Redcoat.....Landon Sorrell

Play produced by HILTON EDWARDS

ST. MARTIN'S

12 JUNE, 1935

"THE TWO MRS. CARROLLS"

A play by MARTIN VALE

Clemence.....Evelyn Moore
 Pennington.....Edward Harben
 Sally.....Elena Miramova
 Geoffrey.....Leslie Banks
 Mrs. Latham.....Netta Westcott
 Cecily.....Joan Maude
 Dr. Tuttle.....Lamont Dickson
 Harriet.....Louise Hampton

Play produced by CLAUD GURNEY

SHAFTESBURY

13 JUNE, 1935

"ACCIDENTALLY YOURS"

A farce by CLIFFORD GREY; from the original
 French by MAURICE HENNEQUIN and PIERRE
 WEBER

Ginette.....Alice Delysia
 Angele Bertin.....Muriel Montrose
 Lucien Cambolle.....Jack Hawkins
 Le Sage.....Ralph Roberts

WHO'S WHO IN THE THEATRE

Leon Lambert.....George Robey
 Bergeot.....Lawrence Baskcomb
 Gilbert.....Geoffrey King
 Valentine Lambert.....Aletha Orr
 Celestine Maraval.....Robert Nainby
 A Customer.....Holly Morgan
 Victor.....John E. Coyle
 Armand.....Fred Hearne
 Julie.....Neva Carr-Glyn

Play produced by WILLIAM MOLLISON

PALACE

14 JUNE, 1935

"ANYTHING GOES"

A musical comedy by GUY BOLTON and P. G. WODEHOUSE. Lyrics and music by COLE PORTER

Elisha J. Whitney.....Richard Clarke
 Billy Crocker.....Jack Whiting
 Reno Lagrange.....Jeanne Aubert
 Reporter.....Joe Lee
 Sir Evelyn Oakleigh, Bart.....Peter Haddon
 Hope Harcourt.....Adele Dixon
 Mrs. Wadsworth T. Harcourt.....Diana Wilson
 Bishop Dodson.....Frank Foster
 Ching.....Lev On
 Ling.....Ah Woo Sing
 Snooks.....Sheila Douglas-Pennant
 Purser.....Lance Lister
 Rev. Dr. Moon.....Sydney Howard
 Bonnie Letour.....Betty Kean
 Captain.....Henry Thompson
 The Dancer.....Jack François
 Bartender.....Frank Tickle
 Bellboy.....Tommy Hayes
 1st Cameraman.....Norman Bartlett
 2nd Cameraman.....Max Oldaker
 1st Steward.....Dudley Lewis
 2nd Steward.....Leslie Perrett
 1st Federal Man.....Blake Dorn
 2nd Federal Man.....David Marsh
 Mrs. Wentworth.....Simeta Marsden
 Mrs. Frick.....Henrietta Cavendish
 Ship's Drunk.....Louis Darnley
 Mr. Swift.....Graham Pokett
 Little Boy.....David Tubb
 Cabin Steward.....Frank Tickle
 Petty Officer.....Jack François
 William Oakleigh.....Frank Foster
 Hope Harcourt's Maid.....Mary Relp

Play produced by FRANK COLLINS

ARTS

16 JUNE, 1935

* "THE BENEFIT OF THE DOUBT"

A comedy by ARTHUR PINERO

Mrs. Emptage.....Margaret Halstan
 Justina Emptage.....Betty Hardy
 Horton.....Christopher Quest
 Mrs. Quinton Twelves.....Meriel Forbes
 Claude Emptage.....Kenneth Kove
 Sir Fletcher Portwood, M.P.....Eric Cowley
 Mrs. Cloys.....Marie Löhr
 Theophila Fraser.....Gwen Ffrangcon-Davies
 Alexander Fraser (Fraser of Lochearn).....Ivan Samson
 Quaipe.....Frederick Annerley
 Denzil Shafto.....John Teed
 Peter Elphick.....Charles Lefeaux
 John Allingham.....Martin Lewis
 Olive Allingham.....Ursula Jeans
 Rt. Rev. Anthony Cloys, D.D.....Bernard Benoliel

PLAYERS'

16 JUNE, 1935

"THE MAGIC OF TAMLANE"

A fantasy by HALBERT J. BOYD

Jeanie.....Mary Pitcher
 James Redpath.....Cyril Dives
 Kirsty.....Alice Esme Bell
 Janet.....Nesta Woodhall
 The Rev. Dr. Graham.....Henry Fielding
 Gavin Lane.....Edwin Underhill

WESTMINSTER

17 JUNE, 1935

* "HAMLET"

A tragedy by WILLIAM SHAKESPEARE

Presented by THE DUBLIN GATE THEATRE

Claudius.....Hilton Edwards
 Hamlet.....Micheál MacIammóir
 Polonius.....Edward Lexy
 Horatio.....Robert Hennessy
 Laertes.....Landon Sorrell
 Rosencrantz.....Roy Irving
 Guildenstern.....Patrick O'Moore
 Player King.....Reginald Jarman
 Player Queen.....Diana Vernon
 First Gravedigger.....Art O'Murnaghan
 Second Gravedigger.....William Fassbender
 Fortinbras.....Reginald Jarman
 Gertrude.....Corahe Carmichael
 Ophelia.....Betty Chancellor
 Ghost.....Niall Maginnis
 Osric.....Cecil Monson
 Marcellus.....Lionel Dymoke
 Bernardo.....Fred Johnson
 Francisco }
 A Captain }.....Liam Gaffney

Play produced by HILTON EDWARDS

"Q" THEATRE

17 JUNE, 1935

"PARODY FOR LIVING"

A play by JOHN HASLUCK BLAGDEN

Dilys.....Evelyn Phillips
 Biggs.....John C. Bland
 Archie Dentwood.....Michael Ashwin
 James Trenwith.....Leslie Beach
 Jean Fletcher.....Aminta De Leon
 Sydney Barrington.....Lewis Shaw
 Gerald Barrington.....A Huntly Gordon
 Norah Hamilton.....Muriel Martin-Harvey
 Margaret Barlow.....Beryl Riggs
 Colonel Hunter.....Frank Randall

Play produced by MARION FAWCETT

OPEN AIR THEATRE, REGENT'S PARK

18 JUNE, 1935

* "TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orsino.....Peter Glenville
 Sebastian.....Hubert Gregg
 Antonio.....W. E. Holloway
 Valentine.....Julian Clay
 Curio.....Peter Dearing
 Sir Toby Belch.....Robert Atkins

LONDON PLAYBILLS

Sir Andrew Aguecheek.....John Laurie
 Malvolio.....Balford Holloway
 Fabian.....Stafford Byrne
 Feste.....Leslie French
 A Priest.....J. Leslie Frith
 Officers.....{ Franklin Kelsey
 Clement Hamelin
 Olivia.....Phyllis Neilson-Terry
 Viola.....Leslie Wareing
 Maria.....Eileen Beldon

Play produced by ROBERT ATKINS

FORTUNE

18 JUNE, 1935

"THE PARTNERSHIP"

A play by BERTHA N. GRAHAM

Presented by THE 1930 PLAYERS

Christopher Field.....John V. Trevor
 Mrs. Arnwood.....Vere Etheridge
 Rose Arnwood.....Sephia Treble
 Stella Morgan.....Kenlis Taylour
 Miss Brown.....Florence Harwood
 Smeed.....John Percival
 Miss Anson.....Felicity Parnell
 Miss Shaw.....Penelope Storev
 Mrs. O'Connor.....Margaret Marshall
 Eileen O'Connor.....Molly Maureen
 Tim Lamb.....Henry Rayner
 Mr. Oswald McTavish.....Charles Windermere
 Lady Oake.....Marion Mather
 Belle Simpson.....Joan Fellows
 Lady Patricia Brucass.....Phyllis Percy
 Arnolfo Selve.....Frank Rovde
 Journalist.....Nonie Hinson

LYCEUM

19 JUNE, 1935

"IERNIN"

An opera. Music by GEORGE LLOYD Libretto
 by WILLIAM LLOYD

Iernin.....Gaby Valle
 First Huntsman.....Swales Atkinson
 Second Huntsman.....Eric James
 Third Huntsman.....Atkinson Crawford
 Fourth Huntsman.....W. East
 Edyrn.....Cuthbert Revealevy
 Gerent.....Bruce Flegg
 Bedwyr.....Philip Bertram
 Cunaide.....Astra Desmond
 A Saxon Thane.....William Anderson
 A Woman.....Lilian Moubrey
 An Old Man.....Desmond Deane
 Second Woman.....Pauline Loring
 A Priest.....Kenneth Ellis

Conductor: GEORGE LLOYD

Play produced by SYDNEY RUSSELL

ARTS

21 JUNE, 1935

"PIGS IN GLORY"

A romantic comedy by ERWIN PAHR

Lord Chamberlain.....Clephan Bell
 Lord Chancellor.....Basil Cunard
 Patrick IV.....Jack Minster
 Kindermann.....Jerrold Robertshaw
 Princess Diana.....Marcelle Rogez

Countess Fitzneedle.....Alice Bowes
 MacFlaherty.....Douglas Allen
 Prince Nicholas of Woe Slavoria.....Rex Harrison
 Navaloff.....Julian Somers
 Woronzoff.....John Ruddock
 Kitzelwitz.....Hilary Pritchard
 Nousenae.....Raymond Farrell
 Morgafeller.....Brember Wills
 Lillian.....Constance Burleigh
 1st Officer.....Cyril Rooke
 2nd Officer.....Francis Waring
 Chamberlain.....Josef Chodzko
 Butler.....James Lytton

Play produced by ESMÉ PERCY

VICTORIA PALACE

22 JUNE, 1935

* "VINTAGE WINE"

A comedy by SEYMOUR HICKS and ASHLEY
 DUKES

Blanche Popinot.....Judy Gunn
 Henri Popinot.....Stanley Vilven
 Pierre.....A. Bromley Davenport
 A Footman.....Alfred Smith
 Suzanne Favert.....Audrey Martyn
 Benedict Popinot.....Patrick Baring
 Stephanie Popinot.....Phyllis Thomas
 Babette Favert.....Kathleen Weston
 Josephine Popinot.....Julia Neilson
 Charles Popinot.....Seymour Hicks
 Lissa.....Hayley Bell
 Rosa.....Sonia Sowers
 Maria.....Edna Mills
 Luigi.....John Hooker
 Nina Popinot.....Greer Garson
 Leonardo Volpe.....Ronald Waters
 Hon. Richard Emsley.....Oliver Gordon
 Gallichan.....Richard Fairfax

Play produced by SEYMOUR HICKS

PLAYERS'

25 JUNE, 1935

"AFTER DINNER"

A play by DORITA CURTIS HAYWARD

Professor Gerrard Mardyke.....Kynaston Reeves
 Rosanne.....Dorita Curtis Hayward
 Myron Brent.....Valentine Dyllal

"SAINT MARY ELLEN"

A play by JAMES R. GREGSON

Clerk.....Frederick Cooper
 Typist.....Pearl Rivers
 Reporter.....Valentine Dyllal
 John Henry.....Alfred Clark
 Mary Ellen.....Dorothy Dewhurst
 Angel.....Joy Harington

EMBASSY

25 JUNE, 1935

"CLOSE QUARTERS"

A play by GILBERT LENNOX (adapted from the
 original play of W. O. SOMIN)

Liesa Bergmann.....Flora Robson
 Gustav Bergmann.....Oscar Holmoka

Play produced by IRENE HENTSCHEL

WHO'S WHO IN THE THEATRE

LONDON HIPPODROME

27 JUNE, 1935

"LOVE LAUGHS—!"

A musical comedy by CLIFFORD GREY and GREATREX NEWMAN. Music by NOEL GAY; additional numbers and lyrics by MABEL WAYNE and DESMOND CARTER

Gus Burns.....	Laddie Cliff
Ludovitch.....	Noel Leyland
Eve Crawley.....	Barbara Newbury
Tony Thornton.....	Allan Kearns
Cyrus Manders.....	James Carew
Mr. Morgan.....	Henry Carlisle
Mrs. Morgan.....	Gilly Flower
Jenny McGregor.....	Renée Houston
Police Sergeant Hopkins.....	Syd Walker
Lord Tollington.....	Paul Blake
Crouch.....	Kelvin Bernard
Lady Vera Tollington.....	Joan Swinstead
Henry Fenton.....	Sydney Keith
Pete.....	Charles King
Marie.....	Irene North

Play produced by CAMPBELL GULLAN

SAVOY

28 JUNE, 1935

"A KINGDOM FOR A COW"

A musical play by KURT WEILL adapted from the book and lyrics of ROBERT VAMBERY. Libretto by REGINALD ARKELL, lyrics by DESMOND CARTER

Juanita.....	Jacqueline Francell
Juan.....	Webster Booth
Leslie Jones.....	George Gee
P. W. Waterkyn.....	Edward Dalby
Zimenez.....	Hay Petrie
President.....	Aubrey Mather
Bimbi.....	Henry Hepworth
General Garcia Conchas.....	Bobbie Comber
Schoolmaster.....	Wilfrid Caithness
Mother.....	Vivienne Chatterton
Bailiff.....	Norman Williams
Footman.....	Ben Pullen
Uquian Minister.....	Cecil Brooking
Lieutenant.....	Herbert Garry
Madam Odette.....	Joan Hay
A Dancer.....	La Jana

Play produced by ERNEST MATRAI and FELIX WEISSBERGER

ARTS

30 JUNE, 1935

"LOVE OF WOMEN"

A play by AIMÉE and PHILIP STUART

Mr. Wingate.....	Frank Cochrane
Mrs. Wingate.....	Dorothy Holmes-Gore
Jacqueline Vesey.....	Ann Casson
James Harkness.....	George Thorpe
Philip Vesey.....	Frith Banbury
Brigit Wingate.....	Diana Beaumont
Vere Malcolm.....	Barbara Couper
John Bourdillon.....	Wyndham Goldie

Play produced by MARGARET WEBSTER

Originally presented by The Repertory Players at PHOENIX, 2 June, 1935

"Q" THEATRE

1 JULY, 1935

* "CONFLICT"

A play by MILES MALLESON

Sir Ronald Clive.....	Francis Waring
Lady Dare Bellingdon.....	Margaret Bannerman
Lord Bellingdon.....	Fred Culley
Tom Smith.....	Wallace Geoffrey
The Hon. Mrs. Tremayne.....	Tonie Edgar-Bruce
Daniels.....	Leonid Igel
Mrs. Robinson.....	Margaret Yarde

Play produced by MILES MALLESON

DALY'S

1 JULY, 1935

"LE NOUVEAU TESTAMENT"

A comedy by SACHA GUITRY

Docteur Jean Marcelin.....	Sacha Guitry
Lucie Marcelin.....	Betty Dausmond
Marguerite Worms.....	Alice Beylat
Adrien Worms.....	Gaston Severin
Mlle Morot.....	Pauline Carton
Fernand Worms.....	Jacques Gautier
Un Valet de Chambre.....	L. Kerly
Juliette Lecourtois.....	Jacqueline Delubac

Play produced by SACHA GUITRY

WESTMINSTER

1 JULY, 1935

* "SHE STOOPS TO CONQUER"

A comedy by OLIVER GOLDSMITH

Mrs. Hardcastle.....	Renée de Vaux
Mr. Hardcastle.....	Stanley Drewitt
Tony Lumpkin.....	Andrew Leigh
Miss Kate Hardcastle.....	Iris Hoey
Miss Constance Neville.....	Beatrice Radley
Diggory.....	Rupert Scott
Young Marlow.....	Donald Wolfitt
Hastings.....	Edward Dudgeon
Sir Charles Marlow.....	Charles Cameron

Play produced by DONALD WOLFIT

OPEN AIR THEATRE, REGENT'S PARK

2 JULY, 1935

* "AS YOU LIKE IT"

A comedy by WILLIAM SHAKESPEARE

Duke.....	Eric Dance
Frederick.....	W. E. Holloway
Amiens.....	Christopher Casson
Jagues.....	Balliol Holloway
Le Beau.....	Hubert Gregg
Charles.....	Franklin Kelsey
Oliver.....	John Laurie
Jagues.....	Peter Dearing
Orlando.....	Geoffrey Edwards
Adam.....	J. Leslie Frith
Touchstone.....	Valentine Rooke
Sir Oliver Martext.....	D. G. Milford
Corin.....	A. B. Imeson
Silvius.....	Leslie French
William.....	Stafford Byrne
Rosalind.....	Phyllis Neilson-Terry
Celia.....	Lesley Wareing

LONDON PLAYBILLS

Phebe..... Pamela Stanley
 Audrey..... Clare Harris
 First Lord..... Cecil Winter
 Dennis..... Clement Hamelin
 Pages..... { Nora Colton
 { Sybil Evers
 Hymen..... John Thompson

Play produced by ROBERT ATKINS

NEW

2 JULY, 1935

"NOAH"

A play translated by ARTHUR WILMURT from the
 French of ANDRÉ OBEY

Noah..... John Gielgud
 Mrs. Noah..... Marjorie Fielding
 Shem..... Harold Young
 Ham..... Colin Keith-Johnston
 Japheth..... Marins Goring
 Naomi..... Ena Burrill
 Sella..... Cicely Howland
 Ada..... Jessica Tandy
 The Bear..... George Devine
 The Lion..... Harry Andrews
 The Monkey..... Eric Wynn-Owen
 The Elephant..... Richard Sheridan
 The Cow..... Barbara Seymour
 The Lamb..... Susan Salamau
 The Wolf..... Alec Guinness
 The Tiger..... Merula Salamau
 The Man..... George Devine

Play produced by MICHEL SAINT-DENIS

"Q" THEATRE

8 JULY, 1935

"FROSTED GLASS"

A play by FREDDIE POLITZER

Fanny..... Marjorie Manning
 Tony Soanes..... Richard Ainley
 Mildred Soanes..... Viola Lyel
 Mrs Soanes..... Margaret Emden
 Randolph Marshall..... Robert Craven
 Clare Marriot..... Beryl de Querton
 Elsie Field..... Annieta de Leon
 Beryl Marriot..... Ann Casson

Play produced by MATTHEW FORSYTH

LYRIC, HAMMERSMITH

8 JULY, 1935

"MATILDA GOES A-CRUIISING"

A farce by RICHARD GRANT

Augustus Murphy..... Arthur Lenville
 Matilda Murphy..... Maire O'Neill
 Duke of Montreal..... Frederic Byron
 Hon. Bobbie Deverell..... Norman Bowyer
 Basil, Marquis of Sherbrooke..... Larry Naismith
 Walton..... Vincent King
 Hayward..... Alex. Stanley
 Andrew Meadows..... Robert West
 Carl..... L. Morest
 Wilson..... Herbert Blake
 Mamoud..... Eric Kidsell
 Abdulla..... Wallace Kenny
 Hogswash Poppofski..... Henry Venn
 Elliot Leslie..... Bertha Russell
 Yvonne Flaubiscu..... Angela Joyce
 Mrs. Willie Doyle..... Eva Ellis

Hon. Lady Martin..... Delys Foote
 Felicite..... Gladys Randall
 The Baby..... Itself
 Tourist..... Herr Housemann

Play produced by RICHARD GRANT

DALY'S

8 JULY, 1935

"MON DOUBLE ET MA MOITIÉ"

A play by SACHA GUITRY

Maurice Lazuric..... Sacha Guitry
 Hector Van Broecker..... Gaston Severin
 Dr. Adrian Marinier..... Jacqueline Delubac
 Lucie Lazuric..... Pauline Carton
 A Maid.....

Play produced by SACHA GUITRY

PICCADILLY

8 JULY, 1935

"PUBLIC SAVIOUR NO. 1"

A play by JOHN FRUSHARD

Lefty Johnson..... James Page
 Rachael Smith..... Hilary Eaves
 John Smith..... Edward Wheatleigh
 Otto Krantz..... Eugene Leahy
 Count Nicholas Stringberg..... Neville Brook
 Sir John Chaffer..... Raf de la Torre
 Oliver Wilkinson
 Fred Terriss
 Schoolmasters..... { Gerald James
 Harold Greaves
 Alan Gordon
 Dr. Hadley..... Richard Whitehorn
 Christopher Smith (the Boy)..... Brian Sheridan-Bickers

James Cord..... David Storm
 Henry Carslake..... Vivian Maling
 Secretary..... Iris Steffan
 Foreman..... James Stadden
 Brant..... Michael Nono
 Christopher Smith (the Man)..... John Stuart
 Spike O'Reilly..... Charles Farrell
 Clinton..... Vivian Maling
 Delena..... Vera Lennox
 Simon Rackenshaw..... Nat Lewis
 Tom Marton..... Gordon Brown
 Judge Hendelson..... Harold Greaves
 Rankin..... Edward Wheatleigh
 Levin..... Robert Easton
 Police Officer..... Gerald James
 Police Surgeon..... Robert Easton

Play produced by FRANK BIRCH

WESTMINSTER

12 JULY, 1935

"MARRIAGE MAKES IT EASY"

A new comedy of Manners by DAVID HORNE

Peter Cumberlege..... David Horne
 Jeanne Cumberlege..... Barbara Waring
 Blount..... Edmund S. Phelps
 Count Bernard Wolfsberg..... Fred O'Donovan
 Lady Cumberlege..... Winifred Evans
 Sir Charles Cumberlege..... Marcus Barron
 Ramon Cordoba..... Boris Kanevsky
 Detective Inspector Marriott..... Hugh Casson

Play produced by DAVID HORNE

WHO'S WHO IN THE THEATRE

OPEN AIR THEATRE, REGENT'S PARK

16 JULY, 1935

* "CHLORIDIA"

A masque by BEN JONSON

Queen (Chloris).....	Nini Theilade
King.....	Peter Dearing
Zephyrus.....	Leslie French
Spring.....	Nora Colton
Dwarf.....	Pamela Stanley
Cupid.....	Joan French
Jealousy.....	Freda Gaye
Disdain.....	Blanche Locke
Fear.....	Marjorie Field
Dissimulation.....	Elva Stuart
Tempest.....	Maurice Brooke
June.....	Eve Lynd
Iris.....	Adelaide Stanley
Fame.....	Sybil Evers
Poesy.....	James Topping
History.....	George Henschel
Architecture.....	John Thompson
Sculpture.....	Franklyn Kelsey

Play produced by ROBERT ATKINS

* "COMUS"

A masque by JOHN MILTON

The Attendant Spirit.....	Leslie French
Jove.....	John Thompson
Iris.....	Nini Theilade
Hesperus.....	Peter Dearing
Comus.....	John Laurie
Leader of the Rout.....	Stafford Byrne
Sabrina.....	Nora Colton
The Lady.....	Phyllis Neilson-Terry
First Brother.....	Geoffrey Edwards
Second Brother.....	Hubert Gregg
Lord Bridgewater.....	John Thompson
Lady Bridgewater.....	Peggy Church

Play produced by ROBERT ATKINS

EMBASSY

15 JULY, 1935

* "ARMS AND THE MAN"

A play by BERNARD SHAW

Raina Petkoff.....	Joan Marion
Catherine Petkoff.....	Marjorie Gabam
Louka.....	Cathleen Cordell
Captain Bluntschli.....	James Dale
Russian Officer.....	Alan Aldridge
Nicola.....	Gerald Savory
Major Petkoff.....	Alan Wheatley
Major Sergius Saratoff.....	Alan Webb

HAYMARKET

17 JULY, 1935

"CLOSE QUARTERS"

A play by W. O. SOMER adapted by GILBERT LENNOX

Liesla Bergmann.....	Flora Robson
Gustav Bergmann.....	Oscar Homolka

Play produced by IRLENE HENTSCHEL

Previously presented at EMBASSY, 25 June, 1935

CRITERION

18 JULY, 1935

"THIS DESIRABLE RESIDENCE"

A play by A. R. RAWLINSON

Fraulein Schmaltz.....	May Agate
Mrs. Penshott.....	Margaret Emden
East.....	Grace Arnold
Mr. Penshott.....	Frederick Leister
Mary Penshott.....	Mary Ney
Sophie Penshott.....	Peggy Simpson
Rev. Manfred Dester.....	Harold Scott
Mrs. Dester.....	Dorothy Hamilton
Christopher Orr-Steyning.....	Laurier Lister
Maurice Martinmas.....	Max Adrian
Edward Tramley.....	Eric Portman
Nellie.....	Ruth Wynn-Owen
Fred.....	John Y. Smart
Arthur.....	Claude Horton

Play produced by CLAUD GURNEY

Previously presented at EMBASSY, 27 May, 1935

LITTLE

19 JULY, 1935

* "GHOSTS"

A play by HENRIK IBSEN

Pastor Manders.....	George Zucco
Jacob Engstrand.....	Morris Harvey
Oswald Alving.....	Glen Byam Shaw
Mrs. Alving.....	Nancy Price
Regina.....	Elizabeth Maude

Play produced by DR PER LINDBERG

"Q" THEATRE

22 JULY, 1935

* "MRS. WARREN'S PROFESSION"

A play by G. BERNARD SHAW

Vivie.....	Ann Casson
Præd.....	J. B. Rowe
Mrs. Warren.....	Barbara Everest
Sir George Crofts.....	George Wray
Frank Gardner.....	George Bancroft
Rev. Samuel Gardner.....	Stanley Drewitt

ARTS

23 JULY, 1935

"THE MYSTERIOUS UNIVERSE"

A play by AUBREY MENON based on the book by SIR JAMES JEANS. Music and lyrics by PETER MENDOZA and REGINALD BRISTOW

Backview.....	Phyllis Stanley
Sir Stephen Stottle.....	Frank Pettingell
Nurse Mary.....	Cherry Hardy
Ann.....	Sarah Erskine
Mother.....	Ina De La Haye
Photographer.....	Richard Ainley
Lama.....	Esmé Percy
Sir Stephen's Backview.....	Oliver Johnston
Mrs. Heminger.....	Olivia Burleigh
"Darling".....	Phyllis Stanley
Stephen.....	Owen Griffiths
Moloch.....	John Ruddock

and in the Revue

Gillie Potter, Ronald Hill, Johnny Nitt, The Carlyle Cousins

Play produced by AUBREY MENON

LONDON PLAYBILLS

ARTS

28 JULY, 1935

"GREEN OF THE SPRING"

A play by MURIEL SHEEHAN-DARE

Rector.....	Clifford Marquand
Madeline.....	Janet Burnell
Leonora.....	Eileen Erskine
Miss Hetty.....	Josephine Middleton
Pallett.....	Tony Wickham-Jones
Freddie.....	Robert Eddison
Dr. McInnes.....	Wilfrid Grantham
Paul Dacier.....	Leonard Sachs
Mary.....	Penn Sparrow

Play produced by THE AUTHOR

OPEN AIR THEATRE, REGENT'S PARK

30 JULY, 1935

* "A MIDSUMMER NIGHT'S DREAM"

A comedy by WILLIAM SHAKESPEARE

Theseus.....	Bahol Holloway
Lysander.....	Geoffrey Edwards
Demetrius.....	Hubert Gregg
Quince.....	Lewis Casson
Snug.....	Sydney Bromley
Bottom.....	Robert Atkins
Flute.....	John Laurie
Snout.....	Stafford Byrne
Starveling.....	Clement Hamelin
Hippolyta.....	Zillah Carter
Hermia.....	Rosalyn Boulter
Helena.....	Lesley Wareing
Oboron.....	Phyllis Neilson-Terry
Titania.....	Fay Compton
Puck.....	Leslie French
Egeus.....	Eric Dance
Philstrate.....	Peter Dearing
Speaking Fairy.....	Joan French
Singing Fairy.....	Irene Gwynne
Peaseblossom.....	Daphne Goddon
Cobweb.....	Joan Richardson
Moth.....	Jov Goldwater
Mustard-seed.....	Josephine Sangwin

Play produced by ROBERT ATKINS

HIS MAJESTY'S

30 JULY, 1935

"YOSHE KALB"

A play by MAURICE SCHWARTZ from a novel by I. J. SINGER. Music by LEO KOUTZEN

Presented by MAURICE SCHWARTZ and his YIDDISH ART THEATRE Co. of America

First Young Man.....	Mania Stein
Moses.....	Morris Silberkasten
Rachmanivke Rabbi.....	Nachum Brind
Reb Melech, Nyesheve Rabbi.....	Maurice Schwartz
Gittel.....	Ruth Kalish
Serele.....	Judith Abarbanell
Mechele Hivnever.....	Menach Burstin
Wife of Rachmanivke Rabbi.....	Hannah Taics
Nahumtche, her son.....	Lazar Freed
Eidele, Mechele Hivnever's wife.....	Esther Adler
Malkale, her niece and ward.....	Charlotte Goldstein
Konoh, a sexton.....	Isodore Cashier
Zivviah, his daughter.....	Anna Teitelbaum
Israel Avigdor.....	Jacob Pikarnik
Zalman.....	M. Freidreich
A Coachman.....	Menach Burstin

Hannah Leah.....	Sally Stein
Fayge Haya.....	Minna Burstin
Red-headed Beggar.....	Max Granfogel
Reb Shachne.....	Michael Gibson
Abush.....	Morris Strassberg
Dobbe.....	Zelda Gould
Reb Mayerl.....	Nachum Brind
Rabbi of Cracow.....	Abraham Zweigenbaum
Rabbi of Dinaburg.....	M. Freidenreich
Rabbi of Lizhan.....	Morris Strassberg

Play produced by MAURICE SCHWARTZ

DALY'S

31 JULY, 1935

"THE UNGUARDED HOUR"

By BERNARD MERIVALE, from a play by
LADISLAUS FODOR

Sir Francis Dearden, K.C.....	Godfrey Tearle
Defending Counsel.....	Robert Gilbert
Judge.....	Atholl Fleming
Metcalfe.....	Carl Harbord
Pewson.....	F. Vivian Reynolds
Colonel William Mason.....	Malcolm Keen
Lady Dearden.....	Rachel Berendt
Lady Henningway.....	Margaret Damer
Lord Henningway.....	George Elton
Sir Thomas Grainger.....	Ronald Simpson
Wallace.....	Noel Dainton
Diana Lewis.....	Jane Thaw
Sergeant Atkins.....	Malcolm Tearle
Sam.....	R. Halliday Mason
Horace.....	Rupert Siddons
Reporter.....	William Gordon
Lillian.....	Regina West
George.....	Cyril Chamberlain

Play produced by MATTHEW FORSYTH

CAMBRIDGE

12 AUGUST, 1935

* "MAN AND SUPERMAN"

A play by BERNARD SHAW

Roebeck Ramsden.....	E. Bellenden Clarke
Maid.....	Gwen Hammond
Octavius Robinson.....	Peter Glenville
John Tanner.....	Esmé Percy
Mrs. Whitefield.....	Patience Rignold
Ann Whitefield.....	Margaret Rawlings
Miss Ramsden.....	F. Leffingwell Bolingbroke
Violet Robinson.....	Ann Casson
Henry Straker.....	Ronald Shiner
Hector Malone, junr.....	Peter G. Wyckoff
Hector Malone, senr.....	George S. Wray

Play produced by ESMÉ PERCY

GOLDER'S GREEN HIPPODROME

12 AUGUST, 1935

"SEA NYMPH"

A comedy by ROBIN SEEL

Undine.....	Jean Forbes-Robertson
Ian Wolfe.....	Peter Godfrey
Dennis Nichols.....	Lewis Shaw
Dr. Lewis.....	Kynaston Reeves
Sven Hildegard.....	John Shelley

Play produced by PETER GODFREY

WHO'S WHO IN THE THEATRE

ALHAMBRA

14 AUGUST, 1935

"TULIP TIME"

An adaptation by WORTON DAVID and ALFRED PARKER of a play by ROBERT BUCHANAN and CHARLES MARLOWE. Music by COLIN WARK

Angela Brightwell	Jean Colin
Hazel Pears	Betty Baskcomb
Miss Schnapps	Sydney Fairbrother
Jepson	George Gee
Carl Vincent	Bernard Clifton
Hope	Ena Grossmith
Miss Gandersluis	Joan Fred Emney
Midge	Miki Gordon
Mirabelle	Marion Gerth
Postman	Edgar Driver
Naryshkinsky	Frederick Franklin
Varel Naryshkinsky	Wendy Toye
Humperdink	George Hayes
Eric	John Fitzroy
Geoffrey	Richard Rogers
Baron Tsctscree Tsctscree Edomair ("Piggy")	

	Steve Geray
Mr. Hibbertson	Pilton Wilson
Sally	Sally Stewart
Anne	Anne Bolt
Ruby	Ruby Moule
Daphne	Daphne Kagan
Jean	Jean Capra
Rita	Rita Helsham
Doris	Doris Long
Lilian	Lilian Frances
Winckle	Michael Cadogan

Play produced by ANNE CROFT

HIS MAJESTY'S

19 AUGUST, 1935

"GOD, MAN AND DEVIL"

A drama by JACOB GORDIN

Presented by MAURICE SCHWARTZ and his YIDDISH ART THEATRE Co. of America

Hersch Dubrowner	Lazar Freed
Pesse	Hannah Taics
Frayda	Charlotte Goldstein
Tzippa	Judith Abarbanell
Laizer	Morris Silberkasten
Hartzkel	Isidore Cashier
Dobba	Esther Adler
Mottel	Nachum Brind
Uriel Masik	Maurice Schwartz
Yossel Kayser	Michael Gibson
Berl Laptuch	Morris Strassberg
Zurach	Aaron Friedenreich
Schmayeh	Abraham Zweigenbaum
Gdalyeh	Jacob Pikarnik
Isaac	Elias Mintz
Velvel	Robert Harris
Elyeh	Pincus Sherman
Shaikh	Joseph Margolis
Michel	Jacob Belavsky
Schachne	Max Grinfogel
Getzel	Abraham Kagar
Menachem	Saul Fruchter
Abraham	Harold Miller
Tanchum	Menach Burstin

Play produced by MAURICE SCHWARTZ

HAYMARKET

21 AUGUST, 1935

"FULL HOUSE"

A comedy by IVOR NOVELLO

Lola Leadenhall	Isabel Jeans
Maud	Maidie Andrews
Prynne Rodney	Lilian Braithwaite
John	Robert Andrews
Archie Leadenhall	John Williams
Lady April Hannington	Heather Thatcher
Charlie	Stuart Kern
Mr. Rosenblatt	Frank Cochrane
Lord Hannington	Hubert Harben
Micheal Prynne	Sydney King
Detective Inspector	Walter Lindsay
1st Policeman	George Burn
2nd Policeman	Roy Findlay

Play produced by LESLIE HENSON

"Q" THEATRE

2 SEPTEMBER, 1935

"THE RESTLESS ROOM"

A play by JEAN PERCIVAL

Max	Clifford Marquand
Hotel Page	William Wood
Agatha Sheldon	Marion Fawcett
Sonia Sheldon	Joan White
Daphne Miller	Jean Grosset
Paul Miller	Ralph Collingwood
Sir Godfrey Sheldon	Frederick Piper
Karl Sturm	Lionel Newbold
Mark Lancaster	Frederick Keen
Adrian Venable	Nigel Patrick
Memory Lee	Penelope Lynes
Gene Lou	Mona Saffell
Heinrich	Dennis Ratcliffe
Elsa	Evelyn Barren
Georges	Geoffrey Passmore
Directeur Felse	Rex Arden
Anna	Emmeline Lobley
David Leadbetter	Antony Forwood
Valerie Leadbetter	Pamela de Calion

Play produced by MARION FAWCETT

CAMBRIDGE

3 SEPTEMBER, 1935

* "PYGMALION"

A play by G. BERNARD SHAW

Miss Clara Eynesford-Hill	Ann Casson
Mrs. Eynesford-Hill	Phyllis Relph
A Bystander	George De Lara
Freddy Eynesford-Hill	Geoffrey Lumdsen
Eliza Doolittle	Margaret Rawlings
Colonel Pickering	E. Bellenden Clarke
Professor Higgins	Esmé Percy
Another Bystander	Francis Baker-Smith
Mrs. Pearce	Patience Rignold
Alfred Doolittle	Frank Bertram
Mrs. Higgins	Barbara Everest
Parlourmaid	Toska Von Bissing

Play produced by ESMÉ PERCY

LONDON PLAYBILLS

GLOBE

3 SEPTEMBER, 1935

"ACCENT ON YOUTH"

A comedy by SAMSON RAPHAELSON

Miss Darling.....	Mary Grey
Frank Galloway.....	Ernest Lawford
Dickie Reynolds.....	Robert Fleming
Linda Brown.....	Greer Garson
Steven Gaye.....	Nicholas Hannen
Flogdell.....	Archibald Batty
Genevieve Lang.....	Mary Glynn
Chuck.....	James Hoyle
Butch.....	Kenneth Buckley

Play produced by SAMSON RAPHAELSON

OPEN AIR THEATRE, REGENT'S PARK

3 SEPTEMBER, 1935

* "LOVE'S LABOUR'S LOST"

A comedy by WILLIAM SHAKESPEARE

Ferdinand.....	Wilfrid Walter
Biron.....	John Wyse
Boyet.....	J. Leslie Frith
Don Adriano de Armado.....	Bahol Holloway
Sir Nathaniel.....	Stafford Byrne
Holofernes.....	Fewlass Llewellyn
Costard.....	Leslie French
Moth.....	Joan French
The Princess of France.....	Phyllis Neilson-Terry
Rosaline.....	Fay Compton
Katherine.....	Lesley Wareing
Longaville.....	Hubert Gregg
Dumain.....	Peter Dearing
Mercade.....	George Hagan
Dull.....	D. G. Milford
1st Lord.....	Cecil Winter
Maria.....	Kosalyn Boulter
Jaquennetta.....	Klva Stuart

Revue produced by ROBERT ATKINS

VAUDEVILLE

4 SEPTEMBER, 1935

"STOP—GO!"

ANDRE CHARLOT'S REVUE. Written and compiled
by EDGAR BLATT and NAT AYER, JR.

Douglas Byng.....	Mary Brian
Donald Stewart.....	Dorothy Ward
George Benson.....	Gertrude Musgrove
Reginald Smith.....	Dolores Dalgarno
Simon Carnes.....	Richard Murdoch

Jack Clewes

Revue produced by ROBERT NESBITT

AMBASSADORS'

5 SEPTEMBER, 1935

"AS BAD AS I AM"

A farcical comedy by BRANDON FLEMING

The Hon. Mrs. Melliflower.....	May Chevalier
Emmeline Melliflower.....	Barbara Cavan
Duchess of Reculver.....	Grace Lane
Parker.....	McArthur Gordon
Duke of Reculver.....	A. Bromley-Davenport
Doris Haslam.....	Elizabeth Inglis
Dr. Melliflower, Dean of Camford.....	Andrew Leigh
Sir Donald McMurray.....	Gavin Gordon
Lady Elfrida Dewhurst.....	Pamela Stanley

William Blundell.....	Jack Hobbs
Footman.....	John Redmond
Lord Inchpin.....	Walter Fitzgerald
Jennings.....	Pixie Rawlings
Mr. Rickaby.....	Valentine Rooke
Marie.....	Alyce Sandor
Eustace Calverdy.....	Philip Desborough
Olga Ranelagh.....	Agnes Laughlan

Play produced by MAXWELL WRAY

EMBASSY

9 SEPTEMBER, 1935

"THE HOUSE OF BORGIA"

A play by CLIFFORD BAX

The Duke of Bisceglie.....	Hubert Langley
Caterina.....	Pamela Sharpe
Lucrezia Borgia.....	Iris Baker
Michelotto.....	Wilfred Grantham
Cardinal Mihiel.....	Oliver Johnston
Cardinal Corneto.....	Felix Irwin
Cardinal Kovere.....	Earle Grey
Adriano.....	Roy Graham
Pope Alexander VI.....	Russell Thorndike
Fiammetta.....	Sylvia Coleridge
Caesar Borgia.....	Reginald Tate
Don Ramiro.....	Reginald Jarman
Machiavelli.....	Alan Wheatley
Alfonso D'Este.....	Cyril Gardiner
The Envoy from Ferrara.....	Raf de la Torre
Locksmith.....	Eric Chitty
Caesar's Page.....	Stanley Axham
Giacomo.....	Jack Clayton
Florio.....	Stanley Axham
Pandolfo.....	Eric Chitty
Cardinal Giovanni dei Medici.....	Richard Taylor

Play produced by JOHN FERNALD

ARTS

13 SEPTEMBER, 1935

"THE HARLOT"

A play by ALFRED W. PAXTON

The Boy.....	Bruce Lister
Margaret.....	Ruth Robinson
Rose.....	Iris Darbyshire
John Carleton.....	Antony Eustrel
Colonel Blakely.....	Clifford Marquand
Ethel Brodie.....	Daphne Riggs
Captain Alec Brodie.....	Reginald Peldon
Captain Hedley Sorrell.....	Laurence Shiel
Claire Sorrell.....	Kathleen Hynes
Corporal.....	Ronald Richie
Guy van Keel.....	Richard Newton
Mary.....	Josephine Gray
The Woman.....	Iris Darbyshire
Mahbub.....	David Keir
1st Man.....	Antony Eustrel
2nd Man.....	Ronald Richie

Play produced by JOHN LLOYD

"Q" THEATRE

16 SEPTEMBER, 1935

"THUS FAR"

A play by GERALD M. LANE

Stella Marsden.....	Doris Hilditch
Margaret Helmadine.....	Marguerite Cellier
Sir John Helmadine.....	Charles Carson
Salting.....	F. Heath Saunders

WHO'S WHO IN THE THEATRE

Denis.....Richard Ainley
Paul Armstrong.....Frederick Keen
Stephen.....Wallace Geoffrey
Dr. North.....John Cross
Mrs. O'Hara.....Marion Fawcett
Rose.....Jean Grossett

Play produced by MARION FAWCETT

CRITERION

17 SEPTEMBER, 1935

"NINA"

A play by BRUNO FRANK. English version by
HUBERT GRIFFITH

Nina Gallas.....Lucie Mannheim
Eva O'Hara.....Joyce Bland
Doris.....Mary Brackley
Trude Meilitz.....Una Altra
Stephen Buchanan.....Cecil Parker
Schimmelmann.....Hugh Miller
Josiah Dimity.....William Dewhurst
Ann.....Barbara Tellerman
Charlotte.....Joan Kemp-Welch

Play produced by OWEN NARES

HIS MAJESTY'S

18 SEPTEMBER, 1935

"GOD OF VENGEANCE"

A drama by SCHLOM ASH. Presented by MAURICE
SCHWARTZ and his YIDDISH ART THEATRE CO.
of America

Yankel Shobshovich.....Maurice Schwartz
Sarah, his wife.....Ruth Kalish
Rivkah, their daughter.....Manna Stein
Reb Elleh, a marriage broker.....Morris Silberbastein
A Scribe.....Lazar Freed
A Jew.....Jacob Goldstein
Schlome.....Michael Gibson
Manke.....Judith Abarbanel
Bashe.....Charlotte Goldstein
Hindel.....Anna Teitelbaum
Raizel.....Zelda Gould

Play produced by MAURICE SCHWARTZ

GATE

18 SEPTEMBER, 1935

"KARL AND ANNA"

A play by LEONHARD FRANK. English version by
NORMAN ALEXANDER

A Russian Sentry.....Frederic Madell
Richard.....Arthur Young
Karl.....Andrew Cruickshank
The Commandant.....Reginald Beckwith
Marie.....Joan Clement Scott
Anna.....Helen Goss
Marie's Sister.....Caryl Jenner
Marie's Brother-in-Law.....Reginald Beckwith

Play produced by NORMAN MARSHALL

ARTS

22 SEPTEMBER 1935

"THE PHILANTHROPIST"

A farce by CYRIL CAMPION

Antoine Duval.....Bernard Lee
Yvette.....Dorothy Dunkles

Francois.....Andrea Malandrinos
Monsieur Gvedon.....Basil Radford
Le Comte de Villars.....A. Scott-Gatty
Madelon.....Grizelda Hervey
Monsieur van Brone.....David Horne
Angèle.....Antoinette Cellier
Monsieur Marguerite.....John Turnbull
Georges.....Richard Gooldeen

ROYALTY

23 SEPTEMBER, 1935

"CLOSING AT SUNRISE"

A play by RICHARD CARRUTHERS

Ted.....Mark Daly
Charlie.....Edwin Ellis
Stanley.....Percy Marmont
Pamela.....Betty Marsden
Frank.....Frederick Cooper
Joan.....Joan Marion
Doris.....Shirley Houston
Bill.....Nelson Phillips
Marsden.....Anthony Ireland
Tony.....Francis James
Policeman.....Douglas Payne
Eira.....Nora Robinson
Peter.....Colin Gordon
Joe.....Norman Shelley
Milkie.....Michael Mason

Play produced by CAMBELL GULLAN

GRAFTON

23 SEPTEMBER, 1935

"IN SUCH A WORLD"

A comedy by HANS ROTHF. English Version by
ASHLEY DUKES

Presented by THE STAGE SOCIETY

Antipholus of Syracuse.....Godfrey Kenton
Dromio of Syracuse.....Peter Ridgeway
Dromio of Ephesus.....Andrew Leigh
Adriana.....Beatrice Radley
Luciana.....Barbara Cochran-Carr
Antipholus of Ephesus.....Eric Phillips
Angelo.....Clephan Bell
Emmeline.....Sara Payne
A Merchant.....James Lytton
A Police Sergeant.....Peter Hoar
Julia.....Muriel Taylor
A Sea Captain.....Peter Hoar
A Constable.....Deirdre Mason

Play produced by NOEL ILIFF

OLD VIC

23 SEPTEMBER, 1935

"PEER GYNT"

A dramatic poem by HENRIK IBSEN. New trans-
lation by R. ELLIS ROBERTS

Ase.....Florence Kahn
Peer Gynt.....William Devlin
Aslak.....Alec Clunes
Kitchen-master }George Woodbridge
The Captain }
Bridegroom.....Alwyn Whatsley
His Father }Cecil Trouncer
Mr. Cotton }
A Preacher }
Bridegroom's Mother.....Rose Temple

LONDON PLAYBILLS

Solveig's Father	}	Leo Genn
The Boy		
A Strange Passenger		
Solveig		Vivienne Bennett
Ingrid's Father		Guy Haslewood
A Green-clad Woman		Betty Potter
The Old Man of the Dove		Keneth Kent
Karl		Ursula Granville
Herr Trumpeterstrale		Clement McCallin
Monsieur Ballon		Richard Warner
Herr Von Eberkopf	}	Ion Swinley
A Button-moulder		
Ingrid	}	Myrtle Richardson
Anitra		

Play produced by HENRY CASS

ARTS

24 SEPTEMBER, 1935

"DUSTY ERMINE"

A play by NEIL GRANT

Alice Kent	Katie Johnson
Goldie	Merle Tottenham
Lynda Kent	Leonora Corbett
Walter Kent, K.C.	C. M. Hallard
Gilbert Kent	Arthur Macrae
Janet	Rosalind Atkinson
David Gardiner	A. R. Whatmore
Uncle Jim	Morris Harvey
Inspector Helmsley	Ian Fleming
Detective Sergeant Hocking	Frederick Piper

PLAYHOUSE

24 SEPTEMBER, 1935

* "IMMORTAL GARDEN"

A play by H. C. G. STEVENS

Betty	Peggy Simpson
The General	C. V. France
Jelf	Arthur Burne
Mrs. Perkins	Dora Gregory
Mrs. Jelf	Rita Trekle
Rylands	Laurier Lister
Jim	John Y. Smart
Margaret	Yollande Terrell
Ronnie	Max Adrian
Rawson	Edmund W. Waddy
A Soldier	Grant McIntyre

Play produced by HOWARD LESLIE

EMBASSY

24 SEPTEMBER, 1935

"RIVALS"

A version of R. B. SHERIDAN's comedy "THE RIVALS," arranged with lyrics by J. R. MONSELL. Music by J. R. MONSELL and HERBERT HUGHES

Fag	Harry Hilliard
Thomas	Charles Tully
Lucy	Betty French
Lydia Languish	Winifred Cambell
Julia Melville	Kathleen Burgess
Mrs. Malaprop	Elsie French
Sir Anthony Absolute	Norman Williams
Captain Absolute	Bruce Carfax
Mr Faulkland	James Topping
Bob Acres	Grahame Clifford
Sir Lucius O'Trigger	Frederick Ranalow
David	Bernard Ansell
Corporal of Dragoons	Gabriel Lavelle

Play produced by VLADIMIR ROSING

CAMBRIDGE

25 SEPTEMBER, 1935

* "THE APPLE CART"

A play by BERNARD SHAW

Pamphilus	Cedric Bowden
Sempronius	Raymond Farrell
Boanerges	George S. Wray
King Magnus	Esmé Percy
Princess Royal	Alice Darch
Proteus	E. Bollanden Clarke
Nicobar	Stanley Drewitt
Crassus	George de Lara
Pliny	Francis Drake
Balbus	Frederick Ross
Amanda	Gwen Hammond
Lysistrata	Gladys Hopton
Ornithia	Oriel Ross
Jemima	Barbara Everest
Vanhattan	James Carew

Play produced by CEDRIC HARWICKE

ALDWYCH

29 SEPTEMBER, 1935

"THE WORLD WAITS"

A play by GEORGE F. HUMMEL

Presented by THE REPERTORY PLAYERS

Dick Collins	Ernest Jay
Bill Burroughs	George Cross
Hash Jenks	Cameron Hall
Eddie Rovee	William Fox
Gus Helman	Ronald Simpson
Robert Williams	Clive Morton
George Hawkins	Gordon McLeod
Howard McKenzie	Raymond Lovell
Captain John Hartley	Laudman Browne
Joe Kelly	Jack Hawkins
Kenneth Bruce	Henry Kendall
Sven Johansen	George Pughe
Oak Jensen	Francis de Wolff
Chips Donahue	Alexander Grandison
Alex MacGregor	Attholl Fleming

Play produced by RICHARD BIRD

LYRIC, HAMMERSMITH

30 SEPTEMBER, 1935

* "THE MERCHANT OF VENICE"

A comedy by WILLIAM SHAKESPEARE

The Duke of Venice	J. Fisher White
Prince of Morocco	Valentine Dyll
Prince of Aragon	Eric Maxon
Antonio	Basil Gill
Bassanio	Douglas Quayle
Gratiano	Bruce Belfrage
Lorenzo	John Boxer
Shylock	Arthur Phillips
Tubal	Dennis Roberts
Lancelot Gobbo	Jerry Verno
Old Gobbo	Cecil Brooking
Portia	Rosemary Scott
Nerissa	Cherry Cottrell
Jessica	Maureen Shaw
Salanio	Henry Burke
Salario	Paul Clay
Leonardo	Pearl Jay
Clerk of the Court	Dennis Glenn
Balthazar	Cecil Brooking
Stephano	Olive Hinton

Play produced by ARTHUR PHILLIPS

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LONDON PLAYBILLS

Lesley Gest.....Sanchia Robertson
 Caroline Beckwith.....Winifred Evans
 C. D. Williams.....Ronald Ward
 Major "Runtz" Pearson.....John Garside
 Dorinda Caswell.....Joan Hickson
 Eliot Richard Vines.....Roland Culver
 Detective Inspector Rutherford.....Oliver Johnston
 Detective Sergeant Ferris.....Jack Angelo
 Detective Sergeant Ramage.....Beverley Robinson

Play produced by JOHN FERNALD

ST. JAMES'S

8 OCTOBER, 1935

"TWO SHARE A DWELLING"

A play by ALICE CAMPBELL

Charles.....Robert Eddison
 Sharpness.....George Mudie
 Ellen.....Margaret Withers
 Janne Avebury.....Dorothy Black
 Mrs. Verrick.....Helen Haye
 Major Verrick.....Peter Gawthorne
 Sir Randal Paige.....Wyndham Goldie
 Liha Verrick.....Grete Mosheim
 Charteris.....Henry Hewitt
 Dr. William Sutcliffe.....Ivan Samson

Play produced by LEONTINE SAGAN

GATE

9 OCTOBER, 1935

* "ANATOL"

Dialogues by ARTHUR SCHNITZLER

Paraphrased by HARLEY GRANVILLE BARKER

Max.....Vincent Price
 Anatol.....Basil Bartlett
 Hilda.....Joan Collier
 Bianca.....Phyllida Sewell
 Emily.....Lindsay Hamilton
 Waiter.....Frederic Madell
 Mimi.....Pamela Stanley
 Elsa.....Sylvia Coleridge
 Franz.....Frederic Madell
 Lona.....Betty Hardy

SHAFTESBURY

11 OCTOBER, 1935

"THE BLACK EYE"

A novelette in dialogue by JAMES BRIDLE

A Serious Person.....Frank Pettingell
 George Windlestraw.....Stephen Haggard
 Angus Windlestraw.....Morland Graham
 Mrs. Windlestraw.....Jean Cadell
 Johnnie Windlestraw.....Denys Blakelock
 Louie Windlestraw.....Catherine Lacey
 Connie Windlestraw.....Joan White
 Elspeth Crawford.....Jill Esmond
 Katie Macintyre.....Christine Lindsay
 Joseph McGilivray.....Walter Roy
 Mrs. Scoullar.....Beatrix Feilden-Kaye
 Samuel Samuels.....Ralph Roberts
 Four Revellers.....
 { Josephine Huntley Wright
 Leonard Sachs
 Philip Morant
 Waiter.....Albert Ward
 Claud.....A. S. Homewood
 Sylvia.....Ann Stephenson
 Mr. Jones.....Patrick Susands

Play produced by H. K. AYLIF

APOLLO

15 OCTOBER, 1935

"ESPIONAGE"

A play by WALTER HACKETT

Baba Binfield.....Hilary Charles
 Baroness Thelton.....Jeanne Stuart
 Samuel Higgins.....Cyril Smith
 Mrs. Lancing.....Marion Lorne
 Sonia Gray.....Ronda Keane
 Mary Gunday.....Elvira Henderson
 Richard Clay.....Edwin Styles
 Wagon Lit Maitre d'Hotel.....J. H. Roberts
 Stelling.....Eric Maturin
 Johan Burgos.....Leonard Upton
 Dr. Kronskey.....Frank Cellier
 Capt. Von Cram.....Russel Gorton
 Carlson.....J. Whitmore Humphreys
 Greta.....Bettie Browning
 Car Cleaner.....Steffi Hawalek
 Sleeping Car Attendant.....John Hunter
 Guard.....Nicholas Hastings
 Chef du Train.....Edgar Flatau
 Porter.....Friedrich Mellinger
 First Soldier.....Erich Neuburger
 Passport Controller.....Friedrich Mellinger
 Second Soldier.....Terence Ranson
 Third Soldier.....Richard Turner
 First Waiter.....Nicholas Hastings
 Second Waiter.....Alfred Millen
 Schmaltz.....John Vere
 Franz.....John Hunter
 Kurt.....Nicholas Hastings
 Auguste.....Friedrich Mellinger
 Fritz.....Alfred Millen
 Kathie.....Kitty Atfield

Play produced by WALTER HACKETT and
 TOM REYNOLDS

WESTMINSTER

15 OCTOBER, 1935

* "LADY PATRICIA"

An Edwardian comedy by RUDOLF BESIER

Lady Patricia Cosway.....Phyllis Neilson-Terry
 Baldwin.....Craighall Sherry
 William O'Farrell.....Trevor Howard
 Dean Lesley.....Stanley Lathbury
 Mrs. O'Farrell.....Gillian Scaife
 Clare Lesley.....Caryl Jenner
 Michael Cosway.....Nigel Clarke
 Ellis.....Jack Endle
 John.....Drehncourt Odium
 Robert.....Koert Tollast

Play produced by JOHN WYSE

PLAYHOUSE

16 OCTOBER, 1935

* "A BUTTERFLY ON THE WHEEL"

A drama by E. G. HEMMERDE and FRANCIS
 NEILSON

The Right Hon. George Admaston, M.P.

S. J. Warmington
 Roderick Collingwood.....John Stuart
 Lord Ellerdine.....Arthur Hardy
 Sir John Burroughs.....Aubrey Mallalieu
 Sir Robert Vyffe, K.C., M.P.....Franklin Dyll
 Gervaise McArthur, K.C.....Frank Woolfe
 Stuart Menzies, K.C.....Garrett Hollick
 Jacques.....Andrea Malandrinos

WHO'S WHO IN THE THEATRE

Mr. Parks.....Philip Cunningham
 Lady Atwill.....Mary Merrill
 Pauline.....Selma Vaz Dias
 Peggy Admaston.....Greer Garson
 Footman.....George Hollman
 Detective.....John Clarkson

Play produced by ARTHUR HARDY

NEW

17 OCTOBER, 1935

* "ROMEO AND JULIET"

A tragedy by WILLIAM SHAKESPEARE

Chorus.....John Gielgud
 Tybalt.....Geoffrey Toone
 Benvolio.....Glen Byam Shaw
 Capulet.....Frederick Lloyd
 Lady Capulet.....Marjorie Fielding
 Montague.....H. R. Hignett
 Lady Montague.....Barbara Dillon
 Prince of Verona.....Alan Napier
 Romeo.....Laurence Olivier
 Paris.....Sam Beazley
 Nurse.....Edith Evans
 Juliet.....Peggy Ashcroft
 Mercutio.....John Gielgud
 Sampson.....Alec Guinness
 Gregory.....Peter Murray Hill
 Abraham.....Harry Andrews
 Balthasar.....Cecil Winter
 Peter.....George Devine
 Old Man.....Andrew Churchman
 Friar Laurence.....George Howe
 Apothecary.....Alec Guinness
 Friar John.....Andrew Churchman
 Page to Paris.....Gordon Glennon
 Captain of the Watch.....Harry Andrews

Play produced by JOHN GIELGUD

ARTS

18 OCTOBER, 1935

"CUL DE SAC"

A play by ELSA MALIK

Mrs. Radcliffe.....Marguerite Cellier
 Pamela.....Mary Jones
 Arthur.....John Ruddock
 Julia Winter.....Ena Moon
 Robert Merton.....Clifford Evans
 Elsie.....Daphne Rye
 Stewart.....Josef Chodsko

Play produced by ELSA MALIK

GRAFTON

21 OCTOBER, 1935

* "JOHN GABRIEL BORKMAN"

A play by HENRIK IBSEN
 Translated by WILLIAM ARCHER

John Gabriel Borkman.....Clephan Bell
 Mrs. Gunhild Borkman.....Muriel Taylor
 Erhart Borkman.....James Lytton
 Miss Ella Rentheim.....Zillah Carter
 Mrs. Fanny Wilton.....Beatrice Radley
 Wilhelm Foldal.....Peter Hoar
 Frida Foldal.....Barbara Cochran-Carr
 Maid.....Mary Payne

Play produced by NOEL ILIFF

DUKE OF YORK'S

22 OCTOBER, 1935

"THE HANGMAN"

A play by PAR LAGERKVIST

Presented by THE PEOPLE'S NATIONAL THEATRE

The Hangman.....Frank Vosper
 The Carpenter.....Herbert Lomas
 The Old Cobbler }Elliott Seabrooke
 First Artisan }
 The Cooper.....Charles Lefeaux
 Skinner Jock }Wilfred Fletcher
 Second Artisan }
 Butcher's Man }Peter Glenville
 Soldier }
 Gallows Lasse }Marius Goring
 Blind Man }
 The Old Hangman.....Edward Wheatleigh
 His Wife.....Esmé Church
 The Young Hangman }Arthur Pusey
 Airman }
 Condemned Woman.....Betty Anderson
 Judge.....John Moore
 Priest.....Murray Davey
 War Minister.....George Skellan
 Dance Band Conductor.....Hubert Downes

Play produced by NANCY PRICE and
 DR. PER LINDBERG

OLD VIC

22 OCTOBER, 1935

* "JULIUS CAESAR"

A tragedy by WILLIAM SHAKESPEARE

Julius Caesar.....Cecil Truncer
 Casca.....Keneth Kent
 Marcus Brutus.....Leo Genn
 Calpurnia.....Ursula Granville
 Marcus Antonius.....Ion Swinley
 Caius Cassius.....William Devlin
 Portia, wife to Brutus.....Vivienne Bennett
 Cinna.....Tom Clarkson
 Octavius Caesar.....Alec Clunes
 Marcus Aemilius Lepidus }Richard Warner
 Flavius }
 Carpenter.....Eric Wynn-Owen
 Marullus.....Clement McCallin
 Cobbler.....Alec Clunes
 Soothsayer.....Stefan Schnabel
 Cicero.....Christopher Casson
 Cinna.....Alwyn Whatsley
 Lucius.....Eric Wynn-Owen
 Decius Brutus.....Richard Warner
 Metellus Cimber.....George Woodbridge
 Trebonius.....Clement McCallin
 Ligarius.....Christopher Casson
 Servant to Julius Caesar.....John Bailey
 Publius.....John Brooking
 Artemidorus of Chnidos.....Alec Clunes
 Popolus Lena.....Guy Haslewood
 Servant to Marcus Antonius.....John Bailey
 Servant to Octavius Caesar.....Alan Foss
 Lucilius.....George Woodbridge
 Pindarus.....Christopher Casson
 Messala.....Richard Warner
 Titinius.....Clement McCallin
 Varro.....John Bailey
 Claudius.....Alwyn Whatsley
 Messenger.....Stefan Schnabel
 Clitus.....Alwyn Whatsley
 Dardanius.....Stefan Schnabel
 Volumnius.....Guy Haslewood
 Strato.....John Bailey

Play produced by HENRY CASS

LONDON PLAYBILLS

KINGSWAY

23 OCTOBER, 1935

"RIVALS!"

Musical version of Sheridan's play, by J. R. MONSELL. Music by J. R. MONSELL and HERBERT HUGHES. Additional numbers by IRVIN HINCH-CLIFFE

Fag.....	Harry Hilliard
Lydia Languish.....	Winifred Campbell
Lucy.....	Betty French
Mrs. Malaprop.....	Elsie French
Sir Anthony Absolute.....	Norman Williams
Sir Lucius O'Trigger.....	Frederick Ranalow
Captain Absolute.....	Bruce Carfax
Mr. Faulkland.....	James Topping
Bob Acres.....	Grahame Clifford
Gentleman of Fashion.....	Bernard Ansell
Thomas.....	Robert Woollard
Julia Melville.....	Kathleen Burgis
David.....	Bernard Ansell

Play produced by VLADIMIR ROSING

Previously produced at EMBASSY, 24 Sept., 1935

GATE

29 OCTOBER, 1935

"NATIONAL 6"

A play by JEAN-JACQUES BERNARD. Translated by LESLIE JOHN FRITH

Francine.....	Jill Furse
Michael.....	J. Leslie Frith
Elsa.....	Marjorie Gabain
Robert.....	Hubert Gregg
Antoine.....	Kynaston Reeves

Play produced by NORMAN MARSHALL

WESTMINSTER

29 OCTOBER, 1935

"SOWERS OF THE HILLS"

A play by JEAN GIGNO. Translated by JOLLIFFE MFTCALFE

Catherine.....	Vera Poliakoff
Martha.....	Jean Sheppard
Bertha.....	Iris Ashton
Madame Delphine.....	Sara Allgood
Aubert.....	Marius Goring
Maitre Antoine.....	D. A. Clarke-Smith
Paul.....	Reginald Beckwith
Auguste.....	Will Leighton
Alphonse.....	John Glyn-Jones
Dominique.....	Harold Young
A Pedlar.....	Harcourt Williams

Play produced by MICHEL SAINT-DENIS

ARTS

29 OCTOBER, 1935

"HIDE AND SEEK"

A play by BYMME WARTH

Donald Kent.....	Bymme Warth
Anne Webster.....	Diana Lincoln

GLOBE

30 OCTOBER, 1935

"CALL IT A DAY"

A play by C. L. ANTHONY

Dorothy Hilton.....	Fay Compton
Roger Hilton.....	Owen Nares
Vera.....	Mavis Clair
Ann Hilton.....	Alexis France
Martin Hilton.....	Geoffrey Nares
Catherine Hilton.....	Patricia Hilliard
Cook.....	Muriel George
Mrs. Milsom.....	Phyllis Morris
Paul Francis.....	Austin Trevor
Ethel Francis.....	Lois Heatherley
Muriel Weston.....	Marie Löhr
Frank Haines.....	George Thorpe
Elsie Lester.....	Ann Wilton
Beatrice Gwynne.....	Valerie Taylor
Alhstair Brown.....	Bryan Coleman
Joan Collet.....	Moiré Reed

Play produced by BASIL DEAN

GARRICK

30 OCTOBER, 1935

"DON'T SPARE THE HORSES"

A comedy, song and dance show, by CECIL LANDEAU. Music by KENNETH DUFFIELD

Jun Gerald.....	Jane Ayr
Eddie Leslie.....	Frieda Bohning
Robert Hobbs.....	Doris Rogers
Rex Evans.....	Elena Lenska

Emilio Columbo's Band

Produced by KENNETH DUFFIELD

GAIETY

31 OCTOBER, 1935

"SEEING STARS"

A musical comedy by GUY BOLTON and FRED THOMPSON. Lyrics by GRAHAM JOHN. Music by MARTIN BROONES

Ken Carraway.....	Roy Royston
Ex-Queen Helen.....	Jessie Hitter
Princess Valerie.....	Louise Browne
Serge.....	Arthur Ives
Jimmie Swing.....	Leslie Henson
Miss Liddell.....	Barbara Wenman
Gendarme.....	Rob Currie
Dolly.....	Naomi Waters
Elena.....	Iris Lockwood
Jeanne.....	Miki Hood
Carl.....	George Neil
Max.....	Guy Fane
Poldi.....	Florence Desmond
Stefan.....	Richard Hearne
Ex-King Cyril.....	Fred Emney
Miss Walton.....	Muriel Montrose

Play produced by WILLIAM MOLLISON

MERCURY

1 NOVEMBER, 1935

"MURDER IN THE CATHEDRAL"

A play by T. S. ELIOT

Thomas Becket.....	Robert Spaight
First Priest.....	Alfred Clark

WHO'S WHO IN THE THEATRE

Second Priest.....Charles Petry
 Third Priest.....Frank Napier
 Messenger.....Stuart Latham
 First Tempter and Knight.....Guy Spaul
 Second Tempter and Knight.....G. R. Schjelderup
 Third Tempter and Knight.....Norman Chidgey
 Fourth Tempter and Knight.....E. Martin Browne

Chorus of Women of
 Canterbury.....
 Mary Christian
 Cecilia Colley
 Dorothy Gall
 Lettice Haffenden
 Elizabeth Latham
 Katherine Stenhouse
 Phoebe Waterfield
 Geraldine White

Play produced by E. MARTIN BROWNE

QUEEN'S

2 NOVEMBER, 1935

"SHORT STORY"

A comedy by ROBERT MORLEY

Simon Leigh.....A. E. Matthews
 Peacock.....Una Venning
 Georgina Leigh.....Marie Tempest
 Miss Flower.....Margaret Rutherford
 Mark Kurt.....Rex Harrison
 Lord Bucktrout.....Cyril Raymond
 Penelope Marsh.....Ursula Jeans
 Lady Bucktrout.....Sybil Thorndike

Play produced by TYRONE GUTHRIE

ALDWYCH

3 NOVEMBER 1935

"LEGEND OF YESTERDAY"

A play by RUTH HOWE

Presented by THE REPERTORY PLAYERS

Emma Edwards.....Margaret Webster
 Jack Ross.....Hugh Burden
 Margaret Johnson.....Beatrice Radley
 Fred Johnson.....Trevor Howard
 Henry Ross.....Henry Oscar
 Jim Edwards.....David Markham
 Tom Edwards.....Ernest Jay
 Mrs. Knowles.....Ethel Griffies
 The Rev. Archibald Ffoulkes.....Frank Petley
 Mrs. Smith.....Beatrice Feilden-Kaye
 First Customer.....Stella Welchman
 Mrs. Clarkson.....Helen Waring
 Newsboy.....Michael Boyle
 Second Customer.....Jennifer Skinner
 Policeman.....Cyril Aiken
 Nurse.....Jane Harwood
 Willie Taylor.....Alexander Grandison
 Mrs. Hodge.....Margery Caldicott
 Mr. Hodge.....Alban Blakelock
 Gert.....Ursula Hirst
 Lil.....Betty Jardine
 Mr. Richards.....Gerald Vane
 Inspector.....Francis de Wolf
 Telegraph Boy.....John Smith
 Boy.....Cyril Haye
 Ben.....Michael Anthony

Play produced by HENRY OSCAR

ARTS

3 NOVEMBER, 1935

"WHOLLY MATRIMONY"

A play by CHRISTOPHER SANDEMAN and
 GERALD WYNNE RUSHTON

Evelyn.....Ruth Lodge
 Martin Willoughby.....Dodd Mehan
 Norris.....Leonard Brett
 Alice.....Ruth Taylor
 Robert Herringham.....Walter Fitzgerald
 Frederick Broadwood.....Cyril Gardiner
 Richard Willoughby.....Bruce Lister

Play produced by FRED O'DONOVAN

"Q" THEATRE

4 NOVEMBER. 1935

* "MAJOR BARBARA"

A play by BERNARD SHAW

Lady Britomart.....Marjorie Battiss
 Stephen.....Cedric Bowden
 Barbara.....Joyce Bland
 Sarah.....Jean Carroll
 Adolphus Cusins.....Donald Wolfitt
 Charles Lomax.....Ronald Waters
 Andrew Undershaft.....Charles Sewell
 Snobby Price.....Philip Godfrey
 Runniv Mitchens.....Clare Greet
 Peter Shurlev.....Charles Groves
 Bill Walker.....George Wray

GRAFTON

4 NOVEMBER, 1935

* "THE MAN WHO ATE THE POPOMACK"

A play by W. J. TURNER

Muriel Raub.....Barbara Cochran-Carr
 Lord Belvoir.....Nigel Clarke
 The Lady Olivia.....Deirdre Mason
 Sir Solomon Raub.....Alexander Sarnier
 Lady Phaoron.....Muriel Taylor
 Sir Philip Phaoron.....John Ruddock
 Mandarin.....Peter Hoar
 First Chinaman.....James Lytton
 Second Chinaman.....Clephan Bell
 Nosegay.....Clephan Bell
 The Hon. Rupert Clavell.....William Monk
 Captain Anthony.....Noel Hiff

ST. MARTIN'S

5 NOVEMBER, 1935

"COINCIDENCE"

A play by BYERS ROBERTSON

Peter Crayshaw.....Jack Hawkins
 Ann Otway.....Ena Burrill
 Sheila Tyrrell.....Antoinette Celler
 Reggie Stamford.....Anthony Shaw
 Jerry Otway.....Barry K. Barnes
 Mrs. Marks.....Lilian Mason
 Laura.....Ruth Wynn Owen

Play produced by CLAUD GURNEY

LONDON PLAYBILLS

LYRIC, HAMMERSMITH

5 NOVEMBER, 1935

* "MACBETH"

A tragedy by WILLIAM SHAKESPEARE

Duncan.....	J. Fisher-White
Malcolm.....	Douglas Quayle
Donalbain.....	Paul Clay
Macbeth.....	Arthur Phillips
Banquo.....	Eric Maxon
Macduff.....	Basil Gill
Lennox.....	Dennis Glenn
Ross.....	Valentine Dyll
Angus.....	Cecil Brooking
Fleance.....	William Ashley
Siward.....	Stanley Howlett
Seyton.....	John Boxer
Doctor.....	J. Fisher-White
Sergeant.....	John Boxer
Porter.....	Dennis Roberts
First Murderer.....	Cecil Brooking
Second Murderer.....	Arthur Fayne
Third Murderer.....	Paul Clay
Messengers.....	{ Arthur Fayne Paul Clay
First Witch.....	Rosemary Scott
Second Witch.....	Cherry Cottrell
Third Witch.....	Nora Nicholson
Hecate.....	Margot Macalaster
Apparitions.....	{ Valentine Dyll Olive Hinton
Lady Macbeth.....	Janet Machen
First Gentlewoman.....	Maurien Shaw
Second Gentlewoman.....	Margot Macalaster
	Mary Graham

DALY'S

7 NOVEMBER, 1935

"TREAD SOFTLY"

A comedy by PETER TRAILL

Harry Willetts.....	Ronald Squire
George Reid-Smith.....	Edmond Breon
Jane Willetts.....	Eileen Peel
Mrs. Willetts.....	Jessie Winter
Roberts.....	Fred Hearne
Tom Willetts.....	Robert Fleming
Mrs. Val Shannon.....	Yvonne Arnaud
Sloan.....	Dennis Cowles

Play produced by VAL GIELGUD

WHITEHALL

8 NOVEMBER, 1935

"ANTHONY AND ANNA"

A comedy by ST. JOHN IRVINE

Fred.....	Tom Gill
George.....	James Harcourt
Hubert Dunwoody.....	Clive Morton
Anthony Fair.....	Harold Warrender
Jacob Penn.....	Morris Harvey
Anna Penn.....	Jessica Tandy
Lady Cynthia Speedwell.....	Fabia Drake
James Jago.....	Jack Raine

Play produced by IRENE HENTSCHEL

Previously produced at THE SHILLING
THEATRE, 12 November, 1934

"Q" THEATRE

11 NOVEMBER, 1935

"THE GREEN PHANTOM"

A play by GORDON MEYRICK

Sergeant Flecker.....	Wallace Geoffrey
Tate.....	Nigel Patrick
Inspector Holt.....	Eric Phillips
Dr. Lumley.....	Frederick Keen
Lottie Vaune.....	Dorice Fordred
Dr. Newman.....	Quinton McPherson
Eddie Crowe.....	Richard Newton
David Finley.....	Philip Leaver
Louis.....	Rex Arden
Hannah Sprawn.....	Marion Fawcett
Bertram Fortescue.....	Wilfred Fletcher
Mary Lumley.....	Carol Rees
Jean.....	Hylda Edwards

Play produced by MALCOLM MORLEY

OLD VIC

12 NOVEMBER, 1935

* "THE THREE SISTERS"

A play by ANTON TCHETOV

Translation by CONSTANCE GARNETT

Olga.....	Marie Ney
Masha.....	Vivienne Bennett
Irina.....	Nancy Hornsby
Ivan Romanitch Tchebutukin.....	Cecil Truener
Baron Tusenbach.....	William Devlin
Captain Solony.....	George Woodbridge
Anfisa.....	Ursula Granville
Ferapont.....	Alec Clunes
Lieutenant-Colonel Vershinin.....	Ion Swinley
Andrew Sergeyevitch Prozorov.....	Keneth Kent
Fvodor.....	Andrew Leigh
Natasha.....	Mvirtle Richardson
Maid.....	Kathleen Ludlow
Orderly.....	Guy Hazelwood
Officer.....	Richard Warner
Second Lieut. Fedotik.....	Alwyn Whatsley
Second Lieut. Roddey.....	John Brooking
Officer.....	Janet Folkard
Musicians.....	{ Arliss Marriott

Play produced by HENRY CASS

COLISEUM

12 NOVEMBER, 1935

"TWENTY TO ONE"

A musical sporting farce by L. ARTHUR ROSE.

Music by BILLY MAYERL. LYRICS by FRANK
EYTON

General Wallington.....	Arthur Rigby, jun
Mary Wallington.....	Betty Norton
Mrs. Murgatroyd-Smith.....	Margaret Yarde
Lucretia Harbottle.....	Joyce Barbour
Timothy Quaintance.....	Clifford Mollison
Saibson.....	Lupino Lane
Head Stable Lad.....	Len Morris
Major Merrick.....	Claude Bailey
Jack Murgatroyd-Smith.....	Victor Dill
Wilks.....	Olga May
Thomas.....	Ernest Warsaw
Donald.....	Tom Rees
Titchstone.....	Fred Stone
Glum.....	W. H. Holmes

WHO'S WHO IN THE THEATRE

ST. MARTIN'S

26 NOVEMBER, 1935

"DISTINGUISHED GATHERING"

A play by JAMES PARISH

Felix Montague.....	Frank Vosper
Judith Montague.....	Barbara Couper
Sir Brian Howet.....	Ivan Samson
Lady Thalia Wilmer.....	Noel Hood
Lesley Gest.....	Sanchia Robertson
Caroline Beckwith.....	Mabel Terry-Lewis
C. D. Williams.....	Ronald Ward
Major "Runtz" Pearson.....	John Garside
Dorinda Caswell.....	Joan Hickson
Eliot Richard Vines.....	Roland Culver
Detective-Inspector Rutherford.....	Oliver Johnston
Blair.....	Keith Toms
Detective-Sergeant Ferris.....	Henry Phillips
Detective-Sergeant Ramage.....	Weston Fields

Play produced by JOHN FERNALD

Previously presented at Embassy
7 October, 1935

GATE

27 NOVEMBER, 1935

"NO LONGER MOURN"

A play by SARAH GERTRUDE MILLIN

Mrs. Adams.....	Margery Phipps-Walker
Mary Glenn.....	Gwen Ffrangcon-Davies
Elliot Glenn.....	Walter Hudd
Meta.....	Lilian Moubrey
Brand Van Aardt.....	William Monk
Emma Van Aardt.....	Marda Vanne
Fraser.....	Elis Irving

Play produced by MARGARET WEBSTER

AMBASSADORS'

27 NOVEMBER, 1935

"OUR OWN LIVES"

A comedy by GERTRUDE JENNINGS

Duchess of Stroud.....	Lady Tree
Owen Lang.....	Tristan Rawson
Camilla Everard.....	Irene Vanbrugh
Clive Vaughan.....	Kenneth Villiers
Rosemary Everard.....	Rosalyn Boulter
Mrs. Bunting.....	Laura Cowie
George Bunting.....	Lewis Stringer
Baby Bunting.....	Lesley Wareing
Emma Peacock.....	Agnes Lauchlan
Dennis Everard.....	Baljol Holloway
Henry Lambeth.....	Stanley Lathbury
Young Lady.....	Marjorie Field
Elderly Lady.....	Margaret Murray
Old Gentleman.....	Valentine Rooke
Baldassarre.....	Jon Godfrey
Middle-aged Lady.....	Mary Marvin

Play produced by OWEN NARES

ARTS

29 NOVEMBER, 1935

"THE FUTURE THAT WAS"

A philosophical comedy by FRANCIS
DEVERELL

PERIOD 1932

Caroline Langton.....	Dorothy Lena
Clare Venables.....	Mercia Swinburne

George Langton.....	Edward Wheatleigh
Anthony Pittman, M.P.....	Patrick Barr
The Rt. Hon. Peter Langton, P.C., M.P.....	

	Eric Cowley
Enoch.....	Anthony Eustrel
Marston.....	Reginald Brooke

PERIOD 2121

Lady Anne Cavenham.....	Josephine Gray
Joan Bullefrim.....	Lindisfarne Hamilton
Ben Manassey.....	Patrick Barr
John Bullefrim.....	Edward Wheatleigh
Mary Bullefrim.....	Mercia Swinburne
Bishop Enoch.....	Anthony Eustrel
Peter Langton.....	Eric Cowley
Caroline Langton.....	Dorothy Lena
Broadcaster.....	Anne Coventry
Albert.....	David Keir
Sammy Bullefrim.....	Wyndham Milligan
Policeman.....	Jack Finlayson
Judge.....	Diana Crisp
Wrong Number.....	Fred Peace

Play produced by JOHN LLOYD

WYNDHAM'S

1 DECEMBER, 1935

"FARM OF THREE ECHOES"

A play by NOFL LANGLEY

Presented by THE 1930 PLAYERS

Ouma Gerart.....	Mav Whitty
Lisha Gerart.....	Sybil Thorndike
Jan Gerart.....	Griffith Jones
Helgard Gerart.....	Henry Hepworth
Isaac Gerart.....	Russell Thorndike
Saul Portenaar.....	Douglas Stewart
Langenhooft.....	Ernest Jay
Naomi de Meer.....	Jessica Tandy
Dyke Hesse.....	Barry K. Barnes
Marie Hesse.....	Diana Churchill

Play produced by MURRAY MACDONALD

OLD VIC

3 DECEMBER, 1935

* "MACBETH"

A tragedy by WILLIAM SHAKESPEARE

First Witch.....	Betty Potter
Second Witch.....	Eric Wynn-Owen
Third Witch.....	Alec Clunes
Duncan.....	Cecil Truncer
Malcolm.....	Clement McCallin
Donalbain.....	Denis Carew
Lennox.....	Christopher Casson
Sergeant.....	George Woodbridge
Ross.....	Richard Warner
Angus.....	Alwyn Whitley
Macbeth.....	Ion Swinley
Banquo.....	William Devlin
Lady Macbeth.....	Vivienne Bennett
Messenger.....	John Franklyn
Fleance.....	Eric Wynn-Owen
Porter.....	George Woodbridge
Macduff.....	Leo Genn
Old Man.....	Guy Haslewood
First Murderer.....	George Woodbridge
Second Murderer.....	Stefan Schnabel
Third Murderer.....	Guy Haslewood
Lord.....	
First Apparition.....	Richard Warner
Second Apparition.....	Alan Foss
Third Apparition.....	Tom Clarkson

LONDON PLAYBILLS

Lady Macduff..... Ursula Granville
 Her Son..... Tony Wickham-Jones
 Messenger..... Alwyn Whatsley
 Doctor..... Alec Clunes
 Waiting-Gentlewoman..... Rose Temple
 Menteith..... Guy Haslewood
 Caithness..... John Franklyn
 Servant..... Alan Foss
 Seyton..... George Woodbridge
 Siward..... Robert Eddison
 His Son..... Alwyn Whatsley

Play produced by HENRY CASS

LYRIC, HAMMERSMITH

4 DECEMBER, 1935

* "DR. JEKYLL AND MR. HYDE"

A play by WILLIAM SENIOR
 From the novel by ROBERT LOUIS STEVENSON

Dr. Jekyll and Mr. Hyde..... Arthur Phillips
 Sir Danvers Carew..... Stanley Howlett
 Mr. Utterson..... Wilfred Caithness
 Dr. Lanyon..... George Skillan
 Poole..... Lawrence Hanray
 Inspector Newcomen..... Dennis Roberts
 Mrs. Lanyon..... Margot Macalaster
 Rebecca Moor..... Rosemary Scott
 Maid..... Janet Machin
 Laura Carew..... Maureen Shaw

Play produced by ARTHUR PHILLIPS

PHOENIX

5 DECEMBER, 1935

* "THE LIMPING MAN"

A mystery thriller by WILL SCOTT

Phillip Nash..... John Stuart
 Sir Edwin Kite, Bart..... Arthur Hardy
 Lady Kite..... Marguerite Cellier
 Gloria..... Grizelda Hervey
 Peter Hoyt..... Claude Horton
 Olga Hoyt..... Jillian Sandlands
 Paul Togle..... Patrick Ludlow
 Cable..... S. Victor Stanley
 Sparrow..... Clayton Greene
 Sandal..... Arthur Brander
 The Limping Man..... Ernest Montefiore
 Hiram J. Hicks..... Al Ward
 Disher..... D. A. Clarke-Smith
 Inspector Potter..... Frank Woolfe

Play produced by ARTHUR HARDY

HIS MAJESTY'S

6 DECEMBER, 1935

"A ROYAL EXCHANGE"

A romantic musical play by FREDERICK
 HERENDEEN, from a play by LAWRENCE
 CLARKE. Adapted by ARCHIE MENZIES
 Music by EDWARD HORAN

Attendant..... Leslie Bannister
 Countess Eloise..... Doris Carson
 Baron Martinez..... Hugh Wakefield
 H.R.H. Princess Sylvia..... Doris Kenyon
 Andre Kessel..... Max Turganoff
 Dancer..... Carmen Samaniego
 Carlos Gavalin..... Ramon Navarro
 Con Conley..... Eddie Foy
 Josef..... Charles Wallen
 Count Batthy..... Barrie Livesey
 Sherry Shannon..... Julie Nash

Pedro Cortez..... Karl Melene
 Waiter..... George Bryan

Play produced by TOM REYNOLDS

ALDWYCH

8 DECEMBER, 1935

"THESE MORTALS"

A scrapbook of history by H. M. HARWOOD from
 notes by HOMER and R. F. GORE-BROWNE

Presented by THE REPERTORY PLAYERS

Zeus..... Basil Radford
 Ganymede } Robert Eddison
 Li Hung Chang }
 Hera..... Dorothy Holmes-Gore
 Aphrodite..... Jane Welsh
 Athene } Ann Codrington
 Queen Elizabeth }
 Paris..... Glen Byam Shaw
 Menelaus..... Cyril Raymond
 Odysseus..... Alan Wheatley
 Helen..... Isabel Jeans
 Second Slave } Yvonne Woolley
 First Muse }
 Jane Seymour }
 Clytaemnestra..... Fabia Drake
 Agamemnon..... Gordon McLeod
 Nestor..... Richard Golden
 Ajax..... Francis De Wolff
 Achilles..... George Cross
 Calchas } Wilfred Caithness
 Disraeli }
 Diomedes..... Bruce Campbell
 Homer } Charles Lefeaux
 Napoleon }
 Melpomene } Marjorie Caldicot
 Anne of Cleves }
 Thalia } Diana Broadbent
 Catherine Parr }
 Calhope } Helen Waring
 Katherine of Arragon }
 Second Muse } Kathleen Robinson
 Catherine Howard }
 Third Muse } Margaret Scudamore
 Cornelia }
 Ares } Atholl Fleming
 Cromwell }
 Hephaestus..... Walter Fitzgerald
 Plutus..... Raymond Lovell
 Apollo..... Jack Allen
 Electra..... Cathleen Cordell
 Orestes..... Stephen Haggard
 Aegisthus..... Charles Mortimer
 Soldier } Cyril Aiken
 Hitler }
 Cassandra..... Viola Lyel
 Henry VIII..... Arthur Young
 Hector..... Harold Warrender
 Uncle Tom..... John Payne
 Lenin..... Ernest Jay
 Mussolini..... Frank Vosper
 Hermes } Frith Banbury
 Aeneas }
 Wellington..... Laidman Browne
 Abraham Lincoln..... Finlay Currie
 Julius Caesar..... Oliver Gordon
 Solomon..... Wyndham Goldie
 Semiramis..... Patricia Hilliard
 Josephine..... Antoinette Cellier
 Cleopatra } Anne Boyd
 Hebe }
 Greta Garbo..... Joan Swinstead
 Anne Boleyn..... Margaret Fry

Play produced by MAURICE COLBOURNE

WHO'S WHO IN THE THEATRE

"Q" THEATRE

9 DECEMBER, 1935

"DUET BY ACCIDENT"

A play by BEATRIX THOMSON

The Man.....Arthur Wontner
The Girl.....Beatrice Thomson

PLAYHOUSE

12 DECEMBER, 1935

"MARY TUDOR"

A play by WILFRID GRANTHAM

PROLOGUE

Thomas Cromwell.....Denis Arundell
Mary Tudor.....Flora Robson
Bishop of Chester.....Stuart Bull
Duke of Norfolk.....Ernest Hare
Earl of Sussex.....John Robinson

THE PLAY

Susan Clarence.....Annie Esmond
Mary I of England.....Flora Robson
Jane Dormer.....Mary Hinton
Mrs. Frideswide Strellev.....May Agate
Princess Elizabeth.....Joyce Bland
Simon Renard.....Henry Hallatt
Earl of Pembroke.....Ernest Hare
Lord Clinton.....Andrew Cruickshank
Bishop Gardiner.....Lawrence Anderson
Lord Mayor.....William D. Fazan
Messenger.....John Robinson
Katharine Ashley.....Winifrid Oughton
Sir Henry Bedingfield.....Stuart Bull
Prince Philip of Spain.....Marius Goring
Count de Feria.....Torin Thatcher
Duke of Alva.....John Moore
Count Egmont.....John Robinson
Physician.....Charles Lefeaux

Play produced by PETER CRESWELL
Originally presented at STREATHAM HILL
18 November, 1935

VAUDEVILLE

14 DECEMBER, 1935

"SLEEPING BEAUTY; OR, WHAT A WITCH!"

A pantomime by DESMOND CARTER and

ROBERT NESBITT

Music by DENNIS VAN THAL

Signpost.....Frederick Ross
Silverwings.....Peggy Rawlings
Lord Chamberlain.....Alec Dunbar
Queen Arabella.....Gertrude Musgrove
King Hildebrand.....George Benson
Court Musician.....Richard Murdoch
Carabosse (the Witch).....Nellie Wallace
Princess Beauty.....Nancy Burne
Fanny Adams.....Rosalie Corneille
Prince Florizel.....Patrick Waddington
An Old Man.....Cecil Stock
Queen Magnolia.....Phyllis Stanley
King Theobald.....Bert Coote
Stardust.....Nan Hopkins
Moonglow.....Jane Blackmore
Sunshower.....Joan Griffiths
Herald.....Frances Warby
Footman.....Bertie Hare

Play produced by ROBERT NESBITT

ARTS

15 DECEMBER, 1935

"SAIL AWAY"

A play by STEPHEN VAGLIANO

Philip Danby.....Pat Barker
Joseph.....Bernard Benoliel
Laurence Danby.....Sarah Erskine
Colin le Marr.....Kim Peacock
Ned.....John Kevan
Sam.....Frank Tickle
William Brant.....David Horne
Lady Lydia Fraser.....Anne Boyd
Sir Douglas Fraser.....Jack Allen

Play produced by KIM PEACOCK

EMBASSY

16 DECEMBER, 1935

"GOOSEFEATHER BED"

A comedy by CHARLTON HYDE

(LADY ELEANOR SMITH and FRANCES DOBLE)

Ronald Montgomery.....Ronald Adam
Malena.....José Collins
Alice.....Margot Macalister
Johnny.....Warwick Evans
Pepe.....Francis James
Joanna.....Yvonne Rorie
Frank.....Patrick Barr
Darklis.....Jean Sheppard

Play produced by ANDRÉ VAN GYSEGHM

HOLBORN EMPIRE

18 DECEMBER, 1935

* "WHERE THE RAINBOW ENDS"

A fairy play by CLIFFORD MILLS and JOHN RAMSAY

Music by ROGER QUILTER

MORTALS

Capt. Jim Carey.....John Lancaster
Vera Carey.....Italia Conti
Crispian Carey.....Dick Curnock
Rosamund Carey.....Eileen Forde
Cubby.....Ernesto Coochi
Jim Blunders.....Donald Pitman
Betty Blunders.....Pauline Dunger
William.....Albert Davies
Uncle Joseph.....Bertram Murray
Aunt Matilda.....Minnie Watersford
M. Bertrand.....Hedley Mattingly

IMMORTALS

St. George of England.....Geoffrey Gomer
The Dragon King.....Douglas Phair
Dunks.....Tony Pelly
The Genie.....John Lancaster
Sea Witch.....Ruth Conti
Black Bear.....John Hunt
The Slitherslime.....George Hammond
The Slacker.....Michael Goodwin
Queen of the Fairies.....Grace Seppings
Fairy Starlight.....Olive Owen
Fairy Dimple.....Jose Williams
Fairy Dainty.....Jose Sanguin
First Elf.....Eldon Gorst
Caterpillar.....Brenda Horley
Will-o'-the-Wisp.....Florence Woodgate
The Dragon Sentry.....Robert Symonds
Fairy Prologue.....Curly Richardson
Fairy Laughter.....June Martin

Play produced by ITALIA CONTI

LONDON PLAYBILLS

OLD VIC

20 DECEMBER, 1935

* "THE SCHOOL FOR SCANDAL"

A comedy by R. B. SHERIDAN

Lady Sneerwell.....	Helen Haye
Snake.....	George Woodbridge
Joseph Surface.....	Leo Genn
Maria.....	Nancy Hornsby
Mrs. Candour.....	Isobel Thornton
Crabtree.....	Osmund Willson
Sir Benjamin Backbite.....	Alwyn Whatsley
Sir Peter Teazle.....	Cecil Trouncer
Rowley.....	Christopher Casson
Lady Teazle.....	Vivienne Bennett
Sir Oliver Surface.....	Keneth Kent
Moses.....	Stefan Schnabel
Charles Surface.....	Ion Swinley
Perruquier.....	Louis Townsend
Servant to Lady Sneerwell.....	Guy Haslewood
Negro Servant.....	John Kennedy
Trip.....	Alec Clunes
Careless.....	Richard Warner
Sir Harry Bumper.....	Clement McCallin
Gentlemen.....	{ John Franklyn Denis Carew Fred Carey
Servant to Joseph Surface.....	Clement McCallin
Maid at St. Peter's.....	Janet Folkard

Play produced by MICHAEL MACOWAN

GATE

20 DECEMBER, 1935

"THIS WORLD OF OURS"

A *revue* written and composed by RONALD HILL,
DIANA MORGAN, ROBERT MACDERMOT and
GEOFFREY WRIGHT

Hermione Gingold.....	Hedley Briggs
Googie Withers.....	Michael Anthony
Bettine Tomlin.....	Tony Forwood
Peter Borrett.....	

Commissaire: CHARLOTTE LEIGH

ADELPHI

20 DECEMBER, 1935

"FRITZI"

A musical play by SYDNEY BLOW and EDWARD
ROYCE. Lyrics by ARTHUR STANLEY; music by
CARL TUCKER

Antoine.....	Bernard Jukes
Clémenceau.....	Gerald Rex
Pétain.....	William Burden
Briand.....	Douglas Branch
Foch.....	Jack McCloud
Loubet.....	William Jacob
Bismarck.....	Charles Turner
Hugo.....	Miles Byrne
Pasteur.....	Terence Bray
Zola.....	John Wagstaff
Napoleon.....	Raymond Smith
Dumas.....	Arthur Smith
Madame Pigache.....	Hamley Clifford
Fritzi.....	Rosalinde Fuller
Mimi.....	Lucille Lingley
Sergeant of Gendarmes.....	Alfred Wellesley
Andre Sorbier.....	Ivan Wilmot
Marcel.....	Charles Peters
Bill Poster.....	Walter Brodie
Stage Door Keeper.....	Douglas Phillips
Stage Hands.....	The Lecards

François.....	Kenneth Solly
Ferdinand Bluet.....	Berthold Rayburn
Charles.....	Leslie French
A One Man Band.....	Barney Powell
Estelle.....	Mary Gordon
Bianca.....	Olga Stephanie
Didi.....	Averill Haley
Sadie.....	Kay Walsh
Julie.....	Monti Ryan
Desirée.....	Betty Franks
Paul Duportal.....	Bruce Winston
Paulette Leclair.....	Madeleine Seymour
Acrobat.....	Al Maloney
Sailor.....	Peter Sergei
Native Girl.....	Lorna Jermaine
Call Boy.....	Dennis Goldstein
Cook.....	Elsie Watson

Play produced by JOHN WYSE

HIS MAJESTY'S

21 DECEMBER, 1935

* "LA POUPÉE"

A musical comedy by MAURICE ORDONNEAU,
adapted by ARTHUR STURGESS. Music by
EDMOND AUDRAN

Father Maxime.....	Norman Williams
Lancelot.....	Walter Bird
Hilarious.....	Mark Lester
Alesia.....	Jean Colin
Loiremois.....	Harry Hilliard
Chanterelle.....	Conway Dixon
Balthazar.....	Fred Drawater
Angelet.....	William Maxwell
Benoit.....	David Walker
Basilique.....	Desmond Campbell
Henri.....	Rosalie Dyer
Madame Hilarious.....	Jean Leslie
Maid.....	Joan Stenning
Gudulne.....	Jean Kemp
Marie.....	Rena Lawrence
Pierre.....	Gordon Baskerville
Jaques.....	James Kellet
Notary.....	Murray Ind

Play produced by F. POPE STAMPER

LITTLE

23 DECEMBER, 1935

"ALICE THROUGH THE LOOKING-GLASS"

A musical fantasy adapted for the stage by NANCY
PRICE, from the book by LEWIS CARROLL. Music
by JONATHAN FIELD

Alice.....	Ursula Hanray
White Queen.....	Elizabeth Maude
Sheep.....	
White King.....	Fred O'Donovan
First Tiger Lily.....	Joyce Redman
Second Tiger Lily.....	Pamela Charman
Third Tiger Lily.....	Eileen Hicks
First Rose.....	Betty Whincup
Second Rose.....	Elizabeth Clack
Violet.....	
Goat.....	Sheila Kay
Leg of Mutton.....	
First Daisy.....	Daphne Godden
Plum Pudding.....	
Second Daisy.....	Audrey Powell
Red Queen.....	May Hallatt
Guard.....	
Frog Gardener.....	Geoffrey Wilkinson
Anglo-Saxon Messenger.....	

WHO'S WHO IN THE THEATRE

Gnat.....	Tony Wickham
Larkspur }	Nancy Bacon
Beetle	Tony Cundell
Gentleman in White.....	Cecil Purcell
Horse.....	Andrew Leigh
Tweedledum.....	Ernest Butcher
Tweedledee.....	Esme Percy
Humpty Dumpty.....	Edmund Winfield
Hatta.....	Frith Banbury
Unicorn.....	Robert Syers
Lion.....	Ronald Sidney
Red Knight.....	Michael Martin-Harvey
White Knight.....	Alan Harkness and
White Knight's Horse.....	Kester Baruch

Play produced by NANCY PRICE

LYRIC, HAMMERSMITH

23 DECEMBER, 1935

"THE MAGIC MARBLE"

A children's play by TOM MACAULAY, adapted from the story of SYDNEY HODGES. Music by WOLSELEY CHARLES; additional lyrics by TOM MACAULAY

Tumpy.....	Rosamond Barnes
Chuffy.....	Henry Hepworth
Cock Robin.....	John Ruddock
Billy Nuts.....	Tom Macaulay
The Woblin.....	Wyn Weaver
The Quikwaress.....	Gwynne Whitby
Prince Galahad.....	Pauline Follett
General Jack the Giant Killer.....	Kenneth Murray
Imy.....	Beryl Laverick
The Woblin's Wife.....	Marian Spencer
King of the Ogres.....	Lionel Braham
Voice.....	June Wenner
Old Man Clothed all in Leather.....	Murray Kent
Old Mother Hubbard.....	Joan Hazel
Sparrow.....	Audrey Cameron
The Cow that Jumped Over the Moon.....	Marian Spencer
Man with the Nose.....	N. Parker
A Gibjug.....	Molly Overton
Another Gibjug.....	Joyce Elin
Hop o' My Thumb.....	S. O. Small
Cockatoo.....	John Ruddock

Play produced by WYN WLAVER and
LESLIE HENSON

WESTMINSTER

23 DECEMBER, 1935

"THE IMPRESARIO FROM SMYRNA"

A play by CARLO GOLDONI. Translated by
CLIFFORD BAX

Beltrame.....	John Moody
Count Lasca.....	Alan Wheatley
Carluccio.....	Max Adrian
Lucrezia.....	Sylvia Coleridge
Nibio.....	Douglas Seale
Tognina.....	Julia Crawley
Pasqualino.....	Oliver Reynolds
Maccario.....	John Glyn-Jones
Annina.....	Betty Hardy
Ali.....	Morland Graham
Servant of Ali.....	Patrick Ross
Servant to Annina.....	Ronald Tibbs
A Lad.....	Noel Brophy
Fabrizio.....	John Allen
Servant to Lucrezia.....	John Allen

Play produced by JOHN FERNALD

DRURY LANE

24 DECEMBER, 1935

"JACK AND THE BEANSTALK"

A pantomime by MARRIOTT EDGAR. Music by
CHARLES PRYNITICH, GORDON STEWART and
ERIC COATES

Clown.....	Bert Brownbill
Giles.....	Jack Glyn
Pinch.....	Douglas Wakefield
Scrape.....	Billy Nelson
Muggles.....	Charles Heslop
Princess Annabel.....	Marjorie Browne
Anne.....	Irene Lister
Mrs. Hubbard.....	Shaun Glenville
Jack.....	Binnie Hale
The Rag Man.....	Gavin Gordon
The Cow.....	Brothers Griffiths
The King.....	Clifford Heatherley
Fairy Thistle Down.....	Baby Terry
Principal Ballerinas.....	Irene Busby
	Althea Jermaine
Entertainers.....	Walter Dare Wahl
	Ennmett Oldfield
The Giant's Family.....	The Hartman Troupe

Play produced by RALPH READER

STREATHAM HILL

26 DECEMBER, 1935

"THIS'LL MAKE YOU WHISTLE"

A musical show. Book by GUY BOLTON and FRED
THOMPSON. Music and LYRICS by SIGLER, GOODHART
and HOFFMAN

Bill Hopping.....	Jack Buchanan
Archie Codrington.....	David Hutcherson
Reggie Benson.....	William Kendall
Joan Longhurst.....	Jean Gilhe
Laura Buxton.....	Sylvia Leslie
Mrs. Longhurst.....	Madie Hope
Bobbie Rivers.....	Elsie Rauloph
Mrs. Crimp.....	Irene Vere
Appleby.....	Jo Monkhouse
Betty.....	Jean Black
Clarice.....	Jill Richards
Mabel.....	Olive Ford
Dora.....	Lunice Crowther
First Gendarme.....	Scott Harrold
Second Gendarme.....	Bobbie Gordon
Bartender.....	Walter Herald
Uncle Sebastian.....	Charles Stone
'Appy Alphonse.....	Gordon Craig

Play produced by JACK BUCHANAN

LYCEUM

26 DECEMBER, 1935

"THE FORTY THIEVES"

A pantomime by WALTER and FREDERICK
MELVILLE. Music by CHARLES J. MOORE

Ali Baba.....	George Jackley
Cogla.....	Florrie Forde
Cassim.....	Anthony Eustrel
Mrs. Cassim.....	Albert Letine
Prince Hakki.....	Winifred Wright
Princess Hadgi.....	Iris Carlisle
Hassarac.....	Jimmy Gold
Cassarac.....	Charlie Naughton
Abdallah.....	Maria Sandra
The Caliph of Bagdad.....	Molly Vyvyan
Morgiana.....	Polly Ward

LONDON PLAYBILLS

Mountsewer.....Eddie Gray
 Ganem.....Kitty Reidy
 Neddy (the Donkey).....Claude Zola
 Towser (the Dog).....Billy Purvis
 Tiddles (the Cat).....Norman McGlen
 Hassan.....Louis Gay
 Mustapha.....George Belmore
 Spirit of Youth.....Betty Bucknell
 Genii of the Magic Cave.....Duck Tubb, jr.
 Golden Idol }Iatasha and Laurence
 Spirit of Silver }
 Dubas.....Syd Claydon
 Zaidce.....Renie Jolliffe

Play produced by WALTER and
FREDERICK MELVILLE

PALLADIUM

26 DECEMBER, 1935

* "PETER PAN"

A play by J. M. BARRIE

Peter Pan.....Nova Pilbeam
 Captain Hook }George Hayes
 Mr. Darling }
 Mrs. Darling.....Carol Goodner
 Wendy Moira Angela Darling.....Violet Loxley
 John Napoleon Darling.....John Clayton
 Michael Nicholas Darling.....Arthur Payne
 Nana.....Wallie Scott
 Slightly.....W. G. Manning
 Smee.....Ceil Fowler
 Gentleman Starkey.....Leedam Stanley
 Great Big Little Panther.....Garrett Hollick
 Tiger Lily.....Olive Wright
 Liza.....Helen Moore
 Tinker Bell.....Jenny Wren
 Tootles.....S. Axham
 Nibs.....D. Blatcher
 Curly.....John Hepworth
 First Twin.....R. Hyland
 Second Twin.....Arthur Blake
 Cookson.....Lalwin McCarthy
 Mullins.....Victor Thornton
 Cecco.....William Luft
 Jukes.....Stanley Vine
 Noodler.....Graham Darling
 First Pirate.....A. Harding
 Second Pirate.....R. Turner
 Black Pirate.....Sam Henry
 Mermaid.....W. Milne
 Baby Mermaid.....Jovce Alderman
 Ostrich.....S. Bridger
 Crocodile }John Hart and
 } Tony Boothroyd

Play produced by STEPHEN THOMAS

BRIXTON

26 DECEMBER, 1935

"JACK AND THE BEANSTALK"

A pantomime by FREDERICK MELVILLE. Music by
CHARLES J. MOORE and FRANK BROCKETT

The King.....Chester Barclay
 Princess Rosamund.....Joan Collier
 Fairy Starlight.....Jessica Roland
 Dame Dimple.....John E. Conan
 Simple Simon.....Fred Wolgast
 Giant Gobbywobbly.....Norman Greene
 Colin.....Joan Revel
 Margery.....Roberta Petley
 Juggins.....Duke May
 Buggins.....Dave May
 Their Assistant.....Cleve Cothan

Demon Mischief.....Fred Moule
 Jack.....June Melville
 King's Attendants.....Ivy and Eva Linde
 Lord Chamberlain.....Sybil Lane

Play produced by FREDERICK MELVILLE

GARRICK

26 DECEMBER, 1935

* "BUCKIE'S BEARS"

A play for children by "ERICA FAY" (Dr.
MARIE STOPES) and "HARRY BUFFKINS"

Buckie.....Billy Buckland
 Rosella.....Valerie Leonard
 Barbara }Polar Bears from } Irene Buller
 Sam }the Zoo } Harold Clayton
 A Baby Polar Bear.....Gladys Gill
 Buckie's Mummy.....Alma Taylor
 Buckie's Daddy.....Frank Freeman
 Fairy Queen.....Joyce Winn
 Voice for Iron Bars }Reginald Beckwith
 Whale }
 Zoo Keeper }
 Winkaloo }Campbell Logan
 Splinters }
 Ursula.....Glynis Johns
 Walawump }George Street
 Policeman }
 Captain Crunch }

Play produced by DONOVAN MAULE

EMBASSY

26 DECEMBER, 1935

"DICK WHITTINGTON"

A pantomime by MARGARET CARTER

Presented by THE CHILDREN'S THEATRE CO

Queen Sunshine.....Elfrida Burgess
 Demon Bad-Weather.....Kynaston Reeves
 (King of the Island of Cyclone)
 The Fat Boy.....Will Leighton
 Cook.....Maud Jolliffe
 Alice Fitzwarren.....Joan Luxton
 Idle Jack.....Arthur Goulet
 The Cat.....Peggie Robb-Smith
 Alderman Fitzwarren.....Brember Wills
 Dick Whittington.....Geoffrey Wincott
 The Chancellor.....Jack Williams
 Walla-Walla.....Patrick Gover
 The Giraffisaurus.....Brember Wills
 Shadow.....Esme Herschell
 Fairy Gossamer.....Betty Wyck
 Fairy Dewdrop.....Jean Axten
 Village Maidens }Mary Ramey
 }Joan Turner
 Sailors.....Rov Heeath
 Princess April Shower.....Mary Ramey
 Executioner.....Will Leighton
 Bailiffs.....Rov Heeath
 }Will Leighton

Play produced by GEOFFREY WINCOTT

WIMBLEDON

26 DECEMBER, 1935

"ROBINSON CRUSOE"

A pantomime by THOS. J. PIGOTT. Music by
HENRY JAXON

Will Atkins.....Eric Le Fre
 Mrs. Crusoe.....Hugh Rene

WHO'S WHO IN THE THEATRE

Robinson Crusoe.....	Sylvia Welling
Polly Perkins.....	Irene North
Captain.....	John Hengler
Mate.....	Bill Hengler
Friday.....	Albert Whelan
Cannibal Queen.....	Chick Elliott
First Pirate.....	John Causar
Old Man of the Sea.....	Amundus
Fairy Adventure.....	Guinevere Fellowes
Inn Keeper.....	Tony Williams
Policeman.....	
Dog.....	Dudley Midget
Monkey.....	
Black Chief.....	Charles Dudley
English Officer.....	Oliver Elliott

Play produced by HENRY WRIGHT

KING'S, HAMMERSMITH

26 DECEMBER 1935

"JACK AND THE BEANSTALK"

A pantomime by RFG. COOPER
Music by DAVID COCHRANE and
CHAS. LAWRIE

Jack Durden.....	Betty French
Dame Durden.....	Barry Lupino
King Hunky Dorum.....	Guy North
Princess.....	Rita Cooper
Simple Sammy.....	Fred Miller
Jessie, Dame Durden's cow.....	Oliver and Proctor
The Giant Blunderbore.....	George Gulliver
The King's Brokers.....	{ The Three Stooges and Al Oakes
The Fairy.....	Cherie
The Demon.....	Charles Rolfe
Ralph.....	Lida Peel
Helen.....	Tonie Lupino
King's Bailiff.....	John Buckland
Bailiff's Daughter.....	Millie Deane

Play produced by IVAN CAMPBELL

FORTUNE

26 DECEMBER, 1935

* "WHEN KNIGHTS WERE BOLD"

A farical comedy by CHARLES MARLOWE

Sir Guy de Vere.....	Jackson Hartley
Isaac Isaacson.....	Lionel Gadsden
Rev. Peter Pottlebury, D.D.....	Stephen Adson
Sir Bryan Ballymote.....	Charles Cameron

Wittol.....	Derek Bellairs
Barker.....	Edmund S. Phelps
Sarah Isaacson.....	Margaret Leona
Lady Rowena Eggington.....	Joan Panter
Hon. Charles Widdicombe.....	Geoffrey Saville
Herald.....	Noel Baron
Hon. Mrs. Waldegrave.....	Marjorie Bellairs
Lady Millicent Eggington.....	Averil St. John
Katie Pottlebury.....	Mollie Maureen
Alice Barker.....	Carol Tennant
Page.....	Dorothy Darran

SCALA

26 DECEMBER, 1935

* "BLUEBELL IN FAIRYLAND"

A musical dream play by SEYMOUR HICKS
Music by WALTER SLAUGHTER and AUBREY
HOPWOOD

CAST IN THE PLAY

Dickey.....	John Denis
Mr. Jophn.....	C. Jervis-Walker
William.....	
Wally.....	The Egbert Bros.
Policeman.....	George Bellamy
Peter (the Cat).....	Len Domer
Shm (another Cat).....	Gordon Humphris
Bluebell's Good Fairy.....	Rosemary Lownsbrough
Mrs. Hearty.....	Barbara Gott
Rich Lady.....	Veronica Dickson
Rich Child.....	Hilary Laddell
Artful Dodger.....	Pauline Crouch
Mab.....	Angele Braemar
Winnu.....	June Holden
Bluebell.....	Lorna Hubbard

CAST IN THE DREAM

The Sleepy King.....	John Denis
Bill.....	
Walter.....	The Egbert Bros.
Reigning King.....	George Bellamy
Reigning Queen.....	Barbara Gott
Yellow Dwarf.....	Frank Lilliputt
Will of the Wisp.....	Joyce Farron
Water Lily.....	Lavinia Swann
Owl.....	Walter Trevis
Principal Dwarf.....	Daphne Allen
Chamberlain.....	Eileen Thompson
Heralds.....	Peggy Evans
Doll.....	Pauline Graham
	Elvior Hudson

Play produced by FREDERICK G. LLOYD

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WHO'S WHO IN THE THEATRE

A

AAR]

[ABB

AARONS, Alexander A., producing manager; has produced the following, among other, musical plays in New York: "The Hole in the Wall," 1920; "For Goodness' Sake" ("Stop Flirting"), 1922; in conjunction with Vinton Freedly, he produced "The New Poor," 1923; "Lady Be Good," 1924; "Tip-Toes," 1925; "Oh, Kay," 1926; "Funny Face," 1927; "Here's Howe," "Hold Everything," "Treasure Girl," 1928; "Spring is Here," "Heads Up," 1929; "Girl Crazy," 1930; "Singin' the Blues" 1931; "Pardon My English," 1932; dissolved partnership with Vinton Freedly, in Feb., 1933.

AARONS, Alfred E., producing manager; *b.* Philadelphia; *m.* Josephine Hall; commenced his career as a call-boy; was manager of the old Standard Theatre, New York, and subsequently of Koster and Bial's Music Hall; later was manager of Manhattan Roof Garden, and lessee of the Savoy Theatre; has produced the following, among other, plays in New York: "Mam'zelle 'Awkins"; "His Honor the Mayor"; "Yama"; "The Drums of Jeopardy," 1922; "Magnolia," 1923; "Tell Me More," 1925; "My Princess," 1927; "Headquarters," 1929; "The Girl Outside," 1932; "\$25 an Hour," 1934. *Club:* The Players'. *Address:* The Players', 16 Gramercy Park, New York City, U.S.A.

ABARBANELL, Lina, actress and vocalist; *b.* Berlin, 3 Feb., 1880; *d.* of Paul Abarbanell; *e.* Berlin; specially prepared for the stage in Berlin, Vienna, and New York; made her first appearance on the stage at the Neues Theatre,

Berlin, 1895; in 1896 was engaged at the Deutsches Theatre, Berlin, where she appeared with the late Josef Kainz; went to America in 1905, and appeared at the Irving Place Theatre under the late Heinrich Conreid, subsequently appearing at the Metropolitan Opera House, where she played Gretel in "Hansel and Gretel"; she then studied English, and made her first appearance on the English-speaking stage, at the Garden Theatre, New York, 25 Dec., 1906, as Ilsa in "The Student King"; subsequently toured as Sonia in "The Merry Widow," and in "The White Chrysanthemum"; New Amsterdam Theatre, Oct., 1909, played Nellie Vaughan in "The Love Cure"; at Chicago, Apr., 1910, and New Amsterdam, New York, Aug., 1910, appeared as Yvonne in "Madame Sherry," continuing in this part throughout 1910-11; Park Theatre, Dec., 1912, played Princess Polonio in "Miss Princess"; Forty-fourth Street, Mar., 1913, Molly Seamore in "The Geisha"; at Ford's, Baltimore, Sept., 1913, Jane in "The Red Canary"; Casino, Sept., 1916, Princess Manja in "Flora Bella"; Lyccum, Nov., 1921, Mdile. Martinet in "The Grand Duke"; Liberty, Sept., 1926, Elsie Dayly in "Happy-Go-Lucky"; Martin Beck, Nov., 1929, Princess Von Auen in "The Silver Swan"; Craig, Nov., 1930, Frau Schlitzl in "The Well of Romance"; Hudson, Dec., 1930, Anna in "The Inspector General"; Forrest, Jan., 1934, Klytemnestra in "Theodora, the Queen"; Westport, Conn., July, 1934, appeared in "The Chimes of Normandy."

ABBAS, Hector, actor; *b.* Amsterdam, Holland, 9 Nov., 1884; made his

first appearance on the stage in 1896, receiving his first tuition from the famous Dutch actor, Louis Bouwmeester; subsequently studied with Ernst Von Possart and Coquelin *aîné*; had much experience in repertory companies in Holland and Germany prior to making his first appearance in London at Collins's Music Hall, June, 1910, in a sketch entitled "Reparation"; his first engagement on the London stage proper was at the St. James's Theatre, 25 Jan., 1917, as Lebrun in "The Aristocrat"; at the Apollo, May, 1917, played the Spy in "Inside the Lines"; at the Duke of York's, June, 1920, Franz Liszt in "Madame Sand"; at the New, Sept., 1920, Lazarro Zapportas in "The Wandering Jew"; during 1922 toured with the late Rosa Lynd through Holland, playing in "Mid-Channel" and "Candida"; during the same year produced Dunsany's play, "The Glittering Gate," and Shaw's "Dark Lady of the Sonnets" for the Independent Theatre, at the Lyric, Hammersmith; during 1924 toured in "The Street Singer"; subsequently appeared at the Garrick in "Tiger Cats," and in Oct., 1925, as Sir Julius Samoon in "Cristi-linda"; at the Little Theatre, Feb., 1926, played Baron Gripstein in "The Forcing House"; at the Shaftesbury, Apr., 1926, Dr. Mueller in "The Great Lover"; at the Playhouse, Oct., 1926, François in "Romance"; at the Duke of York's, Sept., 1927, Bonnet in "The Beloved Vagabond"; at the Apollo, Nov., 1928, The Cottager in "The Rose and the Ring"; Royalty, May, 1929, Otto Solomonson in "The Matriarch"; Prince's, Aug., 1933, again played Zapportas in "The Wandering Jew"; Adelphi, Mar., 1934, Rabbi Shulman in "Magnolia Street"; has made many appearances with the Stage Society, the French Players, Jewish Drama League, etc.; has also written and translated several plays; has appeared in numerous films. *Recreations*: Reading and golf. *Address*: 45 Duke's Avenue, London, W.4. *Telephone No.*: Chiswick 5397.

ABBOTT, George, actor, dramatic author and producer; *b.* Forestville, New York, U.S.A., 25 June, 1887;

s. of George B. Abbott; *e.* Hamburg, N.Y., and Rochester University (B.A.), and studied playwriting with Professor G. P. Baker at Harvard University; *m.* Ednah Levis; made his first appearance as an actor in New York, at the Fulton Theatre, 25 Nov., 1913, as "Babe" Merrill in "The Misleading Lady"; appeared at the Forty-eighth Street Theatre, Apr., 1915, as the Second Yeoman in "The Yeomen of the Guard"; at the Belasco, Sept., 1918, as Henry Allen in "Daddies"; Nov., 1920, played Sylvester Cross in "The Broken Wing"; toured for some time in "Dulcy"; at the Empire, New York, Apr., 1923, played Texas in "Zander the Great"; at the Princess, Oct., 1923, Sverre Peterson in "The White Desert"; at the Klaw, Jan., 1924, Sid. Hunt in "Hell-Bent fer Heaven"; at the Vanderbilt, Sept., 1924, Steve Tuttle in "Lazy Bones"; at the Garrick, New York, Jan., 1925, Dynamite Jim in "Processional"; at the George M. Cohan, Sept., 1925, Dirk Yancey in "A Holy Terror"; John Golden Theatre, 1930, Frederick Williston in "Those We Love"; Ethel Barrymore, Jan., 1934, John Brown in a play of that name; he is part-author of "The Fall Guy" (with James Gleason), 1925; "A Holy Terror" (with Winchell Smith), 1925; "Love 'Em and Leave 'Em" (with J. V. A. Weaver), 1926; "Broadway" (with Philip Dunning), 1926; "Four Walls" (with Dana Burnett), 1927; "Coquette" (with Ann P. Bridgers), 1927; "Ringside" (with E. E. Paramore, jun., and H. Daab), 1928; adapted "The Ragged Edge," 1926; "Those We Love" (with S. K. Lauren), 1930; "Lilly Turner" (with Philip Dunning), 1932; "Heat Lightning" (with Leon Abrams), 1933; wrote "Ladies' Money," 1934; "Three Men on a Horse" (with John Cecil Holm), 1935; he also produced "Chicago," 1926; "Spread Eagle," 1927; "Coquette," 1927; "Bless Your Sister," 1927; "Ringside," 1928; "Gentlemen of the Press," 1928; "Those We Love," 1930; "Louder Please," 1931; "Lilly Turner," "The Great Magoo," "Twentieth Century," 1932; "Heat Lightning," "The Drums Begun,"

1933; "John Brown," "Kill That Story," "Small Miracle," "Ladies' Money," 1934; "Three Men on a Horse," "Boy Meets Girl," 1935; in 1929, wrote and directed the production of "talking" pictures; collaborated in dialogue of "All Quiet on the Western Front"; wrote "Saturday Night Kid," "Night Parade," "The Fall Guy," "Half-way to Heaven," "Manslaughter"; also directed "The Sea God," "Why Bring That Up," "Chicago," "Gentlemen of the Press," "Manslaughter," "Secrets of a Secretary," "My Sin," "The Cheat." *Recreation*: Golf. *Clubs* Coffee House and Harvard.

ABEL, Walter, actor; *b.* St. Paul, Minnesota, U.S.A., 6 June, 1898; *s.* of Richard Michael Abel and his wife Christine (Becker); studied for the stage at the American Academy of Dramatic Arts, and in Feb., 1918, appeared there in "Harvest," "Nocturne," and "A Woman's Way"; made his first professional appearance at the Manhattan Opera House, New York, 20 Dec, 1919, as 2nd Lieut. Vincent Moretti in "Forbidden"; at the Garrick, New York (for the Theatre Guild), Feb., 1922, played Acis in "Back to Methuselah"; Punch and Judy, Jan., 1923, Eugene Huckins in "A Square Peg"; 44th Street, Apr., 1923, Jaques de Bois in "As You Like It"; Provincetown, Jan., 1924, The Student in "The Spook Sonata"; at the Provincetown Theatre, 1924-5, played in "Fashion," "The Crime in the Whistler Room," "S.S. Glencarn," "Beyond," and "Michel Auclair," and at Greenwich Village, in "Desire Under the Elms" and "Love for Love"; at Times Square, Oct., 1925, played Carl Behrend in "The Enemy"; Forrest, Dec., 1926, Dermot McDermot in "Hangman's House"; Maxine Elliott, Oct., 1927, Henry Bascom in "The House of Women"; Bijou, May, 1928, Wayne Trenton in "Skidding"; Comedy, New York, Apr., 1929, Boris Trigorin in "The Sea-Gull"; made his first appearance on the London stage at the Apollo, 3 June, 1929, as Michael Jeffery in "Coquette"; on his return to New York, appeared at the Royale, Oct., 1929, as Elmer Gray in "First

Mortgage"; Waldorf, Jan., 1930, played Vaska in "At the Bottom"; Times Square, Sept., 1931, George in "I Love an Actress"; during 1932, toured as Orrin Mannon in the O'Neill trilogy "Mourning Becomes Electra," and appeared in that part, at the Alvin, New York, May, 1932; at the Royale, Oct., 1932, played Jimmie Lee in "When Ladies Meet"; Royale, Oct., 1933, Niko in "A Divine Drudge"; Shubert, Nov., 1933, André Roussel in "The Drums Begin"; Ethel Barrymore, Apr., 1934, Morgan Chadwick in "Wife Insurance"; Masque, May, 1934, Doctor Linton in "Invitation to a Murder"; Music Box, Sept., 1934, Jonathan Crale in "Merrily We Roll Along"; entered films 1935, and appeared in "The Three Musketeers," "The Indestructible Mrs Talbot" *Address* 25 East 86th Street, New York City, U.S.A.

ABERCROMBIE, Lascelles, critic; *b.* Ashton-on-Mersey, 9 Jan., 1881; *e.* Malvern College and Manchester University; is adviser and reader of plays to the Liverpool Repertory Theatre; has written several books of verse and some short plays; notably "The Adder," 1913; "The End of the World," 1914; "The Staircase," 1920; "Phoenix," 1923.

ABINGDON, William, stage director; *b.* Highgate, 1 July, 1888; *s.* of the late W. L. Abingdon and his wife Rachel (De Solla); *e.* Thanet College and St. Francis Xavier, Bruges; *m.* Cecilia Elen; made his first appearance on the stage at His Majesty's Theatre, 1 Feb., 1910, in "The O'Flynn," and remained a member of Tree's company at that theatre for two years; appeared at the Lyric, 1911-12, in "Nightbirds" and "The Five Frankforters"; at the Little Theatre, 1912, was stage manager for "Very Much Married"; at the Haymarket, 1913, appeared in "Within the Law," subsequently returning to His Majesty's; in 1916, joined the R.F.A., serving until the end of the War; after demobilization definitely took up stage-management, and in this capacity fulfilled engagements at the New Theatre, "Little Women," 1919; Prince of Wales's, "The Blue

Lagoon," with Reandean, 1920; Aldwych, Reandean, 1921; Shaftesbury, Reandean, for "Will Shakespeare," 1921; during 1922 was with Percy Hutchison; His Majesty's, "East of Suez," 1922; "The Gay Lord Quex," 1923; "Hassan," 1923-4; in 1924, became stage director at Drury Lane, opening with "London Life," followed by "A Midsummer Night's Dream," 1924; "Rose Marie," 1925; "The Desert Song," 1927; "Show Boat," 1928; "The New Moon," 1929; "The Three Musketeers," 1930; "The Song of the Drum," "The Land of Smiles," "Cavalcade," 1931; "Wild Violets," 1932; "Ball at the Savoy," 1933; "Three Sisters," 1934; "Glamorous Night," 1935; in 1929 was stage-director of the Dominion Theatre. *Address*: Drury Lane Theatre, Catherine Street, W.C.2.

ABRAHAM, A. E., theatre proprietor; *b.* London, 1873; *s.* of David Abraham; *e.* London; *m.* Katie Abraham, sister of Fred Fredericks, manager of the Stratford Theatres; was originally an advertising contractor, subsequently founding the Borough Billposting Company, which he eventually sold for £250,000; he is the owner of the freeholds of the Scala and Aldwych Theatres and a lengthy lease of the Garrick Theatre; owner of the Margate Hippodrome, Liverpool Olympia, Glasgow Coliseum, and the Grays Empire; in 1927, he purchased seventeen London suburban theatres from the London Theatres of Varieties, Ltd., and in addition owns many cinema theatres in London and the provinces. *Recreation*: Motoring. *Address*: 25 Shaftesbury Avenue, W.1. *Telephone No.*: Gerrard 7342, 2756-7.

ABRAHAM, Paul, composer; composed the scores of "Viktoria and her Hussar," 1931, "Ball at the Savoy," 1933; "The White Peacock," 1933; etc.

ACKLAND, Rodney, actor and dramatic author; *b.* 18 May, 1908; *s.* of Edward Ackland and his wife Diana (Lock); *e.* London; studied for the stage at the Central School of Speech

Training and Dramatic Art; made his first appearance on the stage at the Gate Theatre studio, 1924, as Medvedieff in "The Lower Depths"; played in various repertory companies, including J. B. Fagan's Oxford Players, The Masque Theatre, Edinburgh (where he played Lubin, Zozim, and the He-Ancient in "Back to Methuselah"), Southend, etc.; in 1929, toured as Young Woodley in the play of that name; Nov., 1932, toured in "Recipe for Murder"; during 1933, toured as Joseph in "Musical Chairs"; Gaiety, Oct., 1933, played Paul in "Ballerina", Cambridge, Feb., 1934, Tony Willow in "Birthday"; Embassy, Apr., 1934, Tony in "Battle Royal"; during 1934, toured as Paul in "Ballerina"; has written the following plays: "Improper People," 1929; "Marion-Ella," "Dance With No Music," 1930; "Strange Orchestra," 1932; adapted "Ballerina" from novel 1933, "Birthday," 1934; adapted "The Old Ladies" from the novel, 1935. *Recreations*: Acting and writing. *Address*: 4 Queensberry Mews West, London, S.W.7. *Telephone No.*: Kensington 7762.

ACTON-BOND, Acton, Hon. R.A.M., actor; *b.* Toronto, Canada; *m.* Eve M. Donne (see SIXTH EDITION).

ADAIR, Jean, actress; *b.* Canada; made her first appearance on the stage in a "stock" company, and she continued in "stock" for two years; next toured in "Mother"; made her first appearance in New York, at the Sam H. Harris Theatre, 19 Sept., 1922, as Mary Grayson in "It's a Boy", at the Plymouth, New York, Sept., 1928, played The Mother in "Machinal"; Little, Dec., 1928, Mertie Ferguson in "That Ferguson Family"; Morosco, Sept., 1929, Mrs. Mason in "Scarlet Pages", Assembly, Jan., 1930, "Ma" Smith in "Everything's Jake"; Royale, Feb., 1931, Janet Saterlee in "Rock Me, Julie"; Longacre, Feb., 1932, Mrs. Roberts in "Blessed Event"; Bijou, Sept., 1932, Mrs. Davis in "The Best Years"; Morosco, Oct., 1932, Mary Thompson Porter in "Black Sheep"; Hudson, Dec., 1932, Mrs. Fisher in "The Show-Off"; Booth, Apr., 1933,

Charlotte Ardsley in "For Services Rendered"; New Amsterdam, Sept., 1933, Madame Tanqueray in "Murder at the Vanities"; Little, Feb., 1934, Minna in "Broomsticks, Amen!"; National, May, 1934, Helene in "Picnic"; Westport, Conn., Aug., 1935, Gloria Candon in "You Never Can Tell"; appeared in films 1933, in "Advice to the Lovelorn." *Address*: 112 West 11th Street, New York City, U.S.A. *Telephone No.*: Algonquin 4-8865.

ADAM, Ronald, manager; *b.* Worcestershire, 31 Dec., 1896; *s.* of the late Blake Adams, actor, and his wife Mona (Robin); *e.* University College School; *m.* Tanzi Cutava Barozzi; his parents and grandparents were all in the theatrical profession; by profession, a chartered accountant; from 1924-6, was engaged as manager for Leslie Henson and Dion Titheradge, and at the Little, His Majesty's, and Strand Theatres; entered on the management of the Embassy Theatre, Apr., 1932, with the production of "Madame Pepita," and has made over 100 new productions and revivals since that date; in Sept., 1932, played Wittekind in "Miracle of Verdun," which was subsequently transferred to the Comedy Theatre; Embassy, Oct., 1934, played Dr. Stockmann in "The Enemy of the People"; up to Nov., 1935, sixteen of his Embassy productions had been transferred to West-End theatres for a run; in June 1935, was appointed Director and Chairman of Embassy Developments, Ltd. *Club*: Royal Air Force. *Address*: Embassy Theatre, Swiss Cottage, N.W.3. *Telephone*: Primrose 6666.

ADA-MAY (*see* MAY, ADA).

ADAMS, Ida, actress (*see* FIFTH EDITION).

ADAMS, Maude (Kiskadden), actress; *b.* at Salt Lake City, Utah, U.S.A., 11 Nov., 1872; *d.* of James Adams, actor, and Annie Adams, a celebrated actress in the United States; made her first appearance on the stage as a baby in arms at the age of nine

months, in her native city, in "The Lost Child"; as a child she made a great success as Little Schneider in "Fritz" with the late J. K. Emmett, 1877; she was also highly successful in "A Woman of the People," "Little Susie," "The Stepmother," and as the child Adrienne in "A Celebrated Case"; made her first appearance on the New York stage at the Star Theatre, 17 Sept., 1888, as Moyna Sullivan in "The Paymaster"; at the Grand Opera House, 4 Feb., 1889, played Louisa in "The Highest Bidder," and during the same week, Jessie Dean in "Lord Chumley"; was next engaged for the Bijou Theatre where she appeared on 5 Mar., 1889, as Dot Bradbury in "A Midnight Bell"; at Proctor's, Twenty-third Street Theatre, New York, 8 Sept., 1890, she played Evangeline in "All the Comforts of a Home," and on 21 Oct., 1890, appeared as Dora in "Men and Women," by H. C. De Mille and David Belasco; on 16 Nov., 1891, she played Nell in "The Lost Paradise"; was next engaged at Palmer's Theatre, New York, as leading lady with John Drew, and made her first appearance in that capacity on 3 Oct., 1892, when she made a great hit in the part of Suzanne in "The Masked Ball"; she continued to play lead with John Drew, under the management of Charles Frohman, until 1897; during that period she played the following parts: Miriam in "Butterflies" (Palmer's, 5 Feb., 1894); Jessie Keber in "The Bauble Shop" (Empire, 11 Sept., 1894); Marion in "That Imprudent Young Couple" (Empire, 23 Sept., 1895); Dora in "Christopher, Jun." (Empire, 7 Oct., 1895); Dorothy in "Rosemary" (Empire, 31 Aug., 1896); and on 9 Dec., 1896, she played in "Too Happy by Half"; she was promoted to the rank of "star" by Charles Frohman in 1897, and made her first appearance in New York in that capacity at the Empire on 27 Sept., 1897, when she appeared as Lady Babbie in "The Little Minister"; she has since played that part several hundreds of times; at the Knickerbocker Theatre, on 3 Dec., 1897, she played Mrs. Hilary in "Mrs.

Hilary Regrets" with John Drew; at the Empire, on 8 May, 1899, she appeared for the first time as Juliet in "Romeo and Juliet" with great success; at the Knickerbocker Theatre, 22 Oct., 1900, she appeared as the Duke of Reichstadt in "L' Aiglon," and 11 Nov., 1901, as Phoebe Throssell in "Quality Street"; at the Empire, New York, 10 Nov., 1903, she played Pepita in "The Pretty Sister of José"; and 6 Feb., 1905, Amanda Affleck in "Op o' Me Thumb"; 6 Nov., 1905, at the same Theatre she appeared as Peter Pan in Barrie's play of that name, with such success that the piece was played throughout the New York season of 1905-6; the play also formed the chief attraction for her season of 1906-7, though she also gave a few performances of "Quality Street," "L'Aiglon," "The Little Minister," etc.; in Sept., 1907, commenced another tour with "Peter Pan"; appeared at the Empire, New York, Jan. 1908, as Rene in "The Jesters"; at Cambridge, Conn., 3 June, 1908, appeared for the first time as Viola in a special performance of "Twelfth Night"; in Oct., 1908, appeared at Atlantic City, as Maggie Wylie in "What Every Woman Knows"; after touring in the same play, appeared in it at the Empire Theatre, New York, Dec., 1908; at the Harvard Stadium, 21 Jun., 1909, she played Joan of Arc in a version of Schiller's play; during season of 1909-10 continued to play "What Every Woman Knows"; at the Greek Theatre, Berkeley, Cal., 6 June, 1910, appeared as Rosalind in "As You Like It"; at the Knickerbocker Theatre, 23 Jan., 1911, appeared as Chantecler in Louis N. Parker's version of Rostand's romantic play; during 1911, toured in the same part, subsequently reappearing in "Peter Pan," with which she toured throughout 1912-3; at the Empire Theatre, New York, 5 Jan., 1914, played Leonora in "The Legend of Leonora"; at Rochester, N.Y., Oct., 1914, played Rosalind in Barrie's play of that name, subsequently called "The Ladies' Shakespeare"; at the Empire, New York, 11 Jan., 1916, reappeared as Lady Babbie in "The

Little Minister"; 25 Dec., 1916, played Miss Thing in "A Kiss for Cinderella"; subsequently, 1917-18, toured in the same part; she then retired from the stage, and was absent for thirteen years; made her reappearance, at Cleveland, Ohio, 3 Nov., 1931, when she played Portia in a revival of "The Merchant of Venice," in which she subsequently toured 1931-32; at the Playhouse, Ogunquit, Maine, July, 1934, appeared as Maria in "Twelfth Night"; received the Hon. Degree of LL.D. from the University of Wisconsin, 1927.

ADAMS, Miriam, actress; *b.* Heworth, York, 29 Oct., 1907; *d.* of Robert Charles Adams and his wife Ada (Towns); *e.* Sydenham High School; *m.* Douglas Muir; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Everyman Theatre, Hampstead, 20 Dec., 1922, as Mary in "Brer Rabbit"; at the Garrick, Dec., 1923, played in "The Blue Bird"; during 1924-5, toured as John in "Peter Pan"; Lyric, Hammersmith, Nov., 1925, played Frances Wildersham in "Crossings"; during 1925-6, toured as Wendy in "Peter Pan"; Everyman, Dec., 1926, played Miss Janey in "Brer Rabbit"; from 1927-30, was engaged with the Stratford-on-Avon Festival Company, appearing in a variety of parts at Stratford, English provinces, Canada, and the United States; subsequently she appeared at the Gate Theatre, Dec., 1930, and Little Theatre, Feb., 1931, as She in "Happy and Glorious"; Little, Feb., 1931, played Tessa and Marietta in "The Venetian"; Grafton, Mar., 1931, Wendla Bergmann in "Spring's Awakening"; Embassy, May, 1931, Jeanne Favart in "Marriage by Purchase"; in Aug., 1931, appeared at the Malvern Festival, in "Ralph Roister Doister," "A Woman Killed with Kindness," and "A Trip to Scarborough"; at the St. James's, Sept., 1931, played Miss Hoyden in "A Trip to Scarborough"; New, Nov., 1931, Pamela Lawrence in "The Red Light"; Arts, Jan., 1932, Mary in "The Judgment of Doctor Johnson"; Fortune, Feb.-Mar., 1932, Odile in "The Dark Saint" and Kath-

erine Howard in "Fire"; Wyndham's (for the 1930 Players), May, 1932, Joan Saunders in "Strange Barrier"; at the Old Vic., Oct., 1932, played Phebe in "As You Like It"; Westminster, Feb., 1933 (for the Stage Society), Mary in "Oh, Hang!"; Gate, Apr., 1933, the Nymph in "Let Sleeping Dogs Lie"; Sept., 1933, Mop in "As You Desire Me"; Embassy, Nov., 1933, Anne Bronte in "The Brontës of Haworth Parsonage"; Jan., 1934, the Typist in "Everything's Just the Same"; "O," Sept., 1934, Flo in "Wedding Night"; in Feb., 1935, played a repertory engagement, at the Prince of Wales's, Cardiff *Recreation: Walking Club*: Arts Theatre. *Address*: 51 Millman Street, London, W.C.1. *Telephone*: Holborn 5820.

ADAMS, W. Bridges (see BRIDGES-ADAMS, W.).

ADDINSELL, Richard Stuart, composer; *b.* 13 Jan., 1904; *e.* privately and at Hertford College, Oxford University; after leaving Oxford in 1925, contributed numbers to "Charlot's Revue," 1926; part-composer of "Jumbles," 1927; composed "Adam's Opera," produced at the Old Vic. in Dec., 1928; furnished songs and music for "The Good Companions," 1931; "Alice in Wonderland," 1932; "Come of Age," "L'Aiglon," 1934; has also composed ballets for Anton Dolin. *Address*: Chute Forest, Wilts.

ADE, George, American dramatist; *b.* Kentland, Indiana, U.S.A., 9 Feb., 1866; was engaged on the staff of the Chicago *Record* from 1890 to 1900; has written the following plays: "The Sultan of Sulu," "On his Uppers" (adapted from "Fables in Slang"), "Peggy from Paris," "The County Chairman," "The Sho-Gun," "The College Widow," "The Night of the Fourth," "The Bad Samaritan," "Just Out of College," "Marse Covington," "Mrs. Peckham's Carouse," "Artie," "Father and the Boys," "The Fair Co-Ed.," "The Old Town," "U.S. Minister Bedloe," "The Slim Princess," "Speaking to Father," "Nettie," "Hermits on Main Street"; visited

London in 1906; has written works on American slang and argot; also "Pink Marsh," "Doc Horne," "The Girl Proposition," "People You Know," "Breaking into Society," and "True Bills." *Address*: Hazelden Farm, near Brook, Ind., U.S.A.

ADLER, Luther, actor; *b.* New York City, 4 May, 1903; *s.* of the late Jacob P. Adler and his wife Sarah (Lewis); *e.* Lewis Institute, Chicago; studied for the stage under his parents; made his first appearance on the stage at the Thalia Theatre, Bowery, New York, 1908, as a child in a Yiddish play, "Schmendrick"; made his grown-up *début* at the Provincetown Theatre, New York, 5 Dec., 1921, as Joe and Samuel Elkas in "The Hand of the Potter", subsequently toured in "Sonia"; at the Vanderbilt, New York, Feb., 1923, played Leon Kantor in "Humoresque"; toured with Margaret Anglin in "Iphigenia"; at the Sam H. Harris Theatre, New York, Dec., 1925, played Zizi in "The Monkey Talks"; National, Jan., 1926, Sam Madorsky in "Money Business"; Sam H. Harris, Oct., 1926, Phil Levine in "We Americans"; Klaw, Nov., 1927, the Old Man in "John"; **Martin Beck**, (for Theatre Guild), Dec., 1929, Piotr in "Red Rust"; joined the Group Theatre, 1932, and appeared at 48th Street, Mar., 1932, as Don Fernando in "Night Over Taos"; has since appeared at Maxine Elliott, Sept., 1932, as Sol Gnsberg in "Success Story"; Belasco, Feb., 1933, Julian Vardaman in "Alien Corn"; Broadhurst, Sept., 1933, Dr. Gordon in "Men in White"; Morosco, Nov., 1934, Emperor Norton and Tang Sing in "Gold Eagle Guy"; Belasco, Feb., 1935, Moe Axelrod in "Awake and Sing"; Longacre, Dec., 1935, Sam Katz in "Paradise Lost." *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ADLER, Stella, actress; *b.* New York City, 10 Feb., 1902; *d.* of the late Jacob P. Adler and his wife Sarah (Lewis); *e.* New York University; studied for the stage under her father, and Maria Ouspenskaya; made her first appearance on the stage, 1906, at

the Grand Theatre, New York, with her father, in "Broken Hearts"; from that date to 1920, played continuously in her father's company; made her first appearance in London, at the Pavilion Theatre, Mile End, 1919, as Naomi in "Elisha Ben Avia"; returned to New York, 1920, and appeared in "Martinique" and "The Man of the Mountains"; at the Jolson Theatre, Oct., 1922, played Apatura Clythia in "The World We Live In" and also appeared in "vaudeville" for a season; appeared with the American Laboratory Theatre, Oct., 1926, as the Baroness Creme de la Creme in "The Straw Hat"; Apr., 1927 as Elly in "Big Lake"; and Nov., 1927, as Beatrice in "Much Ado About Nothing"; in 1927, played a season with Bertha Kalich, and in 1928, with Jacob Ben Ami; in 1929, starred in a repertory of plays in United States, South America, also in Paris, Antwerp and Brussels, in 1930, played a series of leading parts with Maurice Schwartz, at the Yiddish Art Theatre, Second Avenue, including "Kiddish Hashem," "The God of Vengeance," "The Witch of Castile," "The Lower Depths," "The Living Corpse," "He Who Gets Slapped," "Liliom," "Jew Suss," etc.; played over one hundred parts from 1927-31; joined the Group Theatre, 1931, and has played at the Martin Beck, Sept., 1931, Geraldine in "The House of Connelly"; Mansfield, Dec., 1931, in "1931"; 48th Street, Mar., 1932, Doña Josefa in "Night Over Taos"; Maxine Elliott, Sept., 1932, Sarah Glassman in "Success Story"; Jan., 1933, Myra Bonney in "Big Night"; Martin Beck, May, 1933, Hilda Cassidy in a play of that name; Cort, Mar., 1934, Gwyn Ballantyne in "Gentlewoman"; Morosco, Nov., 1934 Adah Menken in "Gold-Eagle Guy"; Belasco, Feb., 1935, Bessie Berger in "Awake and Sing!"; Longacre, Dec., 1935, Clara in "Paradise Lost." *Recreations*: Music and travel. *Address*: 33 Fifth Avenue, New York City, U.S.A.

ADRIENNE, Jean, actress, vocalist, and dancer; *b.* Mussoorie, India, 23 Oct., 1905; *d.* of Lawrence Hennessy Clubley Armstrong and his wife Eleanor Grace (Houstoun); *e.* privately and

at George Watson College, Edinburgh; *m.* Andrea Meazza; after studying dancing in London, made her first appearance on the stage at the Duke of York's Theatre, 1920, in a season of Russian dances given under the management of Phyllis Bedells and Novikoff; subsequently fulfilled engagements with Tamara Karsavina and Anna Pavlova, appearing with the latter in the United States and Canada; in her double act, she appeared in the English provinces, France, Germany, Norway, Sweden, South Africa, Australia, and New Zealand; she has also appeared at the London Coliseum, Alhambra, and at Ciro's and the Ambassadors' Clubs, and at various London cinemas; she first appeared in New York in 1920, with Pavlova, at the Opera House; during 1929-30, toured the English provinces, as Patricia Brent in "The Five o'clock Girl" and Angela Tucker in "Little Tommy Tucker," also appearing in the last-mentioned part at Golder's Green, 27 Oct., 1930; from Dec., 1930-31, toured as Valerie St. Clair in "Love Lies"; in Sept., 1931, toured as "Bobbie" Wessex in "Fifty Million Frenchmen"; at the Garrick Theatre, Dec., 1931, played Alice in the pantomime, "Dick Whittington"; at the Saville, June, 1932, played Gwen in "Tell Her the Truth"; Dec., 1933, toured as the Princess in "Aladdin"; at the Alhambra, Glasgow, Dec., 1934, played principal girl in "Mother Goose"; in 1932, appeared in the film "After the Ball," and has since appeared in "The Broken Rosary," "Barnacle Bill," etc. *Recreations*. Walking and study. *Address*: 7 Ranelagh Avenue, Barnes, S.W. 13 *Telephone*: Prospect 2703.

AGAR, Dan, actor; *b.* Birmingham 4 Oct., 1881; *s.* of Susan (Andrews) and Edwin Davis; *e.* King Edward's Grammar School, Birmingham; *m.* Irene Bagot (*see* SIXTH EDITION).

AGATE, James Evershed, dramatic critic and author; *b.* 9 Sept., 1877; formerly dramatic critic on *The Manchester Guardian*; dramatic critic of *The Saturday Review*, 1920-22; *Sunday Times* since 1923; British

Broadcasting Corporation, 1925-32, and again in 1933 and 1935; author of "L. of C." ("Lines of Communication"); "Buzz-Buzz" (criticism), 1918; "Responsibility" (novel), 1919; "Alarums and Excursions" (criticism), 1920; "Half-Past Eight" (criticism), 1921; "Fantasies and Impromptus" (criticism), 1922; "White Horse and Red Lion," 1923; "On an English Screen," 1924; "Blessed are the Rich" (novel), 1924; "The Contemporary Theatre," 1923-6; "Agate's Folly," 1925; "The Common Touch" (essays), 1926; "Playgoing," 1927; "A Short View of the English Stage, 1900-1926," 1927; "Rachel," 1928; "Gemel in London" (novel), 1928; "The English Dramatic Critics (anthology)," 1932; "My Theatre Talks" (his B.B.C. talks), 1933; "First Nights," "Ego" (his autobiography), 1935; supervised the series of broadcasts, "Stars in their Courses," Apr., 1933; author of "Blessed are the Rich" (with C. E. Openshaw), Vaudeville, 1925; is a member of the Council of the Critics' Circle. *Club*: Savage *Address*: 22 Antrim Mansions, Belsize Park, London, N.W.3.

AGATE, May, actress; *b.* Manchester, 29 Dec., 1892; *d.* of Chas. James Agate and his wife Eulalie Julia (Young); sister of James Agate, dramatic critic and author; *m.* Wilfrid Grantham; is a descendant of an old theatrical family, which numbers among its members the celebrated Ned Shuter, the original Hardcastle in "She Stoops to Conquer," 1773, and Sir Anthony Absolute in "The Rivals," 1775; *e.* privately; studied for the stage under the late Sarah Bernhardt, at whose theatre in Paris she made her first appearance on the stage in "La Samaritaine," April, 1912; she made her first appearance in London at the Coliseum, Oct., 1912, with Madame Bernhardt, as Lady Howard in "La Reine Elizabeth"; she appeared with the Little French Theatre Company in May, 1913, rejoining Bernhardt in Oct, 1913, to appear in "Phèdre"; at the Globe Theatre, Dec., 1913, played Eve Montresor in "The Night Hawk"; again appeared at the Coliseum, Jan., 1916, with Sarah Bernhardt in "Les

Cathédrales," and in the autumn of the same year joined Miss Horniman's Company at the Gaiety Theatre, Manchester; during 1921 appeared at the Little Theatre in "Grand Guignol" plays; at the New Theatre, July, 1925, played Madame Moskowsky in "We Moderns"; at the Vaudeville, Aug., 1925, Eleanor Flair in "Blessed are the Rich"; at the Little, Dec., 1925, Thisbe Leach in "Too Much Money"; at the Barnes Theatre, Apr., 1926, as the Locksmith's Wife in "The Government Inspector"; and Aug., 1926, Nina in "The Idiot"; subsequently toured with Henry Ainley in "Prince Fazil"; at the "Q," Mar., 1927, played Mrs. Belle Lewis in "Anne, One Hundred"; at the Criterion, Nov., 1927 Mrs. Goodwin in "Chance Acquaintance"; at the Strand, Oct., 1928, Mrs. 'Enderson in "The Beetle"; at the Fortune, Jan., 1929, Mrs. Harold in "Craig's Wife"; at the Arts Theatre and at the Comedy, Apr., 1929, Mrs. Willis and the Austrian Lady in "The Infinite Shoeblack"; Vaudeville, Jan. 1930, Mdma. Denaux in "French Leave"; Kingsway, May, 1930, Crafer in "Liberty Hall"; Haymarket, Jan., 1931, La Duchesse de St. Pol in "Colonel Satan"; Arts and New, Mar., 1931, Mrs. Pringle in "O.H.M.S."; Lyric, Apr., 1931, Frau Feldman in "Autumn Crocus"; Fortune, Feb., 1932, Madame Renaudin in "The Dark Saint"; Garrick, June, 1932, Mrs. Vanderpool in "Hocus-Pocus"; Ambassadors', Sept., 1932, Miriam Van Diesen in "The Left Bank"; "Q" and Royalty, Mar., 1933, Mrs. Applejohn in "Francis Thompson"; Embassy, July, 1933, Suzy in "Vessels Departing"; Adelphi, Oct., 1933, Mdma. Celestine Arthur in "Nymph Errant"; New, Apr., 1934, Madame Grumier and Marion Slade in "The Laughing Woman"; Haymarket, Feb., 1935, Elizabeth Burridge in "Barnet's Folly"; Embassy, May, 1935, and Criterion, July, 1935, Fraulein Schmaltz in "This Desirable Residence"; collaborated with her husband under the *pseudonym* of Grant Yates, in the adaptation of "Night's Candles," 1933, and "It Pays to be Selfish," 1935; commenced film career 1930, and has appeared in "Murder," "The

School for Scandal," "French Leave" (German versions), "I Was a Spy," "Are You a Mason?," etc. *Address*: 206 Elms Road, Clapham Park, S.W.4. *Telephone No.*: Macaulay 2673.

AHERNE, Brian, actor; *b.* King's Norton, Worcestershire, 2 May, 1902; *s.* of William de Lacy Ahern and his wife Louise (Thomas); *e.* Edgbaston, Birmingham, and Malvern College; was trained as a child by Italia Conti, and made his first appearance on the stage at Birmingham, with the Pilgrim Players (which subsequently developed into the Birmingham Repertory Theatre), 5 Apr., 1910, in "Fifinella"; made his first appearance on the London stage at the Garrick Theatre, 26 Dec., 1913, in "Where the Rainbow Ends"; studied with a view to becoming an architect, but, having had considerable amateur experience in Birmingham and with the Liverpool Green Room Club, obtained an engagement under Robert Courtneidge, and appeared at the Savoy Theatre, Dec., 1923, as Jack O'Hara in a revival of "Paddy the Next Best Thing"; he then toured with Violet Vanbrugh as Hugo in "The Flame"; at the Playhouse, May, 1924, appeared as Langford in "White Cargo," in which he played all through 1924-5; in 1926, accompanied Dion Boucicault to Australia, where he appeared as Valentine Brown in "Quality Street," John Shand in "What Every Woman Knows," Crichton in "The Admirable Crichton," Simon and Harry in "Mary Rose," Willocks in "Aren't We All?" etc.; reappeared in London, at the Strand, Mar., 1927, as Langford in "White Cargo"; at the St. Martin's, Sept., 1927, played David in "The Silver Cord"; at the Arts Theatre, May, 1928, Gerald in "Let's All Talk About Gerald"; at the Lyric, Hammersmith, Aug., 1928, Young Marlow in "She Stoops to Conquer"; at the Fortune, Jan., 1929, Walter Craig in "Craig's Wife"; at the Ambassadors', Apr., 1929, Wyndham Brandon in "Rope"; Duchess, Nov., 1929, Lieut. St. Aubyn in "Tunnel Trench"; Arts, July, 1930, Bastien in "S.S. Tenacity"; Royalty,

July, 1930, succeeded Godfrey Tearle as Francis Archer in "The Beaux' Stratagem"; Duchess, Nov., 1930, played the Marquis de Presles in "An Object of Virtue"; Royalty, Dec., 1930, Alan Varrey in "A Marriage Has Been Disarranged"; he then went to America, and made his first appearance on the New York stage at the Empire, 9 Feb., 1931, playing Robert Browning in "The Barretts of Wimpole Street," remaining in this 1931-32; at the Belasco, New York, Dec., 1932, played Tarquin in "Lucrece"; Cambridge, London, Feb., 1934, Mark in "Birthday"; again returned to America, and at the Martin Beck, New York, Dec., 1934, played Mercutio in "Romeo and Juliet," with Katherine Cornell; Feb., 1935, played Robert Browning in a revival of "The Barretts of Wimpole Street"; commenced film career 1924, and has appeared in "The Squire of Long Hadley," "King of the Castle," "Safety First," "A Woman Redeemed," "Underground," "Shooting Stars," "The W Plan," "Madame Guillotine," "Song of Songs," "The Constant Nymph," "The Fountain," "What Every Woman Knows," "I Live My Life," "Sylvia Scarlett," etc. *Favourite parts*: Simon and Harry in "Mary Rose" *Recreations*: Golf, tennis, motoring, and dancing.

AINLEY, Henry, actor; *b.* Leeds, 21 Aug., 1879; *e.* Morley; son of a Yorkshire coal-miner; *m.* (1) Suzanne Sheldon (mar. dis.), (2) Elaine Titus Fearon (mar. dis.); was an amateur actor in Sheffield, while employed as a bank accountant, and meeting George Alexander while he was at Leeds, he walked on with his company in "The Masqueraders," later adopting the stage as a profession; he joined F. R. Benson, making his first appearance as a Messenger in "Macbeth," and remained a member of his company for two years; his first London appearance was at the Lyceum 15 Feb., 1900, as Glo'ster in "Henry V"; he was next engaged by George Alexander to play Paolo in "Paolo and Francesca," at the St. James's Theatre, 6 Mar., 1902; he next appeared at the same theatre as Noel le Solys in "If I Were

King," 30 Aug., 1902, also playing François Villon during a part of the run of the same piece; at the same theatre, Mar., 1903, played Von Wedell in "Old Heidelberg"; at the Imperial, 8 June, 1903, for the Stage Society, played the First Student in "The Golden Rose," and at His Majesty's Theatre, on the same date, appeared as Donald Grey in "Flodden Field"; he then went to America, and made his first appearance in New York, at the Empire Theatre, 10 Nov., 1903, under the management of Charles Frohman, playing the part of Sebastian in "The Pretty Sister of José," as leading man with Maude Adams, and he also played the Rev. Gavin Dishart in "The Little Minister"; returning to England in 1904, he appeared at the Duke of York's, Sept., 1904, as Lancelot in "Merely Mary Ann"; at His Majesty's, Nov., 1904, played Little Billee in "Trilby," revived for the Actors' Benevolent Fund, at Terry's, Mar., 1905, played Bassanio in "The Merchant of Venice"; at the Shaftesbury, Apr., 1905, Cassio in "Othello"; at the Adelphi, July, 1905, played the Creature in "Aylmer's Secret"; at the Comedy, Aug., 1905, Paul Martin in "The Duffer"; at the Scala Theatre, Sept., 1905, Sir Beavise of Degrevant in "The Conqueror"; Nov., 1905, Constantine Brancomir in "For the Crown"; Nov., 1905, Jack Broxton in "Dodo"; at the St James's, Dec., 1905, Lord Hay in "Beside the Bonnie Briar Bush"; paid a flying visit to Paris, Dec., 1905, to appear at the Opéra Comique, as Romeo in the balcony scene from "Romeo and Juliet"; at the St. James's, Jan., 1906, appeared as Orlando in "As You Like It"; at the Scala, Jan., 1906, as Nils Lykke in "Lady Inger of Ostrat"; at the Court, under Vedrenne and Barker, Feb., 1906, played Neanias in "Pan and the Young Shepherd"; Mar., 1906, Orestes in the "Electra" of Euripides; Mar., 1906, Hippolytus in "Hippolytus" of Euripides; then joined Miss Lena Ashwell, as leading man, at the Savoy, Apr., 1906, playing the Chevalier de Bellorme in "The Bond of Ninon," and May, 1906, Robert Waring in "The Shulamite";

at the Lyric, May, 1906, appeared as Cassio in the "all-star" revival of "Othello," given by Lewis Waller; at the Court, July, 1906, appeared as Valentine in "You Never Can Tell"; at Drury Lane, Sept., 1906, as Michael Sunlocks in "The Bondman"; at the Comedy, Dec., 1906, succeeded Gerald du Maurier as Raffles in the play of that name; at the Duke of York's, Mar., 1907, played Captain Roger Crisenoy in "The Great Conspiracy"; May, 1907, Prince Victor Constantine in "A Royal Family"; at the St. James's, July, 1907, Rupert Trevor in "The Eighteenth Century"; Sept., 1907, Joseph Surface in "The School for Scandal"; at His Majesty's, with Oscar Asche and Lily Brayton, Oct., 1907, Orlando in "As You Like It"; at the Queen's, Feb., 1908, played Greville Dare in "Stingaree"; at the Playhouse, Mar., 1908, the Vis-comte de Selac in "Marjory Strode"; at the Haymarket, May, 1908, the Bishop of Chelsea in "Getting Married"; June, 1908, Tikipu in "The Chinese Lantern"; at His Majesty's, Sept., 1908, Faust in Sir Herbert Tree's production of that play; Dec., 1908, Gottwald and the Stranger in "Hannele"; Jan., 1909, Bashville in "The Admirable Bashville"; at the Criterion, Feb., 1909, Hugh Graham in "The Real Woman"; at the Aldwych, May, 1909, Dudley Keppel in "One of the Best"; at His Majesty's, May, 1909, Fritz Lobheimer in "Light o' Love"; at the Adelphi, June, 1909, Don Julian in "The World and his Wife"; at Stratford-on-Avon, June, 1909, Shyllock in "The Merchant of Venice"; at the Hicks Theatre, July, 1909, Basil Delaine, K.C., in "His Borrowed Plumes"; rejoined Tree at His Majesty's, Sept., 1909, to play Satni in "False Gods"; Nov., 1909, again played Little Billee in "Trilby"; Nov. 1909, Anton Schindler in "Beethoven," and Paul Vanoff in "A Russian Tragedy"; at the Hippodrome, Dec., 1909, appeared as Mr. Vane in "Kiddie"; at His Majesty's, Feb., 1910, played the Earl of Sedge-mouth in "The O'Flynn"; during the Shakespearean Festival at that theatre, Mar.-Apr., 1910, played Fenton in

"The Merry Wives of Windsor," Cassius in "Julius Caesar," the Clown in "Twelfth Night," Laertes in "Hamlet," Bassanio in "The Merchant of Venice," and John of Gaunt in "King Richard II"; at the Garrick, May, 1910, played Dandy in "The Dawn of a Tomorrow"; at His Majesty's, Sept., 1910, Buckingham in "King Henry VIII"; at the Aldwych, Jan., 1911, played Talma in "The Passing of Talma"; at the Lyceum, Mar., 1911, Rudolf in "The Prisoner of Zenda"; at the Comedy, Jun., 1911, Mark Melstrode in "The Crucible"; at the Duke of York's, Aug., 1911, played Gabor Arany in "The Concert"; at the Aldwych, Mar., 1912, played Neil MacAlpine in "Proud Maisie"; at the Lyric, May, 1912, David in "The Five Frankforters"; he next appeared at the Savoy, Sept., 1912, when he played Leontes in "The Winter's Tale"; in Nov., 1912, scored a success as Malvolio in "Twelfth Night"; in Mar., 1913, at the Kingsway Theatre, made a further success, when he played Ilam Carve in "The Great Adventure"; at the St. James's, 27 June, 1913, appeared as Max Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at His Majesty's, 22 May, 1914, played Samuel Baxter in the "all-star" revival of "The Silver King," in aid of the same fund; at Covent Garden, Nov., 1914, played Philip in "Philip the King"; at the Kingsway, Nov., 1914, appeared as the Reader in "The Dynasts"; at Covent Garden, 2 Feb., 1915, as Joseph Surface in the "all-star" revival of "The School for Scandal," given in aid of The Actors' Benevolent Fund; at the Kingsway, Feb., 1915, as Juggins in "Fanny's First Play"; at the Haymarket, Apr., 1915, as Joseph Quinney in "Quinney's"; at His Majesty's, 5 July, 1915, as the Earl of Surrey in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; July, 1915, as Colonel Ibbetson in "Peter Ibbetson"; at the Haymarket, Dec., 1915, played Mr. Parker in

"Who is He?"; Apr., 1916, Major Solomon Hymen Toogood in "The Mayor of Troy"; at Drury Lane, 2 May, 1916, on the occasion of the Shakespearean Tercentenary performance, played Mark Antony in the "all-star" cast of "Julius Caesar"; at the Haymarket, May, 1916, played Benoni Fishpingle in "Fishpingle"; at the Coliseum and London Opera House, June, 1916, appeared as Thomas in the "all-star" cast of "The Admirable Crichton"; Sept., 1916, joined the Army, obtaining a Commission in the R.G.A., he served in England, France, and Italy; demobilized, Feb., 1919; in Mar., 1919, commenced a tour with his own company, as Edward Graham in "Uncle Ned"; in Aug., 1919, toured as Fedya in "Reparation"; returning to London, in conjunction with Gilbert Miller, assumed the management of the St. James's Theatre, opening on 26 Sept., 1919, as Fedya in "Reparation"; Jan., 1920, played Mark Antony in a revival of "Julius Caesar"; Mar., 1920, Edward Graham in "Uncle Ned"; at Wimbledon, Aug., 1920, played Neri in "The Jest," subsequently touring in the same part; at the St. James's, Dec., 1920, played Mr. Darling and Captain Hook in "Peter Pan"; he then terminated his connection with the St. James's; at the Aldwych, Feb., 1921, played Prospero in "The Tempest"; at the Ambassadors', May, 1921, appeared as John Beal in "If"; at the Haymarket, June, 1922, played Mr. Latimer in "The Dover Road"; at His Majesty's, May, 1923, under his own management, produced John Drinkwater's "Oliver Cromwell," in which he played the title-role; at the same theatre, Sept., 1923, appeared in the title-role in "Hassan"; at Drury Lane, June, 1924, played Simon Blackshaw in "London Life"; in July, 1924, toured in variety theatres in "Snobs"; at the Apollo, Sept., 1924, in conjunction with Frank Curzon, produced "The Fool," in which he appeared as Daniel Gilchrist; appeared at the Adelphi, Mar., 1925, as Frederick Maldonado in "Iris"; May, 1925 (in aid of King George's Pension Fund), Ivan in "My Lady's Dress"; he then entered on the

management of the New Theatre, and appeared there, Sept., 1925, as Charles Strickland in "The Moon and Sixpence"; Dec., 1925, Joseph Quinney in a revival of "Quinney's"; Feb., 1926, Benedick in "Much Ado About Nothing"; Mar., 1926, Fazil in "Prince Fazil"; was next engaged at the Prince's Theatre, Dec., 1926, when he played Macbeth in Sybil Thorndike's revival of that tragedy; was then absent from the stage, owing to illness, for over two years; made his reappearance, at the Haymarket Theatre, July, 1929, as James Fraser in "The First Mrs. Fraser," which ran for eighteen months; at the Haymarket, Apr., 1930, appeared as Hamlet in the "all-star" revival of that play, which was selected for the Royal Command performance at the same theatre, May, 1930, in aid of King George's Pension Fund for Actors; at the Westminster Theatre, Oct., 1931, played Dr. Robert Knox in "The Anatomist"; Dec., 1931, Uncle Gregory Goldfinch in "A Pair of Spectacles"; Mar. 1932, The Archangel Raphael in "Tobias and the Angel", has not been seen on the regular stage since, but from time to time he has appeared in plays broadcast by the B.B.C.; commenced film career 1915, and appeared in several films for the old Hepworth, Ideal, and Stoll Companies, including "She Stoops to Conquer," "Pete," "The Prince and the Beggar Maid," "Build Thy House," "Rupert of Hentzau," "The Inscrutable Drew," etc.; in 1931 appeared in "The First Mrs. Fraser," and in 1935, in "As You Like It." *Recreations*: Cricket and golf. *Address*: Garrick Club, Garrick Street, W.C.2.

AINLEY, Richard, actor; *b.* Stanmore, Middlesex, 23 Dec., 1910; *s.* of Henry Ainley; *e.* abroad; *m.* Ethel Glendinning; made his first appearance on the stage, under the name of Richard Riddle, at the Pavilion, Weymouth, 16 Aug., 1928, walking-on in "Scaramouche," in Sir John Martin-Harvey's company; made his first appearance in London, at the Old Vic., Sept., 1929, as Paris in "Romeo and Juliet"; subsequently played Marullus and Young Cato in "Julius Caesar," Le Beau in "As You Like It," The Lion

in "Androcles and the Lion," Earl of March in "Henry IV" (Part I), Adrian in "The Tempest," etc.; at the reopening of Sadler's Wells, Jan., 1931, played Fabian in "Twelfth Night," and subsequently with the Vic.-Wells company, he played Claudio in "Much Ado About Nothing," Salisbury in "King John," Tranio in "The Taming of the Shrew," Lysander the Soothsayer in "Julius Caesar," Stanton in "Abraham Lincoln," Ludovico in "Othello," Orsino in "Twelfth Night," Laertes in "Hamlet," etc.; he terminated his engagement at the Old Vic., May, 1932; at the Malvern Festival, Aug., 1931, he played Perseverance in "Hick Scornor," Tidy in "A Woman Killed With Kindness," Green in "Money," etc.; Kingsway, Nov., 1932, played Paolo Moreira in "The Werewolf"; Westminster, Dec., 1932, John Bartholomew in "The Amazed Evangelist," and Tolad in "Jonah and the Whale"; at the New, Feb., 1933, appeared as John Maudelyn in "Richard of Bordeaux"; Westminster, Feb., 1933 (for the Stage Society), Frederick in "Oh, Hang!"; Sept., 1934, Prince Edward in "Rose and Glove"; New, Nov., 1934, Rosencrantz in "Hamlet"; Ambassadors, Mar., 1935, Everyman in the play of that name; "Q," Sept., 1935, Denis in "Thus Far"; Oct., 1935, toured as Alan Hatherway in "Down in the Forest." *Address*: 40 Primrose Hill Road, London, N.W.3. *Telephone No.*: Prim. 0256.

AKED, Muriel, actress; *b.* Bingley, Yorks, 9 Nov., 1887; *d.* of George Henry Aked and his wife Emma (Bairstow); *e.* Caldecote Towers, Bushey Heath, Herts; was a student at the Liverpool Repertory Theatre for six months, before making her first appearance at that theatre, 4 Feb., 1916, as the Nurse in "Alice-Sit-by-the-Fire"; from Oct., 1916, to Jan., 1920, was engaged on war work at the Ministry of Pensions; from June, 1920-July, 1921, toured in the Far East with a repertory company; was engaged at the Liverpool Repertory Theatre, Sept., 1922, to June, 1923; made her first appearance in London, at Wyndham's Theatre, 19 Dec., 1923, as the

Woodcutter's Wife in "The Rose and the Ring"; again engaged at Liverpool, Feb. to May, 1925; Sept., 1925, toured in "The Man from Hong Kong"; at the Barnes Theatre, Jan., 1926, played Marya Vovnitsky in "Uncle Vanya"; Little, Mar., 1926, Rose in "Paper Chase"; Kingsway, Sept., 1926, Martha in "Rosmersholm"; Strand (for Repertory Players), Apr., 1927, Mrs. Parsons in "Sunday Island"; Everyman, Aug., 1927, Mrs. Hawthorn in "Hindle Wakes"; Court, Feb., 1928, the First Witch in "Macbeth" (in modern dress); Kingsway, Mar., 1928, the Nurse in "A Doll's House"; Arts, June, 1928, Sarah Flint in "Prejudice"; Arts, July, 1928, and Kingsway, Oct., 1928, Elizabeth in "Thunder on the Left"; Arts and Garrick, Jan., 1929, Mrs. Nightingale in "The Lady With a Lamp"; Apollo (for the 300 Club), May, 1929, Mrs. Melville in "After All"; Lyric, June, 1929, Miss Snell in "Murder on the Second Floor"; Strand (for Repertory Players), Nov., 1929, Mrs. Underwood in "People Like Us"; Criterion, Feb., 1931, Mrs. Melville in "After All"; Lyric, Apr., 1931, Miss Mayne in "Autumn Crocus"; St. Martin's, May, 1932, Madame Malvinetti in "Somebody Knows"; Lyric, Mar., 1933, Mrs. Duke in "Gay Love"; Cambridge, Feb., 1934, Aunt Sylvie in "Birthday"; Embassy, Mar., 1934 and Criterion, Apr., 1934, Mrs. Queen in "Sixteen"; Royalty, Jan., 1935, Mrs. Kate Acton in "Father of Lies"; Haymarket, Feb., 1935, Hannah Mudge in "Barnet's Folly"; commenced film career, 1920, and has appeared in "A Sister to Assist 'Er"; "The Message," "What the Butler Saw," "Bindle," "Bed and Breakfast," "The Middle Watch," "Good-night, Vienna," "The Indiscretion of Eve," "The Mayor's Nest," "Rome Express," "Her First Affaire," "Good Companions," "Yes Madam," "Friday the Thirteenth," "Autumn Crocus," "No Funny Business," "The Queen's Affair," "Evensong," "Josser on the Farm," etc. *Favourite part*: Janet Cannot in "The Great Adventure." *Recreations*: Golf, tennis, and gardening. *Club*: Arts Theatre. *Address*: 17 Kildare Terrace, W.2, or Giggleswick, Bushey

Heath, Herts. *Telephone No.*: Bayswater 1936.

AKINS, Zoe, dramatic author and novelist; *b.* Humansville, Missouri, U.S.A., 30 Oct., 1886; *d.* of Thomas J. Akins and his wife Elizabeth (Green); *e.* privately and at Hosmer Hall, St. Louis; *m.* Captain Hugo Rumbold (dec.); is the author of the following plays: "Papa," 1919; "The Magical City," 1919; "Déclassée," 1919; "Foot-Loose" (on "Forget-Me-Not"), 1920; "Daddy's Gone-a-Hunting," 1921; "The Varying Shore," 1921; "The Texas Nightingale," 1922; "Greatness," 1922; "A Royal Fandango," 1923; "The Moon-Flower" (from the Hungarian), 1924; "First Love" (from the French), 1926; "Thou Desperate Pilot," "The Crown Prince" (from Hungarian), 1927; "The Furies," 1928; "The Love Duel" (adaptation); "South of Siam" (adaptation), 1929; "The Greeks Had a Word for It," 1930; "The Old Maid," 1935; "The Old Maid" gained the Pulitzer Prize for the Drama award, May, 1935; has also written poems, and "Cake Upon the Waters" (novel), 1919. *Address*: c/o Guaranty Trust Co., Fifth Avenue, and 44th Street, New York City, U.S.A.

ALBERT, William, business manager; *b.* Kingston, Jamaica, 4 Mar., 1863; *s.* of Janet (Scott) and Joseph Pennell Wakeford; *e.* Falmouth Academy, Falmouth, Jamaica, and Richmond House College, Margate (see SIXTH EDITION).

ALBERY, Bronson, manager; *b.* Greenhithe, Kent, 6 Mar., 1881; *s.* of the late James Albery and his wife Mary (Moore); *e.* Uppingham and Balliol College, Oxford; *m.* Una G. Rolleston; was formerly a barrister-at-law; his first venture as a manager was made in conjunction with Allan Aynesworth at the Criterion, Feb., 1914, with "A Pair of Silk Stockings"; subsequently produced "An Indian Summer" at Prince of Wales's, 1914; "From 9 to 11," Wyndham's, 1914; "The Knight of the Burning Pestle," Kingsway, 1920; "David Garrick" (musical version), Queen's, 1922; in

Jan., 1923, entered into partnership with Lewis Casson and Sybil Thorndike, producing "Advertising April," "Cymbeline," "The Lie," "The Rose and the Ring," "Saint Joan," "Henry VIII," "Macbeth," etc.; presented, with Howard Wyndham, "Those Naughty 'Nineties," Criterion, Aug., 1931; "Flat to Let," Criterion, Dec., 1931; "Musical Chairs," Criterion, Apr., 1932; "The Way to the Stars," Wyndham's, Sept., 1932; "Service," Wyndham's, Oct., 1932; "Fresh Fields," Criterion, 1933; "Richard of Bordeaux," New, 1933; "This Inconstancy," "Other People's Lives," Wyndham's, 1933; "The Laughing Woman," "Queen of Scots," "Hamlet," New, 1934; "The Maitlands," Wyndham's, 1934; "Noah," "Romeo and Juliet," New, 1935; "Nina," Criterion, 1935; is joint managing director with Howard Wyndham, of the Wyndham Theatres, Limited, controlling the New, Wyndham's and Criterion theatres; is Vice-President of The Actors' Benevolent Fund; a Vice-President of the Society of West-End Theatre Managers. *Recreations*: Lawn tennis, bridge. *Club*: Garrick. *Address*: New Theatre, St. Martin's Lane, W.C.2, and The Grove, Harpenden, Herts. *Telephone No.*: Regent 0284.

ALBRIGHT, Hardie, actor; *b.* Pittsburgh, Pa., U.S.A., 16 Dec., 1903; *e.* Pittsburgh, and at the Carnegie Technical Institute; *m.* Martha Sleeper; studied Art, in Chicago, for one year; has been on the stage from the age of six; spent several years in "stock" and travelling companies; made his first appearance in New York at the Civic Repertory Theatre, 25 Oct., 1926, as Nunu in "Saturday Night"; in Nov., 1926, appeared as Alexy Fedotik in "The Three Sisters," subsequently appearing there as Erhardt Borkman in "John Gabriel Borkman," Sebastian in "Twelfth Night," and Antonio in "The Cradle Song"; at the Morosco Theatre, Aug., 1927, played Noel Gignon, Jun., in "Such is Life"; Broadhurst, Jan., 1928, Salanio in "The Merchant of Venice"; Morosco, Aug., 1928, Charlie Harrison in "Gang War"; Lyceum, Oct., 1929,

Trino in "A Hundred Years Old"; subsequently toured in "Young Sinners"; at the Sam H. Harris Theatre, Sept., 1930, played Dey Emery in "The Greeks Had a Word for It"; Biltmore, Los Angeles, Apr., 1934, Richard Kurt in "Biography"; St. James, New York, Oct., 1935, Paul Carey in "Play, Genius, Play!"; commenced film career, 1931, and has appeared in "Young Sinners," "Skyline," "Hush Money," "Heartbreak," "So Big," "The Purchase Price," "The Crash," "A Successful Calamity," "The Cabin in the Cotton," "This Sporting Age," "The Match King," "The Working Man," "Song of Songs," "Three Cornered Moon," "The House on 56th Street," "The Ninth Guest," "Beggars Holiday," "White Heat," "The Scarlet Letter," "Two Heads on a Pillow," "Crimson Romance," "Reprieved" ("Sing-Sing Nights"), "White Heat," "Women Must Dress," "Champagne for Breakfast," "Calm Yourself," "Ladies Love Danger," "The Red Salute," etc.

ALEXANDER, Janet, actress; *b.* Ewell; *d.* of Charles D. Alexander; *e.* London; *m.* Lauderdale Maitland (see SIXTH EDITION).

ALEXANDER, Katherine, actress; *b.* Arkansas, U.S.A., 1901; *m.* William A. Brady, Junr.; made her first appearance on the stage at the National Theatre, Washington, 21 Jan., 1917, as Julie Partington in "A Successful Calamity"; made her first appearance in New York, at the Booth Theatre, 5 Feb., 1917, in the same part; appeared at the Shubert Theatre, Feb., 1919, as Rose Ingleby in "Good-Morning, Judge"; Bijou, May, 1919, played Beverley Phillips in "Love Laughs"; she then played a "stock" engagement at Detroit in Jessie Bonstelle's Company; appeared at the Playhouse, New York, Sept., 1923, as Grace in "Chains"; Lyric, Apr., 1924, Sophie Chaponniere in "Leah Kleschna"; Morosco, Sept., 1924, Peggy O'Neal Eaton in "That Awful Mrs. Eaton"; Gaiety, Dec., 1924, Martha Winslow in "The Youngest"; Cort, Jan., 1925, Susanne in "The Stork";

Comedy, Mar., 1925, Kit Charlton in "Ostriches"; Vanderbilt, Aug., 1925, Shirley Lane in "It All Depends"; Comedy, Oct., 1925, Catherine in "The Call of Life"; Garrick (for the Theatre Guild), Jan., 1926, alternated the part of Raina in "Arms and the Man," with Lynn Fontanne; Music Box, Oct., 1926, Sally in "Gentle Graffers"; Forrest, Dec., 1926, Connaught O'Brien in "Hangman's House"; Playhouse, Jan., 1928, Princess Anne in "The Queen's Husband"; Morosco, Oct., 1928, Isabel Drury in "Little Accident"; 48th Street, Feb., 1930, Dorothea Fenway in "The Boundary Line"; Martin Beck Theatre (for the Theatre Guild), Apr., 1930, Ann Field in "Hotel Universe"; Empire, Oct., 1930, Kit Evans in "Stepdaughters of War"; at Denver, July, 1931, Jo Costello in "The Whistler"; Little, New York, Oct., 1931, Claire Shelby in "The Left Bank"; Bijou, Sept., 1932, Cora Davis in "Best Years"; Little, Dec., 1932, Mrs. Leslie Taylor in "Honeymoon"; Vanderbilt, Mar., 1933, Patricia Henley in "The Party's Over"; entered films 1933, and has appeared in "Should Ladies Behave?"; "Spy 13" ("Operator 13"); "Death Takes a Holiday," "The Barretts of Wimpole Street," "The Painted Veil," "After Office Hours," "Enchanted April," "Cardinal Richelieu," "Men on Her Mind" ("The Girl from 10th Avenue"), "Alias Mary Dow," "Ginger," "She Married Her Boss," "Splendour," etc. *Address*: c/o W. A. Brady, 137 West 48th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-2200.

ALEXANDER, Muriel (*née Marsh*), *b.* Dublin, 12 Sept., 1898; *e.* Lowther College; *m.* Dr. J. Reid-Banks; was a student at the Royal Academy of Dramatic Art prior to making her first appearance on the stage at Belfast in 1916, in "My America"; subsequently toured in "Judyann," "A Kiss or Two," "Peg o' My Heart," "Under Cover," and "The Odd Man Out"; made her first appearance in London, at the St. Martin's Theatre, Feb., 1920, as Dot Carrington in "Over Sunday"; subsequently understudied Mary Clare and Meggie

Albanesi in "The Skin Game"; was then engaged by J. E. Vedrenne for the Haymarket, where she understudied Fay Compton in "The Circle," Mar., 1921; at the Haymarket, Aug., 1921, played Fanny Willoughby in "Quality Street"; at the Comedy, Mar., 1922 (for the Repertory Players), played Liz Rysing in "If Four Walls Told"; at the Apollo, Sept., 1922, Margaret Veitel in "The Torch"; Nov., 1922, Rose Edwin in "Devil Dick"; at the Ambassadors', Mar., 1923, Phyllis Wiltshire in "Marriage By Instalments"; at the Everyman, Apr., 1923, Ethel Marsden in "T'Marsdens"; next toured with Matheson Lang in "The Bad Man" and "The Phantom Ship"; at the Apollo, Mar., 1924, played Mavis in "The Fake"; Ambassadors', April, 1925, Paula Towers in "The Torch Bearers"; Garrick (for the Repertory Players), Sept., 1925, Carla in "The Harem"; Adelphi, May, 1926, Sylvia Templeton in "Aloma"; Adelphi, Nov., 1927, Florence Fairchild in "The Big Drum"; Apollo, Dec., 1927, Doris Stockbridge in "Whispering Wires"; Vaudeville, Nov., 1928, Yolande Probyn in "Clara Gibbings"; Arts, May, 1931, played Caroline Page in "Make Up Your Mind"; Sept., 1931, Mrs. Eleanor Ridgway in "Behold the Bridegroom." *Favourite parts*: Peg in "Peg o' My Heart" and Lisbeth Rysing in "If Four Walls Told." *Recreations*: Swimming and riding. *Address*: 114 Castlenau, Barnes, S.W.13. *Telephone No.*: Riverside 2670.

ALLAN, Elizabeth, actress; *b.* Skegness, Lincs., 9 Apr., 1910; *d.* of Alexander William Allan and his wife Amelia Morris (Woodward); *e.* Darlington; *m.* Wilfred James O'Bryen; made her first appearance on the stage at the Lyric, Hammersmith, with the Old Vic. company, 30 Sept., 1927, walking on in "The Taming of the Shrew," subsequently appeared in "The Merchant of Venice," "Much Ado About Nothing," and "Henry V"; at the Old Vic., Feb.-May, 1928, appeared in various productions, and played her first speaking part, Maria in "The School for Scandal," Mar., 1928; subsequently toured with the

Ben Greet company in Shakespearean repertory; she next toured as Mary Lenley in "The Ringer" and Eve Grayson in "77 Park Lane"; at the Grand, Croydon, Nov., 1929, played Florette in "Gentlemen, the King"; next appeared at the St. James's, Feb., 1930, when she played Romo in "Michael and Mary"; Prince's, Nov., 1930, Phyllis Pye in "Oh, Daddy!"; Phoenix (for Repertory Players), Jan., 1931, Lilian Mann in "John Brown's Body"; Shaftesbury, Apr., 1931, Daphne in "Mr. Faint-Heart"; Duke of York's, Feb., 1932, Peggy Gayness in "The Iron Woman"; Sept., 1932, toured as Glad in "I Lived With You"; commenced film career 1931, and has appeared in "Alibi," "Black Coffee," "Rodney Steps In," "The Rosary," "Michael and Mary," "Many Waters," "Service for Ladies," "Chin-Chin-Chinaman," "Insult," "The Chinese Puzzle," "Down Our Street," "Nine Till Six," "The Lodger," "The Shadow," "The Lost Chord," "Looking Forward" ("Service"), "No Marriage Ties," "Solitaire Man," "Ace of Aces," "The Mystery of Mr. X," "Men in White," "Java Head," "Outcast Lady" ("A Woman of the World"), "David Copperfield," "Mark of the Vampire," "A Tale of Two Cities," etc. *Address:* 2 Devonshire Street, W.1. *Telephone No.* Welbeck 9016.

ALLAN, Maud, classical dancer; *b.* Toronto, Canada; *d.* of Dr. William Allan and his wife Dr. Isabel M. (Hutchinson); originally intended to be a pianist, and studied at San Francisco, Berlin, and Vienna; made her *début* as a dancer at Vienna, 1903; subsequently appeared at many of the leading Continental cities; first appeared in London at the Palace Theatre, Mar., 1908, and created a sensation with her famous "Vision of Salome" and various other classical dances; appeared at the Palace without a break until Nov., 1908; subsequently toured in the provinces and during 1909 appeared with great success at St. Petersburg and Moscow; in Jan., 1910, proceeded to America, making her first appearance at the Carnegie Hall, New York,

20 Jan., 1910; reappeared at the Palace Theatre, Feb., 1911; subsequently visited South Africa; visited India in 1913, opening at Bombay Nov., 1913, and proceeding thence to Calcutta; subsequently visited the Malay States, Burma, China, Manila, Australia, New Zealand, Tasmania, and United States, returning to England in 1916; in 1916-17, again toured in the United States; appeared at the St. Martin's Theatre, Oct., 1917; at the Court Theatre, 12 Apr., 1918, appeared as Salome in Oscar Wilde's play of that name; in May, 1918, appeared at the London Pavilion; toured in provinces 1918-19; again toured in America, 1919-20, and visited Argentine, Chili, and Brazil; returned to England, Oct., 1920; toured the British Isles until Apr., 1923; visited the Near East, Apr.-May, 1923; appeared in Paris, Dec., 1924; appeared at the Metropolitan Opera House, New York, Oct., 1925, and subsequently toured in the United States; at the Auditorium, Los Angeles, and at Hollywood Bowl, 1925, danced Tchaikovsky's Sixth Symphony; returned to England, 1928; reappeared in London, at the Lyceum Theatre, Apr., 1932, when she played the Abbess in the revival of "The Miracle"; at the Manchester Repertory Theatre, Sept., 1934, appeared as Carrie, the dancer, in "The Barker"; author of "My Life and Dancing," 1908; has contributed various essays and articles on the Art of the Dance, etc., in several magazines and journals. *Address:* West Wing, Outer Circle, Regent's Park, N.W.8. *Telephone No.:* Paddington 0788.

ALLEN, Adrienne, actress; *b.* Manchester, 7 Feb., 1907; *d.* of Charles D. Allen and his wife Ethel (Mapleston); *e.* in France and Germany; *m.* Raymond Massey; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Duke of York's Theatre, 9 June, 1926, as Nina Vansittart in "Easy Virtue"; she then went to the Everyman Theatre, Oct.-Dec., 1926, where she played Marthain "Made in Heaven." Ruby Raymond in "The Rat Trap,"

Mrs. Squeamish in "The Country Wife," and Miss Meadows in "Brer Rabbit"; at the Duke of York's, Jan., 1927, played Leah in "Lost Property"; Everyman, Apr., 1927, Ena Gossett in "Common People"; Prince's (for the Venturers), May, 1927, the Soubrette in "Might-Have-Beens"; Strand (for Repertory Players), June, 1927, Cicely Hodder in "Faithful Philanderers"; Apollo (for the Venturers), June, 1927, Sondra Finchley in "An American Tragedy"; Globe, Aug., 1927, Mabel Worthington in "Potiphar's Wife"; Comedy, Aug., 1928, Madge Carson in "The Devil's Host"; Strand (for Repertory Players), Stella Mayne in "The Brothers"; Lyric, Feb., 1929, Dorothy Allitsen in "Always Afternoon"; Globe, Apr., 1929, Hon. Audrey Findon in "The Stag"; Strand, May, 1929, Stella Brice in "Why Drag in Marriage?"; Garrick, Oct., 1929, Fay Willoughby in "Happy Families"; Lyceum Club, May, 1930, Mavis in "Cut Grass"; Phoenix, Sept., 1930, Sybil Chase in "Private Lives"; Haymarket, Apr., 1931, Audrey Carlile in "Five Farthings"; she then went to America, and made her first appearance on the New York stage, at the Morosco Theatre, 2 Nov., 1931, as Doris Lea in "Cynara"; returned to England, Aug., 1932, and at the Phoenix, Oct., 1932, played Mary Linkley in "Never Come Back"; went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as Judy Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb., 1934; on her return to London, appeared at the St. James's, Sept., 1934, in the same part; returned to New York, 1935, and at the Music Box, Nov., 1935, played Elizabeth Bennet in "Pride and Prejudice"; commenced film career 1930, and has appeared in "Loose Ends," "The Stronger Sex," "The Woman Between," "Black Coffee," "The Night of June 13th," "Merrily We Go to Hell," "The Morals of Marcus." *Recreation*: Winter Sports. *Address*: 21 Wilton Crescent, S.W.1. *Telephone No.*: Sloane 1748.

ALLEN, A. Hylton, actor; *b.* Pulborough, Sussex, 25 Oct., 1879; *s. of*

Alfred Allen and his wife Ellen (Hammond); *e.* King's College School and Brighton Grammar School; *m.* Renée Kelly; made his first appearance on the stage, at the Theatre Royal, Tyllesley, Lincs, in "Work and Wages," 1899; after several years' touring joined Edward Terry in 1902, and for three years toured with him in South Africa, United States, etc., as Clement Hale in "Sweet Lavender," and other juvenile parts; at the Avenue, Feb., 1904, played in "A Man of Honour"; at the Comedy, Apr., 1904, appeared as Abbot in "Sunday"; during 1905, toured with Ellen Terry as Cosmo in "Alice Sit-by-the-Fire"; was then engaged by Nat Goodwin and at the Shaftesbury, Feb., 1906, played Jack Duval in "A Gilded Fool," and Otto Stroble in "An American Citizen"; at the Comedy, Apr., 1906, appeared as Stewart in "The Drums of Oude"; then joined Forbes-Robertson's company, and toured as Lorenzo in "The Merchant of Venice," Appollodorus in "Caesar and Cleopatra," etc., accompanying him to the United States in the same year; at the Savoy Theatre, New York, Mar., 1908, played Freddy Gunner in "Toddles"; subsequently, 1908-9, toured with Ben Greet in the United States, in Shakespearean and old comedy repertory; at the Lyric, New York, Oct., 1909, appeared as Aristobulus in "Herod"; at the Comedy, New York, Oct., 1910, as Paul Lowell in "Keeping up Appearances"; at the Hackett Theatre, Dec., 1910, as Paul Hammond in "Daddy Dufard"; at the Bijou, Sept., 1911, played Howard Elliot in "Modern Marriage"; at the Lyric, New York, Nov., 1911, Lyngstrand in "The Lady from the Sea," and Mr. Denyear in "The Thunderbolt"; appeared at the Criterion, London, June, 1912, as Billy Lloyd in "Ann"; at the Fulton, New York, Sept., 1912, as Frederick H. Hollis, jun., in "June Madness"; subsequently toured as Octavius in "Man and Superman"; at the Court, London, Sept., 1913, played Reginald Huntingdon in "The Fugitive"; at Maxine Elliott's Theatre, New York, Jan., 1914, Will Cannon in "Don't Weaken"; at Toledo, Dec., 1914,

Jimmie McBride in "Daddy Long-Legs," and appeared in the same part in the United States, 1915-16, prior to producing the play for Gilbert Miller at the Duke of York's, London, May, 1916, when he appeared in the same part; at the Globe, July, 1920, played Captain Harry Glenister in "French Leave"; at the Kingsway, Mar., 1921, in conjunction with J. Herbert Jay, produced "The Heart of a Child"; subsequently toured as Frederick Fellowes in the last-mentioned play; at the King's, Hammer-smith, Oct., 1923, played Gordon Smith in "Dulcy," and the same part at the Criterion, Nov., 1923; at the Savoy, July, 1924, appeared as Colonel Colquhoun Grant in "In the Snare"; in Oct., 1924, went to South Africa, with Leon M. Lion's company, playing in "The Chinese Puzzle," "Windows," "Outward Bound," and "The Mask and the Face" etc.; during 1925-6, toured in Australia with his wife, in "Polly with a Past," "Brown Sugar," "Daddy Long-Legs," "The Mask and the Face," "The Last of Mrs. Cheyney," etc.; returned to England, 1927; at the Lyric, Jan., 1928, played George Martin in "Sauce for the Gander"; was business manager at Wyndham's, for Leon M. Lion, 1928-9; at Wyndham's, July, 1928, played James How and the Rev. Hugh Miller in "Justice"; at the Winter Garden, Oct., 1929, Harris and General Sokovieff in "Miss Adventure"; Garrick, Feb., 1930, Charles in "Almost a Honeymoon"; June, 1931, Nichols in "What Woman Wants"; during 1931, toured in "The Meeker Sex," and "The Marriage of Kitty"; during 1932, toured as Harvey Marshall in "Mary's Other Husband"; Grand, Fulham, Feb., 1933, Harvey Marshall in "Mary's Other Husband"; Victoria Palace, Dec., 1933, Jervis Pendleton in "Daddy Long-Legs." *Clubs*: Green Room and Stage Golfing Society. *Address*: 2K Portman Mansions, W.1. *Telephone No.*: Welbeck 7182.

ALLEN, H. Marsh, actor; *b.* Lancashire (see SIXTH EDITION).

ALLEN, Kelecy, dramatic critic; *b.* Brooklyn, N.Y., U.S.A., 11 Nov.,

1875; *s.* of Bernard Allen and his wife Charlotte (Weill); *e.* privately; *m.* Anne Ahern; critic to the *New York Clipper*, 1900-04; critic of the *Daily News-Record* and *Women's Wear Daily*, 1915 to date. *Hobbies*: Travel and theatre-going. *Address*: Hotel Hermitage, 7th Avenue and 42nd Street, New York City, U.S.A. *Telephone No.*: Watkins 9-3800.

ALLEN, Viola, actress; *d.* of C. Leslie Allen; *b.* Huntsville, Ala., 27 Oct., 1869; *e.* at Boston, Wykham House, Toronto, and boarding school at New York; *m.* Peter Duryea; made her first appearance on the stage at the Madison Square Theatre, 4 July, 1882, when she succeeded Annie Russell in the title-role of "Esmeralda"; in 1884 appeared with the late John McCullough in "Virginius," "The Gladiator," "Othello," and "Richard III"; she was next seen in "Alpine Roses," and as Pompon in "La Charbonnière"; she was leading lady for a time with W. E. Sheridan; at the Star, New York, 10 May, 1884, she played Lucy Golden in "The Pulse of New York"; at the Lyceum, New York, 7 Apr. 1885, she appeared as Madeleine in "Dakolar"; during 1886 she played lead with Tomasso Salvini; at the Grand Opera House, New York, 19 Mar., 1888, she played Nance and Jess in "Hoodman Blind"; and at the Star, New York, 9 Sept., 1889, she created the part of Gertrude Ellingham in "Shenandoah"; she next played Lydia Languish in "The Rivals," with the late Joseph Jefferson and W. J. Florence, and also appeared in the same company as Cicely Home-spun in "The Heir-at-Law"; in 1891 she appeared in "The Merchant" at Madison Square, and in 1892 was in the cast of "Aristocracy" at Palmer's; in 1893 she joined the famous Empire Stock Company, under Charles Frohman, where she appeared in the following plays in all the leading parts: "Liberty Hall," "The Younger Son," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Masqueraders," "John-a-Dreams," "The Importance of Being Earnest," "Michael and His Lost Angel," "A

Woman's Reason," "Marriage," "Bohemia," "The Highwayman," "Under the Red Robe," "A Man and His Wife," and "The Conquerors"; her long connection with the Empire Company came to a conclusion in 1898, and in Sept. of that year she started her career as a "star," when she appeared at Albany, New York, as Glory Quayle in "The Christian"; since that date she has "starred" in the following plays: "In the Palace of the King," "The Hunchback," "The Eternal City," "Twelfth Night," "The Winter's Tale," "The Toast of the Town," "Cymbeline," and "As You Like It"; at Buffalo, New York, in Feb., 1907, she appeared for the first time as Sylvia in "Love in Livery" and Jeanne in "The Countess Jeanne"; again passed under the management of Liebler and Co., in the autumn of 1907; opened her season at Baltimore on 30 Dec., 1907, as Irene Wycherley in the play of that name; appearing at the Astor Theatre, New York, Jan., 1908, in the same part; at Chicago, Apr., 1908, appeared in "Illusions"; during 1909-11, toured in "The White Sister," in which play she appeared at Daly's, New York, 27 Sept., 1909, playing the part of Sister Giovanna; at the Metropolitan Opera House, New York, 27 Feb., 1911, played in "The Woman and the Sheriff"; at Daly's, New York, 21 Nov., 1911, played Lady Dorothea in "The Lady of Coventry"; at Boston, Jan., 1912, played in "The Herfords"; at the Century Theatre, 12 Oct., 1912, played the title-*rôle* in "The Daughter of Heaven"; during 1915-16, toured with J. K. Hackett, as Lady Macbeth; at the Criterion, New York, Feb., 1916, played this part, and Mar., 1916, appeared as Mistress Ford in "The Merry Wives of Windsor"; at the New Amsterdam, Dec., 1918, played Margaret Russell in "When a Feller Needs a Friend." *Recreations*: Riding, driving, and collection of old books.

ALLENBY, Frank, actor; *b.* Hobart, Tasmania, 22 Dec., 1898; *s.* of George Henry Gatehouse and his wife Florence Marie Smeaton (Allenby); *e.* Mel-

bourne Grammar School; *m.* Dorothy Hamilton; made his first appearance on the stage at the Theatre Royal, Melbourne, 7 Apr., 1917, as Hampton in "The Marriage of Kitty," with Marie Tempest; he remained a member of her company two years, playing all over Australia and New Zealand; from 1918-20, played under the management of J. C. Williamson, Ltd.; re-joined Marie Tempest 1920-22; during this period he appeared as Hugh Mac Intyre in "A Pair of Silk Stockings," Howard Standish in "The Thirteenth Chair," Bud Morgan in "The Silent Witness," Winthrop Newbury in "The Great Divide," Arthur Coakley in "Common Clay," Frank Bennett in "Three Faces East," Bobby Spencer in "Cousin Kate," Mr. Tadman in "Mary Goes First," Tony in "Outcast," Brian Strange in "Mr. Pim Passes By," Lord Leonard Alcar in "The Great Adventure," and Davenport Barlow in "Penelope"; made his first appearance on the London stage, at the Duke of York's, 14 Feb., 1923, as Alfred Wetherby in "Good Gracious, Annabelle!"; Mar., 1923, played Hampton in "The Marriage of Kitty"; at the Aldwych (for the Play Actors), Mar., 1924, and at the Queen's, Apr., 1924, Megson in "The Conquering Hero"; Ambassadors', Apr., 1925, Mr. Spindler in "The Torch Bearers"; Aldwych, July, 1925, Sam Drew in "At the Same Time"; Lyric, Hammersmith, Sept., 1925, the Prefect in "And That's the Truth"; Garrick, July, 1926, Robert Tankerdown in "None But the Brave —"; Playhouse, Dec., 1927, succeeded Leslie Faber as Howard Joyce in "The Letter"; Gaiety, Dec., 1927, played Mr. Darling in "Peter Pan"; Savoy, Jan., 1928, Joshua Cox in "The Masque of Venice"; Royalty, Apr., 1928, Sir Robert Arnwood in "Bird in Hand"; Arts, July, 1928, Peter Sherringham in "The Tragic Muse"; Haymarket, Apr., 1929, Brand in "The Ivory Door"; July, 1929, Murdo Fraser in "The First Mrs. Fraser"; Oct., 1929 (for a special *malinée*), Edgar Rackham in "The Faithful Heart"; Strand (for Repertory Players), Mar., 1930, and St. Martin's, June, 1930, Richard Chalfont in "Petticoat Influence"; St.

Martin's, Feb., 1931, Rufus Waring in "The Man Who Pays the Piper"; Savoy, June, 1931, Duke Lamberto in "Death Takes a Holiday"; Arts, Sept., 1931, Gehring Fidler in "Behold the Bridegroom"; Criterion, Dec., 1931, Alan Plowman in "Flat to Let"; Lyric, May, 1932, Charles Stanton in "Dangerous Corner"; Phoenix, Oct., 1932, Rolls in "Never Come Back"; Embassy, May, 1933, Noel Brandon in "Sometimes Even Now"; Queen's Dec., 1933, Douglas Wilton in "The Old Folks at Home"; Wyndham's, Oct., 1934, Tubbs Barrow in "Sweet Aloes." *Address*: 48 Lowndes Square, London, S.W.1. *Telephone No.*: Sloane 3574.

ALLENBY, Peggy, actress (*née* Eleanor Byrne Fox); *b.* New York City, 14 Feb., 1905; *d.* of John Fox and his wife Constance Ortęga (Allenby); *e.* Villa Maria, Montreal, and St. Mary's Notre Dame, Ind.; *m.* John McGovern; had appeared in amateur theatricals prior to making her first appearance on the professional stage at the Orpheum Theatre, Nashville, Tenn., 22 Aug., 1921, as Aggie Lynch in "Within the Law," in the stock company, where she appeared in a number of parts; subsequently toured in "The Man Who Came Back," and with Leo Ditrichstein, in "The Purple Mask"; made her first appearance in New York, at the Punch and Judy, 7 Apr. 1924, as Louise Huldane in "Two Strangers from Nowhere"; Bayes Theatre, Sept., 1924, played Jane Richards in "Schemers"; Apollo, Dec., 1924, Kate Camden in "The Sap"; Ritz, Mar., 1926, Ethel Wood in "Find Daddy"; Cort Theatre, Aug., 1926, Patricia Longworth in "The Little Spitfire"; at Times Square, June, 1927, succeeded Kay Johnson as Dorothy Palmer in "Crime"; 49th Street, Oct., 1927, played Sheila Kelly in "Synthetic Sin"; Cosmopolitan, Mar., 1928, Aggie Lynch in "Within the Law"; Little, June, 1928, Vie Tracy in "Married—and How!"; Belmont, Aug., 1928, Aline in "He Understood Women"; Fulton, Mar., 1929, Ruth Winship in "Conflict"; Bijou, Oct., 1929, Helen Robinson in "Among the Married"; in the autumn of 1930, toured as Gisi in "Cherries Are

Ripe"; at the Cort, New York, Nov., 1931, played Louise in "A Widow in Green." *Recreations*: Swimming and golf.

ALLGOOD, Sara, actress; *b.* Dublin, 31 Oct., 1883; *d.* of Margaret (Harold) and George Allgood; *e.* at Marlborough Street Training College, Dublin; *m.* Gerald Henson (*d.* Nov., 1918); prepared for the stage by Frank J. Fay; made her first appearance on the stage at the Molesworth Hall, Dublin, Feb., 1904, as a member of the Irish National Theatre Society, in a one-act play, entitled "Twenty-five"; made her first appearance on the London Stage, with this company, at the Royalty Theatre, 26 Mar., 1904, as Bridget in "Broken Soil," appearing on the same evening as Cathleen in "Riders to the Sea," and Princess Buan in "The King's Threshold"; at the opening of the Society at the Abbey Theatre, Dublin, 27 Dec., 1904, appeared as a Young King in "On Baile's Strand" and Mrs. Fallon in "Spreading the News"; subsequently appeared in nearly all the principal plays produced under the auspices of the Society at the Abbey Theatre, and at various London Theatres during the annual season of performances which were given; among these may be mentioned Molly Byrne in "The Well of the Saints," 1905; Sheila O'Dwyer in "The Building Fund," 1905; Mrs. Catherine Dempsey in "The Eloquent Dempsey," 1906; Mrs. Delane in "Hyacinth Halvey," 1906; Deirdre, 1906; Widow Quin in "The Playboy of the Western World," 1907; The Angel in "The Hour Glass," 1907; Julia Shea in "The Country Dressmaker," 1907; Dervorgilla, 1907; Kate Moore in "An Imaginary Conversation," 1909; Feemy Evans in "The Shewing-up of Blanco Posnet," 1909; Ellen McCarthy in "The Cross Roads," 1909; Mary Coppinger in "The Images," 1909; Lavarcham in "Deirdre of the Sorrows," 1910; Emer in "The Green Helmet," 1910; Mildred in "Harvest," 1910; Mrs. Broderick in "The Full Moon," 1910; Queen Athurlia in "King Argimines and the Unknown Warrior," 1911;

Betty Cronin in "The Love Charm," 1911; Mrs. Rainey in "Mixed Marriage," 1911; Ann Nugent in "Patriots," 1912; Ellen Harte in "Maurice Harte," 1912; Delia Hessian in "Damer's Gold," 1912; Maggie Cather in "The Magnanimous Lover," Kathleen in "Kathleen Ni Houlihan," 1913; joined the company of the Liverpool Repertory Theatre, Feb., 1914, and appeared there as Miss Vaughan in "The Riot Act," Nan Pargetter in "Nan," Mrs. Burden in "Love—and What Then?" Beatrice Ebernoe in "The Liars," Mrs. Bryce in "Profit—and Loss"; subsequently played with Mrs. Patrick Campbell, at the New Theatre, Nov., 1908, the First Musician in "Deirdre," and Chrysothemis in "Electra," at the Hicks Theatre, July, 1909, Lady Mary Trianon in "Her Borrowed Plumes"; at the Duke of York's, Sept., 1914, Nannie Webster in "The Little Minister"; at the opening of Miss Horniman's repertory company at Manchester, Isabella in "Measure for Measure," and the same part at the Shakespearean Festival at Stratford-on-Avon; in Aug., 1913, went on tour, playing Janet Cannott in "The Great Adventure," and July, 1915, Peg in "Peg o' My Heart," went to Australia, 1916, and toured as Peg in "Peg o' My Heart"; in 1917, as Aunted Annie in "Out There," also as Mrs. Quinney in "Quinney's"; in 1919 as Angy in "Old Lady 31"; returned to England, July, 1920; at the Ambassadors' Theatre, Sept., 1920, played Mrs. Geoghegan in "The White Headed Boy"; at the Lyric, Hammersmith, Dec., 1920, Mrs. O'Flaherty in "O'Flaherty, V.C."; in 1921, toured in "The White Headed Boy"; at the Court, July, 1921, played Widow Quin in "The Playboy of the Western World"; at the Everyman Theatre, Jan., 1922, appeared as Mrs. Rainey in "Mixed Marriage"; at the Aldwych, Apr., 1922, Aunt Ellen in "The White Headed Boy"; at the Abbey, Dublin, Sept., 1924, played Irish Nannie in "Nannie's Night Out," and Ellen Keegan in "Autumn Fire"; at the Lyric, Hammersmith, June, 1925, Mrs. Peachum in "The Beggar's Opera"; Royalty, Oct., 1925, Widow

Quin in "The Playboy of the Western World"; Nov., 1925, Juno Boyle in "Juno and the Paycock"; Fortune, May, 1926, Bessie Burgess in "The Plough and the Stars"; Vaudeville, Mar., 1927, Mrs. Scally in "Professor Tim"; Court, May, 1927, Mrs. Henderson in "The Shadow of a Gunman"; Palace, Sept., 1927, Mrs. Burke in "The Girl Friend"; went to America, Nov., 1927, to play in "The Plough and the Stars," and "Juno and the Paycock"; returned 1928; Wyndham's, Oct., 1928, played Mrs. Nolan in "To What Red Hell"; "Q," Mar., 1929, Marian in "The Far-Off Hills"; Lyric, June, 1929, Mrs. Armitage in "Murder on the Second Floor"; Strand (for the Venturers), Feb., 1930, Mdme. Prudence in "Camille in Roaring Camp"; Streatham Hill, Apr., 1930, and tour, played Hilda von Holderlin in "The Man I Killed"; Streatham Hill, Sept., 1930, and tour, Amy in "The Cheat"; Apollo, Apr., 1931, Ellen Cary in "The New Gosssoon"; Aug., 1931, toured as Aurelia in "The Chocolate Soldier," playing the same part at the Shaftesbury, Mar., 1932; Globe, June, 1932, played Nannie in "Ourselves Alone"; subsequently toured in "Old Man Murphy"; Arts, Jan., 1933, Julia Hardy in "Things That Are Caesar's"; Savoy, Mar., 1933, Flora Pott in "Jolly Roger"; Daly's, Nov., 1933, Mrs. Digbat in "That's a Pretty Thing"; Westminster, Oct., 1935, Madame Delphone in "Sowers of the Hills"; commenced film career 1929, and appeared in "Blackmail," "Juno and the Paycock," "The Man I Killed," "The Fortunate Fool," "Lily of Killarney," "Irish Hearts" ("Norah O'Neale"), "The Passing of the Third Floor Back," etc. *Favourite part*: Juno in "Juno and the Paycock." *Recreations*: Music, singing, dancing, reading, walking, cycling, swimming, and golfing. *Address*: 35 Knollys House, Compton Street, W.C.1. *Telephone No.*: Euston 2322.

ALLISTER, Claud, actor; *b.* London; 3 Oct., 1891; *s.* of the late Henry Palmer; *e.* Felsted School; *m.* (1) Dorothy Overend (mar. dis.); (2) Barbara Fay; after leaving school was

engaged as a clerk on the London Stock Exchange for one year; made his first appearance on the stage in the provinces with Hamilton Stewart's company, and after two years toured with his own company in the smaller towns; when the War broke out joined 7th Batt. Suffolk Regiment and also served with the Machine Gun Corps, and was twice wounded; made his first appearance on the London stage at the Globe Theatre, 10 June, 1919, as Count Prokesch-Osten in "L'Aiglon"; at the Palace, Chelsea, Aug., 1919, played John Moore in "The Question"; Playhouse, Apr., 1920, Nicholas in "My Lady's Dress," also at the Royalty, June, 1920; Playhouse, Aug., 1920, Douglas Ordway in "Wedding Bells"; Comedy (for the Play Actors), Jan., 1921, King Sigismund in "The Kingdom, the Power and the Glory"; Wyndham's, Mar., 1921, Hiram G. Travers in "Bull-Dog Drummond"; Comedy (for Repertory Players), June, 1921, Hon. Peter Waine in "Who Pays?"; Garrick, Nov., 1921, the Gentleman in "The Painted Laugh"; Comedy, Mar., 1922, Ned Mason in "If Four Walls Told"; he then toured in South Africa, India, and China with Robert Courtneidge's repertory company, 1922-3; on returning to London, appeared at Drury Lane, Sept., 1923, as Silas Eldred in "Good Luck"; at the Regent (for Repertory Players), Nov., 1923, played Captain Taylor in "Havoc," and played the same part at the Haymarket, Jan., 1924; Aldwych, Mar., 1924, Captain Iredale in "The Conquering Hero"; Everyman, July, 1924, Reginald Bridgforth in "Getting Married"; Court, July, 1924, Jack Vaughan in "A Surplus Man"; he then went to America and made his first appearance in New York at the Maxine Elliott Theatre, 1 Sept., 1924, as Captain Taylor in "Havoc"; at the Longacre, Feb., 1925, played Lord Francis Beaumont in "The Dark Angel"; Plymouth, Oct., 1925, Henry Marmion in "The Buccaneer"; Little, Oct., 1925, Sir Benjamin Backbite in "The School for Scandal"; Henry Miller, Nov., 1926, Mell in "The Play's the Thing," subsequently touring, 1927-8, in the same play; returning to London, appeared at the Comedy, Aug., 1928,

as Lawrence Austin in "The Devil's Host"; returned to America, 1928; returned to England 1932; appeared at the Victoria Palace, Aug., 1932, in "Getting Unmarried"; Palace, Nov., 1933, Teddy Egbert in "Gay Divorce"; Duke of York's, May, 1934, Edward Potts in "Happy Week-end!"; His Majesty's, Nov., 1934, Captain Spanner in "Mary Read"; is the author of "To Reach the Stars," and "The Brothers," both produced by the Repertory Players; commenced film career 1929, and has appeared in "The Trial of Mary Dugan," "Bull-Dog Drummond," "Three Live Ghosts," "Such Men Are Dangerous," "In the Next Room," "Murder Will Out," "Ladies Love Brutes," "Charming Sinners," "Slightly Scarlet," "The Czar of Broadway," "Captain Applejack," "The Gay 'Nineties" ("Florodora Girl"), "Monte Carlo," "Reaching for the Moon," "Meet the Wife," "The Ghost Ship" ("The Sea Ghost"), "Hot Dogs," "I Like Your Nerve," "The Unexpected Father," "Platinum Blonde," "Two White Arms," "Diamond Cut Diamond," "The Return of Raffles," "The Midshipmaid," "Love and Let Love," "The Medicine Man," "That's My Wife," "Excess Baggage," "The Private Life of Henry VIII," "The Lady is Willing," "Those were the Days," "The Return of Bull-dog Drummond," "The Dark Angel," etc.

ALPAR, Gitta, actress and vocalist; *b.* Buda Pesth, Hungary, 5 Feb., 1900; *e.* Buda Pesth; *m.* Gustav Froelich (mar. dis.); was trained for Grand Opera; made her first appearance on the stage at Hamburg; sang for some years in Grand Opera; made her first appearance in London, at Covent Garden Opera House, 22 Apr., 1929, as Sophie in "Der Rosenkavalier," with great success; has appeared successfully as Viktoria in "Viktoria and Her Hussar," 1930; Jeanne in "The Dubarry," 1931; Madeleine in "Ball at the Savoy," 1933; in "The Queen in Love," 1934; at the Scala, Vienna, Dec., 1934, appeared in "Die Verliebte Königin"; appeared in the film "I Give You My Heart" ("The Dubarry"), 1935.

ALT, Natalie, actress and vocalist (see FIFTH EDITION).

ALTMAN, Ruth, actress and vocalist *b.* New York City; *e.* New York City; made her first appearance in New York, at the Morosco Theatre, 26 June, 1928, as Miss Randall in "Say When"; subsequently joined the Little Opera Company, and played Pamina in "The Magic Flute," Saffi in "The Gypsy Baron," etc.; at Hammerstein's, Sept., 1930, played the title-*rôle* in "Luana"; joined the Aborn Civil Light opera company, and at the Erlanger Theatre, 1931, played Josephine in "H.M.S. Pinafore," Casilda in "The Gondoliers," Natalie in "The Merry Widow," Plaintiff in "Trial by Jury"; at Seattle, June, 1933, played Sonia in "The Merry Widow"; Majestic, New York, July-Sept., 1933, Arline in "The Bohemian Girl," Mabel in "The Pirates of Penzance," Elsie Maynard in "The Yeomen of the Guard"; made her first appearance in straight comedy at the Ritz, New York, Jan., 1934, as Ina Zigurny in "The Wooden Slipper"; at Atlantic City, June, 1934, played Nadina in "The Chocolate Soldier"; at the Fulton, New York, Dec., 1934, Olga in "The Sky's the Limit"; has also appeared in opera with the St. Louis Municipal Opera Company, and at Cleveland and Seattle. *Address*: 101 West 78th Street, New York City, U.S.A. *Telephone No.*: Trafalgar 7-1938.

AMBIENT, Mark, dramatic author; *b.* Rastrick, 20 June, 1860; *e.s.* (Harold) of the late Rev. Robert Harley, M.A. (Oxon), F.R.S., and his wife Sara (Stroyan); *e.* Mill Hill, University College, London, and King's College, Cambridge (B.A. Maths. honours); *m.* Evelyn Cole; Vice-President, Cambridge Union, 1883 (see SIXTH EDITION).

AMES, Rosemary, actress; *b.* Evans-ton, Ill., U.S.A., 11 Dec., 1906; *d.* of the late Knowlton Ames of Chicago; *e.* Evanston, Chicago, Washington and Oakland, Cal.; *m.* (1) Ogden Ketting (mar. dis.); (2) Bertie Meyer (mar. dis.); (3) Abner J. Stillwell; studied at the Royal Academy of Dramatic Art, London; made her first appear-

ance at the Phoenix, London, 25 June, 1931, as Jenny in "Late Night Final"; Lyric, Feb., 1933, played Shirley Holmes in "The Holmeses of Baker Street"; Garrick (for Studio Theatre), Apr., 1933, Sylvia Lang in "Virginia Lang"; appeared in films, 1933, in "Mr. Quincy of Monte Carlo," "I Believed in You," "Such Women are Dangerous," "Pursued," "The Great Hotel Murder," "Gigolette," "Our Little Girl."

AMES, Winthrop, manager; *b.* North Easton, Massachusetts, 25 Nov., 1871; *s.* of Oakes Angier Ames, and his wife Catherine (Hobart); *e.* Harvard University; *m.* Lucy Fuller; originally engaged in editorial work in connection with art and architecture; in 1904, took over the management of the Castle Square Opera House, Boston; was appointed managing director of the New Theatre, New York, 1908, where he made numerous productions, notably, "Antony and Cleopatra," "The Castle in the Air," "The School for Scandal," "The Winter's Tale," "Vanity Fair," "Strife," "Twelfth Night," "The Merry Wives of Windsor," "The Thunderbolt," "Old Heidelberg," "Don," "The Blue Bird," etc.; built the Little and the Booth Theatres, New York, both of which he managed, and where he made several notable productions, among which may be mentioned, "Prunella," "Pierrot the Prodigal," "The Pigeon," "Children of Earth," "The Betrothal," "The Green Goddess," "The Two Virtues," "L'Enfant Prodiges," "The Truth About Blayds," "Beggar on Horseback," "Minick," "Old English," "Will Shakespeare," "In the Next Room," "White Wings," "Escape," "The Merchant of Venice" (with George Arliss), and various revivals of Gilbert and Sullivan operas, etc.; retired from the Little Theatre in 1930, and from the Booth, in Oct., 1932, having been engaged in management for nearly thirty years. *Address*: 1 Beckman Place, New York City, U.S.A. *Telephone No.*: Wickersham 2-8873.

AMIEL, Denys, dramatic author; is the author of the following among

other plays: "L'Homme d'Un Soir," "M. et Mme. Un Tel," 1925; "La Carcasse" (with André Obey), 1926; "L'Image," 1927; "Trois et Une," 1932; "L'Homme," 1934.

ANDERS, Glenn, actor; *b.* Los Angeles, California, 1 Sept., 1890; *s.* of Charles Gustave Anders and his wife Etta Arvilla (Slade); *e.* Columbia University, New York City; was a pupil of a dramatic school before making his first appearance on the stage with the Los Angeles Stock Company in 1910, as Lennox in "Macbeth"; made his first appearance in New York in vaudeville; was a member of the "stock" company at the Academy of Music, New York, 1912-13, appearing in such plays as "The Lily," "The Greyhound," "Checkers," "Get-Rich-Quick Wallingford," "A Butterfly on the Wheel," "The Talker," "Madame X"; "A Woman's Way," etc.; in 1912 also toured with E. H. Sothern and Julia Marlowe; also toured in "Way Down East," etc.; played Harry Wattles, jun., in "Just Around the Corner," at the Longacre Theatre, 5 Feb., 1919; at the Morosco Theatre, New York, Sept., 1919, played Billy Arkwright in "Civilian Clothes"; at the Fulton, Aug., 1920, Larry McLeod in "Scrambled Wives"; at the Thirtieth Street Theatre, Mar., 1921, Richard Hunt in "The Ghost Between"; at the Times Square, Oct., 1921, Wally Dean in "The Demi-Virgin"; at the Fulton, May, 1923, Dr. Harry Nolles in "Cold Feet"; at the Forty-ninth Street Theatre, Oct., 1923, Gerald Warner in "What's Your Wife Doing?"; at the Klaw, Jan., 1924, Andy Lowry in "Hell-Bent fer Heaven"; at the Henry Miller, June, 1924, John Buckmaster in "So This is Politics"; at the National, Oct., 1924, the Aviator in "Bewitched"; at the Garrick, New York (for the Theatre Guild), Nov., 1924, Joe in "They Knew What They Wanted"; made his first appearance on the London stage, at the St. Martin's Theatre, 18 May, 1926, in the same part; on his return to America, appeared at the Selwyn, New York, Dec., 1926, as Lewis Dodd in "The Constant Nymph"; at the Bijou, Sept., 1927, played Worthington

Smythe in "Murray Hill"; at the John Golden, Jan., 1928, Edmund Darrell in "Strange Interlude"; at the Martin Beck, Feb., 1929, Reuben Light in "Dynamo"; Apr., 1930, Pat Farley in "Hotel Universe"; National, Sept., 1930; Lieut. Frederick Henry in "A Farewell to Arms"; Guild, Dec., 1930, Bob Nolan in "Midnight"; Feb., 1931, toured as Julian Fichtner in "The Lonely Way"; Henry Miller Theatre, June, 1931, succeeded Herbert Marshall as Nicholas Hay in "To-morrow and To-morrow"; Booth, Apr., 1932, played Victor Hallam in "Another Language"; at Ann Arbor, June, 1933, played Leo in "Design for Living"; Cort, New York, Aug., 1933, Carl in "Love and Babies"; Booth, Nov., 1933, Pierre in "I Was Waiting for You"; Little, Jan., 1934, Eugene Cabot in "False Dreams, Farewell"; Playhouse, Apr., 1934, Branwell Brontë in "Moor Born"; Guild, Oct., 1934, Charles Cameron in "A Sleeping Clergyman"; Fulton, Feb., 1935, Chester Digges in "On to Fortune"; Westport, July, 1935, Turner in "If This be Treason"; Cort, New York, Oct., 1935, Tony Cooke in "There's Wisdom in Women." *Favourite part:* The Aviator in "Bewitched." *Recreations:* Painting and swimming. *Club:* Columbia University Club, 4 West 43rd Street, New York City, U.S.A.

ANDERSON, John Murray, producer, author, and lyricist; *b.* St. John's, Newfoundland, 20 Sept., 1886; *s.* of the Hon. John Anderson and his wife Amelia (Murray); *e.* Edinburgh Academy and Lausanne University; *m.* Genevieve Lyon (dec.); was formerly engaged as an art dealer; his first production was "The Greenwich Village Follies," at the Greenwich Village Theatre, New York, July, 1919, he also wrote and produced a new version of the "Follies" for several years; wrote and produced "What's in a Name?" Maxine Elliot, 1920; wrote and produced "The League of Notions," at the New Oxford, London, Jan., 1921; produced "Jack and Jill," Globe, New York, 1923; "Music Box Revue," Music Box, 1924; "Dearest Enemy," Knickerbocker, 1925; "Hello,

Daddy!" Mansfield, 1928; "Almanac," Erlanger, 1929; "Bow Bells," London Hippodrome, 1931; "Fanfare," Prince Edward, 1932; "Over the Page," Alhambra, 1932; "Life Begins at 8.40," Winter Garden, New York, 1934; "Thumbs Up," St. James, New York, 1934; staged "Jumbo," New York Hippodrome, 1935; also directed the production of the films, "The King of Jazz," "Lilies of Broadway"; has written and staged numerous masques and pageants, and over fifty miniature *revues* for the Publix Theatres, 1925-9. *Recreation*: Fishing.

ANDERSON, Judith, actress; *b.* Adelaide, South Australia, 10 Feb., 1898; *d.* of James Anderson-Anderson and his wife Jessie Margaret (Saltmarsh); *e.* Adelaide; made her first appearance on the stage in 1915, at the Theatre Royal, Sydney, N.S.W., as Stephanie in "A Royal Divorce"; went to America, and made her first appearance in New York, in 1918, at the old Fourteenth Street Theatre, playing small parts in the "stock" company, rising to leading parts there in the following year; during 1920 toured with William Gillette in "Dear Brutus"; during 1921 played leading parts in "stock" companies at Boston and Albany, and during 1922 appeared in "On the Stairs" and "Crooked Square"; at the Sam. H. Harris Theatre, Sept., 1923, appeared as Jessie Weston in "Peter Weston"; she made a substantial success at the Hudson Theatre, Apr., 1924, when she played Elise Van Zile in "Cobra"; at the Empire, New York, Feb., 1925, played Dolores Romero in "The Dove"; she returned to Australia, Jan., 1927, and appeared successfully as Elise in "Cobra," the Wife in "Tea for Three," and Iris Fenwick in "The Green Hat"; she returned to America during the same year and appeared at the Cort Theatre, Dec., 1927, as Antoinette Lyle in "Behold the Bridegroom"; at the Lyceum, New York, May, 1928, played Anna Plumer in "Anna"; at the John Golden Theatre (for the Theatre Guild), July, 1928, succeeded Lynn Fontanne as Nina Leeds in "Strange Interlude," and in 1929 toured in the same part; during 1930-

31, toured as the Unknown One in "As You Desire Me," and appeared at the Maxine Elliott Theatre, New York, Jan., 1931, in the same part; in 1932, toured as Lavinia Mannon in the O'Neill trilogy, "Mourning Becomes Electra," and appeared at the Alvin Theatre, New York, May, 1932, in the same part; Empire, Nov., 1932, played Karola Lovasdy in "Firebird"; Plymouth, Feb., 1933, Helen Nolte in "Conquest"; at the Guild, May, 1933, Savina Grazia in "The Mask and the Face"; at Ann Arbor, 1933, Gilda in "Design for Living"; Shubert, New York, Nov., 1933, Valerie Latour in "The Drums Begin"; Maxine Elliott, Jan., 1934, the Woman in "Come of Age"; San Francisco, Apr., 1934, Mariella Lunden in "The Shining Hour"; at Pittsburgh, Aug., 1934, appeared as Mimea Sheller in "The Female of the Species"; Ethel Barrymore, New York, Sept., 1934, Lila in "Divided by Three"; Empire, Jan., 1935, Delia Lovell in "The Old Maid"; in the autumn, toured in the same part; first appeared in films, 1933, in "Blood Money." *Favourite part*: Nina Leeds in "Strange Interlude." *Recreations*: Riding and reading. *Address*: c/o Actors' Equity Assn., 45 West 47th Street, New York City U.S.A.

ANDERSON, Lawrence, actor; *b.* Hampstead, 1893; *s.* of Joseph Anderson and his wife Gertrude (Barrett); is a grandson of the late Lawrence Barrett, and a nephew of Miss Mary Anderson; made his first appearance on the stage at the Globe Theatre, walking on, in 1910; at the Little, Feb., 1912, played Philip in "The Birthright"; Playhouse, Apr., 1912, the Steward in "Billy"; May, 1912, George Linton in "Before Breakfast"; May, 1912, played Ian Lindsay in "Love and What Then?"; Sept., 1912, Oliver in "The Little Café"; at the Court, Dec., 1912, Victor Karemin in "The Man Who Was Dead"; during 1913-14, was engaged at the Liverpool Repertory Theatre; at the Haymarket, June, 1914, played John Watson in "The Golden Fleece"; after the war, appeared on the cinema stage from July, 1920; at the Shaftes-

bury, Jan., 1922, played Ralph Izard in "The Rattlesnake"; Mar., 1922, Lord Desmond Fitzgrattan in "In Nelson's Days"; at the Kingsway, May, 1922, Peter Winscombe in "Life's a Game"; he then joined Sybil Thorndike and Lewis Casson in Sept., 1922, and remained with them until 1926, playing Jeannetier in "The Scandal," Creon in "Medea," Giacomo in "The Cenci," Mervyn Jones in "Advertising April," Cloten in "Cymbeline," Gerald Forster in "The Lie," Brother Martin Ladvenu in "Saint Joan," the Earl of Surrey in "Henry VIII," etc.; also appeared at the Globe, Feb., 1925, as Albert in "The Grand Duchess"; at Barnes, Aug., 1926, played Parfen Ragojin in "The Idiot"; St. Martin's, Oct., 1926, Peter Standish in "Berkeley Square"; Strand (for the Fellowship of Players), Dec., 1926, Romeo in "Romeo and Juliet"; Prince's, Apr., 1927, Jason in "Medea"; St. Martin's, Apr., 1927, Philip Luttrell in "The White Chateau"; New, Aug., 1927, Mark Anson in "The Wolves"; Vaudeville, Jan., 1928, Dr. Richard Neville in "Lord Babs"; May, 1928, Major Lorton in "Who's Who?"; Lyric, July, 1928, David Parable in "My Lady's Mill"; Kingsway, Oct., 1928, George Richmond in "Thunder on the Left"; Comedy, Dec., 1928, The Unexpected Visitor in "The Last Hour"; Coliseum Apr., 1929, The Author in "The Blood-Stained Sables"; Queen's, June, 1929, Michael Stern in "Let's Leave It At That"; Duke of York's, July, 1929, Angel Clare in "Tess of the D'Urbervilles"; Garrick, Nov., 1929, Paul Ramsey in "The Woman in Room 13"; Dec., 1929, Lawrence Blake in "Paddy the Next Best Thing"; Comedy, Apr., 1930, Sir John Lawson in "The Silent Witness"; Duke of York's, Feb., 1931, Delphicus de Haverbeck in "The Rocklitz"; His Majesty's, Apr., 1931, Brother Martin in "Saint Joan"; Garrick, June, 1931, Viscount Roxton in "What Woman Wants"; Savoy, Oct., 1931, Jokanaan in "Salome"; Lyceum, Oct., 1931, Martyn Langford in "Sensation"; His Majesty's, Feb., 1932, Octavius Caesar in "Julius Caesar"; Apr., 1932, Louis XV in "The Dubarry"; Embassy,

June, 1933, Hughes Jenkin in "Veronica"; in Sept., 1933, toured as Larry Renault in "Dinner at Eight"; Embassy, Feb., 1934, Judie Massara in "The Quitter"; Fulham, Sept., 1934, John Lorraine in "Death at Court Lady"; Adelphi, Feb., 1935, appeared in "Stop Press"; commenced film career 1920, and has appeared in numerous pictures; recent films include "Mayfair Girl," "The Fire-Raisers," "The Stickpin," "Nell Gwyn," "Money Mad," "The Case for the Crown." *Clubs*: Green Room, Stage Golfing Society, and Savage. *Address*: 20 Boundary Road, London, N.W.8. *Telephone No.*: Maida Vale 6797.

ANDERSON, Mary, actress; *b.* Sacramento, California, 28 July, 1859; *d.* of C. H. Anderson; *e.* Ursuline Convent and the Academy of the Presentation, Louisville, Kentucky; *m.* Antonio de Navarro; studied elocution under George Vandenhoff; made her first appearance on the stage at Macauley's Theatre, Louisville, 27 Nov., 1875, as Juliet in "Romeo and Juliet"; secured her first professional engagement at the same theatre, appearing on 20 Jan., 1876, as Evadne in the old tragedy of that name; subsequently appearing there as Bianca in "Fazio," and Julia in "The Hunchback"; at St. Louis, in Mar., 1876, played Pauline in "The Lady of Lyons," and at New Orleans appeared as Meg Merriles in "Guy Mannering"; at the California Theatre, San Francisco, Sept., 1876, played Parthenia in "Ingomar," and at Washington, Jan., 1877, played Lady Macbeth in "Macbeth"; she made her first appearance in New York, at the Fifth Avenue Theatre, 12 Nov., 1877, as Pauline in "The Lady of Lyons," subsequently appearing as Juliet, 19 Nov., 1877; Evadne, 26 Nov., 1877; Meg Merriles, 29 Nov., 1877; Parthenia, 3 Dec., 1877; Bianca in "Fazio," 17 Dec., 1877, and Lady Macbeth, 20 Dec., 1877; appeared at the same theatre, 5 Sept., 1878, as Julia in "The Hunchback"; at Washington, Nov., 1878, played Berthé in "The Daughter of Roland," and during 1879 appeared as the

Countess in "Love," and the Duchess de Torrenueva in "Faint Heart Ne'er Won Fair Lady"; at the Opera House, Detroit, 30 Oct., 1880, played Ion in the tragedy of that name; at the Fifth Avenue Theatre, New York, 20 Dec., 1880, played the Countess in "Love," and 2 Jan., 1881, Ion; at Troy, N.Y., 26 Sept., 1881, appeared as Galatea in "Pygmalion and Galatea," playing the same part at Booth's Theatre, New York, 7 Jan., 1882; at the same theatre, 14 Jan., 1882, played Berthé in "The Daughter of Roland"; at Cincinnati, 3 May, 1883, appeared as Desdemona in "Othello"; she made her first appearance on the London stage at the Lyceum Theatre, 1 Sept., 1883, as Parthenia in "Ingomar," scoring an immediate success; at the same theatre she played Pauline in "The Lady of Lyons," 27 Oct., 1883, Galatea in "Pygmalion and Galatea," 8 Dec., 1883; Clarice in "Comedy and Tragedy," 26 Jan., 1884; Juliet in "Romeo and Juliet," 1 Nov., 1884; and Julia in "The Hunchback," 24 Feb., 1885; at Stratford-on-Avon, 29 Aug., 1885, she played Rosalind in "As You Like It," and returned to America the same year; she returned to England in 1887, and at Liverpool, May, 1887, appeared as Bianca in "Fazio"; at the Lyceum Theatre, London, 10 Sept., 1887, appeared as Hermione and Perdita in "The Winter's Tale," which secured a run of 166 performances; in 1888 she returned to America, opening at Palmer's Theatre, New York, 13 Nov., 1888; appeared for the last time on the professional stage in America, at Albaugh's Theatre, Washington, 7 Mar., 1889, when she appeared in "The Winter's Tale"; she then returned to England, and was married in 1890, having definitely announced her retirement; she was absent from the stage for twenty-seven years; at the Theatre Royal, Worcester, 7 Mar., 1916, in aid of a war charity, she made her reappearance as Clarice in "Comedy and Tragedy," and repeated the performance at the Memorial Theatre, Stratford-on-Avon, 23 June, 1916; appeared at His Majesty's Theatre, London, 20 Oct., 1917, as Clarice in "Comedy

and Tragedy," and Galatea in "Pygmalion and Galatea"; at the Coliseum, 29 Jan., 1917, played Juliet in the balcony scene from "Romeo and Juliet," and at the same theatre, 23 Apr., 1917, again played Galatea in "Pygmalion and Galatea"; during the War, appeared at various charity performances, all over Great Britain and Ireland; author of "A Few Memories," published after her retirement; part-author, with Robert S. Hichens, of the dramatization of that author's novel, "The Garden of Allah," first produced at the Century Theatre, New York, 21 Oct., 1911, and revived at Drury Lane Theatre, London, 24 June, 1920. *Address*: Court Farm, Broadway, Warwickshire.

ANDERSON, Maxwell, dramatic author; *b.* Atlantic City, Pa., U.S.A., 15 Dec., 1888; *s.* of the Rev. William Lincoln Anderson and his wife Premely (Stevenson); *e.* North Dakota (B.A.) and Stanford (M.A.) Universities; *m.* Margaret Haskett; was formerly engaged for two years as a schoolmaster, but drifted into journalism, and was a contributor to the *San Francisco Bulletin*, *The Chronicle*, and *New York New Republic*, 1914-18; was subsequently, 1918-24, on the staff of the *New York Globe* and *The World*; is the author of the following plays: "The White Desert," 1923; "The Feud," 1925; "What Price Glory" (with Laurence Stallings), 1924; "Outside Looking In," 1925; "First Flight" (with Stallings), 1925; "The Buccaneer" (with Stallings), 1926; "Forfeits," 1926; "Saturday's Children," 1927; "Gods of the Lightning" (with Harold Hickerson), 1928; "Gypsy," 1929; "Elizabeth the Queen," 1930; "Night Over Taos," 1932; "Both Your Houses," 1933; "Mary of Scotland," 1933; "Valley Forge," 1934; "Winterset," 1935. *Clubs*: Players' and Coffee House. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

ANDREVA, Stella (*see* BROWNE, STELLA).

ANDREWS, Ann, actress; *b.* Los Angeles, Cal., U.S.A., 1895; *d.* of Josias

J. Andrews and his wife Ann (Anthony); *c.* Los Angeles; studied for the stage for three months under Frank Egan at Egan's Dramatic School, Los Angeles; made her first appearance on the stage at the Little Theatre, Los Angeles, 31 Oct., 1916, as Nju in the play of that name, and made her first appearance in New York, at the Bandbox Theatre, 22 Mar., 1917, in the same part; at the Majestic, Boston, Oct., 1917, played Lady Mary Heather in "Seven Days' Leave"; at the Knickerbocker, New York, Jan., 1918, The Author's Muse in "Josephine"; Hudson, Feb., 1918, Katherine in "The Master"; Sept., 1918, toured as Connie in "Blind Youth"; Little, New York, Apr., 1919, played Chloe in "Papa"; Comedy, Sept., 1919, Edith in "Up from Nowhere"; Cohan, Mar., 1920, Mrs. Chadwick in "The Hottentot"; Longacre, Jan., 1921, Lady Elizabeth Galt in "The Champion"; Frazee, Aug., 1922, Blanche Ingram in "Her Temporary Husband"; Longacre, Jan., 1925, Eve Devant in "Two Married Men"; Empire, Sept., 1926, Françoise Meillant in "The Captive"; Lyceum, Feb., 1927, Rita Landers in "The Dark"; 49th Street, Nov., 1927, Margaret Heal in "The Fanatics"; Selwyn Dec., 1927, Julie Cavendish in "The Royal Family"; Eltinge, Jan., 1930, Patricia Browne, in "Recapture"; Fulton, Dec., 1930, Isabelle de Corquefon in "A Kiss of Importance"; Music Box, Oct., 1932, Millicent Jordan in "Dinner at Eight"; Playhouse, Jan., 1934, Constance Oakshot in "Oliver Oliver"; Plymouth, Nov., 1934, Alden Blaine in "Dark Victory"; Booth, Mar., 1935, Lady Daisy Dantry in "De Luxe." *Hobby:* Cats. *Address:* 400 East 58th Street, New York City, U.S.A. *Telephone No.:* Regent 4-8239.

ANDREWS, Maidie, actress; *b.* London; *d.* of Walter Andrews and his wife A. H. (Judd); is a sister of Robert Andrews; has had many years' experience in musical comedy, and in 1911 was touring as Doris Bartle in "Peggy"; at the Prince's, Manchester, Dec., 1911, played Amelie in "The Count of Luxembourg"; she toured with the George Edwardes'

companies for some years; subsequently toured as the Hon. Muriel Pym in "Milestones"; at the Alhambra, Apr., 1916, appeared in "The Bing Boys Are Here"; at the Shaftesbury, Dec., 1917, played Joan in "Yes, Uncle"; during 1920-21 toured in "Kissing Time" and "A Night Out," with Grossmith and Laurillard's Company; at the Gaiety, Apr., 1921, Marguerite in "Faust on Toast"; at the Empire, Jan., 1922, Regina in "Jenny"; during 1924 toured as Billie Cobb in "Archie"; appeared at the Palace, 1925-6, in "No, No, Nanette"; at the Prince of Wales's, Feb., 1927, appeared as Madeline Sornay in "The Rat"; at the London Hippodrome, June, 1928, as Moya Malone in "That's a Good Girl"; New, Oct., 1929, played Miss Trebelli in "Symphony in Two Flats"; went to Canada, Aug., 1930, and appeared in Montreal, Sept., 1930, in the same part, subsequently proceeding to New York, where she made her first appearance at the Shubert Theatre, 16 Sept., 1930, in the same part; after returning to London, appeared at Drury Lane, Oct., 1931 as Rose Darling in "Cavalcade"; in Sept., 1932, toured as Ada in "I Lived With You"; Queen's Nov., 1933, Daisy Pell in "Sunshine Sisters"; His Majesty's, Feb., 1934, Rose in "Conversation Piece," and the same part at the 44th Street Theatre, New York, Oct., 1934; Haymarket, London, Aug., 1935, Maud in "Full House." *Address:* 67 Egerton Gardens, S.W.3. *Telephone No.:* Kensington 1664.

ANDREWS, Robert, actor; *b.* London, 20 Feb., 1895; *s.* of Walter Andrews and his wife A. H. (Judd); *e.* Beauchamp House, Clapham, and at Lewes; made his first appearance on the stage at the Waldorf (now Strand) Theatre, 22 May, 1906, as Bob Barron in "Shore Acres"; in the autumn of the same year, toured as Dick in "Olivia," and next appeared at the Playhouse, Mar., 1907, as Min in "Her Son"; at the Duke of York's, May, 1907, played Prince Charles in "A Royal Family"; at the Adelphi, Sept., 1908, played Ib in "Ib and Little Christina," and in Oct. played Henry

Ashton in "The Last Heir"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, appeared as Eilif in "An Enemy of the People," and at the Playhouse, during the same year, played Serafine in "A Merry Devil," and the Boy's Friend in "The Toymaker of Nuremberg"; at the Garrick, Dec., 1909, played David in "Where Children Rule"; at the Apollo, Apr., 1910, played Jackson Mauleverer in "The Islander"; at the Comedy, Nov., 1910, appeared as Chawner in "Vice-Versa"; then sailed for America, and in Jan., 1911, appeared at the Studebaker Theatre, Chicago, as Chummy Bosanquet in "The Backsliders"; reappeared in London, at the Playhouse, Sept., 1910, as Hans Vedder in "Rip Van Winkle"; at the Aldwych, Dec., 1911, played Prince Richard in "The Golden Land of Fairy Tales"; at the Strand, Feb., 1913, played Cecil Chilworth in "The Son and Heir"; in 1915 joined the R.N. Air Service, and served until the Armistice, Nov., 1918; reappeared on the London stage, at the Aldwych, Feb., 1920, as Freddy Eynsford-Hill in "Pygmalion"; at the Kingsway, June, 1920, played Marcel in "The Children's Carnival"; at Kennington, Oct., 1920, Maurice Avery in "Columbine"; at the Gaiety, Jan., 1921, Tytyl in "The Betrothal"; at the Ambassadors', Nov., 1921, Charles Deburau in "Deburau"; at the Comedy, Sept., 1922, John in "Secrets"; at the Royalty, Jan., 1924, Pat in "The Eternal Spring"; at the Little, Sept., 1924, Harry in "Morals"; at the Ambassadors', Oct., 1924, Robin in "The Pelican"; at the Ambassadors', June, 1925, Simon Bliss in "Hay Fever"; then went to New York and appeared at the Times Square Theatre, Sept., 1925, as Robin in "The Pelican"; on his return, appeared at the Criterion, Apr., 1926, as John in "The Cat's Cradle"; Nov., 1927, Lawrie Bennett in "Chance Acquaintance"; St. Martin's, Feb., 1928, Brian Strange in "Mr. Pim Passes By"; Criterion, July, 1928, Eric Sloane in "Passing Brompton Road"; St. James's, Sept., 1928, Richard Young in "The Return Journey"; Haymarket, July, 1929, Ninian Fraser in

"The First Mrs. Fraser"; Ambassadors', Feb., 1932, Victor Melbourne in "So Far and No Father"; Haymarket, Oct., 1932, Bobbie Fanning in "Once a Husband"; Criterion, Jan., 1933, Tim Crabbe in "Fresh Fields"; Globe, Sept., 1934, Bill Sherry in "Murder in Mayfair"; Haymarket, Aug., 1935, John Rodney in "Full House." Address: 67 Egerton Gardens, S.W.3. Telephone No.: Kensington 1664.

ANGEL, Heather, actress; *b.* Oxford, 9 Feb., 1909; *d.* of the late Andrea Angel, B.Sc., and his wife Mary Letitia (Stock); *e.* Wycombe Abbey School and in Switzerland; *m.* Ralph Forbes; was a student at the Old Vic. and with the late Louise Bagley, before making her first appearance on the stage at the Old Vic., 14 Sept., 1926, walking on in "King John"; subsequently played Margaret Plantagenet in "Richard III," Mustard-seed in "A Midsummer Night's Dream," Bessie in "A Christmas Eve," etc.; in 1927-8, toured with Charles Doran's company, playing Stephanus in "The Sign of the Cross," Puck, Ariel, Lucius in "Julius Caesar," Jessica in "The Merchant of Venice," etc.; in 1928, toured as Ela Delahay in "Charley's Aunt"; Feb., 1929, to Mar. 1930, toured in India and the Far East in "Fallen Angels," "March Hares," "By Candle Light," etc.; returning to London, appeared at the Gate Theatre, Apr., 1930, as the Servant in "Oktobertag"; next appeared at the Lyric, Hammersmith, July, 1930, as Cecily Cardew in "The Importance of Being Earnest"; Embassy, Oct., 1930, played Colombina in "The Liar"; Shaftesbury, Dec., 1930, Phyllis Jackson in "Leave it to Psmith"; Royalty, Feb., 1931, Elena in "Money, Money"; Duke of York's, Apr., 1931, Miss Milligan in "London Wall"; commenced film career 1930, and has appeared in "The City of Song," "The Hound of the Baskervilles," "A Night in Montmartre," "Mr. Bill the Conqueror," "Self-Made Lady," "After Office Hours," "Men of Steel," "Pilgrimage," "Early to Bed," "Berkeley Square," "Chan's Greatest Case," "Orient Express," "Springtime for Henry,"

"Murder in Trinidad," "Romance in the Rain," "The Mystery of Edwin Drood," "It Happened in New York," "The Informer," "A Woman in the Case" ("The Headline Woman"), "The Three Musketeers," "The Imperfect Lady" ("The Perfect Gentleman"). *Recreation*: Riding.

ANGELUS, Muriel, actress; *b.* London, 10 Mar., 1912; *d.* of John Findlay; *e.* London; *m.* John Stuart; made her first appearance on the stage at Drury Lane Theatre, 26 Dec., 1924, as one of the fairies in "A Midsummer Night's Dream," then revived by Basil Dean; appeared at the Empire, Dec., 1925, in the revival of "Henry VIII"; in 1926, joined "The Midnight Follies" at the Hotel Metropole; at the Winter Garden, Apr., 1927, danced in "The Vagabond King"; at the Dominion, Aug., 1930, played Mary Harper in "Sons O' Guns"; Savoy, Mar., 1933, Amelia in "Jolly Roger"; Lyceum, Dec., 1933, Valentine (principal boy) in "Queen of Hearts"; commenced film career 1928, and has appeared in "The Ringer," "The Infamous Lady," "Mascot," "Red Aces," "Eve's Fall," "No Exit," "Night Birds," "Let's Love and Laugh," "My Wife's Family," "The Green Spot Mystery," "Hindle Wakes," "The Blind Spot," "Don't be a Dummy," "So You Won't Talk." *Address*: 32 Marlborough Place, London, N.W.8. *Telephone No.*: Maida Vale 1683.

ANGLIN, Margaret, actress; *b.* Ottawa, 3 Apr., 1876; *d.* of the late Hon. T. W. Anglin, Speaker of the Canadian House of Commons, and his wife Ellen (McTavish); *e.* Loretto Abbey, Toronto, and Convent of the Sacred Heart, Montreal; *m.* Howard Hull; one of the most brilliant actresses on the American stage; for a short period was a pupil of the Empire Dramatic School, in New York, which was run in connection with the Empire Theatre; at the very first performance in which she took part she was fortunate enough to attract the attention of Charles Frohman, and he immediately offered her an engagement to play the part of Madeleine West in

"Shenandoah," and it was in this part that she made her first appearance, at the Academy of Music, New York Sept., 1894; she next played a season in the company of James O'Neill, during which period she played Jeanette in "The Courier of Lyons," Mercedes in "Monte Cristo," Ophelia in "Hamlet" and Virginia in "Virginus"; she then joined E. H. Sothern's company, and played in "Lord Chumley"; she was next engaged by Richard Mansfield to play the part of Roxane in "Cyrano de Bergerac," at the Garden Theatre, on 3 Oct., 1898; she was next seen at the Broadway Theatre, on 13 Mar., 1899, as Constance in "The Musketeers"; at Miner's, Fifth Avenue, 12 Apr., 1899, she appeared as Heloise Tison in "Citizen Pierre"; and at the Herald Square Theatre, 16 Sept., 1899, she played the part of Mimi in "The Only Way"; she next joined Charles Frohman's company at the Empire Theatre, as leading lady, and in that capacity played the following parts: Baroness Roydon in "Brother Officers"; Millicent Denbigh in "The Bugle Call"; Mrs. Dane in "Mrs. Dane's Defence," in which she made an enormous hit; Dora in "Diplomacy"; Mabel Vaughan in "The Wilderness"; Guiditta in "The Twin Sister"; Gwendolen in "The Importance of Being Earnest"; and Margaret Fielding in "The Unforeseen"; she then joined forces with Henry Miller, and in the autumn of 1903 toured in "The Devil's Disciple," "Camille," "The Aftermath," "The Taming of Helen," and "Cynthia"; she appeared in New York, at the Hudson Theatre, 18 Apr., 1904, as Camille; she next appeared at New Haven, Conn., in Nov., 1904, in "The Eternal Feminine"; and at Albany, New York, in Jan., 1905, in "A Wife's Strategy"; at Buffalo, New York, Mar., 1905, she played Zira; and then fulfilled a "stock" engagement at San Francisco, where she played in "The Marriage of Kitty," "The Lady Paramount," "Frou-Frou," "The Crossways," "Mariana," "The Second Mrs. Tanqueray," and several other plays; at the Princess Theatre,

New York, 21 Sept., 1905, she appeared as Hester Trent in "Zira"; at the Broadway, New York, 8 Dec. 1905, she was seen in "The Correct Thing"; at Chicago, 12 Apr., 1906, in "The Sabine Woman"; and at Boston, 28 May, 1906, as Carey Fernald in "Young Fernald"; at the Princess Theatre, New York, 3 Oct., 1906, she appeared as Ruth Jordan in "The Great Divide"; at the Lyric Theatre, New York, 15 Nov., she appeared as Lady Eastney in "Mrs. Dane's Defence," with Lena Ashwell in the part of Mrs. Dane, and on the following afternoon appeared in her old part of Mrs. Dane, Lena Ashwell appearing as Lady Eastney; the two impersonations were most successful; "The Great Divide" ran throughout the season of 1906-7, and was revived at Daly's, New York, in Aug., 1907; at New Haven, Conn., Feb., 1908, appeared as Helen Richie in a new play entitled "The Awakening of Helena Richie"; subsequently proceeded to Australia under the management of J. C. Williamson, where among other parts she appeared as Katherine in "The Taming of the Shrew," and Viola in "Twelfth Night"; on her return to America, appeared at Savoy Theatre, N.Y., 20 Sept., 1909, in "The Awakening of Helena Richie"; at the Greek Theatre, Berkeley, Cal., 30 Jun., 1910, she appeared with great success in the title-*rôle* of Dean Plumtree's translation of Sophocles' "Antigone"; at Seattle, 5 Aug., 1910, played in "Shifting Sands"; at New Britain, 2 Jan., 1911, appeared as Celia Faraday in "Green Stockings"; at Detroit, 3 Mar. 1911, played Barbara Milne in "The Rival"; at Boston, 24 Mar., 1911, appeared as Phædra in "Hippolytus"; subsequently toured in "Green Stockings" and "The Rival"; re-appeared in New York, at the Thirtieth Street Theatre, 2 Oct., 1911, in "Green Stockings"; at the Lyceum, Feb., 1912, played Lydia Gilmore in a play of that name; at Albany, N.Y., Sept., 1912, appeared as Egypt Komello in "Egypt"; in 1913-14, toured with "Twelfth Night," "As You Like It," "The Taming of the Shrew," and "Antony and Cleopatra";

appeared at the Hudson Theatre, New York, Mar., 1914, as Rosalind in "As You Like It," Katharine in "The Taming of the Shrew," Viola in "Twelfth Night," and Mrs. Erylne in "Lady Windermere's Fan"; at the Lyceum, New York, Apr., 1915, played Beverley Dinwiddie in "Beverley's Balance"; at the Greek Theatre, Berkeley, Oakland, Cal., Aug., 1915, appeared with great success as Iphigenia in "Iphigenia in Tauris," and Medea in the tragedy of that name; at the Columbia, San Francisco, Oct., 1915, played Mary of Magdala in "The Divine Friend"; at the Alvin, Pittsburgh, Feb., 1916, Ida Compton in "The Voice of Gold"; at the Fulton Theatre, New York, Apr., 1916, played Mrs. Arbuthnot in "A Woman of No Importance"; at the Empire, New York, Sept., 1916, Caroline Ashley in "Caroline"; in 1917, toured as Ida Compton in "The Lioness" ("The Voice of Gold"), and in "vaudeville," in "The Wager"; at the Playhouse, New York, Dec., 1917, appeared as Betty Tarradine in "Billeted"; at the Carnegie Hall, New York, Feb., 1918, appeared as Electra in the "Electra" of Sophocles, and as Medea; at Powers' Theatre, Chicago, Jan., 1920, played Mrs. Vivian Hunt in "The Woman of Bronze"; at the Columbia, San Francisco, Apr., 1920, Joan in "The Trial of Joan of Arc"; at the Frazee Theatre, New York, Sept., 1920, Vivian Hunt in "The Woman of Bronze"; at the Century Theatre, Mar., 1921, Joan in "Joan of Arc"; at the Manhattan Opera House, Apr., 1921, Clytemnestra in "Iphigenia in Aulis"; at Rutland, Vt., Sept., 1924, Iris Bellamy in "Iris"; during 1923-4 toured as Lady Dedlock and Hortense in "The Great Lady Dedlock"; in Oct., 1924, toured as Stéphanie de Mohrivar in "Foot-Loose"; at Chicago, 1924, played in "The Great Lady Dedlock," and as Mrs. Arbuthnot in "A Woman of No Importance"; at the Palace, New York, Feb., 1926, played in "Nature Versus Art"; at San Francisco and Los Angeles, from Sept., 1926, played Peg Woffington in "Peg the Actress," Caroline in the play of that name, Candida, Stephanie

in "Foot-Loose," etc.; at the Lyric, New York, June, 1927, played Vivian Hunt in "The Woman of Bronze"; Gallo Theatre, Dec., 1927, *Electra* in the "Electra" of Sophocles; Erlanger, May, 1928, Lady Henry Fairfax in the "all-star" cast of "Diplomacy"; Ambassadors', Dec., 1928, in "Lady Dedlock"; Maxine Elliott, Mar., 1929, Jane Mapleson in "Security"; Blackstone Theatre, Chicago, July, 1934, Lady Mary Crabbe in "Fresh Fields," in which she also appeared during 1935.

ANSELL, John, composer and conductor; *b.* London, 26 Mar., 1874; *e.* London; studied music at the Guildhall School, and continued his studies under Hamish McCunn; has composed the music for several comic operas, ballets, songs, and orchestral pieces, also incidental music to all the plays produced at the Playhouse, 1907-13, during which period he was musical director at that theatre; appointed musical director of the Alhambra, Nov., 1913, remaining there in that capacity until 1920; joined Messrs. Grossmith and Laurillard at the Shaftesbury Theatre, Apr., 1920, for "The Little Whopper", was then appointed musical director at the Adelphi Theatre, Oct., 1920, for "The Naughty Princess"; engaged by Messrs. Grossmith and Malone as musical director for the Winter Garden Theatre, 1921, where he remained until 1926; in Aug., 1926, was appointed Conductor of the 2 L.O. Wireless Orchestra of the British Broadcasting Company, resigning in Sept., 1930, musical director, Prince Edward Theatre, Mar., 1931; also composed incidental music for "The Taming of the Shrew"; "The Finding of the Sword" (1908); composed the scores of "The Toymaker of Nuremberg," produced at the Playhouse, 16 Mar., 1910; "Rip Van Winkle," Sept., 1911, and "The King's Bride," produced at Kennington, 19 June, 1911; which was reproduced as "Violette," at the Lyric Theatre, 1918; "Eastward Ho!" (with Grace Torrens), 1919; arranged the music for "The Young Visitors," at the Court Theatre, 1920; is the composer of several popular

orchestral suites, overtures, etc., notably "Dances Miniatures de Ballet," "The Elves' Wedding," "Three Irish Dances," "Plymouth Hoe," "Children's Suite," "Le Printemps," "Private Orthers," etc. *Club:* Savage. *Address:* Savage Club, 1 Carlton House Terrace, London, S.W.1.

ANSON, A. E., actor; *b.* 14 Sept., 1879; *s.* of G. W. Anson; *m.* (1) Deidre Doyle; (2) Mary Mallison; made his first appearance on the stage at the Court Theatre 27 Apr., 1895, in "Vanity Fair"; subsequently returned to school for three years, and then studied engineering; returned to the stage in 1899, touring in "Jim the Penman"; subsequently toured as Hawtree in "Caste," and in "A Brace of Partridges," and had much experience with provincial and American companies and various London theatres; came into prominence by his performances in Sir Herbert Tree's repertory company in 1904; then toured with Haidee Gunn, and in "The Walls of Jericho"; at the Lyric Theatre, 1905, played Brabantio in "Othello," and the same year toured in America with Viola Allen; at the Comedy, Apr., 1906, played Super Punch in Barrie's "Punch," and the part of Eustace Marrillier in "The Barrier," at the Comedy, Oct., 1907; at the New Theatre, 1908, played the Prince of Wales in "The Scarlet Pimpernel," George Armitage in "Matt o' Merry-mount," and at the same theatre, Jan., 1909, played the Duc de Guise in "Henry of Navarre"; at the Court Theatre, Feb., 1909, appeared as Sir Desmond Antrobus in "Strangers Within the Gates"; appeared at the New Theatre, New York, Nov., 1909, to Nov., 1910, as Octavius Caesar in "Antony and Cleopatra," Edgar Anthony in "Strife," Joseph Surface in "The School for Scandal," Ford in "The Merry Wives of Windsor," and Thaddeus Mortimore in "The Thunderbolt"; in Feb., 1911, appeared at the same theatre, as John Frampton in "Nobody's Daughter," subsequently playing Stephen in "Don" and Leontes in "The Winter's Tale"; in Apr., 1911, in conjunction with

Frank Gillmore, played a "stock" starring engagement at Buffalo, New York, appearing in "The Liars," "Jack Straw," "The Walls of Jericho," "The Warrens of Virginia," "Old Heidelberg," and "Romeo and Juliet"; in the autumn, toured with Ethel Barrymore, as Henry Thresk in "The Witness for the Defence," appearing in the same part at the Empire Theatre, New York, 4 Dec., 1911; at the Hudson Theatre, Feb., 1912, played Geoffrey Rudel in "The Lady of Dreams"; subsequently played in "vaudeville," in sketch "1690," of which he was the author; appeared at the Duke of York's, London, Oct., 1912, as Sir John Hunslett in "The Widow of Wasdale Head"; returned to America, and at the Maxine Elliott Theatre, New York, Feb., 1913, played Cornelius Van Tuyl in "Romance"; at the Criterion, New York, Nov., 1913, Red Mike in "The Man Inside"; at the Harris Theatre, New York, Oct., 1914, Judge Massingale in "The Salamander"; at the Comedy, New York, Nov., 1914, Kenneth Maxwell in "At the Barn"; at the Booth Theatre, Jan., 1915, Peter Hale in "Children of Earth"; at the Duke of York's, London, Oct., 1915, played Cornelius Van Tuyl in "Romance"; in 1916, took his own company to South Africa, playing "The Barton Mystery," "Dorothy o' the Hall," "The Hawk," and "Children of Earth"; at the Comedy, New York, Oct., 1917, played Beverley in "The Barton Mystery"; at the Liberty Theatre, Nov., 1917, Sir Philip Grafton in "The Wooing of Eve"; at Washington, Aug., 1918, played in "Among those Present"; at the Harris Theatre, New York, Oct., 1918, appeared as Count Erik Helsing in "The Riddle, Woman"; at the Forty-fourth Street Theatre, Dec., 1919, as Andrea in "Carnival"; at the Fulton Theatre, Mar., 1920, as The Piper in the play of that name; at the Playhouse, New York, Feb., 1921, reappeared as Van Tuyl in a revival of "Romance"; at the Globe Theatre, London, May, 1922, played Robert Gore in "Eileen"; again returned to America, and at the Lyceum, New York, Dec., 1922, played

the Duke of Venice in "The Merchant of Venice"; at the Forty-fourth Street Theatre, Apr., 1923, Jacques in "As You Like It"; at Greenwich Village, Nov., 1923, Witzel in "White Cargo"; at the Frazee, Jan., 1924, Wallace Kent in "The Road Together"; at the Booth, May, 1925, Karl Spalla in "Odd Man Out"; National, Dec., 1925, staged "Just Beyond"; Shubert, Mar., 1928, Oliver Bedloe in "The Furies"; Belasco, Dec., 1928, Magister in "Mima"; Biltmore, Mar., 1929, Aristotle and Aristandos in "Young Alexander"; Ritz, Sept., 1929, General Sir Charles Conant in "Soldiers and Women"; Fulton, Sept., 1930, Mercer Trask in "That's the Woman"; in 1931, appeared in the film "The Road to Singapore."

ANSPACHER, Louis K., dramatic author; *b.* Cincinnati, Ohio, 1 Mar., 1878; *e.* New York and Columbia Law School; *m.* Kathryn Kidder (*see* SEVENTH EDITION).

ANSTRUTHER, Harold (Harold Edward Archer), actor; *b.* London (*see* SIXTH EDITION).

ANTHONY, C. L. (*see* SMITH, DODIE).

ANTONY, Hilda, actress; *b.* Santiago, Chili, 13 Jul., 1886; *d.* of Grace (Bolton) and Cav. Daniele Antonietti; *e.* privately; *m.* Owen Roughwood; made her first appearance on the stage at the Vaudeville Theatre, 26 Dec., 1900, as The Red Knight in the revival of "Alice in Wonderland"; subsequently toured as Bluebell in "Bluebell in Fairyland"; toured as Lady Mabel in "An English Daisy," 1902; at Terry's, 1903, played Lavinia in "A Little Princess"; appeared at the Vaudeville in "Quality Street" and "The Cherry Girl"; toured as Aurora Brue in "Sergeant Brue," and Carlotta in "The Morals of Marcus"; at the Haymarket Theatre, 1907, appeared as Elizabeth in "The Education of Elizabeth"; at the Queen's, Feb., 1908, played Hilda Bouverie in "Stingaree"; at the Playhouse, Apr., 1908, played Odette in "Pro Tem."; and at the Aldwych Theatre, Sept.,

1908, appeared as Emma Brooks in "Paid in Full"; at the Garrick, Oct., 1908, played Kitty Bailey in "Mrs. Bailey's Debts"; appeared at the Empire, Feb., 1909, in "A Blank Cheque"; at His Majesty's, Nov., 1909, played Guilietta in "Beethoven," and in Dec., appeared as Molly in "Pinkie and the Fairies"; at the Kingsway, Oct., 1910, played Lydia Neale in "Company for George"; at His Majesty's, Dec., 1911, played Venus in "Orpheus in the Under-ground"; at the Adelphi, May, 1912, played Lady Ulleswater in "Autumn Manœuvres"; at the New Theatre, Aug., 1912, Grace Tyler in "Ready Money"; at the Aldwych, Feb., 1913, Katherina Ivanovna in "The Brothers Karamazov"; at His Majesty's, Sept., 1913, played A Singer in "Joseph and His Brethren"; at the Globe, Oct., 1913, Princess Toren-tini in "People Like Ourselves"; in 1914, toured with Lewis Waller as Anne of Austria in "The Three Musketeers"; at the Duke of York's Theatre, Mar., 1916, played Pearl Burke in "Jerry"; at Kennington, Sept., 1916, Hortense Drake in "Nellie, the Beautiful Cloak Model", from 1917-19, toured as Constance Morel in "Seven Days Leave"; at the Scala, Dec., 1923, played Komari in "Almond Eye"; in Aug., 1924, toured as Clare Wilding in "The Under Dog"; at the Opera House, Manchester, Sept., 1934, played Mrs Sherry in "Murder in Mayfair"; Globe, London, Sept., 1934, Lady Wendell in the same play. *Favourite part*: Carlotta in "The Morals of Marcus." *Recreations*: Music, tennis, and boating. *Address*: 5 Rosemont Mansions, Lithos Road, Hampstead, N.W.3. *Telephone No.*: Hampstead 0401.

APPLEBY, Dorothy, actress; *b.* Portland, Maine, U.S.A., 6 Jan., 1908; *d.* of George Frank Appleby and his wife Norine Camilla (Foley); *e.* Portland High School and the Convent du Bon Pasture, Biddeford, Maine; *m.* Morgan Hughes Galloway (mar. dis.); made her first appearance on the stage as a child of two and a half years, at the Portland Theatre, in "East

Lynne"; while still at school was selected as "Miss Maine" in a beauty contest, by the late Rudolph Valentino; made her grown-up *début*, at the Selwyn Theatre, New York, June, 1923, in the chorus of "Helen of Troy, New York"; at the Imperial, Dec., 1923, appeared in the chorus of "Mary Jane McKane," and in Jan., 1924, as understudy, played the title-*role*; Ambassador, Dec., 1924, played Marjorie Hale in "Princess April"; Fulton, Feb., 1925, appeared in "Puzzles of 1925"; Walnut Street, Philadelphia, June, 1925, played June Willard in "When You Smile"; Daly's, New York, Mar., 1926, Kay Ellison in "Square Crooks"; made a great success at the Morosco, Nov., 1929, when she played Constance Sinclair in "Young Sinners," a part she also played in revivals of the play at the New Yorker, Apr., 1931, and Ambassador, Mar., 1933; at the Ambassador, May, 1933, played Miss Smith in "Springtime for Henry"; first appeared in films in 1932, and has appeared in "Under Eighteen," "Two Heads on a Pillow," "School for Girls," "Charlie Chan in Paris," "The Prize-fighter and the Lady," "I Give My Love," Charley Chase Comedies, "Paradise Prison," "Trick for Trick," "Square Crooks," "As the Earth Turns," "Let 'Em Have It" ("False Faces"), etc. *Recreations*: Swimming, golfing, roller-skating, painting, and poetry. *Associations*: Screen Actors' Guild, Actors' Equity. *Address*: 59 Mechanic Street, Westbrook, Maine. *Telephone No.*: Westbrook 34.

ARBENINA, Stella, actress; *b.* Petrograd, 27 Sept., 1887; *d.* of Robert Cattley Whishaw and his wife Emily Mary (Law-Gisiko); is a great grand-daughter of the late Lord Ellenborough; *e.* Petrograd; *m.* Baron Paul Meyendorff; studied elocution under Osarovsky, producer at the Imperial Alexander Theatre, Petrograd, and singing, with Madame Slavina, of the Imperial Opera; prior to the revolution in Russia, 1917, was well known as an amateur actress; after the revolution adopted the stage professionally, and made her first appearance at the late Imperial Alexander Theatre, Petrograd, 30

Apr., 1918, as Catherine in "The Storm"; in Oct., 1918, was arrested and imprisoned by the Bolsheviks, but escaped in Dec., 1918, and crossed to Esthonia; appeared at Reval, Esthonia, from Dec., 1918, to July, 1921, playing a repertory of over one hundred parts, ranging from Liza in "Pygmalion" to "L'Aiglon," "Salome" and "La Dame aux Camelias"; appeared in Berlin, 1921-22, at Max Reinhardt's theatres, and at the Renaissance, Berlin, Dec., 1922, to June, 1923; she made her first appearance on the London stage at the Haymarket, 23 Aug., 1923, as Antoinette de Mauban in "The Prisoner of Zenda"; at the Regent (for the Phoenix Society), Mar., 1924, played Regan in "King Lear"; June, 1924 (also for the Phoenix), Silvia in "The Old Bachelor"; at the St. Martin's, June, 1924, played Madame de Charrière in "In the Next Room"; at the Court, July, 1924, Valentina in "A Surplus Man"; at Everyman, Feb., 1925, Yvette in a play of that name; Globe, Sept., 1925, Consuello Lyons in "Beginner's Luck"; Scala (for the Renaissance Society), Nov., 1925, Olivia in "The Plain Dealer"; Court (for the same), Mar., 1926, Elmire in "Tartuffe"; New, Mar., 1926, Hélène de Breuze in "Prince Fazil"; Little, Sept., 1926, Nastasia Philipovna in "The Idiot"; His Majesty's, Feb., 1927, Mexican Annie in "The Wicked Earl"; Criterion, June, 1927, Consuelo Pratt in "The Happy Husband"; in Oct., 1928, accompanied Robert Atkins to Egypt, playing Rosalind, Regan, Cleopatra, Lady Teazle, Queen in "Hamlet" and Eliza Doolittle in "Pygmalion"; at Duke of York's, Apr., 1929, Olga Rostoff in "These Few Ashes"; Arts, July, 1929, the Actress in "The Hell Within"; "Q," Aug., 1929, Yolande Cleothal in "Portrait of a Lady"; Globe, Sept., 1929, Bianca Credaro in "The Bachelor Father"; Arts, Feb., 1930, Marie Anne in "The Command to Love"; Playhouse, Sept., 1931, The Mother Superior in "The Painted Veil"; Little, Mar., 1932, Kunegunde Wandl in "See Naples and Die"; in Aug., 1932, toured with Matheson Lang as Joanne de Beaudricourt in "The Wandering Jew"; Arts,

Mar., 1933, Diana Martin in "Bellairs"; Apollo, May, 1933, Madame Héger in "Wild Decembers"; Prince's, Aug., 1933, Joanne de Beaudricourt in "The Wandering Jew"; her book, "Through Terror to Freedom," was published in 1929; commenced film career, 1926, and has appeared in several pictures. *Recreations*: Motor-ing, tennis, and riding. *Address*: 8 Editha Mansions, S.W.10. *Telephone No.*: Flaxman 5508.

ARGENTINA, solo dancer; *b.* Buenos Aires, Argentine Republic; both her parents were members of the company of the Madrid Opera House; she made her first appearance there as a dancer at the age of five, and was a *première danseuse* at the age of eleven; after leaving the Madrid Opera House, went to Paris, where she made a notable success; has since toured all over the world as a soloist in dances of her own invention; made her first appearance in London, at the Coliseum, June, 1924, meeting with immediate success; appeared at the Majestic, New York, Feb., 1930, in "The International Review"; appeared at the Adelphi, London, June, 1931, and at the Savoy, May, 1935, at a series of special matinées.

ARGYLE, Pearl, dancer; *b.* Johannesburg, South Africa, 7 Nov., 1910; *d.* of Ernest J. Wellman and his wife Mary (Atkinson); *e.* Torquay; studied dancing under Marie Rambert; made her first appearance on the stage at the Opera House, Blackpool, 29 July, 1929, as Venus in the ballet of "Venus and Mars" in "Jew Süss"; made her first appearance in London at the Duke of York's, 19 Sept., 1929, in the same part; danced in three seasons of ballet with Madame Karsavina at the Lyric, Hammersmith, 1930-31; at the Adelphi Theatre, Jan., 1932, appeared as the dancer at the Orgy in "Helen!"; Comedy, Dec., 1932, in "Ballyhoo"; appeared in seasons of ballet at the Mercury Theatre, 1934; Duke of York's, 1935; at the Alhambra, May, 1935, appeared as Paulette in "The Flying Trapeze"; joined the Old Vic.-Sadler's Well's Company at Sadler's Wells, Sept., 1935; appeared

in films 1932, in "That Night in London," and has since appeared in "Chu Chin Chow," "Adventure Ltd.," "Whither Mankind." *Recreations*: Music, sport, and art. *Address*: 83 Ladbroke Grove, London, W.11. *Telephone No.*: Park 5032.

ARKELL, Elizabeth, actress; *b.* Maidstone; *d.* of Edwin Evans; *m.* Hamont and Louvain, Belgium; *m.* Reginald Arkell; made her first appearance on the stage at the Clavier Hall, 7 Dec., 1911, as Colombine in the one-act play of that name; at the Haymarket (for the Stage Society), Dec., 1912, played Jeanie in "The Waldies"; she then appeared at the Royalty, Glasgow, with the Repertory Company; at the Strand, Nov., 1913, again appeared in "Colombine," and as Low Loong in "Mr. Wu"; subsequently succeeded Hilda Bayley as Nang-Ping in "Mr. Wu"; did not act during the war; in 1919, joined the Reandean Company, and in Feb., 1920, appeared at the Little Theatre, under Vedrenne and Vernon; was one of the original members of the "Grand Guignol" company at the Little Theatre, Sept., 1920, playing Cinders in "Oh, Hell!"; the child in "The Shortest Story of All," the child in "The Sisters' Tragedy," Victoria in "The Man in Mary's Room," Polly in "The Tragedy of Punch," Louise in "The Old Women," etc.; at the Royalty, 1922, appeared in "The Green Cord"; at the Shaftesbury, Dec., 1923, played Winnie Entwistle in "The Rising Generation"; at the Everyman, Sept., 1924, Essie in "The Devil's Disciple"; Fortune, Feb., 1925, Eva Perry in "Are You a Mason?"; New, Aug., 1925, Rose Ackroyd in "No. 17"; Vaudeville, Aug., 1925, Alice in "Blessed Are the Rich"; Playhouse, Jan., 1926, Millie Fry in "Blind Alley"; Savoy, June, 1926, Lady Ursula in "What Might Happen"; Ambassadors, Mar., 1927, Rosie in "The Fanatics"; Arts, May, 1928, Sylvia in "For Better, For Worse"; Lyric, Aug., 1928, Albine in "Her Cardboard Lover"; Little, Feb., 1929, Lisa in "Red Rust"; Duke of York's, June, 1932, played in "Husbands Are So Jealous," and "The Old Women,"

in "Continuous Grand Guignol"; subsequently appeared at Manchester, Birmingham, etc., in "Grand Guignol" plays; during 1934, played Viola, Hermia and Celia in pastoral performances of Shakespeare. *Recreation*: Riding. *Address*: 38 Cambrian Road, Richmond, Surrey. *Telephone No.*: Richmond 3338.

ARKELL, Reginald, dramatic author and lyricist; *b.* Lechlade, Gloucestershire, 14 Oct., 1882; *s.* of Daniel Arkell; *m.* Elizabeth Evans; contributed light verse and articles to all the leading magazines, and notably to *London Opinion*, *Bystander*, *Pan*, etc.; for the last-mentioned wrote a successful series of articles entitled "Somebodies and Nobodies"; his first play, "Colombine," was produced at Brighton in 1912, and subsequently at the Strand, London, 1913, and in New York; during the war served with the King's Own Yorks L.I. and Norfolk Regt.; was demobilised in 1919; part author of "Oh, Hell!" and "The Tragedy of Punch" (with Russell Thorndike), 1920; lyrics of "Jumble Sale," 1920; "Now and Then," 1921; "Kiki" ("The Glad Eye"), 1921; part author (with Robert Evett) of "The Last Waltz," 1922; (with Fred de Gresac) "Catherine," 1923; (with Harold Simpson and Douglas Furber) "Little Revue Starts at Nine o'Clock," 1923; (with Louis N. Parker) "Our Nell," 1924; (with Fred de Gresac) "Frasquita," 1924; (with Fred Rome), "Life," 1926; (with Austin Small), "Potinière Revue," 1926; (with Dion Titheradge), "The Blue Train," 1927; "Chelsea Follies" (with Archibald De Bear), 1930; "Beginner's Luck" (adaptation, with José G. Levy), "Savoy Follies" (with De Bear); "Here We Are Again" (with De Bear), 1932; "Vaudeville at the Vaudeville," 1932; "1066 and All That," 1934; "Gay Deceivers" (from the French), 1935; "A Kingdom for a Cow" (from the German), 1935; author of "All the Rumours," 1917; "Meet These People," 1928; "Winter Sportings," 1929; "Richard Jefferies," 1933; "Bridge Without Sighs," 1934; "A Cottage in the Country," 1934; several volumes of his light verse

have been published, notably "Green Fingers," 1934; "Playing the Games," 1935. *Recreations*: Walking and talking. *Club*: Savage. *Address*: 38 Cambrian Road, Richmond, Surrey. *Telephone No.*: Richmond 3338.

ARLEN, Michael, dramatic author and novelist; *b.* Roustchouk, Bulgaria, 16 Nov., 1895; *s.* of Sarkis Kouyoumdjian; *e.* London and Malvern College; *m.* the Countess Atalanta Mercati; naturalized British subject, 1922; commenced writing as a "freelance" journalist in 1913; is the author of the following plays: "Dear Father" ("These Charming People"), 1924; "The Green Hat" (from the novel), 1925; "The Zoo" (with Winchell Smith), 1927; "Good Losers" (with Walter Hackett), 1931; is the author of the following novels: "The London Venture," "The Romantic Lady," "Piracy," "These Charming People," "The Green Hat," "The Ace of Cads," "Young Men in Love," "May Fair," "Lily Christine," "Babes in the Wood," "Men Dislike Women," etc. *Recreations*: Ski-ing and reading. *Club*: Savage. *Address*: c/o Curtis Brown, Ltd., 6 Henrietta Street, W.C.2.

ARLINGTON, Billy, actor; *b.* Smithfield, Va., U.S.A., 5 July, 1873; *s.* of Hezekiah Arlington and his wife Mary (Cooper) (*see* SIXTH EDITION).

ARLISS, George, F.R.S.A., actor; *b.* London, 10 Apr., 1868; *s.* of William Arliss-Andrews, printer and publisher of London; *e.* in London; *m.* Florence Montgomery, at Harrow Weald, England, 16 Sept., 1899; made his first appearance on the stage at the Elephant and Castle Theatre, London, 18 Sept., 1886, as the Jailor in "Vidocq, the French Jonathan Wild," and subsequently played a varied round of parts there, under the management of J. A. Cave; made his first appearance in the West End at Terry's, 21 Jan., 1890, as Markham in "Across Her Path"; he gained experience in all kinds of parts, playing throughout the English provinces; eventually he returned to London, engaged by Messrs. A. and S. Gatti, who were then managing the Vaude-

ville Theatre, where he appeared, Dec., 1898, as Brumaire in "On and Off," and remained there two years; while playing with Mrs. Patrick Campbell, at the Royalty Theatre, 1900-01, he made his first substantial success, playing Keane in "Mr. and Mrs. Davenport," followed by his appearance as the Duke of St. Olpherts in "The Notorious Mrs. Ebbsmith," and Cayley Drummle in "The Second Mrs. Tanqueray"; in Nov., 1901, went to America with Mrs. Campbell, and made his first appearance in New York, at the Republic, Jan., 1902, as Cayley Drummle in "The Second Mrs. Tanqueray"; after leaving Mrs. Campbell, was engaged by David Belasco to support Blanche Bates at the Belasco Theatre, and scored a great success Dec., 1902, as Zakkuri in "The Darling of the Gods"; later he passed under the management of Harrison Grey Fiske, and appeared with Mrs. Fiske in "Becky Sharp," "Leah Kleschna," "Hedda Gabler," "Eyes of the Heart" (written by Mrs. Fiske), and "The New York Idea"; engaged for the season of 1907-8 to play with Mrs. Fiske in *répertoire*; at the Lyric, New York, 30 Dec., 1907, played Ulric Brendel in "Rosmersholm"; at the Belasco Theatre, 18 Aug., 1908, appeared as The Devil in the play of that name; at the Hackett Theatre, 22 Nov., 1909, played the title-*rôle* in "Septimus"; at Chicago, 9 May, 1910, appeared in "When We Two Wrote History"; at Montreal, 23 Jan., 1911, played the title-*rôle* in Louis N. Parker's play, "Disraeli," subsequently touring in the same play, and appearing at Wallack's Theatre, New York, in the same part, 18 Sept., 1911; during 1912-15 toured in the same play; at the Blackstone Theatre, Chicago, Dec., 1915, appeared as Nicolo Paganini in "Paganini"; he toured in this during 1916, and also appeared in the same part at the Criterion Theatre, New York, Sept., 1916, at the Knickerbocker Theatre, Feb., 1917, played Professor Goodwillie in "The Professor's Love Story"; Sept., 1917, appeared as Alexander Hamilton in "Hamilton," and toured in this, 1918; at the Century Theatre, May, 1918, appeared as the Doctor in

"Out There"; during 1919, toured as Tom Kemp in "The Mollusc," and Mr. Don in "A Well Remembered Voice"; at the Park, New York, Sept., 1920, appeared as Poldekin in a play of that name; at the Booth Theatre, Jan., 1921, played the Rajah of Rukh in "The Green Goddess"; reappeared in London, after an absence of twenty-two years, at the St. James's, 6 Sept., 1923, in the same part, when the play ran for twelve months; again returned to America, and at the Ritz Theatre, New York, Dec., 1924, played Sylvanus Heythorp in "Old English"; he toured in the same part from 1925-27; at the Broadhurst, Jan., 1928, played Shylock in "The Merchant of Venice"; toured in the same part, 1928-29; received the hon. degree of M.A., Columbia University, 1919; elected a Fellow of the Royal Society of Arts, 1934; his autobiography, under the title of "Up the Years from Bloomsbury," was published in 1927; is the author of "The Wild Rabbit," 1899; "There and Back," 1900; "The West End" (with Sir George Dance), 1902; "Widow's Weeds," 1910; "Hamilton" (with Mrs. Hamlin), 1917; "What Shall It Profit?" (with Brander Matthews); commenced film career, 1920, and has appeared in "The Devil," "Disraeli," "The Green Goddess," "The Ruling Passion," "Old English," "The Millionaire," "Alexander Hamilton," "The Silent Voice" ("The Man Who Played God"), "A Successful Calamity," "The King's Vacation," "The Working Man," "Voltaire," "The House of Rothschild," "The Last Gentleman," "The Iron Duke," "Cardinal Richelieu," "The Guv'nor." *Clubs*: Players' and Coffee House (New York), Garrick and the Green Room (London). *Address*: "Crossways," St Margarets-at-Cliffe, Dover, Kent; and 157 East 75th Street, New York City, U.S.A.

ARMSTRONG, Anthony, dramatic author; b. Esquimaux, B.C., 2 Jan., 1897; s. of George H. Armstrong Willis and his wife Adela E. (Frere); e. Uppingham and Trinity College, Cambridge; formerly in the Army; having passed through the R.M. Academy,

Woolwich, served during the War (1915-19), in the Royal Engineers as Lieutenant, and gained the M.C. in 1916, being twice mentioned in Despatches; has written "Well Caught," 1929; "Full House," 1930; "Brains and Brass," 1931; "Orders Are Orders" (with Ian Hay), 1932; "Ten-Minute Alibi," 1933; "Without Witness" (with Harold Simpson), 1933; "Business With Royalty" (from the Austrian), 1934; "Sitting on a Fence," 1935; has also written several one-act plays; is a well-known contributor to *Punch*, under the initials "A.A." *Club*: Savage. *Address*: Margaret's, East Harting, Petersfield, Hants. *Telephone No.*: Harting 57.

ARMSTRONG, Robert, actor; b. Saginaw, Michigan, U.S.A., 20 Nov., 1896; s. of William Armstrong and his wife Mina; e. Michigan and University of Washington, Seattle; m. (1) Peggy Allenby (mar. dis.); (2) Jeanne Kent (mar. dis.); (3) Louise de Bois; was educated for the Law, but abandoned his career to appear in "vaudeville"; made his first appearance in 1915; played in "vaudeville," until he joined the Army; after the War appeared at the Belmont Theatre, New York, Oct., 1919, as Tom Miner in "Boys Will Be Boys"; Cohan and Harris, May, 1920, Orville Bryan in "Honey Girl"; made a "hit" when he appeared at the 39th Street Theatre, Jan., 1925, as "Chick" Cowan in "Is Zat So?"; made his first appearance in London, at the Apollo, 15 Feb., 1926, in the same part; on returning to New York, appeared at the Waldorf, Oct., 1926, as Robert Ford in "Sure Fire"; commenced film career 1927, and has appeared in "The Main Event," "The Cop," "Celebrity," "Ned McCobb's Daughter," "The Woman from Hell," "Square Crooks," "The Leopard Lady," "A Girl in Every Port," "Baby Cyclone," "Show Folks," "The Shady Lady," "The Leatherneck," "Be Yourself," "Big News," "No Brakes," "Dumbbells in Ermine," "Danger Lights," "Within the Law," "Easy Money," "The Iron Man," "His Temporary Affair," "Looking for Trouble" ("The Tip-off"), "The Lost Squadron,"

"Suicide Fleet," "Panama Flo," "Is My Face Red?," "Radio Patrol," "The Hounds of Zaroff" ("The Most Dangerous Game"); "The Penguin Pool Murder," "The Billion Dollar Scandal," "King Kong," "Fast Workers," "I Love that Man," "Blind Adventure," "Winged Devils" ("Above the Clouds"), "Son of Kong," "Search for Beauty," "Palooka," "She Made Her Bed," "Manhattan Love Song," "The Hell Cat," "Kansas City Princess," "Sweet Music," "Flirting with Danger," "The Mystery Man," "G-Men," "Gigolette," ("Night Club"), "The Little Big Shot," "Remember Last Night," etc

ARMSTRONG, William, actor; *b.* Edinburgh, 30 Nov., 1882; *s.* of John Armstrong and his wife Annie (Tait); *e.* Edinburgh University; studied for the musical profession, and was for some time a schoolmaster; secured his early tuition with F. R. Benson, and made his first appearance on the stage at the Stratford Memorial Theatre, Apr., 1908, as Jamy in "Henry V"; made his first appearance on the London stage at His Majesty's Theatre, 26 June, 1909, as Cinna in "Julius Caesar"; subsequently toured in Germany with Mme. Meta Illing's English company; during 1910-12 was a member of the Glasgow Repertory Theatre Company, also officiating as stage-manager; toured in the United States in "Milestones," 1912-13; appeared at the Ambassadors' Theatre, 1913, in "Mdlle. Fifi," and "A Daughter of France"; at the Little Theatre, Jan., 1914, played Lord Reginald Fitzambey in "The Music Cure"; was engaged at the Liverpool Repertory Theatre, 1914-16, playing such leading parts as Eugene Marchbanks in "Candida," Dubedat in "The Doctor's Dilemma"; Don in the play of that name, Malise in "The Fugitive"; Welwyn in "The Pigeon," Hialmar in "The Wild Duck," etc.; appeared with the company at the Kingsway Theatre, May, 1915, in "The Kiss Cure" "Cousin Kate," "A Bit o' Love," etc.; appeared at the Birmingham Repertory Theatre, 1916; at the Ambassadors', June, 1917, played Lignol in "The Three Daugh-

ters of Monsieur Dupont"; during 1917-19, toured the Camp Theatres under the N.A.C.B., management; during 1919, toured with J. B. Fagan's Company as Aguecheek in "Twelfth Night," and Crabtree in "The School for Scandal"; in Sept., 1920, was a member of the Everyman Theatre Repertory Company; at the Court, Dec., 1920, played Flute in "A Midsummer Night's Dream," and Feb., 1921, Davy and Poin in "King Henry IV" (part II); at the Everyman, May, 1921, played Octavius in "Man and Superman"; at the Lyceum, July, 1921, Slaney in "Abraham Lincoln"; at the New, Aug., 1921, the French Nobleman in "Christopher Sly"; during 1922, toured with Mrs. Patrick Campbell, playing Lövborg in "Hedda Gabler"; appointed producer to the Liverpool Repertory Theatre, Aug., 1922, and was made Director of the theatre, 1923; appointed Shute Lecturer on the Art of The Theatre, at Liverpool University, 1928; the Honorary degree of M.A. was conferred upon him by Liverpool University, May, 1930; produced two Rostand plays for the O.U.D.S., Oxford, June, 1935; is the author of "The King of the Castle" (with A. P. Herbert), and "The Furnace" (with F. Brett Young). *Address:* Green Room Club, Leicester Square, W.C.2, or The Playhouse, Liverpool.

ARNAUD, Yvonne (Germaine), actress; *b.* Bordeaux, 20 Dec., 1892; *d.* of Charles Léon Arnaud and his wife Antoinette (de Montegut); *e.* Paris; *m.* Hugh McLellan; in 1905 gained first prize for piano playing at Paris Conservatoire, subsequently touring in Europe and the United States as a youthful prodigy; had no special preparation for the stage and made her first appearance on any stage at the Adelphi Theatre, 7 Aug., 1911, when she played the part of Princess Mathilde in "The Quaker Girl"; she made an immediate success when at the Lyric, 5 Sept., 1912, she appeared as Suzanne in "The Girl in the Taxi"; appeared at the same theatre, Sept., 1913, as Zara in "Love and Laughter"; Nov., 1913, as Suzanne in a revival of "The

Girl in the Taxi"; Dec., 1913, as Etelka Von Basewitz in "The Girl Who Didn't"; Apr., 1914, as Noisette in "Mam'selle Tralala"; at the Garrick, Jan., 1915, as Suzanne in a further revival of "The Girl in the Taxi"; Mar., 1915, as Yvonne Davray in "Excuse Me"; June, 1915, as Noisette in "Oh! Be Careful!" ("Mam'selle Tralala"); at the Duke of York's, Nov., 1915, played Phrynette in a revival of "L'Enfant Prodigue"; subsequently played the pianoforte accompaniment to the piece at several performances; Mar., 1916, played Kitty Pearson in "Jerry"; at the Garrick, Feb., 1918, Clara in "La Volonté de l'Homme"; at the Kingsway, Sept., 1918, Lucille de Vivonne in "A Week-End"; at the Winter Garden, May, 1919, Georgette St. Pol in "Kissing Time"; at the Adelphi, Oct., 1920, Chiquette in "The Naughty Princess"; at the Duke of York's, June, 1921, Mrs. Rosalind Fessenden in "The Wrong Number"; Nov., 1921, Teresa, Countess Guiccioli in "The Pilgrim of Eternity"; at the Shaftesbury, Apr., 1922, Louise Allington in "Tons of Money," which ran there and at the Aldwych for nearly two years; at His Majesty's, Sept., 1924, played Marthe in "The Royal Visitor"; subsequently appeared in variety theatres in "You Can't Beat Them"; at the Criterion, June, 1925, played Lady Dorle in "Mixed Doubles"; Aldwych, July, 1925, Marguerite Hickett in "A Cuckoo in the Nest"; Queen's, Sept., 1926, Mrs. Pepys in "And So To Bed"; went to New York, 1927, appearing at the Shubert Theatre, 9 Nov., 1927, in the same part; on her return to London, appeared at the Fortune, July, 1928, as Julie Bingham in "Mischief"; at the Prince of Wales's, Sept., 1928, played Elizabeth in "By Candle Light"; Globe, Oct., 1929, Elma Melton in "Canaries Sometimes Sing"; Daly's, June, 1930, Manuela in "The Command to Love"; went to New York, and appeared at the Fulton Theatre, Oct., 1930, as Elma in "Canaries Sometimes Sing"; on returning to London, appeared at the Globe, Jan., 1931, as the Duchess of Tann in "The Improper Duchess";

Nov., 1931, again played Mrs. Pepys in "And So To Bed"; Sept., 1932, Louise in "Will You Love Me Always?"; Globe, Jan., 1933, Hélène Lorimer in "Doctor's Orders"; Alhambra, Jan., 1934, appeared in a Shakespearean play for the first time, when she played Princess Katharine in "Henry V"; St. James's, Mar., 1935, Lucy Brett in "Worse Things Happen at Sea"; Daly's, Nov., 1935, Mrs. Val Shannon in "Tread Softly"; commenced film career, 1924, and has appeared in "Desire," "The Tempters," "On Approval," "Tons of Money," "Canaries Sometimes Sing," "A Cuckoo in the Nest," "Princess Charming," "Lady in Danger," "Widow's Might," "Stormy Weather," "The Improper Duchess." Address: Lyall Cottage, Eaton Mews, S.W.1. Telephone No.: Sloane 7039.

ARNOLD, Edward, actor; b. New York City, 18 Feb., 1890; s. of Charles Arnold; appeared at the Vanderbilt Theatre, Sept., 1919, as Charles Vincent in "She Would and She Did"; 48th Street, Oct., 1919, played Burr Winton in "The Storm"; Playhouse, Aug., 1923, Duke Wilson in "The Mad Honey-moon"; Sam H. Harris, Oct., 1923, Bob Wells in "The Nervous Wreck"; Gaetv, June, 1924, Senator Norcross in "Her Way Out"; Cohan, Oct., 1925, Mortimer Quayle in "Easy Come, Easy Go"; Century, Apr., 1927, Harry Lee in "The Jazz Singer"; Lyceum, May, 1927, Pierre in "Julie"; Playhouse, Oct., 1928, Cesare Borgia in "The Grey Fox"; Fulton, Mar., 1929, Roger Winship in "Conflict"; Martin Beck (Theatre Guild), Mar., 1931, Dr. Paetz and the Reich Chancellor in "Miracle at Verdun"; Music Box, June, 1931, appeared in "The Third Little Show"; first appeared in films 1917; in talkies has appeared in "Rasputin and the Empress," "O.K. America," "Afraid to Talk," "I'm No Angel," "Whistling in the Dark," "The White Sister," "Roman Scandals," "Madame Spy," "Thirty-day Princess," "Sadie McKee," "Million Dollar Ransom," "Hide-Out," "Wednesday's Child," "The President Vanishes" ("The Strange Conspiracy"), "Biography of a Bachelor Girl," "Cardinal Richelieu," "The Glass

Key," "Diamond Jim," "Crime and Punishment," "Remember Last Night," "The Man Who Pawned His Soul," etc.

ARNOLD, Phyl, actress; *m.* Harold French; as Marie Arnold appeared at Golder's Green Hippodrome, 22 Dec., 1924, in "By-the-Way," appearing in the same piece at the Apollo, Jan., 1925; went to America, and appeared in the same piece at the Gaiety, New York, 28 Dec., 1925; returning to London, appeared at the Gaiety, Dec., 1926, as Marjorie Wilson in "Lido Lady"; at the Adelphi, Dec., 1927, played in "Clowns in Clover"; Winter Garden, Sept., 1930, played Sadie in "Follow a Star"; Piccadilly, Jan., 1931, appeared in "Folly to be Wise"; Sept., 1931, in "Folly to be Wiser." *Address*: 61 Belsize Park Gardens, N.W.3. *Telephone No.*: Primrose 4940.

ARTHUR, Jean (*née* Gladys Green) actress; *b.* New York City, 17 Oct., 1905; *e* Fort Washington High School *m.* (1) Julian Anker (*mar. dis.*). (2) Frank J. Ross, Jun.; commenced her career in silent films 1923, and continued in films until 1931; made her first appearance on the regular stage in New York, at the Avon Theatre, 13 Apr., 1932, playing Anna in "Foreign Affairs"; Broadhurst, Sept., 1932, played Adele Verin in "The Man who Reclaimed His Head"; Masque, May, 1933, Lucy in "\$25 an Hour"; Vanderbilt, Oct., 1933, Elsa Karling in "The Curtain Rises"; Henry Miller, Sept., 1934, Klari in "The Bride of Torozko"; has appeared in numerous films since 1923, notably in "The Poor Nut," "Warming Up," "Canary Murder Case," "The Greene Murder Case," "The Saturday-Night Kid," "The Sins of the Fathers," "Mysterious Dr. Fu Manchu," "The Street of Chance," "The Return of Dr. Fu Manchu," "The Past of Mary Holmes," "Whirlpool," "The Most Precious Thing in Life," "The Defense Rests," "The Whole Town's Talking" ("Passport to Fame"), "Party Wire," "Public Hero No. 1," "Diamond Jim," "If You Could Only Cook," "Public Menace," etc.

ARTHUR, Julia, actress; *b.* in Hamilton, Ontario, Canada, 3 May, 1869; *d.* of T. J. Lewis; *m.* B. P. Cheney, Jun.; had some experience as an amateur before she made her professional *début* in 1883; she made her first appearance on the stage with the late Daniel E. Bandmann, and during her early touring days she was very successful as Portia, Juliet, Desdemona, and Ophelia, all played under that actor's management; she toured all over the United States before she was twenty; one of her earliest appearances in New York was at the Union Square Theatre, 24 Aug., 1891, when she played the part of Queen Fortugetta in "The Black Masque"; at Palmer's Theatre, 3 Feb., 1892, she appeared as Jeanne Torquenie in "A Broken Seal" ("A Village Priest"); 29 Mar., 1892, she appeared at Palmer's as Madame Duprès in "A Modern St. Anthony"; 5 Feb., 1893, as Lady Windermere in "Lady Windermere's Fan", and 1 May, 1893, as Mercédès in T. Bailey Aldrich's play of that name; at the American Theatre, 22 May, 1893, she played Rose in "The Prodigal Daughter", and 15 May, 1894, Mary Lisle in "Sister Mary"; she then came to England, and made her first appearance on the London stage at the Lyceum Theatre, under the late Sir Henry Irving, on 1 July, 1895, as Rosamund de Clifford in a revival of "Becket"; on 4 July, she played Hero in "Much Ado About Nothing"; and 15 July she appeared as Emilie de L'Esparre in "The Corsican Brothers"; she then accompanied the Lyceum Company to America, and at Abbey's Theatre, New York, 4 Nov., 1895, she played the part of Elaine in "King Arthur"; at Chicago, 13 Mar., 1896, she played in the first production of Laurence Irving's play, "Godefroi and Yolande"; on her return to England she played the following parts at the Lyceum Theatre: Lady Anne in "King Richard III" (19 Dec., 1896); Imogen in "Cymbeline" (26 Dec., 1896); Sophia in "Olivia" (30 Jan., 1897); and Princess Elisa in "Madame Sans-Gêne" (10 Apr., 1897); she then returned to America and made her

first appearance as a "star," at Detroit, Mich., on 4 Oct., 1897, as Clorinda Wildairs in "A Lady of Quality"; she played the same part, for the first time in New York, at Wallack's Theatre, 1 Nov., 1897; at the same theatre in Nov., 1898, she appeared as Parthenia in "Ingomar," and Rosalind in "As You Like It"; and the following month played the part of Galatea in "Pygmalion and Galatea"; at the Broadway Theatre, 24 Sept., 1899, appeared as Josephine in "More than Queen"; she then retired from the stage, and was not seen again in public until she appeared at the Boston Theatre, Boston, 6 Nov., 1914, as Mercedes in the play of that name; reappeared on the professional stage at the Academy of Music, Baltimore, 25 Oct., 1915, as the Woman in "The Eternal Magdalene," appearing in the same part at the Forty-eighth Street Theatre, New York, 1 Nov., 1915; at the Criterion, New York, Jan., 1917, appeared as Seremonda in a tragedy of that name; at the Palace, New York, May, 1917, played in "Liberty Aflame"; at the Century, May, 1918, appeared as The Nurse in "Out There"; at the Princess, Chicago, Nov., 1918, as Mrs. Cheveley in "An Ideal Husband"; at the Apollo, New York, Feb., 1921, as Lady Macbeth in "Macbeth"; in 1924, toured as Joan of Arc in "Saint Joan."

ARTHUR-JONES, Winifred, actress; *b.* Exeter, 28 Oct., 1880; *d.* of Henry Arthur-Jones, the well-known dramatist; *e.* in Paris; studied for the stage with M. Coquelin *ainé*, and with Miss Bateman (Mrs. Crowe); *m.* Leslie Faber (mar. dis.); (see SIXTH EDITION).

ARTHURS, George, author and lyricist; *b.* Manchester, 13 Apr., 1875; was formerly an accountant; wrote lyrics for "The Belle of Mayfair," 1906; "Havana," 1908, etc.; author of lyrics for the *revue* "Hullo, Tango!" 1913; book and lyrics of "The Honeymoon Express," 1914; "The Million Dollar Girl"; "Don't Tempt Me!" 1915; part-author of "The Whirl of the Town," 1914; and "She's a Daisy," 1915; "We're All in It,"

1916; "Seeing Life," 1917; "Hanky-Panky," 1917; "Suzette," 1917; "Arlette," 1917; "Yes, Uncle," 1917; "The Girl for the Boy," 1919; author of "Peri, the Slave of Love," 1921; "Many Happy Returns," 1922; part-author of "Archie," 1924; "Belles of Britain," "Puzzles of 1925," 1925; "Pastimes," 1926; "Patsy from Paris," 1927; "The Revolt of Christopher," 1928; "Odd Numbers" (with Arthur Miller), 1930; "Marry the Girl" (with Miller), 1930; "Wild Rose" (with Worton David), 1930; author of the following sketches: "An Amateur Anarchist"; "The Key of the Situation"; "The White Knight," "Building the Chicken House," "The Public Library," "An Arabian Night," etc.; part-author and composer of the following, among other songs: "You've got to sing in ragtime," "The Wiggley Rag," "Chrysanthemums," "I want to sing in Opera," all sung by Wilkie Bard; "Joshua" (Clarice Mayne), "A little of what you fancy does you good" (Marie Lloyd), "A different girl again" (Whit Cunliffe), "The Caddie," and "The Ne'er-dae-weel" (Neil Kenyon), etc. *Club*: Savage. *Address*: "Fairhurst," Surrey Road, Harrow, Middlesex. *Telephone No.*: Harrow 1069.

ARUNDALE, Grace (Kelly), actress (see FIFTH EDITION).

ARUNDALE, Sybil (Kelly), actress; *b.* 20 June, 1879; made her first appearance on the stage at the Assembly Rooms, Worthing, 28 Sept., 1891, in "Claimants," with Hermann Vezin; next appeared at Drury Lane Theatre, Christmas, 1891, in the pantomime, "Humpty Dumpty"; the following Christmas, appeared at the Olympic, in "Dick Whittington"; in 1893 appeared at various music halls with her sister Grace, as the Sisters Arundale; made her reappearance on the regular stage, at the Garrick Theatre, 15 Sept., 1896, as Marion Forsyth in "Lord Tom Noddy"; appeared at the Alhambra, 1898, as Naomi in "Jack Ashore"; and the same year appeared at Edinburgh and Glasgow, as Oberon in "A Midsummer Night's Dream"; at Christmas, 1899, ap-

peared at the Court, Liverpool, in "The Babes in the Wood"; at the Alhambra, 1900, in "Soldiers of the Queen"; subsequently toured as Rosa in "The Messenger Boy"; appeared at the Gaiety, 1902, in "The Toreador"; at the Theatre Royal, Brighton, 11 Aug., 1902, played Lady Molly Martingale in "My Lady Molly," and at Terry's, 14 Mar., 1903, appeared in the same part; at Daly's, 5 Mar., 1904, played Nanoya in "The Cingalee"; appeared in 1905, at the Empire as La Commère in the *revue* "Rogues and Vagabonds," and later in "Venus, 1906"; at the Waldorf Theatre, Mar., 1907, appeared in "The Gipsy Girl," written and composed by her brother; subsequently returned to the variety stage; at the Lyceum, Christmas, 1907, played Polly Hopkins in "Robinson Crusoe"; appeared at the Empire, 1908, as Fluffy Ruffles in "Oh, Indeed!"; at Christmas, 1908, appeared at the Theatre Royal, Birmingham, as Dick Whittington; at the Strand Theatre, 23 Oct., 1909, played Annamiri in "The Merry Peasant"; during 1910-11 appeared in a music-hall sketch, "A Ward in Chancery"; appeared in Australia, 1912-13, playing among other parts, Juliette in "The Count of Luxembourg"; on her return to England appeared at the New Theatre, Feb., 1914, as Prisca von Erdödy in "The Joy-Ride Lady"; during 1916 toured as the Cub in "Tiger's Cub"; at the Theatre Royal, Manchester, Christmas, 1916, played Prince Ardent in "Old King Cole"; at Kennington, Christmas, 1917, Dick in "Dick Whittington"; fulfilled several music-hall engagements in "The Clock"; at the Gaiety, Manchester, Nov., 1918, appeared as Diana Quest in "The Farrington Case"; at the Empress, Brixton, Feb., 1919, as Barbara in "Ladies and Gentlemen"; at the Winter Gardens, Blackpool, June, 1920, played in "Sparks and Flashes"; subsequently toured as Lady Boost in "As You Were"; at Coliseum, Glasgow, Dec., 1920, played Maid Marian in "The Babes in the Wood"; during 1921 toured as Lady Lytham in "The Heart of a Child"; at the Kingsway, Aug., 1922, played Mrs. Devson in

"The Limpet"; at the Lyceum, Sept., 1923, Sal Ricketts in "What Money Can Buy"; Dec., 1923, Jack in "Jack and the Beanstalk"; Mar., 1924, Floss Knight in "Under His Protection"; at the Everyman, Apr., 1924, appeared as Mrs. Hercules P. Shooter in "In and Out"; at the Grand, Fulham, Oct., 1924, as Mrs. Woodroffe in "All's Fair in Love"; at the Garrick, Dec., 1924, as Mrs. Burton in "Six Cylinder Love"; at the Everyman, June, 1925, and subsequently, at the St. James's, played Gina Ekdal in "The Wild Duck"; Everyman, July, 1925, Polly Eccles in "Caste"; Sept., 1925, Mrs. Devson in "The Limpet"; New Oxford, Apr., 1926, Lady Lucy Hellewell in "Temptation"; Everyman, July, 1926, Lona in "The Pillars of Society"; Strand (for the Play Actors), Mar., 1927, Patricia Ericson in "Two and Two"; Everyman, Feb., 1928, Abel in "Comrades"; Kingsway, Oct., 1929, Anna in "The Kissing Sun"; Embassy, Dec., 1929, the Fairy Godmother in "The Beggar Prince"; Everyman, Oct., 1930, Gina in "The Wild Duck"; during 1930-31, toured as Angela Fane in "The Cat's Cradle"; in Apr., 1931, went to Malta, where she played lead in "The Silver Box," "The Middle Watch," "The First Mrs. Fraser," "Almost a Honeymoon," and "Petticoat Influence"; on her return, appeared at the Embassy, July, 1931, as Jennifer in "The Young Idea," subsequently touring in the same part; with the Birmingham Repertory Company, Feb., 1932, played in "Street Scene"; Ambassadors, Nov., 1933, Maria in "Cabbages and Kings." *Address:* 38 Rosslyn Hill, London, N.W.3. *Telephone No.:* Hampstead 7061.

ASCHE, Oscar (John Stanger Heiss Oscar Asche), actor and dramatic author; *b.* Geelong, Australia, 26 Jan., 1871; *e.* at Melbourne Grammar School; *m.* Lily Brayton; is of Norwegian descent, and studied for the stage at Christiania; made his first appearance on the stage at the Opéra Comique Theatre, 25 Mar., 1893, as Roberts in "Man and Woman," with the late Arthur Dacre and Amy Roselle; subsequently joined F. R. Benson,

with whom he remained eight years, playing numerous parts in the varied Shakespearean and Old Comedy repertory presented by that manager; appeared with Benson during his season at the Lyceum, opening on 15 Feb., 1900, as Pistol in "Henry V"; also appeared with him, during his season at the Comedy, 1901; made a pronounced success at the Garrick Theatre, 21 Sept., 1901 when he appeared as Frederick Maldonado in "Iris," and appeared at the Criterion Theatre, New York, the following year in the same part; joined Sir Herbert Tree, 1 Feb., 1902, and appeared as Antinous in "Ulysses," and 10 June, Ford in "The Merry Wives of Windsor"; 21 June, 1902, played Talbot Wynne in "Trilby"; 17 Feb., 1903, played Vladimir Simonson in "Resurrection"; at the Imperial, Apr., 1903, with Ellen Terry, played Sigurd in "The Vikings," and in May Benedick in "Much Ado About Nothing"; also appeared at His Majesty's in "Flodden Field," and as Bolingbroke in "King Richard II"; in 1904 toured with Sir Herbert Tree's company, playing Marcus Brutus in "Julius Caesar," Falstaff in "The Merry Wives of Windsor," Antonio in "Twelfth Night," etc.; in conjunction with Otho Stuart assumed the management of the Adelphi Theatre, opening 19 Sept., 1904, as Braccio Scoria in "The Prayer of the Sword"; subsequently appeared there as Christopher Sly and Petruchio in "The Taming of the Shrew," Claudius in "Hamlet," Col. Eversdale in "Under Which King?"; Bottom in "A Midsummer Night's Dream," Angelo in "Measure for Measure," Thomas Frankland in "The Lonely Millionaire," Mark in "Tristram and Isolt," Hephestion in "The Virgin Goddess," entered into the management of His Majesty's Theatre, Sept., 1907, producing Laurence Binyon's "Attila," and appearing in the title-role; in Oct. produced "As You Like It," and appeared as Jacques; during his tenancy also produced "Othello" and revived "The Taming of the Shrew"; produced "The Two Pins" at the

Aldwych, 1908; at Bristol, Mar., 1909, played Count Hannibal in the play of that name; subsequently proceeded to Australia, opening at the T.R., Melbourne, 17 July, 1909, in "The Taming of the Shrew"; during the tour appeared for the first time as Shylock, and as the Duke Aranza in "The Honeymoon"; reappeared in London at the New Theatre, 20 Oct., 1910, in "Count Hannibal"; at the Garrick, 25 Feb., 1911, appeared as Falstaff, and 19 Apr., 1911, as Haaj in "Kismet"; in 1912-13 again visited Australia, subsequently proceeding to South Africa; during his South African tour, played Antony in "Antony and Cleopatra" for the first time; reappeared in London, at the Globe Theatre, Mar., 1914, as Haaj in a revival of "Kismet"; same theatre, Sept., 1914, played Saduka in "Mameena," of which he was also the adaptor; made his first appearance on the variety stage, at the Hippodrome, Newcastle-on-Tyne, 8 Feb., 1915, as Haaj in a short play of that name, appearing in the same part at the Palace, London, 22 Feb., 1915; at Stratford-on-Avon, Apr., 1915, played Shylock in "The Merchant of Venice"; at Wimbledon Theatre, 6 Sept., 1915, played Captain Patrick O'Gorman in "The Spanish Main," subsequently appearing in the same part at the Apollo Theatre, 21 Dec., 1915; in Jan., 1916, revived "The Taming of the Shrew"; at Drury Lane, 2 May, 1916, on the occasion of the Shakespearean Tercentenary celebration, appeared as Casca in "Julius Caesar"; on 31 Aug., 1916, entered on a season at His Majesty's Theatre, with his own play "Chu-Chin-Chow," in which he appeared as Abu Hasan; the success of the play was remarkable, and the play ran until 22 July, 1921, when it was played for the 2,238th time; at the same theatre, Oct., 1921, appeared as Ali Shar in his own play "Cairo"; went on another Australasian tour in July, 1922, playing "Chu-Chin-Chow," "Cairo," "The Taming of the Shrew," "A Midsummer Night's Dream," "Othello," "Iris," "The Spanish Main," and "The Skin Game," in which he appeared as Hornblower;

reappeared in London at His Majesty's Theatre, Sept., 1924, as Boudier in "The Royal Visitor"; at the Gaiety, Oct., 1925, played the Earl of Jawleyford in "The Good Old Days," of which he was the author; at Golders' Green, Apr., 1926, Theodore Travers in "Big Business"; toured in this, and as Orlando Da Costa in "What Shall It Profit?" 1926-27; at the Vaudeville, May, 1928, played William Swan in "Who's Who?"; Gaiety, June, 1928, Brooke Hoskyn in "Marjolaine"; Regent, Dec., 1928, again played Chu-Chin-Chow, in which he subsequently toured; at the Haymarket and Apollo, July, 1929, played Falstaff in "The Merry Wives of Windsor" (in modern dress); Daly's, Sept., 1930, played Alcido de Barros in "Eldorado," of which he was also the producer; Cambridge Theatre, Feb., 1931, Chung-Chang in "Kong," which he produced, in conjunction with his wife; Duchess, Dec., 1931, succeeded Balio Holloway as Falstaff in "The Merry Wives of Windsor"; His Majesty's, Feb., 1932, played Casca in "Julius Caesar," which he also produced; Winter Garden, Dec., 1932, again appeared as Falstaff in "The Merry Wives of Windsor," which he produced; at the Aldwych, June, 1934, played Richmond in "Cleo Calling"; Winter Garden, Sept., 1934, the Emperor in "Androcles and the Lion"; is part-author, with F. Norreys Connell, of the play "Count Hannibal," 1910; author of "The Spanish Main," under the *nom de plume* of Vasco Marenas, 1915; "Chu-Chin-Chow," 1916; "Eastward Ho!" (with Dornford Yates), 1919; "Mecca," 1920, produced at His Majesty's, 1921, as "Cairo"; he also produced "The Maid of the Mountains," at Daly's Theatre, Feb., 1917, which ran 1,352 times; "A Southern Maid," at Daly's, June, 1920; "Frasquita," Prince's, 1925; "Cleopatra," Daly's, 1925; "The Good Old Days," Gaiety, 1925; "Who's Who?" Vaudeville, 1928; "The White Camellia," Daly's, 1929; "The Merry Wives of Windsor," Apollo, 1929; "The Beggar's Bowl," Duke of York's, 1933; entered films 1933, and has appeared in "Don Quixote," "My Lucky Star," "Two

Hearts in Waltz Time," "Scrooge," "The Private Secretary"; his autobiography, "Oscar Asche, His Life," was published in 1929, and he is also the author of "The Joss-Sticks of Chung," 1930. *Recreations*: Swimming, boating, golf, and cricket. *Address*: 107 Alexandra Road, St. John's Wood, London, N.W.8.

ASHCROFT, Peggy, actress; *b.* Croydon, 22 Dec., 1907; *d.* of William Worsley Ashcroft and his wife Violetta Maud (Bernheim); *e.* Woodford School, Croydon; *m.* (1) Rupert Charles Hart-Davis (mar. dis.); (2) Theodore Komisarjevsky; studied for the stage at the Central School of Dramatic Art under Miss Elsie Fogerty, and where she gained the Diploma in Dramatic Art, awarded by London University; made her first appearance on the stage at the Birmingham Repertory Theatre, 22 May, 1926, as Margaret in "Dear Brutus"; made her first appearance in London at the Playroom Six, Apr., 1927, as Bessie in "One Day More"; at the Everyman, May, 1927, played Mary Dunn in "The Return"; at "Q," July, 1927, Eve in "When Adam Delved"; Wyndham's, Nov., 1927, Betty in "The Way of the World"; Arts, Jan., 1928, Anastasia Vulliamy in "The Fascinating Foundling," and Mary Bruin in "The Land of Heart's Desire"; in the spring of 1928, toured as Hester in "The Silver Cord," with Lilian Braithwaite; at "Q," Sept., 1928, played Edith Strange in "Earthbound"; Arts, Oct., 1928, Kristina in "Easter"; Lyric, Hammer-smith, Nov., 1928, Eulalia in "A Hundred Years Old"; Everyman, Apr., 1929, Lucy Deren in "Requital"; Strand (for Repertory Players), May, 1929, Sally Humphries in "Bees and Honey"; in June, 1929, toured as Constance Neville in "She Stoops to Conquer"; at the Duke of York's, Sept., 1929, played Naemi in "Jew Süss," with Matheson Lang, making a big success; appeared at the Savoy, May, 1930, as Desdemona in "Othello," with Paul Robeson; at the Vaudeville, Sept., 1930, played Judy Batten in "The Breadwinner"; Wyndham's, Apr., 1931, Angela in "Charles the 3rd"; Ambassadors', June, 1931, Anne

in "A Knight Passed By"; New, June, 1931, Fanny in "Sea Fever"; Haymarket, Sept., 1931, Marcela in "Take Two from One"; Globe (for the Stage Society), May, 1932, Stella in "Le Cocu Magnifique"; Duchess, June, 1932, Salome Westaway in "The Secret Woman"; she was then engaged to play lead for the Old Vic. and Sadler's Wells Theatres, and in Sept.-Oct., 1932, appeared as Cleopatra in "Caesar and Cleopatra," Imogen in "Cymbeline," Rosalind in "As You Like It," etc.; subsequently played Mary Stuart in Drinkwater's play of that name, Lady Teazle in "The School for Scandal"; at the Kingsway (for Independent Theatre Club), Nov., 1932, played Frauline Elsa in the play of that name; Shaftesbury, Sept., 1933, Inken Peters in "Before Sunset"; Coliseum, Feb., 1934, Vasantensena in "The Golden Toy"; Little, Oct., 1934, Lucia Maubel in "The Life that I gave Him"; King's, Glasgow, May, 1935, Therese Paradis in "Mesmer"; New Theatre, London, Oct., 1935, Juliet in "Romeo and Juliet"; in addition, she appeared for the O.U.D.S. at Oxford, Feb., 1931, Pervaneh "Hassan," and Feb., 1932, as Juliet in "Romeo and Juliet"; entered films 1933, and has appeared in "The Wandering Jew," "The Thirty-Nine Steps," etc. *Club*: Arts Theatre. *Address*: 92 Campden Hill Road, London, W.8. *Telephone No.*: Park 6409.

ASHLEY, Iris, actress and vocalist; *b.* Queenstown, Ireland, 26 Dec., 1909; *d.* of Leonard Stafford-Northcote and his wife Lillian (Van Praagh); *e.* Wilton House, Reading, and Heathcote, Bexhill and Paris; was previously engaged as a short-story writer and journalist; made her first appearance on the stage at the Arts Theatre, 8 Oct., 1931, as Faith and the Chambermaid in "Vile Bodies"; sang in cabaret, 1931-32, at the Café de Paris, Mayfair Hotel, and at leading West End restaurants; at the Vaudeville, Apr., 1932, played Iris in "Vile Bodies"; Savoy, July, 1932, appeared in "Savoy Follies"; Haymarket, Jan., 1933, played Valerie Livingstone in "Double Harness"; Adelphi, Oct., 1933, Madeleine

in "Nymph Errant"; Kingsway, Nov., 1934, Henrietta in "Young Mr. Disraeli"; first appeared in films 1930, and has played in "Bill's War Debt," "The Lodger," "Le Roi Pansole," "The Song You Gave Me," "Heads We Go," "The Warren Case," "The Student's Romance." *Recreations*: Riding and swimming. *Address*: 27 Grosvenor Mews, Berkeley Square, W.1. *Telephone No.*: Mayfair 5468.

ASHTON, Frederick, dancer and choreographer; *b.* Guayaquil, Ecuador, South America, 17 Sept., 1906; *s.* of George Ashton and his wife Georgiana (Fulcher); *e.* Lima, Peru, and at Dover College, Kent; was trained as a dancer by Leonide Massine and Marie Rambert, and also spent a year with Ida Rubinstein's Company under Mme. Nijinska; made his first appearance on the stage at the Lyric Theatre, Hammersmith, 15 June, 1926, in the ballet in "Riverside Nights"; during 1927-28 toured European capitals with Ida Rubinstein; during 1928-29 with Karsavina; Lyric, Hammersmith, Oct., 1930, appeared in the ballet in "Mariage à la Mode"; Arts, Dec., 1930, in "Comus," with Lopokova; produced and danced for the Marie Rambert ballet, 1930; Camargo Society, 1930-32; C. B. Cochran's Cabaret, 1931; his own productions include "Façade," "Rendezvous," "Rio Grande," "Capriol Suite," "Foyer de Danse," "Masques," "Baiser de la Fée," etc.; has also made several productions for C. B. Cochran, André Charlot, Sir Oswald Stoll, etc.; appointed choreographer at Sadler's Wells, Sept., 1935. *Club*: Ballet. *Address*: c/o Midland Bank Ltd., Stratton Street, Piccadilly, London, W.1.

ASHWELL, Lena, O.B.E., F.R.A.M., actress; *b.* 28 Sept., 1872; *d.* of Captain Pocock, R.N., who subsequently was a clergyman in the Church of England in Canada; sister of Captain Roger Pocock, the well-known traveller and author; *e.* Toronto, Switzerland, and Royal Academy of Music; abandoned music for the stage on the advice of Ellen Terry; *m.* Sir Henry J. F.

Simson, K.C.V.O., F.R.C.S.Ed., 1908; made her first appearance on the stage, 30 Mar., 1891, as Martin in "The Pharisee," with Miss Wallis; after appearing at Cambridge, in June, 1891, in "That Dreadful Doctor," she appeared in the same piece at the old Opéra Comique in July, and was then seen at the Globe Theatre in Nov., 1891, as Jessie Chadwick in "Gloriana," and subsequently as Mrs. Chilcot in "The Reckoning"; the following year toured in "Lady Windermere's Fan"; at the Opéra Comique, Mar., 1893, played Dora Prescott in "Man and Woman"; subsequently understudied Winifred Emery at the Comedy Theatre, as Rosamund in "Sowing the Wind"; and went on tour playing the same part; at the Comedy, she played in "The Piper of Hamelin," "Dick Sheridan" and "Frou-Frou"; in May, 1894, played at the Court Theatre as Lady Belton in "Marriage"; at the Lyceum, Jan., 1895, played Elaine in "King Arthur"; at the Comedy, May, 1895, played Nellie Morris in "The Prude's Progress"; at the Duke of York's, Sept., 1895, made a "hit" as Blanche Ferraby in "Her Advocate"; subsequently appearing at the Shaftesbury, May, 1896, as Margaretta in "The Matchmaker"; at the Gaiety, June, 1896, as Dolores in "Carmen"; at the Lyceum, Dec., 1896, as the Prince of Wales in "Richard III"; during 1897 played at the Criterion in "The Sleeping Partner," and at the Metropole, in "The Vagabond King"; in 1898 played at the Comedy in "The Sea Flower," at Terry's in "The Broad Road," and at the Princess's in "The Crystal Globe"; appeared at the Haymarket, 1899, in "Grierson's Way," at the Court, in "Wheels Within Wheels," and at Lyceum in "Man and His Makers"; at the Adelphi, Mar., 1900, appeared in "Bonnie Dundee," and in May, in "Quo Vadis?"; at Her Majesty's, in Sept., played Portia in "Julius Caesar"; appeared at Wyndham's, Oct., 1900, in "Mrs. Dane's Defence," in which she made a great impression; also appeared at Wyndham's, Oct., 1901, in "The Mummy and the Humming Bird," and Sept., 1902, in "Chance the Idol"; at the

Lyric, Dec., 1902, played Emilia in "Othello"; at His Majesty's, Feb., 1903, played in "Resurrection"; at Drury Lane, with Sir Henry Irving, Apr., 1903, appeared in "Dante"; returned to His Majesty's, Dec., 1903, to play in "The Darling of the Gods"; at the Coronet, Sept., 1904, played in "Marguerite"; at the New Theatre, May, 1905, appeared as Leah Kleschna in the play of that name; entered on the management of the Savoy Theatre, 19 Apr., 1906, opening as Ninon de L'Enclos in "The Bond of Ninon"; on 12 May, 1906, played Deborah in "The Shulamite," achieving a remarkable success in the latter; in the autumn of the same year went to America, playing in "The Shulamite" and "Mrs. Dane's Defence," repeating her London success in the latter; at Chicago, Jan., 1907, appeared as Alga Mitruny in "The Undercurrent"; on her return to England secured a lease of the Great Queen Street Theatre, which she successfully reopened on 9 Oct., as the Kingsway Theatre, with a new play, entitled "Irene Wycherley," with great success; in Feb., 1908, produced "Diana of Dobson's," also with success; in Oct., produced "The Sway Boat," and in Nov., "Grit"; in Feb. 1909, produced "The Truants," and in Apr., "The Earth"; appeared at the Globe Theatre, Sept., 1909, as Jacqueline in "Madame X," and Nov., 1909, in "The Great Mrs. Alloway"; at the Duke of York's Theatre, 1910, played in "Misalliance," "Old Friends," and "The Twelve Pound Look"; at the end of the year again went to America appearing in Jan., 1911, at the Astor Theatre, New York, in "Judith Zaraine"; on her return appeared at the Royalty Theatre, 26 Apr., 1911, playing Annys in "The Master of Mrs. Chilvers"; at Stratford-on-Avon, 2 May, played Rosalind in "As You Like It"; at the Kingsway, 8 May, played in "The First Actress"; at His Majesty's, on the occasion of the Gala performance, 27 June, appeared as Phantasy in "The Vision of Delight"; at the Palace, 2 Oct., 1911, appeared in "The Man in the Stalls"; at the New Theatre, May, 1912,

appeared as Mrs. Dane in a revival of "Mrs. Dane's Defence"; at the Coronet Theatre, 8 Dec., 1913, played Thérèse in "Woman on Her Own"; at the Kingsway, 15 Feb., 1915, Margaret Knox in "Fanny's First Play"; at the Coliseum, 19 Apr., 1915, Sarah Mann in "The Debt"; at the Kingsway Theatre, 16 Oct., 1915, played Iris Olga Iranovna in "Iris Intervenes"; at the same theatre, 29 Dec., 1915, produced "The Starlight Express"; subsequently relinquished the management of the Kingsway; in 1915 organised several companies for the purpose of entertaining the troops in France and continued the work throughout the War, and after the Armistice, with the Army of Occupation, Cologne; no fewer than six hundred artists were engaged at various times, and when the Armistice was declared, twenty-five companies were fully engaged in France; other parties visited Malta, Palestine, and Egypt, and the sum of £100,000 was raised by her from time to time, to defray expenses; for her services during the War, received the Order of the British Empire; since the War organised several companies, playing at various halls and institutions, under the title of the "Lena Ashwell Players," which continued until 1929; in 1924 acquired the old Bijou Theatre, Bayswater, which she re-named the Century Theatre, and where she produced several new plays; appeared at the Century, Apr., 1924, in "A Mirror for Souls"; Jan., 1925, as Old Mrs. Thurlow in "The Ship"; in collaboration with her brother, Roger Pocock, adapted "Crime and Punishment" and "Dr. Jekyll and Mr. Hyde," both of which she produced at the Century, 1927; is the author of "Modern Troubadors," 1922, and other books. *Address*: 5 Belgrave Mews West, London, S.W.1. *Telephone No.*: Sloane 8603.

ASTAIRE, Adele, actress and dancer; *b.* Omaha, Nebraska, 10 Sept., 1898; *d.* Frederick E. Austerlitz and his wife Ann (Geilus); *m.* Lord Charles Cavendish, *y.s.* of the Duke of Devonshire, 1932; made her first appearance in New York, in vaudeville, in 1912;

was not seen again until 1916 when she toured in vaudeville in the United States and Canada; in 1917 appeared at the Riverside Theatre, New York; appeared at the Forty-fourth Street Roof Garden Theatre, New York, 1 Dec., 1917, in "Over the Top"; at the Winter Garden Theatre, New York, July, 1918, appeared in "The Passing Show of 1918," in which she continued 1918-19; at the Globe, New York, Oct., 1919, played Molly in "Apple Blossoms," and continued in this, in New York and on tour, until 1921; at the Globe, New York, Oct., 1921, played Ahne Moray in "The Love Letter"; at the Lyric, New York, Feb., 1922, Suzanne Hayden in "For Goodness' Sake"; at the Globe, New York, Nov., 1922, Judy Jordan in "The Bunch and Judy"; made her first appearance in London, at the Shaftesbury Theatre, 30 May, 1923, as Suzanne Hayden in "Stop Flirting" ("For Goodness' Sake"); with her brother Fred, their dancing became the great feature of the production, and they continued to play in this piece in London and the provinces until 1924; on returning to New York, appeared at the Liberty Theatre, Dec., 1924, as Susie Trevor in "Lady, Be Good"; again visited London, 1926, and appeared at the Empire, Apr., 1926, as Susie in "Lady, Be Good"; at the Alvin, New York, Nov., 1927, played Frankie Wynne in "Funny Face"; appeared at the Prince's, London, Nov., 1928, in the same part; on returning to America, appeared at the Ziegfeld Theatre, New York, Nov., 1931, as Dot Hastings in "Smiles"; New Amsterdam, June, 1931, played in "The Band Wagon"; went to London at the end of this engagement, married, and announced her retirement from the stage. *Address*: Lismore Castle, Co. Waterford, Ireland.

ASTAIRE, Fred, actor and dancer; *b.* Omaha, Nebraska, U.S.A., 10 May 1900; *s.* of Frederick E. Astaire and his wife Ann (Geilus); *e.* privately; *m.* Phyllis Livingston Potter; made his first appearance in New York, in vaudeville, in 1912, but was forced to abandon performance, being under

age; was not seen again until 1916, when he toured with his sister, in vaudeville, in the United States and Canada; reappeared in New York, 1917, at the Riverside Theatre; at the Forty-fourth Street Theatre, New York, 1 Dec., 1917, played in "Over the Top"; at the Winter Garden Theatre, New York, July, 1918, played in "The Passing Show of 1918," in which he continued 1918-19; at the Globe, New York, Oct., 1919, played Johnnie in "Apple Blossoms"; and continued in this in New York and on tour until 1921; at the Globe, New York, Oct., 1921, played Richard Kolnar in "The Love Letter"; at the Lyric, New York, Feb., 1922, Teddy Lawrence in "For Goodness' Sake"; at the Globe, Nov., 1922, Gerald Lane in "The Bunch and Judy"; made his first appearance in London, at the Shaftesbury Theatre, 30 May, 1923, as Teddy Lawrence in "Stop Flirting" ("For Goodness' Sake"); continued to play in this, with his sister, in London and the provinces until 1924; on returning to New York, appeared at the Liberty Theatre, Dec., 1924, as Dick Trevor in "Lady, Be Good"; again visited London, 1926, and appeared at the Empire, Apr., 1926, as Dick in "Lady Be Good"; at the Alvin, New York, Nov., 1927, played Jimmie Reeve in "Funny Face"; appeared at the Prince's, London, Nov., 1928, in the same part; on returning to New York, appeared at the Ziegfeld Theatre, Nov., 1930, as Bob Hastings in "Smiles"; New Amsterdam Theatre, June, 1931, appeared in "The Band Wagon"; at the Ethel Barrymore, Nov., 1932, played Guy in "Gay Divorce," and appeared in the same part at the Palace, London, Nov., 1933; entered films in 1933, and has appeared in "Dancing Lady," "Flying Down to Rio," "The Gay Divorce" ("The Gay Divorcee"), "Roberta," "Top Hat," "Follow the Fleet" etc. *Address*: Mayfair House, 610 Park Avenue, New York City, U.S.A. *Telephone No.*: Rhinelander 4-6700.

ASTLEY, John, actor; *b.* near Preston, Lancs (see SIXTH EDITION).

ATKIN, Nancy, actress; *b.* London, 4 Jan., 1904; *d.* of Rt. Hon. Sir James Richard Atkin, Lord Justice of Appeal, and his wife Lucy Elizabeth (Hemmant); *e.* privately; *m.* John Douglas Trustram Eve (see SIXTH EDITION).

ATKINS, Robert, actor and stage director; *b.* Dulwich, 10 Aug., 1886; *s.* of Robert Atkins and his wife Annie (Evans); *e.* privately; *m.* (1) Mary Sumner (mar. dis.); (2) Ethel Davey; was a pupil at the Academy of Dramatic Art, 1905-6, and walked on at His Majesty's Theatre, Jan., 1906, in the production of "Nero"; at a public performance of the pupils of the Academy at His Majesty's Theatre, Apr., 1906, made quite a hit as Shylock in the trial scene from "The Merchant of Venice," and as M. Pierrot in "L'Enfant Prodigue"; on the strength of this performance was engaged by the late Sir Herbert Tree for His Majesty's, and remained under his management for three years; he made his first appearance in a speaking part there, 24 Apr., 1906, as Henry Percy in "King Henry IV" (Part I), and subsequently he played Marcellus in "Hamlet," Bowkins in "Colonel Newcome," Bishop of Carlisle in "Richard II," Ventidius in "Antony and Cleopatra," the Old Shepherd in "The Winter's Tale," the Sea Captain in "Twelfth Night," Metellus Cimber in "Julius Caesar," the Dean of Cloisterham in "The Mystery of Edwin Drood," M. Dubois in "The Beloved Vagabond," Duke of Venice in "The Merchant of Venice," Master Page in "The Merry Wives of Windsor," First Actor in "Hamlet," the Burgomaster in "Faust"; played for one season at the Repertory Theatre, Glasgow; subsequently toured with Martin Harvey, and appeared with him at the Lyceum Theatre, May, 1911, as the Public Prosecutor in "The Only Way"; he then joined Forbes Robertson, and after touring, appeared with him at Drury Lane Theatre, Mar.-May, 1913, as Marcellus and the First Player in "Hamlet," Phil Raynor in "The Light that Failed," Centurion in "Caesar and Cleopatra," Balthazar in "The Mer-

chant of Venice," and Ludovico in "Othello"; he then accompanied Forbes Robertson to the United States; also toured for some time with Sir Frank Benson's Shakespearean companies; in Oct., 1915, he joined the company of the "Old Vic," and appeared as Jaques in "As You Like It," Prince of Verona in "Romeo and Juliet," Antonio in "The Merchant of Venice," Iago in "Othello," Richard in "Richard III," Macbeth, Sir Toby Belch in "Twelfth Night," Prospero in "The Tempest," Cassius in "Julius Caesar," etc.; he also appeared with the company at the Memorial Theatre, Stratford-on-Avon; after being demobilised from the Army, 1919, he toured with Ben Greet's company; he returned to the "Old Vic," in Sept., 1920, as stage-director, and also appeared there as King Lear, Caliban in "The Tempest," Richard III, Sir Toby Belch in "Twelfth Night," etc.; went with the company to the Parc Theatre, Brussels, June, 1921, at the invitation of the Belgian Government; at the "Old Vic," Nov., 1922, played Sir Giles Overreach in a revival of "A New Way to Pay Old Debts"; at the same theatre, he also revived Shakespeare's "King Henry VI" (parts I, II, and III), "Titus Andronicus," and "Troilus and Cressida," plays but rarely revived during the past century, besides several original plays; in addition he staged "Peer Gynt," for the first time in England; at the New Oxford Theatre, June, 1924, with the "Old Vic" company, produced "The Taming of the Shrew," "Hamlet," "As You Like It," and "Twelfth Night"; at the Old Vic., June, 1925, revived Pinero's "Trelawney of the Wells," in which he played James Telfer, and then concluded his long association with that theatre; entered on the management of the New Theatre, 7 July, 1925, when he produced Zangwill's "We Moderns"; during 1926 staged several plays at Everyman and "Q" Theatres; appeared at the Little Theatre, Oct., 1926, in "Potinière Revue," and at the Globe, Nov., 1926, as James Telfer in "Trelawney of the Wells"; in 1927 formed the Forum Theatre Guild, and produced at the Royalty, Mar., 1927,

"Cocks and Hens," and Apr., 1927, "The Dybbuk"; at the St. James's May, 1927, produced "Twelfth Night" for the Forbes-Robertson "Clan" matinée, and played Sir Toby Belch; in Oct., 1927, took his own company to Egypt, playing Shakespearean Repertory, and paid a second visit Oct.-Dec., 1928; at the Strand Theatre (for the Stage Society), Apr., 1929, produced and played the title-*rôle* in "Rasputin"; at the Haymarket and Apollo, July, 1929, played Mr. Ford in "The Merry Wives of Windsor" (in modern dress) produced "Barren Gain," 1929; "Ruth," "Search," and "The Passing of the Essenes," 1930; "If," "The Mantle," and "Measure for Measure," 1931; at the New Theatre, Apr., 1932, played Napoleon in Drinkwater's adaptation of Mussolini's play of that name, which he also produced; New, May, 1932, played Sir Toby Belch in "Twelfth Night," which he produced; Ambassadors', Nov., 1932, Professor Venables in "Philomel," which he produced; Open Air Theatre, June-Sept., 1933, played Sir Toby Belch in "Twelfth Night"; Bottom in "A Midsummer Night's Dream" and Caliban in "The Tempest"; Wyndham's, Dec., 1933, Fatty Bill in "What Happened to George"; Open Air Theatre, June, 1934, again played Bottom; July, 1934, Ferrovius in "Androcles and the Lion"; Open Air, June-Sept., 1935, Sir Toby Belch, Bottom, etc.; at the Arts, Nov., 1932, produced "All's Well that Ends Well"; Westminster, Mar., 1933, "Caesar's Friend"; Arts, Mar., 1933, "Bellairs"; "What Happened to George," Wyndham's, 1933; "Dance Macabre," Arts, 1934; "Love is the Best Doctor," Winter Garden, 1934; "Henry IV (part I), His Majesty's, 1935; "Everyman," Ambassadors', 1935; produced all the plays at the Open Air Theatre, 1933-35; produced "Henry V," at Stratford-on-Avon, Apr., 1934; in Mar., 1933, received the honour of Knighthood (Cavaliere) of the Order of the Crown of Italy, in connection with his production of Signor Mussolini's play "Napoleon"; first appeared in films, 1935, in "Peg of Old Drury"; was appointed Director of the British Empire Shakespeare Society,

1927. *Recreation* : Golf. *Clubs* : Green Room and Savage. *Address* : 70 Lissenden Mansions, N.W.5. *Telephone No.* : Gulliver 2350.

ATKINSON, J. Brooks, dramatic critic; *b.* Melrose, Mass., U.S.A., 28 Nov., 1894; *s.* of Jonathan H. Atkinson and his wife Garafelia (Taylor); *e.* Harvard University; *m.* Mrs. Oriana T. MacIlveen; was assistant to the dramatic critic of the *Boston Transcript*, 1918; literary editor of the *New York Times*, 1922; dramatic critic *New York Times*, 1926; is the author of "Skyline Promenades," 1925; "Henry Thoreau," 1927; "East of the Hudson," 1931; "A Cingalese Prince," novel, 1934; was a frequent contributor to the London *Daily Telegraph* on American theatrical topics, to 1930. *Hobby* : Theatre-going. *Address* : *New York Times*, 229 West 43rd Street, New York City, U.S.A.

ATTERIDGE, Harold R., dramatic author; *b.* Lake Forest, Ill., U.S.A., 9 July, 1886; *s.* of Richard H. Atteridge and his wife Anna (O'Neill); *e.* Chicago University; *m.* Mary Teresa Corless; has written the libretti of the following musical plays : "A Winning Miss," 1905; "The Girl in the Kimona," 1907; "Vera Violetta" (with Leonard Liebbling), 1911; "The Whirl of Society," (lyrics), 1912; "Two Little Brides" (with A. Anderson and J. T. Powers), 1912; "From Broadway to Paris" (with G. Bronson-Howard), 1912; "The Passing Show of 1912" (with G. Bronson-Howard), 1912; "The Passing Show of 1913"; "The Honeymoon Express" (with Joseph Herbert), 1913; "The Whirl of the World," 1914; "The Passing Show," of 1914-1924; "Dancing Around, 1914; "Made in America" (lyrics), 1915; "The Peasant Girl" (lyrics), 1915; "A World of Pleasure," 1915; "Robinson Crusoe, Jun." (with Edgar Smith), 1916; "The Show of Wonders," 1916; "Doing Our Bit," 1917; "Sinbad," 1918; "Monte Cristo, Jun.," 1919; "The Little Blue Devil" (from "The Blue Mouse"), 1919; "The Mimic World" (with James Hussey and Owen Murphy), 1921; "Bombo," 1921; "The Rose

of Stamboul," 1922; "Make It Snappy," 1922; "Topics of 1923"; "The Dancing Girl," 1923; "The Courtesan" (with H. W. Gribble), 1923; "Innocent Eyes," 1924; "Marjorie" (with Fred Thompson and Clifford Grey), 1924; "The Dream Girl" (with Rida Johnson Young), 1924; "Big Boy," "Sky-High" (with Harry Graham), "Artists and Models," "Gay Paree," 1925; "A Night in Paris," "Great Temptations," 1926; "A Night in Spain," "Ziegfeld Follies" (sketches), "Listen, Dearie" (with Gertrude Purcell), 1927; "Greenwich Village Follies," 1928; "Pleasure Bound," 1929; "Everybody's Welcome," 1931. *Club* : Friars, New York. *Address* : Lynbrook, Long Island, New York, U.S.A.

ATWILL, Lionel, actor, producer, and manager; *b.* Croydon, 1 Mar., 1885; *s.* of Alfred Atwill and his wife Ada Emily (Dace); *e.* Mercer's School, Holborn; *m.* (1) Phyllis Relph (*mar. dis.*); (2) Elsie Mackay (*mar. dis.*); (3) Louise Cromwell MacArthur; was originally intended for an architect and surveyor; studied elocution under S. L. Hasluck, and early in 1905 took part in several Shakespearean costume recitals in and round London; made his first appearance on the stage at the Garrick, Sept., 1905, as a Footman in "The Walls of Jericho," being also engaged as understudy; subsequently toured with H. V. Neilson as Dr. Horster in "An Enemy of the People," and Johann Tonnésen in "The Pillars of Society" and with Courtenay Thorpe, as Dr. Rank in "A Doll's House," and as Philip Selwyn in "A Fool's Paradise"; subsequently, in autumn of 1907, toured as Michael Sunlocks in "The Bondman," for eighteen months; during 1908-9 toured as Dicky Lascelles in "The Flag Lieutenant"; subsequently toured in "The Prisoner of the Bastille"; at the Strand, Feb., 1910, played De Mauprat in "Richelieu"; in the spring of the same year sailed for Australia, under engagement with J. C. Williamson, Ltd., playing The Earl of Brancaster in "The Whip," Henry in "Henry of Navarre," Lieutenant Sommers in "Via Wireless," etc.;

at the Royalty, Mar., 1912, played Arthur Preece in "Milestones," a part he played throughout the run of over 600 performances; at the St. James's, May, 1912, played James Kynaston in "Kynaston's Wife"; at the Globe, Sept., 1913, he played the part of Michael Doyle in "Years of Discretion"; New, Dec., 1913, Father in "The Poor Little Rich Girl"; Prince's, Apr., 1914, Paul Romaine in "The Story of the Rosary"; Queen's, July, 1914, Prinzevalle in "Monna Vanna"; Duke of York's, Sept., 1914, Captain Halliwell in "The Little Minister"; Lyric, Oct., 1914, Leonard Scribner in "The New Shylock"; joined Miss Horniman's company at Gaiety, Manchester, Jan., 1915, and played Young Marlow in "She Stoops to Conquer," Clitandre in "The Blue Stockings," Hylton Levenson in "The One Thing Needful," Rupert Liffayne in "Whimsies," Jack Frobisher in "The Walls of Jericho," etc.; at the Playhouse, June, 1915, appeared as Arthur Cullem in "Mater"; at Eastbourne, July, 1915, played Dick Marsden in "Mrs. Thompson," with Mrs. Langtry; subsequently rejoined Miss Horniman's company at the Gaiety, Manchester, Aug., 1915; in Oct., 1915, accompanied Mrs. Langtry to the United States and toured as Dick Marsden in "Mrs. Thompson"; at the Colonial, New York, Nov., 1915, appeared in "Ashes"; at the Maxine Elliott Theatre, New York, Jan., 1917, under his own management, appeared in the title-*rôle* of "The Lodger" ("Who is He?"), subsequently touring in the same part; at the Playhouse, New York, Aug., 1917, appeared as the Hon. Courtenay Urquhart in "Eve's Daughter"; Nov., 1917, as Louis de Genois in "L'Elevation"; at the Hudson, Jan., 1918, as James Ordway in "The Indestructible Wife"; at the Plymouth Theatre, New York, Mar., 1918, played Hjalmar Ekdal in "The Wild Duck," and Apr., 1918, George Tesman in "Hedda Gabler," and Torvald Helmer in "A Doll's House"; at the Thirty-ninth Street Theatre, Sept., 1918, Dick in "Another Man's Shoes"; at the Belasco Theatre, Nov., 1918, appeared as Clive Couper, M.P., in

"Tiger! Tiger!!"; and toured in this part during 1919-20; at the Belasco Theatre, Dec., 1920, appeared as Jean-Gaspard Deburau in "Deburau"; at the Lyceum, New York, Nov., 1921, played the Grand Duke Feodor in "The Grand Duke"; same theatre, Mar., 1923, The Comedian in the play of that name; at the Forty-ninth Street Theatre, Mar., 1924, Anton Rogatsky in "The Outsider"; at the Guild Theatre, Apr., 1925, Caesar in "Caesar and Cleopatra"; Ritz, Apr., 1926, Caton Beale Carrington in "Beau Gallant"; Bijou, Dec., 1926, John Rigordan in "Slaves All"; Ritz, Apr., 1927, Richard Voysin in "The Thief"; Masque, Nov., 1927, Ba on Reus in "The King Can Do No Wrong"; Empire, Mar., 1928, Napoleon in a play of that name; Ambassadors', Apr., 1928, Ragatsky in a revival of "The Outsider"; Earl Carroll, Feb., 1929, Coun Matteo in "Fioretta"; at the Ambassadors', under his own management, Oct., 1929, appeared as M. Lazov in "Stripped," which he also produced; Republic, Dec., 1929, produced "Seven"; appeared at the Copley Theatre, Boston, 1930, as Hercule Poirot in "Alibi"; Fulton, New York, Dec., 1930, produced "A Kiss of Importance"; Morosco, Mar., 1931, played Sir Austin Howard in "The Silent Witness"; first appeared in films, 1932, and has appeared in "The Silent Witness," "Doctor X," "Vampire Bat," "The Secret of Madame Blanche," "Wax Museum" ("The Mystery of the Max Museum"), "Murders in the Zoo," "The Sphinx," "The Secret of the Blue Room," "Song of Songs," "Solitaire Man," "Nana" ("Lady of the Boulevards"), "Beggars in Ermine," "Stamboul Quest," "Over the River," "The Age of Innocence," "The Firebird," "The Man who Reclaimed His Head," "The Devil is a Woman," "Mark of the Vampire," "The Murder Man," "Rendezvous," "Captain Blood," etc. *Recreations*: Golf, tennis, and yachting. *Clubs*: Green Room, London; Fencer's, British Commonwealth, and Friars, New York.

AUBERT, Jeanne, actress and vocalist; b. Paris, France, 21 Feb., 1906;

d. of Celestin Perrinot and his wife Marguerite (Guerin); *e.* École Supérieure, Paris; *m.* Nelson Morris (mar. dis.); studied singing under M. Verin, of Paris Opera; made her first appearance on the stage at the Apollo Theatre, Paris, 1920, in the chorus of "La Reine Joyeuse"; played her first speaking part at the Théâtre Michel, Paris, in "Le Bon Juge"; toured in Italy, Belgium, Switzerland and Egypt; toured in South America and appeared at Buenos Aires for four months in musical comedy; on returning to Paris, appeared at the Concert Mayol; made her first appearance in New York, at the Shubert Theatre, 9 Nov., 1926, in "Gay Paree"; appeared at the Metropolitan Hotel, London, for one month in "The Midnight Follies," 1928; at the Imperial Theatre, New York, Oct., 1930, played Wanda Navarro in "Princess Charming"; Broadhurst, Feb., 1931, Denise Torelin in "America's Sweetheart"; Imperial, Nov., 1931, appeared in Ed. Wynn's *revue*, "The Laugh Parade"; 44th Street, Sept., 1932, in "Ballyhoo of 1932"; Casino, Feb., 1933, played Eugénie Revelle in "Melody"; appeared at the Monseigneur Restaurant, London, June, 1933, in cabaret; made her first appearance on the London stage at the Saville Theatre, 17 Oct., 1934, as Princess Katherine in "Command Performance"; Palace, London, June, 1935, Reno Lagrange in "Anything Goes"; has appeared in films, in "The Mysterious Kiss," "The Gem of the Ocean," "Epousez Ma Femme," "Cherchez la Femme." *Recreations*: Riding, writing. *Hobby*: Eating. *Address*: Chateau des Tourelles, Le Vesinet, France. *Telephone No.*: Vesinet 703.

AUBREY, Madge (*née* Marjorie Alexandra Witham); *b.* Liverpool, 2 Feb., 1902; *d.* of Walter Witham and his wife Minna (Wensley); *e.* privately; made her first appearance when a child of eight in 1910, in a concert party, at Eastam Gardens, Cheshire; made her first appearance on the regular stage, at the Metropole, Bootle, in 1912, as Jessie (the little Mother) in "The Fatal Wedding"; toured in various companies for some years; in 1925, was engaged at the Palace,

understudying Binnie Hale as Nanette in "No, No, Nanette," and in 1926, at the Lyric, understudied Olga Lindo, as Millie in "The Best People"; she made her first appearance on the London stage, in the last-mentioned part; at the Lyric, Dec., 1926, played Trixie Andrews in "The Gold Diggers," and subsequently toured as Gerry Lamar in the same play; London Pavilion, Mar., 1928, appeared in "This Year of Grace"; during 1929-30, toured in Australia; on her return, toured with Paul Robeson, 1930; toured in South Africa, 1931; from 1931-33, toured with George Clarke in "By George!"; toured in Australia, 1933-34, as Hortense in "Gay Divorce"; on her return, appeared at Empire, Finsbury Park, Dec., 1934, as Dick in "Dick Whittington"; Strand, Feb., 1935, succeeded Adèle Dixon as Geraldine Flower in "Lucky Break"; rejoined George Clarke's company, Aug., 1935, to play in "Let's Join George"; appeared at the Royal Command Variety performance at the Palladium, 1932, and has appeared in numerous variety theatres. *Address*: c/o Barclays Bank Ltd., 28 High Street, Hampstead, London, N.W.3.

AUGARDE, Amy, actress; aunt of late Adrienne Augarde; *b.* London, 7 July, 1868; made her first appearance on the stage in 1884, in the chorus of the D'Oyly Carte Opera Company; in 1885, went with this company to New York, and on returning from America, to Berlin; she was then engaged at the Savoy, understudying Jessie Bond, and, on occasions, playing her part in "The Mikado," and, in 1888, Mad Margaret in "Ruddigore"; appeared at the Lyric Theatre, as Lydia in "Dorothy," 1888, and Lady Anne in "Doris," Lyric, 1889; Mdlle. Lange in "La Fille de Madame Angot," Criterion, 1893; in 1893, toured as Marguerite in "Faust Up-to-Date"; toured in a number of leading parts in opera and musical comedy in provinces; at the Gaiety Theatre, Aug., 1894, played Thames Darrell in "Little Jack Sheppard"; in 1895, toured as Ethel Joy in "The New Barmad"; at the Shaftesbury,

Sept., 1897, played Simoona in "The Wizard of the Nile"; at Criterion, Aug., 1898, Duchess of Adstock in "Bilberry of Tilbury"; at the Adelphi, Dec., 1898, played Dick in "Dick Whittington"; reappeared in town in "The Little Michus," Daly's, 1905-6; in Dec., 1908, toured as Friedrike in "A Waltz Dream"; appeared at the Chelsea Palace, Apr., 1910, as Malfia in "The Sicilians"; at the Lyric 10 Sept., 1910, played the part of Aurelia in "The Chocolate Soldier"; at the Lyric, Sept., 1912, appeared as the Baroness Delphine Dauvray in "The Girl in the Taxi"; at the same theatre, Sept., 1913, the Queen of Magoria in "Love and Laughter"; Dec., 1913, Lucinda in "The Girl Who Didn't"; Apr., 1914, Madame Richard in "Mam'selle Tralala"; at the Empire, Nov., 1914, Lady Effington in "By Jingo if we Do—"; at the Adelphi, Apr., 1915, the Comtesse de Champ Azur in "Véronique"; at the Comedy, Aug., 1915, appeared in the *revue* "Shell Out"; at the Palace, Oct., 1917, played Lady Upright in "Cash on Delivery"; at the Lyric Theatre, May, 1918, Princess Frúzelda in "Violette"; at the Garrick, July, 1919, Mrs. Bunting in "Nobody's Boy"; at the Empire, Dec., 1919, Bertha in "The Red Mill"; at the Adelphi, Oct., 1920, Countess Kittisch in "The Naughty Princess"; at the Gaiety, Dec., 1921, Madame St. Martin in "The Little Girl in Red"; at the Empire, Apr., 1922, Veronika in "Love's Awakening"; at the Gaiety, Oct., 1922, the Countess Alexandrowna in "The Last Waltz"; Sept., 1923, Sonya in "Catherine"; Apr., 1924, Prudence Mardyke in "Our Nell"; at the Prince's, Apr., 1925, Luisa in "Frasquita"; Duke of York's, Nov., 1925, Pani in "Nicolette"; Gaiety, Apr., 1926, Chika in "Riki-Tiki"; in 1927, toured as Miss Trask in "Just a Kiss"; during 1928-29, as Magnolia in "Hit the Deck"; from May, 1929, as the Countess Maria Orzesco in "The Damask Rose"; at the Savoy, Mar., 1930, appeared in the last-mentioned part; at the London Coliseum, Apr., 1931, played Kathi in "The White Horse Inn"; Sept., 1932,

toured as the Baroness de Villiers in "The Lilac Domino"; Prince's, Feb., 1935, Dancing Sunbeam in "The Rose of Persia." *Address:* 33 Belsize Park, London, N.W.3. *Telephone No.:* Primrose 1044.

AULT, Marie, actress; *b.* Wigan, Lancs, 2 Sept., 1870; *d.* of Thomas Cragg and his wife Jane Anne (Ault); appeared at the Chelsea Palace, Apr., 1910, as Malfia in "The Sicilians"; at the Lyric 10 Sept., 1910, played the part of Aurelia in "The Chocolate Soldier"; at the Lyric, Sept., 1912, appeared as the Baroness Delphine Dauvray in "The Girl in the Taxi"; at the same theatre, Sept., 1913, the Queen of Magoria in "Love and Laughter"; Dec., 1913, Lucinda in "The Girl Who Didn't"; Apr., 1914, Madame Richard in "Mam'selle Tralala"; at the Empire, Nov., 1914, Lady Effington in "By Jingo if we Do—"; at the Adelphi, Apr., 1915, the Comtesse de Champ Azur in "Véronique"; at the Comedy, Aug., 1915, appeared in the *revue* "Shell Out"; at the Palace, Oct., 1917, played Lady Upright in "Cash on Delivery"; at the Lyric Theatre, May, 1918, Princess Frúzelda in "Violette"; at the Garrick, July, 1919, Mrs. Bunting in "Nobody's Boy"; at the Empire, Dec., 1919, Bertha in "The Red Mill"; at the Adelphi, Oct., 1920, Countess Kittisch in "The Naughty Princess"; at the Gaiety, Dec., 1921, Madame St. Martin in "The Little Girl in Red"; at the Empire, Apr., 1922, Veronika in "Love's Awakening"; at the Gaiety, Oct., 1922, the Countess Alexandrowna in "The Last Waltz"; Sept., 1923, Sonya in "Catherine"; Apr., 1924, Prudence Mardyke in "Our Nell"; at the Prince's, Apr., 1925, Luisa in "Frasquita"; Duke of York's, Nov., 1925, Pani in "Nicolette"; Gaiety, Apr., 1926, Chika in "Riki-Tiki"; in 1927, toured as Miss Trask in "Just a Kiss"; during 1928-29, as Magnolia in "Hit the Deck"; from May, 1929, as the Countess Maria Orzesco in "The Damask Rose"; at the Savoy, Mar., 1930, appeared in the last-mentioned part; at the London Coliseum, Apr., 1931, played Kathi in "The White Horse Inn"; Sept., 1932, toured as the Baroness de Villiers in "The Lilac Domino"; Prince's, Feb., 1935, Dancing Sunbeam in "The Rose of Persia." *Address:* 33 Belsize Park, London, N.W.3. *Telephone No.:* Primrose 1044.

AULT, Marie, actress; *b.* Wigan, Lancs, 2 Sept., 1870; *d.* of Thomas Cragg and his wife Jane Anne (Ault); appeared at the Chelsea Palace, Apr., 1910, as Malfia in "The Sicilians"; at the Lyric 10 Sept., 1910, played the part of Aurelia in "The Chocolate Soldier"; at the Lyric, Sept., 1912, appeared as the Baroness Delphine Dauvray in "The Girl in the Taxi"; at the same theatre, Sept., 1913, the Queen of Magoria in "Love and Laughter"; Dec., 1913, Lucinda in "The Girl Who Didn't"; Apr., 1914, Madame Richard in "Mam'selle Tralala"; at the Empire, Nov., 1914, Lady Effington in "By Jingo if we Do—"; at the Adelphi, Apr., 1915, the Comtesse de Champ Azur in "Véronique"; at the Comedy, Aug., 1915, appeared in the *revue* "Shell Out"; at the Palace, Oct., 1917, played Lady Upright in "Cash on Delivery"; at the Lyric Theatre, May, 1918, Princess Frúzelda in "Violette"; at the Garrick, July, 1919, Mrs. Bunting in "Nobody's Boy"; at the Empire, Dec., 1919, Bertha in "The Red Mill"; at the Adelphi, Oct., 1920, Countess Kittisch in "The Naughty Princess"; at the Gaiety, Dec., 1921, Madame St. Martin in "The Little Girl in Red"; at the Empire, Apr., 1922, Veronika in "Love's Awakening"; at the Gaiety, Oct., 1922, the Countess Alexandrowna in "The Last Waltz"; Sept., 1923, Sonya in "Catherine"; Apr., 1924, Prudence Mardyke in "Our Nell"; at the Prince's, Apr., 1925, Luisa in "Frasquita"; Duke of York's, Nov., 1925, Pani in "Nicolette"; Gaiety, Apr., 1926, Chika in "Riki-Tiki"; in 1927, toured as Miss Trask in "Just a Kiss"; during 1928-29, as Magnolia in "Hit the Deck"; from May, 1929, as the Countess Maria Orzesco in "The Damask Rose"; at the Savoy, Mar., 1930, appeared in the last-mentioned part; at the London Coliseum, Apr., 1931, played Kathi in "The White Horse Inn"; Sept., 1932,

Mar., 1929, played Mrs. Chang in "The Circle of Chalk"; Garrick (for the Lyceum Club Stage Society), July, 1929, Mrs. Smith in "The Subway"; Arts, July, 1929, Justine in "Gentlemen of the Jury"; Haymarket and Apollo, July, 1929, Mrs. Quickly in "The Merry Wives of Windsor" (in modern dress); she then went to South Africa, with Mary Clare, playing in "The Matriarch," "The Squall," and "The Lonely House"; on returning to England, in Apr., 1930, toured as Mrs. Aggis in "Making a Man"; Arts, Oct., 1930, played the Rat Wife in "Little Eyolf"; Cambridge, Mar., 1931, the Old Countess in "The Queen of Spades"; Everyman, Aug., 1931, Kotwi in "The God of Gods"; Arts, Apr., 1932, Mrs. Bonnitt in "Bewitched"; Duke of York's, June, 1932, appeared in "Continuous Grand Guignol," in "The Old Women"; Sept., 1932, appeared at Manchester, Birmingham, etc., in "Grand Guignol" plays; Vaudeville, Feb., 1933, Mrs. Finch in "Half-a-Million"; "Q." Apr., 1933, Chiffons in "Rose Girald"; Little, May, 1933, Mrs. Rous in "Strife"; Royalty, Feb., 1934, the Old Woman in "Within the Gates"; Westminster, Sept., 1934, Agnes in "The Moon in the Yellow River"; Playhouse, Nov., 1934, Rose in "Hurricane"; Garrick, Jan., 1935, Mrs. Dorbell in "Love on the Dole"; Grafton (for Stage Society), Mar., 1935, the Pheban Matron in "The Machine of the Gods"; Prince's, May, 1935, Gypsy Anna in "Gay Masquerade"; is continuously engaged on the cinema stage. *Favourite parts*: The Amah in "East of Suez," Nanny in "The Little Minister." *Address*: Flat 15, 118 Long Acre, London, W.C.2. *Telephone No.*: Temple Bar 1771.

AYER, Nat. D., composer (*see* SIXTH EDITION).

AYLIFF, Henry Kiell, actor and producer; *b.* Grahamstown, South Africa; *s.* of the Hon. Jonathan Ayliff and his wife, Susanah (Wood); *e.* in South Africa, London, and Paris; *m.* Gertrude Homewood; was formerly an artist, but studied for the stage under the

late Hermann Vezin and Mrs. Emil Behnke; made his first appearance on the stage at the Theatre Royal, Lincoln, as Silva Tosh in "The Little Minister"; made his first appearance in London, at the Lyceum Theatre, 29 Aug., 1908, as Postman Kelly in "Pete"; he was also seen at the Criterion, where he succeeded to the part of Sir Brian Ballymote in "When Knights Were Bold"; at the Court, Apr., 1909, played Walter Foster in "Chains"; Feb., 1910, George Salamandro in "The Marriage of Columbine"; at the Little, Apr., 1911, Juggins in "Fanny's First Play"; at the Comedy, May, 1914, Purvis in "Plaster Saints"; at the Strand, Oct., 1917, Sir James Stuart Boyd in "Wild Heather"; at the Kingsway, Feb., 1921, Mr. Durrows in "At Mrs. Beams"; he is best known in his capacity of Stage Director and producer of the Birmingham Repertory Company, with which he has been connected since Jan., 1922, and where his productions have included Shaw's "Heartbreak House" and "Back to Methuselah" (at Birmingham and the Court, London), and "Candida"; "A Woman Killed by Kindness," "The New Morality," "The Marriage of Columbine," "The Romantic Age," "Mary Stuart," "Gas," "The Language of the Birds," "The King," "Yetta Polowski," "Twelfth Night," "Cymbeline" (in modern dress), "Romeo and Juliet" (at the Regent), "Love's Labour's Lost" (O.U.D.S.), "The Farmer's Wife" (Court), etc., "Caesar and Cleopatra," "Hamlet" (in modern dress), "Rosmersholm," etc., Kingsway, 1925; "Yellow Sands," Haymarket, 1926; "Macbeth" and "The Taming of the Shrew" (both in modern dress), Court, 1928; "The Apple Cart," Malvern, Aug., 1929; has since produced "The Apple Cart," Queen's, 1929; "The White Assegai," "Devonshire Cream," "The Procurator of Judea," "The Barretts of Wimpole Street," "Jane's Legacy," 1930; "The Rocklitz," "Payment Deferred," "A Trip to Scarborough," "Can the Leopard . . .?", 1931; "Six Characters in Search of An Author," "Heartbreak House," "Too True to be Good," "For Services

Rendered," 1932; "A Sleeping Clergyman," "Angel," 1933; "Marriage is No Joke," "It Happened to Adam," 1934; "Barnet's Folly," "The Black Eye," 1935. *Recreation*: Gardening. *Address*: 4 Holford Road, London, N.W.8. *Telephone No.*: Hampstead 5664.

AYLMER, Felix, actor; *b.* Corsham, Wilts, 21 Feb., 1889; *s.* of Lieut.-Col. Thos. Edward Aymer-Jones, R.E., and his wife Lilian (Cookworthy); *e.* Magdalen College School, and Exeter College, Oxford; *m.* Cecily Byrne; studied for the stage under Rosina Filippi; made his first appearance on the stage with Seymour Hicks, at the Coliseum, Mar., 1911, as the Italian in "Cook's Man"; subsequently played small parts with Fred Terry's company, and with Sir Herbert Tree; appeared at the Savoy, 1912, in "The Winter's Tale" and "Twelfth Night"; then in 1913, he joined the Birmingham Repertory Company, playing, among numerous other parts, Dick Gurville in "The Tragedy of Nan," Kira in "The Faithful," Subtle in "The Alchemist," Orsino, Malvolio, Prospero, Bassanio, Jaques, Morell in "Candida," Valentine and Bohun in "You Never Can Tell," Sergius in "Arms and the Man," Inca in "The Inca of Perusalem," Lord Illingworth in "A Woman of No Importance," Joseph Surface, Henry in "The Return of the Prodigal," etc.; at the Kingsway, Apr., 1919, played The Messenger in "Judith"; June, 1919, Sir Moran Tremayne in "St. George and the Dragons"; at the Duke of York's, June, 1920, he appeared as Paul de Musset in "Madame Sand," subsequently touring as Dalman in "The Choice"; at the Everyman Theatre, in 1921, played a round of parts in several revivals of Shaw's plays, and was then seen at the Lyceum, July, 1921, as William Seward in "Abraham Lincoln"; at the Strand, Jan., 1922, played Captain Jonathan Tallboys in "Old Jig"; at the Royalty, June, 1922, Sir Mortimer Isleworth in "The Green Cord"; then went to New York, and at the Gaiety Theatre, Sept., 1922, played General Canynge in "Loyalties"; on returning to London, ap-

peared at the Regent Theatre, June, 1923, in the title-role of "Robert E. Lee"; at the St. Martin's Theatre, Oct., 1923, succeeded Allan Jeayes as Devizes in "The Will," and George Miles in "The Likes of Her"; Jan., 1924, played Conan in "Gruach"; Mar., 1924, Paul Revers and Samehda in "The Forest"; at the Haymarket, June, 1924, Lord Leonard Alcar in "The Great Adventure"; at the Everyman, Oct., 1924, Lord Summerhays in "Misalliance"; Dec., 1924, Dr. Paramore in "The Philanderer"; appeared in several productions at the Everyman, 1925; at the St. Martin's, July, 1925, played Colonel Roland in "The Show"; went to New York, and at the Fulton, Nov., 1925, played Lord Elton in "The Last of Mrs. Cheyney"; on his return, 1926, appeared in several productions at the "Q" Theatre, and at the Kingsway, Nov., 1926, played Sir Colenso Ridgeon in "The Doctor's Dilemma"; Lyceum, May, 1927, William Goodman in "The Terror"; Royalty, Apr., 1928, Ambrose Godolphin in "Bird in Hand"; Court, Apr., 1929, Sir John Ames in "The Garey Hotel Case"; Duke of York's, Sept., 1929, Councillor Weissensee in "Jew Süss"; Prince of Wales's, June, 1930, Mr. Butler in "Badger's Green"; Nov., 1930, Robert Woking in "The Man Who Kissed his Wife"; Duke of York's, Feb., 1931, Count Sturm in "The Rocklitz"; Aug., 1931, toured as Michael Adye, K.C., M.P., in "The Ware Case"; St. Martin's, Dec., 1931, played Lord Duncaster in "The Nelson Touch"; Globe, Apr., 1932, Evelyn Arthur in "Wings Over Europe"; Embassy, July, 1932, the Specialist in "The Scion"; Lyric, Feb., 1933, Sherlock Holmes in "The Holmeses of Baker Street"; "Q," Apr., 1933, Baron de Courlay in "Rose Giralda"; Little, May, 1933, Frederic Wilder in "Strife"; Shaftesbury, Sept., 1933, Hannenfeldt in "Before Sunset"; Lyceum, Nov., 1933, William Goodman in "The Terror"; Sadler's Wells, and Shaftesbury, May, 1934, Mr. Voysey in "The Voysey Inheritance"; New, June, 1934, Lord James Stuart in "Queen of Scots"; Old Vic., Nov., 1934, the Earl of Warwick in "Saint Joan"; King's,

Glasgow, May, 1935, played Dr. Porthal in "Mesmer"; has adapted several plays; has appeared in films in "Ghost Camera," "The Wandering Jew," "The Path of Glory," "The Night Club Queen," "My Old Dutch," "Doctor's Orders," "Ace of Spades," "The Iron Duke." *Favourite parts*: Malvolio, Joseph Surface, Robert E. Lee. *Recreations*: Tennis and golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 8 The Mount, Heath Street, N.W.3. *Telephone No.*: Hampstead 0011.

AYLWIN, Jean, actress; *b.* Hawick, 10 Oct., 1885; *e.* George Watson's College, Edinburgh; *m.* Colonel Alfred Rawlinson (mar. dis.); (see SIXTH EDITION).

AYNESWORTH, Allan (E. Abbot-Anderson), actor; *b.* at Royal Military College, Sandhurst, 14 Apr., 1865; *s.* of General E. Abbot-Anderson; *e.* at Chatham House, in France and Germany; *m.* Edith Margaret Le Gros; made his first appearance on the stage at the Comedy Theatre, 20 Apr., 1887, walking on in "The Red Lamp"; he next played at Margate, with Miss Sarah Thorne's "stock" company in Shakespeare and old comedy; at the St. James's, Nov. 1887, appeared in "The Witch"; in 1888, joined Messrs. Hare and Kendal at St. James's Theatre, appearing there, Apr., 1888, as General de Pontac in "The Ironmaster"; appeared at the same theatre with Rutland Barrington, Oct., 1888, in "The Dean's Daughter"; appeared at the Court, 1889, in "The Weaker Sex" and "Aunt Jack"; in 1890, in "The Cabinet Minister," and 1891 in "The Volcano," and "The Late Lamented"; at the Avenue, 1892, played in "The Crusaders," and at the Criterion, Jan., 1893, appeared in "The Bauble Shop"; appeared with Augustin Daly's company, at Daly's Theatre, Oct., 1893, in "The Orient Express," and Jan., 1894, in "The Country Girl"; at the Garrick, May, 1894, played Sir Frederick Blount in "Money"; Jan., 1895, Percy Goldfinch in "A Pair of Spectacles"; at the St. James's, Feb., 1895, appeared

as Algernon Moncrieff in "The Importance of Being Earnest"; in the autumn toured with the St. James's company, and in Sept., 1895, appeared at Balmoral Castle, in "Liberty Hall"; at the St. James's, Nov., 1895, played Jack Humeden in "The Divided Way," and Charlie Denison in "The Misogynist"; Jan., 1896, Bertram Bertrand in "The Prisoner of Zenda"; at the Vaudeville, Oct., 1897, Vignon in "Never Again"; at the Metropole, Camberwell, May, 1898, Claude in "Teresa"; at the Court, June, 1898, Sir Montague Martin in "His Excellency the Governor"; at the Garrick, Oct., 1898, Lieut. Pleydell in "Brother Officers"; at the Court, Jan., 1899, the Chevalier de Matignon in "A Court Scandal"; at the Duke of York's, Oct. 1899, Lord Robert Ure in "The Christian"; Dec., 1899, Percival Kingsearl in "Miss Hobbs"; Apr., 1900, Lieutenant B. F. Pinkerton in "Madame Butterfly"; Sept., 1900, Thomas Tarboy in "The Lackey's Carnival"; at the Haymarket, Nov., 1900, Lieut.-Col. Miles Anstruther in "The Second in Command"; also appeared at the Haymarket in "Frocks and Frills," "Caste," "The Clandestine Marriage," "The Unforeseen," etc.; at the Criterion, Sept., 1903, played Jack Frere in "Billy's Little Love Affair"; played leading parts with Marie Tempest, 1903-7, in "The Freedom of Suzanne," "All-of-a-Sudden Peggy," "The Truth," "Angela," and "The Barrier," at the Comedy Theatre; at Haymarket, Apr., 1908, played in "A Fearful Joy"; at the Garrick, Sept., 1908, appeared in "Idols"; at the Criterion, 1909, played in "The Real Woman"; at the Kingsway, 1909, appeared as Denzil Trevena in "The Earth"; at the Playhouse, Mar., 1911, appeared in "One of the Dukes"; in May, 1911, appeared at Glasgow in "Sally Bishop," subsequently touring in the same part; in the autumn of the same year went to America; returned to London, and appeared at the Palace Theatre, Dec., 1911, in "A Man in the Case"; at the Duke of York's, Feb., 1912, appeared as Captain Nicholas Jeyes in "The 'Mind-the-Paint' Girl"; he then

entered on the management of the New Theatre, opening on 12 Aug., 1912, as Jackson Ives in "Ready Money," which ran over 200 performances; in Mar., 1913, produced "Bought and Paid For," in which he appeared as Robert Stafford; was then in management at the Garrick Theatre, Aug., 1913, as Charles Hério in "The Real Thing," which he also produced; entered on the management of the Criterion Theatre, with Bronson Albery, Feb., 1914, and appeared as Major Bagnal in "A Pair of Silk Stockings"; they also produced at the Prince of Wales's Theatre, June, 1914, "An Indian Summer," in which he played Nigel Parry, K.C., and at Wyndham's, July, 1914, "From 9 to 11," in which he played Lawson; appeared at the Haymarket, Nov., 1914, as Major William Thesiger in "The Flag Lieutenant"; Mar., 1915, as Leonard, Lord Porth in "Five Birds in a Cage"; at the New Theatre, July, 1915, again appeared as Jackson Ives in "Ready Money"; at the St. James's, Sept., 1915, played Sir Randle Filson in "The Big Drum"; May, 1916, the Earl of Bradstock in "Pen"; at the Haymarket, May, 1916, played Sir Geoffrey Pomfret in "Fishpingle"; at the New Theatre, Sept., 1916, Stuart Randolph in "Her Husband's Wife"; at the Queen's, Feb., 1917, John Dennison in "The Double Event," for which he also acted as producer; at the New, June, 1917, Sir Montague Martin in "His Excellency the Governor"; at the Playhouse, Sept., 1917, Baron Stepan Andreyeff in "The Yellow Ticket"; at the Globe, May, 1918, appeared as Maynard in "Press the Button"; at the Comedy, Jan., 1919, appeared in "Tails Up"; at the Apollo, July, 1919, played Lucien Welwyn in "Tilly of Bloomsbury"; at the Globe, Oct., 1920, Jean de Siriex in the revival of "Fédora"; at the Haymarket, Mar., 1921, Lord Porteous in "The Circle"; at the Strand, Jan., 1922, played Sir Anthony Cranford in "Old Jig"; at the Haymarket, June, 1922, Dominic in "The Dover Road"; Mar., 1923, the Hon. Edward Carew in "Isabel, Edward and Anne"; Aug., 1923,

Colonel Sapt in "The Prisoner of Zenda"; at the Ambassadors', Apr., 1924, Mr. Archer in "Collusion," which he also produced; at the Queen's, Dec., 1924, M. de Mericourt in "Orange Blossom"; Haymarket, Apr., 1925, Horace Meldrum in "Ariadne; or Business First"; at the Garrick, Oct., 1925, General Christopherson in "Cristilinda"; Globe, Jan., 1926, Wilfred Everitt in "All the King's Horses"; Comedy, Jan., 1927, Alexander Duminy in "The Desperate Lovers"; Ambassadors', Apr., 1927, Sir Evelyn Markham in "The Transit of Venus"; Shaftesbury, Sept., 1927, Lord Crayle in "The High Road"; New, July, 1929, Dawkins in "Bees and Honey"; Lyric, Oct., 1929, the Duc de Belencontre in "He's Mine"; St. Martin's, Feb., 1930, Sir Henry Markham, in "Honours Easy"; Vaudeville, Mar., 1931, Lord Porteous in a revival of "The Circle"; Strand, Aug., 1931, Lord Mere in "Counsel's Opinion"; Strand, June, 1934, Sir Barnaby Rutland in "Living Dangerously"; Lyric, Apr., 1935, Chaufourier-Dubieff in "Tovarich"; has appeared in films since 1932, and has played in "Just Smith," "Love, Life and Laughter," "Little Friend," "The Iron Duke," "Brewster's Millions." *Favourite part:* Charles Surface. *Hobbies and recreations:* shooting, riding, motoring, gardening, golfing, fishing. *Clubs:* Garrick, Beefsteak. *Address:* 18 Abercorn Road, London, N.W.8. *Telephone No.:* Maida Vale 1230.

AYRTON, Randle, actor; *b.* Chester, 9 Aug., 1869; *s.* of William Francis Ayerton; *e.* King's School, Chester, and Geneva University; studied for the stage under Miss Kate Phillips; made his first appearance on the stage at the old Avenue Theatre, under the management of George Alexander, 25 Sept., 1890, in "The Struggle for Life"; subsequently spent many years touring in the provinces and fulfilled engagements with the late Osmond Tearle and the late Hermann Vezin in Shakespearean repertory and with Minnie Palmer in "My Sweetheart"; also played in "A Man's Shadow," "A Royal Divorce," F. R. Benson's

Company, etc., and a tour under his own management, with "Bachelors"; in 1913, returned to the Benson Company as stage-director, and in that capacity toured with the company in the United States and Canada, also playing prominent parts; in conjunction with Miss Irene Rooke, entered on the management of the Criterion Theatre for a short season, June, 1915, when he played in "Followers," "The Hillarys," "The Road to Raebury"; appeared at the Apollo, Dec., 1915, as Ah-Wi in "The Spanish Main," and Jan., 1916, as Grumio in "The Taming of the Shrew"; at the Haymarket, 1916, played William Toogood in "The Mayor of Troy," Burglar Bill in "Elegant Edward," Bonsor in "Fish-pingie," and Van der Poot and Ah Lim in "Mr. Jubilee Drax"; at Lyceum, Edinburgh, Dec., 1916, played in "Oh! Caesar"; at the Gaiety, Manchester, Feb., 1917, appeared in "Peter's Mother," "Alice-Sit-by-the-Fire"; at the Kingsway, Aug., 1917, under his own management, appeared as John Parable in "Cook"; at the St. James's, Nov., 1917, played Mildmay in "Loyalty"; at the Criterion, Dec., 1917, the Inca of Perusalem in the play of that name; at the Haymarket, May, 1918, Richard Farndon in "Uncle Anyhow"; June, 1918, Christopher Deacon in "Marmaduke," and Aug., 1918, Harry Jackson in "The Freedom of the Seas"; in Dec., 1919, appeared in Holland and Belgium with Miss Rosa Lynd's company, in "Mid-Channel" and "Candida"; at the Empire, Feb., 1920, appeared as the Great Moghul in "The Sunshine of the World"; at the St. James's, Mar., 1920, as Sir Robert Graham in "Uncle Ned"; appeared at the Belasco Theatre, New

York, Sept., 1920, as Dr. Noah Petch in "One"; on his return to London, appeared at the Apollo, Feb., 1922, as Tsering Lama in "The Wheel"; May, 1922, as The Laird in "Trilby"; at the Everyman, Sept., 1922, played Bothwell in "Mary Stuart"; at the Lyric, Hammersmith, Dec., 1923, Ford in "The Merry Wives of Windsor"; at the R.A.D.A. Theatre, May, 1924, Lord Medway in "The Discovery"; at the Knickerbocker Theatre, New York, Sept., 1924, Hassan in the play of that name; on his return to England, joined the New Shakespeare Company, and appeared at Stratford-on-Avon, Apr., 1924, opening as Leontes in "The Winter's Tale"; continued to play leading parts with the Stratford Festival company, 1925-32; has toured throughout the U.S.A., and Canada with the company; on the opening of the New Memorial Theatre, Stratford-on-Avon, Apr., 1932, appeared as the King in "Henry IV" (part I); was subsequently appointed stage-director of the theatre; Phoenix, Nov., 1933, played Touchstone in "As You Like It"; Ambassadors', Nov., 1933, Father Silvestro in "Cabbages and Kings"; Jan., 1934, David in "The Rivals"; commenced film career 1913, and has appeared in "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "The Little People," "Passion Island," "One of the Best," "His House in Order," "The Manxman," "The Silver Rosary," "The Hate Ship," "Two Worlds," "A Romance of Seville," "The Great Game," "Dreyfus" ("The Dreyfus Case"), "The Third Gun," "Me and Marlborough," etc. *Address:* White Cottage, Radlett, Herts. *Telephone No.:* Radlett 6576.

B

BACH, Reginald, actor and producer; b. Shepperton, 3 Sept., 1886; s. of Frederick Watson Bach and his wife Elizabeth (Ley); *e.* Cheltenham; *m.* (1) Kathleen Blake (mar. dis.); (2) Olive Thurston; had experience as an ama-

teur before making his first appearance on the professional stage at the Opera House, Cheltenham, 23 Dec., 1905, as Major Rattan in "Ici on Parle Français"; subsequently toured in "The Octoroon," "Nicholas Nic-

kleby," "The Taming of the Shrew," etc.; his first engagement in London was at the Garrick Theatre, Dec., 1912, when he understudied the part of the Geni of the Carpet in "Where the Rainbow Ends"; appeared at the Apollo Theatre, Nov., 1913, played Captain Talpin in "The Wife Tamer"; from 1914 to 1917 was engaged at the Haymarket as stage manager and also playing small parts in "Driven," "Five Birds in a Cage," "Who is He?" "The Mayor of Troy," "Fish-pingie," "Mr. Jubilee Drax," "Felix Gets a Month"; at the St. Martin's, Mar., 1917, played the Patient in "Damaged Goods"; at the conclusion of his national service work, June, 1919, was appointed stage director at the New Theatre, and also appeared there as Albert in "Time to Wake Up," and Ahab Meedy in "Jack o' Jingles," also at times appearing as Chi-Lung in "The Chinese Puzzle"; at the Prince of Wales's, Feb., 1920, played the Park-keeper in "The Young Person in Pink"; at the Court, Feb., 1920, Launcelot Gobbo in "The Merchant of Venice"; at the Duke of York's, Apr., 1920, Spyokin in "The Government Inspector"; at the Garrick, Sept., 1920, Professor Dancourt in "Her Dancing Man"; at the Devonshire Park Theatre, Eastbourne, Dec., 1920, Edward Drayton in "Teddy Wants a Wife"; at the Strand, Jan., 1921, played Aloysius Vereker in "A Safety Match"; at the Comedy, Mar., 1921, Stuart Montague in "The Ninth Earl," and June, 1921, the Journalist in "A Family Man"; at the Ambassadors', Dec., 1921, Jim Bradley in "Clothes and the Woman"; at the Comedy (Repertory Players), Mar., 1922, and at the Royalty, Apr., 1922, David Rysing in "If Four Walls Told"; at the Strand, July, 1922, Constantin Leroux in "The Risk"; Dec., 1922, Blind Pew and Israel Hands in "Treasure Island"; at the Everyman, Apr., 1923, Ridgeon in "The Doctor's Dilemma" and Ezra Marsden in "T'Marsdens"; at the Haymarket June, 1923, John Reader in "Success"; at the New, Aug., 1923, Norris Clay in "The Eye of Siva"; at the Lyric, Hammersmith, Dec., 1923, Sir Hugh

Evans in "The Merry Wives of Windsor"; at the Gaiety, Apr., 1924, the Old Soldier in "Our Nell"; at the Ambassadors', Sept., 1924, the Father in "Fata Morgana"; at the Haymarket, Oct., 1924, Bob Pillin in "Old English"; Dec., 1924, Danny in "A Kiss for Cinderella"; at the Duke of York's, June, 1925, played in "Bubbly"; Haymarket, Jan., 1926, Cameron in "Mary Rose"; Garrick, Apr., 1926, the Rev. Dr. Peltworth in "The Unseemly Adventure"; Wyndham's, Feb., 1927, Dr. Lomond in "The Ringer"; Savoy, May, 1927, Gordon Hanbury in "Double Dan"; went to America, 1927, and appeared at the Fulton, New York, Sept., 1927, as Richard Varwell in "Yellow Sands"; Garrick, New York, Oct., 1927, Tranio in "The Taming of the Shrew" (in modern dress); Henry Miller, Feb., 1928, Thornton Clay in "Our Betters"; after his return to London, appeared at the Lyric, July, 1928, as Alexander Parable in "My Lady's Mill"; Strand, Nov., 1928, Michael Dixon in "High Treason"; Garrick, June, 1929, Mark Hardy in "The Stranger Within"; Strand, Sept., 1929, Jem in "Devil in Bionze"; Duchess, Nov., 1929, Private Williams in "Tunnel Trench"; St. James's, Feb., 1930, P.C. Cuff in "Michael and Mary"; Ambassadors', Oct., 1930, Jonathan Wild in "Knave and Queen"; Comedy, Oct., 1930, Sir Francis Bothways in "Lucky Dip"; Ambassadors', Oct., 1931, General Northrup in "The Queen's Husband"; Shaftesbury, Aug., 1932, Private Goffin in "Orders Are Orders"; Phoenix, May, 1933, Weekes in "High Temperature"; Comedy, Dec., 1933, again played Blind Pew and Israel Hands in "Treasure Island"; Strand, Mar., 1934, Roy Bowman in "The Bride"; Piccadilly, Dec., 1934, again played Pew and Hands in "Treasure Island"; King's, Hammersmith, and Piccadilly, Apr., 1935, Augustus Jakes in "The Shadow Man"; entered pictures 1931, and has appeared in "Hobson's Choice," "Account Rendered," "The Girl in the Night," "The Hound of the Baskervilles," "The Scoop," "The Right Age to Marry"; is well known as a producer of plays, and has

staged "Our Ostriches," 1923; "The Blue Peter," 1924; "Tarnish," 1925; "The Rescue Party," 1926; "The Joker," "The Silent House," 1927; "Our Little Wife," "If We But Knew," "The Devil's Host," "High Treason," "The Last Hour," 1928; "The Berg," "The Man at Six," "The Garey Hotel Case," "The Shanghai Gesture," "The Stranger Within," "Devil in Bronze," "Fast and Loose," "The Flying Fool," 1929; "The Way Out," "A Song of Sixpence," "B. J. One," "The Silent Witness," "The Scorpion," "The House of Danger," "Twelve Hours," 1930; "The Unforseen," 1931; "Lovely Lady," "The Way to the Stars," "Spacetime Inn," "Silver Wedding," 1932; "Trust Berkely," "Clean Hands," "What Happened Then?" 1933; "The Queen Who Kept Her Head," "The Bride," "Queer Cargo," "Treasure Island," 1934; "Love on the Dole," "Double Error," 1935. *Club:* Stage Golfing Society. *Address:* 11 London Road, London, N.W.8. *Telephone No.:* Maida Vale 7529.

BACLANOVA, Olga, actress; *b.* Moscow, Russia, 19 Aug., 1899; *d.* of Vladimir Baclanoff and his wife Alexandra; *e.* Cherniavsky Institute, Moscow; entered the Moscow Art Theatre at the age of sixteen; was subsequently engaged with the Nemirovitch-Danchenko Opera Company, appearing in "La Fille de Madame Angot," "Carmencita and the Soldier," etc.; made her first appearance in New York, at the Jolson Theatre, 14 Dec., 1925, as Lysistrata in an adaptation of Aristophanes' comedy of that name, subsequently appearing in "Carmencita and the Soldier," "Love and Death," "The Fountain," etc.; toured through the United States, 1926, also appearing as the Nun in "The Miracle"; subsequently went to Hollywood to appear in films, and remained several years; reappeared on the regular stage 1932-33, on the Pacific Coast, playing Grusinskaia in "Grand Hotel," Shirley in "The Cat and the Fiddle," Lilly Garland in "Twentieth Century," etc.; at the Masque Theatre, New York, May, 1933, played Germaine Granville

in "\$25 an Hour"; New Amsterdam, Sept., 1933, Sonya Sonya in "Murder at the Vanities"; Bijou, Jan., 1934, Madame Paris in "Mahogany Hall"; first appeared in films, 1927, and has played in "The Dove," "Street of Sin," "Three Sinners," "Forgotten Faces," "The Wolf of Wall Street," "The Man I Love," "Freaks," "The Great Lover," "The Docks of New York," "Avalanche," "A Dangerous Woman," "Cheer Up and Smile," "Are You There?" "Downstairs," "The Billion Dollar Scandal," etc.

BACON, Jane, actress; *b.* Jurby, Isle of Man, 29 Nov., 1894; *e.* privately; *m.* George Bealby; studied for the stage at the R.A.D.A., 1917-19, where she gained a diploma and a special prize for Shakespeare; made her first appearance on the stage, Sept., 1919, on tour, as Alice Hobson in "Hobson's Choice"; in Sept., 1920, joined the "Old Vic" Company, and remained four seasons; among the numerous parts she played during that period may be mentioned Helena in "All's Well that Ends Well," Charmian in "Antony and Cleopatra," The Princess in "Love's Labour's Lost," Lavinia in "Titus Andronicus," Lady Teazle in "The School for Scandal," Elaine in "Arthur," Helen in "Troilus and Cressida," Silvia in "The Two Gentlemen of Verona," Margaret in "Faust," Olivia in "Twelfth Night," Ophelia in "Hamlet," Celia in "As You Like It," etc.; at the Fortune Theatre, Sept., 1925, played Dorothy Wimple in "We Moderns" and Mary Ann in "Merely Mary Ann"; at the Little Theatre, Dec., 1925, Annabel Broadley in "Too Much Money"; Feb., 1926, Queen Margherita in "The Forcing House"; at the R.A.D.A. Theatre, Mar., 1926, Mary Magdalene in "The Trial of Jesus"; in 1929, toured with Matheson Lang, as Sadie Sing in "The Chinese Bungalow"; at the Strand (for the Venturers), July, 1929, played Beatrice in "The Tower of Babel"; from 1930-32, played lead with Sir Frank Benson, on tour, appearing as Portia, Rosalind, Viola, Lady Macbeth, Miranda in "The Tempest," Katherine in "The Taming of the Shrew," Kate Hardcastle, etc.; Fortune, July, 1931,

played Mariana in "Measure for Measure." *Address*: 82 Park Road, Chiswick, London, W.4. *Telephone* No.: Chiswick 4369.

BACON, Mai, actress; *b.* Ilkley, Yorks, 3 Apr., 1897; made her first appearance on the stage at the Alhambra, 19 Mar., 1915, in the chorus of "5064 Gerrard"; was subsequently an exhibition dancer at the Grafton Galleries, Embassy Club, Piccadilly and Trocadero; appeared at the London Pavilion, Aug., 1918, in "As You Were"; London Hippodrome, Mar., 1919, in "Joybells"; Shaftesbury, June, 1920, played Mariette in "Oh! Julie"; then went to America, to play in "From Piccadilly to Broadway"; on returning to London, appeared at the Royalty, May, 1921, in "Pins and Needles"; appeared at the Gaiety, Dec., 1921, as Lili Touplin in "The Little Girl in Red"; at the Lyric, May, 1922, made a success, when she played Delphine de Lavallière in "Whirled Into Happiness"; at the Little Theatre Oct., 1923, appeared in "The Little Revue Starts at Nine o'Clock"; Daly's, Feb., 1925, Olga in "The Dollar Princess"; went to Australia, 1926, and played in "Mercenary Mary"; on her return to England, 1927, toured as Carmelita in "The Call of the Legion"; at the Lyceum, Mar., 1928, played Henriette Tikol in "Lumber Love"; from July, 1929, toured as Rita Darney and Lady Valda Kingston in "The Man Who Kept Silent"; Dec., 1929, toured as Anne in "Love in a Muddle"; Daly's, Sept., 1930, played Greta Garrota in "Eldorado," subsequently touring in the same part; in 1931, toured as Julie in "The Locked Door"; Wimbledon, Christmas, 1931, played Robin Hood in "The Babes in the Wood"; in 1932, toured as Liza Shoddam in "The Earl and the Girl"; at the Grand Opera House, Belfast, Christmas, 1932, again played Robin Hood in "The Babes in the Wood"; during 1933, toured as Flora Potts in "Jolly Roger"; during 1934-5, toured as Augusta in "Wild Violets." *Recreation*: Motoring.

BADDELEY, Angela, actress; *b.* London, 4 July, 1904; *d.* of W. H.

Clinton-Baddeley and his wife Louise (Bourdin); *m.* (1) Stephen Kerr Thomas (mar. dis.); (2) Glen Byam-Shaw; made her first appearance on the stage at the Old Vic, 22 Nov. 1915, as the little Duke of York in "Richard III"; subsequently, at the same theatre, appeared as Peasblossom in "A Midsummer Night's Dream," and Mamillius in "The Winter's Tale"; at Dalston, June, 1916, played Little Mary in "The Dawn of Happiness"; at the Lyric, Hammersmith, Dec., 1918, played Scissors in "Make Believe"; during 1919-20 toured with the Arts League of Service, with which company she gained much experience; at the Lyric, Hammersmith, during 1920-23 frequently played Jenny Diver in "The Beggar's Opera" during its remarkable run of three years; at the Regent Theatre, Apr., 1923, played Mrs. Cricket in "The Insect Play"; at the Lyric, Hammersmith, Mar., 1925, Lucy in "The Rivals"; at the Everyman, June, 1925, and subsequently at the St. James's, Hedwig in "The Wild Duck"; at the Everyman, Sept., 1925, Daphne in "The Limpet"; at the Empire, Dec., 1925, played Anne Bullen in Sybil Thorndike's revival of "Henry VIII"; in 1926 went to Australia with Dion Boucicault, playing Phoebe in "Quality Street," Maggie in "What Every Woman Knows," Tweeny in "The Admirable Crichton," Mary Rose in the play of that name, and Margot in "Aren't We All?"; re-appeared in London, at the New Theatre (for the Stage Society) Feb., 1927, as Jane in "One More River"; at the "Q," Mar., 1927, played Elspeth Rowan in "The Anonymous Letter," and at the Kingsway, Apr., 1927, Marigold in the play of that name; during the long run of this piece she appeared at special performances at the Regent (for the Three Hundred Club), May, 1927, as Michal in "David"; at the Prince's (for the Fellowship of Players), Oct., 1927, as Perdita in "The Winter's Tale"; at the Adelphi, Nov., 1927, as Lady Teazle in "The School for Scandal"; at the Strand (for the Repertory Players), Dec., 1927, as Sadie Dupont in a play of that name, and at the Arts

Theatre, July, 1928, as Phyllis Richmond in "Thunder on the Left"; she again played the last-mentioned part at the Kingsway, Oct., 1928; at the Lyric, Hammersmith, Nov., 1928, played Currita in "A Hundred Years Old," and then went to the Haymarket Theatre, where she appeared, Feb., 1929, as Phoebe in "Quality Street"; Apr., 1929, as Princess Lilia in "The Ivory Door"; May, 1929, as Mary Rose in a revival of the play of that name; at the Arts Theatre, July, 1929, played Jenny in "The Hell Within"; "Q." Aug., 1929, Emily Stevenant and Elinor Adisham in "Portrait of a Lady"; Kingsway, Oct., 1929, Sonia in "The Rising Sun"; Nov., 1929, Lady Teazle in "The School for Scandal"; Lyric, Hammersmith, Oct., 1930, Palmyra in "Marriage à la Mode"; Piccadilly (for the Venturers), Dec., 1930, Marie in "Karl and Anna"; New, Jan., 1931, Mary Barker in "To Account Rendered"; went to South Africa, Aug., 1931, and toured in "Marigold," "Autumn Crocus," and "The Truth Game"; on returning to London, appeared at the Duchess, Feb., 1932, as Kathryn Howard in "The Rose Without a Thorn"; Strand, May, 1932, played Lisa de Montorio in "The Love Pirate"; Aug., 1932, Jennie Warwick in "Night of the Garter"; Lyric, Hammersmith, June, 1933, Sylvette in "The Fantasticks"; Wyndham's, Sept., 1933, Florrie in "Sheppey"; Jan., 1934, toured as Anne of Bohemia in "Richard of Bordeaux"; Duke of York's, Nov., 1934, played Schatze in "The Greeks Had a Word for It"; Duchess, May, 1935, Olivia Grayne in "Night Must Fall"; has also appeared in pictures, in "The Ghost Train," "The Speckled Band," "Arms and the Man," "Those Were the Days." *Favourite parts:* Hedwig, Maggie Wylie, and Mary Rose. *Recreation:* Dancing. *Address:* 4 Holmbush Road, Putney, S.W.15. *Telephone No.:* Putney 7325.

BADDELEY, Hermione, actress; b. Broseley, Shropshire, 13 Nov., 1906; *d.* of the late W. H. Clinton-Baddeley and his wife Louise (Bourdin); *e.* privately; *m.* Hon. David Tennant;

at an early age joined Margaret Morris's School of Dancing; made her first appearance on the stage at the Court Theatre, 11 Mar., 1918, as Le Nègre in "La Boite à Joujou"; next appeared at the Lyric, Hammersmith, Dec., 1918, as Paste in "Make Believe"; at the Kingsway, Nov., 1920, played Michael in "The Knight of the Burning Pestle"; at Christmas, 1922, played Balk in "Balk and the Bighead"; she next travelled with the Arts League of Service; at the Lyric, Hammersmith (for the Stage Society), Feb., 1923, played Léa in "The Mental Athletes"; at the St. Martin's, Aug., 1923, made a remarkable success when she played Florrie Small in "The Likes of Her"; Nov., 1923, played Jeanne in "The Fledglings"; Mar., 1924, Amina in "The Forest"; at the Duke of York's, May, 1924, appeared in "The Punch Bowl"; at the Palace, Sept., 1924, joined "The Co-Optimists"; London Pavilion, Apr., 1925, appeared in "On With the Dance"; St. Martin's, July, 1925, Daisy Odiham in "The Show"; Little, Aug., 1925, played in "Nine to Eleven"; returned to London Pavilion, Aug., 1925, in "On With the Dance"; Nov., 1925, in "Still Dancing"; Apr., 1926, in "Cochran's Revue (1926)"; at the Strand (for the Repertory Players), Sept., 1926, played Minetta Huggins in "Minetta"; Queen's, Nov., 1926, Coddles in "Queen High"; Lyric, Hammersmith, June, 1927, Ninetta Crummles in "When Crummles Played"; Vaudeville, Jan., 1928, Clara in "Lord Babs"; Globe, June, 1928, Vera in "Holding Out the Apple"; Playhouse, Sept., 1928, Amélie in "Excelsior"; Hippodrome, Mar., 1929, Susie Snow in "The Five o'Clock Girl"; Scala (for the Venturers), May, 1929, Poppy in "The Shanghai Gesture"; Duchess, Jan., 1932, Faith Bly in "Windows"; Westminster, Mar., 1932, Sara in "Tobias and the Angel"; Gaiety, Oct., 1932, in "After Dinner"; Comedy, Dec., 1932, in "Ballyhoo"; at the Prince of Wales's, Sept., 1933, appeared in "Paris Fataisie"; Fulham, Nov., 1933, played Polaire in "The Greeks had a Word for It"; at the Vaudeville, Aug., 1934, appeared in "Why Not

To-Night?"; Duke of York's, Nov., 1934, again played Polaire in "The Greeks had a Word for It." *Recreations*: Reading, dancing, and games. *Address*: 12 Canning Place, W.8. *Telephone No.*: Western 4098.

BAILEY, Gordon, actor; *b.* Birmingham, 26 July, 1875; *s.* of Dr. Thomas Bailey; *e.* Bromsgrove College and Mason's College, Birmingham; *m.* Lucy Wilson (see SIXTH EDITION).

BAINTER, Fay, actress; *b.* Los Angeles, California, 1892; *m.* Commander Reginald Venables; made her first appearance on the stage in 1909, with the Belasco "Stock" Company, Los Angeles; made her first appearance on the New York stage, at Daly's, 22 Jan., 1912, as Celine Marinter in "The Rose of Panama"; appeared at Thirty-Ninth Street Theatre, Feb., 1913, as Alice Weston in "The Bridal Path"; in 1914, toured with Mrs. Fiske in "Mrs. Bumpstead-Leigh"; in May, 1914, joined the "stock" company at Albany, where she appeared very successfully in "Stop Thief," "The Temperamental Journey," "The Seven Sisters," "Baby Mine," "Fine Feathers," "The Ghost-Breaker," "The Girl in the Taxi," "Ready Money," "Fifty Miles from Boston"; in 1915-16 appeared in "stock" companies at Des Moines, Toledo, etc., playing lead in such plays as "Within the Law," "Seven Keys to Baldpate," "Madame Sherry," etc.; made a success when she appeared at the Fulton Theatre, New York, Sept., 1916, as Ruth Sherwood in "Arms and the Girl," and further enhanced her reputation when she appeared at the Cohan and Harris Theatre, Mar., 1917, as The Image and Mary Temple in "The Willow Tree"; at the Geo. M. Cohan Theatre, May, 1918, played Aline in "The Kiss Burglar," and at the Astor Theatre, Dec., 1918, made another great success as Ming Toy in "East is West"; at the Broadhurst Theatre, Dec., 1922, played the title-*role* in "The Lady Cristilinda"; at the Morosco, Dec., 1923, Rose Coe in "The Other Rose"; at the Ambassador, New York, Aug.,

1924, Elspeth in "The Dream Girl"; Times Square, Oct., 1925, Paul Arndt in "The Enemy"; Cosmopolitan, Apr., 1926, Louise in "The Two Orphans"; Booth, Nov., 1926, Maica in "First Love"; 49th Street Theatre, Dec., 1927, Julia Sterrol in "Fallen Angels"; Erlanger, May, 1928, Kate Hardcastle in "She Stoops to Conquer"; Hampden's, June, 1928, Mrs. Sullen in "The Beaux' Stratagem"; Eltinge, Sept., 1928, Valerie in "Jealousy," and toured in this part, 1929; at San Francisco, 1930, played Ilsa Von Ilsen in "Caprice"; at 44th Street Theatre, New York, Dec., 1930, Kalonika in "Lysistrata"; New Amsterdam, Mar., 1931, Lady Mary Lasenby, in "The Admirable Crichton"; Guild, May, 1931, Mrs. Millamant in "The Way of the World"; Broadhurst, May, 1932, Mrs. Selby Clive in "The Man Who Changed His Name"; Bijou, Nov., 1932, Louise Morel in "The Perfect Marriage"; Booth, Apr., 1933, Eva Ardsley in "For Services Rendered"; Alvin (for Players' Club), May, 1933, Topsy in "Uncle Tom's Cabin"; at the Apollo, Chicago, July, 1933, appeared as Mimi in "Gay Divorce"; Playhouse, New York, Oct., 1933, played Alice Drave in "Move On, Sister"; Shubert, New York, Feb., 1934, Fran Dodsworth in "Dodsworth"; at White Plains, N.Y., July, 1935, played Marcia Williams in "The Lament Flame"; appeared in films, 1935, in "This Side of Heaven."

BAIRD, Ethel, actress; *b.* London; *e.* Belgium; *m.* Frederick Tod (see SEVENTH EDITION).

BAKER, Elizabeth, dramatic author; *b.* London; *d.* of John Alexander Baker and his wife Elizabeth T. (Reavell); *m.* James E. Allaway; first attracted attention by the production of her play "Chains," under the auspices of the Play Actors at the Court Theatre, Apr., 1909, and subsequently revived by Charles Frohman at the Duke of York's Theatre, 1910; is also the author of "Miss Tassey" and "Cupid in Clapham," 1910; "Edith," 1912; "The Price of Thomas Scott," 1913; "Beastly Pride," 1914; "Over a

Garden Wall," 1915; "Edith"; "Partnership," 1917; "Miss Robinson," 1918; "Bert's Girl," 1925; "Umbrellas," 1928; "The Picture," 1929; "Penelope Forgives," 1930; "One of the Spicers," 1931; is also a contributor to several magazines and journals. *Recreations*: Books and country walks. *Club*: Lyceum. *Address*: Lyceum Club, 9 Chesterfield Gardens, London, W.1.

BAKER, Iris, actress; *b.* in India, 23 May, 1901; *d.* of E. C. Stuart-Baker and his wife Edith Stuart (Roffey); *e.* Bartrum Gables, Broadstairs; studied for the stage at the Central School of Dramatic Art, under Miss Elsie Fogerty; made her first appearance on the stage at the Holborn Empire, 1922, in the chorus of "The Trojan Women," under Lewis Casson and Sybil Thorndike; she appeared in several productions under this management, also appearing with William Poel's company; subsequently, at Stratford-on-Avon, played Deirdre in "Deirdre of the Sorrows"; rejoined Lewis Casson and Sybil Thorndike, and played Chorus in "Medea," Cassandra in "The Trojan Women," also appearing at the Empire Dec., 1925, in "Henry VIII," "Saint Joan," etc.; in 1928, was with the Lena Ashwell Players, appearing as Sally in "Daddy Long-Legs," Sylvia in "The Butterfly on the Wheel," etc.; in Sept., 1928, joined the Old Vic. company, playing Katharine in "Love's Labour's Lost," Ophelia in "Hamlet," Esther Eccles in "Caste," Lydia in "The Rivals," Celia in "As You Like It," etc.; at the Lyric, Hammersmith, Jan.-Oct., 1930, played Salome in "Dandy Dick," Gwendolen Fairfax in "The Importance of Being Earnest," and Amalthea in "Marriage à la Mode"; Court, Mar., 1931, Margaret Knox in "Fanny's First Play"; Strand (for Repertory Players), Apr., 1931, Mary Bristowe in "The Case Breaks Down"; Apollo, Aug., 1931, Cynthia Hagen in "Queer Fish"; New, Nov, 1931, Helen Davidge in "The Red Light"; Gate, Jan., 1932, Olivia in "Two Oliviers"; Arts, Mar., 1932, Evelyn Desmond in "Captain Desmond, V.C."; "Q," May, 1932, Iris Lester in "An Average Man";

June, 1932, Rosalind in "As You Like It"; Royalty, Aug. 1932, Lady Catterling in "While Parents Sleep"; Arts, Sept., 1932, Kate Fawcett in "Many Women"; Little, Oct, 1932, Elsa in "Alison's House"; Arts, Nov., 1932, Helena in "All's Well that Ends Well"; "Q," Dec., 1932, Valerie Carleigh in "Marriage Harvest"; Arts, Feb., 1933, Fay Carlile in "These Two"; Little, Feb., 1933, Carlotta Maxwell in "Cock Robin"; Queen's, May, 1933, Hon. Mary Atherton in "Spendlove Hall"; at the Fortune, June, 1933, succeeded Frances Doble as Lady Catterling in "While Parents Sleep"; Vaudeville, Feb., 1934, Tilney in "The Rose Without a Thorn"; Royalty, Apr., 1934, Delia Fambri in "The Mask and the Face"; Westminster, May, 1934, Indamora in "Aureng-Zebe"; "Q," June, 1934, Jean Melville in "The Flame"; Fulham, Oct., 1934, Marjorie Austin in "The Shadow"; Nov., 1934, the Italian Lady in "Court Cards"; Grafton (for Stage Society), Feb., 1935, Elsa in "Days Without End"; "Q," Mar, 1935, Hypatia Tarleton in "Misalliance"; St. Martin's (for Phoenix Society), Mar., 1935, Isabella in "The White Devil"; Arts, Mar., 1935, Julia Winton in "Short Circuit"; Ambassadors', Mar., 1935, Five-Wits in "Everyman"; Fortune, May, 1935, Christine Trent in "Double Error"; Embassy, Sept., 1935, Lucrezia Borgia in "The House of Borgia"; Phoenix, Nov., 1935, succeeded Rachel Berendt as Lady Dearden in "The Unguarded Hour"; appeared in films, in "The Crime at Blossom's." *Recreations*: Tennis and skating. *Club*: Arts Theatre. *Address*: 24 South Vale, S.E.19. *Telephone No.*: Livingstone 2006.

BAKER, Lee, actor; *b.* Ovid, Michigan, U.S.A.; *m.* Edith Evelyn (dec.); the son of a school teacher, which profession he himself followed for three years; subsequently engaged in commerce for a short period; made his first appearance on the stage with Eugenie Blair's Company in "Othello"; made his first appearance in New York, on the occasion of the opening of the New Theatre, 8 Nov.,

1909, when he played Menas in "Antony and Cleopatra," and he also appeared at that theatre, 1909-11, as George Rous in "Strife," Senator Long in "The Nigger," Moses in "The School for Scandal," Antonio in "Twelfth Night," Antigonous in "The Winter's Tale," H.M. King George IV in "Vanity Fair," Master Page in "The Merry Wives of Windsor," Jacobus in "The Piper," Daddy Tyl in "The Blue Bird," etc.; at the Lyceum, New York, Feb., 1912, played Richard Benham, K.C., in "Lydia Gilmore"; at the Century, Mar., 1912, succeeded Lewis Waller as Boris Androvsky in "The Garden of Allah"; at the Century Theatre, Oct., 1912, Prince Fidelity in "The Daughter of Heaven"; at the Lyric, New York, Jan., 1914, Hasan Ben Sabbah in "Omar the Tentmaker"; at the Comedy, New York, Sept., 1914, Harry Hamilsohn in "A Modern Girl"; subsequently toured as Strickland in "On Trial" and Phineas K. Bennett in "The Song of Songs"; at the Hudson Theatre, Dec., 1916, appeared as John Rawson in "Shirley Kaye"; at the Cohan Theatre, Apr., 1918, as Colonel Eulin in "Service"; at the Forty-Eighth Street Theatre, Aug., 1918, as Police-Captain Zenlon and Robert Alden in "The Woman on the Index"; at the Harris Theatre, Nov., 1918, as Lars Olrik in "The Riddle—Woman"; at the Bijou, Sept., 1919, as Archibald Hay in "An Exchange of Wives"; at the Republic, Dec., 1919, appeared as "Lafe" Regan in "The Sign on the Door"; at the Plymouth Theatre, Aug., 1921, played Walter Greenough in "Daddy's Gone-a-Hunting"; made his first appearance on the London stage, at the Savoy Theatre, Aug., 1922, as Judge Perry in "Lawful Larceny"; at the Cohan Theatre, New York, Nov., 1922, played Paul Brander in "The Love Child"; at the Gaiety, New York, Apr., 1924, Philip Flag in "Garden of Weeds"; at the Garrick (for the Guild Theatre), Feb., 1925, John Winter in "Ariadne"; Booth, May, 1925, Dickson Bancroft in "Odd Man Out"; Guild, Oct., 1925, Lajos Sipos in "The Glass Slipper"; Dec., 1925, Grandel in "Merchants of Glory"; Maxine Elliott, Feb., 1926,

Rev. Elias Whipple in "The Virgin"; 48th Street Theatre, Nov., 1926, José Mendez in "The Squall"; Klaw, Oct., 1928, Count Vellenburg in "The Command Performance"; Morosco, Sept., 1929, John Remington in "Scarlet Pages"; Avon, Apr., 1930, succeeded Carl Anthony as Judge Dempsey in "Strictly Dishonorable"; went to London, and at the Phoenix, Mar., 1931, played the same part; on returning to New York, at the Guild Theatre, Oct., 1931, played Brigadier-General Ezra Mannan in "Homecoming" ("Mourning Becomes Electra"); in Oct., 1932, toured in "Strange Interlude"; Guild Theatre, Feb., 1933, Roger Pingree in "American Dream"; National, Oct., 1933, Charles Fennick in "An Undesirable Lady"; Selwyn, Feb., 1934, Henry Stockwell in "Ragged Army"; Belasco, Sept., 1934, Dr. Michael Vloria in "Judgment Day"; Plymouth, Sept., 1935, Colonel Dax in "Paths of Glory." *Address*: 235 West End Avenue, New York City, U.S.A. *Telephone No.*: Susquehanna 7-2459.

BALDERSTON, John L., dramatic author; *b.* Philadelphia, Pa., U.S.A., 22 Oct., 1889; *s.* of Lloyd Balderston and his wife Mary (Alsop); *e.* Columbia University; *m.* Marion Rubicam; from 1911-14, was engaged as New York correspondent of the *Philadelphia Record*; in 1915, went to England; was editor of *The Outlook*, London, 1920-23; from 1923-31, was engaged as chief London correspondent of the *New York World*; is the author of the following plays, "The Genius of the Marne," 1919; "Morality Play for the Leisured Class," 1920; "Tongo," 1924; "Berkeley Square" (with J. C. Squire), 1926; "Dracula" (with Hamilton Deane), 1931; "Red Planet" (with J. E. Hoare), 1932; "Frankenstein" (with Peggy Webling), 1932; "Farewell Performance" (from the Hungarian), 1935; also the author of the book "The Genius of the Marne." *Clubs*: Saville and Pilgrims, London; *Players'*, New York. *Address*: 38 Trevor Square, Kensington, S.W.7, and 1800 Angelo Drive, Beverly Hills, Calif., U.S.A. *Telephone No.*: Kensington 3230.

BANCROFT, George Pleydell, dramatic author and novelist; *b.* London, 1 Nov., 1868; *s.* of Sir Squire and Lady Bancroft (*see* FIFTH EDITION).

BANKHEAD, Tallulah, actress; *b.* Duntsville, Alabama, U.S.A., 31 Jan., 1902; *d.* of William Brockman Bankhead and his wife Adeline Eugenia (Sledge); *e.* Virginia, Washington, D.C., and New York City; made her first appearance on the stage at the Bijou Theatre, New York, 15 Mar., 1918, as Gladys Sinclair in "Squab Farm"; at the Greenwich Village Theatre, May, 1919, played Rose de Brissac in "Footloose"; at the Maxine Elliott Theatre, Aug., 1919, succeeded Constance Binney as Penelope Penn in "39 East"; at the Klaw Theatre, Mar., 1921, played Hallie Livingston in "Nice People"; at the Bijou, Nov., 1921, Phyllis Nolan in "Everyday"; at the Thirty-ninth Street Theatre, Jan., 1922, played Mary Hubbard in "Danger," and subsequently at the Frazee Theatre, succeeded to the part of Blanche Ingram in "Her Temporary Husband"; at the Times Square, Sept., 1922, "Rufus" Rand in "The Exciters"; she then came to England and made her first appearance on the London stage at Wyndham's Theatre, 15 Feb., 1923, as Maxine in "The Dancers"; at the Queen's, Mar., 1924, played Conchita in a play of that name; at the Comedy, May, 1924, Yvonne Taylor in "This Marriage"; July, 1924, Anita Latter in "The Creaking Chair"; Globe, Apr., 1925, Julia Sterroll in "Fallen Angels"; Adelphi, Sept., 1925, Iris Fenwick in "The Green Hat"; St. Martin's, Jan., 1926, Mary Denvers in "Scotch Mist"; May, 1926, Amy in "They Knew What They Wanted"; Lyric, Dec., 1926, Jerry Lamar in "The Gold Diggers"; May, 1927, Toni Lebrun in "The Garden of Eden"; Globe, Feb., 1928, Daphne Manning in "Blackmail"; May, 1928, Polly Andrews in "Mud and Treacle"; Lyric, Aug., 1928, Simone in "Her Cardboard Lover." Oct., 1929, Wanda Myro in "He's Mine"; then made her first appearance on the variety stage at the Palladium, Dec., 1929, in "The Snob"; at the

Garrick, Mar., 1930, played Marguerite in "The Lady of the Camellias"; Lyric, Aug., 1930, Kitty Brown in "Let Us Be Gay"; at Times Square, New York, Mar., 1933, played Mary Clay in "Forsaking All Others"; during June, 1934, toured in the sketch "The Snob"; Plymouth, New York, Nov., 1934, played Judith Traherne in "Dark Victory"; Music Box, Feb., 1935, Sadie Thompson in a revival of "Rain"; Morosco, Apr., 1935, Monica Grey in "Something Gay"; commenced film career, 1928, and has appeared in "His House In Order," "Tarnished Lady"; "My Sin," "The Cheat," "Thunder Below," "Devil and the Deep," "Farthless," etc. *Recreations*: Dancing, painting, and swimming.

BANKS, Leslie, J., actor; *b.* West Derby, near Liverpool, 9 June, 1890; *s.* of George Banks and his wife Emily (Dalby); *e.* Trinity College, Glensalmond, and Keble College, Oxford; *m.* Gwendoline Haldane Unwin; made his first appearance on the stage at the Town Hall, Brechin, Oct., 1911, with F. R. Benson's Company, as Old Gobbo in "The Merchant of Venice"; during 1911-12 was with the Benson (South) company; during 1912-13, toured with George Dance's company in "The Hope"; toured with H. V. Esmond and Eva Moore, 1913-14, in United States and Canada; made his first appearance in New York, at the Garrick Theatre, 7 Jan., 1914, as the Porter in "Eliza Comes to Stay"; made his first appearance on the London stage, at the Vaudeville, 5 May, 1914, as Lord Murdon in "The Dangerous Age"; during the war, from 1914-18, served with the Essex Regiment; after demobilisation appeared at Lyric, Hammersmith, Dec., 1918, in "Make Believe"; joined the Birmingham Repertory Company, Apr.-July, 1919; during 1919-20, played leads with Lena Ashwell's Repertory Company; from Feb., 1921, appeared at the Everyman Theatre, Hampstead, in "Candida," "The Doctor's Dilemma," "Major Barbara," etc.; at the Ambassadors', May, 1921, played Archie Beal in "If"; at the Everyman Theatre,

Oct., 1921, Benny Rogers in "Diff'rent"; at the Ambassadors', Nov., 1921, Laurent in "Deburau"; Dec., 1921, Claude Goring in "Clothes and the Woman"; at the Everyman, Feb., 1922, Duvallet in "Fanny's First Play"; at the Savoy, Feb., 1922, Fred Gurran in "Sarah of Soho"; at the Court, Mar., 1922, Jones in "The Silver Box"; Apr., 1922, Blunter in "Windows"; at the Apollo, Sept., 1922, George Winkelreid in "The Torch"; at the Savoy, Feb., 1923, Rodney Masters in "The Young Idea"; at the St. Martin's Theatre, Apr., 1923, Radius in "R.U.R."; Aug., 1923, Alfred Cope in "The Likes of Her"; Jan., 1924, Jim Anscombe in "A Magdalen's Husband," and Amyntor in "Phoenix"; at the Ambassadors', Feb., 1924, Bennett Lomax in "The Way Things Happen"; at the St. Martin's, Mar., 1924, John Strood in "The Forest"; at the Criterion, May, 1924, Franco Spina in "The Mask and the Face"; he then went to America, and appeared at Knickerbocker Theatre, Nov., 1924, as Captain Hook in "Peter Pan"; on his return, appeared at the Everyman, May, 1925, as Simone Dianti in "The Swallow"; June, 1925, Alfred Rogers in "Diff'rent" and Olson in "The Long Voyage Home"; St. Martin's, July, 1925, Detective in "The Show"; Everyman, Aug., 1925, Captain Hawtree in "Caste," and Ivan Shipley in "I'll Tell the World"; New, Sept., 1925, Lester Faraday in "The Moon and Sixpence"; Dec., 1925, James in "Quinney's"; Regent, Jan., 1926, Andrew Mayo in "Beyond the Horizon"; Everyman, Mar., 1926, Esteban in "The Passion Flower"; Apr., 1926, Andy Lowry in "Hell Bent For Heaven"; Wyndham's, May, 1926, Detective-Inspector Bliss in "The Ringer"; "Q," Apr., 1927, and Duke of York's, May, 1927, Gerrard Smith in "Asleep"; Royalty, July, 1927, Campbell McDougall in "Cautious Campbell"; Little, Oct., 1927, Agar Darrh in "Their Wife"; Ambassadors', Dec., 1927, Geoffrey Wareham in "March Hares"; St. Martin's, Apr., 1928, Anthony Peel in "Other Men's Wives"; Fortune, Sept., 1928, Bonaparte in "Napoleon's Josephine";

Arts and Garrick, Jan., 1929, Henry Tremayne in "The Lady With a Lamp"; Arts and Comedy, Apr., 1929, Andrew Berwick in "The Infinite Shoeblack"; New, Sept., 1929, Nelson in "Emma Hamilton"; went to America, and at the Maxine Elliott, New York, Feb., 1930, played Andrew in "The Infinite Shoeblack"; Booth, Nov., 1930, Raymond Dabney in "The Man in Possession"; returned to London, and appeared at the St. Martin's, May, 1931, as Nigel Trent in "Lean Harvest"; again returned to New York, and appeared at the Forrest Theatre, Oct., 1931, in the same part; at the Bijou, Dec., 1931, played Henry Dewlip in "Springtime for Henry"; returned to London, 1932, and appeared at Wyndham's, Sept., 1932, as Paul Wagner Cartwheel in "The Way to the Stars"; and Oct., 1932, as Gabriel Service in "Service"; at Wyndham's, Mar., 1933, played Nicholas in "This Inconstancy"; Jan., 1934, Robert Clive in "Clive of India"; St. Martin's, Feb., 1935, James Brett in "Man of Yesterday"; June, 1935, Geoffrey in "The Two Mrs. Carrolls"; since 1926 has become well known as a producer; among the plays he has staged are "Crime and Punishment," and "Asleep," 1927; "The Eldest Son," "The Flying Squad," "The Phantom Fear," 1928; "The Lady With a Lamp," "The Infinite Shoeblack," "The Devil in the Cheese," "Emma Hamilton," 1929; "Too True to be Good" (Guild Theatre, New York), "The Way to the Stars," 1932; "The Laughing Woman," 1934; entered films 1932, and has appeared in "The Hounds of Zaroff," "Strange Evidence," "The Fire-Raisers," "The Night of the Party," "Red Ensign," "I am Suzanne," "The Man Who Knew Too Much," "Sanders of the River," "The Tunnel," "Debt of Honour," etc. *Recreations*: Painting and golf. *Clubs*: Green Room, Garrick, Ranelagh, and Stage Golfing Society, London; Coffee House, New York. *Address*: 22 Mallord Street, Chelsea, London, S.W.3. *Telephone* No.: Flaxman 9100.

BANNERMAN, Margaret, actress;
b. Toronto, Canada, 15 Dec., 1896;

d. of Charles Le Grand and his wife Margaret (Hurst); e. Convent of Mount St. Vincent, Halifax, N.S.; m. (1) Pat Somerset (mar. dis.); (2) Anthony Prinsep; made her first appearance on the stage at the Adelphi Theatre, 2 Nov., 1915, as Julia in "Tina," subsequently succeeding to the part of Pomona; appeared at the Apollo, Dec., 1916, when she succeeded Doris Lytton as Lady Clara Twist in "Poached Eggs and Pearls"; next appeared at the Strand Theatre, Jan., 1917, as Nora Rutledge in "Under Cover"; at the Prince of Wales's, Dec., 1917, played Joan Stark in "Yes, Uncle"; at the Apollo, Apr., 1918, Blanche Hawkins in "Be Careful, Baby"; at the Playhouse, Aug., 1918, Eloise Farrington in "The Naughty Wife"; at the Vaudeville, Dec., 1918, appeared with success in the *revue* "Buzz-Buzz"; was next seen at the Comedy, July, 1919, when she played Miss Fairchild in "Three Wise Fools"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy"; at the Winter Garden, Oct., 1920, played Marcelle in "A Night Out"; at the Strand Theatre, Aug., 1921, Angela Bassett in "The Trump Card"; at the Lyric, Oct., 1921, Mary in "Welcome Stranger"; at the Gaiety, Dec., 1921, Suzette Borel in "The Little Girl in Red"; at the Vaudeville, Mar., 1922, appeared in "Pot Luck"; at Drury Lane, June, 1922, succeeded Willette Kershaw as Alatiel in "Decameron Nights"; at the Haymarket, Mar., 1923, played Anne in "Isabel, Edward and Anne"; at the Criterion, July, 1923, Sybil Mainwaring in "Send for Doctor O'Grady"; at the Globe, Sept., 1923, scored a striking success, when she played Lady George Grayston in "Our Betters"; subsequently appeared at the same theatre, Jan., 1925, as Lady Leighton in "Camilla States Her Case"; Feb., 1925, Princess Zelia in "The Grand Duchess"; Sept., 1925, Lady Marriott in "Beginner's Luck"; Nov., 1925, Madelon in "Lullaby"; Apr., 1926, Claire Bathurst in "By-Ways"; June, 1926, Matilda Clavering in "Engaged," and the Lady in "Our Dogs"; June, 1926, Mme. Jacqueline Remon in "There's No Fool —"; Nov., 1926, Rose Trelawney in "Tre-

lawney of the Wells"; Mar., 1927, Lady Robert Chiselhurst in "A Hen Upon a Steeple"; Sept., 1927, Barbara Cardale in "The Golden Calf"; went to Australia, 1928, and appeared there in "Our Betters," "Sexes and Sevens," Lena in "Victory," the *Femme de Chambre* in "Other Men's Wives," Dora in "Diplomacy," Fernande in "The Marionettes," and Lady Caryll in "The Voice from the Minaret"; returned to England 1929, and made her reappearance in London, at the Adelphi, July, 1929, as Joyce Gilmore in "The Tiger in Men"; Strand (for the Venturers), Feb., 1930, Camille in "Camille in Roaring Camp"; Lyceum, Apr., 1930, Lady Panniford in "The Calendar"; Wyndham's, Nov., 1930, Jacqueline Smith in "The Mouthpiece"; "Q," Feb., 1933, and Lyric, Mar., 1933, Gloria Fellowes in "Gay Love"; Prince's, May, 1933, appeared as Dora in a revival of "Diplomacy"; at the Comedy, Oct., 1933, succeeded Frances Day in "How D'You Do?"; "Q," May, 1935, played Eve Grant in "Putting Back the Clock"; July, 1935, Lady Dare Bellington in "Conflict"; subsequently toured in variety theatres with a repertory of songs; at Theatre Royal, Brighton, Dec., 1935, played Principal Boy in the pantomime "Puss in Boots"; has also appeared in pictures in "Lily Christine," "Two White Arms," "Over the Garden Wall," "The Great Defender," "I Give My Heart," etc. *Hobbies:* Furniture and antiques. *Recreation:* Music. *Address:* 8 Seamore Place, London, W.1. *Telephone No.:* Grosvenor 3259.

BARBEE, Richard, actor; b. Lafayette, Indiana, U.S.A., 1887; has been prominent on the New York stage during the past few years, having appeared at the Booth Theatre, Feb., 1917, as Eddie in "A Successful Calamity"; Hudson, Oct., 1917, as William Hanley in "The Rescuing Angel"; Hudson Theatre, July, 1918, as William Pfeiffer in "Friendly Enemies"; at the New Amsterdam, Dec., 1918, as Jarvis Russell in "When a Feller Needs a Friend"; at the Manhattan Opera House, Dec., 1919, as Lieut. John Booth Lawrence in

"Forbidden"; at the Cort Theatre, Jan., 1921, played Jean Bernard in "Transplanting Jean"; at the Broadhurst, Sept., 1922, The Up-and-down Kid in "Wild Oats Lane"; at the Comedy, New York, Dec., 1922, Leonard Light in "Gringo"; at the Ritz, Nov., 1923, Ray Warrenton in "Robert E. Lee"; at the Broadhurst, Feb., 1924, Dr. Albert Rice in "Beggars on Horseback"; Longacre, Apr., 1926, Edward Marsh in "Pomeroy's Past"; Booth, Jan., 1927, Willie Sands in "Saturday's Children," in which he continued 1927-8, and played the same part at the Forrest Theatre, Apr., 1928; at the John Golden Theatre (for the Guild), July, 1928, played Sam Evans in "Strange Interlude"; Henry Miller (for Theatre Guild), Jan., 1934, William Elliott in "Days Without End."

BARBOUR, Joyce, actress; *b.* Birmingham, 27 Mar., 1901; *m.* Richard Bird; made her first appearance on the stage at the Gaiety Theatre, 28 Apr., 1915, in the chorus of "To-night's the Night"; at the same theatre, Sept., 1916, played Ethel Emily in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, played in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, played Phyllis Vesey in "Baby Bunting"; the following year she went to the Empire, to understudy Edith Day in "Irene," and played the part for eight weeks; was then engaged for the Vaudeville, where she appeared from 1920-21, in "Jumble Sale," "Puss-Puss," and "Now and Then"; at the New Oxford Theatre, Dec., 1921, played Maid Marian in "The Babes in the Wood," and also appeared there, Mar., 1922, in "Mayfair and Montmartre"; she next toured as Sally in the musical play of that name, and on her return to London appeared at the Duke of York's, Dec., 1923, in "London Calling"; went to America Aug., 1924, and appeared at the Maxine Elliott Theatre, 1 Sept., 1924, as Violet Dering in "Havoc"; Shubert, Feb., 1925, played Florence Horridge in "Sky-High"; returned to London, and appeared at the Vaudeville, Sept., 1925, in "The Punch Bowl"; Feb., 1926, played in "R.S.V.P."; Queen's,

Nov., 1926, Florence Cole in "Queen High"; London Hippodrome, July, 1927, in "Shake Your Feet"; again went to New York, and appeared at the Mansfield Theatre, Apr., 1928, as Edna Stevens in "Present Arms"; Alvin Theatre, Mar., 1929, Rita Conway in "Spring is Here"; Craig Theatre, Apr., 1930, Fanchon in "Jonica"; reappeared in London, at the Adelphi, Dec., 1930, in "Ever Green"; in Sept., 1931, toured as Violet Hildegarde in "Fifty Million Frenchmen"; May, 1932, toured in "Fanfare," and appeared in the same piece at the Prince Edward Theatre, June, 1932; Adelphi, Sept., 1932, appeared in "Words and Music"; Shaftesbury, Nov., 1933, Myra Arundell in "Hay Fever"; Westminster, Jan., 1934, Florrie Sands in "Saturday's Children"; Aldwych, Mar., 1934, Eleanor in "Indoor Fireworks"; Piccadilly (for Repertory Players), Nov., 1934, Guinevere in "Our Mutual Father"; at the Theatre Royal, Glasgow, Dec., 1934, appeared in pantomime for the first time, playing Principal Boy in "Goody Two Shoes"; at the Cambridge, Apr., 1935, succeeded Angela Baddeley as Schatz in "The Greeks Had a Word For It"; Coliseum, Nov., 1935, played Lucretia Harbottle in "Twenty to One"; appeared in the film, "Diamond Cut Diamond," 1932. *Recreations*: Tennis and reading. *Address*: 33 Eccleston Square, S.W.1. *Telephone No.*: Victoria 2680.

BARING, Hon. Maurice, dramatic author; *b.* 1874; *s.* of 1st Lord Revelstoke; *e.* Eton, and Trinity College, Cambridge (*see* SEVENTH EDITION).

BARKER, H. GRANVILLE- (*see* Granville-Barker, Harley).

BARKER, Helen GRANVILLE- (*see* Granville-Barker, Helen).

BARLOW, Billie, actress and vocalist; *b.* London, 18 July, 1862. (*see* FIFTH EDITION).

BARNARD, Ivor, actor; *b.* London, 13 June, 1887; *s.* of John Charles Barnard and his wife Ada Maria

(Routledge); *e.* Wellesley House, Broadstairs, privately, and Lincoln College, Oxford; *m.* Estelle (Esther) Van Geuns; studied for the stage at F. R. Benson's Academy; made his first appearance on the stage at the Theatre Royal, Belfast, Jan., 1908, playing the Miller's Boy in Benson's production of "Don Quixote"; made his first appearance on the London stage, Mar., 1908, as Wart in "King Henry IV" (Part II); for the next two years toured in various Shakespearean repertory companies, and in July, 1910, toured in "Beauty and the Barge"; during 1912 toured as Flawner Bannel in "Fanny's First Play"; in Feb., 1913, joined the Birmingham Repertory Company when it first opened, and remained a member for three years, playing a wide variety of parts; appeared at the Haymarket, Apr., 1916, as Scipio in "The Mayor of Troy"; served in the Army from Dec., 1916, to Aug., 1919; made his reappearance on the stage at the Scala Theatre, Dec., 1919, as The Elf King in "Fifinella"; during 1920-21 was engaged with the Reandean Company at the St. Martin's in "The Skin Game" and "The Wonderful Visit," and at the Aldwych, in "Love Among the Paint Pots," and "James the Less"; with the same company, appeared at the Shaftesbury, 1921, in "Will Shakespeare"; at His Majesty's, 1922, in "East of Suez"; at the St. Martin's, 1923, in "The Likes of Her"; and His Majesty's, 1923, in "Hassan"; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, played Bruce Fairlight in "The Vortex"; at the Ambassadors', Mar., 1925, Michael in "Anyhouse"; at the Court (for the Three Hundred Club) July, 1925, and at the Playhouse, Aug., 1925, Lieut. Adelby in "The Prisoners of War"; appeared at the Barnes Theatre, Dec., 1925, in "Ivanoff," and Jan., 1926, in "Uncle Vanya"; at the Royalty, Apr., 1926, played Mousquet in "Doctor Knock," and May, 1926, McFarlane in "Billeted"; at the Little, July, 1926, Natty Hemworth in "Distinguished Villa"; at the St. Martin's, Oct., 1926, Mr. Throstle in "Berkeley Square"; at the Shaftesbury, June, 1927, Kemlar in "Castles in the Air"; at the

Vaudeville, Dec., 1927, Mr. Hobbs in "Sylvia"; at the Royalty, Apr., 1928, Mr. Blanquet in "Bird In Hand"; at the Globe, May, 1928, Alfred Turner in "Mud and Treacle"; in March, 1929, went to New York, and at the Booth Theatre, Apr., 1929, played his original part of Blanquet in "Bird In Hand"; returned to London, 1930; Arts Theatre, Sept., 1930, played Monsieur Brotonneau in a play of that name; Comedy, Oct., 1930, Roderick in "Lucky Dip"; Lyric, Dec., 1930, The Water Rat in "Toad of Toad's Hall"; Comedy, Jan., 1931, Anthony Bryce in "Hawk Island"; Embassy, Apr., 1931, and Playhouse, May, 1931, the Very Late Visitor in "The Crime at Blossoms"; Adelphi, Sept., 1931, Otto Kringlein in "Grand Hotel"; Globe, June, 1932, Secretary Stanz in "Men About the House"; Little, May, 1933, Henry Tench in "Strife"; Savoy, June, 1934, Jacques in "Precipice"; Duke of York's, Sept., 1934, Syd Price in "Who's Who?"; Gaiety, May, 1935, John Soames in "Gay Deceivers"; has also appeared in films "Illegal," "Blind Spot," "The Good Companions," "Waltz Time," "Love and Let Love," "The Crime at Blossoms," "The Wandering Jew," "Brides to Be," "The Price of Wisdom," "The Village Squire," "Someday," "The Thirty-Nine Steps," "The Guv'nor," etc. *Recreations*: Reading, carpentering, music and painting. *Club*: Green Room. *Address*: 15A Philbeach Gardens, S.W.5. *Telephone No.*: Frobisher 4169.

BARNES, Binnie, actress; (*née* Gertrude Maude Barnes); *b.* London, 25 Mar., 1905; *d.* of William Barnes and his wife Rosa (Enoyce); *e.* Sevenoaks; *m.* Samuel Joseph; in childhood, worked on a farm, and subsequently as a probationary nurse in hospital; made her first appearance on the stage in 1924, with one of the Tiller troupes, with which she appeared in Germany; returning to London, was engaged in ball-room dancing, appeared with Tex McLeod in his rope-spinning act, and in cabaret; appeared on the variety stage in South Africa in 1927; appeared at the Vaudeville Theatre, 29 Aug., 1928, in "Charlot 1928"; at the Apollo,

Oct., 1929, played Jessie Taite in "The Silver Tassie"; Daly's, Nov., 1930, Rosa in "Little Tommy Tucker"; Drury Lane, Oct., 1931, Fanny Bridges in "Cavalcade"; at the Lyceum, Edinburgh, Dec., 1933, appeared in the *revue*, "Yours Sincerely," and also appeared in the piece at Daly's, Feb., 1934; Opera House, Manchester, Dec., 1934, played the Prince in "The Sleeping Beauty"; commenced film career 1928, and appeared in a number of short films; also appeared in "Partners Please," "The Innocents of Chicago," "Dr. Josses, K.C.," "A Night in Montmartre," "Murder in Covent Garden," "Love Lies," "House Full," "Out of the Blue," "Let's Go Naked," "Old Spanish Customers," "A Taxi to Paradise," "Counsel's Opinion," "Heads We Go" ("The Charming Deceiver"), "The Private Life of Henry VIII," "The Silver Spoon," "The Lady is Willing," "Nine Forty-five," "No Escape," "There's Always To-morrow," "The Forbidden Territory," "Gift of Gab," "The Private Life of Don Juan," "One Exciting Adventure," "Diamond Jim," "Rendezvous," etc. *Hobby*: Book collecting. *Recreations*: Riding and golf.

BARNES, Ralph Kenneth, Principal of the Royal Academy of Dramatic Art; *b.* Heavitree, Exeter, 11 Sept., 1878; *s.* of Prebendary Reginald Barnes and his wife, Frances M. E. (Nation); brother of Irene and Violet Vanbrugh; *e.* Westminster School and Christ Church, Oxford, where he obtained his M.A. degree; *m.* Daphne Graham (Mary Sheridan); formerly engaged in Civil Service and journalism; appointed Administrator of the Academy of Dramatic Art, 1909; served in the War from Oct., 1914, to Dec., 1919; Captain 1/9 Hampshire Regt. in India, Mesopotamia, and Siberia, and was mentioned in dispatches; author of "Glass Houses" (from the French), 1909; "War Pageant," Simla, 1918; "The Sisters," Simla, 1918; "Undercurrents," produced by the Academy ex-students, 1921; "The Letter of the Law," 1924. *Favourite play*: "Hamlet." *Recreations*: Tennis and golf. *Clubs*: Gar-

rick and Stage Golfing Society. *Address*: 24 Palace Court, W.2. *Telephone No.*: Bayswater 0884.

BARBATT, Augustus, lyricist and composer; *b.* England; studied at the Royal College of Music (*see SIXTH EDITION*).

BARBATT, Watson, scenic designer; during the past few years has designed and executed settings for numerous productions in New York, including "A Night in Venice," "Broadway Nights," "The Street Singer," "A Wonderful Night," 1929; "The Virgin Queen," "Three Little Girls," "Lost Sheep," "Artists and Models," "Nina Rosa," "Hello, Paris," "Scarlet Sister Mary," "Meet My Sister," 1930; "As You Desire Me," "Wonder Bar," "If I Were You," "Everybody's Welcome," "Cynara," "The Venetian," "The School for Scandal," "Experience Unnecessary," 1931; "A Little Racketeer," "Marching By," 1932; "Ten Minute Alibi," 1933; "Ziegfeld Follies," "No More Ladies," "The Perfumed Lady," "The Shatter'd Lamp," "So Many Paths," "Music Hath Charms," 1934; "Laburnam Grove," "Living Dangerously," "Knock on Wood," 1935.

BARRETT, Edith, actress; *b.* Roxbury, Mass., U.S.A., 19 Jan., 1906; *d.* of Marshall Lewis Perry Williams and his wife Edith (Barrett); *e.* privately; is a grand-daughter of the late Lawrence Barrett; made her first appearance on the stage at the National Theatre, New York, 1 Nov., 1923, walking on in Walter Hampden's revival of "Cyrano de Bergerac"; at the Knickerbocker Theatre, June, 1925, played Miss Brewster in "Trelawney of the Wells"; at Hampden's, Oct., 1925-May, 1926, played Prologue in "Hamlet," Jessica in "The Merchant of Venice," the Flower Girl and Sister Claire in "Cyrano de Bergerac" and Mary in "The Servant in the House"; at the Knickerbocker, May, 1926, Page in "King Henry IV" (Part I); Hampden's, Oct., 1926, Mirzah's Daughter in "The Immortal Thief" and Pompilia in "Caponsacchi"; 49th Street, Sept., 1928, Mdlle. Catherine in

"The Phantom Lover"; Knickerbocker, June, 1929, Lady Stafford in "Becky Sharp"; Charles Hopkins Theatre, Dec., 1929, Mary in "Michael and Mary"; Sept., 1930, Sarah Moonlight in "Mrs. Moonlight"; during 1931-2, toured in the same part; at the Broadway, June, 1932, played Cressida in "Troilus and Cressida"; at Huntingdon, Long Island, June, 1932, played in "The Fourth Wall"; at Millbrook, July, 1932, in "A Night in June"; in Oct., 1932, toured as Leonora Perry-coste in "There's Always Juliet"; at the Bijou, New York, Nov., 1932, played Suzanne in "The Perfect Marriage"; Playhouse, Nov., 1933, Jenny Lyndon in "Strange Orchestra"; at Ann Arbor, 1933, appeared as Fanny Gray in "Autumn Crocus," and Stella Hallam in "Another Language"; Broad, Philadelphia, Oct., 1933, appeared in "Give Us This Day—"; Playhouse, New York, Apr., 1934, Anne Brontë in "Moor Born"; at White Plains, N.Y., Aug., 1934, played Alice Takats in "Light Behind the Shadow"; Empire, New York, Oct., 1934, Marion in "Allure"; Ritz, Dec., 1934, Zelda Kay in "Piper Paid"; Cort, Apr., 1935, Prudence Chandler in "Symphony"; Stockbridge, Mass., July, 1935, Rose Trelawney in "Trelawney of the Wells"; at Bar Harbor, Maine, Aug., 1935, Beatrice in "Much Ado About Nothing"; Newport, Aug., 1935, Mariella Linden in "The Shining Hour"; has also fulfilled several engagements in "stock" companies, playing numerous leading parts, with Jessie Bonstelle's company at Detroit, George Cukor's company at Rochester, a season at the Boston Repertory Theatre; and has played Juliet in "Romeo and Juliet," "Mary Rose," "Holiday," "There's Always Juliet," at Newport, etc. Address: c/o Actors' Equity Association, 45 West 47th Street, New York City, or 52 Gramercy Park, New York City, U.S.A. Telephone No.: Gramercy 5-4340

BARRETT, Oscar, Jun., manager; b. London, 19 Mar., 1875; s. of Oscar Barrett, the well-known composer and manager; assisted in the front of the house at the Olympic Theatre,

Dec., 1892, when his father produced "Dick Whittington"; was at the Lyceum, 1893, during the "run" of "Cinderella," and also piloted the U.S.A. tour, 1894; was then engaged with Sir Henry Irving at the Lyceum, and on tour; he was also assistant business manager at the St. James's, under Sir George Alexander, 1895, and the following Christmas went to Drury Lane Theatre, representing his father for "Aladdin"; at Christmas, 1896, was business manager at the Garrick, with "Cinderella"; was engaged at the Shaftesbury, 1898-1904, during the runs of "The Belle of New York," "An American Beauty," "Are You a Mason?" etc., business manager for Frank Curzon, at the Comedy, Avenue, and Prince of Wales's; was appointed business manager for Charles Frohman at the Aldwych and Globe (formerly Hicks) Theatres for several years up to 1913; in 1913, appointed business manager for the Beecham Russian ballet and Opera Season at Drury Lane; in Nov., 1913, was appointed business manager of the Empire Theatre, Leicester Square, and remained there until the theatre was closed in 1927; was general manager for Sir Alfred Butt at the Queen's Theatre, for several years; business manager of the Carlton Theatre, 1927-9; appointed business manager of the Dominion Theatre, 1929; business manager for Andre Charlot at Vaudeville Theatre, 1935. Clubs: Eccentric, Green Room, Stage Golfing Society, and Savage. Address: 122 Coleherne Court, S.W.5. Telephone No.: Flaxman 5687.

BARRIE, Sir James Matthew, Bart. (cr. 1913), O.M., M.A., LL.D., Edin., dramatic author and novelist; b. Kirriemuir, N.B., 9 May, 1860; e. at Dumfries and Edinburgh University; was for a time leader-writer of a Nottingham newspaper, and on coming to London contributed to the *St. James's Gazette*, *The Speaker*, and *The National Observer*; author of the plays, "Becky Sharp," Terry's, 1891; "Ibsen's Ghost," Toole's, 1891; "Richard Savage," Criterion, 1891; "Walker, London," 1892; "Jane Annie," Savoy, 1893; "The Pro-

fessor's Love Story," Comedy, 1894; "The Little Minister," Haymarket, 1897; "The Wedding Guest," Garrick, 1900; "Quality Street," at Vaudeville, 1902; "The Admirable Crichton," Duke of York's, 1902; and "Little Mary," Wyndham's, 1903; "Peter Pan," Duke of York's, 1904; "Pantaloon" and "Alice Sit-by-the-Fire," at the same theatre, 1905; "Josephine," a *revue*, and "Punch," a toy tragedy, Comedy, 1906; "What Every Woman Knows," Duke of York's, 1908; "Old Friends," and "The Twelve Pound Look," 1910; "A Slice of Life," Duke of York's, 1910; "Rosalind," Duke of York's, 1912; "The Will," Duke of York's, 1913; "The Adored One," Duke of York's, 1913; "Half-an-Hour," Hippodrome, 1913; "The Dramatists Get What They Want" (sketch included in "Hullo, Ragtime"), Hippodrome, 1913; "Der Tag," Coliseum, 1914; "The New Word," Duke of York's, 1915; "Rosy Rapture, the Pride of the Beauty Chorus" (*revue*), Duke of York's, 1915; "A Kiss for Cinderella," Wyndham's, 1916; "The Old Lady Shows her Medals," New, 1917; "Dear Brutus," Wyndham's, 1917; "A Well-Remembered Voice," Wyndham's, 1918; "The Truth About the Russian Dancers," Coliseum, 1920; "Mary Rose," Haymarket, 1920; "Barbara's Wedding," Savoy, 1927; among his books may be noted "Auld Licht Idylls," "When a Man's Single," "A Window in Thrums," "My Lady Nicotine," "The Little Minister," "The Little White Bird," "Peter and Wendy," etc.; was created a Baronet on the occasion of the King's Birthday, June, 1913, and received the Order of Merit on the occasion of the bestowal of the New Year's Honours, 1922; Rector of St. Andrew's University, 1922; received the freedom of Edinburgh, July, 1929; elected President of the Dramatists' Club, Dec., 1934. *Clubs*: Athenaeum, Authors', and Garrick. *Address*: 1/3 Robert Street, Adelphi, W.C.2.

BARRON, Marcus, actor; appeared at the Strand, 31 Mar., 1925, as Beach in "The Sea Urchin"; St. Martin's, July, 1925, played the Divisional

Surgeon in "The Show"; Jan., 1926, Merton in "Scotch Mist"; Duke of York's, June, 1926, Colonel Whittaker in "Easy Virtue"; St. Martin's, Dec., 1926, to June, 1927, Ransom and Duckham in "Behind the Beyond," Charles Hervey in "No Gentleman," William in "Meet the Wife"; New, Apr., 1928, Justice Tinswell and Cornelius in "Come With Me"; Comedy, Aug., 1928, Paul Morrison in "The Devil's Host"; Globe, May, 1929, The Priest in "The Black Ace"; St. Martin's, July, 1929, Dr. Alliot in "A Bill of Divorcement"; Sept., 1929, Johnson in "Sorry You've Been Troubled"; Garrick, Mar., 1930, The Doctor in "The Lady of the Camellias"; New, Oct., 1930, the Venerable Old Man in "Topaze"; Royalty, Dec., 1930, Hubert Gray in "A Marriage Has Been Disarranged," and Mr. Brant in "No. 17"; St. James's, Feb., 1931, Sasselin in "Etienne"; Royalty, Mar., 1931, Mr. Gray in "The World of Light"; Haymarket, June, 1931, Lord Challow in "Marry at Leisure"; Sept., 1931, Don Francisco in "Take Two From One"; Garrick, Mar., 1932, Jean Brodard in "Marriage by Purchase"; Duke of York's, Oct., 1932, Burton Oliver in "Cold Blood"; Lyric, Dec., 1932, Mr. Hallam in "Another Language"; Apollo, May, 1933, Patrick Brontë in "Wild Decembers"; New, Apr., 1934, Hergesheimer in "The Laughing Woman"; Comedy, May, 1934, Dr. Boden in "All's Over Then?"; Westminster, July, 1934, Mr. Hutt in "French Salad"; July, 1935, Sir Charles Cumberledge in "Marriage Makes It Easy." *Address*: 42 Strathyre Avenue, Norbury, London. S.W.16. *Telephone No.*: Pollard 4014.

BARRY, Joan, actress; b. 5 Nov., 1901; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, on tour in the provinces, Aug., 1919, in "The Luck of the Navy"; at the St. James's, Aug., 1920, played the part of Eva Johns in "His Lady Friends"; at the Duke of York's, June, 1921, played Dorothy Fessenden in "The Wrong Number"; at the Lyric, Mar., 1922, succeeded Mary

Glynn as Mary in "Welcome Stranger"; at the Globe, July, 1922, succeeded Helen Spencer as Delia in "Belinda"; at the Shaftesbury, Dec., 1923, played Vane Harpenden in "The Rising Generation"; at the St. James's, Dec., 1924, Pollyanna in the play of that name; Palace, Mar., 1925, Betty in "No, No, Nanette"; Lyric, Dec., 1926, Violet Dane in "The Gold-Diggers"; Prince's, Sept., 1927, Daphne Ponsonby in "Compromising Daphne"; Kingsway, Dec., 1928, Sarah Moonlight in "Mrs. Moonlight." Criterion, Nov., 1929, Sonia Tippet in "Art and Mrs. Bottle"; London Hippodrome, Apr., 1930, appeared in "The Co-Optimists of 1930"; Queen's, Sept., 1930, played Bella Hedley in "The Barretts of Wimpole Street"; Apollo, Nov., 1932, Miss Smith in "Springtime for Henry"; Globe, June, 1933, Eunice Manners in "Proscenium"; commenced film career, 1926, and has appeared in "The Happy Ending," "Atlantic," "The Outsider," "Rich and Strange," "Man of Mayfair," "The First Mrs. Fraser," "Ebb Tide," "Women Who Play," "Sally Bishop," "Rome Express," "Mrs. Dane's Defence." *Address*: 73 Wigmore Street, London, W.1. *Telephone No.*: Welbeck 1753.

BARRY, Philip, dramatic author; b. Rochester, New York, U.S.A., 18 June, 1896; s. of James Corbett Barry and his wife Mary Agnes (Quinn); *e.* Yale (B.A.) and Harvard Universities; *m.* Ellen Semple; studied playwriting in Professor Baker's playwriting school at Harvard; is the author of the following plays: "A Punch for Judy," 1922; "You and I," 1922; "The Youngest," 1923; "God Bless Our Home," 1924; "In a Garden," 1925; "Poor Richard"; "White Wings," 1926; "John," 1927; "Paris Bound," 1927; "Cock Robin" (with Elmer Rice), 1928; "Hotel Universe," 1930; "To-morrow and To-morrow," 1931; "The Animal Kingdom," 1932; "The Joyous Season," "Bright Star," 1934. *Address*: Mount Kisco, N.Y., U.S.A., and Villa Lorenzo, Cannes, France.

BARRYMORE, Ethel, actress and manageress; b. Philadelphia, Pa.,

U.S.A., 15 Aug., 1879; *d.* of the late Maurice Barrymore and his wife Georgie (Drew); niece of John Drew; *m.* Russell Griswold Colt (mar. dis.); made her first appearance on the stage on 25 Jan., 1894, at the Empire Theatre, New York, as Julia in "The Rivals"; at the Empire Theatre, New York, during the autumn of 1894, she played the part of Kate Fennell in "The Bauble Shop," in which her uncle, John Drew, was playing the leading part; at the same theatre, 25 Sept., 1895, she appeared as Katherine in "That Imprudent Young Couple," and at Palmer's Theatre in Jan., 1896, she played Zoë in "The Squire of Dames"; at the Empire, 31 Aug., 1896, she appeared as Priscilla in "Rosemary," and in 1897 proceeded to England. At the Adelphi, London, 15 May, 1897, she made her English *début* as Miss Kitt-ridge in "Secret Service," with W. H. Gillette; she was then engaged by the late Sir Henry Irving for the Lyceum Company, and went on tour, playing Annette in "The Bells"; on her return to London she appeared at the Lyceum, on 1 Jan., 1898, as Euphrosine in "Peter the Great"; she then returned to America, and was next seen at the Garrick, New York, on 24 Oct., 1898, as Madeleine in "Catherine," with Annie Russell; at the same theatre, 16 Feb., 1900, she figured as Stella de Gex in "His Excellency the Governor"; she was next promoted to the rank of "star" by Charles Frohman, her first play being "Captain Jinks of the Horse Marines," in which she appeared as Madame Trentoni, at the Garrick Theatre, on 4 Feb., 1901; since that date she has appeared as Carrots in the one-act play of that name, Angela Muir in "A Country Mouse," Kate Curtis in "Cousin Kate," Sunday in the play of that name, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes," Nora Helmer in "A Doll's House," Mrs. Grey in "Alice Sit-by-the-Fire," and in "Miss Civilization"; at Wyndham's Theatre, London, 16 May, 1904, she appeared as Cynthia in H. H. Davies' play of that name; in 1905-6 she again toured in "Alice Sit-by-the-

Fire"; in Dec., 1906, she again appeared in "Captain Jinks of the Horse Marines"; at the Empire, New York, 18 Mar., 1907, she played the part of Mrs. Jones in "The Silver Box"; subsequently appearing at the same theatre in sundry revivals; in Sept., 1907, she started on a tour with a new play entitled "Her Sister," written by Clyde Fitch and Cosmo Gordon-Lennox; appeared in this play in New York at the Hudson Theatre, 25 Dec., 1907; same theatre, Nov., 1908, appeared as Lady Frederick in the play of that name; at the Empire, New York, 31 Jan., 1910, appeared as Zoë Blundell in "Mid-Channel," subsequently touring in the same play; at the Empire, New York, 1 Jan., 1911, played the part of Rose Trelawney in "Trelawney of the Wells"; and 13 Feb., 1911, played Kate in "The Twelve Pound Look"; at Trenton, N.J., 19 Sept., 1911, played Stella Ballantyne in "The Witness for the Defence," appearing in the same part at the Empire, New York, 4 Dec., 1911; same theatre, 29 Jan., 1912, played Kate Spencer in "Cousin Kate"; Feb., 1912, appeared in "A Slice of Life"; at the Palace, New York, Apr., 1913, played in "Miss Civilization"; at the Empire, New York, 28 Oct., 1913, played Madame Okraska (Tante) in "Tante"; 11 May, 1914, Suzanne de Ruseville in "A Scrap of Paper"; subsequently toured in "vaudeville," in "Drifted Apart"; at the Empire, New York, 25 Jan., 1915, played Berthe Tregnier in "The Shadow"; at the Lyceum, New York, Oct., 1915, Emma McChesney in "Our Mrs. McChesney," and toured in this during 1916-17; at the Empire, New York, Dec., 1917, appeared as Marguerite Gautier in "The Lady of the Camelias"; Feb., 1918, as Lady Cardonnell in "The Off-Chance"; May, 1918, as Belinda Barrington in "Belinda"; Oct., 1919, as Lady Helen Haden in "Declassée"; toured in this part, 1920-1; at the Empire, New York, Apr., 1921, played The Queen in "Clair de Lune"; at the Longacre Theatre, Sept., 1922, Rose Bernd in the play of that name; Dec., 1922,

Juliet in "Romeo and Juliet"; Feb., 1923, Lady Marjorie Colladine in "The Laughing Lady"; at the Lyceum, New York, June, 1923, Lady Teazle in "The School for Scandal"; at the Plymouth Theatre, New York, Nov., 1923, Princess Amelia in "A Royal Fandango"; at the Cort Theatre, Oct., 1924, Paula in "The Second Mrs. Tanqueray"; at Hampden's, Oct., 1925, Ophelia in "Hamlet," with Walter Hampden, and Dec., 1925, Portia in "The Merchant of Venice"; at the Maxine Elliott, Nov., 1926, Constance Middleton in "The Constant Wife," and played this in New York, and on tour until 1928; in Dec., 1928, opened the Ethel Barrymore Theatre, New York, when she appeared as Sister Gracia in "The Kingdom of God"; Apr., 1929, played She in "The Love Duel"; Nov., 1930, Sister Mary in "Scarlet Sister Mary"; Nov., 1931, Lady Teazle in "The School for Scandal"; in Nov., 1932, toured as Rosita Morales in "Encore," renamed "An Amazing Career," 1933; reappeared in London, at the Palladium, 5 Feb., 1934, when she again played Kate in "The Twelve-Pound Look"; after returning to New York, appeared at the Broadhurst Theatre, with the Civic Repertory Company, Nov., 1934, as the Duchess of Parma in "L'Aiglon"; during the autumn of 1935, toured as Constance in "The Constant Wife"; commenced film career, 1914, and has appeared in "The Nightingale," "The Awakening of Helena Ritchie," "The White Raven," "The Lifted Veil," "The Whirlpool," "An American Widow," "The Eternal Mother," "Lady Frederick," "Our Mrs. McChesney," "The Divorcee," "The Super Woman," "Peter Ibbetson," "Rasputin." *Recreations:* Riding and driving. *Address:* Ethel Barrymore Theatre, New York City, U.S.A.

BARRYMORE, John, actor; *b.* Philadelphia, Pa., U.S.A., 15 Feb., 1882; *s.* of the late Maurice Barrymore and his wife Georgie (Drew); *e.* Philadelphia, Seton Hall, N.J., and in London; *m.* (1) Katherine Corri Harris (mar. dis.); (2) Mrs. Leonard M. Thomas (Blanche Oelrichs) (mar. dis.);

(3) Dolores Costello (mar. dis.); before adopting the stage professionally, made one appearance in 1901, at a benefit performance, with his father, when he appeared in "A Man of the World"; made his first appearance on the stage at Cleveland's Theatre, Chicago, 31 Oct., 1903, as Max in "Magda"; made his first appearance in New York at the Savoy Theatre, 28 Dec., 1903, as Corley in "Glad of It"; subsequently played the part of Polk in the same play; at the Criterion, 4 Apr., 1904, appeared as Charley Hine in "The Dictator," and at the Knickerbocker Theatre, in May, 1904, played Signor Valreali in "Yvette"; made his first appearance in London, at the Comedy Theatre, 3 May, 1905, in his original part in "The Dictator"; on his return to America, toured as Jacky in "Sunday"; at the Criterion 25 Dec., 1905, appeared as Stephen Rollo in "Alice Sit-by-the-Fire" and the Clown in "Pantaloons"; at the Broadway, Jan., 1906, appeared in "Miss Civilization," subsequently visited Australia, in the company of William Collier; at the Lyceum, New York, May, 1907, succeeded Arnold Daly as Tony Allen in "The Boys of Company B," subsequently touring in the same play; at the Savoy Theatre, New York, 16 Mar., 1908, played Lord Meadows in "Toddles"; at Chicago, May, 1908, appeared as Mac in "A Stubborn Cinderella," appearing at the Broadway, New York, 25 Jan., 1909, in the same part; at the Gaiety, New York, 4 Sept., 1909, played Nathaniel Duncan in "The Fortune Hunter," subsequently touring in the same part throughout 1910-11; at Reading, Pa., 28 Aug., 1911, appeared as Robert Hudson in "Uncle Sam," and played the same part at the Liberty Theatre, New York, Oct., 1911; subsequently toured as Pete in "Princess Zim-Zim"; at the Empire, New York, Feb., 1912, played in "A Slice of Life"; subsequently toured in "Half a Husband"; at the Little Theatre, New York, Oct., 1912, played Anatol in "The Affairs of Anatol"; at Chicago, Mar., 1913, played in "A Thief for a Night"; at the Thirty-ninth Street Theatre, New York, Aug., 1913,

appeared as George Macfarland in "Believe Me, Xantippe"; at the Eltinge Theatre, Jan., 1914, as Julian Rolfe in "The Yellow Ticket"; at the Longacre Theatre, Oct., 1914, as Chick Hewes in "Kick In"; at the Candler Theatre, Apr., 1916, as William Falder in "Justice"; at the Republic Theatre, Apr., 1917, Peter Ibbetson in the play of that name; at the Plymouth Theatre, New York, Oct., 1918, appeared as Fedor Vasilyevich Protosov in "Redemption"; Apr., 1919, as Giannetto Malespini in "The Jest"; Mar., 1920, as the Duke of Gloster in "Richard III"; at the Empire, New York, Apr., 1921, as Gwymplane in "Clair de Lune"; at the Sam H. Harris Theatre, Nov., 1922, appeared as Hamlet; during 1923-4, toured in the same part, and appeared in London, at the Haymarket, Feb., 1925, in the same part; commenced film career 1912, and has appeared in "The Dictator," "An American Citizen," "Are You a Mason?", "The Man from Mexico," "The Lost Bridegroom," "The Red Widow," "Nearly a King," "Raffles," "On the Quiet," "Here Comes the Bride," "The Test of Honor," "The Lotus Eater," "Peter Ibbetson," "Sherlock Holmes," "The Sea Beast," "Beau Brummel," "Don Juan," "The Beloved Rogue," "When a Man Loves," "Dr. Jekyll and Mr. Hyde," "His Lady," "Tempest," "Eternal Love," "The Show of Shows," "The Man from Blankley's," "General Crack," "The Song of Songs," "Moby Dick," "Svengali," "The Mad Genius," "Arsène Lupin," "Grand Hotel," "State's Attorney" ("Cardigan's Last Case"), "A Bill of Divorcement," "Rasputin," "Topaze," "Reunion in Vienna," "Dinner at Eight," "Night Flight," "Counsellor-at-Law," "Twentieth Century," "Long Lost Father," etc.; has written his autobiography, under the title of "The Confessions of an Actor," 1926. *Clubs:* Players' and Lambs' *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

BARRYMORE, Lionel, actor; b. Philadelphia, 28 Apr., 1878; s. of Maurice Barrymore and his wife

Georgie (Drew); *m.* (1) Doris Rankin, (2) Irene Fenwick; made his first appearance on the stage at the Fourteenth Street Theatre, New York, 25 Dec., 1893, as the Footman in "The Road to Ruin," in which his grandmother, Mrs. John Drew appeared, and he also appeared with her on 1 Jan., 1894, in "The Rivals"; was then absent from the stage for a couple of years; reappeared in 1896, playing in "Squire Kate"; in 1897, played in "Cumberland '61," and also appeared in a number of plays with Nance O'Neil's company; during 1898-9, played in "Uncle Dick," "The Hon. John Grigsby," and "Arizona"; the following year toured with the late J. A. Herne in "Sag Harbor," subsequently playing in "Arizona" and "The Brixton Burglary"; he then played two seasons with John Drew in "The Second in Command," and "The Mummy and the Humming Bird"; in 1903, he played in "The Best of Friends," and in 1904 in "The Other Girl"; in 1905, played the title-*role* in J. M. Barrie's play, "Pantaloon"; he was then again absent from the stage, through ill-health, for three years; in Dec., 1909, reappeared, at Chicago, playing in "Fires of Fate"; in 1912, toured in "vaudeville," in "The Still Voice"; his next appearance was at the Republic Theatre, New York, Apr., 1917, when he played Colonel Ibbetson in "Peter Ibbetson"; at the Shubert Theatre, Feb., 1918, Milt Shanks in "The Copperhead"; at the Plymouth Theatre, New York, Apr., 1919, appeared as Neri in "The Jest"; at the Criterion, New York, Feb., 1920, as Mouzon in "The Letter of the Law"; at the Apollo, New York, Feb., 1921, appeared in the title-*role* of "Macbeth"; at the Broadhurst, Oct., 1921, played Achille Cortelon in "The Claw"; at the Belasco, New York, Nov., 1923, Tito Beppi and Fluk in "Laugh, Clown, Laugh!"; at the Eltinge, Jan., 1925, Bernie Kaplan in "The Piker"; Broadhurst, Apr., 1925, Sergeant Volkhardt in a revival of "Taps"; May, 1925, Nicholas Snyders in "Man or Devil"; commenced film career 1909, with the old Biograph Company, and

has appeared in "The Yellow Streak," "The Copperhead," "The Splendid Road," "The Barrier," "The Thirtieth Hour," "Enemies of Women," "The Great Adventure," "Jim the Penman," "Decameron Nights," "I am the Man," "The Bells," "Peter Ibbetson," "The Mysterious Island," "Paris at Midnight," "The Temptress," "The Unlucky Lady," "The Lion and the Mouse," "Sadie Thompson," "Body and Soul," "Drums of Love," "Alias Jimmy Valentine," "West of Zanzibar," "A Free Soul," "Guilty Hands," "The Yellow Passport," "Mata Hari," "Arsène Lupin," "The Man I Killed" ("Broken Lullaby"), "Grand Hotel," "Mad Masquerade" ("Washington Masquerade"), "Sweepings," "Looking Forward" ("Service"), "The Stranger's Return," "Dinner at Eight," "One Man's Journey," "Night Flight," "Christopher Bean," "Should Ladies Behave?", "This Side of Heaven," "Carolina" ("The House of Connelly"), "Treasure Island," "100 Per Cent Pure" ("The Girl from Missouri"), "David Copperfield," "The Little Colonel," "Mark of the Vampire," "Public Hero No. 1," "The Return of Peter Grimm"; "Ah! Wilderness," etc.; directed the productions of "The Unholy Night," "Madame X," "Ten Cents a Dance," *Club*: Lambs, New York. *Address*: 802 North Roxbury Drive, Beverly Hills, Cal., U.S.A.

BARTH, Cecil, general manager; *s.* of W. H. Walenn, C.E., F.C.S., F.I.C.; *b.* of Chas. R. Walenn, actor; *c.* City of London School (*see* SEVENTH EDITION).

BARTHOLOMAE, Phillip H., dramatic author, librettist, and manager; *b.* Chicago; *c.* Chicago and Heidelberg University; is the author of the following plays and musical comedies, several of which he produced under his own management: "Over Night," 1911; "Little Miss Brown," 1912; "And They Lived Happy Ever After" (from the German), 1912; "When Dreams Come True," 1913; "Kiss Me Quick," 1913; "Glorianna," 1913; "The Model Maid," 1914; "Miss Daisy," 1914; "At the Ball," 1914; "One of the

Boys," 1915; "All Night Long" (with Paul Sipe), 1915; "Very Good Eddie," 1915; "Girl o' Mine," 1918; "Over the Top" (with Harold Atteridge), 1918; "The Greenwich Village Follies" (with J. Murray Anderson), 1919; "The Open Book," 1920; "Fast and Loose" (with I. P. Kaplin), 1921; "Tangerine" (with Guy Bolton), 1921; "Personality" (with J. Ewing Brady), 1921; "Barnum Was Right" (with John Meehan), 1922; "Kitty's Kisses" (with Otto Harbach), 1926; was the producer of "To-morrow," 1928.

BARTLETT, Basil, actor (Sir Basil Bartlett, 2nd Bart.); *b.* London, 15 Sept., 1905; *s.* of the late Hardington Arthur Bartlett and his wife Irene (Robinson); *e.* Repton and Corpus Christi College, Cambridge; succeeded to the Baronetcy on the death of his grandfather; was formerly a journalist, engaged as Bridge editor on *The Evening News*; made his first appearance on the stage at the Criterion Theatre, 28 Jan., 1930, as Lord Monk-hurst in the revival of "Milestones"; in 1931, played a season with the Festival Theatre, Cambridge; Royalty June, 1931, played Judas Iscariot in "Judas"; was with the Birmingham Repertory Company for season, 1931-32; during 1932-33, toured as Joseph Schindler in "Musical Chairs"; appeared at the National Theatre, Hel-singfors, 1933, as Pygmalion in "Pyg-malion and Galatea"; Oct., 1933, toured as Alastair in "No Surrender"; Royalty, Feb., 1934, played the Dreamer in "Within the Gates"; Open Air Theatre, May, 1934, Oliver in "As You Like It"; Arts, Oct., 1934, Jim Greer in "No Greater Crime"; Hol-born Empire, Dec., 1934, St. George of England in "Where the Rainbow Ends"; Embassy, Feb., 1935, Drummond in "At 8 A.M."; Royalty, Mar., 1935, Mr. Charlecote in "Frolic Wind"; Gate, Oct., 1935, Anatol in Schnitzler's dialogues of that name; adapted (with Frank Birch, from the French) "Cupid and the Don," 1933. *Recreations*: Playing tennis and badminton. *Hobbies*: Writing, collecting books and fine casket. *Clubs*: Royal London Yacht, Cowes; University Pitt., Cambridge;

Green Room, London. *Address*: 24 Fitzroy Square, W.1. *Telephone No.*: Euston 2250.

BARTLETT, Clifford, actor; *b.* Cardiff, Glam., South Wales, 14 June, 1903; *s.* of W. John Bartlett and his wife Beatrice Alice (Heard); had had amateur experience, before making his first professional appearance at the Prince of Wales's Theatre, Birmingham, 2 July, 1923, as Mousqueton in "The Three Musketeers"; spent six years touring in all sorts of plays; made his first appearance on the London stage, at Wyndham's, 29 Apr., 1929, as Gerry Despard in "Mariners"; same theatre, July, 1929, played Rolf Hornblower in "The Skin Game"; Ambassadors, Nov., 1929, Stanley Crofts in "Third Time Lucky"; Globe, May, 1930, Gunnery Officer in "B. J. One"; Court, Mar.-Apr., 1931, played in "Fanny's First Play," and "Mrs. Warren's Profession"; St. Martin's, Nov., 1931, Cozanac in "Lady in Waiting"; Comedy, Dec., 1931, Gilbert in "The Faithful Heart"; Apr., 1932, the Young Gentleman in "Faces"; St. Martin's, Sept., 1932, Gordon Lyndon in "Strange Orchestra"; in July, 1933, toured as John Summers in "Recipe for Murder"; Little, Oct., 1933, John Norton in "Sunshine House"; Playhouse, Dec., 1933, Hugo Wenham in "The World of Light"; New, 1934, for a time, played Sir Thomas Mowbray in "Richard of Bordeaux"; Royalty, Oct., 1934, Bruno Pieri in "As You Desire Me"; Arts, May, 1935, William Rossetti in "Rossetti"; Little, June, 1935, Hsieh Ping-Kuei in "Lady Precious Stream"; has also played leading parts at the Gate Theatre, and for Repertory Players, etc. *Recreations*: Swimming, book-collecting, and foreign travel. *Club*: Green Room. *Address*: 92 South Hill Park, Hampstead, London, N.W.3. *Telephone No.*: Hampstead 0223.

BARTLETT, Elise, actress (*née* Porter); *m.* (1) Joseph Schildkraut (*mar. dis.*); (2) Horace Liveright (*mar. dis.*); (3) Michel Picard; made her first appearance on the stage in 1917, with the Poli "stock" company,

at Bridgeport, Conn.; made her first appearance in New York at the Little Theatre, 10 Feb., 1919, as Betty Bright in "Please Get Married"; at the Maxine Elliott, Sept., 1919, played Helen in "First is Last"; Fulton, Aug., 1920, Connie Chiverick in "Scrambled Wives"; Garrick, New York, (for the Theatre Guild), Feb., 1923, the Herd Girl in "Peer Gynt"; Mar., 1923, Judy O'Grady in "The Adding Machine"; also appeared in "Three Live Ghosts" and "Children of the Moon," etc.; Hudson, Feb., 1925, played Dorothy Steele in "Houses of Sand"; Greenwich Village, Mar., 1926, Miss Prendergast in "Nirvana"; at Los Angeles, etc., 1928-30, played in "Undertow"; "And So to Bed," "The Firebrand," etc.; 48th Street, New York, Oct., 1930, Gwen Willis in "Pagan Lady"; Playhouse, New York, May, 1932, Mrs. Fisher in "Bulls, Bears and Asses."

BARTON, Dora (Dora Brockbank), actress; *b.* London; *d.* of John B. Brockbank; *m.* 1908, Anthony Caton Woodville (*mar. dis.*); *e.* Bedford Park High School; made her first appearance on the stage at Court, Liverpool, 2 Sept., 1892, as Suzanne in "A Man's Shadow"; in London she has appeared in "The Black Cat," Opéra Comique, 1893; in "Editha's Burglar," at the Haymarket, 1894; "Cherry Hall," Avenue, 1894; "The Puritan," Trafalgar Square, 1894; "The Girl I Left Behind Me," Adelphi, 1895; "For the Crown," Lyceum, 1896; "My Innocent Boy," Royalty, 1898; "Brother Officers," Garrick, 1898; Dora in "Hearts are Trumps," Drury Lane, 1899; "The Wilderness," St. James's, 1901; Joan in "Sweet and Twenty"; Vaudeville, 1901; Bonita in "Arizona," Adelphi, 1902; toured in the United States with Mrs. Langtry, 1902; appeared in "Glistening Gloria," Wyndham's, 1903; "The Rich Mrs. Repton," 1904; "Winnie Brooke, Widow," Criterion, 1904; "Master of Kingsgift," Avenue, 1904; "The Mountain Climber," Comedy, 1905-6; "Monsieur Beaucaire," and "Clancarty," Lyric, 1907; autumn tour, 1907, with Lewis Waller in "Robin Hood" and "Monsieur Beaucaire";

at the Comedy, 1908, in "Lady Barbarity"; "Mr. Preedy and the Countess," Criterion, 1909; "The House Opposite" and "Louis XI," Queen's, 1909-10; "Just to Get Married," and "The Saloon," Little Theatre, 1910-11; "Fanny's First Play," Kingsway, 1912; at the Criterion, Sept., 1912, played Cora in "A Young Man's Fancy"; Oct., 1912, Rose in "Tantrums"; Nov., 1912, Hilda Burchell in "Where There's a Will—"; at the Prince's, Feb., 1913, Ghuz-nah in "The Indian Mutiny"; at the Comedy, May, 1913, Annie Roberts in "Strife"; at the Globe, Sept., 1914, Princess Nandi in "Mameena"; during 1915-16, mainly devoted herself to the cinema stage; during 1917-18, was with the N.A.C.B., and acted all round the various camps in England; at the St. Martin's Theatre, Apr., 1919, played Marion Greenc in "The Very Idea"; during 1920, toured as Claire in "The Heart of a Child"; at the Kingsway, Mar., 1921, appeared in the same part; at the St. James's, Aug., 1921, played Parsons in "Threads"; at the Court, Jan., 1923, Josephine Vincent in "Three's a Crowd"; at the Everyman Apr., 1923, Ann Marsden in "T'Marsdens"; Jan., 1924, Violet Borradaile in "The Painted Lady"; subsequently toured as Elinor Shale in "The Lie"; at Barnes, May, 1925, played Janet Prescott in "The Lavender Garden," subsequently appearing there in "Fatherhood" and "The Three Sisters"; during 1926-7 toured in "Easy Virtue"; at the Strand, Mar., 1927, Frewin in "Two and Two"; Kingsway, Oct., 1928, Mrs. Richmond in "Thunder on the Left"; Arts and Garrick, Jan., 1929, Lady Christabel Deane in "The Lady With a Lamp"; Wyndham's, Apr., 1931, the Palmist in "Charles the 3rd"; Arts, Sept., 1931, Mary McGarthy in "Behold the Bridegroom"; Vaudeville, Apr., 1932, Mrs. Blackwater in "Vile Bodies"; Wyndham's (for 1930 Players), May, 1932, Mrs. Williams in "Strange Barrier"; Piccadilly (for Repertory Players), June, 1932, Lady Mallison in "Blood Royal"; Lyric, Dec., 1932, Etta Hallam in "Another Language"; "Q." June, 1933, Mary Geare in

"To-morrow to be Wise"; Apollo, Sept., 1933, Miss Spicer in "The Distaff Side"; Globe, Mar., 1934, Avery in "Double Door"; Arts, Apr., 1935, Alice Fraser in "Many Mansions"; Globe, June, 1935, Hester in "Grief Goes Over." *Address*: 35 Digby Mansions, Hammersmith, W.6. *Telephone No.*: Riverside 2926.

BARTON, James, actor; *b.* Gloucester, New Jersey, U.S.A., 1 Nov., 1890; *s.* of James Barton, formerly of West and Primrose Minstrels; as early as 1892 was with his parents, and carried on in "The Silver King"; in 1894, at Louisville, Kentucky, appeared in a "vaudeville" sketch; subsequently toured as Topsy in "Uncle Tom's Cabin"; spent many years in "stock" and repertory companies in the Middle West and South of the United States; made his first appearance in New York, at the Winter Garden, 19 Oct., 1919, in "The Passing Show of 1919"; at the Century, May, 1921, played Mat Maltby in "The Last Waltz"; Mar., 1922, Bob in "The Rose of Stamboul"; Astor, May, 1923, appeared in "Dew Drop Inn"; Winter Garden, Sept., 1924, in "The Passing Show of 1924"; in 1925, in "Artists and Models"; Palm Beach, 1926, in Ziegfeld's "Palm Beach Nights"; Globe, New York, June, 1926, in "No Foolin'"; subsequently toured as Skid in "Burlesque"; appeared at the Palace, New York, 1930, in "Moonshine"; 46th Street, Nov., 1930, in "Sweet and Low"; made a substantial success when he appeared at the 48th Street Theatre, June, 1934, succeeding Henry Hull as Jeeter Lester in "Tobacco Road"; appeared in films, 1935, in "Captain Hurricane."

BARTON, Mary, actress; *b.* Warwickshire; *e.* Royal College, Birmingham; *m.* Tristan Rawson; was a pupil at the Academy of Dramatic Art; made her first appearance on the London stage at the Court Theatre, under Vedrenne and Barker, Feb., 1907, as Julia Craven in "The Philanderer," subsequently playing Gloria Clandon in "You Never Can Tell," and Mrs. Pratt in "The Return of the Prodigal"; next appeared at the

Savoy, Sept., 1907, as Letty in "Joy"; at the Imperial, Nov., 1907, played Simson in "Waste"; in Feb., 1908, went to the Kingsway, to understudy Lena Ashwell in "Diana of Dobson's"; at the same theatre, Oct., 1908, played Mrs. Van Buskirk in "The Treasure"; she then became a member of Charles Frohman's Company at the Duke of York's Theatre, and appeared there, Mar., 1909, as Annie Roberts in "Strife"; Aug., 1909, as the Concierge in "Arsène Lupin"; was a member of the Frohman Repertory Company, Mar.-June, 1910, playing Lady Sims in "The Twelve-Pound Look"; Mrs. Brigstock in "The Madras House"; Quaint in "Prunella," and Miss Gilletson in "Helena's Path"; at the same theatre, Oct., 1910, played Miss Hall in "Grace"; Feb., 1911, Louise Railing in "Loaves and Fishes"; at the Queen's, Dec., 1911, appeared as Light in "The Blue Bird"; she then went to America, making her first appearance in New York, at the Comedy Theatre, 16 Sept., 1912, as Mrs. Knox in "Fanny's First Play"; at the Hudson Theatre, Jan., 1913, played Jenny Pargetter in "Nan"; paid a second visit to America at the end of the following year, and appeared at Wallack's Theatre, Feb., 1915, as Hippolyta in "A Midsummer Night's Dream," also playing in "Fanny's First Play," and "Androcles and the Lion"; on returning to England, joined Lena Ashwell's Company, and visited France during the war; appeared at the Kingsway Theatre, Dec., 1915, as Miss Waghorn in "The Starlight Express"; was absent from the stage for some time; at the "Old Vic," Sept., 1920, played Hermione in "The Winter's Tale"; at the Comedy, Sept., 1920, Maria Grimshaw in "The Crossing"; at the Kingsway, Nov., 1920, Mistress Merrythought in "The Knight of the Burning Pestle"; at the Comedy, June, 1921, Julia in "A Family Man"; at the Haymarket, Aug., 1921, Miss Willoughby in "Quality Street"; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, Cinthia in "The Maid's Tragedy"; at the Everyman, Dec., 1922, Viola in "Twelfth Night"; July, 1923, Mrs. Knox in "Fanny's

First Play"; at the Regent (for the Fellowship Players), Dec., 1923, Queen Elizabeth in "Richard III"; April, 1924 (for the same society), Mariana in "Measure for Measure"; at the Apollo, Aug., 1924, Mrs. Stanton in "The Fake"; at the Prince's, Oct., 1924, Mrs. Hunter in "The Blue Peter"; at "Q," Aug., 1925, Jane Frampton in "The Odd Man"; Ambassadors', Nov., 1925, Mrs. Brigstock in "The Madras House"; Adelphi, May, 1926, Mrs. Ridgley in "Aloma"; Kingsway, Apr., 1927, Valencia Dunlop in "Marigold"; Dec., 1928, Edith Jones in "Mrs. Moonlight"; Apollo, Sept., 1929, Laura Beresford in "Yesterday's Harvest"; Arts, Mar., 1930, and Criterion, Apr., 1930, Mrs. Linden in "A Doll's House"; Arts, May, 1931, Mrs. Hallam in "The Mantle"; Grafton, June, 1931, Mrs. Loftus in "I Want"; in Feb., 1934, toured in "Music in the Air." *Address*: 50 Downshire Hill, Hampstead, N.W.3. *Telephone No*: Hampstead 3212.

BASKCOMB, A. W., character comedian; *b.* London, 5 July, 1880; *s.* of William Alfred Baskcomb, formerly chief clerk to King Edward, when Prince of Wales; *e.* at Christ's Hospital; *m.* Ninon Dudley; prepared for the stage at Miss Sarah Thorne's dramatic schools at Chatham and Margate theatres; first appeared at Margate, 1896, as a dumb negro in "The Octoroon"; his subsequent engagements include a season with Edward Terry at Terry's Theatre, 1898; two tours in "The Tyranny of Tears," 1899; tour with Henry Neville in "Mrs. Dane's Defence," 1901; tour with "The Adventures of Lady Ursula" and "The Swashbuckler," 1901; two tours in "The Little Minister," 1902; South African tour for six months with Edward Terry, and English tour with "Quality Street," 1903; Peter in "Merely Mary Ann," 1903; Peter Boll in "The Jail Bird," Wyndham's; tour with "Little Mary"; played Slightly over 1,100 times in "Peter Pan," (1904, and each subsequent revival at Duke of York's, to 1911); Clown in "Pantaloon," Duke of York's; Johann in "Leah Kleschna," New; toured as

Cosmo in "Alice Sit-by-the-Fire," 1906; Edmund Siddons in "The Gay Gordons," at the Aldwych, Sept., 1907; at Wyndham's Sept., 1908, appeared as the Cabin Boy in "The Early Worm"; toured as Hamilton Preedy in "Mr. Preedy and the Countess," 1910; appeared at the Prince of Wales's, July, 1911, as Mr. Arthur in "Sally Bishop"; at the Globe, Oct., 1911, played Hans in "The Love Mills"; at the Lyric, Dec., 1911, appeared as Mattoni in "Nightbirds"; played the same part at the Casino Theatre, New York, Aug., 1912, when the piece was renamed "The Merry Countess"; appeared at the Tivoli, 1912, in "The Staff Dinner"; at the Lyric, Sept., 1913, played Alfred Harris in "Love and Laughter"; at the Vaudeville, Aug., 1914, Aubrey Braxton in "My Aunt"; reappeared at the Duke of York's, Dec., 1914; as Slightly in "Peter Pan"; at the Kennington Theatre, Apr., 1915, played in "Hot and Cold," in which he toured for two and-a-half years, without a break; after eighteen months' war service, again toured the music-halls, in "A Week-End" and "Hustle"; at the Oxford, Jan., 1921, appeared in "The League of Nations"; Dec., 1921, the Governess in "The Babes in the Wood"; Mar., 1922, appeared in "Mayfair and Montmartre"; at the Vaudeville, Aug., 1922, in "Snap"; at the Lyric, Feb., 1923, succeeded Edmund Gwenn as Christian Veit in "Lilac Time"; at the Vaudeville, Sept., 1923, appeared in "Yes"; at the Strand, Jan., 1924, played Bertram Bright in "The Dare-devil"; at the Duke of York's, Feb., 1924, appeared in "London Calling"; at the Lyric, June, 1924, appeared as François in "The Street Singer"; Shaftesbury, June, 1925, played Severin in "Clo-Clo"; London Hippodrome, Oct., 1925, Christopher Skinner in "Mercenary Mary"; Queen's, Oct., 1926, George B. Nettleton in "Queen High"; Coliseum, June, 1927, Brown in "An Impatient Patient"; Vaudeville, May, 1928, Percy Swan in "Who's Who?"; His Majesty's, Sept., 1928, Peter Pettigrew in "Song of the Sea"; Carlton, Feb., 1929, Henry Penwell in

"Merry Merry"; Winter Garden, Sept., 1930, Timothy Boon in "Follow a Star"; Shaftesbury, Aug., 1931, Able-Seaman Pook in "The Midshipmaid"; Comedy, Aug., 1932, Albert Harper in "Paris in London"; Theatre Royal, Birmingham, Christmas, 1932, Selina, the Cook, in "Dick Whittington"; in 1932, appeared in films, in "The Lodger," "The Good Companions," and "The Midshipmaid"; in 1933, suffered a seizure and has not appeared since. *Recreation*: Golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 13 Lyndale Avenue, Finchley Road, N.W.2. *Telephone No.*: Hampstead 2807.

BASKCOMB, Lawrence, actor; *b.* London, 13 Oct., 1883; *s.* of William Alfred Baskcomb (late chief clerk to King Edward VII, when Prince of Wales) and his wife Annie Elizabeth; *e.* Christ's Hospital and King's College, London; was formerly engaged in the Civil Service at the India Office; made his first appearance on the stage at the Opera House, Harrogate, 26 Dec., 1912, in "Ready Money"; made his first appearance in London, at the Criterion Theatre, 28 May, 1913, as Joseph in "Oh! I Say!"; on the outbreak of War in 1914, was appointed to the Secret Department of the Intelligence Division of the Admiralty, where he remained until 1922; reappeared on the stage at the St. Martin's Theatre, June, 1923, when he played one of the Robots in "R.U.R."; at Drury Lane, June, 1924, played the Policeman in "London Life"; St. Martin's, July, 1925, the Coroner's Clerk in "The Show"; Everyman, Feb., 1926, and Royalty, Mar., 1926, Will Hewer in "Mr. Pepys"; during 1927, toured as Samuel Pepys in "And So to Bed"; Royalty, Oct., 1927, played Curral in "The Crooked Billet"; Garrick, Feb., 1928, Leon in "A Wise Child"; Apollo, Nov., 1928, Valeroso in "The Rose and the Ring," and played the same part at the Lyric, Hammersmith, Dec., 1929; at the Kingsway, Dec., 1930, played the Poet in "The Toymaker of Nuremberg"; His Majesty's, May, 1931, Morton Mitcham in "The Good Companions"; in Sept., 1932, toured as Mr. Ralston

in "Tell Her the Truth"; Old Vic., Dec., 1933, Pompey in "Measure for Measure"; Jan., 1934, Trinculo in "The Tempest"; Shaftesbury, Jan., 1934, Will Kempe in "Spring, 1600"; Prince's, Mar., 1934, Percival in "Sweet Nell of Old Drury"; Croydon Repertory, Apr., 1934, Count Illowitz in "Business with Royalty"; His Majesty's, Feb., 1935, Bardolph in "Henry IV" (part I); Shaftesbury, June, 1935, Bergeot in "Accidentally Yours"; Ambassadors', Oct., 1935, Fourbin in "The Soldier's Fortune"; in 1934, appeared in the film "Nell Gwyn." *Recreations*: Tennis, swimming, and music. *Club*: Stage Golfing Society. *Address*: 17 Curzon Street, W.1. *Telephone No.*: Grosvenor 2573.

BATEMAN, Jessie, actress; *b.* 2 Aug., 1877; *m.* (1) Captain G. A. Ashfordby Trenchard, died 1902; (2) Wilfred G. Chancellor; made her first appearance on the stage as a small child of ten, appearing as a dancer in several ballets at the Alhambra, 1887-9; she then appeared at the old Globe Theatre, 12 Dec., 1889, as Cobweb in F. R. Benson's revival of "A Midsummer Night's Dream"; subsequently appeared at the Prince of Wales's Theatre, Dec., 1890, in "The Rose and the Ring"; next appeared at the Royal English Opera House (now the Palace Theatre), Jan., 1891, as a child in "Ivanhoe"; subsequently toured with F. R. Benson for some five years, playing such parts as the Prince of Wales in "Richard III," Puck in "A Midsummer Night's Dream," Robin in "The Merry Wives of Windsor," Lucius in "Julius Caesar," etc., and later, Titania in "A Midsummer Night's Dream," Celia in "As You Like It," Lucy in "The Rivals," etc.; made her reappearance in London, at the Comedy Theatre, 8 Apr., 1896, in "The Guinea Stamp"; at the same theatre, in 1897, played Mona Carew in "Mr. Martin"; subsequently toured in South Africa, as a member of George Edwardes's Company, playing the leading parts in "The Little Minister," "A Marriage of Convenience," "Secret Service," "Under the Red Robe," etc.; on her

return to England was engaged by H. Reeves-Smith for an American tour in "A Brace of Partridges," and made her first appearance in New York, at Hoyt's Theatre, 7 Sept., 1898, as Peggy Stubbs in that play; reappeared in England at the Royalty Theatre, 31 Dec., 1898, as Connie Markham in "A Little Ray of Sunshine"; at the Avenue, 22 Nov., 1899, played Minnie Templar in "A Message from Mars"; accompanied Charles Hawtrey to America to play in the same piece; at the Prince of Wales's, 25 Apr., 1901, played Miss Seaton in "The Man from Blankley's"; at the Garrick, 7 June, 1902, Barbara Arretton in "The Bishop's Move"; at the Haymarket, Mar., 1903, Fanny in "The Clandestine Marriage"; at the Garrick, Sept., 1903, played Olivia Mills in "The Golden Silence"; Dec., 1903, Dot in "The Cricket on the Hearth"; May, 1904, the Fairy Rosebud in "The Fairy's Dilemma"; at the New Theatre, Aug., 1904, played Ethel Smedley in "Beauty and the Barge"; subsequently played the same part at the Haymarket Theatre; at the last mentioned theatre, Mar., 1905, played Nell in "Everybody's Secret"; in May, 1905, played Hortense in "The Creole"; in June, 1905, Imogen in "The Cabinet Minister"; in Sept., 1905, appeared as Norah Concannon in "On the Love Path"; in Nov., 1905, as Acacia Dean in "Lucky Miss Dean"; at the Shaftesbury, Feb., 1906, played Nell Ruthven in "A Gilded Fool"; at the Comedy, May, 1906, appeared as Gwendoline Conran in "Raffles." Shortly after the termination of the run of that play in 1907, she sailed for Brazil to be married; reappeared on the London stage at the Playhouse, 3 June, 1909, as Madame Dei Tassinari in "The Merry Devil"; at Drury Lane, 9 Sept., 1909, played Lady Diana Sartoris in "The Whip"; at the Prince of Wales's, Dec., 1911, played her old part of Minnie in "A Message from Mars"; at the Lyceum, Edinburgh, Apr., 1915, appeared as Lady Milverdale in "Forked Lightning"; at Wyndham's Theatre, Oct., 1917, played Mrs. Purdie in "Dear

Brutus"; at the Oxford, Dec., 1918, Alice Perlet in "In the Night Watch"; at the Savoy, Feb., 1920, Mrs. Deane in "Peter Ibbetson"; at the St. James's, Aug., 1920, Catherine Smith in "His Lady Friends"; at the Adelphi, July, 1923, Lady Sara Aldine in "The Young Person in Pink"; at the Criterion, Nov., 1923, Mrs. Forbes in "Dulcy"; at Wyndham's, Feb., 1924, Mrs. Temple in "Not in Our Stars"; went to South Africa, May, 1925, and played Lady Jill Lytham in "The Heart of a Child"; on her return to London, appeared at the Queen's, June, 1926, as Mrs. Berwick in "Down Hill"; Lyric, Dec., 1926, played Mrs. Lamar in "The Gold-Diggers," subsequently touring as Sadie in the same play; at the Prince's, Mar., 1927, played Lady Hartley in "Angela"; Sept., 1927, Julia Ponsonby in "Compromising Daphne"; Shaftesbury, Jan., 1929, Lady Havers in "Her Past"; Fortune, May, 1931, the Countess of Pangbourne in "The Duke of Killicrankie"; June, 1931, Janet Thurlow in "The Ship"; Playhouse, Sept., 1931, Mrs. Garstin in "The Painted Veil"; Queen's, May, 1933, Lady Spendlove in "Spendlove Hall"; appeared in the film "Account Rendered." *Address*: 18c Cromwell Crescent, London, S.W.5. *Telephone No*: Flaxman 1805.

BATEMAN, Leah, actress; *b.* London, 15 Apr., 1892; *d.* of Sidney (Crowe) and Harrison Hunter; *g.-d.* of Miss Bateman (Mrs. Crowe); *e.* London; *m.* James Ernest Richey (mar. dis.); made her first appearance on the stage at the St. James's Theatre, July, 1899, impersonating Lady Teazle in the quarrel scene from "The School for Scandal"; at the Court Theatre, July, 1907, played Glaucea in "Medea in Corinth"; at the Kingsway, Mar., 1908, appeared as Ann in "Off the Cornish Coast," and at the same theatre appeared as Juliet in "Romeo and Juliet," being the youngest actress to play that part; in 1909, she went to America and joined the company of the New Theatre, New York, appearing there on the opening night of the theatre, 8 Nov., 1909, as Iras in "Antony and Cleopatra," and re-

mained a member of the company during the two seasons of its existence, playing, among other parts, Ann Sinclair in "Don," Olivia in "Twelfth Night," Perdita in "The Winter's Tale," Anne Page in "The Merry Wives of Windsor," Bright Water in "The Arrow Maker," etc.; in 1912, toured in the English provinces as Dora Delaney in "Fanny's First Play"; subsequently played the same part at the Kingsway Theatre; at the Savoy, Nov., 1912, played Maria in "Twelfth Night"; From 1914-16, served as a V.A.D.; in 1917, toured as Regina in "Ghosts"; at the Court, Oct., 1918, appeared as Viola in "Twelfth Night"; Mar., 1919, as Lady Sneerwell in "The School for Scandal"; during the autumn of 1919, appeared at Manchester and Edinburgh, as Lady Teazle in "The School for Scandal," and Viola in "Twelfth Night"; at the Playhouse, Liverpool, 1920, as Mistress Ford in "The Merry Wives of Windsor"; at the Court, Dec., 1920, as Hermia in "A Midsummer Night's Dream"; Feb., 1921, as Doll Tear-sheet in "King Henry IV" (part II) from Oct., 1921, to Dec., 1923, toured as leading lady in the Bernard Shaw Repertory Co., playing Anne Whitefield in "Man and Superman," Jennifer in "The Doctor's Dilemma," Margaret Knox in "Fanny's First Play," Aurora Bompas in "How He Lied to Her Husband," Proserpine Garnett in "Candida," Gloria Clandon in "You Never Can Tell," Jenny Hill and Lady Britomart in "Major Barbara" and Mrs. Pearce in "Pygmalion"; at the Everyman, Oct., 1924, played Hypatia Tarleton in "Misalliance"; during 1925 toured with Violet Vanbrugh as Lady Rorke in "The Letter of the Law," and Agnes Hagenstedt in "Jitta's Atonement"; at Wyndham's, June, 1925, played Fortune in "Raleigh"; Court, July, 1925, Madame Louis in "Prisoners of War"; "Q," July, 1925, Mrs. Vidal in "Comfort"; New Oxford, Oct., 1925, Chorus in "Doctor Faustus"; Scala (for the Renaissance Society), Nov., 1925, Fidelia in "The Plain Dealer"; "Q" and Little, Mar. and Apr., 1926, Mrs Desmond in "Autumn Fire"; from

1926-32, was touring with the Macdona Players, as Eliza in "Pygmalion," Lady Cecily in "Captain Brassbound's Conversion," Dora in "Fanny's First Play," Mrs. George in "Getting Married," Julia in "The Philanderer," Mrs. Warren in "Mrs. Warren's Profession," Mrs. Pearce in "Pygmalion," Miss Ramsden in "Man and Superman," Emmy in "The Doctor's Dilemma," etc.

BATEMAN, Virginia Francis (*see* Compton, Mrs. Edward).

BATEMAN, Zillah, actress; *b.* in Cheshire, 19 May, 1900; *d.* of Robert James Bateman White and his wife Zillah (Bateman); *e.* in England and in Frankfort, Germany; *m.* Frank Hewitt studied for the stage and music at Dr. Hoch's Conservatorium, Frankfort; originally intended for a concert singer, appeared at the Hallé Concerts, Manchester, and elsewhere; made her first appearance on the regular stage at the Opera House, Scarborough, 1922, as Trilby in the play of that name; she then toured as Polly in the opera of that name, and the Countess Vera in "The Last Waltz"; she then toured in South Africa, 1924, in "Bluebeard's Eighth Wife," "So This is London," "The Broken Wing," etc.; toured in Australia and New Zealand, 1925-8; returning to England in 1928, toured as Margot in "The Desert Song"; in 1929, as Betty Neville in "The Girl in the Limousine"; at Wimbledon, Sept., 1929, played Elsie Hunt in "Dignity and Impudence"; in 1930, toured as Lady Angela Leigh in "The Silent Flyer"; at the Kingsway, Sept., 1930, played Margot Maxon in "Her First Affaire"; Apollo, Jan., 1931, Ann Shelton in "Bed Rock"; Wyndham's, Apr., 1931, Sonia Pelling in "Jack O'Lantern"; Grand, Croydon, Aug., 1931, Bunty in "Gentlemen Prefer Cooks"; in May, 1932, toured as Margaret Westcott in "Important People"; subsequently appeared in "variety" theatres in "Wednesday at the Ritz"; in 1933, toured as Margot in "A Night of Nights"; Embassy, Sept., 1934, played Marceline in "Never Again"; in May, 1935, toured as Lucille in "House on Fire." *Recrea-*

tions: Collecting antiques, riding, golf, and tennis. *Club*: Arts Theatre. *Address*: 22 Mecklenburgh Square, W.C.1. *Telephone No.*: Terminus 5020.

BATES, Blanche, actress; *b.* in Portland, Ore., 25 Aug., 1873; *d.* of F. M. Bates; *m.* George Creel, former Police Commissioner of Denver, Col.; made her first appearance on the stage in San Francisco, 17 Sept., 1894, playing Mrs. Willoughby in "The Picture"; subsequently appeared in a stock company in the same city, under the direction of T. D. Frawley; she made her first appearance on the New York stage at Daly's Theatre, under the management of the late Augustin Daly, autumn of 1897, as Bianca in "The Taming of the Shrew"; with the Daly Company she also appeared as Celia in "As You Like It," Lady Sneerwell in "The School for Scandal," Countess Charkoff in "The Great Ruby," etc.; at the Broadway Theatre, 13 Mar., 1899, she appeared as Miladi in "The Musketeers"; and at the Herald Square Theatre; 16 Oct., 1899, she made a great hit as Hannah Jacobs in "The Children of the Ghetto"; at the same theatre, 9 Jan., 1900, she played Cora in "Naughty Anthony," under David Belasco; she was next seen at the Herald Square Theatre, 5 Mar., 1900, as Cho-Cho-San, in "Madame Butterfly," in which she scored another big success; at the Garden Theatre, 5 Feb., 1901, she played Cigarette in "Under Two Flags," and at the Belasco Theatre, 3 Dec., 1902, she was the original Yo-San in "The Darling of the Gods"; she played this part for two years; during the spring of 1904, at Chicago, she played Hedda Tesman in "Hedda Gabler," Katherine in "The Taming of the Shrew," etc.; at the Belasco Theatre, 14 Nov., 1905, she appeared as the Girl in "The Girl of the Golden West," a part in which she subsequently toured with the greatest success; at the Stuyvesant Theatre, 22 Sept., 1908, played Anna in "The Fighting Hope"; at the Hudson Theatre, New York, 15 Nov., 1910, appeared as Roxanna Clayton in "Nobody's

Widow"; subsequently toured in the same part; in 1913, toured as Stella Ballantyne in "The Witness for the Defence"; appeared at the Palace, New York, Feb., 1914, as Lilian Garson in "Half-an-Hour"; at the Empire, New York, Oct., 1914, played the Comtesse Zicka in "Diplomacy"; at the Tremont Theatre, Boston, Apr., 1917, played Lady Isabel in "East Lynne"; at the Lyric, New York, Mar., 1918, Mrs. Palmer in "Getting Together"; at the Palace, New York, Dec., 1918, played in "The World Mother"; at the Liberty Theatre, Mar., 1919, the Marquis de Montespan in "Molière"; at the Broadhurst, Mar., 1919, Medea in the tragedy of that name; at Henry Miller's Theatre, Dec., 1919, appeared as Nancy Fair in "The Famous Mrs. Fair"; Sept., 1923, as Karen Aldcroft in "The Changelings"; Belmont, Jan., 1925, Maisie Partridge in "Mrs. Partridge Presents"; with Margaret Anglin, at San Francisco and Los Angeles, Sept., 1926, appeared in "Caroline," "Foot-Loose," "The Texas Nightingale," "Candida," etc.; after a seven years' absence, reappeared on the stage, 1933, when she toured as Maud Mockridge in "Dangerous Corner"; at the Martin Beck, New York, Dec., 1933, played Lena Surridge in "The Lake." *Address*: 2761 Devisadero, San Francisco, Cal., U.S.A.

BATES, Sally, actress; *b.* Oswego, New York, 15 Dec., 1907; *d.* of Norman Laurence Bates and his wife Florence (Morley); *e.* Rosemary Hall, Greenwich, Conn.; *m.* Pau Lorentz; studied for the stage at the American Academy of Dramatic Art; her first engagement in the theatre was as assistant stage manager to the Guild Theatre; she joined the younger Guild Group of actors and made her first appearance on the stage at the Garrick Theatre, New York, 8 June, 1925, in the first "Garrick Gaieties"; at the Longacre, Oct., 1926, played Jill Trumbull in "An American Tragedy"; Selwyn, Aug., 1927, appeared in "The Manhattans"; Hammerstein's, Sept., 1929, played Hester Day in "Sweet Adeline"; Masque, Sept., 1930, Anne in "Up Pops the Devil"; Playhouse,

May, 1932, Elsie Moore in "Bulls, Bears and Asses"; Ethel Barrymore, Sept., 1932, Claire Windrew in "Here To-day"; Masque, Dec., 1932, Anne Rogers in "Good Bye Again"; made her first appearance on the London stage, at the Shaftesbury Theatre, 13 June, 1934, in the same part, when the play was produced as "Hello Again"; Garrick, Philadelphia, Nov., 1934, played in "Gather Ye Rosebuds." *Recreation*: Exercise. *Address*: Oswego, N.Y., U.S.A. *Telephone No.*: Oswego 369.

BATES, Thorpe, actor and vocalist; *b.* London, 11 Feb., 1883; *s.* of Frederick Bates and his wife Elizabeth (Lewis); studied music at the Guildhall School of Music and afterwards at the Royal Academy of Music; originally intended for the legal profession but relinquished the idea for concert work, and for several years was well known on the concert platform and at various musical festivals; made his first appearance on the stage proper, at Daly's Theatre, 13 May, 1916, when he played the Earl of Anglemere in "The Happy Day"; at the Prince's Theatre, Manchester, Dec., 1916, appeared as Beppo in "The Maid of the Mountains," and played the same part when the piece was presented at Daly's, 10 Feb., 1917; he continued to play in this piece until 1920, when just before the end of the run he went to the Gaiety Theatre, and in Mar., 1920, appeared there as the Hon. Bobbie Blake, R.N., in the revised version of "The Shop Girl"; at the Empire, Mar., 1921, played Derek Lanscombe in "The Rebel Maid"; at the Adelphi, Oct., 1921, Captain Paul D'Artois in "The Golden Moth"; he then went to America, and appeared at the Knickerbocker Theatre, New York, Oct., 1922, as Prince Radjami of Lahore in "The Yankee Princess"; at the Empire, London, Jan., 1924, played Charles, Duke of Nancy, in "The Three Graces"; Prince's, Apr., 1925, Armand in "Frasquita"; subsequently appeared in the leading variety theatres with José Collins; appeared at the Coliseum, 1928, with José Collins, during 1929, toured as Schober in "Lilac Time," and appeared

in the same part at the Lyric, May, 1930; toured in the same part, 1931-32. *Recreation*: Golf. *Clubs*: Savage and Stage Golfing Society. *Address*: "Westerley," Salmon Street, Kingsbury Hill, N.W.9. *Telephone No.*: Colindale 6273.

BATH, Hubert, composer; *b.* Barnstaple, Devon, 6 Nov., 1883; *s.* of C. J. Bath; *e.* Barnstaple; studied music privately and at the Royal Academy of Music, where he gained a scholarship for composition; composed the incidental music for "Hannele," produced at His Majesty's Theatre, Dec., 1908; conductor for the Thomas Quinlan Opera Co. from 1912-13, and at the Shaftesbury, 1915; part-composer (with G. H. Clutsam) of "Young England," Daly's Theatre, 23 Dec., 1916, and subsequently transferred to Drury Lane; composer of "The Girl in the Bath," King's, Hammersmith, Apr., 1918; "Bubble," grand opera, produced by the Carl Rosa Opera Company, 1923, at Belfast; arranged the score of "Polly," produced at Chelsea Palace, Mar., 1923; was Conductor at the Gaiety Theatre, 1922-23; Conductor of the Carl Rosa Opera Company, 1923-4; has composed many orchestral works, and nearly 300 songs and choral works; was musical adviser to the L.C.C., for some years; has composed music for several films for Gaumont-British Picture Corporation. *Address*: 97 College Road, Bromley, Kent.

BATLEY, Dorothy, actress; *b.* London, 18 Jan., 1902; *m.* Guy Newall; made her first appearance on the stage at the age of six, at Folkestone, as Little Willie in "East Lynne"; in the provinces on tour she has played leading juvenile parts in "Nobody's Daughter," "Within the Law," "The House of Peril," "White Heather," "Wanted, a Husband," and "The Chinese Puzzle"; she has also played the leading parts in "Bull-Dog Drummond," "Out to Win," "The Naughty Wife," "The Cat and the Canary," and "The Romantic Young Lady"; made her first appearance in London, at the Prince's Theatre, 20 Dec., 1920,

as Ela Delahay in "Charley's Aunt"; in 1924 toured as Odile in "The Rat," and when the play was produced at the Prince of Wales's, June, 1924, appeared in the same part; Garrick, Feb., 1925, played Kathie in "Old Heidelberg"; 1925-6, toured as Julia Blue in "Down Hill"; at "Q," Feb., 1926, played Ruth Rendle in "The Mother"; Ambassadors', Nov., 1926, succeeded Molly Kerr as the Shingled Lady in "Escape"; Prince of Wales's, Feb., 1927, again played Odile in "The Rat"; during 1928 toured as Lydia Webster in "Baby Cyclone"; in May, 1929, sailed for South Africa in Guy Newall's company, to play lead in "Just Married," "When Blue Hills Laughed," and "77 Park Lane"; after returning to England, toured, 1931, as Anne in "Never Say Die"; Globe, Sept., 1934, played the Customer in "Murder in Mayfair." *Recreations*: Golf, tennis, and bridge. *Address*: 10 Dorset Square, London, N.W.1.

BATTY, Archibald, actor; *b.* North Mymms Vicarage, Herts, 6 Nov., 1887; *s.* of the Rev. George Staunton Batty and his wife Eleanor (Fletcher); *e.* Trent College and Magdalene College, Cambridge; *m.* Mary Miller; educated for a military career and served for some years in the Indian Army; made his first appearance on the stage at the Savoy Theatre, 4 July, 1924, as Captain Carruthers in "In the Snare"; at the Ambassadors', Apr., 1927, played Captain Ronald Fairfax in "The Transit of Venus"; Wyndham's, Aug., 1927, the Hon. Francis Wriothsley in "The One Eye'd Herring"; Lyric, Dec., 1927, Archie Lowndes in "The Black Spider"; Wyndham's, Feb., 1928, William Heseltine in "Listeners"; he then joined the Aldwych Theatre Company and from June, 1928, remained four-and-a-half years, playing Sir George Chudleigh in "Plunder," Jim Finch in "A Cup of Kindness," Snake Lloyd in "A Night Like This," Mervyn Parkes in "Marry the Girl," Warwick Westbourne in "Turkey Time" and Gordon Bray in "Dirty Work"; during this period he also understudied Tom Walls and played his parts on several occasions; in 1932, went to Hollywood with H. M.

Harwood and was engaged as assistant writer to him by the Metro-Goldwyn-Mayer Film Corporation; on returning to London, appeared at the St. Martin's, June, 1933, as the Vicar in "The Mocking Bird"; Sept., 1933, Merriman in "The Key"; at Sadler's Wells and the Shaftesbury, May, 1934, Major Booth Voysey in "The Voysey Inheritance"; Ambassadors', Aug., 1934, Herbert in "Family Affairs"; Globe, Sept., 1935, Flogdell in "Accent on Youth"; King's, Southsea, Oct., 1935, Lord Edward Freyne in "Further Outlook"; has been a director of Regency Productions Ltd. since 1928; first appeared in films 1930, and has played in "Plunder," "A Roof and Four Walls," "General John Regan." *Clubs*: Garrick and Royal Calcutta Turf. *Address*: 5 John Street, Adelphi, W.C.2. *Telephone No*: Temple Bar 8687.

BAUGHAN, Edward Algernon, dramatic critic of *News-Chronicle*; *b.* London, 2 Dec., 1865; *s.* of W. F. Baughan, C.B., late Assistant Director of Transport, Admiralty; *e.* at North London Collegiate School, and afterwards privately; *m.* Mary Eleanor Sanderson; began journalistic career as free lance, contributing to a variety of newspapers; appointed editor of *The Musical Standard* in Oct., 1892, and musical critic of *The Morning Leader* in 1898, and held those posts until Nov., 1902, when he was appointed musical critic of *The Daily News*; at the beginning of 1904 undertook dramatic as well as musical criticism; resigned musical criticism on *The Daily News*, 1911; was London musical and dramatic critic of the *Glasgow Herald*, 1908-18; criticised films as well as plays for *The News-Chronicle*; lectured before the Musical Association (1892) and Incorporated Society of Musicians (1905) and Manchester Playgoers' Club (1920); has contributed to *Monthly Musical Record*, *Musical Opinion*, *The Outlook*, *Monthly Review*, *Fortnightly Review*, *Nineteenth Century Review*, *Albany Review*, *English Review*, *Nation*, *The Sunday Chronicle*, *Saturday Review*, etc.; author of "Music and Musicians" (1906); a

biography of Paderewski (1907), published by John Lane; Past-President of the Critics' Circle, 1925. *Club:* Authors'. *Address:* *News-Chronicle* Office, Bouverie Street, E.C., and 9 Woodstock Road, Golder's Green, N.W.4. *Telephone No.:* Speedwell 1863.

BAX, Clifford, dramatic author; *b.* London, 13 July, 1886; *s.* of Alfred Ridley Bax, M.A., and his wife Charlotte Ellen (Lea); *m.* Gwendolen Bishop; has written the following, among other plays: "The Poetasters of Ispahan," 1912; "The Marriage of the Soul," 1913; "The Sneezing Charm," 1918; "Polly" (adapted from Gay), 1922; "The Insect Play" (adapted with Nigel Playfair, from the Czech), 1923; "Midsummer Madness," 1924; "Up-Stream," 1925; "Mr. Pepys," 1926; "Rasputin" (adapted from the Russian), 1929; "Socrates," 1929; "The Venetian," "The Immortal Lady," 1930; "The Rose Without a Thorn," 1932; lyrics for "Philomel," 1932; "April in August," 1934; "The House of Borgia," 1935; author of the book "That Immortal Sea"; was one of the founders of the Phoenix Society (1919-26). *Address:* G 2, Albany, Piccadilly, W.1.

BAXTER, Jane, actress; *b.* in Germany, 9 Sept., 1909; *d.* of Henry Bligh Forde and his wife Hedwig (von Dieskau); *e.* privately: *m.* Clive Dunfee; studied for the stage under Italia Conti; made her first appearance on the stage at the Adelphi Theatre, 6 Feb., 1925, as an Urchin in "Love's Prisoner"; at the Shaftesbury, Dec., 1925, played in "Peter Pan"; at the Aldwych, June, 1926, understudied Winifred Shotter in "Rookery Nook"; Adelphi, Dec., 1926, in "Peter Pan"; Gaiety, Dec., 1927, understudied Jean Forbes-Robertson as Peter Pan, and played the part for a week; in 1928, toured in "Thark"; at the New Theatre, Aug., 1928, played Lady Maud in "A Damsel in Distress"; Apr., 1929, Hermia Wyndrum in "Baa, Baa, Black Sheep"; Shaftesbury, Aug, 1929, Fay Eaton in "The Middle Watch"; Strand (for Repertory Players), Dec., 1929, Madge Wallace in "Caught"; Shaftes-

bury, Sept., 1930, Eve Halliday in "Leave It to Psmith"; Apr., 1931, Myra in "Mr. Faint-Heart"; Aug., 1931, Celia Newbiggin in "The Midshipmaid"; Comedy, Apr., 1932, Madeleine Pelham in "Faces"; Haymarket, Oct., 1932, Bunny Shaw in "Once a Husband"; Palace, Jan., 1933, Dora in "Dinner at Eight"; Webber-Douglas, May, 1933, Martine in the play of that name; Lyric, Nov., 1933, Phais in "Acropolis"; joined the repertory company of the Playhouse, Liverpool, Aug., 1935, opening in "Youth at the Helm," and remaining until Nov., 1935; commenced film career 1931, and has appeared in "Bed and Breakfast," "Down River," "Two White Arms," "Flat No. 9," "The Constant Nymph," "The Night of the Party," "The Double Event," "Blossom Time," "Girls, Please," "We Love Again," "Enchanted April," "Drake of England," "The Clairvoyant." *Favourite part:* Peter Pan. *Recreations:* Riding, swimming, tennis, squash rackets, and motoring. *Club:* International Sportsman's. *Address:* Flat 44, 2 Devonshire Street, London, W.1 *Telephone No.:* Mayfair 0111.

BAYLEY, Caroline, actress; *b.* Dublin, 1890 (*see* FIFTH EDITION).

BAYLEY, Hilda, actress; *b.* London; made her first appearance on the stage at the Duke of York's Theatre, 27 Mar., 1913, as Chow Wan in "The Yellow Jacket"; at the Strand Theatre, Nov., 1913, played Nang Ping in "Mr. Wu"; since then has appeared at the Haymarket, May, 1914, as Elsa in "The Great Gamble"; at the New Theatre, June, 1914, as Virginia Bullivant in "Grumpy"; at the Haymarket, Sept., 1914, as Karen Woodruff in "The Impossible Woman"; Prince of Wales's, Mar., 1915, as Susan Clarke in "He Didn't Want to Do It"; and May, 1915, as Mabel Greig in "The Laughter of Fools"; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out"; at the Savoy Theatre, Mar., 1916, played Phyllis Grey in "The Barton Mystery"; at the Strand, Jan., 1917, Amy Cartwright in "Under Cover"; at the Duke of

York's, Oct., 1917, Helen O'Neill in "The Thirteenth Chair"; during 1919, toured as Simonetta in "Carnival," and Desdemona in "Othello," with Matheson Lang; at the New Theatre, Feb., 1920, appeared in the same parts; at the Shaftesbury, May, 1921, played Auriol Craven in "Out to Win"; at the Gaiety Theatre, Apr., 1922, Susan Buckett in "His Girl"; at the Kingsway (for the Play Actors), Nov., 1922, played the title-role in "Yetta Polowski"; during 1923, toured as Lalage Sturdee in "The Outsider"; at the Ambassadors, Feb., 1924, played Shirley Pryde in "The Way Things Happen"; at the Savoy, May, 1924, Lady Jean Waring in "The Lure"; Everyman, Jan., 1925, Susanne in "Home Affairs"; Fortune, Apr., 1925, played Yetta in "Yetta Polowski"; Strand, May, 1925, Edna Darling in "The Signal"; Everyman, Nov., 1925, Kitty Fahnestock in "The Dark Angel"; Savoy, May, 1926, Clare Bennett in "Intimate Enemies"; left the stage after her marriage; reappeared at the Arts Theatre, Feb., 1928, as Lona in "Anatol's Wedding Morning"; Duke of York's, Apr., 1928, played Dorothy Stanes in "Thunder in the Air"; in the Spring of 1930, toured as Lalage Sturdee in "The Outsider"; in the autumn of 1930, toured as Miss Raymond in "The Cheat"; during 1931, toured as Mary Hobbs in "Sister Angela," and Lesley Dean in "Blue Skies Beyond"; at the "Q," Sept., 1934, played Adelaide Ritcher in "Where There's a Will . . ."; has appeared successfully in several film plays. *Club*: New Century. *Address*: 62 Park Street, London, W.I. *Telephone No.*: Mayfair 6223.

BAYLIS, Lilian, C.H., M.A., Oxon. (Hon.), LL.D., Birmingham (Hon.): manager of the "Old Vic" and Sadler's Wells; *b.* London, 9 May, 1874; *d.* of Newton Baylis and his wife Liebe (Konss); her father was a baritone, and her mother a contralto vocalist and pianist; educated for a musical career, and was a pupil of J. Tiplady Carrodus for the violin; was for many years engaged in the concert world as violinist; toured

through England, and South Africa; was one of the first teachers of music on the Rand, and managed a ladies' orchestra there for five years; was assistant-manager of the Royal Victoria Hall (the "Old Vic") under her aunt, the late Emma Cons, for some years, and on the death of that lady in 1912, succeeded her in the management of the house; under her direction the theatre has become world-famous for the production of Shakespearean and standard plays, opera in English, and the notable lectures which have been delivered there; in 1914 she made the boldest experiment in theatrical history; against the advice of every London manager consulted, she essayed what was regarded as the impossible task, in the conditions and at the low prices charged, of producing Shakespeare permanently throughout the long annual season; since then, there have been performed at the "Old Vic," under her direction, all the works in the First Folio of Shakespeare, with the addition of "Pericles," a feat which has never been equalled in the history of the stage, and this within a period of nine seasons; re-opened Sadler's Wells Theatre, 6 Jan., 1931, with a revival of "Twelfth Night," and since that date has combined the management of the two theatres, running alternate programmes of Shakespearean and other plays, Opera, and Ballet; the acquisition of Sadler's Wells, enabled her to present Opera nightly, for a period of eight months in the year, and to establish a permanent English Ballet company; in June, 1921, the "Old Vic" Company received the honour of an invitation from the Belgian Government to appear at the Parc Théâtre, Brussels, when six Shakespearean plays were presented with the greatest success; received the hon. degree of M.A., at Oxford University, May, 1924, in recognition of her work at the "Old Vic," being the second woman outside the University to be given an Honorary M.A. of Oxford; was created a Companion of Honour, 1929; received the Hon. degree of LL.D., Birmingham University, 1934; author (with Cicely Hamilton) of the "Old Vic," 1926. *Ad-*

dress : The "Old Vic," Waterloo Road, S.E.1. *Telephone No.* : Waterloo 6837.

BAYNTON, Henry, actor and manager; *b.* Warwick, 23 Sept., 1892; *s.* of Charles Summers Baynton and his wife Eleanor (Rowton); *e.* Hurstpierpoint College, Sussex; *m.* Alice M. R. Jackson; was a pupil at the Academy of Dramatic Art; made his first appearance on the stage at the Garrick Theatre, 20 Jan., 1910, as an Artist in "Dame Nature"; at the Haymarket, Dec., 1910, appeared in "The Blue Bird"; in 1911, appeared in Oscar Asche's Company, and subsequently he joined F. R. Benson's No. 3 Company, with which he remained some time, playing a variety of parts, including Hamlet; in 1915, appeared at the Birmingham Repertory Theatre, playing in a round of Shaw plays, and rejoining F. R. Benson, appeared at the Court, Dec., 1915, as Demetrius in "A Midsummer Night's Dream"; at the Haymarket, May, 1916, played Sergeant Beckett in "Elegant Edward," and the same year appeared at Stratford-on-Avon, with Mary Anderson; in 1917, was engaged by H. B. Irving, and appeared at the Savoy, 26 Apr., 1917, as Laertes in "Hamlet"; in May, 1917, played Christian in "The Bells"; later in the same year organised his own company, and toured in "Merely Mary Ann," "David Garrick," "The Melting Pot," "John Glayde's Honour," "The Walls of Jericho"; during 1919-20 toured as Hamlet, Orlando in "As You Like It," Romeo, Henry V, Pygmalion, Bardelys in "Bardelys the Magnificent," Shylock, Brutus, King Lear, Othello, Falstaff, Petruchio, and Mathias in "The Bells"; appeared at the Savoy, during Christmas week, 1920, as David Quixano in "The Melting Pot," and also as Hamlet; at the Savoy, Sept., 1924, appeared as Matthias in "The Bells"; appeared at the Savoy, Jan., 1926, in "The Tempest," etc.; toured the provinces in Shakespearean and modern plays until 1930, when he disbanded his company; in 1932, was touring with the Denville Players; in April, 1933, toured as the Prince in "Death Takes a Holiday"; during 1934, at the Southern Shakespearean

Festival at Worthing, played Petruchio, Hamlet, Shylock, Macbeth and Othello; subsequently toured with Sir Frank Benson, playing Malvolio; Open Air Theatre, Aug., 1934, played Capulet in "Romeo and Juliet"; *Recreations*: Golf, tennis, and swimming. *Club*: Reunion.

BEAL, John, actor; *b.* Joplin, Mo., U.S.A., 13 Aug., 1909; *s.* of Edmund A. Bliedung and his wife Agnes (Harragan); *e.* Joplin High School and University of Pennsylvania; *m.* Helen Craig; studied for the stage under Jasper Deeter of the Hedgerow Repertory Company; while still at school took part in many amateur productions with the Mask and Wig Club; made his first appearance on the stage at the Hedgerow Repertory Theatre, Moylan, Pa., May, 1930, as Horace in "Inheritors," and played a dozen small parts during the season; going to New York, he understudied at the John Golden Theatre, Sept., 1930, in "That's Gratitude"; Lyric, Philadelphia, Feb., 1931, played Sample Swichel in "Ten Nights in a Bar Room"; made his first appearance on the New York stage at the Charles Hopkins' Theatre, 4 Mar., 1931, as a Page in "Give Me Yesterday," also acting as assistant stage-manager; at the Provincetown Theatre, Oct., 1931, played young Flint Bailey in "No More Frontier"; Times Square, Feb., 1932, John Duffy in "Wild Waves"; Booth, Apr., 1932, Jerry Hallam in "Another Language", 46th Street, Nov., 1933, Paul Lawton in "She Loves Me Not"; first appeared in films, 1934, in "Another Language," and has since appeared in "Hat, Coat and Glove," "The Little Minister," "Les Miserables," "Laddie," "Break of Hearts." *Recreations*: Singing, piano-playing, swimming, riding and sketching. *Clubs*: Mask and Wig and Players', New York. *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BEATTY, Harcourt, actor, *s.* of John Harcourt Beatty, actor (*see FIFTH EDITION*).

BEATTY, May, actress and vocalist;

b. Christchurch, New Zealand; *m.* Edward Lauri; made her first appearance on the stage, in her native town at the Theatre Royal, in the chorus of a comic-opera company; subsequently played Bettina in "La Mascotte," Nell in "Nell Gwynne," Violet Gray in "The Belle of New York," Yum-Yum in "The Mikado," etc.; made her first appearance in England, when she appeared at the County Theatre, Kingston, Apr., 1908, as Lady Diana Grosvenor in "The Lady Bandits"; appeared at the Broadway, New Cross, Dec., 1911, and King's, Hammersmith, Dec., 1912, as Dick in "Dick Whittington"; at the Prince's, Manchester, Dec., 1915, and London Opera House, May, 1916, played Lady St. Mallory in "The Miller's Daughters"; at the Prince of Wales's, Aug., 1917, played Frasquita in "Carminetta"; subsequently toured as Vittoria in "The Maid of the Mountains"; at the Prince's, Nov., 1918, played Mrs. Fleet in "Jolly Jack Tar"; in 1919, toured in "Hotch-Potch"; at the Comedy, Feb., 1920, appeared as Dame Agatha Boot in "Wild Geese"; at the Gaiety, Mar., 1920, as Ada Smith in "The Shop Girl"; at Daly's, Feb., 1921, as Margot in "Sybil"; returned to Australia, 1923, when she appeared in "Little Nellie Kelly"; during 1928-9 played in "The Girl Friend" and "Hit the Deck"; during 1930-31, toured in "Lost Sheep"; in 1931, went to America, and appeared in San Francisco, Nov., 1931, in "The Last of Mrs. Cheney," etc.; at Los Angeles, Sept., 1932, played in "The Rose of Flanders"; Playhouse, Hollywood, May, 1934, played Lady Melbourne in "Bitter Harvest"; commenced film career 1930, and has appeared in "The Benson Murder Case," "The Boudoir Diplomat," "The Ex-Flame," "Horseplay," "Becky Sharp," etc. *Address:* 1236½ North Poinsettia Plaza, Hollywood, Calif., U.S.A. *Telephone No.:* Granite 4615.

BEATTY, Roberta, actress; *b.* Rochester, N.Y., U.S.A., 29 Dec., 1891; *d.* of James P. Beatty and his wife Ellen (Chance); *e.* Rochester, and also studied music in Italy and Ger-

many; was formerly engaged as a concert singer; made her first appearance on the stage at Atlantic City, Oct., 1921, in "Good Morning, Dearie!"; first appeared in New York, at the Globe Theatre, 1 Nov., 1921, as Mrs. Grayson Parke in "Good Morning, Dearie!"; Globe, Nov., 1922, played Lady Janet in "The Bunch and Judy"; Dresden, Apr., 1923, Mrs. Hoyt in "Cinders"; Gaiety, May, 1923, Kitty Lake in "Are'n't We All?"; Jolson, May, 1924, Ethel in "Peg O' My Dreams"; Dec., 1924, Princess Margaret in "The Student Prince"; Majestic, Oct., 1927, Estrella in "The Love Call"; Booth, Oct., 1928, Edythe Grange in "Possession"; New Amsterdam, Nov., 1929, Madge Larrabee in "Sherlock Holmes"; Republic, Sept., 1930, Nellie Bly in "Frankie and Johnnie"; 48th Street, May, 1932, Begona Durell in "Broadway Boy"; Booth, Dec., 1932, Fraulein Von Nordeck in "Girls in Uniform"; Longacre, Apr., 1933, Carrie Riggs in "Nine Pine Street"; Morosco, Aug., 1933, Doris Darrow in "The Blue Widow"; Fulton, Oct., 1933, Ellen Landini in "Keeper of the Keys"; New Amsterdam, Nov., 1933, Mrs. Teale in "Roberta"; Martin Beck, Dec., 1933, Marjorie Hervey in "The Lake"; made her first appearance in London, at the Adelphi, 1 May, 1934, as Mrs. Arbuthnot in "She Loves Me Not"; Mansfield, New York, Mar., 1935, Cornelia Lawrence in "Lady of Letters." *Address:* 195 Dartmouth Street, Rochester, N.Y., U.S.A.

BEAUMONT, Diana, actress; *b.* Thames Ditton, 8 May, 1909; *d.* of Comyns Beaumont and his wife Ida Margaret (Gibson); *e.* Ursuline Convent, Wimbledon; *m.* John Barter; studied for the stage with Italia Conti, for two years; made her first appearance on the stage at the St. James's Theatre, 15 Dec., 1921, as one of the children in "Peter Pan," subsequently, for a time, played Liza; she appeared in "Peter Pan" annually from 1922-5, at the St. James's, Adelphi, and Shaftesbury, playing Curly in the last three productions; at the Duke of York's, June, 1926, played Lucy Coleman in "Easy Virtue"; in the autumn of 1927, toured

as **Antonia Sanger** in "The Constant Nymph"; at the New, Apr., 1929, played **Emily Pottle** in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, **Nancy** in "The Middle Watch"; Prince of Wales's, Nov., 1930, **Marjorie** in "The Man Who Kissed His Wife"; Grafton, July, 1931, **Sheila Manfre** in "Disturbance"; Player's, Nov., 1931, **Peggy** in "The Cannibal"; at the Duke of York's, Dec., 1931, **Gladys** in "Britannia of Billingsgate"; Royalty, Jan., 1932, **Bubbles Thompson** in "While Parents Sleep"; New, Oct., 1932, **Kathleen Prescott** in "My Hat!"; in Jan., 1934, toured as **Eunice** in "Proscenium"; Shaftesbury, Aug., 1934, **Jean Stallybrass** in "Admirals All"; Duke of York's, Nov., 1934, **Elizabeth** in "It Happened to Adam"; Phoenix (for Repertory Players), June, 1935, **Brigit Wingate** in "Love of Women"; commenced film career 1931, and has appeared in "Alibi," "The Old Man," "A Clean Sweep," "While London Sleeps," "Side Streets," "Mannequin," "Autumn Crocus," "A Real Bloke." *Recreations*: Golf, riding, swimming, dancing. *Address*: 19 Stormont Road, London, N.6. *Telephone No.*: Mountview 7136.

BEAUMONT, Hugh, manager; *b.* 1903; commenced his career, 1920, as assistant manager at Cardiff, under Howard and Wyndham; in 1924, acted as business-manager for Aubrey Smith's touring company; in 1925 was business manager at Barnes Theatre, under Philip Ridgeway; subsequently business manager at the Little Theatre, and in 1926, at the Duke of York's; then joined Moss Empires and Howard and Wyndham, of which he subsequently became a director; in 1931, was assistant to John Murray Anderson for the production of "Bow Bells" at the London Hippodrome. *Address*: 142 Piccadilly London, W.1. *Telephone No.*: Grosvenor 2380.

BEAUMONT, Muriel, actress; *b.* 14 Apr., 1881; *m.* Sir Gerald du Maurier (*see* SIXTH EDITION).

BECKHARD, Arthur J., producer

and manager; formerly engaged as concert impresario; has produced the following among other plays in New York: "Another Language," "Good-Bye Again," 1932; "The Comic Artist," "Spring in Autumn," "I Was Waiting for You," 1933; "Wife Insurance," "Picnic," 1934; he also staged "Broomsticks, Amen!" 1934.

BECKLEY, Beatrice Mary, actress; *b.* Roedean, 1885; *e.* Roedean; *m.* J. K. Hackett (*see* SIXTH EDITION).

BEDALLS, Phyllis, dancer; *b.* Bristol, 9 Aug., 1893; *d.* of the late Albert Bruce Bedells; studied dancing under Mdme. Cavalazzi, Signor Cecchetti, Madame Pavlova, and Alexander Genée; *m.* Ian Gordon Macbean; made her first appearance on the stage at the Prince of Wales's Theatre, Nov., 1906, as the First Oyster in "Alice in Wonderland"; was associated with the productions at the Empire Theatre 1907-15, and appeared there in "The Debutante," "The Belle of the Ball," "A Day in Paris," "Round the World"; "Ship Ahoy!" "Sylvia," "New York," "Titania," "The Dancing Master," "Europe," "Watch Your Step"; succeeded Adeline Genée and Lydia Kyasht as *première danseuse* at the Empire, Jan., 1914, and appeared in "The Merry-Go-Round," "Nuts and Wine," "All the Winners," "The Vine," "Pastorale," and "The Dancing Master"; at Drury Lane, June, 1916, appeared in "Razzle-Dazzle"; at the Hippodrome, May, 1917, in "Zig-Zag"; at the Garrick, June, 1917, in "Smile"; at Duke of York's, May, 1918, in "Hotch Potch"; "Hippodrome," 1918, in "Box o' Tricks"; Mar., 1919, in "Joy-Bells"; at the Duke of York's, 1920, in a season of Russian dances; at the Alhambra, June, 1920, appeared in "Johnny Jones and his Sister Sue"; at the Empire, Sept., 1922, played the Spirit of the Past in "The Smith Family"; Apollo, June, 1925, appeared in "By-the-Way"; subsequently appeared in principal variety theatres with Anton Dolin; appeared at the Palladium, 1927, with her own company, and on tour, in "The Three Bears"; subsequently devoted herself

mainly to teaching; at the Albert Hall, 1929-1932, danced in "Hiawatha"; at the Savoy Theatre, Dec., 1930, danced in a revival of "Alice in Wonderland"; has also appeared in several productions for the Camargo Society, including "Ballade" (her own choreography); appeared at Sadler's Wells, as guest artist, 1931-32; visited Copenhagen, with the English Ballet Company, Sept., 1932; member of the Council and one of the founders of the Association of Operatic Dancing; member of the Committee of the Camargo Society, since its foundation; announced her retirement from the stage, 1935, and was given a farewell performance at the London Hippodrome, 8 Nov., 1935, organized by the Royal Academy of Dancing, at which she made her last appearance. *Address*: 28 Quex Road, London, N.W.6. *Telephone No.*: Maida Vale 2324.

BEECHER, Janet, actress; *b.* Jefferson City, Mo., U.S.A., 21 Oct., 1884; *d.* of the late Herr Meysenburg, formerly German Vice-Consul in Chicago; sister of Olive Wyndham; *e.* Chicago and New York; *m.* (1) Harry R. Guggenheimer; (2) Dr. Richard H. Hoffman (mar. dis.); student at the Art Students' League, New York, made her first appearance on the stage at the New Amsterdam Theatre, New York, 8 Nov., 1904, walking on in a revival of "The Two Orphans"; made her first appearance in a speaking part at the Majestic, Utica, 11 Feb., 1905, as Ida Pipp in "The Education of Mr. Pipp," which part she played two seasons; appeared at Wallack's, New York, Sept., 1908, as Ollie Parsons in "The Regeneration," and Oct., 1908, as Trixie Knox in "His Wife's Family"; subsequently toured with Nat Goodwin as Annie in "Cameo Kirby"; at Maxine Elliott's Theatre, Mar., 1909, played Hilda Flint in "The Bachelor"; at the Bijou, Sept., 1909, Dorothy Chase in "The Intruder," and Dec., 1909, Helen Heyer in "The Lottery Man"; at the Belasco Theatre, Oct., 1910, was the original Helen Arany in "The Concert," and continued playing this part until 1912; in Sept., 1912, toured as Eleanor Sawyer in "The

Man Higher Up"; at the Thirty-Ninth Street Theatre, Jan., 1913, appeared as the Hon. Mrs. Bayle in "The Woman of It"; at the Liberty, Apr., 1913, as Empress Josephine in "The Purple Road"; at the Booth Theatre, Oct., 1913, as Janet Cannot in "The Great Adventure"; at Washington, May, 1914, as Jennie Brown in "Believe Me, Xantippe"; at Long Branch, July, 1914, as Letty von Berndorff in "The Vanishing Bride"; at Majestic, Boston, Sept., 1914, Janet Carson in "The Trap"; at the Comedy, New York, Jan., 1915, played Christine Valdencini in "The Fallen Idol"; at the Eltinge Theatre, Nov., 1915, Laura Bartlett in "Fair and Warmer"; at the Harris Theatre, Oct., 1916, appeared as Katherine in "Under Sentence," and at Baltimore, Dec., 1916, played in "A Woman of To-day"; at the Hudson Theatre, New York, Nov., 1917, appeared as Valentine Ferris in "The Pipes of Pan"; at the Longacre Theatre, Mar., 1918, as Minnie in "Yes or No"; at the Bijou, Aug., 1918, as Sybil Norton in "Double Exposure"; at the New Amsterdam, Dec., 1918, as Katherine Knowles in "When a Feller Needs a Friend"; at the Booth, Jan., 1919, Laura Bruce in "The Woman in Room 13"; at Maxine Elliott's, Feb., 1920, Mrs. Fay Crosby in "The Cat-Bird"; at the Empire, New York, Aug., 1920, Joan Deering in "Call the Doctor"; at the George M. Cohan Theatre, Oct., 1921, Margaret Fairfield in "A Bill of Divorcement"; Nov., 1922, Laura Thorne in "The Love Child"; at the Princess, New York, Nov., 1924, Amelia in "The Steam Roller"; Comedy, New York, Mar., 1925, Margaret Charlton in "Ostriches"; Ritz, Aug., 1925, Valentine in "A Kiss in a Taxi"; Ritz, Oct., 1928, Mary Colebrook in "Courage"; went to England, 1931, making her first appearance on the English stage, at the Theatre Royal, Brighton, 15 June, 1931, as the Princess di Galliani in "Widows Might"; returned to America, and at Wilmington, Del., Apr., 1932, played Olivia Stewart in "Olivia Bows to Mrs. Grundy"; at the Lyceum, New York, Oct., 1932, played Laura Seward in "Men Must

Fight"; has since appeared in films in "Gallant Lady," "The President-Vanishes" ("The Strange Conspiracy"), "The Mighty Barnum," "The Last Gentleman," "Let's Live To-Night," "Village Tale," "The Dark Angel," "So Red the Rose," etc. *Address*: 604 North Palm Drive, Beverly Hills, Calif., U.S.A. *Telephone No.*: Oxford 2522.

BEERBOHM, Max, author, artist and critic; *b.* London, 24 Aug., 1872; *y.* son of the late Julius Beerbohm and his wife, Eliza Draper; half-brother to Sir H. Beerbohm Tree; *e.* at Charterhouse and Merton College, Oxford; *m.* Florence Kahn; succeeded Bernard Shaw as dramatic critic of the *Saturday Review*; author of sundry works; is a well-known caricaturist, and has drawn cartoons for *Vanity Fair*, etc.; author of "The Happy Hypocrite," produced by Mrs. Patrick Campbell at Royalty, 1900; "The Fly on the Wheel" (with Murray Carson), Coronet, 1902; "A Social Success," 1913; also "The Works of Max Beerbohm," "More," "Caricatures of Twenty-five Gentlemen," "The Poet's Corner," "Zuleika Dobson." *Club*: Savile. *Address*: 41 Tavistock Square, London, W.C.1.

BEHRMAN, Samuel Nathaniel, dramatic author; *b.* Worcester, Mass., U.S.A., 9 June, 1893; *s.* of Joseph Behrman and his wife Zelda (Feingold); *e.* Clark University, Harvard University (B.A.), Columbia University (M.A.); was book reviewer on *The New Republic* and *New York Times*; has written the following plays: "Bedside Manners" (with J. Kenyon Nicholson), 1923; "The Man Who Forgot" (with Owen Davis), 1926; "The Second Man," 1927; "Love is Like That" (with J. Kenyon Nicholson), 1927; "Serena Blandish," "Meteor," 1929; "Brief Moment," 1931; "Biography," 1932; "A Love Story," 1933; "Rain from Heaven," 1934. *Address*: 815 Fifth Avenue, New York City, U.S.A.

BELDON, Eileen, actress; *b.* Bradford, 12 Sept., 1901; *d.* of Albert Beldon and his wife Bertha (Nichol-

son); *e.* Bradford Grammar School, and Hendon County School; made her first appearance on the stage, at Drury Lane Theatre, 26 Dec., 1917, in the chorus of "Aladdin"; gained early experience at the "Old Vic," where she appeared in a variety of parts, including Maria in "Twelfth Night," Audrey in "As You Like It," Mopsa in "The Winter's Tale," etc., from 1917-19; at Drury Lane, Sept., 1919, played Lucy and Spring Onions in "The Great Day"; next toured as Jocelyn in "Sacred and Profane Love," followed by a tour as Kitty Cranford in "The Great Day," 1920; at the Garrick Theatre, Dec., 1920, succeeded Edna Best as Lady Sloane in "Brown Sugar"; at the Comedy Theatre, Oct., 1921, played Araminta Perry in "Araminta Arrives"; at the Court, Dec., 1921, Constance Neville in "She Stoops to Conquer"; then joined the Birmingham Repertory Company, in Mar., 1923, where she played Ellie Dunn in "Heartbreak House," Imogen in "Cymbeline," Zoo in "Back to Methuselah," Donna Louisa in "The Duenna," Comtesse Zicka in "Diplomacy," Petronel in "The Farmer's Wife," etc.; appeared at the Court Theatre, London, with the same company, Feb., 1924, as Savvy Barnabas and Zoo in "Back to Methuselah," and Mar., 1924, as Petronel Sweetland in "The Farmer's Wife," which ran for three years; at the New Theatre (for the Stage Society), Dec., 1924, played The Maid in "The Man with a Load of Mischief"; at the Comedy, Jan., 1927, Enid Bassopp in "The Desperate Lovers"; subsequently went to America, and appeared at the Fulton, New York, Sept., 1927, as Emma Major in "Yellow Sands"; 49th Street Theatre, Nov., 1927, as Rosie in "The Fanatics"; Dec., 1927, as Saunders in "Fallen Angels"; on returning to London, appeared at the Court, Feb.-Apr., 1928, as the Gentlewoman in "Macbeth" (in modern dress), Savvy Barnabas and Zoo in "Back to Methuselah," Aldwyth in "Harold" and Katharina in "The Taming of the Shrew" (in modern dress); at the Garrick, Nov., 1928, played Jessie Borlase in "The Runaways"; Royalty,

Mar., 1929, Bertha Beck in "The Mayor"; Queen's, Sept., 1929, Lysistrata in "The Apple Cart"; Sept., 1930, Wilson in "The Barretts of Wimpole Street"; Jan., 1932, Petronel Sweetland in "The Farmer's Wife"; Apr., 1932, Katherina Kling in "Caravan"; Apr., 1932, Ellie Dunn in "Heartbreak House"; appeared at the Malvern Festival, Aug., 1932; Oct., 1932, toured as the Nurse in "Too True to be Good"; Royalty (for "G" Club), Feb., 1933, Ellen in "The Synthetic Virgin"; Piccadilly, Sept., 1933, Lady Todd Walker in "A Sleeping Clergyman"; Open Air Theatre, May, 1934, Audrey in "As You Like It"; Sept., 1934, Helena in "A Midsummer Night's Dream"; Winter Garden, Sept., 1934, Megaera in "Androcles and the Lion"; Piccadilly, Jan., 1935, Wilson in a revival of "The Barretts of Wimpole Street"; Open Air Theatre, June, 1935, Maria in "Twelfth Night"; Malvern Festival, July-Aug., 1935, Cecily Hyering in "The Simpleton of the Unexpected Isles," Lady Wouldbe in "Volpone," Avonia Bunn in "Trelawney of the Wells." *Recreations*: Reading, hockey, and outdoor sports. *Address*: Muirton Dunsmore, Wendover, Bucks. *Telephone No.*: Wendover 161.

BELL, Enid, actress; *b.* London, 30 July, 1888; *m.* D'Arcy Baker. (see FIFTH EDITION).

BELL, James (Harlee), actor; *b.* Suffolk, Va., U.S.A., 1 Dec., 1891; *s.* of James C. Bell and his wife Cartie Inez (Harlee); *e.* Virginia Polytechnic Institute; *m.* Joyce Arling; was formerly engaged as an electrical engineer; made his first appearance on the stage at the Globe Theatre, Atlantic City, June, 1920, as Venustiano in "The Bad Man"; made his first appearance in New York, at the Comedy Theatre, 30 Aug., 1920, in the same part; 48th Street, May, 1923, played the Lord in Waiting in "Sweet Nell of Old Drury"; from 1922-27 was engaged in stage management; at the Playhouse, Apr., 1928, played Bill Wilfgong in "A Free Soul"; Longacre, Sept., 1928, Jimmy Fallon in "Jarnegan"; Erlanger, Mar., 1929, Stray Murfee in "Buckaroo";

Cort, Nov., 1929, Robert Kirby in "Your Uncle Dudley"; Sam H. Harris, Feb., 1930, Richard Walters in "The Last Mile"; Apollo, Mar., 1931, Archibald Davis in "The House Beautiful"; Morosco, Sept., 1932, Dave Turner in "Lilly Turner"; Maxine Elliott, Oct., 1933, Martin in "Thunder on the Left"; Longacre, Mar., 1934, Larry Goshen in "The Pure in Heart"; Booth, Aug., 1934, Duke Devlin in "Kill That Story"; Forrest, Nov., 1934, Jeeter Lester in "Tobacco Road"; Cort, Oct., 1935, Al Sessums in "Most of the Game"; first appeared in films, 1932, in "I Am a Fugitive from a Chain Gang," and has since appeared in "The King's Vacation," "Infernal Machine," "Private Detective 62," "Day of Reckoning," "White Woman," "Storm at Daybreak." *Recreations*: Wood-working and farming. *Club*: Players, New York. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

BELL, Stanley, stage director; *b.* Nottingham, 8 Oct., 1881; *s.* of the Rev. Frederick Bell and his wife Annie (Gatenby); *e.* Leeds School of Science; was formerly an analytical chemist; his connection with the theatre commenced in 1897, when he was engaged as a scenic artist; commenced acting in 1900, when he appeared at Deal in "A Message from Mars"; in 1906, he joined Sir Herbert Tree at His Majesty's, to assist with his various productions, and designed a number of scenes for the theatre; was subsequently appointed associate stage-manager; and later, stage-manager, supervising several notable productions; joined the Flying branch of the Navy early in the war, subsequently transferring to the R.A.F., awarded Air Force Cross (A.F.C.), was twice mentioned in despatches, and retired with the rank of Lieut.-Colonel; joined Gilbert Miller as general stage-director and producer at the St. James's, 1919; produced "Reparation," "Julius Caesar," "Uncle Ned," and "Daniel," 1919-21; at the Globe, Apr., 1921, produced "The Knave of Diamonds," for Miss Violet Vanbrugh; succeeded Henry Dana as general manager for Marie

Löhr and Anthony Prinsep at the Globe Theatre, Sept., 1921; produced "The Way of an Eagle," Adelphi, 1922; "Bluebeard's Eighth Wife," Queen's, 1922; "The Great Well," New, 1922; "The Inevitable," St. James's, 1923; "Aren't We All," Globe, 1923; "Reckless Reggie," Globe, 1923; "Our Betters," Globe, 1923; "Alice Sit-by-the-Fire," Comedy, 1924; "Far Above Rubies," Comedy, 1924; "Orange Blossom," Queen's, 1924; "Camilla States Her Case," "The Grand Duchess," "Fallen Angels," "Beginner's Luck," "Lullaby," Globe, 1925; "The Hottentot," Queen's, 1926; "By-Ways," "Engaged," "Our Dogs," "There's No Fool —," Globe, 1926; "A Hen Upon a Steeple," "The Golden Calf," Globe, 1927; in 1928 went to Australia with Margaret Bannerman, producing "Diplomacy," "Our Betters," and "Sexes and Sevens"; also produced "Interference" for J. C. Williamson Ltd.; on returning to London, staged "The Shadow of the East," Strand, 1929; went to New York, in charge of the companies playing "Journey's End"; while there, also designed scenery for a number of productions for Gilbert Miller and the Charles Frohman Company; at the Fulton, New York, Feb., 1931, staged "Heat Wave"; Alhambra, London, Aug., 1932, produced "Over the Page"; Jan., 1934, "Henry V"; Feb., 1934, "Julius Caesar"; Mar., 1934, "The Merchant of Venice"; at Manchester, 1933, for Sir Oswald Stoll, produced and designed scenery for the three last mentioned plays, also "Twelfth Night" and "The Merry Wives of Windsor"; adapted "Our Dogs" and "There's No Fool —," from the French, 1926; stage director of the Alhambra Theatre, since 1931, and also of the Coliseum, since Autumn, 1934. *Clubs*: Green Room, Savage and Stage Golfing Society. *Address*: 30 Rossmore Court, Park Road, London, N.W.1. *Telephone No.*: Paddington 9380.

BELLAMY, Franklyn, actor; *b.* Kwalla Lumpur, F.M.S., 7 Mar., 1886; *s.* of Henry Franklin Bellamy and his wife Laura Constance (Wade); *e.*

Plymouth College, Devon; *m.* Dorothy Tetley; was formerly engaged as a civil engineer; studied for the stage under the late Edmund Tearle; made his first appearance on the stage at the Theatre Royal, Plymouth, 5 Sept., 1908, as Simple in "The Merry Wives of Windsor"; subsequently toured with the Benson company; during the next four years gained experience in various touring companies, playing in Shakespeare, drama, farce and revue; made his first appearance in London, at the London Opera House, 19 Apr., 1913, in the revue "Come Over Here"; appeared at the Lyceum, Sept., 1914, in "Tommy Atkins"; and at the Kingsway, Nov., 1914, in "The Dynasts"; served in the Army 1914-18, as a Pilot in the Royal Flying Corps; reappeared on the stage in 1918, at the Victoria Palace, in a sketch, "Switch No. 7"; at the Gaiety, May, 1918, played James Brooker in "Going-Up"; at the Royalty, Jan., 1920, played the Rev. Mr. Treherne in a revival of "The Admirable Crichton"; later in 1920 joined Arthur Bourchier at the Strand Theatre, where he played in "The Crimson Alibi," "At the Villa Rose," and "The Safety Match"; at the Knickerbocker Theatre, New York, Dec., 1921, played Peter Darrell in "Bull-Dog Drummond"; during 1923, toured as Leonard in "The Dover Road"; at the Comedy, July, 1923, played Mr. Simpson in "Peace and Quiet"; Aug., 1923, Captain Fuselier in "The Elopement"; Oct., 1923, Quail in "The Last Warning"; at the Apollo, Mar., 1924, made a substantial success when he played the Hon. Gerrard Pillick in "The Fake"; Sept., 1924, played Jerry Goodkind in "The Fool"; Queen's, June, 1925, Rufe Waters in "Salomy Jane"; Comedy, Dec., 1925, James Everett in "9.45"; Duke of York's, Feb., 1927, Nelson in "The Donovan Affair"; Lyceum, May, 1927, Colonel Redmayne in "The Terror"; Little, June, 1929, Nicholas Berkeley in "Because of Irene"; Lyceum, Apr., 1930, Sir William Panniford in "The Calendar"; Arts, Feb., 1931, Major Russell in "Who Goes Next?"; Lyric, Aug., 1933, Captain Ridley in "The Ace";

Duchess, Sept., 1934, Geoffrey Farrant in "Eden End"; has appeared in several films, since 1931. *Favourite parts*: Leonard in "The Dover Road" and Gerrard Pillick in "The Fake." *Recreation*: Motoring. *Address*: 9 Prince of Wales's Terrace, W.8. *Telephone No.*: Western 3457.

BELLEW, Kyrle, actress; *b.* Hampstead, 23 Mar., 1887; *d.* of Louis Hance Falck and his wife Charlotte (Harcourt-Bellew); *e.* London, Normandy and Germany; *m.* (1) Arthur Bouchier; (2) John Beckett; studied for the stage at the Cairns-James School of Acting; prior to making her first appearance on the regular stage had had considerable experience in cinema acting, both in comedy and drama; appeared at Wyndham's Theatre, 23 Dec., 1914, as Lady Gwendolen in a revival of "Raffles"; appeared at the Vaudeville, June, 1915, as Lady Brandreth in "The Green Flag"; at His Majesty's, July, 1915, as Lady Diane Vivash in "Peter Ibbetson"; in 1915 toured with Arthur Bouchier as Mrs. Howard Jeffries, sen., in "Find the Woman," Mrs. Clavering in "The Exchange Hotel," and Helen Pretty in "The Division Bell" ("Mrs. Pretty and the Premier"); appeared at the Coliseum, Jan., 1916, in "A Pair of Knickerbockers"; at His Majesty's, Jan., 1916, played Helen Pretty in "Mrs. Pretty and the Premier"; Feb., 1916, Yanetta in "The Arm of the Law"; Mar., 1916, Berinthia Opie in "Stand and Deliver"; during 1917 toured in Variety Theatres with Arthur Bouchier in "Between 12 and 3," and "Pistols for Two"; appeared at the Strand Theatre, Feb., 1918, as Grace Palmer in "Cheating Cheaters"; at the Comedy, Apr., 1918, as Kate Tarleton in "The Knife"; at the Strand, Dec., 1918, as Hon. Beatrix Hinchcliffe in "Scandal"; when her husband entered on the management of the Strand Theatre she appeared there on 27 Nov., 1919, as Mary Garrison in "The Crimson Alibi"; June 1920, as Sally in "Tiger! Tiger!"; July, 1920, as Celia Harland in "At the Villa Rose"; Nov., 1920, as Manetta in "The Storm"; Jan., 1921, as Daphne Vereker in "A Safety

Match"; Aug., 1921, The Great Carmen in "The Trump Card"; Dec., 1921, Mrs. Mowbray in "The Thing That Matters"; Mar., 1922, Nina in "The Love Match"; May, 1922, Tilly in "Tilly of Bloomsbury"; July, 1922, Jessie Watson in "The Risk"; was absent from the stage for two years, owing to serious illness; reappeared, July, 1924, when she went on tour, playing Marise Chelford in "The Thief," in which she also appeared at the Strand, Jan., 1925; after the death of her husband, toured "Treasure Island," 1927, and produced "The House of the Arrow," 1928; at the New Theatre, Dec., 1931, appeared as Mrs. Hawkins in "Treasure Island," and toured in the same part, 1932; in Feb., 1933, toured as Carola in "Firebird"; Comedy, Dec., 1933, again played Mrs. Hawkins in "Treasure Island"; Strand, Mar., 1934, Ina Bowman in "The Bride"; Alhambra, Glasgow, Aug., 1935, Mrs. Beverley in "The Wicked Flee"; was proprietor of the Strand Theatre, from 1927-35.

BELLONINI, Edna, actress and vocalist; *b.* London, 1903; *d.* of Walter Bellonini, the well-known juggler. (see SIXTH EDITION).

BELMORE, Bertha, actress; *b.* Manchester, 20 Dec., 1882; *d.* of William Henry Cousins and his wife Mary Anne (Deane); *e.* St. Paul's School, Manchester; *m.* Herbert Belmore, *y. s.* of the first George Belmore; made her first appearance on the stage at the Prince's Theatre, Manchester, Dec., 1890, in the children's ballet in the pantomime, "Little Bo-Peep," under the late Tom W. Charles; as a child, toured with the John Tiller Girls, also toured all over the continent of Europe with Harwood's "Six Sunbeams," and "Harwood's Juveniles," toured the provinces for many years, appearing also as Principal Boy in provincial pantomimes; for seven years, appeared in leading variety theatres, as one of the "Belmore Sisters"; also appeared with success in several productions at the Queen's, Manchester, under Richard Flanagan; in 1911, went to

the United States, with Ben Greet's Pastoral Players, appearing in numerous Shakespearean productions; made her first appearance on the New York stage, at the Lyric, 4 Nov., 1912, as Portia in "Julius Caesar," with William Faversham; also appeared at the New Amsterdam Theatre, New York, in "Ziegfeld's Follies," with W. C. Fields and Will Rogers; made her first appearance on the London stage, at the Empire Theatre, 7 Apr., 1920, as Mrs. Cheston in "Irene"; subsequently returned to America, for a further twelve years; at the Casino, New York, June, 1932, succeeded Edna May Oliver as Parthy Ann Hawks in "Show Boat," Ziegfeld's last production; reappeared in London, at the London Hippodrome, June, 1933, as Mrs. Trellis in "Give Me a Ring"; Lyric, Jan., 1934, played Frau Lucher in "Reunion in Vienna"; London Hippodrome, Sept., 1934, Miss Peabody in "Yes, Madam?"; Oct., 1935, Miss Pink in "Please Teacher!"; has also appeared in films, in "Happy," "Over the Garden Wall," "Give Her a Ring," "So You Won't Talk," etc. *Recreations*: Motoring, golf and swimming. *Hobby*: Looking after her home. *Address*: 92A Queen's Court, Queen's Road, London, W.2. *Telephone No.*: Bayswater 2509.

BEN-AMI, Jacob, actor; *b.* Minsk, Russia, 1890; made a great impression when he appeared in New York, 1918-19, at the Jewish Art Theatre; was then engaged by Arthur Hopkins, who caused him to study English; made his first appearance on the English-speaking stage, at the Greenwich Village Theatre, New York, Nov., 1920, as Peter Krumbak in "Samson and Delilah"; at the Plymouth Theatre, New York, Dec., 1921, played Eisik in "The Idle Inn"; at the Apollo, New York, Dec., 1922, Johannes Kreisler in the play of that name; at the Garrick, New York, Nov., 1923, He in "The Failures"; at the Thirtieth Street Theatre, Mar., 1924, Michael Cape in "Welded"; at the Garrick, New York, Apr., 1924, The Nameless One in "Man and the Masses"; Mansfield, Mar., 1926, Franz Schweiger in "Schweiger"; Klaw,

Nov., 1927, John the Baptist in "John"; Erlanger's, May, 1928, Michael Orloff in a revival of "Diplomacy"; joined the company of the Civic Repertory Theatre, New York, Sept., 1929, remaining until 1931, playing Trigorin in "The Sea-Gull," Ephidodov in "The Cherry Orchard," Feyda in "The Living Corpse," Escalus in "Romeo and Juliet," Henri in "The Green Cockatoo," Siegfried in a play of that name, M. Duval in "Camille," etc.; Adelphi, Chicago, Jan., 1932, Peter Krumbak in "Samson and Delilah"; subsequently toured as William Marble in "Payment Deferred"; at the Selwyn, Jan., 1933, played Arthur Kober in "Evensong"; Morosco, Sept., 1934, Dr. Victor Bard in "A Ship Comes In"; for the Guild Theatre, Jan., 1926, staged "The Goat Song." *Address*: 607 West 137th Street, New York City, U.S.A. *Telephone No.*: Audubon 3-1628.

BENCHLEY, Robert C., dramatic critic and journalist; *b.* Worcester, Mass., U.S.A., 15 Sept., 1889; *s.* of Charles Henry Benchley and his wife Jane (Moran); *e.* Harvard University (A.B.); *m.* Gertrude Darling; commenced his career in the advertising world; editor of the *New York Tribune Sunday Magazine*, 1916, and *N.Y. Tribune Graphic*, 1917, managing editor of *Vanity Fair*, 1919-20; contributed to book review dept., *New York World*, 1920-21; dramatic editor of *Life*, 1920-29; *New Yorker*, since 1929; is the author of several books; appeared at the Music Box, New York, 22 Sept., 1923, in "The Music Box Revue"; has also appeared in several films, "China Seas," "Headline Shooter," "Rafter Romance," "Dancing Lady," "Social Register," etc. *Address*: Scarsdale, N.Y., U.S.A., or 25 West 25th Street, New York City, U.S.A.

BENJAMIN, Morris Edgar, manager; *b.* London, 18 Oct., 1881; *e.* Cox's College; *m.* Dorothea Phoebe Cooper; was formerly an accountant, but in 1906 was appointed secretary to the Palace Theatre; in 1910 was appointed General Manager and retained this position until 1921; was also appointed General Manager of the Victoria Palace,

1910; from 1917-21, was General Manager to the company controlling the Gaiety, Adelphi, Globe, Queen's, and Empire; in Apr., 1921, became General Manager to the company controlling Drury Lane, and was business-manager when the theatre reopened, after being rebuilt, Apr., 1922; resigned Mar., 1924; business manager at the Gaiety, Dec., 1925; Sept., 1926, in conjunction with Norman J. Norman produced "Just a Kiss," at the Shaftesbury; appointed General Manager at Madame Tussaud's, Dec., 1926, being responsible for the planning and rebuilding of the premises, resigned 1929; General Manager and licensee of Prince of Wales's Theatre, Nov., 1931. *Recreations*: Tennis and golf. *Club*: Eccentric. *Address*: 19 Ashworth Road, Maida Vale, W.9. *Telephone No.*: Abercorn 3801.

BENNETT, Charles, dramatic author; *b.* Shoreham-on-Sea, Sussex, 2 Aug., 1899; *s.* of Charles Bennett and his wife Lilian Langrishe; *e.* privately; *m.* Margaret Riddick (Faith Bennett); formerly an actor; and made his first appearance, as a child, at Olympia, 23 Dec., 1911, in "The Miracle"; at His Majesty's, Aug., 1914, played in "Drake"; served in France during the War, 1917-18; toured with the Compton Comedy Company, 1920; with the Lena Ashwell Players, 1922; Kingsway, July, 1923, played Lord Fitzheron in "Tancred", appeared in repertory at Bristol Little Theatre, 1924; with the Ben Greet Players, 1925; Playhouse, Dec., 1925, played Dicey in "A Message from Mars"; Winter Garden, Dec., 1926, Theseus in "A Midsummer Night's Dream"; Apollo, Nov., 1927, Aramis in "Cyrano de Bergerac"; is the author of "The Return," 1927; "Blackmail," 1928; "The Last Hour," 1928; "After Midnight," 1929; "The Danger Line," (part-author), 1930, "Sensation," 1931; "Big Business," 1932; has written the following films, "Blackmail" (the first British all-talking film), "The Last Hour," "Number Please," "Deadlock," "Two-Way Street," "Partners Please," "Sensation," "The Man Who Knew Too Much," "The Clairvoyant," "King of the Damned," "The Thirty-Nine

Steps," "Ashenden," "King Solomon's Mines." *Recreations*: Golf, flying and motoring. *Clubs*: Stage Golfing Society, Savage, Brooklands and Lympne Aero. *Address*: 4 West Halkin Street, London, S W 1. *Telephone No.*: Sloane 2918.

BENNETT, Faith, actress; formerly known as Margaret Riddick; *m.* Charles Bennett; studied for the stage at the Royal Academy of Dramatic Art and the Seraphine Astafieva School of Dancing; made her first appearance on the stage at the age of fourteen at the Philharmonic Hall, as principal dancer, in "Omar Khayyam"; next appeared at the Royalty Theatre, 19 Dec., 1922, as Ela Delahay in "Charley's Aunt"; during 1925, toured in South Africa with Iris Hoey; at the Comedy, Apr., 1926, played Martha in "The Man from Toronto"; Adelphi, May, 1926, the Native Dancer in "Aloma"; Sept., 1926, toured with Ernie Loting in "The Police Force"; appeared with the Northampton Repertory Theatre Company, 1927; Sept., 1927, to May, 1929, toured in Central America, West Indies and Canada with Florence Glossop-Harris; on returning to England, toured, July-Dec., 1929, as Mary Tregellis in "The Last Hour"; Comedy Dec., 1929, played Elsie in "The Ghost Train"; Haymarket, Jan., 1930, appeared as Mabel "The First Mrs. Fraser," and in Oct., 1930, succeeded Ursula Jeans as Elsie Fraser in the same play; Criterion, Feb., 1931, understudied Madeleine Carroll in "After All," appearing in her part of Phyl on sundry occasions; Prince's, Sept., 1931, played Kit in "Henry the Ninth"; Embassy, Nov., 1931, the B. F. in "Step-Daughters of War"; early in 1932, played a season at the Théâtre des Beaux-Arts, Monte Carlo; at the Arts and Strand, May, 1932, played Lily Bandman in "Party"; Duke of York's, Dec., 1932, Peggy Summers in "Recipe for Murder"; Ambassadors' (for 1930 Players), Jan., 1933, Ethel in "The Wooden Idol"; Arts, Mar., 1933, Diana in "The Lonely Road"; Royalty, Oct., 1933, Mary Hill in "Up in the Air"; joined Birmingham Repertory Theatre, Feb., 1934, playing in "Counsellor-at-Law," "Strange Orchestra,"

etc.; Westminster, July, 1934, Nina in "French Salad"; Drury Lane, Dec., 1934, the Fairy Godmother in "Cinderella"; first appeared in films, 1933, and has appeared in "Hawley's of the High Street," "Pride of the Force," "Seeing is Believing," "Master and Man," "Mannequin," "One Good Turn." *Recreations*: Flying (holds pilot's licence), motoring and gardening. *Clubs*: Brooklands, Lympne, Sywell and Shoreham Aero Clubs. *Address*: 4 West Halkin Street, S.W.1. *Telephone No.*: Sloane 2918.

BENNETT, Leila, actress (*see SEVENTH EDITION*).

BENNETT, Richard, actor; *b.* Deacon's Mills, Indiana, 21 May, 1873; *s.* of Eliza Leonora and George Washington Bennett; *e.* at Logansport and Kokomo, Ind.; *m.* (1) Adrienne Morrison (*mar. dis.*); (2) Angela Raisch (*mar. dis.*); by his first marriage is the father of the three well-known film actresses, Constance, Barbara, and Joan Bennett; made his first appearance on the stage, at the Standard Theatre Chicago, 10 May, 1891, as Tombstone Jake in "The Limited Mail"; made his first appearance in New York, at Niblo's Garden, 16 Nov., 1891, in the same part; subsequently toured in "The Waifs of New York," "The Railroad Ticket," "The Fatal Card," "Jane," "Charley's Aunt," "Edgewood Folks," "The Post Master," "Miss Frances of Yale," etc.; also played two stock seasons of sixteen and twenty weeks respectively, with a change of bill each week; at the Knickerbocker Theatre, May, 1897, appeared as Spaulding in "A Round of Pleasure," subsequently appeared at Hoyt's, Oct., 1897, in "The Proper Caper," and at the Academy of Music, Nov., 1897, as Dick Beach in "The White Heather"; during 1899 appeared at the Academy of Music in "Her Atonement," and at Wallack's in "At the White Horse Tavern"; in 1900, appeared in "Twelve Months Later" (Hoyt's); at the Lyceum, Sept., 1900, played Father Anselm in "A Royal Family," and "His Excellency the Governor"; at Madison

Square, Jan., 1902, Eustace Lloyd in "Sweet and Twenty"; at Chicago, in Mar., played in "Jim Bludso," and at the Empire, in Oct., appeared as Jimmy Greaves in "Imprudence"; next played with Robert Edeson in "The Rector's Garden"; at the Academy of Music, 20 Oct., 1903, played Paul de Lahne in "The Best of Friends," and at the Criterion, New York, 29 Dec., 1903, Mr. Taylor in "The Other Girl"; at the Hudson Theatre, 5 Sept., 1905, appeared as Hector Malone in "Man and Superman," and at the Lyceum, 20 Nov., 1905, as Jefferson Ryder in "The Lion and the Mouse"; made his first appearance in London, 22 May, 1906, at the Duke of York's Theatre, in the same part; at the Hudson Theatre, 30 Aug., 1906, played Leonard Willmore in "The Hypocrites"; re-appeared in London, at the Aldwych Theatre, 8 May, 1907, as Dick Livingston in "Strongheart"; next appeared at the Duke of York's, 11 June, 1907, as Adhemar in "Divorçons"; returning to America, proceeded on tour, playing the Rev. Mr. Lindon in "The Hypocrites"; during 1908 appeared in New York, in "Twenty Days in the Shade," "Diana of Dobson's," and "Going Some"; 1909-10, in "What Every Woman Knows"; at the Lyceum, New York, 11 Aug., 1910, played Horace Ventimore in "The Brass Bottle"; at the Lyric, New York, 9 Jan., 1911, appeared as William Lake in "The Deep Purple"; played a "stock" season at Los Angeles, May to July, 1911; at the Criterion, New York, 14 Sept., 1911, he played Peter Waverton in "Passers-By"; played a "stock" season at San Francisco, May, 1912; subsequently toured in "The Stronger Claim"; at the Gaiety, New York, 25 Dec., 1912, played Jack Doogan in "Stop Thief!"; at the Fulton Theatre, 14 Mar., 1913, George Dupont in "Damaged Goods"; at the Princess Theatre, 7 Jan., 1914, Julien Brignac in "Maternity"; at Boston, Feb., 1915, Harry Lindsay in "Nearly Married"; in the autumn of 1915, toured as Chick Hewes in "Kick-In," and appeared in that part at the Standard, New York, Nov., 1915;

at the Empire, New York, Apr., 1916, played Colonel Bannard in "Rio Grande"; at the Little, New York, Feb., 1917, Michael Finsbury in "The Morris Dance"; at the Liberty Theatre, Apr., 1917, Henry Mather in "Bosom Friends"; at the Astor, Aug., 1917, Alan Camp in "The Very Idea"; at the Lyric, New York, Sept., 1918, appeared as Peter Marchmont in "The Unknown Purple"; at the Playhouse, New York, Dec., 1919, as Christopher Armstrong in "For the Defense"; at the Morosco, Feb., 1920, as Robert Mayo in "Beyond the Horizon"; at Baltimore, Feb., 1921, played in "The Ghost Between"; at the Belmont, New York, Sept., 1921, played Andrew Lane in "The Hero"; at the Garrick New York, Jan., 1922, He in "He Who Gets Slapped"; at the Broadhurst, Oct., 1923, Tony and Lord Anthony Chieveley in "The Dancers"; at the Garrick, New York, Nov., 1924, Tony in "They Knew What They Wanted"; at San Francisco, 1926, played Don José Maria in "The Dove," and in "Creoles"; at Chicago, Apr., 1927, the Barker in the play of that name; Longacre, New York, Sept., 1928, Jack Jarnegan in "Jarnegan"; subsequently toured in the same part; Lyceum, New York, Oct., 1930, played Major Bruce Follonsby in "Solid South"; at San Francisco, Jan., 1932, appeared as Cyrano in "Cyrano de Bergerac"; Martin Beck, New York, Sept., 1935, Judge Gaunt in "Winter-set"; commenced film career, 1913, and has appeared in "Damaged Goods," "And the Law Says," "Gilded Youth," "The Hell-Diggers," "The Eternal City," "The Home Towners," "Bought," "The Reckless Age," "Arrowsmith," "Divine Love," "Daughter of Luxury" ("Five and Ten"), "The Sporting Widow," "Madam Rackeeter," "Strange Justice," "No Greater Love," "The Song of Songs," "If I Had a Million," "Big Executive," "Nana" ("Lady of the Boulevards"), "Eighteen Minutes" ("This Woman is Mine"), etc. *Recreations*: Polo, golf, yachting, motoring and boxing. *Clubs*: Lambs' and Players', New York. *Address*: Lambs' Club, 130 West 44th Street, New York City.

BENNETT, Vivienne, actress; *b.* Poole, Dorset; *d.* of Willie Bennett and his wife Olive Edith (Warren); *c.* Convent of the Ladies of Mary, Forest Hill; *m.* Godfrey Kenton; studied for the stage under Evelyn Hope and Royal Academy of Dramatic Art; made her first appearance on the stage at the London Coliseum, 15 Mar., 1920, as a dancer in "The Truth About the Russian Dancers"; during 1921, played Puck in "A Midsummer Night's Dream," and other boy parts at the Stratford-on-Avon Shakespearean Festival; she then returned to school to complete her education; in 1926, toured as Lucy in "The Country Wife," and Giovanna in "Comtesse Coquette," with Viola Tree; in 1927, opened (for Ninette de Valois) the school of dancing at the Abbey Theatre, Dublin; in 1928, played for ten months with Northampton Repertory Company, followed by a similar engagement at the Festival Theatre, Cambridge, 1929; returned to Northampton, where she played leads for two years; at the Phoenix, June, 1931, understudied in "Late Night Final," and at the St. Martin's, 1931, understudied Diana Wynyard in "Lean Harvest"; at the Comedy, Dec., 1931, played Ginger in "The Faithful Heart"; Westminster, Feb.-June, 1932, the Leading Lady in "Six Characters in Search of an Author," the Dancer in "Tobias and the Angel," and Cecilia in "The Kingdom of God"; at the Gate, Sept.-Nov., 1932, Margery in "One More River," and Ann Field in "Hotel Universe"; Apr., 1933, joined the Birmingham Repertory Company, remaining one year playing lead; made a substantial success when she appeared at the Piccadilly, Apr., 1934, as Bessie Green in "Counsellor-at-Law"; Wyndham's, Oct., 1934, played Clara in "Sweet Aloes"; released to join Old Vic.-Sadler's Wells Company, Jan., 1935, playing Bianca in "The Taming of the Shrew," Desdemona in "Othello," Artemis and the Leader of the Chorus in "Hippolytus"; Jenny Hill in "Major Barbara" and Doll Tearsheet in "Henry IV" (part II), Ophelia in "Hamlet"; at the Malvern Festival, July-Aug., 1935, played Prola in "The

Simpleton of the Unexpected Isles," Dora in "Fanny's First Play," Imogen in "Trelawney of the Wells," and in "1066 and All That"; returned to the Old Vic., Sept., 1935, playing Solveig in "Peer Gynt," Portia in "Julius Caesar," Masha in "The Three Sisters," Lady Macbeth, Lady Teazle, Lady Anne in "Richard III," etc. *Recreation*: Riding. *Address*: 1 Robert Street, Adelphi, London, W.C.2. *Telephone No.*: Temple Bar 1696.

BENNETT, Wilda, actress; *b.* Asbury Park, New Jersey, 19 Dec., 1894; *m.* (1) Pepe D'Albreu, (mar. dis.), (2) Anthony J. Wettach (mar. dis.); made her first appearance on the stage at *Lew Fields'* Herald Square Theatre, New York, 27 Feb., 1911, as Conscience in "Everyman," and was so successful that she appeared in the same part at Drury Lane Theatre, London, 12 Sept., 1912; on her return to New York she appeared at the Republic Theatre, 8 Jan., 1913, as Queen Mab in "A Good Little Devil," and appeared in this part for two seasons; at the Thirty-Ninth Street Theatre, 2 Nov., 1914, she appeared as Ruth Wilson in "The Only Girl," and toured in the same part during 1915-16; in 1917 she succeeded Julia Sanderson as Sybil in the operetta of that name, on tour; at the New Amsterdam, 24 Sept., 1917, played the part of Sylva Vareska in "The Riviera Girl"; 16 Sept., 1918, Lucienne Lambrissac in "The Girl Behind the Gun" ("Kissing Time"); at the Globe, New York, 6 Oct., 1919, Nancy in "Apple Blossoms," and toured in this part throughout 1920; at the Music Box, Sept., 1921, appeared in "The Music Box Review"; at the Ambassador, New York, Oct., 1922, played Mariana in "The Lady in Ermine" ("The Lady of the Rose"); at the Martin Beck Theatre, Nov., 1924, Madame Pompadour in the musical play of that name; Sam H. Harris, May, 1928, succeeded Edna Leeson as Folly Watteau in "Lovely Lady."

BENRIMO, J. Harry, dramatic author and stage-director; *b.* San Francisco, 21 June, 1874; *m.* Katherine Kaelred; was formerly an actor, and

made his first appearance on the stage at San Francisco in 1892, and played a number of parts in that city, remaining there until 1897; made his first appearance on the New York stage, at the Manhattan Theatre, 5 Oct., 1897, as Hop Kee in "The First Born"; made his first appearance on the London stage, at the Globe Theatre, 1 Nov., 1897, in the same part; at the Empire, New York, Jan., 1898, played Major Von Wolfshagen in "The Conquerors"; Feb., 1899, Crosby Jethro in "Lord and Lady Algy"; Dec., 1899, Ludovico in "My Lady's Lord"; in 1900, he appeared with Viola Allen as Captain de Mendoza in "In the Palace of the King"; appeared at the Belasco Theatre, Nov., 1905, as Jackrabbit in "The Girl of the Golden West"; at the Belasco, Nov., 1906, appeared as Sunol in "The Rose of the Rancho"; at the Criterion, New York, Mar., 1909, played Prince Yoland in "An Englishman's Home," and in the same year was seen as O'Day in "The Renegade"; he appeared at the Adelphi, London, Sept., 1909, as Lon in "The Great Divide," with Henry Miller; at the Savoy, New York, Jan., 1910, played Pietro Pacello in "The Heights"; at Red Bank, N.J., Mar., 1910, appeared in "The Detective"; at the New Theatre, New York, Apr., 1910, appeared as Anton Schindler in "Beethoven"; at the Comedy, New York, Oct., 1910, as Frederick Lowell in "Keeping Up Appearances"; at the Harris Theatre, Aug., 1911, as James Durkin in "Maggie Pepper"; is co-author of "The Yellow Jacket" (with Geo. C. Hazelton, jun.), 1912; "Taking Chances" (with Agnes Morgan), 1916; and "The Willow Tree" (with Harrison Rhodes), 1917; at the Kingsway Theatre, London, Mar., 1922, revived "The Yellow Jacket," and appeared in it as The Property Man; in June, 1922, produced "The Spanish Lovers"; at the Ambassadors', London, Sept., 1922, revived Wills's "Charles I," and in Nov., 1922, produced Joseph Conrad's play "The Secret Agent"; at the Comedy, London, July, 1923, produced "Peace and Quiet"; at the New Theatre, London, Aug., 1923,

produced "The Eye of Siva"; at His Majesty's, London, Feb., 1927, produced "The Wicked Earl"; at the Klaw, New York, Sept., 1927, produced "Creoles"; Craig Theatre, New York, "The Well of Romance," 1930; Vandebilt, New York, "The Right of Happiness," 1931.

BENSON, Sir Frank R. (cr. 1916); Croix de Guerre, LL.D., actor and manager; *b.* Alresford, Hants, 4 Nov., 1858; *s.* of the late William Benson; *e.* Winchester and New College, Oxford; *m.* Constance Featherstonhaugh (*née* Gertrude Constance Samwell); while at Oxford was a prominent member of the O.U.D.C., and with them appeared in a number of parts including the female rôle of Clytemnestra in "Agamemnon" of Aeschylus, produced by him in the original tongue; made his first appearance on the stage at Lyceum Theatre, 2 Sept., 1882, as Paris in "Romeo and Juliet," under Henry Irving's management; next toured with Miss Alleyne and Walter Bentley; in 1883 took over the latter's company, and gave his first performance at the Drill Hall, Ulverston, on 18 Aug., 1883; his repertory for his first tour comprised "Romeo and Juliet," "Hamlet," "The Lady of Lyons," "The Corsican Brothers," "Still Waters Run Deep," "Black-Eye'd Susan," and "The Merchant of Venice"; since 1883, he has produced all of Shakespeare's plays excepting only "Titus Andronicus" and "Troilus and Cressida"; his first London season was at the Globe Theatre, where he opened 19 Dec., 1889, with "A Midsummer Night's Dream," subsequently producing "Hamlet," "The Taming of the Shrew," etc.; he has also played seasons at the Lyceum and Comedy Theatres, 1900-1, and Adelphi, 1905; has played many seasons at Stratford-on-Avon Memorial Theatre, since 1886; was presented with the freedom of that city in 1910, in recognition of his services; appeared at His Majesty's Theatre, 1909, and subsequently, at Sir Herbert Tree's Shakespearean Festivals, in "King Richard III," "Coriolanus," and "The Taming of the Shrew"; appeared at the St. James's Theatre, Dec., 1910,

in "The Piper"; in Sept., 1913, sailed with his company for Canada and the United States, opening at His Majesty's, Montreal, 6 Oct., 1913, in "Much Ado About Nothing"; at the Shaftesbury, 26 Dec., 1914, revived "King Henry V.," and played the title-rôle; at the Court Theatre, 20 Dec., 1915, appeared as Theseus in "A Midsummer Night's Dream"; at Drury Lane Theatre, 2 May, 1916, on the occasion of the Shakespeare Tercentenary Performance, played the title-rôle in "Julius Caesar," and at the conclusion of the performance, was Knighted by H.M. the King; he did not act again until 1920, when he appeared at the St. Martin's Theatre, 21 Jan., 1920, as Cneius Pompeius Magnus in "Pompey the Great," and in Feb., 1920, as Hamlet; subsequently he again toured in the provinces; appeared at the Kennington Theatre, Sept., 1920, in "The Merchant of Venice," etc.; in 1921, went to South Africa; has toured provinces regularly since 1922, with occasional seasons at Hammersmith, Wimbledon, etc.; in Oct., 1926, added "Faust" to his repertory, playing the Third Witch; from 1927-9, toured with "The School for Scandal," "She Stoops to Conquer," "The Rivals," etc.; has since toured under the management of Harold V. Neilson; in Aug., 1929, was the recipient of a testimonial dinner, given by members of his old company; Winter Garden, Dec., 1932, appeared as Dr. Caius in "The Merry Wives of Windsor"; in July, 1933, was awarded a Civil List Pension, in recognition of his services to Dramatic Art; his companies were recognized as nurseries of acting, and many prominent London actors and actresses gained early experience under his management; is a Governor of the Shakespeare Memorial Theatre, and a trustee of Shakespeare's Birthplace; published his reminiscences, 1930, and is also the author of "I Want to Go on the Stage." *Clubs*: Garrick, Green Room. *Address*: 18 Holland Road, W.14. *Telephone No.*: Western 4401.

BENSON, Lady, *née* Gertrude Constance Samwell; *d.* of the late Captain Morshead Samwell; under the stage

name of Constance Featherstonhaugh first appeared with the "Lyceum Company" in "Romeo and Juliet," with Kyrle Bellew, 1883; after several other important engagements joined F. R. Benson's company, playing lead, and marrying her manager in 1886; has since played lead with him all over England, including London, and at the special performances in honour of Shakespeare at Stratford-on-Avon; has appeared with her husband during London seasons, at Globe, 1889; Lyceum, 1900; Comedy, 1901; Adelphi, 1905; appeared at His Majesty's Theatre, during the Shakespearean Festival of 1909, as Lady Anne in "King Richard III," and 1910, as Virgilia in "Coriolanus," and Katherine in "The Taming of the Shrew"; appeared at the Prince's Theatre, May, 1912, as Dona Sirena in "The Bias of the World"; at the King's Hall, Nov., 1912, played Rachel in "The Dreamer"; made her first appearance on the Variety stage, at the Chelsea Palace, June, 1913, as Veronica in "Women's One Weakness"; resumed touring with her husband's company in 1915; is author (with H. O. Nicholson) of the play "A Midnight Bridal," produced at the Coronet Theatre, 1909. *Address*: 1 Scarsdale Villas, Kensington, W.8. *Telephone No.*: Western 6048.

BENSON, Ruth, actress; *b.* 26 June, 1873 (*see* FIFTH EDITION).

BENT, Buena, actress; *b.* London, *d.* of Walter James Bent and his wife Clara (Gray); *e.* Endsleigh College; first appeared on the regular stage in "La Poupée," and other musical comedies; subsequently appeared on the music-hall stage, in sketches, with the late John Lawson; she then appeared at the Playhouse, 31 Aug., 1909, as Margaret Ellerton in "The Mobswoman," and Stanner in "A Sense of Humour"; appeared in most of the leading variety theatres with Alfred Lester in "The Amateur Hair-dresser," "The Village Fire Brigade," "Longshoreman Bill," and "Simpson's Stores," appearing in the latter at the Royal Command performance at the Palace, 1912; during 1913

toured as Fanny Blaine in "Bought and Paid For"; during 1914 toured as Aggie Lynch in "Within the Law"; appeared at the Alhambra, Apr., 1916, in "The Bing Boys are Here"; July, 1917, in "Round the Map"; at the Lyceum, Sept., 1919, appeared as Maggie Brooklyn in "The Wild Widow"; at the Prince of Wales's, 1920, appeared in "Bran Pie"; at the Devonshire Park Theatre, Eastbourne, Nov., 1920, played Blanche Roselle in "Teddy Wants a Wife"; at the Strand, July, 1922, played Fernande Revard in "The Risk"; at the Lyceum, Apr., 1924, Kitty Maynard in "Her Market Price"; subsequently appeared at the "Q" Theatre, Kew; at the Lyric, May, 1925, played Kitty in "Just a King"; Garrick, Apr., 1926, Miss Beagle in "The Unseemly Adventure"; Little, Nov., 1926, Miss Howard in "A House of Cards"; Globe, Nov., 1927, Dona Paca in "The Squall"; Royalty, Mar., 1928, Miss Madder in "Tinker, Tailor —"; Comedy, May, 1928, Fanny in "Our Little Wife"; Wyndham's, Dec., 1928, Ida in "The Love-Lorn Lady"; Prince of Wales's, Apr., 1929, and Queen's, June, 1929, Phyllis in "Let's Leave It At That"; Ambassadors', Nov., 1929, Mrs. Clutterbuck in "Third Time Lucky"; Arts, Mar., 1930, Alice in "After All"; Vaudeville, Apr., 1930, Maggie Anning in "Down Our Street"; New, July, 1930, Adèle Vazavoir in "Désiré"; Criterion, Feb., 1931, Alice in "After All"; Comedy, Apr., 1932, Rose Pelham in "Faces"; Phoenix (for G. Club), May, 1932, Pearl in "Rings on Her Fingers"; Arts, Feb., 1933, Miss Butterworth in "These Two"; Wyndham's, Jan., 1934, Mrs. Clifford in "Clive of India"; Old Vic., Mar., 1935, Rummy Mitchens in "Major Barbara," and Mistress Quickly in "Henry IV" (part II); "Q," May, 1935, Minnie Hobbs in "Putting Back the Clock"; has taken part in numerous productions at the "Q" Theatre, and for the Repertory Players. *Favourite Part*: Aggie Lynch in "Within the Law." *Recreations*: Motoring and walking. *Address*: 87 Marchmont Street, W.C.1. *Telephone No.*: Euston 1714.

BENTLEY, Irene, actress and vocalist; *b.* Baltimore, U.S.A.; *m.* (1) J. T. Sothoron, (2) Henry B. Smith, the famous librettist (see FIFTH EDITION).

BERENDT, Rachel (*née* Monique Arkell), actress; *b.* Paris, France; *d.* of Henry V. Arkell and his wife Rosy (Robertson); is a granddaughter of T. W. Robertson, dramatist; *e.* Convent of the Holy Child Jesus, Paris, and Mayfield, Sussex; *m.* Pierre Fresnay (*mar. dis.*); studied for the stage at the Paris Conservatoire under Jules Lettner and Edouard De Max, gaining first prize for Tragedy and Comedy, at the age of fifteen; made her first appearance on the stage at the Odéon, Paris, 1918, as Pamela in "Pamela Giraud"; appeared at the 39th Street Theatre, New York, 13 Nov., 1922, as Celie in "L'Aventurière," subsequently appearing as the Duchesse de Chailles in "Le Duel"; was engaged at the Odéon, Paris, 1924-29, playing leads under Firmin Gémier; during this period, took a company each year to the Prince's Theatre, Manchester, with Pierre Fresnay, 1924-26, giving several performances of French Classics each season; also appeared in other English provincial towns, and made her first appearance in London at Wyndham's, in 1925, in the title-*rôle* of "Phèdre," at the invitation of the late Sir Gerald Du Maurier; also appeared at the Old Vic., 4 Feb., 1929, as Esther Eccles in a revival of "Caste," in connection with the Centenary celebration of the birth of her grandfather; during 1930, appeared at the Théâtre des Champs-Élysées, as Judith in Giradoux's play; during 1931, played lead at the Théâtre Pigalle; during 1932-33, appeared at the Odéon, Théâtre Michel and Nouvelle Comédie; toured in Egypt, 1934; again appeared at the Comédie des Champs Élysées, 1935; reappeared in London, Daly's, July, 1935, as Lady Dearden in "The Unguarded Hour"; returned to France and in Nov., 1935, toured as Elizabeth in the French version of "The Barretts of Wimpole Street"; Théâtre de l'Oeuvre, Paris, Dec., 1935, played the lead in "Le Témoin." *Address*: 27

Rue Blanche, Paris. *Telephone No.*: Trinité 58-18.

BERESFORD, Harry, actor; *b.* London, 4 Nov., 1867; *s.* of Harry M. Beresford and his wife Sara (Christie); *m.* Edith Wylie; made his first appearance on the stage in 1885, at the Gaiety Theatre, in the chorus of "Little Jack Sheppard"; went to America, 1886, with H. E. Dixey, and for thirty years played all over the United States in "stock" and touring companies; made a notable hit at the Belmont Theatre, New York, Oct., 1919, when he played Peep o' Day in "Boys will be Boys"; at the Knickerbocker, Feb., 1920, played J. Edward Winslow (Shavings) in a play entitled "Shavings"; at the Plymouth Theatre, New York, Aug., 1922, made a great success when he appeared as Clem Hawley in "The Old Soak," which he continued to play for two years; at Ford's Theatre, Baltimore, Oct., 1924, played Eggleston Stern in "Out of Luck"; Cort, New York, Feb., 1925, Jason Mills in "The Undercurrent"; Eltinge, Oct., 1925, Ballou in "Stolen Fruit"; appeared at the Apollo, London, 1 Nov., 1926, as J. Wigar Winslow in "Shavings"; at the Charles Hopkins Theatre, New York, Nov., 1928, P.C. Mallet in "The Perfect Alibi"; Dec., 1929, "P.C." Cuff in "Michael and Mary"; has since appeared in numerous films. *Clubs*: Lambs' and Players'. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

BERGEL, John Graham, dramatic critic; *b.* London, 1 Mar., 1902; *s.* of Charles Bergel and his wife Helen L. (Gumpert); *e.* Rugby School and Balliol College, Oxford; joined *The Evening News* in 1925, as a reporter; appointed its dramatic critic, 1928. *Address*: 169 Westbourne Grove, London, W.11. *Telephone No.*: Bayswater, 0572.

BERGERE, Valerie, actress; *b.* Metz, Alsace-Lorraine, 11 Mar. 1872; *m.* (1) Napoléon E. Daignault; (2) Herbert Warren; made her first appearance on the stage in the chorus of the Heinrich Conried Opera company; in 1892 played in a "stock" company in San

Francisco, when she played her first English speaking part, Dora Vane in "The Harbour Lights"; in 1893, toured with Maud Granger, and subsequently played Mrs. Ritchie in "The Journalist"; during 1895-6, toured as Marie Vernet in "On the Mississippi"; in 1897, played lead in the Girard "stock" company, Philadelphia, playing in "Our Friends," "The Masked Ball," "My Partner," "Shenandoah," etc., followed by many "stock" engagements; during 1900, toured as Madame Butterfly in Belasco's play, and as Cora in "Naughty Anthony"; in 1901, played lead with the Columbia "stock" company, Brooklyn; made her first appearance in "vaudeville," in 1902, in a sketch entitled "Billie's First Love", for many years she was one of the leading "vaudeville" artists in the United States, appearing in a number of notable playlets, among which may be mentioned "A Bowery Canille," "The Morning After the Play," "A Prairie Flower," "The Lion Tamer," "The Sultan's Favorite," "Judgment," "Two Women," "His Japanese Wife," etc.; of late years returned to the dramatic stage and appeared at the Harris Theatre, New York, Nov., 1928, as Thao in "Congai"; Bijou, Dec., 1929, Mrs. Wemble in "Inspector Kennedy"; Fulton, Mar., 1930, Mrs. Delano in "Penny Arcade"; Morosco, Feb., 1931, Miss Clara in "Hobo"; Bijou, Mar., 1931, Mrs. St. John Cushman in "Lady Beyond the Moon"; Vanderbilt, May, 1931, Rosario in "The Honor Code"; Casino, Feb., 1933, Lise in "Melody"; Ambassador, Dec., 1933, Anna in "The Locked Room", 49th Street, Dec., 1934, Augusta Goerlich in "To-morrow's Harvest"; Lyceum, Sept., 1935, Lucia Morello in "Moon Over Mulberry Street."

BERGNER, Elisabeth, actress; *b.* Vienna, 22 Aug., 1900; *d.* of the late Emil Bergner and his wife Anna Rosa (Wagner); *e.* Vienna; *m.* Dr. Paul Czinner; studied for the stage at the Vienna Conservatory, 1915-19; made her first appearance on the stage at the City Theatre, Zurich, under the direction of Dr. Alfred Reucker, in the autumn of 1919; after playing a num-

ber of small parts, appeared as Ophelia in "Hamlet," with the late Alexander Moissi, and made an immediate success; during 1920, at Zurich, she played Rosalind in "As You Like It"; she then returned to Vienna, making her first appearance there at the Burgtheater, as Rosalind; subsequently she appeared in Munich, under Otto Falckenberg; she made her first appearance in Berlin in "The Wicked Mr. Chu," and subsequently, at the Deutsches-Volkstheater, under Max Reinhardt, played Katherine in "The Taming of the Shrew," the Queen in "Richard II," and Rosalind in "As You Like It"; she also played Julie in "Miss Julie," Hannele, Nora Helmer in "A Doll's House," Magda, Viola in "Twelfth Night," "Juliet," etc.; in 1924, she appeared as Joan in "Saint Joan," a performance in which she achieved a remarkable success and which gained her an international reputation; she also played Marguerite in "The Lady of the Camelias," and repeated her former success as Rosalind; in 1925, appeared in "Der Kreidekreis" ("The Circle of Chalk") and "He Wants to Have His Fun"; at the Koeniggruetzer Theatre, Berlin, 1926, made another remarkable success when she played Mrs. Cheyney in "The Last of Mrs. Cheyney," under Barnovsky; made a further success at the same theatre, 1927, when she appeared as Tessa in "The Constant Nymph," followed at the Staattheater, by her performance of Portia in "The Merchant of Venice"; in 1928, commenced a tour through Holland, Denmark, Sweden, Germany and Austria, playing "Hannele," "Kaiser Karl's Geisel," "Einsame Menschen," "The Tanning of the Shrew," "Richard II," "Queen Christina," "The Circle," "Miss Julie," "Lanzlot and Sanderlen," "The Circle of Chalk," "As You Like It" and "Saint Joan"; in 1929, played Nina Leeds in "Strange Interlude"; in 1930-1, under Reinhardt, again played Juliet, with Francis Lederer as Romeo; in 1931, played Alkmene in "Amphytrion 38"; then spent two years in Paris, in films; made her first appearance on the English stage at the Opera House, Manchester, 21 Nov., 1933,

under C. B. Cochran, as Gemma Jones in "Escape Me Never," making her first appearance in London, at the Apollo Theatre, 8 Dec., 1933, in the same part, in which she achieved instantaneous success, the play running for eight months; made her first appearance on the New York stage, under the joint auspices of the Theatre Guild and C. B. Cochran, at the Shubert Theatre, 21 Jan., 1935, when she again played Gemma in "Escape Me Never," duplicating her London success; first appeared in films, 1923, in "Der Evangelmann" ("The Evangelist"), and has since appeared in "Nju," "The Violinist of Florence" ("Impetuous Youth"), "Love," "Fraulein Elsa," "Die Traumende Mund" (also known as "Melo" and as "Dreaming Lips"), "Ariane," "Catherine the Great," "Escape Me Never," "As You Like It." *Recreations*. Walking and reading. Address: c/o C. B. Cochran, 49 Old Bond Street, London, W. I.

BERINGER, Esmé; *b.* London, 5 Sept., 1875; *d.* of Oscar Beringer, composer and his wife Aimée (Daniell), well known as a dramatic author and novelist; sister of Vera Beringer; first appeared at Terry's as Dick Tipton in "The Real Little Lord Fauntleroy," 14 May, 1888; appeared at Gaiety in "The Prince and the Pauper," 1891; "Hypatia," Haymarket, 1893; "Foreign Policy," "Bud and Blossom," and "The Three Waytarers," Terry's, 1893; "The New Boy," Terry's, 1894; "The Ladies' Idol" and "The Strange Adventures of Miss Brown," Vaudeville, 1895; at the Comedy under Comyns Carr in "The Benefit of the Doubt," "The Late Mr. Castello," "A Mother of Three"; created some sensation by her impersonation of Romeo at a *matinée* at the Prince of Wales's, 1896, to the Juliet of her sister Vera; at the Olympic, played in "The Pilgrim's Progress," 1896; at Terry's, played Guiletta in "The White Knight," 1898; subsequently played Miladi in "The Three Musketeers"; appeared at the St. James's, 1899, as Lady Agatha in "In Days of Old," Antoinette in "The Prisoner of Zenda," Claire in "The Man of Fory"; at

the Court, 1901, appeared as Lady Lashbrooke in "A Woman in the Case"; in 1902 with Murray Carson at Adelphi in "Captain Kettle," and under the same management in "The Wheat King," 1904, subsequently visiting America; played at Palace Theatre in sketch "At the Point of the Sword," in which she made a big success; at Drury Lane, May, 1907, played Lashota in "The Last of his Race," and in the autumn toured in "Among the Brigands"; at the Apollo, Dec., 1907, played Gipsy Vandelier in "The Night of the Party" with Weedon Grossmith; at the Aldwych, 1908, appeared in "Fanny and the Servant Problem," and at the Court, 1908, as Evadne in a revival of "The Maid's Tragedy"; during 1909-10, played in various music-hall sketches; at His Majesty's, Apr., 1910, appeared as the Queen in "Hamlet"; at the Queen's, 1910, played Marie in "Robert Macaire" and Jeannette in "The Lyons Mail"; at the Royalty, Apr., 1911, appeared as Rose Merton in "The Master of Mrs Chilvers"; in Nov., 1911, toured with Laurence Irving as the Queen in "Hamlet"; at the Savoy, Sept., 1912, played Paulina in "The Winter's Tale"; at the Court, Mar., 1913, played Sarah Steere in "The Cradle"; at the Comedy, May, 1913, Madge Thomas in "Strife"; at the Prince of Wales's, Sept., 1913, played Lucille in "The Girls"; at the Globe, Nov., 1913, Armande in "The Blue Stockings"; at the St. James's, Dec., 1913, Mrs. Barthwick in "The Silver Box"; at the Kingsway, Nov., 1914, Strophe in "The Dynasts"; at the Chelsea Palace, May, 1915, the Crown Princess Sonia in "Set a Thief"; at the St. James's, Oct., 1916, Mrs. Tidman in "Lucky Jim"; at the Pavilion, Glasgow, Oct., 1917, appeared in the title-*rôle* of "Darling"; at the Empress, Brixton, June, 1918, played Gertrude in "The Hon. Gertrude"; at the Strand, Dec., 1918, Mrs. Lee Reeves in "Scandal"; at the St. James's, Jan., 1920, Calpurnia in "Julius Caesar"; in 1921 toured with Henry Baynton's Shakespearean company; at the Shaftesbury, Oct., 1922, played "Mummy" Pleasant in

"The Cat and the Canary"; at the Aldwych, Mar., 1923, produced her sister's play, "Beltane Night," and appeared in it as Janet Hargrove; at the Regent (for the Fellowship of Players), Dec., 1923, played Queen Margaret in "Richard III"; at the St. Martin's, Jan., 1924, Morag in "Gruach"; subsequently again toured with Henry Baynton; at the Strand (for the Fellowship of Players), Nov., 1924, played Constance in "King John"; during 1926 toured with Harold V. Neilson, playing Lady Macbeth, Volumnia, Katherine, etc.; at the Rudolf Steiner Hall, Feb., 1927, played Electra in the "Electra" of Euripides; Garrick (for the Jewish Drama League), Dec., 1927, Esther in "Uriel Acosta"; Court, Mar., 1928, The Oracle in "Back to Methuselah"; Wyndham's, Apr., 1929, Lady Impey in "Warren Hastings"; Arts, May, 1930, Duchess Margarete in "The Ugly Duchess"; Prince of Wales's, June, 1931, Mrs. Wick in "Lovers' Meeting"; New, Nov., 1931, Comrade Cape and Alice Snow in "The Red Light"; "Q." Sept., 1932, Lady Macbeth in "Macbeth"; Arts, Oct., 1932, Katarma in "The Gates of Ur"; Prince's, May, 1933, Lady Henry Fairfax in "Diplomacy"; Wyndham's, Dec., 1933, Emeline Pennyquick in "What Happened to George"; Westminster, Feb., 1935, Phoebe in "They Do These Things In France." Address: 6, Lawrence Mansions, Cheyne Walk, Chelsea, S.W.3. Telephone No.: Flaxman 6051.

BERINGER, Mrs. Oscar (*née* Aimée Daniell), dramatist and authoress. *b.* Philadelphia, Mass., U.S.A., 1856; *d.* of the late Edward Lynch Daniell, of the 44th Regiment (King's Own); *m.* Oscar Beringer, musician and composer; mother of Esmé and Vera Beringer; *e.* privately; author of "Tares," 1888, "Katherine Kavanagh," 1892, "Holly Tree Inn," 1891, "The Prince and the Pauper," 1890, "That Girl," 1890, "Salve," 1895, "Bess," 1891, "A Bit of Old Chelsea," 1897, "The Plot of his Story," 1899, "The Agitator," 1907; the novels "Beloved of the Gods," "A Left-Handed Marriage," "The New

Virtue," and several short stories and essays; in July, 1933, was awarded a Civil List Pension, in recognition of services rendered to Music, by her late husband. (*Died* 17 Feb., 1936.)

BERINGER, Vera, actress and dramatic author; *b.* London, 2 Mar., 1879; *d.* of Oscar Beringer, composer and his wife Aimée (Daniell), well known as dramatic author and novelist; sister of Esmé Beringer; made her appearance as Jack, the child, in her mother's play, "Tares," 31 Jan., 1888; she was the original Little Lord Fauntleroy in Mrs. Burnett's dramatisation of her own story, 1888, and afterwards created the parts of the Prince and Tom Canty in "The Prince and the Pauper," Gaiety, 1890; Harry in "The Holly Tree Inn," 1891; Florimonde in "The Pilgrim's Progress," 1896; Olaf in Ibsen's "Pillars of Society," 1899; Juliet at Prince of Wales's *matinée*, 1896; played for a season with Mrs. Patrick Campbell, Mr. Edward Terry, Mr. Paul Arthur, Mr. George Edwardes, etc.; has also had several important provincial engagements; appeared at the Princess's, Jan., 1902, as Miss Gerard in "The Broken Melody"; appeared at the Aldwych, 1908, in "Fanny and the Servant Problem"; during 1910, toured as Mrs. D'Aquilla in "The Whip"; appeared at Shepherd's Bush Empire, 1912, in "The Odd Woman"; at the Gaiety, Manchester, Feb., 1914, played Philamante in "The Blue Stockings"; at the Chelsea Palace, May, 1915, the Countess Olga Rozoff in "Set a Thief"; at the Theatre Royal, Plymouth, July, 1915, the Countess of Wytham in "Lucky Jim"; at the Duke of York's, Dec., 1915, Philamante in "The Blue Stockings"; resumed acting, when she appeared at the Fortune Theatre, Nov., 1930, as Mrs. Ditchwater in "The Man from Blankley's"; Prince of Wales's, June, 1931, played Lady Jane Vining in "Lover's Meeting"; New, Nov., 1931, Elsie Snow in "The Red Light"; Westminster, Dec., 1932, the Cook and Grandmother Leroux in "Alice and Thomas and Jane"; Westminster, Feb. 1933, (for the Stage Society), Mrs. Jones in "Oh, Hang!"; is the author

of a farcical comedy entitled "The Boys," written under the *pseudonym* of Henry Seton, and of a play entitled "False Dawn," written in collaboration with Morley Roberts, 1910; also "Pierrot's Little Joke," 1912; "A Penny Bunch," 1912; "The Absent Minded Husband," 1913; "The Morning Post," 1913; "The Blue Stockings" (adaptation), 1913; "Set a Thief," 1915; "Lucky Jim," 1915; "Pair" (with Randal Roberts), 1917; "Daring," 1917; "The Hon. Gertrude," 1918; "Biffy" (with Sir Wm. Ray), 1920; "Beltane Night," 1923; "The Painted Lady," 1924; "The Call of the Legion" (from the novel), 1927; "The Perfect Pair," 1927; "South East and South West," 1928; "In the Bright Times to Come" (with Stephen Leacock), 1929; "The Ugly Duchess" (adaptation), 1930; "Alice and Thomas and Jane," 1931, "What Happened to George" (from a book) 1933; Examiner in Elocution to the Royal Academy and Royal College of Music. *Address*: 6 Lawrence Mansions, Cheyne Walk, Chelsea, S.W.3. *Telephone No.*: Flaxman 6051.

BERKELEY, Wilma, actress and vocalist; *b.* Melbourne, Victoria, Australia; was a *protégée* of the late Dame Nellie Melba, and studied music under Sir George Henschel and Signor Checcini in London; subsequently studied in Paris and Milan; first appeared in London, in recitals at the Wigmore and Acolian Halls; subsequently appeared at Queen's Hall, and toured with Mark Hambourg; made her first appearance on the regular stage, at the Grand Theatre, Hull, 9 Aug., 1926, as Clarissa in "Lionel and Clarissa," with Hayden Coffin, and in Apr., 1927, toured as Maia in "A Greek Slave"; appeared at the Old Vic. 23 Feb., 1928, as Inez in "Il Trovatore," and subsequently, 1928-9, as the Countess Almaviva in "The Marriage of Figaro," Marguerite in "Faust," Mimi in "La Bohème," Maritana, and Violetta in "La Traviata"; in May, 1929, toured as Wanda Volny in "The Damask Rose," appearing in that part at Golder's Green, 17 June, 1929, and at the Savoy, Mar., 1930; reappeared at the Old Vic., and Sadler's Wells, Feb.-

Apr., 1932, in "Faust" and "La Bohème," and in addition, as Filina in "Mignon, Nedda in "Pagliacci," and Butterfly in "Madame Butterfly." *Address*: 20 Durham Terrace, W.2. *Telephone No.*: Bayswater 3935; or c/o National Bank of Australasia, Australia House, W.C.2.

BERLIN, Irving, composer; *b.* Russia, 11 May, 1888; *s.* of Moses Baline and his wife Leah (Lipkin); *e.* New York, *m.* (1) Dorothy Goetz (dec.); (2) Ellin Mackay; first went to the United States in 1893; commenced his career at the age of sixteen, singing and playing in restaurants in New York; his first published song was "Marie from Sunny Italy," and he scored his first notable success, when he published "Alexander's Rag-Time Band," 1905; other popular songs have been "My Wife's Gone to the Country," "I want to go back to Michigan," "Everybody's doin' it," "Ragtime Violin," "I want to be in Dixie," "When the Midnight Choo-Choo leaves for Alabama," "Snooky-Ookurus," "Down in Chattanooga," "The International Rag," "When I Lost You," "When I Leave the World Behind"; at the Casino, New York, July, 1910, appeared in "Up and Down Broadway"; composer of the following *revues* and musical plays: "Watch Your Step," 1914; "Stop! Look! Listen!" 1915, produced in London, at the Empire, 1916, as "Follow the Crowd"; "The Century Girl" (with Victor Herbert), 1916; "The Cohan *Revue*, 1918" (with George M. Cohan), 1917; "The Ziegfeld Folies of 1918"; "The Canary" (with Ivan Caryll), 1918; "The Ziegfeld Folies of 1919"; author and composer of "The Music Box *Revue*," each season 1921 to 1924, produced at The Music Box Theatre, New York; "The Cocoanuts," 1925; lyrics for "The Ziegfeld Folies," 1927; composer of "Face the Music," 1932; "As Thousands Cheer," 1933; is the President of the music-publishing firm, Irving Berlin Inc. *Address*: 799, Seventh Avenue, New York City, U.S.A. *Telephone No.*: Circle 7-5500.

BERLYN, Alfred, journalist and

dramatist, *b.* London, 1860; *e.* King's College School; author of "The Violin Makers," play, produced by E. S. Willard, at Shaftesbury, 1891, and also by Professor von Herkomer at his Art Theatre, Bushey; was dramatic critic to the *National Observer*, 1894-5; has also contributed articles and dramatic and other criticisms to the *Morning Leader*, *Sunday Sun*, *The World*, *The Outlook*, *To-Day*, *The Stage*, etc *Address*: c/o *The Stage*, 16 York Street, Covent Garden, W.C 2

BERNARD, Jean Jacques, dramatic author; *b.* Enghien, France, 30 July, 1888; *s.* of Tristan Bernard and his wife Suzanne (Bomsel); has written the following among other plays: "Le Voyage a Deux," 1911; "La Joie du Sacrifice," 1912; "Le Feu qui Reprend Mal," "Martine," 1922; "L'Invitation du Voyage," "Le Printemps des Autres," 1924; "Denise Marette," 1925; "Le Secret d'Arvers," "L'Ame en Peine," 1926; "Jeanne de Paetin," 1933; "Nationale 6," 1935. *Address*: 22 Rue Eugène-Flachat, Paris, XVII, France.

BERNARD, Tristan, dramatic author; *b.* Besançon, Doubs, France, 7 Sept., 1866, *e.* Besançon and Condorcet, *m.* Suzanne Bomsel; has written the following among other plays: "Allez Messieurs!" 1897, "Le Radeau de la Méduse," "Franches lippées," "Je vais m'en aller," "Le Cambrioleur," 1898, "L'Anglaise tel qu'on le parle" ("English as She is Spoke"), "Une aimable lingère," "Le Vrai Courage," "Les pieds Nickelés," "La Mariée du Touring-Club," "Le Retour du marin," "Le Fardeau de la Liberté," "Sylvérie," "Octave," 1899; "L'Affaire Mathieu," "La petite femme de Loth," 1901; "La Bande à Léon," "Un Négociant de Besançon," "Daisy" ("Charlie the Sport"), 1902; "La Famille du Brosseur," 1903; "Le Captif," 1904; "Seul Bandit du Village," "Triplepatte" ("Toddles"), with André Godfernaux, "Les Coteaux du Médoc," "Avant-hier Matin" (with Charles Cuviller), 1905; "Monsieur Codomat," "Sa Sœur," "Cabotine" (with Alfred Athis), "Le peau de

l'Ours," "Le Flirt Ambulant," "En pays conquis," 1907; "Les Jumeaux de Brighton," "Le Poulailler," "Le Jeu de la Morale et du Hasard," 1908; "Le Danseur Inconnu" ("The Uninvited Guest"), 1909; "Le Peintre Exigeant," "Le Costaud des Epinettes," ("A Bolt from the Blue"), with Alfred Athis, 1910; "L'Incident du 7 Avril," 1911; "L'Accord parfait" (with M. Corday), 1911; "Le petit café" ("The Little Café"), 1911; "On naît Esclaire" (with Jean Schlumberger), 1912; "Les Visiteurs Nocturnes," 1912; "La Peau de l'Ours," 1912; "Les Phares Soubigou," 1912; "Miss Alice de P.T.T." (with Maurice Vaucaire), 1912; "La Gloire Ambulancière," 1913; "Jeanne Dore," 1914; "Le Prince Charmant," 1914; "Les Deux Canards," 1914; "La Force de Mentir" (with M. Marullier), 1914; "La Volanté de l'Homme," 1917; "Les Petites Curieuses," 1918; "Le Cordon Bleu," 1918; "Le Cœur de Lilas" (with C. H. Hirsch), 1919; "Mon Amour," 1922; "Embrassez-Moi," "Elle Aussi," "Le Fardeau de la Liberté," "Le Cousin de Mantua," "L'École des Quinquennaires," 1925; "Comment on Écrit une Pièce," "Un Homme dans la Maison," "Odéon *Revue*," "Le Sexe Fort," 1927; "Un Ami d'Argentine" (with Max Maurey), 1930; "Le Sauvage," 1931; "Bloch de Chicago" ("Abie's Irish Rose"), 1933, etc

BERNSTEIN, Aline, designer; *b.* New York City, U.S.A., 22 Dec., 1882; *d.* of Joseph Frankau and his wife Rebecca (Goldsmith); *e.* public schools, New York City; *m.* Theodore Bernstein; commenced her career by designing dresses at the Neighborhood Playhouse, New York, for "The Little Clay Cart," Dec., 1924; has since designed settings for "The Dybbuk," "The Romantic Young Lady"; for the Theatre Guild, "Caprice," "Ned McCobb's Daughter," "The Game of Love and Death," "Reunion in Vienna"; for Gilbert Miller, "To-morrow and To-morrow," "Animal Kingdom"; for the Civic Repertory Theatre, "The Cherry Orchard," "The Sea-Gull," "Camille"; "Peter Pan," "Romeo and Juliet," "Alison's House," "Liliom"; for Herman Shumlin, "Grand Hotel," "Clear

All Wires," "Late Christopher Bean," "Firebird," 1932; "A Good Woman, Poor Thing," "We the People," "Thunder on the Left," 1933; "Mackerel Skies," "A Hat, A Coat, A Glove," "Judgment Day," "The Children's Hour," 1934; "Night in the House," 1935 *Address*: Whip-poorwill Road, Armonk, N.Y., U.S.A. *Telephone No.*: Armonk Village 434.

BERNSTEIN, Henry, dramatic author; *b.* Paris, France, 1875; *e.* Paris and Cambridge University, *m.* Antonette Martin; is the author of the following among other plays: "Le Marché," 1901; "Le Détour," "Jou-jou," 1902; "Frère Jacques" (with Pierre Veber), "La Bercail," 1904; "La Ratale" ("The Whirlwind"), 1905, "La Griffe," "Le Voleur" ("The Thief"), 1906; "Samson," 1907; "Israel," 1908, "Après Moi," 1911; "L'Assaut" ("The Attack"), 1912; "Le Secret," 1913; "L'Elevation," 1917, "Judith," 1922; "La Galerie des Glaces," 1924; "Felix," 1926; "Le Venin," 1927; "Melo," 1930; "Le Jour," 1931; "Bonheur," "Le Messenger," 1933; "Espoir," 1934, "La Cocur," 1935

BERRY, William Henry, actor and comedian; *b.* London, 23 Mar., 1872; *e.* London; *m.* Kitty Hanson; was originally engaged in commercial life in the City, and for twelve years was well known as a concert singer and entertainer in the winter months, and at seaside piers, etc., in the summer, with his wife, he appeared at the London Pavilion, 16 Jan., 1905; while at Broadstairs, in 1905, was seen by Mr. George Edwardes, who gave him and his wife a three years' contract, and was seen at the Empire, Leicester Square, Oct., 1905, when he appeared in "Rogues and Vagabonds" *revue*, and also in the excerpt from "Madame Sherry"; was next seen at the Prince of Wales's, 1906, as Shingle in "The Little Cherub," also appearing at the same time at the Empire in the *revue*, "Venus"; has since played Checoo in "See-See" at the Prince of Wales's, St. Amour in "Les Merveilleuses," at Daly's, 1906, subsequently playing Tournesol in the same piece;

at Daly's, June, 1907, played Nisch in "The Merry Widow"; at the Gaiety, Apr., 1908, appeared as Reggie in "Havana"; at Daly's, Sept., 1909, played Mr. Bulger in "The Dollar Princess"; Jan., 1911, Count Lothair in "A Waltz Dream"; May, 1911, Brissard in "The Count of Luxembourg"; June, 1912, Dragotin in "Gipsy Love"; May, 1913, Blinker in "The Marriage Market"; Oct., 1914, Barry in "A Country Girl"; Apr., 1915, Achille Jotte in "Betty"; at the Adelphi, Nov., 1915, appeared as William Van Dam in "Tina"; Aug., 1916, as Dr. Wilkie Thorne in "High Jinks"; Sept., 1917, as Mr. Meebles in "The Boy"; Sept., 1919, as Valentine Hooper in "Who's Hooper?"; Oct., 1920, as Michael the First in "The Naughty Princess"; Oct., 1921, as Dipper Tigg (The Marquis) in "The Golden Moth"; Oct., 1922, as Chief Petty-officer Hopkins in "The Island King"; Sept., 1923, as Alfred Wigg in "Head Over Heels"; he then left the Adelphi, after having played there for nine years; was next seen at the Empire Theatre, Feb., 1924, when he took up the part of Bouquet in "The Three Graces"; at the Gaiety, Sept., 1924, played Professor Eustace McGargle in "Poppy"; His Majesty's, Mar., 1925, Prince Robert in "The Bamboula"; Gaiety, Dec. 1925, Christopher Popp in "The Blue Kitten"; Palace, Oct., 1926, Albert Chuff in "Princess Charming"; Gaiety, Nov., 1927, Alfonzo Higgins in "The Girl from Cook's"; Daly's, Dec., 1927, Christian Veit in "Lilac Time"; Piccadilly, Apr., 1928, Henry Pilbeam in "Blue Eyes"; Carlton, Feb., 1929, Jimmie Diggs in "Merry Merry"; Prince's, Dec., 1929, Charles Corner in "A Warm Corner"; Nov., 1930, Tyldesley Pye in "Oh, Daddy!"; Oct., 1931, Henry Blue in "Henry the Ninth"; Adelphi, Jan., 1932, Calchas in "Helen!"; Globe, Dec., 1932, again played Christian Veit in "Lilac Time"; Vaudeville, Feb., 1933, Mr. Finch in "Half-a-Million"; Alhambra, Dec., 1933, Christian in "Lilac Time"; Winter Garden, Dec., 1934, Count Lothar in "A Waltz Dream"; entered films 1934, and has appeared in

"Mister Cinders," "The Student's Romance," "Honours Easy," Royal Cavalcade," "Music Hath Charms," "Once in a Million," etc. *Favourite parts*: Dr. Thorne in "High Jinks," Christian in "Lilac Time," and Hoppy in "The Island King." *Hobby*: Collecting old "Toby" jugs. *Recreations*: Golf, walking, and fishing. *Club*: Green Room. *Address*: Elm Croft, Green Lanes, Palmer's Green, N.13.

BERTRAM, Arthur, business manager; *b.* Blackheath, 24 Mar., 1860 (see FIFTH EDITION).

BERTRAM, Eugene, business manager; *b.* Greenwich, 16 Dec., 1872; *s.* of Arthur Wilson Bertram and his wife Maria; *c.* Blackheath; *m.* Marie Alexander (see SIXTH EDITION).

BESIER, Rudolf, dramatic author; *b.* Java, 2 July, 1878; *s.* of Margaret (Collinson) and Rudolf Besier; *e.* at Elizabeth College, Guernsey, and at Heidelberg; *m.* Charlotte Woodward; *has written* the following plays, "The Virgin Goddess," Adelphi, 1906; "Olive Latimer's Husband," Vaudeville, 1909; "Don," Haymarket, 1909; "The Crisis" (from the French), New, 1910; "Lady Patricia," Haymarket, 1911; "Kipps" (with H. G. Wells), Vaudeville, 1912; "Kings and Queens," St. James's, 1915; "Buxell," Strand, 1916; "Kultur at Home" (with Sybil Spotiswoode), Court, 1916; "Robin's Father" (with Hugh Walpole), Liverpool, 1918; "The Prude's Fall" (with May Edginton), Wyndham's, 1920; "The Ninth Earl" (with May Edginton), Comedy, 1920; "Secrets" (with May Edginton), Comedy, 1922; "The Barretts of Wimpole Street," Malvern Festival, 1930. *Address*: c/o R. Golding Bright, 20 Green Street, Leicester Square, W.C.2.

BEST, Edna, actress; *b.* Hove, Sussex, 3 Mar., 1900; *d.* of Leonard William Best and his wife Claire (Romaire); *e.* Brighton; *m.* (1) Seymour Beard (mar. dis.), (2) Herbert Marshall; *was prepared* for the stage by Miss Kate Rorke, at the Guildhall School

of Music; *made her first appearance* on the stage at the Grand Theatre, Southampton, 30 Sept., 1917, as Amy Spettigue in "Charley's Aunt"; *made her first appearance* on the London stage, at the St. James's Theatre, 15 Dec., 1917, as Ella Delahay in "Charley's Aunt"; *during 1918-19* toured as Blanny Wheeler in "Fair and Warmer," and in Mar., 1919, appeared at the Prince of Wales's Theatre, in the same part, succeeding Fay Compton, and later in the same year, at the Royalty Theatre, appeared as Violet Little in "Caesar's Wife"; *at the New Theatre*, Dec., 1919, played Nibs in "Peter Pan"; *appeared at the Little Theatre*, Feb., 1920, as Paulette in "Mumsee"; *at the St. James's*, Mar., 1920, as Gypsy Graham in "Uncle Ned"; *at the Little Theatre*, May, 1920, as Coral Edison in "Husbands for All"; *at the Duke of York's*, July, 1920, as Lady Sloane in "Brown Sugar"; *at the St. James's*, Dec., 1920, as Peter in "Peter Pan"; *Mar.*, 1921, Polly Shannon in "Polly with a Past"; *at Wyndham's*, Apr., 1922, played Sylvia Strood in "Running Water"; *at the Comedy*, June, 1922, Dinah Partlett in "Quarantine"; *at the St. James's*, Dec., 1922, Peter Pan; *at the Duke of York's*, May, 1923, Blanche Ingram in "Her Temporary Husband"; *at the Ambassadors*, June, 1923, Catherine in "The Lilies of the Field"; *at the Comedy*, Aug., 1923, Simone Martin in "The Elopement"; *at the Criterion*, Oct., 1923, Parks in "Trust Emily"; *at the Little*, Sept., 1924, Jean Trowbridge in "Morals"; *at the Garrick*, Dec., 1924, Marvlin Stirling in "Six-Cylinder Love,"; *at the St. Martin's*, Jan., 1925, Fay Collen in "Spring Cleaning"; *Globe*, Apr., 1925, Jane Banbury in "Fallen Angels"; *subsequently went to America*, and *made her first appearance* in New York, at the Gaiety Theatre, 6 Oct., 1925, as Pamela Crawford in "These Charming People"; *on her return to London*, appeared at the Queen's, July, 1926, as Joan Merrow in "The Way You Look At It"; *at the New*, Sept., 1926, made a great success when she played Teresa Sanger in "The Constant Nymph";

at Drury Lane, May, 1927 (for King George's Pension Fund) played Olalla Quintana in the "all-star" cast of "The Wandering Jew"; in the autumn of 1927 toured in "The Constant Nymph"; at the New, Apr., 1928, played Cecil Zaidner in "Come With Me"; again visited New York, and at the Fulton Theatre, Sept., 1928, played Elsie Hilary in "The High Road"; returned to London, and appeared at the Lyric, Apr., 1929, as Mary Hutton in "Paris Bound"; at the St. Martin's, July, 1929, played Sydney Fairfield in "A Bill of Divorcement"; St. James's, Feb., 1930, Mary in "Michael and Mary"; June, 1930, Alexandra in "The Swan"; she then went to New York, and at the Ethel Barrymore Theatre, Apr., 1931, played Romaine Belcroix in "Melo"; returned to London, and at the Apollo, Oct., 1931, played Leonora Perrycoste in "There's Always Juliet," appearing in the same part at the Empire, New York, Feb., 1932; returned to London, and at the Lyric, Dec., 1932, played Stella Hallam in "Another Language"; Shaftesbury, May, 1934, Jessica Wells in "The Dark Tower"; Globe, Sept., 1934, Auriol Crannock in "Murder in Mayfair"; King's, Glasgow, Apr., 1935, Cecily Harrington in "Love from a Stranger"; commenced film career 1929, and has appeared in "Sleeping Partners," "Loose Ends," "The Calendar," "Michael and Mary," "The Faithful Heart," "Escape," "Beyond the Cities," "The Key," "The Man Who Knew Too Much." *Recreations*: Dancing and tennis.

BETTELHEIM, Edwin Sumner, dramatic critic, editor and journalist; *b.* Albany, N.Y., 28, Sept. 1865 (*see* FIFTH EDITION).

BEVAN, Faith, actress and vocalist; *b.* North Wales, 4 Apr., 1896; *d.* of John Bevan and his wife Hannah Marie (*see* SEVENTH EDITION).

BEVAN, Isla, actress; *b.* Isle of Wight, 26 Oct., 1910; *e.* Belgium; made her first appearance on the stage at the Ziegfeld Theatre, New York, 5 Nov., 1929, as Honor and Lady Sorrel in "Bitter Sweet"; on returning

to England made her first appearance in London, at the Playhouse, 26 June, 1930, as The French Girl, Alice Fish and the Maid in "Cynara," and understudied Celia Johnson as Doris Lee; in 1931, toured as Doris Lee in "Cynara," with Owen Nares; at the Lyric, May, 1932, played Betty Whitehouse in "Dangerous Corner"; also appeared in the films, "Nine Till Six," "The Sign of Four," "The Face at the Window," "The World, the Flesh, and the Devil," "Puppets of Fate," etc.

BICKFORD, Charles A., actor; *b.* Cambridge, Mass., U.S.A., 1 Jan., 1891; *e.* Boston and Massachusetts Technical Institute; served for a time in the United States Navy as a stoker; served in the Great War as an engineer; after the War appeared on the stage at the Belasco Theatre, New York, 22 Apr., 1919, as Owen Cullen in "Dark Roseleen"; played various engagements all over the United States; at Greenwich Village, New York, Sept., 1925, played Oklahoma Red in "Outside Looking In"; Broadhurst, Apr., 1926, Winters in "Glory Hallelujah"; Ambassador, Aug., 1926, Bill Slade in "No More Women"; Music Box, Dec., 1926, Jake in "Chicago"; Forrest, Dec., 1927, Timothy Bradley in "Bless You, Sister"; Little, Oct., 1928, Macready in "Gods of the Lightning"; commenced film career 1929, and has appeared in "Dynamite," "Anna Christie," "Hell's Heroes," "South Sea Rose," "The Sea Bat," "The Passion Flower," "River's End," "The Squaw Man" ("The White Man"), "East of Borneo," "Pagan Lady," "Men in Her Life," "Panama Flo," "Ambition," "Scandal for Sale," "Thunder Below," "Vanity Street," "No Other Man," "No Other Woman," "Song of the Eagle," "Thus Day and Age," "White Woman," "Red Wagon," "Little Miss Marker" ("The Girl in Pawn"), "A Wicked Woman," "A Notorious Gentleman," "Under Pressure," "The Farmer Takes a Wife," "Rose of the Rancho," "East of Java." *Address*: 254 Redland's Avenue, Pal Del Rey, Santa Monica, Cal., U.S.A. *Telephone No.*: Santa Monica 64255.

BILBROOKE, Lydia, actress; *b.*

Somerset, 6 May, 1888; *d.* of Robert Walker Macbeth, R.A., and his wife Lydia (Bates); *m.* Reginald Owen (mar. dis.) (*see* SIXTH EDITION).

BINNER, Margery, actress; *b.* Teddington, 3 Sept., 1908; *d.* of Berthold Louis Binner and his wife Jeannette Mary (Helsby); *e.* London Garden School, High Wycombe; Crowborough, Sussex, and in Paris; studied singing under Gwynne Darras and dancing under Gladys Dillon; made her first appearance on the stage at His Majesty's Theatre, 24 Mar., 1925, in the chorus of "The Bamboula"; subsequently appeared in chorus of musical comedies at the Adelphi, Hippodrome, Queen's and Shaftesbury, 1925-28; during 1928, toured as Rhoda Marley in "Rookery Nook"; at Wyndham's, 8 Feb., 1929, played Toby in "The Fanatics"; at the Palace Theatre, 1929, succeeded Dorothy Dickson as Sue in "Hold Everything"; Strand (for Repertory Players), Nov., 1929, and Arts, Dec., 1929, played Ivy in "People Like Us"; Lyric, Hammersmith, Jan., 1930, Sheba in "Dandy Dick"; Comedy, Apr., 1930, Doreen Smith in "The Silent Witness"; Kingsway, Sept., 1930, Ann Hood in "Her First Affaire"; Aldwych, Nov., 1931, Louise in "Turkey Time"; Ambassadors', Feb., 1932, Caroline Melrose in "So Far and No Father"; Comedy, Apr., 1932, Edie in "Faces"; King's, Hammersmith, Aug., 1932, and Little, Sept., 1932, appeared in "Oxford Blazers," also touring in the same piece; Embassy, Jan., 1933, played Joyce Fender in "The Young Huntress"; in July, 1933, toured as Miss Smith in "Springtime for Henry"; Embassy, Sept., 1933, played Clarice in "Bastos the Bold"; Little, May, 1934, Muriel in "Once Upon a Time"; Aldwych, July, 1934, Phyllis in "That Certain Something"; Victoria Palace, Dec., 1934, Maid Marian in the pantomime "Robin Hood and the Babes in the Wood"; in Feb., 1935, toured as Princess Marie in "Mr. Harris"; for the Shop Window, Oct., 1935, played Joyce in "The Slut's Progress"; commenced film career 1931, and has appeared in "Glamour," "The Officers' Mess," "A Honeymoon Adven-

ture," "Almost a Divorce," "Three of a Kind," "Good Companions," etc.; has published some short stories and poems. *Recreations*: Riding, swimming and golf. *Hobbies*: Collecting first editions and writing. *Address*: The Little Manor, 23 William Mews, S.W.1. *Telephone No.*: Sloane 6791.

BINNEY, Constance, actress; *b.* Philadelphia, Pa., U.S.A., 1900; *e.* Brearly, Westover, Conn., and in France; *m.* (1) Charles E. Cotting (mar. dis.); (2) Henry Wharton, jun.; made her first appearance on the stage at the Bijou Theatre, New York, 1 Oct., 1917, as Lucy Delaney in "Saturday to Monday" ("Over-Sunday"); at the Princess Theatre, New York, Jan., 1918, played Parker in "Oh! Lady, Lady!"; at the Broadhurst Theatre, Mar., 1919, played Penelope Penn in "39 East"; she next appeared on the Cinema stage with great success, in such pictures as "Sporting Life," "Erstwhile Susan," "Something Different," "Such a Little Queen," "The Case of Becky," "A Bill of Divorcement," etc.; reappeared on the stage at Chicago, Mar., 1923, in "The Crooked Square"; at the Astor Theatre, Jan., 1924, played Virginia Araminta Culpepper in "Sweet Little Devil"; after a further absence of nearly seven years, reappeared at Newark, N.J., Dec., 1931, in "A Kiss for Cinderella"; at Philadelphia, Jan., 1934, appeared in "Among Those Sailing"; at Kingston, Providence, July, 1934, played in "Her Master's Voice." *Address*: 212 East 62nd Street, New York City, U.S.A. *Telephone No.*: Regent 4-2117.

BINYON, Laurence, C.H., dramatic author; *b.* Lancaster, 10 Aug., 1869; *s.* of Mary (Dockray) and the Rev. F. Binyon; *m.*, 1904, Cicely Margaret Powell; *e.* St. Paul's School and Trinity College, Oxford, where he gained the Newdigate Prize, 1890; entered the British Museum Department of Printed Books, 1893, and was Deputy Keeper in the Department of Prints and Drawings to 1932, when he was appointed Keeper; received the degree of Hon. Fellow of Trinity College, Oxford, Apr., 1933; retired

from the British Museum, Aug., 1933; subsequently took up the appointment of the Charles Eliot Norton Professorship of Poetry at Harvard University, 1933-34; is the author of several plays, "Paris and Oenone," produced by Miss Gertrude Kingston at the Savoy Theatre, 8 Mar., 1906, and "Attila," produced by Oscar Asche at His Majesty's, 4 Sept., 1907; also of the English version of Kalidasa's "Sakuntala," produced at the Winter Garden, Nov., 1919; "Arthur" (in collaboration with Sir J. Martin-Harvey), Old Vic, Mar., 1923; "Ayuli," published by the British Drama League, 1923; "The Young King," produced by John Masefield, at Boar's Hill, Oxford, Nov., 1924; "Boadicea," Boar's Hill, 1925; "Sophro the Wise," 1927; "Three Short Plays," 1930, "The Young King," 1934 (produced in Canterbury Cathedral, June, 1934); has also published several books of poems and prose since 1894. *Address*: Westridge Farm House, Streatly, Berks. *Telephone No.*: Goring 100.

BIRCH, Frank, M.A., O.B.E., producer and actor; *b.* London, 5 Dec., 1889; *s.* of the late John Arden Birch and his wife Charlotte Mary (Stopford); *e.* Eton and King's College, Cambridge; *m.* Hon. Vera Benedicta, *d.* of the fifth Viscount Gage; Fellow of King's College, Cambridge (1915), and University Lecturer in History (1921-8); played his first part as an amateur in 1910, when he produced "Box and Cox" for a school entertainment; he has produced and acted in over forty plays for the Cambridge A.D.C., and the Marlowe Society at the Festival Theatre, and at the New Theatre, notably "Ædipus Tyrannus" in Greek, in which he also acted; the first English production of Pirandello's "Henry IV" ("The Mock Emperor"), "Troilus and Cressida," "Coriolanus," "The Servant of Two Masters," etc.; at the Court (for the Three Hundred Club) July, 1925, and at the Playhouse, Aug., 1925, produced "The Prisoners of War"; at the New Theatre, Cambridge, Feb., 1926, produced his own play "Mountebanks," in which he also played the part of Cechito; at

the Court, Apr., 1926, produced Flecker's "Don Juan" (for the Three Hundred Club); at the St. Martin's, Oct., 1926, "Berkeley Square"; at the St. Martin's, Dec., 1926, "Behind the Beyond," in which he played Sir John Trevor; at the "Q" and Little Theatres, Oct., 1927, produced "The Red Umbrella"; at the Court, Feb., 1929, supervised the revival of "Thérèse Raquin"; at the Little, June, 1929, produced "Water"; Royalty, June, 1931, "Judas"; Lyric, Hammersmith, Dec., 1931, part-producer of "Aladdin," and played the Widow Twankey; Duchess, Feb., 1932, produced "The Rose Without a Thorn"; St. Martin's, July, 1932, played the Prime Minister in "The Pride of the Regiment"; Little, Oct., 1932, produced "Alison's House"; Little, Dec., 1932, appeared as the March Hare in "Alice in Wonderland"; Little, Feb., 1933, produced "The Witch," "Q," Feb., 1933, produced "Miss Black's Son"; Westminster, June, 1933, played Professor Summer-topp in "Cupid and the Don," of which he was also part-author; Vaudeville, Jan., 1934, produced "The Man Who was Fed Up"; Fulham, Jan., 1934, played Samuel Toop in "Tattenham Corner"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, the German Soldier in "Nurse Cavell," which he also produced; Little, Oct., 1934, produced "The Life that I Gave Him"; Piccadilly, July, 1935, "Public Saviour No. 1"; has also produced over twenty plays at the Festival Theatre, Cambridge, and has acted in several of them; during 1930, was engaged in film work, in England and in Berlin, Paris, etc.; he was editor of *The Cambridge Review*, and was a prominent speaker in the Union debates; is a Lt.-Com. R.N.V.R., and an F.R.H.S. *Recreation*: Sailing. *Club*: Arts Theatre. *Address*: 11 Montpelier Row, S.W.7. *Telephone No.*: Sloane 5617.

BIRD, Richard, actor; *b.* Liverpool, 1894; *e.* Liverpool; *m.* Joyce Barbour; was formerly engaged as a shipping clerk in Liverpool; served in the War, from Aug., 1914 to end of 1917, with the King's (Liverpool) Regiment; made

his first appearance on the stage as a member of the Liverpool Repertory Company, 1918, and remained there for three years; coming to London, he joined the company of the Everyman Theatre, where he played a number of parts; made his first appearance on the West-End stage, with the Everyman Company, at the Queen's Theatre, 20 July, 1921, as Nestor in "The Shewing-Up of Blanco Posnet"; at the Queen's, Oct., 1921, played Bill Tankerville in "The Hotel Mouse"; at the Comedy, Mar., 1922 (for the Repertory Players), played Bengy Sturgis in "If Four Walls Told"; at the Everyman, Sept., 1922, Dr. Harry Trench in "Widowers' Houses," and John Hunter in "Mary Stuart"; at the New (for the Repertory Players), Nov., 1922, Jack Hassocks in "The Smiths of Surbiton"; at the St. Martin's, Mar., 1923, Ronny Derwent in "The Great Broxopp"; at the Strand (for the Repertory Players), Mar., 1923, William Rock in "The Lure"; at the Everyman, Aug., 1923, Morris Carleon in "Magic"; at the Regent (for the Repertory Players), Nov., 1923, The Babe in "Havoc," in which he made a great success; at the Criterion, Nov., 1923, William Parker in "Dulcy"; at the Haymarket, Jan., 1924, repeated his success as The Babe in "Havoc"; at the Royal Academy of Dramatic Art, May, 1924, played Sir Harry Flutter in "The Discovery"; at the Comedy, June, 1924, James Weston in "Peter Weston"; then went to America, and at the Maxine Elliott Theatre, New York, Sept., 1924, again played The Babe in "Havoc"; at the Forty-eighth Street Theatre, Dec., 1924, Eugene Marchbanks in "Candida"; at the Princess Theatre, Dec., 1924, Commander Ridgewell in "Tame Cats" ("Collusion"); at the Savoy, July, 1925, Joe Johnson in "On 'Change"; Garrick, Aug., 1925, Tony Dornin in "Cobra"; Garrick (for the Repertory Players), Sept., 1925, Roland Valetti in "The Harem"; Comedy, Nov., 1925, Archer Rudd in "The Ring o' Bells"; at the St. Martin's, Jan., 1926, succeeded Frederick Cooper as Teddy Deakin in "The Ghost Train," which he played

to the end of its long run; at the Strand (for the Repertory Players), Mar., 1927, and Royalty, May, 1927, played Randall Ransome in "The Combined Maze"; again went to New York, and at the 49th Street Theatre, Nov., 1927, played John Freeman in "The Fanatics"; Jan., 1928, Wyn Hayward in "Diversion"; Little, Apr., 1928, Geoffrey Wareham in "March Hares"; after returning to London, appeared at the Playhouse, Feb., 1929, as Maurice Tabret in "The Sacred Flame"; at the Apollo (for the 300 Club), May, 1929, played Ralph in "After All"; in Aug. 1929, again went to America, to play Captain Stanhope in "Journey's End"; he continued in this play till 1930, appearing at the Henry Miller Theatre, New York, Aug., 1930; at the Ritz, Dec., 1930, played Henri in "Purity"; returned to London, and at the Phoenix, Jan., 1931, played Christopher Mallory in "Frailties"; Savoy (for Repertory Players), Apr., 1932, Julian Crane in "Red Triangle"; Lyric, May, 1932, Robert Caplan in "Dangerous Corner"; Piccadilly (for Repertory Players), June, 1932, Hugo Elliott in "Blood Royal"; "Q," Jan., 1933, Kim Berkely in "Trust Berkely", "Q," Feb., 1933, and Lyric, Mar., 1933, Freddie Milton in "Gay Love"; Fortune, Sept., 1933, Peter Bromley in "What Happened Then?"; Garrick (for the Overture Players), Oct., 1933, and Comedy, Dec., 1933, Wallace Porter in "Whistling in the Dark"; "Q," Oct., 1934, Tiffany Digby in "Courtship Dance," and Duke of York's, Nov., 1934, the same part, when the play was renamed "It Happened to Adam"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Dick Shale in "The Dominant Sex," which ran throughout the year; commenced film career, 1931, and has appeared in "Tilly of Bloomsbury," "The Water Gypsies," "Nine Till Six," "A Letter of Warning," "Number, Please," "The Professional Guest," "The Warren Case," "The Great Defender," "What Happened Then?" "Mimi," "Night Mail," "The Crouching Beast," "Invitation to the Waltz"; is also well known as a producer. *Favourite part:* The Babe

in "Havoc." *Club*: Stage Golfing Society. *Address*: 33 Eccleston Square, S.W.1. *Telephone No.*: Victoria 2680.

BIRMINGHAM, George (Rev. J. O. Hannay, M.A.); dramatic author and novelist; *b.* Belfast, 16 July, 1865; *s.* of Emily (Wynne) and Robert Hannay; *e.* Haileybury and Trinity College, Dublin; *m.* Adelaide Susan Wynne; is Canon of St. Patrick's Cathedral; had written some successful novels prior to writing his first play, entitled "Eleanor's Enterprise," produced at the Gaiety Theatre, Dublin, Dec., 1911; his play, "General John Regan," produced by Charles Hawtrey at Apollo Theatre, Jan., 1913, was an immediate success; also the author of "Send for Dr. O'Grady," *Criterion*, 1923; author of "My America," Coliseum, 1917. *Recreation*: Yachting. *Club*: Garrick. *Address*: c/o Inc. Society of Authors.

BISHOP, George Walter, dramatic critic and theatrical journalist; *b.* London, 9 Nov., 1886; *s.* of George Bishop and his wife Elizabeth Hannah (Walter); *e.* London. *m.* Margaret Thornton Jones; contributed articles on the drama to *The Commonwealth*, and was assistant dramatic critic to *The Era*; succeeded the late Henry G. Hibbert as critic to *The Era*, March, 1924; assistant dramatic critic, *Daily News*, 1926-27; appointed Editor of *The Era*, Sept., 1928, resigned 1931; Theatre Correspondent to *The Observer*, 1928-32; Theatre Correspondent and assistant dramatic critic to *The Daily Telegraph*, and *Sunday Times*, from Aug., 1932; has also contributed to *The Sunday Chronicle*, *Drama*, *Theatre Guild Magazine*, New York, *New York Times*, etc.; Editor of the "Amateur Dramatic Year Book, 1928"; author of "Barry Jackson and the London Theatre," 1933; is a member of the Institute of Journalists; President of the Critics' Circle, 1935-36. *Recreations*: Gardening and bridge. *Hobby*: Collecting first editions of books. *Clubs*: Savage and Arts Theatre. *Address*: Savage Club, 1 Carlton

House Terrace, S.W.1., and Old Malling Farm, Lewes, Sussex. *Telephone No.*: Lewes 759.

BISHOP, Will, stage dancer, ballet master, and producer; *b.* London, 6 Mar., 1867 (see FIFTH EDITION).

BLACK, Dorothy, actress; *b.* Johannesburg, South Africa, 13 Sept., 1899; *d.* of Stephen Cope Black and his wife Cornelia Eleanor (Meiring); *e.* St. Andrew's School, Johannesburg; *m.* Ronald Gervers; studied for the stage under Elsie Fogerty, at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Theatre Royal, Norwich, Jan., 1924, as Anne in "Outward Bound"; Sept.-Nov., 1924, toured as Helen in "The Trojan Women," with Sybil Thorndike; in 1925 toured at Araminta in "The Farmer's Wife"; during 1925-27 was with the Birmingham Repertory Company, appearing in a variety of parts; made her first appearance on the London stage, as the Court Theatre, Aug., 1925, as Araminta in "The Farmer's Wife," during the absence of Evelyn Hope; appeared at the same theatre, Feb., 1927, as Elizabeth Bedale in "The Blue Comet"; Mar., 1927, played Stella Marsh in "Bert's Girl"; at the Arts Theatre, June, 1927, Bianca in "A Florentine Tragedy"; during 1927-28 toured as Florence Churchill in "The Constant Nymph"; at the Arts and Globe Theatres, May, 1928, played the Step-daughter in "Six Characters in Search of an Author"; "Q." Sept., 1928, Irene Shane in "The House of Women"; Oct., 1928, Marie Hemming in "Fetters"; Arts, Feb., 1929, Patricia Harper in "Black Velvet"; Strand (for the Stage Society), Apr., 1929, Anna Alexandrovna Virabova in "Rasputin"; Arts, July, 1929, Juanita Herrick in "Gentlemen of the Jury." Playhouse, Sept., 1929, Mrs. Dearth in "Dear Brutus"; Comedy, Dec., 1929, Julia Price in "The Ghost Train"; Gate, Feb., 1930, Carol Hume in "Long Live Death"; Strand (for Repertory Players), Mar., 1930, the Countess of Darnaway in "Petticoat Influence"; New, May, 1930, Carlotta Barbe in "The Last Chapter"; Com-

edy, Oct., 1930, Mrs. Cameron in "Lucky Dip"; Cambridge, Feb., 1931, La Maunda in "Kong"; Embassy, Sept., 1931, Delia Fambri in "The Mask and the Face"; Lyceum, Oct., 1931, Germaine D'Alvarez in "Sensation"; Duchess, Feb., 1932, Mary Lassells in "The Rose Without a Thorn"; Strand, May, 1932, Isabel in "The Love Pirate"; Royalty, Apr., 1933, Emily Brontë in "The Brontës"; at Stratford-on-Avon, 1934, played Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," Portia in "Julius Caesar," Rosaline in "Love's Labour's Lost," etc.; at the Little, Oct., 1934, Countess of Castlemaine in "Royal Baggage"; Fortune, Dec., 1934, Ottima in "Pippa Passes"; Ambassadors, Mar. 1935, Discretion in "Everyman"; Arts, May, 1935, Christina Rossetti in "Rossetti"; St. James's, Oct., 1935, Janne Avebury in "Two Share a Dwelling"; adapted "The Edwardians" (from a novel), 1932; has also appeared in films in "The Man They Couldn't Arrest," "Captivation," "The Admiral's Secret," etc. *Recreations*: Reading and writing. *Club*: Arts Theatre. *Address*: Southwood, Ashtead, Surrey. *Telephone No.*: Ashtead 150.

BLACKMAN, Fred J., producer; *b.* Arundel, Sussex, 29 Aug., 1879; *m.* Dolly Dombey; formerly an actor, and made his first appearance in London at Daly's, 15 Jan., 1902, in "A Country Girl"; at first played small parts and understudied in the various productions at Daly's Theatre, subsequently became stage-manager, then stage-director, and finally producer; was in charge of the productions for all tours of Daly's productions since 1907; at Daly's Theatre, produced "The Lady of the Rose," 1922; "The Merry Widow," 1923; "Madame Pompadour," 1923; "The Dollar Princess" (rev.), 1925; produced "Whirled Into Happiness," Lyric, 1922; "Katja the Dancer," Gaiety, 1925; "Betty in Mayfair," Adelphi, 1925; "Wildflower," Shaftesbury, 1926; "Merely Molly," Adelphi, 1926; in 1927 went to Australia, for Messrs. Williamson and Tait, Ltd., where he produced "Madame Pompadour," and

numerous other musical plays, 1927-35. *Recreations*: Golf and gardening.

BLACKMER, Sidney, actor; *b.* in Salisbury, North Carolina, U.S.A., 13 July, 1898; *s.* of Walter Steele Blackmer and his wife Clara De Rouilhac (Alderman); *e.* Salisbury, Mercersburg Academy, Penna., and University of North Carolina (B.A., and LL.B.); *m.* Lenore Ulric (mar. dis.); was originally intended for the law; made his first appearance on the stage under the management of Winthrop Ames, at the Little, New York, 13 Feb., 1917, as a Young Man in "The Morris Dance"; subsequently joined Ben Greet's company, with which he toured for some time; at the Forty-eighth Street Theatre, 1917, succeeded to the part of Will Crosby in "The Thirteenth Chair"; then joined the U.S. Expeditionary Force, and served in France until 1919; at the Broadhurst Theatre, 1919, succeeded Henry Hull as Napoleon Gibbs in "39 East"; at the Maxine Elliott Theatre, Feb., 1920, played David Ebbing in "Trimmed in Scarlet"; at the Booth, May, 1920, Billy Ballard in "Not So Long Ago"; at the Punch and Judy, Feb., 1921, Penfield Parker, jun., in "Bridges" and Robert Hamilton in "The Robbery"; at the Maxine Elliott, Dec., 1921, Aaron Winterfield in "The Mountain Man"; at the Cohan, Nov., 1922, Eugene Thorne in "The Love Child"; at the Forty-eighth Street Theatre, May, 1923, played Captain Absolute in an "all-star" revival of "The Rivals"; at the Morosco Theatre, Oct., 1923, André Louis Moreau in "Scaramouche"; at the Astor, Feb., 1924, Peter in "The Moon-Flower"; at the Vanderbilt, June, 1924, Richard Haskell in "The Blue Bandanna"; at the Henry Miller, Dec., 1924, Tony Blunt in "Quarantine"; at the Sam H. Harris, Nov., 1925, Harry Latimer in "The Carolinian"; at the Gaiety, New York, Apr., 1926, Gregory Farnham in "Love in a Mist"; at the Mansfield, Oct., 1927, Victor Hazen in "The Springboard"; at the Belasco, Dec., 1928, Janos in "Mima"; Fulton, Nov., 1931, Charlie Breene in "The Social Register"; has also played several engagements at Los Angeles,

San Francisco, Buffalo, Providence, Rochester, Atlanta, etc.; commenced film career 1929, and has appeared in "A Most Immoral Lady," "Strictly Modern," "The Bad Man," "One Adventurous Night," "Sweethearts and Wives," "The Love Racket," "Under Western Skies," "Little Caesar," "The Challenge," "Mother's Cry," "It's A Wise Child," "Day-break," "Once a Sinner," "From Hell to Heaven," "Cocktail Hour," "The Wrecker," "The Deluge," "Goodbye Love," "This Man is Mine," "Down to Their Last Yacht" ("Hawaiian Nights"), "The Count of Monte Cristo," "Transatlantic Merry-go-Round," "The President Vanishes," "A Notorious Gentleman," "The Little Colonel," "Behind the Green Lights," "Great God Gold," "The Girl who Came Back," "Smart Girl," "Streamline Express." *Club*: Players'. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

BLAKELOCK, Denys, actor; *b.* London, 22 June, 1901; *s.* of the Rev. Martin Ogle Blakelock and his wife Constance Rose Bennett (Pike); *e.* Aldenham School; was a pupil at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Prince of Wales's Theatre, 4 May, 1920, as Jaising in Tagore's "Sacrifice"; appeared at the Garrick, Nov., 1920, as Philip Clandon in "You Never Can Tell"; at the Lyceum, July, 1921, played William Scott in the revival of "Abraham Lincoln"; at the New, Apr., 1922, Basil Gregory in a revival of "Mr. Wu"; at the Haymarket, Jan., 1923, Wilbur Nuthall in "Plus Fours"; at the Duke of York's, July, 1923, Jack Rutherford in "Civilian Clothes"; during 1924, toured as Sir George D'Arcy in "The Honourable Mr. Tawnish"; at His Majesty's, Sept., 1924, appeared in "The Royal Visitor"; at the St. Martin's, Jan., 1925, played Bobby Williams in "Spring Cleaning"; at the Kingsway, Apr., 1926, St. Gabriel in "The Marvellous History of Saint Bernard"; at the "Q" and Royalty, Oct., 1926, played Arthur Haughton in "The Lash"; at the Strand, Jan.,

1927, "Chuck" Burton in "Twelve Miles Out"; at the Arts Theatre, May, 1927, Lorenzo in "The Lady of Belmont"; at the St. Martin's, Sept., 1927, Robert in "The Silver Cord"; at the Royalty, Mar., 1928, appeared as Val Harcourt in "Tinker, Tailor —"; at the New, June, 1928, as Charles Parkman in "Spread Eagle"; at the Playhouse, Sept., 1928, played Robert in "Exelsior"; at the Queen's, Jan., 1929, Marchese di Nolli in "The Mock Emperor"; at the Arts, June, 1929, Prince Yussoupov in "Red Sunday"; subsequently toured as Wyn Hayward in "Diversion"; St. Martin's, Aug., 1929, played Kit in the revival of "A Bill of Divorcement"; Little, Apr., 1930, Does de Weert in "Insult"; Prince of Wales's, Nov.-Dec., 1930, Peter Rock in "The Man Who Kissed His Wife," and the Sailor in "The Queen Bee"; Royalty, Mar., 1931, Hugo Wenham in "The World of Light"; Apollo, Aug., 1931, Henry Hagen in "Queer Fish"; Westminster, Nov., 1931, Robert in "The Unquiet Spirit"; St. James's, Apr., 1932, Lorenzo in "The Merchant of Venice"; Playhouse, Jan., 1933, Stephen Truffitt in "Flies in the Sun"; Royalty, Apr., 1933, Branwell Brontë in "The Brontës"; Lyric, Nov., 1933, Aristophanes in "Acropolis"; Aldwych, Mar., 1934, Pat Swanson in "Indoor Fireworks"; "Q," July, 1934, David Morley in "Line Engaged"; Shaftesbury, Nov., 1934, Simone de' Bardi in "For Ever"; Whitehall, May, 1935, Sebastian Lee in "Golden Arrow"; Shaftesbury, Oct., 1935, Johnnie Windlestraw in "The Black Eye." *Favourite parts*: Arthur in "The Lash," Charles in "Spread Eagle," and Hugo in "The World of Life." *Recreations*: Swimming, skating, and tennis. *Club*: Arts Theatre. *Address*: St. Andrew's Vicarage, London, N.10. *Telephone No.*: Tudor 5780.

BLAKENEY, Olive, actress; *b.* Newport, Kentucky, U.S.A., 21 Aug., 1899; *d.* of John William Blakeney and his wife Emma (Juell); *e.* University of Kentucky, Lexington; *m.* Bernard J. Nedell; studied for the stage under Jane Manners, at the Cincinnati School

of Expression; made her first appearance on the stage at the Lyric Theatre, Cincinnati, 1910, as the Fairy in "The Land of Heart's Desire"; made her first appearance in New York, 1915, as Betty in a revival of "The Rejuvenation of Aunt Mary"; subsequently she appeared in "vaudeville," with William Gaxton, and played "stock" engagements at Boston, Dallas, Pittsfield, Detroit, Cincinnati, etc.; made her first appearance on the London stage at the Strand Theatre, 22 Dec., 1926, as Ruby in "Broadway"; at the Prince of Wales's, Mar., 1928, played Kay in "Square Crooks"; New, June, 1928, Rosalie Kent in "Spread Eagle": Criterion, Dec., 1928, Cissie Montgomery in "Out Goes She"; Kingsway, May, 1929, Violet Garrow in "The Autocrat"; Everyman, June, 1929, Maisie Trevor in "Speed Limit"; Shaftesbury, Aug., 1929, Mary Carlton in "The Middle Watch"; Daly's, Mar., 1930, Luella Pringle in "A Song of Sixpence"; Shaftesbury, Sept., 1930, Aileen Peavey in "Leave It to Psmith" in 1931, toured as Lu in "The Lady Known as Lu"; at the Embassy, Jan., 1932, played Julia Davis in "Rough to Moderate," and Nanette Kosoff in "See Naples and Die," again appearing in the latter part when the play was revived at the Little Theatre, Mar., 1932; Shaftesbury, Aug., 1932, played Wanda Paluka in "Orders Are Orders"; Palace, Nov., 1933, Gertrude Howard in "Gay Divorce"; Saville, Nov., 1935, the Duchesse de la Vospierre in "The Inside Stand"; has appeared in films since 1932 in "Give Her a Ring," "Leave it to Blanche," "Mr. What's His Name," "Hello, Sweetheart," "Come Out of the Pantry," etc. *Hobby*: Home. *Address*: "Greythatch," Ruxley, Claygate, Surrey. *Telephone No.*: Esher 658.

BLAKISTON, Clarence, actor; b Giggleswick, 23 Apr., 1864; s. of J. R. Blakiston, *e.* at Rugby; joined H.M.S. *Conway* and trained for the sea; made his first appearance on the stage at Rotherham, 1883; toured for several years with Edward Compton; made his first appearance on the London Stage at the Strand Theatre, 9 Aug., 1886, as John in

"David Garrick"; appeared also at the Opéra Comique, 1890; appeared at the Haymarket, 1896, in "Under the Red Robe"; "A Marriage of Convenience" and "The Little Minister," 1897; "The Manoeuvres of Jane," 1898; "The Black Tulip," 1899; "The Second in Command," 1900, "The Rivals," "She Stoops to Conquer," "The School for Scandal," etc.; has since appeared at Wyndham's, Terry's and other theatres; was seen in "The Blue Moon," Lyric, 1905; at the Playhouse, 1908, appeared in "The Flag Lieutenant"; at the Queen's, 1909, played in "The Persian Princess"; toured 1910, as Lord Strathpeffer in "The Man from Blankley's"; at the Empire, Dec., 1910, played in "Widow's Weeds," and in 1911, appeared there in the *revue* "By George!"; at the Lyric, May, 1912, played Ernest in "The Five Frankforters"; at the Vaudeville, July, 1912, Andrea Campiani in "The Ideal Wife"; at the Palladium, Feb., 1913, Arthur St. Ledger in "Westward Ho!"; in Sept., 1913, sailed for South Africa, playing lead in "Milestones," "Ready Money," "Get-Rich-Quick Wallingford," "A Butterfly on the Wheel"; on returning to London, appeared at the Coronet, Dec., 1913, as Vincent in "Woman on Her Own"; at the New Theatre, Dec., 1913, played the Dancing Master in "The Poor Rich Little Girl"; in 1914, went to Australia, playing the lead with Nellie Stewart in "Madame Du Barry," "Sweet Nell of Old Drury," etc.; subsequently toured through New Zealand, India, Egypt, Malay States, etc., and did not return to England until 1920; reappeared in London at the Court Theatre, Feb., 1920, when he played The Prince in "The Young Visitors"; at the Kingsway, May, 1920, played Edward Gilder in "Within the Law"; at the Aldwych, Aug., 1920, Dr. Macfarlane in "The Unknown"; at the Duke of York's, Jan., 1922, George Rainsford in "The Night Cap"; at the Criterion, Apr., 1923, Count Adrian Von Bremer in "Jack Straw"; July, 1923, Harding in "Send for Dr. O'Grady," and on the death of Sir Charles Hawtrej, played Dr.

O'Grady in the same piece; in 1924, toured in "The Lie"; at the Queen's, Apr., 1926, played Daniels in "Conflict"; Comedy, June, 1926, Rev. James Devereux in "A Man Unknown"; Court, Feb., 1927, Col. Lucas Bedale in "The Blue Comet"; Strand, Nov., 1928, the Archbishop in "High Treason"; Fortune, Mar., 1929, Morton in "Aren't We All?"; Lyric, Oct., 1929, Hector in "He's Mine"; in Jan., 1930, toured as Winthrop March in "Virtue for Sale"; Kingsway, May, 1932, Sir Charles Marlow in "She Stoops to Conquer"; Gaiety, Jan., 1933, Sir Reginald Titmarsh in "Mother of Pearl"; has appeared in several talking films, since 1930. *Hobby*: Yachting. *Club*: Green Room. *Address*: 79 St. George's Square, S.W.11. *Telephone No.*: Victoria 3215.

BLANCHE, Ada, actress; *b.* London; 16 July, 1862; *d.* of late Cicely (Nott) and Sam Adams (*see SIXTH EDITION*).

BLANCHE, Marie, actress and vocalist; *b.* Scarborough, 5 Nov., 1893; *d.* of William Peacock and his wife Addie (Blanche); niece of Ada Blanche, and Robert Courtneidge; *e.* at home; *m.* Edmund Lewis Waller; made her first appearance on the stage at the Theatre Royal, Worthing, July, 1911, as Priscilla in "Priscilla Runs Away"; subsequently toured as Mary Gibbs in "Our Miss Gibbs"; made her first appearance on the London stage, at the Shaftesbury Theatre, 11 May, 1912, as Anna in "Princess Caprice"; then toured as the Princess Helen in the same piece; in 1914, appeared at the New Theatre, as Fifi in "The Joy-Ride Lady"; at the Palladium, 20 July, 1914, played Doris Graham in "The Chorus Girl," subsequently touring in the principal variety theatres in the same part; at the Apollo Theatre, July, 1915, played Maggie in "All Scotch"; at the Playhouse, Nov., 1915, played in "Samples"; at the Adelphi, Aug., 1916, appeared as Mrs. Thorne in "High Jinks"; at the Prince of Wales's, Aug., 1917, as Lady Susan in "Carminetta"; at the Gaiety, Man-

chester, May, 1918, played Phyllis Chester in "Phyl"; at the Ambassadors', Aug., 1918, Sidonie in "Telling the Tale"; at Drury Lane, Christmas, 1918, Robin Hood in "The Babes in the Wood"; at Wyndham's, June, 1919, appeared as Blanche Hale in "His Little Widows"; at Drury Lane, Christmas, 1919, as Prince Charming in "Cinderella"; in 1920, toured as Clara Borstwick in "The Great Day"; at the Apollo, July, 1920, played Cherry in the musical play of that name; at Covent Garden, Christmas, 1920, again played the Prince in "Cinderella"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Little Theatre, Mar., 1923, in "The Nine o'Clock Revue"; Alhambra, Glasgow, Dec., 1923, played Jack in "Jack and the Beanstalk"; at the Palace, Manchester, Dec., 1924, in "Leap Year"; at the Palladium, Mar., 1925, played in "Sky High"; Empire, Liverpool, Dec., 1925, played the Prince in "The Sleeping Beauty"; during 1926-7 toured with George Robey in "Bits and Pieces," and appeared in the same piece at Prince's Theatre, Dec., 1927; during 1928, toured with George Robey in "Stuff and Nonsense," also on Canadian tour with "Bits and Pieces"; at the Carlton, London, Dec., 1928, played in "In Other Words"; from Apr.-Aug., 1929, toured in South Africa; on returning to England, toured, 1930, in "Cape Forlorn"; toured 1931, as Ann Marling in "Made in Heaven"; Lyric, Hammersmith, Dec., 1931, played Aladdin in the pantomime; in Apr., 1932, announced her intention of retiring from the stage; is now Director of the White Rose Players, at Harrogate Grand Opera House, and of the Empire, York; is a skilful designer of stage costumes. *Recreations*: Motoring and gardening. *Address*: Grand Opera House, Harrogate, Yorks.

BLAND, Alan, press representative; *b.* Gloucester, 28 May, 1897; *s.* of Llewellyn Bland, journalist, and his wife Ellen Moore (Cooper); *e.* Crypt School, Gloucester, and Wadham College, Oxford (B.A.); gained Open

Classical Scholarship, Wadham College, 1914; *m.* Iris Kember, joined the H.A.C. (infantry), 1916; gained commission 1917, and served with the Second Battalion in France, Belgium, Austria, and Italy; after the War, returned to Oxford and took Honours in "Greats"; was a prominent member of the O.U.D.S., appearing in several productions: adopted the stage professionally and appeared with the Birmingham Repertory company; became business manager for the company's tour, 1923; business manager for the company, at the Court Theatre, 1924; subsequently appointed general publicity representative for Sir Barry Jackson, with whom he remained until 1929; with Major E. O. Leadlay's publicity business, 1930-35; was editor of *The Gong* at Birmingham for one year, and has written numerous articles on the theatre for *The Theatre World*, etc.; has also contributed political and literary articles and poems to *G. K. Chesterton's Weekly. Recreation*: Walking. Address: 57 Belgrave Road, S.W.1. Telephone No.: Victoria 2475.

BLAND, Joyce, actress; *b.* Caerleon, Monmouthshire, 10 May, 1906; *d.* of Frederick Charles Bland and his wife Elizabeth (Morgan); *e.* Old Mansion House School, Shrewsbury, and St. Martin's High School, London; gained an L.C.C. scholarship for the Royal Academy of Dramatic Art; made her first appearance on the stage at Bognor Regis, Aug., 1927, as Florence in "The Constant Nymph"; was engaged as under-study to Tullulah Bankhead at the Globe in "Mud and Treacle," May, 1928; made her first appearance on the London stage at the Playhouse, June, 1928, in a small part in "The Return of the Soldier"; joined the Stratford-on-Avon Festival Company, Sept., 1928, and toured in Canada and the United States until Apr., 1929; appeared at Stratford-on-Avon, Apr.-Sept., 1929, when she made a second tour of Canada and America until Mar., 1930; at Stratford, Apr.-Sept., 1930, played Portia in "Julius Caesar," Desdemona, Juliet, Helena in "A Midsummer Night's Dream," Ursula in "Much Ado About Nothing," etc.; she next joined the Embassy Theatre re-

pertory company, first appearing there in Sept., 1930, as Milly Wheaton in "Give a Dog —"; she remained there until May, 1931, playing leading parts in nearly twenty productions, including Victoria in "Home and Beauty," Rosaura in "The Liar," Anne Pedersdotter in "The Witch," Lucia Amory in "Black Coffee," Jancis Beguildy in "Precious Bane," Madalena in "Lady-in-Waiting," Rosario in "The Romantic Young Lady," Mrs. Kendall Frayne in "The Second Man," Valerie Merryman in "The Crime at Blossoms," etc.; appeared at the Playhouse, May, 1931, in the last-mentioned piece; returned to the Embassy, Sept., 1931, remaining until Feb., 1932, playing among parts, Savina in "The Mask and the Face," Mary in "Rutherford and Son," the Baroness in "Twelve Thousand," Kit Evans in "Step-daughters of War," Gladys in "Britannia of Billingsgate," Mary in "Mary Broome," Edith in "Rough to Moderate," and Juliet in "Romeo and Juliet" at the Globe, Mar., 1932, played Judy in "Punchinello"; Duchess, Apr., 1932, succeeded Angela Baddeley as Katheryn Howard in "The Rose Without a Thorn"; Embassy, May, 1932, played Nan Hardwick in "The Tragedy of Nan"; July, 1932, Christina in "The Silver Cord"; Duchess, Oct., 1932, Fräulein von Bernburg in "Children in Uniform"; Shaftesbury, Sept., 1933, Bettina Clausen in "Before Sunset"; Dec., 1933, the Duchess of Rye in "A Present from Margate"; Jan., 1934, Ann Byrd in "Spring, 1600"; Embassy, Apr., 1934, Valerie Latour in "The Drums Begin"; Sadler's Wells and Shaftesbury, May, 1934, Beatrice in "The Voysey Inheritance"; New, Sept., 1934, Esther in "A Man's House"; Daly's, Dec., 1934, Sherella Carroll in "The Moon is Red"; Embassy, Jan., 1935, the Duchess in "The Duchess of Malfi"; St. Martin's (for R.A.D.A. Players), Feb., 1935, Silvia Settala in "Gioconda"; Westminster, Apr., 1935, Gerda Ashton in "Valkyrie"; "Q," May, 1935, Candida Morell in "Candida"; His Majesty's, May, 1935, Anne in "Hervey House"; Criterion, Sept., 1935, Eva O'Hara in "Nina"; "Q," Nov., 1935, Barbara Undershaft in "Major

Barbara"; commenced film career, 1932, and has appeared in "Good Night, Vienna," "The Flag Lieutenant," "The Barton Mystery," "The Crime at Blossoms," "The Right Age to Marry," etc. *Favourite parts*: Juliet, Rosario in "The Romantic Young Lady," and Anne in "The Witch." *Recreations*: Reading and walking. *Address*: 57 Prince's Gardens, London, W.3. *Telephone No.*: Acorn (944).

BLANEY, Charles E., manager and playwright; *m.* Cecil Spooner (*see* SIXTH EDITION).

BLANEY, Norah, actress, pianist and composer; *b.* London, 16 July, 1896; *d.* of W. H. Cordwell; *e.* Royal Academy of Music, and Royal College of Music; *m.* (2) Philip Durham (mar. dis.); (3) Basil Hughes, F.R.C.S., made her first appearance at the age of six, at the R.A.M. and R.C.M., gained scholarships and gold medals; as a child gave a series of piano recitals; made her first appearance on the London stage, at the Court Theatre, 26 Dec., 1910, as Bo-Peep in "Little Boy Bluebeard"; during the war, was a member of the Lena Ashwell Concert Party in France and Belgium; she then formed her partnership with Gwen Farrar, and together they appeared at the leading London and provincial variety theatres over a period of four years; has appeared with Gwen Farrar, at the Vaudeville, Dec., 1921, in "Pot-Luck"; Feb., 1923, in "Rats"; Sept., 1923, in "Yes!"; at the Duke of York's, May, 1924, in "The Punch Bowl"; after a break of twelve months, resumed music hall engagements with Gwen Farrar, Sept., 1925; subsequently proceeded to New York, and during 1926, appeared with Gwen Farrar in "Louis the 14th," and in "Palm Beach Nights"; on returning to England, appeared at the Winter Garden Theatre, Apr., 1927, as Huguette du Hamel in "The Vagabond King"; at the Savoy, Feb., 1928, played Julie Marlow in "The Snare of the Fowler"; subsequently toured in the same play, when it was re-named "Out of the Blue"; appeared at the St. Martin's, May, 1928, in the same piece; in Aug.,

1928, went on tour playing Kay in "Oh, Kay!"; Theatre Royal, Leeds, Dec., 1929, played Colin in "Mother Goose"; Winter Garden, Apr., 1930, appeared with Gwen Farrar, in "The House that Jack Built"; Savoy, Dec., 1930, appeared in "Wonder Bar"; Alhambra, Bradford, Dec., 1930, again played Colin in "Mother Goose"; in 1931, toured in "Wonder Bar"; made farewell appearance with Gwen Farrar, at the Palladium, Feb., 1932; she then retired from the professional stage; is the composer of many songs. *Club*: Ciro's. *Address*: "Moorlands," Bradford, Yorks. *Telephone No.*: Bradford 4512.

BLAYNEY, May, actress; *b.* 6 July, 1875; *e.* Dusseldorf, Brussels, and Paris; *m.* A. E. Matthews (*see* SIXTH EDITION).

BLORE, Eric, actor and author; *b.* London, 23 Dec., 1887; *s.* of Henry Blore, M.A., and his wife Mary (Newton); *e.* Mills School, Finchley; *m.* Violet Winter (dec.); made his first appearance on the stage at the Spa Theatre, Bridlington, 1908, in "The Girl from Kay's"; in the same year went to Australia, where he appeared with the Merry-makers; during 1910 toured in "The Arcadians"; during 1911 was with "The March Hares," and Dec., 1912, as the Owl in "Fifinella" at Liverpool; made his first appearance in London at the Empire, 10 Apr., 1913, in the *revue* "All the Winners"; also appeared at the Empire, in "Nuts and Wine"; was in the Army 1915-19; ran the 38th Divisional Concert Party in France ("The Welsh Wails"), 1917-19; made his reappearance on the stage, at Wyndham's Theatre, 16 June, 1919, as Biff Hale in "His Little Widows"; at the Gaety, 1 Jan., 1920, succeeded G. P. Huntley as Allsop Bibby in "The Kiss Call"; at the Alhambra, June, 1920, appeared as the Hon. H. Buff-Orpington in "Johnny Jones"; at the Vaudeville, Dec., 1920, appeared in "Jumble Sale"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Queen's, Nov., 1921, in "Fantasia"; during 1922, appeared in variety theatres in

"My Friend Woodbine"; at the Strand, Oct., 1922, played Tom Larkins in "Angel Face"; at the Winter Garden, Apr., 1923, appeared in "The Cabaret Girl"; at the Lyceum, New York, Aug., 1923, played the Hon. Bertie Bird in "Little Miss Bluebeard"; continued in this 1923-5, when he returned to London, to appear at Wyndham's, Apr., 1925, in the same part; at the Comedy, July, 1925, played James Mortimer Moore in "Gentleman in Waiting"; returned to New York, and at the Eltinge Theatre, Aug., 1926, played Teddie Deakin in "The Ghost Train"; Bijou, Apr., 1927, Reggie Ervine in "Mixed Doubles"; Casino, Oct., 1927, Sir Calverton Shipley in "Just Fancy"; Broadhurst, May, 1928, Sir Basil Carraway in "Here's Howe"; Ambassador, Dec., 1928, the King of Arcadia in "Angela"; Lyceum, Feb., 1929, Captain Robert Holt in "Meet the Prince"; Martin Beck (for Theatre Guild) Oct., 1930, Lieutenant Cooper in "Roar China"; Charles Hopkins Theatre, Mar., 1931, Bertie Capp in "Give Me Yesterday"; 46th Street, Nov., 1931, Roddy Trotwood in "Here Goes the Bride"; in 1932, toured in "The Devil Passes"; Ethel Barrymore, Nov., 1932, played the Waiter in "Gay Divorce, and the same part at the Palace, London, Nov., 1933; entered films 1934, and has appeared in "Flying Down to Rio," "Gay Divorce," "Limehouse Blues," "Behold My Wife," "The Good Fairy," "The Man from the Folies Bergère" ("Folies Bergère"), "The Casino Murder Case," "Diamond Jim," "Top Hat," "Old Man Rhythm," "To Beat the Band," "I Dream Too Much," "Seven Keys to Baldpate," "I Live My Life," etc.; is the author of "Alice-up-to-Date," 1912; "Violet and Pink," 1913; "A Burlington Arcadian," 1914; "The Admirable Fleming," 1917; "Yes, Papa" 1921; "French Beans," 1921; part-author (with Austin Melford) of "Ring Up," 1921; author of "My Friend Woodbine," 1922; and many lyrics for *revues* and musical comedies. Address: 325 West 86th Street, New York City, U.S.A.

BLOW, Sydney (Jellings-Blow),

dramatic author; b. London, 6 Mar., 1878; brother of the late Mark Blow, theatrical manager and actor; e. Westminster School; m. Hilda Treyelyan; formerly an actor, and made his first appearance on the stage at Stockport, Lancs, 1893, as Marshal Strakenz in "The Prisoner of Zenda"; subsequently toured with Mr. and Mrs. Kendal, and in "The Little Minister"; appeared at Terry's Theatre in "The Passport," and has played at many other West End theatres; is the author of the following, among other plays, *revues*, and sketches: "What Women do for Men," 1908; "Artful," 1909; "The Queen of the Fairies," 1909; "The Motor Chase," 1909; "The Penalty" (with G. E. Bellamy), 1909; "No. 9" (adapted from "The Lady of Ostend," with Lawrence Brough), 1909; "The Half-Caste" (with G. E. Bellamy), 1909; "Where Children Rule" (with Douglas Hoare), 1909; "The Arctic" (with Hoare), 1909; "The Cowboy Girl" (with Hoare), 1910; "Flyaway's Derby" (with Hoare), 1910; "For the Cause" (with G. E. Bellamy), 1910; "Honourably Mentioned" (with Hoare), 1910; "Mr. Jellicoe and the Fairy" (with Hoare), 1910; "Spies of the ——" (with Hoare), 1910; "The Little Lieutenant" (with Hoare), 1911; "The Girl in Possession" (with Hoare), 1912; "The Persian Slave" (with Hoare), 1912; "Little Miss Llewellyn" (with Hoare, adapted from the Belgian), 1912; "Oh I Say!" (with Hoare), 1913; "Yours" (with Wilfred T. Coleby), 1913; with Douglas Hoare he also wrote "This Way, Madame!" (from the French), 1913; "My Aunt" (adapted from the French), 1914; "Nurses," 1915; "Peaches," 1915; "Brides," 1915; "The Red Heads," 1915; "Sugar and Spice," 1915; "Back to Blighty," 1916; "The Spring Song" (from the French), 1916; "The Double Event," 1917; "The Live Wire," 1918; "Telling the Tale" (from the French), 1918; "The Officers' Mess," 1918; "Lord Richard in the Pantry" (from the novel), 1919; "Old Jig," 1921; "Enter Kiki" (adapted from the French), 1923; "Boodle" (founded

on "The New Clown"), 1924; "The Unseemly Adventure" (with Gordon Whitehead), 1926; "Lady Letty" (with Hoare), 1926; "His Wild Oat" (with Hoare, from the French), 1926; "The Top Drawer," 1926; "All That Glitters" (adaptation), 1930; "Two Deep" (with Gordon Whitehead), 1930; "The Odd Trick" (from the French), 1932; "She Couldn't Say No," 1932; "Fritzi," 1935; also Wrote the film, "Where Is This Lady?," 1932; published his reminiscences in Oct., 1935, under the title of "The Ghost Walks on Fridays." *Club*: Authors' Society. *Address*: The Manor House, Witheridge Hill, Henley-on-Thames. *Telephone No* : Nettled 56.

BLYTHER, Bobby, actor and vocalist ; *b.* Melbourne, Australia, 29 Apr., 1894 ; *s.* of Robert Blythe and his wife Lulla (Carpenter) ; *e.* Scarisbrick, Southport ; *m.* Dorothy Monkman (*see* SEVENTH EDITION)

BLYTHER, Violet, actress and vocalist ; *m.* Lupino Lane (*see* SEVENTH EDITION)

BLYTH-PRATT, Violet, actress ; *d.* of C. Blyth-Pratt (*see* SIXTH EDITION).

BOBADILLA, Pepita, *née* Nelly Burton, actress ; *b.* Ecuador ; *m.* (1) C. Haddon Chambers ; (2) Capt. Sidney G. Reilly (*see* FIFTH EDITION).

BODE, Milton, manager ; *b.* Birmingham, 7 Jan., 1860 ; *s.* of Elizabeth (Austin) and William Henry Bode ; *e.* Birmingham Grammar School ; his first production was at the Public Hall, Taunton, July, 1886 ; has since toured many popular London plays, including "Dr. Bill," "Liberty Hall," "Gentleman Joe," "The French Maid," "Orlando Dando" (in which Dan Leno appeared), "The English Daisy," "Tommy Atkins," "Woman and Winc," "A Chinese Honeymoon," "The Belle of Mayfair," "The Best of Friends," "The Great Millionaire" ; he has produced over one hundred pantomimes and was proprietor of theatres at Leicester, Reading, Northampton, Chester, Huddersfield ; dis-

posed of his interests in 1930-31 ; is part-proprietor of the Theatre Royal, Bristol ; is a director of the Theatres Mutual Insurance Co., Ltd. *Hobbies* : Pigeon and horse-racing, and poultry breeding. *Clubs* : Eccentric, Constitutional, and Wellington Club, Reading. *Address* : Cliffe House, Mapledurham, Oxon. *Telephone No.* : Reading 72390.

BODOM, Borghild, actress and vocalist ; *b.* Bergen, Norway, 1 Oct., 1908 ; *d.* of Georg Ross Lund and his wife Zlina (Ottesen) ; *e.* Hiaraldscus College, Oslo ; *m.* Herbert S. Bodom (*see* SEVENTH EDITION).

BOGART, Humphrey, actor ; *b.* New York City, 23 Jan., 1899 ; *s.* of Dr. Belmont D. Bogart and his wife Maud (Humphrey) ; *e.* Trinity School, New York, and Andover University, Mass. ; *m.* (1) Helen Menken (mar. dis.) ; (2) Mary Philips ; on leaving school entered the U.S. Navy, and served during the War ; made his first appearance on the stage on tour, 1920, as Bill Bruce in "The 'Ruined' Lady," with Grace George ; made his first appearance in New York, at the Playhouse, 2 Jan., 1922, as the Third Husband in "Drifting" ; Oct., 1922, played Tom Proctor in "Swiftly" ; Klaw, Nov., 1923, Gregory Brown in "Meet the Wife" ; Comedy, Sept., 1924, Bob Thatch in "Nerves" ; Wallack's, Jan., 1925, Jimmy in "Hell's Bells" ; Music Box, Sept., 1925, Jose Vallejo in "Cradle Snatchers" ; 46th Street, June, 1927, Alfred Hardy in "Baby Mine" ; Forrest, Apr., 1928, Rims O'Neil in "Saturday's Children" ; Lyceum, Jan., 1929, Vic Ewing in "Skyrocket" ; Belasco, Aug., 1929, Roger Baldwin in "It's a Wise Child" ; Booth, Dec., 1931, Duff Wilson in "After All" ; Harris, Oct., 1932, Randall Williams in "I Loved You Wednesday" ; Martin Beck, Nov., 1932, Don Ellis in "Chrysalis" ; Booth, Mar., 1933, Jerry Marvin in "Our Wife" ; Guild, May, 1933, Luciano Spina in "The Mask and the Face" ; Masque, May, 1934, Horatio Channing in "Invitation to Murder" ; Broadhurst, Jan., 1935, Duke Mantee in "The Petrified Forest" ; at Skow-

hegan, Maine, Aug., 1935, appeared in "Ceiling Zero," "Rain," etc.; has appeared in films since 1930, appearing in "Women of All Nations," "A Holy Terror," "Love Affair," "Big City Blues," "Three on a Match," etc. *Recreations*: Bridge and golf.

BOLAND, Mary, actress; *b.* Philadelphia, Pa., 28 Jan., 1885; *d.* of W. A. Boland, of Detroit; *e.* Sacred Heart Convent, Detroit, Michigan; made her first appearance on the stage at Detroit, 24 Jan., 1901, as Elinor Burnham in "A Social Highwayman"; the following season she played a "stock" season at Cincinnati; during 1902-3, played with the Boyle "stock" company at Nashville, Tenn.; during 1903 toured successfully as Marigold Towers in "Sky Farm"; during 1904 played lengthy "stock" engagements at Los Angeles, Cal., and Providence, R.I.; at the Savoy Theatre, New York, Sept., 1905, played the part of Dorothy Nelson in "Strongheart" with Robert Edson; continued in this part for two seasons; during June, 1906, played in "The Dictator," "Lord Chumley," etc., at Cleveland, Ohio; made her first appearance in London at the Aldwych Theatre, 8 May, 1907, as Dorothy Nelson in "Strongheart"; on her return to America, engaged to support Dustin Farnum, and at the Herald Square Theatre, 2 Sept., 1907, she appeared with him as Dorothy Osgood in "The Ranger"; subsequently toured with Francis Wilson as Lady Rowena Eggington in "When Knights Were Bold"; at the Empire, New York, Sept., 1908, appeared as Ethel in "Jack Straw," as leading lady with John Drew, with whom she also played at the Empire, Sept., 1909, as Micheline in "Inconstant George"; Sept., 1910, as Smith in the play of that name; Sept., 1911, as Miss Heseltine in "A Simple Man"; accompanied Mr. Drew on tour 1909-11; played a "stock" season at Denver, May, 1912, when she played lead in "The Professor's Love Story," "The Gentleman from Mississippi," "Samson," "The Great Name," "The Great Divide"; rejoined John Drew at the Empire, New York, 2 Sept., 1912,

when she played Kalleia in "The Perplexed Husband," subsequently touring with him in the same part; at the Empire, New York, 1 Sept., 1913, played Hero in "Much Ado About Nothing"; 29 Sept., 1914, Mrs. Ross in "The Will," and Hyacinth Woodward in "The Tyranny of Tears"; 11 May, 1914, Louise de la Glacière in "A Scrap of Paper"; at the Playhouse, 10 Oct., 1914, Anne, Nina, Annette, Antje, Annie and Anna in "My Lady's Dress"; during 1915 played some "stock" engagements; at the Thirty-ninth Street Theatre, Oct., 1916, played Lydia Page in "Backfire"; at the Lyceum, New York, Mar., 1917, Lady Camber in "The Case of Lady Camber"; at the Gaiety, New York, Feb., 1918, appeared as Miss Durant in "Sick-a-Bed"; at the Hudson, Sept., 1919, as Mrs. Wheeler in "Clarence"; at the Vanderbilt, Oct., 1919, as Blanche Langlais in "The Matinée Hero"; at the Gaiety, New York, Dec., 1921, played Mrs. Webster in "Alias Jimmy Valentine"; at the Ritz, May, 1922, Kate Blackwell in "The Advertising of Kate"; at the Forty-Eighth Street Theatre, Aug., 1922, Paula Ritter in "The Torch Bearers"; at the Klaw Theatre, Nov., 1923, Gertrude Lennox in "Meet the Wife"; Music Box, Sept., 1925, Susan Martin in "Cradle Snatchers"; Forrest, Sept., 1927, Mrs. Daisy Bowman in "Women Go On Forever"; Empire, Sept., 1928, Rosalie West in "Heavy Traffic"; Henry Miller, Oct., 1928, succeeded Margaret Lawrence as Anne Whiteman in "Possession"; John Golden Theatre, May, 1930, played Ada Hubbard in "Ada Beats the Drum"; Playhouse, Nov., 1930, Laura Merrick in "The Vinegar Tree"; New Amsterdam, Feb., 1932, Mrs. Meshbeshier in "Face the Music"; after three years' absence from the regular stage, reappeared in New York, at the Imperial, Oct., 1935, as the Queen in "Jubilee"; has appeared in talking films since 1932, in "Secrets of a Secretary," "The Night of June 13th," "Evenings for Sale," "If I had a Million," "Mama Loves Papa," "Three Cornered Moon," "Solitaire Man," "Four Frightened People," "Six of a Kind,"

"Melody in Spring," "Stingaree," "Here Comes the Groom," "Down to Their Last Yacht" ("Hawaiian Nights"), "The Pursuit of Happiness," "Ruggles of Red Gap," "People Will Talk," "Two For To-Night," "The Big Broadcast of 1936."

BOLES, John, actor and vocalist; *b.* Greenville, Texas, U.S.A., 28 Oct., 1900; *e.* Greenville High School and University of Texas (B.A.); *m.* Marceline Dobbs; was originally intended for the medical profession; during the Great War, served in France, as an interpreter; made his first appearance on the stage at the Longacre Theatre, New York, 15 Aug., 1923, as Paul Revere in "Little Jessie James"; same theatre, Apr., 1925, played Lyman Webster in "Mercenary Mary"; Playhouse, New York, May, 1926, Robert Mason in "Kitty's Kisses"; also appeared with Geraldine Farrar; commenced film career 1926, and has appeared in "The Loves of Sunya," "The Shepherd of the Hills," "A Bride of the Night," "Fazil," "The Water Hole," "Romance of the Underworld," "Scandal," "Virgin Lips," "We Americans" ("The Heart of a Nation"), "The Last Warning," "Bride of the Colorado," "What Holds Men," "The Desert Song," "Rio Rita," "The King of Jazz," "Song of the West," "The Captain of the Guard," "One Heavenly Night," "Seed," "Resurrection," "Frankenstein," "Careless Lady," "Good Sport," "Six Hours to Live," "Child of Manhattan," "My Lips Betray," "Only Yesterday," "Beloved," "I Believed in You," "Bottoms Up," "Stand Up and Cheer," "The Life of Vergie Winters," "Wild Gold," "The Age of Innocence," "The White Parade," "Music in the Air," "Curly Top," "Orchids to You," "Redheads on Parade," "The Littlest Rebel," "Rose of the Rancho," "A Message to Garcia," etc.

BOLESZAWSKI, Richard, producer; *b.* Warsaw, Poland, 4 Feb., 1889; *s.* of Valentine Boleslawski; *e.* Odessa; made his first appearance on the stage in 1906, and from that date to 1915, appeared at the Moscow Art Theatre; served in the War, 1915-18; went to

New York, 1920; has staged the following, among other, plays in New York: "Revue Russe," 1922; "The Vagabond King," 1925; "White Eagle," 1927; "Ballyhoo," 1927; "Mr. Moneypenny," 1928; "Judas," 1929; "The Three Musketeers," "The Miracle," "Macbeth," etc.; also various productions for the American Laboratory Theatre, of which he was stage director, 1926-28; during the past few years has directed the production of films, notably "The Treasure Girl," "The Last of the Lone Wolf," "The Woman Pursued," "The Gay Diplomat," "Rasputin" ("The Mad Monk"), "Beauty for Sale," "Storm at Daybreak," "Fugitive Lovers," "Men in White," "Spy 13" ("Operator 13"), "The Painted Veil," "Clive of India," "Les Misérables," "O'Shaughnessy's Boy," "Metropolitan," etc.; is the author of the books "The Way of a Lancer," "Lances Down," and "Acting." *Address:* 249 East Fifty-seventh Street, New York City, U.S.A.

BOLTON, Guy Reginald, dramatic author; *b.* England, 23 Nov., 1884; *s.* of Reginald Pelham Bolton and his wife Kate Alice (Behenna); *m.* (1) Marguerite Namara (*mar. dis.*); (2) Mary Radford (*mar. dis.*); (3) Virginia de Lanty; his father is a famous engineering expert and he, himself, was formerly an architect; his first play was "The Drone," written in collaboration with Douglas J. Wood, and produced at the Thirty-ninth Street Theatre, New York, 17 Nov., 1911; since that date has written "The Rule of Three," 1914; "The Fallen Idol," 1914; "Ninety in the Shade," 1915; "The Sea-Wolf" (with Joseph Noel), 1915; "Nobody Home" (with Paul Rubens), 1915; "Her Game," 1915; "Hit-the-Trail Holliday" (with George Middleton), 1915; "Very Good, Eddie" (with Philip Bartholomae), 1916; "Children" (with Tom Carlton), 1916; "A Happy Thought" (with George Middleton), 1916; "Miss Springtime," 1916; "Have a Heart" (with P. G. Wodehouse), 1917; "Oh! Boy" ("Oh! Joy," with Wodehouse), 1917; "Leave it to Jane" (with Wodehouse), 1917;

"The Riviera Girl" (with Wodehouse), 1917; "Polly with a Past" (with Geo. Middleton), 1917; "Miss 1917" (with Wodehouse), 1917; "Oh! Lady, Lady" (with Wodehouse), 1918; "See You Later" (with Wodehouse), 1918; "The Girl Behind the Gun" ("Kissing Time," with Wodehouse), 1918; "Ask Dad" ("Oh! My Dear," with Wodehouse), 1918; "The Five Million" (with Frank Mandel), 1919; "Adam and Eva" (with Geo. Middleton), 1919; "The Rose of China," 1919; "The Light of the World" (with Middleton), 1920; "The Cave Girl" (with Middleton), 1920; "Sally," 1920; "The Night Cap" (with Max Marcin), 1921; "Tangerine" (with P. Bartholomae), 1921; "The Hotel Mouse" (from the French), 1922; "Daffy Dill" (with Oscar Hammerstein 2nd), 1922; "Polly Preferred," 1923; "Chicken Feed," 1923; "Nobody's Business" (with Frank Mandel), 1923; "Sitting Pretty" (with P. G. Wodehouse), 1924; "Grounds for Divorce" (from the Hungarian), 1924; "Primrose" (with George Grossmith), 1924; "Lady Be Good" (with Fred Thompson), 1924; "Tip-Toes" (with Thompson), "The Bamboula" (with H. M. Vernon), "The Dark Angel," 1925; "The Ramblers" (with Kalmar and Ruby), "Oh, Kay!" (with P. G. Wodehouse), 1926; "The Nightingale" (with Wodehouse), "Rio Rita" (with Thompson), "The Five o'Clock Girl" (with Thompson), "She's My Baby" (with Kalmar and Ruby), 1927; "Rosalie" (with W. A. McGuire), "Blue Eyes" (with Graham John), 1928; "Polly" (with Middleton); "Top Speed" (with Kalmar and Ruby), 1929; "Simple Simon" (with Ed. Wynn), "Girl Crazy" (with John McGowan), "A Song of Sixpence" (with Ian Hay), 1930; "The Song of the Drum" (with Fred Thompson), 1931; "Give Me a Ring" (with R. P. Weston and Bert Lee) 1933; "Who's Who?" (with P. G. Wodehouse), 1934; "Anything Goes" (with P. G. Wodehouse), 1934; "Seeing Stars" (with Fred Thompson), 1935; for the films, wrote the stories of "The Love Parade," "Delicious," "Transatlantic," "Ambassador Bill," "The Love Doctor," "Forgotten Women," "The Camels are Coming," "The

Man of the Moment," "The Murder Man," etc.; is a member of the Society of British Authors; Dramatists' Guild of America. *Clubs:* Lotos and Coffee House, New York; Buck's, London. *Address:* Buck's Club, 18 Clifford Street, London, W.1. *Cable Address:* Guybolt, London.

BOND, Jessie, actress and vocalist; *b.* London, 11 Jan., 1853; *e.* Liverpool; *m.* Lewis Ransome; made her first appearance in public at the age of eight as a pianist; in 1862 made her appearance as a vocalist at the St. George's Hall, Liverpool, and subsequently appeared at public concerts at the St. James's Hall, London, Crystal Palace, Free Trade Hall, Manchester, etc.; she then came to London, where she continued her studies at the Royal Academy of Music under Manuel Garcia and J. B. Welch; she made her first appearance on the stage at the Opera Comique Theatre, 25 May, 1878, as Hebe in the first production of "H.M.S. Pinafore"; she went to America in 1879, and made her first appearance in New York, at the Fifth Avenue Theatre, 1 Dec., 1879, in the same part; at the same theatre, 31 Dec., 1879, appeared as Edith in "The Pirates of Penzance"; after returning to London, appeared at the Opera Comique, Apr., 1881, as Lady Angela in "Patience"; "Patience" was transferred to the Savoy Theatre, as its opening attraction, Oct., 1881, and she continued as a member of the Savoy Company until 1891, during which period she appeared as Iolanthe in the opera of that name, Nov., 1882; Melissa in "Princess Ida," Jan., 1884; Constance in "The Sorcerer," Oct., 1884; Pitti-Sing in "The Mikado," Mar., 1885; Mad Margaret in "Ruddigore," Jan., 1887; Phoebe Meryll in "The Yeomen of the Guard," Oct., 1888; Tessa in "The Gondoliers," Dec., 1889; and Chinna Loofah in "The Nautch Girl," June, 1891; she was next seen at the old Globe, Nov., 1892, as Martha in "Ma Mie Rosette"; at the Prince of Wales's, June, 1893, played Molly in "Poor Jonathan"; at the Old Princess's, Oct., 1893, Nellie in "Miami"; at the Trafalgar Square (Duke of York's), Dec., 1893, Mrs.

Bardell in "Pickwick"; at the Vaudeville, Feb., 1894, Susan Linnett in "Wapping Old Stairs"; at the Trafalgar Square, Mar., 1894, Helen in "Go-Bang"; at the Lyric, Oct., 1894, Nanna in "His Excellency"; she returned to the Savoy in Nov., 1895, to appear as Pitti-Sing in a revival of "The Mikado," and appeared in the same part in a further revival in May, 1896; shortly afterwards she married, and retired from the stage. *Address*: 11 Heene Road, Worthing, Sussex.

BOND, Lilian, actress; *b.* London, 18 Jan., 1910; *e.* London; *m.* (1) Henry Shulman (mar. dis.); (2) Sydney A. Smith; made her first appearance on the stage in pantomime, "Dick Whittington," 1924; went to the United States in 1926; at the Earl Carroll Theatre, New York, 5 Feb., 1929, played Rosamanda in "Fioretta"; Fulton, May, 1929, Cleo Del Rio in "Stepping Out"; Hammerstein's, Sept., 1930, Meikia in "Luana" Manhattan, Sept., 1931, Marie Sinnot in "Free for All"; Longacre, Oct., 1933, Yvonne Dallier in "Three and One"; at Los Angeles, 1934, Augusta Leigh in "Bitter Harvest"; Duke of York's, London, 20 Sept., 1934, Polly Brown in "Who's Who?"; Playhouse, New York, Jan., 1935, Pat Vining in "Little Shot"; first appeared in films 1927, and has appeared in "Stepping Out," "Fireman Save My Child," "The Great Lover," "Airmail," "Hot Pepper," "Beauty and the Boss," "The Trial of Vivienne Ware," "Man About Town," "Dancing Partner," "The Old Dark House," "Hot Saturday," "The Squaw Man," "Fever," "Pick-Up," "When Strangers Marry," "Double Harness," "The Big Brain," "Her Splendid Folly," "Take a Chance," "Affairs of a Gentleman," "Hell Bent for Love," "Dirty Work," "China Seas," "The Bishop Misbehaves."

BONDI, Beulah, actress; *b.* Chicago, Illinois, U.S.A., 3 May, 1892; *d.* of Abram O. Bondy and his wife Eva Suzanna (Marble); *e.* Hyde Park High School, Chicago; studied for the stage under her mother's tuition, and made her first appearance on the stage at the Memorial Opera House, Valparaiso,

Indiana, 1901, as Cedric Erroll in "Little Lord Fauntleroy"; spent five years in "stock" and repertory, including five seasons with Stuart Walker at Indianapolis and Cincinnati, and two seasons of "summer stock" at Elitch's Gardens, Denver; made her first appearance in New York, at Cherry Lane Theatre, May, 1925, as Mrs. Slag in "Wild Birds"; at 49th Street, Dec., 1925, played Maggie in "One of the Family"; Booth, Jan., 1927, Mrs. Gorlik in "Saturday's Children"; Plymouth, Mar., 1927, Miss Pym in "Mariners"; 48th Street, Jan., 1928, Maria Scott in "Cock Robin"; Playhouse, Jan., 1929, Emma Jones in "Street Scene"; Empire, June, 1930, Gertrude Rhoad in "Milestones"; Belasco, Jan., 1932, Mrs. Pike in "Distant Drums"; Henry Miller, Oct., 1932, Mrs. Haggett, in "The Late Christopher Bean"; Cort, Dec., 1934, Mrs. Kate Hawkins in "Mother Lode"; has also appeared in pictures, in "Street Scene," "Arrowsmith," "Rain," "Christopher Bean," "The Stranger's Return," "Two Alone," "Spitfire," "Finishing School," "Registered Nurse," "Ready for Love," "The Painted Veil," "The Good Fairy." *Hobby*: Studying human nature. *Club*: Town Hall, New York, *Address*: Hotel Tuscany, 120 East 39th Street, New York City, U.S.A. *Telephone No.*: Caledonia 5-5161.

BOOR, Frank, manager; *b.* of English parents at Rio de Janeiro, Brazil; *e.* at Weymouth College and Dulwich College; *m.* (1) Constance Drever (mar. dis.); (2) Gertrude Hopworth; commenced life on the Stock Exchange, but soon relinquished his position and joined the theatrical profession; made his first appearance on the stage at Bremen in "Carmen Up-to-Data," 1890, with an English company, subsequently touring through Austria, Hungary, Rumania, Belgium, and part of Germany; made his first appearance on the London stage at the Prince of Wales's Theatre, 11 Apr., 1893, in "The Magic Ring"; at the same theatre, June, 1893, appeared as Isidor Notador in "Poor Jonathan"; subsequently joined the D'Oyly Carte Opera Co., touring in "Utopia," and

appearing in this opera also in New York, Boston, etc.; appeared at Daly's, in 1897, in "The Geisha," and June, 1898, in "A Greek Slave"; in conjunction with Mervyn Dene ran "flying" concert *matinées* at a number of provincial and seaside towns; subsequently became Director of Ashton's Royal Agency for five years; was for some years business manager for Moss Empires, Ltd., in their purely theatrical ventures; is now manager of the London Hippodrome. *Recreations*: Golf and music. *Address*: London Hippodrome, Cranbourn Street, W.C.2.

BORDONI, Irene, actress and vocalist; *m.* (1) Edgar Becman; (2) E. Ray Goetz (mar. dis.); had appeared with success in Paris for some years at the Capucines, 1909-11, Scala and Cigale, 1910, prior to making her first appearance on the New York stage at the Winter Garden Theatre, 2 Nov., 1912, as She in "The First Affair"; appeared at the same theatre, Nov., 1912, in the *revue* "Broadway to Paris"; subsequently appeared in "vaudeville"; made her first appearance on the London stage, at the Palace Theatre, 16th Feb., 1914, in "L'Impressario"; on returning to New York, at George M. Cohan Theatre, Oct., 1915, played Elaine Foazane in "Miss Information"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo," and at the Globe Theatre, New York, June, 1918, appeared in "Hitchy-Koo, 1918"; at the Bijou Theatre, Oct., 1918, played She in "Sleeping Partners"; at the Central Theatre, New York, Jan., 1920, appeared in "As You Were," subsequently toured in the same piece; at the Lyceum, New York, Feb., 1922, played Georgine Mazulier in "The French Doll"; Aug., 1923, Colette in "Little Miss Bluebeard"; toured in the latter part, 1924-5; re-appeared in London, at Wyndham's, Apr., 1925, in the same part; on returning to New York, appeared at the Lyceum, Nov., 1925, as Germaine Leverrier in "Naughty Cinderella"; Music Box, Nov., 1926, played Mozart in the play of that name; Oct., 1928, Vivienne Rolland in "Paris"; subsequently appeared in a film version of

the same piece; appeared at the Palladium, London, July, 1930; toured in America, 1931, in "One More Night"; at Washington, D.C., Oct., 1931, played the Duchess of Tann in "The Improper Duchess." *Address*: 108 East 78th Street, New York City, U.S.A. *Telephone No.*: Butterfield 8-9653.

BOTT, Alan, dramatic critic, author and Managing Director of The Book Society, Ltd.; *b.* Staffordshire, 14 Jan., 1894; *s.* of Thomas Dugmore Bott and his wife Nell Clara (Mountford); *c.* Malvern, and in Switzerland and Germany; *m.* Josephine Blumenfeld; formerly in the Royal Artillery and Royal Flying Corps; was appointed dramatic critic of *The Evening News*, 1923, *Daily Chronicle*, 1926; *The Sphere*, 1927; from 1927-32, was editor of *The Graphic*; dramatic critic of *The Tatler* since 1932; is the author of "An Airman's Outings," 1917; "Eastern Nights," 1920; "Our Fathers," 1931; "Our Mothers," 1932. *Club*: Garrick. *Address*: 25 Chelsea Park Gardens, S.W.3. *Telephone No.*: Flaxman 9168.

BOTTOMLEY, Gordon, LL.D., dramatic author and poet, *b.* Keighley, Yorks, 20 Feb., 1874; *s.* of Alfred Bottomley and his wife Maria (Gordon); *e.* Keighley Grammar School; *m.* Emily Burton; has written the following plays: "King Lear's Wife," first produced at the Repertory Theatre, Birmingham, 1915, and at His Majesty's, London, 1916; "The Crier by Night," 1916; "Britain's Daughter," 1922; "Gruach," first produced at Glasgow, 1923, and at the St. Martin's, London, 1924; this play was awarded the *Femina-Vie Heureuse* prize, Paris, 1923; "Midsummer Eve," 1924; "The Riding to Lithend," 1929; "Laodice and Danaë," 1930; "The Singing Sands," 1930; "Ardvorlich's Wife," 1931; "The Bower of Wandel," 1932; "Acts of St. Peter," 1933; "The Gate of Smaragdus" (poems), "Chambers of Imagery" (poems), "The Riding to Lithend" (play), "Laodice and Danaë" (play), "A Vision of Gorgione," "Poems of Thirty Years"; "Scenes and Plays";

"Lyric Plays"; is an LL.D. (Aberdeen); Vice-President British Drama League; Vice-President, Scottish Community Drama Association. *Hobby*: The Theatre. *Address*: The Sheiling, Silverdale, Carnforth, Lancs. *Telephone No.*: Silverdale 11.

BOUCICAULT, Nina; *b.* Marylebone, 27 Feb., 1867; *d.* of the late Dion Boucicault and his wife Agnes (Robertson); sister of Dion and Aubrey Boucicault; *m.* (1) E. H. Kelly; (2) Donald Innes Smith; made her first appearance on the stage at Kentucky, 1883, as Eily O'Connor in "The Colleen Bawn," in her father's company; then accompanied him to Australia on tour, and remained there for three years; returning to America in 1888, appeared at Madison Square Theatre, in "A Legal Wreck"; made her first appearance in London, at the Strand Theatre, 9 Jan., 1892, as Flossie Trivett in "The New Wing," with the late Willie Edouin; at the Royalty, 21 Dec., 1892, played Kitty Verdun in "Charley's Aunt," and continued to play this part nearly two years; she was then seen at the Criterion, Oct., 1894, as Elaine Shrimpton in "The Case of Rebellious Susan"; at the Shaftesbury, 1896, played in "The Matchmaker"; at the Comedy, 1896, was Tiny Merridew in "Mr. Martin" and Emily Rawston in "A White Elephant"; at the Royalty, 1897, in "A Court of Honour"; at the Gaiety, 1897, in "Frolicsome Fanny"; at the Court, 1898, played in "Cupboard Love"; at Terry's, 1899, played title-role in revival of "Sweet Lavender"; at Strand, 1900, in "The Mysterious Mr. Bugle"; made a great "hit" at the Strand, Feb., 1901, as Suzanne de Villiers in "Le Monde ou L'On S'Ennuie," and repeated her performance in an English adaptation of the work, at Terry's, Apr., 1901; at Garrick, Dec., 1901, played in "Shock-Headed Peter"; at Terry's, 1902, appeared in "The New Clown"; at Comedy, 1902, in "The Lord of His House"; made a striking success at Lyric, 1903, as Bessie Broke in "The Light that Failed"; scored further success at

Wyndham's, 1903, as Moira Loiney in "Little Mary"; was the original Peter Pan in the play of that name, at Duke of York's, Dec., 1904; at Haymarket, 1905, played in "The Indecision of Mr. Kingsbury"; at the Apollo, 1907, appeared in "The Stronger Sex"; at Terry's, 1908, in "The Lord of Latimer Street"; at Wyndham's, 1908, in "Sir Anthony"; at the Queen's, 1910, played in "The Man from the Sea"; at Wyndham's, Oct., 1912, played Aunt Josephine in "Doormats"; at the Duke of York's, Nov., 1913, played Susan Throssel in "Quality Street"; at the New Theatre, Dec., 1914, Rosie Platt in "The New Clown"; at the St. James's, Apr., 1915, Mrs. Gordon-Trent in "The Panorama of Youth"; at the Queen's, May, 1916, played Mrs. Creighton Woodbridge in "The Boomerang"; at Wyndham's, Sept., 1916, Mrs. Fountain in "The Old Country"; at the Victoria Palace, June, 1917, Mrs. Lane in "When the Clock Strikes Nine"; at Wyndham's, Sept., 1920, Mrs. Carey in "The Prude's Fall"; at the Shaftesbury, Oct., 1921, Mary O'Flynn in "Timothy"; at the Playhouse, Jan., 1924, Mrs. Lefevre in "The Camel's Back"; Globe, June, 1926, Mrs. Harraway in "Engaged"; Duke of York's, Oct., 1927, Mrs. Chilham in "Home Chat"; after an absence of over seven years, reappeared at the Royalty, Mar., 1935, as Lady Bernice Jeune in "Frolic Wind"; has appeared in films, in "This Week of Grace," "The Irresistible Marmaduke" *Address*: c/o "The Spotlight," 43 Cranbourn Street, London, W.C.2, or The Chestnuts, Hamilton Road, London, W.5. *Telephone No.*: Ealing 4652.

BOUGHTON, Rutland, composer; *b.* Aylesbury, 1878; *s.* of William Rutland Boughton and his wife Grace Martha (Bishop); *e.* Aylesbury and Royal College of Music; has composed the following, among other, works: "The Birth of Arthur," "Snow White," "The Round Table," "The Moon Maiden," "The Queen of Cornwall," "The Immortal Hour," "Bethlehem," "Alkestis," and many songs and choral works; after its

initial production at Glastonbury, "The Immortal Hour" was produced for the first time in London, at the Old Vic, 31 May, 1920; was then produced at the Repertory Theatre, Birmingham, 23 June, 1921, and at the Regent Theatre, London, 13 Oct., 1922, where it was revived again in the following year; "Bethlehem" was also first produced in London, at the Old Vic; founder of the Glastonbury Festival School of Music-drama, 1914; "The Ever Young," was produced in 1935; director of the Glastonbury Festival players. *Recreation*: Idling.

BOULTON, Guy Pelham, actor; *b.* Royston, Herts, 4 May, 1890; *s.* of Major-General Charles Frederick Boulton and his wife Francis Field (Tucker); *e.* Wellington College and King's College Cambridge (B.A.); *m.* Dorothy Mary Hughes; formerly engaged in H.M. Consular Service, 1913-20, was H.B.M. Vice-Consul to Peru, 1913; *Chargé d'Affaires*, Bolivia, 1915; Vice-Consul, Calais, 1920; retired 1920; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Bancroft Gold Medal, 1922; made his first appearance on the stage at the Court Theatre, 17 Feb., 1921, as Wart in "King Henry IV" (Part II); appeared at Wyndham's, 1921-3 in various plays, followed by an engagement with Anmer Hall's repertory company in France, and a tour with Sybil Thorndike in "Jane Clegg" and "Advertising April"; at the Ambassadors', Sept., 1924, played Peter in "Fata Morgana"; after appearing in Repertory at Oxford and Cambridge, appeared at the Court, 1925, as George Smerdon in "The Farmer's Wife"; New, Sept., 1925, played Van Busch Taylor in "The Moon and Sixpence"; Barnes, Feb., 1926, Fyodor Kuligin in "The Three Sisters"; Mar., 1926, Mentikov in "Katerina"; St. Martin's, May, 1926, Ah Gee in "They Knew What They Wanted"; New, Sept., 1926, the Usher in "The Constant Nymph"; Arts, Oct., 1927, the Olive Merchant in "The Duchess of Elba"; Wyndham's, Nov., 1927, Witwoud in "The Way of the World"; Ambassadors', July, 1928, Philip Sales and Mr.

Everitt in "Many Waters"; Arts, June, 1929, Dr. de Lazover in "Red Sunday"; Oct., 1929, Stepanovitch in "Dancing Shadows"; Criterion, Jan. 1930, Ned Pym in "Milestones"; New, May, 1930, Heffterding in "Magda"; Garrick, June, 1930, Pastor Jensen in "The Living Law"; Prince of Wales's, Dec., 1930, The Doctor in "The Queen Bee"; Court, Mar., 1931, Lieut. Duvallet in "Fanny's First Play"; New, Apr., 1932, General Becker in "Napoleon"; "Q," July, 1934, Supt. Harrison C.I.D., in "Line Engaged"; Arts, Nov., 1934, Vere in "Quartet"; Whitehall, Nov., 1934, Tommy in "Flowers of the Forest"; author of "Living in Virtue," 1933; has appeared in numerous performances for the Repertory Players, and has taken part in a number of performances in French and German for the Cosmopolitan Players at the Arts Theatre. *Favourite parts*: Kuligin in "The Three Sisters" and Buonaparte in "L'Occasion." *Recreation*: Foreign travel. *Clubs*: Arts Theatre and Lansdowne House. *Address*: Hotel Britannia, Menton, A M, France.

BOURNE, Adeline, actress (*see* FIFTH EDITION).

BOWER, Marian, dramatic author; has written the following plays: "A Chinese Puzzle" (with Leon M. Lion), 1918; "The Altar of Liberty" (with Leon M. Lion), 1919; "Homespun," 1919; "The Green Cord" (with Anthony Ellis), 1922; "Comfort," 1925. *Club*: Ladies' Carlton. *Address*: 61 Ennismore Gardens, S.W.7. *Telephone No.*: Kensington 3795.

BOWERS, Robert Hood, composer; *b.* Chambersburg, Pa., U.S.A., 24 May, 1877; *s.* of Oliver Cromwell Bowers and his wife Ellen Graham (Heyser); *m.* Virginia Belvin (*see* SEVENTH EDITION).

BOWES, Alice, actress; *b.* London; *e.* London; *d.* of Walter John Bowes and his wife Sarah Elizabeth (Franks); *m.* D. A. Clarke-Smith; made her first appearance on the stage as a small child at the Terriss Theatre, Rotherhithe, in 1904, as Willie Carlyle in

"East Lynne"; she remained under the management of Frederick and Walter Melville for ten years, playing all sorts of children's parts, and was subsequently promoted to juvenile rôles; made her first appearance in the West End of London, at the Prince's Theatre, 17 Apr., 1912, when she played Winifred Cresson in "The Apple of Eden"; subsequently toured as Liane in "The Monk and the Woman," and as Sylvia Dresden in "The Worst Girl of All"; at the Aldwych Theatre, Jan., 1914, played Maura in "The Queen's Champion," and at the Little Theatre, Apr., 1914, appeared as the Child Bride in "Dusk"; during 1915-16 toured as Virginia in "Grumpy"; at the Gaiety, Hastings, June, 1916, was the original Sal in "My Old Dutch," with Albert Chevalier, with whom she toured for a long time; during 1919 was a member of the Repertory Theatre Company at Birmingham, where she played Mrs. Baxter, in "The Mollusc," and also appeared in "Miss Prism," "Good Deeds," etc.; at Brixton, Christmas, 1919, appeared as Cinderella; appeared at the Lyceum, Mar., 1920, as Jane Ellen Brown in "Boy of My Heart," and in July, 1920, resumed her original part of Sal Gratton in "My Old Dutch"; in 1921, toured as Glory Quayle in "The Christian," and Kate in "The Manxman"; at the Apollo, July, 1921, played Skittles in the play of that name; in Apr., 1922, toured as Phoebe Throssel in "Quality Street"; she played that part until Oct., 1923; Dec., 1923, toured as Dolly Lymken in "The Last Warning"; at "Q," Sept., 1926, played Marie in "Trust O'Brien"; Apollo (for the Fellowship of Players), Sept., 1926, Bianca in "The Taming of the Shrew"; Apollo (for the Stage Society), Jan., 1928, Ida in "The Unquiet Spirit"; Embassy, Nov., 1928, Rosie Ridley in "The Perfect Wife"; Wyndham's, Apr., 1929, Susan Trusler in "The Moon Rides High"; Lyric, Hammersmith, Jan., 1930, Hannah Topping in "Dandy Dick"; Fortune (for 1930 Players), June, 1935, appeared as Countess Fitzneedle in "Pigs in Glory"; has also played various sketches in music-halls.

Recreation : Fishing. *Address* : Frith Wald, Chilsey Green, Chertsey, Surrey. *Telephone No.* : Chertsey 3198

BOYNE, Clifton, actor; b. 1874 (see FIFTH EDITION).

BRABAN, Harvey, actor; b. Brighton, 19 May, 1883; *e.* Brighton; *m.* Margery Lancaster; was formerly an engineer; made his first appearance on the stage in Sir Herbert Tree's company, at the Shakespeare Theatre, Liverpool, 16 Oct., 1905, as Harry Maylie in "Oliver Twist"; subsequently toured with the Benson company; then joined Fred Terry and Julia Neilson's company, and made his first appearance in London, at the New Theatre, 20 Feb., 1908, as Firebrace in "Matt O'Merrymount"; Royalty, Mar., 1908, played Blaise Moretti in "The Philosopher's Stone"; Lyceum, Sept., 1909, appeared in "A Proud Prince"; at the Vaudeville, 1912, played Martin in "Rutherford and Son"; he then went to America, making his first appearance there at Power's, Chicago, 12 Sept., 1912, as Will Grain, M.P., in "The New Sin"; made his first appearance in New York, at Wallack's, 15 Oct., 1912, in the same part; at the Garden, Nov., 1912, played Horatio in "Hamlet"; Century, Jan., 1913, Reuben in "Joseph and His Brethren"; he also appeared at Covent Garden, Dec., 1919, as the Ghost in "Hamlet" with Martin Harvey; at the Duke of York's, Jan., 1920, as Antonio in "The Merchant of Venice," with Moscovitch; Daly's (for the Phoenix Society), May, 1922, Jupiter in "Amphytrion"; toured in Canada, 1923-4, with Martin Harvey in "Hamlet," "Oedipus Rex," etc.; at the "Q," Oct., 1925, played Duke of Oldcastle in "Uncle Hiram's Here"; Royalty, Oct, 1927, Rogers in "The Crooked Billet"; toured 1930, in "Blue Eyes"; Arts, July, 1930, played Benedict in "The Devil and the Lady," and the Showman and Master Sunder in "The Dumb Wife of Cheapside"; Ambassadors', Oct., 1930, Bailiff in "Knave and Quean"; Lyric, Hammersmith, Jan., 1931, Captain Bareback in "Tantivy Towers"; Sept., 1931, Captain Bluffe in "The Old Bachelor"; Ambassadors', June, 1932,

Alfred Byng in "The Price of Wisdom"; Globe, Jan., 1933, Inspector Soames in "Doctor's Orders"; King's, Hammer-smith, Feb., 1934, Sir John Drummond in "The Happy Hostage"; Drury Lane, May, 1935, Mr. Allen in "Glamorous Night", commenced film career 1921, and appeared in several leading parts under Maurice Elvey for the Stoll company; visited South Africa, 1922, as leading man to African films; appeared in "The Reef of Stars," "Mary Queen of Scots," "Blackmail," "Alibi," "Brother Alfred." *Recreation*: Riding. *Club*: Royal Automobile. *Address*: 41 Parliament Hill Mansions, N.W.5 *Telephone No.*: Gulliver 1354.

BRADBURY, James H., actor; *b.* Old Town, Maine, U.S.A., 12 Oct., 1857; made his first appearance on the stage at the Boston Museum, 1882; in his early years was a member of several notable companies, and supported such well-known "stars" as William Warren, Edwin Booth, Dion Boucicault, Edwin Arden, etc.; appeared Nov., 1898, in "The Village Postmaster," and toured in this play throughout the following year; during 1900 played in "Naughty Anthony," 1901-2, as Tip Tavor in "Eben Holden"; 1903-4, as Antrim Jack in "Robert Emmett"; 1904-5, in "Captain Barrington"; 1905, as Burnett in "The Measure of a Man"; at the Criterion, New York, Jan., 1907 played Rufus Vandewater in "The Aero Club"; at the Garrick, New York, Feb., 1908, Nathan Westcott in "Fifty Miles from Boston"; at the Belasco Theatre, Aug., 1909, Frank Bolt in "Is Matrimony a Failure?" and toured in the same play, 1910-11; at the Fohes Bergères, New York, Sept., 1911, appeared as John Morris in "A la Broadway"; at the Maxine Elliott Theatre, Aug., 1912, as the Hon. Jas. H. Tyler in "Ready Money"; at the Lyceum, New York, Jan., 1913, as Howard Crocker in "Blackbirds"; at the Fulton Theatre, Oct., 1913, played Bruno Schwartz in "After Five"; at the Gaiety, New York, Feb., 1914, Israel Putnam Hubbard in "Along Came Ruth"; at the Longacre Theatre, Feb., 1915,

appeared as Henry J. Sherman in "Inside the Lines"; at the La Salle Theatre, Chicago, Aug., 1915, played in "Molly and I"; at the Liberty Theatre, Jan., 1917, appeared as Matthew Pyne in "Have a Heart"; during 1917-18 toured in "Oh! Boy"; at the Knickerbocker Theatre, Feb., 1920, played Captain Sam Hunniwell in "Shavings"; at the Bijou, New York, Aug., 1923, Henry Simmons in "The Whole Town's Talking"; at the Punch and Judy, Apr., 1924, John Gordon in "Two Strangers from Nowhere"; at the Liberty, Dec., 1924, Rufus Parke in "Lady, Be Good!", commenced film career, 1926, and has appeared in "The Blood Ship," "The Fair Co-Ed," "The Tide of Empire," "The Big Idea," "The Blockade," "The Woman from Hell," "The Matrimonial Bed," etc. *Address*: Lambs' Club, 130 West 44th Street, New York.

BRADLEY, Lilian Trimble, dramatic author and producer; *b.* Milton, Kentucky, U.S.A., 1875; *e.* at home and in France; *m.* George H. Broadhurst, is the author of the following plays: "The Myd Mystery," 1914, "The Woman on the Index" (with Broadhurst), 1918; "The Wonderful Thing," 1920; "The Reason Why" (with Grant Morris), 1921; "The Red Falcon" (with Broadhurst), 1923; "Izzy" (with Broadhurst), 1924; "Out Goes She," 1928; "Virtue for Sale," 1930; "Miss Rose's Girl," 1931; "What Am I Bid?", 1932; "What Happened Then?", 1933, has produced several of her husband's and other plays, including "The Crimson Alibi," 1919; "The Wonderful Thing," "Come Seven," 1920; "Tarzan of the Apes," "The Elton Case," 1921; "Wild Oats Lane," 1922; "Izzy," 1924; she was responsible for the production of "The Crimson Alibi" and "The Storm" at the Strand Theatre, London, 1919-20. *Address*: Broadhurst Theatre, New York City, U.S.A.

BRADY, Alice, actress; *b.* New York City, 2 Nov 1892; *d.* of William A. Brady and his wife Rose Marie (Rene); *e.* Fort Lee, Madison, N. J., and Conservatory of Music, Boston, where

she studied for grand opera under Theodora Irvine; *m.* James L. Crane (*mar. dis.*); made her first appearance on the stage, in 1909, in "As You Like It," with Robert Mantell, in a very minor part; at the Casino, New York, May, 1910, appeared in the chorus of "The Mikado"; appeared under the name of Mary Rose, at New Haven, Conn., Jan., 1911, as Olga in "The Balkan Princess," in which part she made her first appearance on the New York stage, under her own name, at the Herald Square Theatre, 9 Feb., 1911; she then appeared at the Casino, New York, May, 1911, as Hebe in "H.M.S. Pinafore"; the following year she appeared at the Lyric and Casino, New York, as the Lady Saphir in "Patience," Kate in "The Pirates of Penzance," and Pitti-Sing in "The Mikado"; at the Playhouse, New York, Oct., 1912, appeared as Meg in "Little Women"; same theatre, Aug., 1913, played Alice Nelson in "The Family Cupboard"; at Maxine Elliott's Theatre, Dec., 1913, Beulah Randolph in "The Things that Count"; during 1914 toured with De Wolf Hopper in "The Mikado," "Iolanthe," etc.; at the Playhouse, New York, Aug., 1914, Sally Driscoll in "Sylvia Runs Away"; at Maxine Elliott's, Sept., 1914, Lucy Gordon in "What is Love?"; at the Playhouse, New York, Jan., 1915, appeared as Mary Horton in "Sinners"; at the Forty-Eighth Street Theatre, May-June, 1915, appeared as Mabel in "The Pirates of Penzance," Josephine in "H.M.S. Pinafore," and Iolanthe in the opera of that name; she then appeared in various "picture plays"; returned to the stage proper in 1918 and appeared at the Central Theatre, New York, Sept., 1918, as Jennie in "Forever After"; toured in the same play during 1919-20; at the Playhouse, New York, Sept., 1920, played Anna Ayyobb in "Anna Ascends"; at Brooklyn, May, 1921, Cassie Cook in "Drifting"; at the Playhouse, New York, Jan., 1922, Cassie in "Drifting"; at the Empire, New York, Apr., 1923, Mamie in "Zander the Great"; Playhouse, Aug., 1925, Jacqueline La Garde in "Oh, Mama"; Greenwich Village, Mar.,

1926, Ina Bowman in "The Bride of the Lamb"; Longacre, Sept., 1926, Alice Overton in "Sour Grapes"; Greenwich Village, Nov., 1926, Anne Pedersdotter in "The Witch"; Forrest, Jan., 1927, Nina Hopkins in "Lady Alone"; Ritz, Apr., 1927, Marie Louise Voysin in "The Thief"; Forrest, Dec., 1927, Mary MacDonald in "Bless You, Sister"; Cort, Nov., 1928, Laura Sargent in "A Most Immoral Lady"; Guild Theatre, Oct., 1929, Anna in "Karl and Anna"; Nov., 1929, Sophie de Courvoisier in "The Game of Love and Death"; Eltinge, Mar., 1930, The Woman in "Love, Honor and Betray"; Masque, Apr., 1931, Ruth Leamer in "Brass Ankle"; in 1931, toured as Mrs. Livingston Crane in "Ladies of the Jury"; Guild, Oct., 1931, Lavinia Mannon in "Homecoming," "The Hunted," and "The Haunted" (O'Neill's trilogy, "Mourning Becomes Electra"); at Red Bank, June, 1932, Amytis in "The Road to Rome"; Playhouse, New York, Oct., 1932, Madame Galvosier in "Mademoiselle"; at the Biltmore, Los Angeles, Apr., 1934, Marion Froude in "Biography"; commenced film career, 1914, and has appeared in "As Ye Sow," "The Gilded Cage," "Bought and Paid For," "Her Silent Sacrifice," "Woman and Wife," "The Whirlpool," "The Death Dance," "The Better-Half," "Her Great Chance," "His Bridal Night," "Sinners," "The Fear Market," "The Land of Hope," "The Missing Millions," "Anna Ascends," "The Snow Bride," "The Leopardess," "The Ballet Dancer," "Mario, Ltd."; since 1933 has appeared in talks in "When Ladies Meet," "Broadway to Hollywood" ("Ring Up the Curtain"), "Stage Mother," "Beauty for Sale" ("Beauty"), "Should Ladies Behave?" "Gay Divorce," "The Gold Diggers of 1935," "False Faces" ("Let 'em Have It"), "Lady Tubbs," "Metropolitan," etc. *Address:* 137 West 48th Street, New York City, U.S.A.

BRADY, Veronica, actress and vocalist; *b.* Dublin, 1890; *d.* of John Albert Brady and his wife Marion (Johnson); *e.* Convent of Notre Dame, Liverpool, and in London;

m. Hugh Nolan ; studied for the stage at Stedman's Academy, and also received tuition from her parents ; made her first appearance on the stage at the Lyceum Theatre, 22 Feb., 1900, as a fairy dancer in Benson's revival of "A Midsummer Night's Dream" ; she toured for some years in the provinces, playing such parts as Emma in "Gentleman Joe," Mrs. Pineapple in "A Chinese Honeymoon," Mrs. Smith in "The Arcadians," Anita in "Havana," etc. ; appeared at the Prince of Wales's, Nov., 1913, as Miss Bing in "Are You There ?" ; at the Comedy, Nov., 1916, played in "Samples" ; at the Prince of Wales's, Mar., 1918, Mrs. Brapwick in "Flora" ; at the Palace, May, 1918, Madame Matroppo in "Very Good, Eddie" ; at the Alhambra, Sept., 1919, played in "Eastward Ho !" ; at the Shaftesbury, May, 1924, played Camille in "Toni" ; in Dec., 1924, went on tour playing Matilda in "Boodle," in which she also appeared at the Empire, Mar., 1925 ; during 1926 toured in "Big Ben" and "The Mustard Club" ; during 1928, toured as Magnolia in "Hit the Deck" ; at the Carlton, Feb., 1929, played Mrs. Penwell in "Merry Merry" ; Piccadilly, Sept., 1930, Rosalie Symes in "Open Your Eyes" ; July, 1931, toured as Georgia Madison in "Follow a Star" ; London Coliseum, May, 1932, Ignacia in "Casanova" ; in Sept., 1932, toured as the Cook in "She Couldn't Say No" ; Queen's, Nov., 1933, Mrs. Sunshine in "Sunshine Sisters" ; Saville, Feb., 1934, Lady Loudwater in "Here's How !" , at the Aldwych, Apr., 1934, succeeded Mary Brough as Cissy in "Indoor Fireworks" ; in Sept., 1935, toured as Keziah in "Hearts Are Trumps" ; has appeared in films in "Love, Life and Laughter," "What Happened to Harkness," "Private Life of Don Juan," "Charing Cross," "Birds of a Feather," etc. ; has also appeared frequently in the principal London music-halls. *Recreations*: Golfing and music. *Address*: 61 Larkhall Rise, Clapham, S.W. *Telephone No.*: Macaulay 5321.

BRADY, William A., manager ; s. of Terence A. and Catherine Brady ;

b. San Francisco, 19 June, 1863 ; m. (1) Rose Marie Rene ; (2) Grace George ; made his first appearance on the stage at San Francisco in 1882, in "The White Slave" ; in 1888 started a *répertoire* company, which proved highly successful ; subsequently toured in "After Dark," and at a later period produced "The Cotton King," "Humanity," and "Old Glory" ; at Drury Lane Theatre, London, 1894, produced "Gentleman Jack," with James J. Corbett in the cast ; toured with "Trilby," for a considerable period, and in 1896 undertook the management of the Manhattan Theatre ; here he produced "The Turtle," "Mdlle. Fifi," "The Burgomaster," "Woman and Wine," "Papa's Wife," "Way Down East," etc. ; he has been responsible for "all star" productions of "Uncle Tom's Cabin," "The Two Orphans," "Trilby," "The Lights o' London," etc. ; later notable productions under his management have been "Pretty Peggy," "Foxy Grandpa," "The Pit," "The Law and the Man," "Baby Mine," "The Boss," "Bunty Pulls the Strings," "Clothes," "The Man of the Hour," "Bought and Paid For," "The Elder Son," "Stolen Orders," "The White Feather," "The Man Who Came Back," "The Alibi," "The 'Ruined' Lady," "At 9.45," "The Skin Game," "Drifting," "A Good Bad Woman," "Simon, Called Peter," "The Great Gatsby," "Kitty's Kisses," "The Padre," "Back Here," "Street Scene," "Now-a-Days," "A Church Mouse," "Adam's Wife," "The Old Lady Shows Her Medals," "Alice Sit-by-the-Fire," "Domino," "Madelmoiselle," "A Saturday Night," "A Party," "While Parents Sleep," "Fools Rush In" ; reappeared on the stage, at the Playhouse, New York, Apr., 1928, as Stephen in "A Free Soul" ; built and opened the Playhouse, New York, 1911, with "Sauce for the Goose" ; was also manager of Forty-eighth Street Theatre ; has also managed the following, among other "stars": Grace George (Mrs. Brady), Wilton Lackaye, R. B. Mantell, Wright Lorimer, Al Leach, Helen Hayes, Henry E. Dixey, Alice Brady, Mary Nash, etc. *Address*: 137 West 48th

Street, New York City, U.S.A. *Telephone No.* : Bryant 9-2200.

BRAHAM, Horace, actor; *b.* London, 29 July, 1896; *s.* of Henry Braham and his wife Fannie Madora (Powell); *e.* City of London School; *m.* Gladys Feldman; studied for the stage at the Royal Academy of Music and Guildhall School of Music; made his first appearance on the stage at the Theatre Royal, Exeter, Aug., 1912, as Biondello in "The Taming of the Shrew," with the Benson company, with which he remained some time, and appearing in seventeen plays; in 1913, toured as Karl Heinrich in "Old Heidelberg," and then joined Miss Horniman's Repertory company at the Gaiety, Manchester, where he appeared in a variety of parts; made his first appearance in London, at the Coronet Theatre Apr., 1914, as Bernard Lipski in "Consequences," with this company; he then went to America, and made his first appearance in New York, at the Comedy Theatre, 1 Oct., 1914, in the same part; at Wallack's, Jan.-Mar., 1915, with Granville Barker and Lillah McCarthy, played Lentulus in "Androcles and the Lion," Giles in "The Man Who Married a Dumb Wife," and Oberon in "A Midsummer Night's Dream"; during the same year, toured as Rudie in "Van Der Decken," with David Warfield; at the Princess, New York, Oct., 1915, played Arthur Browne in "The Mark of the Beast"; Belasco, Dec., 1916, Joe Porten in "The Little Lady in Blue"; in 1917, joined the Canadian Army, and served with the Toronto University Overseas Battalion; after the War, reappeared on the stage at the Lyceum, New York, Sept., 1919, as Wally Saunders in "The Gold Diggers"; during 1921, appeared at Chicago, in "The Love Chef"; at the Plymouth, New York, Mar., 1922, played the Duc de Navailles in "Voltaire"; Lyceum, New York, Dec., 1922, Lorenzo in "The Merchant of Venice"; Empire, Sept., 1923, the Abbé Bernis in "Casanova"; 49th Street, Apr., 1924, Melville Masters in "Cheaper to Marry"; Bijou, Sept., 1924, Georges Almaire in "The Mask and the Face"; Wallack's, Oct., 1924, Baron Pompeius Pereny Jr. in

"The Little Angel"; Colonial, Feb., 1925, Pierre Boucheron in "The Rat"; Cort, Oct., 1925, Hagop Turian in "Made in America"; Klaw, 1926, Lucentio in "The Taming of the Shrew"; Ritz, Mar., 1926, Jerry Todd in "Find Daddy"; Bayes, Apr., 1926, Christian in "The Bells"; 48th Street, Nov., 1926, Juan Mendez in "The Squall"; in 1927, toured as Billy in "Denbigh"; Mansfield, New York, Dec., 1927, played Max in "Caste"; Cosmopolitan, Feb., 1928, Lionel Carteret in "Mrs. Dane's Defence," and Sid Prince in "Sherlock Holmes"; Erlanger's, May, 1928, Hastings in "She Stoops to Conquer"; Masque, Aug., 1928, David Lubin in "Relations"; Little, Oct., 1928, Capraro in "Gods of the Lightning"; Playhouse, Jan., 1929, Sam Kaplan in "Street Scene," and played the same part in Chicago, 1931; Ethel Barrymore Theatre, Nov., 1930, played Buddha Ben in "Scarlet Sister Mary"; Little Theatre, Oct., 1931, John Shelby in "The Left Bank"; Little, Oct., 1932, Garrison Dorne in "The Girl Outside"; Mansfield, June, 1933, Baron Von Ullrich in "A Church Mouse"; National, Dec., 1933, Naum in "Yoshe Kalb"; Forrest, Jan., 1934, Hypatius in "Theodora, the Queen"; Maxine Elliott, Mar., 1934, Roman in "The Shatter'd Lamp"; Playhouse, Sept., 1934, Major Von Kurtz in "Too Many Boats"; Broadhurst, Nov., 1934, the Tailor in "L'Aiglon." *Recreations* : Painting, sculpture, reading and writing. *Clubs* : Lotos and Lambs', New York, Toronto University Officers', and Actors' Equity Association. *Address* : 230 West End Avenue, New York City, U.S.A. *Telephone No.* : Endicott 2-5897.

BRAHAM, Lionel, actor; *b.* in Yorkshire, England; made his first appearance on the stage at the Queen's Theatre, Apr., 1909, as Mponi in "A Persian Princess"; during 1911-12, toured with Laurence Irving, in "Typhoon," "Hamlet," etc.; went to America in 1914, and made his first appearance in New York, at the Park Theatre, 29 Nov., 1914, as the Emperor of the Crabs and the Prince of Spice-land in "The Garden of Paradise";

joined Granville Barker and Lillah McCarthy's company, and at Wallack's Theatre, Jan.-Mar., 1915, played Ferrovius in "Androcles and the Lion," Jean Maugier in "The Man Who Married a Dumb Wife," Sir Patrick Cullen in "The Doctor's Dilemma," Snout in "A Midsummer Night's Dream"; at the Adolf Lewisohn Stadium, N.Y., May, 1915, played The God Poseidon in "The Trojan Women" (Euripides); New Amsterdam, Mar., 1916, the Lord Chamberlain in "King Henry VIII," with Sir Herbert Tree; at the Stadium, N.Y., May, 1916, at the Shakespearean Tercentenary Performance, played Caliban in "Caliban by the Yellow Sands"; Manhattan Opera House, Feb., 1917, Pharis in "The Wanderer"; subsequently appeared in "Chu-Chin-Chow"; at the Century, Oct., 1920, played Ali Shar in "Mecca"; Jan., 1924, the Burgomaster and the Executioner in "The Miracle"; Belasco, Dec., 1928, Rubicane in "Mima"; Booth, Jan., 1932, Lenz in "Jewel Robbery"; Broadhurst, Sept., 1932, Baron de Montford in "The Man Who Reclaimed His Head"; returned to England 1935, and at the Lyric, Hammersmith, Dec., 1935, played the King of the Ogres in "The Magic Marble."

BRAITHWAITE, Lillian, actress; b. Ramsgate; *d.* of the late Rev. J. M. Braithwaite and his wife Elizabeth Jane (Powell); gained her first experience with amateurs, and appeared on many occasions with the Irving and Romilly A.D.C.'s, also with the Strolling Players and the O.U.D.S. prior to making her first appearance on the professional stage in South Africa with William Haviland and Gerald Lawrence's Shakespearean Company, 1897, with whom she played Jessica in "The Merchant of Venice," Hero in "Much Ado About Nothing," Olivia in "Twelfth Night," etc.; at Stratford-on-Avon, Apr., 1900, appeared, at twenty-four hours' notice, as Marina in "Pericles"; made her first professional appearance on the London stage at the Opera House, Crouch End, 4 June, 1900, as Celia in "As You Like It," with Julia Neilson and William Mollison; was then seen at the Haymarket, 30 Aug., 1900, as

Lady Olivia Vernon in "Sweet Nell of Old Drury"; subsequently joined F. R. Benson's company, and appeared at the Comedy, 1901, as Bianca in "The Taming of the Shrew," Virgilia in "Coriolanus," Phebe in "As You Like It," the Queen in "Richard II," etc.; at the Imperial, 1901, in "A Royal Necklace"; toured with George Alexander in "Liberty Hall," "The Importance of Being Earnest," "The Wilderness," and "The Idler"; appeared at the St. James's, 1901-4, in "The Wilderness," "Liberty Hall," "Paolo and Francesca," "The Importance of Being Earnest," "If I were King," "Saturday to Monday," "Old Heidelberg," "Lady Windermere's Fan," etc.; at the Adelphi, 1905, in "Dr. Wake's Patient"; St. James's, 1905-6 in "Beside the Bonnie Briar Bush," and "As You Like It"; Ethel Newcome in "Colonel Newcome," His Majesty's, 1906; created parts in "The Amateur Socialist" and "The Collaborators," 1906; appeared in "The Stronger Sex" and "The Peacemaker," Apollo, 1907, and at the St. James's in Sept., as Lady Teazle in "The School for Scandal"; in Nov., she appeared as Isobel Leyton in "The Thief"; at the Playhouse, June, 1908, played Lady Hermione Wynne in "The Flag Lieutenant"; at the Court, 1909, in "New Pilgrim"; toured 1909, as Sadie Adams in "The Fires of Fate"; at the Lyric, 1909, in "Sir Walter Raleigh"; at the Garrick, 1910, played the Princess de Chaubran in "Dame Nature"; at Wyndham's, 1910, appeared as Mrs. Frampton in "Nobody's Daughter"; at the Comedy, 1911, as Mrs. Panmure in "Preserving Mr. Panmure"; at the Gala performance at His Majesty's, 27 June, 1911, played Laughter in "A Vision of Delight"; at Wyndham's, Aug., 1911, played Margaret Summers in "Passers-By"; at the St. James's, 22 Sept., 1911, she appeared as Lady Mary Duncan in "The Miniature"; and in Oct., again played Lady Windermere in "Lady Windermere's Fan"; at Olympia, 13 Feb., 1912, appeared as the Madonna in "The Miracle"; at the Repertory Theatre, Liverpool, Sept.,

1912, appeared as Iris Bellamy in a revival of Pinero's play, "Iris"; Oct., 1912, as Mrs. Mandover in "Instinct," in which she also appeared at the Duke of York's, Nov., 1912; at Brighton, Mar., 1913, played Margery Ashmore in "Margery Marries"; made her first appearance on the Variety stage, at the Pavilion, Glasgow, Apr., 1912, as Madge in "The Odd Woman"; at the Strand, Nov., 1913, played Mrs. Gregory in "Mr. Wu," which she played over a year; at Drury Lane, Dec., 1914, played Lady Amersham in "A Social Success"; at the Playhouse, Dec., 1914, Mrs. Errol in "Little Lord Fauntleroy"; at the Coliseum, Jan., 1915, the Spirit of Culture in "Der Tag"; at the Kingsway, Apr., 1915, Ellen Sufan in "Advertisement"; at the Vaudeville, June, 1915, Janet Grierson in "The Green Flag"; at His Majesty's, July, 1915, Mrs. Deane in "Peter Ibbetson"; at the Royalty, Dec., 1915, played Helen Townsend in "Mouse"; at the Strand, Jan., 1916, Portia in "The Merchant of Venice"; at Drury Lane, 2 May, 1916, on the occasion of the Shakespeare Tercentenary celebration, played Portia in the "all-star" revival of "Julius Caesar"; at Stratford-on-Avon, Aug., 1916, Queen Katherine in "King Henry VIII"; at the Coliseum, Oct., 1916, Rosalind in the play of that name; at the Haymarket, Mar., 1917, appeared as Lady Broughton in "General Post"; at Wyndham's, June, 1918, as Mrs. Don in "A Well Remembered Voice"; at the New, July, 1918, as Lady de la Haye in "The Chinese Puzzle"; Sept., 1919, as Lactitia Dale in "Jack o' Jingles"; at the St. James's, Jan., 1920, as Portia in "Julius Caesar"; at the Oxford, Apr., 1920, played Isabel Gaynes in "The Man Who Came Back"; at Birmingham, July, 1920, with Henry Baynton, played Portia, Viola, Rosalind, Ophelia, and Lady Macbeth; at Wyndham's, Sept., 1920, played Laura Westonry in "The Prude's Fall"; at the St. Martin's, Mar., 1921, Margaret Fairfield in "A Bill of Divorcement"; at the New Theatre, Apr., 1922, Mrs. Gregory in a revival

of "Mr. Wu"; at the Ambassadors', Dec., 1922, Ruth Rolt in "Sweet Lavender"; at Wyndham's, Feb., 1923, Mrs. Mayne in "The Dancers"; at the Haymarket, Mar., 1923, Isabel in "Isabel, Edward and Anne"; at the Adelphi, July, 1923, Rosalind in "Rosalind"; at the Lyric, Hammer-smith, Sept., 1923 (for the Fellowship of Players), Hermione in "The Winter's Tale"; at the Royalty, Jan., 1924, Mrs. Denniss in "The Eternal Spring"; at Drury Lane, June, 1924, Oriana Opplertree in "London Life"; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, Florence Lancaster in "The Vortex"; at the Adelphi (for King George's Pension Fund), May, 1925, played Miss Sylvia in "My Lady's Dress"; then went to New York, and at the Henry Miller Theatre, Sept., 1925, played Florence in "The Vortex"; on her return appeared at the Savoy, June, 1926, as Lady Tottenham in "What Might Happen"; Playhouse, Aug., 1926, succeeded Irene Vanbrugh as Caroline in the play of that name; "Q," Nov., 1926, Claire Withers in "Salvage"; St. Martin's, Sept., 1927, Mrs. Phelps in "The Silver Cord"; Prince's (for the Fellowship of Players), Oct., 1927, Hermione in "The Winter's Tale," Garrick, Aug., 1928, Lady Frampton in "The Moving Finger"; Globe, Oct., 1928, Evelyn Brandon in "The Truth Game"; in 1929 toured in the same part; New Theatre, Oct., 1929, played Mrs. Plaintiff in "Symphony in Two Flats"; played the same part in Montreal, Canada, Sept., 1930, and at the Shubert Theatre, New York, Sept., 1930; on returning to London, appeared at the Criterion, Feb., 1931, as Mrs. Thomas in "After All"; Dec., 1931, played Mrs. Coney in "Flat to Let"; Strand, May, 1932, Mrs. Macdonald in "Party"; Criterion, Jan., 1933, Lady Lilian Bedworthy in "Fresh Fields"; Comedy, May 1934, Eleanore in "All's Over Then?"; Ambassadors', Aug., 1934, Lady Madehurst in "Family Affairs"; Haymarket, Aug., 1935, Frynne Rodney in "Full House"; commenced film career, 1915, and has appeared in "The World's Desire," "The Climax," "Because," "Downhill," "Carnival," "The Chinese Puzzle," "A Man of

Mayfair," etc. *Address*: 2 Pelham Crescent, S.W.7. *Telephone No.*: Kensington 1533.

BRANCH, Eileen, actress; *b.* Richmond, Surrey, 17 Sept., 1911; *d.* of Sydney Gladstone Branch and his wife Edith Beatrice (Rudler); *e.* Clovelly, Kepplestone, Eastbourne, and in Paris; *m.* John Ramsay Willis; studied for the stage under Elsie Fogerty at the Central School of Dramatic Art; made her first appearance on the stage at the Embassy Theatre, 6 Sept., 1931, as Krista in "The Macropulos Secret"; subsequently appeared at the same theatre Sept., 1931-Feb., 1932, as Nina Zanotti in "The Mask and the Face," Madge Wallace in "Well Caught," Elf Russell in "Britannia of Billingsgate," Sheila Ray in "Mary Broome," and Lady Montague in "Romeo and Juliet"; at the Duke of York's, Dec., 1931, played her old part in "Britannia of Billingsgate"; at the St. Martin's, Mar., 1932, understudied Gwen Frangcon Davies in "Precious Bane," and May, 1932 (for the Playgoers' League), played Joan Clapton in "The Multabello Road"; Embassy, May, 1933, Julia Melville in "The Rivals," and the Maid in "Sometimes Even Now"; during 1934-35, appeared at the "O" Theatre, as Judith Anderson in "The Devil's Disciple," Gloria in "You Never Can Tell," Princess Anne in "The Queen's Husband," etc. *Recreations*: Swimming and tennis. *Club*: Ladies' Carlton. *Address*: 3 Sundial House, Hornton Street, London, W.8. *Telephone No.*: Western 8806.

BRANDON, Dorothy, dramatic author; has written the following plays: "Venus on Earth," 1913; "Wild Heather," 1918; "Araminta Arrives" (with J. C. Snaith), 1921; "The Outsider," 1923; "Blind Alley," 1926; "The Black Ace" (with Negley Farson, 1929; "The Master of Thornfield" (from "Jane Eyre"), 1934; under the *pseudonym* of Claude Foote, was the author of "Almighty Dolla," 1934.

BRANDON-THOMAS, Amy Marguerite, actress; *b.* London, 9 Mar.,

1890; *d.* of Marguerite B. (Leverson) and Brandon Thomas, the well-known actor and author; *e.* privately; *m.* W. Deane Brand; made her first appearance on the stage at the Theatre Royal, Preston, 2 May, 1907, as Alice Ormerod in "A Lancashire Sailor," and Ela Delahay in "Charley's Aunt"; made her first appearance in London, at the New Royalty Theatre, 26 Dec., 1907, as Alice in "A Lancashire Sailor," and Kitty Verdun in "Charley's Aunt"; appeared at the Garrick, June, 1908, as Lucy Lorimer in "A Pair of Spectacles," with Sir John Hare, subsequently touring with him; at the Court, Feb., 1909, played Kate Dallison in "Strangers Within the Gates"; in Mar., 1909, went on tour with Forbes-Robertson, playing Vivien O'Hussy in "The Passing of the Third Floor Back"; at the Haymarket, Nov., 1909, appeared as Barbara Tracy in "Might is Right"; in Feb., 1910, played Portia in "The Merchant of Venice," at the Court Theatre; appeared at His Majesty's, with Sir Herbert Tree, Apr., 1910, as Olivia in "Twelfth Night," subsequently touring as Portia in "The Merchant of Venice," with Arthur Phillips's company; at the Lyceum, Sept., 1910, played Millie Anderson in "The Sins of London"; appeared at the London Pavilion, Dec., 1910, as Nan in "Good for Nothing"; at Wyndham's, Feb., 1911, appeared as Lady Margaret Beauchamp in "Mr. Jarvis"; at the Palace, Nov., 1911, played Odette in "The Choice"; at His Majesty's, Sept., 1912, played Elizabeth Sydenham in "Drake"; at Drury Lane, Apr., 1913, appeared as Vivien in "The Passing of the Third Floor Back"; at His Majesty's, June, 1913, again played Olivia in "Twelfth Night"; at the New Theatre, Manchester, Aug., 1913, Renée de Coche-forêt in "Under the Red Robe"; at the St. James's, May, 1914, Mabel Chiltern in "An Ideal Husband"; at His Majesty's, Aug., 1914, re-appeared as Elizabeth Sydenham in "Drake"; July, 1915, as Madame Pasquier de la Marière in "Peter Ibbetson"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; at the Haymarket, Feb., 1917, played

Evelyn Garland in "Felix Gets a Month"; at the St. James's, Dec., 1917, Kitty Verdun in "Charley's Aunt"; at the Queen's, Apr., 1918, Marion Fenton in "Lot 79"; at the Lyric, July, 1918, Valentine Boudet in "The Purple Mask"; at the Garrick, Jan., 1919, Mary Willmore in "The Purse Strings"; during 1920, played in variety theatres in "The Odds"; at the St. James's, May, 1921, played Lady Emma Jones in "Emma"; at the Ambassadors', Sept., 1922, Lady Eleanor Davys in "Charles I"; Nov., 1922, Lady Mabel in "The Secret Agent"; at the Prince of Wales's, Apr., 1923, Lady Amy Duckworth in "So This is London"; "Q." Oct., 1925, Mary Stirling in "The Glory of the Sun"; Apollo, Feb., 1926, Sue Blackburn Parker in "Is Zat So?"; Duke of York's, Feb., 1927, Lydia Rankin in "The Donovan Affair"; Court, Mar., 1928, Cleopatra and Semiramis in "Back to Methuselah"; Piccadilly, Apr., 1928, Lady Featherstone in "Blue Eyes"; Lyceum, Mar. 1929, Suzanne Trebel in "Mr. What's His Name?"; Drury Lane, Dec., 1929, Claribel in "The Sleeping Beauty"; in 1931, toured as Jane Gommery in "The Meeker Sex"; Prince's, Oct., 1931, Lady Hemyrood in "Henry the Ninth"; Duchess, May, 1932, Mrs. Every in "A Cold June"; Alhambra, Glasgow, Oct., 1932, Jane Harrison in "What Am I Did?"; Gaiety, Dec., 1933, and Daly's, Dec., 1934, again played Donna Lucia in "Charley's Aunt." *Recreations*: Reading, sewing and motoring. *Address*: Woodhouse Copse, Holmbury St Mary, Surrey. *Telephone No.*: Abinger 44

BRANDON-THOMAS, Jevan, actor and dramatic author; *b.* London, 11 July, 1898; *s.* of the late (Walter) Brandon Thomas and his wife Marguerite Blanche (Leverson); *e.* South Kensington Preparatory School and Westminster Public School; served in the Army 1917-18, prior to making his first appearance on the stage at the Grand Theatre, Croydon, Jan., 1919, as Jack Chesney in "Charley's Aunt," and played the same part at the Prince's Theatre, Dec., 1920; at the

Kingsway, May, 1921, played David Low in "Hunky Dory"; Shaftesbury, Jan., 1922, Lord William Campbell in "The Rattlesnake"; Kingsway, Mar., 1922, Wu Sin Yin in "The Yellow Jacket"; at the Ambassadors', Sept., 1922, Lord Huntley in "Charles I"; and Nov., 1922, Detective-Inspector Heat in "The Secret Agent"; for some time played Shakespearean repertory with Ben Greet's company, gaining a very wide experience; at Drury Lane, Sept., 1923, played Captain Travers in "Good Luck"; at the Haymarket, Feb., 1925, played Rosencrantz in John Barrymore's revival of "Hamlet"; at the Garrick, Apr., 1925, Robert Lindsay in "Court-ing"; at the St. James's, Dec., 1926, again played Jack Chesney in "Charley's Aunt"; at the Globe, June, 1927, the Nobleman in "The Spook Sonata"; at the Criterion, July, 1928, Mr. Montgomery in "Passing Brompton Road"; from 1929-32, toured with his own repertory company, but appeared at Daly's, Dec., 1929, in a revival of "Charley's Aunt"; at the Fortune, Sept., 1931, played Ilam Carve in "The Great Adventure," and the Rev. John Harrison in "The Glory of the Sun"; Prince's, Dec., 1931, Jerry in "Peg O' My Heart"; during 1932, played repertory engagements; Playhouse, Jan., 1933, played Claude Wendell in "Flies in the Sun"; in May, 1933, he opened with his repertory company at the Lyceum Theatre, Edinburgh, and continued throughout 1934-35, also running a second company at the Theatre Royal, Glasgow; gave a special performance before their Majesties, the King and Queen, at Lyceum, Edinburgh, July, 1934, when he presented "The Enchanted Cottage"; he is the author of "The Glory of the Sun," 1925; "Passing Brompton Road," 1928; "Big Fleas —," 1929; also of several one-act plays; was producer for James B. Fagan at the Oxford Playhouse; has also produced several plays in London and elsewhere. *Favourite parts*: Wu Sin Yin in "The Yellow Jacket," and Trigorin in "The Seagull." *Address*: Lyceum Theatre, Edinburgh.

BRANDT, Ivan (*né* Roy Francis

Cook), actor; *b.* London, 8 Jan., 1903; *s.* of Charles Cook and his wife Anna Maria (Green); *e.* Tonbridge; originally intended for an architect, and worked in that profession for five years, having been articled to a well-known architect; made his first appearance on the stage at the Playroom Six, 25 Jan., 1927, as Ferdinand in "The Flame"; he then toured with Charles Macdona's company in a repertory of plays by Bernard Shaw, appeared at the Court, Feb., 1928, as Donaldbain in "Macbeth" (in modern dress), and Apr., 1928, as the Earl of Mercia in "Harold"; in Oct., 1928, joined the Birmingham Repertory Company, opening in the name part of "Harold"; Arts Theatre, Apr., 1929, played Horatio in "Hamlet" (first Quaito); at the Théâtre Studio des Champs Elysées, Paris, May, 1929, played the Sailor and the Norwegian in "Maya"; went to America, and made his first appearance on the New York stage, at the Masque Theatre, 19 Sept., 1929, as Charles Granillo in "Rope's End" ("Rope"); on returning to London, appeared at the Vaudeville, Mar., 1930, as Charlie Stubbs in "Down Our Street"; Everyman, Nov., 1930, played Ernest Vane in "Masks and Faces"; Little, Feb., 1931, Piero Buonaventuri in "The Venetian"; Savoy, June, 1931, Corrado in "Death Takes a Holiday"; Duchess, Feb., 1932, Sir Thomas Culpeper in "The Rose Without a Thorn"; Lyceum, Apr., 1932, the Knight in "The Miracle"; Arts, Sept., 1932, Dick Taunton in "Many Women"; Palace, Jan., 1933, Gustave in "Dinner at Eight"; St Martin's, Oct., 1933, John Williams in "The Wind and the Rain," which he played for two years; first appeared in films, 1930, and has appeared in "The Middle Watch," "The Speckled Band," "The First Mrs. Fraser," "The Man Who Could Work Miracles," "Things to Come," "Forget-Me-Not," etc. *Recreations*: Music and drawing. *Address*: 2 The South House, Little Orford Street, S.W.3. *Telephone No.*: Kensington 4773.

BRAYTON, Lily; *b.* Hindley, Lancs, 23 June, 1876; *d.* of the late Dr. Brayton; *m.* Oscar Asche; made her

first appearance on the stage in 1896, at Manchester, when she walked on in "Richard II," in F. R. Benson's company; her first part was the Fairy Queen in "The Merry Wives of Windsor," at Glasgow, Feb., 1897; made her first appearance in London at the Lyceum Theatre, with Benson's company, 15 Feb., 1900, when she appeared as Alice in "Henry V"; also played there as Helena in "A Midsummer Night's Dream," Player Queen in "Hamlet," Julia in "The Rivals," Queen in "Richard II," Olivia in "Twelfth Night," Iras in "Antony and Cleopatra," Iris in "The Tempest"; appeared at Her Majesty's, Nov., 1900, as Mariamne in "Herod"; Feb., 1901, made a "hit" as Viola in "Twelfth Night," toured with Tree in "Trilby," "A Man's Shadow," "Captain Swift," etc.; appeared at Her Majesty's, Oct., 1901, in "The Last of the Dandies"; at the Duke of York's, Jan., 1902, played Guadatta Della Torre in "The Twin Sister"; at His Majesty's, June, 1902, played Trilby; Jan., 1903, Anne Page in "The Merry Wives of Windsor"; Feb., 1903, Thedosa in "Resurrection"; subsequently playing Loyse in "The Ballad Monger"; in Sept., 1903, played the Queen in "Richard II"; in 1904 toured as Yo-San in "The Darling of the Gods," subsequently playing the part at His Majesty's; at the Adelphi, under the management of her husband and Otho Stuart, 1904-6, appeared in the leading parts in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "Under Which King," "A Midsummer Night's Dream," "Measure for Measure," "The Lonely Millionaire," "Tristram and Iseult," "The Virgin Goddess"; at His Majesty's Theatre, 4 Sept., 1907, under the joint management of her husband and herself, appeared as Ildico in "Attila," and 7 Oct., as Rosalind in "As You Like It"; subsequently appeared as Desdemona in "Othello" and in a revival of "The Taming of the Shrew"; at the Aldwych, 1908, appeared in "The Two Pins"; toured in Australia, 1909, as Katherine in "The Taming of the Shrew," Portia in "The Merchant of Venice," Mistress

Ford in "The Merry Wives of Windsor," Rosalind in "As You Like It," Juliana in "The Honeymoon," and Desdemona in "Othello"; reappeared in London, at the New Theatre, 20 Oct., 1910, as Clotilde in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Mistress Ford in "The Merry Wives of Windsor"; 19 Apr., 1911, Marsinah in "Kismet"; at the Gala performance at His Majesty's, 27 June, 1911, played Delight in "The Vision of Delight"; again visited Australia, 1912-3, subsequently proceeding to South Africa; during the South African tour, appeared as Cleopatra in "Antony and Cleopatra"; reappeared in London, at the Globe Theatre, 10 Mar., 1914, as Marsinah in "Kismet"; same theatre, Sept., 1914, played Mameena in the play of that name; at the Palace, Feb., 1915, appeared as Halifah in "Haaj," subsequently touring in variety theatres in the same part; at the Apollo Theatre, Dec., 1915, appeared as Juanita in "The Spanish Main"; Jan., 1916, again played Katherine in "The Taming of the Shrew"; in Aug., 1916, in conjunction with her husband, entered on the management of His Majesty's Theatre; on 31 Aug., 1916, they produced "Chu-Chin-Chow," which ran uninterruptedly at that theatre until 22 July, 1921; the play was performed 2,238 times, and broke all English records, and she played the part of Zahrat-al-Kulub in the play nearly 2,000 times; at His Majesty's, Oct., 1921, played Sharazad in "Cairo"; at Wimbledon (Benson matinee), Feb., 1928, played Mistress Ford in "The Merry Wives of Windsor," at the Cambridge Theatre, Feb., 1931, with her husband, produced "Kong"; His Majesty's Theatre, Feb., 1932, played Portia in the revival of "Julius Caesar." *Address*: The Thatched House, Marlow, Bucks. *Telephone No.*: Marlow 285.

BRECHER, Egon, actor and producer; *b.* Bohemia, 16 Feb., 1885; *e.* Heidelberg University; made his first appearance on the stage in Vienna, 1903, and for many years held a prominent position in Vienna, as actor and producer; went to America

in 1921, and made his first appearance in New York, at the Garrick Theatre (for the Theatre Guild), Apr., 1921, as Sparrow in "Liliom"; first attracted attention in New York, when he appeared at the Vanderbilt Theatre, Aug., 1924, as Old Steiglitz in "Dr. David's Dad"; at the Broadhurst, Apr., 1925, played Corporal Queiss in "Taps"; Comedy, Oct., 1925, Moses in "The Call of Life"; Maxine Elliott's, Nov., 1925, Halvard Solness in "The Master Builder"; Greenwich Village, Dec., 1925, Luis de Alvarado in "The Fountain"; Booth, Jan., 1926, John Gabriel Borkman in the play of that name; in Oct., 1926, joined the Civic Repertory Company under Eva Le Gallienne, and played leading parts and acted as producer of several of the plays; at this theatre he played among other parts, Mr. Jacob in "Saturday Night," Vershinin in "The Three Sisters," Ripafratta in "La Locandiera," Sir Toby Belch in "Twelfth Night," Felix Fejevary 1st in "Inheritors," Clemens Bos in "The Good Hope," Jourdain in "The Would-Be Gentleman," Captain Hook in "Peter Pan," Yegor Herrick in "On the High Road," Shammaev in "The Sea-gull," Ivan in "The Living Corpse," Don Julian in "The Women Have Their Way," Prospero in "The Green Cockatoo," and Baron Von Zetten in "Siegfried"; at the Times Square Theatre, Nov., 1931, played Daniel Ralday in "Steel"; Guild Theatre, Feb., 1932, Tausch in "The Moon in the Yellow River"; Playhouse, May, 1932, The Baron in "Bulls, Bears, and Asses"; Times Square, Sept., 1932, Renke in "Clear All Wires", entered films, 1933, and has appeared in "To the Last Man," "As the Earth Turns," "No Greater Glory," "The Black Cat" ("The House of Doom"), "Many Happy Returns," "Now and Forever," "Black Fury," etc. *Club*: Players'. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

BREEN, Helen, actress and vocalist; *b.* Liverpool, 2 July, 1905; *d.* of Thomas Breen and his wife Clare Sydney (Doran); *e.* Convent of Notre Dame, Liverpool; *m.* Samuel Appleton Moore;

formerly engaged as a commercial secretary; made her first appearance on the stage at the Shakespeare Theatre, Liverpool, Feb., 1923, in the chorus of the Carl Rosa Opera company, in "Faust"; from 1923-7, played small parts and contralto rôles in Carl Rosa Opera company; first appeared in London, at Daly's Theatre, Jan., 1927, in "Yvonne," in which she understudied and played the title-rôle; in 1928, toured in "R.S.V.P."; Gaiety, June, 1928, was engaged as understudy to Lilian Davies in "Marjolaine"; during 1929, toured as Katherine de Vaucelles in "The Vagabond King," and appeared in the same part at the Adelphi, Oct. 1929; at the Scala Theatre, Dec., 1930, played principal boy in "The Babes in the Wood"; during 1931 toured as Lady Mary Carlisle in "Monsieur Beaucaire"; Palace Theatre, Nov., 1931, succeeded Margaret Carlisle as Viktoria in "Viktoria and Her Hussar," subsequently touring in the same part; in Sept., 1932, toured as Thérèse Ebiseder in "Waltzes from Vienna"; at the Theatre Royal, Birmingham, Dec., 1933, played the Prince in "Cinderella"; in 1934 again toured as Resi in "Waltzes from Vienna," subsequently proceeding to South Africa to play the same part; on her return appeared at the Empire, Liverpool, Dec., 1934, when she again played the Prince in "Cinderella"; appeared in the same part at the Alhambra, Glasgow, Dec., 1935. *Recreations*: Bridge and swimming. *Address*: 39 Rosslyn Hill, London, N.W.3. *Telephone No.*: Hampstead 3438.

BREESE, Edmund, actor; *b.* Brooklyn, 18 June, 1871; *s.* of Josephine (Busby) and Renshaw Breese; *e.* at Brooklyn public schools and privately; *m.* (1) Genevieve Landry; (2) Harriet A. Beach; made his first appearance on the stage at the Opera House, Eureka Springs, Arkansas, in the summer of 1895, in the part of Adonis Evergreen in "My Awful Dad"; from 1896 to 1898 played lead with Mdme. Rhea, appearing as Charles II in "Nell Gwynne," Napoleon in "Josephine," Earl of Leicester in "Marie Stuart," de Sar-

torys in "Frou-Frou," Benedick in "Much Ado About Nothing," Shylock in "The Merchant of Venice," and Chrysos in "Pygmalion and Galatea"; in 1898 joined James O'Neill's company, playing in "Monte Cristo," "Virgilius," "When Greek Meets Greek"; made his first appearance in New York, at the Grand Opera House, 7 Nov., 1898, as Noirtier in "Monte Cristo"; appeared at the Broadway Theatre, Mar., 1899, as Rochefort in "The Musketeers"; remained with James O'Neill for four years; next played a stock season at Castle Square, Boston; appeared in the "all star" cast of "Monte Cristo," and at the Knickerbocker Theatre, New York, 25 May, 1903, played Prince Escalus in the "all star" cast of "Romeo and Juliet"; during 1903 appeared at Worcester, Mass., in the leading parts in "Dr. Jekyll and Mr. Hyde," "Trilby," "Christopher Jun.," "Hazel Kirke," "A Parisian Romance," "Sowing the Wind," etc.; subsequently in the same year played with Otis Skinner and Ada Rehan, as Bassanio, Joseph Surface, and Lucentio in "The Taming of the Shrew"; later rejoined James O'Neill to play Napoleon in "The Adventures of Gerard"; at the Knickerbocker Theatre, 5 Apr., 1904, played Prince Phalti in "The Shepherd King"; during the summer played "stock" engagements at Worcester, Mass., and Hartford, Conn., appearing in the leading rôles in "The Fool's Revenge," "The Middleman," "A Bachelor's Romance," "Dora," "Parsifal," etc.; in the autumn of 1904 toured with Robert Edeson in "Ranson's Folly"; at the Hudson Theatre, 30 Jan., 1905, played Buckley and Black Eagle in "Strongheart"; at Hartford, Conn., July, 1905, played Tom Dorgan in "The Bishop's Carriage," and then at the Lyceum, New York, 20 Nov., 1905, appeared as John Burkett Ryder in "The Lion and the Mouse"; made his first appearance in London at the Duke of York's Theatre, 22 May, 1906, in the same part, repeating his American success; returning to New York he again appeared in the same play; at the Lyceum,

New York, 20 Nov., 1907, played in "The Mallet's Masterpiece"; reappeared in London, at the Aldwych Theatre, 8 May, 1907, playing his original parts of Buckley and Black Eagle in "Strongheart"; on his return to America toured the country in "The Lion and the Mouse"; during 1908 appeared as Carson Bland in "The Invader," and Richard Brewster in "The Third Degree"; appearing at the Hudson Theatre, New York, 1 Feb., 1909, in the latter part; in 1909, toured as Sir Felix Janion in "The Earth"; at the Belasco Theatre, 1 Feb., 1910, played John Emerson in "Just a Wife"; at the Hudson, 13 Apr., 1910, Richard Ward in "The Spendthrift"; at the Garrick, New York, 17 Jan., 1911, played Dickon in "The Scarecrow"; at Chicago, Apr., 1911, played Roger Delaney in "The Fox"; at Weber's Theatre, New York, 14 Sept., 1911, appeared as Judge Amos Kingsley in "A Man of Honour"; at the Hudson Theatre, 26 Mar., 1912, played James Morehouse in "The Right to be Happy"; at Pittsburgh, Sept., 1912, Bill Sykes in "Oliver Twist"; at the Harris Theatre, New York, 17 Feb., 1913, Andrew in "The Master Mind"; subsequently, 1913-14, toured in the same part; at the Bronx Opera House, 5 Sept., 1914, played Frederick Wagner in "To-Day"; at the Boston Theatre, Boston, 6 Nov., 1914, played in "Mercedes"; at the New Amsterdam Theatre, Sept., 1915, played the Corporal in "Moloch"; at the Booth Theatre, Jan., 1916, Major Stone in "The Fear Market"; at Castle Square, Boston, June, 1916, Daniel Halifax in "The Scapegoat"; at the Shubert, Boston, Apr., 1917, Daniel O'Neill in "The Woman thou Gavest Me"; at the Booth, New York, Aug., 1917, Godfrey Mayhew in "Friend Martha"; subsequently toured as John in "Why Marry?" and appeared in the same part at the Astor Theatre, Jan., 1918; toured in the same part 1918-19; in Dec., 1919, appeared at Chicago as Ichabod Whitson in "Welcome Stranger," and appeared in the same part at the Cohan and Harris Theatre, New York, Sept., 1920; toured in the

same part till June, 1921; at the Ritz, New York, Sept., 1921, played John Brandon in "Bluebeard's Eighth Wife"; at the Hudson, Aug., 1922, Hiram Draper in "So This is London"; he played this part for one year, and then toured in it in the principal cities of the United States, until Mar., 1924; at Wallack's, Dec., 1925, played Emerson Jarvis in "Chivalry"; he then went to Hollywood, to appear in films; after an absence of nearly ten-years, reappeared in New York, at the Ambassador Theatre, Sept., 1935, as District-Attorney Flint in "Night of January 16"; commenced film career, 1914, appearing in such pictures as "The Shooting of Dan McGrew," "The Walls of Jericho," "The Spell of the Yukon," "The Master Crook," "The Early Bird," "A Temporary Wife," "A Man's Home," "Surefire Flint," "Beyond the Rainbow," "The Curse of Drink," "Luck," etc.; since the advent of the "talkies," has appeared in "Tol'able David," "Kismet," "The Last Parade," "Young Sinners," "Mother's Millions," "The Good Bad Girl," "The Public Defender," "Platinum Blonde," "Morals for Women," "Mata-Hari," "Cross Examination," "The Reckoning," "Love Bound," "Drifting," "The Honorable Mr. Wong," "Alias Mary Smith," "The Cabin in the Cotton," "The Match King," "Madame Butterfly," "Women Won't Tell," "Souls for Gables," "International House," "Laughing at Life," "Man of Sentiment," "Duck Soup," "Ladies Must Love" ("Ladies Must Live"), "Winged Devils" ("Above the Clouds"), "Come on, Marines," "Dancing Man," "Broadway Bill" ("Strictly Confidential"), "Lost in the Stratosphere," "Farewell Party," etc.; is part-author (with Anna S. Richardson) of the play "The Love Leash," produced 1912, and "A Man's Home," produced 1917. *Recreations*: Athletic sports of all kinds, principally golf, and reading. *Clubs*: Lambs', N.Y. Athletic, Automobile Club of America, Westport Golf, Norwalk Country, Actors' Fund of America, Actors Order of Friendship, Authors' League of America; is a Councillor of Actors Equity Association, and Actors'

Society. *Address* : 512 North Palm Drive, Beverly Hills, Cal., U.S.A. *Telephone No.* : Oxford 1626.

BRENT, Romney (*né* Rómulo Larralde), actor and dramatic author; *b.* Saltillo, Mexico, 26 Jan., 1902; *s.* of Rómulo Larralde and his wife Juana (Haguemann); *e.* Saltillo, Monterrey, Mexico City, and in Paris, London, Brussels, and New York City; had already had experience as an amateur before making his first appearance on the professional stage at the Garrick Theatre (for the Guild), New York, 9 Jan., 1922, as an Acrobat in "He Who Gets Slapped"; Nov., 1922, played Tommy Todd in "The Lucky One"; Feb., 1923, the Thief in "Peer Gynt"; subsequently toured in "The Devil's Disciple"; 48th Street, Feb., 1925, appeared in "The Wild Duck"; Garrick, June, 1925, in "Garrick Gaieties"; Klaw, Nov., 1925, the Lion and Lentulus in "Androcles and the Lion"; Guild, Mar., 1926, Petronius in "The Chief Thing"; 48th Street, Nov., 1926, Finito in "The Squall", 52nd Street, Mar., 1927, Johnnie Dunn in "Loud Speaker"; Daly's, May, 1927, Carlo in "Katy Did"; Broadhurst, Jan., 1928, Young Gobbo in "The Merchant of Venice," with George Arliss; 49th Street, Sept., 1928, Leguerche in "The Phantom Lover"; Belmont, Feb., 1929, Dr. Gage in "Be Your Age"; Music Box, Apr., 1929, appeared in "The Little Show"; Hudson, Dec., 1930, played Hlestakov in "The Inspector-General"; Guild, Mar., 1931, Cecil Sykes in "Getting Married"; 48th Street (New York Repertory Company), Oct., 1931, Badger in "The Streets of New York" and Hillmar Tonnessen in "The Pillars of Society"; Morosco, Mar., 1932, Sapiens in "The Warrior's Husband"; made his first appearance on the London stage at the Adelphi, 16 Sept., 1932, in "Words and Music"; Guild, New York, Feb., 1935, played the Clergyman in "The Simpleton of the Unexpected Isles"; is the author of "The Mad Hopes," 1932; "Nymph Errant" (from James Laver's novel), Adelphi, 1933; directed the production of "Why Not To-Night?" Palace, London, Mar., 1934; adapted "To-Morrow's a

Holiday," 1935. *Recreation*: Travel. *Address*: c/o Leah Salisbury, 234 West 44th Street, New York City, U.S.A. *Telephone No.*: Longacre 5-5988.

BREON, Edmond, actor; *b.* Hamilton, Scotland, 12 Dec., 1882; *s.* of E. V. MacLavery and his wife Eleanor (McCall); *e.* Mostyn House and United Services College; made his first appearance on the stage at the Comedy Theatre, 1906, succeeding Courtenay Foote as Viscount Crowley in "Raffles"; at the Court, Oct., 1907, played Sir Gerald O'Mara in "Lady Frederick"; was a member of the Glasgow Repertory Company, 1910-11; at the Aldwych, May, 1911, played Yasha in "The Cherry Orchard"; at the Criterion, July, 1911, Vincent in "The Girl Who Couldn't Lie"; at the Court, Jan., 1912, John in "Rutherford and Son"; at the Prince of Wales's, Sept., 1912, Algernon Gossamere in "Art and Opportunity"; at the Queen's, Dec., 1912, Lieut.-Col. Whithair in "The Tide"; at the Globe, June, 1913, Sir Bevis Glastonbury in "The Gilded Pill"; at the Vaudeville, Oct., 1913, Bill Higgins in "Between Sunset and Dawn," and François in "The Green Cockatoo"; Nov., 1913, Captain Edstaston in "Great Catherine"; Dec., 1913, Amos Jordan in "Robina in Search of a Husband"; reappeared after the war, at the Royalty, Jan., 1922, when he played James Mountford in "The Eleventh Commandment"; at the St. Martin's, Mar., 1922, played Charles Winsor in "Loyalties"; at the Duke of York's, May, 1923, played Dr. Gordon Spencer in "Her Temporary Husband"; at the New, Aug., 1923, Bill Haversham in "The Eye of Siva"; at the Everyman, Feb., 1924, Franco Spina in "The Mask and the Face"; at Drury Lane, June, 1924, Captain Maurice Oppletree in "London Life"; at the Queen's, Sept., 1924, Charles Cleghorne in "The Claimant"; St. Martin's, Jan., 1925, Archie Wells in "Spring Cleaning"; Playhouse, Oct., 1925, Hon. Gilbert Berwick in "The Desire for Change"; St. Martin's, Jan., 1926, Freddie Lansing in "Scotch Mist";

Globe, June, 1926, Baldwin Smith in "Engaged," and the Gentleman in "Our Dogs"; Comedy, Sept., 1926, William Hemmingway in "Virginia's Husband"; Fortune, Apr., 1927, Richard Halton in "On Approval"; July, 1928, Henry Bingham in "Mischievous"; Comedy, Oct., 1928, Mr. Baxter in "The Mollusc"; St. James's, Dec., 1928, Mansky in "The Play's the Thing"; made his first appearance in New York, at the Selwyn Theatre, 17 Nov., 1931, as Tommy Mullen in "Fast Service"; returned to London, and appeared at the Playhouse, Feb., 1932, as Stephan IX in "King, Queen, Knave"; Mar., 1932, James Haydon in "Doctor Pygmalion"; Criterion, Apr., 1935, George Turney in "All Rights Reserved"; Daly's, Nov., 1935, George Reid-Smith in "Tread Softly"; commenced film career, 1930, and has appeared in "Raffles," "Born to Love," "The Love Habit," "The Dawn Patrol," "On Approval," "Uneasy Virtue," "Chances," "I Like Your Nerve," "Women Who Play," "Leap Year," "No Funny Business," "Three Men in a Boat," "Waltz Time," "The Private Life of Don Juan," "The Scarlet Pimpernel," "Night Mail," "Mr. Cinders," "Wedding Rehearsal," "She Shall Have Music," etc. *Recreations*: Riding and motoring. *Club*: Green Room. *Address*: 34 Ridgmount Gardens, London, W.C.1. *Telephone No.*: Museum 3599.

BRIAN, Donald, actor and vocalist; *b.* St. John's, Newfoundland, 17 Feb., 1877; *s.* of the late D. F. Brian and his wife Margaret (Selby); *e.* Boston; *m.* (1) Margaret Sylvia (Gleeson Pope); (2) Virginia O'Brien; made his first appearance on the stage at Lawrence, Mass., 26 Nov., 1896, as Hardie Grant in "Shannon of the Sixth"; made his first appearance on the New York stage, at the People's Theatre, 20 Feb., 1899, as Spangler in "On the Wabash"; subsequently appeared in "The Man from Mexico," "The New Boy," "Three Little Lambs," etc.; played a stock engagement at Richmond, Va.; toured as Tom Schuyler in "The Chaperones"; at the New York Theatre, appeared in "The Supper

Club," "The Belles of Broadway," "Florodora," and subsequently played in "The Silver Slipper"; next toured in "Myles Aaron," and appeared with George M. Cohan as Henry Hapgood in "Little Johnnie Jones," 1904; he next played Tom Bennett in "Forty-five Minutes from Broadway," and in 1907, played Joe Westcott in "Fifty Miles from Boston"; he made his first striking success in New York, when at the New Amsterdam Theatre, 21 Oct., 1907, he appeared as Prince Danilo in "The Merry Widow"; at the Knickerbocker Theatre, 6 Sept., 1909, he played Freddy Smythe in "The Dollar Princess"; at the same theatre, 28 Aug., 1911, appeared as the Marquis de Ravallac in "The Siren"; 22 Sept., 1913, as Jack Fleetwood in "The Marriage Market"; 24 Aug., 1914, as Sandy Blair in "The Girl from Utah"; at the Liberty Theatre, Jan., 1916, played The Grand Duke in "Sybil"; at the Broadhurst, Nov., 1917, André de Courcy in "Her Regiment"; at the New Amsterdam, Sept., 1918, Robert Lambrissac in "The Girl Behind the Gun"; at the Selwyn, Oct., 1919, Sunny in "Buddies"; toured in this, 1920-21; at the Century, New York, Dec., 1921, played Bumerli in "The Chocolate Soldier"; at the Playhouse, Nov., 1922, Albert Bennett in "Up She Goes"; at the Frazee, Mar., 1923, Fred Farrell in "Barnum Was Right"; during 1923-4, toured with Alice Delysia in "The Courtesan"; 1924-5, with Vivian Martin in "Just Married"; 1925-6, in "No, No, Nanette"; 1927, in "Castles in the Air," and "Yes, Yes, Yvette"; 1928 in "Breakfast in the Sun"; at Knickerbocker, New York, June, 1929, played George Osborne in the "all-star" revival of "Becky Sharp"; Vanderbilt, Nov., 1929, Dr. Pepper in "How's Your Health?"; at Chicago, May, 1930, succeeded Reginald Owen as Prince Rudolf in "Candle Light"; Masque Theatre, New York, Apr., 1931, played Adam in "The Joy of Living"; Times Square, Aug., 1931, succeeded Otto Kruger as Elyot Chase in "Private Lives"; Erlanger's, Sept., 1931, reappeared as Danilo in "The Merry Widow"; in May, 1932, toured

as Rudolph Maximilian in "Reunion in Vienna"; 48th Street, Apr., 1935, succeeded Thomas Mitchell as James Masters in "Fly Away Home"; Cape Playhouse, Dennis, Mass., July, 1935, Steven Gaye in "Accent on Youth." *Club*: The Lambs', New York. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

BRICE, Fanny, actress and vocalist; *b.* New York City, 29 Oct., 1891; *d.* of Charles Borach and his wife Rose (Stern); *e.* Brooklyn and Newark, N.J.; *m.* (1) Nicholas Arnstein (mar. dis.). (2) Billy Rose (William S. Rosenberg); studied for the stage under James O'Neill; made her first appearance on the stage in Brooklyn in "A Royal Slave"; subsequently appeared in the chorus, at Hurtig and Seamon's, Columbia Circle, in "The Transatlantic Burlesques," "The College Girl," etc.; she then appeared in "vaudeville"; while appearing at the Colonial, New York, 1910, was engaged by the late Florenz Ziegfeld to appear at the Jardin de Paris, New York, 20 June, 1910, in "The Follies of 1910"; and June, 1911, in "The Ziegfeld Follies of 1911"; at the Winter Garden, Feb., 1913, played Marcelle in "The Honey-moon Express"; appeared again in "vaudeville," 1913-15, and during this period first appeared in London; at the Princess, New York, Nov., 1915, succeeded Adèle Rowland in "Nobody Home"; New Amsterdam, June, 1916, appeared in "The Follies of 1916"; Winter Garden, June, 1917, "The Ziegfeld Follies of 1917"; Harris, Aug., 1918, played Dora in "Why Worry?"; at the New Amsterdam Roof, Oct., 1919-June, 1920, played in "Midnight Frolic," "Ziegfeld Girls of 1920," and the "Follies of 1920"; Globe, June, 1921, in "The Follies of 1921"; New Amsterdam, Oct., 1923, in "Ziegfeld Follies"; at the Music Box, Dec., 1924, in "The Music Box Revue"; during 1925-6, again in "vaudeville"; Lyceum, Sept., 1926, played Fanny Fiebaum in "Fanny"; Earl Carroll, Feb., 1929, the Marchesa Vera Di Livio in "Fioretta"; 46th Street, Nov., 1930, played in "Sweet and Low"; 44th Street, May, 1931, in "Billy Rose's Crazy Quilt"; Winter

Garden, Jan., 1934, again appeared in "Ziegfeld Follies"; commenced film career 1928, and has appeared in "My Man," "The Men from Blankley's," "Be Yourself," "The Great Ziegfeld," etc. *Address*: 120 West 42nd Street, New York City, U.S.A. *Telephone No.*: Wisconsin 7-6938.

BRIDGES-ADAMS, W., stage-director; *b.* Harrow, 1 Mar., 1889; *s.* of Walter Bridges-Adams and his wife Mary (Daltry); *e.* Bedales and Worcester College, Oxford; *m.* (1) Muriel Pratt (mar. annulled); (2) Marguerite Coote (*née* Wellsted); was a member of the O.U.D.S., with whom he appeared as Prospero in "The Tempest" and Leontes in "The Winter's Tale"; gained experience as an actor in the provinces, and in 1910 was assistant stage-manager to William Poel; in 1911 joined the late Laurence Irving and played Gromoff in "The Unwritten Law," and Laertes in "Hamlet"; appeared at the Kingsway Theatre, 19 Mar., 1912, as Pylades in "Iphigenia in Tauris"; subsequently played in Shakespearean repertory with Patrick Kirwan; during 1913 toured as Reggie in "The Younger Generation"; was part-manager and producer for the Bristol Repertory Theatre, 1914-15, producing "The Doctor's Dilemma," "The Scarecrow," "Helen of the High Hand," "The Truth," "Mrs. Gorrings Necklace," "Thérèse Raquin," etc., and played a variety of parts; appeared at the St. James's, 6 Jan., 1916, under the late Sir George Alexander, as Richard de Lacorfe in "The Baskers"; his first production in London was at the King's Hall, Covent Garden, 28 Nov., 1912, when he produced "Job," for the Norwich Players; subsequently produced "Iris Intervenes" at the Kingsway, Oct., 1915, for Lena Ashwell, and "Judith," for the Stage Society, Jan., 1916; was manager and producer of the Liverpool Repertory Theatre, 1916-17, where he made a number of productions, and changed the name of the theatre to the Playhouse; produced "The Loving Heart" at the New Theatre, June, 1918; in 1919, undertook the direction of the Stratford-on-Avon Shakespearean Festivals, and founded and organised

the New Shakespeare Company (now the Stratford-upon-Avon Festival Co.), under the auspices of a joint committee of the Shakespeare Memorial National Theatre, and the governors of the Memorial Theatre, Stratford-on-Avon; at the Memorial Theatre, 1919, produced "The Tempest," "Julius Caesar," "A Midsummer Night's Dream," "The Merry Wives of Windsor," "The Winter's Tale," "Romeo and Juliet"; he made nine or ten revivals each year since, and has produced twenty-nine out of the thirty-six Shakespearean plays included in the first Folio, the exceptions being "The Comedy of Errors," "King Henry VI" (parts I, II, and III), "King Henry VIII," "Titus Andronicus," and "Troilus and Cressida"; has also produced "The School for Scandal," "The Rivals," "She Stoops to Conquer," and "The Critic"; at the opening of New Memorial Theatre, Apr., 1932, produced "King Henry IV" (part I); London seasons at King's Hammer-smith, 1923-4; he also produced the Oxford Millenary Pageant, 1912; Aber-gavenny Pageant, 1913; "Mid-Channel" at the State Theatre, Amsterdam, 1919; several productions for the O.U.D.S., 1920-26; produced "Much Ado About Nothing," "The Taming of the Shrew," and "Twelfth Night," at the National Theatre, Christiania, 1922; "The Merry Wives of Windsor," at Lyric, Hammersmith, Dec., 1923; designed the scenery for the Gilbert and Sullivan revivals at the Prince's Theatre, 1919-24; produced "Much Ado About Nothing," New Theatre, 1926; undertook Canadian and American tours with the Stratford Company, 1928-9, 1929-30, 1931-2; supervised the installation of the New Memorial Theatre, Stratford-upon-Avon, 1931-2; resigned his position as Director and producer at the Shakespeare Memorial Theatre, Apr., 1934. *Clubs*: Savile and Garrick. *Address*: 24 Hamilton Terrace, N.W.8. *Telephone No.*: Cunnigham 2494.

BRIDIE, James (*né* Osborne Henry Mavor), dramatic author; *b.* Glasgow, 3 Jan., 1888; *s.* of Henry A. Mavor and his wife Janet (Osborne); *e.* Glasgow Academy, Glasgow High School, and

University of Glasgow; *m.* Rona Locke Bremner; is the author of "The Sun-light Sonata," 1928; "The Switchback," 1929; "What it is to be Young," 1929; "The Anatomist," 1930; "Tobias and the Angel," 1930; "The Girl Who did not want to go to Kuala Lumpur," 1930; "The Dancing Bear," 1931; "The Anatomist," with which the Westminster Theatre opened on 7 Oct., 1931, was an immediate success; "Jonah and the Whale," 1932; "The Amazed Evangelist," 1932; "A Sleeping Clergyman," 1933; "Marriage is No Joke," 1934; "Colonel Wother-spoon," 1934; "Mary Read" (with Claud Gurney), 1934; "The Black Eye," 1935; in private life is a practising Physician and Surgeon in Glasgow; is an M.B., Ch.B. 1913 (Glasgow University), and F.R.F.P.S. (Glasgow, 1921). *Clubs*: Art, Glasgow; Garrick and Savage. *Address*: 6 Woodlands Terrace, Glasgow, C.3.

BRIERCLIFFE, Nellie, actress and vocalist; *m.* Major Thirlwall Philp-son (mar. dis.); gained a good deal of experience on tour in the provinces; appeared at the Haymarket, Dec., 1913, as Sugihara San in "A Dear Little Wife"; during 1915-16 toured in the D'Oyly Carte Opera Company; appeared at the Adelphi Theatre, 1917, as Joy Chatterton in "The Boy"; at the Palace Theatre, May, 1918, played Elsie Darling in "Very Good, Eddie"; at the Prince's Theatre, Sept., 1919, to Jan., 1920, played Tessa in "The Gondoliers," Iolanthe, Pitti Sing in "The Mikado," Lady Angela in "Patience," Phoebe Meryll in "The Yeomen of the Guard," Melissa in "Princess Ida," Hebe in "H.M.S. Pinafore," and Constance in "The Sorcerer"; at the Comedy Theatre, Feb., 1920, played Sylvia Saltmarsh in "Wild Geese"; at the Shaftesbury, June, 1920, appeared as Dulcinea in "Oh! Julie"; at the Garrick, Dec., 1920, played Christobel in "The Shepherdess Without a Heart"; at the Kingsway, Feb., 1924, Hannah May-dew in "Kate"; after a three years' absence from the stage, reappeared at the Ambassadors', Jan., 1927, succeeding Phyllis Konstam in "Escape"; at the New, Dec., 1927, succeeded Mabel

Russell as Blanquette in "The Beloved Vagabond"; Apollo, Nov., 1928, played Angelica in "The Rose and the Ring"; rejoined the D'Oyly Carte Opera Company, 1929-30, and appeared at the Savoy, in all her old parts; at the Lyric, Hammersmith, July, 1931, played Mrs. Dalebrook in "The Fountain of Youth"; Royalty, Oct., 1931, Mrs. Morgan in "A Most Immoral Lady." *Address*: Shepherd House, Shepherd Street, W.1. *Telephone No.*: Grosvenor 2033.

BRIGHOUSE, Harold, dramatic author; *b.* Eccles., Lancs, 26 July, 1882; *e.* Manchester Grammar School; is the author of the following plays originally produced by Miss Horniman's Repertory Company at the Gaiety Theatre, Manchester, and elsewhere: "The Doorway," 1909; "Dealing in Futures," 1909; "The Polygon," 1911; "Lonesome Like," 1911; "Spring in Bloomsbury," 1911; has also written "The Price of Coal," Playhouse, Nov., 1911; "The Oak Settle," Liverpool Repertory, Jan., 1912; "The Odd Man Out," Royalty, Apr., 1912; "Little Red Shoes," Prince of Wales's, May, 1912; "The Game," Liverpool Repertory, 1913; "Garside's Career," Gaiety, Manchester, 1914; "The Northerners," Gaiety, Manchester, 1914; "The Road to Raebury," Prince's, Manchester, 1915; "Followers," Prince's, Manchester, 1915; "The Hillary's" (with Stanley Houghton), Kelly's, Liverpool, 1915; "Converts," Gaiety, Manchester, 1915; "Hobson's Choice," Apollo, 1916; "The Clock Goes Round," Globe, 1916; "Zack," Syracuse, N.Y., 1916; "Maid of France," Coliseum, 1918; "Lonesome Like," Comedy, N.Y., 1918; "The Bantam V.C.," St. Martin's, 1919; "Other Times," Little, 1920; "Once a Hero," Playhouse, Liverpool, 1923; "A Marrying Man" and "Mary's John," Playhouse, Liverpool, 1924; "The Happy Hangman," Court, 1925; "What's Bred in the Bone," Playhouse, Liverpool, 1927; "When Did They Meet Again?" 1927; "It's a Gamble," 1928; "Safe Among the Pigs," 1929; "Coincidence," 1930; has written several one-act plays since 1932; three volumes of plays for

outdoor performance. *Club*: Dramatists. *Address*: 67 Parliament Hill, Hampstead, N.W.3. *Telephone No.*: Hampstead 4074.

BRIGHTMAN, Stanley, producing manager and dramatic author; *b.* London, 13 June, 1888; *s.* of Frederick William Brightman and his wife Katie (Broome); *e.* Northgate, Winchester; *m.* Beryl Harrison; originally engaged in marine insurance, and subsequently an actor, making his first appearance on the stage at the Lyric Theatre, 5 Sept., 1912, as a Gendarme in "The Girl in the Taxi"; appeared at the same theatre, 1913-14, in "Love and Laughter," "Ma'm'selle Tralala," "The Girl Who Didn't," and "The Chocolate Soldier"; went to America, and made his first appearance in New York, at the Shubert Theatre, 24 Dec., 1914, as Tolly Beauchamp in "To-Night's the Night"; returning to London, appeared at the Gaiety, Apr., 1915, as Lord Ridgmount in the same play; served in France during the War 1915-19; after being demobilized, was stage-manager at the Winter Garden Theatre, 1919-20, for "Kissing Time" and "To-Night's the Night," and for "The Co-Optimists," 1921-7; co-director with Laddie Cliff for the productions of "Shake Your Feet," 1927; "So This is Love," 1928; "Love Lies," 1929; "The Love Race," "Darling, I Love You," "Frederica," 1930, produced "The Co-Optimists" entertainment, at the Palace Theatre, May, 1935; part-author of "Battling Butler," 1922; "Darling I Love You," 1930; "Paulette," 1932. *Recreation*: Golf. *Club*: Eccentric.

BRISSEN, Carl, actor; *b.* Copenhagen, Denmark, 24 Dec., 1895; *s.* of Carl Pedersen and his wife Kirsten (Madstatter); *e.* Copenhagen; before adopting a stage career was a familiar figure in the sporting world in Denmark, under his real name of Carl Pedersen, and at the age of 15 won the amateur light-weight boxing championship of Denmark; subsequently won the welter-weight championship of Middle Europe and Scandinavia; made his first appearance on the stage in Sept., 1916, as a dancer, with his sister,

in Denmark; subsequently appeared on the cinema stage, visited Sweden as a cabaret-singer, and appeared in *revue* at Stockholm, in "Hallo! America," "Zig-Zag," and "Brisson's Blue Blondes"; toured in South Africa and was engaged by Moss Empires Ltd.; made his first appearance in London, at the Finsbury Park Empire, 28 May, 1921, appearing in a sketch, entitled "The Clown"; subsequently toured in provincial music-halls; was then engaged for the part of Prince Danilo in the revival of "The Merry Widow," and appeared at Daly's, 19 May, 1923; after touring in the same part, again played it at the Lyceum, May, 1924; in Aug., 1924, toured as Prince Karl in "Katja the Dancer"; at the King's, Glasgow, Dec., 1924, played Harry Conder in "The Dollar Princess"; and appeared in the same part at Daly's, Feb., 1925; at Daly's, June, 1925, with his sister, appeared in special dances in "Cleopatra"; at the Prince's, Manchester, Dec., 1925, played Maurice de Fremond in "Yvonne"; Sept., 1926, toured as Romain Tierce in "The Apache," and played the same part at the Palladium, Feb., 1927; Dec., 1927, went on tour, playing D'Artagnan in "The Swordsman"; at the Savoy, Dec., 1930, played Harry in "Wonder Bar"; in Jan., 1932, commenced a tour with his own company, again playing Prince Danilo in "The Merry Widow," and appeared in the same part at the London Hippodrome, Sept., 1932; commenced film career, 1928, and has appeared in "The Ring," "The Manxman," "The American Prisoner," "The Song of Soho," "Knowing Men," "The Prince of Arcadia," "Two Hearts in Waltz Time," "Murder at the Vanities," "All the King's Horses," "Ship Caté," etc. *Favourite part*: Danilo. *Recreations*: Motoring, polo, riding, and boxing.

BRITTON, Hutin (Nellie), actress; b. Reading, 24 Apr., 1876; m. Mathe-son Lang; studied singing and acting at the Royal Academy of Music; made her first appearance on the stage with F. R. Benson's B Company, at Brighton, Sept., 1901, in "King Henry

V"; played a wide range of parts during her stay with this company; first came into prominence in 1903, when at the Imperial, 15 Apr., 1903, she appeared with Ellen Terry, as Dagny in "The Vikings"; at the same theatre, May, 1903, she played Hero in "Much Ado About Nothing"; subsequently toured with Ellen Terry in the same parts, and as Gisela in "The Mistress of the Robes"; made a notable success at the Grand Theatre, Croydon, June, 1905, as Mehalah in a play of that name; toured in the West Indies, 1905, playing lead in the company sent out by F. R. Benson; in the autumn of the same year, toured with Beerbohm Tree, as Nancy in "Oliver Twist"; at the Adelphi, Sept., 1906, appeared as Arganthal in "Tristram and Iseult"; in the autumn of 1907, toured with Beerbohm Tree, as Blanquette de Veau in "The Beloved Vagabond," and Helena Landless in "The Mystery of Edwin Drood"; appeared at His Majesty's Theatre, Feb., 1908, as Blanquette in "The Beloved Vagabond"; at the Playhouse, May, 1908, played Guinevere in "Lanval"; she was next seen at the Lyceum, where in Aug., 1908, she played Kate Cregeen in "Pete," and Mar., 1909, Ophelia in "Hamlet"; appeared at His Majesty's, June, 1909, as Lady Elizabeth in "Richard III"; the following year visited Australia with her husband, opening at Sydney, 21 May, 1910, as Kate in "Pete"; also appeared there as Stasia in "The Passing of the Third Floor Back"; at Stratford-on-Avon, Apr., 1911, played Lady Macbeth; in May, 1911, sailed for South Africa with her husband, playing Roxalanne in "Bardelys the Magnificent," "Katherine in "The Taming of the Shrew," Ophelia, Lady Macbeth, Juliet, Portia, Beatrice, Stasia in "The Passing of the Third Floor Back," and Nell Gwynne in "Sweet Nell of Old Drury"; at Cape Town, Oct., 1911, played Letitia Dale in "Jack o' Jingles," and Lady Blakeney in "The Scarlet Pimpernel"; in Nov., 1911, proceeded to India; on her return to England in 1913, was made an Associate of the Royal Academy of

Music; reappeared in London, at the Palladium, Feb., 1913, as Aycanora in "Westward Ho!"; in the autumn of 1914, she, with her husband, assisted Miss Lilian Baylis to start her first Shakespearean season, at the "Old Vic"; she produced "The Merchant of Venice" herself, and played Portia, and with her husband, she produced "Hamlet"; during 1915 toured with her husband, as Mrs. Gregory in "Mr. Wu"; at the Aldwych Theatre, July, 1915, reappeared as Kate in "Pete"; subsequently toured with her husband; at the St. James's, Dec., 1915, played Portia in "The Merchant of Venice"; in 1916, she was taken ill, and left the stage for four years; reappeared, at the Strand Theatre, July, 1920, when she played Hélène Vauquier in "At the Villa Rose"; at the New Theatre, Sept., 1920, played Judith in "The Wandering Jew"; at the "Old Vic," Mar., 1924, Volumnia in "Coriolanus"; at the New, Nov., 1924, again played Judith in "The Wandering Jew"; played the same part at the Cosmopolitan Theatre, New York, Feb., 1927, and again at Drury Lane Theatre (for King George's Pension Fund), May, 1927; after an absence of five years, reappeared on the stage at the King's, Hammersmith, Apr., 1932, as Judith and Gianella Bottadio in the same play, subsequently touring in the same parts; Prince's, Aug., 1933, played Judith and Rachael in the same play; is one of the governing body of the Old Vic.
Address: 11 Redington Road, London, N.W.3. *Telephone No.:* Hampstead 3120.

BROADHURST, George H., dramatic author; *b.* England, 1866, but left in 1886 for the United States; *m.* Lilian Trimble Bradley; he entered on a theatrical career by assuming management of theatres in Milwaukee and Baltimore, and subsequently became manager of the Bush Street Theatre, San Francisco; was for some time editor of a newspaper at Great Forks, North Dakota; he has written many popular plays on both sides of the Atlantic. Among his pieces are the following: "The American Lord,"

"The Coward," "The Duke of Duluth," "A Fool and His Money," "The Garden of Lies," "The House that Jack Built," "The Last Chapter," "The Crown Prince," "The Lady from Lane's" (with Gus. Kerker), "The Man of the Hour," "The Speculator," "What Happened to Jones," "Why Smith Left Home," and "The Wrong Mr. Wright"; the three last-mentioned pieces each had very long runs when produced in London; he was also responsible for the libretto of "Nancy Brown"; during Mar., 1907, "The Mills of the Gods," a revised version of "The Coward," was produced at the Astor Theatre, and a new play, "The Man and the Woman," was produced in May, at Milwaukee; at Cincinnati, in Sept., 1907, "Wild-fire," written in collaboration with George V. Hobart, was produced by Miss Lillian Russell; during 1908, three plays from his pen were produced, "The Easterner," "The Call of the North," and "An International Marriage"; in 1909, "The Dollar Mark"; 1910, "The Garden of Lies," "The Captain" (with C. T. Dazey), and "Bought and Paid For"; during 1911, "The Price"; during 1912, "Just Like John" (with Mark Swan); during 1913, "To-Day" (with A. S. Schomer); during 1914, "Innocent" (from the Hungarian); "The Law of the Land"; during 1915, "He Didn't Want to Do It" (with Walter Hackett); "What Money Can't Buy," 1915; "Fast and Grow Fat," 1916; "Rich Man, Poor Man" (from a novel), 1906; "Over the 'Phone" (from the Hungarian), 1917; "The Woman on the Index" (with Lilian Trimble Bradley), 1918; "The Crimson Alibi," 1919, "Wild Oats Lane" (on "The Gambling Chaplain"), 1922; "Izzy" (with Mrs. Trimble Bradley), 1924; "The Red Falcon" (with Mrs. Trimble Bradley), 1924; was the manager of the Broadhurst Theatre, New York. *Club:* Lambs', New York City.

BRODERICK, Helen, actress and vocalist; *b.* New York City, U.S.A., 1891; *d.* of William Broderick; *m.* Lester Crawford; her father was an actor and vocalist, and she made

her first appearance on the stage at the Jardin de Paris, New York, 8 July, 1907, in the chorus of the first "Ziegfeld Follies"; she then appeared at Wallack's, Aug., 1908, in the chorus of "The Girl Question"; at the New York Theatre, Mar., 1911, played Miss Winston in "Jumping Jupiter"; she then appeared in "Vaudeville," with Lester Crawford, and remained for several years; at the Cohan Theatre, 1918, played in "The Kiss Burglar"; Fulton, Sept., 1923, appeared in "Nifties of 1923"; Frazee, Dec., 1923, played Mrs. Taylor in "The Wild Westcotts"; then appeared at the Fulton, Feb., 1925, in "Puzzles of 1925"; Forrest, Feb., 1926, played Maggie Drake in "Mama Loves Papa"; Fulton, Dec., 1926, played Emma Bliss in "Oh! Please!"; Lyric, Nov., 1929, Violet Hildgarde in "Fifty Million Frenchmen"; New Amsterdam, June, 1931, appeared in "The Band Wagon"; Broadway, Sept., 1932, in "Earl Carroll Vanities"; Music Box, Sept., 1933, in "As Thousands Cheer"; in 1935, appeared in the films "Top Hat," "To Beat the Band," "Don't Bet on Love," etc. *Address*: 37 Madison Avenue, New York City, U.S.A. *Telephone No.*: Ashland 4-4997.

BROGDEN, Gwendoline, actress and vocalist; *b.* Hull, 28 Sept., 1891; *d.* of Thomas Brogden and his wife Gertrude (Walsh); *e.* Versailles; *m.* Basil Foster (mar. dis.) (see SIXTH EDITION).

BROMBERG, J. Edward, actor; *b.* Temesvar, Hungary, 25 Dec., 1904; *s.* of Hermann Bromberger and his wife Josephine Jellinek (Roth); was educated for two years at the City College of New York; *m.* Goldie Doberman; was formerly engaged in the textile industry; studied for the stage under Leo Hulgakov; made his first appearance on the stage at the Provincetown Theatre, New York, 12 Nov., 1926, as Tartaglia and Ishmael in "Princess Turandot"; from 1927-30, was engaged with Eve Le Gallienne in the Civic Repertory Theatre, New York, appearing in many parts in "The Three Sisters," "The Master

Builder," "The Would-Be Gentleman," "The Cherry Orchard," "Peter Pan," "The Women Have Their Way," "The Living Corpse," "Romeo and Juliet," "Siegfried," etc.; after leaving that company, appeared at the Hudson Theatre, Dec., 1930, as Osip in "The Inspector-General"; joined the Group Theatre, Sept., 1931, and has appeared at various theatres under that organisation, since that date to 1935 playing Duffy in "The House of Connelly," Pablo Montoya in "Night Over Taos," Tigrani in "Foreign Affairs," Bert Schwartz in "Big Night," Dr. Hochberg in "Men in White," Wingblatt in "Both Your Houses," the title-*rôle* in "Gold-Eagle Guy," Uncle Morty in "Awake and Sing," Oscar Sigismund in "Weep for the Virgins." *Recreation*: Chess. *Association*: Actors' Equity. *Address*: 43 West 93rd Street, New York City, U.S.A. *Telephone No.*: Riverside 9-5157.

BROMLEY-DAVENPORT, Arthur, actor; *b.* Baginton, Warwickshire, 29 Oct., 1867; *s.* of the late Colonel William Bromley-Davenport, M.P.; *e.* Eton; *m.* Mdme. Adelaide Marie Burdillat; after considerable experience as an amateur made his first appearance on the professional stage at the Theatre Royal, Margate, 6 June, 1892, as Ivan Nordoff in "Siberia," with the late Sarah Thorne's "stock" company, remaining there some time, and playing a variety of parts; made his first appearance in London at the Trafalgar Square (now Duke of York's) Theatre, 8 May, 1893, as Count Achille Czernocski in a revival of "Time will Tell"; was then engaged by George Alexander for the St. James's Theatre, and in the autumn of 1893 appeared there as Doctor Jayne in "The Second Mrs. Tanqueray"; at the same theatre, Apr., 1894, played Sharland in "The Masqueraders"; subsequently toured in "The New Woman," "Caste" (as Sam Gerridge), "The Late Mr. Castello," etc.; accompanied the late E. S. Willard to America, and made his first appearance in New York, at Palmer's Theatre, 7 Dec., 1896, as Sir Thomas Dovergreen in "The Rogue's Comedy"; he also played Jesse Pegg in "The Middle-

man," and in "The Professor's Love Story," etc.; appeared at the Court Theatre, 1898, in "His Excellency the Governor"; at Terry's, 1898, in "The Broad Road"; appeared at the Prince of Wales's, 1901, with Forbes-Robertson in "The Moonlight Blossom" and "The Sacrament of Judas"; at the Duke of York's, 1900, in "The Lackey's Carnival"; appeared at the Royalty, with Mrs. Patrick Campbell, 1901, playing Sir George Orreyd in "The Second Mrs. Tanqueray," and also appearing in "Magda," and subsequently accompanying her to the United States; on his return he turned his attention to farming, though he was frequently engaged producing for amateurs; in May, 1912, made his re-appearance in London, at the Adelphi, playing Colonel Annesley in "Autumn Manoeuvres"; at the outbreak of war appeared in the Staffordshire Yeomanry; served in Egypt, 1915-16; after being demobilised in 1919, appeared at the Criterion, Apr., 1919, as Sir Nicholas Parfitt in "Our Mr. Hepplewhite"; at the West Pier, Brighton, Nov., 1919, played Gabb in "Just a Wife or Two"; at Wyndham's, Feb., 1920, succeeded Gilbert Hare as Lord Sandhills in "The Choice"; at the Comedy, Oct., 1920, played Henry Knowle in "The Romantic Age"; he then appeared on the Cinema stage for some time; at the Regent Theatre, Apr., 1923, played Mr. Beeke and The Woodcutter in "The Insect Play"; at the Comedy, Mar., 1924, Sir Charles Haggerston in "Far Above Rubies"; May, 1924, James Farington in "This Marriage"; at the Queen's, Sept., 1924, Oswald Usherwood in "The Claimant"; at the Everyman, Nov., 1924, and at the Royalty, Dec., 1924, David Lancaster in "The Vortex"; Lyric, May, 1925, Prince Borigo in "Just a King"; Kingsway, Aug., 1925, Polonius in "Hamlet" (in modern dress); Royalty (for the Play Actors), Oct., 1925, and Haymarket, Apr., 1926, Crofts in "This Woman Business"; Apollo, Nov., 1926, Dr. Myron Anderson in "The First Year"; Prince's, Sept., 1927, Henry Ponsonby in "Compromising Daphne"; at the Aldwych, 1928, played Sir Hector in "Thark,"

during Tom Walls' absence; Comedy, June, 1928, Marquis of Marlinton in "If We But Knew"; Palace, Oct., 1928, Lord Bransmere in "Virginia"; Duke of York's, Sept., 1929, General Remehingen in "Jew Süss"; Ambassador's, Oct., 1930, Lord Henry Markham, M.P., in "The Grain of Mustard Seed"; Court, Dec., 1930, Lord George Ferris in "A Business Marriage"; Playhouse, Feb., 1931, General Sir John Herriot in "The Pelican"; Cambridge, Lord Cecil in "Elizabeth of England"; Duchess, Nov., 1931, Lord Pughdellhume in "Bletheroe"; Garrick, Mar., 1932, Pierre in "Marriage by Purchase"; Apr., 1932, toured as Green in "Not So Green"; Kingsway, Oct., 1932, President Wilson in "Versailles"; Daly's, Feb., 1933, Otto Gilbert in "It's You I Want"; May, 1934, Pierre in "Vintage Wine"; St. Martin's, Feb., 1935, Robert Mason in "Man of Yesterday"; Victoria Palace, June, 1935, Pierre in a revival of "Vintage Wine"; Ambassadors', Sept., 1935, the Duke of Reculver in "As Bad As I Am"; for many years has played in numerous film productions, including "The Persistent Lovers," "The Great Gay Road," "Running Water," "Sally Bishop," "Bonnie Prince Charlie," "The Physician," "The Glad Eye," "Roses of Picardy," "A Sister to Assist 'Er," "The Flight Commander," "Spangles," "Too Many Crooks," "The American Prisoner," "The Fake," "The Blue Peter," "Glamour," "Mischiefs," "Mr. Bill the Conqueror," "The Marriage Bond," "Flat No. 9," "When London Sleeps," "The Return of Raffles," "Self-Made Lady," "Captivation," "The Face at the Window," "Lord Camber's Ladies," "Little Miss Nobody," "The Stolen Necklace," "The Melody Maker," "The Wishbone," "Dora," "Enemy of the Police," "The Pointing Finger," "Lily of Killarney," "The Warren Case," "Love, Life and Laughter," "So You Won't Talk," "Vintage Wine," "The Scarlet Pimpernel," etc. *Recreations*: All outdoor sports. *Clubs*: Green Room and Garrick. *Address*: 24 Pelham Street, S.W.7. *Telephone No.*: Kensington 2583.

BROOK, Clive, actor; *b.* London,

1 June, 1891; *s.* of George Alfred Brook; *e.* privately; *m.* Mildred Evelyn; made his first appearance on the stage in the provinces, 1918, after leaving the Army, when he played the part of Philip Evans in "Fair and Warmer"; made his first appearance in London, at the St. Martin's, 11 Feb., 1920, when he played Hugh Crauford in "Just Like Judy"; later in the same month, played Foxcroft Grey in "Over Sunday"; then toured with Iris Hoey in "The Harbury Pearls"; at the Ambassadors', Dec., 1921, played Dr. Lomax in "Clothes and the Woman"; commenced film career, 1920, and has appeared in "Trent's Last Case," "This Freedom," "Three Faces East," "The Mirage," "Barbed Wire," "A Debt of Honour," "Out to Win," "Woman to Woman," "The Perfect Crime," "The Yellow Lily," "Interference," "The Four Feathers," "Charming Sinners," "A Dangerous Woman," "The Laughing Lady," "The Return of Sherlock Holmes," "Sweethearts and Wives," "Slightly Scarlet," "Anybody's Woman," "East Lynne," "The Lawyer's Secret," "Silence," "Scandal Sheet," "The Tarnished Lady," "The Shanghai Express," "The Hours Between" ("Twenty-four Hours"), "Husband's Holiday," "The Man from Yesterday," "The Night of June 13th," "Sherlock Holmes," "Cavalcade," "Midnight Club," "If I Were Free" ("Behold, We Live"), "Gallant Lady," "Where Sinners Meet" ("The Dover Road"), "Let's Try Again" ("The Marriage Symphony"), "The Dictator," "Dressed to Thrill," etc. *Recreations:* Riding, tennis, and writing.

BROOKE, Cynthia, actress; *b.* Australia, 15 Dec., 1875; *e.* privately in London; *m.* F. G. Latham (*see* SIXTH EDITION).

BROOKE, Emily, actress; *d.* of Sir George Brooke, Bt., and his wife Emily Alma (Barton); *m.* Henry S. Persse; (*see* FIFTH EDITION).

BROOKE, Sarah, actress; born in India, the daughter of an officer, stationed there; *m.* Ronald Hamilton, *s.*

of Lord George Hamilton (*see* FIFTH EDITION).

BROOKS, Virginia Fox, (*see* Vernon, Virginia).

BROONES, Martin, composer; *b.* New York City, 10 June, 1892; *s.* of Joseph Broones and his wife Ernestine (Schumann); *e.* College of City of New York and Columbia University; *m.* Charlotte Greenwood; commenced his career by contributing songs to "The Blue Pearl" at the Longacre Theatre, New York, Aug., 1918; composed his first full score for "Park Theatre Revue," Park, New York, 1918; from 1918-23, engaged as co-producer and manager with May Tully; contributed numbers to "The Goldfish," 1922; "Hassard Short's Ritz Revue," 1924; "The Odd Spot," 1924; composed the score for "Rufus Le Maire's Affaires," 1927; from 1928-32, engaged at the Metro-Goldwyn-Mayer Studios, Culver City, California, as organiser and subsequently executive in chief of the music department, selecting and supervising the music for all films; was later appointed associate producer; during his stay was associated with nearly one hundred and sixty productions; has since composed the score of "Give Me a Ring," London Hippodrome, 1933; contributed numbers to "The Alarm Clock," San Francisco, 1934; composed "Gay Deceivers," Gaiety, London, 1935; "Seeing Stars," Gaiety, London, 1935. *Recreations:* Tennis and symphonic concerts. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

BROUETT, Albert, actor; *b.* in France (*see* SEVENTH EDITION).

BROWN, Heywood, dramatic critic and author; *b.* Brooklyn, New York, U.S.A., 7 Dec., 1888; *s.* of Heywood Cox Brown and his wife Henriette (Brose); *e.* Harvard; *m.* (1) Ruth Hale; (2) Constance Dooley; was on the staff of *The Morning Telegraph*, New York, 1908-12; *New York Tribune*, 1912-21; dramatic critic of the *New York World*, 1921-28; *New York Telegram* 1928-31; at the Century Roof Garden Theatre, May,

1924, played in "Round the Town," and at the George M. Cohan Theatre, July, 1931, appeared in "Shoot the Works," and was also responsible for the production; served as correspondent with the American Expeditionary Force, 1917; was dramatic editor, *Vanity Fair*, New York; is well known as a lecturer on the Drama; is the author of "With General Pershing and the American Forces," "Seeing Things at Night," "Pieces of Hate," "The Boy Grew Older," "The Sun Field," etc. *Clubs*: Harvard and Coffee House, New York. *Address*: c/o New York Telegram, New York City, U.S.A.

BROWN, Ivor, dramatic critic and author; *b.* Penang, Straits Settlements, 25 Apr., 1891; *s.* of William Carnegie Brown, M.D., and his wife Mary (Carnegie); *e.* Cheltenham College and Balliol College, Oxford (B.A.); *m.* Irene Hentschel; originally entered the Home Civil Service in 1913, but relinquished it in order to devote himself to writing; dramatic critic to the *Manchester Guardian*, 1919-35; *Saturday Review*, 1923-30; *The Observer*, since 1928; *Illustrated London News* and *Weekly Sketch*, 1935; is the author of the following works: "Years of Plenty," 1915; "Security," 1916; "Lighting-up Time," 1919; "The Meaning of Democracy," 1920; "English Political Theory," 1920; "H. G. Wells," 1922; "Smithfield Preserved" (play), 1925; "Masques and Phases," 1926; "Down on the Farm" (play), 1926; "First Player," 1927; "Parties of the Play," 1928; "Now on View," 1929; "Brown Studies," 1930; "Marine Parade," 1932; "I Commit to the Flames," 1934; "Master Sanguine," 1934; "The Heart of England," 1935; was President of the Critics' Circle, 1934-35. *Club*: Garrick. *Address*: "Birch Bank," Christchurch Road, N.W.3. *Telephone No.*: Hampstead 1705.

BROWN, Joe E., actor; *b.* Holgate, Ohio, U.S.A., 28 July, 1892; *s.* of Mathias Brown and his wife Anna May (Evans); *m.* Kathryn McGraw; started his career as a child of nine, when he appeared in a circus as one of The Five Ashtons; when grown-up, he

was, for a time, a professional baseball player; made his first appearance on the regular stage at the Cort Theatre, New York, 4 Oct., 1920, as Philip Quick in "Jim Jam Jems"; from 1921-3, toured with "The Greenwich Village Follies"; at 44th Street Theatre, Dec., 1924, played Lawrence Glass in "Betty Lee"; Martin Beck, Sept., 1925, Hap Jones in "Captain Jinks"; Liberty, Nov., 1926, Peachy Robinson in "Twinkle Twinkle"; toured in California, 1930-1, as Elmer Kane in "Elmer the Great," and 1932, as Eddie Ellison in "Square Crooks"; at the Alcazar, San Francisco, Apr., 1933, appeared in "Shore Leave"; commenced film career 1928, and has appeared in "Crooks Can't Win," "The Hit of the Show," "The Circus Kid," "The Queen of Burlesque," "Take Me Home," "Reputation," "Sunny Side Up," "Sally," "Top Speed," "Going Wild," "The Cock Eye'd World," "Me, Gangster," "Protection," "Born Reckless," "Molly and Me," "My Lady's Past," "Painted Faces," "The Lottery Bride," "On with the Show," "Maybe It's Love," "The Song of the West," "Hold Everything," "Broad-minded," "The Local Boy Makes Good," "Fireman, Save My Child," "The Tenderfoot," "You Said a Mouthful," "Elmer the Great," "Son of a Sailor," "A Very Honourable Guy," "The Circus Clown," "Six Day Bike Rider," "Alibi Ike," "Bright Lights," "A Midsummer Night's Dream," etc. *Hobby*: Book collecting. *Recreations*: Athletic sports.

BROWN, John Mason, dramatic critic, author and lecturer; *b.* Louisville, Ky., U.S.A., 3 July, 1900; *s.* of John Mason and his wife Carrie (Ferguson); *e.* Harvard University (B.A.); *m.* Catherine Screven Meredith; commenced his career on the staff of the *Louisville Courier-Journal*, 1917; engaged in Europe, 1923-24, writing on the Theatre, for the *Boston Transcript*, the *Louisville Courier-Journal*, etc.; was associate editor and dramatic critic of *Theatre Arts Monthly*, 1924-28; dramatic critic, *New York Evening Post* since 1927; has lectured on the Theatre and Theatrical Criticism at Columbia,

Yale and Montana Universities, etc.; editor of the revised edition of Hiram K. Moderwell's "The Theatre of Today," 1927; (with Montrose J. Moses), "The American Theatre as Seen By Its Critics—1752-1934," 1934; author of "The American Theatre in Revolt," 1929; "Upstage—The American Theatre in Performance," 1930; "Letters From Green-room Ghosts," 1934; is a member of New York and London Critics' Circles. *Clubs*: Century Assn., Harvard, Dutch Treat, New York. *Recreation*: Play-going. *Address*: 240 East 79th Street, New York City. *Telephone No.*: Rhineland 4-1092.

BROWN, Lew, lyricist, librettist, producer and manager; *b.*, New Haven, Conn., U.S.A., 10 Dec., 1899; s. of Jacob Brown and his wife Etta (Hirsch); *e.* New York City; *m.* Sylvia Fiske; has collaborated mostly with B. G. De Sylva and Ray Henderson since 1925, in "Scandals" (for George White), eight productions; "Good News," "Manhattan Mary," "Piggy," 1927; "Hold Everything," "Follow Thru," "Three Cheers," 1928; "Flying High," 1930; "Hot-Cha," "Forward March," 1932; "Strike Me Pink," 1933; "Calling All Stars," 1934; among numerous songs in which he has collaborated may be mentioned "Sonny Boy," "Life is Just a Bowl of Cherries," "That's Why Darkies Were Born," "Lucky Day," etc.; commenced writing for films 1929, and has collaborated in "Sunny Side Up," "Just Imagine," "Stand Up and Cheer."

BROWN, Martin, dramatic author; *b.* Montreal, Canada, 22 June, 1885; *e.* Montreal; studied for the stage at Franklin Sargent's Dramatic School; appeared at the Thalia Theatre, New York, Aug., 1907, as Jepson and Charles Bateman in "Convict 999"; Herald Square, May, 1908, played Ned Maryland in "Three Twins"; he then became a dancer and appeared in a number of musical comedies, including "He Came from Milwaukee," "Up and Down Broadway," "The Belle of Brittany," "The Motor Girl," "The Girl Behind the Counter," "The

Merry Countess," "The Follies of 1913"; appeared in London, at the Hippodrome, Apr., 1914, in "Hullo, Tango"; Adelphi, June, 1914, as Harry Gordon in "The Belle of Bond Street"; on returning to New York, appeared at the Palace, Oct., 1914, with Rosie Dolly in "Danceland"; at the Astor, Dec., 1914, played Bum Lung in "Hello Broadway"; shortly afterwards left the stage to devote himself to authorship; author of the following plays: "A Very Good Young Man," 1918; "The Ballyhoo," 1918; "Penny," 1919; "An Innocent Idea," 1920; "The Exciters," 1922; "The Love Child" (from the French), 1922; "The Lady," 1923; "Cobra," 1924; "Great Music," 1924; "The Claw and the Wing" (from the French), 1924; "Lemaire's Affairs," 1926; "The Dark," "The Strawberry Blonde," "Praying Curve" ("The Love Thief"), 1927; "Paris," 1928; "The Idol," 1929; "Amber," 1933; "Delusion," 1935. *Address*: 407 West 39th Street, New York City, U.S.A. *Telephone No.*: Medallion 3-2335.

BROWNE, Irene, actress; *b.* 29 June, 1896; made her first appearance on the London stage, at the Queen's Theatre, 28 May, 1910, as a dancer in "Robert Macaire," with H. B. Irving; she was also engaged there understudying, and appeared in Feb., 1911, as Lady Featherstone in "Princess Clementina"; in Mar., 1911, she also appeared as the Player Queen in "Hamlet"; she accompanied H. B. Irving to Australia, where she appeared at Sydney, 24 June, 1911, as the Player Queen, followed by appearances as Julie Lesurques in "The Lyons Mail," Annette in "The Bells," Martha in "Louis XI," etc.; she remained in Australia for three years playing a round of leading parts in "Bella Donna," "Milestones," "Man and Superman," "Monsieur Beaucaire," "The Scarlet Pimpernel," etc.; reappeared in London at the Prince of Wales's Theatre, 21 Sept., 1915, when she played Agnes Meredith in "The Dummy"; at the Haymarket, Dec., 1915, played Irene Harding in "Who is He?"; at the Shaftesbury, 17 Mar., 1916, appeared

as Vivien Ingoldsby and the Countess of Frayle in "My Lady Frayle"; appeared at the London Coliseum, Nov., 1916, with G. P. Huntley, as Geraldine in "Selling a Pup"; at the Savoy, Sept., 1919, as Ella Mayer in "Too Many Cooks"; at the London Pavilion, Oct., 1921, appeared in "The Fun of the Fayre"; at the Duke of York's, June, 1922, played Doria in "Pomp and Circumstance"; at the Little Theatre, Oct., 1922, appeared in "The Nine o'Clock Revue"; at His Majesty's, Apr., 1923, played Sophie Fullgarney in "The Gay Lord Quex"; at the Adelphi, Mar., 1924, the Countess Zicka in "Diplomacy"; at the Palace, Mar., 1925, played Lucille in "No, No, Nanette"; Globe, Mar., 1927, Mrs. Dufwayne in "A Hen Upon a Steeple"; then went to New York, and at the Empire, May, 1928, played Stella Tolhurst in "The Happy Husband"; Maxine Elliott, Mar., 1929, Eda Mapleson in "Security"; after returning to London, appeared at Drury Lane, Oct., 1931, as Margaret Harris in "Cavalcade," and on the conclusion of the run of the play in 1932, went to Hollywood to appear in the same part in the film of the play; Queen's, London, Nov., 1933, Duchess of Frynne in "Sunshine Sisters"; His Majesty's, Feb., 1934, Lady Julia Charteris in "Conversation Piece," and the same part at the 44th Street Theatre, New York, Oct., 1934; entered films in 1932 and has appeared in "Cavalcade," "Christopher Strong," "Peg O' My Heart," "Berkeley Square," "My Lips Betray."

BROWNE, Louise, actress, vocalist and dancer; *b.* Madison, Wisconsin, U.S.A.; *e.* Prince's School, Boston; first attracted attention in New York when she appeared at the Forty-fourth Street Theatre, 23 Mar., 1925, as Sally in "Sally, Irene, and Mary"; she next appeared at the Martin Beck Theatre, Sept., 1925, as Suzanne Trentoni in "Captain Jinks"; at the Globe, New York, June, 1926, appeared in Ziegfeld's *revue* "No Foolin'"; made her first appearance on the London stage, at the Palace Theatre, 8 Sept., 1927, as Kitty Brown in "The Girl Friend";

after returning to New York, appeared at the Gallo Theatre, Nov., 1928, as Virginia Brown in "Rainbow," and at the Vanderbilt, Jan., 1929, as Hope Quayle in "Lady Fingers"; Royale, Dec., 1929, played Susie Yates in "Woof-Woof"; Palace Theatre, London, May, 1930, Mary Trumbell in "Heads Up"; Streatham Hill, Dec., 1932, Pat in "The One Girl", and appeared in the same part at the London Hippodrome, Feb., 1933; Vaudeville, July, 1933, appeared in "After Dark"; Duke of York's, May, 1934, played Polly Petworthy in "Happy Week-End"; in Sept., 1934, toured as Mimi in "Gay Divorce"; Saville, Dec., 1934, played April Crawford in "Jill Darling"; Gaiety, Oct., 1935, Princess Valerie in "Seeing Stars"; holds the record for pirouette dancing, of over eighty consecutive spins. *Address*: c/o Empire Trust Co., 28 Charles Street, Haymarket, London, S.W.1

BROWNE, Maurice, dramatic author, producing manager and actor; *b.* Reading, 12 Feb., 1881; *s.* of the Rev. Frederick Herbert Browne and his wife Frances Anna (Neligan); *e.* Ipswich, Winchester, Eastbourne, and Peterhouse (Sen. Clas. Scholar, 1900), Cambridge (B.A., Hon.); was formerly engaged for several years, as a school-master; served in the South African War, 1900, with the 49th Imperial Yeomanry; generally accredited in America with being the founder of the Little Theatre Movement, he made his first productions at the Chicago Little Theatre in 1912, "Womenkind" and W. B. Yeats' "On Baile's Strand"; for several years, with Ellen Van Volkenburg, he continued the direction of this theatre; at the Garrick Theatre, New York, Mar., 1920, he produced "Medea"; Century, Mar., 1921, "The Trial of Joan of Arc"; Manhattan Opera House, Apr., 1921, "Iphigemia in Aulis," with Margaret Anglin and the New York Symphony Orchestra; at the Provincetown Theatre, Jan., 1922, produced "Mr. Faust," in which he also played the title-role; Greenwich Village, Mar., 1922, produced "Candida," and in May, 1922, "Creditors"; he made his

first appearance in London at the Arts Theatre, 20 Nov., 1927, as Adolf in "Creditors"; at the same theatre, Dec., 1927, he produced "La Prisonnière," and Feb., 1928, played in "The Unknown Warrior," and became an immediate success; at the Apollo, Oct., 1928, he played Dmitri in "The Brass Paperweight"; he then entered on the management of the Savoy Theatre, Jan., 1929, when "Journey's End" was produced; the play was the most successful and notable production of the season; at the Savoy, May, 1930, played Iago in "Othello," with Paul Robeson, which he also presented; subsequently entered on the management of the Globe and Queen's Theatres, making many productions, among them "Hamlet" (with John Gielgud), "Punchinello," "The Venetian," "Street Scene" (with Leon M. Lion), "B. J. One," and (with C. B. Cochran) an International Season, which included appearances of Alexander Moissi and the Pitoeffs; Little, Nov., 1930, revived "The Unknown Warrior", Globe, Jan., 1931, with J. B. Fagan, produced "The Improper Duchess", at the Morosco, New York, Oct., 1931, again played the Soldier in "The Unknown Warrior", at the Globe, London, Apr., 1932, produced "Wings Over Europe"; Garrick, Oct., 1932, played Grigori Orlov in "The Bear Dances"; produced "La Prisonnière" at the Arts, June, 1934; at the Westminster, Nov., 1934, played the Father in "The Unknown Warrior"; Whitehall, Feb., 1935, presented "Viceroy Sarah"; is the author of the following, among other, plays: "The King of the Jews," "The Mother of Gregory," "The Strange Case of God and Miss Sippy (banned by the Censor)," "The Wife of William Flavy," "Wings Over Europe" (with Robert Nichols), 1928; has also written verse and several prose works; produced his first film, "Domesday England," 1934; associate producer, with City Films, of "The Improper Duchess," 1935; is Chairman of Maurice Browne, Ltd. *Favourite play*: "The Trojan Women." *Clubs*: Arts Theatre, Royal Societies, P.E.N., and Savage. *Address*: 10 Golden Square, London, W.1. *Telephone No.*: Gerrard 5348.

BROWNE, Pattie, actress; *b.* Sydney, New South Wales, 10 May, 1869; (*see* FIFTH EDITION).

BROWNE, Stella, actress and vocalist; *b.* London, 17 Jan., 1906; *d.* of Samuel Arnold Browne and his wife Anita (Stephan); studied for the stage and concert platform at the Royal Academy of Music; made her first appearance, at the Queen's Hall, 1925; subsequently appeared at the Kingsway Hall, and at the London Coliseum, Palladium, Alhambra, etc.; for five years appeared in pantomime under the management of Julian Wylie, at Glasgow, Leeds, Manchester, etc.; made her first appearance on the London stage at the Piccadilly Theatre, 7 Nov., 1929, as Kathie in a revival of "The Student Prince"; at the Dominion Theatre, Dec., 1930, played the Princess in "Aladdin", subsequently studied Grand Opera in Stockholm, making her *débüt* as Gilda in "Rigoletto," and has now changed her name to Stella Andrevia, subsequently appeared in the leading parts in "Pagliacci," "Madame Butterfly," "Manon," "William Tell," "La Bohème," "Lakmé," "Il Trovatore," etc.; appeared at Covent Garden, 7 June, 1935, as Micaela in "Carmen," and in Sept.—Oct., 1935, as Rosina in "The Barber of Seville," the Woodbird in "Siegfried," Aennchen in "Der Freyschutz," and Musetta in "La Bohème." *Recreations*: Golf, swimming, and riding.

BROWNE, W. Graham, actor and producer; *b.* 1 Jan., 1870; *m.* (1) Madge McIntosh (mar. dis.); (2) Marie Tempest; made his first appearance on the London stage, at the Lyric Opera House, Hammersmith, 1891, in "The Green Bushes"; first appeared in the West End, at the Haymarket Theatre, 1891, walking on in "The Dancing Girl," and remained with Beerbohm Tree for two years, appearing in "Hamlet," "Hypatia," etc.; in 1893, he toured in "A Woman of No Importance," and the following year toured with F. R. Benson; appeared at the Court Theatre, 14 July, 1896, as Williams in "An Honourable Member"; at the Lyceum, Sept., 1897, played Rosencrantz in "Ham-

let"; in 1898, accompanied Forbes-Robertson to Berlin, Hanover, Hamburg, and Amsterdam, playing in "Hamlet," "The Second Mrs. Tanqueray" and "Macbeth"; and Sept., 1898, Donaldbain in "Macbeth"; subsequently with Olga Nethersole's company, and with her visited America, playing Luis in "The Termagant," Sir George Orreyd in "The Second Mrs. Tanqueray"; on his return, produced "The Weather Hen" at the Comedy, 1899; at the St. James's, 1901, played in "The Wilderness"; toured with George Alexander in "The Idler," "Liberty Hall," "The Awakening," and "The Importance of Being Earnest"; at the Shaftesbury, 1902, played in "All on Account of Eliza"; at Wyndham's, 1902, in "Chance the Idol"; at the Lyric, 1902, played Roderigo in "Othello"; at Hammersmith, 1903, played in "The Cure"; at the Criterion, Jan., 1904, played the Duke in "The Duke of Killicrankie"; appeared in "Mr. Hopkinson" at New, 1904; at the Court, 1904, played in "John Bull's Other Island"; played in "What the Butler Saw," at New and Savoy, 1905; "The Mountain Climber," Comedy, 1905; Pierrot in "Prunella," Court, 1906; played in "The Little Stranger," Criterion, 1906; "Josephine," Comedy, 1906; Bunny in "Raffles," Comedy, 1906; Howard Collingham in "John Glayde's Honour," St. James's, 1907; produced for Otto Stuart, at the Court Theatre, 1907, and played in, "Barry Doyle's Rest Cure," "Lady Frederick," "Hamilton's Second Marriage," "Menders of Nets," "The House," etc.; at the Comedy Theatre, 1908, played in "Lady Barbarity" and "Mrs. Dot"; 1909, in "Penelope"; at Criterion, New York, Oct., 1909, played Thibault in "Israel"; at the Empire, New York, Apr., 1910, played Sam Gerridge in "Caste"; at Atlantic City, Sept., 1910, played in "A Thief in the Night"; at the New Theatre, New York, Jan., 1911, played Rawdon Crawley in "Vanity Fair"; returning to England, 1911, appeared at Edinburgh with Marie Tempest in Apr., in "Lily, the Bill Topper"; appeared with her at the

Hippodrome in May, in two sketches of which he was the author; at the Duke of York's, in June, played Sir Reginald Belsize in "The Marriage of Kitty"; at the Royalty, 6 Oct., 1911, appeared as Cedric Haslam in "The Honeymoon"; at the Prince of Wales's, Apr., 1912, played Lord Clonbarry in "At the Barn"; Sept., 1912, Algernon Horatio Gossamore in "Art and Opportunity"; Nov., 1912, Robert Emmett in "An Imaginary Conversation"; Joe Henderson in "The Dumb and the Blind"; Malice in "The Malingerer"; Jan., 1913, John Farrington in "Esther Castaways"; Mar., 1913, Sir Arthur Wetheral, K.C., in "The Handful"; at the Playhouse, Sept., 1913, Felix Galpin in "Mary Goes First"; Feb., 1914, Sempil in "Thank Your Ladyship"; May, 1914, William Carington in "The Wymartens"; June, 1914, Ian Douglas MacBayne in "The Duke of Killicrankie"; again visited Canada and America with Marie Tempest, Oct., 1914, playing "Mary Goes First," "Art and Opportunity," "At the Barn," "The Marriage of Kitty," "The Dumb and the Blind"; at the Garrick, Chicago, Mar., 1915, played Harry in "Nearly Married"; at the Lyceum, New York, Sept., 1915, played in "The Duke of Killicrankie"; at the Shubert Theatre, Mar., 1916, played General Merryweather in "The Great Pursuit" ("The Idler"); at the Maxine Elliott Theatre, May, 1916, Noel Corkoran in "A Lady's Name"; at the Lyceum, New York, Jan., 1917, Stuart Randolph in "Her Husband's Wife"; in 1917, went to Australia with Miss Marie Tempest, where he added the part of Edward Smith in "General Post" to a number of previously mentioned parts; toured in Australia, 1917-18; visited South Africa, 1918-19; India, Straits, China, and Japan, 1919-20; returned to Australia, 1920; during 1921, played Ilam Carve in "The Great Adventure"; at the Little Theatre, New York, Aug., 1922, Morgan Trendell in "A Serpent's Tooth"; returned to England in Dec., 1922; reappeared on the London stage, at the Duke of York's, Feb., 1923, as George Wimbledon in "Good Gracious, Annabelle!"; Mar., 1923,

again played Sir Reginald Belsize in "The Marriage of Kitty"; at the Comedy, Jan., 1924, Colonel Grey in "Alice Sit-by-the-Fire"; at Drury Lane, June, 1924, Lord Plinlimmon in "London Life"; at the Ambassadors', Apr., 1925, Frederick Towers in "The Torch Bearers"; June, 1925, David Bliss in "Hay Fever"; Criterion, Apr., 1926, Michael Hastings in "The Cat's Cradle"; Sept., 1926, Peter Crane in "The Scarlet Lady"; Feb., 1927, Comte Raoul de Vriaac in "The Marquise"; Ambassadors', June, 1927, Robert Loudon in "The Spot on the Sun"; Savoy, Jan., 1928, Don Pedro in "The Masque of Venice"; St. Martin's, Feb., 1928, George Marden in "Mr. Pim Passes By"; Criterion, July, 1928, Henry Sloane in "Passing Brompton Road"; Feb., 1929, Henry Torrent in "Her Shop"; Haymarket, June, 1929, Philip Logan in "The First Mrs. Fraser"; Apr., 1931, Jelf in "Five Farthings"; June, 1931, Alan Forbes in "Marry at Leisure"; Phoenix, Nov., 1931, Lanskoi in "Little Catherine"; Ambassadors', Feb., 1932, Wilfred Scarlett in "So Far and No Father"; St. James's, June, 1932, Augustus Merrick in "The Vinegar Tree"; Haymarket, Aug., 1932, Angus Tallboy in "To-morrow Will be Friday"; St. Martin's, Sept., 1933, The General in "The Key"; Queen's, Dec., 1933, Professor Charles Kingdom in "The Old Folks at Home"; Lyric, Oct., 1934, Oscar Wolfe in "Theatre Royal"; Queen's, Dec., 1935, Lord Bucktrout in "Short Story"; appeared in the film, "The Lady is Willing"; has produced most of the plays he has appeared in since 1911, and is known as one of the most capable producers in London; he also staged "None But the Brave," 1926; "The Truth Game," 1928; "Deadlock," 1928; "Mrs. Moonlight," 1928; "The Command to Love," 1930; "Colonel Satan," 1931; "Cheque-Mate," 1932. *Clubs:* Garrick and Green Room. *Address:* Garrick Club, Garrick Street, London, W.C.2.

BROWN-POTTER, Mrs. (*see* Potter, Cora Urquhart).

BRUCE, Edgar K., actor; *b.* Eyam,

Derbyshire, 21 Oct., 1893; *e.* King's College, Taunton, Somerset; made his first appearance on the stage at the Opera House, Buxton, 10 July, 1910, as Vincentio in "The Taming of the Shrew"; toured in India and the Far East, 1911-13, in Shakespearean repertory; toured in the English provinces, 1913-19, in numerous modern plays; made his first appearance on the London stage at the Prince of Wales's Theatre, 17 Nov., 1916, as Hobson in "Hobson's Choice"; at the Oxford, Dec., 1918, appeared in "In the Night Watch"; continued touring 1920-29, in England and South Africa (with Dennis Neilson-Terry) in such plays as "The Eyes of Youth," "Mary Rose," "Sweet William," "A Roof and Four Walls," "The Crooked Friday," "The Terror," etc.; appeared in Paris, 1929, as Trotter in "Journey's End"; returning to London, 1929, at the Criterion, Feb., 1929, played Mr. Jacob in "Her Shop"; Kingsway, Oct.-Nov., 1929, Christian Jensen in "The Rising Sun" and Sir Oliver Surface in "The School for Scandal"; Daly's, Mar., 1930, Matthew Skinner in "A Song of Sixpence"; Globe, Sept., 1930, George Jones in "Street Scene"; St. James's, May, 1931, Harry Gentle in "Payment Deferred"; Gaiety, Oct., 1933, Ted Trotter and Dr. Silvercroys in "Ballerina"; Little, Jan., 1934, Sir Francis Levison in his own burlesque version of "East Lynne"; Duke of York's, Mar., 1934, Melhs in "Without Witness"; Little, May, 1934, Mr. Curtis in "Once Upon a Time"; Arts, Apr., 1935, Sir John Pope in "Many Mansions"; Playhouse, May, 1935, The Mayor in "A Family Man"; has also appeared in films. *Recreations:* Reading, walking and rowing. *Address:* 1 Birchington Court, West End Lane, N.W.6. *Telephone No.:* Maida Vale 1871.

BRUCE, Nigel, actor; *b.* 4 Feb., 1895; *s.* of Sir William Waller Bruce, Bart., and his wife Angelica Mary (Selby); *e.* The Grange, Stevenage, and Abingdon, Berks; *m.* Violet Campbell; made his first appearance on the stage at the Comedy Theatre, 12 May, 1920, as a Footman in "Why Marry?"; in Oct., 1920, went to Canada, as

stage-manager to H. V. Esmond and Eva Moore, also playing Montague Jordan in "Eliza Comes to Stay"; on returning to England, toured in the same part; he next appeared at the Haymarket, Aug., 1921, as Ensign Blades in "Quality Street"; at the Royalty, July 1922, played Kennet in "The Green Cord"; at Wimbledon, Dec., 1922, played Captain James Prior in "Archibald's Afternoon"; at Wyndham's, Jan., 1923, played Denny in "Bull-Dog Drummond"; Feb., 1923, played Mack in "The Dancers"; Feb., 1924, Lord Amsterdale in "Not in Our Stars"; at the Comedy, July, 1924, Angus Holly in "The Creaking Chair"; at the Court (for the Repertory Players), Oct., 1924, played Sandy MacBride in "It Happened in Ardoran"; Prince's (for the Repertory Players), Mar., 1925, Major Redfern in "Tunnel Trench"; London Pavilion, Apr., 1925, in "On With the Dance"; Nov., 1925, "Still Dancing"; Prince of Wales's (for the Venturers), Feb., 1926, Ned Burton in "Wet Paint"; Wyndham's, May, 1926, Det.-Insp. Wembury in "The Ringer"; at the Klaw, New York, Nov., 1926, Major Evelyn Bathurst in "This Was a Man"; on returning to London, appeared at the Playhouse, Feb., 1927, as Robert Crosbie in "The Letter"; Ambassadors', Jan., 1928, Mac in "Two White Arms"; Playhouse, Sept., 1928, Labaume in "Excelsior"; St. James's, Feb., 1929, Lord Edward Hulton in "Fame"; Wyndhams, Sept., 1929, Sir William Panniford in "The Calendar"; Playhouse, May, 1930, Robert Brennan in "Dishonoured Lady"; Haymarket, Jan., 1931, Augustus Lally in "Colonel Satan"; Feb., 1931, Simon Oliphant in "Supply and Demand"; St. Martin's, May, 1931, made a great success when he appeared as Philip Downes in "Lean Harvest"; went to New York, and appeared at the Forrest Theatre, Oct., 1931, in the same part; at the Bijou, Dec., 1931, made a further success when he played Johnny Jelliwell in "Springtime for Henry"; returned to London, 1932, and played the same part at the Apollo, Nov., 1932; Wyndham's, Mar., 1933, Hugh in "This Inconstancy"; commenced film career, 1930, and has

appeared in "Red Aces," "The Squeaker," "Escape," "Birds of Prey," "The Calendar," "Lord Camber's Ladies," "The Midshipmaid," "I Was a Spy," "The Lady is Willing," "Coming Out Party," "Stand Up and Cheer," "Springtime for Henry," "Murder in Trinidad," "Treasure Island," "The Scarlet Pimpernel," "Becky Sharp," "She," "Jalna," "The Man Who Broke the Bank at Monte Carlo," etc.; during the War served in France, 1914, as a private in the H.A.C.; wounded and invalided out of service, 1915. *Recreations*: Golf, cricket, and shooting. *Clubs*: Garrick, London, and Coffee House, New York.

BRUCE, Tonie (*née* Sybil Etonia Bruce), actress; *b.* London, 4 June, 1892; *d.* of the late Edgar Bruce, actor-manager, and his wife Lucy (Windham-Lukin); *e.* Le Clos Dumas, Pays, France, and Silchester House, Maidenhead; *m.* (1) Major Vivian R. Barron (*mar. dis.*); (2) John Redman; studied for the stage at the Royal Academy of Dramatic Art; had also had experience as an amateur before making her first appearance on the professional stage at the Garrick Theatre, 19 Apr., 1912, as Susan Torrence in "Improper Peter"; at the Playhouse, Sept., 1912, played Pamela in "The Little Café"; at the Duke of York's, Dec., 1913, played a Brave in "Peter Pan"; at the New, Dec., 1915, Tiger Lily in the same play; subsequently spent several years touring in "Milestones," "The Angel in the House," "The Case of Lady Camber," and "Grumpy"; appeared at the Duke of York's, 1919, in "Peter Pan"; at the St. Martin's, Dec., 1919, played in "A Dear Little Lady"; at the Little Theatre, May, 1920, played Lady Florence Haye in "Husbands for All"; Royalty, June, 1920, Psyche in "My Lady's Dress"; at the Haymarket, Mar., 1921, Mrs. Shenstone in "The Circle"; at the Queen's, Oct., 1921, Nesta Tankerville in "The Hotel Mouse"; at the Comedy, June, 1922, Lola de la Corte in "Quarantine"; at the Globe, July, 1923, Dr. Freda Richmond in "Reckless Reggie"; at the Comedy, Aug., 1923, Princess Origiani in "The Elopement"; Everyman,

Apr., 1926, Budge Bateman-Hardy in "Benediction"; "Q," Sept., 1926, Lady Beaton in "Miss Black's Son"; June, 1927, Hester Leigh in "The Unknown Woman"; Comedy, June, 1928, Duchess of Hassocks in "If We But Knew"; Prince's, Dec., 1929, Lady Bayswater in "A Warm Corner"; Nov., 1930, Linda Pye in "Oh, Daddy!"; Arts, Jan., 1932, appeared in "1066, and All That"; T. R. Brighton, May, 1932, played Susan Smith in "Return Fare"; New, Oct., 1932, Mrs. Lennox in "My Hat"; St. Martin's, May, 1933 (for R.A.D.A. Players), Rose in "Love for Sale"; "Q," May, 1935, Betsy Mackinnon in "Putting Back the Clock"; July, 1935, the Hon. Mrs. Tremayne in "Conflict"; on the death of her father became proprietor of the Prince of Wales's Theatre, which she retained until Feb., 1935, when the property was disposed of for over £200,000; has also appeared in several cinema plays. *Recreations*: Reading and riding. *Address*: Prince's Chambers, Coventry Street, W.1. *Telephone No.*: Whitehall 6633.

BRUCE-POTTER, Hilda, actress; *b.* Sefton, Lancs, 16 Apr., 1888; *d.* of Jeanie Bruce (Gunn), and Austin Churton Potter; *e.* London, Gorleston, and Homburg; *m.* (1) Charles Bibby (killed in action, 1917); (2) Eric Cowley; was prepared for the stage by the late Richard Temple; made her first appearance on the stage at the Pier Pavilion, St. Leonard's-on-Sea, 30 July, 1906, as Olivia in "The Good-Natured Man," with William Poel's Company; made her first appearance on the London stage, in the same part, at the Coronet Theatre, Notting Hill, 11 Oct., 1906; then joined the English Drama Society, playing in Shakespeare, Morality plays, and old English Masques, etc.; joined Miss Horniman's Company, Aug., 1907, at the Midland Theatre, Manchester, and remained a member of that lady's repertory company, at that theatre and the Gaiety, Manchester, until the end of 1911, during which period she played a great variety of parts, notably Lucc in "The Knight of the Burning Pestle," Mrs. Barton in "Cupid and

the Styx," Clara in "The Three Barrows," Hordis in "The Feud," Hélène in "The Vale of Content," Edith in "Woman's Rights," Colombina in "The Dove Uncaged," Lady Teazle in "The School for Scandal," Hero in "Much Ado About Nothing," Effie Marsden in "Effie," Janie Baisbrown in "Miles Dixon," Miss Dempsey in "Our Little Fancies," The Unknown Lady in "The Silver Box," etc., etc.; she also played Celia in "As You Like It," at the Queen's, Manchester, Jan., 1908; then played Ann Whitefield in "Man and Superman," at the Criterion, Nov., 1911, with Robert Loraine; at the Court Theatre, Nov., 1912, appeared as Kitty Vockerat in "Lonely Lives"; and Jessie Grant in "Beastie," at the Little Theatre, Dec., 1912; rejoined Miss Horniman's company at the Gaiety, Manchester, Dec., 1913, playing Lady Teazle in "The School for Scandal," Eve Werrington in "Loving as We Do," Mrs. Collins in "Consequences," Helen Julian in "The Mob," Mrs. Hansford in "Love Cheats," Maria in "Twelfth Night," Mrs. Henderson in "Rutherford and Son," Lizzie Fawthorpe in "The Devil's Star," Rose Shannon in "A Man and Some Women," Matilda Evans in "Over the Wall," Mrs. Wolverton in "The Plaything," Belise in "The Blue Stockings"; Ah Yoi in "The Cat and the Cherub"; at the Haymarket, Apr., 1916, played Miss Marty Toogood in "The Mayor of Troy"; in Sept., 1916, went to Oswestry, where the first Camp Theatre was opened, under the direction of Basil Dean; returned to the Gaiety, Manchester, Feb., 1917, playing Sarah in "Peter's Mother," Amy Grey in "Alice Sit-by-the-Fire," Lady Orreyd in "The Second Mrs. Tanqueray"; at the Kingsway, Aug., 1917, played Miss Dorton in "Cook"; at the Ambassadors', Apr., 1918, Lilian Roseleaf in "Too Much Money"; at the Aldwych, Nov., 1919, Mary Ispenlove in "Sacred and Profane Love"; at the Prince's, Nov., 1920, May Raeburn in "Columbine," subsequently playing Jenny Pearl in the same play; in 1921, at the Gaiety, Manchester, played in "Hindle Wakes" and "The Younger Generation";

during 1922-23, toured with Henry Baynton, playing leads in Shakespearean repertory; at the Ambassadors' Theatre, June, 1923, played Ann in "The Lilies of the Field"; at the St. Martin's, July, 1923, Minnie Bracknell in "Melloney Holtspur"; Jan., 1924, Fern in "Gruach"; 1924, toured with Henry Edwards as Bella in "The Man Who Came Home"; Garrick, May, 1925, Mrs. McPhail in "Rain"; Prince of Wales's, Mar., 1926, Lady Dartmouth in "Ashes"; went to South Africa, 1926-7, playing in "A Cuckoo in the Nest," "The Best People," etc.; at the Playhouse, June, 1928, played Ellen in "The Return of the Soldier"; "Q" and His Majesty's, Mar., 1929, Clara Tate-Hughes in "The Berg"; Strand (for Repertory Players), May, 1929, Lady Seaton-Carey in "Bees and Honey"; in Sept., 1929, toured for a short time, as Margaret Fairfield in "A Bill of Divorcement"; Jan., 1930, toured as Mrs. March in "Virtue for Sale"; at the opening of the Croydon Repertory Theatre, Sept., 1932, played Julia Levison in "The Edwardians"; "Q," Feb., 1933, Miss Stevenson in "Miss Black's Son"; July, 1933, Ada Hurst in "Shall We Say Grace?"; Oct., 1933, The Countess in "The Shadow Princess"; Lyric, Jan., 1934, Countess Koepke in "Reunion in Vienna"; June, 1934, Mrs. Smith in "Men in White"; at the Garrick, Feb., 1935, succeeded Cathleen Nesbitt as Mrs. Hardcastle in "Love on the Dole"; Phoenix (for Repertory Players), Apr., 1935, Mrs. Stanton in "It's a Wise Child." *L'avouree parts*: Lady Teazle, The Unknown Lady in "The Silver Box," and Emilia in "Othello." *Recreations*: Gardening and reading. *Address*: 12 Queen's Gate Mews, London, S.W.7. *Telephone No.*: West-ern 1840.

BRUNE, Adrienne (*née* Phyllis Caroline Brune), actress and vocalist; *b.* in Australia, 27 Oct., 1892; *e.* Convent in Australia; *m.* Arthur Pusey (mar. dis.); made her first appearance on the stage at the Princess Theatre, Melbourne, Dec., 1904, as Mustard Seed in "A Midsummer Night's Dream"; toured in English provinces

under the name of Billie Browne in "Irene," "Mary," and "Betty"; made her first appearance on the London stage, at the Kingsway Theatre, 30 Dec., 1922, as Jenny Diver in "Polly"; at the Adelphi, Nov., 1923, played Jenny in "Head Over Heels"; at the Winter Garden Theatre, Apr., 1924, June in "To-Night's the Night"; at the Lyceum, July, 1924, played Sonia in "The Merry Widow"; Shaftesbury, Aug., 1925, Mrs. Pamela Brooke in "Dear Little Billie"; Aldwych (for the Interlude Players), Nov., 1925, Princess Zeolide in a revival of "The Palace of Truth"; during 1926 toured as Gladies Redingcote in "The Apache," and played the same part at the Palladium, Feb., 1927; in Sept., 1927, toured as Eileen Mayne in "The Blue Train"; Gaiety, Nov., 1927, succeeded to the part of Stella Smith in "The Girl from Cook's"; "Q," Jan., 1928, played Sybil Vane in "The Man at Six"; Lyric, Hammersmith, Dec., 1929, Angelica in "The Rose and the Ring," subsequently touring in the same part; Drury Lane, Mar., 1930, played Constance in "The Three Musketeers"; Alhambra, Aug., 1931, Resi in "Waltzes from Vienna"; Sept., 1932, toured in the same part; in Apr., 1933, toured as Angele in "The Count of Luxembourg"; at the New Theatre, Cardiff, Dec., 1934, played Princess Elaine in "Humpty-Dumpty"; went to Australia, 1935, and at Sydney, N.S.W., Sept., 1935, appeared as Madeleine in "Ball at the Savoy." *Recreation*: Gardening.

BRUNE, Minnie Tittell, actress; *b.* San Francisco, Cal., U.S.A., 3 Mar., 1883 (*see* FIFTH EDITION).

BRUNING, Francesca, actress; *b.* Miles City, Montana, U.S.A., 13 Mar., 1907; *d.* of Louis C. Bruning and his wife Evelyn (Houg); *e.* Chicago and Groslay, France; studied for the stage under Mdme. Jeanne Grumbach in Paris, and with Laura Elliott in New York; made her first appearance on the stage at the Broad Street Theatre, Newark, N.J., Oct., 1927, walking on in Mrs. Fiske's production of "The Merry Wives of Windsor"; made her

first appearance in New York, at the Knickerbocker Theatre, 19 Mar., 1928, in the same play; from 1928-30 inclusive, played a number of parts during the summer seasons at the Berkshire Playhouse, Stockbridge, Mass.; during the winter of 1930-31, toured for the Theatre Guild, in "A Month in the Country"; at Boston, 1931, played Mary Adams in "Divorce Me, Dear"; with the Jitney Players in "Stock" at Palm Beach, for a time; at the Little, New York, Feb., 1933, played Amy Lind in "One Sunday Afternoon"; Henry Miller, Sept., 1933, Amourette Tucker in "Amourette"; Apr., 1934, Laura and Vivienne in "The House of Remsen"; Plymouth, Oct., 1934; Sylvia Merrill in "Spring Freshet"; National, Sept., 1935, Nona Trinell in "Remember the Day." *Recreations*: Reading, flying and swimming. *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A. *Telephone No.*: Chelsea 2-7965.

BRUNTON, Dorothy, actress and vocalist; *b.* Melbourne, Australia, 14 Oct., 1893; *d.* of John Brunton, scenic artist, and his wife Christine (Neilsen); *e.* Presbyterian Ladies College, Melbourne, and Altord House, Sydney; *m.* Benjamin Dawson; studied singing under Madame Grace Ward; made her first appearance on the stage at the Theatre Royal, Adelaide, as a small child in "The White Heather"; subsequently became a great favourite on the musical comedy stage, and from 1914-18 played the leading parts in "The Girl in the Taxi," "The Girl on the Film," "The Waltz Dream," "The Merry Widow," "Canary Cottage," "High Jinks," "So Long, Letty"; made her first appearance in London at Drury Lane Theatre, 28 Aug., 1918, as Fan Tan in "Shanghai"; at the Apollo Theatre, Dec., 1918, succeeded Winifred Barnes as Marlene de Launay in "Soldier Boy"; at the St. Martin's Theatre, July, 1919, appeared as Daisy Malpant in "The Bantam V.C."; and at the Shaftesbury, Sept., 1919, played Janet Chester in "Baby Bunting"; returned to Australia,

in 1920, and at His Majesty's Theatre, Sydney, Oct., 1920, played Mabel Mannerling in "Yes, Uncle," and Nov., 1920, Janet Chester in "Baby Bunting"; during 1921, appeared in "Going Up," and "Oh! Lady, Lady!"; during 1924, appeared in "Battling Butler," "The Rise of Rosie O'Reilly," and "Tons of Money"; again appeared in London, at the Little Theatre, Aug., 1927, when she played Adelina in "The Climax"; during 1928 toured as Fleurette Chamier in "The White Camellia," appearing in the same part at Daly's, Feb., 1929; returned to Australia, making her reappearance at His Majesty's, Sydney, Mar., 1931, as Betsy Burke in "Dearest Enemy"; Jan., 1932, played Dolores in a revival of "Florodora," Sonia in "The Merry Widow," Catherine in "The Duchess of Dantzic," etc.; in 1933, Kitty Hamble and Bella Tout in "Road House"; in 1934, appeared in the film "Clara Gibbins." *Recreation*: Reading or classical music.

BRYANT, Charles, actor; *b.* 1879, s. of Edward Bevan ap Rees Bryant; is a brother of Miss Mary Grey (Mrs. J. B. Fagan); *m.* Marjorie Gilhooley; was formerly engaged in commercial life in the City; made his first appearance on the stage, Oct., 1900, with Mrs. Bandman-Palmer's Company; subsequently toured with Mrs. Patrick Campbell as Gerald in "Lady Tetley's Divorce"; made his first appearances on the London stage at the Garrick Theatre, 21 Sept., 1901, when he appeared in the part of Laurence Trenwith in "Iris"; subsequently toured for three years in England and America; in Mar., 1905, appeared at the Haymarket Theatre, as Lieutenant Richard Parkes in "Everybody's Secret," and in June, as Valentine White in "The Cabinet Minister"; at the opening of the Scala Theatre, Sept., 1905, played Sir Geoffrey Clarencaux in "The Conqueror"; at the Comedy, Nov., 1905, appeared as Sepp Rheinthaler in "The Mountain Climber"; next appeared at the Duke of York's, Feb., 1906, as Jack Menzies in "All-of-a-Sudden Peggy"; in 1907, returned to America; on his

return to England, toured with Arthur Bourchier; at the Garrick, Feb., 1909, played Jérôme Le Govaine in "Samson"; in Mar., played Macduff in "Macbeth," and in May, Etcheparre in "The Arm of the Law"; at the New Theatre, Sept., 1909, appeared as Julian Rolfe in "The Woman in the Case"; appeared at the Palace, Dec., 1909, as Archie Kingsford in "The Knife"; at the Duke of York's, repertory season, Feb. to May, 1910, played the Counsel for the Defence in "Justice," Joseph Percival in "Misalliance," Major Hippisley Thomas in "The Madras House," and Lord Lynborough in "Helena's Path"; at the Comedy, Sept., 1910, appeared as Clive Hatton in "A Woman's Way"; at the Criterion, Jan., 1911, played Skelton Perry in "Is Matrimony a Failure?"; at the Queen's, Mar., 1911, appeared as Tom Blake in "A Fool There Was"; at the Duke of York's, Aug., 1911, played Dr. Frederick Dallas in "The Concert"; at the Kingsway, Oct., 1911, appeared as Nablotsky in "The Great Young Man", at the St. James's, Dec., 1911, played Mahmoud Baroudi in "Bella Donna"; went to New York, at the conclusion of the run of that play, and appeared at the Empire, New York, 11 Nov., 1912, as Dr. Meyer Isaacson in the same piece, subsequently touring in the same part; at the Harris Theatre, Nov., 1914, played Dr. Maxwell in "That Sort"; at the Empire, New York, Dec., 1914, John H. Stafford in "Driven"; at the Palace, New York, Jan., 1915, played in "War Brides"; at the Princess Theatre, New York, Jan., 1917, played Blake in "Ception Shoals"; at the Plymouth, New York, Apr., 1918, Judge Brack in "Hedda Gabler"; later, he turned his attention to the cinema stage; reappeared on the dramatic stage, at the Selwyn Theatre, New York, Jan., 1923, when he produced "Dagmar," and appeared in the part of "André Belisar"; at the Garrick, New York, Feb., 1926, produced "The Right to Kill"; Shubert, Nov., 1927, played King Charles II in "And So To Bed"; after an absence of some years, reappeared on the stage at the Bijou, New York, Mar., 1933, as Jerome Parkes in

"The Lady Refuses"; Empire, Feb., 1934, played the Duke of Lancaster in "Richard of Bordeaux"; Booth, Sept., 1934, Christopher Venables in "The Distaff Side"; Westport, July, 1935, the British Ambassador in "If This be Treason."

BRYER, Vera, actress and vocalist; *b.* London, 20 July, 1905; *d.* of Claude Bryer and his wife Evelyn; *e* Malvern, and "Claremont," Highgate; *m.* Hugh C. S. Hordern; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage in 1918, in one of Julian Wylie's pantomime productions; made her first appearance in London at the London Hippodrome, 28 Mar., 1923, as Cupid and the Policeman in "Brighter London"; at the Vaudeville, July, 1924, played in "The Odd Spot"; New Oxford, Dec., 1924, Alice in "Dick Whittington"; London Pavilion, Apr., 1925, appeared in "On With the Dance"; Nov., 1925, in "Still Dancing"; at the Hotel Metropole in "The Midnight Follies," 1926; at the Winter Garden, Aug., 1926, played Sylvia Metcalf in "Tip-Toes"; Carlton, Apr., 1927, Charity in "Lady Luck"; Prince of Wales's, Oct., 1927, appeared in "The Bow-Wows"; Daly's, Feb., 1928, played Esther in "Lady Mary"; Winter Garden, 1929, Dora Wynne in "Funny Face"; Piccadilly, Feb., 1930, Pat Sinclair in "Here Comes the Bride"; Gaiety, Jan., 1931, Ann Winslow in "Blue Roses"; May, 1931, Jane Devemish in "The Millionaire Kid"; during 1932, toured in "Stepping Stones"; Winter Garden, Sept., 1932, appeared in "Rhyme and Rhythm"; Gaiety, Mar., 1934, played Mabel Dane in "Sporting Love." *Recreation* · Riding. *Address*: 63 Barbican, E C 1 *Telephone No.*: Primrose 6777.

BUCHANAN, Jack, actor, manager, and producer; *b.* Scotland; made his first appearance on the regular stage at the Apollo Theatre, 7 Sept., 1912, as M. Deschamps in "The Grass Widows"; appeared at the Empire, 1913, understudying Vernon Watson in the *revue* "All the Winners"; at the same theatre, Mar., 1914, played in "A Mixed Grill";

first came into prominence when he toured during 1915-7 as Dudley Mitten in "To-night's the Night"; he then appeared at the Comedy, May, 1917, in "Bubbly"; appeared at the Alhambra, July, 1917, in "Round the Map"; at the Comedy Theatre, June, 1918, appeared in "Tails Up"; Feb., 1920, played the Hon. Bill Malcolm in "Wild Geese"; at the Prince of Wales's, June, 1920, appeared in "Bran Pie"; at the Garrick, Sept., 1920, played Max Roper in "Her Dancing Man"; at the Gaiety, Apr., 1921, Faust in "Faust on Toast"; at the Strand, Aug., 1921, Peter Bassett in "The Trump Card"; at the Prince of Wales's, Oct., 1921, appeared in "A to Z"; he then went into management on his own account, and at the New Oxford, Dec., 1922, played Alfred Butler in "Batling Butler"; in Dec., 1923, went to America, and opened at Times Square Theatre, Jan., 1924, in "André Charlot's Revue of 1924"; on his return to England, at the Shaftesbury, May, 1924, he produced "Toni," in which he appeared as Anthony Prince; in Dec., 1924, went on tour, playing Lord Algernon Kenilworth in "Boodle"; and appeared in the same part at the Empire, Mar., 1925; at the Prince of Wales's, July, 1925, appeared in "Charlot's Revue"; went to New York, and appeared at the Selwyn Theatre, Nov., 1925, in "Charlot's Revue, 1926," which he also produced; on his return appeared at the London Hippodrome, Oct., 1926, when he produced "Sunny," and played Jim Demming; at the same theatre, June, 1928, produced "That's a Good Girl," in which he appeared as Bill Barrow; again went to America, 1929; returned to London, Aug., 1929; appeared at the London Palladium, Sept., 1929; returned to America, and appeared at the Selwyn Theatre, New York, Dec., 1929, in "Wake Up and Dream"; on returning to London, appeared at the London Hippodrome, Mar., 1931, as Rockingham Smith in "Stand Up and Sing," of which he was part-author with Douglas Furber; in 1932, toured in the same part; again went to America, Oct., 1932; at the Garrick, Philadelphia, Dec., 1932,

appeared as Michael Bramleigh in "Pardon My English"; London Hippodrome, Feb., 1934, Dick Whittington in "Mr. Whittington"; Alhambra, May, 1935, René, King of the Air in "The Flying Trapeze"; commenced film career in "The Happy Ending," and has since appeared in "Settled Out of Court," "Bull-dog Drummond's Third Round," "Toni," "Confetti," "The Audacious Mr. Squire," "Paris," "The Show of Shows," "Monte Carlo," "A Man of Mayfair," "Good-night Vienna," "Yes, Mr. Brown," "That's a Good Girl," "Brewster's Millions," "Come Out of the Pantry," "When Knights Were Bold," etc.; stages most of his own theatrical productions; directed the films "Yes, Mr. Brown" and "That's a Good Girl."

BUCHANAN, Maud, actress (see FIFTH EDITION).

BUCHANAN, Thompson, dramatic author; *b.* New York, 21 June, 1877; *s.* of Willia (Thompson) and the Rev. Anselan Buchanan; *c.* public schools at Jamestown, Knoxville and Louisville (Kentucky); *m.* (1) Katherine S. Winterbotham (*mar. dis.*); (2) Joan Lowell (*mar. dis.*); from 1897-1900 was engaged as a reporter on the *Louisville Courier-Journal*; dramatic critic of the *Louisville Herald*, 1902-3; on the staff of the New York *Evening Journal*, 1904-09; served as a soldier in the Porto Rico campaign, was a Lieutenant of the Kentucky State Guard, 1900; Lieutenant 138th Field Artillery, 1917-19, and served in U.S.A., and in France; has written the following plays: "The Castle Comedy," "Nancy Don't Care," "The Intruder," 1908; "A Woman's Way," 1909; "Mrs. Partner," 1910; "Lulu's Husbands," 1910; "The Cub," 1910; "The Rack," 1911; "The Bridal Path," 1913; "Life," 1914; "Let us Divorce," 1917; "Our Daily Bread," 1917; "Civilian Clothes," 1919; "The Sporting Thing to Do," 1923; "Pride," 1923; "Bluffing Bluffers" (with John Meehan), 1924; "Sinner," 1927; "Star of Bengal," 1929; "As Good as New," 1930. *Address*: 116 Washington Place, New

York City, U.S.A. Telephone No. : Chelsea 2-7136.

BUCKHAM, Bernard, dramatic critic; *b.* Ipswich, Suffolk, 9 Feb., 1882; *s.* of the late Edward Buckham, M.I.C.E., and his wife, the late Ellen (Howe); *e.* Ipswich; *m.* Grace Harriett Bennett; in 1907 was appointed dramatic critic of the *Birmingham Dispatch*; was editor of *The Sunday Herald* 1918-20; dramatic critic of *The Daily Mirror* since 1921; also contributed the gossip over the signature of "Rambler" till 1935; is the author of two short plays, "The Chef," and "From Nine Till Ten"; is a member of The Critics' Circle, and Institute of Journalists. *Club*: Savage. *Address*: 48 Campden Street, London, W.8. *Telephone No.*: Park 4378.

BUCKLAW, Alfred, actor (*see* SIXTH EDITION).

BUCKLER, Hugh C., actor; *m.* Violet Paget; made his first appearance in London at the Adelphi Theatre, 4 Sept., 1906, when he played Sir Tristram's Squire in "Tristram and Iseult," and in Oct., 1906 he played a Warrior in "The Virgin Goddess"; he was then engaged for His Majesty's, and appeared there, Dec., 1906, as Eros in "Antony and Cleopatra," and during the Shakespearean Festival, 1907, played Antonio in "The Tempest," Sebastian in "Twelfth Night," First Citizen in "Julius Caesar," and Master Page in "The Merry Wives of Windsor"; at the Royalty, June, 1907, played Dick Power in "The Pocket Miss Hercules"; at the Haymarket, July, 1907, Charlie in "Charlie the Sport"; during 1909 toured with Weedon Grossmith, and in 1910 went to Australia, opening at Melbourne, in "The Night of the Party"; in 1913 he became head of a syndicate which opened the Little Theatre, Sydney, and here he played the leading parts in "The Man on the Box," "Bobby Burnitt," "Fanny's First Play," "The Great Adventure," "Sweet Lavender," "The School for Scandal," etc.; during 1914 toured in Australia and New Zealand with his wife in their own company, playing Hilary Jesson

in "His House in Order," etc.; after discharge from the Army, reappeared on the London stage, at the Garrick, 30 Mar., 1918, as Major Pierre Vaudry in "By Pigeon Post"; at the St. Martin's, Apr., 1919, played George H. Green in "The Very Idea"; at Drury Lane, Sept., 1919, played "The Man in The Great Day"; at the Scala, Mar., 1920, appeared as Captain Jack Smith in "Society, Ltd."; subsequently toured as Boris Androvski in "The Garden of Allah"; at Drury Lane, Apr., 1922, played Torello d'Istria in "Decameron Nights"; at the Thirty-Ninth Street Theatre, New York, Sept., 1923, Sir Nevil Moreton in "A Lesson in Love"; Mansfield, Mar., 1926, Travnick in "Schweiger"; Cosmopolitan, Apr., 1926, Marquis de Presles in a revival of "The Two Orphans"; Mansfield, Oct., 1926, Stephen Pennock in "The Ladder"; Garrick, Dec., 1926, Captain Petella in "Say It With Flowers"; Vanderbilt, Oct., 1928, Rev. Barnabas Ford in "Revolt"; Martin Beck, Dec., 1928, Stapp in "Wings Over Europe"; Forrest, May, 1929, Gerson St. George in "Chinese O'Neil"; Booth, Mar., 1930, Earl of Essex in "The Virgin Queen"; Selwyn, May, 1930, Rev. A. A. Bailey in "Lost Sheep"; Times Square, Dec., 1930, Antonio in "The Merchant of Venice"; Fulton, Feb., 1931, James Weysmith in "Heat Wave"; Guild, Mar., 1931, Reginald Bridgenorth in "Getting Married"; Booth, Nov., 1931, Frank Grayson in "If Love Were All"; Royale, Dec., 1931, Gabriel Fay in "Fata Morgana"; Ritz, Mar., 1932, Colonel Jim Barton in "Money in the Air"; in Sept., 1932, toured with Jane Cowl in "The Man With a Load of Mischief"; Plymouth, New York, Jan., 1933, George Dorsett in "Late One Evening"; Ritz, Feb., 1933, James Nichols in "Before Morning"; Plymouth, Feb., 1933, Cornelius Garvan in "Conquest"; Empire, Feb., 1934, Duke of Gloucester in "Richard of Bordeaux"; Broadhurst, Nov., 1934, Flambeau in "L'Aiglon"; Dec., 1934, Judge Brack in "Hedda Gabler"; the Doctor in "The Cradle Song"; during 1935, toured with Eve Le Gallienne in repertory.

BUCKLEY, May (Uhl), actress; *b.* San Francisco, California, 15 Dec., 1875; first appeared on the stage as a child, in San Francisco, in "May Blossom"; subsequently toured with the late Lawrence Barrett and Edwin Booth for two years, and then joined the "stock" company at the Alcazar Theatre, San Francisco; Manhattan Theatre, New York, 5 Oct., 1897; scored her first success by her performance of the part of Loey Tsing in "The First Born"; made her first appearance on the London stage, at the Globe Theatre, 1 Nov., 1897, in this part; on her return to America played with John Drew in "One Summer's Day" and with Annie Russell in "Catherine"; reappeared in London, at Daly's, Oct., 1899, as the Chinese Widow in "San Toy"; again returned to America and toured in "On and Off," "Hearts are Trumps," "The Price of Peace," etc.; toured with James O'Neill in "The Manxman," etc., Wright Lorimer in "The Shepherd King," with William Collier in "On the Quiet," and Walker Whiteside in "The Magic Melody"; reappeared in London, at the Comedy Theatre, Sept., 1905, as Mrs. Clay Willard in "A Man of the World"; returned to America and during 1906 appeared in "The Galloper," and in 1907 played Rosalie in "The Right of Way", at the Hackett Theatre, New York, Dec., 1909, played in "Cameo Kirby"; at Weber's, Feb., 1910, in "Where There's a Will"; at the Comedy, New York, Sept., 1910, played Julie Alardy in "The Little Damsel"; at Philadelphia March, 1911, played Marjorie Arnold in "Little Miss Fix-It"; at Cleveland, Aug., 1912, played in "The Harvest"; at the Fulton Theatre, New York, Feb., 1913, appeared as Kate Wilson in "The Unwritten Law"; at Brooklyn, Dec., 1913, played in "The Conspiracy"; at the Princess, New York, Jan., 1914, played The Girl in "A Kiss in the Dark," and A Woman in "It Can Be Done"; in May, 1914, played "stock," at the Colonial Theatre, Cleveland, appearing in "Stop Thief!" "Her Own Money," "The Temperamental Journey," "The Case of Becky"; at Albany, N.Y., Aug., 1915, played in "The Miracle Man,"

"The Third Party," and "The Big Idea"; at Cleveland, June, 1916, played Polly Shannon in "A Happy Thought"; in 1916-17, toured as Luana in "The Bird of Paradise"; in 1917-18, toured as Kate Tarleton in "The Knife"; at the Little Theatre, New York, Sept., 1924, played Ellen Atkins in "Pigs"; at the Cort, Nov., 1928, Mrs. McRae in "These Days"; of late years has appeared in a number of film productions.

BUCKTON, Florence, actress; *b.* London, 27 Apr., 1893; *d.* of Alfred Ernest Martin Wollersen and his wife Anna Clotilde Frances Thérèse (Buckton); *e.* Sydenham High School, and Girton College, Cambridge, where she took her degree of B.A. in modern languages (*see* SIXTH EDITION).

BULGAKOV, Leo, actor and producer; *b.* Moscow, Russia, 22 Mar., 1889; *s.* of Nicolas Bulgakov and his wife Anna (Feodorov); *e.* Moscow University; originally studied law; studied for the stage under Stanislavsky; made his first appearance on the stage at the Moscow Art Theatre in 1911, as Alyoshka in "The Lower Depths"; was a member of the Moscow Art Theatre company 1911-1926, and with it visited America, making his first appearance in New York, at the Jolson Theatre, Nov., 1923; at the Provincetown Theatre, Nov., 1926, he produced "Princess Turandot"; at the Little Theatre, New York, Sept., 1927, played Nicolai Ivanovich in "Lovers and Enemies"; Bayes, Dec., 1927, Oscar Schoenvogel in "Spring Song"; Little, Oct., 1928, Suvorin in "Gods of the Lightning"; Playhouse, Jan., 1929, Abraham Caplan in "Street Scene"; at the Waldorf, Jan., 1930, staged "At the Bottom"; Feb., 1930, "The Seagull"; Morosco, Oct., 1930, "This One Man"; Vanderbilt, Dec., 1930, "The Life Line"; at the Fulton, May, 1931, played Dr. Anton Kerjan in "The Devil in the Mind," and also staged the production; staged "One Sunday Afternoon," 1933; "Amour-ette," 1933, "Come What May," 1934; "The Night Remembers," 1934; has also directed the production of the films "White Lies," "I'll Love

You Always," "After the Dance."
Club: Town Hall, New York.

BULLOCH, John Malcolm, dramatic critic; *b.* Aberdeen, 26 May, 1867; *e.s.* of John Bulloch; *e.* Grammar Schools of Aberdeen, and Aberdeen University (M.A., 1888; LL.D., 1921); *m.* Edith Roach; was first assistant editor and afterwards editor of *The Sketch*, 1893-9; dramatic critic of the *Daily Courier*, 1896; joined *The Sphere*, 1899, of which he was assistant editor; dramatic critic of *The Tatler* from 1901 to 1906; dramatic critic of *The Sphere*, 1906-9; editor of *The Graphic*, 1 July, 1909, to Nov., 1924; literary critic on Allied Newspapers, Nov., 1924; wrote, and acted in, a musical farce, "The Chair," produced by Aberdeen University amateurs, 1889; is keenly interested in Gordon genealogy; published "The Gay Gordons," 1908; author of "College Carols"; four privately printed volumes of verse, and a book on "Grangerising"; the list of his publications occupies more than seven pages in the British Museum catalogue; compiler of the Genealogical Tables of Theatrical Families in "The Green Room Book," 1906-9, and "Who's Who in the Theatre," 1912-36; on 31 Dec., 1935, had witnessed 3,728 plays of more than one-act; has all his programmes bound and illustrated, in volumes; is a Past-President of the Critics' Circle, 1927. *Address*: 45 Doughty Street, W.C.1.

BUNCE, Alan, actor; *b.* Westfield, New Jersey, U.S.A.; *m.* Ruth Nugent; formerly engaged on the New York Cotton Exchange; made his first appearance on the stage at the Belmont Theatre, New York, Jan., 1922, as an extra in "S.S. Tenacity"; 48th Street, Mar., 1923, played the Office Assistant in "Roger Bloomer"; 39th Street, Aug., 1923, Jack Harvey in "Home Fires"; Little, Sept., 1924, Spencer Atkins in "Pigs"; Wallack's, Nov., 1925, Leo Mitchell in "Laff That Off!"; Gaiety, Jan., 1927, Bernard in "Tommy"; Charles Hopkins, Nov., 1928, Jimmy Ludgrove in "The Perfect Alibi"; 48th Street, Mar., 1931, Cornets in "Privilege Car"; June, 1931,

Rusty in "The Unexpected Husband"; Selwyn, Mar., 1932, Jed Sutton in "Life Begins"; Belmont, June, 1933, Bob in "Fly-By-Night"; Forrest, Aug., 1933, Bernard in a revival of "Tommy"; 49th Street, Nov., 1933, Willi in "Birthright"; Biltmore, Jan., 1934, Andrew Goodrich in "Big-Hearted Herbert"; Vanderbilt, Sept., 1934, Robert Jones, Jr., in "Dream Child"; Guild, Dec., 1934, Spad in "Valley Forge"; Booth, Mar., 1935, Hank McDonald in "De Luxe"; Apr., 1935, Peter Santard in "Kind Lady"; also toured in Australia for a year, with his wife.

BURBIDGE, Douglas, actor; *b.* Sheffield, 20 Dec., 1895; *e.* Repton; served in the army for four-and-a-half years; studied for the stage under Lady Benson; made his first appearance on the stage at Stratford-on-Avon, 23 Apr., 1919, as Sicinius Velutus in "Coriolanus"; from Oct., 1919, played for two and a half years with Sir Frank Benson's company, playing, among other parts, Romeo, Orlando, Macduff, Bassanio, Laertes, etc.; made his first appearance on the London stage at the St. Martin's Theatre, 21 Jan., 1920, as Lucius Luccius in "Pompey the Great"; toured with Benson in South Africa, 1921-22; in Sept., 1922, joined the Old Vic company, playing, among other parts, Hotspur, Brutus, Caesar in "Antony and Cleopatra," Clarence in "Henry VI" and "Richard III," Sir Launcelot in "Arthur," etc.; at the Comedy, July, 1923, played Grant Seaford in "Peace and Quiet"; at His Majesty's, Sept., 1923, the Herald in "Hassan"; in Sept., 1924, appeared at the Knickerbocker Theatre, New York, as Rafi in "Hassan"; at Drury Lane, Dec., 1924, played Philostrate in "A Midsummer Night's Dream"; Lyric, Hammersmith, Mar., 1925, Captain Absolute in "The Rivals"; Sept., 1925, toured with Sybil Thorndike as Dunois in "Saint Joan"; at the Barnes Theatre, 1926, played in "The Three Sisters," "The Joyful Path," and "The Cherry Orchard"; Garrick, Feb., 1928, played The Padre in "Tin Gods"; Globe, May, 1928, Lafayette

in "Mud and Treacle"; Strand, Oct., 1928, Paul Lessingham in "The Beetle"; Vaudeville, Jan., 1929, Charles in "He Walked in Her Sleep"; Wyndham's, Apr., 1929, Tony Swift in "The Moon Rides High"; Everyman and Globe, Feb., 1930, John Lamb in "Charles and Mary"; Globe, Apr., 1930, Lieutenant von Malheim in "B. J. One"; Comedy, Dec., 1930, Tom Chandler in "Twelve Hours"; Arts, May, 1931, Geoffrey Hume in "Make Up Your Mind"; Haymarket, Sept., 1931, Milano in "Take Two from One"; Duchess, Feb., 1932, Geoffrey in "Windows," and the Earl of Hertford in "The Rose Without a Thorn"; May, 1932, Earl of Linthrop in "A Cold June"; Arts, Sept., 1932, John Fawn in "Many Women"; Arts, Nov., 1932, the Very Rev. Dr. James Hillary in "Other People's Lives"; Westminster, Dec. 1933, Pierre Laroux in "Alice and Thomas and Jane"; Kingsway, Nov., 1934, Wyndham Lewis in "Young Mr. Disraeli"; Embassy, Feb., 1935, Paul Mainwaring in "At 8 a.m."; has also played leading parts for the Phoenix Society and the Fellowship of Players and the B.B.C. *Recreations*: Music and literature. *Club*: Arts Theatre. *Address*: 57 Heathcroft, N.W.11. *Telephone No.*: Speedwell 2241.

BURDON, Albert, actor; *b.* South Shields, 4 July, 1900; *s.* of William Harris Burdon and his wife Sarah Ann (Clough); *e.* various Council schools; *m.* Vie Vivienne; formerly a clerk; first appeared on the stage at a Charity performance at the Tivoli Music-hall High Shields, 1910; spent many years touring in music-halls, and fulfilled numerous pantomime engagements; toured as leading comedian in "On the Dole" for four and a half years, 1923-27; three and a half years, leading comedian in "The League of Neighbours," 1927-30; first appeared in the West End of London, at the Adelphi, 3 Dec., 1930 as Eric Merrivale in "Ever Green" under Charles B. Cochran; during 1931, toured as Ernie in "Ernie's End"; with Julian Wylie's *revue*, at Douglas, Isle of Man, 1932; Palace, Manchester, Dec., 1932, played Mother Goose in the pantomime of that name;

at the Lyceum, Sept., 1933, appeared in "Good Company," of which he was also part-author; Theatre Royal, Newcastle-on-Tyne, Dec., 1933, played Miffins in "Jack and the Beanstalk"; Drury Lane, Apr., 1934, George Purvis in "Three Sisters"; Theatre Royal, Birmingham, Dec., 1934, again played in "Jack and the Beanstalk"; Opera House, Blackpool, June, 1935, appeared in "Shout for Joy," with which he subsequently toured; Theatre Royal, Glasgow, Dec., 1935, played Idle Jack in "Dick Whittington"; first appeared in films, 1932, in "Toni," and has since appeared in "Maid of the Mountains," "Letting in the Sunshine," "It's a Boy," "Heat Wave," etc. *Recreations*: Ciné-photography, golf and riding. *Clubs*: Savage and Stage Golfing Society. *Address*: "Alvienne," 44 Raymond Road, Wimbledon, S.W.19. *Telephone No.*: Wimbledon 2704.

BURGIS, Kathleen, actress and vocalist; *b.* Hampstead, 28 Aug., 1907; *d.* of George Burgis and his wife Edith May (Griggs); *e.* Dame Alice Owen's Girls' School; studied for the stage under Ellen O'Malley and the Johnson-Douglas School of Singing; made her first appearance on the stage at the Winter Garden Theatre, 11 Sept., 1924, in the chorus of "Primrose"; at the Adelphi, Nov., 1925, understudied Evelyn Laye as Betty in "Betty in Mayfair," and played the part during her absence; at the Shaftesbury, Nov., 1926, played Joan in "My Son John"; Wyndham's, Nov., 1927, Mincing in "The Way of the World"; at Exeter, Christmas, 1928, played Cinderella; at the Lyric, Hammersmith, Apr., 1929, Julia Farquharson in "La Vie Parisienne," subsequently touring in the same part; Daly's, Apr., 1931, played Violet Gray in "The Belle of New York"; Kingsway (for the 1930 Players), June, 1932, Joan Watson in "Blindman's Bluff"; at the Grand, Leeds, Christmas, 1932, the Prince in "Cinderella"; Garrick, Aug., 1933, again played Violet Gray in "The Belle of New York," and again at the Garrick, Dec., 1934; Embassy, Sept., 1935, Julia Melville in "Rivals"; Kingsway, Oct., 1935, Lydia Languish

in the same play. *Favourite part*: Julia in "La Vie Parisienne." *Recreations*: Tennis, golf, and swimming. *Address*: 84 Hill Top, London, N.W. 11. *Telephone No.*: Speedwell 8966.

BURKE, Billie, actress; *b.* Washington, 7 Aug., 1885; *d.* of the late William E. and Blanche Burke; *e.* in France; *m.* Florenz Ziegfeld, Jun.; toured through Austria, Germany, Russia, and France, 1898-9; was engaged at London Pavilion, 1902; subsequently appeared in pantomime at Glasgow and Sheffield; made her first appearance on the regular stage at the Prince of Wales's Theatre, 9 May, 1903, as Mamie Rockefeller in "The School Girl"; next played Lizette in "The Duchess of Dantzic" at Lyric, 17 Oct., 1903; subsequently toured in the same piece as Renée; appeared as Evelyn Ormsby in "The Blue Moon" at the Lyric, 1905; "La Commère" in the *revue* at the Coliseum, 1906; sang at the Palace Theatre, 1906, afterwards taking up principal part in "The Belle of Mayfair," succeeding Phyllis Dare; at the Vaudeville in 1907 played lead in "Mr. George" and "Mrs. Ponderbury's Past"; left for the United States in Aug., and at the Empire Theatre, New York, 31 Aug., made a hit by her performance of the part of Beatrice Duprè in "My Wife," with John Drew; made her *début* as a "star" in New York at the Lyceum Theatre, 27 Aug., 1908, as Jacqueline in "Love Watches," with great success; appeared at the Haymarket, London, in the same part, 11 May, 1909, when the play was not so successful; returned to America and resumed tour in the same part; at the Lyceum Theatre, New York, 24 Jan., 1910, played Mrs. Worthley in "Mrs. Dot," subsequently toured in the same piece; at the Lyceum, New York, 26 Dec., 1910, appeared as Suzanne Beulemans in "Suzanne"; at Atlantic City, N.Y., 11 Sept., 1911, played Colette in "The Runaway"; appearing in the same part at the Lyceum, New York, Oct., 1911; at the Lyceum, New York, 9 Sept., 1912, played Lily Parradell in "The 'Mind-the-Paint' Girl," subsequently

touring in the same part; at the Empire, New York, 28 Apr., 1913, appeared as Lady Thomasine in "The Amazons"; at the Lyceum, New York, 25 Dec., 1913, as Norah Marsh in "The Land of Promise"; 28 Mar., 1914, Jerry in the play of that name; 2 May, 1914, Miss May in "The Philosopher in the Apple Orchard"; subsequently, 1914-15, toured in "Jerry"; at the Hudson Theatre, Oct., 1917, played Angela in "The Rescuing Angel"; at Henry Miller's Theatre, May, 1918, the Comtesse de Candale in "A Marriage of Convenience"; at the Liberty, Nov., 1919, Violet in "Caesar's Wife"; at the Henry Miller Theatre, Nov., 1921, played Isabel in "The Intimate Strangers"; at the Empire, New York, Dec., 1922, Rose Briar in the play of that name; at the Times Square, Nov., 1924, Annabelle Leigh in "Annie Dear"; Biltmore, Nov., 1927, the Marquise De Kestournel in "The Marquise"; Empire, May, 1928, Dot Rendell in "The Happy Husband"; Maxine Elliott, Dec., 1929, Estelle Wheaton, in "Family Affairs"; Ethel Barrymore, Dec., 1930, Evelyn Brandon in "The Truth Game"; Belasco, Los Angeles, June, 1931, Laura Merrick in "The Vinegar Tree," and May, 1932, Mrs. Hope in "The Mad Hopes"; toured in California, from Sept., 1932, as Eloise in "The Marquise"; at the Winter Garden, Jan., 1934, presented "Ziegfeld Follies", at the El Capitan, Hollywood, Dec., 1934, appeared as Aunt Min in "Her Master's Voice"; commenced film career in 1916, and has appeared in "Gloria's Romance," "The Mysterious Miss Terry," "The Land of Promise," "Arms and the Girl," "Good Gracious, Annabelle," "The Make-Believe Wife," "The Misleading Widow," "Sadie Love," "Wanted, a Husband," "Away Goes Prudence," "The Frisky Mrs. Johnson," "The Education of Elizabeth," "A Bill of Divorcement," "Christopher Strong," "Dinner at Eight," "Only Yesterday," "Finishing School," "Where Sinners Meet" ("The Dover Road"), "We're Rich Again," "Forsaking All Others," "After Office Hours," "Society Doctor," "Becky Sharp," "Doubting Thomas," "A

Feather in her Hat," "Woman Tamer," "Splendour," etc. *Recreations*: Motoring, cycling, and riding.

BURKE, Marie, actress and vocalist; *b.* London, 18 Oct., 1894; *d.* of Ferdinand Holt and his wife Rosa (Underwood); *e.* Hendon and in Italy; *m.* (1) Tom Burke, the well-known operatic artist (mar. dis.); (2) Guy Nelson King; originally intended for an operatic and concert career, and studied in Italy; she made her first appearance on the stage at the London Pavilion, 19 Sept., 1919, as Isilde in "Afgar," in which she scored an immediate success; subsequently she went to America, and made her first appearance in New York, at the Winter Garden Theatre, 13 Apr., 1922, in "Make It Snappy," with Eddie Cantor; she next appeared at the Ambassador Theatre, Oct., 1922, as Sophie Lavalle in "The Lady in Ermine" ("The Lady of the Rose"); in 1924 she went to South Africa, where she appeared in vaudeville, and from thence to Australia, where she also appeared in vaudeville; she was then engaged by Williamson & Tait for musical comedy, and during three and a half years appeared with great success as Nina in "Wildflower," Katja in "Katja the Dancer," Julia Van Osten in "The Cousin from Nowhere," and Frasquita in "Frasquita"; during 1927 she also played Norma Lythe in "The Whole Town's Talking"; on returning to London, Mar., 1928, was immediately engaged for Drury Lane, and appeared there in May, 1928, as Julie in "The Show Boat"; in Mar., 1929, appeared at the Coliseum and Palladium, in songs; at the Empire, Edinburgh, Aug., 1929, Georgeette, Countess Zanini in "Open Your Eyes"; Piccadilly, Nov., 1929, played Princess Margaret in "The Student Prince"; Drury Lane, Jan., 1931, Countess Olga in "The Song of the Drum"; Alhambra, Aug., 1931, Countess Baranskaja in "Waltzes from Vienna"; Wyndham's, Nov., 1931, Narouli Karth in "Port Said"; in Sept., 1932, went on tour playing the Countess in "Waltzes from Vienna"; Palace, Manchester, Dec., 1932, appeared as principal boy in the panto-

mime, "Mother Goose"; Saville, Mar., 1933, Ziska Morenski in "He Wanted Adventure"; at the Vaudeville, Nov., 1933, appeared in the *revue*, "After Dark"; at the Empire, Liverpool, Dec., 1933, appeared as Dick in "Dick Whittington"; "Q," Mar., 1934, Mata Hari in "Dance Macabre"; Open Air Theatre, June, 1934, Juno in "The Tempest"; again went to America, and at the Center Theatre, New York, Sept., 1934, played the Countess Olga in "The Great Waltz" ("Waltzes from Vienna"); which she continued to play throughout 1935; in 1932 appeared in the film, "After the Ball"; has also toured the English provinces on concert platform. *Recreations*: Music, books, and golf.

BURKE, Patricia, actress; *b.* Milan, Italy, 23 Mar., 1917; *d.* of Tom Burke and his wife Marie (Holt); *e.* England, Australia and the United States; studied for the stage under Wande Morgan; made her first appearance on the stage at the Gate Theatre, London, 23 Feb., 1933, as Gretl in "I Hate Men"; she then appeared at the Open Air Theatre, Regent's Park, June, 1933; at the Adelphi, Oct., 1933, played the first Chorus Girl in "Nymph Errant"; Daly's, Apr., 1934, Daphne Bennett in "Dark Horizon"; New Theatre, Oxford, June, 1934, Isla in "The Case of the Frightened Lady"; appeared at the Malvern Festival, July-Aug., 1934; New, Sept., 1934, played Rachel in "A Man's House"; Streatham Hill, Dec., 1934, played Alice in the pantomime "Dick Whittington"; Aug., 1935, toured as Belinda in "Sweet Alocs." *Recreations*: Swimming, flying, and motoring. *Address*: Nelson Lodge, Ellesmere Road, Weybridge, Surrey. *Telephone No.*: Weybridge 554.

BURKE, Tom, actor and vocalist; *b.* Leigh, Lancs., 1890; *m.* (1) Marie Rosa Holt (mar. dis.); (2) Pauline Steele Dixon; studied singing in Italy; made his first appearance in London, at the Royal Opera, Covent Garden, 12 May, 1919, as Rodolfe in "La Bohème," with Madame Melba; subsequently appeared as the Duke in "Rigoletto," Pinkerton in "Madam

Butterfly" and Fiorello in "Il Barbiere di Siviglia"; his early appearances caused something of a furore; during the 1920 season he appeared as Nadir in "I Pescatori di Perle," Des Grieux in "Manon Lescaut," I.e Chiffonier in "Louise"; Luigi in "Il Tabarro," and Rinuccio in "Gianni Schicchi"; toured in the United States, 1920, under the management of Mr. William Morris; returned to America in 1922, and appeared at the Winter Garden, New York, Jan., 1923, as Rudolpho in "The Dancing Girl"; Ritz, Sept., 1924, played in "Hassard Short's Ritz Revue"; Forty-fourth Street Theatre, Apr., 1925, played Nanki-Poo in "The Mikado"; Century, Apr., 1926, Ralph Rackstraw in "H.M.S. Pinafore"; Forrest, Jan., 1927, Paul Joscelyn in "Lace Petticoat"; returned to London, 1928, and appeared at the Coliseum, Palladium, etc.; also appeared on the concert platform; Palace Theatre, Nov., 1929, played Pierre in "Dear Love"; in 1931-32, appeared in variety theatres; during 1933, toured the English provinces, with his own concert party; at the Prince's, May, 1935, played Carol in "Gay Masquerade."

BURNABY, G. Davy, actor and author; *b.* Buckland, Herts, 7 Apr., 1881; *s.* of Henry Fowke Burnaby and his wife Louisa Jane; *e.* Haileybury and Pembroke College, Cambs.; *m.* Mabel Woof; as a child took part in amateur theatricals from the age of seven; made his first appearance on the stage at the Imperial Theatre, 8 Dec., 1902, as William in "The Crossways," at a command performance before the late King Edward, given by Mrs. Langtry; he accompanied Mrs. Langtry to the United States, making his first appearance in New York, at the Garrick Theatre, in 1903, in the same part; on his return he toured with George Edwardes' company and then in Sept., 1903, appeared at Drury Lane, as Roderick O'Grieff in "The Flood Tide"; he again toured with George Edwardes' Company, playing the Hon. Guy Scrymgeour in "The Orchid" for some time; appeared at the Queen's Theatre, Oct.,

1907, as Munroe Tompkins in "The Sugar Bowl"; Oct., 1908, as the Comte de Casserole in "The Belle of Brittany"; at the Criterion, Apr., 1909, played the Earl of Rushmere in "Mr. Preedy and the Countess," and at the Haymarket, Nov., 1909, played in "The Education of Elizabeth"; appeared at the Empire, Feb., 1910, as the Duke of Streatham in "Hullo! London"; from 1910-13 appeared with "The March Hares" Concert Party; appeared at the London Pavilion, Dec., 1913, in "Alice up-to-Date"; in 1914 was engaged by Messrs. Grossmith and Laurillard, and went to America, appearing at the Shubert Theatre, New York, Dec., 1914, as Robin Carraway in "To-Night's the Night," and played the same part at the Gaiety, London, Apr., 1915; at the Apollo Theatre, Sept., 1915, appeared as Sylvestre Ayre in "The Only Girl"; at the Vaudeville, March, 1916, appeared in "Samples"; at the Gaiety, Sept., 1916, played the Duke of Shetland in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, Brabazon Hollybone in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, Samuel Giggleswick in "Baby Bunting"; Apr., 1920, Butts in "The Little Whopper"; June, 1920, General Zonzo in "Oh! Julie"; at the Winter Garden, Sept., 1920, Matthieu in "A Night Out"; from 1921-7 with "The Co-Optimists," at the Royalty, Palace, Prince of Wales's, etc.; at the Vaudeville, Aug., 1927, played in "Charlot, 1928"; Prince of Wales's, Oct., 1927, appeared with "The Bow-Wows"; at the Vaudeville, July, 1929, again appeared with "The Co-Optimists," and at the London Hippodrome, Apr., 1930, in "The Co-Optimists of 1930"; at the Alhambra, Aug., 1931, played Hieronymus Ebeseider in "Waltzes from Vienna"; Queen's, May, 1933, Lord Spendlove in "Spendlove Hall"; at the Prince of Wales's, Birmingham, Dec., 1934, made his first appearance in pantomime as the Widow Twankey in "Aladdin"; Palace, May, 1935, appeared again with "The Co-Optimists"; entered films 1933, and has appeared in "Just My Luck," "Cleaning Up,"

"Three Men in a Boat," "Strike It Rich," "On the Air," "Murder at the Inn," "Keep It Quiet," "How's Chances," "Are You A Mason?," "The Radio Parade of 1935," "Dandy Dick," "Boys Will Be Boys"; has written the lyrics of several popular songs, and is part-author with Edward Lauri of the opera "The Maid of the East," 1919. *Recreations*: Golf, cricket, and motoring. *Clubs*: Green Room and M.C.C. *Address*: 193 Cromwell Road, S.W 5. *Telephone No.*: Flaxman 1922.

BURNSIDE, R. H., dramatic author and stage director; has written the following, among other plays and spectacles: "Sporting Days," "The Girl from Vienna," "The Girl I Love," "The Earthquake," "Private Patsy," "Sergeant Kitty," 1903; "The Tourists," 1906; "Fascinating Flora" (with Joseph Herbert), 1907; "The Battle in the Skies," 1908; "The Land of Birds," 1908; "The Pied Piper" (with Austen Strong), 1908; "A Trip to Japan," 1909; "Inside the Earth," 1909; "The Battle of Jewels," 1909; "The Three Romeos," 1911; "Chin-Chin" (with Anne Caldwell), 1914; "The Dancing Duchess" (with C. V. Kerr), 1914; "Hip-Hip Hooray!" 1915; "The Big Show," 1916; "Cheer Up!" 1917; "Jack O' Lantern" (with Anne Caldwell), 1917; "Happy Days," 1919; "Miss Millions," 1919; "Tip-Top" (with Anne Caldwell), 1920; "Good Times," 1920; "Some Party," 1922; "Better Times," 1922; "Stepping Stones" (with Anne Caldwell), 1923; "The Girl from Cook's" (with Greatrex Newman), 1927; "Three Cheers" (with Anne Caldwell), 1928; "Here and There," 1929; staged "Great Day," 1929; "How's Your Health?," 1929; "Smiling Faces," 1932; "Hold Your Horses," 1933; formerly an actor and stage-manager in London; for many years was the general producer at the New York Hippodrome.

BURRELL, Daisy, actress and vocalist; *b.* Singapore, 1893 (see *SIXTH EDITION*).

BURRILL, Ena, actress; *b.* Uruguay, South America, 16 Aug., 1908;

d. of Charles Sutherland Burrill and his wife Alyce Virginia (Welch); *e.* in Buenos Aires, and Springfield Convent, Wynberg, and Cape Town University; made her first appearance on the stage at the Everyman Theatre, Hampstead, 5 Nov., 1928, as Wheeler in "The Silver Box"; at Wyndham's, Jan., 1929, played the Maid in "Living Together"; Adelphi, Dec., 1930, appeared in the chorus of "Ever Green"; during 1931, toured as Millie in "The Old Man," and during 1932, as Isla in "The Case of the Frightened Lady," and Bubbles Thompson in "While Parents Sleep"; she then joined the Liverpool Repertory Company at the Playhouse, Liverpool, where she remained for two-and-a-half years, finally playing all leading parts, from Marion Froude in "Biography" and Bessie Lagros in "Sheppey," to Lady Macbeth; made a great success when she reappeared in London, at the St. James's, Mar., 1935, as Laura Cunningham in "Worse Things Happen at Sea", at the New, July, 1935, played Naomi in "Noah"; St. Martin's, Nov., 1935, Ann Otway in "Coincidence." *Recreations*: Riding and swimming. *Address*: 7 East Chapel Street, Mayfair, W.1. *Telephone No.*: Grosvenor 2049.

BURT, Laura, actress; *b.* Ramsay, Isle of Man, 16 Sept., 1875; *d.* of Captain Brown Burt and his wife Ann Lloyd (Burt); *m.* Henry Stanford (see *SEVENTH EDITION*).

BURTON, Frederick, actor; *b.* Indiana, U.S.A., 20 Oct., 1871; *m.* 26 Dec., 1894, Lora Katherine Osgood; *e.* at Public School and Central Normal College of Indiana, U.S.A.; was previously occupied as a bank clerk; first appeared on the stage at Indianapolis, Indiana, in minor parts, 1900; from 1900-3 was engaged in stock companies; 1903-4 toured in "Sky Farm"; 1904-7 in "The College Widow"; he then came to London, making his first appearance at Terry's Theatre, Apr., 1907, as Hiram Stubbins in "Mrs. Wiggs of the Cabbage Patch"; at the Adelphi, Apr., 1908, played in "The College Widow"; in July, 1908, appeared at Springfield,

Mass., as Hiram Perkins in "I Take this Man"; at the Lyric, New York, 1909, played Browning in "Ganton and Co."; at Maxine Elliott's, Aug., 1909, played Kingsley McElroy in "The Ringmaster"; at the Belasco, Feb., 1910, appeared as Wellesley in "Just a Wife"; next played in "The Member from Ozark"; at the Bijou, Nov., 1910, played Wiley Bassett in "The Nest Egg"; at Baltimore, Feb., 1911, played in "Homeward Bound"; subsequently toured in "The Dollar Mark"; during 1912, toured as Dr. Mahler in "The Unwritten Law," and appeared in the same part at the Fulton Theatre, New York, 5 Feb., 1913; at the Astor Theatre, Mar., 1913, appeared as John McCloud in "A Man's Friends"; at the Hudson Theatre, Nov., 1913, Horace P. Billing in "General John Regan"; at the Belasco Theatre, Washington, May, 1914, played George H. Smith in "What's Wrong"; at the Comedy, New York, Sept., 1914, Matthew Judson in "A Modern Girl"; at the Booth Theatre, Feb., 1915, Henry Carson in "The Trap"; at the Olympic, Chicago, Apr., 1915, Colonel Bradford in "Along Came Ruth"; at the Fulton Theatre, Dec., 1915, Egbert Floud in "Ruggles of Red Gap"; at Dayton, Ind., Sept., 1916, Doc. Sifers in "An Old Sweetheart of Mine"; at the Manhattan Opera House, New York, Feb., 1917, Manasseh in "The Wanderer"; at the Cohan Theatre, May, 1917, Richard Welles in "Get-Rich-Quick Wallingford"; at the Vanderbilt, Mar., 1918, Jackson Ives in "Oh, Look!"; at the Forty-Eighth Street Theatre, Dec., 1923, Mr. Hicks in "Neighbours"; at the Gaiety, New York, June, 1924, Senator Cordwood in "Her Way Out"; Dec., 1924, Dr. Robbins in "Close Harmony"; Cort, Feb., 1925, Mr. Thayer in "White Collars"; 49th Street Theatre, Mar., 1926, Judge Forrest in "Hush Money"; Chanin's 46th Street, Aug., 1926, Robert Van Dorn in "My Country"; Imperial, Oct., 1926, Colonel Streatfield in "Deep River"; Hudson, Apr., 1927, Senator Folson in "Wall Street"; Masque, Sept., 1927, Tim Fosgate in "Revelry"; Maxine Elliott, Nov., 1927, Mr. Went-

worth in "Coquette," and continued in this, 1928-29; Longacre, Sept., 1930, played Pap Rader in "Roadside"; of late years has appeared in several films, including "The Big Trail," "Sweepstakes," "Secret Service," "The Woman from Monte Carlo," "Fireman Save My Child," "Alias the Doctor," "Mata-Hari," "An American Tragedy," "Golden Harvest," "Flirtation Walk," etc. *Club*: The Lambs', New York City, U.S.A.

BURTON, Langhorne, actor; *b.* London, 25 Dec., 1880; *s.* of Langhorne Burton; *e.* Malvern College; *m.* Marjorie Chard (mar. dis.) (*see* SEVENTH EDITION).

BURTON, Percy, theatrical and general manager; *b.* Tamworth, 7 Mar., 1878; *s.* of the Rev. E. Burton; *e.* Bath; has been an actor, purser, and journalist; joined Sir Charles Wyndham at opening of Wyndham's Theatre, 1899, in the capacity of assistant-manager and private secretary; remained with him at Wyndham's and the New Theatre, for about six years intermittently; was assistant-manager and press representative with the late Wilson Barrett for two years prior to his death in 1904; served in a similar capacity with the late Sir Henry Irving, 1904-5; was general-manager to Sir John Hare during his farewell tours in the provinces and last appearances in London; general manager to Sir Johnston Forbes-Robertson for seven years and during his American and provincial tours, and for his farewell season at Drury Lane, 1913; subsequently manager for E. H. Sothern, William Gillette, and for Sarah Bernhardt, on her last American tour; general manager in the United States for Sir Herbert Tree, 1915-17; presented Lowell Thomas in his famous "travelogue," and in person; was manager for the production of the cinematograph representation of "With Allenby in Palestine" at Covent Garden Theatre, 1919, also "Lawrence in Arabia"; was subsequently general-manager for Robert Loraine at Drury Lane and elsewhere, for the production of "Cyrano de Bergerac," 1919;

associated with Henry Ainley, 1926, at the New Theatre, with the production of "Prince Fazil"; with Godfrey Tearle, 1927-29, in the productions of "Dawn," "The Acquittal" and "This Thing Called Love"; the latter was also produced at the Apollo, in association with Robert Loraine, 1929; has contributed numerous articles to newspapers and magazines; collaborated with Sir John Hare in the articles "Reminiscences and Reflections"; has also adapted two or three plays. *Club*: Savage. *Address*: c/o National City Bank of New York, 11 Waterloo Place, S.W.1.

BUSHELL, Anthony, actor; *b.* Westerham, Kent, 19 May, 1904; *e.* Magdalen College School, and Hertford College, Oxford; *m.* Zelma O'Neal (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Adelphi Theatre, 1924, during the run of "Diplomacy," also appearing there during 1925 in "Peter Pan" and "Iris"; at the Apollo, London, Feb., 1926, played C. Clinton Blackburn in "Is Zat So?"; at the same theatre (for the Venturers), Dec. 1926, John in "Tuppence Coloured," playing the same part in Jan., 1927, at the Prince of Wales's; went to America, and toured as André Sallicel in "Her Card-board Lover"; returned to London and, at the Strand, July, 1928, played Bruce Gordon in "The Enemy"; he again went to New York, and at the Henry Miller Theatre, Nov., 1928, appeared as Colin Tabret in "The Sacred Flame"; at San Francisco, 1931, played the Unknown Gentleman in "To-Night or Never"; returned to England, 1932; Playhouse, Jan, 1933, Bob Mitchell in "Flies in the Sun"; Lyric, Nov., 1933, Alcibiades in "Acropolis"; commenced film career, 1929, and has appeared in "Disraeli," "The Show of Shows," "Green Stockings" ("The Flirting Widow"), "Three Faces East," "Expensive Women," "Lovin' the Ladies," "Journey's End," "The Queen's Husband," "Chances," "Five Star Final," "The Shop Angel," "Vanity Fair," "Escapade," "A Woman Commands," "Soldiers of the King," "The Ghoul,"

"I Was A Spy," "Channel Crossing," "Crime on the Hill," "Red Wagon," "Love at Second Sight," "Lilies of the Field," "The Forbidden Territory," "The Scarlet Pimpernel," "Admirals All," etc. *Address*: 31 Upper George Street, W.1.

BUSLEY, Jessie, actress; *b.* Albany, N.Y., 10 Mar., 1869; *m.* Ernest Joy; made her first appearance on the stage with R. B. Mantell's company; made her earliest success in New York, at the Windsor Theatre, Dec.; as Mary Northcote in "The Bells of Haslemere"; at the Empire Theatre, Aug., 1894, appeared as Ada Delahay in "Charley's Aunt," next played in "The New Boy"; and at the Academy of Music, in 1895, played Annette Donnelly in "The Sporting Duchess"; at the Garrick, 1896, Della Rimple in "Thoroughbred," and at the Academy of Music, 1896, Fan-Fan in "Two Little Vagrants"; at Hoyt's Theatre, 1898, appeared as Tupper in "Oh Susannah"; at Daly's, 1899, played Pamela in "The Manœuvres of Jane"; at the Garden, 1900, Maude St. Trevor in "Hearts are Trumps"; at Herald Square, 1901, played Petunia Perkins in "The Brixton Burglary"; during 1903, played in "The Girl with the Green Eyes"; at the Empire, 4 Jan., 1904, appeared as Moira Loney in "Little Mary"; during 1904, at Chicago and San Francisco, appeared in "A Business Man," "Mice and Men," and "Joseph Entangled," subsequently touring with William Gillette as Tweeny in "The Admirable Crichton"; at the Savoy, New York, Jan., 1905, played Nora in "Mrs. Leffingwell's Boots"; at the Criterion, Apr, 1905, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes"; at Boston, in May of the same year, made her *début* in "vaudeville," in a sketch entitled "In an Artist's Studio"; at Philadelphia, Oct., 1905, played in "Wolfville"; during 1906, toured as Dulcie Harrington in "A Strenuous Life"; at the Grand Opera House, Feb., 1907, appeared as Nance Olden in "In the Bishop's Carriage," subsequently touring in

the same play; toured during 1909, as Beverley Calhoun in "Beverley of Graustark"; appeared at the opening of the New Theatre, New York, 8 Nov., 1909, as Charmian in "Antony and Cleopatra"; and during 1909-10, appeared at the same theatre in "The Cottage in the Air," "Liz, the Mother," "Twelfth Night," "The Winter's Tale," and "Old Heidelberg"; during 1912 appeared in "Half a Husband," and in "vaudeville," in "Miss 318"; at the Liberty Theatre, Nov., 1914, played Maria in "Twelfth Night"; at Detroit Opera House, Aug., 1915, appeared as Nancy in "Pollyanna," playing the same part at the Hudson Theatre, New York, Sept., 1916; at the Playhouse, New York, Oct., 1919, played Miss Carter in "A Young Man's Fancy"; same theatre, Oct., 1926, Daisy Mayme Plunkett in "Daisy Mayme"; at the Broadhurst, Nov., 1930, Aunt Augusta in "An Affair of State"; 48th Street, Oct., 1931, Mrs. Puffy in "The Streets of New York," and Mrs. Rummell in "The Pillars of Society"; Fulton, Dec., 1931, Mrs. Marbury in "The Bride the Sun Shines On"; at Detroit, Dec., 1932, Mrs. Glyn in "Peter Ibbetson"; Belasco, New York, Feb., 1933, Mrs. Skeats in "Alien Corn"; Adelphi, London, Oct., 1933, Mrs. Bamberg in "Nymph Errant"; Center Theatre, New York, Sept., 1934, Greta in "The Great Waltz"; Music Box, Nov., 1935, Belle Hardwick in "First Lady"; has appeared in numerous film productions.

BUSSÉ, Margaret, actress (*see* FIFTH EDITION).

BUTT, Sir Alfred, Bart., (cr. 1929), M.P., theatrical manager; *b.* 20 Mar., 1878; *e.* in London; *m.* Georgina Mary Say; was originally an accountant at Harrods Stores, but in 1898 became connected with the Palace Theatre, Shaftesbury Avenue, as secretary; remained in this position about a year, eventually succeeding Mr. Philip Yorke as assistant-manager, and on the death of Mr. Charles Morton, in 1904, was appointed manager; in 1906 took a seat on the Board, and became Managing Director, and Chairman, and re-

tained this position until 1920; subsequently became Managing Director of the Gaiety Theatre, Empire Theatre, and the Adelphi Theatre; disposed of his interest in the Gaiety and Adelphi in 1919, and in the Empire, in Oct., 1928; was also head of a large provincial circuit, which he disposed of in 1919; was head of the syndicate leasing the Globe and Queen's Theatres, and was usually interested in the productions at these houses until he disposed of the property in 1930; was Managing Director and Chairman of Drury Lane Theatre, and under his management the theatre had a number of successful productions, including "Rose Marie," 1925; "The Desert Song," 1927; "Show Boat," 1928; "The New Moon," 1929; "The Three Musketeers," 1930, "The Song of the Drum," 1931; resigned from Drury Lane, Apr., 1931; was Chairman and Managing Director of the Victoria Palace and Glasgow Alhambra and Chairman of New Dominion Theatre Co., Ltd.; disposed of his interests in these houses to Moss Empires, Ltd, Mar., 1930; was responsible for the production of "Lady Be Good," Empire, 1926, and "Funny Face," Prince's, 1928; at the Palace, Sept., 1931, produced "Viktoria and Her Hussar," and at the Phoenix, Oct., 1932, "Never Come Back"; was knighted in June, 1918, in connection with his services during the War as Director of Rationing at the Ministry of Food; first returned as Conservative M.P. for Balham and Tooting, 1922. *Recreations*: Country life, racing, tennis, shooting, golf, etc. *Club*: Carlton. *Address*: 17 Waterloo Place, S.W.1. *Telephone No.*: Whitehall 7547.

BUTTERWORTH, Charles, actor; *b.* South Bend, Indiana, U.S.A., 26 July, 1896; *s.* of Dr. Charles M. Butterworth and his wife Frances E. (Slatery); *e.* public schools, South Bend, and Notre Dame University; *m.* Ethel Kenyon Sutherland; while at the University, studied Law; on leaving University engaged in journalism; made his first appearance on the stage at the Orpheum Theatre, Waukegan, Chicago, early 1924, in a monologue; continued

in "vaudeville" for two-and-a-half years; made his first appearance on the New York stage, at the Belmont Theatre, 26 July, 1926, in the *revue*, "Americana," giving his monologue specialties, "The After-dinner Speaker" and "The Rotary Speech"; Earl Carroll Theatre, Aug., 1927, appeared in "Allez-Op"; Hammerstein's, Sept., 1928, played Cicero Meakin in "Good Boy"; Sept., 1929, Ruppert Day in "Sweet Adeline"; Imperial, Sept., 1932, appeared in "Flying Colours"; first appeared in films, 1929, and has appeared in "Illicit," "The Mad Genius," "Side Show," "The Bargain," "Manhattan Parade," "Beauty and the Boss," "The Life of the Party," "Love Me To-Night," "The Nuisance" ("Accidents Wanted"), "Penthouse" ("Crooks in Clover"), "My Weakness," "The Cat and the Fiddle," "Hollywood Party," "Bulldog Drummond Strikes Back," "Student Tour," "Forsaking All Others," "The Night is Young," "Baby Face Harrington," "Orchids to You," "The Magnificent Obsession," etc. *Recreations*: Tennis and travel. *Club*: Lambs'. *Address*: Beverly Hills, California, U.S.A.

BUTTERWORTH, Clara, actress and vocalist; *b.* Manchester; *d.* of Samuel Butterworth and his wife Emma (Shuttleworth); *e.* Royal Academy of Music under Agnes Larkcom; *m.* Montague Phillips, F.R.A.M. (see SEVENTH EDITION).

BUZZELL, Eddie, actor; *b.* Brooklyn, N.Y., U.S.A., 13 Nov., 1897; *s.* of Samuel Jesse Buzzell; *e.* Brooklyn public schools; *m.* (1) Ona Munson (mar. dis.); (2) Sarah Clarke; appeared at the Earl Carroll Theatre New York, 28 Aug., 1922, as John Cousins in "The Gingham Girl"; Imperial, Jan., 1926, played Dion Woodbury in "Sweetheart Time"; Casino, Nov., 1926, Benjamin Kidd in "The Desert Song"; Hammerstein, Sept., 1928, Walter Meakin in "Good Boy"; Vanderbilt, Jan., 1929, Jim Bailey in "Lady Fingers," which he also adapted; commenced film career 1929, and has appeared in "Little Johnny Jones," "Hello Thar," "Keeping Company," "The Royal Four-

flusher," and "Bedtime Stories"; he also directed the films, "The Big Timer," "Hollywood Speaks," "Virtue," "Child of Manhattan," "Ann Carver's Profession," "Love, Honour and Oh! Baby," "Cross Country Cruise," "The Human Side," "Transient Lady" ("False Witness"), "The Girl Friend," etc. *Recreation*: Golf. *Address*: 295 Madison Avenue, New York City, U.S.A.

BYFORD, Roy, actor; *b.* London, 12 Jan., 1873; *s.* of Robert Smith Byford and his wife Rhoda (Alford); *e.* Cowper Street School, City Road; *m.* (1) Doris Hunt; (2) Ida Brook; made his first appearance on the stage at the New Theatre, Oxford, Jan., 1889, as the Inspector in "Kleptomania"; made his first appearance in London at the Novelty Theatre, 27 Jan., 1890, as Mr Gathermoss in the same play; spent his earlier years touring in numerous farces and dramas, also playing many "stock" engagements; in 1899 was engaged at Adelphi Theatre, understudying in "The Man with the Iron Mask"; subsequently toured as the Professor in "What the Butler Saw," Cattermole in "The Private Secretary," Flambart in "The Night of the Party," Spettigue in "Charley's Aunt," etc.; appeared at the Royalty, Dec., 1907, as Spettigue in "Charley's Aunt," playing the same part at the Aldwych and Royalty, 1908-9; was engaged by the late Sir Herbert Tree for His Majesty's Theatre, 1912, and remained there till 1915, playing Bright in "Drake," Sir Toby in "The School for Scandal," Sir Toby Belch in "Twelfth Night," First Citizen in "Julius Caesar," the Master of Philosophy in "The Perfect Gentleman," Serseru in "Joseph and his Brethren," the Bystander in "Pygmalion," Waiter in "David Copperfield," Bumble in "Oliver Twist," Bristol in "Mavourneen"; at the Aldwych, July, 1915, played Black Tom in "Pete"; at His Majesty's, with Arthur Bourchier, 1916, played Pontet in "The Arm of the Law," Arkinshaw in "Stand and Deliver," and Doctor Johnson in the play of that name; at the St. James's, Oct., 1916, Alaricus Wiffles in "Lucky

Jim"; at the Apollo, Jan., 1917, played Cattermole in "The Private Secretary"; at the Kingsway, Oct., 1917, Mr. Onions in "Cook"; in Nov., 1917, appeared at the Coliseum, with Ellen Terry, as Sir John Falstaff in an excerpt from "The Merry Wives of Windsor"; at the Ambassadors', Feb., 1918, played Uncle Tulpin and Rube Samuels in "The Little Brother"; at the Gaiety, May, 1918, Sam Robinson in "Going Up"; at the Aldwych, Nov., 1919, Snape in "Sacred and Profane Love"; at the Scala, Dec., 1919, Mr. Willoughby Jones in "Fifinella"; at the Prince of Wales's, Aug., 1920, Captain Fountain in "The Blue Lagoon"; at the Lyric, Hammersmith, Dec., 1920, General Sir Pearce Madigan in "O'Flaherty, V.C."; at the Aldwych, May, 1921, played 'Arry in "Love Among the Paint Pots"; at the Comedy, Oct., 1921, the Duke of Brancaster in "Araminta Arrives"; at the Court, Sept., 1922, Dr. Samuel Johnson in "Mr. Garrick"; at the Garrick, Nov., 1922, the Mayor of Heybridge in "Buffy"; at the Everyman, Sept., 1923, the Rev. Frank Thomson in "Outward Bound"; at the Court, Nov., 1923, Brother Peter in "Our Ostriches"; at the Lyric, Hammersmith, Dec., 1923, Falstaff in "The Merry Wives of Windsor"; at the Winter Garden, Apr., 1924, Montague Lovitt-Lovitt in "To-Night's the Night"; at the Regent, June, 1924 (for the Phoenix Society), Captain Bluff in "The Old Bachelor"; at the Palace, Manchester, Sept., 1924, Peter Rumble in "Patricia"; His Majesty's, Mar., 1925, played Larranaga in "The Bamboula"; Kingsway, Nov., 1925, Admiral Joe Bunting in "The Old Adam"; Everyman, Jan., 1926, Sunday in "The Man Who Was Thursday"; appeared with the New Shakespeare Company at Stratford-on-Avon, July-Sept., 1926; Lyceum, Mar., 1927, played Perissard in "Madame X"; Globe, Nov., 1927, Padre Molina in "The Squall"; since 1928 has been a member of the New Shakespeare Company, and has appeared at Stratford-on-Avon and elsewhere as Bottom, Falstaff, Casca, etc.; toured with the company in Canada and the United States, 1928-29, and again in

1931-32; at the opening of the New Memorial Theatre, Stratford-on-Avon, Apr., 1932, played Falstaff in "King Henry IV" (Part I); at the Arts Theatre, Oct., 1932, played Dr. Johnson in "Spacetime Inn"; Gaiety, Jan., 1933, Jasper Buttle in "Mother of Pearl"; "Q," Oct., 1933, The Baron in "The Shadow Princess"; Westminster, Dec., 1933, George Dumphling in "Alice and Thomas and Jane"; at Stratford-on-Avon, 1934, played Stephano in "The Tempest," Sir Toby Belch, Dogberry, Casca in "Julius Caesar," Holofernes in "Love's Labour's Lost"; Shaftesbury, Nov., 1934, Folco in "For Ever"; again appeared at Stratford-on-Avon, 1935, when he also appeared as Christopher Sly in "The Taming of the Shrew"; Ambassadors', Oct., 1935, played Sir Jolly Jumble in "The Soldier's Fortune"; in 1935, appeared in the film, "The Immortal Gentleman." *Club*: Green Room. *Address*: 249 Uxbridge Road, Shepherd's Bush, W.12. *Telephone No.*: Shepherd's Bush 2426.

BYINGTON, Spring, actress; *b.* Colorado Springs, Colorado, 1898; made her first appearance on the stage with the "stock" company at Elitch's Gardens, Denver, Colorado; continued in "stock" for some time, and also toured in the United States and South America; made her first appearance in New York, at the Broadhurst Theatre, 12 Feb., 1924, as Miss Hey in "A Beggar on Horseback," and the first Lady-in-Waiting in the interlude "A Kiss in Xanadu"; at the Shubert, Mar., 1925, played Mrs. Cady in "A Beggar on Horseback"; Booth, Oct., 1925, Theresa Corey in "Weak Sisters" 48th Street, Jan., 1926, Mrs. Margaret Brent in "Puppy Love"; Princess, Dec., 1926, Janet Cannot in "The Great Adventure"; Liberty, Oct., 1927, Fanny Matthews in "Skin Deep"; Broadhurst, Jan., 1928, Nerissa in "The Merchant of Venice"; Hudson, Nov., 1928, Barbara Warren in "To-Night at Twelve"; Belmont, Feb., 1929, Mrs. Merriam in "Be Your Age"; Bijou, Apr., 1929, Mrs. Henry Jones in "Jonesy"; Gallo, Oct., 1929, Thea in "Ladies Don't Lie"; Liberty, Mar., 1930, Cecelia Bordon in "I Want

My Wife"; Music Box, Sept., 1930, Helen Hobart in "Once in a Lifetime"; Cort, Sept., 1931, Florence Williams in "Ladies of Creation"; Booth, Mar., 1932, Lisa Duval in "We Are No Longer Children"; Royale, Oct., 1932, Mrs. Bridget Drake in "When Ladies Meet"; Booth, Dec., 1933, Hester Glynn in "The First Apple"; Masque, Feb., 1934, Pet Walsh in "No Questions Asked"; Ethel Barrymore (for the Guild), Apr., 1934, Claire Burnell in "Jigsaw"; Ritz, Dec., 1934, Amy Minton in "Piper Paid"; first appeared in films 1933, in "Little Women," subsequently in "Love Me Forever" ("On Wings of Song"), "Orchids to You," "Way Down East," "Mutiny On the Bounty," "Broadway Hostess," "The Great Impersonation," "Ah! Wilderness," etc.

BYNG, Douglas, actor and comedian; *b.* Nottinghamshire, 17 Mar., 1893; *s.* of Joseph Tussaud Byng and his wife Mary (Coy); *e.* Waverley School, Nottingham, Stanley House, Cliftonville, and in Germany; was formerly engaged as a designer of theatrical costumes; made his first appearance on the stage at the Palacette, Hastings, 7 July, 1914, as a member of "The Periodicals" Concert Party; during 1915-16, toured in "The Girl in the Taxi" and "The Cinema Star"; was engaged as understudy at the Gaiety Sept., 1916, in "Theodore and Co.," and made his first appearance in a part, at that theatre, May, 1917, when he played Mr. Blissett in "Theodore and Co."; Prince of Wales's, Dec., 1917, appeared in "Yes, Uncle"; during 1920, toured as Dr. Deare in "The Kiss Call"; Winter Garden, Sept., 1920, walking understudy in "A Night Out"; Palladium, Dec., 1921, played the Grand Vizier in "Aladdin"; from 1922-24, toured in the *revue* "Crystals," playing twice nightly for one hundred and ten weeks, at the New Oxford, Dec., 1924, played Eliza in "Dick Whittington and His Cat"; he was then engaged by C. B. Cochran for the London Pavilion, and opened there Apr., 1925, in "On With the Dance"; he remained there until 1930, appearing in "Still Dancing," Nov., 1925;

"Cochran's Revue 1926," Apr., 1926; "One Dam Thing After Another," May, 1927; "This Year of Grace!," Mar., 1928; "Wake Up and Dream," Mar., 1929; "Cochran's 1930 Revue," Mar., 1930, he then went to New York, 1931, to appear in cabaret; on his return, appeared in cabaret in London, and at the Strand, May, 1932, played Duggy in "Party"; continued to appear in West End cabaret; Comedy, Apr., 1933, appeared in "How D'You Do?"; appeared at the Alhambra in variety, 1934; Comedy, Oct., 1934, in "Hi-Diddle-Dee-Dee"; Vaudeville, Sept. 1935, in "Stop—Go!"; Prince of Wales's, Birmingham, Dec., 1935, played Wilhelmina Backsteer in "The Babes in the Wood"; writes and composes all his own cabaret songs. *Address.* "Wastlands," Mayes Green, Surrey.

BYNG, George W., conductor and composer (*see* SEVENTH EDITION).

BYRNE, Cecily, actress; *b.* Birmingham; *e.* Birmingham; *m.* Felix Aylmer-Jones; made her first appearance on the stage, 15 Feb., 1913, in "Twelfth Night," with the Birmingham Repertory Company, under the direction of Barry V. Jackson, a relative; played with that company from 1913 to 1917; has appeared there as Viola in "Twelfth Night," Lady Teazle in "The School for Scandal," Ethel Berridge in "The Cassilis Engagement," etc.; understudied Madge Titheradge in "Gamblers All," Wyndham's, 1915; made her first appearance on the London stage, at the Ambassadors' Theatre, 6 Feb., 1918, as Judith in "The Little Brother"; at the Haymarket, Jan., 1920, played Phyllis Harcourt in "The Freedom of the Seas"; at Duke of York's, June, 1920, appeared as Mdlle. de Fleury in "Madame Sand"; subsequently toured as Lady Clarissa in "The Choice"; at the Globe, Apr., 1921, played Dot Waring in "The Knave of Diamonds"; at the Scala, Oct., 1921, Mrs. Otherley in "Abraham Lincoln"; at the Everyman, July, 1923, Mary Stuart in Drinkwater's play of that name; Nov., 1923, Vanda

Mortimer in "The Morals of Vanda"; at Wyndham's, Feb., 1924, Hetty Temple in "Not in Our Stars"; at the Everyman, Apr., 1924, Crystal Carey in "In and Out"; at the Regent (for the Phoenix Society), June, 1924, Araminta in "The Old Bachelor"; at the Queen's, Aug., 1924, Lady Milanelos in "Pansy's Arabian Night"; at the Everyman, Dec., 1924, Grace Tranfield in "The Philanderer"; at the St. Martin's, Jan., 1925, Margaret Sones in "Spring Cleaning"; Queen's, Apr., 1926, the Hon. Mrs. Tremayne in "Conflict"; Haymarket, Sept., 1926, Ruth Jones in "The White Witch"; Little, Nov., 1926, Mrs. Arkwright in "A House of Cards"; Court, Feb., 1927, Millicent Bedale in "The Blue Comet"; Savoy, May, 1927, Diana Ford in "Double Dan"; Shaftesbury, Sept., 1927, Elsie Hilary in "The High Road"; Lyric, Apr., 1928, Lydia Webster in "Baby Cyclone"; Prince of Wales's, Sept., 1928, Countess Von Baltin in "By Candle Light"; Comedy Oct., 1928, Miss Roberts in "The Mollusc"; subsequently resumed her part in "By Candle Light"; Vaudeville, Nov., 1929, played Mrs. Lennox in "The Roof"; Strand, May, 1930, Mary Morris in "Moloch"; Lyric, Aug., 1930, Madge Livingston in "Let Us Be Gay"; Criterion, Dec., 1930, Marion Lanion in "A Pair of Trousers"; Wyndham's, Apr., 1931, The Abbess in "Charles the 3rd"; in Aug., 1931, toured with Sir Gerald Du Maurier, as Lady Ware in "The Ware Case"; Comedy, Apr., 1932, played Mrs. Denton-Morris in "Faces"; in Aug., 1933, toured as Claire Woodruff in "When Ladies Meet"; Wyndham's, Nov., 1933, Rose Norton in "Man Proposes"; Embassy, Dec., 1933, Phyllis Treyford in "Without Witness"; Westminster, Dec., 1934, Helen Hobbs in "Three for Luck"; at King's, Glasgow, May, 1935, played Princess Gonzaga in "Mesmer"; appeared in the film "Loyalties." *Address:* 8 The Mount, Hampstead, N.W.3. *Telephone No.:* Hampstead 0011.

BYRON, Arthur, actor; *b.* Brooklyn, N.Y., 3 Apr., 1872; *s.* of Oliver Doud Byron and Kate Byron, both

players; *e.* St. Paul's School, Garden City, L.I.; *m.* Kathryn Keys; made his first appearance on the stage in his father's company, Feb., 1889, remaining with him two years; made his first appearance on the New York stage, with this company, at the People's Theatre, 27 Oct., 1890, in "The Plunger"; then followed a year with Sol Smith Russell, and a season in stock at San Francisco; then for successive seasons with John Drew in "The Butterflies," "Christopher, Jr.," "The Bauble Shop," "The Squire of Dames," "Rosemary," "Marriage of Convenience," "The Liars," "The Tyranny of Tears," and "Richard Carvel"; starred in "Petticoats and Bayonets," leading man with Amelia Bingham and with Mary Mannering in "The Stubbornness of Geraldine," 1902; starred in Clyde Fitch's "Major Andre," 1903; leading man with Maxine Elliott in "Her Own Way," 1903; starred in "Jack's Little Surprise," 1903; leading man with Maude Adams in "The Little Minister," 1904, "'Op o' Me Thumb," 1904-5; took the leading male *role* in "The Lion and the Mouse," 1906-8; appeared with Florence Roberts in "The Struggle Everlasting," 1907; and afterwards became leading man with Ethel Barrymore, 1907-8; appeared at the Criterion, New York, Oct., 1908, as Jerome Le Govain in "Samson"; at the Bijou, Sept., 1909, played John Chase in "The Intruder"; at Daly's, Jan., 1910, appeared as Charles Winslow in "The Inferior Sex"; at the Greek Theatre, Berkeley, Cal., June, 1910, played Jaques in "As You Like It"; next toured with Maude Adams, as John Shand in "What Every Woman Knows"; in Apr., 1911, played "stock" engagements at Minneapolis and Toronto; at the Lyceum, New York, 5 Sept., 1911, appeared as John Robbins in "Thy Neighbour's Wife"; in May, 1912, at Newark, N.J., played "Sherlock Holmes"; at Chicago, Sept., 1912, "Fine Feathers"; at the Hudson Theatre, 19 Nov., 1912, appeared as John Stephen Maddock in "The High Road"; at the Hudson Theatre, Mar., 1914, played Lord Dar-

lington in "Lady Windermere's Fan"; at the Playhouse, Wilmington, Apr., 1915, played Dr. Gerald Sumner in "The Boomerang," appearing in the same part at the Belasco Theatre, Aug., 1915; at the Princess, Chicago, Sept., 1915, "starred" in "To-day"; at the Maxine Elliott Theatre, Sept., 1918, played The Friend in "Tea for Three"; toured in the same part 1919-20; at Chicago, Aug., 1920, played the Comte de Larsac, and Charmeuil in "Transplanting Jean," playing the same parts at the Cort Theatre, New York, Jan., 1921; at the Thirty-ninth Street Theatre, Mar., 1921, played Dr. John Dillard in "The Ghost Between"; at the Garrick, Chicago, 1922, John Brandon in "Bluebeard's Eighth Wife"; subsequently at the Playhouse, Chicago, played in "The Twist"; at the Broadhurst, New York, Dec., 1922, Christopherson in "The Lady Christlinda"; at the Eltinge Theatre, Nov., 1923, Richard Sones in "Spring Cleaning"; at the Ritz, Aug., 1925, Leon Lambert, in "A Kiss in a Taxi"; Moroso, Sept., 1926, Senator Risdale in "The Shelf"; Liberty, Sept., 1927, General John William Darr in "Black Velvet"; Biltmore, Nov., 1927, Comte

Raoul de Vriac in "The Marquise"; at Philadelphia, May, 1929, played in "South of Siam"; National, Oct., 1929, played Martin Brady in "The Criminal Code"; Henry Miller, Sept., 1930, Nordson in "One, Two, Three"; Cort, Dec., 1930, Randall in "Five Star Final"; Selwyn, Jan., 1932, D. C. Magnus in "The Devil Passes"; entered films, 1932, and has appeared in "Savage Girl," "20,000 Years in Sing-Sing," "To-night is Ours," "The Mummy," "Gabriel Over the White House," "The Silk Express," "Mayor of Hell," "College Coach" ("Football Coach"), "The House of Rothschild," "Two Alone," "Stand Up and Cheer," "Fog Over Frisco," "The Man with Two Faces," "The Notorious Sophie Lang," "That's Gratitude," "Marie Galante," "The President Vanishes" ("The Strange Conspiracy"), "Concealment" ("The Secret Bride"), "Shadow of Doubt," "The Whole Town's Talking" ("Passport to Fame"), "The Casino Murder Case," "Murder in the Fleet," "Oil for the Lamps of China." *Clubs*: The Lambs', The Players', and the New York Athletic Club. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

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CABOT, Eliot; actor; *b.* Boston, 22 June, 1899; *s.* of Charles Mills Cabot and his wife Caroline Elizabeth (Perkins); *e.* Harvard University and Caius College, Cambridge University; studied for the stage under Frances Robinson-Duff, Laura Elliott, and Moffat Johnston; made his first appearance on the stage at the Princess Theatre, New York, 30 Oct., 1922, as the Juvenile in "Six Characters in Search of an Author"; at Provincetown, Apr.-May, 1923, played Gerald Armstrong in "Sylvia," and The Stranger in "Sun-Up"; Fulton, Oct., 1924, Joe Cartwright in "In His Arms"; Belmont, Jan., 1925, Sydney Armstead in "Mrs. Partridge Presents"; Eltinge, Sept., 1925, Stuart Stevens in "All Dressed Up"; Ambassador, Feb., 1926, Tom Buchanan in "The Great Gatsby";

John Golden, Dec., 1926, David in "The Silver Cord"; Maxine Elliott, Nov., 1927, Michael Jeffery in "Coquette"; he then joined the company of the Theatre Guild, and at the Guild Theatre, Nov., 1928, played Adolphus Cusins in "Major Barbara"; Apr., 1929, Alik Vilimin in "The Camel Through the Needle's Eye"; later, 1929-30, toured as Professor Henry Higgins in "Pygmalion"; Guild Theatre, Mar., 1930, Mikhail Rakitin in "A Month in the Country"; June, 1931, Footman in "The Way of the World"; Broadway (for the Players), June, 1932, played Agamemnon in "Troilus and Cressida"; Ethel Barrymore, Apr., 1934 (for Theatre Guild), Nathan Gifford in "Jigsaw." *Recreations*: Living, and writing. *Club*: The Players'. *Address*: 16 Gramercy Park, New York City, U.S.A.

CADELL, Jean, actress; *b.* Edinburgh, 13 Sept., 1884; *d.* of the late Dr. Francis Cadell; *e.* Edinburgh and Paris; *m.* P. Perceval Clark; had a varied amateur experience before making her first appearance on the professional stage at the Scala Theatre, 17 June, 1906, as the Sergeant's Wife in "The Inspector General" with the Incorporated Stage Society; her first regular engagement commenced at Reading in Feb., 1907, when she played the part of Mlle. Thomé in "His House in Order"; she remained with Sir George Alexander's touring company for two years playing in "His House in Order," and "The Thief"; joined the Glasgow Repertory Theatre, Apr., 1909, where she played a number of juvenile and character parts, including Janet in "Barbara Grows Up," Louka in "Arms and the Man," Miss Ramsden in "Man and Superman," Isabel in "Mrs. Goring's Necklace," Dinah Kippin in "The Fountain," Edna Beech in "Cupid and Commonsense," etc.; made her first appearance on the London stage, at the Court Theatre, 13 June, 1911, as Margaret Leigh in "The Chair of Love," and Mary in "A Blind Woman"; she was next seen at the Haymarket, 18 July, 1911, as Maggie Mercer in "Bunty Pulls the Strings"; then crossed to New York, making her first appearance there, at the Comedy Theatre, 10 Oct., 1911, as Susie Simpson in the same play; on her return from America, appeared at the Criterion Theatre, 18 June, 1912, as Evangeline Lipscombe in "Ann"; at the Little Theatre, 12 Nov., 1912, played Janet in "Barbara Grows Up"; at the Strand, 1 Feb., 1913, Miss Chilworth in "The Son and Heir"; at the Queen's, 19 Nov., 1913, Meeks in "If We had only Known"; at the Royalty, 28 Feb., 1914, Marion Ilbert in "Peggy and her Husband"; at the Little, 24 Apr., 1914, Jane Burjoice in "Account Rendered," and 21 June, 1914, Miss Chapman in "Idle Women" at the Duke of York's, 3 Sept., 1914, Jean in "The Little Minister"; at the Royalty, 10 Dec., 1914, Miss Myrtle in "The Man Who Stayed at Home"; at the Queen's, Apr., 1916,

Mrs. McNab in "Kitty Mackay"; at the Duke of York's, May, 1916, Mrs. Lippett in "Daddy Long-Legs"; at Wyndham's, Dec., 1916, the Matron in "London Pride"; at the New, Apr., 1917, appeared as Mrs. Dowey in "The Old Lady Shows her Medals"; at the Gaiety, Dec., 1917, as Troika in "The Beauty Spot"; at Lyric, Hammersmith, Dec., 1918, as Miss Pinniger in "Make Believe"; at the Kingsway, June, 1919, as Miss Nash-Pomeroy in "St. George and the Dragons"; at the Playhouse, Aug., 1919, as Miss Montmorency in "Home and Beauty"; at the Prince of Wales's, Feb., 1920, and at the Haymarket, Mar., 1920, played Miss Winch in "The Young Person in Pink"; at the Haymarket, Apr., 1920, Mrs. Otery in "Mary Rose"; at the Everyman Theatre, Oct., 1921, Emma Crosby in "Diff'rent," and subsequently at the same theatre, Mrs. Borkman in "John Gabriel Borkman," and Prunella; at the Duke of York's, Mar., 1922, played Mrs. Minnett in "The Enchanted Cottage"; at the Queen's, Apr., 1922, Mrs. Nicholson in "Lass o' Laughter"; at the St. James's, Nov., 1922, Laura Meakin in "The Happy Ending"; at the Everyman, Feb., 1923, and at the Royalty, Apr., 1923, Miss Shoe in "At Mrs. Beam's"; at the Strand, Jan., 1924, Ann Pym in "The Daredevil"; at the Ambassadors', Aug., 1924, Miss Gayler in "Storm"; at the Regent (for the Fellowship of Players), Dec., 1924, Mistress Ford in "The Merry Wives of Windsor"; at the Aldwych (for the Stage Society), Apr., 1925, Ellen Dandridge in "The Colonnade"; Everyman, June, 1925, Emma Crosby in "Diff'rent"; Comedy, July, 1925, Tabitha Harrow in "The Lavender Ladies"; Haymarket, Jan., 1926, Mrs. Otery in a revival of "Mary Rose"; then went to America, and appeared at the Guild Theatre, Apr., 1926, as Miss Shoe in "At Mrs. Beam's"; after returning from America, appeared at the "Q," Mar., 1927, as Miss Liver-side in "The Anonymous Letter"; Kingsway, Apr., 1927, Mrs. Pringle in "Marigold," which she played over 600 times; Haymarket, Feb., 1929, Susan Throssel in a revival of "Quality

Street"; Arts, Jan., 1930, Beatrice Messiter in "The Devil"; Lyric, Hammersmith, July, 1930, Miss Prism in "The Importance of Being Earnest"; Adelphi, Dec., 1930, played in "Ever Green"; New, Oct., 1931, Miss Pinnett in "Hollywood Holiday"; Arts, Jan., 1932, appeared in "1066, and All That"; Apollo, Apr., 1932, Mrs. Signus in "Pleasure Cruise"; Embassy, Sept., 1932, Miss Shoe in a revival of "At Mrs. Beam's"; Drury Lane, Oct., 1932, Madam Hoffman in "Wild Violets"; Cambridge, Feb., 1934, Carey in "Birthday"; Arts, June, 1934, Mrs. Kellock in "Colonel Wotherspoon"; Westminster, Feb., 1935, Miss Havisham in "The Convict"; New, Apr., 1935, May Beringer in "The Old Ladies"; Shaftesbury, Oct., 1935, Mrs. Windlestraw in "The Black Eye"; has also appeared in films, in "Timbuctoo," "Two White Arms," "The Fires of Fate," "Little Friend," "David Copperfield," etc. Address: 42 Stanford Road, W.8. Telephone No.: Western 4970.

CADMAN, Ethel, actress and vocalist; *b.* Hill Top, Staffs, 5 Jan., 1886; *d.* of Annie (Dawson) and Frederick Cadman; *e.* High School, Enfield; *m.* Donald Arthur; studied singing at Guildhall School of Music, and acting under Hugh Moss; made her first appearance on the stage with the Moody-Manners Opera Company at Kennington, 1905, as Michaela in "Carmen"; in 1906, toured with the same company in leading parts in "La Traviata," "Lohengrin," "Faust," "Rigoletto," "Philemon and Baucis," "Tannhauser," "Mariana," "The Daughter of the Regiment," "I Pagliacci," "The Marriage of Figaro," etc.; in 1908 appeared at Daly's Theatre, as Natalie in "The Merry Widow"; subsequently played the Princess Helene in "A Waltz Dream"; subsequently went to the United States and made her first appearance in New York, at the Knickerbocker Theatre, Dec., 1910, as Sombra in "The Arcadians"; subsequently appeared in America in "The Siren" and "The Three Romeos"; appeared at the Alhambra, 1912, in "The Guide to Paris";

London Opera House, Apr., 1913, appeared in the *revue*, "Come Over Here"; during 1913-14, toured in variety theatres in England; from 1915-18, was engaged in Australia, playing in Musical Comedy; at the Criterion, New York, Sept., 1918, played Zuleika in "Mr. Barnum"; during 1919-20, toured in the English provinces, as Marjanah in "Chu-Chun-Chow"; in 1920-21, toured as Teresa in "The Maid of the Mountains"; and in 1921, also toured as Sylvia in "The Gipsy Princess"; during 1923 toured in South Africa, and during 1924 again toured in "The Gipsy Princess"; in 1927-8, toured as Clare in "My Son John"; in 1931, toured as Mrs. Kendall Frayne in "The Second Man"; in 1932, toured in "The Compulsory Wife"; has also figured in numerous musical festivals. *Favourite parts:* Sombra in "The Arcadians" and Violetta in "La Traviata." *Recreations:* Golfing, motoring, and riding. Address: 19 Decoy Avenue, N.W.11.

CÆSAR, Irving, lyricist and librettist; *b.* New York 4 July, 1895; *e.* New York; is the author of lyrics for the following, among other musical pieces: "Kissing Time," 1920; "Lady Kitty, Inc.," 1920; "Lola in Love," 1922; "Greenwich Village Follies," 1922; "Hitchy-Koo," 1923; "Betty Lee," 1924; "No, No, Nanette," 1925; "Sweetheart Time," 1925; "The Bamboula," 1925; "Mercenary Mary," 1925; "No Foolin'," 1926; "Betsy" (libretto with D. Freedman), 1926; "Yes, Yes, Yvette," 1926; "Talk About Girls," 1927; "Here's Howe," 1928; "Americana," 1928; "Polly," 1929; "George White's Scandals," 1929; "Ripples," "Nina Rosa," 1930; "The Wonder Bar" (with A. Kandell), "George White's Scandals," 1931; "Melody," 1933. *Recreations:* The theatre, reading, and swimming. Club: Friars, New York City, U.S.A.

CAGNEY, James, actor; *b.* New York City, U.S.A., 17 July, 1904; *s.* of James Cagney and his wife Carolyn (Nelson); *e.* Stuyvesant High School and Columbia University; *m.* Frances Vernon; made his first appearance on the stage at the Longacre Theatre,

New York, 28 Sept., 1920, in the chorus of "Pitter-Patter"; in 1921, entered "vaudeville," and played all over the United States until 1925; at the Greenwich Village Theatre, New York, Sept., 1925, played Little Red in "Outside Looking In"; Forrest, Sept., 1927, Eddie in "Women Go On Forever"; Booth, May, 1928, appeared in "Grand Street Follies," and May, 1929, in "Grand Street Follies of 1929"; Cort, Oct., 1929, played Elwood Reid in "Maggie the Magnificent"; Fulton, Mar., 1930, Harry Delano in "Penny Arcade"; commenced film career 1930, and has appeared in "The Doorway to Hell" ("A Handful of Clouds"), "Other Men's Women," "Sinner's Holiday," "The Millionaire," "The Steel Highway," "Smart Money," "Larceny Lane" ("Blonde Crazy"), "Taxi," "The Crowd Roars," "Enemies of the Public," "Winner Take All," "Hard to Handle," "Picture Snatcher," "Mayor of Hell," "Foot-light Parade," "Lady Killer," "Jimmy the Gent," "He Was Her Man," "Here Comes the Navy," "A Perfect Week-End" ("The St. Louis Kid"), "Devil Dogs of the Air," "G. Men," "The Irish in Us," "A Midsummer Night's Dream," "The Frisco Kid," "Ceiling Zero," etc.

CAHILL, Lily, actress; *b.* Texas, 1885; made her first appearance on the stage in 1909, when she appeared on tour with Mrs. Leslie Carter in "Vasta Hearne"; at the Belasco Theatre, New York, 1911, succeeded Jane Grey as Flora Dallas in "The Concert"; at the Berkeley, Nov., 1912, played Antoinette Gerard in "The Road to Arcady"; at the Century, Jan., 1913, Asmath in "Joseph and His Brethren," and subsequently succeeded Pauline Frederick as Zuleika in the same play; at the Cort, Aug., 1914, played Ethel Cartwright in "Under Cover," which she continued in for two seasons; at the Fulton, Feb., 1916, played Cathleen Linnett in "The Melody of Youth"; same theatre, Jan., 1917, Sylvia Curtis in "In For the Night"; Forth-eighth Street, Dec., 1917, Rosamond Meareley in "Good Morning, Rosamond"; Fulton, Sept., 1918, Beth Grayling in

"Over Here"; subsequently toured with Leo Ditrichstein in "The Marquis of Priola"; at the Booth, Jan., 1919, played Laurette in "The Purple Mask"; Forty-eighth Street, July, 1920, Joyce Wayne in "Opportunity"; Hudson, Aug., 1922, Lady Amy Ducksworth in "So This is London"; Belmont, Oct., 1925, Mrs. Linton in "Lovely Lady"; at the Guild Theatre, Dec., 1928, Amalia in "Caprice"; appeared at the St. James's Theatre, London, June, 1929, in the same part; after returning to New York, appeared at the Longacre, Nov., 1930, as Panthasilea in "The Tyrant"; John Golden, Mar., 1931, played Lucile Lingard in "As Husbands Go"; Martin Beck, Nov., 1932, Elizabeth Cose in "Chrysalis"; Belasco, Feb., 1933, Muriel Conway in "Alien Corn"; again appeared in London, at the Phoenix, Sept., 1933, as Jane Barlow in "Women Kind"; on returning to America, appeared at the Ritz, New York, Jan., 1934, in the same part, when the play was re-named "And Be My Love"; Apr., 1934, toured as Elena in "Reunion in Vienna"; at the Golden Theatre, New York (for the Theatre Guild), Dec., 1934, played Phoebe Eldridge in "Rain from Heaven"; Music Box, Nov., 1935, Irene Hibbard in "First Lady." *Address:* 12 West 48th Street, New York City, U.S.A. *Telephone No.:* Medallion 3-2338.

CAINE, Sir Derwent Hall, former actor and manager; *b.* Keswick, 12 Sept., 1892 (*see* FIFTH EDITION).

CAINE, Henry, actor; *b.* Leamington Spa, 19 Jan., 1888; *s.* of the late William Hawken; *m.* Laura Sammons; originally intended for an accountant; made his first appearance in public as a member of Paul Mill and Wallis Arthur's concert party; then joined Sir Frank Benson's Company, remaining some time, and eventually playing leading comedy parts; accompanied him to the United States and Canada, 1913-14; on the outbreak of war, joined the 7th Batt. Royal Warwickshire Regiment, serving four-and-a-half years, three of them in France; gained his Captaincy in 1917; on being demobilised appeared at the

Ambassadors' Theatre, Dec., 1919, as Amadeo in "Sylvia's Lovers"; Apr., 1920, played Tuck in "The Grain of Mustard Seed"; at the Kingsway, Sept., 1920, appeared in the title-*rôle* in "The Daisy"; at the Comedy, Mar., 1921, played Holdford in "The Ninth Earl"; at the Ambassadors', May, 1921, Bill and Hafiz el Alcolahn in "If"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; toured in the provinces in "The Three Bears," 1922; on returning to London, appeared at the Ambassadors', Dec., 1922, as Horace Bream in "Sweet Lavender"; at the St. James's, Mar., 1923, Henry K. Pollock in "The Inevitable"; at the Regent, June, 1923, Duff Penner in "Robert E. Lee"; subsequently toured as William Parker in "Dulcy"; at the Kingsway, Nov., 1923, played Feste in "Twelfth Night"; at the Lyric, June, 1924, Armand in "The Street Singer"; Wyndhams', May, 1925, Christopher Pegum in "The Round Table"; Regent, Aug., 1926, Inigo Smith, V.C., in "The Light on the Mountain"; Haymarket, Sept., 1926, Major Hereward in "The White Witch"; Everyman, Dec., 1926, Mr. Kildee in "Brer Rabbit"; Court, Mar., 1927, Bert in "Bert's Girl"; during 1927-8 toured as Joe Varwell in "Yellow Sands"; Lyric, Hammer-smith, Apr., 1929, played Geoffrey Mainwaring in "La Vie Parisienne"; Arts, July, 1930, Aelius Lamia in "The Procurator of Judea"; Comedy, Oct., 1930, Arthur Robinson in "Lucky Dip"; Duchess, Dec., 1930, Tom Sparrow in "Jane's Legacy"; Fortune, Apr., 1932, appeared in "What You Like"; Prince of Wales's, May, 1932, in "The Jack Pot"; Sept., 1932, toured in "The Lilac Domino"; Nov., 1932, toured as Dr. Naylor in "Recipe for Murder," and appeared in the same part at the Duke of York's, Dec., 1932; Little, Mar., 1933, Sir William Forbes in "Scott of Abbotsford"; Wyndham's, Jan., 1934, Sergeant Clark in "Clive of India"; Savoy, Dec., 1934, Albert Pennyquick in "What Happened to George"; Coliseum, Apr., 1935, Count Sperl in "Dancing City"; appeared in films, 1930, and has played in "Dreyfus,"

"The Shadows Between," "The Ghost Train," "Dance Pretty Lady," "No. 17," "The Fire Raisers," "The Red Ensign," "The Ghoul," "The Tunnel," "Her Last Affaire," "Brown Wallet," etc. *Recreations*: Golf, tennis, gardening, and motoring. *Club*: Green Room. *Address*: Heasman Cottage, Balcombe, Sussex. *Telephone No.*: Balcombe 86.

CALDWELL, Anne, dramatic author and composer; *b.* Boston, Mass., U.S.A.; *e.* New Bedford and Fairhaven; *m.* James O'Dea; has written the following plays, produced in America: "The Top o' the World" (part music); "A Model Girl," "The Nest Egg," 1910; "Uncle Sam" (with James O'Dea), 1911; "The Lady of the Slipper" (with Laurence McCarty), 1912; "When Claudia Smiles," 1913; "Chin-Chin" (with R. H. Burnside), 1914; "Pom-Pom," 1916; "Go to It" (with John Golden and J. E. Hazzard), 1916; "Jack o' Lantern" (with R. H. Burnside), 1917; "A New Girl," 1919; "The Lady in Red," 1919; "She's a Good Fellow," 1919; "The Night Boat," 1919; "The Sweetheart Shop," 1920; "Tip-Top" (with R. H. Burnside), 1920; "Hitchy-Koo" (with Glen McDonough), 1920; "Good Morning, Dearie," 1921; "The Bunch and Judy" (with Hugh Ford), 1922; "Stepping Stones" (with R. H. Burnside), 1923; lyrics of "Peg o' My Dreams," 1924; "The Magnolia Lady," 1924; lyrics to "The City Chap," 1925; "Criss Cross" (with Otto Harbach), "Oh, Please" (with Harbach), 1926; "Yours Truly" (with Clyde North), "Take the Air" (with Gene Buck), 1927; "Three Cheers" (with Burnside), 1928; has also written stories for films. *Address*: 748 Glen Boulevard, Beverly Hills, Cal., U.S.A. *Telephone No.*: Crestview 9839.

CALHERN, Louis, actor; *b.* New York City, U.S.A., 19 Feb., 1895; *e.* New York; *m.* (1) Ilka Chase (mar. dis.), (2) Julia Hoyt (mar. dis.), (3) Natalie Schaffer; made his first appearance on the stage as a boy at the Metropolis Theatre, New York, with Cecil Spooner's stock company; next, at the Park Theatre, St. Louis, Mo., 1914, was a member of the

"stock" company, with which he remained two seasons; in 1916, was a member of Margaret Anglin's company, and spent several years in various companies; during the War, 1917-18, served with the U.S. Army in the artillery; made his reappearance in New York at the Comedy Theatre, Jan., 1922, in "The White Peacock"; subsequently toured with Doris Keane in "The Czarina"; at the 48th Street Theatre, Mar., 1923, played Eugene Poppin in "Roger Bloomer"; at the Hudson Theatre, Dec., 1923, Joseph Murdoch in "The Song and Dance Man"; Apr., 1924, Jack Race in "Cobra"; Plymouth, Nov., 1925, Morris Bliss in "In a Garden"; Comedy, Jan., 1926, Lövborg in "Hedda Gabler"; Forrest, Sept., 1926, Lieut. Trinkard in "The Woman Disputed"; Morosco, Nov., 1926, Slug in "Up the Line"; Lyceum, Feb., 1927, Chris Landers in "The Dark"; Greenwich Village, Mar., 1927, Francis Xavier O'Rourke in "Savages Under the Skin"; Hudson, Jan., 1928, John Milburn in "A Distant Drum"; Ethel Barrymore, Apr., 1929, He in "The Love Duel"; Cort, Sept., 1930, Lodar Baron in "The Rhapsody"; Longacre, Nov., 1930, Cesare Borgia in "The Tyrant"; Charles Hopkins, Mar., 1931, Selby Mannoek, M.P., in "Give Me Yesterday"; Belasco, Nov., 1931, Cass Worthing in "Brief Moment"; National, Feb., 1932, Louis Corotto in "The Inside Story"; at the Belasco, Los Angeles, Apr., 1933, played Larry Renault in "Dinner at Eight"; 49th Street, New York, Dec., 1934, Sir John Corbett, K.C., in "Birthday"; St. James, Oct., 1935, Gordon Tower in "Agatha Calling"; commenced film career 1919, and has appeared in "What's Worth While," "Two Wise Wives," "The Blot," "Woman, Wake Up," "Stolen Heaven," "The Road to Singapore," "Blonde Crazy" ("Larceny Lane"), "The Way of Life" ("They Call It Sin"), "Night After Night," "Afraid to Talk," "O.K. America," "20,000 years in Sing-Sing," "Frisco Jenny," "Strictly Personal," "Woman Accused," "The World Gone Mad," "Diplomaniacs," "Duck Soup," "The Affairs of Cellini," "The Man with Two Faces," "The

Count of Monte Cristo," "Sweet Adeline," "The Arizonian," "Woman Wanted," "The Last Days of Pompeii," etc. *Recreation*: Painting. *Clubs*: Players' and Lambs', New York City. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

CALTHROP, Dion Clayton, dramatic author, artist, designer, and *littérateur*; b. London, 2 May, 1878; s. of the late Eve (Boucicault) and John Clayton (Calthrop); e. St. Paul's School; m. Mary Violet Marsden; is the author of the following plays: "The Great Man," 1910; "The Gate of Dreams," 1911; "The Mask," 1912; "'Frisco Sal" (with Cosmo Gordon-Lennox), 1913; "Trapped," 1913; "The Harlequinade" (with Granville Barker), 1913; "The Other Side of Love" (with Harold Bourne), 1914; "The Old Country," 1916; "The Popular Novelist," 1916; "A Southern Maid" (with Harry Graham), 1917; "The Daughter of Madame Angot" (new version), 1919; "The Storm-Bird" (with Roland Pertwee), 1920; "Out to Win" (with Pertwee), 1921; published his reminiscences under the title of "My Own Trumpet," 1935; has designed dresses and productions for several West End theatres; is an artist of some distinction and has written several novels, etc. *Club*: Garrick.

CALTHROP, Donald, actor; b. London, 11 Apr., 1888; s. of the late Eve (Boucicault) and John Clayton (Calthrop); nephew of Dion Boucicault; e. St. Paul's School; m. Margaret Ledward (mar. dis.); made his first appearance on the stage at the Comedy Theatre, 18 Dec., 1906, as Josiah Sprague in "A Wire Entanglement"; at the Imperial, May, 1907, played Bob Henslowe in "Clothes and the Woman"; at Duke of York's, Oct., 1907, in "Miquette"; Comedy, Dec., 1907, Maurice Keating in "Angela"; at His Majesty's, Feb., 1908, played the President of the Villon Club in "The Beloved Vagabond," and Apr., 1908, Salanio in "The Merchant of Venice"; at the Duke of York's, Mar., 1908, played in "The Admirable

Crichton," and Aug., 1909, in "Arsène Lupin"; toured in Germany, 1909, with the late Meta Illing; toured in the United States with Maxine Elliott, Dec., 1909, as Benjamin Corella in "Deborah of Tods," and in "The Inferior Sex"; first appeared in New York, at Daly's Theatre, Feb., 1910, in the last mentioned play; returning to England, appeared at the Duke of York's, Feb.-Apr., 1910, as Bentley Summerhays in "Misalliance," Mr. Belhaven in "The Madras House," the Boy in "Prunella," and Percy Massey in "Chains"; at the Haymarket, June, 1910, played Sir Augustus Shuttleworth in "Priscilla Runs Away"; at the Criterion, Feb., 1911, appeared very successfully as Alfred Hardy in "Baby Mine"; at the Duke of York's, Dec., 1911, played Mr. Darling in "Peter Pan"; at the Comedy, Feb., 1912, played Edward Petworth in "The Bear Leaders"; at the Duke of York's, Oct., 1912, Charles in "Rosalind," and at Wyndham's, Mar., 1913, appeared as Algie Fairfax in "Diplomacy"; at the St. James's, Sept., 1913, as Harlequin in "The Harlequinade," and Lentulus in "Androcles and the Lion"; Dec., 1913, Alcidas in "Le Mariage Forcé," and Jack Barthwick in "The Silver Box"; at the Savoy, Feb., 1914, Puck in "A Midsummer Night's Dream"; at the Prince of Wales's, June, 1914, Vivian Parry in "Indian Summer"; at the Duke of York's, Sept., 1914, the Rev. Gavin Dishart in "The Little Minister"; Dec., 1914, Mr. Darling in "Peter Pan"; at the Garrick, Mar., 1915, Harry Mallory in "Excuse Me!"; at Daly's, Apr., 1915, Gerard, Earl of Beverley in "Betty"; at the Apollo, Apr., 1916, succeeded A. E. Matthews as Jerry in "Peg o' My Heart"; at the Palace, June, 1917, appeared in "Airs and Graces"; at the Adelphi, Sept., 1917, played Hughie Cavanagh in "The Boy"; at the St. Martin's, Aug., 1918, Wilfred Carpenter in "The Live Wire"; at the Holborn Empire, Feb., 1919, H.R.H. Prince Alfred in "His Royal Happiness"; at the St. Martin's, Apr., 1919, Gilbert Goodhue in "The Very Idea"; at the Garrick, July, 1919, Dick in "Nobody's Boy"; at Covent

Garden, Dec., 1919, Osric in "Hamlet"; at the St. Martin's, Feb., 1920, Peter Keppell in "Just Like Judy"; in Mar., 1920, he entered management for the first time, and at the Haymarket in that month produced "The Young Person in Pink," in which he appeared as Lord Stevenage; he next entered on the management of the Comedy Theatre, commencing in Sept., 1920, with "The Crossing," in which he did not appear; in Nov., 1920, produced "Will You Kiss Me?" in which he played Alexander Y. Hedges; he next appeared at the St. James's, Mar., 1921, when he played Rex Van Zile in "Polly With a Past"; again entered management at the Queen's Theatre, Aug., 1921, producing a musical play, "My Nieces"; and in Dec., 1921, appeared in that play as the Hon. Percival Todhunter; in Jan., 1922, assumed the management of the Aldwych Theatre, and appeared as Philip Berkeley in "Money Doesn't Matter"; at the same theatre, Sept., 1922, played the Hon. Edward Dereham in "Double or Quit"; at the Duke of York's, June, 1923, appeared as Cyril Carthews in "Ha-Ha!" and the Hon. Sandy Verrall in "Eliza Comes to Stay"; at the Adelphi, July, 1923, again played Lord Stevenage in "The Young Person in Pink"; in Nov., 1923, assumed the management of the Kingsway Theatre, and revived "Twelfth Night," "A Midsummer Night's Dream," and "The Very Idea"; in June, 1924, produced the *revue* "Yoicks," in which he appeared, and which ran several months; in 1926 went to America, and appeared at the Imperial, New York, June, 1926, in "The Merry World"; returning to London, appeared at the Garrick, Sept., 1926, as Marmaduke in "After Dark"; at the Court (for the Renaissance Society), Nov., 1926, played Figaro in "The Marriage of Figaro"; in 1928 toured as the Hon. Francis Vail in "The Luck of the Vails"; commenced film career, 1919, and of late years has appeared in "Shooting Stars," "Black-mail," "Atlantic," "Loose Ends," "The Song of Soho," "Elstree Calling," "The Flying Squad," "Almost a Honeymoon," "Cockney War Stories,"

"Two Worlds," "The Ghost Train," "Money for Nothing," "The Bells," "Cape Forlorn," "Uneasy Virtue," "No. 17," "Potiphar's Wife," "Many Waters," "The Fires of Fate," "Rome Express," "I Was a Spy," "F.P.I.," "Orders Is Orders," "Early to Bed," "Friday the Thirteenth," "This Acting Business," "Red Ensign," "It's a Cop," "Nine Forty-Five," "The Phantom Light," "The Clairvoyant," "The Divine Spark," "Scrooge." *Favourite part*: Eugene Marchbanks in "Candida." *Recreation*: Riding.

CALTHROP, Gladys E., artist and designer; *b.* Ashton, Devon; *d.* of Frederick Theophilus Treeby and his wife Mabel (Milburne-Jackson); *e.* Grassendale, Southbourne; *m.* Major Everard E. Calthrop; commenced her career as stage designer with the production of "The Vortex" at the Everyman Theatre, Nov., 1924; has since designed costumes, etc., for "Dick Whittington," 1924; "Spring Cleaning," "On With the Dance," "Easy Virtue," "Hay Fever," 1925; "The Queen Was in the Parlour," 1926; "Home Chat," "Sirocco," 1927; "This Year of Grace," "Come With Me," 1928; "The Cradle Song," "The Master Builder," "The Black Ace," 1929; "Private Lives," 1930; "Autumn Crocus," "Bitter Sweet," "Cavalcade," 1931; "Words and Music," 1932; "Design for Living" (New York), 1932; "Three Sisters," 1933; "Conversation Piece," "Point Valaine" (U.S.A.), 1934. *Recreation*: Flying. *Clubs*: Crockford's, The Five Hundred, and United Artists' Union of America. *Address*: 2 Spencer Street, Westminster, S.W.1. *Telephone No.*: Victoria 6509.

CALVERT, Catherine, actress (*née* Cassidy); *b.* Baltimore, Maryland, U.S.A., 20 Apr., 1890; *m.* Paul Armstrong (see SIXTH EDITION).

CALVERT, Cecil G., actor; *b.* Heald Grove, Rusholme, Manchester, 14 June, 1871; *s.* of the late Mr. and Mrs. Charles Calvert (see FIFTH EDITION).

CALVERT, Patricia, actress; *b.* London, 4 Oct., 1908; *d.* of Louis

Calvert and his wife Violet (Fenton); *e.* Convent of the Sacred Heart, Rotherham, and Manhattanville, New York City; *m.* John Emery (mar. dis.); studied for the stage under her father; made her first appearance on the stage at New York University, 14 July, 1923, when she appeared in "You Never Can Tell," with her father; first appeared in New York at the Hudson Theatre, 10 Sept., 1923, as Peggy and Lisette in "The Crooked Square"; Klaw, Nov., 1923, played Alice in "Meet the Wife"; Belasco, Dec., 1925, Florence Lumley in "Stronger than Love"; played in "stock" at Detroit, under Jessie Bonstelle, and also with E. E. Clive, Boston; at the George M. Cohan Theatre, New York, Sept., 1927, played Martha Black in "Ten Per Cent"; Selwyn, May, 1930, Martha Wampus in "Lost Sheep"; Forrest, Oct., 1931, Anne in "Lean Harvest"; Booth, Dec., 1931, Doris Melville in "After All"; Longacre, Dec., 1931, Miss Musgrave in "Experience Unnecessary"; Charles Hopkins, Feb., 1932, Meg in "They Don't Mean Any Harm"; Royale, May, 1932, Queen Isabella in "Christopher Comes Across"; Avon, Oct., 1932, Miriam Skidwell in "Nona"; Morosco, Nov., 1932, Audrey in "Autumn Crocus"; Playhouse, New York, Nov., 1933, Sylvia in "Strange Orchestra"; Adelphi, New York, Nov., 1934, Harriet Gresham in "The Lord Blesses the Bishop"; Guild, Feb., 1935, The Young Woman in "The Simpleton of the Unexpected Isles"; Ann Arbor, Michigan, May, 1935, Regina in "Ghosts," with Nazimova; Westport, Conn., July, 1935, The Spinster in "The Coward"; St. James, New York, Dec., 1935, Vera Huber in "May Wine." *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-3550.

CAMERON, Donald, actor; studied for the stage at the American Academy of Dramatic Art, 1912-13, and appeared at the Empire Theatre in several student performances; made his first appearance on the professional stage at Berkeley, California, Sept., 1913, as a member of Margaret Anglin's company in "Electra" (of Sophocles); made his

first appearance on the New York stage at the Hudson Theatre, 19 Mar., 1914, as Joseph in "The Taming of the Shrew," and subsequently played Hopper in "Lady Windermere's Fan"; remained with Margaret Anglin for some time; at the Booth, Apr., 1915, played Richard Graham in "The Bubble" at the Henry Miller Theatre, Jan., 1921, played Bernard Randall in "Wake Up, Jonathan!"; Playhouse, Sept., 1922, Jim Griswold in "Dreams for Sale"; National, Apr., 1923, John Henderson in "The Dice of the Gods"; Greenwich Village, Aug., 1923, Bryce Hammond in "Brook"; 48th Street, Nov., 1923, Viscount Melbourne in "Queen Victoria"; 39th Street, May, 1924, Wilson Travers in "The Bride"; Comedy, Feb., 1925, Archie Capper in "A Good Bad Woman"; Daly's, Apr., 1925, Dr. Newton in "The Dunce Boy"; joined the company of the Civic Repertory Theatre, under Eve Le Gallienne, Oct., 1927, and remained until 1931, during which period he played Geert in "The Good Hope," Bernard Ives in "The First Stone," Tompkinov in "Improvisations in June," Lövborg in "Hedda Gabler," Dorante in "The Would-Be Gentleman," Olivier in "L'Invitation du Voyage," Lopahin in "The Cherry Orchard," Mr. Darling in "Peter Pan," Don Pascual in "The Lady from Alfaceque," Paulin in "Katerina," Antonio in "The Cradle Song," Victor Karenin in "The Living Corpse," Adolfo in "The Women Have Their Way," Sir Geoffrey Transom in "The Open Door," Romeo in "Romeo and Juliet," Rollin in "The Green Cockatoo," Robineau in "Siegfried," Eben in "Alison's House," Andrey Prozoroff in "The Three Sisters," Mercutio in "Romeo and Juliet," Count de Giray in "Camille," Carpenter in "Liliom," rejoined the company in 1932, playing some of his old parts, and in addition, Vershinin in "The Three Sisters"; James Austen in "Dear Jane"; the March Hare in "Alice in Wonderland"; at the Broadhurst, Nov., 1934, the French Attaché in "L'Aiglon"; during 1935, toured with Eve Le Gallienne in repertory. *Address*: The Players' Club, 16 Gramercy Park, New York City, U.S.A.

CAMPBELL, Margaret, actress and vocalist; *b.* Manchester, 14 Aug., 1894; *d.* of George Ramsey Campbell and his wife Elsbeth (Jameson); *e.* privately; *m.* Morris Rosenzweig; made her first appearance on the stage in 1907, as one of the Tiller troupe of dancers; at the Euston Theatre, 5 Apr., 1915, played Beatrice Darling in "It had to be Done," and played the same part at the London Pavilion; appeared at the Comedy, 1915, in "Shell Out"; at the London Hippodrome, Dec., 1915, appeared in "Joyland"; at the Globe, Apr., 1916, played Miss Farrington in "The Show Shop"; returned to the Hippodrome, Sept., 1916, to play in "Flying Colours"; appeared at the Comedy, May, 1917, in "Bubbly"; at the Vaudeville, May, 1918, in "Tabs"; at the Duke of York's, Sept., 1919, scored a great success as Cooper in "The Girl for the Boy"; at the Alhambra, Jan., 1920, played Mrs. Violet Manston in "Medorah"; at the Empire, Apr., 1920, appeared as Helen Cheston in "Irene"; at the Lyric, June, 1922, succeeded Lily St. John as Florence Horrocks in "Whirled Into Happiness"; subsequently toured as Sally in the play of that name; at the London Hippodrome, Jan., 1926, succeeded June as June Somers in "Mercenary Mary"; at the King's, Hammersmith, May, 1927, played Mimi Gerrard in "A Warm Corner"; Gaiety, Nov., 1927, Marie Higgins in "The Girl from Cook's"; Prince Edward, Apr., 1930, Katie Bean in "Rio Rita"; subsequently toured as Daphne Fear in "Daphne." *Address*: 57 Beechill Road, London, S.E.9. *Telephone No.*: Eltham 2145.

CAMPBELL, Mrs. Patrick (*née* Beatrice Stella Tanner), actress; *b.* Kensington Gardens, W., 9 Feb., 1865; *y. d.* of John Tanner and his wife Luigia (Romanini); *e.* Brighton, Hampstead and Paris; carried off a scholarship for music for the Guildhall School; *m.* 1884, (1) Patrick Campbell (*d.* 1900); (2) 1914, George Cornwallis-West; in 1886, she joined the Anomalies Dramatic Club; made her first appearance on the professional stage at the Alexandra Theatre, Liverpool, 22 Oct., 1888, as Sophia Moody

in "Bachelors," in Frank Green's Company; subsequently toured with Mrs. Bandmann-Palmer, as Rachel Denison in "Tares"; next joined Ben Greet's company, playing Rosalind in "As You Like It," Viola in "Twelfth Night," Helena in "A Midsummer Night's Dream," The Princess of France in "Love's Labour's Lost," Queen Eglamour in "Love in a Mist," etc.; made her first appearance on the London stage, at the Adelphi, 13 Mar., 1890, as Helen in "The Hunchback"; appeared at the Vaudeville, 5 June, 1890, as Stella Maris in "A Buried Talent"; at the Adelphi, 9 Feb., 1891, played Lady Teazle in "The School for Scandal"; and at the Shaftesbury, 18 June, 1891, played Rosalind in "As You Like It"; was then engaged by the Gattis for the Adelphi, and on 1 Aug., 1891, made a startling success there, as Astrea in "The Trumpet Call"; subsequently she appeared at the same theatre in "The White Rose," 1892; "The Lights of Home," 1892; "The Black Domino," 1893; was then engaged by George Alexander to play the part of Paula Tanqueray in "The Second Mrs. Tanqueray" at the St. James's, 27 May, 1893, which set the seal on her reputation; at the same theatre, Apr., 1894, played Dulcine Larondie in "The Masqueraders"; was then engaged by Beer-bohm Tree for the Haymarket, where in Nov., 1894, she played Kate Cloud in "John-a-Dreams"; next appeared at the Garrick, 13 Mar., 1895, as Agnes in "The Notorious Mrs. Ebbsmith," again scoring a triumph; returned to the Haymarket, 25 May, 1895, to play Fédora in a revival of that play; was next associated with Forbes-Robertson at the Lyceum, where on 21 Sept., 1895, she played Juliet to his Romeo; on 27 Feb., 1896, played Militza in "For the Crown"; 3 June, 1896, appeared as Magda; 20 June, 1896, as Lady Teazle in "The School for Scandal"; at the Avenue, 23 Nov., 1896, played The Rat Wife in "Little Eyolf"; at the Avenue, 11 Feb., 1897, appeared as Lady Hamilton in "Nelson's Enchantress"; at the Lyceum, 11 Sept., 1897, as Ophelia in "Hamlet";

in Feb., 1898, accompanied Forbes-Robertson to Berlin, and played in "Hamlet"; "The Second Mrs. Tanqueray" and "Macbeth"; at the Prince of Wales's, 21 June, 1898, played Mélisande in "Pelleas and Mélisande"; at the Lyceum, 17 Sept., 1898, appeared as Lady Macbeth; at Kennington, June, 1899, played Vera in "Carlyon Sahib"; entered into management at the Prince of Wales's, 21 Sept., 1899, opening as Inamura Nanoya in "The Moonlight Blossom"; in Oct. played Jeffik Guillou in "The Sacrament of Judas"; in Nov., Mrs. Temple Martin in "The Canary"; leased the Royalty in Feb., 1900, and played Dora Jordan in "Mrs. Jordan"; in May played Percinet in "The Fantasticks"; in Oct., played in "Mr. and Mrs. Daven-try"; in May, 1901, played Mariana in a revival of Echegaray's play; in Nov., 1901, played Mrs. Clara Sang in "Beyond Human Power"; in the same month went to America, made her first appearance on the New York stage, at the Republic Theatre, 13 Jan., 1902, as Magda; again toured in America in the autumn, and at the Garden Theatre, Sept., 1902, played Beata in "The Joy of Living" and "Aunt Jeannie"; returned to England and appeared at the New Theatre, June, 1903, in "The Joy of Living"; at the Imperial Theatre, Feb., 1904, played Doña Maria de Neuborg in "A Queen's Romance"; at the Camden Theatre, in June, played Theodosia Hemming in "Warp and Woof," subsequently produced at the Vaudeville; at the latter theatre, 1 July, 1904, played Mélisande to the Pelleas of Mme. Sarah Bernhardt, playing in French; in the autumn again toured in America, played in "La Sorcière"; reappeared in London at the Coronet Theatre, July, 1905, in "Pelleas and Mélisande" with Sarah Bernhardt; at the Criterion, May, 1906, played the Countess of Ellingham in "The Whirlwind" and Undine in a play of that name; in June, played Margaretta Sinclair in "The Macleans of Bairness"; at Drury Lane, Sept., 1906, played Greeba in "The Bondman"; at the Court, Mar., 1907, played Hedda

Tesman in "Hedda Gabler"; during 1907, toured in the provinces until the end of Nov., again visited the United States, touring under the direction of Liebler and Co.; playing at the Garden Theatre, New York, in Feb., 1908, in "Electra"; on her return to England, 1908, again went on tour, when she played Phyllis Mortimore in "The Thunderbolt"; appeared at the New Theatre, in Nov., 1908, as Electra and as Dierdre in plays of those names; at the Vaudeville, 9 Jan., 1909, played Olive in "Olive Latimer's Husband"; at the Hicks Theatre, July, 1909, played Fabia in "His Borrowed Plumes"; at His Majesty's, Sept., 1909, appeared as Miëris in "False Gods," and in Nov., as Sonja in "A Russian Tragedy"; in 1910, again went to America and in May played a "vaudeville" engagement in "Expiation" (A Russian Tragedy); at Chicago, in May, 1910, played in "The Ambassador's Wife," a play written by her son, Alan; at the Knickerbocker Theatre, New York, 19 Dec., 1910, played Fanny Armawry in "The Foolish Virgin"; on her return to England, appeared at the Haymarket, 22 Mar., 1911, as Lady Patricia Cosway in "Lady Patricia"; at the Gala performance at His Majesty's, 27 June, 1911, recited the prologue to "The Vision of Delight"; at the Lyceum, 11 July, 1911, appeared in a revival of "Pelleas and Mélisande"; 28 Aug., 1911, at the Hippodrome, Brighton, played Olga Weather in "The Bridge," subsequently appearing in this piece at a number of provincial music halls; at the St. James's, 9 Dec., 1911, appeared as Mrs. Chepstow in "Bella Donna," and at the same theatre, 4 June, 1913, reappeared as Paula in the revival of "The Second Mrs. Tanqueray"; at the Duke of York's, 4 Sept., 1913, played Leonora in "The Adored One"; at His Majesty's, 11 Apr., 1914, Eliza Doolittle in "Pygmalion"; subsequently proceeded to America, and at the Park Theatre, 12 Oct., 1914, appeared in the same part; during 1914-15, toured in the United States in the same play; at San Francisco, Aug., 1915, played "The Second Mrs. Tanqueray," and

Mrs. Blaine in "Searchlights"; returning to England in 1916, she was seen at the St. James's, May, 1916, as Mrs. Chepstow in a revival of "Bella Donna"; at the London Opera House, Oct., 1916, played Enid Vane in "The Law of the Sands"; at the Coliseum, Feb., 1917, as Thérèse Bonnet in "Pro Patria"; Aug., 1917, in the title-*rôle* of "Simaetha"; at the Duke of York's, Oct., 1917, played Madame Rosalie la Grange in "The Thirteenth Chair"; at the Aldwych, Feb., 1920, Eliza Doolittle in a revival of "Pygmalion"; at the Duke of York's, June, 1920, George Sand in "Madame Sand"; in Oct., 1920, she visited Cologne, and played in "Pygmalion"; at the Aldwych, Nov., 1920, played Lady Macbeth to the Macbeth of Mr. J. K. Hackett; at the Everyman Theatre, May, 1922, played Hedda Tesman in "Hedda Gabler"; at Blackpool, July, 1922, appeared in "Voodoo"; during 1923-4, toured with her own company, playing "The Second Mrs. Tanqueray," "Magda," "The Thirteenth Chair"; in 1925, toured as Adela Rivers in "The Adventurous Age," in which she appeared at the Grand, Fulham, June, 1925; at the Savoy, June, 1926, played Countess Strong-i-th'-Arm in "What Might Happen"; subsequently again visited America, and appeared at the Mansfield Theatre, New York, Feb., 1927, in "The Adventurous Age"; on her return to England, appeared at the Lyric, Hammersmith, July, 1927, when she commenced a series of talks on "Diction in Dramatic Art"; in Aug., 1927, toured as Madame Kuranda in a play of that name; at Wyndham's, Mar., 1928, played Mrs. Alving in "Ghosts"; "Q," Oct., 1928, Ella Rentheim in "John Gabriel Borkman"; Royalty, May, 1929, Anastasia in "The Matriarch"; during 1930, toured as Mrs. Alving in "Ghosts"; went to New York, and at the Henry Miller Theatre, Oct., 1931, played the Countess Polaki in "The Sex Fable"; at the Selwyn, Jan., 1932, played Clytemnestra in "The Electra" of Sophocles; at the Theatre Royal, Bournemouth, July, 1933, again played Madame La Grange in "The Thirteenth Chair"; again

visited America, and at the Playhouse, New York, Aug., 1933, appeared as Mrs. MacDonald in "A Party"; entered films, 1934, and has appeared in "Riptide," "Over the River" ("One More River"), "Outcast Lady," "Crime and Punishment," etc. *Amusements*: Music and reading.

CAMPBELL, Stella Patrick, actress: *b.* Norwood, 27 Sept., 1886; *d.* of Patrick Campbell and his wife Beatrice Stella (Tanner); *m.* Mervyn Beech (dec.); made her first appearance on the stage, at Terry's Theatre, Feb., 1907, in "Abdullah's Garden"; accompanied her mother on two provincial tours and to the United States, and made her first appearance in New York at the Lyceum Theatre, 11 Nov., 1907, as Ellean in "The Second Mrs. Tanqueray"; subsequently played Marie in "Magda," Nella in "The Notorious Mrs. Ebbsmith," and Mrs. Elvsted in "Hedda Gabler"; at the Garden Theatre, Feb., 1908, played Chrysothemis in "Electra," and later, Murasaki in "The Flower of Yamato"; on her return to England, appeared at the St. James's Theatre, May, 1908, as Helen in "The Thunderbolt"; subsequently toured in the same part with her mother; at His Majesty's, Dec., 1908, played Molly in "Pinky and the Fairies"; at the St. James's Theatre, Feb., 1909, appeared as Princess Flavia in "The Prisoner of Zenda"; at the Hicks Theatre, July, 1909, played Alma Dorset in "His Borrowed Plumes"; at the St. James's, Nov., 1909, played Gwendoline Fairfax in "The Importance of Being Earnest"; at the Queen's, Dec., 1910, played the title-role in "The Princess Clementina"; in May, 1911, sailed for East Africa where she was married in June; reappeared on the London stage, at Haymarket, 28 Nov., 1914, as Lady Hermione Wynne in "The Flag Lieutenant"; at the St. James's, May, 1915, played Mona Cresfield in "The Day before the Day"; at Wyndham's, Sept., 1915, played Celia Wilson in "The Ware Case"; Mar., 1916, the Godmother in "A Kiss for Cinderella," at the Royalty, Sept., 1916, Beatrice Cope in "The Hawk"; at the New

Theatre, Dec., 1916, played Mrs. Darling in "Peter Pan," and played the same part during the seasons of 1917-18 and 1918-19; at the St. James's, June, 1917, appeared as Sybil Carden in "Sheila"; Sept., 1917, as Beatrice Ebernoe in "The Liars"; at the Garrick, Mar., 1919, as Roxane in "Cyrano de Bergerac"; at the Duke of York's, Dec., 1919, as Raina in "Arms and the Man"; at the Strand, June, 1920, as Evelyn Greer in "Tiger! Tiger!"; at the Gaiety, Jan., 1921, as Light in "The Betrothal"; from 1921-3, toured in the provinces as Lady Carfax in "Knave of Diamonds"; in 1923 toured as Daisy Musgrave in "The Way of an Eagle"; at the Adelphi, Dec., 1923, again played Mrs. Darling in "Peter Pan"; in 1924, toured as Vivien Ramsay in "The Afrikaner," subsequently touring as Isabel Leyton in "The Thief," and appeared in the last-mentioned part at the Strand, Jan., 1925; went to America, and in Sept., 1925, appeared at the Municipal Theatre, Northampton, Mass., for a four months' season; on her return, 1927, toured as the Duchess of Tufton in "The Impossible Husband," and Mrs. Cheyney in "The Last of Mrs. Cheyney"; during 1928 toured as Madame Lisa Della Robbia in "Enter Madame"; at the Kingsway, May, 1929, played Irene Ferring in "The Autocrat"; Palladium, Dec., 1930, again played Mrs. Darling in "Peter Pan"; is a teacher of elocution at the Royal Academy of Dramatic Art, and at the Fay Compton Studio of Dramatic Art. *Address*: 52 Hogarth Road, Earl's Court, S.W.5. *Telephone No.*: Frobisher 1625.

CAMPBELL, Violet, actress; *b.* Herefordshire, 24 Apr., 1892; *d.* of the late Colonel W. Shelton, D.S.O., and his wife Florence (Campbell); *e.* Caldecote Towers, Bushey Heath, and Convent of the Sacred Heart, Rome; *m.* William Nigel Bruce; was a student at the Academy of Dramatic Art before making her first appearance on the stage at Harrogate, 19 July, 1915, as the Maid in "When We were Twenty-one," with H. V. Esmond and Eva Moore; toured with them

the following year in "Eliza Comes to Stay," and "The Punctual Sex"; made her first appearance on the London stage, at the Savoy, 7 Sept., 1916, as the Dowager Lady Gilding in "The Professor's Love Story"; May, 1917, played Annette in "The Bells"; June, 1917, Nancy Delamothe in "Humpty-Dumpty"; at the Playhouse, Sept., 1917, played Margery Seaton in "The Yellow Ticket"; during 1919, toured as Edie Le Bas in "The Law Divine"; at the Criterion, Nov., 1919, played Lady Violet Elliott in "Lord Richard in the Pantry"; during 1920, toured in Canada with H. V. Esmond and Eva Moore; at the Royalty, Nov., 1921, played Elfreda Morgan in "Two Jacks and a Jill"; at the King's, Hammersmith, Oct., 1923, Mrs. Forbes in "Dulcy"; at the Adelphi, Mar., 1925, Miss Pinsent in "Iris"; St. James's, Sept., 1925, Mary in "The Last of Mrs. Cheyney"; went to New York, and at the Klaw Theatre, Nov., 1926, played Lady Margot Butler in "This Was a Man"; on returning to London, played at the Arts, May, 1927, Fanny Markham in "The Bridge"; Savoy, June, 1927, Ursula in "Wild-Cat Hetty"; Lyric, Feb., 1929, Amy Everett in "Always Afternoon"; Garrick, Oct., 1929, Ethel Fellowes in "Happy Families"; St. James's, Feb., 1930, Miss Welby in "Michael and Mary"; Vaudeville, Mar., 1931, Mrs. Shenstone in "The Circle"; Playhouse, Sept., 1931, Sister St. Joseph in "The Painted Veil"; St. Martin's (for R.A.D.A. Players), Nov., 1932, Rose Visetti in "Tomorrow Never Comes."

CAMPION, Cyril, dramatic author; b. London, 2 Mar., 1894; s. of Chas. Theron Campion and his wife Anne (Moody); after his discharge from the Army was engaged at Wyndham's Theatre, Dec., 1916, as stage-manager, and remained there until 1925, acting in that capacity and playing small parts; in 1925 went to South Africa with Franklin Dyall; is the author of "Ask Beccles" (with Edward Dignon), 1926; "The Lash," 1926; "Asleep" (subsequently re-named "Dope"), 1927; "The Admiral's Secret" (with Edward Dignon), 1928;

"Watch Beverley," "The Silent Flyer," "Dying to Live" (with Wallet Waller), 1930; "Disturbance," 1931; "Trust Berkely," 1933; "Ladies in Waiting," 1934; "Disturbance," 1935; "The Philanthropist," 1935. *Club*: Green Room.

CANNAN, Gilbert, dramatic author; b. Manchester, 25 June, 1884; s. of Henry Cannan and his wife, Violet (Wright); e. Manchester, and King's College, Cambridge; m. Mary Barrie (see SEVENTH EDITION).

CANTOR, Eddie, actor; b. New York, U.S.A., 31 Jan., 1893; s. of Michael Cantor and his wife, Minnie; e. public schools of New York City; m. Ida Tobias; made his first appearance in "vaudeville," 1907, at the old Clinton Music Hall, New York; made his first appearance in London, at the Alhambra, May, 1914, in "Not Likely"; during 1914-15 appeared with Lila Lee, as Cantor and Lee; in 1916 toured in the United States as Sam Beverley Moon in "Canary Cottage"; subsequently appeared in "The Midnight Revue"; appeared at the New Amsterdam, New York, 1917-19, in "Ziegfeld's Follies"; at the Winter Garden, New York, Sept., 1920, played in "Broadway Brevities of 1920"; Apr., 1922, played in "Make it Snappy"; made a great success at the Earl Carroll Theatre, Dec., 1923, as Kid Boots in a play of that name, which he continued to play until 1926; during that year appeared also on the cinema stage; at the New Amsterdam, Aug., 1927, appeared in "The Ziegfeld Follies"; Dec., 1928, made another success, when he played Henry Williams in "Whoopee"; commenced film career 1926, and has appeared in "Kid Boots," "Special Delivery," "Glorifying the American Girl," "Whoopee," "Palmy Days," "The Kid from Spain," "Roman Scandals," "Kid Millions," "Strike Me Pink," etc.; part author of "Silks and Satins" (with Thomas Duggan), 1920; author of "Earl Carroll's Sketch Book," 1929; "Your Next President," "Caught Short," "Between the Acts," "Who's Hooey?," and has published a volume of reminiscences under the title of

"My Life is in Your Hands," 1928; author (with David Freedman) of "Ziegfeld, the Great Glorifier," 1934. *Club*: Lambs'. *Address*: 807 North Crescent Drive, Beverly Hills, Cal., or 229 West 42nd Street, New York City, U.S.A.

CAPEK, Karel, dramatic author; *b.* Malé Svatonovice, Bohemia, 9 Jan., 1890; *s.* of Antonín Capek and his wife Božena (Novotná); *e.* Prague, Berlin and Paris; *m.* Olga Scheinpflugová; commenced his career as a writer of short stories, with his brother; was subsequently engaged as a journalist, and later was producer at the Municipal Theatre, Prague; has written several plays, the best known being "The Robber," 1918; "R.U.R.," 1920; "The Insect Play," 1921; "The Macropoulos Secret," 1922; has written poetry, novels, etc.

CAREW, James, actor; *b.* Goshen, Indiana, U.S.A., 5 Feb., 1876; *m.* Dame Ellen Terry; first appeared on the stage, at the Irving Theatre, Chicago, 10 May, 1897, as Dionysius in "Damon and Pythias"; during next two years played a variety of parts in various "stock" companies; next toured for thirty weeks as Sir John Oxon in "A Lady of Quality"; first came into prominence as a member of Ameliaingham's company in "The Climbers"; at the Belasco Theatre, N.Y., 9 Dec., 1903, played the part of Tom Stafford in "Sweet Kitty Bellairs"; he was next seen at the Academy of Music, N.Y., 2 May, 1904, when he played Lieutenant Richard Redstone in "Two Little Sailor Boys"; and he next joined Maxine Elliott to play the part of Sam Coast in "Her Own Way"; he made his first appearance on the London stage in this part at the Lyric Theatre, 25 Apr., 1905; at Terry's Theatre, 12 Sept., 1905, he played Frank Bruce in "An Angel Unaware," and at the Court, 23 Oct., 1905, he played Hector Malone in "Man and Superman"; at the Criterion, 14 Feb., 1906, he played the part of Alec Howard in "The Little Stranger," and then returned to the Court Theatre, on 20 Mar., 1906, to play Captain Hamlin

Kearney in "Captain Brassbound's Conversion"; he returned to America in Jan., 1907, with Miss Ellen Terry to play Captain Brassbound in "Captain Brassbound's Conversion," and the part of Geert in "The Good Hope." At Pittsburg, Pa., 22 Mar., 1907, was married to Miss Terry. Reappeared on London stage at the Coronet Theatre, Notting Hill, Sept., 1907, as Captain Brassbound, subsequently touring in the same part, and as Henry of Lancaster in the play of that name; at the Coronet, June and July, 1909, played in "School," "Ours" and "Caste," appearing in the "Bancroft" parts; in Sept., toured as Arnold Faringay in "The Builder of Bridges" and Filmer Jesson in "His House in Order"; at the St. James's, Nov., 1909, played Sir Henry Cheynley in "Lorimer Sabiston, Dramatist"; at Stratford-on-Avon, May, 1910, played Shylock in "The Merchant of Venice," to the Portia of Ellen Terry; at the Coronet, June, 1910, again appeared in a series of revivals of Robertson's comedies; in Oct., 1910, played in various music halls, as Hugh Bagshot in "The Odd Number"; at the Coronet in Sept., 1911, played the Hon. Victor Bretherton in "Diana of Dobson's," and Laroque in "Madame X"; at the Garrick, Apr., 1912, appeared as Elliott Hay, in "Improper Peter"; June, 1912, as Captain Clinton in "Find the Woman"; Nov., 1912, as Richard Craig in "The Havoc"; Dec., 1912, as Captain Carey and the Geni of the Carpet in "Where the Rainbow Ends"; in Apr., 1913, played Sam Houston in "The Westerner," at various music halls, at the Aldwych, Jan., 1914, played Prince Andreas of Dalitz in "The Queen's Champion"; at the Little, Apr., 1914, D. Q. Gershon, M.P., in "Account Rendered"; at the Coliseum, July, 1914, Inspector Tricky Ryan in "The Case of Johnny Walker"; during the remainder of 1914-15, toured in the same part; at the Palladium, Sept., 1916, played John in "The Moment Before"; at the Strand, Jan., 1917, Daniel Taylor in "Under Cover"; May, 1917, appeared as Frederick in a revival of "The Jew"

at the Duke of York's, Oct., 1917, as Inspector Donohue in "The Thirteenth Chair"; at the Haymarket, Aug., 1918, as Nils Bergstrom in "The Freedom of the Seas"; at the Comedy, Feb., 1919, as King Aswapati in "Savitri"; at the Lyric, Sept., 1919, as Captain Hatch in "The Bird of Paradise"; at the St. James's, Aug., 1920, played Edward Early in "His Lady Friends"; at the Queen's, Mar., 1921, Jimmie Blythe in "Nightie Night"; at the Shaftesbury, June, 1921, Ezra P. Hipps in "Out to Win"; at the Duke of York's, Jan., 1922, Chief Inspector Watrons in "The Nightcap"; at the Shaftesbury, Apr., 1923, Jeff Baird in "Merton of the Movies"; at the Garrick, Sept., 1923, Seymour Jennison in "Ambush"; at the Royalty, Apr., 1924, Joe Rutherford in "Polly Preferred"; in July, 1924, toured as Raymond Leyton in "The Thief"; at the Strand, Dec., 1924, played Captain Billy Bones and George Merry in "Treasure Island"; Jan., 1925, Raymond Leyton in "The Thief"; Fortune, Feb., 1926, Dr. Mytton in "Do Be Careful"; Prince's, May, 1926, Benton Arrelsford in "Secret Service"; Garrick, July, 1926, John Barron in "Cock of the Roost"; at the "Q," Jan., 1927, "Spider" Foley in "The House of Secrets" and Sir Henry Moone in "The Yorick Hotel Case"; Duke of York's, Feb., 1927, Peter Rankin in "The Donovan Affair"; Criterion, Sept., 1927, Gordon in "When Blue Hills Laughed"; Apollo, Dec., 1927, Triggy Drew in "Whispering Wires"; Prince's, July, 1928, Jensen in "Contraband"; Arts, Feb., 1929, Smith in "Black Velvet"; Globe, May, 1929, Colonel Warrington in "The Black Ace"; at Queen's, Sept., 1929, Mr. Vanhatten in "The Apple Cart"; Royalty, Mar., 1930, Judge Robinson in "Appearances"; Wyndham's, Dec., 1930, Chief Guard Morgan in "Smoky Cell"; Playhouse, Mar., 1932, George P. Littlefield in "Doctor Pygmalion"; Phoenix, Oct., 1932, John Mortimer in "Never Come Back"; Adelphi, Nov., 1932 (for King George's Pension Fund), Silas Hocking in "Bull-Dog Drummond"; Globe, Jan., 1933, Mosetti in "Doctor's Orders"; "Q," Oct., 1933, Hiram K.

Lindsay in "The Shadow Princess"; Playhouse, Apr., 1934, Patrick Buckenham in "Libell"; in Nov., 1934, toured as Sir Mark Loddon in "Libell"; London Hippodrome, June, 1935, played Cyrus Manders in "Love Laughs —"; Cambridge, Sept., 1935, again played Vanhatten in "The Apple Cart"; Saville, Nov., 1935, Senator Fitch in "The Inside Stand"; commenced film career 1915, with the Pathé Company, and has appeared in innumerable productions; since the advent of the "talkies" has appeared in "City of Play," "High Treason," "Guilt," "To Oblige a Lady," "Mischief," "Brother Alfred," "You Made Me Love You," "The Freedom of the Seas," "Too Many Millions," "The Irresistible Marmaduke," "Who's Your Father?" "The Dictator," "All at Sea," "Royal Cavalcade," "Come out of the Pantry," "The Tunnel," "The Mystery of the Marie Celeste," "The Improper Duchess," etc.; in May, 1931, was the original Alexander of "Alexander and Mose" (a black-face cross-talk act, with Billy Bennett), broadcast from the B.B.C., and which was subsequently seen at variety theatres. Address: 15 Burleigh Mansions, Charing Cross Road, W.C.2. Telephone No.: Temple Bar 6156.

CAREY, Joyce, actress; b. London, 30 Mar., 1898; d. of Gerald Lawrence and his wife Lilian (Braithwaite); e. Westgate-on-Sea and London; studied for the stage under Miss Kate Rorke at the Florence Etlinger Dramatic School; made her first appearance on the stage at the Queen's Theatre, 30 June, 1916, when she played the Princess Katherine in "Henry V," in an "all-woman" cast; at the Strand Theatre, 14 Oct., 1916, made her professional *début* as Hilda Gregory in a revival of "Mr. Wu"; she was then engaged by Sir George Alexander for the St. James's Theatre, and appeared there Jan., 1917, as Jacqueline in "The Aristocrat," and June, 1917, as Miss Hooker in "Sheila"; appeared at the Kingsway, Oct., 1917, as Miss Phelps in "One Hour of Life"; at the Royalty, July, 1918, as Hildegard Culver in

"The Title"; at the Savoy, Apr., 1919, as Gwendolyn Ralston in "Nothing but the Truth"; at the New, May, 1919, as Lucie in "The Altar of Liberty"; she appeared at Stratford-on-Avon, summer season, Aug., 1919, as Anne Page in "The Merry Wives of Windsor," Perdita in "The Winter's Tale," Titania in "A Midsummer Night's Dream," Miranda in "The Tempest" and as Juliet; at the New Theatre, Nov., 1919, played Meg in "Little Women"; at the Prince of Wales's, Feb., 1920, appeared as Leonora in "The Young Person in Pink"; at the Duke of York's, Mar., 1920, as Jessica in "The Merchant of Venice"; at the Haymarket, Mar., 1920, in her original part in "The Young Person in Pink"; at the Royalty, Sept., 1920, played Rosario in "The Romantic Young Lady"; at the Aldwych, Feb., 1921, played Miranda in "The Tempest"; at the Prince of Wales's, Mar., 1921, Elsie Challoner in "The Charm School"; at the Strand, Apr., 1921, again played Princess Katharine in "Henry V," with a cast entirely composed of ladies; subsequently toured in "The Charm School"; at Wyndham's, May, 1922, played Joanna Trout in "Dear Brutus"; at the Garrick, Feb., 1923, Hattie Friedman in "Partners Again"; at the Adelphi, July, 1923, again played Leonora in "The Young Person in Pink"; at Drury Lane, Sept., 1923, Lady Angela Vale in "Good Luck"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, Perdita in "The Winter's Tale"; at the Kingsway, Nov., 1923, Hermia in "A Midsummer Night's Dream"; at the Comedy, Mar., 1924, Freda Fortnum in "Far Above Rubies"; at the Regent, July, 1924 (for the Fellowship of Players), Celia in "As You Like It"; at the Garrick, Dec., 1924, Phyllis Burton in "Six Cylinder Love"; went to America, and at the Empire, New York, Dec., 1925, played Sarah Hurst in "Easy Virtue," and played the same part at the Duke of York's, London, June, 1926; returned to America and appeared at the Playhouse, New York, Jan., 1927, as Meta in "The Road to Rome," and continued in this, 1927-8; at the Majestic, Nov.,

1928, played Vermilia in "The Jealous Moon"; Forrest, Apr., 1929, Nita in "Paolo and Francesca"; Booth, Oct., 1929, Nora Gerrish in "Jenny"; Maxine Elliott, Oct., 1930, Olivia in "Twelfth Night"; Nov., 1930, Sonia Tippet in "Art and Mrs. Bottle"; Empire, Feb., 1931, Arabel Moulton-Barrett in "The Barrets of Wimpole Street"; Selwyn, Jan., 1932, Chrysothemis in "Electra" of Sophocles; Belasco, Dec., 1932, Emilia in "Lucycrece"; in Aug., 1933, toured as Mary Howard in "When Ladies Meet"; on returning to London, appeared at the Phoenix, Nov., 1933, as Celia in "As You Like It"; Ambassadors', Jan., 1934, Julia Melville in "The Rivals"; Wyndham's, Oct., 1934, Lady Farrington in "Sweet Aloes"; again visited America, and at San Francisco, played in "The Shining Hour," and at the Martin Beck Theatre, New York, Feb., 1935, played Arabel in a revival of "The Barrets of Wimpole Street"; on returning to London, resumed her part in "Sweet Aloes"; under the pseudonym of Jay Mallory, was the author of the play "Sweet Aloes," 1934, which ran over a year. *Recreations*: Dancing and swimming. *Address*: 2 Pelham Crescent, S.W.7. *Telephone No.*: Kensington 1533.

CARFAX, Bruce, actor and vocalist; *b.* Hanley, 9 June, 1905; *s.* of Thomas Gardner-Ballinger and his wife Elizabeth (Mitchell); *e.* Poulton-Le-Fylde, Lancs; *m.* Ruby Stewart; made his first appearance on the stage at Pier Pavilion, Blackpool, 1916, with the late Fred Allandale's concert party; subsequently appeared in variety theatres as one of Park's Eton Boys; for four years toured in travelling *revues*, under Herbert Clayton; made his first appearance in London, at Daly's, Feb., 1927, in the chorus of "The Blue Mazurka"; he also toured in the Far East, China, Japan and Malaya, in musical comedy and other plays; appeared at the London Hippodrome, June, 1930, as Arthur Travers in "Sons O' Guns"; same theatre, Dec., 1930, played Beppo in "The Maid of the Mountains"; Coliseum, Apr., 1931, appeared as Valentine Sutton in "White Horse Inn";

Adelphi, Jan., 1932, played Paris in "Helen!"; Palace, Sept., 1932, succeeded Francis Lederer as Victor Florescu in "The Cat and the Fiddle"; in Dec., 1932, went on tour, playing Victor in "The Cat and the Fiddle"; His Majesty's, May, 1933, played Karl Reder in "Music in the Air"; Alhambra, May, 1935, the Ring Master in "The Flying Trapeze"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Captain Absolute in "Rivals." *Recreations*: Golf and tennis. *Address*: 29 Lambolfe Road, N.W.3.

CARLE, Richard (Charles Nicholas Carleton), actor and dramatic author; *b.* Somerville, Mass., U.S.A., 7 July, 1871; *e.* Somerville High School; made his first appearance on the stage at the Bijou Theatre, New York, 20 Sept., 1891, in "Niobe"; at the Bijou Theatre, N.Y., 27 Feb., 1893, he played Worthington in "A Mad Bargain"; at the same theatre, in Dec., 1893, he played Washington Strutt in "A Country Sport"; at the Lyric Theatre, N.Y., 25 Nov., 1895, he played De Reske in "Excelsior, Jr.," and at the Casino, 3 Feb., 1896, he was the Lord Lavender, in "The Lady Slavey"; in 1897 he was seen in "A Round of Pleasure," and in 1898 he appeared as Sykes in "The Lady Slavey"; at the Herald Square Theatre, 1899, he played Schossi Schmendrik in "The Children of the Ghetto" and Heliodorus in "The Greek Slave"; he appeared at the Victoria Theatre, N.Y., on 26 Feb., 1900, as Jonathan in his own musical comedy "Ma'm'selle 'Awkins"; first appeared on the London stage at the Shaftesbury, 25 Apr., 1900, as Bayley Bangle in "An American Beauty," and subsequently played there in "The Casino Girl"; at the opening of the Apollo Theatre, 21 Feb., 1901, he played Algy Cuffs in "The Belle of Bohemia"; in 1903-4 he was playing Professor Zachary Pettibone in "The Tenderfoot," and during 1905-6 he played Marcus Orlando Kidder in "The Mayor of Tokio"; at Daly's, N.Y., 8 Oct., 1906, he appeared as Girdle in "The Spring Chicken," in which he scored a big hit; at the New

York Theatre, May, 1908, appeared as Leander Lamb in "Mary's Lamb," adapted by him from the French play, "Madame Mongodin"; toured in this piece from 1908-10; at Chicago, Apr., 1910, played in "The Echo"; at Chicago, Aug., 1910, appeared as Professor Jupiter Goodwillie in "Jumping Jupiter"; played the same part at the New York Theatre, Mar., 1911; at the Criterion, New York, Aug., 1912, played Dr. Petypon in "The Girl from Montmartre"; subsequently toured in the same part; at the Globe, New York, Aug., 1913, played the Marquis de Tourelle in "The Doll Girl"; during 1913-14, toured in the same part; at Hartford, Conn., June, 1914, played in "The Red Fez"; subsequently toured in "vaudeville," as Mr. Hyphen-Brown in "A Slice of Life"; at the Knickerbocker, New York, Jan., 1915, appeared as Willoughby Parker in "Ninety in the Shade"; in Apr., 1915, toured in "vaudeville," in "If We Said What We Thought"; at the Astor, New York, Feb., 1916, played Dr. Booberang in "The Cohan Revue"; at the Fulton, Dec., 1917, appeared as a Theatrical Manager in "Words and Music"; during 1920, toured in "Sunshine," and "The Sympathetic Twin"; at the Times Square Theatre, June, 1921, appeared in "The Broadway Whirl"; at the Cohan Theatre, May, 1923, played John Grey in "Adrienne"; at Los Angeles, Oct., 1928, played in "Happy Days"; Broadway, Dec., 1930, played Dr. Windham Wentworth in "The New Yorkers"; commenced film career, 1916, and has appeared in "It Can't Be Done," "Soft Cushions," "The Fleet's In," "While the City Sleeps," "Brothers," "Madame X," "His Glorious Night," "The Grand Parade," "A Lady to Love," "Rich Uncles," "One Hour With You," "Fireman, Save My Child," "The Night of June 13," "Diplomaniacs," "Man Hunt," "Morning Glory," "Golden Harvest," "Beloved," "Scandals," "Sing and Like It," "Witching Hour," "The Last Round-up," "Hollywood Party," "Affairs of a Gentleman," "Caravan," "The Night Life of the Gods," "The Ghost Walks," "Baby Face Harrington"

ton," etc.; in addition to "M'am'selle 'Awkins," he is the author of "The Tenderfoot," "The Mayor of Tokio," "The Maid and the Mummy," written in collaboration with R. H. Bowers, and produced in Chicago in May, 1904; and "The Hurdy-Gurdy Girl," produced at Boston, June, 1907, and at Wallack's, New York, 23 Sept., 1907; part author (with Sydney Rosenfeld) of "Jumping Jupiter"; adaptor of "The Spring Chicken," and "The Chief Nut," and author of "The Boy and the Girl." *Clubs*: Lambs', New York; Eccentric, London. *Address*: 1635 North Vista Boulevard, Los Angeles, Cal., U.S.A. *Telephone No.*: Hempstead 9240.

CARLISLE, Alexandra (*née* Swift), actress; *b.* London, 15 Jan., 1886; *m.* (2) Dr. Albert Pfeiffer, M.R.C.S., L.R.C.P. (mar. dis.); (3) J. Elliott Jenkins; made her first appearance on the stage at Lowther Lodge, Kensington, 13 July, 1903, with Patrick Kirwan, playing Audrey in "As You Like It," and Maria in scenes from "Twelfth Night"; she was then seen at the Theatre Royal, Newcastle-on-Tyne, 3 Aug., 1903, as Rosie in "Whitewashing Julia," appearing in the same part at the King's, Hammersmith, 24 Aug., 1903; subsequently played on tour in "Joseph Entangled," "Love's Magnet," and "The New Clown," with James Welch; during 1904 appeared at the Vaudeville in "The Catch of the Season"; at the Court, 7 Nov., 1905, played Ethel Voysey in "The Voysey Inheritance"; at the Shaftesbury, 2 Jan., 1906, appeared as Honorine in "The Jury of Fate"; was next engaged at the same theatre as leading lady with Nat Goodwin, and played Margaret Ruthven in "A Gilded Fool" (10 Feb.) and Beatrice Carew in "An American Citizen" (22 Feb.); at the Garrick, 30 Aug., 1906, made a great success by her assumption of the rôle of Carlotta in "The Morals of Marcus"; same theatre, 6 Mar., 1907, appeared as Esther Ogle in "Mr. Sheridan"; next appeared at the Duke of York's, 4 May, as Angela in "A Royal Family," and at the Playhouse, 25 June, as Harriet Fordyce in "The

Earl of Pawtucket"; same theatre, Jan., 1908, played Kathleen Fitzgerald in "The O'Grindles"; at His Majesty's, Apr., 1908, appeared as Portia in Sir H. Beerbohm Tree's revival of "The Merchant of Venice," and as Olivia in "Twelfth Night"; subsequently proceeded to America, where she appeared at the Garrick, New York, Sept., 1908, as Mrs. Baxter in "The Mollusc"; returned to England in Dec., 1908; at the Adelphi, Apr., 1909, played in "The Devil"; at the Duke of York's, Aug., 1909, appeared as Sonia in "Arsène Lupin"; at the Comedy, Mar., 1910, played Rose in "Alias Jimmy Valentine"; Sept., 1910, Effie Waldron in "A Woman's Way"; at the Playhouse, Mar., 1911, played in "One of the Dukes"; at the Comedy, Apr., 1911, in "Playing With Fire"; at the Command performance at Drury Lane, 17 May, 1911, played Georgina Vesey in "Money"; at the Haymarket, June, 1911, appeared as Roberte de Bois martel in "Above Suspicion"; at the Playhouse, Nov., 1911, appeared as Georgina Cardew in "Dad"; at the Aldwych, Mar., 1912, played Lady Maisie in "Proud Maisie"; at the Haymarket, Apr., 1912, the Hon. Sylvia Larne in "Pitch and Soap"; at the St. James's, May, 1912, Lady Barbara Carshalton in "Kynaston's Wife"; at Drury Lane, Sept., 1912, Everywoman in the play of that name; at the New Theatre, Mar., 1913, played Virginia Blaine in "Bought and Paid for"; at the Comedy, New York, Oct., 1913, appeared as Mrs. Oliver in "The Marriage Game"; at the Haymarket, London, June, 1914, played Diana Staffurth in "Driven"; at the Booth, New York, Oct., 1914, Emily Rodman in "The Money Makers"; at the Empire, New York, Dec., 1914, Diana Staffurth in "Driven"; Jan., 1915, Dorothy Cruickshank in "Rosemary"; at the National, Washington, Nov., 1915, played in "Behold Thy Wife"; then joined E. H. Sothern, and at the Booth Theatre, New York, Jan., 1916, played Ada Ingot in "David Garrick"; Apr., 1916, Katherine in "If I Were King"; at the Colonial, New York, Mar., 1917, appeared in "Let us Divorce"; at

the Stadium, Boston, June, 1917, played Miranda in "Caliban"; at the Gaiety, New York, Sept., 1917, appeared as Nancy Price in "The Country Cousin"; continued to play this part 1918-19; at Boston, May, 1918, produced Masefield's "Nan," playing the name part; at the Thirtieth Street Theatre, New York, Feb., 1920, appeared in the same part; at the Harris Theatre, May, 1920, played Mrs. Kenyon in "The Respect for Riches"; during the American Presidential election period, Aug.-Nov., 1920, was the principal woman speaker, elected from the State of Mass., and addressed the Convention in Chicago, seconding the Republican candidate, made her reappearance in London, at the St. James's, Jan., 1921, as Marguerite in "Daniel"; at the Comedy, Mar., 1921, played Stella in "Three"; at the Booth Theatre, New York, Mar., 1922, Isobelin in "The Truth About Blayds"; at the Maxine Elliott Theatre, Aug., 1922, Greta Ellis in "Fools Errant"; at the Selwyn Theatre, Chicago, 1924, appeared in "The Fool"; at the Goodman Theatre, Chicago, Mar., 1926, played Nan in "The Tragedy of Nan"; after an absence of over six years, reappeared on the stage at the Belasco Theatre, New York, Oct., 1932, when she played Lady Lebanon in "Criminal at Large" ("The Case of the Frightened Lady"); Playhouse, New York, Jan., 1934, Judith Tiverton in "Oliver Oliver"; at the Blackstone, Chicago, July, 1934, played Lady Lilian in "Fresh Fields"; Ethel Barrymore Theatre, New York, Sept.-Oct., 1935, played Emilia in "Othello," and Lady Macduff in "Macbeth"; in 1934, appeared in the film "Half-a-Sinner"; in Nov., 1932, the American Academy of Arts and Letters, bestowed upon her the honour of its Gold Medal, for purity of diction.

CARLISLE, Margaret, actress and vocalist; *b.* Elgin, Ill., U.S.A., 14 July, 1905; *d.* of Charles Sylvanus Carlisle and his wife Mabel Leonard (Champlin); *e.* Chicago and New York (in music); *m.* Leonard Ceeley; was formerly engaged as a concert pianist; made her first appearance on the stage

at the Colonial Theatre, Boston, May, 1929, as Julie in "Show Boat"; subsequently played Marianne in "The New Moon," and then again played in "Show Boat"; made her first appearance in New York, at the Imperial Theatre, Aug., 1930, when she succeeded Evelyn Herbert as Marianne in "The New Moon"; during 1931, appeared at Boston and New York, as Nina in "Nina Rosa"; made her first appearance in London, at the Palace Theatre, 17 Sept., 1931, as Viktoria in "Viktoria and Her Hussar"; at the London Coliseum, 25 May, 1932, played Barbarina in "Casanova"; at the Grand Opera House, Chicago, Nov., 1933, played Sari Linden and the Marchioness of Shayne in "Bitter Sweet." *Recreation*: Song recitals at the piano. *Address*: c/o American Express Co., Haymarket, S.W.1.

CARLISLE, Sybil; *b.* Cape Colony, South Africa, 10 Feb., 1871; made her first appearance on the stage at the Globe, 24 Jan., 1891, under the management of Norman Forbes, as Emily Pettibone, in "All the Comforts of Home"; appeared at the Criterion, 1892, as Bella in "Haste to the Wedding"; at Terry's, Nov., 1893, played Persis Harrison in "Gudgeons"; was then engaged by the late Augustin Daly and crossed to New York in 1894, playing Olivia in "Twelfth Night," Margery in "Love on Crutches," Lucetta in "The Two Gentlemen of Verona," Oberon in "A Midsummer Night's Dream," etc.; appeared with the Daly company in London, 1895, and remained with the company until 1896; at the Garrick, 1897, played in "My Friend the Prince"; in 1898, appeared in New York in "A Brace of Partridges"; at the Haymarket, 1900, played Julia in "The Rivals," subsequently touring with Cyril Maude as Lady Sneerwell in "The School for Scandal"; was next seen in London at the Haymarket, Nov., 1900, when she played the part of Muriel Mantering in "The Second in Command"; at the Imperial, Aug., 1901, played in "A Man of His Word"; appeared at Terry's, Apr., 1902, as Violet Fanshawe in "My Pretty Maid"; at the Duke

of York's, Nov., 1902, played the part of Lady Catherine Lasenby in "The Admirable Crichton"; at the New Theatre, May, 1904, played Lady Weyvern in "The Bride and Bridegroom"; during 1904 played in the United States with Mr. William Gillette in "The Admirable Crichton"; at His Majesty's, July, 1905, played Rose Maylie in "Oliver Twist"; appeared at the Comedy, 1906, in "The Alabaster Staircase"; at Wyndham's, 1906, in "The Candidate"; also appeared at Waldorf in revival of "The Second in Command," and production of "Mrs. Temple's Telegram," 1906; as Mrs. Darling in revivals of "Peter Pan," Duke of York's, 1906-8, and as Laura Fraser in "The Truth," at the Comedy, Apr., 1907; at the Duke of York's, Mar., 1908, again appeared in "The Admirable Crichton"; at the Lyric, Sept., 1908, appeared as Princess Gabrielle in "The Duke's Motto"; at Toronto, Dec., 1910, and at Wallack's, New York, in the same month, played Madame Lucie Lachensais in "Pomander Walk"; at the Little Theatre, Nov., 1912, played Margaret Morrison in "Barbara Grows Up"; at the Prince of Wales's, Jan., 1913, Miss Lechmere in "Esther Castways"; at the Globe, Sept., 1913, played Mrs. Margaret Brinton in "Years of Discretion"; at the Little Theatre, New York, Oct., 1914, played Irene Maitland in "A Pair of Silk Stockings"; she continued to appear in this part in New York, and on tour, 1915-16; during 1917-18 toured in the provinces as Lady Broughton in "General Post"; reappeared in London, at the St. Martin's Theatre, Nov., 1918, as Mrs. Hardbottle in "The Officers' Mess"; at the Gaiety, Manchester, Nov., 1919, played in "The Notorious Mrs. Ebbsmith"; Dec., 1919, played Lady Marden in "Mr. Pim Passes By"; at the Haymarket, Mar., 1920, Lady Sara Aldine in "The Young Person in Pink"; at the St. James's, Dec., 1920, again played Mrs. Darling in "Peter Pan," also appearing in the same part, Dec., 1921; went to South Africa, with Dion Boucicault and Irene Vanbrugh, 1923, playing in "His House in Order" and

"The Twelve Pound Look"; at the Shaftesbury, Dec., 1923, played Emily Entwistle in "The Rising Generation"; at the Queen's, Dec., 1924, Madame de Mericourt in "Orange Blossom"; at the Times Square, New York, Sept., 1925, played Lady Heriot in "The Pelican"; 49th Street Theatre, Jan., 1926, Franziska in "Magda"; returned to London, and at the Garrick, Apr., 1926, played Mrs. Dorsett in "The Unseemly Adventure"; Arts, July, 1927, Lady Rivers in "Nevertheless—"; Fortune, Mar., 1930, succeeded Athene Seyler as Clara Perry in "The Last Enemy"; Lyric, Aug., 1930, played Perkins in "Let Us Be Gay"; Playhouse, Feb., 1931, Lady Heriot in "The Pelican." *Address:* Bexley Hill, Lodsworth, Sussex.

CARME, Pamela (the Hon. Kathleen Pamela Boscawen), actress; *b.* London, 29 Apr., 1902; *d.* of the seventh Viscount Falmouth and his wife the Hon. Kathleen (Douglas-Pennant); *e.* Notting Hill High School; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the St. James's Theatre, 21 Jan., 1925, as Marte in "Grounds for Divorce"; in Oct., 1925, toured as Clementina Pearce in "The Bull Pup"; at the Lyric, Mar., 1926, played the Maid in "The Best People"; Apollo (for the Play Actors), May, 1926, Gladys Brabazon in "Getting Mother Married"; subsequently toured as Marion Lennox in "The Best People"; in 1927, joined the Liverpool Repertory Company, where she played Sister Joanna in "The Cradle Song," Mrs. Hushabye in "Heartbreak House," etc.; at the Everyman, Feb., 1928, played Berta in "Comrades"; Arts and Little, Sept., 1928, Muriel in "Diversion"; Criterion, Feb., 1929, Jane Arbuthnot in "Her Shop"; Palace, June, 1929, Norine Lloyd in "Hold Everything"; Comedy, Jan., 1930, Monica Stevens in "The Way Out"; Everyman, July, 1930, Lady Agatha Carlisle in "Lady Windermere's Fan"; Fortune, Nov., 1930, Marjorie Seaton in "The Man from Blankley's"; Dec., 1930, Hon. Violet Eaton-Belgrave in "A Pantomime Rehearsal"; Comedy, Jan., 1931, Stella Wayne in

"Hawk Island"; subsequently joined the Masque Theatre Company, Edinburgh, and Glasgow; Duchess, Jan., 1932, played Mary March in "Windows"; St. Martin's, May, 1932, Margaret in "Somebody Knows"; Piccadilly, Sept., 1933, Lady Katherine Helliwell in "A Sleeping Clergyman"; Fulham, May, 1934, Elaine in "Forsaking All Others"; Criterion, Nov., 1934, Lady Mary in "The Wise Woman"; Gate, Nov., 1934, Anna in "Nichevo"; Arts, Mar., 1935, Constance in "Short Circuit." *Address:* 64 South Molton Street, W.I. *Telephone No.:* Mayfair 5071.

CARMINATI, Tullio, actor; *b.* Zara, Dalmatia, 21 Sept., 1894; *s.* of Count Domenico Carminati de Brambilla and his wife the Baroness Josephine (Betizza); was trained for the stage from childhood, studied under the late Ermete Novelli, and in 1910, made his first appearance, at the Teatro Argentina, Rome, as Lysander in "A Midsummer Night's Dream"; played a variety of modern and classical parts, and has appeared as Laertes in "Hamlet," Cassio in "Othello," Bassanio in "The Merchant of Venice," Edmund in "King Lear," etc.; has played many parts in the plays of Pirandello, including "The Game of Roles," "Henri IV," etc.; also toured with his own company in "Don Juan," "The Jest," "Wings," "The Holy Spring," "The Closed Door," etc.; toured with own company in Europe and South America, and was for two seasons playing leading parts with the late Eleonora Duse; went to the United States in 1926, and after appearing in pictures, appeared at the Avon Theatre, New York, 18 Sept., 1929, as the Count di Ruvo in "Strictly Dishonorable"; at the Phoenix Theatre, London, 10 Mar., 1931, played the same part; at the Royale, New York, May, 1932, played Captain Christopher Columbus in "Columbus Comes Across"; Alvin, Nov., 1932, Bruno Mahler in "Music in the Air"; commenced film career 1916; formed his own company in 1920, and has appeared in many films in Italy and Germany; his first picture was played in Italy, entitled "My

Life for Your Life," went to United States in 1926, and played in "The Bat," "The Duchess of Buffalo," "Stage Madness," "Honeymoon Hate"; since the advent of talkies has appeared in "Gallant Lady," "Moulin Rouge," "One Night of Love," "Let's Live To-night," "Paris In Spring" ("Paris Love Song").

CARPENTER, Constance, actress and vocalist; *b.* Bath, 19 Apr., 1906; *d.* of Harold Carpenter and his wife Mabel Anne (Cottrell); *e.* Harley Street Schools, Bath; *m.* Paul Ord Hamilton; made her first appearance on the stage at the Little Theatre with Lila Fields, 1916; at the Lyceum, Feb., 1917, sang as one of the choristers in "Seven Days Leave"; at the London Pavilion, Oct., 1921, appeared in "The Fun of the Fayre"; went to America, and at the Times Square Theatre, Jan., 1924, appeared in "André Charlot's Revue of 1924"; at the Selwyn Theatre, Nov., 1925, played in "The Charlot Revue of 1926"; Imperial, Nov., 1926, played Mae in "Oh, Kay"; Vanderbilt, Nov., 1927, Alice Carter in "A Connecticut Yankee"; and continued in this for a year; George M. Cohan Theatre, Mar., 1929, played Connie Block in "Hello, Daddy"; she then returned to London and at Daly's Theatre, Oct., 1929, played Alice Carter in "A Yankee at the Court of King Arthur"; at the London Pavilion, Apr., 1930, succeeded Ada May in "Cochran's 1930 Revue"; Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; Lyceum, Dec., 1930, played Polly Perkins in "Robinson Crusoe"; returned to New York, and at the Music Box Theatre, June, 1931, played in "The Third Little Show"; again returned to London, and at the Lyceum, Dec., 1931, played Cinderella; at the Aldwych, Mar., 1932, played Evie Wynne in "Dirty Work"; Piccadilly, Oct., 1932, Joy Armstrong in "All for Joy"; Majestic, New York, Dec., 1934, Gioconda and Marella in "Music Hath Charms"; commenced film career 1930, and has appeared in "Just for a Song," "Two Worlds," "My Old China," "Brown Sugar."

CARPENTER, Edward Childs, dramatic author and novelist; *b.* Philadelphia, 13 Dec., 1872; *m.* Helen Alden Knipe; is the author of the following plays: "The Dragon Fly" (with J. Luther Long), 1905; "Captain Courtesy," 1906; "Remembrance," 1906; "The Order of the Rose," 1906; "The Barber of New Orleans," 1908; "Bread Upon the Waters," 1908; "The Challenge," 1911; "The Tongues of Men," 1913; "The Cinderella Man," 1915; "The Pipes of Pan," 1917; "The Three Bears," 1917; "Bab," 1920; "Romeo and Jane," 1920; "Potluck," 1921; "Connie Goes Home," 1923; "The Bachelor Father," 1928; "Whistling in the Dark" (with Laurence Gross), 1932; "Melody," 1933; "Order Please" (from Hackett's "Sorry You've Been Troubled"), 1934; President of The Dramatists' Guild, Authors' League of America, 1930-35. *Address*: The Salt Box, New Hartford, Conn., U.S.A.

CARPENTER, Maud, manager of the Liverpool Repertory Theatre; *d.* of George Carpenter; *e.* Liverpool; *m.* Dr. David Farrington; has been connected with the Liverpool Repertory Theatre since its commencement in 1911, first as box-office clerk; secretary 1916, and assistant-manager, 1918-23; licensee and business manager since Mar., 1923; was first president of the Liverpool Soroptimist Club, 1927. *Hobby*: Work. *Address*: Parkway, Meols, Cheshire; or the Playhouse, Liverpool. *Telephone No.*: Royal (Liverpool) 2206.

CARR, Alexander, actor; *b.* Rumni, Russia, 7 Mar., 1878; *m.* Helen Cressman; taken to the United States when a child; made his first appearance on the stage at St. Paul, Minn., in a music hall; subsequently appeared at Nashville, Louisville, and Buffalo, where he played in "The Stroke of Twelve"; next proceeded to Chicago and appeared at the Trocadero; went to New York, and appeared at the Circle Theatre, 1904, in "Wine, Women and Song," in which he gave an imitation of David Warfield in "The Music Master," which created a sensation; was then

engaged for the Casino Theatre, by Messrs. Shubert and appeared at that theatre, 7 Oct., 1907, as Montgomery Bernstein Brewster in "The Gay White Way"; made his first appearance in London, at the Palace Theatre, 9 Aug., 1909, as Abraham Levy in "Toplitsky, or the End of the World"; at Chicago, Aug., 1910, played Cabosso in "The Sweetest Girl in Paris"; during 1911-12, toured in "Louisiana Lou"; at the Geo. M. Cohan Theatre, Aug., 1913, played Mawruss Perlmutter in "Potash and Perlmutter"; during 1916 played in "vaudeville," in "An April Shower"; at the Eltinge Theatre, Aug., 1917, played Mawruss Perlmutter in "Business before Pleasure"; at Chicago, Oct., 1920, played Emil Behr in "The Dreamer"; reappeared in London, in variety theatres, 1921; at the Selwyn Theatre, New York, May, 1922, played Mawruss Perlmutter in "Partners Again"; at the Sam H. Harris Theatre, Nov., 1929, Mendel Marantz in "Mendel Inc."; Biltmore, June, 1931, David in "The Wooden Soldier," of which he was also the author; of late years has appeared in numerous films, notably in "Potash and Perlmutter," "Partners Again," "The Beautiful Cheat," "The End of the World," "Dame Chance," "April Fool," "Divine Love," "Hypnotized," "The Death Kiss," "Out All Night," "Her Splendid Folly," "I Hate Women," etc.

CARR, George, actor; *s.* of Dr. Alfred Carr; accompanied Granville Barker's Company to the United States in 1915, and appeared at Wallack's, New York, Jan.-Mar., 1915, as the Sweep in "The Man Who Married a Dumb Wife," Snug in "A Midsummer Night's Dream," and the Waiter in "The Doctor's Dilemma"; at the New Amsterdam, Jan., 1916, played Stephano in "The Merchant of Venice," and May, 1916, Simple in "The Merry Wives of Windsor"; made his first appearance in London at the Little Theatre, Feb., 1920, as the Swiss Waiter in "Mumsee"; at the Playhouse, Aug., 1920, appeared as Fuzisaki in "Wedding Bells"; during 1925-26 was associated with Raymond Massey and Allan Wade in the manage-

ment of the Everyman Theatre, and appeared there in a number of parts; at the Playhouse, Feb., 1927, played Ong Chi Seng in "The Letter," and in 1928 toured in the same part; at the Garrick, Aug., 1928, played Tsin in "The Moving Finger"; at the Embassy, Oct., 1928, Kito in "The Seventh Guest"; at the St. James's, Dec., 1928, Maurig H'la in "No Other Tiger"; at the Lyric, Feb., 1929, Higgins in "Always Afternoon"; at the Duke of York's, Apr., 1929, Oki in "These Few Ashes" ("Ladies, Please"); at the Apollo, June, 1929, Fred Garrett in "This Thing Called Love"; then went to New York, and at the Times Square, Oct., 1929, played Ah Fong and Corporal Duckett in "The Middle Watch"; on returning to London, appeared at the Arts Theatre, Nov., 1930, as 'Arry Paine in "Machines"; Feb., 1931, Daoud in "If"; returned to New York, to appear at the Broadhurst, Nov., 1931, as the First Gravedigger in "Hamlet"; on returning to London, appeared at the Vaudeville, Apr., 1932, in "Vile Bodies"; St. Martin's (for Sunday Playgoers), June, 1932, played Slack in "The Storm-Fighter"; Open Air Theatre, July, 1933, Snug in "A Midsummer Night's Dream"; Wyndham's, Dec., 1933, Mahmoud in "What Happened to George"; Ambassadors', Mar., 1934, the Quack Doctor in "The Country Wife"; Open Air, July, 1934, the Lion in "Androcles and the Lion"; "Q," Sept., 1934, Ah Lee in "Romantic Ladies." *Club*: Green Room. *Address*: 27 Mansions, Richmond Road, S.W.5. *Telephone No.*: Flaxman 0484.

CARR, Howard, composer and conductor; *b.* Manchester, 26 Dec., 1880; *s.* of Edward Carr and his wife Lillie (Munkittrick); *e.* St. Paul's School and Central Technical College, Manchester; *m.* Beatrix Dagmar Tracy (*see* SEVENTH EDITION).

CARRICK, Edward (*né* Edward Anthony Craig), designer and author; *b.* London, 3 Jan., 1905; *s.* of Edward Gordon Craig and his wife Elena Fortuna (Meo); *e.* in Italy; *m.* Helen Ruskin Godfrey; appeared on the

stage, with Jean Sterling Mackinlay, 1916; went to Italy, 1917, and subsequently to Germany, France and Holland, studying Theatrical History; returned to England, 1926, and joined the Welsh Pearson Film company, as Art director; has designed scenes for "In Abraham's Bosom," 1930; "Volpone" (for which he also designed costumes), "Queer Cattle," "Macbeth" (scenes, costumes, and also as director), Old Vic., 1932; "Cornelius," "Night Must Fall," 1935; designer of costumes and settings for all the Basil Dean Film productions at A.T.P. studios, 1931-35. *Hobby*: Books. *Address*: 14 Soho Square, London, W.1.

CARRILLO, Leo, actor; *b.* Los Angeles; *e.* Los Angeles; was formerly engaged in journalism as a cartoonist; made his first appearance on the stage as a monologist in "vaudeville," and in 1913, appeared at the Fifth Avenue Theatre, New York; made his first appearance on the regular stage at the Knickerbocker Theatre, New York, 8 Mar., 1915, as Giovanni Gassolini in "Fads and Fancies," after which he toured in "Twin Beds"; at the Cort Theatre, New York, Sept., 1916, played Louis Letour in "Upstairs and Down"; Morosco, Sept., 1917, Tito Lombardi in "Lombardi, Ltd.," which was a very great success; he toured in this piece all over the United States; at Chicago, 1922, played in "The Love Chef"; at the Morosco, New York, Jan., 1923, played the title-*rôle* in "Mike Angelo"; Liberty, Aug., 1923, Tom in "Magnolia"; 49th Street, Jan., 1924, Jim in "Gypsy Jim"; Greenwich Village, Oct., 1924, Valdez in "The Saint"; Ritz, Dec., 1926, Father Pellegrin in "The Padre"; George M. Cohan Theatre, June, 1927, Tito in a revival of "Lombardi, Ltd."; Mansfield, Sept., 1927, Fuzzy Arnold in "Speak Easy"; during 1930, toured in California, as Kebec in a play of that name, Antonio Camavadonio in "Mister Antonio," Tony in "They Knew What They Wanted," and Pancho Lopez in "The Bad Man"; at the El Capitan Theatre, Los Angeles, Aug., 1931, played Santos in "The Broken Wing," and Feb., 1932, Jim in a revival

of "Gypsy Jim"; commenced film career 1929, and has appeared in "Mister Antonio," "Hell Bound," "The Foreigner," "Lasca of the Rio Grande," "Lost Men," "The Guilty Generation," "The Dove" ("The Girl of the Rio"), "Deception," "Parachute Jumper," "Men Are Such Fools," "East of Fifth Avenue" ("Obey the Law"), "Race Track," "Moonlight and Pretzels" ("Moonlight and Melody"), "Before Morning," "Four Frightened People," "Viva Villa!" "Manhattan Melodrama," "The Gay Bride," "The Band Plays On," "The Winning Ticket," "Love Me Forever" ("On Wings of Song"), "In Caliente," "If You Could Only Cook," etc.; is the author of a volume of verse, "Western Breezes." *Recreations*: Reading, writing, and drawing. *Address*: c/o William Morris, 701, 7th Avenue. New York City, U.S.A.

CARRINGTON, Ethel, actress; *b.* London, 29 Mar., 1889; *d.* of George A. McDowall, J.P., of Loughton, Essex, and ex-Mayor of West Ham, and his wife Emily (Walker); *e.* St. Michael's Hall, Brighton; *m.* Murray Carrington (mar. dis.) (see SEVENTH EDITION).

CARRINGTON, Murray, actor; *b.* Upper Norwood, 13 Mar., 1885; *s.* of Henry Pryce Hamer, M.A., and his wife Beatrice Angela Carrington (Pym); *e.* Eastbourne College; *m.* (1) Ethel McDowall (mar. dis.); (2) Carmen Phyllis Hughes-Garbett; his mother was a well-known actress under her stage name of Cecil Cromwell; made his first appearance on the stage at the St. James's Theatre, 3 Sept., 1904, in "The Garden of Lies"; at the Queen's, Manchester, Oct., 1905, appeared as Pharaoh in "Jevan, the Prodigal Son," and also appeared at the same theatre in "Cymbeline"; then spent many years touring, and was for eight years with F. R. Benson's Company, during five of which he played leading parts; at the Kingsway, Nov., 1914, played the Duke of Wellington in Hardy's "The Dynasts"; at Wyndham's, Dec., 1914, appeared as Bunny in "Raffles"; during 1915 toured with Arthur Bouchier; at His Majesty's, Jan., 1916, played Vernon

Harrington in "Mrs. Pretty and the Premier"; Feb., 1916, Vagret in "The Arm of the Law"; Mar., 1916, Chevalier de Pontac in "Stand and Deliver"; May, 1916, Lear in "King Lear's Wife"; he then joined the R.N.A.S., and after serving three years was demobilised Feb., 1919, as Major in the R.A.F.; was mentioned in dispatches; made his reappearance on the stage at the Globe Theatre, Mar., 1919, as Mr. Heyst in "Victory"; at Stratford-on-Avon, Aug., 1919, played Caliban in "The Tempest," Mark Antony in "Julius Caesar," also Oberon in "A Midsummer Night's Dream," Ford in "The Merry Wives of Windsor," Leontes in "The Winter's Tale," Mercutio in "Romeo and Juliet"; at the Queen's Theatre, Oct., 1919, played General Dubois in "Napoleon"; subsequently appeared at the Court, as Bassanio in "The Merchant of Venice"; at the New Theatre, Feb., 1920, Cassio in "Othello"; at Stratford-on-Avon, Apr., 1920, played Shylock, Richard II, Hamlet, Benedick, Jachimo, Orsino, Orlando, Henry V, and Macbeth; at the Strand, Oct., 1920, played Henry V; at Portsmouth, May-June, 1922, ran a "stock" company and played "David Garrick," "The Ballad Monger," "The Three Musketeers," "Charles I," and "Paolo and Francesca"; in 1923 toured in "If I Were King," "Charles I," "Othello," Cassius in "Julius Caesar," and "The Three Musketeers"; in Aug., 1924, went on tour, playing Weston in "White Cargo," and in Jan., 1926, succeeded Godfrey Tearle in this part at the Prince's Theatre; subsequently toured as Lord Byron in "The Eternal Lover"; in 1928, at the New Theatre, Cardiff, produced "Raffles," "Carnival," "The Sign on the Door," "The Passing of the Third Floor Back," "Dear Brutus," etc.; subsequently toured as Matt Denant in "Escape"; during 1928-9, toured as Edward Carter in "The Fourth Wall"; in 1929, at Cardiff, produced "The Ware Case," "The Grain of Mustard Seed," "The Light that Failed," and "The Skin Game"; later in 1929, toured as Lord Palmerston in "The Lady With a Lamp"; at the New Theatre,

Apr., 1932, played the Duke of Wellington in "Napoleon"; Aldwych, Nov., 1934, succeeded Malcolm Keen as Sir Mark Loddon in "Libel!"; Royalty, May, 1935, Prince Metternich in "The King of Rome"; has played several repertory seasons at the New and Empire Theatres, Cardiff. *Recreations*: Golf, cricket, and hockey. *Clubs*: Green Room and Stage Golfing Society. *Address*: 17 Belsize Avenue, London, N.W.3. *Telephone No.*: Primrose 5609.

CARROLL, Earl, author and producing manager; *b.* Pittsburgh, Pa., U.S.A., 1892; commenced his career as a programme seller at the Alvin Theatre, Pittsburgh; is the author of the following plays: "Pretty Mrs. Smith" (lyrics), 1914; "So Long, Letty" (lyrics and music), 1916; "Canary Cottage" (lyrics and music), 1916; "The Love Mill," 1918; "Flora Bella," 1920; "The Lady of the Lamp," 1920; "Daddy Dumplings" (with George Barr McCutcheon), 1920; "Bavu," 1922; for several seasons since 1923, produced "Earl Carroll Vanities," many of which he wrote and composed; has also presented "Uptown, West," "White Cargo," 1923; "The Rat," 1924; "The Florida Girl," "Lafit That Off," "How's the King?," "Oh, You!" 1925; "Number 7," 1926; "What Ann Brought Home," 1927; "Fioretta," 1929; New Amsterdam, Sept., 1933, produced a mystery play "Murder at the Vanities," of which he was part-author; produced "Earl Carroll Sketch Book," at Winter Garden, June, 1935; has also written and composed many popular songs; the Earl Carroll Theatre, New York, was named after him. *Address*: 7 West 44th Street, New York City, U.S.A. *Telephone No.*: Vanderbilt 3-5890.

CARROLL, Leo G., actor; *b.* Weedon, Northants; had had experience as an amateur prior to making his first appearance on the professional stage at the Scarborough theatre, in July, 1911, when he walked on in "The Prisoner of Zenda"; made his first appearance in London, in Mar., 1912, at the Little Theatre, in "The

Blindness of Virtue"; in the autumn of the same year, went to America, and at the Little Theatre, New York, Dec., 1912, played Dick Rutherford in "Rutherford and Son"; at the Children's Theatre, Mar., 1913, played Confessyon in "Everyman," with Edith Wynne-Matthison, subsequently appearing in "The Terrible Meek," "Peg o' My Heart," "Milestones," etc.; on returning to England, spent several years touring in the provinces; at the Kingsway, Mar., 1923, played Evan Jones in "Love in Pawn"; at the Regent, June, 1923, General Stuart in "Robert E. Lee"; at the Court, Nov., 1923, Dr. Verro Hodges in "Our Ostriches"; Feb., 1924, Joyce Burge in "The Gospel of the Brothers Barnabas" ("Back to Methuselah"); at the Everyman, Apr., 1924, Sir Maximus Leverton in "In and Out"; at the Haymarket, Aug., 1924, Roddy Dunton in "Havoc"; went to America, and at the Maxine Elliott Theatre, Sept., 1924, played the same part; at the Cort Theatre, New York, Dec., 1924, played Matyas Oez in "Carnival"; Feb., 1925, directed English Repertory Season at Montreal; Henry Miller, Sept., 1925, played Pauncefort Quentin in "The Vortex"; Selwyn, Dec., 1926, Peveril Leyburn in "The Constant Nymph"; Mansfield, Sept., 1927, "Fuzzy" Arnold in "Speak Easy"; 49th Street Theatre, Jan., 1928, Owen Hayward in "Diversion"; Empire, Sept., 1928, Tommy Fairchild in "Heavy Traffic"; Charles Hopkins Theatre, Nov., 1928, Sergeant Mallet in "The Perfect Alibi"; Assembly Theatre, Dec., 1929, Angelo in "The Novice and the Duke" ("Measure for Measure"); Charles Hopkins Theatre, Sept., 1930, Percy Middling in "Mrs. Moonlight"; Guild, Apr., 1932, Private Meek in "Too True to be Good"; Broadway (for Players Club), June, 1932, Æneas in "Troilus and Cressida"; Booth, Apr., 1933, Sydney Ardsley in "For Services Rendered"; Guild, May, 1933, Cirillo Zanotti in "The Mask and the Face"; Cort, Oct., 1933, Trump in "The Green Bay Tree"; Ritz, Mar., 1935, played Sir James Fenton in "Petticoat Fever"; St. James, Oct., 1935, Edgar in "Agatha Calling"; entered films,

1934, and has appeared in "Sadie McKee," "Barretts of Wimpole Street," "Stamboul Quest," "Dancing Lady," "Outcast Lady" ("A Woman of the World"), "Clive of India," "The Sacred Flame" ("The Right to Live"), "Murder on a Honeymoon"; also appeared in several productions for the Repertory Players and Phoenix Society. *Recreations*: Golf, walking, and playgoing. *Club*: Players'. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

CARROLL, Madeleine, actress; *b.* West Bromwich, Staffs, 26 Feb., 1906; *d.* of John Carroll and his wife Hélène Tuailon; *e.* Birmingham University (B.A. Hons. French) and on the Continent; *m.* Captain Philip Astley, M.C.; was originally intended for a school teacher, and for one term was French mistress at a girls' high school at Hove; had experience as an amateur with the Birmingham University Dramatic Society before making her first appearance on the professional stage at the Winter Gardens Theatre, New Brighton, Feb., 1927, as Jeanne in "The Lash"; subsequently she toured with Seymour Hicks in "Mr. What's His Name?"; she then appeared in various film plays; at the Garrick Theatre, Sept., 1928, played Paulina Sanger in a revival of "The Constant Nymph"; Haymarket, Dec., 1928, Arabella Allen in "Mr. Pickwick"; His Majesty's, Jan., 1929, Isobel in "Beau Geste"; Vaudeville, Nov., 1929, The Young Woman in "The Roof"; Jan., 1930, Mdlle. Juliette in "French Leave"; Mar., 1930, Elsie Bower in "Enchantment"; Arts., July, 1930, Sue in "Dance With No Music"; Lyric, Hammersmith, Nov., 1930, Vasantasena in "The Toy Cart"; Criterion, Feb., 1931, Phyl in "After All"; Phoenix, Nov., 1931, Catherine in "Little Catherine"; Apollo, Apr., 1932, Lavinia Poole in "Pleasure Cruise"; Embassy, June, 1933, Veronica in a play of that name; Apollo, June, 1935, Julia Chertsey in "Duet in Floodlight"; commenced film career 1927, and has appeared in leading parts in "Guns of Loos," "What Money Can Buy," "The Crooked Billet," "The First Born," "L'Instinct," "The

American Prisoner," "Atlantic," "The 'W' Plan," "Young Woodley," "French Leave," "The School for Scandal," "Madame Guillotine," "Kissing Cup's Race," "Escape," "Fascination," "The Written Law," "Love and Let Love," "Sleeping Car," "I Was A Spy," "The World Moves On," "The Dictator," "The Thirty-Nine Steps," etc. *Club*: Arts Theatre. *Address*: 6 Stratton House, Stratton Street, London, W.1. *Telephone No.*: Grosvenor 2606.

CARROLL, Nancy (*née* Ann La Hiff), actress; *b.* New York City, 19 Nov., 1906; *e.* Holy Trinity School, New York, *m.* (1) John Kirkland (mar. dis.) (2) Bolton Mallory (mar. dis.); made her first appearance on the stage at the Winter Garden, New York, 14 Sept., 1923, in the chorus of "The Passing Show of 1923"; at the Broadhurst, Nov., 1923, played in "Topics of 1923"; Winter Garden, Sept., 1924, in "The Passing Show of 1924"; Forrest, Nov., 1925, played Jane in "Mayflowers"; in 1926, appeared in Los Angeles, in "Nancy," and at Hollywood in "The Music Box Revue"; subsequently she toured in "Loose Ankles"; at Hollywood, Mar., 1927, played Roxie Hart in "Chicago"; she then appeared on the films for a period of six years; reappeared on the New York stage, at the New National Theatre, Oct., 1933, as Sally Marsh in "Undesirable Lady"; commenced film career 1927, and has appeared in "Ladies Must Dress," "Abie's Irish Rose," "Easy Come, Easy Go," "The Water Hole," "Manhattan Cocktail," "The Wolf of Wall Street," "The Shopworn Angel," "The Sin Sister," "Close Harmony," "The Dance of Life," "Illusion," "Sweetie," "Honey," "Laughter," "Dangerous Paradise," "The Devil's Holiday," "Follow Through," "Stolen Heaven," "The Night Angel," "Personal Maid," "The Man I Killed," "Wayward," "Scarlet Dawn," "Hot Saturday," "Under Cover Man," "Child of Manhattan," "The Woman Accused," "A Kiss Before the Mirror," "I Love That Man," "Springtime for Henry," "Transatlantic Merry-Go-Round," "Jealousy," "I'll Love You Always,"

"After the Dance," "Atlantic Adventure," etc.

CARROLL, Sydney W., critic, author, and manager; *b.* Melbourne, Victoria, Australia, 16 Feb., 1877; *s.* of John Whiteman, M.L.A., and his wife Alice (Cornwell); *e.* Melbourne; was formerly an actor; came to England in 1896, and made his first appearance in London, at the old Standard Theatre, 3 Aug., 1896, as Philodemus in "The Sign of the Cross," under the management of William Greet and E. C. Engelbach; subsequently toured with Louis Calvert's company, Ben Greet, Wilson Barrett, etc.; in 1914, became manager of the Little Theatre, where he revived "Forget-Me-Not"; during the War, from 1914-18, served in Supply Dept. of the War Office, and was awarded the O.B.E. for his service; was appointed dramatic critic of *The Sunday Times*, 1918, and continued until 1923, when he resigned; appointed Film Critic of the same paper, 1925, a position he still retains; principal contributor to the Theatrical page of *The Daily Telegraph*, since 1928; re-entered theatrical management at the Criterion, Mar., 1931, when he produced "After All"; at the New Theatre, Apr., 1932, produced John Drinkwater's adaptation of Mussolini's "Napoleon: the Hundred Days"; May, 1932, revived "Twelfth Night"; in Sept., 1932, acquired the lease of the Ambassadors' Theatre, and in Nov., 1932, produced "Philomel"; revived "The Streets of London," 1932; "Martine," "Is Life Worth Living?" "Cabbages and Kings," 1933; "The Rivals," "The Country Wife," "Family Affairs," 1934; "The Mask of Virtue," "As Bad as I Am," "The Soldier's Fortune," "Our Own Lives," 1935; established the Open Air Theatre, Regent's Park, June, 1933, where he presented "Twelfth Night," "As You Like It," "A Midsummer Night's Dream" and "The Tempest"; in 1934, added "The Six of Calais," "Androcles and the Lion" and "Comus," to the repertory, and in 1935, "Chloridia" and "Love's Labour's Lost"; he also produced "If I Were You," Shaftesbury, 1933; "What Happened to George," Wyndhams, 1933; "Hansel and Gretel,"

Cambridge, 1933; "Henry IV (part I), His Majesty's," 1935; is the author of an adaptation of "The Three Musketeers," 1899; "Big Game," produced at the New, 1913; "Down and Out" (with Brandon Fleming), 1922; "Easy Money" (with Brandon Fleming), St. Martin's, 1925; author of *Dramatic Opinions*; member of the Critics' Circle since 1918, and was President 1931-2; member of The Institute of Journalists since 1923; in Mar., 1933, received the order of Knighthood (Commendatore) of the Crown of Italy, in appreciation of his production of Signor Mussolini's play "Napoleon"; member of the National Theatre Appeal Committee; is also a member of the executive of the National Theatre movement. *Recreation*: The Theatre. *Clubs*: Savage, O.P., and Gallery First Nighters. *Address*: 18 Charing Cross Road, London, W.C.2. *Telephone No.*: Temple Bar 9296.

CARSON, Charles, actor; *b.* London, 16 Aug., 1885; *s.* of George Augustus Carson and his wife Margaret (Ryan); *e.* Mount St. Mary's, Heidelberg and Boston, U.S.A.; *m.* Bertha Kathleen Elmes; was formerly a civil engineer; made his first appearance on the London stage at the Court Theatre, Oct., 1919, as Salarino in "The Merchant of Venice"; from Mar.-Nov., 1920, toured with the New Shakespeare company; in Nov., 1920, was at the Everyman Theatre; at the Strand, Jan., 1921, played Mr. Walker in "The Safety Match"; at the Garrick, Aug., 1921, Ted Burnett in "The Edge o' Beyond"; then went to South Africa, where he toured until Dec., 1922; appeared at the New Theatre, Sept., 1923, as Leonatus Posthumous in "Cymbeline"; at the same theatre (for the Stage Society), Jan., 1924, played the President of the French Republic in "Progress"; at Wyndham's, Feb., 1924, Dr. Toller in "Not in Our Stars"; at the Regent (for the Phoenix Society), June, 1924, Sharper in "The Old Bachelor"; Prince of Wales's (for the Fellowship of Players), May, 1925, Claudius in "Hamlet"; Everyman, Aug., 1925, Captain Ripafratra in "Mirandolina"; Little, Sept., 1925, Lorenzo in "The

Monkey Talks"; Kingsway, Nov., 1925, Barton Phipps in "The Old Adam"; Little, Apr., 1926, George Pelling in "The Nineteenth Hole"; Savoy, May, 1926, Dudley Cranbourne in "Intimate Enemies"; Kingsway, Sept., 1926, Rosmer in "Rosmersholm"; Lyric, Dec., 1926, Barney Barnett in "The Gold Diggers"; "Q" and Little, Oct., 1927, Ben Lorris in "The Red Umbrella"; Arts, Dec., 1927, Aiguines in "La Prisonnière"; Ambassadors', Jan., 1928, Dr. Bergersh in "Two White Arms"; Arts, Apr., 1928, William Shakespeare in "The Making of an Immortal"; Everyman, Oct., 1928, Solness in "The Master Builder"; Nov., 1928, John Barthwick, M.P., in "The Silver Box"; Shaftesbury, Dec., 1928, Lord Fandon in "The Lad"; Court, Feb.-Apr., 1929, the Prime Minister in "The Rumour" and Peter Garey in "The Garey Divorce Case"; Queen's, Sept., 1929, Proteus in "The Apple Cart"; Savoy, Sept., 1930, General Burgoyne in "The Devil's Disciple"; Oct., 1930, Courriol in "The Lyons Mail"; Comedy, Dec., 1930, Brown in "Twelve Hours"; Fortune, Apr., 1931, Jim in "Bush Fire"; Embassy, Sept., 1931, Earl of Duncaster in "The Nelson Touch"; Duchess, May, 1932, Hugo Faulkner in "A Cold June"; Embassy, Sept., 1932, Lerat, General Lamarque, and Paul Vadinet in "Miracle at Verdun"; Arts, Oct., 1932, the Host in "Spacetime Inn"; "Q" and Royalty, Mar., 1933, Dr. Thompson in "Francis Thompson"; Arts, Mar., 1933, Pastor Manders in "Ghosts"; Garrick, June, 1933, The Commissar in "Clear All Wires"; Wyndham's, July, 1933, The Very Rev Dr James Hilary in "Other People's Lives"; Winter Garden, Nov., 1933, Sir Dexter Rightside in "On the Rocks"; Embassy, July, 1934, the Statesman in "My Lady Wears a White Cockade"; Open Air, July, 1934, King Edward III in "The Six of Calais"; Haymarket, Nov., 1934, Dobelle in "The Moon in the Yellow River"; "Q" Sept., 1935, Sir John Helmadine in "Thus Far"; commenced film career 1930, and has appeared in "Dreyfus," "The Chinese Puzzle," "Many Waters," "The Broken Melody," "No Escape," "The

Perfect Flaw," "Blossom Time," "Father and Son," "Blind Justice," "Hyde Park," "Abdul the Damned," "Sanders of the River," "Moscow Nights," "Invitation to the Waltz," etc., and several French films. *Recreations*: Reading, travel, motoring, riding. *Address*: 34 Willoughby Road, Hampstead, N.W.3. *Telephone No.*: Hampstead 0534.

CARSON, Frances, actress; *b.* Philadelphia, 1 Apr., 1895; made her first appearance on the stage in a stock company at Ottawa; subsequently fulfilled similar engagements at Philadelphia, San Francisco, and Toledo; next appeared in "vaudeville"; made her first appearance in New York, at the Bandbox Theatre, 21 Dec., 1914, as Suzanne in "Poor Little Thing"; at the Comedy, New York, Feb., 1915, played Daphne Kidlington in "The White Feather" ("The Man Who Stayed at Home"); during 1915-16 toured all over the United States as Judy Abbott in "Daddy Long-Legs"; subsequently played in "Barbara's Wedding"; at the Harris Theatre, Oct., 1918, played Karen de Gravert in "The Riddle Woman"; at the George M. Cohan Theatre, Mar., 1920, played Peggy Fairfax in "The Hottentot"; at the Comedy, New York, Aug., 1920, played Lucia Pell in "The Bad Man"; at the Garrick, New York, Feb., 1921, Viola in "Twelfth Night"; at the Henry Miller Theatre, Aug., 1921, appeared as Mary Talbot in "The Scarlet Man"; at the Astor, Sept., 1921, Emmeline in "The Blue Lagoon"; made her first appearance on the London Stage, at the Apollo Theatre, 24 Oct., 1922, as Doris Reade in "Glamour"; at the Royalty, Feb., 1923, played Julie in "The Love Habit"; at the St. Martin's, Apr., 1923, Helena Glory in "R.U.R."; at the Comedy, Oct., 1923, Dolly Lymken in "The Last Warning"; at the Haymarket, Jan., 1924, Violet Dering in "Havock"; at the Longacre, New York, Jan., 1925, played Cora Stearns in "Two Married Men"; "Q," London, May, 1925, Ellen Neal in "Common Clay"; St. Martin's, Nov., 1925, Helen in "The Silver Fox"; Barnes, Mar., 1926, Katerina Ivanovna in "Kater-

ina"; Comedy, Sept., 1926, Virginia Trevor in "Virginia's Husbands"; at the "Q," June-Dec., 1927, Jennifer Veriton in "The Unknown Woman" (of which she was part-author); Giovanna in "Monna Vanna" and Aiescha in "The Simoun"; Garrick (for the Jewish Drama League), Feb., 1928, Yetta Berkovitch in "These Internationals"; Playhouse, May, 1928 Carrie in "The Barker"; Craig Theatre, New York, Dec., 1928, Countess of Aylesborough in "Potiphar's Wife"; Masque, May, 1929, Ollan Stevens in "The First Law"; returned to England, Aug., 1929; at the Gate, Oct., 1929, played Bella in a revival of "Maya"; Arts, Jan., 1930, Leah Ginsburg in "On the Quota"; Criterion, Apr., 1930, Ann Lankaster in "The Mulberry Bush"; Arts., Apr., 1931, Anne Mallard in "The Years Between"; Malvern Festival, Aug., 1931, Georgina Vesey in "Money," and Berinthia in "A Trip to Scarborough"; St. James's, Sept., 1931, again played the last-mentioned part; Westminster (for Modern Players), Sept., 1933, Mildred in "Happy Easter." *Address:* 30 Redcliffe Square, London, S.W.10 *Telephone No.:* Flaxman 9525.

CARSON, Lionel, editor of *The Stage* and "Stage Year Book"; *b.* 30 May, 1873; *s.* of the late Charles L. Carson. *Club:* Savage. *Address:* 16 York Street, Covent Garden, W.C.2. *Telephone No.:* Temple Bar 5213-4.

CARTE, Rupert D'Oyly (*see* D'Oyly Carte, Rupert).

CARTEN, Audrey, actress; *b.* London, 6 Jan., 1900; *d.* of Edwin Hare Bicker-Caarten and his wife Catherine; *e.* Caldecote Towers, Bushey Heath; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, at the Court Theatre, 4 Dec., 1920, as Helena in "A Midsummer Night's Dream"; at Wyndham's, May, 1922, played Lady Caroline Lancey in "Dear Brutus"; Dec., 1922, Phyllis Benton in "Bull-Dog Drummond"; Feb., 1923, Una Lowry in "The Dancers"; Everyman, May, 1925, Gilda in "The Swallow"; Garrick, Oct., 1929, Daphne

Beresford in "Happy Families"; in collaboration with her sister, Waveney Carten, has written "Happy Families," "Q," 1928; "Fame," St. James's, 1929; "Late One Evening," New York, 1933; "Gay Love," London, 1933; "Destination Unknown," 1934; "Strawberry Leaves," 1935. *Address:* 19 Thorney Court, W.8. *Telephone No.:* Western 0240.

CARTER, Desmond, dramatic author and lyric-writer; *b.* Bristol; *e.* Bristol Grammar School; *m.* Betty Lynn; was formerly engaged as an insurance clerk; has contributed the lyrics to "The Rose and the Ring," 1922; "The Magic Sword," 1923; "Primrose," 1924; "Dear Little Billie," 1925; "Just a Kiss," 1926; "Lady Luck," "Shake Your Feet," 1927; "The Yellow Mask," "So This is Love," 1928; "Love Lies," "Follow Through," 1929; "Darling, I Love You," "Here Comes the Bride," "The Love Race," 1930; "The Song of the Drum," "Blue Roses," "My Sister and I," "Waltzes from Vienna," "Hold My Hand," 1931; "Bow Bells," "Rhyme and Rhythm," "Wild Violets," 1932; wrote additional lyrics for "To-Night's the Night" (revival), 1924; "Tell Me More," 1925; "Lady Be Good," "Merely Molly," "My Son John," "Sunny," "Lido Lady," 1926; "Clowns in Clover," 1927; "That's a Good Girl," "Funny Face," 1928; "Charlot Revue" (1928); "A Yankee at the Court of King Arthur," 1929; "Cochran's Revue of 1930"; part-author of "Tommy Tucker," "Blue Roses," "Waltzes from Vienna," 1931; (with Rowland Leigh) adapted "The Dubarry," 1932; also partly adapted the English book of "Wild Violets," 1932; lyrics "Ballerina," 1933; "That's a Pretty Thing," 1933; (with Marriett Edgar) "Jill Darling," 1934; "The Flying Trapeze," 1935; "Love Laughs —," 1935; "A Kingdom for a Cow," 1935, "Sleeping Beauty," 1935; "Follow the Sun," 1935. *Clubs:* Stage Golfing Society, Savage and Sports. *Address:* 40C Cornwall Gardens, S.W.7. *Telephone No.:* Western 0566.

CARTER, Mrs. Leslie, actress; *b.* at

Lexington, Kentucky, 10 June, 1862; *m.* (1) Leslie Carter, 26 May, 1880; (2) W. L. Payne, 13 July, 1906; made her *début* at the Broadway, New York, 10 Nov., 1890, as Kate Graydon, the leading part in "The Ugly Duckling"; at the old Star Theatre, 3 Nov., 1891, she appeared as Miss Helyett in the musical comedy of that name, which was played at the Criterion, London, under the title of "Miss Decima"; she appeared in this piece in New York and on tour until 1893; for the next two years she was not seen in public, though she studied closely; then at Washington in 1895 she appeared as Maryland Calvert in "The Heart of Maryland," and appeared at the Herald Square Theatre, Oct. 22, 1895, in the same part; she continued in this play for three years; she made her first appearance on the London stage at the Adelphi Theatre, 9 Apr., 1898, in the same part; at Washington, Dec., 1898, and at the Garrick Theatre, New York, 9 Jan., 1899, she was seen as the heroine of "Zaza," and she also played the same part at the Garrick, London, on 16 Apr., 1900; at Washington, Dec., 1901, she appeared as Du Barry in Belasco's play of that name, and appeared in the same part at the Criterion Theatre, N.Y., 25 Dec., 1901; she continued to appear in this play for another three years; at Washington, 26 Dec., 1904, and Belasco Theatre, New York, 11 Jan., 1905, she appeared in the name part of Belasco and Long's play "Adrea"; she severed her connection with David Belasco in the summer of 1906, on the occasion of her marriage with W. L. Payne; up to that period she had appeared under Belasco's management only; in Apr., 1907, commenced a tour under her own management, playing "Du Barry" and "Zaza." Her next production, in Nov., 1907, was a revival of "La Tosca"; at the Liberty Theatre, New York, 1909, she appeared in "Kassa"; at St. Paul, Sept., 1909, in "Vasta Herne"; at the Lyric, New York, 29 Nov., 1910, played Jeannette and Jeannine in "Two Women"; in Jan., 1913, toured under the management of John Cort, in "Zaza," "Camille," "Magda,"

"The Second Mrs. Tanqueray," and "The Gay Lord Quex"; during 1915 toured in "vaudeville" in "Zaza"; at the Coliseum, London, July, 1917, appeared in "The Lady in Red"; she then retired from the stage, and was not seen again until she reappeared in New York, at the Selwyn Theatre, Sept., 1921, as Lady Catherine in "The Circle"; during 1923, toured in "The Circle," "The Second Mrs. Tanqueray," "Madame X," and "Zaza"; at Albany, Jan., 1924, played Stella Dallas in a play of that name; in Jan., 1926, toured as Mother Goddam in "The Shanghai Gesture"; at Erlanger's, New York, May, 1928, played Mrs. Hardcastle in the "all-star" revival of "She Stoops to Conquer"; during 1928-9, toured as Mother Goddam in "The Shanghai Gesture"; at Los Angeles, Apr., 1931, played the same part; at Westchester, Mt. Vernon, Dec., 1931, played Stella Dallas in the play of that name; at the Hollywood, Los Angeles, Sept., 1934, again played in "The Circle."

CARTER, Margaret, actress; *b.* Clifton, Bristol; *d.* of R. Thomas Carter and his wife Amy Chatfield (Seager); *e.* Badminton House School, Clifton; *m.* (1) Wilson Pembroke (dec'd.); (2) Brember Wills; studied for opera under Joseph Rocckel; made her first appearance on the stage on tour with the Moody-Manners Opera company, and also appeared with that company at the Lyric and Drury Lane; subsequently she toured in musical comedy for some years, playing Henri in "La Poupée," Linda in "The Girl on the Film," the Lion Queen in "The Dollar Princess," etc.; in 1914 appeared at the Lyceum Theatre, in "Tommy Atkins," and "The Soldier's Wedding"; during the war was at the Admiralty; reappeared on the stage at the Everyman Theatre, 1920, and played numerous parts in the various productions there; at the Court, Mar., 1922, played Mrs. Barthwick in "The Silver Box"; at Daly's (for the Phoenix Society), Nov., 1922, The Abbess in "The Jew of Malta"; at the St. Martin's, 1922, succeeded Lady Tree as Mrs. Preen in "Shall We Join the Ladies?"; Mar., 1923,

played Mary in "The Great Broxopp"; at the Ambassadors', June, 1923, Lady Susan Rocker in "The Lilies of the Field"; at the St. Martin's, July, 1923, Lady Mento in "Melloney Holtspur"; Nov., 1923, Louise in "Fledglings"; Jan., 1924, Mrs. Pool in "The Likes of Her"; at the Queen's, Apr., 1924, Lady Romer in "The Conquering Hero"; Sept., 1924, Mrs. Usherwood in "The Claimant"; at the Everyman, Dec., 1924, Mrs. Elphingham in "The Tyranny of Home"; appeared at the Everyman, 1925, as Lady Emily Cathcart in "The Painted Swan," Lady Surbiton in "The Swallow," Harriet Williams in "Diff'rent" and Mag in "The Long Voyage Home"; at Barnes, Sept., 1925, Joan D'Urbeyfield in "Tess of the D'Urbervilles"; Everyman, 1926, Mrs. Mayo in "Beyond the Horizon," Meg in "Hell Bent for Heaven," and Mrs. Rummell in "The Pillars of Society"; Criterion, Sept., 1926, Mrs. Henry Wetherby in "The Scarlet Lady"; Savoy, Aug., 1927, Miss Ostin in "The Cage"; Court, Aug., 1927, Bertha Masson in "Fresh Fruit"; Arts, July, 1928, Mrs. Rooth in "The Tragic Muse"; Wyndham's, Mar., 1929, played Mrs. Baines in "Major Barbara"; Little, Apr., 1931, played in "Good Afternoon"; Arts, Mar., 1933, Matilda Bellairs in "Belairs"; Embassy, June, 1933, Lady Gullhoppity in "Veronica"; Apollo, Sept., 1933, Theresa Venables in "The Distaff Side"; Nov., 1933, Mrs. Kemble in "Mrs. Siddons"; Embassy, Feb., 1935, Mrs. Osborne in "At 8 a.m."; Feb., 1935, Madame Lippevechzel and Natasia in "Crime and Punishment"; is Secretary of the Children's Theatre, and has written several pantomimes, from 1927-35, produced at the Children's and Embassy Theatres. *Recreation*: Gardening. *Address*: 5 Great Peter Street, S.W.1. *Telephone No.*: Victoria 0743.

CARTER, Nell, actress; b. 1 Mar., 1894; made her first appearance on the stage in musical comedy, at the Aldwych, 23 Dec., 1905, playing Peal-a-Belle in "Blue Bell in Fairyland," and in Feb., 1906, played Bluebell; in Apr., 1908, toured in "Sweet and

Twenty"; appeared at the Garrick Theatre, May, 1909, as Donaldbain in "Macbeth"; at the Duke of York's, Mar.-Apr., 1910, played Jane Huxtable in "The Madras House," Clara de Foenix in "Trelawney of the Wells," and the Coquette in "Prunella"; at the Playhouse, Mar., 1911, appeared as the Countess of Milverton in "One of the Dukes," and Apr., 1911, as Evangeline in "Our Nervous System"; at the Duke of York's, Aug., 1911, played Claire Fowler in "The Concert"; during 1912 played at the Kingsway, in "Fanny's First Play"; and at the Prince's, in May, appeared as Silvia, in "The Bias of the World"; at the Vaudeville, Feb., 1913, played Ermytrude Johnson in "The Schoolmistress"; during 1914, toured in Canada, with Lawrence Irving; on returning to England, toured in the Variety Theatres, in "A Girl in Possession"; at the Strand, Apr., 1915, played Mary Masuret in "The Argyle Case"; during 1917, toured as Helen Grace in "Bootles' Baby"; during 1919, toured as Esther Eccles in "Caste," Bella in "School," Blanche Hayes in "Ours," and subsequently, as Mrs. Calthorpe in "The Man from Toronto"; during 1920, toured as the Hon. Jane Bagley in "Our Mr. Hepplewhite"; at the Lyric, June, 1920, played Thérèse in "The S.S. Tenacity"; during 1921, toured as Dominie Enfielden in "The Garden of Allah"; at the Regent (for the Phoenix Society), Mar., 1923, played Dame Phant in "The Alchemist"; at the same theatre (also for the Phoenix), Feb., 1924, Mrs. Alithea in "The Country Wife"; at the Everyman Theatre, Aug., 1924, played Lesbia Grantham in "Getting Married"; in 1924-5 toured in Australia as Lucilla in "The Green Goddess"; on her return appeared at the Scala (for the Renaissance Society), June, 1925, as Altea in "Rule a Wife and Have a Wife"; joined the Old Vic Company, Sept., 1925, and appeared there as Nerissa, Isabella in "Measure for Measure," Charmian, Mistress Ford, Constance Neville, Jane in "The Shoemaker's Holiday," Juliet, etc.; at the Everyman, Dec., 1926, played Alithea

in "The Country Wife"; Winter Garden, Dec., 1926, *Hermia* in "A Midsummer Night's Dream"; during 1928 toured as *Laura* in "The Father"; subsequently went to New York, and at the Garrick, Oct., 1928, played *Mrs. Vincent Crummles* in "When Crummles Played" and *Mrs. Millwood* in "George Barnwell"; Duke of York's, London, Apr., 1929, played *Elsa von Glahn* in "These Few Ashes"; during 1929, toured as *Ann* in "Looking for a Wife"; during 1931 toured as *Arabel Moulton-Barrett* in "The Barretts of Wimpole Street," and 1931-32 as *Elizabeth* in the same play; Lyric, Hammersmith, Sept., 1932, played *Nellie Denver* in a revival of "The Silver King"; Kingsway, Feb., 1934, *Ann Ascue* in "The Queen Who Kept Her Head"; Whitehall, Feb., 1935, *Mrs. Danvers* in "Viceroy Sarah"; in the autumn of 1935, toured as *Queen Anne* in the same play. Address: 27 Coram Street, London, W.C.1. Telephone No.: Terminus 4095.

CARTWRIGHT, Peggy, actress and dancer; *b.* Vancouver, B.C., 14 Nov., 1912; *d.* of Dr. Conway Cartwright and his wife Anne Dora (Crawford); *e.* Crofton House, Vancouver; *m.* Philip Baker (see SEVENTH EDITION).

CASARTELLI, Gabrielle, actress; *b.* Liverpool, 20 Nov., 1910; *d.* of the late Gian H. Casartelli and his wife Ann (Desmond); *e.* St. Mary's Abbey, Mill Hill; studied dancing under Italia Conti; made her first appearance on the stage at the Gaiety Theatre, 8 Jan., 1921, as the *Smallest Of Them All* in "The Betrothal"; at the Royalty, May, 1921 played in "Pins and Needles"; at the Empire, July, 1921, played *Beryl Meredith* in "Some Detective"; at the St. James's, Dec., 1921, *Liza* in "Peter Pan"; at the Holborn Empire, Dec., 1922, *Will-o-the-Wisp* in "Where the Rainbow Ends"; at Drury Lane, May, 1923, *Howard Kean* in "Ned Kean of Old Drury"; at the St. Martin's, July, 1923, *Susan Jones* in "Melloney Holtspar"; at the Holborn Empire, Dec., 1923, again played *Will-o-the-Wisp* in "Where the Rainbow Ends"; at Drury Lane, June, 1924, *Doris*

Blackshaw in "London Life"; at Holborn Empire, Dec., 1924, *Rosamund* in "Where the Rainbow Ends"; at Barnes, Sept., 1925, *Liza-Lu* in "Tess of the D'Urbervilles"; Holborn Empire, Dec., 1925, *Rosamund* in "Where the Rainbow Ends"; Barnes, Sept., 1926, *Anyia* in "The Cherry Orchard"; Everyman, Nov., 1927, *Consuelo* in "He Who Gets Slapped"; in 1928 toured as *Annabelle* in "Crime"; Strand, Sept., 1928, played *Pamela* in "The Admiral's Secret"; at "Q" and His Majesty's, Mar., 1929, *Betty* in "The Berg"; Arts, June, 1929, *Ernestina Lee* in "The Heels of Pleasure"; Gate, Dec., 1929, *Martine* in a play of that name; Everyman, Jan., 1930, *Jacqueline* in "Illusion"; Court, Feb., 1930, *Ophelia* in "Hamlet"; Arts, Mar., 1930, *Elena* in "La Piccola" (in Italian); Everyman, Nov., 1930-Mar., 1931, appeared in "Masks and Faces," "91 Miles from Colombo," and "Phoenix"; Embassy, June, 1931, *Esther Lyndon* in "Strange Orchestra"; Embassy and St. Martin's, Nov., 1931, *Pansy Bolton* in "Britannia of Billingsgate"; Duchess, Nov., 1931, *Sylvia* in "Bletheroe"; Prince of Wales's, Dec., 1931, *Edite* in "She Passed Through Lorraine"; Embassy, Jan., 1932, *Luisa* in "See Naples and Die"; Duke of York's, Feb., 1932, *Elinor Lorry* in "The Iron Woman"; Little, Mar., 1932, *Luisa* in "See Naples and Die"; "Q," Oct., 1932, *Katrine* in "Captain Banner"; Little, Nov., 1932, *Leo Bridgnorth* in "Getting Married"; Arts, Mar., 1933, *Regina* in "Ghosts"; "Q," Apr., 1933, *Julie Lerode* in "Rose Giralda"; Embassy, June, 1933, *Pauline Beldon* in "Fly Away Peter"; Gate, Feb., 1934, *Ophelia* in "The Marriage of Hamlet"; Westminster, May, 1934, *Dora Lester* in "Ladies in Waiting"; Gate, Oct., 1934, *Blanche Mèrin* in "The Sulky Fire"; Prince's, May, 1935, *Elsa* in "Gay Masquerade"; Arts, Oct., 1935, *Elizabeth* in "Pirate Mallory." *Hobbies*: Reading, music, and riding. *Club*: Arts Theatre. Address: 42 Mountfield Road, Finchley, N.3. Telephone No.: Finchley 2297.

CASS, Henry, actor and producer;

b. London, 24 June, 1902; *s.* of Benjamin Cass and his wife Sarah Ann (Wood); *e.* Davenant Foundation School, London; *m.* Nancy Hornsby; was engaged in commerce from 1916-23, when he made his first appearance on the stage; for three months was director of the Huddersfield Repertory Company under Alfred Wareing; appeared at the Embassy Theatre, Hampstead, Sept., 1931, as Ibn Nahal in "The Nelson Touch," Dr. Kolenaty in "The Macropulos Secret," and Karl in "Twelve Thousand"; at the Lyceum, Oct., 1931, played Maurice d'Alvarez in "Sensation"; St. Martin's, Dec., 1931, Ibn Nahal in "The Nelson Touch"; Prince of Wales's (for Stage Society), Feb., 1932, Miguel Lopez in "Juarez and Maximilian"; St. Martin's, Mar.-Apr., 1932, Sexton in "Precious Bane" and Alfredo in "Cloudy With Showers"; he was then appointed producer to the Repertory Theatre, Croydon, from Sept., 1932, and made several notable productions, including "The Edwardians," "John Gabriel Borkman," "The Rising Sun," "Anna Christie," "The Brontës," "Hamlet," "Gallows Glorious," "Emil and the Detectives," "Wuthering Heights," etc.; "The Brontës," "Gallows Glorious," and "Emil and the Detectives" were subsequently transferred to West End London theatres; was appointed producer to the Old Vic, 1934, and from Sept., 1934 to May, 1935, produced six Shakespearean plays, also "Saint Joan," "Hippolytus" (Euripides), "Major Barbara"; Sept.-Dec., 1935, produced a new version of "Peer Gynt," "Julius Caesar," "The Three Sisters," "Macbeth," "The School for Scandal," etc. *Recreation*: Ski-ing. *Address*: 25A Upper Park Road, London, N.W.3. *Telephone No.*: Primrose 6680.

CASSON, Ann, actress; *b.* in London, 6 Nov., 1915; *d.* of Lewis Casson and his wife Sybil (Thorndike); *e.* privately; made her first appearance on the stage at the Lyric Theatre, 6 Feb., 1921, as Tiny Tim in "A Christmas Carol"; appeared at Oxford, with the O.U.D.S., Feb., 1924, in "Peer Gynt"; at the New, Oct., 1924, played Astyanax in "The Trojan Women";

Savoy, Jan., 1927, Henrietta Turnbull in "Quality Street" (played by children); Prince's, Apr., 1927, the Child in "Medea"; Strand, Jan., 1928, Daisy Ashford in "The Young Visitors" (played by children); accompanied her parents to South Africa, 1928-9, playing Young Macduff in "Macbeth," Johnny Clegg in "Jane Clegg," Warwick's Page in "Saint Joan" and Dick in "The Lie"; on returning to London, appeared at Wyndham's, Apr., 1929, as Flo Sanders in "Mariners"; May, 1929, as Johnny in "Jane Clegg"; Vaudeville, Nov., 1929, played Bryn Lennox in "The Roof"; during 1930-31 toured in "Matchmaker's Arms," "The Squall," etc.; during Mar.-Apr., 1932, appeared in Egypt and Palestine, with her father and mother; after returning to London, appeared at Wyndham's, Sept., 1932, as Janet in "The Way to the Stars"; at the Ambassadors' (for the 1930 Players), Nov., 1932, played Nancy Garland in "Sanctuary"; Gate, Dec., 1932, Lo in "London Docks"; Embassy, Dec., 1932, Lady Flavia in "Jack and the Beanstalk"; in Mar., 1933, toured as Caroline in "Service"; Queen's, Sept., 1933, Leonora Strozzi in "Night's Candles"; Apollo, Nov., 1933, Maria Siddons in "Mrs. Siddons"; Embassy, Dec., 1933, the Princess in "Aladdin"; Gate, Feb., 1935, Chastity in "The Seven Deadly Virtues"; Arts, June, 1935, Jacqueline Vesey in "Love of Women"; "Q," July, 1935, Vivie Warren in "Mrs. Warren's Profession"; Cambridge, Aug., 1935, Violet Robinson in "Man and Superman"; Sept., 1935, Clara in "Pygmalion"; commenced film career, 1930, and has appeared in "The Roof," "Escape," "The Shadow Between," "Dance Pretty Lady," "The Marriage Bond," "A Bachelor's Baby," "No. 17," etc.; is the author of "The Camwells Are Coming," performed at the Children's Theatre, 1929. *Recreations*: Reading and writing. *Address*: 74 Oakley Street, S.W.3. *Telephone No.*: Flaxman 4424.

CASSON, Lewis T., actor and stage director; *b.* Birkenhead, 26 Oct., 1875; *s.* of Thomas Casson and his wife Laura Ann (Thomas); *e.* Ruthin

Grammar School ; *m.* Sybil Thorndike ; as an amateur he appeared at the St. George's Hall, and Albert Hall Theatre, principally with Charles Fry, with whom in Nov., 1900, he played Sebastian in "Twelfth Night" ; Dec., 1900, Dumain in "Love's Labour's Lost" ; Nov., 1901, Hotspur in "King Henry IV" (part I) ; made his first professional appearance at the Royalty Theatre, 7 Nov., 1903, as Polixines in "The Winter's Tale," and during the same month, appeared there as Cassius in "Julius Caesar" ; toured with Leigh Lovell in "The Duke of Killcrankie," and with Harcourt Williams' Pastoral Players ; appeared at the Court Theatre, under J. H. Leigh, Apr.-June, 1904, as the First Outlaw and Eglamour in "The Two Gentlemen of Verona," and Servilius in "Timon of Athens" ; Don Pedro in "Much Ado," with Wm. Poel ; at the Adelphi, Sept., 1904, with Oscar Asche, played Pico del Amare in "The Prayer of the Sword" ; appeared at the Court Theatre, 1904-7, during the Barker-Vedrenne *régime*, as the Statue of Love in "Prunella," Octavius Robinson in "Man and Superman," Castor in "Electra" of Euripides, Sidel Assif in "Captain Brassbound's Conversion," Mr. Danby in "The Doctor's Dilemma," the Magistrate's Clerk in "The Silver Box," Allen Trent in "Votes for Women" ; at the Adelphi, Apr., 1905, played Rosencrantz, and in May, 1905, Laertes in "Hamlet," with H. B. Irving, Oscar Asche and Lily Brayton ; at the Court, May, 1905, appeared as Dante in "Beatrice" ; at the Great Queen Street Theatre, June, 1907, played Troilus in "Troilus and Cressida" ; at the Savoy, Oct., 1907, played Chaplain Brudenell in "The Devil's Disciple," and the Messenger in "Medea," of Euripides ; appeared with Miss Horniman's Company at the Gaiety, Manchester, from Sept., 1908, as John Abel in "Marriages are Made in Heaven," Captain Underwood in "The Postern Gate," Dr. Hope in "Cupid and the Styx," Robert Frith in "The Three Barrows," Bue Asbirning in "The Feud," the Hon. Cyril Hinners in "Trespassers will be Prosecuted," the Hon. Percy Wilton in "The Few

and the Many" ; at the Haymarket, Aug., 1909, played James Roden in "The Fires of Fate" ; appeared at the Duke of York's, during Charles Frohman's repertory season, Feb.-June, 1910, as the Doctor in "Justice," Mr. Brigstock in "The Madras House," Osier in "The Sentimentalists" ; in "Trelawney of the Wells" ; the Statue of Love in "Prunella," and Fenwick in "Chains" ; in the same year went to America, and at the Empire, New York, 5 Sept., 1910, played Fletcher in "Smith" ; was appointed director of the Gaiety, Manchester, 1911, and appeared there as John Curtis in "Elaine," Love in "Prunella," Vernon Hodder in "Revolt" ; during his engagement here, was the original producer of "Hindle Wakes," "The Marriage of Columbine," "Jane Clegg," "The Shadow," "Revolt," "The Whispering Well," "The Golden Fleece," "Marigold," "The Threshold," etc. ; appeared at the Court, May, 1913, as John Curtis in "Elaine," and at the Gaiety, Manchester, Oct., 1913, as Brutus in "Julius Caesar" ; in Nov., 1913, tendered his resignation as Director of the Gaiety, Manchester ; in 1914, appointed Director of the Royalty (Repertory) Theatre, Glasgow, where he played John Tanner in "Man and Superman" ; served in the R.E., 1915-18, awarded the M.C., August, 1917 ; after being demobilised, appeared at the King's Hall, Covent Garden, Jan., 1919, as Constant in "The Provoked Wife" ; at the Garrick, Mar., 1919, played Le Bret in "Cyrano de Bergerac" ; at the Grand, Croydon, Jan., 1920, Paul Marketel in "A Chinese Puzzle" ; at the Holborn Empire, Feb.-Mar., 1920, in conjunction with Bruce Winston, was responsible for the season of Greek Tragedy, etc. ; he appeared there as Poseidon and Talthybius in "The Trojan Woman," the Messenger in "Medea," Rev. James Morrell in "Candida," etc., etc. ; at the St. James's, May, 1920, played Robert Darzac in "The Mystery of the Yellow Room" ; was then appointed producer of the Grand Guignol at the Little Theatre, opening in Sept., 1920, where he made several notable productions, and played

many parts in them; at the New Theatre, July, 1922, in conjunction with his wife, produced "Jane Clegg," in which he played Mr. Morrison, followed by Admiral Gravières and the Préfet in "The Scandal," Sept., 1922; and the Judge in "The Cenci," Nov., 1922; at the Criterion, Jan., 1923, produced "Advertising April"; at the New, Sept., 1923, produced "Cymbeline," also playing Arrivagus and Philario; in Oct., 1923, produced "The Lie"; Mar., 1924, "Saint Joan," in which he played de Stogumber; at the New Theatre (for the Stage Society), May, 1924, produced "Man and the Masses," also playing the Guide; at the Regent, Jan., 1925, again played in "Saint Joan"; Mar., 1925 (for the Pioneers), Tom Edgeworthy in "The Verge"; Wyndham's, May, 1925, the Passenger in "The Round Table"; Empire, Dec., 1925, Griffith in "Henry VIII"; Mar., 1926, The Judge in "The Cenci"; Lyceum, Mar., 1926, in "Saint Joan"; Strand (for the Jewish Drama League), Apr., 1926, Father Silvain in "Israel"; Ambassadors, June, 1926, The Nameless Man in "Granite"; subsequently toured as Buckingham and Griffith in "Henry VIII"; Prince's, Dec., 1926, Banquo in "Macbeth"; Feb., 1927, Polusky and Colonel Schultz in "The Greater Love"; Mar., 1927, Valentine in "Angela"; Apr., 1927, Messenger in "Medea"; at the Lyric, Hammersmith with the Old Vic Company, Sept., 1927-Jan., 1928, played Petruchio, Shylock, Benedick and Henry V; Strand, Feb., 1928, Arrophernes in "Judith of Israel"; in Apr., 1928, went to South Africa with his wife, appearing in "The Lie," "The Silver Cord," "Jane Clegg," "Medea" and "Saint Joan"; reappeared in London, Wyndham's, Mar., 1929, as Professor Adolphus Cusins in "Major Barbara"; Apr., 1929, played Rev. Benjamin Cobb in "Mariners"; May, 1929, Henry Clegg in "Jane Clegg" and Jason in "Medea"; June, 1929, Sir Charles Denbury in "Exiled"; New, Dec., 1929, Napoleon Buonaparte in "Madame Plays Nap"; Arts, Jan., 1930, the Rev. Herbert Messiter in "The Devil"; during 1930, toured in "The Squall," "Ghosts," "Granite,"

and "Matchmaker's Arms"; Strand, May, 1930, played "Professor Zeigher in "Moloch"; His Majesty's, Apr., 1931, again played De Stogumber in "Saint Joan"; Embassy, May, 1931, Armand Fontaine in "Marriage by Purchase"; Phoenix, Aug., 1931, succeeded Eliot Makeham as Michael Townsend in "Late Night Final"; Playhouse, Sept., 1931, played Walter Fane in "The Painted Veil"; Duchess (for the Stage Society), Nov., 1931, Lennox in "Bluestone Quarry"; in Feb., 1932, sailed for Egypt and Palestine, and subsequently, in Apr., 1932, for Australia, appearing in "Saint Joan," "Macbeth," "Captain Brassbound's Conversion," "Milestones," "Madame Plays Nap," "The Painted Veil," "Advertising April," "Granite," etc.; on returning to London, appeared at the Prince's, May, 1933, as Baron Stein in a revival of "Diplomacy"; Gaiety, Oct., 1933, played Stanislas Rosing in "Ballerina"; Winter Garden, Nov., 1933, Sir Jafna Pandranath in "On the Rocks"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, the English Chaplain in "Nurse Cavell"; Lyric, June, 1934, Dr. Braddock in "Men in White"; Phoenix (for Embassy Theatre Club), Oct., 1934, The Major in "Overture 1920"; Duke of York's, Oct., 1934, Supt. Harrison in "Line Engaged"; Whitehall, Nov., 1934, Rev. Percy Huntbach in "Flowers of the Forest"; His Majesty's, Feb., 1935, Glendower in "Henry IV" (part I); Open Air Theatre, July, 1935, Quince in "A Midsummer Night's Dream"; Broadhurst, New York, Dec., 1935, played Lord Palmerston in "Victoria Regina"; until 1932, almost invariably produced all plays in which he and his wife appeared; entered films, 1933, and has appeared in "Crime on the Hill," "The Night Club Queen," "Little Friend," "Midshipman Easy," etc. Address: 74 Oakley Street, S.W.3. Telephone No.: Flaxman 4424.

CASSON, Mary, actress; *b.* London, 22 May, 1914; *d.* of Lewis Casson and his wife Sybil (Thorndike); *e.* London; made her first appearance on the stage at the Lyric Theatre, 6 Feb., 1921, as

Belinda Cratchitt in "The Christmas Carol"; at the Palace Theatre, May, 1922, played Astyanax in "The Trojan Women"; at Oxford, Feb., 1924, with the O.U.D.S., played Helga in "Peer Gynt"; at the Savoy, Jan., 1926, played Twenny in the children's revival of "The Admirable Crichton"; at the New, July, 1926 (for the Inter-lude Players), appeared as Jack Colston in "The Debit Account"; at the Savoy, Jan., 1927, as Susan Throssel in the children's revival of "Quality Street"; at the Champs-Élysées Theatre, Paris, June, 1927, as Warwick's Page in "Saint Joan"; at the Gaiety, Dec., 1927, as Wendy in "Peter Pan"; in 1928, accompanied her parents to South Africa, playing Gibbard in "The Lie," Chorus in "Medea," Donalbain in "Macbeth," Jenny in "Jane Clegg," and Dunosi's Page in "Saint Joan"; on her return to England, appeared at the Garrick, Dec., 1928, as Wendy in "Peter Pan"; at Wyndham's Theatre, Apr., 1929, appeared in "Mariners"; May, 1929, Jenny Clegg in "Jane Clegg"; Playhouse, Sept., 1929, Margaret in "Dear Brutus"; St. James's, Dec., 1929, Wendy in "Peter Pan"; Globe, Feb., 1930, Hester Savory in "Charles and Mary"; Aug., 1930, toured as Anita in "The Squall," and Peggy in "Granite"; Palladium, Dec., 1930, again played Wendy in "Peter Pan"; Everyman, Oct., 1931, Madge in "The Dyer's Hand"; Palladium, Dec., 1931, Wendy in "Peter Pan," subsequently touring in the same part; Kingsway, Apr., 1932, played Ophelia, Juliet, Nerissa, Olivia in "Twelfth Night," Bianca in "The Taming of the Shrew," and the Second Witch and Gentlewoman in "Macbeth," a remarkable achievement for a young girl, not then eighteen; appeared in Canterbury Cathedral, June, 1932, as Rosamund in "Becket"; St. Martin's, Sept., 1932, played Esther Lyndon in "Strange Orchestra"; Palladium, Dec., 1932, Wendy in "Peter Pan"; Embassy, Feb., 1933, Stella Mordaunt in "The Glass Wall"; Apollo, Nov., 1933, Sally Siddons in "Mrs. Siddons"; "Q," Jan., 1934, Elizabeth Thompsett in "Don"; King's, Hammersmith, Aug., 1934, Jane Eyre in "The Master of Thorn-

field"; "Q," Sept., 1934, Ann in "Romantic Ladies"; Whitehall, Oct., 1934, Betty in "Immortal Garden"; Little, Nov., 1934, Golden Stream in "Lady Precious Stream"; Westminster, Feb., 1935, Biddy in "The Convict"; Arts, May, 1935, Emma Brown in "Rosetti"; she also appeared at Oxford, with the O.U.D.S., June, 1931, as Hero in "Much Ado About Nothing." *Recreations: Music. Address: 74 Oakley Street, S.W.3. Telephone No.: Flaxman, 4424.*

CATLETT, Walter, actor; *b.* San Francisco, California, 4 Feb., 1889; *s.* of George C. Catlett and his wife Mary (Noonan); *e.* San Francisco; *m.* (1) Zanetta Watrous; (2) Ruth Verney; made his first appearance on the stage at the California Theatre, San Francisco, as Uncle Sam in "Brownies in Fairyland," 1906; played in all the principal "stock" companies in California, including the Tivoli Opera Company, Alcazar, San Francisco; Princess Opera Company; Burbank "Stock" Company, Belasco Theatre; subsequently toured through United States and Canada with the late Denis O'Sullivan in Irish drama; and with McKee Rankin and Nance O'Neil in Shakespearean and Dickens repertory; subsequently toured with the Columbia Minstrels; made his first appearance in New York, at the Lyric Theatre, 4 Aug., 1910, as Artie in "The Prince of Pilsen"; also toured in "Madame Sherry," 1911, and "The Red Rose," 1912-13; appeared at the Shubert Theatre, New York, Oct., 1916, as Harry Miller in "So Long, Letty"; at the New Amsterdam Theatre, June, 1917, appeared in "The Ziegfeld Follies of 1917"; at the Forty-fourth Street Roof Garden, Mar., 1918, played "Buck" Sweeney in "Follow the Girl"; at the Cohan Theatre, in "The Kiss Burglar," 1918; at the Astor Theatre, Nov., 1918, Professor Erasmus Duckworth in "Little Simplicity"; made his first appearance on the London stage, at the Shaftesbury Theatre, 27 Sept., 1919, as William Pye in "Baby Bunting"; at the Hippodrome, Brighton, Apr., 1920, played in "Keyhole Kameos," with which he subsequently toured; on his return to

New York appeared at the New Amsterdam, Dec., 1920, as Otis Hooper in "Sally"; at the Times Square Theatre, Sept., 1924, played Andrew Bloxom in "Dear Sir"; at the Liberty Theatre, Dec., 1924, J. Watterson Watkins in "Lady, Be Good!"; at the Casino, San Francisco, Apr., 1926, played in "Honey Girl"; New Amsterdam, New York, Mar., 1927, played Charlie Simpson in "Lucky"; Broadhurst, May, 1928, Basil Carraway in "Here's Howe"; Alvin, Nov., 1928, Larry Hopkins in "Treasure Girl"; commenced film career, 1929, and has appeared in "Married in Hollywood," "Why Leave Home?", "Let's Go Places," "Happy Days," "The Gay Nineties," "The Big Party," "The Golden Calf," "Stage Struck," "The Money Moon," "Palmy Days," "Sky Devils," "The Front Page," "Platinum Blonde," "Maker of Men," "Cock of The Air," "The Expert," "Yellow," "It's Tough to be Famous," "Back Street," "Rain," "Big City Blues," "Rockabye," "The Sport Parade," "Private Jones," "Mama Loves Papa," "Arizona to Broadway," "Only Yesterday," "Olsen's Night Out," "Unknown Blonde," "The Captain Hates the Sea," "Lightning Strikes Twice," "Every Night at Eight," etc. *Recreations*: Sketching, baseball, golf, and fishing. *Clubs*: Lambs', Green Room, and Elks. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

CATTLEY, Cyril, actor and stage-manager; *b.* York, 22 Oct., 1876; *s.* of Edward Cattle and his wife Elizabeth Jane (Kitching); *e.* privately; formerly engaged in the Civil Service; studied for the stage under Sarah Thorne, and made his first appearance at the Opera House, Chatham, 13 May, 1896, in her company, in "The Middleman"; between May, 1896, and Jan., 1897, appeared at Chatham and the Theatre Royal, Margate, in over forty plays; made his first appearance on the London stage at the Olympic Theatre, 1 Mar., 1897, as Mr. Beaumont in "The Mariners of England"; subsequently toured in several plays and played two further "stock" seasons with

Sarah Thorne; during 1900-01, toured in "Hearts Are Trumps," and "The Wrong Mr. Wright"; subsequently toured in Ben Greet's Shakespearean company, and during Mr. Greet's absence in America, produced the Shakespearean Pastoral plays for six consecutive seasons, 1903-08; at the Royalty and Great Queen Street Theatres, 1904-05, appeared in and stage-managed several productions for the Mermaid Society; during 1905-06, toured in "Oliver Twist"; spent several years touring in George Alexander's companies in such plays as "His House in Order," "John Glayde's Honour," "The Thief," "Bella Donna," etc.; toured with Laurence Irving in "Margaret Catchpole," and "The Unwritten Law"; in 1911, toured in Belgium and Holland in a repertory of Shakespearean plays; subsequently, for Charles Frohman stage-managed "Years of Discretion," Globe, 1913; Dec., 1913, played Nathaniel Piper in "The Shepherdess Without a Heart"; St. James's, Sept., 1914, Kwaku in "Those Who Sit in Judgment"; served during the War, 1914-19; served in France, 1915-18, and was awarded the Military Medal, 1917; subsequently commissioned to the Northants Regt., 1918; demobilised 1919; subsequently again produced plays for Ben Greet, and was stage-manager for "Three Wise Fools," Comedy; "One Night in Rome," Garrick, 1920; Sept., 1920 to July, 1922, stage director at the Little Theatre for forty-four "Grand Guignol" plays, also appearing in many of them; at subsequent periods has acted as producer for Arthur Bouchier (in England and South Africa); Andre Charlot at the Prince of Wales's, His Majesty's, Vaudeville; stage-manager for C. B. Cochran at the Apollo, etc.; produced "Toad of Toad Hall," 1930-34; assisted in production of "Char-a-Bang!" Vaudeville, 1935; stage-director for "Dancing City," London Coliseum, 1935. *Recreations*: Cricket, golf and billiards. *Clubs*: Green Room and Stage Golfing Society. *Address*: Green Room Club, 46 Leicester Square, London, W.C.2.

CAVANAGH, Lillian, actress; *b.*

London; *e.* London and in Germany; *m.* Norman Loring (*see* SEVENTH EDITION).

CAVANAGH, Paul, actor; *b.* London, 8 Dec., 1895; *s.* of William Michael Vene-Cavanagh and his wife Margaret Ellen (Crichton); *e.* privately and Emmanuel College, Cambridge, where he took his M.A. degree; was educated for the Law, and practised as a barrister-at-law; made his first appearance on the stage at the Grand Theatre, Croydon, Aug., 1924, as Ambrose Peale in "It Pays to Advertise"; made his first appearance in London, at the Garrick Theatre, 8 Apr., 1926, as Jean Fernay in "Enchantress"; at the Lyceum, May, 1926, played Pierre de Sableuse in "The Padre"; at the Shaftesbury (for the Stage Society), May, 1926, Captain Yevan in "The Mountain"; in Sept., 1926, joined the Birmingham Repertory Company, playing leading parts; at the Everyman and Duke of York's, Jan., 1927, played Stanley Spencer in "Lost Property"; at the Court, Feb., 1927, Christopher in "The Blue Comet"; at the Strand, Apr., 1927, Bernard Kersal in "The Constant Wife"; at the St. James's (Forbes-Robertson Clan Matinee), May, 1927, Orsino in "Twelfth Night"; at the Savoy, June, 1927, Stephen Tredegar in "Wild-Cat Hetty"; at the Globe, Aug., 1927, Allen in "Potiphar's Wife"; at the Garrick, Dec., 1927 (for the Jewish Drama League), Uriel Acosta in the play of that name; at Daly's, Feb., 1928, Richard Howe in "Lady Mary"; at the Shaftesbury, Jan., 1929, Sir John Chadwick in "Her Past"; at Wyndham's, Apr., 1929, Warren Hastings in a play of that name; went to New York, where he made his first appearance, at the Sam H. Harris Theatre, 27 Sept., 1929, as Captain John Leigh in "Scotland Yard"; commenced film career, 1928, and appeared in "Teschä," "Two Little Drummer Boys," etc.; went to Hollywood, 1930, and has appeared in "Strictly Unconventional," "The Storm," "Grumpy," "The Devil to Pay," "Always Good-bye," "Unfaithful," "Transgression," "Heartbreak," "The Devil's Lottery," "The White Man," "Born to Love," "A Bill of

Divorcement," "The Crash," "Tonight is Ours," "Curtain at Eight," "The Kennel Murder Case," "The Sin of Nora Moran," "Tarzan and His Mate," "Uncertain Lady," "Shoot the Works" ("Thank Your Stars"), "The Notorious Sophie Lang," "Menace," "One Exciting Adventure," "Goin' to Town," "Thunder in the Night," "Without Regret," "Splendour," "Champagne Charlie," etc. *Recreations*: Rowing, riding, and tennis. *Club*: Savage.

CAWTHORN, Joseph, actor; *b.* New York, 29 Mar., 1867; *s.* of Alfred Cawthorne and his wife Sarah (Willett); *m.* Queenie Vassar; made his first appearance on the stage as a child at Robinson's Music Hall, New York, 1871; in 1872 was with Haverly's Minstrels; at the age of nine he was taken to England, and for four years appeared in various music halls; during 1883 toured the United States in "Little Nugget"; has for many years been a prominent comedian in musical plays; his most noted appearances have been made in "Excelsior, Jr.," "Nature," "Miss Philadelphia," "The Singing Girl," and "The Fortune Teller"; reappeared in London, at the Shaftesbury Theatre, 1901, as Boris in "The Fortune Teller"; at the New Amsterdam Theatre, New York, Dec., 1903, played Mother Goose in the piece of that name; in 1905, played Fritz Von Swobenfritz in "Fritz of Tammany Hall"; at the New Amsterdam Theatre, 16 Apr., 1906, played Siegmund Lump in "The Free Lance," subsequently touring (1906-7) in the same piece; in Nov., 1907, appeared at the Knickerbocker Theatre, in "The Hoyden"; Oct., 1908, appeared at New Amsterdam Theatre, as Dr. Pill in "Little Nemo"; subsequently toured in the same part; at the New Amsterdam Theatre, 1910, played Oscar Spiel in "Girlies"; at the Globe, New York, 1911, played Louis Von Schloppenhauer in "The Slim Princess"; and same theatre, 1911, Marky Zinsheimer in "A Star for a Night"; in 1912, toured in "The Slim Princess"; at the Knickerbocker Theatre, Feb., 1913, played Schlump in "The Sunshine Girl"; at the

Knickerbocker Theatre, Aug., 1914, played Trimpel in "The Girl from Utah"; at the Liberty Theatre, Jan., 1916, Otto Sprechles in "Sybil"; at the Empire, New York, Sept., 1917, Joseph Guppy in "Rambler Rose"; at the Globe, New York, Nov., 1918, Timothy in "The Canary"; and toured in this part, 1919-20; at the Liberty, Nov., 1920, appeared as the Hon. Hudson Hobson in "The Half-Moon"; subsequently played in "The Bunch and Judy"; at the Selwyn Theatre, Jan., 1922, played Theodore Vanderpop in "The Blue Kitten"; at Chicago, Mar., 1923, played in "Light Wines and Beer"; at the New Amsterdam, Sept., 1925, played Siegfried Peters in "Sunny"; commenced film career, 1927, and has appeared in "The Secret Studio," "Two Girls Wanted," "Silk Legs," "Strictly Confidential," "Speakeasy," "The Street Girl," "Dixiana," "Jazz Heaven," "The Dance Hall," "The Taming of the Shrew," "The Princess and the Plumber," "A Tailor-made Man," "Kiki," "Waiting for the Bride," "Peach O' Reno," "White Zombie," "They Call It Sin" ("The Way of Life"), "Love Me To-Night," "Whistling in the Dark," "Men Are Such Fools," "The Girl I Made" ("Made on Broadway"), "The Best of Enemies," "Broken Dreams," "The Cat and the Fiddle," "Lazy River," "Rhythm in the Air" ("50 Million Sweethearts"), "Glamour," "The Last Gentleman," "The Human Side," "Housewife," "Young and Beautiful," "Music in the Air," "Sweet Adeline," "Maybe Its Love," "Sweet Music," "The Gold Diggers of 1935," "Naughty Marietta," "Bright Lights," "Smart Girl," "Page Miss Glory," etc. *Address*: 721 Linden Drive, Beverly Hills, Cal., U.S.A.

CELESTIN, Jack, dramatic author (*né* John Daniel Marie-Celestin Donohue); *b.* Ireland, 1894; has written the following plays in collaboration with Jack de Leon; "The Man at Six," 1928; "The Man in the Dock," 1928; "The Silent Witness," (revised version of "The Man in the Dock"), 1930; "The House of Danger," 1930; "Gamble," 1930; "The Crime on the Hill,"

1932; "Line Engaged," 1934. *Recreation*: Golf. *Address*: 11 Soho Square, W.I.

CELLI, Faith, actress; *b.* Kensington, 27 Nov., 1888; *d.* of the late Frank Celli (Francis Standing) and his wife Margaret (Birrell); *e.* in Belgium and at St. Michael's College, St. Albans; *m.* Lt.-Col. the Hon. Arthur Murray, C.M.G., D.S.O. (see SEVENTH EDITION).

CELLIER, Antoinette, actress; *b.* Broadstairs, Kent, 23 June, 1913; *d.* of Frank Cellier and his wife Florence Glossop-Harris; grand-daughter of Sir Augustus Harris; *e.* Broadstairs; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, as a baby in arms, at the Prince's Theatre, 17 Oct., 1914, in "Cheer Boys, Cheer"; made her grown-up *début*, at the Playhouse, 25 Aug., 1932, as Mariette in "Firebird"; Arts, Mar., 1933, played Dorothy Bellairs in "Bellairs"; Fortune, Sept., 1933, Violet Coultis in "The House of Jealousy"; Embassy, Mar., 1934, and Criterion, Apr., 1934, made a decided success when she played Irene Lawrence in "Sixteen"; Phoenix (for Repertory Players), June, 1934, Tonie Rivers in "Enquiry Agent"; went to America, 1934, making her first appearance in New York, at the 49th Street Theatre, 26 Dec., 1934, as Irene Lawrence in "Birthday" ("Sixteen"); on returning to London, appeared at the Ambassadors' (for Arts Theatre Club), Mar., 1935, as Henriette in "Monsieur Moi"; Arts, May, 1935, played Frances Stuart in "Great Cats Play Chess"; Sept., 1935, Angèle in "The Philanthropist"; St. Martin's, Nov., 1935, Sheila Tyrrel in "Coincidence"; Savoy, Nov., 1935, succeeded Celia Johnson as Anne Harcourt in "The Wind and the Rain"; appeared in the film "Music Hath Charms." *Recreations*: Riding and swimming. *Address*: 12A Harrington Road, Kensington, S.W.7. *Telephone* No.: Kensington 6066.

CELLIER, Frank, actor and producer; *b.* Surbiton, 23 Feb., 1884; *s.* of the late François Cellier and his wife Clara (Short); *e.* Cranleigh; *m.* Florence

Glossop-Harris (mar. dis.); was engaged in commercial life for three years, before making his first appearance on the stage at the Town Hall, Reigate, on Easter Monday, 1903, as Clement Hale in "Sweet Lavender"; in the autumn of 1903 went on tour with William Poel, playing in "Dr. Faustus"; subsequently played two tours with Ian Maclaren in a repertory of Shakespearean and classical plays, appearing as Laertes, Jaques, Romeo, Athos in "The Three Musketeers," etc.; was engaged for two years with Edward Terry, playing Clement Hale in "Sweet Lavender," Cis Farrington in "The Magistrate," Gerald in "Liberty Hall," etc.; from 1907, toured in conjunction with Florence Glossop-Harris in a Shakespearean and modern repertory, during which time he played Hamlet, Othello, Macbeth, Romeo, Mercutio, Malvolio, Benedick, Orlando, Jacques. Touchstone, Shylock, Richard III, Brutus, Bottom, Caliban, Petruchio, and Antipholus of Syracuse; also Sir Peter Teazle, D'Artagnan in "The Three Musketeers," Henri de Lagadère in "The Duke's Motto," Charles II in "The Royal Oak," Richard Evesham in "Angela," etc.; during 1912, appeared as Wallenstein in a translation of Schiller's play; during 1913, played Sir Peter Teazle and Shylock in a number of the principal German cities, and during the same year toured in the West Indies, with a repertory of Shakespearean plays; made his first appearance in London, when in conjunction with his wife, assumed the management of the Prince's Theatre, 17 Oct., 1914, opening as Reginald Fitz Davis in "Cheer Boys! Cheer!" and 16 Nov., 1914, played Shylock in "The Merchant of Venice"; during 1915, toured as Micawber in "David Copperfield"; he then went to America, where he toured as Bernard Dufesne in "Zaza," with Mrs. Leslie Carter; in Nov., 1915, went to South Africa, with Miss Ethel Irving, playing lead in "The Witness for the Defence," "The Ware Case," "Dame Nature," "Lady Frederick," and "The Turning Point"; in 1916, toured in South Africa, with A. E. Anson, as Tom Armstrong in "Romance," also appear-

ing in "Children of Earth," "The Hawk," "The Barton Mystery," and "Dorothy o' the Hall"; with the African Theatres Trust, 1917, also played several parts; in 1918, played lead with Leonard Rayne's Company, and 1919, with Madge Fabian; reappeared in London, at the Aldwych Theatre, May, 1920, as Henry Higgins in "Pygmalion," and at the Duke of York's, June, 1920, played Heinrich Heine in "Madam Sand"; at the Court, Feb., 1921, appeared as King Henry IV in "King Henry IV" (part II); Apr., 1921, as Cassio in "Othello"; at the Aldwych, Sept., 1922, played Ellis Dooley in "Double or Quits"; at Daly's, Nov., 1922 (for the Phoenix Society), played Machiavel and Pilea-Borsa in "The Jew of Malta"; at the Apollo, Dec., 1922, Thompson in "Through the Crack"; at the Criterion, Jan., 1923, Edmund Hobart in "Advertising April"; at the Regent, Mar., 1923 (for the Phoenix Society), Epicure Mammon in "The Alchemist"; at the Lyric, Hammersmith, Sept., 1923 (for the Fellowship of Players), Leontes in "The Winter's Tale"; at the Kingsway, Nov., 1923, Sir Toby Belch in "Twelfth Night" and Quince in "A Midsummer Night's Dream"; at the Playhouse, Jan., 1924, Valentine Lefevre in "The Camel's Back"; at the Criterion, May, 1924, Count Mario Grazia in "The Mask and the Face"; at Drury Lane, Dec., 1924, Quince in "A Midsummer Night's Dream"; Everyman, Mar., 1925, Ninian in "The Painted Swan"; Haymarket, June, 1925, The Nobleman in "A Man With a Load of Mischief"; Jan., 1926, Mr. Amy in "Mary Rose"; Apr., 1926, Addleshaw in "This Woman Business"; then went to New York, and at the Music Box, Nov., 1926, played Baron Von Grimm in "Mozart"; on his return, appeared at the Criterion, Feb., 1927, as Esteban in "The Marquise"; Ambassadors', June, 1927, Barrington Woolfe in "The Spot on the Sun"; Duke of York's, Nov., 1927, Sir Hugo Drake in "Good Morning; Bill"; Haymarket, Feb., 1928, Edward Carter in "The Fourth Wall"; Apollo, Sept., 1928, Sir Henry Bovey in "The Lord of the Manor"; Arts, Feb., 1929,

General Sir William Darr in "Black Velvet"; Fortune, Mar., 1929, Lord Greenham in "Aren't We All?"; Haymarket, Apr., 1929, Angelo in "Measure for Measure"; Kingsway, Oct., 1929, Matthew Strong in "The Rising Sun"; Nov., 1929, Sir Peter Teazle in "The School for Scandal"; New, Oct., 1930, Castel-Benac in "Topaze"; Globe, Jan., 1931, Augustus X in "The Improper Duchess"; Nov., 1931, Samuel Pepys in a revival of "And So to Bed"; Comedy, Feb., 1932, Mr. Justice Hatton in "Sentenced"; Daly's, Apr., 1932, Napoleon in a revival of "The Duchess of Dantzig"; Garrick, June, 1932, Kepplex in "Hocus-Pocus"; Court, Nov., 1932, Morgan Cheswick in "The School for Husbands"; Arts, Mar., 1933, Matthew Bellairs in "Bellairs"; Globe, May, 1933, Sir John McKenzie in "The Day I Forgot"; Ambassadors', Jan., 1934, Bob Acres in "The Rivals"; Globe, Apr., 1934, Leander Nolan in "Biography"; Whitehall, July, 1934, Mr. Appleway in "Elizabeth Sleeps Out"; Queen's, Dec., 1934, Geoffrey Luce in "Inside the Room"; Ambassadors', May, 1935, the Marquis d'Arcy in "The Mask of Virtue"; Apollo, Oct., 1935, Dr. Kronskey in "Espionage"; has acted as the producer for several plays, including "The Middle Watch," "The Rising Sun," "The School for Scandal," 1929; "The Artist and the Shadow," "Leave It to Psmith," "Toad of Toad Hall," 1930; "Death Takes a Holiday," 1931; "Orders is Orders," 1932; "The School for Husbands," 1932; "Admirals All," 1934; has also appeared in films in "Her Reputation," "Tin Gods," "The Golden Cage," "Soldiers of the King," "Colonel Blood," "Jew Süss," "Lorna Doone," "The Dictator," "The Thirty-Nine Steps," "The Passing of the Third Floor Back," "The Guv'nor," "Cecil Rhodes," etc. *Favourite part*: Hamlet. *Club*: Green Room. *Address*: 37 Chesterfield House, London, W.1. *Telephone No.*: Mayfair 7102.

CHANCELLOR, Joyce, actress; b. Dublin, 27 Dec., 1906; *d.* of John William Chancellor and his wife Cicely (Granger); *e.* Sachsenholme School,

Southport, and Alexandra College, Dublin; *m.* Fred O'Donovan; made her first appearance on the stage at the Abbey Theatre, Dublin, 21 Oct., 1923, as Paquita in "The Kingdom of God"; made her first appearance on the London stage at the Royalty, 12 Oct., 1925, as Honor Blake in "The Playboy of the Western World"; Nov., 1925, appeared in "Juno and the Paycock" Fortune, May, 1926, played Mollser in "The Plough and the Stars"; Criterion, Dec., 1926, in "The White-headed Boy"; Jan., 1927, in "Juno and the Paycock"; in July, 1927, went to United States and Canada, playing in "And so to Bed"; at the 'Q,' Mar., 1929, played Dorothea in "The Far-off Hills," and played the same part at the Everyman, Sept., 1930, and Criterion, Sept., 1930; at the Criterion, Oct., 1930, played Sara Tansey in "The Playboy of the Western World"; Nov., 1930, Mary Ellen in "General John Regan"; in Aug., 1931, went to South Africa, with Angela Baddeley's company, and played in "Marigold," "Autumn Crocus," and "The Truth Game"; during 1932, toured in "Pay the Piper," and "Mountain Dew"; Arts, Jan., 1933, Ellish Hardy in "Things That Are Caesar's"; 'Q,' June, 1933, Peg O'Rafferty in "The Haunted Legacy"; Ambassadors', Aug., 1933, Helena in "Is Life Worth Living?"; Little, Feb., 1934, Rose McGothigan in "Paul Twynning"; Haymarket, Nov., 1934, Blanaid in "The Moon in the Yellow River." *Recreations*: Reading, golf, motoring and sailing. *Address*: 7 Sandringham Road, Golder's Green, London, N.W.11 *Telephone No.*: Speedwell 6636.

CHANDLER, Helen, actress; b. New York City, U.S.A., 1 Feb., 1909; *e.* New York; *m.* (1) Cyril Hume (mar. dis); (2) Bramwell Fletcher; made her first appearance on the stage in New York at the Globe Theatre, 2 Sept., 1918, as Marjorie Jones in "Penrod," by Edward Rose; Henry Miller Theatre, Nov., 1918, appeared in "Daddy Long-Legs"; at the Lyric, New York, Jan., 1920, played Agnes in "The Light of the World"; at the Plymouth Theatre, Mar., 1920, played the little Prince

Richard (son of Clarence) in "Richard III"; at the Republic, Nov., 1920, Marie Louise in "Daddy Dumlplins"; at the Apollo, New York, Feb., 1921, the Boy in "Macbeth"; at the Plymouth, Dec., 1923, Anabelle in "The Potters"; at the Princess, Nov., 1924, Kate Thorn in "The Steam-Roller"; at the Forty-eighth Street Theatre, Feb., 1925, Hedwig in "The Wild Duck"; Apr., 1925, Mary in "The Servant in the House"; at the Plymouth, Sept., 1925, Charity Clarkson in "First Flight"; at the Booth, Nov., 1925, Ophelia in "Hamlet" (in modern dress); at the Longacre, Apr., 1926, Mary Thorne in "Pomeroy's Past"; at the Garrick, New York, Apr., 1927, Dinah in "Mr. Pim Passes By"; at the Klaw, Sept., 1927, Jacinta in "Creoles"; at the Charles Hopkins, Oct., 1927, Thora in "The Ivory Door"; at the Morosco, Feb., 1928, T'Mala in "The Silent House"; at the Guild, Oct., 1928, Margaret in "Faust"; at the Booth, Jan., 1929, Cecily Reid in "The Marriage Bed"; Bijou, Dec., 1931, Miss Smith in "Springtime for Henry"; Henry Miller, May, 1934, Celia Desmond in "These Two"; Cort, Feb., 1935, Anne Vernon in "It's You I Want"; Apr., 1935, Angela Shale in "The Dominant Sex"; Music Box, Nov., 1935, Jane Bennet in "Pride and Prejudice"; commenced film career 1926, and has appeared in "The Music Master," "Salute," "Mother's Boy," "Rough Romance," "Daybreak," "The Sky Hawk," "Outward Bound," "Dracula," "The Mother's Cry," "The Last Flight," "Top of the Bill" ("Fanny Foley, Herself"), "A House Divided," "Vanity Street," "Behind Jury Doors," "Christopher Strong," "Alimony Madness," "Goodbye Again," "Dance Hall Hostess," "The Worst Woman in Paris?", "Long Lost Father," "Midnight Alibi," "The Unfinished Symphony," "It's a Bet," etc. *Address*: 301 East 21st Street, New York City, U.S.A. *Telephone No.*: Stuyvesant 9-1147.

CHAPLIN, Charles Spencer, actor; b. London, 16 Apr., 1889; s. of Charles Chaplin and his wife Hannah (professionally known as Lily Harley);

e. London; m. (1) Mildred Harris (mar. dis.); (2) Lita Grey; made his first appearance on the stage at the age of seven in a music-hall sketch; in 1899 he appeared in music halls all over the United Kingdom as one of the "Eight Lancashire Lads," with whom he remained some time; appeared at the opening of the London Hippodrome, 15 Jan., 1900, in "Giddy Ostend"; subsequently toured in the provinces as Billy, the page, in "Sherlock Holmes"; he appeared at the Duke of York's Theatre, 27 Dec., 1904, as one of the Wolves in the first production of "Peter Pan"; subsequently he appeared there 3 October, 1905, as Billy in "The Painful Predicament of Sherlock Holmes," with William Gillette and Irene Vanbrugh; subsequently appeared in various music-halls, first as a single turn, and then in "Casey's Court"; he next joined Fred Karno's Company, playing in "The Football Match," "Jimmy the Fearless," "Mumming Birds," etc.; in 1910 went to the United States as leading comedian in repertory of Fred Karno's sketches; in Nov., 1913, started picture work with Messrs. Kersal and Bauman, playing Keystone comedies, first appearing in "Making a Living"; from 1915-17 was engaged with the Essanay and Mutual Productions, Ltd.; in 1918 formed the Charlie Chaplin Film Company, and built his own studios in Hollywood; has since produced several notable pictures, including "The Rink," "Easy Street," "Tillie's Punctured Romance," "The Immigrant," "The Adventurer," "A Dog's Life," "A Day's Pleasure," "Sunnyside," "Shanghaied," "The Tramp," "The Floor-Walker," "One A.M.," "The Count," "The Cure," "Shoulder Arms," "The Kid," "Idle Class," "Pay-Day," "The Pilgrim," "A Woman of Paris," "The Gold Rush," "The Circus," "City Lights," "Modern Times"; is a member of the United Artists Corporation, consisting of Douglas Fairbanks, Mary Pickford, D. W. Griffith, and others; is a Life Member of the Actors' Fund of America; Chevalier of the Legion of Honour of France. *Club*: Congressional Country Club, Washington, D.C. *Address*: Charlie Chaplin Studios, 1416

La Brea Avenue, Hollywood, Cal., U.S.A.

CHAPMAN, Edward, actor; *b.* Harrogate, Yorks, 13 Oct., 1901; *s.* of Albert Edward Chapman and his wife Eleonora (Reunert); *e.* Ardingley College, and City of London School; *m.* Constance Willis Spark; was formerly engaged a sa bank clerk, for six years; made his first appearance on the stage at the Repertory Theatre, Nottingham, June, 1924, as Gecko in "Trilby"; made his first appearance in London, at the Court Theatre, Aug., 1925, as the Rev. Septimus Tudor in "The Farmer's Wife"; spent two and a half years with the Birmingham Repertory Theatre company, and appeared as Algernon in "The Importance of Being Earnest," Willie Mossop in "Hobson's Choice," Sparkish in "The Country Wife," Uncle Dick in "Yellow Sands," etc.; at the Court, Feb., 1927, played Morris Bedale in "The Blue Comet"; Mar., 1927, Edgar Tatt in "Bert's Girl"; Royalty, May, 1927, Fred Booty in "The Combined Maze," in which he scored a decided success; July, 1927, Charlie Mears in "Cautious Campbell"; Arts, Dec., 1927, Thomas Tod in "Tod the Tailor"; Apr., 1928, Christopher in "The Making of an Immortal"; Court, Apr., 1928, Grumio in "The Taming of the Shrew" (in modern dress); Aug., 1928, Mr. Jackman in "Aren't Women Wonderful"; Garrick, Sept., 1928, Dr. Dawson, and subsequently Trigorin, in "The Constant Nymph"; Arts, Nov., 1928, Brush in "The Clandestine Marriage"; Victoria Palace, June, 1929, and subsequently at the Lyceum, played in "The Show's the Thing"; Gate, Jan., 1930, played Switchel in "Ten Nights in a Bar Room"; Shaftesbury, Sept., 1930, Rupert Baxter in "Leave it to Psmith"; His Majesty's, May, 1931, Jess Oakroyd in "The Good Companions," in which he scored another substantial success; Phoenix (for Repertory Players), Sept., 1932, played the Bo'sun in "Eight Bells"; Shaftesbury (for same) Oct., 1932, Alfred Jensch in "Money for Jam"; at the Westminster, Dec., 1932, played Jonah in "Jonah and the Whale"; Comedy,

Apr., 1933, appeared in "How D'You Do?"; Embassy, Sept., 1934, Napoleon in a play of that name; Duke of York's, Nov., 1934, Shaw in "It Happened to Adam"; Westminster, Mar., 1935, and Daly's, May, 1935, Dr. Wilcox in "Chase the Ace"; has also appeared on several occasions for the Venturers' Society, as well as the Repertory Players; commenced film career 1930, and has appeared in "Juno and the Paycock," "Murder," "The Skin Game," "Tilly of Bloomsbury," "The Flying Squad," "Caste," "Happy Ever After," "The Guest of Honour," "The Blue Squadron," "The Church Mouse," "Blossom Time," "The Queen's Affair," "Mister Cinders," etc. *Favourite parts:* Uncle Dick in "Yellow Sands" and Jess Oakroyd in "The Good Companions." *Recreation:* Writing. *Clubs:* Green Room and Stage Golfing Society. *Address:* 30 Catherine Street, S.W.1. *Telephone No.:* Victoria 3971.

CHAPPELLE, Frederick W., composer; *b.* London, 18 Jan., 1895; *s.* of Henry Chappelle and his wife Louise (Taylor); *e.* privately; *m.* Bertha Jones; formerly engaged in the Civil Service (Savings Bank Dept.) and was a teacher of mathematics and chemistry, holding degree of B.Sc.; has composed the music for the following, among other, productions; "Smile," "Here and There," "Ocean Waves," 1917; part composer of "Hotch-Potch," "Box o' Tricks," "Soldier Boy," "Happy-go-Lucky," 1918; composer of "Joy-Bells," "Tip-Top," "Keep 'em Alive," "The Whirligig," 1919; "Rat-tat-tat," "Jig-Saw," 1920; "Pins and Needles," 1921; "The Whirlwind," 1923; "Vanities," 1923; "Dick Whittington" (Palladium), 1923; "The Whirl of the World," 1924; "Love and Kisses," 1924; "The Looking Glass," 1924; "Wonders," 1925; "Life," "Lucky Stars," 1926; "C.O.D.," "Hello, Charleston," 1927. *Hobby:* Worrying.

CHARELL, Erik, producer; *b.* Breslau, Germany, 9 Apr., 1895; *e.* Magdalenen Gymnasium; made his first production at the Grosses Schauspielhaus, Berlin, Oct., 1924, when he

staged "An Alle" ("To All"); has since produced there, "For You," "The Three Musketeers," "Casanova," "The Mikado," "Madame Pompadour," "The Merry Widow," "Lilac Time," "White Horse Inn," etc.; produced "White Horse Inn" at the London Coliseum, Apr., 1931, and "Casanova" at the same theatre, May, 1932; "The Flying Trapeze," Alhambra, May, 1935; was responsible for the production of the film "Congress Dances," 1931. *Address*: Grosses Schauspielhaus, Berlin, Germany.

CHARLOT, Andre, manager; *b.* Paris, 26 July, 1882; *c.* Paris; gained his earlier experience in Paris, where he was engaged as press manager, business manager or manager of various Parisian theatres and music halls, including the Châtelet, Palais-Royal, Femina, Folies-Bergères, Ambassadeurs, Alcazar, etc.; appointed joint manager of the Alhambra, London, July, 1912, and was managing director of that theatre until 1915; made a speciality of the production of *revues*, and the following were produced at the Alhambra under his direction: "Kill that Fly"; "Eight-pence a mile"; "Keep Smiling"; "Not Likely"; "5064 Gerrard"; "Now's the Time"; at The Playhouse, Nov., 1915, produced "Samples"; subsequently transferred this to the Vaudeville, where he also produced "Some," 1916; "Cheep," 1917; "Tabs," 1918; "Buzz-Buzz," 1918; "Just Fancy!" 1920; "Jumble Sale," 1920; "Puss-Puss," 1921; "Now and Then," 1921; "Pot Luck," 1921; "Snap," 1922; "Rats," 1923; "Yes," 1923; in 1916 produced "This and That" and "See-Saw" at the Comedy Theatre, followed by "Bubbly," 1917; "Tails Up," 1918; "Three Wise Fools," 1919; "The Punch and Judy Players," 1919; "Wild Geese," 1920; at the St. Martin's, produced "The Live Wire," 1918; "The Officers' Mess," 1918; at the Prince of Wales's, produced "Flora," 1918; "Bran Pie," 1919; "A to Z," 1921; "Charlot's Revue," 1924-5; "Charlot's Show of 1926"; at the Garrick, produced "Dede," 1922; at the Duke of York's, "London Calling," 1923; at the

Strand, July, 1928, "The Enemy"; Vaudeville, Aug., 1928, "Charlot 1928"; Nov., 1928, "Clara Gibbings"; at the Cambridge Theatre, Sept., 1930, produced "Charlot's Masquerade"; Savoy, Dec., 1930, "Wonder Bar"; Comedy, Apr., 1932, staged "Faces"; Globe, June, 1932, "Men About the House"; Comedy, "How D'You Do?" 1933; Savoy, "Please," 1933; Comedy, "Hi-Diddle-Diddle," 1934; Vaudeville, "Charlot's Char-a-Bang!" 1935; Comedy, "Shall We Reverse?" 1935; Coliseum, "Dancing City," 1935; Vaudeville, "Stop—Go!" and "The Sleeping Beauty," 1935; also produced "Three Cheers," Shaftesbury, 1916; "Very Good, Eddie," Palace, 1918; "Die Verliebte Königin," Vienna, 1934; introduced the Southern Syncopated Orchestra at the Philharmonic Hall, 1919; "The Midnight Follies," Hotel Metropole, 1922; founder of the Sunday Play Society, 1928; during 1929 produced cabaret shows at the Hotel Splendide and Grosvenor House; for the B.B.C. broadcast about fifty shows under the title of "Charlot's Hour." *Clubs*: Green Room and Stage Golfing Society. *Address*: Vaudeville Theatre, Strand, London, W.C.2. *Telephone No.*: Temple Bar 3191.

CHASE, Ilka, actress; *b.* New York City, 8 Apr., 1903; *d.* of Francis D. Chase and his wife Edna Woolman (Alaway); *c.* Convent of the Holy Child Jesus, and privately New York, and in Neuilly, France; *m.* (1) Louis Calhern (mar. dis.); (2) William B. Murray; made her first appearance on the stage with Stuart Walker's Portmanteau Theatre, Baltimore, 1924, in "The Proud Princess"; made her first appearance on the New York stage at the Broadhurst Theatre, 7 Oct., 1924, as Sister Francesca and the Maid in, "The Red Falcon"; Empire, Jan. 1925, played Mrs. Castro in "Shall We Join the Ladies"; she then appeared with Henry Miller at San Francisco, Apr.—May, 1925, in "Embers," "The Swan," and "The Grand Duchess and the Waiter"; Empire, New York, Oct., 1925, played Lia in "Antonia"; Henry Miller, Feb., 1926, Madame Clerefont in "Embers"; she then

left the stage temporarily, and was for a time engaged as London correspondent to "Vogue," of which her mother was editor; reappeared in New York, at the Empire, May, 1928, when she played Consuelo Pratt in "The Happy Husband"; again left the stage to appear in films, but reappeared at the Broadhurst, Jan., 1932, as Grace Macomber in "The Animal Kingdom"; Times Square, Mar., 1933, Elinor Branch in "Forsaking All Others"; Henry Miller (for the Guild), Jan., 1934, Lucy Hillman in "Days Without End"; Ethel Barrymore, Apr., 1934, Marion Langdon in "Wife Insurance"; Playhouse, June, 1934, Lady Catterling in "While Parents Sleep"; Golden, Sept., 1934, Sylvia Temple in "Small Miracle"; New Amsterdam, Nov., 1934, Dona Isabella in "Revenge With Music"; Fulton, Feb., 1935, Eleanor Sloane in "On to Fortune"; adapted "We Are No Longer Children" (with William B. Murray), Booth Theatre, Mar., 1932; first appeared in films, 1929, in "Paris Bound," and has since appeared in "Red Hot Rythm," "The Florodora Girl," "The Careless Age," "South Sea Rose," "Why Men Leave Home," "The Big Party," "Let's Go Places," "Rich People," "On Your Back," "Once a Sinner," "Woman Pursued," "The Gay Diplomat," "Animal Kingdom" ("The Woman in His House"). *Recreations*: Reading and fishing. *Address*: 333 East 57th Street, New York City, U.S.A.

CHASE, Pauline, actress; *b.* Washington, U.S.A., 20 May, 1885; *d.* of Dr. E. B. Bliss, of Washington; *e.* at the Convent of the Sisters of the Holy Cross, Washington; *m.* Alexander V. Drummond; made her first appearance on the stage in "The Rounders," at the Casino Theatre, 1898; also played boys' parts in "The Belle of New York," "The Lady Slavey," etc.; at the Herald Square Theatre, 25 July, 1900, played Jeannette in "The Cadet Girl"; made her first appearance in London, at the Duke of York's Theatre, 23 Apr., 1901, as Sybilla in "The Girl from Up There"; on returning to America she created a sensation as the Pink Pyjama Girl in

"The Liberty Belles"; coming back to London, was engaged by George Edwardes and Charles Frohman to appear in "The School Girl," at the Prince of Wales's, 1903; she also appeared at this theatre Feb., 1904, as Madame Insani in "The Darling of the Guards"; she also played for a short time in "Véronique" at the Lyric, 1904, and toured in "Alice Sit-by-the-Fire"; the same year she appeared as First twin in "Peter Pan," at the Duke of York's, and subsequently played Columbine in Barrie's "Pantaloon," at the same theatre; she appeared twice in the last-named piece before the King and Queen at Windsor and Sandringham, her performance being much admired by their Majesties; she appeared in the leading part in Chevalier's wordless play, "The Scapegrace," in the autumn of 1906, and was specially engaged by Charles Frohman to play the title-role in revival of "Peter Pan" at Christmas; at the Duke of York's, Aug., 1907, played in "A Little Japanese Girl" with great success; created the name-part in "Miquette," Duke of York's, Oct., 1907; this latter play, however, was not successful; again appeared as Peter Pan at Duke of York's Theatre, Christmas, 1907; played the same part at the Vaudeville, Paris, June, 1907-8; appeared at the Théâtre des Arts, Paris, in Oct., 1908, in "Pantaloon"; at the Duke of York's, each Christmas, 1908-13, appeared as Peter Pan; at the Knickerbocker Theatre, New York, 29 Aug., 1910, played Mary Gibbs in "Our Miss Gibbs"; appeared at the Coliseum, July, 1911, in "The Little Japanese Girl"; at the Criterion, 28 Sept., 1911, played Ann Whitefield in "Man and Superman"; at the Duke of York's, June, 1912, played Lady Wilhelmina in a revival of "The Amazons." *Address*: Bassetts, Mark Cross, Sussex.

CHATTERTON, Ruth, actress; *b.* New York City, 24 Dec., 1893; *d.* of Walter Chatterton and his wife Lilian (Reed); *e.* Pelham Manor, New York; *m.* (1) Ralph Forbes (mar. dis.); (2) George Brent (mar. dis.); made her first

appearance on the stage at the Columbia Theatre, Washington, D.C., 2 May, 1909, as Polly Trippett in "Merely Mary Ann"; she remained at that theatre five months, playing Claudia in "The Prince Chap," Mary in "Are You a Mason?" Jane in "Cousin Kate," Amy in "Charley's Aunt," etc.; during 1910-11 played "stock" seasons at Milwaukee and Worcester, Mass.; made her first appearance on the New York stage at the Lyric Theatre, 4 Oct., 1911, as Isolde Brand in "The Great Name"; at Chicago, Dec., 1911, appeared in "Standing Pat"; at the Liberty Theatre, New York, Mar., 1912, appeared in the leading part of Cynthia Sumner in "The Rainbow"; at Atlantic City, Feb., 1914, played Judy Abbot in "Daddy Long-Legs," subsequently "starring" all through the States in the same part; appeared at the Gaiety, New York, Sept., 1914, in the same part; appeared at Hollis Street, Boston, Mar., 1916; appeared as Madeleine in "Frédéric Lemaitre"; at the Cohan Theatre, Oct., 1916, as Olivia Dangerfield in "Come Out of the Kitchen"; at the Columbia, San Francisco, July, 1917, played in "A Bit o' Love"; at the Henry Miller Theatre, New York, Oct., 1918, played Mrs. Calthorpe in "Perkins" ("The Man from Toronto"); Nov., 1918, appeared as Judy in a revival of "Daddy Long-Legs"; subsequently "co-starred" with Henry Miller, playing the Comtesse de Candale in "A Marriage of Convenience"; at the Henry Miller Theatre, Sept., 1919, appeared as Judith Baldwin in "Moonlight and Honeysuckle"; at the Empire, New York, Dec., 1920, appeared as Mary Rose in the play of that name; Sept., 1922, played Martha Dellieres in "La Tendresse"; at the Henry Miller, Sept., 1923, Kay Faber in "The Changelings"; at the Shubert Theatre, Nov., 1924, Lily-Lou Ravenel in "The Magnolia Lady"; Globe, Mar., 1925, Lady Babbie in "The Little Minister"; Ritz, Oct., 1925, the Lady in "The Man With a Load of Mischief"; at San Francisco, Sept., 1926, Iris Fenwick in "The Green Hat"; Curran Theatre, San Francisco, 1927, played in "The Devil's Plum Tree"; commenced film career, 1928,

and has appeared in "The Sins of the Fathers," "The Doctor's Secret," "Madame X," "The Dummy," "Charming Sinners," "The High Road," "The Laughing Lady," "Sarah and Son," "Anybody's Woman," "Paramount on Parade," "The Right to Love," "Unfaithful," "The Magnificent Lie," "Once a Lady," "To-Morrow and To-Morrow," "The Rich Are Always With Us," "The Crash," "Frisco Jenny," "Lilly Turner," "Female," "Journal of a Crime," "No More Yesterdays," etc.; she was responsible for the translation of "The Man in Evening Clothes," produced at the Henry Miller Theatre, Dec., 1924, and "Monsieur Brotonneau," produced at the Arts, London Sept., 1930, and Royalty, Oct., 1930, as "Two to One." *Recreations*: Music, riding, swimming, and all outdoor sports.

CHATWIN, Margaret, actress; *b.* Edgbaston, Birmingham; *d.* of Alfred Chatwin and his wife Mary Elizabeth (Swift); studied for the stage at the Royal Academy of Music; made her first appearance on the stage in 1901, at Portsmouth, with the D'Oyly Carte Opera company, in "The Rose of Persia," and remained with that company for two and a half years; subsequently toured in musical comedy with George Edwardes and Sir George Dance's companies, playing in "A Country Girl," "Kitty Grey," etc.; from 1907-12 was with the Pilgrim Players at Birmingham, from which sprang the Birmingham Repertory company, and she has been identified with the latter company since its first performance in Feb., 1913, down to date; she has played an enormous number of parts (about one hundred and sixty, in all) in the various productions which have been made, including Nan in "The Tragedy of Nan," Candida, Lady Macbeth, Medea, Katherine in "The Taming of the Shrew," Mrs. Cassilis in "The Cassilis Engagement," Constance in "King John," etc.; in Oct., 1918, she played the First Chronicler in "Abraham Lincoln," and when that play was performed at the Lyric, Hammersmith, Feb., 1919, she played the same part,

continuing throughout the run; at the Regent, Oct., 1922, played Maire in "The Immortal Hour"; at the Court, Feb., 1924, played The Parlour-maid, Mrs. Lutestring and the Ghost of Lilith in "Back to Methuselah"; Mar., 1924, Louisa Windeatt in "The Farmer's Wife"; at the Scala (for the Renaissance Society), Dec., 1925, Susan in "Arden of Feversham"; Kingsway, Apr., 1926, Dame Bernoline in "The Marvellous History of Saint Bernard"; Court, Mar., 1928, again played in "Back to Methuselah"; Apr., 1928, the Queen in "Harold"; Arts, May, 1928, The Mother in "Six Characters in Search of an Author"; "Q," July, 1928, Celeste in "Secret Egypt"; Royalty, Mar., 1929, Mrs. Carpenter in "The Mayor"; Gate, Oct.-Nov., 1930, Helen in "Douaumont," and Frau Philippine in "The River"; St. James's, Sept., 1931, Mrs. Coupler in "A Trip to Scarborough"; Queen's, Jan., 1932, Louisa Windeatt in "The Farmer's Wife"; Apr., 1932, Mrs. Hushabye in "Heart-break House"; Adelphi, Mar., 1934, Mrs. Berman in "Magnolia Street." Address: 49 Endell Street, London, W.C.2. Telephone No: Temple Bar 6358.

CHESNEY, Arthur, actor; *b.* of Edmund Gwenn; *m.* Estelle Winwood (mar. dis.); appeared at the County, Bedford, Aug., 1903 as Bilson in "Held Up"; at the Garrick, Feb., 1904, played Gervais in "The Arm of the Law"; Aug., 1904, appeared as Sellars in "The Chevalier"; at King's Hall, Covent Garden, Mar., 1905, as M. Mairaut in "The Three Daughters of M. Dupont"; at Croydon, Oct., 1906, as the Rev. Peter Pottlebury in "When Knights were Bold"; the Savoy, 14 Oct., 1907, as Lawyer Hawkins in "The Devil's Disciple," and 30 Dec., 1907, as Joseph Peterson in "The Convict on the Hearth"; at the Royalty, 27 Dec., 1909, appeared as Lord Fancourt Babberley in "Charley's Aunt"; at the Garrick, June, 1910, played Zampassa in "Billy's Bargain"; at the Queen's, Trooper Beales in "Mrs. Skeffington"; at the opening of the Repertory Theatre, Liverpool, Nov., 1911, appeared as the Earl of

Loam in "The Admirable Crichton," and during the following year, appeared there as Morris in "The Situation at Newbury," Mr. Surrage in "The Education of Mr. Surrage," etc.; at the Savoy, Apr., 1913, played Billy Marshall in "Brother Alfred"; at the Queen's, Sept., 1913, played Louis Faribol in "This Way, Madam!"; at the Repertory, Liverpool, Dec., 1913, played in "Shock-Headed Peter"; at the King's, Hammersmith, Mar., 1915, played Spickaert and Fraigneux in "The Kommandatur"; at the Kingsway, Apr., 1915, Bert Pym in "Advertisement"; at the Repertory, Liverpool, May, 1915, Jasper Phipps in "Walker, London," and Dick Phenyl in "Sweet Lavender"; subsequently toured in the *revue*, "Sugar and Spice"; at the Criterion, Sept., 1915, appeared as Admiral Heathersea in "The Stormy Petrel"; subsequently toured in variety theatres, as Sir Harry Sims in "The Twelve-Pound Look"; in 1916, went to the United States; at the Thirty-ninth Street Theatre, New York, Aug., 1916, played John Ayres in "A Little Bit of Fluff"; at the Empire, New York, Sept., 1916, Dr. Cornish in "Caroline"; at Maxine Elliott's Theatre, Jan., 1917, Sir George Langworthy in "Gamblers All"; at the Hudson, Mar., 1917, Ernest in "Our Betters"; returning to London, appeared at the St. James's, Sept., 1917, as the Red-Haired Shopman in "The Pacifists"; at the Palace, Dec., 1917, played Huggins in "Pamela"; at the Gaiety, May, 1918, appeared as F. H. Douglas in "Going-Up"; at the Scala, Jan., 1919, as Claus in "The Burgomaster of Stilemonde"; at the Oxford, Oct., 1919, as Marcel in "Maggie"; during 1920 toured as Sir Montague Martin in "The Love Flower," and with Sir Martin Harvey in "The Only Way," "David Garrick," "The Breed of the Treshams," etc.; also accompanying him to Canada, 1920-21; appeared at the Lyceum, Oct.-Dec., 1921, in "The Only Way," "The Burgomaster of Stilemonde," and "The Breed of the Treshams"; at the Garrick, Feb., 1923, played the Fat Cousin in "Via Crucis"; at the Vaudeville Theatre, Jan., 1924, ap-

peared in "Puppets"; July, 1924, in "The Odd Spot"; at His Majesty's Theatre, Oct., 1924, played Augustus Wentworth in "Patricia"; in 1925 toured as Batty in "Jim Quixote"; at the Apollo, Dec., 1925, played in "Tricks"; Lyceum, May, 1926, M. Cousinet in "The Padre"; Duke of York's, June, 1927, Hal Ebbles in "Nearly Divorced"; Royalty, Mar., 1929, George in "Afraid of the Dark"; during 1929 toured in "Nearly Divorced"; Prince of Wales's (for Stage Society), Dec., 1929, The Commission Agent in "Douamont"; Gate, Jan., 1930, Simon Slade in "Ten Nights in a Bar Room"; Feb., 1930, toured as Brigadier-General Root in "French Leave"; Gate, Jan., 1931, played Hobbs in "Little Lord Fauntleroy"; New, Jan., 1931, Simmers in "To Account Rendered"; Fortune, July, 1931, Pompey in "Measure for Measure"; Prince of Wales's, Sept., 1931, William in "Marriage à la Carte"; Embassy, Jan., 1934, Arthur Robertson in "Genius at Home"; Duke of York's, May, 1934, Charlie in "Happy Week-End!"; Aldwych, July, 1934, Claude Holt in "That Certain Something", in Sept., 1934, toured in "Happy Week-End!"; Garrick, Jan., 1935, Sam Grundy in "Love on the Dole"; has also appeared in films, including "The Indiscretions of Eve," "Lord Babs," "The Fires of Fate," "The Fortunate Fool," "Sorrell and Son," "Colonel Blood," "Youthful Folly," etc. Address: 12 Winchester St., London, S.W.1. Telephone No.: Victoria 9435.

CHESTER, Betty, actress; *b.* Torquay, Devon, 12 Oct., 1895; *d.* of Charles Grundtvig and his wife Mary (de Gonville Pocklington); *e.* London and Paris; *m.* Lieut. Com. E. W. Billyard Leake. (See SEVENTH EDITION.)

CHEVALIER, Maurice, actor and vocalist; *b.* Ménilmontant, near Paris, France, 12 Sept., 1889; *s.* of Victor Charles Chevalier and his wife Joséphine (Bossche); *e.* Paris; *m.* Yvonne Vallée (mar. dis.); was formerly an electrician and subsequently an engraver; made his first appearance on

the stage 1906, as a singer at the Palais du Travail, Belleville, and next appeared at the Casino de Tourelles at Saint-Fargeau; he then appeared at the Eldorado, Paris, in "Le Beau Gosse," and from 1909-13, appeared in *revues* at the Folies-Bergère, where he became dancing partner with Mistinguett; he also appeared at the Ambassadeurs and the Alcazar; enlisted in the Army, 1914, was wounded and captured, and was a prisoner for twenty-six months, 1915-18; after the War, reappeared at Olympia, Paris, thence to the Folies-Bergère, and to the Théâtre Femina, where he appeared in "La Revue de Femina," and "Gobette de Paris"; made his first appearance on the London stage, at the Palace Theatre, Feb., 1919, succeeding Owen Nares in "Hullo, America"; returning to Paris, Apr., 1919, appeared at the Palace Theatre, Paris, in "Hullo, Paris," under Sir Alfred Butt's management; he then appeared at the Casino de Paris and Folies-Bergère, with Mistinguett; subsequently appeared in a song and dance entertainment with Yvonne Vallée; at the Bouffes-Parisiens, in 1921, played the leading part in "Dédé"; appeared, with his wife, at His Majesty's Theatre, London, May, 1927, in "White Birds"; in New York, he appeared at the Ziegfeld's, New Amsterdam Roof Garden, July, 1929, in songs from his *repertoire*; at the Fulton Theatre, 30 Mar., 1930, in a programme of French and English songs; at the Dominion Theatre, London, Dec., 1930, and again at the Fulton, New York, Feb., 1932; reappeared in London, at the Adelphi, 6 June, 1935, when he appeared in the *revue* "Stop Press," giving a repertory of songs; at the Casino de Paris, Paris, Oct., 1935, appeared in "Parade du Monde"; commenced film career 1929, and has appeared in "The Innocents of Paris," "The Love Parade," "Paramount on Parade," "The Big Pond," "The Playboy of Paris," "The Smiling Lieutenant," "One Hour With You," "Love Me To-night," "A Bedtime Story," "The Way to Love," "The Merry Widow," "The Man from the Folies Bergère," ("Folies Bergère"). Address: "La Loque," Cannes, France.

CHILD, Harold Hannington, F.R.S.L., former critic; *b.* Gloucester, 20 June, 1869; *s.* of Florence (Crossman) and the Rev. Thos. Hannington Irving Child; *e.* Winchester and Brasenose College, Oxford, M.A., 1931; *m.* (1) Drusilla Mary Cutler; (2) Helen Mary Blunt; was an actor from 1894-6, appearing with Sir John Hare, Harry Paulton, etc.; in 1895, toured in "Niobe," and the same year appeared at the old Strand Theatre, in "In a Locket," "The Lord Mayor," "Niobe," etc.; was Secretary of the Royal Society of Painters, Etchers and Engravers, 1902-5; writer on the editorial staff of *The Times* since 1902, and second dramatic critic, 1902-20; Assistant Editor of *The Academy*, 1905-7; Assistant Editor, the *Burlington Magazine*, 1907-10; was the dramatic critic of the *Observer*, 1912-20; is the author of "Phil of the Heath," a novel; "Thomas Hardy"; "The Yellow Rock" (poems); "Love and Unlove" (essays); "Hugh the Drover" (an opera, music by R. Vaughan Williams); many stories and articles in newspapers and magazines; chapters on the mediaeval drama, the Elizabethan Theatre and other subjects in "The Cambridge History of English Literature"; contributions to "The Cambridge Modern History," the *Quarterly Review*, the *Burlington Magazine*, and the *Lives of Sir Henry Irving*, Sir Charles Wyndham, and others, in the "Dictionary of National Biography," also contributed the stage history of each play in the New Cambridge Shakespeare. *Clubs*: Garrick and Athenaeum. *Address*. 17 Aberdare Gardens, London, N.W.6. *Telephone No.*: Maida Vale 4786

CHISHOLM, Robert, actor and vocalist; *b.* Melbourne, Victoria, Australia, 18 Apr., 1898; *s.* of Robert Chisholm and his wife Annie (Absolom); *e.* Melbourne University; studied for the stage in London, under Violet Vanbrugh and Rosina Filippi, and at the Royal Academy of Music; made his first appearance on the stage at the Theatre Royal, Portsmouth, 1920, as André in "The Lilac Domino"; subsequently returned to Australia, where he appeared in the leading parts in

"The Maid of the Mountains," "Sybil," "The Merry Widow," "Lilac Time," and "A Southern Maid"; returning to England, made his first appearance on the London stage at the Vaudeville Theatre, 4 Feb., 1925, as Dick Carter in "Sometime"; at the Palladium, Mar., 1925, appeared in "Sky High"; Sept., 1925, in "Folies Bergère"; went to America and first appeared there at the Palace, New York, 1927, in "vaudeville"; at Hammerstein's, New York, Nov., 1927, played Shep Keyes in "Golden Dawn"; Sept., 1929, James Day in "Sweet Adeline"; Sept., 1930, Robert Dean in "Luana"; reappeared in London, at the Lyceum, July, 1931, as Pablo in "Nina Rosa"; in Aug., 1932, toured as Robert Dean in "Luana"; Empire, New York, Apr., 1933, Captain Macheath in "The 3-Penny Opera"; in the autumn of 1935, toured in English variety theatres.

CHORPENNING, Ruth, actress; *b.* Springfield, Ohio, 11 Feb., 1905; *d.* of John Charles Chorpenning and his wife Charlotte Lee (Barrows); *e.* Radcliffe College; studied for the stage at the 47 Workshop under Professor George Baker; made her first appearance on the stage, 1922, touring with Walter Hampden in Shakespearean repertory; made her first appearance in New York, at the National Theatre, 30 Aug., 1923, as Mistress Purrington in "The Jolly Roger"; Nov., 1923, played the Duenna in "Cyrano de Bergerac"; Daly's, June, 1925, Donna Lucia in "Charley's Aunt"; National, Jan., 1927, Aunt Miriam and Zmira in "Sam Ambrovitch"; New Playwright's, Jan., 1928, Madame Miao in "The International"; Provincetown, Feb., 1928, Fanny in "Hot Pan"; Guild, Apr., 1928, Donata in "Marco Millions"; Biltmore, May, 1928, Mazie Kent in "Dorian Gray"; Guild, June, 1928, Canina in "Volpone"; Garrick (Provincetown Co.), Sept., 1929, Rafaela in "Fiesta"; Martin Beck (for Guild), Dec., 1929, Olga in "Red Rust"; Guild, June, 1930, in "Garrick Gaeties"; Jan., 1931, Ado Annie Carnes in "Green Grow the Lilacs"; Mansfield, Jan., 1932, Mrs. Demarco in "Lost Boy"; Vanderbilt, Nov., 1932, Breeze in "Jamboree"; Mansfield,

Jan., 1933, Minna Geckel in "Marathon"; Guild, Oct., 1933, Nora in "Ah! Wilderness," and continued in this in New York and on tour, 1933-35; has also played many "stock," vaudeville and radio engagements. *Address*: 454 West 22nd Street, New York City, U.S.A. *Telephone No.*: Watkins 9-8433.

CHRISTIANS, Mady, actress; *b.* Vienna, 19 Jan., 1900; *d.* of Rudolf Christians and his wife Bertha (Klein); *e.* in convent and privately; accompanied her parents to New York, 1912, and appeared at the Irving Place (German) Theatre, of which her father was the manager; returned to Vienna, 1917, and studied under Max Reinhardt; subsequently appeared in a repertory of plays, classic and modern; again returned to the United States, 1931, and toured in "Marching By"; at the Royale, New York, 26 Oct., 1933, played Liza in "A Divine Drudge"; subsequently appeared in "Talent," and at the Chestnut Street Opera House, Philadelphia (for the Theatre Guild), Mar., 1934, played Helene Marx in "Races"; has had considerable experience in films, both in Europe and the United States, and has appeared in "Cinderella," "A Waltz Dream," "Queen Louise," "The Duel," "Priscilla's Fortnight," "Burning Heart," "Meet My Sister," "The Black Hussars," "The House of Dora Green," "The Only Girl," "A Wicked Woman," "Escapade," etc.

CHRISTIE, George, actor; *b.* Philadelphia, Pa., U.S.A., 27 Feb., 1873; *s.* of David Christie and his wife Martha (Sherrard); *e.* public schools, Philadelphia; made his first appearance on the stage at the Girard Avenue Theatre, Philadelphia, 9 Sept., 1895, as the Bell-Boy in "Saratoga"; then joined Richard Mansfield's company, and made his first appearance in New York, at the Garden Theatre, 23 Nov., 1896, as the Duke of Norfolk in "Richard III"; during the next three years played over sixty parts in touring and "stock" companies; has appeared in New York at Herald Square, Sept., 1899, as the Marquis de Boullainvillers in "The Only Way"; Man-

hattan, Jan., 1903, Jotham in "Mary of Magdala"; Empire, May, 1904, Lykon in "Ingomar"; Lyric, Nov., 1906, Lionel Carteret in "Mrs. Dane's Defense"; Herald Square, 1908, Dick Winters in "Three Twins"; Hackett, Aug., 1909, Bannister in "The Only Law"; Knickerbocker, Sept., 1912, Louis in "Oh! Oh! Delphine"; 48th Street, Dec., 1915, the Polish Boy in "Just a Woman"; Belasco Sept., 1917, Clay Collum in "Polly with a Past"; Belmont, July, 1919, Jimmy Norton in "Who Did It?"; Klaw, Feb., 1922, Dawson in "Your Woman and Mine"; Shubert, 1922, and again in 1924, in "Greenwich Village Follies" Playhouse, Jan., 1928, in "A Free Soul"; Masque, Feb., 1929, Maxwell Hurst in "The Subway"; Erlanger, Aug., 1929, in "Murray Anderson's Almanac Revue"; President, Mar., 1930, Sir Gawain in "Launcelot and Elaine"; Forrest, Feb., 1932, Jeremiah Mott in "New York to Cherboung"; 48th Street, Mar., 1932, Wilbur Smith in "Take My Tip"; Empire, Jan., 1933, Senator Gregg in "We, the People"; Royale (for the Guild), Feb., 1934, Dr. Thomas in "They Shall Not Die"; National, May, 1935, Thomas Hayden in "Seven Keys to Baldpate"; 48th Street, Sept., 1935, Colonel Schultz in "A Slight Case of Murder." *Recreations*: Swimming and skating. *Hobby*: The theatre and its history. *Clubs*: Players and Lambs, New York. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A. *Telephone No.*: Gramercy 5-6116.

CHURCH, Esmé, actress; *b.* 10 Feb., 1893; *d.* of Henry George Church, and his wife Joanna (Collins); *e.* Convent of the Assumption, Ramsgate; studied for the stage at the Guildhall School of Music and the Royal Academy of Dramatic Art; made her first appearance on the stage at St. James's Theatre, 31 Mar., 1913, as the Maid in "Playgoers"; subsequently, 1914-15, toured in "Brewster's Millions," "Diplomacy," "Potash and Perlmutter," etc.; in the spring of 1916, joined Lena Ashwell's Concert party for the entertainment of the troops, playing first in England, and afterwards, in France; after the

Armistice, went with the company to Germany; from 1920-8, was engaged with the Lena Ashwell Players, playing many leading parts and making several productions; played approximately 150 parts during this period, appearing in most of Shakespeare's plays, and including such other parts as Nan in "The Tragedy of Nan," Mrs. Jones in "The Silver Box," Mrs. Hillcrist in "The Skin Game," Jane Clegg, Paula in "The Second Mrs. Tanqueray," Isolt in "Tristan and Isolt," Sally Winch, etc.; joined the Old Vic. company, Sept., 1928, and appeared as the Princess in "Love's Labour's Lost," Hiördis in "The Vikings at Helgeland," Rosalind in "As You Like It," Viola in "Twelfth Night," Mrs. Grundy in "Adam's Opera," the Marquise de St. Maur in "Caste," Mary Magdalene, Queen in "Hamlet," Lady Macbeth, Queen Katharine in "Henry VIII," etc.; subsequently appeared with the Greater London Players; in 1929-31, played three summer seasons at the Greyhound, Croydon, and was producer there, in 1931; at the Everyman, May, 1930, played Catherine Cruise in "The Blue Coast"; at the Embassy, Oct., 1931, Ann Rutherford in "Rutherford and Son"; at the Lyric, May, 1932, Maud Mockridge in "Dangerous Corner"; Embassy, Feb., 1933, Catherine in "The Blue Coast"; Arts and Westmins. Mar., 1933, Lena Surrege in "The Lake," "Q," Feb., 1934, and Vaudeville, Mar., 1934, Ada Gautier in "Nurse Cavell"; Vaudeville, Mar., 1934, Procula in "Good Friday"; Whitehall, May, 1934, Janet Pleydell in "No Way Back"; Comedy, Feb., 1935, Hilda Greyson in "Mrs. Nobby Clark"; Duke of York's, Oct., 1935, the Old Hangman's Wife in "The Hangman"; entered films, 1934, and appeared in "Autumn Crocus," "Love, Life and Laughter," etc. *Clubs*: Arts Theatre and Roehampton. *Address*: 55 Little Cadogan Place, S.W.1. *Telephone No.*: Sloane 1852.

CHURCHILL, Berton, actor; *b.* Toronto, Canada, 9 Dec., 1876; was playing in "stock" companies as far back as 1903; appeared with William

Faversham, at Daly's Theatre, New York, Nov., 1908, as Don Severo in "The World and his Wife," subsequently playing Don Ernesto in the same play; Jan., 1909, played in "The Barber of Orleans"; Lyric, Oct., 1909, Schemus in "Herod"; New Amsterdam, Jan., 1912, John Hale in "The Trail of the Lonesome Pine"; Lyric, Nov., 1912, Casca in "Julius Caesar"; in 1913, was touring in "vaudeville" with his own company, playing "And There Were Actors Then"; during the same year, played with Keith's "stock" company at Providence, and 1914, with the Orpheum "stock" company at Philadelphia; subsequently toured with Helen Ware in "The Revolt"; at the Booth Theatre, Oct., 1914, played Bulstrode in "The Money Makers"; during 1915, was with the Huntingdon "stock" players at Minneapolis; Hudson, Jan., 1916, played Morris T. Caner in "The Cinderella Man"; Criterion, Feb., 1917, John Hilton in "Johnny, Get Your Gun"; Lyceum, Aug., 1917, George Stockmann in "The Lassoo"; Hudson, Nov., 1917, J. Higbee Ferris in "The Pipes of Pan"; 39th Street, Nov., 1918, Maranelli and Senator Weston in "The Long Dash"; Longacre, Sept., 1919, James King in "Adam and Eva"; Sam H. Harris, Aug., 1921, George Stapleton in "Six-Cylinder Love"; Ritz, Aug., 1923, William Jordan in "In Love With Love"; 49th Street, Sept., 1923, George M. Barclay in "Connie Goes Home"; Ritz, Nov., 1923, Robert E. Lee in the play of that name; Henry Miller, Jan., 1924, Lambert de Rhonde in "The Merry Wives of Gotham"; 49th Street, Apr., 1924, Everett Riddle in "Cheaper to Marry"; Cort, Dec., 1924, Sandor Oroszy in "Carnival"; Sam H. Harris, Nov., 1925, The Deacon in "Alias the Deacon"; Masque, Sept., 1927, Willis Markham in "Revelry"; Jan., 1928, Horace in "Carry On"; played in San Francisco, 1928-9; Eltinge, New York, Aug., 1930, played Dr. Reid in "The Ninth Guest"; Cort, Dec., 1930, Hinchcliffe in "Five Star Final"; El Capitan, Los Angeles, Aug., 1931, appeared in "Ada Beats the Drum"; Playhouse, Hollywood, Oct., 1931, played in "Alias the Deacon"; com-

menced film career 1929, and has appeared in "Nothing But the Truth," "Taxi," "The Impatient Maiden," "Secrets of a Secretary," "Scandal for Sale," "The Rich are Always With Us," "Two Seconds," "The Dark Horse," "Week-ends Only," "Fast Companions," "American Madness," "The Cabin in the Cotton," "Crooked Circle," "False Faces," "Afraid to Talk," "The Billion Dollar Scandal," "Laughter in Hell," "Employee's Entrance," "Private Jones," "From Heaven to Hell," "So this is Africa," "Elmer the Great," "The Little Giant," "Heroes for Sale," "The Big Brain," "The Avenger," "Her First Mate," "Doctor Bull," "Golden Harvest," "Only Yesterday," "Master of Men," "Ladies Must Love" ("Ladies Must Live"), "Hi, Nellie," "Frontier Marshal," "Millionaire for a Day" ("Let's Be Ritzy"), "Half a Sinner," "Strictly Dynamite," "Friends of Mr. Sweeney," "Murder in the Private Car" ("Murder on the Runaway Train"), "Dames," "Take the Stand" ("The Great Radio Mystery"), "Judge Priest," "Redhead," "Kid Millions," "Menace," "Babbit," "Bachelor Bait," "The County Chairman," "Reprieved" ("Sing Sing Nights"); "Batchelor of Arts," "Ten Dollar Raise" ("Mr. Faintheart"), "A Night at the Ritz," "The Vagabond Lady," "Page Miss Glory," "The Steamboat Round the Bend," "The Rainmakers," etc. *Address:* The Lambs' Club, 128 West 44th Street, New York City, U.S.A.

CHURCHILL, Diana (Josephine), actress; *b.* Wembley, Middlesex, 21 Aug., 1913; *d.* of Joseph H. Churchill, M.R.C.S., L.R.C.P., and his wife Ethel Mary (Nunn); *e.* St. Mary's School, Wantage, Berks; studied dramatic art at the Guildhall School of Music, and with Kate Rorke, and French acting with Mdlle. Gachet; made her first appearance in public with the Old Stagers, at St. George's Theatre, Canterbury, 1 Aug., 1931, as Jackie Coryton in "Hay Fever"; made her first professional appearance at the Royalty, London, 27 Nov., 1931, as Nancy Forster in "Champion North"; at the Vaudeville, Jan., 1932, played Dorothy Hardy in "Whose Baby are

You"?; Duchess, Mar., 1932, Jill Farrell in "The Flight of the Arrow"; next toured as Betty Whitehouse in "Dangerous Corner"; at the Ambassadors', Dec., 1932, played Lucy Fairweather in "The Streets of London"; at New Brighton (with the Liverpool Repertory Company), July, 1933, played Monica Grey in "The Second Man"; then in Sept., 1933, joined the Oxford Repertory Company at the Playhouse, Oxford, appearing in "The Case of the Frightened Lady," "Autumn Crocus," "Tobias and the Angel," "Windows," etc.; returning to London, appeared at the Ambassadors', Jan., 1934, as Lucy in "The Rivals"; Mar., 1934, Lucy in "The Country Wife"; St. Martin's (for the Shop Window), Mar., 1934, Celia Chalfont in "Love-in-a-Mist"; Daly's, Aug., 1934, succeeded Nancy O'Neil as Blanche in "Vintage Wine"; Arts, Sept.-Oct., 1934, Leonore Huntley in "Five in Amsterdam" and Merl in "No Greater Crime"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Angela Shale in "The Dominant Sex"; Aldwych (for Repertory Players), Mar., 1935, Sally Martin in "Some One at the Door"; also appeared in films, 1933, in "Service for Ladies" and "Sally Bishop," and in 1935 in "Foreign Affairs." *Recreations:* Swimming, riding, music and singing. *Address:* Crawford House, Wembley, Middlesex. *Telephone No.:* Wembley 1662.

CHURCHILL, Marguerite, actress; *b.* Kansas City, Mo., U.S.A., 25 Dec., 1910; *m.* George O'Brien; studied for the stage at the Theatre Guild Dramatic School; made her first appearance on the stage at the Forty-Eighth Street Theatre, 25 Dec., 1922, as Molly in "Why Not?"; Longacre, Apr., 1927, played The Girl in "The House of Shadows"; Bijou, Sept., 1927, Mary in "The Wild Man of Borneo"; May, 1928, Marion Hardy in "Skidding"; National, Feb., 1932, Mamie Gillette in "The Inside Story"; Music Box, Oct., 1932, Paula Jordan in "Dinner at Eight"; commenced film career 1928, and has appeared in "The Diplomats," "The Valiant," "Pleasure Crazyed," "They Had to See Paris,"

"Seven Faces," "Born Reckless," "Good Intentions," "Harmony at Home," "The Big Trail," "Girls Demand Excitement," "Charlie Chan Carries On," "Quick Millions," "Riders of the Purple Sage," "Ambassador Bill," "Forgotten Commandments," "The Girl Without a Room," "Speed Devils," "Man Hunt," etc.

CLAIR, Mavis, actress; *b.* Streat-ham, 7 June, 1916; *d.* of Richard Sydney Tunnell and his wife Gertrude (Mills); *e.* Richmond; studied for the stage under Kate Rorke; secured her first engagement at Wyndham's Theatre, Oct., 1932, as understudy to Ann Todd in "Service"; *Royalty*, Jan., 1935, played Betty in "Father of Lies"; *Westminster*, Mar., 1935, and *Daly's*, May, 1935, played Elsa in "Chase the Ace"; *Globe*, Oct., 1935, *Vera* in "Call It a Day"; first appeared in films, 1934, and has played in "Java Head," "The Price of a Song," "One of These Days," "White Lilac." *Recreations*: Swimming and dancing. *Address*: 33 Crescent Grove, S.W.4. *Telephone No.*: Macaulay 2572.

CLAIRE, Ina, actress and vocalist; *b.* Washington, D.C., 15 Oct., 1892; *d.* of Joseph Fagan, of Topeka, Kansas; *e.* Washington Public Schools and at the Holy Cross Academy; *m.* (1) James Whittaker (mar. dis.); (2) John Gilbert (mar. dis.); made her first appearance on the stage as a "vaudeville" entertainer, in 1907; made her first appearance in New York, at the American Music Hall, 13 Mar., 1909, and scored an instantaneous success by her impersonation of Sir Harry Lauder; she appeared on the Orpheum Circuit, then in the Keith and Proctor halls, and finally, under William Morris; was next engaged with Richard Carle, and at the New York Theatre, New York, 6 Mar., 1911, appeared successfully as Molly Pebbleford in "Jumping Jupiter"; made a further success at the Park Theatre, New York, 23 Oct., 1911, when she played Prudence in "The Quaker Girl"; at the Winter Garden Theatre, New York, 28 Apr., 1913, made another hit, when she appeared in "The Honeymoon Express"; appeared at Hammerstein's

Music Hall, New York, July, 1913; made her first appearance in England, at the Adelphi Theatre, 18 Oct., 1913, as Una Trance in "The Girl from Utah"; same theatre, 8 June, 1914, played Winnie Harborough in "The Belle of Bond Street"; subsequently returned to America, and at the Casino Theatre, New York, 25 Dec., 1914, played Eloise Van Cuyler in "Lady Luxury"; returned to the "vaudeville" stage, at the Palace, New York, Feb., 1915; at the Winter Garden, New York, June, 1915, appeared in "The Follies of 1915," in which her mimicry was again the leading feature; at the New Amsterdam Theatre, June, 1916, appeared as Juliet in "The Ziegfeld Follies of 1916"; at the Belasco Theatre, Sept., 1917, played Polly Shannon in "Polly With a Past"; at the Lyceum, New York, Sept., 1919, appeared as Jerry Lamar in "The Gold-Diggers," which she played continuously for nearly two years; at the Ritz Theatre; Sept., 1921, played Monna in "Bluebeard's Eighth Wife"; at the Henry Miller Theatre, Sept., 1922, Lucy Warriner in "The Awful Truth"; at the Empire, New York, Sept., 1924, Denise Sorbier in "Grounds for Divorce"; at the Fulton, Nov., 1925, Mrs. Cheyney in "The Last of Mrs. Cheyney," in which she continued in New York and on tour until 1927; at the Henry Miller, Feb., 1928, played Pearl Grayston in a revival of "Our Betters"; after a three years' absence from the regular stage, re-appeared at Cleveland, Ohio, May, 1932, and subsequently on tour, as Elena in "Reunion in Vienna"; at the Guild Theatre, New York, Dec., 1932, played Marion Froude in "Biography," subsequently touring in the same part, which she played 1933-34; reappeared in London, at the Globe, Apr., 1934, in the same part; at the Lyceum, New York for the Guild, Dec., 1934, played Madeleine in "Ode to Liberty"; Chestnut Street, Philadelphia (for the Guild), Oct., 1935, Hilda Seidler in "Love is not so Simple"; commenced film career, 1929, and has appeared in "The Awful Truth," "The Royal Family of Broadway," "Rebound," "The Greeks Had a Word For Them," etc.

CLARE, Mary, actress; *b.* London, 17 July, 1894; *m.* Lieut. L. Mawhood, 3rd Battn. Royal Inniskilling Fusiliers; made her first appearance on the stage in 1910, on tour, and continued in the provinces for two years; first appeared in London at the Globe, Earl's Court Exhibition, 16 Sept., 1912, as Noll in "A Posy on a Ring"; next appeared at the St. James's Theatre, Jan., 1913, as Muley-Wa in "Turandot," and Mar., 1913, as The Mistress in "Playgoers"; at the Vaudeville, Oct., 1913, played Léocadie in "The Green Cockatoo"; Jan., 1914, Emily in "Mary-Girl"; Feb., 1914, Georgina in "Helen with the High Hand," subsequently playing Helen in the same play; Mar., 1914, May Williams in "The Rest Cure"; at His Majesty's, Dec., 1914, Martha in "David Copperfield"; Apr., 1915, Betsy in "Oliver Twist"; at the Vaudeville, July, 1915, Helen Grant in "Enterprising Helen"; at the Prince of Wales's, Birmingham, Sept., 1915, played Mildred Petrie in "The Light Blues"; at the Haymarket, Nov., 1916, Miss Evans in "Postal Orders"; at the Aldwych, Apr., 1917, Angelica in "Love for Love"; at the Strand, May, 1917, Eliza Ratcliffe in "The Jew"; at the Coliseum, Aug., 1917, Charlotte Bell in "The Marriage Will Not Take Place"; she was not seen again until Jan., 1919, when she appeared at the King's Hall, Covent Garden, as Belinda in "The Provoked Wife"; at Kennington, Mar., 1919, played Katharine Strickland in "The Governor's Lady"; at the Savoy, 1919, succeeded Julia Bruns as Rita Sismondi in "Business Before Pleasure"; at the St. Martin's, Apr., 1920, Chloe in "The Skin Game"; at the Shaftesbury, Nov., 1921, Mary Fitton in "Will Shakespeare"; at the Strand, Oct., 1922, Mary Denton in "The Balance"; at the Comedy, Jan., 1923, succeeded Helen Hayes as Mrs. Eustace Mainwaring in "Secrets"; at the St. Martin's, Aug., 1923, Sally Winch in "The Likes of Her"; Jan., 1924, Rhodope in "Phoenix"; at the Queen's, Mar., 1924, La Rubia in "Conchita"; at the Playhouse, May, 1924, Tondeleyo in "White Cargo"; at the Aldwych (for the Play Actors),

May, 1924, Mariana in "Wife to a Famous Man"; at the Queen's, Aug., 1924, The Woman in "Pansy's Arabian Night"; at Drury Lane, Dec., 1924, Hippolyta in "A Midsummer Night's Dream"; at the Queen's, Jan., 1925, Mollie Burke in "Silence"; New Oxford, Apr., 1925, Kut-Al-Kulub in "Kismet"; St. Martin's, May, 1925, succeeded Cathleen Nesbitt as Mona in "Spring Cleaning"; Vaudeville, Aug., 1925, Miss Stebbing in "Blessed Are the Rich"; Playhouse, Oct., 1925, Margaret in "The Desire for Change"; St. Martin's, Nov., 1925, Julia Price in "The Ghost Train"; New, Sept., 1926, Linda in "The Constant Nymph"; Strand (for the Stage Society), June, 1927, Cybel in "The Great God Brown"; Globe, Nov., 1927, Dolores Mendez in "The Squall"; Playhouse, June, 1928, Margaret Grey in "The Return of the Soldier"; Strand, Sept., 1928, Donna Thérèse in "The Admiral's Secret"; Garrick, Sept., 1928, again played Linda in "The Constant Nymph"; Haymarket, Dec., 1928, Mrs. Bardell in "Mr. Pickwick"; Arts, Feb., 1929, Sally Winch in "The Likes of 'Er," and Ma'afi Litia in "The Prince Consort"; at Blackpool, June, 1929, Countess Poldia in "The Lonely House," in which she toured; in the autumn of 1929, went to South Africa to play "The Squall," "The Matriarch," "The Lonely House," etc.; on returning to London, appeared at the Strand, May, 1930, as Mrs. Morris in "Moloch"; Comedy, Sept., 1930, succeeded Marie Lohr as Mary Howard in "The Silent Witness"; Prince of Wales's, Oct., 1930, played Lea de Lonval in "Chéri"; St. James's, Feb., 1931, Simone Lebar-mécide in "Etienne"; New, June, 1931, Honorine in "Sea Fever"; Shaftesbury, Aug., 1931, Lady Mildred Martyn in "The Midshipmaid"; Drury Lane, Oct., 1931, Jane Marryot in "Cavalcade"; in the autumn of 1932, toured in the same part; Vaudeville, Dec., 1933, Carlotta Green in "Angel"; Embassy, Apr., 1934, Clara Storm in "Battle Royal"; Whitehall, May, 1934, Lady Beresford in "No Way Back"; Criterion, Nov., 1934, Madam Elspeth in "The Wise-Woman"; commenced film career, 1931, and has appeared in

"The Skin Game," "Shadows," "Keepers of Youth," "Hindle Wakes," "Many Waters," "The Constant Nymph," "Say it with Flowers," "The Night Club Queen," "Jew Süss" ("Power"), "Lorna Doone," "A Real Bloke," "The Clairvoyant," "The Passing of the Third Floor Back," "Line Engaged," etc. *Address:* Little Warley Hall, Little Warley, Essex. *Telephone No.:* Herongate 22.

CLARENCE, O. B., actor; *b.* London, 25 Mar., 1870; *e.* Dover College and University Hospital; *m.* 1911, Hilda Forscutt; made his first appearance on the stage, at the New Olympic Theatre, 4 Dec., 1890, in "The People's Idol"; next played in "stock" at the Parkhurst; was for four years with Sir Frank Benson's company, and appeared in numerous parts under that gentleman's management; toured with Miss Fortescue, Miss Muriel Wylford, and in Africa with Mr. Leonard Rayne; toured with Mr. Ben Greet as the Rev. Gavin Dishart in "The Little Minister"; rejoining Sir Frank Benson, appeared at the Lyceum (1900) and Comedy (1901), under that gentleman's management; appeared at Covent Garden Theatre, May, 1901, as Verges in Sir Charles Villiers-Stanford's operatic version of "Much Ado About Nothing"; in 1902 appeared at His Majesty's Theatre, under H. Beerbohm Tree, playing Simple in the "Coronation" revival of "The Merry Wives of Windsor"; Starveling and Quince in "A Midsummer Night's Dream," at Manchester; and in Sept., 1902, played Adam in "As You Like It,"; at the Imperial, Feb., 1903, appeared as James Bush in "A Man of Honour," and in Apr., as Cobus in "The Good Hope"; was next seen at the Criterion in June, 1903, as Dr. Hare, in "Just Like Callaghan"; toured with Mrs. Patrick Campbell; appeared at the Prince of Wales's Theatre, 1904, in "The School Girl"; joined the Garrick Theatre Company, under Arthur Bourchier, in Feb., 1904, and appeared there as Pontet in "The Arm of the Law," the Rev. Aloysius Parfit and Harlequin in "The Fairy's

Dilemma," the Hon. Harcourt Cranage in "The Chevalier," the Marquis of Steventon in "The Walls of Jericho," Old Gobbo in "The Merchant of Venice," Colonel Stapleton in "Brother Officers," and Sir Bartholomew Cardick in "The Fascinating Mrs. Vanderbilt"; at the Court, Nov., 1905, played Mr. Booth Voysey in "The Voysey Inheritance"; at His Majesty's, Sept., 1906, played the Clown in "The Winter's Tale"; at the Court, Jan., 1907, appeared as General Carew in "The Reformer"; at the Criterion, Feb., 1907, as Andrew Lavender in "Three Blind Mice"; at the Vaudeville, Apr., 1907, as Timothy Finny in "Mr. George," as Mr. Quilter in "A Sentimental Cuss" (Oct., 1907), and Thomas Penfold in "The Cuckoo" (Nov., 1907); at the Garrick, 1908, in "The Woman of Kronstadt"; at the Playhouse, in "Pro Tem."; at the Haymarket, in "The Chinese Lantern"; and at the Hicks, in "The Hon'ble Phil"; appeared at the Gaiety, Jan., 1909, as the Earl of St. Ives in "Our Miss Gibbs"; at the end of the year went to America with Maxine Elliott, and played in "Deborah of Tod's" and "The Inferior Sex"; at the Coronet, 1910, played in a round of Robertson's Comedies; returned to America to play in "The Inferior Sex," Oct., 1910; reappeared in London, at the Savoy, June, 1911, playing Lord Feenix in "Dombey and Son," and subsequently Jingle in "Two Peeps at Pickwick"; at the Prince of Wales's, Oct., 1911, played Rémy in "The Uninvited Guest," and at the Court, Dec., 1911, "Crook" Perkins in "The Great Gay Road"; at the Globe, Feb., 1912, played Jim Weston in "The Easiest Way"; at the Vaudeville, Mar., 1912, Kipps in the play of that name; at the Haymarket, Apr., 1912, Adolphus Hazel in "Pitch and Soap"; at the Criterion, Oct., 1912, Mr. Halstead in "Tantrums"; Jan., 1913, Mr. Thomsett in "Billy's Fortune"; at the Comedy, Apr., 1913, appeared as Bennett in "The Inferior Sex"; May, 1913, as Henry Tench in "Strife"; at the Duke of York's, Sept., 1913, played Mr. Devizes, Sen., in "The Will"; at the

Playhouse, Feb., 1914, the Earl of Havant in "Thank Your Ladyship"; and Hampton in "The Marriage of Kitty"; May, 1914, the Earl of Wynmarton in "The Wynmartens"; at the Haymarket, Nov., 1914, General Gough-Bogle in "The Flag Lieutenant"; at the Duke of York's, Mar., 1915, Father in "The New Word"; at His Majesty's, June, 1915, Peter in "Marie-Odile"; subsequently toured in variety theatres in "The Will"; at the Royalty, Dec., 1915, played Reggie Hemming in "Mouse"; at Wyndham's, Mar., 1916, Mr. Bodie in "A Kiss for Cinderella"; at the Coliseum, Nov., 1916, Kirsty Stewart in "Getting Acquainted"; at the Haymarket, Feb., 1917, appeared as Alderman Twentyman in "Felix Gets a Month"; at the Ambassadors', June, 1917, as M. Dupont in "The Three Daughters of M. Dupont"; at the Palace, Nov., 1917, as Jacob Smith in "A Night at an Inn"; at the Savoy, Feb., 1918, the Rev. Mr. Doran in "Nothing But the Truth"; at Glasgow, June, 1919, played Eccles in "Caste," Beau Farintosh in "School," and Prince Perovsky in "Ours"; he then went to America, and at the Criterion, New York, Jan., 1920, played Peyton in "Pietro"; at the Empire, New York, Dec., 1920, Mr. Morland in "Mary Rose"; returned to England, 1921; at the Duke of York's, Mar., 1922, played the Rev. Charles Corsellis in "The Enchanted Cottage"; at the Everyman, May, 1922, William in "You Never Can Tell," subsequently playing the same part in Zurich and Geneva; at the Apollo, Jan., 1923, played Mr. Hemming, the Tax Collector in "A Roof and Four Walls"; at the New Theatre, Oct., 1923, Sir Robert Shale in "The Lie"; Mar., 1924, The Inquisitor in "Saint Joan," and played the same part at the Regent, Jan., 1925; Regent (for the Pioneers), Mar., 1925, played Anthony in "The Verge"; Lyric, Hammersmith, May, 1925, Firs in "The Cherry Orchard"; Empire, Dec., 1925, Lord Sands and Cranmer in "Henry VIII"; Haymarket, Apr., 1926, Bingham in "This Woman Business"; Savoy, Oct., 1926, Lord Winterley in "Love's a Terrible Thing";

Apollo, Nov., 1926, Fred Livingston in "The First Year"; His Majesty's, Feb., 1927, Clarke Tremayne in "The Wicked Earl"; Arts, May, 1927, Doctor Bellario in "The Lady of Belmont"; Wyndham's, Sept., 1927, Joseph Rebuscoul in "The Lady in Law"; Lyric, Dec., 1927, Lord Carfour in "The Black Spider"; Savoy, Feb., 1928, Sir James Hadlow in "The Snare of the Fowler," in which he subsequently toured when the play was renamed "Out of the Blue"; Strand, Sept., 1928, Admiral Fitzporter in "The Admiral's Secret"; Court, Oct., 1928, Fortunato in the play of that name; Arts, Nov., 1928, Lord Ogleby in "The Clandestine Marriage"; "Q," Feb., 1929, Robert Pettigrew in "The Worst of Being William"; subsequently toured as Sinclair in "The Killing of Anthony Drake"; in Aug., 1929, went to America, and appeared at the Eltinge, New York, Sept., 1929, as Edward Armitage, in "Murder on the Second Floor"; on returning to London, appeared at the Strand, Nov., 1929, as Peter Peplow in "The Man Who Missed It"; Fortune, Dec., 1929, played Thomas Perry in "The Last Enemy"; Arts, May, 1930, Jacob Von Schenna in "The Ugly Duchess"; again went to New York, and at the Shubert, Oct., 1930, again played Thomas Perry in "The Last Enemy"; on returning to London, appeared at the Kingsway, Feb., 1931, as the King in "The Gay Princess"; His Majesty's, Apr., 1931, played The Inquisitor in "Saint Joan"; Lyric, Hammersmith, Sept., 1931, Fondlewife in "The Old Bachelor"; St. Martin's, Dec., 1931, Philpotts in "The Nelson Touch"; Queen's, Apr., 1932, Julius Schmittolini in "Caravan," and Mazzini Dunn in "Heartbreak House"; Royal Artillery, Woolwich, Mar., 1933, Sir George Griffin in "Night Duty"; Shaftesbury, Sept., 1933, Professor Geiger in "Before Sunset"; Playhouse, Nov., 1933, Ernest Smith in "Night Club Queen"; Sadler's Wells and Shaftesbury, May, 1934, George Booth in "The Voysey Inheritance"; Westminster, Nov., 1934, the Chairman in "Youth at the Helm," and the same part at the Globe, Feb. 1935; has also ap-

peared in films, including "The Man from Chicago," "Keepers of Youth," "The Bells," "Jack's the Boy," "Good-Night, Vienna," "Where Is This Lady?" "The Barton Mystery," "The Flag Lieutenant," "Perfect Understanding," "Discord," "Soldiers of the King," "The Only Girl," "Falling for You," "His Grace Gives Notice," "A Shot in the Dark," "The Silver Spoon," "Friday the Thirteenth," "Turkey Time," "The Double Event," "Song at Eventide," "Nell Gwyn," "Father and Son," "The Feathered Serpent," "Barnacle Bill," "The Scarlet Pimpernel," "The King of Paris," "Squibs," "The Great Defender," "The Cardinal," etc. *Address*: 28 Wycombe Gardens, Golder's Green, N.W.11. *Telephone No.*: Speedwell 3599.

CLARIDGE, Norman, actor; *b.* London, 29 Aug., 1905; *s.* of Frederick George Claridge and his wife Beatrice Michie (Blain); *e.* Latymer Upper School; *m.* Beatrice Mary Archdale; made his first appearance on the stage at Weymouth, Aug., 1924, as Sir Benjamin Backbite in "The School for Scandal," with the Benson Company, with which he remained three seasons, joined the Birmingham Repertory Company 1928, also remaining three seasons; made his first appearance in London, with that company, at the Court, 2 Apr., 1928, as Rolf in "Harold"; Playhouse, Jan.-Feb., 1930, played Giles in "The White Assegai" and Gregory Sweet in "Devonshire Cream"; Duchess, Dec., 1930, Rupert Sparrow in "Jane's Legacy"; Queen's, Jan., 1932, George Smerdon in "The Farmer's Wife"; Apr., 1932, Lorenz Kling in "Caravan"; Shaftesbury, May, 1933, Salmon Brown in "Gallows Glorious"; His Majesty's, Nov., 1934, Noah Harwood in "Mary Read"; Phoenix, Jan., 1935, succeeded Robert Donat as Edward Earle in the same play; "Q," Mar., 1935, played Joseph Percival in "Misalliance"; Arts, Apr., 1935, Captain Vivian in "Basilik." *Recreations*: Cricket and reading. *Address*: "Bannemore," Greendene, East Horsley, Surrey. *Telephone No.*: East Horsley 19.

CLARK, Alfred, actor; *b.* Calcutta, India; *s.* of Alfred Clark; *e.* privately; studied voice production under the late Professor John Millard and Richard Temple; was formerly engaged on the concert platform, making his first appearance in 1901; at the Shaftesbury Theatre, May, 1912, played Mathaeus in "Princess Caprice"; during 1913, toured as Blinker in "The Marriage Market," and Mr. Bulger in "The Dollar Princess"; during 1917, toured as General Malona in "The Maid of the Mountains," and 1918, as Prosper Woodhouse in "The Lilac Domino," and appeared at the Empire in the same part; at the Empire, Feb., 1920, played Josiah Hathaway in "Sunshine of the World"; at the Court, Dec., 1920, appeared as Bottom in "A Midsummer Night's Dream"; Feb., 1921, Sir John Falstaff in "King Henry IV" (part II); Apr., 1921, Brabantio in "Othello"; Sept., 1921, Tom Broadbent in "John Bull's Other Island"; Oct., 1921, Boss Mangan in "Heartbreak House"; Dec., 1921, Tony Lumpkin in "She Stoops to Conquer"; at the Everyman, Apr., 1922, John Tarleton in "Misalliance"; at the Adelphi, Oct., 1922, General Sir George Baynham in "The Island King"; at the Everyman, June, 1923, Mr. Burgess in "Candida"; at His Majesty's, Sept., 1923, the Chief of Police in "Hassan"; at the Regent (for the Repertory Players), Nov., 1923, Sergeant-Major Paley in "Havoc"; at the New (for the Stage Society), Jan., 1924, The Count in "Progress"; at Drury Lane, Dec., 1924, Snug in "A Midsummer Night's Dream"; at the Regent (for the Fellowship of Players), Feb., 1925, Falstaff in "King Henry IV" (Part II); Haymarket, June, 1925, the Innkeeper in "The Man with a Load of Mischief"; Everyman, Feb., 1926, Showman in "Mr. Pepys"; Barnes, Apr., 1926, Anton Antonovitch in "The Government Inspector"; Queen's, Sept., 1926, Pelling in "And So To Bed"; Arts, Oct., 1927, Bigeschi in "The Duchess of Elba"; Globe, Nov., 1927, Don Diego in "The Squall"; Feb., 1928, Mr. Manning in "Blackmail"; Wyndham's, July, 1928, Harold Cleaver and Moaney in "Jus-

tice"; Aug., 1928, Inspector Dede and Gilman in "Loyalties"; Everyman, Dec., 1928, Joey Wright in "The Passing of the Third Floor Back"; Arts, Jan., 1929, Charles Terra Ferma in "Full Moon"; Everyman, July, 1929, Dr. Nordau in "The Gauntlet"; Haymarket and Apollo, July, 1929, Host of the Garter in "The Merry Wives of Windsor" (in modern dress); Strand, Sept., 1929, Dr. Richards in "Devil in Bronze"; Arts, Dec., 1929, Mr. Underwood in "People Like Us"; Embassy, Jan., 1930, Mr. Brass-farthing in "Through the Veil"; Lyric, Hammersmith, Jan., 1930, Blore in "Dandy Dick"; Everyman, Apr., 1930, Engstrand in "Ghosts"; Everyman, Sept., 1930, Bishop of Essex in "The Honeymoon"; New, Oct., 1931, Mr. Petch in "Hollywood Holiday"; Duke of York's, Feb., 1932, Peter Brandon in "The Iron Woman"; Garrick, Mar., 1932, Phillipe Cortot in "Marriage by Purchase"; Duchess, June, 1932, Joshua Bloom in "The Secret Woman"; Lyric, Feb., 1933, William in "The Holmeses of Baker Street"; Little, Oct., 1934, Giovanni in "The Life that I Gave Him"; Savoy, Oct., 1934, Kato in "Two Kingdoms"; at King's, Glasgow, May, 1935, played Fritz in "Mesmer"; Mercury Theatre, Nov., 1935, the First Priest in "Murder in the Cathedral." *Favourite part:* Falstaff. *Recreations:* Drawing and reading. *Club:* Green Room. *Address:* 130 Delaware Mansions, W.9. *Telephone No.:* Abercorn 2646.

CLARK, Barrett, H., author, dramatic editor, and critic; *b.* Toronto, Canada, 26 Aug., 1890; *s.* of S. H. Clark; *e.* University of Chicago, and in Paris; *m.* Cecile Matilda Smith; was formerly an actor and appeared with Mrs. Fiske, 1912; subsequently engaged on the literary staff of Samuel French Inc., play-publishers, and was appointed literary editor; subsequently appointed editor of *The Drama Magazine*; is a prolific author and has written the following among other notable books: "The Continental Drama of To-Day," 1914; "British and American Drama of To-day," 1915; "Contemporary French Dramatists"; "Euro-

pean Theories of the Drama"; "A Study of the Modern Drama" "Eugene O'Neill," a biography; "An Hour of American Drama"; editor of "The World's Best Plays" (issued in 58 volumes); "Masterpieces of Modern Spanish Drama," "Representative one-act plays"; has also translated many French and Belgian plays; was a member of the Board of the Drama League of America. *Address:* Briarcliff Manor, N.Y., U.S.A.

CLARK, Bobby, actor; *b.* Springfield, Ohio, U.S.A., 16 June, 1888; *s.* of Victor Brown Clark and his wife Alice Marilla (Sneed); *e.* Springfield; *m.* Angèle Gaignat; first appeared on the stage at the Grand Opera House, Springfield, Ohio, May, 1902, as the attendant in "Mrs. Jarley's Wax-works"; subsequently appeared in minstrel shows, circuses, "vaudeville," and burlesque; made his first appearance in New York at Madison Square Garden in Ringling Bros. Circus; joined Paul McCullough in 1905, in "vaudeville," and they have appeared together since that date; made his first appearance in London at the New Oxford Theatre, 19 June, 1922, in "Chuckles of 1922"; appeared at the Music Box, New York, 23 Oct., 1922, in "The Music Box Revue"; same theatre, Dec., 1924, in a similar show; Lyric, Sept., 1926, played Professor Cunningham in "The Ramblers"; Times Square, Jan., 1930, Colonel Holmes in "Strike Up the Band"; again appeared in London, at the London Pavilion, Mar., 1931, in "Cochran's 1931 Revue"; at the 46th Street Theatre, New York, Nov., 1931, played Hives in "Here Goes the Bride"; St. James, New York, Dec., 1932, appeared in "Walk a Little Faster"; same theatre, Dec., 1934, in "Thumbs Up." *Recreations:* Golf, cards, boxing, music, opera, and Shakespeare. *Clubs:* The Lambs', The Friars, Circus Fans, and Burlesque. *Address:* Park Central Hotel, New York City, U.S.A.

CLARK, Marguerite, actress and vocalist; *b.* Cincinnati, Ohio, 22 Feb., 1887; *d.* A. J. Clark and his wife Helen (Golden); *e.* Brown County Convent,

Ohio; *m.* Lieut. H. Palmerson-Williams (see SIXTH EDITION).

CLARK, Marjory, actress; *b.* Surbiton, Surrey, 7 Mar., 1900; *d.* of Frank Erskine Clark and his wife Muriel (Finch-Mason); *e.* Westburton, Sidcup; *m.* Anthony Hawtrey; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at Bournemouth, 1918, as Eliza in "Eliza Comes to Stay"; she toured in this play for two years; in 1920, went to India and the Far East, for two years, playing in repertory; during 1924, toured as Una Lowry in "The Dancers"; in 1926, toured in South Africa, with Owen Nares, in "Romance," "Diplomacy," "The Last of Mrs. Cheyney," etc.; made her first appearance in London, at the St. James's Theatre, 29 Jan., 1927, as Florence Rooke in "Interference"; Haymarket, Feb., 1928, played Mrs. Fulverton-Fane in "The Fourth Wall"; St. James's, Mar., 1929, appeared, for some time, as Lady Myrtle Frampton in "Fame"; St. James's, Oct., 1929, played Mrs. Wey-smith in "Heat Wave"; Arts and Apollo, Jan., 1930, Clare Pembroke in "Nine Till Six"; Haymarket, Feb., 1931, Joyce Oliphant in "Supply and Demand"; Prince of Wales's, June, 1931, Joyce Cottell in "Lover's Meeting"; in 1932, again toured in South Africa, with Dennis Neilson-Terry; on her return, appeared at the Duke of York's, Oct., 1932, as Grace Petworth in "Cold Blood"; Embassy, Jan., 1933, Rose Fender in "The Young Huntress"; Mar., 1933, Hattie Harris in "All God's Chillun"; Liverpool Repertory Theatre, 1933-34, played Amy Brandon in "The Cathedral" and Olwen in "Dangerous Corner." *Address:* 29 Abercorn Place, N.W.8. *Telephone No.:* Maida Vale 6023.

CLARK, Perceval (see PERCEVAL-CLARK, P.).

CLARK, Wallis, actor; *b.* England; *m.* Kate Byron; was formerly an engineer; made his first appearance on the stage at the Theatre Royal, Margate, 1908, in Sarah Thorne's "stock" company; subsequently appeared in such plays

as "The New Sin," "Rupert of Hentzau," "Under Two Flags," "Caste," "Captain Swift," "The Idler," "Liberty Hall," "Oliver Twist," "The Sign of the Cross," "Wheels Within Wheels," "The Second Mrs. Tanqueray," "Sunday," "Lady Windermere's Fan," "Camille," etc.; in 1910 went to America, where he played the ghost in "Scrooge," subsequently playing the title-role in this piece, many hundreds of times; made his first appearance on the New York stage at the American Theatre, 26 Sept., 1910, as the Ghost in "Scrooge"; at the Princess Theatre, Jan., 1915, played Sneer in "The Critic"; at the Candler, Apr., 1916, played Mr. Justice Floyd in "Justice"; at Stamford, Conn., July, 1916, played Henry Clegg in the first American performance of "Jane Clegg"; at the Republic, Apr., 1917, Major Duquesnois in "Peter Ibbetson"; Shubert, Nov., 1918, Gaffer Tyl in "The Betrothal"; Lyceum, Feb., 1919, Jacob Engstrand in "Ghosts"; at the Lyric, Jan., 1920, Jonas Kurz in "The Light of the World"; Frazee, Aug., 1921, Roger Forbes in "Dulcy"; George M. Cohan, Apr., 1923, La Comte de Santerre in "The Exile"; Frazee, Aug., 1923, Mr. Castlebury in "Tweedles"; Nov., 1923, the Englishman in "Out of the Seven Seas"; visited Australia, playing the Doctor in "White Cargo," and also appearing with Judith Anderson in "Tea for Three" and "The Green Hat," and with Margaret Lawrence in "The Road to Rome," and "Rain"; Biltmore, New York, May, 1928, played Satan and Lord Henry Wotton in "Dorian Gray"; Booth, Oct., 1928, John Whitney in "These Few Ashes"; National, Jan., 1929, Captain Koll in "Zeppelin"; New Amsterdam, Nov., 1929, Dr. Watson in "Sherlock Holmes"; Little, Nov., 1930, Simon in "Mr. Samuel"; Ritz, Jan., 1931, Allen T. Evans, in "She Means Business"; Longacre, Mar., 1931, Dr. Corsivart in "Napi"; Shubert, Apr., 1931, Major Duquesnois in "Peter Ibbetson"; has also appeared in "vaudeville," in "What We Want Most," "A Good Bad Man," "The Devil," etc.; entered films in 1932, and has appeared in innumerable pictures since that date. *Clubs:* Players', New

York; Engineer's, Boston. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

CLARKE, Cuthbert, musical director and composer; *b.* London, 25 Jan., 1869; *e.* London and Boulogne (see SIXTH EDITION).

CLARKE, George, actor; *b.* Bromley, Middlesex, 11 Apr., 1886; *s.* of George Thomas Broome and his wife Selena (Hewett); *e.* privately; *m.* Isabelle Markey; has been on the stage from childhood, having made his first appearance at the old Albert Music Hall, as far back as 1894, when he appeared in a variety act; spent many years as a variety artist, and also appeared in a number of revues; during 1911-12 toured in Australia, New Zealand, etc.; at the Oxford, June, 1913, played the Hon. G. P. Washington in "Step This Way!"; during 1914, toured in "Hullo Everybody!"; at the London Hippodrome, Jan., 1917, appeared in "Zig-Zag," and played there the following year in "Box o' Tricks"; at the Empire, Nov., 1917, appeared in "Here and There"; during 1918 appeared at the Folies Bergères, Paris, in "Zig-Zag"; during 1919 toured in "On the Wing"; for several years he appeared in Harry Day's revues, "Hullo, Everybody," "Spangles," 1921; "Radios," 1923; "Records," 1925; at the Palladium, Feb., 1926, played in "Palladium Pleasures"; in 1927-28 toured as Harry Bassett in "Lido Lady"; in 1928 toured in "Vogues and Vanities"; during 1929 appeared in principal variety theatres in England and New York in "The New Car"; Gaiety, Jan., 1930, played Bertie Bundy in "Darling, I Love You"; Jan., 1931, Chepstow Potts in "Blue Roses"; during 1931, toured in "Blue Roses," and subsequently in "By George!"; appeared at the Victoria Palace, Feb., 1933, in "By George!"; during 1933-34, toured in "Here We Go Round"; in Nov., 1934, went to South Africa and toured in the same pieces; in Aug., 1935, toured as George Cann in "Let's Join George"; has also appeared in films in "His First Car," "Here's George," etc.; appeared at

Royal Command Performances, at the Palladium, 1930 and 1932. *Recreations*: Golf and carpentry. *Address*: "Simla," 44 Brent Street, Hendon, N.W.4. *Telephone No.*: Hendon 1114.

CLARKE, Mae, actress and dancer; *b.* Philadelphia, 16 Aug., 1907; *d.* of Walter Clarke; *e.* Atlantic City; *m.* Lew Brice (mar. dis.); made her first appearance on the stage as a dancer at the Strand Roof Garden, New York, 1924, and subsequently appeared in cabaret and at several dance clubs; made her first appearance on the regular stage at the Fulton Theatre, 8 Apr., 1924, in "Sitting Pretty"; Shubert Theatre, New York, Aug., 1925, appeared in the chorus of "Gay Paree"; at the Hudson Theatre, Oct., 1926, played Georgie in "The Noose"; Apollo Theatre, Sept., 1927, Viola Fay in "Manhattan Mary"; commenced film career 1929, and has appeared in "Big Time," "Nix on Dames," "The Fall Guy" ("Trust Your Wife"), "The Dancers," "The Front Page," "Men on Call," "Waterloo Bridge," "Reckless Living," "Three Wise Girls," "The Good Bad Girl," "Frankenstein," "Determination" ("The Final Edition"), "Night World," "The Impatient Maiden," "Breach of Promise," "Enemies of the Public," "The Penguin Pool Murder," "As the Devil Commands," "Fast Workers," "Parole Girl," "Turn Back the Clock," "Penthouse" ("Crooks in Clover"), "Lady Killer," "Nana" ("Lady of the Boulevards"), "This Side of Heaven," "Flaming Gold," "Let's Talk It Over," "The Man With Two Faces," "The Daring Young Man," "The Silk Hat Kid," etc.

CLARKE-SMITH, Douglas A., actor; *b.* Montrose, Forfarshire, N.B., 2 Aug., 1888; *e.* Blackheath and Pembroke College, Oxford (M.A., Hons.); *m.* Alice Bowes; was a member of the O.U.D.S., 1910; also had considerable experience as an amateur before making his first appearance on the professional stage at the Kingsway Theatre, 1913, in "The Great Adventure"; in Sept., 1913, toured as Ebag in this play, and in 1914 as Ilam Carve; then joined the Army and served in the Royal Artillery.

lery, 1914-18, and was mentioned in dispatches three times; returned to the stage in Feb., 1919, joining the Repertory Theatre, Birmingham, where he played, among other parts, Mr. Baxter in "The Mollusc," Young Marlowe in "She Stoops to Conquer," John Worthing in "The Importance of Being Earnest," Joseph Surface, Malvolio, Benedick, Shylock, Hotspur, etc.; at the Lyceum, Sept., 1919, played Bertie Brooklyn in "The Wild Widow"; from Dec., 1919, for nearly a year, acted as producer for the Lena Ashwell company of War Players, producing over twenty plays; at the Comedy, Mar., 1921, joined Norman McKinnell's company, and appeared there as the Rev. Hugo Bush in "The Ninth Earl"; Coleman in "A Matter of Fact," and Topping in "A Family Man"; at the Apollo, July, 1921, played Lawrie Cateley in "Skittles"; at the Strand, Jan., 1922, Stuart Palmer in "Old Jig"; in the autumn of 1922 toured as Frank Devereux in "The Sign on the Door"; at the Garrick, Feb., 1923, played Feldman in "Partners Again"; at the New, Aug., 1923, Inspector Wootton in "The Eye of Siva"; at the Comedy, Oct., 1923, Robert Bunce in "The Last Warning"; at the Lyceum, Apr., 1924, Harvey Durant in "Her Market Price"; at Drury Lane, June, 1924, Marshall in "London Life"; Kingsway, Nov., 1924, played in "Yoicks!"; St. Martin's, Sept., 1925, Hon. Horace Slimminger in "Easy Money"; Wyndham's, Feb., 1926, Pier Landi in "The Firebrand"; Queen's, June, 1926, Dr. Downton and M. Charles in "Down Hill"; Kingsway, Nov., 1926, Sir Ralph Bonnington in "The Doctor's Dilemma"; Dec., 1926, Mr. Gibson in "The Private Secretary"; Arts, May, 1927, Bassanio in "The Lady of Belmont"; Globe, July, 1927, George Wheeler in "The Village"; Court, Aug., 1927, Eugene Fofatty in "Fresh Fruit"; Criterion, Nov., 1927, Frank Liddell in "Chance Acquaintance"; Dec., 1927, George Maynard in "Quest"; Arts, May, 1928, the Leading Man in "Six Characters in Search of an Author"; Lyric, Hammersmith, Oct., 1928, Sir Fretful Plagiary and Don Ferolo in "The Critic"; and

Sneak in "Two Gentlemen of Soho"; Queen's, Jan., 1929, Baron Tito Belcredi in "The Mock Emperor"; Duke of York's, Apr., 1929, Pierre de Seguin in "These Few Ashes"; May, 1929, Mr. Knox in "Keepers of Youth"; New, Sept., 1929, Captain Willett Payne in "Emma Hamilton"; Vaudeville, Nov., 1929, Mr. Froba in "The Roof"; Court, Jan., 1930, Sir Ralph Bonnington in "The Doctor's Dilemma"; Daly's, Jan., 1930, Mark Rampion in "This Way to Paradise"; St. James's, 1930, George Weston in "Michael and Mary"; Garrick, Mar., 1930, Baron de Varville in "The Lady of the Camellias"; New, July, 1930, Adrian Corniche in "Désiré"; went to New York, and made his first appearance at 49th Street, Sept., 1930, as Major de Weert in "Insult"; returned to London, and appeared at the Court, Dec., 1930, as the Duke of Bampton in "A Business Marriage"; New, Jan., 1931, played Harry Welch in "To Account Rendered"; Apollo, Aug., 1931, Mr. Joy in "Queer Fish"; Vaudeville, Dec., 1931, Mr. Max in "Max and Mr. Max"; Globe, Apr., 1932, Lord Dedham in "Wings Over Europe"; Comedy, Oct., 1932, Heydner in "Miracle at Verdun"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Pontius Pilate in "Caesar's Friend"; St. Martin's, June, 1933, Sir Victor Champion in "The Mocking Bird"; Westminster, Sept., 1933, the Nobleman in "The Man With a Load of Mischief"; Queen's, Dec., 1934, Henri Otisse in "Inside the Room"; Criterion, Jan., 1935, Grant Hartley in "Between Us Two"; Westminster, Oct., 1935, Maître Antoine in "Sowers of the Hills"; Phoenix, Nov., 1935, succeeded Franklin Dyall as Sir Robert Fyffe in "A Butterfly on the Wheel"; commenced film career, 1929, and has appeared in "Atlantic," "Shadows," "Illegal," "Michael and Mary," "The Old Man," "The Frightened Lady," "A Letter of Warning," "The Good Companions," "The Thirteenth Candle," "Waltz Time," "High Finance," "The Ghoul," "Head of the Family," "Mayfair Girl," "The Laughter of Fools," "Smithy," "Skipper of the Osprey," "Friday the Thirteenth," "Flat No. 3," "Designing Women,"

"Keep It Quiet," "Turkey Time," "Passing Shadows," "Warn London," "The Perfect Flaw," "Money Mad," "A Cup of Kindness," "The Feathered Serpent," "Lorna Doone," "The Man Who Knew Too Much," "Key to Harmony," etc.; has taken part in numerous performances for the Stage Society, Renaissance Society, Repertory Players, Fellowship of Players, etc., and is also frequently engaged as producer. *Recreation*: Fishing. *Hobbies*: Reading and foreign languages, breeding poultry and pigs; and intensive vegetable culture. *Clubs*: Savage and Authors'. *Address*: Frithwald, Chertsey, Surrey. *Telephone No.*: Chertsey 3198.

CLARKSON, Joan, actress; *b.* 1903; *m.* William Mollison; appeared at the Prince's Theatre, Feb., 1917, as a Bridesmaid in "The Catch of the Season"; during 1918 toured as Maisie in "The Girl in the Bath"; at the Prince's, Nov., 1918, played Betty in "Jolly Jack Tar"; at the Garrick, Mar., 1919, Sister Clair in "Cyrano de Bergerac"; during the autumn of 1919 toured as Flo Mildew in "Adam and Eve"; at the Shaftesbury, Apr., 1920, appeared as Janet Gregor in "The Little Whopper"; at the London Pavilion, Oct., 1921, in "The Fun of the Fayre"; at the St. James's, Nov., 1922, played Phyllis Harding in "The Happy Ending"; during 1924 toured as Lady Isabel in "Alf's Button"; at the London Pavilion, Nov., 1925, appeared in "Still Dancing"; Apr., 1926, appeared in "Cochran's Revue (1926)"; at the Lyric, Dec., 1926, played Eleanor Montgomery in "The Gold Diggers"; at the London Pavilion, Mar., 1928, appeared in "This Year of Grace"; at Golder's Green Hippodrome, Apr., 1929, in "Charivaria"; at the Vaudeville, Apr., 1929, in "Coo-Ee"; London Pavilion, Mar., 1930, in "Cochran's 1930 Revue"; Gaiety, Oct., 1932, in "After Dinner"; Daly's, Feb., 1933, Melisande Montgomery in "It's You I Want"; Queen's, Nov., 1933, Emerald Sunshine in "Sunshine Sisters." *Address*: 124 Chiltern Court, Baker Street, W.1. *Telephone No.*: Welbeck 5544.

CLAUDEL, Paul, dramatic author; *b.* Villeneuve-sur-Fère, Aisne, France, 6 Aug., 1868; *e.* Paris; *m.* Reine Sainte-Marie Perrin; is the author of the following among other plays: "Tête d'Or," 1890; "La Ville," 1892; "La Jeune fille Violaine," 1892; "L'Otage," 1911; "L'Annonce faite à Marie," 1912; "Le Pain Dur," 1918; "La Père Humilié," 1920; is the author of numerous poetical and literary works; has been engaged in the French Diplomatic Service all over the world since 1892; French Ambassador to Belgium since 1933. *Address*: French Embassy, Brussels, Belgium.

CLAUGHTON, Susan, actress; *b.* London; *d.* of Thomas Legh Cloughton and his wife Henrietta (St. John Mildmay) (*see* FIFTH EDITION).

CLEATHER, Gordon, actor and vocalist; *b.* Cagliari, Sardinia, 1872 (*see* FIFTH EDITION).

CLEAVE, Arthur, actor; *b.* Ilfracombe, 6 Apr., 1884 (*see* FIFTH EDITION).

CLEMENS, Le Roy, dramatic author; *b.* Brooklyn, N.Y., 1889; *e.* Massachusetts; formerly an actor; appeared at the Astor Theatre, New York, Feb., 1912, as Steve in "The Greyhound"; same theatre, Mar., 1913, as Sam in "A Man's Friends"; has written the following plays: "Tommy's Bit," 1916; "Watch Your Neighbour" (with Leon Gordon), 1918; "Blue Eyes," 1920; "Let Tommy Do It," 1920; "That Fool Duff," 1920; "The Poppy God," 1921; all with Leon Gordon; "Tin-Pan Alley" (with W. C. Lengel), 1921; "After the Rain" (with Lynne Overman), 1923; with John B. Hymer has collaborated in "Aloma of the Southern Seas," 1925; "Weeds," 1925; "The Deacon," 1925; also author of "The World Loves a Winner," 1926; "Cortez" (with Ralph Murphy), "Slim Sherman, U.S.A." (with Murphy), 1929; "Cortez" (with Murphy), 1929.

CLEMENT, Clay, actor; *b.* Greentree, Kentucky, 19 May, 1888; *s.* of Clay Clement (Geiger) and his wife Madelaine

(Marshall); *e.* Northern Illinois College; *m.* Mary Frey (*see* SEVENTH EDITION).

CLEMENT-SCOTT, Joan, actress; *b.* London, 23 Apr., 1907; *d.* of Edmund A. Footman and his wife Dora (Clement-Scott); *g. d.* of the late Clement Scott, the well-known dramatic critic; *m.* David Footman (*see* SEVENTH EDITION).

CLEMENTS, Miriam, actress; *m.* Major Cecil Ainsley Walker-Leigh, formerly of the Gordon Highlanders, and the 17th Royal Fusiliers (*see* SIXTH EDITION).

CLIFF, Laddie, actor and manager; *b.* Bristol, 3 Sept., 1891; *s.* of Alfred Henry Perry and his wife Henrietta (Williams); *e.* privately; *m.* (1) Maybelle Parker (*mar. dis.*); (2) Phyllis Monkman; first appeared as a child in 1897 as a member of the Calvestos Concert Party at the Town Hall, Lerwick, Shetland Isles; first appeared in London, Dec., 1900, at the Crystal Palace, at the Café Chantant, in the pantomime, "Blue Beard"; appeared at the Tivoli and Oxford Music Halls, and in 1906 went to Australia; the following year went to America, making his first appearance in New York, at the Colonial Music Hall, 23 Dec., 1907; toured all over the United States; appeared at the Folies Bergères, New York, 1911; at the Illinois Theatre, Chicago, Dec., 1915, played Henry in "To-night's the Night," and toured in this in 1916; at the Alhambra, Feb., 1917, played in "The Bing Girls are There"; at Wyndham's, June, 1919, played Pete Lloyd in "His Little Widows"; at the Hippodrome, June, 1920, appeared in "Jig-Saw," making a great success with the song "Swanee"; at the Royalty, June, 1921, was one of "The Co-Optimists"; at the Shaftesbury, Oct., 1923, succeeded Joseph Coyne as Hopper in "Katinka"; at the London Hippodrome, Dec., 1923, succeeded Lupino Lane in "Brighter London"; in Mar., 1924, appeared in "Leap Year"; at the Prince of Wales's, Feb., 1925, appeared in "Charlotte's Revue"; at the Shaftesbury, Aug., 1925, produced "Dear Little Billee,"

in which he appeared as Sir Frederick Fotheringay; at the Winter Garden, Aug., 1926, played Al Kaye in "Tip-Toes"; then entered on the management of the Carlton Theatre, which was opened for the first time, Apr., 1927, with his production of "Lady Luck," in which he played Biff Morton; Winter Garden, Apr., 1928, produced "So This is Love," playing Hap J. Hazzard; Gaiety, Mar., 1929, produced "Love Lies," playing Rolly Ryder; June, 1930, played Bobby Mostyne in "The Love Race"; May, 1931, Albert Skinner in "The Millionaire Kid," which he produced; May, 1932, toured in "Stepping Stones"; Winter Garden, Sept., 1932, produced and played in "Rhyme and Rhythm," of which he was also the author; Phoenix, May, 1933, Dr. Jimmy Galen in "High Temperature"; Gaiety, Mar., 1934, Peter Brace in "Sporting Love"; London Hippodrome, June, 1935, Gus Burns in "Love Laughs —"; he also supervised the production of "The Bow-Wows," at the Prince of Wales's, Oct., 1927, and the reorganized "Co-Optimists," Vaudeville, July, 1929; produced "Darling, I Love You," Gaiety, 1930; "Frederica," Palace, 1930; entered films 1933, and appeared in "Sleeping Car," "Happy," etc. *Recreations*: Writing and any constructive work. *Clubs*: Eccentric, Green Room, Savage, Stage Golfing Society, and R.A.C., London; and Lambs', Adventurers' and Friars', New York. *Address*: 139 Strand, London, W.C.2. *Telephone No.*: Temple Bar 6407.

CLIFFE, H. Cooper, actor; *s.* of the late Clifford Cooper, brother of late Frank Kemble Cooper; *b.* 19 July, 1862; made his first appearance in the late D'Oyly Carte's company in the provinces, appearing for the first time at Grimsby, 21 July, 1879, in the chorus of "H.M.S. Pinafore"; made first London appearance at the Olympic, 24 Aug., 1881, as Podge in "Claude Duval"; at the Globe, 22 July, 1882, played Tommy Merton in "The Vicar of Bray"; at the Novelty in 1884, appeared as Colonel Tussell in "Polly"; and at the Opéra Comique in the following

year, was in "The Fay o' Fire"; at the Comedy, 1886, he played Sandy Dyson in "Sister Mary"; he next joined the late Wilson Barrett, with whom he remained eight years, during which period he played, among other parts, Captain Skinner in "The Silver King," Harcourt in "Ben-My-Chree," Laertes, Glavis in "The Lady of Lyons," Crosby Glaucias in "Clito," Theorus in "Claudian," etc.; at the opening of the New Olympic in 1890, he played Arthur St. Aubrey in "The People's Idol," also appearing in revivals of "The Silver King," "The Stranger," "The Lights o' London," "Ben-My-Chree," "Hamlet," etc.; in 1894 visited the United States with the Kendals; at the conclusion of that engagement, appeared at the American Theatre, New York, as Captain Chandos in "Burmah" ("A Life of Pleasure"), and as Dudley Keppel in "One of the Best"; on his return to England, appeared at the Lyric, July, 1896, as Marcus Superbus in "The Sign of the Cross"; 1896-9 was engaged by Sir Henry Irving for the Lyceum, where he played Caius Lucius in "Cymbeline," Clarence in "King Richard III," Iachimo in "Cymbeline," Saint-Marsan in "Madame Sans-Gêne," Menshikoff in "Peter the Great," Sir Clement Hope in "The Medicine Man," Lorenzo in "The Merchant of Venice," Colonel Midwinter in "Waterloo," Coitier in "Louis XI," and Benjamin Vaughan in "Robespierre"; at the Lyceum with Forbes-Robertson, 1897, played Claudius in "Hamlet"; at Drury Lane, 1899-1900, appeared in "Hearts are Trumps" and "The Price of Peace"; played five "starring" engagements in Manchester, as Benedick, Shylock, Wolsey, Richard III, and Dante; at the St. James's, Oct., 1904, played Prince Carol in "The Garden of Lies"; toured in the United States with E. S. Willard; in 1906 appeared at the Shaftesbury, with Nat Goodwin in "A Gilded Fool," and "An American Citizen," and at the Waldorf in "Shore Acres"; toured as Rawdon Crawley in "Becky Sharp," and as Kleschna in "Leah Kleschna"; sub-

sequently again visited the United States, and appeared in "The Squaw Man," and "The World and his Wife"; in the autumn of 1907 joined Robert Mantell's company to play Antonio in "The Merchant of Venice," Claudius in "Hamlet," and as Iago in "Othello"; at Daly's, New York, Nov., 1908, played Don Julian in "The World and his Wife"; same theatre, Jan., 1909, played Luiz Delicado in "The Barber of Orleans"; at the Lyric, New York, Oct., 1909, appeared as Gadias in "Herod"; at Indianapolis, Mar., 1910, played Stephen Kimberlin in "The Winding Way"; at the Herald Square Theatre, New York, Feb., 1911, played Nobody in "Everywoman"; at the Shubert, Boston, Dec., 1913, Cupocomico in "A Thousand Years Ago"; at Chicago, Feb., 1914, Sherlock Holmes in "The Speckled Band"; at the Garrick, Detroit, Dec., 1914, Mr. Greart in "In the Vanguard"; at the Cohan and Harris Theatre, New York, Sept., 1916, played the Stranger in "The Intruder"; at the Garrick, New York, Mar., 1917, Colonel Pocklington in "Stranger than Fiction"; at the Park Theatre, Jan., 1918, Colonel George Sharrow in "Seven Days' Leave"; at the Harris Theatre, Dec., 1918, Dr. Latham in "The Invisible Foe"; at the Criterion, New York, Dec., 1919, Mr. Justice Milburne in "One Night in Rome"; at the Cohan Theatre, Sept., 1920, Harrison Lloyd in "Genius and the Crowd"; at the Astor, Dec., 1921, Malcolm Petrie in "The Squaw Man"; at the Empire, New York, Sept., 1922, Fernal in "La Tendresse"; at the Lyceum, New York, Mar., 1923, Mounet-Pombla in "The Comedian"; at the Morosco, Oct., 1923, Florimond Binet in "Scaramouche"; at the National, Nov., 1924, The Priest in "Silence"; Hudson, Oct., 1925, Sir Arthur Pettering in "American Born"; at San Francisco, 1926, Louis XI in "The Vagabond King," also playing in this, 1927; Hudson, Nov., 1931, Sir George Beresford in "Miss Gulliver Travels"; Broadway, Dec., 1934, King James II in "The O'Flynn."

CLIFFORD, Camille, actress; b Antwerp, Belgium, 29 June, 1885;

d. of Reynold Clifford and his wife Matilda (Ottersen); *m.* (1) Hon. Lyndhurst Henry Bruce; (2) Capt. J. M. J. Evans, M.C. (*see* SIXTH EDITION).

CLIFFORD, Kathleen, actress and vocalist; *b.* Charlottesville, Va., U.S.A., 16 Feb., 1887; *e.* Brighton, England (*see* SIXTH EDITION).

CLIFT, Ernest Paul, manager; *b.* London, 26 Apr., 1881; *s.* of William Paul Clift and his wife Rhoda; *m.* Denise Zaleski; was first engaged at the old Princess's Theatre, Dec., 1897, in a revival of "Two Little Vagabonds"; engaged for many years in a managerial capacity in London and the provinces; was business manager at the Queen's Theatre, 1917; served with the Entertainment Branch of the Navy and Army Canteen Board, 1917-19; joined Reandean as general manager, Aug., 1919, and is now managing-director of Reandco, Ltd.; joint managing-director, with Basil Dean, of Dee Cee Tours, Ltd., 1923; is the author of several plays. *Address:* St. Martin's Theatre, West Street, W.C.2.

CLIVE, Colin, actor; *b.* St. Malo, France, 20 Jan., 1900; *s.* of Colonel Colin Clive-Greig; *e.* Stonyhurst College and Royal Military College, Sandhurst; *m.* Jeanne de Casalis; was a pupil at the R.A.D.A., prior to making his first appearance on the stage at the Garrick Theatre, 12 Nov., 1919, as Claude in "The Eclipse"; subsequently he toured in "The Law Divine," "Brown Sugar," "What Might Happen," "Paddy, the Next Best Thing"; spent three seasons with the Hull Repertory Company, where he gained a wide experience; he appeared at the "Q" Theatre, Nov., 1925, as Daniels in "Conflict," Dec., 1925, as Sheridan Cleaver in "The House of Unrest," and Jan., 1926, as Hutchinson and Arthur in "The Long Lane"; subsequently he was engaged at Drury Lane, 1926, as Edward Hawley in "Rose Marie"; at the Apollo (for the Play Actors), May, 1926, played Captain Wilbraham in "Getting Mother Married"; at the Everyman,

July, 1927, St. John Sevening in "Fire"; at Drury Lane, May, 1928, Steve in "The Show Boat"; at the Embassy, Sept., 1928, the Hon. Anthony Deering in "The Yellow Streak"; at the Savoy (for the Lyceum Club Stage Society), Nov., 1928, played James Haviland in "The Dark Path"; at the Savoy, Jan., 1929, made a great success when he appeared as Captain Stanhope in "Journey's End"; at the Prince of Wales's (for the Sunday Players), Apr., 1929, appeared as Michael Stern in "Let's Leave It At That," of which he was part-author with Jeanne de Casalis; Prince of Wales's (for Stage Society), Feb., 1930, played Michael Shannon in "Forty-Seven"; Haymarket, Apr., 1930, Laertes in the "all-star" revival of "Hamlet"; St. James's, June, 1930, Dr. Nicholas Agi in "The Swan"; he then went to America; made his first appearance on the New York stage at the Longacre Theatre, 5 Dec., 1930, as Karl Ritter in "Overture"; on returning to London, appeared at the Embassy, Apr., 1931, as the Apparition in "The Romantic Young Lady," and Christopher Merryman in "The Crime at Blossoms," in which he also appeared at the Playhouse, May, 1931; at the Garrick, July-Sept., 1932, played Matt Denant in "Escape," Captain Ronald Dancy in "Loyalties," and William Falder in "Justice"; Hudson, New York, Oct., 1933, Dale in "Eight Bells"; Martin Beck, Dec., 1933, John Clayne in "The Lake"; at the Playhouse, Hollywood, Aug., 1934, again played Stanhope in "Journey's End"; Henry Miller, New York, Dec., 1935, played Sir Mark Loddon in "Libel"; commenced film career, 1930, and has appeared in "Journey's End," "The Stronger Sex," "Frankenstein," "Lily Christine," "Christopher Strong," "Looking Forward" ("Service"), "The Key," "Over the River" ("One More River"), "Jane Eyre," "The Sacred Flame" ("The Right to Live"), "Clive of India," "Bride of Frankenstein," "Men on Her Mind" ("The Girl From 10th Avenue"), "Mad Love" ("The Hands of Orlac"), "The Man Who Broke the Bank at Monte Carlo," etc. *Recreations:* Tennis and football. *Club:* Savage.

CLIVE, Vincent, actor; *b.* Upper Norwood (see SEVENTH EDITION).

CLOWES, Richard, manager; *b.* Surbiton, Surrey, 31 Mar., 1900; *s.* of Richard Clowes and his wife Bertha (Nye); *e.* Malvern; on his mother's side, is a grand-nephew of Tom F. Nye, actor; originally intended for the Law, subsequently went to Canada as a fruit-farmer; was assistant editor of *The Era*, 1928-31; became Press representative at the Ambassadors' Theatre, Dec., 1932, under Sydney W. Carroll's management, also for the Open Air Theatre, 1933; New Theatre, 1933, etc.; entered management, with John Gielgud at the Shaftesbury Theatre, Feb., 1934, producing "Spring 1600"; produced "The Old Ladies," at the New Theatre, Apr., 1935. *Address:* c/o Robert Jorgensen, 1 Whitcomb Court, W.C.2. *Telephone No.:* Whitehall 8351.

CLYDE, June, actress; *b.* St. Joseph, Mo., U.S.A., 2 Dec., 1909; *d.* of Harvey L. Clyde and his wife Dorothy (Day); *e.* privately in San Francisco; *m.* Thornton Freeland; made her first appearance on the stage at the Wigwam Theatre, San Francisco, June, 1917, in "vaudeville," in "Underground Chinatown," and became known as the Baby Tetrzzini; subsequently appeared with the Duncan Sisters in "Topsy and Eva," 1925; from 1927-34, engaged in film work; made her first appearance on the London stage, at the Strand Theatre, 2 Oct., 1934, as Jessie James in "Lucky Break"; Alhambra, May, 1935, played Marie Louise in "The Flying Trapeze"; first appeared in films, 1920, in "The Sea-Wolf"; has since appeared in numerous films, including "Tanned Legs," "Midnight Mystery," "Racing Youth," "The Cohens and Kellys in Hollywood," "Radio Patrol," "Back Street," "Steady Company," "The Virtuous Wife," "Tess of the Storm Country," "A Strange Adventure," "Thrill of Youth," "Hold Me Tight," "Hit the Deck," "Study in Scarlet," "Forgotten," "Only Yesterday," "Hollywood Party," "I Hate Women," "What Price Fame?" "Hollywood Mystery," "Dance Band," "Charing

Cross Road," "No Monkey Business," "King of the Castle," "She Shall Have Music," etc. *Recreations:* Tennis, riding and ping-pong. *Address:* Sunderland House, Curzon Street, W.1. *Telephone No.:* Grosvenor 1682.

COAKLEY, Marion, actress (see SEVENTH EDITION).

COBURN, Charles Douville, actor and manager; *b.* Macon, Georgia, U.S.A., 19 June, 1877; *s.* of Moses Douville Coburn and his wife Emma Louise (Sprigman); *e.* Savannah; *m.* Ivah Wills; commenced his career as a programme seller at Savannah Theatre, 1891, and at the age of 17 was appointed manager of the theatre; he then went to Chicago, where he played in a "stock" company, and subsequently toured in many plays; made his first appearance on the New York stage, at the Fourteenth Street Theatre, 1901, in "Up York State"; in 1904 toured in the leading part in "The Christian"; in the next year, organised his own company, as the Coburn Shakespearean Players, and which he and Mrs. Coburn maintained for many years; he appeared as Orlando, Romeo, Benedick, Othello, Macbeth, Hamlet, Shylock, Petruchio, Malvolio, and in other Shakespearean rôles; and has also played Chaucer in "The Canterbury Pilgrims," Orestes in "Electra," etc.; appeared at Madison Square Theatre, Nov., 1907, as Dudley Birmingham in "The Coming of Mrs. Patrick"; at the Hudson Theatre, 1911, played Orestes in "Electra"; in 1916, produced "The Yellow Jacket" at The Cort Theatre, New York, playing the part of Chorus; at the Harris Theatre, Feb., 1917, Argan in "The Imaginary Invalid"; at the Greenwich Village Theatre, New York, Oct., 1918, appeared as Old Bill in "The Better 'Ole," which he continued to play until 1920; at the Belmont Theatre, Nov., 1920, played Brigadier-General Archibald Root in "French Leave," which he produced in association with Mark Klaw Inc., and Jan., 1921, Chorus in "The Yellow Jacket"; at the Astor Theatre, Apr., 1922, played David Hungerstolz in "The Bronx Express"; in 1922, at

Chicago, appeared, with his wife, in the leading parts in "So This is London," and during 1923-4, toured in the same play; at the Comedy, New York, Oct., 1924, produced "The Farmer's Wife," in which he played Samuel Sweetland; at the Knickerbocker, June, 1925, played James Telfer in the "all-star" revival of "Trelawney of the Wells"; 49th Street Theatre, Feb., 1926, Lomas Ramsden in "The Right Age to Marry"; Biltmore, Nov., 1926, Old Bill in "Old Bill, M.P."; during 1927, toured as the Vagabond in "The Tavern"; Erlanger's, New York, May, 1928, played Baron Stein in "Diplomacy"; at the Coburn Theatre, Nov., 1928, Chorus in "The Yellow Jacket"; Dec., 1928, Sir John Falstaff in "Falstaff"; Vanderbilt, New York, Feb., 1930, Earl Tinker in "The Plutocrat"; 44th Street, Sept., 1930, President of the Senate in "Lysistrata"; Shubert, Apr., 1931, Colonel Ibbetson in "Peter Ibbetson"; Broadway (for Players' Club), June, 1932, Ajax in "Troilus and Cressida"; during 1933-34, toured in a revival of "The Yellow Jacket"; at Schenectady, N.Y., in the summer of 1934, inaugurated the Mohawk Dramatic Festival, playing in "The Merry Wives of Windsor," "Lysistrata," "Rip Van Winkle," and "The Master of the Revels"; 46th Street, Oct. 1934, played the Rev. Edward Quarterman in "The First Legion." *Clubs:* Players' and National Arts. *Address:* 15 Gramercy Park, New York. *Telephone No.:* Gramercy 5-6853.

COCHRAN, Charles B., manager; b. Lindfield, Sussex, 25 Sept., 1873; s. of Mathilda (Walton) and James Elphinstone Cochran; e. Eastbourne and Brighton; m. Evelyn Alice Dade; was formerly an actor, and made his first appearance on the stage at Niblo's Gardens, New York City, 9 Aug., 1892, in "Around the World in Eighty Days," under the management of Alexander C. Comstock; also toured with the late Joseph Jefferson in "Rip Van Winkle"; subsequently attached to various theatres, circuses and exhibitions in the United States; was for three years personal representative to the late Richard Mansfield;

as an agent, was instrumental in introducing to England the famous wrestler Georges Hackenschmidt, Houdini, the Handcuff-King, Odette Dulac and others; introduced roller-skating into France, Belgium, and Germany; was the promoter and general manager of the production of "The Miracle," 1911, and of Carl Hagenbeck's Wonder Zoo, 1912-13, at Olympia; his first theatrical production was Ibsen's "John Gabriel Borkman," at Hoyt's Theatre, New York, 18 Nov., 1897; his first production as a manager in London, was made in conjunction with the late George Giddens, "Sporting Simpson," at the Royalty, 4 Oct., 1902; he took a lease of the Ambassadors' Theatre, Oct., 1914, where he produced "Odds and Ends," 1914; "More," 1915; "Pell-Mell," 1916; "The Man Who Married a Dumb Wife" (adapted from Anatole France), 1917; "The Three Daughters of M. Dupont" (from Brieux), 1917; was, for a time, during 1914, also manager of the Empire, Leicester Square; opened the St. Martin's Theatre, 23 Nov., 1916, with "Houp-La," followed by "Damaged Goods" (from Brieux), 1916; became responsible for the productions at the Oxford Theatre from Aug., 1917, when he produced "The Better 'Ole," which was played over 800 times; this was followed by "In the Night Watch," 1918; "The Man Who Came Back," 1920; rebuilt the theatre and opened same Jan., 1921, with "The League of Notions"; subsequently produced "Mayfair and Montmartre," 1922; became responsible for the productions at the London Pavilion, from Aug., 1918, opening with "As You Were"; subsequently produced "Afgar," 1919; "London, Paris and New York," 1920; "Fun of the Fayre," 1921; "Phi-Phi," 1922; "Dover Street to Dixie," 1923; "On With the Dance," "Still Dancing," 1925; Cochran's Revue (1926), "Blackbirds," 1926; "One Dam Thing After Another," 1927; "This Year of Grace," 1928; "Wake Up and Dream, 1929; "Cochran's 1930 Revue"; "Cochran's 1931 Revue"; was also interested in (either as lessee or licensee) the Apollo, Aldwych, Garrick, London Pavilion,

New Oxford, and Prince's Theatres; during 1921, became joint managing-director, and subsequently chairman, of the Palace Theatre; produced "Cyrano de Bergerac," at Garrick and Drury Lane, 1919; brought the Chauve Souris to London, at London Pavilion, 1921; introduced the Guitrys at the Aldwych, 1920, Prince's, 1922, New Oxford, 1923, Gaiety, 1926, His Majesty's, 1929, and Eleonora Duse at the New Oxford, 1923; also produced "Anna Christie" at the Strand, 1923, and "The Road to Rome," at the same theatre, 1928; produced "Porgy" (with Arthur Hopkins) at His Majesty's, 1929; "Paris Bound" (with Hopkins), Lyric, 1929; "Caprice" (New York Theatre Guild), St. James's, 1929; "Bitter Sweet," at His Majesty's, 1929; "The Silver Tassie," at the Apollo, 1929; "Private Lives," Phoenix, 1930; "Ever Green," Adelphi, 1930; "Grand Hotel," Adelphi, 1931; "Cavalcade," Drury Lane, 1931; "Helen," Adelphi, 1932; "The Cat and the Fiddle," Palace, 1932; "The Miracle," Lyceum, 1932; "Words and Music," Adelphi, 1932; Sacha Guitry and Company, Cambridge, 1932; "Music in the Air," His Majesty's, 1933; "Wild Decembers," Apollo, 1933; "Nymph Errant," Adelphi, 1933; "Escape Me Never," Apollo, 1933; "Magnolia Street," Adelphi, 1934; "Conversation Piece," His Majesty's, 1934; "Streamline," Palace, 1934; "Mesmer," Glasgow, 1935; "Anything Goes," Palace, 1935; "The Black Eye," Shaftesbury, 1935; from 1914 to 1935 made nearly 120 productions which he personally supervised; established cabaret at the Trocadero, 1924, which has been running ever since; in July, 1926, was appointed general manager of the Royal Albert Hall; was also responsible for the promotion of the Rodeo at the British Empire Exhibition, at Wembley, June, 1924; he was also responsible for the arrangements of several important boxing matches at Olympia and the Holborn Stadium, 1919-20; in Apr., 1934, was elected Governor of the Council of the Shakespeare Memorial Theatre, Stratford-on-Avon, and also President of the Actors' Benevolent Fund; has written

his reminiscences, under the title of "Secrets of a Showman, 1925," and "I Had Almost Forgotten," 1932. *Clubs*: R.A.C., Savile, Sportsman's, Devonshire, Sporting Club de France (Paris), Queen's, Beefsteak, etc. *Address*: 49 Old Bond Street, W.1. *Telephone No.*: Regent 1241; or 23 Montagu Street, W.1; *Telephone No.*: Paddington 7973.

COCHRANE, Frank, actor; b. Durham, 28 Oct., 1882; s. of Thomas McLean Cochrane and his wife Kate (Cattermole); m. Evelyn Gordon Titheradge; made his first appearance on the London stage at the Imperial Theatre, 3 Jan., 1906, as An Old Peasant in "The Harlequin King," under the management of Lewis Waller; Mar., 1906, appeared as M. Bassompierre in "Brigadier Gerard"; at the Lyric, Oct., 1906, appeared as Much-the-Miller in "Robin Hood"; the following year he joined H. B. Irving's Company on tour and played François in "Louis XI," Pandolfo Orsini in "Caesar Borgia," Ghost in "Hamlet," etc.; appeared at the Shaftesbury, Oct., 1908, as Dorval in "The Lyons Mail," subsequently playing Ebn Jahia in "King René's Daughter," Ghost in "Hamlet," François de Paule in "Louis XI"; at the Queen's, Sept., 1909, played the Mesmerist in "The Bells"; from 1910-14 was with F. R. Benson's Company, which he also accompanied to the United States; in 1916 joined Oscar Asche to play Ah-Wi in "The Spanish Main," and Biondello in "The Taming of the Shrew"; appeared at His Majesty's, 31 Aug., 1916, as Baba Mustafa the Cobbler, in "Chu-Chin-Chow," and in the same play under the name of James Herbert played Kasim Baba; at the St. Martin's, June, 1917, as Peter Mortensgard in "Rosmersholm"; in 1920, went to Australia, and produced "Chu-Chin-Chow," for Oscar Asche; on returning to England, appeared at His Majesty's, Oct., 1921, as Wei-San-Wei in "Cairo"; during 1922, appeared at the Coliseum and other variety theatres, in a Chinese Fantasy "Wun-Tu"; at His Majesty's, Sept., 1923, played Jafar in "Hassan"; at Drury Lane, June, 1924, Howard

Nathan in "London Life"; at the Lyric, Hammersmith, Oct., 1924, Isaac Mendoza in "The Duenna"; Little, Feb., 1926, Omar in "The Forcing House"; Duke of York's, Apr., 1926, Winton Penner in "Loose Ends"; Little, Oct., 1926, in "Potinière Revue"; Apollo, Dec., 1926, Simon Cobbler in "Puss in Boots"; Royalty, Apr., 1927, Rabbi Samson in "The Dybbuk"; Carlton, Feb., 1928, Ah-Song in "The Yellow Mask"; His Majesty's, Jan., 1929, the Maharajah in "Beau Geste"; New, Mar., 1929, Mr. Ma and the Innkeeper in "The Circle of Chalk"; Lyric, June, 1929, Jam Singh in "Murder on the Second Floor"; Arts, Nov., 1930, Lord Bouverie in "Machines"; Globe, Jan., 1931, Count Seidl in "The Improper Duchess"; Arts, Jan., 1932, Mr. Burke in "The Judgment of Dr. Johnson"; Playhouse, Feb., 1932, Stranowitz in "King, Queen, Knave"; Prince Edward, June, 1932, appeared in "Fanfare"; Embassy, Sept., 1932, Remusat and Marcel Delcampe in "Miracle at Verdun"; Cambridge, Feb., 1933 (for the Jewish Drama League), David Klein in "Come to Meet the Bride"; Gaiety, Oct., 1933, Alfred Varley and Weiss in "Ballerina"; Coliseum, Feb., 1934, The Judge in "The Golden Toy"; Arts, Oct., 1934, Sir Henry Lowham in "No Greater Crime"; June, 1935, Mr. Wingate in "Love of Women"; Haymarket, Aug., 1935, Mr. Rosenblatt in "Full House"; has appeared in films, in "Chu Chin Chow," "McGlusky, the Sea Rover," etc. *Favourite part*: Feste in "Twelfth Night." *Club*: Green Room. *Address*: 12 The Drive, N.W.11. *Telephone No.*: Speedwell 4097.

COGHLAN, Gertrude, actress; *d.* of the late Charles Coghlan; *b.* Hertfordshire, England, 1 Feb., 1879; *e.* at Kensington; *m.* Augustus Pitou, Jun. (see SIXTH EDITION).

COHAN, George, M., actor, dramatic author, composer, and manager; *b.* Providence, R.I., U.S.A., 4 July, 1878; *s.* of Jeremiah John Cohan and his wife Helen F. (Costigan); *m.* (1) Ethel Levey (mar. dis.); (2) Agnes Nolan; first appeared on the stage 19

Feb., 1888, at Haverstraw, Rhode Island, in "Daniel Boone"; two years later he toured in the title-*role* of "Peck's Bad Boy"; at the Savoy Theatre, N.Y., 25 Feb., 1901, he appeared as Algy Wheelock in "The Governor's Son"; at Fourteenth Street Theatre, 27 Apr., 1903, as Augustus Wright in "Running for Office"; at the Liberty Theatre, 7 Nov., 1904, as Johnny Jones in "Little Johnny Jones"; and at the Herald Square Theatre, 12 Feb., 1906, as George Belgrave in "George Washington, Jr."; at the Knickerbocker Theatre, Apr., 1908, appeared as Percy Springer in "The Yankee Prince"; at the George M. Cohan Theatre, Mar., 1911, he appeared in the leading *role* of "Get-Rich-Quick Wallingford"; on 25 Sept., 1911, he appeared as Robert Spencer in "The Little Millionaire"; same theatre, 14 Mar., 1912, played Kid Burns in "Forty-Five Minutes from Broadway" (originally produced at Columbus, 25 Sept., 1905); 23 Sept., 1912, appeared as Jackson Jones in "Broadway Jones," which ran until Mar., 1913; at Hartford, Conn., 15 Sept., 1913, played William Hallowell Magee in "Seven Keys to Baldpate"; at the Astor Theatre, Dec., 1914, played the Patriarch in "The Miracle Man," and same theatre, 25 Dec., 1914, appeared as George Babbitt, the Defensive Attorney, and Leo, Getrichstein in "Hello, Broadway!"; after an absence of nearly four years as an actor, reappeared at the Century Theatre, 17 May, 1918, as the American Soldier in "Out There"; at the George M. Cohan Theatre, Dec., 1918, played Charles Martin in "A Prince There Was"; at the Hudson Theatre, Oct., 1920, played Richard Clarke in "The Meanest Man in the World"; May, 1921, played the Vagabond in "The Tavern"; at the Hudson, Dec., 1923, played John Farrell in "The Song and Dance Man"; Hudson, Oct., 1925, Joseph Gilson in "American Born"; Erlanger's, Sept., 1927, John Malone in "The Merry Malones"; Fulton, Aug., 1929, Draper in "Gambling"; May, 1930, The Vagabond in a revival of "The Tavern"; June, 1930, John Farrell in a revival of "The Song and

Dance Man"; Aug., 1931, Joe Townsend in "Friendship"; Apr., 1932, toured as Mr. Daniels in "Confidential Service"; at the Sam H. Harris, Jan., 1933, played Parker in "Pigeons and People"; in 1933, toured in "Pigeons and People"; he next appeared at the Guild Theatre, Oct., 1933, and scored a great success when he played Nat Miller in "Ah, Wilderness!"; toured in the same part 1934-35; at the National, New York, May, 1935, for the Players, appeared in his old part of Magee in "Seven Keys to Baldpate"; he is the author of "The Governor's Son," "Running for Office," "Little Johnny Jones," "George Washington Junior," "The Yankee Prince," "Get-Rich-Quick Wallingford," "The Little Millionaire," "Forty-five Minutes from Broadway," "Broadway Jones," "Seven Keys to Baldpate," "The Miracle Man," "Hello, Broadway!", "A Prince There Was," "The Song and Dance Man," "American Born," "The Merry Malones," "Gambling," "Friendship," "Confidential Service," "Pigeons and People," in all of which he played the leading part; in addition, he has written "Popularity," produced at Rochester, N.Y., 3 Sept., 1906; "Fifty Miles from Boston," produced at Springfield, Mass., Mar., 1907; "The Honey-mooners" (revised version of "Running for Office"), New Amsterdam-Gardens, New York, June, 1907; "The Talk of New York," at the Star, Buffalo, N.Y., Sept., 1907, subsequently produced at the Knickerbocker Theatre, 3 Dec., 1907; "The American Idea," produced at the New York Theatre, Oct., 1908; "The Man Who Owns Broadway," produced at the New York Theatre, 11 Oct., 1909; "Hit-the-Trail' Holliday," Astor Theatre, Sept., 1915; "The Cohan Revue, 1916," Astor, Feb., 1916; "Honest John O'Brien," Detroit, Oct., 1916; "The Cohan Revue 1918," New Amsterdam, Dec., 1917; "The Voice of McConnell," Manhattan Opera House, Dec., 1918; "Madeleine and the Movies," Gaiety, New York, Mar., 1922; "Little Nellie Kelly," Liberty, Nov., 1922; "The Rise of Rosie O'Reilly," Liberty, Dec., 1923; "The Home Towners," Hudson, Aug., 1926; "Baby Cyclone," Henry Miller,

Sept., 1927; "Whispering Friends," Hudson, Feb., 1928; "Billie," Erlanger's, Oct., 1928; part-composer of "The Royal Vagabond," George M. Cohan Theatre, Feb., 1919; composer of "Billie," 1928; was the proprietor of the New Gaiety Theatre, New York, which was opened in Sept., 1908, in conjunction with Sam H. Harris, and of the George M. Cohan Theatre, opened in 1910; his partnership with Sam H. Harris was dissolved in June, 1920; built and opened the Four Cohan's Theatre, Chicago, 1926, with his own play, "The Home Towners"; with Sam H. Harris was responsible for the production of over fifty plays; in addition to presenting his own plays he has also presented many other notable successes, including "The O'Brien Girl," 1921; "So This is London," 1922; "Los Angeles," 1927; "By Request," "Elmer the Great," 1928; "Vermont," 1929; "The Rhapsody," 1930; also appeared in the film, "The Phantom President," 1932, and in "Gambling." *Address:* Lambs' Club, 128 West 44th Street, New York City, U.S.A.

COHAN, Georgette, actress; *b.* Los Angeles, 26 Aug., 1900; *d.* of George M. Cohan and his wife Ethel (Levey); studied music at the Paris Conservatoire; *m.* (1) J. William Souther (*d.* 1925); (2) H. W. Rowse (*mar. dis.*) (*see* SEVENTH EDITION).

COHEN, Harry I., manager; *b.* Dunedin, N.Z., 5 Aug., 1891; *s.* of Albert Cohen and his wife Minnie (Davies); *e.* Christ's College, Christchurch, N.Z., and Otago University, N.Z.; *m.* Edna Davies (*see* SIXTH EDITION).

COLBERT, Claudette, actress; *b.* Paris, France, 13 Sept., 1905; *d.* of Georges Chauchoin and his wife Jeanne (Loew); *m.* (1) Norman Foster (*mar. dis.*); (2) Dr. Joel J. Pressman; made her first appearance on the stage at the Frazee Theatre, New York, 24 Dec., 1923, as Sybil Blake in "The Wild Westcotts"; during 1924, she toured in "The Marionette Man," "We've Got to Have Money," "The Cat Came Back"; during 1925 toured

in the "all-star" cast of "Leah Kleschna," and in "High Stakes"; at the Ritz, New York, Aug., 1925, played Ginette in "A Kiss in the Taxi," continuing in this part for twelve months; Eltinge, Aug., 1926, Peggy Murdock in "The Ghost Train"; Century, Nov., 1926, Pilgrim in "The Pearl of Great Price"; Biltmore, Jan., 1927, Lou in "The Barker"; Republic, Oct., 1927, Sylvia Bainbridge in "The Mulberry Bush"; Little, New York, Feb., 1928, Carlota D'Astradente in "La Gringa"; Cosmopolitan, Mar., 1928, Aggie Lynch in "Within the Law"; she made her first appearance on the London stage at the Playhouse, 7 May, 1928, as Lou in "The Barker"; returning to New York, appeared at the Ambassador, Sept., 1928, as Patricia Mason in "Fast Life"; Biltmore, Nov., 1928, Jill O'Dare in "Tin-Pan Alley"; Martin Beck, Feb., 1929, Ada Fife in "Dynamo"; Atlantic City, Aug., 1929, in "Scarlet Pages"; Vanderbilt, New York, Sept., 1929, played Nanette Dodge Kosloff in "See Naples and Die"; commenced film career in "For the Love of Mike," and since 1929 has appeared in "The Hole in the Wall," "The Lady Lies," "The Big Pond," "Young Man of Manhattan," "Manslaughter," "Honour Among Lovers," "The Secrets of a Secretary," "His Woman," "The Smiling Lieutenant," "The Wiser Sex," "The Misleading Lady," "The Man from Yesterday," "The Phantom President," "The Sign of the Cross," "To-night is Ours," "I Cover the Waterfront," "Three Corned Moon," "Broadway Singer" ("Torch Singer"), "Four Frightened People," "It Happened One Night," "Cleopatra," "Imitation of Life," "The Gilded Lily," "Private Worlds," "She Married Her Boss," "The Bride Comes Home," etc. *Recreations*: Painting and sketching.

COLBOURNE, Maurice, actor and manager; b. near Cuddington, Cheshire, 24 Sept., 1894; s. of Louis Colbourne, M.D. and his wife Henrietta Leonora (Krabbe); e. Repton and Oriel College, Oxford (M.A.); during the War served in the 3rd Royal Berkshire Regt. (Captain); was the first post-war President

of the O.U.D.S., reviving that institution in 1919, and producing Hardy's "The Dynasts"; made his first appearance on the professional stage at the Kingsway Theatre, 14 Sept., 1920, as the Celestial Policeman in "The Daisy"; Royalty, Nov., 1920, played Lord Monkhurst in "Milestones"; from 1920-3, played juvenile lead with the Stratford-on-Avon Festival Company; appeared at the Kingsway, Feb., 1922, as the Juvenile Man in "Six Characters in Search of an Author"; Lyric, Hammersmith, Sept., 1923, Polixines in "The Winter's Tale"; he then went to America, and made his first appearance in New York at the Garrick Theatre (for the Guild), 28 Dec., 1923, as Dunois in "Saint Joan"; at the Longacre, Dec., 1924, played the Justice in "The Mongrel"; at Hampden's, Dec., 1925, Bassanio in "The Merchant of Venice"; Feb., 1926, the Comte de Guiche in "Cyrano de Bergerac"; in 1928, joined forces with Barry Jones, and from 1928-31, toured throughout Canada, playing leading parts in "You Never Can Tell," "John Bull's Other Island," "The Philanderer," "The Doctor's Dilemma," "The Dark Lady of the Sonnets," "Fanny's First Play," "Arms and the Man," "Candida," "Man and Superman," "The Apple Cart," "The Dover Road," "The Importance of Being Earnest," "The Perfect Alibi," etc.; returned to London, 1931, and with Barry Jones entered on the management of the Ambassador's Theatre, opening in Oct., 1931, as Prince William of Greck in "The Queen's Husband"; toured in this play in Canada, Feb., 1932, in which he again appeared at the New Theatre, London, Mar., 1932; again went to Canada, Sept., 1932, to play in "Too True to be Good," and "The Apple Cart"; produced "Women Kind" at the Phoenix, Sept., 1933, followed by "As You Like It," Nov., 1933, in which he appeared as Orlando; returned to America, and at the Ritz, New York, Jan., 1934, appeared as Maier in "And Be My Love"; in Apr., 1934, toured as Dr. Anton Krug in "Reunion in Vienna"; produced "These Mortals," for the Repertory Players at the Aldwych, Dec., 1935;

author of "The Real Bernard Shaw," "Unemployment or War," "Social Credit," etc.; is a Governor of the Shakespeare Memorial Theatre, Stratford-on-Avon; has appeared in films, in "Monsieur Beaucaire," "Brother Alfred," "Arms and the Man," etc. *Favourite parts*: Marchbanks in "Candida," the Prime Minister in "The Apple Cart," and Prince Hal. *Recreation*: Social credit. *Clubs*: Savage, R.A.C. and Arts Theatre. *Address*: Savage Club, 1 Carlton House Terrace, S.W.1.

COLERIDGE, Ethel, actress; *b.* South Molton, Devon, 14 Jan. 1883; *d.* of Henry Coleridge-Tucker and his wife Edith Jane (Chant); *e.* Blackheath, Clifton, ned Bristol University; made her first appearance on the stage at the Coronet Theatre, Notting Hill, Aug., 1905 in the chorus of "Carmen"; spent many years touring in the provinces in all sorts of characters made her first appearance on the West-end stage, at the Royalty, 8 June 1920, as Mrs. Moss in "My Lady's Dress"; Nov., 1920, played Nancy Sibley in "Milestones"; at the Ambassadors', May 1921, Liza in "If"; Dec., 1921, Mrs. Pershore in "Clothes and the Woman"; at the Royalty, Apr., 1922, Mrs. Sturgis in "If Four Walls Told"; at the Ambassadors', Aug., 1922, Mrs. Humphreys in "Husbands Are a Problem"; at the Strand, Oct., 1922, Mrs. Dart in "The Balance"; at the St. James's, Mar., 1923, Mrs. Vince in "The Inevitable"; at the Globe, July, 1923, Annie in "Reckless Reggie"; at the Shaftesbury, Dec., 1923, Mrs. Doddrell in "The Rising Generation"; at the Ambassadors', Sept., 1924, Rosalie in "Fata Morgana"; Vaudeville, Mar., 1925, Appoline Stutts in "Tarnish"; Savoy, Sept., 1925, Pinker in "The Unfair Sex"; Prince of Wales's (for the Venturers), Feb., 1926, Amy in "Wet Paint"; Savoy, Mar., 1926, Julie in "The Snow Man"; Aldwych, June, 1926, Gertrude Twine in "Rookery Nook"; July, 1927, Lady Benbow in "Thark"; June, 1928, Mrs. Orlock in "Plunder"; May, 1929, Kate in "A Cup of Kindness"; Feb., 1930, Mrs.

Knee in "A Night Like This"; Nov., 1930, Mrs. Elliott in "Marry the Girl"; May, 1931, Mrs. Pike in "Turkey Time"; Mar., 1932, Mona Flower in "Dirty Work"; Comedy, Dec., 1932, appeared in "Ballyhoo"; Duchess, Nov., 1933, Mrs. Baxley in "Laburnum Grove"; Westminster, Feb., 1935, Mrs. Deacons in "They Do These Things in France." *Favourite parts*: Nancy in "Milestones," and Mrs. Sturgis in "If Four Walls Told." *Recreations*: Golf, walking, and swimming. *Address*: 77 Linden Gardens, London, W.2. *Telephone No.*: Bayswater 2588.

COLIN, Jean, actress and vocalist; *b.* Brighton, 24 Mar., 1905; *d.* of Walter George Fenn and his wife Jessie (Holloway); *e.* Brighton; made her first appearance on the stage at the Grand Theatre, Brighton, Dec., 1923, as a dancer in the pantomime "Cinderella"; subsequently appeared as Mary in "The Savage and the Woman," and appeared in other dramas; in Feb., 1925, toured in "Ideas," followed by "Headlights" and "Designs"; first appeared on the London stage at the Empire, New Cross, 21 Sept., 1925, in the last-mentioned piece; at the King's Glasgow, Dec., 1925, appeared as Simone and Jean in "Riquette"; in 1926, toured in "No, No, Nanette," in which she subsequently played the name-part; during 1927-28 toured as June in "Happy-Go-Lucky," and in "Tip-Toes"; also took part in several film productions; at the Arts Theatre, Apr., 1928, and at the Duke of York's, June, 1928, played in "Many Happy Returns"; at the Lyceum, Dec., 1928, appeared as Beauty in "Beauty and the Beast"; at the London Hippodrome, Mar., 1929, played Patricia Brown in "The Five o'Clock Girl"; Piccadilly, Feb., 1930, Kitty Sinclair in "Here Comes the Bride"; Gaiety, Jan., 1931, Susan Winslow in "Blue Roses"; Daly's, Dec., 1931, Alesia in "La Poupée"; Feb., 1932, San Toy in "San Toy"; Mar., 1932, Sally in "Miss Hook of Holland"; Aug., 1932, toured as Alesia in "La Poupée"; at Theatre Royal, Brighton, July, 1933, Angela Brightwell in "Sweet Seventeen"; at Daly's, Sept., 1933, suc-

ceeded Nora Swinburne as Anne Vernon in "It's You I Want"; at the Theatre Royal, Glasgow, Christmas, 1933, appeared as Maid Marian in "The Babes in the Wood"; Saville, Aug., 1934, Jill Rivers in "She Shall Have Music"; at the Prince's, Manchester, Dec., 1934, played Cinderella; at the Alhambra, Aug., 1935, Angela Brightwell in "Tulip Time"; commenced film career, 1929, and has appeared in "The Hate Ship," "Compromising Daphne," "Lord Babs," "Charing Cross Road," etc. *Recreations*: Swimming and all sports. *Address*: 4 Weymouth Mews, London, W.1. *Telephone No.*: Langham 1092.

COLLET, Richard, manager; *b.* Worthing, 12 Mar., 1885; *s.* of Augustus Henry Collet, M.D.; *e.* Worthing College; was engaged as a bank clerk prior to joining Arthur Chudleigh at the Comedy Theatre, as assistant manager, in 1906; in 1908, toured as manager with "The Flag Lieutenant," "Tantalizing Tommy," etc.; business manager at the Fulham Theatre, 1911; King's, Hammersmith, and Wimbledon Theatres, for J. B. Mulholland, 1912; New Theatre, for Dion Boucicault and Irene Vanbrugh, 1914; held a commission in the Royal Flying Corps, 1915; appointed General Manager of the D'Oyly Carte Opera Company, and Secretary of the Savoy Theatre, Ltd., 1919; appointed Director of the Savoy, Berkeley, and Claridge's Hotels, 1927; Managing Director of Savoy Theatre, Ltd., 1929. *Clubs*: Royal Air Force and Garrick. *Address*: Savoy Hotel, Strand, W.C.2. *Telephone No.*: Gerrard 4343.

COLLIER, Constance, actress; *b.* Windsor, 22 Jan., 1878; *d.* of C. A. Hardie and his wife Lizzie (Collier); *m.* Julian L'Estrange; first appeared at the age of three, as the Fairy Peas-Blossom in a revival of "A Midsummer Night's Dream"; subsequently, in 1884, appeared as Cissy in "The Silver King," with Wilson Barrett's company, at the Theatre Royal, Hull; made her first appearance in London at the Criterion, 22 July, 1893, in the chorus of "La Fille de Madame Angot"; at the Gaiety Theatre, 28

Oct., 1893, played Fernando, the child, in "Don Juan"; appeared at Daly's, Oct., 1894, as Ethel Hawthorne in "A Gaiety Girl," and at the Gaiety as Lady Jocelyn in "The Shop Girl," Jan. 1895; toured in "An Ideal Husband," 1895, and in the same year, in Sept., 1895, migrated to the Duke of York's, and appeared in *ingénue* parts in "Her Advocate" and "Tommy Atkins"; rejoined Wilson Barrett, appearing Jan., 1896, at the Lyric as Ancaria in "The Sign of the Cross," and in which she played Mercia on several occasions in the absence of Miss Maud Jeffries; in 1897, played in "The Daughters of Babylon"; at the Opéra Comique, June, 1897, played the title-*rôle* in "The Maid of Athens"; next toured in George Alexander's Company, played Belle in "The Tree of Knowledge"; made a great success as Chiara, the Gipsy, in "One Summer's Day," at the Comedy, 1898; she then appeared at the Avenue, 1899, in "The Cuckoo" as Lady Alexandra Park; played Rachel in "The Ghetto," at the Comedy, 1899; Lady Sneerwell in "The School for Scandal" and Lady Castlemaine in "Sweet Nell of Old Drury," Haymarket, 1900; Firefly in "When We Were Twenty-one," Comedy, 1901; engaged by Beerbohm Tree, 1901; she remained at His Majesty's Theatre nearly six years, appearing as Minerva in "Ulysses," Roma in "The Eternal City," Mistress Ford in "The Merry Wives of Windsor," Millicent in "The Man Who Was," Olivia in "Twelfth Night," Julie de Noirville in "A Man's Shadow," Portia in "Julius Caesar," Trilby, Viola in "Twelfth Night," "The Man Who Was," Nancy in "Oliver Twist"; during his engagement, she also appeared at Drury Lane, Apr., 1902, as Iris in "Ben Hur"; at His Majesty's, she created the part of Poppoea in "Nero," 1906, and after touring with Beerbohm Tree in the title-*rôle* of Trilby and in "Colonel Newcome," returned to His Majesty's and played Ethel Newcome in "Colonel Newcome," and Cleopatra in his splendid revival of "Antony and Cleopatra"; in Apr., 1907, accompanied him to Berlin, where she ap-

peared as Cleopatra in "Antony and Cleopatra," the German Ex-Emperor being present on two occasions; during 1907 also played Princess Claudia in "The Red Lamp," and at Drury Lane, Adulola in "The Last of His Race," and Lady Marion Beaumont in "The Sins of Society"; returned to His Majesty's Theatre, Jan., 1908, to play Helena Landless in "The Mystery of Edwin Drood"; at the Kingsway, May, 1908, played Charlotte in "The Latch"; subsequently went to America, where she made her first appearance at the Garrick Theatre, New York, Oct., 1908, as Anne-Marie in "Samson," with William Gillette; on returning to England, appeared at Stratford-on-Avon, Apr., 1909, as Portia in "The Merchant of Venice," after which she appeared at His Majesty's, in June, as Mistress Ford in "The Merry Wives of Windsor" and Portia in "Julius Caesar"; in Aug., she appeared at the Coliseum, playing Mrs. Brandt in "The Robber"; returned to America, and at the Criterion, New York, 25 Oct., 1909, played the Duchess of Croucy in "Israel"; appeared at the Globe, London, 5 May, 1910, as Flora Brasier in "Parasites"; again returned to America and toured in "Israel"; at the Empire, New York, 1 Jan., 1911, played Imogen Parrott in "Trelawney of the Wells"; at the Criterion, New York, 14 Mar., 1911, played Thais in a play of that name; on returning to England, appeared at the Gala performance at His Majesty's, 27 June, 1911, as Love in "The Vision of Delight"; subsequently returned to the United States to tour in "Thais"; at the New Amsterdam Theatre, New York, Feb., 1912, played Nancy Sykes in the "all-star" revival of "Oliver Twist"; at Daly's, New York, May, 1912, appeared with Lewis Waller as Lucy Allerton in "The Explorer"; returned to England, and appeared at His Majesty's, June, 1912, as Nancy in the revival of "Oliver Twist"; again returned to America in Sept., to tour in the same part; at Lowell, Mass., Apr., 1913, appeared as Sara Fennell in "Frisco Sal"; in Oct.,

1913, joined William Faversham's company in the United States, to play Portia in "Julius Caesar"; appeared at the Lyric, New York, Feb., 1914, as Emilia in "Othello," and Portia in "Julius Caesar"; at the Duquesne Theatre, Pittsburg, Mar., 1914, played Donna Roma in "The Eternal City," Trilby, and Nancy in "Oliver Twist"; on her return to London, toured in variety theatres, June, 1914, as Alice Hawke, in "Getting Out Of It"; at the Queen's Theatre, July, 1914, played Monna Vanna in the play of that name; at Covent Garden, 2 Feb., 1915, played Lady Sneerwell in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, Apr., 1915, reappeared as Nancy in "Oliver Twist"; at the Vaudeville, June, 1915, played Lady Milverdale in "The Green Flag"; at His Majesty's, 5th July, 1915, Patience in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; July, 1915, Mary, Duchess of Towers, in "Peter Ibbetson"; she then returned to America; at the New Amsterdam Theatre, May, 1916, appeared as Mistress Ford in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Park, New York, Jan., 1917, played the same part, with T. A. Wise as Falstaff; at the Republic Apr., 1917, again played the Duchess of Towers in "Peter Ibbetson," with which she afterwards toured; in the summer of 1918, played a "stock" engagement at the Pabst Theatre, Milwaukee; at the Comedy, New York, Sept., 1918, appeared as Mrs. Cheveley in "An Ideal Husband"; returned to England, 1919; at the Savoy, Feb., 1920, appeared as the Duchess of Towers in "Peter Ibbetson"; during 1922, toured as Princess Claudia in "The Red Lamp"; at the Globe, Sept., 1923, played the Duchess de Surennes in "Our Betters," which ran until Jan., 1925; at the Haymarket, Feb., 1925, played the Queen in "Hamlet," with John Barrymore; Wyndham's, Feb., 1926, the Duchess of Florence in "The Firebrand"; St. Martin's, June, 1927, Gertrude Lennox in "Meet the Wife"; at the Klaw, New York, Nov., 1927, Herodias in

"John"; Henry Miller, Feb., 1928, again played the Duchess in "Our Betters"; returning to London, appeared at the Comedy, Oct., 1928, as Mrs. Baxter in "The Mollusc"; at the Morosco, New York, Jan., 1929, played the Countess Flor di Folio in "Serena Blandish"; subsequently went to Hollywood; returned to London, and at the Garrick, Oct., 1929, played Julia Hurst in "Happy Families"; at the Longacre, New York, Mar., 1930, played Anastasia in "The Matriarch"; Avon, Dec., 1931, Judith Bliss in "Hay Fever"; Music Box, Oct., 1932, Carlotta Vance in "Dinner at Eight"; reappeared in London, at the Shaftesbury, Nov., 1933, when she played Judith Bliss in a revival of "Hay Fever"; she is part-author (with Ivor Novello, as "David L'Estrange") of "The Rat," produced at the Prince of Wales's, June, 1924, and "Down Hill," Queen's, June, 1926, both of which she produced; has also acted as producer for several plays, "Camille," "Peter Ibbetson," "Hay Fever," "Happy Families," etc.; commenced film career 1915, and has appeared in "The Tongues of Men," "Macbeth," "The Code of Marcia Gray," "The Impossible Woman," etc.; in 1935, appeared in "Shadow of Doubt"; published her reminiscences under the title of "Harlequinade," 1929. *Address:* 2 York House, York Street, W.1. *Telephone No.:* Paddington 7544.

COLLIER, William, actor and playwright; s. of Edmund Collier, actor, and Henrietta Engel (Collier), actress; b. 12 Nov., 1866; m. (1) Louise Allen; d. 1909; (2) Paula Marr; has been on the stage since childhood, and made his first appearance in 1879 in a children's opera company playing "H.M.S. Pinafore"; from 1883 to 1888 he was a member of the famous Daly company at Daly's Theatre, New York, and took part in the revival of "The Merry Wives of Windsor," playing Simple, in "A Midsummer Night's Dream," as Starveling, and in "The Taming of the Shrew," as the Page; made his first appearance on the London stage, at the Gaiety Theatre, with the

Daly Company, 29 May, 1888, in the last mentioned part; next joined David Henderson and played in "Bluebeard Junior"; he made a notable hit at the Bijou Theatre on 10 Feb., 1892, when he played John Smith, Actor, in "The City Directory"; and at Harrigan's Park Theatre, in Nov., 1891, appeared with great success in "Hoss and Hoss"; subsequently "starred" in "A Back Number," "Little Christopher," "Miss Philadelphia," and "My Friend from India"; at Herald Square, 28 May, 1896, he played Bob Acres in the "all-star" cast of "The Rivals"; and at Hoyt's Theatre, 19 Apr., 1897, appeared as Benjamin Fitzhugh in "The Man from Mexico"; at the Manhattan Theatre, 2 Sept., 1899, he appeared as Mr. Smith in a play of that name; and at Hoyt's, 11 Feb., 1901, as Robert Ridgway in "On the Quiet"; was seen at Madison Square, 20 Mar., 1902, in "The Diplomat," and subsequently played with Weber and Fields; during a season at the Bijou Theatre, commencing Sept., 1903, he appeared as Jack Heritage in "Personal," Japhet Newland in "Are You My Father?" and Percy Merrill in "A Fool and His Money"; New Haven, Conn., 4 Feb., 1904, he appeared as Brooke Travers in "The Dictator"; and was subsequently seen in the same part at the Criterion, New York, on 4 Apr., 1904; he made his re-appearance on the London stage, at the Comedy Theatre, 3 May, 1905, when he made a great success in the same play; at the same theatre, 25 Sept., he scored another hit, when he appeared as Robert Ridgway in "On the Quiet"; on his return to America in Nov. of the same year he again appeared at the Criterion, New York, in "On the Quiet"; at Hollis Street Theatre, Boston, 15 Jan., 1906, he appeared in "The Heart of a Sparrow"; during the same year made a successful trip to Australia, playing "The Dictator" and "On the Quiet"; at Atlantic City, 12 Nov., he appeared in "Caught in the Rain" as Dick Crawford; produced the same piece at the Garrick, New York, on 31 Dec., 1906;

the piece was most successful, and ran throughout the season; toured in the same play, Sept., 1907; at the Garrick, New York, 23 Nov., 1908, appeared as Sir Augustus Plantaganet in "The Patriot"; in May, 1909, played in a revival of "The Man from Mexico"; subsequently toured in "The Patriot"; at Atlantic City, 10 Dec., 1909, appeared as Ronald Lester Starr in "A Lucky Star," playing the same part at the Hudson Theatre, New York, 18 Jan., 1910; appeared at the Comedy, New York, 28 Nov., 1910, as Percival Kelly in "I'll be Hanged if I do"; in Apr., 1911, appeared there in a revival of "The Dictator"; at the Fulton Theatre, 27 Nov., 1911, played William Ogden in "Take My Advice"; at the Broadway Theatre, 8 Feb., 1912, played Josh Kidder in "Hokey-Pokey," and Tammas Biggar in "Buntz Bulls and Strings," with Weber and Fields; at Utica, N.Y., 12 Oct., 1912, and at the Forty-eighth Street Theatre, New York, 12 Nov., 1912, played Dionysius Woodbury in "Never Say Die"; at the Criterion, New York, 11 Sept., 1913, Lester Ford in "Who's Who?"; at the Hudson, 6 Jan., 1914, James Abbott in "A Little Water on the Side"; at Atlantic City, 13 Apr., 1914, appeared in "Forward, March"; at the Astor Theatre, New York, 25 Dec., 1914, played Bill Shaverfam, Judge Reizenstein and Innocent in "Hello, Broadway!"; at the Longacre Theatre, Sept., 1916, played Robert Bennett in "Nothing But the Truth"; Oct., 1918, George Washington Cross in "Nothing But Lies"; at the George M. Cohan Theatre, Mar., 1920, Sam Harrington in "The Hottentot"; at the Music Box, Sept., 1921, played in "The Music Box Revue"; at the Fulton, Sept., 1923, played in "Nifties of 1923"; Martin Beck, Oct., 1926, played Gideon Holtz in "The Wild Rose"; Klaw, May, 1927, played in "Merry-Go-Round"; Apr., 1929, went to Los Angeles, under contract with the Fox Film Corporation, in connection with "talking" pictures, and has appeared in "Harmony at Home," "High Society Blues," "She's My Weakness," "Mr. Lemon of Orange," "Six-Cylinder

Love," "Annabelle's Affairs," "The Brat," "Stepping Sisters," "Up the River," "After To-Morrow," "Madison Square Garden," "Hot Saturday," "The Crosby Case," "Cheaters," "A Successful Failure," "The Murder Man," "Annapolis Farewell," etc.; has also written and directed films; he is the author of "Mr. Smooth," "Miss Philadelphia," "Caught in the Rain," and "The Patriot," and part author of "I'll be Hanged if I do," "Take My Advice," "Never Say Die," "The Hottentot," and "Nifties of 1923." *Club*: Lambs, New York. *Address*: 813 North Bedford Drive, Beverly Hills, Cal., U.S.A.

COLLINGS, Patricia, actress; *b.* Dublin, 20 Sept., 1894; *d.* of F. Channon Collings and his wife Emmie (Russell); *e.* Dublin; *m.* James Nichols Smith; made her first appearance on the stage at the Garrick Theatre, London, 21 Dec., 1904, as Ching-a-Ling in "Little Black Sambo and Little White Barbara"; at the Circle Theatre, New York City, 7 Dec., 1908, appeared as a Flower-girl in "The Queen of the Moulin Rouge"; at the Casino, Sept., 1909, appeared in "The Girl and the Wizard"; appeared at the New Theatre, New York, Oct., 1910, as one of the Unborn Children in "The Blue Bird," and Nov., 1910, as Joyce in "The Thunderbolt"; at the Herald Square Theatre, Feb., 1911, appeared as Youth in "Everywoman"; she then returned to London, and appeared at Drury Lane Theatre, 12 Sept., 1912, in the same part; returned to America, and at the Knickerbocker, New York, Dec., 1913, played Agnes Gates in "The New Henrietta"; at the Liberty, Sept., 1914, "Billy" Bartlett in "He Comes up Smiling"; at the Hudson, Dec., 1914, Bettina Dean in "The Show-Shop"; in 1915 toured with Douglas Fairbanks in "A Regular Business Man" and "He Comes Up Smiling"; at Blackstone Theatre, Chicago, Aug., 1915, was the original Pollyanna Whittier in "Pollyanna"; after the Chicago run, the piece was produced at the Hudson Theatre, New York, Sept., 1916, when she played the same part; toured in the same play 1917-18; at the Henry

Miller Theatre, New York, Jan., 1919, played Tillie Getz in "Tillie"; at the Blackstone Theatre, Chicago, 1920, played in "Golden Days"; at the Henry Miller Theatre, New York, Nov., 1920, appeared as Linda Lee Stafford in "Just Suppose"; at the Empire, New York, June, 1922, played Lucy in "The Rivals"; reappeared in London, at the Shaftesbury Theatre, 17 Apr., 1923, as the Montague Girl in "Merton of the Movies"; at Chicago, 1924, played Letitia Tevis in "Tarnish"; Longacre, New York, Feb., 1925, Kitty Fahnestock in "The Dark Angel"; Comedy, Jan., 1926, Mrs. Elvsted in "Hedda Gabler"; May, 1926, Cecily Cardew in "The Importance of Being Earnest"; Masque, Apr., 1927, the Actress in "The Comic"; Dec., 1927, Agnes Beveridge in "Venus"; Erlanger's, May, 1928, Constance Neville in the "all-star" revival of "She Stoops to Conquer"; Knickerbocker, June, 1929, Amelia Selby in the "all-star" revival of "Becky Sharp"; Lyceum, Jan., 1931, Gabrielle in "Anatol"; Maxine Elliott, Nov., 1931, Elizabeth Herbert in "The Lady With a Lamp"; Harris, Chicago, Sept., 1932, Stella Hallam in "Another Language"; Morosco, New York, Nov., 1932, Fanny in "Autumn Crocus"; Waldorf, May, 1933, Stella Hallam in "Another Language"; at Stockbridge, Mass., July, 1934, played Aunt Min in "Her Master's Voice"; Ethel Barrymore, New York, Apr., 1935, Caroline Allerton in "To See Ourselves"; Address: 30 Beekman Place, New York City, U.S.A. Telephone No.: Eldorado 5-7765.

COLLINGS, W. Jesse, dramatic critic; b. Luton, Beds., 27 Jan., 1887; s. of the Rev. Harry Collings and his wife Adeline (Harding); m. Reta Rosalind Hill; started his career as a reporter on a small weekly paper, and has had experience in all kinds of newspaper work, from type-setting and machine-working to leader-writing; engaged in dramatic criticism for various provincial newspapers intermittently since 1909; has held appointments with *Bath Evening Chronicle*, *Birmingham Daily Post*, *Liverpool*

Post, *Liverpool Echo*, *Daily News* (Northern Edition); after the War was assistant Literary Editor of *The Daily Chronicle*, assistant-editor of *The Globe* and has also held appointments on *The Evening News*, *The Star*, *Evening Standard*, and *Daily Sketch*; appointed dramatic critic of *The Daily Sketch*, July, 1930; author of "Please Meet Alphonse," 1930. *Hobby: The Theatre*. Address: *Daily Sketch*, 200 Gray's Inn Road, London, W.C.1.

COLLINS, A. Greville, manager; b. London, 5 Sept., 1896; e. St. Edmund's College, Old Hall, Ware; m. (1) Betty Ross-Clark (mar. dis.); (2) Rhoda Shepard. (See SEVENTH EDITION).

COLLINS, Charles, actor; b. Frederick, Oklahoma, U.S.A., 7 Jan., 1904; s. of Mark Collins and his wife Elizabeth (James); e. University of Oklahoma; m. Dorothy Stone; was formerly engaged as an accountant; made his first appearance on the stage at the Criterion Theatre, Oklahoma, 1 Jan., 1926, as a dancer, in "The Merry Widow"; first appeared in New York, at the Winter Garden, 15 Nov., 1927, dancing in "Artists and Models"; made his first appearance on the London stage, at the London Hippodrome, 31 Dec., 1928, dancing in "That's a Good Girl"; at the Vaudeville, Apr., 1929, played in "Coo-ee"; July, 1929, with "The Co-Optimists"; New Amsterdam, New York, Feb., 1930, played Richard Willoughby in "Ripples"; Shubert, Aug., 1932, Arthur Lawrence in "Smiling Faces"; Music Box, Mar., 1934, played in "As Thousands Cheer"; Imperial, Nov., 1934, played Carter Holmes in "Say When"; Adelphi, London, Feb., 1935, appeared as lead in "Stop Press." *Recreations: Photography, gardening and golf*. Address: 126 Greenway North, Forest Hills, Long Island, N.Y., U.S.A. Telephone No.: Boulevard 8-0146.

COLLINS, Frank, actor and producer; b. London, 18 Sept., 1878; s. of Henry Hyman Collins and his wife Matilda (Marcus); e. University College School and Heidelberg; m.

Rita Carr; was for a short while a clerk on the Stock Exchange; had a good deal of experience with amateur dramatic clubs before making his first appearance on the professional stage at Drury Lane Theatre, 16 Aug., 1897, when he walked on in "The White Heather"; at the Duke of York's, 1898, appeared in "The Adventure of Lady Ursula," and at the Avenue, 1899, in "Pot-Pourri"; has fulfilled engagements at most of the West-end theatres, and appeared at Drury Lane in "The Great Millionaire," 1901; "Ben Hur," 1902; "The Best of Friends," 1902; "The Flood Tide," 1903; was continuously engaged as an actor until 1914, when he became stage-director and producer for Charles B. Cochran at the Ambassadors', and has remained with him since that date; among his productions may be noted "Pell-Mell," 1916; "Houp-La," 1916; "£150," 1917; "Jolly Jack Tar," 1917; "The Better 'Ole," 1917; "In the Night Watch," 1918; "Maggie," 1918; "As You Were," 1918; "Afgar," 1919; "Cherry," 1920; "London, Paris, and New York," 1920; "Fun of the Fayre," 1921; "The League of Notions," (comedy scenes), 1921; "Phi-Phi," 1922; "Mayfair and Montmartre," 1922; "Little Nellie Kelly," 1923; "Dover Street to Dixie," 1923; "On With the Dance," "The 9-11 Revue," "Still Dancing," 1925; "Cochran's Revue (1926)," "The Charlot Show of 1926"; "One Dam Thing After Another," 1927; "Castles in the Air," 1927; "This Year of Grace," 1928; "Wake Up and Dream," 1929; "Cochran's 1930 Revue," "Ever Green," 1930; "Cochran's 1931 Revue"; "Streamline," 1934; "Anything Goes," 1935; is a younger brother of the late Arthur Collins, late joint-managing Director of Drury Lane Theatre; has been Master and treasurer of the Drury Lane Theatrical Fund since 1915. *Recreations*: Reading and the river. *Club*: Green Room. *Address*: "Rosemead," 113 Chalk Hill Road, Wembley Park, Middlesex. *Telephone No.*: Arnold 1647.

COLLINS, Jos6, actress and vocalist ;

b. London ; *d.* of the late Lottie Collins, actress, vocalist and dancer ; *m.* Lord Robert Innes-Ker (mar. dis.) ; studied voice-production under Mrs. Jack Thompson (Geraldine Ulmar) and Olga Lyn ; made her first appearance on the stage as a child, appearing with Harry Lauder, as the little Bluebell, illustrating his song "I love a Lassie" ; in Aug., 1904, toured with George Dance's Company, as Mrs. Pineapple in "A Chinese Honeymoon" ; at the Theatre Royal, Glasgow, Christmas, 1905, appeared as Saucee in "Aladdin," Harry Lauder appearing as Mr. Twankey ; appeared at the London Pavilion, as a vocalist, 29 Oct., 1906, and the following year fulfilled engagements at the Holborn Empire, Oxford and London Pavilion, etc. ; appeared at the Waldorf Theatre, 28 Nov., 1908, as Iris Fenton in "The Antelope" ; subsequently toured in other musical comedies ; in 1911 went to America, and made her first appearance in New York at the Winter Garden, 20 Nov., 1911, as Mdme. Von Gruenberg, the title-*role*, in "Vera Violetta" ; appeared at the same theatre 5 Mar., 1912, as Angela in "The Whirl of Society," and 22 Apr., 1912, as Zuricka in "The Rose of Ispahan" ; at the Casino, 20 Aug., 1912, played the Countess Rosalinde Cliquot in "The Merry Countess" ; at the New Amsterdam, 16 June, 1913, appeared as Mrs. Playfair and Marie in "The Ziegfeld Follies of 1913" ; she next appeared at the Palace Theatre, New York, 1913, in "vaudeville," with the late Maurice Farkoa, and played a further engagement at the same place, Apr., 1914 ; appeared at the Winter Garden Theatre, 10 June, 1914, as Kitty McKay and Shireen in "The Passing Show of 1914" ; at the Casino, 3 Nov., 1914, appeared as Suzi in a piece of that name ; re-appeared at the Palace Theatre, Feb., 1915, in "vaudeville" ; at the Shubert Theatre, 19 Oct., 1915, appeared as Tilly Dachau in "Alone at Last," and in March, 1916, sailed for England ; reappeared in London, at Daly's Theatre, 13 May, 1916, as Camille Joyeuse in "The Happy Day" ; at the Prince's Theatre, Manchester, 23 Dec., 1916, played Teresa in "The Maid of

the Mountains"; and played the same part when the piece was produced at Daly's Theatre, 10 Feb., 1917; she made a great success in this part, and the piece secured a run of over three years; during the run of the play she was seen at the Prince's, Manchester, 24 Dec., 1917, as Dolores in "The Southern Maid," and 24 Dec., 1919, as Peg Woffington in "Our Peg"; at Daly's Theatre, 15 May, 1920, played her original part of Dolores in "The Southern Maid"; at the Prince's, Manchester, 27 Dec., 1920, played Sybil Renaud in "Sybil"; appearing in the same part, at Daly's, 19 Feb., 1921; in Dec., 1921, again played Teresa in a revival of "The Maid of the Mountains"; at the Gaiety, Oct., 1922, played the Countess Vera Lisaveta in "The Last Waltz"; Sept., 1923, Marta, afterwards Catherine, in "Catherine"; Apr., 1924, Nell Gwynne in "Our Nell"; at the Prince's, Apr., 1925, Frasquita in "Frasquita"; subsequently appeared at the Coliseum and other variety theatres, with Thorpe Bates; in 1926, toured in "vaudeville," in the United States; His Majesty's, May, 1927, appeared in "Whitebirds"; subsequently again toured in variety theatres; appeared at the London Coliseum, July, 1930, in a repertory of songs; Strand, May, 1932, played Fernanda de Montorio in "The Love Pirate"; subsequently, again appeared in variety theatres; in Sept., 1933, toured as Carlotta Vance in "Dinner at Eight"; at Worthing, Jan., 1934, appeared in "The Importance of Being Earnest," and in Apr., 1934, Katherina in "The Taming of the Shrew," and Jessica in "The Merchant of Venice"; subsequently toured in variety theatres in "Radiolympia," *revue*, and also as a single turn; at the Embassy, Dec., 1935, played Malena in "Goosefeather Bed"; appeared in films 1915-16, in "The Light that Failed," "The Sword of Damocles," "Nobody's Child," etc.; in 1934, appeared in "Facing the Music"; issued a book of reminiscences, under the title of "The Maid of the Mountains," 1932. *Address*: Carlton Court, Hertford Street, Mayfair, W.1.

COLLINS, Winnie, actress and vocalist; *b.* Manchester, 30 Jan., 1896; *d.* of William Leopold and his wife Queentie (Brontë); *e.* St. Michael's Avenue School, Northampton; *m.* Charles Brooks; studied for the stage under her father's tuition; made her first appearance on the stage at the King's Theatre, Edinburgh, 17 Dec., 1914, as the Princess in "Jack and the Beanstalk"; during 1916 toured in "Nights of Gladness"; during 1917 in "Nosey Knows," during 1918 in "Rations," during 1919 in "Laughing Eyes," in which she made her first appearance in London, at the Kennington Theatre, 1 May, 1919, the piece being subsequently transferred to the Strand Theatre, June, 1919; at the Empire, Apr., 1920, appeared as Jane Gilmour in "Irene"; at Daly's, Feb., 1922, played Rosina in "The Lady of the Rose," and during the following year played Sophie Laval in the same piece; at the Adelphi, Oct., 1923, succeeded Mabel Sealby as Little Bounce in "Head Over Heels"; from 1924-26 toured in Australia, playing comedy parts, followed, in 1926-27, by a nine months' tour in Germany, playing in German; in 1927, toured the English music-halls with Walter Williams; at the Theatre Royal, Birmingham, Nov., 1927, appeared as Molly Vane in "The Yellow Mask," appearing in the same part at the Carlton Theatre, Feb., 1928; in 1929, toured as Joy Mason in "Playmates"; Dec., 1930, at Theatre Royal, Nottingham, played Aladdin; in 1932-33, toured in "Bow-Bells"; during 1933, also toured in "Half-Past Eight"; at the Lyceum, Sept., 1933, appeared in "Good Company"; at the Palace, Manchester, Dec., 1933, appeared as Dandini in "Cinderella"; at the Grand, Leeds, Dec., 1934, played Dick in "Dick Whittington"; in 1935, again toured in "Half-Past Eight." *Recreations*: Painting and golf. *Address*: Enville Cottage, Simplemarsh Road, Addlestone. *Telephone No.*: Weybridge 630.

COLLISON, Wilson, dramatic author; *b.* Gloucester, Ohio, 1892; *e.* public schools, Columbus; *m.* Anzonette Randolph; formerly a chemist;

has written the following among other plays: "Kitty Comes Home," 1915; "Up in Mabel's Room" (with Otto Harbach), 1919; "The Girl in the Limousine" (with Avery Hopwood), 1919; "Every Little Thing," 1920; "The Girl with the Carmine Lips," 1920; "Gertie's Garter" (with Hopwood), 1921; "A Bachelor's Night," 1921; "Desert Sands," 1922; "Sweet Petunia," 1922; "The Sheikh's Love," 1923; "The Vagabond," 1923; "Red Rust," 1927; "Hard-Boiled Angel," 1933; is the author of nearly thirty novels.

COLMAN, Ronald, actor; *b.* Richmond, Surrey, 9 Feb., 1891; *s.* of Charles Colman and his wife Marjory Read (Fraser); *e.* Littlehampton; *m.* Thelma Raye (*mar. dis.*); was a well-known amateur actor, and was a member of the West Middlesex Dramatic Society in 1908-9; made his first appearance on the professional stage in 1914; on the outbreak of war, Aug., 1914, went to France with the London Scottish, of which he was already a member; invalided from the Service in 1916; appeared at the London Coliseum, 19 June, 1916, as Rahmat Sheikh in "The Maharani of Arakan," with Lena Ashwell; at the Playhouse, Sept., 1916, appeared as Stephen Weatherbee in "The Misleading Lady"; at the Court, Mar., 1917, played Webber in "Partnership," and later in "Damaged Goods"; at the Ambassadors', Feb., 1918, played George Lubin in "The Little Brother"; during 1918 toured as David Goldsmith in "The Bubble"; went to America in 1920, and toured with Fay Bainter in "East is West"; at the Booth Theatre, New York, Jan., 1921, played the Temple Priest in "The Green Goddess," with George Arliss; at the Thirty-ninth Street Theatre, Aug., 1921, Charles in "The Nightcap"; at the Empire, New York, Sept., 1922, made a great success as Alain Sergyll in "La Tendresse"; first appeared in films in England in 1917, and in 1919, appeared under Cecil Hepworth; appeared with the old Broadwest Film Company, in "The Snow of the Desert"; while appearing in "La Tendresse" in New York, was engaged

to appear as leading man with Lilian Gish in the film play "The White Sister," 1923, and was an immediate success; he has since appeared only in films, among his notable successes being "Romola," "Her Night of Romance," "A Thief in Paradise," "Tarnish," "The Eternal City," "Her Sister from Paris," "The Sin of David," "Snow in the Desert," "A Daughter of Eve," "His Supreme Moment," "The Dark Angel," "Kiki," "Stella Dallas," "Lady Windermere's Fan," "Beau Geste," "The Winning of Barbara Worth," "The Night of Love," "The Magic Flame," "Bull-dog Drummond," "Two Lovers," "The Rescue," "Condemned," "Raffles," "The Devil to Pay," "The Unholy Garden," "Arrow-smith," "Cynara," "The Masquerader," "Bull-dog Drummond Strikes Back," "Clive of India," "The Man Who Broke the Bank at Monte Carlo," "A Tale of Two Cities," etc. *Recreation*: Tennis. *Address*: Hollywood, California, U.S.A.

COLTON, John B., dramatic author; is an Englishman by birth, the son of a former British Consul at Yokohama, Japan, where he spent his earliest years; subsequently went to America, and became a journalist; for some time was dramatic critic for the *Minneapolis Tribune*; subsequently went to Hollywood, where he was engaged in writing film scenarios; is the author of "The Flitting Lady" (with Carlton Miles), 1913; "Drifting" (with Daisy Andrews, from a story by Colton), 1921; "Rain" (with Clemence Randolph, from W. Somerset Maugham's story "Sadie Thompson"), 1922; "The Shanghai Gesture," 1925; "The Devil's Plum Tree," 1927, (renamed "Saint Wench", 1932); "Nine Pine Street" (with Carleton Miles), 1933.

COMBER, Bobbie, (*né* Edmund Comber), actor; *b.* Bury St. Edmunds, Suffolk, 8 Jan., 1886; *s.* of Walter Thomas Comber and his wife Emma (Howes); *e.* East Anglian School, Bury St. Edmunds; *m.* Lilian Kate Molland; formerly engaged in the Civil Service; made his first appearance on the stage at the Theatre Royal, Bournemouth, Aug., 1904, in a small part in "The

Geisha"; spent ten years touring the provinces in musical plays; after the War, during 1919-20, toured in "Chu-Chin-Chow"; was engaged at the Adelphi Theatre, 1920, as understudy to W. H. Berry, and made his first appearance on the London stage in Berry's part of Michael the First in "The Naughty Princess"; Adelphi, Oct., 1921, played Dupont in "The Golden Moth"; Sept., 1923, Velveteen in "Head Over Heels"; toured 1923-24, in "The Island King"; Gaiety, Feb., 1925, Count Orpith in "Katja the Dancer"; Gaiety, Dec., 1926, Rufus Blake in "Lido Lady"; Adelphi, Dec., 1927, in "Clowns in Clover"; Nov., 1929, in "The House that Jack Built"; Comedy, Mar., 1931, Thomas Fenton in "Naughty Cinderella"; St. Martin's, Aug., 1931, Hiram J. Walkin in "The Young Idea"; Nov., 1931, Mr. Brittz in "Britannia of Billingsgate"; Vaudeville, Jan., 1932, Charles Hardy in "Whose Baby Are You?"; Daly's, Nov., 1933, George Digbat in "That's a Pretty Thing"; Gaiety, Feb., 1935, Colonel Featherstone in "Jack O' Diamonds"; Savoy, June, 1935, General Conchas in "A Kingdom for a Cow"; has appeared in films since 1928, in "Elstree Calling," "Brother Alfred," "Sleeping Car," "The Fortunate Fool," "Lilies of the Field," "Ace of Spades," "There Goes Susie," "Lazybones," "Be Careful Mr. Smith." *Recreations*: Golf and gardening. *Club*: Green Room. *Address*: 36 Green Walk, Hendon, N.W.4. *Telephone No.*: Hendon 8536.

COMPTON, Mrs. Edward (*née* Virginia Frances Bateman); actress and manageress; *b.* 1 Jan., 1853; *d.* of the late Colonel Bateman; *m.* Edward Compton; first appeared on the London stage at Her Majesty's Theatre, 22 Dec., 1865, as Little Daisy in a play of that name; at the Haymarket, 1868, appeared as Madalena in "Leah"; at the Lyceum, 1872, played Glaucia in "Medea in Corinth"; same theatre, Apr., 1876, played Princess Elizabeth in "Queen Mary," and in June, 1876, Mrs. Racket in "The Belle's Stratagem"; in Apr., 1878, same theatre, appeared as Marie de Commynes in "Louis

XI"; at Sadler's Wells, Dec., 1879, played Lady Teazle in "The School for Scandal"; after her marriage with Edward Compton in 1882, played leading parts with the Compton Comedy Company, touring all over the provinces, and appearing in London during 1883, and 1886, at the Strand Theatre; on the death of her husband, assumed control of the Compton Comedy Company; opened the Repertory Theatre, Nottingham, Sept., 1920; has five children, four of whom have appeared on the stage, the remaining one, the eldest, being Compton Mackenzie, the novelist. *Address*: 23 Hertford Street, W.1. *Telephone No.*: Mayfair 1506.

COMPTON, Fay, actress; *b.* London, 18 Sept., 1894; *d.* of Edward Compton and his wife, Virginia (Bateman); *e.* Leatherhead Court, Surrey, and in Paris; *m.* (1) H. G. Pelissier (*d.* 1913), (2) Lauri de Freece, (3) Leon Quartermaine; made her first appearance in public at the Royal Albert Hall, 10 Jan., 1906, in a Christmas phantasy, entitled "Sir Philomir; or Love's Victory"; made her first appearance on the stage proper, at the Apollo Theatre, 20 Aug., 1911, with The Follies; she played with The Follies until May, 1913; appeared at the Garrick Theatre, Nov., 1913, as Denise in "Who's the Lady?"; at the Shaftesbury, Mar., 1914, succeeded Iris Hoey as Miranda Peplow in "The Pearl Girl," and in June, 1914, appeared as Cissie in "The Cinema Star"; she then went to America, and at the Shubert Theatre, New York, 24 Dec., 1914, played the part of Victoria in "To-Night's the Night," subsequently touring in the same part; at the Apollo, Sept., 1915, played Ruth Wilson in "The Only Girl"; at the Empire, Feb., 1916, Lady Di in "Follow the Crowd"; at the Queen's, May, 1916, Virginia Xelva in "The Boomerang"; at the Coliseum, June, 1916, Annabel in "Innocent and Annabel"; at the Savoy, Sept., 1916, appeared as Lucy White in "The Professor's Love Story"; Apr., 1917, as Annette in "The Bells"; at the St. James's, June, 1917, as Sheila West in "Sheila"; at the Savoy, Aug., 1917, as Helen Bransby in "The Invisible Foe"; at

the New, Dec., 1917, played the title-*role* in "Peter Pan"; at the Prince of Wales's, May, 1918, Blanche Wheeler in "Fair and Warmer"; at the Victoria Palace, Dec., 1918, Sylvia in "The Harburey Pearls"; at the Royalty, Mar., 1919, appeared as Violet Little in "Caesar's Wife"; Oct., 1919, as Silvia in "Summertime"; at the Haymarket, Feb., 1920, as the Wife in "Tea for Three"; Apr., 1920, as Mary Rose in the play of that name; at His Majesty's, Nov., 1920, as Juliet in the Balcony scene from "Romeo and Juliet"; at the Haymarket, Mar., 1921, as Elizabeth in "The Circle"; Aug. 1921, as Phoebe Throssel in "Quality Street"; at the Comedy, Sept. 1922, played Mary and Lady Carlton in "Secrets"; at His Majesty's, Feb., 1923 (in aid of King George's Pension Fund for Actors), Loyse in "The Ballad Monger"; at the Haymarket, Aug. 1923, Princess Flavia in a revival of "The Prisoner of Zenda"; at the Queen's, Nov., 1923, Lady Babbie in a revival of "The Little Minister"; Sept., 1924, Diana Tunstall in "The Claimant"; Dec., 1924, Madeleine in "Orange Blossom"; she then went to the Haymarket, where she appeared, Feb., 1925, as Ophelia in "Hamlet," with John Barrymore; Apr., 1925, played Ariadne Winter in "Ariadne; or Business First"; June, 1925, the Lady in "The Man With a Load of Mischief"; Jan., 1926, Mary Rose in a revival of the play of that name; Apr., 1926, Crawford in "This Woman Business"; Sept., 1926, Jenny Bell in "The White Witch"; at the Duke of York's, Dec., 1926, Julie in "Liliom"; Strand, Apr., 1927, Constance Middleton in "The Constant Wife"; Arts, May, 1927, Lisa Mordaunt in "The Bridge"; Drury Lane (for King George's Pension Fund), May, 1927, Gianella in "The Wandering Jew"; St. Martin's, Apr., 1928, the Femme de Chambre in "Other Men's Wives"; Palace, May, 1928 (for King George's Pension Fund), Suzanne de Tournai in "The Scarlet Pimpernel"; subsequently went to New York, and at the Empire, Oct., 1928, appeared as Olympia, Princess Orsolini in "Olympia"; on returning to England, appeared at

the Comedy, Sept., 1929, as Mary Marlowe in a revival of "Secrets"; Jan., 1930, toured as Julia March in "Virtue for Sale"; Playhouse, May, 1930, played Madeleine Cary in "Dis-honoured Lady"; Palace, Manchester, Dec., 1930, Dick in the pantomime "Dick Whittington"; Haymarket, Apr., 1931, Ophelia in "Hamlet"; Lyric, Apr., 1931, Fanny Grey in "Autumn Crocus"; Theatre Royal, Glasgow, Dec., 1931, again played in "Dick Whittington"; next toured as Fanny in "Autumn Crocus"; Haymarket, Oct., 1932, played Camilla Graham in "Once a Husband"; at the London Hippodrome, Dec., 1932, played Dick in "Dick Whittington"; she then toured in variety theatres, Mar., 1933, in "This, That, and The Other"; at the Globe, June, 1933, played Norma Matthews in "Proscenium"; Aldwych, Mar., 1934, Christina in "Indoor Fireworks"; Globe, Sept., 1934, Mary Ventyre in "Murder in Mayfair"; His Majesty's, May, 1935, the Duchess of Shires in "Hervey House"; Open Air Theatre, July, 1935, Titania in "A Midsummer Night's Dream"; Sept., 1935, Rosaline in "Love's Labour's Lost"; Globe, Oct., 1935, Dorothy Hilton in "Call it a Day"; commenced film career, 1917, in "The Labour Leader," subsequently appearing in "One Summer's Day," "The Old Wives' Tales," "This Freedom," "Mary Queen of Scots," "A Woman of No Importance," "A Bill of Divorcement," "The Happy Ending," "Settled Out of Court," "London Love," "Zero," "Somehow Good"; in "talkies" has appeared in "Fashions in Love," "Cape Forlorn," "Tell England," "Flirting Wives" ("Uneasy Virtue"), "The Happy Husband," "Autumn Crocus," "Waltzes from Vienna," "Song at Eventide," etc.; published a volume of reminiscences, under the title of "Rosemary," 1926. *Favourite part*: Phoebe in "Quality Street." *Recreations*: Golf and tennis. *Address*: 35A Mecklenburgh Square, W.C.1. *Telephone No.*: Terminus 5032.

COMPTON, Madge, actress; *m.* George Graves (mar. dis.); appeared at the Shaftesbury, Feb., 1913, as An-

toinette in "Oh! Oh!! Delphine!!!"; May, 1915, as Daphne in "The Arcadians"; Mar., 1916, as Cardelia in "My Lady Frayle"; Sept., 1916, as Lady Phyllis in "The Light Blues"; at the Haymarket, Nov., 1916, as Gladys Graham in "Postal Orders"; at the Theatre Royal, Manchester, Nov., 1920, as Penelope in "The Hon. Mr. Tawnish"; at the Shaftesbury, June, 1921, as Isabel Irish in "Out to Win"; at the Court, Sept., 1922, played Miss Pamela Dunstable in "Mr. Garrick"; at the Everyman, Apr., 1923, Minnie Tinwell in "The Doctor's Dilemma"; at the London Pavilion, May, 1923, played in "Dover Street to Dixie"; at the Strand, Feb., 1924, played Lady Mary Carlisle in a revival of "Monsieur Beaucaire"; subsequently toured in the same part; Prince's, May, 1926, played Edith Varney in "Secret Service"; "Q," Mar., 1927, Barbara Cranley in "Who's Who?"; Wimbledon, Feb., 1928, Anne Page in "The Merry Wives of Windsor"; Nov., 1928, toured as Lady Mary in "Beau Brummel"; Mar., 1929, accompanied Gerald Lawrence to South Africa, to play in "Monsieur Beaucaire," "David Garrick," "The School for Scandal," and "Beau Brummel"; at the Embassy, May-June, 1930, played Portia, Viola, and Ophelia; New, Sept., 1930, Lady Anne in "Richard III"; Feb., 1931, toured as Sylvia in "Skin Deep"; in the autumn of 1931, toured in leading parts with Sir Frank Benson; at the opening of the Croydon Repertory Theatre, Sept., 1932, played the Countess of Roehampton in "The Edwardians"; "Q," Dec., 1932, Lorraine Hammond in "Marriage Harvest," and Lady Mary Carlisle in "Monsieur Beaucaire"; Oct., 1933, Sophie Kitson in "The Shadow Princess"; at the Memorial Theatre, Stratford-on-Avon, May, 1933, played Katherina in "The Taming of the Shrew." *Club:* Arts Theatre. *Address:* 94 Clifton Court, N.W.8. *Telephone No.:* Cunningham 1281.

COMPTON, Viola; *b.* London, 1886; *d.* of Edward Compton and his wife Virginia (Bateman), actress; *e.* at St. Catherine's, Holland Park; *m.*

Henry Crocker; studied for the stage with Miss Bateman for three months; first appeared at Leamington Opera House, 26 Dec., 1904, in character part of Selina Sowerberry in "David Garrick"; she then toured for nine months with Mr. Edward Compton as his second lead, and for fifteen months as leading lady; in 1907 was understudy to Miss Suzanne Sheldon as Lady Anthony Frayle in "The Eighteenth Century," at the St. James's, and played the part for a fortnight; subsequently she was seen as Lady Sneerwell in "The School for Scandal" at the St. James's; at the Coronet, 16 Nov., 1909, appeared as Nell Gwyn in "An Impudent Comedian"; subsequently went to America; at the Boston Opera House, Jan., 1915, appeared as Mistress Page, Viola, Titania, etc.; at the Castle Square Theatre, Boston, Dec., 1915, played a "stock" season; at the Selwyn Theatre, Boston, Oct., 1918, played Ivy Druce in "Information, Please"; 1920-23 acted as joint-manageress, with her sister Ellen, of the Repertory Theatre, Nottingham; appeared at that theatre, as Rosalind, Portia, Mrs. Erlynne in "Lady Windermere's Fan," Paula in "The Second Mrs. Tanqueray," Gloria Clandon in "You Never Can Tell," etc.; at Drury Lane, May, 1928, played Parthy Ann Hawks in "The Show Boat"; Dominion, Oct., 1929, Mrs. Bascomb in "Follow Through"; Comedy, Mar., 1930, Mrs. Welford in "Odd Numbers"; St. James's, Nov., 1930, Mrs. Arthur in "A Murder Has Been Arranged"; His Majesty's, May, 1931, Mrs. Joe in "The Good Companions"; in Sept., 1933, toured as Petrova in "The Gay Hussar"; in Mar., 1934, toured as Lady Mary Crabbe in "Fresh Fields"; at the Gaiety, Feb., 1935, played Mrs. Featherstone in "Jack O' Diamonds." *Recreations:* Riding, swimming, and rowing. *Address:* 12 Byfield Gardens, S.W.13. *Telephone No.:* Riverside 2663.

COMSTOCK, F. Ray, manager; *b.* Buffalo, New York, 1880; *s.* of David B. Comstock and his wife Emma (Dean); *e.* Buffalo; his first production

was "The Runaways," 1907; since that date has produced "Mr. Crew's Career," "The Love Route," "Kitty Mackay," "Wild Oats," "Nobody Home," "The Revolt," "Go To It," "Leave it to Jane," "Very Good, Eddie," "Oh! Boy," "Oh! Lady, Lady," "Oh! My Dear"; in association with Morris Gest has produced "The Peasant Girl," "Kitty Darlin'," "Loyalty," "The Five Million," "The Luck of the Navy," "Adam and Eva," "Chu - Chin - Chow," "Aphrodite," "Mecca," "The Light of the World," "The Wanderer," "The Cave Girl," "The Checkerboard," "The Rose of China," "Afgar," "Sitting Pretty," "Polly Preferred," "The Chauve-Souris," "The Miracle," Eleanor Duse in repertory, The Moscow Art Theatre, "Lysistrata"; in association with Morris Gest and William A. Brady has produced "The Whip," "Stolen Orders," and "'Op o' my Thumb." *Clubs*: The Lambs', City Athletic, and International Sporting, New York. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

COMSTOCK, Nanette, actress; *b.* Albany, N.Y., 17 July, 1873; *m.* Frank Burbeck (*see* SIXTH EDITION).

CONKLIN, Peggy, actress; *b.* Dobbs Ferry, N.Y., U.S.A., 1912; *m.* James D. Thompson; made her first appearance on the stage at the Music Box Theatre, New York, 30 Apr., 1929, as a dancer in "The Little Show"; at the Ethel Barrymore, Oct., 1930, played Mitzi in "His Majesty's Car"; Ritz, Dec., 1930, Yvonne in "Purity"; Royale, May, 1931, Elinor Murphy in "Old Man Murphy"; George M. Cohan, Nov., 1931, Helen Wilson in "Hot Money"; Playhouse, Oct., 1932, Christine Galvoisier in "Mademoiselle"; Vanderbilt, Mar., 1933, Phyllis Blakely in "The Party's Over"; Masque, June, 1933, Peggy Winston in "The Ghost Writer"; Avon, Oct., 1933, Prudence Kirkland in "The Pursuit of Happiness"; made her first appearance on the London stage, at the Vaudeville, 30 May, 1934, in the last-mentioned part; Broadhurst, New York, Jan., 1935, played Gabby Maple in "The Petrified Forest"; entered films, 1934,

and has appeared in "The President Vanishes" ("The Strange Conspiracy"), "One-Way Ticket," "Her Master's Voice," etc.

CONNELL, F. Norreys (Conal O'Riordan), dramatic author; *b.* Ireland, 1874; *e.* Clongowes; has written the following among other plays: "The Piper," 1908; "Count Hannibal" (with Oscar Asche), 1909; "Fifth Queen Crowned," 1909; "Time," 1909; "An Imaginary Conversation," 1909; "Thalia's Teacup," 1909; "Thank Your Ladyship," 1915; "The King's Wooing," 1915; "His Majesty's Pleasure," 1915; "Married Life," 1924; "Napoleon's Josephine," 1928; is intimately connected with the Irish National Theatre Society; was formerly an actor. *Address*: 106 Meadvale Road, Ealing, W.5. *Telephone No.*: Perivale 2136.

CONNELLY, Marc, dramatic author; *b.* McKeesport, Pa., U.S.A., 13 Dec., 1890; *s.* of Patrick Joseph Connelly and his wife Mabel Fowler (Cook); *e.* Washington; *m.* Madeline Hurlock (*mar. dis.*); was originally a reporter on the *Pittsburgh Sun*; in collaboration with G. S. Kaufman has written the following plays: "Duley," 1921; "To the Ladies," 1922; "The 49-ers," 1922; "Merton of the Movies," 1922; "Helen of Troy, New York," 1923; "The Deep-Tangled Wildwood," 1923; "Beggar on Horseback," 1924; "Be Yourself," 1924; is also the author of "The Amber Empress," 1916; "The Wisdom Tooth," 1926; "The Wild Man of Borneo" (with H. J. Man-kiewitz), 1927; "The Green Pastures," 1930, which gained the Pulitzer Prize of that year; "The Farmer Takes a Wife" (with Frank B. Elser), 1934. *Clubs*: Players' and Dutch Treat, New York. *Address*: 152 West 57th Street, New York City, U.S.A. *Telephone No.*: Circle 7-2147.

CONNOLLY, Walter, actor; *b.* Cincinnati, Ohio, U.S.A., 8 Apr., 1887; *s.* of Walter Joseph Connolly and his wife Ella (Burke); *e.* St. Xavier College, Cincinnati, and University of Dublin, Ireland; *m.* Nedda Harrigan; studied at the College of Music, Cincinnati;

made his first appearance on the stage at the Academy of Music, Norfolk, Va., Sept., 1908, in a small part in "Classmates"; made his first appearance in New York, at the New York University, Sept., 1910, as Sylvius in an open-air performance of "As You Like It"; joined the Sothorn-Marlowe Shakespearean company 1911, and remained until 1914, playing such parts as Paris in "Romeo and Juliet," Charles in "As You Like It," and appearing also in "Hamlet," "If I Were King," "The Taming of the Shrew," "The Merchant of Venice," "Twelfth Night," "Much Ado About Nothing," and "Macbeth"; at the Cohan Theatre, New York, Oct., 1916, played Randolph Weeks in "Come Out of the Kitchen"; Frazee Theatre, Sept., 1920, Patrick Griggs in "The Woman of Bronze"; Frazee, Sept., 1923, Roger in "The Talking Parrott"; Ambassador, Sept., 1925, Kollo Jenkins in "Applesauce"; Klaw, Oct., 1926, Marco in "Treat 'Em Rough"; Eltinge, Jan., 1927, Pup Bridges in "The Love Thief"; Mansfield, Oct., 1927, George Bayard in "The Springboard"; Little, Dec., 1927, in "Trigger"; Erlanger's, Mar., 1928, Luis Garcia in "The Behaviour of Mrs. Crane"; Empire, May, 1928, Frank Pratt in "The Happy Husband"; Booth, Sept., 1928, Stanley Whiteman in "Possession"; Henry Miller, Jan., 1929, Andrew Aiken in "Merry Andrew"; Fulton, May, 1929, Tom Martin in "Stepping Out"; Charles Hopkins Theatre, Oct., 1929, J. Burnham Powers in "Ladies' Leave"; Cort, Nov., 1929, Dudley Dixon in "Your Uncle Dudley"; Apr., 1930, Ivan Voinitski in "Uncle Vanya"; Lyceum, Jan., 1931, Max in "Anatol"; Bijou, Apr., 1931, The Manager in "Six Characters in Search of an Author"; Henry Miller, Nov., 1931, Dr. Sporum in "The Good Fairy"; same theatre, Oct., 1932, Dr. Haggett in "The Late Christopher Bean"; at Hollywood, Sept., 1934, appeared as Bottom in Reinhardt's production of "A Midsummer Night's Dream"; at the Garrick, Philadelphia, Nov., 1934, played Gatewood in "Gather Ye Rosebuds"; Cort, New York, Feb., 1935, the Bishop of Broadminster in "The Bishop Misbehaves"; during

1932, appeared in films, in "Washington Merry-Go-Round" ("Invisible Power"), "No More Orchids," "The Bitter Tea of General Yen," "Man Against Woman," "Paddy, the Next Best Thing," "Lady For a Day," "Two in a Million" ("East of Fifth Avenue"), "Master of Men," "Man's Castle," "Eight Girls in a Boat," "It Happened One Night," "Once to Every Woman," "Twentieth Century," "Whom the Gods Destroy," "Servant's Entrance," "Lady by Choice," "Broadway Bill" ("Strictly Confidential"), "The Captain Hates the Sea," "White Lies," "Father Brown, Detective," "Woman Tamer," "So Red the Rose," "One-Way Ticket," etc. *Address:* The Players' Club 16 Gramercy Park, New York City, or 103 East 86th Street, New York City, U.S.A. *Telephone No.:* Sacramento 2-8314.

CONQUEST, Arthur, actor and gymnast; *b* London; *s* of George Conquest and his wife Elizabeth (Ormond); made his first appearance on the stage under his father's management at the Surrey Theatre, where he played all sorts of characters in the dramas and pantomimes produced there; he also, for several years, appeared at Drury Lane in various pantomimes; on Boxing Night, 1906, at only forty-eight hours' notice, played the part of Mrs. Sinbad in "Sinbad the Sailor," at Drury Lane (owing to the sudden illness of Mr. Harry Randall), and scored a big success; was presented with a handsome cheque by the Directors of Drury Lane, and with a gold engraved cigarette-case by Mr. Arthur Collins, in recognition of his valuable assistance in the emergency; appeared as The Dog, Grip, in "The Babes in the Wood," Christmas, 1907; as Sarah Stapp in "Dick Whittington," 1908; as Kassarc in "Aladdin," 1909; as Priscilla, the Cow, in "Jack and the Beanstalk," 1910; as the Amber Witch's Familiar in "Hop o' My Thumb," 1911; as The Dog in "The Sleeping Beauty," 1912-14; as the Parrot in "Puss in Boots," 1915; during 1920, toured as Timothy Tippetts in "Biffy"; at Covent

Garden, Dec., 1920, played Dr. Crowley in "Cinderella"; at the Theatre Royal, Birmingham, Dec., 1924, played the King in "Jack and the Beanstalk"; in Aug., 1926, toured in "King Rags"; Palace, Manchester, Dec., 1926, played in "Humpty Dumpty"; Theatre Royal, Glasgow, Dec., 1928, again played in "Humpty Dumpty"; Palace, Manchester, Dec., 1929, Friday in "Robinson Crusoe"; during 1932, appeared in provincial variety theatres.

CONQUEST, Fred., actor and gymnast; *b.* London, 9 June, 1870; *s.* of George Conquest and his wife Elizabeth (Ormond); *m.* Kate Olga Vernon; made his first appearance on the stage at the Grecian Theatre, Christmas, 1877, as a juvenile policeman in the "Harlequinade"; made his appearance as an adult at the Surrey Theatre in 1889, when he played small parts in the various plays produced by his father's famous "stock" company, among which were all the popular melodramas of the day; he also took part in twelve pantomimes at the Surrey, playing many "animal" parts; his greatest dramatic success was gained in his father's famous rôle of Zacky the Monkey, in "For Ever"; on the death of his father in 1901, he took over the management of the Surrey Theatre, but relinquished it during the same year; during the past seven or eight years has appeared only in pantomime and music-hall sketches; at Christmas, 1905, he played at Prince's, Bristol, in "The Sleeping Beauty"; during 1909, he played in a sketch, "Something for Nothing"; at Christmas, 1909, appeared at the Prince's, Bristol, as Fido in "Mother Hubbard"; at Christmas, 1910, appeared at the Grand Opera House, Belfast, in the same part, and Christmas, 1911, the same part, at the Shakespeare, Liverpool; in 1914, toured in variety theatres, in "What a Dog"; at Christmas, 1914, appeared at the Theatre Royal, Glasgow, in "Little Miss Muffet"; from 1914-23 has played in variety theatres, spending each Christmas season in pantomime, under the management of Mr. John Hart; at the London Hippodrome, Dec., 1924,

made a great hit when he played the Golden Goose in "Mother Goose"; played the same part at Wimbledon, Dec., 1926, and Hippodrome, Sheffield, Dec., 1928; in 1929, went to Canada, to play the same part, which he again played at Palace, Manchester, Dec., 1932, and Alhambra, Glasgow, Dec., 1934. *Address*: "Fishbourne," Bembridge, Isle of Wight.

CONQUEST, Ida, actress; *b.* Boston, 1876; *d.* of Alfred John Moriner and his wife Eliza (Curpless); *m.* Cavalier Riccardo Bertelli (see SIXTH EDITION).

CONRAD, Con, composer; *m.* (1) Francine Larrimore (mar. dis.); (2) Leona R. Zadeck; composed the scores of the following, among other, musical plays, mostly in collaboration: "Greenwich Village Follies," 1923; "Betty Lee," 1924; "Moonlight," 1924; "The Comic Supplement," 1925; "Mercenary Mary," 1925; "Kitty's Kisses," 1926; "Americana," 1926; his song, "The Continental," in "Gay Divorce" film, received the Film Academy Award for 1935 as the best song of the year.

CONROY, Frank, actor and manager; *b.* Derby, 14 Oct., 1890; *s.* of Joseph Henry Conroy and his wife Anna Bertha (Brunner); *e.* Derby; *m.* Helen Robbins; studied for the stage under Lady Benson, and made his first appearance on the stage at the Spa Theatre, Scarborough, Oct., 1908, as the Second Murderer in "Macbeth"; was for a time a member of Miss Horniman's Company, at the Gaiety, Manchester; made his first appearance in London, at His Majesty's Theatre, 1 Sept., 1910, walking on in "Henry VIII," and understudying Henry Ainley as Buckingham; during 1911 appeared at the same theatre, in "Julius Caesar," "The Merchant of Venice," "Twelfth Night," "Macbeth"; appeared at the Palace, Jan., 1912, as Ralph Osbourne in "The Man Who Was"; at His Majesty's, Feb., 1912, played Oliver in "Tribby"; at the Savoy, Sept.-Nov., 1912, played in "The Winter's Tale" and "Twelfth Night"; made his first appearance on the New York stage, at the Bandbox

Theatre, 4 Oct., 1915, as Menelaus in "Helena's Husband"; organised and built the Greenwich Village Theatre, New York, which he opened in Oct., 1916; here he directed and acted in repertory, producing a number of one-act plays, also reviving the Chester Mystery Plays, "Pan and the Young Shepherd," "The Lost Leader," "Sakuntala," "Efficiency," "The Festival of Bacchus," etc.; he remained there for over three years; at the Comedy, New York, Aug., 1920, played Gilbert Jones in "The Bad Man"; appeared at the Plymouth Theatre, New York, Aug., 1921, as Julien Fields in "Daddy's Gone-a-hunting"; at the Empire, New York, Dec., 1922, played Valentine in "Rose Briar"; at the Klaw Theatre, Oct., 1923, Paul Gregory in "Nobody's Business"; at the Hudson, Oct., 1924, the Hon. Gerrard Pillick in "The Fake"; Eltinge, Jan., 1925, Alexander Montgomery in "The Piker"; Selwyn, Apr., 1925, Karoly in "The Sapphire Ring"; Liberty, Sept., 1925, Phil Holt in "Human Nature"; Plymouth, Nov., 1925, Adrian Terry in "In a Garden"; Comedy, Jan., 1926, Judge Brack in "Hedda Gabler"; Longacre, Sept., 1926, James Milburn in "Sour Grapes"; Maxine Elliott Theatre, Nov., 1926, Bernard Kersal in "The Constant Wife"; Empire, Sept., 1928, succeeded A. E. Matthews as Ralph Corbin in "Heavy Traffic"; re-appeared on the London stage, at the Arts Theatre, July, 1929, as Peter Bird in "Young Love"; on returning to New York, appeared at the Guild Theatre, Oct., 1929, as Richard in "Karl and Anna"; Nov., 1929, played Jerome de Courvoisier in "The Game of Love and Death"; during 1930-31 toured as Edmund Darrell in "Strange Interlude"; Broadhurst, New York, May, 1932, played Selby Clive in "The Man Who Changed His Name"; Bijou, Oct., 1932, Robert Knox, M.D., in "The Anatomist"; entered films, 1931, and has appeared in "The Royal Family of Broadway," "Bad Company," "Possessed," "Manhattan Parade," "West of Broadway," "Disorderly Conduct," "Grand Hotel," "Midnight Mary," "Night Flight," "The Kennel Murder Case," "Frontier

Marshal," "The Cat and the Fiddle," "Keep 'em Rolling," "Such Women are Dangerous," "I'll Fix It," "The White Parade," "Evelyn Prentice," "The Little Minister," "Charlie Chan in Egypt," "Call of the Wild." *Recreations*: Play-writing and riding. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

CONSTANDUROS, Mabel, actress; *b.* London; *d.* of Richard Stephen Tilling and his wife Sophie (Thorn); *m.* A. Constanduros; studied at the Central School of Speech Training, Albert Hall; made her reputation in a series of sketches for the British Broadcasting Corporation; first appeared on the stage at the London Coliseum, Sept., 1929, in sketch; Lyric, Hammersmith, Feb., 1932, played Mrs. Bones in "Derby Day"; "Q," Mar., 1933, the Old Woman in "Francis Thompson"; Duke of York's, Nov., 1933, Anne of Cleves in "The Rose Without a Thorn"; in the autumn of 1934, toured as Bessie Bishop in "Too Young to Marry"; Westminster, Dec., 1934, Sweetbread in "Three for Luck"; Little, Apr., 1935, succeeded Louise Hampton as Madam Wang in "Lady Precious Stream"; author of the broadcast sketches "The Buggins Family," and of the play, "Three for Luck." *Recreations*: Reading, writing and gardening. *Address*: 77c Queen's Gate, S.W.7; or Prattenden, Sussex. *Telephone No.*: Frobisher 1851.

CONTI, Italia, actress; *b.* London; *d.* of Luigi Conti and his wife Emily Mary (Castle); *e.* Brighton and Kensington Academy; is a great-niece of Madame Catalani the famous operatic singer; made her first appearance on the stage at the Lyceum Theatre, as a child, 19 Sept., 1891, walking on in "The Last Word," and subsequently in "As You Like It"; joined the Benson Company in 1892, and played pages and small parts in an extensive repertory; at the Garrick, Jan., 1894, played Eliza in "An Old Jew"; in the autumn of 1894 toured with Forbes-Robertson and Kate Rorke in "Diplomacy"; at the Lyceum, June, 1896, played Lady Teazle's Maid in "The

School for Scandal"; at the Savoy, June, 1896, played in "Her Father's Friend," and "The Pity of It"; subsequently went to Australia and played juvenile leads with the Robert Brough Comedy Company; on her return to England toured with Otho Stuart as Bazilide in "For the Crown," etc.; at the Royalty, Dec., 1900, played in "The Happy Hypocrite"; in 1901, toured as Mrs. Dane in "Mrs. Dane's Defence"; at the St. James's, Mar., 1902, played Mirra in "Paolo and Francesca"; in 1903 made a success as Rosalind in "As You Like It"; at the Royalty, Dec., 1904, played Anisya in "The Power of Darkness"; at the Scala, Sept., 1905, Black Nell in "The Conqueror"; at the King's Hall, Covent Garden, Mar., 1905, played Caroline in "The Three Daughters of M. Dupont"; at the King's Hall, Apr., 1906, Marie Gaubert in "Maternité"; at the Court, Oct., 1907, Mrs. Firlands in "Hamilton's Second Marriage"; at the Scala, Apr., 1908, Tulpe in "Hannele"; May, 1908, Giulia in "At Santa Lucia"; at the Savoy, 1911, produced the Fairy scenes in "The Two Hunchbacks," and was then engaged by Charles Hawtrej to train the children and arrange the fairy scenes and dances in "Where the Rainbow Ends," Savoy, Dec., 1911; since that date has devoted herself to the stage-training of children, in which work she has met with great success; among those whom she numbered among her pupils were Mavis Yorke, Roy Royston, Odette Gombault (Mary Odette), Brian Aherne, Anton Dolin, Gertrude Lawrence, Gabrielle Casartelli, Harold French, Noel Coward, Nora Robinson, Doris Patston, Margery Hicklin, Lewis Shaw, Billie Speechley, etc.; at the Ambassadors', June, 1917, reappeared as Caroline in "The Three Daughters of M. Dupont"; at the Winter Garden, Dec., 1926, played Hermia in "A Midsummer Night's Dream"; "Q," June, 1927, Frances in "The Price"; Holborn Empire, Dec., 1927, Mrs. Carey in "Where the Rainbow Ends"; Wimbledon, Feb., 1928 (Benson matinee), Fairy Queen in "The Merry Wives of Windsor"; Holborn Empire, Dec., 1929-35, Mrs. Carey in "Where

the Rainbow Ends"; in 1918 was invited by the Minister of Education to sit on an Advisory Committee to the Board of Education, in connection with the licensing of stage-children, and secured an amendment to the Act of 1918, granting travelling licences for children on tour. *Hobby*: Dogs. *Recreations*: Cycling and walking. *Address*: 14 Lambs Conduit Street, W.C.1. *Telephone No.*: Holborn 8266.

CONWAY, Harold, theatre correspondent and dramatic critic; *b.* London, 25 Mar., 1906; *m.* Eileen Carew; gained his first journalistic experience with the Central News Agency, 1922; joined the editorial staff of *The Daily Mail*, 1924; resigned 1927, to the *Westminster Gazette* contributing film and theatre news and articles to that paper until it ceased as a separate publication; rejoined *The Daily Mail* as theatre correspondent; is a member of The Critics' Circle. *Recreations*: Music and sailing. *Address*: *Daily Mail*, Northcliffe House, E.C.4. *Telephone No.*: Central 6000.

CONYNGHAM, Fred, actor; *b.* Sydney, N.S.W., Australia, 8 June, 1909; *s.* of George Michael Conyngham and his wife Dorothy Isobel (Goggins); *e.* privately; *m.* Molly Fisher; studied singing under his father, and with Signor Caciali, in Italy; made his first appearance on the stage as a child; made his grown-up *débüt* at the Criterion, Sydney, 21 Nov., 1925, as Robert Carlton in "Secrets"; during 1926, appeared in New Zealand; in 1927, appeared as Johnny in "The Girl Friend," with Annie Croft; during 1927, played George in "The Last of Mrs. Cheyney," Henry Winton in "Cradle Snatchers," and during 1928 Rolf in "The Skin Game," and Little Billee in "Trilby," with Nellie Stewart; at the St. James's, Sydney, Jan., 1929, played Sylvester in "Good-News"; Empire, Sydney, June 1929, Chester Underwood in "Whoopee!"; made his first appearance in London, at the Gaiety Theatre, 25 June, 1930, as Freddie in "The Love Race"; subsequently toured in South Africa; on returning to London, 1931, appeared in

Cabaret; Palace, Mar., 1932, played Alexander Sheridan in "The Cat and the Fiddle"; Drury Lane, Oct., 1932, Erik Schmidt in "Wild Violets"; Strand, Sept., 1933, Paul Ginkler in "Nice Goings On"; Saville, Aug., 1934, Boyd Whitby in "She Shall Have Music"; Alhambra, May, 1935, Pierre in "The Flying Trapeze"; entered films, 1931, and has appeared in "Indiscretions of Eve," "Key to Harmony," "The School for Stars," "The Crouching Beast." *Recreations*: Golf, swimming, and cricket. *Club*: Green Room. *Address*: 22 Penywern Road, London, S.W.5. *Telephone No.*: Flaxman 7661.

COOK, Elisha, Jun., actor; *b.* San Francisco, Cal., U.S.A., 26 Dec., 1902, *s.* of Elisha Cook and his wife Helen (Henry); *e.* Chicago; made his first appearance on the stage in Chicago, 1921, in "Lightnin'"; spent several years in "stock" and touring companies; appeared at the Bijou, New York, Oct., 1925, as Felix in "The Crooked Fridav"; Eltinge, Jan., 1926, played Joe Bullitt in "Hello, Lola"; Bayes, Aug., 1926, Dick Wilton in "Henry, Behave!"; Nov., 1926, Jimmie in "Gertie"; Eltinge, Mar., 1928, Stewart Kennedy in "Her Unborn Child"; Ethel Barrymore, Dec. 1928, Felipe in "The Kingdom of God"; made his first appearance on the London stage, at the Apollo, 3 June, 1929, as Jimmie Besant in "Coquette"; on returning to America toured with Jane Cowl in "Twelfth Night," and "When Hell Froze"; Little, New York, Feb., 1930, played Stan Price in "Many a Ship"; 48th Street, Mar., 1931, Emptyhead in "Privilege Car"; Mansfield, Jan., 1932, Francis Demarco in "Lost Boy"; Provincetown, Apr., 1932, Ed. Martin in "Merry-Go-Round"; Martin Beck, Nov., 1932, Honey Rogers in "Chrysalis"; Cort, Mar., 1933, Ed Rumplegar in "Three Cornered Moon"; Guild, Oct., 1933, Richard in "Ah! Wilderness"; toured in the same play, 1934-5; Morosco, New York, Oct., 1935, played Russell Gibbons in "Crime Marches On."

COOK, Joe, actor; *b.* Evansville, Ind., U.S.A., 1890; made his first

appearance with a travelling show, at the age of 12; in 1907, appeared with his brother as "The Juggling Kids"; subsequently appeared as a single turn at Proctor's, 125th Street, New York, July, 1907; was a well-known "vaudeville" comedian of many years standing, prior to making his first appearance in a regular theatre, at the Liberty, New York, Oct., 1919, when he played in "Hitchy Koo, 1919"; made a "hit," when he appeared at the Earl Carroll Theatre, July, 1923, in "Vanities of 1923"; Music Box, Sept., 1924, played in "Earl Carroll's Vanities"; made a further "hit" at the George M. Cohan Theatre, Feb., 1928, when he played "Smiling" Johnson in "Rain or Shine," in which he continued to play 1928-9; Erlanger's, Sept., 1930, played Joe Squibb in "Fine and Dandy," in which he continued 1931-32; went to England, and made his first appearance at the Opera House, Manchester, 16 May, 1932, in "Fanfare," and made his first appearance in London, at the Prince Edward Theatre, 23 June, 1932, in the same piece; Winter Garden, New York, Sept., 1933, played Broadway Joe in "Hold Your Horses." *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

COOMBE, Carol (*née* Gwendoline Alice Coombe), actress; *b.* Perth, Western Australia, 20 Sept., 1917; *d.* of Sir Thomas Melrose Coombe and his wife Allie (Senior); *e.* "Ascham" Girl's School, Darling Point, and Dilbur Hall, Sydney, N.S.W.; went to London, 1930; made her first appearance in films; made her first appearance on the stage at the Duchess Theatre, London, 7 Oct., 1932, as Lilli in "Children in Uniform"; in Jan., 1933, played Manuela in the same play; Fulham, Oct., 1933, and Savoy, Mar., 1934, Nancy in "Finished Abroad"; Little, Nov., 1933, Isabelle in "Will You Play With Me?"; Arts, May, 1934, Gilberte in "The Springtime of Others"; went to America 1934; on her return to London, appeared at the Little Theatre, Feb., 1935, when she succeeded Maisie Darrell as Precious Stream in "Lady Precious Stream"; made her first appearance in films 1931,

in "The Ghost Train," and has since played in "Four Winds," "The Rasp," "Help Yourself," "Double Bluff," "My Lucky Star," "Straight from the Heart," etc. *Address*: 1 Cheyne Court, London, S.W.3. *Telephone No.*: Flaxman 7934.

COOPER, Anthony Kemble, actor; *b.* London, 6 Feb., 1908; *s.* of the late Frank Kemble Cooper and his wife Alice May (Taunton); and is the youngest male descendant of the famous Kemble family (on the female side); *e.* Ampleforth College; made his first appearance on the New York stage, at the Comedy Theatre, 8 Jan., 1925, as the Hon. Ian Maxwell in "Lass o' Laughter"; toured for nine months with the late Robert B. Mantell in Shakespearean repertory, playing such parts as Osric, Lorenzo, Le Beau, the Fool in "King Lear"; at the Knickerbocker Theatre, Dec., 1925, played Trip in "The School for Scandal"; during 1926, played a "stock" season at the Empire Theatre, Toronto; Ritz, Apr., 1927, Fernand Lagardes in "The Thief"; Longacre, Sept., 1927, Emile Ardillot in "The Command to Love"; Ethel Barrymore Theatre, Oct., 1930, The King in "His Majesty's Car"; Morosco, Mar., 1931, Anthony Howard in "The Silent Witness"; Avon, Dec., 1931, Simon Bliss in "Hay Fever"; Alvin (for the Theatre Guild), Nov., 1933, Lord Darnley in "Mary of Scotland"; at the Nixon, Pittsburgh (for Theatre Guild), Apr., 1935, appeared as the Lord in "The Taming of the Shrew." *Recreations*: Tennis, riding, etc. *Address*: c/o Mrs. Walter Ferris, Brockway Manor, Lyme, Conn., U.S.A.

COOPER, Enid, actress; *b.* Acton, Middlesex, 10 Mar., 1902; *d.* of Andrew James Cooper and his wife Ethel (Boughton); *e.* Causeway Bay Convent, Hong Kong, China (*see* SEVENTH EDITION).

COOPER, Frederick, actor; *b.* London, 1890; made his first appearance on the stage in 1910, at the Kennington Theatre; for some time toured as Jack Chesney in "Charley's Aunt," and appeared in this part at the Little Theatre, Dec., 1912; he appeared for

some time with the Liverpool Repertory Theatre, 1914-15, and appeared with this company at the Kingsway, 13 May, 1915, as Lord Alfred Rufford in "A Woman of No Importance"; after the war he played for some time in the provinces; at the St. Martin's, Apr., 1920, played Rolf in "The Skin Game"; at the Comedy, July, 1921, Sir Gerald Dwyer in "The Parish Watchman"; at the Everyman Theatre, May, 1923, Stephen Undershaft in "Major Barbara"; June, 1923, Eugene Marchbanks in "Candida"; July, 1923, Mr. Vaughan in "Fanny's First Play"; Sept., 1923, Mr. Prior in "Outward Bound," in which he made a great success, and played the same part at the Garrick Theatre, Nov., 1923; at the Everyman Dec., 1924, played Gerald Weatherby in "The Tyranny of Home"; Haymarket, Feb., 1925, Osric in "Hamlet," with John Barrymore; St. Martin's, Nov., 1925, Teddy Deakin in "The Ghost Train"; Garrick, Apr., 1926, Humphrey Dorsett in "The Unseemly Adventure"; Everyman, July, 1926, Trench in "Widower's Houses"; Ambassadors', Nov., 1926, Joe in "Riceyman Steps"; Court, Nov., 1927, Ozzie Morfey in "Mr. Prohack"; Prince of Wales's, Jan., 1928, Prior in a revival of "Outward Bound"; during 1928-29 played several engagements at the "Q" and Embassy theatres; in 1929 toured in "Betty at Bay"; at the Players Theatre, Dec., 1930, played Lord St. Leith in "The Cathedral"; Oct., 1931, Sir Trevor Agnot in "Eros and the Bedpost"; in 1931, toured as Alan Broderick in "Two Deep"; Royalty, Sept., 1935, played Frank in "Closing at Sunrise."

COOPER, Gladys, actress; *b.* Lewis-
ham, 18 Dec., 1888; *d.* of Charles William Frederick Cooper and his wife Mabel (Barnett); *m.* (1) H. J. Buckmaster (mar. dis.); (2) Sir Neville Arthur Pearson, Bart.; made her first appearance on the stage at the Theatre Royal, Colchester, 18 Dec., 1905, when she played Bluebell in "Bluebell in Fairyland," with Messrs. Murray King and Clarke's Company; made her first appearance in London, at the Vaudeville Theatre, 23 June, 1906, when she

played Lady Swan in "The Belle of Mayfair"; gained further experience in the chorus at the Gaiety and Daly's Theatres, under Mr. George Edwardes; at the Theatre Royal, Edinburgh, 13 Dec., 1906, played Mavis in the pantomime "The Babes in the Wood"; when the "Girls of Gottenberg" was produced at the Gaiety, May, 1907, she appeared as Eva; at the Theatre Royal, Glasgow, Dec., 1907, played Molly in the pantomime, "The Babes in the Wood"; returned to the Gaiety, and in Apr., 1908, made quite a hit when she appeared in "Havana"; Jan., 1909, she played Lady Connie in "Our Miss Gibbs"; subsequently she played with Seymour Hicks in "Papa's Wife"; at Daly's, Sept., 1909, played Sadie Von Tromp in "The Dollar Princess"; in Dec., 1909, returned to the Gaiety and appeared as Lady Elizabeth in "Our Miss Gibbs"; at the Royalty Theatre, May, 1911, she appeared as Ethel Trent in "Half-a-Crown"; she was then engaged for the St. James's Theatre, and in June, 1911, appeared there as Cecily Cardew in the revival of "The Importance of Being Earnest"; at the same theatre, Sept., 1911, she played Sylvia Fawsitt in "The Ogre," and at the Criterion, Oct., 1911, appeared as Violet Robinson in "Man and Superman"; at the Royalty, Jan., 1912, played Ann in "The Pigeon"; Feb., 1912, the Novice Columбина in "The Dove Uncaged"; Mar., 1912, the Hon. Muriel Pym in "Milestones"; Apr., 1912, Barbara Weir in "The Odd Man Out"; at the Criterion, May, 1912, Catherine Hervey in "The Kiss"; at Drury Lane, Sept., 1912, played Beauty in "Everywoman"; at Wyndham's, Mar., 1913, appeared as Dora in a revival of "Diplomacy"; at the Theatre Royal, Bradford, Sept., 1913, played Josie Richards in "Broadway Jones"; at the Royalty, Nov., 1913, Pamela in "The Pursuit of Pamela"; Feb., 1914, Mrs. Rodney Carlish in "Peggy and her Husband"; Apr., 1914, Anne, Nina, Annette, Antje, Annie, Anna, and Anita in "My Lady's Dress"; at His Majesty's, 22 May, 1914, played Susy in the "all-star" revival of "The Silver King," given in

aid of King George's Actors' Pension Fund; at the Coliseum, Aug., 1914, appeared as She in "The Bridal Suite," in which she subsequently toured; in Dec., 1914, accompanied the Seymour Hicks concert party to the British Front in France, giving songs, etc.; at the Coliseum, Nov., 1915, played Lady Lilian Garson in "Half-an-Hour"; at the Playhouse, Jan., 1916, played Emily Delmar in "Please Help Emily"; at the Coliseum, and London Opera House, June, 1916, appeared at special performances for charities, as Lady Agatha Lasenby in "The Admirable Crichton"; at the Playhouse, Sept., 1916, played Helen Steele in "The Misleading Lady"; she then joined Mr. Frank Curzon in the management of the Playhouse, commencing May, 1917, as Mabel Vere in "Wanted a Husband"; at the New Theatre, July, 1917, played Clara de Fœnix in "Trelawney of the Wells"; Sept., 1917, at the Playhouse, appeared as Marya Varenka in "The Yellow Ticket"; at His Majesty's, Dec., 1917, played Marjory Seaton in the "all-star" cast of "The Man from Blankley's," given in aid of King George's Actors' Pension Fund; at the Playhouse, Apr., 1918, played Eloise Farrington in "The Naughty Wife"; Aug., 1919, Victoria in "Home and Beauty"; Apr., 1920, Anne in "My Lady's Dress," and appeared in the same part at the Royalty, June, 1920; at the Playhouse, Aug., 1920, appeared as Rosalie in "Wedding Bells"; she was then specially engaged to appear at the Gaiety, Jan., 1921, as Joy in "The Bethrothal"; at the Aldwych, Apr., 1921, appeared as Olivia in a revival of the play of that name; at the Ambassadors', May, 1921, as Miralda Clement in "If"; returning to the Playhouse, appeared there Sept., 1921, as Anne Hunniwell and Mrs. "Lafe" Regan in "The Sign on the Door"; in June, 1922, achieved a remarkable success when she played Paula in a revival of "The Second Mrs. Tanqueray," followed in Mar., 1923, by another fine performance as Magda in the play of that name; in Aug., 1923, played Kiki in "Enter Kiki"; she was

then seen at the Adelphi Theatre, Dec., 1923, as Peter Pan; in Mar., 1924, again appeared as Dora in a revival of "Diplomacy," which ran ten months; in June, 1924 (in aid of King George's Pension Fund for Actors), played Celia Wilson in a revival of "The Ware Case"; at Christmas, 1924, again played Peter Pan; at the same theatre, Mar., 1925, played Iris Bellamy in a revival of Pinero's "Iris," and in May, 1925 (for King George's Pension Fund) appeared as Anne and Anita in "My Lady's Dress"; she was next seen at the St. James's Theatre, Sept., 1925, where, in conjunction with Sir Gerald du Maurier, she presented "The Last of Mrs. Cheyney," in which she played Mrs. Cheyney; at the Prince's Theatre, (for the Stage Society), Dec., 1925, played Ginette in "L'Ecole des Cocottes"; she then became lessee of the Playhouse, and Feb., 1927, played Leslie Crosbie in "The Letter"; at Drury Lane, May, 1927 (for King George's Pension Fund), played Jeanne de Beaudricourt in "The Wandering Jew"; in the spring of 1928 toured the provinces in "The Letter"; returning to the Playhouse, Sept., 1928, played Ginette in "Excelsior" ("L'Ecole des Cocottes"); Feb., 1929, played Stella Tabret in "The Sacred Flame"; June, 1930, Clemency Warlock in "Cynara"; Feb., 1931, Wanda Heriot in a revival of "The Pelican"; Sept., 1931, Kitty Fane in "The Painted Veil"; Feb., 1932, Princess Narcissa in "King, Queen, Knave"; Mar., 1932, Lucy Haydon in "Dr. Pygmalion"; Aug., 1932, Carola in "Firebird"; Adelphi, Nov., 1932 (for King George's Pension Fund for Actors), played Phyllis Benton in the "all-star" revival of "Bull-dog Drummond"; at the Playhouse, Jan., 1933, Jane Marquis in "Flies in the Sun"; Apr., 1933, Jane Claydon in "The Rats of Norway"; she then relinquished the management of the Playhouse, which she had conducted for six years; was next seen at the Lyric, Nov., 1933, when she appeared as Aspasia in "Acropolis"; went to Canada, 1934, making her first appearance there at the Royal Alexandra, Toronto, Feb., 1934, as Mariella Linden in "The Shining Hour"; made

her first appearance on the New York stage, at the Booth Theatre, 13 Feb., 1934, in the same part, and also appeared in the same part, at the St. James's, London, Sept., 1934; returned to America, 1935, and at the Ethel Barrymore Theatre, New York, Sept.-Oct., 1935, appeared as Desdemona in "Othello," and as Lady Macbeth, with Philip Merivale; has also appeared in films in "Dandy Donovan," "The Eleventh Commandment," "Bonnie Prince Charlie," "The Bohemian Girl," "The Iron Duke," etc.; published an autobiography under the title of "Gladys Cooper," 1931.

COOPER, G. Melville, actor; *b.* Birmingham, 15 Oct., 1896; *s.* of William George John Cooper and his wife Frances (Brennan); *e.* King Edward's School, Birmingham; *m.* (1) Gladys Grice (*mar. dis.*), (2) Rita Page; made his first appearance on the stage at Stratford-on-Avon, July, 1914, as the Footman in "The Return of the Prodigal"; served in the Army from 1914-19; after the War, joined the Birmingham Repertory Theatre company, and remained until 1924, playing many important parts in every kind of play; made his first appearance in London at the Court Theatre, 21 Feb., 1924, as Badger-Bluepin in "The Tragedy of an Elderly Gentleman" ("Back to Methuselah"); Mar., 1924, played Samuel Sweetland in "The Farmer's Wife," which ran 1,329 performances; during the long run of this play, he appeared in several special performances for the Phoenix and Renaissance Societies, and for the 300 Club; at the "Q," July, 1927, played Silas in "When Adam Delted," and then went to the London Pavilion, where he appeared in "One Dam Thing After Another," and in Mar., 1928, in "This Year of Grace"; at the Apollo (for the Stage Society), Dec., 1928, and at the Savoy, Jan., 1929, played Trotter in "Journey's End," in which he scored a big success; Prince of Wales's (for the Sunday Players), Apr., 1929, played Professor Martin in "Let's Leave It at That"; same theatre (for the Stage Society), Oct., 1929, played Bill Collins in "Belle"; Arts, Jan., 1930, Louis Kisch in "The Devil"; July, 1930,

Stephanio in "The Devil and the Lady"; Daly's, Nov., 1930, Freddie Ffoliott in "Little Tommy Tucker"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; New, Oct., 1931, played Sam Bird in "Hollywood Holiday"; Grafton, Nov., 1931, Colonel Shea in "The Home Front"; Queen's, Jan., 1932, Samuel Sweetland in "The Farmer's Wife"; Globe, Apr., 1932, Lord Sunningdale in "Wings Over Europe"; Little, June, 1932, Freddy Hall in "Intimate Relations"; Gaiety, Oct., 1932, appeared in "After Dinner"; during 1933, toured in "Wild Violets"; Vaudeville, July, 1933, appeared in "After Dark"; Duchess, Nov., 1933, Bernard Baxley in "Laburnum Grove," and played the same part at the Booth Theatre, New York, Jan., 1935; Imperial, Oct., 1935, played the King in "Jubilee"; appeared in films, 1934, and has played in "The Private Life of Don Juan," "The Scarlet Pimpernel," "The Bishop Misbehaves." *Recreations:* Golf, tennis, and cricket. *Address:* c/o Barclays Bank, Ltd., 23 Grosvenor Gardens, London, S.W. 1.

COOPER, Greta Kemble, actress; *d.* of the late Frank Kemble Cooper; made her first appearance on the stage at Providence, R.I., U.S.A., 24 Nov., 1919, as Iola in "One Night in Rome," with Laurette Taylor, and made her first appearance in New York at the Criterion Theatre, 2 Dec., 1919, in the same part; accompanied Laurette Taylor to England, and made her first appearance in London at the Garrick, 3 May, 1920, in the same part; returning to New York, appeared at the Cort Theatre, Feb., 1921, as Ethel in "Peg O' My Heart"; Broadhurst, Sept., 1921, played Lady Alicia Clayton in "Tarzan of the Apes"; Henry Miller Theatre, Jan., 1922, Etta in "The National Anthem"; Playhouse, Aug., 1922, Amy Van Norman in "Manhattan"; Selwyn, Jan., 1923, Clair Annersley in "Dagmar"; Shubert, Mar., 1928, Caroline Lee in "The Furies."

COOPER, Lillian Kemble, actress; *b.* 1891; *d.* of the late Frank Kemble Cooper; *m.* Louis Bernheimer; made

her first appearance on the stage at the Lyric Theatre, Sept., 1914, in the chorus of "The Chocolate Soldier"; shortly afterwards went to America, and appeared at the Burbank Theatre, Los Angeles; at the Liberty Theatre, New York, Oct., 1919, appeared in "Hitchy-Koo, 1919"; Feb., 1920, played Dora de Costa in "The Night Boat"; Playhouse, Jan., 1921, Alice Meynell in "The New Morality"; at the Henry Miller, Jan., 1922, Marian Hale in "The National Anthem"; Lyceum, May, 1923, Lady Auriol Daynes in "The Mountebank"; Playhouse, Jan., 1924, Princess Irina in "The New Poor"; Eltinge, Sept., 1925, Virginia Liscomb in "All Dressed Up"; Henry Miller, Feb., 1928, Principessa Della Cercola in "Our Bitters"; at the Shakespeare Theatre, Nov., 1932, played Olivia in "Twelfth Night," Beatrice in "Much Ado About Nothing," etc.; Booth, Apr., 1933, Ethel Bartlett in "For Services Rendered"; Longacre, Dec., 1934, Lady Gylda in "A Roman Servant."

COOPER, Richard, actor; *b.* Harrow-on-the-Hill, Middlesex, 16 July, 1893; *s.* of John George Wright-Cooper and his wife Mary Elizabeth (Perrin); *e.* Lower School of John Lyon, Harrow; studied for the stage at the Royal Academy of Dramatic Art; formerly engaged in the drapery trade; made his first appearance on the stage at the Savoy Theatre, 6 Feb., 1914, in "A Midsummer Night's Dream"; at the Duke of York's, Sept., 1914, played Joe Cruickshanks in "The Little Minister"; Mar., 1915, played in "Rosy Rapture"; subsequently toured all over Great Britain in "The Glad Eye," "The Little Minister," "Peter Pan," etc.; at the Criterion Theatre, London, 1916, played John Ayers in "A Little Bit of Fluff," over four hundred times; he then joined the Army, 1917, and was not demobilized until 1920; reappeared on the stage, 1920, when he toured in "Lord Richard in the Pantry"; he toured as Lord Fancourt Babberley in "Charley's Aunt" for six years, during which period he also played the part at the Comedy Theatre, Dec., 1923; also at the Shaftesbury, 1924; St. James's, 1926; Gaiety, 1928; also

toured in the part in Canada, 1927; subsequently toured in "Good Morning Bill"; Daly's Dec., 1929, again played in "Charley's Aunt"; in Sept., 1932, toured as Lord Richard Sandridge in "She Couldn't Say No"; commenced film career 1929, and has appeared in "At the Villa Rose," "The House of the Arrow," "The Last Hour," "The Officers' Mess," "Black Coffee," "Kissing Cup's Race," "Rodney Steps In," "Enter the Queen," "Bed and Breakfast," "The Other Mr. Phipps," "The First Mrs. Fraser," "Lord Richard in the Pantry," "Once Bitten," "Double Dealing," "Home, Sweet Home," "Mannequin," "The Black Abbot," "The Four Masked Men," "Lord Edgware Dies," "Annie, Leave the Room," "Three Witnesses," "That's My Uncle."

COOPER, Violet Kemble, actress; *b.* London, 1889; *d.* of the late Frank Kemble Cooper; *m.* Walter Ferris; made her first appearance on the stage at the Kennington Theatre, 13 Feb., 1905, as Kitty Verdun in "Charley's Aunt," and was next seen at the Comedy Theatre, Mar., 1905, as Ethel Dashwood in "Lady Ben"; at the Court, Nov., 1908, played Mamie Vanderfelt in "A Bridge Tangle"; in 1910 toured as Isadora Lorenz in "Dame Nature"; at the Harris Theatre, New York, 3 Dec., 1912, appeared as Kate Stirling in "The Indiscretion of Truth"; after fulfilling an engagement in a "stock" company, understudied Blanche Bates as Stella in "The Witness for the Defence," on tour; she then joined Laurette Taylor, and at the Cort Theatre, 1913, succeeded Christine Norman as Ethel Chichester in "Peg o' My Heart"; and Mar., 1914, played Mrs. Chrystal-Pole in "Happiness"; made her reappearance on the London stage, at the Comedy, 10 Oct., 1914, as Ethel Chichester in "Peg o' My Heart"; after returning to America toured in "The Wooing of Eve"; at the Knickerbocker, New York, Feb., 1917, played Lady Gilding in "The Professor's Love Story"; at the Forty-eighth Street Theatre, Nov., 1917, Muriel Eden in "The Gay Lord Quex"; at the Thirty-ninth Street Theatre, Nov.,

1918, appeared as Arline in "The Long Dash"; at the Empire, New York, Dec., 1918, as Lady Caroline Lancy in "Dear Brutus," and toured 1919 in the same part; at the Empire, New York, Apr., 1921, played the Duchess of Beaumont in "Clair de Lune"; at the Maxine Elliott, Sept., 1921, Helen Quilter in "The Silver Fox"; at the Longacre, Feb., 1923, Cynthia Dell in "The Laughing Lady"; at the Lyceum, New York, June, 1923, Lady Sneerwell in "The School for Scandal"; at the Vanderbilt, Nov., 1923, Hermione in "The Camel's Back"; at the Knickerbocker, Sept., 1924, Pervaneh in "Hassan"; 48th Street Theatre, Apr., 1925, Mrs. Smythe in "The Servant in the House"; Greenwich Village, Nov., 1925, The White Shadow in "The Last Night of Don Juan"; Princess, Feb. 1926, Caroline Knollys in "The Unchastened Woman"; Gaiety, Oct., 1926, Mrs. Wislack in "On Approval"; Longacre, Sept., 1927, Marie-Anne in "The Command to Love"; Martin Beck (for the Theatre Guild), Feb., 1930, Orinthia in "The Apple Cart"; 44th Street, June, 1930, Lysistrata in the play of that name; Feb., 1931, toured as Irene Herms in "The Lonely Way"; Guild Theatre, Sept., 1931, the Princess in "He"; Broadhurst, Dec., 1932, Clytemnestra Hope in "The Mad Hopes"; at Ann Arbor, 1933, played Lady Lebanon in "Criminal at Large"; Playhouse, New York, Jan, 1934, Elsa in "Mackerel Skies"; at the Pabst Theatre, Milwaukee, May, 1934, Emily Brontë in "Charlotte, Emily and Anne," subsequently playing the Duchess of Towers in "Peter Ibbetson," and Mariella Linden in "The Shining Hour"; in Aug., 1934, toured as Elizabeth Tudor in "Mary of Scotland"; entered films 1933, and has appeared in "Our Betters," "The Fountain," "David Copperfield," "Vanessa, Her Love Story," etc. *Address:* 25 East End Avenue, New York City, and Brockway Manor, Lyme, Conn., U.S.A.

COOTE, Bert, actor; *b.* 1868; *s.* of Rob. Coote, composer; *g.s.* of Charles Coote; brother of Charles, Carrie and Elizabeth Coote, all con-

nected with the dramatic profession ; *m.* (1) Julie Kingsley ; (2) Ada Russell ; made his first appearance on the stage, at Sadler's Wells Theatre, 26 Dec., 1873, as one of the Babes in "The Babes in the Wood" ; he also appeared there in "Under Two Flags," "East Lynne," etc. ; appeared at the Surrey, Apr., 1874, in "Cherry and Fair-Star," and also appeared in pantomimes at Exeter, Bath, York, and Leeds ; appeared at the Adelphi, 20 Dec., 1876, in "Little Goody Two Shoes," also playing there in "The Enchanted Barber," "Robin Hood," etc. ; appeared at the Princess's, Sept., 1876, in "Jane Shore" ; appeared at the Gaiety, Christmas, 1878, in "Gulliver's Travels" ; was at Drury Lane, in 1879 ; toured in the United States with Lotta in 1880 ; toured in the United States, 1895, as Archibald in "The New Boy" ; then turned his attention to "vaudeville" stage and scored a great success in "A Lamb on Wall Street" ; also toured in the United States in "A Battle-scarred Hero" ; "The Wrong Mr. Wright" ; "The Man of Ideas" ; "Supper for Two," etc. ; was responsible for the production of "The Fatal Wedding" at the Princess's, Aug., 1902 ; appeared at the Apollo, 1912, in "The Grass Widows" ; at the Hippodrome, Oct., 1912, in "The Blue House," and at the Playhouse, Nov., 1915, in "Samples" ; during 1917 toured in "Ocean Waves" ; at Drury Lane, Aug., 1918, played Algeron Day in "Shanghai" ; at the Ambassadors', Nov., 1918, played in "U.S." ; Aug., 1919, in "Back Again" ; at the Prince's, Manchester, Dec., 1919, appeared as Triplet in "Our Peg" ; at the New Oxford, Jan., 1921, appeared in "The League of Nations" ; at the Vaudeville, May, 1921, in "Puss-Puss" ; at the Victoria Palace, Dec., 1921, produced "The Windmill Man," and revived the play annually until 1931 ; in December, 1922, played the Mad Gardener in this piece, and appeared in the part each year to 1931 ; in 1925 toured in "Tricks," appearing at the Apollo, Dec., 1925, in the same piece ; during 1928 toured as Reginald Simpson in "The Shadow" ; Dec., 1932, toured as Rutherford in "Wild Violets" ; "Q,"

Sept., 1934, played Charles and Robert Ritcher in "Where There's a Will . . ." ; Vaudeville, Dec., 1935, King Theobald in "Sleeping Beauty" ; entered films, 1930, and has appeared in "Greek Street," "Bracelets," "Such is the Law," etc. *Address* : 89 Walm Lane, N.W.2. *Telephone No.* : Gladstone 5979.

COPEAU, Jacques, actor, manager and producer ; *b.* 1878 ; was formerly engaged as a journalist, and in 1908, founded the *Nouvelle Revue Française* ; became a well-known literary critic ; he opened the Vieux Colombier Theatre Paris, in the autumn of 1913, with an adaptation of Thomas Heywood's old play "A Woman Killed by Kindness," in which he appeared as Wendoll, and "L'Amour Médecin" ; subsequently produced "Les Foberies de Scapin," "Le Médecin Malgré Lui," "Twelfth Night" ; compelled to suspend operations during the War until 1917, when he took his company to the Garrick Theatre, New York, and remained in the United States until 1919 ; returned to Paris, 1920, and continued to appear at the Vieux Colombier until 1924 ; in the autumn of that year he announced his retirement ; he retired to Pernaud-Vergelesses, Burgundy, accompanied by several members of his company ; in 1926, his company appeared at Basle in "L'Illusion" ; from 1926-34, his work was carried on by "La Compagnie des Quinze," under the direction of Michel St. Denis ; in 1934, took part in the production of "Perséphone," ballet at the Paris Opera House, with Ida Rubinstein ; author of "Souvenirs du Vieux Colombier," 1931 ; "La Maison Natale" (play), and adapted "Les Frères Karamazov" (play, with J. Croué).

CORBETT, Leonora, actress ; *b.* London, 28 June, 1908 ; *d.* of Richard Ashwin Corbett and his wife Elizabeth Harriett Caroline (Wheatley) ; *e.* Oxford High School ; studied dress designing for two years before making her first appearance on the stage at the Everyman Theatre, 10 Oct., 1927, as the Maid in "Israel" ; after understudying at this theatre for a short period,

joined Sir Frank Benson's company, 1928, playing Nerissa, Calpurnia, Maria in "The School for Scandal," and Mrs. Mabsley in "Monsieur Beaucaire"; in Nov., 1928, joined the Festival Theatre company, Cambridge, playing Ann Pedersdotter in "The Witch," Spangenberg in "Twelve Thousand," Lady Capulet in "Romeo and Juliet," the Girl in "The Pleasure Garden," etc.; in Jan., 1929, went on tour playing Laura Simmons in "Young Woodley"; at the Players' Theatre, June, 1930, played Cecile in "Marion-Ella"; July, 1930, Anne Sorrell in "The House With the Twisty Windows"; Arts, July, 1930, Ruth in "Dance With No Music"; in Nov., 1930, joined the company of the Embassy Theatre, and remained there twelve months, during which period she played Peggy Winton in "The Scarlet Lady," Anne in "Carpet Slippers," Winnie Entwistle in "The Rising Generation," Lili Dengler in "Lady-in-Waiting," Florence Corbett in "The Torchbearers," Delia Tremayne in "Belinda," Stella in "Daddy's Gone-a-Hunting," Monica Grey in "The Second Man," Ingeborg in "Delicate Question," Sylvia in "Strange Orchestra," Cicely in "The Young Idea" and Elsie Kirthing in "From the Four Winds"; she was then engaged for the St. Martin's Theatre, and appeared there, 3 Nov., 1931, as Lili in "Lady-in-Waiting"; Nov., 1931, as Elf Russell in "Britannia of Billingsgate"; Dec., 1931, as Janetta Norton in "The Nelson Touch"; at the Malvern Festival, Aug., 1932, played Grace Harkaway in "London Assurance," and the Patient in "Too True to be Good," appearing in latter part at the New Theatre, Sept., 1932; Arts, Nov., 1932, played Lola in "Other People's Lives"; Haymarket, Dec., 1932, Alma Winter in "Business With America", Little, Feb., 1933, Anne Pedersdotter in "The Witch"; Garrick, Apr., 1933, Mrs. Marriott in "Beggars in Hell", Westminster, June, 1933, Rolande in "Cupid and the Don"; Cambridge, Feb., 1934, Jo in "Birthday"; Shaftesbury, June, 1934, Delia in "Meeting at Night"; Westminster, July, 1934, Barbara Hutt in "French Salad"; Queen's, Dec., 1934, Agnes Judd in "Inside the Room"; Criterion, Jan.,

1935, Loretta in "Between Us Two"; Arts, Sept., 1935, Lynda Kent in "Dusty Ermine"; appeared in the picture, "Love on Wheels," 1932, and has since appeared in "Friday the Thirteenth," "The Constant Nymph," "Wild Boy," "Warn London," "Lady in Danger," "Heart's Desire." *Favourite parts*: Anne in "The Witch," Lili in "Lady-in-Waiting," and Mops in "Too True to be Good." *Recreations*: Tennis and dancing. *Club*: Arts Theatre. *Address*: 20 Hallam Street, London, W.1. *Telephone No.*: Langham 3696

CORBIN, John, novelist and dramatic critic; *b.* Chicago, 2 May, 1870; *s.* of Calvin Rich Corbin and his wife Caroline Elizabeth (Fairfield); *e.* at Chicago, Harvard University, and Balliol College, Oxford University; *m.* Amy Foster; was assistant editor of *Harper's Magazine* from 1896-9; dramatic critic of *Harper's Weekly*, 1898-9; dramatic critic of *New York Times*, 1902; dramatic critic of *Morning Sun* (N.Y.), 1904-1907; *New York Times*, 1917-19; editorial staff *New York Times*, 1919-26; has published "The Elizabethan Hamlet," 1895; "Schoolboy Life in England," 1898; "An American at Oxford," 1903; "The First Loves of Perilla," 1903, and "The Cave Man"; has written two plays, "Husband," and "The Forbidden Guests," 1910; retired from journalism for a time, to devote his time to the writing of books, and has also contributed numerous articles on the drama to many periodical publications; was appointed literary adviser to the New Theatre, New York, 1908-10; was secretary of the Drama Society, New York, 1913-16. *Clubs*: Harvard, University, and Coffee. *Address*: 33 East 65th Street, New York City, U.S.A. *Telephone No.*: Regent 4-7653.

CORCORAN, Jane, actress; *b.* San Francisco, California; *m.* J. Emmett Baxter; made her first appearance on the stage, as a child, at San Francisco, with the late Frank Mayo; subsequently was sent to the Institute of Holy Angels, Fort Lee,

N.J., to complete her education; on leaving school was engaged by Arthur C. Aiston, and toured in several of his attractions, notably as Tennessee in "Tennessee's Pardner" for three years, and for two years as Annabel in "At the Old Cross Roads"; subsequently played Matilda in "A Stranger in a Strange Land," Florence in "Mdle. Fifi"; from 1904 "starred" in "Pretty Peggy" for two seasons; in Oct., 1906, appeared as Nora Helmer in "A Doll's House"; during 1907 toured in "The Freedom of Suzanne"; made her first appearance in London, at the Duke of York's Theatre, 12 June, 1907, as Josepha in "Divorçons"; subsequently appeared at the Savoy Theatre, New York, in "The Man of the Hour"; later in 1907 toured the United States as Nora in "A Doll's House"; during 1909, toured in "Commencement Days," and in 1910, toured as Elizabeth Terhune in "Mother"; at the Hackett Theatre, New York, 7 Sept., 1910, played the same part, subsequently playing the rôle of Katherine Wetherill in the same play; at the Harris Theatre, Nov., 1912, played Florence in "A Rich Man's Son"; at the Manhattan Opera House, Oct., 1914, played Tessie Macginnis in "Life"; at the Playhouse, New York, Jan., 1922, Mrs. Cook in "Drifting"; at the Jolson Theatre, Oct., 1922, the Female Beetle in "The World We Live In" ("The Insect Play"); Playhouse, May, 1926, Mrs. Burke in "Kitty's Kisses"; Jan., 1929, Agnes Cushing in "Street Scene"; July, 1929, Emmie Jones in the same play; Eltinge, Apr., 1930, Mrs. Flynn in "Little Orchid Annie"; Playhouse, Mar., 1932, Mrs. Mickleham in "The Old Lady Shows Her Medals," and the Nurse in "Alice Sit-by-the-Fire"; Playhouse, Feb., 1933, Annie in "A Saturday Night"; Aug., 1933, Mrs. Lynch in "A Party"; June, 1934, Nanny in "While Parents Sleep."

CORNELL, Katharine, actress; *b.* Berlin, Germany, 16 Feb., 1898; *d.* of Peter C. Cornell, M.D. (former manager of the Majestic, Buffalo, N.Y.), and his wife Alice Gardner (Plimpton); *e.* Oakmere, Mamaroneck, N.Y.; *m.*

Guthrie McClintic; made her first appearance on the stage at the Comedy Theatre, New York, 13 Nov., 1916, with the Washington Square Players, in "Bushido"; she remained with this company two years, playing in "The Death of Tintagiles," "Plots and Playwrights," "The Life of Man," etc.; in 1918 was with the Jessie Bonstelle "stock" company at Buffalo and Detroit, where she appeared in "The Gypsy Trail," "Daybreak," "Broken Threads," "Fanny's First Play," "Captain Kidd, jun.," "Lilac Time," "Cheating Cheaters," etc.; subsequently, 1918-19, toured with W. A. Brady's Company in "The Man Who Came Back"; made her first appearance on the London stage at the New Theatre, 10 Nov., 1919, when she played Jo in "Little Women," scoring an immediate success; on her return to America, 1920, toured in "The Man Outside"; at the Klaw Theatre, New York, Mar., 1921, played Eileen Baxter-Jones in "Nice People"; at the George M. Cohan Theatre, Oct., 1921, Sydney Fairfield in "A Bill of Divorcement"; at the National, Jan., 1923, Mary Fitton, in "Will Shakespeare"; at the Ritz, Mar., 1923, Laura Pennington in "The Enchanted Cottage"; at the Empire, New York, Sept., 1923, Henriette in "Casanova"; at the Lyceum, New York, Jan., 1924, Shirley Pride in "The Way Things Happen"; at the Forty-ninth Street, Mar., 1924, Lalage Sturdee in "The Outsider"; at the Belasco, Oct., 1924, Suzanne Chaumont in "Tiger Cats"; at the Forty-eighth Street, Dec., 1924, Candida in the play of that name; at Chicago, Apr., 1925, and Broadhurst Theatre, New York, Sept., 1925, played Iris Fenwick in "The Green Hat"; Morosco, Sept., 1927, Leslie Crosbie in "The Letter"; Empire, Nov., 1928, Ellen Olenska in "The Age of Innocence"; Empire, Feb., 1930, Madeline Cary in "Dishonored Lady"; she then entered management on her own account, and at the Empire, 9 Feb., 1931, appeared as Elizabeth Moulton-Barrett in "The Barretts of Wimpole Street," with great success, the play running twelve months; subsequently toured in the same part; at the Belasco, New York, Dec., 1932,

appeared as Lucrece in the play of that name, and Feb., 1933, as Elsa Brandt in "Alien Corn"; toured throughout the States, 1933-34, and at the Erlanger, Buffalo, Nov., 1933, appeared as Juliet in "Romeo and Juliet"; at the Metropolitan, Seattle, Dec., 1933, revived "Candida"; at the Martin Beck Theatre, New York, Dec., 1934, again played Juliet in "Romeo and Juliet"; Feb., 1935, Elizabeth in a revival of "The Barretts of Wimpole Street"; Apr., 1935, Naomi Jacklin in "Flowers of the Forest"; in Oct., 1935, toured as Juliet; up to Dec., 1935, had appeared 709 times in "The Barretts of Wimpole Street," and had played Juliet, 232 times. *Address*: 1270 6th Avenue, New York City, U.S.A. *Telephone No.*: Circle 7-5152.

CORRI, Charles Montague, conductor of "The Old Vic"; *b.* London, 22 June, 1861; *s.* of William C. C. Corri; is a descendant of Domenico Corri; as a boy had a fine soprano voice, and at the age of nine and a half visited the United States as a solo singer; on his return a year later sang such songs as "The Death of Nelson," "Tom Bowling," etc., at the old Middlesex music-hall, London Pavilion, etc.; for many years from 1886, travelled with the Carl Rosa opera company, as 'cellist; played under the late Eugene Goossens for some years; he also played at Covent Garden Theatre, for the Royal Italian Opera; has had over forty years' experience of opera; he was musical director and conductor at the Old Vic for thirty years, and later, at Sadler's Wells; retired May, 1935. *Recreations*: Swimming and cycling. *Address*: 123 Gleneagle Road, S.W.16. *Telephone No.*: Streatham 1578.

COSSART, Ernest, actor; *b.* Cheltenham, Gloucestershire, 24 Sept., 1876; *e.* Dean Close School, Cheltenham; *m.* Maude Davies; was formerly engaged in clerical work in the city, before making his first appearance on the stage at the old Novelty Theatre, London, Apr., 1896, as a Gendarme in "Robert Macaire"; spent several years touring in the provinces; at the Lyric, Oct., 1903, played in "The Duchess of

Dantzig"; Court, Apr., 1906, played the Gardener in "Prunella"; subsequently went to America, and made his first appearance in New York, at the Knickerbocker Theatre, 2 Sept., 1908, as Colonel Finkhausen in "The Girls of Gottenberg"; at the Lyceum, New York, Jan., 1910, played Mr Rixon in "Mrs. Dot"; Garrick, Aug., 1910, Albert Skipworth in "Love Among the Lions"; Feb., 1911, Bullinger in "The Zebra"; Fulton, Mar., 1912, Bernath Bruck in "Typhoon"; subsequently appeared with the Marlowe Players, Chicago; Princess, New York, Mar., 1914, played Count Sebastian in "Marrying Money"; Wallack's, Jan.-Mar., 1915, with Granville Barker's company, played the Centurion in "Androcles and the Lion," Serafin in "The Man Who Married a Dumb Wife," the Newspaper Man in "The Doctor's Dilemma," and Bottom in "A Midsummer Night's Dream"; Fulton, Oct., 1915, played Spencer Craig in "Sherman Was Right"; Astor, Aug., 1916, the Judge in "The Guilty Man"; Bijou, Oct., 1920, the Auctioneer in "The Skin Game"; Belmont, Nov., 1921, Sampson Straight in "The Title"; he joined the company of the Theatre Guild in Jan., 1922, and appeared at the Garrick, as Briquet in "He Who Gets Slapped"; May, 1922, played the Stout Gentleman in "From Morn to Midnight"; Princess, Oct., 1922, The Manager in "Six Characters in Search of an Author"; Bijou, Mar., 1923, Gustave Morand in "The Love Habit"; Empire, Sept., 1923, Leduc in "Casanova"; Garrick (for Guild), Dec., 1923, Robert de Beaudricourt and the Gentleman of 1920 in "Saint Joan"; Princess, Nov., 1924, Dr. Gow in "The Steam Roller"; 48th Street, Dec., 1924, Mr. Burgess in "Candida"; Guild, Sept., 1925, Major Petkoff in "Arms and the Man"; Mar., 1926, The Comedian in "The Chief Thing"; Lyceum, Dec., 1926, Benedict in "What Never Dies"; Guild, Jan., 1928, Maffeo in "Marco Millions"; Apr., 1928, Corvino in "Volpone"; Dec., 1928, The Doctor in "Caprice"; Knickerbocker, June, 1929, Joseph Sedley in "Becky Sharp"; Martin Beck (for Guild), Feb., 1930, Boanerges in "The Apple Cart"; Empire, June, 1930, Ned

Pym in "Milestones"; Guild, Mar., 1931, The General in "Getting Married"; June, 1931, Sir Wilfull Witwoud in "The Way of the World"; Charles Hopkins Theatre, Oct., 1931, Mr. Beeton in "The Roof"; Selwyn, Jan., 1932, Louis Kisch in "The Devil Passes"; Guild, Apr., 1932, Colonel Tallboys in "Too True to be Good"; in the autumn of 1932, toured as Herr Krug in "Reunion in Vienna"; at the Guild Theatre, May, 1933, Marco in "The Mask and the Face"; Alvin (for Guild), Nov., 1933, Lord Throgmorton in "Mary of Scotland"; Center, Sept., 1934, Ebeseder in "The Great Waltz"; Plymouth, Dec., 1934, Flogdell in "Accent on Youth"; entered films 1935, and has appeared in "The Scoundrel," "Accent on Youth," "Two for To-night," etc. *Recreation*: Golf. *Clubs*: The Players' and the Lambs', New York. *Address*: 2501 Palisades Avenue, Spuyten Duyvil, N.Y., U.S.A. *Telephone No.*: Halifax 5-0142.

COTTON, Wilfred, actor and manager; *b.* Birmingham, 1873; previously in the Civil Service; *m.* Ada Reeve (see SIXTH EDITION).

COUPER, Barbara, actress; *b.* London, 6 Jan., 1903. *d.* of Leslie Couper, C.M.G. and his wife Margaret (Colbourn); *m.* Howard Rose; studied for the stage under Kate Rorke, and Mdle. Alice Gachet at the Royal Academy of Dramatic Art; made her first appearance on the stage at Norwich, Dec., 1925, as Cicely in "The Boy Next Door"; made her first appearance on the London stage at the Arts Theatre, 30 Oct., 1928, as Marina in "The Power of Darkness"; also appeared at the Arts, Nov., 1929, as Françoise in "La Prisonnière," and Sept., 1930, as the Woman in "La Voix Humaine," both in French; Lyric, Hammersmith, Apr., 1933, played Clara Perry in "Wild Justice"; Embassy, Nov., 1933, Emily Brontë in "The Brontës of Haworth Parsonage," and Nina Stuyvesant in "The Man Who Was Fed Up," the latter play being reproduced at the Vaudeville, Jan., 1934, when she played

the same part; Embassy, Sept., 1934, Madame de Montholon in "Napoleon," Oct., 1934, Mrs. Dearth in "Dear Brutus," Feb., 1935, Catherine in "Crime and Punishment," Oct., 1935, Judith Montague in "Distinguished Gathering," Nov., 1935, Mrs. Grainger in "Murder Gang"; has appeared in numerous performances for the Repertory Players at various theatres since 1932. *Recreations*: Writing plays, golf, tennis, black-and-white drawing, and adapting novels for broadcasting. *Address*: The Cottage, Westfield, Woking, Surrey. *Telephone No.*: Woking 997.

COURTNEIDGE, Cicely, actress; *b.* Sydney, N.S.W., 1 Apr., 1893; *d.* of Robert Courtneidge and his wife Rosaline May (Adams); *m.* Jack Hulbert; made her first appearance on the stage at the Prince's Theatre, Manchester, 1901, as Peasblossom in "A Midsummer Night's Dream"; she then returned to Australia with her father, and was not seen in England again until she appeared at the Prince's, Manchester, 30 Mar., 1907, as Rosie Lucas in "Tom Jones," and made her first appearance on the London stage, at the Apollo Theatre, 17 Apr., 1907, in the same part; at the Shaftesbury, July 1909, she played Chrysea in "The Arcadians," and in 1910 appeared as Eileen Cavanagh in the same piece; same theatre, Sept., 1911, appeared as Miyo Ko San in "The Mousmé"; May, 1912, as Princess Clementine in "Princess Caprice"; Sept., 1913, as Lady Betty Biddulph in "The Pearl Girl"; June, 1914, Phyllis in "The Cinema Star"; May, 1915, Eileen Cavanagh in "The Arcadians"; at the Pavilion, Glasgow, July, 1915, Mabel in "A Lucky Escape"; subsequently again toured in "The Pearl Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Cynthia Petrie in "The Light Blues," and played the same part at the Shaftesbury Theatre, Sept., 1916; at the Lyceum, Edinburgh, Dec., 1916, played Margaret Potts in "Oh, Caesar!"; she then appeared in variety theatres with great success; at the Theatre Royal, Manchester, Christmas, 1918, appeared as Cinder-

ella; subsequently appeared in variety theatres in songs and scenas; at the Royalty, Sept., 1921, appeared in "Ring Up"; then returned to variety theatres; at the Little Theatre, Oct., 1923, appeared in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing in the same *revue* at the Apollo, Jan., 1925, and in Dec., 1925, went to America, making her first appearance in New York, at the Gaiety Theatre, 28 Dec., 1925, in the same piece; after returning to London, appeared at the Gaiety, Aug., 1926, in a revival of "By-the-Way," and Dec., 1926, as Peggy Basset in "Lido Lady"; after a short tour in 1927, appeared at the Adelphi, Dec., 1927, in "Clowns in Clover," which ran until 1929; for a short time reappeared in variety theatres; Sept., 1929, toured in "The House that Jack Built," appearing in the same piece at the Adelphi, Nov., 1929; Piccadilly, Jan., 1931, appeared in "Folly to Be Wise"; subsequently achieved popularity broadcasting for the B.B.C.; appeared at the Victoria Palace, Feb., 1934, in a Military scena; commenced film career, 1929 and has appeared in "Elstree Calling," "The Ghost Train," "Jack's the Boy," "Happy Ever After," "Soldiers of the King," "Falling for You," "Aunt Sally" ("Along Came Sally"), "Things Are Looking Up," "Me and Marlborough," "The Imperfect Lady" ("The Perfect Gentleman"), etc. *Address*: 28 Curzon Street, W.1 *Telephone No.*: Grosvenor 2282.

COURTNEIDGE, Robert, author and manager; *b* Glasgow, 29 June, 1859; *s.* of Jane (Wight) and Charles Courtneidge; *e.* Edinburgh; *m.* (1) Rosie Nott (Rosaline May Adams), daughter of the late Cicely (Nott) and Sam Adams, and sister of Ada Blanche; (2) Louie Lockner; formerly an actor, and made his first appearance on the stage at the Prince's Theatre, Manchester, Christmas, 1878, in the pantomime "The Babes in the Wood"; made his first appearance in London at the Adelphi Theatre, 28 July, 1887, as Patrick Desmond in "The Bells of Haslemere"; at the Olympic, 1888, played Gibson in "The Ticket of

Leave Man"; supported Jennie Lee as Snagsby in "Jo," and Barry Sullivan in Shakespearean *répertoire* on various tours; at the Court, 1889, played Mr. Juffin in "Aunt Jack"; visited Australia in 1892, with the Gaiety Company, playing Valentine in "Faust Up-to-Date," Gringoire in "Miss Esmeralda," etc.; on his return from Australia, in 1894, toured with Kate Vaughan, Miss Fortescue, etc.; subsequently toured as the Governor in "His Excellency," etc.; was for seven years managing director of the Prince's Theatre, Manchester (1896-1903), and from 1899 to 1903 was managing director of the Theatre Royal, Manchester; his first London production was "The Duchess of Dantzic" for Mr. George Edwardes at the Lyric; next produced "The Blue Moon" at the Lyric Theatre, Aug., 1905, followed by "The Dairymaids" at the Apollo, Apr., 1906; "Tom Jones," Apollo, Apr., 1907; "The Dairymaids," Queen's, 1908; became lessee of the Shaftesbury, 1909, producing "The Arcadians," which ran over two years; in 1911, produced "The Mousmé"; "Princess Caprice," 1912; "Oh! Oh!! Delphine!!" 1913; "The Pearl Girl," 1913; "The Cinema Star," 1914; season of English Opera, 1915; produced "The Light Blues" at the Prince of Wales's, Birmingham, Sept., 1915, and Shaftesbury, Sept., 1916; "Vivien," at the Prince of Wales's, Birmingham, Dec., 1915, produced at the Shaftesbury, as "My Lady Frayle," Mar., 1916; "Young England," at the Prince of Wales's, Birmingham, Nov., 1916, and at Daly's, Dec., 1916; produced "The Boy," for Sir Alfred Butt, at the Adelphi, Sept., 1917; produced "Petticoat Fair," and "Fancy Fair," at Newcastle-on-Tyne, 1918; produced "The Man from Toronto," at the Royalty, May, 1918, subsequently transferred to the Duke of York's; "Too Many Girls," Hippodrome, Liverpool, Dec., 1919; "Daddies," at the Haymarket, Sept., 1919; "Paddy the Next Best Thing," Savoy, Apr., 1920; in Apr., 1920, took out comedy company with George Tully, to Australia; returned home via New York, where he produced

"Paddy the Next Best Thing"; on his return to London, produced "Sweet William," at the Shaftesbury, May, 1921, and "Out to Win," at the same theatre, June, 1921; "The Thing that Matters," Strand, Dec., 1921; "Gabrielle," on tour, 1921; "Sarah of Soho," Savoy, Feb., 1922; "The Little Duchess," tour, 1922; "The Young Idea," Savoy, Jan., 1923; "The Sport of Kings," Savoy, Sept., 1924; "On 'Change,'" Savoy, July, 1925; "The Ring o' Bells," Comedy. Nov., 1925; "What Might Happen," Savoy, June, 1926; "Double Dan," Savoy, May, 1927; "Burlesque," Queen's, Dec., 1928; made his re-appearance on the stage after nearly thirty years' absence, at the Savoy, 28 July, 1925, when he played Professor Peckering Peck in a revival of "On 'Change'"; in addition, he staged "The Blue Mazurka," Daly's, 1927, and in May, 1929, produced "The Damask Rose" at Manchester, which subsequently toured, and was produced at the Savoy, Mar., 1930; produced "Lavender," at the Prince's, Manchester, Dec., 1930; is part proprietor of the Theatre Royal, Bristol, and a director of the Theatres Mutual Insurance Co.; among notable productions at the Prince's, Manchester, were "A Midsummer Night's Dream," 1901, and "As You Like It," 1902; is author of "Kitchen Love," produced at Olympic, 1888; "The Damask Rose," 1929; is part author, with A. M. Thompson, of "Bread Upon the Waters," "The Dairymaids," "Tom Jones," and "The Mousmé"; with A. M. Thompson and Mark Ambient, of "The Arcadians"; with Jack Hulbert and Harold Simpson, of "Too Many Girls," and part-author of "Gabrielle"; and has also written many pantomimes, which were produced at the Prince's, Manchester; published his reminiscences, under the title of "I Was an Actor Once," 1930; also published a novel, "Judith Clifford," 1933. *Clubs*: Savage and Garrick. *Address*: Savage Club, Carlton House Terrace, London, S.W.1.

COWAN, Maurice, A., manager; *b.* London, 31 Mar., 1891; *s.* of Judah Cowan and his wife Mildred (Gross); *e.*

at L.C.C. School and University of London (*see* SIXTH EDITION).

COWARD, Noel, actor, dramatic author, producer, and composer; *b.* Teddington, 16 Dec., 1899; *s.* of Arthur Coward and his wife Violet (Veitch); *e.* Croydon and privately; made his first appearance on the stage at the Little Theatre, 27 Jan., 1911, as Prince Mussel in a children's fairy play, "The Goldfish"; in 1911 was engaged by Charles Hawtrey, and appeared at the Prince of Wales's, Sept., 1911, as Cannard in "The Great Name," and at the Savoy, Dec., 1911, as William in "Where the Rainbow Ends"; during 1912 appeared at the Liverpool Repertory Theatre, in "Hannele"; appeared at the Palladium, July, 1913, as Tonny in "War in the Air"; at the Duke of York's, Dec., 1913, played Slightly in "Peter Pan"; then quitted the stage for two years; reappeared at the Garrick, Dec., 1915, in "Where the Rainbow Ends"; in 1916 toured as Charley Wykeham in "Charley's Aunt" appeared at the Shaftesbury, Sept., 1916, as Basil Pyecroft in "The Light Blues"; at the Prince of Wales's, Dec., 1916, as Jack Morrison in "The Happy Family"; at the Garrick, Oct., 1917, as Ripley Guildford in "The Saving Grace"; he then joined the Army; made his reappearance after the war, at the Strand Theatre, Dec., 1918, as Courtney Borner in "Scandal"; at the New Theatre, July, 1920, played Bobbie in his own play, "I'll Leave it to You"; at the Kingsway, Nov., 1920, appeared as Ralph in "The Knight of the Burning Pestle"; at the St. James's, Mar., 1921, as Clay Collins in "Polly with a Past"; went to New York, 1921; toured the English provinces, autumn, 1922, in "The Young Idea," and appeared in it at the Savoy, Feb., 1923; at the Duke of York's, Sept., 1923, appeared in "London Calling," of which he was also part-author and composer; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, played Nicky Lancaster in his own play "The Vortex," which achieved great success; went to New York, 1925, and appeared at the Henry Miller Theatre, Sept., 1925, in the same

part; after returning to London, appeared at the New Theatre, Sept., 1926, as Lewis Dodd in "The Constant Nymph"; Playhouse, Jan., 1928, played Clark Storey in "The Second Man"; again went to New York, and at the Selwyn Theatre, Nov., 1928, appeared in his own *revue*, "This Year of Grace"; after returning to London, appeared at the Phoenix Theatre, Sept., 1930, as Elyot Chase in "Private Lives"; again went to New York, and appeared at the Times Square Theatre, Jan., 1931, in the same part; at the Ethel Barrymore Theatre, New York, Jan., 1933, appeared as Leo in "Design for Living"; His Majesty's, London, Feb., 1934, played the Duc de Chaucigny-Varennès in "Conversation Piece"; in Oct., 1935, in conjunction with Gertrude Lawrence, toured in "To-night at 7.30," producing and playing in the six one-act plays of his own writing which made up two programmes; entered management, 1933, with Alfred Lunt and Lynn Fontanne, and produced "Design for Living," at the Ethel Barrymore Theatre, New York; in 1934, they combined with J. C. Wilson, and presented "Biography" at the Globe, London, and "Theatre Royal," at the Lyric, London, and "Point Valaine," Ethel Barrymore, New York, 1935; is a prolific author, also having written the following plays: "I'll Leave It To You," 1920; "The Young Idea," 1921; "London Calling" (part-author) 1923; "The Vortex," 1924; "Charlotte's Revue" (part-author), 1924; "The Rat Trap," 1924; "Fallen Angels," 1925; "On With the Dance" (part-author and composer) 1925; "Hay Fever," 1925; "Easy Virtue," 1925; "The Queen Was In the Parlour," 1926; "This Was a Man," 1926; "The Marquise," 1927; "Home Chat," 1927; "Sirocco," 1927; "This Year of Grace" (author and composer), 1928; "Bitter Sweet" (author, composer, and producer), 1929; "Cochran's 1931 Revue" (author and composer); "Cavalcade" (author and producer), 1931; "Words and Music" (author, composer, producer, and conductor for opening performance), 1932; "Design for Living," 1932; "Conversation Piece" (author, composer and

producer), 1934; "Point Valaine," 1934; "To-Night at 7.30" (comprising six one-act plays, viz. "We Were Dancing," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," and "Shadow Play"), 1935; was elected President of the Actors' Orphanage, Apr., 1934; in 1934 appeared in the film "The Scoundrel"; author of six volumes, "A Withered Noddy," "Terribly Intimate Portraits," "Poems of Herina Whittlebot," "Post Mortem," "Sketches and Lyrics," and "Spangled Unicorn." *Address*: 17 Gerald Road, S.W.1. *Telephone No.*: Sloane 2965.

COWEN, Laurence, dramatic author and novelist; Commendatore, Royal Serbian Order of Takobo; *b.* Hull; *s.* of the Rev. Ephraim Cohen and his wife Frances (Levy); *e.* Newcastle-on-Tyne; *m.* Baroness Hélène Gingold (*see* SEVENTH EDITION).

COWIE, Laura, actress; *b.* Aberdeen, 7 Apr., 1892; *d.* of the late Alexander Cowie, of Turtory, Aberdeenshire; *m.* John Hastings Turner; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance in London at the Playhouse, 4 May, 1908, as Dolly in "The Bridegroom"; she appeared at His Majesty's Theatre, under Sir Herbert Tree, from 1908-11, in the following parts: Laine in "Faust," Sept., 1908; the Maid in "The School for Scandal," Apr., 1909; Hanou in "False Gods," Sept., 1909; Anne Boleyn in "King Henry VIII," Sept., 1910; Hermia in "A Midsummer Night's Dream," Apr., 1911; Jessica in "The Merchant of Venice," June, 1911; the Gentlewoman in "Macbeth," Sept., 1911; Princess Elsa in "The War God," Nov., 1911; Angele in "Trilby," Feb., 1912; Bianca in "Othello," Apr., 1912; Nerissa in "The Merchant of Venice," May, 1912; Anne Page in "The Merry Wives of Windsor," June, 1912; Rose Maylie in "Oliver Twist," June, 1912; she was then seen at the Aldwych Theatre, Sept., 1912, as May Kating in "The Great John Ganton"; in 1913, toured as Lady

Maisie in "Proud Maisie"; at the Savoy, May, 1913, played Mici in "The Seven Sisters," at the Globe, June, 1913, Kitty Tyson in "The Gilded Pill"; at the Theatre Royal, Manchester, 10 Nov., 1913, played Renée in "The Attack"; at the Savoy, Feb., 1914, Hermia in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Mimi Barribal in "The Little Lamb"; was then engaged by Sir Johnston Forbes-Robertson for his American tour, 1914-5, when she played Stasia in "The Passing of the Third Floor Back"; Maisie in "The Light that Failed," Ophelia in "Hamlet," Cleopatra in "Caesar and Cleopatra"; made her reappearance on the London stage, at His Majesty's, 5th July, 1915, as Anne Boleyn in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Lyric, July, 1916, appeared as Margharita Cavallini in "Romance"; at the Queen's, Sept., 1916, as Ruth Perlmutter in "Potash and Perlmutter in Society"; at the Playhouse, Apr., 1917, played Vivien Tompkins in "The Passing of the Third Floor Back"; at the Comedy, May, 1917, played in "Bubbly"; at the New Theatre, Feb., 1918, played Rosa Balmano in "The Freaks"; after a somewhat prolonged absence, reappeared on the stage, at the Vaudeville Theatre, Sept., 1921, as Queen Elizabeth in "Now and Then"; at the Duke of York's, Mar. 1922, played Laura Pennington in "The Enchanted Cottage"; at the Everyman, Sept., 1922, Mary Stuart in John Drinkwater's play of that name; at the New, Dec., 1922, Camilla Starling in "The Great Well"; at the St. Martin's, July, 1923, Melloney in "Melloney Holtspur"; at His Majesty's, Sept., 1923, Pervaneh in "Hassan"; at the Regent (for the Phoenix Society), June, 1924, Behnda in "The Old Bachelor"; at the Kingsway, Nov., 1924, Lucrezia Borgia in "The Terror," introduced into the *revue* "Yoicks"; at the New Theatre (for the Stage Society), Dec., 1924, The Lady in "The Man with a Load of Mischief"; at the Duke of York's, June, 1925, played in "Bubbly"; at the Scala (for the Renaissance

Society), Oct., 1925, played Vittoria Corombona in "The White Devil"; Prince's, Dec., 1925 (for the Fellowship of Players), Dec., 1925, Emilia in "Othello"; Ambassadors', Mar., 1926, Francesca in "The Widow's Cruise"; Royalty, Mar., 1927, the Lady in "Cocks and Hens"; St. Martin's, May, 1928, Evelyn Stafford in "Four People"; St. James's, Sept., 1928, Marie Godebska in "The Return Journey"; Globe, Feb., 1932, The Dark Lady in "Punchinello"; Garrick, May, 1932, Panthea in "Man Overboard"; St. Martin's, Sept., 1932, Vera Lyndon in "Strange Orchestra"; Palace, Jan., 1933, Carlotta Vance in "Dinner at Eight"; Wyndham's, Sept. 1933, Bessie Legros in "Sheppey"; Kingsway, Feb., 1934, Katherine Parr in "The Queen Who Kept her Head"; New, Nov., 1934, Gertrude in "Hamlet"; Ambassadors', Nov., 1935, Mrs. Bunting in "Our Own Lives." Address: 10 Hill Road, St. John's Wood, N.W. 8. Telephone No.: Maida Vale 3302.

COWL, Jane, actress and dramatic author; *b.* Boston, Mass., 14 Dec., 1890; *d.* of Charles A. Cowl; *e.* Brooklyn, and Columbia University; *m.* Adolph Klauber; made her first appearance on the stage at Belasco Theatre, New York, 10 Dec., 1903, in "Sweet Kitty Bellairs"; at the same theatre, Sept., 1904, played Octavis in "The Music Master"; Nov., 1906, played Trinidad in "The Rose of the Rancho"; at the Stuyvesant Theatre, Oct., 1907, appeared as Mrs. Pettingill in "A Grand Army Man"; same theatre, 1909, in "The Easiest Way"; at the Belasco Theatre, Aug., 1909, played Fanny Perry in "Is Matrimony a Failure?"; at the Maxine Elliott Theatre, Sept., 1910, Beatrice in "The Upstart," and Oct., 1910, Catherine Darwin in "The Gamblers"; at the Eltinge Theatre, Sept., 1912, appeared as Mary Turner in "Within the Law"; at the Republic, Aug., 1915, Ellen Neal in "Common Clay"; at Morristown, New Jersey, Jan., 1917, appeared as Jeannine in "Lilac Time," appearing in the same part at the Republic, New York, Feb., 1917, and played in this 1917-18; at the Selwyn Theatre,

New York, Oct., 1918, played Lady Betty Desmond in "Information, Please"; Nov., 1918, Peggy Lawrence in "The Crowded Hour"; at the Broadhurst Theatre, Dec., 1919, Kathleen Dungannon and Mooneyen Clare in "Smilin' Through," which she played until 1922; at the Forty-eighth Street Theatre, Oct., 1922, played Malvaloca in the play of that name; at the Henry Miller Theatre, Jan., 1923, appeared as Juliet in "Romeo and Juliet," which was performed 157 times successively; at the Times Square, Dec., 1923, played Melisande in "Pelleas and Melisande"; at the Lyceum, New York, Feb., 1924, Cleopatra in "Antony and Cleopatra"; at the Selwyn Theatre, Boston, June, 1924, played Anna in "The Depths"; appeared at the Broadhurst, New York, Jan., 1925, as Anna in "The Depths"; Empire, Dec., 1925, Larita in "Easy Virtue"; went to London, and made her first appearance there, at the Duke of York's Theatre, 9 June, 1926, in the same part; after returning to New York, appeared at the Playhouse, Jan., 1927, as Amytis in "The Road to Rome"; continued in this 1927-8, and revived it at the Playhouse, May, 1928; at the Majestic, Nov., 1928, played Judy and Columbine in "The Jealous Moon," subsequently touring in the same part; Forrest Theatre, Apr., 1929, played Francesca in "Paolo and Francesca" (having previously played the part at Philadelphia, Apr., 1928); at the Booth, Oct., 1929, played Jenny Valentine in "Jenny"; Maxine Elliott Theatre, Oct., 1930, Viola in "Twelfth Night"; Nov., 1930, Celia Bottle in "Art and Mrs. Bottle"; at the Curran, San Francisco, Sept., 1931, Marguerite Gauthier in "Camille"; Selwyn, New York, May, 1932, Sheila Pennington in "A Thousand Summers"; Sept., 1932, toured as the Lady in "A Man With a Load of Mischief"; Tremont, Boston, Aug., 1933, again played Camille; Forrest, Philadelphia, Mar., 1934, Janet Dodge in "Sweet Bells Jangled"; Curran, San Francisco, July, 1934, Mariella Linden in "The Shining Hour"; at the Golden Theatre, New York (for the Guild), Dec., 1934, played Lady Violet Wyngate in "Rain

from Heaven"; Dennis, Mass., Aug., 1935, Cavallini in "Romance"; Music Box, New York, Nov., 1935, Lucy Chase Wayne in "First Lady"; appeared in films, 1917, in "The Spreading Dawn"; is part-author (with Jane Murfin) of "Lilac Time," "Daybreak," "Smilin' Through," and "Information, Please"; also part-author of "The Jealous Moon" (with Theodore Charles), and "Hervey House" (with Reginald Lawrence), produced at His Majesty's, London, 1935. Address: c/o Coudert Bros., 2 Rector Street, New York City, U.S.A.

COWLEY, Eric, actor; *b.* Southsea, Hants., 11 June, 1886; *s.* of Percy Tunnick Cliff Cowley and his wife Frances Einem (Hickson); *e.* Hadleigh House, Littlehampton, and Dover College; *m.* Hulda Bruce-Potter; formerly engaged in a London Bank; had five years' experience as an amateur before making his first professional appearance on the stage, at the Savoy Theatre, 26 May, 1913, as Peter Didier in "I Dine With My Mother"; at the Prince's, Oct., 1914, played in "Cheer, Boys, Cheer"; Nov., 1914, played Old Gobbo in "The Merchant of Venice"; after playing several minor engagements, in the autumn, 1915, toured as Alaric in "Peg O' My Heart," subsequently playing the same part at the Globe Theatre; at the London Hippodrome, Sept., 1916, appeared in "Flying Colours"; Globe, Dec., 1916, played the Genie of the Carpet in "Where the Rainbow Ends"; at the Globe, Mar., 1917, played Bernard Varey in "The Man Who Went Abroad"; London Pavilion, Oct., 1917, played Harry Hatteras in "A Kiss or Two"; Strand, Apr., 1918, Duck Fellowes in "Betty at Bay," subsequently touring in the same play; he then played a season at the Gaiety Theatre, Manchester, playing juvenile leads; at the Globe, Nov., 1918, appeared in "L'Aiglon"; at the Garrick, 1920, appeared in "One Night in Rome"; Princes, Nov., 1920, played Alf in "Columbine"; Ambassadors', Mar., 1921, Robert in "Rhoda Fleming"; Court, Apr., 1921, Roderigo in "Othello"; in 1922, went to America, and toured in "The Wheel," in support

of Elsie Ferguson; in 1924, toured in "Sir Jackanapes," with Harry Welchman; Lyric, May, 1925, played Ferguson in "Just a King"; Prince of Wales's, Mar., 1926, Archie Lambsdale in "Ashes"; Comedy, June, 1926, Archibald Halliday in "A Man Unknown"; he then went to South Africa with his wife, playing lead in "A Cuckoo in the Nest," "The Best People," and "Rookery Nook"; on his return, appeared at the Criterion, June, 1927, as "Sosso" Stephens in "The Happy Husband"; Oct., 1927, toured with Peggy O'Neil in "Peg O' Mine"; from Sept., 1928-Mar., 1929, appeared in several productions at the "Q" Theatre; Apollo, July, 1929, played Slender in "The Merry Wives of Windsor" (in modern dress); Playhouse, Sept., 1929, Mr. Purdie in "Dear Brutus"; Strand (for Repertory Players), Mar., 1930, Lord Algonon Raytoun in "Petticoat Influence"; Lyric, Aug., 1930, Wallace Grainger in "Let Us Be Gay"; he then went to America, and appeared at the Empire, New York, Dec., 1930, as Lord Algonon in "Petticoat Influence"; Booth, New York, Sept., 1931, played Alfred Grainger in "The Breadwinner"; Avon, Dec., 1931, David Bliss in "Hay Fever"; in Sept., 1932, toured in the United States, in "Forward March"; in 1933, toured in England as Freddy Hall in "Intimate Relations"; Royalty (for "G" Club), July, 1933, Geoffrey Chandos in "The Writing on the Wall"; "Q," Oct., 1933, the Prince in "The Shadow Princess"; Royalty (for "G" Club), Oct., 1933, Colonel Ballantine in "Up in the Air"; Shaftesbury, Nov., 1933, David Bliss in "Hay Fever"; Embassy, Apr., 1934, Augustus Ames in "Battle Royal"; Haymarket, May, 1934, Arnold Poole in "Touch Wood"; Arts, Sept., 1934, George Merton in "Five in Amsterdam"; June, 1935, Sir Fletcher Portwood in "The Benefit of the Doubt." *Recreations*: Cricket and golf.

COYNE, Joseph, actor; *b.* New York City, 27 Mar., 1867; *e.* New York City; made his first appearance on the stage at Niblo's Gardens, New York, 23 Apr., 1883, in the Kivalfy Brothers' production of "Excelsior";

for many years played in "vaudeville" with a partner, appearing as Evans and Coyne; reappeared on the regular stage as a member of the Rose Lyall Dramatic Company; at the American Theatre, New York, appeared in Jan., 1895, as Corrigan in "The District Attorney"; at the Garrick, New York, in "The Good Mr. Best" (1897), and "A Stranger in New York" (1897), subsequently touring in the latter piece; at the Garrick, New York, Oct., 1899, played Paul Roland in "The Girl in the Barracks"; at the Victoria, Nov., 1900, played in "Star and Garter," and Jan., 1901, appeared as Keenan Swift in "The Night of the Fourth"; made his first appearance in London, at the Duke of York's Theatre, 23 Apr., 1901, as Bertie Tappertit in "The Girl from Up There," with Miss Edna May, under the management of Charles Frohman; on his return to the United States, appeared with Francis Wilson in "The Torcador," for two years; at the Knickerbocker Theatre, Sept., 1903, played with "The Rogers Brothers in London"; at the Liberty, Dec., 1904, appeared as Percy Van Alstyne in "In Newport"; at the Savoy, New York, Feb., 1905, as the Duke of Gadsbrook in "Abigail"; at the Herald Square, May, 1905, as Panagl in "The Rollicking Girl"; at the Casino, Apr., 1906, as Artie Endicott in "The Social Whirl," and Sept., 1906, as Croya Brown in "My Lady's Maid" ("Lady Madcap"); at the Aldwych Theatre, London, Jan., 1907, appeared as Billy Ricketts in "Nelly Neil," with Miss Edna May; at Daly's, June 8, 1907, played the part of Prince Danilo in "The Merry Widow"; in Sept., 1908, reappeared in New York, at the Garrick Theatre, as Tom Kemp in "The Mollusc"; on his return to London, reappeared at Daly's, Dec., 1908, in "The Merry Widow"; at Daly's, Sept., 1909, played Harry Q. Conder in "The Dollar Princess"; at the Adelphi Theatre, Nov., 1910, played Tony Chute in "The Quaker Girl," and he also played this part at the Châtelet, Paris, in June, 1911; at the Adelphi, Oct., 1912, appeared as Teddy Cavanagh in "The Dancing

Mistress"; Oct., 1913, Sandy Blair in "The Girl from Utah"; at the Prince of Wales's, Mar., 1915, played O. Vivian Smith in "He Didn't Want to Do It"; at the Empire, May, 1915, appeared in "Watch Your Step"; at the same theatre, Feb., 1916, played Ivan Armett in "Follow the Crowd"; at the Globe Theatre, Oct., 1916, played Ronald Clibian in "The Clock Goes Round"; at the Coliseum, Dec., 1916, Lawyer Gooch in "Step in the Office"; at the Alhambra, Feb., 1917, appeared in "The Bing Girls are There"; at the Shaftesbury, Sept., 1917, played Prince Paul of Perania in "Arlette"; at the Gaiety, May, 1918, Robert Street in "Going-Up"; went to Australia, Dec., 1920, under engagement with J. C. Williamson, Ltd., and appeared with great success in "Wedding Bells," "Nightie Night," and "His Lady Friends"; made his reappearance on the London stage at the Garrick, Oct., 1922, as André in "Dédé"; at the Shaftesbury, Aug., 1923, played Thaddeus T. Hopper in "Katinka"; at the Palace, Mar., 1925, Jimmy Smith in "No, No, Nanette"; Adelphi (for King George's Pension Fund), May, 1925, Hon. Peter Withers in "My Lady's Dress"; Queen's, Nov., 1926, T. Boggs John in "Queen High"; Lyric, Apr., 1928, Joseph Meadows in "Baby Cyclone"; Comedy, Oct., 1928, Tom Kemp in "The Mollusc"; Empire, Edinburgh, Aug., 1929, George Black Fox in "Open Your Eyes"; Shaftesbury, Feb., 1931, Filosel in "My Sister and I"; Vaudeville, July, 1931, Ezra Hunniwell in "Apron Strings." *Recreations*: Driving and walking. *Address*: Carlton Hotel, Pall Mall, S.W.1.

CRAIG, Edith; *d.* of Ellen Terry; sister of Gordon Craig; *b.* 9 Dec., 1869; made her first appearance on the stage at the Court Theatre, 1878, during the run of "Olivia"; she appeared in New York, in 1888, as Barbara in the play of that name; at the Grand, Islington, in 1890, with the late Sir Henry Irving, played Polly Flamborough in "Olivia," and toured as Donaldbain in "Macbeth"; at

the Lyceum, 1892, played in "Henry VIII"; at the St. James's, Dec., 1892, played in "Liberty Hall"; at the Adelphi, 1894, as Cora in "The Two Orphans"; at the Lyceum, 1895-6, appeared in "Bygones," "Don Quixote," "The Bells" (as Sozel), "The Merchant of Venice" (as Jessica), "King Arthur" (as Clarissant), "Much Ado About Nothing" (as Ursula), "Richard III" (as the King's Page); in 1897, toured with Mrs. Brown-Potter; in 1898, toured as Bianca in "Othello," with Ellen Terry; appeared at Lyceum, 1899, in "Robespierre"; Strand, July, 1900, played Prosperine Garnett in the first performance of "Candida"; at the Imperial, 1903, played in "When We Dead Awaken," and "The Good Hope"; at the Duke of York's, 1905, played Fanny in "Alice Sit-by-the-Fire"; toured with her mother in America, 1907, in the capacity of stage-manager; at His Majesty's, Jan., 1909, played Aunt Imogen in "Pinkie and the Fairies"; at the Queen's, Oct., 1919, played Nan in "Napoleon"; studied music at the Royal Academy of Music and in Berlin; at one time designed and made costumes for many London productions, but in latter years became engaged in stage-management and play-productions; as stage-director of the Pioneer Players, from 1911, she produced over 150 plays, for many of which she designed the scenery; she produced three plays for Mr. Anthony Ellis; in 1920-21, was engaged as producer at the Everyman Theatre, Hampstead; produced plays at York, Leeds, and Letchworth, 1923-4, in connection with the Little Theatre movement; produced "The Verge," Regent, 1925; "Mirandolina," Everyman, 1925; "The Bend in the Road," Apollo, 1927; "The Price," "Q," 1927; "Singing Jailbirds," 1930; has also directed the production of several plays for the cinema stage, in several of which she has also taken part; in 1929, she converted the Elizabethan barn, adjacent to Ellen Terry's house at Small Hythe, Kent, into a memorial theatre, where on the anniversary of Ellen Terry's death, Shakespearean performances have been given each year, under her direction. *Address*:

31 Bedford Street, Strand, W.C.2.
Telephone No.: Temple Bar 3873.

CRAIG, Edward Gordon; *b.* near London, 16 Jan., 1872; *s.* of Ellen Terry; *e.* at Bradfield College and Heidelberg, Germany; made his first appearance on any stage at the Court Theatre, 1878, in "Olivia"; his next appearance was made in Chicago, 14 Jan., 1885, when he appeared in "Eugene Aram"; his grown-up *début* was made under Sir Henry Irving at the Lyceum Theatre as Arthur St. Valery in "The Dead Heart," 28 Sept., 1889 Miss Ellen Terry playing Catherine, his mother; remaining under Sir Henry Irving until 1897 he acted in "Henry VIII," "King Lear," "Becket," "Cymbeline," "Macbeth," "Ravenswood," "Olivia," "Much Ado About Nothing," "The Corsican Brothers," "Merchant of Venice," "The Lyons Mail," "Richard III"; he acted also in the provinces the rôles of Romeo, Macbeth, Hamlet, Cassio, Charles Surface, Biondello, Mercutio, Petruchio, Caleb Deecie, etc.; in 1897 he acted Hamlet for six performances at the Olympic Theatre, London; in 1898 he commenced to study drawing and engraving on wood, and published his wood engravings in a magazine called *The Page*; in 1900 he produced Purcell's "Dido and Æneas," and in this opera made some important and artistic innovations in scenery and costumes, lighting and stage management; produced in quick succession Purcell's "Masque of Love," 1901; "Acis and Galatea," 1902; "Bethlehem," 1902; two acts of "Sword and Song," 1902; "The Vikings," 1903; "Much Ado About Nothing," 1903; he was invited to Berlin, produced "Das Gerettete Venedig," German version of "Venice Preserved," at the Lessing Theatre, 1904, and prepared designs for Madame Eleonora Duse for the production of "Electra," 1905; author of "The Art of the Theatre" (Foulis, London), 1905, which book has also been published in German (Seemann Nachfolger, Berlin), Dutch (van Looy, Amsterdam), and Russian and Japanese; produced, Dec., 1906, for Madame Eleonora Duse, in the

Pergola Theatre, Florence, Ibsen's "Rosmersholm"; in Dec., 1911, produced "Hamlet," at the Art Theatre, Moscow; in 1913 founded his School for the Art of the Theatre, at the Arena Goldoni, Florence; author and illustrator of a large portfolio on the art of "Miss Isadora Duncan," published in Leipzig, 1906; illustrator of a play by Hugo von Hoffmansthal, entitled "The White Fan," published 1907; author of "Portfolio of Etchings" (Florence); a collection of his designs for a production of "Macbeth," were exhibited in London, during the autumn of 1911; his book, entitled "On the Art of the Theatre," was published by Heinemann, 1911, and was translated into Russian and French, and published in Moscow, 1912 and Paris, 1920; in 1913, published "Towards a New Theatre" (Dent & Sons), which contained forty plates of designs for Shakespeare, Ibsen, and other dramas; in 1918 published "The Marionette" at Florence; in 1921, published "The Theatre Advancing" (Constable & Co.); in 1923 "Scene" (Oxford University Press); in 1924, "Woodcuts and Some Words" (Dent & Sons); in 1924 "Nothing" (Chatto & Windus); in 1925 "Books and Theatres" (Dent & Sons); in 1930, "Henry Irving" (Dent & Sons); in 1931, "Ellen Terry and her Secret Self" (Sampson, Low, Marston); "Fourteen Notes" (Washington Book Store, Seattle); a book "Gordon Craig and the Theatre," by Enid Rose, was also published in 1931; in 1922 he opened the first International Exhibition of Theatrical Art, held in the State Museum, Amsterdam; this Exhibition was subsequently shown at the Victoria and Albert Museum, London, and at the city art galleries of Manchester, Glasgow, and Bradford; in 1927 he was invited to exhibit in the Deutsche Theater-Ausstellung, Magdeburg, in recognition of his great influence on the modern German stage; in 1926 he was invited to produce "The Pretenders" of Ibsen, at the State Theatre, Copenhagen, for a gala performance; his designs for this production were afterwards exhibited in London, in 1928, their reproduction in book form ("A Production") was undertaken by the

Oxford University Press; in Oct., 1934 attended Convegno Volta in Rome; Mar.-May, 1935, paid a six weeks visit to Moscow at the invitation of the Russian Theatre. *Address*: c/o Messrs. Heinemann, 99 Great Russell Street, London, W.C.1.

CRAVEN, Elise (*née* Elise Barbara Alleyne-Barrett), actress and *danseuse*; *b.* London, 31 Oct., 1898, *d.* of Vernon and Lilian Barrett; *e.* privately; *m.* Eustace Cyril Bethel (*d.* 1927) (*see* SEVENTH EDITION).

CRAVEN, Frank, actor, dramatic author, and producer; *b.* Boston, Mass., 1889, *s.* of John T. Craven and his wife, Ella (Mayer); *m.* Mary Blythe (Mazie B. Daly); made his first appearance on the stage in 1887, as one of the children in "The Silver King"; spent many years in stock and travelling companies all over the United States; appeared at the Garrick, New York, Oct., 1907, as Walter Marshall in "Artie"; subsequently played "stock," at Ford's Theatre, Baltimore; at the Liberty Theatre, New York, Dec., 1908, appeared as Mr. Burrett in "Tacey"; at the Savoy, New York, Apr., 1909, played John Tramor in "The Writing on the Wall"; at McVickers's Theatre, Chicago, Aug., 1909, played Wat Mayo in "The Circus Man"; appeared at the Bijou Theatre, New York, 17 Oct., 1910, as Chris McKnight in "New York"; at the Playhouse, New York, 26 Sept., 1911, made a great success as James Gilley in "Bought and Paid For," which ran over a year, and in which he subsequently toured; made his first appearance in London, at the New Theatre, 12 Mar., 1913, in the same part; at the Thirty-ninth Street Theatre, New York, 25 Feb., 1914, played the part of Albert Bennett in "Too Many Cooks," of which play he was also the author; at the Hudson Theatre, 12 Aug., 1915, played Charlie Brown in "Under Fire"; at the Cohan Theatre, Aug., 1916, played Jimmie Shannon in "Seven Chances"; at the George M. Cohan Theatre, Aug., 1917, Joe Franklin in his own play, "This Way Out"; at the Liberty, Dec., 1917, appeared as Robert Street in "Going-

Up"; reappeared in London, at the Savoy, Sept., 1919, as Albert Bennett in "Too Many Cooks"; at the Globe, New York, May, 1920, played Brook Travers in "The Girl from Home"; at the Little Theatre, New York, Oct., 1920, Thomas Tucker in his own play, "The First Year"; Fulton, Feb., 1927, played Dr. James Durham in "Money from Home," of which he was the author; George M. Cohan, Oct., 1927, Vernon Chase in his own play, "The Nineteenth Hole"; John Golden Theatre, Nov., 1929, John Horner in "Salt Water"; Sept., 1930, Robert Grant in "That's Gratitude," of which he was also the author and producer; Feb., 1932, Russell Kirk in "Riddle Me This"; he also staged "Whistling in the Dark," "Riddle Me This," "Bridal Wise," 1932; Empire, Nov., 1935, Wallace I. Brown in "For Valor"; which he also staged; entered films, 1929, and has appeared in "The Very Idea," "State Fair," "He Was Her Man," "City Limits," "Let's Talk It Over," "That's Gratitude," "Car 99," "The Vagabond Lady"; has also written and directed the production of films; is also the author of "The Girl from Home" (from "The Dictator"); "Spite Corner," 1922; "Up She Goes" (musical version of "Too Many Cooks"), 1922; "New Brooms," 1924; is also part-author of "The Little Stranger." *Clubs*: Players' and Century. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

CRAWFORD, Alice, actress; *b.* Australia, 5 Jan., 1882; *m.* Valentine Williams (*see* SEVENTH EDITION).

CRAWFORD, Mimi, actress, vocalist, and dancer; *b.* London; *d.* of Alfred George Forde Pigott and his wife Louise Caroline (Bryant); *e.* Liddon Convent; *m.* The Earl of Suffolk; studied classical dancing under Elsie Clerc and singing at the Guildhall School of Music; made her first appearance on the stage at His Majesty's Theatre, as a small child, 16 Dec., 1909, when she played Elf Whisper in "Pinkie and the Fairies"; at the same theatre, Apr., 1911, played Fairy Peaseblossom in "A Midsummer

Night's Dream"; in 1914 she toured as the Middy in "The Marriage Market"; at the Prince of Wales's, Dec., 1916, played Barbara Pennithorne in "The Happy Family," playing the same part at the Strand the following year; at the Shaftesbury, 1918, succeeded Lily St. John as Nichette in "Yes, Uncle"; subsequently toured with Seymour Hicks, as Angela in "The Catch of the Season"; at the Winter Garden, 1922, during the absence of Dorothy Dickson, played the title-role in "Sally"; subsequently appeared as one of the principals in "The Midnight Follies" at the Hotel Metropole; at the Little Theatre, Oct., 1922, played in "The Nine o'Clock Revue"; at the Strand, May, 1923, played Marjorie Leeds in "Stop Flirting"; St. James's Jan., 1925, Enid Hastings in "Meddlers"; New Oxford, Jan., 1925, Julie Browne in "The Monkey House"; His Majesty's, Mar., 1925, Sadie Oosenbury in "The Bamboula"; New Oxford, June, 1925, Alice Denby in "The Gorilla"; Vaudeville, Feb. 1926, played in "R.S.V.P."; November, 1926, in "Vaudeville Vanities," London Pavilion, May, 1927, in "One Dam Thing After Another"; Arts, Apr., 1928, and Duke of York's, June, 1928, in "Many Happy Returns"; Gaiety, Nov., 1928, succeeded Vivian Duncan as Eva in "Topsy and Eva," at the Grand, Leeds, Dec., 1929, played Goody Two-Shoes in the pantomime of that name; London Hippodrome, Apr., 1930, appeared in "The Co-Optimists of 1930"; Daly's, Sept., 1930, played May de Arredondo in "Eldorado"; Covent Garden Opera House, May, 1931, danced the solo of "The Blue Danube" in "Die Fledermaus"; Palace, Manchester, Dec., 1931, played the Princess in "Jack and the Beanstalk"; His Majesty's, Apr., 1932, La Camargo in "The Dubarry"; King's, Edinburgh, Dec., 1933, played the Princess in "The Sleeping Beauty." *Recreation: Golf. Club. Ciro's. Address: Charlton Park, Malmesbury, Wilts.*

CRESSALL, Maud, actress; b. Demerara, British Guiana, 5 Dec., 1886; *e.* Demerara; was a pupil at

Sir Herbert Tree's Academy of Dramatic Art, Gower Street, 1904-5; made her first appearance on the stage at His Majesty's Theatre, 24 Jan., 1905, when she walked on in the production of "Much Ado About Nothing," and Mar., 1905, appeared as the Player Queen in "Hamlet"; at the Criterion, May, 1905, played in "What Pamela Wanted," and Paulina in "Comedy and Tragedy"; at the Great Queen Street (now Kingsway) Theatre, 1905, played Zeolide in "The Palace of Truth," and in the same year toured as Miranda in "The Tempest," appearing in the same part at His Majesty's, Apr., 1906; in 1906, at the Haymarket, played Miss Seaton in "The Man from Blankley's," and at His Majesty's, Dec., 1906, played Octavia in "Antony and Cleopatra"; in 1907, toured with Leonard Boyne, as Gwendoline in "Raffles"; succeeded Miss Muriel Beaumont at the Vaudeville, 1908, as Agnes in "Dear Old Charlie," and at the same theatre, followed Miss Dagmar Wiehe, as Ethel Parker-Jennings in "Jack Straw"; at the Hippodrome, Mar., 1909, played in "The Motor Chase"; at Wyndham's, Apr., 1910, played Mrs. Hayter in "The Naked Truth"; at the Little Theatre, Oct. to Nov., 1910, played Lampito in "Lysistrata," and Mrs. Macartney in "Just to get Married"; at His Majesty's, Apr., 1911, appeared as Helena in "A Midsummer Night's Dream"; at the Prince of Wales's, July, 1911, played Miss Standish Roe in "Sally Bishop"; at the Aldwych, Dec., 1911, appeared in "The Magician's Home"; at the Adelphi, Oct., 1912, played Lady Margrave in "The Dancing Mistress"; at the Garrick, Nov., 1912, Kate Craig in "The Havoc"; at the Globe, Feb., 1913, Fanny Thurston in "Ask Quesbury"; at the Savoy, Apr., 1913, Mamie Foster in "Brother Alfred"; at the Garrick, May, 1913, Antoinette de Fougerolles in "Cæsus"; at the Queen's, Sept., 1913, Annette Faribol in "This Way, Madam!"; during 1914, toured in variety theatres in "The Night of the Wedding"; at His Majesty's, May, 1915, played Edith Falkland in "The Right to Kill"; at the Chelsea Palace, Aug.,

1915, Clara Ferguson in "The Mannequin," in which she toured 1915-17; at the Queen's, Apr., 1916, played Mrs. Grayson in "Kitty Mackay"; at the Grand, Croydon, Mar., 1918, played Maud Robertson in "Come What May"; during the same year turned her attention to the cinema stage; appeared at the Lyric, Sept., 1919, as Diana Larned in "The Bird of Paradise"; played the same part when the play was revived at the Garrick, Jan., 1922; at the Apollo, Oct., 1922, Lady Knowsley in "Glamour"; at the Garrick, Dec., 1923, Light in "The Blue Bird"; during 1924, toured in the same part; Wyndham's, Dec., 1925, played Emily Entwistle in "The Rising Generation"; Shaftesbury, June, 1927, the Queen Regent in "Castles in the Air"; Drury Lane, May, 1928, the Mother Superior in "Show Boat"; during 1929, appeared at the Studio Théâtre Champs-Élysées, Paris, as Celeste in "Maya"; Potinière, Paris, 1930, and Caumartin, 1931, played Lady Anna in "The Well of Loneliness"; during 1932, toured as Mrs. Thurston in "The Green Pack"; Dec., 1932, sailed for Canada and United States, to tour in "The Green Pack" and "The Case of the Frightened Lady"; returned to England in Feb., 1933, and toured in "The Green Pack." *Favourite part:* Rosalind in "As You Like It." *Recreations:* Golf and racing. *Address:* 12 Hertford Street, W.1. *Telephone No.:* Grosvenor 1728.

CREWS, Laura Hope, actress; *b.* San Francisco, 1880; *e.* San Francisco; made her first appearance on the stage, at Woodward's Garden, San Francisco, when only four years of age; subsequently toured in "Editha's Burglar"; after completing her education, she reappeared on the stage in 1898, appearing in a "stock" company at the Alcazar Theatre, San Francisco; she remained there two years and then joined the Donelly Stock company at the Murray Hill Theatre, New York, where she appeared 1901-3 in several prominent parts with Frances Starr, a member of the same company; she then played in "Ranson's Folly" with Robert Edeson; at the Garrick,

New York, Dec., 1903, appeared as Rosie Leadbetter in "Merely Mary Ann"; she joined Henry Miller to play in "Joseph Entangled" at the Garrick, New York, Oct., 1904; at the Princess Theatre, New York, Feb., 1906, appeared as Evelyn Kenyon in "Brown of Harvard"; she then appeared with Henry Miller as Nellie Garthorne in "Zira," 1906; as Polly Jordan in "The Great Divide," 1906; "Mater," 1908; "The Faith Healer," 1909; "The Havoc," 1910; at the Liberty Theatre, New York, Mar., 1912, played Betsey Sumner in "The Rainbow"; at the Lyceum, New York, Jan., 1913, Leonie Sobatsky in "Blackbirds"; at Syracuse, Apr., 1913, Mrs. Ethel Willmott in "Her First Divorce"; at the Empire, New York, Sept., 1913, played Beatrice in "Much Ado About Nothing," and Mrs. Parbury in "The Tyranny of Tears"; at the Belasco Theatre, New York, Oct., 1914, Louise Marshall in "The Phantom Rival"; in Aug., 1915, toured with W. H. Crane, as Cornelia Opdyke in "The New Henrietta"; at the Empire Theatre, New York, 1915, played Cynthia Vansittart in "The Chief"; at the Colonial, July, 1916, appeared in "Her Husband's Wife"; at Hollis Street, Boston, Oct., 1916, played Mistress Page in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Lyceum, New York, Jan., 1917, played Irene Randolph in "Her Husband's Wife"; at the Republic, Apr., 1917, Mrs. Deane in "Peter Ibbetson"; at the Harris Theatre, Oct., 1917, Arabella Cadenhouse in "Romance and Arabella"; at the Forty-fourth Street Theatre, May, 1918, Mrs. Rockingham in "A Pair of Petticoats"; at the Empire, New York, Sept., 1918, Mrs. Blinn-Corbett in "The Saving Grace"; at the Criterion, New York, Oct., 1919, appeared as Mrs. Sherman Fessenden in "On the Hiring-Line" ("The Wrong Number"); during 1920, toured as the Wife in "Tea for Three"; at the Garrick, New York, Feb., 1921, played Olivia Marden in "Mr. Pim Passes By"; at the Henry Miller, Sept., 1923, Dora Faber in "The Changelings"; Jan., 1924, Annie

O'Tandy in "The Merry Wives of Gotham"; at the Forty-ninth Street Theatre, Aug., 1924, the Duchess of Capablanca in "The Werewolf"; Garrick (for the Theatre Guild), Feb., 1925, Ariadne Winter in "Ariadne"; Maxine Elliott, Oct., 1925, Judith Bliss in "Hay Fever"; Henry Miller, Feb., 1926, Gabrielle Laurent in "Embers"; Longacre, Apr., 1926, Amanda Chilton in "Pomeroy's Past"; Princess, Oct., 1926, Janice Marvin in "Buy, Buy, Baby"; John Golden (for the Guild), Dec., 1926, Mrs. Phelps in "The Silver Cord"; Guild Theatre, Mar., 1927, Amalia in "Right You Are If You Think You Are"; Garrick Apr., 1927, Olivia Marden in "Mr. Pim Passes By"; Empire, Oct., 1928, Princess Eugenie in "Olympia"; at the Columbia, San Francisco, Aug.-Sept., 1931, appeared in "As Husbands Go," and "The Silver Cord"; Los Angeles, Sept., 1932, in "The Bride the Sun Shines On"; Plymouth, New York, Oct., 1933, Aunt Min in "Her Master's Voice"; entered films, 1929, and appeared in "Charming Sinners" and 1932, in "New Morals for Old"; has since appeared in "Out All Night," "Silver Cord," "I Loved You Wednesday," "Rafter Romance," "Ever in My Heart," "Blind Adventure," "Female," "If I Were Free" ("Behold, We Live"), "Behold My Wife," "Lightning Strikes Twice," "Escapade," "The Melody Lingers On," etc.; made her first appearance on the London stage, at the Adelphi, 15 Sept., 1909, as Polly Jordan in "The Great Divide." *Recreations*: Music, reading, and swimming. *Address*: 730 North Bedford Drive, Beverly Hills, Cal., U.S.A. *Telephone No.*: Oxford 6666.

CRICHTON, Madge, actress; *d.* of Haldane Crichton; *b.* Scarborough, 31 Oct., 1881; *e.* Sacred Heart Convent, Brighton.

CROFT, Anne, actress and vocalist; *b.* Skirlaugh, Hull, 17 Aug., 1896; *d.* of Michael Croft and his wife Emma (Harland); *e.* privately; *m.* Reginald Sharland (mar. dis.); studied music at the Hull School of Music, and was a member of the Hull Amateur Oper-

atic Society; made her first appearance on the stage as a vocalist at an early age; made her first appearance in London, at the Shaftesbury, 27 Aug., 1914, succeeding Cicely Courtneidge as Phyllis in "The Cinema Star"; subsequently and during 1915 toured as Miranda Peploe in "The Pearl Girl"; at the Prince of Wales's, Dec., 1915, played Virginia Desborough in "Vivien," and played the same part at the Shaftesbury, Mar., 1916, when the play was renamed "My Lady Frayle"; at the Empire, Aug., 1917, played in "Topsy-Turvey"; then appeared at the Alhambra, Glasgow, in "Jack and the Beanstalk," Dec., 1918; during 1919-20, toured in Wylie and Tate's "Follies of 1919," and during 1920-21, in "Follies of 1920"; at the London Hippodrome, Apr., 1921, played in "The Peep Show"; Mar., 1923, played in "Brighter London"; at the Gaiety, Sept., 1924, played Poppy in the play of that name; at the King's, Glasgow, Dec., 1925, Riquette in a play of that name; London Pavilion, Apr., 1926, played in "Cochran's Revue (1926)"; Shaftesbury, Nov., 1926, played Sandy Fayre in "My Son John"; in 1927 went to Australia, where she appeared as Kitty Brown in "The Girl Friend," Looloo Martin in "Hit the Deck" and Patricia Brown in "The Five o'Clock Girl"; returned to England, 1929; at the Palace, Nov., 1929, played Suzanne in "Dear Love"; in July, 1930, toured as Teresa in "The Maid of the Mountains," appearing in the same part at the London Hippodrome, Dec., 1930; in 1931, toured as Dorine in "Meet My Sister"; she then entered management on her own account, and in Aug., 1931, toured as Nadina in "The Chocolate Soldier," appearing in the same part at the Shaftesbury, Mar., 1932; in Aug., 1932, toured with Robert Naylor in variety theatres; in Sept., 1932, again toured with "The Chocolate Soldier"; Leicester, Nov., 1932, played Prudence in "Prudence"; in Sept., 1934, toured as Polly Petworthy in "Happy Week-End!"; in Jan., 1935, toured as Angela in "Tulip Time"; at the Alhambra, Aug., 1935, presented and produced "Tulip Time," under her own management. *Recreations*:

Motoring and fishing. *Clubs*: Ciro's, Mayfair, and Grafton. *Address*: 122 Shaftesbury Avenue, London, W.1. *Telephone No.*: Gerrard 2205.

CROKER-KING, C. H., actor; *b* Rook Holme, Yorks, 30 Apr., 1873; *s.* of Colonel Croker-King, J.P.; *e.* Cheltenham College and Lincoln College, Oxford; was a prominent member of O.U.D.C. while in residence; made his first appearance on the stage at the Grand, Croydon, 6 Apr., 1895, as Snout in "A Midsummer Night's Dream"; made his first appearance in London at the Olympic Theatre, 24 May, 1897, as Diomedes in "Antony and Cleopatra," subsequently appeared there as the Second Witch in "Macbeth"; spent many years touring, playing with the Benson company, W. J. Holloway, Ben Greet, Louis Calvert, Janet Achurch, etc.; toured in Australia, South Africa, and New Zealand with George Musgrove; at the Court, Apr., 1906, played Hawk in "Prunella"; at His Majesty's, 1909-10, played Lorimer in "Tribby," Adolf Schumon in "Beethoven," James II in "The O'Flynn," Decius Brutus in "Julius Caesar," the Priest in "Hamlet," Scroop in "Richard II"; Slender in "The Merry Wives of Windsor"; appeared at the Kingsway, Nov., 1914, in "The Dynasts"; at the Lyric, July, 1918, played Brisquet in "The Purple Mask"; during 1919-20, toured in the United States and Canada in "The Luck of the Navy"; in 1921, went to America, to play Carl Peterson in "Bull-Dog Drummond," and appeared in New York, in this part, at the Knickerbocker Theatre, Dec., 1921, at the Frazer Theatre, Sept., 1924; played The Lawyer in "The Little Angel"; Colonial, Feb., 1925, Baron Herman Stetz in "The Rat"; Morosco, Apr., 1927, Le Huchard in "Hearts Are Trumps"; Garrick, Oct., 1927, Christopher Sly in "The Taming of the Shrew" (in modern dress); Mar., 1928, the Prince of Hesse in "12,000"; Shubert, Sept., 1928, Giacomo Meyerbeer in "White Lilacs"; Ethel Barrymore Theatre, Oct., 1930, Ernest Dornik in "His Majesty's Car"; Nov., 1931, Sir Peter Teazle in "The School for Scandal"; Morosco, Nov., 1932,

Rev. Edward Mayne in "Autumn Crocus"; Longacre, Dec., 1934, Symes in "A Roman Servant"; Imperial, Jan., 1935, Basil Oxley in "Nowhere Bound"; of late years has devoted much time to the cinema stage.

CROMMELYNCK, Fernand, dramatic author; is the author of the following among other plays: "Le Sculpteur de Masques," 1911; "Le Cocu Magnifique," "Tripes d'Or," 1925; "Le Marchand de Regrets," 1927; "Une femme qui a la Coeur trop petit," 1934.

CROMWELL, John, actor, producing manager and producer; *b.* Toledo, Ohio, U.S.A., 23 Dec., 1888; *e.* Howe, Ind.; *m.* Kay Johnson; made his first appearance on the stage with the Cleveland Stock Company, 1907; he then toured for three years; going to New York, appeared at the Playhouse, Oct., 1912, as John Brock in "Little Women"; at the Thirty-ninth Street, Feb., 1914, as Frank Andrews in "Too Many Cooks"; at the Playhouse, New York, 1915-17, played Archibald Coke in "The Liars," William Sudley in "The New York Idea," Joe Garfield in "Sinners," Captain Hamlin Kearney in "Captain Brassbound's Conversion," Roger Morrish in "The Earth," Charles Lomax in "Major Barbara," Jules in "L'Elevation"; at the Hudson, Jan., 1918, played Paul Brooks in "The Indestructible Wife"; at the Playhouse, Sept., 1919, Frank Goward in "She Would and She Did"; Forty-eighth Street Theatre, Aug., 1920, Mr. Tackaberry in "Immodest Violet"; Playhouse, July, 1921, Roddy Caswell in "The Teaser"; Aug., 1921, Simpson in "Personality"; Nov., 1921, Mailard in "Marie Antoinette"; Booth, Feb., 1922, Walter Homer in "The Law Breaker"; Playhouse, Aug., 1925, Julian Rhenal in "Oh! Mama,"; Oct., 1925, Sam McCarver in "Lucky Sam McCarver"; Guild, Feb., 1926, Engineer Borgheim in "Little Eyolf"; Maxine Elliott, Mar., 1926, Mathew Dibble in "Devils"; Chicago, 1926, Ned McCobb in "Ned McCobb's Daughter"; Lyceum, New York, Sept., 1926, "Gyp" Grady in "Fanny";

Ambassador, Nov., 1927, Captain McQuigg in "The Racket"; Henry Miller, Aug., 1928, Wick Snell in "Gentlemen of the Press"; Empire, Jan., 1935, Lanning Halsey in "The Old Maid"; in addition to staging many of the above-mentioned plays, he has also presented many plays on his own account, including "The Young Visitors," 1920; "Drifting," 1921; "Manhattan," 1922; "Tarnish," 1923; "Bewitched," 1924; "It All Depends," "Harvest," "Lucky Sam McCarver," 1925; "Kitty's Kisses," 1926; "Women Go On Forever," 1927; he has also acted as producer of "At 9.45," 1919; "Bought and Paid For," 1921; "The World We Live In," 1922; "The Silver Cord," 1926; "What the Doctor Ordered," 1927; "The Queen's Husband," 1928; commenced film career, 1928, in "The Racket," and also appeared in "The Dummy"; then turned his attention to film-direction, and has been responsible for "Close Harmony," "The Dance of Life" ("Burlesque"), "Seven Days' Leave," "Tom Sawyer," "For the Defence," "The Texan," "The Street of Chance," "The Mighty," "The Vice Squad," "Scandal Sheet," "Unfaithful," "A Rich Man's Folly," "The World and the Flesh," "Sweepings," "Silver Cord," "Double Harness," "Ann Vickers," "Spittire," "This Man Is Mine," "Of Human Bondage," "The Fountain," "Village Tale," "Jalna," "I Dream Too Much," etc.

CROSMAN, Henrietta, actress; *b.* at Wheeling, West Virginia, U.S.A., 2 Sept., 1865; *d.* of Mary (Wick) and Major (U.S.A.) G. H. Crosman; *m.* Maurice Campbell; made her first appearance on the stage, 13 Aug., 1883, at the Windsor Theatre, New York, as Lily in "The White Slave," under the management of the late John W. Ellsler; subsequently she toured with Robert Downing, appearing as Parthenia in "Ingomar," Virginia in "Virginius," etc.; she appeared at Daly's Theatre, 17 Dec., 1889, as Celia in "As You Like It," and then joined the Lyceum stock company under Daniel Frohman, making her first appearance there on

9 Apr., 1890, as Phyllis Lee in "The Charity Ball"; at Niblo's Garden, in Oct. of the same year, she appeared with the late William Terriss in "Roger La Honte"; returning to the Lyceum, she played in "The Idler," and at Hermann's Theatre in 1891-2 played in "The Junior Partner" and "Gloriana"; she also played at Proctor's, Twenty-third Street, during 1891, in "Mr. Wilkinson's Widows"; under the management of the late A. M. Palmer she appeared as Gladys in "The Rajah"; from 1892 to 1894 she was under the management of Charles Frohman; at the American Theatre, 28 Jan., 1896, she played Norah in "Burmah," subsequently appearing at Miner's Fifth Avenue Theatre as Gwynne in "A House of Cards"; in 1899-1900 she was seen as Kate Shipley in a revival of "One of Our Girls"; she was raised to the rank of "star" in 1900, her first venture being at the Bijou Theatre, 9 Oct., 1900, when she played Nell Gwynne in "Mistress Nell"; in 1902 she played in "Joan of the Shoals," "As You Like It," and "The Sword of the King"; 1903, "Sweet Kitty Bellairs"; 1905, "Nance Oldfield," "Madeline," and "Mary, Mary, Quite Contrary"; and at Glen Falls, N.Y., 4 Sept., 1906, appeared for the first time as Peggy O'Mara in "All-of-a-Sudden Peggy," appearing at the Bijou, New York, 11 Feb., 1907, in the same part. At Denver, Apr., 1907, appeared as Beatrice Stuyvesant in "The Almighty Dollar"; and at the Garrick, Philadelphia, Oct., 1907, as Christian in "The Christian Pilgrim." She was seen in this latter production at the Liberty Theatre New York, in Nov., 1907; during 1909, she toured as Katharine Van Riper in "Sham," and appeared in that part at Wallack's, New York, 27 Mar., 1909; during 1910, played Mildred in "Anti-Matrimony," in which she appeared at the Garrick, New York, on 22 Sept., 1910; at Philadelphia, 21 Nov., 1910, played in "The Duchess of Suds"; at Detroit, May, 1911, appeared in "The Peacock and the Goose," and at Atlantic City, 24 July, 1911, played Jess Loraine

in "The Real Thing," in which she subsequently appeared at Maxine Elliott's, New York, on 10 Aug., 1911; at the Harris Theatre, Nov., 1913, appeared as Jane Bartlett in "The Tongues of Men"; in 1914, toured in "vaudeville," in "One Word," and "Thou Shalt not Kill"; at the Denham Theatre, Denver, Aug., 1915, played in "Anti-Matrimony"; toured in "vaudeville," 1915-16, in "Cousin Eleanor"; at the Criterion, New York, Mar., 1916, played Mistress Page in "The Merry Wives of Windsor," with J. K. Hackett and Viola Allen; at the New Amsterdam, May, 1916, played the same part with Sir Herbert Tree; at the Booth Theatre, Nov., 1916, appeared as Mrs. George in "Getting Married"; toured in 1917-18 in "Erstwhile Susan"; in 1919 in "Our Pleasant Sins"; at the Palace, New York, May, 1920, played Mrs. Hartley in "Every Half-Hour"; at the Comedy, New York, Aug., 1923, Madame Atherton in "Children of the Moon"; Knickerbocker, Dec., 1925, Mrs. Candour in "The School for Scandal"; Cosmopolitan, Apr., 1926, the Countess de Linière in "The Two Orphans"; New Amsterdam, Jan., 1927, Mrs. Telfer in "Trelawney of the Wells"; Knickerbocker, Mar., 1928, Mistress Ford in "The Merry Wives of Windsor"; Hampden's, June, 1928, Lady Bountiful in "The Beaux' Stratagem"; Republic, Oct., 1928, the Dowager Mrs. Poole in "Crashing Through"; 49th Street, Nov., 1929, Mrs. Vexted in "Thunder in the Air"; Biltmore, Los Angeles, Aug., 1931, Jane Rutledge in "The Bad Penny"; Rochester, Oct., 1931, Aunt Kate in "Against the Wind"; entered films, 1930, and has appeared in "The Royal Family of Broadway," "Pilgrimage," "Carolina" ("The House of Connelly"), "Three on a Honeymoon," "Such Women are Dangerous," "Menace," "Among the Missing," "The Sacred Flame" ("The Right to Live"), "Elinor Norton," "The Curtain Falls," "The Dark Angel."

CROTHERS, Rachel, dramatic author and producing manager; *b.* Bloomington, Ill., 1878; *d.* of Dr.

Eli Kirke Crothers and his wife Marie Louise (de Pew); *e.* State Normal University of Illinois, Bloomington; when still in her teens made an attempt at playwriting; subsequently joined an amateur dramatic society in her native city; she then joined the Stanhope-Wheatcroft School of Acting, and while a student here several short plays from her pen were produced; these included "The Rector," "A Water Color," "Elisabeth," "Mrs. John Hobbs," "Which Way," etc.; subsequently joined the late Felix Morris's company and made her first appearance on the stage under his direction; next joined the company of Madame Rhea and she also toured in "The Christian"; then at the Savoy, New York, Sept., 1903, her play "Nora" was produced, and at the Manhattan, in Mar., 1904, "The Point of View"; since that date she has been responsible for "The Three of Us," 1906; "The Coming of Mrs. Patrick," 1907; "Myself, Bettina," 1908; "Kiddie," 1909; "A Man's World," 1909; "He and She," 1911; "The Herfords," 1912; "Young Wisdom," 1913; "Ourselves," 1913; "The Heart of Paddy Whack," 1914; "Old Lady 31" (from a novel), 1916; "Mother Carey's Chickens" (with Kate Douglas Wiggin), 1917; "Once Upon a Time," 1918; "A Little Journey," 1918; "39 East," 1919; "Nice People," 1921; "Everyday," 1921; "Mary the Third," 1923; "Expressing Willie," 1924; "A Lady's Virtue," 1925; "Venus," 1927; "Let Us Be Gay," 1929; also produced under her own management, "The Book of Charm," 1925; "Exceeding Small," 1928; "As Husbands Go," "Caught Wet," 1931; "When Ladies Meet," 1932; at the Little Theatre, Feb., 1920, played Ann Herford, the leading part, in her own play, "He and She"; directs and stages all her own plays. *Clubs*: Society of American Dramatists, Cosmopolitan, Zonta, Authors' League, P.E.N., and Colony Club. *Address*: Redding, Conn., U.S.A.

CROXTON, Arthur, manager; *b.* Manchester, 22 Sept., 1868 (*see* FIFTH EDITION).

CRUICKSHANK, Gladys, actress and vocalist; *b.* London, 25 Sept., 1902; *d.* of James Ernest Cruickshank and his wife Ada (Davison) (*see* SEVENTH EDITION).

CRUIKSHANK, A. Stewart, manager, *b.* Edinburgh, 2 Aug., 1877; *s.* of William Stewart Cruikshank and his wife Jane (Beck); *e.* George Heriot's School and Heriot-Watt College, Edinburgh; *m.* Catherine Brown Scott; was formerly a building contractor and built the King's Theatre, Edinburgh, 1905-6; managing-director of King's Theatre, Edinburgh; director of Robert Arthur Theatres Co., Ltd., and of Daniel Mayer Co., Ltd.; appointed managing-director Howard & Wyndham, Ltd., 1928; his company controls the King's and Lyceum, Edinburgh; the King's and Theatre Royal, Glasgow; Opera House, Manchester; Theatre Royal, Newcastle-on-Tyne; *Recreation*: Golf. *Club*: Eccentric. *Address*: Piccadilly House, London, S.W.1., or "The Dykes," Raveston, Edinburgh. *Telephone No.*: Regent 2341.

CULLEY, Frederick, actor; *b.* Plymouth, 9 Mar., 1879; *s.* of Richard Palethorpe Culley and his wife Mary Elizabeth (Widgery); *e.* Bromsgrove, Copenhagen and Dortmund (Germany) is a grandson of William Widgery, the landscape painter; was originally engaged as a brewer, with Worthington's, Burton-on-Trent; had several years' amateur experience before studying at the Academy of Dramatic Art, 1909-10; made his first appearance on the professional stage, at the Lyceum, Edinburgh, 30 Aug., 1909, as Dr. Fenwick in "Idols," with Evelyn Millard; first appeared on the London stage at the Comedy, 19 Jan., 1911, as Brabner in "Preserving Mr. Panmure"; subsequently appeared at the Playhouse, in "Pomander Walk," "Rip Van Winkle," etc.; after appearing in a sketch "Trafalgar," in variety theatres, 1912, went to the Glasgow Repertory Theatre, where he played a great variety of parts; Savoy, Sept., 1912, played Cleomenes in "The Winter's Tale"; was two years at Wyndham's, 1913-15, in "Diplomacy," "The Ware Case"

and "Gamblers All"; during the War, after having been rejected for the Army, spent three years in the Foreign Office and Diplomatic Service; played a repertory season at Lyceum, Edinburgh, and then temporarily retired from the stage; reappeared, 1925, when he toured with Violet Vanburgh in "The Letter of the Law"; toured in Australia, 1926-7, with Dion Boucicault in "What Every Woman Knows," "Mary Rose," etc.; toured Egypt, Dec., 1927, with Robert Atkins; Wyndham's, Feb., 1928, played Dr. Weissmann in "Listeners"; Vaudeville, Nov., 1928, Earl of Drummoor in "Clara Gibbings"; Arts and Comedy, Apr., 1929, the Frenchman in "The Infinite Shoeblack"; Royalty, Dec., 1929, Roderic in "The Amorists"; Daly's, June, 1930, the Ambassador in "The Command to Love"; Haymarket, Jan., 1931, in "Colonel Satan"; Savoy, Apr., 1931, the Count in "Wonder Bar," and June, 1931, Baron Cesarea in "Death Takes a Holiday"; St. James's, Apr., 1932, Brabantio in "Othello"; Lyric, Jan., 1934, Excellenz von Talisz in "Reunion in Vienna"; Imperial Institute, Chris in "Anna Christie"; "Q," July, 1935, Lord Bellingdon in "Conflict"; has appeared in films in "The Private Life of Henry VIII," "Colonel Blood," "Peg of Old Drury," etc. *Recreations*: Books, prints and fly-fishing. *Club*: Green Room. *Address*: 88 Lancaster Gate, W.2. *Telephone No.*: Paddington 3663.

CUMBERLAND, John, actor; *b.* St. John, N.B., 1880; made his first appearance on the stage, in June, 1900, in "A Poor Relation," with Sol Smith Russell; was subsequently engaged with the late Richard Mansfield for two seasons; from 1907 was engaged for several seasons, playing in "stock" at Worcester, Mass.; first attracted attention in New York, when he appeared at the Hudson Theatre, 4 Sept., 1911, as Bradley Fairfax in "Snobs"; at the Harris Theatre, Nov., 1912, played the Rev. Budthorpe Barrett in "A Rich Man's Son"; subsequently succeeded to the part of the Property Man in "The Yellow Jacket," at the Fulton Theatre; at Atlantic

City, Apr., 1913, Tubby Johnson in "Cooper Hoyt, Inc."; at the Fulton Theatre, Nov., 1913, appeared as Stephen Weatherbee in "The Misleading Lady"; Aug., 1914, as Andrew Larkin in "Twin Beds"; at the Eltinge Theatre, Nov., 1915, as Billy Bartlett in "Fair and Warmer"; at the Republic Theatre, Dec., 1917, played Reginald Irving in "Parlor, Bedroom, and Bath"; at the Bijou, Aug., 1918, Jimmie Norton in "Double Exposure"; at the Eltinge, Jan., 1919, Garry Ainsworth in "Up in Mabel's Room"; Oct., 1919, Tony Hamilton in "The Girl in the Limousine"; Aug., 1920, Jimmy Walters in "Ladies' Night"; at the National, Washington, June, 1921, Wilbur Lawrence in "The Scarlet Man," appearing in the same part at the Henry Miller Theatre, New York, Aug., 1921; at the Apollo, New York, Apr., 1922, played Tutwiller Thornton in "Lady Bug"; at Cleveland, Ohio, July, 1924, Jimmy Deering in "Service for Husbands"; at Chicago, 1924, played Archer in "The Lounge Lizard" ("Collusion"); Knickerbocker, June, 1925, O'Dwyer in "Trelawney of the Wells"; May, 1926, Peto in "King Henry IV" (pt. I); Bayes Aug. 1926 Henry Wilton in "Henry—Behave"; Empire, Sept., 1927, Samuel Pickwick in "Pickwick"; Shubert, Mar., 1928, Harvey Bell Smith in "The Furies"; Royale, Jan. 1929, Andrew Hoyt in "Precious"; Apr., 1929, toured as Albert Whelan in "My Girl Friday"; has written several plays.

CUMMINGS, Constance, actress; *b.* Seattle, Washington, U.S.A., 15 May, 1910; *d.* of Dallas Vernon Halverstadt and his wife Kate Logan (Cummings); *e.* St. Nicholas School, Seattle; *m.* Benn W. Levy; made her first appearance on the stage with the Savoy "stock" company, San Diego, 1926, as the prostitute in "Seventh Heaven"; during 1927, toured in "Seventh Heaven" and "Silence"; during 1928, toured in the chorus of "Oh, Kay!"; made her first appearance in New York, at the Alvin Theatre, 8 Nov., 1928, in the chorus of "Treasure Girl"; Music Box, Apr., 1929, appeared in "The Little Show"; Ritz, Mar., 1930, played

Carrie in "This Man's Town"; later in 1930, toured in "June Moon"; left the stage for films, 1931-34; made her first appearance on the London stage at the Comedy Theatre (for Repertory Players), 22 July, 1934, as Alice Overton in "Sour Grapes," and played the same part at the Apollo, Aug., 1934; returned to New York, and at the Plymouth, Dec., 1934, played Linda Brown in "Accent on Youth"; entered films 1931, and has appeared in "The Criminal Code," "Lover Come Back," "The Last Parade," "Travelling Husbands," "The Guilty Generation," "Behind the Mask," "Attorney for the Defense," "American Madness," "Movie Crazy," "The Last Man," "The Big Timer," "Washington Merry-Go-Round," "Night After Night," "The Billion Dollar Scandal," "The Mind Reader," "Heads We Go," "Channel Crossing," "Broadway Through a Keyhole," "Looking for Trouble," "Glamour," "This Man is Mine," "Remember Last Night" *Recreations*: Tennis, swimming, riding, and reading. *Address*: c/o Joyce and Selznick, 22 Bond Street, W.I.

CUNNINGHAM, Robert, actor and vocalist; *b.* Hobart, Tasmania, 7 Feb., 1866; *s.* of B. M. Cunningham and his wife Jean Eccles (Neilson); *e.* High School, Hobart; *m.* Rose Thackeray Capper; prior to adopting the stage as a profession, was engaged in the wool trade and finance; came to England in 1889 and studied singing under William Shakespeare and Herman Klein; made his first appearance on the stage at the Theatre Royal, Bolton, 1 Oct., 1891, as Thaddeus in "The Bohemian Girl," with the Carl Rosa Opera Company; during an association of twelve years with this company played the leading tenor *roles* in "Faust," "Carmen," "Il Trovatore," "Cavalleria Rusticana," "Pagliacci," "Cinq Mars," "The Flying Dutchman," "Mignon," "The Daughter of the Regiment," "Tannhäuser," and other operas in the repertory; he created the part of Olybius in Sullivan's "The Martyr of Antioch," in the only performances on the stage of that work; Rodolpho in "La Bohème," under Puccini's direction of the first performance in England;

he made his first appearance on the London stage, at the Savoy Theatre, Feb., 1893, succeeding Courtice Pounds as John Manners in "Haddon Hall"; after seasons of German opera at Covent Garden in 1906 and 1907, he retired from Grand Opera; appeared at the New Theatre, June, 1908, appeared in "Pierrette's Birthday"; at His Majesty's, Apr., 1909, played Sir Harry Bumper in Tree's "all-star" revival of "The School for Scandal"; for seven years he devoted himself to concert and variety work; appeared at the Prince of Wales's, Mar., 1916, played Ugo Casaro in "Mr. Manhattan"; Aug., 1917, Escamillo in "Carminetta"; at the Prince's, Apr., 1919, Beau Nash in Messenger's "Monsieur Beaucaire"; went to New York and made his first appearance there, at the New Amsterdam, 11 Dec., 1919, in the same part; at the Strand, Jan., 1924, played L. Walker-Farr in "The Dare-Devil"; at the New, Mar., 1924, the Archbishop of Rheims in "Saint Joan," and appeared in the same part at the Regent, Jan., 1925, and again, at the Lyceum, Mar., 1926; during the autumn of 1926 toured with Sybil Thorndike as the Lord Chamberlain in "Henry VIII"; at the Arts Theatre, July, 1929, played Sir John Burridge in "The Speyg" His Majesty's, Apr., 1931, again played the Archbishop in "Saint Joan." *Favourite parts*: Tannhauser and the Archbishop in "Saint Joan." *Recreations*: Watching cricket and golf. *Club*: Green Room.

CURRIE, Finlay, actor; b. Edinburgh, Scotland, 20 Jan., 1878; s. of William Finlay Currie and his wife Ann (Ross); e. George Watson's School, Edinburgh; m. Maude Courtney; formerly engaged as organist and chourmaster; made his first appearance on the stage at the Pavilion, Edinburgh, 3 May, 1898, as a courtier in "Cramond Brig"; subsequently engaged in concert work, and for a time appeared with Adeler and Sutton's Pierrots; made his first appearance on the London stage, at the South London Music Hall, 2 June, 1902, under the name of Harry Calvo, the double-voiced vocalist; toured all over

the country and went to America, making his first appearance in New York at Tony Pastor's, 3 Apr., 1906, in a monologue; spent ten-and-a-half years in Australia under Sir Benjamin Fuller as principal comedian; returned to London, 1930, and appeared at Wyndham's Theatre, 16 Dec., 1930, as Sergeant Geissel in "Smoky Cell"; Phoenix (for Venturers'), Jan., 1931, played O'Flaherty in "The Last Mile"; Wyndham's, May, 1931, Rennett in "The Old Man"; Aug., 1931, Brooks in "The Case of the Frightened Lady"; Nov., 1931, Jo Barmouth in "Port Said"; Arts, Nov., 1931, and Criterion, Apr., 1932, Samuel Plagett in "Musical Chairs"; Garrick (for Overture Players), Oct., 1933, Lefkowitz in "Whistling in the Dark"; Adelphi, Mar., 1934, Alfred Turnbull in "Magnolia Street"; Little, June, 1934, the American in "The Little Man"; Duke of York's, Dec., 1934, King of Hearts in "Alice in Wonderland"; Arts, Mar., 1935, Tom Pollock in "Swords for Utopia"; Phoenix (for Repertory Players), Apr., 1935, Cool Kelly in "It's a Wise Child"; Apollo, June, 1935, Mr. Grooster in "Duet in Floodlight"; first appeared in films 1932, and has played in "The Old Man," "The Frightened Lady," "Rome Express," "Good Companions," "Excess Baggage," "Orders is Orders," "It's a Boy," "No Funny Business," "Princess Charming," "Little Friend," "Gay Love," "My Old Dutch," "Mister Cinders," "In Town Tonight," "The Big Splash." *Recreations*: Book-collecting, mainly Robert Burns. *Club*: Stage Golfing Society. *Address*: 7 Grafton Mansions, Duke's Road, W.C.1. *Telephone No.*: Euston 1959.

CURWEN, Patric, actor; b. London, 14 Dec., 1884; s. of the late John Spencer Curwen and his wife Annie Jessie (Gregg); e. Abbotsholme School, Derbyshire, New College, Oxford, and at the R.A.M.; m. (1) Elisabeth Hickman; (2) Esther Whitehouse; studied for the stage under Rosina Filippi; made his first appearance on the professional stage at the Haymarket, Apr., 1907, in "The Palace of Puck"; in Jan., 1908, was engaged by

H. B. Irving, under whose management he remained for three and a half years, appearing at the Shaftesbury and Queen's Theatres, and on several provincial tours in "The Lyons Mail," "The Bells," "Louis XI," "Charles I," "Hamlet," "King Rene's Daughter," "Dr. Jekyll and Mr. Hyde," "Princess Clementina," "Judge Not," "Robert Macaire," and "The House Opposite"; at the Aldwych, Dec., 1911, played the Magician in "The Golden Land of Fairy Tales"; subsequently toured as Sam Sibley in "Milestones," and also played several engagements in repertory at New Brighton, Glasgow, Liverpool, and Croydon; Wyndham's, July, 1914, played Howard in "From 9 to 11"; on the outbreak of war joined the Artists' Rifles as a private; later received a commission in the R.N.V.R. (Armoured Cars), served in France and Flanders, 1915, and was invalided to the Naval Intelligence Division, where he served until demobilized in 1920; Playhouse, Apr., 1920, and Royalty, June, 1920, played Père Simon in "My Lady's Dress"; he then went to South India, tea and coffee-planting, remaining there until 1924; reappeared at Wyndham's, Apr., 1924, in "To Have the Honour"; Oct., 1924, played the Attorney-General in "The Ware Case"; New Oxford, Apr., 1925, played the Storyteller and Abu Bakr in a revival of "Kismet"; Queen's, Aug., 1925, Lieut. Blake in "The Man from Hong-Kong"; subsequently played leads with Birmingham Repertory Company; during 1926-28 toured in the provinces and in Australia and New Zealand, as Dr. Lomond in "The Ringer," and Colonel Redmayne in "The Terror"; on returning to London, appeared at the Garrick, Sept., 1928, as Sir Bartolmy Pugh in "The Constant Nymph"; Comedy, Nov., 1928, succeeded Campbell Gullan as Angus Collie in "The Squeaker"; Globe, Apr., 1929, played McPherson in "The Stag"; Shaftesbury, May, 1929, Bateson in "Persons Unknown"; New, July, 1929, Silas K. Ogden in "Bees and Honey"; St. James's, Oct., 1929, Dr. Muir in "Heat Wave"; during 1930, toured in South Africa as Lieutenant Osborne in "Journey's

End"; Lyceum, Aug., 1931, played Dr. Lomond in a revival of "The Ringer"; in Nov., 1931, toured as Duff Wilson in "After All"; Comedy, Dec., 1931, played Major Lestrade in a revival of "The Faithful Heart"; Prince of Wales's, Feb., 1932, Surgeon Lt.-Commander O'Brien in "Below the Surface"; Fortune, Dec., 1932, Judge Thornton in "Appearances"; Little, Oct., 1933, played Dr. Varley in "Sunshine House"; "Q," Mar. 1934, Captain Blot in "Dance Macabre"; Arts, Sept., 1934, Captain Graham in "Five in Amsterdam"; Savoy, Oct., 1934, the Governor in "Clive of India"; in Oct., 1935, toured as Walter Spencer in "Down in the Forest"; appeared in the film "The Ringer," 1931, and subsequently in "Loyalties," "Mimi," etc. *Recreations*: Tennis, golf, and swimming. *Club*: Green Room. *Address*: 322 Scott Ellis Gardens, London, N.W.8. *Telephone No.*: Cunningham 2409.

CURZON, George, actor; *b.* Amersham, 18 Oct., 1898; *s.* of the Hon. F. G. Curzon, 2nd s. of the 3rd Earl Howe, and his wife Minnie Gertrude Ellis (Jeffreys); *e.* Osborne and Dartmouth College; *m.* Louise Merrill Stone; was formerly in the Royal Navy, retiring with the rank of Lieut-Commander; made his first appearance on the stage at Wyndham's Theatre, 24 Mar., 1924, as Chaplin in "Not In Our Stars"; at the same theatre, Apr., 1924, appeared in "To Have the Honour"; he then understudied Owen Nares at the Adelphi, as Julian in "Diplomacy," which he occasionally played; since then he has appeared at the Strand, May, 1925, as Vasey Howard in "Ordeal"; Globe, Sept., 1925, Eddie Harvey in "Beginner's Luck"; St. Martin's, Nov., 1925, Captain Belgrave in "The Silver Fox"; Apollo, Dec., 1925, Alfred Harby in "Baby Mine"; Feb., 1926, Robert Parker in "Is Zat So?"; Nov., 1926, Dick Loring in "The First Year"; Little, Aug., 1927, John Raymond in "The Climax"; Duke of York's, Oct., 1927, Alec Stone in "Home Chat"; St. James's, Feb., 1928, Alan Heriot in "S.O.S."; Garrick, Aug., 1928, Ronnie

Waterhouse in "The Moving Finger"; Haymarket, Dec., 1928, Alfred Jingle in "Mr. Pickwick"; New, Mar., 1929, Chang-Ling in "The Circle of Chalk"; Haymarket, May, 1929, Cameron in "Mary Rose"; Criterion, July, 1929, succeeded Ronald Squire as Bastien in "By Candle Light"; New, Mar., 1930, played Carl Woodall in "Healthy, Wealthy, and Wise"; Playhouse, May, 1930, Marquis of Farnborough in "Dishonoured Lady"; Ambassadors, Oct., 1930, Lord Wainwright in "Knave and Queen"; Duchess, Nov., 1930, the Duc de Montmeyran in "An Object of Virtue"; Palladium, Dec., 1930, Mr. Darling and Captain Hook in "Peter Pan"; His Majesty's, Apr., 1931, the Earl of Warwick in "Saint Joan"; Embassy, Sept., 1931, His Serene Highness in "Twelve Thousand"; Palladium, Dec., 1931, again played in "Peter Pan"; Globe, Feb., 1932, Philip of Spain in "Punchinello"; Kingsway, Nov., 1932, Florencio de Viana in "The Werewolf"; Palladium, Dec., 1932, Mr. Darling and Captain Hook in "Peter Pan"; Old Vic., Feb., 1934, Algernon Moncrieff in "The Importance of Being Earnest"; Globe, June, 1934, Nicky Bentall in "Meeting at Night"; Arts, Sept., 1934, He in "Five in Amsterdam"; Daly's, Dec., 1934, Tony Charlesmore in "The Moon is Red"; Palladium, Dec., 1934, again played Mr. Darling and Hook in "Peter Pan"; went to America, 1935, and at the Ethel Barrymore, New York, Nov., 1935, appeared as Parnell in a play of that name, commenced film career, 1931, and has appeared in "Chin-Chin-Chunaman," "Murder in Covent Garden," "The Impassive Footman," "After the Ball," "Her First Affaire," "Strange Evidence," "Trouble," "The Scotland Yard Mystery," "Lorna Doone," "The Man Who Knew Too Much," "Widow's Might," "Admiral's All," "Java Head," "Sexton Blake and the Bearded Doctor," etc. *Favourite parts*: Jingle in "Pickwick," and Hook in "Peter Pan." *Recreations*: Shooting, fishing, and motoring. *Clubs*: Naval and Military and Garrick. *Address*: 14 Anderson Street, S.W.3. *Telephone No.*: Kensington 8302.

CUSHING, Catherine Chisholm, dramatic author; *b.* Ohio, U.S.A.; *e.* Washington; was formerly editor of *Harper's Bazaar*; has written the following plays, all of which have proved successful; "The Real Thing," 1911; "Widow by Proxy," 1913; "Kitty McKay," 1913; "Jerry," 1914; "Pollyanna," 1916; "Glorianna," 1918; "Lassie," 1920; "High Noon," 1920; "Bibi of the Boulevards," 1922; "Marjolaine" (founded on "Pomander Walk"), 1922; "Topsy and Eva" (founded on "Uncle Tom's Cabin"), 1923; "The Poppy Kiss," 1923; "Julio and Romyette," 1924; "Marge," 1924; "Edgar Allan Poe," 1925, "The Master of the Inn" (on the novel), 1925.

CUSHING, Tom, dramatic author; *b.* New Haven, Conn., U.S.A., 27 Oct., 1879; *s.* of William L. Cushing and his wife Mary Lewis (Strong); *e.* Simsbury, Conn., and Yale University (B.A.); adapted "Blood and Sand" (from Ibanez' novel), 1921; author of "Thank You" (with Winchell Smith), 1921; "Laugh, Clown, Laugh!" (with David Belasco, from the Italian), 1923; "The Devil in the Cheese," 1926; "La Gringo," 1928. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

CUTLER, Kate, actress; *b.* London, 14 Aug., 1870; first appeared at Toole's Theatre, as Inez in Lecocq's "Peppita," 30 Aug., 1888; at the Prince of Wales's Theatre, was the original Malaguene in Planquette's "Paul Jones," 1889; appeared at Gaiety in "In Town," 1893; appeared at Prince of Wales's and Daly's in "A Gaiety Girl," 1893; "The Shop Girl," Gaiety, 1895; "Gentleman Joe," Prince of Wales's, 1895; Connie in "All Abroad," 1895, at the Criterion; Trilby in "A Model Trilby," Opéra Comique, 1895; Dorothy in "Monte Carlo," 1896, at the Avenue; Suzette in "The French Maid," at Terry's, 1897; Elsie Crockett in "Little Miss Nobody," at Lyric, 1898; Catarina in "L'Amour Mouille," Lyric, 1899; Angela in "Florodora," Lyric, 1899; Victoria Chaffers in "H.M.S. Irresponsible," Strand, 1901;

Princess Soo-Soo in "A Chinese Honeymoon," Strand, 1902; Norah Chalmers in "The Girl from Kay's," Apollo, 1902; at the Savoy, 1904, she played Grace Rockingham in "The Love Birds"; appeared at Windsor Castle, 17 Nov., 1904, as Victoire in the Command performance of "A Man's Shadow," and played the same part at His Majesty's Theatre, in the following year; at the Gaiety, May, 1905, played the Baroness Papouche in "The Spring Chicken"; she then quitted musical comedy and appeared at the Palace, 1906, in a melodramatic absurdity, "Hero and Heroine," and she was then seen at His Majesty's Theatre, 28 Feb., 1907, as Felise in a revival of "The Red Lamp," followed on 22 May, 1907, by her appearance as Lady Stutfield in "A Woman of No Importance"; in 1908, she toured as Peggy in "All-of-a-Sudden Peggy"; played Nan in "Good for Nothing," in the leading music halls, and toured as Dorothy in "Her Son," 1908; at the New Theatre, 6 Oct., 1908, she made a hit as Madame Henriette in "Bellamy the Magnificent"; at the Criterion, 25 Feb., 1909, played Diana Woodham in "The Real Woman"; at the Royalty, 20 Mar., 1909, appeared as Marion Nairne in "The Noble Spaniard"; at the Comedy, 30 Sept., 1909, as Mrs. Dallas-Baker in "Smith"; at the Lyric, 4 Apr., 1910, played Lydia Languish in "The Rivals"; toured in various music halls, 1910-11, in "An Episode" and "A Cup of Coffee"; at the St. James's, 8 May, 1911, succeeded Ethel Irving as Stella Ballantyne in "The Witness for the Defence," with great success; at the same theatre, 11 Sept., 1911, played Dorinda Fawsitt in "The Ogre"; at the Garrick, Feb., 1912, played Angela Verrinder in "The Fire Screen"; appeared at the Palace Theatre, Jan., 1913, in "A Social Success," with Sir George Alexander; at the Tivoli, Sept., 1913, played Lady Tollemache in "The Pink Nightgown"; at the Savoy, Oct., 1913, Odette in "The Grand Seigneur"; during 1914-15 played in variety theatres in "The Pink Nightgown" and "Lucifer and His Angel"; at the Royalty,

Glasgow, Dec., 1915, played Mrs. Lathbury in "The Duchess's Diamonds"; at the Court, Feb., 1917, Mary Lavender in "The Immortal Memory"; at the Kingsway, Sept., 1918, Alethea Keats in "A Week-end"; at the Criterion, Apr., 1919, appeared as Marchesa Di Candia in "Our Mr. Hepplewhite"; subsequently toured in Holland and Belgium, in "Mid-Channel"; at the New, July, 1920, played Mrs. Dermott in "I'll Leave it to You"; at the Hippodrome, Margate, Sept., 1920, Henrietta Dyke in "By All Means, Darling"; at the Gaiety, Manchester, Nov., 1920, Madame Girard in "Daniel"; at the Playhouse, Jan., 1921, Lady Lepard in "Hanky-Panky John"; at the Aldwych, May, 1921, Betty Jones in "The New Morality"; at the Comedy, July, 1921, Henrietta Dyke in "By All Means, Darling"; at the Aldwych, Jan., 1922, Lady Belton in "Money Doesn't Matter"; at the Ambassadors, Mrs. Ripley in "Husbands Are a Problem"; next toured as Jennifer in "The Young Idea," and at the Savoy, Feb., 1923, played the same part; at the Adelphi, July, 1923, played Lady Tonbridge in "The Young Person in Pink"; at the Garrick, June, 1924, Amelia Gibbs in "The Other Mr. Gibbs"; in Apr., 1925, toured as Florence Lancaster in "The Vortex"; at Golder's Green, Jan., 1926, and on tour, played Lady Frinton in "The Last of Mrs. Cheyney"; at the "Q," June-July, 1927, Elinor Sinclair in "The Price," and Mrs. Robson in "When Adam Delved"; Savoy, Dec., 1927, Mrs. Armitage in "The Cave Man"; in June, 1927, toured as Mrs. Pridham in "The Green Lamp"; London Hippodrome, June, 1928, Helen in "That's a Good Girl"; Arts, July, 1928, Roma Darrell in "Down Wind"; June, 1929, Lady Edelstone in "The Heels of Pleasure"; Palace, Nov., 1929, Mrs. Gerard in "Dear Love"; Lyric, Apr., 1930, Petal in "Debonair"; Everyman, July, 1930, Mrs. Erylne in "Lady Windermere's Fan"; Mar., 1931, joined The Masque Theatre Company, Edinburgh; Little, Dec., 1931, Mrs. Channel in "Fear"; Comedy, Apr., 1932, Lady Wallingford in "Faces";

in Sept., 1932, toured in "Home Chat," "Hay Fever," "The Queen Was in the Parlour," "The Vortex," etc.; Saville, Oct., 1933, played the Queen of Vassau in "Command Performance"; Shaftesbury, Apr., 1934, Lena Carlingford in "There's Always Tomorrow"; "Q," May, 1934, Elizabeth Blackett in "Running Away Money"; Savoy, June, 1934, Maria Taliaferro in "Precipice"; in Aug., 1934, toured

as Lady Jane Kingdom in "The Old Folks at Home"; "Q," Oct., 1934, Mrs. Kirby in "Courtship Dance"; appeared in the film "Dark Red Roses," 1929; subsequently appeared in "Wedding Rehearsal," "To Brighton with Gladys," "Moscow Nights," "When Knights Were Bold," "Come Out of the Pantry," etc. *Address*: 136 Ebury Street, S.W.1. *Telephone No.*: Sloane 4379.

D

DAINTON, Marie, actress; *b.* Russia, 30 June, 1881; *d.* of Jenny (Dawson) and Robert E. Sharlach; made her first appearance on the stage at the Theatre Royal, York, 24 Mar., 1894, as Buonavista in "Little Red Riding Hood," giving imitations of popular artists; made her first appearance in London, at the Metropolitan Music Hall, 6 Aug., 1894, as a mimic, and meeting with immediate success; after sundry music-hall engagements, appeared at Opéra Comique, 24 Dec., 1894, as Mr. Falsehood in "The House that Jack built"; subsequently toured as Flo in "Buttercup and Daisy"; at Christmas, 1897, at the Shakespeare Theatre, Liverpool, played the Princess Allfair in "The Yellow Dwarf"; at the Avenue Theatre, June, 1899, played in "Pot-Pourri," in which she scored a signal success with her imitations of popular actors and actresses; at the Casino, New York, Sept., 1900, she played Paquita in "The Belle of Bohemia," and appeared in the same part at the Apollo, London, on 21 Feb., 1901; during the same year toured in Austria, as Fifi in "The Belle of New York"; on her return to England, was engaged for the Strand, 1902, where she followed Miss Ellas Dee as Mrs. Pineapple in "A Chinese Honeymoon," which she played over 1,000 times; at Wyndham's, Dec., 1904, played Peggy in "Peggy Machree"; appeared at the Empire, 1905-6 in *revues*; at Wyndham's, Apr., 1906, played Minetta in "The Girl Behind the Counter"; subsequently appeared at various music halls; at Christmas, 1908, appeared at the King's,

Hammersmith, in "The Babes in the Wood"; in 1909, toured in the United States; at Philadelphia, Oct., 1909, played in "The Silver Star"; at Chicago, Apr., 1910, appeared as Pepita in "Madame Sherry"; in Aug., 1910, toured the English provinces as Clarice in "The Mountaineers"; in 1911 toured in music halls, as Suzanne Dupres in "The Little Lieutenant"; appeared at the Empire, Leicester Square, July, 1911, in the *revue* "By George!" in 1912, toured as Lady Larkins in "Autumn Manœuvres"; at the Palace, Aug., 1913, appeared in "I Should Worry," subsequently touring in variety theatres, in the same piece, at the Scala Theatre, Mar., 1920, appeared as Lady Whyte-Chappelle in "Society, Ltd."; again appeared in variety theatres, 1920-24; at the Everyman Theatre, Dec., 1924, played Vera Burton in "The Tyranny of Home"; at Cardiff, Jan., 1925, Claire Delaine in "X 03"; Lyric, Hammersmith, Apr., 1926, appeared in "Riverside Nights"; Court, Jan., 1929, played Mrs. Craig in "The Eternal Flame"; Gate, Feb., 1929, Mrs. Tiffany in "Fashion"; Everyman, Nov., 1930, Henrietta Loring in "Getting George Married"; Dec., 1930, The Nurse in "The Land of the Christmas Stocking"; in Aug., 1932, toured as Mrs. MacDonald in "Party"; at the Kingsway (for the Independent Theatre Club), Nov., 1932, played the Duchess of Capablanca in "The Werewolf"; His Majesty's, Nov., 1934, a Slut in "Mary Read." *Address*: 6 Woburn Mansions, Francis

Street, London, W.C.1. Telephone No.: Museum 7273.

DALE, James Littlewood, actor; *b.* London, 27 Feb., 1887; *s.* of Bernard Dale and his wife Katherine (Jacomb-Hood); *e.* Haileybury College; *m.* Marguerite Adamson; was formerly a portrait-painter; studied for the stage under the tuition of the late Allen Beaumont at the Guildhall School of Music; made his first appearance on the stage at the Botanical Gardens, Edgbaston, June, 1908, as Silvius in "As You Like It"; made his first appearance on the London stage at Drury Lane Theatre, in Oct., 1908, as the Hon. Sidney Lascelles in "Marriages of Mayfair"; joined Fred Terry and Julia Neilson's Company 1909; appeared with them at the New Theatre, Mar., 1910, as Lord Grenville in "The Scarlet Pimpernel," and accompanying them to America, made his first appearance on the New York stage, at the Knickerbocker Theatre, New York, 24 Oct., 1910, in the same part, subsequently playing the Duc de la Rochefoucauld in "Henry of Navarre"; on returning to England, appeared at the New Theatre, Feb., 1911, as Boscovitch in "The Popinjay"; in 1912, was engaged by Cyril Maude for the Playhouse, and appeared there, May, 1912, as Jack Garth in "Love—and What Then?"; Sept., 1912, as Plouvier in "The Little Café"; at the Theatre Royal, Glasgow, Sept., 1913, played Merridew in "Grumpy," and then toured with Cyril Maude in America, as the Duke of Hull in "The Second in Command," Ted in "Beauty and the Barge," Merridew in "Grumpy," and the Hon. Manford Wilton in "The Headmaster"; appeared at the New Theatre, May, 1914, in his old part of Merridew in "Grumpy"; again toured in America with Cyril Maude 1914-15, and then left to join the Army (Liverpool Scottish Regt.); made his reappearance on the stage at the Stratford-on-Avon Festival, July, 1920, playing Brutus in "Julius Caesar," Tybalt in "Romeo and Juliet," and Pistol in "King Henry V"; at the Duke of York's Theatre, Sept., 1919, he succeeded to the part of the Comte de Guiche in "Cyrano de

Bergerac" with Robert Loraine; appeared at Covent Garden, Dec., 1919, as Laertes in "Hamlet," and Jan., 1920, as Charles Darnay in "The Only Way"; at the Duke of York's, Mar., 1920, played Bassanio in "The Merchant of Venice"; at the Globe, Apr., 1920, the Hon. Rupert Herringham in "Birds of a Feather"; at the Garrick, succeeded Arthur Wontner as Richard Oak in "One Night in Rome"; at the Strand, Oct., 1920, played the Dauphin in "King Henry V"; Nov., 1920, David Stewart in "The Storm," and Dec., 1920, Henry Wethermill in "At the Villa Rose"; at the Globe, Feb., 1921, played Lord Loring in "The Hour and the Man"; at the Criterion, Mar., 1921, Mr. Jarvis in "Grumpy"; at the Court Theatre, Sept., 1921, Larry Doyle in "John Bull's Other Island"; Oct., 1921, Hector Hushabye in "Heartbreak House"; Dec., 1921, Young Marlow in "She Stoops to Conquer"; at the Savoy, Feb., 1922, Dick Rance in "Sarah of Soho"; he then went to the United States, and at the Gaety, New York, Sept., 1922, played Ferdinand De Levis in "Loyalties"; at the same theatre, Mar., 1924, Oscar Pleat in "We Moderns"; at the Knickerbocker Theatre, Sept., 1924, Caliph Haroun Alraschid in "Hassan"; at Newark, N.J., Nov., 1924, Samuel Levi in "The Money Lender"; Longacre, Jan., 1925, Frank Stearns in "Two Married Men"; Knickerbocker, Dec., 1925, Joseph Surface in "The School for Scandal"; returned to London and appeared at the Kingsway, Apr., 1926, as Menthon in "The Marvellous History of Saint Bernard"; again returned to America; during 1927, toured as Charles in "The Last of Mrs. Cheyney"; Morosco, New York, Jan., 1928, played Jones in "The Silver Box"; Vaudeville, London, May, 1928, James Frobisher in "The House of the Arrow"; Arts Theatre, Feb., 1929, John William Darr 3rd in "Black Velvet"; again went to America, and at Philadelphia May, 1929, played Victor Gromaire in "South of Siam"; Ethel Barrymore Theatre, New York, Dec., 1929, played Duke Lambert in "Death Takes a Holiday"; Savoy, Nov., 1930, Ernest

Defarge in "The Only Way"; Feb., 1931, toured as Leopold of Bavaria in "General Crack"; Fortune, July, 1931, played Lucio in "Measure for Measure"; Lyric, Hammersmith, Sept., 1931, Heartwell in "The Old Bachelor"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Nicholas in "She Passed Through Lorraine"; His Majesty's, Mar., 1932, Brutus in "Julius Caesar"; Kingsway, May, 1932, Young Marlow in "She Stoops to Conquer"; Embassy, Sept., 1932, Morel in "Miracle at Verdun"; Cort Theatre, New York, Oct., 1933, Mr. Dulcimer in "The Green Bay Tree"; Embassy, London, Feb., 1935, Porphyrius in "Crime and Punishment"; July, 1935, Bluntschli in "Arms and the Man"; Nov., 1935, Truthful in "Murder Gang"; is the author of "A Conversation at the Styx," 1913, and "Wild Justice," 1933. *Recreations*: Painting and writing. *Club*: Arts. *Address*: c/o Arts Club, 40 Dover Street, Piccadilly, W.1.

DALE, Margaret, actress; *b.* Philadelphia, 6 Mar., 1880; made her first appearance on the stage at the Grand Avenue Theatre, Philadelphia, 1897; subsequently she toured with Henry Miller in "Heartsease"; she made her first appearance in New York at the Garden Theatre, 15 Feb., 1898, as Mary Faber in "The Master"; and at Herald Square, 16 Sept., 1899, she played the part of Lucie Manette in "The Only Way"; she then joined the Empire Company under Charles Frohman, and on 31 Dec., 1900, appeared as Janet Colquhoun in "Mrs. Dane's Defence"; she also appeared at the Empire as Kate Johnston in "Brother Officers," Mion in "Diplomacy," Edith Thorold in "The Wilderness," Lisa in "The Twin Sister," Cecily Cardew in "The Importance of Being Earnest," and with John Drew in "The Mummy and the Humming Bird," also as Muriel Mannerling in "The Second in Command," Countess Lucia in "Captain Dieppe," Lady Henrietta in "The Duke of Killiecrankie," and Jacqueline Marple in "De Lancey"; at the Garrick Theatre, New York, 29 Aug., 1906, she played Lillian

Tremblett in "The Price of Money"; and later she played Constance Neville in a revival of "She Stoops to Conquer," with W. H. Crane, Ellis Jeffreys, etc.; at Hartford, Conn., Mar., 1907, appeared with Lawrance D'Orsay in "Lord Doncaster," and at the Lyceum, Rochester, N.Y., 11 Oct., 1907, played the part of Bessie Brayton in "Father and the Boys"; appeared at Empire, New York, 2 Mar., 1908, in the same part; at Montreal, 23 Jan., 1911, she played Mrs. Noel Travers in "Disraeli," playing the same part at Wallack's, New York, 18 Sept., 1911; in 1916, toured with E. H. Sothern, as Katharine in "If I Were King"; at the Harris Theatre, Aug., 1917, played Ildia Stanton Browne in "Daybreak"; at Chicago, Nov., 1917, played in "Mr. Jubilee Drax"; at the Princess, New York, Jan., 1918, appeared as Mrs. Farrington in "Oh! Lady, Lady!"; at the Shubert, Feb., 1919, as Millicent Meebles in "Good Morning, Judge" ("The Boy"); at the Bijou, Sept., 1919, as Margaret Armitage in "An Exchange of Wives"; at the Liberty, Nov., 1919, as Mrs. Etheridge in "Caesar's Wife"; at the Bijou, Aug., 1920, played Miss Hays in "The Charm School"; at the Century, Jan., 1921, Alice Perlet in "In the Night Watch"; at the Bijou, Mar., 1921, Emily Johnston in "The Tyranny of Love"; at the Princess, New York, Dec., 1921, Alice Matthewson in "The Married Woman"; at the Times Square, Apr., 1922, Florence Gilly-Smythe in "The Charlatan"; at the Playhouse, New York, Sept., 1922, Elsa Carroll in "On the Stairs"; at the Dresden Theatre, New York, Apr., 1923, Mrs. Horatio Winthrop in "Cinders"; at the Lyceum, Aug., 1924, Mrs. Bronson Lenox in "The Best People"; Music Box, Sept., 1925, Kitty Ladd in "Cradle Snatchers"; New Amsterdam, Jan., 1928, Queen of Romanza in "Rosalie"; Henry Miller, Oct., 1931, Clarisse Lee-Gomez in "The Sex Fable"; Music Box, Oct., 1932, Hattie Loomis in "Dinner at Eight"; Morosco, Nov., 1933, Martha Temple in "The Dark Tower"; Empire, Jan., 1935, Mrs. Mingott in "The Old Maid." *Address*:

119 Waverley Place, New York City, U.S.A. Telephone No : Spring 7-3028.

DALTON, Charles, actor; *b.* 29 Aug., 1864; *m.* Rita Walton; made his first appearance on the stage in the English provinces in 1883; for three years he toured with the late Alice Lingard, playing Iachimo in "Cymbeline," Gaston de Varville in "Camille," Abbé Chazeuil in "Adrienne Lecouvreur," Mercutio in "Romeo and Juliet," Beauseant in "The Lady of Lyons," Bassanio in "The Merchant of Venice," etc.; he made his first appearance on the London stage, at the Comedy, 11 Sept., 1886, as Jack Maddison in "Sister Mary"; he toured with Miss Lingard from 1887 until 1889; at the Prince of Wales's, Birmingham, 18 Mar., 1889, he played Robert Carlton in "Master and Man"; at the Grand Theatre, 25 Nov., he played Jem Burleigh in the same play, and at the Princess's, 16 Dec., again played Robert Carlton; at the Adelphi, in Mar., 1890, he played Frank Muller in "Jess"; the same year he toured with Ben Greet's company, playing Henri de Flavigneul in "The Ladies' Battle," and Prosper Couramont in "A Scrap of Paper"; at the Royalty, Glasgow, 23 May, 1890, he appeared as Pietro Casella in "A Buried Talent"; at the Adelphi, 2 Aug., 1890, he played Randal O'Mara in "The English Rose." He also appeared at this theatre as Captain Fairweather in "The Streets of London," Richard Featherston in "The Trumpet Call," Roger Wildrake in "The White Rose," Edgar Garfield, and subsequently Philip Carrington in "The Lights of Home," and Schwarz in "The Lost Paradise"; he then went to America, and made his first appearance on the New York stage at the American Theatre, 22 May, 1893, as Maurice Deepwater, in "The Prodigal Daughter"; returning to England, he appeared at the Princess's Theatre, 22 Feb., 1894, as Sir Clement Huntingford, in "The World"; at the Adelphi, 20 June, as Neil Garth in "Shall We Forgive Her?"; and at Drury Lane, 15 Sept., as Rupert Leigh in "The

Derby Winner"; subsequently, in Nov., he succeeded Charles Cartwright as Major Mostyn in the same play; at Drury Lane, 19 Sept., 1895, he played Reginald FitzDavis in "Cheer! Boys, Cheer!"; at the Lyceum, 27 Feb., 1896, he played Prince Michael Brancomir in "For the Crown"; at the Gaiety, 6 June, Don José in "Carmen"; he then went on tour, playing Marcus Superbus in "The Sign of the Cross," also crossing to America to play the same part at the Knickerbocker Theatre, N.Y., 9 Nov., 1896; he played this part until 1901; at the National, Washington, 4 Nov., 1901, he appeared as Count Etienne in "The Helmet of Navarre," and played the same part at the Criterion, New York, in Dec., 1901; at Daly's, New York, in 1903, he played Prince Dimitri in "Resurrection," and in 1904 toured as Charles Brandon in "When Knighthood Was in Flower"; later in the same year he joined Nance O'Neil as leading man, and played Hefferdinck in "Magda," Holofernes in "Judith of Bethulia," George Van Harten in "The Fires of St John," Macbeth, Earl of Essex in "Elizabeth, Queen of England," and in "Hedda Gabler," and "The Jewess"; in 1904 he also toured in "The Gentleman of France"; in Oct., 1905, he played Caesar in "The Nazarene"; during May, 1906, played the Rev. Gordon Clavering in "Zira," and in Sept., 1906, appeared as King Ahasuerus in "Mizpah"; he appeared at the Academy of Music, New York, in the latter part, on 24 Sept., 1906; at the Astor Theatre, New York, 7 Jan., 1907, played Bill Hubbell in "The Straight Road"; and in the autumn joined the company of James O'Neill; at the Lyric, New York, 16 Sept., 1907, appeared as Appius Claudius in a revival of "Virginius"; appeared at the Garden Theatre, 11 Feb., 1908, in "Electra" and "The Flower of Yamato"; at the Savoy, 23 Mar., 1908, played Rev. William Smythe in "The Servant in the House"; subsequently toured as Richard Voysin in "The Thief," and in "The Servant

in the House"; at the Empire, New York, 31 Jan., 1910, played Theodore Blundell in "Mid-Channel"; 1 Jan., 1911, appeared as Tom Wrench in "Trelawney of the Wells"; 13 Feb., 1911, played Colonel Grey in "Alice Sit-by-the-Fire," and Sir Harry Sims in "The Twelve Pound Look"; at Washington, Oct., 1911, played Professor Balzamo in "The Case of Becky"; appeared at the Belasco Theatre, 1 Oct., 1912, in the same part; at the Criterion, New York, 11 Nov., 1913, played James Poor in "The Man Inside"; at the Empire, New York, 11 May, 1914, Baron de la Glacière in "A Scrap of Paper"; at the Palace, New York, Aug., 1914, Sir Harry Sims in "The Twelve Pound Look"; in Sept., 1914, went on tour, playing Haaj in "Kismet"; subsequently toured in "vaudeville," with Ethel Barrymore in "Drifted Apart"; at Hartford, Conn., Mar., 1915, played John Larsen in "The Sea Wolf"; in Aug., 1915, toured as Taffy in "Trilby," with Phyllis Neilson-Terry; at the New Amsterdam, Mar., 1916, played the Duke of Buckingham in "King Henry VIII," with Sir Herbert Tree; at the Empire, New York, Sept., 1916, Robert Oldham in "Caroline"; at the Manhattan, Feb., 1917, Gaal in "The Wanderer"; at the Forty-eighth Street Theatre, Feb., 1919, Dr. Morris in "The Net"; during 1919-20, toured as Old Bill in "The Better 'Ole"; at Greenwich Village Theatre, Sept., 1920, appeared as Briggs in "Three Live Ghosts"; at the Henry Miller Theatre, Jan., 1921, as Jonathan Blake in "Wake Up, Jonathan!"; at the Garrick, New York, May, 1922, played Sir Charles Worgan in "What the Public Wants"; at the Selwyn Theatre, Mar., 1923, Mr. Seaton Davies in "The Guilty One"; at the Klaw Theatre, Nov., 1923, Harvey Lennox in "Meet the Wife"; Times Square, Oct., 1925, August Behrend in "The Enemy"; Mansfield, Feb., 1927, Artem Tiapkin in "Window Panes"; Empire, Oct., 1927, Chief Inspector Haines in "Interference"; Ritz, Dec., 1927, Charlie in "Excess Baggage"; Biltmore, Mar., 1929, Darius III in "Young Alexander"; Lyceum, Oct., 1929, Antonon in "A Hundred Years Old";

Biltmore, Jan., 1930, Jonathan Wild in "Children of Darkness"; Fulton, Aug., 1930, Scruffy in "Suspense"; during 1930-31, toured as Carl Salter in "As You Desire Me"; Avon, New York, Feb., 1931, played St. Bernard Blackwood in "The Great Barrington"; 49th Street, Jan., 1932, Quesnel in "Wolves"; Playhouse, Mar., 1932, Colonel Gray in "Alice Sit-by-the-Fire"; Playhouse, Aug., 1933, Dr. Fargeon in "A Party"; Alvin (for the Theatre Guild), Nov., 1933, Lord Huntley in "Mary of Scotland"; in Oct., 1935, toured with Katharine Cornell, as Capulet in "Romeo and Juliet," appearing in the same part at the Martin Beck Theatre, New York, Dec., 1935. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

DALTON, Dorothy, actress; *b.* Chicago, 22 Sept., 1893; *e.* Sacred Heart Academy, Chicago; *m.* (1) Lew Cody (mar. dis.); (2) Arthur Hammerstein (see SIXTH EDITION).

DALY, Blyth, actress; *b.* New York, 1902; *d.* of the late Arnold Daly and his wife Mary (Blythe); made her first appearance in London, at the Savoy, 1 Sept., 1919, as Bertha Cook in "Too Many Cooks"; at the Booth, New York, Aug., 1920, played Amelia Welwyn in "Happy-Go-Lucky"; at the Bijou, Aug., 1920, Sally Boyd in "The Charm School"; Hudson, Dec., 1921, Kitty in "The Varying Shore"; Eltinge, Nov., 1923, Fay Collen in "Spring Cleaning"; Fulton, Nov., 1924, Geraldine Marsh in "New Brooms"; Greenwich Village, Sept., 1925, Edna in "Outside Looking In"; at Daly's, London, Nov., 1927, Francine Trott in "Sirocco"; at the Winter Garden, London, Mar., 1928, Estelle in "The Spider"; at the Cort, New York, Nov., 1928, Joan Porter in "A Most Immoral Lady"; Charles Hopkins, Oct., 1929, Zizi Powers in "Ladies Leave"; Ritz, Oct., 1931, Shirley Day in "Two Seconds"; John Golden, Feb., 1932, Julia Reed in "Riddle Me This"; Cort, May, 1932, Babe Harrington in "Bridal Wise."

DALY, Mark, actor; *b.* Edinburgh,

23 Aug., 1887; *s.* of Thomas Hobson and his wife Margaret; *c.* George Heriot School, Edinburgh; *m.* Louise Outwater; made his first appearance on the stage at the Court Theatre, Swansea, Sept., 1906, as Zeke in "The Woman from Gaol"; subsequently fulfilled several engagements with concert parties at Blackpool, Whitby, and Scarborough, 1907-10; also pantomime engagements at Birmingham, Manchester, and Dublin, 1909-12; in 1912 toured as Sam in "The Dairy-maids," under Robert Courtneidge; made his first appearance on the London stage at the Shaftesbury, 26 Dec., 1912, succeeding George Hestor as Gjuro in "Princess Caprice"; he then played in vaudeville, 1913-16; during 1916 played in "Paris to Maidenhead"; from 1916-18 served in R.N.A.S.; from 1919-22 toured as principal comedian in Fred Karno's companies; went to Australia, 1922, remaining there until 1925, playing principal comedian's parts in "The O'Brien Girl," "Tangerine," "Little Nelly Kelly," etc.; returning to London, appeared at the Duke of York's, Nov., 1925, as Wilfred Root in "Nicolette"; at the Shaftesbury, Feb., 1926, Gabby in "Wildflower"; Duke of York's, June, 1927, Fred Dombey in "Nearly Divorced"; during 1928-29 toured as Tommy Robbins in "Oh! Letty"; during 1929 appeared in variety theatres; Prince's, Bradford, Dec., 1929, played the Dame in "Jack and the Beanstalk"; Daly's, Sept., 1930, Dunnum in "Eldorado"; Gaiety, Dublin, Dec., 1932, the Widow Twankey in "Aladdin"; Grand Opera House, Belfast, Dec., 1933, the same part; Victoria Palace, Dec., 1934, Martha in "Robin Hood and the Babes in the Wood"; Royalty, Sept., 1935, Ted in "Closing at Sunrise"; has appeared in films in "East Lynne on the Western Front," "The Beggar Student," "The Third String," "Up for the Derby," "Turkey Time," "Music Hall," etc. *Recreations:* Gardening and swimming. *Clubs:* Green Room and Stage Golfing Society. *Address:* 361 Latymer Court, London, W.6. *Telephone No:* Riverside 1875.

DANE, Clemence, dramatic author

and novelist; *née* Winifred Ashton; *b.* Blackheath; formerly an artist and actress; under the name of Diana Portis, appeared at the Criterion Theatre, 12 Feb., 1913, as Vera Lawrence in "Eliza Comes to Stay," and at the Queen's, Sept., 1913, as the Baroness des Herbettes in "This Way, Madam!"; her play, "A Bill of Divorcement," was an instantaneous success when produced at the St. Martin's, Mar., 1921; author of "The Terror," Liverpool, 1921; "Will Shakespeare," Shaftesbury, Nov., 1921; "The Way Things Happen," Ambassadors', Feb., 1924; "Naboth's Vineyard"; "Granite," Ambassadors', June, 1926; "Mariners," Plymouth, New York, Mar., 1927; "Adam's Opera," Old Vic, Dec., 1928; "Mariners" was also produced in London, at Wyndham's, Apr., 1929; "Gooseberry Fool" (with Helen Simonson), 1930; "Wild Decembers," 1932; "Come of Age," 1934. "Moonlight is Silver," 1934; "L'Aiglon" (adaptation), 1934; has also written the following novels: "Regiment of Women," "First the Blade," "Legend," "Wandering Stars," "Broome Stages," "Recapture," etc.; in collaboration with Helen Simpson has written "Enter Sir John," "Printer's Devil," "Re-enter Sir John" *Recreation:* Painting. *Address:* c/o Curtis Brown, Ltd, 6 Henrietta Street, Covent Garden, W.C. 2.

DANE, Ethel, actress (see FIFTH EDITION).

DANFORTH, William, actor and vocalist; *b.* 13 May, 1869, has been on the stage in the United States since childhood, and was seen as Dick Deadeye in a juvenile production of "H.M.S. Pinafore," when only eleven years of age; after he grew up, he was for many years engaged with Francis Wilson, and appeared at Wallack's, New York, 4 Dec., 1899, as Blackjack in "The Ameer," also appearing in "The Idol's Eye," "The Chieftain," "Half-a-King," "The Monks of Malabar," etc.; subsequently with De Wolf Hopper's company, as Altimus in "Happyland"; at Daly's, Jan., 1910, appeared in "The King of Cadonia"; Garrick, Mar., 1910, in "The Girl He

Couldn't Leave Behind Him"; Casino, May, 1910, in "The Mikado"; Globe, Apr., 1911, played Henry Burbank in "Little Miss Fixit"; Nov., 1911, Titus Bellamy in "The Three Romeos"; Criterion, Aug., 1912, Dr. Brumage in "The Girl from Montmartre"; Longacre, Aug., 1913, Henri Parmaceau in "Adele"; Knickerbocker, Dec., 1914, Godfrey Frazer in "The Debutante"; 48th Street, Apr.-May, 1915, Wilfred Shadbolt in "The Yeomen of the Guard"; Usher in "Trial by Jury," and the Mikado in "The Mikado"; Lyric, Aug., 1915, Paul Fabre in "The Girl Who Smiles"; Maxine Elliott, Apr., 1916, Gaston D'Orsay in "Come to Bohemia"; 44th Street Roof, Mar., 1918, T. Lyman Niles in "Follow the Girl"; Casino, Sept., 1918, General Malona in "The Maid of the Mountains"; Dec., 1918, Don Alhambra in "The Gondoliers"; Ambassador, Sept., 1921, Kranz in "Blossom Time"; 44th Street, Apr., 1925, the Mikado: Century, Nov., 1925, Franz Teppich in "Princess Flavia"; Apr., 1926, Dick Deadeye in "H.M.S. Pinafore"; Cosmopolitan, May, 1927, Sir Despard Murgatroyd in "Ruddigore"; Liberty, Dec., 1928, Henry VIII in "The Houseboat on the Styx"; Jolson, Nov., 1929, Sheriff of Nottingham in "Robin Hood"; Erlanger's, May-June, 1931, The Mikado, Dick Deadeye, Don Alhambra in "The Gondoliers," Colonel Calverley in "Patience," and Edward in "The Pirates of Penzance"; appeared in the same operas, 1932-1935, Adelphi, New York, July, 1935, again played Wilfred Shadbolt in "The Yeomen of the Guard." *Address:* The Players' Club, 16 Gramercy Park, New York City, U.S.A.

DANIELL, Henry, actor; *b.* London, 5 Mar., 1894; *e.* St. Paul's School and at Gresham's School, Holt; made his first appearance on the stage in the provinces in 1913, as Edward Hargraves in "Ann"; made his first appearance on the London stage at the Globe Theatre, 10 Mar., 1914, walking on in the revival of "Kismet"; at the Queen's Theatre, July, 1914, played Vedio in "Monna Vanna," and at the Court, Oct., 1914, Herr Schmidt in "The Sphinx"; then joined the 2nd

Batt. Norfolk Regiment, but was invalided out in 1915; appeared at the New Theatre, Oct., 1915, as Police Officer Clancy in "Stop Thief!"; after touring with Allan Aynesworth as Sam Welch in "Ready Money," appeared at the Haymarket, May, 1916, as P. C. Hodson in "Elegant Edward," and subsequently played there in "Mr. Jubilee Drax," "The Widow's Might," and "General Post"; at the Royalty, May, 1918, played Bobby Gilmour in "The Man from Toronto"; at the Lyric, Sept., 1919, Hoheno in "The Bird of Paradise"; at the Empire, New York, Apr., 1921, played Prince Charles of Vaucuse in "Clair de Lune"; at the Eltinge Theatre, Aug., 1923, Fred Masters in "The Woman on the Jury"; at the Cort Theatre, Oct., 1924, Aubrey Tanqueray in "The Second Mrs. Tanqueray"; after returning to London, appeared at the Garrick, Aug., 1925, as Jack Race in "Cobra"; St. James's, Nov., 1925, for a time, succeeded Sir Gerald Du Maurier, as Lord Arthur Dilling in "The Last of Mrs. Cheyney"; Playhouse, Feb., 1926, Prince of Kara-Slavia in "Mr. Abdullah"; June, 1926, Rex Cunningham in "Caroline"; St. Martin's, June, 1927, Gregory Brown in "Meet the Wife"; Apollo, Dec., 1927, Barry McGill in "Whispering Wires"; Prince of Wales's, May, 1928, Parker in "Alibi"; St. James's, Sept., 1928, Satolloy in "The Return Journey"; Dec., 1928, Almad in "The Play's the Thing"; again went to New York, and at the Morosco, Jan., 1929, played Lord Ivor Cream in "Serena Blandish"; returned to London, July, 1929; Comedy, Sept., 1929, played John Carlton in "Secrets"; again returned to America and at the Fulton, New York, Feb., 1931, played George March in "Heat Wave"; at Los Angeles, May, 1931, played Nicholas Hay in "To-Morrow and To-Morrow", on returning to London, appeared at the Garrick, Mar., 1932, as Paul Cortot in "Marriage by Purchase". St. James's, June, 1932, Max Lawrence in "The Vinegar Tree"; Booth, Apr., 1933, Collie Stratton in "For Services Rendered"; at the Capitol, Albany, N.Y., May, 1933, played Phil Roland

in "Hard Boiled Angel," and toured in the same part; Whitehall, London, Nov., 1933, Portman in "Afterwards"; Playhouse, London, Nov., 1934, Paul Miller in "Hurricane"; Grafton (for Stage Society), Feb., 1935, John in "Days Without End"; Booth, New York, Apr., 1935, Henry Abbott in "Kind Lady"; Locust Valley, L.I., July, 1935, Michael Winter in "With All My Heart"; Longacre, Sept., 1935, again appeared in "Kind Lady"; commenced film career 1929, and has appeared in "Jealousy," "The Awful Truth," etc. *Recreation*: Literature. *Address*: 18 Tryon House, Mallord Street, Chelsea, S.W.3. *Telephone No.*: Flaxman 5389.

DANVERS, Johnny, actor; *b.* Yorkshire, 19 Nov., 1870; *s.* of John Harold Danvers and his wife Elizabeth (Mallinson) (*see* SEVENTH EDITION).

DARBYSHIRE, Iris, actress; *b.* Lewes, Sussex, 21 Mar., 1905; *d.* of Charles Darbyshire and his wife Edith Dolores (Shipley); *e.* Paris; *m.* Paul Bernard Roth, F.R.C.S.; studied for the stage at Steadman's Dancing Academy and at the Ben Greet Academy; made her first appearance on the stage at the Casino de Paris, Paris, 1923, as a dancer in "Paris Qui Dance"; made her first appearance on the London stage at the Savoy Theatre, 26 June, 1924, as Henriette in "Tiger Cats"; Adelphi, May, 1926, played Taula in "Aloma"; Prince's, 1926, succeeded Dorie Sawyer as Tondeleyo in "White Cargo"; Duke of York's, Feb., 1927, played Ruth Linsey in "The Donovan Affair"; during 1927-8 toured as Aloma; Apollo, June, 1929, played Miss Alvarez in "This Thing Called Love"; Dominion, Feb., 1930, Cecilia in "Silver Wings"; during 1930-31, toured with Sybil Thorndike, playing Nubi in "The Squall," Regina in "Ghosts," and Eva in "Matchmaker's Arms"; toured in Australia, 1931-32, playing lead in "My Lady's Dress," "Many Waters," "Cape Forlorn," "Let Us be Gay," "As Husbands Go," and Elsie in "The First Mrs. Fraser"; Duke of York's, Jan., 1933, played Cosima von Bülow in "The Beggar's Bowl"; during 1933-

34, toured as Yvonne Duprez in "Wild Violets"; Lyceum, May, 1934, played Augustura in "King of the Damned"; Croydon, Aug., 1934, Marie Leprix in "Lame Ducks"; "Q," May, 1935, Lottie in "A Spot of Bother"; Arts, Sept., 1935, Rose in "The Harlot." *Recreations*: Swimming, riding, tennis and bridge. *Address*: 68A High Street, N.W.8.; and Hilltop House, Stoke-on-Trent, Staffs. *Telephone No.*: Primrose 2080.

DARE, Phyllis, actress; *b.* 15 Aug., 1890; second daughter of Arthur Dones; *e.* privately; made her first appearance on the stage, at Christmas, 1899, when she appeared as one of the two children in the pantomime, "The Babes in the Wood," at the Coronet; she was next engaged by Martin Harvey to appear in "Ib and Little Christina," as Christina, at the Prince of Wales's, 1900; at the Theatre Royal, Manchester, Christmas, 1900, played Little Red Riding Hood in the pantomime of that name, and in Apr., 1901, at the St. James's, she appeared as Marjorie in "The Wilderness"; she was then engaged by Seymour Hicks to appear in his piece "Bluebell in Fairyland" at the Vaudeville, 1901, playing the part of Mab; in 1905, succeeded Miss Ellaline Terriss as Lady Angela in "The Catch of the Season"; her next appearance was in pantomime at Newcastle in 1905-6 as Cinderella; early in 1906 she went to the Belgian Ardennes to complete her education; on her return to England, she appeared at the Vaudeville in May, 1906, when she succeeded to Miss Edna May's part in "The Belle of Mayfair" at the Vaudeville; at Christmas appeared in a provincial pantomime, and subsequently toured the provinces in "The Dairymaids"; at Christmas, 1907, appeared at Theatre Royal, Birmingham, as Cinderella; appeared at the Queen's, May, 1908, in "The Dairymaids," and at Christmas, at the Adelphi, as Cinderella; at the Shaftesbury, 28 Apr., 1909, appeared as Eileen Cavanagh in "The Arcadians," continuing in this piece over a year; at the Vaudeville, 4 June, 1910, played Gonda Van der Loo in "The Girl in the Train";

at the Gaiety, 4 Mar., 1911, appeared as Peggy Barrison in "Peggy"; appeared at the Châtelet Theatre, Paris, 19 June, 1911, as Prudence in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Delia Dale in "The Sunshine Girl"; subsequently toured in the same part, 1912-13; at the Adelphi, May, 1913, succeeded to the part of Nancy Joyce in "The Dancing Mistress"; at the Adelphi, 18 Oct., 1913, played Dora Manners in "The Girl from Utah"; appeared at the Victoria Palace, 14 Sept., 1914, in a selection of songs; at the Prince of Wales's, 27 Oct., 1914, appeared as Sally Hook in "Miss Hook of Holland"; during 1915 toured in variety theatres with a repertory of songs; at the Adelphi Theatre, Nov., 1915, played Tina in the musical play of that name; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; at the Winter Garden, May, 1919, played Lucienne Touquet in "Kissing Time"; at the London Hippodrome, Dec., 1920, played the Princess in "Aladdin." at the Royalty, Sept., 1921, appeared in "Ring-up"; at Daly's, Feb., 1922, played Mariana in "The Lady of the Rose"; in 1924, toured as Yvette in "The Street Singer," and played the same part at the Lyric Theatre, June, 1924; at the Gaiety, Dec., 1926, played Fay Blake in "Lido Lady"; Carlton, Feb., 1928, Mary Bannister in "The Yellow Mask"; Fortune, Mar., 1929, Hon. Mrs. Willie Tatham in "Aren't We All?"; during 1930, toured as Stella Trent in "Cheated"; Adelphi, Nov., 1932, appeared in "Words and Music"; in Feb., 1934, toured as Frieda in "Music in the Air"; appeared in the film, "Crime on the Hill," 1933. Address: 11 Stratton Street, London, W.1. Telephone No.: Grosvenor 2632.

DARE, Zena, actress; b. London, 4 Feb., 1887; *e. d.* of Arthur Dones; sister of Phyllis Dare; *e.* at Maida Vale High School and Brussels; *m.* the Hon. Maurice Vyner Baliol Brett, 2nd s. of Lord Esher; made her first appearance on the stage, at the Coronet Theatre, Christmas, 1899, in "The Babes in the Wood," understudying the part of the Boy Babe; appeared

at Edinburgh and Glasgow under F. Wyndham in pantomime, 1900-3; toured under Mr. Seymour Hicks in his musical comedy, "An English Daisy," 1902, playing the title-*role*, Daisy Maitland, and next appeared as Cinderella in the pantomime at the Shakespeare, Liverpool, 1903-4; on returning to London, 1904, was engaged by Frank Curzon to appear in "Sergeant Brue," at the Strand and Prince of Wales's; she was released from this engagement by Mr. Curzon to create the part of Angela in "The Catch of the Season" at the Vaudeville, 9 Sept., 1904; she left at Christmas to play Beauty in "Beauty and the Beast," at Bristol; in 1905, was engaged by George Edwardes at the Prince of Wales's, playing title-*role* in "Lady Madcap" in succession to Adrienne Augarde, until the end of the run of the piece; afterwards played Lady Elizabeth Congress in "The Little Cherub" and "The Girl on the Stage," Jan., 1906; released by her manager, she resumed with Seymour Hicks, playing Betty Silverthorne in "The Beauty of Bath" at the Aldwych; toured in the autumn of 1906 in her original part in "The Catch of the Season"; was engaged to play Peter Pan, at Christmas, 1906, at Manchester; at the Aldwych, 12 Sept., 1907, appeared as Victoria Siddons in "The Gay Gordons," and accompanied Mr. Seymour Hicks on a "flying *matinée*" tour, playing in one-act plays; at Christmas, 1907, appeared at Glasgow as Peggy Quainton in "The Gay Gordons"; during 1908 toured in "The Gay Gordons," "Sweet and Twenty," etc.; in Mar., 1909, appeared at the Coliseum, in "Papa's Wife"; at the Hippodrome, Nov., 1909, played Princess Amaranth in "Mitislaw, or the Love Match"; during 1910, toured as the Duc de Richelieu in "The Dashing Little Duke"; at the Hippodrome, Aug., 1910, played in "The Model and the Man"; retired from the stage after her marriage; reappeared on the London stage, at Golder's Green, Jan., 1926, as Mrs. Cheyney in "The Last of Mrs. Cheyney," with which she then toured; at the Playhouse, Jan., 1928,

played Kendall Frayne in "The Second Man"; during 1928-9, toured in South Africa with her own company, playing "The High Road," "The Trial of Mary Dugan," "The Squeaker," and "Other Men's Wives"; on her return toured as Janet Fraser in "The First Mrs. Fraser," and in Dec., 1929, at the Haymarket, succeeded Marie Tempest in the same part; in the autumn of 1930, toured as the *Femme de Chambre* in "Other Men's Wives"; 1930-31, toured as Clemency Warlock in "Cynara"; Palladium, Dec., 1931, played Mrs. Darling in "Peter Pan"; Feb., 1932, toured as Leslie in "Counsel's Opinion"; Palladium, Dec., 1932, again played Mrs. Darling in "Peter Pan"; Globe, June, 1933, Lady Raynor in "Proscenium"; Sept., 1934, Mrs. Sherry in "Murder in Mayfair." *Address*: Chilston, Windsor Forest, Berks. *Telephone No.*: Winkfield Row 27.

DAREWSKI, Herman, composer; *b.* Minsk, Russia, 17 Apr., 1883; *s.* of Edouard Darewski; *e.* London; *m.* Madge Temple; at the age of fourteen, he went to Vienna to study, and remained there three years; on his return to England he became a very prolific composer of songs and band marches; his first popular success was "Au revoir, my Little Hyacinth," written for Ellaline Terriss in "The Beauty of Bath," 1906; has since composed a great number of successful songs and music for *revues* and musical plays; among the latter may be mentioned "Business as Usual," 1914; "Push and Go," 1915; "Rosy Rapture," 1915; "Joyland," 1915; "The Chorus Girls," 1914; "Happy Days," 1914; "On Duty," 1914; "Shell Out," 1915; "Keep to the Right," 1915; "Fads and Fancies," 1915; "All Scotch," 1915; "Razzle-Dazzle," 1916; "Three Cheers!" 1916; "As Irish as Ever," 1916; "The Better 'Ole," 1917; "Follow the Flag," 1917; "Topsy-Turvey," 1917; "Carminetta," 1917; "Any Old Thing," 1917; "Flora," 1918; "As You Were," 1918; "Jolly Jack Tar," 1918; "Buzz-Buzz," 1918; "Laughing Eyes," 1919; "Oh, La! La!" 1919; "The Great 1919 Victory Revue," 1919; "On the Wing," 1919;

"The Eclipse," 1919; "Just Fancy!" 1920; new numbers in "The Shop Girl," 1920; "Oh! Julie," 1920; "London, Paris, and New York," 1920; "Dover Street to Dixie," 1923; "Saucy Sue," 1925; in 1904 he joined the staff of Francis, Day and Hunter, music publishers, and remained with them until he established his own firm, the Herman Darewski Publishing Co.; during 1927-9 conducted his own band at various variety theatres, and also at dance seasons at Royal Opera House, Covent Garden; in 1935, was still touring with his band, in variety theatres; among his songs, "My Brown-Eyed Loo," "Make Me the King of your Heart," "Now are we all here, Yes!" "Mary from Tipperary," "Sister Susie's Sewing Shirts for Soldiers," "Mother's sitting knitting little mittens for the Navy," "Which switch is the switch, Miss, for Ipswich?" "The villain still pursued her," "When we've wound up the Watch on the Rhine," "I used to Sigh for the Silvery Moon," "Mamie May," "Sue, Sue, Sue," "Somebody knows, somebody cares," "If you could care for me," "Helen of Troy," "Smoke-Clouds," "And we'll walk a little bit," "Tulip Time," "Whispering," and others, have proved highly popular. *Address*: Onslow Lodge, Riverside, Staines, Middlesex *Telephone No.*: Staines 402.

DARLINGTON, William Aubrey, dramatic critic and author; *b.* Taunton, 20 Feb., 1890; *s.* of Thomas Darlington and his wife Annie Edith (Bainbridge); *e.* Shrewsbury School and St. John's College, Cambs. (classical scholar); *m.* Marjorie Sheppard; was a schoolmaster for a short time; held a Territorial commission in the Army during the War; began writing in 1916 for *Punch*, etc.; assistant-editor and subsequently editor of *The World*, 1919; joined the staff of *The Daily Telegraph* as dramatic critic, Feb., 1920; has edited the weekly dramatic page of that journal since 1925; was adjudicator in the first two National Festivals of Community Drama, 1925-6 and 1926-7; lectured on playwriting at East London College, University of London, 1926-7; ap-

pointed Examiner for the Diploma in Dramatic Art, University of London, 1929; Member of Advisory Committee for Diploma, 1931; is the author of "Alf's Button," 1919, which was produced as a film-play, 1920, and as an extravaganza in 1924 (first in the provinces, and in Dec., 1924, at the Prince's Theatre); also produced as a "talkie," 1929; "Wishes, Limited" (novel), 1922; "Through the Fourth Wall," critical essays, 1922; "Egbert" (novel), 1924; "Literature in the Theatre," critical essays, 1925; "Alf's Carpet" (novel), 1928, "talkie" film, 1929; "Carpet Slippers," play (first produced in the provinces, 1929, as "Magic Slippers"), 1930; "A Knight Passed By," play (adaptation), 1931; the burlesque version of Dion Boucicault's "The Streets of London," 1932; "Sheridan," a monograph (Great Life Series), 1933; "Mr. Cronk's Cases" (a novel), 1933, and other translations and adaptations; is a member of the Executive Committee of the Critics' Circle; Past-President, 1930. *Recreations*: Cricket and golf. *Club*: Garrick. *Address*: 75 Beaufort Mansions, Chelsea, S.W.3. *Telephone No.*: Flaxman 7052.

DARRELL, Maisie, actress; *b.* Liverpool, 24 Feb., 1901; *d.* of Thomas Dunn Hardie, and his wife Robina (Leitch); *m.* Aubrey Blackburn; originally trained as a dancer, made her first appearance on the stage at the Savoy Theatre, 26 Dec., 1917, in a revival of "Alice in Wonderland"; she appeared at the St. James's, Jan., 1923, as the Girl Clerk in "If Winter Comes"; during 1923-24 toured as Peter Pan; at Wyndham's, Aug., 1925, played Fay Cartwright in "The Offence"; at the Lyric, Mar., 1926, Alice in "The Best People"; at the Everyman and Savoy, Aug., 1927, Bertha in "The Father"; at the Savoy, Aug., 1927, Barbara in "Barbara's Wedding"; Arts Theatre, Sept., 1927, Ellen Berger in "Scrapped"; Apollo, Nov., 1927, Lise in "Cyrano de Bergerac"; Wyndham's, Feb., 1928, Pamela Carter in "Listeners"; Apr., 1928, Jill Withers in "The Stranger in the House"; Ambassadors', July 1928, Freda Barcalaine in "Many

Waters"; appeared at the Strand (for the Repertory Players) Sept., 1928, as Elsa Monk in "The First Performance"; Dec., 1928, as Alice Ebney in "Wrongs and Rights"; Apr., 1929, as Mistress Dahlia Somers in "Black St. Anthony"; at the Comedy, June, 1929, Goldina Quigley in "The Devil in the Cheese"; Apollo, Aug., 1929, again played Bertha in "The Father," and Barbara in "Barbara's Wedding"; in Aug., 1929, went to New York, making her first appearance there, at the Maxine Elliott Theatre, 25 Sept., 1929; returned to London, and at the Vaudeville, Apr., 1930, played Belle Collins in "Down Our Street"; Prince of Wales's, June, 1930, Mr. Butler's Secretary in "Badger's Green"; Victoria Palace, Dec., 1930, appeared in "Chelsea Follies"; again went to New York, and at the 49th Street Theatre, Oct., 1931, played Bertha in "The Father"; on returning to London, appeared at the New Theatre, Apr., 1932, as the Countess Walewska in "Napoleon"; Arts, Apr., 1932, played Jean Grube in "The Mews"; "Q." Aug., 1932, Ruth Lowe in "Time's Fool"; Garrick, Aug., 1932, Mabel Dancy in "Loyalties"; in Oct., 1932, toured in Canada, as the Princess in "The Queen's Husband," The Patient in "Too True to Be Good," and the Princess Royal in "The Apple Cart"; Haymarket, May, 1933, succeeded Celia Johnson as Betty Findon in "Ten Minute Alibi"; Whitehall, July, 1934, played Amelia Tweedie in "Elizabeth Sleeps Out"; Little, Nov., 1934, Precious Stream in "Lady Precious Stream"; Arts, May, 1935, Lizzie Siddal in "Rosetti." *Favourite parts*: Bertha in "The Father" and Freda in "Many Waters." *Recreations*: Swimming and tennis. *Club*: Arts Theatre. *Address*: 1A Royal Avenue, S.W.3. *Telephone No.*: Sloane 9389.

DAUNT, William, actor; *b.* Dublin, 21 Aug., 1893; *s.* of George Busted and his wife Linda (Cope); *e.* Manchester and Dublin; *m.* Altona Stafford; was formerly an electrical engineer; made his first appearance on the stage at Burton-on-Trent, Dec., 1911, as Trip in "The School for Scandal"; with the Compton Comedy

company with which he remained until 1913; with Miss Horniman at Gaiety, Manchester, 1916-17, and Liverpool Repertory company, Playhouse, Liverpool, 1917; served in the Army, 1918; during 1919, engaged with the Birmingham Repertory Company; made his first appearance in London, at the Apollo Theatre, 23 Dec., 1920, as Captain Carey and the Genie of the Carpet in "Where the Rainbow Ends"; from 1924-29, associated with the Aldwych Theatre, understudying and deputising for Ralph Lynn as Rodney Martin in "It Pays to Advertise," Peter Wykeham in "A Cuckoo in the Nest," Gerald Popkiss in "Rookery Nook," Ronald Gamble in "Thark" and D'Arcy Tuck in "Plunder"; during 1929, toured under his own management as Wing-Commander Ridgewell in "Collusion"; during 1929-30, toured as Hugo Bonsor in "Baa, Baa, Blacksheep" and Captain Maitland in "The Middle Watch"; during 1931, toured as William in "A Spot of Bother"; Savoy, Dec., 1931, played Aubrey Allington in "Tons of Money"; during 1932-33, toured in Canada in "Rookery Nook," "A Cuckoo in the Nest," etc.; during 1933, toured as John Entwistle in "Night Duty" and Bobby Bramstone in "He Wanted Adventure"; Aug., 1935, toured as Randolph Warrender in "Youth at the Helm"; appeared in films, 1930, in "The Wrong Mr. Perkins," also in "Night Club Queen" and "Variety." *Recreations*: Golf, cricket, tennis and motoring. *Club*: Green Room. *Address*: "Watermede," Hythe End, Wraysbury, Bucks. *Telephone No.*: Wraysbury 138.

DAVENPORT, Harry, actor; *b.* New York City, U.S.A., 19 Jan., 1866; *s.* of Edward Loomis Davenport and his wife Fanny Elizabeth (Vining); *e.* public schools Philadelphia, and Chelsea, Mass.; *m.* Phyllis Rankin; made his first appearance on the stage at Selwyn's Theatre, Boston, 30 Apr., 1871, as Damon's son in "Damon and Pythias"; other children's parts he played were the Boy in "Jack Cade," Hendrick in "Rip Van Winkle," with Joseph Jefferson, 1876; Prince of

Wales in "Richard III," with John McCullough, 1877; season in Shakespeare repertory with Frank Mayo, 1880-81; he made his first appearance on the New York stage, at Wallack's Theatre, 5 May, 1879, as Sir Joseph Porter in the juvenile representation of "H.M.S. Pinafore"; has played innumerable leading parts, and in 1885-86, played Fernand in "Monte Cristo," Hume in "The Hoop of Gold"; Tom in "Shadows of a Great City," 1887; at the Broadway, Mar., 1888, Angeleotti in "La Tosca"; Harrigan's, Dec., 1890, Ned Reilly in "Reilly and the Four Hundred"; in 1891, toured in "Nothing But Money"; Broadway, Jan., 1893, played Tom Lincoln in "The New South"; Casino, Sept., 1893, Thesaurus in "The Rainmaker of Syria"; American, Dec., 1894, Verduron in "The Voyage of Suzette"; during 1895, played Dick Phenyl in "Sweet Lavender," Shaun in "Arrah-Na-Pogue," Poskett in "The Magistrate," and Sir John Vesey in "Money," with Mrs. John Drew; Casino, Sept., 1897, Harry Bronson in "The Belle of New York"; made his first appearance on the London stage, at the Shaftesbury Theatre, 12 Apr., 1898, in the same part; Casino, New York, Mar., 1899, played Henri Distract in "In Gay Parce"; in 1900, toured in the United States, as Peter Stuyvesant in "The Burgomaster"; Herald Square, Jan., 1901, played Bertie in "The Girl from Up There," and went to London, to appear at the Duke of York's, Apr., 1901, in the same part; on his return toured in "The Defender," 1902, etc.; Herald Square, Nov., 1903, in "The Girl from Kays"; Fields' Theatre, Dec., 1904, played the Prince in "It Happened in Nordland"; from 1906-08, appeared in "vaudeville," with Phyllis Rankin, in "The Goddess," and "The Naked Truth"; Savoy, Feb., 1910, played Julius Langhorn in "Children of Destiny"; from 1912-14, was engaged as director with the Vitagraph Picture Company of America; Liberty, Jan., 1914, played Cadeaux in "Sari"; Casino, Aug., 1914, Max Tokay in "The Dancing Duchess"; Lyric, Aug., 1917, Hon. Em. Elvin in "The Inner Man"; Gaiety, Aug., 1918, Rodney Harper in "Lightnin'"; Criterion, Oct., 1918,

Dr. Richard Gaunt in "Three Wise Fools," and continued in this until 1920; Longacre, Oct., 1921, David Lee in "Thank You," and subsequently toured in this until 1923; in 1923, toured as Bill Jones in "Lightnin'," Barwig in "The Music Master," and 1924, Minnick in "Old Man Minnick"; Liberty, Oct., 1924, played Pierce Dawn in "Cock O' The Roost"; Maxine Elliott, Oct., 1925, David Bliss in "Hay Fever"; Charles Hopkins Theatre, Jan., 1926, Dr. Kolenaty in "The Makropoulos Secret"; Mansfield, Mar., 1927, Jones in "Lost"; New Amsterdam, June, 1927, Flavius in "Julius Caesar"; Majestic, Nov., 1928, Papa Louis and Pantaloon in "The Jealous Moon"; Music Box, Feb., 1930, Tamise in "Topaze"; Ethel Barrymore, Apr., 1931, Dr. Remy in "Melo"; 46th Street, Mar., 1932, George Stebbings in "Happy Landing"; Playhouse, Oct., 1933, Rev. Dr. Vogus in "Move On, Sister"; Forrest, Jan., 1934, played John Lord in "Re-Echo"; Philadelphia, Oct., 1934, appeared in "Love! Out of the Window"; Lyceum, New York, Jan., 1935, played Senator Heffermeister in "Battleship Gertie." *Club*: Players', New York. *Address*: Canton, Pa., U.S.A. *Telephone No.*: Canton, Pa., 54.

DAVEY, Peter, theatrical manager; *b.* London, 11 Nov., 1857; *e.* King's School, Rochester, and on the Continent; *m.* 1888; originally engaged in commerce in London; built Royal County Theatre, Kingston-on-Thames, 1897, and managed it until July, 1912; then joined the staff of Moss Empires, Ltd., as Manager of the Broadway Theatre, New Cross; later was general manager of the Portsmouth Theatres, Ltd. *Hobby*: The theatre.

DAVID, Worton, dramatic author; author of innumerable songs, and of the following *revues* and musical plays: "Daylight Robbery," "A Knight for a Day," 1914; "The Whirl of the Town," 1914; "Good Evening," "The Sports Girl," "Seconds Out," "Look Out!" "The Radium Girl," "Who's Who," "The Other Department," 1915; "Three Weeks and a Bit," "Little Miss Mustard," "Look Who's

Here!" 1916; "The Bing Girls are There," "Hanky-Panky," "Topsy-Turvy," "Any Old Thing," 1917; "Afgar," "Baby Bunting," 1919; "Wild Rose" (with George Arthurs), 1930; "Tulip Time" (with Alfred Parker), 1934. *Address*: 78 Kenton Road, Northwood Park, Harrow. *Telephone No.*: Harrow 4558.

DAVIES, Ben., Mus.Doc., F.R.A.M., operatic vocalist; *b.* in Swansea Valley, 6 Jan., 1858; *e.* Swansea; *m.* Clara Perry; sang in church choir at an early age, and decided to adopt music as a profession; entered the Royal Academy of Music, 1879, and gained several medals; joined the Carl Rosa Opera Company, 1882, making his first appearance in London at Her Majesty's Theatre in that year, as Thaddeus in "The Bohemian Girl"; he remained with this company three years, singing all the leading tenor *rôles*; at the Prince of Wales's Theatre, 19 Feb., 1887, he took up the part of Geoffrey Wilder in "Dorothy," and continued to play the part nearly 800 times; at the Lyric, Apr., 1889, played Martin Bolder in "Doris," and Nov., 1889, Rodney in "The Red Hussar"; at the opening of the Royal English Opera House (now the Palace) 31 Jan., 1891, played the title-*rôle* in Sir Arthur Sullivan's opera "Ivanhoe"; from that date he practically devoted himself to the concert platform, but appeared at the Lyric and Daly's, 1904, as Ib in "Ib and Little Christina"; during 1911, toured in Australia; at Covent Garden, 2 Feb., 1915, appeared as Sir Harry Bumper in the "all-star" revival of "The School for Scandal," given in aid of The Actors' Benevolent Fund; made twelve tours in the United States, and nine in Germany. *Clubs*: Stage Golfing Society and Savage (Hon. Life Member). *Address*: 33 Compayne Gardens, West Hampstead, N.W.6. *Telephone No.*: Maida Vale 1515.

DAVIES, Edna, actress; *b.* Newport, Mon., 13 July, 1905; *d.* of William Albert Henry Davies and his wife Mabel (Evans); *e.* Monmouth High School and privately; *m.* Harry I. Cohen (*see* SIXTH EDITION).

DAVIES, Marion, actress; *b.* Brooklyn, New York, U.S.A., 3 Jan., 1897; *d.* of Bernard O. Douras and his wife, Rose; *e.* Convent of the Sacred Heart, Hastings, N.Y.; made her first appearance on the stage at the Forrest Theatre, Philadelphia, 30 Sept., 1914, as a dancer in "Chin-Chin," with Montgomery and Stone, and first appeared in New York at the Globe Theatre, 20 Oct., 1914, in the same piece; at the Princess, Apr., 1915, appeared in "Nobody Home"; Cohan Theatre, Oct., 1915, in "Miss Information"; Globe, Dec., 1915, in "Stop, Look and Listen"; New Amsterdam, June, 1916, in "The Ziegfeld Follies of 1916"; Globe, Oct., 1916, played Jane in "Betty"; Princess, Feb., 1917, Jane Packard in "Oh, Boy!"; in the same year entered pictures, making her first appearance in "The Runaway Roman," of which she was also the author; Century, Nov., 1917, appeared in "Miss 1917"; Fulton, Dec., 1917, played Gaby Delys in "Words and Music"; spent two more years making numerous pictures; at the New Amsterdam Theatre, Apr., 1920, appeared in "Ed. Wynn Carnival"; since that date has devoted herself exclusively to pictures; commenced her film career 1917, and has appeared in "Runaway Roman," "Cecilia of the Pink Roses," "The Belle of New York," "The Dark Star," "April Folly," "The Cinema Murder," "The Restless Sex," "Getting Mary Married," "Buried Treasure," "Enchantment," "The Bride's Play," "The Young Diana," "Beauty's Worth," "When Knighthood Was In Flower," "Adam and Eva," "Little Old New York," ("Lights of Old Broadway"), "Zander the Great," "Quality Street," "Yolanda," "Janice Meredith," "The Red Mill," "The Beautiful Rebel," "Beverley of Graustark," "The Fair Co-Ed" ("The Varsity Girl"), "Tillie the Toiler," "The Patsy," "The Cardboard Lover," "Hollywood Revue," "Marianne," "The Politic Flapper," "Show People," "The Florodora Girl" ("The Gay 'Nineties"), "Not so Dumb" ("Rosalie"), "The Bachelor Father," "Five and Ten" ("A Daughter of Luxury"), "It's a Wise Child," "Polly of the Circus," "Blondie of the Follies," "Peg O' My Heart," "Going

Hollywood," "Spy 13" ("Operator 13"), "Page Miss Glory," "Hearts Divided," etc. *Address*: 1700 Lexington Road, Beverly Hills, Cal., U.S.A.

DAVIOT, Gordon, dramatic author and novelist; (*née* Elizabeth Mackintosh); *b.* Inverness, Scotland; *d.* of Colin Mackintosh and his wife Josephine (Horne); *e.* Royal Academy, Inverness, and Anstey Physical Training College, Birmingham; was formerly engaged as Physical Training Instructress; has written the following plays: "Richard of Bordeaux," Arts, June, 1932, and New Theatre, Feb., 1933, when the play ran for a year; "The Laughing Woman," 1934; "Queen of Scots," 1934; author of the novels "Kif," "The Expensive Halo," "The Man in the Queue," etc.; is also a short-story writer. *Recreations*: Horse-racing and the Cinema. *Club*: Cowdray. *Address*: c/o Curtis Brown, Ltd., 6 Henrietta Street, W.C.2. *Telephone No.*: Temple Bar 1873.

DAVIS, Boyd, actor; *b.* in California, U.S.A., 19 June, 1885; made his first appearance on the professional stage in America in 1907; spent several years with "stock" and touring companies in the United States; made his first appearance on the London stage at the Little Theatre, 15 Oct., 1912, as Captain Hamilton Kearney in "Captain Brassbound's Conversion"; at the Queen's, 1913, played in "Get-Rich-Quick Wallingford," and in "The Fortune-Hunter"; also appeared at the Ambassadors', with Lydia Yavorska; at the Queen's, 1914, played in "Potash and Perlmutter"; subsequently supported Seymour Hicks in "Broadway Jones" and "Cash on Delivery"; toured for two years in the title-*role* in "The Man from Toronto"; in 1921, appeared at Wyndham's, in "Bull-Dog Drummond"; in Aug., 1922, toured with Sydney Fairbrother in "Mrs. Winterbotham's Woes"; at Wyndham's, Dec., 1922, played Hocking in a revival of "Bull-Dog Drummond"; at the New Theatre, Mar., 1923, Gilbert Jones in "The Bad Man"; at the Frazer Theatre, New York, Dec., 1923, Captain Hippisley Trenchard in "The

Wild Westcotts"; at the Hudson, Oct., 1924, Watkins in "The Fake"; then appeared in several films; at the National, New York, Oct., 1925, played the Bedouin Chief in "Arabesque"; during 1926, toured as Kovoczy in "Antonia"; 1927, as Hilary in "The Green Hat"; 1928, as Mortimer in "The Constant Wife"; 1929, as Charles II in "And So To Bed"; 1930, as Lord Dedham in "Wings Over Europe"; at the Belmont, Oct., 1928, played Professor Ericson in "Girl Trouble"; Shubert, Dec., 1930, Charles in "Meet My Sister"; Aug., 1932, Perkins in "Smiling Faces"; Plymouth, Feb., 1933, Dr. Wilson in "Conquest"; Booth, Jan., 1934, Stafford in "No More Ladies"; Morosco, Jan., 1935, Detective Inspector Webster in "Living Dangerously"; Music Box (for Theatre Guild), Sept., 1935, Dickinson in "If This Be Treason"; Cort, Oct., 1935, the Hon. Paul Carter in "There's Wisdom in Women." *Address:* c/o Actors Equity Assn., 45 West 47th Street, New York City, U.S.A.

DAVIS, Fay, actress; *b.* Boston, Mass., 15 Dec., 1872; *e.* Boston; *m.* Gerald Lawrence; commenced her professional career as a reciter, and toured in the United States; came to England in 1895 where she was very favourably received; appeared as a reciter at the Criterion, 2 July, 1895; was invited by Sir Charles Wyndham to become a member of his company, and made her first appearance on the stage as Zoë Nuggetson, in "A Squire of Dames," at Criterion, 5 Nov., 1895; joined Sir George Alexander to play Antoinette de Mauban in "The Prisoner of Zenda," at St. James's, Oct., 1896, and remained there five years; during that period she played Celia in "As You Like It," 1896; Fay Zuliani in "The Princess and the Butterfly," 1897; Princess Flavia in "The Prisoner of Zenda," 1897; Rosalind in "As You Like It," 1897; Monica in "The Tree of Knowledge," 1897; Hero in "Much Ado About Nothing," 1898; Babiole de Grandpré in "The Conquerors," 1898; Juliet Gainsborough in "The Ambassador," 1898; Dulcie

Larondie in "The Masqueraders," 1898; Elsie in "The Man of Forty," 1898; Lilian Beddard in "In Days of Old," 1899; Queen Flavia in "Rupert of Hentzau," 1900; Gipsy Floyd in "A Debt of Honour," 1900; Georgina, Duchess of St. Asaph in "The Wisdom of the Wise," 1900; Olive Lawrence in "The Awakening," 1901; leaving the St. James's, she next appeared at the Garrick, Sept., 1901, as Iris Bellamy in "Iris"; at Wyndhams, Mar., 1902, she played Gisele in "Caesar's Wife"; then went to America, where she made her first appearance at the Empire Theatre under Charles Frohman, in 1902, as Wilhelmina in "Imprudence" ("Billy's Little Love Affair"); in 1903, toured as Julie Le Breton in "Lady Rose's Daughter," appearing at the Garrick, New York, in that part in Nov., 1903; at the Garrick, in Dec., 1903, played Julia Wren in "Whitewashing Julia," and Dec., 1903, Gipsy Floyd in "Gipsy" ("A Debt of Honour"); at the Criterion, New York, Nov., 1904, she played Mrs. Jack Repton in "The Rich Mrs. Repton," and at the Savoy, New York, Jan., 1905, was Mabel Ainslee in "Mrs. Leffingwell's Boots"; at the Hudson, Sept., 1905, played Ann Whitefield in "Man and Superman,"; at the Hudson, Feb., 1906, appeared as the Duchess de Chailles in "The Duel," with Otis Skinner; at Detroit, Michigan, Sept., 1906, appeared as Lily Bart in "The House of Mirth"; reappeared in England at the Devonshire Park Theatre, Eastbourne, 19 Apr., 1907, as Marjory Graham in "The Coping Stone"; at the Prince's Theatre, Manchester, 12 Aug., 1907, played Rosalind in Mr. John Hart's revival of "As You Like It"; at the Lyric Theatre, Nov., 1908, appeared as Chorus in Lewis Waller's revival of "King Henry V"; with her husband, appeared at the Court Theatre, Apr. and May, 1909, in "Romeo and Juliet," "The Merchant of Venice" and "Twelfth Night," playing Juliet, Portia and Viola; in Oct., 1909, played the same parts in Germany; appeared at the Duke of York's Theatre, Mar. and Apr., 1910, as

Astræa in "The Sentimentalists," Jessica in "The Madras House," and Imogen Parrott in "Trelawney of the Wells"; at the Criterion, June, 1912, appeared as Mrs. Hargraves in "Ann"; at the Savoy, Feb., 1915, played the Hon. Mrs. Blaine in "Searchlights"; at the Duke of York's, May, 1916, played Miss Pritchard in "Daddy Long-Legs"; in the autumn of 1917, toured in variety theatres as Fay Zuliani in an episode of that name, taken from "The Princess and the Butterfly"; at the Kingsway, Mar., 1921, played the Hon. Ursula Rugeley in "The Heart of a Child"; at the Playhouse, June, 1922, Mrs. Cortelyon in "The Second Mrs. Tanqueray"; Prince's, May, 1926, Mrs. Varney in "Secret Service"; Embassy, June, 1930, Queen Gertrude in "Hamlet"; at the "Q," Oct., 1933, appeared as the Queen in "The Shadow Princess"; Winter Garden, Nov., 1933, played The Lady in "On the Rocks." *Address:* 15 Lyndhurst Gardens, N.W.3. *Telephone No.:* Hampstead 3720.

DAVIS, Gilbert, actor; *b.* Johannesburg, South Africa, 9 May, 1899; *s.* of Michael Davis and his wife Lily (Franks); *e.* St. Paul's School and Merton College, Oxford (M.A.); served in the War, in France, as Second Lieutenant in the Royal Engineers (Signal Service); made his first appearance on the stage at the Everyman Theatre, Hampstead, 15 Nov., 1921, as the Policeman in "The Lost Silk Hat"; appeared at the Kingsway, Feb.-Dec., 1922, in "Six Characters in Search of an Author," "Bed and Breakfast," and "Shares"; left the stage for journalism for eight years; reappeared on the stage at R.A.D.A. Theatre, Jan., 1931, as Menzies in "Supply and Demand," and played the same part at the Haymarket, Feb., 1931; Haymarket, Apr., 1931, played James Mac Nab and Agnew Jun. in "Five Farthings"; at the Malvern Festival, Aug., 1931, with the Birmingham Repertory company, played Hick Scornor in the play of that name, and also played in "A Woman Killed With Kindness," "She Would If She Could"; "A Trip to Scarborough," and "Mon-

ey"; at the St. Martin's, Nov., 1931, played Zimmerman in "Lady-in-Waiting," and Mr. Elder in "Britannia of Billingsgate"; Playhouse, Feb., 1932, Winterbotham in "King, Queen, Knave"; "Q," Oct., 1932, Inspector Groves in "Crime on the Hill"; Comedy, Nov., 1932, appeared in "Miracle at Verdun"; Lyric, Dec., 1932, played Walter Hallam in "Another Language"; Arts, Jan., 1933, Luke Marks in "Lady Audley's Secret"; Playhouse, Apr., 1933, Mann in "The Rats of Norway"; Aldwych (for Repertory Players), Mar., 1935, P.C. O'Brien in "Someone at the Door"; has also appeared in several productions for the Repertory Players; has appeared in numerous films with all the leading companies; is the author of the following plays, "Young Shoulders," 1928, and "Three's Company," 1930. *Recreations:* Golf and literature. *Clubs:* Green Room and Stage Golfing Society. *Address:* 7 Heath Drive, Hampstead, N.W.3. *Telephone No.:* Hampstead 3671.

DAVIS, Owen, dramatic author; *b.* Portland, Maine, U.S.A., 29 Jan., 1874; *s.* of Owen Warren Davis and his wife Abbie (Gould); *e.* University of Tennessee and Harvard; *m.* Elizabeth Drury Breyer; commenced his career as a dramatic author with "Through the Breakers," 1898; his earlier efforts consisted of sensational melodramas, including "Alone in the World," "Among the Poor," "Driftwood," "Driven from Home," "Drugged," "The Gambler's Daughter," "Gringo," "Her One False Step," "My Mother's Rosemary," "At Yale," "Big Jim Garrity," etc.; then turned his attention to comedy, and wrote "The Wishing Ring," 1910; "My Lady Nell," 1911; "Lola," 1911; "An Every Day Man," 1912; "The Family Cupboard," 1913; "Beggars on Horseback," 1914; "Sinners," 1915; "Mile-a-Minute Kendal," 1916; "Any House," 1916; "The Scrap of Paper," 1917; "The Arabian Nights," 1918; since that date, has written "For Ever After," 1918; "The Flaming Soul," 1919; "Those Who Walk in Darkness," 1919; "Peggy, Behave," 1919; "At

9.45," 1919; "The Alibi," 1919; "Opportunity," 1920; "Marry the Poor Girl," 1920; "The Detour," 1921; "The Haunted House," 1921; "Up the Ladder," 1922; "The Bronx Express," 1922; "Dreams for Sale," 1922; "The World We Live In" (adapted from "The Insect Play"), 1922; "The Nervous Wreck," 1922; "Icebound," 1923; "Home Fires," 1923; "Lazybones," 1924; "Find the Woman," "Peacocks," 1924; "Easy Come, Easy Go," "Beware of Widows," 1925; "The Great Gatsby" (from a novel), "The Donovan Affair," "Sandalwood" (with Fulton Oursler), "Gentle Grafters," "The Phantom Ship" (from the German), "The Man Who Forgot" (with S. N. Behrman), 1926; "The Triumphant Bachelor," 1927; "Carry On," "To-night at Twelve," 1928; "Spring Is Here," 1929; "The Ninth Guest," 1930; "Just to Remind You," 1931; "The Good Earth," adaptation (with his son, Donald Davis); "The Harbor Light," 1932; "A Saturday Night," 1933; "Jezebel," 1933; "Too Many Boats," 1934; "Spring Freshet," 1934; is said to have written 300 melodramas; his play, "Icebound," gained the Pulitzer prize, 1923. *Address*: 28 East 63rd Street, New York City, U.S.A.

DAVIS, Owen, Jun., actor; *b.* New York City, 6 Oct., 1907; *s.* of Owen Davis and his wife Elizabeth Drury (Breyer); *e.* Choate School, Conn., and Yale University, where he studied for a while with Professor George Pierce Baker at "Workshop 47"; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the New York stage, at the Biltmore Theatre, 18 Jan., 1927, walking on in "The Barker"; Masque, Jan., 1928, played Jerry in "Carry On"; Hudson, Nov., 1928, Tony Keith in "To-Night at Twelve"; Eltinge, Aug., 1930, Peter Daly in "The Ninth Guest"; Lyceum, Oct., 1930, Rex in "The Solid South"; Broadhurst, Sept., 1931, Eddie Mason in "Just to Remind You"; Biltmore, Dec., 1931, Tom Hathaway in "Sentinels"; Selwyn, Jan., 1933, Donald Gage in "Evensong"; Playhouse,

Feb., 1933, Peter Carey in "A Saturday Night"; Ethel Barrymore, Dec., 1933, Ted Kendrick in "Jezebel"; Maxine Elliott, Mar., 1934, Karl Opal in "The Shatter'd Lamp"; Plymouth, Oct., 1934, Wesley Levenseller in "Spring Freshet"; National, Feb., 1935, Peter Pentland in "Times Have Changed"; first appeared in films, 1933, and played in "All Quiet on the Western Front," "They Had to See Paris," "Good Intentions," etc. *Address*: 28 East 63rd Street, New York City, U.S.A.

DAWN, Hazel, actress and vocalist; *b.* Ogden, Utah, U.S.A., 23 Mar., 1891; *d.* of Edward Tout and his wife Sarah E. (Emmett); *e.* London and Munich; *m.* Charles Groehl; appeared at the Prince of Wales's, London, 1 Sept., 1909, as 'Xandra in "Dear Little Denmark," and 19 Feb., 1910, as Olga in "The Balkan Princess"; subsequently appeared at Daly's, as Dulcie Du Cros in "The Dollar Princess"; at the New Amsterdam Theatre, New York, 13 Mar., 1911, made a huge "hit," when she played Claudine in "The Pink Lady"; repeated her success, when she appeared in the same part, at the Globe Theatre, London, 11 Apr., 1912; at the New Amsterdam Theatre, New York, 10 Nov., 1913, played Gaby Gaufrette in "The Little Café"; at the Knickerbocker Theatre, 7 Dec., 1914, played Elaine in "The Debutante"; at the Century, Nov., 1916, appeared in "The Century Girl"; at the Eltinge Theatre, Jan., 1919, played Mabel Essington in "Up in Mabel's Room"; at Chicago, Oct., 1920, appeared in "The Great Illusion"; at the Plymouth Theatre, New York, Mar., 1921, played Gertie Darling in "Gertie's Garter"; at the Times Square, Oct., 1921, Gloria Graham in "The Demi-Virgin"; during 1923, toured in "The Follies of 1923"; at the Fulton Theatre, Sept., 1923, appeared in "Nifties of 1923"; at the Morosco, May, 1924, in "Keep Kool"; Winter Garden, May, 1926, in "Great Temptations"; Alvin, Oct., 1931, Mabel Fenton in "Wonder Boy"; commenced film career in 1916, appearing in "The Heart of Jennifer," "The Masqueraders," "The Sales

Lady," "Devotion," "Under Cover," "One of Our Girls," "The Lone Wolf," etc. *Address*: Amityville, Long Island, U.S.A.

DAWSON, Forbes, actor and dramatic author; *b.* Alfrick, Worcestershire, 1 July, 1860; *s.* of Rev. W. Vaucrosson Dawson, vicar of Alfrick, afterwards a convert to Rome, through Cardinal Manning; *e.* at Yvetôt, Normandy; *m.* Helen Leicester, *d.* of Geo. F. Leicester; made his first appearance on the stage at Niblo's Gardens, New York, 1882, in "Youth"; he next toured through Canada, and with Horace Lingard, through New Mexico and California; next joined Madame Modjeska, and accompanied her on a prolonged tour; returned to London and made his first appearance on the London stage, 24 Mar., 1884, at the Gaiety, as Sneer in "The Critic"; at Edinburgh, Sept., 1884, he played in "In Chancery," and subsequently he produced this play in New York, with the late John T. Raymond in the cast; appeared during 1885-6 at the Haymarket in "Dark Days and "Nadjezda"; also played with Kate Vaughan at the Opéra Comique, 1887, as Sir Lucius in "The Rivals," Hastings in "She Stoops to Conquer," Joseph in "The School for Scandal," etc.; appeared at the Princess's, in "Siberia," 1887, at the Strand, in "Æsop's Fables," 1889; at the Globe, in "Gloriana," 1891; at the Strand, in "Niobe," 1892, etc.; has fulfilled engagements at several leading London theatres; at Wyndham's, Jan., 1909, played Sergeant Garth in "An Englishman's Home"; at the Queen's, Apr., 1917, Freddy Burke in "The Double Event"; at the Prince's, Dec., 1924, Lord Dunwater in "Alf's Button"; toured, Dec., 1928, as Sir John Applegate in "Winona"; appeared at the Royalty, Nov., 1931, as Dr. Crabbe in "Champion North"; is the author of "The Outsider," "The Diamond King," "The Days to Come," "The New World," "Cherry Hall," "Reported Missing," "Glorie Aston," "The World, Flesh and Devil," "The Father of Her Child" (with Arthur Shirley), "The Man from

Ceylon," "Three of a Suit," "The Triumph of the Blind," "On the Rocks," etc.; has also written several scenarios for film production. *Address*: 15 Merton Hall Gardens, Wimbledon, S.W.20. *Telephone No.*: Liberty 2679.

DAY, Edith, actress and vocalist; *b.* Minneapolis, Minn., U.S.A., 10 Apr., 1896; *d.* of Oscar Day and his wife Ella (Mahla); *e.* Minneapolis; *m.* (1) Carle E. Carlton (mar. dis.); (2) Pat Somerset (mar. dis.); made her first appearance on the stage at the Shubert Theatre, St. Paul, Minn., Sept., 1915, in "Dancing Around"; made her first appearance in New York at the George M. Cohan Theatre, 28 Feb., 1916, as Evelyn and Gina in "Pom-Pom"; at the Casino Theatre, Nov., 1916, played Denise in "Follow Me," with Anna Held; during 1917 toured as Blanche Hale in "His Little Widows"; at the Liberty Theatre, Dec., 1917, appeared as Grace Douglas in "Going Up," and continued in this part, 1918-19; at the Vanderbilt Theatre, Nov., 1919, played Irene O'Dare in "Irene"; made her first appearance on the London stage at the Empire Theatre, 7 Apr., 1920, in the same part, scoring an instantaneous success; at the Empire, London, Feb., 1922, appeared as Jenny in the musical play of that name; at the Fulton, New York, Sept., 1922, played Kitty in "Orange Blossoms"; at the Casino, Feb., 1923, Nina Benedetto in "Wildflower," and in the autumn of 1924, toured in the same part; returning to London, she appeared with great success at Drury Lane Theatre, Mar., 1925, as Rose Marie La Flamme in "Rose Marie," which she played for two years; appeared at the same theatre, Apr., 1927, as Margot Bonvalet in "The Desert Song"; May, 1928, Magnolia in "Show Boat"; Sept., 1929, as Rose-Marie in a revival of that piece; Prince Edward, Apr., 1930, Rio Rita in the play of that name; during 1931-32, appeared in variety theatres, with Robert Naylor, in a repertory of songs; in Aug., 1932, toured as Luana in a play of that name; commenced film career, 1917, and appeared in the leading parts of the film plays, "The Grain of Dust," "Romance of the

Air," and "Children Not Wanted." *Recreations*: Horseback riding, golf, and yachting. *Address*: 94 Westbourne Terrace, London, W.2. *Telephone No.*: Paddington 3870.

DAY, Frances, actress and vocalist; formerly a cabaret artist in America and appeared with the late Tex Guinan, and in London; in Sept., 1930, toured as Judy Blair in "Little Tommy Tucker," and Sept., 1931, as May de Vere, in "Fifty Million Frenchmen"; scored an immediate success when she made her first appearance on the London stage, London Hippodrome, 11 June, 1932, as Molly Harper in "Out of the Bottle"; Duke of York's, Oct., 1932, played Peggy-May Sullivan in "Cold Blood"; Comedy, Apr., 1933, appeared in "How D'You Do?"; Saville, Dec., 1934, Jill Sonning in "Jill Darling!"; entered films 1932, and has appeared in "The Girl from Maxims," "Two Hearts in Waltz Time," "Temptation," "Oh! Daddy," etc. *Telephone No.*: Primrose 6371.

DAY, Marjorie, actress; *b.* Auckland, N.Z., 17 July, 1889; *d.* of Mary (Jennings) and William John Sydney Day; *m.* George Desmond (*see* SIXTH EDITION).

DAZEY, Charles Turner, American playwright; *b.* Lima, Ill., U.S.A., 12 Aug., 1853; *e.* Lexington, Ky., and Harvard University; *m.* Lucy Harding; is the author or part author of the following among other plays: "Rustication," "An American King," "For a Brother's Life," "The Little Maverick," "In Old Kentucky," "That Girl from Texas," "Rival Candidates," "The War of Wealth," "The Suburban," "Home Folks," "In Mexico," "That American," "The American Lord," "A Tarrytown Widow," "The Burglar and the Waif," "The Higher Law," "A Son of the South," "The Captain," "The Stranger," "Captain Lafitte," "My Partner's Girl," "Nobody's Girl," "When Fran Came Home," "The Court Martial," "A Threefold Race." *Clubs*: Lambs', and American Dramatists'. *Address*: The Lambs' Club, New York City, U.S.A.

DAZIE, Mdle., dancer; *née* Daisy Peterkin; *b.* St. Louis, Mo., U.S.A., 18 Sept., 1882 (*see* FIFTH EDITION).

DEAN, Basil, M.B.E., actor, producing manager, stage director and dramatic author; *b.* Croydon, 27 Sept., 1888; *s.* of Harding Heward Dean and his wife Elizabeth Mary (Winton); *m.* (1) Esther Van Gruisen (*mar. dis.*); (2) Lady Mercy Greville (*mar. dis.*); (3) Victoria Hopper; was originally intended for Diplomatic Service; subsequently trained as analytical scientist; made his first appearance on the stage at the Opera House, Cheltenham, Sept., 1905, as Trip in "The School for Scandal"; joined Miss Horniman's Repertory Company at the Midland Theatre, Manchester, 1907, at its commencement, and remained a member there and at the Gaiety, Manchester, for four years, during which period he appeared in the following, among other parts: Jack Barthwick in "The Silver Box," Hon. Percy Wilton in "The Few and the Many," Walter King in "When the Devil was Ill," Cyril Unwin in "Bringing it Home," Jasper in "The Knight of the Burning Pestle," Dr. Garside in "Cupid and the Styx," Geoffrey Parker in "The Three Barrows," Dangel in "The Vale of Content," Charlie Harrobin in "Woman's Rights," Edgar Forsyth in "Independent Means," Don John in "Much Ado About Nothing," Claudio in "Measure for Measure"; made his first appearance on the London stage, at the Coronet Theatre, 8 June, 1909, as Dangel in "The Vale of Content"; appeared at the Little Theatre, Dec., 1910, as Captain Arthur Watts in "Lucifer"; in the spring of 1911, conducted an experimental Repertory season at Kelly's Theatre, Liverpool; appointed director of the Liverpool Repertory Theatre, autumn, 1911, and remained there until May, 1913; was the technical advisor in charge of stage construction work at the Birmingham Repertory Theatre, 1912-13; for twelve months was associated with His Majesty's Theatre, as assistant stage-director to Sir Herbert Tree; in Oct., 1914, joined the Cheshire Regiment;

gazetted as Captain, 1916; in Jan., 1917, was transferred to the War Office, and appointed head of the Entertainment branch of the Navy and Army Canteen Board, assuming control of all the War Office Theatres and cinemas in training camps, and including ten touring companies; in 1919, entered into theatrical partnership with Alec L. Rea, under the name of Reandean, Ltd., theatrical producing syndicate; in 1922, appointed advisor on stage lighting installations to the General Electric Co., Ltd.; in Feb., 1924, appointed joint Managing-Director, Theatre Royal, Drury Lane; resigned Jan., 1925; terminated his connection with Reandean July, 1926; has made the following productions: "Sacred and Profane Love," Aldwych, 1919; "Just Like Judy," St. Martin's, 1920; "Over-Sunday," St. Martin's, 1920; "The Skin Game," St. Martin's, 1920; "The Blue Lagoon," Prince of Wales's, 1920; "The Wonderful Visit," St. Martin's, 1921; "A Bill of Divorcement," St. Martin's, 1921; "Love Among the Paint Pots," Aldwych, 1921; "The New Morality," and "The First and the Last," Aldwych, 1921; "Will Shakespeare," Shaftesbury, 1921, "Shall We Join the Ladies?" and "Loyalties," St. Martin's, 1922; "East of Suez," His Majesty's, 1922; "The Great Broxopp," St. Martin's, 1923; "The Gay Lord Quex," His Majesty's, 1923; "R.U.R.," St. Martin's, 1923; "The Lilies of the Field," Ambassadors', 1923; "Melloney Holtspur," St. Martin's, 1923; "Hassan," His Majesty's, 1923; "The Little Minister," Queen's, 1923; "A Magdalen's Husband," "Gruach," and "The Phoenix," St. Martin's, 1924; "The Way Things Happen," Ambassadors', 1924; "The Forrest," St. Martin's, 1924; "London Life," Drury Lane, 1924; "Pansy's Arabian Night," Queen's, 1924; "The Claimant," Queen's, 1924; "Peter Pan," New York, 1924; "A Midsummer Night's Dream," Drury Lane, 1924; has since produced at various theatres, "Spring Cleaning," "Rain," "The Show," in London, 1925; "The Vortex," "Young Woodley," "Easy Virtue," "The School for Scandal,"

New York, 1925; "Scotch Mist," "They Knew What They Wanted," "The Queen Was in the Parlour," "The Love Game," "Easy Virtue," "The Constant Nymph," London, 1926; "This Was a Man," New York, 1926; "The Constant Wife," "The Happy Husband," "Home Chat," "Sirocco," 1927; "The Second Man," "Young Woodley," "Come With Me," "Mud and Treacle," "The Return of the Soldier," "The Moving Finger," "Mr. Pickwick," 1928; "Beau Geste," "The Circle of Chalk," "The Black Ace," "The Roof," 1929; "Healthy, Wealthy, and Wise," 1930; "Autumn Crocus," 1931; "Queer Cattle," "Service," 1932; Cambridge, Feb., 1934, staged and presented "Birthday"; Haymarket, May, 1934, produced "Touch Wood"; Queen's, Dec., 1934, staged and presented "Inside the Room"; Duchess, Mar., 1935, staged "Cornelius"; Globe, Oct., 1935, staged and presented "Call it a Day"; during 1930-31, was General European Representative to the Radio-Keith-Orpheum Corporation; founded and is first Chairman and Joint Managing-Director of Associated Talking Pictures, Ltd., also of British Film Distributors, Ltd., and A.T.P. Studios, Ltd.; commenced producing films 1928, and among other films has directed "The Constant Nymph," "Escape," "Birds of Prey," "Sally in Our Alley," "Nine Till Six," "The Impassive Footman," "The Sign of Four," "Looking on the Bright Side," "Autumn Crocus," "Loyalties," "Sing As We Go," "Lorna Doone," "Look Up and Laugh," "Whom the Gods Love," etc.; is the author of "Marriages are Made in Heaven," 1909; "Effie," 1910; "Mother-to-be," 1910; "Love Cheats," 1914; part-author of "Fifi-nella," 1912; "The Constant Nymph," 1926; "Come With Me," 1928; "Beau Geste" (from the novel), 1929; part-author (with George Munro) of "Murder Gang," produced at the Embassy, Nov., 1935; arranged "Hassan" for stage representation, 1923; received the Order of the British Empire, 1918; was Shute Lecturer on the Drama, University of Liverpool, 1932-33. *Recreation: Travel. Address: A.T.P.*

House, 169-71 Oxford Street, London, W.1. *Telephone No.* Gerrard 2644; and Little Easton Manor, Dunmow, Essex. *Telephone No.*: Dunmow 57.

DEAN, Julia, actress; *b.* St. Paul, Minn., U.S.A., 13 May, 1880; *e.* Salt Lake City; *m.* Orme Caldara (*see* SIXTH EDITION).

DEANE, Barbara, actress and vocalist; *b.* Pembroke Dock, South Wales, 20 Feb., 1886 (*see* SEVENTH EDITION).

DEANE, Tessa, actress and vocalist; appeared at the Dominion Theatre, 14 Feb., 1930, as Carlotta in "Silver Wings," and subsequently toured in the same play; at the Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; in July, 1931, toured as Yvonne in "Sons o' Guns"; Lyric, Hammersmith, Feb., 1932, played Rose in "Derby Day"; at the King's Theatre, Southsea, Dec., 1934, played the Prince in "Cinderella." *Address*: 36 Eaton Avenue, London, N.W.3. *Telephone No.*: Primrose 3729.

DEANS, F. Harris, dramatic critic, author and novelist; *b.* Woolwich, 10 Apr., 1886; *e.* Collegiate School, Blackheath; *m.* Connie Kay; joined the R.F.A., 1914; discharged, 1917; from 1917-31, wrote dramatic criticism for *London Opinion*, as "The Playful Stallite"; dramatic critic for *The Sunday Graphic*, since 1921, and *Illustrated Sporting and Dramatic News*, 1925-1934; author of the following plays, "The Doubt," Empire, 1914; "Returned Empty," Palace, 1915; "Apron Strings," Liverpool Repertory, 1922; "Husbands Are a Problem," Ambassadors, 1922; "Snobs," Kingsway, 1922; "The Magic Sword," Liverpool Repertory, 1923; "The Rose and the Ring," Wyndham's, 1923; "The Tangled Web," Rusholme, 1926; "Aren't Women Wonderful!" Court, 1928; "Too Many Smiths," Blackpool, 1931; "The Call of Youth," Royalty, 1933; at the Grafton Theatre, Sept., 1931, appeared in his play, "Husbands Are So Jealous"; has also written novels, "Business Rivals," 1912, and "Looking for Trouble," 1914. *Club*: Savage. *Ad-*

dress: 31 Cambrian Road, Richmond, Surrey. *Telephone No.*: Richmond 2229.

DEARDEN, Harold, dramatic author; *b.* London, 13 Dec., 1882; *s.* of Jonathan Dearden and his wife Frances (Goldsmith); *e.* Bromsgrove School and Caius College, Cambridge (B.A.); *m.* Hilda Danvers; part-author (with Roland Pertwee) of "Interference," 1927; author of "Two White Arms," 1928; is the author of "The Technique of Living," 1924; "The Doctor Looks at Life," 1924; "The Science of Happiness," 1925; "A Wonderful Adventure," 1926; "The Siren," 1933; "Frail Purposes," 1933; is an M.R.C.S. Eng., and L.R.C.P. London. *Clubs*: Garrick and Bath. *Address*: Berkeley House, Hay Hill, W.1. *Telephone No.*: Regent 3975.

DE BEAR, Archibald, producing manager, author, and producer; *b.* London, 31 Mar., 1889; *s.* of the late Bernard de Bear, and his wife Hannah (Bobbé); *e.* Paris and London; was formerly a journalist, and then became private secretary successively to Sir Basil Zaharoff, Sir Wilfred Laurier (then Prime Minister of Canada), and Lord Riddell; served in the Army from 1914-17, being invalided out; in 1917 joined Albert de Courville at the London Hippodrome as Publicity manager, and remained there three years; was a founder, one of the original directors and part-author of "The Co-Optimists" in 1921, at the Royalty Theatre, and subsequently at the Palace and elsewhere; "The Co-Optimists" were disbanded in July, 1927; made his first production, as an independent manager, at the Royalty, Apr., 1924, when he presented "Polly Preferred"; subsequently produced "The Five o'Clock Follies," at the Prince's Restaurant; he then produced "The Punch Bowl" at the Duke of York's, May, 1914, and was author of "Punch and Judy Up-to-Date," in Part II of this revue; he transferred "The Punch Bowl" to His Majesty's, and subsequently to the Vaudeville; also produced at the Vaudeville, Feb., 1926, "R.S.V.P.," of which he was the author; Nov., 1926, "Vaudeville Vani-

ties"; June, 1927, "Blue-Skies" (part-author); Dec., 1927, "Sylvia"; at the Duke of York's, Apr., 1927, produced "C.O.D." (part-author); June, 1928, "Many Happy Returns"; in 1928, joined Williamson & Tate, Ltd., the Australian managers; in July, 1929, was appointed Director of "The Co-Optimists," which was then re-constituted, and opened at the Vaudeville; at the Victoria Palace, Dec., 1930, produced "Chelsea Follies" (author, with Reginald Arkell); Cambridge, June, 1931, produced "The Sign of the Seven Dials"; Savoy, July, 1932, produced "Savoy Follies" (author, with Arkell); Lyceum, Oct., 1932, produced "Here We Are Again" (author, with Arkell); at the Strand, Apr., 1935, associate producer (with Herbert M. Prentice), of "1066 and All That"; author of "The Last Laugh," 1914; also wrote and produced a number of radio *revues* for the B.B.C.; radio critic to *The Daily Express*, 1933-34. *Favourite play*: "Man and Superman." *Address*: 1 Balderton Street, W.1. *Telephone No.*: Mayfair 4354.

DEBENHAM, Cicely, actress and vocalist; *b.* Aylesbury, 17 Apr., 1891; *d.* of Harry Burt Debnam and his wife, Ellen (Stevens); *m.* Guy Ridley; made her first appearance on the stage at the Apollo Theatre, 23 Dec., 1907, as one of the Oysters in a revival of "Alice in Wonderland"; appeared at the Shaftesbury Theatre, Apr., 1909, in the chorus of "The Arcadians"; subsequently toured in the provinces in the same play; appeared at the Shaftesbury Theatre, Sept., 1911, as Umé in "The Mousmé," followed by her appearance there, May, 1912, as Cecile in "Princess Caprice"; at the Shakespeare, Clapham, Dec., 1912, played Nancy Lee in the pantomime, "Robinson Crusoe"; at the Shaftesbury, Feb., 1913, appeared as Fernande in "Oh! Oh!! Delphine!!!"; at the Globe, Dec., 1913 played Mary Pope in "The Night Hawk"; at the Criterion, May, 1914, played Rose in "The Blue Mouse," and Annie in "Hide and Seek"; subsequently toured as Kitty Vernon in "The Blue Mouse," and as Cissie in "The Cinema

Star"; at the Coliseum, May, 1915, played in "Mrs. Gorringer's Necklace"; at the New, July, 1915, played Ida Tyler in "Ready Money"; at the Prince of Wales's, Birmingham, Sept., 1915, appeared as Lady Peggy in "The Light Blues"; same theatre, Dec., 1915, as Vera de Vere in "Vivien," playing the same part at the Shaftesbury, Mar., 1916, when the piece was re-named "My Lady Frayle"; at the Shaftesbury, Sept., 1916, appeared as Topsy Devigne in "The Light Blues"; at the London Hippodrome, Jan., 1917, appeared in "Zig-Zag"; same theatre, Mar., 1918, in "Box o' Tricks"; at the Adelphi, Sept., 1919, Nancy Rudd in "Who's Hooper?"; at the Lyric, Dec., 1920, Countess Eloise de Goussy in "A Little Dutch Girl"; at the Adelphi, Oct., 1921, Rose in "The Golden Moth"; at the Gaiety, May, 1922, succeeded Hilda Baytey as Susan in "My Girl"; at the Vaudeville, Aug., 1922, appeared in "Snap"; at the Prince's, Feb., 1923, played Frida in "The Cousin from Nowhere"; at the Century, New York, 4 Oct., 1923, made her first appearance on the American stage, in "Hammerstein's Nine o'Clock Revue"; on returning to London, appeared at the Criterion, Apr., 1924, in "Cartoons"; at His Majesty's, Oct., 1924, played Miss Smythe in "Patricia"; Shaftesbury, June, 1925, the title-role in "Clo-Clo"; at the Opera House, Manchester, Dec., 1925, played Aladdin in the pantomime; Prince of Wales's, May, 1927, Josephine Jones in "The Blue Train." *Address*: 2 Connaught Square, W.2. *Telephone No.*: Paddington 9744.

DE BRAY, Henry, actor and vocalist; *b.* Paris, 15 Aug., 1889; *s.* of Alejandro Nariño and his wife Blanca (De Blest-Gana); *e.* Paris and Lausanne; was formerly foreign correspondent in a bank; made his first appearance on the stage at the Putney Hippodrome, 15 Feb., 1910, as Spooner in a sketch entitled "Spooner's Baby"; appeared at the Coronet Theatre, 1911-12, in French seasons, and during 1913 appeared at various variety theatres, in London and provinces, in "The Cat and the Cherub"; at the Palladium,

1914, played in "Ma Gosse"; then went to India, where he toured 1915-16; on his return appeared at the London Pavilion, Feb., 1917, in "Cheerio!"; and subsequently toured in "Ciro's Frolics"; at the Gaiety Theatre, May, 1918, scored a success as Jules Gaillard in "Going Up"; at the same theatre, Oct., 1919, played *Emile de Valentine* in "The Kiss Call"; during 1921-22, was touring in Australia; at the New Oxford, July, 1923, played *Francois de Vere* in "Little Nellie Kelly"; subsequently appeared in variety theatres; at the Gaiety, Dec., 1926, played *Luis Valeze* in "Lido Lady"; Apollo, Sept., 1927, *Louis Pinac* in "The Music Master"; Prince of Wales's, Jan., 1928, *Abdullah* in "Regatta"; Jan., 1930, toured as *Guido* in "Virtue for Sale"; during 1930-31, appeared in cabaret; Comedy, Aug., 1932, appeared as *Compère* in "Paris in London"; in Dec., 1932, went on tour, playing *Pompincan* in "The Cat and the Fiddle"; Daly's, Nov., 1933, *Ernest Scavage* in "That's a Pretty Thing."

DE BURGH, Aimée, actress; *b.* Aberdeen; *d.* of Aimée (Marshall) and Robert Wilkie de Burgh; *e.* privately; *m.* (1) Leon Quartermaine (mar. dis.); (2) Gilbert Frankau (mar. dis.) (see SIXTH EDITION).

DE CASALIS, Jeanne, actress; *b.* in Basutoland, South Africa, 22 May, 1897; *d.* of Dr. Georges Casalis de Pury and his wife Lily (Grandvaux); *e.* in Paris; *m.* Colin Clive; was originally trained as a pianist, studied for the stage under *Mdme. Thenard* of the *Comédie Française*, and with *Theodore Komisarjevsky*, of Moscow; made her first appearance on the professional stage at the Casino, Cannes, in 1919, as *Mdlle. Malingear* in "La Poudre aux Yeux"; at the Central Theatre, New York, Nov., 1920, played *Amina* in "Afgar"; made her first appearance in London, at the *Ambassadors' Theatre*, 3 Nov., 1921, as *Clara* in "Deburau"; she appeared at the Court Theatre, with *J. T. Grein's French Players*, on 2 May, 1922, as *Anne-Marie* in "Boudu Sauvé des Eaux," and in the same month ap-

peared there as *Diana* in "Les Petites Curieuses," and for the Stage Society, as *Elma* in "The Gates of the Kingdom"; she then went to New York for the Theatre Guild, and at the Garrick, New York, Dec., 1922, played *Violaine* in "The Tidings Brought to Mary"; from Apr., 1923, was engaged at the *Comédie des Champs-Élysées*, Paris, playing a variety of parts, including the *First Actress* in "Six Characters in Search of an Author"; *Louise* in "Lilom"; *Louisa* and the *Duenna* in "The Duenna," *Helen* and the *Female Robot* in "R.U.R.," and the *Queen* in "Le Club des Canards Mandarins"; on returning to London, appeared at the Everyman Theatre, Aug., 1924, as the *Strange Lady* in "The Man of Destiny"; at the *Ambassadors'*, Sept., 1924, scored a great success when she played *Mathilde Fay* in "Fata Morgana"; *Criterion*, July, 1925, succeeded *Yvonne Arnaud* as *Lady Dorle* in "Mixed Doubles"; *Savoy*, Mar., 1926, played *Liane de Valcourt*, in "The Snow Man"; *Everyman*, Sept., 1926, *Raina* in "Arms and the Man"; *Little*, Nov., 1926, *Lady Tremayne* in "A House of Cards"; made her first appearance in variety theatres at the *Coliseum*, Feb., 1927, in "Packing Up"; *Globe*, Aug., 1927, played the *Countess of Aylesborough* in "Potiphar's Wife"; *Savoy*, Jan., 1928, *Egeria* in "The Masque of Venice"; *Comedy*, May, 1928, *Dodo* in "Our Little Wife"; *Ambassadors'*, June, 1928, *Denise Duhamel* and the *Child of Joy* in "The Man They Buried"; *Embassy*, Sept., 1928, *Marguerite Latimer* in "The Yellow Streak"; made her first appearance in *revue*, *Vaudeville*, Oct., 1928, in "Charlot 1928"; *Criterion*, Dec., 1928, played *Francine* in "Out Goes She"; *Arts*, Mar., 1929, again played *Violaine* in "The Tidings Brought to Mary"; *Coliseum*, Apr., 1929, *The Girl* in "The Blood-Stained Sables"; Prince of Wales's, Apr., 1929, and *Queen's*, June, 1929, *Vera Martin* in "Let's Leave It at That," of which she was part-author with *Colin Clive*; *Gate*, Mar., 1930, played *Arabella* in "The Lion Tamer"; *New*, July, 1930, *Odetta Cléry* in "Désiré"; *Haymarket*, Jan., 1931, *La Baronne de Bannalac* in "Colonel

Satan"; Royalty, Feb., 1931, Dessa D'Elsing in "Money, Money"; St. James's, May, 1931, Madame Collins in "Payment Deferred"; Lyric, Apr., 1932, Simone in "The Heart Line"; Duchess (for the G. Club), June, 1932, Maud Harriett in "Beginner's Luck"; Embassy, Apr., 1933, Claudia Stayne in "White Lies"; Fulham, Jan., 1934, Agnes Carter in "Success Story"; Mercury, Jan., 1934, Clotilde in "A Woman of This World"; Cambridge, Feb., 1934, again played in "Success Story"; Royalty, Apr., 1934, Savina Grazia in "The Mask and the Face"; appeared at the Alhambra, Aug., 1934, in a sketch, "Mrs. Feather"; Ambassadors', May, 1935, Madame de Pommeraye in "The Mask of Virtue"; is a well-known entertainer in wireless programmes, where her "Mrs. Feather" interludes are very popular; commenced film career in "Settled Out of Court," and has since appeared in "The Glad Eye," "The Arcadians," "Knowing Men," "Nine Till Six," "Mixed Doubles," "Nell Gwyn," etc.; with R. C. Sherriff, author of the play, "St. Helena," 1934; has frequently appeared for the Stage Society, Renaissance Society, etc., in special performances. *Favourite parts:* Low comedy and eccentric parts. *Recreations:* Tennis and music. *Address:* 105 Hallam Street, W.1. *Telephone No.:* Welbeck 6033.

DE CORDOBA, Pedro, actor; *b.* New York, 28 Sept., 1881; *e.* New York; *m.* (1) Antoinette Glover (dec.); (2) Eleanor Mary Nolan; made his first appearance on the stage at the Majestic Theatre, Utica, N.Y., 29 Sept., 1902, as De Nantoilet in "If I Were King," with E. H. Sothorn, in whose company he remained until 1904; appeared at the Herald Square Theatre, New York, 12 Oct., 1903, as Zal in "The Proud Prince"; was a member of the Sothorn-Marlowe Company from Sept., 1904 to 1907, playing a variety of parts in Shakespearean repertory; during 1907-8 toured with John Griffith, playing Macduff, Iago, Don José in "Don Caesar de Bazan," Valentine in "Faust," etc.; in 1909 toured as Lancelot in "Merely Mary Ann"; at the opening of the New

Theatre, New York, Nov., 1909, joined the company to play the Messenger Diomedes, in "Antony and Cleopatra," and remained a member until 1911; during this period played a considerable number of varied parts; at the Thirty-ninth Street Theatre, Aug., 1912, played Theodore Sevigne in "The Master of the House"; at Wallack's, Nov., 1912, Boehmer in "The Paper Chase"; at the Century Theatre, Jan., 1913, appeared as Heru in "Joseph and his Brethren"; at the Thirty-ninth Street Theatre, Mar., 1913, as Jacob in "The Five Frankforters"; then toured with William Faversham's Company, and at the Lyric, New York, Feb., 1914, played Cassio in "Othello," and Cassius in "Julius Caesar"; at the Hudson Theatre, Mar., 1914, with Margaret Anglin, played Orlando in "As You Like It," Orsino in "Twelfth Night," and Lord Windermere in "Lady Windermere's Fan," subsequently touring in the same parts; at the Knickerbocker Theatre, Jan., 1915, played Mozi in "Ninety in the Shade"; at the Lyceum, New York, Apr., 1915, Watt Dinwiddie in "Beverly's Balance"; at the Gaiety, New York, Nov., 1915, Prince Luigi Pallavicini in "Sadie Love"; at the Republic, Aug., 1916, Lent Trevett in "His Bridal Night"; at the Manhattan Opera House, Feb., 1917, The Prophet in "The Wanderer"; at the Lyceum, New York, Oct., 1917, Pierre La Bey in "Tiger Rose"; at the Court Theatre, Jan., 1918, Dcthe in "Everyman"; at the Republic, Aug., 1918, René in "Where Poppies Bloom"; at the Lyric, New York, Jan., 1920; Anton Rendel in "The Light of the World"; at the Hudson, Apr., 1921, Mr. Jovaine in "Nemesis"; at the Greenwich Village Theatre, Sept., 1921, Sir Launcelot in "Launcelot and Elaine"; at the Playhouse, New York, Nov., 1921, Count Axel Fersen in "Marie Antoinette"; at the Empire, New York, June, 1922, Faulkland in "The Rivals"; at the National, New York, Aug. 1923, Adam Trent in "The Jolly Roger"; at the Greenwich Village Theatre, Jan., 1924, Richard Bain in "The Gift"; at the Forty-eighth Street Theatre, Dec., 1924,

Rev. James Mavor Morell in "Candida"; Apr., 1925, Manson in "The Servant in the House"; Guild Theatre, Sept., 1925, Major Sergius Saranoff in "Arms and the Man"; during 1926, played in "The Winged Messenger"; National, Jan., 1927, Sam in "Sam Abramovitch"; New Amsterdam, June, 1927, Decius Brutus in "Julius Caesar"; Lyric, June, 1927, Leonard Hunt in "The Woman of Bronze"; Playhouse, Sept., 1927, succeeded Philip Merivale as Hannibal in "The Road to Rome"; during 1928, played Don Pedro in "Much Ado About Nothing," with Mrs. Fiske; at Boston, Apr., 1929, Maurice Meister in "The Ringer"; Vanderbilt, Sept., 1929, appeared as Prince Kosoff in "See Naples and Die"; Erlanger's, Mar., 1930, played Faulkland in "The Rivals"; in 1931, was with the Chicago Civic Shakespeare Society, and appeared with that company, at the Royale, New York, Nov., 1931, as Bassanio, Cassius, Laertes, etc.; at the Belasco, New York, Dec., 1932, played Collatine in "Lucrece"; Alvin (for Players' Club), May, 1933, George Harris in "Uncle Tom's Cabin"; 46th Street, Oct., 1934, the Rev. Jose Maria Sierra in "The First Legion"; for several years appeared in silent films, including "Maria Rosa," "Barbary Sheep," "The New Moon," "The World and His Wife," "The Inner Chamber," "Young Diana," "When Knighthood Was in Flower," "Enemies of Women," etc. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A., or 64 East 86th Street.

DE CORDOVA, Rudolph, dramatic author, journalist, and actor; *b.* Kingston, Jamaica; *s.* of the late Katherine (Lewis) and Altamont de Cordova; *e.* University College School, College and Hospital, London; *m.* Alicia Ramsey; originally intended for the medical profession, but adopted the stage as a profession in 1884; is best known as a dramatic author, mostly in collaboration with Alicia Ramsey, with whom he has written the following plays, produced in London: "Monsieur de Paris," "The Password," "As a Man Sows," "The Mandarin" (in which he played one of the leading

parts), "Honor," "Edmund Kean," "The Price of a Hat," "The Organ Grinder," "The Royal Minstrel," "The Silver Candlestick," "The Hand of Vengeance," "Doctor My Book," etc.; several of the old Hippodrome melodramatic sketches, including "The Bandits," "The Redskins," "The Golden Princess," "The Earthquake," "The Typhoon," "The Volcano," and "The Sands o' Dee"; productions in America: "The Shadow Behind the Throne," "John Hudson's Wife," "The Quicksands," "The Password," "The Mannikin"; has written many stories and magazine articles in Great Britain and the United States, and is a regular contributor to *The Sphere* and other leading weekly journals, etc.; editor of the biography, "Dame Madge Kendal," 1933; of late years has been engaged in scenario-writing for cinema plays, and has edited and acted in many films in London and New York. *Address:* 99 Oxford Gardens, W.10. *Telephone No.:* Park 5747.

DE COURVILLE, Albert P., manager and producer; *b.* London, 26 Mar., 1887; *s.* of Charles de Courville; *e.* London and Lausanne; *m.* (1) Shirley Kellogg (mar. dis.), (2) Edith Kelly Gould; was formerly a journalist, then became assistant to the managing director of the London Hippodrome, a position he retained until 1920; part-author and producer of the *revues* "Hullo, Ragtime!" 1912; "Hullo, Tango!" 1913; "Business as Usual," 1914; "Push and Go," 1915; "Shell Out," 1915; "Joyland," 1915; "Flying Colours," 1916; "Fun and Beauty," 1916; "Razzle-Dazzle," 1916; "Smile," 1917; "Zig-Zag," 1917; "The Big Show," 1917; "Here and There," 1917; "Hotch-Potch," 1918; "Box o' Tricks," 1918; "Happy-Go-Lucky," 1918; "Joy-Bells," 1919; "Tip-Top," 1919; "The Whirligig," 1919; "Rat-Tat-Tat," 1920; "Jig-Saw," 1920; "Pins and Needles," 1921; "The Whirl of the World," 1924; "The Looking Glass," 1924; "Sky-High," 1925; has also toured several *revues*, including "Wonders," "Great Fun," "The Gay World," "Flirts and Skirts," 1925;

"Passions of 1926"; "The Night of Nights" (part-author), 1927; he was also responsible for the production of "Cheating Cheaters," Strand, 1918; "The Thirteenth Chair," Duke of York's, 1917; "Arlequin," Empire, 1922; "The Rainbow," Empire, 1923; "The Donovan Affair," Duke of York's, 1927; "The Man I Killed," 1932, etc.; author and producer of "Merry Moments," "Made in England," "Hullo, Everybody!" etc.; since 1932, has directed the films, "There Goes the Bride," "The Midshipmaid," "This is the Life," "Wild Boy," "Things Are Looking Up," "The Case of Gabriel Perry," "Charing Cross Road," etc.; published his reminiscences under the title of "I Tell You," 1928. *Recreation*: Motor-ing. *Club*: Devonshire.

DELAFIELD, E. M. (*née* Edmée Elizabeth Monica de la Pasture); dramatic author and novelist; *b.* at Hove, Sussex; *d.* of the late Count Henry de la Pasture and his wife Elizabeth Lydia Rosabelle (Bonham); *c.* privately; *m.* Arthur Paul Dashwood, commenced writing 1916, during her service at Exeter as V.A.D., during the War, 1914-17; subsequently transferred to the Ministry of National Service; author of "To See Ourselves," *Ambassadors*, 1930; *The Glass Wall*, Embassy, 1933; author of over thirty books, including "Zella Sees Herself," 1917, "The Way Things Are," "Turn Back the Leaves," "Thank Heaven, Fasting," "Diary of a Provincial Lady," "A Provincial Lady in America," "Gay Life," etc.; is a J.P. for the County of Devon, a director of *Time and Tide*. *Recreations*: Reading and the study of Criminology. *Club*: Forum. *Address*: Croyle, Culmpton, Devon. *Telephone No.*: Craddock 21.

DE LA PASTURE, Mrs. Henry (Lady Clifford), novelist and dramatic author; *b.* Naples; *d.* of the late Edward Bonham, H.M. Consul at Calais, and *g.-d.* of E. Walter Bonham, C.B., late Consul-General at Naples; *m.* (1) H. de la Pasture, J.P., of Llan-dogo Priory, Monmouthshire; (2) Sir

Hugh Clifford, K.C.M.G., Governor of the Gold Coast (*see* SIXTH EDITION).

DE LEGH, Kitty, actress; *b.* London, 27 Oct., 1895; *d.* of Harry Legh de Legh and his wife Minnie (Fright); *e.* Polam Hall, Darlington, Harrogate and Lycée de Jeune Filles, Tours, France; *m.* Caleb Porter; made her first appearance on the stage at the Palace Theatre, Paris, Mar., 1919, in "Hullo Paris," under Sir Alfred Butt's management; made her first appearance in London, at the New Theatre, 18 Dec., 1919, as one of the Indians in "Peter Pan"; from 1919-22, was engaged at the New, Globe, and London Coliseum under Dion Boucicault, playing and understudying; at the Globe, May, 1922, played Taylor in "Eileen"; at Wyndham's, Feb., 1923, appeared in "The Dancers," and understudied Lilian Braithwaite as Mrs. Mayne, playing the part for nine weeks; during 1924, toured with Dennis Neilson-Terry, as Lady Anastasia in "The Honourable Mr. Tawnish"; Strand, May, 1925, played Edith Baxter in "The Signal"; Comedy, July, 1925, Margaret Lindsay in "The Gentleman in Waiting"; toured for six months, as Rose Lavender in "The Lavender Ladies"; Kingsway, Dec., 1925, Katherine in "Light o' Love"; June, 1926, toured as Mrs. Mynors in "The Bargain"; Queen's, Sept., 1926, played Mrs. Pierce in "And So To Bed"; Strand, June, 1927, played in "The Stronger" and "The Spook Sonata"; Savoy, Dec., 1927, Jane Quayle in "The Cave Man"; Arts, July, 1928, Mrs. Hillcourt in "Down Wind"; Embassy, Sept., 1928, Polly in "The Yellow Streak"; next toured as Mrs. Hartley Merrick in "The Age of Youth"; at the Gaiety, Dec., 1928, played Donna Lucia in "Charley's Aunt"; from 1929-31, toured with Jevan Brandon-Thomas in "Passing Brompton Road," "The Glory of the Sun," "The Vortex," "The Queen Was in the Parlour," "Home Chat," "Diversions," "Shall We Join the Ladies?" etc.; at the Fortune, Oct., 1931, played Honoria Looe in "The Great Adventure" and Mrs. Grant in "The Glory of the Sun"; Globe, Nov., 1931, Mrs. Pierce in "And So To Bed"; in 1932, again toured with

Brandon-Thomas; in Aug., 1932, joined the Repertory company at the Theatre Royal, Halifax, playing a round of leading parts; rejoined the Brandon-Thomas Repertory company, 1934, and appeared at the Lyceum, Edinburgh, and Theatre Royal, Glasgow, throughout 1934-35. *Recreations*: Reading, chess, bridge, and trout-fishing. *Address*: Lyceum Theatre, Edinburgh.

DE LEON, Jack, manager; *b.* Panama, 12 Aug., 1897; *s.* of Michael de Leon and his wife May (Maduro); *e.* University College School; *m.* Beatrice Lewisohn; in 1924, in conjunction with his sister, Delia Dellvina, he founded the "Q" Theatre, for the purpose of trying out new plays; the theatre was opened in Dec., 1924, with a revival of "The Young Person in Pink," but since that date has presented nearly four hundred new plays and important revivals; over thirty of the plays originally produced there were transferred to West End Theatres, including "The Round Table," "Ask Beccles," "The Lash," "The Czarina," "Autumn Fire," "The Cat's Cradle," "The Man at Six," "He Walked in Her Sleep," "The Berg," "Fear"; recent London productions include "The Silent Witness," "Traffic," 1930; "Death Takes a Holiday," "The Rocklitz," "To Catch a Bandit," 1931; opened the Duchess Theatre, Nov., 1929, with "Tunnel Trench"; subsequently presented "Typhoon," and "The Man at Six"; at the St. James's, 1932, with Ernest Milton, presented "Othello," and "The Merchant of Venice"; "Francis Thompson" at the Royalty, 1933; "Crime on the Hill," at the Shaftesbury, 1933; "Gay Love" at the Lyric, 1933; "Line Engaged" and "It Happened to Adam," Duke of York's, 1934; he has also collaborated with Jack Celestin in the writing of "Contraband"; "The Man at Six," "The Man in the Dock," 1928; "The Silent Witness," "The House of Danger," "Gamble," 1930; "Crime on the Hill," 1932; "Line Engaged," 1934; author of "Francis Thompson," 1933. *Recreations*: Writing and reading plays. *Address*: 200 Kew Road,

Richmond, Surrey. *Telephone No.*: Richmond 3878, or Chiswick 2921.

DELL, Floyd, dramatic author; *b.* Barry, Illinois, U.S.A., 28 June, 1887; *s.* of Anthony Dell and his wife Kate (Crome); *m.* Berta-Marie Gage; was engaged in newspaper work as a reporter, in Davenport, North Dakota, and subsequently in Chicago, where he became literary editor of the *Evening Post*; author of several one-act plays, also "Little Accident" (with Thomas Mitchell), 1928; "Cloudy With Showers" (with Mitchell), 1931; has also written several novels and books of verse. *Address*: Croton-on-Hudson, N.Y., U.S.A.

DELL, Jeffrey, dramatic author; *b.* Shoreham-by-Sea, Sussex, 7 May, 1899; *s.* of John Edward Dell and his wife Gertrude (Flowers); *e.* Berkhamstead; educated for the Law, and was in practice as a solicitor, 1924-34; author of "Payment Deferred" (adaptation from novel), 1931; "Firebird" (adaptation from the Hungarian), 1932; "Business With America" (adaptation from the German), 1932; has since written several film scenarios and is engaged on the staff of London Film Co. *Address*: c/o Barclays Bank, Ltd., 215 Baker Street, N.W.1.

DELROY, Irene, actress and dancer; *b.* Bloomington, Ill., U.S.A., 1898; *d.* of Royal Sanders; *e.* Chicago and New York; *m.* William L. Austen, Jun.; made her first appearance on the stage as a dancer in Grand Opera; made her first appearance in New York, at the 44th Street Theatre, 8 Jan., 1920, in "Frivolities of 1920"; subsequently appeared in "vaudeville," for two years; at the Winter Garden, Sept., 1923, appeared in "Greenwich Village Follies"; Shubert, Mar., 1924, in "Vogues of 1924"; Century Roof, May, 1924, in "Round the Town"; 46th Street, Dec., 1925, in "Greenwich Village Follies"; next toured in a leading part in "Hitchy-Koo"; at the New Amsterdam Theatre, Aug., 1927, played in "Ziegfeld Follies"; Broadhurst, Mar., 1928, played Joyce Baxter in "Here's Howe"; 46th Street,

Jan., 1929, Lora Moore in "Follow Thru"; Dec., 1929, Virginia Rollins in "Top Speed"; reappeared in New York, after an absence of five years, at the 46th Street Theatre, Oct., 1935, when she succeeded Bettina Hall as Hope Harcourt in "Anything Goes"; commenced film career 1930, and has appeared in "Oh, Sailors Behave," "The Life of the Party," "Divorce Among Friends," etc.

DE LUNGO, Tony, actor; *b.* Milan, Italy, 4 Dec., 1892; *s.* of Amedeo del Lungo and his wife Luigia (Ganna); *e.* Milan; studied music with his father at the Milan Conservatoire; made his first appearance on the stage at La Scala, Milan, 1905, as the boy in "Andrea Chenier"; made his first appearance in London at the Adelphi Theatre, 14 Sept., 1917, as Napoleon in "The Boy"; Shaftesbury, Oct., 1920, played Sparapani in "The Great Lover"; Gaiety, Apr., 1922, Count Attilio in "His Girl"; Apollo, Nov., 1922, Pascalo in "Devil Dick"; Wyndham's, Jan., 1924, the Brazilian and Maitre d'Hotel in "The Flame"; then toured in "Going-Up" and "Grounds for Divorce"; Gaiety, Dec., 1925, played Durand in "The Blue Kitten"; Shaftesbury, Apr., 1926, Sparapani in a revival of "The Great Lover"; New, Sept., 1926, played Roberto in "The Constant Nymph"; Daly's, Nov., 1927, Pietro in "Sirocco"; New, Apr., 1928, Dante Anello in "Come With Me"; Garrick, Sept., 1928, Roberto in a revival of "The Constant Nymph"; His Majesty's, Jan., 1929, Boldini in "Beau Geste"; Lyceum, July, 1930, Andreo Gardani in "Traffic"; Haymarket, Apr., 1931, Signor Pasquale in "Five Farthings"; Playhouse, Jan., 1933, Anselmo in "Flies in the Sun"; subsequently went to Australia, playing in "The Constant Nymph"; since 1932, has appeared in films, in "Love on Wheels," "Looking on the Bright Side," "Partners Please," "The Constant Nymph," "The Primrose Path," "To Be A Lady," "The Camels are Coming," "Oh! Daddy," "The Man Who Knew Too Much," "Vintage Wine," etc. *Recreations*: Motoring, sea-fishing, and technical engineering. *Address*: 59 Upper Gloucester Place,

London, N.W.1. *Telephone No.*: Paddington 3018.

DELYSIA, Alice, actress and vocalist; *b.* Paris, 3 Mar., 1889; *d.* of Henri Lapize and his wife Mathilde (Douce); *e.* Paris; *m.* Georges Denis; was formerly a midinette; made her first appearance on the stage at the old Moulin Rouge, Paris, 29 May, 1903, in the chorus of "The Belle of New York"; appeared at the Variétés, Paris, in the chorus of "La Revue de Variétés"; she also appeared at principal variety theatres in Paris; in 1905 went to New York, and appeared at Daly's Theatre, Aug., 1905, with Edna May, in "The Catch of the Season," in which she remained three months; in the same year returned to Paris, and appeared at Olympia; at the Folies-Bergère appeared in *revues*, 1908-09; then left the stage for three years; at Olympia, Paris, 1912, she appeared in "The Quaker Girl" and "La Revue de l'Année," and in Feb., 1913 in "La Reine s'Amuse"; at the Femina, Apr., 1913, in "Eh! Eh!"; she then returned to Olympia and in Sept., 1913 appeared as Commère in "La Revue d'Olympia"; continued to appear at Olympia in *revues* until May, 1914, when she appeared in "La Revue des Femmes"; made her first appearance on the London stage, at the Ambassadors' Theatre, 17 Oct., 1914, as Léontine in "L'Ingénue" and in the *revue*, "Odds and Ends," scoring an immediate success; same theatre, June, 1915, played in "More," and June, 1916, in "Pell-Mell"; at the London Opera House, June, 1916, took part in the "all-star" performance of "The Admirable Crichton," before the King and Queen; at the Prince of Wales's, Aug., 1917, appeared in the title-role of "Carminetta"; at the London Pavilion, Aug., 1918, played in "As You Were," and Sept., 1919, appeared as Zaydee in "Afgar"; in 1920, went to the United States, making her first appearance in New York, at the Central Theatre, 8 Nov., 1920, in the same part; on returning to London, appeared at the New Oxford, Mar., 1922, in "Mayfair and Montmartre"; went to New York, where she appeared at the Broadhurst Theatre, Nov., 1923,

in "Topics of 1923"; during 1924, toured in the same piece, also in "The Courtesan"; returned to London, 1925, and appeared at the London Pavilion, Apr., 1925, in "On With the Dance"; Sept., 1925, played in "Still Dancing"; Palace, Oct., 1926, played Wanda Navaro in "Princess Charming"; appeared at the Palladium, Oct., 1928; at the Shaftesbury, Jan., 1929, played Madame Le Sambre in "Her Past"; subsequently toured in the same part; during 1930 toured in variety theatres; at the New Theatre, Oct., 1930, played Suzy Courtois in "Topaze"; Criterion, Dec., 1930, Lilette Reneaux in "A Pair of Trousers"; Palace, Mar., 1932, Alice in "The Cat and the Fiddle"; Gaiety, Jan., 1933, Josephine Pavani in "Mother of Pearl"; during 1933-34, toured in "Mother of Pearl"; in 1934, went to Australia, making her first appearance at the Princess, Melbourne, July, 1934, in "Mother of Pearl"; returned to London, Feb., 1935, and at the Shaftesbury, June, 1935, appeared as Ginette in "Accidentally Yours"; in the autumn of 1935, toured in variety theatres; entered films, 1934, and appeared in "Even-song." *Recreations*: Riding and swimming. *Address*: c/o Blanche Littler, 28b Albemarle Street, London, W.1.

DE MARNEY, Derrick, actor; *b.* London, 21 Sept., 1906; *s.* of Edouard de Marney and his wife Eileen (Concanen); *e.* privately; made his first appearance on the stage at the Theatre Royal, Bury St. Edmunds, 3 Oct., 1923, as Harry Rumbelow in "The Admiral's Lady"; made his first appearance in London, at the Globe, 25 Jan., 1926, in "All the King's Horses"; Playhouse, Oct., 1926, played Frank Burroughs in "Romance"; Gate, Nov., 1927, the Norwegian in "Maya"; Jan., 1928, played in "The Hairy Ape"; New (for 300 Club), Feb., 1928, and Savoy Mar., 1928, Milner in "Young Woodley"; Lyric, Jan., 1929, Scrope Davies, in "Byron"; Arts, July, 1929, David in "Young Love"; Gate, Dec., 1929, Julien in "Martine"; made his first appearance on the New York stage, Longacre Theatre, 18 Mar., 1930, as Danny Maitland in "The

Matriarch"; Shubert Theatre, Oct., 1930, Jerry in "The Last Enemy"; returning to London, appeared at Comedy, Dec., 1931, as Private Mitcham in "The Faithful Heart"; Embassy, Sept., 1932, André Verron in "Miracle at Verdun"; Oct., 1932, opened the Independent Theatre Club at the Kingsway, with his brother; Embassy, Oct., 1933, and Alhambra, Nov., 1933, played Fernando in "The Tudor Wench"; Kingsway, Nov., 1934, Benjamin Disraeli in "Young Mr. Disraeli"; has appeared in several films, silent and talking, and during 1935, in "Things to Come," "Conquest of the Air," etc. *Recreations*: Swimming and riding. *Address*: Shenstone Cottage, Little Chalfont, Bucks.

DE MARNEY, Terence, actor; *b.* London, 1 Mar., 1909; *s.* of Edouard de Marney and his wife Eileen (Concanen); *e.* privately; made his first appearance on the stage at the London Coliseum, 1923, as a pageboy in "The Crown Jewels," a sketch; Apollo, 6 Feb., 1924, played Pollock Stanley in "A Fairy Tale"; Savoy, Apr., 1924, the Office boy in "Brewster's Millions," Strand, Dec., 1924, Jim Hawkins in "Treasure Island"; Comedy, May, 1925, Felix in "The Crooked Friday"; subsequently toured with Mrs. Patrick Campbell, with Zena Dare as George in "The Last of Mrs. Cheyney," etc.; Garrick, Mar., 1930, played Gustave in "The Lady of the Camelias"; toured in South Africa, 1930, as Raleigh in "Journey's End"; was producer at the Connaught Theatre, Worthing, 1931; Duke of York's, Feb., 1932, played Robin Gaynes in "The Iron Woman"; with his brother, opened the Independent Theatre Club, at the Kingsway Theatre, 1932, producing "Versailles" and "Fraulein Elsa"; Open Air Theatre, Aug., 1934, played Tybalt in "Romeo and Juliet"; Gate, Oct., 1934, Richard Kennedy in "Miracle in America"; Arts, Dec., 1934, Giovanni in "'Tis Pity She's a Whore"; Kingsway, Jan., 1935, Joseph Lewison in "Murder in Motley"; is the author (with Percy Robinson) of "Whispering Gallery," 1928, and (with Ralph Stock) "Search,"

1930. *Recreations*: Riding, swimming and cricket. *Address*: 4 Salem Road, Hyde Park, W.2. *Telephone No.*: Bayswater 3083.

DE MILLE, Cecil Blount, actor; *b.* 12 Aug., 1881; *s.* of the late Henry C. de Mille, dramatist, and his wife Beatrice (Samuel); *e.* H. C. de Mille Memorial School, and the Pennsylvania Military College; his professional education was received at the American Academy of Dramatic Arts; *m.* Constance Adams, 16 Aug., 1902; made his first appearance as an actor as Arthur Dyson in "Hearts are Trumps," at the Garden Theatre, New York, 21 Feb., 1900; his first play, written in conjunction with his brother, was called "The Genius"; also collaborated with him in "The Royal Mounted," 1908; is also part author of "The Stampede," 1910; author of "The Reckless Age," 1913; part author of "After Five," 1913; he has appeared in the following plays: "Hearts are Trumps," 1900; "To Have and to Hold," 1901; "Are You a Mason?" 1901; "Alice of Old Vincennes," 1902; "If I Were King," 1902-3; "Hamlet," 1902-3; "A Gentleman of France," 1904; "The Missourians," 1904; "Lord Chumley," 1905; "The Wishing Ring," 1909; he has supported E. H. Sothern, Virginia Harned, Amelia Bingham, Charles Dalton, etc.; since 1913, has devoted himself entirely to production for the Cinema stage, and was Director-General of the Famous Players-Lasky Corporation; President of the Cecil B. De Mille Pictures Corporation; among his better-known productions may be mentioned "The Ten Commandments," "Feet of Clay," "The King of Kings," "The Squaw Man," "The Godless Girl," "Man-slaughter," "The Volga Boatman," "The Road to Yesterday," "Madame Satan," "Dynamite," "The Sign of the Cross," "This Day and Age," "Four Frightened People," "Cleopatra," "The Crusades," etc. *Clubs*: The Lambs', National Arts, American Society of Dramatic Authors. *Address*: 2010 De Mille Drive, Los Angeles, Cal., U.S.A. *Telephone No.*: Olympia 2981.

DE MILLE, William C., dramatic author; *b.* 25 July, 1878, Washington, D.C.; *s.* of the late Henry C. de Mille, dramatist, and his wife Beatrice (Samuel); *e.* Columbia, A.B., 1900, Freiberg, Baden, Germany; *m.* (1) Anna George (mar. dis.), (2) Clare Béranger; professional education received at the American Academy of Dramatic Arts in 1901; has written the following among other plays: "Strongheart," 1905; "The Genius," 1906; "Classmates," 1907; "The Warrens of Virginia," 1907; "The Royal Mounted," 1908; "The Land of the Free," and "The Woman"; "After Five" (with C. B. De Mille), 1913; "Forest Ring," 1916; "Food," 1917; was a Director of the Famous Players-Lasky Corporation; subsequently Director of the De Mille Studio, and now devotes himself entirely to writing and producing plays for the cinema stage; among his more notable productions, have been "The Heir to the Hoorah," "The Prince Chap," "What Every Woman Knows," "Bought and Paid For," "Nice People," "Clarence," "Grumpy," "Tenth Avenue," "Craig's Wife," "The Doctor's Secret," "The Idle Rich," "This Mad World," "The Passion Flower," "Two Kinds of Women," "His Double Life," etc. *Clubs*: American Dramatists', the Lambs', Columbia University, West Side Tennis, Manhattan Single Tax, Heights Casino. *Address*: Los Angeles, Cal., U.S.A.

DENES, Oscar, actor and vocalist; *b.* Magyarakeszi, Hungary, 8 May, 1893; *s.* of Joseph Denes and his wife Amelie (Adler); *e.* Budapest; formerly in business as a chemist; made his first appearance on the stage at the Koenigstheater, Budapest, 1919, as Dr. Sterzl in Kalman's operetta, "The Dutch Girl"; from 1919-22, was engaged with the Universal Theatre Trust, Budapest; from 1923-26, appeared at the Royal Variety Theatre; from 1927-29 at the Koenigstheater, Budapest; 1929, at the Opera House, Leipzig, where he appeared as Hegedus in "Viktoria and Her Hussar," subsequently appearing in the same part at the Metropole, Berlin, and the

Theatre an der Wien, Vienna; made his first appearance on the London stage, at the Palace Theatre, 17 Sept., 1931, as Count Ferry Hegedus in "Viktoria and Her Hussar," scoring an instantaneous success; at the Theater an der Wien, Vienna, 1931, appeared in "Flower of Hawaii"; Grosses Schauspielhaus, Berlin, 1932-33, played Mustapha Bei in "Ball at the Savoy"; returned to London, and appeared at Drury Lane, Sept., 1933, when he played the same part; during 1934, toured the English provinces in the same part; went to Australia, 1935, opening at His Majesty's, Melbourne Apr., 1935, as Hegedus in "Viktoria and Her Hussar"; appeared in over thirty silent films in Hungary. *Club*: M.T.K., Budapest. *Address*: Budapest VII, Amerikai ut 48. *Telephone No.*: Budapest 9, 76-02.

DENHAM, Reginald, actor and producer; *b.* London, 10 Jan., 1894; *s.* of Harry Barton Denham and his wife Emily Constance (Chapman); *e.* City of London School; *m.* (1) Moyna McGill (mar. dis.); (2) Lilian Oldland; studied music and singing at the Guildhall School of Music; made his first appearance on the stage, at His Majesty's Theatre, 2 Sept., 1913, walking on in "Joseph and his Brethren"; remained at His Majesty's for two years, playing small parts, and then joined the Benson Shakespearean company, with which he also remained two years, playing over fifty character and juvenile parts; his first engagement after the war, was at the Lyric, Hammersmith, Feb., 1919, when he played Hawkins in "Abraham Lincoln"; at the Lyric, Apr., 1919, played Paris in "Romeo and Juliet"; at the Queen's, July, 1919, in "The Cinderella Man"; played for nine months under the management of J. B. Fagan, at the Court and Duke of York's, 1919-20; at the Garrick, Sept., 1920, played Sidney in "The Right to Strike"; at the Apollo, Jan., 1921, Lieutenant Graham in "French Leave"; at the Duke of York's, Nov., 1921, Count Pietro Gamba in "The Pilgrim of Eternity"; at the Everyman Theatre, 1922, played a round of parts in plays by

Bernard Shaw; since that date has been prominent as a producer; among his productions may be noted "If Four Walls Told," 1922; "The Smiths of Surbiton," 1922; "Biters Bitten," 1922; "Coloman," 1922; "Trespases," 1923; "The Man Who Ate the Popomack," 1923; was appointed producer to the Oxford Players, by J. B. Fagan, Oct., 1923, and during the next six months produced and played in eighteen plays; during 1924, he appeared at the Lyric, Hammersmith, for some time, playing Witwoud in "The Way of the World"; at the Ambassadors', Sept., 1924, played Charley Blazy in "Fata Morgana," which he also produced; produced "No Man's Land," St. Martin's, 1924, and "Pollyanna," St. James's, 1924; has since produced "The Colonnade," "The Czarina," "The Moon and Sixpence," 1925; "For None Can Tell," "A Man Unknown," "Confession," "After Dark," 1926; "The Village," "Wild-Cat Hetty," "Compromising Daphne," "Sylvia," 1927; "Lord Babs," "The Man Who Changed His Name," "For Better, For Worse," "The House of Women," "Such Men Are Dangerous" (part-producer), "To What Red Hell" ("For None Can Tell"), 1928; "Rope," "The Misdoings of Charley Peace," "Jew Süß" (with Matheson Lang), "Tunnel Trench," 1929; "Suspense," "The Last Chapter," "Topaze," "An Object of Virtue," 1930; "Cold Blood," 1932; reappeared on the stage, at the Ambassador's, Oct., 1928, when he played in "Many Waters"; is an Hon. Member of the O.U.D.S., for whom he produced "Peer Gynt," 1925, and "The Tempest," 1927; was a member of the Committee of the Fellowship of Players and of the Repertory Players; joined the Executive of Paramount British Pictures, 1931; was co-director of the film "Called Back," 1932. *Recreations*: Music and the theatre. *Clubs*: Constitutional and Arts Theatre. *Address*: 12 Weymouth Court, Weymouth Street, London, W.1. *Telephone No.*: Langham 1451.

DENNY, Ernest, dramatic author; *b.* 20 July, 1869; *s.* of Henry Denny, scientist; *e.* privately; has written

the following plays: "Man Proposes," produced in New York, 1904; "All-of-a-Sudden Peggy," Duke of York's, 1906, and in New York, 1907; "Vanity," Globe, 1913; "Marmaduke," Haymarket, 1918; and Boston, U.S.A., 1919; "Just Like Judy," St. Martin's, 1920; "The Mountebank" (with W. J. Locke), Lyceum, New York, 1923; "Summer Lighting," 1926; "Lazybones," 1930; and "The Happy Prodigal," 1931; "Save Us from our Friends," 1933; "You Never Know Your Luck," 1934; "Leave it to Mary," 1935. *Clubs*: Garrick and Dramatists'. *Address*: 36 Loudoun Road, St. John's Wood, N.W.8. *Telephone No.*: Primrose 0823.

DENNY, Reginald, actor and vocalist; *b.* Richmond, Surrey, 20 Nov., 1891; *s.* of the late W. H. Denny and his wife Georgina (Pike); *e.* St. Xavier's College, Mayfield, Sussex; *m.* (1) Irene Haisman (*mar. dis.*); (2) Isobel Steiff; made his first appearance on the stage at the Court Theatre, London, 14 Oct., 1899, as Prince Charles in "A Royal Family"; after he had finished his education he toured for two years, 1908-09, in "The Merry Widow"; in 1912, he went to America, where he toured in "The Quaker Girl"; subsequently, 1912-15, toured in a comic-opera company, in India and the Far East; returned to America, 1915, and appeared at the Alcazar Theatre, San Francisco, in "Twin Beds"; made his first appearance in New York, at the Lyceum Theatre, 6 Sept., 1915, as Charles Roche in "Rosalind," with Marie Tempest; at the Criterion, Sept., 1916, played Captain Strangford in "Paganini"; Knickerbocker, Feb., 1917, Henders in "The Professor's Love Story"; Booth, Aug., 1917, Harry Shirley in "Friend Martha"; subsequently served in the War, 1917-19, in the Royal Flying Corps; returned to America, and appeared at the Shubert Theatre, New York, Oct., 1919, as William Prince in "The Passing Show of 1919"; at the Plymouth, Mar., 1920, played King Edward in "Richard III"; at the Alcazar Theatre, San Francisco, May, 1932, played in "Blessed Event"; commenced film

career 1919, and appeared in several films for the World Film Company; made his first hit in "The Leather Pushers"; has since appeared in "What Happened to Jones," "Oh, Doctor," "Skinner's Dress Suit," "Rolling Home," "The Cheerful Fraud" ("Be Yourself"), "Out All Night" ("The Night Birds"), "His Lucky Day," "That's My Daddy," "On Your Toes," "Good Morning, Judge," "One Hysterical Night," "Clear the Decks," "Embarrassing Moments," "Madam Satan," "Oh! For a Man," "The Gentleman Chauffeur," "Those Three French Girls," "Kiki," "Jenny Lind," "Parlor, Bedroom, and Bath" ("Romeo in Pyjamas"), "Stepping Out," "Private Lives," "Strange Justice," "The Iron Master," "A Night in Cairo" ("The Barbarian"), "Worthy Deceiver" (directed by Denny from his own story, "The Big Bluff"), "Only Yesterday," "Fog," "The Lost Patrol," "The World Moves On," "Of Human Bondage," "Dancing Man," "Over the River" ("One More River"), "We're Rich Again," "The Little Minister," "The Richest Girl in the World," "Lottery Lover," "The Vagabond Lady," "No More Ladies," "Anna Karenina," "Here's to Romance," "Remember Last Night," etc. *Address*: c/o The Masquers' Club, Hollywood, Cal., U.S.A.

DENTON, Frank (Bellamy), actor; *b.* Louth, Lincs, 1878; *e.* Louth (*see* SIXTH EDITION).

DENVILLE, Alfred, M.P., actor-manager; *b.* Nottingham, 1876; *s.* of Charles Matthew Denville and his wife Lottie (Farren); *e.* Ushaw, Durham; *m.* Kate Saville; made his first appearance on the stage at the age of six weeks, at the old Greenwich Theatre, 1876, in "The Woman in Red"; played many children's parts in Barry Sullivan's company, appearing in several Shakespearean plays; toured the country in "fit-ups" until 1900, in which year he launched the first of the now well-known Denville stock companies, at Morriston, Swansea; has had over 20 repertory companies in same year; acted leading parts in melodramas and

standard plays all over the provinces; produced touring versions of "The Miracle," "Joseph and His Brethren," etc.; ran a "stock" season at the New Oxford, W., 1926; is the author of the following, among other plays: "Annie Laurie," "Reported Missing," and "The Jewess"; elected Member of Parliament for the Central Division of Newcastle-on-Tyne, 1930; Donor and founder of Denville Hall for aged Actors and Actresses. *Favourite play*: "Ben-My-Chree." *Hobbies*: Work and sleep. *Recreation*: Golf. *Clubs*: Constitutional, Moor Park and Stage Golfing Society. *Address*: "Suil-a-Beg," Harrow Road, Wembley, Middlesex. *Telephone No.*: Arnold 2977.

DE REYES, Consuelo, theatre director and dramatic author; *b.* Leamington Spa, Warwickshire, 5 Dec., 1893; *d.* of Baron Francis de Reyes and his wife Hilary Marian (Holder); *e.* Leamington High School and University of London (B.A.); *m.* Peter King; made her first production at the Little Theatre, Citizen House, Bath, Nov., 1914, when she produced "The Legend"; is director of the Little Theatre, Citizen House, Bath, and Everyman Theatre, Hampstead; organizer of Vacation Schools of Art of Acting and Dramatic production, in London and Bath; author of the chronicle play "Vickie, or the Girl Queen," 1935; author of "Acting of Shakespeare's Plays," "Plays of Citizen House," and "A Little Theatre and its Organisation." *Recreations*: Swimming, motor-ing, flying and photography. *Clubs*: Arts Theatre, Wessex Flying Club, Guild of University Women. *Address*: Little Theatre, Citizen House, Bath, and Everyman Theatre, Hampstead, N.W.3. *Telephone No.*: Bath 3822.

DERWENT, Clarence, actor and producer; *b.* London, 23 Mar., 1884; *s.* of Charles Derwent and his wife Alice (Falk); *e.* St. Paul's School, London; studied for the stage at the old Birkbeck Institute; made his first appearance on the stage at the Theatre Royal, Weymouth, 1 Sept., 1902, as the Officer of the Guard in "Mary, Queen of Scots," with Mrs. Bandmann-Palmer; subsequently engaged with

the Benson company for five years, and spent two years at the Gaiety, Manchester, under Miss A. E. Horniman; made his first appearance in London at His Majesty's Theatre, 1 Sept., 1910, as Abergavenny in "Henry VIII," with Sir Herbert Tree, with whom he remained for one year; toured through Belgium and Holland, 1911, playing Shylock in "The Merchant of Venice"; Kingsway, Apr., 1913, played Ebag in "The Great Adventure," which ran nearly two years; went to America, 1915, and made his first appearance on the New York stage, at the Playhouse, 9 Dec., 1915, as Stephen Undershaft in "Major Barbara," with Grace George; subsequently played the Earl of Killone in "The Earth," and the Cadi in "Captain Brassbound's Conversion," with the same actress; Criterion, New York, Feb., 1920, Le Bouzule in "The Letter of the Law"; Klaw, Oct., 1922, Robert Bunce in "The Last Warning"; 48th Street, Nov., 1923, Disraeli in "Queen Victoria"; Gaiety, Apr., 1924, Archie Duffing in "Garden of Weeds"; 48th Street, Dec., 1924, M. Perrin in "The Habitual Husband"; Mar., 1925, the Baron in "Pierrot the Prodigal"; Daly's, Sept., 1925, Scandal in "Love for Love"; Playhouse, Sept., 1925, Earl Herryot in "The Bridge of Distances"; Jan., 1926, Jacob Ussher in "The House of Ussher"; Mansfield, Apr., 1926, Lord Early in "Beau Strings"; Lyric, June, 1927, Reginald Morton in "The Woman of Bronze"; Gallo, Dec., 1927, The Guardian in "Electra"; Majestic, Jan., 1928, Stroganoff in "The Patriot"; Lyric, Mar., 1928, Louis XIII in "The Three Musketeers"; Morosco, Jan., 1929, Sigmund Traub in "Serena Blandish"; Lyric, Oct., 1929, Suma Singhi in "The Ghost Parade"; Music Box, Feb., 1930, Castel-Benac in "Topaze"; Booth, Jan., 1932, Franz in "Jewel Robbery"; 48th Street, May, 1932, Julius Frankel in "Broadway Boy"; Henry Miller, Oct., 1932, Rosen in "The Late Christopher Bean"; re-appeared in London at the St. James's May, 1933, when he played the same part; returned to New York and appeared at the Little Theatre, Jan., 1934, as Edward Duncan in "False

Dreams Farewell"; Mansfield, Feb., 1935, played Cesar Estevez in "Field of Ermine"; St. James's, Oct., 1935, Albert Sterne in "Play, Genius, Play!" has also staged many productions; two of his plays were produced at the Gaiety, Manchester, and one at the Court Theatre, London. *Recreations*: Chess. *Club*: Lambs', New York. *Address*: 325 West 45th Street, New York City, U.S.A. *Telephone No.*: Longacre 5-3050.

DE SELINCOURT, Hugh, dramatic critic, journalist, and novelist; *b.* London, 15 June, 1878 (*see FIFTH EDITION.*)

DE SILVA, N. (Angelita Helena), actress; *b.* 28 Aug., 1868; *d.* of the late Don Ramon de Silva Ferro; *m.* Sir John Martin Harvey; made her first appearance on the stage at the Lyceum Theatre, 11 Oct., 1882, as a Page in "Much Ado about Nothing," under Sir Henry Irving, and appeared at that theatre, among other parts, as Polly Flamborough in "Olivia," 1890; Marie in "The Corsican Brothers," 1891; Alice in "Faust," 1894; Antonia in "Don Quixote," 1895, etc.; remained there until 1897; when her husband went into management at the Lyceum, Feb., 1899, appeared as Mimi in "The Only Way"; has since appeared with him in "A Cigarette Maker's Romance," "After All," "The Exile," "The Breed of the Treshams," "Hamlet," "Boy O'Carroll," "Great Possessions," "The Tragedy of Truth," "The Last Heir," "The World and His Wife," "Richard III," "The Lowland Wolf," "The Taming of the Shrew," "The Corsican Brothers," "Armageddon," etc.; appeared at His Majesty's, with her husband, May, 1916, as Ophelia, Katharine in "The Taming of the Shrew," Princess Katharine in "Henry V," and Lady Anne in "Richard III"; in the autumn of 1916, toured as Ada Ingot in "David Garrick"; in 1917, toured as Dorothy Cruikshank in "Rosemary"; in 1918, as Isabelle in "The Burgomaster of Stilemonde," and played the same part at the Scala, Jan., 1919, at Covent Garden, Dec., 1919, Ophelia in "Hamlet," and Jan.,

1920, Mimi in "The Only Way"; in 1921, accompanied her husband on his Canadian tour; at the Lyceum, Oct.-Dec., 1921, again played in "The Only Way," "The Burgomaster of Stilemonde" and "The Breed of the Treshams"; at the Garrick, Feb., 1923, played Good Deeds in "Via Crucis"; subsequently toured in Canada, with her husband's company; appeared at the Ambassadors', 1925; at the Coliseum, Oct., 1926, played in "The Shewing-Up of Blanco Posnet"; at the Garrick, Apr., 1927, played Climène in "Scaramouche"; in Dec., 1927, again went to Canada and again in 1929; at the Savoy, Oct.-Nov., 1930, played Jeannette in "The Lyons Mail," and Mimi in "The Only Way"; Royalty, Apr., 1931, The Harlot in "The King's Messenger," subsequently touring in the same part; at the Little Theatre, June, 1933, again played Isabelle in "The Burgomaster of Stilemonde"; Savoy, Sept., 1933, Mrs. Perigoe in "If Only Father —"; Oct., 1933, Catherine in "The Bells"; in Aug., 1935, toured as Miss Havisham in "The Scapegoat" ("The Convict"); has also appeared in several of Pinero's comedies. *Address*: "Parkholme," Fife Road, East Sheen, S.W.14. *Telephone No.*: Prospect 4502.

DESMOND, Florence, actress and vocalist; *b.* London, 31 May, 1907; *d.* of George Dawson and his wife Ada (Baker); *e.* Dame Alice Owen's Girl's School; *m.* T. Campbell Black; trained as a dancer by Euphan Maclaren; made her first appearance on the stage at the Strand Theatre, 23 Dec., 1916, as a dancer in the ballet in the pantomime "Babes in the Wood"; spent several years in concert-parties, *revues*, and in music-halls; at the London Pavilion, Apr., 1925, appeared in "On With the Dance"; subsequently appeared in cabaret shows with Nauntton Wayne; at the London Pavilion, Mar., 1928 appeared in "This Year of Grace"; went to America, where she made her first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace," also understudying and playing for Beatrice Lillie; at the Piccadilly, London, Nov., 1929, appeared as

Gretchen in "The Student Prince" again appeared in cabaret work, and was then engaged for the Cambridge Theatre, Sept., 1930, where she appeared in "Charlot's Masquerade"; at the London Pavilion, May, 1932, appeared in "non-stop" variety; at the Savoy, July, 1932, appeared in "Savoy Follies"; went to Hollywood, 1933, where she appeared in films; appeared in variety theatres in London, 1934; at the Palace, Apr., 1934, appeared in "Why Not To-night?"; Sept., 1934, in "Streamline"; Gaiety, Oct., 1935, played Poldi in "Seeing Stars"; has appeared at the leading hotels and restaurants in London in her cabaret turn of impersonating stage and screen stars; commenced film career 1931, and has appeared in "Sally in our Alley," "Murder on the Second Floor," "Impromptu," "Nine Till Six," "The Marriage Bond," "High Society," "The River House Ghost," "Long Live the King," "My Lucky Star," "Mr. Skitch," "Gay Love." *Address*: 115 Chiltern Court, Baker Street, N.W.1. *Telephone No.*: Welbeck 5544.

DE SOUSA, May, actress; *b.* Chicago, 1887; *d.* of John and Carrie de Sousa; *m.* E. A. Haines (mar. dis.); (2) Raymond G. Grant (mar. dis.) (see FIFTH EDITION).

DE SYLVA, B. G., librettist and lyric writer; *b.* New York City, 27 Jan., 1896; *s.* of Aloysius De Sylva and his wife Georgetta (Gard); *e.* University of Southern California; *m.* Marie Wallace; his first contribution was writing three songs for "Sinbad," at the Winter Garden, New York, 1918; subsequently contributed the lyrics to "La La Lucille," 1919; "Dodo," 1920; "Sally," 1920; "The Follies of 1921," 1921; "Orange Blossoms," 1922; "Scandals of 1922," 1922; "The Yankee Princess," 1922; "George White's Scandals," 1923; "Scandals," 1924; "Sweet Little Devil," 1924; "Big Boy," 1925; "Tell Me More," 1925; "George White's Scandals," 1925; "Captain Jinks," 1925; "Queen High" (part-author with Laurence Schwab), 1926; "Scandals," 1926; "Manhattan Mary" (part author), 1927; "Good News"

(part author with Schwab), 1927; "Three Cheers," 1928; "George White's Scandals," 1928; "Hold Everything" (part author with J. McGowan), 1928; "Follow Thru" (part-author with Schwab), 1928; "Flying High" (with Brown, McGowan and Henderson), 1930; "Humpty Dumpty" ("Take a Chance," with Schwab), "We Three" (with Schwab), 1932; for the films wrote "Sunny Side Up," "Flying High," "Just Imagine," "My Weakness," "Take a Chance," "Bottoms Up," etc. *Recreations*: Tennis and golf. *Club*: Lambs'. *Address*: c/o De Sylva, Brown and Henderson, Inc., 1619 Broadway, New York City, U.S.A. *Telephone No.*: Circle 7-7654.

DEVAL, Jacques, dramatic author; has written the following among other plays: "Le Bien Aimé," 1924; "L'Amant Reve," "Le Beauté du Diable," 1925; "Dans sa Candeur Naïve," "La Rose de Septembre," 1926; "Ventose," "Viens avec nous, Petit," 1927; "Etienne," "Barricou," 1930; "Mademoiselle," 1932; "Prière pour les Vivants," "Tovarich," 1933; "L'Oeil de Lynx" (in collaboration), 1934.

DE VALOIS, Ninette, (*née* Edris Stannus) dancer; *b.* Ireland, 6 June, 1898; *d.* of the late Colonel T. R. A. Stannus, D.S.O.; *m.* Arthur Blackall Connell, M.D.; studied dancing under Enrico Cecchetti; first appeared as a dancer at the Lyceum Theatre, in the pantomime of 1914, and continued to appear there annually until 1919; was also engaged as dancer with the Beecham Opera Company, 1918; appeared at Covent Garden, 1919; appeared at the Strand, June, 1919, in "Laughing Eyes"; Shaftesbury, 1920, in "Oh, Julie!"; from 1923-5, toured all over Europe with the Diaghileff Russian Ballet; also appeared at Covent Garden with Leonide Massine and Lydia Lopokova; in 1926, partnered Anton Dolin at the Coliseum and elsewhere; at His Majesty's, May, 1927, appeared in "Whitebirds"; subsequently appointed Director of the Ballet at the Abbey Theatre, Dublin; Abbey, Dublin, Aug.,

1929, played Fand in "Fighting the Waves"; produced ballets at the Old Vic, 1928-30; appointed producer for the Vic-Wells Ballet, 1931, and has also produced several notable works for the Camargo Society. *Address*: Sadler's Wells Theatre, Rosebery Avenue, London, E.C.1.

DEVERELL, John W., actor, *b.* 30 May, 1880; had had some experience as an amateur, before making his first professional appearance, in May, 1900, with a touring company, as Faulkland in "The Rivals"; subsequently toured in "My Soldier Boy," "The White Heather," "With Flying Colours," "The J.P.," "In the Soup," etc.; made his first appearance on the London stage, at the Lyric Theatre, in Jan., 1902, in "Mice and Men"; was next seen at Wyndham's Theatre, Mar., 1902, as John in "Irish Assurance," and the Tramp in "Heard at the Telephone"; subsequently toured for six months as Jack Chesney in "Charley's Aunt," and later as Colossoff in "Resurrection"; at the Court Theatre, Dec., 1904, played Callow in "Prunella"; during 1905, toured as Tom Stringer in "The Little Stranger," at Terry's, Mar, 1906, played Young in "A Judge's Memory," and Figgis in "The New Clown"; at the Royalty, Jan., 1908, appeared as Lord Herbert Wayne in "Susannah—and some others"; subsequently toured as Cecil Ramsden in "The Fortunes of Fan"; at His Majesty's, Sept., 1908, played Brander in "Faust"; during 1909-10, toured in Australia with Meynell, Clark & Co., playing in "The Hypocrites," "Lucky Durham," "Pete," "The Girl Behind the Counter," etc.; at the Haymarket, July, 1911, appeared as Jimmy Bray in "The Touch of Truth"; at His Majesty's, Nov., 1911, played Lord Garth in "A Jug of Wine"; at the Lyric, Dec., 1911, Prince Orloffsky in "Night-birds"; at the Criterion, Oct., 1912, Cranley Fordyce in "Tantrums"; at the New Amsterdam Theatre, New York, Nov., 1913, Prince Max in "The Little Café"; at the Playhouse, London, Sept., 1914, Peter Gershaw in "Young Wisdom"; at the Vaudeville, Nov., 1914, Talbot Champneys in

"Our Boys"; in 1915, secured a commission as Second Lieutenant in 2nd Batt. 8th Hants Regiment; served in France and Palestine, and was demobilised as Captain, Aug., 1919; reappeared on the stage, at the Ambassadors', Aug., 1919, as Spencer Wyle in "Green Pastures and Piccadilly"; at the St. Martin's, Dec., 1919, played Harold Wilmot in "A Dear Little Lady"; at the Court, Feb., 1920, the Earl of Clincham in "The Young Visitors"; at the Playhouse, Sept., 1920, Spencer Wills in "Wedding Bells"; at the Royalty, June, 1921, Eugène La Musotte in "The Cinema Lady"; at the Strand, Aug., 1921, Dr. James Simpson in "The Trump Card"; at the Apollo, Nov., 1921, Jim Hawley in "Thank You, Phillips!"; at the Duke of York's, May, 1922, Valentine Vervier in "Nuts in May"; at the Haymarket, June, 1922, Nicholas in "The Dover Road"; Jan., 1923, Richard Maturin in "Plus Fours"; at the Duke of York's, June, 1923, Montague Jordan in "Eliza Comes to Stay"; at the Globe, July, 1923, Reggie Merrall in "Reckless Reggie"; at the Comedy, Aug., 1923, Justin Fleury in "The Elopement"; at the Haymarket, Nov., 1923, Algonon Moncrieff in "The Importance of Being Earnest"; at the Théâtre Albert Premier, Paris, May, 1924, Nicholas in "The Dover Road"; at the Vaudeville, July, 1924, appeared in "The Odd Spot"; Haymarket, Apr., 1925, played Hector Chadwick in "Ariadne"; then went to New York, and at the Lyceum, Nov., 1925, played Bunny West in "Naughty Cinderella"; on returning to London, appeared at the Strand, Sept., 1926, as Chester Binney in "The Whole Town's Talking"; Prince's, Sept., 1927, played George Featherstone in "Compromising Daphne"; Royalty, Mar., 1928, Mr. Priestley in "Mr. Priestley's Night Out"; Comedy, May, 1928, Bobo in "Our Little Wife"; Shaftesbury, Aug., 1928, Rob Demarest in "The Skull"; "Q," Sept., 1928, and Vaudeville, Jan., 1929, Sir Andrew Tankerton in "He Walked in Her Sleep"; in Aug., 1929, sailed for South Africa to play "The Whole Town's Talking," "Good Morning, Bill," "Thark,"

and "He Walked in Her Sleep"; returned to England, 1930; at the London Coliseum, May, 1932, played Prince Potomski in "Casanova"; Arts, Sept., 1934, Sir Gerald Wyn-Thomas in "Five in Amsterdam"; Royalty (for "G" Club), Oct., 1934, George Hudson in "Waterproof Alibi"; Prince's, Apr., 1935, Dapper in "The Alchemist"; Coliseum, Apr. 1935, Ferdinand in "Dancing City"; Garrick, Nov., 1935, Mike in "Vicky"; commenced film career 1930, and has appeared in "Children of Chance," "Alibi," "A Night in Montmartre," "Monte Carlo Madness," "Above Rubies," "The Path of Glory," "The King of Paris," "Marry the Girl," "The Divine Spark," "First a Girl," "Money by Wire," etc. *Clubs*: Green Room and Stage Golfing Society. *Address*: 18 Newcastle House, Northumberland Street, W.1. *Telephone No.*: Welbeck 5317.

DEVEREUX, William, actor and dramatic author; made his first appearance on the stage, at Stratford-on-Avon, in "The Two Gentlemen of Verona," with the late Osmond Tearle; he appeared at the Lyric Theatre, Hammersmith, 13 Feb., 1893, as Kyrle Daly in "The Colleen Bawn"; in 1897, toured as Stephen Lyle in "When the Lamps are Lighted"; first attracted attention in London, by his performance of the part of Basil Gillespie in "Hearts are Trumps," at Drury Lane, Sept., 1899; at the Lyceum, Oct., 1900, played Van Rein in "For Auld Lang Syne"; Nov., 1900, De Rochefort in "The Three Musketeers"; he appeared in "The Mummy and the Humming Bird," at Wyndham's Theatre, Oct., 1901; at the Imperial, Apr., 1902, played Isidore de Lorano in "The Degenerates"; at His Majesty's, Oct., 1902, played Charles Minghelli in "The Eternal City"; Jan., 1903, Master Page in "The Merry Wives of Windsor"; at Kennington, Nov., 1903, appeared as Tristan Sand in "A Man and Himself"; at the Court Theatre, played Luitolfo in "A Soul's Tragedy" (Mar., 1904), and Proteus in "The Two Gentlemen of Verona" (Apr., 1904); at the Savoy, Mar., 1905,

played Lebel in "Du Barri"; at the New Theatre, May, 1905, made a substantial success by his performance of Schram in "Leah Kleschna"; at the Scala, Dec., 1905, played Vladimir Pyltowitz in "The Firefly"; at the Imperial Theatre, Jan., 1906, played Bohemund in "The Harlequin King"; at the Lyric, Oct., 1906, appeared as Prince John in "Robin Hood"; same theatre, Nov., 1908, played the Constable of France in "King Henry V"; at the New Theatre, Sept., 1911, appeared as Escalus in "Romeo and Juliet"; subsequently went to America; at the Thirty-ninth Street Theatre, New York, June, 1915, played Williams in "The Three of Hearts"; at the Forty-eighth Street Theatre, Oct., 1915, the Financier in "What Money Can't Buy"; at the Harris Theatre, Dec., 1915, the Hon. Everard Barrandine in "The Devil's Garden"; at the Astor, Aug., 1916, Dr. Berlier in "The Guilty Man"; at the Booth Theatre, Feb., 1917, Corners in "A Successful Calamity"; at the Empire, New York, Sept., 1918, William Hogg in "The Saving Grace"; at the Harris, May, 1920, Sir Robert Chesleigh in his own play, "The Respect for Riches"; at the Empire, New York, Jan., 1922, Ronsky in "The Czarina"; at the Garrick, New York, Oct., 1922, Dr. Gall in "R.U.R."; reappeared in London, at the Duke of York's, July, 1923, when he played Zack Hart in "Civilian Clothes"; "Q," June, 1925, Prince Soltikoff in "The Czarina"; Everyman, Sept., 1926, Nicola in "Arms and the Man"; at the Theatre Royal, Brighton, Dec., 1926, Hans Holbein in "The Wooing of Katherine Parr"; in Mar., 1929, went to South Africa with Gerald Lawrence's Company to play in "Monsieur Beaucaire," "David Garrick," "The School for Scandal," "Beau Brummell," etc., at the Cambridge Theatre, Feb., 1931, played Pa-Fo in "Kong"; is co-author, with Henry Hamilton, of "Robin Hood"; is also the author of "Henry of Navarre," played by Fred Terry, 1908; "Sir Walter Raleigh," produced by Lewis Waller, 1909; "A Fair Highwayman," produced by Lewis Waller in Australia,

1913; "The Elton Case," New York, 1921; "Big Business," Golder's Green, 1926; "The Wooing of Katherine Parr," Brighton, 1926. *Address*: 78 Elm Park Road, S.W.3. *Telephone No.*: Flaxman 2406.

DEVLIN, William, actor; *b.* Aberdeen, 5 Dec., 1911; *s.* of William John Devlin A.R.I.B.A., and his wife Frances Evelyn (Crombie); *e.* Stonyhurst College, and Merton College, Oxford; at Oxford with the O.U.D.S. played Ishak in "Hassan," Tybalt in "Romeo and Juliet," Oedipus in "Oedipus Tyrannus," and King John; studied for a year at the Embassy Theatre School of Acting, 1933-4, appearing in several Sunday performances as Stanhope in "Journey's End," Edward Moulton Barrett in "The Barretts of Wimpole Street," Cauchon in "Saint Joan," etc.; made his first appearance on the professional stage at the Vaudeville Theatre, Mar., 1934, succeeding Robert Speaight as the Refugee in "Nurse Cavell"; Westminster, May, 1934, played Dianet in "Aureng-Zebe"; New, June, 1934, Du Croc in "Queen of Scots"; Westminster, Oct., 1934, made a great impression when he played Lear in "King Lear"; New, Nov., 1934, played the Ghost in "Hamlet"; Grafton (for Stage Society), Mar., 1935, Oedipus in "The Machine of the Gods"; in Apr., 1935, toured with John Gielgud in "Hamlet," playing the Ghost and the First Player; joined the Old Vic. company, Sept., 1935, opening as Peer Gynt, and subsequently playing Cassius in "Julius Caesar," Tusenbach in "The Three Sisters," Banquo in "Macbeth," etc. *Address*: 1 Catherine Street, London, S.W.1. *Telephone No.*: Victoria 5148.

DE WARFAZ, George, actor; *b.* Spa, 2 Dec., 1889; *s.* of Camille Goffin; *e.* Paris Conservatoire; formerly poet, journalist, and dramatic author; made his first appearance on the stage, 1909, at the Variétés, Antwerp, as Loris Ipanoff in "Fédora"; subsequently toured for five years, all over Belgium and France; made his first appearance on the London stage at the Haymarket

Theatre, 1914, as Lolo di Venere in a special performance of "Don Juan"; at the New Theatre, May, 1915, appeared with Mme. Réjane in "Madame Sans-Gêne"; at the Playhouse, Jan., 1916, played René Dufour in "Please Help Emily"; at the Garrick, Aug., 1916, Aimé Dufour in "Labergette," of which he was part-author; at Lyceum, Edinburgh, Dec., 1916, played Count Caesar in "Oh, Caesar!"; during 1917 toured in this piece and in "Fanny's First Play"; in the same year founded the Plough Society and produced Maeterlinck's "Joyzelle," and the following year at the Court, played Oswald Alving in "Realities," a sequel to "Ghosts"; at the New Theatre, July, 1918, appeared as Armand in "The Chinese Puzzle"; at the Court, Nov., 1918, played Don Carlos in "Philip II"; at the Victoria Palace, Dec., 1918, played in "Where the Rainbow Ends"; at the Globe, July, 1920, played Jules Marnier in "French Leave"; at the Queen's, Oct., 1921, Pedro de Costa in "The Hotel Mouse"; at the Shaftesbury, May, 1923, Count Spinagio in "Stop Flirting"; played the same part at the Strand, Mar., 1924, when the piece was revived; Winter Garden, May, 1925, Cerise in "Tell Me More"; Garrick, July, 1926, Paravento in "None But the Brave"; Shaftesbury, June, 1927, Count Draaga in "Castles in the Air"; New, Aug., 1927, Pablo in "The Wolves"; Wyndham's, Feb., 1928, Paul Rougier in "Listeners"; at the Arts Theatre, 1928-9, played in and produced the plays performed in French, by J. T. Grein's French Players; at the Winter Garden, Oct., 1929, played Victor in "Miss Adventure"; Prince's, Dec., 1929, Count Pasetti in "A Warm Corner"; Kingsway, Mar., 1930, André Charieu in "The Artist and the Shadow"; Nov., 1930, Flamen in "Wooden Shoes"; Garrick, June, 1931, Edward Dorval in "What Woman Wants"; Comedy, Apr., 1932, Alphonse in "Faces"; St. Martin's, Oct., 1933, Paul Duhamel in "The Wind and the Rain," which ran for over two years; translated this play into French, which was produced in Brussels, Nov., 1935; became a

naturalized British subject, May, 1932; has also appeared in several films; is frequently engaged as a producer of plays; was artistic director of the French Players. *Recreations*: Music and motoring. *Address*: 18 Redcliffe Street, London, S.W.10. *Telephone No.*: Flaxman 0943; or "Châlet Laurette," Wraysbury, Bucks.

DE WINTON, Alice, actress; *b.* London (see FIFTH EDITION).

DICKENS, C. Stafford, dramatic author, producer and former actor; appeared at the Ritz, New York, Dec., 1924, as Charles Ventnor in "Old English"; Guild, Mar., 1926, the Actor in "The Chief Thing"; Mansfield, Apr., 1926, Dennis Welch in "Beau Strings"; Selwyn, Sept., 1927, Henri Glessing in "The Garden of Eden"; Lyceum, July, 1929, George Gommery in "Freddy"; author of "The Command Performance," 1928; "Freddy," 1929; "Intimate Relations," 1932; "The Quitter," 1934; "Love and Let Love," 1935. *Address*: 7 Addison Bridge Place, London, W.14. *Telephone No.*: Fulham 6234.

DICKSON, Dorothy, actress and dancer; *b.* Kansas City, Mo., U.S.A.; 26 July, 1896; *e.* Chicago; *m.* Carl Hyson; was well known as an exponent of ball-room dancing in the United States, prior to appearing at the Princess Theatre, New York, 20 Feb., 1917, in "Oh, Boy!"; at the New Amsterdam, June, 1917, appeared in "Ziegfeld Follies"; at the Bijou, Jan., 1918, played Betty in "Girl o' Mine"; at the Astor, May, 1918, Dorothy Manners in "Rock-a-Bye Baby"; at the New Amsterdam, June, 1918, in "The Ziegfeld Follies"; at the Cohan and Harris Theatre, Feb., 1919, played Carlotta in "The Royal Vagabond"; subsequently, in conjunction with her husband, directed the Palais Royal Dance Club, New York; appeared at the Nora Bayes Theatre, New York, Apr., 1920, as Lady Gwendolyn Spencer-Hill in "Lassie"; she made her first appearance in London, at the London Pavilion, June, 1921, in "London, Paris, and New York,"

dancing with Carl Hyson; was then engaged for the Winter Garden Theatre, where she appeared, Sept., 1921, as Sally in the musical comedy of that name; at the same theatre, Sept., 1922, played Marilynn Morgan in "The Cabaret Girl"; Sept., 1923, Carol Stuart in "The Beauty Prize"; at His Majesty's, Oct., 1924, played the title-role in "Patricia"; at the Prince of Wales's, Oct., 1925, played in "Charlot's Revue"; Shaftesbury, Dec., 1925, played Peter in "Peter Pan"; Wyndham's, May, 1926, Cora Ann Milton in "The Ringer"; Winter Garden, Aug., 1926, "Tip-Toes" Kaye in "Tip-Toes"; Adelphi, Dec., 1926, again played Peter Pan; Daly's, July, 1927, the title-role in "Peggy-Ann"; Apollo, Mar., 1928, Nita Clive in "The Man Who Changed His Name"; Golder's Green, Apr., 1929, played in "Charivaria," and at Vaudeville, when the piece was re-named "Coo-Ee"; Palace, July, 1929, played Sue O'Keefe in "Hold Everything"; Savoy, Dec., 1930, Liane in "Wonder Bar"; Garrick, Dec., 1931, Dick in "Dick Whittington"; London Coliseum, May, 1932, Princess Potomska in "Casanova"; Queen's, Nov., 1933, Pearl Sunshine in "Sunshine Sisters"; Comedy, May, 1934, Sylvia Ashwin in "The Private Road"; Adelphi, Feb., 1935, appeared in "Stop Press"; entered films 1933, and has appeared in "Channel Crossing," "Danny Boy," etc. *Address*: 35 Grosvenor Place, S.W.1. *Telephone No.*: Sloane 2328.

DIETZ, Howard, lyricist and librettist; *b.* New York City, U.S.A., 8 Sept., 1896; *s.* of Herman Dietz and his wife Julia (Blumberg); *e.* Columbia University; *m.* Elizabeth Hall; was formerly engaged in journalism and as an advertising expert; contributed to the *Spectator*, *Jester*, *Mail* and *American*; during the War, served in the U.S. Navy; after the War was director of publicity for the Metro-Goldwyn-Mayer Picture Corporation; wrote lyrics for "Dear Sir," 1924; "Merry-Go-Round," 1927; author of "The Little Show," 1929; "Second Little Show," "Three's a Crowd," 1930; "The Band Wagon" (with George S. Kaufman), 1931; "Flying Colors,"

1932; "Revenge With Music," 1934; "At Home, Abroad," 1935. *Address*: 18 West 11th Street, New York City, U.S.A. *Telephone No.*: Algonquin 4-2591.

DIGGES, Dudley, actor and producer; *b.* Dublin; *e.* in Dublin; *m.* Mary Quinn; made his first appearance on the stage with the Abbey Players, Dublin; subsequently went to the United States; commenced his career in New York at the Manhattan Theatre, with Mrs. Fiske, 1904; appeared at the Savoy, New York, Feb., 1908, as the Policeman in "The Rising of the Moon"; Garrick, Sept., 1908, as the Earl of Whitecliffe in "The Likes o' Me"; Criterion, Aug., 1909, played Joshua Borlase in "The Flag Lieutenant"; Lyceum, Apr., 1910, Miggs in "The Spitfire"; appeared at the Broadway Theatre, New York, Jan., 1911, as the Rev. Belchazar Chiswick in "The Squaw Man," and at Wallack's, Sept., 1911, as the Clerk in "Disraeli"; for seven years he acted as stage manager for George Arliss for his productions of "Disraeli," "Paganini," "The Professor's Love Story," "Hamilton," etc.; first came into prominence when he joined the company of the Theatre Guild, appearing in the opening performance at the Garrick Theatre, New York, 28 Apr., 1919, in "Bonds of Interest"; appeared in May, 1919, as James Caesar in "Jane Clegg"; he remained with the Guild until 1930, acting and producing; he has played the following parts: Garrick, Feb., 1920, Henry Clegg in "Jane Clegg"; Oct., 1920, Chone in "The Treasure"; Nov., 1920, Boss Mangan in "Heartbreak House"; Feb., 1921, George Marden in "Mr. Pim Passes By"; Apr., 1921, The Sparrow in "Liliom"; at the Longacre, Sept., 1922, Christopher Flamm in "Rose-Bernd"; Garrick, Feb., 1923, The Troll King in "Peer-Gynt"; Mar., 1923, Mr. Zero in "The Adding Machine"; Ritz, Jan., 1924, Rev. Frank Thompson in "Outward Bound"; at Forty-eighth Street, May, 1924, George Tesman in "Hedda Gabler"; Empire, June, 1924, Old Hardcastle in "She Stoops to Conquer"; Garrick, Oct., 1924, The

Critic in "The Guardsman"; Comedy, Nov., 1925, produced "Candida"; Comedy, May, 1926, played the Rev. Canon Chasuble in "The Importance of Being Earnest"; at the Guild Theatre, Oct., 1926, Archbishop Labastida in "Juarez and Maximilian"; Nov., 1926, produced "Pygmalion"; Jan., 1927, played Feodor in "The Brothers Karamazov"; at the Cort, Apr., 1927, produced "Love is Like That"; at the Guild, Nov., 1927, played Sir Patrick Cullen in "The Doctor's Dilemma," and produced; Jan., 1928, Chu-Yin in "Marco Millions"; Apr., 1928, Volpone in the play of that name; Oct., 1928, Mephistopheles in "Faust"; Nov., 1928, Andrew Undershaft in "Major Barbara"; at the Martin Beck, Feb., 1929, Ramsay Fife in "Dynamo"; at the Biltmore, Apr., 1929, William P. Jordan in "Man's Estate," and produced; Guild, Mar., 1930, Ignati Spigelski in "A Month in the Country"; at the Knickerbocker, June, 1929, produced the "all-star" revival of "Becky Sharp"; Henry Miller, Nov., 1930, played Caesar in "Marseilles"; commenced film career, 1929, and has appeared in "Condemned," "Outward Bound," "The Maltese Falcon," "The Ruling Voice," "Alexander Hamilton," "Devotion," "The Honourable Mr. Wong" ("The Hatchet Man"), "The Case of Clara Deane," "The First Year," "Tess of the Storm Country," "The Roar of the Dragon," "The King's Vacation," "The Silk Express," "Mayor of Hell," "The Narrow Corner," "Emperor Jones," "Before Dawn," "Fury of the Jungle," "The Invisible Man," "Massacre," "The World Moves On," "Caravan," "What Every Woman Knows," "I Am a Thief," "A Notorious Gentleman," "China Seas," "The Bishop Misbehaves," "Mutiny on the Bounty," etc. *Address*: 1801 North Curzon Avenue, Hollywood, Cal., U.S.A. *Telephone No.*: Hollywood 1034.

DILLON, Frances, actress; *m.* Hubert Druce; (see SEVENTH EDITION).

DINEHART, Alan, actor and producer; *b.* St. Paul, Minnesota, U.S.A., 3 Oct., 1890; *s.* of Allan Dinehart and

his wife Elizabeth (Green); *e.* Shattuck Military School, and University of Missoula, Montana; *m.* (1) Louise Dyer (mar. dis.); (2) Mozell Britton; made his first appearance on the stage at the Bush Temple of Music, Chicago, in 1912, as Jack in "Woman of the West"; made his first appearance in New York, at the Palace Theatre, 1913, in "The Meanest Man in the World"; was prominent in New York "vaudeville" for some years, and was very successful in "Just Half Way," and later in "£5,000 a Year"; first attracted attention on the regular stage at Chicago, in 1918, by his performance of the part of Michael in "The Gipsy Trail"; he then appeared at the Plymouth Theatre, New York, Aug., 1918, as Elmer Erdwurm in "A Very Good Young Man"; at the Al. Woods Theatre, Chicago, Oct., 1918, played Billy Laidlaw in "The Crowded Hour"; returning to New York, appeared at the Selwyn Theatre, Aug., 1919, as Richard Putnam in "The Challenge"; at the Cort Theatre, Dec., 1919, played Captain John Blair in "Three's a Crowd"; at the Plymouth, New York, Dec., 1919, Vaska Pepel in "Night Lodging"; at the Fulton, Jan., 1920, Larry Smith in "Big Game"; at the Shubert, Mar., 1920, John Varnum in "The Blue Flame"; at the Times Square, Sept., 1920, Al. Manning in "The Mirage"; at the Republic, Jan., 1922, Andrew Dorsy in "Lawful Larceny"; at the Times Square, Sept., 1922, Dan MacGee in "The Exciters"; at the Empire, New York, Dec., 1922, Paradee in "Rose Briar"; at the Vanderbilt, July, 1923, Jim Dale in "Two Fellows and a Girl"; at the Forty-ninth Street, Apr., 1924, Charles Tyler in "Cheaper to Marry"; at Stamford, Conn., Aug., 1924, Bill McAllister in "Apple Sauce," in which he played in New York and Chicago until the end of 1925; at the Klaw, Oct., 1926, played Tony Barudi in "Treat 'Em Rough"; Feb., 1927, Tom Page in "Sinner"; Sept., 1927, El Gato in "Creoles"; Morosco, Feb., 1928, George Winsford in "The Silent House"; Belmont, Oct., 1928, Jimmy Lockhart in "Girl Trouble"; Booth, Jan., 1929, George Boyd in "The

Marriage Bed"; Eltinge, Aug., 1930, Hank Abbott in "The Ninth Guest"; John Golden Theatre, Jan., 1931, succeeded Frank Craven as Robert Grant in "That's Gratitude"; at the Forty-eighth Street Theatre, New York, Sept., 1934, played Carl Vinal in "The Alley Cat," of which he was the co-author; in addition, he has written in collaboration, "In Love with Love," "Applesauce," "The Patsy," "The Meanest Man in the World"; has staged the following plays: "The Patsy," 1925; "Americana," "Treat 'Em Rough," "Up the Line," 1926; "Sinner," "The Merry-Go-Round," 1927; "The Father," "Girl Trouble," 1928; "Queen Bee," 1929; commenced film career, 1931, and has appeared in "Good Sport," "O.K. America," "The Devil's Lottery," "Sob Sister," "Wicked," "Girls About Town," "Disorderly Conduct," "The Trial of Vivian Ware," "Street of Women," "Bachelor's Affairs," "The Brat," "Almost Married," "Washington Merry-Go-Round" ("Invisible Power"), "Circumstances," "Lawyer Man," "Rackety Rax," "The Devil is Driving," "As the Devil Commands," "Sweepings," "Supernatural," "A Study in Scarlet," "Her Bodyguard," "No Marriage Ties," "I Have Lived," "Bureau of Missing Persons," "Fury of the Jungle," "The World Changes," "Dance, Girl, Dance," "The Sin of Nora Moran," "The Crosby Case," "Cross Country Cruise," "Jimmy the Gent," "A Very Honourable Guy," "The Love Captive," "Baby Take a Bow," "The Catspaw," "Lottery Lover," "Ten Dollar Raise" ("Mr. Faintheart"), "Dante's Inferno," "Redheads on Parade," "In Old Kentucky," "The Pay-Off," "Thanks a Million," "Your Uncle Dudley," "It Had to Happen," "Everybody's Old Man," etc. *Address:* c/o Small-Landau Company, 6331 Hollywood Boulevard, Hollywood, California, U.S.A. *Telephone No.:* Hollywood 2722.

DISHER, Maurice Willson, dramatic critic and author; *b.* London, 10 Jan., 1893; *s.* of Thomas Joseph Disher and his wife Emily S. H. (Rhodes); *m.* Eve Bedford; commenced writing music

hall notices for *The Standard* and *Evening Standard*, 1911; appointed deputy dramatic critic of the latter in 1912; succeeded Mr. John Palmer as dramatic critic to the *Evening Standard*, 1920-1; was also "Mr. Pry" of the *Sunday Herald* and "Christopher Sly" of the *Weekly Scotsman*; was dramatic critic of *Empire News*, *Weekly Scotsman*, and music-hall critic of *The Observer*, *Sunday Referee*, and *The Era*; was film critic of *The Sunday Graphic*; appointed dramatic critic of *The Daily Mail*, Mar., 1933; is the author of two plays, "There Remains a Gesture," and "Joan of Memories," produced by the Stage Society at the Shaftesbury, 1920; "Rupert's Revenge," produced at Olympia, 1923; "Having No Hearts," Mercury Theatre, 1934; author of "Clown," a novel of the Harlequinade, 1924; "Clowns and Pantomimes," an historical study, 1925; edited "The Cowells in America," 1934; has contributed to the *Quarterly Review*, *Nineteenth Century*, *Daily Telegraph*, and many other papers; is a great authority on music halls, circuses, and allied entertainments; contributed the letter-press to "Music-Hall Memories," 1935; supervised the various B.B.C. broadcasts of "Old Music-Halls," 1933-35; elected President of the Circus Fans Association of Great Britain, 1935; is a member of the Critics' Circle, and the *Association Parisienne de la Presse du Music-Hall*. *Hobby*: Research into the history of all kinds of public amusement. *Address*: 57 Gordon Square, W.C.1. *Telephone No.*: Museum 8968.

DIX, Dorothy, actress; b. London, 27 Feb., 1892; m. (1) Jameson Thomas (mar. dis.); (2) T. Vezey-Strong (mar. dis.); made her first appearance on the stage at the Lyric Theatre, 2 Dec., 1907, in "Monsieur Beaucaire," under the management of Lewis Waller; she made a great success when she appeared at the same theatre, 11 Jan., 1908, as Nat-u-Ritch in "A White Man"; at the same theatre she also appeared as Miss Presbury in "Monsieur Beaucaire," Feb., 1909; as Toinette in "The Three Musketeers," Mar., 1909; Claire de Paves in "The Conquest," Apr., 1909; Gabrielle de Chalus

in "The Three Musketeers," May, 1909; Mrs. Belmont in "Fires of Fate," Aug., 1909; Judith Grant in "The Strong People," Jan., 1910; Julia in "The Rivals," Apr., 1910; at the Globe Theatre, under the same management, Feb., 1911, played Andrée de Marsac in "Bardelys the Magnificent"; subsequently went to Australia, where she played leading parts under the management of J. C. Williamson, Ltd.; returned to England, 1913; during 1913-14, toured as Virginia Blaine in "Bought and Paid for"; during 1914-15 toured as Eliza Doolittle in "Pygmalion"; at the Globe Theatre, in 1915, appeared as Ethel Chichester in "Peg o' My Heart"; at the Duke of York's, May, 1916, as Julia Pendleton in "Daddy Long-Legs"; during 1918, toured as Marya Varenka in "The Yellow Ticket"; at the Prince of Wales's, Nov., 1918, as Laura Bartlett in "Fair and Warmer"; at the Lyric, Sept., 1919, as Luana in "The Bird of Paradise"; at the Apollo, Mar., 1921, as Dona Dolores in "Don Q"; at the Duke of York's, Aug., 1922, played Inez Villera in "The Broken Wing"; from Jan.-June, 1925, appeared at "Q," in "A Message from Mars," "The Fraud," "The Round Table," and "The Czarina"; Lyric, July, 1925, appeared in the title-role of "The Czarina"; Comedy, June, 1926, Sylvia in "A Man Unknown"; Barnes, Sept., 1926, Madame Ranewsky in "The Cherry Orchard"; Court (for the Renaissance Society), Nov., 1926, Countess Alma Viva in "The Marriage of Figaro"; Duke of York's, Feb., 1927, Jean Rankin in "The Donovan Affair"; Everyman and Savoy, Aug., 1927, Laura in "The Father"; Comedy, Oct., 1928, Lady Norrice in "Deadlock"; Nov., 1928, Millie in "The Squeaker"; Shaftesbury, Dec., 1928, Lady Fandon in "The Lad"; Queen's, Jan., 1929, the Marquesa in "The Mock Emperor"; Feb., 1929, Susan in "Mafro, Darling"; Apollo, Aug., 1929, again played Laura in "The Father"; "Q," Nov., 1929, Lady Farleigh in "The Hours Between"; Vaudeville, Sept., 1930, Dorothy Granger in "The Breadwinner"; went to America, 1931, and

made her first appearance in New York, at the 49th Street Theatre, 8 Oct., 1931, as Laura in "The Father"; after returning to London, appeared at the "Q," Oct., 1932, as the Queen in "Captain Banner"; Royalty, Dec., 1932, Mrs. Bessie Veryard in "A Cup of Happiness"; Vaudeville, Apr., 1933, Gwenillian in "The Soldier and the Gentlewoman"; appeared in film "The First Mrs. Fraser," 1932. *Favourite part*: Luana. *Recreations*: Motoring and reading, and house decorations. *Address*: 14 Woodfall Street, London, S.W.3. *Telephone No.*: Sloane 5375

DIXEY, Henry E., actor; *b.* at Boston, 6 Jan., 1859; *m.* Marie Nordstrom; made his first appearance on the stage at the Howard Athenæum Theatre, Boston, in 1868, as the boy, Peanuts, in Augustin Daly's play, "Under the Gaslight"; he was in the cast of "Evangeline," at the Globe, Boston, 7 June, 1875, and subsequently appeared in "The Corsair," "Hiawatha," "Horrors," "Robinson Crusoe," "Cinderella at School"; subsequently he played John Wellington Wells in "The Sorcerer," and Sir Joseph Porter in "H.M.S. Pinafore"; at Union Square Theatre, New York, May, 1879, played the Physician in "The Babes in the Wood"; at Booth's, 27 Sept., 1880, appeared as Mustapha in "Fatinitza"; subsequently played Sir Mincing Lane in "Billie Taylor," Bunthorne in "Patience," Peter Papyrus in "The New Evangeline," etc.; at Booth's Theatre, 16 Sept., 1882, he played the part of Boss Knivett in "The Romany Rye"; Boston, appeared as the Lord Chancellor in "Iolanthe"; and at Stetson's, Fifth Avenue, 19 Mar., 1883, was seen as Laurent in "The Mascot"; he was again seen at the Standard, 8 Sept., 1883, this time as Brabazon Sykes in "The Merry Duchess"; at Haverley's, 17 Mar., 1884, he was the Christopher Blizzard in "Confusion"; at Hooley's Theatre, Chicago, 6 July, 1884, he was seen for the first time as Adonis in the burlesque of that name, which made him famous; he played this

part for the first time in New York at the Bijou Theatre, 4 Sept., 1884, and made his first appearance in London at the Gaiety Theatre, 31 May, 1886, in the same part; the play will be remembered on account of the imitation which Mr. Dixey gave of the late Sir Henry Irving; he continued to play Adonis for some time; at the Standard, N.Y., 7 Oct., 1889, he played "The Seven Ages," and at Hermann's in 1891 was seen in "The Solicitor" and "The Man with a 100 Heads"; at Palmer's, in 1892, he was seen in "Patience" and "The Sorcerer," and in 1894 joined Augustin Daly's Company, at Daly's, N.Y.; he was seen here in "A Night Off," "Seven Twenty-Eight," "Twelfth Night," "A Tragedy Rehearsed" ("The Critic"), and "Nancy and Co."; at the Garrick, N.Y., 20 Apr., 1896, he played John Rimple in "Thoroughbred"; and at the Casino, in 1898, he appeared as Ravennes in "Erminie"; during 1899, he appeared as David Garrick in "Oliver Goldsmith"; and in 1900 toured in "The Adventures of François"; at the Manhattan Theatre, 31 Dec., 1900, he played Peter Stuyvesant in "The Burgomaster"; reappeared on the London stage at the New Century (Adelphi) Theatre, 11 Sept., 1901, as Willie Badboy in "The Whirl of the Town"; returned to New York, and at the Bijou, in 1902, appeared in "A Modern Magdalen"; in 1903 he toured in "Over a Welsh Rarebit" and "Facing the Music"; and at the Empire, 4 Jan., 1904, he played the Earl of Carlton in "Little Mary"; later in the same year he was seen in "The Art of Acting" and in 1905, at the New Amsterdam Theatre, he appeared as the ex-King of Ingra in "The Prince Consort"; at Madison Square Theatre, 3 Oct., 1905, he appeared as Lieutenant Robert Worburton in "The Man on the Box," a piece in which he toured for some time; during 1907 he was playing in the principal "vaudeville" houses in a sketch entitled "David Garrick"; appeared at the Bijou, New York, Apr., 1908, as Papa Lebonnard in the play of that name; at

the Garden Theatre, Nov., 1908, appeared in the title-*role* of "The Devil," and in Dec., 1908, as Hiram Perkins in "Mary Jane's Pa"; he toured during 1909 in the last mentioned play; at Weber's, 20 Jan., 1910, played John Henry Buttles in "Mr. Buttles"; at Toronto, 3 Oct., 1910, he played Bernard Darrell in "The Naked Truth"; at Rochester, N.Y., Jan., 1911, played Robert Stafford in "Bought and Paid For"; at the Lyceum, New York, with Mrs. Fiske, he played on 20 Mar., 1911, the Marquis of Steyne in "Becky Sharp," and 3 Apr., 1911, Peter Swallow in "Mrs. Bumpstead-Leigh"; at the Casino, 29 May, 1911, he reappeared as Sir Joseph Porter in "H.M.S. Pinafore"; at Philadelphia, Oct., 1911, he appeared as Pierre Niklas in "Gipsy Love"; at Atlantic City, July, 1912, played Madison Atwood in "Room 44"; at the Shubert Theatre, New York, Jan., 1914, played Capocomici in "A Thousand Years Ago" ("Turan-dot"); at the Liberty Theatre, Nov., 1914, Malvolio in "Twelfth Night," with Phyllis Neilson-Terry; at the Shubert Theatre, Sept., 1916, appeared as Mrs. Lazarus in a play of that name; at the Punch and Judy Theatre Oct., 1916, as Long John Silver in "Treasure Island"; at the Hudson, Aug., 1917, as O'Neill in "The Deluge" at the Manhattan Opera House, Oct., 1917, played Ali Baba in "Chu-Chin-Chow"; at the Thirty-ninth Street Theatre, Nov., 1918, Sartoni in "The Long Dash"; Oct., 1920, Brandon Sullivan in "The Outrageous Mrs. Palmer"; at the Playhouse, New York, Aug., 1921, Leary in "Personality"; at the Empire, New York, June, 1922, played Fag in "The Rivals"; at the Lyceum, New York, June, 1923, Sir Benjamin Backbite in "The School for Scandal"; at the Empire, New York, June, 1924, Diggory in "She Stoops to Conquer"; subsequently at Chicago appeared in "Tarnish"; at the Cosmopolitan, New York, Apr., 1926, played Picard in "The Two Orphans"; at Brooklyn, Mar., 1931, played Menoval in "Napi." Address: Lambs' Club, New York City.

DIXON, *Addie*, actress; *b.* Kensington, 3 June, 1908; *d.* of William Frederick Dixon and his wife Elizabeth Mary (Barrett); *m.* Ernest Schwaiger; studied for the stage at the R.A.D.A. for two years, having won a scholarship; made her first appearance on the stage at the Apollo Theatre, 22 Dec., 1921, as the First Elf in "Where the Rainbow Ends"; at the St. James', Nov., 1922, played Molly Cradock in "The Happy Ending"; at the Holborn Empire, Dec., 1923, Fairy Starlight in "Where the Rainbow Ends"; Savoy, Sept., 1924, Jane in "The Sport of Kings"; in Oct., 1926, toured in "Little Miss Danger"; at the Playroom Six, Feb., 1927, played Rosetta in "Leona and Lena," and Anna in "Flame"; Wyndham's, Apr., 1927, Voisin in "Mr. What's His Name?"; in Nov., 1927, went to Egypt with the Robert Atkins Company, playing Olivia in "Twelfth Night," Jessica, Mariana in "Measure for Measure," and Biancain "Othello"; joined the Old Vic Company, Sept., 1928, where she played Rosaline in "Love's Labour's Lost," Phebe and Celia in "As You Like It," Beauty in "Adam's Opera," Hecate in "Macbeth," Polly Eccles in "Caste," Mistress Ford in "The Merry Wives of Windsor," Julia in "The Rivals," Anne Bullen in "Henry VIII," Olivia in "Twelfth Night," Juliet, Jessica, in "The Merchant of Venice," Angelique in "The Imaginary Invalid," Titania, Calpurnia in "Julius Caesar," The Dark Lady in "The Dark Lady of the Sonnets," Witch in "Macbeth," and Ophelia in "Hamlet"; after leaving the Old Vic., appeared at the Queen's, Apr., 1930, as Ophelia in "Hamlet"; Arts, Apr., 1930, Joan Escombe in "It's a Pity About Humanity"; Lyric, Hammer-smith, Oct., 1930, Doralice in "Mariage à la Mode"; His Majesty's, May, 1931, Susie Dean in "The Good Companions"; Garrick, June, 1932, Sandra Gauvain in "Hocus-Pocus"; Shaftesbury, Aug., 1932, Fifi Delamere in "Orders is Orders"; Drury Lane, Oct., 1932, Liesel in "Wild Violets"; at the London Hippodrome, Sept., 1933, succeeded Evelyn Laye as Peggy in "Give Me a Ring"; Drury Lane, Apr., 1934, appeared as Dorrie in

"Three Sisters"; Strand, Oct., 1934, Geraldine Flower in "Lucky Break"; Globe, Feb., 1935, Yvonne in "Youth at the Helm"; Palace, June, 1935, Hope Harcourt in "Anything Goes"; in 1932, appeared in the film, "Uneasy Virtue, and 1935, in "Calling the Tune." *Recreation*: Reading. *Address*: 30 Queen's Gate Terrace, S.W.7. *Telephone No.*: Western 4410.

DIXON, Jean, actress; *b.* Waterbury, Conn., U.S.A., 1905; *e.* Paris; *m.* Edward Ely; made her first appearance on the stage in Paris, where she appeared with Sarah Bernhardt; made her first appearance on the New York stage at the Martin Beck Theatre, 27 Dec., 1926, as Mary Maddern in "The Wooden Kimono"; Cort, Dec., 1927, played Constance Peyton in "Behold the Bridegroom"; Lyceum, May, 1928, Olga Metz in "Anna"; Empire, Sept., 1928, Susan Perry in "Heavy Traffic"; Klaw, Nov., 1928, Rose Cady in "Back Here"; Broadhurst, Oct., 1929, Lucille in "June Moon"; Music Box, Sept., 1930, May Daniels in "Once in a Lifetime"; Empire, Oct., 1932, Frieda Chatfield in "Dangerous Corner"; Booth, Sept., 1933, Olga in "Heat Lightning"; Empire, Oct., 1935, Kate Hastings in "Bright Star"; appeared in films 1929, in "The Lady Lies," "Sadie McKee," "Kiss Before the Mirror," "Mr. Dynamite," "She Married Her Boss," etc. *Address*: 400 East 49th Street, New York City, U.S.A. *Telephone No.*: Eldorado 5-0891.

DOBLE, Frances, actress; *b.* Montreal, Canada, 1902; *d.* of Arthur Richard Doblé; *e.* Montreal and Bennett School, New York; *m.* Sir Anthony Lindsay Hogg (mar. dis.); made her first appearance on the stage at the Garrick Theatre, 21 Mar., 1922, as Hélène in "The Man in Dress Clothes"; joined the Birmingham Repertory Company in Jan., 1923, and remained with the company for fifteen months, playing, among many other parts, Lady Mabel in "The Cassilis Engagement," Dora in "Diplomacy," Patricia Carleon in "Magic," also play-

ing in "The Romantic Age," "The Return of the Prodigal," "The Importance of Being Earnest," "The New Morality," "Back to Methuselah," "The Farmer's Wife," etc.; appeared at the Court, Feb., 1924, as Ecraisia in "As Far as Thought Can Reach" ("Back to Methuselah"); Mar., 1924, as the Hon. Mrs. Tudor in "The Farmer's Wife"; at the Royalty, Apr., 1924, played Sophie in "Polly Preferred"; at the Savoy, July, 1924, Diana Armytage in "In the Snare"; in Aug., 1924, went on tour with Owen Nares, playing Dora in "Diplomacy"; in July, 1925, toured with Arthur Bourchier as Lady Brigit Mead in "The Halo"; Wyndham's, Dec., 1925, played Irene in "The Godless"; Playhouse, Feb., 1926, Hon. Moira Ffolliott-Foljambe in "Mr. Abdullah"; Apollo, (for the Play Actors), May, 1926, Lady Barbara in "Getting Mother Married"; Queen's, June, 1926, Vivien Dexter in "Down Hill"; Vaudeville, Nov., 1926, played in "Vaudeville Vanities"; Wyndham's, Apr., 1927, Sylvaine in "Mr. What's His Name?"; Daly's, Nov., 1927, Lucy Griffin in "Sirocco"; Lyric, Dec., 1927, Angela in "The Black Spider"; Savoy, Mar., 1928, Laura Simmons in "Young Woodley"; Garrick, Sept., 1928, Florence Churchill in "The Constant Nymph"; Duke of York's, Jan., 1929, Charlotte Merivale in "The Chinese Bungalow"; Arts, Nov., 1929, Sheila Havelock in "Chinese White"; Wyndham's, May, 1931, Lady Arranways in "The Old Man"; Royalty, Jan., 1932, Lady Cattering in "While Parents Sleep"; Gaiety, Oct., 1933, Paulina Varley in "Ballerina," under her own management; Playhouse, Apr., 1934, Lady Loddon in "Libel"; with Lady Eleanor Smith, was co-author of "Goosefeather Bed," Embassy, 1935; commenced film career, 1928, and has appeared in "The Vortex," "The Constant Nymph," "Dark Red Roses," "The Water Gypsies," "Nine Till Six," etc. *Recreations*: Reading and travelling. *Address*: 10 Park Row, London, S.W.1. *Telephone No.*: Kensington 2696.

DODDS, Jamieson, actor and vocalist; *b.* Newcastle-on-Tyne, 17 Sept.,

1884; *m.* Moya Chance; first appeared in public at concerts and oratorios; first appeared on the regular stage at the Empire, 11 Feb., 1911, in the *revue*, "By George!"; was then seen at the London Hippodrome, Dec., 1912, in "Hullo, Ragtime"; next appeared in "Hullo, Tango," at the same theatre; appeared at the Lyric Theatre, Feb., 1915, as Frank Abercoed in "Florodora"; at the Hippodrome, May, 1915, in "Push and Go"; in 1916 toured in "The Blue-Room Girl"; appeared at the Empire, Aug., 1916, in "Razzle-Dazzle"; appeared at the King's, Hammersmith, Christmas, 1917, as Robinson in "Robinson Crusoe"; during 1917, at Plymouth and elsewhere, played the Marquis in "Les Cloches de Corneville," Pippo in "La Mascotte," Boleslas in "Falka"; at the Empire, Feb., 1918, scored a great success when he appeared as André d'Aubigny in "The Lilac Domino," which he played throughout the run; at the Alhambra, Jan., 1920, played Vernon Grant in "Medorah"; in Sept., 1920, went to Australia to play his original part in "The Lilac Domino," and at Melbourne, Apr., 1921, appeared in "The Firefly"; on returning to England, appeared at the Savoy Theatre, July, 1923, when he took up the part of Morano in "Polly"; in 1924 toured in "Scotch and Polly"; during 1925-26, toured as Jim Kenyon in "Rose-Marie"; at the Lyceum, Mar., 1928, played Paul Levaux in "Lumber Love"; during 1929, appeared in a scena in variety theatres; from 1930-34, appeared only on the Concert platform; Streatham Hill, Dec., 1934, King Rat in "Dick Whittington"; Coliseum, Apr., 1935 Weinzerl in "Dancing City." *Address*: 127 The Ridgeway, Golder's Green, N.W.11. *Telephone No.*: Speedwell 3789.

DOLIN, Anton (Patrick Healey-Kay), dancer; *b.* Slinfold, Sussex, 27 July, 1904; *s.* of Henry George Kay and his wife Helen Maude (Healey); *s.* privately; studied dancing with Serafine Astafieva, Nijinska, Legat, and Enrico Cecchetti; made his first appearance on the stage at the Prince's Theatre, 19 Dec., 1916, as the Black

Cat in a revival of "Bluebell in Fairyland"; New Theatre, Dec., 1917, played John in "Peter Pan"; in Aug., 1923, appeared at the Albert Hall in the Anglo-Russian ballet; Nov., 1923, at Monte Carlo with the Russian ballet; his first rôle with the Russian ballet was Daphnis in "Daphnis and Chloe"; remained with the company until Apr., 1924; he has since toured in Spain, France, and Germany; appeared at the London Coliseum, Nov., 1924, as Beau Gosse in "Le Train Bleu"; at His Majesty's, July, 1925, appeared in "The Punch Bowl"; Palladium, Feb., 1926, in "Palladium Pleasures"; Prince of Wales's, Oct., 1926, in "The Charlot Show of 1926"; Vaudeville, Dec., 1926, in "Vaudeville Vanities"; His Majesty's, May, 1927, in "White Birds"; at the Adelphi, Nov., 1927, special matinee, played Oberon in "A Midsummer Night's Dream"; in 1926 and 1927, played engagements at London Coliseum with Phyllis Bedells, Karsavina, Nemchinova, and Anna Ludmila; in Feb., 1928, gave a season of ballet in Paris; appeared at the London Coliseum, Mar., 1928, at the Royal Command performance; during 1928-29, toured on the Continent; rejoined the Diaghileff ballet, and appeared at Monte Carlo and at Covent Garden; made his first appearance in New York, at the Majestic Theatre, 25 Feb., 1930, in "The International Review"; on returning to London, appeared at the Cambridge, Sept., 1930, in "Charlot's Masquerade"; London Hippodrome, Mar., 1931, appeared in "Stand Up and Sing"; Nov., 1931, went to Berlin, and danced and produced the ballets in "The Tales of Hoffman," for Max Reinhardt; has also appeared in Berlin, with La Tana in "The Hand"; Sept., 1931, appeared at the Royal Opera House, Copenhagen, with a full ballet company; was prominently associated with the Camargo Society, for which he appeared in several ballets; appeared with the Old Vic.-Wells Company in ballet, 1931-35; Gaiety, Oct., 1933, played Borek in "Ballerina"; Savoy, June, 1934, Michael Michaeloff in "Precipice"; at the Garrick, Oct., 1934, appeared in "West End Scandals";

in 1934, toured in "Ballerina," also in variety theatres; in 1935, in conjunction with Alicia Markova, toured in ballet; in 1934, appeared in the film "Forbidden Territory"; composed the dance "Manhattan Serenade," 1930, and published a book of reminiscences, under the title of "Divertissement," 1931. *Recreations*: Motoring, tennis, and travel. *Address*: 66 Glebe Place, Chelsea, S.W.3. *Telephone No.*: Flaxman 8371.

DOLLY, Jennie, danseuse; *b.* in Hungary, 25 Oct., 1892; *d.* of Julius Dolly (Deutsch) and his wife Margaret Wise (Weiss); *m.* (1) Jerome Schwartz; (2) Harry Fox; (3) Bernard W. Vinissky; her real name was Jancsi, or Janszicka Deutsch; was taken to New York as a child, with her twin-sister Roszicka, and together they made their first appearance as the Dolly Sisters, at Keith's Union Square Theatre, New York, 1909; subsequently appeared in the principal "vaudeville" theatres all over the United States; at the Globe, New York, 15 Aug., 1910, played Dorothy Silvester in "The Echo"; at the Jardin de Paris, June, 1911, appeared in the "Ziegfeld Follies of 1911"; at the Moulin Rouge, Apr., 1912, appeared in "A Winsome Widow"; at the Casino, Aug., 1912, played Adèle in "The Merry Countess"; she then appeared apart from her sister, with Harry Fox, in "vaudeville" for some time; at the Winter Garden, Feb., 1915, played Marguerite in "The Honeymoon Express"; at the Winter Garden, Feb., 1915, played Gaby in "Made in America"; at the Republic, Aug., 1916, Tiny in "Her Bridal Night"; during 1919-20 toured in "Oh, Look!"; made her first appearance on the London stage, June, 1920, when with her sister she appeared at the London Hippodrome, in "Jig-Saw"; Jan., 1921, appeared at the New Oxford, in "The League of Notions"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; at the New Oxford, Dec., 1921, played Douglas in "The Babes in the Wood"; subsequently appeared in Paris, and then returned to New York; at the Shubert

Theatre, Sept., 1924, played in "The Greenwich Village Follies."

DOLLY, Rosie, danseuse; *b.* in Hungary, 25 Oct., 1892; *d.* of Julius Dolly (Deutsch) and his wife Margaret Wise (Weiss); *m.* (1) Mortimer Davis, Jr. (mar. dis.); (2) Irving Natcher; her real name was Roszicka Deutsch; was taken to New York as a child, with her twin-sister, Jancsi, and together they made their first appearance as the Dolly Sisters, at Keith's Union Square Theatre, New York, 1909; subsequently appeared in the principal "vaudeville" theatres, all over the United States; at the Globe, New York, 15 Aug., 1910, played Edith in "The Echo"; at the Jardin de Paris, June, 1911, appeared in the "Ziegfeld Follies of 1911"; at the Moulin Rouge, Apr., 1912, appeared in "A Winsome Widow"; at the Casino, Aug., 1912, played Felice in "The Merry Countess"; Mar., 1913, appeared there in "The Beggar Student"; at the Studebaker, Chicago, Nov., 1913, played Clementine in "Miss Caprice"; at the Winter Garden, Jan., 1914, played Olivia in "The Whirl of the World"; at the Astor, Dec., 1914, Chin-Chin in "Hello, Broadway"; at the Republic, Aug., 1916, Vi in "Her Bridal Night"; during 1919-20 toured in "Oh, Look!"; subsequently returned to "vaudeville"; made her first appearance on the London stage, June, 1920, when with her sister she appeared at the London Hippodrome, in "Jig-Saw"; Jan., 1921, appeared at the New Oxford, in "The League of Notions"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; at the New Oxford, Dec., 1921, played Mary in "The Babes in the Wood"; subsequently appeared in Paris, and then returned to New York; at the Shubert Theatre, Sept., 1924, played in "The Greenwich Village Follies."

DOLMAN, Richard (*né* Frederick William Dolman), actor; *b.* London, 30 Nov., 1895; *s.* of Frederick Wood Dolman and his wife May Eliza Agnes (Wenham); *e.* Lancing College; was formerly engaged as a solicitor; made his first appearance on the stage at the

Shaftesbury Theatre, 30 May, 1923, in the chorus of "Stop Flirting"; at the Kingsway, June, 1924, appeared in "Yoicks"; London Pavilion, Apr., 1925, appeared in "On With the Dance"; Nov., 1925, in "Still Dancing"; Adelphi, Sept., 1926, played Gerald Blake in "Merely Molly"; London Pavilion, May, 1927, in "One Dam Thing After Another"; Daly's, Feb., 1928, played George Rollat in "Lady Mary"; subsequently toured in "Lady, Be Good"; Carlton, Feb., 1929, played Adam Winslow in "Merry Merry"; Piccadilly, Feb., 1930, Jimmy Carlton in "Here Comes the Bride"; London Hippodrome, Mar., 1931, Jim Haselden in "Stand Up and Sing"; Gaiety, Jan., 1933, Paul Daventry in "Mother of Pearl"; Drury Lane, Apr., 1934, Sir John Marsden in "Three Sisters"; in Sept., 1934, toured as Guy in "Gay Divorce"; Gaiety, Feb., 1935, played Jack Denham in "Jack O'Diamonds"; since 1932, has appeared in films in "Looking On the Bright Side," "Love on the Spot," "The Good Companions," "The Man Who Changed his Name," "Lucky Loser." *Recreations*: Golf and cricket. *Vddress*: "Fairway," South Drive, Irginia Water, Surrey. *Telephone No.*: Wentworth 146.

DONAT, Robert, actor; *b.* Withington, Manchester, 18 Mar., 1905; *s.* of Ernst Emile Donat and his wife Rose Alice (Green); *e.* Central School, Manchester; *m.* Ella Annesley Voysey; studied for the stage with James Bernard, Manchester; made his first appearance on the stage at the Prince of Wales's Theatre, Birmingham, 5 July, 1921, as Lucius in "Julius Caesar"; was a member of Sir Frank Benson's company from 1924-8, interspersed with seasons of modern repertory at the Winter Gardens, Manchester, July, 1925; Opera House, Wakefield, July, 1926, and Theatre Royal, Huddersfield, July, 1927; made his first appearance in London at the Wimbledon Theatre, 24 Feb., 1928, with the Old Bensonians, as Rugby in "The Merry Wives of Windsor"; became a member of the Liverpool Repertory company at the Playhouse, autumn, 1928, playing juvenile leads; became leading man at

the Festival Theatre, Cambridge, in the autumn of 1929, appearing as Orestes in "Iphigenia in Taurus," Grotti in "Naked," Jack Absolute in "The Rivals," Angelo in "Measure for Measure," etc.; he also produced "The Kingdom of God" and "The Medium"; returned to the Playhouse, Liverpool, Mar., 1930, to play Simon and Harry Blake in "Mary Rose"; appeared at the Ambassadors' Theatre, in Oct., 1930, as Cartwright in "Knave and Queen"; at the Embassy, Oct. 1930-Feb. 1931, played Ottavio in "The Liar," Martin in "The Witch," Gideon Sarn in "Precious Bane" (a great success), and King Yovan in "Lady-in-Waiting"; at His Majesty's, Apr., 1931, played Dunois in "Saint Joan"; Kingsway, May, 1931, Jack Barton in "The Heir"; at the Malvern Festival, Aug., 1931, appeared with the Birmingham Repertory Theatre company, in "Hick Scornor," "A Woman Killed with Kindness," "A Trip to Scarborough," etc.; at the St. James's, Sept., 1931, played Loveless in "A Trip to Scarborough"; Savoy, Oct., 1931, the Young Syrian in "Salome"; St. Martin's, Nov., 1931, King Yovan in "Lady-in-Waiting"; Embassy, Dec., 1931, Leonard Timbrell in "Mary Broome"; St. Martin's, Mar., 1932, repeated his success as Gideon Sarn in "Precious Bane"; Piccadilly, Sept., 1933, Charles Cameron in "A Sleeping Clergyman"; His Majesty's, Nov., 1934, Edward Earle in "Mary Read"; entered films, 1932 and has appeared in "Men of To-Morrow," "That Night in London," "Cash," "The Private Life of Henry VIII," "The Count of Monte Cristo," "The Thirty-Nine Steps," "The Ghost Goes West," etc. *Favourite parts*: Orlando, Cassius, Gideon Sarn, and the Soldier in "The Unknown Warrior." *Recreations*: Walking, fencing, and riding. *Club*: Old Bensonians. *Address*: 8 Meadow, Golder's Green, London, N.W.11.

DOOLEY, Ray (Rachel Rice Dooley), actress and vocalist; *b.* Glasgow, Scotland, 30 Oct., 1896; *d.* of Robert Rogers Dooley and his wife Mary (Dougherty); *e.* public schools, Philadelphia; *m.* Eddie Dowling; her father,

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a well-known circus clown, trained her from her earliest childhood, and she made her first appearance, while still a child, at Keith's Theatre, Philadelphia, in a minstrel show; appeared at the Palace Theatre, New York, 1914, with "Ray Dooley Minstrels"; appeared at the Fulton Theatre, Dec., 1917, as Gazzoleen in "Words and Music"; at the Globe Theatre, New York, June, 1918, as Kate in "Hitchy-Koo, 1918"; appeared at the New Amsterdam, June, 1919, in "The Ziegfeld Follies of 1919," also taking part in the "Follies" show of 1920 and 1921; at the Globe, Nov., 1922, played Evie Dallas in "The Bunch and Judy"; at the Fulton, Sept., 1923, appeared in "Nifties of 1923"; at the New Amsterdam, 1925, appeared in "The Ziegfeld Follies"; Globe, June, 1926, in "No Foolin'"; at the Knickerbocker, Oct., 1927, played Gertie in "Sidewalks of New York"; at the Earl Carroll, Aug., 1928, in "Earl Carroll Vanities"; in 1931-32 was appearing with her husband, in vaudeville; St. James, New York, Dec., 1934, appeared in "Thumbs Up." Address: 246 West 44th Street, New York City, U.S.A. Telephone No.: Chucker 4-0324.

DORAN, Charles, actor and manager; *b.* Cork, 1 Jan., 1877; *s.* of Charles Jenkins Doran; *e.* Cork, and privately (see SEVENTH EDITION).

D'ORME, Aileen, actress and vocalist; *b.* London, 14 Feb., 1877; *d.* of A. D. Burke and his wife E. Jane (Outhwaite) (see SIXTH EDITION).

DORO, Marie, actress; *b.* Duncannon, Pa., U.S.A., 25 May, 1882; *d.* of E. H. Stuart, Attorney; *e.* Kansas City; *m.* Elliot Dexter (mar. dis.) (see SEVENTH EDITION).

DORR, Dorothy, actress; *b.* at Boston, Mass., U.S.A., 28 Dec., 1867 (see FIFTH EDITION).

DOUCET, Catherine Calhoun, actress; *b.* Richmond, Va., U.S.A.; *m.* Paul Doucet; was formerly engaged as a school-teacher; made her first appearance on the stage at the Princess Theatre, New York, 26 Feb., 1906, as

Marian Thorne in "Brown of Harvard"; Bijou, Sept., 1911, played Mrs. Van Orten in "Modern Marriage"; Daly's, Mar., 1912, Lucy Rellerton in "Monsieur Beaucaire"; Harris, Aug., 1912, Adele in "The Model"; Belmont, Dec., 1920, Ina Deacon in "Miss Lulu Bett"; Daly's, Oct., 1922, Mrs. Smith in "Dolly Jordan"; Fulton, May, 1923, Diana Ainsley in "Cold Feet"; Plymouth, Dec., 1923, Ma Potter in "The Potters"; Cosmopolitan, Mar., 1925, Madame Trapmann in "Louie the 14th"; Charles Hopkins, Dec., 1926, Mrs. Quigley in "The Devil in the Cheese"; Selwyn, Dec., 1927, Kitty Dean in "The Royal Family"; Charles Hopkins, Nov., 1928, Mrs. Fulverton Fane in "The Perfect Alibi"; Martin Beck, Feb., 1929, May Fife in "Dynamo"; Apr., 1929, the Lady in "The Camel Through the Needle's Eye"; Charles Hopkins, Oct., 1929, Irma White in "Ladies Leave"; Music Box, Feb., 1930, Baroness Pitart-Vergniottes in "Topaze"; John Golden, Mar., 1931, Emmie Sykes in "As Husbands Go"; Biltmore, Mar., 1932, Mrs. Luckner in "Border-Land"; Geary Theatre, San Francisco, Feb., 1933, Mrs. Bridget Drake in "When Ladies Meet"; Mansfield, New York, Jan., 1934, Millicent Bangs in "Whatever Possessed Her?"; appeared in films from 1933 in "As Husbands Go," "The Party's Over," "Little Man What Now?" "Servants Entrance," "Wake Up and Dream," "The Age of Indiscretion," "Rendezvous at Midnight," "Eight Bells," "Accent on Youth," etc.

DOUGLAS, Melvyn, actor (*né* Hesselberg); *b.* 5 Apr., 1901; *m.* Helen Gahagan; made his first appearance on the New York stage at the Playhouse, 12 Jan., 1928, as Ace Wilfong in "A Free Soul"; at the Klaw Theatre, Nov., 1928, played Sergeant Terry O'Brien in "Back Here"; Forrest, Aug., 1929, Boyd Butler in "Now-a-Days"; Eltinge, Jan., 1930, Henry C. Martin in "Recapture"; at the Shubert-Riviera, Mar., 1930, and on tour, played Josef in "Candle Light"; Belasco, Nov., 1930, the Unknown Gentleman in "To-night or Never"; Booth, Jan., 1934, played Sheridan

Warren in "No More Ladies"; Playhouse, Apr., 1934, staged "Moor Born"; National, Oct., 1934, staged "Within the Gates"; Cort, Dec., 1934, played Carey Reed in "Mother Lode," and also staged the production; Booth, Mar., 1935, played Pat Dantry in "De Luxe"; Shubert, Dec., 1935, Erik Nordgren in "Tapestry in Gray"; commenced film career 1931, and has appeared in "To-Night or Never," "The Broken Wing," "As You Desire Me," "Prestige," "The Wiser Sex," "The Old Dark House," "Vampire Bat," "Nagana," "Counsellor-at-Law, Law," "The Woman in the Dark," "Dangerous Corner," "The People's Enemy," "She Married Her Boss," "Mary Burns, Fugitive," "Annie Oakley," etc. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

DOUGLAS, Robert, actor; *b.* Bletchley, Bucks, 9 Nov., 1909; *s.* of Robert Barnett Finlayson and his wife Marcia Emily (Bird); *e.* Bickley Hall, Bickley, Kent; *m.* Dorothy Hyson; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Bournemouth, 28 July, 1927, as Bertie Lennox in "The Best People"; subsequently toured as Tommy Brown in "Crime"; made his first appearance on the London stage at the Ambassadors', 18 July, 1928, as Godfrey Marvin and the Usher in "Many Waters"; at the Kingsway, Dec., 1928, played Peter in "Mrs. Moonlight"; Strand (for the Repertory Players), Apr., 1929, Sir Charles Neville in "Black St. Anthony"; St. Martin's, July, 1929, Kit Pumphrey in "A Bill of Divorcement"; Apollo, Aug., 1929, Billy in "Barbara's Wedding"; went to America, and made his first appearance in New York, at the Maxine Elliott Theatre, 25 Sept., 1929, as Godfrey in "Many Waters"; on his return, appeared at the Fortune, Jan., 1930, as Harry Graham in "The Last Enemy"; Duke of York's, Apr., 1930, played Pettigrew in "Suspense"; Prince of Wales's, June, 1930, Dickie Wetherby in "Badger's Green"; again went to New York, and at the Shubert Theatre, Oct., 1930, played Harry

Graham in "The Last Enemy"; at the Criterion, London, Feb., 1931, Ralph in "After All"; Phoenix (for the Repertory Players), Mar., 1931, William Brown in "The Arch-Duchess"; Arts, Oct., 1931, Adam Fenwick-Symes in "Vile Bodies"; Belasco, New York, Nov., 1931, Roderick Dean in "Brief Moment"; Vaudeville, London, Apr., 1932, Adam in "Vile Bodies"; Arts, June, 1932, Charles Tritton in "As It Was in the Beginning"; Embassy, Jan., 1933, Colin Derwent in "Ten Minute Alibi"; he then entered management with Ronald Adam, and together they presented "Ten Minute Alibi," at the Haymarket, Feb., 1933, and the play ran for nearly two years; at the Arts, Feb., 1933, played Simon More in "These Two"; Lyric, June, 1934, George Ferguson in "Men In White"; Phoenix (for Embassy Theatre Club), Oct., 1934, Karl Ritter in "Overture 1920"; Queen's, Dec., 1934, Loreto Santos in "Inside the Room"; at the Lyric, Jan., 1935, appeared as Tony Cavendish in "Theatre Royal"; again visited New York, and appeared there at the Cort Theatre, Oct., 1935, as Hugh Collimore in "Most of the Game"; has appeared in films, in "Josser P.C.," "Many Waters," "The Blarney Stone," "Death Drives Through," etc. *Recreations*: Riding, shooting, fencing, golf, swimming, and music. *Clubs*: Arts Theatre, Overseas, and 19th Club, London; Beaux Arts, New York.

DOUGLAS, Tom, actor; *b.* Louisville, Kentucky, U.S.A., 4 Sept., 1903; *s.* of William Lee-Doolan and his wife Ellen (Douglas); *e.* Louisville and New York; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the cinema stage, at the D. W. Griffith studios, Mamaroneck, N.Y., in May, 1917, as the Boy in "The Country Flapper"; subsequently played in other cinema plays, such as "Footfalls," "Free Air," "Cynic Effect," "Up in the Air," etc.; made his first appearance on the regular stage at the Palace Theatre, New York, Jan., 1920, as Milton in "When Love is Young"; made his first appearance on the London stage, at the Shaftes-

bury Theatre, 17 Apr., 1923, as Merton Gill in "Merton of the Movies," scoring an immediate success; subsequently toured in Variety theatres, appearing at the Palladium, July, 1923, as Milton in "When Love is Young"; at the Ambassadors', Sept., 1924, made a further success when he played George in "Fata Morgana"; Ambassadors' Oct., 1925, William Sylvanus Baxter in "Growing Pains"; Savoy, Mar., 1926, Maurice du Parc in "The Snow Man"; Apollo (for the Venturers), June, 1927, Clyde Griffiths in "An American Tragedy"; Garrick, Aug., 1927, Peter Jones in "The Butter and Egg Man"; returned to America, 1928, and at the Masque Theatre, New York, Oct., 1928, played David Hallowell in "Young Love"; Belmont, Oct., 1929, Charlie Brownwell in "Town Boy"; Republic, Dec., 1929, Huston in "Seven"; at the Columbia, San Francisco, Aug., 1930, George in "Fata Morgana," and Oswald in "Ghosts"; Vanderbilt, New York, Jan., 1934, Rodney Taylor in "A Divine Moment"; has also appeared in a number of films. *Hobbies*: Antiques and ships.

DOUGLASS, Albert, manager; *b.* 23 Dec., 1864; *s.* of Thomas Mace Douglass and his wife Mary Ann (Vincent); *e.* Whitfield Tabernacle, City Road, London; *m.* Eleanor Ann Allum; has been connected with the stage all his life; was call-boy at the old Standard Theatre, Shoreditch, of which his uncle John Douglass was proprietor, from the age of ten years; subsequently became the prompter and then assistant-manager, and remained at the theatre until 1907 when it was sold to Frederick and Walter Melville; in 1907, he converted a hall at New Brighton into the Winter Gardens Theatre, has twice rebuilt the theatre, and is still the managing director; one of the best-known of provincial theatres, it has been chosen as the production point for many plays subsequently staged in London; author of "Memories of Mummerys," and a book of reminiscences, "Footlight Reflections," 1934; author of the plays, "Our Sons," "The Superior Sex," "The Good Old Times," "Not Easily Jealous";

his son Vincent, who died in 1926, was a successful dramatic author, his plays including "The Jeffersons," which toured for many years. *Recreations*: Work, walking, and reading. *Clubs*: Lyceum, Liverpool; Playgoers', Wallasey (President from 1928). *Address*: Sandringham Drive, New Brighton, Cheshire. *Telephone No.*: Wallasey 826.

DOVEY, Alice, actress and vocalist; *b.* Plattsmouth, Nebraska, U.S.A., 28 Aug., 1885; *m.* John E. Hazzard (*see* SIXTH EDITION).

DOWLING, Eddie, actor, author and producer; *b.* Woonsocket, Rhode Island, U.S.A., 9 Dec., 1895; *s.* of Edward Dowling Goucher and his wife Bridget Mary (Dowling); *e.* public schools, Rhode Island; *m.* Ray Dooley; was formerly a cabin-boy on ocean liners; made his first appearance on the stage at the Opera House, Providence, 1909, in "Quo Vadis?"; toured in England, 1911, as a member of a choral party, appearing for a time on the Moss Empire tour; made his first appearance in New York, at the New Amsterdam Theatre, 1917, in a sketch "The Velvet Lady" in "The Ziegfeld Follies"; at Boston, Nov., 1918, and subsequently on tour, played Mooney in "She Took a Chance"; appeared in "The Ziegfeld Follies" of 1919 and 1920; during 1921 toured in "The Girl in the Spotlight"; made his first appearance as a "star" at the Casino, New York, Sept., 1922, as Jimmie Dugan in "Sally, Irene, and Mary," of which he was part author with Cyrus Woods, and he continued in this piece for three seasons, appearing in a revival of the same play at the Forty-fourth Street Theatre, Mar., 1925; during 1925 toured in "The Fall Guy"; at the Knickerbocker, Sept., 1926, played Tim Murphy in "Honey-moon Lane," of which he was also part author; he continued in this play for three seasons; produced "Big Hearted Herbert," Biltmore, Jan., 1934; St. James, New York, Dec., 1934, appeared in "Thumbs Up," under his own management; produced "Agatha Calling," at the St. James', Oct., 1935; appeared in an early talking film,

"The Rainbow Man," 1929, also in "A Blaze o' Glory"; in 1931-32 appeared with his wife in vaudeville; also part-author of "Sidewalks of New York" (with James Hanley), 1927. *Address*: 246 West 44th Street, New York City, U.S.A. *Telephone No.*: Chickering 4-0324.

D'OYLY CARTE, Rupert, manager; *b.* Hampstead, 3 Nov., 1876; *s.* of the late Richard D'Oyly Carte, manager; *e.* Winchester College; *m.* Lady Dorothy Milner Gathorne-Hardy, 3rd *d.* of the Earl of Cranbrook; assisted his father at the Savoy Theatre, with his various productions from 1894 to 1901; Chairman of the Savoy Theatre, Ltd., and sole proprietor and manager of the D'Oyly Carte Opera Companies since 1913; has given seasons of revivals of Gilbert and Sullivan operas at the Prince's Theatre, 1919, 1921, 1924, and 1926, and Savoy, 1929-30 and 1932-33; the company appeared in New York, at the Martin Beck Theatre, Sept., 1934, and remained there several months; subsequently toured in Canada, and again in English provinces, 1935. *Club*: Garrick. *Address*: Savoy Hotel, Strand, W.C.2. *Telephone No.*: Temple Bar 4343

DRAKE, Fabia, actress; *b.* Herne Bay, 20 Jan., 1904; *d.* of Francis Drake McGlinchy and his wife Annie (Dalton); *e.* London and Paris; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage as a small child, at the Court Theatre, 29 Dec., 1913, as Tommy in "The Fairy Doll"; at the Little Theatre, Apr., 1914, played Brer Rabbit in "Brer Rabbit and Mr. Fox"; at the Prince of Wales's, Dec., 1916, Elsie Pennithorne in "The Happy Family," and the same part at the Strand, Dec., 1917; she then left the stage to complete her education, and in 1922 was again a pupil at the R.A.D.A.; there she gained the Vedrenne scholarship; re-appeared on the stage at the Comedy in 1922, succeeding Tonie Edgar Bruce as Lola dela Carte in "Quarantine"; appeared at the same theatre, Sept., 1922, as Audrey Carlton in "Secrets"; from Sept., 1923, understudied in "Hassan,"

at His Majesty's, and during the run played both Yasmin and Pervaneh; at the Comedy, July, 1924, played Sylvia Latter in "The Creaking Chair"; Vaudeville, Jan., 1925, Monica Jesmond in "Possessions"; St. Martin's, Sept., 1925, Maud Leverton in "Easy Money"; Scala (for the Fellowship of Players), Oct., 1925, Viola in "Twelfth Night"; Criterion, Sept., 1926, Peggy Winton in "The Scarlet Lady"; Ambassadors', Mar., 1927, the Shingled Lady in "Escape"; June, 1927, Mary in "The Spot on the Sun"; New, Dec., 1927, Lady Beryl in "The Wrecker"; during 1928 toured as Christina in "The Silver Cord"; at Wyndham's, succeeded Molly Kerr as Margaret Orme in "Loyalties," and in Dec., 1928, appeared as the Countess of Westhaven in "The Love-Lorn Lady" at the Arts Theatre, July, 1929, as Nancy Bird in "Young Love"; subsequently joined the Stratford-on-Avon Festival Company for American and Canadian tour, to play Lady Macbeth, Beatrice, Viola, etc.; remained with the company until 1930; at the Royalty, Dec., 1930, played Nora in "No. 17"; Mar., 1931, Enid Deckle in "The World of Light"; then rejoined the Stratford-on-Avon company, and on the opening of the New Stratford Memorial Theatre, 23 Apr., 1932, played Lady Percy in "King Henry IV" (part I), subsequently played Viola, Calpurnia, Rosalind, Helena, Portia, etc.; Arts, Mar., 1933, Mrs. Guy Daunt in "Cecilia"; returned as leading lady to Stratford-on-Avon, Apr.-Sept., 1933; Phoenix, Nov., 1933, Rosalind in "As You Like It"; Croydon, Feb., 1934, Lulu Davenant in "Poison Flower"; Duke of York's, Jan., 1934, Mary Lascelles in "The Rose Without a Thorn"; Embassy, Mar., 1934, and Criterion, Apr., 1934, Jennifer Lawrence in "Sixteen"; Piccadilly (for Repertory Players), Nov., 1934, Elaine Taunton in "Our Mutual Father"; Little, Nov., 1934, the Princess in "Lady Precious Stream"; Royalty, Mar., 1935, Miss Vulliamy in "Frolic Wind"; Whitehall, Nov., 1935, Lady Cynthia in "Anthony and Anna"; has also played on several occasions for the Repertory Players, Play Actors, Play-

mates, and Renaissance Societies. *Favourite parts*: Portia, Yasmin, and Rosalind. *Recreation*: Dancing. *Address*: 7 Mandeville Place, W.1. *Telephone No.*: Welbeck 5046.

DRAYCOTT, Wilfred, actor; *b.* 13 May, 1848; *e.* St. Alban's Hall, now Merton College, Oxford University; (see SIXTH EDITION).

DRAPER, Ruth, *diseuse* and monologist; *b.* New York, U.S.A., 1889; sister of Paul Draper, vocalist; made her first appearance in 1915; appeared at the Maxine Elliott Theatre, New York, May, 1916, as a Maid in "A Lady's Name," with Marie Tempest, her only performance in a play; writes all her monologues which she has given successfully in the United States, Europe, South Africa, etc.; first appeared in London, at the Aeolian Hall, Jan., 1920; subsequently appeared at Garrick, June, 1926; St. Martin's, June, 1927; Garrick, July, 1927; Criterion, Nov., 1927; St. Martin's, Dec., 1927; Haymarket, May, 1928; Vaudeville, June, 1930, and June, 1931; St. James's, May, 1933; Haymarket, Apr., 1934 and June, 1935; among the monologues she has given are "Opening a Bazaar," "At an English Houseparty," "In County Kerry," "Three Women and Mr. Clifford," "The Miner's Wife," "Three Generations," "At the Court of Philip IV," "A Dalmatian Peasant," "A French Dressmaker," "Doctors," "In a Church in Italy," "The Italian Lesson," "Showing the Garden," "At an Art Exhibition," "In a Railway Station on the Western Plains," "At a Children's Party," "Love in the Balkans," "The Scotch Immigrant," "A Board of Managers Meeting," "The D butante," "Vive la France," "The Actress," "Breakfast in Bed," "On a Maine Porch"; appeared by Royal Command at Windsor Castle, before the King and Queen, June, 1926. *Address*: 66 East 79th Street, New York City, U.S.A. *Telephone No.*: Regent 4-1821.

DRAYTON, Alfred, actor; *b.* Brighton, 1 Nov., 1881; *s.* of Walter Charles Varick and his wife Christine (Baker);

e. Polytechnic; *m.* Enid Sass; is a brother of Dorothy Varick and Ethel Varick, actresses; had had considerable experience as an amateur before making his first appearance on the professional stage, at the New Theatre, Cardiff, 10 Aug., 1908, as Lord Rushworth in "The Beloved Vagabond"; made his first appearance on the London stage, at the Haymarket, 8 June, 1909, as the Footman in "Peter's Mother"; in the following year appeared at the Garrick, in "Dame Nature," and Hon. Toffy Dillingham in "Billy's Bargain"; was subsequently engaged with Fred Terry in "The Scarlet Pimpernel," and James Welch in "Judged by Appearances"; at the Comedy, Sept., 1913, played in "The New Duke," and at the Palace, Dec., 1913, Sir Charles Grandison in "A Pantomime Rehearsal"; at the Apollo, Jan., 1915, played the Hon. Slingsby Rooke in "A Busy Day"; at the Criterion, Oct., 1915, Dr. Bigland in "A Little Bit of Fluff," a part he played over 1,400 times; June, 1918, Etienne in "You Never Know, you Know"; at the Holborn Empire, Feb., 1919, appeared as Sir Bute Rivers in "His Royal Happiness"; at the Oxford, June, 1919, as Sir Herbert Hudson in "A Temporary Gentleman"; at the Kingsway, Dec., 1919, Ren  Levardier in "In the Night"; at Wyndham's Theatre, Mar., 1921, played Carl Peterson in "Bull-dog Drummond"; May, 1922, Matey in a revival of "Dear Brutus"; Dec., 1922, Carl Peterson in a revival of "Bull-Dog Drummond"; at the New Theatre, Mar. 1923, Morgan Pell in "The Bad Man"; at the Globe, Sept., 1923, Arthur Fenwick in "Our Bidders"; Feb., 1925, Prince Paul in "The Grand Duchess"; then went to New York, and at the Gaiety, Oct., 1925, played James Berridge in "These Charming People"; after returning to London, appeared at the "Q" and Royalty, Oct., 1926, as Bronson Haughton in "The Lash"; Adelphi, Dec., 1926, played Captain Hook in "Peter Pan"; His Majesty's, Feb., 1927, Death Valley Tomkins in "The Wicked Earl"; Savoy, May, 1927, Double Dan in the play of that name; Shaftesbury, Sept.,

1927, James Hilary in "The High Road"; Lyric, Apr., 1928, Kellog in "Baby Cyclone"; again went to New York, and at the Fulton, Sept., 1928, played his original part in "The High Road"; after returning to London, appeared at Wyndham's, Sept., 1929, as John Dory in "The Calendar"; Winter Garden, Sept., 1930, played Leicester Mellish in "Follow a Star"; Wyndham's, May, 1931, John Lorney in "The Old Man"; Saville, Oct., 1931, Richard Miller in "For the Love of Mike"; June, 1932, Mr. Ralston in "Tell Her the Truth"; Adelphi, Nov., 1932 (for King George's Pension Fund), again played Carl Petersen in "Bull-Dog Drummond"; London Hippodrome, Feb., 1934, Sir Timothy Hawkins in "Mr. Whittington"; has also appeared in a number of films, including "Brown Sugar," "The Happy Ending," "The Squeaker," "The Calendar," "Lord Babs," "The Little Damsel," "Falling for You," "It's a Boy," "Friday the Thirteenth," "Jack Ahoy," "Red Ensign," "Lady in Danger," "The Radio Parade of 1935," "Oh! Daddy," "The Dictator," "Look Up and Laugh," "Me and Marlborough," "First a Girl," etc. *Recreation: Golf. Club: Green Room. Address: 57 Baker Street, W.1. Telephone No.: Welbeck 9079.*

DREISER, Theodore, dramatic author, author and journalist; *b.* Terre Haute, Ind., U.S.A., 27 Aug., 1871; *s.* of John Paul Dreiser and his wife Sarah (Schanab); *e.* Warsaw, Ind., and Indiana University; *m.* Sarah White; was originally a journalist on the *Chicago Globe*, 1892; remained in journalism until 1910; is the author of the following plays: "Plays of the Natural and Supernatural," 1916; "The Hand of the Potter," 1919; his book, "An American Tragedy," was dramatized by Patrick Kearney, 1926; has written many novels, essays, short stories, etc. *Address: c/o Simon and Schuster, 386 Fourth Avenue, New York City, U.S.A.*

DRESSER, Louise, actress; *b.* Evansville, Indiana, U.S.A., 5 Oct., 1882; *d.* of William Kerlin and his

wife, Ida; *e.* Evansville; *m.* (1) Jack Norworth (mar. dis.), (2) John Gardner; made her first appearance on the stage in "vaudeville" in 1900; made her first appearance on the regular stage in 1902, when she toured as Ernie in "California"; she made her first appearance in New York, in "vaudeville," in the Spring of 1906; she then appeared at the Herald Square Theatre, Aug., 1906, as Gertrude Gibson in "About Town"; same theatre, Oct., 1907, played Millie Mostyn in "The Girl Behind the Counter," and subsequently appeared in "The Girls of Gottenburg"; during 1909, toured as Daphne Dusseldorf in "The Golden Widow"; at Chicago, Feb., 1910, played in "Dick Whittington"; at Daly's, New York, Apr., 1910, appeared as Mrs. Burton in "A Matinée Idol"; in Nov., 1911, toured in "A Lovely Liar"; at the Winter Garden, New York, 20 Nov., 1912, played Leonora Longacre in "Broadway to Paris"; at George M. Cohan's Theatre, 13 Aug., 1913, played Ruth Snyder in "Potash and Perlmutter"; at the Gaiety, New York, 31 Aug., 1914, Cordelia in "Cordelia Blossom"; subsequently appeared in "vaudeville," in "A Turn of the Knob"; at the Astor Theatre, 25 Dec., 1914, appeared as Patsy Pygmalion and Aunt Laura in "Hello Broadway!"; at the Republic Theatre, Oct., 1915, as Ruth Perlmutter in "Abe and Mawrus"; at the Cort Theatre, July, 1916, Mrs. Turner in "Coat Tales"; at the Liberty Theatre, Jan., 1917, Dolly Brabazon in "Have a Heart"; at the Palace, New York, May, 1917, played in "For Country"; at the Astor Theatre, May, 1918, appeared as Aggie Jinks in "Rock-a-bye-Baby"; at Pasadena, California, July, 1932, played Mrs. Kalness in "A Plain Man and His Wife"; commenced film career 1922, and has appeared in "The Eagle," "The Goose Woman," "Mr. Wu," "White Flannels," "Fifth Avenue," "Mother Knows Best," "The Air Circus," "The Three Sisters," "Padlocked," "Not Quite Decent," "The Madonna of Avenue A," "This Mad World," "Mammy," "Lightnin'," "Caught," "Stepping Sisters," "State Fair," "Song of the Eagle," "Doctor

Bull," "Cradle Song," "David Harum," "Servant's Entrance," "The Scarlet Empress," "A Girl of the Limberlost," etc.

DRESSLER, Eric, actor; *b.* Brooklyn, New York, U.S.A., 1900; *s.* of Charles Dressler and his wife Carlotta (Mauer); made his first appearance on the stage at the Hyperion Theatre, New Haven, Conn., in 1922, in Poli's stock company, in "Turn to the Right"; made his first appearance on the New York stage at the Punch and Judy Theatre, 11 Oct., 1922, in a minor part in "The Ever Green Lady"; subsequently appeared in "vaudeville"; first attracted attention when he appeared at the Bijou Theatre, Jan., 1924, as Bradley Ingals in "The Goose Hangs High"; at the Hudson, Jan., 1925, played Babe Harrison in "Out of Step"; Ritz, Nov., 1925, Alan Dana Jun. in "Young Blood"; 49th Street, Aug., 1926, Alan Davis in "The Adorable Liar"; Jan., 1927, Cameron McDonald in "Ballyhoo"; New Amsterdam, Jan., 1927, Arthur Gower in "Trelawney of the Wells"; Ritz, Dec., 1927, Eddie Kane in "Excess Baggage"; Comedy, Oct., 1928, Ed. in "Exceeding Small"; Maxine Elliott, Apr., 1929, Clement Corbin in "Before You're 25"; Royale, Sept., 1929, Mike Kelly in "Nigger Rich"; Morosco, Nov., 1929, Michael in "Cross-Roads"; Fulton, Mar., 1930, Angel in "Penny Arcade"; 44th Street, June, 1930, the Herald from Sparta in "Lysistrata"; Booth, Feb., 1931, Ronnie Van Horn in "Paging Danger"; Ritz, Dec., 1931, Peter Barrett in "Adam's Wife"; Cohan, Feb., 1932, succeeded Henry Hull as Hubert Burnet in "The Bride the Sun Shines On"; Henry Miller Theatre, Dec., 1933, Ham Farnsworth in "All Good Americans"; Belasco, Jan., 1934, Francis Battle in "The Joyous Season"; Ambassador, Apr., 1934, Bill Adams in "Are You Decent?"; Ritz, Oct., 1934, Bob in "Good-Bye Please"; Vanderbilt, Jan., 1935, Scotty in "Creeping Fire"; Cort, Apr., 1935, Alec Winstone in "The Dominant Sex"; Lyceum, Oct., 1935, Abram in "Squaring the Circle." *Recreations*: Bridge, baseball, and

swimming. *Address*: The Lambs' Club, 130 West 44th Street, New York City, U.S.A.

DREVER, Constance, actress and vocalist; *b.* Coonoor, Neilgherry Hills, Madras; *d.* of late Colonel W. S. Drever, C.S.I., Madras Staff Corps; *e.* Brussels and Paris; *m.* (1) Frank Boor (mar. dis.); (2) Robert Randall Stevens (*see* SEVENTH EDITION).

DREWITT, Stanley, actor and producer; *b.* in South America, 7 Oct., 1878; *s.* of George Drewitt; *e.* Bannister Court School, Hants.; *m.* Helen Clement; originally read Law, with the intention of becoming a barrister; studied for the stage under Mrs. John Billington; made his first appearance on the stage at the Winter Gardens Theatre, Shoreham, Nov., 1897, as Dixon in "Caste"; made his first appearance on the London stage, at the Pavilion, Mile End, 1899, as Lord Earleswood in "A Run of Luck"; was for four years a member of Ben Greet's Company; went to the United States with Ben Greet's Company, 1902, and played Orlando in "As You Like It" and Death in "Everyman"; at the Belasco Theatre, New York, 1903, played Mallow in "Sweet Kitty Bellairs," under David Belasco; toured for some time in F. R. Benson's company; 1907-9, toured in the United States with Ben Greet's company, playing Macbeth, Cassius in "Julius Caesar," Iago in "Othello," Prospero in "The Tempest," etc.; played a "stock" season at the Castle Square Theatre, Boston; for three years from 1909 was engaged as actor and producer with Miss Horniman's Repertory Company at the Gaiety, Manchester, during which period he appeared in the following, among other, parts: An Outcast in "Unemployed," David Roberts in "Strife," Don Pedro in "Much Ado About Nothing," Tantal in "Before the Dawn," Mr. Barker in "The Purse of Gold," Laurence Dale in "Gentlemen of the Press," The Prior in "The Cloister," James Henry Kennion in "The Younger Generation," etc.; at the Savoy Theatre, Sept., 1912, appeared as Camillo in *Granville*

Barker and Lillah McCarthy's production of "The Winter's Tale"; at the Haymarket, Nov., 1912, played his original part of James Henry Kennion in "The Younger Generation," being also responsible for the production of the play; at the Lyceum, New York, Sept., 1913, appeared in the same part and also as Dr. Brodie in "Half-an-Hour"; after returning to England, rejoined Miss Horniman's company at the Gaiety, Manchester, playing William Corder in a revival of "Maria Martin," Sir Christopher Deering in "The Liars," Hardcastle in "She Stoops to Conquer," Ægeon in "The Comedy of Errors," Dr. Fane in "The One Thing Needful," The Duke of Paddington in "Whimsies," the Marquis of Steventon in "The Walls of Jericho," Sir Charles Dedmond in "The Fugitive," etc.; at the Duke of York's, Dec., 1915, played Ægeon in "The Comedy of Errors," and Chrysale in "The Blue Stockings"; subsequently played there in "Driftwood," and "The Parish Pump"; at the New, June, 1916, played Professor Beveridge in "The Riddle"; at the St. James's, Oct., 1916, Lord Wytham in "Lucky Jim"; toured in 1918, as Paul Paviac in "The Yellow Ticket"; at the Strand, July, 1918, Montmorency Fortescue Curzon in "The Hidden Hand"; at the Lyric, Hammersmith, Dec., 1918, appeared in "Make Believe"; at the St. Martin's, July, 1919, played James Enderwick in "The Bantam V.C."; at the Queen's, Apr., 1920, Mr. Pullen in "The Fold"; at the Apollo, Nov., 1922, James Brookes in "Devil Dick"; during 1924 was producing plays in South Africa, including a production of "The Merchant of Venice," with Maurice Moscovitch as Shylock; on returning to England, appeared at the Everyman Theatre, Dec., 1924, as Colonel Craven in "The Philanderer"; at Barnes, Apr., 1926, played Ammos Fyodorovich in "The Government Inspector"; Everyman, July, 1926, Sartorius in "Widower's Houses"; went to New York, and at the Bijou, Dec., 1926, played Squitch in "Slaves All"; on returning to London, appeared at the Arts, May, 1927, as Antonio in "The Lady of

Belmont"; Wimbledon, Feb., 1928, Shallow in "The Merry Wives of Windsor"; appointed producer to the Leeds Little Repertory Theatre, Mar., 1928; in Nov., 1928, sailed for a Colonial tour with the Macdona Players in Shaw repertory; appeared at Erlanger's, New York, Jan., 1930, as Rabbi Gabriel in "Josef Süss"; returned to London, and at the Apollo, Jan., 1931, played Grindley Masterman in "Bed Rock"; at the Court and Kingsway, Mar.-May, 1931, again played in Shaw Repertory; Playhouse, Mar., 1932, played Dr. Carstairs in "Doctor Pygmalion"; "Q," Aug., 1932, Arthur Hilton in "Time's Fool"; Sept., 1932, joined the Birmingham Repertory Theatre Company; Winter Garden, Dec., 1932, played Pistol in "The Merry Wives of Windsor"; Kingsway, Apr., 1933, produced "The Voice"; Little, May, 1933, produced "Strife"; Open Air Theatre, Sept., 1933, played Gonzalo in "The Tempest"; "Q," Feb., 1935, produced "The Good Old Days"; "Q," Mar., 1935, played Pothinus in "Caesar and Cleopatra"; Westminster, July, 1935, Mr. Hardcastle in "She Stoops to Conquer"; "Q," July, 1935, Rev. Samuel Gardner in "Mrs. Warren's Profession"; Cambridge, Sept., 1935, Nicobar in "The Apple Cart." *Favourite part*: David Roberts in "Strife." *Recreations*: Cricket, rowing, walking. *Hobby*: Furniture collecting. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

DREYFUSS, Henry, artist and designer; *b.* New York City, U.S.A., 2 Mar., 1904; *s.* of Louis Dreyfuss and his wife Elsie (George); *m.* Doris Marks; for five years he was the Art Director of the Strand Theatre, New York, for Motion Picture presentations; has designed settings for the following among other productions in New York: "Hold Everything," "The Last Mile," "Fine and Dandy," "Pagan Lady," "The Gang's All Here," "The Cat and the Fiddle," "This is New York," "The Boundary Line," "Remote Control," "Blind Mice," "Sweet Stranger," "An Affair of State," "A Kiss of Importance," "The Man on Stilts," "Strike Me Pink," "Paths of Glory";

in 1929 applied his decorative schemes to the designing of theatre interiors, and latterly, to industrial propositions of all kinds; was Art-Consultant for the Radio-Keith Orpheum Circuit of Theatres. *Club*: Arch League. *Address*: 501 Madison Avenue, New York City, U.S.A. *Telephone No.*: Plaza 3-8030.

DRINKWATER, John, dramatic author, actor and poet; *b.* Leytonstone, Essex, 1 June, 1882; *s.* of A. E. Drinkwater and his wife Annie Beck (Brown); *e.* Oxford High School; *m.* (1) Cathleen Orford (*née* Kathleen Walpole) (*mar. dis.*), (2) Daisy Kennedy; was engaged in the insurance world for twelve years; was co-founder of the Pilgrim Players, 1907, which subsequently became the Birmingham Repertory Theatre; made his first appearance on the stage at Birmingham, with this company, 1907, as Charity in "The Interlude of Youth"; made his first appearance on the London stage, at the Court Theatre, during 1909, as Seanchan in "The King's Threshold"; was producer and general manager of the Repertory Theatre, Birmingham, and played over sixty parts there; is the author of the following plays: "Cophetua," 1911; "Rebellion," 1914; "The Storm," 1915; "The God of Quiet," 1916; "X = O, a Night of the Trojan War," 1917; "Abraham Lincoln," 1918; "Mary Stuart," 1922; "Oliver Cromwell," 1923; and "Robert E. Lee," 1923, "The Mayor of Casterbridge" (adapted from Thomas Hardy), 1926; "Puss in Boots," 1926; "Bird in Hand," 1927; "John Bull Calling" (a sketch), 1928; "Bird in Hand," 1929; "Demos, King and Slave" (translation), 1931; "Napoleon: The Hundred Days" (translation), 1932; "Laying the Devil," 1933; "A Man's House," 1934; the first two volumes of his autobiography, "Inheritance" and "Discovery" were issued in 1931-32; among many biographies, he has written "William Morris," 1912; "A Pilgrim of Eternity" (Byron), 1925; "Mr. Charles of England," 1926; "Cromwell," 1927; "Charles James Fox," 1928; "Pepys," 1930; "Shakespeare," 1933, and "John

Hampden's England," 1933; his poetry includes "Collected Poems" (two volumes), 1923; "Summer Harvest," 1933; also wrote a biography of Carl Laemmle, 1931; his play, "Abraham Lincoln," was produced in London, at the Lyric, Hammersmith, 19 Feb., 1919, and ran over a year; on the opening night he played the part of Burnet Hook in the play; in Aug., 1919, played the title-role; took the play to America, 1920, and on its opening at the Cort Theatre, New York, appeared as the Chronicler; appeared at the Odéon, Paris, June, 1921, as Banquo in "Macbeth," with J. K. Hackett; reappeared on the stage, after many years, at the Open Air Theatre, Sept., 1933, as Prospero in "The Tempest"; same theatre, May, 1934, played the Duke in "As You Like It," Malvolio in "Twelfth Night"; at His Majesty's, Feb., 1935, played the King in "Henry IV (part I)"; in 1933, received decoration of Knight Commander (Commandatore) of the Order of the Crown of Italy, in appreciation of his work as adaptor of Signor Mussolini's play "Napoleon"; in May, 1934, wrote the prologue and epilogue for the Royal Command Variety performance at the Palladium, entitled "When Motley Holds the Stage." *Club*: Garrick. *Address*: North Hall, Mortimer Crescent, London, N.W.6. *Telephone No.*: Maida Vale 6100.

DRURY, Lieut.-Col. William Price, C.B.E. Royal Marines, dramatic author; *b.* 1861; *e.* Brentwood, Essex, and Plymouth College; has written the following among other plays: "H.M.S. Missfire," 1895; "The Figurehead," 1905; "A Privy Council" (with Richard Pryce), 1905; "The Flag Lieutenant" (with Leo Trevor), 1908; "A King's Hard Bargain," 1908; "The Admiral Speaks," 1910; "Calamity Jane," 1912; "The Playwright," 1912; "The Porter of Hell"; is also author of "The Tadpole of an Archangel," "Bearers of the Burden," "The Passing of the Flagship," "The Shadow on the Quarter Deck," "The Peradventures of Private Pagett," "Men at Arms," "Long Bow and Broad Arrow," "All the King's

Men," "The Incendiaries," "Tales of Our Ancestors" (3 vols.), "In Many Parts," "Pagett Calling," "A Book of St. George," "The Flag Lieutenant in China," "Eight Bells"; was Mayor of Saltash, 1929-31. *Address*: Killigrew Cottage, Saltash, Cornwall. *Telephone No.*: Saltash 2109.

DRYDEN, Vaughan, dramatic critic and author; *b.* Edgbaston, Birmingham, 24 Sept., 1875; *s.* of Henry Ker Dryden and his wife Josephine (Edmonds); *e.* King Henry VIII's Grammar School, Coleshill; *m.* Mary S. Moseley (see SIXTH EDITION).

DUDLEY, Bide, dramatic critic and author; *b.* Minneapolis, Minn., U.S.A., 8 Sept., 1877; *s.* of J. Todd Dudley and his wife Ida (Bronson); *m.* Tiney Keplinger; had varied experience of newspaper work from 1903, at St. Joseph, Mo., Kansas and Denver; was on the dramatic staff of *The New York Telegraph* for some years; dramatic critic of *New York Evening World*, from 1914; is the author of the following plays: "Odds and Ends" (with John Godfrey), 1917; "The Little Whopper" (lyrics), 1919; "Sue Dear" (with J. Herbert and C. S. Montayne), 1922; "The Matinee Girl" (with McElbert Moore), 1926; "Bye, Bye, Bonnie" (with Louis Simon), 1927; "Come Along All," 1928; "Oh, Henry," 1928; "Borrowed Love," 1929; is now dramatic critic of the Radio Station, W.O.R., New York City. *Address*: 1482 Broadway, New York City, U.S.A. *Telephone No.*: Bryant 9-7170.

DUFFIELD, Kenneth, composer, producer and manager; *b.* Australia; *e.* Trinity College, Cambridge; returned to Australia, and became a sheep-farmer; served in the War and was wounded; composed "Puss Puss," Vaudeville, 1921; contributed numbers to "Pot Luck," 1921; "Snap," 1922; "After Dark," 1933; "Jack O' Diamonds," 1935; "Don't Spare the Horses," 1935; produced and managed the three last-mentioned productions. *Address*: 45 Weymouth Street, London, W.1. *Telephone No.*: Welbeck 5865.

DUKE, Ivy, actress; *b.* London, 9 June, 1896; *e.* London; *m.* (1) Guy Newall (mar. dis.); (2) Captain Walter R. Barry Gifford (*d.* 1932) (see SEVENTH EDITION).

DUKE, Vernon (Vladimir Dukilsky), composer; *b.* Pskoff, Russia, 10 Oct., 1903; *e.* Russia; formerly a dancer in the Diaghileff Ballet; composed the music for "Yvonne" (with Jean Gilbert), 1926; "The Yellow Mask," 1927; "Open Your Eyes" (part composer), 1929; "Garrick Gaieties," 1930; "Walk a Little Faster," 1932; under his own name has composed much serious music and many songs. *Address*: 14 Church Street, S.W.3. *Telephone No.*: Flaxman 9473.

DUKES, Ashley, dramatic author and manager; *b.* Bridgwater, 29 May 1885; *s.* of Edwin J. Dukes and his wife Edith Mary (Pope); *e.* Silcoates School, and Manchester and Munich Universities; *m.* Marie Rambert; was formerly a dramatic critic for various journals, 1909-14 and 1920-24; is the author of the following plays: "Civil War," 1910; "The Comedy of a Man who Married a Dumb Wife," (from the French), 1914; "From Morn Till Midnight" (from the German), 1920; "The Machine Wreckers" (from the German), 1923; "The Man with a Load of Mischief," 1924; "No Man's Land" (from the French), 1924; "Mozart" (from the French), 1926; "One More River," 1927; "The Patriot" ("Such Men Are Dangerous," from the German), 1928; "The Fountain Head," 1928; "Jew Süss" (from the German), 1929; "The Dumb Wife of Cheapside," 1930; "Matchmaker's Arms," 1930; "Elizabeth of England" (from the German), 1931; "A Woman of This World" (from the French), 1934; "Vintage Wine" (with Seymour Hicks, from the German), 1934; "Charlotte's Progress," 1934; "The Mask of Virtue" (translation), 1935; "In Such a World" (adaptation), 1935; opened the Mercury Theatre, Ladbroke Grove, London, 1933, which he has managed since that date, producing plays, ballets, etc.; founded the Ballet Club, 1930; served in the war with the Machine

Gun Corps, 1915-19, retiring with the rank of major; has written several critical works: "Modern Dramatists," 1911; "The Youngest Drama," 1923; "The World to Play With," 1924; "Drama," in the Home University Library; is one of the Editors of the international *Theatre Arts Monthly*; formerly a member of the Council and Executive Committee of the Critics' Circle, is now an Honorary Member, and represented the Critics' Circle as British Delegate at the International Congress of Critics, Paris, 1926, and Salzburg, 1927. *Recreation*: Sleep. *Club*: Garrick. *Address*: 19 Campden Hill Gardens, W.8. *Telephone No.*: Park 5946.

DUNCAN, Augustin, actor and producer; *b.* San Francisco, Cal., U.S.A., 17 Apr., 1873; *s.* of Joseph Charles Duncan and his wife Mary Isadora (Dora Gray); *e.* public schools, San Francisco and Oakland, Cal.; *m.* Margherita Sargent; studied drawing and water-colour painting at the San Francisco Art Association; studied dancing, music, and fencing under his mother, and elocution under John Housman; made his first appearance on the stage at Stockwell's Theatre, San Francisco, Oct., 1893, as a guest in "Ye Earlie Trouble"; he then toured for seven years; made his first appearance in New York, at the Garden Theatre, 3 Oct., 1900, as Captain Jamy in "Henry V," with Richard Mansfield; at the Republic, Oct., 1901, played Tammas in "The Bonnie Brier Bush"; first appeared in London, at the Duke of York's, 23 Nov., 1905, as Pink Bemis in "Clarice," with William Gillette; at the Criterion, New York, Mar., 1906, played in "The Mountain Climber," and "The Little Father of the Wilderness"; Garrick, Aug., 1907, played the Hon. Charles Widdicombe in "When Knights Were Bold"; during 1908-10, appeared with Charles D. Coburn's company in open-air plays, including Shakespearean repertory, etc.; at the Comedy, London, July, 1911, played John Betis in "The Green Elephant"; at the Garden Theatre, Nov.-Dec., 1915, played Dean Hall in "When the Young Vine

Blooms," and Old Hulse in "The Weavers," Shubert, Nov., 1918, The Great Ancestor in "The Betrothal"; at the Garrick (for the Theatre Guild), Apr., 1919, Crispin in "Bonds of Interest"; May, 1919, played John Ferguson in the play of that name; Oct., 1919, Kurano in "The Faithful"; during 1920, toured as Robert E. Lee; Bramhall Playhouse, Dec., 1920, John Rainey in "Mixed Marriage"; Times Square, Mar., 1921, appeared in "The Cradle Song"; Astor, Aug., 1921, played Stephen Hardy in "The Detour"; Belmont, Jan., 1922, Hidoux in "S.S. Tenacity"; Neighbourhood Playhouse, Mar., 1922, Curtis Jayson in "The First Man"; Longacre, May, 1923, Almeric Thomson in "For Value Received"; Klaw, Jan., 1924, David Hunt in "Hell-Bent Fer Heaven"; Belmont, Sept., 1925, Sonrel in "Harvest"; Greenwich Village, Nov., 1925, Uncle Edward in "The Pilgrimage," and The Devil in "The Last Night of Don Juan"; Guild, Dec., 1925, Bachelet in "Merchants of Glory"; Mayfair, Mar., 1926, Captain Jack Boyle in "Juno and the Paycock"; Princess, Nov., 1926, Ludovico Nota in "Naked"; at the Apollo, Atlantic City, 1930, appeared in "The Lottery"; Belmont, New York, July, 1933, again played John Ferguson in the play of that name; as a producer he has staged nearly forty plays, and was stage director for several productions for the Theatre Guild, the Actors' Theatre, etc.; among other productions which he has staged are, "John Ferguson," "The Cradle Song," "Electra," "The Pilgrimage," "Kempy," "Malvaloca," "The Potters," "Outside Looking In," "The Weavers," "Robert E. Lee," "The Detour," "S.S. Tenacity," "The First Man," "Hell-Bent Fer Heaven," "Juno and the Paycock," "Naked," "A Ship Comes In," many Shakespearean productions, etc.; has been a member of the Council of the Actors' Equity Association since 1921. *Recreations*: Reading and travel. *Clubs*: The Players' and Town Hall, New York. *Address*: 2414, 28th Street, Astoria, Queen's, New York City, U.S.A. *Telephone No.*: Astoria 8-9181.

DUNCAN, Malcolm, actor; *b.* Brooklyn, N.Y., U.S.A., 19 Sept., 1881; *s.* of Thomas Ronald Duncan and his wife Lydia (Strong); *e.* Friend's School, and Pruth Institute, Brooklyn; *m.* Edith Barker (dec.); made his first appearance on the stage at the Hollis Theatre, Boston, 2 Oct., 1899, as the First Guardsman in "Cyrano de Bergerac," with Richard Mansfield; made his first appearance in New York, at the Garden Theatre, 20 Nov., 1899, in the same part; subsequently appeared in "Beau Brummell," "The Devil's Disciple," etc.; at the Garden Theatre, Oct., 1900, played the Duke of Bedford in "Henry V"; subsequently played in "A Precious Lode," "Mrs. John Hobbs," "Zig-Zag Paths," "The Triumph of Love," etc.; for three consecutive seasons played Jefferson Ryder in "The Lion and the Mouse"; at the Hackett, Sept., 1907, played Harold Ray in "The Movers"; at the Garrick, Feb., 1911, played Herbert Morley in "Our World"; Lyceum, Apr., 1911, Geoffrey Rawson in "Mrs. Lumpstead-Leigh"; Harris, Jan., 1912, Leonidas Whinston in "The Talker"; Daly's, Sept., 1912, Willie Jenkins in "Discovering America"; Hudson, Sept., 1913, Edward Norris in "The Fight"; Harris, Aug., 1914, Francis Knowlton Jr. in "What Happened at 22"; Playhouse, Dec., 1914, Jack Addison in "Just Herself"; Fulton, Sept., 1917, Lieut. Fred Willets in "The Pawn"; 48th Street, Dec., 1917, Leach in "Yes or No"; Selwyn, Oct., 1918, Ralph Morse in "Information Please"; 39th Street, Nov., 1918, in "The Long Dash"; Princess, Sept., 1919, Jimmie Blythe in "Nighty-Night"; Klaw, Feb., 1922, Chester Graves in "Your Woman and Mine"; 49th Street, Aug., 1922, the Trouble Hunter in "Whispering Wires"; Hudson, Jan., 1925, Fred Rayder in "Out of Step"; Apr., 1925, Dave Kennedy in "The Backslapper"; Eltinge, Sept., 1925, Philip Liscom in "All Dressed Up"; Ritz, Nov., 1925, William Eames in "Young Blood"; Broadhurst, Apr., 1926, Howard in "Glory, Hallelujah"; Princess, Oct., 1926, Carteret Flotten in "Buy, Buy, Baby"; Martin Beck, Apr., 1927, Father Estrella in "Spread Eagle"; Hudson, Aug., 1927, Tom Jefferson in

"Blood Money"; Elliott, Sept., 1928, Harry Bertrand in "This Thing Called Love"; Morosco, Nov., 1929, David in "Cross Roads"; Little, Feb., 1930, William Coster in "Many a Slip"; Cort, Dec., 1930, Michael Townsend in "Five Star Final"; 48th Street, Feb., 1932, Walker Maitland in "When the Bough Breaks"; Music Box, Oct., 1932, Oliver Jordan in "Dinner at Eight", Alvin (for Players' Club), May, 1933, Shelby in "Uncle Tom's Cabin", Music Box, Sept., 1934, Harry Nixon in "Merrily We Roll Along"; 48th Street, Sept., 1935, Clyde Post in "A Slight Case of Murder"; *Recreations*: Tennis and swimming. *Club Players' Address*: 155 East 34th Street, New York City, U.S.A. *Telephone No.*: Lexington 2-4549.

DUNCAN, Mary, actress; *b.* Luttrellville, Virginia, U.S.A., 13 Aug., 1903; *d.* of William S. Duncan and his wife Ada Thadeus (Douglas); *e.* Wirtland Seminary, Virginia, and Cornell University; *m.* (1) Lewis Wood, Jr (mar. ann.); (2) Stephen Sanford; studied for the stage for twelve months with Yvette Guilbert; made her first appearance on the stage at the Studebaker Theatre, Chicago, 14 Aug., 1921, as Nanette in "Toto"; made her first appearance in New York, at the Forty-ninth Street Theatre, 26 Dec., 1921, as Miss Farrell in "Face Value"; at the Thirty-ninth Street Theatre, Dec., 1922, played Norma Ramon in "The Egotist"; at the Alcazar Theatre, San Francisco, Mar., 1923, Sydney Fairfield in "A Bill of Divorcement"; at the Fulton Theatre New York, Feb., 1924, Natalie Wood in "New Toys"; made her first appearance in London, at the St. James's, 17 Sept., 1924, as Sally Morgan in "The Nervous Wreck"; on returning to New York, appeared at Wallack's, July, 1925, as Mae Ingram in "All Wet"; Liberty, Sept., 1925, played Bess Flanders in "Human Nature"; Martin Beck, Feb., 1926, Poppv in "The Shanghai Gesture"; during 1931, toured in "Topaze"; commenced film career, 1929, and has appeared in "Four Devils," "The River," "Through Different Eyes," "Our Daily Bread," "Kismet," "Men

Call It Love," "Daughter of Luxury," "Romance of the Rio Grande," "The City Girl," "The Age for Love," "State's Attorney" ("Cardigan's Last Case"), "The Phantom of Crestwood," "13 Women," "Morning Glory," etc. *Recreations*: Dancing, swimming, and riding.

DUNCAN, Rosetta, actress; *b.* Los Angeles, Cal., U.S.A.; *e.* Los Angeles; gained early experience with Gus Edwards in "The Kiddies' Revue"; with her sister Vivian, was well-known in vaudeville, prior to appearing at the Fifth Avenue Theatre, New York, May, 1917; appeared at the Winter Garden Theatre, New York, Oct., 1917, as Lilian Stevens in "Doing Our Bit"; at the Globe, May, 1919, played Mazie Moore in "She's a Good Fellow"; at the same theatre, Oct., 1920, appeared in "Tip-Top"; made her first appearance in London with her sister, at the Gaiety Theatre, 1 June, 1921, in "Pins and Needles"; subsequently she fulfilled many variety, *revue*, and cabaret engagements; after returning to America, appeared at Chicago, June, 1924, and at the Sam H. Harris Theatre, New York, Dec., 1924, as Topsy in "Topsy and Eva," of which she was part-composer with her sister; reappeared in London at the Adelphi, 1928, in "Clowns in Clover"; appeared at the Gaiety Theatre, Oct., 1928, in "Topsy and Eva"; subsequently appeared at leading London variety theatres; at the Majestic, Boston, Sept., 1931, played Linda Beaumont in "Tell a Vision"; at the El Capitan, Los Angeles, Nov., 1931, again played in "Topsy and Eva"; at the Apollo, Chicago, Dec., 1933, appeared as Topsy in a revised version of "Topsy and Eva"; appeared in the films, "Topsy and Eva," 1927, and "It's a Great Life," 1929.

DUNCAN, Vivian, actress; *b.* Los Angeles, Cal., U.S.A.; *e.* Los Angeles; *m.* Nils Asther (mar. dis.); gained early experience with Gus Edwards in "The Kiddies' Revue"; with her sister Rosetta, was well-known in vaudeville, prior to appearing at the

Fifth Avenue, New York, May, 1917; appeared at the Winter Garden Theatre, New York, Oct., 1917, as Grace Stevens in "Doing Our Bit"; at the Globe, May, 1919, played Betty Blair in "She's a Good Fellow"; at the same theatre, Oct., 1920, appeared in "Tip-Top"; made her first appearance in London, at the Gaiety Theatre, 1 June, 1921, in "Pins and Needles"; subsequently she fulfilled many variety, *revue*, and cabaret engagements; after returning to America, appeared at Chicago, June, 1924, and at the Sam H. Harris Theatre, New York, Dec., 1924, as Eva St. Clair in "Topsy and Eva," of which she was part-composer with her sister; reappeared in London at the Adelphi, 1928, in "Clowns in Clover"; appeared at the Gaiety Theatre, Oct., 1928, as Eva in "Topsy and Eva," and subsequently, during her sister's illness, played Topsy in the same piece, and later appeared at leading London variety theatres; after her marriage, temporarily retired, but reappeared, at the El Capitan, Los Angeles, Nov., 1931, in "Topsy and Eva"; at the Apollo, Chicago, Dec., 1933, appeared as Eva in a revised version of "Topsy and Eva"; appeared in the films "Topsy and Eva," 1927, and "It's a Great Life," 1929.

DUNCAN, William Cary, librettist; *b.* North Brookfield, Mass., U.S.A., 6 Feb., 1874; *s.* of Timothy Mason Duncan and his wife Harriet (Eaton); *m.* Louise Van Cleaf; has written either alone or in collaboration, "Katy Did"; "The Love Wager"; "The Purple Road," 1913; "When Love is Young," 1913; "His Little Widows," 1917; "Captain Cupid," 1917; "A Regular Girl," 1917; "Fiddlers Three," 1918; "The Royal Vagabond," 1919; "Sunshine," 1919; "Three Showers," 1920; "The Rose Girl," 1921; "The Blue Kitten," 1922; "Molly Darling," 1922; "Mary Jane McKane," 1923; "Princess April," 1924; "Suzanne," 1926; "Talk About Girls," 1927; "Yes, Yes, Yvette," 1927; "Sunny Days" (with Clifford Grey), 1928; "The Great Day" (with John Wells), 1929. *Club*: Lambs. *Address*: 130 West 44th Street, New York City, U.S.A.

DUNKELS, Dorothy, actress; *b.* Finchley, 15 Dec., 1907; *d.* of Hugo Dunkels and his wife Beatrice Ethel Emily (Riches); *e.* Our Lady of Zion Convent, and Crowstone College, West-cliff-on-Sea; studied for the stage at the Royal Academy of Dramatic Art, where she gained a prize for writing a play, and other awards; made her first appearance on the professional stage at the Theatre Royal, Bognor, 1 Sept., 1927, as Antonia in "The Constant Nymph"; made her first appearance on the London stage, at the St. Martin's Theatre, 25 Oct., 1928, as Estelle Clairborne in "77 Park Lane"; at the Strand, July, 1929, played Rose in "Beauty"; Little, Sept., 1929, Jessica in "The Merchant of Venice," with Lucille La Verne as Shylock; at the Players', Nov., 1929, Sabina Verney in "Gooseberry Fool"; she then went to America, making her first appearance in New York, at the Longacre Theatre, 18 Mar., 1930, as Val Power in "The Matriarch"; on her return, appeared at the Globe (for the Venturers'), May, 1930, as Cora Vickler in "Ruth"; Arts, May, 1931, played Ruth Page in "Make Up Your Mind"; Lyric, Hammersmith, Sept., 1931, Lucy in "The Old Bachelor"; Embassy, Nov., 1931, Deborah in "The King of the Schnorrers"; St. Martin's, Nov., 1931, Gladys in "Britannia of Billingsgate"; Lyric, Hammersmith, Dec., 1931, Itti Sing in "Aladdin"; Gate, Mar.-Apr., 1932, appeared in "The Adolescents" and "The Pleasure Garden"; at the Globe (for the Stage Society), May, 1932, played Cornelia in "Le Cocu Magnifique"; joined the company of the Masque Theatre, Edinburgh, and May-July, 1932, appeared there as Blackie in "The Faithful Heart," Margaret in "Dear Brutus," Angela in "To, Have the Honour," Princess Anne in "The Queen's Husband," Alice in "The Best People" and Mary Rose in the play of that name; at the Gate, Sept., 1932, played Jane in "One More River"; in Oct., 1932, at the Festival Theatre, Cambridge, played Cleopatra in "Caesar and Cleopatra," followed by Irina in "The Three Sisters"; Gate, Nov., 1932, played Alice Kendall in "Hotel Universe"; Cambridge, Feb., 1933 (for Jewish Drama League), Margery

Cohen in "Come to Meet the Bride"; "Q," Feb., 1933, Friv in "Miss Black's Son"; Embassy, July, 1934, the Maid in "My Lady Wears a White Cockade"; St. Martin's (for Phoenix Society), Mar., 1935, Zanche in "The White Devil"; Arts, Sept., 1935, Yvette in "The Philanthropist." *Recreations*: Painting and reading. *Address*: 93 The Ridgeway, Golder's Green, N.W.11. *Telephone No.*: Speedwell 3959.

DUNN, Emma, actress; *b.* Cheshire, 26 Feb., 1875; *m.* John Stokes (mar. dis.); an actress of considerable experience; appeared at the New Amsterdam Theatre, New York, 25 Feb., 1907, as Ase in "Peer Gynt," with the late Richard Mansfield; at the Belasco Theatre, Dec., 1907, played Ruth Warren in "The Warrens of Virginia"; at the Stuyvesant Theatre, Jan., 1909, Annie in "The Easiest Way"; at the Hackett Theatre, Sept., 1910, made a great success when she played Mrs. Katherine Wetherill in "Mother"; next appeared in a "vaudeville" sketch, "Baby," subsequently appearing in "He and She"; at the Republic, Sept., 1912, appeared as Mary Slade in "The Governor's Lady"; at the Playhouse, New York, Jan., 1915, as Mrs. Horton in "Sinners"; at Wilkes Barre, Dec., 1915, as Doris Fenton in "Her Price"; at the Comedy, New York, Oct., 1916, made another big success when she played Angie in "Old Lady 31"; at Washington, Oct., 1920, appeared as Mrs. Crosby in "Sonny," and played the same part at the Cort Theatre, New York, Aug., 1921; during 1924, toured as Mary Slayton in "Dawn," and appeared in that part at the Sam H. Harris Theatre, Nov., 1924; at the Garrick, Jan., 1927, played Old Sal in "Junk"; commenced film career, 1919, and has appeared in "Old Lady 31," "Side Street," "The Texan," "Broken Dishes," "Manslaughter," "The Bad Sister," "Too Young to Marry," "The Prodigal," "Compromised," "Bad Company," "Under Eighteen," "This Modern Age," "Morals for Women," "The Guilty Generation," "It's Tough to be Famous," "The Wet Parade," "The Cohens and the Kellys in Holly-

wood," "Letty Lynton," "Blessed Event," "Hard to Handle," "Private Jones," "Elmer the Great," "It's Great to be Alive," "Man of Sentiment," "Dark Hazard," "The Quitters," "Doctor Monica," "Flirtation," "George White's 1935 Scandals," "Ladies Crave Excitement," "Farewell Party," "The Keeper of the Bees," "The Little Big Shot," "This is the Life," etc. *Address*: 6202 Afton Pl., Hollywood, Cal., U.S.A. *Telephone No.*: Granite 5090.

DUNNE, Irene, actress and vocalist; *b.* Louisville, Kentucky, U.S.A., 14 July, 1904; *e.* Loretta Academy, Louisville, and Chicago; *m.* Dr. F. D. Griffin; studied music at the Chicago College of Music; made her first appearance on the stage in Chicago, 1920, in "Irene"; made her first appearance on the New York stage at the Knickerbocker Theatre, 25 Dec., 1922, as Tessie in "The Clinging Vine"; Jan., 1924, appeared in "Lollipop"; Liberty, Oct., 1925, played Grace Bartlett in "The City Chap"; in 1926, toured in "Sweetheart Time"; Shubert, Jan., 1927, played Diana in "Yours Truly"; Globe, Jan., 1928, Polly in "She's My Baby"; Casino, Sept., 1928, Arlette in "Luckee Girl"; subsequently played Magnolia in "Show Boat"; has also appeared at the Metropolitan Opera House, New York; commenced film career 1930, and has appeared in "Leathernecking" ("Present Arms"), "Cimarron," "The Great Lover," "Bachelor Apartment," "Consolation Marriage" ("Marriage in Haste"), "The Melody of Life" ("Symphony of Six Million"), "Back Street," "13 Women," "No Other Woman," "The Secret of Madame Blanche," "Silver Cord," "Ann Vickers," "If I Were Free" ("Behold, We Live"), "This Man is Mine," "Stingaree," "The Age of Innocence," "Sweet Adeline," "Roberta," "The Magnificent Obsession," etc.

DUNNING, Philip, actor and dramatic author; *b.* Meriden, Conn., U.S.A., 11 Dec., 1890; *m.* Francis Fox; made his first appearance on the stage at Wallack's Theatre, New York, in 1911, in "Pomander Walk"; in 1912, ap-

peared in vaudeville, and subsequently played several "stock" seasons, notably at Poli's Theatre, Hartford, Conn., where he was stage-manager for several seasons; in 1914, he was stage-director of "Bought and Paid For," on tour; at the Fulton, New York, Dec., 1915, played Watterman in "Ruggles of Red Gap"; at the Cohan and Harris, Oct., 1916, played in "Object—Matrimony"; at the Century, May, 1918, played in "Biff-Bang," of which he was part-author; at the Harris, Sept., 1919, played Stetson in "The Dancer"; Playhouse, Feb., 1920, Tabers in "The Wonderful Thing"; Broadhurst, Oct., 1921, John Winford in "Beware of Dogs"; Forty-ninth Street, Oct., 1923, Mr. Dysart in "For All of Us"; is the author of "Broadway" (with George Abbott), 1926; "The Understudy" (with Jack Donahue), 1927; "The Brass Ring," 1927; "Get Me in the Movies" (with Charlton Andrews), 1928; "Night Hostess," 1928; "Sweet Land of Liberty," 1929; "Lilly Turner" (with George Abbott), 1932; "Kill That Story" (with Harry Madden), 1934; "Page Miss Glory" (with Joseph Schrank), 1934; "Remember the Day" (with P. Highley), 1935; in Aug., 1931, went to Hollywood, as author-director, with the United Artists' Corporation; presented, in partnership with others, "Those We Love," 1930; "Kill That Story," "Page Miss Glory," 1934; "Remember the Day," 1935. *Address*: Westport, Conn., U.S.A.

DUNSANY, Lord, Edward John Moreton Drax Plunkett, 18th Baron, succeeded his father in 1899; *b.* 24 July, 1878; *e.* Eton; *m.* Lady Beatrice Villiers, *d.* of the Earl of Jersey, P.C., G.C.B., G.C.M.G.; is a late Lt. of the 1st Battn. Coldstream Guards and Captain of the Royal Inniskilling Fusiliers; is the author of the following plays: "The Glittering Gate," first produced at the Abbey Theatre, Dublin, 30 Apr., 1909, and in London, at the Court Theatre, 6 June, 1910; "King Argimenes," Abbey, Dublin, Jan., 1911, and Court, London, June, 1911; "The Gods of the Mountain," Haymarket, June, 1911; "The Golden Doom," Haymarket, 1912; "A Night

at an Inn," 1916; "The Queen's Enemies," 1916; "The Tents of the Arabs," 1917; "The Laughter of the Gods," 1919; "The Lost Silk Hat," "Fame and the Poet," "The Compromise of the King of the Golden Isles," "A Good Bargain," "The Prince of Stamboul," "If," 1921; "Mr. Faithful," 1927; "The Jest of Hahalaba," 1927; "Cheezo," and "Lord Adrian"; served in South African war, 1899-1902, and European War; wounded in 1916. *Clubs*: Carlton, Beefsteak, Wellington, Athenaeum, Garrick, and Kildare Street. *Address*: Dunsany Castle, co. Meath, Ireland, and 66 Cadogan Square, S.W.1. *Telephone No.*: Kensington 8072.

DUPREE, Minnie, actress; *b.* San Francisco, 19 Jan., 1875; made her first appearance on the stage in 1887, in "The Unknown"; next played during three seasons the part of Susan McCreery in "Held by the Enemy," appearing in this part at Palmer's, New York, 29 Oct., 1888; at Madison Square, July, 1889, played Fanny in "Editha's Burglar," and at Milner's Fifth Avenue, Aug., 1890, appeared as Laura Penstone in "One Error"; at the Garden Theatre, May, 1891, appeared as Zerlina in "Don Juan," with the late Richard Mansfield; at Union Square, Sept., 1891, played Croupy Daggett in "The Cadi"; during 1892-3, played with Nat Goodwin, as Nell Aubrey Ruthven in "A Gilded Fool," Elizabeth Vernon in "In Mizzoura," etc.; at Hermann's, 1893, played Martha in "King Rene's Daughter"; during 1895 played in "For Fair Virginia" and "Agatha Dene"; at the American Theatre, Jan., 1896, appeared as Phyllis in "Burmah," and in Aug., 1896, as Nubbins in "The Great North-West"; at the Academy of Music, Nov., 1896, appeared as Claude in "Two Little Vagrants"; made her first appearance in London, 8 Apr., 1898, as Nanny McNair in "The Heart of Maryland"; in 1898, at the Manhattan, played Kate Brewster in "Way Down East"; at the Bijou, 1899, Lucy in "The Purple Lady"; at the Knickerbocker, 1899, played Midge in "The Cowboy and the

Lady," and at the Manhattan, Apr., 1900, appeared as Mary Andrews in "Woman and Wine"; since that date she has appeared with unvarying success as Clara Hunter in "The Climbers" (Bijou, 1900); Rose in "A Rose o' Plymouth Town" (Manhattan, 1902); in "Heidelberg" (Princess, 1902); in "The Frisky Mrs. Johnson" (Princess, 1903); "An African Millionaire" (Princess, 1904); as Helen Stanton in "The Music Master" (Belasco, 1904); and Elspeth and Lady Elizabeth Tyrrell in "The Road to Yesterday" (Herald Square, Dec., 1906); during 1907-8 was touring in the last-mentioned play; at Atlantic City, 24 July, 1911, appeared as Kate Grayson in "The Real Thing"; playing the same part at Maxine Elliott's Theatre, New York, 10 Aug., 1911; at New Haven, Nov., 1911, played in "The Indiscreet Mrs. Tyne," subsequently touring in the same part; during 1912-5, appeared in "vaudeville," in "The Man in Front" and "Bread Upon the Waters"; at the Colonial Theatre, New York, June, 1916, played Marie in "The Girl Across the Street"; at the Colonial Theatre, Lawrence, Mass., Dec., 1917, appeared in "Apron Strings"; at the Fulton Theatre, New York, June, 1918, played in "Nocturne"; at the Bijou, Aug., 1920, played Miss Curtis in "The Charm School"; at the Bijou, Nov., 1921, Fannie Nolan in "Everyday"; at the Klaw, Feb., 1922, Abby Prewitt in "Your Woman and Mine"; at the Plymouth, New York, Aug., 1922, Matilda in "The Old Soak"; at the Greenwich Village, Oct., 1923, Mrs. Burns in "The Shame Woman"; at the Belmont, May, 1924, Sait Wolleben in "Catskill Dutch"; at the Shubert-Riviera, Sept., 1924, Mrs. Midget in "Outward Bound"; Hudson, May, 1925, Jane Roper, in "His Queen"; Mansfield, Mar., 1926, Mrs. Stroschneider in "Schweiger"; Comedy, Sept., 1926, Netty Estel in "Kept"; 48th Street Theatre, Dec., 1927, Cassie Thesiger in "Paradise"; Forrest, Feb., 1928, Mrs. Midgely in "The Clutching Claw"; Alvin (for Players' Club), May, 1933, Aunt Ophelia in "Uncle Tom's Cabin"; Cort, Sept.,

1933, Mrs. Robbins in "The Sellout"; New Amsterdam, Sept., 1933, succeeded Jean Adair as Madame Tanqueray in "Murder at the Vanities"; Ritz, Feb., 1935, Mrs. Trent in "The Eldest." *Address*: 160 West 87th Street, New York City, U.S.A. *Telephone No.*: Schuyler 4-1849.

DUPREZ, Fred, actor; *b.* Detroit, Mich., U.S.A., 6 Sept., 1884; *s.* of Paul Duprez and his wife Martha (Hassal); *m.* Florence Mathews; was formerly a medical student; made his first appearance on the stage in 1899; made his first appearance in New York at Wallack's Theatre, Jan., 1902, as a Page in "A Gentleman of France"; he spent five years in "stock" and repertory companies, and then turned his attention to the "vaudeville" stage; made his first appearance on the English stage, at the Bedford Music Hall, Camden Town, 1909; he remained on the variety stage until 1915, when he joined the touring company of "The Passing Show of 1915" as the Showman, playing all through the provinces; in Aug., 1916, toured as Mr. Manhattan in the play of that name, with Grossmith and Laurillard's Company; appeared at the Garrick, June, 1917, in "Smile"; at the Apollo, June, 1918, appeared as Teddy McLane in "My Soldier Boy"; subsequently again returned to the variety stage; during 1920-21, toured in "Mr. Manhattan"; at the Palace, May, 1923, played in "The Music Box Revue"; in 1924 again toured in "Mr. Manhattan"; in the same year toured in "The Manhattan Follies of 1924"; at the Palladium, Sept., 1925, appeared in the *revue* "Folies Bergeres"; appeared in the leading variety theatres during the next three years; at the Garrick, Mar., 1928, played Julius Slimmer in "The Cocoanuts"; subsequently toured in "Lucky Boy"; at the Prince's, Bradford, Feb., 1930, and subsequently on tour, 1930-32, played Jack Gay in "My Wife's Family," of which he was part-author; Aug., 1932, toured in "Lend Me Your Wife"; Embassy, Sept., 1934, played Abe Guttenberg in "Never Again," and toured in the same part, 1935; has also appeared

in films, in "Heads We Go," "Meet My Sister," "Oh! What a Duchess," "Without You," "Danny Boy," "Dance Band," etc. *Recreations*: Golf, motoring, and photography. *Address*: 49 Nassau Road, S.W.13. *Telephone No.*: Riverside 3075.

DUXBURY, Elspeth, actress; *b.* Mhow, India, 23 Apr., 1909; *d.* of Charles Douglas Duxbury and his wife Grace Elizabeth (Martin); *e.* Queensmount, Bournemouth, and Maltman's Green, Gerrard's Cross; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Devonshire Park Theatre, Eastbourne, 6 May, 1929, as Ann Whitefield in "Man and Superman," with the Macdona Players, and remained with that company until Oct., 1929; Jan.-May, 1930, toured as Tilly Winn in "A Cup of Kindness"; May, 1930 to May, 1931, played leading parts with the Plymouth Repertory Company, subsequently with the Gwen Lally repertory company; made her first appearance on the London stage, at the Gate Theatre, Apr., 1932, as the Girl With a Smile in "The Pleasure Garden"; in Aug., 1932, joined the Manchester Repertory company, at the Rusholme Theatre, remaining a year; joined the Birmingham Repertory company, Aug., 1933, and played leading parts, 1933-35; at the Piccadilly Theatre, Apr., 1934, played Regina Gordon in "Counsellor-at-Law"; appeared at the Malvern Festival, 1935, as Lady Farwaters in "The Simpleton of the Unexpected Isles," the Prologue in "Volpone," Clara de Foenix in "Trelawny of the Wells," Lina in "Misalliance," and in "1066 and All That"; again played leading parts with Birmingham Repertory company, autumn, 1935. *Recreations*: Riding and swimming. *Address*: Park House, Blandford, Dorset.

DWYER, Ada, actress; *b.* Salt Lake City; *e.* Boston; *m.* Harold Russell (see SIXTH EDITION).

DYALL, Franklin, actor and producer; *s.* of Charles Dyall, of Liverpool; *b.* Liverpool, 3 Feb., 1874; *m.* (1) Mary Phyllis Logan (mar. dis.), (2) Mary

Merrall; first appeared at the St. James's, Apr., 28, 1894, in "The Masqueraders," by Henry Arthur Jones, remaining under George Alexander's management for some time, playing in "Guy Domville," 1895; Merriman in "The Importance of Being Earnest," 1895; Kelly in "The Divided Way," 1895; Gryce in "His Little Dodge," Royalty, 1896; appeared at the Avenue, Feb., 1897, as Captain Hardy in "Nelson's Enchantress"; at the Olympic, May, 1897, as Claudius in "Hamlet," and the Duke in "The Merchant of Venice"; appeared at the St. James's, July, 1897, as Josef in "The Prisoner of Zenda"; next joined Forbes-Robertson at the Lyceum, where he appeared Sept., 1897, as Guildenstern in "Hamlet"; Sept., 1898, as the Second Witch in "Macbeth"; appeared at the Prince of Wales's, June, 1898, in "Pelleas and Melisande," and Sept., 1899, in "The Moonlight Blossom"; joined Lewis Waller at the Lyceum, Dec., 1900, and appeared in "Henry V"; appeared with Waller at the Duke of York's, 1901, in "A Royal Rival," and "The Sentimentalist"; at the Imperial, Jan., 1902, played the Duke d'Aumont in "Mademoiselle Mars"; at the Comedy Oct., 1902, Major Molyneux in "Monsieur Beaucaire"; at the Imperial, Mar., 1904, played in "A Marriage of Convenience"; Oct., 1904, Sir Ralph Ingram in "His Majesty's Servant"; Jan., 1905, The Dauphin in "King Henry V"; Apr., 1905, Paris in "Romeo and Juliet"; May, 1905, Adam Adamovic in "Hawthorne U.S.A."; toured in United States, with E. S. Willard, 1905-6; on his return, toured with Miss Winifred Emery as Squire Thornhill in "Olivia," 1906; rejoined Waller at the Lyric, Apr., 1907, as Lord Spencer in "Clancarty"; subsequently toured as Raphael de Corréze in "Moths"; in 1908 toured as Gonzague in "The Duke's Motto"; at the Haymarket, Sept., 1909, played the King of France in "King Lear"; at the Court, Nov., 1910, played John Gabriel Borkmann; at Royalty, Feb., 1911, played Dr. Rank in "A Doll's House"; at the Kingsway, May,

1911, Judge Brack in "Hedda Gabler"; at the Criterion, July, 1911, Mr. Huegall in "The Girl who Couldn't Lie"; subsequently toured with Martin Harvey, as Sebastian in "The Lowland Wolf"; Claudius in "Hamlet," Dumnoff in "A Cigarette Maker's Romance," Golaud in "Pelleas and Melisande," and Defarge in "The Only Way"; appeared at Covent Garden, Jan., 1912, in "Œdipus Rex"; later in the year appeared at Glasgow, with the Repertory Theatre Company; at the Prince of Wales's, May, 1913, played Hortensio in "The Taming of the Shrew"; at the Little Theatre, Nov., 1913, played the Stranger in "Magic," and the Hangman in "The Three Wayfarers"; at the Glasgow Repertory Theatre, Mar., 1914, played Sir Christopher Deering in "The Liars"; at the Playhouse, May, 1914, Edmund Saker in "The Wynmartens"; at the Scala, June, 1914, M. Duval in "La Dame aux Camelias"; subsequently went to America with Marie Tempest's company, playing Richard Whicello in "Mary Goes First," James Crane in "At the Barn," etc.; after returning to London, appeared at the New Theatre, June, 1915, as the Shade of Atilla and Herr Weiss in "Armageddon," and Chateau-Renaud in "The Corsican Brothers"; appeared with Martin Harvey at His Majesty's, May, 1916, as Laertes in "Hamlet," Lucentio in "The Taming of the Shrew," Richmond in "Richard III," and the Duke of Exeter in "King Henry V"; during 1916-17, played leading parts with Madge McIntosh's Repertory company; in 1917-18, toured as Jervis Pendleton in "Daddy Long-Legs"; in 1918, ran the Abbey Theatre, Dublin, for summer season, with Miss Mary Merrall; at the Lyric, Apr., 1919, played Friar Lawrence in "Romeo and Juliet," with Doris Keane; at the Aldwych, Nov., 1919, played Emilio Diaz in "Sacred and Profane Love"; at the Ambassadors', Mar., 1920, James Grierson in a revival of "Grierson's Way"; at the St. James's, May, 1920, Frederic Larsan in "The Mystery of the Yellow Room"; at Wyndham's, Sept., 1920, Sir Nevil Moreton in "The Prude's Fall";

at the Shaftesbury, Jan., 1922, Captain Mandeville in "The Rattlesnake"; at the Little Theatre, Apr., 1922, with the "Grand Guignol," played in "The Nutcracker Suite" and "At the Telephone"; at the St. James's, Nov., 1922, Volsky in "The Beating on the Door"; at the Everyman Theatre, Jan., 1923, The Husband in "Medium" Feb., 1923, Mr. Dermott in "At Mrs. Beam's"; at the Playhouse, Mar., 1923, Leopold Schwartz in "Magda"; at the Haymarket, Aug., 1923, Duke Wolfgang and Michael, Duke of Strelsau in "The Prisoner of Zenda"; at the Adelphi, Dec., 1923, Captain Hook in "Peter Pan"; at the Everyman, Feb., 1924, Count Mario Graza in "The Mask and the Face"; at the St. Martin's, Mar., 1924, Adrian Bastaple in "The Forest"; at the Playhouse, May, 1924, Weston in "White Cargo"; he played this part until Oct., 1925, when he went to South Africa and played in "Sacred and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; on his return, appeared at Wyndham's, May, 1926, as Maurice Meister in "The Ringer," which he played for a year; at the Comedy, June, 1927, played Dr. Chan Fu in "The Silent House," which also ran for nearly a year; June, 1928, played John Corbeen in "If We But Knew"; Aug., 1928, M. Duvall in "The Devil's Host"; Dec., 1928, Prince Nichola in "The Last Hour"; Strand, Apr., 1929, the Amir in "The Shadow of the East"; Garrick, Nov., 1929, John Bruce in "The Woman in Room 13"; during 1930, toured as Disher in "The Limping Man," and Mr. Justice Hatton in "Sentenced"; Lyric, Hammer-smith, Nov., 1930, played Charadutta in "The Toy Cart"; Royalty, Jan., 1931, Disher in "The Limping Man"; Aug., 1931, Giles Chalfont in "Black Magic"; Duchess, Nov., 1931, Harvard Solness in "The Master Builder"; Wyndham's, Feb., 1932, Louis Creet in "The Green Pack"; at Manchester, Birmingham, etc., Sept., 1932, played seasons of "Grand Guignol" plays; Lyceum, Mar., 1933, Bill Sikes in "Oliver Twist"; Little, May, 1933, John Anthony in "Strife"; Winter Garden, Aug., 1933, King William III in "Clancarty"; Alhambra, Jan.,

1934, Pistol in "Henry V"; Feb., 1934, Cassius in "Julius Caesar"; Mar., 1934, Shylock in "The Merchant of Venice"; Royalty, Apr., 1934, Count Mario Grazia in "The Mask and the Face"; Piccadilly, Aug., 1934, Vibart in "Queer Cargo"; Court, Mar., 1935, Otto Van Dyn in "The Great Van Dyn"; in Mar., 1935, toured with John Gielgud, as Claudius in "Hamlet"; Playhouse, Oct., 1935, played Sir Robert Fyffe in "A Butterfly on the Wheel"; Cambridge, Nov., 1935, again played Weston in "White Cargo"; commenced film career, 1929, and has appeared in "Atlantic," "Alibi," "A Night in Montmartre," "Creeping Shadows," "The Ringer," "Men of Steel," etc.; during the past few years has also produced many plays, including "Peter and Paul," "Nathan the Wise," "The Man from Hong-Kong," "The Lash," "Madame X," "Quest," "Mr. Priestley's Night Out," "Black Velvet," "The Toy Cart," "Champion North," "Marriage by Purchase," "Called Back," "The Private Life of Henry VIII," "The Case of Gabriel Perry," etc. *Club:* Green Room. *Address:* 57 Gledbe Place, London, S.W.3. *Telephone No.:* Flaxman 0250.

DYRENFORTH, James, actor and author; *b.* Chicago; *e.* Chicago University; appeared at the Comedy Theatre, New York, Sept., 1917, as Cornelius in "The Family Exit"; Casino, Apr., 1918, Harry Whitmer in "An American Ace"; Knickerbocker, Sept., 1918, Gerald in "Someone in the House"; Henry Miller, Dec., 1918, Harry Kennedy in "Back to Earth"; at the Morosco, May, 1922, Robin Standish in "Not So Fast"; Vanderbilt, Dec., 1922, wrote the lyrics for "Glory"; at the Ritz, Dec., 1923, played Billy Windsor in "The Business Widow"; made his first appearance in London, at the Aldwych (for the Stage Society) 5 Apr., 1925, as Oscar in "The Colonnade"; at the Garrick, May, 1925, played Private Griggs in "Rain"; Ambassadors, Oct., 1925, Wallie Banks in "Growing Pains"; St. Martin's, May, 1926, The Doctor in "They Knew What They Wanted"; His Majesty's, Feb., 1927, Sam Perkins

in "The Wicked Earl"; St. Martin's, Apr., 1928, Sam Worthing in "Other Men's Wives"; New, June, 1928, Bill Davis in "Spread Eagle"; he contributed songs and sketches to "The Punch Bowl," 1925; lyrics to "Shake Your Feet," 1927; adapted " Sylvia "

for the Vaudeville, 1927; contributed lyrics to "Open Your Eyes," 1929; has also contributed to *The Bystander* and other periodicals. *Club*: Savage. *Address*: 68 Blandford Street, London, W.1. *Telephone No.*: Welbeck 7529.

E

EARLE, Virginia, actress and vocalist; *b.* Cincinnati, Ohio, U.S.A., 6 Aug., 1875 (see FIFTH EDITION).

EATON, Mary, actress, dancer, and vocalist; *b.* Norfolk, Virginia, U.S.A.; *m.* Millard Webb; studied dancing with Theodore Kosloff; has appeared on the stage since early childhood, and played in "stock" companies at Washington, D.C., and Baltimore; made her first appearance on the New York stage at the Manhattan Opera House, Dec., 1915, as Tyltyl in "The Blue Bird"; Casino, Nov., 1916, appeared in "Follow Me"; at the Forty-fourth Street Roof Garden, New York, Dec., 1917, in "Over The Top"; at the Cohan and Harris Theatre, Feb., 1919, appeared in "The Royal Vagabond"; from 1920-22 was with the "Ziegfeld Follies," at the New Amsterdam and Globe Theatres; at the Earl Carroll Dec., 1923, played Polly Pendleton in "Kid Boots"; at the New Amsterdam, Mar., 1927, Lucky in a piece of that name; New Amsterdam, June, 1927, played Lucius in "Julius Caesar," for the Players' Club; at the Forty-eighth Street Theatre, Oct., 1927, Patricia Brown in "The Five O'Clock Girl"; went to England, 1930, and made her first appearance in London, at the Piccadilly Theatre, 8 Jan., 1931, in "Folly to Be Wise"; appeared in films, 1923, in "His Children's Children," and 1929, in "The Cocoanuts," and "Glorifying the American Girl."

ECCLES, Janet, actress; *b.* Nafferton, East Yorks, 19 Aug., 1895; *d.* of Charles Henry Eccles and his wife Constance (Yarrow); *e.* High School, Bridlington; *m.* F. W. D. Bendall, C.M.G., H.M.I. (see SEVENTH EDITION).

EDDY, Nelson, actor and vocalist; *b.* Providence, Rhode Island, 29 June, 1901; *s.* of William Darius Eddy and his wife Isabel Kendrick; *e.* Rhode Island Normal School; as a child sung in church choirs; studied singing under the late David S. Bispham; was formerly engaged in a commercial career, and subsequently for five years, in journalism; made his first appearance on the stage, 1922, in "The Marriage Tax"; subsequently sang baritone parts in Gilbert and Sullivan opera; also appeared extensively on Concert platform; has appeared in Grand Opera, in "Aida," "Pagliacci," "Parsifal," etc.; first appeared in films, 1933, in "Broadway to Hollywood" ("Ring Up the Curtain"), and subsequently in "Dancing Lady," "Student Tour," "Naughty Marietta," "Rose Marie," etc.

EDGAR, Marriott, actor and dramatic author, *b.* Colvend, Kircudbright, 5 Oct., 1880; *s.* of Richard Edgar and his wife Jennv (Taylor); *e.* Godolphin School, Hammersmith; *m.* Mildred Williams; is a grandson of Alice Marriott, the well-known actress and manageress; was originally intended for a scenic artist, and was apprenticed at the St. James's Theatre; made his first appearance on the stage at the Grand Theatre, Islington, 16 Aug., 1897, walking on in "As You Like It," with Sir George Alexander; subsequently appeared on the variety stage, first appearing at Collins' Music Hall, Mar., 1904, subsequently appearing at all the principal halls in the Kingdom; toured extensively in variety and pantomime, and has visited Australia, New Zealand, South Africa, etc.; has played the Dame in pantomime all over the United Kingdom

since 1907; first appeared in New York, at 42nd Street, 1910, in "vaudeville"; during 1915, toured in *revue* "Merry Moments"; at the Kingsway, June, 1924, appeared in "Yoicks!"; Palace, May, 1935, appeared with "The Co-Optimists"; since 1914, has written many touring *revues*, pantomimes and sketches, notably "Frolics," "Fall In," 1916; "Follow the Flag," "Pleasure Bound," 1917; "Stunts," 1918; "Fun-beams," 1919; "The Service Flat," "Jill Darling," 1933; also author of many well-known monologues, including "The Lion and Albert," "Three H'apence a foot," "Gunner Joe," "Uppards," "Runcorn Ferry," featured by Stanley Holloway; has also appeared in films, "The Love Race," "Here's George," "Hello Sister," etc. *Recreations*: Reading and basking in the sun. *Club*: Savage. *Address*: 9 Wyatt Park Road, Streatham Hill, S.W.2. *Telephone No.*: Tulse Hill 3980.

EDGINTON, May, dramatic author; *m.* Francis Evans Baily; is the author of the following plays: "His Lady Friends" (with Frank Mandel), 1919; "The Prude's Fall" (with Rudolf Besier), 1920; "The Ninth Earl" (with Besier), 1921; "Secrets" (with Besier), 1922, "Trust Emily," 1923; "The Fairy Tale," 1924; "For Better, For Worse," 1928; "Deadlock," 1928; "Who Knows," 1929. *Favourite play*: "The Circle." *Recreations*: Dancing, motoring, and gardening. *Address*: c/o Curtis Browne, Ltd., 6 Henrietta Street, W.C.2.

EDLIN, Tubby (Henry), actor; *b.* London, 22 Mar., 1882; *s.* of Henry William Edlin and his wife Emile Mary (Jones); *e.* Brighton Grammar School; *m.* Lois Maidie Williams (*see* SEVENTH EDITION).

EDNEY, Florence, actress; *b.* 2 June, 1879; *m.* John H. Brewer; appeared at the Garrick, New York, 29 Aug., 1906, as Mrs. Morphitt in "The Price of Money"; Aug., 1907, played the Hon. Mrs. Waldegrave in "When Knights Were Bold"; Savoy, Sept., 1908, Miss Pringle in "Diana of

Dobson's"; New York, Aug., 1909, Mrs. Murgatroyd in "The Sins of Society"; Hackett, Nov., 1909, Jane Meredith in "Septimus"; Lyceum, Nov., 1910, Miss Prism in "The Importance of Being Earnest"; Duke of York's, London, 28 Aug., 1911, Miss Mark in "The Concert"; Gaiety, New York, Dec., 1911, Lady Angela in "The First Lady in the Land"; Park, Sept., 1912, Mrs. Bolivar in "My Best Girl"; 39th Street, Feb., 1914, Mme. Verdier in "When Claudia Smiles"; Empire, Sept., 1916, Maude Fulton in "Caroline"; Booth, Aug., 1917, Arabella Neeks in "Friend Martha"; 48th Street, Apr., 1918, Miss Myrtle in "The Man Who Stayed at Home"; Globe, May, 1919, Miss Busby in "She's a Good Fellow"; Booth, Oct., 1919, Miss Montmorency in "Too Many Husbands"; 39th Street, Oct., 1920, Clara Beebe in "The Outrageous Mrs. Palmer"; Playhouse, Nov., 1921, Countess de Noailles in "Marie Antoinette"; Selwyn, Mar., 1923, Annie in "The Guilty One"; Belasco, Sept., 1923, Miss Mimms in "Mary, Mary, Quite Contrary"; 49th Street, Mar., 1924, Pritchard in "The Outsider"; Longacre, Feb., 1925, Roma in "The Dark Angel"; Little, Oct., 1925, Mrs. Candour in "The School for Scandal"; Shubert, Sept., 1926, Princess Bozena in "The Countess Maritza"; Bijou, Sept., 1927, May Tweedie in "Murray Hill"; Music Box, Oct., 1928, Harriet in "Paris"; Eltinge, Sept., 1929, Mrs. Rose Armytage in "Murder on the Second Floor"; Fulton, Jan., 1930, Mrs. Hobley in "Waterloo Bridge"; Music Box, Mar., 1930, Baroness Pitart-Vergniolles in "Topaze"; Bijou, Feb., 1931, Sarah Mooreside in "In the Best of Families"; Cort, Nov., 1931, Lady Rumley in "A Widow in Green"; Selwyn, May, 1932, Mrs. Hawkins in "A Thousand Summers"; Broadhurst, Dec., 1932, Sadie in "Twentieth Century"; Playhouse, Jan. 1934, Anna in "Mackerel Skies"; Broadhurst, Sept., 1934, Josephine in "The Red Cat"; 49th Street, Dec., 1934, Mrs. Queen in "Birthday"; Booth, Feb., 1935, Lady Dextries in "De Luxe." *Address*: Hotel Embassy, Broadway at 70th Street, New York City, U.S.A.

EDWARDES, Felix, producer; *m.* Eveline Mary Hill, 1907; was formerly an actor; was stage director for Mrs. Langtry in the United States, 1902-3; appeared at the Garrick, New York, Dec., 1907, as Griggs in "Under the Greenwood Tree," with Maxine Elliott; remained with her for some years, and at Daly's, New York, Jan., 1910, appeared with her in "The Inferior Sex"; spent many years in provinces and also in America; produced "The Five Frankforters" in New York, 1913; "Under Cover," New York, 1914; "Mr. Manhattan," Prince of Wales's, London, 1916; "Kissing Time," 1919; "The Little Whopper," 1920; "The Great Lover," 1920; "Timothy," 1921; "The Cousin from Nowhere," 1922; "Stop Flirting," 1923; "A Perfect Fit," 1924; "Rose-Marie," 1925; "Tell Me More," 1925; "Lady, Be Good," 1926; "Lady Luck," 1927; "Show Boat," 1928; "Funny Face," 1928; "The New Moon," "Beauty," 1929; "The Three Musketeers," 1930; "Frederica," 1930; "The Land of Smiles," 1931; "The Dubarry," 1932; "Luana," 1932; "Gay Divorce," 1933; "Hello, Again!," 1934. *Clubs*: Green Room and Stage Golfing Society. *Address*: 35 Hunter House, Brunswick Street, London, W.C.1 *Telephone No.* Terminus 5974.

EDWARDES, Paula, actress and vocalist; *b.* New York City, 29 Sept., 1878 (*see FIFTH EDITION*).

EDWARDS, Henry, actor, author, and manager; *b.* Weston-super-Mare, 18 Sept., 1883; *s.* of Henry Edwards; *m.* Chrissie White; made his first appearance on the stage in 1900, in the provinces in a small repertory company; during the twelve years which he spent in the provinces played in drama, musical comedy, and with Ben Greet's Company in Shakespearean repertory, also, among other parts, Robin Hood, in the play of that name, over 600 times; *Rev.* Edgar Linnell in "The Hypocrites"; Harry Telfer in "Dolly Reforming Herself," Captain Drew in "Captain Drew on Leave," and many other leading parts; made his first appearance on the London stage at the

Apollo Theatre, 26 Dec., 1911, as François in "The Glad Eye"; at the Duke of York's, Mar., 1913, played Wu Sin Yin in "The Yellow Jacket"; then went to New York, and at the Empire, Oct., 1913, played Claude Drew in "Tante," with Ethel Barrymore; after returning to London, at the Haymarket, Sept., 1914, played Franz Lippheim in "The Impossible Woman"; at the Royalty, Dec., 1914, Fritz in "The Man Who Stayed at Home"; in 1915 he commenced acting on the cinema stage, making his first appearance in "The Man Who Stayed at Home"; remained on the cinema stage until 1924, making several notable films, including "A Welsh Singer," "The City of Beautiful Nonsense," "The Flag Lieutenant," "The Further Adventures of the Flag Lieutenant," "The Fake," "The Joker," etc.; returned to the regular stage 1924, playing in "The Bargain" on tour, and also in "The Man Who Came Home"; in 1926 toured in "Loose Ends," and 1928 in "The Flag Lieutenant"; during 1930, toured in "Heat Wave"; Vaudeville, Feb., 1932, played Tony Westcot in "Important People"; Strand, May, 1932, Captain Romally in "The Love Pirate"; has appeared in the "talkie" films, "The Call of the Sea," "The Girl in the Night," "The Flag Lieutenant," "General John Regan," etc., and has directed "Brother Alred," "Stranglehold," "The Flag Lieutenant," "The Barton Mystery," "Discord," "One Precious Year," "The Purse Strings," "Man of Action," "Anne One Hundred," "General John Regan," "The Man Who Changed His Name," "Lord Edgware Dies," "Are You a Mason?," "D'Ye Ken John Peel?," "The Lad," "Squibs," "Vintage Wine," etc.; is the author of "Doorsteps," "The Bargain" (with Edward Irwin), "The Man Who Came Home" (with Irwin), "The Man Who Took a Chance," and several films; is Chairman and Managing-director of Teddington Film Studios, Ltd.; director of Paramount British Productions for British and Dominions Film Co. *Favourite part*: Lascelles in "The Flag Lieutenant." *Recreations*: Photography and motoring. *Club*:

Savage. *Address*: Gracious Pond, Chobham, Surrey. *Telephone No.*: Longcross 33.

EDWARDS, Hilton, actor and producer; *b.* London, 2 Feb., 1903; *s.* of Thomas George Edwards and his wife Emily (Murphy); *e.* Grammar School, East Finchley, and St. Aloysius, Highgate; made his first appearance on the stage with the Charles Doran Shakespearean company, at the Theatre Royal, Windsor, 1920, as the First Player in "Hamlet"; made his first appearance on London stage, at the Old Vic, 6 Feb., 1922, in a minor part in "Othello," remained there until 1924, by which time he had appeared in all but two of Shakespeare's plays; he also sang baritone rôles with the Old Vic. Opera company; subsequently toured in South Africa, and on returning to London played in various productions; sang for the B.B.C. on many occasions; after appearing at the Royalty, Apr., 1927, in two parts in "The Dybbuk," went to Ireland, for a short tour with Anew MacMaster, where he met his partner, Micheál MacLiammóir, and with whom he founded the Dublin Gate Theatre, 1928; since that date has produced over one hundred plays at that theatre, and has played leading parts in many of these; in 1934, went with the company to Chicago, where he produced "Hamlet" and other plays; took the Dublin Gate Theatre company to the Westminster Theatre, London, June, 1935, and appeared in "Yahoo," "The Old Lady Says 'No,'" and "Hamlet." *Recreations*: Music and foreign travel. *Address*: Dublin Gate Theatre, Rotunda, Dublin, Irish Free State. *Telephone No.*: Dublin 44045.

EDWARDS, Osman, M.A., author, dramatic critic and lecturer; *b.* Liverpool, 18 Feb., 1864; *s.* of the late Captain Osman Frederick Adams Edwards; *e.* Christ's Hospital (Senior Grecian), 1872 to 1883, and Merton College, Oxford, 1883-7; *m.* Mathilde Josephine Sinclair-Hill (*see* SIXTH EDITION).

EGAN, Michael, dramatic author; *b.* Kilkenny, Ireland, 26 June, 1895;

s. of Patrick Michael Egan and his wife Bride Mary (Byrne); *e.* St. Mary's College, Dundalk, and University of London; formerly engaged as a journalist and press representative; during the War, served as a wireless operator at sea, and was a Naval Air Service Observer; was press representative at the Embassy Theatre, 1932, and was associated with Ronald Adam in the management of the theatre; was organiser and secretary of the Theatre Club; his play "The Dominant Sex," was produced at the Embassy, Dec., 1934, transferred to the Shaftesbury, Jan., 1935, and subsequently to the Aldwych, running throughout the year; in June, 1935, was appointed a director of Embassy Developments Ltd.; is the author of several scientific books. *Address*: The Studio, 7A Lyndhurst Road, N.W.3. *Telephone No.*: Hampstead 2355.

EGERTON, George (Mrs. R. Golding Bright), dramatic author and novelist; *b.* Melbourne, Australia; *d.* of Captain J. J. Dunne and his wife Isabel (George-Bynon); *e.* privately; *m.* (1) Egerton Clairmonte, 1891; (2) Reginald Golding Bright, 1901 (*see* SEVENTH EDITION).

ELDRIDGE, Florence, actress; *b.* Brooklyn, New York, U.S.A., 5 Sept., 1901; *d.* of James McKechnie and his wife Clara Eugenie; *e.* Girl's High School, Brooklyn; *m.* Frederic March; made her first appearance on the New York stage at the Astor Theatre, 22 May, 1918, in the chorus of "Rock-a-Bye Baby"; Morosco Theatre, 15 May, 1919, played Dolly McKibble in "Pretty Soft"; Garrick Theatre (for the Guild), Oct., 1921, played Margaret Nichols in "Ambush"; National, Feb., 1922, played Annabelle West in "The Cat and the Canary"; Princess, Oct., 1922, the Step-daughter in "Six Characters in Search of an Author"; Bijou, Mar., 1923, Nadine Morand in "The Love Habit"; subsequently at the Broadhurst, played in "The Dancers"; 49th Street, Apr., 1924, played Evelyn Gardner in "Cheaper to Marry"; National, Oct., 1924, the Girl in "Bewitched"; Ritz, Nov.,

1925, Louise in "Young Blood"; Ambassador, Feb., 1926, Daisy Fay in "The Great Gatsby"; Maxine Elliott, Nov., 1926, Marion Taylor in "A Proud Woman"; Belmont, Feb., 1927, Alice Reynolds in "Off Key"; Broadhurst Nov., 1930, Alexa in "An Affair of State"; in 1931, played in "Private Lives"; commenced film career 1929, and has appeared in "The Studio Murder Case," "Charming Sinners," "The Greene Murder Case," "The Matrimonial Bed," "Thirteen Women," "Dangerously Yours," "The Great Jasper," "The Story of Temple Drake," "A Modern Hero," "Les Misérables," etc.

ELISCU, Fernanda, actress; *b.* Rumania, 24 Apr., 1882; *m.* Carl Anthony; went to America in early childhood and was a student at the American Academy of Dramatic Art, 1897-9; she made her first appearance on the stage, 1900, as Micah Dow in "The Little Minister"; at the Manhattan Theatre, 1900, played Lisa in "Her Majesty"; at Wallack's, 1901, Lazarillo in "Don Caesar's Return"; Mrs. Osborn's Playhouse, 1902, played Juliet in "Romeo and Juliet"; next played in various "stock" companies, including the Girard Avenue, Philadelphia; during 1903-4, was playing the title-*role* in "Marta of the Lowlands"; then became a member of Mrs. Fiske's company, 1904-5, and played Sophie in "Leah Kleschna," Lady Jane Crawley in "Becky Sharp," Toinette in "A Light from St. Agnes"; she then turned her attention to Yiddish drama at the Kalich Theatre, New York, 1906-7, and appeared there with the utmost success in "Her Past," "The Convert," "Marta of the Lowlands," "Drusa Wayne," "The Kreutzer Sonata," "Sapho," "Why Men Love," "Sisters," etc.; during 1907 also toured in the English drama "Ruth"; during 1909 toured with Arnold Daly in "The Pickpocket," and subsequently, as Annie Jeffreys in "The Third Degree"; in 1919, toured with George Arliss in "Jacques Duval"; at the Forty-Ninth Street Theatre, New York, Mar., 1924, played Madame Klost in "The Outsider"; Ambassa-

dor, Apr., 1928, played the same part; Ambassador, Sept., 1931, Sarah in "If I Were You"; Masque, Sept., 1932, Marie in "Triplets"; Vanderbilt, Jan., 1935, the Fortune Teller in "Creeping Fire"; Martin Beck, Sept., 1935, Piny in "Winterset." *Address:* 94 Rossmore Avenue, Bronxville, New York, U.S.A.

ELLINGER, Désirée, actress and vocalist; *b.* Manchester, 7 Oct., 1895; *d.* of James Ellinger and his wife Florence (Crouchley); *e.* Brussels and Paris; *m.* (1) Col. A. N. Stirett, O.B.E., M.C. (mar. dis.); (2) Geoffrey Carte, F.R.C.S.; made her first appearance on the stage at the Aldwych Theatre, 24 Apr., 1916, as Nedda in "Pagliacci"; she remained with the Beecham Opera Company three years, playing lead in "Madame Butterfly," "Faust," "The Marriage of Figaro," "Il Seraglio," "Carmen," etc.; at Drury Lane, July, 1919, appeared as Clairette in "The Daughter of Madame Angot"; at the Ambassadors, Dec., 1919, played Sylvia in "Sylvia's Lovers"; at the London Hippodrome, Apr., 1921, appeared in "The Peep Show"; at the Duke of York's, Nov., 1922, appeared as Jessica in the opera of "The Merchant of Venice"; during 1924 toured as Sylva in "The Gypsy Princess"; at the New Oxford, Nov., 1924, played Mariposa in "The First Kiss"; at the Vaudeville, Feb., 1925, Enid Vaughan in "Sometime"; went to New York, and at the Imperial, July, 1925, succeeded Mary Ellis as Rose Marie in the play of that name; Martin Beck Theatre, Oct., 1926, played Princess Elise in "The Wild Rose"; 44th Street Theatre, Mar., 1927, Yo-San and O Yuki San in "Cherry Blossoms"; Lyceum, July, 1927, Doris Durant Dodo in "Kiss Me"; returned to London, 1928, and appeared at the Alhambra, July, 1928; subsequently appeared in Paris, as Julie in "Show Boat"; at the Dominion, Feb., 1930, played Inez in "Silver Wings"; Daly's, Sept., 1930, Elvira in "Eldorado"; Adelphi, Jan., 1932, Orestes in "Helen!"; Prince's, Feb., 1935, Heart's Desire in "The Rose of Persia"; has also appeared in the leading concert halls all over the

United Kingdom. *Recreations*: Riding, flying, swimming, and tennis. *Address*: 36 Weymouth Street, London, W.1. *Telephone No.*: Welbeck 6545.

ELLIOTT, Gertrude, *b.* Rockland, Maine, 14 Dec., 1874; *d.* of Thomas Dermot, and his wife Adelaide (Hall); sister of Miss Maxine Elliott; *m.* Sir Johnston Forbes-Robertson; made her first appearance on the stage in 1894, with Rose Coghlan's company, at Saratoga, New York, as Lady Stutfield in "A Woman of No Importance"; made her first appearance in New York at the Star Theatre, 20 Dec., 1894, as Pert in "London Assurance," and 24 Dec., 1894, she played Mion in "Diplomacy"; during 1895, with Marie Wainwright, she played Bessie in "An Unequal Match," and Lydia in "The Love Chase"; she was engaged by Nat Goodwin in 1897, and appeared with him as Rose in "The Nominee," Emily in "In Missoura," Lucy in "The Rivals," and Nell Ruthven in "A Gilded Fool"; at the Knickerbocker Theatre, 11 Oct., 1897, she appeared as Georgia Chapin in "An American Citizen," and 2 Jan., 1899, as Angelica Knowlton in "Nathan Hale"; at Philadelphia, 13 Mar., 1899, she played Midge in "The Cowboy and the Lady," and she made her first appearance on the London stage, in the same part, at the Duke of York's Theatre, 5 June, 1899; same theatre, 19 June, 1899, she played Georgia Chapin in "An American Citizen"; she was next seen at the Court Theatre, where, on 14 Oct., 1899, she played Princess Angela in "A Royal Family"; at the Criterion, 14 Feb., 1900, she appeared as Ethel Carlton in "His Excellency the Governor," and 26 Apr., 1900, as Lucy Pillenger in "Lady Huntworth's Experiment"; in Sept., 1900, she was engaged by Forbes-Robertson, and went on tour playing Ophelia in "Hamlet," Carrots in the play of that name, and Judith Anderson in "The Devil's Disciple"; she was seen in both the last mentioned parts at the Kennington Theatre, 21 Nov., 1900; in Dec. she was seen at the Borough Theatre, Stratford,

as Ophelia; she was married to Sir Johnston Forbes-Robertson on 22 Dec., 1900; at the Comedy Theatre, 20 Apr., 1901, she appeared as Ilona in "Count Tezma," and 22 May, 1901, as Jeffik Guilov in "The Sacrament of Judas"; at the Lyric Theatre, 27 Jan., 1902, she played the part of Peggy in "Mice and Men," originally produced at Manchester, on 27 Nov., 1901; subsequently she appeared at the Lyric, on 15 Dec., 1902, as Desdemona in "Othello," and 7 Feb., 1903, as Maisie in "The Light that Failed"; during the same year she accompanied her husband on an American tour, opening at the Knickerbocker, New York, 9 Nov., in "The Light that Failed"; she reappeared in London, 1 June, 1904, at the Duke of York's Theatre, as Szentes Leta in "The Edge of the Storm"; at the Scala Theatre, of which her husband became manager in 1905, she appeared, on 23 Sept., 1905, as Amoranza in "The Conqueror"; 10 Oct., 1905, as Militza in "For the Crown"; and 16 Nov., 1905, as Mrs. Patullo in "Mrs. Grundy"; in 1906 she was touring in the provinces, and in Oct. returned to the United States for another tour; at the New Amsterdam Theatre, New York, 29 Oct., 1906, she played the part of Cleopatra in George Bernard Shaw's play, "Caesar and Cleopatra"; on her return to England, toured the provinces in her husband's *répertoire*; reappeared in London, at the Savoy, 25 Nov., 1907, as Cleopatra in Bernard Shaw's play; at the Lyceum, Edinburgh, 26 Mar., 1908, played Mrs. Gracedew in "The High Bid"; at the St. James's, 1 Sept., 1908, appeared as Stasia in "The Passing of the Third Floor Back"; at the Afternoon (His Majesty's) Theatre, 18 Feb., 1909, played in "The High Bid" and "A Soul's Flight" ("The Sacrament of Judas"); at the Garrick, 13 May, 1910, played Glad in "The Dawn of a To-morrow"; in Sept., 1910, crossed to Canada, and at Montrea, commenced a long tour in the same play; at Kansas City, 4 May, 1911, appeared as Georgia Connor in "Rebellion"; in the autumn, toured

in the same play; subsequently toured as Beatrice Richmond in "White Magic," and appeared in the same part at the Criterion, New York, 23 Jan., 1912; at the Lyceum, New York, 27 Feb., 1912, played Josepha Quarendon in "Preserving Mr. Panmure"; in Sept., 1912, rejoined her husband's company on his farewell tour of the English provinces, and appeared with him during his farewell season at Drury Lane, Mar.-June, 1913, as Ophelia in "Hamlet," Stasia in "The Passing of the Third Floor Back," Jeffik in "The Sacrament of Judas," Maisie in "The Light that Failed," Peggy in "Mice and Men," Cleopatra in "Caesar and Cleopatra," Portia in "The Merchant of Venice" (first time in London, 5 May), and Desdemona in "Othello"; subsequently accompanied him on his American tour, 1913-4; at the Coliseum, London, Mar., 1917, played Stasia in "The Passing of the Third Floor Back" for a special performance, and the play was subsequently revived at the Queen's; at the Savoy, Apr., 1917, played Ophelia to the Hamlet of the late H. B. Irving; in Sept., 1918, she entered management on her own account, and appeared at the St. James's, as Gina Ashling in "The Eyes of Youth," which ran a year; also under her own management, she appeared at the Strand, Mar., 1920, as Olivia Dangerfield in "Come out of the Kitchen"; at the Court, June, 1920, as Edith Whitebriar in "The Old House"; at the Duke of York's, Jan., 1921, as Aleen Dennison in "Lonely Lady"; subsequently toured in South Africa in a repertory of plays; reappeared in London, at the Savoy, Feb., 1922, as Sarah Gullman in "Sarah of Soho"; in July, 1922, again went on a South African tour, when she played "The Dawn of a To-morrow," "Paddy the Next Best Thing," and "Woman to Woman"; subsequently went to Australia and New Zealand, and during 1923-4 played in "Woman to Woman," "Enter Madame," "Bluebeard's Eighth Wife," and "Smilin' Through"; returned to England, Sept., 1924; Queen's, Mar., 1925, played Ethel Westcourt in "Dancing Mothers";

Adelphi (for King George's Pension Fund), May, 1925, Annette in "My Lady's Dress"; Garrick, Apr., 1926, Countess d'Antheor in "Enchantress"; Apollo (for Lyceum Club Stage Society), Apr., 1927, Emilia in "Othello"; St. James's (for the Robertson Clan Matinée), May, 1927, Maria in "Twelfth Night"; Everyman, June, 1927, Lady William Bacton in "This Year—Next Year." *Address* : 22 Bedford Square, W.C.1. *Telephone No.* : Museum 1202.

ELLIOTT, Madge, actress and dancer; *b.* Kensington, 12 May, 1896; *d.* of Dr. Nicholas P. Elliott and his wife Frances (Heighton); *e.* Toowoomba, Queensland; *m.* Cyril Ritchard; made her first appearance on the stage at His Majesty's Theatre, Sydney, N.S.W. in 1912, in the ballet, during the Melba Grand Opera season; she then appeared as Water in "The Blue Bird," and was, subsequently, principal dancer in "High Jinks," "So Long, Letty," "Canary Cottage," "You're In Love"; she has also played in "Oh, Lady, Lady!", Victorine in "A Night Out," Nichette in "Yes, Uncle," Jacqueline in "The Girl in the Taxi," "Going Up," and appeared in leading parts in revivals of "Kissing Time," "The Cabaret Girl," "Whirled Into Happiness," and "Mary"; returned to England in 1925, and made her first appearance on the London stage at the London Hippodrome, 19 Mar., 1925, in "Better Days"; at the Duke of York's, June, 1925, appeared in "Bubbly"; during 1926 appeared in "Midnight Follies"; at the Carlton, Apr., 1927, played Patience in "Lady Luck"; Winter Garden, Apr., 1928, Pamela Stuart in "So This is Love"; Gaiety, Mar., 1929, Valerie St. Clair in "Love Lies"; June, 1930, Mary Dale in "The Love Race"; May, 1931, Gloria Devenish in "The Millionaire Kid"; she then returned to Australia, and at Sydney, Feb., 1932, played Susan Winslow in "Blue Roses," subsequently appearing in "Hold My Hand"; during 1933, appeared in revivals of "Our Miss Gibbs," "The Quaker Girl"; during 1934, in "Blue Mountain Melody," "Roberta," and "Gay Divorce";

1935, in "High Jinks." *Recreations*: Tennis, swimming, and motoring.

ELLIOTT, Maxine, actress; *b.* at Rockland, Maine, U.S.A., 5 Feb., 1871; *e.d.* of Thomas Dermot and his wife, Adelaide (Hall); *e.* at Notre Dame Academy, Roxbury, Mass.; *m.* Nat Goodwin (mar. dis.); made her first appearance on the stage at Palmer's Theatre, New York, 10 Nov., 1890, as Felicia Umfraville in "The Middleman," with E. S. Willard, when that actor made his *début* on the American stage; with him she also played Virginia Fleetwood in "John Needham's Double" (4 Feb., 1891), and Mary in "Old Soldiers" (11 Apr., 1891), appearing also in "A Fool's Paradise," "Judah," and "The Professor's Love Story"; at the American Theatre in 1893 she appeared as Violet Woodmere in "The Prodigal Daughter," as Cora in "The Voyage of Suzette," and in 1894, as Kate Malcolm in "Sister Mary"; in 1894 she was a member of Miss Rose Coghlan's company in "To Nemesis," "London Assurance," "Diplomacy," "A Woman of No Importance," and "Forget-Me-Not"; in Jan., 1895, she was engaged by the late Augustine Daly, and appeared at Daly's, New York, in "The Heart of Ruby," "The Orient Express," "The Two Gentlemen of Verona," "Nancy and Co.," "The Honeymoon," "A Midsummer Night's Dream," "The Transit of Leo," and "The Two Escutcheons"; she made her first appearance on the London stage at Daly's Theatre, 2 July, 1895, as Sylvia in "The Two Gentlemen of Verona"; on 9 July played Hermia in "A Midsummer Night's Dream"; leaving the Daly company in 1896, she went to Miner's Fifth Avenue Theatre, appearing there on 23 Mar., 1896, as Eleanor Cuthbert in "A House of Cards"; accompanied Nat Goodwin on a tour to Australia in that year; returning to America in 1897, she appeared as Margaret Ruthven in "A Gilded Fool," Beatrice in "An American Citizen," Kate Vernon in "In Mizizoura," Alice Adams in "Nathan Hale," and Mrs. Weston in "The Cowboy and the

Lady"; appeared at the Duke of York's, London, 5 June, 1899, in the last-mentioned part, and 19 June in "An American Citizen"; at the Knickerbocker Theatre, New York, 5 Feb., 1900, she played Phyllis Ericson in "When We Were Twenty-one," and 24 May, 1901, Portia in "The Merchant of Venice"; at the Comedy Theatre, London, 2 Sept., 1901, she played in "When We Were Twenty-one"; in 1902 she was touring the United States as Sally Sartoris in "The Altar of Friendship"; in 1903 she was seen as a "star" for the first time, under the management of Charles B. Dillingham; her first play was "Her Own Way," produced at Buffalo on 24 Sept., 1903, in which she appeared as Georgiana Carley; the piece was played at the Garrick, New York, on 28 Sept., 1903, and produced at the Lyric Theatre, London, 25 Apr., 1905; at Syracuse, New York, 31 Aug., 1905, she played "Jo" Sheldon in "Her Great Match," in which piece she was seen at the Criterion, New York, for the first time, on 4 Sept., 1905; again appeared in London, at the Lyric Theatre, 10 Sept., 1907, as Mary Hamilton in "Under the Greenwood Tree"; returned to the United States in Nov., and reopened at the Garrick, New York, 25 Dec., 1907; at Philadelphia, 21 Sept., 1908, appeared as Bettina Dean in "Myself, Bettina," appearing in the same part at Daly's, New York, 5 Oct., 1908; at Boston, 30 Nov., 1908, played "The Chaperon"; on 30 Dec., 1908, opened the Maxine Elliott Theatre, New York, with the same play; appeared at the Lyric, London, 24 Apr., 1909, as the Duchesse de Langeais in "The Conquest"; on her return to America in the same year, toured in "The Chaperon," and as Yuki in "Savonara"; at the Majestic, Boston, 6 Dec., 1909, played Deborah in "Deborah of Tod's"; at Daly's, New York, 24 Jan., 1910, played Eve Addison in "The Inferior Sex"; during 1910-11 also toured in the same play; reappeared on the London stage, at His Majesty's, 2 Sept., 1913, as Zuleika in "Joseph and his Brethren"; at the Broadhurst Theatre, New York, Dec., 1917, appeared

as Lady Algernon Chetland in "Lord and Lady Algy," and toured in the same part, 1918-19; at her own theatre, New York, Feb., 1920, played Cordelia in "Trimmed in Scarlet"; appeared in films, 1916-17, in "The Eternal Magdalen," "Fighting Odds," etc.

ELLIS, Anthony L., manager; formerly dramatic critic of *The Manchester Daily Despatch*, and of *The Star*; has also contributed critical articles on the drama to *The World*, *The Academy* and various reviews and magazines; was a member of the Council of the Society of Dramatic Critics; resigned his position as critic to *The Star* 1909, to assume the joint management of the International Copyright Bureau, Ltd.; in Oct., 1915, in conjunction with Mr. J. Herbert Jay, entered on the management of the Criterion Theatre, and produced "A Little Bit of Fluff," which ran over a thousand performances; has since produced "One Hour of Life," "Fancy Free," "Our Mr. Hepplewhite," "The Daisy," "The Green Cord" (of which he was part-author, with Marion Bower), "Marriage by Instalments," "A House of Cards," "Liliom" (adapted from Molnar, with Osmund Shillingford); was Chairman of the Kingsway Theatre, Ltd.; author of a volume of criminological studies, "Prisoner at the Bar," and has adapted several plays for broadcasting. Address: 3 Dr. Johnson's Buildings, Inner Temple, E.C. 4. Telephone No. Central 8926.

ELLIS, Edith, dramatic author; b. Coldwater, Mich., U.S.A.; d. of Edward C. Ellis and his wife Ruth (McCarthy); m. H. Furness; was formerly an actress; has written or adapted the following, among other plays: "Mary Jane's Pa," 1908; "Contrary Mary," 1909; "My Man" (with F. Halsey), 1910; "Seven Sisters," 1911; "Partners," 1911; "He Fell in Love With His Wife," 1911; "The Devil's Garden," 1915; "Making Dick Over," 1916; "Bravo, Claudia," 1919; "Mrs. Jimmie Thompson," 1920; "The White Villa," 1921; "White Collars," 1924; "The Moon and Sixpence," 1924; "The Last Chapter" (with Edward Ellis), 1930;

was also responsible for the stage production of "Starlight," at the Broadhurst Theatre, 1925.

ELLIS, Edward, actor and dramatic author; b. Coldwater, Mich., U.S.A., 12 Nov., 1872; s. of Edward C. Ellis and his wife Ruth (McCarthy); e. Chicago; made his first appearance on the stage at Hooley's Theatre, Chicago, 1879, as Dick in "Olivia," with the late Fanny Davenport, and the following year played in the juvenile company of "H.M.S. Pinafore"; played children's parts with Mr. and Mrs. McKee Rankin; in 1890, was touring as Simon Legree and Phineas in "Uncle Tom's Cabin"; he continued to tour all over the United States, for many years in "Pawn Ticket 210," "The Corner Grocery," "The Commodore," "Mrs. O'Shaughnessy," "The Point of View," "Mary and John," etc.; made his first appearance in New York, at the Astor Theatre, 11 Feb., 1907, as Captain Holt in "Genesee of the Hills"; Liberty Aug., 1908, played William Henry Dawson Sr. and John Kimball in "The Travelling Salesman"; Gaiety, Sept., 1909, the Sheriff in "The Fortune Hunter"; Sept., 1910, "Blackie" Daw in "Get-Rich-Quick Wallingford," and toured in this 1911-12; toured 1912-13, as Robert McAdoo in "The Man Higher Up"; at the Princess, Mar.-Apr., 1913, played the Old Man in "Any Night," Skipton in "Fear," Basil in "Food," etc.; Hudson, Apr., 1914, Spider Hart in "The Dummy"; Gaiety, Jan., 1917, Mathieu in "As It Was in the Beginning"; Criterion, Sept., 1917, "Handsome Harry" Mack in "The Scrap of Paper"; Bijou, Mar., 1920, Rupe Gurney in "The Ouija Board"; Morosco, Aug., 1920, Dr. Wells in "The Bat"; Eltinge, Feb., 1921, Richard Lindtner in "The White Villa"; Morosco, Aug., 1923, Nick Martin in "Red-Light Annie"; Booth, Nov., 1925, Henry Baxter in "Paid"; Music Box, Dec., 1926, Billy Flynn in "Chicago"; 48th Street, Jan., 1928, George McAuliffe in "Cock Robin"; Liberty, Sept., 1929, Inspector Hannen in "Subway Express"; Belasco, Jan., 1932, Quincey Briddleman in "Distant Drums"; National, Feb., 1932, Tom McIntyre in "The Inside Story"; has

since appeared only in films; is the author of "Any Night" and "The Last Chapter" (with Edith Ellis). *Clubs*: Friars and Lambs', New York. *Address*: 130 West 44th Street, New York City, U.S.A.

ELLIS, Mary, actress and vocalist; *b.* New York City, 15 June, 1899; *c.* New York; *m.* (1) L. A. Bernheimer (mar. dis.), (2) Edwin Knopf (mar. dis.), (3) Basil Sydney; was an art student for three years, and studied singing with Madame Ashforter; made her first appearance on the stage at the Metropolitan Opera House, New York, Dec., 1918, in "Suor Angelica"; in the following year appeared as Mytil in "The Blue Bird," and in 1921 appeared in "Louise"; she then turned her attention to the dramatic stage, and at the Lyceum, New York, Dec., 1922, appeared as Nerissa in "The Merchant of Venice"; at the Empire, Sept., 1923, as the Dancer from Milan in "Casanova"; Henry Miller, Jan., 1924, Brigid Shannahan and Ophelia O'Tandy in "The Merry Wives of Gotham"; at the Imperial, Sept., 1924, was the original Rose-Marie in the musical play of that name; she was next seen at the Neighbourhood Theatre, Dec., 1925, as Leah in "The Dybbuk," and May, 1926, as Rosario in "The Romantic Young Lady"; at Greenwich Village, Oct., 1926, as Sonia in "The Humble" ("Crime and Punishment"); Forrester, Mar., 1927, Anna in "The Crown Prince"; Garrick, Oct., 1927, Katherine in "The Taming of the Shrew" (in modern dress); same theatre, Mar., 1928, Baroness Spangenburg in "12,000"; at the Lyceum, Feb., 1929, Jennifer in "Meet the Prince"; at the Knickerbocker, June, 1929, Becky Sharp in the "all-star" revival of the play of that name; at the Biltmore Theatre, Jan., 1930, played Laetitia in "Children of Darkness"; made her first appearance on the London stage, at the Ambassador's Theatre, 1 Oct., 1930, as Laetitia in "Knave and Queen"; at the Lyric, Feb., 1931, played Nina Leeds in "Strange Interlude"; on returning to America, appeared at the National Washington, Sept., 1931, in "Cherries Are Ripe";

at the Booth, New York, Jan., 1932, played Teri in "Jewel Robbery"; again went to London, and at the Haymarket, May, 1932, played Claire Furber in "Queer Cattle"; Haymarket, Jan., 1933, Sybil Livingstone in "Double Harness"; His Majesty's, May, 1933, Frieda Hatzfeld in "Music in the Air"; Sept., 1934, Josephine in a play of that name; Drury Lane, May, 1935, Militza Hajos in "Glamorous Night"; appeared in films for first time, 1934, in "Bella Donna," subsequently in "Paris in Spring" ("Paris Love Song"), "All the King's Horses," etc.

ELLIS, Vivian, composer; *b.* Hampstead, 29 Oct., 1904; *s.* of Harry Ellis and his wife, Maud (Isaacson); is a grandson of the late Madame Julia Woolf, the well-known composer; *c.* Cheltenham College; commenced his career as a concert pianist, and was a pupil of Myra Hess; his first work for the theatre was the composition of additional numbers for "The Curate's Egg," 1922; was the composer of "Radios" and "Crystals," 1922; composer of "Mirrors," 1923; contributed numbers to "The Little Revue" and "The Punch Bowl," 1924; composer of "By-the-Way," 1924; "Records," "Notions," "Headlights," "Designs," 1925; contributed to "Yoicks," "Mercenary Mary," and "Still Dancing," 1925; composer of "Palladium Pleasures," "The Street Show," "The Glad News," 1926; contributed to "Just a Kiss," "Kid Boots," "Cochran's Revue," "My Son John," "Merely Molly," 1926; composer of "The Other Girl," "The Grass Widow," "The Call of the Legion," 1927; contributed to "Blue Skies," "The Girl Friend," and "Clowns in Clover," 1927; composer of "Peg o' Mine," "Will o' the Whispers," "Vogues and Vanities," 1928; contributed to "Charlot, 1928"; in collaboration with Richard Myers, composed "Mr. Cinders," 1929; wrote additional numbers for "A Yankee at the Court of King Arthur," and "The House that Jack Built," 1929; part-composer of "Cochran's 1930 Revue"; composer of "Follow a Star," "Little Tommy Tucker," 1930; "Folly

to Be Wise," "The Song of the Drum" (with Herman Finck), "Blue Roses," "Stand Up and Sing" (with Philip Charig), 1931; "Out of the Bottle" (with Oscar Levant), 1932; contributed to "Please," 1933; composed "Streamline," "Jill Darling," 1934; composer of many popular dance items, including the original "Yale Blues"; also music for films, "Jack's the Boy," "Water Gipsies," "Falling For You," "Public Nuisance No. 1," and various ballets and cabarets; author of several novels, "Zelma," "Faint Harmony," "Day Out," "Chicanery." *Recreation: Gardening.*

ELLIS, Walter W., dramatic author; b. London, 1874; *e.* King's College; is author of the following plays: "Cupid and the Captain," 1911; "Little Willie," 1912; "The Beautiful P.G.," 1914; "A Little Bit of Fluff," 1915 (performed over 1,200 times); "Monty's Flapper," 1917; "The Profitteer," 1917; "A Week-end," 1918; "Oh! Richard," 1919; "Hawley's of the High Street," 1922; "The Monkey House," 1925; "The Bi-Idea," 1927; "S.O.S.," 1928; "Almost a Honeymoon," 1930; "What Woman Wants" (from "Hawley's of the High Street"), 1932; "Night Duty," 1933. *Address:* 53 Hodford Road, N.W.11. *Telephone No.* Speedwell 2083.

ELLISTON, Daisy, actress and dancer; b. London, 8 Aug., 1884 (*see SEVENTH EDITION*).

ELLISTON, Grace (*née* Grace Rutter), actress; b. Wheeling, West Virginia, 1881; *e.* at the Episcopalian Schools (*see SIXTH EDITION*).

ELSIE, Lily, actress; b. Wortley, near Leeds, 8 Apr., 1886; *d.* of the late William Thomas Cotton; *m.* Ian Bullough (mar. dis.); is a niece of Mr. Wilfred Cotton; made her first appearance on the stage at the Queen's Theatre, Manchester, 12 Dec., 1896, playing the title-*role* in the pantomime of "Red Riding Hood"; was next seen at various music halls as "Little Elsie," and subsequently toured in *McKenna's Flirtation*; appeared at

the Britannia, Hoxton, 26 Dec., 1898, as Arielle in "King Klondyke"; during 1901 toured in Mr. Tom B. Davis's company in "The Silver Slipper"; at Christmas, 1901, played Alice in "Dick Whittington," at the Camden Theatre; at Christmas, 1902, at the Coronet, played Morgiana in "The Forty Thieves"; she then toured for a period of two months in "Three Little Maids," after which she was seen at the Strand Theatre, as Princess Soo-Soo in "A Chinese Honeymoon," in which part she made her first notable success; at Christmas, 1903, appeared at the Coronet, as Fatima in "Blue Beard"; early in 1905, was engaged by George Edwardes for the Prince of Wales's Theatre, where she played in "Lady Madcap," and subsequently toured as Lady Patricia Vereker in "The Cingalee"; in July, 1905, she appeared at Daly's as Madame Du Tertre in "The Little Michus"; at the Prince of Wales's, 13 Jan., 1906, she played Lady Agnes Congress in "The Little Cherub"; on 20 June, 1906, she played Humming Bird in "See-See"; at the Gaiety, 29 Sept., 1906, she appeared as Lally in "The New Aladdin"; and then at Daly's, 8 June, 1907, she created a perfect furore, when she appeared as Sonia in "The Merry Widow"; since then she has appeared at Daly's, 25 Sept., 1909, as Alice in "The Dollar Princess"; 7 Jan., 1911, as Franzi in "A Waltz Dream"; 20 May, 1911, as Angèle Didier in "The Count of Luxembourg"; at His Majesty's, 27 June, 1911, Gala performance, she played Ellena in "The Critic"; after her marriage, she quitted the stage, and was not seen again until she appeared at His Majesty's, 23 Oct., 1915, when she played Patricia O'Brien in "Mavourneen"; at Drury Lane, Apr., 1916, played Mrs. Bantry in "Shakespeare's Legacy"; at the Coliseum, and at the London Opera House, at special benefit performances, June, 1916, played Lady Catherine Lasenby in "The Admirable Crichton"; at the Palace, Dec., 1917, appeared as Pamela in the musical play of that name; reappeared at the Prince of Wales's, May, 1927, as Eileen Mayne in "The Blue Train"; at the Globe,

Oct., 1928, played Rosina Browne in "The Truth Game"; in 1929 toured in the same part and appeared at Daly's in a revival of the same piece. *Recreation*: Motoring. *Address*: 8 Stanhope Court, W.1. *Telephone No.*: Paddington 8570.

ELSOM, Isobel, actress and vocalist; *b.* Chesterton, Cambridge, 16 Mar., 1893; *d.* of Joseph Reed; *e.* Howard College, Bedford; *m.* Maurice Elvey; made her first appearance on the stage, at the Adelphi Theatre, 16 Dec., 1911, in the chorus of "The Quaker Girl"; same Theatre, 19 Oct., 1912, played Tommy in "The Dancing Mistress," and 18 Oct., 1913, Violet Vesey in "The Girl from Utah"; she appeared at the King's Theatre, Glasgow, Jan., 1914, as Dora Manners in the last-mentioned piece, and was next seen at the Gaiety Theatre, where she appeared, 7 Feb., 1914, in the leading part of Doris in "After the Girl"; at the London Opera House, Sept., 1914, played Lady Mary Winthrop in "England Expects"; was then engaged at the Royalty Theatre, 5 Oct., 1914, where she succeeded Miss Gladys Cooper in the parts of Anne, Nina, Annette, Antje, Annie, and Anna in "My Lady's Dress"; same theatre, 31 Oct., 1914, played the Hon. Muriel Pym in "Milestones," and 10 Dec., 1914, Molly Preston in "The Man Who Stayed at Home"; at the Palace Theatre, 29 June, 1915, played in "The Constant Lover"; in the autumn of 1915 toured with Seymour Hicks as Josie Richards in "Broadway Jones," and as She in "A Bridal Suite"; at the New Theatre, June, 1916, played Beatrice Abbott in "The Riddle"; at Daly's, Oct., 1916, succeeded Miss Winifred Barnes as Mary, Princess of Valeria, in "The Happy Day"; at the Prince's Theatre, Feb., 1917, played Angela in "The Catch of the Season"; subsequently again toured in "Broadway Jones"; at the New Theatre, Dec., 1917, appeared as Wendy in "Peter Pan"; Feb., 1918, as Sheila in "The Freaks"; Apr., 1918, as Delia in "Belinda"; subsequently toured with Seymour Hicks as She in "Sleeping Partners"; at the Opera House,

Blackpool, Sept., 1919, played Evelyn Bird in "Adam and Eve"; at the Winter Garden, Nov., 1920, succeeded Margaret Bannerman as Marcelle in "A Night Out"; at the Playhouse, Apr., 1921, played Mabel Essington in "Up in Mabel's Room"; subsequently toured in variety theatres in "The Surprise"; then for some time devoted herself to the cinema stage; at the Ambassadors', Dec., 1922, played Minnie in "Sweet Lavender"; at the St. James's, May, 1923, made a great success when she played Lalage Sturdee in "The Outsider," and Sept., 1923, Lucilla in "The Green Goddess"; at the Comedy, June, 1924, played Jessie Weston in "Peter Weston"; at the Ambassadors' (for the Interlude Players), July, 1924, played Sally Street in "The Man in the Next Room"; at the New Theatre, Nov., 1924, Joanne de Beaudricourt in a revival of "The Wandering Jew"; at the London Hippodrome, Dec., 1924, played Jill in the pantomime, "Mother Goose"; New, Mar., 1925, Panthasilea in "The Tyrant"; Adelphi (for King George's Pension Fund), May, 1925, Antje in "My Lady's Dress"; Garrick, Oct., 1925, the Lady Cristilinda in "Cristilinda"; Prince of Wales's, Mar., 1926, Estelle in "Ashes"; she then went to New York, and at the Eltinge Theatre, Aug., 1926, played Julia Price in "The Ghost Train"; Republic, Oct., 1927, Anne Lancaster in "The Mulberry Bush"; 48th Street Theatre, Nov., 1927, Elaine Osborne in "People Don't Do Such Things"; Morosco, Jan., 1928, Mrs. Jones in "The Silver Box"; Erlanger's, Mar., 1928, Myra Spaulding in "The Behaviour of Mrs. Crane"; Ambassador, Apr., 1928, Lalage Sturdee in a revival of "The Outsider"; returned to London, and appeared at the Duke of York's, Sept., 1928, as Baroness Ostermann in "Such Men Are Dangerous"; returned to America, 1929, and appeared in "stock," at Elitch's Garden, Denver, when she was suspended by Equity; after returning to London, appeared at Daly's, June, 1930, as Marie Anne in "The Command to Love"; Apollo, Oct., 1930, played Lalage in a revival of "The Outsider"; Piccadilly (for the Venturers), Dec.,

1930; Anna in "Karl and Anna"; Phoenix, Jan., 1931, Faith Mallory in "Frailties"; Apr., 1931, toured in "The Outsider"; Vaudeville, Sept., 1931, played Lesley Dean in "Blue Skies Beyond"; Lyric, Nov., 1931, succeeded Fay Compton, as Fanny Grey in "Autumn Crocus"; Oct., 1932, toured as Kitty Fane in "The Painted Veil"; went to Australia, 1933, making her first appearance there at the King's, Melbourne, June, 1933, as Bridget Drake in "When Ladies Meet"; subsequently played Amanda Prynne in "Private Lives"; on returning to London, appeared at the Savoy, June 1934, as Lady Carr in "Precipice; Embassy, July, 1934, played the Lady in "My Lady Wears a White Cockade"; "Q," Sept., 1934, Lady Moira Trehearne in "Romantic Ladies"; Piccadilly, Sept., 1934, Helen Norton in "Living Dangerously"; from May, 1935, played repertory engagement at the Prince of Wales's, Cardiff, playing lead in nearly twenty productions; commenced film career, 1921, and appeared in a number of silent films; has appeared since 1931 in "The Other Woman," "Stranglehold," "Illegal," "The Crooked Lady," "The Thirteenth Candle," "The Primrose Path," etc. *Recreations*; Tennis, reading, and dancing. *Address*: 11 Campden Street, London, W.8. *Telephone No.*: Park 6760.

ELSON, Anita, actress; *b.* London, 8 July, 1898; *d.* of Wilhe Edelsten, dramatic and variety agent; *m.* Nicholas Primsep (*see SEVENTH EDITION*).

ELTINGE, Julian, actor; *b.* Newtonville, Mass., 14 May, 1883; *s.* of Joseph Dalton and his wife Julia Edna (Baker); *e.* Los Angeles, Butte, San Francisco, and Boston; made his first appearance on the stage in 1904 in "Mr. Wix of Wickham"; he then appeared in "vaudeville," as a female impersonator, and for five years travelled throughout the United States and Europe in this capacity; made his first appearance in London, at the Palace Theatre, 14 May, 1906, scoring an immediate success; in 1908-9 was with Cohan and Harris's Minstrels, in

the United States; appeared at the Liberty Theatre, New York, Sept., 1911, as Mrs. Monte and Hal Blake in "The Fascinating Widow," and subsequently toured in this piece until 1914; at the Knickerbocker Theatre, New York, Mar., 1914, appeared as Tom Hale in "The Crinoline Girl," and continued in this piece throughout 1914-5; at the Geo. M. Cohan Theatre, 23 Aug., 1915, appeared as Jerry Jackson in "Cousin Lucy"; toured in this piece for two years; at the Fifth Avenue Theatre, July, 1917, played in "Her Grace the Vampire"; during 1917-18 toured in "Countess Charming"; during 1919 toured in "His Night at the Club"; has since appeared on the "vaudeville" stage and devoted a considerable amount of his time to the cinema stage, appearing in "The Widow's Might," "The Countess Charming," "The Clever Mrs. Carfax," "Over the Rhine," "Madame, Behave," etc.; at the Music Box, Hollywood, July, 1931, played in "The Nine O'Clock Revue"; during 1932, was touring with his own company, giving recitals; the Eltinge Theatre, New York, is named after him. *Address*: 2326 Baxter Street, Los Angeles, Cal., U.S.A. *Telephone No.*: Olympia 6936.

ELTON, George, actor; *b.* Sheffield, 22 Mar., 1875; *s.* of William Elton and his wife Fanny (Lewis); *e.* Scotch College, Melbourne; made his first appearance on the stage at the Theatre Royal, Wolverhampton, 5 Feb., 1894, as Lykon in "Ingomar"; for the next eleven years he toured all over the United Kingdom, Mediterranean, Egypt, South Africa, Australia, and New Zealand, playing a great variety of parts in drama, comedy, musical comedy, etc.; made his first appearance on the London stage at the Criterion Theatre, 3 Aug., 1905, as Wilfred Ashmole in "Lucky Miss Dean"; subsequently again toured the provinces, and in 1907 accompanied Ellen Terry to the United States to play Felix Drinkwater in "Captain Brassbound's Conversion," and Cobus in "The Good Hope"; appeared at the Shaftesbury, from 1909-14, as Time in "The Arcadians," General

Okubo in "The Mousmé," Sigiloff in "Princess Caprice," Higgins in "The Pearl Girl," "The Cheerful Knave," the old Flower-woman in "The Cinema Star"; appeared with the Glasgow Repertory Company in 1913 at the Prince of Wales's, Birmingham, Sept., 1915, played Mrs. Budd in "The Light Blues"; appeared at the Globe, 1916, as Johnny Brinkley in "The Show Shop," and Bates in "The Clock Goes Round"; at the Ambassadors', Mar., 1917, Master Leonard Botal in "The Man Who Married a Dumb Wife"; at the Kingsway, May, 1917, Cecil Ames in "The Quitter"; at the Globe, July, 1917, Private Albert Orkins in "Julyann"; at the Adelphi, Sept., 1917, as Mr. Honeyball in "The Boy"; at the Globe, Oct., 1917, Tomotada in "The Willow Tree"; at the Strand, Feb., 1918, as Ira Lazarre in "Cheating Cheaters"; at the Globe, June, 1918, Joseph Tibbenham in "Nurse Benson"; Nov., 1918, Baron von Obenhaus in "L'Aiglon"; Mar., 1919, Wang in "Victory"; at the Aldwych, Nov., 1919, Lord Francis Alcar in "Sacred and Profane Love"; at the Scala, Dec., 1919, The Elf King in "Fifinella"; at the St. Martin's, Apr., 1920, Dawker in "The Skin Game"; at the St. James's, Jan., 1921, Jerome in "Daniel"; at the Shaftesbury, May, 1921, Mr. Twiss in "Sweet William"; June, 1921, played Nugent Cassis in "Out to Win"; at the Lyric, Oct., 1921, Clem Beemis in "Welcome Stranger"; at the Strand, Oct., 1922, Stephen Hicks in "The Balance"; at the Duke of York's, May, 1923, Judd in "Her Temporary Husband"; at the Garrick, Sept., 1923, Walter Nichols in "Ambush"; at the Shaftesbury, Apr., 1924, Colonel Dudgeon in "A Perfect Fit"; at the Queen's, Sept., 1924, Lavender in "The Claimant"; at Wyndham's, Oct., 1924, Tommy Bold in a revival of "The Ware Case"; Mar., 1925, Sir Harvey Greyshott in "A Man With a Heart"; Apr., 1925, Smithers in "Little Miss Bluebeard"; Everyman, May, 1925, Dr. Gerber in "The Swallow"; New, Sept., 1925, Dirk Stroeve in "The Moon and Sixpence"; Prince's, May, 1926, Jonas in "Secret Service"; Savoy, June, 1926, Mr.

Raky in "What Might Happen"; Court, Feb., 1927, Nicholas Bedale in "The Blue Comet"; New, Dec., 1927, Mr. Barney in "The Wrecker"; during 1928 toured in his own play "Mother's Brother"; Arts, Feb., 1929, Calhoun Darr in "Black Velvet"; Duke of York's, May 1929, Mr. Slade in "Keepers of Youth"; Kingsway, Oct., 1929, Old Strong in "The Rising Sun"; Kingsway, Nov., 1930, Jan in "Wooden Shoes"; Grafton, May-June, 1931, the Rev. John Head in "Lilies of the Field," and the Photographer in "I Want"; Comedy, Apr., 1932, Herbert Pelham in "Faces"; Sept., 1932, toured in "Grand Guignol" repertory; Mar., 1933, toured as Timothy Benton in "Service"; Fortune, Sept., 1933, played Luke Tims in "What Happened Then?"; Wyndham's, Nov., 1933, Sheppard in "Man Proposes"; Globe, Mar., 1934, Chase in "Double Door"; Duke of York's, Sept., 1934, Meech in "Who's Who?"; Whitehall, Oct., 1934, Jelf in "Immortal Garden"; King's, Glasgow Apr., 1935, Hodgson in "Love from a Stranger"; Daly's, July, 1935, Lord Hemingway in "The Unguarded Hour. Club: Green Room. Address: Green Room Club, 46 Leicester Square, W.C.2.

ELVEY, Maurice (William Seward Folkard), actor and stage director; *b.* in co. Yorks, 11 Nov., 1887; *m.* (1) Philippa Preston (*mar. dis.*), (2) Isobel Elsom; made his first appearance on the stage at the Theatre Royal, Nottingham, as the King in pantomime of "Dick Whittington," 1905; made his first appearance in London at the Waldorf Theatre, 26 Nov., 1906, as the Second Waiter in "Julie Bon-Bon," with Louis Mann and Clara Lipman; subsequently toured for three years in the provinces in various dramas and comedies; from 1908-11 was with Fred Terry and Julia Neilson's company on tour and in London, and with them appeared at the New Theatre, Jan., 1909, as M. de Valles in "Henry of Navarre"; Mar., 1910, as Armand St. Just in "The Scarlet Pimpernel"; May, 1911, Amiens in "As You Like It"; Dec., 1911, Lacey in "Sweet

Nell of Old Drury"; made his first appearance in New York, at Knickerbocker Theatre, Oct., 1910, as Armand St. Just in "The Scarlet Pimpernel"; in July, 1911, founded the Adelphi Play Society, producing Ibsen's "Ghosts," in which he played Oswald; Rostand's "The Fantasticks," playing Percinet; Ibsen's "Peer Gynt," in which he played the title rôle, and other plays by Strindberg, Schnitzler, Tchekhof, etc.; at the Little Theatre, Apr., 1912, produced "The Poetasters of Ispahan," playing Hallâj, subsequently reproduced at Criterion; produced "The Great Adventure" for Granville Barker at Portsmouth; in Aug., 1912, engaged by Granville Barker as stage director in the United States for production of "Fanny's First Play"; at Comedy Theatre, New York, Sept., 1912, in which he also appeared as Mr. Vaughan; returned to England, Apr., 1913; since that date has almost entirely devoted himself to cinema production, though he appeared at the St. James's, Nov., 1917, as Oswald Alving in a revival of "Ghosts"; commenced motion picture production for the Stoll Film Company, 1918, since which date he has produced over one hundred and fifty pictures, among which may be mentioned "The Hound of the Baskervilles," "When Knights Were Bold," "The Wreck of the Birkenhead," "Florence Nightingale," "The Fruitful Vine," "Mr. Wu," "Mademoiselle from Armentières," "The Flag Lieutenant," "Hindle Wakes," "The Glad Eye," "The Flight Commander," "Quinneys," "Palais de Dance"; has directed the following among other "talkies": "Balaclava," "High Treason," "The School for Scandal," "Potiphar's Wife," "Sally in Our Alley," "A Honeymoon Adventure," "Frail Women," "The Water Gypsies," "The Marriage Bond," "Diamond Cut Diamond," "Inquest," "The Lodger," "Soldiers of the King," "The Lost Chord," "I Lived With You," "The Wandering Jew," "Lily of Killarney," "Love, Life and Laughter," "Princess Charming," "My Song For You," "Road House," "In a Monastery Garden," "Heat Wave," "The Clairvoyant," "The Tunnel,"

etc.; in addition he has produced films in Hollywood, Berlin, and France; his direction of "High Treason" during the first year of "talkie" development, did much to change public opinion in Great Britain in favour of British talking films; is Director of Productions to Julius Hagen and President of the British Association of Film Directors. Address: 20 Parkside, London, S.W.1. Telephone No.: Sloane 3046.

EMERALD, Connie, actress; *m.* Stanley Lupino; has been on the stage continuously since early childhood; appeared at the Shaftesbury Theatre, 1904, in "The Prince of Pilsen"; subsequently toured as Mamie Clancy in "The Belle of New York," and in "Our Miss Gibbs"; played principal boy in pantomime when she was seventeen, at Plymouth; toured in United States for eighteen months, subsequently going to Australia, where she appeared in "The Swiss Express"; appeared at the Kennington Theatre, June, 1911, as Bon-Bon in "The Algerian Girl," and Kathie in "The King's Bride"; at the Palladium, July, 1915, appeared in "Dora's Doze"; in 1915-16 toured in "Keep to the Right"; in 1916 toured in "Girl Wanted"; toured in Harry Day's *revues* for three years; at the Garrick, July, 1919, played Mary and Miss Jazz in "Nobody's Boy"; at the Vaudeville, Jan., 1924, played in "Puppets"; London Hippodrome, Mar., 1925, in "Better Days"; at the Cosmopolitan Theatre, New York, Sept., 1926, played Simone in "Naughty Riquette"; at the Winter Garden, London, Apr., 1928, Minnie Griggs in "So This is Love"; at the Gaiety, Mar., 1929, Joyce Ryder in "Love Lies"; June, 1930, Rita Payne in "The Love Race"; Dec., 1931, Jane Howard in "Hold My Hand." Address: 152 Leigham Court Road, Streatham, S.W.16. Telephone No.: Streatham 7812.

EMERSON, John, actor, author, and stage director; *b.* Sandusky, Ohio, U.S.A., 29 May, 1874; *s.* of Henry Fry Emerson and his wife Mary (Almond); *e.* Oberlin College, Heidel-

berg University and Chicago University; *m.* Anita Loos; his father was an Episcopalian minister, and he himself was educated for the ministry; he made his first appearance on the stage at the Savoy Theatre, New York, 25 Apr., 1904, with Bessie Tyree in "Tit for Tat"; at the Garrick, New York, Aug., 1904, played in "Military Mad"; he then joined Mrs. Fiske, at the Manhattan Theatre, Dec., 1904, in "Leah Kleschna," subsequently appearing in "Becky Sharp," and remained with her for two seasons, and was also her stage-manager; at the Savoy, New York, 1905, appeared in "The Man of the Hour"; he also appeared in "The Truth," 1906, "The Blue Mouse," 1908, "The Watcher," 1908, "The City," 1910, "The Deep Purple," 1911, "The Conspiracy," 1912, etc.; from 1908-11 was stage director for the Shuberts, and from 1911-15 general stage director for Charles Frohman; from 1914-22 produced twenty-seven plays on the cinema stage; at the Bijou Theatre, Aug., 1923, produced "The Whole Town's Talking"; is part author of "The Conspiracy," 1912, and with his wife has written "The Whole Town's Talking," 1923; "The Fall of Eve," 1925; "Gentlemen Prefer Blondes," 1926; "Cherries Are Ripe," 1930; "The Social Register," 1931; engaged at M.G.M. Studios, as writer, 1932-34, and as producer, 1934; is Hon. President of the Actors' Equity Association. *Clubs:* Lambs', Players', Lotos, and Coffee House. *Address:* 130 West 44th Street, New York City, U.S.A., and M.G.M. Studios, Culver City, Cal., U.S.A.

EMERY, Gilbert (Gilbert Emery Bensley Pottle), actor and dramatic author; *b.* Naples, New York, U.S.A., 1875; *e.* in the public schools, Oneonta Normal School and Amherst College; was well known as a writer of short stories prior to the production of his play "The Hero," 1921; he next wrote "Queed," 1921; his next play, "Tarnish," was written in 1922, and produced in 1923; has since written "Episode," 1925; "Love in a Mist" (with Amelie Rivers), 1926; "Housewarming," 1932; as an actor appeared

in Australia, 1917, in "The Jinker"; at the Booth Theatre, New York, Mar., 1922, as A. L. Royce in "The Truth About Blays"; at the Selwyn, Jan., 1923, played Viscount Lytton in "Dagmar"; Ritz, Mar., 1923, Major Hillgrove in "The Enchanted Cottage"; Playhouse, Sept., 1923, Richard in "Chains"; at the Forty-fourth Street Theatre, Feb., 1924, he appeared as Robert Keene in "The New Englander"; Bijou, Feb., 1925, Herbert Ballinger in "Episode"; Knickerbocker, May., 1926, Earl of March in "King Henry IV"; Ritz, Apr., 1927, Raymond Lagardes in "The Thief"; Music Box, Dec., 1927, James Hutton in "Paris Bound"; Lyceum, Oct., 1932, Edwin Seward in "Men Must Fight"; commenced film career, 1920; since 1929, has appeared in "Behind That Curtain," "Sky Hawk," "Sarah and Son," "Let Us Be Gay," "A Lady's Morals," "The Queen's Husband," "Jenny Lind," "Scandal Sheet," "Ladies' Man," "Forgotten Women," "Party Husband," "Rich Man's Folly," "The Ruling Voice," "The Man Called Back," "The Lady Refuses," "A Farewell to Arms," "All Of Me," "Coming Out Party," "The House of Rothschild," "Where Sinners Meet" ("The Dover Road"), "Grand Canary," "Now and Forever," "Over the River" ("One More River"), "The Man Who Reclaimed His Head," "The Night Life of the Gods," "Clive of India," "Goin' to Town," "Let's Live Tonight," "Ladies Crave Excitement," "Reckless Roads," "Peter Ibbetson," etc.; has had much experience as a journalist, and has written, in addition to numerous short stories, a novel entitled "Handicapped," and poems. *Address:* 1820 Courtney Avenue, Hollywood, Cal., U.S.A. *Telephone No.:* Hempstead 1547.

EMERY, Pollie, actress; *b.* Bolton, Lancs, 10 May, 1875; *d.* of the late Frank Emery, actor and manager; and Rose Emery; niece of G. W. Anson; *e.* at Cambridge House College, Liverpool; made her first appearance on the stage at Liverpool, as Sarah Jane in "Nine Points of the Law"; subsequently she toured in "La Vie"; spent some years

touring in South Africa, playing in "Dandy Dick," "The Magistrate," etc.; on returning to England, toured in "Confusion," and was then engaged by Williamson and Musgrove for Australia, and spent seven years touring in Australia and New Zealand; on her return from Australia appeared at the Court Theatre, Jan., 1898, as Sarah in "Trelawney of the Wells"; subsequently appeared as Keziah in "Lady Huntworth's Experiment," at the Criterion, 1900; as the Page Girl in "Nicandra," at the Avenue, 1901; toured in America with George Edwardes's company in "Three Little Maids"; appeared at the Royalty, Feb., 1902, as Janet in "Mixed Relations"; played Biddy in "His Majesty's Servant," at the Imperial, 1904; Bella in "Our Flat," at the Comedy, 1905; appeared at Drury Lane, Christmas, 1906, as one of the Sisters in "Cinderella"; played her original part in revival of "Lady Huntworth's Experiment," Haymarket, 1907; at the Playhouse, June, 1907, played Aunt Jane in "The Earl of Pawtucket"; and in Nov. appeared as Mrs. Purdon in "Fido"; Jan., 1908, played Miss Mary McGee in "The O'Grindles"; at the Adelphi, Dec., 1909, played Lucy in "The House of Temperley"; at the Playhouse, Feb., 1911, played Marathon in "Our Little Cinderella"; at the Criterion, July, 1911, appeared as Sarah in "The Girl Who Couldn't Lie"; at the Court, Sept., 1911, played Alice in "Married by Degrees"; at the Little Theatre, Jan., 1912, played Cookie in "The Blindness of Virtue"; subsequently playing the same part in America; at the Theatre Royal, Brighton, June, 1915, played Paterson in "Enterprising Helen"; at the Garrick, June, 1915, Madame Richard in "Oh! Be Careful!"; at the Savoy, Oct., 1915, played Peach in "The Case of Lady Camber"; at the Haymarket, Sept., 1916, Mrs. Mumbridge in "Mr. Jubilee Drax"; at the Garrick, Mar., 1917, Clara in "Petticoats"; at the Savoy, June, 1917, Mrs. Rogers in "Humpty Dumpty"; at the New, July, 1917, Sarah in "Trelawney of the Wells"; at the Globe, May, 1918, Emma Tapp

in "Press the Button"; at the Ambassadors', Aug., 1919, Sarah Williams in "Green Pastures and Piccadilly"; at the Adelphi, Sept., 1919, Kate in "Who's Hooper?"; at the Queen's, Sept., 1920, Coddles in "A Pair of Sixes"; at the Shaftesbury, May, 1921, Mrs. Melhuish in "Sweet William"; at the Duke of York's, Feb., 1923, Lottie in "Good Gracious, Annabelle!"; at the Adelphi, Sept., 1923, Mrs. Wigg in "Head Over Heels"; at the Garrick, June, 1924, Marguerite Wangle in "The Other Mr. Gibbs"; subsequently toured as the Cook in "The Rising Generation"; at the New Oxford, Apr., 1925, played Kabirah in "Kismet"; Garrick, Oct., 1925, Froggy in "Cristilinda"; Adelphi, Sept., 1926, Kate in "Merely Molly"; Savoy, July, 1927, Miss Ostin in "The Cage"; Palace, Sept., 1927, Mary in "The Girl Friend"; Haymarket, Dec., 1928, Mrs. Cluppins in "Mr. Pickwick"; Everyman, May, 1929, Mrs. Dawson in "Smoke Persian"; Arts and Apollo, Jan., 1930, Barry in "Nine Till Six"; in 1931, toured as Mrs. Hollis in "The Meeker Sex"; His Majesty's, May, 1931, played Miss Thong in "The Good Companions"; Arts, Apr., 1932, Mrs. Ling in "The Mews"; Garrick, June, 1932, Mrs. Lynch in "Hocus Pocus"; Duchess, Oct., 1932, Martha in "Children in Uniform"; Westminster, Dec., 1933, the Cross Woman in "Alice and Thomas and Jane"; Fulham and Whitehall, Oct., 1934; Mrs. Jell in "Immortal Garden"; Arts, Apr., 1935, Granny in "Many Mansions"; of late years has also done considerable work on the cinema stage. *Address:* 7 Kenyon Mansions, Queen's Club Gardens, W.14. *Telephone No.:* Fulham 0555.

EMNEY, Fred, actor; *b* London, 12 Feb., 1900; *s.* of the late Fred Emney and his wife Blanche (Doris); *c.* Cranleigh; *m.* Hazel Wiles; made his first appearance on the stage at the Duke of York's Theatre, 6 Oct., 1915, as the Page boy in "Romance"; appeared at Drury Lane Theatre, Dec., 1916, as the Squire in "Puss in New Boots"; subsequently toured in musical comedy; went to the United States,

1920, to appear in "vaudeville," and remained there until 1931; on his return appeared in English variety theatres; appeared at the London Hippodrome, 1 Feb., 1934, as Lord Leatherhead in "Mr. Whittington"; Alhambra, May, 1935, played Bombi in "The Flying Trapeze"; Gaiety, Oct., 1935, Ex-King Cyril in "Seeing Stars"; during 1934, appeared in films in "Brewster's Millions," and has since appeared in "Come Out of the Pantry," etc. *Recreation*: Golf. *Club*: Stage Golfing Society. *Address*: Stage Golfing Society, Leicester Square, London, W.C.2

ENGLAND, Paul, actor and vocalist; *b.* Streatham, 17 June, 1893; *s.* of Edwin Joseph Janes and his wife Mary Ann (Cruwys); *e.* Whitgift Grammar School; *m.* Winifred Johnson (see SEVENTH EDITION).

ENTHOVEN, Gabrielle, O.B.E., theatrical historian and dramatic author; *b.* London, 12 Jan., 1868; *d.* of the late William Govett Romaine, C.B., and his wife Frances Phebe (Tennant); *m.* Major Charles H. Enthoven, R.E. (dec.); was for many years a prominent amateur actress, appearing with the Old Stagers, Windsor Strollers, etc.; author of "Montmartre," Alhambra, 1912; "Ellen Young" (with Edmund Goulding) Savoy, 1916; "The Honey-suckle" (from D'Annunzio's play), Lyceum, New York, 1921; "The Confederates" (with H. M. Harwood), Ambassadors', 1930; in 1924 presented to the nation a unique collection of many thousands of playbills, dating from the earliest times, together with thousands of rare engravings, prints, and books relating to the theatre, all of which are now housed in the Victoria and Albert Museum, and on which she is still working; represented Great Britain as representative of the Theatrical Section, at the International Exhibition, Paris, 1925; was instrumental in bringing the famous Italian actress Eleonora Duse to England for her farewell engagement, 1923; was a Founder and President of the Pioneer Players, and was a Councillor of the Stage Society. *Recreation*: Theatre-going. *Hobby*: Collecting everything

pertaining to London theatres. *Address*: 97 Cadogan Gardens, S.W.3. *Telephone No.*: Sloane 7060.

EPHRAIM, Lee, manager; *b.* Hopkinsville, Kentucky, U.S.A., 7 July, 1877; came to England in 1909; from 1918-26, was co-managing director of the Daniel Mayer Co., Ltd., producing and being responsible, in association with other managements, for the production of "The Knave of Diamonds," Globe, 1921; "The Way of an Eagle," Adelphi, 1922; "The Flame," Wyndham's, 1924; "Havoc," Haymarket, 1924; "The Street Singer," Lyric, 1924; "Dancing Mothers," Queen's, 1925; "Rose Marie," Drury Lane, 1925; "Cobra," Garrick, 1925; "Betty in Mayfair," Adelphi, 1925; "Aloma," Adelphi, 1926; on resigning from the Daniel Mayer Co., became managing director of Lee Ephraim Co., Ltd., producing "Sunny," London Hippodrome, 1926; "The Desert Song," Drury Lane, 1927; "Peggy-Ann," Daly's, 1927; "Lady Mary," Daly's, 1927; "Blue Eyes," Piccadilly and Daly's, 1928; revival of "Lilac Time," Daly's, 1928; "Funny Face," Prince's, 1928; "The Five o'Clock Girl," Hippodrome, 1929; resigned from the management of the productions at the London Hippodrome, Drury Lane, and Dominion Theatres, 1929; at the Forrest, New York, Oct., 1930, with Messrs. Shubert, produced "On the Spot"; at the Lyceum, July, 1931, produced "Nina Rosa"; Palace, "Gay Divorce," 1933; Gaiety, "Gay Deceivers," 1935. *Club*: Stage Golfing Society. *Address*: 4K Montague Mansions, W.1. *Telephone No.*: Welbeck 5930, or 80 Regent Street, W.1. *Telephone No.*: Regent 3507.

ERNE, Vincent, actor; *b.* Rochester, Kent, 15 Aug., 1884; *s.* of John E. Gull and his wife Ellen (Haymen); *e.* Rochester and Paris (see SEVENTH EDITION).

ERROL, Leon, actor; *b.* Sydney, N.S.W., 3 July, 1881; *s.* of Joseph Sims-Errol and his wife Elizabeth (Adams); *e.* St. Joseph's College and Sydney University; *m.* Stella Chateleine; was formerly a medical student;

made his first appearance on the stage at the Standard Theatre, Sydney, 1896, under the management of J. C. Williamson, Ltd., in "vaudeville"; played in various "stock" companies in drama, comic opera, and musical comedy; subsequently went to the United States; made his first appearance on the New York stage at the Jardin de Paris, 20 June, 1910, in "The Ziegfeld Follies of 1910"; subsequently appeared at the Jardin de Paris and Winter Garden in "The Ziegfeld Follies" of 1911 to 1915; appeared at the Moulin Rouge, Apr., 1912, as Ben Gay in "A Winsome Widow"; at the Century, Nov., 1916, played in "The Century Girl"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo"; at the Globe, New York, June, 1918, appeared in "Hitchy-Koo, 1918"; made his first appearance on the London stage, at the London Hippodrome, 25 Mar., 1919, in "Joy Bells"; on returning to America, appeared in "vaudeville"; at the New Amsterdam Theatre, Dec., 1920, appeared as "Connie" in "Sally"; Nov. 1921, appeared in the "Ziegfeld Midnight Frolic"; at the Cosmopolitan, Mar., 1925, played Louie Ketchup in "Louie the 14th"; Shubert, Jan., 1927, Truly in "Yours Truly," in which he continued for two seasons; at the Earl Carroll, Feb., 1929, Julio Pepoli in "Fioretta"; during 1930-31, toured in "Lost Sheep"; commenced film career, 1924, and has appeared in several short comedies, also in "Sally," "Yolanda," "Clothes Make the Pirate," "Lunatics at Large," "One Heavenly Night," "Only Saps Work," "Finn and Hattie," "Her Majesty Love," "Alice In Wonderland," "We're Not Dressing," "The Notorious Sophie Lang," "The Captain Hates the Sea," "Princess O'Hara," etc. *Recreations*: Motoring, aviation, baseball, and golf. *Club*: Lambs'. *Address*: Ansonia Hotel, New York City, U.S.A.

ERSKIN, Chester, producer and manager; *b.* Austria, 1903; *e.* Hudson, New York; originally studied Law; formerly an actor; made his first appearance on the stage in 1923, in Shakespearean repertory; made his

first appearance on the New York stage at the Masque Theatre, 24 Feb., 1927, as the Telegraph Boy in "Puppets of Passion"; at Wallack's, Dec., 1927, played Philip Herford in "What Do We Know?"; subsequently abandoned acting for production work; was responsible for the staging of "The Criminal Code," 1929; "Harlem," 1929; "Subway Express," 1929; "The Last Mile," 1930; "Stepdaughters of War," 1930; "He" (for the Theatre Guild), 1931; "I Love an Actress," 1931; "De Luxe," 1935; he was also responsible for the adaptation of "He," and "I Love an Actress," the last mentioned being produced under his own management; is the author of several films, including "Master of Men," "Mid-night," "Frankie and Johnnie," etc.

ERVINE, St. John Greer, LL.D., dramatic author and critic; *b.* Belfast, 28 Dec., 1883; *s.* of Sarah Park (Greer) and William Ervine; *m.* Leonora Mary Davis; is the author of the following plays: "Mixed Marriage," Abbey Theatre, Dublin, Mar., 1911; "The Magnanimous Lover," Abbey, Dublin, Oct., 1912; "Jane Clegg," Gaiety, Manchester, Apr., 1913; "The Critics," Abbey, Dublin, 1913; "The Orangeman," Gaiety, Manchester, 1913; "John Ferguson," Abbey, Dublin, 1915; "The Island of Saints," Abbey, Dublin, 1920; "The Wonderful Visit" (with H. G. Wells), St. Martin's, 1921; "The Ship," Playhouse, Liverpool, 1922; "Mary, Mary, Quite Contrary," Belasco, New York, 1923, and Brixton, 1924; "The Lady of Belmont," 1925, produced at Arts Theatre, 1927; "Anthony and Anna," Playhouse, Liverpool, 1926; "Old George Comes to Tea," "She Was No Lady," 1927; "The First Mrs. Fraser," Haymarket, 1929; "Boyd's Shop," 1935; has written a number of novels and books on the theatre, including "The Organized Theatre" and "How to Write a Play"; author of the biography of General Booth, "God's Soldier," 1934; during the War served as lieutenant in the Royal Dublin Fusiliers; wounded May, 1918; was dramatic critic of the *Labour Leader*, 1910; *Daily Citizen*, 1911; *Weekly*

Dispatch, 1919; *Morning Post*, 1925; and *The Observer* (1919-23, and 1925 to 1929); was specially engaged as dramatic critic to the *New York World*, Sept., 1928, to Mar., 1929; appointed dramatic critic to the British Broadcasting Corporation, 1932; President of the Critics' Circle, 1929; received the degree of LL.D., from St. Andrew's University, June, 1934; contributed literary criticism to the *Daily Express*, 1929; still contributes a weekly article on the Theatre, to *The Observer*; is also a well-known lecturer. *Clubs*: Savile and Garrick. *Address*: Honey Ditches, Seaton, Devon. *Telephone No.*: Seaton 154.

ESMOND, Annie, actress; *b.* 27 Sept., 1873; made her first appearance on the stage at the Alexandra, Sheffield, Christmas, 1891, in "Mother Goose," and the following Christmas appeared at the Rotunda, Liverpool, in "Little Bo-Peep"; in 1893 toured in "Turned-Up" and "The Guardsman"; in 1894, was engaged at the Adelphi, understudying, in "The Cotton King" and "The Two Orphans"; made her first appearance in London, at the Strand, 23 July, 1894, as Madame Volante in the revival of "Our Flat"; subsequently toured with Olga Nethersole in "Sapho" and "Magda"; appeared at Daly's, New York, Aug., 1905, in "The Catch of the Season," and remained under Charles Frohman's management until 1914; after her return to England, she appeared at the St. Martin's Theatre, 1917, in "Damaged Goods"; at the New Theatre, 1919, played in "A Chinese Puzzle"; at the Queen's, June, 1919, appeared as the Great She-Bear in "The Cinderella Man"; at the Criterion, July, 1921, as Mrs. Pengard in "Ambrose Applejohn's Adventure"; at Wyndham's, Jan., 1924, as Mdme. de Lys in "The Flame"; at the Ambassadors', Sept., 1924, as the Mother in "Fata Morgana"; at the Little, Sept., 1925, played Mrs. Vandemore in "The Monkey Talks"; at the Royalty and Comedy, in 1926, with Dennis Eadie, appeared in "Doctor Knock," "Billeted," and "Half-a-Loaf"; at the Lyric, May., 1927, played Aunt

Mathilde in "The Garden of Eden"; at the Royalty, Mar., 1928, Miss Landerwick in "Tinker, Tailor —"; at Wyndham's, Oct., 1928, Mrs. Driscoll in "To What Red Hell"; at Haymarket, Dec., 1928, Mrs. Sanders in "Mr. Pickwick"; at the Apollo, Apr., 1929, Mrs. Case in "Little Accident"; at the Scala (for the Venturers) May, 1929, Ching Chang Mary in "The Shanghai Gesture"; at the Garrick, June, 1929, Abigail Hardy in "The Stranger Within"; subsequently went to New York, and at the Times Square Theatre, Oct., 1929, played Lady Hewitt in "The Middle Watch"; on returning to London, appeared at the Globe, Feb., 1930, as Becky in "Charles and Mary"; Apollo, Oct., 1930, played Pritchard in "The Outsider"; Globe, Jan., 1931, Baroness Kamp in "The Improper Duchess"; Everyman, June, 1932, Mrs. Balance in "The Marvellous Boy"; Wyndham's, Oct., 1932, Mrs. Kent in "Service"; Embassy, Sept., 1933, played in "The Age of Plenty"; Embassy, Oct., 1933, and Alhambra, Nov., 1933, played Mrs. Ashley in "The Tudor Wench"; Globe, Apr., 1934, Minnie in "Biography"; Kingsway, Nov., 1934, Rook in "Young Mr. Disraeli"; Jan., 1935, Lady Ainslie in "Murder in Motley"; Playhouse, Dec., 1935, Susan Clarence in "Mary Tudor"; has also appeared in numerous film plays. *Address*: 64 Abbey Road, N.W.8. *Telephone No.*: Maida Vale 2190.

ESMOND, JILL, actress; *b.* London, 26 Jan., 1908; *d.* of the late Henry Vernon Esmond (Jack) and his wife Eva (Moore); *e.* Bedales; *m.* Laurence Olivier; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the St. James's Theatre, 21 Dec., 1922, as Nibs in "Peter Pan," and played the same part at the Adelphi in 1923 and 1924; during 1924 toured as Mary in "The Eternal Spring" with the late Dennis Eadie; during 1925 toured as Pollyanna; at the Savoy, June, 1925, played Sheila in "Mary, Mary, Quite Contrary"; at the Ambassadors' July, 1925, Sorel Bliss in "Hay Fever"; at the Globe, Jan., 1926, Jill in "All the

King's Horses"; then toured in "The Cat's Cradle"; at the Apollo, Dec., 1926, played John in Drinkwater's "Puss-in-Boots"; then toured in "Eliza Comes to Stay"; at the Prince of Wales's, Feb., 1928, succeeded Nora Swinburne in "Outward Bound"; at the Royalty, Apr., 1928, played Joan Greenleaf in "Bird in Hand," which ran throughout the year; went to America in Mar., 1929, making her first appearance in New York, at the Booth Theatre, 4 Apr., 1929, in the same part; when the play again ran throughout the year; on returning to London, at the Criterion, May, 1930, succeeded Kay Hammond as Beatrice in "Nine Till Six"; again went to New York, and at the Times Square Theatre, Jan., 1931, played Sybil Chase in "Private Lives"; Cort Theatre, New York, Oct., 1933, Leonora Yale in "The Green Bay Tree"; Lyric, London, June, 1934, Laura Hudson in "Men in White"; Shaftesbury, Mar., 1935, Ann Hammond in "Ringmaster"; Oct., 1935, Elspeth Crawford in "The Black Eye"; commenced film career, 1930, and has appeared in "The Chinese Bungalow," "The Skin Game," "The Eternal Feminine," "Ladies of the Jury," "Once a Lady," "State's Attorney" ("Cardigan's Last Case"), "Is My Face Red?" "13 Women," "F.P.I.," "No Funny Business," etc. *Recreations*: Tennis and swimming. *Address*: 74 Cheyne Walk, London, S.W.3. *Telephone No*: Flaxman 0336.

ESPINOSA, Edouard, dancer and *maitre de ballet*; *b.* London, 2 Feb., 1872; *s.* of Leon Espinosa and his wife Matilda (Oberst); *e.* in Paris; *m.* Eve Kelland; was specially prepared as a dancer by his father; made his first appearance on the stage, at the old Aquarium, Apr., 1889, in a *ballet divertissement*; fulfilled engagements at the Alhambra, 1890; at the Lyceum, under Henry Irving, 1891-6; with Charles Frohman in New York, 1893; engaged in variety work from 1900-04; has specialized in the production of dances in musical plays from 1896, and has been concerned in about one hundred and ninety productions since that date; was *maitre de ballet* at

the Gaiety, 1912; at the Empire, Leicester Square, 1913-14; among his latter-day work, has produced the dances in "Chu-Chin-Chow," "The Maid of the Mountains," "Cairo," "Polly," "The Last Waltz," "Catherine," "Our Nell," etc.; all Robert Courtneidge's productions from 1910 to date; has produced the dances in many notable films; is Chairman and examiner of the British Ballet Organisation; established the British Ballet Company, 1928; editor of the journal, *The Dancer*, and is author of many books on technique of the Operatic Dance. *Hobby*: Work. *Address*: The Espinosa School, 39 Lonsdale Road, Castlenau, Barnes, S.W.13. *Telephone No.*: Riverside 1241.

ESTABROOK, Howard, actor; *b.* Detroit, Mich., U.S.A., 11 July, 1884; *e.* Detroit; *m.* Gretchen Dale; was previously employed in commercial life; made his first appearance on the stage at the Criterion, New York, 29 Aug., 1904, as Lieut. Perry in "The Dictator"; made his first appearance on the London stage, at the Comedy Theatre, 3 May, 1905, in the same part; at the same theatre, Sept., 1905, played Hix in "On the Quiet"; on his return to America appeared at the Princess Theatre, Feb., 1906, as Claxton Maddern in "Brown of Harvard"; at the Astor, Jan., 1907, played Douglas Ames in "The Straight Road"; at the Lyceum, New York, Apr., 1907, "Babe" Carruthers in "The Boys of Company B"; at Weber's Theatre, Oct., 1907, Grey Matterson in "Hip, Hip, Hooray"; during 1908 toured as J. Wallingford Speed in "Going Some"; he then left the stage for two years; made his reappearance at the Astor, Jan., 1911, as Donald Griswold in "The Boss"; at Weber's, Oct., 1911, played Waldo Avery in "Mrs. Avery"; at the Playhouse, New York, Oct., 1912, played Laurie in "Little Women"; at the Forty-Eighth Street Theatre, Oct., 1912, appeared as Robert Lawton in "The Point of View"; at the Lyceum, New York, Feb., 1913, played Cedric Haslam in "The Honeymoon"; at the Playhouse, New York, Apr., 1913, Adhemar de Gragnan in "Divor-

cons"; at the Maxine Elliott Theatre, Dec., 1913, Dr. Stewart Marshall in "The Things that Count"; at the Gaiety, New York, Aug., 1915, Thomas B. Hurst in "Search Me"; at the Cohan Theatre, Oct., 1915, Jack Cadwalder in "Miss Information"; part-author with his wife of the play "Mrs. Avery"; has for some time past acted as director for production of many cinema plays, notably for the Paramount Company; has also appeared in many films, and has written scenarios for "The Virginian," "The Four Feathers," "The Shopworn Angel," "Forgotten Faces," "Hell's Angels," "Kismet," "Cimarron," "The Bad Man," "The Street of Chance," "Slightly Scarlet," "Under Western Skies," "The Roar of the Dragon," "A Bill of Divorcement," "The Conquerors," "The Devil's in Love," "The Bowery," etc. *Club*: Lambs'. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

ETTING, Ruth, actress and vocalist, *b.* David City, Nebraska, U.S.A., 23 Nov., 1907; *d.* of Alfred H. Etting and his wife Winifred (Kleinhenn); *e.* David City and Academy of Fine Arts, Chicago; originally intended for a fashion designer; made her first appearance on the stage in the chorus of a *revue* at the Marigold Gardens Theatre, Chicago, 1925; subsequently appeared at various picture theatres; made her first appearance on the New York stage at the New Amsterdam Theatre, 16 Aug., 1927, in "The Ziegfeld Follies"; Dec., 1928, played Leslie Dawin "Whoopee"; George M. Cohan Theatre, Feb., 1930, appeared in "The Nine-Fifteen Revue"; Ziegfeld Theatre, Feb., 1930, played Sal in "Simple Simon"; Ziegfeld, July, 1931, in "The Ziegfeld Follies of 1931"; among the songs associated with her name, are "Love Me or Leave Me," "Ten Cents a Dance," "Shine On, Harvest Moon," etc.; has also appeared in films, notably in "Roseland," "Broadway's Like That," "Mr. Broadway," "Roman Scandals," "Hips, Hips, Hooray," "Gift of Gab." *Recreations*: Drawing and farming. *Address*: David City, Nebraska, U.S.A.

EVANS, Caradoc, dramatic author and journalist; *b.* Llandyssul, Wales; *s.* of William and Mary Evans; *e.* at board school in Wales, and subsequently at Working Men's College, Kentish Town; *m.* (1) Rose Jessie Sewell (mar. dis.); (2) Countess Hélène Marguerite Barcynska (Oliver Sandys); was formerly engaged as a draper's assistant at Cardiff and in London; subsequently drifted into journalism; his play "Taffy," was produced at the Prince of Wales's, Feb., 1923, and was revived in 1925 at the "Q" and Royalty Theatres; in 1925 was appointed editor of *T.P.'s Weekly Hobby*: Sermons.

EVANS, Edith, actress; *b.* London; 8 Feb., 1888; *d.* of Edward Evans and his wife Ellen, *e.* St. Michael's School London; *m.* George Booth; made her first appearance on the stage at the King's Hall, Covent Garden, where she first attracted attention when she appeared 10 Dec., 1912, as Cressida in "Troilus and Cressida," in a revival given by the Elizabethan Stage Society; at the Haymarket, June, 1913, played Martin in "Elizabeth Cooper"; at the Little Theatre, Jan., 1914, played the Queen in "Hamlet"; Feb., 1914, Isota in "The Ladies' Comedy"; at the Royalty, Feb., 1914, played Mrs. Taylor in "Acid Drops"; Apr., 1914, Moeder Kaatje and Miss Sylvia in "My Lady's Dress"; Oct., 1914, Mrs. Rhead in "Milestones"; at the Court, Feb., 1916, appeared as Lady Frances Ponsonby in "The Conference"; Royalty, July, 1916, Miss Myrtle in "The Man Who Stayed at Home"; at the Court, Feb., 1918, as the Nurse in "The Dead City"; in May, 1918, toured with Miss Ellen Terry in variety theatres, as Mistress Ford in the basket scene from "The Merry Wives of Windsor," and Nerissa in the trial scene from "The Merchant of Venice"; at Drury Lane, July, 1918, as the Witch of the Alps and Destiny in "Manfred"; at the King's Hall, Covent Garden, May, 1919, as Nona in "The Player Queen"; at the Court, Oct., 1919, as Nerissa in "The Merchant of Venice"; Royalty, June, 1920, Moeder Kaatje and Lady Appleby in "My Lady's Dress"; Playhouse,

Aug., 1920, Mrs. Hunter in "Wedding Bells"; St. James's, Jan., 1921, Madame Girard in "Daniel"; Mar., 1921, Mrs. Van Zile in "Polly With a Past"; Shaftesbury, June, 1921, Mrs. Barraclough in "Out to Win"; at the Royalty, Court, Oct., 1921, Lady Utterwood in "Heartbreak House"; at the Apollo, Feb., 1922, Mrs. Faraker in "The Wheel"; at the Shaftesbury (for the Phoenix Society), Mar., 1922, Cleopatra in "All for Love"; at the Kingsway, Sept., 1922, Kate Harding in "I Serve"; at the Globe, Nov., 1922, Cynthia Dell in "The Laughing Lady"; at the Globe (for the Stage Society), Dec., 1922, Ruby in "The Rumour"; at the Prince of Wales's, Feb., 1923, Marged in "Taffy"; at the Lyric, Hammersmith, Dec., 1923, Mistress Page in "The Merry Wives of Windsor"; Feb., 1924, Mrs. Millamant in "The Way of the World"; at the Strand (for the Stage Society), Mar., 1924, Daisy in "The Adding Machine"; at the Savoy, June, 1924, Suzanne in "Tiger Cats"; at the Everyman, July, 1924, Mrs. George Collins in "Getting Married"; at the Court, Sept., 1924, the Serpent and the She-Ancient in the first and fifth parts of "Back to Methuselah," which she had originated at the Repertory Theatre, Birmingham, in 1923; at Drury Lane, Dec., 1924, played Helena in "A Midsummer Night's Dream"; Everyman, Mar., 1925, Ann in "The Painted Swan"; Scala (for the Renaissance Society), May, 1925, Evadne in "The Maid's Tragedy"; in Sept., 1925, joined the Old Vic. Company, and during the season, 1925-26, appeared there as Portia in "The Merchant of Venice," Margaret in "Richard III," Katherine in "The Taming of the Shrew," Mariana in "Measure for Measure," Cleopatra in "Antony and Cleopatra," Mistress Page in "The Merry Wives of Windsor," Kate Hardcastle in "She Stoops to Conquer," Beatrice in "Much Ado About Nothing," Rosalind in "As You Like It," Dame Margery Eyre in "The Shoemaker's Holiday," The Nurse in "Romeo and Juliet"; at the Playhouse, June, 1926, played Maude Fulton in "Caroline"; Kingsway, Sept., 1926, Rebecca West in "Ros-

mersholm"; Lyric, Hammersmith, Jan., 1927, Mrs. Sullen in "The Beaux' Stratagem"; in conjunction with Leon M. Lion entered on the management of Wyndham's, and appeared there, Sept., 1927, as Maitre Bolbec in "The Lady in Law," and Nov., 1927, as Millamant in "The Way of the World"; at the Court, Mar., 1928, again played in "Back to Methuselah"; Arts, July, 1928, Miriam Rooth in "The Tragic Muse"; Fortune, Sept., 1928, Josephine in "Napoleon's Josephine"; Arts and Garrick, Jan., 1929, Florence Nightingale in "The Lady With a Lamp"; at the Malvern Festival, Aug., 1929, Orinthia in "The Apple Cart" and Lady Utterwood in "Heartbreak House"; Queen's, Sept., 1929, Orinthia in "The Apple Cart"; Royalty, June, 1930, Mrs. Sullen in "The Beaux' Stratagem"; entered on the management of the Prince of Wales's, Sept., 1930, and appeared as Delilah in a play of that name; next appeared at the Arts and New, Mar., 1931, as Mrs. Carruthers in "O.H.M.S."; Royalty, May, 1931, Suzanne in a revival of "Tiger Cats"; Lyric, Hammersmith, Sept., 1931, Lactitia in "The Old Bachelor"; then went to New York, making her first appearance there, at the Maxine Elliott Theatre, 19 Nov., 1931, as Florence Nightingale in "The Lady With a Lamp"; after returning to London, appeared at the Old Vic, Mar., 1932, as Emilia in "Othello," and Viola in "Twelfth Night"; Queen's, Apr., 1932, played Lady Utterwood in "Heartbreak House," and June, 1932, Irela in "Evensong"; Adelphi, Nov., 1932 (for King George's Pension Fund), Irma Petersen in "Bull-Dog Drummond"; at the Selwyn, New York, Jan., 1933, appeared as Irela in "Evensong"; on returning to London, at the Queen's, Apr., 1933, appeared as May Daniels in "Once in a Lifetime"; St. James's, May, 1933, played Gwenny in "The Late Christopher Bean," which ran over a year, Arts, May, 1934, the Duchess of Marlborough in "Viceroy Sarah"; again went to New York, and at the Martin Beck Theatre, Dec., 1934, appeared as the Nurse in "Romeo and Juliet," with Katharine Cornell; after returning to London, appeared

at the New, Apr., 1935, as Agatha Payne in "The Old Ladies"; New, Oct., 1935, again played the Nurse in "Romeo and Juliet." *Address*: 16 West Halkin Street, S.W.1. *Telephone No.*: Sloane 5772

EVANS, Madge, actress; *b.* New York City, 1 July, 1909; has been on the stage since early childhood and appeared in films at the age of five; made her first appearance on the New York stage, at Wallack's Theatre, 26 Oct., 1914, as one of the children in "The Highway of Life" ("David Copperfield"); at the Republic Theatre, Apr., 1917, played Mimsey Seraskier in "Peter Ibbetson"; at the Playhouse, Oct., 1926, appeared as May Phillips in "Daisy Mayne," in which she was very successful; at the Biltmore, Nov., 1927, played Adrienne in "The Marquise"; Henry Miller Theatre, Feb., 1928, Elizabeth Saunders in a revival of "Our Betters"; Biltmore, Jan., 1931, Cynthia in "Philip Goes Forth"; commenced film career as a child of five with the World Film Corporation, and appeared in numerous silent films, among which may be mentioned "Gates of Gladness," "Wanted a Mother," "The Love Defender," "The Banks of the Wabash," "Winning Through," "Zaza," "The Seven Sisters," "Heide of the Alps," "Seventeen," "The Beloved Adventuress," "The Burglar," "The Little Patriot," "True Blue," "The Web of Desire," "Maternity," "Neighbours," "Love Not," "Home Wanted," "The Little Duchess," "The Volunteer," "Adventures of Carol," etc.; since the advent of talking films has appeared in "Son of India," "Sporting Blood," "Guilty Hands," "Heartbreak," "Lovers Courageous," "West of Broadway," "Good Times," "The Greeks Had a Word for Them," "Boarding School," "The Impossible Lover" ("Huddle"), "Are You Listening?" "Hallelujah, I'm a Tramp," "Fast Life," "Hell Below," "The Girl I Made" ("Made on Broadway"), "The Nuisance" ("Accidents Wanted"), "Mayor of Hell," "Dinner at Eight," "Broadway to Hollywood" ("Ring Up the Curtain"), "Beauty for Sale" ("Beauty"), "The Day of Reckoning," "Fugitive Lovers," "The

Show Off," "Stand Up and Cheer," "Grand Canary," "Paris Interlude," "Death on the Diamond," "What Every Woman Knows," "Hellodoro," "David Copperfield," "The Age of Indiscretion," "Men Without Names," "Calm Yourself," "The Tunnel" ("Transatlantic"), etc. *Recreations*: Swimming and riding.

EVANS, Maurice, actor; *b.* Dorchester, Dorset, 3 June, 1901; *s.* of Alfred Herbert Evans, J.P. and his wife Laura (Turner); *e.* Grocers' Company School; was formerly engaged in music publishing; made his first appearances in public as a boy singer, and as an amateur, appeared in his father's adaptations of Thomas Hardy's novels, in Dorchester; made a great impression by his performances of St. Francis of Assisi, at the Mary Ward Settlement, which led to his first appearance on the professional stage at the Festival Theatre, Cambridge, 26 Nov., 1926, as Orestes in "The Orestia" of Æschylus; he remained at Cambridge for one season playing a variety of parts; made his first appearance in London, at Wyndham's, 25 Aug., 1927, as P.C. Andrews in "The One-Eyed Herring"; Feb., 1928, played Stephani in "Listeners"; Apr., 1928, Sir Blayden Coote in "The Stranger in the House"; Ambassadors, June, 1928, Jean in "The Man they Buried"; Wyndham's, July, 1928, Hector Frome and Edward Clements in "Justice"; Aug., 1928, Borring and Graviter in "Loyalties"; he was then seen at the Little Theatre, Sept., 1928, as Wyn Hayward in "Diversion"; at the Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, played 2nd Lieut. Raleigh in "Journey's End," in which he made a big success; at Streatham Hill, Apr., 1930, played the Young Frenchman in "The Man I Killed"; Savoy (for the Repertory Players), Sept., 1930, the Sailor in "The Queen Bee"; St. James's, Oct., 1930, succeeded Colin Clive as Professor Agi in "The Swan"; Ambassadors, Dec., 1930, played Owen Llewellyn in "To See Ourselves"; New, June, 1931, Marius in "Sea Fever"; Criterion, Aug., 1931, Eric Masters in "Those Naughty 'Nineties"; subse-

quently toured as Ralph in "After All"; Arts, Jan., 1932, appeared as Nigel Chelmsford in "Avalanche"; Lyric, Apr., 1932, played Jean Jacques in "The Heart Line"; Globe, Sept., 1932, Peter in "Will You Love Me Always?"; Royalty, Nov., 1932, the Rev. Peter Penlee in "Playground"; Arts, Mar., 1933, Guy Daunt in "Cecilia"; Vaudeville, Apr., 1933, Dick in "The Soldier and the Gentlewoman"; Wyndham's, July, 1933, Arnold Waite in "Other People's Lives"; Drury Lane, Sept., 1933, Aristide in "Ball at the Savoy"; Sadler's Wells and Shaftesbury, May, 1934, Edward Voysey in "The Voysey Inheritance"; joined the Old Vic.-Sadler's Wells Company, Sept., 1934, and appeared during the season as Octavius Caesar in "Antony and Cleopatra," King Richard II, Benedick in "Much Ado About Nothing," the Dauphin in "Saint Joan," Petruchio in "The Taming of the Shrew," Iago in "Othello," Hippolytus (of Euripides), Adolphus Cusins in "Major Barbara," Silence in "Henry IV" (part II), Hamlet, which he also played in its entirety; went to America in the autumn, and in Oct., 1935, toured with Katharine Cornell, as Romeo in "Romeo and Juliet"; made his first appearance in New York, Martin Beck Theatre, 23 Dec., 1935, as Romeo, with Katharine Cornell; commenced film career 1929, and has appeared in "White Cargo," "Raise the Roof," "Should a Doctor Tell?" "Cupboard Love," "Marry Me," "The Path of Glory," "Scrooge," "Wedding Rehearsal," "The Only Girl," "By-Pass to Happiness," "Checkmate," etc. *Recreations:* Swimming and golf. *Club:* Savage. *Address:* 70 St. Martin's Lane, London, W.C.2.

EVANS, Winifred, actress; *b.* London 4 July, 1890; *d.* of Frederick Evans and his wife Ada (Aldridge); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Royalty Theatre, Aug., 1912, where she was engaged understudying as Muriel Pym in "Milestones," and subsequently toured as Gertrude Rhead in the same play; during the early part of the War, 1914-

15, served in France, with the Motor Ambulance Convoy; at the Strand Theatre, Apr., 1915, played Mrs. Wyatt in "The Argyle Case"; His Majesty's, Mar., 1916, Miss Temple in "Stand and Deliver"; during 1916-17, toured in South Africa with A. E. Anson, playing Mrs. Barton in "The Barton Mystery," Queen Elizabeth in "Dorothy o' the Hall," also in "The Hawk" and "Children of Earth"; on her return, toured 1917-18, under Basil Dean, with the N.A.C.B., as Susan Throssel in "Quality Street," Esther in "Caste," etc.; at the Savoy, Apr., 1920, appeared at Gwendoline Carew in "Paddy the Next Best Thing," and continued in this over two years; Court, Nov., 1923, played Mrs. Carillon in "Our Ostriches"; at the Regent (for the Phoenix Society), Nov., 1924, Mrs. Mavis in "Epicœne"; May, 1925, toured as Mrs. Sundale in "We Moderns," and subsequently appeared in the same part at the New Theatre; at "Q," Sept., 1925, played Ester in "Taffy"; Adelphi, Nov., 1925, Ann Head in "Betty in Mayfair"; at the Strand (for the Fellowship of Players), Dec., 1926, Lady Capulet in "Romeo and Juliet"; Lyric, Hammersmith, Jan., 1927, Lady Bountiful in "The Beaux' Stratagem"; Little, Dec., 1927, Mrs. George in "Getting Married"; Arts, May, 1928, Mason in "Let's All Talk About Gerald"; "Q," June, 1928, Supaya Lat in "Mandalay"; Lyric, Hammersmith, Nov., 1928, Doña Marciala in "A Hundred Years Old"; Oct., 1929, Mrs. Gladstone in "Mr. Gladstone's Comforter," and Evelina Foster in "Beau Austin"; Everyman, Feb., 1930, Mrs. Godwin in "Charles and Mary"; Garrick, Mar., 1930, Nanine in "The Lady of the Camellias"; Embassy, Apr., 1931, Doña Barbarita in "The Romantic Young Lady"; R.A.D.A. Theatre, May, 1931, Alice Montgomery in "Cock Robin"; Kingsway, June, 1931, Mrs. Hartley-Merrick in "The Age of Youth"; at the Players' Theatre, July, 1931, and Garrick, Aug., 1931, Mother in "The Life Machine"; Embassy, Nov., 1931, Fanny Evans in "Step-daughters of War"; Dec., 1931, Mrs. Timbrell in "Mary Browne"; in Jan., 1932, toured with Matheson Lang, as

Mrs. Gregory in "Mr. Wu," and Joanne de Beaudricourt in "The Wandering Jew"; Arts, Sept., 1932, played Mrs. Barton-Tucker in "Many Women"; "Q," Oct., 1932, Mrs. Alston in "The Call"; Little, Nov., 1932, Mrs. Bridgenorth in "Getting Married"; Feb., 1933, Helen Maxwell in "Cock Robin"; Arts, Apr., 1933, Lady Helen Conway in "For Better, For Worse"; "Q," June, 1933, Mrs. Kenway in "Little Earthquake"; Gaiety, Oct., 1933, Mrs. Purdie in "Ballerina"; Wyndham's, Jan., 1934, Lady Linley in "Clive of India"; St. Martin's, Feb., 1935, Mrs. Mason in "Man of Yesterday"; Westminster, July, 1935, Lady Cumberlege in "Marriage Makes It Easy"; Embassy, Oct., 1935, Caroline Beckwith in "Distinguished Gathering"; has also appeared on several occasions for the Stage Society, Elizabethan Stage Circle, Repertory Players, etc. *Favourite parts*: Susan in "Quality Street," Marciala in "A Hundred Years Old," and Barbarita in "The Romantic Young Lady." *Clubs*: Arts Theatre and Stage Guild. *Address*: 20 Garrick Street, W.C.2. *Telephone No*: Temple Bar 2062.

EVERLYN, Clara (*née* Clara Evelyn Smith), actress and vocalist; *b.* London, 1 Jan., 1886; *e.* Wilton College and Royal College of Music (*see* SEVENTH EDITION.)

EVENNETT, Wallace, actor; *b.* London, 17 Dec., 1888; *s.* of John Richard Evennett and his wife Mary (Cook); *m.* Hilda Blackmar Dash; made his first appearance on the stage at the Gaiety Theatre, Manchester, as a member of Miss Horniman's Company, Sept., 1913, as the Shoemaker in "A Pair of Spectacles"; he remained with that company until 1916; made his first appearance on the London stage, with that company, at the Duke of York's, 23 Dec., 1915, as Angelo in "The Comedy of Errors"; after the War (1920-21) toured in "The Younger Generation," and "Mary Rose"; joined the Birmingham Repertory Company, Jan., 1922, and remained a member until 1928; has played a great variety of parts, including Douglass in

"Abraham Lincoln," Sir Andrew in "Twelfth Night," Wister in "The New Morality"; Sam Sibley in "Milestones," Mazzini Dunn in "Heart-break House," Franklyn Barnabas in "Back to Methuselah" (Court, 1924 and 1928), Henry Coaker in "The Farmer's Wife"; (Court, Mar., 1924), Ernest Woolley in "The Admirable Crichton," Gremio in "The Taming of the Shrew" (Court, Apr., 1928, in modern dress), etc.; at the Apollo, Nov., 1927, played Ragueneau in "Cyrano de Bergerac"; at the Royalty, Feb., 1929, Blanquet in "Bird in Hand"; at the Haymarket, Apr., 1929, Old Beppo in "The Ivory Door"; Queen's, Sept., 1929, Pamphillius in "The Apple Cart"; Everyman, July, 1930, Scaramel in "Prunella"; was engaged at the Embassy, Oct., 1930-Jan., 1931; St. Martin's, Feb., 1931, played Benedictus Greene in "The Man Who Pays the Piper"; went to New York, where he made his first appearance at the 44th Street Theatre, 1 Oct., 1931, as Mr. Tarvin and Jimmy Nunn in "The Good Companions"; on returning to London appeared at the Arts, Apr., 1932, as Mr. Ling in "The Mews"; Embassy, May, 1932, played Brown in "This Woman Business"; "Q," June 1933, Mr. Kenway in "Little Earthquake"; Prince's, Apr., 1935, Abel Drucker in "The Alchemist"; at the Malvern Festival, Aug., 1935, played the Common Man in "1066 and All That"; has also played on many occasions for the Stage Society, Play Actors', Renaissance Society, etc.; has also appeared in films, in "Arms and the Man," "The House Opposite," "The Good Companions," etc. *Recreations*: Reading and motoring. *Address*: 97 Albert Bridge Road, S.W.11. *Telephone No.*: Battersea 4351.

EVEREST, Barbara, actress; *b.* 9 June, 1890; first attracted attention by her performance at the Kingsway Theatre, 7 Sept., 1912, of the part of Ethel Voysey in "The Voysey Inheritance"; during 1913 appeared at various *matinée* performances; at the Little Theatre, Feb., 1914, appeared as the Nurse in "Damaged Goods"; at the Savoy, May, 1914, played Mrs.

Mallory-Ditton in "Break the Walls Down"; at the Ambassadors', July, 1914, Mrs. Pemberton in "The Blindness of Virtue"; Vaudeville, Oct., 1914, Judith Woodhouse in "The Cost"; and Nov., 1914, Violet Melrose in "Our Boys"; at His Majesty's, May, 1915, Princess Daphne Vassos in "The Right to Kill"; during 1917 toured as Mrs. Gregory in "Mr. Wu"; at the King's Hall, Feb., 1918, played Gunavati in "Sacrifice"; at the Court, Feb., 1918, Bianca Maria in "The Dead City"; at the New, June, 1918, Isabella in "The Loving Heart"; at the Comedy, Feb., 1919, Sumitra, the Queen, in "The King and Queen"; at the Prince of Wales's, Oct., 1919, Saivya in "The Ordeal"; of late years has turned her attention to the cinema stage; during 1924 toured with Charles Doran's Shakespearean Company, playing leading parts; Haymarket, Apr., 1925, played Mary in "Ariadne"; Everyman, July, 1926, Mrs. Bernick in "The Pillars of Society"; Little, Sept., 1926, Nina Alexandrovna in "The Idiot"; Fortune, Nov., 1926, The Prioress in "The Cradle Song"; during the spring of 1927 appeared in several productions at the "Q" Theatre; at the Arts, May, 1927, played Portia in "The Lady of Belmont"; Strand, Oct., 1927, Sister Manuela in "The Kingdom of God"; joined the Old Vic Company, Feb., 1928, and played the Nurse in "Romeo and Juliet," Portia in "The Merchant of Venice," Emilia in "The Two Noble Kinsmen," Lady Sneerwell in "The School for Scandal," etc.; Aug., 1928, toured as Anna in "The White Camellia," appearing at Daly's, Feb., 1929, in the same part; at Malvern Festival, Aug., 1929, played Queen Jemima in "The Apple Cart," and appeared in the same part, at the Queen's, Sept., 1929; at the Everyman, Oct., 1930, played Mrs. Sorby in "The Wild Duck"; Court, Mar., 1931, Mrs. Gilbey in "Fanny's First Play"; Arts, Apr., 1931, Grace Vanner in "To-Morrow"; Kingsway, May, 1931, Mrs. Pearce in "Pygmalion"; Prince of Wales's, June, 1931, Sister Gabrielle in "Lovers' Meeting"; Royalty, Jan., 1932, Harriet Norton in "Champion North"; Garrick, Mar.,

1932, Madame Martelle in "Marriage by Purchase"; Duchess, Oct., 1932, the Grand Duchess in "Children in Uniform"; Royalty, May, 1933, Mrs. Dennison in "The Call of Youth"; Arts, May, 1934, Queen Anne in "Viceroy Sarah," a performance she repeated with great success when the play was produced for a run at the Whitehall, Feb., 1935; Criterion, June, 1934, Mrs. McNeil in "Sixteen"; St. Martin's (for Phoenix Society), Mar., 1935, Cornelia in "The White Devil"; "Q," July, 1935, Mrs. Warren in "Mrs. Warren's Profession"; Cambridge, Sept., 1935, Mrs. Higgins in "Pygmalion," and Jemima in "The Apple Cart"; Garrick, Nov., 1935, Ida von Petrin in "Vicky"; has also appeared in films in "Not Guilty," "The Persistent Lovers," "Testimony," "Lily Christine," "When London Sleeps," "There Goes the Bride," "The Lodger," "The Wandering Jew," "The Roof," "The Warren Case," "Love's Old Sweet Song," "The Girl in the Flat," "Song at Eventide," "The Lad," "Scrooge," "The Passing of the Third Floor Back," etc. Address: 6 Portland Court, London, W.1. Telephone No.: Museum 9961.

EVETT, Robert, manager; formerly actor and vocalist; *b.* Warwickshire, 16 Oct., 1874; *m.* Ethel Whittle; made his first appearance on the stage, 1893, in the provinces as a member of the D'Oyly Carte Opera Company; made his first appearance on the London stage, at the Savoy, 18 July, 1898, in "The Gondoliers"; subsequently appeared at the same theatre in "The Sorcerer," 1898; "The Rose of Persia," 1899; "The Emerald Isle," 1901; "Iolanthe"; "Merrie England," 1902; "A Princess of Kensington," 1903; appeared at the Lyric in "The Earl and the Girl," 1903; at the Lyric, 1905, in "The Talk of the Town"; at Daly's, 1905, played in "The Little Michus"; in "The Merveilleuses," 1906; "The Merry Widow," 1907; appeared at the Hicks Theatre, Mar., 1908, as Lieutenant Niki in "A Waltz Dream"; at the Vaudeville, June, 1910, played Karel Van Raalte in "The Girl in the Train"; at the Adelphi, May, 1912, appeared as Captain Frank Falconer

in "Autumn Manœuvres," subsequently touring in the same part; in 1913 left for the United States to fulfil an engagement; at the Globe, New York, 25 Aug., 1913, appeared as Tiborius in "The Doll Girl"; at the Palace, New York, Apr., 1914, appeared in "vaudeville" with José Collins; at the Casino, New York, 3 Nov., 1914, played Stephen in "Suzi"; on the death of Mr. George Edwardes, was appointed co-director, with Mrs. Sherbrooke, of Daly's Theatre, and the George Edwardes enterprises; was, subsequently, managing director of George Edwardes (Daly's Theatre), Limited, and produced "The Happy Day," 1916; "The Maid of the Mountains," 1917-20; "A Southern Maid," 1920; "Sybil," 1921; he then associated himself with the management of the Gaiety Theatre, where he produced "The Last Waltz," 1922; "Catharine," 1923; "Our Nell," 1924; at the Lyceum, Edinburgh, Dec., 1924, produced "Frasquita," which was also staged at the Prince's Theatre, Apr., 1925; since that date has retired; part-author (with Reginald Arkell) of "The Last Waltz." *Recreation*: Cricket.

EWART, Stephen T., actor; *b.*

Birmingham, 13 Mar., 1869 (*see FIFTH EDITION*).

EYRE, Laurence, dramatic author; *b.* Chester, Pa., U.S.A., 1881; *s.* of Caleb Churchman Eyre and his wife Constance (Stacey); *m.* Alice McFadden Brinton; was formerly an actor, and made his first appearance on the stage, at the Castle Square Theatre, Boston, in 1907, in "The Jilt"; subsequently fulfilled engagements with Julia Marlowe, Kathryn Kidder, Ben Greet, etc.; was a member of the New Theatre company, New York, when that theatre first opened in Nov., 1909; is the author of the following plays: "An Angel Without Wings," 1913; "The Things that Count" (formerly "Mrs. Christmas Angel"), 1912; "Sazus Matasus," a negro play, 1916; "Driftwood," 1917; "Port o' Happiness," 1919; "Miss Nelly of N'Orleans," 1919; "Martinique," 1920; "The Merry Wives of Gotham," 1924; "The Steam Roller," 1924; "One Trip of the Silver Star," 1925; "The Forcing Bed," "Escapade," 1929; "Gala Night," "Mayfair," 1930; "Service for Two" (with Alice Eyre), 1935. *Address*: 399 Park Avenue, New York City, U.S.A. *Telephone No.*: Plaza 3-6368.

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FABIAN, Madge, actress; *b.* London, 16 Aug., 1880; *d.* of Alice (Everitt) and Washington Wilks; *e.* privately and at Paris and Dusseldorf; *m.* (1) Alfred R. Mansfield; (2) C. H. Hadley (*see SIXTH EDITION*).

FAGAN, Myron C., dramatic author and producing manager; is the author of the following plays: "The White Rose," 1912; "Self Defence," 1920; "A Romance of Youth," 1922; "Thumbs Down," 1923; "Two Strangers from Nowhere," 1924; "A Fascinating Devil," 1925; "Mismates," 1925; "The Little Spitfire," 1926; "Jimmie's Women," 1927; "The Great Power," 1928; "Indiscretion," 1929; "Nancy's Private Affair," 1930; "Peter Flies High," 1931; "Memory," 1934; pro-

duced under his own management "Two Strangers from Nowhere," "Mismates," "The Great Power," "Indiscretion," and "Nancy's Private Affair."

FAIR, Adrah, actress and vocalist; *b.* Paducah, Kentucky, U.S.A., 18 Jan., 1897; *d.* of Douglas Herbert Brunner and his wife Alice (Surfair); *e.* in Paris; *m.* Edward Laurillard (*mar. dis.*) (*see SIXTH EDITION*).

FAIRBANKS, Douglas, actor; *b.* Denver, Col., U.S.A., 23 May, 1883; *e.* Denver and Boulder; *s.* of John Fairbanks and his wife Ella Adelaide (Marsh); *m.* (1) Beth Sully; (2) Mary Pickford (*mar. dis.*); made his first appearance on the stage at the Academy of Music, Richmond, Va., 10 Sept.,

1900, as Florio in "The Duke's Jester"; made his first appearance in New York at the Manhattan Theatre, 3 Mar., 1902, as Glen Masters in "Her Lord and Master"; same theatre, Sept., 1902 played Philippe in "A Rose o' Plymouth Town"; during 1902-3 toured in "Mrs. Jack"; appeared at the Lyric, New York, Feb., 1904, as Landry Court in "The Pit"; at the Academy of Music, May, 1904, as Jack Jolly in "Two Little Sailor Boys"; at the Lyric, New York, June, 1905, as Fred Everett in "Fantana"; at the Princess, New York, Apr., 1905, as Bennie Tucker in "A Case of Frenzied Finance"; at the Manhattan, Sept., 1906, played Thomas Smith, Jun., in "Clothes"; at the Savoy Theatre, New York, Dec., 1906, played Perry Carter Wainwright in "The Man of the Hour," a part he played until 1908; at the Bijou, New York, Aug., 1908, played Harold Jepson in "All for a Girl," and Sept., 1908, "Bud" Haines in "A Gentleman from Mississippi," a part he also played for two years all over the United States; at the Lyric, New York, May, 1911, appeared as Philosopher Jack in "The Lights o' London"; at the Playhouse, New York, Aug., 1911, Robert Edgar Willoughby Pitt in "A Gentleman of Leisure"; subsequently appeared in "vaudeville" in "A Regular Business Man"; at the Gaiety, New York, Aug., 1912, played Travers Gladwyn in "Officer 666"; at the Astor, New York, Nov., 1912, Anthony Hamilton Hawthorne in "Hawthorne, U.S.A."; at the Knickerbocker Theatre, Dec., 1913, Bertie Vanaalsteyne in "The New Henrietta"; Liberty, New York, Sept., 1914, Jeraboam Martin in "He Comes Up Smiling," and Hudson, New York, Dec., 1914, Jerome Beldon in "The Show Shop"; in 1915 turned his attention to the cinema stage, where he has achieved considerable success and to which he has entirely devoted himself; among his more notable pictures may be mentioned "The Mark of Zorro," "The Three Musketeers," "Robin Hood," "The Thief of Baghdad," "The Iron Mask," "The Black Pirate," "Don Q," "The Gaucho," "The Taming of the Shrew," "The Son of Zorro,"

"Reaching for the Moon," "Round the World in 80 Minutes," "Mr. Robinson Crusoe," "The Private Life of Don Juan." *Clubs*: Lambs' and Green Room, New York. *Address*: 1041 North Formosa Avenue, Hollywood.

FAIRBANKS, Douglas, Jun., actor; *b.* New York City, 9 Dec., 1907; *s.* of Douglas Fairbanks and his wife Beth (Sully); *e.* New York, Los Angeles, Harvard and Paris; *m.* Joan Crawford (mar. dis.); originally intended for an art career, and studied sculpture in the United States and Paris; appeared in Hollywood, 1929, in "Young Woodley" and "Saturday's Children"; made his first appearance on the English stage, at the Opera House, Manchester, 7 May, 1934, when he played Michael Robbins in "The Winding Journey"; made his first appearance in London, at the Queen's Theatre, 19 Sept., 1934, as Stephen in "Moonlight is Silver"; first appeared in films, 1923, as an extra; his first part was in "Stephen Steps Out," 1923; has since appeared in "Women Love Diamonds," "Stella Dallas," "Is Zat So?" "Power of the Press," "The Forward Pass," "Loose Ankles," "The Dawn Patrol," "Sin Flood," "One Night at Susie's," "Little Caesar," "Chances," "I Like Your Nerve," "Gentleman for a Day," "It's Tough to be Famous," "Love is a Racket," "Scarlet Dawn," "The Way of All Men," "Little Accident," "Outward Bound," "The Parachute Jumper," "The Kid's Last Fight" ("Life of Jimmy Dolan"), "The Narrow Corner," "Captured," "Morning Glory," "Catherine the Great," "Success at Any Price," "Mimi," "Man of the Moment"; in 1935, started his own producing company, his first film being "The Amateur Gentleman." *Recreations*: Golf, swimming, art and poetry. *Address*: 14 Conduit Mews, Hyde Park, London, W 2.

FAIRBROTHER, Sydney, actress; *b.* 31 July, 1872; *d.* of A. B. Tapping and his wife, Florence Cowell; *e.* Blackpool and Bonn, Germany; *m.* (1) Percy Buckler (died 1897), (2) Trevor Lowe (died 1910); made her first appearance on the stage at Birmingham in Sept., 1890, in

"The Squire," as a member of the Kendal company; she remained with the Kendals two years, and accompanied them to America; she next joined Charles Cartwright and her father's company, and toured as Kate Merryweather in "The Idler," and Agnes in "Jim the Penman," also playing in "Money," "The Lost Paradise," etc.; in 1895 she was engaged by Lewis Waller at the Haymarket Theatre, as understudy to Miss Maude Millett in "An Ideal Husband"; in Apr., 1896, she was at the Princess's, playing Orian in "The Star of India," "In Sight of St. Paul's," "The Span of Life," and "Two Little Vagabonds," etc.; she played Wally in the latter play many hundreds of times at the Criterion, July, 1897, played Charlotte in "Four Little Girls"; at the Haymarket, Nov., 1897, Micah Dow in "The Little Minister"; in 1902 toured as Cigarette in "Under Two Flags"; made a "hit" at the St. James's, as Amanda in "Op o' me Thumb"; has also appeared successfully at the Court Theatre, as Prosperine in "Candida," Dolly Clandon in "You Never Can Tell," Adelheid in "The Thieves' Comedy," etc.; at the Lyric, Jan., 1905, appeared as Evelyn Snipe in "The Talk of the Town"; at the Aldwych Theatre in Dec., 1905, as Mrs. Hearty in "Blue Bell"; in 1906 as Mrs. Goodge in "The Beauty of Bath"; and 1907 as Charlotte Siddons in "The Gay Gordons"; at the Vaudeville, 1909, as Mrs. Dalby in "The Head of the Firm"; at the Haymarket, 1910, as Mrs. Jones in "Priscilla Runs Away"; same theatre, 1911, as Miss Fenner in "All that Matters"; at the Royalty, 1911, as Mrs. Chinn in "The Master of Mrs. Chilvers"; at the Savoy, 1911, as Mrs. Skewton in "Dombey and Son"; at His Majesty's, Gala performance, 27 June, 1911, played Araminta Brown in the second act of "David Garrick"; at Criterion, 1911, played Miss Copperstone in "The Girl Who Couldn't Lie"; at the Borough, Stratford, Christmas, 1912, played Charity in "Mother Goose"; during 1912-4

played very successfully in a music-hall sketch, "A Sister to Assist Her," in conjunction with Fred Emney; at the St. James's, Dec., 1913, played the Unknown Lady in "The Silver Box"; at the Criterion, Oct., 1914, Angela in "Wages No Object"; at the Vaudeville, Nov., 1914, Belinda in "Our Boys"; at His Majesty's, Dec., 1914, Mrs. Micawber in "David Copperfield"; at the Haymarket, Apr., 1915, Susan in "Quinney's"; at His Majesty's, Aug., 1916, played Mahbubah in "Chu-Chin-Chow"; she continued to play this part until Mar., 1920; at His Majesty's, Dec., 1917, at a special performance in aid of King George's Pension Fund for Actors, played Miss Bugle in "The Man from Blankley's"; at a special matinée at the Prince of Wales's, Feb., 1920, played Mrs. Badger in "The Young Person in Pink," and when the play was revived at the Haymarket, Mar., 1920, she left the cast of "Chu-Chin-Chow" to play the same part; at the Comedy, Dec., 1920, played Miss Curtis in "The Charm School"; at the Aldwych, May, 1921, Miss Mittens in "Love Among the Paint Pots"; during 1922 toured as Mrs. Winterbotham in "Mrs. Winterbotham's Woes"; at the New Oxford, Dec., 1922, played Mrs. Alfred Butler in "Battling Butler"; at the Adelphi, July, 1923, Mrs. Badger in a revival of "The Young Person in Pink"; at the Kingsway, Nov., 1923, Maria in "Twelfth Night"; Jan., 1924, Miss Duncan in "The Very Idea"; Feb., 1924, Diana, Lady Bagstow in "Kate"; at the Everyman, Nov., 1924, Martha Simister in "Clogs to Clogs"; Shaftesbury, June, 1925, Melousine in "Clo-Clo"; Lyric, Hammersmith, Nov., 1926, Mdme. Jourdain in "The Would-Be Gentleman"; Prince of Wales's, June, 1926, succeeded Gladys Ffolliott as Miss Bourne in "The Ghost Train"; Garrick, Mar., 1927, Mdme. Bonnet in "All the Men and Women . . ."; Savoy, July, 1927, Mrs. Simmons in "The Cage"; Ambassadors', Jan., 1928, Mrs. Drury in "Two White Arms"; Palace (for King George's Pension Fund), May, 1928, Mère Brograd in "The Scarlet Pimpernel"; Comedy, Mar., 1929, Mrs. Enthwhistle

in "Big Fleas"; June, 1929, Theodisa Quigley in "The Devil in the Cheese"; Comedy, Dec., 1929, played Miss Bourne in "The Ghost Train"; in 1930, toured as Mrs. Sloane in "Passing Brompton Road," and Evelyn Brandon in "The Truth Game"; Fortune, Nov.-Dec., 1930, played Miss Bugle in "The Man from Blankney's," Mrs. Cratchit in "A Christmas Carol," and Lady Muriel in "A Pantomime Rehearsal"; Criterion, Mar., 1931, succeeded Muriel Aked as Mrs. Melville in "After All"; Duchess, Jan., 1932, played the Cook in "Windows"; Feb., 1932, Mrs. Peters in "Trifles"; she then toured in "Not So Green," and "The Cat's Whiskers"; Piccadilly, Oct., 1932, played the Countess of Axminster in "All for Joy"; Ambassadors', Dec., 1932, Mrs. Fairweather in "The Streets of London"; Queen's, May, 1933, Mrs. Marley in "Spend-love Hall"; Strand, Sept., 1933, Adela Teetle in "Nice Goings On"; at the Aldwych, Apr., 1934, played Cissy in "Indoor Fireworks"; Strand, Oct., 1934, Mrs. Flower in "Lucky Break", Comedy, May, 1935, appeared in "Shall We Reverse?"; Alhambra, Aug., 1935, Miss Schnapps in "Tulip Time"; commenced film career, 1915, in "Iron Justice," and played in numerous silent films, including "A Sister to Assist 'Er," "A Temporary Gentleman," "The Beloved Vagabond," etc.; has appeared in "talkies," in "Con-fetti," "The Third String," "Murder on the Second Floor," "Down Our Street," "The Other Mrs. Phipps," "A Letter of Warning," "Lucky Ladies," "The Return of Raffles," "Excess Baggage," "Dora," "Home, Sweet Home," "This Acting Business," "The Crucifix," "Chu Chin Chow," "Gay Love," "Brewster's Millions," "The Private Secretary," etc. *Address:* Red House, Park Lane, Harefield, Middlesex. *Telephone No.:* Harefield 100.

FAIRFAX, Lance, actor and vocalist; *b.* New Zealand, 1897; *s.* of Thomas Elijah Fairfax Jones and his wife Blanch Myra (Sawyer); *e.* Wellington, N.Z.; *m.* Vida A. Castles; left school to join the New Zealand Forces during the War, where he gained

the Military Cross, and was mentioned in Despatches; returned to New Zealand 1920; made his first appearance on the stage at the Tivoli, Sydney, 1921, in "The Tivoli Follies"; His Majesty's Theatre, Melbourne, Victoria, Apr., 1924, as Guiseppe in "The Gondoliers," subsequently appearing in the principal baritone parts in most of the Gilbert and Sullivan operas; subsequently appeared as Bumerli in "The Chocolate Soldier," Baron Schober in "Lilac Time," Bill Smith in "Hit the Deck," the Red Shadow in "The Desert Song" (which he played for three years), Baldassarre in "The Maid of the Mountains," Robert in "The New Moon"; made his first appearance on the London stage, 1932, when he played the juvenile lead in "Bow Bells"; subsequently toured as Leopold in "Waltzes from Vienna"; His Majesty's, May, 1933, played Cornelius in "Music in the Air," under C. B. Cochran; went to South Africa, 1934, to tour as Leopold in "Waltzes from Vienna"; on his return to London, appeared at Golder's Green, Dec., 1934, as Wong Ho in the pantomime "Aladdin"; in 1935, made a tour in variety theatres of the Moss Empire Circuit; has also had much experience on the Concert platform and with the B.B.C.; appeared in films, 1931, in "Gipsy Blood," and has also appeared in "The Beggar Student," etc. *Recreations:* Horse-riding and athletics. *Address:* 29 Marlborough Place, N.W.8. *Telephone No.:* Maida Vale 1833.

FAIRFAX, Lettice, actress; *b.* 26 Mar., 1876; made her first appearance on the stage at the Gaiety, under George Edwardes, 16 Feb., 1893, as the Maid in "Auld Lang Syne," and appeared in Oct., 1893, in "Don Juan"; in Apr. of the following year succeeded Cissie Loftus as Haidee in that piece; she then appeared at the Globe, under Penley, in "In the Eyes of the World" and "Charley's Aunt," 1894; first attracted attention at Daly's Theatre, when in Dec., 1894, she appeared as Lady Edytha Aldwyn in "A Gaiety Girl"; in Feb., 1895, she appeared as Violet in "An Artist's Model"; at the Strand, in May, 1896, played Georgina in "Josiah's Dream";

at the Comedy, Sept., 1897, appeared as Irene in "One Summer's Day"; and subsequently proceeded to America; made her first appearance in New York, at Daly's Theatre, Dec., 1897, as Millie Grace in "Number Nine, or the Lady of Ostend"; in Jan., 1898, played Anne Page in "The Merry Wives of Windsor"; Peggy in "The Country Girl"; at the Garden Theatre, Apr., 1898, appeared as May Wedderburn in "The First Violin," and Lady Mary Carlisle in "Monsieur Beaucaire," with the late Richard Mansfield; on her return to England appeared at the Royalty, Sept., 1898, as Nellie Pinder in "The Land of Nod"; at the Court, Oct., 1898, in "When a Man's in Love"; at Her Majesty's Theatre, May, 1899, played Mabel Seabrook in "Captain Swift," and Rose in "The First Night"; in Sept., 1899, played Blanche of Spain in Beerbohm Tree's revival of "King John"; at the Strand, Feb., 1900, appeared in "Facing the Music"; at His Majesty's, May, 1900, played Meenie in "Rip Van Winkle"; at Drury Lane, Sept., 1900, played in "The Price of Peace"; at the Garrick, Apr., 1901, played Renée in "The Queen's Double"; at the Royalty, Oct., 1902, played in "Sporting Simpson," and subsequently in "Lyre and Lancet"; at Wyndham's, May, 1903, played Vicky Jardine in "Mrs. Goringe's Necklace"; Feb., 1904, Margery in "My Lady of Rosedale"; at the Royalty, May, 1904, played Mabel in "The Money Makers"; at Wyndham's, Oct., 1904, appeared as Mrs. Ripplingill in "A Wife Without a Smile"; during 1905 appeared at the St. James's Theatre, in Feb., as Margaret Messliet in "Mollentrave on Women"; at the Duke of York's, in Apr., as Leonora Dunbar in "Alice Sit-by-the-Fire"; at His Majesty's, in Sept., as Rose Maylie in "Oliver Twist"; at the St. James's, in Dec., as Kate Carnegie in "Beside the Bonnie Briar Bush"; at the Comedy, May, 1906, played Lady Ethel in "Raffles"; at the Apollo, Oct., 1907, appeared as Lily Kerr in "The Education of Elizabeth"; at

Wyndham's, Aug., 1909, played Lady Emsworth in "The Best People"; at the Criterion, Oct., 1910, appeared as Dolly Coke in "The Liars"; same theatre, Jan., 1911, played Lulu Wheeler in "Is Matrimony a Failure?" at Eastbourne, July, 1912, played Rita Morrison in "Big Game"; at the St. James's, Oct., 1912, appeared as Thérèse Deniau in "The Turning Point," and June, 1913, as Lady Orreyd in "The Second Mrs. Tanqueray"; at Wyndham's, July, 1914, played Alice Howard in "From 9 to 11"; at the Globe, Apr., 1916, Effie Brinkley in "The Show Shop"; at the Queen's, July, 1917, Lettice in "Mrs. Pomeroy's Reputation"; at the Ambassadors', Apr., 1918, Tisbe Leach in "Too Much Money"; at the Globe, Nov., 1918, Marie Louisa in "L'Aiglon"; at the Playhouse, Jan., 1921, Mrs. Adair in "A Lady Calls on Peter"; at the Strand, Jan., 1922, the Hon. Mrs. Chenys in "Me and My Diary"; at the Royalty, June, 1922, Ada Lockford in "The Green Cord"; at the Everyman, Feb., 1925, Bella Farnham in "Yvette."

FAIRFAX, Marion, dramatic author; *b.* Richmond, Va., U.S.A., 24 Oct., 1879; *d.* of Joseph Edwin Neiswanger and his wife Marion Elizabeth (Paxton); *e.* Chicago and Boston; *m.* Tully Marshall (*see* SEVENTH EDITION).

FAIRMAN, Austin, actor; *b.* London, 4 Mar., 1892; *s.* of Albert S. Fehrman and his wife Fanny Elizabeth (Potter); *e.* London; *m.* Hilda Moore; was formerly engaged in a broker's office on the London Stock Exchange; made his first appearance on the stage at the Coronet Theatre, Notting Hill, London, 1912, as the Indian Servant in "The Witness for the Defence"; was next engaged at the St. James's, 1912, under Sir George Alexander, appearing in "The Turning Point," "Open Windows," "Turandot," and "The Importance of Being Earnest"; toured the provinces, and then appeared at the Strand, 1913, in "Mr. Wu," subsequently playing the leading juvenile, Basil, in the same play; served in the War, 1914-18, in the Artists' Rifles, R.A.S.C., and with the Serbian

Army; after the War, appeared at the Criterion, July, 1921, as Jason in "Ambrose Applejohn's Adventure"; went to America, making his first appearance in New York, at the Empire, 4 Dec., 1923, as Leonard St. Aubyns in "The Lady"; Wallack's, Dec., 1924, Professor Howard in "Artistic Temperament"; Playhouse, Oct., 1925, Burton Burton in "Lucky Sam McCarver"; National, Mar., 1926, Lord Anton in "Ashes of Love"; Times Square, Sept., 1926, Henry in "Number 7"; Forrest, Jan., 1927, Craig Neilson in "Lady Alone"; Eltinge, Jan., 1928, David Willard in "We Never Learn"; Cort, Nov., 1928, Humphrey Sargent in "A Most Immoral Lady"; Ziegfeld, July, 1929, in "Show Girl"; Fulton, Sept., 1930, Thomas Erskine in "That's the Woman"; Charles Hopkins, Oct., 1931, Baker in "The Roof"; Sam Harris, Oct., 1932, Dr. Wayne Talbot in "Dinner at Eight"; Fulton, Jan., 1934, Dr. Potter in "Halfway to Hell"; Booth, Sept., 1934, Gilbert Baize in "The Distaff Side." *Recreations*: Dogs and shooting. *Address*: New Hope, Pa., U.S.A. *Telephone No.*: New Hope 653R.

FANCOURT, Darrell, actor and vocalist; *b.* London, 8 Mar., 1888; *e.* Bedford School and in Germany; *m.* Eleanor Evans; studied singing under Lilli Lehmann, Signor Randegger, Signor Moretti, Dr. Liehammer and Sir Henry Wood; made his first appearance on the stage at Covent Garden Theatre, 20 July, 1919, as Prince Galtzky in "Prince Igor"; subsequently fulfilled many concert engagements in London, the provinces, Switzerland and Germany; joined the D'Oyly Carte Opera Company in May, 1920; appeared at the Prince's Theatre, Oct., 1921 to Feb., 1922, as the Pirate King in "The Pirates of Penzance," Sir Roderick Murgatroyd in "Ruddigore," Colonel Calverley in "Patience," Sir Marmaduke Pointdextre in "The Sorcerer," Sergeant Meryll in "The Yeomen of the Guard," the Mikado in the opera of that name, Dick Deadeye in "H.M.S. Pinafore," the Earl of Mountararat in "Iolanthe" and Arac in "Princess

Ida"; played the same parts at the Prince's during the seasons commencing Feb., 1924, Sept., 1926, and Savoy, 1929-30, and 1932-33; appeared with the company, at the Martin Beck Theatre, New York, Sept., 1934, when he played the Pirate King in "The Pirates of Penzance," Bouncer in "Cox and Box"; again toured, 1935. *Favourite parts*: Dick Deadeye and Sir Roderick Murgatroyd. *Recreations*: Lawn tennis, golf, racquets, and bridge. *Address*: 38 Maida Vale, W.9. *Telephone No.*: Maida Vale 3363.

FARADAY, Philip Michael, manager and composer; *b.* London, 1 Jan., 1875; composer of "Amasis," 1906; "A Welsh Sunset," 1908; "The Islander," 1910; was partner in the production of "The Chocolate Soldier," at the Lyric, 1910; assumed sole directorship of the Lyric, 1911, and produced "The Five Frankfurters," May, 1911; "Nightbirds," Dec., 1911; and "The Girl in the Taxi," Sept., 1912; "Love and Laughter," Sept., 1913; "Mam'selle Tralala," Apr., 1914; "The New Shylock," Oct., 1914; produced "The Laughing Husband" at the New Theatre, Oct., 1913; was responsible, in conjunction with Sir Herbert Tree and Mr. Frederick Harrison, for the production of "Within the Law," at the Haymarket, May, 1913; produced "The Little Lamb" at the Apollo, Sept., 1913; in 1920 became licensee and lessee of the Duke of York's Theatre, and was a partner in the production of "Brown Sugar," July, 1920; also produced "Priscilla and the Profligate," Oct., 1920; "Teddy Tail," Dec., 1920; "Miss Nell o' New Orleans," Feb., 1921; "The Tartan Peril," May, 1921; "The Wrong Number," June, 1921; "The Pilgrim of Eternity," Nov., 1921; "The Enchanted Cottage," Mar., 1922; St. James's, Jan., 1923, "If Winter Comes." *Address*: 77 Chancery Lane, W.C.2. *Telephone No.*: Holborn 0643.

FAREBROTHER, Violet, actress; *b.* Grimsby, Lincs, 22 Aug., 1888; *d.* of E. W. R. Farebrother and his wife Kate (Sutcliffe); *e.* Florence and Paris; was a pupil at the Academy of Dra-

matic Art; made her first appearance on the stage at the Duke of York's Theatre, 4 Mar., 1907, walking on in "The Great Conspiracy"; she spent the next three years touring, and fulfilled engagements as Ethel Kingston in "The English Rose," 1908, and with F. R. Benson's Shakespearean companies, 1908-10; appeared at the St. James's, Dec., 1910, as Barbara in "The Piper"; at the Lyceum, Feb., 1912, played the Comtesse de Salle in "The Monk and the Woman"; again toured with Benson, 1911, also appearing at His Majesty's with the company in "Richard III," etc.; in the autumn of 1912 joined Fred Terry and Julia Neilson's company, playing Lady Castlemaine in "Sweet Nell of Old Drury," and the following year played Lady Blakeney in "The Scarlet Pimpernel," and Margaret Goodman in "Mistress Wilful"; in 1914 also played Barbara in "The Duchess of Suds"; at the Haymarket, Jan., 1915, played Melinda in "The Recruiting Officer"; at the Strand, Feb., 1915, played Lady Castlemaine in "Sweet Nell of Old Drury"; during 1916-17 toured as Cavallini in "Romance"; rejoined Fred Terry, 1918, to play her old parts; at the Globe Theatre, June, 1918, played Mrs. Marrison in "Nurse Benson"; at the Lyric, Apr., 1919, Lady Capulet in "Romeo and Juliet"; again toured with Fred Terry, 1919-20, in "The Scarlet Pimpernel," and as Beatrice in "Much Ado About Nothing"; appeared at the King's, Hammersmith, May, 1920, in last-mentioned part; in Aug., 1920, toured as Laetitia in "Jack o' Jingles"; during 1921 toured as Margaret Fairfield in "A Bill of Divorcement"; at the Lyceum, Apr., 1923, played Queen Catherine in "A Night of Temptation"; during 1924 toured with Fred Terry and Julia Neilson as Queen Anne in "The Marlboroughs"; Everyman, Aug., 1925, played The Marquise in "Caste," and Mrs. Stanhope in "I'll Tell the World"; Globe, Nov., 1925, Elise and Baroness Dax in "Lullaby"; during 1926 toured as Joanna in "Joanna Godden"; Duke of York's, Dec., 1926, played Mrs. Muskat in "Liliom"; during 1928 toured as Mrs. Watkins in "The Spot

on the Sun"; Palace, May, 1928 (for King George's Pension Fund), played the Comtesse de Tournai in "The Scarlet Pimpernel"; Nov., 1928, toured as Mrs. Frazier in "Craig's Wife," playing the same part at the Fortune, Jan., 1929; Strand, Feb., 1929, Jean Mercer in "The Borderer"; Arts and Little, Apr., 1929, Baroness Bernstoff in "Captain Banner"; Comedy, Sept., 1929, Mrs. Marlowe in "Secrets"; Streatham Hill, Apr., 1930, Augusta in "The Man I Killed"; Gaiety, June, 1930, Mrs. Mostyne in "The Love Race"; Strand (for Repertory Players), Nov., 1930, Mrs. Arthur in "A Murder Has Been Arranged"; Gaiety, May, 1931, Lady Devenish in "The Millionaire Kid"; Sept., 1932, toured as Irela in "Evensong"; Phoenix, May, 1933, Cicely Wilmot in "High Temperature"; Embassy, Sept., 1934, Madame Bonaparte in "Napoleon"; Fulham, Nov., 1934, Lady Coningham in "Court Cards"; Royalty, Jan., 1935, Mrs. Sarah Bedford in "Father of Lies"; has also appeared in films in "Nine Forty-five," "The Office Wife," "It's A Bet," "Blossom Time." *Favourite part:* Cavallini in "Romance." *Recreation:* Needlework. *Address:* The Grange, Woolpit, near Bury St. Edmunds, Suffolk. *Telephone No.:* Elmswell 35.

FARJEON, Herbert, dramatic critic and author; b. South Hampstead, 5 Mar., 1887; s. of the late Benjamin Leopold Farjeon (novelist) and his wife Margaret (Jefferson), daughter of the famous American actor, Joseph Jefferson; e. University College School; m. Joan Thornycroft; began as an actor in the United States; subsequently became private secretary to Lady Wyndham; later joined the staff of *The Daily Mail* and worked on the Amalgamated Press for three years; appointed dramatic critic of *The World*, 1910, an appointment he held for three years; has also been dramatic critic to *Theatreland*, 1912; *Cartoon*, 1915; *The Era*, 1917-19; *Sunday Pictorial*, 1917 to date; *Daily Herald*, 1919-23; *Vogue*, 1921-23, and 1927 to 1935; *Daily Express*, 1923; *Saturday Review*, 1923; *Weekly Westminster*, 1923-26; *The Sphere*, 1924-27; *Graphic*,

1927-32; is the author of the following plays: "Friends," 1917; "Advertising April" (with Horace Horsnell), 1922; "Picnic," 1927; "Many Happy Returns," 1928; "Pursuit of Adonis" (with Horsnell), 1932; "Why Not To-night?," 1934; also contributed to "How D'You Do?," "Please!," "Ballyhoo," "After Dark," "Yours Sincerely," "Follow the Sun," etc.; has also written several pieces for broadcasting; editor of the Nonesuch Press edition of Shakespeare's works, 1929; author (with Eleanor Farjeon) of "Kings and Queens," 1932, and "Heroes and Heroines," 1933. *Address*: Camden Cottage, Round Hill, S.E.26. *Telephone No.*: Forest Hill, 3169.

FARJEON, Joseph Jefferson, dramatic author, novelist, and journalist; *b.* 4 June, 1883; *s.* of the late Benjamin Leopold Farjeon (novelist) and his wife Margaret (Jefferson); *e.* University College School; *m.* Frances Antoinette Wood; has written the following plays: "No. 17," 1925; "After Dark," 1926; "Enchantment," 1927; "The Green Dragon," 1929; "The Highwayman," 1929; "Philomel," 1932; has written a great number of novels, including "The Master Criminal," "The Confusing Friendship," "Uninvited Guests," "No. 17," "The Green Dragon," "The Crooks' Shadow," "The House of Disappearance," "Shadows by the Sea," "Underground," "The 5.18 Mystery," "The Z Murders," "Trunk Call," "Ben Sees It Through," etc. *Recreation*: Lawn tennis. *Club*: Arts Theatre. *Address*: 1 Alma Square, London, N.W.8. *Telephone No.*: Maida Vale 6843.

FARLEY, Morgan, actor; *b.* Mamaroneck, New York, 3 Oct., 1901; *s.* of John T. Farley and his wife Marie T. (Morgan); *e.* Mamaroneck; was specially prepared for the stage; made his first appearance on the stage at Cleveland, Ohio, Jan., 1916, playing a small part in the old play "Gammer Gurton's Needle"; first attracted attention at Minneapolis, with the Portmanteau Players, where he made a hit as Joe Bullit in "Seventeen," June, 1917; made his first appearance in New York,

at the Booth Theatre, 21 Jan., 1918, in the same part; at the Punch and Judy Theatre, Jan., 1919, played the Young Man in "The Laughter of the Gods"; Playhouse, Oct., 1919, The Pink Youth in "A Young Man's Fancy"; Bijou, Aug., 1920, Tim Simpkins in "The Charm School"; Belasco, Dec., 1920, Charles Deburau in "Deburau"; Lyceum, Nov., 1921, Michael Alexis in "The Grand Duke"; Thirty-ninth Street Theatre, Feb., 1923, Bobby in "Mary III"; Aug., 1923, Tony in "Home Fires"; Frazee, Dec., 1923, Anthony Westcott in "The Wild Westcotts"; Garrick, Mar., 1924, George in "Fata Morgana"; Booth, Dec., 1924, Paolo in "Paolo and Francesca"; Thirty-ninth Street Theatre, Feb., 1925, Arthur Griswold in "Tangletoes"; Comedy, Nov., 1925, Eugene Marchbanks in "Candida"; Princess, Feb., 1926, Lawrence Sanbury in "The Unchastened Woman"; Mar., 1926, Benjamin in "Easter"; Longacre, Oct., 1926, Clyde Griffiths in "An American Tragedy"; came to England in 1928, and made his first appearance in London, at the Golder's Green Hippodrome, 27 Feb., 1928, as Jimmy Dugan in "The Trial of Mary Dugan," appearing in the same part at the Queen's, the following week; at the Strand (for the Play Actors) June, 1928, appeared as Karl Rolf in "The Comic Artist"; after returning to America, appeared with the Civic Repertory Company, New York, from Dec., 1930, as Romeo in "Romeo and Juliet," Barend in "The Good Hope," and Armand Duval in "Camille"; at the Ethel Barrymore Theatre, Dec., 1931, played Lansing French in "The Passing Present"; in 1932, toured as George in "Fata Morgana"; at New London, Conn., Aug., 1934, played Colin Derwent in "Ten Minute Alibi"; Masque, New York, Oct., 1934, Strom Peters in "Waltz in Fire"; Biltmore, Jan., 1935, Raskolnikoff in "Crime and Punishment"; at the El Capitan, Hollywood, Sept., 1932, appeared with Billie Burke in "The Marquise"; commenced film career, 1929, and has appeared in "The Greene Murder Case," "The Love Doctor" ("Half-Marriage"), "The Mighty," "Men Are Like That," "Only the Brave," "The

Devil's Holiday," "Slightly Scarlet," "Beloved," etc. *Recreations*: Cycling and riding. *Address*: 50 St. Mark's Place, New York City, U.S.A. *Telephone No.*: Orchard 4-1939.

FARNUM, William, actor; *b.* Boston, Mass., U.S.A., 4 July, 1876; *s.* of the late Greenleaf Dustin and Clara Adele Farnum; *e.* at the public schools, Boston and Bucksport; *m.* (1) Olive White (mar. dis.); (2) Isabelle Lynds Major; made his first appearance on the stage at Richmond, Va., 1890, as Lucius in "Julius Caesar"; subsequently played in "stock" company at Boston; at the Academy of Music, New York, Nov., 1896, played Humbert in "Two Little Vagrants"; toured with Margaret Mather and Olga Nethersole; made his first success in New York in "Ben Hur"; in 1907 played in "The Prince of India" with great success; at Daly's, New York, Jan., 1908, played Bill Farley in "Society and the Bulldog"; at Northampton, Mass., Jan., 1909, played Sleeping Wolf in "The Renegade"; subsequently toured with Viola Allen; at Daly's, New York, Sept., 1909, played Captain Giovanni Severi in "The White Sister"; at the Liberty Theatre, Dec., 1909, appeared in the title-*rôle* of "Ingomar"; at the Liberty Theatre, Nov., 1911, appeared as Captain Herbert Cary in "The Littlest Rebel"; at the Garden Theatre, May, 1914, played David in a revival of "The Shepherd King"; at the Lyric, New York, Oct., 1914, appeared as "Bad Anse" Havey in "The Battle Cry"; has fulfilled many "stock" engagements; from 1915 to 1925 devoted himself to the Cinema stage; at the Plymouth, New York, Oct., 1925, played Captain Morgan in "The Buccaneer"; at San Francisco, 1926, appeared in "The Firebrand"; Knickerbocker, New York, Nov., 1928, Banquo in "Macbeth"; at Atlantic City, July, 1929, played in "The Idol"; Forrest, New York, Dec., 1929, Inspector Regan in "Headquarters"; commenced film career 1915, in "The Spoilers," and he appeared in many notable silent films, including "Les Misérables," "The Riders of the Purple Sage," "The Rainbow Trail," "If I

Were King," "The Last of the Duanees," etc.; in "talkies," has appeared in "Du Barry," "A Yankee at King Arthur's Court," "The Painted Desert," "The Pagan Lady," "The Drifter," "The Law of the Sea," "Mr. Robinson Crusoe," "Rough Riding Romeo," "Supernatural," "Good Girl," "Are We Civilized?", "Happy Landing," ("The Air Patrol"), "The Scarlet Letter," "The Count of Monte Cristo," "The Silver Streak," "School for Girls," "The Crusades," etc.

FARQUHARSON, Robert, actor; *b.* London, 6 Nov., 1877; *s.* of Robert Coutart de la Condamine and his wife Alice Caroline (Jones); *e.* Rugby; studied for the stage under the late F. H. Macklin; appeared with Janet Achurch, in 1898, as Dr. Rank in "A Doll's House," and Lyngstrand in "The Lady from the Sea"; at the Vaudeville, Feb., 1900, played Bastian Monsen in "The League of Youth," and Strand, July, 1900, the Rev. Alexander Mill in "Candida"; at the Garrick (for the Stage Society), Feb., 1901, played Pyrlades in "Andromache"; at the Imperial Theatre, Jan., 1902, played Talleyrand in "Mdlle. Mars"; at the Bijou, Bayswater, May, 1905, Herod in "Salomé"; at His Majesty's, Jan., 1906, Anicetus in "Nero"; Apr., 1906, Antonio in "The Tempest"; at the Scala (for the Stage Society), Dec., 1907, Old Hülse in "The Weavers"; at the Aldwych, Feb., 1913, Feodor Karamazov in "The Brothers Karamazov"; at the Ambassadors', Sept., 1913, George Penderley in "I Love You!" and Lieutenant Willy in "Mdlle. Fifi"; at the Court (for the Stage Society), June, 1915, Arnes in "Eyvind of the Mountains"; at the Garrick (for the same), Feb., 1917, The Beggar in "Good Friday"; at the Court (for the same), Feb., 1918, Leonardo in "The Dead City"; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1919, the Duke in "The Duchess of Malfi"; at the New Theatre, Nov., 1922, Count Francesco in "The Cenci"; Sept., 1923, Iachimo in "Cymbeline"; Duke of York's (for Stage Society), Dec., 1925, Nicholas Ivanoff in "Ivan-

off"; Barnes, Jan., 1926, Vanya in "Uncle Vanya"; Kingsway, Sept., 1926, Eric Brendon in "Rosmersholm"; Prince of Wales's (for Stage Society), July, 1928, Paul in "Paul Among the Jews"; Duke of York's, Sept., 1928, Paul I in "Such Men Are Dangerous"; Arts, June, 1929, Lenin in "Red Sunday"; Duchess, Nov., 1930, M. Vatel in "An Object of Virtue"; Fortune, Dec., 1930, Scrooge in "A Christmas Carol"; Savoy, Oct., 1931, Herod in "Salome"; Globe, Feb., 1932, Punchinello in a play of that name; Sadler's Wells, Nov., 1933, Wolsey in "Henry VIII"; appeared in films, 1931, in "Captivation," and "The Man They Couldn't Arrest." *Recreations*: Writing, drawing, music, and motoring. *Address*: 4 Durham Place, Chelsea, S.W.3. *Telephone No.*: Flaxman 7689.

FARRAR, Gwen, actress, vocalist, and instrumentalist; *b.* London, 14 July, 1899; *d.* of Sir George Farrar, Bart., D.S.O., and his wife Ella M. Waylen; *e.* "Heathfield," Ascot, and in London; was trained for the 'cello by Herbert Walenn; gained L.R.A.M. and three gold medals; is well-known through her partnership with Norah Blaney, with whom she appeared at various concerts towards the end of the War; forming a partnership, they appeared together at the leading London and provincial variety theatres over a period of four years; has appeared with Norah Blaney at the Vaudeville, Dec., 1921, in "Pot-Luck"; Feb., 1923, in "Rats"; Sept., 1923, in "Yes!"; at the Duke of York's, May, 1924, in "The Punch Bowl"; resumed her variety engagements with Norah Blaney, Sept., 1925, and in 1926 went to America, appearing in "Louie the 14th," and in "Palm Beach Nights"; has since appeared at His Majesty's, May, 1927, in "White-birds"; London Hippodrome, July, 1927, in "Shake Your Feet"; subsequently returned to variety stage; Savoy, Dec., 1930, played Josephine in "Wonder Bar"; Gaiety, Oct., 1932, appeared in "After Dinner"; at the Vaudeville, May, 1935, appeared in "Charlot's Char-a-bang!"; is an expert horsewoman, having gained more than

thirty cups and prizes at horse-shows. *Recreations*: Tennis, motoring, and riding. *Address*: 217 King's Road, Chelsea, S.W.3; Chicheley Hall, Newport Pagnell, Bucks. *Telephone No.*: Flaxman 9292.

FARRELL, Charles, actor; *b.* Dublin, Ireland, 6 Aug., 1901; *e.* Toronto, Canada; made his first appearance on the stage, as a child, with a stock company at Detroit, Michigan, 1912; made his first appearance on the London stage at the Coliseum, 16 May, 1921, as Sam Merton in "The Crown Diamond"; appeared at the St. James's Theatre, Oct., 1924, as Tim in "The Nervous Wreck"; Grand, Fulham, Mar., 1925, played Snowey and Billy Plunkett in "Derby Day"; Adelphi, May, 1926, Boano in "Aloma"; His Majesty's, Feb., 1927, Pietro in "The Wicked Earl"; Globe, May, 1929, Zeb Warner in "The Black Ace"; Adelphi, Sept., 1929, Bill in "Brothers"; "Q," Nov., 1929, Murdock in "The Devil's Pulpit"; Ambassador's, Jan., 1930, Yank in "In the Zone"; Fortune, Mar., 1930, Rangin in "Cape Forlorn"; Comedy, Mar., 1930, "No. 5" in "Odd Numbers"; Globe, Sept., 1930, Vincent Jones in "Street Scene"; Wyndham's, Dec., 1930, Connor in "Smoky Cell"; Comedy, Mar., 1931, Bill Smith in "Naughty Cinderella"; Arts, Oct., 1931, Judge Skimp and Lord Monomark in "Vile Bodies"; Aldwych, Jan., 1933, Supt. Barker in "A Bit of a Test"; Embassy, Oct., 1933, Aubrey McClintock in "Son of Man"; Comedy, Dec. 1933, Charlie Shaw in "Whistling in the Dark"; Royalty, May, 1934, Gat Charillo in "The Quitter"; His Majesty's, Nov., 1934, Dick Corner in "Mary Read"; Piccadilly, July, 1935, Spike O'Reilly in "Public Saviour No. 1"; has appeared in innumerable films since 1926; has written many scenarios, and also directed productions. *Recreations*: Aviation, horse-riding and motor-car racing. *Address*: 80 Sidmouth Parade, London, N.W.2. *Telephone No.*: Willesden 6651.

FARRELL, Glenda, actress; *b.* Enid, Oklahoma, 1904; *e.* Mount Carmel Academy, Wichita, Kansas;

made her first appearance on the stage as a small child as Little Eva in "Uncle Tom's Cabin"; spent several years touring and on the Pacific coast; made her first appearance on the New York stage at the Bayes Theatre, Jan., 1929, as Marion Hardy in "Skidding"; Forrest, Sept., 1929, played Vina Chase in "Divided Honors"; Eltinge, Jan., 1930, Gwendoline Williams in "Recapture"; Mar., 1930, The Young Girl in "Love Honor and Betray"; Forrest, Oct., 1930, Marie Pouliski in "On the Spot"; Selwyn, Mar., 1932, Florette Darian in "Life Begins"; entered films 1931, in "Little Caesar," and has since appeared in "Scandal for Sale," "Life Begins," "I Am a Fugitive from a Chain Gang," "The Match King," "Three on a Match," "Grand Slam," "Girl Missing," "Wax Museum," "Night Nurse," "The Mayor of Hell," "Central Airport," "The Keyhole," "Gambling Ship," "Mary Stevens, M.D.," "Lady for a Day," "Bureau of Missing Persons," "Havana Widows," "Man's Castle," "Dark Hazard," "The Big Shakedown," "Hi, Nellie," "I've Got Your Number," "Heat Lightning," "Merry Wives of Reno," "The Personality Kid," "Kansas City Princess," "Concealment" ("The Secret Bride"), "Gold-Diggers of 1935," "Travelling Saleslady," "Go Into Your Dance" ("Café de Paree"), "In Caliente."

FARRELL, Paul, actor; *b.* Dublin, 1 Sept., 1893; *s.* of John Farrell and his wife Anne (Cassidy); *e.* Christian Brothers School, and Blackrock College Dublin; *m.* Dr. Kathleen E. Murphy; was formerly engaged in the Civil Service, and studied arts and medicine at the National University, Dublin; made his first appearance on the stage, 1916, at the Irish Theatre, Dublin, as Carden Tyrrell in "The Heather Field"; during 1917-18, played the Balie in "Les Cloches de Corneville"; Vincent Knapp in "La Cigale" and Lay Brother Pelican in "Falka"; from 1919-26, played a variety of parts including repertory of Shaw, Ibsen, Flecker, etc., at the Abbey Theatre, Dublin; made his first appearance in London, at the "Q" Theatre, 1926, as Paul in "O'Flaherty's Star";

came into prominence when he appeared at the Ambassadors', Aug., 1933, as Hector de la Mare in "Is Life Worth Living?"; Jan., 1934, played Sir Lucius O'Trigger in "The Rivals"; Mar., 1934, Mr. Horner in "The Country Wife"; Winter Garden, Sept., 1934, M. Filerin in "Love is the Best Doctor"; Embassy, Feb., 1935, Webb in "At 8 A.M."; His Majesty's, Feb., 1935, Gadshill in "Henry IV" (part I); *Recreations*: Acting and bridge. *Club*: Savage. *Address*: Savage Club, Carlton House Terrace, S.W.1.

FARREN, Babs (Clara Bianca Rouhan Farren), actress; *b.* 30 Aug., 1904; *d.* of Fred Farren (*see* SEVENTH EDITION).

FARREN, Fred, actor and dancer; *b.* London; made his first appearance on the stage at Drury Lane Theatre, Christmas, 1885, appearing as a Frog in one of the ballets in the pantomime of "Aladdin"; from 1886-90 he was touring as Dick in "Human Nature"; at the Olympic, Christmas, 1892, appeared as the Great Rat of Morocco in "Dick Whittington"; at the Savoy, June, 1893, played Toby in "Punch and Judy"; in 1895 toured in the provinces as Tom Dutton in "The Trumpet Call"; for some years toured in various plays; first came into prominence when he appeared as a dancer and pantomimist in ballets at the Empire, Leicester Square, where he remained several years, finally arranging the various dances in many of the more popular ballets and *revues* produced there; appeared therein "High Jinks"; "Cinderella"; "The Debutante"; "Sir Roger de Coverley"; "The Belle of the Ball"; "A Day in Paris"; "Round the World"; "The Dancing Master"; "The Faun"; "Ship, Ahoy!" "Sylvia"; "New York"; "Everybody's Doing It"; "All the Winners"; subsequently appeared with Ida Crisp in "Stage Struck"; at the Duke of York's, Apr., 1916, played Marcel in "Toto"; at the Prince's, Dec., 1916, Will and Blob in "Bluebell in Fairyland"; Feb., 1917, in "The Catch of the Season"; at the Ambassadors,

July, 1919, played Jazz in "The Latest Craze"; subsequently toured in Australia; at the Strand, Oct., 1922, produced "Angel Face"; of late years has devoted himself to teaching and production. *Address*: 3 York Street, Baker Street, W.1.

FARREN, William, actor; *s.* of the third William Farren; *b.* 2 Aug., 1853 (*see* SIXTH EDITION).

FAUCHOIS, René, dramatic author; *b.* 1882; *m.* Lucie Caffaret; was formerly an actor and for ten years appeared in various companies; author of the following among other plays: "L'Exodus," 1904; "La Fille de Pilate," 1908; "Beethoven," 1909; "Rivoli," 1911; "Rossini," "Penelope," "Nocturne," 1913; "Le Miracle," 1914; "La Veillée des Armes," 1915; "L'Augusta," "Vitrail," "Nausicaa" (opera), 1916; "Masques et Bergamasques," "La Danseuse Eperdue," "Boudu Sauvé des Eaux," 1920; "La Mort de Patrocle," "L'Enfant Gâtée," 1921; "Le Singe qui Parle," 1924; "Mozart," 1925; "Jean-Bart," "Mlle. Jockey," 1926; "L'Enfant de Coeur," 1927; "Prenez Garde à la Peinture" ("The Late Christopher Bean"), 1932. *Address*: 3 Place du Panthéon, Paris V, France.

FAVERSHAM, William, actor; *b.* in London, 12 Feb., 1868; *e.* at Chigwell Grammar School, Essex, and at Hillmartin College; *m.* (1) Marian Merwin; (2) Julie Opp; (3) Edith Campbell; for a time served in the Yeomanry Cavalry Regiment of Warwickshire; was a pupil of the late Carlotta Leclercq, and made his first appearance on the stage at the Vaudeville Theatre, 19 Nov., 1885, as Sugden in "Retained for the Defence"; made his first appearance on the New York stage, at Union Square Theatre, 17 Jan., 1887, when he appeared as Dick in "Pen and Ink"; he was next seen at the Lyceum Theatre, N.Y., on 3 May, 1887, when he played the part of Parkyn in "The Highest Bidder"; at Union Square Theatre, 15 Dec., 1887, he appeared as Sir Charles in

"A Sad Coquette," and then returned to the Lyceum in Mar., 1888, to play Robert Gray in "The Wife"; for two seasons played with Mrs. Fiske; at Madison Square, 6 May, 1889, he made a "hit" when he appeared as Valentine Day in "Featherbrain"; subsequently appeared in "Sweet Lavender," and "The Prince and the Pauper"; at the Broadway Theatre, Dec., 1890, he appeared as Garth in "The Open Gate"; and at Hermann's Theatre, 19 Feb., 1891, he appeared as Alfred Hastings in "All the Comforts of a Home"; in 1892 he was again seen at the Union Square Theatre, where in Mar. he appeared in "The Last Straw," "A Modern Match," and "Geoffrey Middleton"; later in the same year he appeared at Miner's Fifth Avenue, as Clarence Taft in "Settled Out of Court," and at Palmer's Theatre, 14 Nov., 1892, he played the part of Prince Emil von Haldenwald in Bronson Howard's play, "Aristocracy"; he was then engaged by Charles Frohman for the Empire Theatre, New York, and first appeared there on 24 Oct., 1893, as Simeon Brewster in "The Younger Son"; he remained a member of the Empire company until 1901, and during this period appeared in the following parts: Jack Medbury in "The Councillor's Wife," Ned Annesley in "Sowing the Wind," Reginald Ffolliott in "Gudgeons," Sir Brice Skene in "The Masqueraders," Sir Hubert Garlinge in "John-a-Dreams," Algernon in "The Importance of Being Earnest," John Belton in "Marriage," Gil de Berault in "Under the Red Robe," Roger Ainslie in "A Man and his Wife," Eric Von Rodock in "The Conquerors," Lord Wheatley in "Phroso," Lord Algernon Chetland in "Lord and Lady Algy," Romeo in "Romeo and Juliet," (Maude Adams as Juliet), Martin in "My Lady's Lord," John Hinds in "Brother Officers," and Henry Beauclerc in "Diplomacy"; at the conclusion of his long engagement at the Empire he migrated to the Criterion, N.Y., and on 19 Aug., 1901, made his *début* as a "star," when he played Don Caesar

in "A Royal Rival"; at the Empire, N.Y., in 1902, he played Jack Frere in "Imprudence" ("Billy's Little Love Affair"). Since that date he has played Captain Harry Peyton in "Miss Elizabeth's Prisoner," Richard Brinsley Sheridan in "Mr. Sheridan," Nevill Letchmere in "Letty," and Captain James Wynnegate (Jim Carston) in "The Squaw Man"; at the Broadway, 8 Dec., 1905, he played in "In Old California"; during 1905-7 toured the United States in "The Squaw Man"; at Boston, Feb., 1907, appeared as Don Ernesto in "The World and his Wife"; at Chicago, Oct., 1908, produced "The Barber of New Orleans"; at Daly's Theatre, New York, under his own management, on 2 Nov., 1908, appeared as Don Ernesto in "The World and his Wife"; at Daly's, New York, 15 Jan., 1909, played Victor Jallot in "The Barber of Orleans"; at the Lyric, New York, 26 Oct., 1909, appeared as Herod in the play of that name; at Indianapolis, 10 Mar., 1910, played Robert Pryor in "The Winding Way"; at Daly's, New York, 16 Jan., 1911, appeared as the Faun in a play of that name; at the Lyric, New York, 4 Nov., 1912, appeared as Marc Antony in "Julius Caesar," subsequently touring in the same part; during 1913-14 toured as Romeo in "Romeo and Juliet," Iago in "Othello," and Marc Antony in "Julius Caesar"; appeared at the Lyric, New York, Feb., 1914, in the two last-mentioned parts; at the Shubert Theatre, New York, 28 Sept., 1914, played the Comte George de Dasetta in "The Hawk"; at the Booth Theatre, Nov., 1916, the Bishop of Chelsea in "Getting Married"; at the Thirty-ninth Street Theatre, Oct., 1917, James Lane Fountain in "The Old Country"; at the Broadhurst Theatre, Dec., 1917, Lord Algernon Chetland in "Lord and Lady Algy"; at the Century Theatre, Oct., 1918, appeared in "Freedom"; at the Booth Theatre, Nov., 1920, played Miles Hendon in "The Prince and the Pauper" at the Maxine Elliott, Sept., 1921, Major Christopher Stanley in "The Silver Fox"; at the

Astor, Dec., 1921, Captain Wynnegate in a revival of "The Squaw Man"; at the Thirty-ninth Street, Sept., 1923, Captain André Briquette in "A Lesson in Love"; at the Lyric, New York, Apr., 1924, Paul Sylvaine in a revival of "Leah Kleschna"; at the Bijou, Sept., 1924, Count Mario Graza in "The Mask and the Face"; in Oct., 1924, toured as Sir Horace Welby in "Foot-Loose" ("Forget-Me-Not"); at Erlanger's, New York, May, 1928, played Henry Beauclerc in "Diplomacy"; Longacre, Oct., 1929, Ex-King Georges in "Her Friend, the King"; then went to Australia, where he appeared in "The Prince and the Pauper," "The Hawk," etc.; after returning to New York, appeared at the Royale, with the Chicago Civic Shakespeare Society, Nov., 1931, as Antonio in "The Merchant of Venice," Claudius in "Hamlet," Soothsayer in "Julius Caesar"; in Aug., 1934, toured as Jeeter Lester in "Tobacco Road"; appeared in films 1934, in "Lady By Choice," and has since appeared in "The Mystery Woman," "The Secret of the Château," "Becky Sharp," etc. *Club:* The Lambs, New York. *Address:* 2013½ North Highland Avenue, Hollywood, Cal., U.S.A. *Telephone No.:* Gladstone 1764.

FAWCETT, L'ESTRANGE, M.A.
b. Southport, Lancs.; *s.* of the late Canon Francis L'Estrange Fawcett and his wife Edith (Heald); *e.* Cheltenham College, and Corpus Christi, Cambridge University (Honours History, 1920); *m.* Cecilia Powles; served in the Army from Aug., 1914, to July, 1919, Gloucester Regiment and Machine Gun Corps; was awarded the M.C., and retired with the rank of Major; was appointed dramatic correspondent and film critic to the *Morning Post*, 1920, and was subsequently dramatic critic to the same paper, till 1928; from 1928-31, was engaged in film production with the Gaumont-British organization; joined the Leadlay Publicity organization, 1932; author of "Films: Facts and Forecasts," 1927; "Interrupted Melody" (novel), 1932; "Writing for the Films," 1932. *Address:* Rose Hill, Putney Park Avenue, London, S.W.15. *Telephone No.:* Prospect 2921.

FAWCETT, George, actor and manager; *b.* in Virginia, U.S.A., 25 Aug., 1860; *s.* of Asbury Fawcett and his wife Ann (Means); *e.* University of Virginia; *m.* Percy Haswell; made his first appearance on the stage at the Standard Theatre, New York, 16 Aug., 1886, in "The Maid and the Moonshiner"; next appeared at Niblo's Garden, Nov., 1887, in "She"; at the Standard Theatre, Dec., 1887, appeared as Carrac in "Paul Kauvar"; for some time played with Tomasso Salvini, and at the Broadway Theatre, Mar., 1890, played with him in "Samson," "The Gladiator," "The Outlaw," and "Othello"; with Alexander Salvini he also played Baron Della Rocca in "A Child of Naples" and Don José in "Don Caesar de Bazan"; at the American Theatre, in 1895, played Ruggles in "The District Attorney," subsequently playing with Nat Goodwin in "A Gilded Fool," "David Garrick," etc.; appeared with Maude Adams for some years, playing Dow in "The Little Minister," when that play was first presented in New York, at the Empire Theatre, 27 Sept., 1897; also as Prince Escalus in "Romeo and Juliet," at the same theatre, 8 May, 1899; in 1900, at Baltimore, founded the celebrated Fawcett "stock" company, and made many notable productions at this theatre; was the original Captain Joe in "Caleb West," at the Manhattan Theatre, New York, 17 Sept., 1900; Big Bill in "The Squaw Man," Wallack's, 23 Oct., 1905; at the Savoy, 4 Dec., 1906, James Phelan in "The Man of the Hour," and Jefferson Hunter in "The Silver Girl," Wallack's, 14 Oct., 1907; at the Lyric, New York, 3 May, 1909, played Mr. Ganton in "The Great John Ganton"; at the New Theatre, New York, 28 Feb., 1910, played Montaloup in "A Son of the People"; at Detroit, Sept., 1910, appeared in "The Fighter"; at Wallack's, New York, 7 Nov., 1910, played John Blake in "Getting a Polish"; at Buffalo, Apr., 1911, played in "Dr. Jekyll and Mr. Hyde," "The Remittance Man," etc.; at the Playhouse, New York, 24 Aug., 1911, appeared as Philip Creedon in "A

Gentleman of Leisure"; in Nov., 1911, appeared in "He and She"; in 1912 toured with Viola Allen in "The Herfords"; at Philadelphia, Mar., 1913, played Steve Whalen in "A Man's Friends," playing the same part at the Astor Theatre, New York, 24 Mar., 1913; at the Long Acre Theatre, New York, May, 1913, appeared as Mr. Conway in "Are You a Crook?" at the Bronx Opera House, New York, Dec., 1913, played Judge Price in "The Prodigal Judge"; at the Longacre Theatre, Mar., 1914, Richard Osborne in "The Last Resort"; at the Garrick, New York, Apr., 1914, Hiram Tally in "The Governor's Boss"; at Toronto, June, 1914, with his wife's company, played "Pudd'nhead Wilson"; at the Forty-eighth Street Theatre, New York, Sept., 1914, Inspector Cochrane in "The Law of the Land"; at the Forty-eighth Street Theatre, Oct., 1915, played the American in "What Money Can't Buy"; during 1916 toured as Long John Silver in "Treasure Island"; at the Gaiety, New York, Oct., 1921, played Cap'n Olds in "The Wren"; at the Maxine Elliott, Dec., 1921, Jess in "The Mountain Man"; reappeared in New York, at the 49th Street Theatre, Oct., 1932, as Roger de Brulard in "Peacock"; commenced film career, 1915, in "The Majesty of the Law"; from 1921 to 1932, was continuously engaged; appeared in many silent films, and in "talkies" has played in "The Innocents of Paris," "The Great Divide," "The Four Feathers," "The Gamblers," "Hot for Paris," "Ladies of Leisure," "Men Are Like That," "Swing High," "Hello Sister," "The Bad One," etc.; has played leading parts in innumerable popular plays at Baltimore; made his first appearance on the London stage, at the Lyric Theatre, Jan., 1908, as Big Bill in "A White Man" ("The Squaw Man"), meeting with instantaneous success; appeared at the Aldwych, Sept., 1912, as John Ganton in "The Great John Ganton"; author of "The Old Shoe," 1929. *Clubs*: Players', Lambs', Green Room, New York. *Recreation*: Golf. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

FAWCETT, Marion (*née* Katherine Roger Campbell), actress and producer; *b.* Aberdeen, 25 Nov., 1886; *d.* of Peter Campbell and his wife Catherine Roger (Macgovern); *e.* Convent of the Faithful Companions, Sefton Park, Liverpool; *m.* Dennis Bryan (dec.); made her first appearance on the stage at the Court Theatre, Liverpool, 9 Oct., 1899, walking on in "Robespierre," with Sir Henry Irving's company; subsequently gained experience in Wilson Barrett's company; made her first appearance in London, at the London Pavilion, 1903, in a sketch with Mark Melford; she toured extensively, playing a wide range of character parts; in 1918, took up production, first in the provinces, and then for Repertory Players, Jewish Drama League and other Sunday societies; was the original organiser for Lena Ashwell of the "Once-a-week Players," in London suburbs, for two and-a-half years, engaged in play reading and producing at "Q" Theatre; in 1931, was engaged as producer at the Opera House, Malta; has appeared in some interesting productions including Apollo (for Venturers), June, 1927, as Elvira Griffiths in "An American Tragedy"; His Majesty's (for Sunday Players), Jan., 1928, Hannah in "Icebound"; Mar., 1929, Alice Rool in "The Berg"; Royalty, Mar., 1929, Mrs. Mitchell in "The Matriarch"; Scala, May, 1929 Mrs. Blessington in "The Shanghai Gesture"; Strand, Nov., 1929, the Wardress in "People Like Us"; Embassy, Sept., 1932, and Comedy, Oct., 1932, appeared in "Miracle at Verdun"; Royalty, Apr., 1933, Miss Branwell in "The Brontës"; Embassy, Dec., 1933, and Duke of York's, Mar., 1934, Doctor Richardson in "Without Witness"; at the "Q" Feb.-Sept., 1935, played in various productions. *Recreations:* Gardening and motoring. *Clubs:* Arts Theatre and Society of Authors. *Address:* 7 Westbourne Square, Hyde Park, W.2. *Telephone No.:* Abercorn 1878.

FAY, Frank, actor and vocalist; *b.* San Francisco, Cal., 17 Nov., 1897; *m.* (1) Frances White (*mar. dis.*), (2) Barbara Stanwyck; made his first

appearance on the stage as a child in "Babes in Toyland"; made his first appearance in New York, at the Majestic, 8 Jan., 1906, when he played the child Stephen Carman in "The Redemption of David Corson"; subsequently appeared in "vaudeville" with a partner as Dyer and Fay, and continued in "vaudeville" for many years; at the Bijou Theatre, New York, 28 Jan., 1918, played Jack in "Girl o' Mine"; Winter Garden, July, 1918, appeared in "The Passing Show of 1918"; Shubert, July, 1919, played Bill Corcoran in "Oh, What a Girl!"; Cort, Oct., 1920, Johnny Case in "Jim Jam Jems"; at the Park Theatre, Feb., 1922, wrote, produced, and acted in "Frank Fay's Fables"; Earl Carroll, June, 1922, appeared in "Raymond Hitchcock's Pinwheel"; Shubert, Aug., 1923, in "Artists and Models"; returned to "vaudeville" for four years; at the Shubert, Nov., 1927, appeared in "Delmar's Revels"; during 1933, produced "Tattle Tales," in California, subsequently appearing in this *revue* at the Broadhurst, New York, June, 1933; commenced film career 1929, and has appeared in "The Show of Shows," "Under a Texas Moon," "Bright Lights," "The Matrimonial Bed," "Too Many Women" ("God's Gift to Women"), "The Gay Caballero," "A Fool's Advice," "Stars Over Broadway," etc. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

FAY, William George, actor and manager; *b.* Dublin, Ireland, 12 Nov., 1872; *s.* of Martha (Dowling) and William P. Fay; *e.* Belvedere College, Dublin; *m.* Bridget O'Dempsey; made his first appearance on the stage at the Queen's Theatre, Dublin, 1891, in "Eileen Oge"; has fulfilled many engagements in England and Ireland, touring with provincial companies in *répertoire* and Irish plays; in 1902 started in Dublin the first entirely Irish company, to play Irish and Gaelic plays; in 1903, in conjunction with Lady Gregory, George Russell and W. B. Yeats, inaugurated "The Irish National Theatre Company," and in the fol-

lowing year took up the management of the Abbey Theatre, Dublin, for Miss A. E. F. Horniman, where he produced and played principal comedy parts in a large *répertoire* of Irish plays; made his first appearance in London at the Royalty Theatre, 26 Mar., 1904, in "Broken Soil," subsequently playing in "In the Shadow of the Glen," "Riders to the Sea," "The King's Threshold," etc.; during his connection with the Abbey company, created, among other parts: Martin Doull in "The Well of the Saints," Bartley Fallon in "Spreading the News," Barach in "On Baile's Strand," Murtagh Cosgar in "The Land," Shaw Grogan in "The Building Fund," Jeremiah Dempsey in "The Eloquent Dempsey," Michael Corney in "The Jackdaw," Christopher Mahon in "The Playboy of the Western World," James Quirke in "Hyacinth Halvey," Luke in "The Country Dressmaker," Johnny Baccach in "The Unicorn from the Stars," the Wandering Song-Maker in "Dervorgilla," etc.; in 1908 was engaged by Charles Frohman to produce a repertory of Irish plays in New York and Chicago, making his first appearance in New York at the Savoy Theatre, 18 Feb., 1908, as the Tramp in "A Pot of Broth"; at the Aldwych, London, 2 Mar., 1909, played Holt St. John in "What the Public Wants"; then toured as Matthew Haffigan in "John Bull's Other Island"; at His Majesty's, 1 Feb., 1910, played Conacher O'Rourke in "The O'Flynn"; 28 Mar., 1910, appeared as Justice Shallow in "The Merry Wives of Windsor"; Apr., 1910, as Old Gobbo in "The Merchant of Venice"; at the Coronet, 4 July, 1910, played Desmond McUsquebaugh in "Society"; at the Gaiety, Manchester, Dec., 1911, played Bo-bo in "Snow White"; at the Court, Mar., 1912, Mr. Notley in "The Humour of It"; at the Prince's, May, 1912, Crispin in "The Bias of the World"; at the Little, May, 1912, Sempronio in "The Spanish Lovers"; at Portsmouth, July, 1912, played Ilam Carve in "The Great Adventure"; at the Apollo, Jan., 1913, Thaddeus

Golligher in "General John Regan"; at the Hudson Theatre, New York, Nov., 1913, appeared in the same part; on his return to London, appeared at the Court Theatre, Mar., 1914, as Mick Hegarty in "On the Road to Cork"; at the Savoy, May, 1914, played Mr. Hogan in "Break the Walls Down"; during 1915 toured as Inspector Trippett in "A Little Bit of Fluff"; at the New Theatre, June, 1916, played Dennis in "The Riddle"; at the same theatre, Sept., 1917, O'Dwyer in "Trelawney of the Wells"; during 1918-19, was producing for the N.A.C.B., at Camp Theatres; 1919, stage-director at Aldwych Theatre; during 1920, toured with his own company; was producer at the Nottingham Repertory Theatre; at Wyndham's Theatre, Feb., 1923, played the Station Agent in "The Dancers"; in 1924 was producing at the "Q"; Little, Dec., 1925, Tiptree Dooley in "Too Much Money"; from 1925-7, was producing for the Birmingham Repertory Company; at the Arts, Oct., 1928, played the Tramp in "The Shadow of the Glen"; at His Majesty's, Nov., 1934, played Sergeant Casey in "Mary Read"; in Oct., 1935, toured as Mike in "Further Outlook"; author of "How to Make a Simple Stage," and "A Short Glossary of Theatrical Terms," 1932; and (with Catherine Carswell) of "The Fays of the Abbey Theatre," 1935; produced several plays for the Stage Society; in 1930, produced "The Ugly Duchess"; produced "Alice and Thomas and Jane," 1932; was Chairman of the Play Actors, 1913; Chairman of Actors' Association, and Secretary of Actors' Day Fund, 1914-18. *Favourite part*: Dempsey in "The Eloquent Dempsey." *Recreation*: Landscape painting. *Address*: 44 Archway Road, N.19. *Telephone No.*: Archway 3845.

FAYNE, Greta, actress and vocalist; m. Noel Wilkinson; at the Criterion, Apr., 1924, appeared in "Cartoons"; at the London Pavilion, Nov., 1925, in "Still Dancing"; Apr., 1926, in "Cochran's Revue" (1926); at the Adelphi, Sept., 1926, Mary Tiverton in "Merely Molly"; London Pavilion, May, 1927, in "One

Dam Thing After Another"; at the Shaftesbury, Apr., 1928, in "Will o' the Whispers"; Nov., 1928, Lady Moira in "Lucky Girl"; at Daly's, Apr., 1929, Sophie Lavalley in "The Lady of the Rose"; reappeared on the stage, at the Gaiety, Feb., 1935, when she played Susie Crawford in "Jack O' Diamonds"; Alhambra, Dec., 1935, succeeded Jean Colin as Angela in "Tulip Time." Address: Mullion Court, Brockley Hill, Stanmore, Middlesex. Telephone No.: Edgware 2160.

FEALY, Maude, actress; *d.* of Margaret Fealy, actress and dramatic instructor; *b.* Memphis, Tenn., U.S.A., 4 Mar., 1883; *m.* (1) Louis F. Sherwin (mar. dis.); (2) James Durkin (mar. dis.); (3) John E. Cort; has been on the stage from early childhood, and made her first appearance on the stage at the age of three in "Faust and Marguerite"; played children's parts until she was ten, when she was sent to the Highlees Academy at Memphis, where she remained until she was fifteen; she then returned to the stage; made her first appearance on the New York stage at the New York Theatre, 9 Apr., 1900, as Eunice in "Quo Vadis?"; on the strength of this performance she was immediately engaged by William Gillette to play the part of Alice Faulkner in "Sherlock Holmes," and it was in this character that she made her first appearance on the London stage, at the Lyceum Theatre, 9 Sept., 1901; on her return to the United States she was engaged as leading lady by E. S. Willard, and with that actor she appeared as Lucy in "The Professor's Love Story," Mary Blenkarn in "The Middleman," Ada Ingot in "David Garrick," and Filiberta in "The Cardinal"; in Aug., 1903, she commenced a tour in "Hearts Courageous," in which she appeared in New York at the Broadway Theatre, 5 Oct., 1903; in 1904 she was touring as Margery Latimer and Felicity Fair in "That Man and I," appearing in these parts at the Savoy Theatre, N.Y., on 25 Jan., 1904; after a summer "stock" season at Denver, where she played

in "Janice Meredith," "When Knighthood was in Flower," and "The Prince and the Pauper," etc., she was engaged by the late Sir Henry Irving to play juvenile lead in his company, and appeared as Rosamund in "Becket," Julie Lesurques in "The Lyons Mail," Nora Brewster in "Waterloo," and Marie in "Louis XI"; during Sir Henry's last engagement at Drury Lane she played in "Becket" and "Louis XI"; on her return to America, in 1905, she played another engagement at Denver, where, among other parts, she played Peggy in "Mice and Men," Dorothy Vernon in "Dorothy Vernon of Haddon Hall," Sans Gène in "Madame Sans Gène," Cigarette in "Under Two Flags," and Cedric in "Little Lord Fauntleroy"; at Washington, in Sept., 1905, she appeared in "The Truth Tellers," and subsequently played Barbara in "Barbara Frietchie" and Renée in "Under the Red Robe"; she next joined William Collier, and played Agnes Colt in "On the Quiet"; she made her *début* as a "star," at Orange, N.J., on 14 Sept., 1906, as Beatrice in Martha Morton's comedy, "The Illusion of Beatrice," under the management of John Cort; at Columbus, Ohio, 23 Sept., 1907, appeared as Mary Warren in "The Stronger Sex," in which play she made a long tour; in 1908 joined Nat Goodwin, and at Columbus, Ohio, 16 Nov., 1908, appeared as Adele Randall in "Cameo Kirby"; during a "stock" engagement at Winnipeg, 1909, played the leading parts in "Merely Mary Ann," "The Prince Chap," "A Japanese Nightingale," and Marguerite in "Faust"; at the Lyric, New York, 29 Nov., 1909, played Berthe Planat in "Divorce"; during 1910-11 played "stock" engagements at Buffalo, Salt Lake City, and Denver; in 1911, toured in "The Right Princess"; in Sept., 1911, appeared at Chicago, as Mrs. Began in "The Boss," subsequently touring in the same play; during 1912-13 played "stock" seasons at Winnipeg, Denver, and San Francisco, playing in "Seven Days," "The Lily," "The Sign of the Cross," "The Easiest Way," "Paid in Full," etc.;

was subsequently engaged in "moving pictures" by the Thanhouser Company, New Rochelle, appearing in "King Rene's Daughter," "Moths," etc.; reappeared on the regular stage, at Detroit, 1914; appeared at the Colonial, New York, Jan., 1916, in "vaudeville," in "The Turn of the Tide"; Morosco, Los Angeles, Sept., 1916, played Lily Kardos in "The Song of Songs"; subsequently toured in "The Brat"; during 1917 toured in "Sauce for the Goose," and in "Shadow Lights," of which she was the author; at Denver, Aug., 1917, produced "The Woman he Married," in which she appeared as Barbara Martin; during 1929 was engaged at the National Theatre, Chicago, where she appeared in the Passion Play. *Address:* 1252 North Laurel Avenue, Hollywood, Cal., U.S.A. *Telephone No.:* Hempstead 0529.

FEATHERSTON, Vane (Featherstonhaugh), actress; *b.* London, 16 Dec., 1864; *e.* Paris; made her first appearance at the Olympic Theatre 26 Dec., 1878, as Popsy Louisa Sarah in "Jolliboy's Woes"; at the Royalty, Dec., 1879, played Doris in "Balloonacy"; at the Adelphi, Apr., 1880, played Nancy Malone in "The Shaughraun"; at the Haymarket, Aug., 1880, appeared as Ada Dexter in "A Bridal Tour"; at the Adelphi, Nov., 1880, played Louise in "The Green Bushes"; next toured with the "Caste" company; at the Criterion, Sept., 1882, appeared as Charlotte in "Little Miss Muffet"; in May, 1884, joined Charles Hawtrey at the Globe Theatre, and played Edith Marsland in "The Private Secretary," and remained a member of his company there, and at the Comedy, until 1891; during that period she appeared in "The Pick-pocket," "The Lodgers," "The Snowball," "The Doctor," "The Arabian Nights," "The Spy," "Merry Margate," "Tenterhooks," "Nerves," "Jane," "Husband and Wife"; she appeared at the Garrick, Oct., 1892, as Lady Gertrude in "The Awakening"; at the Comedy, Dec., 1892, as Mrs. Chatwin in "To-Day"; at the Avenue, Mar., 1894, played Mrs.

Chillingworth in "A Comedy of Sighs"; at the Adelphi, Sept., 1895, played Thérèse in "The Swordsman's Daughter"; Dec., 1895, Kitty Spencer in "One of the Best"; Dec., 1896, Dolly Mayflower in "Black Eyed Susan" and Martha Gibbs in "All that Glitters is Not Gold"; at the Globe, May, 1897, played Mrs. Linden in "A Doll's House"; at the Adelphi, Sept., 1897, Mrs. Bunder in "In the Days of the Duke"; at the Avenue, Apr., 1898, Edith Orgood in "The Club Baby"; at Drury Lane, Sept., 1899, the Countess of Fairfield in "Hearts are Trumps"; Sept., 1900, Lady St. Azuline in "The Price of Peace"; at the Vaudeville, Apr., 1901, Mrs. Trevelyan in "Sweet and Twenty"; at Drury Lane, Sept., 1901, the Duchess of Carlisle in "The Great Millionaire"; at the Prince of Wales's, Feb., 1902, Violet Aynsley in "A Country Mouse"; at the New, May, 1904, Mrs. Bruce in "The Bride and Bridegroom"; at the Royalty, Aug., 1904, Alice Vowdon in "The Chetwynd Affair"; accompanied Sir Charles Wyndham on American tour; she appeared as Mrs. Ingleton in "What Pamela Wanted," at the Criterion, Apr., 1905; at the Comedy, Dec., 1907, played Mary Pembridge in "Angela"; at the Vaudeville Theatre, Mar., 1908, appeared as Lady Wanley in "Jack Straw"; at the Royalty, Mar., 1909, played the Countess de Moret in "The Noble Spaniard"; at the New Theatre, Sept., 1909, appeared as Mrs. Hughes in "The Woman in the Case"; at the Criterion, Sept., 1910, played Lady Darby in "The Case of Rebellious Susan"; at the Prince of Wales's Theatre, Apr., 1911, appeared as Madame Joulin in "Better Not Enquire"; at Wyndham's, Apr., 1912, played the Countess of Skene and Skye in "Jelf's"; at the Criterion, Nov., 1912, Mrs. Burchell in "Where there's a Will —"; at the Comedy Theatre, Nov., 1913, played Mrs. Moutrie in "A Place in the Sun"; at the same theatre, Apr., 1915, the Comtesse de Landal in "Wild Thyme"; at the St. James's, May, 1915, Mrs. Fenton in "The Tenant"; at the Court Theatre,

Mar., 1916, played Lady Lushington in "Kultur at Home"; at Wyndham's, Sept., 1916, Annette Alborough in "The Old Country"; at the Savoy, Aug., 1917, Mrs. Leavitt in "The Invisible Foe"; joined Miss Marie Löhr when she assumed the management of the Globe Theatre, and has appeared there, Jan., 1918, as Mrs. Palmer in "Love in a Cottage"; May, 1918, as Madame de Regnier in "Press the Button"; Nov., 1918, as the Archduchess Sophia in "L'Aiglon"; Aug., 1919, as Mrs. Fabian in "A Voice from the Minaret"; Sept., 1920, as Mrs. Strathwood in "Every Woman's Privilege"; accompanied Marie Löhr on her American tour, and appeared at the Hudson Theatre, New York, Jan., 1922, as Mrs. Fabian in "The Voice from the Minaret," and Feb., 1922, as Marka in "Fedora"; she then appeared at the Booth Theatre, Mar., 1922, as Marion Blayds-Conway in "The Truth About Blayds"; on her return to London, appeared at the Kingsway, Mar., 1923, as Lady Ingleby in "Love in Pawn." *Recreations*: Gardening and driving. *Address*: North Town House, Maidenhead. *Telephone No.*: Maidenhead 945.

FELLOWES-ROBINSON, Dora
(see FIFTH EDITION).

FENWICK, Irene, actress; *b.* Chicago, Ill., U.S.A., 1887; *e.* Chicago; *m.* (1) Felix Isman (mar. dis.); (2) J. F. O'Brien (mar. dis.); (3) Lionel Barrymore; made her first appearance on the stage, under her own name of Irene Frizzel, in the chorus of "Peggy from Paris," under the management of H. W. Savage, in 1904, and within a month appeared in the leading part of the same piece; she then retired from the stage for two years, and returned to play with Lulu Glaser in "One of the Boys"; she was then engaged by Charles Frohman, and appeared at the Lyceum, New York, Aug., 1910, as Sylvia Futvoye in "The Brass Bottle"; at the Garrick, New York, Nov., 1910, as Enid Stonor in "The Speckled Band"; she then appeared in "The Importance of Being Earnest," and at the Garrick, New

York, Feb., 1911, was seen as Kiki in "The Zebra" ("The Glad Eye"); at the Thirty-ninth Street Theatre, Oct., 1911, played Beatrice Lind in "The Million"; at the Astor Theatre, 4 Nov., 1912, appeared as the Princess Irma in "Hawthorne of the U.S.A."; at Atlantic City, Apr., 1913, played Mildred Barnes in "The Fortune Hunter"; at the Playhouse, Aug., 1913, Kitty May in "The Family Cupboard"; at the Gaiety, New York, Feb., 1914, appeared as Ruth Ambrose in "Along Came Ruth"; at the Eltinge Theatre, Dec., 1914, as Lily Kardos in "The Song of Songs"; at the Cort Theatre, Feb., 1916, as Irene Leigh and Doris Fenton in "Pay-Day"; at the Booth Theatre, Apr., 1916, as Anne Gray in "The Correspondent"; at the Astor, Aug., 1916, as Claudine Forgeat in "The Guilty Man," at the Liberty Theatre, Apr., 1917, played Gretel Krug in "Bosom Friends"; at the Bijou, Aug., 1917, Mary in "Mary's Ankle"; at the Broadhurst, Dec., 1917, Mrs. Brabazon Tudway in "Lord and Lady Algy"; at the Fulton, Oct., 1918, appeared as Phoebe-Anne Hubbard in "A Stitch in Time"; at the Greenwich Village Theatre, Dec., 1919, played in "Curiosity"; at Atlantic City, July, 1920, appeared in "As the Clouds Roll By"; at the Broadhurst Theatre, New York, Oct., 1921, played Antoinette Doulers in "The Claw"; at the Belasco, Nov., 1923, Simonetta in "Laugh, Clown, Laugh!"; Eltinge, Jan., 1925, June Knight in "The Piker"; Broadhurst, Apr., 1925, Klarchen Volkhardt in "Taps." *Address*: 802 North Roxbury Drive, Beverly Hills, Cal., U.S.A.

FERBER, Edna, dramatic author and novelist; *b.* Kalamazoo, Michigan, U.S.A., 15 Aug., 1887; *d.* of Jacob Charles Ferber and his wife Julia (Neuman); *e.* Appleton, Wis.; at the age of seventeen commenced reporting for her local newspaper; subsequently served as reporter on the *Milwaukee Journal* and *Chicago Tribune*; is the author of the following plays: "Our Mrs. McChesney" (with G. V. Hobart), 1915; "The Eldest," 1920; "\$1,200 a Year" (with Newman Levy), 1920;

"Minick" (with George S. Kaufman), 1924; "The Royal Family" (with Kaufman), 1927; "Dinner at Eight" (with Kaufman), 1932; has written several novels, including "Dawn O'Hara," "Buttered Side Down," "Emma McChesney & Co.," "Gigolo," "So Big" (won the Pulitzer prize, 1924), "Show Boat" (successfully made into a musical comedy), "Mother Knows Best," "Cimarron," "American Beauty," etc. *Address*: 111 East 56th Street, New York City, U.S.A.

FERGUSON, Catherine, actress and vocalist; *b.* London, 8 Feb., 1895; *e.* London; *m.* Arthur Lucas (*see* SIXTH EDITION).

FERGUSON, Elsie, actress; *b.* New York, 19 Aug., 1883; *d.* of Hiram Benson Ferguson, and his wife Amelia; *e.* New York; *m.* (1) Fred Hoey (*mar. dis.*); (2) Thomas B. Clarke, jun. (*mar. dis.*); (3) Frederic Worlock (*mar. dis.*); (4) Victor Augustus Seymour Egan; made her first appearance on the stage in 1900, in the chorus of "The Belle of New York"; was then seen at Madison Square Theatre, Oct., 1901, in "The Liberty Belles"; at the Garrick, 25 Aug., 1902, in "The New Clown"; at Madison Square, 30 Sept., 1902, in "The Two Schools"; 5 Feb., 1903, as Ella Seaforth in "The Earl of Pawtucket"; at the Herald Square Theatre, 2 Nov., 1903, as Clara Butler in "The Girl from Kay's"; at the Criterion, New York, 21 Nov., 1904, as Gabrielle in "The Second Fiddle"; in 1905, toured as Celeste in "Miss Dolly Dollars"; and in 1906, as Caroline in "Julie Bon-Bon"; at the Savoy, New York, 5 Nov., 1906, played Agnes in "Brigadier Gerard"; made her first appearance on the London stage, at the Playhouse, 25 June, 1907, as Ella Seaforth in "The Earl of Pawtucket"; after returning to America, appeared at the Olympic, St. Louis, 16 Sept., 1907, as Greeba in "The Bondman"; at the Hudson Theatre, New York, 12 Oct., 1908, played Jen Galbraith in "Pierre of the Plains"; at the Savoy, New York, 21 Dec., 1908, Jenny Moran in "The Battle"; at the Gaiety, New York, 7 Sept., 1909, Beth Elliott in "The

Travelling Salesman"; at the Hackett Theatre, 31 Aug., 1909, made her first appearance as a "star," when she made a pronounced success as Anna Victoria in "Such a Little Queen"; appeared at the Empire, New York, 25 Apr., 1910, as Esther Eccles in "Caste"; subsequently toured in "A Matter of Money," and "Ambition"; in 1911, toured as Dolly Todd in "Dolly Madison," appearing in the same part at the Gaiety, New York, 4 Dec., 1911, when the piece was re-named "The First Lady in the Land"; toured in the same part 1912; at Atlantic City, 26 Dec., 1912, played Primrose in the play of that name; at the Lyric, New York, 8 Apr., 1913, played Rosa Leigh in "Rosedale," and 28 Apr., 1913, Bonita Canby in "Arizona"; at the Lyceum, New York, 17 Nov., 1913, appeared as Inez de Pierrefond in "The Strange Woman"; 2 Nov., 1914, Miriam in "Outcast"; at the New Amsterdam Theatre, Jan., 1916, played Margaret in "Margaret Schiller" ("The Prime Minister"); May, 1916, Portia in "The Merchant of Venice," with Sir Herbert Tree; at the Hudson Theatre, Dec., 1916, Shirley Kaye in a play of that name; from 1917-20, devoted herself to the cinema stage, appearing in several notable pictures; reappeared on the regular stage, at the Morosco Theatre, Feb., 1920, as Carlotta Peel in "Sacred and Profane Love"; at the Hudson Theatre, Dec., 1921, played the Ghost of Madame Leland and Julia Venable in "The Varying Shore"; again devoted herself to the cinema stage for two years, 1922-3; at Chicago, Jan., 1923, played Ruth Dangan in "The Wheel of Life"; at the Astor Theatre, Feb., 1924, played Diane in "The Moon-Flower"; at the Empire, New York, June, 1924, Kate Hardcastle in "She Stoops to Conquer"; at the Cort Theatre, Dec., 1924, Camilla in "Carnival"; at San Francisco, May, 1925, and Lyceum, New York, Oct., 1925, played the Grand Duchess in "The Grand Duchess and the Waiter"; Maxine Elliott Theatre, Oct., 1927, Lily Shane in "The House of Woman"; Morosco, Sept., 1929, Mary Bancroft in "Scarlet Pages"; Columbia, San

Francisco, Aug., 1930, Fay in "Fata Morgana"; commenced film career, 1917, and appeared in "Barbary Sheep," "The Avalanche," "The Witness for the Defence," "A Society Exile," "Counterfeit," "Sacred and Profane Love," "Peter Ibbetson," "Outcast," "Such a Little Queen," "His House in Order," "Lady Rose's Daughter," etc.; reappeared in films, 1930, in "Scarlet Pages." *Address*: c/o Central Hanover Bank and Trust Co., 70 Broadway, New York City, U.S.A.

FERNALD, Chester Bailey, author and dramatist; *b.* Boston, 18 Mar., 1869; *s.* of Mary Elizabeth (Remick) and Captain Frank L. Fernald, U.S. Navy; *e.* Philadelphia, Washington, D.C.; originally a draughtsman for the U.S. Navy Department; subsequently Washington Correspondent of the *San Francisco Chronicle*; is the author of "The Cat and the Cherub," "Chinatown Stories," "Under the Jackstaff," "John Kendry's Idea," "The White Umbrella," etc.; has written the following among other plays: "The Cat and the Cherub," 1897; "The Moonlight Blossom," 1899; "The Ghetto," 1899; "The Married Woman," 1911; "98-9," 1912; "The Diamond Coronet," 1912; "The Pursuit of Pamela," 1913; "The Two Bold Nights," 1914; "The Day Before the Day," 1915; "Three for Diana" (from the Italian), 1919; "The Jest" (from the Italian), 1920; "The Married Woman," 1921; "The Love Thief" ("The Jest"), 1921; "The Mask and the Face" (based on the Italian), 1924; "Yvette" (part-author), 1925; "Three for Diana," 1926; "Always Afternoon" (with Ralph Stock), 1929; "To-Morrow," 1931; "The Princess in the Cage" (from the French), 1933. *Address*: 92 Gower Street, London, W.C.1. *Telephone No.*: Museum 3274.

FERNALD, John, producer; *b.* in California, U.S.A., 21 Nov., 1905; *s.* of C. B. Fernald and his wife Josephine (Harker); *e.* Marlborough College, and Trinity College, Oxford; *m.* Mary Cecil Kidd; was formerly engaged as dramatic editor of *The Pall Mall Magazine*;

after producing amateur performances in various parts of the country, 1926-8, was stage-manager for "Journey's End," Apollo, Dec., 1928, and Savoy, Jan., 192; has since produced "Full Moon," "Needles and Pins," "The Tower," "Azais," "Gooseberry Fool," "The Comic Artist," "The Duchess of Malfi," 1929; repertory at Swanage, and "Mr. Eno," 1930; "Supply and Demand," "Danger! High Tension," "To-Morrow," "She Passed Through Lorraine," 1931; "Below the Surface," "Juarez and Maximilian," "As It Was in the Beginning," 1932; "Playground," 1932; "These Two," "Wild Justice," "Fly Away Peter," "The Mocking Bird," "Vessels Departing," 1933; "Sixteen," "The Drums Begin," "The Wise Woman," "The Dominant Sex," 1934; "The Duchess of Malfi," "Summer's Lease," "At 8 a.m.," "Crime and Punishment," "Let's Go Gay," "This Desirable Residence," "Harvest in the North," "The House of Borgia," "Distinguished Gathering," "The Admirable Crichton," "Murder Gang," 1935; author of "The Play Produced: an Introduction to the Technique of Producing Plays," 1933. *Recreations*: Yachting and travelling. *Club*: Savage. *Address*: 48 Upper Cheyne Row, London, S.W.3. *Telephone No.*: Flaxman 3809.

FERNANDEZ, Bijou, actress (*see FIFTH EDITION*).

FERRAR, Beatrice, actress; *b.* London; second daughter of Robert Gwennap Bishop; *e.* privately (*see SIXTH EDITION*).

FERRERS, Helen, actress; *b.* Cookham, Berks; sister of Miss Fortescue; *m.* E. F. Mayeur, actor; while still a schoolgirl, made her first appearance in London at the Standard Theatre, 16 Nov., 1885, as Pauline in "Frou-Frou," subsequently appearing there as Myrine in "Pygmalion and Galatea," in her sister's company; at the Olympic, 29 Aug., 1887, she played Geraldine Fordyce in "The Pointsman"; at the same theatre, Sept., 1888, she played Emily St. Evremont in "The Ticket-of-Leave Man"; she toured with her

sister, Miss Fortescue, with Hermann Vezin and with F. R. Benson; at the Strand, 1892, played Miss Mitton in "Niobe"; she appeared at the Vaudeville, 1895, in "The Ladies' Idol"; at the Garrick, 1895, in "The Notorious Mrs. Ebbsmith," and also played in "Sweet Nancy" at the Court; in "Miss Francis of Yale," at the Globe; in "My Soldier Boy" at Criterion, and for a time succeeded Julia Neilson as Constance in "King John," at Her Majesty's, 1899; in 1901-2 was at the Haymarket in "The Second in Command," and "Frocks and Frills"; at the St. James's, 1903, in "The Cardinal," and "The Professor's Love Story"; appeared at the Duke of York's, 1904, in "Captain Dieppe," and at the Criterion, in "The Duke of Killiecrankie"; in 1905, played at the Haymarket, in "Everybody's Secret," and at the Imperial, in "The Perfect Lover"; with Sir Charles Wyndham, Miss Ashwell, and Charles Frohman in 1906; at Duke of York's, Sept., 1906, played in "Toddlers"; in Mar., 1907, appeared at the St. James's in "John Glayde's Honour"; at the Playhouse, Mar., 1908, appeared as Mrs. Blacket in "Marjory Strode"; at the Vaudeville, Jan., 1909, played Mrs. Mapleson-Finch in "Olive Latimer's Husband"; at His Majesty's, Feb., 1910, the Duchess of Tyrconnel in "The O'Flynn"; at Wyndham's, Mar., 1911, appeared as The Lady Hurley in "Passers-By"; at the Playhouse, Feb., 1912, played Lady Harburgh in "The Second in Command"; at the Globe, Oct., 1912, Mrs. Burton in "Officer 666"; at the Aldwych, Mar., 1913, Mdme. de Brienne in "Her Side of the House"; at the Comedy, June, 1913, played Lady Dunscombe in "Jim the Penman"; at the Vaudeville, Jan., 1914, Mrs. Barlow Brown in "Mary Girl"; at the St. James's, Sept., 1914, Lady Tukes in "Those Who Sit in Judgment"; at the Comedy, Oct., 1914, Mrs. Chichester in "Peg o' My Heart"; at the St. James's, May, 1915, the Countess Mathilde in "The Monk and the King's Daughter"; at His Majesty's, July, 1915, Mrs. Glyn in "Peter Ibbetson"; at the St. James's,

Sept., 1915, Lady Filson in "The Big Drum"; Jan., 1916, Miriam de Lacorfe in "The Baskers"; at the New, June, 1916, Mrs. Abbott in "The Riddle"; at the Coliseum, Aug., 1916, Mrs. Andrews in "A Court of Enquiry"; from 1916-18, served with the Red Cross, and was selected to represent that detachment in the Peace Procession, 1919; reappeared on the stage, at the New Theatre, Feb., 1918, as Lady Ball-Jennings in "The Freaks"; at the Aldwych Theatre, Nov., 1919, played Mrs. Sardis in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, Mrs. Ercoll in "Over Sunday"; at the Holborn Empire, Apr., 1920, Lady March in "The Showroom"; in Aug., 1920, toured as Lady Troubridge in "The Young Person in Pink"; at the Apollo, Aug., 1921, played Lady Rofus in "Skittles"; at the Strand, May, 1922, Lady Mary Mainwaring in "Tilly of Bloomsbury"; at the Criterion, July, 1923, Lady Rathconnell in "Send for Doctor O'Grady"; at the Adelphi, Sept., 1923, the Duchess of Graigellerkie in "Head Over Heels"; at the Strand, Jan., 1924, Amelia Bright in "The Daredevil"; at the Everyman, May, 1924, Lady Warburton in "The Tropic Line"; at the Gaiety, Sept., 1924, the Countess Vronski in "Poppy"; St. James's, June, 1925, Mrs. Francis in "The River"; Playhouse, Feb., 1926, the Duchess of Pevensey in "Mr. Abdulla"; Prince of Wales's, Mar., 1926, Mrs. Headfort Blythe in "Ashes"; His Majesty's, Apr., 1926, the Grand Duchess Anastasia in "The Student Prince"; Comedy, Sept., 1926, Aunt Janet in "Virginia's Husband"; Savoy, May, 1927, Miss Beltman in "Double Dan"; Daly's, Nov., 1927, Mrs. Griffin in "Sirocco"; Prince of Wales's, Apr., 1928, Lady Beekman in "Gentlemen Prefer Blondes"; Comedy, June, 1928, Mrs. Greenlarch in "If We But Knew"; Prince of Wales's, Nov., 1930, Lady Seacombe in "The Man Who Kissed His Wife"; Fortune, May, 1931, Mrs. Mulholland in "The Duke of Killiecrankie"; Criterion, Aug., 1931, Mrs. Whiffen in "Those Naughty Nineties"; New, Nov., 1931, Lady Groombridge in "The

Red Light"; Prince's, Dec., 1931, Mrs. Chichester in "Peg O' My Heart"; Lyric, Hammersmith, June, 1932, Mrs. Gilfillian in "Sweet Lavender"; has also appeared in films, since 1931, in "Sally in Our Alley," "Mr. Bill the Conqueror," "Love on the Spot," "In the Air," "Going Straight," "Born Lucky," "The Girl from Maxims," "Beware of Women," "Summer Lightning," "Meet My Sister," "The Guest of Honour," "The Primrose Path," "Get Your Man," "Look Up and Laugh." *Address*: 33 Avonmore Road, West Kensington, W.14. *Telephone No.*: Fulham 7107.

FFRANGCON-DAVIES, Gwen, actress and vocalist; *b.* London, 25 Jan., 1896; *d.* of David Ffrangcon-Davies and his wife Annie Frances (Raynor); *e.* South Hampstead High School; studied for the stage under Mrs. L. Manning Hicks and Agnes Platt; made her first appearance on the stage at His Majesty's Theatre, 17 Apr., 1911, walking on in "A Midsummer Night's Dream"; subsequently toured for some time playing Kiki in "The Glad Eye," June in "To-Night's the Night," Sombra in "The Arcadians," etc.; she also appeared at numerous concerts; during the war, 1917-18, was engaged at the Censor's Office; sang soprano lead at Glastonbury Festival, 1919-20; sang in "The Immortal Hour," "Bethlehem," and "The Birth of Arthur," etc.; appeared at the Old Vic, May, 1920, as Etain in "The Immortal Hour"; in 1921, joined the Birmingham Repertory Company, opening in July, 1921, as Etain in "The Immortal Hour"; in Sept., 1921, played Phoebe Throssel in "Quality Street," and she played leading parts in numerous productions there, including Betty in "The New Morality," Juliet, Lady Mary in "The Admirable Crichton," etc.; appeared at the Regent, Oct., 1922, as Etain in "The Immortal Hour"; at Birmingham, May, 1923, played Queen Mary in "Mary Stuart," and subsequently Lucy in "The Professor's Love Story"; in Oct., 1923, played Eve and the Newly Born in the first performances of "Back to Methuselah"; at the Regent, Nov.,

1923, again played Etain in "The Immortal Hour," and (for the Phoenix Society) Queen Isabella in "Edward II"; Dec., 1923, played the Virgin Mary in "Bethlehem"; at the Court Theatre, Feb., 1924, played Eve, Amaryllis and the Ghost of Eve in "Back to Methuselah"; at the Regent (for the Phoenix Society), Mar., 1924, Cordelia in "King Lear"; May, 1924, Juliet in "Romeo and Juliet"; returned to Birmingham, Oct., 1924, opening as Hilda Wangel in "The Master Builder"; at Drury Lane Theatre, Dec., 1924, played Titania in "A Midsummer Night's Dream"; at the Kingsway, Apr., 1925, Cleopatra in "Caesar and Cleopatra"; June, 1925, Betty Jones in "The New Morality"; Barnes, Sept., 1925, Tess in "Tess of the D'Urbervilles"; Kingsway, Jan., 1926, Etain in a revival of "The Immortal Hour"; Apr., 1926, Marguerite in "The Marvellous History of St. Bernard"; Shaftesbury (for the Venturers), June, 1926, Zabelle in "Martinique"; Everyman, Oct., 1926, Olga Lessiter in "Made in Heaven"; Kingsway, Nov., 1926, Mrs. Dubetat in "The Doctor's Dilemma"; Ambassadors', Nov., 1926, Elsie in "Riceyman Steps"; Kingsway, Jan., 1927, Eliza Doolittle in "Pygmalion"; Feb., 1927, Ann Whitefield in "Man and Superman"; Prince's (for the Venturers), May, 1927, Juliette in "Might-Have-Beens"; Savoy, July, 1927, Ena in "The Cage"; Gate, Nov., 1927, Bella in "Maya"; Court, Mar., 1928, again appeared in "Back to Methuselah"; Apr., 1928, Edith in "Harold"; Arts, June, 1928, Myra Flint in "Prejudice"; Prince's, July, 1928, Tommy in "Contraband"; Arts, Oct., 1928, Eleanor in "Easter"; Arts and Garrick, Jan., 1929, Elizabeth Herbert in "The Lady With a Lamp"; in the autumn toured as Florence Nightingale in the same piece; at Oxford, for the O.U.D.S., Feb., 1930, played Lady Macbeth; Arts, Mar., 1930, and Criterion, Apr., 1930, Nora Helmer in "A Doll's House"; Haymarket, Apr., 1930, Ophelia in the "all-star" revival of "Hamlet"; New, May, 1930, Magda in the play of that name; Queen's, Sept., 1930, Elizabeth Moulton-Barrett

in "The Barretts of Wimpole Street"; Feb., 1932, Etain in a revival of "The Immortal Hour"; St. Martin's, Mar., 1932, Prue Sarn in "Precious Bane"; New, June, 1932, Anne of Bohemia in "Richard of Bordeaux"; Wyndham's, Sept., 1932, the Marquesa de Casa Reya in "The Way of the Stars"; New, Feb., 1933, again played Anne of Bohemia in "Richard of Bordeaux," which ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Portia in "The Lady of Belmont"; New, June, 1934, Mary Stuart in "Queen of Scots"; Whitehall, Nov., 1934, Naomi Jacklin in "Flowers of the Forest"; Piccadilly, Jan., 1935, Elizabeth in a revival of "The Barretts of Wimpole Street"; Playhouse, Apr., 1935, Ruth Honeywill in "Justice"; Arts, June, 1935, Theophila Fraser in "The Benefit of the Doubt"; Savoy, Sept., 1935, succeeded Flora Robson as Liesa in "Close Quarters." *Recreation*: Reading. *Address*: 8 Holly Place, London, N.W.3. *Telephone No.*: Hampstead 5303.

FIELD, Alexander, actor; *b.* London, 6 June, 1892; *s.* of Benjamin Arthur Field and his wife Jane (Rowell); *e.* London; *m.* Alice Rhoda Parkinson: made his first appearance on the stage at the Gaiety Theatre, Manchester, 1 Feb., 1913, as Tom Tegg in "Westward Ho!", and made his first appearance in London, in the same part at the London Palladium, 24 Feb., 1913; toured the provinces for several years, and appeared in all kinds of plays, from "The Rosary," to Shakespeare and Old Comedy, with Ben Greet's company; at the Everyman, Apr., 1924, played in "Monica" and "In and Out"; Holborn Empire, Nov., 1924, in "Heraclius" and "Angel Grayce"; Golder's Green, Aug., 1925, played Joseph Smedley in "Easy Money," and several engagements at the Everyman Theatre, 1925-6; at the Savoy, May, 1926, played Sands in "Intimate Enemies"; "Q," June, 1926, Constable Hicks and Old Ryan in "For None Can Tell" ("To What Red Hell"); several engagements at "Q" and Everyman, 1927; Royalty, Oct., 1927, played Alf in "The Crooked Billet"; Vaudeville,

May, 1928, Mr. Trample in "Who's Who?"; May, 1928, Jean Claudel in "The House of the Arrow"; Shaftesbury, Aug., 1928, Harry Alsing in "The Skull"; Wyndham's, Oct., 1928, Hicks and Ryan in "To What Red Hell"; Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, made a big success when he appeared as Private Mason in "Journey's End"; scored a further success at His Majesty's, Jan., 1931, when he played Joby Jackson and Mr. Pitzner in "The Good Companions"; Globe, Apr., 1932, played Mr. Taggart in "Wings Over Europe"; Ambassadors, Dec., 1932, Badger in "The Streets of London"; commenced film career 1930, and has appeared in "Bed Rock," "Beyond the Cities," "The Crooked Billet," "Cockney War Stories," "Splinters in the Navy," "The Last Hour," "When London Sleeps," "Down Our Street," "Ebb Tide," "Tin Gods," "Once Bitten," "The Crooked Lady," "Head of the Family," "Red Wagon," "The Double Event." *Favourite parts*: Mason in "Journey's End" and Alf in "The Crooked Billet." *Recreations*: Motoring and horse-riding. *Club*: Green Room. *Address*: 106 Tyrone Road, Thorpe Bay, Essex. *Telephone No.*: Thorpe Bay 8196.

FIELD, Ben, actor; made his first appearance on the stage at the Olympic Theatre, 1 Mar., 1897, as Mammon in "The Pilgrim's Progress," and subsequently appeared there in "Hamlet" and "The Merchant of Venice"; spent many years touring in the provinces and in America; appeared at His Majesty's Theatre, 1905, as Petersen in "An Enemy of the People," and Bumble in "Oliver Twist"; Duke of York's, Dec., 1905, appeared as Starkey in "Peter Pan"; at Daly's, New York, Dec., 1907, played Dr. Chrystal in "The Lancers"; at the Adelphi, Oct., 1909, Rogers in "The Servant in the House"; at the Garrick, New York, Nov., 1910, Mr. Armitage in "The Speckled Band"; at the Coronet, Apr., 1911, played Touchstone in "As You Like It," and Dogberry in "Much Ado About Nothing"; at the Savoy, June, 1911, Rev. Alfred Feeder in "Dombey and

Son," and subsequently *Pickwick* in "Two Peeps at *Pickwick*"; he also played for a time with the Glasgow Repertory Company; at the Prince of Wales's, Apr., 1912, appeared as Duncan Stewart in "At the Barn"; he then joined Sir Herbert Tree's Company at His Majesty's, and Sept., 1912, played the Rev. Francis Fletcher in "Drake"; subsequently played the Dancing Master in "The Perfect Gentleman," Williams in "The Happy Island," Snake in "The School for Scandal," Old Gobbo in "The Merchant of Venice," Fabian in "Twelfth Night," Pindarus in "Julius Caesar," Peter in "Romeo and Juliet"; at the Savoy, Oct., 1913, played the Maire in "The Grand Seigneur"; again appeared at His Majesty's, Aug., 1914, playing his old part in "Drake," and Oct., 1915, Chaffinch in "Mavourneen"; at the Savoy, Apr., 1916, played Pierrot in "A Merry Death"; at the Queen's, May, 1916, Lord Froth in "The Double Dealer"; at the Apollo, Dec., 1916, Bill in "Poached Eggs and Pearls"; at the Aldwych, Apr., 1917, Foresight in "Love for Love"; at the Globe, Oct., 1917, John Charles Goto in "The Willow Tree"; at the Garrick, Mar., 1919, Ragueneau in "Cyrano de Bergerac"; at the Court, Feb., 1920, Mr. Salteena in "The Young Visitors"; at the Garrick, Sept., 1920, Aubrey Flower in "Her Dancing Man"; at the Playhouse, Jan., 1921, Sir Thomas Twinn in "Hanky-Panky John"; at the St. Martin's, Mar., 1922, Lord St. Erth, and Gilman in "Loyalties"; Aug., 1923, Samuel Bilson in "The Likes of 'Er'"; at the Haymarket, Feb., 1925, the First Gravedigger in "Hamlet"; St. Martin's, July, 1925, Mr. Odiham in "The Show"; Knickerbocker, New York, Dec., 1925, Sir Oliver Surface in "The School for Scandal"; Adelphi, London, Sept., 1926, Samuel Sluine in "Merely Molly"; Garrick, Nov., 1928, Harold Widger in "The Runaways"; Arts, Feb., 1929, Samuel Bilson in a revival of "The Likes of 'Er'"; Vaudeville, Nov., 1929, Mr. Beeton in "The Roof"; Arts, Apr., 1930, James Cotton in "It's a Pity About Humanity"; Duchess, Jan., 1932, Mr. Bly in "Windows";

New, Nov., 1934, the First Gravedigger in "Hamlet"; has also appeared in several films, including "The Man Who Changed His Name," "The South Sea Bubble," "Jack's the Boy," "Michael and Mary," "When London Sleeps," "Murder on the Second Floor," "Service for Ladies," "Sally in Our Alley," "Little Miss Nobody," "Loyalties," "Mrs. Dane's Defence," "Say It With Flowers," "Music Hall," "Sing As We Go," "The Clairvoyant," etc. *Address*: 201 The Grove, Hammer-smith, W.6. *Telephone No.*: Shepherd's Bush 2648.

FIELD, Edward Salisbury, dramatic author; has written the following plays: "Good Intentions," 1910; "Twin Beds" (with Margaret Mayo), 1914; this was played in London, as "Be Careful Baby," 1918; "The Rented Earl," 1914; "Wedding Bells," 1919; "Into the Sunlight," 1921; "Zander the Great," 1923; "A.W.O.L." 1925. *Clubs*: Players' and Lambs', New York. *Address*: Lambs' Club, 128 West 44th Street, New York City, U.S.A.

FIELD, Sylvia, actress (*née* Harriet Johnson); *b.* Allston, Mass., U.S.A., 14 Feb., 1902; *d.* of Eugene Malcolm Johnson and his wife Ednah (Bishop); *c.* public schools, Boston; *m.* (1) Robert J. Froelich (mar. dis.), (2) Harold Le Roy Moffet; was christened Sylvia Field by Winthrop Ames, under whose management she made her first appearance on the stage, at the Shubert Theatre, New York, 18 Nov., 1918, as Joy Berlingot in "The Betrothal"; at the Criterion, Sept., 1919, played Azalea in "Thunder"; during 1922, appeared as Annabelle West in "The Cat and the Canary"; 49th Street Theatre, New York, Sept., 1923, played Connie in "Connie Goes Home"; Liberty, Oct., 1924, Clare Clark in "Cock o' the Roost"; Belmont, Jan., 1925, Delight Partridge in "Mrs. Partridge Presents"; Booth, Aug., 1925, Millicent in "Something to Brag About"; Longacre, Sept., 1925, Jane Weston in "The Butter and Egg Man"; Cort, Aug., 1926, "Gypsy" in "The Little Spitfire"; Broadhurst, Sept., 1926, "Billie" Moore in "Broadway";

Cort, Oct., 1927, Melodie in "Behold This Dreamer"; Selwyn, Dec., 1927, Gwen in "The Royal Family"; at the Liberty (for the Theatre Guild), Mar., 1930, Sulla in "R.U.R.," Princess Kukachin in "Marco Millions," and Kolomba in "Volpone"; Biltmore, Sept., 1930, Bee in "The Up and Up"; Times Square, Dec., 1930, Jennifer Lee in "Queen at Home"; Charles Hopkins Theatre, Mar., 1931, Sally in "Give Me Yesterday"; Broadhurst, Sept., 1931, Doris Sabin in "Just to Remind You"; John Golden, Nov., 1931, Elizabeth Betts in "Caught Wet"; Ritz, Dec., 1931, Jennie Adams in "Adam's Wife"; Martin Beck, May, 1933, Mamie Kimmel in "Hilda Cassidy"; Alvin (for Players' Club), May, 1933, Marie in "Uncle Tom's Cabin"; 49th Street, Theatre, Nov., 1933, Clara in "Birth-right"; Fulton, Feb., 1934, Sylvia Jillon in "Sing and Whistle"; at the Shubert, Minneapolis, Nov., 1934, played Fanny Grey in "Autumn Crocus"; Morosco, New York, Feb., 1935, Sylvia Sheldon in "The Distant Shore"; New Rochelle, July, 1935, Leonora in "There's Always Juliet"; Stockbridge, Mass., July, 1935, played in "All This While"; at Newport, Aug., 1935, Judy Linden in "The Shining Hour"; 44th Street, New York, Oct., 1935, Lou in "Achilles had a Heel"; 48th Street, Nov., 1935, Lucy Hough in "Stick in the Mud." Appeared in pictures, 1929, in "The Voice of the City" and "The Exalted Flapper." *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

FIELDING, Marjorie, actress; *b.* Gloucester, 1892; *d.* of John Fielding and his wife Pauline (Miles); *e.* Cheltenham Ladies' College; studied voice production at the College, under Miss Jessie Scrivener; made her first appearance on the stage on tour, 1913, as Mdlle. Thomé in "His House in Order"; in 1914, toured as Viola Mannering in "The Signing of the Treaty"; during the War, 1915-18, was engaged in munition work; subsequently toured for some time; joined the company of the Bristol Little Theatre, 1924, remaining until 1926, playing a varied round

of parts from the lead in "Cousin Kate" and "Belinda," to the Old Lady in "The Old Lady Shows her Medals" and Mrs. Sturgis in "If Four Walls Told"; in 1926, joined the Repertory Company at the Playhouse, Liverpool, where she remained until Jan., 1934; here she played more than ninety parts, notably Carita in "Easy Virtue," title rôle in "The Marquise," the Nun in "The Kingdom of God," Mrs. Alving in "Ghosts," Britannia in "Britannia of Billingsgate," Lady Kitty in "The Circle," the Spanish Maid in "Doña Clarines," Mrs. Culver in "The Constant Wife," etc.; made her first appearance in London at the Embassy Theatre, 25 July, 1932, as Mrs. Phelps in "The Silver Cord"; after leaving the Liverpool Repertory Theatre, Jan., 1934, joined Gladys Cooper and Raymond Massey for Canadian and American tour; first appeared in Canada, at the Royal Alexandra, Toronto, Feb., 1934, as Hannah Linden in "The Shining Hour"; first appeared in New York, at the Booth Theatre, 13 Feb., 1934, in the same part, and on returning to England, appeared at the St. James's, Sept., 1934, in the same part, on each occasion with signal success; at the New, July, 1934, played Mrs. Noah in "Noah"; Oct., 1934, Lady Capulet in "Romeo and Juliet." *Club*: Arts Theatre. *Address*: Belmont, Upton St. Leonards, near Gloucester.

FIELDS, Gracie, actress and vocalist; *b.* Rochdale, 9 Jan., 1898; *d.* of Fred Stansfield and his wife Sarah Jane (Bamford); *e.* Rochdale; *m.* Archie Pitt (Selinger); started her career as a vocalist in a cinema theatre in Rochdale in 1906; subsequently appeared with Haley's Juveniles, and in 1912, was with Chelburn's Young Stars; in 1913, appeared as a single turn; at the Grand, Oldham, 24th Dec., 1914, played the Princess of Morocco in "Dick Whittington," her only pantomime engagement; at Hulme, Manchester, Apr., 1915, played in "Yes, I Think So," a *revue*, and made her first appearance in London in the same piece, at the old Middlesex Music Hall, 5 July, 1915; in Feb., 1916, appeared at the Tivoli, Manchester, in "It's a

Bargain," which ran for two years throughout the country; in 1918 appeared as Sally Perkins in "Mr. Tower of London," which achieved remarkable success and which ran until 1925, over four thousand performances; she appeared in this at the Alhambra, 30 July, 1923, making an instantaneous success; at the Tower, New Brighton, Sept., 1925, appeared in "By Request," which also ran for three years; subsequently appeared at various London variety theatres; in 1928 was engaged by Sir Gerald Du Maurier for the St. James's Theatre, and appeared there, Feb., 1928, as Lady Weir in "S.O.S."; concurrently she appeared at several variety theatres; appeared at the Royal Command performance at the Coliseum, Mar., 1928; at the Gaiety, Nov. 1928, appeared as Topsy in "Topsy and Eva"; at the King's, Southsea, Nov., 1928, appeared in "The Show's the Thing," which was subsequently produced at the Victoria Palace, London, June, 1929, subsequently transferred to the Lyceum and from thence to the Winter Garden; in 1930, went to America, making her first appearance in New York, at the Palace Theatre, Oct., 1930, in a repertory of songs; at the Winter Garden, Dec. 1931, appeared in "Walk This Way"; has since fulfilled intermittent engagements at the Palladium, Holborn Empire, etc.; in Feb., 1935, appeared at the Palladium in the Crazy Show; again appeared at Palladium, Aug., 1935; in Nov., 1935, sailed for South Africa; established the Gracie Fields Orphanage at Peacehaven, Sussex, and in Apr., 1935, provided the sum of £5,000 for the building and equipment of a new wing; commenced film career 1931, in "Sally in Our Alley"; has since appeared in "Looking on the Bright Side," "This Week of Grace," "Love, Life and Laughter," "Sing As We Go," "Look Up and Laugh." Address: 22 Charing Cross Road, W.C.2. Telephone No.: Temple Bar 5047.

FIELDS, Herbert, librettist; *b.* New York; *s.* of Lew M. Fields (actor) and his wife Rose (Harris); is the author of "Dearest Enemy," 1925; "The Girl

Friend," 1926; "Peggy-Ann," 1926; "Hit the Deck," 1927; "A Connecticut Yankee," 1927; "Present Arms," 1928; "Chee-Chee," 1928; "Hello, Daddy," 1928; "Fifty Million Frenchmen," 1929; "The New Yorkers," 1930; "America's Sweetheart," 1931. "Pardon my English," 1932.

FIELDS, Lew (Lewis Maurice Fields), actor and manager; *b.* New York City, 1 Jan., 1867; *s.* of Samuel and Sarah Fields; *e.* Allen Street Public Schools, New York; made his first appearance on the stage in 1877, in partnership with Joseph Weber, in juvenile Dutch sketches at small variety theatres; they continued to play in knockabout sketches until in 1885 they formed a company of their own; this lasted until 1896, when they became proprietors of the Broadway Music Hall, which then became generally known as Weber and Fields; then commenced a series of burlesques, which made both partners famous; the opening burlesque was entitled "The Geezer," produced on 8 Oct., 1896, and this was followed by "Under the Red Globe," "Pousse Café," "The Concurers," "The Hurly Burly," "Cyranoise," "Catherine," "Helter Skelter," "Zaza," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-dee-dee," "Quo Vass Is?" "Arizona," "Exhibit II," "Twirly Whirly," "Whoop-dee-doo," "Hoity Toity," etc., the partnership with Joseph Weber was dissolved in 1904, and he then formed a partnership with Messrs. Hamlin and Mitchell; on 5 Dec., 1904, he opened Fields' Theatre, the opening attraction being "It Happened in Nordland," in which he appeared as Hubert, same theatre, Sept., 1905, he played Herr Barewig in a burlesque of "The Music Master"; the following season he quitted the new theatre, and acquired the Herald Square theatre, opening there in Aug., 1906, in "About Town"; in Nov., 1906, appeared as Dutch in "The Great Decide," and 1 Oct., 1907, as Mr. Schniff in "The Girl Behind the Counter"; 22 Nov., 1909, played Ludwig Streusand in "Old Dutch"; at the Broadway, 4 June, 1910, appeared as Otto Ott in "The

Summer Widowers"; 4 Feb., 1911, Henry Peck in "The Henpecks"; 5 Oct., 1911, in "The Neverhomes"; after a separation of eight years rejoined Joe Weber, and at the Broadway Theatre, 8 Feb., 1912, appeared with him as Meyer Bockheister in "Hokey-Pokey," and Weelum Grunt in "Buntz Bulls and Strings"; at Weber and Fields, 21 Nov., 1912, played Meyer Talmann in "Roly-Poly," and Joke Arson in "Without the Law"; June, 1913, played Jan Van Haan in "All Aboard"; at the Republic Theatre, Aug., 1914, Ludwig Klinke in "The High Cost of Loving"; in 1915, played in "Zuzi"; at the Shubert Theatre, May, 1916, Henry Schniff in "Step this Way"; at the Liberty Theatre, Apr., 1917, Sebastian King in "Bosom Friends"; at the Century Theatre, Nov., 1917, played in "Miss 1917"; at Chestnut Street, Philadelphia, Apr., 1918, again appeared with Joe Weber in "Back Again"; at the Shubert, New York, June, 1919, played in "A Lonely Romeo"; at the Central, New York, July, 1920, in "A Poor Little Ritz Girl"; at the Casino, Feb., 1921, played Peter Van Dam in "Blue Eyes"; at the Selwyn Theatre, June, 1921, appeared in "Snapshots of 1921"; at the Ritz Theatre, May, 1924, played Franz Henkel in "The Melody Man"; National, Jan., 1926, Jacob Berman in "Money Business"; Mansfield, Dec., 1928, Henry Block in "Hello, Daddy"; in addition, he has produced, without playing in them, the following musical plays: "The Girl Friend," "Peggy-Ann," 1926; "Hit the Deck," "A Connecticut Yankee," 1927; "Present Arms," "Chee-Chee," 1928; "The Vanderbilt Revue," 1930. Address: 1457 Broadway, New York City, U.S.A. Telephone No: Wisconsin 7-5371.

FIELDS, W. C., actor; *b.* Philadelphia, Pa., U.S.A., 29 Jan., 1879; *s.* of James Dukinfield and his wife Kate (Felton); *e.* public schools at Philadelphia; made his first appearance on the stage at an open-air theatre, Plymouth Park, near Norristown, Pa., July, 1897, as a juggler; first appeared in New York, at the old London

Theatre, Bowery, 1898, in the same capacity, also performing in the after-piece; went to Europe in 1900, and appeared at the Palace Theatre, London, Feb., 1900, subsequently appearing in France, Germany, Spain, Belgium, etc.; during 1905, appeared in "The Ham Tree" with McIntyre and Heath; in 1914, was seen in "Watch Your Step"; from 1915-21, was a regular feature of "Ziegfeld's Follies," at the New Amsterdam and Globe Theatres, New York; Globe, New York, Aug., 1922, appeared in "George White's Scandals of 1922"; Apollo, New York, Sept., 1923, played Professor Eustace McGargle in "Poppy"; New Amsterdam, July, 1925, appeared in "The Ziegfeld Follies"; Earl Carroll, Aug., 1928, in "Vanities"; Hammerstein's, Dec., 1930 played Q. Q. Quayle in "Ballyhoo"; is famous, all over the world, for his celebrated juggling acts, having toured in Europe, Australia, South Africa, etc.; commenced film career 1925, and has appeared in "Sally of the Sawdust," "Janice Meredith," "Fools for Luck," "That Royle Girl," "It's the Old Army Game," "Two Flaming Youths," "Tillie's Punctured Romance," "So's Your Old Man," "Running Wild," "The Potters," "Her Majesty, Love," "If I Had a Million," "International House," "Tillie and Gus"; "Alice In Wonderland," "Six of a Kind," "You're Telling Me," "The Old-Fashioned Way," "Mrs. Wiggs of the Cabbage Patch," "It's A Gift," "David Copperfield," "Mississippi," "The Man on the Flying Trapeze" ("The Memory Expert"), etc. *Recreations*: Golf, tennis, handball, and squash racquets. *Clubs*: New York Athletic, Lambs', The Masquers, etc. Address: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

FILKINS, Grace, actress; *b.* Philadelphia, Pa., U.S.A.; *m.* Admiral Adolph Marix, U.S.N. (*see* SEVENTH EDITION).

FILMER, A. E., producer; formerly an actor; was stage-director of the Birmingham Repertory Company, June, 1918, to Jan., 1924, making several notable productions, including

many Shakespearean plays and innumerable modern ones, such as "The Witch," "The Romantic Young Lady," "Getting Married," "The Voysey Inheritance," "Quality Street," "The Admirable Crichton," "Milestones," etc., etc.; since leaving that company has produced the following, among other plays, in London: "The Adding Machine," "Wife to a Famous Man," "The Man with a Load of Mischief," 1924; "Smaragda's Lover," Pirandello's "Henry IV," "Tess of the D'Urbervilles," 1925; "The Forcing House," "The Cradle Song," 1926; "Othello," "Monna Vanna," "The Kingdom of God," 1927; "A Hundred Years Old," 1928; "Holy Night," "The Sea-Gull," "Mr. Gladstone's Comforter," 1929; "The God of Gods," "The Dyer's Hand," 1931; "Rings on Her Fingers," "The Kingdom of God," 1932; "The Lady from Alfaqueque," 1933; "Gioconda," 1935.

FINCK, Herman, F.G.S.M., Hon. R.A.M., composer and conductor; b. London, 4 Nov., 1872; commenced his career in theatrical orchestra, at the age of fourteen; studied music under his father, also with Henry Gadsby and at the Guildhall School of Music; studied orchestration under the late Edward Solomon; was associated with the Palace Theatre from its opening in 1892, when he was engaged as pianist; subsequently engaged as violinist and became leader and sub-conductor under the late Alfred Plumptre, 1896; was appointed sole musical-director, 1900, and remained in that position for twenty years; appointed musical director of the Queen's Theatre, 1919; Drury Lane Theatre, 1922, his compositions include incidental music to "The Sin of St. Hulda," 1896; "A Doubtful Proposal," 1900; "The Palace Review," 1905; "Hiawatha," 1905; "Moonshine," 1905; "La Carmencita," 1907; "The Belle of Andalusia," 1908; "Amsterdam," 1909; "The Billposter," 1910; "O-mi-Iy," 1910; "The Malingerer," 1912; "The Comforters," 1913; "Ala-Carte," 1913; "Monte Carlo to Tokyo," 1913; "Paris Frissons," 1913; "By Jingo if we do—," 1914; "The Passing Show," 1914 and 1915; "The

Whirl of the Town," 1914; "Around the Map," 1915; "The Swiss Maid," 1915; "Vanity Fair," 1916; "Hu!lo, America," 1918; "The Love Flower," 1920; "It's All Wrong," 1920; part-composer of "Bric-a-Brac," 1915; "The Light Blues," 1915; "Vivien," 1915 (subsequently re-named "My Lady Frayle," 1916); "We're All in It," 1916; "Airs and Graces," 1917; "The Great 1919 Victory Revue," 1919; "Round in Fifty," 1922; incidental music to "Decameron Nights," 1922; "The Curate's Egg," 1922; "Brighter London," 1923; "Little Revue Starts at Nine o'Clock," 1923; "Leap Year," 1924; "Better Days," 1925; "The 9-11 Revue," 1925; "Wildfire," 1925; "Merely Molly" (with Joseph Meyer), 1926; "Brighter Blackpool" (with E. W. Eyre), 1926; "The Circular Tour" (with Eyre), 1927; "The Song of the Drum" (with Vivian Ellis), 1931; one of his most popular compositions was the melodious "In the Shadows," and other popular arrangements were "Potpourri," "Melodious Memories," several Fantasia, etc. *Club*: Savage. *Address*: 122 Finchley Road, N.W.3. *Telephone No.*: Hampstead 1500.

FINDON, B. W., dramatic and musical critic, author and playwright; b. 6 Feb., 1859 (a cousin of Sir Arthur Sullivan); was originally intended for the musical profession, and at the early age of eleven was organist in a country church; dramatic and musical critic of *The Morning Advertiser*, 1894-1909, was President of The Playgoers' Club, 1900, and as the representative of the club made a public presentation at His Majesty's Theatre, Apr., 1906, to Miss Ellen Terry, on the celebration of her stage "jubilee"; was editor and director of *The Play Pictorial* and *Plays and Players*; is the author of several plays, among them the following: "Troubles," 1888; "Stella," 1889; "The Primrose Path," 1892; "Fancourt's Folly," 1894; "The Marchioness," 1904; "Melia, 'Enery and It," 1904; "Lady Wychling's Dilemma"; is also the author of "The Life of Sir Arthur Sullivan," 1902, and has also written many lyrics, which have been set to

music by various composers; in 1886 successfully revived the Public Library movement; was Public Library Commissioner and a member of the Vestry for Chelsea, 1887; in 1900 was presented by the Playgoers' Club, with his portrait in oils. *Club*: Savage.

FINN, Arthur, actor; has had a long and varied experience; appeared at the Alhambra, Sept., 1919, in "Eastward Ho!"; June, 1920, in "Johnny Jones (and his Sister Sue)"; Queen's, Nov.-Dec., 1921, in "Fantasia" and "Put and Take"; Palace, May, 1923, in "The Music Box Revue"; Duke of York's, Sept., 1925, Jimmie Fitzpatrick in "De Luxe Annie"; Ambassadors', Oct., 1925, Baxter in "Growing Pains"; Comedy, Dec., 1925, Inspector Dixon in "At 9 45"; Garrick, Aug., 1927, A. J. Patterson in "The Butter and Egg Man"; Lyceum, Mar., 1928, William Boardman in "Lumber Love"; His Majesty's, July, 1928, Coulson in "The Phantom Fear"; Comedy, Mar., 1929, George Burton in "Big Fleas —"; Garrick, Nov., 1929, Corrigan in "The Woman in Room 13"; Dominion, Feb., 1930, Christopher Cross in "Silver Wings"; Gaiety, Jan., 1931, Otis Van Tuyl in "Blue Roses"; Vaudeville, July, 1931, John Olivell in "Apron Strings"; New, Oct., 1931, Mike Le Mosenthal in "Hollywood Holiday"; London Hippodrome, Feb., 1933, O'Brien in "The One Girl"; Queen's, May, 1933, Al Gates in "Spendlove Hall"; Adelphi, May, 1934, J.B. in "She Loves Me Not"; Saville, Aug., 1934, Lee K. Schuster in "She Shall Have Music —."

FIRTH, Elizabeth, actress and vocalist; *b.* Phillipsburg, New Jersey, U.S.A., 11 Apr., 1884 (*see* FIFTH EDITION).

FISCHER, Alice, actress; *b.* Indiana, U.S.A.; 16 Jan., 1869; *m.* William Harcourt; made her first appearance on the stage with the late Frank Mayo in "Nordeck," 1887; Broadway Theatre, New York, 3 Dec., 1888, played the part of Minna in "Little Lord Fauntleroy"; during 1890 she played in New York, at the Bijou, in "The Canuck," at the Standard in "The

Clemenceau Case," and at Niblo's Garden she played Agrippina in "Nero"; at the Fourteenth Street Theatre, in 1892, she appeared in "The White Squadron"; in 1893, toured with Joseph Jefferson; at the Empire, N.Y., 3 Dec., 1894, she played Helen Larondie in "The Masqueraders"; Academy of Music, 29 Aug., 1895, she appeared as Vivienne Darville in "The Sporting Duchess"; same theatre, Nov., 1896, she was seen as Zephyrine in "Two Little Vagrants"; and at Hoyt's Theatre, in October, 1897, played in "The Proper Caper"; since that date she has been seen in "The Salt of the Earth," "His Honor the Mayor," "Quo Vadis?" "Mrs. Jack," 1902; "What's the Matter with Susan?" 1903; "Piff, Paff, Pouf!!!"; "A School for Husbands," 1906; and "Coming Thro' the Rye," "Funabashi," "The Fourth Estate," "The Scarecrow," "The Sunset Limited," "A Man Amongst Men," "Unleavened Bread," etc.; in 1913 played "Mrs. Jack," in "vaudeville"; at the Lyric, New York, Apr., 1913, played Tabitha Stork in "Rosedale"; at the Republic Theatre, Aug., 1914, Emma Klinke in "The High Cost of Loving"; at the Shubert Theatre, May, 1916, played Mrs. Henry Schmitt in "Step this Way"; at the Princess Theatre, Jan., 1921, played Mrs. Judith McKnight in "Pagans"; at the Earl Carroll Theatre, May, 1923, Mrs. Armitage in "My Aunt from Ypsilanti"; at the Forty-eighth Street Theatre, May, 1925, played Mrs. Bradmore in "A Bit of Love"; National, May, 1925, Mme. Herbel in "The Bride Retires"; George M. Cohan, Dec., 1925, Tryphenia Stanley in "Gypsy Fires"; Greenwich Village, Jan., 1927, Eliza Scroggins in "Where's Your Husband?" Morosco, Apr., 1927, Mme. Millois in "Hearts Are Trumps"; Majestic, Oct., 1927, Mrs. Canby in "The Love Call"; Mansfield, Dec., 1928, Emma Block in "Hello, Daddy!"; Bijou, Mar., 1930, Mrs. Joe Adams in "The Old Rascal"; Guild, May, 1931, Lady Wishfort in "The Way of the World"; Belasco, Aug., 1933, Victoria Ward in "Come Easy"; Cort, Apr., 1935, Mrs. Pawcett

in "Symphony"; founded the Twelfth Night Club, New York, and was its President for over twenty years. *Address*: S.E. Corner, Seventh Avenue and 54th Street, New York City, U.S.A. *Telephone No.*: Circle 7-3070.

FISKE, Harrison Grey, playwright, manager, and journalist; *b.* at Harrison, New York, 30 July, 1861; *s.* of Lyman and Jennie Fiske; *e.* privately, and for two years at New York University; *m.* Minnie Madder (d. 1932); for some time was editorial writer and critic of the *Jersey City Argus*, and subsequently critic of the *New York Star*; late President and editor of the *New York Dramatic Mirror*, and for many years sole proprietor of that journal; it was first published in 1879, and had a large circulation; terminated his long association with the *New York Dramatic Mirror*, 29 Nov., 1911; as a playwright, Mr. Fiske is responsible for the following among other plays. "Fontenelle" (with Mrs. Fiske), "Hester Crewe," "The Queen of Liars" (from the French; subsequently known as "Marie Deloche"), "The Privateer," "A White Pink," and "The District Attorney" (with Charles Klein), English versions of "Divorçons," "Thérèse Raquin," and "Ghosts"; he was lessee of the Manhattan Theatre from 1901 to 1906; managed Mrs. Fiske, and directed her plays; also produced "Kismet," 1911; "Lady Patricia," 1912; "Where Ignorance is Bliss," 1913; "Just Herself," 1914; "The Fear Market," 1914; "Mrs. Boltay's Daughters," 1915; "A Night at an Inn," 1917; "Patsy on the Wing," 1918; "Service," 1918; "The Dice of the Gods," 1923; "We Moderns," 1924; "The Merry Wives of Windsor," 1927; "Ghosts," 1927; "Ladies of the Jury," 1929; "It's a Grand Life," "The Rivals," 1930, and numerous other plays. *Address*: 57 West 12th Street, New York City. *Telephone No.*: Algonquin 4-6535.

FITZGERALD, Aubrey Whitestone, actor; *b.* in co. Kerry, Ireland, 1876; *s.* of Caroline (Wilson) and Dr. Richard Fitzgerald, M.D.; *e.* Winchester and in Paris (see SIXTH EDITION).

FLAVIN, Martin, dramatic author; *b.* San Francisco, Cal., U.S.A., 2 Nov., 1883; *s.* of Martin J. Flavin and his wife Louise (Archer); *e.* Chicago University; *m.* Sarah Arnold; formerly engaged in a commercial career; has written the following, among other plays: "Casualties," "The Blind Man," 1921; "Children of the Moon," 1923; "Lady of the Rose," 1925; "Service for Two," 1926; "The Criminal Code," 1929; "Cross-Roads," 1929; "Broken Dishes," 1929; "Spindrift," "Dancing Days," 1930; "Shucks," 1932; "Sunday," 1934; "Achilles Had a Heel," 1935; "Amaco," 1935; his play, "The Criminal Code," was awarded the Pulitzer prize in 1929; has since written scenarios for talking pictures. *Clubs*. American Dramatists', Academy of Motion Picture Arts and Sciences, Players', New York; Family and Olympic, San Francisco. *Address*: Carmel, California, U.S.A.

FLEMING, Brandon, dramatic author and novelist; *b.* London, 27 Apr., 1889; *s.* of Charles Raincock Fleming and his wife Mary Elizabeth (Rangdale); *e.* privately; is the author of "Exchange Hotel" (with H. Manning Haynes), 1915; "The Eleventh Commandment," "Down and Out," 1922; "In and Out," 1924; "Easy Money" (with S. W. Carroll), "None But the Brave" ("The Bull Pup," with Bernard Merivale), 1926; "The Hundredth Night," 1927; "The Lonely House" (from the novel), 1929; "My Sister and I" (with Lauri Wylie and H. Wagstaffe Gribble), 1931; "Tattenham Corner" (with Bernard Merivale), 1934; "As Bad as I Am," 1935; has also written several one-act plays, including "A Unique Opportunity," "Are You Insured?" "Nothing Like the Truth," "The Deceivers," "Lessons"; author of the novels "Masks," "The Beauty-Killer," "The Crooked House," "Pillory," "The Crime Maker," and many short stories and scenarios for films. *Recreations*: Golf and tennis. *Address*: c/o Comley & Co., 23 Philpot Lane, E.C.3.

FLEMING, George (Constance Fletcher), dramatic author and

novelist; *b.* 1858; *d.* of Rev. James Coolie Fletcher; author of plays, "Mrs. Lessingham," Garrick, 1894; "A Man and his Wife," Empire Theatre, New York, 1897; "The Canary," Prince of Wales's and Royalty, 1899; "The Fantasticks," Royalty, 1900; "The Light that Failed," version of Kipling's tale, Lyric, and New, 1903; "The Conquest" (from the French) 1909; also wrote, in conjunction with Mrs. Hodgson Burnett, "The First Gentleman in Europe," produced at Lyceum, New York, 1897; has published several novels.

FLEMING, Ian, actor; *b.* Melbourne, Australia, 10 Sept., 1888; *s.* of John Macfarlane and his wife Louisa (Wallace); *e.* St. Kilda, Melbourne; *m.* Dora Mason; made his first appearance on the stage at the Theatre Royal, Long Eaton, May, 1904; toured in the provinces from 1904-15, in Shakespeare, melodrama and classical plays; made his first appearance on the London stage at the Lyric Theatre, Aug., 1915, as Glover in "On Trial"; at the Criterion, June, 1916, played John Ayres in "A Little Bit of Fluff"; at the Criterion, in Apr., 1919, the Curate in "Our Mr. Hepplewhite"; from 1919-22, toured in leading parts in "A Temporary Gentleman," "Sleeping Partners," "The Right to Strike," and "Mary Rose"; at the Little Theatre, Jan., 1922, with the "Grand Guignol," played Corporal Glauken in "The Regiment," also appearing in other productions in Apr., 1922; at the Royalty, June, 1922, played Duncan Ross in "The Green Cord"; Oct., 1922, Baron Kosta in "Mr. Budd (of Kennington)"; at the Comedy, Mar., 1923, for a time, played John Carlton in "Secrets"; at the New, Sept., 1923, Guiderius in "Cymbeline"; at the Savoy, Feb., 1924, John Alec Baird in "Lord o' Creation"; Mar., 1924, Miles Purdie in "Blinkers"; at the Haymarket, June, 1924, Peter Horning in "The Great Adventure"; at the Garrick, Dec., 1924, Bertram in "Six Cylinder Love"; Vaudeville, Jan., 1925, David Arnott in "Possessions"; Haymarket, Feb., 1925, Laertes in

"Hamlet," with John Barrymore; Criterion, June, 1925, Ian McConochie in "Mixed Doubles"; at the "Q," Nov., 1925, to Jan., 1926, played in "Conflict," "The House of Unrest," and "Rust"; New, Feb., 1926, Claudio in "Much Ado About Nothing"; at "Q," Nov., 1926, to Jan., 1927, played in "Courage," "Cautious Campbell," and "The House of Secrets"; Lyceum, Mar., 1927, Raymond Floriot in "Madame X"; during 1928 toured as Eugene Fenmore in "Crime," and also in "Red Fire"; at "Q," Dec., 1928, played in "Helen With the High Hand"; "Q" and His Majesty's, Mar., 1929, played Mr. Lanchester in "The Berg"; Court, Apr., 1929, Charles Tredley in "The Garey Divorce Case"; Kingsway, May, 1929, Rev. Basil Lynford in "The Autocrat"; in May, 1929, toured as Campbell Edwards in "The Man at Six"; Kingsway, Oct., 1929, played Nathaniel in "The Rising Sun"; Nov., 1929, Joseph Surface in "The School for Scandal"; Globe, Apr., 1930, Captain Mackwell in "B. J. One"; Arts, Oct., 1930, Jesus of Nazareth in "The Passing of the Essenes"; New, Nov., 1931, Derek Lawrence in "The Red Light"; "Q," May, 1932, Henry Lester in "An Average Man"; July, 1932, Harry Harman in "A Prince from Pimlico"; Dec., 1932, Murray Mortimer in "Marriage Harvest"; Vaudeville, Feb., 1933, Fifi in "Half-a-Million"; Apr., 1933, Philip Vaughan in "The Soldier and the Gentlewoman"; Little, May, 1933, Simon Harness in "Strife"; Little, June, 1933, the Municipal Secretary in "The Burgomaster of Stilemonde"; in Aug., 1933, toured as Gabriel Service in "Service"; "Q," Jan., 1934, Stephen Bonnington in "Don"; Feb., 1934, and Vaudeville, Mar., 1934, the American in "Nurse Cavell"; New, June, 1934, Will in "Queen of Scots"; Fulham, Sept., 1934, Rev. J. D. Healey in "Death at Court Lady"; Whitehall, Feb., 1935, Mr. Harley in "Viceroy Sarah"; Arts, Sept., 1935, Inspector Helmsley in "Dusty Ermine"; Oct., 1935, toured as Lord Auchennade in "Down in the Forest"; has appeared in films, notably in "The School for Scandal,"

"The Sleeping Cardinal," "The Missing Rembrandt," "Lucky Girl," "Called Back," "The Triumph of Sherlock Holmes," "The Riverside Murder," "The School for Stars," "The Crouching Beast," etc. *Recreations*: Boating and swimming. *Club*: Green Room. *Address*: 48 Hendham Road, S.W.17. *Telephone No.*: Battersea 5337.

FLEMMING, Claude, actor and vocalist; *b.* Sydney, New South Wales, Australia, 22 Feb., 1884; *e.* St. Mary's High School, Sydney; *m.* Betty Lingard; was formerly engaged as a boundary-rider on a sheep station; made his first appearance on the stage at the Theatre Royal, Perth, Western Australia, 1903, as the Dauphin in "King Henry V"; first came into prominence under the late George Rignold, at Sydney, N.S.W.; remained in Australia until 1906, when he went to America, making his first appearance there, at San Francisco, as Rollins in "Sweet Nell of Old Drury"; made his first appearance in New York, at the Casino, 20 Sept., 1906, as Major Blatherswaite in "My Lady's Maid" ("Lady Madcap"); made his first appearance in England with Beer-bohm Tree, on tour, in the autumn of 1907, when he played Taffy in "Trilby," and Mr. Crisparkle in "The Mystery of Edwin Drood"; made his first appearance in London, at His Majesty's, 4 Jan., 1908, in the last-mentioned part; he next appeared at Covent Garden in "The Meistersingers" and "The Angelus," and then appeared at the Savoy Theatre, 29 Sept., 1910, as Fritz in "The Mountaineers"; Dec., 1910, played Ethais in "Fallen Fairies"; subsequently joined Michael Faraday's Opera company; toured as Massakroff in "The Chocolate Soldier," 1911; at the Lyric, Dec., 1911, played Dr. Berncastler in "Nightbirds"; went to New York, Aug., 1912, and at the Casino, 20 Aug., 1912, played the same part, when the piece was re-named "The Merry Countess"; at the Lyric, London, Sept., 1913, appeared as the Grand Duke Boris in "Love and Laughter"; at the Casino, New York, Sept., 1914, as Frank Smith in "Pretty Mrs. Smith" at the Lyric,

New York, Sept., 1915, played the Baron d'Heurville in "Two is Company"; at the Winter Garden, New York, Feb., 1916, Hiram Westbury in "Robinson Crusoe Jun."; returned to England in 1917, and toured as Baldasarre in "The Maid of the Mountains"; at the Prince's, Manchester, Dec., 1917, played Sir Wiloughby Rawdon in "A Southern Maid"; in 1919, went to Australia again, and played in "My Lady Frayle," "The Officers' Mess," and "As You Were"; reappeared in London, May, 1920, at Daly's, when he resumed his original part in "A Southern Maid"; in 1921, again returned to Australia, appearing in "The Firefly"; during 1923, appeared in "A Southern Maid" and "Sybil"; during 1924, appeared there in "The Cousin from Nowhere"; and subsequently in "The Lady of the Rose," "Lilac Time," "The Street Singer," etc., remaining until 1927; reappeared on London stage at Brixton, Nov., 1932, as Henry Chisholm in "The Story of Anne Chisholm"; at the Fortune, Dec., 1932, played Frank Thompson in "Appearances"; His Majesty's, May, 1933, Herr Direktor Kirschner in "Music in the Air"; returned to Australia, 1933, and in 1934 appeared there in "Jolly Roger," "The Cedar Tree," etc.; commenced film career in Hollywood, in 1927, and has appeared in "The Guardsman," "A Royal Family," "The Unholy Night," "Mamba," "The Lady of the Rose," "Captain of the Guard," "Too Many Wives," etc.; spent two years making natural colour films "Romantic Journeys"; returned to England, 1932. *Recreation*: Golf.

FLEMING, Robert, actor; *b.* Liverpool, 3 Jan., 1912; *s.* of George Gilbert Fleming, M.D., B.A., and his wife Rowena Eleanor (Jacques); *e.* Haileybury; formerly engaged as a medical student; made his first appearance on the stage at the County Theatre, Truro, 2 June, 1931, as Kenneth Raglan in "Rope"; made his first appearance in London at the Westminster Theatre, 7 Oct., 1931, walking on in "The Anatomist"; during 1932 toured with Violet Vanbrugh as Cyril

Greenwood in "After All"; at the Lyric, May, 1932, understudied in "Dangerous Corner"; joined the Liverpool Repertory Company at the Playhouse, Liverpool, 1932, and remained there three seasons, playing a varied round of parts; at the St. James's Theatre, Mar., 1935, played Edward Brett in "Worse Things Happen at Sea"; Globe, Sept., 1935, Dickie Reynolds in "Accent on Youth"; Daly's, Nov., 1935, Tom Willetts in "Tread Softly." *Recreations*: Squash racquets and walking. *Address*: 45 Great Ormond Street, W.C.1. *Telephone No.*: Holborn 8509.

FLETCHER, Bramwell, actor; *b.* Bradford, Yorks, 20 Feb., 1904; *s.* of Benjamin Fletcher and his wife Jean (Scott); *e.* Crediton Grammar School; *m.* Helen Chandler; was formerly engaged in clerical work with an insurance company in London; made his first appearance on the stage at Stratford-on-Avon, with the Memorial Company, 1927; made his first appearance in London, at the Court Theatre, 4 Oct., 1927, as Col. Prince Yashvil in "Paul I"; Lyric, Jan., 1928, played Oscar Nordholm in "Sauce for the Gander"; Arts, July, 1928, and Kingsway, Aug., 1928, Martin in "Thunder on the Left"; Duke of York's, Jan., 1929, Harold Marquess in "The Chinese Bungalow"; Comedy, June, 1929, Jimmie Chard in "The Devil in the Cheese"; made his first appearance on the New York stage, at the Sam H. Harris Theatre, 27 Sept., 1929, as Kent Heathcote in "Scotland Yard"; then went to Hollywood to appear in films; at the Cort, New York, Dec., 1932, played Ray Fanshawe in "Red Planet"; Ethel Barrymore, Oct., 1933, Colin Derwent in "Ten Minute Alibi"; Henry Miller, May, 1934, Simon More in "These Two"; National, Oct., 1934, the Dreamer in "Within the Gates"; Cort, Apr., 1935, Dick Shale in "The Dominant Sex"; entered films, 1928, in "Chick," and has since appeared in "S.O.S.," "To What Red Hell," "Raffles," "So This is London," "Svengali," "The Millionaire," "Men of the Sky," "Inside the Lines," "The Daughter of the Dragon," "The

Mummy," "The Secret Witness," "Once a Lady," "A Bill of Divorcement," "The Monkey's Paw," "The Face on the Bar-room Floor," "The Right to Romance," "Only Yesterday," "The Scarlet Pimpernel," "Line Engaged," etc. *Recreations*: Tennis and painting. *Address*: Gotham Hotel, New York City, U.S.A., or c/o O'Bryen, Linnit and Dunfee, 28 Brook Street, London, W.1.

FLEXNER, Anne Crawford, dramatic author; *b.* Georgetown, Kentucky, U.S.A., 27 June, 1874; *d.* of Louis G. Crawford and his wife Susan (Farnum); *m.* Abraham Flexner; has written the following, among other plays; "Miranda of the Balcony," 1901; "Mrs. Wiggs of the Cabbage Patch," 1903; "A Lucky Star," 1909; "The Marriage Game," 1913; "Wanted—an Alibi," 1917 "The Blue Pearl," 1918; "All Soul's Eve," 1919; "Bravo! Maria," 1925. *Clubs*: Cosmopolitan and American Dramatists (Vice-President). *Address*: 150 East 72nd Street, New York City, U.S.A. *Telephone No.*: Rhinelander 4-2278.

FLOYD, Gwendolen, actress; made her first appearance on the stage at the Theatre Royal, Brighton, 4 Aug., 1890, as Felise in "The Red Lamp," with Beerbohm Tree; she made her first appearance on the London stage at the Haymarket Theatre, 8 Dec., 1890, in the same part; the following year she joined Wilson Barrett's Company, and appeared at the New Olympic Theatre, Feb., 1891, in "A Yorkshire Lass," and subsequently went on tour in the same company; at the Grand Theatre, Leeds, Sept., 1892, played in "Pharaoh," with Wilson Barrett, and accompanied that actor to America, playing in "Ben-My-Chree," "Claudian," "The Silver King," etc.; she appeared at the Strand Theatre, Feb., 1896, as Millie in "On 'Change," and as Minnie in "The Man in the Street"; appeared at the St. James's Theatre, Mar., 1902, in "Paolo and Francesca," and Mar., 1907, as Mrs. Rennick in "John Gayde's Honour"; for some years was a member of Lewis Waller's Company, and appeared at the Lyric,

1908-9, as Cidalese in "The Duke's Motto"; Mother Superior in "The Three Musketeers," The Nun in "The Conquest," Lady Kelsey in "The Explorer," and Frances Walsingham in "Sir Walter Raleigh"; at the Adelphi, June, 1910, played Mrs. Soames in "The Speckled Band"; at the St. James's, Jan., 1916, appeared as Mrs. Teribot in "The Basker"; May, 1916, as Harriet Weekes in "Pen"; May, 1916, as Marie in "Bella Donna"; June, 1917, as Miss Bradley in "Sheila"; at the Aldwych, Aug., 1920, as Kate in "The Unknown"; at the Gaiety, Manchester, Nov., 1920, played Mrs. Reddish in "Hanky-Panky John"; at the New Oxford, Jan., 1921, played in "The League of Nations"; Mar., 1922, played in "Mayfair and Montmartre"; at the Adelphi, Mar., 1925, the Servant in "Iris"; Strand, July, 1929, Mdme. Toubé in "Beauty"; New, Oct., 1929, Porter in "Symphony in Two Flats"; toured Sept., 1932, as Miss Breeze in "I Lived With You", at the Criterion, Jan., 1933, played Miss Swaine in "Fresh Fields"; Globe, Sept., 1934, Miss Flower in "Murder in Mayfair"; Drury Lane, May, 1935, Mrs. Allen in "Glamorous Night." *Address*: 47 Deodar Road, S.W.15. *Telephone No.*: Putney 3618.

FODOR, Ladislaus (Lazlo), dramatic author; *b.* Hungary; is the author of the following among other plays, which have been translated into English: "Home Affairs," "I Love an Actress," "A Church Mouse," "Jewel Robbery," "Roulette," "Love is not so Simple," "Good Morning, Bill," "White Lilac," "Death in Vienna," "The Unguarded Hour," "A Kiss in the Mirror," "The Luck of the Devil"; part-author of "Business With America," "By Candle Light," "Youth at the Helm"; has also written under the *nom-de-plume* of Paul Vulpus. *Address*: c/o George Marton Plays, Ltd., 52 Maddox Street, London, W.1.

FOGERTY, Elsie, Founder and Principal of the Central School of Speech Training and Dramatic Art; *b.* Sydenham, Kent; *e.* privately; studied for the stage under Dr. Russell Wake-

field, Hermann Vezin, and at the Paris *Conservatoire*; was formerly an actress; lecturer in elocution and literature, Crystal Palace School of Art and Literature, 1889-1912; Lecturer on Speech, L.C.C. Evening Classes, from 1905; tutor in diction to Sir Frank Benson's London School of Acting; founded the Central School of Speech Training and Dramatic Art; member of the Advisory Committee for Diploma in Dramatic Art, University of London, since 1922; appeared as an actress, at the Comedy Theatre, Sept., 1897, as Tilly in "One Summer's Day"; has produced Greek Tragedy at the Crystal Palace, and at London theatres; has also adapted several of the old Greek plays; author of "The Queen's Jest" and other plays; "The Speaking of English Verse"; "Speech Craft," etc.; is a member of the Council of the British Drama League. *Hobby*: History. *Address*: Royal Albert Hall, Kensington Gore, S.W.7. *Telephone No.*: Kensington 3661.

FOKINE, Michel, Russian dancer; was the first choreographic director of Serge Diaghileff's Russian Ballet, 1909, and with which he continued for some years; he appeared with the company at the Châtelet, Paris, 1909, subsequently appearing in Berlin, Brussels, Rome, Monte Carlo, etc.; was director of the Russian ballet when first produced at Covent Garden, June, 1911, and composed the synopsis of the opening ballets, "Le Pavillon d'Armide," "Le Carnaval," also "Petrouchka," "Les Sylphides," "Daphnis et Chloe"; appeared with the company at Drury Lane, 1912, and subsequently; during the past few years has settled in the United States; arranged the ballet for the production of "Mecca," at the Century Theatre, New York, Oct., 1920; was also responsible for the ballet "Le Rêve de la Marquise"; arranged the ballets in the production of "A Midsummer Night's Dream," Drury Lane, 1924. *Address*: 4 Riverside Drive, New York City, U.S.A. *Telephone No.*: Trafalgar 7-9171.

FONTANNE, Lynn, actress; *b.*

London; *d.* of Jules Pierre Antoine Fontanne and his wife Frances Ellen (Thornley); *e.* London; *m.* Alfred Lunt; made her first appearance on the stage in 1905, when she toured with Ellen Terry in "Alice Sit-by-the-Fire"; made her first appearance in London at Drury Lane Theatre, "walking on" in pantomime; during 1909, toured as Rose in "Lady Frederick," with Mabel Love; at the Garrick, June, 1910, appeared as Lady Mulberry in "Billy's Bargain"; went to America, and made her first appearance in New York, at Nazimova's 39th Street Theatre, 7 Nov., 1910, as Harriet Budgeon in "Mr. Preedy and the Countess"; returned to London, and at the Garrick, Dec., 1910, played in "Where Children Rule"; at the Criterion, Feb., 1911, played Gwendolen in "The Young Lady of Seventeen," and at the Vaudeville, Sept., 1911, Mrs. Gerrard in "A Storm in a Tea Shop"; toured in the provinces with Weedon Grossmith, 1912-13; at the Royalty, Apr., 1914, scored a success as Liza and Mrs. Collision in "My Lady's Dress," and Oct., 1914, as Gertrude Rhead in "Milestones"; at the Savoy, Feb., 1915, played The Nurse in "Searchlights," and at the Playhouse, May, 1915, appeared as the Terrorist in the play of that name; at the Victoria Palace, July, 1915, played Ada Pilbeam in "How to Get On"; at the Kingsway, Dec., 1915, appeared in "The Starlight Express"; in 1916, went to America, and joined Miss Laurette Taylor; appeared at Rochester, Mar., 1916, as Winifred in "The Wooing of Eve"; at the Globe, New York, Nov., 1916, played Olive Hood in "The Harp of Life"; Mar., 1917, "Princess" Lizzie in "Out There"; at the Liberty Theatre, Nov., 1917, Winifred in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Miss Perkins in "Happiness"; at the Lyric, Apr., 1918, played Bianca and Nerissa in scenes from "The Taming of the Shrew," and "The Merchant of Venice"; at the Bijou, May, 1918, succeeded Laura Hope Crew as Mrs. Rockingham in "A Pair of Petticoats"; at the Knickerbocker, Sept., 1918, played Mrs. Glendenning in "Some-

one in the House"; at Chicago, June, 1919, appeared in "A Young Man's Fancy"; at Broad Street Philadelphia, Mar., 1920, played Anna in "Chris"; then returned to England and appeared at the Garrick, London, May, 1920, as Zephyr in "One Night in Rome"; at the Cort Theatre, Chicago, Feb., 1921, played Dulcinea in "Dulcy"; appearing in the same part at the Frazee, New York, Aug., 1921; at the Forty-eighth Street Theatre, May, 1923, played Lady Castlemaine in "Sweet Nell of Old Drury"; at the Ritz, Aug., 1923, Ann Jordan in "In Love with Love"; then joined the company of the Theatre Guild, and appeared at the Garrick, New York, Oct., 1924, as the Actress in "The Guardsman"; at the Guild Theatre, Sept., 1925, played Raina in "Arms and the Man"; Jan., 1926, Stanja in "The Goat Song"; Apr., 1926, Laura Pasquale in "At Mrs. Beam's"; Nov., 1926, Eliza Doolittle in "Pygmalion"; Jan., 1927, Agrafena in "The Brothers Karamazov"; Apr., 1927, Mrs. Kendall Frayne in "The Second Man"; Nov., 1927, Jennifer Dubetat in "The Doctor's Dilemma"; at the John Golden (for the Guild), Jan., 1928, Nina Leeds in "Strange Interlude"; at the Guild, Dec., 1928, Ilsa von Ilsen in "Caprice"; made her reappearance in London, at the St. James's, June, 1929, in the last-mentioned part; on returning to New York, appeared at the Guild Theatre, Dec., 1929, as Ann Carr in "Meteor"; Nov., 1930, played Queen Elizabeth in "Elizabeth the Queen"; Martin Beck Theatre (for the Guild), Nov., 1931, Elena in "Reunion in Vienna," which ran throughout the season; Sept., 1932, toured in the same part; in Jan., 1933, in conjunction with Alfred Lunt and Noel Coward, at the Ethel Barrymore, produced "Design for Living," in which she appeared as Gilda; again appeared in London, at the Lyric, Jan., 1934, when she played Elena in "Reunion in Vienna," duplicating her American success; at the Ethel Barrymore, New York, Jan., 1935, played Linda Valaine in "Point Valaine"; Guild, Oct., 1935, Katherine in "The Taming of the Shrew"; in Nov.,

1935, received the American Academy of Arts and Letters medal, for diction; appeared in the film "The Guardsman," 1931. *Address*: c/o Theatre Guild, 52nd Street, New York City, U.S.A.

FORBES, Freddie, actor; *b.* London, 1 Dec., 1895; *m.* Aster Faire; the son of a publican; made his first appearance on the stage at Collins' Music Hall, Islington, in 1910, as a member of Lady Mansell's juveniles; joined Fred Karno's company in 1912, and was understudy for Syd Chaplin; has appeared in music halls, playing in sketches, all over Great Britain and Ireland; in 1916 was touring in "Kisses"; appeared at the London Palladium, Feb., 1922, in "Rockets," which ran nearly five hundred performances; played in *revues*, three years with Harry Day's companies, and seven years with Tom Arnold's companies, and has toured in most of the Cochran *revues*; has toured in Australia, New Zealand, and California, and played in pictures in Hollywood; made his first appearance in musical comedy when he played Edward Lovett in "Rio Rita," 1930; at the Lyceum, July, 1931, played Jimmy Blakeley in "Nina Rosa"; appeared in "non-stop" vaudeville at the Leicester Square Theatre, Aug., 1932, appearing in sketches, and acting as *compère*; during 1933, toured in "Ca C'est Paris"; during 1935, toured in "What a Game!" *Recreations*: Golf and fishing. *Address*: 4x Portman Mansions, W.1. *Telephone No.*: Welbeck 6045.

FORBES, James, manager and dramatic author; *b.* Salem, Ontario, Canada, 2 Sept., 1871; *s.* of James Reid Forbes and his wife Clementina (Erskine); *e.* Collegiate Institute of Galt, Ontario; *m.* Ada Eugenie Fischer; formerly an actor, and subsequently, a dramatic critic; he next became business manager with the Henry W. Savage "Castle Square" Opera Company (1897-8); then followed his engagement as press representative of the Metropolitan Grand English Opera Company (1899); *Amelia Bingham Company* (1900); and from 1901 was assistant manager

for the Henry B. Harris enterprises; as a dramatist, his plays thus far have been "The Chorus Lady," 1906; "The Travelling Salesman," produced at the Liberty Theatre, Aug., 1908; "The Commuters," Criterion, New York, 15 Aug., 1910; "A Rich Man's Son," 1912; "The Clever Woman," Syracuse, N.Y., 25 Dec., 1913; "The Show Shop," Hudson, New York, 31 Dec., 1914; "A Woman of To-Day," Baltimore, 18 Dec., 1916; "The Famous Mrs. Fair," Henry Miller Theatre, 22 Dec., 1919; "The Endless Chain," Cohan Theatre, 4 Sept., 1922; "Young Blood," Ritz, 24 Nov., 1925; "Precious," Royale, 14 Jan., 1929; was director of the "Over There Theatre League," organized by the American theatrical profession to provide entertainment for the A.E.F., 1918; has contributed short dialogues to *Ainslee's Magazine* and short stories to *Harper's Monthly*. *Address*: 137 East 66th Street, New York.

FORBES, Mary, actress; *b.* 1 Jan., 1880; *m.* (1) E. J. Taylor; (2) Charles Quartermaine (mar. dis.); (3) Wesley Wall; made her first appearance in public on the concert platform, giving scenes from Shakespeare and recitations, and subsequently appeared in sketches in the music-halls; made her first appearance on the regular stage at Christmas, 1907, at the Opera House, Leicester, when she played the Fairy Crystal in "Cinderella"; she then toured with Oscar Asche and Lily Brayton, in "As You Like It," "The Taming of the Shrew," and "Othello"; made her first appearance on the London stage, at the Aldwych Theatre, June, 1908, with Oscar Asche and Lily Brayton, in "The Two Pins"; subsequently toured as Princess Iris in "Her Love Against the World"; at the Shakespeare, Clapham, Feb., 1910, played Moll in "The Idol's Eyes"; at the Lyceum, Mar., 1910, played Mrs. Vanstart in "The Fighting Chance"; at the Court, May, 1910, appeared as the Marchioness of Cottesdale in "The Red Herring"; subsequently toured as Enid Stonor in "The Speckled Band"; appeared at the

Court, as Rosalind in "As You Like It"; at the Kingsway, Feb., 1911, played Madame de Leguy in "The Lily"; at the Duke of York's, Apr., 1911, played the Terrorist in a play of that name; at the Coliseum, May, 1911, played Gabrielle de Fontenay in "The Accolade"; in Sept., 1911, joined Edward Compton's company; during 1912, appeared at various leading variety theatres in "The Terrorist," "Sunday Morning," and "Fancy Free"; assumed the management of the Ambassadors' Theatre, July, 1913, opened on 10 July, 1913, as Kate Tiverton in "The March Hare"; in Nov., 1913, sailed for America, under engagement to F. C. Whitney; in 1915, appeared with Lillah McCarthy's company in "The Man Who Married a Dumb Wife"; at Yale Bowl, Conn., May, 1915, appeared with Lillah McCarthy as Pallas Athene in "Iphigenia in Tauris," and at the Adolph Lewisoohn Stadium, New York, May, 1915, as Pallas Athene in "The Trojan Women" at the Lyceum, New York, Sept., 1915, played Lady Henrietta Addison in "The Duke of Killicrankie"; on returning to England, appeared at the Coliseum, Aug., 1916, as Jennie Fairway in "A Court of Enquiry"; at the Prince of Wales's, Sept., 1918, played Laura Bartlett in "Fair and Warmer"; at the Victoria Palace, Dec., 1918, Mrs. Carey in "Where the Rainbow Ends"; at the Euston, Dec., 1919, Lady Synclair in "Kitty Breaks Loose"; at the Comedy, Jan., 1920, Amy Allen in "His Happy Home"; in 1921, was in the United States, appearing in cinema plays, later in the same year appeared at the Harlequin Theatre, Los Angeles, in a round of leading parts, including Candida, Portia, Desdemona, Lady Teazle, Kitty in "The Marriage of Kitty," Nora in "The Doll's House," Raina in "Arms and the Man," and Molly in "A Pair of Silk Stockings"; during 1922 again played in cinema plays; at the Globe, New York, 1923, succeeded Cathryn Young as Lady Adela in "Loyalties"; on returning to London, appeared at the Everyman, May, 1924, as Irene Maunsell in "The Tropic Line"; at the Grand, Fulham,

Sept., 1924, played Lady Ogilvy in "The Letter of the Law"; Nov., 1924, Patience Lowrie in "Marigold"; St. Martin's, July, 1925, the Lady in "The Show"; again went to New York, and appeared at the Lyceum, May, 1926, as Mrs. Purdie in "The Sport of Kings"; at the Morosco, Jan., 1928, played Wheeler in "The Silver Box"; has appeared in films, in "Her Private Life," "The Thirteenth Chair," "Sunny Side Up," "So This is London," "Chances," "The Silent Witness," "Bombshell" ("Blonde Bombshell"), "You Can't Buy Everything," "The Most Precious Thing in Life," "Two Heads on a Pillow," "Happiness Ahead," "We Live Again," "Laddie," "Anna Karenina," etc. *Recreation*: Golfing.

FORBES, Meriel, actress; *b.* London, 13 Sept., 1913; *d.* of Frank Forbes-Robertson and his wife Honoria (McDermot); *c.* abroad; made her first appearance on the stage, on tour in the provinces, in her father's company, as Mrs. de Hooley in "The Passing of the Third Floor Back," 1929; made her first appearance in London, at the Gate Theatre, 14 Sept., 1931, as Simone D'Ostignac in "Porcupine Point"; she then joined the Birmingham Repertory Theatre Company, and subsequently toured in "Musical Chairs"; during 1933, played Kitty in "Dinner at Eight"; "Q," Sept., 1933, Joan Taylor in "First Episode"; Lyric, Oct., 1933, Diana Mauteby in "This Side Idolatry"; Vaudeville, Dec., 1933, Mary Wellman in "Angel"; Comedy, Jan., 1934, Joan Taylor in "First Episode"; Shaftesbury, May, 1934, Daisy Dowling in "The Dark Tower"; Duke of York's, Apr., 1935, Dae Beldon in "... And a Woman Passed By"; entered films 1934, and has appeared in "Girls Please!" "Borrow a Million," "The Case for the Crown," "Vintage Wine," "Mr. Cohen takes a Walk," etc. *Recreations*: Music and swimming. *Address*: 48 St. George's Road, London, S.W.1. *Telephone No.*: Victoria 4062.

FORBES, Ralph, actor; *b.* London, 30 Sept., 1905; *s.* of E. J. Taylor

and his wife Mary (Forbes); *e.* Denstone College, Staffs; *m.* (1) Ruth Chatterton (mar. dis.); (2) Heather Angel; he first appeared on the stage in 1922, in the cinema version of "Brown Sugar"; first attracted attention on the regular stage when he appeared at Wyndham's Theatre, 7 Jan., 1924, as Hugo Blantyre in "The Flame"; at the Globe, Mar., 1924, played Benjamin Trevor, M.P., in "Far Above Rubies"; he then went to America and made his first appearance there at Maxine Elliott's Theatre, New York, 1 Sept., 1924, as Dick Chappell in "Havoc"; at the Shubert Theatre, Nov., 1924, played Kenneth Craig in "The Magnolia Lady"; Globe Theatre, Mar., 1925, the Rev. Gavin Dishart in "The Little Minister"; Ritz, Oct., 1925, The Man in "The Man with a Load of Mischief"; Belasco, Dec., 1925, Marius in "Stronger than Love"; at the Geary Theatre, San Francisco, Apr., 1932, Logan in "Let Us Divorce"; commenced his career in films 1922, appearing in "Brown Sugar," "The Fifth Form of St. Dominics," "Reveille," etc.; returned to films, 1926, and has appeared in "Beau Geste," "The Actress," "Masks of the Devil," "The Whip," "Mr. Wu," "Under the Black Eagle," "The Latest from Paris," "The Trail of '98," "Trelawney of the Wells," "The Enemy," "The Green Goddess," "Inside the Lines," "The High Road," "Mamba," "Her Wedding Night," "The Bachelor Father," "Beau Ideal," "Thunder Below," "Smilin' Through," "Christopher Strong," "Pleasure Cruise," "The Phantom Broadcast," "The Avenger," "Solitaire Man," "Bombay Mail," "The Mystery of Mr. X," "Riptide," "Twentieth Century," "Shock," "The Barrets of Wimpole Street," "The Fountain," "Outcast Lady" ("A Woman of the World"), "Strange Wives," "Enchanted April," "The Age of Indiscretion," "The Goose and the Gander," "Streamline Express," "The Three Musketeers," etc. *Address:* c/o The Masquers, 1765 North Sycamore Avenue, Hollywood, Cal., U.S.A.

FORBES - ROBERTSON, Beatrice,

actress; *b.* 11 Sept., 1883; *d.* of Gertrude (Knight) and Ian Forbes-Robertson; *m.* Swinburne Hale; made her first appearance on the stage at the Theatre Royal, Manchester, Sept., 1900, in Sir Henry Irving's Company, walking on in "Robespierre"; appeared at the Criterion Theatre, 12 Mar. 1901, as Winifred in "Mamma"; she next went on tour with Mr. J. Forbes-Robertson, playing Ophelia, Desdemona, Militza in "For the Crown," and Jeffik in "The Sacrament of Judas"; at the Imperial Theatre, Jan., 1902, appeared as Pauline Bonaparte in "Mademoiselle Mars"; at the Duke of York's, May, 1902, Muriel in "The Gay Lord Quex"; Oct., 1903, Marion Allardyce in "Letty," being specially chosen for the part by Sir Arthur Pinero; at the St. James's, Apr., 1904, appeared as Angela in "Saturday to Monday"; at His Majesty's Theatre, Apr., 1905, played Ophelia in "Hamlet," with Beerbohm Tree; at the Haymarket, Sept., 1905, played Mary Concannon in "On the Love Path"; at the Comedy, Mar., 1906, appeared as Margaret Deane-Nichol in "Afterthoughts" and Lucy Lorimer in "A Pair of Spectacles"; accompanied Miss Ellen Terry on her American tour, Jan., 1906, playing Clementine in "The Good Hope," making her first appearance in New York, at the Empire Theatre, 11 Feb., 1907; in the autumn of 1907 again went to the United States, under Charles Frohman, to play Judith Mainwaring in "The Morals of Marcus"; at the Garrick, New York, Sept., 1908, appeared as Miss Roberts in "The Mollusc"; at Northampton, Mass., Jan., 1909, appeared in "The Renegade"; on returning to England, appeared at the St. James's and Court Theatres, at *matinées*; at the Afternoon (His Majesty's) Theatre, Apr., 1909, played Petra in "An Enemy of the People"; played Ophelia to Tree's Hamlet; returning to New York, became a member of the New Theatre company, and appeared there, as Octavia in "Antony and Cleopatra," Enid Underwood in "Strife," and Bessie Ling in "Liz, the Mother"; lectures in Great Britain, Canada, and the United States on

Shakespeare, the Drama, etc. *Address* : Steep, Petersfield, Hants.

FORBES-ROBERTSON, Frank, actor; *b.* 1 Aug., 1885; *s.* of Norman Forbes-Robertson; nephew of Sir Johnston Forbes-Robertson; *m.* (1) Honoria Helen McDermott (*mar. dis.*); (2) Sydney Thornton, actress; made his first appearance on the stage in 1900; toured as Claude in "Jane," subsequently appearing at the Garrick, Feb., 1901, as Percy Grafton in "Peril"; toured with the Kendals in 1902; at the Imperial, May, 1903, played in "Much Ado About Nothing" with Ellen Terry; later toured in "The Light that Failed," etc.; went to America, 1905, appearing at Daly's, New York, Aug., 1905, as Captain Rushpool in "The Catch of the Season"; spent several years touring the provinces; at Wyndham's, Feb., 1911, played in "Mr. Jarvis"; in 1912 joined Miss Horniman's Company at the Gaiety, Manchester, also touring in Canada with the same company; was engaged in Sir John Martin Harvey's Company from 1912-15, playing such parts as Golaud in "Pelleas and Melisande," Osric in "Hamlet," Schmidt in "A Cigarette Maker's Romance," Jones in "David Garrick," etc.; at the New Theatre, June, 1915, played Belial in "Armageddon," Montgiron in "The Corsican Brothers," etc.; in 1918 toured as Mr. Dearth in "Dear Brutus"; organized his own company in 1920, and has toured as Mark Embury in "Mice and Men," Sir Jasper Thorndyke in "Rosemary," Sydney Carton in "A Tale of Two Cities," Christopher in "The Playboy of the Western World," David Garrick, the Stranger in "The Passing of the Third Floor Back," in which he specially appeared at All Saints' Church, Manchester; appeared at the Scala, June, 1928, as Hilary in "The Call of the Road"; in 1932, toured in "There's Always Juliet," and "The Great Truth"; entered films 1934, and appeared in "Danny Boy." *Recreations* : Yachting and fishing. *Address* : 32 Eton Avenue, London, N.12. *Telephone No.* : Finchley 2709.

FORBES-ROBERTSON, Jean, *b.*

London, 16 Mar., 1905; *d.* of Sir Johnston Forbes-Robertson and his wife Gertrude (Elliott); *e.* Sandgate, London, and Heathfield, Ascot; *m.* James Hamilton (*mar. dis.*); made her first appearance on the stage at the Theatre Royal, Durban, Natal, Apr., 1921, under the name of Anne McEwen, playing the part of Eileen Adair in "Paddy the Next Best Thing," in her mother's company; also appeared in "The Dawn of a To-Morrow"; in the same year she returned to Europe, but rejoined her mother in South Africa in 1922, and accompanied her on a tour to Australia and New Zealand, 1922-24, playing in "The Sign on the Door," "Woman to Woman," "Smilin' Through," "Enter Madame," "Bluebeard's Eighth Wife," and the previously mentioned plays; made her first appearance on the London stage at the Queen's Theatre, 17 Mar., 1925, as Catherine Westcourt in "Dancing Mothers"; at the Everyman, Aug., 1925, played Pat Vanna in "I'll Tell the World"; at the "Q." Oct., 1925, Celia Grant in "The Glory of the Sun"; at Barnes, Jan., 1926, Sonia in "Uncle Vanya"; Mar., 1926, Liza in "Katerina"; at the Court (for the 300 Club), Apr., 1926, Lady Anna in "Don Juan"; at the St. Martin's, Oct., 1926, made a substantial success when she played Helen Pettigrew in "Berkeley Square"; at the Strand (for the Fellowship of Players), Dec., 1926, made a further impression when she appeared as Juliet in "Romeo and Juliet"; at the Royalty, Apr., 1927, played Leah in "The Dybbuk"; St. James's, May, 1927, Viola in "Twelfth Night" (Robertson Clan *matinée*); Royalty, May, 1927, Winnie Dymond in "The Combined Maze"; at the "Q." and Little, Oct. 1927, Whimsey Drew in "The Red Umbrella"; at the Gaiety, Dec., 1927, appeared as Peter Pan, (which she also played each Christmas to 1934); she then joined the company at the Old Vic., and from Feb.-May, 1928, appeared as Juliet, Jessica in "The Merchant of Venice," the Gaoler's Daughter in "The Two Noble Kinsmen," Lady Teazle in "The School for Scandal," Everyman, Ophelia in "Hamlet," and Cordelia in "King Lear"; she was then seen at the

Garrick, Sept., 1928, as Teresa Sanger in a revival of "The Constant Nymph," at the Lyric, Mar., 1929, played Helen Pettigrew in a revival version of "Berkeley Square"; at the Haymarket, Apr., 1929 (*matinée*), Isabella in "Measure for Measure"; Streatham Hill, Apr., 1930, Elsa in "The Man I Killed"; Arts, Oct., 1930, Rita Allmers in "Little Eyolf"; Duchess, Nov., 1930, the Marquise de Presles in "An Object of Virtue"; Arts, Mar., 1931, Hedda Tesman in "Hedda Gabler"; New, Apr., 1931, Hester Wilmot in "Dark Hester"; Arts, May, 1931, Jeanne D'Arc in "The Trial of Jeanne D'Arc"; Fortune, July, 1931, again played Isabella in "Measure for Measure"; Royalty, Oct., 1931, Winifred Maxwell in "The Immortal Lady"; New, May, 1932, Viola in "Twelfth Night"; St. Martin's, Sept., 1932, Jenny Lyndon in "Strange Orchestra"; St. Martin's, June, 1933, Mary in "The Mocking Bird"; at the Open Air Theatre, Regent's Park, Aug., 1933, appeared as Oberon in "A Midsummer Night's Dream"; Gate, Sept., 1933, Elma in "As You Desire Me"; Nov., 1933, Marguerite in "The Lady of the Camellias"; in Apr., 1934, toured in the same part under her own management; entered on the management of the Royalty Theatre, Oct., 1934, and opened with a revival of "As You Desire Me"; King's, Portsmouth, Jan., 1935, appeared as Primrose in "The Red Rover's Revenge"; in Apr., 1935, toured as Mary Rose in the play of that name; at Golder's Green, Aug., 1935, played Undine in "Sea Nymph"; in Sept., 1935, toured as Anna Senger in "Scored for Drums." Address: 19 Buckingham Street, London, W.C.2.

FORBES-ROBERTSON, Sir John-ston (cr. 1913); b. London, 16 Jan., 1853; *e. s.* of John Forbes-Robertson, art critic and journalist, of Aberdeen and his wife Frances (Cott); *e.* at Charterhouse; *m.* Gertrude Elliott; was originally intended for an artist and was admitted as a student at the Royal Academy in 1870; he studied elocution under the late Samuel Phelps; he made his first appearance on the stage, 5 Mar., 1874,

when he succeeded the late Charles Harcourt as Chastelard in "Mary Queen of Scots," at the Princess's Theatre, with the late Mrs. Rousby; he next appeared at Astley's Theatre, 6 Apr., 1874, as James Annesley in "The Wandering Heir," with Ellen Terry, subsequently touring with her; he then joined the late Charles Calvert at Manchester, and in Sept., 1874, appeared there as Prince Hal in "King Henry IV" (part II); he played a number of parts there and then came to the Gaiety, Dec., 1874, to support the late Samuel Phelps, as Fenton in "The Merry Wives of Windsor"; subsequently, 1875, at the same theatre, played Lord Glossmore in "Money," Beauseant in "The Lady of Lyons," Hastings in "She Stoops to Conquer," Lysander in "A Midsummer Night's Dream," etc.; at the Olympic, Apr., 1875, played the Chevalier de Vaudray in "The Two Orphans"; May, 1875, Borders in "The Spendthrift"; he was next seen at the Haymarket, and in Feb., 1876, played Mark Smeaton in "Anne Boleyn"; he appeared at the Gaiety, 1876, as Orsino in "Twelfth Night," Baron Steinfort in "The Stranger"; at the Lyceum, June, 1876, as the Abbé de Larose in "Corinne," and then made a great success at the Haymarket, 11 Sept., 1876, when he played Geoffrey Wynyard in "Dan'l Druce, Blacksmith"; in 1877 he was at the Olympic, playing Jeremy Diddler in "Raising the Wind," Arthur Wardlaw in "The Scuttled Ship," George Talboys in "Lady Audley's Secret," Sandro in "The Violin Maker of Cremona," Clement Austin in "Henry Dunbar," Edgar Greville in "The Turn of the Tide," Gerard Seton in "The Ne'er do Well," Richard Goodwin in "The Miser's Treasure," Hercule in "Belphegor," Squire Lockwood in "Love or Life," etc.; was then engaged by the Bancrofts at the Prince of Wales's, and in Aug., 1878, appeared as Count Orloff in "Diplomacy" and in Jan., 1879, played Julian Beauclerc in the same piece; he next appeared at the Lyceum with Geneviève Ward, 1879, as Pierre Latouche in "Zillah," Orsini in "Lucrezia Borgia," and was the

original Sir Horace Welby in "Forget-Me-Not," 21 Aug., 1879; he rejoined the Bancrofts at the Prince of Wales's Theatre, in Sept., 1879, and appeared there as Dick Fanshawe in "Duty," and Sergeant Jones in "Ours"; accompanied them to the Haymarket, opening 31 Jan., 1880, as Lord Glossmore in "Money"; subsequently played Krux in "School"; at the Prince of Wales's, 1880, played Koenraad Deel in "Anne-Mie"; then engaged by Wilson Barrett for the Court Theatre, to support Madame Modjeska, and appeared there, 11 Dec., 1880, as Maurice de Saxe in "Adrienne Lecouvreur," also played Armand Duval in "Heartsease," Romeo in "Romeo and Juliet," and Don Carlos in "Juana"; accompanied Barrett and Modjeska to the Princess's, and played the Comte de Valreas in "Frou-Frou"; at the Court, Apr., 1882, he played Claude Glynn in "The Parvenu"; then joined Henry Irving at the Lyceum, and in Oct., 1882, played Claudio in the revival of "Much Ado About Nothing"; he then rejoined the Bancrofts at the Haymarket, and remained with them from Nov., 1883, until they concluded their management of that theatre in July, 1885; he played here, the Earl of Caryl in "Lords and Commons," Sir George Ormond in "Peril," Captain Absolute in "The Rivals," Julian in "Diplomacy," Sir Charles Pomander in "Masks and Faces," and Petruchio in "Katherine and Petruchio"; he then toured with Mary Anderson in the provinces and in America, as Pygmalion, Romeo, Ingomar, Orlando, D'Aulnay, Sir Thomas Clifford, and Claude Melnotte, making his first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Orlando; reappeared in London at the Opéra Comique, Feb., 1887, as Captain Absolute in "The Rivals"; he again joined Mary Anderson at the Lyceum, Sept., 1887, playing Leontes in "The Winter's Tale," for which he also designed all the dresses; at the Prince of Wales's, Jan., 1888, played Nigel Chester in "Tares"; at the Royalty, June, 1888, played Arthur Dimmesdale in "The Scarlet Letter"; at

the Shaftesbury, 1888, played Orlando and Claude Melnotte with Miss Wallis; was then engaged by John Hare for the Garrick, where he scored many successes, notably Dunstan Renshaw in "The Profligate," Apr., 1889; Baron Scarpia in "La Tosca," Nov., 1889; Robert in "Dream Faces," Feb., 1890; Dennis Heron in "Lady Bountiful," Mar., 1891; he then went to America, and at Proctor's, New York, Oct., 1891, played Hugon in "Thermidor"; on his return, appeared at the Lyceum, Jan., 1892, as Buckingham in "King Henry VIII"; at the Garrick, 1893, played Hugh Rokeby in "Robin Goodfellow," Julian in "Diplomacy," 1894, George D'Alroy in "Caste," Walter Forbes in "Mrs. Lessingham" and Alfred Evelyn in "Money"; then in conjunction with Kate Rorke, toured in "The Profligate," "Diplomacy," and as Dr. Alec Neill in "Dr. and Mrs. Neill"; rejoined Irving at the Lyceum, Jan., 1895, to play Lancelot in "King Arthur"; he returned to the Garrick, Mar., 1895, to play Lucas Cleeve in "The Notorious Mrs. Ebbsmith," and then made his first venture into London management, opening at the Lyceum, 21 Sept., 1895, as Romeo to the Juliet of Mrs. Patrick Campbell; other productions during his first season were "Michael and His Lost Angel," Jan., 1896; "For the Crown," in which he played Constantine, Feb., 1896; "Magda," June, 1896, in which he appeared as Pastor Heffterdinck, and "The School for Scandal," June, 1896, in which he played Joseph Surface; he next produced, at the Avenue, Feb., 1897, "Nelson's Enchantress," in which he played Lord Nelson; while touring in 1897, played "Othello" for the first time, and on returning to the Lyceum, Sept., 1897, produced "Hamlet," in which he made a great impression; in Feb., 1898, he took his company to Berlin, where he appeared most successfully in "Hamlet," and as Aubrey in "The Second Mrs. Tanqueray," and "Macbeth"; then, in conjunction with Mrs. Campbell, opened at the Prince of Wales's, June, 1898, as Golaud in "Pelleas and Mélisande"; at the Lyceum, Sept., 1898, appeared as

Macbeth; at the Prince of Wales's, Sept., 1899, played Ito Arumo in "The Moonlight Blossom," and Oct., 1899, Jacques Bernez in "The Sacrament of Judas"; subsequently toured, and in Oct., 1900, played Mr. Lepic in "Carrots," and Dick Dudgeon in "The Devil's Disciple"; he next took the Comedy, and Apr., 1901, played Count David Tezma in "Count Tezma"; his next production was "Mice and Men," at the Lyric, Jan., 1902, in which he played Mark Embury, and which ran nearly twelve months; in Dec., 1902, he revived "Othello," which was followed by another success, Feb., 1903, when he produced "The Light that Failed," in which he played Dick Helder; toured in America, 1903-4, where he produced "Love and the Man"; at the Duke of York's, June, 1904, he played Jim Poulett in "The Edge of the Storm," which was not successful; opened the Scala Theatre, Sept., 1905, with "The Conqueror," in which he appeared as Morven, Lord of Abivard; revived "For the Crown," and in Nov., 1905, produced "Mrs. Grundy," in which he played Edward Sotheby; subsequently toured the provinces and suburbs in *répertoire*; then went to America, where he produced Bernard Shaw's "Caesar and Cleopatra," 1906; on his return to England appeared at Manchester, 31 Aug., 1906, as Shylock in "The Merchant of Venice," and at the Grand, Leeds, Sept., 1907, as Caesar in "Caesar and Cleopatra," and made his reappearance on the London stage, at the Savoy, 25 Nov., 1907, in the same part; at the Lyceum, Edinburgh, Mar., 1908, appeared as Captain Yule in "The High Bid"; opened a season at the St. James's Theatre, 1 Sept., 1908, when he appeared as The Third Floor Back in "The Passing of the Third Floor Back"; this play was most successful, and was subsequently transferred to Terry's; at the Afternoon (His Majesty's) Theatre, Feb., 1909, played in "The High Bid" and "A Soul's Flight" ("The Sacrament of Judas"); subsequently proceeded to America in "The Passing of the Third Floor Back," opening at Maxine Elliott's Theatre, New

York, 4 Oct., 1909; played in America throughout the seasons of 1909-10 and 1910-11; reappeared in London, 27 June, 1911, at His Majesty's, when he recited the prologue at the Gala performance; returned to America in Oct., 1911, for a further tour in "The Passing of the Third Floor Back"; returned to England, 1912, and in the autumn started on a farewell tour of the English provinces, playing in "The Merchant of Venice," "The Light that Failed," "Hamlet," "Mice and Men," and "The Passing of the Third Floor Back"; opened at Drury Lane, for his farewell season, on 22 Mar., 1913, as Hamlet; subsequently revived "The Passing of the Third Floor Back" and "The Sacrament of Judas," 24 Mar.; "The Light that Failed," 31 Mar.; "Mice and Men," 7 Apr.; "Caesar and Cleopatra," 14 Apr.; "The Merchant of Venice" (for the first time in London), 5 May; "Othello," 19 May; was created a Knight during the final week of his farewell season at Drury Lane, a fitting climax to the termination of an honourable and artistic career on the English stage; his final performance at Drury Lane was given on 6 June, when "Hamlet" was performed; in Sept., 1913, again left for America, and from Oct., 1913, to June, 1915, toured all over the United States with his repertory; in 1915-16, continued his tour in America, and made his final professional appearance at Harvard University, 26 Apr., 1916, when by invitation, he performed "Hamlet"; in aid of War Charities, he appeared at the Coliseum Mar., 1917, in "The Passing of the Third Floor Back," which was subsequently revived at the Playhouse and Queen's Theatres; and at Wyndham's, June, 1918, appeared as Mr. Don in "A Well-Remembered Voice"; during 1921, he gave lectures on Shakespeare at the Wigmore Hall; at the Adelphi Theatre, 2 June, 1924, appeared as the Hon. Sir Richard Petworth in "The Ware Case," revived in aid of King George's Pension Fund for Actors; at the St. James's, 17 May, 1927, played the Priest in "Twelfth Night" at the Forbes-Robertson *Clan Matinée*; appeared in films, in "Ham-

let," 1912; "Masks and Faces," 1916; "The Passing of the Third Floor Back," 1917; has written a book of reminiscences, "A Player under Three Reigns," 1925; is an M.A. (Hon.) of Columbia University, New York. *Clubs*: Beefsteak, Garrick, and Athenaeum. *Address*: 22 Bedford Square, W.C.1. *Telephone No.*: Museum 1202.

FORD, Audrey, actress; *b.* London; *d.* of Lottie (Venne) and the late W. H. Fisher; *m.* James Welch (*see* SIXTH EDITION).

FORD, Harriet, dramatic author; *b.* Seymour, Conn., U.S.A.; *d.* of Samuel Ford and his wife Isabel (Stoddard); *e.* New Haven and Boston; *m.* Dr. Fordé Morgan; studied for the stage at the American Academy of Dramatic Art, and was an actress for several years; has written the following plays: "The Greatest Thing in the World" (with Beatrice de Mille), 1900; "A Gentleman of France" (from Weyman's novel), 1902; "The Awakening," "The End of the Road," "Jacqueline" (with Caroline Duer), 1909; "A Little Brother of the Rich" (with J. M. Paterson), 1909; "The Fourth Estate" (with J. M. Paterson), 1909; "The Argyll Case" (with Harvey O'Higgins), 1912; "The Dummy" (with O'Higgins), 1914; "Polygamy" (with O'Higgins), 1914; "The Dicky Bird" (with O'Higgins), 1915; "Mr. Lazarus" (with O'Higgins), 1916; "The Land of the Free" (with Fannie Hurst), 1917; "The Woman he Married," 1917; "When a Feller Needs a Friend" (with O'Higgins), 1918; "On the Hiring Line" (with O'Higgins), 1918, produced in London as "The Wrong Number," 1921; "Main Street" (with O'Higgins), 1921; "The Bunch and Judy" (with Anne Caldwell), 1922; "In the Next Room" (with Eleanor Robson), 1923; "Sweet Seventeen" (with O'Higgins), 1924; "Christopher Rand," 1929. *Address*: 1328 University Avenue, New York City, U.S.A.

FORD, Helen, actress and vocalist; *m.* George Ford; made her first appearance on the stage as a child, in a "stock" company in Troy, N.Y.;

was subsequently on the vaudeville stage; appeared at the Harlem Opera House, New York, Oct., 1918, as Annie Wood in "The Heart of Annie Wood"; appeared at the Shubert Theatre, 1919, as Enid Vaughan in "Sometime"; at the Central Theatre, New York, Jan., 1920, Toinette Fontaine in "Always You"; Knickerbocker, Aug., 1920, Natalie Blythe in "The Sweetheart Shop"; Lyric, Feb., 1922, Marjorie Leeds in "For Goodness' Sake"; Earl Carroll, Aug., 1922, Mary Thompson in "The Gingham Girl"; Selwyn, June, 1923, Helen McGuffy in "Helen of Troy, New York"; Morosco, Aug., 1924, Hope Franklin in "No Other Girl"; Knickerbocker, Sept., 1925, Betsy Burke in "Dearest Enemy"; Vanderbilt, Dec., 1926, Peggy-Ann in the piece of that name; Mansfield, Sept., 1928, title-*role* in "Chee-Chee"; made her first appearance in England, at the King's, Southsea, 10 Dec., 1928, as Patricia Harrington in "The Patsy," and her first appearance in London, at the Apollo Theatre, 19 Dec., 1928, in the same part; appeared at the Palladium, Apr., 1929, in songs; at the Apollo, June, 1929, played Norma Besant in "Coquette"; she then returned to America; after three years' absence, reappeared, at the Hollis Street Theatre, Boston, Apr., 1932, as Susie Sachs in "A Church Mouse"; at Provincetown, July, 1932, played in "The Fair Intruder"; at the Biltmore, New York, Oct., 1932, played Claire in "The Other One"; Morosco, Oct., 1933, played Adèle in "Champagne Sec"; at Westport, Conn., June, 1934, appeared in "The Chimes of Normandy"; subsequently played Clara Kenny in "So Many Paths"; Mount Kisco, July, 1935, again played Patricia in "The Patsy," and in Sept., 1935, appeared as Patience, in the opera of that name. *Address*: 155 East 47th Street, New York City, U.S.A. *Telephone No.*: Plaza 3-8659.

FORDRED, Dorice, actress; *b.* Port Elizabeth, S. Africa, 25 Nov., 1902; *d.* of Arthur Charles Fordred and his wife Cora Francesca (Whitehead); *e.* Collegiate School, Port Elizabeth, and

Hamilton House, Tunbridge Wells; studied at the Royal Academy of Music under Mary Wilson and Plunkett Greene, gaining the L.R.A.M., 1920; made her first appearance of the stage at the Old Vic., 22 Sept., 1923, as Maria in "Love's Labour's Lost"; remained there two seasons, playing Hermia, Hero, Bianca in "Taming of the Shrew," Lucetta in "The Two Gentlemen of Verona," Hedwig in "Hannele," Avonia Bunn in "Trelawney of the Wells," etc.; appeared at the New Oxford, June, 1924, with the Old Vic. Company, as Bianca in "The Taming of the Shrew"; Barnes, Feb., 1926, played Natasha in "The Three Sisters"; Lyric, Hammersmith, Apr., 1926, scored a hit in "Riverside Nights"; Globe, Nov., 1926, played Avonia in "Trelawney of the Wells"; Arts, July, 1928, and Kingsway, Oct., 1928, Ruth Brook in "Thunder on the Left"; Haymarket, Dec., 1928, Mary in "Mr. Pickwick"; Lyric, June, 1929, Lucy Timson in "Murder on the Second Floor"; Apr., 1930, Pinkie in "Debonair"; Playhouse, June, 1930, Milly Miles in "Cynara"; made her first appearance in New York, at the Lyceum, 30 Sept., 1931, as Madame Collins in "Payment Deferred"; Criterion, London, Apr., 1932, Anna in "Musical Chairs"; "Q" and Royalty, Mar., 1933, Flora in "Francis Thompson"; Arts, Mar., 1933, Betty Barclay in "Bellairs"; Malvern Festival, 1933, Cleopatra in "All for Love," and "A Sleeping Clergyman"; Piccadilly, Sept., 1933, Harriet Marshall, Wilhelmina and Hope Cameron in "A Sleeping Clergyman"; Arts, May, 1934, Abigail Hill in "Viceroy Sarah"; Embassy, Jan., 1935, and Vaudeville, Feb., 1935, Katherine Boden in "Summer's Lease"; Westminster, May, 1935, Desdemona in "Othello"; "Q," Nov., 1935, Lottie Vaune in "The Green Phantom." *Recreations*: Painting and riding. *Club*: Gargoyle. *Address*: Sun House, 6 Chelsea Embankment, S.W.1. *Telephone No.*: Flaxman 6319.

FORREST, Anne, actress: b. Denmark, 1897; *e.* Copenhagen; made her early reputation in pictures, in which she remained until 1926; made her

first appearance on the regular stage at the Comedy Theatre, New York, 30 Dec., 1926, when she played Lily Chang in "The Black Cockatoo"; at the Masque, Feb., 1928, played Mary Spencer in "Quicksand"; Morosco, Aug., 1928, Mazie Dowley in "Gang War"; Forrest, Apr., 1929, Helen Herbert in "Carnival"; Knickerbocker, Sept., 1929, Flossie Brendell in "Sweet Land of Liberty"; Plymouth, Oct., 1929, Madeleine Rousset in "The Channel Road"; made a big success at the Republic, Sept., 1930, when she played Frankie in "Frankie and Johnnie"; Lyceum, Jan., 1931, played Emily in "Anatol"; Hudson, Oct., 1931, Selma Wolfe in "The Enemy Within"; Charles Hopkins Theatre, Oct., 1931, Nell in "The Roof"; at the Alcazar, San Francisco, May, 1932, played in "Blessed Event"; commenced film career 1920, and has appeared in "The Birth of Patriotism," "The Midnight Man," "The Grim Game," "The Prince Chap," "A Splendid Hazard," "The Great Accident," "Behold My Wife," "The Faith Healer," "Dangerous Days," "The Great Impersonation," "Love's Boomerang," "The Man Who Played God," "If Winter Comes," "Ridin' Pretty," etc. *Address*: c/o Actor's Equity Association, 45 West 47th Street, New York City, U.S.A.

FORREST, Sam, producer and dramatic author; b. Richmond, Va., U.S.A., 30 Nov., 1870; *e.* Texas; *m.* Mary Ryan; formerly an actor; associated with the managements of George M. Cohan and Sam H. Harris in New York for over twenty-five years; has staged many notable successes during the past few years, including "The Acquittal," "Little Old New York," "Mary," 1920; "The Champion," "Six-Cylinder Love," "The Hero," "Only 38," "The Varying Shore," 1921; "The Woman Who Laughed," "Secrets," 1922; "Icebound," "Red-Light Annie," 1923; "The Cradle Snatchers," 1925; "The Virgin," "We Americans," 1926; "Baby Cyclone," "The Nineteenth Hole," "Los Angeles," 1927; "Elmer the Great," "Billie," "By Request," 1928; "Vermont," and "Gambling," 1929;

"The Rhapsody," 1930; "Friendship," 1931; "Pigeons and People," 1933; "Rain," 1935; is the author of "A Word of Honour," 1920; "Paid," 1925; "The O'Neil Woman," 1934; part-author of "Red-Light Annie," 1923; "Thoroughbreds," 1924.

FORSTER-BOVILL, W. B., business manager; *b.* Anglesea, 1871 (*see FIFTH EDITION*).

FORSYTH, Matthew, actor and producer; *b.* Croydon, 8 Aug., 1896; *s.* of Robert Forsyth and his wife Mariette Cleveland (Hyde); *m.* Marjorie Mohr; studied at the Guildhall School of Music, 1912; made his first appearance on the stage at the Britannia, Hoxton, Sept., 1912, walking on; subsequently toured in "Find the Woman," "Kismet," "Ready Money," "Within the Law," etc.; served in the War, 1914-18, with the R.G.A., and R.A.F.; under the N.A.C.B., toured the garrison theatres; toured with J. B. Fagan's company in "The School for Scandal" and "Twelfth Night"; played his first West-end engagement at the Duke of York's, Apr., 1920, appearing in several small parts in "The Government Inspector"; subsequently played engagements at the Garrick, Haymarket and His Majesty's; was with Sybil Thorndike, 1923-26, and at the New, Mar., 1926, appeared in original production of "Saint Joan"; took up producing actively, and staged numerous plays for the Phoenix and Stage Societies, etc; stage-managed "Yellow Sands" in New York, 1927; at the Court, 1928, was assistant-producer for Sir Barry Jackson for "Macbeth," "Back to Methuselah," "Taming of the Shrew," and "Harold"; subsequently produced at Birmingham Repertory Theatre and at Malvern Festivals; was associated with the staging of "The Barretts of Wimpole Street," Queen's, 1931; producer for Barry Jackson's Canadian tour, 1931; Sybil Thorndike and Lewis Casson's Egyptian tour, 1932; produced "Ourselves Alone," Globe, 1932; stage-director for "Richard of Bordeaux" (Arts Theatre production), New, 1933; associate-producer for Leon M. Lion,

1933-4; at various periods has also officiated as business-manager for Leon M. Lion; Kingsway, Jan., 1935, produced and played the Manager in "Murder in Motley"; Daly's, July, 1935, produced "The Unguarded Hour." *Recreations*: Motoring and walking. *Address*: c/o 11 Creden Hill, London, N.W.6.

FORTESCUE, Miss (May Finney), actress; *b.* 9 Feb., 1862; sister of Miss Helen Ferrers; made her first appearance on the stage at Opéra Comique, 23 Apr., 1881, as Lady Ella in "Patience"; she accompanied D'Oyly Carte's company for the opening of the Savoy, and appeared at that theatre, Nov., 1882, as Celia in "Iolanthe"; after quitting the Savoy, she left comic opera, and appeared at the Court Theatre, 1884, as Dorothy in "Dan'l Druce"; she appeared at the Strand, June, 1884, she played Mary Melrose in "Our Boys"; she then organised a company of her own with which she toured for many years, broken occasionally by appearances at London Theatres; among the parts she played in her own company were Gretchen in the play of that name, Vera in "Moths," Julia in "The Hunchback," Galatea in "Pygmalion and Galatea," Selene in "The Wicked World," Juliet, Rosalind, Pauline in "The Lady of Lyons," Lady Teazle in "The School for Scandal," Fédora, Hypatia, Stephanie in "Forget-Me-Not," etc.; she also appeared at the Novelty, 1887, as Mina in "The Blue Bells of Scotland"; at the Prince of Wales's, 1888, as Julia in "The Hunchback"; at Drury Lane, Mar., 1888, as Daisy Copsley in "A Run of Luck"; at the Shaftesbury, 1891, Constance in "The Love Chase"; at the Opéra Comique, 1892, Priscilla in "The Mayflower"; at Queen's, Crouch End, Oct., 1897, Diana in "The Fortune Hunter"; at the Globe, Apr., 1899, the Duchess of Strood in "The Gay Lord Quex"; at Wyndham's, 1905, Lady Anne Wilmot in "The Lady of Leeds"; at Haymarket, 1905, the Dowager Countess of Drumdurris in "The Cabinet Minister"; at the Court, Apr., 1907, Lady Faringford in "The Return of

the *Prodigal*"; at the New, Oct., 1908, Lady Bellamy in "*Bellamy the Magnificent*"; in 1909, she toured in Germany with the late Meta Illing, as the Duchess of Braceborough in "*Mr. Hopkinson*"; at the Garrick, June, 1910, played Mrs. J. K. Rotterford in "*Billy's Bargain*"; at the Globe, Nov., 1913, appeared as Philamante in "*The Blue Stockings*"; at the Little Theatre, Apr., 1915, as Lady Claring in "*The Blow*"; at Drury Lane, Sept., 1916, played the Countess of Strathcaird in "*The Best of Luck*"; at the Savoy, June 1917, Lady Susan Delamothe in "*Humpty-Dumpty*"; at the Strand, Apr., 1918, Mrs. Devlin in "*Betty at Bay*"; at the Criterion, July, 1919, succeeded Miss Mary Moore as Lady Bagley in "*Our Mr. Hepplewhite*"; at the Winter Garden, Sept., 1922, played the Marchioness of Harrogate in "*The Cabaret Girl*"; Comedy, June, 1926, Mrs. Devereux in "*A Man Unknown*."

FOSS, George R., producer and actor; *b.* Dover, 25 Nov., 1859; *s.* of Edward Foss, J.P., solicitor; *b.* of Charles Fulton, retired actor; *e.* Marlborough College; *m.* Winifred Fraser (mar. dis.) (*see SEVENTH EDITION*).

FOSTER, Basil S., actor and vocalist; *b.* Malvern, 12 Feb., 1882; *s.* of Sophie M. (Harper) and the Rev. Henry Foster; *e.* Malvern College; *m.* (1) Gwendoline Brogden (mar. dis.); (2) Lillian Frances Norton (mar. dis.); made his first appearance on the stage at the Marlborough Theatre, Holloway, 5 Apr., 1906, as Norman Popple in "*Mr. Popple (of Ippleton)*"; made his first appearance in the West End, at the Prince of Wales's, 31 Jan., 1907, as Lieutenant de Coop in "*Miss Hook of Holland*"; in Dec., 1907, appeared at Manchester, as Bandmaster van Vuyt in the same piece; at Easter, 1908, toured as Prince Danilo in "*The Merry Widow*"; at Daly's, Sept., 1908, played St. Brioche in the same piece, subsequently playing Prince Danilo, for a time; at Daly's, Sept., 1909, played the Earl of Quorn in "*The*

Dollar Princess"; during 1911, toured as Captain Charteris in "*The Quaker Girl*"; at the Gaiety, Feb., 1912, played Vernon Blundell in "*The Sunshine Girl*"; at the Duke of York's, Dec., 1913, played Mr. Darling in "*Peter Pan*"; Feb., 1914, Reginald Hornby in "*The Land of Promise*"; on the outbreak of war, was granted a commission as First Lieutenant, 8th Battn. Hampshire (Reserve) Regiment; reappeared on the stage, at the Coliseum, Mar., 1920, as Lord Vere in "*The Truth about the Russian Dancers*"; at Wyndham's, Mar., 1921, played Peter Darnell in "*Bull-Dog Drummond*"; at the Strand, May, 1922, Richard in "*Tilly of Bloomsbury*"; at the Empire, Sept., 1922, Frank Upton in "*The Smith Family*"; at Wyndham's, Feb., 1923, John Carruthers in "*The Dancers*"; at the Winter Garden, Apr., 1924, Robin Carraway in "*To-Night's the Night*"; at the Savoy, Sept., 1924, Algernon Spriggs in "*The Sport of Kings*"; Savoy, Sept., 1925, Geoffrey Trevor in "*The Unfair Sex*"; Queen's, Apr., 1926, Sir Ronald Clive in "*Conflict*"; Globe, July, 1926, Eustace Beccles in "*Ask Beccles*"; Comedy, June, 1927, Captain George Winsford in "*The Silent House*"; commenced his career as manager, when he appeared at the New, Aug., 1928, as George Bevan in "*A Damsel in Distress*"; Comedy, Mar., 1929, Richard Van Dyron in "*Big Fleas —*"; Shaftesbury, Aug., 1929, Captain Maitland in "*The Middle Watch*"; Sept., 1930, Ronald Eustace Psmith in "*Leave it to Psmith*"; Apr., 1931, Jos in "*Mr. Faint-Heart*"; Aug., 1931, Commander Fosbery in "*The Midshipmaid*"; Aug., 1932, Captain Harper in "*Orders is Orders*"; Adelphi, Nov., 1932 (for King George's Pension Fund), Peter Darrell in "*Bull-Dog Drummond*"; Shaftesbury, Feb., 1933, Henry Bannister in "*Between Friends*"; Apr., 1933, Geoffrey Heron in "*Crime on the Hill*"; Embassy, June, 1933, Peter Blake in "*Fly Away Peter*"; Vaudeville, Jan., 1934, Joe Stuyvesant in "*The Man Who was Fed Up*"; appeared in films 1934, in "*The Radio Parade of 1935*." *Favourite part*: Prince Danilo in "*The*

Merry Widow." *Recreations*: Racquets, cricket (he is one of the famous Fosters of Worcestershire), golf, tennis, and lawn-tennis. *Club*: R.A.F. *Address*: 8 Queen's Gate, London, S.W.7. *Telephone No.*: Kensington 4216.

FOSTER, Claiborne, actress; *b.* Shreveport, Louisiana, U.S.A., 15 Apr., 1896; *d.* of Elinor Foster, actress; *m.* (1) Lieut. James McDowel Cresap, U.S.N.; (2) Maxwell Jay Rice; made her first appearance on the stage at the New Auditorium, Marshall, Texas, 7 Nov., 1908, as Derek Jesson in "His House in Order"; made her first appearance in New York, at the New Theatre, 1 Oct., 1910, as the Girl Lover in the first American performance of "The Blue Bird," and played the same part when the play was revived there in the following year; in 1912, she toured as one of the village children in "Rebecca of Sunnybrook Farm"; at the Maxine Elliott, Feb., 1913, played Miss Frothingham in "Romance"; at the Shubert Theatre, New York, Sept., 1914, made a hit when she played Sally Smith in "Miss Daisy"; at the Longacre, May, 1915, Daphne Charters in "A Full House"; at the Cohan, Aug., 1915, appeared as Dorothy Walbrook in "Cousin Lucy"; Republic, Oct., 1915, as Irma Andrieff in "Abe and Mawruss"; at Chicago, 1915, played Norma Noggs in "Rolling Stones"; at the Eltinge, Oct., 1919, appeared as Lucia Galen in "The Girl in the Limousine"; Aug., 1920, as Dulcy Waters in "Ladies' Night"; at the Vanderbilt, July, 1923, played Doris Wadsworth in "Two Fellows and a Girl"; Morosco, Mar., 1924, Joan Smith in "The Lady Killer"; Fortyninth Street Theatre, Apr., 1924, Beulah Parker in "Cheaper to Marry"; at the Booth, Dec., 1925, made a great hit as Patricia Harrington in "The Patsy"; at the Klaw, Feb., 1927, played Cynthia Pemberton in "Sinner"; at the Little, Dec., 1927, Trigger Hicks in "Trigger"; Aug., 1928, Hattie Hartley in "Eva the Fifth"; Klaw, Jan., 1929, Ellen in "Gypsy"; Times Square, Nov., 1929, The Maid in "Other Men's Wives"; Times Square, Oct., 1930, Mae Thorpe

in "Blind Mice"; Cort, Nov., 1931, Sue in "A Widow in Green."

FOSTER, Norman, actor; *b.* Richmond, Indiana, U.S.A., 13 Dec., 1903; *s.* of Charles F. Hoeffer and his wife Blanche (Cummins); *e.* Richmond Grammar School and Carnegie Technical College; *m.* (1) Claudette Colbert; (mar. dis.); (2) Sally Blane; commenced life as a reporter on a local newspaper in Richmond; made his first appearance as an "extra" in pictures; made his first appearance on the regular stage at the Werba Theatre, Brooklyn, Sept., 1924, as Ronnie in "The Goose Hangs High"; first appeared in New York, at the Henry Miller Theatre, July, 1925, as the Freshman in "The Poor Nut"; same theatre, Sept., 1926, played Dick Fellows in "Just Life"; Waldorf, Oct., 1926, Philip Cole in "Sure Fire"; Biltmore, Jan., 1927, Chris Miller in "The Barker"; Ambassador, Nov., 1927, David Ames in "The Racket"; made his first appearance on the London stage at the Playhouse, 7 May, 1928, as Chris in "The Barker"; returning to New York, at the Martin Beck Theatre, Sept., 1928, played Rags Conway in "Night Hostess"; Biltmore, Oct., 1928, Fred Moran in "Tin-Pan Alley"; Forrest, Apr., 1929, Bobbie Spencer in "Carnival"; Broadhurst, Oct., 1929, Fred Stevens in "June Moon"; commenced film career 1924, as an extra; after five years on the regular stage, returned to pictures 1930, and has appeared in "Gentlemen of the Press," "Young Man of Manhattan," "Love at First Sight" ("Men Call it Love"), "No Limit," "It Pays to Advertise," "Up Pops the Devil," "Week-end Marriage," "Confessions of a Co-Ed." ("Her Dilemma"), "Reckless Living," "Under Eighteen," "Alias the Doctor," "The Dove" ("Girl of the Rio"), "Playgirl," "The Cohens and Kellys in Hollywood," "Prosperity," "Skyscraper Souls," "Steady Company," "Strange Justice," "Prosperity," "State Fair," "Pilgrimage," "Professional Sweethearts" ("Imaginary Sweetheart"), "Rafter Romance," "Walls of Gold," "Orient Express," "Strictly Dynamite," "Behind the Evidence," "Elinor Norton,"

"Behind the Green Lights," "Ladies Crave Excitement," "The Schoolmaster," "The Bishop Misbehaves," etc. *Recreation: Swimming. Club: Lambs', New York.*

FOSTER, Phoebe, actress; *b.* Center Harbor, New Hampshire, U.S.A., 1896; *d.* of Arthur William Eager and his wife Emily Joseph (Tucker); *e.* Center Harbor; *m.* Harold Le Roy Whitney; studied for the stage at the American Academy of Dramatic Art, 1913-14; made her first appearance on the professional stage at the Cort Theatre, New York, 26 Aug., 1914, when she played Amy Cartwright in "Under Cover," subsequently succeeding Violet Heming as Edith Cartwright in the same play; at the Hudson, Aug., 1915, played Georgy Wagstaff in "Under Fire," and later again succeeded Violet Heming as Ethel Willoughby in the same piece; at the George M. Cohan, Nov., 1915, played Sally Priest in "Back Home"; Jan., 1916, Marjorie Caner in "The Cinderella Man"; Lyceum, Aug., 1917, Mildred Brown, in "The Lassoo"; Plymouth, Dec., 1917, Frances Raymond in "The Gypsy Trail"; Criterion, Sept., 1918, Jeanne Letellier in "Mr. Barnum"; George M. Cohan, Nov., 1918, Marie Latour in "By Pigeon Post"; Maxine Elliott, Sept., 1919, Madge in "First is Last"; Cort, Dec., 1919, Kathleen Kent in "Three's a Crowd"; Hudson, 1920, Mrs. Wheeler in "Clarence"; Bijou, Mar., 1921, Louise de Tillois in "Toto"; Cort, Dec., 1921, Poppy Faire in "Captain Applejack"; was absent from the stage for two years, but reappeared in New York, at the Gaiety, Apr., 1924, when she played Dorothy Deldridge in "The Garden of Weeds"; Hudson, Sept., 1924, played Dolly Lennon in "High Stakes"; Fulton, Sept., 1925, Mary Dale in "The Jazz-Singer"; Aug., 1926, Ruth Linsey in "The Donovan Affair"; Empire, Oct., 1927, Faith Marlay in "Interference"; Sam H. Harris Theatre, Sept., 1929, Lady Usher in "Scotland Yard"; Masque, Dec., 1929, Sena Balsam in "The Amorous Antic"; Music Box, Feb., 1930, Suzy Courtois in "Topaze"; Fulton, Sept., 1930, Margaret Erskine in "That's the Woman"; Ethel Barry-

more Theatre, Dec., 1930, Rosine Browne in "The Truth Game"; Morosco, Nov., 1931, Clemency Warlock in "Cynara"; from July, 1932, toured in the same part; Westport, Aug., 1934, appeared in "For Love or Money"; Morosco, New York, Jan., 1935, played Helen in "Living Dangerously"; entered films 1933, and has appeared in "Our Betters," "Dinner at Eight," "Anna Karenina," etc. *Recreations: Swimming, riding, and dogs.*

FOX, Sidney, actress; *b.* New York City, 10 Dec., 1910; *e.* New York and Columbia University; *m.* Charles E. Beahan; formerly engaged in a lawyer's office and subsequently as a dress designer; made her first appearance on the stage at the Civic Theatre, Johnstown, Pa., U.S.A., 1928, in "The Big Pond," subsequently appearing in "Wedding Bells," "The Ghost Train," etc.; made her first appearance on the New York stage, at the Republic Theatre, 19 Nov., 1929, as Dorothy Donovan in "It Never Rains"; at the Selwyn, May, 1930, played Rhoda Wampus in "Lost Sheep"; commenced film career 1930, and has appeared in "Bad Sister," "Six Cylinder Love," "Strictly Dishonorable," "Nice Women," "Murders in the Rue Morgue," "The Mouthpiece," "Once in a Lifetime," "Merry-Go-Round" ("Afraid to Talk"), "Don Quixote," "The Merry Monarch," "Midnight," "Down to Their Last Yacht" ("Hawaiian Nights"), "School for Girls," etc.

FOX, William, actor; *b.* Manila, Philippine Islands, 26 Jan., 1911; *s.* of Hubert Thornton-Fox and his wife Natividad (Perez-Rubio); *e.* Haileybury College; *m.* Carol Rees; studied for the stage under Elsie Fogerty at the Central School of Dramatic Art, where he won the Gold Medal, 1930; made his first appearance on the stage at the Vaudeville Theatre, 30 Sept., 1930, as Timothy Grangerin "The Breadwinner"; Arts and New, Mar., 1931, Lieut. Banbury in "O.H.M.S."; Ambassadors', June, 1931, played John in "A Knight Passed By"; during 1931-2, toured with the London Comedy Actors and

Greater London Players; Lyric, May, 1932, played Gordon Whitehouse in "Dangerous Corner"; joined the Old Vic. company for season 1932-3, playing among other parts, Orlando, Ferdinand, Florizel, etc.; Queen's, Sept., 1933, played Pietro in "Night's Candles"; Duke of York's, Nov., 1933, Thomas Culpeper in "The Rose Without a Thorn"; Comedy, Jan., 1934, Tony Wodehouse in "First Episode"; Savoy, June, 1934, Charles Paton in "Precipice"; Vaudeville, Sept., 1934, Walter Colt in "Night Hawk"; Duke of York's, Oct., 1934, David Morley in "Line Engaged"; Queen's, Dec., 1934, Adam Steele in "Inside the Room"; Comedy, Mar., 1935, Feodor Ivanov in "Delusion"; New, May, 1935, Bill Reid in "Someone at the Door"; Aldwych (for Repertory Players), Sept., 1935, Eddie Royce in "The World Waits." *Recreations*: Squash racquets and poetry. *Club*: Green Room. *Address*: 39c Courtfield Gardens, S.W.5. *Telephone No.*: Flaxman 2483.

FRANCE, Alexis, actress; *b.* Mbereshi, N. Rhodesia, 19 Aug., 1906; *d.* of Wilfrid McFarlane, M.D., and his wife Rachael Mary (Robertson); *e.* Bristol, Eastbourne, Tours (France) and Lausanne (Switzerland) for domestic training; *m.* Michael Macowan; studied for the stage under Lilian Simpson at the Ben Greet Academy of Acting; made her first appearance on the stage at the Old Vic., 6 Nov., 1930, as Toilet in "The Jealous Wife"; and played various small parts during the season 1930-1; at the Lyric, Hammersmith, Apr., 1931, played Sancho in "The Duenna"; Gate, Jan., 1932, the Daughter in "Two Olivers"; subsequently played a season of repertory at Eastbourne, 1932; Feb., 1933, commenced tour as Manuela in "Children in Uniform"; Embassy, Sept., 1933, played the Little Girl in "The Age of Plenty"; Feb., 1934, toured in "The Infinite Shoeblack"; Embassy, Mar., 1934, and Criterion, Apr., 1934, scored a great success when she played Baba Lawrence in "Sixteen"; Queen's, Sept., 1934, Dorry in "Moonlight is Silver"; Royalty, Dec., 1934, Primrose in "The Red Rover's Revenge";

Embassy, Feb.-Mar., 1935, Poila in "Crime and Punishment" and Cleopatra in "Caesar and Cleopatra"; Gate, Apr., 1935, Gladys in "The Comedy of Good and Evil"; Croydon, May, 1935, Lenki in "The Abbé Prévost"; Globe, Oct., 1935, Ann Hilton in "Call It a Day." *Recreations*: Reading and travel. *Address*: 5 Bernard Street, W.C.1. *Telephone No.*: Terminus 3925.

FRANCE, Charles Vernon, actor; *b.* Bradford, 30 June, 1868; *s.* of Charles France, F.R.I.B.A., architect; *e.* Bradford Grammar School and Owens College, Manchester; previous occupation, electrical engineer; *m.* Ethel Holme; had no special training for the stage beyond experience gained as an amateur; first appeared at Theatre Royal, Rochdale, 1891, as character actor in "New Year's Chimes," under John Hart; his principal engagements were: 1892, "Bootles' Baby," and tour with Martin Harvey and W. Haviland; 1892-3, "The Dark Continent"; in 1893 played the Wolf in "Little Red Riding Hood," at Dundee; in 1894 was lead in "A Sailor's Knot"; in 1894-5, toured with Osmond Tearle; in 1897 played lead in "The Prodigal Daughter"; made his first appearance on the London stage, 12 Feb., 1898, as David Brindle in "The Dovecot," at the Duke of York's; in the autumn of 1898 went to America with Charles Frohman, playing in "A Brace of Partridges"; returned to England in 1899, playing in "A Bachelor's Widow" at Terry's; in 1900 was in "The Wild Rabbit" at the Criterion; during 1901-3 toured with his own company; from 1904 to 1907 was at the Garrick, playing in Arthur Bourcher's productions; in 1905 appeared in "The Axis" at Criterion, and "Candida" at Court, and in 1906 in "The Convict on the Hearth" at the same theatre; he created a great impression by his acting as Pierre in "Les Hanneçons," produced by the Stage Society at the Imperial in 1907, and revived at the Court by Otho Stuart; played Sir John Plugenet in "The Hypocrites" at the Hicks Theatre, 1907, and at the New

Theatre, Oct., 1907, played Richard Gascoyne in "Her Son"; at the Playhouse, Nov., 1907, played Charles Marshall in "Fido"; in Apr., 1908, appeared at the Haymarket as Lewis Sherrington in "The Breaking Point"; in May, appeared at the Playhouse, as King of Britain in "Lanval"; at the Royalty, as Harry Alston in "The Grey Stocking"; appeared at Drury Lane, Sept., 1908, as the Duke of Exmoor in "Marriages of Mayfair"; at the Duke of York's, Mar., 1909, played Oliver Wanklin in "Strife"; at the Haymarket, Apr., 1909, Mr. Hopkins in "Bevis"; at the Garrick, June, 1909, Thompson in "A Woman in the Case"; in Sept., 1909, he rejoined the Haymarket company, under Herbert Trench, and appeared there until 1911, playing the following parts: the Earl of Kent in "King Lear"; Time in "The Blue Bird," the Grand Duke of Lothen-Kunitz in "Priscilla Runs Away"; Stanley Kimber in "All that Matters"; Baldwin in "Lady Patricia," Agmar in "The Gods of the Mountains"; Martial in "Above Suspicion"; at the Queen's Theatre, Mar., 1912, played Lord Strachan in "The Chalk Line"; at the Prince of Wales's, Apr., 1912, Austin Crane in "At the Barn"; Sept., 1912, George Frederick Gossamore in "Art and Opportunity"; Jan., 1913, Rueben Pearce in "Esther Castways"; Mar., 1913, Richard Stern in "The Handful"; at the Ambassadors' Theatre, June, 1913, played Baron de Duisort in "Panthea"; at the Haymarket, June, 1913, appeared as Lewis Davenant in "Elizabeth Cooper"; at Wyndham's, Aug., 1913, succeeded Gerald Du Maurier, for a time, as Henry Beauclerc in "Diplomacy"; at the Playhouse, Sept., 1913, played Richard Whichello in "Mary Goes First"; at the Duke of York's, Feb., 1914, Edward Marsh in "The Land of Promise"; at the Palladium, Nov., 1914, The Emperor in "The War Lord's Dream"; at the Haymarket, Feb., 1915, Vice-Admiral Sir Berkeley Wynne in "The Flag Lieutenant"; at Wyndham's, June, 1915, Sir George Langworthy in "Gamblers All"; at His Majesty's,

Oct., 1915, played Father O'Rafferty in "Mavourneen"; at the Garrick, June, 1916, Daniel Bulstrode in "Bluff"; at the Prince of Wales's, Nov., 1916, succeeded Norman McKinnell as Hobson in "Hobson's Choice"; Dec., 1916, played Theophilus Pennithorne in "The Happy Family"; at the Playhouse, Apr., 1917, Major Tompkins in "The Passing of the Third Floor Back"; subsequently toured as the Doctor in "Damaged Goods"; at the New, Feb., 1918, played the Rev. Stephen Glynn in "The Freaks"; Garrick Theatre, Mar., 1918, the General in "By Pigeon Post"; at the Oxford, Dec., 1918, Captain de Corlaix in "In the Night Watch"; at Wyndham's, Sept., 1919, Timothy Cordways in "The Choice"; at the Aldwych, Aug., 1920, Colonel Wharton in "The Unknown"; at the Comedy, Nov., 1920, Horace in "Will You Kiss Me?"; at the Kingsway, Mar., 1921, Brigadier-General Frederick Fellowes in "The Heart of a Child"; at the Shaftesbury, June, 1921, Hugo Van Diest in "Out to Win"; Oct., 1921, Father Leary in "Timothy"; at the Ambassadors', Dec., 1921, Colonel Brereton in "Clothes and the Woman"; at the Savoy, Feb., 1922, Stephen Rance in "Sarah of Soho"; Apr., 1922, the Rev. Geoffrey Chapstone in "The Card Players"; at the Ambassadors', Aug., 1922, Joe Ripley in "Husbands Are a Problem"; at His Majesty's, Sept., 1922, Lee Tai Cheng in "East of Suez"; Feb., 1923, in aid of King George's Pension Fund for Actors, Louis XI in "The Ballad Monger"; at the St. Martin's, Apr., 1923, Dr. Gall in "R.U.R."; at the Apollo, Feb., 1924, Sir Henry Stanley in "The Fairy Tale"; at the Savoy, Mar., 1924, Colonel Somervell in "Blinkers"; at the Théâtre Albert Premier, Paris, Apr., 1924, Mr. Latimer in "The Dover Road"; at the Little Theatre, Sept., 1924, John Mowbray in "Morals"; subsequently toured as Dr. Ashton in "Helping Hands"; Playhouse, Jan., 1925, The Doctor in "White Cargo"; at Wyndham's, Dec., 1925, played Geoffrey Entwistle in "The Rising Generation"; Lyric, Mar., 1926, Edward Lennox in "The Best People"; Everyman, Mar., 1927,

One in "Flotsam"; Savoy, July, 1927, Edward Simmons in "The Cage"; Royalty, Oct., 1927, the Doctor in "The Crooked Billet"; Strand, Mar., 1928, Doctor Ziska in "The Monster"; Arts, Sept., 1928, and at the Little, Sir Charles Hayward in "Diversion"; Playhouse, Feb., 1929, Major Liconda in "The Sacred Flame"; Comedy, Jan., 1930, Choo Lung in "The Way Out"; Garrick, Mar., 1930, M. Duval in "The Lady of the Camellias"; Playhouse, May, 1930, Rufus Cary in "Dishonoured Lady"; St. James's, June, 1930, Father Hyacinth in "The Swan"; Duchess, Nov., 1930, M. Poirier in "An Object of Virtue"; Alhambra, Aug., 1931, Johann Strauss Sen., in "Waltzes from Vienna," which ran a year; Globe, Nov., 1932, Leonard Ardsley in "For Services Rendered"; His Majesty's, May, 1933, Ernst Weber in "Music in the Air"; Fulham, and Whitehall, Oct., 1934, the General in "Immortal Garden"; St. Martin's, Feb., 1935, Sir George Rowland in "Man of Yesterday"; Playhouse, Sept., 1935, again played the General in "Immortal Garden"; has appeared in films, notably in "The Loves of Robert Burns," "The Skin Game," "Black Coffee," "These Charming People," "A Night Like This," "Chu-Chin-Chow," "Lord Edgware Dies," "Secret Agent," "Scrooge," etc. *Recreations*: Gardening and motoring. *Club*: Green Room *Address*: Marsham Cottage, Gerrard's Cross, Bucks. *Telephone No.*: Gerrard's Cross, 145.

FRANCIS, Kay, actress; *b.* Oklahoma City, Oklahoma, U.S.A., 13 Jan., 1899; *d.* of Joseph S. Gibbs and his wife Katherine (Clinton); *e.* at convents at Fort Lee, Ossining, Roxbury, and New York; *m.* (1) John Meehan (mar. dis.); (2) William Gaston (mar. dis.); (3) Kenneth McKenna (mar. dis.); originally trained for a business career; made her first appearance on the stage at the Booth Theatre, New York, 9 Nov., 1925, as the Player Queen in "Hamlet" (in modern dress); she then played in the Stuart Walker "stock" company at Cincinnati, Indianapolis, and Dayton, Ohio; at the Eltinge Theatre, Feb., 1927, played Marjorie Grey in "Crime"; Masque, Dec., 1927,

Diana Gibbs in "Venus"; Lyceum, Sept., 1928, Evelyn Corey in "Elmer the Great"; commenced film career 1930, and has appeared in "Gentlemen of the Press," "The Cocoanuts," "Dangerous Curves," "The Illusion," "The Marriage Playground," "Behind the Make-Up," "The General," "The Street of Chance," "Raffles," "Let's Go Native," "Transgression," "A Notorious Affair," "For the Defense," "The Virtuous Sin," "Passion Flower," "Ladies' Man," "Scandal Sheet," "Guilty Hands," "Twenty-four Hours" ("The Hours Between"), "The Vice Squad" ("Street of Women"), "The False Idol" ("False Madonna"), "Strangers in Love," "Girls About Town," "Man Wanted," "Jewel Robbery," "One Way Passage," "Trouble in Paradise," "Cynara," "The Keyhole," "Storm at Daybreak," "Mary Stevens, M.D.," "I Loved a Woman," "The House on 56th Street," "Mandalay," "Wonder Bar," "Doctor Monica," "British Agent," "Living on Velvet," "Stranded," "The Goose and the Gander," "Stella Parish," etc. *Recreations*: Swimming, boating, and tennis. *Address*: 1117 North Alta Loma Road, Hollywood, Cal., U.S.A.

FRANK, Bruno, dramatic author; *b.* Stuttgart, Germany, 13 June, 1887; *s.* of Sigismund Frank and his wife Lina (Rothschild); *m.* Elisabeth Massary; has written the following among other plays: "Zwölftausend" ("12,000"), "Perlen-Komodie," "Das Weib auf dem Tiere," "Die Schwestern und der Fremde," "Sturm im Wasserglas," "Nina," "Der General und das Gold"; has written numerous novels, books, and essays.

FRANKLIN, Harold B., manager; *b.* New York City, U.S.A., 4 Apr., 1890; *s.* of Samuel Franklin and his wife Matilda (Taube); *e.* College of City of New York; *m.* Anna May White; has been engaged in management since 1914, mainly in picture-houses; was Vice-President of Publix Theatres, President of Fox West-coast Theatres (1927); President of Hughes-Franklin Theatres, 1930; President of Standard Theatres Inc., 1931; joined Archibald Selwyn in Frankwyn

Productions, and during 1934 produced "Lady Jane," "Conversation Piece," "L'Aiglon," "Revenge With Music"; has written several books in connection with the Motion Picture industry. *Clubs*: Masquers, Los Angeles, and Lambs', New York. *Address*: 616 Maple Drive, Beverly Hills, Cal., U.S.A.

FRANKLIN, Irene, actress; *b.* New York, U.S.A., 12 June, 1876; *m.* (1) Burton Green; (2) Jeremiah Jarnagin; has appeared on the stage since childhood in such plays as "Shore Acres," "The Prodigal Father," "Editha's Burglar," "Chris and Lena," "The Emigrant," and "The Fire Patrol"; at the age of 15 she toured in Australia under J. C. Williamson, Ltd., and remained there three years; she appeared in London variety theatres in 1894, and returning to America, made her appearance in "vaudeville" in 1895; remained in "vaudeville" until 1907; appeared at the Herald Square Theatre, 8 Apr., 1907, as Josephine Zaccary in "The Orchid"; Broadway June, 1910, played Clambel Clews in "The Summer Widowers"; 44th Street July, 1915, Violet Lavender in "Hands Up"; Winter Garden, Apr., 1917, played in "The Passing Show of 1917"; subsequently again returned to "vaudeville"; at Hammerstein's, Sept., 1929, played Lulu Ward in "Sweet Adeline"; at the El Capitan, Los Angeles, Aug., 1931, played Ada in "Ada Beats the Drum," at the Curran, San Francisco, Jan., 1935, appeared in Merrily We Roll Along; entered films in 1933, and has appeared in "The Women In His Life," "Lazy River," "A Very Honourable Guy," "Change of Heart," "Registered Nurse," "Strictly Dynamite," "Down to Their Last Yacht" ("Hawaiian Nights"), "The President Vanishes" ("The Strange Conspiracy"), "Ladies Crave Excitement." *Address*: 3093 Lake Hollywood Drive, Hollywood, Cal., U.S.A. *Telephone No.*: Gladstone 7747.

FRASER, Agnes, actress and vocalist; *b.* Springfield, Fife, Scotland; *m.* Walter Passmore (*see* SIXTH EDITION).

FRASER, Alec, actor and vocalist; *b.* Cupar, Fife, 16 Feb., 1884; *s.* of

Robert Boath Fraser-Smith and his wife Agnes (Elder); *e.* Stationers' School; *m.* Patience Seymour; made his first appearance on the stage at the Theatre Royal, Bournemouth, 1900, as Harry Bronson in "The Belle of New York"; made his first appearance in London, at the Savoy Theatre, 22 Jan., 1903, as Oberon in "A Princess of Kensington"; in 1904 toured in "The Earl and the Girl," and in 1906 in "The Blue Moon"; at the Apollo, Apr., 1906, appeared in "The Dairymaids"; at the Gaiety, Apr., 1908, in "Havana"; Jan., 1909, in "Our Miss Gibbs"; at the Vaudeville, June, 1910, played Van Lieje in "The Girl in the Train"; at Daly's, Sept., 1910, succeeded Basil Foster as the Earl of Quorn in "The Dollar Princess"; Jan., 1911, played Lieut. Montschi in "A Waltz Dream"; May, 1911, M. de Tresac in "The Count of Luxembourg"; at the Lyric, Sept., 1912, René in "The Girl in the Taxi"; at the Prince of Wales's, Nov., 1913, Gordon Grey in "Are You There?"; at the Apollo, Sept., 1915, John Martin in "The Only Girl"; at the Court, Mar., 1916, Lieut. von Sieb in "Kultur at Home"; at Drury Lane, June, 1916, appeared in "Razzle-Dazzle"; at the London Hippodrome, 1917, in "Zig-Zag"; at the Strand, Feb., 1918, Tom Palmer in "Cheating Cheaters"; at the London Hippodrome, 1918, appeared in "Box o' Tricks"; at the Lyceum, May, 1919, played Harry Bronson in "The Belle of New York"; Sept., 1919, Dick Smith in "The Wild Widow"; Mar., 1920, Harry Stanley in "Boy of My Heart"; subsequently toured in "Twinkles"; in Sept., 1924, toured as Victor in "Mademoiselle Kiki"; at Daly's, June, 1925, played Victorian Silvius in "Cleopatra"; Adelphi, Jan., 1926, succeeded Arthur Margetson as Barnaby Haddon in "Betty in Mayfair"; Gaiety, Nov., 1927, played Baron Henri de Beaupret in "The Girl from Cook's"; during 1928 toured as Pierre and the Red Shadow in "The Desert Song"; continued in this, 1929-30, and appeared in the same parts, at the Alhambra, June, 1931; during 1931, toured as Prince René in "The Rebel Princess"; 1932,

toured as Colonel Belovar in "The Lady of the Rose"; Winter Garden, Aug., 1933, played Lord Spencer in "Clancarty." *Recreation*: Golf. *Club*: Stage Golfing Society. *Address*: 43a Park Hill Road, London, N.W.3. *Telephone No.*: Primrose 1561.

FRASER, Winifred (*née* Exton), actress; *b.* London, 29 Feb., 1872; *e.* Hampstead; *m.* G. R. Foss (mar. dis.) (*see* SEVENTH EDITION).

FRASER-SIMSON, Harold, composer; *b.* London, 15 Aug., 1878; *s.* of Arthur Theodore Simson and his wife Catherine (Fraser, of Reelig); *e.* Charterhouse, King's College, and in France; *m.* Cicely Devenish; formerly a shipowner; has composed the music of the following: "Bonita," Queen's, 1911; "The Maid of the Mountains," Daly's, 1917, which secured the longest run of any musical production on record; "A Southern Maid," Manchester, 1917, and Daly's, 1920; "Our Peg," Manchester, 1919; "Missy Joe," 1921; "Head Over Heels," Adelphi, 1923; "Our Nell" (part-composer), Gaiety, 1924; "The Street Singer," Lyric, 1924; "Betty in Mayfair," Adelphi, 1925; "Vaudeville Vanities," Vaudeville, 1926; "The Nightingale and the Rose," Coliseum, 1927; "Toad of Toad Hall," 1929; has also composed a number of songs and part-songs, etc.; has composed the music for six volumes of "When We Were Very Young" songs, words by A. A. Milne; is a Chevalier of the Legion of Honour. *Recreations*: Shooting, fishing, tennis, and music. *Clubs*: Garrick and Richmond Golf. *Address*: 61 Acacia Road, N.W.8. *Telephone No.*: Primrose 3087; and Dalcross Castle, Croy, Invernesshire. *Telephone No.*: Croy 8.

FREDERICK, Pauline, actress and vocalist; *b.* Boston, Mass., 12 Aug., 1885; *d.* of Richard O. Libbey and his wife Loretta E. (Fisher); *e.* Boston; *m.* (1) Frank M. Andrews (mar. dis.); (2) Willard Mack (mar. dis.); (3) Dr. Charles Rutherford (mar. dis.); (4) Hugh Chisholm Leighton; (5) Colonel James A. Marmon; made her first appearance on the stage at the Knickerbocker Theatre, New York, 1

Sept., 1902, with The Rogers Brothers in "Harvard"; at the Broadway Theatre, Aug., 1903, appeared as Titania in "A Princess of Kensington"; at Lew Fields' Theatre, Dec., 1904, played Countess Pokota in "It Happened in Nordland," and the following year played the part of the Queen in the same piece; same theatre, Sept., 1905, appeared as Beverage Kruger in the burlesque of "The Music Master"; during the Spring of 1906 toured in "The Little Gray Lady," and subsequently in "The Girl in White"; at the Criterion, New York, Aug., 1907, played Lady Rowena Eggington in "When Knights were Bold"; at the Savoy, New York, Jan., 1908, appeared as Colette de Merville in "Twenty Days in the Shade"; and 16 Mar., 1908, as Constance Joblyn in "Toddles"; at the Criterion, New York, 19 Oct., 1908, played Elsie Vernet in "Samson"; in 1909, she toured in the same part; at Wallack's, New York, 23 Aug., 1909, appeared as Millie Foster in "The Dollar Mark"; same theatre, 6 Oct., 1909, played Judith Bartlemy in "The Fourth Estate"; was then absent from the stage for nearly three years; reappeared at the Princess Theatre, Toronto, Nov., 1912, as the Marchioness of Joyeuse in "The Paper Chase"; played the same part at Wallack's, New York, 25 Nov., 1912; at the Century Theatre, 11 Jan., 1913, played Zuleika in "Joseph and his Brethren"; during 1913-14, toured in the same part; at the Eltinge Theatre, New York, 9 Sept., 1914, appeared in the title-role of "Innocent"; at Scranton, Pa., Apr., 1915, appeared in "Don't Shoot"; for the next eight years devoted herself to the cinema stage, with considerable success as the star of "The Eternal City," "Mrs. Dane's Defence," "Zaza," "La Tosca," "Fédora," "Bella Donna," "Madame X," "Let No Man Put Asunder," "The Woman on the Index," "Bonds of Love," "The Paliser Case," "Smouldering Fires," "Devil's Island," "Mumsie," "Roads of Destiny," "The Glory of Clementina," etc.; reappeared on the dramatic stage in New York, at the Selwyn Theatre, Mar., 1923, as Irene Short in

"The Guilty One"; at San Francisco, July, 1924, played in "Spring Cleaning"; during 1925-6 toured in Australia, in "Spring Cleaning," "The Lady," "Madame X," etc.; made her first appearance on the London stage, at the Lyceum, 2 Mar., 1927, as Jacqueline in "Madame X"; after returning to America, appeared at San Francisco, 1927, as Agatha Marley in "The Scarlet Woman," playing the same part at the Shubert-Riviera Theatre, New York, Nov., 1928; at the Curran Theatre, San Francisco, Sept., 1930, played Mary Bancroft in "The Crimson Hour" ("Scarlet Pages"); at Los Angeles, Apr., 1931, Elizabeth in "Elizabeth the Queen"; 48th Street Theatre, New York, Feb., 1932, Magma Warren in "When the Bough Breaks"; at the Charles Hopkins, Apr., 1932, produced "Housewarming"; at the El Capitan, Los Angeles, Sept., 1932, played Lucile Lingard in "As Husbands Go"; toured during 1933 in "Criminal at Large," "Her Majesty the Widow," and "Amber"; Ritz, New York, June, 1934, appeared as Jane Seymour in "Her Majesty the Widow"; in Feb., 1935, toured as Elizabeth in "Mary of Scotland"; re-appeared in films, 1927, since when she has appeared in "Mumsie," "On Trial," "Evidence," "This Modern Age," "The Sacred Flame," "Wayward," "The Phantom of Crestwood," "My Mother" ("Self Defence"), "Social Register," "My Marriage," etc. *Address*: 316 El Camino Drive, Beverly Hills, Cal., U.S.A. *Telephone No.* Oxford 4832.

FREEAR, Louie, actress; *b.* London, 26 Nov., 1871; *m.* Charles Shepherd; made her first appearance on the stage when quite an infant, in the old farce, "Mr. and Mrs. White"; made her first appearance in London, at Sanger's Amphitheatre, Christmas, 1882, in "Blue Beard"; subsequently she appeared with the Moore and Burgess Minstrels as "Louis Freear," and for a long time played with a juvenile opera company; she played in pantomime in London, Leicester, Hanley, etc.; she appeared at various music halls, and with the Midget Minstrel Com-

pany; toured in South Africa with her brother, and also in the English provinces; appeared at the Trocadero, 25 Feb., 1893, in "The Elopement," scoring an immediate success; in 1895, she toured with Ben Greet's Company, playing Puck in "A Midsummer Night's Dream," Mopsa in "The Winter's Tale," etc.; in the same year toured with George Dance's company in "Buttercup and Daisy"; at the Duke of York's, Apr., 1896, made a "hit," when she appeared as Ruth in "The Gay Parisienne"; at the same theatre, 1897, played in "A Day in Paris"; at the Royalty, Oct., 1897, played Aurora in "Oh! Susannah!"; went to America, 1899, playing at the New York Theatre, Apr., 1899, in "The Man in the Moon"; appeared at Her Majesty's Theatre, Jan., 1900, played Puck in "A Midsummer Night's Dream"; next toured with her own company in "Boy Bob" and "Julia"; appeared at the Strand, 5 Oct., 1901, when she made an enormous hit as Fifi in "A Chinese Honeymoon," which she played for two years; subsequently appeared at various music halls; from 1905 to 1907, played in sketch, "The Marchioness"; at Lyceum, Edinburgh, Apr., 1908, played Fan in "The Fortunes of Fan," in which she subsequently toured; in 1910, appeared at the Hippodrome; again toured in South Africa, 1910; in Mar., 1915, again toured as Ruth in "The Gay Parisienne"; at the King's, Hammersmith, Christmas, 1917, played Mary Quite Contrary in "Red Riding Hood"; as late as June, 1935, was broadcasting from the B.B.C. *Address*: 5 Tavistock Road, Westbourne Park, London, W.2.

FREEDLEY, Vinton, producing manager; *b.* Philadelphia, Pa., U.S.A., 5 Nov., 1891; *s.* of Angelo T. Freedley and his wife Ida Wells (Vinton); *e.* Harvard College (B.A.), and University of Pennsylvania (LL.B.); *m.* Mary Middleton Mitchell; was formerly an actor; appeared at the Forty-eighth Street Theatre, Apr., 1919, as Teddy Ball in "Come on Charley"; at the Lyric, New York, Feb., 1922, as Jefferson Dangerfield in "For Good-

ness' Sake"; Jolson, Oct., 1922, as the Male Cricket in "The World We Live In" ("The Insect Play"); Vanderbilt, Apr., 1923, as Harry Hammond in "Elsie"; entered into management with Alex. A. Aarons in 1923, and from that date to 1933 jointly produced "The New Poor," 1923; "Lady, Be Good," 1924; "Tip-Toes," 1925; "Oh, Kay!" 1926; "Funny Face," 1927; "Here's Howe," "Hold Everything," "The Treasure Girl," 1928; "Spring is Here," "Heads Up," 1929; "Girl Crazy," 1930; "Singin' the Blues," 1931; "Pardon My English," 1933; then dissolved partnership; produced under his sole management, "Anything Goes," 1934. *Recreations*: Riding, tennis, and golf. *Clubs*: Racquet and Tennis, Harvard and Players', New York. *Address*: 250 West 52nd Street, New York City, U.S.A. *Telephone No.*: Circle 7-7150.

FREEMAN, Frank, actor; *b.* St. Leonards-on-Sea, Sussex, 14 May, 1892; *e.* St. Leonards (*see* SEVENTH EDITION).

FREEMAN, Stella, actress; *b.* South Norwood, 26 Apr., 1910; *d.* of Herbert Edwin Freeman and his wife Dora Gertrude (Nimmo); *e.* Park School, South Norwood; *m.* Godfrey Tearle; was a pupil at the R.A.D.A., 1924-25, for which she gained a scholarship; gained the Silver Medal at the Academy, 1925; made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, April, 1922, as Peasblossom in "A Midsummer Night's Dream"; made her first appearance in London, at the St. James's, 21 Dec., 1922, as Curly in "Peter Pan," and appeared at the Adelphi, Dec., 1923, as one of the Braves in the same piece; at the Barnes Theatre, Apr., 1926, played Marya Antonovna in "The Government Inspector," also at the Gaiety; in July, 1926, toured as the Duchess of Clevedon in "The Duchess Decides"; at Barnes, Sept., 1926, played Dunyasha in "The Cherry Orchard," and Oct., 1926, The Maid in "The Three Sisters"; at "Q," July, 1927, played Elsie Sanford in "The Pagans"; during 1927 toured in "The Duchess Decides,"

and as Mary in "The Spot on the Sun"; at St. Martin's, Feb., 1928, played Dinah in "Mr. Pim Passes By"; at "Q," Sept., 1928, Anne Tankerton in "He Walked in Her Sleep"; Shaftesbury, Jan., 1929, Pamela Lefferidge in "Her Past"; in 1930, toured with Godfrey Tearle, as Iris Thorpe in "Bandits"; at the Duke of York's, June, 1930, played Maureen Canford in "The Way to Treat a Woman"; at the R.A.D.A., Oct., 1930, Margaret Vernon in "Three's Company"; went to South Africa, Apr., 1932, with Godfrey Tearle's Company, and played in "Cynara," "Michael and Mary," "Seventh Heaven," etc.; appeared in the film "The House of the Arrow." *Recreations*: Tennis and swimming. *Address*: 28 Daleham Gardens, N.W.3. *Telephone No.*: Hampstead 2200.

FRENCH, Elsie, actress; at the Palace, Glasgow, 2 Sept., 1912, played Lady Lucas in "The Motor Bandits"; during 1912-13, toured in music-halls; appeared at the Kursaal, Bognor, Christmas, 1913, as Jack in "Jack and the Beanstalk"; 1914-17, engaged in Concerts and Variety; in 1917, toured in "Peg o' my Heart"; in Feb., 1918, toured in the *revue* "All British"; at the Alexandra, Birmingham, Sept., 1918, appeared in "All Over the Shop," in which she subsequently toured; appeared at the Hippodrome, Paris, Apr., 1919; at the Lyric, Hammersmith, 5 June, 1920, played Mrs. Peachum in the famous revival of "The Beggar's Opera," which ran for three years; same theatre, Dec., 1923, played Mistress Quickly in "The Merry Wives of Windsor"; Oct., 1924, the title-role in "The Duenna"; Wyndham's, Feb., 1926, Beatrice in "The Firebrand"; Barnes, Oct., 1926, Anfisa in "The Three Sisters"; Gate, Nov., 1927, Ma in "Maya"; Lyric, Hammersmith, Feb., 1928, Mrs. Peachum in "The Beggar's Opera"; Court, Oct., 1928, Monica in "Fortunato"; Apollo, Nov., 1928, Countess Gruffanuff in "The Rose and the Ring"; Gate, Oct., 1929, Ma in revival of "Maya"; Jan., 1930, Mrs. Morgan in "Ten Nights in a Bar Room"; at the Century Theatre, Apr., 1930, played

Juliana Tesman in "Hedda Gabler"; Lyric, Hammersmith, May, 1930, Mrs. Peachum in a further revival of "The Beggar's Opera"; Prince of Wales's (for the Stage Society), Oct., 1930, Charlotte Peloux in "Chéri"; Gate, Jan., 1931, Mary in "Little Lord Fauntleroy"; Lyric, Hammersmith, Apr., 1931, again played the title-*role* in "The Duenna"; went to America, and 1931-32, toured as Mrs. Peachum in "The Beggar's Opera"; Saville, Dec., 1933, Miss Ogilvie in "Beau Brummell"; "Q," Feb., 1934, Mrs. Candour in "The School for Scandal"; Old Vic., Feb., 1935, Dona Paquita in "The Two Shepherds"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Mrs. Malaprop in "Rivals"; appeared in the film, "Lilies of the Field." *Address*: 44 Creffield Road, London, W.5. *Telephone No.*: Acorn, 4305.

FRENCH, Harold, actor; *b.* London, 23 Apr., 1897; *s.* of William Joseph French and his wife Gertrude (Brady); *e.* Edge Hill College, Wimbledon; *m.* Phyl Arnold; made his first appearance on the stage at the Savoy Theatre, Oct., 1912, when he succeeded Eric Rae as Mamillius in "The Winter's Tale"; he also appeared at the same theatre, Nov., 1912, in "Twelfth Night"; at the Garrick, Dec., 1913, played Crispian Carey in "Where the Rainbow Ends," playing the same part in Dec., 1914, and Dec., 1915; was a member of the Liverpool Repertory Theatre Company and Gaiety, Manchester, 1912-13; at the Savoy, Feb., 1914, appeared in "A Midsummer Night's Dream"; at the Haymarket, Apr., 1916, played in "The Mayor of Troy"; Sept., 1916, appeared there as Hafiz in "Mr. Jubilee Drax"; was for nine months a member of the Birmingham Repertory Company; joined the Army (R.A.F.) 1917; on demobilisation appeared at the Garrick Theatre, Mar., 1919, as the Baron de Casterae and Athos in "Cyrano de Bergerac"; at the Prince of Wales's, Aug., 1920; played Dick in "The Blue Lagoon"; at the St. Martin's Theatre, Feb., 1921, appeared as The Visitor in "The Wonderful Visit"; at the Garrick, Jan., 1922, played Hoheno in "The

Bird of Paradise"; at the Duke of York's, Feb., 1923, Wilbur Jennings in "Good Gracious, Annabelle!"; at the Haymarket, Mar., 1923, Stephen Audley in "Isabel, Edward and Anne"; at the Little Theatre, Oct., 1923, appeared in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing at the Apollo, Jan., 1925, in the same piece; went to New York, and appeared at the Gaiety, Dec., 1925, in the same piece; on returning to London, appeared at the Gaiety, Dec., 1926, as Spencer Weldon in "Lido Lady"; His Majesty's, Sept., 1927, played Jimmy Winter in "Oh, Kay!"; Palace, Oct., 1928, Lord Hampton in "Virginia"; during 1929 appeared in variety theatres; Gaiety, Jan., 1930, played the Hon. Robert Darrell in "Darling, I Love You"; Kingsway, Feb., 1931, Henry in "The Gay Princess"; Prince of Wales's Sept., 1931, Maurice in "Marriage à la Carte"; Vaudeville, Jan., 1932, George Lang in "Whose Baby Are You?"; Comedy, Apr., 1932, Ted Stock in "Faces"; Duchess, June, 1932, Michael Redvers in "The Secret Woman"; Strand, Aug., 1932, Teddy Darling in "Night of the Garter"; Piccadilly (for Overture Players), Sept., 1933, Greg Shaw in "Among Friends"; produced "Youth at the Helm," 1934; "Three for Luck," 1934; "Chase the Ace," 1935; appeared in films, 1931, in "East Lynne on the Western Front," "The Officer's Mess," "The Star Reporter," "Yes, Madam," "Night of the Garter," "The Umbrella," "Mannequin," "Faces," "Murder at the Inn," "How's Chances?" "I Adore You," etc. *Recreations*: Golf, swimming, and punting. *Club*: Green Room. *Address*: 25 Gloucester Gardens, London, W.2. *Telephone No.*: Paddington 9714.

FRENCH, Leslie, actor, vocalist, and dancer; *b.* Bromley, Kent, 23 Apr., 1904; *s.* of Robert Gilbert French and his wife Jetty Sands (Leahy); *e.* London School of Choristers; made his first appearance on the stage at the Little Theatre, Christmas, 1914, at one of Jean Sterling Mackinlay's *matinées*;

for four years sang solos at many ballad concerts and churches in London; joined the Ben Greet company in 1918, and played a variety of parts; at the Comedy, Jan., 1924, played Esmé in "Alice Sit-by-the-Fire"; Winter Garden, Sept., 1924, the Artist in "Primrose"; appeared at the Everyman, 1926, in "John Ferguson" and "The Pleasure Garden"; Arts, Apr., 1927, appeared in "Picnic"; Duke of York's, Sept., 1927, played Asticot in the musical version of "The Beloved Vagabond"; June, 1928, appeared in "Many Happy Returns"; at Glasgow, Christmas, 1928, played Dickie in "Bluebell in Fairyland"; at the London Hippodrome, 1929, understudied Bobby Howes in "Mr. Cinders"; at the Old Vic., Dec., 1929, played Puck in "A Midsummer Night's Dream"; during 1930, toured as Jim in "Mr. Cinders"; joined the Old Vic. Company, Sept., 1930, appearing as Poins in "Henry IV (Part I), Charles Oakley in "The Jealous Wife," Ariel in "The Tempest," Green and the Groom in "Richard II," Eros in "Antony and Cleopatra"; at the re-opening of Sadler's Wells, Jan., 1931, played Feste in "Twelfth Night," and subsequently at the Old Vic. and Sadler's Wells, played Balthazar and Verges in "Much Ado About Nothing," Grumio in "The Taming of the Shrew," and the Fool in "King Lear"; at the Phoenix (for the Stage Society), Dec., 1931, played Hans, the Elder Brother, in "The Children's Tragedy"; Lyric, Hammersmith, Feb., 1932, Bert Bones in "Derby Day"; at the Kingsway, Apr., 1932, Feste in "Twelfth Night"; St. Martin's, Sept., 1932, Jimmie in "Strange Orchestra," Open Air Theatre, June-Sept., 1933, Feste in "Twelfth Night," Amiens in "As You Like It," Puck in "A Midsummer Night's Dream," Ariel in "The Tempest"; Cambridge, Dec., 1933, Hänsel in "Hänsel and Gretel"; at the Open Air Theatre, May-Sept., 1934, appeared in his old parts, and as the Attendant Spirit in "Comus," the Captain in "Androcles and the Lion," and Mercutio in "Romeo and Juliet"; Winter Garden, Sept., 1934, the Quack in "Love is the Best Doctor"; Embassy, Mar., 1935, Dapper in

"The Alchemist"; King's, Hammer-smith, Apr., 1935, Alf Summertop in "The Magic Cupboard"; Arts, May, 1935, Algernon Swinburne in "Rosetti"; Open Air Theatre, June-Sept., 1935, appeared as Feste, Sylvius in "As You Like It," Zephyrus in "Chloridia," the Attendant Spirit in "Comus," Puck, Costard in "Love's Labour's Lost"; has arranged the dances for several West-end productions, and has frequently broadcast for the B.B.C. *Favourite parts*: Ariel, Puck, Mr. Cinders, and Asticot. *Recreations*: Dancing and skating. *Address*: Leith Grove Cottage, Hedgerley Green, Slough, Bucks. *Telephone No*: Gerrard's Cross 501.

FRESNAY, Pierre (né Laudenbach), actor; b. Paris, 4 Apr., 1897; e. Lycée Henri IV, Paris; studied for the stage with his uncle, Claude Garry, and entered the Paris Conservatoire, Nov., 1914, under Georges Berr; made his first appearance on the stage at the Comédie Française, Jan., 1915, as Mario in "Le Jeu de l'Amour et du Hasard," subsequently appearing in "Tartuffe," "Le Misanthrope," "Les Plaideurs," etc.; became a *pensionnaire* of the Comédie, July, 1915, and in Dec., 1915, appeared as Britannicus in the play of that name; from 1916 to 1919, served in the French Army, first as a private, and subsequently as Second Lieutenant; returned to the Comédie Française, Oct., 1919, playing Clitandre in "Les Femmes Savantes"; made his first appearance in London, with the company, 29 May, 1922, as Clitandre in "Le Misanthrope"; was elected a Sociétaire, in 1923, and altogether played over eighty parts, classic and modern, in comedy and tragedy, and including all the important parts in Alfred de Musset's plays, he quitted the Comédie in 1926, was sued and only finally released on payment of 200,000 francs; after leaving the Comédie Française, appeared as Cyrano de Bergerac, and in the leading parts in "Marius," "Un Miracle," "Une Vieille Canaille," "L'Amour Gai," "La Ligne de Cœur," "Teddy and Partner," "La Femme en Blanc," "Franz Hals," "Noé," etc.; in 1933, he played the title-role of

"Noé," also Claude in "Parlez-Moi d'Amour"; appeared at the Globe, London, 26 Feb., 1934, with the Compagnie de Quinze, in the title-rôle of "Don Juan"; His Majesty's, 23 Apr., 1934, succeeded Noel Coward as the Duc de Chaucigny-Varennnes in "Conversation Piece," playing in English for the first time in London; went to New York, and appeared at the 44th Street Theatre, 23 Oct., 1934, in the same part; at the Longacre Theatre, Feb., 1935, appeared as Noah in the English version of the play of that name; at the Marigny, Paris, Nov., 1935, appeared in "Margot"; from 1924-26, appeared at the Prince's, Manchester, and other provincial cities, giving several performances, each year, of French classics; at Huddersfield, 1927, played in English, in "The Game as He Played It"; has appeared in films, in "Marinus," "La Dame Aux Camelias," "The Man Who Knew Too Much," "Koenigsmark" (French and English versions), etc. Address: Hotel George V, Paris, France.

FRIEDLANDER, W. B., author, composer, and producing manager; *m.* Nan Halperin; author of "Tickets, Please!" (with W. M. Hough), 1916; "The Naughty Princess" (with Hough), 1917; part-author of "The Follies of 1919" and "Frivolities of 1920"; at the Longacre, New York, Sept., 1920, produced "Pitter-Patter," for which he wrote the lyrics and composed the score; part-author and composer of "Mercenary Mary," 1925; staged "The Sea Woman," and "The Dagger," 1925; "The Shelf," and "Hush Money," 1926; produced "Piggy" and "Speak Easy," 1927; "We Never Learn," 1928; "Divided Honors," 1929; "She Lived Next to the Firehouse," 1931; produced "The Locked Room," 1933; "A Roman Servant," 1934; staged "Nice Women," and "Divided Honors," 1929; "Jonica," 1930; "She Lived Next to the Firehouse," "Nikki," 1931. Address: 151 West 46th Street, New York City, U.S.A. Telephone No.: Bryant 9-3060

FRIGANZA, Trixie (Delia O'Callahan), actress and vocalist; *b.* Grenola,

Kansas, U.S.A., 29 Nov., 1870; *d.* of Cornelius O'Callaghan and his wife Margaret (Friganza); *m.* (1) Dr. W. J. M. Barry; (2) Charles A. Goettler; made her first appearance on the stage 23 Oct., 1889, in "The Pearl of Pekin"; subsequently played Mrs. Guyer in "A Trip to Chinatown"; in 1892, at Palmer's Theatre, New York, she played the Lady Saphir in "Patience," and Celia in "Iolanthe," and later she was seen in "La Mascotte," "The Sorcerer," etc.; in 1894 she was in "The Little Trooper," and in 1895-6 in "Fleur-de-Lys"; at Hammerstein's, Lyric Theatre, Oct., 1897, she appeared as Henry in "La Poupée"; at the Casino in 1900 she played Mrs. Muggins in "The Belle of Bohemia," and subsequently appeared in "The Chaperons"; made her first appearance on the London stage at the opening of the Apollo, 21 Feb., 1901, in "The Belle of Bohemia"; she also appeared at the New Century (Adelphi) Theatre, 11 Sept., 1901, in "The Whirl of the Town"; returning to America, she appeared as Julie Bon-Bon in "The Girl from Paris"; in 1902 she played in "Sally in Our Alley," and in 1903 appeared in "A Trip to Chinatown," "The Darling of the Gallery Gods," and "The Dress Parade"; in 1904 she was seen in "The Sho-Gun" and "The Prince of Pilsen"; she made her reappearance on the London stage at the Shaftesbury Theatre, 14 May, 1904, as Mrs. Madison Croker in the last-mentioned play; during 1906 she played in "Twiddle-Twaddle," "The Three Graces," "The Girl from Paris," and "His Honor the Mayor"; at Philadelphia, in Mar., 1907, and at the Lyric, New York, 8 Apr., 1907, she appeared as Caroline Vokins in "The Orchid," subsequently touring in the same piece; at the New York Theatre, 5 Oct., 1908, appeared as Mrs. William Waxtapper in "The American Idea"; at Philadelphia, May, 1909, played in "The Girl from Yama"; at Chicago, Aug., 1910, appeared as Mrs. Ned Radcliffe in "The Sweetest Girl in Paris"; at the Winter Garden, New York, July, 1912, played Keokuk in "The

Passing Show of 1912"; later she appeared in the principal "vaudeville" theatres, 1912-1915; at the Century Music Hall, Sept., 1915, played in "Town Topics"; at San Diego, Cal., May, 1916, appeared as Blanche Moss in "Canary Cottage," and played the same part at the Morosco Theatre, New York, Feb., 1917; at the Playhouse, Los Angeles, Sept., 1924, played in "The Clinging Vine"; at Erlanger's, New York, Aug., 1929, appeared in "Murray Anderson's Almanac"; Ambassador, Aug., 1934, succeeded Ann Sutherland as Peggy Witherspoon in "Are You Decent?"; has also appeared in films. *Address:* c/o Park Central Hotel, Seventh Avenue and 55th Street, New York City, U.S.A. *Telephone No.:* Circle 7-8000.

FRIML, Charles Rudolf, composer; b. Prague, Bohemia, 7 Dec., 1881; s. of Frank Friml and his wife Marie (Slavinska); m. Mathilde Baruch (mar. dis.); went to the United States in 1903 as accompanist to Kubelik, for whom he played five years; is the composer of the following musical plays and operettas: "The Firefly," 1912; "The Ballet Girl," 1914; "High Jinks," 1914; "Katinka," 1915; "The Peasant Girl," 1916; "You're in Love," 1917; "Kitty Darlin'," 1917; "Glorianna," 1918; "Sometime," 1918; "The Little Whopper," 1919; "Tumble Inn," 1919; "June Love," 1920; "The Ziegfeld Follies of 1921"; "The Blue Kitten," 1921; "Bibi of the Boulevards," 1922; "Cinders," 1923; "Ziegfeld Follies," 1923; "Rose-Marie" (with Herbert Stothart), 1924; "Sometime," 1925; "The Vagabond King," 1925; "No Foolin'" (Ziegfeld's Revue), 1926; "The Wild Rose," 1926; "White Eagles," 1927; "The Three Musketeers," 1928; "Luana," 1930; "Amina," 1934; "Music Hath Charms," 1934. *Address:* 600 West 169th Street, New York City, U.S.A.

FROHMAN, Daniel, manager; b. Sandusky, Ohio, 22 Aug., 1851; *e.s.* of Henry and Barbara Frohman; in his earlier years was a journalist on the staff of *The New York Tribune*, and subsequently of *The Daily Graphic* of New York; first came

into prominence in the theatrical world as business manager of the Madison Square Theatre in 1880, with the run of "Hazel Kirke," produced there under the direction of Steele Mackaye; he remained with Mackaye for some years; in 1885 he acquired the lease of the old Lyceum Theatre, New York, and his first production there was Steele Mackaye's version of Sardou's "Andrea," produced under the title of "In Spite of All," 16 Sept., 1885; he maintained a "stock" company of great excellence at this theatre for many years, some of his earlier successes, including "The Highest Bidder," "The Wife," "Lord Chumley," and "The Charity Ball," "The Prisoner of Zenda"; it was here also that E. H. Sothern became a "star," under his management, produced many of Pinero's and Jones's plays; the last performance at the old Lyceum Theatre was given 22 Mar., 1902, when the final performance of "The Girl and the Judge" was given; he then became owner of the present Lyceum Theatre, situated at 45th Street, near Broadway, which was opened 2 Nov., 1903; from 1899 to 1903 he was also lessee and manager of Daly's Theatre, New York; on the death of his brother Charles, drowned in the *Lusitania*, on 7 May, 1915, took over the administration of his affairs in New York, and in July, 1915, was appointed joint-manager of Charles Frohman (Inc.); produced "Yoshe Kalb," at the National, New York, Dec., 1933; was also a director of the Famous Players-Lasky Film Co., which he assisted to organize in 1912; is President of the Actors' Fund of America; member of the Actors' Order of Friendship, National Vaudeville Artists, the Episcopal, Jewish and Catholic Actors' Guilds; is the author of a volume "Memories of a Manager," published in 1911, and a further volume "Daniel Frohman Presents," 1935. *Clubs:* Players' and Lambs'. *Address:* Lyceum Theatre, 149 West 45th Street, New York City, U.S.A. *Telephone No.:* Bryant 9-3429.

FULLER, Sir Benjamin John, manager; b. London, 20 Mar., 1875; s.

of John Fuller and his wife Harriett; *m.* Elizabeth Mary Thomson; went to Australia as a young man and has been engaged in the amusement business for many years; is the governing-director of Fuller's Theatres and Vaudeville, Ltd., controlling a circuit of theatres and music halls throughout Australia; many noted English and American companies and artists were regularly engaged in the numerous theatres controlled by his company; in 1934, took out an English Operatic Company to play Grand Opera. *Club:* Automobile of Australia, Sydney. *Address:* 4 Billyard Avenue, Elizabeth Bay, Sydney, N.S.W.

FULLER, Rosalinde, actress; *b.* Portsmouth, Hants, 16 Feb., 1901; *d.* of Walter H. Fuller and his wife Elizabeth G. (White); *e.* at home; from the age of twelve took part in amateur performances, and was known as a singer of English folk songs for some years in Dorset, where she lived; the late Cecil Sharp was instrumental in "discovering" her, and on his advice she adopted singing as a profession; she went to America in 1914, and gave concerts of folk songs for four seasons; during 1918 appeared at the Folies Bergère, Paris, in the chorus of a *revue*; she gave entertainments to the American troops in France during 1919; made her first appearance on the regular stage at Maxine Elliott's Theatre, New York, 19 Mar., 1920, when she appeared in Murray Anderson's *revue* "What's in a Name?," scoring an immediate success; she then appeared at the Longacre Theatre Jan., 1921, as Mary Burroughs in "The Champion," her first "straight" part; at the Shubert Theatre, Aug., 1921, appeared in "The Greenwich Village Follies"; at the Earl Carroll, June, 1922, in "Raymond Hitchcock's Pinwheel"; she then appeared at the Sam H. Harris Theatre, Nov., 1922, as Ophelia to the Hamlet of John Barrymore and continued to play the part in New York, and on tour right through 1923; she then joined the Provincetown Players, and at the Provincetown Theatre, Apr., 1924, appeared as the Bride in "The

Ancient Mariner" and Angélique in "George Dandin"; at the Comedy, New York, Oct., 1924, played Sibley Sweetland in "The Farmer's Wife," and then at the Provincetown Playhouse, Dec., 1924, appeared as Patience in Gilbert and Sullivan's opera; at Greenwich Village, Mar., 1925, played Miss Prue in "Love for Love"; Comedy, Oct., 1925, Irene in "The Call of Life"; Greenwich Village, Dec., 1925, Beatrice de Cordova in "The Fountain"; Fifth Avenue Playhouse, Jan., 1926, Constance Ussher in "The House of Ussher"; at the Klaw, Sept., 1926, Mary Denvers in "Scotch Mist"; at the Lyceum, Dec., 1926, Fiametta in "What Never Dies," and Mansfield, Mar., 1927, Margarita in "Lost"; on returning to England, made her first appearance on the London stage, at the Globe Theatre, 15 Nov., 1927, as Nubi in "The Squall," gaining an immediate success; she then appeared at the Arts Theatre, Feb., 1928, as the Betrothed in "The Unknown Warrior," with equal success; at Wyndham's, Apr., 1928, succeeded Sybil Thorndike as Rosamond Withers in "The Stranger in the House"; at the Strand, July, 1928, played Pauli Arendt in "The Enemy"; at the Lyric, Feb., 1929, Felisi in "Always Afternoon"; at the Gate Theatre Studio, June, 1929, Eleanor Owen in "Welded"; Fortune, Oct., 1929, Irina in "The Three Sisters"; Court, Dec., 1929-Mar., 1930, Raina in "Arms and the Man," Ann Whitefield in "Man and Superman," Julia Craven in "The Philanderer," Hypatia Tarleton in "Misalliance"; Streatham Hill, Sept., 1930, Diana Field in "The Cheat"; Little, Nov., 1930, again played the Betrothed in "The Unknown Warrior"; Apollo, Jan., 1931, Renée Martinetti in "Bed Rock"; Court, Mar., 1931, Vivie in "Mrs. Warren's Profession"; Savoy, June, 1931, Alda Cesarea in "Death Takes a Holiday"; Kingsway, May, 1932, Elizabeth Ffoulkes in "The Cheque-Mate"; Duke of York's, June, 1932, played in continuous "Grand Guignol" plays; "Q." Apr., 1933, Rose Giralda in a play of that name; Ambassadors', May, 1933, Jeanne in "Martine";

"Q." Sept., 1933, Margot Gresham in "First Episode"; Embassy, Oct., 1933, Julia in "Son of Man"; in Mar., 1934, toured as Varsovia in "Ballerina"; Prince's, Sept., 1934, "Jill-all-alone" in "Merrie England"; Westminster, Nov., 1934, the Girl in "The Unknown Warrior"; Arts, Jan., 1935, Julie in "Miss Julie"; commenced film career, 1929, and has appeared in "The Unwritten Law," "The Message," "Contraband Love," "The Song of the Plough," "The Immortal Gentleman," "Escape Me Never," etc. *Recreations*: Reading, singing, and walking. *Address*: Swan Court, Manor Street, S.W.3. *Telephone No.*: Flaxman 0825.

FULTON, Charles J. (Foss), actor; *b.* 23 July, 1857 (see FIFTH EDITION).

FULTON, Maude, actress and dramatic author; *b.* Eldorado, Kansas, U.S.A., 14 May, 1881; *d.* of Titus Parker Fulton and his wife Lulu Belle (Couchman); *e.* Grammar School, Kansas City; *m.* Robert Ober (mar. dis.); formerly engaged as a stenographer and telegraph operator, and subsequently as a writer of short stories; made her first appearance on the stage at the Gottschalk Theatre, Aberdeen, South Dakota, Dec., 1904, as the Duchess of Berwick in "Lady Windermere's Fan"; made her first appearance in New York, at the Madison Square Roof Garden, 25 June, 1906, in "Mdle. Champagne"; spent four years in "vaudeville," four years in musical comedy and from 1915 appeared only in drama; appeared at the Leo Carrillo Theatre, Los Angeles, June, 1932, in "Scarlet," and "Exit Laughing"; has acted the leading parts in her own plays as follows: "Mary, or a String of Beads," "The Brat," "Sonny," "Pinkie," "To-morrow," "Punchinello" and "The Humming Bird"; since 1925 has devoted herself to the writing and producing of film scenarios at Hollywood. *Recreations*: Music, collecting pewter and old china. *Address*: The Writers' Club, Hollywood, Cal., U.S.A.

FURBER, Douglas, actor and

author; *b.* London, 13 May, 1885; *e.* Compton House and abroad; *m.* Elsa (Peggy) Cutler; he made his first appearance on the professional stage at the Ambassadors' Theatre, 30 Apr., 1917, in the *revue* "£150": at the Royalty, Sept., 1921, appeared in "Ring Up"; at the Prince of Wales's, Oct., 1921, in "A to Z"; at the New Oxford, Dec., 1922, played Ted Spink in "Battling Butler"; at the Times Square Theatre, New York, Jan., 1924, appeared in "Andre Charlot's Revue of 1924"; at the Shaftesbury, May, 1924, played Tscharkoff in "Toni"; at the Selwyn Theatre, New York, 1925, played in "Charlot's 1925 Revue"; at the Empire, London, Mar., 1925, Dixon in "Boodle"; at the Selwyn Theatre, New York, Nov., 1925, appeared in "Charlot Revue, 1926"; he then retired from the stage to devote himself to writing; author of "Charivari," 1916; lyricist of "£150," "Carminetta," "Finnella," "Sons of the Sea," "Afgar," "Pretty Peggy"; co-author of "A to Z" (second edition), "Yes!" "Caricature," "Clo-Clo," "Up With the Lark," "Lucky Girl"; also of the Jack Buchanan productions "That's a Good Girl," "Toni," "Battling Butler," "Stand Up and Sing," "Mr. Whittington," "The Flying Trapeze," etc.; Jack Hulbert's and Cicely Courtneidge's "The House that Jack Built," "The Nine o'Clock Revue," etc.; Clayton & Waller's "Virginia" and "Silver Wings"; C. B. Cochran's "Afgar," "Carminetta" and "The League of Nations," etc.; Leslie Henson's "Nice Goings On," "Ladies' Night," "Lucky Break," "Half-a-Crown," "Seeing Stars"; also contributed to the writing of ten Charlot Revues, several Albert de Courville revues, also to "The Southern Maid," "The Cabaret Girl," "Soldier Boy," and many others; also the author of the well-known songs "God send you Back to Me," "Limehouse Blues," and "The Bells of St. Mary's"; has also written alone and in collaboration many well-known British films including "Jack's the Boy," "Yes, Mr Brown," "Love on Wheels," "Soldiers of the King," "When Knights Were

Bold, " "Falling for You," "The Maid of the Mountains," "Night and Day," "The Lucky Number," "The Woman in Command," etc., etc., and a number of films in Hollywood for the Metro-Goldwyn-Mayer Corpn. *Recreations*: Bridge and golf. *Club*: Savage. *Address*: "Blue Tiles," The Golden Acre,

Angmering-on-Sea. *Telephone No.*: Rustington 342.

FYFE, H. Hamilton, dramatic critic; *b.* London, 28 Sept., 1869; *e.s.* of late J. Hamilton Fyfe, barrister; *e.* Fettes College, Edinburgh (see SIXTH EDITION).

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GABLE, Clark, actor; *b.* Cadiz, Ohio, U.S.A., 1 Feb., 1901; *m.* (1) Josephine Dillon (mar. dis.) (2) Rai Langham; made his first appearance on the stage in a "stock" company; subsequently toured in small companies all over the United States; made his first appearance in New York at the Plymouth Theatre, 7 Sept., 1928, as the Man in "Machinal"; Longacre, Sept., 1929, played Gregory Sloane in "Hawk Island"; Eltinge, Mar., 1930, the Lover in "Love, Honor, and Betray"; at San Francisco, 1930, played John Mears in "The Last Mile"; commenced film career 1930, and has appeared in "The Painted Desert," "The Easiest Way," "Dance, Fool, Dance!" "The Secret Six," "The Finger Points," "A Free Soul," "Laughing Sinners," "Night Nurse," "Sporting Blood," "Susan Lenox" ("The Rise of Helga"), "Possessed," "Polly of the Circus," "Hell Divers," "Strange Interlude" (Strange Interval), "Red Dust," "No Man of Her Own," "The White Sister," "Hold Your Man," "Night Flight," "Dancing Lady," "It Happened One Night," "Manhattan Melodrama," "Chained," "Forsaking All Others," "After Office Hours," "Call of the Wild," "China Seas," "Mutiny on the Bounty," etc.

GABRIEL, Gilbert W. dramatic critic and author; *b.* Brooklyn, New York, U.S.A., 18 Jan., 1890; *s.* of Samuel Gabriel and his wife Anna (Lavine); *e.* Brooklyn; *m.* Ada Vorhaus; commenced his career as a reporter on the New York *Evening Sun*, 1912; became literary editor of the paper, 1915; music critic, 1917-24; he next became dramatic critic of the New York *Telegram*, 1924-25, and then

returned as dramatic critic to the New York *Sun*; in 1929, became dramatic critic of the New York *American*, and *Universal News Service*; has lectured on the drama and criticism; is the author of "The Seven-Branded Candlestick," "Jimmy," "Brownstone Front," "Famous Pianists and Composers," 1928; "Time Was," 1931; "Great Fortune," 1933; "I, James Lewis," 1934; "Clap Hands," play (part-author), 1934; and is a regular contributor to various magazines. *Club*: Newspaper. *Address*: 455 West 34th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-8631.

GADD, Renée, actress and dancer; *b.* Bahia Blanca, Argentine Republic, 22 June, 1908; *d.* of Talbot Reed Gadd and his wife Carlotta (Le Bas); *e.* privately; *m.* Guy Tooth; studied for the stage under Irene Hammond, at the Ginner-Mawer School of Dancing, and Kate Rorke; made her first appearance on the stage at His Majesty's Theatre, 1924, as one of the slave girls during the run of "Hassan"; was subsequently engaged as a leading dancer, and later as ballet-mistress at Drury Lane, Mar., 1925, in "Rose-Marie"; Empire, Apr., 1926, in "Lady, Be Good"; Daly's, Feb., 1928, in "Lady Mary"; at the Prince's, Nov., 1928, played June Wynne in "Funny Face"; Prince of Wales's, Nov., 1930, Edna in "The Man Who Kissed his Wife"; Dec., 1930, The Girl in "The Queen Bee"; Haymarket, Feb., 1931, Bunting Kennedy in "Supply and Demand"; Phoenix (for the Repertory Players), Mar., 1931, The Archduchess Valentine in "The Arch-Duchess"; St. Martin's, Apr., 1931, Barbara Amory in "Black Coffee"; Cambridge, June, 1931, ap-

peared in "The Sign of the Seven Dials"; Prince of Wales's, June, 1931, Flip Weston in "Lovers' Meeting"; King's, Hammersmith, Oct., 1931, Panthea in "Man Overboard"; Savoy (for Repertory Players), Apr., 1932, Betty Carstairs in "Red Triangle"; May, 1932 (for same), Clementine in "Common Folk"; Shaftesbury (for same), Oct., 1932, Dodo Reinhardt in "Money for Jam"; Aldwych, Jan., 1933, Sylvia Dale in "A Bit of a Test"; she then went to the United States, and made her first appearance in New York, at the Ritz, 18 Jan. 1934, as Elsa Frost in "And Be My Love"; subsequently toured in United States and Canada with Barry Jones, and Maurice Colbourne; at the Morosco, New York, Jan., 1935, played Vera Kennedy in "Living Dangerously"; returned to London, Apr., 1935, commenced film career, 1931, and has appeared in "Josser Joins the Navy," "Aren't We All?" "Money for Nothing," "Bad Companions," "White Face," "The Maid of the Mountains," "Letting in the Sunshine," "Skipper of the Osprey," "Happy," "Uncertain Lady," "The Love Captive," "David Copperfield," "To-Morrow We Live," etc. *Favourite parts*: The Girl in "Queen Bee" and Flip in "Lovers' Meeting." *Recreations*: Riding, racing, and swimming. *Address*: 46 Gloucester Place, London, W.1. *Telephone No.*: Welbeck 1350.

GAHAGAN, Helen, actress; *b.* Boonton, New Jersey, U.S.A., 23 Nov., 1900; *d.* of Walter Hamer Gahagan and his wife Lillian (Mussen); *e.* Berkeley Institute for Girls and Barnard College; *m.* Melvyn Douglas; made her first appearance on the stage at Stamford, Conn., July, 1922, as Sybil Herrington in "Manhattan"; made her first appearance in New York, at the Playhouse, 15 Aug., 1922, in the same part; at the same theatre, Sept., 1922, played Anne Baldwin in "Dreams for Sale"; at the National Theatre, Dec., 1922, Paula in "Fashions for Men"; at the Playhouse, New York, Sept., 1923, Jean Trowbridge in "Chains"; at the Lyric, New York, Apr., 1924, Leah Kleschna in the play of that name; at the Pro-

vincetown Playhouse, Jan., 1925, Jeanne in "Beyond"; Selwyn, Apr., 1925, Krista in "The Sapphire Ring"; Morosca, Aug., 1925, Lady Caroline Dexter in "The Enchanted Cottage"; Belmont, Nov., 1925, Laura Simmons in "Young Woodley"; New Amsterdam, Jan., 1927, Rose Trelawney in Trelawney of the Wells"; Erlanger's, May, 1928, Comtesse Zicka in "Diplomacy"; Belasco, Nov., 1930, the Prima Donna in "To-Night or Never"; toured in the same part, 1931-32; at the Curran Theatre, San Francisco, Aug., 1932, appeared in "The Cat and the Fiddle"; Playhouse, New York, Apr., 1934, Emily Brontë in "Moor Born"; in Aug., 1934, commenced a tour as Mary Stuart in "Mary of Scotland"; at the Cort, New York, Dec., 1934, played Hannah Hawkins in "Mother Lode"; entered films, 1935, and appeared in "She."

GAIGE, Crosby, producing manager; for many years a director of Selwyn's (Inc.), with Edgar and Archibald Selwyn, until 1923; has since been responsible for the production of the following plays in New York: "Silence," 1924; "Beware of Widows," "The Butter and Egg Man," "The Enemy," 1925; "The Good Fellow," 1926; "The Road to Happiness," "The Shannons of Broadway," "Nightstick," 1927; "Little Accident," 1928; "Blind Mice," 1930; "The House Beautiful," 1931; "I Loved You Wednesday," 1932; "Shooting Star," "Ten Minute Alibi," 1933; "A Hat, a Coat, A Glove," "Ragged Army," "Accent on Youth," 1934; "On to Fortune," "Field of Ermine," "Whatever Goes Up," 1935; was Vice-President (1929) of the Managers' Protective Association. *Address*: 229 West 42nd Street, New York City, U.S.A. *Telephone No.*: Wisconsin 7-0585.

GALE, Zona, dramatic author and novelist; *b.* Portage, Wis., U.S.A., 26 Aug., 1874; *d.* of Charles Franklin Gale and his wife Eliza (Beers); *e.* Wisconsin University; *m.* William Llewelyn Breese; was formerly engaged in newspaper work, and was on the staff of the *New York World*,

1901-4; is the author of the following plays: "The Neighbours," 1916; "Uncle Jimmy"; "Miss Lulu Bett" (from her novel), 1920, which gained the Pulitzer prize; "Mr. Pitt" (from her novel "Birth"), 1924; received the degree of Litt.D., Wisconsin University, 1929; has written a number of successful novels, many short stories, essays, and poems. *Address*: Portage, Wisconsin, U.S.A.

GALLAGHER, Richard, actor; *b.* Terre Haute, Indiana, U.S.A., 28 July, 1900; *e.* Terre Haute, and University of Indiana; *m.* Pauline Mason; formerly engaged in vaudeville; appeared at the Lyric, New York, Jan., 1922, as Bud Usher in "Above the Clouds"; Playhouse, Nov., 1922, as Frank Andrews in "Up She Goes"; at Chicago, 1924, played in "No, No, Nanette"; at the Shubert, Aug., 1924, Eph Daw in "Marjorie"; Nov., 1924, Peter Ravenel in "The Magnolia Lady"; Liberty, Oct., 1925, Nat Duncan in "The City Chap"; New Amsterdam, Mar., 1927, Teddy Travers in "Lucky"; in 1935, toured as Rudolph in "Hollywood Holiday"; commenced film career, 1928, and has appeared in "The Racket," "Close Harmony," "Honey," "Let's Go Native," "Fast Company," "Pointed Heels," "Her Wedding Night," "Love Among the Millionaires," "It Pays to Advertise," "Up Pops the Devil," "The Dance of Life," "The Social Lion," "The Road to Reno," "Possessed," "The Trial of Vivienne Ware," "Merrily We Go to Hell," "Night Club Lady," "The Phantom of Crestwood," "The Conquerors," "The Sport Parade," "The Unwritten Law," "The Past of Mary Holmes," "Reform Girl," "Easy Millions," "Too Much Harmony," "Alice in Wonderland," "In the Money," "The Crosby Case," "The Meanest Gal in Town," "Riptide," "Woman Unafraid," "Bachelor Bart," "The Perfect Clue," "Lightning Strikes Twice," etc.; popularly known as "Skeets" Gallagher.

GALLAHER, Donald, actor; *b.* Belfast, Ireland, 24 June, 1895; *m.* (1) Beatrice Noyes; (2) Louise Glover;

made his first appearance on the stage at the Lyceum Theatre, New York, 3 Sept., 1900, as Prince Charles Ferdinand in "A Royal Family"; Criterion, Jan., 1903, played in "The Little Princess"; Garrick, Sept., 1903, Philip in "Her Own Way"; Liberty, Dec., 1906, Tommy Weems in "The Girl Who had Everything"; Liberty, Jan., 1907, Willie Smith in "Salomy Jane"; Wallacks, Jan., 1910, Robby in "Alias Jimmy Valentine"; Astor, Jan., 1911, Carl Borinski in "Judith Zaraine"; at the Little, Nov., 1912, played Prince Florimond in "Snow White and the Seven Dwarfs"; he subsequently appeared with the Poli Stock Company, at Hartford, Conn., 1914, as Raymond Floriot in "Madame X," followed by Albert in "Monte Cristo" and the Imp in "When We Were Twenty-One"; appeared at the Lyric, New York, Oct., 1914, as Jeb McNash in "The Battle Cry"; at the Lyceum, Oct., 1915, played Jack McChesney in "Our Mrs. McChesney"; Longacre, Aug., 1916, Bud Morgan in "The Silent Witness"; Maxine Elliott's, Feb., 1917, Morris Carleon in "Magic"; Aug., 1917, Kenneth Ashling in "The Eyes of Youth"; Gaiety, Sept., 1917, Sam Williams in "The Country Cousin"; after the War, appeared at the Bijou, Feb., 1919, as Ernest in "A Sleepless Night"; Forty-eighth Street, Aug., 1919, Rufus Underwood in "Those Who Walk in Darkness"; Criterion, Oct., 1919, Steve Mack in "On the Hiring Line"; at the Shubert, Mar., 1920, Larry Winston in "The Blue Flame"; Hudson, Sept., 1921, Jimmy Carswell in "The Man in the Making"; Gaiety, Nov., 1921, Richard Stanhope in "Golden Days"; Hudson, Aug., 1922, Hiram Draper, Jun., in "So This is London"; Ritz, May, 1924, Al. Tyler in "The Melody Man"; Punch and Judy, Oct., 1924, Jack Lethbridge in "Judy Drops In"; Criterion, Dec., 1925, David Hewitt and Mr. Pan in "Fool's Bells"; Empire, Jan., 1928, Victor in "Salvation"; Longacre, Apr., 1928, The Mechanician in "The Golden Age"; Vanderbilt, June, 1932, Eugene Breckenbridge in "Back Fire"; toured May, 1933, as Jay Benton in "Poor Little

Thing"; Little, New York, Oct., 1933, Kelly in "The World Waits"; first appeared in films, 1919; in 1929 appeared in "Through Different Eyes"; subsequently became director, and produced "Temple Power," etc.

GALVANI, Dino, actor; *b.* Milan, Italy, 27 Oct., 1890; *s.* of Luigi Galvanoni and his wife Ersilia (Maggi); *e.* Milan; *m.* Mary Steele Allan; was originally intended for the priesthood; made his first appearance on the stage at the Teatro Verdi, Milan, 1902, as an Acolyte in "Theodora"; made his first appearance on the London stage, at the Court Theatre, 30 June, 1921, as the Count Philippe D'Armand in "Mr. Malatesta"; then toured as Jules Gaillard in "Going-Up"; at Wyndham's, Feb., 1923, appeared in "The Dancers"; Wyndham's, Jan., 1924, Auguste in "The Flame"; Adelphi, 1924, Antoine in "Diplomacy," and subsequently toured as Orloff in the same play, with Owen Nares; at the St. James's, Jan., 1925, played the Marchese Guido Longoni in "Grounds for Divorce"; accompanied Owen Nares on South African tour, 1925-6, playing Orloff in "Diplomacy," Adolph in "Romance," and Longoni in "Grounds for Divorce"; at the Duke of York's, May, 1927, played Carmelli in "Asleep"; Lyric, May, 1927, Professor Rossio in "The Garden of Eden"; St. Martin's, Apr., 1928, the Maitre d'Hotel in "Other Men's Wives"; Garrick, May, 1928, appeared in "Call Me Georges"; St. James's, Sept., 1928, Maitre d'Hotel in "The Return Journey"; Duke of York's, Apr., 1929, Victor Fontana in "These Few Ashes" ("Ladies Please!"); Palace, Nov., 1929, Bournet in "Dear Love"; Comedy, Mar., 1930, Number Seven in "Odd Numbers"; Arts, Feb., 1931, Captain Lefevre in "Who Goes Next?"; St. Martin's, Apr., 1931, Dr. Carelli in "Black Coffee"; in Sept., 1931, toured as Count Meretti in "Fifty Million Frenchmen"; Phoenix (for G. Club), May, 1932, played Maurice Sophiano in "Rings On Her Fingers"; Globe, May, 1933, Scarlatti in "The Day I Forgot"; St. Martin's, 1934, for a time, Duha-

mel in "The Wind and the Rain"; Gaiety, Feb., 1935, Emanuel Montero in "Jack O' Diamonds"; commenced film career in Italy; has appeared in numerous British films, including "In a Monastery Garden," "The Missing Rembrandt," "Once Bitten," "Black Coffee," "Chance of a Nighttime," "The Silver Greyhound," "Princess Charming," "Secret Agent," "Ball at the Savoy," "Bad Blood," "Murder at the Inn," etc. *Recreations:* Swimming, tennis, and driving. *Club:* Arts Theatre. *Address:* 69 Antrim Mansions, London, N.W.3. *Telephone No.:* Primrose Hill 1469.

GARDEN, E. W., actor; *b.* London, 27 Apr., 1845; *s.* of Edmund Garden, actor; made his first appearance on the stage, at the Theatre Royal, Nottingham, 1865; subsequently played "stock" seasons at Leeds, Sunderland, Croydon and Norwich; made his first appearance on the London stage at the Olympic Theatre, 17 Oct., 1870, as Uriah Heep in "Little Em'ly"; he also appeared at that theatre in "Milky White," "Paul and Virginia," "Nell," "Daisy Farm," "Giselle," etc.; from 1871 to 1873 he was engaged at the Globe Theatre, under H. J. Montague, when he played in "Partners for Life," "Forgiven," "Arkwright's Wife," "Fine Feathers," etc.; in the last-mentioned play he made a great success as Daniel Dole, a circus clown; at the Philharmonic, 1873, he was the original Don Boléro in "Giroflé-Girofla"; at the opening of the Criterion Theatre, Mar., 1874, appeared in "Topsy-turvydom"; he toured for some years as Talbot Champneys in "Our Boys," and Gibson Greene in "Married in Haste"; at the Folly, 1880, he appeared with John L. Toole in "The Upper Crust"; and the following year in "Welsh Rabbits"; in 1882 he appeared at the same theatre (renamed Toole's) in "Auntie" and "Girls and Boys"; from 1883 to 1888 was engaged at the Adelphi, where he played in "In the Ranks" (18 months), "The Harbour Lights" (18 months), and "The Bells of Haslemere" (10 months); in 1888 appeared at the Princess's in "Hands

Across the Sea"; at the Shaftesbury 1889, appeared in "The Middleman"; at the Lyric, 1890, played in "La Cigale"; at the Trafalgar Square Theatre, 1893, in "The Babble Shop"; during 1894-5, toured in "A Gaiety Girl"; during 1895, also toured in "An Artist's Model," and as Dick Drake in "Buttercup and Daisy"; he then went to America, and appeared at the Broadway Theatre, New York, Dec., 1895, in "An Artist's Model"; on returning to London, appeared at Terry's, 1896, in "The Sunbury Scandal"; at the Avenue, 1896, in "Monte Carlo"; in 1897 toured as Pinglett in "A Night Out"; in 1899 toured in "Great Caesar"; at the Prince of Wales's, 1899, played in "The Canary"; at the Royalty, 1900, in "The Fantasticks"; at Wyndham's, 1900, played Mr. Bulsom-Porter in "Mrs. Dane's Defence"; at Terry's, 1901, appeared in "A Tight Corner"; at the Criterion, 1902, played in "The Girl from Maxim's"; at the Lyric, 1902, played Mr. Chalmers in "The Girl from Kay's"; at the Royalty, 1905, in "The Diplomats"; at the Scala, 1905, in "Mrs Grundy"; at Wyndham's, 1906, in "Peter's Mother"; at the Court, 1908, in "Mrs. Bill"; at the Kingsway, 1908, in "The Sway Boat"; at Wyndham's, 1909, played Captain Finch in "An Englishman's Home"; at the Duke of York's, 1910, appeared in "The Madras House," and "Trelawney of the Wells"; at the Vaudeville, Aug., 1912, appeared as James Barrington in "Little Miss Llewellyn"; at the Savoy, Apr., 1913, played Augustus Arbuth in "Brother Alfred"; at the Globe, Sept., 1913, Metz in "Years of Discretion"; Dec., 1913, Kasper Peterkin in "The Shepherdess Without a Heart"; in Sept., 1914, went on tour, playing Montague Jordan in "Eliza Comes to Stay"; in Aug., 1915, toured as Sir Horace Plumley in "When We Were Twenty-one," and celebrated the fiftieth anniversary of his first appearance on the stage at the Theatre Royal, Nottingham, where he made his first appearance; retired from the stage at the end of 1915. Address: 13 East Hill, Wandsworth, S.W.18.

GARDINER, Reginald, actor; b. Wimbledon, 27 Feb., 1903; s. of Robert Edward Gardiner and his wife Henrietta Pennington (Macpherson); e. Shrewsbury School; m. Wyn Richmond; formerly engaged in architect's office for one year; studied for the stage at the Royal Academy of Dramatic Art, and with the late Rosina Filippi; made his first appearance on the stage at the Haymarket Theatre, 23 Aug., 1923, walking-on in "The Prisoner of Zenda"; after touring in the provinces, appeared at the Garrick, Feb., 1925, in "Old Heidelberg"; Queen's, June, 1926, played Captain Hunter in "Down Hill"; Strand (for the Repertory Players), Sept., 1927, and at the Criterion, Nov., 1927, played Eustace Caine in "Chance Acquaintance"; Globe, Feb., 1928, Jimmy Manning in "Blackmail"; Comedy, May, 1928, Tommy in "Our Little Wife"; June, 1928, Aubrey Tamarest in "If We But Knew"; Arts, July, 1928, Basil in "The Tragic Muse"; New, Aug., 1928, Viscount Totleigh in "A Damsel in Distress"; Apr., 1929, Osbert in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Commander Baddeley in "The Middle Watch"; Sept., 1930, Freddie Bosham in "Leave It to Smith"; Comedy, Mar., 1931, Banton West in "Naughty Cinderella"; King's, Hammersmith, Aug., 1931, Sanchez in "The Lady Known as 'Lu'"; Criterion, Nov., 1931, Sebastian Beynes in "Make Up Your Mind"; Dec., 1931, Tony in "Flat to Let"; Apollo, Apr., 1932, Richard Hemming in "Pleasure Cruise"; Alhambra, Aug., 1932, appeared in "Over the Page"; Shaftesbury (for Repertory Players), Oct., 1932, played Peter Paul Lutz in "Money for Jam"; Gaiety, Jan., 1933, John Sterling in "Mother of Pearl"; Shaftesbury, Dec., 1933, Freddie Carew in "A Present from Margate"; Savoy, Feb., 1934, succeeded Lupino Lane in "Please"; Aldwych, Mar., 1934, Teddy in "Indoor Fireworks"; Comedy, Nov., 1934, succeeded John Tulley in "Hi-Diddle-Dee"; Vaudeville, Apr., 1935, appeared in "Charlot's Char-a-Bang!"; then went to America, and made his first appearance in New York, at the Winter Garden, 19 Sept., 1935, in "At Home Abroad";

has also appeared on several occasions for the Repertory Players; entered films 1932, and has appeared in "The Lovelorn Lady," "Just Smith," "How's Chances?," "Virginia's Husband," "Josser on the River," "Borrow a Million," "Opening Night," "A Little Bit of Bluff." *Recreations*: Painting and music. *Club*: Stage Golfing Society.

GARDNER, Shayle, actor; *b.* Auckland, New Zealand, 22 Aug., 1890; *s.* of Cecil Gardner and his wife Eva Shayle (George); *e.* King's College and Grammar School, Auckland; formerly practised as a qualified architect in New Zealand; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at His Majesty's, London, 2 Sept., 1913, walking on in "Joseph and his Brethren"; he then appeared at the Little Theatre, Apr., 1914, as the Sardar in "Dusk," and Henson in "Account Rendered"; at the Ambassadors', May, 1914, played Aeneas in "Dido and Aeneas"; in Aug., 1914, toured as Jarvis in "Grumpy," and Jan., 1915, as Frank Taylor in "The Land of Promise," with Irene Vanbrugh; for three and a half years served in the N.Z. division in France, discharged with the rank of Captain; reappeared on the stage at the St. James's, Mar., 1919, as Peter Judson in "Eyes of Youth"; at the Empire Theatre, Feb., 1920, played Nadir, Shah of Persia, in "Sunshine of the World"; subsequently toured with Henry Ainley as Brutus in "Julius Caesar"; at the New Theatre, Sept., 1920, played Boemond and Gonzalez Ferara in "The Wandering Jew"; at His Majesty's, Oct., 1921, the Sultan in "Cairo"; in 1922, toured as Paul Vasher in "Comin' thro' the Rye"; then for two years appeared on the cinema stage; at the Strand (for the Fellowship of Players), Feb., 1924, played Banquo in "Macbeth"; at the New Theatre, Mar., 1924, Robert de Beaudricourt in "Saint Joan," and played the same part at the Regent, Jan., 1925; Haymarket, Feb., 1925, Fortinbras in "Hamlet"; Daly's, June, 1925, Mark Antony in "Cleopatra"; Golder's Green, Mar.,

1926, Richard Marquess in "The Chinese Bungalow," in which he toured; went to America with Matheson Lang and appeared at the Cosmopolitan, New York, Feb., 1927, as Boemond, Morelli, and Gonzalez Ferara in "The Wandering Jew"; also appeared with Lang, in "Othello" and "The Tyrant"; later, during 1927, toured as D'Alvarez in "Madame Kuranda"; Fortune, Nov., 1930, Dawes in "The Man from Blankley's"; Globe, Apr., 1932, Matthew Grindle in "Wings Over Europe"; "Q," Dec., 1934, Thibaut in "If I Were King"; commenced film career, 1922, and has appeared in "The Wandering Jew," "Comin' Thro' the Rye," "The Chinese Bungalow," "Tommy Atkins," "Three Live Ghosts," "Disraeli," "Doctor Fu-Manchu," "Lloyd of the C.I.D.," "Diamond Cut Diamond," "The Lodger," "The Medium," "Her Last Affaire," "The Brown Wallet," etc. *Favourite parts*: Hamlet and Brutus. *Recreations*: Football, cricket, swimming, walking, and tennis. *Address*: 20 Jay Mews, London, S.W.7. *Telephone No.*: Kensington 7733, or c/o National Bank of New Zealand, 8 Moorgate Street, E.C.2.

GARGAN, William (Dennis), actor; *b.* Brooklyn, N.Y., U.S.A., 17 July, 1905; *s.* of William Gargan and his wife Irene; *e.* Brooklyn; *m.* Patricia Kenney; made his first appearance on the stage at the Lyric Theatre, New York, 20 Apr., 1925, as Boano in "Aloma of the South Seas"; National, Sept., 1928, played Private Perkins in "The War Song"; Forrest, Dec., 1929, Sergeant Kelly in "Headquarters"; Booth, Feb., 1930, the Play Reader in "Out of a Blue Sky"; Martin Beck, Oct., 1930, Hall in "Roar China"; Longacre, Feb., 1931, Lieut. Buckridge in "She Lived next to the Firehouse"; Guild, Sept., 1931, M. Ping in "He"; Broadhurst, Jan. 1932, Richard Regan in "The Animal Kingdom"; entered films, 1932, and appeared in "The Misleading Lady," "The Sport Parade," "Rain," "The Woman in His House" ("The Animal Kingdom"), "Lucky Devils," "Sweepings," "Temple Drake," "Emergency Call," "Evidence in Camera," "Night

Flight," "Aggie Appleby," "Four Frightened People," "Identity Parade," "Strictly Dynamite," "British Agent," "Things Are Looking Up," "Travelling Sales Lady," "Black Fury," "A Night at the Ritz," "Broadway Gondolier," "Don't Bet on Blondes," "Bright Lights," "Man Hunt," etc.

GARLAND, Robert, dramatic critic; *b.* Baltimore, Md., U.S.A., 29 Apr., 1895; *s.* of Walter Garland and his wife Rebecca Stewart (Smith); *e.* Baltimore and abroad; *m.* Queenie Smith; during the War served as First Lieutenant with the U.S. Army in Siberia; was engaged on the *Baltimore News* as a feature writer, 1920-22; dramatic editor and critic to the *Baltimore American*, 1922-24; dramatic editor and critic *Baltimore Daily Post*, 1924-26; columnist to *New York Telegram*, 1928; dramatic critic to *New York World-Telegram*, since 1928; has written several plays, short stories, etc. *Address*: Hotel Edison, 228 West 47th Street, New York City, or Office of *New York World-Telegram*, 125 Barclay Street, New York City, U.S.A. *Telephone No*: Barclay 7-3211.

GARNETT, Edward, dramatic author; *b.* 1868; *s.* of Olivia (Singleton) and the late Dr. Richard Garnett, of the British Museum; *m.* Constance Clara Black, well known as the translator of the works of Turgenev, Tolstoy, Dostoevsky, Tchekov, etc.; is the author of "The Breaking Point," which the Censor refused to licence, but which was privately performed at the Haymarket, Apr., 1908; "The Feud," produced at the Gaiety, Manchester, Apr., 1909; "The Trial of Jeanne D'Arc," 1931; adapted "The Spanish Lovers" from the Spanish of de Rojas, produced at the Little Theatre, May, 1912; is a well-known literary critic. *Address*: The Cearn, Kent Hatch, near Edenbridge. *Telegraphic Address*: Cearn, Crockham Hill.

GARRETT, Arthur, theatrical manager; *b.* Manchester, 14 June, 1869; *s.* of William Garrett; *e.* Manchester; *m.* Ethel Dyer; commenced his career at the Alhambra, 1886; was

engaged at the Royal English Opera House, under the late R. D'Oyly Carte, 1891; in 1892, commenced engagement as manager to D'Oyly Carte's principal touring opera company; appointed manager of the Grand Theatre, Wolverhampton, 1894; in Aug. 1899, appointed manager to Sir George Alexander's touring company; joined Fred Terry and Julia Neilson as general manager, May, 1900, and remained with them in that capacity until 1932; in 1932, joined Mr. Sydney Carroll as business manager at the Ambassadors' Theatre. *Recreation*: Cycling. *Address*: "Pimpernel," Reigate Road, Brighton.

GARRICK, John, actor and vocalist; *b.* Brighton, Sussex, 31 Aug., 1902; *s.* of Arthur Dandy and his wife Florence; *e.* Brighton; *m.* Harriett Bennett; formerly engaged as a bank clerk; first appeared on the stage in variety; made his first appearance on the regular stage at the Queen's Theatre, London, 1 May, 1924, under the name of Reginald Dandy, in "Come In"; at the Metropolitan, Sept., 1924, played in "Vogues of 1924"; went to Egypt, India, and the Far East, Australia, and N. Z., and remained there four years, appearing in "Rose-Marie," and other musical comedies, etc.; subsequently went to the Pacific coast of the United States, and played in "The Desert Song," "Katja the Dancer," "The Geisha," "Princess Charming," "The Wishing Well," etc.; after spending three years in pictures, appeared at the 48th Street Theatre, New York, 19 Jan., 1932, as Dick Barrison in "A Little Racketeer"; at the New Amsterdam, May, 1932, played Pat Mason, Jun. in "Face the Music"; returned to England, and appeared at Drury Lane, Oct., 1932, as Paul Hoffman in "Wild Violets"; London Hippodrome, June, 1933, Cliff Reed in "Give Me a Ring"; commenced film career 1929, and has appeared in "Married in Hollywood," "The Sky Hawk," "Are You There?," "Just Imagine," "The Lottery Bride," "Always Good-Bye," "Alone With You," "Scotland Yard," "Bad Company," "Charlie Chan Carries On," "Luxury," "Lily of

Killarney," "The Broken Melody," "Chu-Chin-Chow," "Anything Might Happen," "Too Many Millions," "D'ye Ken John Peel?," "The Rocks of Valpré," "His Majesty and Co.," "Street Song," "The Turn of the Tide," "Royal Eagle," "A Woman Alone," etc. *Address*: Weir View, Laleham-on-Thames, Mdsx. *Telephone No.*: Staines 63.

GARSDIE, John, actor and designer; *b.* Salford, Manchester, 21 Apr., 1887; *s.* of John William Garsdie and his wife Mary Ann (Pritchard); *e.* private school; *m.* Jean Morton; was originally trained as an artist at the Manchester School of Art, and for three years at the Slade School; studied for the stage at the R.A.D.A., 1911; made his first appearance on the stage at the Gaiety Theatre, Manchester, 30 Oct., 1911, as the Stable-boy in "The Admirable Crichton," with the Liverpool Repertory Company, under Basil Dean, and with which he remained two years; left the stage owing to ill-health; did not appear again until Apr., 1920, when he made his first appearance in London, at the Strand (for the Pioneer Players), in "The Higher Court"; helped in the foundation of the Everyman Theatre, and appeared there at the opening performance, Sept., 1920, in "Bonds of Interest," designing the costumes for the production; in Sept., 1921, went to the Old Vic. as actor and costume designer, playing a varied round of parts, remaining until 1923; at the St. Martin's, June, 1923, played Withers in "The Lilies of the Field"; returned to the Old Vic., 1924, and remained until 1928, acting, designing costumes, and painting scenery; during his many years at this theatre appeared notably as Gratiano and Launcelot Gobbo in "The Merchant of Venice," Polonius, Justice Shallow, Roderigo, Friar Laurence, Sir Hugh Evans, Sir Andrew Aguecheek, Old Adam, Sir Peter Teazle, Quince, etc.; he also appeared there as Marrall in "A New Way to Pay Old Debts," Cotton in "Peer Gynt," Sir William Gower in "Trelawney of the 'Wells,'" Hodge in "The Shoemaker's Holiday," the Wooer in "The Two Noble Kinsmen," etc.; at the Duke of York's, Sept., 1928, played The Cham-

berlain in "Such Men Are Dangerous"; at the Court, Feb., 1929, The Clergyman and Pooshpin in "The Rumour"; Duke of York's, Sept., 1929, Deputy-President Sturm and Johann in "Jew Süss"; Globe, Apr., 1930, the Vice-Admiral in "B.J. One"; Savoy, May, 1930, Gratiano in "Othello"; Sept.-Nov., 1930, appeared in "The Devil's Disciple," and "The Only Way"; Royalty, Apr., 1931, The Rich Man in "The King's Messenger"; Arts, May, 1931, Richard de Grouchet in "The Trial of Jeanne D'Arc"; Fortune, July, 1931, Escalus in "Measure for Measure"; Savoy, Oct., 1931, The Cappadocian in "Salome"; Duchess, Dec., 1931-May 1932, Shallow in "The Merry Wives of Windsor," Sir Thomas Audley in "The Rose Without a Thorn," Noble Silcox in "A Cold June"; New, June, 1932, Earl of Arundel in "Richard of Bordeaux"; Embassy, Sept., 1932, played in "Miracle at Verdun," and subsequently at the Comedy, Oct., 1932; at the Embassy, Dec., 1932, played John Kincard in "To the Ladies" and Amos Purdie in "The Sport of Kings"; Jan., 1933, Sir Miles Standing in "Ten Minute Alibi"; this was transferred to the Haymarket, Feb., 1933, and ran for nearly two years; Westminster, Feb., 1935, played Jaggars in "The Convict"; Embassy, Feb., 1935, Looshin in "Crime and Punishment"; Ambassadors', Mar., 1935, Kindred in "Everyman"; Westminster, May, 1935, Brabantio in "Othello"; Embassy, Oct., 1935, Major Pearson in "Distinguished Gathering"; in 1931, appeared in the film "The Lyons Mail." *Recreations*: Tennis, reading, and theatre-going. *Address*: 5 Constable Close, N.W.11. *Telephone No.*: Speedwell 2399.

GARSON, Greer, actress; *b.* Northern Ireland; *d.* of George Garson and his wife Nina Sophia (Greer); *e.* London and Grenoble Universities; took B.A. degree with honours at London University; made her first appearance on the stage at the Birmingham Repertory Theatre, 1932, as Shirley Kaplan in "Street Scene"; subsequently toured as the Patient in "Too True to be Good"; returned to the Birmingham

Repertory Company, 1933, and played a number of leading parts; made her first appearance in London, at the Open Air Theatre, Regent's Park, 5 June, 1934, as Iris in "The Tempest"; and in July, played The Court Lady in "The Six of Calais," and the Courtesan in "The Comedy of Errors"; made a success when she appeared at the Whitehall Theatre, May, 1935, as Fanny Field in "Golden Arrow"; Victoria Palace, June, 1935, played Nina Popinot in "Vintage Wine"; Globe, Sept., 1935, Linda Brown in "Accent on Youth"; Playhouse, Oct., 1935, Peggy Adamston in "A Butterfly on the Wheel." *Recreations*: Reading and fishing. *Club*: University Womens'. *Address*: 26 Conduit Street, London, W.1. *Telephone No*: Mayfair 3186.

GATES, Eleanor, dramatic author; *b.* Shakopee, Minn., U.S.A., 26 Sept., 1875; *d.* of William Cummings Gates and his wife Margaret (Archer); *e.* at University of Stanford and California; *m.* (1) Richard Walton Tully (mar. dis.). (2) Frederick Ferdinand Moore; is the author of the following plays: "The Poor Little Rich Girl," 1913; "We are Seven," 1913; "Apron Strings," 1917; "The Darling of the World," 1918; "Out of the West," 1920; is also the author of several novels. *Address*: Enfield, New Hampshire, U.S.A.

GAUL, George, actor; *b.* Philadelphia, Pa., U.S.A., 22 Sept., 1885; *s.* of John Gall and his wife Rebecca (Baxter); *e.* Lawrenceville Prep. School, N.J.; made his first appearance on the stage, at the Criterion Theatre, New York, 1 Mar., 1909, as Toupet in "The Richest Girl"; subsequently toured with Billie Burke in "Love Watches"; in 1912, toured all through the United States with Otis Skinner, playing Wazir Mansur in "Kismet"; during 1913, toured with Charles D. Coburn's company, playing Lucentio in "The Taming of the Shrew," the Herdsman in "Iphigenia in Tauris," etc.; subsequently, at various times, played in "The Star of Mantua," "Young Mrs. Winthrop," "A Gauntlet," "The Temptress," "The Morals of Marcus," "The Yellow Jacket", at the Liberty Theatre,

Dec., 1914, played Bobby de Lorme in "The Silent Voice"; subsequently played "stock" engagements at Minneapolis, etc.; during 1916 toured with Howard Kyle's company, playing Orlando, Romeo, and Malvolio, etc.; at the Harris, Feb., 1917, played Thomas Diaforus in "The Imaginary Invalid"; Booth, Jan., 1918, Genesis in "Seventeen"; Mar., 1918, Job in "The Book of Job"; Princess, Sept., 1918, Uncle Nathaniel in "Jonathan Makes a New Wish"; Morosco, Nov., 1918, Tony in "Remnant"; Punch and Judy, Jan., 1919, the Voice of the Guards in "The Laughter of the Gods," and Francisco in "A Night in Avignon"; Bijou, Mar., 1920, Norman Kemp in "The Ouija Board"; Republic, Aug., 1920, Arthur White in "The Lady of the Lamp"; Belmont, Jan., 1922, Bastien in "The S.S. Tenacity"; Garrick (for the Theatre Guild), Feb., 1922, Adam and Napoleon in "Back to Methuselah"; Booth, Oct., 1922, Chico in "Seventh Heaven"; Longacre, Jan., 1925, James Hunter in "Two Married Men"; Lyric, Apr., 1925, Naitane in "Aloma of the South Seas"; Guild, Jan., 1926, Gospodar Milic in "The Goat Song"; Jan., 1927, Ivan Karamazov in "The Brothers Karamazov"; Oct., 1928, Faust in the play of that name; Martin Beck (for the Guild), Feb., 1929, Rev. Mr. Light in "Dynamo"; Broadway (for the Players Club), June, 1932, Patroclus in "Troilus and Cressida"; Plymouth, Boston, Oct., 1932, Bernard Catalan in "The Perfect Marriage"; Bijou, Nov., 1932, Bernard Catalan in "The Perfect Marriage." *Club*: Players'. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

GAWTHORNE, Peter A., actor; *b.* Queen's County, Ireland, 1 Sept., 1884; *s.* of Stephen Edward Gawthorne and his wife Jane Mary Holbrooke (Luck); *e.* privately and at Bedford; *m.* Ethel Marie Siddell; was a student at the Academy of Dramatic Art, 1905-6, also with Rosina Filippi, and studied singing under Harry Dearth and James Ley; made his first appearance on the stage at His Majesty's Theatre, 18 Jan., 1906, walking on in "An Enemy of the People"; at the Court Theatre,

Mar., 1906, appeared in "Captain Brassbound's Conversion," under Barker and Vedrenne's management, and he remained with this company, understudying, until 1908; in 1908 appeared at the Grand Theatre, Amsterdam, with Henry De Vries, as the Magistrate in "A Case of Arson"; at the Queen's, Feb., 1908, played Jevons in "Stingaree"; in the same year toured as Dick Steer in "If We Only Knew"; during 1909-10 toured in South Africa, playing lead with Leonard Rayne's company, and appearing in nearly thirty different parts; on his return to England appeared at the Kingsway Theatre, Mar., 1912, as the Messenger in "Iphigenia in Tauris," and after a short tour as Hector Malone in "Man and Superman" joined George Edwardes's company on tour, July, 1912, to play Jozsi in "Gypsy Love"; subsequently toured in "The Marriage Market"; appeared at Daly's, June, 1914, playing Slippery Jack in "The Marriage Market"; also appeared at Daly's, 1914, as Geoffrey Challoner in "A Country Girl," and in the following year succeeded Donald Calthrop as Gerard in "Betty"; at the Duke of York's, Apr., 1916, played Charles Morel in "Toto"; at the Adelphi, Aug., 1916, Dick Mayne in "High Jinks"; Sept., 1917, Albany Pope in "The Boy"; at the Globe, Nov., 1918, the Tailor in "L'Aiglon"; at the Oxford, Oct., 1919, Gaston Lecerf in "Maggie"; in 1920 toured as Nat Nobody in his own sketch of that name; at the Lyric, Hammersmith, Dec., 1920, for a time took up the part of Captain Macheath in "The Beggar's Opera"; at Daly's, Dec., 1921, played Beppo in a revival of "The Maid of the Mountains"; at the Adelphi, Oct., 1922, produced "The Island King," of which he was the author, and in which he appeared as Prince Karan; at the Shaftesbury, Aug., 1923, played Boris Strogoff in "Katinka"; went to America, and appeared in films; on his return appeared at the Savoy, July, 1924, as Major Swan in "In the Snare," and in Aug., 1924, succeeded George Tully as Sir Terence O'Moy in the same play; in Jan., 1925, toured as Robin Farr in his own play "The

Wishing Well"; at the Shaftesbury, Feb., 1926, played Alberto in "Wildflower"; Palace, Oct., 1926, Baron Sigman in "Princess Charming"; in 1927 went to Australia, opening as the Examiner in "Outward Bound"; at the Theatre Royal, Melbourne, Aug., 1927, appeared as Hamlet; subsequently appeared as Ivanoff in "Princess Charming," and later in "The Desert Song"; subsequently went to America, and again appeared in films; after returning to London, appeared at the Duchess Theatre (for the Stage Society), Nov., 1931, as Dixon in "Bluestone Quarry"; after an absence of four years, reappeared on the London stage at the St. James's, Oct., 1935, as Major Verrick in "Two Share a Dwelling"; commenced film career, 1924, in "Behind the Curtain"; has since appeared in "Sunny Side Up," "Temple Tower," "The Man Who Came Back," "Charlie Chan Carries On," "Those Three French Girls," "Jack's the Boy," "C.O.D.," "The Lodger," "The Flag Lieutenant," "Perfect Understanding," "The Prince of Arcadia," "Just Smith," "The House of Trent," "Grand Prix," "Two Hearts in Waltz Time," "Something Always Happens," "My Old Dutch," "Money Mad," "The Camels are Coming," "Dirty Work," "Who's Your Father?," "Crime Unlimited," "Me and Marlborough," "The Crouching Beast," etc.

GAXTON, William (né Arturo Gaxiola), actor; *b.* San Francisco, Cal., U.S.A., 1893; *e.* San Francisco High School and University of California; *m.* Madeleine Cameron; made his first appearance on the stage in "vaudeville," with a partner, giving songs and "patter"; in 1915, was appearing in "vaudeville" with Anna Laughlin; during 1916, as a single turn, appeared in the sketch, "A Regular Business Man"; made his first appearance on the regular stage at the Music Box Theatre, New York, 23 Oct., 1922, in "The Music Box Revue"; during 1925, toured in "Betty Lee"; 1925-6, in "All for You"; and 1926-7, in "Miss Happiness"; at the Vanderbilt Theatre, Nov., 1927, played Martin in "A Connecticut Yankee"; Lyric, Nov., 1929,

made a big success as Peter Forbes in "Fifty Million Frenchmen"; in 1930, again appeared in "vaudeville"; at the Music Box, Dec., 1931, played John P. Wintergreen in "Of Thee I Sing," which ran throughout 1932; Imperial, Oct., 1933, Wintergreen in "Let 'Em Eat Cake"; Alvin, Nov., 1934, Billy Crocker in "Anything Goes"; entered films 1934, and appeared in "Afterwards" ("Their Big Moment"). *Club: Lambs'. Address: Lambs' Club, 130 West 44th Street, New York City, U.S.A.*

GAY, Maisie, actress and vocalist; *b.* London, 7 Jan., 1883; *d.* of Peter Munro-Noble and his wife, Elizabeth; *e.* North London Collegiate School; made her first appearance on the stage at Blackpool, Nov., 1903, in the chorus of "The Cherry Girl"; the following year she joined George Edwardes's company on tour in "A Country Girl," and subsequently succeeded to the leading part of Nan, which she played over one thousand times, 1904-7; she also toured in "The Little Michus" and "Les Merveilleuses," 1907-8; made her first appearance in the West End of London, at the Hicks Theatre, Apr., 1908, when she succeeded Luna Love as Fifi in "A Waltz Dream"; at the Adelphi, Aug., 1908, she appeared as Clementine in "The Girls of Gottenberg"; at the Gaiety, Jan., 1909, played Mrs. Farquhar in "Our Miss Gibbs"; in 1911 toured as Madame Blum in "The Quaker Girl," subsequently succeeding Madame Caumont at the Adelphi in the same part; she then went to America, and made her first appearance in New York, 23 Oct., 1911, at the Park Theatre, in the same part, subsequently touring all through the States; she returned to England 1913, and at the Gaiety succeeded Connie Ediss as Euphemia Knox in "The Girl on the Film"; she then returned to America, and after appearing at the Cort Theatre, Boston, May, 1914, as Maisie Green in "Phyllis," toured during 1914-15 as Adelaide Fontaine in "High Jinks"; subsequently she appeared at the Liberty Theatre, New York, Jan., 1916, as Margot in "Sybil"; returned to England the same

year, and at the Adelphi, Aug., 1916, again played Adelaide Fontaine in "High Jinks"; at the same theatre, Sept., 1917, appeared as Millicent Meebles in "The Boy"; at the Gaiety, Dec., 1917, as Josephine Bramble in "The Beauty Spot"; at the Apollo, June, 1918, as Amy Lee in "Soldier Boy"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Hippodrome, Sept., 1920, in "Jig-Saw"; at the Gaiety, Apr., 1921, played Martha in "Faust on Toast," and June, 1921, appeared there in the *revue* "Pins and Needles"; at the Shubert Theatre, New York, Feb., 1922, played in "Pins and Needles"; returning to London, appeared at the Prince of Wales's Theatre, May, 1922, in "A to Z"; at the Vaudeville, Dec., 1922, in "Snap"; from Feb. to June, 1923, toured in the provinces in the same piece; at the Duke of York's, Sept., 1923, appeared in "London Calling"; at the Prince of Wales's, Sept., 1924, in "Charlot's Revue"; at the London Hippodrome, Mar., 1925, played in "Better Days"; Prince of Wales's, Oct., 1925, again appeared in "Charlot's Revue"; at the Adelphi, Apr., 1926, played Lucrezia Larotta in "Wildflower"; His Majesty's, May, 1927, appeared in "White Birds"; Daly's, July, 1927, played Mrs. Frost in "Peggy-Ann"; London Pavilion, Mar., 1928, appeared in "This Year of Grace"; in 1929 went to Australia, and in Mar., 1929, opened in Melbourne in the last-mentioned piece; returned to England, Sept., 1929; at the London Pavilion, Mar., 1930, appeared in "Cochran's 1930 Revue"; Winter Garden, Dec., 1930, succeeded Sophie Tucker as Georgia Madison in "Follow a Star"; Wyndham's, May, 1931, played Mrs. Harris in "The Old Man"; Queen's, Apr., 1932, Bibbo in "Caravan"; commenced film career, 1930, and has appeared in "To Oblige a Lady," "The Old Man"; issued a volume of reminiscences, under the title of "Laughing Through Life," 1931. *Recreation: Gold. Address: "Whirligig," Kingsdown, Somerset. Telephone No.: Batheaston 8175.*

GAY, Noel, (R. M. Armitage, M.A.,

Mus.Bac., Cantab), composer; *b.* Wakefield, Yorks, 15 July, 1898; *e.* Christ's College, Cambridge; originally intended to devote himself to classical music, and was assistant organist at the Chapel Royal, St. James's, and organist and director of music at St. Ann's, Soho, 1916; has composed the music for "Stop Press," 1925; "Merry Mexico," 1926; "The Charlotte Show of 1926" (part-composer, and musical director), 1926; "Jumbles" (part-composer), 1927; "Clowns in Clover," 1927; "Hold My Hand," 1931; "She Couldn't Say No," 1932; "That's a Pretty Thing," 1933; "Jack O' Diamonds," 1935; "Love Laughs—," 1935; composed the popular song "All the King's Horses" ("Folly to be Wise"), 1930. *Club*: Stage Golfing Society. *Address*: Clock House, 8 Chelsea Embankment, S.W.3. *Telephone No.*: Flaxman 0778.

GAYTHORNE, Pamela, actress; *b.* 5 Jan., 1882 (see SIXTH EDITION).

GEAR, Luella, actress; *b.* New York City, U.S.A., 5 Sept., 1897; *d.* of James Bruce Gear and his wife Luella (Glosser); *e.* New York and Brussels; *m.* (1) Byron Chandler (mar. dis.); (2) G. Maurice Heckscher; made her first appearance on the stage at the Shubert Theatre, 17 Jan., 1917, as Luella in "Love o' Mike"; at the Lyceum, New York, Sept., 1919, played Eleanor Montgomery in "The Gold Diggers," in which she played for two years; at the Park Theatre, Oct., 1921, Amelia Annesley in "A Bachelor's Night"; in Aug., 1922, appeared on the cinema stage in "Adam and Eva"; in Dec., 1922, toured as Margery Hammond in "Elsie," appearing in the same part at the Vanderbilt Theatre, New York, Apr., 1923; in July, 1923, played a "stock" engagement at Washington, D.C.; at the Apollo, New York, Sept., 1923, played Mary Delafeld in "Poppy," which ran for a year; made her first appearance in London, at the Gaiety Theatre, 4 Sept., 1924, in the same part; after returning to New York, appeared at the Amba-

sador, Sept., 1926, as Florence Cole in "Queen High"; at the Casino de Paris, Jan., 1928, appeared with "The Optimists"; at the Shubert, Oct., 1928, played Ethel Billings in "Ups-A-Daisy"; at the Ethel Barrymore, Nov., 1932, played Hortense in "Gay Divorce"; Apollo, Chicago, July, 1933, appeared as Gertrude Howard in "Gay Divorce"; Winter Garden, New York, Aug., 1934, appeared in "Life Begins at 8.40." *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GEDDES, Norman Bel, producer and stage designer; *b.* Adrian, Michigan, U.S.A., 21 Apr., 1893; *s.* of Clifton Geddes and his wife Lulu (Yingling); *e.* public schools and for six months at Cleveland School of Art and Chicago Art Institute; *m.* (1) Helen Belle Schneider; (2) Frances Waite; the first production for which he was engaged was "Nju," at the Little Theatre, Los Angeles, 1916; made his first production in New York, at the Metropolitan Opera House, 1918, when he designed the settings for "Shanewis"; subsequently designed the settings for "La Nave," Chicago, 1919; "Divine Comedy," "Erminie" (revival), 1920; "The Truth About Blayds," 1921; "The Rivals," 1922; "The School for Scandal," 1923; "The Miracle" (Reinhardt's production), 1924; "Jeanne D'Arc," "The Ziegfeld Follies," 1925; "Julius Caesar," 1927; "The Patriot," 1928; "Fifty Million Frenchmen," 1929; "Lysistrata," 1930; "Hamlet," 1931; "Flying Colors," 1932; in addition he designed the settings for the films, "Feet of Clay," 1924, and "The Sorrows of Satan," 1926; he also produced "Arabesque," 1925, "Lysistrata," 1930; "Hamlet," 1931; "Horizons," 1932; "Dead End," 1935; published a book on Dante's "Divine Comedy," 1924. *Hobbies*: Work, and the study of military and naval strategy and tactics. *Recreation*: Experimental filmmaking. *Clubs*: Players', Coffee House, Stage Designer's Architectural League, and Soc. of Illuminating Engineers. *Address*: 128 East 37th Street, New York City, U.S.A. *Telephone No.*: Caledonia 5-0334.

GEE, George, actor; spent many years in the provinces, and in 1915 was touring in "Mind the Step"; in 1916 toured in "Darlings"; in 1917, in "Mirth and Melody"; in 1918, in "Hi-Diddle-Didle"; in the same year he went to Australia, where he remained for six years, playing Henry in "To-Night's the Night," Bobby Summers in "Yes, Uncle," Toby Mopham in "Primrose," Bibi St. Pol in "Kissing Time"; also in "Petticoat Fair," "Oddments," "Bran Pie," "The Girl for the Boy," "The Lilac Domino," etc.; he returned to England in 1925, but for a short period only, and in 1925, played Monty Sipkin in "Tell Me More," and 1926, Kid Boots in the piece of that name; returned to England in 1927, and appeared at His Majesty's, May, 1927, in "White Birds"; at the Palace, Sept., 1927, played Jerry in "The Girl Friend"; Oct., 1928, Nicholas Ninnijohn in "Virginia"; June, 1929, Spike in "Hold Everything"; in 1930, toured as Guy Crawford in "Dying to Live"; Prince Edward, Apr., 1930, played Edward Lovett in "Rio Rita", London Coliseum, Apr., 1931, Sigismund Smith in "White Horse Inn"; Alhambra, Aug., 1932, appeared in "Over the Page"; Daly's, Nov., 1933, Jimmy Blake in "That's a Pretty Thing", at the King's, Edinburgh, Dec., 1934, made his first appearance in pantomime, as Alec Rongun in "The Babes in the Wood"; Savoy, June, 1935, Leslie Jones in "A Kingdom for a Cow"; Alhambra, Aug., 1935, Jepson in "Tulip Time"; has also appeared in films in "Leave It To Me," "Cleaning Up," "Strike It Rich," etc. *Club*. Stage Golfing Society. *Address*: 14 Eyre Court, N.W.8. *Telephone No.* Primrose 5662.

GENÉE, Adeline, *première danseuse*; b. Aarhus, Jutland, Denmark, 6 Jan., 1878; *m.* Frank S. N. Isitt; she was a pupil of M. and Mdme. Alexander Genée; made her first appearance as a child of eight; made her appearance as principal dancer at the Opera House, Copenhagen, 1895; she then appeared at the royal theatres and opera houses in Berlin and

Munich, and was next engaged for the Empire, Leicester Square, where she made her first appearance in Nov., 1897, in "Monte Cristo"; she remained there for ten years, undertaking the leading rôles in all the ballets produced there, notably in "The Press," "Round the Town"; "Alaska"; "Old China"; "The Seaside"; "Our Crown"; "Les Papillons"; "The Milliner Duchess"; "The Duel in the Snow"; "High Jinks"; "The Bugle Call"; also appeared at Daly's Theatre, 1905, in "The Little Michus"; subsequently appeared at the Empire, in "Cinderella"; "Coppelia"; "The Debutante"; "Sir Roger de Coverley"; "The Belle of the Ball"; "The Dryad"; left the Empire, 22 Nov., 1907, and proceeded to America to fulfil a long-standing engagement; at the New York Theatre, Jan., 1908, appeared in "The Soul Kiss," and created a furore; returned to the Empire in June, 1908, but again left for America, where she started on a long tour with "The Soul Kiss"; at the New Amsterdam Theatre, New York, 1 Nov., 1909, played Viola in "The Silver Star"; again returned to America, and at the Globe, New York, 10 Nov., 1910, appeared in "The Bachelor Belles"; reappeared in London, at the Coliseum, 12 June, 1911; in Dec., 1912, appeared at the Metropolitan Opera House, New York, subsequently touring throughout the United States; in Apr., 1913, left for a long Australian tour, under the management of J. C. Williamson, Ltd.; reappeared at the Coliseum in 1914, and again played an engagement there in 1915; at the Alhambra, Jan., 1916, appeared in "Spring"; at the Coliseum, Apr., 1916, in "The Pretty Prentice"; since that date her appearances have been mainly restricted to charitable performances; at the Gaiety, 8 Nov., 1923, appeared at a *matinée* performance; appeared on the stage for the last time at the London Coliseum, 4 Mar., 1933, when the house ended its career as a music-hall; in Oct., 1923, was decorated by the King of Denmark with the Order of "Ingeni et Arti." *Address*: 5 Hanover Terrace, Regent's Park, N.W.1. *Telephone No.* Paddington 2805.

GEORGE, Gladys, actress; *b.* Patton, Maine, U.S.A., 13 Sept., 1904; *d.* of Arthur Evans Clare and his wife Alice Josephine (Hazen); *e.* Boston and by private tutors; *m.* (1) Edward Fowler (mar. dis.); (2) Leonard Penn; made her first appearance on the stage at the age of three, when she appeared with her parents at the Poli Theatre, Waterbury, Conn., 1907, as Little Tommy in "Back Among the Old Folks"; made her first appearance on the New York stage, at the Shubert Theatre, 18 Nov., 1918, as Jalline in "The Betrothal"; had ten years' experience of "stock" engagements, and played leading parts in San Francisco, Denver, Salt Lake City, Minneapolis, Pittsburgh, Boston, St. Louis, etc.; at San Francisco and elsewhere on the Pacific coast, for Henry Duffy, played lead in "Why Men Leave Home," 1927; "Tea for Three," 1930; and with Pauline Frederick in "As Husbands Go," 1932; at the National, New York, Feb., 1934, played Jane Wilson in "Queer People"; Cort, May, 1934, Anne Westley in "The Milky Way"; made a great success when she appeared at the Henry Miller Theatre, Oct., 1934, as Carole Arden in "Personal Appearance," the play running over a year continuously; entered films, 1920, appearing in "The Easy Road," "Chickens," "Red-Hot Dollars," "Homespun Folks," "Below the Surface," "The Woman in the Suitcase," "The Lone Wolf's Daughter," "The House that Jazz Built"; in 1934, appeared in "Straight is the Way." *Recreations*: Cooking and hairdressing. *Address*: 455 East Ocean Avenue, Long Beach, Cal., U.S.A.

GEORGE, Grace, actress; *b.* New York, 25 Dec., 1879; *e.* Notre Dame Convent, N.J.; *m.* William A. Brady; was a student at the American Academy of Dramatic Art, 1893; made her first appearance on the stage at the Standard Theatre, New York, 23 June, 1894, as one of the school-girls in "The New Boy"; she then played Wilbur's Ann in "The Girl I Left Behind Me," and subsequently played in "Charley's Aunt," "The Wandering Minstrel," "Frederic Lemaître,"

"Jealousy," and "An Undeveloped Bud"; her first appearance of any note in New York was at the Manhattan Theatre, 3 Sept., 1898, when she played the part of Juliette in "The Turtle"; at the same theatre, 1 Feb., 1899, she played Florence de Puissac in "Mdlle. Fifi"; and at Miner's Fifth Avenue Theatre, in the Feb. following, Adelle in "The Countess Chiffon," and the title-role of "Mdlle. Fifi"; at the Manhattan Theatre, on 15 Oct., 1900, she appeared as Honoria in "Her Majesty the Girl Queen of Nordenmark," and at the Republic Theatre, Nov., 1901, she played in "Under Southern Skies"; she then toured as Gilberte in "Frou-Frou"; appeared at the Herald Square Theatre in 1903 as Peg Woffington in "Pretty Peggy," and subsequently toured in the same part with the greatest success; at the New Amsterdam Theatre, 28 Mar., 1904, in the "all-star" cast of "The Two Orphans," she appeared as Louise, and she was next seen in Feb., 1905, at the Savoy, N.Y., as Abigail Stokes in "Abigail"; at the Garrick, N.Y., 21 Nov., 1905, she played Lady Kitty in "The Marriage of William Ashe," and at the Manhattan Theatre, 11 Sept., 1906, as Olivia Sherwood in "Clothes"; at Wallack's, 15 Apr., 1907, appeared with great success as Cyprienne in "Divorçons"; made her first appearance in London at the Duke of York's Theatre, 12 June, 1907, in the same part; she started on a tour of the United States in the autumn, and in Nov., at Atlanta, Ga., appeared in Jerome K. Jerome's new play, "Sylvia of the Letters"; at the Hackett Theatre, 22 Feb., 1909, she played Marion Stanton in "A Woman's Way"; at the New Theatre, New York, 16 Dec., 1909, appeared as Lady Teazle in "The School for Scandal"; during 1909 toured in "Mrs. Partner" as the Hon. Mrs. Bayle in "The Best People," and as Kitty Constable in "Sauce for the Goose"; appeared at the Playhouse, New York, 15 Apr., 1911, in the last-mentioned part; at Pittsburg, 4 Sept., 1911, she played Emeline Vicary in "Just to Get Married";

at Detroit, Sept., 1911, played Beatrice in "Much Ado About Nothing"; at Cincinnati, 14 Oct., 1911, played the Countess of Killone in "The Earth"; at the Maxine Elliott Theatre, 1 Jan., 1912, played Emeline in "Just to Get Married"; at Toronto, Nov., 1912, played Jennie Pearl in "Carnival"; at the Playhouse, New York, 1 Apr., 1913, reappeared as Cyprienne in "Divorçons"; at the Lyceum, New York, 25 Sept., 1913, played Lady Lilian Garson in "Half-an-Hour"; at Springfield, Mass., Nov., 1913, Jenny o' Jones in "Miss Jenny o' Jones"; at the Shubert, Boston, 23 Feb., 1914, Jemima Manson in "Jim's Marriage"; at the Little Theatre, New York, 13 Apr., 1914, Becky Warder in "The Truth"; at the Playhouse, New York, Sept., 1915, played Cynthia Karlslake in "The New York Idea"; Nov., 1915, Lady Jessica Nepean in "The Liars"; Dec., 1915, Barbara Undershaft in "Major Barbara"; Feb., 1916, the Countess of Killone in "The Earth"; Mar., 1916, Lady Cicely Waynflete in "Captain Brassbound's Conversion"; Oct., 1917, Irene Simpson-Bates in "Eve's Daughter"; Nov., 1917, Suzanne Cartier in "L'Elevation"; at the Vanderbilt Theatre, Sept., 1919, Frances Nesmith in "She Would and She Did"; at Springfield, Mass., Nov., 1919, Dordine in "Quick Work"; at the Playhouse, New York, Jan., 1920, Ann Mortimer in "The 'Ruined' Lady"; Jan., 1921, Betty Jones in "The New Morality"; Nov., 1921, Marie Antoinette in a play of that name; at the Bijou Theatre, Oct., 1922, Helene in "To Love"; at the Henry Miller Theatre, Jan., 1924, Anne De Rhonde in "The Merry Wives of Gotham"; at Chicago, 1924, and Times Square, New York, Feb., 1925, played Gerry in "She Had to Know"; Ritz, Mar., 1927, Leonora in "The Legend of Leonora"; Playhouse, Dec., 1929, Janet Fraser in "The First Mrs. Fraser"; at Philadelphia, Oct., 1931, played in "Golden Cinderella"; Playhouse, New York, Oct., 1932, played Mademoiselle in a play of that name; Booth, New York, Apr., 1935, Mary Herries in "The Kind Lady"; she adapted from the French

"Les Noces d'Argent," produced at the Forty-eighth Street Theatre, as "The Nest," Jan., 1922; "Aimer," produced at the Bijou, Oct., 1922, as "To Love"; "She Had to Know"; adapted "Domino," from the French, 1932. Address: c/o W. A. Brady, The Playhouse, New York City. U.S.A.

GEORGE, Marie, actress; *b.* in New York, 25 June, 1879; *m.* Norman J. Norman; made her first appearance on the stage, 1897, in a small part in "The Lady Slavey"; subsequently she played the leading part in the same piece; during the next three years she appeared at the Casino, New York, as Kissie in "The Belle of New York," Lena in "A Dangerous Maid," and Denise in "In Gay Paree"; made her first appearance in London, at the Shaftesbury, 25 Apr., 1900, as Rose Budd in "An American Beauty"; appeared at the same theatre, 11 July, 1900, in "The Casino Girl"; appeared at the opening of the Apollo Theatre, 21 Feb., 1901, as Katie in "The Belle of Bohemia"; returned to America and appeared at Knickerbocker Theatre, New York, in June, 1901, as Mimi in "The Strollers"; played leading parts in the pantomimes "Mother Goose," 1902; "Humpty Dumpty," 1903; and "The White Cat," 1904, at Drury Lane; and at the Criterion, 31 Aug., 1905, was Cornelia Vanderdecken in "The White Chrysanthemum"; engaged as principal girl in Drury Lane pantomime, "Sinbad the Sailor," 1906; at the Shaftesbury, May, 1907, appeared as Poll Merrie in "Lady Tatters"; and at Drury Lane, Christmas, 1907, appeared as one of the Babes in "The Babes in the Wood"; in Sept., 1908, played Bess Bissett in "Marriages of Mayfair," and at Christmas she appeared as Katrina in "Dick Whittington"; she appeared at Drury Lane, Christmas, 1909, as Aladdin; during 1910 toured in various music halls in "The Cowboy Girl"; at the Whitney Theatre, 22 Apr., 1911, played Mariza in "Baron Trenck"; at the London Pavilion, Mar., 1912, appeared in "The Shooting Star"; in May, 1912, toured

with her own company as "Paul" Pauline in "The Boy Scout"; subsequently toured in "Merry Miss Mischief"; at the Apollo, Sept., 1913, La Cigale in "Never Say Die"; at the Theatre Royal, Plymouth, May, 1914, played Millie in "What's the Matter?" at the Prince of Wales's, Jan., 1915, appeared as Mrs. Pineapple in "A Chinese Honeymoon"; at the New Theatre, Apr., 1915, as Claire Hildebrand in "The Joker"; reappeared at the Shaftesbury, Sept., 1926, as Miss Trask in "Just a Kiss."

GERALD, Ara, actress; *b.* Sydney, N.S.W., Australia, 1900; made her first appearance on the stage at the age of eight, in Sydney, with the late Bland Holt, and for three years played children's parts in various productions; she then studied music and singing, and appeared in leading parts in opera, including Violetta in "La Traviata," Gilda in "Rigoletto," Rosina in "The Barber of Seville," Musetta in "La Bohème," Lakmé, and many others; made her first appearance on the New York stage, at the Ambassador Theatre, 20 Aug., 1924, as Malena in "The Dream Girl"; Winter Garden, May, 1926, appeared in "Great Temptations"; Globe, London, 14 Sept., 1927, played Lena Synott in "The Golden Calf"; Arts Theatre, Nov., 1927, Corisande Shubert in "For First-class Passengers Only"; Harris, New York, Nov., 1928, played Nanette in "Congai"; Morosco, May, 1929, Helena Andreievna in "Uncle Vanya"; Longacre, Oct., 1929, Mrs. Alfred Hastings in "Her Friend the King"; Liberty, Feb., 1930, Neris in "Joseph"; Hudson, Apr., 1930, Eileen Gregory in "Virtue's Bed"; Longacre, Feb., 1931, Delilah Smith in "She Lived Next to the Firehouse"; Royale, Dec., 1931, Mathilda Fay in "Fata Morgana"; 48th Street, Oct., 1932, Elizabeth Vernon in "The Passionate Pilgrim"; Biltmore, Feb., 1933, Donna Mason in "Four O'Clock"; Playhouse, Apr., 1933, Hyacinth in "Little Ol' Boy"; Masque, June, 1933, Claire Castell in "The Ghost Writer"; Mansfield, Jan., 1934, Merle Cavendish in "The Gods We Make"; Longacre, Mar., 1934,

Edwina Raleigh in "The Pure in Heart"; New Amsterdam, Jan., 1935, succeeded Ilka Chase as Dona Isabella in "Revenge With Music"; 58th Street, Sept., 1935, Sister Olivera in "Few Are Chosen." *Address*: 227 East 57th Street, New York City, U.S.A. *Telephone No.*: Plaza 3-9035.

GERALDY, Paul, dramatic author and poet; *b.* Paris, 1885; at first wrote verse, and published "Les Petites Ames," in 1908 and "Toi et Moi," 1913; is the author of the following among other plays: "Les Ficelles," 1913; "Les Noces d'Argent," 1917; "La Princesse," 1919; "Aimer," 1921; "Les Grands Garçons," 1922; "Si Je Voulais" (with Spitzer), 1924; "Robert et Marianne," 1925; "Son Mari" (with Spitzer), 1927; "L'Homme de Joie" (with Spitzer), 1929; "Christine," 1932; "Do, mi, sol, do!," 1934. *Address*: 5 Rue Fabert, Paris VII, France.

GERAY, Steve, actor; *b.* Ungvar, Hungary, 10 Nov., 1904; *s.* of Arthur Gyergyay and his wife Pearl Rosen (von Steen); *e.* University of Budapest; *m.* Magda Kun; studied for the stage under Alexander Hevesi, Director of the National Theater, Budapest; made his first appearance on the stage at the National, Budapest, 1 Sept., 1924, as Aliosha Karamazoff in "The Karamazoff Brothers"; he remained at the National until July, 1928, playing all kinds of parts, from straight plays to musical comedy; from Sept., 1928, to July, 1932, was engaged at the Vígzház Theater, Budapest; in 1933, appeared at the Komödie, Vienna, and at the Theater der Komiker, Berlin; made his first appearance on the London stage at the Duke of York's Theatre, 30 May, 1934, as Richard Brant in "Happy Week-end!" at the Embassy, Mar., 1935, and Shaftesbury, Apr., 1935, appeared in "Let's Go Gay"; Alhambra, Aug., 1935, played Piggy in "Tulip Time"; has appeared in films in "The Hungarian Rhapsody," "Flying Gold," "The Stolen Wednesday," "Scandal in Budapest," "Dance Band," "The Student's Romance." *Clubs*: The Nest and the Home, Budapest. *Address*:

36 Belsize Park, London, N.W.3.
Telephone No.: Primrose 3897.

GERMAN, Sir Edward (cr. 1928), composer; *b.* at Whitchurch, in Shropshire, 17 Feb., 1862; *e.* Chester; entered the Royal Academy of Music, 1880, as an organ student, subsequently studying the violin; in 1885 he won the Charles Lucas medal for composition; he was made Associate of the Academy in 1887, and a Fellow in 1895; in 1889 was appointed conductor of the Globe Theatre orchestra, during Richard Mansfield's management, and he composed the incidental music for Mansfield's production of "Richard III"; he composed the music for Sir Henry Irving's production of "King Henry VIII," 1892, and this set the seal on his reputation; subsequently composed music for "The Tempter," 1893, at the Haymarket; "Romeo and Juliet," 1895, Lyceum; "As You Like It," 1896, St. James's; "Much Ado About Nothing," 1898, St. James's; "English Nell," 1900, Prince of Wales's; collaborated with Sir Arthur Sullivan in "The Emerald Isle," 1901, Savoy; composed "The Rival Poets," St. George's Hall, 1901, "Merrie England," 1902, Savoy; "A Princess of Kensington," 1903, Savoy; incidental music for "The Conqueror," 1905, Scala; composed "Tom Jones," 1907, Apollo; "Fallen Fairies," libretto by Sir W. S. Gilbert, 1909, Savoy; he has also composed symphonies, symphonic suites, and symphonic poem, "Hamlet," 1897; suite, "The Seasons," 1899; "Welsh Rhapsody," 1904, and many songs; received the Gold Medal of the Philharmonic Society, Apr., 1934 *Address*: 5 Biddulph Road, Maida Vale, W.9.

GERARD, Teddie, actress; (*née* Thérèse Théodora Gérard Cabrié); *b.* in the Argentine, 2 May, 1892; *m.* Joseph Raymond (*see* SEVENTH EDITION).

GERRARD, Gene, actor; *b.* London, 31 Aug., 1892; *s.* of Patrick O'Sullivan and his wife Alice (Bruce); *e.* Clapham, made his first appearance on the stage in 1910, at the Palladium, as assistant to George Mozart, with whom he remained until 1915, also touring with

him in Australia; appeared at the Alhambra, Oct., 1915, in "Now's the Time"; at the Vaudeville, June, 1916, played in "Some"; he then served in the Motor Transport Service in France and Italy until 1919; reappeared on the stage at the St. Martin's, in "The Officers' Mess"; at the Comedy, June, 1919, appeared with the Punch and Judy Players; at the Garrick, Aug., 1919, in "His Little Widows"; during 1920 was with the Midnight Frolics, and during 1921 appeared in variety theatres; in 1922 appeared at the Philharmonic Hall with "The Minstrels of 1922"; during 1923 toured in Australia; in Aug., 1924, toured as Leander in "Katja the Dancer"; appeared in this part at the Gaiety, Feb., 1925, and subsequently at Daly's; Drury Lane, Apr., 1927, played Benjamin Kidd in "The Desert Song"; Shaftesbury, Nov., 1928, Hudson Greener in "Lucky Girl"; Drury Lane, Apr., 1929, Alexander in "The New Moon"; Sept., 1929, Hard-Boiled Herman in a revival of "Rose-Marie"; Daly's, Nov., 1930, Bill Coverdale in "Little Tommy Tucker"; in Sept., 1933, toured as Nicolai in "The Gay Hussar"; at the Opera House, Manchester, Dec., 1934, played Muddler in "The Sleeping Beauty"; commenced film career, 1931, and has appeared in "Let's Love and Laugh" ("Bridegroom for Two"), "My Wife's Family," "Out of the Blue," "Brother Alfred," "Lucky Girl," "Let Me Explain, Dear," "Leave It To Me," "The Love Nest," "There Goes Susie," "It's A Bet," "Joy Ride," "The Guv'nor," "No Monkey Business," etc. *Recreations*: Golf, swimming, and natural history. *Clubs*: Green Room and Stage Golfing Society. *Address*: "The Nest," 132A Tulse Hill, S.W.2. *Telephone No.*: Streatham 5748.

GERSHWIN, George, composer; *b.* Brooklyn, New York, U.S.A., 26 Sept., 1898; *s.* of Morris Gershwin and his wife Rose (Bruskin); *e.* public schools, New York; has composed the scores of "Half-past-eight," 1919; "La, La, Lucille," 1919; "Broadway Brevities," 1920; "George White's Scandals," 1920-4; "A Dangerous Maid," 1921;

"Our Nell" (with William Daly), 1922; "The Rainbow" (first English production), 1923; "Sweet Little Devil," 1923; "Lady Be Good," 1924; "Primrose," 1924; "Tell Me More," "Tip-Toes," "Song of the Flame" (with Herbert Stothard), 1925; "Oh, Kay!" 1926; "Strike Up the Band," "Shake Your Feet," "Funny Face," 1927; "Rosalie" (with Sigmund Romberg), "Treasure Girl," 1928; "Show Girl," 1929; "Strike Up the Band," "Girl Crazy," 1930; "Of Thee I Sing," 1931; "Pardon My English," 1932; "Let 'Em Eat Cake," 1933; "Porgy and Bess," 1935; composer of "The Rhapsody in Blue," "A Second Rhapsody," and numerous songs and concertos. *Clubs*: Lambs' and Bohemian, New York. *Address*: 33 Riverside Drive, New York City, U.S.A.

GERSHWIN, Ira, lyricist; *b.* New York City, U.S.A., 6 Dec., 1896; *s.* of Morris Gershwin and his wife Rose (Bruskin); *e.* public schools, New York; brother of George Gershwin, the composer; under the name of Arthur Francis wrote lyrics for "Ladies First," 1918; "A Dangerous Maid," "Two Little Girls in Blue," 1921; under his own name has written the lyrics for "Be Yourself," "Lady Be Good," "Primrose," 1924; "The Song of the Flame," "Tell Me More," "Tip-Toes," 1925; "Oh, Kay!" 1926; "Funny Face," "Rosalie," "Strike Up the Band," 1927; "Treasure Girl," 1928; "Show Girl," 1929; "Girl Crazy," 1930; "Of Thee I Sing," 1931; "Pardon My English," 1932; "Let 'Em Eat Cake," 1933; "Life Begins at 8.40," 1934; "Porgy and Bess," 1935. *Club*: Lambs'. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

GEST, Morris, manager; *b.* Vilna, Russia, 17 Jan., 1881; *s.* of Leon Gest and his wife, Louisa; *e.* public schools, Boston, Mass.; *m.* Reina Belasco; commenced business as a producer in Boston, 1900; went to New York, 1901, and in 1905 commenced his association with F. Ray Comstock, and produced "Adam and Eva,"

"Chu-Chin-Chow," "Aphrodite," "Mecca," "The Wanderer," "The Cave Girl," "The Checkerboard," "The Rose of China," "The Light of the World," "The Miracle," "The Five Million," "The Luck of the Navy," "Afgar," "Polly Preferred," "Sitting Pretty," "Lysistrata," etc.; in association with Comstock and William A. Brady has produced "The Whip," "Stolen Orders," "Op' o' my Thumb"; the partnership with Comstock ceased in 1928, before which time they had produced more than fifty plays; was lessee of the Manhattan Opera House, 1911-20; lessee and director of the Century Theatre, 1917-20; his firm introduced the Russian ballet to New York in 1911; also the Chauve-Souris, 1922; Moscow Art Theatre, 1923; in 1923 Eleonora Duse appeared under their management, and in 1924 Max Reinhardt was engaged to produce "The Miracle"; in 1926 produced "The Darling of the Gods" (film version) for United Artists; with Edgar Selwyn, was responsible for Max Reinhardt's season in New York, 1928; produced the Freiburg Passion Play, New York, 1929; "Wonder Bar" (with Messrs. Shubert), 1931; since 1928, has operated independently as Morris Gest, Inc. *Club*: Lambs'. *Address*: 71 East 52nd Street, New York City, U.S.A. *Telephone No.*: Wickersham 2-5459.

GIBBS, Nancy, actress and vocalist; *b.* Wales; *m.* Arthur Govan (*see* SEVENTH EDITION).

GIBSON, Brenda, actress; *b.* 9 Aug., 1870 (*see* FIFTH EDITION).

GIBSON, Madeline, actress; *b.* Forest Gate, London, 1909; *d.* of William Stride and his wife Nancy Rose (Scott); *c.* Claremont College, Forest Gate; studied dancing at the Valerie Florence School, Leytonstone; made her first appearance on the stage at the Apollo Theatre, 22 Jan., 1925, in the chorus of "By the Way"; appeared at the London Pavilion, Mar., 1928, in "This Year of Grace"; went to America, and made her first appearance in New York at the Selwyn The-

atre, 7 Nov., 1928, in the same piece; toured in musical comedy for some time; Adelphi, Jan., 1932, played Bacchis in "Helen!"; toured in Canada, Nov., 1932, as Rhoda Marley in "Rookery Nook" and Barbara Wykeham in "A Cuckoo in the Nest"; Mar., 1933, toured in "Words and Music"; Gate, May, 1933, appeared in "Peter's Parade"; Strand, Sept., 1933, played Lorelei in "Nice Goings On"; at the Theatre Royal, Nottingham, Dec., 1934, Maid Marian in "The Babes in the Wood"; Embassy, Mar., 1935 and Shaftesbury, Apr., 1935, appeared in "Let's Go Gay"; from May, 1935, appeared with a concert party at Eastbourne. *Address*: 50 Disraeli Road, London, E.7. *Telephone* No. Maryland 1609.

GIBSON, Wynne, actress and vocalist; *b.* New York City, 3 July, 1905; *c.* Wadleigh School for Girls, New York City; made her first appearance on the stage at the Selwyn Theatre, New York, 2 June, 1921, in the chorus of Lew Fields' "Snapshots of 1921"; remained with Fields' company for a year, and then toured, 1922-3, in "The Gingham Girl"; during 1923-4, toured as Jessie James in "Little Jessie James," and at the Longacre, New York, succeeded Nan Halperin in the same part; National Theatre, Oct., 1925, played Ann in "When You Smile"; subsequently toured as Grace in "The City Chap," and Evelyn in "Castles in the Air"; toured in "Oh, Johnny" and "The Clam Diggers"; at the Longacre, Sept., 1928, played Pauline Clare in "Jarnegan"; has also appeared in "vaudeville," with Ray Raymond; commenced film career 1929, and has appeared in "Nothing but the Truth," "Children of Pleasure," "The Fall Guy," "Molly Magdalene," "The Gang Buster," "June Moon," "Man of the World," "City Streets," "Kick-In," "Ladies of the Big House," "The Road to Reno," "Two Kinds of Women," "Lady and Gent," "The Case of Clara Deane," "Night After Night," "If I Had a Million," "The Devil is Driving," "The Crime of the Century," "Emergency Call," "Her Bodyguard," "Aggie Appleby" ("Cupid In The

Rough"), "The Crosby Case," "Sleepers East," "I Give My Love," "The Captain Hates the Sea," "Gambling," "Admirals All," "The Crouching Beast," etc.

GIELGUD, John, actor and producer; *b.* London, 14 Apr., 1904; *s.* of Frank Gielgud and his wife Kate (Terry-Lewis); *e.* Westminster School; studied for the stage at Lady Benson's school, and at the Royal Academy of Dramatic Art, gaining scholarships at both; made his first appearance on the stage, at the Old Vic, 7 Nov., 1921, as the Herald in "Henry the Fifth"; at the Regent, May, 1923, played Felix in "The Insect Play"; June, 1923, the Aide-de-Camp to General Lee in "Robert E. Lee"; at the Comedy, Dec., 1923, Charles Wykeham in "Charley's Aunt"; from Jan.-Feb., 1924, was with J. B. Fagan's repertory company at the Oxford Playhouse; at the Regent, May, 1924, played Romeo in Barry Jackson's revival of "Romeo and Juliet"; in Oct., 1924, again joined the repertory company at the Oxford Playhouse; at the Aldwych (for the Phoenix Society), May, 1925, played Castalio in "The Orphan"; Little, May, 1925, succeeded Noel Coward as Nicky Lancaster in "The Vortex"; Lyric, Hammersmith, May, 1925, Peter Trophimoff in "The Cherry Orchard"; Little, Oct., 1925, Konstantin Trepler in "The Sea-Gull"; Dec., 1925, Sir John Harrington in "Gloriana"; Prince's (for Stage Society), Dec., 1925, Robert in "L'Ecole des Cocottes"; Savoy, Jan., 1926, Ferdinand in "The Tempest"; Barnes, Feb.-Mar., 1926, Baron Nikolay in "The Three Sisters" and George Stibeler in "Katerina"; New, Oct., 1926, succeeded Noel Coward as Lewis Dodd in "The Constant Nymph"; Strand (for Stage Society), June, 1927, played Dion Anthony in "The Great God Brown"; in 1927 toured in "The Constant Nymph"; went to New York, and made his first appearance there, at the Majestic Theatre, 19 Jan., 1928, as the Grand Duke Alexander in "The Patriot"; returned to London, Feb., 1928; Wyndham's, Mar., 1928, played Oswald in "Ghosts"; Globe, June, 1928, Dr. Gerald Marlowe in

"Holding Out the Apple"; Shaftesbury, Aug., 1928, Captain Allenby in "The Skull"; Court, Oct., 1928, Felipe Rivas in "The Lady from Alfaceque" and Alberto in "Fortunato"; Strand, Nov., 1928, John Marstin in "Out of the Sea"; Little, Feb., 1929, Fedor in "Red Rust"; Garrick, Apr., 1929, succeeded Leslie Banks as Henry Tremayne in "The Lady with a Lamp"; Arts, June, 1929, played Bronstein (Trosky) in "Red Sunday"; joined the Old Vic. Company, Sept., 1929, and in his first season, played Antonio in "The Merchant of Venice," Cleante in "The Imaginary Invalid," Richard II, Oberon, Mark Antony in "Julius Caesar," Orlando, The Emperor in "Androcles and the Lion," Macbeth and Hamlet; at the Queen's, Apr., 1930, repeated his performance of Hamlet; Lyric, Hammersmith, July, 1930, played John Worthing in "The Importance of Being Earnest"; rejoined the Old Vic. Company, Sept., 1930, and played Hotspur in "Henry IV" (Part I), Prospero, Lord Trinket in "The Jealous Wife," Antony in "Antony and Cleopatra"; at the re-opening of Sadler's Wells Theatre, Jan., 1931, played Malvolio in "Twelfth Night"; during the remainder of the season, played Sergius Saranoff in "Arms and the Man," Benedick, and King Lear; he then went to His Majesty's, May, 1931, and played Inigo Jollifant in "The Good Companions"; Arts, Nov., 1931, and Criterion, Apr., 1932, Joseph Schindler in "Musical Chairs"; New, June, 1932, Richard II in "Richard of Bordeaux," and made a very great success when the play was produced for a run at the same theatre, Feb., 1933, when it ran over a year; he was also responsible for the production of the play; St. Martin's, Sept., 1932, produced "Strange Orchestra"; at Wyndham's, Sept., 1933, produced "Sheppey". Shaftesbury, Jan., 1934, with Richard Clowes, presented "Spring, 1600," and also produced the play; New, June, 1934, produced "Queen of Scots"; Wyndham's, July, 1934, played Roger Maitland in "The Maitlands"; New, Nov., 1934, again played Hamlet, also producing the play, which then achieved the second longest run on

record for this play; at the New, Apr., 1935, produced "The Old Ladies"; New, July, 1935, Noah in the play of that name; New, Oct., 1935, Mercutio in "Romeo and Juliet," which he also produced; in Nov., 1935, played Romeo in the same production; he also produced "Romeo and Juliet," at the New Theatre, Oxford, for the O.U.D.S., Feb., 1932; appeared in the films "Insult," and "The Good Companions," 1932. *Recreations*: Stage designing and music. *Address*: 31 Avenue Close, London, N.W. 8. *Telephone No.*: Primrose 2073

GILBERT, Jean (Herr Winterfeld), composer; *b.* Germany, 1879; has composed the scores of the following, among other musical plays: "A Modern Eve"; "The Girl in the Taxi," 1912; "The Cinema Star," 1914; "The Joy-Ride Lady," 1914; "Mam'selle Tralala," 1914; "The Lady in Ermine" ("The Lady of the Rose"), 1922; "Katja the Dancer," 1924; "The Girl from Cook's," 1927; "The Red Robe," 1928; "Lovely Lady," 1932.

GILL, Basil, actor; *b.* Birkenhead, Cheshire, 10 Mar., 1877; *s.* of Rev. John Gill, of Cambridge; *e.* St. Paul's Cathedral School, Oakham Grammar School, and Neuveville, Switzerland; formerly an artist; *m.* Margery Cavana, actress; made his first appearance on the stage at Bury, Lancs, 1897, in "The Sign of the Cross"; made his first appearance in London at the Lyric, 12 July, 1898, in a revival of "The Daughters of Babylon," with the late Wilson Barrett; also appeared with him at the Lyceum, Sept., 1899, as Frank Selwyn in "The Silver King," and Oct., 1899, in "Man and His Makers"; toured in America and Australia and in England as Marcus Superbus in "The Sign of the Cross"; toured in Australia with Wilson Barrett as leading man, and on his return to England appeared at Drury Lane, Apr., 1902, as Messala in "Ben Hur"; from Oct., 1902, to May, 1903, toured the principal cities of the United States first as Messala and subsequently as Ben Hur in "Ben Hur," under Klaw

and Erlanger; engaged by Beerbohm Tree for His Majesty's, Sept., 1903, with whom he remained until 1907; during that period played the Duke of Aumerle in "Richard II," Kara in "The Darling of the Gods," Fenton in "The Merry Wives of Windsor," Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Hubert Forsyth in "Business is Business," Horatio in "Hamlet," Duke of Norfolk in "Richard II," Brutus in "Julius Caesar," Harry Maylie in "Oliver Twist," Otho in "Nero," Hotspur in "King Henry IV" (Part I), Orsino in "Twelfth Night," Clive Newcome in "Colonel Newcome," Florizel in "The Winter's Tale," Octavius Caesar in "Antony and Cleopatra," and Prince Alexis in "The Red Lamp"; he accompanied Tree to Berlin, Apr., 1907; appeared at Drury Lane, May, 1907, as Niatawa in "The Last of His Race"; rejoined Beerbohm Tree for his autumn tour, 1907, and in the production of "The Mystery of Edwin Drood" he appeared in the title-role; at His Majesty's Apr., 1908, played Bassanio in "The Merchant of Venice"; at Drury Lane, Sept., 1908, appeared as Nigel Villiers in "Marriages of Mayfair"; returned to His Majesty's, Feb., 1909, and played John Christison in "The Dancing Girl," Joseph Surface in "The School for Scandal"; at Drury Lane, Sept., 1909, played the Rev. Verner Haslam in "The Whip"; returned to His Majesty's, in Dec., 1910, to play the Duke of Buckingham in "King Henry VIII," in Apr., played Lysander in "A Midsummer Night's Dream," and in May, Cassius in "Julius Caesar"; at the gala performance, 27 June, 1911, appeared as Cassius in the Forum scene from "Julius Caesar"; on 5 Sept., 1911, played Malcolm in "Macbeth"; 8 Nov., 1911, appeared as Osric in "The War God"; appeared at the Lyceum, Feb., 1912, as Paul in "The Monk and the Woman"; returned to His Majesty's, May, 1912, and played his old parts in sundry Shakespearean revivals and in "Oliver Twist"; then went to New York, and at the Century Theatre, Oct., 1912, played the Emperor of China in "The Daughter of Heaven";

on his return appeared at the Haymarket, Feb., 1913, as Hakon Hakonsson in "The Pretenders"; at Drury Lane, May, 1913, played Bassanio in Forbes-Robertson's revival of "The Merchant of Venice"; appeared at His Majesty's, June, 1913, in the same part, and as Orsino in "Twelfth Night," and Brutus in "Julius Caesar"; subsequently again went to America, and at the Belasco Theatre, New York, Dec., 1913, played Constant Jannelot in "The Secret"; after returning to London, appeared at His Majesty's, Nov., 1914, as King Henry IV in "King Henry IV" (Part I); Dec., 1914, as James Steerforth in "David Copperfield"; Apr., 1915, as Harry Maylie in "Oliver Twist"; June, 1915, as the Corporal in "Marie-Odile"; 5 July, 1915, as Sir Thomas Lovell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Aldwych, Oct., 1915, played Magnus Stephenson in "The Prodigal Son"; at the Garrick, Jan., 1916, David Summers in "Tiger's Cub"; at Drury Lane, May, 1916, Shakespearean Tercentenary performance, played Octavius Caesar in "Julius Caesar"; at His Majesty's, Oct., 1916, Pygmalion in "Pygmalion and Galatea," with Miss Mary Anderson; subsequently appearing with her at the Coliseum as Romeo to her Juliet in a scene from the play; at the Strand, Sept., 1917, Paul Verdayne in "Three Weeks"; in 1918 toured as Sir Robert Baring, M.D., in "The Third Eye"; at the New, June, 1918, played the Count of Ventadour in "The Loving Heart"; at the St. James's, Jan., 1920, Brutus in "Julius Caesar"; at the Coliseum, Apr., 1920, appeared alternately as Brutus and Cassius in scenes from "Julius Caesar," with Mr. Godfrey Tearle; at Drury Lane, June, 1920, appeared as Count Antoni in "The Garden of Allah"; at the Aldwych, Aug., 1921, played Ronnay de Maurel in "The Legion of Honour"; Aug., 1922, toured for nine months as Mr. Wu in the play of that name; at His Majesty's, Sept., 1923, played Rafi in "Hassan"; at the Grand, Fulham, Nov., 1924, the Rev. Peter Lowrie in

"Marigold," a play written by his son, David; during 1925 toured in "The Fool"; at the Lyceum, May, 1926, played the title-role in "The Padre"; Prince's, Dec., 1926, Macduff in "Macbeth"; Feb., 1927, Colonel Tsaloff in "The Greater Love"; Globe, June, 1928, John Smith in "Holding Out the Apple"; subsequently toured as Hugo Blanchard in "Eve's Price," Corporal Brewster in "A Story of Waterloo," and Braem Hart in "Gossip"; at the Knickerbocker, New York, Nov., 1928, again played Macduff in "Macbeth"; in Aug., 1929, toured English provinces as Lieutenant Osborne in "Journey's End," and in the same month went to Canada, to play the same part; on returning to London, appeared at the Kingsway, Sept., 1931, as Mr. Rochester in "Jane Eyre"; New, Nov., 1931, played Sir Herbert Lawrence in "The Red Light"; "Q," Dec., 1931, Prince John in "Robin Hood"; Jan., 1932, Brutus in "Julius Caesar"; His Majesty's, Feb., 1932, again played Brutus in "Julius Caesar"; subsequently toured as Dr. Knox in "The Anatomist"; at the Open Air Theatre, June, 1933, the Duke in "As You Like It"; July, 1933, Theseus in "A Midsummer Night's Dream"; Old Vic, Sept., 1933, Orsino in "Twelfth Night"; Alhambra, Jan., 1934, Duke of Exeter in "Henry V"; Feb., 1934, Brutus in "Julius Caesar"; Mar., 1934, Antonio in "The Merchant of Venice"; Criterion, Nov., 1934, Lieut. Osborne in "Journey's End"; Lyric, Hammersmith, Sept., 1935, Antonio in "The Merchant of Venice," and Nov., 1935, Macduff in "Macbeth"; commenced film career, 1918, and appeared in a number of silent films; has appeared in the following "talkies," since 1929: "High Treason," "Should a Doctor Tell?," "The School for Scandal," "Glamour," "The Wandering Jew," "Mrs. Dane's Defence," "The Immortal Gentleman," "The Divine Spark," etc. *Recreations:* Motoring and mountain climbing. *Address:* 31 Roehampton Lane, S.W.15. *Telephone:* No.: Prospect 2152.

GILLESPIE, Richard Henry, mana-

ger; b. Morpeth, Northumberland, 10 Sept., 1878; s. of Thomas Gillespie and his wife Elizabeth (Davison); e. Uppingham School; m. Catherine Mary Hart; formerly a chartered accountant; appointed managing director of Moss Empires, Ltd., Jan., 1920; was the managing director of Victoria Palace, Ltd., and Glasgow Alhambra, Ltd.; director of Manchester Palace of Varieties, the Salford Palace, Ltd., Variety Theatres Controlling Co., Ltd., Moss Empires and Howard and Wyndham Tours, Ltd., Denman Picture Houses, Ltd.; is a member of the Society of West End Theatre Managers, Entertainments Protection Association, Provincial Managers' Association. *Recreations:* Shooting, billiards and cricket. *Address:* Cranbourn Mansions, Cranbourn Street, W.C.2.; or Mapsons, Sidlesham, Chichester, Sussex. *Telephone No.:* Gerrard 2274.

GILLETTE, William, actor and playwright; b. Hartford, Conn., U.S.A., 24 July, 1855; s. of Francis Gillette, a former senator of the United States, and his wife, Elizabeth Daggett (Hooker); e. at Hartford, Yale, and Harvard Universities, and Massachusetts Fine Arts Institute; made his first appearance on the stage in 1875, while still a student at Yale, at New Orleans, in "Across the Continent"; made his first professional appearance, 15 Sept., 1875, at the Globe Theatre, Boston, as Guzman in "Faint Heart Ne'er Won Fair Lady," and subsequently appeared at the Boston Museum, in the same city, in "A Gilded Age"; he appeared in a number of parts at this theatre, among others, Malcolm in "Macbeth," Benvolio in "Romeo and Juliet," Montano in "Othello," Rosencrantz in "Hamlet," Wilford in "The Hunchback," etc., and secured his first pronounced success as Prince Florian in Gilbert's "Broken Hearts"; then became a member of Ben McCauley's company at Cincinnati and Louisville; made his first appearance on the New York stage at the New Park Theatre, 29 Apr., 1877, as the Prosecuting Attorney in "The Gilded Age"; at the Madison Square

Theatre, New York, 1 June, 1881, played the part of Professor Hopkins in "The Professor," written by himself; during 1883 and 1884 he was touring as Douglas Winthrop in "Young Mrs. Winthrop," and at the New York Comedy Theatre, 29 Sept., 1884, he was seen as the Rev. Job McCosh in "Digby's Secretary," which play he adapted himself from Von Moser's "Der Bibliothekar," the source from which Charles Hawtrey had adapted "The Private Secretary"; at the Criterion, Brooklyn, 22 Feb., 1886, he appeared as Thomas Henry Bean in "Held by the Enemy," of which he was also the author; this play was subsequently produced at Madison Square Theatre in Aug., 1886, and was acted at the Princess's, London, on 9 Apr., 1887; at the Standard, N.Y., 26 Nov., 1894, he played Augustus Billings in "Too Much Johnson," and at the Garrick, N.Y., 5 Oct., 1896, he appeared as Lewis Dumont in "Secret Service"; he made his first appearance on the London stage, at the Adelphi Theatre, on 15 May, 1897, when he played the last-mentioned part; he also appeared at the Garrick Theatre, in London, on 18 Apr., 1898, as Billings in "Too Much Johnson"; on both occasions he was most successful; at the Garrick Theatre, N.Y., 6 Nov., 1899, he produced "Sherlock Holmes" with great success, which success he repeated when he appeared in the play at the Lyceum, London, on 9 Sept., 1901; at the Lyceum, N.Y., 17 Nov., 1903, he appeared as Mr. Crichton in J. M. Barrie's play, "The Admirable Crichton," and at the Metropolitan Opera House, for a benefit performance on 23 Mar., 1905, he played in "The Painful Predicament of Sherlock Holmes," an episode in one act; he appeared at the Duke of York's Theatre, London, 13 Sept., 1905, as Doctor Carrington in his own play "Clarice," and on the 3rd of the following month was seen in "The Painful Predicament of Sherlock Holmes," while on 17 Oct. he appeared in a revival of the older play, "Sherlock Holmes"; returning to America he toured in "Clarice," and at the

Garrick, N.Y., 16 Oct., 1906, appeared in the same play for the first time in New York; at the Criterion, New York, 19 Oct., 1908, appeared with great success as Maurice Brachard in "Samson," which play he adapted from the French; he was then absent from the stage for some time, but resumed acting at Boston, Oct., 1910, in "Sherlock Holmes"; he appeared at the Empire, New York, during Dec., 1910, in his old parts in "Sherlock Holmes," "The Private Secretary," "Secret Service," and "Too Much Johnson"; at the Empire, New York, 20 Oct., 1914, played Henry Beaucherc in "Diplomacy"; Oct., 1915, once more appeared as Sherlock Holmes in a revival of that play; Nov., 1915, appeared as Lewis Dumont in a revival of "Secret Service"; at the Booth Theatre, Feb., 1917, played Henry Wilton in "A Successful Calamity"; at the Empire, Dec., 1918, Mr. Dearth in "Dear Brutus"; Nov., 1921, played Dr. Paul Clement in "The Dream Maker"; reappeared on the stage after eight years' absence, at the New Amsterdam, New York, Nov., 1929, in his old part in a revival of "Sherlock Holmes"; played a farewell tour, in the same part, 1931-32; in Nov., 1935, broadcast his old part of Sherlock Holmes, from New York; he is the author of many successful plays, and in all has written the following: "The Professor," 1881; "Esmeralda," with Mrs. F. H. Burnett, 1881; "Digby's Secretary" (from the German), 1884; "Held by the Enemy," 1886; "She" (from Rider Haggard's novel), 1887; "A Legal Wreck," 1888; "All the Comforts of Home" (from the German), 1890; "Mr. Wilkinson's Widows," 1891; "Settled Out of Court," from the French, 1892; "Ninety Days," 1893; "Too Much Johnson," 1894; "Secret Service," 1896; "Because She Loved Him So," from the French, 1899; "Sherlock Holmes," with A. Conan Doyle, 1899; "The Painful Predicament of Sherlock Holmes," 1905; "Clarice," 1905; a "vaudeville" sketch, "The Red Owl," 1907; "That Little Affair at Boyd's," 1908, "Samson" (from the French), 1908; "The Robber," 1909; "Among Thieves," 1909;

"Electricity," 1910; "The Dream Maker" (from a story), 1921; "Winnie and the Wolves" (from short stories), 1923; is a member of the American Academy of Arts and Letters. *Address*: Players' Club, Gramercy Park, New York City, U.S.A.

GILLILAND, Helen, actress and vocalist; *b.* Belfast, 31 Jan., 1897; *d.* of John Gilliland and his wife Elizabeth (Gair-Wharton); *e.* privately; *m.* Lt.-Col. L. H. Nelles, D.S.O., M.C. (mar. dis.); made her first appearance on the stage with the D'Oyly Carte Opera company, on tour, 1917; made her first appearance in London, at the Prince's Theatre, 29 Sept., 1919, as Casilda in "The Gondoliers," and subsequently during the season played Phyllis in "Iolanthe," Yum-Yum in "The Mikado," Patience in the opera of that name, Elsie Maynard in "The Yeomen of the Guard," Princess Ida, etc.; appeared in the same parts during the season Oct., 1921, to Feb., 1922; at the London Hippodrome, Apr., 1922, played in "Round in 50"; at the Shaftesbury, Aug., 1923, played Katinka in the play of that name; at the Strand, Mar., 1924, Vivian Marsden in "Stop Flirting"; Adelphi, Feb., 1925, played Barbara in "Love's Prisoner"; Lyceum, Dec., 1925, Dick in "Dick Whittington"; Shaftesbury, June, 1927, Evelyn Devine in "Castles in the Air"; Daly's, Feb., 1928, Lady Mary in the play of that name; then went to America, and at the Shubert Theatre, New York, 25 Dec., 1928, appeared as Renée de Cocheforêt in "The Red Robe"; at Drury Lane, Jan., 1931, played Sheila McKenna in "The Song of the Drum"; Gaiety, Aug., 1931, succeeded Ethelind Terry, as Nina Rosa in the play of that name; Jan., 1932, toured as Sonia in "The Merry Widow," and appeared in the same part at the London Hippodrome, Sept., 1932; Alhambra, Dec., 1933, Lili in "Lilac Time"; at the Palace, Manchester, Dec., 1934, played Colin in "Puss in Boots"; Prince's, May, 1935, Kriska in "Gay Masquerade"; in the autumn of 1935, toured in variety theatres. *Recreation*: Golf. *Club*: Ciro's. *Address*: 17 Portman

Court, London, W.1. *Telephone No.*: Welbeck 5439.

GILLMORE, Frank, actor; *b.* in New York, 14 May, 1867; *s.* of John Parker Gillmore and his wife Emily (Thorne); nephew of the late Thomas, Fred, and Sarah Thorne; *m.* Laura MacGillivray; made his first appearance on the stage in 1879 at Maidstone in a pantomime, "Jack and the Beanstalk"; after leaving school was engaged in commercial life for two years, but subsequently returned to the stage, and for three years played under the late Sarah Thorne at Margate; in 1888 he came to London, making his first appearance at the Vaudeville, 19 Jan., 1888, as Captain Vane in "Fascination"; subsequently he appeared in "Joseph's Sweetheart," first as Sir Harry Dapper, and subsequently as Joseph Andrews; at the same theatre he appeared in "Handsome is that Handsome Does," "That Doctor Cupid," "Meadow Sweet," "Miss Tomboy," "She Stoops to Conquer," "Clarissa," and "Woodbarrow Farm"; at the Haymarket, 20 June, 1888, he played Harry Seabrook in the first performance of "Captain Swift"; in 1892 he crossed to America, and made his first appearance there at St. Louis in "Settled out of Court"; appeared at the Standard Theatre, New York, 16 Feb., 1893, as Tom Raynor in "The Better Part"; subsequently he played Will Darbyshire in "Sweet Will," Ralph Ormerod in "The Arabian Nights," etc.; returning to England in 1895, he joined Forbes-Robertson at the Lyceum, and 21 Sept., 1895, played Benvolio in "Romeo and Juliet"; subsequently he played Max in "Magda," and Careless in "The School for Scandal," at the same theatre; he next joined John Hare, and returned to America with that actor-manager to play George D'Alroy in "Caste," Harry Joliffe in "When George IV was King," also in "The Hobby Horse," etc.; at the Court in 1897 he played in "Caste" "The Hobby Horse"; and at the Globe, in Jan., 1898, in "A Bachelor's Romance," and Apr., 1899, played Valma in "The Gay Lord Quex"

subsequently he again returned to America; at the Knickerbocker, New York, 5 Feb., 1900, he played Miles in "When We Were Twenty-one"; during 1900-1, played Rawdon Crawley in "Becky Sharp," and Angel Clare in "Tess," with Mrs. Fiske; for two years was a member of George Fawcett's "stock" company at the Lyceum, Baltimore; at Daly's, Nov., 1903, he appeared as Mr. Hammond in "A Japanese Nightingale"; during the spring of 1904 he appeared as Flavius in "Mary of Magdala," with Mrs. Fiske; at the Knickerbocker, Feb., 1905, as Robert Herridge in "Love and the Man"; at the Garden, Dec., 1905, he played the Rev. John St. John in "As Ye Sow"; at Madison Square, Feb., 1906, he appeared as the Marquis of Tredbury in "The Title Mart"; at the Garrick, Apr., 1906, as Sir Charles Foden in "What the Butler Saw"; and in May he appeared with Charles Richman in "Gallops"; at Hackett's Theatre, 18 Sept., played in "Man and His Angel"; subsequently toured as Keppel in "All-of-a-Sudden Peggy"; appeared at Denver, Apr., 1907, in "The Almighty Dollar," and in Oct., 1907, toured with Mary Manerling as Jerome Bonaparte in "Glorious Betsy"; during 1908 toured with Bertha Kalich as Garnier in "Cora"; at the Hackett Theatre, New York, 31 Aug., 1909, played Stephen IV in "Such a Little Queen"; appeared at Chicago, Apr., 1910, in "The Upstart," and "Aristocracy"; joined the company of the New Theatre, New York, Nov., 1910, and appeared there as Fenton in "The Merry Wives of Windsor," Rev. George Trist in "The Thunderbolt," Karl Heinrich in "Old Heidelberg," Pitt Crawley in "Vanity Fair," Michael in "The Piper," Will Lennard in "Nobody's Daughter," and Simwa in "The Arrow Maker"; in Apr., 1911, in conjunction with A. E. Anson, played a "stock" season at Buffalo, New York; at the Lyceum, New York, Dec., 1911, played the Marquis de Monclars in "The Marionettes"; subsequently toured in the same part; at the Empire, New York, Nov., 1912, played the Hon. Nigel Armine

in "Bella Donna"; at the Lyric, New York, Apr., 1913, appeared as Matthew Leigh in the revival of "Rosedale"; at the Harris Theatre, Nov., 1913, as the Rev. Penfield Sturgis in "The Tongues of Men"; at the Broadway, Long Branch, July, 1914, as Eric Von Berendorff in "The Vanishing Bride"; at the Lyric, New York, Oct., 1914, Curly Lushington in "Evidence"; appeared in "vaudeville," 1915, in "Such Extravagance"; at the Cort Theatre, New York, Feb., 1916, played Dr. Bassett in "Any House"; was the Secretary of the Actors' Equity Association, New York, for several years, and was appointed President in 1929. *Home Address:* 31 Beekman Place, New York City, U.S.A. *Telephone No.:* Eldorado 5-0952.

GILLMORE, Margalo, actress; *b.* London, 31 May, 1897; *d.* of Frank Gillmore and his wife Laura (Mac-Gillivray); *a.* New York City; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage, at Atlantic City, Sept., 1917, as Laurel Masterman in "The Scrap of Paper"; made her first appearance on the New York stage, at the Criterion Theatre, 17 Sept., 1917, in the same part; at the Punch and Judy Theatre, Apr., 1918, played The Daughter in "April"; at the Fulton Theatre, May, 1918, Elsie Harris in "Her Honor the Mayor"; at the Comedy, New York, Sept., 1919, Etta Silver in "Up from Nowhere"; at the Henry Miller, Dec., 1919, Sylvia Fair in "The Famous Mrs. Fair"; at the Greenwich Village Theatre, Nov., 1921, Eileen Carmody in "The Straw"; at the Gaiety, New York, Dec., 1921, Rose Lane in "Alias Jimmy Valentine"; at the Garrick, New York, Jan., 1922, Consuelo in "He Who Gets Slapped"; at the Comedy, New York, Nov., 1922, Melisande in "The Romantic Age"; at the Forty-fourth Street Theatre, Apr., 1923, Celia in "As You Like It"; at the Morosco, Oct., 1923, Aline de Kercadiou in "Scaramouche"; at the Ritz, Jan., 1924, Ann in "Outward Bound"; at the

Forty-eighth Street Theatre, May, 1924, Mrs. Elvsted in "Hedda Gabler"; at the Cort Theatre, Sept., 1924, Claire Marsh in "The Far Cry"; at the Forty-eighth Street Theatre, Dec., 1924, Anne Kingsley in "The Habitual Husband"; Broadhurst, Sept., 1925, Venice Pollen in "The Green Hat"; Guild Theatre, Feb., 1926, Mrs. Asta Allmers in "Little Eyolf"; Oct., 1926, Princess Agnes Salm in "Juarez and Maximilian"; John Golden (for the Guild), Nov., 1926, Jenny in "Ned McCobb's Daughter"; Dec., 1926, Hester in "The Silver Cord"; Guild, Apr., 1927, Monica Grey in "The Second Man"; Jan., 1928, Kukachin in "Marco Millions"; Apr., 1928, Colomba in "Volpone"; Biltmore (for the Guild), Apr., 1929, Sesaly Blaine in "Man's Estate"; Lyceum, Nov., 1929, Helen Pettigrew in "Berkeley Square"; Empire, June, 1931, succeeded to the part of Henrietta in "The Barretts of Wimpole Street," and continued in this, 1932; at Elitch's Gardens, Denver, June-Aug., 1933, played lead in "Forsaking All Others," "Counsellor-at-Law," "By Candle Light," etc.; Morosco, New York, Nov., 1933, played Jessica Wells in "The Dark Tower"; Ford's, Baltimore, Apr., 1934, Mariella Linden in "The Shining Hour"; Theatre Guild, New York, June, 1934, succeeded Helen Hayes as Mary Stuart in "Mary of Scotland"; West Falmouth, Mass., July, 1934, played Marion Froude in "Biography"; Guild, New York, Dec., 1934, Mary Philipse in "Valley Forge"; Martin Beck, Feb., 1935, Henrietta in a revival of "The Barretts of Wimpole Street"; Apr., 1935, Mercia Huntbach in "The Flowers of the Forest." Address: 414 East 52nd Street, New York City, U.S.A. Telephone No.: Eldorado 5-2884.

GILMAN, Mabelle, actress and vocalist; *b.* San Francisco, 1880; *e.* Mills's College, Alameda, San Francisco; *m.* W. E. Cory (see SIXTH EDITION).

GILMORE, Janette, actress and vocalist; *b.* 1905; *d.* of James Maloney; first attracted attention when she

appeared at the Winter Garden, New York, 14 June, 1923, in "The Passing Show"; at Earl Carroll Theatre, New York, July, 1925, appeared in "Earl Carroll Vanities"; at the Lyric, New York, Nov., 1925, played Marcelle in "The Florida Girl"; at the Imperial, Nov., 1926, Peggy in "Oh, Kay"; made her first appearance in London, at the London Hippodrome, 20 July, 1927, in "Shake Your Feet"; then went to Australia, and appeared in Sydney, Apr., 1928, as Rio Rita in the musical play of that name; returned to America, 1930, but again toured in Australia, 1931, in "Laughing Eyes," "Funny Face," etc.; in Australia, July, 1934, appeared in "Roberta."

GILMORE, W. H., producer; formerly an actor (see SEVENTH EDITION).

GILMOUR, Brian, actor; *b.* 10 Nov., 1894; *e.* Switzerland; studied for the stage at the R.A.D.A., 1920; made his first appearance on the stage, Aug., 1920, when he toured as Gordon Vail in "Three Wise Fools"; made his first appearance in London, at the Lyceum Theatre, 12 July, 1922, as Captain Lord Presentdale in "Old Bill, M.P."; at the Globe, Nov., 1922, played Sir Hector Colladine in "The Laughing Lady"; subsequently toured in the same part, followed by an engagement with the Lena Ashwell Players, playing leading parts in "The Blindness of Virtue," "The Romantic Young Lady," "The Woman in the Case," etc.; at the Ambassadors', Apr., 1924, Owen folliott in "Collusion"; at the Scala (for the Play Actors), Nov., 1924, Captain Miles Winter in "Dear Father"; at Drury Lane, Mar., 1925, Edward Hawley in "Rose-Marie"; at Golder's Green, Apr., 1926, Claude Anson in "Big Business"; St. Martin's, Oct., 1926, Tom Pettigrew in "Berkeley Square"; Lyric, Hammer-smith, Apr., 1927, played Squire Sullen in "The Beaux' Stratagem"; at the Shaftesbury, Sept., 1927, Ernest in "The High Road"; Garrick, May, 1928, Villiers in "Call Me Georges"; Vaudeville, Jan., 1929, Jeffrey Deacon in "He Walked in Her Sleep"; Lyric, Mar., 1929, Tom Pettigrew in "Berkeley Square"; went to

New York, and played the same part at the Lyceum Theatre, Nov., 1929; after returning to London, appeared at Drury Lane, Jan., 1931, as Major Bonnington in "The Song of the Drum"; at the Phoenix, Oct., 1932, played the Duke of Bristol in "Never Come Back." *Recreation*: Country life. *Club*: Stage Golfing Society.

GINNER, Ruby, dancer; *b.* Cannes, France, 8 May, 1886; *d.* of Isaac Benjamin Ginner and his wife Lydia Adeline (Wightman); *e.* Brighton; *m.* Alexander Kidd Dyer; studied for the stage under Elsie Fogerty, Hugh Moss and Theodore Gilmer; made her first appearance on the stage with the Benson Company, at the Memorial Theatre, Stratford-on-Avon, Apr., 1903, as a dancer in "The Comedy of Errors"; made her first appearance in London, at the Coronet Theatre, 1903, as a Page in "Macbeth"; remained with the Benson company for two years; appeared at the Savoy with Marie Brema in "Orpheus"; at the Haymarket, Dec., 1910, played Water in "The Blue Bird"; was principal dancer with the Beecham Opera Company, 1912; shortly afterwards inaugurated her school of dancing, and forming a company from her students toured in the principal provincial cities, with occasional appearances in London; for twelve years has appeared at the summer festival, at the Memorial Theatre, Stratford-on-Avon; in conjunction with Irene Mawer opened a school for dance and drama; has produced many ballets of her own arranging, notably "An Autumn Idyll," "Love and the Dryad," "Ét puis, Bon Soir," "The Call of the Sea," "Fire," "To Artemis," "Caryatis," "A Festival to Hera," "On Mount Lycaeus," etc.; at the Arts Theatre, Jan., 1929, played M. Pierrot in "L'Enfant Prodiges"; in 1930, took a company to Greece, for performances in the ancient theatre of Herodes Atticus, Athens; at the Westminster Theatre, June, 1934, again played M. Pierrot in "L'Enfant Prodiges"; founder (1923) and President of the Association of Teachers of the Revived Greek Dance"; published a book "The

Revived Greek Dance, its Art and Technique," 1933. *Recreations*: Travel, swimming, and gardening. *Address*: Philbeach Hall, Philbeach Gardens, S.W.5. *Telephone No.*: Frobisher 2767.

GIRADOUX, Jean, dramatic author; has written the following among other plays: "Siegfried," "Judith," "Intermezzo," "La Machine Infernale," "Supplement au Voyage de Cook," "La Guerre de Troie n'aura pas lieu," etc.

GISH, Dorothy, actress; *b.* Massillon, Ohio, U.S.A., 11 Mar., 1898; *d.* of James Lee Gish and his wife Mary (Robinson); *e.* Dayton; *m.* James Rennie (mar. dis.); made her first appearance on the stage in 1903, as Little Willie in "East Lynne"; at the Lincoln Square Theatre, New York, 30 Sept., 1907, appeared as Little Gillie in "Dion O'Dare," with Fiske O'Hara; she played juvenile parts until 1912, when she turned her attention to the cinema stage, and appeared with the old Biograph Company under the direction of D. W. Griffith; made a great reputation, and remained in "pictures" until 1928; appeared in "An Unseen Enemy," "Hearts of the World," "The Orphans of the Storm," "Tip-Toes," "London," "Nell Gwyn," "Romola," "Madame Pompadour," etc.; returned to the regular stage at the Masque Theatre, New York, Oct., 1928, when she played Fay Hilary in "Young Love"; came to London, and at the Arts Theatre, 3 July, 1929, appeared in the same part; after returning to New York, appeared at the Hudson, Dec., 1930, as Maria in "The Inspector General"; at the Guild Theatre, Mar., 1931, played Leo in "Getting Married"; 48th Street, Oct., 1931, Lucy Fairweather in "The Streets of New York," and Dina Dorf in "The Pillars of Society"; Fulton, Dec., 1931, Psyche Marbury in "The Bride the Sun Shines On"; Avon, Apr., 1932, the Countess Isla Da Cassali in "Foreign Affairs"; Morosco, Jan., 1934, Ellen Smith in "By Your Leave"; at New Rochelle, N.Y., July, 1934, appeared in "Come-

dienne"; Vanderbilt, New York, Nov., 1934, played Emily Dickinson in "Brittle Heaven."

GISH, Lillian, actress; *b.* Springfield, Ohio, U.S.A., 14 Oct., 1896; *d.* of McDonnell Gish and his wife Mary (Robinson); *e.* Dayton, Ohio, and Baltimore; made her first appearance on the stage as a child of six, in 1902, at Rising Sun, Ohio, in a melodrama, "In Convict's Stripes"; at the age of seven, danced in one of Sarah Bernhardt's productions; at the Republic Theatre, New York, 8 Jan., 1913, played Marganie in "A Good Little Devil," in which Mary Pickford played the leading part, under the management of David Belasco; after spending many years in pictures, returned to the regular stage in 1930, and appeared at the Cort Theatre, New York, Apr., 1930, as Helena in "Uncle Vanya"; at Central City, Colorado, July, 1932, played Marguerite Gautier in "Camille," appearing in the same part at the Morosco Theatre, New York, Nov., 1932; Longacre, Apr., 1933, played Effie Holden in "Nine Pine Street"; Belasco, Jan., 1934, Christina Farley in "The Joyous Season"; National, Oct., 1934, the Young Whore in "Within the Gates"; commenced film career, 1912, and has appeared in "Diane of the Follies," "Life's Pathway," "The Unseen Enemy," "The Mothering Heart," "The Battle of the Sexes," "Home, Sweet Home," "The Birth of a Nation," "Intolerance," "Souls Triumphant," "Hearts of the World," "The Great Love," "The Greatest Thing in Life," "Romance of Happy Valley," "Broken Blossoms," "True-Heart Susie," "The Greatest Question," "Way Down East," "The Orphans of the Storm," "The White Sister," "Romola," "La Bohème," "The Scarlet Letter," "Annie Laurie," "The Enemy," "The Wind," "One Romantic Night," "His Double Life," etc.

GLASER, Lulu, actress and vocalist; *b.* Allegheny City, Pennsylvania, U.S.A., 2 June, 1874; *m.* Thomas D. Richards (mar. dis.) (*see* SIXTH EDITION).

GLASPELL, Susan, dramatic author and novelist; *b.* Davenport, Iowa, 1 July, 1882; *d.* of Elmer S. Glasspell and his wife Alice (Keating); *e.* Drake University, Iowa, and University of Chicago; *m.* George Cram Cook; was formerly engaged as political reporter on newspapers, and contributed short stories to several magazines; has written the following plays, "Woman's Honor," "The Outside," "The People," "Tickless Time," "Trifles," 1916; "Suppressed Desires," 1917; "Close the Book," 1918; "Bernice," 1920; "Inheritors," 1921; "The Verge," 1921; "Chains of Dew," 1922; "The Road to the Temple," 1926; "The Comic Artist" (with Norman Matson), 1927; "Alison's House," 1930, which gained the Pulitzer prize, 1930-31; author of the novels "Fidelity" and "The Glory of the Conquered." *Address*: Provincetown, Mass., U.S.A.

GLEASON, James, actor, dramatic author, and manager; *b.* New York, 23 May, 1886; *s.* of William L. Gleason and his wife Mina (Crolus); *m.* Lucille Webster; descended from a theatrical family, has been on the stage since babyhood, having been carried on as an infant of two months, in the old play "Clouds"; gained much experience playing with numerous "stock" companies, notably at Milwaukee, Liberty Theatre, Oakland, and the Alcazar, San Francisco; appeared at the Casino, New York, Sept., 1914, as George in "Pretty Mrs. Smith"; at the Park, May, 1919, played Donald Brown in "It Happens to Everybody"; Lyric, July, 1919, "Mac" in "The Five Million"; Bijou, Aug., 1920, George Boyd in "The Charm School"; Thirty-ninth Street Theatre, Oct., 1921, Nathaniel Alden in "Like a King"; in 1922 toured in "Dulcy"; at the Frazee, Nov., 1923, played James Park Leland in "The Deep Tangled Wildwood"; Morosco, Mar., 1924, Gregory in "The Lady Killer"; Thirty-ninth Street, Jan., 1925, "Hap" Hurley in "Is Zat So?"; made his first appearance in London, at the Apollo Theatre, 15 Feb., 1926, in the same part; after returning to New York became a producing manager in association with

Messrs. Boothe and Ernest Truex, and produced "Pomeroy's Past" and "Sure Fire," 1926; at the Martin Beck Theatre, Sept., 1927, played Mickey Shannon in "The Shannons of Broadway"; commenced film career, 1928, in "The Count of Ten," and has since appeared in "Putting on the Ritz," "The Matrimonial Bed," "The Garden of Eatin'," "Oh, Yeah!" "Don't Believe It," "No Brakes," "Shannons of Broadway," "Dumbbells in Ermine," "Her Man," "Easy Money," "Beyond Victory," "It's a Wise Child," "A Free Soul," "Sweepstakes," "Suicide Fleet," "The Big Gamble," "Lady and Gent," "Fast Companions," "The All-American," "Crooked Circle," "Blondie of the Follies," "Sport of a Nation," "The Devil is Driving," "The Billion Dollar Scandal," "The Penguin Pool Murder," "Clear All Wires," "Orders is Orders," "Hoop-la," "Search for Beauty," "The Meanest Gal in Town," "Murder on the Blackboard," "Heldorado," "Murder on a Honeymoon," "West Point of the Air," etc.; also wrote the films, "The Broadway Melody," "The Fall Guy," "Shannons of Broadway," "Dumbbells in Ermine," "Women of all Nations," etc.; is the author of "The Fall Guy" (with George Abbott), 1924; "Is Zat So?" (with Richard Tabor), 1925; "The Shannons of Broadway," 1927, "Rain or Shine" (with Maurice Marks), 1928. Address: 3953 Dalton Street, Los Angeles, Cal., U.S.A. Telephone No.: University 1313.

GLENDINNING, Ernest, actor; *b.* Ulverston, Lancs., 19 Feb., 1884; *s.* of the late John Glendinning; *e.* Margate College; made his first appearance on the stage at the Garrick Theatre, New York, 17 Jan., 1903, walking on in "Mice and Men" with Annie Russell; in 1903-4 toured with John Drew in "Captain Dieppe" and "The Second in Command"; in 1904 appeared as Hernando Albornos in "The Sorceress"; at the Savoy, New York, Jan., 1905, appeared as D'Hourville in "Friquet"; from 1905-09 was playing in "stock" companies at San Francisco and Los Angeles; in Oct., 1909, joined Madame Nazimova's company in "The Passion Flower"; during

1909-10 toured in "all-star" cast of "Jim the Penman" as George Ralston, and played that part at the Lyric, New York, May, 1910; at Daly's, New York, Aug., 1910, played Alfred Hardy in "Baby Mine," and toured, 1911, in the same part; at the Thirty-ninth Street Theatre, Oct., 1912, Donald Rogers in "The Brute"; at Daly's, New York, Nov., 1912, Robert Lawton in "The Point of View"; at the Winter Garden, Feb., 1913, appeared as Henri Dubonet in "The Honeymoon Express"; at the Little Theatre, New York, Oct., 1913, Pierrot in "Prunella"; at the Hudson, Nov., 1914, as Richard Howard in "The Big Idea"; at the Eltinge, Dec., 1914, as Stephen Bennett in "The Song of Songs"; at the Casino, May, 1915, Justin Pontgirdard in "A Modern Eve"; from 1915-7, played Youth in "Experience"; at the Plymouth, Dec., 1917, Michael in "The Gypsy Trail"; at the Bijou, Feb., 1919, Wellington West in "A Sleepless Night"; at the Liberty, Nov., 1919, Roland Parry in "Caesar's Wife"; at the Plymouth Theatre, Sept., 1920, Larry Delevan in "Little Old New York"; at the Cort Theatre, Aug., 1921, Charlie Crosby and Joe Marden in "Sonny"; at the Bijou, Dec., 1922, John Coomber in "Listening In"; at the Forty-eighth Street, Apr., 1923, Anathema in a play of that name; at the Longacre, Jan., 1924, Peter Darby in "Moonlight"; at the Empire, New York, Jan., 1924, Tony Lumpkin in "She Stoops to Conquer"; at the Fulton, Sept., 1924, Robert Corcoran in "Top-Hole"; in 1925, played "stock" at Cleveland, and toured in "Suzanne" and "Balcony Walkers"; in 1926, played "stock" at Cincinnati, and at Chicago, played in "Coal Oil Jennie"; next appeared in "vaudeville" in a sketch; from Apr., 1927, to Dec., 1928, played "stock" at Dayton and Toledo, Ohio; after a lengthy absence from the New York stage, reappeared at the Longacre Theatre, Feb., 1929, as Stephen Fairbank in "Flight"; Maxine Elliott Theatre, Apr., 1929, played Norman Philbrick in "Before You're 25"; at Boston, June, 1929, Selby Clive in "The Man Who Changed His Name"; Empire, New York, Oct., 1929, suc-

ceeded Leslie Howard as Josef in "Candle Light"; Feb., 1930, toured (for the Theatre Guild) as Charlie in "Strange Interlude"; Sam H. Harris, New York, Sept., 1930, Boris Feldman in "The Greeks Had a Word For It"; Ritz., Jan., 1931, John Roberts in "She Means Business"; New Amsterdam, Mar., 1931, the Hon. Ernest Woolley in "The Admirable Crichton"; Times Square, Sept., 1931, Willie Strauss in "I Love an Actress"; Cort, Nov., 1931, Tommy Shannon in "A Widow in Green"; in 1932, toured as Baron Von Ullrich in "A Church Mouse"; Alvin (for Players' Club), May, 1933, St. Clare in "Uncle Tom's Cabin"; Morosco, Jan., 1934, Freddy in "By Your Leave"; Longacre, Dec., 1934, Dr. Samuel Weyman in "A Roman Servant"; National, for the Players, May, 1935, John Bland in "Seven Keys to Baldpate." *Clubs*: Lambs' and Players'. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

GLENDINNING, Ethel, actress; *b.* Glasgow, 18 Apr., 1910; *d.* of James Glendinning and his wife Mary Jane (Templeton); *e.* St. George's School for Girls, Edinburgh; *m.* Richard Ainley (see SEVENTH EDITION).

GLENISTER, Frank, manager; *b.* Feb., 1860; commenced his association with the London Pavilion in 1884, and in 1895 became assistant-manager to the late Edward Swanborough; subsequently succeeded that gentleman as manager, and has retained that position ever since. *Hobby*: Music. *Address*: 3 Piccadilly Circus, W 1

GLENNIE, Brian, actor; *b.* Seaton Carew, Durham, 18 July, 1912; *s.* of Albert Edward Glennie and his wife Lavinia Alice (Lewis); *e.* Froebel College; was a pupil of Italia Conti; made his first appearance on the stage at the Adelphi Theatre, 18 Dec., 1924, as Michael in "Peter Pan"; at the Comedy, May, 1925, played Micky in "The Crooked Friday"; at Wyndham's, May, 1925, Dick in "The Lie"; Feb., 1926, the Page in "The Firebrand"; at the Holborn Empire, June,

1926, Puck in "A Midsummer Night's Dream"; at the Prince's, Dec., 1926, Macduff's Son in "Macbeth"; at the Arts Theatre, May, 1927, Young Lorenzo in "The Lady of Belmont"; at Drury Lane, May, 1927, in aid of King George's Pension Fund for Actors, Arnaldo Zapportas in "The Wandering Jew"; London Pavilion, May, 1927, played in "One Dam Thing After Another"; at the Playhouse, Cardiff, Dec., 1927, Tommy in "Pinky and the Fairies"; at His Majesty's (for the Sunday Play Society), Jan., 1928, Orin in "Ice-bound"; at the Arts Theatre, Apr., 1928, Prenny Lister in "The Making of an Immortal"; July, 1928, Martin Richmond in "Thunder on the Left"; at the Holborn Empire, Dec., 1928, Crispian Carey in "Where the Rainbow Ends," and played the same part each Christmas to 1932; Dec., 1933, played Jim Blunders in the same piece. *Favourite part*: Puck. *Recreations*: Wireless, motor-cycling, and shooting.

GLENVILLE, Peter, actor; *b.* Hampstead, London, 28 Oct., 1913; *s.* of Shaun Glenville and his wife Dorothy (Ward); *e.* Stonyhurst College, and Christ Church, Oxford University; at Oxford was a member of the O.U.D.S. and was President, 1934; while at Oxford, played Edward II in the play of that name, Pandulph in "King John," Puck in "A Midsummer Night's Dream" (under Reinhardt), Mephistopheles in "Dr. Faustus," Richard III, and Hamlet (Jubilee performance, 1935); appeared with the O.U.D.S. at the Open Air Theatre, Regent's Park, 26 June, 1934, as Richard III; made his first appearance on the professional stage with the Manchester Repertory Company, 10 Sept., 1934, as Dr. Agn in "The Swan"; also played there as Toni Perelli in "On the Spot," Jack Maitland in "The Maitlands," Eugene Marchbanks in "Candida"; Arts Theatre, London, May, 1935, played Dante Gabriel Rossetti in "Rossetti," Open Air, June, 1935, Orsino in "Twelfth Night"; Cambridge, Aug., 1935, Octavius Rob-inson in "Man and Superman," Duke, of York's, Oct., 1935, appeared in "The Hangman," Playhouse, Oxford, Dec.,

1935, Tony Cavendish in "Theatre Royal." *Recreation*: Piano. *Address*: 1 York Place Mansions, Baker Street, W.1. *Telephone No.*: Welbeck 7225.

GLENVILLE, Shaun, comedian; *b.* in Ireland, 16 May, 1884; *s.* of Henry Glenville Browne and his wife Mary; *e.* Dublin; *m.* Dorothy Ward; made his first appearance on the stage as a baby in arms, at the early age of two weeks, at the Theatre Royal, Birmingham, in "Arrah-Na-Pogue"; his mother was the manageress of the Abbey Theatre, Dublin; spent his earlier years on the dramatic stage and made his first appearance on the variety stage in 1906; first appeared in London, 1907, at the Holborn Empire, in a sketch; has since played in most of the leading halls all over the country, including all the principal tours and circuits; is a favourite comedian in pantomime, and has appeared as leading comedian at most of the leading provincial theatres; appeared at the Empire, in Sept., 1913, as Sir George Toorish in "The Gay Lothario"; appeared at the Gaiety Theatre, Apr., 1914, as Mr. Pitt in "After the Girl"; in Sept., 1915, toured as Grundy in "The Light Blues"; appeared at Drury Lane, June, 1916, in "Razzle-Dazzle"; at the Shaftesbury, Sept., 1916, played Grundy in "The Light Blues"; at Christmas, 1916, played Patsy in "Boy Blue" at Theatre Royal, Birmingham; in 1917 toured in "Flying Colours"; at the Palace, Manchester, Christmas, 1917, played in "The Babes in the Wood"; in 1918, toured in "Happy-Go-Lucky"; at Christmas, 1918-20, appeared in "Jack and the Beanstalk," at Glasgow, Olympia, Liverpool, and Palace, Manchester, respectively; then went to America and at the Shubert, New York, May, 1921, played Sergeant O'Toole in "Phoebe of Quality Street"; at the Winter Garden, June, 1921, played Doc Sniffkins in "The Whirl of New York"; at the Empire, London, Feb., 1922, played Mozart Orpheus Wagg in "Jenny"; at the London Hippodrome, Dec., 1924, played Mother Goose in the pantomime of that name; in 1926 toured

as Theophile Redingcote in "The Apache," and played the same part at the Palladium, Feb., 1927; in Aug., 1927, toured in "The Blue Train"; at the Hippodrome, Sheffield, Dec., 1927, again played Mother Goose; Empire, Liverpool, Dec., 1928, played Buttons in "Cinderella"; again went to America in Mar., 1929; returned to England, and appeared at the Palace Manchester, Dec., 1929, as Mrs. Crusoe in "Robinson Crusoe"; in 1930, toured in "De La Folie Pure"; Grand, Leeds, Dec., 1931, played the Queen in "Queen of Hearts"; in Aug., 1932, toured as Hilarious in "La Poupée"; King's, Edinburgh, Dec., 1932, played Dame Trot in "Jack and the Beanstalk"; in Sept., 1933, toured as Ernest Gudgeon in "Frivolity"; Theatre Royal, Newcastle-on-Tyne, Dec., 1933, Dame Trot in "Jack and the Beanstalk"; at the Comedy, Aug., 1934, succeeded John Tilley as Alexander Beckett in "The Private Road"; at the Theatre Royal, Birmingham, Dec., 1934, again played Dame Trot in "Jack and the Beanstalk," and the same part at Drury Lane Theatre, Dec., 1935; on the variety stage his scenas "Something in the Irish after all!" and "He's a Credit to Old Ireland Now," were highly popular. *Recreations*: Painting and golf. *Address*: 1 York Place Mansions, Baker Street, W.1. *Telephone No.*: Welbeck 7225.

GLOVER, Halcott, dramatic author; *b.* Cambridge, 31 May, 1877; *s.* of John Hippisley Louder Glover and his wife Mary Emma (Cooper); *e.* Manchester; *m.* Henrietta Louise Gilder; engaged in cotton business in Manchester for many years; has written the following plays: "The Dingle," 1913; "Wat Tyler," produced at the Old Vic., 1921; "The King's Jewry," "The Second Round," "Wills and Ways," "On the Quota," "Bellairs," "Exodus" (with H. F. Rubinstein). *Recreation*: Travel. *Address*: c/o Jas. B. Pinker & Sons, Arundel Street, London, W.C.2.

GLYNNE, Mary, actress; *b.* Penarth, South Wales, 25 Jan., 1898; *d.* of Ada Blanche (Renwick) and Charles

Aitken, M.D.; *e.* privately; *m.* Dennis Neilson-Terry; made her first appearance on the stage, at the Prince's Theatre, Manchester, Apr., 1908, as the Little Stranger in "The Dairymaids," and made her first appearance in London, at the Queen's Theatre, 5 May, 1908, in the same part; she made quite a hit when she appeared at the Strand Theatre, Oct., 1909, as Little Rosalie in "The Merry Peasant"; same theatre, Dec., 1909, played Cinderella in a fairy play of that name; at the Duke of York's, Dec., 1910, played Curly in "Peter Pan"; at the Coliseum, Apr., 1911, appeared as Jacqueline in "Joan of Arc," and at the London Pavilion, July, 1911, played Cupid in "Cupid's Understudy"; at the Globe Theatre, Oct., 1911, appeared as Kate in "The Love Mills"; made a further success at the Aldwych, Dec., 1911, when she played Cinderella in "The Golden Land of Fairy Tales"; at the Lyceum, June, 1912, played the Dauphin in "The Women of France," and Nov., 1912, Oliver in "Oliver Twist"; at the Duke of York's, Dec., 1912, made a great success by her performance of Wendy in "Peter Pan," and was again highly successful when she appeared at the Comedy, Feb., 1913, as Felicia Lady Grandison in "Lady Noggs"; at the Lyceum, July, 1913, reappeared as Oliver in "Oliver Twist"; Dec., 1913, again played Wendy in "Peter Pan"; the following year went to America, and at the Little Theatre, New York, 20 Oct., 1914, played Pamela Bristowe in "A Pair of Silk Stockings"; on her return to London appeared at the Savoy, 3 June, 1915, as Joan Bindloss in "The Angel in the House"; at the Royalty, Apr., 1916, played Lady Clarissa in "Disraeli"; at the Globe, Oct., 1916, Euphrosyne Dayle in "The Clock Goes Round"; at the Apollo, Nov., 1916, Fanette in "A Pierrot's Christmas"; at the St. James's, Jan., 1917, played Louise in "The Aristocrat"; at the Queen's, Sept., 1917, the Duchess of Burchester in "The Off-Chance"; at the New, Apr., 1918, Monica in "Monica's Blue Boy"; at the Queen's, Aug., 1918, Cynthia

Eden in "The Luck of the Navy"; at the St. Martin's, Apr., 1919, Edith Goodhue in "The Very Idea"; at the Apollo, July, 1919, Tilly in "Tilly of Bloomsbury"; at the Lyric, Dec., 1921, succeeded Margaret Bannerman as Mary in "Welcome Stranger"; at the Shaftesbury, Oct., 1922, played Annabelle West in "The Cat and the Canary"; at the New Theatre, June, 1923, Simonetta in "Carnival"; during 1924 toured in "The Honourable Mr. Tawnish"; appeared at the Coliseum, Jan., 1925, as Margaret in "Then and Now"; New, Feb., 1925, again played Simonetta in "Carnival"; Comedy, May, 1925, Friday in "The Crooked Friday"; went to New York, and appeared at the Bijou Theatre, 8 Oct., 1925, in the same part; at the Ritz, Nov., 1925, played Jessica in "The Offense"; in 1926 accompanied her husband on a tour to South Africa, playing The Lady in "The Man With a Load of Mischief," Lady Blakeney in "The Scarlet Pimpernel," Annabelle in "The Cat and the Canary," Cora Anne Milton in "The Ringer," etc.; on returning to England, 1927, toured as Mary Redmayne in "The Terror," and appeared in the same part at the Lyceum, May, 1927; during 1928 toured as Corinne in "No Other Tiger," playing the same part at the St. James's, Dec., 1928; Queen's, Mar., 1929, played Sybil Vane in "The Man at Six"; Comedy, Nov., 1929, Lady Farleigh in "The Highwayman," Duchess, Dec., 1929, Sybil in a revival of "The Man at Six"; then toured as Elizabeth Linley in "Traffic," and played the same part at the Lyceum, July, 1930; at the Lyceum, Nov., 1930, played Billie in "The House of Danger"; Duke of York's, Feb., 1931, Countess Rocklitz in "The Rocklitz"; Windmill, June, 1931, Margaret Hamilton in "Inquest"; Little, Dec., 1931, Mary Mathews in "Fear"; again went to South Africa, with her husband, and played in "Carnival," "Traffic," "Henry of Navarre," etc.; after returning to London, appeared at the Globe, Sept., 1932, as Renee in "Will You Love Me Always?"; "Q" and Royalty, Mar., 1933, Ann in "Francis Thompson"; Ambassadors', May, 1933, Marie in "The Poet's Secret";

Lyceum, Nov., 1933, again played Mary in "The Terror"; Shaftesbury, June, 1934, Julia Wilson in "Hello, Again!"; Ambassadors, Aug., 1934, Helena Warwick in "Family Affairs"; Globe, Sept., 1935, Genevieve Lang in "Accent on Youth"; has appeared in a number of films, including "The Cry of Justice," "The Hundredth Chance," "The Call of Youth," "Unmarried," "Dangerous Lies," "Her Last Defence," "Beside the Bonnie Brier Bush," "Inquest," "The Good Companions," "The Lost Chord," "Flat No. 3," "The Outcast," "Emil and the Detectives," "Scrooge," etc. *Recreation*: Drawing. *Address*: Flat 8, 21 Sussex Gardens, London, W 2. *Telephone No.*: Paddington 3179.

GODDARD, Charles W., dramatic author; *b.* Portland, Maine, U.S.A., 26 Nov., 1879; *s.* of Charles William Goddard and his wife, Rowena Caroline (Morrill); *e.* Dartmouth; was on the reporting staff of the *Boston Post*, 1903, and the editorial staff of the New York *Sunday-American*, 1904-18; author, with Paul Dickey, of "The Ghost Breaker," 1913; "The Misleading Lady," 1913; "Miss Information," 1915; "The Last Laugh," 1915; "The Broken Wing," 1920; has also written several plays for the cinema stage.

GODDEN, Jimmy, actor; *b.* Maidstone, 11 Aug., 1879; *s.* of James Thomas Godden and his wife Celia Maria (Dann); *e.* Christ's Hospital; was for some years in the Civil Service, subsequently became well known as a concert artist; made his first appearance on the stage at the Theatre Royal, Plymouth, Christmas, 1911, as King Sollum in "Jack Horner"; made his first appearance in London, at the Empire, Feb., 1914, when he appeared in "Nuts and Wine," and subsequently appeared there in "Merry-Go-Round," and "By Jingo"; at the London Pavilion, Dec., 1915, appeared in "Honi Soit," followed by "Pick-a-Dilly," and "Cheerio!"; after the War, appeared on tour in "Who's Hooper," 1920; toured in "The Shop Girl," 1921; "The Little Dutch Girl,"

1921; "Gabrielle," 1922; "The Cousin from Nowhere," 1922; at the Prince's, Feb., 1923, played Joseph Edam in "The Cousin from Nowhere"; toured with his own company 1922-23 in "Polly with a Past," and 1923-24 in "The Cousin from Nowhere"; during 1924 toured as Popoff in "The Merry Widow"; subsequently went to Australia, under engagement to play in "No, No, Nanette"; has since appeared there, in 1926, in "Jack and the Beanstalk"; in "Lady, Be Good," and "Archie," 1927; "Good News," 1928; returned to England, 1929; in 1930, toured as Henry Pilbeam in "Blue Eyes"; at the Apollo, Jan., 1931, played Matthew Robinson in "Bed Rock"; subsequently toured as Tyldesley Pye in "Oh, Daddy!"; in 1932, toured as Pook in "The Midshipmaid"; Shaftesbury, Feb., 1933, played Morton in "Between Friends"; since 1931, has appeared in films such as "My Wife's Family," "The Last Coupon," "His Wife's Mother," "Money Talks," "For Love of Mike," "Their Night Out," "Hawley's of the High Street," "Meet My Sister," "Happy," "Those Were the Days," "Give Her a Ring," "Sometimes Good," "My Song Goes Round the World," "The Radio Parade of 1935," "It's a Bet," "Dandy Dick," etc. *Recreations*: Motoring and golf. *Address*: 27 St. James's Road, London, S.W.17. *Telephone No.*: Battersca 2151.

GODFREY, Peter, actor, manager, and producer; *b.* London, 16 Oct., 1899; *s.* of Frederick William Godfrey and his wife Elizabeth Louise (Mabbutt); *e.* Aske's School, Hatcham; *m.* Molly Veness; made his first appearance on the stage in 1915, at Aldershot, in a music-hall sketch; his early experience included playing in a great number of melodramas, repertory, and he also appeared with a circus in Ireland; made his first appearance on the London stage, at the Everyman Theatre, 1921, as Smith in "The Second Round"; founded the Gate Theatre, 1925, of which he was director until 1934; has produced over 300 plays, including "Doctor Knock," "Ghosts," "Maya," "The Hairy Ape,"

"The Great God Brown," "From Morn to Midnight," "All God's Chillun Got Wings," "Fashion," "Hoppla," "The Race with a Shadow," "Welded," "Douamont," "Ten Nights in a Bar Room," "Long Live Death," "The Lion Tamer," "The Professional Lover," "Desire Under the Elms," "The Years Between," "Salome," "The Immortal Lady," "The Red Rover's Revenge," "Peer Gynt," "London Docks," "Hinkemann," "Peter's Parade," "Murder," "The Lady of the Camellias," "Uncle Tom's Cabin," etc., and also acted in a number of these; in Apr., 1934, toured as Armaud Duval in "The Lady of the Camellias"; at the Royalty, Oct., 1934, played Carl Salter in "As You Desire Me"; Dec., 1934, Sir Arthur Trevor in "The Red Rover's Revenge"; in Apr., 1935, toured as Cameron in "Mary Rose"; at Golder's Green, Aug., 1935, played Ian Wolfe in "Sea Nymph"; in Sept., 1935, toured as Karl Senger in "Scored for Drums"; is the author of the two last-mentioned plays; directed two films for Gaumont-British, and was dialogue director for the film "Abdul Hamid." *Recreations*: Writing, yachting and flying. *Address*: 19 Buckingham Street, London, W.C.2. *Telephone No.*: Temple Bar 6053.

GOFFIN, Cora, actress; *b.* 26 Apr., 1902; *m.* Emile Littler; made her first appearance on the stage at the Palladium, as a dancer in Russian ballet, 1912; subsequently appeared there in "The Sprite of the Well"; afterwards toured in variety theatres in "The Little Prince," adapted from "King John"; first came into prominence by her performance of the part of Alice in "Alice in Wonderland," at the Comedy Theatre, Dec., 1913; at the Grand, Croydon, Apr., 1914, appeared with Clive Currie's juvenile Shakespearean company as Puck in "A Midsummer Night's Dream," Violain "Twelfth Night," Beatrice in "Much Ado About Nothing," and Rosalind in "As You Like It"; at the Playhouse, Dec., 1914, appeared as Cedric Errol in "Little Lord Fauntleroy"; toured 1918-19 as Madeline Manners in "Going-Up," 1919-20 as Dollis Pym in "The Kiss Call";

appeared at the Palace, 1920-21, in "Hullo America!"; at the King's, Hammersmith, Dec., 1921, played Light in "The Blue Bird"; during 1922 toured in "Sweet Lavender"; at the Empire, Sept., 1922, played Carrie Smith in "The Smith Family"; at Christmas, 1922, appeared as principal girl in pantomime at Cardiff; during 1923 toured as Denise in "The Talk of the Town"; Dec., 1923, played Jill in "Jack and Jill," at Manchester; in 1924 again toured in "The Talk of the Town"; Dec., 1924, played Jill at the Grand Theatre, Leeds; at the Palace, London, Mar., 1926, played Nanette in "No, No, Nanette"; during 1926-27 toured in the same part; 1927-28 toured as Kitty Brown in "The Girl Friend," and Elaine in "Princess Charming"; during 1929 toured as Virginia Hook in "Virginia," and Sue in "Hold Everything"; Theatre Royal, Leeds, Dec., 1930, Jack in "Jack and the Beanstalk"; in 1931, toured as Susan Winslow in "Blue Roses"; Theatre Royal, Birmingham, Dec., 1931, played Colin in "Mother Goose"; Mar., 1932, toured as Sallyann Harper in "Out of the Bottle"; Aug., 1932, toured in "Bow Bells"; Daly's, Dec., 1932, played Colin in "Mother Goose"; Queen's, May, 1933, succeeded Edith Evans as May Daniels in "Once in a Lifetime"; subsequently toured in the same part; at the Gaiety, Dublin, 1933, played Robin Hood in "The Babes in the Wood"; in Aug., 1934, toured as Elaine in "Too Young to Marry"; at the Prince of Wales's, Birmingham, Dec., 1934, played Aladdin in the pantomime; in 1935, toured as Sally Ganthony in "Yes, Madam?" *Address*: "The Trees," George Road, Edgbaston, Birmingham, 15.

GOLDEN, John, dramatic author, composer and producer; *b.* New York City, 27 June, 1874; *s.* of Joseph Golden and his wife Amelia (Tyreler); *e.* New York; was formerly an actor, journalist and song writer; author, either alone or in collaboration, of "The Candy Shop," 1909; "Hip, Hip, Hooray," 1915; "The River of Souls," 1916; "Everymusical-play," 1916; "The Big Show," 1916;

"Go To It," 1916; "The Old Stage Door," 1917; "Cheer-Up," 1917; "Flying Colours," 1918; "Everything," 1918; "Eva the Fifth," 1928; "A Divine Drudge" (with Vicky Baum) 1933; part-composer of "The Hoyden," 1907; "Over the River," 1912; among notable plays, he has produced "Turn to the Right," "Forward, March," "Miss Print," "The Serpent's Tooth," "Thank You," "Spite Corner," "The Wheel," "The First Year," "Dear Me," "Thunder," "Three Wise Fools," "Lightnin'," "Seventh Heaven," "Chicken Feed," "Pigs," "The Fall Guy," "A Holy Terror," "The Wisdom Tooth," "Two Girls Wanted," "The Gossipy Sex," "Four Walls," "Night Hostess," "Let Us Be Gay," "Ada Beats the Drum," "That's Gratitude," "As Husbands Go," "Caught Wet," "Riddle Me This," "When Ladies Meet," "No Questions Asked," "The Bishop Misbehaves," "A Touch of Brimstone," etc. *Clubs*: Lambs', Lotos, New York; Green Room, London. *Address*: 242 West 45th Street, New York City, U.S.A. *Telephone No.*: Chickering 4-0144.

GOLDIE, F. Wyndham, actor; *b.* Rochester, Kent, 5 July, 1898; *s.* of Lewis Alexander Goldie and his wife Phyllis Wyndham (Payne); *e.* Tunbridge Wells and Rochester; *m.* Grace Murrell Nisbit; during the War, served in R.M.L.I., 1914-21; was wounded in France and mentioned in Despatches; made his first appearance on the stage at the Theatre Royal, Chatham, 1922, as Prince Sabaran in "The Story of the Rosary"; made his first appearance on the London stage at the Comedy Theatre, 10 June, 1924, as Paul Vannard in "Peter Weston"; toured as Hugh Drummond in "Bull-Dog Drummond," and in 1925 as Gerald Foster in "The Lie," with Sybil Thorndike; New Oxford, Dec., 1925, played Lieut. Dennis Allen in "Alf's Button"; during 1926-7, toured in "The Last of Mrs. Cheyney"; from 1927-34, was a leading member of the Liverpool Repertory company, at the Playhouse, playing innumerable parts of every description; at the Criterion, London, Aug., 1934, succeeded Owen Nares as Sir John Corbett,

K.C., in "Sixteen"; Embassy, Nov., 1934, played Ding in "Ding and Co."; Queen's, Dec., 1934, Sir George Frame in "Inside the Room"; Embassy, Jan. 1935, James Marks in "Summer's Lease"; Feb., 1935, Major Bradley in "At 8 A.M."; Vaudeville, Feb., 1935, again played in "Summer's Lease"; Arts, Apr., 1935, Sir George Amerdine in "Basilik"; Phoenix (for Repertory Players), June, 1935, John Bourdillon in "Love of Women"; St. James's, Oct., 1935, Sir Randal Paige in "Two Share a Dwelling"; Phoenix, Nov., 1935, succeeded Godfrey Tearle as Sir Francis Dearden, K.C., in "The Unguarded Hour"; has appeared in films since 1934, in "Lorna Doone," "One of These Days," "Crime Unlimited." *Recreation*: Book-collecting and music. *Club*: Green Room. *Address*: 86 St. Mary Abbot's Court, W.14. *Telephone No.*: Western 6985.

GOMBELL, Minna, actress; *b.* Baltimore, Md., U.S.A., 28 May, 1893; *d.* of Dr. William Gombell; *m.* (1) Howard C. Rumsey, (2) Joseph Sefton, Junr.; made her first appearance on the stage in 1912; made her first appearance on the New York stage, at the Garrick Theatre, 15 Sept., 1913, as Denise in "Madam President"; during 1914, she toured in the same part; played at Yonkers, May, 1914, as Cynthia Sumner in "The Rainbow," and at the Longacre Theatre, New York, later in 1914, succeeded Ann Murdock as Florence Cole in "A Pair of Sixes"; at the Booth Sept., 1915, appeared in "My Lady's Garter"; during 1915-16, played "stock," at the Little Playhouse, Mount Vernon, N.Y., and in 1916, was leading lady of the Knickerbocker "stock" company at the Empire, Syracuse, N.Y.; at the Princess, New York, Nov., 1917, played Fanny Kendal in "Six Month's Option"; Hudson, Jan., 1918, Charlotte Ordway in "The Indestructible Wife"; Henry Miller, Dec., 1918, Grace Carr in "Back to Earth"; Criterion, Oct., 1919, Mrs. Billy Capron in "On the Hiring Line"; Bijou, Dec., 1922, Janet Van Sloan in "Listening In"; 39th Street, Jan., 1924, Barbara Ellsworth in "Mr. Pitt"; Princess, Oct., 1924, Pansy Jorgan in "Alloy"; 49th Street, Jan., 1927,

Starlight Lil in "Ballyhoo"; Biltmore, Sept., 1927, Florence Standish in "Jimmie's Women"; Ritz, Sept., 1928, Joan Wray in "The Great Power"; Mansfield, Mar., 1929, Margaret in "Indiscretion"; Vanderbilt, Jan., 1930, Nancy Gibson in "Nancy's Private Affair"; during 1930, toured in the same part; commenced film career 1930, and has appeared in "The Great Power," "Doctor's Wives," "Bad Girl," "The Blonde Reporter" ("Sob Sister"), "Stepping Sisters," "Dance Team," "The Rainbow Trail," "After To-Morrow," "Careless Lady," "Bachelor's Affairs," "The First Year," "Walking Down Broadway," "Pleasure Cruise," "Hello, Sister," "What Price Innocence," "The Big Brain" ("Enemies of Society"), "Dangerous Age" ("Dangerous Days"), "The Way to Love," "Hoopla," "Cross Country Cruise," "No More Women," "Marrying Widows," "Keep 'Em Rolling," "The Thin Man," "Registered Nurse," "The Hell Cat," "Strictly Dynamite," "Shall the Children Pay?," "The Merry Widow," "The Lemon Drop Kid," "Cheating Cheaters," "Babbit," "The White Cockatoo," "Women Must Dress," "Two Sinners," "Two Black Sheep."

GOODMAN, Jules Eckert, dramatic author; *b.* Gervais, Oregon, U.S.A., 2 Nov., 1876; *s.* of Nathan Goodman and his wife Janet (Rothschild); *e.* Harvard University, and also took degree at Columbia University; *m.* Mai Pfouts; was formerly engaged in journalism, and for a time was on the staff of the *New York Dramatic Mirror*; his first play, in one act, was entitled "At the Striking of a Match," 1906; he next wrote "The New Generation," the title being subsequently altered to "The Man Who Stood Still," and this was produced at Chicago in 1908; has since written the following plays: "The Test," 1908; "The Right to Live," 1908; "Mother," 1910; "The Point of View," 1912; "The Silent Voice," 1914; "The Trap" (with Richard Harding Davis), 1915; "Just Outside the Door," 1915; "Treasure Island" (on Stevenson's story), 1915; "The Man who Came Back" (on a story by

J. F. Wilson), 1916; "Object—Matrimony" (with Montague Glass), 1916; "Business Before Pleasure" (with Glass), 1917; "Why Worry?" (with Glass), 1918; "His Honour Abe Potash" (with Glass), 1919; "The Rise of Peter Barban" (with Mrs. Otis Skinner), 1919; "The Dreamer," 1920; "Pietro" (with Mrs. Otis Skinner), 1920; "The Law Breaker," 1922; "Partners Again" (with Glass), 1922; "Chains," 1923, subsequently renamed "Morals," when performed in England, 1924; "Simon Called Peter" (with Edward Knoblock, on the novel), 1924; "Potash and Perlmutter, Detectives" (with Glass), 1926. *Recreation: Golf. Clubs: Players'*, Society of American Dramatists, Harvard. *Address:* Peekskill, New York, U.S.A.

GOODMAN, Philip, producing manager (*see* SEVENTH EDITION).

GOODNER, Carol, actress; *b.* New York City, U.S.A., 30 May, 1904; *d.* of Frank Goodner and his wife Marie (Miller); made her first appearance on the stage on tour, 1908, as one of the Dutch Children in "The Red Mill," with Montgomery and Stone; toured with her mother for five years; subsequently engaged in films in a minor capacity for two years, also in "vaudeville"; left the stage for two years, but re-appeared at the Music Box, New York, Sept., 1923, in "The Music Box Revue"; first attracted attention when she appeared at the Ambassador, New York, Feb., 1926, as Catherine Rogers in "The Great Gatsby"; made her first appearance on the London stage at the Garrick Theatre, 30 Aug., 1927, when she played Jane Weston in "The Butter and Egg Man"; Criterion, May, 1928, played Miss Baxter in "Skin Deep"; subsequently succeeded Ursula Jeans as Miss Caruthers in "Passing Brompton Road"; Globe, May, 1929, played Olie Warrington in "The Black Ace"; Apollo, Sept., 1929, Margaret Fielding in "Yesterday's Harvest"; returned to New York, and at the Playhouse, Dec., 1929, played Elsie Fraser in "The First Mrs. Fraser," and continued in this, 1930; returned to London, 1931,

and at the Phoenix, June, 1931, played Miss Taylor in "Late Night Final"; at the Arts, Nov., 1931, and Criterion, Apr., 1932, Irene Baumer in "Musical Chairs"; St. Martin's, Apr., 1932 (for the Playgoers' League), Miss Critchlow in "Cloudy, With Showers"; Palace, Jan., 1933, Kitty Packard in "Dinner at Eight"; Arts, May, 1933, Catherine in "The Sowers"; Fulham, Oct., 1933, Princesse Ganivre in "Finished Abroad"; Jan., 1934, Sarah Glassman in "Success Story"; Globe, Mar., 1934, Anne Darrow in "Double Door"; Arts, Apr., 1934, Jane in "Secret Orchard"; Strand, June, 1934, Helen Norton in "Living Dangerously"; Westminster, Sept., 1934, Magaret of Clare in "Rose and Glove"; Fulham, Nov., 1934, Anna Penn in "Anthony and Anna"; Arts, Dec., 1934, Hippolita in "'Tis Pity She's a Whore"; in Oct., 1935, toured as Delia Freyne in "Further Outlook"; has had several years' experience in films, and has appeared in "Mary Was Love," "The Ringer," "The Flying Squad," "There Goes the Bride," "The Dance of the Witches," "Strange Evidence," "The Fire-Raisers," "Just Smith," "Red Ensign," "What's in a Name?", "Mum," "The Student's Romance," "Music Hath Charms," "La Vie Parisienne," etc. *Address*: c/o Myron Selznick, 27 Old Bond Street, London, W 1

GOODRICH, Arthur, dramatic author; *b.* New Britain, Conn., U.S.A., 18 Feb., 1878; *s.* of Frederick Goodrich and his wife Eva (Emmons); *e.* Wesleyan University, Conn., and Columbia University; *m.* Alice Elizabeth Dougherty; commenced life in a publisher's office; subsequently engaged in literary work on various magazines; is the author of "Yes or No," 1917; "So This is London," 1922; "The Ring of Truth," 1923; "The Joker" (with W. F. Payson), 1925; "You Don't Understand," 1926; "Caponsacchi" (with Rose A. Palmer), 1926; "The Plutocrat" (from a novel), 1929; "Richelieu," 1929; "The Perfect Marriage," 1932; "A Journey by Night," 1935; author of several novels. *Clubs*: Players', National Arts, and Century, New York; is a member of

the National Institute of Arts and Letters. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

GOODRICH, Edna (Stephens), actress; *b.* Logansport, Indiana, 22 Dec., 1883; *d.* of A. S. Stephens, of Chicago; *e.* Chicago; *m.* Nat. C. Goodwin (*mar. dis.*) (*see* SIXTH EDITION).

GOODRICH, Louis, actor; *b.* Royal Military College, Sandhurst; *s.* of Maj.-Gen. E. Abbot Anderson and his wife Lavinia Sheddon (Barr); *e.* Oxford Military College; *m.* Beatrice K. Eady (*née* Huggins); *b.* of Allan Aynsworth; was originally intended for the Army; subsequently a land surveyor in the Colonies, a farmer in British Columbia, and a tea-planter in Ceylon; had had five years' experience as an amateur before making his first appearance on the professional stage in 1892, at Worthing; played five engagements with the late Weedon Grossmith, and accompanied him to America, making his first appearance in New York, at the Princess Theatre, 6 Oct., 1902, as Macroth and Captain Bleary in "The Night of the Party"; made his first appearance in London, at the Court Theatre, 20 Mar., 1905, as Frank Hastynges in "The Little More"; at the Haymarket, Sept., 1905, played Sir Christopher Mings in "A Privy Council"; at the Criterion, Oct., 1906, Spencer Pennefeather in "The Amateur Socialist"; at the Hicks Theatre, May, 1907, Archie Golding in "Brewster's Millions," and Horace Greensmith in "'Op o' me Thumb"; at the Vaudeville, Mar., 1908, Marquis of Serlo in "Jack Straw"; at the Haymarket, Feb., 1909, Hastings in "She Stoops to Conquer"; June, 1910, Robin Morrison in "Priscilla Runs Away"; at the Court, Dec., 1911, Colonel Napoleon Trigg in "The Great Gay Road"; at the Duke of York's, Feb., 1912, Baron von Rettenmayer in "The 'Mind-the-Paint' Girl"; at the Lyric, Sept., 1912, Professor Charcot in "The Girl in the Taxi"; at the Apollo, Sept., 1913, Hector Walters in "Never Say Die"; Mar., 1914, Arthur Wade in "Things We'd Like to Know"; officer in Artists' Rifles,

1914-19; made his reappearance, after the war, at the Playhouse, Jan., 1920, when he took up Charles Hawtrey's part of William Cardew in "Home and Beauty"; at the Oxford Theatre, Apr., 1920, played Captain Trevelan in "The Man Who Came Back"; at the Comedy, Mar., 1921, Reginald Filmer in "The Ninth Earl"; at the Strand, Dec., 1921, Lord Marchdale in "The Thing that Matters"; May, 1922, Captain Bessier in "Nuts in May"; at the Playhouse, Mar., 1923, Lieut. Max von Wendrowski in "Magda"; at the Kingsway, June, 1924, played in "Yoicks"; Shaftesbury, Jan., 1925, played Everett Hammond in "Lightnin'"; during 1926, toured in South Africa with Owen Nares in "Diplomacy," "Grounds for Divorce," "Romance," and "The Last of Mrs. Cheyney"; on returning to London, appeared at the Prince of Wales's, Feb., 1927, as Herman Stetz in "The Rat"; Everyman, Apr., 1927, Major Dugmore in "Common People"; His Majesty's (for the Sunday Players), Jan., 1928, Judge Bradford in "Icebound"; Strand, May, 1928, Hasdrubal in "The Road to Rome"; in July, 1928, went to Australia with Margaret Bannerman's Company, and played in "The Marionettes," "Diplomacy," "Our Betters," "Other Men's Wives," etc.; after returning to England, appeared at the Haymarket, and Apollo, July, 1929, as Mr. Page in "The Merry Wives of Windsor" (in modern dress); Globe, Sept., 1929, played Dr. Francis Keating in "The Bachelor Father"; Garrick, Dec., 1929, Dr. Adair in "Paddy the Next Best Thing"; Prince of Wales's, June, 1930, Major Forrester in "Badger's Green"; Winter Garden, Sept., 1930, Lord Edlin in "Follow a Star"; during 1931, produced several plays at the Grafton Theatre; Savoy (for Repertory Players), Apr., 1932, played Colonel Rice in "Red Triangle"; Little, Oct., 1932, John Stanhope in "Alison's House"; Arts, Nov., 1932, and Wyndham's, July, 1933, Sir John Hilary in "Other People's Lives"; Wyndham's, Jan., 1934, The Governor in "Clive of India"; Daly's, May, 1935, Sydney Rankin in "Chase the Ace"; has also appeared

in numerous films; has written several one-act plays, and several radio plays. *Recreations*: Golf and fly-fishing. *Clubs*, Green Room and Garrick. *Address*: 166 Clarence Gate Gardens, N.W.1. *Telephone No.*: Paddington 2381.

GOOLDEN, Richard, actor; *b.* London, 23 Feb., 1895; *s.* of Percy Pugh Goolden Goolden and his wife Margarida (da Costa Ricci); *e.* Charterhouse and New College, Oxford (B.A.); while at Oxford was a member of the O.U.D.S. and was Secretary in 1923; played a number of parts while at the University; made his first appearance on the professional stage with J. B. Fagan's Oxford Players, at the Oxford Playhouse, 22 Oct., 1923, as Mazzini Dunn in "Heartbreak House"; he remained with this company for seven seasons, playing nearly fifty character parts; made his first appearance in London at the Ambassadors' Theatre, 30 Mar., 1925, as Owain Flatfish in "A Comedy of Good and Evil"; appeared at the Memorial Theatre, Stratford-on-Avon, 1925; Royalty, Sept., 1925, played Firs in "The Cherry Orchard"; Lyric, Hammer-smith, Apr., 1926, appeared in "Riverside Nights"; Nov., 1926, played the Professor in "The Would-Be Gentleman"; Everyman, Mar., 1927, The Singer and the Works Manager in "The White Chateau"; Lyric, Hammer-smith, June, 1927, Master P. Crummles in "When Crummles Played" and Frederick in "George Barnwell"; Strand, Oct., 1927, Gabriel in "The Kingdom of God"; Royalty, 1928, for a time played Mr. Blanquet in "Bird in Hand"; Little, Sept., 1928, Peel in "The New Sin"; Kingsway, Oct., 1928, Ben Brooke in "Thunder on the Left"; Arts and Garrick, Jan., 1929, William Nightingale and Corporal Jones in "The Lady With a Lamp"; Kingsway, Oct.-Nov., 1929, Sand in "The Rising Sun" and Moses in "The School for Scandal"; Garrick, Mar., 1930, Saint-Gaudens in "The Lady of the Camellias"; Kingsway, Mar., 1930, Papa Cottin in "The Artist and the Shadow"; Haymarket, Apr., 1930, the Second Gravedigger in the "all-star" revival of "Hamlet"; Duke of York's, Oct., 1930, Shadrick Tuggle in

"All that Glitters"; Lyric, Dec., 1930, Mole in "Toad of Toad Hall," which he played annually to 1934; in May, 1931, played a repertory season at the Opera House, Malta, with Sybil Arundale; Fortune, Aug., 1931, Roper in "The Silver Box"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Pierre in "She Passed Through Lorraine"; during 1932, appeared at the Festival Theatre, Cambridge, and with the Masque Theatre at Edinburgh and Glasgow; Westminster, July, 1932, played Costard in "Love's Labour's Lost"; subsequently toured in Canada, with Barry Jones and Maurice Colbourne in "Too True to be Good"; Little, Feb., 1933, played Henry Briggs in "Cock Robin"; Lyric, Hammersmith, June, 1933, Pasquinot in "The Fantasticks"; Old Vic., Sept., 1933, Sir Andrew Aguecheek in "Twelfth Night"; Sadler's Wells, Nov., 1933, Lord Sands and Cranmer in "Henry VIII"; Royalty, Apr., 1934, Pier Zanotti in "The Mask and the Face"; Embassy, Oct.-Nov., 1934, Alaskeen in "An Enemy of the People," Lob in "Dear Brutus," and Uncle in "Ding and Co."; Mar., 1935, Abel Drucker in "The Alchemist," and in "Let's Go Gay"; Criterion, Apr., 1935, Mr. Dibble in "All Rights Reserved"; Aldwych, Aug., 1935, appeared as Joe Clayton in "The Dominant Sex"; has appeared continuously for every Sunday-producing society of note, and has appeared in several films. *Recreations*: Reading, walking, arguing and singing comic songs. *Clubs*: Oxford and Cambridge, Arts Theatre, and Gargoyles. *Address*: 15 Oakley Street, S.W.3. *Telephone No.*: Flaxman 7123.

GORDON, Charles Kilbourn, producing manager and dramatic author; *b.* Washington, D.C., 1888; formerly a dramatic critic, and subsequently an actor; for a time was press representative to several theatre managements; as a manager has produced "Pot Luck," 1921; "The Cat and the Canary," 1922; "Connie Goes Home," "Out of the Seven Seas," 1923; "The Green Beetle," 1924; "Cap Smoke," 1925; "Kongo," 1926; "Tia Juana," 1927; "The Ghost Parade," 1929;

"Papavert," 1931; is the author of "Enemies Within" (with A. H. Van Burson), 1918; "The Man Outside," 1919; "Big Game" (with Willard Robertson), 1920; "Open All Night" (with Willard Robertson), 1923; "Out of the Seven Seas" (with Arthur Caesar), 1923; "Kongo" (with Chester De Vonde), 1926; "Tia Juana" (with De Vonde), 1927, "Papavert," 1931.

GORDON, Kitty, actress and vocalist; *b.* Folkestone, 22 Apr., 1878; *e.* Dumfries; *d.* of the late Lt.-Col. Blades, R.A.; *m.* (1) Michael Levenston; (2) the Hon. H. W. Horsley-Beresford; (3) Ralph Ranlet (*see* SEVENTH EDITION).

GORDON, Leon, dramatic author and actor; *b.* Brighton, Sussex, 12 Jan., 1884; *s.* of the late A. C. Lilly; *e.* Dulwich College; *m.* (1) Dorie Sawyer (mar. dis.); (2) Nancy Atkins; has written the following plays, "Watch Your Neighbour" (with Le Roy Clemens), 1918; "Blue Eyes" (with Clemens), 1920; "Let Tommy Do It" (with Clemens), 1920; "That Fool Duff" (with Clemens), 1920; "The Poppy God" (with Clemens), 1921; "White Cargo," 1923; "Garden of Weeds," 1924; "The Piker" (from a story), 1925; "An Undesirable Lady," 1933; as an actor, appeared at the Booth, New York, Sept., 1918, as Captain Bennett in "Watch your Neighbour"; at the Eltinge, Feb., 1920, played Jack Marston in "Breakfast in Bed"; at the Hudson, Aug., 1921, Thomas Grant Springer in "The Poppy God"; at the Comedy, New York, Dec., 1921, Don Miguel di Ribera in "The White Peacock"; at the Apollo, New York, Apr., 1922, J. Claude Rutherford in "Lady Bug"; at the Greenwich Village, Dec., 1922, De Croy in "The Red Poppy"; at the Morosco, May, 1923, Richard Stevens in "Pride"; May, 1923, James Barton Acton in "Not so Fast"; went to Australia, 1926; appeared there in "White Cargo," 1926; "Tea for Three," 1927; "The Trial of Mary Dugan," "The Crooked Billet," "The Man Upstairs," "Interference," "Scandal," 1928; "The Flying Squad," 1929; "Murder on the Second

Floor," "Brewster's Millions," "The Land of Promise," etc., 1930; returned to America, 1930, and was engaged with the Fox Film Company, for whom he has written dialogue and scenarios for films, including "This Modern World," "More Than a Kiss," "Man About Town," "Passport to Hell," "The Painted Woman," "Kongo," "When Ladies Meet," "Tarzan and His Mate," etc.; has also written several novels.

GORDON, Marjorie, actress and vocalist; *b.* Southsea; *d.* of Arthur Kettlewell and his wife Alice E. (Gordon); *e.* privately at Hampstead and at Paris; made her first appearance on the stage at the Court Theatre, Liverpool, 25 Apr., 1915, in the chorus of "The Yeomen of the Guard" with the D'Oyly Carte Opera Company; remained with the company in chorus for six months, and then played small parts, also understudying leading parts; made her first appearance in London with this company at the Dalston Theatre, 7 June, 1915, in "The Gondoliers"; at His Majesty's Theatre, Dundee, 27 Dec., 1915, played Yum-Yum in "The Mikado," and at Aberdeen, in the following week, appeared as Patience; was engaged at the Adelphi Theatre, Aug., 1916, understudying Nellie Taylor as Sylvia Dale in "High Jinks," and played the part during Sept., 1916, also played that part during the concluding weeks of the run, July, 1917; toured in the same part, 1917; made an immediate success when she appeared at the St. James's Theatre, 24 Jan., 1918, as Valentine in the romantic opera of that name; was then engaged for the Gaiety, and appeared there, May, 1918, as Grace Douglas in "Going Up"; made her first appearance in "straight" comedy at the Holborn Empire, Feb., 1919, when she played Hilary Lanchester in "His Royal Happiness"; at the Garrick, July, 1919, played Rose Bunting in "Nobody's Boy"; at the Adelphi, Sept., 1919, appeared as Mrs. Brown in "Who's Hooper"; at the Comedy, Sept., 1920, played Nixie in "The Crossing," and Nov., 1920, Constance Brook in "Will You Kiss Me?"; at the Lyric, Hammer-

smith, for the Phoenix Society, Apr., 1921, appeared in "The Witch of Edmonton"; at the Prince of Wales's, Apr., 1921, appeared as Mollie Moffat in "Nightie Night"; at the Queen's, Aug., 1921, played Pamela Jessop in "My Nieces"; at the Empire, Apr., 1922, Tonio in "Love's Awakening"; at the Adelphi, June, 1922, Muriel Roscoe in "The Way of an Eagle"; at the Shaftesbury, May, 1923, Vivian Marsden in "Stop Flirting"; at the Kingsway, Feb., 1924, Kate Sylvester in "Kate"; July, 1924, played in "Yoicks!"; in Oct., 1925, toured as Vivien Carsdale in "The Man from Hong-Kong"; Shaftesbury, Apr., 1926, played Ethel Warren in "The Great Lover"; Sept., 1926, Valerie Trask in "Just a Kiss"; Royalty, July, 1927, Gabby in "Cautious Campbell"; Palace, Oct., 1928, Lady Hampton in "Virginia"; Duke of York's, Oct., 1930, played in "Colour Blind"; Prince Edward, Mar., 1931, Germaine in a revival of "Les Cloches de Corneville"; Empire, Newcastle-on-Tyne, Dec., 1931, played Prince Charming in "Cinderella." *Recreations*: Tennis, fencing, punting, and dancing. *Address*: 109 Albert Bridge Road, London, S.W.11. *Telephone No.*: Battersea 6553; or c/o Ralph C. Leach & Co., 18 Bedford Square, W.C.1

GORDON, Max, manager and producer; *b.* New York City, U.S.A., 28 June, 1892; *s.* of Harris Salpeter and his wife Doba (Friedman); *e.* public schools and City College of New York; *m.* Mildred Bartlett; was formerly a partner, with Albert Lewis, in the firm of Lewis and Gordon, producing managers and agents; his firm was associated with Sam H. Harris, in the production of "The Family Upstairs," "The Jazz-Singer," and "Easy Come, Easy Go," 1925; commenced independent production, 1930, and has achieved remarkable success; has produced "Three's a Crowd," 1930; "The Band Wagon," "The Cat and the Fiddle," 1931; "Flying Colors," 1932; "Design for Living," "Her Master's Voice," "Roberta," 1933; "The Shining Hour," "Dodsworth," "The Great Waltz," "Spring Song," "The Farmer

Takes a Wife," "Gather Ye Rosebuds," 1934; "Jubilee," "Pride and Prejudice," 1935. *Recreations*: Golf and horses. *Clubs*: Westchester Country, Lambs', Friars', City Athletic, Quaker Ridge Golf, New York. *Address*: 214 West 42nd Street, New York City, U.S.A. *Telephone No.*: Wisconsin 7-4264.

GORDON, Ruth, actress; *b.* Wollaston, near Boston, Mass., U.S.A., 1896; *e.* Boston; *m.* Gregory Kelly (dec.); studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Empire Theatre, New York, 23 Dec., 1915, as Nibs in "Peter Pan," with Maude Adams; with her husband, established a stock company at Indianapolis, which they maintained for some time; returning to New York, at the Booth, Jan., 1918, played Lola Pratt in "Seventeen"; at Chicago, 1920, played Violet Pinney in "Clarence"; Frazee, Aug., 1923, Winsora in "Tweedles", Belmont, Jan., 1925, Katherine Everett in "Mrs. Partridge Presents"; Booth, Aug., 1925, Eva Hutton in "The Fall of Eve"; same theatre, Jan., 1927, Bobby in "Saturday's Children," in which she scored a big success; Morosco, Jan., 1929, Serena Blandish in the play of that name; Martin Beck (for the Theatre Guild), Apr., 1930, Lily Malone in "Hotel Universe"; Henry Miller, Sept., 1930, Ilona Stobri in "The Violet"; Plymouth, Apr., 1931, Trixie Ingram in "The Wiser They Are"; Playhouse, Oct., 1931, Susie Sachs in "A Church Mouse"; Ethel Barrymore Theatre, Sept., 1932, Mary Hilliard in "Here To-day"; Cort, Mar., 1933, Elizabeth Rimplegar in "Three Cornered Moon"; Royale (for Theatre Guild), Feb., 1934, Lucy Wells in "They Shall Not Die"; Guild Theatre, Oct., 1934, Harriet Marshall, Wilhelmina and Hope Cameron in "A Sleeping Clergyman"; Westport, Conn., July, 1935, Mrs. Pinchwife in "The Country Wife." *Address*: 310 West 73rd Street, New York City, U.S.A. *Telephone No.*: Endicott 2-6356.

GORDON-LEE, Kathleen, actress; *b.* London; *d.* of George William Webb

Gordon and his wife Katie (Lee); *a.* London and in France (see SIXTH EDITION).

GOSLING, Harold, business manager; *b.* Sidcup, Kent, 19 Dec., 1897; *s.* of William Gosling and his wife Elizabeth (Horrocks); his first theatrical experience was gained as secretary to Oscar Asche and Lily Brayton at His Majesty's Theatre, 1921; subsequently engaged with The Daniel Mayer Company, and was business manager for this firm at the Adelphi, Aldwych, New Oxford, St. James's, and Wyndham's; also managed tours for them in South Africa and India, 1922-25; business manager for Dennis Eadie at Royalty, 1925-27; went to America, 1927, as manager for J. B. Fagan, with "And So To Bed," and the Irish Players; toured his own company in England, 1929; appointed manager to Maurice Browne, Ltd., Nov., 1929; appointed general manager of the Globe and Queen's Theatres, Ltd., 1932; in Sept., 1935, with Stanley Hale, presented "Accent on Youth," at the Globe Theatre. *Address*. Globe Theatre, Shaftesbury Avenue, W.1. *Telephone No.*: Gerrard 5411.

GOTT, Barbara, actress; made her first appearance on the stage under the management of Walter Melville, in melodrama; subsequently toured in "The Prodigal Son," and as the Marquise d'Andeline in "Samson"; was then engaged by Mr. Arthur Bouchier, and made her first appearance in London at the Garrick Theatre, Feb., 1913, as Mrs. Greenwood in "Trust the People"; in Mar., 1913, appeared as Mrs. Gooseberry in "The Greatest Wish"; May, 1913, as Madame de St. Alvaire in "Croesus"; at the Vaudeville, June, 1915, played Mrs. Luckman in "The Green Flag"; July, 1915, Paterson in "Enterprising Helen"; at the Prince of Wales's, Sept., 1915, Rose Hart in "The Dummy"; at His Majesty's, Feb., 1916, Marie in "The Arm of the Law"; at the Kingsway, May, 1916, appeared as Mrs. Jordon in "Ye Gods"; at the Queen's, Apr., 1917, as Hannah in "The Double Event"; at the Playhouse, May, 1917, as Mrs. Haines in "Wanted a Husband"; at

the Court, Dec., 1917, played Signora Tomaso in "The Prodigy"; at the Strand, Feb., 1918, Nell Brockton in "Cheating Cheaters"; at the Comedy, Apr., 1918, Mammy in "The Knife"; at the Strand, Mar., 1920, appeared as Amanda in "Come Out of the Kitchen"; at the Royalty, Sept., 1920, as Maria Pepa in "The Romantic Young Lady"; at the Duke of York's, Feb., 1921, Zephyrine in "Mis' Nell o' New Orleans"; joined the "Grand Guignol" Company at the Little Theatre, June, 1921; in 1922 toured with Mrs. Patrick Campbell; at the Lyric, Dec., 1922, played Mrs. Grimm in "Lilac Time"; at the St. Martin's Theatre, Aug., 1923, Mrs. Small in "The Likes of Her"; Jan., 1924, Janet Treeves in "A Magdalene's Husband," and the Queen in "Phoenix"; at the Queen's, Mar., 1924, Afrodita in "Conchita"; at the Regent, May, 1924, Nurse in "Romeo and Juliet"; at the Strand (for the Fellowship of Players), Nov., 1924, Elinor in "King John"; subsequently toured as Miss Bishop in "Helping Hands," and Countess Poldi in "The Lonely House"; at the Garrick, May, 1925, played Ameena in "Rain"; Royalty, Apr., 1926, the Farmer's Wife in "Doctor Knock"; Globe, July, 1926, Mrs. Rivers in "Ask Beccles"; Nov., 1926, Mrs. Mossop in "Trelawney of the Wells"; Lyric, May, 1927, Madame Grand in "The Garden of Eden"; Globe, June, 1927, The Cook in "The Spook Sonata"; Royalty, Oct., 1927, Mrs. Wimple in "The Crooked Billet"; Strand, Oct., 1927, Sister Dionisia in "The Kingdom of God"; His Majesty's, July, 1928, Mrs. Foley in "The Phantom Fear"; Arts, Feb., 1929, Mrs. Small in "The Likes of 'Er"; Globe, May, 1929, Lydia in "The Black Ace"; Duke of York's, July, 1929, Joan Durbeyfield in "Tess of the D'Urbervilles"; Prince's, Sept., 1929, Mdme. Charron in "The Flying Fool"; Arts, Dec., 1929, Mrs. Underwood in "People Like Us"; Duchess, Dec., 1930, Susan Thorn in "Jane's Legacy"; Phoenix, Nov., 1931, the Princess of Anhalt in "Little Catherine"; Duke of York's, Feb., 1932, Mrs. Winch in "Say When!"; Globe (for Stage Society),

May, 1932, Romanie in "Le Cocu Magnifique"; Duke of York's, June, 1932, played in continuous "Grand Guignol"; Westminster, June, 1933, Mrs. Robinson in "Cupid and the Don"; Embassy, July, 1933, Mrs. Porter in "Beauty and the Barge"; Winter Garden, Aug., 1933, Mother Hunt in "Clancarty"; Westminster, Jan., 1934, Mrs. Garlic in "Saturday's Children"; at Stratford-on-Avon, Apr., 1934, played the Hostess in "King Henry V," Nurse in "Romeo and Juliet," etc.; Arts, Dec. 1934, Putana in "Tis Pity She's a Whore"; "Q," Feb., 1935, Nanny Glubb in "The Good Old Days"; at Stratford-on-Avon, Apr., 1935, Mistress Quickly in "King Henry IV" (Part I); has appeared in films for several years, playing in "The Little Sister," "The Cassilis Engagement," "Downhill," "Not Quite a Lady," "A Sister to Assist 'Er," etc.; in "talkies," has appeared in "At the Villa Rose," "Lord Richard in the Pantry," "The Water Gypsies," "Cleaning Up," "Song at Eventide," "The Medium," etc. *Hobbies*: Egyptology, artistic furnishing, and dress-designing. *Address*: 49 Warwick Road, London, S.W.5. *Telephone No.*: Flaxman 8258.

GOTTSCALK, Ferdinand, actor and dramatic author; *b.* London, 1869; *s.* of Eliza (Lawton) and Gustavus Gottschalk; *e.* London and Hanover; made his first appearance on the stage at Toronto, Canada, 1887, in "Which is Which?" with Rosina Vokes; made one of his earliest successes at Madison Square Theatre, New York, Jan., 1891, when he played Dodson Dick in "The Silver Shield"; in the same year, at Daly's, with Rosina Vokes, he played in "A Game of Cards," "A Rough Diamond," "Wig and Gown," "Frederic Lemaitre," etc.; in 1892, with the same company, played in "The Rose," "That Lawyer's Fee," "A Double Lesson," "The Paper Chase," etc.; in 1893 in "Maid Marian"; at the Lyceum, 1894, played Galfred in "The Amazons"; at the Empire, 1894, played Eddie Remon in "The Masqueraders"; the following year rejoined the Lyceum company, and

appeared at that theatre in "Fortune," "The Home Secretary," "The Benefit of the Doubt," and "The Prisoner of Zenda"; at the Garrick, 1897, played Katzenjammer in "Never Again"; made his first appearance in London at the Vaudeville Theatre, 11 Oct., 1897, when he played Katzenjammer in "Never Again"; at the Court, Oct., 1898, played in "When a Man's in Love," and "The Mugwump"; toured with Arthur Roberts in "Campano"; at Terry's, Dec., 1898, appeared in "The Brixton Burglary," and at the Haymarket, Aug., 1899, in "The Degenerates"; he then returned to New York, and at Daly's, 1899, appeared as Philibert in "The Manoeuvres of Jane"; appeared at the Bijou, 1900, as Johnny Trotter in "The Climbers"; at the Lyceum, 1901, in "My Daughter-in-Law"; at the Princess, 1903, as Lord Heathcote in "The Frisky Mrs. Johnson"; played Lord Dunsmore in "The Girl from Dixie," 1903; at Daly's, 1904, appeared as Zebedee Poskett in "Glittering Gloria"; at the Empire, 1904, as Mr. Henry Pitt Welby in "The Duke of Killcrankie"; at Daly's, 1905, appeared in "The Toast of the Town"; during 1906 appeared at Madison Square, in "The Brailsley Diamond" and "Lucky Miss Dean"; at the Manhattan, in "The Triangle," and at the Savoy in "Barbara's Millions"; at Herald Square, May, 1907, appeared as Lickcheese in "Widower's Houses"; at the Empire, Aug., 1907, played the Hon. Gibson Gore in "My Wife"; reappeared in London, Oct., 1908, at the Criterion, when he played Clinton Perry in "Lady Epping's Lawsuit"; returning to America, appeared at Maxine Elliott's Theatre, New York, Sept., 1909, as Willie in "The Revellers"; joined the company of the New Theatre, New York, 8 Nov., 1909, and appeared there in "Antony and Cleopatra," "The Cottage in the Air," "Strife," "The School for Scandal," "Twelfth Night," "The Winter's Tale," "The Merry Wives of Windsor," "The Thunderbolt," "Old Heidelberg" and "Vanity Fair"; subsequently, in 1911, played in "The Rack," and in Oct., 1911,

played in "A Butterfly on the Wheel"; at the Lyceum, New York, Jan., 1913, played Paraineaux in "The New Secretary"; at the Empire, Apr., 1913, played Galfred in the revival of "The Amazons"; at the Little Theatre, New York, Apr., 1914, played Roland in "The Truth"; at the Empire, New York, Sept., 1914, Charles Ravel in "The Prodigal Husband"; at Atlantic City, July, 1915, played Anthony Jeavons in "The Mystic Shrine"; at the Lyceum, New York, Sept., 1915, Henry Pitt-Welby, M.P., in "The Duke of Killcrankie"; Aug., 1916, Herbert Threadgold in "Please Help Emily"; at the Princess, Nov., 1916, Julius Crankshaw in "Such is Life"; at the Little, New York, Feb., 1917, Morris Finsbury in "The Morris Dance"; at the Criterion, Nov., 1917, Heinrich Heine in "Madame Sand"; at the Longacre, Sept., 1919, Uncle Horace Pilgrim in "Adam and Eva"; at the Court, Dec., 1921, Horace Pengard in "Captain Applejack"; at the Booth, Mar., 1922, William Blayds-Conway in "The Truth About Blayds"; at the Broadhurst, Dec., 1922, Iky-Mo in "The Lady Cristilinda"; at the Belmont, Feb., 1923, G. T. Warren in "You and I"; at the Thirty-ninth Street Theatre, May, 1924, Mortimer Travers in "The Bride"; Cort, Jan., 1925, Jacques Morel in "The Stork"; Plymouth, Oct., 1925, Charles II in "The Buccaneer"; Nov., 1925, Roger Compton in "In a Garden"; Feb., 1926, Tornaquinci in "The Jest"; Forrest, Mar., 1927, Herr Schmitt in "The Crown Prince"; Longacre, Sept., 1927, Spanish War Minister in "The Command to Love"; Ethel Barrymore, Apr., 1929, The Ambassador in "The Love Duel"; Liberty, Feb., 1930, Potiphar in "Joseph"; Selwyn, May, 1930, Rev. William Wampus in "Lost Sheep"; Belasco, Nov., 1930, The Faithful Dog in "To-Night or Never"; St. James, Oct., 1935, Jay Carey in "Play, Genius, Play!"; during the past few years has been continuously engaged in films; is the author of "Nanette," 1900; "The Love Letter" (from the French of Sardou), 1906; "Whose Helen are You?" (from the

Italian). *Club*: Players', New York. *Address*: c/o National Liberal Club, Whitehall Place, S.W.1; or c/o Players' Club, 16 Gramercy Park, New York City, U.S.A.

GOULDING, Edmund, actor, author and composer; *b.* London, 20 Mar., 1891; *m.* Marjorie Moss; made his first appearance on the stage at the Holborn Empire, Sept., 1909, in a sketch, "Gentleman, the King"; next appeared at the Court Theatre, 27 Dec., 1909, as the King of Hearts and The Walrus in "Alice in Wonderland"; subsequently appeared at His Majesty's, Sept., 1910, in "Henry VIII"; Sept., 1911, played the Third Murderer in "Macbeth"; at the Alhambra, Jan., 1913, played in "Kill that Fly"; at the Vaudeville, Aug., 1913, James Vane in "The Picture of Dorian Grey"; New, Oct., 1913, Lutz Nachtigall in "The Laughing Husband"; at the Globe, Dec., 1913, played Joe Burbage in "The Night Hawk" at the Royalty, Apr., 1914, Peo and Louka in "My Lady's Dress"; at the Palladium, Aug., 1914, Eddie Murray in "God Save the King"; at the Hippodrome, Nov., 1914, played in "Business as Usual"; subsequently went to America, and appeared at the Winter Garden, New York, 1915; of late years has practically devoted himself to the cinema stage, both as scenario writer and director; among well-known films he adapted "The Man Who Came Back," "The Fool," Dante's "Inferno," "Sun-up," "Sally, Irene, and Mary," "Paris," "The Devil," "Three Live Ghosts," "Tol'able David," "Grand Parade," "Broadway Melody," "Love," "Peacock Alley," "The White Sister," "Havoc," "Fascination," etc.; has directed the production of the following films: "Sally, Irene, and Mary," "Sun-Up," "Love," "The Trespasser," "The Grand Parade," "Devil's Holiday," "The Night Angel," "Reaching for the Moon," "Grand Hotel," "Blondie of the Follies," "Riptide," "The Flame Within," etc.; author of "Out of the Fog," 1912; "God Save the King," 1914; "Ellen Young" (with Mrs. Enthoven), 1916; "Dancing Mothers" (with Edgar Selwyn), 1924

(plays); has also written a novel, "Fury." *Address*: Metro-Goldwyn-Mayer Studios, Culver City, California, U.S.A.; or Studio Place, Kinnerton Street, London, S.W.1. *Telephone No.*: Sloane 5568.

GOW, Ronald, dramatic author; *b.* Heaton Moor, near Manchester, 1 Nov., 1897; *s.* of Anthony Gow and his wife Clara (Ashworth); *c.* Altrincham Grammar School, and Manchester University (B.Sc.), was formerly engaged as research chemist and as a schoolmaster; author of "Gallows Glorious," 1933; "My Lady Wears a White Cockade," 1934; "Compromise," 1935; adapted "Love on the Dole," 1935, has also written many one-act plays and directed a series of educational films. *Recreation*: Golf, boating. *Address*: "Oakleigh," Portland Road, Bowdon, Cheshire. *Telephone No.*: Altrincham 1683.

GRAHAM, Harry, dramatic author; *b.* London, 23 Dec., 1874; *s.* of Sir Henry J. L. Graham, K.C.B., and his wife Lady Edith (Gathorne-Hardy); *e.* Eton and Royal Military College, Sandhurst; *m.* Dorothy, d. of Rt. Hon. Sir Francis Villiers, G.C.V.O., K.C.M.G.; formerly an officer in the Coldstream Guards, and a journalist; is the author of "State Secrets," 1914; "Tina" (with Paul Rubens), 1915; "Sybil," 1916; "A Southern Maid" (with Dion Clayton Calthrop), Manchester, 1917, and Daly's, London, 1920; "A Little Dutch Girl" (with Seymour Hicks), 1920; "Whirled into Happiness" (from the Austrian), 1922; "Madame Pompadour" (with Frederick Lonsdale), 1923; "Tom" (with Douglas Furber), 1924; "Orange Blossom" (from the French), 1924, "The Grand Duchess" (from the French), "Katja the Dancer" (with Lonsdale, from the German), "Clo-Clo" (with Douglas Furber, from the German), 1925; "By Candle Light" (from the German), 1928; "Hunter's Moon" (from the Danish), 1929; adapted "Lady in Waiting," "White Horse Inn," "The Land of Smiles," "Viktoria and Her Hussar," 1931; "Casanova," 1932; "Doctor's Orders" (adaptation), 1933; "Roulette" (adaptation), 1935; also

author of the lyrics of "The Cinema Star," 1914; "The Maid of the Mountains," 1917; "Our Peg," 1919; "The Lady of the Rose," 1921; "Head Over Heels," 1923; "Our Nell," 1924; "Cleopatra," "Betty in Mayfair," "Riquette," 1925; "Merely Molly," "My Son John," "The Blue Mazurka," 1926; "Lady Mary," 1928; "The Good Companions," 1931. *Recreation*: Golf. *Clubs*: Garrick and Beefsteak. *Address*: 5 Montagu Square, London, W.1. *Telephone No.*: Welbeck 8381.

GRAHAM, Morland, actor; *b.* Partick, Glasgow, 8 Aug., 1891; *s.* of James Graham and his wife Mary Isabella (Moreland); *e.* Hamilton Crescent School, Partick, Glasgow; *m.* Elsie Cole; formerly engaged in clerical work with a firm of auctioneers and Insurance Agents, and while there studied for the stage under Emilie Burke; made his first appearance on the stage at the Town Hall, Rutherglen, near Glasgow, Dec., 1908, as Tubal in "The Merchant of Venice"; during the War, entertained front-line troops in France and Belgium, with "The Jocks" concert party, 1916-18; appeared in the Royal Command Performance, at Balmoral Castle, with the Scottish National Players, Oct., 1922; made his first appearance on the London stage, at the London Coliseum, 26 Mar., 1923, as James McKenzie in "Campbell of Kilmhor," with the Scottish National Players; played with Alfred Denville's stock companies, 1924-29; toured the principal music-halls of Great Britain and Ireland, with his own sketch company, 1929-31; joined the company of the Westminster Theatre, 1931, opening 7 Oct., 1931, as Davie Paterson in "The Anatomist," and subsequently playing the Producer in "Six Characters in Search of an Author"; Tobit in "Tobias and the Angel," and Gabriel in "The Kingdom of God"; New (for Arts Theatre Club), June, 1932, played Sir Simon Burley in "Richard of Bordeaux"; Westminster, July, 1932, Dull in "Love's Labour's Lost"; joined the Old Vic. company, Sept., 1932, remaining three seasons; opened Sept., 1932, as Theodotus in "Caesar and Cleopatra";

among successful parts he played there, were Friar Laurence, Old Gobbo, Sir Oliver Surface, Firs in "The Cherry Orchard," Foresight in "Love for Love," Elbow in "Measure for Measure," Griffith in "Henry VIII," Don Antonio in "The Two Shepherds"; appeared at the Open Air Theatre, 1933, as Touchstone in "As You Like It" and Quince in "A Midsummer Night's Dream"; New, June, 1934, played Suppliant and the Count de Moretta in "Queen of Scots"; Embassy, June, 1935, Sam Renshaw in "Harvest in the North"; Shaftesbury, Oct., 1935, Angus Windlestraw in "The Black Eye" *Recreations*: Gardening and writing one-act plays. *Address*: 30 Sevenoaks Road, Brockley, S.E.4. *Telephone No.*: Forest Hill 2929.

GRAHAM, Violet, actress; *b.* 9 Nov., 1890; *m.* Talbot Homewood; has had a varied experience in a considerable number of parts; one of her earliest appearances in the West End of London was at the Adelphi Theatre, when she appeared 24 Dec., 1908, as the Duchess of Foxbrush in "Cinderella"; at the Shaftesbury Theatre, Apr., 1909, she played Lady Barclay in "The Arcadians," continuing in that play for two years; she then appeared at the Prince of Wales's Theatre, Apr., 1911, as Louie in "Better Not Enquire"; Sept., 1911, as Mary in "The Great Name," and Oct., 1911, as Jeanne in "The Uninvited Guest"; at the Lyric, May, 1912, played Lizzie in "The Five Frankforters"; Sept., 1912, Mariette in "The Girl in the Taxi", appeared at the Strand, Apr., 1913, as Curtis in "The Chaperon"; at the New, Oct., 1913, as Juliette in "The Laughing Husband"; at the Lyceum, Feb., 1914, played Iris Cavanagh in "You Made Me Love You"; at the Apollo, June, 1914, Alice Barker in "When Knights were Bold"; at the Kingsway, Apr., 1915, played Elsie Makins in "Advertisement"; at the Prince of Wales's, May, 1915, Doris Henley in "The Laughter of Fools"; at His Majesty's, Oct., 1915, appeared as Lady Arlington in "Mavrouneen," and in Jan., 1916,

succeeded Lily Elsie as Patricia O'Brien in the same play; during 1917 toured as Helen Steele in "The Misleading Lady"; during 1918 toured as Heather Boyd in "Wild Heather"; at the Criterion, Apr., 1919, played Miss Adela Hucks in "Our Mr. Hepplewhite"; at the Apollo, July, 1919, appeared as Constance Damer in "Tilly of Bloomsbury"; at the Royalty, Sept., 1920, played Catalina in "The Romantic Young Lady," and Nov., 1920, Emily Rhead in "Milestones"; at the Shaftesbury, May, 1921, appeared as Helen Illott in "Sweet William," and June, 1921, as Flora in "Out to Win"; at the Strand, Dec., 1921, played Mrs. Thwaites-Somers in "The Thing that Matters"; at the Savoy, Feb., 1922, the Marquise de Morento in "Sarah of Soho"; at the Criterion, Aug., 1922, Stella in "The Dippers"; at Drury Lane, Oct., 1923, succeeded Joyce Carey as Lady Angela Vale in "Good Luck"; at the Everyman, Jan., 1924, Petunia Barton in "The Painted Lady" at the Lyceum, Apr., 1924, Claudia Barton in "Her Market Price"; St. James's, Jan., 1925, Marie Roget in "Grounds for Divorce"; Lyric, Hammersmith, Nov., 1926, Dorimène in "The Would-Be Gentleman"; Everyman, June, 1927, Lady Percy Bacton in "This Year—Next Year"; Wimbledon, Mar., 1929, and tour, Lady Middleton in "The Killing of Anthony Drake"; subsequently toured in "The Black Spider"; Comedy, Sept., 1929, played Mrs. Mainwaring in "Secrets"; from 1930-32 toured as Janet Fraser in "The First Mrs. Fraser." *Address*: 6 Spenser Street, Buckingham Gate, London, S.W.1. *Telephone No.*: Victoria 0403.

GRAHAM-BROWNE, W. *See* BROWNE, W. GRAHAM.

GRAHAME, Margot, actress; *b.* Canterbury, Kent, 20 Feb., 1911; *d.* of Sydney Grahame and his wife Gweneyth (Thomas); *e.* Ladies' College, Durban, Natal; *m.* Francis Lister; went to South Africa with her parents at the age of three; made her first appearance on the stage at His Majesty's Theatre, Johannes-

burg, 15 Feb., 1926, as Sally Jellyband in "The Scarlet Pimpernel," with the late Dennis Neilson-Terry, and subsequently played Suzanne de Tournai in the same play; at the same theatre, Aug., 1926, played Susan Van Tuyl in "Romance," with Owen Nares, and also appeared as Mary in "The Last of Mrs. Cheyney"; returned to London with Dennis Neilson-Terry, and at the Lyceum, May, 1927, understudied Mary Glynne as Mary Redmayne in "The Terror"; subsequently toured as Ethel Simmons in "The Whole Town's Talking," and Laura in "Dr. Jekyll and Mr. Hyde"; she then toured as Mary in "The Terror"; during 1929, toured as Tilly Winn in "A Cup of Kindness," and made her first appearance on the London stage, at the Aldwych Theatre, June, 1929, in this part; appeared at the Aldwych, Feb., 1930, as Amy in "A Night Like This"; New, Oct., 1932, played Daphne Arnold in "My Hat!"; Fulham, Nov., 1933, Jean in "The Greeks Had a Word for It"; went to America, 1934, and at the Chestnut, Philadelphia, Oct., 1934, played Mado in "Sexes and Sevens"; commenced her film career 1929, and has appeared in "Rookery Nook," "Compromising Daphne," "The Love Habit," "Uneasy Virtue," "Glamour," "Creeping Shadows," "The Rosary," "Stamboul," "Illegal," "The Innocents of Chicago," "A Letter of Warning," "Timbuctoo," "Yes, Mr. Brown," "Easy Money," "Forging Ahead," "The Prince of Arcadia," "I Adore You," "Sorrrell and Son," "Without You," "The Broken Melody," "Falling in Love," "The Informer," "The Arizonian," etc. *Recreations*: Riding and swimming. *Address*: 4 Clifton Gardens, W.9. *Telephone No.*: Abercorn 1793.

GRANT, Neil, dramatic author and journalist; *b.* Forres, 1 Aug., 1882; *s.* of James Grant and his wife Margaret (Bowie); *e.* Edinburgh University and Brasenose College, Oxford; *m.* Nancy Elizabeth Puckett; has written the following plays: "Policy 1313," 1913; "His Duty" (with Athole Stewart), 1914; "A Valuable Rival," 1914; "Possessions," 1925; "Thy Name is

Woman," 1926; "Getting Mother Married," 1926; "Petticoat Influence," 1930; "The Nelson Touch," 1931; "Something in the City," 1934; "Dusty Ermine," 1935. *Recreation*: Lawn Tennis. *Club*: United University. *Address*: Flat 81, Chiltern Court, Regent's Park, N.W.1. *Telephone No.*: Welbeck 5544 (Extension 81).

GRANVILLE, Bernard, actor and dancer; *b.* Chicago, 4 July, 1886; *m.* (1) Dorothy Dayne (mar. dis.); (2) Eleanor Christie; made his first appearance on the stage 1904, with Al. G. Fields' Minstrels, and remained five years; he then joined Ringling's Circus as a clown, and then played with the Donely and Hatfield Minstrels; subsequently engaged in "vaudeville," with Will Rogers; first attracted attention when he appeared at the La Salle Opera House, Chicago, in 1910, in "Marriage à la Carte," and also appeared there, Sept., 1911, in "Louisiana Lou"; appeared at the Moulin Rouge New York, Apr., 1912, in "A Winsome Widow"; Oct., 1912, in "The Follies of 1912"; during 1913 was engaged by Al. H. Woods; at the Winter Garden, New York, June, 1914, appeared in "The Passing Show of 1914"; Oct., 1914, in "Dancing Around"; Jan., 1915, played Jack Phillips in "The Whirl of the World"; June, 1915, the Radium Man in "The Follies of 1915"; at the New Amsterdam, June, 1916, played in "The Ziegfeld Follies of 1916"; at the Central, New York, Nov., 1919, Augustus Rollett in "The Little Blue Devil"; at the Century Roof, Jan., 1920, appeared in "The Midnight Whirl"; at the New Amsterdam, June, 1920, in "The Ziegfeld Follies of 1920"; made his first appearance in London at the Queen's Theatre, Apr., 1921, as Tommy Boyde in "Mary"; at the Park Theatre, New York, Feb., 1922, played in "Frank Fay's Fables"; at Daly's, New York, Mar., 1923, Jack Locksmith in "Go-Go"; at the Earl Carroll, July, 1923, played in "Vanities of 1923"; at Chicago, 1924, in "No, No, Nanette"; at the Selwyn, Sept., 1926, played Monty Blair in "Castles in the Air"; subsequently appeared on tour, in "Yes, Yes, Yvette," "The

Desert Song," etc.; spent two years in films, and subsequently returned to "vaudeville"; reappeared on the regular stage in New York, at the Waldorf Theatre, Nov., 1932, as Wallace Porter in "Whistling in the Dark."

GRANVILLE, Charlotte, actress; *b.* 9 May, 1863; *d.* of Major-General W. J. Stuart, of the Royal Engineers; *m.* Major Robert Millington Syngé (mar. dis.); appeared as an amateur, before making her first appearance on the professional stage, at the Avenue Theatre, 25 Sept., 1890, as Madame de Quincompoix in "The Struggle for Life," under Sir (then Mr.) George Alexander; she also appeared at the Avenue in "Man Proposes," and at the St. James's in "The Gay Lothario," 1891; "Lady Windermere's Fan," 1892, etc.; she understudied Mrs. Patrick Campbell in "The Second Mrs. Tanqueray," 1893, and subsequently played Mrs. Cortelyou in that play; played Helen Larondie in "The Masqueraders," 1894; at the Court, in 1895, she appeared as the Countess of Castleblaney in "Vanity Fair"; at the Criterion played in "The Squire of Dames"; returned to the St. James's, and played in "The Princess and the Butterfly," 1897, "The Ambassador," "A Man of Forty," "The Wisdom of the Wise," and "The Awakening"; appeared at the Shaftesbury in "The Sorrows of Satan"; at the Avenue, 1900, appeared in "An Interrupted Honeymoon"; appeared at the Lyceum with William Gillette in 1901, as Madge Larrabee in "Sherlock Holmes"; at the Prince of Wales's, 1902, as Lady Sylvia in "A Country Mouse"; at the Duke of York's, as Madame de Semiano in "The Marriage of Kitty"; at the Criterion as Lady Duncan in "Billy's Little Love Affair"; at the Comedy in "The Alabaster Staircase"; "On the Side of the Angels," Royalty, 1906; "Three Blind Mice" and "A Queen's Messenger," Criterion, 1907; "The Liars," Criterion, 1907, and "Mrs. Ellison's Answer," the New, 1907; at Terry's, 1908, appeared in

"The Orange Blossom"; at the Court, Nov., 1908, played in "A Bridge Tangle"; at Terry's, Apr., 1909, played Lady Gertrude Dawley in "Artful Miss Dearing"; at the Hicks Theatre, June, 1909, played Mrs. Van Allen in "Eunice"; at the Haymarket, Oct., 1909, appeared as Mrs. Sinclair in "Don"; accompanied Weedon Grossmith to Canada and the United States, Oct., 1909, playing the Countess of Rushmere in "Mr. Preedy and the Countess"; at the Nazimova Theatre, New York, Dec., 1910, played Lady Carnforth in "We Can't be so Bad as All That"; at the Fifth Avenue Theatre, New York, Apr., 1911, played in "A Woman Intervenes"; at the Lyric, New York, Nov., 1911, appeared as Philaminte in "The Learned Ladies," and Rose in "The Thunderbolt"; at Chicago, Apr., 1912, appeared in "The Divorce"; during 1912-13 toured in the same piece, re-named "The Divorce Question"; at the Harris Theatre, New York, Nov., 1914, played Lady Heppell in "That Sort"; on returning to England, appeared at His Majesty's, May, 1915, as Lady Massinger in "The Right to Kill"; at the Playhouse, May, 1915, as Megarde in "Godefroi and Yolande"; subsequently returned to New York; at the Playhouse, New York, Dec., 1915, played Lady Britomart in "Major Barbara"; Feb., 1916, Lady Susan Sturridge in "The Earth"; Sept., 1916, Mrs. Gaynes in "The Man Who Came Back"; at the Thirtieth Street Theatre, Mar., 1917, Lady Dedmond in "The Fugitive"; at the Comedy, New York, Oct., 1917, Lady Marshall in "The Barton Mystery"; at the Empire, New York, Sept., 1918, Mrs. Guildford in "The Saving Grace"; at the Broadhurst, Dec., 1919, Ellen in "Smilin' Through"; at the Bramhall Playhouse, Jan., 1921, Lady Bracknell in "The Importance of Being Earnest"; at Atlantic City, Apr., 1921, Lady Etchingham in "The Tenth Man"; at the Park Theatre, Nov., 1921, Auntie in "The Great Way"; at the Ritz, Sept., 1922, Baroness Delignieres in "Banco"; at the Lyceum, New York, Dec., 1922, the Nurse in "Romeo and Juliet";

at the Ambassador, New York, Nov., 1923, Aunt Jeanne in "A Love Scandal"; at the Ritz, Jan., 1924, Mrs. Cliveden-Banks in "Outward Bound"; Music Box, Oct., 1926, Cora Blake in "Gentle Grafters"; Forrest, Mar., 1928; Sister Agnes in "Veils"; Klaw, Oct., 1928, Queen of Wallachia in "The Command Performance"; Little, Feb., 1929, Mrs. Boucicault in "Let Us Be Gay"; Belasco, Aug., 1930, Lady Hartley in "Dancing Partner"; Charles Hopkins Theatre, Oct., 1931, Mrs. Beeton in "The Roof"; Cohan, Dec., 1931, Frau Hulde in "Berlin"; Ethel Barrymore Theatre, Sept., 1932, Mrs. Windrew in "Here To-day"; Selwyn, Dec., 1932, Tante in "The Great Magoo"; reappeared on the London stage, after an absence of eighteen years, at the Globe Theatre, May, 1933, as Aunt Grace in "The Day I Forgot"; again returned to New York, and at the Vanderbilt, Jan., 1934, played Attica Taylor in "A Divine Moment"; entered films, 1934, and has appeared in "Now and Forever," "Behold, My Wife," "The Werewolf of London," etc. *Address:* 6533 Hollywood Street, Hollywood, Cal., U.S.A. *Telephone No.:* Gladstone 2251.

GRANVILLE, Sydney, actor and vocalist; *b.* Bolton, Lancs; *m.* Anna Bethell; made his first appearance on the stage with the Moody-Manners Opera Company; joined the D'Oyly Carte Opera Company in 1907, and remained until 1914; rejoined them in Nov., 1918, and appeared with the company until 1925, when he went to Australia under J. C. Williamson, Ltd; appeared at the Prince's Theatre, during the seasons 1919-20, 1921-22, 1924, playing Guiseppe in "The Gondoliers," Strephon in "Iolanthe," Sir Richard Cholmondeley in "The Yeomen of the Guard," Florian in "Princess Ida," the Usher in "Trial by Jury," Samuel in "The Pirates of Penzance," Archibald Grosvenor in "Patience," Cox in "Cox and Box," Pish-Tush in "The Mikado," Bill Bobstay in "H.M.S. Pinafore"; in Sept., 1927, toured in "The Blue Train"; Lyric, Hammersmith, Feb., 1928, played Lockit in "The Beggar's

Opera"; subsequently rejoined the D'Oyly Carte Company, and appeared at the Savoy Theatre, 1929-30, and 1932-33; appeared with the company at the Martin Beck Theatre, New York, Sept., 1934, when he played Don Alhambra in "The Gondoliers," the Sergeant of Police in "The Pirates of Penzance," Private Willis in "Iolanthe," the Learned Judge in "Trial By Jury," Pooh-Bah in "The Mikado," Wilfred Shadbolt in "The Yeoman of the Guard," Sir Despard Murgatroyd in "Ruddigore," King Hildebrand in "Princess Ida." *Address:* c/o The D'Oyly Carte Opera Company, Savoy Hotel, Strand, W.C.2.

GRANVILLE-BARKER, Harley, actor, dramatic author, and manager; *b.* London, 25 Nov., 1877; *s.* of Albert James Barker and his wife Mary Elizabeth (Bozzi-Granville), the latter a well-known reciter; *m.* (1) Lillah McCarthy (*mar. dis.*); (2) Helen Huntington (Gates); first appeared in Harrogate in 1891; joined Miss Sarah Thorne's Company at Margate for six months, making his first appearance in Wilks's old drama, "Ben the Bo'sun"; made his first appearance on the London stage at the Comedy Theatre, 19 May, 1892, as the Third Young Man in "The Poet and the Puppets"; at the same theatre, he appeared on 5 Dec., 1892, as Claudie in "To-Day"; played with A. B. Tapping in stock seasons at Hastings; in 1894, toured with Lewis Waller in "A Sorceress of Love"; toured with Ben Greet in Shakespearean *répertoire*, 1895; appeared at the Haymarket in "Under the Red Robe," 1896; played for the Elizabethan Stage Society in "Richard II," 1899, and in "Edward II," 1903; was with Mrs. Patrick Campbell on tour, and in "The Canary" at the Prince of Wales's, 1899; at Royalty, in "Magda," 1900; appeared in "English Nell" at the Prince of Wales's, 1900, and in "Becky Sharp" at the same theatre, 1901; was associated with the work of the Stage Society for several years, appearing in "The League of Youth," 1900; "Candida," 1900; "Captain Brassbound's Conversion," 1900; "The Man of Des-

tiny," 1901; "Mrs. Warren's Profession," 1902; "The Marrying of Ann Leete," 1902; "A Man of Honour," 1903; "The Good Hope," 1903; "Man and Superman," 1905; "Waste," 1907; also acted as producer for several of the performances; at the Court, Apr., 1904, played Speed in "The Two Gentlemen of Verona"; in 1904 joined J. E. Vedrenne in the management of the Court Theatre, producing there many plays, notably the "Hippolytus" of Euripides, "Agla-vaine and Selysette," "John Bull's Other Island," "Prunella," "You Never Can Tell," "The Trojan Women" of Euripides, "The Thieves' Comedy," "Man and Superman," "The Electra" of Euripides, "The Return of the Prodigal," "Major Barbara," "The Voysey Inheritance," "The Silver Box," "The Charity that Began at Home," "The Doctor's Dilemma," "The Campden Wonder," "Votes for Women," and revivals of "Candida," "Captain Brassbound's Conversion," "The Wild Duck," "The Philanderer" and "Hedda Gabler"; the "Vedrenne-Barker" management of this theatre was one of the most notable theatrical enterprises of the modern stage; in Sept., 1907, with J. E. Vedrenne, undertook the management of the Savoy Theatre, and in Oct. appeared there as General Burgoyne in "The Devil's Disciple"; on the transference of the play to the Queen's Theatre, in Nov., appeared as Dick Dudgeon; at the Savoy Theatre, Dec., 1907, appeared as Major Saranoff in "Arms and the Man"; during 1908 toured with a repertory of the plays connected with the Vedrenne-Barker *régime*; during 1910, was prominently associated with Charles Frohman's repertory scheme at the Duke of York's; between 1911-14, was responsible (with Miss Lillah McCarthy) for the production of the "Anatol" duologues, Palace and Little Theatres, 1911; a revival of "The Master Builder," Little, 1911; "Fanny's First Play," Little, 1911; "The Winter's Tale," Savoy, 1912; "Twelfth Night," Savoy, 1912; "The Great Adventure," Kingsway, 1913; "Androcles and the Lion," St. James's, 1913; "The Harle-

quinade," St. James's, 1913; revivals of "The Wild Duck," "Nan," "The Witch," "The Doctor's Dilemma," "Le Mariage Forcé," St. James's, 1913-14; "A Midsummer Night's Dream," Savoy, 1914; "The Dynasts," Kingsway, 1914; subsequently proceeded to America, and at Wallack's Theatre, New York, Jan., 1915, produced "Androcles and the Lion," "A Midsummer Night's Dream," etc.; at the Royalty, Sept., 1920, was responsible with his wife for the production of "The Romantic Young Lady," for the translation of which play, from the Spanish, they were also jointly responsible; is the author of "The Marrying of Ann Leete," "The Voysey Inheritance," "The Madras House," "Rococo," "Waste," "The Weather Hen" (with Berte Thomas); "The Harlequinade" (with Dion Clayton Calthrop); "The Morris Dance" (from Robert Louis Stevenson and Lloyd Osbourne's "Wrong Box"); "Vote by Ballot"; "The Secret Life"; "Prunella" (with Laurence Housman); "Deburau" (from the French of Sacha Guitry); the stage version of Hardy's play "The Dynasts"; adapted Schnitzler's play "Das Märchen," with C. E. Wheeler; was responsible for the English version of Schnitzler's "Anatol"; adapted "Doctor Knock" (from the French); "The Kingdom of God," "The Lady from Alfaceque," "Wife to a Famous Man," "Fortunato," "A Hundred Years Old," "Take Two from One" (all, with his wife, from the Spanish of Martinez-Sierra); "Six Gentlemen in a Row" (from the French), "The Women Have Their Way," "Dona Clarines," "The Two Shepherds," "Peace and Quiet" (all from the Spanish, with his wife); author of "His Majesty"; is co-author, with William Archer, of the work "Scheme and Estimates for a National Theatre"; author of "The Exemplary Theatre," "Souls on Fifth," "The Red Cross in France," "Farewell to the Theatre"; also "Prefaces to Shakespeare"; in 1934, with G. B. Harrison, edited "A Companion to Shakespeare Studies." *Club:* Garrick. *Address:* c/o Sidgwick and Jackson, 44 Museum Street, W.C.1.

GRANVILLE-BARKER, Helen, dramatic author, poet and novelist; *d.* of Isaac E. Gates and his wife Ellen M. (Huntington); *e.* privately; *m.* (1) Archer Milton Huntington (mar. dis.); (2) Harley Granville-Barker; author of "The Solitary Path," "The Days that Pass," "Folk Songs from the Spanish," "Ada," "The Sovereign Good," "An Apprenticeship to Truth," "The Moon Lady," "Marsh Lights," "Eastern Red," "The Cup of Silence," "Living Mirrors," "Come Julia," "Moon in Scorpio," etc.; since her second marriage has collaborated with her husband in translating several plays from the Spanish, notably "The Romantic Young Lady," "The Kingdom of God," "The Lady from Alfaceque," "Fortunato," "A Hundred Years Old," "The Women Have their Way," "Wife to a Famous Man," "The Two Shepherds," "Take Two from One," "Dona Clarines," "Peace and Quiet." *Address:* c/o Sidgwick & Jackson, 44 Museum Street, W.C.1.

GRATTAN, Harry, actor and dramatic author; *b.* London, 25 Apr., 1867; *s.* of H. P. Grattan, actor and dramatic author; has been engaged on the stage since early childhood, and appeared with his sister, as "The Little Grattans"; as far back as 1871, appeared at the Surrey in "Uncle Tom's Cabin," and appeared at the old Princess's Theatre, 1 Nov., 1875, with the late Joseph Jefferson, when he made quite a remarkable success as little Hendrick in "Rip Van Winkle"; at the Adelphi, Aug., 1876, appeared in "Orson," and at Drury Lane, Sept., 1876, played the Duke of York in "Richard III," with the late Barry Sullivan and Mrs. Hermann Vezin; at the Adelphi, Dec., 1876, played in "Little Goody Two Shoes"; Aug., 1877, appeared there as Bonbon in "Little Red Riding Hood"; and Dec., 1877, as Robin Hood in "Robin Hood and his Merry Little Men"; at Drury Lane, Nov., 1879, appeared as the Boy in "King Henry V," with the late George Rignold, being the first boy to play the part; at the Opéra Comique, 16 Dec., 1879, appeared as Captain Corcoran in the juvenile repre-

sentations of "H.M.S. Pinafore"; was for many years a favourite in the provinces, and later, on returning to London, appeared at the Avenue Theatre, 1888-90, in "Nadgy," "Lancelot the Lovely," "The Prima Donna," "The Field of the Cloth of Gold," "Dr. Bill," etc.; appeared successfully at the Prince of Wales's Theatre, Feb., 1892, in "Blue Eyed Susan"; Oct., 1892, in "In Town"; at the Trafalgar Square Theatre (now Duke of York's), Mar., 1894, played Jenkins in "Go-Bang," and Oct., 1894, Will Scarlettina in "All My Eye-Vanhoe"; was a member of the Gaiety Company from 1902 to 1906, appearing in "The Toreador," "The Linkman," "The Orchid," "The Spring Chicken," "The New Aladdin"; at the Prince of Wales's, 1907, in "Miss Hook of Holland"; subsequently appeared at the leading variety theatres in sketches, notably in "Buying a Gun," (with the late G. P. Huntley), appearing at two Royal Command performances; appeared at the Empire, Leicester Square, in "Rogues and Vagabonds"; is the author of "A Silent Vengeance," "The M.I.," "Merry Mr. Martin," etc.; of late years has devoted himself to writing sketches and *revues*, among the latter being "Odds and Ends," 1914; "More," 1915; "All Scotch," 1915; "Mind Your Backs," the English book of "Watch Your Step," 1915; "Samples," 1915; "Some," 1916; "This and That," 1916; "Three Cheers," 1916; "Cheep," 1917; "Flora," 1918; "Tabs," 1918; "Jenny," 1922; "Come In," 1924; "Line Up," 1927; produced "Just a Kiss," at Shaftesbury, 1926; among his sketches may be mentioned "The Plumbers," "Curios," "A Heart Case," "A Careless Lassie," "Her Ladyship," "A Chorus Girl," "On Duty," "Buying a Gun," "Man the Brute," and the "Erb and Emma" series for the B.B.C.; he had some vogue as a black and white artist, many sketches and drawings appearing in *The Sketch*, *The Tailor*, etc.

GRAVES, George, actor; *b.* London, 1 Jan., 1876; *e.* Margate College; *m.* (2) Madge Compton (mar. dis.); (3) Flora Courtney; made his first appear-

ance on the stage at Portsmouth, Dec., 1896, as Count St. Vaurien in "The Shop Girl"; in 1898 was touring as Janos in "The Gay Grizette," under the management of George Dance, and made his first appearance on the London stage in this part, at the Metropole, Camberwell, 5 Dec., 1898; during 1899, toured in Russia, in "A Runaway Girl," "The Shop Girl," "The Geisha," etc.; at Christmas, 1900, at the Prince's, Manchester, played the Emperor of China in "Aladdin"; during 1901, toured in "Kitty Grey," and at Christmas, 1901, at Theatre Royal, Manchester, played Captain Gottom in "Jack and the Beanstalk"; toured in South Africa, 1902, in "Florodora," "The Runaway Girl," etc.; on his return, again toured and was well known in the provinces as a comedian, previous to his appearance at the Prince of Wales's Theatre, 9 May, 1903, as General Marchmont in "The School Girl," when he made an immediate "hit"; at the Apollo, 1904, played Mac Sherry in "Madame Sherry"; on 18 May, 1904, made a further success as Coquenard in "Veronique"; succeeded the late Willie Edouin as General Des Ifs in "The Little Michus," at Daly's, 1905; toured in America in the same part, 1907; at Daly's, 8 June, 1907, played Baron Popoff in "The Merry Widow"; at the Queen's, Oct., 1908, appeared as the Marquis de St. Gautier in "The Belle of Brittany"; same theatre, Apr., 1909, played King Khayyam in "A Persian Princess"; in Sept., 1909, toured in "The Belle of Brittany"; at Christmas, 1909, appeared at Drury Lane, as Abanazar in "Aladdin"; in Sept., 1910, toured in music-hall sketch, "Koffo of Bond Street"; at Christmas, 1910, played Mrs. Halleybut in "Jack and the Beanstalk"; subsequently played various music-hall engagements; at Drury Lane, Christmas, 1911, played the King of Mnemonica in "Hop o' My Thumb"; at the Shaftesbury, May, 1912, appeared as Bogumil in "Princess Caprice"; at Drury Lane, Dec., 1912, appeared as the Duke of Monte Blanco in "The Sleeping Beauty"; appeared in the same part

in 1913 and 1914, when the pantomime was entitled "The Sleeping Beauty Re-Awakened," and "The Sleeping Beauty Beautified"; appeared at the Coliseum, Sept., 1914, as Colonel George Grundy in "The Key of the Flat," with which he also toured, 1914-5; appeared at the Empire, May, 1915, in "Watch Your Step"; at Drury Lane, Dec., 1915, played the Grand Duchess of Cerulia in "Puss in Boots"; at the Empire, July, 1916, appeared in "We're all In It"; at the St. Martin's, Nov., 1916, played Marmaduke Bunn in "Houp La!"; at the Coliseum, May, 1917, Clarence Courtenay in "What a Lady!"; at the Oxford, Oct., 1919, Jim in "Maggie"; at the Coliseum, Dec., 1920, Montague Brass in "Taken and Wanted"; at the Vaudeville, Sept., 1921, played George Gridd in "Now and Then"; in July, 1922, toured in "The Virgin Queen"; at Daly's, May, 1923, re-appeared as Baron Popoff in "The Merry Widow"; at the Lyceum, May, 1924, himself revived the same piece, and played his original part; at the Prince's, Manchester, Dec., 1926, and Daly's, London, Feb., 1927, played General Von Spatz in "The Blue Mazurka"; during 1929 appeared in variety theatres, in "The Night Porter"; during 1930, toured as Christian Veit in "Lilac Time"; during 1931, toured in "Folies Bergère Revue"; Daly's, July, 1931, played Anthony Tweedlepunch in "Florodora"; Jan., 1932, again toured as Popoff in "The Merry Widow," and played the same part at the London Hippodrome, Sept., 1932; Golder's Green, Dec., 1934, Widow Twankey in "Aladdin"; appeared in the film "Crooked Lady," 1932, and has since appeared in "Those Were the Days," "Honours Easy," "Heart's Desire," etc.; published his reminiscences, under the title of "Gaieties and Gravities," 1931. *Club:* Savage. *Address:* 9 New Cavendish Street, London, W.1. *Telephone No.:* Langham 3411.

GRAY, Eve, actress and vocalist; b. Birmingham 1904; went to Australia at an early age, and made her first appearance on the stage in musical

comedy under the management of J. C. Williamson, Ltd.; made her first notable success with Hugh J. Ward's company, when she played Phyllis Benton in "Bull-Dog Drummond," 1922; she left Australia in Feb., 1924, and made her first appearance on the London stage, at Daly's Theatre, Apr., 1924, as Madeleine in "Madame Pompadour"; in 1925 toured as Mariana in "The Lady of the Rose"; at the Gaiety, Oct., 1925, played Prudence in "The Good Old Days"; Comedy, Dec., 1925, Molly Clayton in "9.45"; at the "Q" and Garrick, July, 1926, Bluebell Ayres in "None But the Brave"; Garrick, Sept., 1926, Barbara Quayle in "Easy Come, Easy Go"; "Q," Feb., 1927, Rachel Dalbraith in "The Top Drawer"; June, 1928, appeared in "Mandalay"; Scala (for the Venturers), May, 1929, Ni-Pau in "The Shanghai Gesture"; Prince's, Sept., 1929, Marion Beaupré in "The Flying Fool"; Drury Lane, Dec., 1929, Princess Beauty in "The Sleeping Beauty"; Prince Edward, Sept., 1930, Muriel Raeburn in "Sexton Blake"; Royalty, Jan., 1931, Gloria in "The Limping Man"; Lyceum, Oct., 1931, Daphne Moore in "Sensation"; Vaudeville, Jan., 1932, Greta Lindhurst in "Whose Baby Are You?"; Empire, Liverpool, Christmas, 1932, the Princess in "The Sleeping Beauty"; Embassy, Feb., 1934, and Royalty, May, 1934, Kitty Carter in "The Quitter"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Ann Merrill in "The Night Hawk"; has also appeared successfully on the cinema stage in "The Silver Lining," "Poppies in Flanders," "One of the Best," "Moulin Rouge," "Smashing Through," "Sweet Pepper," "The Loves of Robert Burns," "The Flying Squad," "Night Birds," "Midnight," "The Wickham Mystery," "The Flaw," "Smithy," "The Bermondsey Kid," "The Crimson Candle," "The Guest of Honour," "Big Business," "Womanhood," "What's in a Name?," "Murder at Monte Carlo," "Death on the Set," "Three Witnesses," "Bargain Basement," "Scrooge," etc. *Address:* 39 Springfield Road, London, N.W.8. *Telephone No.:* Maida Vale 3280.

GRAY, Terence, producer; *b.* Felixstowe, 14 Sept., 1895; *s.* of Harold William Stannus Gray and his wife Rowena (Stannus); *e.* Eton and Magdalene College, Cambridge; founder of the Festival Theatre, Cambridge, 1926; has produced the following plays: "Miss Julie," "Oedipus Tyrannus," "A Florentine Irony," 1927; "The Carthaginian," "Richard III," "The Pretenders," "The Riding to Lithend," "A Royal Audience," "The Birds" of Aristophanes, "The Man Who Ate the Popomack," "As You Like It," 1928; "Romeo and Juliet," "Twelve Thousand," "Salome," 1929; "Henry VIII," "The Insect Play," "The Wild Duck," "Lysistrata," "Antigone," "Hassan," "Gustav Vasa," "The Eunuch" of Terence, "The Alcestis," 1931; "The Makropoulos Secret," "One More River," "Caesar and Cleopatra," "The Merchant of Venice," 1932. *Recreation: The Art of the Theatre.*

GREEN, Dorothy, actress; *b.* in Herts, 30 June, 1886; *m.* Alfred A. Harris; made her first appearance on the stage at the Theatre Royal, Brighton, 5 Aug., 1901, in "King Henry V"; spent many years in the provinces, notably with the Benson Company; in 1906, toured with H. B. Irving in "Charles I," "Iolanthe," etc.; made her first appearance on the London stage at the Royalty (for the Play Actors), 1 Mar., 1908, as Lady Diana in "The Philosopher's Stone"; appeared at the St. James's, 23 Apr., 1909, as Evelyn Trenchard in "Colonel Smith"; May, 1909, appeared in a revival of "The Thief," and then toured as Nina in "His House in Order," and Dorothy in "A Builder of Bridges"; subsequently toured as Diana in "Diana of Dobson's," and as Priscilla in "Priscilla Runs Away"; at the St. James's, June, 1911, played the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; at the Court, Nov., 1911, Mrs. Hartley in "The Hartley Family"; subsequently toured with George Alexander's Company; toured with F. R. Benson, playing lead 1912-13, and also went to Canada with the company, 1913; made her first appearance in the United

States, at the Blackstone Theatre, Chicago, 3 Nov., 1913, as Beatrice in "Much Ado About Nothing"; again toured in England, until 1915; at the St. James's, Apr., 1915, played the Nurse in "The Panorama of Youth," and at the Court, Dec., 1915, Hermia in "A Midsummer Night's Dream"; at His Majesty's, Mar., 1916, appeared as Frances Jennings in "Stand and Deliver"; at the St. James's, Oct., 1916, as Elizabeth Parsons in "Lucky Jim"; at the Garrick, Feb., 1917, played Procra in "Good Friday"; subsequently toured as Ethel Standish in "The Barton Mystery"; during 1918-19 was a member of the Repertory Theatre Company at Liverpool; during 1919-20 appeared at the Gaiety Theatre, Manchester, and 1921, at Stratford-on-Avon, with the New Shakespeare Company; in 1922 again appeared with the New Shakespeare Company at Stratford-on-Avon when she played Viola in "Twelfth Night," Desdemona, Imogen in "Cymbeline," Ophelia, and Portia in "Julius Caesar"; at the Empire, Dec., 1922, played the Dancer in "Arlequin"; at the Oxford Playhouse, Oct., 1923, played in repertory; at the Lyric Hammersmith, Dec., 1923, Mistress Ford in "The Merry Wives of Windsor"; Feb., 1924, Mrs. Marwood in "The Way of the World"; at the Everyman, Oct., 1924, Lina Szepeanowska in "Misalliance"; Regent (for the Fellowship of Players), Feb., 1925, Doll Tearsheet in "King Henry IV" (Part II); Lyric, Hammersmith, Mar., 1925, Mrs. Malaprop in "The Rivals"; Sept., 1925, Signora Ponza in "And That's the Truth —"; Apollo (for the Fellowship), Sept., 1926, Katharina in "The Taming of the Shrew"; during 1927 was engaged with the New Shakespearean Company at Stratford-on-Avon and elsewhere; Court, Oct., 1927, played the Empress Marie in "Paul I"; Wyndham's, Nov., 1927, again played Mrs. Marwood in "The Way of the World"; at the R.A.D.A. Theatre, Sept., 1928, Queen Elizabeth in "England's Elizabeth"; Arts, Oct., 1928, Lucrezia in "The Fountain Head"; Queen's, Feb., 1929, Barbara in "Mafro, Darling"; Arts

and Little, Apr., 1929, Caroline Sophia in "Captain Banner"; joined the company of the Old Vic., Sept., 1930, and played Lady Percy in "Henry IV" (Part I), Juno in "The Tempest," Lady Free love in "The Jealous Wife," Duchess of York, in "Richard II," Cleopatra; at the re-opening of Sadler's-Wells Theatre, Jan., 1931, played Viola in "Twelfth Night"; subsequently at the Old Vic. and Sadler's-Wells, played Louka in "Arms and the Man," Beatrice in "Much Ado About Nothing," and Goneril in "King Lear"; at His Majesty's, Feb., 1932, played Calpurnia in "Julius Caesar," Fulham, May, 1933, and Queen's, Oct., 1933, Maria Soderini in "Night's Candles"; Westminster, Oct., 1934, Goneril in "King Lear"; Piccadilly, Dec., 1934, Mrs. Hawkins in "Treasure Island"; Old Vic., Apr., 1935, Gertrude in "Hamlet." *Favourite parts*: Beatrice in "Much Ado About Nothing" and Cleopatra. *Recreations*: Music and literature. *Address*: 64 West Kensington Mansions, W.14. *Telephone No.*: Fulham 1665.

GREEN, Harry, actor; *b.* New York City, 1 Apr., 1892; *s.* of Maurice Blitzler and his wife Bella (Bergman); *e.* College of the City of New York, De Witt Clinton High School, and New York University; *m.* Marie Hurst; was originally intended for the Law; made his first appearance on the "vaudeville" stage, at the Opera House, Bayonne, N.J., Jan., 1905, in a monologue; made his first appearance in New York, at the Dewey Theatre, Mar., 1905, in a monologue; subsequently appeared with a partner, as Ross and Green in a "vaudeville" sketch, "The Hebrew Jockey and the Sport"; subsequently with another partner, played sketches from the "Potash and Perlmutter" series of stories; for over five years toured the United States in his sketch "The Cherry Tree"; made his first appearance in London, at the Empire, May, 1914, as the Jewish Lawyer in the skit "Without Prejudice," introduced into the *revue* "The Merry-Go-Round"; subsequently played at the Oxford, and London Pavilion; reappeared in London, at the Coliseum, 23 Aug., 1920, as

George Washington Cohen in "The Cherry Tree," repeating his American success; made his first appearance on the regular stage, at the Lyric Theatre, 19 Oct., 1921, as Isidor Solomon in "Welcome Stranger"; at the Bijou Theatre, New York, Oct., 1924, played William Augustus Jones in "Clubs are Trumps"; during 1925-6 toured in Australia, in "Give and Take," "Nippy," etc.; reappeared in London, Globe, Jan., 1927, as John Bauer in "Give and Take"; Apollo, Sept., 1927, played Anton Von Barwig in "The Music Master"; in 1928 toured in South Africa in "Give and Take," "Is Zat So?" "Izzy," "The Spider," etc.; at Philadelphia, Sept., 1931, played Martin Moses in "Twisting the Law" ("The Shyster"); reappeared in London, at the Palladium, Mar., 1932; at the Ritz, New York, Dec. 1934, played Basil Gainsborough in "Piper Paid"; commenced film career, 1929, and has appeared in "Close Harmony," "Why Bring That Up?" "The Man I Love," "Be Yourself," "Paramount on Parade," "The Busybody" ("The Kibitzer"), "No Limit," "The Spoilers," "Honey," "True to the Navy," "The Light of the Western Stars," "Sea Legs," "Marry Me," "This Day and Age," "Too Much Harmony," "Mr. Skitch," "Coming Out Party," "Bottoms Up," "Born to be Bad," "Wild Gold," "She Learned About Sailors," "Lovetime," etc. *Recreations*: Riding, bridge, boxing. *Hobbies*: Collecting old engravings, medals and stamps; is an expert conjurer. *Clubs*: Magicians' and National Vaudeville Artists.

GREEN, Mabel, actress and vocalist; *b.* London, 1 Nov., 1890; *d.* of Alfred Coomber and his wife Maud (Tanner); *e.* London and Dieppe; *m.* Stanley Steel (see SEVENTH EDITION).

GREEN, Marion, actor and vocalist; *b.* Janesville, Iowa, U.S.A., 8 Mar., 1890; *s.* of the Rev. Harry H. Green and his wife Mary Margaret (Bennett); *e.* Epworth Seminary; made his first appearance as a soloist with the Chicago Symphony Orchestra, 1909; made concert and recital appearances all over the United States; studied opera and acquired a repertory

of twenty-five rôles; made his first appearance on the regular stage at the Prince's, London, 19 Apr., 1919, in the title-rôle of "Monsieur Beaucaire"; made his first appearance in New York, at the New Amsterdam Theatre, 11 Dec., 1919, in the same part; Walnut Street, Philadelphia, Sept., 1921, played Larry Pell in "Love Dreams"; Park, New York, Nov., 1921, Juanillo in "The Wild Cat"; Century, Mar., 1922, Achmed Bey in "The Rose of Stamboul"; Winter Garden, Sept., 1923, played in "Greenwich Village Follies"; Times Square, Nov., 1924, John Rawson in "Annie Dear"; Century, Apr., 1926, Captain Corcoran in "H.M.S. Pinafore"; Syracuse, Jan., 1927, played in "Cherry Blossom"; George M. Cohan, New York, Nov., 1932, played Louis XV in "The Dubarry"; Bijou, Jan., 1934, played the Commissioner in "Mahogany Hall"; Forrest, May, 1934, Douglas Cameron in "Love Kills"; also appeared in "Hitchy-Koo," and "Maytime." *Hobby*: Cooking. *Recreations*: Producing and concerts. *Address*: 120 West 57th Street, New York City, U.S.A.

GREEN, Martyn (né William Martyn-Green), actor and vocalist; *b.* London, 22 Apr., 1899; *s.* of William Green and his wife Sarah Ann (Martin); *e.* Latymer Upper School; *m.* Joyce Mary Fentem; studied singing under his father and with Gustav Garcia at the Royal College of Music, 1919-21; made his first appearance on the stage at the Theatre Royal, Nottingham, Feb. 1919, in the chorus of "A Southern Maid," subsequently understudied Eric Marshall on tour of "The Maid of the Mountains," and played Beppe; in 1921, toured as Captain Paul Petrov in "Sybil"; made his first appearance in London, at the Palladium, Sept., 1921, in "Thirty Minutes of Melody"; during 1922, toured as Jimmie in "Shuffle-Along"; joined the D'Oily Carte company, Nov., 1922, as a chorister and understudy, subsequently playing Luiz in "The Gondoliers," and other small parts for the next two years, appearing at the Prince's, during the 1926 season, as Major Murgatroyd in "Patience," the Associate in "Trial

by Jury," Cox in "Cox and Box"; toured in Canada, 1927, and Canada and United States, 1928-29; at the Savoy, Nov., 1929, again played Murgatroyd in "Patience," and understudied Sir Henry Lytton; at the Savoy, from Sept., 1932, played Major-General Stanley in "The Pirates of Penzance," Robin Oakapple in "Ruddigore," Cox in "Cox and Box," Murgatroyd in "Patience," and Jack Point in "The Yeomen of the Guard"; succeeded to all the Lytton parts in 1934, and during the New York season at the Martin Beck Theatre, beginning Sept., 1934, appeared as the Duke of Plaza-Toro in "The Gondoliers," also Lord Chancellor in "Iolanthe," King Gama in "Princess Ida," Ko-Ko in "The Mikado," Sir Joseph Porter in "H.M.S. Pinafore," Reginald Bunthorne in "Patience" in addition to the parts already mentioned. *Recreations*: Riding and golf. *Club*: Stage Golfing Society. *Address*: c/o D'Oily Carte Opera Co., Savoy Hotel, Strand, W.C.2.

GREEN, Paul, dramatic author; *b.* Lillington, North Carolina, U.S.A., 17 Mar., 1894; *e.* Buie's Creek Academy and University of North Carolina; the son of a farmer; was formerly a school-master; served in the army, 1917-19; is the author of the following plays; "The No 'Count Boy," 1924; "Fixin's" (with Erma Green), 1924; "In Abraham's Bosom," 1926 (awarded the Pulitzer prize, 1927); "The Field God," 1927; "The Last of the Lowries," 1927; "The House of Connelly," 1931; "Roll, Sweet Chariot," 1934; also the author of "The Lonesome Road," "The Lord's Will," "In the Valley," plays, and "Wild Fields," stories, "The Laughing Pioneer," a novel, published 1932, and "This Body the Earth," novel, 1935. *Address*: Chapel Hill, North Carolina, U.S.A.

GREENBANK, Percy, librettist and lyricist; *b.* London, 24 Jan., 1878; *s.* of Richard H. Greenbank and his wife Mary; *m.* Alice Henrietta Dillman-Pyne; originally studied for the law; subsequently contributed to *Punch*, the *Sketch*, and *Tailer*; has contributed the libretto or lyrics to the following,

among other, musical plays: "San Toy," 1899; "The Messenger Boy," 1900; "The Toreador," 1901; "A Country Girl," 1902; "Three Little Maids," 1902; "Veronique," 1903; "The Earl and the Girl," 1903; "The Orchid," 1903; "The Cingalee," 1904; "Lady Madcap," 1904; "The Blue Moon," 1904; "The Spring Chicken," 1905; "The Little Michus," 1905; "The Belle of Brittany," 1908; "Our Miss Gibbs," 1909; "The Quaker Girl," 1910; "The Dancing Mistress," 1912; "The Girl from Utah," 1913; "After the Girl," 1914; "To-Night's the Night," 1914; "Tina," 1915; "Vanity Fair," 1916; "High Jinks," 1916; "The Boy," 1917; "The Girl for the Boy," 1919; "The Kiss Call," 1919; "My Nieces," 1921; "The Street Singer," 1924; "Yvonne," 1925; "Her Ladyship," 1928; "Cupid and the Cutlets," 1929. *Club*: Green Room. *Address*: 2 Inverness Mansions, London, W.2. *Telephone No.*: Bayswater 2336.

GREENBAUM, Hyam, conductor and composer; *b.* Brighton, 1910, *m.* Sidonie Goossens; was a musical "prodigy" at the age of seven, and gained a scholarship presented by Sir Philip Sassoon; a brilliant violinist, he was subsequently a member of the Brosa Quartette, was appointed conductor at the Palace Theatre, Mar., 1932, by C. B. Cochran, for the production of "The Cat and the Fiddle"; has since conducted at several London theatres; has conducted his own compositions at Queen's Hall and elsewhere. *Address*: 5 Wetherby Gardens, S.W.5. *Telephone No.*: Kensington 6168.

GREENWALD, Joseph, actor; *b.* New York City, U.S.A.; *e.* New York; *m.* Lonnie Nace; commenced his career as call-boy at the Thalia Theatre, New York, where he remained some years; subsequently joined a repertory company, and eventually appeared in variety theatres as a Hebrew comedian; toured in the United States for some time as Solomon Levy in "Abie's Irish Rose," in which part he made his first appearance in London, at the Apollo Theatre, 11 Apr., 1927; at the same

theatre (for the Fellowship of Players), June, 1927, played Shylock in "The Merchant of Venice"; appeared at the London Coliseum, Jan., 1928, in "Plots and Lots"; subsequently, 1928-29, toured the English provinces in "Abie's Irish Rose"; in Sept., 1930, toured as Lazarus in "The Meddler" ("Kibitzer"); Savoy, Dec., 1930, played Sam Wonder in "Wonder Bar"; then returned to New York; President Theatre, Oct., 1931, played Milton Markowitz in "The Camels Are Coming"; Playhouse, May, 1932, Figbaum in "Bulls, Bears, and Asses"; National, Oct., 1932, Julius Brucklner in "Keeping Expenses Down"; Selwyn, Dec., 1932, Harry Aarons in "The Great Magoo"; Bijou, Dec. 1932, Fritz Klinghopper in "Anybody's Game"; Morosco, Oct. 1934, Freiberg in "Spring Song"; Ritz, Feb., 1935, Samuelson in "The Eldest."

GREENWOOD, Charlotte, actress; *b.* Philadelphia, Pa., U.S.A., 25 June, 1893; *e.* Boston and Norfolk, Va.; *d.* of Frank Greenwood and his wife Bella Jacqueline (Higgins); *m.* Martin Broones; made her first appearance on the stage at the New Amsterdam Theatre, New York, 2 Nov., 1905, in the chorus of "The White Cat"; at the Broadway Theatre, Sept., 1907, she played the part of Lola in "The Rogers Brothers in Panama"; at the Casino, Feb., 1908, appeared in "Nearly a Hero," with the late Sam Bernard; she then appeared in "vaudeville" in Chicago for two years, followed by various tours; she first attracted attention when she appeared at the Winter Garden, New York, July, 1912, as Fanny Silly in "The Passing Show of 1912", at Weber and Fields Theatre, Jan., 1913, played Sidonie in "The Man with Three Wives"; Winter Garden, July, 1913, played in "The Passing Show of 1913"; after appearing as the Queen in "The Tik-Tok Man of Oz," appeared at the Casino, New York, Sept., 1914, as Letitia Proudfoot in "Pretty Mrs. Smith," which commenced an eight years' engagement under the management of Oliver Morosco; at the Century, Sept., 1915, appeared in "Town Topics"; at the Shubert, New York, Oct., 1916, played

Letty Robins in "So Long Letty"; Fulton, Nov., 1919, Letty in "Linger Longer Letty"; in 1921, toured as Letty in "Let 'Er Go, Letty"; Vanderbilt, Apr., 1922, Letty Pepper in the piece of that name; at the Music Box, Oct., 1922, appeared in "The Music Box Revue"; Ritz, Sept., 1924, in "Hassard Short's Ritz Revue"; Majestic, Mar., 1927, in "Rufus Le Maire's Affairs"; at Chicago, Apr., 1930, played Alice Hinedale in "Mebbe"; toured through California, 1930, in "She Couldn't Say No," "She Knew What She Wanted," and "Parlor, Bedroom, and Bath"; at the Alcazar, San Francisco, Apr., 1932, played in "The Alarm Clock"; made her first appearance on the London stage, at Drury Lane Theatre, 31 Oct., 1932, as Augusta in "Wild Violets"; at the El Capitan, Hollywood, Oct., 1933, appeared as Abbie in "The Late Christopher Bean"; returned to London, and at Drury Lane, Apr., 1934, played Tiny in "Three Sisters"; Gaiety, May, 1935, Isabel Ferris in "Gay Deceivers"; returned to America, and at San Francisco, Dec., 1935, appeared as Letty Madison in "Leaning on Letty"; originally commenced film career in 1918, and appeared in "Jane"; re-entered pictures 1928, and has since appeared in "Baby Mine," "Girls Will be Boys," "So Long Letty," "Palmy Days," "Parlor, Bedroom, and Bath" ("Romeo in Pyjamas"), "The Man in Possession," "Stepping Out," "Flying High" ("Happy Landing"), "Cheaters at Play," "Love Your Neighbour," "Orders is Orders." *Recreations*: Tennis, motoring, travel, music, and outdoor sports. *Hobbies*: Dogs, and study. *Club*: Dominion, Los Angeles. *Address*: Northern Boulevard, and 192nd Street, Auburndale, Long Island, N.Y., U.S.A.

GREET, Clare, actress; *b.* 14 June, 1871; *d.* of John Greet and his wife Fanny; *e.* privately at Leamington and at Girls' College, Brighton; studied for the stage under Hermann Vezin, Emile Behnke, and Ben Greet, to whom, however, she is no relation; made her first appearance on the stage in 1891 with the Ben Greet Company,

in which she played numerous parts in Shakespearean plays and old comedy; was then engaged by John Hare for the Garrick, where she understudied, and subsequently toured with him; then toured with William Calvert, and subsequently with Grace Hawthorne, as Stephanie in "A Royal Divorce," and Antonine in "Theodora"; in 1893 played a "stock" engagement at the Pavilion Theatre, where she appeared as Louisa Anne Ferguson in "The English Rose," Joyce in "East Lynne," Minnie in "Nance," Peggy Chudleigh in "The Harbour Lights," Moya in "The Shaughraun," etc.; made her first appearance in the West End at the Strand, 10 May, 1894, as Hetty in "The Love Letter"; in the same year was engaged at the Avenue as understudy in "Arms and the Man," in which she appeared as Louka on several occasions; toured in America with Lilian Russell, and in the provinces with Miss Fortescue; next toured as Mrs. Bagot in "Trilby," and subsequently as Madame Vinard; toured with Sydney Brough as Mrs. Pomfret in "The Paper Chase," and toured in South Africa as Dick in "Two Little Vagabonds"; also toured there in "East Lynne," "Confusion," "The Two Orphans"; at the Avenue Theatre, Apr., 1898, played in "The Club Baby"; appeared at the Lyric, 1903, as Lisette in "The Duchess of Dantzic"; appeared at the Court, during the Vedrenne-Barker *régime*, 1905-6, as Emmy in "The Doctor's Dilemma," Rummy Mitchens in "Major Barbara," Amy Watersmith in "The Convict on the Hearth," and Queer in "Prunella"; at the Hicks Theatre, Mar., 1907, played Lady Helda in "My Darling"; at the Royalty, May, 1908, Susan Pottle in "Feed the Brute"; at the Haymarket, Dec., 1908, Miss Deans in "The Last of the De Mullins"; at His Majesty's, Dec., 1908, Tulpe in "Hannele"; at the Court, June, 1909, Nan Curtis in "Kit's Woman"; at His Majesty's, Nov., 1909, Mary Byrne in "The Tinker's Wedding"; at the Prince of Wales's, Jan., 1910, Mrs. Fisherick in "Tilda's New Hat," and Mrs. Hoskins in "The Parent's Progress"; at

Wyndham's, Apr., 1910, Mrs. Duckett in "The Naked Truth"; at the Haymarket, Feb., 1911, Mrs. Mason in "All that Matters"; at His Majesty's, Nov., 1911, Martha in "The War God"; at the Kingsway, Dec., 1911, Kvaschnya in "The Lower Depths"; at the Apollo, Dec., 1911, Mrs. Spiers in "Esther Waters"; at the Duke of York's, Feb., 1912, played Mrs. Upjohn in "The 'Mind-the-Paint' Girl"; at His Majesty's, June, 1912, Mrs. Bedwin in "Oliver Twist"; at the Court, May, 1913, Mrs. Clegg in "Jane Clegg"; at the St. James's, Sept., 1913, Megaera in "Androcles and the Lion"; Oct., 1913, Bente in "The Witch"; Dec., 1913, Gina Ekdal in "The Wild Duck," and Mrs. Pargetter in "Nan"; at the Savoy, Apr., 1915, appeared as Mrs. Burtenshaw in "Keeping Up Appearances"; at the St. James's, May, 1915, as Frieda Grunau in "The Day Before the Day"; at the Haymarket, Dec., 1915, as Mrs. Bunting in "Who is He?"; Apr., 1916, as Mrs. Chope in "The Mayor of Troy"; at the Coliseum, and at the London Opera House, June, 1916, appeared as Jane in the "all-star" cast of "The Admirable Crichton"; at the Garrick, July, 1916, as Mrs. Clugston in "The Rotters"; at His Majesty's, Dec., 1917, as Mrs. Bodfish in the "all-star" cast of "The Man from Blankley's"; at the Kingsway, Sept., 1918, as Mrs. Beckett in "A Week End"; at the Strand, Dec., 1918, as Mrs. Lester Keene in "Scandal"; at the New Theatre, Apr., 1919, scored a great success when she played Mary Scattergood in "Time to Wake Up"; at the Savoy, Sept., 1919, played Mrs. Cook in "Too Many Cooks"; in Dec., 1919, toured in Holland and Belgium in "Mid-Channel" and "Candida"; at the Holborn Empire, Mar., 1920, played Maggie Hey in "Tom Trouble," and at the Court, June, 1920, Mrs. Brewberry in "The Old House"; at the Duke of York's, June, 1921, Mrs. Ritchie in "The Wrong Number"; at the Court, Apr., 1922, the Cook in "Windows"; at the New, July, 1922, Mrs. Clegg in "Jane Clegg"; at the Apollo, Dec., 1922, Mrs. Hawley in "Hawley's of the High Street," and

Mrs. Horton in "Through the Crack"; at the Haymarket, Jan., 1923, Mrs. Hazard in "Plus Fours"; at the Ambassadors', Mar., 1923, Mrs. Carlton in "Marriage by Instalments"; at the Everyman, Oct., 1923, Mrs. Midgett in "Outward Bound"; at the Everyman, Dec., 1924, Mrs. Glanville in "The Tyranny of Home"; at "Q," Mar., 1925, and Wyndham's, May, 1925, Mrs. Drennan in "The Round Table"; Haymarket, June, 1925, the Innkeeper's Wife in "The Man With a Load of Mischief"; Everyman, Oct., 1926, Burrage in "The Rat Trap"; Royalty, May, 1927, Mrs. Ransome in "The Combined Maze"; Apollo, Sept., 1927, Margaret in "The Father"; Prince of Wales's, Jan., 1928, again played Mrs. Midgett in "Outward Bound"; Little, Feb., 1928, Lady Dodd in "Our Idols"; Prince of Wales's, Mar., 1928, Bridget O'Rourke in "Square Crooks"; Ambassadors', June, 1928, Mrs. Cass in "Tell Me the Truth"; Strand, Nov., 1928, Mrs. Hockin in "Out of the Sea"; Wyndham's, Apr., 1929, Mrs. Bewley in "Mariners"; May, 1929, Mrs. Clegg in "Jane Clegg"; Royalty, May, 1930, Mrs. Flinker in "Our Ostriches"; Comedy, Oct., 1930, Mrs. Bothways in "Lucky Dip"; Arts, May, 1931, Mrs. Midships in "The Mantle"; Haymarket, June, 1931, Nannie in "Marry at Leisure"; Kingsway, May, 1932, Mrs. Hardcastle in "She Stoops to Conquer"; Ambassadors', Dec., 1932, Mrs. Puffy in "The Streets of London"; Wyndham's, Dec., 1933, the Fat Old Woman in "What Happened to George"; King's, Hammersmith, Apr., 1935, Lizzie in "The Magic Cupboard"; "Q," Nov., 1935, Rummy Mitchens in "Major Barbara; has appeared in films, in "Many Waters," "Third Time Lucky," "Murder," "Lord Camber's Ladies," "Mrs. Dane's Defence," "Little Friend," "Maria Marten, or the Murder in the Red Barn," etc.; has frequently acted for the Stage Society, Pioneers, Play Actors', etc. *Favourite parts:* Gina Ekdal in "The Wild Duck," and Mary Scattergood in "Time to Wake Up." *Address:* 66 Elm Park Mansions, Chelsea, S.W.10. *Telephone No.:* Flaxman 7732.

GREET, Sir Philip (Ben) (cr. 1929), actor-manager; *b.* 24 Sept., 1857; younger brother of Wm. Greet; son of Captain Wm. Greet, R.N., and was born on board a recruiting ship for sailors and mariners, of which his father was the commander, off the Tower of London; originally intended to follow his father's profession, but forsook it to become a schoolmaster; made his first appearance on the stage at Southampton, 1 Nov., 1879, in an Irish play; after playing at Margate with the late Sarah Thorne for three years, he appeared at the Gaiety, 28 Mar., 1883, as Caius Lucius in "Cymbeline," and then joined Minnie Palmer's company in 1883; appeared with her at the Grand, Islington, 17 Sept., 1883, as Dudley Harcourt in "My Sweetheart," when she made her first appearance in London, subsequently appearing in the same part at the Strand Theatre; appeared at the Lyceum, 1884, with Lawrence Barrett, as Master Woodford in "Yorick's Love" and De Beringhen in "Richelieu"; appeared there also as the Apothecary in "Romeo and Juliet," with Mary Anderson; at the Haymarket, 1886, played Dr. Pettywise in "Jim the Penman," Joe Jeffcoat in "Hard Hit," 1887; Mr. May in "Man and Wife," 1887; subsequently toured with Walter Bentley, Miss Bateman and others; at the Vaudeville, 1890, appeared as Maris in "A Burned Talent," the first play by Louis N. Parker to be produced in a London theatre; first entered into management in 1886, in which year he gave a series of open-air performances which continued every summer for over twenty years; in 1895, he produced a series of plays at Stratford-on-Avon, at the Shakespeare Festival; at the Avenue, Feb., 1897, played George Romney in "Nelson's Enchantress"; in May, 1897, had a season at the Olympic, producing "Hamlet," "Antony and Cleopatra," "The Merchant of Venice" and "Macbeth"; toured with his own company from 1890 to 1902, and among those who played their first important parts under his management, have been H. B. Irving, Dorothea Baird, Robert Loraine, Mrs. Patrick

Campbell, Lily Hanbury, Edith Wynne-Matthison, Irene Rooke, Charles Rann Kennedy, Sybil Thorndike, Russell Thorndike, Leon Quartermaine, etc.; toured "The Sign of the Cross" for some years, also many Drury Lane dramas, "The Little Minister," "The Second in Command," "Diplomacy," etc., and as a contrast, "The Belle of New York" and other light operas; at one time had twenty-three companies on the road; in 1901, he played Hamlet for the first time; revived "Everyman" in July, 1902, and in the same year toured the play in the United States; from that date until 1914, was almost exclusively identified with the American stage; at the Garden Theatre, New York, Jan. to Apr., 1910, produced "The Little Town of Bethlehem," "The Palace of Truth," "The Tempest," and "A Midsummer Night's Dream"; at Daly's, New York, Nov., 1911, appeared as General the Duke de Brial in "The Whirlwind"; from 1914-18, was engaged at the Old Vic. as producer, during which period he produced no fewer than twenty-four Shakespearean plays, besides reviving "King René's Daughter," "The Rivals," "The Star of Bethlehem," "She Stoops to Conquer," "The School for Scandal," "A Christmas Carol," "St. Patrick's Day," "The Critic," "The Lady of Lyons," "Masks and Faces"; at the Theatre Royal, Worcester, Mar., 1916, played in "Comedy and Tragedy," when Miss Mary Anderson made her reappearance on the stage, and also appeared with her at His Majesty's Theatre, Oct., 1916, as Chrysos in "Pygmalion and Galatea"; since 1918, has organized a company, playing Shakespeare, at various L.C.C. Centres and elsewhere; in June-July, 1924, produced Charles Rann Kennedy's plays, "The Chastening" and "The Admiral," at the Mary Ward Settlement; 1924-6, was associated with W. Edward Stirling in the production of English plays in Paris; at the Lyceum, Apr., 1926, in aid of the Sadler's Wells Fund, played the First Gravedigger in "Hamlet"; Adelphi, Nov., 1927, charity matinée, Ægeus in "A Midsummer Night's Dream"; in the autumns of 1929-32, toured in America, continuing

during the spring and summer of each year his seasons of pastoral plays, specially arranged for, and at, English schools; has just concluded his forty-eighth season; at the Arts Theatre Club, Apr., 1933, played Corambis (Polonius) in the first quarto "Hamlet"; Open Air, June, 1934, Aegeon in "The Comedy of Errors"; at the Open Air Theatre, Aug., 1934, played Touchstone in "As You Like It," and Friar Lawrence in "Romeo and Juliet"; at the Theatre Royal, Bournemouth, Jan., 1935, played Sir Anthony Absolute in "The Rivals," and Sir Peter Teazle in "The School for Scandal"; Ambassadors, Mar., 1935, the Messenger in "Everyman"; Victoria Palace, May, 1935, the Patriarch in "The Miracle Man"; acted as Master of the Greensward at the Open Air Theatre, Regent's Park, 1933-35, in Feb., 1929, was the recipient of a complimentary dinner (to celebrate his fifty years on the stage) from actors who had appeared in his companies, received the honour of Knighthood in the King's Birthday Honours, June, 1929, for his services to Drama and Education; in Apr., 1935, at the Criterion Restaurant, was the recipient of a complimentary dinner in celebration of his fifty-five years on the stage. *Club*: Arts Theatre. *Address*: 160 Lambeth Road, S.E.1. *Telephone No.*: Hop 2610.

GREGG, Hubert, actor; *b* London, 19 July, 1914; *s.* of Robert Gregg and his wife Alice (Bessant); *e.* St. Dunstan's College, Catford; studied for the stage at the Webber-Douglas School of Singing and Dramatic Art; had amateur experience at school and subsequently, while at the Webber-Douglas School, played Julien in "Martine," which was transferred to the Ambassadors' Theatre, 23 May, 1933, when he made his first appearance on the professional stage, in the part of Julien; in the autumn of 1933, joined the Birmingham Repertory Company for the eight months' season, playing a variety of juvenile parts; appeared at the Open Air Theatre, Regent's Park, May-Sept., 1934, as Silvius in "As You Like It," Ferdinand in "The Tempest," Second Brother in

"Comus," Philostrate in "A Midsummer Night's Dream," the Black Prince in "The Six of Calais," Benvolio in "Romeo and Juliet," and Sebastian in "Twelfth Night"; Westminster, Feb., 1935, played Pip in "The Convict"; Embassy, Mar., 1935 and subsequently at the Prince's, played Kastril in "The Alchemist"; Old Vic., Apr., 1935, Rosencrantz in "Hamlet"; Open Air, June-Sept., 1935, Sebastian in "Twelfth Night," Le Beau in "As You Like It," Demetrius in "A Midsummer Night's Dream," and Longaville in "Love's Labour's Lost"; Gate, Oct., 1935, Robert in "National 6"; has frequently broadcast poetry and in plays for B.B.C. *Recreations*: Lyric-writing and composing, walking, riding and swimming. *Club*: Old Dunstonians.

GREGORI, Mercia, actress; *b.* Kimberley, Cape Colony, South Africa, 26 Dec., 1901; *d.* of William McLaughlin and his wife Josephine (Gregori); *e.* Dominican Convent of Natal; *m.* William Pollock (*see* SIXTH EDITION).

GREGORY, Dora, actress; *b.* Dulwich, 2 Sept., 1872; *d.* of Edward Townsend Gregory and his wife Elizabeth Ann (Brown); *e.* Lee, Kent; *m.* H. C. J. Howland (dec.); studied elocution under Alfred Nelson at the Guildhall School of Music; made her first appearance on the stage, at the Grand Theatre, Birmingham, 9 Mar., 1898, as Sally in "One of the Girls"; subsequently toured in "San Toy," "The Duchess of Dantzig," "Are You a Mason?" "The Prodigal Son," etc.; made her first appearance in London, at the Vaudeville, 16 Mar., 1914, as Alice Palmer in "The Rest Cure"; then toured for eighteen months with H. V. Esmond and Eva Moore, in "Eliza Comes to Stay" and "When We Were Twenty-One"; at the Court, Mar., 1916, played Frau von Krapp in "Kultur at Home"; at the Apollo, June, 1916, Mrs. Hepworth in "Hobson's Choice"; Nov., 1916, Madame Pingouin in "A Pierrot's Christmas"; Dec., 1916, Miss Ashford in "The Private Secretary"; at the Garrick, Mar., 1917, the Rev. Iris Colt

in "Petticoats"; at the Court, May, 1917, Miss Cording in "Hush"; she next played for two seasons with the Liverpool Repertory Company; at the St. James's, Sept., 1919, played Nastasia Ivanovna in "Reparation"; at the Prince of Wales's, Feb., 1920, and at the Haymarket, Mar., 1920, played Dawkins in "The Young Person in Pink"; at the Aldwych, May, 1921, Mrs. Nobbs in "Love Among the Paint Pots"; July, 1921, Miss Cutler in "James the Less"; at the Shaftesbury, Oct., 1921, Miss Updegraff in "Timothy"; at the Regent, Sept., 1922, Mrs. Clews in "Body and Soul"; at the Duke of York's, June, 1923, Mrs. Allaway in "Eliza Comes to Stay"; at the Adelphi, July, 1923, Mrs. Quickly in "Rosalind"; at the Haymarket, June, 1924, Mrs. Albert Shawn in "The Great Adventure"; Globe, Jan., 1925, Anne McCarthy in "Camilla States Her Case"; Regent (for the Fellowship of Players), Feb., 1925, Mistress Quickly in "King Henry IV" (Part II); Ambassadors, Mar., 1925, Agatha Blaise in "Anyhouse"; Aldwych (for Stage Society), Apr., 1925, Mary Dandridge in "The Colonnade"; New, July, 1925, Joanna Herzberg in "We Moderns"; Little, Dec., 1925, Mrs. Crow in "Too Much Money"; Lyric, Mar., 1926, Miss Tate in "The Best People"; Strand (for the Play Actors), May, 1927, Hannah Miller in "Ishmael"; Lyric, Aug., 1927, succeeded Barbara Gott as Madame Grand in "The Garden of Eden"; Strand (for the Play Actors), Nov., 1927, Mrs. Green in "Fear"; Prince of Wales's, Jan., 1928, Mrs. Cleveden-Banks in "Outward Bound"; Lyric, Apr., 1928, Crandall in "Baby Cyclone"; St. Martin's, July, 1929, Hester Fairfield in "A Bill of Divorcement"; Fortune, Sept.-Oct., 1929, Polina in "The Sea-Gull," and Anfisa in "The Three Sisters"; New, May, 1930, Frances Bennett in "The Last Chapter"; Prince Edward, Sept., 1930, Mrs. Bardell in "Sexton Blake"; Criterion, Aug., 1931, Mrs. Clutterbuck in "Those Naughty 'Nineties"; St. Martin's, Nov., 1931, Julia Dengler in "Lady in Waiting"; Prince of Wales's, Dec., 1931, Blanche in "She Passed

Through Lorraine"; at the opening of the Croydon Repertory Theatre, Sept., 1932, played Octavia in "The Edwardians"; Duke of York's, Nov., 1932, the Maid in "To-Night or Never"; Palace, Jan., 1933, Mrs. Wendel in "Dinner at Eight"; toured in Scandinavia, 1933, in Sir Nigel Playfair's Company; Westminster, Feb., 1934, played Mrs. Webster in "Private Room"; Strand, Mar., 1934, Mrs. Bascom in "The Bride"; Criterion, May, 1934, Mrs. Queen in "Sixteen"; His Majesty's, May, 1935, Mrs. Tibbett in "Hervey House"; Playhouse, Sept., 1935, Mrs. Perkins in "Immortal Garden"; has appeared in films in "The Skin Game," "Birds of Prey," "Ten Minute Alibi," "Wolf's Clothing," "The House of Trent," etc; has also written and broadcast monologues. *Recreations*: Rowing, reading, and collecting old china. *Club*: Arts Theatre. *Address*: 21 Oxford Terrace, London, W.2. *Telephone No.*: Paddington 8911

GREGORY, Frank, manager; *b.* Manchester, 19 Dec., 1884; *s.* of Thomas Gregory and his wife Sara (Yates); *e.* Manchester; *m.* Helen Goss; was originally intended for the Law, but went on the stage in 1900, walking-on at the Queen's, Manchester, in a Shakespearean production; he then went abroad; was in the United States from the autumn of 1913 to 1921, where he played in numerous productions; returning to London in 1927, entered management at the Globe, when he produced "Potiphar's Wife"; subsequently produced "The Wolves," 1927; "Tin Gods," Moscow Art Theatre season, "These Pretty Things," 1928; "The Stranger Within," "Yesterday's Harvest," "The Devil's Pulpit," 1929; "Who Goes Next?" "London Wall," 1931; "Children in Uniform," 1932; "Eight Bells," 1933; "The Moon is Red," 1934; author (with Reginald Simpson) of "Living Dangerously," 1934; and (with Denison Clift) of "The Moon is Red," 1934. *Recreations*: Cricket, motoring, and boxing. *Club*: Stage Golfing Society. *Address*. 75 Witley Court, London, W.C.1. *Telephone No.*: Terminus 4032.

GREGSON, James R., dramatic author, producer, and actor; *b.* Brighthouse, Yorks, 2 Apr., 1889; *e.* Board School, Brighthouse; *m.* Florence Hine; was employed in a cotton factory from the age of twelve, for five years; subsequently a clerk in a steel foundry, and later in the office of a civil engineer; in 1919 was engaged as acting-manager at the Theatre Royal, Huddersfield; was one of the founders of the Huddersfield Thespians Society and the Leeds Industrial Theatre Company, and was associated with the launching of the Leeds Civic Playhouse, acting as the first producer; has written "Liddy," 1917; "T'Marsdens," 1917; "Young Imeson," 1918; "Melchisedek," 1923; "Sar' Alice," 1924; "The Way of an Angel," "Morocco Calf," 1926; "The Devil a Saint," 1927; "Saint Mary Ellen," 1928; "Dudgeon," 1932; "Portrait of a Lady," "Borrowed Likeness," 1933; "Storm in Port," 1934; has produced a number of plays, including "Peer Gynt," "Romeo and Juliet," "The Cenci," "Androcles and the Lion," "R.U.R.," "Edipus Rex," "Sar' Alice," "Everyman," "The Adding Machine," "Granite," etc.; he has played the leading parts in these plays; in 1931, toured with his own Yorkshire players; was appointed producer to the Bradford Civic Playhouse, 1932; author of a novel "Melody on Moorside," 1932; has also written several plays for broadcasting. *Recreations*: Reading and gardening. *Address*: Sheepridge, Huddersfield, Yorks.

GREIN Mrs. J. T. (*see* ORME, MICHAEL).

GRESAC, Madame Fred (*née* Frédérique Rosine de Gresac), French dramatic author; *m.* Victor Maurel. (*see* SEVENTH EDITION).

GREW, Mary, actress; *b.* London, 21 Aug., 1902; *d.* of Henry Grew and his wife Paula (Beck); *e.* Skinner's School and Hove College, Brighton; *m.* Victor Sheridan; studied for the stage under Elsie Fogerty and Kate Rorke; made her first appearance on the stage at the Fortune Theatre, 12 Sept., 1925, as Madame Moskowski in

"We Moderns"; at the Scala, Nov., 1925, played Deborah de Costa in "The King of the Schnorrers"; at the Duke of York's, Feb., 1927, Mary in "The Donovan Affair"; at the "Q," May, 1927, Mary in "Cuckoo Cottage"; at the Royalty, May, 1927, made a great success as Violet Usher in "The Combined Maze"; at the Everyman, Sept., 1927, played Camille in "A Family Man," and Fanny Hawthorne in "Hindle Wakes"; during the spring of 1928, appeared at the Glasgow Repertory Theatre (King's) with the Masque Theatre, as Angela in "To Have the Honour," Faith Bly in "Windows," Currita in "One Hundred Years Old," and in the only part in O'Neill's "Before Breakfast"; at Wyndham's, July, 1928, played Ruth Honeywill in "Justice"; Aug., 1928, Mabel Dancy in "Loyalties"; at the Gate Theatre, June, 1929, the Woman in "Welded"; Everyman, July, 1929, Laura in "The Father"; in Aug., 1929, toured with Dennis Neilson-Terry, as Hélène Laroche in "Typhoon," and appeared in the same part at the Duchess Theatre, Dec., 1929; Everyman, Apr., 1930, played Regina in "Ghosts"; Globe, Sept., 1930, Shirley Kaplan in "Street Scene"; Mar., 1931, played with the Masque Theatre Company, Edinburgh, in "The Circle," "The Romantic Young Lady," "Hay Fever," etc.; at the Arts' Theatre, July, 1931, and Garrick, Aug., 1931, played the Young Woman in "The Life Machine"; Ambassadors', Sept., 1932, Claire Shelby in "The Left Bank"; Playhouse, Nov., 1934 Marcelle Moré in "Hurricane"; adapted "John O'Dreams," produced at the Little Theatre, Aug., 1930. *Favourite parts*: Violet in "The Combined Maze," and Currita in "One Hundred Years Old." *Recreations*: Reading, tennis, riding, and swimming. *Address*: 120 Mount Street, W.1. *Telephone No.*: Grosvenor 3074.

GREY, Anne (*née* Aileen Ewing), actress; *b.* London, 1907; *e.* Lausanne and King's College, London University; *m.* Lester Matthews; originally intended for journalistic career; commenced her career in silent films, 1928;

made her first appearance on the regular stage at the Arts Theatre, 22 Apr., 1931, as Barbara Fairchild in "The Years Between"; at "Q," Jan., 1933, played Mary Melville in "The Scoop," and June Blandford in "The Silent Menace"; at Fulham, Apr., 1934, and Westminster, May, 1934, Una Verity in "Ladies in Waiting"; Oct., 1934, toured as Jill Marshall in "Cut for Partners"; has appeared in films since 1928, in "What Money Can Buy," "The Runaway Princess," "Cross Roads," "The Squeaker," "The Nipper," "The School for Scandal," "Guilt," "Other People's Sins," "The Calendar," "The Man at Six," "The Old Man," "No. 17," "The Happy Ending," "Murder at Covent Garden," "Lily Christine," "The Faithful Heart," "Arms and the Man," "Leap Year," "One Precious Year," "She Was Only a Village Maiden," "The Blarney Stone," "The Golden Cage," "The Lure," "The Fire-Raisers," "Just Smith," "The Wandering Jew," "The House of Trent," "Colonel Blood," "Borrowed Clothes," "The Scoop," "Lady in Danger," "The Poisoned Diamond," "Road House," "Break of Hearts," "Bonnie Scotland."

GREY, Clifford, lyricist and author; *b.* Birmingham, 5 Jan., 1887; *s.* of George Davis and his wife, Emma; *e.* King Edward's School, Camp Hill, Birmingham; *m.* Dorothy Gould; was formerly an actor, following this profession from 1907-13; author of the lyrics for the following *revues* and musical comedies: "The Bing Boys are Here," 1916; "Theodore and Co.," 1916; "Pell-Mell," 1916; "The Bing Girls are There," 1917; "Arlette," 1917; "Yes, Uncle," 1917; "The Bing Boys on Broadway," 1918; "Hullo, America!" 1918; "The Kiss Call," 1919; "Baby Bunting," 1919; "Who's Hooper?" 1919; "Kissing Time," 1919; "A Night Out," 1920; "Sally," 1920; "The Hotel Mouse," 1922; "Annie Dear," 1924; "Artists and Models," "June Days," "Gay Paree," 1925; "A Night in Paris," "Great Temptations," "The Merry World," 1926; "Hit the Deck," "The Madcap," 1927; "The Optimists,"

"The Three Musketeers," 1928; is also author of "Lady Butterfly," 1923; and part-author of "Phi-Phi" (with Fred Thompson), 1922; "The Smith Family," 1922; "Vogues of 1924" (with Fred Thompson), 1924; "Marjorie" (with Harold Atteridge), 1924; "Patsy" (with E. M. Ingleton), 1926; "Shake Your Feet," 1927; "Sunny Days," "Ups-a-Daisy," "Mr. Cinders" (with Greatrex Newman), 1928; "Smiles," 1930; "For the Love of Mike" (with H. F. Maltby), 1931; "Out of the Bottle" (with Fred Thompson), 1932; "The One Girl" (with Herbert Sargent), 1932; "He Wanted Adventure" (lyrics), 1933; "Command Performance" (with Stafford Dickens), 1933; "Mr. Whittington," 1934; "Off the Gold Coast" (with H. F. Maltby), 1935; "Jack O' Diamonds" (with H. F. Maltby), 1935; "Accidentally Yours" (from the French), 1935; "Love Laughs—" (with Greatrex Newman), 1935; also adapted "A Kiss in a Taxi" (from the French), 1925; "Mayflowers" (from a play), 1925. *Recreations*: Motoring, tennis, and reading. *Address*: 39 Hanover Gate Mansions, London, N.W.1. *Telephone No.*: Paddington 3346.

GREY, Jane, actress; *b.* Middlebury, Vermont, U.S.A., 22 May, 1883; *e.* Middlebury; *m.* Ricardo Martin; made her first appearance on the stage at the Belasco Theatre, Los Angeles, 12 June, 1907, with the "stock" company, in "The Rose of the Rancho"; she remained with that company until the following year, and then played similar engagements at Columbus, 1908; Providence, 1909; Cleveland, 1909, and then came to New York, where she made her first appearance at the Republic Theatre, 24 Aug., 1909, as Lulu Wheeler in "Is Matrimony a Failure?" she played an engagement at Denver in 1910, and then appeared at the Belasco Theatre, Oct., 1910, as Flora Dallas in "The Concert," in which she played for two seasons; at the Harris Theatre, Nov., 1912, played Beulah Randolph in "Mrs. Xmas Angel"; at the Garrick, New York, Dec., 1912, Margaret Holt in "The Conspiracy"; at the Gaiety, New York, Sept., 1913, Betty Lindsay in "Nearly Married";

at Broad Street, Philadelphia, Apr., 1914, Georgia Fleecer in "Cordelia Blossom," and appeared in the same part when the play was presented at the Gaiety, New York, Aug., 1914; at the Longacre Theatre, Oct., 1914, played Molly in "Kick In"; at the Century, Apr., 1916, Miranda in "The Tempest"; at the Booth Theatre, Sept., 1917, appeared in the title-role of "De Luxe Annie"; Maxine Elliott Theatre, in 1918, succeeded Marjorie Rambeau as Gina Ashling in "The Eyes of Youth"; at the Bijou, Jan., 1921, reappeared after a lengthy absence, as Chloe in "The Skin Game"; at the Playhouse, New York, July, 1921, played Teddy Wyndham in "The Teaser"; at the Forty-eighth Street Theatre, Dec., 1922, Evadne Thompson in "Why Not?"; at the Lenox Little, Apr., 1925, Zillah in Byron's "Cain"; Vanderbilt, Aug., 1925, Nancy Lane in "It All Depends"; Asbury Park, Aug., 1930, played in "Maya"; Ambassador, Jan., 1935, Helen Palmer in "A Lady Detained"; Locust Valley, L.I., July, 1935, Mrs. Perry in "Wild Justice".

GREY, Katherine, actress; *b.* San Francisco, 27 Dec., 1873; *d.* of Katie and John T. Best; *e.* San Francisco; *m.* (1) George Hassell; (2) Orrin Johnson (mar. dis.); (3) Francis Byrne; made her first appearance on the stage in her native city under the management of Augustin Daly; made her first appearance in New York, at Daly's Theatre, 2 Oct., 1889, as Lou Bigelow in "The Golden Widow"; in Feb., 1890, she appeared at the same theatre as Phemie in "A Priceless Paragon," and remained a member of the Daly company till the end of the season; at Proctor's, 23rd Street, Apr., 1890, she appeared in "Shenandoah"; at Hermann's, in Feb., 1891, as Emily in "All the Comforts of Home"; at Madison Square, Aug., 1891, as Lucy Norton in "Jane"; at the Broadway, Jan., 1893, played Kate Fessenden in "The New South"; at Miner's Fifth Avenue, Oct., 1893, made her first substantial success, as Helen Berry in "Shore Acres"; at Herald Square, 1894, with Richard Mansfield played Marie Valouski in

"Napoleon," and at the Garrick, 1895, appeared with him as Louka in "Arms and the Man," and Princess Zea in "The King of Peru," also appeared with Mansfield in "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde"; at the American Theatre, Sept., 1895, appeared in "The Great Diamond Robbery"; in 1896, toured with Charles Coghlan in "The Royal Box"; at the Garden, Apr., 1896, played in "His Absent Boy"; at Miner's Fifth Avenue, 1897, appeared as Lydia Ransom in "A Southern Romance"; then played Loey Tsing in "The First Born"; toured with J. K. Hackett, as Queen Flavia in "Rupert of Hentzau," and with Richard Mansfield, as Roxane in "Cyrano de Bergerac"; in 1899 toured with Richard Mansfield, and with Sarah Le Moyne in "The Greatest Thing in the World"; also played Sophie in "The Gay Lord Quex," and Glory Quayle in "The Christian"; in 1901, toured in "Petticoats and Bayonets," and 1902-3 in "The Ninety and Nine"; in 1903 toured with H. E. Dixey in "Facing the Music"; at the Academy of Music, in the same year, played Mercia in "The Best of Friends"; during 1904 played at Denver in "Hearts Aflame," "Secret Service," "The Girl I Left Behind Me," and "Charley's Aunt"; at the Criterion, New York, Sept., 1904, played Germaine in "Business is Business"; in 1905, with Nat Goodwin, played in "Wolfville," "When we were Twenty-One"; at Madison Square, 1905, played in "The Firm of Cunningham"; during 1906 toured with Arnold Daly in "You Never Can Tell" and "Candida"; at the Liberty Theatre Mar., 1906, appeared as Adulolain in "The Red-skin"; subsequently played numerous parts at Providence, Boston, and Chicago; at the Berkeley Lyceum, New York, Feb., 1907, made a big hit by her playing of the part of Christine Wehring in "The Reckoning"; subsequently played "stock" engagements at Milwaukee and Denver, adding a number of parts to her already lengthy repertory; at Madison Square Theatre, Feb., 1908, appeared as Diana in "The Worth of

a Woman"; at the Hudson Theatre, Sept., 1908, played Helen North Street in "The Offenders"; at Boston, in Nov., 1908, played Marie Louise in "The Thief"; in 1909 toured as Hilda Lingard in "The Whirlpool"; in Nov., 1909, went to Australia, where she was very successful; during her stay there played in "Madame Butterfly," "Paid in Full," "The Lion and the Mouse," "The Third Degree," "Salvation Nell," "The Dawn of a To-morrow"; appeared in New York at the Playhouse, 15 Sept., 1911, as Blanche Gordon in "The Rack"; subsequently played in "vaudeville," in "Above the Law"; during 1912, toured in the title-role of "Everywoman"; at the Astor, New York, Mar., 1913, played Kate McCloud in "A Man's Friends"; at the Harris Theatre, Feb., 1914, played Mrs. Flower in "The Rule of Three"; during 1915 toured as Hélène Prévile in "The Shadow"; at Stamford, Conn., July, 1916, played the title-role in "Jane Clegg"; during 1917 toured as Madame la Grange in "The Thirteenth Chair"; during 1919 appeared in "The Cave Girl"; at the Frazee, New York, June, 1921, played Mrs. Bartlett in "Gold"; at the Greenwich Village, Nov., 1921, played Miss Gilpin in "The Straw"; at the Playhouse, Sept., 1922, Jane Baldwin in "Dreams for Sale"; at the Bijou, Jan., 1924, Eunice Ingals in "The Goose Hangs High"; Morosco, Sept., 1925, Princess Li-Sang in "Bridge of Distances"; Belasco, Dec., 1925, Countess of Bernois in "Stronger than Love"; Lyceum, Oct., 1929, Doña Marciala in "A Hundred Years Old"; reappeared, after a six year's absence, at the Empire, New York, Oct., 1935, as Emily Updike in "Bright Star."

GREY, Mary, actress; *née* Ada Bevan ap Rees Bryant; *d.* of Edward Bevan ap Rees Bryant; *m.* (1) J. W. Ritchie (*mar. dis.*); (2) J. B. Fagan; is a sister of Charles Bryant; made her first appearance on the London stage, at the Hicks Theatre, 7 Mar., 1908, as the Princess Helene in "A Waltz Dream"; at Daly's, Mar., 1909, played Natalie in "The Merry Widow"; at

the St. James's, Dec., 1911, played Mrs. Marchmont in "Bella Donna"; at the Ambassadors', Dec., 1913, appeared as the Princess Dolly Oblonsky in "Anna Karenina"; at the Coliseum, July, 1916, played Toni Fröller in "The Fourth of August"; at the St. Martin's Theatre, Mar., 1917, appeared as the Mother in "Damaged Goods"; June, 1917, Rebecca West in "Rosmersholm"; at the Ambassadors', Dec., 1917, appeared in "The Wonder Tales"; Feb., 1918, played Marie in "The Little Brother"; when her husband took over the direction of the Court Theatre, she appeared there in Oct., 1918, as Olivia in "Twelfth Night"; Mar., 1919, as Lady Teazle in "The School for Scandal"; June, 1919, as Mary Lenihan in "The Lost Leader"; Oct., 1919, as Portia in "The Merchant of Venice"; at the Duke of York's, Apr., 1920, played Anne Andreyevna in "The Government Inspector"; at the Court, Dec., 1920, Oberon in "A Midsummer Night's Dream"; Feb., 1921, Rumour in "King Henry IV" (part II); Apr., 1921, Emilia in "Othello"; Oct., 1921, Hesione Hushabye in "Heartbreak House"; Dec., 1921, Mamma in "The Great Big World"; at the Palace, May, 1922, Helen in "The Trojan Women"; during 1923-24, appeared at the Oxford Playhouse, with the Oxford Players, of which her husband is the director; Ambassadors', Mar., 1925, played Minnie in "A Comedy of Good and Evil"; Lyric, Hammersmith, May, 1925, Madame Ranevsky in "The Cherry Orchard"; Queen's, Sept., 1926, Mrs. Knight in "And So to Bed"; Globe, June, 1927, The Mummy in "The Spook Sonata"; then went to New York, and appeared at the Shubert Theatre, 9 Nov., 1927, as Mrs. Knight in "And So to Bed"; Bijou, Mar., 1928, again played Madame Ranevsky in "The Cherry Orchard"; in the autumn of 1929 toured the English provinces as the Mother in a revival of "Damaged Goods"; Fulham Nov., 1934, Mrs. Fitzherbert in "Court Cards"; Globe, Sept., 1935, Miss Darling in "Accent on Youth." *Address:* 12 Portman Street, London, W.1. *Telephone No.:* Welbeck 8706.

GRIBBLE, George Dunning, dramatic author; *b.* 9 Feb., 1882; *s.* of J. H. B. Gribble, I.C.S.; *e.* Haileybury; has written the following, among other plays: "The Masque of Venice," 1926; "Nathaniel Bendersnap," 1927; "The Artist and the Shadow," 1930.

GRIBBLE, Harry Wagstaff, dramatic author and producer; *b.* Sevenoaks, Kent; *e.* Emmanuel College, Cambridge, 1910-12; has written the following, among other plays: "Let's Beat It," "The Outrageous Mrs. Palmer," 1919; "March Hares," 1921; "Shoot!" 1922; "Artists and Models" (part-author), "The Courtesan," and "Topics of 1923" (both with Harold Atteridge), 1923; "Stella Dallas" (with Gertrude Purcell), 1924; "Oh, Mama" (with Wilton Lackaye, from the French), 1925; "Cherry Pie," 1926; "Mister Romeo" (with W. A. Manheimer), 1927; "Revolt," 1928; "The Royal Virgin," "Meet My Sister" (adaptation), 1930; "Old Man Murphy" (with Patrick Kearney), 1931; "Trick for Trick" (with Vivian Crosby and Shirley Warde), 1932; "The Perfumed Lady," 1934; as a producer, has staged "House Party," "City Haul," 1929; "The Royal Virgin," 1930; "The Silent Witness," "Old Man Murphy," 1931; "Trick for Trick," 1932; "No More Ladies," 1934; "Living Dangerously," "The Simpleton of the Unexpected Isles," "If This be Treason," "There's Wisdom in Women," "The Taming of the Shrew," 1935; during the War, served as a private in the London Regiment.

GRIFFIN, Elsie, actress and vocalist; *b.* Bristol; *m.* J. Ivan Menzies; studied singing with Arthur Walenn; has been associated with the D'Oyly Carte Opera Company for several years; appeared at the Prince's Theatre, Oct., 1919, to Feb., 1920, as Gianetta in "The Gondoliers," Lady Ella in "Patience," Kate in "The Yeomen of the Guard," Mabel in "The Pirates of Penzance," Yum-Yum in "The Mikado," Phyllis in "Iolanthe," Aline in "The Sorcerer," Josephine in "H.M.S. Pinafore"; appeared at the same theatre, during

the season 1921-22, when she appeared in addition, as Rose Maybud in "Ruddigore," Oct., 1921; also appeared during the season of 1924, in all her old parts and again in 1926; at the Playhouse, Jan., 1929, appeared as Betsinda in "The Rose and the Ring"; has appeared at variety theatres since June, 1929; during 1934 toured with the Carl Rosa Opera Company. *Address*: 5 Eldon Road, London, N.W.3. *Telephone No.*: Hampstead 4602.

GRIFFIN, Norman, actor and vocalist; *b.* Cardiff, 11 Apr., 1887 (*see SEVENTH EDITION*).

GRIFFITH, David Wark, director; *b.* La Grange, Kentucky, U.S.A., 22 Jan., 1880; *s.* of Jacob W. Griffith; was formerly an actor, and made his first appearance on the stage at Brooklyn; for some time he was a member of J. K. Hackett's Company; in 1908 he turned his attention to the cinema stage, first as an actor and later as director for the Biograph Film Co., and in the same year he made his first production in the shape of "The Adventures of Dollie"; he gradually developed the art of production for the screen, and has invented many patent devices in connection with same; some of his better-known pictures are "Judith of Bethulia," "The Battle," "The Birth of a Nation," "Hearts of the World," "Broken Blossoms," "The Fall of Babylon," "Mother and the Law," "The Single Standard," "Home, Sweet Home," "The Escape," "The Avenging Conscience," "Intolerance," "Way Down East," "The Orphans of the Storm," "Isn't Life Wonderful?" "America"; "Sally of the Sawdust," "The Sorrows of Satan," "Dream Street," "The White Rose," "Drums of Love," "The Battle of the Sexes," "Lady of the Pavements," "Abraham Lincoln," "The Struggle," etc. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

GRIFFITH, Hubert, dramatic critic and author; *b.* London, 4 Oct., 1896; *s.* of Noel Ledbrook Griffith and his wife Nina (Freeing); *e.* St. Paul's

School, and in Berlin; was a student at the Slade School of Art; during the War, served in the Royal Fusiliers, Intelligence Dept., and in the Royal Air Force; was appointed dramatic critic to the *Daily Chronicle*, Feb., 1922, and succeeded St. John Ervine as critic to *The Observer*, Dec., 1923; dramatic critic of *The Evening Standard*, 1926; contributed to *The Observer* from 1920; dramatic critic to *The New Leader*, 1932; Theatrical Correspondent to *The Observer* since 1928; is the author of the following plays: "Tunnel-Trench," written in 1924, produced in 1925; "The Tragic Muse" (adapted from Henry James), 1928; "Red Sunday," 1929; "Children of the Age," 1933; "The People's Court," 1933; "Youth at the Helm" (adaptation), 1934; "Nina," (adaptation), 1935; is the author of the following books: "Iconoclasts, or the Future of Shakespeare," 1928; "European Encounters," 1931; "Seeing Soviet Russia," 1932; is the Hon. Sec. for Overseas Members of The Critics' Circle. *Favourite play*: "Man and Superman." *Recreations*: Hunting and idling. *Address*: 22 Fitzroy Square, London, W.1. *Telephone No.*: Museum 3351, and Burnt House Farm Charing, Kent.

GRIMSTON, Dorothy May, actress; youngest daughter of W. H., and Dame Madge Kendal; *m.* B. A. Meyer (mar. dis. 1913) (see FIFTH EDITION).

GRIMWOOD, Herbert, actor; *b.* Walthamstow, 7 Mar., 1875 (see SEVENTH EDITION).

GROODY, Louise, actress and vocalist; *b.* Waco, Texas, 26 Mar., 1897; *d.* of Thos. J. Groody and his wife Irene (Ingraham); *e.* San Antonio, Texas; *m.* (1) William Harrigan (mar. dis.); (2) W. F. McGee (mar. dis.); first attracted attention in New York as a cabaret dancer in 1915; made her first appearance on the regular stage, at the New Amsterdam Theatre, New York, 1 Nov., 1915, as a dancer in "Around the Map"; at the George M. Cohan, Mar., 1918, played Mrs. Walter Colt in "Toot! Toot!"; at the Cort., Sept., 1918, Gilda Varelli in

"Fiddlers Three"; at the Liberty, Feb., 1920, Barbara in "The Night Boat"; Globe, Nov., 1921, Rose-Marie in "Good-Morning, Dearie"; Fulton, Nov., 1923, Eva in "One Kiss"; at Chicago, 1924, Nanette in "No, No, Nanette," and the same part at the Globe, New York, Sept., 1925; at the Belasco, Apr., 1927, appeared as Lulu in "Hit the Deck"; at Philadelphia, Feb., 1931, played in "Better Times"; toured 1931-32, as Susie Sachs in "A Church Mouse," and appeared at the Mansfield, New York, June, 1933, in the same part; at the Cort, Chicago, Feb., 1934, appeared in "The Curtain Rises." *Favourite parts*: Rose-Marie in "Good-Morning, Dearie," and Lulu in "Hit the Deck." *Recreations*: Golf, riding, and painting. *Clubs*: Westchester, Biltmore, and Embassy, New York. *Address*: 1 Sunnyside Plaza, Harrison, N.Y., U.S.A. *Telephone No.*: Rye 647.

GROPPER, Milton Herbert, dramatic author; *b.* New York City, 26 Dec., 1896; *s.* of Samuel Gropper and his wife, Mildred; *e.* Erasmus Hall High School and Columbia University; has written the following, among other plays: "Ladies of the Evening," "New Toys" (with Oscar Hammerstein, II), "Gypsy Jim" (with Hammerstein), 1924; "Every Minute Counts," "The Wolf at the Door" (with R. C. Hill), 1925; "We Americans" (with Max Siegel), 1926; "Mirrors," 1928; "The Big Fight" (with Max Marcin), 1928; "Inspector Kennedy" (with Edna Sherry), 1929; "Bulls, Bears, and Asses," 1932; "Sing and Whistle," 1934; has also written several film plays.

GROSSMITH, Ena, actress; *b.* London, 14 Aug., 1896; *d.* of George Grossmith and his wife Gertrude (Rudge); *e.* London, Paris, and Dresden; *m.* (1) Alec Robert Mawson; (2) Montague Lambert; made her first appearance on the stage at the Queen's Theatre, Feb., 1919, walking on in "The Luck of the Navy," and understudying; subsequently, Apr., 1919, played in "Scandal," at the Strand Theatre; at the Apollo Theatre, 10 July, 1919, appeared as

Amelia in "Tilly of Bloomsbury," a part in which she scored an immediate success, and played throughout the run of the piece; at the Strand, Jan., 1921, played Veronica Vereker in "A Safety Match"; at the Court, Dec., 1921, Kate Hardcastle in "She Stoops to Conquer"; at the Strand, May, 1922, again played Amelia in "Tilly of Bloomsbury"; at the King's, Hammersmith, Oct., 1922, Nell in "Comin' Thro' the Rye"; at the Duke of York's, May, 1923, Kate Tanner in "Her Temporary Husband"; she next toured as Dinah Partlett in "Quarantine"; at the Shaftesbury, Dec., 1923, played Selina Morrell in "The Rising Generation"; at the Savoy, Sept., 1924, Katie Purdie in "The Sport of Kings"; during 1925 appeared at the "Q." in various productions, and toured in "A Girl for Sale"; Wyndham's, Dec., 1925, again played Selina in "The Rising Generation"; Shaftesbury, Apr., 1926, Mrs. Fred Schuyler in "The Great Lover"; at the "Q." June, 1926, and Comedy, Sept., 1926, Elizabeth in "Virginia's Husband"; during 1927-28 toured as Jennie in "The Girl Friend"; during 1928 toured in "The Rising Generation," and 1929 as Captain Judy in "The Lady in Command," and Philippa in "The Third Party"; at the Strand, July, 1929, Berenice Toube in "Beauty"; Palace, Nov., 1929, Marie in "Dear Love"; during 1930, toured as Geraldine Arliss in "Making a Man"; Savoy, Mar., 1932, Muriel Hope in "Paulette"; Sept., 1932, toured as Annie in "The Cat's Whiskers"; Queen's, May, 1933, Annie in "Spendlove Hall"; Alhambra, Aug., 1935, Hope in "Tulip Time"; has also appeared in films. *Recreations*: Riding, tennis, and all games. *Address*: 4q Bickenhall Mansions, W.1. *Telephone No.*: Welbeck 8971.

GROSSMITH, Lawrence, actor; b. London, 29 Mar., 1877; s. of George Grossmith, actor and entertainer; nephew of Weedon Grossmith, brother of the present George Grossmith; e. St. Paul's College, Stony Stratford, London University School, and Shrewsbury; m. Coralie Blythe; originally intended for an engineer; made his

first appearance on the stage at Court Theatre, 1 June, 1896, as Robert in "Nitouche"; at His Majesty's, Nov. 1898, appeared as Bazin in "The Musketeers"; played title-role in "Shock-Headed Peter," at Garrick, 1901, in "The Love Birds," at Savoy, 1904, and "The White Chrysanthemum," at Criterion, 1905; "The Girl Behind the Counter," Wyndham's 1906; played in New York in "About Town" and "The Great Decide," 1906; at the Apollo Theatre, Oct., 1907, and later at the Haymarket, appeared in "The Education of Elizabeth"; at the Gaiety, Apr., 1908, appeared in "Havana," and at the Adelphi, Aug., 1908, played in "The Girls of Gottenburg"; at Wyndham's, Jan., 1909, played Geoffrey Smith in "An Englishman's Home"; at the Vaudeville, Sept., 1909, appeared as Horace Ventimore in "The Brass Bottle"; during 1910-11, appeared in music-hall sketches, "Honourably Mentioned," "A Loose End," and "The Man in the Stalls"; at the Globe, Nov., 1911, played Gaston Bocard in "The Glad Eye"; entered on the management of the Savoy Theatre, 8 Apr., 1913, appearing as George Lattaker in "Brother Alfred," but the piece did not prove attractive; appeared at the Lyric, May, 1913, as Hubert in "The Girl in the Taxi"; at the Prince of Wales's, Nov., 1913, appeared as Percy Pellett in "Are You There?" at the New Theatre, Feb., 1914, as Paul Bonnet in "The Joy-Ride Lady"; went to New York, 1915, and appeared at the Princess Theatre, Apr., 1915, as Freddy Popple in "Nobody Home" ("Mr. Popple"); at the Casino, New York, Sept., 1916, played Count Sergy Weronzeff in "Flora Bella"; at the Shubert Theatre, Jan., 1917, Captain Lord Michael Kildare in "Love O'Mike"; at the Booth Theatre, Oct., 1919, Major Lowndes, D.S.O., in "Too Many Husbands" ("Home and Beauty"); at the New Amsterdam Nov., 1920, appeared with Raymond Hitchcock in "Hitchy-Koo"; at the Playhouse, New York, Jan., 1921, F. Wallace Wister in "The New Morality"; at Washington, May,

1921, played Edmund Quilter in "The Silver Fox," appearing in the same part at the Maxine Elliott Theatre, New York, Sept., 1921; in 1923 went to Australia, when he played lead in "Quarantine," "Joseph Entangled," "Ambrose Applejohn's Adventure," and "The Silver Fox"; returned to England in the autumn of 1924; at the St. James's, Jan., 1925, played Felix Roget in "Grounds for Divorce"; St. Martin's, Nov., 1925, Edmund Quilter in "The Silver Fox"; Criterion, June, 1927, Bill Rendell in "The Happy Husband"; Duke of York's, Nov., 1927, Lord Tidmouth in "Good Morning, Bill"; at the Empire, New York, May, 1928, Bill in "The Happy Husband"; Jan., 1929, toured the English provinces as Bastien in "By Candle Light"; Garrick, Aug., 1929, played Harvey Mayfield in "These Pretty Things"; at the Globe, New York, Oct., 1931, played Major Sir George Chatterley in "The Cat and the Fiddle"; New, London, Oct., 1932, Bill Bruce in "My Hat!"; Saville, Oct., 1933, King of Vassau in "Command Performance"; Daly's, Mar., 1934, Lord Tidmouth in "Good Morning, Bill"; Duke of York's, Sept., 1934, Hon. Freddie Chalk-Marshall in "Who's Who?"; at the Guild Theatre, New York, Feb., 1935, Sir Charles Farwaters in "The Simpleton of the Unexpected Isles"; 48th Street, Sept., 1935, Theodore Whitelaw in "A Slight Case of Murder"; at Chestnut Street, Philadelphia (for the Guild), Nov., 1935, Baron von Felsegg in "Love is Not So Simple"; has also appeared in films in "Counsel's Opinion," "Cash," "Tiger Bay," "Rolling In Money," "The Luck of a Sailor," "Sing As We Go," "The Private Life of Don Juan," "It Happened in Paris." *Clubs*: Green Room and Stage Golfing Society. *Address*: Stage Golfing Society, 21 Leicester Square, London, W.C.2.

GROVES, Charles, actor; *b.* Manchester, 22 Nov., 1875; *s.* of the late Charles Groves, actor, and his wife, Elizabeth (Reynolds); *e.* Ealing Grammar School (Byron House); made his first appearance on the stage as a child at the Court Theatre, 26

Dec., 1888, as Jack Jumps in "Little Goody Two Shoes"; after leaving school, he spent many years touring the provinces, where he gained wide experience; he appeared at the Court, Sept., 1913, as Mr. Varley in "The Fugitive"; from 1913-16, was a member of Miss Horniman's Company at the Gaiety Theatre, Manchester; at the Duke of York's, Dec., 1915, played Dromio of Ephesus in "The Comedy of Errors"; at the Garrick, July, 1916, Councillor John Clugston in "The Rotters"; at the Kingsway, Apr., 1917, Jacob Engstrand in "Ghosts"; Aug., 1917, Sunnybrook Jim in "Cook"; at the Haymarket, Aug., 1918, Ginger Brown in "The Freedom of the Seas"; at the Ambassadors, Aug., 1919, Sir James West in "Green Pastures and Piccadilly"; at the Globe, July, 1920, Corporal Sykes in "French Leave"; at the Strand, Aug., 1921, Triggett in "The Trump Card"; at the Court, Oct., 1921, the Burglar in "Heart-break House"; at the Ambassadors, Mar., 1922, played in "The Curate's Egg"; at the Regent, Sept., 1922, Ezra Clews in "Body and Soul"; at the Strand, Dec., 1922, Black Dog and Ben Gunn in "Treasure Island"; at the Everyman, Apr., 1923, Sir Umpleby in "T'Marsdens"; at the Duke of York's, June, 1923, Alexander Stoop Verrall in "Eliza Comes to Stay"; at the Strand, Dec., 1923, again played in "Treasure Island"; at the Queen's, Mar., 1924, Tio Miguel in "Conchita"; then toured as Burton in "Six Cylinder Love"; at the Strand, Dec., 1924, again appeared in "Treasure Island"; at the Court, Feb., 1925, succeeded Cedric Hardwicke as Churdles Ash in "The Farmer's Wife," which he played intermittently until 1927; Globe, Mar., 1927, played Bronson in "A Hen Upon a Steeple"; London Hippodrome, Nov., 1927, the Quartermaster in "Hit the Deck"; Arts, Feb., 1929, Joe Lancaster in "Black Velvet," and Enshaw in "The Prince Consort"; at the Haymarket and Apollo, July, 1929, Bardolph in "The Merry Wives of Windsor" (in modern dress); subsequently toured as George Campbell in "Fast and Loose"; Vaudeville, Jan., 1930, played

Corporal Sykes in "French Leave"; Mar., 1930, Bill in "Enchantment"; Prince of Wales's, Dec., 1930, played his old parts in "Treasure Island"; Arts, and New, Mar., 1931, Coleman in "O.H.M.S."; Lyceum, Aug., 1931, Samuel Hackitt in "The Ringer"; Queen's, Apr., 1932, The Burglar in "Heartbreak House"; Winter Garden, Dec., 1932, Bardolph in "The Merry Wives of Windsor"; Piccadilly, Dec., 1934, again played Black Dog and Ben Gunn in "Treasure Island"; "Q," Nov., 1935, Peter Shirley in "Major Barbara." *Favourite parts*: Corporal Sykes and Benn Gunn.

GROVES, Fred, actor; *b.* London, 8 Aug., 1880; *s.* of the late Charles Groves and his wife Lilian (Gifford); *e.* Ealing Grammar School and on the Continent; made his first appearance on the stage at the Theatre Royal, Chatham, 1896, with the late Sarah Thorne's stock company; made his first appearance on the London stage at the St. James's Theatre, under Sir George Alexander, 26 Apr., 1899, as Target in "In Days of Old"; he then spent three years with Martin Harvey, followed by an eight years' engagement with Fred Terry and Julia Neilson, and appeared with them in London in "Dorothy o' the Hall," "Matt of Merrymount," "The Popinjay," "Sweet Nell of Old Drury," "As You Like It," and "The Scarlet Pimpernel"; he also toured with them in the United States; in 1913 toured as John Rhead in "Milestones"; at the Empire, Oct., 1914, appeared in the revue, "By Jingol"; at the Haymarket, Dec., 1915, played Mr. Bunting in "Who is He?," and Apr., 1916, Cai in "The Mayor of Troy"; at the Palace, 1917, appeared in "Vanity Fair" and "Airs and Graces"; after the War, appeared at the Vaudeville, Mar., 1920, in "Just Fancy"; at the New, Aug., 1921, played the Earl in "Christopher Sly"; at the New Oxford, Dec., 1922, Battling Butler in the piece of that name; at the Shaftesbury, May, 1924, Prince Paul in "Toni"; subsequently toured as Jerry Desmond in "The Under Dog"; at the New, Aug., 1925, played Smith in "No. 17"; Little, Apr., 1926, Morgan

Keegan in "Autumn Fire"; Strand, Sept., 1926, Donald Swift in "The Whole Town's Talking"; Duke of York's, Feb., 1927, John Killian in "The Donovan Affair"; Strand, Sept., 1927, Boul in "Seventh Heaven"; Criterion, Dec., 1927, Kinks Connolly in "Quest"; London Pavilion, Mar., 1928, appeared in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; Daly's, Nov., 1930, Bannister Blair in "Little Tommy Tucker"; Drury Lane, Oct., 1931, Alfred Bridges in "Cavalcade"; Criterion, Jan., 1933, Tom Larcomb in "Fresh Fields"; Aldwych, July, 1934, Silas P. Jenkins in "That Certain Something"; Alhambra, Glasgow, Aug., 1935, Bert Slater in "The Wicked Flee"; has appeared in films on several occasions since 1912. *Favourite part*: John Rhead in "Milestones." *Recreations*: Fishing, golf, tennis, and walking. *Club*: Green Room. *Address*: 2 Circus Road, London, N.W.8. *Telephone No.*: Primrose 5575.

GRUNDY, Lily, actress; *b.* London; *d.* of Sydney Grundy, dramatist (*see* FIFTH EDITION).

GUILBERT, Yvette, French *chansonneuse*; *b.* Paris, 1868; *m.* Max Schuller; made her first appearance on the stage at the Variétés, Paris, 1888; was next seen at the Bouffes du Nord in "La Reine Margot," 1888; played in "Les Petites Ouvrières de Paris," at the Nouveautés, 1889; played extended engagements at the Scala, Eldorado, Ambassadeurs, Folies Bergère, and Olympia, she has frequently appeared in London at the principal variety and concert halls; at Haymarket, 1905; Duke of York's, 1906; toured America at the close of the year; made her *début* on the regular dramatic stage, at the Variétés, Paris, on 24 Oct., 1907, in "L'Amour en Banque"; again toured in America, Dec., 1909; appeared at Coliseum, 1910, 1911, 1913, 1915; subsequently established a school in New York; appeared at the Neighbourhood Theatre, New York, Jan., 1919, in the title-role of "Guibour"; reappeared in London, giving recitals, at the Arts Theatre, in 1928, and again in 1929;

is the author of "Demi-vielles" and "La Vedette," novels; has also written her reminiscences under the title of "The Song of My Life."

GUION, Raymond, *see* RAYMOND, GENE.

GUITRY, Sacha, dramatic author, actor, and manager; *b.* St. Petersburg, Russia, 21 Feb., 1885; *s.* of the late Lucien Guitry and his wife Renée (de Pont-Jest); *e.* Paris; *m.* (1) Charlotte Lysès (mar. dis.); (2) Yvonne Printemps (mar. dis.); (3) Jacqueline Delubac; one of the most prolific authors of the twentieth century, has written one hundred plays, over ninety of which have been produced; commenced writing when he was seventeen, among his plays are "Le Page," 1901; "Le Kurtz," 1904; "Nono," "Le mari qui faillit tout Gâter," 1905; "Les Nuées," "Chez les Zouaques" 1906; "La Clef," "Le Crin," 1907 "La petite Hollande," "Le Scandale de Monte Carlo," "Le Mufle," "Après," 1908; "Tel Père, Tel Fils," 1909; "Un Beau Mariage," "Le Veilleur de Nuit," 1911; "La Prise de Berg-op-Zoom," "Jean III," "Pas Complet," 1912; "Deux Couverts," "La Pelerine Écossaise," 1914; "1915," "La Nouvelle Revue," "Un type dans le Genre de Napoleon," "La Jalousie," 1915; "Faisons un Rêve" ("Sleeping Partners"), "Jean de la Fontaine," "L'Illusioniste," 1917; "La Revue de Paris," "Deburau," 1918; "Le Mari, La Femme, et l'Amant," "Pasteur," "Mon Père avait Raison," 1919; "Beranger," "Je t'aime," 1920; "Le Comédien," "Le Grand-Duc," "Jacqueline," 1921; "Comment en Écrit l'Histoire," "Une petite main, qui se place," "Le Noir et le Blanc," 1922; "L'amour Masqué," "Le Lion et la Poule," "Le Maître-Cocq," "L'Accroche Coeur," 1923; "La Revue de Printemps," "Une étoile Nouvelle," 1924; "Mozart," "On ne joué pas pour s'amuser," 1925; "Desiré," "Un Miracle," 1927; "Mariette," "Charles Lindbergh," 1928; "Histoire de France," "La Troisième Chambre," 1929; "Et Vive le Théâtre," 1930; "Chagrin d'Amour," "Monsieur Prudhomme, a-t-il ve'cu?," "Sa dernière

Volouté," "Une revue de Sacha Guitry," "Mon Double et ma Moitié," "Franz Hals," 1931; "Françoise," "Le Voyage de Tchong-Li," "Les Desseins de la Providence," 1932; "Adam et Eve," "Florestan I," "L'École de Philosophie," "O Mon Bel Inconnu," "Châteaux en Espagne," "Le Renard et la Grenouille," "Un tour au Paradis," 1933; "Le Nouveau Testament," "Son Père et Lui," "L'homme d'Hier et une Femme d'aujourd'hui," 1934; "Quand Jouons-Nous La Comedie?"; "La Fin du Monde," 1935; was manager of the Théâtre Mathurins, 1919, and has at various periods managed the Théâtre Edouard VII, Variétés, Madeleine, Sarah Bernhardt Bouffes-Parisiens, etc., made his first appearance on the stage in St. Petersburg, in 1890, as a small child of five, with his father; has played leading parts in many of his plays, since 1911; first appeared in London, at the Aldwych Theatre, 11 May, 1920, as Robert Chapelle in "Nono," and during the same month appeared in "La Prise de Berg-op-Zoom," "Jean de la Fontaine," "L'Illusioniste" and "Mon Père avait Raison"; at the Prince's, June-July, 1922, in "L'Illusioniste," "Le Grand Duc" and "Un Monsieur attend une Dame"; New Oxford, June, 1923, in "Comment on Écrit l'Histoire," "Le Veilleur de Nuit" and "Nono"; Gaiety, June, 1926, in "Mozart"; His Majesty's, June, 1929, in "Mariette"; Cambridge, Nov., 1932, in "La Jalousie," "La Pelerine Écossaise" and "Desiré"; Daly's, July, 1935, in "Le Nouveau Testament," "Mon Double et ma Moitié," and "L'homme d'Hier et une Femme d'aujourd'hui"; appeared in New York, at the 46th Street Theatre, 27 Dec., 1926, as Baron Von Grimm in "Mozart"; entered films, 1935, when he directed and played in "Bonne Chance"; in 1933, a biography entitled "Sacha Guitry, Roi du Théâtre," by René Benjamin was published; in 1935, published his reminiscences, "Memoires d'un Tricheur." *Address:* Madeleine Theatre, Paris, France.

GULLAN, Campbell, actor and producer; *b.* Glasgow; *e.* Glasgow University; *m.* (1) Elaine Steddall (mar.

dis.), (2) Joan Vivian-Rees; was originally intended for the law; appeared at Glasgow as an amateur; made his first professional appearance in London at the London Pavilion, with Kitty Loftus in a song-scena; he then won the George Edwardes Open Scholarship for Acting and Dancing, and secured an engagement on tour in "The Prodigal Son," 1906-7; then toured in "His House in Order," and in "Giralda"; for two years was a member of the Glasgow Repertory Theatre Company in 1909-11, where he appeared in numerous plays; he appeared there as a Hooligan in "Whose Zoo?", Andrew Purdie in "Barbara Grows Up," James Pullen in "Dealing in Futures," Trigorin in "The Seagull," John Kirkham in "Coming Home," Arthur Dawson in "The Excelsior Dawsons," Hector Frome in "Justice," Mr. Carmichael in "The Truth about De Courcy," James Milroy in "Jean," James Baldwin in "Oh! Christina!" Meester Laurentius in "The Witch," Hugh Ronald in "A Weaver's Shuttle," Tammam in "Colin in Fairyland," Dr. Channing in "The Cutting of the Knot," Joseph Redhorn in "The Best Man," The Autocrat in "The Autocrat of the Coffee Stall"; made his first appearance on the London stage at the Royalty Theatre, 31 May, 1911, as Chim Fang in "The Cat and the Cherub," and Jarvis in "Half-a-Crown"; subsequently went to the United States and made his first appearance on the New York stage, at the Comedy Theatre, 10 Oct., 1911, as Tammam Biggar in "Bunty Pulls the Strings"; toured in the same part during 1911-12; returned to England, and toured as John Rhead in "Milestones," occasionally playing the same part at the Royalty Theatre; at the Royalty, Sept., 1913, as Mr. Robertson in "Interlopers," and Nov., 1913, appeared there as John Dodder in "The Pursuit of Pamela"; in Mar., 1914, played a repertory season at Croydon, under Mr. Keble Howard, appearing in "Liberty Hall," "The Importance of Being Earnest," "Dropping the Pilot," etc.; at the Royalty, Apr., 1914, played Nicolas in "My Lady's Dress"; Oct., 1914, Webster

in "Milestones," and Dec., 1914, Corporal Atkins in "The Man Who Stayed at Home"; at the Kingsway, Apr., 1915, appeared as Duncan Mudie in "Advertisement"; at the Apollo, May, 1915, Snaith in "Striking"; at the Little, May, 1915, The Marquis in "Romance," and at the Playhouse, May, 1915, The Doctor in "Godefroi and Yolande"; at the Royalty, Dec., 1915, played Pattison Grey in "Mouse"; at the Queen's, Dec., 1915, David in "The Philosopher of Butterbiggens"; at the Court, Feb., 1916, played the Poet in "Pan in Ambush"; at the Royalty, Apr., 1916, Lumley Foljambe in "Disraeli"; at the Court, Dec., 1917, Lewis Torpenhouse in "Votes by Ballot"; after the war, appeared at the Holborn Empire, Feb., 1919, as Abe in "His Royal Happiness"; at the Kingsway, Apr., 1919, Ozias in "Judith"; at the Little Theatre, May, 1920, Austin Murray in "Husbands for All"; at the Playhouse, Mar., 1921, Robert Twinstead in "Love?"; at the Duke of York's, May, 1921, Grant Mac Rae in "The Tartan Peril"; June, 1921, Billy Capron in "The Wrong Number"; at the Strand, Mar., 1922, Straker in "The Love Match"; May, 1922, Abel Mainwaring in "Tilly of Bloomsbury"; at the St. James's, Sept., 1923, The High Priest in "The Green Goddess"; at the St. Martin's, Mar., 1924, Stanforth and James Collie in "The Forest"; at the Regent, May, 1924, Friar Laurance in "Romeo and Juliet"; at the Everyman, July, 1924, the Bishop of Chelsea in "Getting Married"; at the Queen's, Aug., 1924, Joaquin Sylvester in "Pansy's Arabian Night"; at the Everyman Sept., 1924, the Rev. Anthony Anderson in "The Devil's Disciple"; at the St. Martin's, Oct., 1924, succeeded Nicholas Hannen, as Felix Armand and Colonel Pigott in "In the Next Room"; at the Scala (for the Repertory Players), Nov., 1924, Judas Iscariot in the play of that name; at the Everyman, Dec., 1924, the Rev. Bernard Weatherly in "The Tyranny of Home"; Jan., 1926, Gabriel Syme (Thursday) in "The Man Who Was Thursday"; Wyndham's, Feb., 1926, Ottaviano de Medici in "The Fire-

brand"; Prince of Wales's, (for the Venturers), Feb., 1926, Arthur Grimm in "Wet Paint"; Comedy, Apr., 1926, Mr. Priestley in "The Man from Toronto"; then went to New York, and appeared at the Maxine Elliott Theatre, Sept., 1926, as Arthur Grimm in "Red Blinds" ("Wet Paint"); Lyceum, New York, Dec., 1926, Cesare Tomaselli in "What Never Dies"; Earl Carroll, Nov., 1927, Harold Carter in "Spellbound"; returned to London, 1928, and appeared at the Everyman, Apr., 1928, played Tom in "The Dumb Man of Manchester"; Apollo, May, 1928, Collie in "The Squeaker"; again went to New York, and appeared at the National, Dec., 1928, in the same part, when the play was called "The Sign of the Leopard"; returned to London, and at Daly's, Mar., 1930, played Adam Pringle in "A Song of Sixpence"; Playhouse, June, 1930, the Hon. John Tring in "Cynara"; Windmill, June, 1931, Norman O'Neale in "Inquest"; St. Martin's, Dec., 1931, the Prime Minister in "The Nelson Touch"; at the Ethel Barrymore, New York, Jan., 1933, appeared as Ernest Friedman in "Design for Living"; New, London, June, 1934, as Maitland of Lethington in "Queen of Scots"; as a producer has staged "Distinguished Villa," 1926; "Pickwick," "Interference," and "Caste" in New York, 1927; "The Squeaker," London and New York, 1928; "Diplomacy," New York, 1928; "Twenty Houses in a Row," "Knight Errant," "Out of the Sea," London, 1928; "A Pair of Trousers," 1930; "The Ninth Man," "Inquest," "The Midshipmaid," "For the Love of Mike," "Make Up Your Mind," "The Nelson Touch," 1931; "King, Queen, Knave," "Important People," "Precious Bane," "Will You Love Me Always?," "To-Night or Never," 1932; "Clive of India," "Dark Horizon," "The Private Road," 1934; "Man of Yesterday," "The Aunt of England," "Love Laughs —," "Love from a Stranger," "Closing at Sunrise," 1935. *Address*: 3 Bloomsbury Street, London, W.C.1. *Telephone No.*: Museum 2046.

GULIVER, Charles, manager; *b.*

Southampton, 7 Apr., 1882; as a lad was engaged in a solicitor's office; was for some time secretary and treasurer of the Automobile Association; was secretary of the Variety Agents' Association; in 1909 became secretary of the London Theatres of Varieties, and also acted in a similar capacity to the Barrasford circuit of halls; in 1912, succeeded Sir Walter Gibbons as managing director of the Palladium and the London Theatres of Varieties; disposed of the whole of his interests, 1932. *Address*: 29 Quarrendon Street, S.W.6. *Telephone No.*: Fulham 2372.

GUNN, Haidee, actress; *b.* London, 2 July, 1882; *d.* of late Michael Gunn, of the Gaiety Dublin, and his wife, formerly known as Miss Bessie Sudlow, a favourite artiste in comic opera; *m.* 1908, Frank Howroyd (Royde) (*see SEVENTH EDITION*).

GUNN, Judy, actress; *b.* Burton-on-Trent, Staffs., 10 Feb., 1914; *d.* of Harold Winfindale and his wife Margaret (Gunn); *e.* privately; *m.* Charles Anthony Hue-Williams; studied for the stage at the Royal Academy of Dramatic Art; formerly known under her own name of Joan Winfindale; made her first appearance on the stage at the Scala Theatre, 26 Dec., 1931, as Lady Isobel in "Alf's Button"; Haymarket, Dec., 1932, played Martha Hay in "Business with America"; Saville, Mar., 1933, Peggy Bramstone in "He Wanted Adventure"; St. Martin's, Oct., 1933, Jill Mannering in "The Wind and the Rain"; Comedy (for Repertory Players), July, 1934, and Apollo, Aug., 1934, Margaret Lawson in "Sour Grapes"; Victoria Palace, June, 1935, Blanche Popinot in "Vintage Wine"; entered films 1933, and has appeared in "The Roof," "The Lilies of the Field," "The Love Test," "The Riverside Murder," "White Lilac," "Vintage Wine," "The Private Secretary," "The Last Journey," etc. *Recreations*: Riding, golf and stage dancing. *Address*: 1 Thurloe Close, London, S.W.7. *Telephone No.*: Kensington 0987.

GUNNING, Louise, actress and

vocalist; *b.* 1 Apr., 1879; *m.* Oscar Seiling (*see* FIFTH EDITION).

GUTHRIE, Tyrone, producer; *b.* Tunbridge Wells, 2 July, 1900; *s.* of Thomas Clement Guthrie, M.D., and his wife Norah (Power); *e.* Wellington College and St. John's College, Oxford (B.A.); made his first professional appearance, in repertory, at the Playhouse, Oxford, 1924; from 1924-6, was engaged with the B.B.C., at Belfast; 1926-7, engaged as producer with the Scottish National Players; producer for the B.B.C. for radio plays, at Savoy Hill, 1928; Festival Theatre, Cambridge, 1929-30; produced a number of radio plays in Canada, 1931; in London produced "The Man Born to Be Hanged," Grafton, 1930; at the Westminster Theatre, 1931-2, "The Anatomist," "The Inquiet Spirit," "A Pair of Spectacles," "Six Characters in Search of an Author," "Love's Labour's Lost," "Follow Me"; also played the part of Mirza Khan in "Tobias and the Angel," at the Westminster, Mar., 1932; at the Lyric, May, 1932, produced "Dangerous Corner"; subsequently produced "Lady Audley's Secret," "The Lake," "The Soldier and the Gentlewoman," 1933; in Sept., 1933, joined the Old Vic. Sadler's Wells company as producer, and staged "Twelfth Night," "The Cherry Orchard," "Henry VIII," "Measure for Measure," "The Importance of Being Earnest," "Love for Love," and "Macbeth"; produced "Viceroy Sarah" at the Arts, 1934; "Sweet Aloes," Wyndham's, 1934; "Mary Read," His Majesty's, 1934; "Mrs. Nobby Clark," Comedy, 1935; "Hervey House," His Majesty's, 1935; "The Dance of Death," Westminster, 1935; "Short Story," Queen's, 1935; is the author of the radio plays, "Squirrel's Cage," and "The Flowers Are Not for You to Pick"; author of "Follow Me," 1932. *Favourite play*: "Rosmersholm." *Recreation*: Picnics. *Address*: 74 Avenue Chambers, 4 Vernon Place, London, W.C.1, or, Annagh-MaKerrig, Newbliss, Co. Monaghan, Irish Free State. *Telephone No.*: Holborn 4530.

GWENN, Edmund, actor; *b.* London

26 Sept., 1875; brother to Arthur Chesney; *e.* St. Olave's and King's College, London; *m.* Minnie Terry; made his first appearance in London at the Public Hall, Tottenham, 15 Apr., 1895, as Dodo Twinkle and Damper in "Rogues and Vagabonds"; later in 1895, toured as Archibald Renwick in "The New Boy"; made his first appearance on the West End stage, at the Globe Theatre, 27 Apr., 1899, in "A Jealous Mistake"; in 1899-1900, toured with Willie Edouin; in 1900, toured in "Miss Hobbs," and "Madame Butterfly"; at the Theatre Royal, Manchester, Apr., 1901, appeared in "England's Elizabeth," by Judge Parry and Louis Calvert; in 1901, toured as Gabriel Gilwattle in "The Man from Blankleys"; spent three years in Australia and New Zealand under J. C. Williamson; on his return to England, Dec., 1904, was engaged by Willie Edouin and appeared at the Comedy, Feb., 1905, in a revival of "Our Flat"; he also appeared with Edouin at the Strand, in "Off the Rank"; at Wyndham's, Aug., 1905, played Abraham Weinstein in "What the Butler Saw"; he appeared at the Court Theatre, 1905-7, under the Vedrenne-Barker management he played Mr. Walker in "Votes for Women," Thomas in "The Reformer," Dr. Tann in "In the Hospital," Wulkoff in "The Thieves' Comedy," Henry Straker in "Man and Superman," Hodson in "John Bull's Other Island," the Relieving Officer in "The Silver Box," Baines in "The Return of the Prodigal," Kasperen in "The Wild Duck," Mr. Firket in "The Charity that Began at Home," Bilton in "Major Barbara," George Midden in "The Convict on the Hearth," Rev. Evan Colpus in "The Voysey Inheritance," Mopsus in "Pan and the Young Shepherd," Mouth in "Prunella," The Waiter in "You Never Can Tell," and Felix Drinkwater in "Captain Brassbound's Conversion"; in Oct., 1907, appeared at the opening of the Queen's in "The Sugar Bowl" and "The Convict on the Hearth"; in Nov., 1907, appeared there as William Dudgeon in "The Devil's Disciple"; at the

Playhouse, Jan., 1908, appeared in "The O'Grindles"; at Terry's, in Feb., played in "The Lord of Latimer Street," and subsequently in "Rosmersholm"; at the Duke of York's, Sept., 1908, played James Wylie in "What Every Woman Knows"; in Mar., 1909, appeared there as Frost in "Strife"; at the Globe, Sept., 1909, played Victor in "Madame X"; at the Adelphi, Dec., 1909, appeared as Ginger Stubbs in "The House of Temperley"; joined the Duke of York's, company for repertory season, Feb., 1910, and appeared there as Robert Cokeson in "Justice," Sir Harry Sims in "The Twelve Pound Look," Augustus Colpoys in "Trelawney of the Wells," and Mr. Massey in "Chains"; also appeared there, Sept., 1910, as Père Tabac in "A Bolt from the Blue," followed by his appearance as Gann in "Grace"; at the Royalty, Feb., 1911, played Yahontoff in "The Career of Nablot-sky"; Apr., 1911, William Gordon in "The Master of Mrs. Chilvers"; May, 1911, Harris in "Half-a-Crown"; at the Criterion, July, 1911, played Uncle Peter in "The Girl Who Couldn't Lie," and in Sept., 1911, again played Straker in "Man and Superman," at the Hippodrome, Oct., 1911, played George in "Some Showers"; at the Little Theatre, Oct., 1911, again played in "The Twelve Pound Look," subsequently playing in the same piece with Irene Vanbrugh, at leading music halls; at the Comedy, Feb., 1912, made a great hit as Stanhope Molyneux in "The Bear Leaders"; he then entered into partnership with Miss Hilda Trevelyan and entered management at the Vaudeville Theatre, opening on 31 Aug., 1912, with "Little Miss Llewellyn," in which he appeared as Enos Llewellyn; at His Majesty's, Nov., 1912, played Robert Wilde in "Over the Hills"; at the Vaudeville, Dec., 1912, played Peter in "Shock-Headed Peter"; Feb., 1913, Rear-Admiral Archibald Rankling in "The Schoolmistress"; at the King's Hall, Covent Garden, Mar., 1913, played the First Clown in "Hamlet"; at the Vaudeville, May, 1913, played Guppy in "Yours"; at the Court, June, 1913, played John

Barger in "The Cage"; at the Hippodrome, Sept., 1913, played Mr. Garson in "Half-an-Hour"; at the Shaftesbury, Dec., 1913, Silas Churchward in "In and Out"; at Wyndham's, Apr., 1914, Peter Marrable in "The Clever Ones"; in the Great War, he joined the Army, as a private, gained a commission after twelve months' service; and attained the rank of Captain, before being demobilized; reappeared on the stage at the Palace, Westcliff-on-Sea, May, 1919, as William Wiggle-shaw in "Skittles"; at the Hippodrome, Manchester, Oct., 1919, played William Gates in "The Punctual Sex"; at the Comedy, Nov., 1919, Theodore Findlay in "Three Wise Fools"; at the St. Martin's, Apr., 1920, Hornblower in "The Skin Game"; at the Royalty, May, 1921, and subsequently at the Gaiety, played in the revue "Pins and Needles"; in Dec., 1921, went to America to join Marie Löhr's company; at the Hudson Theatre, New York, Jan., 1922, played Sir Leslie Caryll in "A Voice from the Minaret"; Feb., 1922, Gretch in "Fedora"; on returning to London, appeared at the Lyceum, July, 1922, as William Busby (Old Bill) in "Old Bill, M.P."; at the Lyric, Dec., 1922, played Christian Vert in "Lilac Time"; at the St. Martin's, Mar., 1923, Broxopp in "The Great Broxopp"; at Drury Lane, Sept., 1923, Leo Swinburne in "Good Luck"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Tommy Bold in "The Ware Case"; in Dec., 1924, went on tour, playing Hippolyte Gallipot in "Frasquita," appearing in the same part at the Prince's, Apr., 1925; Adelphi, May, 1925 (for King George's Pension Fund), played Sir Charles in "My Lady's Dress"; at the Duke of York's, June, 1925, played in "Bubbly"; Prince of Wales's, Sept., 1925, in "Charlot's Revue"; Lyric, Dec., 1925, again played Veit in "Lilac Time"; Savoy, June-July, 1926, Mr. Burrows in "What Might Happen" and the Husband in "Sleeping Partners"; Queen's, Sept., 1926, Samuel Pepys in "And So to Bed"; Gaiety, Nov., 1927, Don Riaz in "The Girl from Cook's"; Coliseum, Dec., 1927, Theodore Ashton

in "Richmond Park"; Apollo, Jan., 1928, Curt in "The Dance of Death"; Strand, Mar., 1928, Red Mackenzie in "The Monster"; Arts, Apr., 1928, Anthony Grindle in "The Making of an Immortal"; Palace, May, 1928 (for King George's Pension Fund), Brogard in "The Scarlet Pimpernel"; Vaudeville, June, 1928, succeeded Dennis Eadie as Hanaud in "The House of the Arrow"; Garrick, Dec., 1928, Stephen Beverley in "These Pretty Things"; Lyceum, Mar., 1929, Gustave Corton in "Mr. What's His Name?" and Henri in "The Man in Dress Clothes"; Wyndham's, June, 1929, Sir John Mazer in "Exiled"; Wyndham's, July, 1929, again played Hornblower in "The Skin Game"; Piccadilly, Feb., 1930, Robert Sinclair in "Here Comes the Bride"; Savoy, Sept.-Oct., 1930, Anthony Anderson in "The Devil's Disciple," and Choppard in "The Lyons Mail"; Vaudeville, Dec., 1931, Johnny in "Max and Mr. Max"; Phoenix, Feb., 1932, Emanuel Letts in "Lovely Lady"; Adelphi, Nov., 1932 (for King George's Pension Fund), the Dumb Chinaman in "Bull-Dog Drummond"; Duchess, Nov., 1933, George Radfern in "Laburnum Grove"; went to America, and at the Booth Theatre, New York, Jan., 1935, played the same part; he then went to Hollywood to appear in films; commenced film career, 1920, in "The Skin Game"; since the advent of "talkies," has appeared in "How He Lied to Her Husband," "The Skin Game," "Hindle Wakes," "Money for Nothing," "Frail Women," "Condemned to Death," "Love on Wheels," "Tell Me To-Night," "The Good Companions," "Cash," "I Was A Spy," "Early to Bed," "Channel Crossing," "Smithy," "Friday the Thirteenth," "Marooned," "Waltzes From Vienna," "The Admiral's Se-

cret," "Passing Shadows," "Warn London," "Father and Son," "Spring in the Air," "Java Head," "The Bishop Misbehaves," "Sylvia Scarlett," "Anthony Adverse," "The Walking Dead," "Laburnum Grove," etc. *Hobbies*: The study of ships and the men who sail in them; rugby football. *Clubs*: Green Room, Garrick Arts, and Beefsteak. *Address*: 14 John Street, Adelphi, W.C. *Telephone No.* Temple Bar 4684.

GWYTHYER, Geoffrey Matheson, actor, vocalist, and composer; *b.* 1890; *e.* Gresham's School, Holt, and New College, Oxford; studied music under Sir Hugh Allen; appeared at the King's Hall, Covent Garden, for the Stage Society, 11 Mar., 1919, as Louis Maurer in "The Spirit of Parsifal Robinson"; at His Majesty's Theatre, 1920, appeared as the Brother of Omar in "Chu-Chin-Chow"; London Pavilion, Oct., 1921, played in "The Fun of the Fayre"; at the Winter Garden, Sept., 1922, played James Paradene in "The Cabaret Girl"; at the Piccadilly, Apr., 1928, Sir George Fairmont in "Blue Eyes"; at the Shaftesbury, May, 1929, Dr. Marford in "Persons Unknown"; at the Empire, Edinburgh, Aug., 1929, Count Zanini in "Open Your Eyes"; Prince Edward, Apr., 1930, Jim in "Rio Rita"; Lyceum, July, 1931, Jack Harris in "Nina Rosa"; Palace, Nov., 1931, succeeded Harry Welchman as John Carling in "Viktoria and Her Hussar"; Jan., 1932, toured in "Viktoria and Her Hussar"; in 1934 entered management at the Comedy Theatre, and produced "The Private Road"; composed the music for "Patricia" at His Majesty's, 1924, and has composed many songs, etc. *Address*: 6 Abercorn Place, London, N.W.8. *Telephone No.*: Maida Vale 3133.

H

HACKETT, Norman Honore, actor; *s.* of Thomas and Christiana Hackett; *b.* 7 Sept., 1874; at Arnherstburg, Ont.; *e.* Detroit High School, 1890-4; University of Michigan, 1894-5 (*see* SIXTH EDITION).

HACKETT, Raymond, actor; *b.* New York City, 15 July, 1902; *s.* of Maurice Hackett and his wife Florence (Hart); *e.* Professional Children's School, New York; *m.* Myra Hampton (mar. dis.); made his first appearance on the

stage at the Garrick Theatre, New York, 25 Nov., 1907, as one of the small children in "The Toymaker of Nuremberg"; at the Savoy, Sept., 1909, played David Allison in "The Awakening of Helena Ritchie," with Margaret Anglin; Nazimova's Theatre, Mar., 1911, Dick in "As a Man Thinks"; Empire, Dec., 1915, Slightly in "Peter Pan"; made his grown-up *début* in New York, at Shubert's Theatre, Feb., 1918, as Joey Shanks in "The Copperhead"; Cort, Dec., 1919, played William Scott in "Abraham Lincoln"; Thirty-ninth Street Theatre, Oct., 1920, Philip Michael Palmer in "The Outrageous Mrs. Palmer"; Hudson, Sept., 1921, Stanley Sheridan in "The Man in the Making"; Thirty-ninth Street Theatre, Mar., 1922, Larry Martens in "Broken Branches"; Playhouse, Sept., 1922, Tommy Kerr in "Dreams for Sale"; Vanderbilt, Dec., 1922, Lem King in "Glory"; he then came to London, and made his first appearance on the London stage, at the Prince of Wales's Theatre, 11 Apr., 1923, as Hiram Draper in "So This is London"; he appeared at the Music Box, New York, Sept., 1925, as Henry Winton in "Cradle Snatchers"; at the Selwyn, Nov., 1927, played Danny McGann in "Nightstick"; Century, Sept., 1928, Jimmy in "The Trial of Mary Dugan"; at the Belasco, Los Angeles, Dec., 1930, Steve Merrick in "Up Pops the Devil"; Alvin, New York, Jan., 1932, Kid in "Adam Had Two Sons"; Morosco, Nov., 1932, Armand Duval in "Camille"; Plymouth, Feb., 1933, Fritz Nolte in "Conquest"; Longacre, Apr., 1933, Warren Pitt in "Nine Pine Street"; at the Punch and Judy Theatre, Chicago, Feb., 1934, played Lord Byron in "The Mad Lover"; Ritz, New York, Dec., 1934, played Larry Allen in "Piper Paid"; commenced film career, 1912; since 1927 has appeared in "The Loves of Sunya," "The Trial of Mary Dugan," "Madame X," "Not So Dumb," "Let Us Be Gay," "The Bishop Murder Case," "Our Blushing Brides," "Footlights and Fools," "Numbered Men," "On Your Back," "The Cat Creeps," "The Sea Wolf," "Seed," etc. *Club*: Lambs'. *Address*: Lambs' Club, 130

West 44th Street, New York City, U.S.A.

HACKETT, Walter, dramatic author; b. Oakland, Cal., U.S.A., 10 Nov., 1876; s. of Edward Hackett and his wife Mary (Haight); m. Marion Lorne; has written the following among other plays. "The Prince of Dreams"; "The Invader," 1908; "Paying the Price," 1908; "The Regeneration" (with Owen Kildare), 1908; "The White Sister" (with F. Marion Crawford), 1909; "Get Busy with Emily" (from the French), 1910; "Our World," 1911; "Honest Jim Blunt," 1912; "Don't Weaken," 1913; "It Pays to Advertise" (with Roi Cooper Megrue), 1914; "From 9 to 11," 1914; "He Didn't Want to Do it" (with George H. Broadhurst), 1915; "Mr. and Mrs. Ponsonby," 1915; "The Barton Mystery," 1916; "Mr. Jubilee Drax" (with H. A. Vachell), 1916; "£150," 1917; "The Profiteers" (from the French), 1918; "The Freedom of the Seas," 1918; "Mr. Todd's Experiment," 1920; "Ambrose Applejohn's Adventure," 1921; "Pansy's Arabian Night," 1924; "The Wicked Earl," 1927; "Other Men's Wives," 1928; "77 Park Lane," 1928; "Sorry You've Been Troubled," 1929; "The Way to Treat a Woman," 1930; "Good Losers" (with Michael Arlen), "Take a Chance," "The Gay Adventure," 1931; "Road House," 1932; "Afterwards," 1933; "Hyde Park Corner," 1934; "Espionage," 1935; entered on the management of the Duke of York's, 1930, and then opened the Whitehall Theatre, in the same year; in 1934, became lessee of the Apollo Theatre; almost invariably produces his own plays. *Club*: Garrick. *Address*: Stratton House, Piccadilly, W.1. *Telephone No.*: Grosvenor 2034.

HADDON, Archibald, dramatic critic, publicist, and journalist; b. Ironbridge, 2 Dec., 1871; s. of Thomas Haddon and his wife Harriet (Carter); e. Birkenhead School and The Old Hall, Wellington, Shropshire; m. (1) Mary Jones (d. 1913); (2) Johanna Simonsen; has been engaged in journalism since 1889; was dramatic critic of the

Liverpool Review, 1890-1902; editor of *Liverpool Review*, 1898-1902; dramatic critic *Daily Express*, 1902-22; *St. James's Gazette*, 1904; *Standard* and *Evening Standard*, 1909-14; *Empire News*, 1918-1924; *Sunday Express*, 1918-22; *Sporting Times*, 1922-23; was news editor to *Daily Express* for three years; was the first dramatic critic to the British Broadcasting Company, 1923-24; from 1924-33, was Press Representative to the Stoll enterprises; returned to the B.B.C., Sept., 1933, but resigned at the end of the year; Press Representative to Gilbert Miller, 1934-35; editor of *Variety News* from 1934; author of "Green Room Gossip" (1922), and "Hullo, Playgoers!" (1924); "The Story of the Music Hall," 1935. *Recreation*: Home life. *Club*: Press. *Address*: 39 Kensington Hall Gardens, London, W.14. *Telephone No.*: Fulham 6478.

HADDON, Peter, actor; *b.* Rawtenstall, Lancs, 31 Mar., 1898; *s.* of the Rev. Alfred Tildsley and his wife Mary (Eccleston-Smith); *e.* Taunton and Gonville and Caius College, Cambridge; *m.* (1) Rosaline Courtneidge (dec.); (2) Mrs. Everley Hamilton Lyon; studied medicine at Cambridge, where he was a member of the Footlights Dramatic Society; made his first appearance on the stage at the Adelphi Theatre, 7 Oct., 1920, as Pedro in "The Naughty Princess"; toured in "To-Night's the Night," and "A Night Out," and for some time appeared in variety theatres; appeared at the Royalty, Sept., 1921, in "Ring-Up"; at the Winter Garden, Sept., 1922, played the Marquis of Harrogate in "The Cabaret Girl"; Sept., 1923, the Hon. Dud Wellington in "The Beauty Prize"; at the Prince of Wales's, Sept., 1924, played in "Charlotte's Revue"; Savoy, July, 1925, Reginald D'Arcy in "On 'Change"; Scala, Dec., 1925, Spencer Maltby in "Don't Tell Timothy"; Winter Garden, Feb., 1926, Randolph Valentine in "Kid Boots"; Savoy, Oct., 1926, Duke of Godalming in "Love's a Terrible Thing"; Coliseum, Dec., 1926, Godfrey Davenant in "The Stolen Rolls"; May, 1927, Hon. Peter Dunn in "Double Dan"; he

then toured as Ferdinand Fane in "The Terror"; during 1928 toured as Bill Paradine in "Good Morning, Bill"; London Hippodrome, June, 1930, played Archibald in "Sons O' Guns"; Drury Lane, Jan., 1931, "Goofy"; Topham in "The Song of the Drum"; Prince's, Oct., 1931, Tom Black in "Henry the Ninth"; Savoy, Mar., 1932, Freddie in "Paulette"; Saville, Apr., 1932, Conway Paton in "For the Love of Mike"; June, 1932, Dick in "Tell Her the Truth"; he then went into management on his own account, and at Daly's, Nov., 1933, played Marmaduke in "That's a Pretty Thing"; Mar., 1934, Bill Paradine in "Good Morning, Bill"; Duke of York's, Sept., 1934, Earl of Droitchich in "Who's Who?"; appeared at the Playhouse, Oct., 1934, as Frank Peterson in "C.I.D."; Daly's, Mar. 1935, Count François Grevanne in "Love and Let Love"; Palace, June, 1935, Sir Evelyn Oakleigh in "Anything Goes"; entered films, 1934, and has appeared in "Death at Broadcasting House," "Who's Your Father?," "The Silent Passenger," "No Monkey Business," "Don't Rush Me," etc. *Recreation*: Farming. *Club*: Oxford and Cambridge. *Address*: Woodlands, Oakleigh Park South, N.20. *Telephone No.*: Hillside 3349.

HAGGARD, Stephen, actor; *b.* Guatemala City, Guatemala, 21 Mar., 1911; *s.* of Godfrey Haggard, C.M.G., O.B.E., and his wife Georgianna (Ruel); *e.* Haileybury and Munich University; formerly engaged as a journalist; studied for the stage in Munich, under Frau Magda Lena, of the Munich State Theatres; made his first appearance on the stage at the Schauspielhaus, Munich, 23 Oct., 1930, in "Das Kluge Kind," subsequently appearing at the same theatre, in "Hamlet"; came to England, Jan., 1931; made his first appearance in London, at the Fortune Theatre, Feb., 1931, walking on in the revival of "The Silver Box"; he then joined the repertory company at the Connaught Theatre, Worthing, making his first appearance, 25 Apr., 1931, as Michael in "Art and Mrs. Bottle," subsequently

playing Lieut. Raleigh in "Journey's End," etc.; in Oct., 1931, went to the Royal Academy of Dramatic Art, where he studied for a year; next appeared in London at the Cambridge Theatre (for the "G" Club), 9 Oct., 1932 as Murphy in "Well Gentlemen?" Phoenix, Nov. 1933, played Silvius in "As You Like It"; went to America, and made his first appearance in New York, at the Maxine Elliott Theatre, 12 Jan., 1934, as Thomas Chatterton in "Come of Age"; on returning to London, made a success when he appeared at the New, Apr., 1934, as René Latour in "The Laughing Woman"; Wyndham's, July, 1934, played Arnold Luddington in "The Maitlands"; Whitehall, Nov., 1934, Leonard Dobie in "The Flowers of the Forest"; Embassy, Feb., 1935, Ras-kolnikoff in "Crime and Punishment"; Playhouse, Apr., 1935, William Falder in "Justice"; King's, Glasgow, May, 1935, Mozart in "Mesmer"; Shaftesbury, Oct. 1935, George Windlestraw in "The Black Eye"; appeared in the film "Whom the Gods Love," 1935. *Recreations*: Riding, sailing and swimming. *Address*: 5 Caroline Place Mews, London, W.2. *Telephone No.*: Bayswater 5265.

HAIG, Emma, actress and vocalist; *b.* Philadelphia, Pa., U.S.A., 21 Jan., 1898; *d.* of Alexander Haig and his wife Emily (Magnusson); *e.* Philadelphia; *m.* Arthur G. Fowler; studied for the stage at the Sargent School of Dramatic Art, New York; made her first appearance on the stage at the New Amsterdam Theatre, New York, 12 June, 1916, as Puck (a speciality dancer) in "The Ziegfeld Follies," and appeared at the same theatre, June, 1917, in "The Ziegfeld Follies of 1917"; at the Century, Nov., 1917, played in "Miss 1917"; at the Globe, New York, June, 1918, appeared as Tilly in "Hitchy-Koo, 1918"; subsequently appeared in vaudeville with George White; at the Music Box, Sept., 1921, appeared in "The Music Box Revue", at the Bayes Theatre, Dec., 1922, played Angelina Weems in "Our Nell"; at the Liberty, Dec., 1923, Cutie Magee in "The Rise of Rosie O'Reilly"; at the Gaiety, New York, Apr., 1925,

Bonnie Reeves in "Tell Me More"; made her first appearance in London, at the Palace, 8 Sept., 1927, as Jennie in "The Girl Friend"; same theatre, Oct., 1928, played Virginia Hook in "Virginia"; Dominion, Feb., 1930, Sadie Cross in "Silver Wings." *Favourite parts*: Cutie McGee, and Jennie in "The Girl Friend." *Recreations*: Golf and bridge.

HAINES, Robert Terrel, actor; *s.* of Adelbert S. and Emma J. Haines; *b.* Muncie, Indiana, 3 Feb., 1870; *e.* public schools in Kansas City and University of Missouri, class of '89; *m.* law took the degree of LL.B.; *m.* Mrs. William McDowell; made his first appearance as an actor with Robert Downing in 1891, and remained with him for one year, then joined Thos. W. Keene, 1892-4; James O'Neill, 1894-5; Walker Whiteside, 1895-6; "Darkest Russia" company, 1896-7; "Madame Sans-Gêne," 1897; "The Cherry Pickers," 1897-8; with Henry Miller, 1898-9; leading man with the Lyceum Stock Company of Baltimore, 1899-1900; appeared at Lyceum, New York, Apr., 1900, as Cunliffe Mordaunt in "Borderside"; with Viola Allen, 1900-1, as Don John of Austria in "In the Palace of the King"; with Mrs. Fiske in *répertoire*, including "Miranda of the Balcony," 1901-2; played in his first wife's play, "Hearts Aflame," 1902-3; appeared as Prince Kara in "The Darling of the Gods" with Blanche Bates, 1903-4, after which he joined the "stock" company in Baltimore again; in Jan., 1905, he produced "Once Upon a Time" at the Berkeley Lyceum, New York, appearing as Don Juan de Alva; then became leading man with Robert Mantell, 1905-6, and once more assumed his original rôle in "The Darling of the Gods"; at Chicago, during 1906, played in "The Coward," "Rose Valley," and "The Senator's Vindication"; supported Grace George in "Clothes," 1906, and "Divorçons," 1907, and then played the part of Kearney in David Belasco's production of "The Rose of the Rancho," 1907-8; during 1909, toured with Olga Nether-sole in "The Writing on the Wall,"

and appeared at the Savoy Theatre, New York, Apr., 1909, in that play; at Wallack's, Aug., 1909, played John Foster Livingston in "The Dollar Mark"; at Savoy, New York, Dec., 1909, appeared as Lieutenant Waring in "The Commanding Officer"; at the Nazimova Theatre, New York, Apr., 1910, played Engineer Borgheim in "Little Eyolf"; subsequently toured in "The Storm," and "The Spendthrift"; in May, 1911, played a "stock" season at the West End Theatre, New York; toured in "vaudeville," 1914, in "The Man in the Dark"; at the Knickerbocker Theatre, New York, Apr., 1915, played Rittmeister Karl Wilhelm Von Arndt in "The Hyphen"; appeared in "vaudeville," 1915-18, in "The Coward," "The One Way Out," and "Enter, a Stranger"; at the Greenwich Village Theatre, New York, Nov., 1919, played James Powell Harper in "The Lost Leader"; at the Forty-fourth Street Theatre, June, 1920, Jeb Ferguson in "Susan Lenox"; at Greenwich Village, Nov., 1920, Sophus Meyers in "Samson and Delilah"; at the Maxine Elliott, Apr., 1922, Hamilton J. Power in "The Goldfish"; at the Punch and Judy Theatre, Oct., 1922, Peter O'Halloran in "The Ever Green Lady"; in 1923, was engaged on the cinema stage; in 1924, toured as the Sheriff in "The Vagabond"; at the Gaiety, New York, Apr., 1924, played Henry Poulson in "Garden of Weeds"; Fifty-second Street Theatre, Mar., 1926, Mr. Trelayne in "The Troupers"; Fulton, Aug., 1926, Peter Rankin in "The Donovan Affair"; Plymouth, Nov., 1930, Senator Harvey Krull in "This is New York"; Forrest, Nov., 1932, Konrad in "The Good Fairy"; Empire, Oct., 1934, Dr. Koppel in "Allure"; Fulton, Feb., 1935, State Senator Parmelee in "On to Fortune"; since 1924, has frequently appeared in films. *Recreations:* Golf and riding. *Clubs:* The Lambs', the Players', Army and Navy (New York), Actors' Order of Friendship, Actors' Equity, Phi Delta Theta, and The Masquers, Hollywood. *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

HALE, Binnie, (*née* Beatrice Mary Hale-Monro), actress and vocalist; *b.* Liverpool, 22 May, 1899; *d.* of Robert Hale and his wife, Belle (Reynolds); *m.* Jack (Thomas Foster) Raine (mar. dis.); made her first appearance on the stage at the Empire, 19 Feb., 1916, in "Follow the Crowd"; July, 1916, appeared in "We're All in It"; was then engaged by C. B. Cochran for the opening of the St. Martin's Theatre, 23 Nov., 1916, when she played Annette in "Houp La!"; at the Ambassador's, Apr., 1917, played in "£150"; she was then absent from the stage for twelve months, and on her reappearance in 1918, was seen at the Prince of Wales's, as Tessie in "Fair and Warmer"; at the Gaiety, Oct., 1919, played Charlotte Chapman in "The Kiss Call"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy"; Dec., 1920, played lead in "Jumble Sale"; at the Queen's, Aug., 1921, played Betty Culverwell in "My Nieces"; at the Criterion, Aug., 1922, Pauline Dipper in "The Dippers"; at the Shaftesbury, Aug., 1923, Mrs. Helen Hopper in "Katinka"; at the Vaudeville, Jan., 1924, lead in "Puppets"; July, 1924, lead in "The Odd Spot"; at the Palace, Mar., 1925, played Nanette in "No, No, Nanette"; London Hippodrome, Oct., 1926, "Sunny" Peters in "Sunny"; Sept., 1928, toured as Jill Kemp in "Mr. Cinders," appearing in the same part at the Adelphi, Feb., 1929; Prince Edward, Oct., 1930, played Nippy Grey in "Nippy"; London Hippodrome, Jan., 1932, appeared in "Bow Bells"; at the Palladium, Sept., 1932, played in the "Crazy Month" of variety; in Nov., 1932, toured as Jeanne in "The Dubarry"; London Hippodrome, Oct., 1933, succeeded Adèle Dixon as Peggy in "Give Me a Ring"; Sept., 1934, Sally Ganthony in "Yes, Madam?"; entered films, 1934, and has appeared in "This is the Life," "The Phantom Light," "Hyde Park Corner," etc.

HALE, J. Robert, actor; *b.* Newton Abbot, Devon, 25 Mar., 1874; *s.* of Alexander Hale-Monro; *e.* Jersey Bedford; *m.* Belle Reynolds; made his first appearance on the stage, at

the Theatre Royal, Weymouth, 28 Mar., 1891, as Gerard Anstruther in "Mr. Barnes of New York"; made his first appearance in London, at the Comedy Theatre, 18 Aug., 1891, as Jack, the Circus Clown in "Houp La!" subsequently re-named "Rosabel"; from 1891-5, toured in "Hands Across the Sea," "The Lights o' London," "Drink," "It's Never too Late to Mend," "Our Boys," "Uncles and Aunts," etc.; from 1895-8, toured with the Rays in "Don Quixote"; subsequently toured in "Little Miss Nobody," 1899-1900; "Florodora," 1900-1; and "The Silver Slipper," 1901-2; appeared at the Lyric, Apr., 1903, as Simon Pentweazle in "The Medal and the Maid"; next toured in "Lady Madcap," and in July, 1905, appeared at the Prince of Wales's, as Bill Stratford in that piece; next toured in "Les Merveilleuses"; joined the Gaiety company, under George Edwardes, May, 1907, to play Albrecht in "The Girls of Gottenburg"; appeared at the same theatre, Apr., 1908, as the Hon. Frank Charteris in "Havana"; Jan., 1909, as Slithers in "Our Miss Gibbs," and Mar., 1911, as the Hon. James Bendoyle in "Peggy"; was then seen at the Empire, Feb., 1912, in the *revue* "Everybody's Doing It," in which he played lead with the greatest success; this ran over twelve months, and in Apr., 1913, he was engaged to play lead in the *revue* "Eightpence a Mile," at the Alhambra; he also appeared at the Alhambra in "Keep Smiling," Oct., 1913; "Not Likely," May, 1914; "5064, Gerrard," Mar., 1915, of which he was also part-author (with Cosmo Gordon-Lennox); at the Empire, Feb., 1916, played Abel Bluff in "Follow the Crowd"; at Drury Lane, Sept., 1916, Bertie Baker, R.N.R., in "The Best of Luck"; Dec., 1916, the Baroness Cerulia in "Puss-in-Boots"; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; Aug., 1917, in "Topsy-Turvey"; at Drury Lane, Dec., 1917, played Abanazar in "Aladdin"; in 1918, served as a private in the Inns of Court O.T.C.; was a Cadet in the R.A.S.C. (Horse Transport),

and received a commission in 1919 reappeared on the stage, at the Empire Apr., 1920, when he played Madame Lucy in "Irene"; at the Gaiety, Apr., 1921, played "Mephistopheles in "Faust-on-Toast"; at the Garrick, Nov., 1922, played Biffy in the play of that name; June, 1924, Henry Gibbs and Vernon Williams in "The Other Mr. Gibbs"; in Aug., 1924, went on tour in "Puppets"; at the Duke of York's, Apr., 1925, succeeded Alfred Lester in "The Punch Bowl"; Vaudeville, Feb., 1926, appeared in "R.S.V.P."; Empire, Liverpool, Dec., 1926, appeared in the pantomime, "Queen of Hearts"; Duke of York's, Apr., 1927, appeared in "C.O.D."; Empire, Edinburgh, Aug., 1929, played Detective-Inspector Merlin in "Open Your Eyes"; London Hippodrome, June, 1930, Hobson in "Sons O' Guns"; Jan., 1932, appeared in "Bow Bells"; Sept., 1932, toured as Prosper Woodhouse in "The Lilac Domino"; Streatham Hill, Dec., 1932, appeared as Holy Joe in "The One Girl," and played the same part at London Hippodrome, Feb., 1933; Piccadilly, Aug., 1934, Rev. James Travers in "Queer Cargo"; Streatham Hill, Dec., 1934, Sarah, the Cook in "Dick Whittington"; Comedy, May, 1935, appeared in "Shall We Reverse?"; has appeared in films, in "Waltzes from Vienna," "What Happened to Harkness?" etc.; has also appeared in a number of pantomimes at Manchester, Sheffield, Glasgow, Birmingham, Liverpool, and Leeds, and has played everything from Clown to Abanazar, the Ugly Sister in "Cinderella," Will Atkins in "Robinson Crusoe," etc. *Recreations*: Everything, but without success. *Club*: Stage Golfing Society. *Address*: 10 King's Gardens, West End Lane, London, N.W.6. *Telephone No.*: Maida Vale 2077.

HALE, Lionel, dramatic author; *b.* Beckenham, Kent, 26 Oct., 1909; *s.* of James Hale and his wife Lylie Emily (Kramer); *e.* Charterhouse and Balliol College, Oxford; is the author of the following plays, "Beargarden," "She Passed Through Lorraine," 1932; "These Two," "The Mocking Bird,"

1933; appointed assistant Literary editor of the *News-Chronicle*, 1933. *Address*: 26 Highfield Road, Purley, Surrey. *Telephone No.*: Uplands 4649.

HALE, Sonnie (John Robert Hale-Monro), actor; *b.* London, 1 May, 1902; *s.* of Robert Hale and his wife Belle (Reynolds); *e.* Beaumont College, Old Windsor; *m.* (1) Evelyn Laye (*mar. dis.*); (2) Jessie Matthews; made his first appearance on the stage at the London Pavilion, 17 Oct., 1921, in the chorus of "Fun of the Fayre"; subsequently he toured in the same *revue*, playing a prominent part; at the New Oxford, July, 1923, played Sidney Potter in "Little Nellie Kelly"; at the Duke of York's, May, 1924, appeared in "The Punch Bowl"; London Hippodrome, Oct., 1925, played Jerry Warner in "Mercenary Mary"; Queen's, Nov., 1926, Richard Johns in "Queen High"; at the London Pavilion, May, 1927, played in "One Dam Thing After Another"; Mar., 1928, in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; Adelphi, Dec., 1930, in "Ever Green"; Gaiety, Dec., 1931, played Pop Curry in "Hold My Hand"; Strand, May, 1933, Carey Ross-Quilter in "Sally Who?"; commenced film career, 1932, and has appeared in "Tell Me To-Night," "Happy Ever After," "Early to Bed," "Friday the Thirteenth," "Evergreen," "Wild Boy," "My Song for You," "Are You a Mason?," "My Heart is Calling," "Marry the Girl," "First a Girl," etc. *Recreations*: Tennis, cricket, and rugby football. *Clubs*: Green Room and Stage Golfing Society. *Address*: The Old House, Hampton, Middlesex. *Telephone No.*: Molesey 1798.

HALE, S. T., theatre press representative; *b.* St. Albans, Herts, 29 Aug., 1899; *s.* of Thomas George Hale and his wife Caroline (Brooks); *e.* Berkhamstead; formerly engaged in advertising; from 1925-7, was editor of *The Theatre World*; began his career as theatre press representative at the Strand Theatre, Dec., 1929, with the revival of "Treasure Island"; since that date has acted in the same capacity

for several managers, including Sir Barry Jackson, Bronson Albery, Daniel Mayer company, José G. Levy, Frank Vernon, Alec. L. Rea, Drury Lane, Moss Empires and Howard and Wyndham Tours, Ltd., etc.; in Sept., 1935, with Harold Gosling, entered into management at the Globe Theatre, presenting "Accent on Youth"; Dec., 1935, joined Leadlay's Publicity organization. *Club*: R.A.C. *Address*: 38 Bedford Square, London, W.C.1. *Telephone No.*: Museum 1197.

HALEY, Jack, actor; *b.* Boston Mass., U.S.A.; *e.* Boston; *m.* Florence MacFadden; commenced his career on the "vaudeville" stage, and for a time appeared with a partner, as Crofts and Haley; made his first appearance on the New York regular stage at the Century Roof, 21 May, 1924, in "Round the Town"; at the Shubert, Aug., 1925, appeared in "Gay Paree"; Winter Garden, Nov., 1926, in new version of "Gay Paree"; at Chicago, 1928, played in "Good News"; 46th Street, New York, Jan., 1929, played Jack Martin in "Follow Thru"; Manhattan, Sept., 1931, Steve Potter, Jun. in "Free for All"; Apollo, Nov., 1932, Duke Stanley in "Take a Chance"; entered films, 1930, and has appeared in "Follow Thru," "Mr. Broadway," "Sitting Pretty," "Here Comes the Groom," "Spring Tonic," "The Girl Friend," "Redheads on Parade," "Coronado," etc.

HALFPENNY, Tony, actor; *b.* Hampstead, 30 Sept., 1913; *s.* of Herbert Thurlow Halfpenny and his wife Daisy Florence (Hoare); *e.* Holloway; studied for the stage under Italia Conti; made his first appearance on the stage at the Holborn Empire, 26 Dec., 1925, as Cubby in "Where the Rainbow Ends"; at the Strand, Oct., 1927, played Morenito in "The Kingdom of God"; at the New (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, appeared as Cope in "Young Woodley"; Apollo (for the Stage Society), Feb., 1929, played Prince Alex in "The Princess"; Royalty, May, 1929, Gerald Rakonitz in "The Matriarch"; Strand, Dec., 1929, Albert in "The Sport of Kings"; New, Oct.,

1930, Seguedille in "Topaze"; Holborn Empire, Dec., 1930, the Slacker in "Where the Rainbow Ends"; during 1932, toured as Birkenshaw in "London Wall"; Wyndham's, Oct., 1932, played Willie Benton in "Service"; Comedy, Dec., 1933, played Jim Hawkins in "Treasure Island"; Arts, May, 1934, the Page in "Secret Orchard"; Birmingham Repertory Company, 1934-5; Malvern Festival, July-Aug., 1935. *Club*: Arts Theatre. *Recreations*: Tennis and swimming. *Address*: 560 Caledonian Road, Holloway, N.7. *Telephone No.*: North 2601.

HALL, Anmer (Alderson Burrell Horne), actor and manager; *b.* London, 22 Nov., 1863; *s.* of Edgar Horne; *e.* Westminster and Pembroke College, Oxford; associated with Sir Johnston-Forbes-Robertson, in the opening of the Scala Theatre, 1905, and with the Dennis Eadie-Vedrenne management of the Royalty Theatre, 1911; in 1923, took a company to the South of France, playing "Caroline," "French Leave," "The Mollusc," etc.; subsequently presented plays at Oxford and Cambridge; his first production in London was "A Month in the Country," at the Royalty, July, 1926; subsequent productions have been "The Cradle Song," Fortune, Nov., 1926; "The Kingdom of God," Strand, Oct., 1927; "A Doll's House," Kingsway, Mar., 1928; "The Lady from Alfaqueque," and "Fortunato," Court, Oct., 1928; in the autumn of 1929 assumed the direction of the Cambridge Festival Theatre, where he continued till Oct., 1930; in Oct., 1931, opened the Westminster Theatre, with "The Anatomist," and has since presented "The Unquiet Spirit," "A Pair of Spectacles," "Six Characters in Search of an Author," "The Kingdom of God," "Love's Labour's Lost," "Dizzy," "Tobias and the Angel," "Follow Me," "Jonah and the Whale," etc.; Dec., 1931, played Benjamin Goldfinch in "A Pair of Spectacles." *Club*: Garrick. *Address*: 12 Palace Street, S.W.1. *Telephone No.*: Victoria 1297.

HALL, Bettina, actress and vocalist; *b.* North Easton, Mass., U.S.A., 1906;

d. of Fred E. Hall and his wife Ellen Chase (Call); sister of Natalie Hall; *m.* Robert H. Webb-Peploe; made her first appearance on the stage, at the Plymouth Theatre, New York, 19 Apr., 1926, when she appeared in the chorus of "Iolanthe"; during the tour which followed, she sang the title-*rôle*, on one or two occasions; first attracted attention in New York, when she appeared at the Royale Theatre, 17 Sept., 1927, as Poop-Bo in a revival of "The Mikado"; at the same theatre, Nov., 1927, played Iolanthe, and Isabel in "The Pirates of Penzance"; she next joined the American Grand Opera Company, and appeared in several *rôles*, notably as Carmen, in which she made a great success; at the Music Box, Apr., 1929, played in "The Little Show"; she then returned to the American Opera Company, appearing as Nancy in "Martha," "Carmen," etc.; Casino, Jan., 1930, appeared as Carmen with the American Opera Company; Shubert, Apr., 1930, played Marie and Madame Morrosini in "Three Little Girls"; Dec., 1930, Dolly Molinar in "Meet My Sister"; Globe, Oct., 1931, Shirley Sheridan in "The Cat and the Fiddle," in which she continued until Aug., 1932; in the autumn of 1932, toured in the same part; 44th Street, May, 1934, Ruth Wilson in "The Only Girl"; Alvin, Nov., 1934, Hope Harcourt in "Anything Goes"; has also appeared on the Concert platform, and in "vaudeville." *Address*: 142 East 49th Street, New York City, U.S.A. *Telephone No.*: Wickersham 2-0575.

HALL, Dorothy, actress; *b.* Bradford, Pa., U.S.A.; *m.* Neal Andrews; made her first appearance in New York, at the Booth Theatre, 3 Mar., 1925, as Felicia Windle in "The Complex"; subsequently, at the Cort, played Joan Thayer in "White Collars"; Princess, Jan., 1927, Elsa in "The Virgin Man"; Mansfield, Sept., 1927, Alice Woods in "Speak Easy"; 49th Street, Apr., 1928, Lucy Dexter in "A Lady for a Night"; Belmont, Oct., 1928, Evelyn Waldron in "Girl Trouble"; Royale, Jan., 1929, Eva Mills in "Precious"; Ethel Barrymore, Apr., 1929, Baby in "The Love

Duel"; Times Square, Nov., 1929, Angela Worthing in "Other Men's Wives"; Apollo, Feb., 1930, Judy Trent in "Flying High"; Sam H. Harris, Sept., 1930, Schatze in "The Greeks Had a Word for It"; Fulton, Mar., 1932, Madelaine McGonegal in "Child of Manhattan"; Morosco, Sept., 1932, Lilly Turner in a play of that name; made her first appearance on the London stage, at the Globe, 12 May, 1933, as Penelope Wilson in "The Day I Forgot"; Ritz, New York Jan., 1934, played Julie Zigurny in "The Wooden Slipper"; Longacre, Mar., 1934, Annabel Sparks in "The Pure in Heart"; Mansfield, Nov., 1934, Loretta in "Page Miss Glory"; in 1929, played in two talking pictures, "Nothing But the Truth," and "The Laughing Lady," and subsequently, in "Working Girls." *Address*: 111 West 11th Street, New York City, U.S.A. *Telephone No.*: Gramercy 7-5347.

HALL, Laura Nelson, actress; *b.* Philadelphia, Pa., 11 July, 1876; *d.* of Mr. and Mrs. William D. Barnhurst; *e.* in schools of Philadelphia (see SIXTH EDITION).

HALL, Natalie, actress and vocalist; *b.* Providence, Rhode Island, U.S.A., 23 Sept., 1904; *d.* of Fred E. Hall and his wife Ellen Chase (Call); *m.* Barry Mackay; made her first appearance on the stage at the Plymouth Theatre, New York, Apr., 1926, in the chorus of "Iolanthe," under Winthrop Ames; from 1928-30, engaged with the American Opera Company, at first in minor parts, and advancing to lead, playing Marguerite in "Faust," Nedda in "Pagliacci," "Micaela and subsequently Carmen in "Carmen," the Countess in "The Marriage of Figaro," Yolanda in "Yolanda in Cyprus," etc.; at the Shubert Theatre, New York, Apr., 1930, played Beate in "Three Little Girls"; during 1931, toured as the Countess Anna in "Marching By"; Manhattan, Jan., 1932, played Kathleen and Moonyeen in "Through the Years"; at the Municipal Opera House, St. Louis, 1932, Roxane in "Cyrano de Bergerac"; Alvin, New York, Nov., 1932, Frieda

Hatzfeld in "Music in the Air"; Central City Opera House, Colorado, Aug., 1933, Sonia in "The Merry Widow"; went to London, and made her first appearance there, at Drury Lane Theatre, 8 Sept., 1933, as Madeleine in "Ball at the Savoy"; returned to America, 1934, and at the Majestic, New York, Dec., 1934, played the Marchese Maria and Maria Sovrani in "Music Hath Charms." *Recreations*: Riding and swimming. *Association*: English Speaking Union. *Address*: c/o Fred E. Hall, North Easton, Mass., U.S.A.

HALL, Thurston, actor; *b.* Boston, Mass., U.S.A., 10 May, 1882; had amateur experience prior to making his first appearance on the professional stage in Sept., 1901, in "When We Were Twenty-One," under the management of William Morris; during 1902-3, toured as Jasper Sterrett in "A Poor Relation"; at the Savoy Theatre, New York, 3 Sept., 1904, played Mr. Bob in "Mrs. Wiggs of the Cabbage Patch"; spent many years touring all over the United States and Canada; subsequently appeared in "Wildfire," "Ben Hur," "The Only Girl," etc.; at the Liberty Theatre, New York, Jan., 1917, played Rutherford Shoonmaker in "Have a Heart"; at the Morosco, Sept., 1919, Sam McGinnis in "Civilian Clothes"; at the Ritz, Mar., 1921, Bothwell in "Mary Stuart"; at the Lyceum, New York, Feb., 1922, Wellington Wick in "The French Doll"; made his first appearance in London, at the Duke of York's, 15 Aug., 1922, when he played Captain Innonencio dos Santos in "The Broken Wing"; at the same theatre, July, 1923, played Sam McGinnis in "Civilian Clothes"; at the Comedy, Oct., 1923, McHugh in "The Last Warning"; in 1924 went to South Africa. and in 1925 to Australia, playing in "The Broken Wing," "So This is London," etc.; returned to New York, 1926, and appeared at the Henry Miller, Mar., 1926, as Senator Cassius Clayborn in "Still Waters"; Princess, Oct., 1926, played Henry Marvin in "Buy, Buy, Baby"; Bijou, Apr., 1927, Sir John Dorte in "Mixed Doubles";

Cort, Dec., 1927, Robert Lyle in "Behold the Bridegroom"; Forrest, Oct., 1928, Jim Steele in "The Common Sin"; National, Dec., 1928, Fenton in "The Sign of the Leopard"; Maxine Elliott, Mar., 1929, James Mapleson in "Security"; Lyric, Nov., 1929, Emmitt Carroll in "Fifty Million Frenchmen"; Assembly, Jan., 1930, Jake Smith in "Everything's Jake"; Biltmore, Jan., 1931, Mr. Eldridge in "Philip Goes Forth"; Alvin, May, 1932, Brigadier-Gen. Ezra Munson and Captain Brant in "Mourning Becomes Electra"; at the Maryland, Baltimore (for the Guild), Oct., 1932, Junius B. Mellon in "Pure in Heart"; Martin Beck, Nov., 1932, Judge Halman in "Chrysalis"; Vanderbilt, Nov., 1933, John Collins in "Thoroughbred"; Forrest, Jan., 1934, played Richard Lord in "Re-Echo"; Royale (for Theatre Guild), Feb., 1934, the Judge in "They Shall Not Die"; Plymouth, Oct., 1934, Judge Levenseller in "Spring Freshet"; Ritz, Nov., 1934, Jack Huffaker in "All Rights Reserved"; Golden (for Theatre Guild), Dec., 1934, Hobart Eldridge in "Rain from Heaven"; entered films, 1935, and has appeared in "Love Me Forever" ("On Wings of Song"), "Hooray for Love," "The Black Room," "The Girl Friend," "Crime and Punishment," "One-Way Ticket," etc. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

HALLARD, Charles Maitland, actor; b. Edinburgh, 26 Oct., 1865; e. at Edinburgh Academy, and Edinburgh University; made first appearance on the stage with F. R. Benson's company, Aug., 1889, as Lady Sneerwell's servant in "The School for Scandal"; played a round of Shakespearean and old comedy parts with that manager on tour; made his first appearance on the London stage at the Globe Theatre, with Benson, 23 Jan., 1890, as Nicholas in "The Taming of the Shrew"; in Mar., played Francisco in "Hamlet"; played Bobby in "Sweet Nancy," at the Lyric, July, 1890; with Beerbohm Tree at the Haymarket Theatre, Jan., 1891, and was with that manager almost continuously until the end of 1896; amongst the

parts he played were Harry Seabrook in "Captain Swift," Prince Alexis in "The Red Lamp," Laertes in "Hamlet," Gêcko in "Trilby," and many others; in 1897 was with Frank Musgrave in revival of "Sweet Nancy" at the Court; and then for two seasons (1897-99) with Harrison and Maude at the Haymarket as Captain Haliwell in "The Little Minister," and George Langton in "The Manceuvres of Jane"; in 1899-1900, played Valma in "The Gay Lord Quex" with John Hare at the Globe, followed by a long engagement with Julia Neilson and Fred Terry, from Aug., 1900, to May, 1902, as Sir Roger Fairfax in "Sweet Nell of Old Drury"; during the season 1902-3 was again at the Haymarket as Harry Traquair in "The Unforeseen" and Lovewell in "The Clandestine Marriage"; in 1903-4 played Captain Harry Cecil in "The Freedom of Suzanne" with Miss Marie Tempest; during the autumn of 1904 conducted a tour under his own management, when he produced "A Man and his Wife," by George Fleming, with Aubrey Smith, Nina Boucicault, and himself in the leading parts; in the spring of 1905 fulfilled three engagements with Vedrenne and Barker at the Court as Larry Doyle in "John Bull's Other Island"; in Sept., 1905, played Dr. Forrester Wake in "Dr. Wake's Patient," under Otho Stuart's management at the Adelphi, and during the whole of the season 1906-7 was under Charles Frohman's management at the Empire Theatre, New York, and afterwards toured all the principal cities in America as Filmer Jesson in "His House in Order," with Mr. John Drew; reappeared in London, at the Kingsway Theatre, 9 Oct., 1907, as Harry Chesterton in "Irene Wycherley"; Feb., 1908, played Captain Victor Bretherton in "Diana of Dobson's," John McIntyre in "Charlotte on Bigamy"; Oct., 1908, played Jim Maitland in "The Sway Boat"; Nov., 1908, appeared as Dick Travers in "Grit"; in Feb., 1909, played Dick Chetwood in "The Truants"; at the Duke of York's, Mar., 1909, played Edgar Anthony in "Strife";

at the Kingsway, Apr., 1909, appeared as Roger Morrish in "The Earth"; subsequently succeeded Gerald Du Maurier as John Shand in "What Every Woman Knows," at the Duke of York's, appeared at the Globe, Sept., 1909, as Laroque in "Madame X"; at the Comedy, Mar., 1910, played Red Jocelyn in "Alias Jimmy Valentine"; played a season at Kelly's Theatre, Liverpool, Feb., 1911, appearing in "Strife," "The Choice," and "The Vale of Content"; appeared at the Coliseum, July, 1911, in "The Gate of Dreams"; at the St. James's, Sept., 1911, played Cosmo Paradine in "The Ogre"; at the Duke of York's, Oct., 1911, again played John Shand in "What Every Woman Knows"; at the Criterion, May, 1912, appeared as Hilary Cutts in "The New Sin"; at the Vaudeville, July, 1912, as Gustavo Velati in "The Ideal Wife"; at the Little Theatre, Nov., 1912, played Kenneth Morrison in "Barbara Grows Up"; in Feb., 1913, played with the Repertory Theatre company, Liverpool, John Anthony in "Strife"; at the Vaudeville, May, 1913, played Jim Wilson in "Yours"; at the Court, June, 1913, Max Barger in "The Cage"; at Drury Lane, Sept., 1913, appeared as John Le Page and Gaston Fournal in "Sealed Orders"; at the Comedy, May, 1914, as Barabbas in "The Holy City"; at the Palladium, Nov., 1914, as King Death in "The War Lord's Dream"; at Drury Lane, Apr., 1915, played his original parts in "Sealed Orders"; subsequently went to America, and at the Manhattan Opera House, New York, Sept., 1915, appeared in the same parts, when the play was produced as "Stolen Orders"; reappeared in London, at the Lyric, July, 1916, when he played Cornelius Van Tuyl in "Romance"; at Drury Lane, Sept., 1916, played Don Esteban and General Lanzana in "The Best of Luck"; at the Ambassadors', Mar.-June, 1917, played Simone Colline in "The Man Who Married a Dumb Wife," The Marquis in "Class," and Antonin Mairaut in "The Three Daughters of M. Dupont"; at the Royalty, Mar., 1918, appeared as the Rt. Hon. Sir Robert Temple in "The

Prime Minister"; at the St. Martin's, Aug., 1918, as Sir Hartley Merstham in "The Live Wire"; at the Oxford, Dec., 1918, as Lieut. Brambourg in "In the Night Watch"; during 1919-20, was appearing on the cinema stage; at the Globe, Sept., 1920, played Mortimer Jerrold in "Every Woman's Privilege"; at the Duke of York's, Feb., 1921, Georges Durand in "Mis' Nell o' New Orleans"; June, 1921, Robert Fessenden in "The Wrong Number"; in Dec., 1921, sailed for America to join Marie Lohr's company; at the Hudson, New York, Jan., 1922, played Father Elsworth in "A Voice from the Minaret"; Feb., 1922, Jean de Sirix in "Fédora"; on returning to England, appeared at the Queen's, Aug., 1922, as the Marquis de Monferrat in "Bluebeard's Eighth Wife"; in 1923, accompanied Dion Boucicault and Irene Vanbrugh to South Africa, and appeared there and in Australia, 1923-5, in "His House in Order," "Mr. Pim Passes By," "Miss Nell o' New Orleans," "Belinda," "The Second Mrs. Tanqueray," "Trelawney of the Wells," and "The Truth About Blayds"; reappeared in London at the Comedy, June, 1926, playing Colonel Goring in "A Man Unknown"; St. Martin's, Aug., 1926, played General Krish in "The Queen Was in the Parlour"; Wyndham's, Apr., 1927, Gustave Corton in "Mr. What's His Name?"; Prince of Wales's, Jan., 1928, Lord Carthorne in "Regatta"; then went to Australia again, and in Sept., 1928, played Sir John Marlay in "Interference," and Nov., 1928, the Doctor in "White Cargo"; in 1929 joined Margaret Bannerman's Company there, and appeared in "Marionettes"; reappeared in London, at Wyndham's, Sept., 1929, succeeding Nicholas Hannen as Mr. Hillcrist in "The Skin Game"; at the Embassy, Jan., 1930, Rev. Lothian Maitland in "Through the Veil"; Haymarket, Apr., 1930, Francisco in the "all-star" revival of "Hamlet"; Kingsway, Apr., 1930, Sir Montagu Martin in "His Excellency the Governor"; Arts, Mar., 1932, the Emperor Franz-Joseph in "Rudolph of Austria"; His Majesty's, Apr., 1932, the Duc de Choiseul in "The

Dubarry"; St. Martin's (for the Shop Window), Jan., 1934, Bishop O'Donovan in "Nemesis"; Westminster, Nov., 1934, Lord Farley in "Youth at the Helm"; and the same part at the Globe, Feb., 1935; Arts, Sept., 1935, Walter Kent in "Dusty Ermine"; commenced film career, 1917, in "Convict 99," and has appeared in numerous talking films, including "Strictly Business," "Knowing Men," "The 'W' Plan," "Two Worlds," "Compromising Daphne," "Almost a Honeymoon," "The Woman Between," "Tell England," "The Chinese Puzzle," "On Secret Service," "Night Mail," "Royal Cavalcade," "King of the Damned," "Moscow Nights," etc. *Clubs*: Green Room and Stage Golfing Society. *Address*: Green Room Club, 46 Leicester Square, London, W.C.2.

HALLATT, Henry, actor; *b.* Whitehaven, 1 Feb., 1888; *s.* of the late W. H. Hallatt, actor-manager, and his wife Blanche (Steele); made his first appearance on the stage at the Lyceum, Newport, Aug., 1907, in "Her Love Against the World"; made his first appearance in London, at the Garrick Theatre, 7 Jan., 1915, as Lieut. Schultz in "A Daughter of England"; at the Lyceum, 1915, appeared in "The Three Musketeers," and at the Prince's, in "England, Home, and Beauty"; served for three years during the War in London Rifle Brigade and Royal Engineers; from 1920-22 toured in leading parts in "Jack o' Jingles," "The Garden of Allah," "Woman to Woman," and "Blood and Sand"; at the Duke of York's, Feb., 1923, played John Rawson in "Good Gracious, Annabelle"; Drury Lane, May, 1923, the Earl of Essex in "Ned Kean of Old Drury," and Sept., 1923, the Rev. Godfrey Blount in "Good Luck"; in 1924 toured as Sir Daniel Cartet in "Mrs. Dane's Defence," and 1925, as Mattathias in "The Wandering Jew"; at Daly's, June, 1925, played Nephros in "Cleopatra"; Playhouse, Dec., 1925, the Tramp in "A Message from Mars"; in 1926, toured as Angel in "Tess of the D'Urbervilles"; at Daly's, May, 1926, played Bonnefois in "Yvonne"; subsequently toured with Sybil Thorndike, as Dunois in

"Saint Joan," and Surrey in "Henry VIII"; at the Prince's, Dec., 1926, played Malcolm in "Macbeth"; during 1927-28 played lead at Alexandra (Repertory) Theatre, Birmingham; at the Everyman, Dec., 1928, appeared as the Stranger in "The Passing of the Third Floor Back"; at the Royalty, May, 1929, Maximilian Rakonitz in "The Matriarch"; at the Garrick (for the Lyceum Club Stage Society), July, 1929, Robert Anderson in "The Subway"; Everyman, Nov.-Dec., 1929, Captain Kearney in "Captain Brassbound's Conversion," and the Stranger in "The Passing of the Third Floor Back"; Little, Feb., 1930, Henry Frankenstein in "Frankenstein"; Criterion, Apr., 1930, Krogstad in "A Doll's House"; Arts, May, 1930, Margrave Ludwig in "The Ugly Duchess"; then toured in "Sexton Blake"; went to New York, 1931, and at the 44th Street Theatre, 1 Oct., 1931, played Morton Mitcham in "The Good Companions"; returned to London, and at the New, Dec., 1931, played Blind Pew and George Merry in "Treasure Island"; played leading parts at the Alexandra, Birmingham, in "stock" season, 1932; Arts, Oct., 1932, played Karl Marx in "Spacetime Inn"; New, Dec., 1932, Frank Lockwood in "The Cathedral"; Lyric, Feb., 1933, Sir Joseph Masterman in "The Holmeses of Baker Street"; Kingsway, Apr., 1933, Venzgillon in "The Voice"; Fulham, May, 1933, Filippo Strozzi in "Night's Candles"; Shaftesbury, Sept., 1933, Doctor Steynitz in "Before Sunset"; Coliseum, Feb., 1934, the King in "The Golden Toy"; Fulham, Sept., 1934, Professor Morton in "Death at Court Lady"; Coliseum, Mar., 1935, acted as Announcer and Compère in "Televaryety"; first appeared in films 1908; since 1931, has appeared in "The Ringer," "I Was a Spy," "Road House," "Princess Charming," "Moscow Nights," "The Clairvoyant," "Whom the Gods Love," "Lady Jane Grey," "Calling the Tune," etc. *Club*: Green Room. *Address*: Flat Nine, 118 Long Acre, London, W.C.2. *Telephone No.*: Temple Bar 4529.

HALLIDAY, John, actor; *b.* Brook-

lyn, N.Y., U.S.A., 14 Sept., 1880; *e.* in England; *m.* (1) Camille Personi; (2) Eva Lang; (3) Eleanor Griffith; went to England as a young child; originally trained as an engineer, and followed that profession for some years; served with the British Army in the Boer War, 1901-2; subsequently returned to the United States, and resumed mining engineering; made his first appearance on the stage at the Opera House, Sacramento, with Nat Goodwin, with whom he remained some years; subsequently joined T. Daniel Frawley's company, with which he toured all over the Far East and Australasia; first attracted attention at the Manhattan Opera House, New York, Nov., 1912, when he appeared as the Earl of Brancaster in "The Whip"; from 1912-14 was a member of the Colonial Stock Company, Cleveland, and 1914-15 of the Metropolitan Stock Company, in the same city; at the Manhattan Opera House, New York, Sept., 1915, played the Hon. Dennis Willoughby in "Stolen Orders"; Maxine Elliott's, Nov., 1915, Marsten Gurney in "The Ware Case"; during 1916-17, was leading man at the Alcazar, San Francisco; leading man with the Denham Stock Company, Denver, 1917-18; Comedy, Nov., 1918, Stuart Capel in "A Place in the Sun"; at the Bijou, Apr., 1919, Heath Whittington in "Three for Diana"; at the Harris Theatre, Sept., 1919, played Peter Quincy Hale in "The Dancer"; at the Punch and Judy, Mar., 1920, Gordon Grant in "The Hole in the Wall"; Frazee Theatre, Sept., 1920, Leonard Hunt in "The Woman of Bronze"; Selwyn, Sept., 1921, Edward Luton in "The Circle"; Eltinge, Sept., 1922, George Conway in "East of Suez"; Dec., 1922, René Delatour in "The Masked Woman"; Vanderbilt, July, 1923, Jack Moorland in "Two Fellows and a Girl"; Booth, Aug., 1924, Gerald Naughton in "Dancing Mothers"; Longacre, Sept., 1926, John Overton in "Sour Grapes"; Fortysixth Street Theatre, Mar., 1927, Chatrand the Great in "The Spider"; Maxine Elliott Theatre, Oct., 1928, Maurice in "Jealousy"; Ambassador, Nov., 1929, Dr. Collender in "The Humbug"; Cosmopolitan, Dec., 1929,

La Tour in "Damn Your Honor"; at the Golden Theatre, New York (for the Theatre Guild), Dec., 1934, played Hugo Willens in "Rain from Heaven"; commenced film career, 1930, and has appeared in "Recaptured Love," "East Side Sadie," "Married in Haste," "Captain Applejack," "Once a Sinner," "Fifty Million Frenchmen," "Millie," "Father's Son," "The Spy," "Transatlantic," "Men of Chance," "The Impatient Maiden," "The Ruling Voice," "Week-Ends Only," "The Man Called Back," "The Age of Consent," "The Bird of Paradise," "Perfect Understanding," "The Woman Accused," "Bed of Roses," "The House on 56th Street," "Woman's Man," "Registered Nurse," "Finishing School," "Witching Hour," "The Return of the Terror," "Housewife," "Desirable," "Happiness Ahead," "The Mystery Woman," "The Dark Angel," "Peter Ibbetson," "The Melody Lingers On," etc.

HALLIDAY, Lena, actress; made her first appearance on the stage in the provinces, fulfilling engagements with Harry Paulton, William Haviland, and A. B. Tapping; made her first appearance on the London stage when, in 1901, she was engaged by Arthur Bourchier and Charles Wyndham for the Criterion, where in Apr., 1901, she succeeded Mrs. Calvert as Mrs. Jannaway in "Mamma"; she also appeared at that theatre in May, 1901, as Miss Curtoys in "Wheels Within Wheels," and Sept., 1901, as the Marchioness of Leckenby in "The Undercurrent"; next appeared at Imperial, with Mrs. Langtry, Jan., 1902, as the Duchesse d'Aumont in "Mademoiselle Mars," and Mar., 1902, as Lady Worldham in "Worldham, M.P."; toured with Mrs. Langtry in United States; at the Criterion, Feb., 1903, played Mrs. Tullidge in "A Clean Slate"; appeared at Duke of York's, in "The Admirable Crichton"; at Wyndham's, Apr., 1904, played Miss Petworth in "The Rich Mrs. Repton"; appeared at the Garrick, Oct., 1904, as the Duchess of Matlock in "The Walls of Jericho," and Dec., 1904, as Aunt Dosy in "Little Black Sambo"; appeared with Marie

Tempest in "The Marriage of Kitty," and toured in "His House in Order"; at the Queen's, Oct., 1907, played Mrs. Pemberton in "The Sugar Bowl"; appeared at the Comedy, Feb., 1908, as Lady Grimstone in "Lady Barbarity," and Apr., 1908, as Eliza MacGregor in "Mrs. Dot"; toured as Mrs. Clandon in "You Never Can Tell"; at the Vaudeville, Sept., 1909, played Mrs. Futvoye in "The Brass Bottle"; at the New Theatre, Sept., 1911, appeared as Lady Capulet in "Romeo and Juliet"; at Wyndham's, Feb., 1912, played Lady Lillian Manning in "The Dust of Egypt"; subsequently visited the United States to play Helen Pemberton in "The Blindness of Virtue"; at the Court Theatre, June, 1913, played Mrs. Harrington in "The Cage"; in Sept., 1913, accompanied Cyril Maude on his Canadian and American tour; at the Duke of York's, Feb., 1914, played Agnes Pringle in "The Land of Promise"; at the Playhouse, Sept., 1914, Mrs. Claffenden in "Young Wisdom"; at the Ambassadors', Aug., 1919, played Emily Jones in "Green Pastures and Piccadilly"; at the St. Martin's, Feb., 1920, Mrs Draycott in "Just Like Judy"; at the Shaftesbury, Apr., 1920, Lady Gregor in "The Little Whopper"; at the Aldwych, Aug., 1920, Mrs. Poole in "The Unknown"; at the Comedy, Dec., 1920, Miss Hayes in "The Charm School"; at the Globe, Apr., 1921, Mrs. Errol in "The Knave of Diamonds"; at the Royalty, Nov., 1921, Lady Ormilly in "Two Jacks and a Jill"; accompanied Dion Boucicault and Irene Vanbrugh on their South African and Australasian tour, 1923-4; reappeared in London, Strand, Mar., 1925, as Polpert in "The Sea Urchin"; Adelphi, Nov., 1925, played Violet in "Betty in Mayfair"; Adelphi, Sept., 1929, Bess Naughton in "Brothers"; Gaiety, Jan., 1931, Lady Sloane in "Blue Roses"; Drury Lane, May, 1931, Countess Roheim in "The Land of Smiles"; Dominion, May, 1932, the same part when the piece was revived; Saville, Mar., 1933, Miss Brimstone in "He Wanted Adventure"; she has also appeared in

various film productions. *Favourite part*: Georgina Tidd in "Dandy Dick." *Club*: New Century. *Address*: 35 Blairderry Road, S.W.2. *Telephone No.*: Tulse Hill 5469.

HALLIDAY, Robert, actor and vocalist; *b.* Loch Lomond, Scotland, 11 Apr., 1893; *s.* of William Halliday and his wife Jeanie (Barbour); *e.* Glasgow University; *m.* Gloria Gray; was originally intended for an engineer; made his first appearance in public as a baritone in a concert party, touring small villages in Scotland; went to America in 1913, and toured in vaudeville in Graham Moffatt's sketch "The Concealed Bed"; subsequently toured in "Everywoman," "Watch Your Step," and "Leave It to Jane"; in 1917 enlisted in the R.F.C., Toronto; subsequently toured in "The Chocolate Soldier," "The Lilac Domino," "Oh, Boy!," "The Rose of China," "Poppy," etc.; made his first appearance in New York, at the Ambassador Theatre, 11 Feb., 1921, as Victor La Garde in "The Rose Girl"; has since played at the Broadhurst, 1922, as Richard Stokes in "Springtime of Youth"; Astor, May, 1923, in "Dew Drop Inn"; Casino, 1924, Jack Harriman in "Paradise Alley"; Sam H. Harris Theatre, 1925, in "Topsy and Eva"; Lyric, Oct., 1925, played Karel Boleslav in "Holka-Polka"; Liberty, Dec., 1925, Rollo Metcalf in "Tip-Toes"; Casino, Nov., 1926, Pierre Birabeau in "The Desert Song"; Imperial, Sept., 1928, Robert Misson in "The New Moon"; Oct., 1930, Captain Torrelli in "Princess Charming"; went to London, and made his first appearance at the Alhambra, 17 Aug., 1931, as Schani (Strauss, Jun.) in "Waltzes from Vienna"; 44th Street, May, 1934, Alan Kimbrough in "The Only Girl"; Majestic, Dec., 1934, Charles Parker and the Duke of Orsano in "Music Hath Charms"; at St. Louis, July, 1935, played in "Beloved Rogue." *Favourite part*: Pierre in "The Desert Song." *Clubs*: Lambs' and Players', New York. *Address*: Newfield Avenue, Stamford, Conn., U.S.A.

HALSTAN, Margaret, actress; *b.*

25 Dec., 1879; *d.* of the late Henry Anthony Hertz, and his wife Elizabeth Maud; *m.* John Hartman Morgan, a well-known political journalist; was well known as an amateur with the Strolling Players and Bancroft A.D.C. before she made her first appearance on the professional stage, at the Haymarket Theatre, 30 Oct., 1895, when she walked on in "Trilby"; she appeared in Jan., 1896, at the New Theatre, Cambridge, as the Player Queen in "Hamlet," with Beerbohm Tree; she then understudied the part of Trilby and played it on tour; at the Adelphi, 23 Dec., 1896, she played Lady Valeria in "All that Glitters is not Gold"; in May, 1897, appeared at the Olympic as Octavia in "Antony and Cleopatra"; in Nov., 1897, appeared at Her Majesty's, as Bianca in "Katherine and Petruchio"; was next seen at the Criterion, 1898, where she succeeded to the part of Mrs. Crespian in "The Liars"; at the same theatre, Jan., 1899, played in "Nicolette," and "My Soldier Boy"; next toured with Kate Rorke, as Christie in "The Squire"; in Sept., 1899, was understudying at the St. James's; at the Royalty, Nov., 1899, was the original Gloria Clandon in "You Never Can Tell"; at the St. James's, Nov., 1900, played Mrs. Tommy Bistern in "The Wisdom of the Wise"; then toured with F. R. Benson's company playing Portia in "The Merchant of Venice," Lady Anne in "King Richard III," Hero in "Much Ado About Nothing," Constance Neville in "She Stoops to Conquer," Volumina in "Coriolanus," etc.; next toured with George Alexander, as Lady Harding in "The Idler," Blanche Chilworth in "Liberty Hall," Lady Margaret in "The Awakening," and Gwendoline Fairfax in "The Importance of Being Earnest"; at the St. James's, Jan., 1902, played the last-mentioned part; in Mar., 1902, played Tessa in "Paolo and Francesca"; at the Lyric, Feb., 1903, played the Red Haired Girl in "The Light that Failed"; at the Imperial, 1903, played Jo in "The Good Hope"; at Drury Lane, Sept., 1903, appeared as Maria Pitchioli in "The Flood Tide"; at the Court, Jan., 1904, played

Princess Dalgouroff in "The Question"; at the Royalty, Mar., 1904, played (in German) Lady Tetley in "Lady Tetley's Scheidung"; in Sept., 1904, toured with Beerbohm Tree's Shakespearean company, playing Anne Page, Calpurnia in "Julius Caesar," Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1905, played Juliet; at His Majesty's, Nov., 1905, played Petra in "An Enemy of the People"; Mar., 1906, succeeded Dorothea Baird as Acte in "Nero"; in Apr., 1906, played Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1907, played Desdemona in "Othello," and Jan., 1908, Rosalind in "As You Like It"; at the Haymarket, Nov., 1908, played Mrs. Sturgess in "Dolly Reforming Herself"; at Stratford-on-Avon, Apr., 1909, played Imogen in "Cymbeline," and Ophelia in "Hamlet"; at the Aldwych, May, 1909, appeared as Emily Vernon in "What the Public Wants," afterwards playing the same part at the Royalty; at the Afternoon (His Majesty's) Theatre, May, 1909, appeared as Christine in "Light o' Love"; subsequently played in music-hall sketch, "The Password"; at the Queen's, Manchester, Jan., 1910, played Viola in "Twelfth Night"; at the Queen's, Mar., 1911, appeared as Kathleen Tyler in "A Fool There Was"; at the Criterion, May, 1911, played Raina in "Arms and the Man"; at the Palace, Dec., 1911, appeared in "How he Lied to her Husband"; at the New Theatre, Manchester, Mar., 1913, again appeared as Juliet in "Romeo and Juliet"; at the Aldwych Theatre, June, 1913, played the Duchess of Hemna in "The Duchess's Necklace"; at the Criterion, June, 1914, played Lady Icebrook in "A Scrap of Paper"; July, 1914, Mrs. Fleming in "A Working Man"; at the Coliseum, Aug., 1914, appeared in "The Gold Thread"; at the Criterion, Sept., 1915, played Frances Weir in "The Stormy Petrel"; at the Queen's, Manchester, Jan., 1916, played Rosalind in "As You Like It"; in the autumn of 1916 was a member of Miss Horniman's company, at the Gaiety, Manchester; at the Court, Jan., 1917, played Marged in

"Where is He?" ; at the Palladium, Dec., 1917, Mrs. Jack Greville in "Burgess Decides" ; at the Prince of Wales's, May, 1918, appeared as Laura Bartlett in "Fair and Warmer" ; at the King's Hall, Covent Garden, Jan., 1919, as Lady Brute in "The Provoked Wife" ; at the Queen's, Mar., 1919, as Anna Wolsky in "The House of Peril" ; at Devonshire Park Theatre, Eastbourne, Jan., 1920, played Mathilde Stangerson in "The Mystery of the Yellow Room" ; at the Duke of York's, July, 1920, Lady Honoria Nesbitt in "Brown Sugar" ; at the Comedy, Oct. 1921, Mrs. Lascelles in "Araminta Arrives" ; at the Duke of York's, Jan., 1922, Mrs. Lester Knowles in "The Night Cap" ; at the Kingsway, May, 1922, gave a series of *matinées* of "Life's a Game," in which she played Cordella Cleaves ; at the Apollo, Sept., 1922, played Ursula Miller in "The Torch" ; in Oct., 1922, toured variety theatres in "The Greatest Invention" ; in Apr., 1923, toured as Ruth Rolt in "Sweet Lavender" ; at the Savoy, Feb., 1924, played Mrs. Long in "Lord o' Creation" ; at the Royalty, June, 1924, Nina Hargrave in "Bachelor Husbands" ; in Aug., 1924, toured in a *revue*, "The Family Circle" ; at the Strand (for the Jewish Drama League), May, 1925, played Sittah in "Nathan the Wise" ; Gaiety, Dec., 1925, Madame Popp in "The Blue Kitten" ; Ambassadors, Aug., 1926, Miss Dora in "Escape" ; Wyndham's, Sept., 1927, Magda Kramsen in "The Lady in Law" ; during 1929 toured as Mrs. Pridham in "The Green Lamp" ; Adelphi, July, 1929, played Fabia Drew in "One Little Kiss" ; Globe, Feb., 1930, Mrs. Godwin in "Charles and Mary" ; Kingsway, Nov., 1930, Trine Krebs in "Wooden Shoes" ; Royalty, Mar., 1931, Mrs. Wenham in "The World of Light" ; St. Martin's, Aug., 1931, Julia Cragworthy in "The Young Idea" ; "Q," Dec., 1931, Queen Eleanor in "Robin Hood" ; Vaudeville, Jan., 1932, Mrs. Hardy in "Whose Baby Are You?" ; New, Sept., 1932, the Elderly Lady in "Too True to Be Good" ; in July, 1933, toured as Charlotte Vance in "Dinner at Eight" ; at the Birmingham Repertory Theatre,

Apr., 1934, played Vera Lyndon in "Strange Orchestra" ; at New Brighton, June, 1934, with the Liverpool Repertory company, played Mildred in "The Lake" ; "Q," Aug., 1934, Countess of Denmouth in "Strangers in Paradise" ; Sept., 1934, Janet Quinlan in "Romantic Ladies" ; Arts, June, 1935, Mrs. Emptage in "The Benefit of the Doubt" ; appeared in films, 1935, in "Drake of England" ; appeared on several occasions in German plays at the Great Queen Street Theatre. *Address* : 39 Cavendish Road, Clapham Common, S.W. *Telephone No.* : Balham 1729.

HAMILTON, Cieely, dramatic author and actress ; *b.* 1872 ; has written the following plays : "The Sixth Commandment," 1906 ; "Diana of Dobson's," 1908 ; "The Sergeant of Hussars," 1908 ; "The Pot and the Kettle" (with Christopher St. John), 1909 ; "Just to Get Married," 1910 ; "The Home Coming," 1910 ; "The Cutting of the Knot," 1911 ; "The Constant Husband," 1912 ; "Jack and Jill," 1912 ; "A Matter of Money," 1913 ; "Lady Noggs," 1913 ; "Phyl," 1913 ; "After Twenty Years," 1914 ; "Mrs. Armstrong's Admirer," 1919 ; "The Child in Flanders," 1919 ; "The Brave and the Fair," 1920 ; "The Human Factor," 1924 ; "The Old Adam," 1925 ; "The Beggar Prince," 1929 ; "Caravan" (adaptation), 1932 ; was an actress of many years' experience ; in 1898, toured as Elfreda Salisbury in "The Gamekeeper," and subsequently with Edmund Tearle's Company in "The Christian's Cross," etc. ; at the Little Theatre, Apr., 1911, played Mrs. Knox in "Fanny's First Play" ; at the Kingsway, May, 1911, played Wilhelmina in "In the Workhouse" ; at the Apollo Theatre, Dec., 1911, played Esther in "Esther Waters" ; at the Queen's Theatre, Dec., 1912, appeared as Mrs. Bretherton in "The Tide" ; at the Duke of York's, Feb., 1913, as Lady Sims in "The Twelve Pound Look" ; at the Coronet, Dec., 1913, as Mother Bouge in "Woman on Her Own" ; Mar., 1914, as Mrs. Daly in "After Twenty Years" ; at the Haymarket, May, 1914, as Madame in "The Great Gamble" .

author (with Lilian Baylis) of the book "The Old Vic," 1926; issued her reminiscences, 1935, under the title of "Life Errant." *Address*: 44 Glebe Place, Chelsea, S.W.3. *Telephone No.*: Flaxman 4605.

HAMILTON, Clayton, author, dramatic editor, critic, etc.; *b.* Brooklyn, N.Y., U.S.A., 14 Nov., 1881; *s.* of George Alexander Hamilton and his wife Susan Amelia (Corey); *e.* Polytechnic Institute of Brooklyn, and Columbia University (M.A.); *m.* Gladys Coates; commenced his career as tutor in English, 1901; has been a notable educational lecturer since 1903; was appointed dramatic critic to *The Forum*, 1907; dramatic editor of *The Bookman*, 1910-18; *Everybody's Magazine*, 1911-13; *Vogue*, 1912-20; author of the following plays: "The Love that Blinds," 1906; "Heart of Punchinello," 1906; "It'll All Come out in the Wash" (with Gilbert Emery), 1906; "The Big Idea" (with A. E. Thomas), 1914; "The Morning Star" (with Bernard Voigt), 1915; "Thirty Days" (with A. E. Thomas), 1916; "The Better Understanding" (with Thomas), 1917; "Friend Indeed" (with Bernard Voigt), 1926; is a prolific author and has written the following among other books: "The Theory of the Theatre," "Studies in Stagecraft," "Problems of the Playwright," "Seen on the Stage," "Conversations on Contemporary Drama"; "So You're Writing a play!"; has also edited and written introductions to a number of printed plays. *Clubs*: Players' and Authors', New York. *Address*: 142 East 18th Street, New York City, U.S.A. *Telephone No.*: Stuyvesant 9-7702.

HAMILTON, Cosmo, playwright and novelist; *s.* of the late Henry James Gibbs, and his wife Helen (Hamilton) elder brother of Sir Philip Gibbs; *m.* (1) Beryl Faber; (2) Julia Bolton (*mar. dis.*); author of the following plays: "Jerry and a Sunbeam," "Patricia in a Quandary," "Because of Billy Rudd," "Before the Sun Goes Down," "The Policy of the Ostrich," "The Fortune of War," "The Wisdom of Folly," "The Catch

of the Season" (with Seymour Hicks), "The Mountain Climber" (from the German), "A Sense of Humour" (with Beryl Faber), "The Beauty of Bath" (with Seymour Hicks), "Castles in Spain," "The Belle of Mayfair" (with Charles Brookfield), "Gran'father Coquesne," "Menders of Nets" (with Philip Gibbs), "The Sixth Commandment," "The Hoyden" (from the French), "The Honour of a Rogue," "Aubrey Closes the Door," "Soldiers' Daughters," "The Emperor's Romance" (with Robert Barr), "The Proud Laird" (with Charles Cartwright), "The Master Key," "A Bolt from the Blue" (from the French), "Arsène Lupin" (from the French), "Mrs. Skeffington," "The Blindness of Virtue"; "Flora-Bella" (adapted, with Dorothy Donnelly); "The Star-Gazer"; "Scandal," "An Exchange of Wives," "The Silver Fox," "Danger," 1921; "The New Poor," 1924; "Parasites," 1924; "Society," 1924; "Women and Ladies," 1925; "The Girl in the Garden" (from the French), 1926; "Caste," 1927; "Pickwick" (with Frank C. Reilly), 1927; "Two Women," 1929; "Gentlemen! the King," 1929; "The Aunt of England" (with Anthony Gibbs), 1935; issued a volume of reminiscences under the title of "Unwritten History"; is also the author of the following novels: "Adam's Clay," "Duke's Son," "Keepers of the House," "Brummell," "Happiness," and numerous other books; was editor of *The World* for some time; for some years resided in America. *Club*: Garrick.

HAMILTON, Diana, actress; *b.* London, 15 July, 1900; *d.* of Bernard Hamilton and his wife Ellen Adela (Hockley); *e.* St. Michael's Hall, Hove, and in Switzerland; *m.* Sutton Vane (*mar. dis.*); made her first appearance on the stage at the Salisbury theatre, Aug., 1917, as Mabel Dredge in "Quinney's"; made her first appearance on the London stage, at the Queen's Hall, 7 May, 1918, as Music in "The Pageant of Freedom"; appeared at the Kingsway, Jan., 1919, as Lady Carter in "Oh! Joy," also understudying Beatrice Lillie; at the Little

Theatre, Feb., 1920, played Clemence in "Mumsee"; at the Everyman, Sept., 1923, and Garrick, Oct., 1923, Ann in "Outward Bound"; at the Little, Nov., 1924, Sylva in "Falling Leaves"; Everyman, Feb., 1925, Patricia Landfield in "Yvette"; Apr., 1925, Lady Jasmine Dell in "Overture"; King's, Hammersmith, Nov., 1925, Sadie Merivale in "The Chinese Bungalow"; Everyman, Mar., 1926, Acacia in "The Passion Flower"; Apr., 1926, Jude Lowry in "Hell-Bent For Heaven"; Aug., 1928, toured as Marlyn Herrick in "The Seventh Guest"; Globe, Nov., 1932, played Ethel Bartlett in "For Services Rendered"; Shaftesbury, Sept., 1933, Otilia in "Before Sunset"; author (with Bruce Hamilton) of "The Home Front, 1930." *Favourite part*: Ann in "Outward Bound." *Address*: 24 Orange Street, London, W.C.2. *Telephone No.*: Whitehall 2485.

HAMILTON, Dorothy, actress; *b.* London, 17 Sept., 1897; *d.* of Arthur Pond Jones and his wife Louise (Hamp-ton); *e.* London; *m.* Frank Allenby; made her first appearance on the stage at the Grand Theatre, Blackpool, Aug., 1914, in the chorus of "The Dancing Mistress"; after touring in musical comedies, went to South Africa, 1916, playing Suzanne in "The Girl in the Taxi," Sylvia Dale in "High Jinks," etc.; joined Marie Tempest's company, 1918, and accompanied her on her tour to Australia, New Zealand, South Africa, India, and the Far East, playing Nellie in "Mrs. Dot," Mrs. Ferguson in "Penelope," Madame de Semiano in "The Marriage of Kitty," Valentine in "Outcast," Honoria in "The Great Adventure," Amy in "Cousin Kate," Linda in "At the Barn," Ella in "Mary Goes First," Lady Henrietta Addison in "The Duke of Killicrankie," etc.; made her first appearance in London, at the Duke of York's, 14 Feb., 1923, as Ethel Deane in "Good Gracious, Annabelle!"; Aldwych (for the play Actors), May, 1924, played Julieta in "Wife to a Famous Man"; Sept., 1924, toured in "Vogues of 1924; Ambassadors," Apr., 1925, played Jenny in "The Torch Bearers"; Criterion,

Dec., 1925, Judith Bliss in "Hay Fever"; Prince's (for the Stage Society), Dec., 1925, Amélie in "L'Ecole des Cocottes"; Everyman, Jan., 1927, Mary in "The Square Peg"; St. Martin's, June, 1927, Alice in "Meet the Wife"; Savoy, Feb., 1928, Sophia Elphinstone Weir in "The Masque of Venice"; Criterion, Feb., 1929, Lottie Gordon in "Her Shop"; New, Sept., 1929, Jane Powell in "Emma Hamilton"; Everyman, Feb., 1930, Becky in "Charles and Mary"; Royalty, Mar., 1930, Gladys Thompson in "Appearances"; Strand (for Repertory Players), June, 1930, Maude Garvin in "Who Knows?"; at "Q," Mar., 1931, Dultitia Sloane in "Passing Brompton Road"; May, 1931, Maria Wislack in "On Approval"; Gaiety, Aug., 1932; Mrs. Bill Widdy in "Party"; Wyndham's, Oct., 1932; Miss Judd and Florence in "Service"; "Q," May, 1933, Margot Cawston in "The Methods of Margot"; Wyndham's, Sept., 1933, Miss Grange in "Sheppey"; Lyric, Oct., 1933, Anne Shakespeare in "This Side Idolatry"; Duchess, Mar., 1935, Mrs. Roade in "Cornelius"; Criterion, July, 1935, Mrs. Dester in "This Desirable Residence"; has also appeared in films, in "The Water Gypsies," "Nine Till Six," "The Sign of Four," "Look Up and Laugh," "Java Head," "Sing As We Go," "Recipe for Murder," "Love Life and Laughter," "Stand Up and Sing," etc. *Club*: Lansdowne House. *Address*: 48 Lowndes Square, London, S.W.1. *Telephone No.*: Sloane 3574.

HAMILTON, Hale (Hale Rice Hamilton), actor; *b.* Topeka, Kansas, 28 Feb., 1880; *s.* of John Hamilton; *e.* Shattuck Military School, and University of Kansas; *m.* (1) Jane Oaker (mar. dis.); (2) Maude Myrtle Tannehill (mar. dis.); (3) Grace La Rue; made his first appearance on the stage in 1899, at New Jersey, as the Duke in "A Midsummer Night's Dream"; in 1901, toured with J. K. Hackett in "Don Caesar's Return," and "A Chance Ambassador"; during 1903-4, toured with Wilton Lackaye in "The Pit"; at Daly's, New York, Jan., 1908, played Mr. Westlake in "Society and the Bulldog"; at the Garrick,

New York, Mar., 1908, Sam Johnson in "The Easterner"; at the Gaiety, New York, Sept., 1909, Henry Kellogg in "The Fortune Hunter"; scored a great success, when he appeared at the Gaiety, New York, Sept., 1910, as J. Rufus Wallingford in "Get-Rich-Quick Wallingford," which he played for two years; at the Fifth Avenue Theatre, June, 1912, played in "The Come-On"; at the Lyric, New York, Sept., 1912, appeared as Kirk Anthony in "The Ne'er do Well"; made his first appearance in England at the Pleasure Gardens, Folkestone, 6 Jan., 1913, in his original part in "Get-Rich-Quick Wallingford," and made his first appearance in London, at the Queen's Theatre, 14 Jan., 1913, in the same part; at Drury Lane, 11 Sept., 1913, appeared as Hannibal K. Calhoun ("Cagliostro"), in "Sealed Orders"; he then entered on the management of the Queen's Theatre, opening on 17 Dec., 1913, as Nathaniel Duncan in "The Fortune Hunter"; subsequently returned to the United States, and at the Longacre Theatre, New York, 20 Mar., 1914, played T. Boggs John in "A Pair of Sixes," subsequently touring in the same part; at Albany, Feb., 1915, played Wilson Jay in "Good Night, Nurse"; at the Fulton Theatre, Oct., 1915, played Robert Caldwell in "Sherman Was Right"; in 1916, toured in Australia, playing in "It Pays to Advertise," "Get-Rich-Quick Wallingford," "The Boomerang," etc.; appeared at the Cohan Theatre, New York, May, 1917, in a revival of "Get-Rich-Quick Wallingford"; at the Forty-eighth Street Theatre, Aug., 1917, played Jones in a revival of "What Happened to Jones"; at the Thirty-ninth Street Theatre, Nov., 1917, John Widgast in "What's Your Husband Doing?"; at the Cort Theatre, Chicago, Feb., 1920, played Edgar Craig in "Dear Me!" of which he was part-author, and played the same part at the Republic, New York, Jan., 1921; in 1922, co-starred with Arthur Byron in "The Twist"; at the Playhouse, New York, Oct., 1922, played Swifty Morgan in "Swifty"; subsequently appeared on the cinema stage in "His Children's Children"; after which he

toured with his wife in "vaudeville" in "Dangerous Advice"; appeared in this at the Coliseum, London, July, 1924; at the National, New York, Sept., 1926, played Jack Crompton in "Yellow," Ritz, Aug., 1927, Thomas Foster in "What the Doctor Ordered"; Forrest, Jan., 1928, Gilbert Norton in "Mirrors"; Biltmore, Mar., 1928, Leslie Maitland in "Divorce à la Carte"; Liberty, Oct., 1928, Mr. Moneypenny in a play of that name; Royale, Jan., 1929, Luke Radcliffe in "Precious"; Fulton, May, 1929, Charles Miller in "Stepping Out"; commenced film career, 1921, appeared in numerous silent films; since 1929, has appeared in "Listen Lady," "Good Intentions," "Common Clay," "Murder at Midnight," "Within the Law," "Strangers May Kiss," "Dance, Fools, Dance," "A Tailor-Made Man," "Beau Ideal," "The Great Lover," "The Rise of Helga," "The Cuban Love Song," "Rebound," "The Champ," "Love Affair," "Two Against the World," "Life Begins," "Those We Love," "A Successful Calamity," "The New Adventures of Get-Rich-Quick Wallingford," "Call Her Savage," "I Am A Fugitive," "Manhattan Tower," "Employee's Entrance," "Parole Girl," "Reform Girl," "Strange People," "Black Beauty," "One Man's Journey," "Curtain At Eight," "Sitting Pretty," "The Quitter," "Twin Husbands," "Doctor Monica," "100 Per Cent Pure" ("The Girl from Missouri"), "City Park," "When Strangers Meet," "Big-Hearted Herbert," "The Marines are Coming," "Grand Old Girl," "After Office Hours," "The Woman in Red," "Hold 'Em Yale" ("Uniform Lovers"), "Let 'Em have It" ("False Faces"), "The Nitwits," "Calm Yourself," etc.; part-author (with Viola Brothers Shore) of "Happy New Year," 1921; "Home," 1924; "The King Sleeps," 1935. *Clubs*: Lambs' and Players', New York. *Address*: 1416 Hayvenhurst Drive, Los Angeles, Cal., U.S.A. *Telephone No.*: Crestview 5606.

HAMILTON, Patrick, dramatic author; b. London, 1904; has written the following plays: "Rope," 1929; "The Procurator of Judea" (from the

French), 1930; "John Brown's Body," 1931; has also written novels, including "The Midnight Bell," "The Siege of Pleasure," etc.; published a trilogy, "20,000 Streets Under the Sky," 1935. *Address*: 21 Marlborough Road, London, N.W.8. *Telephone No.*: Primrose 4624.

HAMMERSTEIN, Arthur, manager; *b.* New York City, 1876; *s.* of the late Oscar Hammerstein and his wife Rosa (Blau); *e.* New York City; *m.* Dorothy Dalton; has been responsible for the following, among other, productions of musical plays; "Firefly," 1912, his first production; "Naughty Marietta," 1912; "High Jinks," 1913; "Katinka," 1915; "De Luxe Annie," "Furs and Frills," 1917; "Sometime," 1918; "Somebody's Sweetheart," "Tumble In," "You're in Love," 1919; "Jimmie," "Always You," "Tickle Me," 1920; "The Blue Kitten," 1921; "Daffy Dill," "Queen of Hearts," 1922; "Mary Jane McKane," "The Nine o'Clock Revue," "Wildflower," 1923; "Gypsy Jim," "Rose Marie," 1924; "The Song of the Flame," 1925; "The Wild Rose," 1926; "The Golden Dawn," 1927; "Good Boy," "Polly," 1928; "Just Another Day," "Madeleine," "Sweet Adeline," 1929; "Luana," "Ballyhoo," 1930, "The Man Who Reclaimed His Head" (with Lawrence Weber), 1932; was the President of the Managers' Protective Association, New York. *Recreations*: Golf and tennis. *Address*: 220 West 48th Street, New York City, U.S.A. *Telephone No.*: Chickering 4-4969.

HAMMERSTEIN, Oscar (the 2nd), librettist; *s.* of the late William Hammerstein and his wife Anna E. (Nimme); *e.* Columbia University, *m.* Dorothy Jacobson (Blanchard); has written the following, among other musical plays, "The Light," 1919; "Always You," 1920; "Jimmie" (with Otto Harbach and Frank Mandel), 1920; "Tickle Me" (with Harbach and Mandel), 1920; "Queen o' Hearts" (with Mandel), 1922; "Daffy Dill" (lyrics), 1922; "Wildflower" (with Harbach), 1923; "Mary Jane McKane" (with Cary Duncan), 1923;

"Gypsy Jim" (with M. H. Gropper), 1924; "New Toys" (with Gropper), 1924; "Rose Marie" (with Harbach), 1924; "Sunny" (with Harbach), "Song of the Flame" (with Harbach), 1925; "The Wild Rose" (with Harbach), 1926; "The Desert Song" (with Harbach and Mandel), 1926; "Golden Dawn" (with Harbach), 1927; "Show Boat" (adapted from Edna Ferber's novel), 1927; "The New Moon" (with Mandel and Laurence Schwab), 1927; "Good Boy" (with Harbach and Henry Myers), 1928; "Rainbow" (with Lawrence Stallings), 1928; "Madeleine" (with Harbach), 1929; "Sweet Adeline," 1929; "The Gang's All Here," "Free for All" (with Schwab), "East Wind" (with Mandel), 1931; "Music in the Air," 1932; "Ball at the Savoy" (from the Hungarian), 1933; "Three Sisters," 1934; lyrics for "May Wine," 1935. *Address*: 606 West 116th Street, New York City, U.S.A.

HAMMOND, Aubrey, artist and designer; *b.* Folkestone, 18 Sept., 1893; *s.* of Lindsay Hammond and his wife Edith (Elmore); *e.* Bradfield College, and studied art at Julien's, Paris; has designed scenery and/or costumes for the following productions: "Now and Then," 1921; various *revue* settings for C. B. Cochran at the London Pavilion, and for André Charlot at the Vaudeville and Prince of Wales's; "The Rose and the Ring," 1924; "Man and the Masses," 1924; "The Man With a Load of Mischief," 1925; "This Woman Business," "The Forcing House," 1926; "The White Chateau," "Sylvia," 1927; "The Moving Finger," "A Man With Red Hair," "Song of the Sea," "Such Men Are Dangerous," "No Other Tiger," "The Devil's Host," "Mr. Pickwick," 1928; "The Sacred Flame," "The Circle of Chalk," "The Ivory Door," "The Stag," "Red Rust," "The First Mrs. Fraser," "Jew Süß," 1929; "Little Catherine," "Take Two from One," "Topaze," 1931; "The Dubarry," "Wild Violets," "Once a Husband," 1932; "Double Harness," "The Rats of Norway," "After Dark," "The Ace," "Before Sunset," "This Side Idolatry," "Acropolis," "Ballerina,"

1933; "Touch Wood," "Vintage Wine," "The Shining Hour," "The Wise Woman," "The Greeks Had a Word for It," "Inside the Room," 1934; "Worse Things Happen at Sea," "The Ringmaster," "Accidentally Yours," 1935; also settings for "Julius Caesar," "Henry IV," and "As You Like It," for the New Shakespeare Memorial Theatre, Stratford-on-Avon, 1932, and half-a-dozen further productions, 1935; during 1935, designed settings and costumes for several films; has done a large amount of black-and-white work for leading daily and weekly papers (*Evening News*, *Daily Mail*, *Graphic*, *Bystander*, etc.); also a considerable amount of commercial work in black-and-white, and in colour; poster-designing (theatrical and otherwise); book-illustration (*The London Scene*, etc.); at one time was instructor in commercial and theatrical art at Westminster School of Art. *Favourite play*: "The Miracle"; during the War, served in France, 1914-18, in Royal Fusiliers, and Royal Dublin Fusiliers. *Recreations*: Golf and travel. *Clubs*: Savage and R.A.C. *Address*: 36 Chester Terrace, London, S.W.1. *Telephone No.*: Sloane 4876.

HAMMOND, Bert. E., business manager; *b.* Hove, 14 Dec., 1880; *s.* of Samuel Hammond and his wife Elizabeth Ann (Agate); *e.* Grammar School, Brighton; *m.* Nannie Mead; has been engaged with Walter Melville since Dec. 1898, and with Frederick and Walter Melville since Apr., 1910, when he managed a South African tour with several plays; has also toured in the provinces, and is now business manager and treasurer at the Lyceum Theatre; served over three years in the war as lieutenant in the R.N.V.R., and was decorated with the Order of the British Empire for his services in connection with the submarine campaign. *Recreations*: Golf and boating. *Address*: Lyceum Theatre, Strand, W.C.2.

HAMMOND, Dorothy, actress; *b.* London; *d.* of Joshua Plaskitt, F.R.C.S., and his wife Lydia Frances (Webb); *m.* Sir Guy Standing, K.B.E. (see FIFTH EDITION).

HAMMOND, Kay, actress (*née* Dorothy Katherine Standing); *b.* London, 1909; *d.* of Sir Guy Standing, K.B.E., and his wife Dorothy (Plaskitt); *m.* Ronald George Leon; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance in London, at the Regent Theatre, 25 June, 1927, as Amelia in "Tilly of Bloomsbury," and the following month, played Ellen in "Plus Fours"; was subsequently engaged at the Globe Theatre, Aug., 1927, under-studying in "Potiphar's Wife"; at the St. Martin's Theatre, Oct., 1928, played Valerie Hildegarde in "77 Park Lane"; Arts and Apollo, Jan., 1930, played Beatrice in "Nine Till Six"; New, May, 1930, "Foxy" Dennison in "The Last Chapter"; Arts, July, 1930, Babs in "Dance With No Music"; Adelphi, Dec., 1930, appeared in "Evergreen"; R.A.D.A. Theatre, Jan., 1931, Bunting Kennedy in "Supply and Demand"; New, Oct., 1931, Gladys Petch in "Hollywood Holiday"; Haymarket, Dec., 1931, Daphne Hibberd in "Can the Leopard . . .?"; New, Oct., 1932, Emmie in "My Hat!"; Phoenix, Sept., 1933, Elsa Frost in "Women Kind"; Westminster, Nov., 1934, Elizabeth Rimplegar in "Three Cornered Moon"; Dec., 1934, Lulu Davenant in "Three for Luck"; Globe, Feb., 1935, Dorothy Wilson in "Youth at the Helm"; commenced film career 1931, and has appeared in "Nine Till Six," "A Night in Montmartre," "Almost a Divorce," "Fascination," "Carnival," "The Third String," "Out of the Blue," "A Night Like This," "Sally Bishop," "Yes, Madam?" "Sleeping Car," "Britannia of Billingsgate," "The Umbrella," "Bitter Sweet," etc. *Recreation*: Motoring. *Address*: 31 Aldford House, Park Lane, London, W.1. *Telephonic No.*: Grosvenor 2217.

HAMMOND, Percy, dramatic critic; *b.* Cadiz, Ohio, U.S.A., 7 Mar., 1873; *s.* of Alexander Hammond and his wife Charlotte (Hunter); *e.* Franklin College, Ohio; *m.* Florence Carnahan; first engaged as a reporter on the *Chicago Evening Post*, 1898, became successively editorial writer and dramatic critic to that paper, with which

he remained till 1908; was dramatic critic of the *Chicago Tribune*, 1908-21; is now the critic of the *New York Herald-Tribune*. Author of "But—Is It Art?" Address: East Hampton, Long Island, N.Y., U.S.A.

HAMPDEN, Walter (Walter Hampden Dougherty), actor; b. Brooklyn, New York, 30 June, 1879; s. of John Hampden Dougherty, attorney; and his wife Alice (Hill); e. at Brooklyn Polytechnic Institute, Harvard University, and in Paris; m. Mabel Moore; made his first appearance in F. R. Benson's company at Brighton, 2 Sept., 1901, walking on; remained with Benson until July, 1904, playing in all, about seventy parts of wide range, in old comedies and Shakespeare, including John o' Gaunt, Julius Caesar, the Ghost in "Hamlet," Antonio, Edward IV, Agamemnon, etc.; from Sept., 1904, was at the Adelphi, under Otho Stuart, playing Andrea, the leading rôle in J. B. Fagan's poetic play, "The Prayer of the Sword," Lucentio Laertes, the Duke in "Measure for Measure," leader of the chorus in "The Virgin Goddess," Oberon in "A Midsummer Night's Dream," etc.; at the Court played Meleander in Maeterlinck's "Aglavaine and Selysette"; during the illness of H. B. Irving succeeded him as Hamlet at Adelphi, May, 1905, playing the part for one week; was specially engaged for the part of Romeo at Glasgow in the autumn of 1905; was Martin in "The Sixth Commandment" at Wyndham's, 1906; subsequently returned to Adelphi to play leading rôles in the Hall Caine dramas; during 1907, played Manson in "The Servant in the House," Bjorn and Olaf in "The Winterfeast," and was then engaged by Henry Miller to support Madame Alla Nazimova at the Bijou Theatre, New York; he appeared there on 2 Sept., 1907, as Comte Silvio in "The Comtesse Coquette"; 23 Sept., as Halvard Solness in "The Master Builder," and 18 Nov., as Dr. Rank in "A Doll's House"; at Ford's Theatre, Baltimore, 30 Dec., 1907, played Harry Chesterton in "Irene Wycher-

ley," in support of Miss Viola Allen, appearing in this part also at the Astor Theatre, New York, Jan., 1908; at the Savoy, New York, Mar., 1908, played Manson in "The Servant in the House," and in Nov. appeared in his old parts in "The Winterfeast"; at the Lyric, New York, 21 Dec., 1909, played George Rand, Jr., in "The City"; at Boston, Mass., Mar., 1911, appeared as Hippolytus in a translation of the tragedy of that name; in May, 1911, played a "stock" engagement at Rochester, N.Y.; subsequently played a "vaudeville" engagement, with a sketch, entitled "Blackmail," 1911-12; at the Harris Theatre, New York, Dec., 1912, played Bruce Darrell in "The Indiscretion of Truth"; and Alan Pierce in "Cheer Up"; joined the company of the Fine Arts Theatre, Chicago, Nov., 1913; in Dec., 1913, appeared there as Captain Lucas Wentworth in "Dolly Reforming Herself"; at the Davidson Theatre, Milwaukee, May, 1914, played in "The Call of Youth"; at the Manhattan Opera House, New York, Oct., 1914, appeared as Thomas Burnett in "Life"; at the Forty-eighth Street Theatre, Jan., 1916, played the Man in "Just a Woman"; at the Century, Apr., 1916, Caliban in "The Tempest"; at the Republic, Oct., 1916, John Rawson in "Good Gracious, Annabelle"; at the Booth Theatre, Mar., 1918, played Elihu in "The Book of Job"; at the Cort Theatre, Mar., 1918, Mark Antony in "Julius Caesar"; at the Comedy, New York, Apr., 1918, Iokonan in "Salome"; at the Cort Theatre, Apr., 1918, Oberon in "A Midsummer Night's Dream"; at the Booth Theatre, Oct., 1918, Junius Paterson in "Be Calm, Camilla"; at the Plymouth Theatre, New York, Nov., 1918, the title-rôles in "Macbeth" and "Hamlet"; during 1919, toured as Hamlet, Romeo, and Macbeth; at Madison Square Garden, Dec., 1919, appeared as the Wayfarer in a play of that name; at the Lyric, New York, Mar., 1920, as George Washington in a play of that name; in 1920, again toured in Shakespeare, when he added Shylock in "The Merchant of Venice" to his repertoire;

at the National Theatre, New York, Nov., 1923, played *Cyrano* in "*Cyrano de Bergerac*," which he also revived at the Century Theatre, Dec., 1924; Shubert, Jan., 1925, appeared as *Othello*; became lessee of the Colonial Theatre, 1925, which he renamed *Hampden's*; opened in Oct., 1925, as *Hamlet*, followed in Dec., 1925, by "*The Merchant of Venice*," in which he played *Shylock*; Feb., 1926, again played *Cyrano*; May, 1926, *Manson* in "*The Servant in the House*"; Oct., 1926, *Caponsacchi* in a play of that name; Oct., 1927, Dr. Stockmann in "*The Enemy of the People*"; Mar., 1928, *King Henry* in "*Henry V*"; Oct., 1928, *Siddhartha* in "*The Light of Asia*"; Oct., 1929, *Crispin* in "*Bonds of Interest*"; Dec., 1929, *Richelieu* in the play of that name; in 1930, relinquished the lease of *Hampden's Theatre*; at the New Amsterdam, Mar., 1931, played *Crichton* in "*The Admirable Crichton*"; Guild, May, 1931, *Mirabelin* in "*The Way of the World*"; toured 1931-32, in "*The Admirable Crichton*," and "*Cyrano de Bergerac*"; New Amsterdam, Dec., 1932, again played *Cyrano de Bergerac*; toured 1933, in "*Hamlet*," "*Caponsacchi*," "*Richelieu*," "*Ruy Blas*"; and in 1934, also appeared in "*The Servant in the House*"; National, New York, for the *Players*, May, 1935, played *Hal Bentley* in "*Seven Keys to Baldpate*"; 44th Street, Oct., 1935, produced "*The Heel of Achilles*," in which he appeared as the *Keeper of the Elephant*. *Clubs*: Harvard, Century, and *Players*, New York. *Address*: Ridgefield, Conn., U.S.A.

HAMPTON, Louise, actress; *b* Stockport; *d.* of Henry Hampton and his wife Margaret (Douglas); *e.* Newport, Mon.; made her first appearance on the stage at the Queen's, Manchester, June, 1881; as *Henri*, the child, in "*Belphegor*"; has had a very wide experience in a variety of parts, in this country and abroad; in 1911, was playing in Australia, under the management of George Marlow, in a round of melodrama; at the Chelsea Palace, Nov., 1912, played *Wanda* in "*The People's King*"; during 1913, toured in Egypt, playing a round of leading parts in a

repertory company; during 1914, toured in "*The Blindness of Virtue*"; during 1914-15, toured as *Paula* in "*The Second Mrs. Tanqueray*," and *Miriam* in "*Outcast*"; at the Court, Feb., 1917, appeared as *Mrs. Benson* in "*Ruts*"; at the Duke of York's, July, 1920, played *Miss Gibson* in "*Brown Sugar*"; at the Garrick, Jan., 1921, appeared in "*The Three Daughters of M. Dupont*"; at the Comedy, Oct., 1921, played *Miss Barden* in "*Araminta Arrives*"; at the Comedy, Mar., 1922, and *Royalty*, Apr., 1922, *Mrs. Tibbett* in "*If Four Walls Told*"; at the Court, Mar., 1922, *Mrs. Jones* in "*The Silver Box*"; at the Comedy, June 1922, *Pmsent* in "*Quarantine*"; Sept., 1922, *Elizabeth Channing* in "*Secrets*"; July, 1923, *Mrs. Oaten* in "*Peace and Quiet*"; at the Lyric, *Hammersmith* (for the Fellowship of *Players*), Sept., 1923, *Paulina* in "*The Winter's Tale*"; at the Everyman, Nov., 1923, *Catherine Hatteras* in "*The Second Round*"; at the Haymarket, Nov., 1923, *Miss Prism* in "*The Importance of Being Earnest*"; at the Strand (for the Stage Society), Mar., 1924, *Mrs. Zero* in "*The Adding Machine*"; at the Everyman, Mar., 1924, *Laura Imeson* in "*Young Imeson*"; at the Haymarket, Oct. 1924, *Adela Heythorp* in "*Old English*"; Dec., 1924, Dr. *Bodie* in "*A Kiss for Cinderella*"; Apr., 1925, *Hester Chadwick* in "*Ariadne*"; Comedy, July, 1925, *Anne Lavender* in "*The Lavender Ladies*"; New, Dec., 1925, *Susan* in "*Quinney's*"; Everyman, Mar., 1926, *Raimunda* in "*The Passion Flower*"; Criterion, Apr., 1926, *Hester* in "*The Cat's Cradle*"; from Sept., 1926-Feb., 1927 played in several productions at the "*Q*" Theatre; *Ambassadors*, Mar., 1927, played *Margaret Heal* in "*The Fanatics*"; Savoy, Dec., 1927, *Margaret Quayle* in "*The Cave Man*"; Criterion, July, 1928, *Miss Pastel* in "*Passing Brompton Road*"; Fortune, Mar., 1929, *Angela Lynton* in "*Aren't We All?*"; Wyndham's, Apr., 1929, *Ann Shepperley* in "*Mariners*"; Everyman, July, 1929, *Mrs. Riis* in "*The Gauntlet*," and *Margaret* in "*The Father*"; appeared in the last-

mentioned part and as Granny in "Barbara's Wedding" at the Apollo, Aug., 1929; Comedy, Sept., 1929, Elizabeth Channing in "Secrets"; Strand, Nov., 1929, Mrs. Bateson in "People Like Us"; Arts and Apollo, Jan., 1930, Mrs. Pembroke in "Nine Till Six"; Everyman, Nov., 1930, Lady Thrippleton in "Getting George Married"; Duchess, Dec., 1930, Jane Mortimore in "Jane's Legacy"; St. James's, May, 1931, Annie Marble in "Payment Deferred"; Phoenix, June, 1931, Nancy Vorhees in "Late Night Final"; Apollo, Mar., 1932, Hilde von Holderlin in "The Man I Killed"; Globe, Nov., 1932, Charlotte Ardsley in "For Services Rendered"; "Q," Feb., 1933, Miss Black in "Miss Black's Son"; Arts, Mar., 1933, Mrs. Alving in "Ghosts"; Little, Apr., 1933, Miss Prudence in "Overture"; St. James's, May, 1933, Mrs. Haggett in "The Late Christopher Bean," which ran over a year; St. Martin's (for the Shop Window), Jan., 1934, Marian in "Nemesis"; "Q," July, 1934, and Duke of York's, Oct., 1934, Mrs. Gardner in "Line Engaged"; Little, Nov., 1934, Madam Wang in "Lady Precious Stream"; St. Martin's, June, 1935, Harriet in "The Two Mrs. Carrolls." *Address*: 15 Trentishoe Mansions, London, W.C.2. *Telephone No.*: Temple Bar 1827.

HANCOX, Daisy, actress and vocalist; *b.* London, 27 Sept., 1898; *d.* of Charles Francis Hancox and his wife Lucy Marie (Udart); *e.* Greycoat School, Westminster; *m.* C. A. Bendix (see FIFTH EDITION).

HANNEN, Nicholas James, actor and producer; *b.* London, 1 May, 1881; *s.* of Sir Nicholas John Hannen and his wife Jessie Maria Harriet (Woodhouse); *e.* Radley, Heidelberg, and Rouen; *m.* Muriel Victoria Morland; was formerly an architect; studied for the stage under Rosina Filippi; made his first appearance on the stage at the Vaudeville Theatre, Aug., 1910, when he succeeded Alec Fraser as Councillor van Lieje in "The Girl in the Train"; he was a member of the late George Edwardes' Companies for four years; he understudied Huntley Wright and

W. H. Berry in "The Count of Luxembourg," Daly's, May, 1911; at Daly's, June, 1912, played Richard in "Gipsy Love," also understudying W. H. Berry; subsequently appeared in "The Marriage Market," 1913, and at the Adelphi, 1913, in "The Dancing Mistress"; subsequently played with the Glasgow Repertory Theatre; at the St. James's, Sept., 1914, played Gerald Atkinson in "Those Who Sit in Judgment"; at the Kingsway, Nov., 1914, appeared as Nelson in "The Dynasts"; went to America in 1915 with Granville Barker and made his first appearance in New York, at Wallack's Theatre, 26 Mar., 1915, as Louis Dubetat in "The Doctor's Dilemma"; subsequently played the Emperor in "Androcles and the Lion," Lysander in "A Midsummer Night's Dream"; joined the Army June, 1915; was mentioned in despatches and awarded the O.B.E. (military); on being demobilised Jan., 1919, joined Robert Loraine, and appeared at the Garrick, Mar., 1919, as Christian de Neuville in "Cyrano de Bergerac," at the Kingsway, June, 1919, played Lord Stamford in "St. George and the Dragons"; at the Holborn Empire, Feb.-Apr., 1920, with Lewis Casson and Bruce Winston played Menelaus in "The Trojan Women," Eugene Marchbanks in "Candida," Jason in "Medea," etc.; at the St. James's, May, 1920, appeared as Professor Stangerson in "The Mystery of the Yellow Room"; in Sept., 1920, joined the Everyman Theatre Company, at Hampstead, playing a variety of parts, including Romeo in "Romeo and Juliet"; in Oct., 1921, appeared in a number of Grand Guignol plays at the Little Theatre; at the Duke of York's, Mar., 1922, played Major Murray Hillgrove in "The Enchanted Cottage"; at the Queen's, Apr., 1922, Charles Dennis in "Lass o' Laughter"; at the Palace, May, 1922, Menelaus in "The Trojan Women"; at the Haymarket, June, 1922, Leonard in "The Dover Road"; at the Apollo, Jan., 1923, Peter Stenning in "A Roof and Four Walls"; at His Majesty's, Apr., 1923, Sir Chichester Frayne in "The Gay Lord Quex"; at the St. James's,

July, 1923, Sebastian Dayne in "The Coming of Gabrielle"; at the Everyman, Oct., 1923, Richard Blest in "Ancient Lights"; at the Kingsway, Nov., 1923, Sir Andrew Aguecheek in "Twelfth Night," and Oberon in "A Midsummer Night's Dream"; at the St. Martin's, Mar., 1924, Tregay in "The Forest"; at the Aldwych (for the Play Actors), Mar., 1924, and at the Queen's, Apr., 1924, Christopher Rokeby in "The Conquering Hero," in which he created a great impression; at the St. Martin's, June, 1924, Felix Armand and Colonel Piggott in "In the Next Room"; at the Savoy, June, 1924, Count Bernard de Vauzelle in "Tiger Cats"; at the Strand (for the Fellowship of Players), Sept., 1924, Benedick in "Much Ado About Nothing"; at the Ambassadors', Oct., 1924, Paul Lauzun in "The Pelican," and Nov., 1924, Jerry Weston, M.P., in "The Grain of Mustard Seed"; Scala (for the Play Actors), May, 1925, Ronald Short in "By Right of Conquest"; New, Aug., 1925, Gilbert Fordyce in "No. 17"; Ambassadors', Nov., 1925, Philip Madras in "The Madras House"; Mar., 1926, Captain Ignoto in "The Widow's Cruise"; June, 1926, Prosper in "Granite"; Aug., 1926, Matt Denant in "Escape"; Mar., 1927, John in "The Fanatics"; Apr., 1927, Mark Dacre in "The Transit of Venus"; Globe, Sept., 1927, Brian Monro in "The Golden Calf"; Adelphi (matinée), Nov., 1927, Charles Surface in "The School for Scandal"; Wyndham's, Feb., 1928, Inspector Herrick in "Listeners"; Apr., 1928, Ian Withers in "The Stranger in the House"; Globe, May, 1928, Solomon Jack in "Mud and Treacle"; Ambassadors', July, 1928, James Barchaldine in "Many Waters"; Arts, Dec., 1928, Baron Gordon in "The Lion Tamer"; June, 1929, Czar Nicholas II in "Red Sunday"; Wyndham's, July, 1929, Mr. Hillcrist in "The Skin Game"; Strand, Sept., 1929, Seth in "Devil in Bronze"; Fortune, Dec., 1929, Dr. McKenzie in "The Last Enemy"; went to South Africa, Mar., 1930, with his own company, playing "The Middle Watch," "The First Mrs. Fraser," "Many Waters"; on returning to London, at the Lyric,

Hammersmith, Sept., 1930, succeeded John Gielgud, as John Worthing in "The Importance of Being Earnest"; Ambassadors', Oct., 1930, played Jerry Weston, M.P., in "The Grain of Mustard Seed"; Dec., 1930, Freddie Allerton in "To See Ourselves"; June, 1931, The Stranger in "A Knight Passed By"; Haymarket, Sept., 1931, Faustino in "Take Two from One"; Vaudeville, Dec., 1931, Max in "Max and Mr. Max"; St. James's, Apr., 1932, Cassio in "Othello," and Antonio in "The Merchant of Venice"; St. Martin's (for Sunday Playgoers), May, 1932, Tim Marvin in "Half-Holiday"; Sadler's Wells, Nov., 1933, Duke of Buckingham in "Henry VIII"; Winter Garden, Nov., 1933, Sir Arthur Chavender in "On the Rocks"; Playhouse, Feb., 1934, St. Leger Alcock in "The Big House"; Duke of York's, Mar., 1934, Geoffrey Harting in "Without Witness"; Opera House, Manchester, May, 1934, John Paynter in "The Winding Journey"; Comedy (for Repertory Players), July 1934, and Apollo, Aug., 1934, Jack Overton in "Sour Grapes"; Phoenix (for Embassy Theatre Club), Oct., 1934, General von Harndorff in "Overture 1920"; Plymouth, New York, Dec., 1934, Steven Gaye in "Accent on Youth"; His Majesty's, London, May, 1935, the Duke of Shires in "Hervey House"; Globe, Sept., 1935, Steven Gaye in "Accent on Youth"; has appeared in films, in "F.P.I.," "Murder at the Inn," "The Man they Couldn't Arrest," "The Dictator," etc.; as a producer, he has staged "March Hares," 1927; "The Fourth Wall," "Many Waters," "A Damsel in Distress," "Napoleon's Josephine," "The Shadow," "The Lion Tamer," 1928; "These Pretty Things," 1929; "Etienne," "Max and Mr. Max," 1931; has played a great number of parts for the Stage Society, Phoenix Society, Pioneer Players, and Curtain Group, including Captain Brazen in "The Recruiting Officer," Francesco Borgia in Swinburne's "Duke of Gandia," Antonio Bologna in "The Duchess of Malfi," Palamede in "Marriage à la Mode," Trigorin in "The Seagull," The Prime Minister in "Recreations," etc. *Recreations*: Draw-

ing, golf, and rowing. *Clubs* : Leander R.C. and Green Room. *Address* : 79 Manor Street, Chelsea, S.W.3. *Telephone No.* : Flaxman 4286.

HANRAY, Lawrence, actor; *b.* London, 16 May, 1874; *e.* City of London School; studied for the stage under the late Hermann Vezin; made his first appearance on the stage in Vezin's Company at Ipswich, Feb., 1892, in a small part in "Hamlet"; made his first appearance on the London stage at Drury Lane, 17 Sept., 1892, walking on in "The Prodigal Daughter"; spent some years touring the provinces, and in 1896, went to India, spending some years there, and in the Far East; from 1902-4 toured in Australia with J. C. Williamson, playing Shakespeare, musical comedy ("The Circus Girl," "The Toreador," etc.), comic opera ("Paul Jones," etc.), farce ("Are You a Mason?" "A Night Out," etc.), and pantomime; during 1909-10 was a member of the Glasgow Repertory Company; joined the Haymarket Company, 1910, and played in "Priscilla Runs Away", at the Aldwych, Dec., 1910, played Metellus in "Pompey the Great"; at the Court, Jan., 1911, David in "The Witch"; at the Haymarket, June, 1911, The Thief in "The Gods of the Mountain," and Du Rosny in "Above Suspicion"; from 1911-16 was a member of the Liverpool Repertory Company, succeeding Basil Dean as Director in 1913, and appeared with that company at the Kingsway and the Coliseum in 1915; at Wyndham's, Sept., 1916, played Rev. Stephen Laycock in "The Old Country"; at the Royalty, June, 1917, appeared as the Press in "The Foundations," and Aug., 1917, as the Rev. Ambrose Liptrott in "Billeted"; at the Apollo, Apr., 1918, played Andrew Larkin in "Be Careful, Baby"; at the Victoria Palace, Dec., 1918, Joseph Flint in "Where the Rainbow Ends"; at the Apollo, July, 1919, the Rev. Adrian Rylands in "Tilly of Bloomsbury"; at the Court, Feb., 1920, Procurio in "The Young Visitors"; in Sept., 1920, joined the Everyman Theatre Company at Hampstead, playing a varied round of characters;

at the St. Martin's Theatre, Feb., 1921, appeared as the Rev. George Mendham in "The Wonderful Visit"; at the Comedy, June, 1921, as the Mayor of Beaconridge in "A Family Man"; Nov., 1921, Major Lestrade in "The Faithful Heart"; at the Court, Feb., 1922, Robert Cokeson in "Justice"; at the Gaiety, New York, Sept., 1922, Lord St. Erth and Jacob Twisden in "Loyalties"; at the Shaftesbury, Dec., 1923, Puddifer in "The Rising Generation"; at the Haymarket, Oct., 1924, Charles Ventnor in "Old English"; St. James's, Jan., 1925, Labelle in "Grounds for Divorce"; Wyndham's, May, 1925, Sir Robert Shale in "The Lie"; St. Martin's, Sept., 1925, Archdeacon Milfew in "Easy Money"; Garrick, Oct., 1925, Mr. Inkelthorpe in "Cristilinda" Royalty, Apr., 1926, Bernard in "Doctor Knock"; May, 1926, Liptrott in "Billeted"; Barnes, Sept., 1926, Leonid in "The Cherry Orchard"; Prince's, Feb., 1927, Professor Panchine in "The Greater Love"; Apr., 1927, Aegeus in "Medea"; Everyman and Savoy, Aug., 1927, Dr. Ostermark in "The Father"; went to New York, and appeared at the Booth, Oct., 1927, as The Fellow Convict, The Old Gentleman, and the Farmer in "Escape"; staged "The Silver Box" at the Morosco, Jan., 1928; after returning to London, appeared at Wyndham's, July, 1928, as Robert Cokeson in a revival of "Justice"; Aug., 1928, again played Trisden in "Loyalties"; St. James's, Dec., 1928, Mell in "The Play's the Thing"; Wyndham's, Jan., 1929, Mr. Ambersham in "Living Together"; Strand (for the Stage Society), Apr., 1929, Protopopoff in "Rasputin"; New, Dec., 1929, Fouché in "Madame Plays Nap"; Daly's, Jan., 1930, Denis Burlap in "This Way to Paradise," Kingsway, Apr.-May, 1930, John Baverstock in "His Excellency the Governor," and William Todman in "Liberty Hall"; Everyman, Sept.-Nov., 1930, Reach Haslam in "The Honeymoon," and Triplet in "Masks and Faces"; Little, Nov., 1930, the Father in "The Unknown Warrior"; Everyman, Dec., 1930, the Odd Man in "The Land of the Christmas Stocking"; Fortune, Jan., 1931, the Magis-

trate in "The Silver Box"; Ambassadors', May, 1931, Long in "The Hairy Ape"; Savoy, Aug., 1931, Gurney Bishop in "Midnight Love"; Duchess, Feb., 1932, Thomas Cranmer in "The Rose Without a Thorn"; St. Martin's, May, 1932, Mr. Orman in "Somebody Knows"; Garrick, Aug.-Sept., 1932, Jacob Twisden in "Loyalties," and Robert Cokeson in "Justice"; Little, Oct., 1932, again played the Magistrate in "The Silver Box"; Arts, Nov., 1932, Mr. Tilling in "Other People's Lives"; Mar., 1933, Jacob Engstrand in "Ghosts"; Wyndham's, July, 1933, again played Tilling in "Other People's Lives"; Winter Garden, Nov., 1933, Duke of Domesday in "On the Rocks"; entered films, 1932, and has appeared in "The Faithful Heart," "Love on Wheels," "Leap Year," "The Good Companions," "The Man From Toronto," "His Grace Gives Notice," "The Private Life of Henry VIII," "Dickensian Fantasy," "Loyalties," "What Happened Then?" "Catherine the Great," "Those Were the Days," "Chu Chin Chow," "The Great Defender," "Easy Money," "Adventure Ltd.," "Lorna Doone," "Escape Me Never," "Murder at Monte Carlo," "Brewster's Millions," "Mimi," "Drake of England," "The Man Who Could Work Miracles," etc. *Recreation: Music Address: 58 Rotherwick Road, N.W.11. Telephone No Speedwell 6511.*

HANSON, Gladys, actress; *b.* Atlanta, Georgia, U.S.A., 5 Sept., 1887; *d.* of Colonel Peyton Harrison Snook; *m.* Charles Emerson Cook; was formerly a school teacher; made her first appearance in New York, at the New York Theatre, 11 Mar., 1907, as 'The Duchess' in "The Spoilers"; at the Lyric, New York, Jan., 1908, appeared as Georgina in the revival of "Our American Cousin"; in Mar., 1908, as Avdotya Romanovna in "The Fool hath said: 'There is no God'"; Apr., 1908, played the Duchess in "Don Quixote," with E. H. Sothorn; she remained with this company two seasons; at Daly's, Mar.-Apr., 1909, played Julie de Mortemar in "Richelieu," Ophelia in "Hamlet,"

Katherine de Vaucelles in "If I were King"; she then joined Kyrle Bellew, and at the Hudson Theatre, Oct., 1909, played Dorothy Faringay in "The Builder of Bridges"; at the Garrick, New York, Nov., 1910, appeared as Gwendolen Connon in "Raffles"; at the Republic Theatre, Sept., 1912, as Katherine Strickland in "The Governor's Lady," and played the same part at Power's Theatre, Chicago, Sept., 1913; at the Lyceum, New York, Mar., 1914, played Joan Doubleday in "Jerry"; at the New Amsterdam, Sept., 1914, Mrs. Richard Deering in "The Dragon's Claw"; at the Stadium, New York, May, 1915, appeared as Helen in "The Trojan Women"; at the Maxine Elliott Theatre, Nov., 1915, as Lady Ware in "The Ware Case"; at the Lyceum, New York, Feb., 1917, as Ruth Jordan in "The Great Divide"; subsequently played in "Liberty Affair"; after a somewhat lengthy absence reappeared at the Century Theatre, New York, Oct., 1920, as Sharazad in "Mecca"; at the Hudson Theatre, Sept., 1923, played Alice Harvey in "The Crooked Square"; at the Jolson Theatre, Dec., 1923, Night in "The Blue Bird"; Hudson, Feb., 1925, Mrs. Steele in "Houses of Sand"; Knickerbocker, June, 1925, Imogen Parrott in "Trelawney of the Wells"; 49th Street Theatre, Sept., 1926, Mrs. Judge Kirby in "The Judge's Husband"; Playhouse, Jan., 1928, Queen Martha in "The Queen's Husband"; Ritz, Mar., 1930, Lady Shoreham in "Dear Old England"; Charles Hopkins' Theatre, Mar., 1931, Lady Jane Mannoock in "Gave Me Yesterday"; at the Selwyn, New York, Jan., 1933, played the Princess Stephanie in "Evensong"; at the Blackstone, Chicago, Sept., 1934, succeeded Margaret Anglin as Lady Mary Crabbe in "Fresh Fields."

HARBACH, Otto, dramatic author; *b.* Salt Lake City, Utah, U.S.A., 18 Aug., 1873; *s.* of Adolf Hauerbach and his wife Sena (Olsen); *e.* Knox College, Galesburg (B.A. 1895), and Columbia University; *m.* Eloise Smith; was Professor of English at Whitman College, Washington, 1895-1901; subsequently engaged in the adver-

tising world, and then on staff of New York newspapers, 1902-10; contributed the lyrics to "Three Twins," 1907; "Bright Eyes," 1909; author of the libretti of "The Girl of My Dreams" (with W. D. Nesbit), 1909, and "Madame Sherry," 1909; also author of "Back Again," 1909; "Dr. De Luxe," 1910; "The Fascinating Widow," 1910; "The Wall Street Girl," 1911; "The Firefly," 1912; "High Jinks," 1913; "The Crinoline Girl," 1914; "Katinka," 1915; "The Silent Witness," 1915; "Blood Will Tell," 1916; "A Pair of Queens," 1916; "You're in Love," 1916; "Going Up," 1917; "Kitty Darlin'," 1917; "Tumble In," 1918; "The Little Whopper," 1919; "Up in Mabel's Room" (with Wilson Collison), 1919; "No More Blondes," 1920; "Tickle Me," 1920; "Mary" (with Frank Mandel), 1920; "Jimmie" (with Mandel), 1920; "June Love" (with W. H. Post), 1921; "The O'Brien Girl" (with Mandel), 1921; "The Blue Kitten" (with Cary Duncan), 1921; "The Rose Girl," 1921; "Molly Darling" (with Duncan), 1922; "Wildflower" (with Oscar Hammerstein 2nd), 1923; "Jack and Jill" (with Frank Islam), 1923; "Ginger," 1923; "Kid Boots" (with W. A. McGuire), 1923; "No, No, Nanette" (with Mandel and Irving Caesar), 1924; "Rose Marie" (with Oscar Hammerstein 2nd), 1924; "Betty Lee," 1924; "Oh! Oh! Madeleine," 1924; "Sunny," "Song of the Flame" (both with Hammerstein), 1925; "Kitty's Kisses" (with Philip Bartholomae), "Criss-Cross" (with Anne Caldwell), "Oh, Please" (with Caldwell), "The Wild Rose" (with Hammerstein), "The Desert Song" (with Hammerstein and Mandel), 1926; "Lucky" (with Bert Kalmar), "Golden Dawn" (with Hammerstein), 1927; "Good Boy" (with Hammerstein and Henry Myers), 1928; "Madeleine" (with Hammerstein), 1929; "Nina Rosa," 1930; "The Cat and the Fiddle," 1931; "Roberta," 1933; is a member of the Society of American Dramatists and Composers. *Clubs*: Lambs', Players' and Friars. *Address*: 244 Orienta Avenue, Mamaroneck, N.Y., U.S.A.

HARBEN, Hubert, actor; *b.* London, 12 July, 1878; *s.* of Leonard Harben and his wife, Charlotte M. (Storey); *e.* Mill Hill School; *m.* Mary Jerrold; was formerly engaged in commercial life in the City for five years, prior to making his first appearance on the stage at the Grand Theatre, Birmingham, 26 June, 1899, as Dick Cursor in "Sowing the Wind"; made his first appearance on the London stage at the Comedy Theatre, 14 Apr., 1900, as Farmer Crick in "Tess," with Mrs. Lewis Waller; remained in Mrs. Waller's Company until 1902, playing in "The Rebels," "The Three Musketeers," "Tess," and "Zaza"; during 1902-3, toured in "The Eternal City"; from 1903-5, was engaged with Mr. and Mrs. Kendal; during 1905-7, appeared at the Court Theatre, under the Barker-Vedrenne *régime*, playing in "Man and Superman," "Candida," "Electra," "The Voysey Inheritance," "The Philanderer," "Major Barbara," "The Reformer," etc.; at the Vaudeville, Apr., 1907, played Godfrey in "Mr. George"; then went to America, making his first appearance in New York, at Daly's Theatre, Sept., 1907, as Lieutenant Sparring in "The Lancers"; at the Aldwych, Mar., 1909, played Tom Oliver in "The Fountain"; was a member of the Glasgow Repertory Theatre Company for two seasons, 1909-10, where he played a variety of parts; appeared at the Duke of York's, Feb., 1910, in the Frohman Repertory Company, playing the Chaplain in "Justice," Lord Summerhays in "Misalliance," Swoythyn in "The Sentimentalists," Hawk in "Prunella," Walter Foster in "Chains," Sauvalin in "A Bolt from the Blue"; at the Comedy, July, 1911, played Sir Henry Warburton in "The Green Elephant"; at the Royalty, 5 Mar., 1912, Samuel Sibley in "Milestones"; 28 Feb., 1914, Charles Traffyn in "Peggy and Her Husband"; subsequently toured as Julian Beauclerc in "Diplomacy"; at the Royalty, Oct., 1914, reappeared as Sam Sibley in "Milestones"; 10 Dec., 1914, played John Preston, J.P., in "The Man Who Stayed at Home"; at the Royalty, Apr., 1916, Sir Michael Probert in "Disraeli"; at the Globe,

Oct., 1916, Geoffrey Sarbitter in "The Clock Goes Round"; served in the Army, 1917-19; reappeared on the stage, at the Kennington, Mar., 1919, as Senator Strickland in "The Governor's Lady"; at the Playhouse, Aug., 1919, played Leicester Paton in "Home and Beauty"; at the Little Theatre, Apr., 1920, Sir William Rumbold in "Other Times"; at the Duke of York's, June, 1920, Dr. Guiseppe Pagello in "Madame Sand"; at the Comedy, Sept., 1920, Richard Petafor in "The Crossing"; at the Royalty, Nov., 1920, Samuel Sibley in a revival of "Milestones"; Feb., 1921, Nigel Bellamy in "A Social Convenience"; at the New Theatre, Dec., 1921, Don José in "Blood and Sand"; at the Duke of York's, June, 1922, Belvoir in "Pomp and Circumstance"; Kingsway, Aug., 1922, Edward Devson in "The Limpet"; at the Comedy, Sept., 1922, William Marlowe in "Secrets"; Aug., 1923, Marcel Martin in "The Elopement"; at the New Theatre (for the Stage Society), Jan., 1924, Mr. Armstrong in "Progress"; at the Haymarket, June, 1924, Cyrus Carve in "The Great Adventure"; New, July, 1925, Robert Sundale in "We Moderns"; "Q," Sept., 1925, Michael Hastings in "The Life Line"; Little, Oct., 1925, Pyotr Sorin in "The Seagull"; in 1926 went to Australia with Dion Boucicault, playing in "Mary Rose," "Quality Street," "A Kiss for Cinderella," "What Every Woman Knows," "Dear Brutus," "The Little Minister," "The Admirable Crichton", on his return to London, appeared at the Kingsway, Apr., 1927, as James Payton in "Mari-gold"; Prince's (for the Venturers) May, 1927, played Montredon in "Might-Have-Beens"; Wyndham's, Mar., 1928, Peter Stockmann in "An Enemy of the People"; Everyman, Feb., 1929, Alfred Stapleton in "The Offence"; Fortune, Mar., 1929, Rev. Ernest Lynton in "Aren't We All?"; Comedy, Sept., 1929, William Marlowe in "Secrets"; Strand, Dec., 1929, Amos Purdie in "The Sport of Kings"; Strand (for the Venturers), Feb., 1930, M. Duval in "Camille in Roaring Camp"; Criterion, Apr., 1930, Edgar

Worth in "The Mulberry Bush"; Everyman, May, 1930, Austin Cruise in "The Blue Coast"; Fortune, Jan., 1931, John Barthwick, M.P., in "The Silver Box"; Criterion, Nov., 1931, Albert Page in "Make Up Your Mind"; Embassy, Dec., 1931, Edward Timbrell in "Mary Broome"; Alhambra, Glasgow, Oct., 1932, Major Mallory in "What Am I Bid?"; Gaiety, Jan., 1933, Colonel Trotter in "Mother of Pearl"; Strand, June, 1934, Mr. Lloyd, K.C., in "Living Dangerously"; at King's, Glasgow, May, 1935, played Baron von Stoerck and M. de Maurepas in "Mesmer"; Haymarket, Aug., 1935, Lord Hannington in "Full House"; has appeared in films in "Timbucktoo," "Lilies of the Field," "The Secret of the Lock," "Fighting Stock," "The City of Beautiful Nonsense," "Lady in Danger," "Scrooge," etc. *Clubs*: Green Room, Garrick, and Savage. *Address*: 82 Hornsey Lane, N.6. *Telephone No.*: Archway 3198.

HARBEN, Joan, actress; *b.* London, 22 Feb., 1909; *d.* of Hubert Harben and his wife Mary Jerrold (Allen); *e.* Highgate and Radlett; *m.* Clive Morton; studied for the stage at the Royal Academy of Dramatic Art, where she gained a scholarship in 1925, and Gold Medal, 1927; made her first appearance on the stage at the age of eight months, at the Royalty Theatre, Glasgow, Oct., 1909, being carried on in "Macpherson"; made her grown-up *début* at the Arts Theatre Club, 31 May, 1927, as Lois Mordaunt in "The Bridge"; at "Q," June, 1927, played Beryl Merton in "The Unknown Woman"; Oct.-Dec., 1927, accompanied Robert Atkins to Egypt, and played Bianca in "The Taming of the Shrew," played Queen in "Hamlet," etc.; Everyman, May, 1928, played Imogen in "The World's End"; subsequently toured as Alison Liston in "Two White Arms"; at the Haymarket, Feb.-June, 1929, played Charlotte in "Quality Street," Jessica in "The Ivory Door," Juliet in "Measure for Measure," and understudied Angela Baddeley in "Mary Rose"; Apollo, July, 1929, played Anne Page in "The Merry Wives of Windsor" (in modern

dress); Arts, Oct., 1929, Cathy in "Improper People"; Ambassadors, Nov., 1929, Jennifer in "Third Time Lucky"; Criterion, Jan., 1930, Hon. Muriel Pym in "Milestones"; Everyman, July, 1930, Prunella in the play of that name; joined the Old Vic. company, Oct., 1930, and appeared as Miranda in "The Tempest," Harriot in "The Jealous Wife," Isabella in "Richard II," Iras in "Antony and Cleopatra"; at the reopening of Sadler's Wells Theatre, Jan., 1931, played Olivia in "Twelfth Night"; Embassy, Oct., 1931, Edith Barker in "From the Four Winds"; Westminster Dec., 1931, Lucy Lorimer in "A Pair of Spectacles"; Duchess, Mar., 1932, Sue in "The Flight of the Arrow"; Queen's, June, 1932, Pauline Lacey in "Even-song"; Embassy, May, 1933, Anne Gable in "Sometimes Even Now"; "Q," Jan., 1934, Ann Sinclair in "Don"; Sadler's Wells and Shaftesbury, May, 1934, Emily in "The Voyage Inheritance." *Recreation: Swimming. Club: Arts Theatre. Address: 23 Antrim Mansions, London, N.W. 3. Telephone No.: Primrose 0336.*

HARBORD, Carl, actor; *b.* Salcombe, Devon; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage in 1925; at the Grand, Croydon, Aug., 1926, played Jack in "The Love Game," and subsequently toured in this; made his first appearance in London, at the Criterion, Jan., 1927, as the Visitor in "The Happy Husband"; Court, Oct., 1927, played the Grand Duke Alexander in "Paul I"; Nov., 1927, Charles Prohack in "Mr. Prohack"; Arts, May, 1928, Thomas Todd in "Let's All Talk About Gerald"; July, 1929, Valentine Blakeney in "Gentlemen of the Jury"; Fortune, Dec., 1929, James Churchill in "The Last Enemy"; Strand, May, 1930, Dick Morris in "Moloch"; Vaudeville, Sept., 1931, Tony Wyndham in "Blue Skies Beyond"; Duchess, Mar., 1932, Peter Henshaw in "The Flight of the Arrow"; in Oct., 1932, toured as Waddington in "The Painted Veil"; Embassy, Apr., 1933, Oscar Hemmingway in "White Lies"; subsequently toured in Australia; at the 44th

Street, New York, Oct., 1934, the Marquis of Sheere in "Conversation Piece"; in Feb., 1935, played a repertory engagement at the Prince of Wales's, Cardiff; Daly's, July, 1935, appeared as Metcalfe in "The Unguarded Hour"; commenced film career 1928, and has appeared in "Bolibar," "The Informer," "The Hate Ship," "Such is the Law," "Tell England," "Fascination," "Dance, Pretty Lady," "Strictly Business," "She was Only a Village Maiden," "Heart's Desire." *Address: 11 Campden Street, London, W.8. Telephone No.: Park 6760.*

HARBORD, Gordon, manager; *b.* Sheffield, 11 May, 1901; *s.* of Albert Gordon Harbord and his wife Annie Elizabeth (Kirk); formerly engaged in commerce; subsequently studied singing under Guy D'Hardelet; was an actor for some time and first appeared on tour, in "Oh, I Say"; later joined the Enid Baird agency, which he subsequently purchased; his first London appointment as general manager, was at the Comedy, Mar., 1929, for the production of "Big Fleas —"; subsequently, at the Apollo, 1930, "Insult," and Daly's, 1931, "The Command to Live"; in 1933, was lessee of the Theatre Royal, Windsor, where he produced "Clive of India" and other plays; in association with Mrs. T. C. Dagnall, was responsible for the production of "Clive of India," at Wyndham's, Jan., 1934, which ran for a year; Piccadilly, 1934, took over and presented "Living Dangerously"; Criterion, 1935, "All Rights Reserved"; Daly's, 1935, "The Unguarded Hour"; is a member of the Society of West End Theatre Managers. *Address: 53 St. Martin's Lane, W.C.2. Telephone No.: Temple Bar 8985-6.*

HARCOURT, James, actor; *b.* Headingley, Leeds, Yorks., 20 Apr., 1873; *s.* of Jacob Hudson and his wife Ellen (Snowden); *e.* Leeds Modern School; *m.* Agnes Theodora Keith; was originally a cabinet-maker; had had amateur experience with the Leeds Operatic and Dramatic Society, before making his first appearance on the professional stage at the Opera House,

Belfast, 4 Aug., 1902, as the Third Officer in "The Geisha"; spent several years touring in musical comedy and straight plays, playing everything from Wun-Hi in "The Geisha" to Smith in "Why Smith Left Home"; from 1910, toured for over two years as Mr. Hook in "Miss Hook of Holland"; made his first appearance on the London stage at the Comedy Theatre, 23 Dec., 1913, as the Mock Turtle and Tweedledee in "Alice in Wonderland"; from 1919-31 was a prominent member of the Liverpool Repertory Company, at the Playhouse, Liverpool, where he played in about 120 productions, including Curtis Bedford in "Raffles," the Judge in "Typhoon," Gregory Goldfinch in "A Pair of Spectacles," Cody in "Dear Brutus," Hobson in "Hobson's Choice," Chris Hawthorn in "Hindle Wakes," Dr. Knock, Abraham Lincoln, etc.; in 1932, toured as Jess Oakroyd in "The Good Companions"; at the Embassy, 1933, played in "White Lies," "The Rivals," "Son of Man," etc.; Duchess, Nov., 1933, made a great success as Joe Fletten in "Laburnum Grove"; toured 1935, as Seth Farrar in "The Devil of a Saint"; Duchess, Mar., 1935, played Biddle in "Cornelius"; in the autumn of 1935, toured as Sandy Bishop in "Too Young to Marry"; Whitehall, Nov., 1935, played George in "Anthony and Anna"; has appeared in films in "Hobson's Choice" and "Paris Plane." *Address*: 65 Parkside Drive, Edgware, Middlesex. *Telephone No.*: Edgware 2035.

HARCOURT, Leslie, actor and producer; *b.* in Warwickshire, 7 June, 1890; *s.* of Harold Harcourt and his wife Elizabeth (Baker), *e.* King Edward's School, Birmingham; *m.* Anne Calvert Ellis; has been a soldier, cow-boy and journalist; made his first appearance on the stage at the Theatre Royal, Smethwick, Sept., 1913; toured for many years; subsequently engaged for a time with the British Broadcasting Company in the production of wireless plays; made his first appearance in London at the Adelphi Theatre, 15 July, 1929, as Horace Hardwick in "One Little Kiss"; in 1931, was with the Sheffield Repertory Company; Grafton, Sept., 1931, played Francis

Levison in "East Lynne"; spent two years touring in music-halls, and was for a time with the Birmingham Repertory Company; Little, May, 1934, played Harris in "Once Upon a Time"; in Jan., 1935, was appointed producer to the Sheffield Repertory Company. *Recreation*: Field sports. *Club*: United Hunts. *Address*: 80 Queen's Gate, S.W. 7. *Telephone No.*: Flaxman 4638.

HARDING, Ann, actress; *b.* Fort Sam Houston, Texas, U.S.A., 7 Aug., 1904; *d.* of the late General George G. Gately and his wife Elizabeth (Crabbe); *e.* Montclair, N.J., and Bryn Mawr, Pa.; *m.* Harry Bannister (mar. dis.); made her first appearance on the stage at the Provincetown Playhouse, New York, 21 Mar., 1921, as Madeline Morton in "Inheritors"; first attracted attention when she appeared at the Thirty-ninth Street Theatre, New York, Oct., 1921, as Phyllis Weston in "Like a King"; she then played "stock" engagements at Buffalo and Detroit; at Chicago, 1923, played in "The Horse Thief"; at the Belmont, Oct., 1923, made a success when she played Letitia Tevis in "Tarnish"; at the Vanderbilt, Sept., 1924, played Sue Wynne in "Thoroughbreds" ("The Horse Thief"); she then played Candida, Hilda Wangel in "The Master Builder," Lima in "Misalliance," and Lady Cicely Waynfleet in "Captain Brassbound's Conversion," at the Hedgerow Theatre, Philadelphia; at Chicago, Apr., 1925, Iris Fenwick in "The Green Hat"; at the Eltinge, Oct., 1925, Marie Millais in "Stolen Fruit"; Mansfield, Mar., 1926, Anna Schweiger in "Schweiger"; subsequently played a "stock" season, when she appeared in the leading parts in "Tarnish," "The Esquimo," "Bluebeard's Eighth Wife," and "In a Garden"; Forrest, Sept., 1926, Marie-Ange in "The Woman Disputed"; National, Sept., 1927, Mary Dugan in "The Trial of Mary Dugan"; Mar., 1929, toured as Nina Leeds in "Strange Interlude"; commenced film-career, 1929, and has appeared in "Paris Bound," "Her Private Affair," "War and Woman," "Condemned," "The Girl of the Golden West," "Holiday,"

"East Lynne," "Devotion," "Prestige," "Westward Passage," "Animal Kingdom" ("The Woman in His House"), "The Conquerors," "When Ladies Meet," "Double Harness," "The Right to Romance," "Gallant Lady," "The Life of Vergie Winters," "The Fountain," "Biography of a Bachelor Girl," "Enchanted April," "The Flame Within," "Peter Ibbetson," "The Indestructible Mrs. Talbot," etc. Address: Outpost Hill, Hollywood, Cal., U.S.A.

HARDING, D. Lyn (David Llewellyn Harding), actor; *b.* Newport, Mon., 12 Oct., 1867; first appeared professionally on the stage at the Theatre Royal, Bristol, 25 Aug., 1890, as M. Guerin in "The Grip of Iron"; eventually toured as Jagon in the same play; gained his early experience in stock seasons and touring in the provinces, where he played a great number of parts, ranging from Camillo in "The Winter's Tale," Don Pedro in "Much Ado About Nothing," Gratiano and Shylock in "The Merchant of Venice," to Ned Drayton in "In the Ranks," Abbé Dubois in "A Village Priest," and Wilfred Denver in "The Silver King"; in Oct., 1893, made an extensive tour through India, Burmah, China and Japan, playing leading rôles in "David Garrick," "The Silver King," "Jim the Penman," "Liberty Hall," "The Corsican Brothers," "The School for Scandal," "Rob Roy," etc.; in 1895, toured in the provinces as Captain Starlight in "Robbery Under Arms," and Lord Dunmasy in "The Egyptian Idol"; during the next seven years toured in "In the Ranks," "A Life of Pleasure," "The Indian Mutiny," etc.; made his first appearance on the London stage at the Shakespeare, Clapham, 19 July, 1897, as Sir William Alexander in "The Silence of the Night"; at the old Imperial, Oct., 1898, played Ned Drayton in "In the Ranks"; he also appeared in several Shakespearean revivals at the Queen's, Manchester; his first London success was gained at the Grand, Fulham, 1 Dec., 1902, when he played David Lundier in Richard Ganthony's piece, "The Prophecy";

this success was followed by another hit in "A Snug Little Kingdom," at the Royalty, 1903, after which he was engaged by Beerbohm Tree for His Majesty's, where he appeared, among other parts, as the Duke of York in "Richard II." Inu in "The Darling of the Gods," Antonio in "The Tempest," Bill Sikes in "Oliver Twist," Burrus in "Nero," Prospero in "The Tempest," Owen Glendower in "King Henry IV" (part I), Sir Andrew Aguecheek in "Twelfth Night," Ghost in "Hamlet," Slender and Pistol in "The Merry Wives of Windsor," Horster in "An Enemy of the People," Cassius in "Julius Caesar," Mr. Gardiner in "Captain Swift," Fred Bayham ("F. B.") in "Colonel Newcome," Camillo and subsequently, Leontes in "The Winter's Tale," Bolingbroke in "Richard II," Enobarbus in "Antony and Cleopatra," General Morakoff in "The Red Lamp," etc.; appeared at Drury Lane, May, 1907, as Sheanagua in "The Last of His Race"; and Sept., 1907, as Noel Ferrers in "The Sins of Society"; at the Duke of York's, Mar., 1908, played Crichton in revival of "The Admirable Crichton"; at Drury Lane, Sept., 1908, appeared as Jem Callender in "Marriages of Mayfair"; at the Vaudeville, Jan., 1909, played Sir Charles Weyburn in "Olive Latimer's Husband"; at the Adelphi, Apr., 1909, played the title-rôle in "The Devil"; played in the Shakespearean Festival at His Majesty's, 1909; at the St. James's, Sept., 1909, played Theodore Blundell in "Mid-Channel"; at the Lyric, Jan., 1910, appeared as Colonel John Pontifex in "The Strong People"; at His Majesty's, Apr., 1910, played Brutus in "Julius Caesar"; at the Adelphi, June, 1910, played Dr. Grimesby Rylott in "The Speckled Band"; in Aug., 1910, toured as Sir Walter Raleigh in the play of that name; in Jan., 1911, played in music-hall sketch, "Honour is Satisfied"; in May, 1911, toured as Gwyllim Williams in "The Bells of Lin-Lan-Lone"; in Aug., went to America, and at Pittsburg, Sept., 1911, played Adam Lankaster in "Just to Get Married"; at Detroit, Sept., 1911, played Bene-

dick in "Much Ado About Nothing"; at the Lyric, Cincinnati, Oct., 1911, played Sir Felix Janion in "The Earth"; at the Maxine Elliott Theatre, Jan., 1912, played Adam in "Just to Get Married"; at the New Amsterdam Theatre, New York, Feb., 1912, played Bill Sikes in the "all-star" revival of "Oliver Twist"; returning to England, appeared at His Majesty's in June, 1912 as Master Ford in "The Merry Wives of Windsor," and as Bill Sikes in "Oliver Twist"; Sept., 1912, scored a great success when he played the title rôle in "Drake," at the same theatre; returned to America, and at Syracuse, Nov., and at the Belasco, New York, Dec., 1912, played Christopher Dallas in "Years of Discretion"; at the Booth Theatre, New York, Oct., 1913, appeared as Ilam Carve in "The Great Adventure"; at the Studebaker Theatre, Chicago, Jan., 1914, as Dr. Rylott in "The Speckled Band"; subsequently toured in the United States, as Jacob in "Joseph and His Brethren"; on his return to London, in conjunction with Nancy Price, revived "A Scrap of Paper," at the Criterion, 16 June, 1914, playing the part of Francis Lightly, and also appearing as Ossip in "The Receipt"; at the Victoria Palace, Aug., 1914, played Alphonse D'Auville in "The Bride"; at the Hippodrome, Manchester, Sept., 1914, Henri Loujanne in "For France," subsequently touring in variety theatres in this part; at His Majesty's, Apr., 1915, re-appeared as Bill Sikes in "Oliver Twist"; at the St. James's, May, 1915, played Captain Guy Hewison in "The Day Before the Day"; subsequently returned to America, and at Atlantic City, Aug., 1915, appeared as Svengali in a revival of "Trilby"; at the Harris Theatre, New York, Dec., 1915, played William Dale in "The Devil's Garden"; at the New Amsterdam Theatre, Mar.-May, 1916, with Sir Herbert Tree, played King Henry VIII, Antonio in "The Merchant of Venice," and Ford in "The Merry Wives of Windsor"; at the Lyceum, New York, Mar., 1917, played Harley Napier in "The Case of Lady Camber"; at the Empire, New York, May, 1917,

Stephen Brand in "Old Friends"; returned to London, and appeared at the Strand Theatre, Oct., 1917, as John O'Rourke in "Wild Heather"; at the Ambassadors', Feb., 1918, played Father Petrovitch in "The Little Brother"; at the Globe, Nov., 1918, Flambeau in "L'Aiglon"; at the Garrick, Jan., 1919, Edward Ashby, K.C., in "The Purse Strings"; in 1919, toured as the Marquis Chitung in "A Chinese Puzzle"; at the Globe, June, 1919, again played Flambeau in "L'Aiglon"; at the Lyric, Sept., 1919, the Beachcomber in "The Bird of Paradise"; at the Aldwych, Sept., 1920, the Baron Scarpia in "La Tosca"; at the Gaiety, Manchester, Nov., 1920, Albert Arnaud in "Daniel," and the same part at the St. James's, Jan., 1921; in conjunction with Denys Grayson assumed the management of the St. James's Theatre, and opened Aug., 1921, as John Osborne Wynn in "Threads"; Sept., 1921, appeared as Dr. Grimesby Rylott in a revival of "The Speckled Band"; at the Apollo, May, 1922, played Svengali in "Trilby"; at the St. James's, Dec., 1922, Captain Hook in "Peter Pan"; at the Ambassadors', Apr., 1923, Andrew Grayling in "Trespases"; at the Playhouse, New York, Jan., 1924, the Grand Duke Boris in "The New Poor"; at the Queen's, Mar., 1924, Don Pablo in "Conchita"; at the St. James's, Dec., 1924, John Pendleton in "Pollyanna"; Strand, May, 1925, The Steward in "Ordeal"; Shaftesbury, Dec., 1925, Captain Hook in "Peter Pan"; Prince's, Feb., 1926, Weston in "White Cargo"; Apollo (for the Play Actors), May, 1926, Bishop of Henley in "Getting Mother Married"; Barnes, Sept., 1926, Henchard in "The Mayor of Casterbridge"; "Q," Nov., 1926, John Withers in "Salvage"; Strand, Jan., 1927, Michael McCue in "Twelve Miles Out"; Mar., 1927, Weston in a revival of "White Cargo"; again went to New York, and at the Eltinge Theatre, Dec., 1927, played Mark Tregesal in "Out of the Sea"; Majestic, Jan., 1928, Paul I in "The Patriot"; Erlanger's, May, 1928, Squire Hardcastle in "She Stoops to Conquer"; Hampden's,

June, 1928, Sullen in "The Beaux' Stratagem"; Knickerbocker, Nov., 1928, Macbeth, which ran for seven and a half months, establishing a record for the U.S.A.; returned to England, 1929; Strand, Sept., 1929, played Luke in "Devil in Bronze"; Kingsway, Mar., 1930, Abel Klein in "The Artist and the Shadow"; Lyceum, Nov., 1930, Dr. Leonard Sands in "The House of Danger"; Cambridge, Feb., 1931, Chun-King in "Kong"; Adelphi, Sept., 1931, Director Preysing in "Grand Hotel"; His Majesty's, Feb., 1932, Julius Caesar in the revival of Shakespeare's play; Lyceum, Apr., 1932, The King in "The Miracle"; at the Adelphi, Nov., 1932 (for King George's Pension Fund), Brownlow in "Bull-Dog Drummond"; Palace, Jan., 1933, Dan Pachard in "Dinner at Eight"; His Majesty's, Sept., 1934, Moustache in "Josephine"; Drury Lane, May, 1935, Baron Lydyeff in "Glamorous Night"; has appeared in many films, including "When Knighthood Was in Flower," "The Barton Mystery," "Bachelor Husbands," "Land of Hope and Glory," "Sleeping Partners," "The Speckled Band," "The Constant Nymph," "The Man Who Changed His Name," "Wild Boy," "The Lash," "The Triumph of Sherlock Holmes," "Escape Me Never," etc. *Clubs:* Garrick and Green Room. *Address:* The Dutch Cottage, Furzehill, Boreham Woods, Herts. *Telephone No.:* Elstree 1060.

HARDINGE, H. C. M., dramatic author (*see* SEVENTH EDITION).

HARDS, Ira, producer; *b.* Geneva, Illinois, U.S.A., 24 June, 1872; formerly an actor, and made his first appearance on the stage at the Empire Theatre, New York, 1893, under Charles Frohman, with whom he remained until 1903; made his first appearance in London, at the Adelphi, 15 May, 1897, in "Secret Service"; for many years was manager of the Westchester Stock Company, Mount Vernon, New York; has staged many successful plays in New York, including "The Hole in the Wall," 1920; "Intimate Strangers," 1921; "Queen o'

Hearts," "Listening In," 1922; "Magnolia," 1923; "Lass o' Laugh-ter," "Twelve Miles Out," 1925; "Dracula," 1927; "Atlas and Eva," "Jarnegan," 1928; "Be Your Age," "Young Alexander," "Scarlet Pages," "Cortez," 1929; "Dracula," 1931; "The Bishop Misbehaves," 1935.

HARDWICKE, Sir Cedric (cr. 1934), actor; *b.* Lye, Stourbridge, Worcester-shire, 19 Feb., 1893; *s.* of Edwin Webster Hardwicke and his wife Jessie (Masterson); *e.* Bridgnorth School, Salop; *m.* Helena Pickard; was a pupil at the Academy of Dramatic Art; made his first appearance on the stage at the Lyceum Theatre, 1912, during the run of "The Monk and the Woman," when he took up the part of Brother John; during 1912 was at His Majesty's, understudying; subsequently appeared at the Garrick, in "Find the Woman" and "Trust the People"; joined the Benson Company in 1913 and toured in the provinces, South Africa, and Rhodesia; during 1914 toured with Miss Darragh in "The Unwritten Law"; appeared at the Old Vic, 1914, as Malcolm in "Macbeth," Tranio in "The Taming of the Shrew," Grave-digger in "Hamlet," etc.; from 1914-21, served with the Army in France; joined the Birmingham Repertory Company, Jan., 1922, where he played the following, among other parts: Faulkland in "The Rivals," Hobart in "Advertising April," Simon in "The Shoemaker's Holiday," General Grant in "Abraham Lincoln," Captain Shotover in "Heart-break House," Iachimo in "Cymbeline," Sir Toby in "Twelfth Night," Professor Goodwillie in "The Professor's Love Story," Darnley in "Mary Stuart," M. Pierrot in "L'Enfant Prodigue," Haslam, The Archbishop and the He-Ancient in "Back to Methuselah," Churdles Ash in "The Farmer's Wife," etc.; appeared at the Court, London, Feb., 1924, in his original parts in "Back to Methuselah," and Mar., 1924, as Churdles Ash in "The Farmer's Wife"; at the Kingsway, Apr., 1925, Caesar in "Caesar and Cleopatra"; June, 1925, Wootton in "The New Morality"; Aug., 1925, First Grave-

digger in "Hamlet" (in modern dress); Scala (for the Renaissance Society), Oct., 1925, Flaminio in "The White Devil"; Prince's (for the Fellowship of Players), Dec., 1925, Iago in "Othello"; Haymarket, Nov., 1926, Richard Varwell in "Yellow Sands"; Adelphi (matinée) Nov., 1927, Sir Peter Teazle in "The School for Scandal"; Court, Mar., 1928, again played his old parts in "Back to Methuselah"; Drury Lane, May, 1928, Captain Andy in "Show Boat"; Palace (for King George's Pension Fund), May, 1928, Mr. Hempseed in "The Scarlet Pimpernel"; at the Lyric, July, 1928, produced "My Lady's Mill"; at Malvern, Aug., 1929, played King Magnus in "The Apple Cart," and played the same part at the Queen's, Sept., 1929; Haymarket, Apr., 1930, played the First Gravedigger in the "all-star" revival of "Hamlet"; at the Malvern Festival, Aug., 1930, played the Bishop in "Getting Married," Captain Shotover in "Heartbreak House," Lickcheese in "Widowers' Houses," and Edward Moulton-Barrett in "The Barretts of Wimpole Street"; at the Queen's, Sept., 1930, played the last-mentioned part, when the play ran throughout 1931; Prince of Wales's (for the Stage Society), again played Lickcheese in "Widowers' Houses"; Queen's, Jan., 1932, Churdles Ash in a revival of "The Farmer's Wife"; Apr., 1932, Karl Kling in "Caravan"; Apr., 1932, Shotover in a revival of "Heartbreak House"; Malvern Festival, Aug., 1932, the Prologue and Abel Drugger in "The Alchemist," and the Burglar in "Too True to be Good"; New, Sept., 1932, again played the last-mentioned part; Globe, Nov., 1932, Sydney Ardsley in "For Services Rendered"; Adelphi, Nov., 1932, for King George's Pension Fund, James Hanley in "Bull-Dog Drummond"; Queen's, Feb., 1933, Lord Bretton in "Head-on Crash", St. James's, May, 1933, Dr. Haggett in "The Late Christopher Bean," which ran over a year; Lyric, Apr., 1935, Prince Mikail in "Tovarich"; produced "Laburnam Grove," 1933; "The Apple Cart," 1935; entered films 1931, and has appeared in "Dreyfus," "The Rome

Express," "Orders is Orders," "The Ghoul," "The Lady is Willing," "Bella Donna," "Nell Gwyn," "Jew Süss" ("Power"), "The King of Paris," "Les Misérables," "Becky Sharp," "Peg of Old Drury," "Lady Jane Grey," etc.; issued a book of recollections, "Let's Pretend," 1932; in Dec., 1935, was elected Rede Lecturer to Cambridge University for 1936; Knighted in the New Year's Honours, 1934. *Recreations*: Reading and writing. *Clubs*: Savage, Garrick, and Green Room. *Address*: 15 Hyde Park Terrace, London, W.2.

HARDWICKE, Clarice, actress; b. Melbourne, Australia, 2 Apr., 1900; d. of Frederick George Hardwicke and his wife Frances Anne (Munninger); c. Melbourne; m. Captain A. D. Wilson (mar. dis.); made her first appearance on the stage at Her Majesty's Theatre, Melbourne, as a dancer, when quite a child, appearing in several pantomimes; appeared at the same theatre, 1914, as Cissy Denver in "The Silver King"; appeared with Adeline Genée, as a dancer during her Australian tour, 1914, in 1916 was playing in melodrama, appearing as Necia in "The Barrier," Nang Ping in "Mr. Wu," Virginia Blaine in "Bought and Paid For," etc.; during 1917 played Sally McBride in "Daddy Longlegs", 1918, Elsie Davis in "The Rainbow," Maggie in "Baby Mine"; 1919, in "Petticoat Fair"; 1920, in "Oddments," and "The Girl for the Boy"; in 1920, was with Lee White's Company, playing in "Bran Pie," "Buzz-Buzz," "Tails Up"; then returned to J. C. Williamson, Ltd., and played Victoria in "Maid of the Mountains," Frou-Frou in "The Merry Widow," Margot in "Sybil"; in 1921, appeared with Joseph Coyne in "His Lady Friends," "Wedding Bells," and "Nightie Night"; made her first appearance in London, at the Vaudeville Theatre, 3 Oct., 1924, when she played in "The Looking Glass"; at the London Hippodrome, Dec., 1924, played Maisie in "Mother Goose"; Drury Lane, Mar., 1925, Lady Jane in "Rose Marie"; Apr., 1927, Susan in "The Desert Song"; New, Aug., 1928, Albertina Keggs in "A Damsel in

Distress"; Apr., 1929, Chickie Buff in "Baa, Baa, Black Sheep"; Drury Lane, Sept., 1929, Lady Jane in a revival of "Rose Marie"; Dec., 1929, Trixie in "The Sleeping Beauty"; Palace, May, 1930, Betty Boyd in "Heads Up"; Drury Lane, Jan., 1931, Judy McKenna in "The Song of the Drum"; Phoenix, Feb., 1932, Lucy Tuffin in "Lovely Lady"; His Majesty's, Apr., 1932, Margot in "The Dubarry"; Drury Lane, Dec., 1934, Dandini in "Cinderella"; Strand, Apr., 1935, appeared in "1066 and All That." *Recreations*: Dancing and sleeping. *Address*: 20 Wigmore Street, W.1. *Telephone No.*: Langham 2760.

HARDY, Arthur F., manager; *b.* London, 15 Apr., 1870; *s.* of Alfred H. Hardy; *e.* Sherborne school; for some years engaged as manager to E. S. Willard; subsequently he became a producing manager, among his productions being "Cronstadt," 1908; "The House of Temperley," and "The Speckled Band," at the Adelphi, 1909-10; "Vice-Versâ," 1910; "The Crucible," "The Fires of Fate," 1910; "A Butterfly on the Wheel," 1911; "Married by Degrees," "The Chalk Line," 1912; "By Pigeon Post" and "Scandal," 1918; "The Black Spider," 1927; "The Cage," 1927; "Out of the Blue," 1928; "The Toy Cart" (with Franklin Dyall), 1930; "The Limping Man" (with Dyall), 1931; "Queer Fish" (with Clarke-Smith), 1931; several tours with E. S. Willard, Mrs. Russ Whytal, etc.; was one of the directors of the New Theatre, Manchester; during 1930, toured as Sir Edwin Kite in "The Limping Man"; Lyric, Hammersmith, Nov., 1930, played Maitreya in "The Toy Cart"; Apollo, Aug., 1931, W. W. Trout in "Queer Fish"; Playhouse Oct., 1935, Lord Ellerdine in "A Butterfly on the Wheel," which he also produced. *Recreations*: Golf and motoring. *Address*: c/o Roland Carse, 5 John Street, W.C.2.

HARDY, Betty, actress; *b.* Lincoln, 16 Apr., 1904; *d.* of Charles Frederick Hardy and his wife Emma Dorothea (Severin); *e.* York; studied for the

stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Lyceum, Sheffield, 27 Apr., 1925, as Eva Webster in "The Private Secretary"; during 1926-7, toured in the provinces as Peg in "Peg O' My Heart," and Paddy in "Paddy the Next Best Thing"; at "Q," June, 1928, played Mountain Dew in "Mandalay"; Arts, Oct., 1928, Miss Allgood in "The Pocket-Money Husband"; Embassy and Court, Dec., 1928, Jill in "Glamour"; Ambassadors', Sept., 1929, Sue Thompson in "The Misdoings of Charley Peace"; Prince of Wales's (for the Stage Society), Oct., 1929, and Vaudeville, Apr., 1930, Rose Martin in "Down Our Street"; Everyman, July, 1930, Romp in "Prunella"; Arts, Oct., 1930, Ethel in "Mr. Eno, His Birth, Death, and Life"; R.A.D.A., Jan., 1931, and Haymarket, Feb., 1931, Bella in "Supply and Demand"; His Majesty's, May, 1931, in "The Good Companions"; Westminster, Oct., 1931, Mary Belle Dishart in "The Anatomist"; Festival, Cambridge, Feb., 1932, Isabelle in "Will You Play With Me?"; Savoy (for the Repertory Players), Apr., 1932, Olive Weston in "Red Triangle"; Faculty of Arts, May, 1932, Angelica in "Love for Love"; Garrick, July, 1932, the Girl of the Town in "Escape"; Phoenix (for the Repertory Players), Sept., 1932, Marjorie Dale in "Eight Bells"; Westminster, Dec., 1932, Sophereth in "Jonah and the Whale," and Miss Wilson in "Alice and Thomas and Jane"; Savoy, Feb., 1933, Ferris in "Wild Justice"; Arts, Mar., 1933, the Baronne de Segancey in "La Souris" (in French), and Barbara Thwaite in "The Lonely Road"; Little, Mar., 1933, Sophia Scott in "Scott of Abbotsford"; Gaiety, Oct., 1933, Miss Fitz and the Marquise de Palva in "Ballerina"; Palace, Apr., 1934, appeared in "Why Not To-Night?"; Arts, June, 1934, Emily Perry in "Colonel Wotherspoon"; His Majesty's, Nov., 1934, Ann Bonny in "Mary Read"; May, 1935, Nelson in "Hervey House"; Arts, June, 1935, Justina Emptage in "The Benefit of the Doubt"; Gate, Oct., 1935, Lona in "Anatol." *Clubs*: Arts Theatre and Forum. *Address*:

16 Walton Place, London, S.W.3.
Telephone No.: Kensington 2812.

HARE, Betty, actress and vocalist; *b.* in a caravan, on tour, Mar., 1900; *d.* of Herbert Edwin Hare and his wife Kate (Tansley); is a niece of Winifred Hare; has been on the stage since early childhood in "fit-ups," music-halls, choruses, etc., having made her first appearance at the age of two, when she was carried on by her mother in "Uncle Tom's Cabin"; toured in the *revue*, "Oh, Countess," 1928; toured in India and the Far East, Australia and South Africa, 1929-31, appeared at Drury Lane, 13 Oct., 1931, as Marion Christie in "Cavalcade"; Adelphi, Sept., 1932, appeared in "Words and Music"; Oct., 1933, played Winnie, in "Nymph Errant"; Palace, Apr., 1934, appeared in "Why Not To-Night?"; Palace, Oct., 1934, succeeded Florence Desmond, for a time, in "Streamline"; Adelphi, Apr., 1935, appeared in "Stop Press!"; has also toured in Canada and South America. *Recreations*: Cycling and gardening. *Address*: 35 King Street, W.C.2, or Noel Cottage, Wivelsfield, Sussex. *Telephone No.*: Temple Bar 7434.

HARE, Doris, actress and vocalist; *b.* Bargoed, Mon., 1 Mar., 1905; *d.* of Herbert Edwin Hare and his wife Kate (Tansley); is a niece of Winifred Hare; has been on the stage since early childhood, having made her first appearance at the age of three, at the Alexander Portable Theatre, Bargoed, when she appeared in "Current Cash"; appeared in "fit-ups," music-halls and choruses; made her first appearance in London, at the Palace, Walthamstow, 1916, as Sally in "The Scarlet Clue"; has toured in *revue* all over Great Britain and Ireland, in Australia, South Africa, etc.; in 1930, toured in Gracie Fields' part in "The Show's the Thing"; at the Adelphi, Sept., 1932, appeared in "Words and Music"; at the Comedy, 1933, in "How d'you do?"; Comedy, Oct., 1934, in "Hi-Diddle-iddle"; Coliseum, Apr., 1935, played Kathie in "Dancing City"; Prince of Wales's, Sept., 1935, appeared in "Voila! Les Dames"; has appeared in films in

"Girls, Please!"; "Night Mail," etc. *Recreations*: Gardening and golf. *Address*: 35 King Street, W.C.2, and Noel Cottage, Wivelsfield, Sussex. *Telephone No.*: Temple Bar 7434.

HARE, (John) Gilbert, actor; *b.* in Ireland, 23 Mar., 1869; *s.* of Sir John Hare and his wife Mary Adela Elizabeth (Hare-Holmes); *e.* Harrow, Cambridge (Jesus Coll.), Göttingen, and Freiburg; *m.* Helen Luck (Stern); studied medical science, before making his first appearance on the stage at the Theatre Royal, Richmond, 7 May, 1890, as Tom Shadbolt in "Mamma"; in Aug., 1890, toured with Beerbohm Tree as Tolstoi in "The Red Lamp," Harry Seabrook in "Captain Swift," in "The Merry Wives of Windsor," "A Man's Shadow," etc.; made his first appearance in London, at the Garrick Theatre, then under his father's management, 7 Mar., 1891, as Sir Lucian Brent in "Lady Bountiful"; in May, 1891, played Charles Kilclare in "A Quiet Rubber"; in Sept., 1891, he made quite a hit as Mr. Krux in the revival of "School"; in Jan., 1892, played the Hon. Tom Verinder in "A Fool's Paradise"; Jan., 1893, Dr. Milner in "Robin Goodfellow"; Feb., 1893, Algie Fairfax in the famous revival of "Diplomacy"; Jan., 1894, Paul Venables in "An Old Jew"; Feb., 1894, Sam Gerridge in "Caste,"; May, 1894 the Old Member in the practically "all-star" cast of "Money"; at the Court Theatre, Oct., 1894, played Algy Bruce in "The Gay Widow"; returned to the Garrick, Dec., 1894, playing Harold Dundas in "Slaves of the Ring"; Jan., 1895, Dick in "A Pair of Spectacles"; accompanied his father on his American tour 1895-6, making his first appearance on the New York stage, at Abbey's Theatre, 6 Jan., 1896, in the last-mentioned part; subsequently appeared there as Charles in "A Quiet Rubber"; in 1896-7 toured in English provinces and United States as Sam in "Caste," Tom Clarke in "The Hobby Horse," etc.; appeared at the Court, May, 1897, in the last-mentioned part, and subsequently again played Sam in "Caste"; at the Globe, Jan., 1898,

appeared as Martin Beggs in "A Bachelor's Romance"; Apr., 1898, as William Thurkettle in "The Master"; Feb., 1899, Sir Alexander Shendryn in "Ours"; Apr., 1899, Sir Chichester Frayne in "The Gay Lord Quex"; at the Prince of Wales's, Aug., 1901, Marquis of Steyne in "Becky Sharp"; at the Duke of York's, Mar., 1902, Sir John Langrish in "The Princess's Nose"; Aug., 1902, John Travers in "The Marriage of Kitty"; at Her Majesty's, May, 1903, Le Comte D'Auteuil in "The Gordian Knot"; and Gecko in "Trilby"; at the Gaiety, Manchester, Apr., 1904, played Prince Adolph in "The Flute of Pan"; in Sept., 1904, in conjunction with Mrs. Brown-Potter entered on the management of the Savoy Theatre, and appeared as Sir Charles Sergeant in "The Golden Light"; subsequently produced "Cavalleria Rusticana" and revived "Forget-Me-Not"; in Nov., 1904, produced "For Church or Stage"; Dec., 1904, produced "Pagliacci," in which he appeared as Tonio; Mar., 1905, produced "Du Barri," playing King Louis XV; at the Duke of York's, May, 1906, appeared as the Hon. Fitzroy Bagley in "The Lion and the Mouse"; subsequently retired from the stage and resumed his original profession; made his reappearance on the stage at Wyndham's Theatre, 8 Sept., 1919, when he played Lord Sandhills in "The Choice"; at the Savoy, Feb., 1920, appeared as Colonel Ibbetson in "Peter Ibbetson"; at the Strand, June, 1920, as Freddie Staunton in "Tiger! Tiger!"; at Wyndham's, Sept., 1920, as Dean Carey in "The Prude's Fall"; Mar., 1921, as Dr. Henry Lakington in "Bull-Dog Drummond"; Apr., 1922, Gabriel Strood in "Running Water"; at the Playhouse, June, 1922, played Cayley Drumme in "The Second Mrs. Tanqueray," and Mar., 1923, Dr. Von Keller in "Magda"; reappeared, for a single performance, Adelphi, Nov., 1932, when he again played Dr. Lakington in the "all-star" revival of "Bull-Dog Drummond," given in aid of King George's Pension Fund for Actors; at the New Theatre, Cambridge, Nov., 1933, appeared in his father's famous part of Benjamin

Goldfinch in "A Pair of Spectacles." Address: 43 Warwick Road, Earl's Court, S.W.5. Telephone No.: Flaxman 7456.

HARE, J. Robertson, actor; *b.* London, 17 Dec., 1891; studied for the stage under Cairns James; made his first appearance on the stage in the provinces in 1911, as the Duke of Gallminster in "The Bear Leaders"; made his first appearance in London, at the Comedy Theatre, 27 Aug., 1913, as Kaufman in "The Scarlet Band"; then spent many years in the provinces touring in "The Butterfly on the Wheel," "The Basker," "The Red Lamp," "Grumpy," "The Turning Point," "The Fulfilling of the Law," etc.; at the Shaftesbury, Apr., 1923, played James Chesterman in "Tons of Money"; at the Aldwych, Feb., 1924, William Smith in "It Pays to Advertise"; July, 1925, the Rev. Cathcart Soley-Jones in "A Cuckoo in the Nest"; June, 1926, Harold Twine in "Rookery Nook"; July, 1927, Hook in "Thark"; June, 1928, Oswald Veal in "Plunder"; May, 1929, Ernest Ramsbotham in "A Cup of Kindness"; Feb., 1930, Miles Tuckett in "A Night Like This"; Nov., 1930, Justice Sparrowhawk in "Marry the Girl"; May, 1931, Edwin Stoatt in "Turkey Time"; Mar., 1932, Clement Peck in "Dirty Work"; Sept., 1932, Montague Trigg in "Fifty-Fifty"; Jan., 1933, Gilbert Augustus Pogson in "A Bit of a Test"; Strand, Sept., 1933, Wurlitzer in "Nice Goings On"; commenced film career, 1929, and has appeared in "Rookery Nook," "On Approval," "Plunder," "Tons of Money," "Thark," "A Night Like This," "Just My Luck," "It's a Boy," "Friday the Thirteenth," "Turkey Time," "A Cup of Kindness," "Are You a Mason?," "Dirty Work," "Oh! Daddy," "Fighting Stock," "Stormy Weather," "Car of Dreams," "Foreign Affairs," "Jack of All Trades," etc.; has also appeared in performances given by the Repertory Players, Interlude Players, etc.; author of "Our Dear Relations," "Q." 1925, and "The Dark Room" (with Sydney Lynn), Strand, 1927. *Favourite part:* Grumpy. Address: 135 Holland Park

Avenue, W.11. Telephone No.: Park 9129.

HARE, Winifred, actress and vocalist; *d.* of the late E. C. F. Hare, a well-known musician; *b.* 28 July, 1875; *m.* E. G. Saunders; made her first appearance at Plymouth, in 1892, in a small part in "Faust Up-to-Date," with August Van Biene; made her first appearance on the London stage, at the Gaiety Theatre, 11 July, 1892, as Donner in "Faust Up-to-Date"; she next appeared at the Grand, Islington, Mar., 1893, as Faust in the same piece, subsequently on tour, playing Marguerite; was very soon given the part of the Queen in "Ruy Blas" under the same management, after which she was engaged for three years, and played lead in "Faust Up-to-Date," "Carmen Up-to-Date," etc.; in 1894, toured as Angela in "The Gay Parisienne"; understudied Florence St. John in "La Mascotte"; toured in "Blue Eyed Susan," and "Claude Duval"; toured with Yorke Stephens in "The County Councillor"; and in 1896, at the Prince of Wales's, understudied and appeared in "On the March"; appeared in pantomime at Edinburgh, 1896, and Birmingham, 1897; she then left the stage for a period of four years, and on her return appeared at the Coronet under the management of E. G. Saunders, Christmas, 1900, in "Dick Whittington"; in Feb., 1901, appeared as Mdlle. Lange in "La Fille de Madame Angot"; she then went to the Lyric, June, 1901, for "The Silver Slipper," in which she played Stella, and afterwards returned to the Coronet to play Fredegonde in "Chilperic"; played five seasons in pantomime at the same theatre; in May, 1904, toured as Alice Hardy in "The King's Diamond"; she then accepted a series of important engagements at leading variety halls in London and the provinces, making her first appearance at the Tivoli Music Hall, and playing principal boy in pantomime every year; at Christmas, 1907, played Little Boy Blue in "Red Riding Hood," at the Marlborough Theatre; during 1917-18, toured as Frasquita in "Carminetta"; during

1919-20, toured as Ranee in "The Maid of the East"; at the Kingsway, Dec., 1922, played Mrs. Ducat in "Polly"; during 1924, toured as Lady Marian Mainwaring in "Tilly"; during 1925 toured in "Flyaway Peter"; during 1927, toured as Mrs. Chichester in "Peg o' Mine"; at His Majesty's, Sept., 1928, played the Princess of Pisa in "Song of the Sea," and during 1929 toured in the same part; toured 1929, as Mrs. Farquharson in "La Vie Parisienne"; 1930, as Donna Parca in "The Squall," and Susan in "Matchmaker's Arms"; 1931, as Mrs. Wragg in "A Murder Has Been Arranged," and Mrs. De Vere in "Fifty Million Frenchmen"; Opera House, Leicester, Nov., 1932, Lady Tempest in "Prudence."

HARFORD, W., scenic artist (*see SEVENTH EDITION*).

HARKER, Gordon, actor; *b.* London, 7 Aug., 1885; *s.* of the late Joseph C. Harker, the well-known scenic artist, and his wife Sarah Elizabeth (Hall); *e.* Ramsey Grammar School; his first engagement was as prompter to Fred Terry, on tour in 1902; made his first appearance in London, at the Imperial Theatre, 23 May, 1903, when he walked on in Ellen Terry's revival of "Much Ado About Nothing"; was engaged with Oscar Asche and Lily Brayton from 1904-13, appearing with them at the Adelphi, His Majesty's, Aldwych, New, and Garrick Theatres, and on their various tours; appeared at the Haymarket, Nov., 1914, as Borlase in "The Flag-Lieutenant"; served in the 8th Hampshire Regiment during the War, invalided out, 1919; on his return, understudied in "Chu-Chin-Chow" at His Majesty's for a few months; at Drury Lane, June, 1920, played Batouch in "The Garden of Allah"; at the Haymarket, Aug., 1921, the Sergeant in "Quality Street"; at the Regent, Sept., 1923, Jefferson Davis in "Robert E. Lee"; Drury Lane, Sept., 1923, John Collett in "Good-Luck"; June, 1924, Mr. Stone in "London Life"; Queen's, June, 1925, Larrabee in "Salomy Jane"; at the Court and Playhouse, Aug., 1925, Jellerton in

"The Prisoners of War"; Gaiety, Oct., 1925, Rev. Nathaniel Monk in "The Good Old Days"; Wyndham's, May, 1926, Samuel Hackett in "The Ringer"; Strand, Mar., 1927, and Royalty, May, 1927, Mr. Usher in "The Combined Maze"; at the New, Apr., 1928, Ebenezer Luckin in "Come With Me"; Lyric, July, 1928, Toby Stamp in "My Lady's Mill"; Wyndham's, Mar., 1929, Bill Walker in "Major Barbara"; Shaftesbury, May, 1929, Sam Hackett in "Persons Unknown"; Palace, Manchester, Aug., 1929, Hillcott in "The Calendar," and appeared in the same part at Wyndham's, Sept., 1929; Duke of York's, Apr., 1930, played Scruffy in "Suspense"; Wyndham's, Aug., 1931, Detective-Sergt. Totty in "The Case of the Frightened Lady"; Whitehall, Oct., 1932, Sam Crookston in "Road House"; Adelphi, Nov., 1932 (for King George's Pension Fund), Denny in "Bull-Dog Drummond"; Whitehall, Nov., 1933, William Ambrose in "Afterwards"; Apollo, Oct., 1934, Samuel Cheatle in "Hyde Park Corner"; commenced film career, 1927, in "The Ring," and has since appeared in "The Farmer's Wife," "Champagne," "The Crooked Billet," "The Return of the Rat," "Taxi for Two," "Shadows," "The Sport of Kings," "The 'W' Plan," "Escape," "Thurd Time Lucky," "The Professional Guest," "The Calendar," "Two White Arms," "The Ringer," "The Squeaker," "The Stronger Sex," "The Man They Couldn't Arrest," "Condemned to Death," "The Frightened Lady," "Love on Wheels," "Rome Express," "The Lucky Number," "Britannia of Billingsgate," "This is the Life," "Friday the Thirteenth," "My Old Dutch," "Dirty Work," "Road House," "The Phantom Light," "The Lad," "Admirals All," "Squibs," "Boys will be Boys," "Hyde Park Corner," "The Amateur Gentleman," etc.; has also played on many occasions for the Repertory Players. *Clubs*: Savage and Stage Golfing Society. *Address*: 1 Mount Street, London, W.1. *Telephone No.*: May-fair 3392.

HARLAN, Otis, actor; *b.* Zanesville, Ohio, 29 Dec., 1865; *e.* Zanesville;

made his first appearance on the stage at the Fourteenth Street Theatre, 12 Sept., 1887, as a Romantic Young Man in "A Hole in the Ground"; next toured with Frank Daniels in "Little Puck"; at the Bijou Theatre, Oct., 1888, appeared as Badger in "A Brass Monkey"; then played Major Yell in "A Texas Steer"; in 1893 played Mark Mansfield in "Africa"; subsequently played in "Boys and Girls" and "Gloriana"; next appeared in "The Isle of Champagne," and at the Broadway Theatre, May, 1894, played Ben-hid-den in "Tabasco"; at Hoyt's, 6 Jan., 1896, made a great success as Hot Stuff in "A Black Sheep"; during 1896 played at the Herald Square Theatre as David in the "all-star" cast of "The Rivals"; subsequently played the leading parts in "A Stranger in New York" and "A Night and a Day"; at the New York Theatre, Jan., 1900, appeared as Calcium in "From Broadway to Tokio"; at Herald Square, 1901, appeared as King Flush in "The Girl from Up There"; during 1902-3 appeared with the Bijou Musical Company in "Lost, Stolen, or Strayed" and "By the Sad Sea Waves"; at the Broadway, Jan., 1906, appeared as Theodore Banting in "The Vanderbilt Cup"; at Weber's, Dec., 1906, played J. Bilkington Holmes in "Dream City" and Frederick in "The Magic Knight"; during 1907 toured with Anna Held in "The Parisian Model"; during 1908, toured in "A Broken Idol"; at Herald Square, Aug., 1909, played "Doc Whatt?" in "A Broken Idol"; at Chicago, June, 1910, played in "Baby Mine"; at the Lyric, New York, Nov., 1911, appeared as Dupont in "Little Boy Blue"; at the Casino, Aug., 1914, played Richter in "The Dancing Duchess"; at Syracuse, Dec., 1914, Judge Splint in "Ninety in the Shade"; since that date has entirely devoted himself to the cinema stage. *Address*: 1515 Courtney Street, Los Angeles, Cal., U.S.A. *Telephone No.*: Gladstone 6735.

HARNED, Virginia (Hickes), actress; *b.* at Boston, Mass., U.S.A., 29 May, 1872; *m.* E. H. Sothern

(mar. dis., 1910); *m.* (2) William Courtenay (*see* SIXTH EDITION).

HARRIGAN, Nedda (*née* Grace), actress; *b.* New York City, 24 Aug., 1902; *d.* of Edward Harrigan and his wife Annie (Braham); *e.* New York, private schools and National Park Seminary, Washington, D.C.; *m.* Walter Connolly; trained for the stage by her father, the famous comedian; made her first appearance on the stage at the Little Theatre, Philadelphia, Nov., 1918, as Hester Worsley in "A Woman of No Importance"; made her first appearance in New York, at the Knickerbocker Theatre, 28 Jan., 1918, as the Muse (Clio) in "Josephine"; Playhouse, June, 1919, played Molly in "At 9.45"; at San Francisco in the spring of 1920, played Lady Windermere in "Lady Windermere's Fan" and Sylvia Morton in "The Woman of Bronze," with Margaret Anglin; Greenwich Village, Oct., 1921, the Sister in "The Children's Tragedy"; Klaw, Oct., 1926, Lisa Toselli in "Treat 'Em Rough"; 48th Street, Dec., 1926, Manuela in "The Squall"; Fulton, Oct., 1927, Wells in "Dracula"; Henry Miller, Jan., 1929, Janet Aiken in "Merry Andrew"; Knickerbocker (for Players' Club), June, 1929, Fifi in "Becky Sharp"; Ritz, Apr., 1931, Donna Fernanda in "The Great Man"; Mansfield, Feb., 1932, Estelle Fenley in "Monkey"; Vanderbilt, Sep., 1932, Myra Crane in "Bidding High"; Fulton, Jan., 1933, succeeded Jean Dixon as Freda Chatfield in "Dangerous Corner"; Selwyn, Jan., 1934, Felicia in "A Hat, A Coat, A Glove"; Mansfield, Feb., 1935, Natalia in "Field of Ermine"; Music Box, Apr., 1935, Mary Lee in "Ceiling Zero"; has appeared in films in "The Laughing Lady," 1929, and "I'll Fix It," 1934. *Address:* 103 East 86th Street, New York City, U.S.A. *Telephone No.:* Sacramento 2-8314.

HARRIGAN, William, actor; *b.* New York City, 27 Mar., 1893; *s.* of the late Edward Harrigan, actor-manager, and his wife Annie Theresa (Braham); *e.* New York Military Academy; *m.* (1) Dorothy Langdon (mar. dis.); (2)

Louise Groody (mar. dis.); (3) Grace Culbert; made his first appearance on the stage at the Garrick Theatre, New York, in 1898, as a child of five, in "Reilly and the 400," with his father; subsequently toured with his father for several seasons in "Old Lavender"; at the Garrick, New York, Oct., 1907, played Jimmie Larkin in "Artie"; Wal lack's, Sept., 1908, Dempsey in "The Regeneration"; Oct., 1908, Bryan Desmond in "His Wife's Family"; Maxine Elliott's, Dec., 1908, Ed. Miller in "The Chaperon"; at the Liberty, Oct., 1909, played Crawley in "Springtime," subsequently succeeding to the part of Gilbert Steele, which he continued to play for two years; at the Republic, 1912, played Mark in "The Woman," and at the Playhouse, succeeded Frank Craven as James Gilley in "Bought and Paid For"; in 1915, went to Australia, with Charles Millward, playing in "The Argyle Case," "Ready Money," and "Bought and Paid For"; in 1915-16 toured in Australia with Mabel Taliaferro, playing lead in "Springtime," "The Call of the Cricket," etc.; subsequently served with the United States Army, retiring with the rank of captain; reappeared on the New York stage, at the Cohan and Harris Theatre, Jan., 1920, as Joe Conway in "The Acquittal"; at the Playhouse, Dec., 1921, played James Gilley in "Bought and Paid For"; at the Little, Jan., 1923, Bob Cooley in "Polly Preferred"; at the Bayes Theatre, Sept., 1924, James Darlington in "Schemers"; at the Empire, Feb., 1925, played Johnny Powell in "The Dove"; at Greenwich Village, Jan., 1926, William A. Brown in "The Great God Brown"; at the Gaiety, Sept., 1926, Eddie Carpenter in "Sandalwood"; at the Biltmore, Nov., 1927, Robert Buchanan in "Ink"; at the Hudson, Feb., 1928, Joe Sanford in "Whispering Friends"; Maxine Elliott, Sept., 1931, Jim Grove in "Washington Heights"; then toured in "Strictly Dishonourable"; Guild, Feb., 1932, played the Commandant in "The Moon in the Yellow River"; Empire, Apr., 1932, Richard Regan in "The Animal Kingdom"; Belasco, Oct., 1932, Chief Inspector-Detective Tanner in "Criminal at Large"; Ful-

ton, Oct., 1933, Charlie Chan in "Keeper of the Keys"; Morosco, Nov., 1933, Ben Weston in "The Dark Tower"; made his first appearance on the London stage at the Adelphi Theatre, 1 May, 1934, as Augustus McNeal in "She Loves Me Not"; at Westport, Conn., Aug., 1934, appeared in "For Love or Money"; Ritz, New York, Nov., 1934, Philip Frampton in "All Rights Reserved"; Longacre, Dec., 1934, Jerry Morse in "Portrait of Gilbert"; Plymouth, Sept., 1935, Didier in "Paths of Glory"; has appeared in films since 1929, in "Nix on Dames," "On the Level," "Born Reckless," "Men on Call," "The Girl in 419," "Disgraced," "Pick-up," "The Invisible Man," "G-Men," "Stranded," "The Silk Hat Kid," "The Melody Lingers On," "Whipsaw," etc. *Favourite part:* The Great God Brown. *Club:* Players'. *Address:* c/o Dr. Robert R. Culbert, 373 South Huntingdon Avenue, Jamaica Plain, Boston, Mass., U.S.A.

HARRIS, Audrey Sophia, designer; b. Hayes, Kent, 2 July, 1901; d. of William Birkbeck Harris and his wife Kathleen (Carey); c. privately; see *supra* "Motley." *Recreation* Gardening. *Address:* 67 St. Martin's Lane, London, W.C.2. *Telephone No.* Temple Bar 7491.

HARRIS, Clare, actress; was at His Majesty's Theatre in Sept., 1909, and played Mouene in "False Gods"; Nov., 1909, Angele in "Trilby"; Nov., 1909, the Seventh Symphony in "Beethoven"; appeared at the Lyric, Hammersmith (for the Phoenix Society) Mar., 1921, as Jenny in "Love for Love"; Apr., 1921, as Katharine in "The Witch of Edmonton"; June, 1921, as Grace Welborne in "Bartholomew Fayre"; Nov., 1921, as Antiphila in "The Maid's Tragedy"; at the Shaftesbury (also for the Phoenix), Mar., 1922, played Iras in "All for Love"; at the Everyman, 1922, Proserpine Garnett in "Candida," Evelyn Rivers in "The Constant Lover," Anne in "A Doll's House," Blanche Sartorius in "Widowers' Houses," Mary Beaton in "Mary Stuart"; at His Ma-

jesty's, May, 1923, Elizabeth Cromwell in "Oliver Cromwell"; at the Everyman, 1923, Mary Stuart in the play of that name; Aug., 1923, Patricia Carleon in "Magic"; at the Regent (for the Phoenix), Nov., 1923, Margaret de Clare in "Edward II"; in July, 1924, toured in variety with Henry Ainley in "Snobs"; at the Apollo, Sept., 1924, played Mrs. Tice in "The Fool"; Everyman, Feb., 1925, Tillie Kountz in "Yvette," and Apr., 1925, Miss Prudence in "Overture"; Barnes, July, 1925, Jessica in "The Offence"; New, Sept., 1925, Blanche Stroeve in "The Moon and Sixpence"; Dec., 1925, Mabel Dredge in "Quinney's"; Feb., 1926, Hero in "Much Ado About Nothing"; Little, July, 1926, Frances Llewellyn in "Distinguished Villa"; Rudolf Steiner Hall, Feb., 1927, Clytemnestra in "Electra" (of Euripides); Playhouse, Feb., 1927, Mrs. Joyce in "The Letter"; Everyman, Apr., 1928, Lady Sheffield in "Queen Elizabeth II"; Lyric, July, 1928, Grace Honeywell in "My Lady's Mill"; Arts, July, 1928, Mrs. Richmond in "Thunder on the Left"; Comedy, Aug., 1928, Julia Warrington in "The Devil's Host"; Arts and Garrick, Jan., 1929, Selina Bracebridge in "The Lady With a Lamp"; Royalty, Dec., 1929, Mrs. Ullsworth in "The Amorists"; Daly's, Jan., 1930, Mrs. Betterton in "This Way to Paradise"; New, May, 1930, Frau Schwartz in "Magda"; July, 1930, Henriette in "Désiré"; Embassy, Dec., 1930, Fatima in "Carpet Slippers"; Prince of Wales's, May, 1931, Mrs. Fairfax in "The Unforeseen"; Savoy, June, 1931, the Duchess of Catolica in "Death Takes a Holiday"; Prince of Wales's, Sept., 1931, Sandy in "Marriage à la Carte"; Arts, Nov., 1931, Emilia in "Othello"; Embassy, Feb., 1932, the Nurse in "Romeo and Juliet"; New, May, 1932, Maria in "Twelfth Night"; Embassy, Nov., 1932, Emma in "R.U.R.," Amy Brandon in "The Cathedral"; appeared at the New Theatre, Dec., 1932, in the last-mentioned part; at the Old Vic., Feb., 1933, played Mary Beaton in "Mary Stuart"; Mar., 1933, Mrs. Candour in "The School for Scandal"; Open Air

Theatre, June, 1933, Maria in "Twelfth Night," Audrey in "As You Like It"; Shaftesbury, Sept., 1933, Mrs. Peters in "Before Sunset"; Kingsway, Feb., 1934, Dame Marion in "The Queen Who Kept her Head"; Westminster, May, 1934, Mrs. Dawson in "Ladies in Waiting"; Open Air Theatre, July, 1934, Megaera in "Androcles and the Lion"; Ambassadors', Aug., 1934, Mrs. Herbert Madehurst in "Family Affairs", Open Air Theatre, July, 1935, Audrey in "As You Like It"; Saville, Nov., 1935, Miss Mossop in "The Inside Stand"; has taken part in numerous performances for the Renaissance Society, Repertory Players, Venturers, Sunday Players, etc. *Address*: 23 Upper Montagu Street, W.1. *Telephone No.*: Ambassador 1831.

HARRIS, Elmer Blaney, dramatic author; has written the following plays: "The Offenders," 1908; "Sham" (with Geraldine Bonner), 1909; "Thy Neighbour's Wife," 1911; "Trial Marriage," 1912; "Pretty Mrs. Smith" (with Oliver Morosco), 1914; "Canary Cottage" (with Morosco), 1916; "So Long, Letty" (with Morosco), 1916; "What Next?" (with Morosco), 1917; "Poor Mama" (with Jean Havez), 1919; "The Great Necker," 1928; "Stepping Out"; "Young Sinners," 1929; "Ladies All," 1930; "A Modern Virgin," "Marriage for Three," 1931. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

HARRIS, Jed (Horowitz), producing manager; *b.* Newark, N.J., U.S.A., 1899; *m.* Anita Green (mar. dis.); *e.* public schools and at Yale; has been responsible for the production in New York of the following plays: "Weak Sisters," 1925; "Love 'Em and Leave 'Em," 1926; "Broadway," 1926; "Spread Eagle," "Coquette," "The Royal Family," 1927; "The Front Page," 1928; "Serena Blandish," 1929; "Uncle Vanya," "Mr. Gilhooley," "The Inspector General," 1930; "The Wiser They Are," "Wonder Boy," 1931; "The Fatal Alibi," 1932; "The Green Bay Tree," "The Lake," 1933; "Life's Too Short," 1935. *Address*: 1430 Broadway, New

York City, U.S.A. *Telephone No.*: Chickering 4-3600.

HARRIS, Margaret F., designer; *b.* Shortlands, Kent, 28 May, 1904; *d.* of William Birkbeck Harris and his wife Kathleen (Carey); *e.* Downe House, Kent; see *supra* "Motley." *Recreation*: Sailing. *Address*: 67 St. Martin's Lane, London, W.C.2. *Telephone No.*: Temple Bar 7491.

HARRIS, Robert, actor; *b.* 28 Mar., 1900; *s.* of A. Herschell Harris and his wife Sarah (Anstie); *e.* at Sherborne School and New College, Oxford; studied for the stage at the Royal Academy of Dramatic Art, and carried off the Reandean scholarship at the Critics' Circle Schools of Acting Competition, July, 1923; he made his first appearance on the professional stage at the St. Martin's Theatre, 15 Aug., 1923, as Sennett in "The Will"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, played Florizel in "The Winter's Tale"; at the St. Martin's, Nov., 1923, played Max in "Fledglings"; at the Queen's, Nov., 1923, understudied Owen Nares in "The Little Minister"; Jan., 1924, played Nicholas Draicott in "A Magdalen's Husband"; at the Ambassadors', Jan., 1924, Phoenix in the play of that name; Feb., 1924, Martin Farren in "The Way Things Happen"; at the Regent (for the Fellowship of Players), July, 1924, Silvius in "As You Like It"; in Aug., 1924, went on tour, playing the Rev. Gavin Dishart in "The Little Minister"; at Drury Lane, Dec., 1924, appeared as Oberon in "A Midsummer Night's Dream"; Regent (for the Fellowship of Players), Feb., 1925, Prince Henry in King Henry IV (Part II); Everyman, Mar., 1925, Timothy Carstairs in "The Painted Swan"; New Oxford, Apr., 1925, The Caliph in "Kismet"; with the Birmingham Repertory Company, May, 1925, played St. Bernard in "The Marvellous History of St. Bernard"; St. Martin's, July, 1925, Lieut. Oswald in "The Show"; Court (for 300 Club), July, 1925, and Playhouse, Aug., 1925, Second-Lieut. Gray in "Prisoners of

War"; then went to New York, and appeared at the Empire, Dec., 1925, as John Whittaker in "Easy Virtue"; Kingsway, Apr., 1926, again played "The Marvellous History of St. Bernard"; Everyman, Oct., 1926, played Keld Maxwell in "The Rat Trap"; Criterion, Feb., 1927, Jacques Rijar in "The Marquise"; Regent (for the 300 Club), May, 1927, David in a play of that name; Globe, May, 1928, Archie Pretty in "Mud and Treacle"; Arts, July, 1928, Basil Tripp in "Down Wind"; again went to New York, and at the Henry Miller, Nov., 1928, played Maurice Tabret in "The Sacred Flame"; on returning to London, appeared at the Little, June, 1929, as George in "Water"; Apollo, Sept., 1929, Tony Quinton in "Yesterday's Harvest", Ambassadors, Oct., 1929, Philip Gore in "A Girl's Best Friend"; Royalty, Dec., 1929, Con Delaney in "The Amorists", Comedy, Apr., 1930, Anthony Howard in "The Silent Witness"; Arts, May, 1931, Arthur Kingsley in "The Mantle"; joined the Old Vic.-Sadler's Wells Company, Sept., 1931, and played the Dauphin in "King John," Lucentio in "The Taming of the Shrew," Oberon, Chorus in "Henry V.," Mark Antony in "Julius Caesar," the Chronicler in "Abraham Lincoln," Cassio, Feste, and Hamlet; New, June, 1932, the Earl of Oxford in "Richard of Bordeaux"; St. Martin's, Sept., 1932, Val in "Strange Orchestra"; St. Martin's, May, 1933 (for R.A.D.A. Players), Frank in "Love for Sale"; Shaftesbury, July, 1933 (for Overture Players), Louis Constantine in "Laying the Devil", St. Martin's, Oct., 1933, Charles Tritton in "The Wind and the Rain," which ran for over two years. *Recreations:* Golf and tennis. *Club:* Royal Aero. *Address:* 28 Yeoman's Row, S.W.3. *Telephone No.:* Kensington 0835.

HARRIS, Sam H., manager; *b.* New York City, 3 Feb., 1872; his first theatrical venture was "The Gay Morning Glories," a burlesque which he sent on a tour through the United States; he then became a partner in

the producing firm of Sullivan, Harris, and Woods, and one of their greatest successes was made with the drama, "The Fatal Wedding"; next became associated with George M. Cohan, and under their joint management many successful plays were then produced; these included "Little Johnny Jones," "Forty-five Minutes from Broadway," "George Washington, Junior," "Popularity," "Fifty Miles from Boston," "The Talk of New York," "The Man Who Owns Broadway," "Get-Rich-Quick Wallingford," "The Little Millionaire," "The Red Widow," etc.; the firm of Cohan and Harris were the lessees and managers of the Geo. M. Cohan Theatre, Grand Opera House, business managers of the Gaiety Theatre, New York City, and the Geo. M. Cohan Grand Opera House, Chicago, Ill.; the firm was dissolved in 1921, and as individual producer, he has presented "Welcome Stranger," "Little Old New York," "The Champion," "Nice People," "Wake up, Jonathan," "Six Cylinder Love," "The Music Box Revue," "The Nervous Wreck," "Rain," "The Hottentot," "Honey Girl," "The Hero," "Only 38," "The Varying Shore," "Captain Applejack," "Secrets," "Icebound," "Peter Weston," "Cradle Snatchers," "Easy Come, Easy Go," "The Jazz-Singer," "Tin Gods," "The Cocoanuts," "We Americans," "Gentle Grafters," "Loose Ends," "Chicago," "The Spider," "The Big Fight," "Congai," "Animal Crackers," "The Marriage Bed," "June Moon," "The Amorous Antic," "Once in a Lifetime," "Oh, Promise Me," "Just to Remind You," "Of Thee I Sing," "Face the Music," "Here To-day," "Dinner at Eight," "For Services Rendered," "As Thousands Cheer," "Let 'Em Eat Cake," "Merri-ly We Roll Along," "Jubilee" (with Max Gordon), "First Lady," etc.; he is the lessee and manager of the Sam H. Harris Theatre, the Music Box Theatre, and the Bronx Opera House in New York, and the Grand Opera House and Sam H. Harris Theatre, Chicago. *Address:* Sam H. Harris Theatre, 239 West 45th Street, New York City, U.S.A. *Telephone No.:* Lackawanna 4-6500.

HARRIS, William, Jun., producing manager; *b.* Boston, Mass., 22 July, 1884; *s.* of the late William Harris, manager, and his wife Rachel (Free-field); *e.* New York City and Columbia University; *m.* (1) Sybil Klain, (2) Oello Macy Houston; has presented the following, among other plays: "The Yellow Jacket," 1912; "Twin Beds," 1914; "Arms and the Girl," "Bunny," "The Thirteenth Chair," 1916; "Driftwood," 1917; "Dark Horses," "East is West," "First is Last," "Abraham Lincoln," "The Lost Leader," 1919; "The Bad Man," 1920; "Mary Stuart," "Bluebeard's Eighth Wife," 1921; "Madame Pierre," "Banco," "The Lady Cristilinda," 1922; "Robert E. Lee," "The Other Rose," "In Love With Love," 1923; "The Outsider," "Outward Bound," 1924; "Two Married Men," "The Strawberry Blonde," 1925; "Sour Grapes," 1926; "A Distant Drum," 1928; "The Criminal Code," 1929; "The Greeks Had a Word For It," 1930; "Three and One," 1933; "Substitute for Murder," 1935. *Clubs:* Lotos and Players'. *Address:* 139 West 44th Street, New York City, U.S.A. *Telephone No.:* Bryant 9-5068.

HARRISON, Kathleen, actress; *b.* Blackburn, Lancs., 23 Feb., 1898; *d.* of Arthur Harrison and his wife Alice Maud (Parker); *e.* Clapham High School; *m.* J. H. Back; studied for the stage at the Royal Academy of Dramatic Art, 1915-16; she then married and went to reside abroad for eight years; on her return she made her first appearance on the stage at the Pier Theatre, Eastbourne, 28 June, 1926, as Mrs. Judd in "The Constant Flirt"; made her first appearance in London, at the Savoy, 22 July, 1927, as Winnie in "The Cage"; at the Court, Aug., 1928, played Florrie in "Aren't Women Wonderful?"; Jan., 1929, went on tour playing Albertina Keggs in "A Damsel in Distress"; Garrick, Oct., 1929, played Selina in "Happy Families"; R.A.D.A., May, 1930, Mrs. Trotter in "The Light Comedian"; Prince of Wales's, June, 1930, Mary in "Badger's Green"; Nov., 1930, Helen in "The Man Who Kissed His Wife"; Piccadilly (for the Repertory Players),

Dec., 1930, Florrie Smallwood in "The Merchant and Venus"; Duchess, Dec., 1930, Daisy Ford in "Jane's Legacy"; Prince of Wales's, June, 1931, Burton in "Lovers' Meeting"; Haymarket, Dec., 1931, Graves in "Can the Leopard . . .?"; Arts, Nov., 1932, the Girl in "Other People's Lives"; Dec., 1932, Jenny Simons in "Silver Wedding"; St. Martin's, May, 1933 (for R.A.D.A. Players), Mrs. Marling in "Love for Sale"; Westminster, Feb., 1934, Edith in "Private Room"; "Q," July, 1934 and Duke of York's, Oct., 1934, Minnie in "Line Engaged"; Duchess, May, 1935, Mrs. Terence in "Night Must Fall"; during 1931, appeared in pictures, in "Hobson's Choice," and "Aren't We All?"; and subsequently in "The Man from Toronto," "The Great Defender," "Broken Blossoms," "The Ghoul," etc. *Recreations:* Reading and exploring London. *Address:* 76 Hayes Road, Bromley, Kent. *Telephone No.:* Ravensbourne 3204.

HARRISON, Mona, actress; *b.* Edinburgh; *m.* Edward Fitzgerald; first appearance with Edward Compton in 1896; made her first appearance on the London stage at the Metropole Theatre, Camberwell, 23 Oct., 1896, as Ophelia in "Edmund Kean"; went to Her Majesty's Theatre, Nov., 1898, and appeared as Claudette in "The Musketeers"; also appeared in "Rip Van Winkle," "Herod," etc., and remained there three years; in the autumn of 1901 played lead in "A Royal Rival" on tour; Christmas, same year, played in "Katawampus" at the Prince of Wales's; then followed a short tour in "Niobe," and in Sept., 1902, went to America, being specially engaged to play Lucius in "Julius Caesar," with Richard Mansfield; left the latter in 1904 to appear in an "all-star" cast of "The Two Orphans," at the New Amsterdam Theatre, New York; then followed a "vaudeville" engagement with Charles Hawtrey in "Time is Money," followed by a long engagement in "A Message from Mars," in which she played Minnie, the part created by Miss Jessie Bateman; returned to England, June, 1905; was engaged by Frederick Harrison for the Haymarket in the

autumn of the same year; at the Vaudeville, 1907, appeared in "Mrs. Ponderbury's Past," "The Cuckoo," and "A Sentimental Cuss"; during 1908, appeared there as Reeve in "Dear Old Charlie," Rosie Abbott in "Jack Straw," and as Messaouda in "In an Arab Garden"; at Wyndham's, Jan., 1909, played Amy Brown in "An Englishman's Home"; in Oct., 1909, played Tilda in "Tilda's New Hat"; during 1910 played in music-hall sketches, "The Odd Man Out," and "A Night of the Garter"; at the Prince of Wales's, Feb., 1911, played Nell Cathcart in "A Near Thing"; at the Kingsway, May, 1911, played Mrs. Abington in "The First Actress"; at the Prince of Wales's, Sept., 1911, appeared as Anna in "The Great Name"; Oct., 1911, played Léontine in "The Uninvited Guest," and Dec., 1911, Mrs. Clarence in "A Message from Mars"; Feb., 1912, reappeared as Reeve in "Dear Old Charlie," and accompanied Charles Hawtrey to New York, in Apr., 1912, to play the same part; subsequently toured as Gertrude Rhead in "Milestones"; appeared at the Garrick, Dec., 1913, as The Sea Witch in "Where the Rainbow Ends"; with Charles Hawtrey at the Apollo Theatre, appeared, Sept., 1914, as Myra Thornhill in "Seven Keys to Baldpate"; Nov., 1914, as La Cigale in "Never Say Die"; Dec., 1914, as Mrs. Clarence in "A Message from Mars"; Jan., 1915, as Miss Soady in "A Busy Day"; Apr., 1915, as Mrs. Ebenezer Mornington in "The Half-Sister"; at the Coliseum, July, 1915, as Dr. Jones in "The Haunted Husband"; at the Palladium, Sept., 1915, appeared in "Quite So!" and at the Coliseum, Nov., 1915, in "Q"; at the Prince of Wales's, Feb., 1917, played Dorothy Hopply in "Anthony in Wonderland"; during 1917-18, toured in the same play; at the Playhouse, Apr., 1918, played Annette in "The Naughty Wife"; Apr., 1920, Léonie in "My Lady's Dress"; at the St. James's, Aug., 1920, Hilda in "His Lady Friends"; at the Criterion, July, 1921, Agatha Whatcombe in "Ambrose Applejohn's Adventure"; at the Playhouse, Mar.,

1923, Franziska von Wendlowski in "Magda"; at the Savoy, Feb., 1924, Janet Gray in "Lord o' Creation"; July, 1924, the Countess of Malmaior in "In the Snare"; Globe, Apr., 1925, Saunders in "Fallen Angels"; Garrick, Apr., 1926, Catherine in "Enchantress"; Playhouse, June, 1926, Cooper in "Caroline"; Strand, Sept., 1926, Annie in "The Whole Town's Talking"; Wyndham's, Feb., 1928, Miss Brown in "Listeners"; Criterion, May, 1928, Bertha in "Skin Deep"; Comedy, May, 1929, in "The Infinite Shoeblack"; Wyndham's, Aug., 1929, in "The Skin Game"; Criterion, Aug., 1931, Smith in "Those Naughty 'Nineties"; Lyric, Oct., 1934, Della in "Theatre Royal." *Address:* 68 Haverstock Hill, N.W.3. *Telephone No.:* Gulliver 2071.

HART, Lorenz, lyric writer; *b.* New York City, 2 May, 1895; *s.* of Max M. Hart and his wife Frieda (Isenberg); *e.* Columbia Grammar School and Columbia University; has written the lyrics of the following musical plays: "The Poor Little Ritz Girl," 1920; "Garrick Gaieties (1925)," "Dearest Enemy," 1925; "Garrick Gaieties (1926)," 1925; "Peggy-Ann," "Betsy," "The Girl Friend," "Lido Lady," 1926; "One Dam Thing After Another," "She's My Baby," "A Connecticut Yankee," 1927; "Present Arms," "Chee-Chee," 1928; "Spring Is Here," "Heads Up," 1929; "Simple Simon," "Ever Green," 1930; "America's Sweetheart," 1931; "Jumbo," 1935; is a member of the Authors' League. *Favourite play:* "Journey's End." *Recreations:* Roof-top gardening and motoring. *Address:* 415 Central Park West, New York City, U.S.A.

HART, Moss, librettist; *b.* New York City, 24 Oct., 1904; *s.* of Barnett Hart and his wife Lillian (Solomon); *e.* New York public schools; formerly in the office of Augustus Pitou, manager and dramatic author; author of "The Hold-Up Man," National, Chicago, Dec., 1923; "Jonica" (with Dorothy Heyward), 1930; "Once in a Lifetime" (with Geo. S. Kaufman), 1930; "Face the Music," 1932; "As Thousands Cheer," 1933; "The Great

Waltz" (adaptation), 1934, "Merrily We Roll Along" (with Kaufman), 1934; "Jubilee," 1935. *Recreations*: Playing cribbage and travel. *Association*: Authors' League. *Address*: 29 West 46th Street, New York City, U.S.A. *Telephone No.*: Bryant 4-4094.

HART, Vivian, actress and vocalist; *b.* Texas, U.S.A.; made her first appearance in New York, at the Earl Carroll Theatre, 6 July, 1925, in "Earl Carroll Vanities"; at the Shubert Theatre, Sept., 1926, played Lisa in "Countess Maritza"; Forrest, Jan., 1927, Renita in "The Lace Petticoat"; Masque, May, 1927, Patience in the opera of that name; Martin Beck, Nov., 1929, Gabrielle in "The Silver Swan"; Jolson, Jan., 1930, Nellie Wagner in "The Prince of Pilsen" and Mascha in "The Chocolate Soldier"; Erlanger's, June, 1931-Jan., 1932, Patience, Mabel in "The Pirates of Penzance," Phyllis in "Iolanthe," Mascha in "The Chocolate Soldier," Serpolette in "The Chimes of Normandy," Gianetta in "The Gondoliers," Annabel in "Robin Hood"; Majestic, Apr., 1934, Pitti-Sing in "The Mikado," also Mabel in "The Pirates of Penzance," Josephine in "H.M.S. Pinafore," the Plaintiff in "Trial by Jury," Phyllis in "Iolanthe"; Adelphi, New York, July, 1935, appeared as Pitti-Sing, Mabel, Phoebe in "The Yeomen of the Guard."

HART, William S., actor; *b.* Newburgh, N.Y., U.S.A., 6 Dec., 1870; *e.* Minnesota and Dakota; *m.* Winifred Westover (mar. dis.); made his first appearance on the stage at the People's Theatre, New York, 21 Jan., 1889, in "Austerlitz," with Daniel Bandmann; subsequently played numerous parts with Lawrence Barrett; next joined R. D. McLean and Marie Prescott, and appeared at Union Square, Nov., 1891, as Phesarius in "The Gladiator," also playing in "Antony and Cleopatra," "Merchant of Venice," "Othello," etc.; toured with Madame Rhea playing Shakespeare in "When Bess was Queen"; was for some time associated with Madame Modjeska, playing such parts as Armand Duval in "Camille," Julian

Grey in "The New Magdalen," Benedict in "Much Ado About Nothing," Macbeth, Mark Antony in "Antony and Cleopatra," etc.; at the Garrick Theatre, New York, Oct., 1895, with Modjeska, appeared as Angelo in "Measure for Measure," Armand Duval, and the Duke of Malmsbury in "Mistress Betty"; in 1897 toured in "Under the Polar Star"; at the People's, New York, 31 Jan., 1898, played the dual parts in "The Man in the Iron Mask"; subsequently toured with Julia Arthur, and at Wallack's, New York, Oct.-Dec., 1898, he appeared with her as John Oxon in "A Lady of Quality," Ingomar in the play of that name, Orlando in "As You Like It," and Pygmalion in "Pygmalion and Galatea"; in 1899 played Romeo to Julia Arthur's Juliet; at the Broadway, 29 Nov., 1899, was the original Messala in "Ben Hur," a part he played for two years; at the Broadway, Oct., 1903, played Patrick Henry in "Hearts Courageous"; at the New York Theatre, Dec., 1904, Paul Miles in "Home Folks"; at Wallack's, Oct. 1905, Cash Hawkins in "The Squaw Man"; at Brooklyn, Sept., 1907, played the title-rôle in "The Virginian," and toured in this for two years; at the New Amsterdam, Jan., 1910, played Dan Starke in "The Barrier," and Jan., 1912, Judd Tolliver in "The Trail of the Lonesome Pine"; in 1914 turned his attention to the cinema stage, of which he became one of the leading "stars"; appeared in numerous successful productions, including "Square Deal Sanderson," "Wagon Tracks," "Sand," "White Oak," "Tumbleweeds," etc. *Club*: Lambs'.

HARTLEY-MILBURN, Julie, actress; *b.* London, 13 Mar., 1904; *d.* of James Hartley Milburn and his wife Gertrude (Regan) (*see* SEVENTH EDITION).

HARVEY, Frank, actor and dramatic author; *b.* Jersey, 22 Dec., 1885; *s.* of the late Frank Harvey (de Latanac) and his wife Elizabeth (Baldwin); *e.* Wellington (Som.); *m.* Rosamund McMillan; on leaving school went to sea; made his first appearance on the

stage at the Theatre Royal, Devonport, 1904, in "The Executioner's Daughter"; spent several years in the provinces; made his first appearance on the London stage at the Lyceum, 19 Feb., 1913, as Sir Basil Fairfax in "Nell Gwynne," and in May, 1913, played Will Locksley in "Ivanhoe"; was mainly identified with the Australian stage, 1914-26, under the management of J. C. Williamson, Ltd., and played lead in innumerable productions among which may be mentioned "Caste," "The Great Adventure," "The Man on the Box," "Sweet Lavender," "The Man Who Stayed at Home," "On Trial," "Romance," "The Barrier," "Mr. Wu," "Bought and Paid For," "My Lady's Dress," "The Bird of Paradise," "Secrets," "Joseph and His Brethren," "Seventh Heaven," etc.; reappeared in London at the Lyceum, Mar., 1927, as Noël in "Madame X," with Pauline Frederick, Ambassadors, Apr., 1927, played Alexander Wesson in "The Transit of Venus"; Apollo (for the Venturers), June, 1927, Mason in "An American Tragedy"; "Q," July, 1927, Adrian Castleton in "A Bad Name"; Duke of York's, Sept., 1927, Major Denis Walters in "The Beloved Vagabond"; Garrick (for the Jewish Drama League), Dec., 1927, Ben Jochai in "Uriel Acosta"; Ambassadors, Jan., 1928, Mullins in "Two White Arms"; July, 1928, Henry Delauney and Stanley Rosel in "Many Waters"; Apollo, June, 1929, Dr. Besant in "Coquette"; Duke of York's, Sept., 1929, Karl Alexander in "Jew Süß"; Fortune, Mar., 1930, William Kell in "Cape Forlorn"; he then returned to Australia, and appeared there, 1931, in "On the Spot," "Cape Forlorn," "The Calendar," etc.; on returning to London, appeared at the Playhouse, Feb. 1932, as Sir Ferdinand Kolb in "King, Queen, Knave"; Globe (for the Players), May, 1932, and for a run, June, 1932, as Inspector John Hannay in "Ourselves Alone"; Playhouse, Aug., 1932, as Commissioner Szentesi in "Firebird"; returned to Australia, 1932, and appeared in "The Story of Ann Chisholm"; again appeared in London, Duke of York's, Jan., 1933, when he played Richard Wagner in "The

Beggar's Bowl"; at the Garrick, Apr., 1933, John Boyd in "Beggars in Hell"; again returned to Australia, 1933, and appeared in "The Streets of London"; in July, 1934, produced "Mother of Pearl"; in 1935, played Captain Gudgeon in "The Cedar Tree"; is the author of "The Last Enemy," 1929; "Cape Forlorn," 1930; member of the Dramatists' Guild of America; vice-president of Actors' Union of Australasia. *Recreations*: Horticulture and golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: "Woollahra," Hempstead Road, Watford. *Telephone No.*: Watford 5540.

HARVEY, Sir John Martin—(cr. 1921), actor manager; *b.* Wyvenhoe, Essex, 22 June, 1863; *s.* of John Harvey and his wife Margaret Diana Mary (Goyder); *e.* King's College School; *m.* Angelita Helena de Silva (Nina de Silva); was originally intended for a naval architect, but having an inclination for the stage, studied for a time under the late John Ryder, and made his first appearance at the Court Theatre, 24 Sept., 1881, as a Boy in "To Parents and Guardians"; was next engaged to tour in "Betsy," and subsequently joined Henry Irving's company at the Lyceum; made his first appearance there, 2 Sept., 1882, walking-on in "Romeo and Juliet"; he remained with the company for fourteen years; among his earlier parts were Montjoie in "Louis XI" and De Clermont in "Richelieu," 1884, and by 1885, he was playing such parts as Osric in "Hamlet," The Dauphin in "Louis XI," Lorenzo in "The Merchant of Venice," the Soldier in "Faust," etc.; in the production of "Werner," 1887, he played Ludwig, and the Fat Boy in "Jingle," and in 1888, played Pierre in "Robert Macaire" and Donaldbain in "Macbeth"; in 1889, he played Jean in "The Dead Heart"; in 1891, he appeared as Conrade in "Much Ado About Nothing," Joliquet in "The Lyons Mail," Antonio in "The Corsican Brothers"; in 1892, played Guildford in "Henry the Eighth," Dr. Zimmer in "The Bells,"

and Curan in "King Lear"; in 1893 he played Lord Leicester in "Becket," and Salarino in "The Merchant of Venice"; in 1894, played Frosch in "Faust"; in 1895, played Sir Dagonet in "King Arthur," and Lennox in "Macbeth"; in 1896, Sir Robert Brakenbury in "King Richard III"; he accompanied the Lyceum company to America on four occasions; during his association with the Lyceum, in conjunction with William Haviland, he toured each summer with a repertory of about half a dozen plays, playing leading parts in "The Lady of Lyons," "Othello," "The Taming of the Shrew," "The Corsican Brothers," etc.; on leaving the Lyceum, went to the Court Theatre, 1897, where he played in "A Bit of Old Chelsea," "Sweet Nancy," and "Mariana"; at the Avenue, 1897, played Francis Strange in "Belle Belair"; at the Lyceum, Sept., 1897, played Osric in "Hamlet," with Forbes-Robertson; at the Court, Oct., 1897, played the Prince in "The Children of the King"; appeared at the Garrick, Mar., 1898, in "22a Curzon Street"; at the Prince of Wales's, June, 1898, played Pelleas in "Pelleas and Melisande"; at the Lyceum, Sept., 1898, played Malcolm in "Macbeth"; at Terry's, Nov., 1898, appeared in "The Broad Road"; he then entered on the management of the Lyceum Theatre, opening on 16 Feb., 1899, with "The Only Way," in which he played Sydney Carton with great success, and which was subsequently transferred to the Prince of Wales's Theatre; at the latter theatre, Feb., 1900, produced "Don Juan's Last Wager," playing Don Juan; in May, played the title-*rôle* in "Rouget de L'Isle," and Ib in "Ib and Little Christina"; appeared at the Royalty, June, 1900, with Mrs. Campbell in a revival of "Pelleas and Melisande"; at the Garrick, Nov., 1900, succeeded H. B. Irving as Paul Digby in "The Wedding Guest"; at the Court, Feb., 1901, produced "A Cigarette Maker's Romance," playing Count Skariatine; this was transferred to the Apollo; at the Avenue, Jan., 1902, appeared as Eugene Aram in "After All"; toured in America, 1902-3; on his return ap-

peared at the Royalty, May, 1903, as Napoleon in "The Exile"; in Sept., 1903, at Newcastle, produced "The Breed of the Treshams," in which he played Lieutenant Reresby, "The Rat," with great success; appeared in this play for the first time in London, at the Kennington Theatre, Dec., 1903; at Dublin, Nov., 1904, produced "Hamlet," and appeared in this part at the Lyric, May, 1905; appeared at the Imperial, May, 1906, as Lieutenant Brian O'Carroll in "Boy O'Carroll"; at the Adelphi, June, 1907, played "The Breed of the Treshams," Nathaniel in "Great Possessions," the Dei Franchi Brothers in "The Corsican Brothers," and "The Only Way"; at the Adelphi, Oct., 1908, played Edgar of Ravenswood in "The Last Heir"; at Birmingham, Dec., 1908, played Don Ernesto in "Slander," produced at the Adelphi, June, 1909, as "The World and his Wife"; at the Lyceum, May, 1910, revived "Richard III"; at Leicester, Feb., 1911, played Manelich in "The Lowland Wolf"; again revived "The Only Way" at the Lyceum, May, 1911, and in July, 1911, revived "Pelleas and Melisande"; at Covent Garden, Jan., 1912, appeared as *Œdipus* in "*Œdipus Rex*"; at the Prince of Wales's, May, 1913, played Petruchio in "The Taming of the Shrew," and June, 1913, Prince Silvani in "The Faun"; at the New Theatre, May, 1915, reappeared in "The Breed of the Treshams"; June, 1915, played Satan, The Abbé of Rheims, and General Murdoch in "Armageddon"; June, 1915, Fabian and Louis dei Franchi in a revival of "The Corsican Brothers"; at His Majesty's Theatre, May, 1916, in aid of the funds of the Red Cross Society, and to commemorate the tercentenary of Shakespeare's death, he revived "Hamlet," "The Taming of the Shrew," "Richard III," and "King Henry V"; during his autumn tour of 1916, added "David Garrick," to his repertory, and in the spring of 1917, "Rosemary," in which he played Sir Jasper Thorndyke, appearing in the part for the first time, at the Lyceum, Edinburgh, 8 Mar., 1917; at the King's, Glasgow, 30 Mar., 1917, played the clergyman

in "The Ring"; at the Lyceum-Edinburgh, Oct., 1918, appeared as Cyrille Van Belle in "The Burgomaster of Stilemonde," and appeared in the same part at the Scala Theatre, 10 Jan., 1919; at Covent Garden, Dec., 1919, appeared as Hamlet, and Jan., 1920, as Sidney Carton in "The Only Way," celebrating the twenty-first anniversary of the play's production on 16 Feb., 1920; in Dec., 1920, sailed to Canada, for a tour, which proved highly successful; at the Lyceum, London, Oct.-Dec., 1921, again played "The Only Way," "The Burgomaster of Stilemonde," and "The Breed of the Treshams"; at the Garrick, Feb., 1923, produced "Via Crucis," an adaptation of the old play "Everyman," in which he played Everyman; in Oct., 1923, again visited Canada and the United States; in 1924, toured the English provinces with "Richard III," "The Corsican Brothers," "The Only Way," and "David Garrick"; at the Ambassadors', Nov., 1925, again played in "The Burgomaster of Stilemonde"; made a further Canadian tour, 1925-1926; appeared at the Coliseum, Oct., Nov., 1926, in "The Showing-Up of Blanco Posnet" and "The Conspiracy"; at Golder's Green, Feb., 1927, played Lesurques and Dubosc in "The Lyons Mail"; Garrick, Apr., 1927, André-Louis Moreau in "Scaramouche"; made further tours in Canada in 1927 and 1929; at the Savoy, Sept.-Nov., 1930, appeared as Richard Dudgeon in "The Devil's Disciple," Lesurques and Dubosc in "The Lyons Mail," and Sidney Carton in "The Only Way"; Royalty, Apr., 1931, the King's Messenger in a play of that name, subsequently touring in the same part; again visited Canada, Jan., 1932, playing "The King's Messenger," and Mathias in "The Bells"; on his return, toured in "The Only Way," "The Bells," and "David Garrick"; King's, Hammersmith, 27 Nov., 1932, appeared as Mathias in "The Bells," for the first time in London; appeared at the Little, June, 1933, in a revival of "The Burgomaster of Stilemonde"; Savoy, Sept., 1933, played Jonathan Perigoe in "If Only Father—," and Oct., 1933,

Mathias in "The Bells"; in Sept., 1934, again toured, playing several of his well-known parts; at the Westminster, Feb., 1935, appeared as Abel Magwitch in "The Convict"; in Aug., 1935, toured in "The Scapegoat" ("The Convict"), and "The Only Way"; has appeared in films, in "A Cigarette Maker's Romance," "The Breed of the Treshams," "The Only Way," "The Burgomaster of Stilemonde," "The Lyons Mail," etc.; was created a Knight in the New Year's Honours of 1921; in 1933, was elected President of the Royal General Theatrical Fund; appeared by command before King Edward at Sandringham, 11 Jan., 1902, in "A Cigarette Maker's Romance"; revived "The Only Way" at the Adelphi, June, 1907, by special request of King Edward; appeared by command at Windsor, 18 Nov., 1908, in "The Corsican Brothers"; published his autobiography, 1933. *Hobbies*: Drawing, collection of *objets d'art*, and painting. *Address*: "Parkholme," Fife Road, East Sheen, S.W.14. *Telephone No.*: Prospect 4502.

HARVEY, Morris, actor; *b.* London, 25 Sept., 1877; *s.* of Henry Morris; *e.* London and Ascot; *m.* Mai Bacon; was formerly engaged on the Stock Exchange; made his first appearance on the stage at the Palace Theatre, 1901, as a comedian and mimic, and he remained on the variety stage for some time; first appeared on the regular stage at Terry's Theatre, 13 Apr., 1904, as Pretty D. Smart in "The Duchess of Silliecrankie"; at the Apollo, 14 Nov., 1905, appeared as the Head Waiter in "Mr. Popple"; at the Prince of Wales's Theatre, Jan., 1907, he appeared as the Old Policeman in "Miss Hook of Holland"; for four years, 1909-12, he was one of the most prominent of "The Follies," and at the termination of that engagement was engaged for the London Hippodrome, where he appeared in Feb., 1913, in "Hullo, Ragtime!"; Dec., 1913, in "Hullo, Tango!"; Nov., 1914, in "Business as Usual"; at the Ambassadors', June, 1915, appeared in "More," and June, 1916, in "Pell-Mell," of which he was part-author,

with Fred Thompson ; after serving in the army, reappeared on the stage at the London Pavilion, July, 1919, as Sir Bilyon Boost in "As You Were"; at the Garrick, Nov., 1919, played Major Merryweather in "The Eclipse"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Shaftesbury, June, 1920, appeared as Mumps in "Oh! Julie"; subsequently went to the United States to play in "From Piccadilly to Broadway"; at the Gaiety, Apr., 1921, played Wagner in "Faust on Toast"; at the Royalty, June, 1921, Hilariion in "The Cinema Lady"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; at the Little Theatre, Oct., 1922, played in "The Nine o'Clock Revue"; at the London Pavilion, May, 1923, in "Dover Street to Dixie"; in the autumn went to New York, and at the Century Theatre, Oct., 1923, played in "The Nine o'Clock Revue"; returning to London appeared at the Empire, Jan., 1924, as Willem Van Vuurwater in "The Three Graces"; at the Criterion, Apr., 1924, played in "Cartoons"; at the Prince of Wales's, Sept., 1924, in "Charlot's Revue"; Little, July, 1925, appeared in "The 9-11 Revue"; Playhouse, Feb., 1926, played Dr. Greener in "Mr. Abdulla"; Mar., 1926, Davy Jones in "The Quest of Elizabeth"; at the Imperial, New York, June, 1926, played in "The Merry World"; after returning to London, appeared at the London Pavilion, May, 1927, in "One Dam Thing After Another"; Arts, Apr., 1928, and Duke of York's, June, 1928, in "Many Happy Returns"; Royalty (for the International Theatre), Feb., 1929, played Lenin in "Peace, War, and Revolution"; Arts, Feb., 1929, Ratu Beni in "The Prince Consort"; Apr., 1929, The Doctor of Bologna in "The Theatre of Life"; Haymarket, Apr., 1929, Elbow in "Measure for Measure"; May, 1929, Mr. Amy in "Mary Rose"; Queen's, June, 1929, Professor Martin in "Let's Leave It at That"; Winter Garden, Oct., 1929, Prince Vladimir in "Miss Adventure"; Royalty, Dec., 1929, Lord Byfleet in "The Amorists"; Daly's, Jan., 1930, John Bidlake in "This Way to Paradise"; Duchess,

Mar., 1930, played in "The Intimate Revue"; Vaudeville, Apr., 1930, Bill Collins in "Down Our Street"; London Hippodrome, Mar., 1931, Selim in "Stand Up and Sing"; Winter Garden, Dec., 1931, appeared in "Walk This Way"; Aldwych, Sept., 1932, played Sir Charles Croft in "Fifty-Fifty"; at the Open Air Theatre, Sept., 1933, appeared as Stephano in "The Tempest"; Little, Nov., 1933, as Rascasse in "Will You Play With Me?"; at the Alhambra, Glasgow, Dec., 1933, played Colonel Crawford in "Jack and Jill"; Little, Nov., 1934, Tiger General Wei in "Lady Precious Stream"; Streatham Hill, Dec., 1934, Alderman Fitzwarren in "Dick Whittington"; Little, July, 1935, Jacob Engstrand in "Ghosts"; Alhambra, Glasgow, Aug., 1935, Mr. Smithson in "The Wicked Flee"; Arts, Sept., 1935, Uncle Jim in "Dusty Ermine"; Whitehall, Nov., 1935, Jacob Penn in "Anthony and Anna"; has appeared in films, "Sunshine Susie," "Down Our Street," "Cash," "Facing the Music," "A Southern Maid," "Sing As We Go," "The Love Test," "Hello, Sweetheart," "Squibs," "Look Up and Laugh," "Scrooge," etc.; part-author of "The Nine o'Clock Revue," "Dover Street to Dixie," "Cartoons," "The 9-11 Revue," "Time Flies," "Charivaria" ("Coo-Ee"). *Clubs*: Savage and Stage Golfing Society. *Address*: Savage Club, Carlton House Terrace, S.W.1.

HARVEY, Rupert, actor; *b.* Iron Bridge, Shropshire, 1 Jan., 1887; *s.* of John Hughes Harvey and his wife Ellen (Jones); *e.* privately; *m.* Katharine Herbert; was formerly a bank clerk; studied for the stage under Georgiana Foulis, sister of Mrs. Kendal; made his first appearance on the stage, at the Coronet Theatre, Notting Hill, 25 Feb., 1908, in "King Henry IV" (Part II), with F. R. Benson's company; he remained with this company for a few months, and after spending some time touring in a round of dramas, was engaged as leading juvenile with the late Laurence Irving, and during a period of two years and a half, played Jack Barry in "Margaret Catchpole," Zosimoff in "The Un-

written Law," Horatio in "Hamlet," Georges Arnaud in "The Lily," etc.; he appeared at the Garrick, Nov., 1910, in "The Unwritten Law"; at the Kingsway, Feb., 1911, in "The Lily"; at the Duke of York's, May, 1911, in "Margaret Catchpole"; made his first appearance in America, at the Standard Theatre, New York, 1915, as John Rhead in a revival of "Milestones"; at the Garden Theatre, New York, Dec., 1915, appeared as Moritz Jaeger in "The Weavers"; at the Candler Theatre, Apr., 1916, played Captain Danson, V.C., in "Justice"; after the war toured as Professor Higgins in "Pygmalion"; joined the "Old Vic" Repertory Company, Sept., 1920, remaining until May, 1923, and appeared there as Leontes in "The Winter's Tale," The Bastard in "King John," Mercutio in "Romeo and Juliet," Feste in "Twelfth Night," Bassanio in "The Merchant of Venice," Petruccio in "The Taming of the Shrew," Jaques in "As You Like It," Hamlet, Pericles, Wat Tyler, Lafeu in "All's Well That Ends Well," the Button Moulder in "Peer Gynt," Prince of Wales in "Henry IV" (part I), Sir Mordred in "Arthur," etc.; at the Regent (for the Phoenix Society), Mar., 1923, played Surly in "The Alchemist," and June, 1923, Mosca in "Volpone"; at the Old Vic, Nov., 1923, played Hector in "Troilus and Cressida"; in Dec., 1923, opened the Repertory Theatre, Bristol, of which he is Director, and continued there, 1923-5; with the "Old Vic." company, appeared at the New Oxford, June, 1924, as Jaques in "As You Like It," and Claudius in "Hamlet"; at the Kingsway, Sept., 1926, played James Crowley in "Rosmersholm"; Globe, Nov., 1926, Ferdinand Gadd in "Trelawney of the Wells"; Royalty, Apr., 1927, The Messenger in "The Dybbuk"; St. James's, May, 1927 (Forbes-Robertson *matinée*), the Sea Captain in "Twelfth Night"; Wyndham's (Ibsen celebration), Mar., 1928, Dr. Thomas Stockmann in "An Enemy of the People"; Everyman, Dec., 1928, Alfred Allmers in "Little Eyolf"; Court, Feb., 1929, Charles Lennard in "The Rumour";

toured Sept., 1929, as Sir John Lawson, K.C. in "The Man in the Dock"; Duchess, Nov., 1929, played General Lloyd in "Tunnel Trench"; played a season of repertory at the Alexandra, Birmingham, 1930; Prince of Wales's (for the Stage Society), Feb., 1932, played Stephen Herzfeld in "Juarez and Maximilian"; acted as Final Adjudicator to Canadian Drama Festivals, 1932-33; "Q," June, 1934, Professor Mark Dering in "The Flame"; has appeared on many occasions for the Stage Society, Renaissance Society, Play Actors, etc.; produced several plays in Canada, 1933-34, and for the Canterbury Old Stagers and Windsor Strollers, 1935. *Recreations*: Swimming, fencing, and walking. *Address*: 7 Steele's Road, Hampstead, N.W.3. *Telephone No.*: Primrose 3867.

HARWOOD, H. M., dramatic author and manager; *b.* Eccles, Lancs, 29 Mar., 1874; *s.* of George Harwood, M.A., formerly M.P. for Bolton, and his wife Alice (Marsh); *e.* Marlborough, Trinity College, Cambridge, and St. Thomas's Hospital; *m.* Fryn Tennyson-Jesse; has practised his profession of doctor, having taken the degree of M.B.B.Ch. (Cams.) 1900, and has also been engaged in cotton-spinning; is the author of the following plays: "Honour Thy Father," 1912; "Interlopers," 1913; "The Mask" (with F. Tennyson Jesse), 1913; "Please Help Emily," 1916; "Theodore and Co.," (with George Grossmith), 1916; "Billeted" (with F. Tennyson Jesse), 1917; "The Grain of Mustard Seed," 1920; "A Social Convenience," 1921; the new version of "The Marriage of Figaro," performed by the Beecham Opera Co; "The Hotel Mouse" (with F. Tennyson Jesse, adapted from the French), 1921; "Eileen" (from the French), 1922; "The Pelican" (with F. Tennyson Jesse), 1924; "L'Ecole des Cocottes" (from the French), 1925; "The Transit of Venus," 1927; "The Golden Calf," 1927; "Excelsior" ("L'Ecole des Cocottes"), 1928; "A Girl's Best Friend," 1929; "The Man in Possession," "The Confederates" (with Mrs. Enthoven), "How to be Healthy though Married" (with F. Tennyson Jesse), "Cynara" (with

R. Gore Browne), 1930; "So Far and No Father," "King, Queen, Knave" (with R. Gore Browne), 1932; "The Old Folks at Home," 1933; "These Mortals," 1935; at the Ambassadors' he produced "The White Headed Boy" (with J. B. Fagan), 1920; "If," 1921; "Deburau," 1921; at the Comedy (with Leon M. Lion), "The Faithful Heart," 1921; "Any-house," Ambassadors', 1925; was the lessee of the Ambassadors' Theatre until 1932, where he had staged several of his own plays. *Clubs*: Garrick and Bath.

HARWOOD, John, actor and stage director; *b.* London, 29 Feb., 1876; *s.* of Lucia and James Harwood; brother of Florence and the late Robb Harwood; *e.* Archbishop Tennyson's School; made his first appearance on the stage at the Lyceum Theatre, 26 Dec., 1881, as a boy in "Two Roses"; remained with the late Sir Henry Irving at the Lyceum for many years, playing small parts; joined Mr. Cyril Maude in 1896, at the Haymarket, where he was stage manager; accompanied Mr. Maude to the Playhouse in the same capacity; has played a great number of parts in the various productions made at the theatre named; accompanied Cyril Maude on his Canadian and American tours, 1913-15; he remained in America, and at the New Amsterdam Theatre, New York, June, 1916, played Mine Host of the Garter in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Lyceum, New York, Aug., 1916, played Francis in "Please Help Emily"; at the Booth Theatre, Nov., 1916, Collins in "Getting Married"; at the Plymouth Theatre, New York, Nov., 1917, Peckham in "The Star Gazer"; at the Harris Theatre, Nov., 1919, Jackson in "Wedding Bells"; at the Thirty-ninth Street Theatre, Feb., 1920, Gaffer Pearce in "The Tragedy of Nan"; was stage-director for the production of "Scandal," "Love Laughs," "Curiosity," "Parasites," etc., in New York; he also produced in New York, "Tip-Toes," 1925; "Tell Me More," 1925; "Oh, Kay!" 1926; "The Ramblers," 1926; "Rio Rita," 1927; "Talk About Girls," 1927; re-

turned to England, 1927; produced "Lady Mary," Daly's, 1928; "Blue Eyes," Piccadilly, 1928; "The Five o' Clock Girl," London Hippodrome, 1929; returned to America, and produced "Top Speed," 1929; "Open Your Eyes," 1930; "You Said It," 1931; produced "Jack O' Diamonds," at Gaiety, London, 1935.

HASTINGS, Sir Patrick (cr. 1924), K.C.; dramatic author; *b.* 17 Mar., 1880; *s.* of Gardiner Hastings; *e.* Charterhouse; *m.* Mary E. Grundy; was engaged as a mining engineer 1898-9; served in the South African War with the Imperial Yeomanry, 1900-1; engaged as a journalist, 1902-3; called to the Bar (Middle Temple), 1903; K.C., 1919; Benchers, 1924; Member of Parliament (Labour) for Walsall, 1922-6, and was Attorney-General in the Labour Government, 1924; has written the following plays: "The River," 1925; "Scotch Mist," 1926; "The Moving Finger," 1928; "Slings and Arrows," 1930. *Club*: Garrick. *Address*: 5 Paper Buildings, E.C.4. *Telephone No.*: Central 6293.

HASWELL, Percy, actress; *b.* Texas, *d.* of Caroline (Dalton) and George Tyler Haswell, *e.* Washington D.C.; *m.* George Fawcett; made her first appearance on the stage at Daly's Theatre, New York, as a child; appeared there, Mar., 1885, as Nisbe in "A Night Off"; during 1888, played Lavender in "Sweet Lavender"; at the Standard Theatre, New York, 1889, played Lucy in "Hands Across the Sea"; during 1889-90 played in "Shenandoah"; during 1890-1, played in "The Midnight Bell," and at the Star Theatre, 1891, played Sylvia in "The Club Friend"; from 1892 to 1897 was engaged at Daly's Theatre, playing, among other parts, the Countess of Drumdurris in "The Cabinet Minister," Titania in "A Midsummer Night's Dream," Maria in "Twelfth Night," Chrysanthemum in "The Heart of Ruby," Lina in "The Orient Express," Zamora in "The Honeymoon," Audrey in "As You Like It," Grace Harkaway in "London Assurance," Lucy Bertram in "Meg Merrilies," Ceres and Ariel in "The

Tempest," etc.; in 1898 played at the Knickerbocker Theatre in "A Virginia Courtship," at the Empire in "His Honour the Mayor," and again at the Knickerbocker in "Worth a Million," "The Head of the Family"; at Wallack's, 1899, appeared as Annette in "Peter Stuyvesant" and May Dibdin in "A Rich Man's Son"; same theatre, Sept., 1900, appeared as the Princess in "Prince Otto"; during 1901-2 "starred" in "A Royal Family," and appeared with her own "stock" company at Baltimore; during 1905 "starred" as Yo-San in "The Darling of the Gods"; at Weber's, Oct., 1906, played Ruth Guthrie in "The Measure of a Man"; during 1907 played "stock" engagements at Baltimore and Richmond, Va.; in the autumn of 1907 toured with Otis Skinner in "The Honor of the Family"; appeared at the Hudson Theatre, Jan., 1908, as Flora Brazier in the last-mentioned play; at Buffalo, Sept., 1909, played The Countess in "Foreign Exchange"; at the Comedy Theatre, New York, Jan., 1910, appeared as Vivian Kent in "The Watcher"; at Baltimore, Feb., 1910, played June Lee in "In the Mountains"; played "stock" engagements at Toronto, 1910 and 1911; at Chicago, Sept., 1911, played Mrs. Herbert Carey in "The Littlest Rebel," and played that part at the Liberty Theatre, New York, Nov., 1911; played another "stock" season at Toronto, 1912; in June, 1912, played Juliet with E. H. Sothern; again played a "stock" season at Toronto, May, 1913; continued to play "stock" engagements, 1913-15; during 1915-16, toured with J. E. Kellard in Shakespearean repertory; during 1916, also appeared in "vaudeville," in "Hell-Fire and Brimstone"; at Ford's, Baltimore, Dec., 1916, played in "A Woman of To-Day"; after a lengthy absence from New York, appeared at the Lyric Theatre, Jan., 1920, as Mary Rendel in "The Light of the World"; at the Park Theatre, Oct., 1920, as Mrs. Archibald in "Bab"; at the Fifty-ninth Street Theatre, Apr., 1922, played in "Some Party"; at the Morosco Theatre, Oct., 1923, played the Comtesse de

Plougastel in "Scaramouche" at the Booth, Mar., 1925, played Septima Windle in "The Complex"; appeared at the Egan Theatre, Los Angeles, June, 1929, in "The Old Shoe"; at the 49th Theatre, New York, Oct., 1932, played Clothilde in "Peacock."

HATTON, Fanny, dramatic author *née* Fanny Locke); *m.* Frederick Hatton; formerly assisted her husband as dramatic editor and critic on the *Chicago Herald*; in conjunction with her husband is the author of the following plays: "Years of Discretion," 1912; "The Song Bird," 1915; "Squab Farm," 1916; "Upstairs and Down," 1916; "Lombardi, Ltd.," 1917; "The Indestructible Wife," 1918; "The Walk-Offs," 1918; "The Checkerboard," 1920; "We Girls," 1921; "Playthings," 1925; "Treat 'Em Rough," 1926; "Synthetic Sin," 1927; "Love, Honor, and Betray," "Dancing Partner" (adaptation), "His Majesty's Car" (adaptation), 1930; "The Stork is Dead" (adaptation), 1932; in collaboration with her husband and Leo Ditrichstein is author of "The Great Lover," 1915.

HATTON, Frederick, dramatic author; *e.* Wisconsin University; *m.* Fanny Locke; originally intended for a chemist, but became a newspaper reporter; was engaged successively on the Milwaukee *Sentinel*, Chicago *Inter-Ocean*, Chicago *Evening Post*, and Chicago *Herald*; appointed dramatic critic for the *Evening Post*, 1909; in collaboration with his wife, has written the following plays: "Years of Discretion," 1912; "The Song Bird," 1915; "Squab Farm," 1916; "Upstairs and Down," 1916; "Lombardi, Ltd.," 1917; "The Indestructible Wife," 1918; "The Walk-Offs," 1918; "The Checkerboard," 1920; "We Girls," 1921; "Playthings," 1925; "Treat 'Em Rough," 1926; "Synthetic Sin," 1927; "Love, Honor, and Betray," "Dancing Partner" (adaptation), "His Majesty's Car" (adaptation), 1930; "The Stork is Dead" (adaptation), 1932; in collaboration with his wife and Leo Ditrichstein, is the author of "The Great Lover," 1915.

HAUPTMANN, Gerhart, dramatic author and poet; *b.* Salzbrunn, Silesia, Germany, 15 Nov., 1862; *s.* of Robert Hauptmann; *e.* Salzbrunn and Breslau; is the author of the following among other plays: "Vor Sonnenaufgang," 1889; "Freiensefest," 1890; "Einsame Menschen," 1891; "Die Weber," "Köllege Crampton," "Hannele's Himmelfahrt," 1892; "Die Bieberpelz," 1893; "Florian Geyer," "Die Versunkene Glocke," 1896; "Fuhrmann Henschel," 1898; "Schluck und Jan," "Michael Kramer," 1900; "Der Rote Hahn," 1901; "Der Arme Heinrich," 1902; "Rose Berndt," 1903; "Elga," 1905; "Und Pippa Tanzt," 1906; "Die Jungfern von Bischofsberg," 1907; "Kaiser Karl's Geisel," 1908; "Griselda," 1909; "Die Ratten," 1911; "Gabriel Schillings Flucht," 1912; "Der Weiss Heiland," 1919; "Dorothea Angermann," 1926; "Spuk," 1929; "Vor Sonnenuntergang," 1932; "Die Goldene Harfe," 1933; "Hamlet in Wittenberg," 1935; received the degree of LL.D. from Oxford University, 1905; D.Phil., Prague, 1921; gained the Nobel Prize for Literature, 1912; has also written poems, novels and satirical works; published an autobiographical novel "Buch der Leidenschaft," 1929. *Address:* Der Weisenstein, Agnetendorf im Reinsengebirge, Germany.

HAWKINS, Iris, actress; *b.* Newmarket, Cambridgeshire, 19 Apr., 1893; *d.* of Percy Lane Hawkins and Ethel Hawkins; *e.* at home; *m.* (1) Reginald Hope Lumley, killed in 1917, who wrote under the name of Ewart Mackinnon; (2) H. S. Hibbert (see SIXTH EDITION).

HAWKINS, Jack, actor; *b.* London, 14 Sept., 1910; *s.* of Thomas George Hawkins and his wife Phœbe (Goodman); *e.* Trinity County School, Middlesex; *m.* Jessica Tandy; studied for the stage with Italia Conti, and made his first appearance on the stage at the Holborn Empire, 26 Dec., 1923, walking-on in "Where the Rainbow Ends"; at the New Theatre, Mar., 1924, played Dunois' Page in "Saint Joan"; Holborn Empire, Dec., 1924,

Crispian Carey in "Where the Rainbow Ends"; again played the Page in "Saint Joan" at the Regent, Jan., 1925, and on tour, Sept., 1925; Empire, Mar., 1926, Bernardo in "The Cenci"; Lyceum, May, 1926, the Page in "Saint Joan"; Prince's, Dec., 1926, Fleance in "Macbeth"; "Q." June, 1927, played Derrick in "The Price," and subsequently toured in "Interference"; Holborn Empire, Dec., 1927, M. Bertrand and Saint George in "Where the Rainbow Ends"; New (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, Ainger in "Young Woodley"; His Majesty's, Jan., 1929, John in "Beau Geste"; he then went to America, making his first appearance in New York, at the Henry Miller Theatre, 22 Mar., 1929, as 2nd Lieut. Hibberd in "Journey's End"; Vaudeville, London, Sept., 1930, played Patrick Battle in "The Breadwinner"; Lyric, Apr., 1931, Alaric Craven in "Autumn Crocus"; Wyndham's, Nov., 1931, David Frankiss in "Port Said"; Savoy, Dec., 1931, Dan in "The Traveller in the Dark"; Phoenix (for Repertory Players), Jan., 1932, Lieut. Heath in "Below the Surface"; Royalty, Jan., 1932, Jerry Hammond in "While Parents Sleep"; Savoy (for Repertory Players), Apr., 1932, Guy Treherne in "Red Triangle"; Wyndham's, Oct., 1932, Michael Service in "Service"; Gaiety (for Repertory Players), Jan., 1933, Charles Griffon in "One of Us"; Cambridge, Mar., 1933 (for Jewish Drama League), Lorenzo in "The Lady of Belmont"; Embassy, May, 1933, Dick Gable in "Sometimes Even Now"; Open Air Theatre, June, 1933, Orlando in "As You Like It"; Open Air Theatre, Aug., 1933, succeeded Phyllis Neilson-Terry as Oberon in "A Midsummer Night's Dream"; Queen's, Nov., 1933, played George in "Sunshine Sisters"; Aldwych, Mar., 1934, Marquis of Yore in "Indoor Fireworks"; again appeared at the Open Air Theatre, 1934, as Orlando, Orsino in "Twelfth Night," the First Brother in "Comus"; Wyndham's, July, 1934, Jack Matland in "The Matlands"; New, Nov., 1934, Horatio in "Hamlet"; Shaftesbury, June, 1935, Lucien Cambolle in "Accidentally Yours"; Aldwych (for Repertory Players), Sept.,

1935, Joe Kelly in "The World Waits"; St. Martin's, Nov., 1935, Peter Crayshaw in "Coincidence"; entered films, 1932, and has appeared in "The Lodger," "The Lost Chord," "The Jewel," "Autumn Crocus," "Peg of Old Drury," etc. *Recreations*: Riding and fishing. *Clubs*: Arts Theatre and Green Room. *Address*: 15 Heath Gate, Golder's Green, London, N.W.11. *Telephone No.*: Speedwell 4860.

HAWTHORNE, David, actor; appeared at the Grand Theatre, Putney, Nov., 1924, as Sandy in "Husband Love"; St. James's, June, 1925, played the Soldier in "The River"; Ambassadors', Nov., 1925, Major Hippisly Thomas in "The Madras House"; New, Mar., 1926, John Hamilton in "Prince Fazil"; Royalty, July, 1926, Eustace Trent in "The Awful Truth", New, Sept., 1926, Robert Mainwaring in "The Constant Nymph"; Criterion, June, 1927, Arthur Tollhurst in "The Happy Husband"; Daly's, Nov., 1927, Stephen Griffin in "Sirocco"; Haymarket, Feb., 1928, "Sergeant" Mallet in "The Fourth Wall"; Comedy, Oct., 1928, Sir William Norrice in "Deadlock"; Playhouse, Feb., 1929, Dr. Harvester in "The Sacred Flame"; St. James's, Oct., 1929, George March in "Heat Wave", Prince Edward, Sept., 1930, Det.-Inspector Courtts in "Sexton Blake", Wyndham's, Feb., 1932, Tubby Storman in "The Green Pack"; Globe, Nov., 1932, Dr. Prentice in "For Services Rendered"; Embassy, July, 1933, Roger Blair in "Vessels Departing"; Shaftesbury, Sept., 1933, Professor Wolfgang Clausen in "Before Sunset"; Duchess, Nov., 1933, Inspector Stack in "Laburnum Grove"; Royalty (for "G" Club), Apr., 1934, Det.-Inspector Marshall in "Murder in Motley"; in Aug., 1935, toured as Sydney Madehurst in "Family Affairs."

HAY, Ian, dramatic author and novelist; his real name is John Hay Beith; b. 17 Apr., 1876; e. Fettes College and Cambridge University; was formerly a master at Fettes College; has written the following plays: "Getting Together" (with Hartley Manners and Percival Knight),

1918; "Tilly of Bloomsbury" (from his own novel "Happy-Go-Lucky"), 1919; "A Safety Match" (from his own novel), 1920; "The Happy Ending," 1922; "Archibald's Afternoon," 1922; "Good Luck" (with Seymour Hicks), 1923; "The Sport of Kings," 1924; "False Pretences," 1926; "A Damsel in Distress," (with P. G. Wodehouse), 1928; "Baa, Baa, Black-Sheep" (with Wodehouse), 1929; "The Middle Watch" (with Stephen King-Hall), 1929; "A Song of Sixpence" (with Guy Bolton), "Leave It to Psmith" (with Wodehouse), 1930; "Mr. Faintheart," "The Midshipmaid" (with Stephen King-Hall), 1931; "Orders Are Orders" (with Anthony Armstrong), 1932; "Clean Hands," 1933; "A Present from Margate" (with A. E. W. Mason), 1933; "Admirals All" (with Stephen King-Hall), 1934; has also written the following books: "Pip," 1907; "The Right Stuff," 1908; "A Man's Man," 1909; "A Safety Match," 1911; "Happy-Go-Lucky," 1913; "A Knight on Wheels," 1914; "The Lighter Side of School Life," 1914; "The First Hundred Thousand," 1916; "Carry On," 1917; "The Last Million," 1919; "The Willing Horse," 1921; "The Lucky Number," 1923; "The Shallow End," 1924; "Paid With Thanks," 1926; "Half a Sovereign," 1927; "The Poor Gentleman," 1928; "Their Name Liveth," 1931; served with distinction in the War, gaining the C.B.E. and M.C., and reaching the rank of major; was elected Chairman of the Society of Authors, 1935. *Address*: 47 Charles Street, W.1. *Telephone No.*: Mayfair 2912.

HAY, Joan, actress and vocalist; b. 3 Sept., 1894; m. G. R. R. Routh; made her first appearance on the stage at the Shaftesbury Theatre, 18 Feb., 1913, in the chorus of "Oh! Oh!! Delphine!!!"; she then went on tour, playing in "Princess Caprice"; returned to the Shaftesbury, Sept., 1913, and played Mabel Cheyne-Walker in "The Pearl Girl"; in 1914, went to Berlin, and appeared at the Winter Gardens, as a vocalist; on returning to London, in the same year, appeared at the London Pavilion, as Diane in "The

Daring of Diane," and at the Palladium in "The Accolade"; at the Comedy, Feb., 1915, played Annie in "Are You a Mason?"; later in the same year, toured in "Mustard and Cress"; at the Palladium, Nov., 1915, played in "The Whirl of the Town"; at the London Hippodrome, Sept., 1916, in "Flying Colours"; in 1917, toured as Emma in "The Bing Boys Are Here"; at the Shaftesbury, Sept., 1917, played Kalitza in "Arlette"; at Drury Lane, Aug., 1918, Constance Keys in "Shanghai"; at Wyndham's, 1919, succeeded Marie Blanche as Blanche Hale in "His Little Widows"; at the London Hippodrome, June, 1920, played in "Jig-Saw," and subsequently, at the Prince's, in "Columbine"; in 1921, was, for a time, at the Repertory Theatre, Nottingham; in Dec., 1921, toured as Gabrielle Bernier in "Gabrielle"; then went to America, and appeared at the Winter Garden, New York, June, 1923, in "The Passing Show"; on returning to London, appeared at the Criterion, May, 1924, as Nina Zanotti in "The Mask and the Face"; in Aug., 1924, went on tour playing Katja in "Katja the Dancer"; Vaudeville, Feb., 1925, played Sylvia Sardonai in "Sometime"; Little, Nov., 1926, Mrs. Bell in "A House of Cards"; Queen's, Nov., 1931, Mrs. Knight in "And So to Bed"; Savoy, June, 1935, Madame Odette in "A Kingdom for a Cow." *Address*: 29 Gordon Mansions, Francis Street, W.C.1. *Telephone No.*: Museum 2080.

HAY, Mary, actress and vocalist; *b.* Fort Bliss, Texas, 22 Aug., 1901; *d.* of General Frank Merrill Caldwell, U.S. Army, and his wife Mary Ellen (Hay); *e.* Cathedral School, Philippine Islands, and at Berkeley, California; *m.* (1) Richard Barthelmess (*mar. dis.*), (2) David Bath (*mar. dis.*) (*see SEVENTH EDITION*).

HAY, Valerie, actress and vocalist; *b.* Croydon, Surrey, 8 Apr., 1910; *d.* of Topham Douglas Hay-Austin and his wife Daisy Mabel (Boulter); *e.* Thornton Heath High School; *m.* John Newlands Duncan; studied for the stage under Gwladys Dillon; made

her first appearance on the stage at the London Hippodrome, 1926, in the chorus of "Mercenary Mary"; from Aug., 1928, to Dec., 1929, toured in "No, No, Nanette"; spent next three years touring as Jennie in "The Girl Friend," Toots in "Hold Everything," Patricia in "The Five o'Clock Girl," Joyce in "Love's Lies," Pat in "Here Comes the Bride," Lia San in "Viktoria and Her Hussar"; appeared at Drury Lane, Oct., 1932, as Mitzi in "Wild Violets"; Feb., 1934, commenced tour as Jill in "Jack and Jill"; Alhambra, Dec., 1934, appeared in revival of "The Bing Boys Are Here"; Criterion, Mar., 1935, played Jenny Diver in "The Beggar's Opera." *Hobby*: Philately. *Recreations*: Riding and swimming. *Address*: 225 Holland Park Avenue, W.11. *Telephone No.*: Park 5669.

HAYDON, Ethel, actress; *b.* Melbourne, Australia, 13 June, 1878; *d.* of Thomas Haydon, for many years secretary for the Victorian Club; *m.* George Robey (*see SIXTH EDITION*).

HAYDON, Julie (*née* Donella Donaldson), actress; *b.* Oak Park, Illinois, U.S.A., 10 June, 1910; *e.* Gordon Girls' School, Hollywood; made her first appearance on the stage in 1931 at Hollywood, where she appeared with the late Mrs. Fiske in "The Lower Depths"; also played in "Hamlet," etc.; was then engaged in films for nearly three years; at Hollywood, Sept., 1934, appeared as Titania in Max Reinhardt's production of "A Midsummer Night's Dream," and at Los Angeles, 1934, as Fanny Grey in "Autumn Crocus"; made her first appearance in New York, at the Empire Theatre, 15 Oct., 1935, as Hope Blake in "Bright Star"; entered films 1932, and has appeared in "The Beast of the City," "The Great Meadow," "Westward Passage," "Symphony of Six Million" ("The Melody of Life"), "Song of the Eagle," "Golden Harvest," "Son of the Border," "Thirteen Women," "The Conquerors," "Come on Danger," "Dawn to Dawn," "Afterwards," "The Age of Innocence," "The Scoundrel," etc.

HAYE, Helen, actress; *b.* Assam, India, 28 Aug., 1874; *d.* of Patrick Hay and his wife Mary (Stanley); *e.* Bedford High School, and in Germany; *m.* Ernest Attenborough; made her first appearance on the stage in 1898, at the Pier, Hastings, in "School"; toured with David James, Jun., in "Our Boys"; in 1898 was engaged as understudy at the Adelphi, to Julia Neilson, in "The Gipsy Earl," and in Oct., 1898, played the part of Kitty Foster in that piece; then spent several years in the provinces, touring in "The Importance of Being Earnest," "The Lights o' London"; with F. H. Macklin's company, played Hermia in "A Midsummer Night's Dream"; with Austin Melford, as Nellie Denver in "The Silver King"; with Ben Greet's Company, as Olivia in "Twelfth Night," Jessica in "The Merchant of Venice," and the Queen in "Hamlet"; appeared at the Standard Theatre, 5 Oct., 1903, in "A Girl's Cross Roads," subsequently appearing in "Driven from Home"; at the Terriss Theatre, Apr., 1904, played Lady Lucretia in "Her Forbidden Marriage"; then rejoined Ben Greet's Company; in 1905 toured as Donna Roma in "The Eternal City"; spent the next five years in the provinces, including three years with F. R. Benson, playing "seconds" in his extensive repertory; made her first appearance on the West End stage, at the Shaftesbury Theatre, 13 Feb., 1910, as Mrs. Holroyd in "The Way the Money Goes," subsequently playing the same part at the Royalty; in Apr., 1910, appeared at His Majesty's Theatre, with Sir Herbert Tree, playing the Queen in "Hamlet," and Olivia in "Twelfth Night"; was then engaged for the Haymarket Theatre, and in June, 1910, played the Grand Duchess of Gerstein in "Priscilla Runs Away"; Feb., 1911, played Mrs. Kimber in "All that Matters"; Mar., 1911, in "James and John"; June, 1911, played Madame de l'Astaque in "Above Suspicion"; at the Kingsway, May, 1911, appeared as Mrs. Elvsted in "Hedda Gabler"; at the Repertory Theatre, Glasgow, Sept., 1911, played Janet Cannot in "The

Great Adventure"; at the Vaudeville, Mar., 1912, appeared as Helen Walsingham in "Kipps"; at the Royalty, Apr., 1912, as Mrs. Enderby in "The Odd Man Out"; at the Duke of York's, Oct., 1912, as Mrs. Quickly in "Kosaland"; at the Haymarket, Feb., 1913, as Lady Ragnhild in "The Pretenders"; at the Strand, Apr., 1913, as Louise Pottinger in "The Chaperon"; at the Duke of York's, Sept., 1913, played Mrs. Ross in "The Will," and Lady Backus in "The Adored One"; at the New Theatre, Dec., 1913, Miss Royle in "The Poor Little Rich Girl"; at the Apollo, Mar., 1914, Mrs. George Orple in "Things We'd Like to Know"; May, 1914, Mdme. Dubonnet in "The Little Lamb"; at the Haymarket, Sept., 1914, Miss Scrotton in "The Impossible Woman"; Nov., 1914, Mrs. Gough-Bogle in "The Flag Lieutenant"; at the Kingsway, Feb., 1915, Mrs. Knox in "Fanny's First Play"; at the Duke of York's, Mar., 1915, Mother in "The New Word"; at the Haymarket, Mar., 1915, the Duchess of Wiltshire in "Five Birds in a Cage"; at His Majesty's, June, 1915, Mother Saint-Dominic in "Marie-Odile"; at the Queen's, June, 1915, Halla in "Eyvind of the Mountains"; subsequently appeared in variety theatres in "The Will"; at the Playhouse, Jan., 1916, played Julia Marchmont in "Please help Emily"; at the Coliseum, July, 1916, Sarah Jenkins in "The Great Redding Street Burglary"; at the New Theatre, Feb., 1917, Agnes Pringle in "The Land of Promise"; Apr., 1917, Margaret Crawshaw in "Wurzel-Flummery"; at the Strand, Oct., 1917, Lady Boyd in "Wild Heather"; Feb., 1918, Mrs. Palmer in "Cheating Cheaters"; at the Comedy, Apr., 1918, appeared as Dr. Louise Meredith in "The Knife"; at the Holborn Empire, Feb., 1919, as Princess Henrietta in "His Royal Happiness"; at the Royalty, Mar., 1919, as Mrs. Pritchard in "Caesar's Wife"; at the Prince of Wales's, Feb., 1920, as Mrs. Courtenay-Millar in "The Young Person in Pink"; at the St. Martin's, Apr., 1920, as Amy Hillcrest in "The Skin Game"; at the St. James's, Mar., 1921, played

Mrs. Davis in "Polly with a Past"; in Aug., 1921, went to Canada with Marie Löhr, playing in "Fedora," "The Voice from the Minaret," "Her Destiny," etc.; on returning to London, appeared at the Comedy, Sept., 1922, as Mrs. Eustace Mainwaring in "Secrets"; at the Criterion, Apr., 1923, played Lady Wanley in "Jack Straw"; at the Comedy, Aug., 1923, Christiane Martin in "The Elopement"; at the Criterion, Oct., 1923, Lady Hunter in "Trust Emily"; at the Apollo, Mar., 1924, Mrs. Hesketh Pointer in "The Fake"; at the Little, Sept., 1924, Maud in "Morals"; at the Queen's, Dec., 1924, Madame Vinet in "Orange Blossom"; Vaudeville, Jan., 1925, Lady Jesmond in "Possessions"; Strand, Mar., 1925, Mary Wynchebek in "The Sea Urchin"; went to New York, and at the Fulton, Nov., 1925, played Lady Maria in "The Last of Mrs. Cheyney"; Booth, Jan., 1926, Mrs. Gunhild Borkman in "John Gabriel Borkman"; after returning to London, appeared at the Adelphi, Sept., 1926, as Lady Octavia Blake in "Merely Molly"; Comedy, Jan., 1927, played Mrs. Bailey-Parker in "The Desperate Lovers"; Royalty, July, 1927, Ann Ritter in "The Man Responsible"; Court, Aug., 1927, Claire in "Fresh Fruit"; Criterion, Nov., 1927, Mrs. Osborne in "Chance Acquaintance"; Lyric, Jan., 1928, Kitty Ladd in "Sauce for the Gander"; Apr., 1928, Mrs. Webster in "Baby Cyclone"; New, Aug., 1928, Lady Caroline Higgins in "A Damsel in Distress"; Garrick, Dec., 1928, Lady Laura Mayfield in "These Pretty Things"; Lyric, Oct., 1929, Duchesse de Bellescontre in "He's Mine"; Embassy and Duchess, Jan., 1930, Margaret Maitland in "Through the Veil"; Arts, Mar., 1930, Mrs. Thomas in "After All"; Lyric, Aug., 1930, Mrs. Boucicault in "Let Us Be Gay"; Kingsway, Feb., 1931, the Queen in "The Gay Princess"; went to New York, and at the Henry Miller Theatre, Oct., 1931, played Isabelle Leroy-Gomez in "The Sex Fable"; Booth, Dec., 1931, Mrs. Thomas in "After All"; after returning to London, appeared at His Majesty's, Apr., 1932, as La Marechale de France in "The

Dubarry"; Saville, Oct., 1933, Queen Elinor in "Command Performance"; Embassy, Mar., 1934, and Criterion, Apr., 1934, Mrs. McNeil in "Sixteen"; Globe, June, 1934, Maudie Hesseltine in "Meeting at Night"; Whitehall, July, 1934, Elizabeth Tweedie in "Elizabeth Sleeps Out"; Queen's, Sept., 1934, Dame Agnes Ronsard in "Moonlight is Silver"; Dec., 1934, Lady Frame in "Inside the Room"; Duke of York's, Feb., 1935, Elizabeth Holbrooke in "For the Defence"; Phoenix (for Repertory Players), Mar., 1935, Lady Bartlett in "Family Group"; Whitehall, May, 1935, Lady Harben in "Golden Arrow"; St. James's, Oct., 1935, Mrs. Verrick in "Two Share a Dwelling"; has appeared in several films, including "Brown Sugar," "The Skin Game," "Atlantic," "Congress Dances," "Monte Carlo Madness," "It's a Boy," "The Dictator," "That's a Good Girl," "Drake of England," "The Thirty Nine Steps," "The Tunnel," etc.; has also appeared on many occasions for the Play Actors, Venturers, 300 Club, etc. Address: 3A Gloucester Terrace, S.W.7. Telephone No. Kensington 5538.

HAYES, George, actor; *b.* London, 13 Nov., 1888; *s.* of William Hayes and his wife Marie (Horn); *m.* Margaret Scobie; made his first appearance on the stage at the Theatre Royal, Nottingham, 23 Sept., 1912, as Osric in "Hamlet," with Sir Johnston Forbes-Robertson; subsequently played Rodrigo in "Othello," Sir Harry Trumblestone in "Mice and Men," etc., made his first appearance in London, at Drury Lane Theatre, 22 Mar., 1913, as Osric; accompanied Forbes-Robertson to America, making his first appearance in New York, at the Shubert Theatre, 2 Oct., 1913, as Osric; during 1914-15 appeared in the same company as Laertes in "Hamlet," Apollodorus in "Caesar and Cleopatra," The Artist in "The Passing of the Third Floor Back," etc.; during 1915-16, was with Sir Herbert Tree in the United States, and he appeared with him at the New Amsterdam Theatre, New York, May, 1916, as the Prince of Aragon in "The

Merchant of Venice," Master Slender in "The Merry Wives of Windsor"; also played Launcelot Gobbo in "The Merchant of Venice"; at the Comedy, New York, Sept., 1918, played the Vicomte de Nanjac, and subsequently Lord Goring in "An Ideal Husband"; at the Globe, London, June, 1919, played the Tailor in "L'Aiglon"; at the Court, Oct., 1919, appeared as Gratiano in "The Merchant of Venice"; at the Garrick, Sept., 1920, played Dr. Eric Miller in "The Right to Strike"; subsequently became a member of the Everyman Theatre Repertory Company, Hampstead, where he played David Quixano in "The Melting Pot," Bill Walker in "Major Barbara," Sir Patrick Cullen in "The Doctor's Dilemma," etc.; at the Ambassadors', May, 1921, appeared as Ali and Hussein in "If"; at the Court, Dec., 1921, played Hastings in "She Stoops to Conquer"; at the Royalty, June, 1922, Zarab-el-Mahayll in "The Green Cord"; at the Kingsway (for the Play Actors), Nov., 1922, Cecil Stanton in "Yetta Polowski"; at the Everyman, Jan., 1923, Raoul in "Medium"; at the Ambassadors', Mar., 1923, Giovanni Zanetti in "Marriage by Instalments"; in Sept., 1923, joined the "Old Vic" Company, playing Don Adriano in "Love's Labour's Lost," Aaron in "Titus Andronicus," Ajax in "Troilus and Cressida"; Valentine in "Two Gentlemen of Verona," Mephistopheles, Tullus Aufidius in "Coriolanus," Iago in "Othello," Bottom in "A Midsummer Night's Dream," etc.; Kingsway, Apr., 1925, Apollodorus in "Caesar and Cleopatra"; Court (for the 300 Club), July, 1925, and Playhouse, Aug., 1925, Captain Conrad in "Prisoners of War"; Duke of York's (for the Stage Society), Dec., 1925, Michael Borkin in "Ivanoff"; in 1926, went to South Africa, with Dennis Neilson-Terry, playing in "The Scarlet Pimpernel," "The Hon. Mr. Tawnish," "The Crooked Friday," and "The Man With a Load of Mischief"; Lyric, Hammer-smith, Jan., 1927, Francis Archer in "The Beaux' Stratagem"; Court, Oct., 1927, Paul I in the play of that name; Arts, Dec., 1927, Jacques in "La Prisonnière"; joined the New Shake-

spere Company at Stratford-on-Avon April, 1928, and remained a member until 1930, playing Demetrius Ape-mantus in "Timon of Athens," King Henry in "King Henry IV" (Part I), Young Marlow, Richard in "Richard III," Dr. Caius in "The Merry Wives of Windsor," Shylock, Hamlet, etc.; toured in the United States and Canada, 1928-29; at the Stratford Festival, 1930, played Brutus, Iago, Claudio, and Romeo; Lyric, Hammer-smith, Oct., 1930, played Palamede in "Marriage à la Mode"; Arts, Jan., 1931, Chang-Ling in "The Circle of Chalk"; Cambridge, Mar., 1931, Hermann in "The Queen of Spades"; Lyceum, Aug., 1931, Maurice Meister in "The Ringer"; Globe, Mar., 1932, Punchinello in a play of that name; Globe (for Stage Society), May, 1932, Bruno in "Le Cocu Magnifique"; Little, Nov., 1932, St. John Hotchkiss in "Getting Married"; Dec., 1932, the Mad Hatter in "Alice in Wonderland"; Apr.-Sept., 1933, played Macbeth, Richard II, Benedick in "Much Ado About Nothing," etc., at Stratford-on-Avon; Coliseum, Feb., 1934, Servilaka in "The Golden Toy"; Arts, Nov., 1934, Melchior in "Quartet"; at King's, Glasgow, May, 1935, played Dr. Barthe in "Mesmer"; Palladium, Dec., 1935, Mr. Darling and Captain Hook in "Peter Pan." *Favourite part*: Hamlet. *Recreation*: Gardening. *Address*: 1A Campden Grove, London, W.8. *Telephone No.*: Western 7853.

HAYES, Helen, actress; *b.* Washington, D.C., 10 Oct., 1902, *d.* of Francis Brown and his wife Catharine Estelle (Hayes); *e.* Sacred Heart Convent, Washington; *m.* Charles MacArthur; made her first appearance on the stage at the National Theatre, Washington, 1908, as the Boy Babe in "The Babes in the Wood"; made her first appearance on the New York Stage at the Herald Square Theatre, 22 Nov., 1909, as the Little Mime, in "Old Dutch"; at the Broadway Theatre, June, 1910, played Psyche Finnigan in "The Summer Widowers"; at the Broadway, Oct., 1911, appeared as Fannie Hicks in "The Never Homes"; from 1913-16, was

engaged with the Columbia Players, Washington; appeared at the Empire, New York, Sept., 1914, as Little Simone in "The Prodigal Husband"; during 1917-18 toured as Pollyanna Whittier in "Pollyanna"; at the Globe Theatre, New York, Sept., 1918, played Margaret Schofield in "Penrod"; at the Empire, New York, Dec., 1918, appeared as Margaret in "Dear Brutus"; at Washington, June, 1919, played Dorothy Fessenden in "On the Hiring Line" at the Hudson, Sept., 1919, played Cora Wheeler in "Clarence"; at the Park Theatre, Oct., 1920, Bab in a play of that name; at the Gaiety, New York, Oct., 1921, Seeby Olds in "The Wren"; Nov., 1921, Mary Anne in "Golden Days"; at the Liberty, Feb., 1922, played Elsie Beebe in "To the Ladies," and in which she played for two years; at the Gaiety, New York, Mar., 1924, Mary Sundale in "We Moderns"; at the Empire, New York, June, 1924, Constance Neville in "She Stoops to Conquer"; at the Booth Theatre, Aug., 1924, Catherine Westcourt in "Dancing Mothers"; at the Henry Miller, Dec., 1924, Dinah Partlett in "Quarantine"; at the Guild Theatre, Apr., 1925, Cleopatra in "Caesar and Cleopatra"; Ritz, Nov., 1925, Georgia Bissell in "Young Blood"; Bijou, Apr., 1926, Maggie Wylie in "What Every Woman Knows"; Maxine Elliott, Nov., 1927, Norma Besant in "Coquette"; continued in this in New York, and on tour, 1928-29; Broadhurst, Sept., 1930, played Nellie Fitzpatrick in "Mr. Gilhooley"; Empire, Dec., 1930, Peggy Chalfont in "Petticoat Influence"; Henry Miller Theatre, Nov. 1931, Lu in "The Good Fairy"; Alvin, New York (for the Theatre Guild), Nov., 1933, Mary Stuart in "Mary of Scotland"; in Sept., 1934, toured in the same part; Broadhurst, Dec., 1935, appeared as Queen Victoria in "Victoria Regina"; commenced film career 1931, and has appeared in "The Lullaby" ("The Sin of Madelon Claudet"), "Arrowsmith," "The Son-Daughter," "A Farewell to Arms," "The White Sister," "Another Language," "Night Flight," "What Every Woman Knows," "Vanessa: Her Love Story," etc. Address: c/o Gilbert

Miller Office, 124 West 43rd Street, New York City, U.S.A.

HEARN, Lew, actor and vocalist; b. Poland, 15 Feb., 1882; s. of Calman Hearn and his wife Sarah (Le Bar); e. New York; m. (1) Madame Bonita (mar. dis.); (2) Catherine Wiley; made his first appearance on the stage, 2 Feb., 1902, at the Star Theatre, Montreal, as Casey in "The Cow Man"; made his first appearance in New York, at the Circle Theatre, 6 Aug., 1906, as Sheriff Tucker in "Wine, Woman, and Song," and continued with this production until 1911; from 1911-13, appeared in vaudeville; made his first appearance in London, at the London Hippodrome, 23 Dec., 1912, as Hiram in "Hullo, Ragtime," in which he sang the famous song "Hitchy Koo"; he also appeared at the Gaiety, Feb., 1914, as Mr. Pitt in "After the Girl"; on returning to New York, appeared at the Casino, Nov., 1914, as Herr Horn in "Suzi"; at the Century Music Hall, Sept., 1915, played in "Town Topics"; from 1916-22, was engaged at the Winter Garden, New York, appearing there in "The Show of Wonders," "The Passing Show" of 1917 and 1918, "The Whirl of New York," "Make It Snappy," etc.; also appeared at the Century Grove, July, 1920, in "The Midnight Rounders"; at the New Amsterdam, June, 1922, appeared in "The Ziegfeld Follies of 1922," and Oct., 1923, in "The Ziegfeld Follies"; at the Winter Garden, May, 1924, appeared in "Innocent Eyes"; reappeared in London, at the London Hippodrome, Oct., 1925, as Grandpa Skinner in "Mercenary Mary"; at the Liberty Theatre, New York, Apr., 1927, played Pat Perkins in "Lady Do"; Knickerbocker, Jan., 1929, played in "Ned Wayburn's Gambols"; during 1932, toured in "Clowns in Clover." *Recreation: Walking.*

HEARNE, Richard, actor; b. Norwich, Norfolk, 30 Jan., 1909; s. of Richard Hearne and his wife Lily May (Palmer); has been on the stage since babyhood, having been carried on at the age of six weeks in "Jennie Deans," at the Theatre Royal, Nor-

wich; his father was an acrobat and for two years, 1918-20, he appeared in the circus with him; from 1922-31, toured in variety and travelling *revues*, with pantomime at Christmas; made his first appearance in London at the London Hippodrome, 26 Dec., 1932, as the Captain in the pantomime "Dick Whittington"; Strand, Sept., 1933, played Lehmann in "Nice Goings On"; Oct., 1934, Wilkins in "Lucky Break"; Alhambra, May, 1935, the Clown in "The Flying Trapeze"; Gaiety, Oct., 1935, Stefan in "Seeing Stars"; has also appeared in films in "Give Her a Ring," "Dance Band," "No Monkey Business," etc. *Hobby*: Collecting antique furniture and decorations. *Club*: Stage Golfing Society. *Address*: 187 Maida Vale, London, W.9. *Telephone No.*: Maida Vale 5564

HEATHERLEY, Clifford, actor, b. Preston, Lancs, 8 Oct., 1888; s. of Dr. Hugh Lamb (of Guy's Hospital) and his wife Lóis (Heatherley); e. Preston Grammar School, and privately; m. Ada Clifford (Wells); is descended from an old French Huguenot family (De Vezian of Longuedoc), and a grandson of the founder of the Heatherley School of Fine Art; was formerly a clerk in the office of a firm of chartered accountants; was a pupil at the Academy of Dramatic Art; made his first appearance on the London stage, at His Majesty's Theatre, 16 Feb., 1909, walking on in a revival of "The Dancing Girl"; remained at His Majesty's till 1912, playing small parts; at the Garrick, June, 1912, played Sergeant Maloney in "Find the Woman," and he remained with Arthur Bourchier at the Garrick and Vaudeville for over three years, eventually becoming stage-manager; appeared at the Garrick, May, 1913, as Brouard in "Croesus"; Sept., 1914, in "Bluff King Hal," and Oct., 1914, in "The Double Mystery"; at the Vaudeville, June, 1915, in "The Green Flag"; at the Kingsway, May, 1916, played the Rev. John Barrow in "Ye Gods!"; the same year inaugurated his own company, and toured with "We Can't be as Bad as All That," with Violet Vanbrugh in the leading

character; he assumed the management of the Queen's Theatre, 4 July, 1917, producing "Mrs. Pomeroy's Reputation," in which he appeared as Dr. Bateman; subsequently toured in the same play, and as Charles Knight in "Trimmed in Scarlet"; took a short lease of the Globe Theatre, opening July, 1919, when the last-mentioned play was produced; at the Savoy, Feb., 1920, appeared as the Landlord of the Inn in "Peter Ibbetson"; at the Comedy, Mar., 1921, played Lee Montagu in "The Ninth Earl"; at the Royalty, June, 1921, Celestin in "The Cinema Lady"; at Wyndham's, Apr., 1922, Sidney Jarvice in "Running Water"; next toured as Cholmondeley in "Old Bill, M.P.," Rev. Sebastian Fortune in "If Winter Comes," and Dominic in "The Dover Road"; at the New Oxford, July, 1923, played Wellesley in "Little Nellie Kelly"; at the St. Martin's, June, 1924, Parks in "In the Next Room"; Strand, Mar., 1925, Augustus Sullivan in "The Sea-Urchin"; St. Martin's, Sept., 1925, Professor Horatio Bowe in "Easy Money"; Scala, Dec. 1925, Sir Timothy Polkinghorne in "Don't Tell Timothy"; Shaftesbury, Apr., 1926, Mr. Stapleton in "The Great Lover"; Prince of Wales's, Dec., 1926, Henderson in "Happy-Go-Lucky"; Drury Lane, Apr., 1927, Hassi in "The Desert Song"; His Majesty's, July, 1929, Schlick in "Bitter Sweet"; Embassy, July, 1931, Hiram J. Watkin in "The Young Idea"; Palace, Sept., 1931, Bela Porkelty in "Viktoria and Her Husar"; Palace, Nov., 1933, Robert in "Gay Divorce"; Wyndham's, Sept., 1934, Stafford in "No More Ladies"; Drury Lane, May, 1935, Lord Radio in "Glamorous Night"; has appeared in films since 1910, playing in innumerable silent pictures; in "talkies" has appeared in "Champagne," "The Constant Nymph," "Symphony in Two Flats," "The Love Habit," "Glamour," "Brother Alfred," "The Indiscretion of Eve," "A Letter of Warning," "Good-Night, Vienna," "Happy Ever After," "After the Ball," "Yes, Mr. Brown," "Cash," "Beware of Women," "Bitter Sweet," "Smithy," "Trouble in Store," "Catherine the

Great," "The Church Mouse," "Get Your Man," "Adventure Ltd.," "The Private Life of Don Juan," "Abdul the Damned," "A Little Bit of Bluff," etc. *Recreations*: Fencing, swimming, and music. *Club*: Stratford. *Address*: 11 Rookfield Avenue, N.10. *Telephone No.*: Tudor 4493.

HECHT, Ben, author and dramatist; *b.* New York City, 28 Feb., 1894; *s.* of Joseph Hecht and his wife Sarah (Swernofsky); *e.* High School, Racine, Wis.; *m.* (1) Marie Armstrong (mar. dis.); (2) Rose Caylor; commenced his career as a journalist on the *Chicago Journal*, 1910; from 1914-23, with *Chicago Daily News*; founded *Chicago Literary Times*, 1923; is the author of the following plays, "The Wonder Hat" (with Kenneth Goodman), 1912; "The Egotist," 1922; "The Stork" (from the Hungarian of Fodor), 1925; "The Front Page" (with Charles MacArthur), 1928; "The Great Magoo" (with Gene Fowler), "Twentieth Century" (with MacArthur), 1932; "Jumbo" (with MacArthur), 1935; has written for the films since 1933, "Hallelujah, I'm a Bum" (Tramp), "Turn Back the Clock," "Design for Living," "Viva Villa," "The Upper World," "Twentieth Century," "Shoot the Works," "Scarface," "Topaze"; also wrote, produced and directed, with MacArthur, the production of the films "Crime Without Passion," "The Scoundrel"; is also the author of many short stories and novels *Address*: Nyack, N.Y., U.S.A.

HEDMAN, Martha, actress; *b.* Östersund, Sweden, 12 Aug., 1888; *d.* of Johan Hedman and his wife Ingrid (Kempe); *m.* Henry Arthur House (*see* SIXTH EDITION).

HEGGIE, O. P., actor; *b.* South Australia, 17 Sept., 1879; *s.* of James Heggie; *e.* Winham College, Adelaide, and Adelaide Conservatoire of Music; made his first appearance on the stage at the Theatre Royal, Adelaide, 1899, in "Stolen Kisses"; from 1899-1905, was engaged in Australia, playing in "The Three Musketeers," "Secret Service," "A Message from Mars," "Tom, Dick, and Harry," "In the

Soup," "The Two Mr. Wetherbys," "Saucy Sally," etc.; made his first appearance on the London stage at the Criterion Theatre, 13 Oct., 1906, as Pippy in "The Lemonade Boy"; in 1907, toured in the United States with Ellen Terry, as Alexander Oldworthy in "Nance Oldfield" and Osman in "Captain Brassbound's Conversion"; at the Queen's, Feb., 1908, appeared as Sam in "Stingaree"; at the Haymarket, June, 1908, as Tec-Pee in "The Chinese Lantern"; at the Kingsway, Oct., 1908, played in "The Treasure"; at the Duke of York's, Mar., 1909, played Henry Tench in "Strife"; at the Globe, Sept., 1909, Merivel in "Madame X"; at the Adelphi, Dec., 1909, Buckhorse in "The House of Temperley"; at the Duke of York's, repertory season, Feb. to May, 1910, played Julius Baker in "Misalliance," Captain de Fœnix in "Trelawney of the Wells," Kennel in "Prunella," Mr. Stillford in "Helena's Path"; at the Comedy, Dec., 1910, played in "The Admiral Speaks," and "Vice-Versa"; at the Strand Theatre, Feb., 1911, appeared as Sherlock Holmes in "The Speckled Band"; at Wyndham's, May, 1911, played Samuel Burns in "Passers-By"; at the Kingsway, Dec., 1911, played Vaska Pepel in "The Lower Depths"; at the Royalty, Feb., 1912, and subsequently at the Criterion, played Maximilian Cutts in "The New Sin"; crossing to the United States, appeared at Chicago in September, and at Wallack's, New York, Oct., 1912, in the same part; appeared at the London Hippodrome, Dec., 1912, in "Hullo, Ragtime!" at the St. James's Theatre, Sept., 1913, played Androcles in "Androcles and the Lion"; at the Little Theatre, Nov., 1913, the Rev. Cyril Smith in "Magic"; at the Hippodrome, Dec., 1913, appeared in "Hullo, Tango!"; went to the United States in 1914; appeared at Wallack's, New York, Oct., 1914, as Uriah Heep in "The Highway of Life" ("David Copperfield"); Jan. 1915, Androcles in "Androcles and the Lion"; Feb., 1915, Quince in "A Midsummer Night's Dream"; Mar., 1915, Sir Ralph Bloomfield-Bonnington in "The

Doctor's Dilemma"; at Atlantic City, May, 1915, played Charles Nathaniel Disney in "Who is Sylvia?"; at the Candler Theatre, New York, Apr., 1916, played Robert Cokeson in "Justice"; at the Maxine Elliott Theatre, Feb., 1917, The Little Man in a play of that name, and the Stranger in "Magic"; at the Criterion, New York, Dec., 1917, Philip Chandos in "Happiness"; at the Belasco Theatre, Nov., 1918, Freddie Staunton in "Tiger! Tiger!!"; at the New Amsterdam, Dec., 1918, appeared as Oliver Cromwell Nutley in "When a Feller Needs a Friend"; during 1919 continued in "Tiger! Tiger!!"; at the Greenwich Village Theatre, Mar., 1920, appeared as Louis de Brancas in "Sophie"; May, 1920, as Barrato in "Foot-Loose" ("Forget-me-Not"); at the Booth, Theatre, Aug., 1920, as Samuel Stillbottle in "Happy-Go-Lucky" ("Tilly of Bloomsbury"); at the Booth Theatre, Mar., 1922, played Oliver Blayds in "The Truth About Blayds", at the National, Dec., 1922, Peter Juhasz in "Fashions for Men"; at the Fulton, Nov., 1923, The Priest in "The Cup"; at the Gaiety, New York, Mar., 1924, Robert Sundale, K.C., in "We Moderns"; at the Booth, Sept., 1924, Old Man Minick in "Minick"; 48th Street Theatre, May, 1925, Michael Strangway in "A Bit of Love"; Knickerbocker, June, 1925, Mr. Ablett in "Trelawney of the Wells"; Dec., 1925, Sir Peter Teazle in "The School for Scandal"; Lyceum, May, 1926, Amos Purdie in "The Sport of Kings"; Lyric, Aug., 1926, David Whitaker in "Sunshine"; Ritz, Dec., 1926, Bingham in "This Woman Business"; New Amsterdam, Jan., 1927, again played Ablett in "Trelawney of the Wells"; Earl Carroll, Nov., 1927, Mr. Underwood in "Spellbound"; Eltinge, Dec., 1927, Timbury in "Out of the Sea"; Erlanger's, May, 1928, Diggory in "She Stoops to Conquer"; Hampden's, June, 1928, Sir Charles Freeman in "The Beaux' Stratagem"; Charles Hopkins Theatre, Feb., 1932, Mr. Tilling in "They Don't Mean Any Harm"; Belasco, Apr., 1932, Oliver Blayds in "The Truth About Blayds"; Cort Theatre, New

York, Oct., 1933, William Owen in "The Green Bay Tree"; commenced film career, 1927, and has appeared in "The Actress," "The Letter," "The Mysterious Dr. Fu Manchu," "The Mighty," "The Wheel of Life," "The Vagabond King," "The Bad Man," "The Swan," "One Romantic Night," "Too Young to Marry," "East Lynne," "The Playboy of Paris," "Sunny," "Madame Julie" ("The Woman Between"), "Devotion," "Smilin' Through," "The King's Vacation," "Zoo in Budapest," "Midnight," "The Count of Monte Cristo," "Peck's Bad Boy," "Anne of Green Gables," "Bride of Frankenstein," "Dog of Flanders," "Chasing Yesterday," "Ginger," etc. (*Died* 7 Feb., 1936).

HEIN, Silvio, composer; *b.* New York, 15 Mar., 1879; *e.* Trieste and Vienna; *m.* Ann Mooney (*see* SEVENTH EDITION).

HELBURN, Theresa, executive director of the Theatre Guild (New York), dramatic author and manager; *b.* New York City, U.S.A., 12 Jan., 1887; *d.* of Julius Helburn and his wife Hannah (Peyser); *e.* Bryn Mawr College, Radcliffe, and Sorbonne, Paris; *m.* John Baker Opdycke; formerly dramatic critic to *The Nation* (U.S.A.); executive director of the Theatre Guild since 1920, and is a member of the Board of Managers; at the Martin Beck, Nov., 1932, produced "Chrysalis"; Alvin (for Guild), Nov., 1933, produced "Mary of Scotland"; author of "Enter the Hero"; "Allison Makes Hay"; "Crops and Croppers," 1918; "Other Lives" (in collaboration with Edward Goodman), 1921; "Denbigh," 1927. *Clubs:* Cosmopolitan and National Arts, New York. *Address:* 245 West 52nd Street, New York City, U.S.A. *Telephone No.:* Columbus 5-6170.

HELMSLEY, Charles Thomas Hunt, manager; *b.* London, 1 Dec., 1865; *o.s.* of John Thomas Hunt, J.P., and his wife, Agnes; *e.* privately; *m.* May Harvey, sister of Sir J. Martin Harvey (*see* SEVENTH EDITION).

HELPMANN, Robert, actor and

dancer; *b.* Mount Gambier, South Australia, 9 Apr., 1911; *s.* of James Murray Helpmann and his wife Mary (Gardiner); *e.* Prince Alfred's College, Adelaide, South Australia; studied dancing under Laurent Novikoff; made his first appearance on the stage at the Theatre Royal, Adelaide, 1923, as a solo dancer; for five years was engaged as a principal dancer with J. C. Williamson, Ltd.; during 1929, appeared in "This Year of Grace," and subsequently appeared in "The Barrett's of Wimpole Street"; made his first appearance in London, at Sadler's Wells Theatre, Sept., 1931, as Satan in the ballet of "Job"; principal dancer of Old Vic-Sadler's Wells ballet, 1932-35; Adelphi, Feb. 1935, appeared as leading dancer in the *revue*, "Stop Press"; returned to Sadler's Wells for the season, 1935-36. *Recreations*: Swimming, riding, tennis. *Address*: c/o English, Scottish and Australian Bank, 5 Gracechurch Street, London, E.C.3.

HEMING, Percy, actor and vocalist; *b.* Bristol, 6 Sept., 1885; *s.* of John Heming and his wife Elizabeth (Johns); *e.* Bristol Grammar School; *m.* Joyce Savage; received his musical education at the Royal Academy of Music; made his first appearance on the stage at the Shaftesbury Theatre, 2 Oct., 1915, as Paris in "Romeo and Juliet," in Sir Thomas Beecham's Opera Company; he remained with the Beecham Opera Company (with the exception of two years' war service in France) until 1920, playing all the principal baritone rôles at the Shaftesbury, Aldwych and Covent Garden Theatres, appeared at Covent Garden, Grand Opera Season, 1919; in 1920, went to America, making his first appearance, at the Greenwich Village Theatre, New York, 27 Dec., 1920, as Captain Macheath in "The Beggar's Opera"; in 1921-22, toured in this part throughout the United States and Canada; in 1922, joined the British National Opera Company, as leading baritone; appeared at the Lyric Theatre, Dec., 1922, as Baron Franz von Schober in "Lilac Time"; at the Winter Garden Theatre, Sept., 1924, played Hilary Vane in "Primrose"; again appeared

in "Lilac Time" at the Lyric, Dec., 1925, Daly's, Dec., 1927, and Dec., 1928; at Manchester, May, 1929, and on tour, played Stanislas Poniatowski in "The Damask Rose"; has since made several tours in "Lilac Time"; Lyric, Hammersmith, July, 1931, appeared as The Piper in a play of that name, and as Sir Bullion Blunt in "The Fountain of Youth"; at the Globe, Dec., 1932, again played Schober in "Lilac Time"; Savoy, Mar., 1933, Sir William Rowlocks in "Jolly Roger"; appeared with the Old Vic-Sadler's Wells Opera Company, 1934-35; in 1935, was assistant stage director at Covent Garden, under Sir Thomas Beecham; has also had extensive experience on the concert platform. *Recreation*: Golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 40 Fitzjohn's Avenue, Hampstead, N.W.3. *Telephone No.*: Hampstead 3344.

HEMING, Violet, actress; *b.* Leeds, England, 27 Jan., 1895; *d.* of Alfred Hemming and his wife Mabel (Allen); is a niece of Charles Dalton; *e.* Malvern House School, Southport, Lancs.; *m.* Grant Mills, 1920 (mar. dis.); made her first appearance on the stage in the United States, 1908, when she succeeded Mildred Morris as Wendy in "Peter Pan," in a children's company, organized by Charles Frohman; she made her first appearance on the New York stage, at the Criterion Theatre, 7 Sept., 1908, as Carrie Crew in "Fluffy-Ruffles"; at Springfield, Mass., 16 Sept., 1909, she appeared as Rebecca in the first performance of "Rebecca of Sunnybrook Farm"; in 1910 she toured with Albert Chevalier as Rose Dufard in "Daddy Dufard," and appeared at the Hackett Theatre, New York, Dec., 1910, in that part; at Chicago, Apr., 1911, played Kate Delaney in "The Fox"; in 1911-12 toured as Laura Moore in "The Deep Purple"; subsequently toured, during 1912, as Su in "The Unwritten Law"; at the Hudson Theatre, Sept., 1912, played Madge Hale in "Honest Jim Blunt"; in Oct., 1912, joined George Arliss, and toured with him as Lady Clarissa Pevensy in "Disraeli," and continued to play in this piece through-

out 1913-14; in May-June, 1914, she played a round of characters with the Columbia Stock Company, Washington; at the Cort Theatre, New York, Aug., 1914, played Ethel Cartwright in "Under Cover"; at the Comedy, New York, Sept., 1914, Beatrice in "A Modern Girl"; at the Harris Theatre, Dec., 1914, Lucy Shale in "The Lie"; at the Hudson Theatre, Aug., 1915, Ethel Willoughby in "Under Fire"; at the Lyric, New York, Sept., 1916, appeared as Pamela Cabot in "The Flame"; at the Criterion, New York, Oct., 1917, as Ernestine Waite in "The Love Drive"; at the Harris Theatre, Nov., 1917, as Eloise Farrington in "Losing Eloise" ("The Naughty Wife"); during 1918 toured in the title-rôle of "De Luxe Annie"; at the Cohan and Harris Theatre, New York, Aug., 1918, played Hélène in "Three Faces East," and toured in the same part during 1919-20; at the Princess Theatre, Chicago, Nov., 1920, appeared as Sonya in the play of that name, appearing in the same part at the Forty-eighth Street Theatre, New York, Aug., 1921; at the Hudson, Feb., 1922, played Germaine Glandelle in "The Rubicon"; at the Empire, New York, June, 1922, Lydia Languish in "The Rivals"; at the Garrick, New York, Nov., 1922, Pamela Carey in "The Lucky One"; at the Eltinge Theatre, Nov., 1923, Margaret Sones in "Spring Cleaning," and toured in the same part, 1924; Knickerbocker, June, 1925, Avonia Bunn in "Trelawney of the Wells"; Wallack's, Dec., 1925, Lucy Meredith in "Chivalry"; Plymouth, Feb., 1926, Ginevra in "The Jest"; Ritz, Nov., 1926, Nina Grant in "Loose Ends"; during 1927, toured in "vaudeville," in "The Snob"; Cosmopolitan, Feb., 1928, Mrs. Dane in "Mrs. Dane's Defence"; Mar., 1928, Mary Turner in "Within the Law"; Maxine Elliott, Sept., 1928, Ann Marvin in "This Thing Called Love"; Ritz, Sept., 1929, Brenda Ritchie in "Soldiers and Women"; Morosco, July, 1930, Nancy in "Ladies All"; Avon, Oct., 1931, Veronica Vare in "Divorce Me, Dear"; Ethel Barrymore, Oct., 1932, Leonora Perrycoste in "There's Always Juliet"; at Ann Harbor,

June, 1933, played Mrs. Jelliwell in "Springtime for Henry" and Gilda in "Design for Living"; at Selwyn, Chicago, Apr., 1934, appeared as Mariella in "The Shining Hour"; Ritz, New York, Nov., 1934, Josie Frampton in "All Rights Reserved"; Booth, Mar., 1935, Sabine Brandon in "De Luxe"; commenced film career, 1916, and appeared in "Under Fire," "The Danger Trail," "The Judgment House," etc.; reappeared in films, 1931, and has appeared in "The Silent Voice" ("The Man Who Played God"), "Almost Married," etc. *Recreations*: Yachting and dogs. *Hobby*: Architecture. *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HEMINGWAY, Marie, actress, *b.* Yorkshire, 1893; *d.* of Harry Hemingway and his wife, Emma Sophia (shaw); *e.* Northwood College, Middlesex; *m.* Claude Rains (mar. dis.) (*see SEVENTH EDITION*).

HEMMERDE, Edward George, K.C., dramatic author; *b.* Peckham, 13 Nov., 1871; *s.* of Frances (Pope) and James G. L. Hemmerde, late manager of the Imperial Ottoman Bank; *e.* Winchester and University College, Oxford; *m.* Lucy Elinor Colley (mar. dis.); is the author of the following plays: "A Maid of Honour," (Queen's, 1909; "A Butterfly on the Wheel" (with Francis Neilson, M.P.), Globe, 1911; "The Crucible" (with Francis Neilson, M.P.), Comedy, 1911; "Proud Maisie," Aldwych, 1912; "A Cardinal's Romance," Savoy, 1913; was called to the Bar, Inner Temple, 1897; and joined the Northern Circuit; Liberal M.P., East Denbighshire, 1906-10; N.W. Norfolk, 1912-8; Labour M.P. for Crewe Division of Cheshire, 1922-4; is now Recorder of Liverpool. *Recreations*: Golf, cricket, politics, and playwriting; was winner of the Diamond Sculls at Henley, 1900. *Address*: 1 Hare Court, Temple, E.C.4. *Telephone No.*: Central 4640.

HENDERSON, Elvira, actress; *b.* Havana, Cuba, 16 Dec., 1903; *d.* of Bernard George Henderson and his wife Winifred Lucy (Rix); *e.* Gordon

House High School; is a niece of Lord Faringdon; made her first appearance on the stage at the Garrick Theatre, 26 Dec., 1913, as Betty Blunders in "Where the Rainbow Ends"; at the Prince of Wales's Theatre, Sept., 1924, appeared in the chorus of "Charlot's Revue"; went to America, and appeared at the Selwyn Theatre, New York, 10 Nov., 1925, in "Charlot's Revue, 1926"; on returning to England, 1926, toured as June in "Mercenary Mary"; at Daly's, July, 1927, played Sally Day in "Peggy-Ann," and understudied Elsie Randolph as Alice Frost, subsequently touring in the last-mentioned part; during 1928, appeared as a dancer in "The Midnight Follies," at the Hotel Metropole; at the St. Martin's, Oct., 1928, played Virginia Faire in "77 Park Lane"; Strand (for Repertory Players), May, 1929, and New, July, 1929, Enid Riseley in "Bees and Honey"; Strand (for Repertory Players), Sept., 1929, the Typist in "Azais"; Shaftesbury, Nov., 1929, succeeded Olive Blakeney as Mary Carlton in "The Middle Watch"; she then went to the Haymarket, and Feb., 1931, understudied in "Supply and Demand"; June, 1931, played Marjorie Forbes in "Marry at Leisure"; Sept., 1931, Sussy in "Take Two from One," and in Nov., 1931, played Diana in the same play; Dec., 1931, understudied Gertrude Lawrence in "Can the Leopard . . . ?" Prince of Wales's, Feb., 1932, played Mrs. Berners in "Below the Surface", King's, Hammersmith, Nov., 1933, Jill Vane in "The Joker"; Apollo, Oct., 1934, Lady Pamela Molyneux and the Maid in "Hyde Park Corner"; Oct., 1935, Mary Gunday in "Espionage"; has also appeared in pictures, "77 Park Lane," and "These Charming People." *Favourite parts*: June in "Mercenary Mary" and Mary in "The Middle Watch." *Club*: Arts Theatre.

HENDERSON, Ray, composer; has composed the scores of the following musical plays in New York: "George White's Scandals," 1925-26; "Good News," 1927; "Manhattan Mary," 1927; "Flying High," 1930; "George White's Scandals," 1931; "Forward March," 1932; "Strike Me Pink,"

1933; "Say When," 1934; "Scandals," 1935. *Address*: 1619 Broadway, New York City, U.S.A. *Telephone No.*: Circle 7-7654.

HENLEY, Herbert James, dramatic critic and journalist; *b.* Sevenoaks, Kent, 1 Apr., 1882; *s.* of John Francis Henley and his wife Annie (Thompson); *m.* Eva Phillips (*see* SEVENTH EDITION).

HENLEY, Joan, actress; *b.* Dublin, Ireland, 2 Sept., 1904; *d.* of Major F. J. Henley and his wife Rose Minden (Rochfort); *e.* St. Andrews School, Johannesburg, and Lingholt, Hindhead, Surrey; *m.* Bruce Belfrage; was taken to South Africa when two months old, and spent all her early life in that country; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Grand Theatre, Croydon, June, 1926, as Lucy in "The Walls of Jericho"; played several parts in the repertory company at Croydon and at the Regent Theatre; Oct., 1926, toured as Clara in "Rookery Nook"; was understudying at the Ambassadors', June, 1927, in "The Spot on the Sun," and made her first appearance in the West-End at an understudy's *matinée*, 1 Sept., 1927, as Mary in that play; at the Criterion, early in 1928, succeeded Joyce Kennedy as Constance in "Quest"; next toured as Betty in "The House of the Arrow"; Apollo, Sept., 1928, played Barbara Fleeter in "The Lord of the Manor"; His Majesty's, Jan., 1929, Claudia in "Bean Geste"; Golder's Green, Oct., 1929, Miss Willoughby in "What Fools We Are"; Streatham Hill, Jan., 1930, Josephine Temple in "Virtue for Sale," touring in the same part; Aug., 1930, toured as Judy in "Art and Mrs. Bottle"; Phoenix, Jan., 1931, played Mrs. Bertie Crocker in "Frailties"; Phoenix (for Repertory Players), Jan., 1932, Mrs. Berners in "Below the Surface"; in May, 1932, toured as Iridion Temple in "Noughts and Crosses," playing the same part at the Ambassadors', June, 1932, when the play was re-named "The Price of Wisdom"; Garrick, July, 1932, played Miss Dora in "Escape"; Arts and Westminster,

Mar., 1933, Dolly Braite in "The Lake"; Whitehall, May, 1934, Dinah Showtallot in "No Way Back"; Comedy, Feb., 1935, Joan Hunter in "Mrs. Nobby Clark." *Recreations*: Riding, swimming, and reading. *Club*: Arts Theatre. *Address*: 3 Alexandra Place, London, S.W.7. *Telephone No.*: Kensington 2602.

HENRY, Charles, author and producer; *b.* Putney, 13 Apr., 1890; devised and staged the following *revues*: "Stunts," "Jollities," "Rachos," "On the Wing," "Spangles," "Glad News," "Vogues and Vanities," "Funbeams," "Jingles," "Flashes," "Visions," "Ideas," "Tunes," "Palladium Pleasures," "The Grass Widow," "The Other Girl"; "Crystals," "Rockets," 1922; "Mirrors," 1923; "Events," 1924; "Notions," "Records," "Headlights," "Designs," "Chimes," 1925; "Cinderella," Palladium, 1925; "The Street Show," 1926; "Aladdin," Palladium, 1926; "Cinderella," Palladium, 1927; "The Merry Whirl," Palladium, 1929; produced "Bow Bells," London Hippodrome, 1932; assistant producer at Palladium for various "Crazy" shows, "Life Begins at Oxford Circus," "Round About Regent Street," 1934-35; "Puss in Boots," Palace, Manchester, 1934. *Address*: 26 Fellowes Road, N.W.3. *Telephone No.*: Primrose 1460.

HENRY, Martin, manager; *b.* Brighton, 1 Jan., 1872; was formerly engaged in commerce, prior to making his first appearance on the stage at the Vaudeville Theatre, 26 Feb., 1896, as a Shopman in "The Romance of a Shopwalker"; was manager at the Olympic Theatre, for Herbert Sleath, 1897; from 1897-99, was in South and East Africa; on returning to England, played various parts, including a successful appearance on the music-hall stage in a sketch entitled "The Silver Medal"; from 1904-6, was in America with Liebler & Co., playing in "A White Man," "In the Bishop's Carriage," etc.; returned to London, 1906; at the Garrick, 1909, played Walters in "The Woman in the Case"; subsequently toured "The Woman in the Case," "A White

Man," etc.; was stage-manager at the Strand Theatre for Louis Meyer; toured "The Glad Eye" through Canada, 1913; toured his own companies in "The Glad Eye," "Who's the Lady?" "Mr. Wu," "Kiki," and "Dédé"; has also produced "You Never Know, Y'Know" (part-author), Criterion, 1918; "The Love Flower," 1923; "Alf's Button," 1924, which he staged at the Prince's, Dec., 1924. *Clubs*: Yorick and Brighton Sailing. *Recreations*: Swimming and sailing. *Address*: 19 Bow Street, W.C.2. *Telephone No.*: Temple Bar 5656.

HENSON, Leslie, actor and producing manager; *b.* London, 3 Aug., 1891; *s.* of Joseph Lincoln Henson and his wife Mary (Squire); *m.* (1) Madge Saunders (mar. dis.); (2) Gladys Gunn; formerly engaged in business in the city; was for some time a student at Cairns James School of Musical and Dramatic Art; made his first appearance on the stage as a concert artist with Louis Rihl's Concert Party, "The Tatlers," at Bath, June, 1910; made his first appearance in London at the Dalston Theatre, Christmas, 1910, as Binbad in "Sinbad the Sailor"; after two years' concert experience was engaged by George Dance for the spring tour of "The Quaker Girl," 1912, playing the part of Jeremiah; made his first appearance in the West End, at the Strand Theatre, 26 Dec., 1912, in "Nicely, Thanks"; during 1913 was with the "Scamps" Concert Party; in 1914 was engaged by Messrs. Laurillard and Grossmith and went to America, opening at the Shubert Theatre, New York, 24 Dec., 1914, as Albert in "To-Night's the Night"; on his return to England appeared at the Gaiety, 28 Apr., 1915, as Henry in "To-Night's the Night," and scoring an instantaneous success; he appeared at the Coliseum and London Opera House, June, 1916, as Tompsett in the "all-star" cast of "The Admirable Crichton"; appeared at Chiswick Empire, July, 1916, in "In the Trenches"; at the Gaiety, Sept., 1916, played Pony Twitchin in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, appeared as

Bobby Summers in "Yes, Uncle"; played in this piece until he joined the Army, early in 1918 and went overseas in the R.A.F.; made his reappearance on the stage, at the Winter Garden Theatre, 20 May, 1919, as Bibi St. Pol in "Kissing Time"; same theatre, Sept., 1920, played Joseph Pinglet in "A Night Out"; Sept., 1921, Constantine in "Sally"; Jan., 1923, Mr. Gravvins in "The Cabaret Girl"; Sept., 1923, Odo Philpotts in "The Beauty Prize"; Apr., 1924, Henry in "To-Night's the Night"; Sept., 1924, Toby Mopham in "Primrose"; May, 1925, Monty Sipkin in "Tell Me More"; Feb., 1926, Kid Boots in the play of that name; Carlton, Apr., 1927, Wyndham Bleugh in "Lady Luck"; Prince's, Nov., 1928, Dugsie Gibbs in "Funny Face"; Dominion, Oct., 1929, Jack Martin in "Follow Through"; Apr., 1930, succeeded W. H. Berry as Charles Corner in "A Warm Corner"; Strand, Oct., 1930, played James Skippett in "It's a Boy"; Dec., 1931, Toby Prout in "It's a Girl"; at the London Hippodrome, Dec., 1932, appeared as Idle Jack in "Dick Whittington"; Strand, Sept., 1933, played Olaf Henscutter in "Nice Goings On"; Oct., 1934, Tommy Turtle in "Lucky Break"; Gaiety, Oct., 1935, Jimmie Swing in "Seeing Stars"; in association with Tom Walls made several notable productions, including "Tons of Money," Shaftesbury, 1922; "The Rising Generation," Shaftesbury, 1923; "It Pays to Advertise," Aldwych, 1924; "A Cuckoo in the Nest," 1925; produced "Lady Luck," 1927; "So This is Love," 1928; "Skin Deep," 1928; "He Walked in Her Sleep," 1929; "Her Past," "Follow Through," "A Warm Corner," 1929; "It's a Boy" (with Austin Melford), "The Co-Optimists of 1930," 1930; "Speed" (with Melford), "Counsel's Opinion," "It's a Girl" (with Melford), 1931; "Party," "Night of the Garter" (with Melford), "My Hat," 1932; "On Approval," Strand, 1933; "Ladies' Night," Aldwych, 1933; "Indoor Fireworks," Aldwych, 1934; "Living Dangerously," Strand, 1934; "Lucky Break," Strand, 1934; "Half-a-Crown," Aldwych, 1934; "Full House," Hay-

market, 1935; in managerial association with Firth Shephard has presented "Her Past," Shaftesbury, Jan., 1929; "Follow Through," Dominion, 1929; "A Warm Corner," Prince's, 1929; "It's a Boy," Strand, 1930; "Counsel's Opinion," and "It's a Girl," Strand, 1931; "The Love Pirate," "Party," "Night of the Garter," Strand, 1932; "My Hat," New, 1932; "On Approval," Strand, 1933; "Ladies' Night," "Indoor Fireworks," Aldwych, 1933-34; "Living Dangerously," "Lucky Break," "Half-a-Crown," Strand and Aldwych, 1934; co-lessee, with Firth Shephard, of the Strand Theatre, from 1930-34; appeared in silent films, in "Alf's Button," and "Tons of Money"; in "talkies," has appeared in "A Warm Corner," "The Sport of Kings," "The Girl from Maxim's," "It's a Boy," "Oh! Daddy," etc.; has written his reminiscences under the title of "My Laugh Story," 1926. *Recreations*: Motoring and golf. *Clubs*: Green Room, Savage, and Stage Golfing Society. *Address*: 15 Marlborough Road, N.W.8. *Telephone No.*: Maida Vale 2010.

HENTSCHEL, Irene, producer; *b.* London, 18 June, 1891; *d.* of the late Carl Hentschel and his wife Bertha (Posener); *e.* Queen's College, Harley Street, London; *m.* Ivor Brown; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Prince's Theatre (for the Stage Society), 10 Mar., 1912, as Sophie in "The Fool and the Wise Man"; in the same year toured with Lydia Yavorska in "Thérèse Raquin" and "The Parisienne"; Kingsway, Nov., 1912, played Rose in "The Eldest Son"; in 1913, toured in "The Glad Eye" and "Who's the Lady?"; Queen's, 1914, for a time, played Irma Potash in "Potash and Perlmutter"; after the War, joined Lena Ashwell's "Once-a-week Players," and remained with them, playing and producing, for six years; of late years has produced "The Years Between," 1932; "L'Amé en Peine," "Eden End," 1933; "The Springtime of Others," 1934; "Close Quarters," "Down in the Forest," "Anthony and

Anna," 1935. *Address*: "Birch Bank," Christchurch Road, N.W.3. *Telephone No.*: Hampstead 1705.

HEPBURN, Katherine, actress; *b.* Hartford, Conn., 9 Nov., 1909; *e.* Hartford and Bryn Mawr College; *m.* Ludlow Ogden Smith (mar. dis.); had appeared in amateur theatricals at College, before making her first appearance on the professional stage at Baltimore, 1928, under the management of Edwin Knopf, in "The Czarina"; at Great Neck, Long Island, 1928, appeared in "The Big Pond"; made her first appearance on the New York stage at the Martin Beck Theatre, 12 Sept., 1928, as one of the hostesses in "Night Hostess," under the name of Katherine Burns; at the Cort Theatre, Nov., 1928, played Veronica Sims in "These Days"; at the Plymouth, Nov., 1928, understudied Hope Williams in "Holiday," but did not play; in 1929, toured for five weeks as Grazia in "Death Takes a Holiday"; at the Guild Theatre, Apr., 1930, played Katia in "A Month in the Country"; Maxine Elliott, Nov., 1930, Judy Bottle in "Art and Mrs. Bottle"; in 1931, played a summer "stock" season at Ivoryton, Conn.; Morosco, New York, Mar., 1932, made a success when she played Antiope in "The Warrior's Husband"; Martin Beck, Dec., 1933, played Stella Surrege in "The Lake"; entered films Oct., 1932, and has achieved great success in "A Bill of Divorcement," "Christopher Strong," "Morning Glory," "Little Women," "Spitfire," "The Little Minister," "Break of Hearts," "Alice Adams," "Sylvia Scarlet," etc. *Recreations*: Tennis, swimming, riding and golf. *Address*: c/o R.K.O. Studios, Hollywood, Cal., U.S.A.

HERBERT, Alan Patrick, M.A., M.P. dramatic author and writer; *b.* 24 Sept., 1890; *e.s.* of P. H. Herbert and his wife Beatrice (Selwyn); *e.* Winchester, and New College, Oxford (M.A.); *m.* Gwendolen Quilter; served with the R.N. Division (Hawke Battery) 1914-17; commenced as an ordinary seaman, rising to rank of Lieutenant; served in Gallipoli, where

he was mentioned in despatches, and in France, where he was wounded; called to the Bar at Inner Temple, 1918; began writing for *Punch*, 1910, joining the staff in 1924; author of the following dramatic pieces: "The Blue Peter," 1924; "At the Same Time," 1925; "Riverside Nights," 1926; "The White Witch," 1926; "Two Gentlemen of Soho," 1927; "Plain Jane" (operetta), "Double Demon"; "La Vie Parisienne" (new version), 1929; "Tantivy Towers," 1931; "Helen!" "Derby Day," 1932; "Mother of Pearl" (adaptation), 1933; "Streamline" (with Ronald Jeans), 1934; is the author of several humorous and other works including "A Man About Town," "The Old Flame," "The Secret Battle," "The Trial of Topsy," "Topsy, M.P.," "Misleading Cases," "The Bomber Gypsy," "The House by the River," "The Wherefore and the Why," "She Shanties," "Tinker, Tailor, —," "Laughing Anne," "The Water Gypsies," "More Misleading Cases," "Holy Deadlock," "What a Word!", "Ballads for Broadbrows," "A Book of Ballads," and other poems; elected Independent Member of Parliament for Oxford University, Nov., 1935. *Recreations*: Sailing, piano-playing, and lawn tennis. *Clubs*: Savage, Pratt's, and Savile. *Address*: 12 Hammersmith Terrace, W.6. *Telephone No.*: Riverside 1627.

HERBERT, Evelyn, actress and vocalist; *b.* Philadelphia, Pa., U.S.A., 1898; *d.* of Louis A. Houstellier and his wife Flora Hermania (Herbert); *e.* Chicago and New York; studied singing under Eleanor McLellan and Enrica Clay Dillon, and also received tuition from Enrico Caruso; made her first appearance on the stage at the Auditorium Theatre, Chicago, Feb., 1920, as Mimi in "La Bohème," with the Chicago opera company; made her first appearance in New York, at the Lexington Opera House, later in the same year, in the same part; appeared at the Capitol Theatre, 1922, in the original "Roxy Gang"; at the Globe, New York, Nov., 1923, appeared as Lupina in "Stepping Stones"; Century, Jan., 1925, played Herminie in "The Love Song"; Nov., 1925, Princess

Flavia in the operetta of that name; at the Imperial, June, 1926, appeared in the *revue*, "The Merry World"; Jolson, Sept., 1927, played Barbara Frietchie in "My Maryland"; Imperial, Sept., 1928, Marianne in "The New Moon"; in the autumn of 1929, toured as Renée de Cocheforet in "The Red Robe"; Imperial, Oct., 1930, appeared as Princess Elaine in "Princess Charming"; made her first appearance on the London stage, at the Alhambra Theatre, 17 Aug., 1931, as Resi in "Waltzes from Vienna"; Casino, New York, Feb., 1933, played Andree de Nemours and Paula in "Melody"; 44th Street, May, 1934, the Marchioness of Shayne, Sarah Millick and Sari Linden in "Bitter Sweet." *Favourite parts*: Barbara in "My Maryland" and Marianne in "New Moon." *Address*: 2304 Avenue M., Brooklyn, N.Y., U.S.A. *Telephone No.*: Midwood 8-2955.

HERBERT, Henry, actor; had varied experience with Ben Greet's Company and with F. R. Benson; for some years managed the second Benson Company on tour, playing leading parts; went to America, and appeared at the Lyceum, New York, 9 Sept., 1912, as Captain Jeyes in "The 'Mind-the-Paint' Girl"; since this date he has been solely engaged on the American stage; at the New Amsterdam, New York, Mar.-May, 1916, appeared with Sir Herbert Tree, as Griffith and the Jester in "King Henry VIII," Tubal in "The Merchant of Venice," and Dr. Caius in "The Merry Wives of Windsor"; at the Lyceum, Mar., 1917, played Lord Camber in "The Case of Lady Camber"; at the Vieux Colombier, New York, Apr., 1918, Dafty in "The Army With Banners," and Manson in "The Servant in the House"; at the Century, Oct., 1918, played in "Freedom"; Garrick (for the Theatre Guild), May, 1919, Clutie John Magrath in "John Ferguson"; Oct., 1919, Kira in "The Faithful"; Shubert, Mar., 1920, Quong Toy in "The Blue Flame"; Republic, Aug., 1920, John Sang in "The Lady of the Lamp"; Greenwich Village, Feb., 1921, Arnes in "Egvind of the Hills"; Earl Carroll, Apr., 1923, Sakomoto in

"Uptown West"; Belasco, Nov., 1923, Professor Gambella in "Laugh, Clown, Laugh"; Forty-ninth Street, Feb., 1924, Guerhard Klenow in "The Strong"; Forty-ninth Street, May, 1925, John Meredith in "The Lady of the Rose"; Belasco, Sept., 1925, Judge de Verron in "Accused"; Mansfield, Feb., 1927, A Wanderer in "Window Panes"; Bijou, Dec., 1929, Dwight Mortover in "Inspector Kennedy"; Broadhurst, May, 1932, Sir Ralph Whitcombe in "The Man Who Changed His Name"; Broadway, June, 1932, arranged the text and staged the revival of "Troilus and Cressida"; Cort, Dec., 1932, Herbert Calder in "Red Planet"; National, Dec., 1933, The Rabbi of Cracow in "Yoshe Kalb"; staged "Othello" and "Macbeth," for Philip Merivale and Gladys Cooper, at the Ethel Barrymore Theatre, Sept.-Oct., 1935; in addition, he has staged many plays, including "Uptown West," "Thrills," "The Lady of the Rose," "King Henry IV" (Part I), "Old Bill, M.P.," "Window Panes," etc.

HERNDON, Richard G., producing manager; has produced the following plays in New York: "The Lady in Red," 1914; Anna Pavlova Ballet season, 1915-16; Diaghileff's Ballet Russe, 1917-18; Théâtre du Vieux Colombier, 1918-19; Roshanara Ballet Intime; Théâtre Parisien; "Little Miss Charity," "The Passion Flower," 1920; "The Lady Next Door" ("Close Harmony"), "The Hotheads," "The Skirt," "The Title," 1921; "Kempy," "Raymond Hitchcock's Pinwheel," "That Day," 1922; "The Hurricane," "You and I," "Dumb Bell," "The Potters," 1923; "Apple Sauce," "Peg o' My Dreams," "Nancy Ann," "Cheaper to Marry," "Catskill Dutch," 1924; "Arabesque," "First Fiddle," "The Patsy," 1925; "What's the Big Idea?," "Americana," "Treat 'Em Rough," "Up the Line," 1926; "Sinner," "Fog-Bound," "Merry-Go-Round," "Trigger," "The Creoles," 1927; "The Breaks," "Caravan," "Girl Trouble," 1928; "Gypsy," "Be Your Age," 1929; "Mayfair," "The Vikings," "First Night," 1930; "The Unexpected Husband," 1931; "Bel-

mont Vanities," 1932; "A Ship Comes In," 1934.

HERNE, Katherine Chrystal, actress *b.* Ashmont, Dorchester, Mass., 16 June, 1883; *d.* of Katherine (Corcoran), actress, and James A Herne (actor and playwright); *e.* in Boston and New York; *m.* Harold S. Pollard; made her professional *début* at the age of sixteen (16 Jan., 1899), in her father's play, "Griffith Davenport," as Sue Hardy; at the Republic Theatre, New York, Sept. 27, 1900, played Jane Caldwell in "Sag Harbor"; after her father's death, divided the season of 1901-2 playing Helen Berry in "Shore Acres" and Martha Reese, the leading rôle in "Sag Harbor"; played the Queen in E. H. Sothern's production of "Hamlet" and Huguette in "If I were King," 1902-3; leading woman with Nat Goodwin, 1903-5; with Arnold Daly, 1905-6, in "Candida," "You Never Can Tell," "Mrs. Warren's Profession," etc.; made her first appearance on the London stage at the Shaftesbury Theatre, 2 Jan., 1906, in the leading part of "The Jury of Fate"; on her return to America, rejoined Arnold Daly, and appeared at the Lyric Theatre, New York, in Apr., 1906, as Raina in "Arms and the Man"; Dec., 1906, became leading woman at the New Theatre, Chicago; at the Astor Theatre, Feb., 1907, played Rachel in "Genesee of the Hills"; subsequently played "stock" seasons at Milwaukee and Washington; at the Garrick Theatre, New York, 14 Oct., 1907, played Doris Chapin in "The Step-Sister"; at Washington, Oct., 1908, played Vera Ravendal in "The Melting Pot"; in 1909, toured in the same part, in which she also appeared at the Comedy Theatre, New York, Sept., 1909; at the Studebaker Theatre, Chicago, Jan., 1910, played the title-rôle in "Miss Philura"; at Maxine Elliott's Theatre, Sept., 1910, played Dora in "Diplomacy"; at the Cort Theatre, Chicago, Nov., 1910, played Vera in "The Seventh Daughter"; at the Broadway Theatre, New York, Jan., 1911, played Diana in "The Squaw Man"; at the 39th Street Theatre,

New York, Mar., 1911, played Mrs. Clayton in "As a Man Thinks"; at the Harris Theatre, Nov., 1912, played Esther Lennard in "Mere Man"; at Buffalo, Feb., 1913, Aline Graham in "At Bay"; at the Lyric, New York, Apr., 1913, Estrella Bonham in the revival of "Arizona"; at the Thirty-ninth Street, Theatre, New York, Oct., 1913, played Aline Graham in "At Bay"; at the Playhouse, New York, Dec., 1914, Zina Whitman in "Polygamy"; at the Park Theatre, Feb., 1915, Emily in "The Dicky Bird"; at the Adolph Lewisohn Stadium, New York, May, 1915, Cassandra in "The Trojan Women"; at the Hudson Theatre, Mar., 1917, appeared as Lady Grayston in "Our Betters"; at the Longacre, Mar., 1918, as Margaret Vane in "Yes or No"; at the Harris Theatre, Oct., 1918, played Kristina Jespersion in "The Riddle: Woman"; at the Bijou, Sept., 1919, Viola Hay in "An Exchange of Wives"; at the Cohan and Harris Theatre, Jan., 1920, Madeleine Winthrop in "The Acquittal"; at the Playhouse, New York, Sept., 1921, Marjorie Ramsey in "The Elton Case"; at the Greenwich Village, Dec., 1923, Rosanne in the play of that name; at the Forty-eighth Street Theatre, Apr., 1924, Minnie Whitcomb in "Expressing Willie"; 48th Street Theatre, May, 1925, Beatrice Strangway in "A Bit of Love"; Morosco, Oct., 1925, Mrs. Craig in "Craig's Wife"; Liberty, Oct., 1927, Julia Weston in "Skin Deep"; Eltinge, Feb., 1928, Roberta Watson Coakley in "These Modern Women"; Playhouse, Oct., 1928, Caterina Sforza in "The Grey Fox"; Belmont, Mar., 1930, Lady Clarges in "Mayfair"; Cort, Sept., 1931, Sibyl Vanderlyn in "Ladies of Creation." *Recreations*: Bathing, boating, driving, lawn tennis, country life. *Address*: 444 East 57th Street, New York City, U.S.A. *Telephone No.*: Eldorado 5-5641.

HERVEY, Grizelda, actress; *b.* Plomesgate, Suffolk, 1901; *d.* of the late Dudley Francis Amelius Hervey, C.M.G., and his wife Griselda Mary Theophila (Campbell); at age of 18

made her first appearance on the stage, 1919, with the Benson Company, in the provinces; at first played very small parts, but finally appeared as Ophelia, Juliet, etc.; made her first appearance in the West End of London at the Duke of York's, Nov., 1921, as Lady Blessington in "The Pilgrim of Eternity," and Mar., 1922, played the First Married Lady in "The Enchanted Cottage"; at the Queen's, Nov., 1923, walked on and understudied in "The Little Minister"; at the Criterion, Feb., 1924, played Constance Smallwood in "The Audacious Mr. Squire"; at the Strand (for the Fellowship of Players), Apr., 1924, played Isabella in "Measure for Measure"; at the Ambassadors', July, 1924, in "The Man in the Next Room"; at the Lyric, Hammersmith, Mar., 1925, understudied and occasionally played Lydia Languish in "The Rivals"; subsequently toured in "The Fool," with Basil Gill; at the Playhouse, Feb., 1926, played Lady Barbara in "Mr. Abdulla"; at the Duke of York's, June, 1926, understudied Jane Cowl in "Easy Virtue," and in Sept. played the part of Larita; at the St. Martin's, Oct., 1926, played Marjorie Frant in "Berkeley Square"; at the Ambassadors', Mar., 1927, Frances Sewell in "The Fanatics"; at the Duke of York's, Apr., 1928, Pamela Bentley in "Thunder in the Air"; at the Playhouse, June, 1928, Kitty in "The Return of the Soldier"; at the Prince of Wales's, Oct., 1928, succeeded Cecily Byrne as Countess von Baltin in "By Candle Light"; at Wyndham's, Feb., 1929, appeared in a revival of "The Fanatics"; at the Prince of Wales's (Sunday Play Society), June, 1929, played Lady Molly Kane in "The Donkey's Nose"; Kingsway, Nov., 1952, Lady Sneerwell in "The School for Scandal"; New, May, 1930, Hon. Gladys Durland in "The Last Chapter"; Criterion, Dec., 1930, Marjorie Ainsworth in "A Pair of Trousers"; Whitehall, Feb., 1931, Mrs. Hotchkiss in "Good Losers"; Prince of Wales's, Sept., 1931, Beryll in "Marriage à la Carte"; Comedy, Dec., 1931, Diana Oughterson in "The Faithful Heart"; Garrick (for the Venturers), Jan., 1932, Colomba in

"Volpone"; Ambassadors' (for the 1930 Players), Nov., 1932, Joan Lorimer in "Sanctuary"; Kingsway (for the Independent Theatre Club), Nov., 1932, Frau Cissy in "Fraulein Elsa"; Vaudeville, Apr., 1933, Frances Blake in "The Soldier and the Gentlewoman"; Embassy, June, 1933, Marjorie in "Veronica"; Royalty (for "G" Club), July, 1933, Ruth Hinton in "The Writing on the Wall"; Phoenix, Sept., 1933, Louise in "Women Kind"; Duke of York's, Nov., 1933, Margery Morton in "The Rose Without a Thorn"; Wyndham's, Nov., 1933, Audrey Spencer in "Man Proposes"; Arts, Sept., 1935, Madelon in "The Philanthropist"; has played several engagements at the Everyman and "Q" Theatres, and has played for the Renaissance Society, Repertory Players, Play Actors, etc.; has appeared in films in "Up to the Neck," "Becky Sharp," "The Informer," etc. Address: c/o Turner and Schooling, Dorland House, London, S.W.1. Telephone No.: Whitehall, 8761.

HESLEWOOD, Tom, actor and costume designer; *b.* Hesse, Yorks, 8 Apr., 1868 (*see* SEVENTH EDITION).

HESLOP, Charles, actor and vocalist; *b.* Thames Ditton, Surrey, 8 June, 1883; *s.* of Thomas Hind Heslop and his wife Gertrude Anne (Goyder); *e.* Norwich Grammar School; *m.* Maud (Maidie) Field; made his first appearance on the stage at the Gaiety Theatre, Douglas, Isle of Man, 7 Sept., 1903, as Fritz in "Kitty Grey"; spent several years touring in musical comedy, straight plays and pantomime; from 1908–21 (with the exception of the War period) ran his own concert party, in conjunction with his wife and Ernest Crampton; subsequently appeared at various music-halls, and from 1921–3, toured in "The League of Nations"; from 1923–25, toured in Australia, playing lead in "Tons of Money," "Batting Butler," "The Rise of Rosie O'Reilly," etc.; on returning to England, 1925, toured in "No, No, Nanette"; made his first appearance in London, at the Garrick Theatre, 13 Sept., 1926, as Dick Tain in "Easy Come, Easy Go"; Duke of

York's, Apr., 1927, appeared in "C.O.D."; Savoy, Dec., 1927, played the Mad Hatter in "Alice in Wonderland"; during 1927-31, toured with his own company in "Blue Skies" and "Lucky Girl," all over England and South Africa; also appeared with "The Co-Optimists" and "The Fol-de-Rols"; at His Majesty's, Apr., 1932, played the Marquis de la Marche in "The Dubarry"; Vaudeville, July, 1933, appeared in "After Dark"; Shaftesbury, June, 1934, played Harvey Wilson in "Hello Again!"; Palace, Sept., 1934, appeared in "Streamline"; Strand, Apr., 1935, in "1066 and All That"; Drury Lane, Dec., 1935, Muggles in "Jack and the Beanstalk"; has also appeared in films, "This is the Life," "Waltzes from Vienna," "Sunshine Susie," "Charing Cross Road," etc. *Clubs*: Stage Golfing Society and Savage. *Address*: 5 Watford By-Pass Road, Edgware Middlesex. *Telephone No.*: Edgware 1814.

HEWITT, Henry C., actor; *b* London, 28 Dec., 1885; *s.* of Thomas Hewitt and his wife Maria (Morris); *e.* Highgate; *m.* Hilda Powell; made his first appearance on the London stage at the Adelphi Theatre, 25 Nov., 1905, walking on in Oscar Asche's revival of "A Midsummer Night's Dream"; he then joined Tree's company at His Majesty's, and, Dec., 1906, played Demetrius in "Antony and Cleopatra"; during 1907-8, played a variety of parts there, including Tolstol in "The Red Lamp," "Cazalet in "The Beloved Vagabond," Salarino in "The Merchant of Venice," and many parts during the Shakespearean festivals; was with H. B. Irving at the Shaftesbury, where he appeared, Oct., 1908, in "The Lyons Mail," subsequently appearing in "Charles I" and "Louis XI"; at His Majesty's, Feb., 1910, played Captain Scully in "The O'Flynn"; Sept., 1910, Sir Thomas Lovell in "King Henry VIII"; July, 1911, Nym in "The Merry Wives of Windsor"; at the New Theatre, Sept., 1911, Paris in "Romeo and Juliet"; Dec., 1911, Lord Rochester in "Sweet Nell of Old Drury"; in 1913, toured as the Duke of Monmouth

in "Peg and the Prentice"; at the Haymarket (for the Stage Society), Jan., 1915, played Mr. Worthy in "The Recruiting Officer"; at His Majesty's, May, 1915, Lieut. Bolton, R.N., in "The Right to Kill"; at the Finsbury Park Empire, July, 1915, played Talbot Wynne in "Trilby"; during the War, served with the Royal Field Artillery in France and Belgium; after the war, appeared at the Savoy, Sept., 1919, as Frank Andrews in "Too Many Cooks"; at the New, Nov., 1919, John Brooke in "Little Women"; at the St. James's, Jan., 1920, Octavius Caesar in "Julius Caesar"; at the Apollo, June, 1920, Mr. Cook in "Such a Nice Young Man"; at Wimbledon, Aug., 1920, Calandra in "The Jest"; toured the provinces, 1920-3; at the Regent (for the Phoenix), Feb., 1924, Mr. Harcourt in "The Country Wife"; at the New, Oct., 1924, Major Boyle in "The Hour and the Man"; Nov., 1924, Beomond and Al Kazar in "The Wandering Jew"; Feb., 1925, Silvio Steno in "Carnival"; Mar., 1925, Ramirez in "The Tyrant"; Barnes, Jan., 1926, Astrov in "Uncle Vanya"; New, Mar., 1926, Jacques de Breuze in "Prince Fazil"; July, 1926, toured as Charles in "The Last of Mrs. Cheyney"; Prince's, Feb., 1927, Captain Paul Kaulbach in "The Greater Love"; Garrick, Mar., 1927, Tom Hamilton in "All the Men and Women"; Wyndham's, Aug., 1927, Holt in "The One Eye'd Herring"; Nov., 1927, Fainall in "The Way of the World"; Lyceum, June, 1928, Det.-Inspector Bradley in "The Flying Squad"; Wyndham's, Feb., 1929, Colin Mackenzie in "The Fanatics"; Royalty, May, 1929, Oliver Maitland in "The Matriarch"; Kingsway, Nov., 1929, Charles Surface in "The School for Scandal"; Globe, Apr., 1930, Lieutenant Westley in "B. J. One"; Haymarket, Apr., 1930, Rosencrantz in the "all-star" revival of "Hamlet"; "Q," July, 1930, the Bandit in "The King's Messenger"; Kingsway, Sept., 1930, Cary Maxon in "Her First Affaire"; Comedy, Jan., 1931, Tom Austen in "Hawk Island"; Playhouse, May, 1931, Paul Lauzan in "The Pelican"; Wyndham's, July, 1931,

Lord Arranways in "The Old Man"; Lyric, Hammersmith, Sept., 1931, Vainlove in "The Old Bachelor"; New, Nov., 1931, Robert Davidge in "The Red Light"; Aldwych, Mar., 1932, Hugh Stafford in "Dirty Work"; Garrick, Oct., 1932, Andrey Orlov in "The Bear Dances"; Gaiety (for Repertory Players), Jan., 1933, Hawkins in "One of Us"; St. Martin's, Jan., 1933, Trump in "The Green Bay Tree"; Queen's, Sept., 1933, Cardinal Malaspina in "Night's Candles"; Vaudeville, Dec., 1933, Sir Charles Lester in "Angel"; Ambassadors, Jan., 1934, Fag in "The Rivals"; Shaftesbury, Apr., 1934, James Wilton in "There's Always To-Morrow"; Open Air Theatre, May, 1934, Touchstone in "As You Like It," Sir Andrew Aguecheek in "Twelfth Night," Flute in "A Midsummer Night's Dream"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Joe Clayton in "The Dominant Sex"; St. James's, Oct., 1935, Charters in "Two Share a Dwelling"; Strand, Dec., 1935, in "1066 and All That"; has played on several occasions for the Phoenix, Renaissance, and Stage Societies, Repertory Players, etc.; has appeared in films, in "The First Mrs. Fraser," "Jew Süss," "Admirals All," etc. *Recreations*: Riding and swimming. *Clubs*: Savage and Stage Golfing Society. *Address*: 1 King's Avenue, Bromley, Kent. *Telephone No.*: Ravensbourne 4249.

HIBBARD, Edna, actress; *b.* California, U.S.A.; *m.* Lester Bryant, made her first appearance on the stage at Milwaukee, 1907, as a child, in "The Kreutzer Sonata," with Bertha Kalish; in 1912, appeared as Sadie Small in "Officer 666," and later was seen as Grace Tyler in "Ready Money," Joan Carr in "Stop Thief," etc.; in 1914, was engaged with the Poli "stock" company, Hartford, Conn., playing *ingénue* parts; during 1915-16, appeared in "vaudeville," with Lynne Overman, in "The Highest Bidder"; during 1916-17, appeared with the Poli Players, Washington, D.C.; first attracted attention in New York, when she appeared at the Astor Theatre, 22 May, 1918, as Zoie Hardy in "Rock-a-

Bye Baby"; at the Selwyn, Mar., 1919, played Kitty McNair in "Tumble In"; Comedy, Aug., 1920, Angela Hardy in "The Bad Man"; Hudson, Aug., 1921, Suie Ming in "The Poppy God"; Lyceum, Feb., 1922, Emily Morrow in "The French Doll"; Cohan, Oct., 1922, Myra (Mike) in "Queen O' Hearts"; Comedy, Dec., 1922, Bessie Chivers in "Gringo"; Hudson, Sept., 1923, Barbara Kirkwood in "The Crooked Square"; Lyceum, Dec., 1924, made a big success when she played Dot Miller in "Ladies of the Evening"; Times Square, Sept., 1926, Dorothy Shaw in "Gentlemen Prefer Blondes"; Eltinge, Aug., 1927, Lyla Mason in "Tenth Avenue"; Dec., 1927, Birdie Goldfish in "It Is To Laugh"; then went to London, where she made her first appearance at the Prince of Wales's Theatre, 2 Apr., 1928, as Dorothy Shaw in "Gentlemen Prefer Blondes"; at the Booth, New York, Oct., 1928, played Molly Russell in "Possession"; at San Francisco, 1930, Kitty Brown in "Let Us Be Gay," and also in "The Door Between"; Ritz, New York, Oct., 1930, played Maxine in "Sisters of the Chorus"; Chicago, June, 1931, appeared in "High Hat," and subsequently, in "The Sandy Hooker"; Fulton, New York, May, 1932, played Amy Martin in "Heigh-Ho, Everybody"; Belasco, New York, Dec., 1932, played Lulu Corliss in "Anybody's Game"; Blackstone, Chicago, Mar., 1933, appeared in "The Bride Retires"; Garrick, Chicago, Apr., 1933, played Vangie Ryan in "On the Make"; Studebaker, Chicago, May, 1934, played in "I Loved You Yesterday"; Stony Creek, Conn., July 1934, played the Wife in "Tea for Three"; Aug., 1935, Nan in "Fly Away Home," Paula, Humphries in "Rain Before Seven," Mollie Molloy in "The Front Page," and in "Danger."

HICHENS, Robert Smythe, novelist and dramatic author; *b.* Speldhurst, Kent, 14 Nov., 1864; *s.* of Rev. Canon Hichens, late Rector of St. Stephens, Canterbury; *e.* Tunbridge Wells and Clifton College; became musical critic of the *World*, and wrote several successful novels, including

"The Coastguard's Secret," his first work, "Flames," "The Green Carnation," "Felix," "The Londoners," "The Garden of Allah," "The Black Spaniel," "The Fruitful Vine," "Bella Donna," etc.; has written the following plays: "The Medicine Man" (with H. D. Traill), Lyceum, 1898; "Becky Sharp" (with Cosmo Stuart), produced at the Prince of Wales's, 903; "The Real Woman," Criterion, 1909; "The Garden of Allah" (with Mary Anderson), New York, 1911; "The Law of the Sands," 1916; "Press the Button," 1918; "The Voice from the Minaret," 1919. *Clubs*: Grosvenor, Bath, Royal Automobile, Athenaeum, Garrick.

HICKLIN, Margery, actress; *b.* Croydon, 1904; *m.* Leon Heron; was a pupil of Miss Italia Conti; made her first appearance on the stage at the Apollo, Dec., 1921, as the Queen of the Fairies in "Where the Rainbow Ends"; at the Victoria Palace, Dec., 1922, played the Queen in "The Windmill Man"; at the Palace, May, 1923, appeared in "The Music Box Revue"; at the Holborn Empire, Dec., 1923, Mrs. Carey and the Queen of the Fairies in "Where the Rainbow Ends"; at the Kingsway, June, 1924, appeared in "Yoicks!"; at the Winter Garden, Sept., 1924, played Joan, the leading part, in "Primrose"; went to Australia, 1925, and appeared there in "Lilac Time" and "The Street Singer"; in 1926 appeared there in "Tell Me More," and 1927 in "Katja the Dancer"; also appeared in "The Cousin from Nowhere" and "Kissing Time"; returned to England, 1927, and toured as Margot in "The Desert Song"; at Drury Lane, Jan., 1929, succeeded Edith Day as Magnolia in "Show Boat"; Apr., 1929, played the Flower Girl in "The New Moon"; also frequently deputized for Edith Day in "The Desert Song" and "Rose Marie"; Lyric, Hammersmith, Apr., 1931, Donna Clara in "The Duenna"; July, 1931, Daisy Dalebrook in "The Fountain of Youth"; in 1932, again went to Australia, playing Sari in "Bitter Sweet."

HICKMAN, Charles, actor; *b.* Snares-

brook, Essex, 18 Jan., 1905; *s.* of Charles Richard William Hickman and his wife Rita (Raison); *e.* Chigwell School; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Globe Theatre, 10 Apr., 1923, as Arthur Wells in "Aren't We All?"; in 1925, toured as Algy Fairfax in "Diplomacy," and 1926-7, in "Lavender Ladies," "Hay Fever," "The Love Game," and "Cat's Cradle"; at "Q," June, 1927, played Toby Sinclair in "The Price"; at Everyman, June-Sept., 1927, appeared in revivals of "Windows," "Hindle Wakes," and "A Family Man"; Strand, Dec., 1927, played Denis Coptree in "Dr. Syn"; Everyman, Jan., 1928, Harold in "The Eldest Son"; Arts, Oct., 1928, Benjamin in "Easter"; Nov., 1928, Truman in "The Clandestine Marriage"; Royalty, 1929, Gerald in "Bird in Hand," subsequently going to New York, and appearing at the Booth Theatre, 4 Apr., 1929, in the same part; during 1930, toured in the United States, in the same part; on returning to London, 1930, at the Comedy, succeeded Robert Harris as Anthony Howard in "The Silent Witness"; Apollo, Jan., 1931, played Norman Chase in "Bed Rock"; Victoria Palace, Mar., 1931, appeared in "Chelsea Follies"; Haymarket, June, 1931, played Geoffrey Barrowdale in "Marry at Leisure"; Duchess, Jan., 1932, Johnny March in "Windows"; St. Martin's (for the Sunday Players), May, 1932, John Marvin in his own play, "Half-Holiday"; joined the Old Vic-Sadler's Wells company, Sept., 1932; "Q," May, 1933, Reggie Cawston in "The Methods of Margot"; Embassy, Dec., 1933, Widow Twankey in "Aladdin"; Shaftesbury, Nov., 1934, Giotto in "For Ever"; Westminster (for the Charta Theatre), Dec., 1934, Jean in "The Fisher of Shadows"; Whitehall, Feb., 1935, Captain Vanbrugh in "Viceroy Sarah"; has also played for the R.A.D.A. Players, Repertory Players, etc.; has appeared in pictures in "Compromising Daphne," "Stop Me," "Jossier on the River," "Smithy," "No Escape," "Ten Minute Alibi," "Conquest of the Air," etc. *Favourite part*: Simon

in "Hay Fever." *Recreation*: Writing. *Address*: 168 Warwick Street, London, S.W.1. *Telephone No.*: Victoria 3515.

HICKS, Betty Seymour, actress; *b.* London, 16 Jan., 1905; *d.* of Seymour Hicks and his wife Ellaline (Terriss) (see SEVENTH EDITION).

HICKS, Sir Edward Seymour, (cr. 1935), actor, manager, and dramatic author; *b.* St. Heliers, Jersey, 30 Jan., 1871; *s.* of Major Hicks, 42nd Highlanders, and his wife Grace (Seymour); *e.* Prior Park College, Bath, and Victoria College, Jersey; *m.* Ellaline Terriss, actress, *d.* of William Terriss, actor; brother of Stanley Brett, actor; made his first appearance on the stage at the Grand Theatre, Islington, when he walked on in "In the Ranks," 12 Nov., 1887; he was next engaged at the Olympic Theatre, and in Jan., 1888, played there in "The Ticket of Leave Man," subsequently appearing in "Christina" and "Barren Land"; he then toured in "Mr. Barnes of New York" and "True Heart"; appeared at the Princess's, June, 1889, as the Boatswain in "True Heart"; he was then engaged by Mr. and Mrs. Kendal and went with them on tour in the provinces, and to America; he made his first appearance in New York, at Tompkins' Fifth Avenue Theatre, 7 Oct., 1888, as Archie Hamilton in "A Scrap of Paper"; he remained with the Kendals until 1891, and appeared with them as Jules Faubert in "The Money Spinner," Octave in "The Ironmaster," Henri in "The Ladies' Battle," Graham in "Impulse," Robjohns, Junr., in "The Squire," Crake in "All for Her," the Hon. George Liptrott in "The Weaker Sex," Sandy in "The Queen's Shilling," and Solomon Hart in "It Was a Dream"; all these before he was twenty-one years of age; reappeared in London, at the Court, Oct., 1891, playing in "Pamela's Prodigy," and also figured there in "Aunt Jack"; he then went to Toole's Theatre, appearing in Feb., 1892, as Andrew McPhail in "Walker, London";

he appeared at the Court, 1893-4, in "The Other Fellow," "Good-Bye," "Under the Clock" and "The Transgressor"; in Apr., 1894, again visited the United States, in "Cinderella"; on his return was engaged for the Gaiety Theatre, first appearing there in Aug., 1894, as Jonathan Wild in "Little Jack Sheppard"; he also appeared there as Charlie Appleby in "The Shop Girl," 1894, and as Dick Capel in "The Circus Girl," 1896; at the Lyric, Jan., 1895, he played Gerald Singleton in "Papa's Wife," of which he was part-author; again visited America in Oct., 1895, to play in "The Shop Girl"; after leaving the Gaiety in 1897 appeared at the Duke of York's, 1898, as Lucas Allward in "The Dove Cot"; at the Court, 1898, as Dennis Cruttendan in "Cupboard Love," and 1899, as the Duc de Richelieu in "A Court Scandal"; at the Criterion, 1899, played Richard Mainwaring, Junior, in "My Daughter-in-Law," and 1900, Paul Blondet in "The Masked Ball"; he then went to America, 1900, playing in "My Daughter-in-Law"; on his return appeared at the Vaudeville, 1900, as Furet in "Self and Lady" and the Mad Hatter in "Alice in Wonderland"; at the Vaudeville, 1901, played Douglas Floyd in "Sweet and Twenty," Scrooge in a play of that name, Dicky in "Bluebell in Fairyland"; in 1902, appeared there as Valentine Brown in "Quality Street"; in 1903, played the title-role in "Edmund Kean," and Moonshine and Happy Joe in "The Cherry Girl"; in 1904, played the Duke of St. Jermyns in "The Catch of the Season," which ran until 1906; he then built the Aldwych Theatre, which he opened Dec., 1905, with "Bluebell in Fairyland"; in 1906, played there as Lieutenant Richard Alington in "The Beauty of Bath"; then opened the Hicks (now Globe) Theatre, which he built for Chas. Frohman, appeared in Dec., 1906, in "The Beauty of Bath"; appeared at the Aldwych, Sept., 1907, as Angus Graeme in "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, in "The Fly-by-Night"; at the Hicks Theatre, Mar., 1909, appeared as the Duc de Richelieu

in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, appeared as Viscount Albany in "Captain Kidd"; subsequently appeared at various music halls, notably in "Papa's Wife," "The Hampton Club," "Cook's Man," a condensed version of "King Richard III," "Scrooge" and "The Winner"; in 1911 went to South Africa, playing most of the last-mentioned pieces; returned to England, Oct., 1911; reappeared in London at the Coliseum, 1911; in Nov., appeared there in "A Slum Angel"; organized the celebrated performance in aid of the *Daily Telegraph* Dickens Fund, at the Coliseum, 7 Jan., 1912, which realised £2,500; also played Scrooge in the play of that name on that occasion; subsequently played there in "After the Honeymoon," etc.; at the Empire, Apr., 1913, appeared in the *revue* "All the Winners"; at the Coliseum, July, 1913, played David Garrick in "Garrick"; at the Theatre Royal, Bradford, Sept., 1913, Jackson Jones in "Broadway Jones"; at the Coliseum, Dec., 1913, Mr. Chesson in "Always Tell Your Wife"; at the Prince of Wales's, Feb., 1914, Jackson Jones in "Broadway Jones"; at the Coliseum, Aug., 1914, He in "The Bridal Suite"; at the London Opera House, Sept., 1914, the Hon. Eustace Baring in "England Expects"; in Dec., 1914, organized a concert party, and gave a series of performances to the British Forces at the Front, in France; at the Comedy, Apr., 1915, André de Landal in "Wild Thyme"; subsequently again toured in "Broadway Jones"; assumed the management of the Prince's Theatre, Dec., 1916, opening as Dicky and the Sleepy King in a revival of "Bluebell in Fairyland"; Feb., 1917, as the Duke of St. Jermyns in a revival of "The Catch of the Season"; May, 1917, reappeared as Scrooge, and also played Valentine in "Good News" (revised version of "Wild Thyme"); at the Palace Theatre, Oct., 1917, played Face Bell in "Cash on Delivery"; at the St. Martin's, Dec., 1917, appeared as He in "Sleeping Partners"; toured in this 1918-19; at the Coliseum, Jan., 1919, played John Pettigrew in "After the Honey-

moon"; at the St. Martin's, Feb., 1919, the King of Knauth in "A Certain Liveliness"; at the Opera House, Blackpool, Sept., 1919, played Adam Court in "Adam and Eve"; subsequently again toured and appeared in variety theatres; returned to the London stage at the Garrick, Mar., 1922, when he appeared as Lucien in "The Man in Dress Clothes"; at the Royalty, Feb., 1923, played the Upsetter in "The Love Habit"; in Jan., 1924, sailed for Australia, and opened at the Palace, Melbourne, Feb., 1924, in "The Man in Dress Clothes"; during his Australian tour also played "Sleeping Partners," "Scrooge," "The Love Habit" and in June, 1924, played Old Bill in "Old Bill, M.P."; reappeared in London, at Golder's Green, May, 1925, as He in "Sleeping Partners"; St. James's, June, 1925, played the Actor in "The Guardsman"; Lyceum, Nov., 1925, again played in "The Man in Dress Clothes"; Gaiety, Dublin, Aug., 1925, Paul Sebastian in "The Price of Silence"; Queen's, Dec., 1925, again played in "Broadway Jones"; Savoy, July, 1926, again revived "Sleeping Partners"; Wyndham's, Apr., 1927, played Adolphe Noblet in "Mr. What's His Name?"; toured in Canada, 1927-8; Lyceum, Mar., 1929, again played "Mr. What's His Name?"; Mar., 1929, again revived "The Man in Dress Clothes"; at the Cambridge Theatre, June, 1931, appeared in "The Sign of the Seven Dials"; Whitehall, Dec., 1931, played Richard Darnton in "The Gay Adventure"; in Sept., 1932, toured in the same part; Daly's, Feb., 1933, Sholto Delaney in "It's You I Want"; Oct., 1933, produced "Maternité"; at the Lyceum, Edinburgh, Dec., 1933, appeared in the *revue*, "Yours Sincerely"; at the Victoria Palace, Apr., 1934, again played "Scrooge"; resumed management, at Daly's Theatre, May, 1934, when he appeared as Charles Popinot in "Vintage Wine"; entered on the management of the Victoria Palace, May, 1935, opening as John Garfield Madison in "The Miracle Man"; in June, 1935, appeared in a revival of "Vintage Wine," which ran to the end of Nov.; commenced film career many

years ago, and appeared in "The Catch of the Season," "Bluebell in Fairyland," etc.; since 1930, has appeared in "Sleeping Partners," "Glamour," "The Love Habit," "Money for Nothing," "The Secret of the Loch," "Mr. What's His Name," "Vintage Wine," "Scrooge," etc.; he is the author of the following among other plays: "The New Sub," "The Talk of the Town," "The Earl and the Girl," "Bluebell in Fairyland," "The Cherry Girl," "My Darling," "The Gay Gordons," "This World of Ours," "The Happy Day," "Cash on Delivery," "Sleeping Partners" (adapted), "Peace, Perfect Peace," etc.; "The Man in Dress Clothes" (from the French), "A Happy New Year" (from the French), "The Love Habit" (from the French), "Head Over Heels," "The Price of Silence," "Mr. What's His Name?" (from the French), "Mint Sauce"; and part-author of "Uncle Silas," "Papa's Wife," "Good-Bye," "Under the Clock," "One of the Best," "Sporting Life," "The Yashmak," "A Runaway Girl," "With Flying Colours," "The Beauty of Bath," "The Catch of the Season," "The Dashing Little Duke," "Captain Kidd," "Jolly Jack Tar," "A Little Dutch Girl," "Good Luck," "Vintage Wine" (with Ashley Dukes, from the French), "The Miracle Man" (from the book of that name), etc.; he published his reminiscences in 1910, and a further volume, "If I were Your Father," in 1917; also author of "Difficulties," "The Stage as I Know It," "Chestnuts Re-roasted," "Hullo, Australians!", "Between Ourselves," "Acting," etc.; in 1931, received the Order of Chevalier of the Legion of Honour, from the French Government, in recognition of his eminence as an actor, and for his services to French drama in London; received the honour of Knighthood, June, 1935; elected President of Denville Hall, Sept., 1935. *Clubs*: Beefsteak, Garrick, Green Room, Eccentric. *Address*: 1 Cheyne Walk, London, S.W.3. *Telephone No.*: Flaxman 6172.

HICKS, Julian, scenic artist; *b.* London; 1 Dec., 1858; *s.* of Julian

Hicks; *e.* St. Mary's College, Hanover Park, London (*see* SIXTH EDITION).

HIGHLEY, Reginald, manager; *b.* in Yorkshire, 13 Aug., 1884; *s.* of Arthur Highley and his wife, Betsy Greaves (Turner); *e.* Manchester Grammar School; *m.* Jessie Maude Gliddon (*see* SEVENTH EDITION).

HIGNELL, Rose, actress and vocalist; *b.* Bristol, 26 Feb., 1896; *d.* of John Hignell and his wife Margaret (Blake); *e.* Clifton, Bristol; *m.* Lovat Crosley; studied singing under Miss Hazel Butt; made her first appearance on the stage in 1918, in the chorus of the D'Oyly Carte Opera Company; toured in light opera, 1918-22; made her first appearance in London, at the Queen's, Mar., 1922, as Belinda in "David Garrick," and subsequently in the same year, appeared at the Lyric, Hammersmith as Polly in "The Beggar's Opera"; in 1923 toured in "Polly" and as Lili in "Lilac Time"; at Wyndham's, Dec., 1923, played Rosalba in "The Rose and the Ring"; in 1924-25 toured as Mariana in "The Lady of the Rose"; appeared at the Lyric, Hammersmith, June, 1925, in a revival of "The Beggar's Opera"; at the Lyric Theatre, Dec., 1925, played Lili in "Lilac Time"; in 1926 toured as Kathie in "The Student Prince"; at Daly's, Dec., 1927, played Tili in a further revival of "Lilac Time"; at the Lyric, Hammersmith, Feb., 1928, appeared in a further revival of "The Beggar's Opera," and Apr., 1928, as Rosetta in "Love in a Village"; at His Majesty's, July, 1929, played Gloria in "Bitter Sweet"; Daly's, June, 1931, O Mimosa San in "The Geisha"; July, 1931, toured as Sara Millick, Sari, and Lady Shayne in "Bitter Sweet"; in 1932, toured as Lili in "Lilac Time"; and appeared in the same part at the Globe, Dec., 1932; Garrick, Apr., 1934, O Mimosa San in "The Geisha." *Favourite parts*: Lili, Polly, and Rosetta. *Recreations*: Yachting and fishing. *Address*: "Sunningdale," Sarisbury Green, near Southampton. *Telephone No.*: Locksheath 62.

HIGNETT, H. R., actor; *b.* Ring-

way, Cheshire, 29 Jan., 1870; s. of Constance (Whipham) and Canon Hignett; e. Denstone College, Staffs, and Wadham College, Oxford; m. Frances Wetherall (dec.); made his first appearance on the stage at the Theatre Royal, Manchester, 4 Dec., 1893, as a Citizen in "Julius Caesar," in F. R. Benson's company; he remained a member of the Benson company from that date until Apr., 1901, gaining great experience and performing in over thirty plays, of which no fewer than twenty-two were Shakespeare's; in 1901, joined Mrs. Patrick Campbell and toured in "Mr. and Mrs. Davenport"; subsequently toured with Miss Fortescue; made his first appearance in London, at the St. James's Theatre, 6 Mar., 1902, as Pulci in "Paolo and Francesca"; subsequently appeared at same theatre in "If I were King," "Old Heidelberg," "Saturday to Monday," etc.; from Sept., 1904, to Jan., 1907, was engaged at the Adelphi Theatre under Otho Stuart and Oscar Asche, playing in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "A Midsummer Night's Dream," etc.; during 1907, appeared at the Court Theatre under Vedrenne and Barker in "The Campden Wonder"; at His Majesty's, Sept., 1907, appeared in "Attila," and subsequently in "As You Like It"; at the Vaudeville, Mar., 1908, played Count Von Bremer in "Jack Straw"; in Nov. appeared as Mahamoud in "In an Arab Garden"; at the New Theatre, Nov., 1908, played in "Electra"; at the Duke of York's, Mar., 1909, played Henry Thomas in "Strife"; at the Haymarket, Sept., 1909, to July, 1911, played the Fool in "King Lear," Sugar in "The Blue Bird," the Carpenter in "Priscilla Runs Away," Mr. Tisdale in "All that Matters," John Betts in "James and John," Canon Lesley in "Lady Patricia," Ulf in "The Gods of the Mountains," and Ludolphe in "Above Suspicion"; at the Court, Feb., 1911, played Gaffer Pearce in "The Tragedy of Nan"; at the Duke of York's, Oct., 1911, played Alick Wylie in "What Every Woman Knows"; accompanied Oscar Asche to Australia and South Africa, 1913-14; reappeared

in London, at the Globe, Mar., 1914, in "Kismet"; at the Aldwych, May, 1914, played Alexander Serebriakov in "Uncle Vanya"; at the Haymarket, June, 1914, James Heseltine, M.P., in "The Golden Fleece"; at the Kingsway, Nov., 1914, Sir John Moore and the Duke of Richmond in "The Dynasts"; at the Haymarket, Apr., 1915, Leonard, Lord Porth in "Five Birds in a Cage"; at the Queen's, June, 1915, Arngrim in "Eyvind of the Mountains"; at His Majesty's, July, 1915, Major Duquesnois in "Peter Ibbetson"; at the Garrick, Dec., 1915, played St. George in "Where the Rainbow Ends"; at the Playhouse, Jan., 1916, Francis in "Please Help Emily"; at Wyndham's, Aug., 1916, William in "The Sister-in-Law"; at the Royalty, Oct., 1916, Francis Luscombe in "Home on Leave"; at the Globe, Mar., 1917, Cosens in "The Man who Went Abroad"; at the Playhouse, May, 1917, Gerald Wantage in "Wanted a Husband"; at the Kingsway, Aug., 1917, Illingworth in "Cook"; at the Playhouse, Apr., 1918, Carter in "The Naughty Wife"; at the Court, Sept., 1918, played Philip II in a play of that name; at the Gaiety, Oct., 1919, Joseph in "The Kiss Call"; at the New Theatre, Jan., 1920, appeared as the Baron Della Torre in "Carnival," and Roderigo in "Othello"; at the Aldwych, Aug., 1920, the Rev. Norman Poole in "The Unknown"; Nov., 1920, Banquo in "Macbeth," with J. K. Hackett; at the Strand, Jan., 1921, played Sir Nigel Tallentyre and the Rev. Brian Vereker in "A Safety Match"; at the Duke of York's, Nov., 1921, Fletcher in "The Pilgrim of Eternity"; at the Everyman, Feb., 1922, Mr. Gibbey in "Fanny's First Play"; Mar., 1922, Father Anthony in "Getting Married"; at the Playhouse, June, 1922, Frank Misquith in "The Second Mrs. Tanqueray"; at the Apollo, Jan., 1923, Mr. Bollon in "A Roof and Four Walls"; at the Shaftesbury, May, 1923, Joseph in "Stop Flirting"; at the St. Martin's, Mar., 1924, Dr. Franks in "The Forest"; June, 1924, Philip Vantine in "In the Next Room"; at the

Haymarket, Oct., 1924, Joseph Pillin in "Old English"; Queen's, Aug., 1925, Yen-Sen in "The Man from Hong-Kong"; "Q" and Royalty, Sept., 1925, Rhys in "Taffy"; Empire, Dec., 1925, Cardinal Campeius in "Henry VIII"; Mar., 1926, Camillo in "The Cenci"; Lyceum, Mar., 1926, the Inquisitor in "Saint Joan"; May, 1926, the Cardinal in "The Padre"; Prince's, Dec., 1926, Duncan in "Macbeth"; Everyman, Mar., 1927, and St. Martin's, Apr., 1927, the Commander-in-Chief in "The White Chateau"; Little, Oct., 1927, played Mr. Carter in "The Red Umbrella"; Everyman, Oct., 1927, Comte de Martineau in "Israel"; Haymarket, Feb., 1928, Arthur Ludgrove in "The Fourth Wall"; Carlton, Aug., 1928, Professor Kenyon in "Good News"; Court, Feb., 1929, Grivet in "Thérèse Raquin"; Royalty, Mar., 1929, Fletcher in "Afraid of the Dark"; Arts, July, 1929, the Professor in "The Hell Within"; Haymarket and Apollo, July, 1929, Shallow in "The Merry Wives of Windsor" (in modern dress); "Q," Aug., 1929, John Adisham in "Portrait of a Lady"; Arts, Feb., 1930, and Daly's, June, 1930, The War Minister in "The Command to Love"; Arts, Oct., 1930, Hazael in "The Passing of the Esenes"; Kingsway, Nov., 1930, Antoine Mears in "Wooden Shoes"; Playhouse, Apr., 1931, Schunzl in "The Church Mouse"; Savoy, July, 1931, Poole in "Dr. Jekyll and Mr. Hyde"; Criterion, Aug., 1931, Professor Holmes in "Those Naughty Nineties"; Nov., 1931, Mr. Smith in "Make Up Your Mind"; His Majesty's, Feb., 1932, the Soothsayer in "Julius Caesar"; Globe, Apr., 1932, Walter Grantley in "Wings Over Europe"; New, June, 1932, Michael de la Pole in "Richard of Bordeaux"; Aug., 1932, toured as Colonel Eyton in "The Price of Wisdom," and the Padre in "Miss Nell o' New Orleans"; at the Little, Nov., 1932, played Father Soames in "Getting Married"; Winter Garden, Dec., 1932, Slender in "The Merry Wives of Windsor"; New, Feb., 1933, again played De la Pole in "Richard of Bordeaux"; Lyric, June, 1934, Dr. McCabe in "Men in White";

Royalty, May, 1935, Francis I, Emperor of Austria in "The King of Rome"; New, Oct., 1935, Montague in "Romeo and Juliet." *Club:* Green Room. *Address:* 45 Redcliffe Square, S.W.10. *Telephone No.:* Flaxman 6893.

HILL, Billie, actress and vocalist; *b.* London; *d.* of Robert Lewis Leonard and his wife Jennie (Hudson); *e.* London; *m.* (1) Harold Walker; (2) George Desmond; commenced her career as a child with her parents, Bob and Jennie Leonard, at the Court Theatre, Liverpool, appearing as Red Riding Hood in the pantomime of that name; spent several years touring; made her first appearance in London, at the Royalty Theatre, 13 May, 1921, in "Pins and Needles"; at Wyndham's Apr., 1922, played Mary in "Running Water"; at the Court, Mar., 1923, appeared in "Carte Blanche"; at the Prince's, Manchester, Dec., 1924, played Yvonne in the musical play of that name; at His Majesty's, June, 1925, appeared in "The Punch Bowl"; at Prince's, Manchester, Dec., 1926, and Daly's, London, Feb., 1927, played Gretl Unger in "The Blue Mazurka"; at the Adelphi, Aug., 1927, played Regine Galicot in "Up with the Lark"; Feb., 1929, toured as Barbara in "Lucky Girl"; Aug., 1929, toured as Patricia Brown in "The Five o'Clock Girl"; during 1930, toured as Vittoria in "The Maid of the Mountains," and played the same part at the London Hippodrome, Dec., 1930; during 1932, toured in "Between Ourselves"; at the Opera House, Blackpool, Dec., 1933, played Jack in "Jack and the Beanstalk"; has since appeared in variety, cabaret and broadcasting. *Favourite parts:* Yvonne and Gretl in "The Blue Mazurka." *Recreations:* Golf, swimming, and dancing. *Address:* 41 West Cromwell Road, S.W.5. *Telephone No.:* Frobisher 2617.

HILL, Sinclair, O.B.E., producer (*né* Gerard Arthur Lewin Sinclair-Hill); *b.* Kingston-on-Thames, 10 June, 1896; *s.* of Arthur Sinclair-Hill and his wife Mathilde Josephine (Robert); *e.* St. Paul's School; *m.* Elsie Ettie Duerdin;

has been engaged in the film industry since 1912, when he started with Italia Films, at Turin, Italy; served during the War, 1914-18; demobilized 1919 as Major R.A.F. staff, O.B.E. Military; was engaged with Stoll Picture Productions, 1919-1931; his first stage production was "Ten Minute Alibi," produced at the Embassy, Jan., 1933, transferred to Haymarket, Feb., 1933, and ran nearly two years; has since produced "Crime on the Hill," "Ballerina," 1933; "The Night Hawk," "The Quitter," "If I Were King," 1934; "Murder in Motley," "They Do These Things in France," "Putting Back the Clock," 1935; has produced films since 1919, including "Indian Love Lyrics," "White Slip-pers," "The Chinese Bungalow," "The Woman Redeemed," "The Guns of Loos," (all silent), and the following "talkies," "Dark Red Roses," "Greek Street," "Other People's Sins," "The First Mrs. Fraser," "The Man from Toronto," "Such is the Law," "The Great Gay Road," "A Gentleman of Paris," "Britannia of Billingsgate," "My Old Dutch"; director of productions, Grosvenor Sound Films, 1935, and produced "Hyde Park Corner," "The Cardinal," etc. *Recreations*: Motoring and tennis. *Club*: Savage. *Address*: 106 Hallam Street, W.1. *Telephone No.*: Welbeck 7886.

HILLER, Wendy, actress; *b.* Bramhall, Cheshire, 15 Aug., 1912; *d.* of Frank Watkin Hiller and his wife Marie Elizabeth (Stone); *e.* Winceby House School, Bexhill; commenced her career as a student at the Manchester Repertory Theatre, Sept., 1930, making her first appearance on the stage there, Sept., 1930, as the Maid in "The Ware Case"; she played several small parts and understudied during the next year and became assistant stage-manager in 1931; she appeared as Minnie Masters in "Yellow Sands," Mrs. Hodges in "Alison's House," Bethel in "Down Our Street," Val Power in "The Matriarch," Salmon Pryde in "Symphony in Two Flats," and all manner of parts from Ibsen to Aldwych farce; during 1932, toured in "Evensong"; from May to Nov., 1934, toured as Sally Hardcastle in

"Love on the Dole"; made her first appearance in London, at the Garrick, 30 Jan., 1935, as Sally in "Love On the Dole," scoring an instantaneous success. *Recreations*: Reading and tennis. *Address*: 326 Bramhall Lane, Stockport, Cheshire. *Telephone No.*: Bramhall 55.

HILLIARD, Patricia, actress; *b.* Quetta, India, 14 Mar., 1916; *d.* of Stafford Hilliard and his wife Ann (Codrington); *e.* London; studied for the stage at the Royal Academy of Dramatic Art; her first engagement was in films, 1934; made her first appearance on the regular stage at the Playhouse, 30 May, 1935, as Athene in the revival of "A Family Man"; at the Globe, Oct., 1935, scored a success when she played Catherine Hilton in "Call it a Day"; entered films, 1934, and has appeared in "The Private Life of Don Juan," "The Girl in the Crowd," "Full Circle," "Things to Come," "The Ghost Goes West," etc. *Recreations*: Skating and ski-ing. *Address*: 17A North Road, Highgate, London, N.6. *Telephone No.*: Mountview 7767.

HISLOP, Joseph, actor and vocalist; *b.* Edinburgh, Scotland, 5 Apr., 1887; *s.* of Joseph Dewar Hislop and his wife Mary (Lunn); *e.* Cathedral School, Edinburgh; *m.* Karin Askund; was formerly engaged as a colour expert in photography and printing; studied singing under Dr. Bratt and at the School of Opera, Stockholm; made his first appearance on the stage at the Royal Opera House, Stockholm, 20 Sept., 1914, as Faust; first appeared in London, at Covent Garden, 10 June, 1920, as Rodolfo in "La Bohème"; first appeared in New York, at the Manhattan Opera House, with the Chicago Opera Company, Feb., 1921, as Cavaradossi in "La Tosca"; has sung all leading rôles at La Scala, Milan; San Carlo, Naples; Teatro Felice, Barcelona; La Monnaie, Brussels; Opera Comique, Paris; Colon, Buenos Aires, also in Australia, New Zealand, South Africa, North and South America; appeared at the Palace Theatre, London, Sept., 1930, as Goethe in "Frederica"; Prince's,

Sept., 1934, as Sir Walter Raleigh in "Merrie England." *Recreations*: Golf, tennis, yachting and swimming. *Clubs*: Eccentric, London, and R.A.C. Sweden. *Address*: Brattkow, Gothenburg, Sweden.

HINES, Elizabeth, actress and vocalist; *b.* New York City, 8 Jan., 1899; *d.* of Thomas Ellito Hines and his wife Annie Mary; *e.* Columbia College; *m.* Frank R. Wharton (*see* SEVENTH EDITION).

HOARE, Douglas, dramatic author; *b.* Tunbridge Wells, 1875, in conjunction with Sydney Blow, has written the following plays and sketches: "Where Children Rule," 1909; "The Arctic," 1909; "The Cowboy Girl," 1910; "Flyaway's Derby," 1910; "Honourably Mentioned," 1910; "Mr. Jellicoe and the Fairy," 1910; "Spies of the —," 1910; "The Little Lieutenant," 1911; "The Girl in Possession," 1912; "The Persian Slave," 1912; "Little Miss Llewellyn" (from the Belgian), 1912; "Oh! I Say!" (from the French), 1912; "This Way, Madam!" (from the French), 1913; "My Aunt" (from the French), 1913; "Beauties," 1914; "Nurses," 1915; "Peaches," 1915; "Brides," 1915; "Back to Blighty," 1916; "The Spring Song," 1916; "The Double Event," 1917; "The Live Wire," 1918; "Telling the Tale," 1918; "The Officers' Mess," 1918; "Lord Richard in the Pantry" (from a novel), 1919; "Old Jig," 1922; "Enter Kiki!" 1923; "Boodle," 1924; "Lady Letty" "His Wild Oat" (from the French), 1926. *Address*: 49A Ebury Street, S.W.1.

HOBART, Rose, actress; *b.* New York City, U.S.A., 1 May, 1906; *d.* of Paul Kéfer and his wife Marguerite (Buss); *e.* New York public schools; *m.* William M. Grosvenor Junr.; her father was a well-known 'cellist, and her mother an operatic vocalist, and it was intended that she should follow a musical career; made her first appearance on the stage with the Chautauqua "stock" company, 1920, as Betsy Grimsby in "Cappy Ricks"; during the following year appeared as Louise

in "Liliom" with Joseph Schildkraut, in Brooklyn; made her first appearance on the New York stage at the Knickerbocker Theatre, 17 Sept., 1923, as the Young Girl in "Lullaby"; Hudson, Jan., 1925, played Gertie in "Out of Step"; Guild, Apr., 1925, Charmian in "Caesar and Cleopatra"; Playhouse, Oct., 1925, Miriam Hale in "Lucky Sam McCarver"; Booth, Jan., 1926, Frida Foldal in "John Gabriel Borkman"; at Chicago, Feb., 1926, played Buntzy Mainwaring in "The Vortex"; Bijou, Apr., 1926, Lady Sibyl Lazenby in "What Every Woman Knows"; Civic Repertory, Oct.-Nov., 1926, Donina in "Saturday Night" and Irina in "The Three Sisters"; Masque, Feb., 1927, the Lady in the Blue-Fox Fur in "Puppets of Passion"; Sept., 1927, Gladys Hartley in "Revelry"; 49th Street, Nov., 1927, Frances Sewell in "The Fanatics"; Jan., 1928, Muriel Hayward in "Diversion"; made her first appearance on the London stage, at the Strand Theatre (for the Play Actors), 24 June, 1928, as Nina in "The Comic Artist"; returning to New York, at the Republic, Oct., 1928, played Consuelo Poole in "Crashing Through"; National, Jan., 1929, Wynne Madison in "Zeppelin"; Longacre, Nov., 1929, Marguerite Brace in "A Primer for Lovers"; Ethel Barrymore, Dec., 1929, Grazia in "Death Takes a Holiday"; at the Geary, San Francisco, Apr., 1932, Leslie in "Let Us Divorce"; Sam H. Harris, New York, Oct., 1932, Cynthia Williams in "I Loved You Wednesday"; at the Booth, Dec., 1932, Fraulein von Bernberg in "Girls in Uniform"; Mar., 1933, Margot Drake in "Our Wife"; at Ann Arbor, June, 1933, Miss Smith in "Springtime for Henry"; Hudson, New York, Oct., 1933, Marjorie in "Eight Bells"; Ritz, Feb., 1934, Anne Hargraves in "The Wind and the Rain"; Locust Valley, L.I., July, 1935, Virginia Blaine in "With All My Heart"; commenced film career 1930, and has appeared in "Liliom," "A Lady Surrenders," "East of Borneo," "Chances," "Scandal for Sale," "We Three" ("Compromised"), "Dr. Jekyll and Mr. Hyde," "The Shadow Laughs," "Atlantic City Romance" ("Convention Girl"). *Ad-*

dress : 242 East 19th Street, New York City, U.S.A. *Telephone No.* : Gramercy 5-6044.

HOBBS, Herbert Halliwell, actor ; *b.* Stratford-on-Avon, 16 Nov., 1877 ; *s.* of W. A. Hobbes ; *e.* Stratford ; *m.* Nancie B. Marsland ; made his first appearance on the stage at Glasgow, Jan., 1898, with F. R. Benson's company, with which he remained some time ; in 1901, toured in South Africa with William Haviland's Company ; subsequently toured with Mrs. Patrick Campbell, Miss Ellen Terry, etc. ; in 1905, toured in the West Indies with F. R. Benson's company ; at the Lyceum, Mar., 1908, appeared as Tybalt in "Romeo and Juliet" ; June, 1908, as Prince Michael in "The Prince and the Beggar Maid" ; at the Court, Nov., 1908, played The Corporal in "Private Nobody" ; at the Lyric, Nov., 1908, appeared as the Archbishop of Canterbury and Montjoy in "King Henry V" ; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Hanks in "Hannele," and Jan., 1909, the Policeman in "The Admirable Bashville" ; at the Lyceum, Mar., 1909, appeared as Horatio in "Hamlet," and at the Lyric, May, 1909, as Sir Walter Blunt in "King Henry IV" (part I) ; in Sept., 1909, toured as Prince Michael in "The Prince and the Beggar Maid" ; at the Lyceum, Mar., 1910, played Dr. John Vorland in "The Fighting Chance," and Apr., 1910, Prince Michael in "The Prince and the Beggar Maid" ; at the Garrick, Aug. to Oct., 1910, appeared as Pope Pius IX in "The Eternal Question," and Ewan Mylrea in "The Bishop's Son" ; at the Kingsway, Oct., 1910, played Septimus Spring in "Company for George" ; at the Royalty, Feb., 1911, appeared as Dr Rank in "A Doll's House," and Prince Chernoyarsky in "The Career of Nablotsky" ; subsequently toured as Sherlock Holmes in "The Speckled Band" ; in May, 1911, sailed for Australia as a member of Miss Ethel Irving's company, playing in "The Witness for the Defence," "His House in Order," "Lady Frederick," etc. ; at the Lyceum, Oct., 1912, appeared as Homo in "The Open

Door" ; at the Palladium, Feb., 1913, played Don Guzman de Soto in "Westward Ho !" ; at the King's Hall, Covent Garden, Mar., 1913, Horatio in "Hamlet" ; at the Coliseum, Apr., 1913, appeared as Reason in "Every-wife" ; accompanied Lewis Waller on his Australian tour, 1913 ; at the Theatre Royal, Sydney, Sept., 1913, played Bob Heathfield in "A Fair Highwayman" ; returned to England, 1914 ; on the outbreak of war, 1914, was granted a commission as Lieutenant, in the 7th Batt. The Buffs ; subsequently appointed Captain ; after being demobilised in Apr., 1919, went on tour the following month, playing Captain de Corlaix in "In the Night Watch" ; in 1920, toured with Phyllis Neilson-Terry, as the Laird in "Trilby" ; at the Comedy, Sept., 1920, played Roger Blair in "The Crossing" ; at the Kingsway, Nov., 1920, Venturewell in "The Knight of the Burning Pestle" ; at the Comedy, Mar., 1921, Massingham in "The Ninth Earl" ; Apr., 1921, Robert Heathcote in "A Matter of Fact" ; Sept., 1921, Tornaquinci in "The Love Thief" ; at the Duke of York's, Nov., 1921, John Cam Hobhouse and Count Guiccioli in "The Pilgrim of Eternity" ; at the Liverpool Playhouse, April, 1922, Takeramo in "Typhoon" ; at the Strand, July, 1922, Dr. Charrier in "The Risk" ; at the Strand, Dec., 1922, Dr. Livesey in "Treasure Island" ; at the Haymarket, June, 1923, Edward Eversley in "Success" ; then went to New York, and at the Cort Theatre, Oct., 1923, played Father Hyacinth in "The Swan," and continued in this part throughout 1924 ; Empire, Dec., 1925, Colonel Whittaker in "Easy Virtue" ; Bijou, Dec., 1926, Rev. Matthew Holdsworth in "Slaves All" ; Mansfield, Feb., 1927, Leonard Rivers in "The Adventurous Age" ; returned to London, and appeared at Lyric, Hammer-smith, June, 1927, as Snittle Timberly in "When Crummles Played" ; returning to New York, appeared at Mansfield, Dec., 1927, as Lord Warminster in "Caste" ; Morosco, Jan., 1928, John Barthwick, M.P., in "The Silver Box" ; Garrick, Oct., 1928, Vincent Crummles in "When Crummles Played" and Thorowgood in "George

Barnwell"; Belmont, Feb., 1929, Bishop Bradford in "Be Your Age"; Garrick, London, Oct., 1929, Roger Willoughby in "Happy Families"; returned to America 1929; commenced film career 1929, and has appeared in "Jealousy," "Grumpy," "Lucky in Love," "The Right of Way," "Scotland Yard," "Charley's Aunt," "Daughter of Luxury" ("Five and Ten"), "Lullaby" ("The Sin of Madelon Claudet"), "Platinum Blonde," "Forbidden," "The Menace," "The Devil's Lottery," "Madame Julie" ("The Woman Between"), "Lover's Courageous," "The Love Affair," "Man About Town," "Week-Ends Only," "Six Hours to Live," "Cynara," "Looking Forward" ("Service"), "Midnight Mary," "The Masquerader," "Should Ladies Behave?," "I Am Suzanne," "Mandalay," "Riptide," "All Men are Enemies," "Double Door," "The Key," "Bull-Dog Drummond Strikes Back," "British Agent," "Father Brown, Detective," "Menace," "The Man from the Folies Bergère" ("Folies Bergère"), "Cardinal Richelieu," "Jalna," etc. *Recreations*: Cricket, tennis, and swimming. *Clubs*: Green Room, London, and Lotos, New York. *Address*: 7235 Hillside Avenue, Los Angeles, Cal., U.S.A. *Telephone No.*: Gladstone 6291.

HOBBS, Carleton, actor; *b.* Farnborough, Hants, 18 June, 1898; *s.* of Major-General Percy Eyre Francis Hobbs, C.B., C.M.G., and his wife Eliza Anne (Hutson); *e.* Winchester College and Royal Military Academy, Woolwich; *m.* Gwladys Ponsonby, actress; served in the Royal Field Artillery from 1918-22 (Lieut. 1919), in France and Ireland; studied for the stage at the Royal Academy of Dramatic Art, gaining the Bancroft Gold Medal, Apr., 1924; made his first appearance on the stage at Drury Lane Theatre, 3 June, 1924, walking-on in "London Life"; at the Queen's, Sept., 1924, appeared in "The Claimant"; Ambassadors', Nov., 1924, played Mr. Salterthwaite in "The Grain of Mustard Seed"; Mar., 1925, the Milkman in "Anyhouse"; Playhouse, Aug., 1925, Lt. Tetford in "The Prisoners of War"; Kingsway, Nov., 1925, in "The

Old Adam"; Strand, Mar., 1926, Frank Gardner in "Mrs. Warren's Profession"; Lyric, Hammersmith, Nov., 1926, Cléonte Dubois in "The Would-Be Gentleman"; Jan., 1927, Thomas Aimwell in "The Beaux Stratagem"; in Apr., 1928, went to South Africa with Sybil Thorndike's company, playing Gerald Forster in "The Lie," David in "The Silver Cord," Creon in "Medea," Robert de Beaudricourt and Brother Martin in "Saint Joan," and Macduff in "Macbeth"; on returning to London, appeared at Wyndham's, May, 1929, as Creon in "Medea"; Lyceum, Nov., 1929, succeeded Edward Chapman in "The Show's the Thing," with Gracie Fields; Strand, Apr.-May, 1930, played in "Japhet Has His Day" and "How to be Healthy though Married"; Arts, Sept., 1930, played Lardier in "Monsieur Brotonneau"; played with the Birmingham Repertory Theatre company, Dec., 1930-June, 1931; Westminster Theatre, Oct., 1931, played Walter Anderson in "The Anatomist"; Arts, Mar., 1932, the Archduke John of Tuscany in "Rudolph of Austria"; Savoy (for Repertory Players), Apr., 1932, Sir Stephen Trent in "Red Triangle"; Piccadilly (for Repertory Players), June, 1932, Otto Wiertz in "Blood Royal"; Westminster, July, 1932, Dumain in "Love's Labour's Lost"; Oct., 1932, John Wade and Lord Scarslake in "Dizzy"; Phoenix (for Repertory Players), Dec., 1932, Rev. Hilary Strode in "Earthquake in Surrey"; Arts, Apr., 1933, Prince Von Waldheim in "For Better, For Worse"; Lyric, Oct., 1933, Thomas Kyd in "This Side Idolatry"; June, 1934, Dr. Levine in "Men in White"; Arts, Jan., 1935, Ferdinand in "The Copy"; appeared in films, 1932, in "Where is this Lady?," and subsequently in "The Thirty-Nine Steps," "The Clairvoyant," etc. *Recreations*: Riding, swimming, and tennis. *Club*: United Service. *Address*: 44 Hogarth Road, London, S.W.5. *Telephone No.*: Flaxman 6545.

HOBBS, Frederick, actor and vocalist; *b.* Christchurch, N.Z. 29 July, 1880; *s.* of Fred Hobbs and his wife Elizabeth (Murray); *e.* Christchurch;

m. Doris Cameron ; was trained for the concert platform, and appeared at concerts all over Australasia ; first appeared on the stage in England at the old Grand Theatre, Islington, with the Carl Rosa Opera Company, and subsequently toured in several musical comedies under the late George Edwardes' management ; also toured in " La Poupée," " My Lady Molly," " Miss Hook of Holland," etc. ; toured in South Africa in musical comedy under the management of Frank Wheeler and George Edwardes ; joined the D'Oyly Carte Opera Company in 1914, and toured for some years ; during the season at the Prince's Theatre, Sept., 1919-20, appeared as Guiseppe in " The Gondoliers," Lord Mount Ararat in " Iolanthe," The Mikado, Sergeant Merryll in " The Yeomen of the Guard," Arac in " Princess Ida," etc. ; in Sept., 1920, went to Australia to appear in Gilbert and Sullivan revivals, under the management of J. C. Williamson, Ltd. ; returned to the D'Oyly Carte Opera Co., 1923, as stage-manager ; business manager to the D'Oyly Carte Opera Company since 1927, touring with the company in England, Canada, and United States, and officiating in the same capacity for the London seasons *Recreations* : Golf and boating. *Address* : Savoy Theatre, Strand, W.C.2.

HOBBS, Jack, actor ; **b.** London, 28 Sept., 1893 ; **m** Margaret Wadd ; made his first appearance on the stage at the Prince of Wales's Theatre, 20 Dec., 1906, as Unicorn in " Alice in Wonderland " ; next appeared at the Apollo Theatre, Dec., 1907, as the Unicorn and the Leg of Mutton in " Alice in Wonderland " ; at the Duke of York's Theatre, 2 Mar., 1908, as the Page in " The Admirable Crichton " ; appeared at Wyndham's Theatre, 27 Jan., 1909, as Syd Brown in " An Englishman's Home " ; at the Comedy, Nov., 1910, played Cogs in " Vice-Versa " ; at the Aldwych, Dec., 1911, appeared in " The Golden Land of Fairy Tales," as Prince Henry in " The Magic Wood," and " Snowdrop " ; at the Playhouse, Jan., 1913, appeared as Richards Major in " The Headmaster " ; subsequently accom-

panied Cyril Maude on his Canadian and American tour, playing Richards Major in " The Headmaster," Jack in " Beauty and the Barge," and Lieut. Peter Barker in " The Second in Command " ; at the Studebaker Theatre, Chicago, Feb., 1914, played Ali in " The Speckled Band " ; reappeared in London, at Criterion, June, 1914, as Anatole in " A Scrap of Paper " ; appeared at the Victoria Palace, Aug., 1914, as Raoul de Frayne in " The Bride " ; at the Vaudeville, Oct., 1914, played Percy Woodhouse in " The Cost " ; at the Haymarket, Nov., 1914, Midshipman Dormer-Lee in " The Flag Lieutenant " ; at the Prince of Wales's, May, 1915, Horace Higgs in " The Laughter of Fools," and Jimmy Bray in " The Touch of Truth " ; at the Duke of York's, Oct., 1915, played Harry in " Romance " ; served in France during the war, as a sergeant in the Royal West Kent Regt. ; after being demobilised, appeared at the New Theatre, Apr., 1919, as Lieut. Carey in " Time to Wake Up " ; subsequently played Sir Roger in " The Chinese Puzzle " ; Sept., 1919, Lieut. Goodheart in " Jack o' Jingles " ; at the Ambassadors', Feb., 1920, Gordon Vail in " Three Wise Fools " ; Apr., 1920, Eric Thorburn in " The Grain of Mustard Seed " ; at the Duke of York's, Feb., 1921, Félix Durand in " Miss Nell o' New Orleans " ; June 1921, Steve Mack in " The Wrong Number " ; at the Globe, Dec., 1921, Oliver Blayds in " The Truth About Blayds " ; Apr., 1922, Brian Strange in " Mr. Pim Passes By " ; May, 1922, Edward in " Eileen " ; July, 1922, Claude Deverish in " Belinda " ; Sept., 1922, Marcel Vaucroix in " The Return " ; at the Ambassadors', Dec., 1922, Clement Hale in " Sweet Lavender " ; at Wyndham's, Feb., 1923, Evan Carruthers in " The Dancers " ; at the Winter Garden, Sept., 1923, John Brooke in " The Beauty Prize " ; at the Playhouse, Jan., 1924 ; Denis Armstrong in " The Camel's Back " ; at the Savoy, Aug., 1924, Captain Edward Tremayne in " In the Snare " ; Strand, Jan., 1925, Harry Leyton in " The Thief " ; Adelphi, Nov., 1925, Bryan Ropes in " Betty in Mayfair " ;

London Hippodrome, Oct., 1926, Tom Warren in "Sunny"; in 1927 toured with Doris Keane, as Bishop Armstrong and Tom Armstrong in "Romance"; Haymarket, Feb., 1928, Jimmy Ludgrove in "The Fourth Wall"; Royalty, Mar., 1929, Tracy Sutton in "Afraid of the Dark"; Strand (for the Stage Society), Apr., 1929, Felix in "Rasputin"; Court, Apr., 1929, Arthur Capping in "The Garey Hotel Case"; Winter Garden, Oct., 1929, David Mintlaw in "Miss Adventure"; Vaudeville, Mar., 1930, Arthur Bowen in "Enchantment"; Palace, May, 1930, Rex Cutting in "Heads Up"; Kingsway, Sept., 1930, Brian Cutler in "Her First Affaire"; toured 1931, as Freddy Hall in "The Meeker Sex"; Fortune, May, 1931, played the Duke in "The Duke of Killcrankie"; Duke of York's, Feb., 1932, Dick Venables in "Say When!"; Fortune, Apr., 1932, appeared in "What You Like"; New, Oct., 1932, Dr. Roslyn Keith in "My Hat!"; Aldwych, Nov., 1933, George Bailey-Carter in "Ladies' Night"; Shaftesbury, Aug., 1934, Ping Hi in "Admirals All"; Ambassadors, Sept., 1935, William Blundell in "As Bad as I Am"; in Oct., 1935, toured as George Cavanagh in "Further Outlook"; has appeared in several films including "The Happy Ending," "The Face at the Window," "Dr. Jossier, K.C.," "Jossier Joins the Navy," "Never Trouble Trouble," "Mischief," "The Last Coupon," "The Love Race," "Love Lies," "Too Many Wives," "Double Wedding," "Beware of Women," "Trouble in Store," "Oh, No, Doctor!," "Handle with Care," "Car of Dreams," etc. *Club*: Green Room. *Address*: 9 Castlenau, Barnes, S.W. *Telephone No.*: Riverside 5869.

HOBSON, May, actress and vocalist; *b.* London, 12 Jan., 1889; *m.* Farren Soutar (*see* SIXTH EDITION).

HOOCTOR, Harriet, dancer; *b.* Hoo-sick Falls, New York, U.S.A., 1907; commenced dancing as a child, and studied for five years under Louis Chalif and Ivan Tarasoff; made her first appearance on the professional

stage, 1923, in "vaudeville," with Nelson Snow and Charles Columbus; toured in "vaudeville" over twelve months; made her first appearance on the regular stage at the Sam H. Harris Theatre, New York, 23 Dec., 1924, as Henrique in "Topsy and Eva," with the Duncan Sisters; New Amsterdam, Sept., 1925, appeared in "Sunny"; Martin Beck Theatre, Aug., 1927, in "A La Carte"; Lyric, Mar., 1928, *Première Danseuse* in "The Three Musketeers"; Ziegfeld Theatre, July, 1929, in "Show Girl"; Feb., 1930, in "Simple Simon"; Broadway, Sept., 1932, in "Earl Carroll Vanities"; Winter Garden, Sept., 1933, appeared in "Hold Your Horses," for which she also arranged the ballets; made her first appearance in London, at the London Hippodrome, 4 Jan., 1932, in "Bow Bells."

HODGE, Merton (*né* Horace Emerton Hodge); dramatic author; *b.* Gisborne, New Zealand, 13 Mar., 1904; *s.* of Alfred Horace Hodge and his wife Mary (Downie-Jones); *e.* King's College, Auckland, N.Z., and University of Otago, Dunedin, N.Z.; educated for the medical profession and a Registered Medical Practitioner; came to England 1931, and took a post-graduate course at Edinburgh University, and was attached to the R.A.M.C., for eighteen months; was at Millbank Hospital for one year, and later, in Ireland; was subsequently, anaesthetist at St. George's Hospital, London; his first production was "As It Was in the Beginning," produced at the Arts Theatre Club, June, 1932; re-written, the play was again produced at the Opera House, Manchester, 9 Oct., 1933, as "The Wind and the Rain," and brought to the St. Martin's Theatre, 18 Oct., 1933, when it ran there, and at the Queen's and Savoy Theatres continuously, over two years; Lyric, June, 1934, adapted "Men in White," for the London stage; Globe, June, 1935, produced his second original play "Grief Goes Over." *Recreation*: Motoring. *Association*: British Medical Association. *Address*: c/o Bank of New Zealand, 1 Queen Victoria Street, London, E.C.4.

HODGES, Horace, actor; *b.* 19 Dec., 1865; made his first appearance on the stage at the old Richmond Theatre, in 1881; was next engaged at the old Greenwich Theatre, 1881, appearing in small parts in such plays as "The Shaughraun," "The Octoroon," "Nobody's Fortune," "The Colleen Bawn," "Our Boys," etc.; made his first appearance in the West End of London, as a member of the late Wilson Barrett's Company, at the Princess's Theatre, 10 June, 1882, as Master Slive in "The Romany Rye"; at the Alhambra, Dec., 1883, played the Captain in "The Golden Ring"; subsequently toured in the provinces with Barrett's company; reappeared in London at the old Globe Theatre, 22 Dec., 1887, when he played the part of Brunning in "The Golden Ladder"; he remained a member of the same company until 1903, during which period he played at the Princess's, May, 1888, Jabez Gawn in "Ben-My-Chree"; Nat Ladrigger in "The Good Old Times," and Bob Fressingwold in "Nowadays," Feb., 1889; at the New Olympic, Dec., 1890, Sneedon in "The People's Idol"; Apr., 1891, Viscount Hercule in "The Acrobat"; at the Lyric, Jan., 1896, Servilius in "The Sign of the Cross"; Feb., 1897, Elymas in "The Daughters of Babylon"; at the Lyceum, Sept., 1899, Jaikes in "The Silver King"; Oct., 1899, Mr. Faze in "Man and His Makers"; at the Adelphi, Dec., 1902, Uthred in "The Christian King"; at various times he also played Gaffer Pottle in "The Silver King," Percy de Vere in "Lights o' London," Horning Begg in "Ben-My-Chree," etc., and at Middlesbrough, June, 1903, Mat Headcorn in "In the Middle of June"; at the conclusion of this lengthy engagement, he joined Fred Terry and Julia Neilson with whom he remained till 1914; and at Eastbourne, Jan., 1904, appeared as Lively in "Sunday," of which he was part-author; he appeared at the Comedy, Apr., 1904, in the same part; he has appeared at the New Theatre, as Chauvelin in "The Scarlet Pimpernel," Jan., 1905; Perkin in "Dorothy o' the Hall," Apr., 1906; Cosmo Ruggieri in

"Henry of Navarre," Jan., 1909; Sauvador in "The Popinjay," Jan., 1911; Adam in "As You Like It," May, 1911; First Alderman in "Sweet Nell of Old Drury," Dec., 1911; at the Kingsway Theatre, Feb., 1912, appeared as William Arscott in "The Secret Woman"; at the Theatre Royal, Portsmouth, May, 1913, played Benjamin Wedge in "Peg and the Prentice"; at the Theatre Royal, Brighton, June, 1914, played Philip II in "The Duchess of Suds"; at the conclusion of this engagement toured with his own company in Sept., 1914, as Andrew Bullivant in "Grumpy"; continued to tour in the same part until 1921; at the Apollo, July, 1921, appeared as William Wiggleshaw in "Skittles"; subsequently toured in South Africa in "Lightnin'," "Skittles," and "Grumpy"; at the Comedy, July, 1923, played Marmaduke Seaford in "Peace and Quiet"; at the Savoy, Feb., 1924, Robert Gray in "Lord o' Creation"; Mar., 1924, Adam Issell in "Blinkers"; at the Playhouse, May, 1924, The Doctor in "White Cargo"; Shaftesbury, Jan., 1925, Lightnin' Bill Jones in "Lightnin'"; Garrick, Sept., 1926, Anthony Pratt in "After Dark"; Strand, Mar., 1927, the Doctor in a revival of "White Cargo"; Savoy, Dec., 1927, Simon Quayle in "The Cave Man"; St. Martin's, Feb., 1928, Carraway Pim in "Mr. Pim Passes By"; Palace (for King George's Pension Fund), May, 1928, again played Chauvelin in "The Scarlet Pimpernel"; Strand, July, 1928, Dr. Arndt in "The Enemy"; Lyric, Hammersmith, Nov., 1928, Papa Juan in "A Hundred Years Old"; Vaudeville, Nov., 1929, Gustave in "The Roof"; Playhouse, Feb., 1930, William Blee in "Devonshire Cream"; Prince of Wales's, June, 1930, Dr. Wetherby in "Badger's Green"; Duchess, Nov., 1930, M. Verdelet in "An Object of Virtue"; Royalty, Nov., 1931, Joshua North in "Champion North"; His Majesty's, May, 1933, Dr. Walther Lessing in "Music in the Air"; Cambridge, Nov., 1935, again played the Doctor in "White Cargo"; appeared in the films, "Other People's Sins," "A Night in Montmartre," "After Dark," "Summer

Lightning," "Rolling in Money," "Old Roses," "Birds of a Feather," etc.; is part-author (with T. W. Percyval) of "Grumpy," "The Little Admiral," and "Little Lady in Blue"; author of "Peace and Quiet." *Address*: 4 Kensington Hall Gardens, W.14. *Telephone No.*: Fulham 3187.

HOEY, Dennis (né Samuel David Hyams); actor and vocalist; *b.* London, 30 Mar., 1893; *e.* Great Yarmouth and Brighton; *m.* Josephine Marta (Ricca); was formerly engaged as a clerk on the London Stock Exchange; made his first appearance on the stage at Drury Lane Theatre, 28 Aug., 1918, as Fo Pah in "Shanghai"; he then studied voice production for two and a half years; returned to the London stage at the Shaftesbury, 30 Aug., 1923, as Arif Bey in "Katinka"; made his first appearance in New York, at the Knickerbocker Theatre, 22 Sept., 1924, as Masrur in "Hassan"; Gaiety, London, Feb., 1925, played Ivo in "Katja, the Dancer"; Daly's, May, 1926, Minnepoulos in "Yvonne"; 44th Street, New York, Oct., 1926, Ivo in "Katja"; Drury Lane, Apr., 1927, Ali Ben Ali in "The Desert Song"; His Majesty's, Sept., 1928, Sir William Candysshe in "Song of the Sea"; Comedy, June, 1929, Father Petros in "The Devil in the Cheese"; Dominion, Feb., 1930, Sir George Farley in "Silver Wings"; Haymarket, Mar., 1931, Horatio in the "all-star" "Hamlet"; at Edinburgh and Glasgow, 1932, played Long John Silver in "Treasure Island," for the Robert Louis Stevenson Birthday celebrations; Daly's, Dec., 1932, the Demon Discord in "Mother Goose"; Garrick, Oct., 1933, Joe Salvatore in "Whistling in the Dark"; Open Air Theatre, May-Aug., 1934, Frederick in "As You Like It," Antonio in "Twelfth Night," Alonso in "The Tempest," Duke of Ephesus in "The Comedy of Errors," Egeus in "A Midsummer Night's Dream" and Escalus in "Romeo and Juliet"; Prince's, Sept., 1934, Long Tom in "Merrie England"; Criterion, Mar., 1935, Peachum in "The Beggar's Opera"; has appeared in films since 1931, in

"Tell England," "Man from Chicago," "Verdict of the Sea," "Never Trouble Trouble," "Baroud," "Life Goes On," "The Maid of the Mountains," "The Good Companions," "Maid Happy," "I Spy," "Facing the Music," "Wandering Jew," "Lily of Killarney," "Oh! What a Duchess," "Chu-Chin-Chow," "Jew Süss," "Brewster's Millions," "The Immortal Gentleman," "Maria Marten," "Honeymoon for Three," "Faust," "Black Roses," "Uncivilized," "The Mystery of the Marie Celeste," etc. *Recreations*: Golf and gardening. *Club*: Stage Golfing Society. *Address*: 83 Sutton Court Road, Chiswick, W.4. *Telephone No.*: Chiswick 0191.

HOEY, Iris, actress; *b.* London, 17 July, 1885; *m.* (1) Max Leeds (mar. dis.), (2) Cyril Raymond; made her first appearance on the stage at the Vaudeville, 1901, in "Bluebell in Fairyland"; subsequently studied for the stage at the Royal Academy of Dramatic Art; appeared at His Majesty's Theatre, Oct., 1904, as one of the Fairies in "The Tempest," and on 10 Jan., 1905, made quite a hit when she played Ariel in the same play, continuing in the part until the end of the run; at Daly's, Sept., 1905, played Ernestine in "The Little Michus," and June, 1906, O Hana San in "The Geisha"; she returned to His Majesty's, 1907, and attracted some attention by her performance of the part of Lucius in the revival of "Julius Caesar," at His Majesty's Theatre, 29 Apr., 1907; subsequently she toured with Sir Herbert Tree as Rosa Bud in "The Mystery of Edwin Drood"; at the Court, Liverpool, Dec., 1907, appeared as Cinderella; at the Apollo, May, 1908, played Elsie Podmore in "Butterflies"; appeared at His Majesty's June-July, 1909, as Anne Page in "The Merry Wives of Windsor," Maria in "The School for Scandal," etc.; at the Comedy, Aug., 1909, played Tamsie in "The Pin and the Pudding," and at the Globe, Sept., 1909, appeared as Hélène in "Madame X"; at Christmas, 1909, played Cinderella at Newcastle-on-Tyne; during the Shakespearean festival at His Majesty's,

Mar.-Apr., 1910, appeared as the Queen in "Richard II," etc.; subsequently toured as Leontine in "The Pigeon House," and at Christmas, 1910, appeared at the Lyceum, as Cinderella; at the Criterion, Feb., 1911, played Zoie in "Baby Mine"; at the Kingsway, Feb., 1912, played Salome Westaway in "The Secret Woman"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mary Wilnot in "A Member of Tattersall's"; at the Shaftesbury, Oct., 1912, played Anna in "Princess Caprice"; Feb., 1913, appeared as Delphine in "Oh! Oh!! Delphine!!!"; Sept., 1913, as Miranda Peploe in "The Pearl Girl"; at the Little Theatre, Nov., 1913, appeared as a Young Queen of France in "The King's Wooing"; in 1914, toured in "The Pearl Girl"; subsequently proceeded to America, and at the Shubert Theatre, New York, Dec., 1914, played Beatrice Carraway in "To-Night's the Night"; on her return to London, appeared at the Vaudeville, Feb., 1915, in her original part of Zoie in "Baby Mine"; at the Ambassadors' Theatre, June, 1915, appeared in the *revue*, "More"; at the Royalty, Dec., 1915, played Elsie in "Mouse"; at the Prince's, Manchester, Dec., 1915, Peggy Branscombe in "The Miller's Daughters"; at the Prince of Wales's, Mar., 1916, Lolotte in "Mr. Manhattan"; at the Globe, Oct., 1916, Dorothy Platt in "The Clock Goes Round"; at the Strand, Dec., 1916, played Violet Gray in "The Belle of New York," and Maid Marian in "The Babes in the Wood"; at the Globe, Mar., 1917, Ani Kiraly in "The Man Who Went Abroad"; at the Royalty, June, 1917, Elaine Vivash in "Box B"; Aug., 1917, Betty Taradine in "Billeted"; May, 1918, Mrs. Calthorpe in "The Man from Toronto"; at the Aldwych, Nov., 1919, Carlotta Peel in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, Judy in "Just Like Judy," and Suzanne in "Over Sunday"; at the Lyric, June, 1920, Ming Toy in "East is West"; she then assumed the management of the Duke of York's Theatre, and Oct., 1920, played Priscilla in "Priscilla and the Profligate";

relinquished the management of the theatre, Jan., 1921; during 1921 toured in "The Man from Toronto"; at the Ambassadors', Dec., 1921, played Robina Fleming in "Clothes and the Woman," in July, 1922, toured as Gertrude in "The Loan of a Lover"; in 1923, toured in "Just a Girl"; at the Ambassadors', Apr., 1924, played Diana Ridgwell in "Collusion," and subsequently toured in the same part, and as Georgette in "The Unfailing Instinct"; toured in South Africa, 1925; returned to England, Jan., 1926, and at the Coliseum, Feb., 1926, played Lady Parr Binder in "Are You Insured?"; Prince of Wales's (for the Venturers), Feb., 1926, Florence in "Wet Paint"; Comedy, Mar., 1926, Betty in "Summer Lightning," and Apr., 1926, Mrs. Calthorpe in a revival of "The Man from Toronto"; Little, Apr., 1926, Margaret Westcot in "The Nineteenth Hole"; went to America, and at Maxine Elliott Theatre, New York, Sept., 1926, played Florence in "Red Blinds" ("Wet Paint"); "Q," Nov., 1927, Lady Annette in "The Lovely Liar"; Vaudeville, Dec., 1927, Sylvia Westlake in "Sylvia"; Lyric, Jan., 1928, Susan Martin in "Sauce for the Gander"; Ambassadors', June, 1928, Elizabeth Tweedie in "Tell Me the Truth"; Nov., 1928, toured as Grannie in "The Age of Youth"; Feb., 1929, toured with Sir Frank Benson as Lady Teazle in "The School for Scandal" and Lydia Languish in "The Rivals"; Comedy, May, 1929, played Myra Lewis in "Wrongs and Rights"; Jan., 1930, toured in "Scrambled Wives" ("Much Married Mary"); Savoy (for Repertory Players), Sept., 1930, played the Woman in "The Queen Bee"; Ambassadors', Sept., 1930, succeeded Isabel Jeans as Chrystal Wetherby in "The Man in Possession"; Prince of Wales's, Nov.-Dec., 1930, played Mrs. Liden in "The Man Who Kissed His Wife," and the Woman in "The Queen Bee"; Embassy, Mar., 1931, Belinda Tremayne in "Belinda"; Kingsway, June, 1931, Graunie in "The Age of Youth"; St. Martin's, Aug., 1931, Jennifer in "The Young Idea"; Embassy, Dec., 1931, Laetitia in "Charmeuse"; Vaudeville, Jan., 1932, Aunt Anne in "Whose

Baby Are You?"; "Q," Mar., 1932, Lady Teazle in "The School for Scandal"; May, 1932, Lydia Languish in "The Rivals"; in 1933, toured as Molly Mellish in "Intimate Relations"; "Q," July, 1933, played Celia Parrish in "Shall We Say Grace?"; in Sept., 1933, toured as Millicent Jordan in "Dinner at Eight"; at the Open Air Theatre, May, 1934, played Maria in "Twelfth Night," and June, 1934, the Courtesan in "The Comedy of Errors"; in July, 1934, toured as Margot Gresham in "First Episode"; at His Majesty's, Nov., 1934, played Mrs. Read in "Mary Read"; Embassy, Mar., 1935, and Prince's, Apr., 1935, Doll Common in "The Alchemist"; "Q," June, 1935, played Kate Hardcastle in "She Stoops to Conquer," and again at the Westminster, July, 1935; appeared in the films "Her Reputation," "Those Were the Days," etc. *Recreations*: Golf and punting. *Telephone No.*: Flaxman 9753.

HOFFE, Barbara, actress; *née* Hylton; *m.* (1) Monckton Hoffer (mar. dis.); (2) Thomas Arthur Oakshott; studied for the stage at the Royal Academy of Dramatic Art; appeared at the Garrick, 19 Apr., 1912; as Dulcie Lind in "Improper Peter"; Ambassadors', June, 1913, as Princess Malchi in "Panthea"; at the New Theatre, Feb., 1914, as Louise in "The Joy-Ride Lady"; appeared at Gaiety Theatre, Hastings, Dec., 1915, as Mookey in "Poor Little Mookey"; at the London Pavilion, Oct., 1917, played Mary in "A Kiss or Two"; at Wyndham's, 1918, played Joanna Trout in "Dear Brutus"; Aug., 1918, appeared there as Daphne Gray in "The Law Divine"; at the Comedy, Dec., 1920, played Melisande in "The Romantic Age"; at the Garrick, Mar., 1922, Germaine in "The Man in Dress Clothes"; at the St. James's, Jan., 1923, Lady Tybar in "If Winter Comes"; in 1924 went to Australia, and at Melbourne, in June, 1924, played Miss Thompson in "Rain," and July, 1924, Ruth Dangan in "The Wheel"; after returning to London, appeared at the Globe, July, 1926, as Marion in "Ask Beccles"; "Q," Apr., 1927, and Duke of York's, May, 1927,

Dolores in "Asleep"; "Q," Nov., 1927, Anna in "The Dark River"; Arts, May, 1928, Julia Spain in "For Better, For Worse"; Sept., 1928, Molly in "Payment"; June, 1929, Diana in "Sybarites"; Prince's, Sept., 1929, Lady Morella Tendrick in "The Flying Fool"; Arts, Feb., 1930, Manuela in "The Command to Love"; in Aug., 1930, toured in "A Business Marriage"; "Q," Nov., 1930, played Queenie Brett in "Gossip"; Prince of Wales's, May, 1931, Nona Fairfax in "The Unforeseen"; Whitehall, July, 1931, Cecily Burton in "Take a Chance"; St. James's, June, 1932, Winifred Mansfield in "The Vinegar Tree"; Aug., 1932, toured as Lucy Haydon in "Dr. Pygmalion"; Arts, Dec., 1932, Ruth Holland in "Silver Wedding"; Duke of York's, Jan., 1933, Mathilda in "The Beggar's Bowl"; Comedy, Jan., 1934, Margot Gresham in "First Episode"; in Oct., 1934, toured as Julia Spiers in "Saturday to Monday." *Address*: 12 Queen Elm Square, S.W.3. *Telephone No.* Flaxman 8837.

HOFFE, Monckton (Reaney Monckton Hoffer-Miles), dramatic author; *b.* Connemara, Ireland, 26 Dec., 1880; *m.* Barbara Conrad (mar. dis); formerly an actor; has written the following plays: "The Lady Who Dwelt in the Dark," 1903; "Father Varien," 1907; "The Missing Hand," 1909; "The Little Damozel," 1909; "Improper Peter," subsequently re-named "Proper Peter," 1912; "Panthea," 1913; "Things We'd Like to Know," 1914; "Poor Little Mookey," 1915; "The Beautiful Mrs. Blain," 1916; "Anthony in Wonderland," 1917; "Before Dawn" (a ballet), 1917; "Carminetta" (adaptation), 1917; "The Faithful Heart," 1921; "Pomp and Circumstance," 1922; "The Lady Cristilinda," 1922; "The Crooked Friday," 1925; the Unnamed Play ("Many Waters"), 1926; "The Stolen Rolls," 1926; "The Blue Mazurka" (from the German), 1926; at the Court Theatre, Feb., 1922, appeared as the Counsel for the Defence in "Justice"; Ambassadors', July, 1928, the Registrar in "Many Waters." *Clubs*: Stage Golfing Society and Beefsteak. *Ad-*

dress : Beefsteak Club, 9 Green Street, W.C.2.

HOFFMAN, Maud, actress; *b.* Kentucky, U.S.A. (see FIFTH EDITION).

HOGAN, Michael, actor; *b.* London, 17 Sept., 1898; *s.* of Edmond Hogan and his wife Jane (Humphries); *e.* Oratory School, Brompton; *m.* Madge Saunders; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Savoy Theatre, 6 Feb., 1914, walking-on in "A Midsummer Night's Dream"; served in the War, and after demobilization, appeared at the Royalty, Nov., 1920, in "Milestones"; at the Everyman, Sept., 1924, played Chaplain Brudenell in "The Devil's Disciple"; Holborn Empire, Nov., 1924, Sqwgw Higson in "Angel Grayce"; played juvenile leads with the Liverpool Repertory Theatre, 1924-5; Regent (for the Fellowship of Players), Feb., 1925, played Pointz in "King Henry IV" (Part II); Haymarket Feb., 1925, Guildenstern in "Hamlet"; presented "The Offence," at Barnes, Wyndham's, Duke of York's, 1925, and "The Idiot" (of which he was the author) at Barnes and the Little, 1926; toured in Australia, 1927, playing Tony Dorning in "Cobra," etc.; at the "Q," Oct., 1927, played Jack Ebbs in "The Big Drum"; Everyman, Apr., 1928, Francis Drake in "Queen Elizabeth"; "Q," May, 1928, Horace Silver in "The Gates of Paradise"; 1928-9, toured with Madge Saunders in "Vogues and Vanities"; Embassy, Oct., 1930, played Gilbert in "Rich Man, Poor Man"; May, 1931, Bill Tarrant in "The By-Pass"; Royalty, Aug., 1931, Dr. John Lawrence in "Black Magic"; Savoy (for Repertory Players), Nov., 1931, Clive Moiley in "A-Hunting We Will Go"; Embassy, Jan., 1933, Tom Croy in "The Young Huntress"; has made a great reputation as a broadcasting artist and his series of sketches, "The Bugginses," in conjunction with Mabel Constanduros, were very popular; has appeared in several broadcast plays; is the author of a number of one-act plays, adapted "Betrayal" (with St. V. Troubridge), 1931, and several plays for broad-

casting; commenced film career 1930, and has appeared in "The Windjammer," "Two Crowded Hours," "The Lyons Mail," "The Mayor's Nest," "His Lordship," "Dance Little Lady," "The Flag Lieutenant," "Puppets of Fate," "The Iron Stair," "Soldiers of the Queen," "The Roof," "The Pointing Finger," "River Wolves," "Tangled Evidence," "The Queen's Affair," "My Old Dutch," "Ace of Spades." *Recreations*: Lawn tennis and golf. *Club*: Savage. *Address*: 115 Westbourne Grove, W.2. *Telephone No.*: Bayswater 2287

HOLBROOK, Louise, actress (see SEVENTH EDITION).

HOLLES, Antony, actor; *b.* London, 17 Jan., 1901; *s.* of William Holles and his wife Nannie (Goldman); *e.* at Latymer School and privately; *m.* Dorothy Fane (mar. dis.); made his first appearance on the stage at Palace Pier Theatre, Brighton, May, 1916, as Cecil in "Son and Heir"; made his first appearance on the London stage, at the St. James's Theatre, 14 Dec., 1916, as Charley Wykeham in "Charley's Aunt"; the following year toured as Lord Fancourt Babberley in the same play, also as Dick Gilder in "Within the Law," and Jimmie McBride in "Daddy Long-Legs"; subsequently toured as Bobby Gilmour in "The Man from Toronto"; at the New Theatre, Nov., 1919, appeared as Laurie in "Little Women"; Feb. 1920, Lelio in "Carnival"; at the Comedy, July, 1920, played Dallas Mortimer in "The 'Ruined' Lady"; at the Gaiety, Manchester, Nov., 1920, appeared as Etienne Bourdin in "Daniel"; in 1921 was a member of the Everyman Theatre at Hampstead; at the Garrick, Aug., 1921, played Ugly Bug in "The Edge o' Beyond"; at Brixton, Mar., 1923, Joe Mainwaring in "A Family Affair"; in Sept., 1924, toured as Lucien in "Mdlle. Kiki"; at Barnes, May-June, 1925, played in "Fatherhood," "The Lavender Garden," and "Make Your Fortune"; Golder's Green, July, 1925, Teddy Deakin in "The Ghost Train"; went to Australia, Dec., 1925, with

Renée Kelly, and remained there two years, playing in "The Mask and the Face," "Polly with a Past," "Brown Sugar," "The Last of Mrs. Cheyney," "The Naughty Wife," "Daddy Long Legs," etc.; went to New York, 1928, and at Erlanger's, May, 1928, played Algie Fairfax in "Diplomacy"; Sam H. Harris Theatre, Sept., 1928, Philip Barty in "The Silent House"; returned to London, and appeared at the Savoy, Jan., 1929, as Percy Sturges in "Two Women"; St. Martin's, Sept., 1929, Mr. Collisin "Sorry You've Been Troubled"; Duke of York's, June, 1930, Otto Schmalz in "The Way to Treat a Woman"; Savoy (for Repertory Players), Sept., 1930, the Doctor in "The Queen Bee"; Whitehall, Feb., 1931, Balbi in "Good Losers"; Phoenix (for Repertory Players), Mar., 1931, King Rupert in "The Arch-Duchess"; Whitehall, July, 1931, P.C. Tugday in "Take a Chance"; Playhouse, Feb., 1932, the Marquis de Sabras and Volpo in "King, Queen, Knave"; Little, Mar., 1932, Prince Kosoff in "See Naples and Die"; Piccadilly, Apr., 1933 (for Repertory Players), Prince Tomofsky in "Clear All Wires"; Wyndham's, Sept., 1933, Bradley in "Sheppey"; Playhouse, Apr., 1934, Emile Flordon in "Libell"; Criterion, Dec., 1934, Teddie Deakin in "The Ghost Train"; has appeared in films, including "The Missing Rembrandt," "Life Goes On," "The Star Reporter," "Hotel Splendide," "Watch Beverly," "Easy Money," "That's a Good Girl," "Britannia of Billingsgate," "Forging Ahead," "Borrowed Clothes," "The Green Pack," "Brewster's Millions," "Gentlemen's Agreement," "The Conquest of the Air," "Things to Come," "Street Singer's Serenade," "Public Nuisance No. 1," etc. *Recreations*: Golf, swimming, and boating. *Clubs*: Players', Stage Golfing Society, and Green Room. *Address*: Mapleton House, 39 Coventry Street, London, W.C.2. *Telephone No.*: Whitehall 4033.

HOLLES, William, actor and manager; *b.* Liverpool, 15 July, 1867; *s.* of Henry Maxwell Holles and his wife Jane (George); *e.* Liverpool and privately; *m.* Nannie Goldman; made

his first appearance on the stage at the Theatre Royal, Birkenhead, 1884, and for eleven years toured all over the country; turned his attention to management in 1894, when he "starred" the late Laurence Irving on a provincial tour; in 1896 he produced "The Romance of a Shop-walker" at the Vaudeville Theatre, and was subsequently associated, as stage manager, with several notable productions; from 1907 till 1910 toured his own companies in the provinces, after which he was again associated with Laurence Irving, and appeared in "The Unwritten Law," "The Lily," and "Margaret Catchpole," at the Duke of York's and the Kingsway; founded The British Canadian Theatre Organisation Co., Ltd., and as managing director controlled the tours of Sir Martin Harvey, Laurence Irving, and others, on an all-British route from Nova Scotia to Vancouver Island; was managing director of Musical Farces, Ltd., at the Criterion, and produced "Oh! Don't Dolly," Mar., 1919, and was responsible for the production of "Little Women," at the New Theatre, Nov., 1919; at Brixton, Mar., 1923, played Peter Bower in "A Family Affair"; produced "Because of Irene," at Little Theatre, June, 1929; "Dr. Jekyll and Mr. Hyde," Savoy, 1931; has also appeared in films, including "The Great Game," "Good-Night, Vienna," "Easy Money," etc.; was for some years the Manager of The Stage Play Publishing Bureau. *Recreations*: Tennis and golf. *Club*: Savage. *Address*: 5 Quain Mansions, Queen's Club Gardens, W.14. *Telephone No.*: Fulham 6012.

HOLLOWAY, Baliol, actor; *b.* Brentwood, Essex, 28 Feb., 1883; *e.* Dentstone College, Staffs; was a pupil of the late Hermann Vezin, with whom he made his first appearance on the stage, in Oct., 1899, as Leonardo in "The Merchant of Venice"; spent many years touring, notably with Jerrold Robertshaw in Shakespearean repertory; with Mark Blow and Ida Molesworth in "The Adventure of Lady Ursula"; with Mrs. Bandmann-Palmer in Shakespeare and Old Comedy; with

Edmund Tearle's Shakespearean Company, etc., made his first appearance in the West End, at Great Queen Street Theatre, 18 Mar., 1903, as Jacques Barczinowski in "The Man and His Picture"; subsequently toured with Osmond Tearle's Company, playing the Ghost in "Hamlet," Banquo in "Macbeth," Lorenzo in "The Merchant of Venice," Tybalt in "Romeo and Juliet," etc.; in 1907, joined the Benson Company, with which he remained some years; in 1912 was with the Liverpool Repertory Company; was engaged by Granville Barker and Lillah McCarthy, 1913, for their repertory season at the St. James's, where he played in "Androcles and the Lion," "Le Mariage Forcé," "The Witch," and "The Tragedy of Nan"; at the Savoy, Feb., 1914, appeared as Theseus in "A Midsummer Night's Dream"; at the Garrick, Sept., 1914, played Sir Thomas Seymour in "Bluff King Hal"; Oct., 1914, Picard in "The Double Mystery"; at the Strand, May, 1915, played the Duc de Guise in "Henry of Navarre"; at the St. James's, Dec., 1915, appeared as Bassanio in "The Merchant of Venice"; Strand, Jan., 1916, as Mr. Gregory in "Mr. Wu"; after the termination of the war, during 1919, toured the provinces as Captain Paul Chalfont in "By Pigeon Post"; with the New Shakespeare Company appeared at the Strand, Oct., 1920, as Pistol in "Henry V"; at the Lyric, Hammersmith, Nov., 1920, played Pierre in "Venice Preserved"; in 1921 played with the New Shakespeare Company, at Memorial Theatre, Stratford-on-Avon, such leading parts as Richard III, Falstaff, Shylock, Orlando, Bottom, Autolycus, Enobarbus, Macduff, Charles Surface, etc., and in 1922-5 Hamlet, Othello, Malvolio, Brutus, Shylock, and Iachimo, in "Cymbeline," etc.; at the Regent, Sept., 1922, played Procopé in "Body and Soul"; at Daly's (for the Phoenix Society), Nov., 1922, Barabas in "The Jew of Malta"; at the Regent (for the Phoenix), Mar., 1923, Subtle in "The Alchemist," and June, 1923, Volpone in the play of that name; at the Kingsway, Nov., 1923, Malvolio in "Twelfth Night," and

Bottom in "A Midsummer Night's Dream"; at the Regent (for the Fellowship of Players), Dec., 1923, Gloucester in "Richard III"; at the Kingsway, Jan., 1924, George Green in "The Very Idea"; at the Regent (for the Phoenix), Feb., 1924, Mr. Horner in "The Country Wife"; at the Strand (for the Fellowship of Players), Apr., 1924, Lucio in "Measure for Measure"; at the Century, New York, Dec., 1924, the Comte de Guiche in "Cyrano de Bergerac"; Shubert, Jan., 1925, Iago in "Othello"; at the Scala, London, May-June, 1925 (for the Renaissance Society), played Melantius in "The Maid's Tragedy" and Michael Perez in "Rule a Wife and Have a Wife"; in Sept., 1925, joined the Old Vic. Company and remained there two seasons playing lead; in 1927 went to New York and appeared at the Guild Theatre, Nov., 1927, as Sir Colenso Ridgdon in "The Doctor's Dilemma," and Jan., 1928, as Kublai in "Marco Millions"; in 1928 toured in Canada, and on his return, Apr., 1928, again appeared at the Old Vic. as Charles Surface in "The School for Scandal"; at the Royalty (for the International Theatre) Feb., 1929, played Diogenes in "Peace, War, and Revolution"; Wyndham's, Mar., 1929, Andrew Undershaft in "Major Barbara"; Haymarket, Apr., 1929, the Duke in "Measure for Measure"; Haymarket, Apr., 1930, the Ghost in the "all-star" revival of "Hamlet"; Everyman, May, 1930, Nicholas Cruise in "The Blue Coast"; Arts, July, 1930, the Devil in "The Devil and the Lady"; entered on the management of the New Theatre, Sept., 1930, and appeared as Gloucester in "Richard III"; at the Prince of Wales's, Dec., 1930, played Long John Silver in "Treasure Island"; Haymarket, Mar., 1931, again played the Ghost in "Hamlet"; Arts, May, 1931, and Criterion, Nov., 1931, Balthazar McConochie in "Make Up Your Mind"; Fortune, July, 1931, Angelo in "Measure for Measure"; Duchess, Dec., 1931, Falstaff in "The Merry Wives of Windsor"; His Majesty's, Feb., 1932, Cassius in "Julius Caesar"; Lyric, Hammersmith, June, 1932, Dick Phenyl in "Sweet Lavender"; Little, Oct., 1932, Jones

in "The Silver Box"; Embassy, Nov., 1932, Adam Brandon in "The Cathedral," and the same part at the New Theatre, Dec., 1932; Embassy, Feb., 1933, Nicholas Cruise in "The Blue Coast"; Embassy, May, 1933, Sir Anthony Absolute in "The Rivals"; at the Prince's, Aug., 1933, succeeded Sir Gerald du Maurier as Henry Beauclerc in "Diplomacy"; Ambassadors', Jan., 1934, again played Sir Anthony Absolute in "The Rivals"; Mar., 1934, Mr. Horner in "The Country Wife"; at Stratford-on-Avon, from Apr., 1934, appeared as Caliban, Malvolio, Benedick, Cassius, Pistol, Mercutio, Don Adriano in "Love's Labour's Lost"; Winter Garden, London, Sept., 1934, Sganarelle in "Love is the Best Doctor"; Open Air Theatre, June-Sept., 1935, Malvolio, Jacques, Theseus in "A Midsummer Night's Dream," Don Adriano in "Love's Labour's Lost"; Ambassadors', Oct., 1935, Beaugard in "The Soldier's Fortune"; Nov., 1935, Dennis Everard in "Our Own Lives." *Address*: 5 Thayer Street, Manchester Square, W.1. *Telephone No.*: Welbeck 5338.

HOLLOWAY, Stanley, actor and vocalist; was originally a seaside concert artist; made his first appearance in the West End, at the Winter Garden Theatre, 20 May, 1919, as Captain Wentworth in "Kissing Time," and appeared at the same theatre, Sept., 1920, as René in "A Night Out"; he was an original member of "The Co-Optimists," which commenced operations at the Royalty, 27 June, 1921, and remained with them until the company was disbanded in 1927; he then appeared at the London Hippodrome, Nov., 1927, as Bill Smith in "Hit the Deck"; at His Majesty's, Sept., 1928, as Lieut. Richard Manners in "Song of the Sea"; at the Vaudeville, Apr., 1929, appeared in "Coo-ee"; July, 1929, again appeared with the revived "Co-Optimists"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Savoy, July, 1932, played in "Savoy Follies"; Lyceum, Oct., 1932, in "Here We Are Again"; Drury Lane, Apr., 1934, Eustace Titherley in "Three

Sisters"; at the Prince of Wales's, Birmingham, Dec., 1934, made his first appearance in pantomime, as Abanazar in "Aladdin"; has appeared in films in "Sleeping Car," "The Girl from Maxims," "Lily of Killarney," "Love at Second Sight," "Sing As We Go," "Road House," "D'ye Ken John Peel?" "In Town To-night," "Squibs"; is also well-known for his humorous monologues; has also appeared at several of the leading music-halls. *Address*: 20 Sackville Street, London, W.1. *Telephone No.*: Regent 2883.

HOLME, Stanford, actor and producer; *b.* St. Jean de Laz, France, 7 Feb., 1904; *s.* of Leicester Holme and his wife Wendy (Hart); *e.* Eastbourne College; *m.* Thea Johnston; was formerly engaged as a salesman at Selfridge's; made his first appearance on the stage at the Shaftesbury Theatre, 10 Jan., 1922, walking on in "The Rattlesnake"; St. James's, Sept., 1923, appeared in "The Green Goddess," and then from 1924 to 1928, toured with the Ben Greet Players; from 1928 to 1931, toured as Gerald Popkiss in "Rookery Nook" and Ronald Gamble in "Thark"; since 1931, has been Director and producer for the Oxford Repertory Company, also acting many leading parts. *Hobby*: Pisciculture. *Recreation*: Caravanning. *Club*: O.U.D.S. *Address*: Sussex Lodge, Champion Hill, London, S.E.5. *Telephone No.*: Brixton 5331.

HOLME, Thea, actress; *b.* London, 27 Dec., 1907; *d.* of Philip Mainwaring Johnston and his wife Florence Anna (Wynne); *e.* Dulwich; *m.* Stanford Holme; was formerly an art student; studied for the stage at the Central School for Speech Training and Dramatic Art, under Elsie Fogerty; made her first appearance on the stage at the Richmond Theatre, Sept., 1924, as Hippolyta in "A Midsummer Night's Dream," with the Ben Greet Players, during 1924-5, was engaged with that company to play Elizabethan music for the repertory; appeared with that company, at the Théâtre Albert Ier, Paris, Jan., 1925; July, 1925, appeared

with the English Players at the International Exhibition, Paris, as Dolly in "You Never Can Tell," and Cecily Cardew in "The Importance of Being Earnest"; in 1927, toured as Rhoda Marley in "Rookery Nook," and 1928, as Kitty Stratton in "Thark"; in 1929, accompanied the Ben Greet Players to the United States, playing lead in the repertory; made her first appearance in New York, at the Columbia University Theatre, Oct., 1929, as Beatrice in "Much Ado About Nothing"; made her first appearance in London, at Golder's Green, 15 Sept., 1930, as Cynthia McTodd in "Leave It to Psmith," playing the same part at the Shaftesbury Theatre; at the Oxford Playhouse, 1931, played lead in repertory, also appearing for the O.U.D.S., Feb., 1931, as Yasmin in "Hassan"; at the Criterion, Aug., 1931, made a great success when she played Doris Wilder in "Those Naughty 'Nineties"; made a further success when she appeared at the Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, as Joan in "She Passed Through Lorraine"; at the "Q," Feb., 1932, played Ophelia in "Hamlet"; Prince of Wales's, Mar., 1932, Ada in "I Lived With You," in which she subsequently toured, Embassy, Oct., 1932, played Esther Eccles in "Caste," Nov., 1932, Helena Glory and Helena in "R.U.R.," Joan Brandon in "The Cathedral"; appeared at the New Theatre, Dec., 1932, in the last-mentioned part, Playhouse, Jan., 1933, Clare Mitchell in "Flies in the Sun"; Apollo, May, 1933, Anne Brontë in "Wild Decembers"; Embassy, July, 1933, Ethel Smedley in "Beauty and the Barge"; "Q," Oct., 1933, the Princess in "The Shadow Princess"; Sayville, Dec., 1933, Lady Ella in "Beau Brummell"; Westminster, Feb., 1934, Lilla in "Private Room"; at the Arts Theatre Club, Apr., 1934, played Ophelia in the production of the first quarto "Hamlet"; appeared at Canterbury with the Old Stagers, Aug., 1934, as Lady Teazle in "The School for Scandal," and Joan Greenleaf in "Bird in Hand"; Little, Oct., 1934, the Duchess of Portsmouth in "Royal Baggage"; Shaftesbury, Nov., 1934, Gemma Donati in "For Ever"; Westminster,

Feb., 1935, Estella in "The Convict"; Savoy, Mar., 1935, Lady Victoria Alton in "The Aunt of England"; opened the Oxford Festival Theatre for a season, July, 1935, when she played Lady Precious Stream in the play of that name, Viola in "Twelfth Night," etc.; Little, Nov., 1935, played Lady Precious Stream. *Favourite parts:* Elizabeth in "The Lilies of the Field," Ophelia, and Doris in "Those Naughty 'Nineties." *Recreations:* Caravanning and swimming. *Address:* Sussex Lodge, Champion Hill, S.E.5. *Telephone No.:* Brixton 5331.

HOLMES, Helen, actress; *b.* San Francisco, Cal., U.S.A.; *e.* San Francisco, *m.* J. P. McGowan (*see* SEVENTH EDITION).

HOLMES, Robert, actor; *b.* Isle of Wight, 7 Jan., 1899; *s.* of James Wallace Holmes and his wife Edith (Ingram); *e.* Westminster and Christ Church College, Oxford (B.A., 1922); served as lieutenant in the 1st Batt. Grenadier Guards in France, during 1918, where he was wounded; was originally intended for the Bar; studied for the stage at the R.A.D.A., where he was the winner of the Silver Medal, 1925; made his first appearance on the stage at the New Theatre, 7 July, 1925, as Oscar Pleat in "We Moderns"; at the Kingsway, Aug., 1925, played Laertes in "Hamlet" (in modern dress); at the Royalty (for the Play Actors), Oct., 1925, played Honey in "This Woman Business"; at the Court (for the 300 Club), Apr., 1926, appeared as Don Juan in Flecker's play of that name; at the Playhouse, Aug., 1926, played Rex Cunningham in "Caroline"; at the Everyman, Dec., 1926, appeared as Harcourt in "The Country Wife," and Jan., 1927, as George in "Lost Property," playing this last-mentioned part when the play was transferred to the Duke of York's; at the Kingsway, Apr., 1927, played Bobbie Townsend in "Marigold"; in the autumn of 1927, toured as Simon Blake in "Mary Rose" with Fay Compton; at the St. Martin's, Apr., 1928, played Reginald de Brett in "Other Men's Wives";

Oct., 1928, Roger Sherringham in "77 Park Lane"; at the Strand (for the Repertory Players), Mar., 1929, Rupert Cadell in "Rope"; St. Martin's, Sept., 1929, Robert Kent in "Sorry You've Been Troubled"; Feb., 1930, Harry Markham in "Honours Easy"; Strand (for Repertory Players), Mar., 1930, and St. Martin's, June, 1930, Reginald Melcombe in "Petticoat Influence"; Phoenix, Jan., 1931, Mark Power in "Frailties"; Lyceum, Oct., 1931, Captain Alister Winter in "Sensation"; Garrick (for Players Theatre), Mar., 1932, George Carroll in "Playground," and appeared in the same part at the Royalty, Nov., 1932; St. James's, May, 1933, played Tallant in "The Late Christopher Bean," which ran over a year; Westminster, Mar., 1935, played Tony in "Sitting on a Fence"; commenced film career, 1928, and has appeared in "A South Sea Bubble," "Red Aces," "Balaclava," "The Rosary," "My Friend the King," "Come into My Parlour," etc. *Hobby*: Bibliography. *Recreation*: Boxing. *Clubs*: Bachelors', R.A.C., Stage Golfing Society, and Green Room. *Address*: Royal Automobile Club, Pall Mall, S.W.1.

HOLMES, Taylor, actor; *b.* Newark, New Jersey, U.S.A., 16 May, 1872; *e.* Chicago; *m.* Edna Phillips; was originally a concert entertainer; made his first professional appearance in vaudeville, at Keith's, Boston, May, 1899, and appeared in London music-halls during the same year; subsequently joined Olga Nethersole's Company, playing a round of utility parts; at the Garden Theatre, New York, Sept., 1901, played Rosencrantz in "Hamlet," with E. H. Sothern; in 1903-5 toured with Robert Edeson; appeared at the Stuyvesant Theatre, New York, Oct., 1907, played Roger Wellman in "A Grand Army Man," also playing Poons in "The Music Master"; at the Broadway, May, 1909, played in "The Midnight Sons"; Criterion, Aug., 1910, played Sammy Fletcher in "The Commuters"; Casino, Feb., 1911, Napoleon Pettingill in "Marriage à la Carte"; Thirtieth Street Theatre, Oct., 1911, Lorimer Walsh in "The Million";

Broadway, Jan., 1913, Billy Getaway in "Somewhere Else"; Casino, Dec., 1913, played Marcel in "Oh, I Say!"; Shubert, Aug., 1914, Hillary Chester in "The Third Party"; Shubert, Apr., 1915, Gecko in revival of "Trilby"; Comedy, Aug., 1915, played Irwin Myd in "Mr. Myd's Mystery"; Astor, Oct., 1916, Bunker Bean in "His Majesty Bunker Bean"; after the War, appeared at the Hudson, July, 1920, as John Stetson in "Crooked Gamblers"; Shubert, Mar., 1922, as Wally Gordon in "The Hotel Mouse"; Morosco, May, 1923, as Henry Watterston Blake in "Not So Fast"; at Chicago, Aug., 1923, played in "A Bit of Dust"; Liberty, Sept., 1926, Chester Chapin in "Happy-Go-Lucky"; Ambassador, Mar., 1928, Arthur Pomroy in "The Great Necker"; in 1929 toured in "The Sap"; in 1930, in "Your Uncle Dudley"; Masque Theatre, Apr., 1931, played Marx in "The Joy of Living"; at Chicago, Aug., 1931, played in "Salt Water"; Cort, New York, Dec., 1931, John Hammond in "Cold in Sables"; at Wilmington, Apr., 1932, Ferdinand in "Olivia Bows to Mrs. Grundy"; Waldorf, New York, June, 1932, Robert Grant in "That's Gratitude"; Hudson, Mar., 1933, Kirk in "Riddle Me This"; at the Cort, Chicago, May, 1934, played Herbert Kalness in "Big-Hearted Herbert"; Imperial, New York, Nov., 1934, Charles Palmer in "Say When"; Cort, Feb., 1935, Otto Gilbert in "It's You I Want"; San Francisco, Dec., 1935, appeared in "Leaning on Letty"; has appeared in numerous films. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

HOLMES-GORE, Dorothy, actress; *b.* London; *d.* of Arthur Holmes-Gore and his wife Elsie (Chester); *e.* St. Paul's Girls' School; *m.* Evan John Simpson; was prepared for the stage by her mother; made her first appearance on the stage, at the Prince's Theatre, Bristol, 19 July, 1906, as a Servant in "In the Arena," with her father and mother; at the Kingsway, Oct., 1915, appeared in "Iris Intervenes"; at the London Opera House, Dec., 1915, played Ela

Delahay in "Charley's Aunt"; at the Court, Mar., 1916, Elsa Kolbeck in "Kultur at Home"; Mar., 1917, Miss Tracey in "Partnership"; subsequently toured in "Peter's Mother"; at the Court, Dec., 1917, played Nina Curtice in "The Prodigy"; after understudying Miss Marie Löhr in "Love in a Cottage," at the Globe, Jan., 1918, appeared at the Royalty, Mar., 1918, as Freda Michel in "The Prime Minister"; at the Duke of York's, Aug., 1918, played Ada Wimbush in "The Man from Toronto"; Dec., 1919, played Louka in "Arms and the Man"; at the Globe, Apr., 1920, appeared as Emily Grisson in "Birds of a Feather"; at the New Theatre, Sept., 1920, as Olalla Quintana in "The Wandering Jew," in which she played for a year; at the Comedy, Sept., 1921, played Lisabetta in "The Love Thief"; at the Strand, Dec., 1921, Margaret Pelham in "The Thing that Matters"; at the Everyman, Mar., 1922, Louka in "Arms and the Man" and Edith Bridgforth in "Getting Married"; Apr., 1922, Lina in "Misalliance"; May, 1922, Thea Elvsted in "Hedda Gabler"; at the Comedy, Sept., 1922, Susan in "Secrets," and in Mar., 1923, Mary and Lady Carlton in the same play; at the Court, Nov., 1923, Evadne in "Our Ostriches," at the Everyman, Mar., 1924, Joan Morrill in "Young Imeson"; at the New, Nov., 1924, again played Olla in "The Wandering Jew"; Aldwych (for the Stage Society), Feb., 1925, Columbine in "The Bright Island"; she then toured in the title-role of "Saint Joan", at the Prince's (for the Fellowship of Players), Dec., 1925, played Desdemona in "Othello"; "Q," Feb., 1926, Jill in "The Mother"; Golder's Green, Mar., 1927, Rosamund in "What Shall It Profit a Man?"; Strand, Sept., 1927, Nana in "Seventh Heaven"; Arts, May, 1928, The Leading Lady in "Six Characters in Search of an Author"; Court, Aug., 1928, Irene Satterwaite in "Aren't Women Wonderful!"; Kingsway, Oct., 1928, Phyllis Richmond in "Thunder on the Left"; Ambassadors, Feb., 1929, succeeded Marda Vane as Mabel Barcaldine in "Many Waters"; at the Malvern

Festival, Aug., 1929, played Amanda in "The Apple Cart," Cleopatra in "Caesar and Cleopatra," and Cleopatra-Semiramis in "Back to Methuselah"; Queen's, Sept., 1929, again played Amanda in "The Apple Cart"; Arts, Oct., 1930, Asta Allmers in "Little Eyolf"; Epsom Little Theatre, Jan.-Feb., 1931, Candida, and Nadia in "The Queen Was in the Parlour"; at the Theatre Royal, Huddersfield, 1931, played Rosalind in "As You Like It," and Mary and Lady Carlton in "Secrets"; at the Little, May, 1932, succeeded Rosemary Ames as Mitzi Dodge in "See Naples and Die"; Westminster, Nov., 1932, played Faith Barrow in "Follow Me"; Winter Garden, Dec., 1932, Mistress Ford in "The Merry Wives of Windsor"; Duke of York's, Jan., 1933, Minna Wagner in "The Beggar's Bowl"; Westminster, Feb., 1933, Anna in "The Princess in the Cage"; Apollo, Sept., 1933, Nellie Fletcher in "The Distaff Side"; Gate, Oct., 1934, Mary Baker in "Miracle in America"; Savoy, Oct., 1934, Tamaki in "Two Kingdoms"; Royalty, Mar., 1935, Lady Cleone in "Frolic Wind"; Phoenix (for Repertory Players), June, 1935, Mrs. Wingate in "Love of Women." Address: 15 Fernshaw Road, S.W.10. Telephone No.: Flaxman 6935.

HOMOLKA, Oscar, actor; *b.* Vienna, Austria, 12 Aug., 1898; *s.* of Heinrich Homolka and his wife Anna (Handl); *c.* Royal Academy, Vienna; *m.* Grete Mosheim (mar. dis.); made his first appearance on the stage at the Komödienhaus, Vienna, Dec., 1918, in a small part in "The Little Man"; subsequently fulfilled engagements at Graz, Munich, Berlin and Vienna; among the leading parts he has played in Berlin and Vienna, may be mentioned Emperor Jones in O'Neill's play, and Edward II; under Max Reinhardt, he played Ferdinand de Levis in "Loyalties," Hulin in "Bonaparte," Sir Colenso Ridgdon in "The Doctor's Dilemma," also in "Dorothea Angermann," "King Lear," "A Midsummer Night's Dream," "Troilus and Cressida," "Marcel Fradelin," and the title-roles in "The Ringer" and "The

Squeaker"; he also played the lead in "Juarez and Maximilian," and under Victor Barnowsky, played Mephistopheles in "Faust"; has also played Professor Higgins in "Pygmalion," Captain Jack Boyle in "Juno and the Paycock," etc.; he produced "Pygmalion" in Berlin, and "Ten Minute Alibi," in Vienna; he made his first appearance in Great Britain, at the King's Theatre, Glasgow, 6 May, 1935, as Doctor Mesmer in "Mesmer"; first appeared in London at the Embassy, 25 June, 1935, as Gustav Bergmann in "Close Quarters," and appeared in the same part when the play was transferred to the Haymarket, July, 1935; has also appeared in silent and talking films. *Recreations*: Football and boxing. *Address*: 41 West End Lane, London, N.W.6. *Telephone No.*: Maida Vale 2972.

HONE, Mary, actress; *b.* Louisville, Ky., U.S.A., 21 Nov., 1904; *d.* of Augustus Crane Hone and his wife Alice (Castleman); *e.* Rosemary Hall, Greenwich, Conn., U.S.A.; studied for the stage under F. H. Markoe, and at the Royal Academy of Dramatic Art, London; made her first appearance on the stage at the Shakespearean Memorial Theatre, Stratford-on-Avon, July, 1921, walking-on in "The Merchant of Venice"; made her first appearance on the London stage at the Court Theatre, 26 Dec., 1921, as Pobble in "The Great Big World"; returning to America, made her first appearance in New York, at the Garrick Theatre (for the Theatre Guild), 9 Oct., 1922, as Helena in "R.U.R."; at Greenwich Village Theatre, Oct., 1923, played Livia Floriani in "Floriani's Wife"; Lyric, New York, Apr., 1924, Claire Berton in "Leah Kleschna"; in the summer of 1924, played lead in "stock" company at Detroit; Knickerbocker, Dec., 1925, played Maria in "The School for Scandal," and toured in this part, 1926; during 1927-8, toured as Sister Joanna in "The Cradle Song"; in Oct., 1928, accompanied Robert Atkins on his Egyptian tour, playing Maria in "The School for Scandal," Cordelia in "King Lear," Ophelia in "Hamlet," etc.; at the Knickerbocker, New York, June, 1929, played Lady Jane Crawley in

"Becky Sharp"; she next toured with Ethel Barrymore in "The Kingdom of God" and "The Love Duel"; in 1930, joined the Chicago Shakespeare Society company, with Fritz Leiber, and appeared at the Ambassador, New York, Dec., 1930-Jan., 1931, as Cordelia, Ophelia, Nerissa, Calphurnia in "Julius Caesar," Gentlewoman in "Macbeth," and Lady Anne in "Richard III"; subsequently she played Viola in "Twelfth Night"; at the New Amsterdam, Mar., 1931, played Lady Catherine Lasenby in "The Admirable Crichton"; in May, 1932, toured with Blanche Yurka in "Elektra"; Belasco, Jan., 1934, Sister Aloysius in "The Joyous Season"; Little, May, 1934, Ellida in "The Lady from the Sea"; at West Falmouth, Mass., Aug., 1934, appeared in "Hallowe'en." *Recreations*: Swimming and riding. *Address*: 680 Madison Avenue, New York City, U.S.A. *Telephone No.*: Regent 4-1639.

HOPE, Evelyn, actress; *b.* London; *e.* privately, at Kensington High School, and in Paris; *m.* George Magnus Falconar; studied for the stage under Acton Bond and then at Guildhall School of Music, under Paul Berton; made her first appearance on the London stage, at the Adelphi Theatre, 22 Nov., 1905, as one of the Singing Fairies in "A Midsummer Night's Dream," with Oscar Asche and Lily Brayton; remained with this company at the Adelphi and His Majesty's, 1906-7; then toured with Edward Terry in "Liberty Hall," "Sweet Lavender," etc.; at the Vaudeville, Mar., 1912, played May Harley in "Kipps"; at the Lyceum, 1912, played Suzanne in "The Women of France," Fifi Dupont in "The Open Door," and Susan in "Oliver Twist"; at the Aldwych, Dec., 1912, Amora in "The Golden Land of Fairy Tales"; in 1913 joined Miss Horniman's Company at the Gaiety, Manchester, playing Olive in "The Benefit of the Doubt," Joan in "The Joan Danvers," and Beatrice Farrar in "Hindle Wakes," playing the latter part at the Court Theatre, London, Sept., 1913; at the New Theatre, Manchester, Nov., 1913, played Helena in "A Midsummer

Night's Dream"; at the Savoy, Feb., 1914, appeared as Hippolyta in the same play. in Granville Barker's revival; subsequently toured as Lady Hermione in "The Flag Lieutenant"; rejoined Miss Horniman's Company at Duke of York's, 1915-16; at the Duke of York's, May, 1916, played Sally McBride in "Daddy Long-Legs"; subsequently toured for the Navy and Army Canteens' Board in various war camps; at the Strand, Apr., 1918, played Lady Muriel in "Betty at Bay"; at the New, 1919, appeared with Leon M. Lion as Victoria Cresswell in "A Chinese Puzzle"; during 1920-21 understudied Lilian Braithwaite in "The Prude's Fall" at Wyndham's; in Feb., 1923, joined the Birmingham Repertory Company, and in Mar., 1923, played Lady Utterword in "Heartbreak House," subsequently playing Araminta in "The Farmer's Wife," the Queen in "Cymbeline," Cleopatra and Semiramis in "Back to Methuselah"; at the Court, Feb., 1924, appeared in the cycle of "Back to Methuselah," and Mar., 1924, played Araminta in "The Farmer's Wife," in which she continued until Jan., 1927; at the Palace, Sept., 1927, played Mrs. Dennison in "The Girl Friend"; at the Arts Theatre, Feb., 1929, played Clotilde in "La Parisienne," in French; at the Haymarket and Apollo, July, 1929, Mistress Ford in "The Merry Wives of Windsor" (in modern dress); Royalty, Nov., 1931, Harriet North in "Champion North"; Queen's, Jan., 1932, Araminta in a revival of "The Farmer's Wife"; Royalty (for "G" Club), July, 1933, Lady Mitford in "The Writing on the Wall", is a teacher of elocution at the Euphan MacLaren School and the Ruth French School. *Club Arts Theatre. Address:* Flat 3, 25 Maiden Lane, Bedford Street, W.C.2. *Telephone No.:* Temple Bar 7135.

HOPE, Maidie, actress; *b.* London, 15 Feb., 1881; *d.* of the late John Hollingshead; *m.* Charles Dudley Ward, nephew of Lord Esher (mar. dis.); made her first appearance on the stage in musical comedy, appearing at the Gaiety, 1894, in "The Shop Girl"; at the Garrick, Sept., 1896, played

Florrie in "Lord Tom Noddy"; at the Gaiety Theatre, Dec., 1896, as Juliette in "The Circus Girl"; she next toured in South Africa in "The Circus Girl," "The Geisha," "My Girl," and "The New Barmaid," with George Edwardes' company; on returning to England, reappeared at the Gaiety, May, 1898, as Mrs. Creel in "A Runaway Girl"; at the Theatre Royal, Manchester, Christmas, 1898, appeared as Maid Marian in "The Babes in the Wood"; at Daly's, June, 1899, Ethel Hawthorne in "A Gaiety Girl"; Oct., 1899, Kofan in "San Toy"; in 1900, toured as San Toy and in 1901 as Kitty Grey in the plays of that name; Gaiety, June, 1901, La Belle Bolero in "The Toreador"; in 1902, toured as Nan in "A Country Girl"; appeared at the Haymarket, Mar., 1903, as the chambermaid in "The Clandestine Marriage"; retired from the stage for some time on the occasion of her marriage, during which period she studied for grand opera; made her reappearance at the Savoy, Dec., 1909, when she played Darine in "Fallen Fairies"; she was then engaged by Mr. Cyril Maude for the Playhouse, and in Feb., 1910, appeared there as Bertha in "Tantalising Tommy"; subsequently appeared there as Mrs. Bloomer in "Our Little Cinderella," Dec., 1910; at the Coronet, Apr.-May, 1911, appeared as Audrey in "As You Like It," and Maria in "Twelfth Night"; at the Playhouse, Mrs. Pamela Poskett in "Pomander Walk," June, 1911; at the St. James's, Sept., 1911, played Victoria Quinton in "The Ogre"; next appeared at His Majesty's, Dec., 1911, as Juno in "Orpheus in the Under-ground"; returned to the Playhouse, Apr., 1912, to play Alice Hargraves in "Billy"; at His Majesty's, May, 1912, appeared as Maria in "Twelfth Night"; again appeared at the Playhouse, Sept., 1912, when she scored a hit as Bianca Poggiapartico in "The Little Café"; at the Empire, Apr., 1913, appeared in the *revue* "All the Winners"; Sept., 1913, played Valérie in "The Gay Lothario"; Jan., 1914, in "Nuts and Wine"; at the Ambassadors' Theatre, Mar.,

1915, played Zink in "Dinner for Eight"; at the Finsbury Park Empire, July, 1915, appeared as Madame Vinard in "Trilby," with Sir Herbert Tree; in Aug., 1915, toured as Lady Playne in "Betty"; at the Garrick, June, 1917, played in "Smile"; at the Adelphi, Nov., 1917, succeeded Maisie Gay as Mrs. Meebles in "The Boy"; at the Oxford, Oct., 1919, Pearl Cooksey in "Maggie"; at the Empire, Apr., 1920, Mrs. Marshall in "Irene"; at the Queen's, Apr., 1921, Mrs. Keene in "Mary"; Aug., 1921, Miss Minnock in "My Nieces"; at the Empire, Feb., 1922, Mrs. Wagg in "Jenny"; in July, 1922, toured in "The Virgin Queen"; at the Garrick, Nov., 1922, Amelia Brunner in "Biffy"; at the New Oxford, July, 1923, Mrs. Chesterfield Langford in "Little Nellie Kelly"; Queen's, Feb., 1926, Mrs. Chadwick in "The Hottentot"; Comedy, June, 1926, Mrs. Welford in "A Man Unknown"; London Hippodrome, Oct., 1926, Sue Warren in "Sunny"; went to Australia, 1928, with Margaret Bannerman, and appeared in "Our Betters," "Diplomacy," "The Marionettes," etc.; in 1929, appeared there in "This Year of Grace"; in 1931, appeared there in "Dearest Enemy"; returned to England, and at the Aldwych Theatre, Sept., 1932, played Lady Croft in "Fifty-Fifty"; Jan., 1933, Mrs. Dunwiddy in "A Bit of a Test"; Nov., 1933, Pansy Arkwright in "Ladies' Night." *Recreation*: Golf. *Address*: c/o Reeves and Lamport Ltd., 14-16 Regent Street, London, S.W.1.

HOPKINS, Arthur, manager; b. Cleveland, Ohio, U.S.A., 4 Oct., 1878; s. of David John Hopkins and his wife Mary (Jeffries); m. Eva O'Brien; was formerly engaged in journalism; his first production was "The Poor Little Rich Girl," at the Hudson Theatre, New York, Jan., 1912; has since produced "Steve," "Evangeline," "On Trial," "The Deluge," "The Happy Ending," "Good Gracious, Annabelle!" "A Successful Calamity," "The Arabian Nights," "Palmy Days," "The Cat Bird," "Samson and Delilah," "The Beggar's Opera," "The Idle Inn," "Voltaire," "Redemption,"

"The Jest," "Night Lodging," "Richard III," "Macbeth," "The Wild Duck," "Hedda Gabler," "A Doll's House," "We are Seven," "Be Calm, Camilla," "A Gentile Wife," "Daddy's Gone A'Hunting," "The Claw," "Anna Christie," "The Hairy Ape," "The Old Soak," "Rose Bernd," "Hamlet," "Romeo and Juliet," "The Laughing Lady," "Launzi," "A Royal Fandango," "What Price Glory?" "Close Harmony," "The Second Mrs. Tanqueray," "First Flight," "The Buccaneer," "In a Garden," "Deep River," "Burlesque," "The House of Women," "Paris Bound," "Salvation," "Machinal," "These Days," "Holiday," "The Commodore Marries," "The Channel Road," "Family Affairs," "Half-Gods," "Rebound," "The Torch Song," "Roadside," "This is New York," "The Man on Stilts," "The Passing Present," "Rendezvous"; author of, and produced, "Conquest," 1933; produced "The Joyous Season," "Lady Jane," 1934; "The Petrified Forest," "Bright Star," "Paths of Glory," 1935; is the author of a novel, "The Glory Road," 1935. *Club*: Lotos. *Address*: Plymouth Theatre, 236 West 45th Street, New York City, U.S.A., and Great Neck, Long Island, N.Y. *Telephone No.*: Lackawanna 4-6720

HOPKINS, Charles, actor and producing manager; b. Philadelphia, Pa., U.S.A., 1 Jan., 1884; s. of Dr. Charles E. Hopkins and his wife Hannah White (Roberts); e. Yale University (B.A. 1907, M.A. 1908); m. Violet Vivian Clarke; made his first appearance on the stage at the Empire Theatre, New York, Sept., 1908, as a waiter in "Jack Straw"; gained much experience with Ben Greet's Company, 1909-10; playing Petruccio, Demetrius, Prospero, Leontes, Bassanio, Orsino, Young Marlow, Sir Andrew Aguecheek, etc.; played with his own stock company at Washington, 1911, and at the Fine Arts Theatre, Chicago, 1912, in his own play, "How Much is a Million?"; he opened the Punch and Judy Theatre, New York, 10 Nov., 1914, with "The Marriage of Columbine," in which he played Scaramouche; Jan., 1915,

"The Clever Ones," playing Wilfred Callender; Dec., 1915, played Ben Gunn in "Treasure Island," and the following year played Gunn and Blind Pew in the same piece; Apr., 1918, "April," in which he played the Strange Gentleman; at the Playhouse, June, 1919, appeared in "At 9.45"; after seven years, recommenced operations at the Charles Hopkins Theater, Jan., 1926, producing "The Makropoulos Secret," since which date he has produced "The Devil in the Cheese," 1926; "The Ivory Door," 1927; "The Unknown Warrior," 1928; "The Perfect Alibi," 1928; "Ladies Leave," "Michael and Mary," 1929; "Mrs. Moonlight," 1930; "Give Me Yesterday" ("Success"), "The Roof," 1931; "They Don't Mean Any Harm," 1932; he has not acted since 1919; founded the Charles Hopkins Summer Theatre, at Huntington, Long Island, 1932, where he produced "St. Wench"; staged "Strange Orchestra," 1933. *Favourite play*: "The Ivory Door" *Recreation*: Playgoing. *Clubs*: Yale and Elihu.

HOPKINS, Miriam, actress; *b.* Bainbridge, Georgia, U.S.A., 18 Oct., 1904; *e.* Goddard Seminary, Vermont, and Syracuse University; *m.* (1) Brandon Peters (mar. dis.); (2) Austin Parker (mar. dis.); made her first appearance in New York at the Music Box Theatre, 22 Sept., 1921, as a dancer in "The Music Box Revue"; first attracted attention in New York, when she appeared at the Longacre Theatre, Aug., 1923, as Juliet in "Little Jessie James"; at the Selwyn, Mar., 1925, played Angela Smith in "Puppets"; Belmont, Oct., 1925, Stephanie Whitridge in "Lovely Lady"; Longacre, Oct., 1926, Sondra Finchley in "An American Tragedy"; Selwyn, Sept., 1927, Toni Lebrun in "The Garden of Eden"; Ritz, Dec., 1927, Elsa McCoy in "Excess Baggage"; Longacre, Feb., 1929, Cynthia Larrimore in "Flight"; Martin Beck, Apr., 1929, Susie Pesta in "The Camel Through the Needle's Eye"; went to London, and made her first appearance, at Golder's Green, 23 Sept., 1929, as "Tony" Flagg in "The Bachelor Father," appearing in the same part

at the Globe Theatre, 30 Sept., 1929; after returning to New York, appeared at the Longacre, Feb., 1930, as Nancy Smith in "Ritzzy"; 44th Street, June, 1930, played Kalonika in "Lysistrata"; Ethel Barrymore, Oct., 1930, Lily Dornik in "His Majesty's Car"; Lyceum, Jan., 1931, Mimi in "Anatol"; Ethel Barrymore, Dec., 1933, Julie Kendrick in "Jezebel"; commenced film career, 1930, and has appeared in "Fast and Loose" ("The Best People"), "The Smiling Lieutenant," "The Hours Between" ("24 Hours"), "Dr. Jekyll and Mr. Hyde," "Two Kinds of Women," "The World and the Flesh," "Dancers in the Dark," "Trouble in Paradise," "Temple Drake," "The Stranger's Return," "Design for Living," "All of Me," "She Loves Me Not," "The Richest Girl in the World," "Becky Sharp," "Barbary Coast," "Splendour," etc. *Recreations*: Reading and painting.

HOPPER, Edna Wallace, actress and vocalist; *b.* in San Francisco, 17 Jan., 1864; *d.* of Walter Wallace; *e.* Van Ness Seminary, San Francisco; *m.* (1) De Wolf Hopper (mar. dis.); (2) A. O. Brown (*see* SEVENTH EDITION).

HOPPER, Victoria, actress and vocalist; *b.* Vancouver, British Columbia, 24 May, 1909; *d.* of Matthew Garfield Hopper and his wife Elizabeth (Rutherford); *e.* Central High School, Newcastle-on-Tyne; *m.* Basil Dean; studied singing at Webber-Douglas School of Singing, with a view to an operatic career; she appeared in a performance at the Webber-Douglas School, May, 1933, as Martine in the play of that name; here she was seen by Sydney Carroll, the manager of the Ambassadors' Theatre, who transferred the play to that theatre, 23 May, 1933, when she made her first appearance on the professional stage, scoring an immediate success; at the Cambridge Theatre, Dec., 1933, appeared as Gretel in "Hansel and Gretel"; Drury Lane, Apr., 1934, played Mary in "Three Sisters"; Duchess, Mar., 1935, Judy Evison in "Cornelius"; Palace, Manchester, Dec., 1935, appeared for the first time in pantomime, as Princess Sylvia in "Jack and the Beanstalk"; appeared in films, 1933,

in "The Constant Nymph," followed by "Lorna Doone" and "Whom the Gods Love." *Recreations*: Reading, swimming and walking. *Address*: Little Easton Manor, Dunmow, Essex. *Telephone No.*: Dunmow 57.

HORNE, A. P., business manager; formerly an actor, and toured the provinces for some time; was secretary, and subsequently treasurer, at the St. James's Theatre, under the late Sir George Alexander from 1902 to 1916; 1920-32, business manager at Lyric Theatre, Hammersmith. *Address*: 129 Boundaries Road, S.W.12. *Telephone No.*: Battersea 6796.

HORNE, David, actor; *b.* Balcombe, Sussex, 14 July, 1898; *s.* of A. B. Horne and his wife Maud (Porter); *e.* Eton and Sandhurst; *m.* (1) Renée Mayer (mar. dis.); (2) Ella Sofia Reiche; formerly in the Army, and held a regular commission in the Grenadier Guards; had a good deal of experience as an amateur before making his first appearance on the professional stage in 1925, when he toured with the Anmer Hall Company; in Jan., 1926, joined the Bath Players, playing a variety of parts; made his first appearance in London, at the Royalty, 31 May, 1926, as Colonel Preedy in "Billeted," and July, 1926, played Jayson in "The Awful Truth"; Fortune, Oct., 1926, Arkadi in "A Month in the Country"; Nov., 1926, Dr. Don José in "The Cradle Song"; Lyric, Hammersmith, Jan., 1927, Sir Charles Freeman in "The Beaux' Stratagem"; Strand, Oct., 1927, Trajano in "The Kingdom of God"; at the New (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, Simmons in "Young Woodley"; Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, Captain Hardy in "Journey's End"; in 1929 toured as Simmons in "Young Woodley"; Vaudeville, Nov., 1929, played Mr. Baker in "The Roof"; Little, Apr., 1930, Major de Weert in "Insult"; Festival Theatre, Cambridge, Sept., 1930, appeared as Warren Hastings, Helmer in "A Doll's House," Falstaff, etc.; Little, Jan., 1931, Dr. Kerjineff in "Betrayal"; St. James's,

Feb., 1931, Fernand in "Etienne"; Ambassadors', June, 1931, Peter in "A Knight Passed By"; Players', July, 1931, and Garrick, Aug., 1931, George H. Jones in "The Life Machine"; went to New York, where he made his first appearance, at the Broadhurst Theatre, 5 Nov., 1931, as Claudius in "Hamlet"; after returning to London, appeared at the Globe, Sept., 1932, as Frederick in "Will You Love Me Always?"; at the Westminster, Dec., 1932, played Bilshan in "Jonah and the Whale"; Little, Mar., 1933, James Ballantyne in "Scott of Abbotsford"; Apr., 1933, James Bagleigh and Willing in "Overture"; Embassy, May, 1933, Vogelreuter in "Midsummer Fires"; Westminster, June, 1933, Robinson in "Cupid and the Don"; Nov., 1933, Don Pascual in "The Lady from Alfaceque"; Old Vic., Sept., 1934, Enobarbus in "Antony and Cleopatra"; Oct., 1934, Northumberland in "Richard II"; Criterion, Nov., 1934, Captain Hardy in "Journey's End"; "Q," Feb., 1935, Marco in "The Green Sash"; Apollo, June, 1935, Hector Rodd in "Duet in Floodlight"; Westminster, July, 1935, Peter Cumberledge in his own play, "Marriage Makes It Easy"; Arts, Sept., 1935, M. Van Brone in "The Philanthropist"; entered films, 1933, and has appeared in "Lord of the Manor," "General John Regan," "Badger's Green," "The Case for the Crown," "The Village Squire," "Gentlemen's Agreement," etc. *Favourite parts*: Crichton in "The Admirable Crichton" and Simmons in "Young Woodley." *Recreations*: Tennis, cricket, and reading. *Club*: Garrick. *Address*: 3 Northend House, Fitzjames Avenue, London, W.14. *Telephone No.*: Fulham 6327.

HORNE, Kenneth, dramatic author; *b.* Westminster, 28 Apr., 1900; *s.* of Frederick James Horne and his wife Kate Elizabeth (Turner); *e.* King's College School; *m.* Joy Doudney; has written the following plays: "Half-a-Million," 1933; "Miss Cinders," 1934; "Father of Lies," 1935. *Hobby*: Antiques. *Recreations*: Tennis and all available games. *Address*: 11 Rutland

Gardens, Croydon, Surrey. *Telephone* No.: Croydon 6425.

HORNIMAN, Annie Elizabeth Fredricka, C.H.; *b.* Forest Hill, London, 3 Oct., 1860; *d.* of Rebecca Emslie and Frederick John Horniman; *e.* privately and for five years studied at the Slade Art School; was for some five years private secretary to W. B. Yeats; first connected with the theatre, when, in 1894, she "backed" the Avenue Theatre for the production of Dr. Todhunter's play, "The Comedy of Sighs," and G. Bernard Shaw's play, "Arms and the Man"; opened the Abbey Theatre, Dublin, 1904, where were produced a number of Irish plays; opened at the Midland Theatre, Manchester, in Sept., 1907, commencing with "David Ballard"; she next purchased the Gaiety Theatre, Manchester, and opened it in the spring of 1908; after a successful season the theatre was improved and redecorated, and opened on 7 Sept., 1908, with "When the Devil was Ill," and "Marriages are Made in Heaven"; from Sept., 1907, to 1921 produced over 200 plays, of which over 100 were original; her productions included such well-known pieces as "Hindle Wakes," "The Mob," "The New Shylock," "The Younger Generation," "Chains," "Jane Clegg," etc.; in Apr., 1921, severed her connection with the theatre, disposing of the property for the sum of £52,000; is also a lecturer of no small interest, presented her library of plays from the Gaiety, Manchester, to the Library of the Drama League; created a Companion of Honour, June, 1933. *Favourite play*: "Tristan und Isolde." *Address*: 1H Montagu Mansions, Portman Square, W.1.

HORNSBY, Nancy, actress; *b.* London, 11 May, 1910; *d.* of Frederick Middleton Hornsby and his wife Emma Eliza Anne (Johnson); *e.* South Kensington; *m.* Henry Cass; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Haymarket Theatre, 3 Mar., 1931, walking on in the revival of "Hamlet", at the Whitehall, July, 1931, played in

"Take a Chance"; joined the Croydon Repertory Company, 1932, where she played Viola in "The Edwardians," Ophelia in "Hamlet," Anna in "Anna Christie," Emily Brontë in "The Brontës," Annie in "Gallows Glorious," which she also played at the Shaftesbury, May, 1933; St. Martin's, June, 1933, played Nina in "The Mocking Bird"; rejoined Croydon Repertory Company, 1933-4; joined the Old Vic. company, Sept., 1934, and played Charmian in "Antony and Cleopatra," Queen in "Richard II" and Hero in "Much Ado About Nothing"; Embassy, Oct., 1935, played Lady Mary Lasenby in "The Admirable Crichton"; Old Vic., Nov., 1935, Irina in "The Three Sisters." *Recreations*: Skating and riding. *Address*: 25A Upper Park Road, London, N.W.3. *Telephone* No.: Primrose 6680.

HORTON, Edward Everett, actor and producing manager; *b.* Brooklyn, N.Y., U.S.A., 18 Mar., 1887; *s.* of Edward Everett Horton and his wife Isabella (Diack); *e.* public schools in Brooklyn, Oberlin, and Columbia University; while still at college appeared as an amateur in the chorus of several Gilbert and Sullivan operas; made his first appearance on the professional stage with the late Louis Mann, at the Circle Theatre, New York, 15 Oct., 1908, walking-on in "The Man Who Stood Still"; he remained with Louis Mann's company for five years, appearing at the Lyric, June, 1910, as Joseph in "The Cheater"; Liberty, Jan., 1912, Professor Del'Oro in "Elevating a Husband"; he then went to the Republic Theatre, and Sept., 1912, played in "The Governor's Lady"; in 1914, appeared in "stock" at the Little Theatre, and with the Orpheum Players at the Chestnut Theatre, Philadelphia; he next played "stock" at Portland, Maine, and in 1915, at the Crescent, Brooklyn, and Walnut Street Philadelphia; in 1916, played with the Davis "stock" company, Pittsburgh, and at the Mozart, Elmira, N.Y.; in 1919, went to California, as leading man for Thomas Wilkes, with whom he remained eight years; became producing manager in 1927, with his brother, W. D. Horton, as his manager,

and since that date has played lead at the Playhouse, Hollywood, in "The Wild Westcotts," "Never Say Die," "The Nervous Wreck," "Clarence," "The Professor's Love Story," "Smilin' Through," "Beggar on Horseback," "The Rear Car," "The First Year," "The Swan," "The Queen's Husband," "A Single Man," "Arms and the Man," "The Command Performance," "The Dover Road," "Among the Married," "Private Lives," "The Scamp," ("The Shaughraun"), "The Unexpected Husband," "Springtime for Henry," etc.; commenced film career 1918, and has appeared in "Ruggles of Red Gap," "Too Much Business," "The Front Page Story," "To the Ladies," "Beggar on Horseback," "Marry Me," "Taxi, Taxi," "La Bohème," "Miss Information," "Poker Faces," "Sunny Boy," "The Aviator," "The Hottentot," "The Terror," "The Whole Town's Talking," "Six Cylinder Love," "The Sap," "Wide Open," "Good Medicine," "The Right Bed," "Trusting Wives" ("Lonely Wives"), "The Big Four," "The Toast of the Legion," "Holiday," "Reaching for the Moon," "Once a Gentleman," "The Front Page," "Smart Woman," "The Age for Love," "But the Flesh is Weak," "The Roar of the Dragon," "Trouble in Paradise," "Soldiers of the King," "A Bedtime Story," "It's a Boy," "The Way to Love," "Design for Living," "Alice in Wonderland," "The Poor Rich," "Easy to Love," "Success at Any Price," "Sing and Like It," "Uncertain Lady," "Smarty" ("Hit Me Again"), "Kiss and Make Up," "Ladies Should Listen," "The Merry Widow," "The Gay Divorce" ("The Gay Divorcee"), "Biography of a Bachelor Girl," "All the King's Horses," "The Devil is a Woman," "Ten Dollar Raise" ("Mr. Faint-heart"), "In Galiente," "Going High-brow," "Top Hat," "The Little Big Shot," "His Night Out," "Her Master's Voice," "The Private Secretary," "Your Uncle Dudley," etc. *Recreations*: Dogs, gardening, swimming, and hiking. *Address*: 5521 Amestoy, Encino, Van Nuys, Cal., U.S.A. *Telephone No.*: Van Nuys 1662.

HORTON, Robert, actor; b. London, 27 Nov., 1870; *e.* Tonbridge School and in Hanover, Germany; had played for some years with amateur dramatic clubs prior to making his first appearance on the professional stage at the St. James's Theatre, in Jan., 1905, as Charles Dumbly in a revival of "Lady Windermere's Fan"; remained at that theatre until 1907, playing small parts and understudying; in 1907, succeeded Henry Ainley as Joseph Surface in "The School for Scandal," during Edward Compton's season; appeared at the Garrick, 1908, in "The Gay Lord Quex," and "A Pair of Spectacles"; at the Comedy, 1908, for a time played Gerald in "Mrs. Dot"; at the Duke of York's, 1908, understudied Sir Gerald du Maurier as John Shand in "What Every Woman Knows," and played the part on several occasions; at the Duke of York's, Aug., 1909, played Bonavent in "Arsène Lupin"; at the New Theatre, Sept., 1910, Lionel Lowne in "Young Fernald"; at the Comedy, Sept., 1911, Valmont in "The Marionettes"; Feb., 1912, Horace Becton in "The Bear Leaders"; Oct., 1913, Blake in "The New Duke"; at the Palace, Dec., 1913, Captain Tom Robinson in "A Pantomime Rehearsal"; at the Apollo, June, 1914, René Dalbiac in "A Little Lamb"; joined the Army on 4 Aug., 1914, and served until May, 1919; made his reappearance on the stage at the Globe Theatre, June, 1919, as Marshal Marinont in "L'Aiglon"; at the Aldwych, Feb., 1920, played Col. Pickering in "Pygmalion"; at the Duke of York's, Feb., 1921, Peter Dawson in "Lonely Lady"; at the St. James's, Mar., 1921, succeeded Aubrey Smith as Prentice van Zile in "Polly with a Past"; at the Apollo, Feb., 1922, played Colonel John Dangan in "The Wheel"; at the Aldwych, Sept., 1922, Lord Barsham in "Double or Quit"; at the Apollo, Nov., 1922, Mr. Warrington in "Devil Dick"; at the Haymarket, Jan., 1923, Arthur Goddard in "Plus Fours"; at the New, Oct., 1923, Noll Dibdin in "The Lie"; Mar., 1924, Dunois, Bastard of Orleans in "Saint Joan," which he

again played at the Regent, Jan., 1925; Royalty, May, 1925, played Captain Peter Blazeby in "Jacob's Ladder"; Wyndham's, May, 1925, again played Noll Dibdin in "The Lie"; St. Martin's, Jan., 1926, Sir Lawson Danvers in "Scotch Mist"; "Q," Nov., 1926, Euan Withers in "Salvage"; Globe, Aug., 1927, the Earl of Aylesborough in "Potiphar's Wife"; Garrick, Feb., 1928, Major Drake in "Tin Gods"; Comedy, Oct., 1928, Charles Frankland in "Deadlock"; Wyndham's, Oct., 1928, George Hope in "To What Red Hell"; Queen's, Feb., 1929, Geoffrey in "Mafro, Darling"; Ambassadors', Oct., 1929, Colonel Bent in "A Girl's Best Friend"; Fortune, Apr., 1932, appeared in "What You Like"; Duchess, May, 1932, played Sir George Gabriel in "A Cold June"; Little, Feb., 1933, Dr. Henry Grace in "Cock Robin"; Kingsway, Apr., 1933, King of Thade in "The Voice"; Apollo, Sept., 1933, Christopher Venables in "The Distaff Side"; "Q," Mar., 1934, Comte de Breville in "Dance Macabre"; has also appeared in several films; held a commission for 20 years in the First City of London Artillery Volunteers, retiring with the rank of Major. *Clubs*: Green Room and Junior Constitutional. *Address*: The Steps, Chipstead, Surrey. *Telephone No.*: Downland 447.

HOUSMAN, Laurence, author, artist and dramatic author; *b.* 18 July, 1867; author of numerous plays, books of verse and prose of a high order of merit, including "Gods and Their Makers," "An Englishwoman's Love Letters," "The Blue Moon," "The House of Joy," "The Field of Clover," "The Cloak of Friendship," "The Royal Runaway," "The Sheepfold," "The Heart of Peace," "The Wheel," "Angels and Ministers," "Trimblerrigg," "Uncle Tom Pridd," "Love Concealed," "Cornered Poets," etc.; has written the following plays: "Bethlehem," 1902; "Prunella" (with H. Granville Barker), 1906; "The Chinese Lantern," 1908; "The Lord of the Harvest," 1910; "A Likely Story," 1910; "Lysistrata" (adaptation), 1910; "Bird in Hand," 1918; "The

Little Plays of St. Francis," 1922; "Mr. Gladstone's Comforter," 1929; "Victoria Regina," 1935; his plays "Pains and Penalties," "The Queen's Progress," and "Victoria Regina," were refused a licence by the Censor. *Address*: c/o J. B. Pinker & Son, Talbot House, Arundel Street, W.C.2.

HOUSTON, Jane, actress; *b.* Texas, U.S.A.; *m.* Wallace Widdicombe (see SEVENTH EDITION).

HOWARD, Eugene, actor and vocalist; *b.* New York City, U.S.A., 1880; made his first appearance on the stage at the Casino Theatre, 28 Sept., 1897, in the chorus of "The Belle of New York"; at the New York, Sept., 1899, appeared in "A Million Dollars"; next appeared in "vaudeville," and joined forces with his brother Willie in 1903, and from that date to 1912, played in the leading "vaudeville" theatres all over the United States; was engaged by Messrs. Shubert in 1912, and appeared at the Winter Garden, New York, from 1912-22, in various editions of "The Passing Show," "The Whirl of the World," and "The Show of Wonders"; returned to "vaudeville" for four years; then appeared at the Apollo, 1926-9, in "George White's Scandals"; at the Alvin, Oct., 1930, played Gieber Goldfarb in "Girl Crazy" Apollo, Sept., 1931, again played in "George White's Scandals"; 44th Street, Sept., 1932, played in "Ballyhoo of 1932"; Winter Garden, Jan., 1934, in "Ziegfeld Follies." *Address*: 91 Central Park West, New York City, U.S.A. *Telephone No.*: Endicott 2-2879.

HOWARD, J. Bannister, manager; *b.* London, 27 Feb., 1867; *e.* Ealing College; *m.* Violet Cecil; while still at school was keenly interested in amateur theatricals, and has been connected with the theatrical profession ever since he left school; commenced his career as a manager in 1890, with a small company, playing at various dramatic clubs; subsequently toured through the smaller towns with such plays as "Our Boys," "Called Back," "East Lynne," "The Shaughraun," "Two Roses," "Caste," etc.;

subsequently he toured The Bohee Minstrels, "Little Lord Fauntleroy," "The Mystery of a Hansom Cab," "Mr. Barnes of New York"; later he ran an English Opera Company, playing "La Fille de Madame Angot," "The Bohemian Girl," and "Mariana"; then became lessee of the Grand Pavilion, Ryde, I.O.W., and the Pier Pavilion, Sandown, I.O.W.; was subsequently engaged as business manager for Ben Greet, with "The Sign of the Cross"; was appointed general manager for Ben Greet's Companies, which position he retained for some years; he next toured companies, playing "The Belle of New York," "The Casino Girl," "Sherlock Holmes," etc.; in conjunction with Milton Bode, toured "The Belle of Mayfair"; with William Greet, "The Earl and the Girl," and with Messrs. Polini and Melford, "The Silver King"; for many years was lessee and manager of the Crystal Palace Theatre, where his pantomime productions were especially notable; at various times, has toured companies playing "The Darling of the Gods," "The Little Minister," "Oliver Twist," "The Blue Lagoon," "The Glad Eye," "Mr. Wu," etc.; at the Lyceum, 1914, reproduced "The Belle of New York"; at the Aldwych, 1914, "The Earl and the Girl," and "Cinderella"; at the Lyric, 1915, "Florodora"; at the Aldwych, 1915, "The Dairymaids," "Pete"; at the Strand, 1916, "The Belle of New York" and "The Babes in the Wood"; has controlled the dramatic entertainments in the Isle of Wight for some years, and was also, for several seasons, manager of the Hippodrome, Margate; was interested in the production of "Tons of Money," Shaftesbury; "The Other Mr. Gibbs," Garrick; produced "Compromising Daphne," Prince's, 1927; "Lord Babs," Vaudeville, 1928, etc.; during 1920 toured "The Silver King," of which he had the entire rights; has also toured "The Belle of New York," "Charley's Aunt," "The Private Secretary," "Lord Richard in the Pantry," etc.; has toured "The Belle of New York," for over thirty years, and (to 1935) revived the piece eight times at various London theatres; at Daly's,

1931, revived "The Geisha," "Florodora," "A Country Girl," and "La Poupée"; in his younger days was a noted cricketer, heading the bowling averages for several seasons with various clubs; is a prominent Freemason. *Hobbies*: Motoring and play-going. *Club*: Eccentric. *Address*: 45 Chandos Street, W.C.2. *Telephone No.*: Temple Bar 5388.

HOWARD, Leslie, actor; *b.* London, 3 Apr., 1893; *s.* of Frederick Stainer; *e.* Dulwich; *m.* Ruth Evelyn Martin; was formerly a bank clerk; he then joined the Army, and on being discharged, made his first appearance on the stage, in 1917, when he toured as Jerry in "Peg o' My Heart"; during 1917 toured as Charley Wykeham in "Charley's Aunt," and as Monty Vaughan in "Under Cover"; made his first appearance in London, at the New Theatre, Feb., 1918, appeared as Ronald Herrick in "The Freaks"; at the Royalty, July, 1918, as John Culver in "The Title"; at the Criterion, Apr., 1919, played Lord Bagley in "Our Mr. Hepplewhite"; at the New Theatre, Jan., 1920, Brian Strange in "Mr. Pim Passes By"; at the Prince of Wales's, Feb., 1920, Lord Stevenage in "The Young Person in Pink"; at the Lyric, June, 1920, appeared as Billy Benson in "East is West"; he then went to the United States, making his first appearance on the New York stage, at the Henry Miller Theatre, 1 Nov., 1920, as Sir Calverton Shipley in "Just Suppose"; at the Gaiety, New York, Oct., 1921, played Roddy in "The Wren"; at the Thirty-ninth Street Theatre, Dec., 1921, Percy Sturges in "Danger"; at the Booth, Mar., 1922, Oliver Blayds in "The Truth About Blayds"; at the Little, New York, Aug., 1922, Jerry Middleton in "A Serpent's Tooth"; at the Comedy, New York, Nov., 1922, Gervase Mallory in "The Romantic Age"; at the Broadhurst, Dec., 1922, Martini in "The Lady Cristilinda"; at the Comedy, New York, Feb., 1923, Hal Turner in "Anything Might Happen"; at the Gaiety, New York, May, 1923, the Hon. Willie Tatham in "Aren't We All"; at the Ritz, Jan., 1924,

Henry in "Outward Bound"; at the Forty-ninth Street Theatre, Aug., 1924, Pablo Moreira in "The Werewolf"; Empire, Jan., 1925, Peter Graham in "Isabel," and Mr. Preen in "Shall We Join the Ladies?"; at Chicago, Apr., 1925, and Broadhurst, New York, Sept., 1925, Napier Harpenden in "The Green Hat"; re-appeared in London, at the Queen's, July, 1926, as Bobby Rendon in "The Way You Look at It"; returned to New York, and at the Empire, Mar., 1927, scored a great success when he played André Sallicel in "Her Cardboard Lover"; Bijou, Sept., 1927, played Wrigley in his own play "Murray Hill"; Booth, Oct., 1927, played Matt Denant in "Escape"; returned to London, 1928, and appeared at the Lyric, Aug., 1928, in his old part in "Her Cardboard Lover"; Mar., 1929, played Peter Standish in a revival of "Berkeley Square"; was responsible for the staging of the two last-mentioned productions; at Southampton, Aug., 1929, played Joseph in "Candle Light," and then returned to New York to play the same part at the Empire, Sept., 1929; at the Lyceum, Nov., 1929, again played Peter Standish in "Berkeley Square"; Broadhurst, Jan., 1932, played Tom Collier in "The Animal Kingdom," which he produced and staged with Gilbert Miller; Lyric, London, Oct., 1933, William Shakespeare in "This Side Idolatry"; Broadhurst, New York, Jan., 1935, with Gilbert Miller, presented "The Petrified Forest," in which he appeared as Alan Squier; commenced film career, 1930, and has appeared in "Outward Bound," "Never the Twain Shall Meet," "A Free Soul," "A Daughter of Luxury" ("Five and Ten"), "Devotion," "Service for Ladies" ("Reserved for Ladies"), "Smilin' Through," "The Animal Kingdom" ("The Woman in His House"), "Secrets," "Captured," "Berkeley Square," "The Lady is Willing," "Of Human Bondage," "British Agent," "The Scarlet Pimpernel," "The Petrified Forest," etc.; his play "Murray Hill," was produced at the Ambassadors', London, June, 1928, under the title of "Tell Me the

Truth," and subsequently re-written as "Elizabeth Sleeps Out." *Recreation*: Riding. *Clubs*: Lotos and Coffee House, New York.

HOWARD, Norah, actress; *b.* 12 Dec., 1901; *m.* Stuart Rodney Ross; made her first appearance on the stage at the Comedy Theatre, 23 Dec., 1913, as an Oyster, in "Alice in Wonderland"; was a member of Clive Currie's Juvenile Players, and appeared with that company at the Grand Theatre, Croydon, June, 1914, playing minor parts in "As You Like It," "A Midsummer Night's Dream," "Twelfth Night," "Much Ado About Nothing"; she also appeared with the company at the Court and Little Theatres, June-July, 1914; appeared at the Coronet, Dec., 1914, as one of the Fairies in "A Midsummer Night's Dream," with Henry Herbert's Company, and Jan., 1915, played in "The Merry Wives of Windsor"; at Tottenham Palace, June, 1915, played Bianca in "The Taming of the Shrew"; subsequently toured as Ela Delahay in "Charley's Aunt," and appeared at the London Opera House, Jan., 1916, as Amy Spettigue in the same play; appeared at the Gaiety, 1916, in "To-Night's the Night," and "Theodore and Co."; at the Prince of Wales's, Dec., 1917, in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, as the Girl Messenger in "Baby Bunting"; Apr., 1920, played Ethel in "The Little Whopper"; Winter Garden, Sept., 1920, Mathilde in "A Night Out"; at the Empire, Sept., 1922, appeared in "The Smith Family"; at the Aldwych, 1923, played in "Tons of Money"; at the Little, Mar., 1924, in "The Second Little Revue"; at the Queen's, May, 1925, played Miss Hey in "Beggars on Horseback," and at Wyndham's, July, 1925, Cynthia Mason in the same play; at the Globe, Sept., 1925, Lady Dabneigh in "Beginner's Luck"; Apollo, Nov., 1926, Mrs. Peter Barstow in "The First Year"; Savoy, May, 1927, Mrs. Ignatius Burch in "Anne—One Hundred"; New, Dec., 1927, Gladys in "The Wrecker"; Arts Theatre, May, 1928, Letty Herbert in "Let's All Talk About Gerald"; Royalty, Mar., 1929,

Polly in "Afraid of the Dark"; His Majesty's, July, 1929, Gussi in "Bitter Sweet," and played in this until 1931; at the Strand, May, 1932, played Widdy in "Party"; at the Adelphi, Sept., 1932, played in "Words and Music"; Adelphi, Oct., 1933, Joyce in "Nymph Errant"; Palace, Sept., 1934, appeared in "Streamline"; entered films 1934, and has appeared in "Love, Life and Laughter," "Fighting Stock," "Car of Dreams," etc. *Address*: 6 The Crescent, London, S.W. 19. *Telephone No.*: Wimbledon 3912.

HOWARD, Sidney, dramatic author; b. Oakland, California, 26 June, 1891; s. of John Lawrence Howard and his wife Helen Louise (Coe); e. California University (B.A.); m. Clare Eames, actress; studied play-writing under Professor G. P. Baker, at Harvard, 1915-16; in 1919 joined the staff of New York *Life*, and became literary editor, 1922; served in France and in the Balkans during the war; is the author of the following plays: "Swords," 1921; "S.S. Tenacity" (from the French), 1922; "Casanova" (from the Spanish), 1923; "Sancho Panza" (from the Hungarian), 1923; "Bewitched" (with Edward Sheldon), 1924; "They Knew What They Wanted," 1924, which gained the Pulitzer prize; "Lucky Sam McCarver," 1925; "The Last Night of Don Juan" (from the French), 1925; "Ned McCobb's Daughter," 1926; "The Silver Cord," 1926; "Salvation" (with Charles McArthur), 1928; "Olympia" (from the Hungarian), 1928; "Half-Gods," 1929; "Marseilles" (from the French), 1930; "The Late Christopher Bean" (from the French), 1932; "Alien Corn," 1933; "Dodsworth" (from the novel), 1934; "Yellow Jack" (with Paul de Kruif), 1934; "Ode to Liberty" (from the French), 1934; "Paths of Glory" (from a novel), 1935; has written scenarios for films, including "Bull-Dog Drummond," "Condemned," "Raffles," "A Lady to Love," "Free Love," "The Greeks Had a Word for It," "Arrow-smith," "The Silver Cord," "Christopher Bean," etc.; has also written novels and short stories. *Clubs*: University, Players', etc. *Address*:

157 East 82nd Street, New York City, U.S.A.

HOWARD, Sydney, actor; b. Yeadon, near Leeds, 7 Aug. 1885; s. of Robert Howard and his wife Sarah (Crawford); e. Yeadon; m. Dora White; formerly engaged in a paper merchant's business; made his first professional appearance with a concert party in 1912, at Cosy Corner, St. Anne-on-Sea; subsequently toured in *revues*, and during 1915 was principal comedian in "The Radium Girl," and also played Bomboso in "Did You Ever?"; made his first appearance in London, at the London Hippodrome, 1 Jan., 1919, in "Box o' Tricks"; from 1920-22 toured in Albert de Courville's *revues*; subsequently appeared in variety theatres, and toured in South Africa; during 1925 toured in "Flirts and Skirts," and in "Wildfire"; at the London Hippodrome, Nov., 1927, appeared as Battling Smith in "Hit the Deck"; at the Prince's, Nov., 1928, as Herbert in "Funny Face"; at the Vaudeville, July, 1929, appeared with "The Co-Optimists"; Palace, Nov., 1929, played Maurice Gerard in "Dear Love"; May, 1930, Skippy Dugan in "Heads Up"; Strand, Oct., 1930, Joe Piper in "It's a Boy"; Dec., 1931, Samuel Lightbody in "It's a Girl"; Aug., 1932, Roderick Bodger in "Night of the Garter"; Aldwych, Nov., 1933, Robert Arkwright in "Ladies' Night"; Dec., 1934, Walter Hunnisett in "Half-a-Crown"; Palace, June, 1935, Rev. Doctor Moon in "Anything Goes"; commenced film career, 1930, and has appeared in "French Leave," "Up for the Cup," "Splinters in the Navy," "Tilly of Bloomsbury," "Almost a Divorce," "The Mayor's Nest," "It's a King," "Up for the Derby," "Night of the Garter," "Trouble," "It's a Cop," "Girls, Please," "Transatlantic Merry-Go-Round," "Where's George?," etc. *Recreation*: Golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: Park Lane Hotel, Piccadilly, London, W.1.

HOWARD, Willie, actor and vocalist; b. New York City, U.S.A., 1883; m. Emily Miles; made his first

appearance on the stage at Proctor's 125th Street, New York, in 1897, as a boy soprano; appeared at the Casino, Oct., 1901, when he sang from the gallery as a feature of "The Little Duchess," with Anna Held; in 1902, was in "vaudeville," giving imitations; joined forces with his brother Eugene, in "vaudeville," 1903, and from that date to 1912, played in the leading "vaudeville" theatres all over the United States; was engaged by Messrs. Shubert in 1912, and appeared at the Winter Garden, New York, from 1912-22, in various editions of "The Passing Show," "The Whirl of the World," and "The Show of Wonders"; returned to "vaudeville" for three years; at the Shubert, Mar., 1925, played Sammy Myers in "Sky High"; at the Apollo, 1926-31, played in "George White's Scandals"; 44th Street, Sept., 1932, played in "Ballyhoo of 1932"; Winter Garden, Jan., 1934, in "Ziegfeld Follies."

HOWE, George, actor; *b.* Valparaiso, Chile, South America, 19 Apr., 1900; *s.* of Edgar Winchester Howe and his wife Beatrice (Macqueen); *e.* Harrow, Royal Military College, Sandhurst, and Christ Church College, Oxford (B.A.); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Regent Theatre, 1 Aug., 1923, as Captain Udall in "Robert E. Lee"; at the Lyric, Hammersmith, Sept., 1923, played Clown in "The Winter's Tale"; Kingsway, Nov., 1923, Puck in "A Midsummer Night's Dream"; during 1924, played with the Stratford-on-Avon Festival company, and 1924-5, was with the Birmingham Repertory company; Kingsway, Nov., 1925, played Althelstane Lilley in "The Old Adam"; Wyndham's, Feb., 1926, Polverino in "The Firebrand"; Kingsway, Apr., 1926, Miolans in "The Marvellous History of St. Bernard"; Sept., 1926, Alfred Robinson in "Rosmersholm"; Ambassadors', June, 1927, Michael in "The Spot on the Sun"; "Q." and Little, Oct., 1927, Rev. Thomas Howard in "The Red Umbrella"; Globe, Nov., 1927, Finito in "The Squall"; Court, Apr., 1928, Edward the Confessor in "Harold";

Vaudeville, Aug., 1928, appeared in "Charlot 1928"; Arts, Nov.-Dec., 1928, played Canton in "The Clandestine Marriage," and Gregory in "The Lion Tamer"; His Majesty's, Jan., 1929, Augustus and Vogué in "Beau Geste"; Lyric, Oct., 1929, Etienne in "He's Mine"; Arts, Jan., 1930, St. Nicholas in "The Humours of the Court"; joined the Old Vic. company, Sept., 1930, and appeared there and at Sadler's Wells, as Worcester in "King Henry IV" (Part I), Trinculo in "The Tempest," Oakly in "The Jealous Wife," Sir Andrew in "Twelfth Night," Petkoff in "Arms and the Man," Leonato in "Much Ado About Nothing," Gloucester in "King Lear"; at the Cambridge, Sept., 1931, Mariana in "Elizabeth of England"; Globe, Feb., 1932, Second Examiner in "Punchinello"; New, June, 1932, John Maudelyn in "Richard of Bordeaux"; Embassy, Sept., 1932, Cardinal Dupin in "Miracle of Verdun"; Palladium, Dec., 1932, Starkey in "Peter Pan"; New, Feb., 1933, Sir Simon Burley and Hobb in "Richard of Bordeaux"; June, 1934, Rizzio and Taylor in "Queen of Scots"; Nov., 1934, Polonius in "Hamlet"; Oct., 1935, Friar Laurence in "Romeo and Juliet"; has also appeared for the 300 Club, Renaissance Society, etc., in special performances. *Favourite parts*: Puck, and Owen Jones in Flecker's "Don Juan." *Recreations*: Swimming and sun-bathing. *Club*: Stage Golfing Society. *Address*: 41 Frith Street, London, W.1. *Telephone No.*: Gerrard 1826.

HOWES, Basil, actor and vocalist; *b.* Bristol, 19 Dec., 1901; *s.* of Joseph Alfred Howes and his wife Margaret (Lamb); *e.* Clifton, Bristol; was formerly in an architect's office; made his first appearance on the stage at the Opera House, Leicester, Sept., 1922, as Lorenzo in "The Merchant of Venice"; made his first appearance in London, at the Shaftesbury Theatre (for the Phoenix Society), 24 June, 1923, as Daphnis in "The Faithful Shepherdess"; appeared at the Garrick, Feb., 1925, as Von Weddell in "Old Heidelberg"; at the St. Martin's, Nov., 1925, played Charles Murdock in

"The Ghost Train"; appeared at the Adelphi, 1926, as Bryan in "Betty in Mayfair"; at the London Pavilion, Apr., 1926, appeared in "Cochran's Revue (1926)"; at the Vaudeville, Nov., 1926, in "Vaudeville Vanities"; at the Duke of York's, Apr., 1927, in "C.O.D."; at Daly's, July, 1927, played Freddie Shawn in "Peggy-Ann"; Lyceum, Mar., 1928, Tony Slack in "Lumber Love"; Adelphi, Feb., 1929, Guy in "Mr. Cinders"; toured 1931, in "The Millionaire Kid"; in 1932, toured in "Stepping Stones"; Winter Garden, Sept., 1932, appeared in "Rhyme and Rhythm"; Dec., 1932, toured as Otto in "Wild Violets"; Gaiety, Mar., 1934, played Jack Lester in "Sporting Love." *Favourite part*: Prince Hal in "Henry IV." *Recreations*: Golf, walking, and motoring. *Address*: 69 Eccleston Square Mews, London, S.W.1. *Telephone No.*: Victoria 3671.

HOWES, Bobby, actor; *b.* Battersea, 4 Aug., 1895; *s.* of Robert William Howes and his wife Rose Marie (Butler); *m.* Patricia Malone; made his first appearance on the stage at Battersea Palace, 1909, appearing with Sable Fern as a Scout in her "Boy Scout" scena; in 1912 was one of the Gotham Quartette, and appeared at the old Tivoli Music Hall in that year; toured all over the United Kingdom in variety theatres, and with concert parties; after the War, appeared at Metropolitan Music Hall, Dec., 1919, in "Seasoned to Taste"; in 1922 toured in "All in One," and subsequently in "Pot Luck"; made his first appearance in West End theatres, at the Little Theatre, 2 Oct., 1923, in "The Little Revue Starts at 9," and in Mar., 1924, appeared in "The Second Little Revue"; in Apr., 1924, appeared at the Prince's Restaurant in "The Five o'Clock Follies"; at the Garrick, Dec., 1924, played Gilbert Stirling in "Six-Cylinder Love"; at the Hotel Metropole, June, 1925, appeared in "The Midnight Follies"; at the Vaudeville, Sept., 1925, appeared in "The Punch Bowl"; at the Gaiety, Dec., 1925, played Octave in "The Blue Kitten"; appeared at the Coliseum and Alhambra and other leading music-halls,

1926, in "We"; subsequently toured in "Tricks"; at the Vaudeville, Nov., 1926, appeared in "Vaudeville Vanities"; at the Prince of Wales's, May, 1927, played Freddy Royce in "The Blue Train"; at the Theatre Royal, Birmingham, Nov., 1927, and Carlton Theatre, London, Feb., 1928, played Sam Slider in "The Yellow Mask"; at the Adelphi, Feb., 1929, played Jim in "Mr. Cinders"; London Hippodrome, June, 1930, Jimmy Canfield in "Sons O' Guns"; Drury Lane, Jan., 1931, "Chips" Wilcox in "The Song of the Drum"; Saville, Oct., 1931, Bob Seymour in "For the Love of Mike"; June, 1932, Bobbie in "Tell Her the Truth"; Saville, Mar., 1933, Bobby Bramstone in "He Wanted Adventure"; London Hippodrome, Sept., 1934, Bill Quanton in "Yes, Madam?"; Oct., 1935, Tommy Deacon in "Please, Teacher!"; commenced film career, 1927, and has appeared in "The Guns of Loos," "Third Time Lucky," "Lord Babs," "For the Love of Mike," "Over the Garden Wall," etc.; was a director of the Saville Theatre. *Recreations*: Golf, cricket, and motoring. *Club*: Stage Golfing Society.

HOWLAND, Jobyna, actress; *b.* Indianapolis, Ind., U.S.A., 31 Mar., 1880; *e.* Denver; *m.* Arthur Stringer (mar. dis.); was formerly a model of the late Charles Dana Gibson; made her first appearance on the stage at the Lyceum Theatre, New York, 10 Apr., 1899, under the management of Daniel Frohman, as the Princess Flavia in "Rupert of Hentzau"; at the Victoria Theatre, New York, Dec., 1900, played Mrs. Van Asteroid in "Miss Print"; her later engagements in New York include appearances at the Winter Garden, Mar., 1912, as Mrs. Vandercrief in "The Whirl of Society"; July, 1912, Lady Fluff in "The Passing Show of 1912"; Playhouse, Mar., 1913, Ann Devereaux in "The Painted Woman"; Lyric, Apr., 1913, Lady Florence May in an "all-star" revival of "Rosedale"; Nov., 1913, Beatrice Barrington in "Ourselves"; Shubert, Aug., 1914, Louise Pottinger in "The Third Party"; Fulton, Dec., 1915, Mrs. Kenner in "Ruggles of Red Gap";

Forty-fourth Street Roof, Mar., 1918, Mrs. Niles in "Follow the Girl"; Hudson, Apr., 1918, Molly Day in "Nancy Lee"; Little, Dec., 1918, Mrs. Welch in "A Little Journey"; Little, Apr., 1919, Mrs. Blythe in "Papa"; Lyceum, Sept., 1919, Mabel Munroe in "The Gold Diggers"; Empire, Nov., 1922, Brasa Canava in "The Texas Nightingale"; Earl Carroll, Dec., 1923, Dr. Josephine Fitch in "Kid Boots"; made her first appearance on the London stage, at the Lyric Theatre, 15 Dec., 1926, as Mabel Munroe in "The Gold Diggers"; at the Fulton, New York, May, 1929, played Sally Smith in "Stepping Out"; at the Belasco, Los Angeles, Apr., 1933, played in "Dinner at Eight"; commenced film career, 1930, and has appeared in "Honey," "Dixiana," "Hook, Line and Sinker," "The Cuckoos," "Jenny Lind," "The Virtuous Sin," "Stepping Sisters," "Once in a Lifetime," "Silver Dollar," "Rockabye," "Topaze," "The Cohens and Kellys in Trouble," etc.

HUBBARD, Lorna, actress and vocalist; *b.* 1910; made her first appearance in London, at the Apollo Theatre, 16 Nov., 1922, as Bobbie in "Devil Dick," and Dec., 1922, played Toby in "Through the Crack"; at the Aldwych, Dec., 1923, played Mab and Will o' the Wisp in "Bluebell in Fairyland"; Drury Lane, Dec., 1924, First Fairy in "A Midsummer Night's Dream"; Apollo, Dec., 1926, Second Gargoyle in "Puss in Boots"; subsequently toured for two years; at the Adelphi, Feb., 1929, played Phyllis Patterson in "Mr. Cinders"; at Daly's, Apr.-Sept., 1931, played Fifi Fricot in "The Belle of New York," Molly Seamore in "The Geisha," Angela Gilfain in "Florodora" and Madame Sophie in "A Country Girl"; Savoy, Dec., 1931, played Jean Everard in "Tons of Money"; Daly's, Dec., 1932, Jill in "Mother Goose"; Kingsway, Dec., 1933, Liz in "Alf's Button"; Garrick, May, 1934, Prudence in "The Quaker Girl"; Scala, Dec., 1935, Bluebell in "Bluebell in Fairyland."

HUBBELL, Raymond, composer;

b. Urbana, Ohio, 1 June, 1879; *s.* of Horace M. Hubbell and his wife Kate (Stone); *m.* (1) Helen Lord (d. 1911); (2) Estelle Marie Persch; has composed the music for the following musical plays: "Fantana"; "Mexicana"; "The Runaways"; "Mam'selle Sallie," 1906; "A Knight for a Day," 1907; "A Girl at the Helm," 1908; "The Midnight Sons," 1909; "The Golden Widow" (part), 1909; "The Air King," 1909; "The Jolly Bachelors," 1910; "The Bachelor Belles," 1910; "The Follies of 1911," 1911; "The Three Romeos," 1911; "The Man from Cook's," 1912; "A Winsome Widow," 1912; "The Follies of 1912-14"; "Fads and Fancies," 1915; "Hip, Hip, Hooray," 1915; "The Big Show," 1916; "The Ziegfeld Follies of 1917" (with Dave Stamper), 1917; "Cheer Up!" 1917; "Hitchy Koo, 1918," 1918; "The Kiss Burglar," 1918; "Everything," 1918; "Among the Girls," 1919; "Happy Days," 1919; "Miss Millions," 1919; "Good Times," 1920; "Sonny," 1921; "Better Times," 1922; "The Elusive Lady," 1922; "Nifties of 1923"; "The Girl from Cook's" (with Jean Gilbert), 1927; "Yours Truly," 1927; "Three Cheers," 1928; "Here and There" (with J. P. Sousa), 1929. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

HUDD, Walter, actor; *b.* London, 20 Feb., 1898; *s.* of Frederick John Hudd and his wife Alice Maria (Humberstone); during the War, served in the R.F.A., in England and France; made his first appearance on the stage at the Theatre Royal, Aldershot, Aug., 1919, as Monty Missit in "The Manxman"; subsequently toured with Fred Terry and also toured in South Africa, India, Burmah, Malay and China; made his first appearance in London at the Everyman, 1 Oct., 1923, as Raoul Blyest in "Ancient Lights"; engaged with Reandean for two years, at the St. Martin's and Ambassadors'; Ambassadors', Feb., 1924, played Chussie Hare in "The Way Things Happen"; Mar., 1925, Benjamin Maddar in "Anyhouse"; New, July, 1925, Richard Sundale in "We Mod-

erns"; Kingsway, Aug., 1925, Guildenstern in "Hamlet" (in modern dress); Comedy, Dec., 1925, Jack in "At 9.45"; Garrick, Feb., 1926, Charles Murdoch in "The Ghost Train"; Comedy, Sept., 1926, Freddie in "Virginia's Husband"; Little, Oct., 1927, Philip in "Their Wife"; toured in South Africa with Sybil Thorndike, 1928-9; on return to London, appeared at the Queen's, Feb., 1929, as Lemon in "Mafro, Darling"; toured in America as Lieut. Hibbert in "Journey's End," 1930; Ambassadors, London, Oct., 1930, Eric in "The Grain of Mustard Seed"; Art's, Mar., 1931, Eilert Lövborg in "Hedda Gabler"; appeared at the Malvern Festival, 1932; New, London, Sept., 1932, played Private Meek in "Too True to be Good"; Feb., 1933, Sir John Montague in "Richard of Bordeaux," also playing Richard during the absence of John Gielgud; Winter Garden, Nov., 1933, Sir Broadfoot Basham in "On the Rocks"; Cambridge, Feb., 1934, John in "Birthday"; Arts, May, 1934, Captain Vanbrugh in "Viceroy Sarah"; Vaudeville, Oct., 1934, Cedric Norreys in "Lovers' Leap"; Globe, Feb., 1935, Fitch in "Youth at the Helm"; has also appeared in frequent productions at the Arts and Embassy Theatres; has written several one-act plays which have been produced; author of "Snow in Summer," Whitehall, May, 1935 *Recreations*: Riding and tennis. *Address*: c/o *The Spotlight*, 43 Cranbourn Street, London, W C 2.

HUGHES, Annie; *b.* Southampton, 10 Oct., 1869; *d.* of Frank Hughes-Gass, Harrogate; *e.* Queen's College, Highgate; *m.* (1) Nicholas Devereux (mar. dis.); (2) Edmund Maurice (mar. dis.); (3) Lieut. Mayne Lynton (mar. dis.); studied for the stage under the late John Maclean; as an amateur, she played Zamora in "The Honey-moon" in 1883, and subsequently with the Whittington A.D.C., appeared at the St. George's Hall, in "The Merchant of Venice," "As You Like It," etc.; early in 1885, she toured in the provinces as Eva Webster in "The Private Secretary"; she made her first appearance in

London, at the Globe Theatre, 26 Oct., 1885, when she succeeded Miss Maude Millett, in the same part; she was then engaged by Charles Wyndham for the Criterion, and in Jan., 1886, appeared there as Caroline Boffin in "The Man with Three Wives"; in May, 1886, played Jenny Gammon in "Wild Oats"; in July, 1886, played Bébé in "The Little Pilgrim"; and in Dec., 1886, played Hetty in "My Bonny Boy"; at the Strand, Dec., 1886, she appeared as Edith Valadare in "A Brave Coward"; she next appeared at the Princess's Apr., 1887, as Susan McCreery in "Held by the Enemy," in which she scored a great success; at the Criterion, Dec., 1887, she played Lotty in "Two Roses"; in Jan., 1888, she succeeded Helen Forsyth as Norah Desmond in "The Bells of Haslemere," at the Adelphi, and at the Prince of Wales's, Feb., 1888, she made another "hit," as Cedric Errol in "Little Lord Fauntleroy"; at the opening of the new Court Theatre, Sept., 1888, she played Winifred in "Mamma," and the following year was with Mr. and Mrs. Kendal on tour; she appeared at the Court, 1889, as Sylvia in "The Weaker Sex," and was then engaged by E. S. Willard for the Shaftesbury, where she appeared in Aug., 1889 as Nancy Blenkara in "The Middleman" at the Lyric, in 1890, she played Nancy Grey in "Sweet Nancy"; at the Garrick, Sept., 1891, she appeared as Naomi Tighe in "School"; at the Vaudeville, Apr., 1893, played Polly in "Uncle John"; at the Comedy, Sept., 1893, appeared as the Hon. Maud Fretwell in "Sowing the Wind"; at the Criterion, Mar., 1894, appeared in "An Aristocratic Alliance"; was engaged by Henry Irving the same year, and at Bristol, Sept., 1894, was the original Nora Brewster in "A Story of Waterloo"; at the Lyceum, Jan., 1895, played Clarissant in "King Arthur," and in Mar., appeared as Elaine in the same play; she also appeared at the Lyceum, as Annette in "The Bells," and Ruby in "Bygones"; appeared at the Garrick, Oct., 1895, as Enid Elphick in "The Rise of Dick Halward," with E. S. Willard; at the Criterion, May,

1896, played Priscilla in "Rosemary"; in Dec., 1896, played title-role in "Betsy," at same theatre; at the Court, Feb., 1897, played "Saucers" in "A Bit of Old Chelsea"; at the Royalty, Oct., 1897, appeared as Flora in "Oh, Susannah!"; at the Avenue, Jan., 1898, again played in "Sweet Nancy," and "A Bit of Old Chelsea"; at Terry's, Dec., 1898, appeared as Petunia in "The Brixton Burglary"; at Wyndham's, Feb., 1900, played Hannah Topping in a revival of "Dandy Dick"; at Terry's, Apr., 1900, appeared as Markham in "The Passport"; at the Comedy, May, 1900, played Lillian Tyrrel in "Kenyon's Widow," and in June, appeared as Myrine in "Pygmalion and Galatea"; in 1901, toured in "Becky Sharp"; at the Prince of Wales's, Feb., 1902, played Angela Muir in "A Country Mouse"; at the Avenue, May, 1903, played Sadie in "The Little Countess"; at the Criterion, June, 1903, appeared as Lena in "Just Like Callaghan"; at the Avenue, in the same month, played Lorna Doone; at Wyndham's, June, 1904, appeared as Dorothy Melville in "The Finishing School"; at the Shaftesbury, Nov., 1904, played the Countess Bertha Rixensart in "The Flute of Pan"; at the Avenue, Feb., 1905, appeared as Eliza Dibb in "Mr. Hopkinson"; at Wyndham's, Oct., 1905, played Pansy Bligh in "Public Opinion"; toured in "A Country Mouse," etc., 1906; visited the United States during the same year, in "Mr. Hopkinson"; returning to England toured with her own company as Tommy in a play of that name; during 1908, toured as Mrs. Baxter in "The Mollusc"; at the Criterion, Feb., 1909, played the Duchess of Dorchester in "The Real Woman"; at Terry's, Apr., 1909, appeared as Patience Dearing in "Artful Miss Dearing"; at the Hicks Theatre, July, 1909, played Rose in "His Borrowed Plumes"; in Aug., 1909, toured as Penelope in the play of that name; in Jan., 1910, toured as Patricia O'Brien in "The Chorus Lady"; since that date has appeared at various music halls and at the Scala Theatre, in "Napoleon's Washerwoman," "Nell

Gwynne," "Peggy Peters," and "Our Grand-Daughter"; in 1912 she went to America, and at the Astor Theatre, Nov., 1912, played Miss FitzHardinge Smyth in "Hawthorne, U.S.A."; she then toured with Lewis Waller as Marton in "A Marriage of Convenience"; at Daly's, New York, Sept., 1912, appeared as the Hostess in "Henry V"; returned to England in 1913; at the Savoy, Dec., 1913, played the Queen of Hearts in "Alice in Wonderland"; at the Theatre Royal, Plymouth, May, 1914, appeared as Fancy in "What's the Matter?"; in June, 1914, toured as Susan in "A Scrap of Paper"; subsequently toured in variety theatres, as Tilda in "Tilda's New Hat"; again visited America, and at the Punch and Judy Theatre, New York, Jan., 1915, appeared as Mrs. Marrable in "The Clever Ones"; at the Comedy, New York, Oct., 1915, played Mrs. Boltav in "Mrs. Boltav's Daughters"; at the Criterion, New York, Feb., 1916, the First Witch in "Macbeth"; Mar., 1916, Mistress Quickly in "The Merry Wives of Windsor"; at the Fulton Theatre, Apr., 1916, Mrs. Allonby in "A Woman of No Importance"; at the Thirty-ninth Street Theatre, Mar., 1917, Mrs. Miller in "The Fugitive"; at the Forty-eighth Street Theatre, Dec., 1917, appeared as Mrs. Witherby in "Good Morning, Rosamond"; at Poli's, Washington, June, 1918, played Lady de la Haye in "The Chinese Puzzle"; at the Longacre Theatre, New York, Aug., 1918, Mrs. Augustus Topping in "The Blue Pearl"; at the Empire, New York, Sept., 1918, Ada Parsons in "The Saving Grace"; at the Thirty-ninth Street Theatre, Feb., 1920, Mrs. Pargetter in "The Tragedy of Nan"; at the Neighbourhood Theatre, Feb., 1921, Janet Cannot in "The Great Adventure"; returned to England, 1921, and appeared at the Theatre Royal, Leamington, Oct., 1921, as Mrs. Sylvester in "Mr. Lazarus"; during 1924, was touring in Australia, with Oscar Asche, playing Fanny Sylvaine in "Iris"; subsequently played Lady Catherine in "The Circle," also playing sketches in variety theatres; reappeared in England, at the

Theatre Royal, Brighton, Aug., 1927, in "The Woman in the Case"; at the Palace Theatre (for King George's Pension Fund), May, 1928, played Lady Hastings in "The Scarlet Pimpernel"; at the Lyceum, June, 1928, Mrs. Smith in "The Flying Squad"; again returned to Australia, 1929, and played Mrs. Midgett in "Outward Bound," also appearing as Mrs. Miles in "The Fugitive"; subsequently engaged in broadcasting; on returning to London appeared at the Players' Theatre, Apr., 1931, as Mrs. Palgrave in "The Heritage"; during 1935, toured as Esther Warren in "Sweet Aloes." *Address*: Lyceum Club, King Street, Sydney, N.S.W. Australia.

HUGHES, Hatcher, dramatic author, *b.* Polkville, North Carolina, U.S.A., 1883; *s.* of Andrew Jackson Hughes and his wife Martha (Gold); *e.* University of North Carolina, A.M. 1909; took graduate work at Columbia University, 1909-11; *m.* Janet Ranney Cool; has written the following plays: "Wake Up, Jonathan" (with Elmer Rice), 1920; "Hell-Bent fer Heaven," 1923, which gained the Pulitzer prize; "Ruins," 1925; "It's a Grand Life" (with Alan Williams), 1930; "The Lord Blesses the Bishop," 1934. *Address*: Men's Faculty Club, Columbia University, New York City, U.S.A.

HUGHES, Rupert, dramatic author and novelist; *b.* 31 Jan., 1872, Lancaster, Mo.; *s.* of Felix Turner Hughes and his wife Jean (Summerlin); *e.* Western Reserve University (B.A., 1892); Yale University (M.A., 1893); *m.* (1) Adelaide Mould (dec.); (2) Elizabeth Patterson Dial; began writing at an early age, and was assistant-editor of the *Historian's History of the World*, etc.; for eighteen months was engaged in London with the Encyclopaedia Britannica Company; wrote libretto for "The Bathing Girl," 1895; one-act play suggested by a story of Mathilde Serao's, "A Wooden Wedding," London, 1902; produced in New York as "She Borrowed her Own Husband," 1907; part of the libretto for "Tommy Rot"; five-act tragedy in prose, "Alexander the Great" (in collaboration with

Collin Kemper), 1903; "The Triangle," 1906; "All for a Girl," 1908; "The Bridge," 1909; "Two Women," 1910; "Excuse Me," 1911; "Tess of the Storm Country," 1911; "Miss 318," 1912; "What Ails You?" 1912; "Uncle Zeb," 1913; "The Vein of Gold" (on a novel), subsequently renamed "The Lioness," 1916; "The Cat Bird," 1920; since 1913 has written one novel a year; also author of poems and articles for the leading magazines, and has written a biography of George Washington, 1926; was active in motion picture production both as author and director, 1920-25; during the war served in the U.S. Army as a major, and received the Polish Cross. *Recreations*: Music, modelling. *Clubs*: The Lambs', American Dramatists', Players', Writers'. *Address*: 4751 Los Feliz Street, Los Angeles, Cal., U.S.A. *Telephone No.*: Olympia, Los Angeles, 5523.

HULBERT, Claude, actor; *b.* London, 25 Dec., 1900; *s.* of Dr. H. H. Hulbert and his wife Lily Mary (Hinchliffe); *e.* Caius College, Cambridge; *m.* Emd Trevor; was a member of the Cambridge University Footlights Dramatic Club, and with this company, appeared at the Strand Theatre, 18 June, 1920, in "His Little Trip," in which he made quite a success; made his first appearance on the professional stage, at the Alhambra, Bradford, in the same year, playing in a sketch, subsequently appearing in several provincial music halls; made his first appearance in London, at the Queen's Theatre, 21 Nov., 1921, in "Fantasia"; made a success when he appeared at the Winter Garden Theatre, Sept., 1924, as Freddy Falls in "Primrose." at the same theatre, May, 1925, played Billy in "Tell Me More"; Feb., 1926, Menlo Manville in "Kid Boots"; London Hippodrome, Oct., 1926, Harold Wendell-Wendell in "Sunny"; His Majesty's, Sept., 1927, Duke of Datchet in "Oh, Kay!"; Sept., 1928, Bob Blake in "Song of the Sea"; Golder's Green, Apr., 1929, played in "Charivaria," and Vaudeville, Apr., 1929, in the same piece, when it was renamed "Coo-Ee!"; Palace, Nov.,

1929, played Peter Twigley in "Dear Love"; Winter Garden, Sept., 1930, Snitch in "Follow a Star"; has appeared in films, in "A Night Like This," "Thark," "The Mayor's Nest," "Let Me Explain, Dear," "Their Night Out," "Heads We Go" ("The Charming Deceiver"), "The Song You Gave Me," "The Girl in Possession," "Love At Second Sight," "A Cup of Kindness," "Lilies of the Field," "Big Business," "Bull-Dog Jack," "Hello Sweetheart," etc.; is frequently engaged in broadcasting, for the B.B.C. *Recreations*. Motoring and sailing. *Clubs*: Hawkes; Footlights, Cambridge; Sea View Yacht. *Address*: 5 Sydney Place, S.W.7. *Telephone No.*: Kensington 4736.

HULBERT, Jack, actor, dramatic author, manager and producer; *b.* Ely, Cambs., 24 Apr., 1892; *s.* of Dr. H. H. Hulbert and his wife Lily Mary (Hinchliffe); *e.* Westminster School, and Caius College, Cambridge, where he took his degree; *m.* Cicely Courtneidge; studied for the stage at the Central School of Speech Training and Dramatic Art; during the three years he was in residence at the University, he took part in all the concerts and theatrical entertainments given there, and also appeared at the New Theatre, Cambridge, 5 Dec., 1911, when he played Jack Straw in the comedy of that name; 3 Feb., 1913, Gerald Thornton in "Acting to Act"; 5 June, 1913, Algy Vere in "Cheer Oh! Cambridge"; he appeared in the last mentioned part at the Queen's Theatre, London, 12 June, 1913, and was so successful that he was immediately engaged by Robert Courtneidge, and made his first appearance on the professional stage at the Shaftesbury Theatre, 25 Sept., 1913, as Robert Jaffray in "The Pearl Girl"; at the same theatre, 4 June, 1914, he appeared as Billy in "The Cinema Star," and after touring in the same piece and "The Cambridge Gazette," appeared at the Shaftesbury, 20 May, 1915, as Bobby in "The Arcadians"; at the Pavilion, Glasgow, 26 July, 1915, played Leslie Carter in "A Lucky Escape"; in Aug., 1915,

toured as Robert Raffray in "The Pearl Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Arthur Hobbs in "The Light Blues," and appeared in the same part at the Shaftesbury, Sept., 1916; at the Comedy, Dec., 1916, played in "See-Saw"; May, 1917, in "Bubbly"; served in the Army, 1917-19; appeared at the opening of the Palace, Paris, Apr., 1919, in "Hullo, Paris"; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Criterion Theatre, July, 1920, appeared as Lord Richard Sandridge in "Lord Richard in the Pantry"; at the Lyric, Dec., 1920, as Captain Constantine Posch in "A Little Dutch Girl"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Vaudeville, Dec., 1921, in "Pot Luck"; at the Little, Oct., 1923, in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing in the same piece at the Apollo, Jan., 1925; went to New York, and appeared in the same piece at the Gaiety, Dec., 1925; at the Gaiety, London, Dec., 1926, played Harry Bassett in "Lido Lady"; Adelphi, Dec., 1927, played in "Clowns in Clover," which ran until 1929; Adelphi, Nov., 1929, in "The House that Jack Built"; Winter Garden, Sept., 1930, played Bobby Hilary in "Follow a Star"; Piccadilly, Jan., 1931, played in "Folly to be Wise"; commenced film career, 1931, and has appeared in "Elstree Calling," "The Ghost Train," "Sunshine Susie," "Jack's the Boy," "Love on Wheels," "Happy Ever After," "Falling For You," "Jack Ahoy," "The Camels Are Coming," "Bull-Dog Jack," "Jack-of-All Trades"; in conjunction with Paul Murray he produced "On With the Show," "Lido Lady," "Clowns in Clover," "The House that Jack Built," "Follow a Star," "Folly to be Wise"; he also staged "By-the-Way," "On With the Show," "Lido Lady," "The Blue Train," Prince of Wales's, 1927; "Clowns in Clover," "Song of the Sea," His Majesty's, 1928; "The House that Jack Built," 1929; "Follow a Star," 1930; "Folly to be Wise," 1931; is the author of "Acting to Act," "Cheer Oh! Cambridge," "The Cam-

bridge Gazette," "A Lucky Escape," and also adapted "The Cinema Star," for the English stage, 1914; part-author of "The Light Blues," 1915; "Too Many Girls," 1919; rowed for his College during his three years' residence, and was Secretary of the College for two years. *Recreations*: Rowing and step-dancing. *Address*: 28 Curzon Street, W.1. *Telephone No.*: Grosvenor 2282.

HULL, Henry, actor; *b.* Louisville, Kentucky, U.S.A., 1890; *s.* of the late William M. Hull, formerly dramatic critic of the Louisville *Courier-Journal*; made his first appearance on the stage at the New Theatre, New York, 4 Dec., 1909, as one of the crowd in "The Nigger"; appeared at the Thirty-ninth Street Theatre, New York, Oct., 1911, as Henry Steele in "Green Stockings"; Aug., 1913, played Thornton Brown in "Believe Me, Xantippe"; at the Playhouse, New York, Sept., 1917, Henry Potter in "The Man Who Came Back"; at the Broadhurst, Mar., 1919, Napoleon Gibbs in "39 East"; at the Broadhurst, Nov., 1920, Carey Harper in "When We Are Young"; at the Shubert, Apr., 1921, Warwick in "The Trial of Joan of Arc"; Bijou, Nov., 1921, John McFarlane in "Everyday"; at the National, Feb., 1922, Paul Jones in "The Cat and the Canary"; at the Forty-eighth Street, Mar., 1923, Roger Bloomer in a play of that name; at the Ritz, Aug., 1923, Robert Metcalf in "In Love with Love"; at the Morosco, Dec., 1923, Tony Mason in "The Other Rose"; at the Gaety, New York, Dec., 1924, Richard Winslow in "The Youngest"; Belasco, Feb., 1926, George Randall in "Lulu Belle"; Charles Hopkins, Oct., 1927, King Hilary and King Perivale in "The Ivory Door"; Playhouse, Oct., 1928, Niccolo Machiavelli in "The Grey Fox"; Biltmore, Mar., 1929, Alexander in "Young Alexander"; National, Apr., 1929, Morgan Wallace in "Congratulations," of which he was also the author; Charles Hopkins Theatre, Oct., 1929, Philip Havens in "Ladies Leave"; Sam H. Harris, Nov., 1929, Charlie Riggs in "Veneer"; Charles Hopkins, Dec., 1929, Michael

in "Michael and Mary"; National, Nov., 1930, Baron von Gaigern in "Grand Hotel"; Charles Hopkins, Oct., 1931, The Young Man in "The Roof"; Fulton, Dec., 1931, Hubert Burnet in "The Bride the Sun Shines On"; Guild, Feb., 1932, Darrell Blake in "The Moon in the Yellow River"; Avon, Apr., 1932, Tito Lanni in "Foreign Affairs"; Shubert, May, 1932, succeeded Leslie Banks as Mr. Dewlip in "Springtime for Henry"; in the autumn of 1932, toured in the same part; at the Moore Theatre, Seattle, Apr., 1933, played the Third Floor Back in "The Passing of the Third Floor Back"; Masque, New York, Dec., 1933, Jeeter Lester in "Tobacco Road"; first appeared in films, 1924, in "The Man Who Came Back"; reappeared 1934, and has appeared in "Midnight," "Great Expectations," "Transient Lady ("False Witness"), "The Werewolf of London"; author (with Leighton Osmun) of the play, "Manhattan," produced 1922. *Address*: 1022 Tower Road, Beverly Hills, Cal., U.S.A. *Telephone No.*: Oxford 9945.

HUME, Benita, actress; *b.* London, 14 Oct., 1906; *e.* Clifton High School; *m.* Eric Siepman (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made one of her earliest appearances in the West End, at the New Oxford, Apr., 1925, as Miskah in the revival of "Kismet"; at the St. Martin's, Sept., 1925, played Robina Hill in "Easy Money"; at Wyndham's, Apr., 1927, Marianne in "Mr. What's His Name?"; at the Strand (for Repertory Players), Sept., 1927, and Criterion, Nov., 1927, Jill Osborne in "Chance Acquaintance"; New, Oct., 1929, Lesley in "Symphony in Two Flats"; went to Canada, 1930, and after appearing at Montreal, Sept., 1930, made her first appearance in New York at the Shubert Theatre, 16 Sept., 1930, in the same part; after returning to London, appeared at the Strand, May, 1932, as Miranda Clayfoot in "Party"; again went to America, Nov., 1932; has appeared in several films since 1917, including "The Happy Ending," "Second to None," "The Wrecker," "Easy Virtue," "The

Constant Nymph," "The South Sea Bubble," "The Lady of the Lake," "A Light Woman," "Balaclava," "The Clue of the New Pin," "High Treason," "The House of the Arrow," "The Flying Fool," "Symphony in Two Flats," "The Honeymoon Adventure," "Service for Ladies," "Escape," "Women Who Play," "Help Yourself," "Diamond Cut Diamond," "Men of Steel," "Lord Camber's Ladies," "Discord," "The Little Damsel," "Clear All Wires," "Looking Forward" ("Service"), "Gambling Ship," "The Worst Woman in Paris?," "Only Yesterday," "Jew Süss" ("Power"), "The Private Life of Don Juan," "Eighteen Minutes" ("This Woman is Mine"), "The Divine Spark," etc. Address: c/o O'Bryen, Linnit and Dunfee, 28 Brook Street, London, W.1. Telephone No.: Welbeck 1002.

HUMPHREYS, Cecil, actor; b. 21 July, 1883; s. of Henry Humphreys; m. Gladys Mason; was formerly engaged as a bank clerk; made his first appearance on the stage in 1904; made his first appearance in London at the Palace Theatre, Mar., 1910, supporting Evelyn Millard in "Madam Butterfly"; during 1911 toured as Peter Waverton in "Passers-By," and Roderick Collingwood in "A Butterfly on the Wheel"; in 1913, toured in South Africa, as Arthur Preece in "Milestones," Captain West in "Ready Money," "Blackie" Daw in "Get-Rich-Quick Wallingford," etc.; during 1914 played Jim Bensiger in "The New Sin"; appeared at Stratford on Avon, in "Much Ado About Nothing" and "The Merchant of Venice"; toured in "Find the Woman" and "The Double Mystery," and in Sept., 1914, appeared at the Garrick, as Sir Thomas Wriothsley in "Bluff King Hal"; subsequently toured in the United States, with Granville Barker, as Juggins in "Fanny's First Play"; at the New Theatre, July, 1915, played Captain West in a revival of "Ready Money"; at the Prince of Wales's, Birmingham, Dec., 1915, played Lucifer D. Nation in "Vivien," and at the Shaftesbury, Mar., 1916, appeared in the same part, when the piece was

re-named "My Lady Frayle"; at the Lyric, Aug., 1916, succeeded A. E. Anson as Cornelius Van Tuyl in "Romance"; in Oct., 1917, upon rejection from the Army, joined the Ministry of Food, where he was engaged until Dec., 1918; at the Holborn Empire, Feb., 1919, played Arthur Youghall in "His Royal Happiness"; at the Kingsway, Sept., 1919, appeared as Charles Berry in "The Rotters"; at His Majesty's, Oct., 1921, played Prince Nur Al-Din in "Cairo"; in July, 1922, went to Australia with Oscar Asche, playing Nur Al-Din in "Cairo," Brutus in "Julius Caesar," Kasim Baba in "Chu-Chin-Chow"; on returning to England, appeared at the Savoy, May, 1924, as Clement Vascard in "The Lure"; then went to New York, and at the Thirty-ninth Street Theatre, Nov., 1924, played Langdon Pomeroy in "Parasites"; Comedy, July, 1925, Lyle Gordona in "Gentleman in Waiting"; Times Square, New York, Sept., 1925, Marcus Heriot in "The Pelican"; Playhouse, Oct., 1926, Cornelius Van Tuyl in a revival of "Romance," and toured in the same part, 1927; Shaftesbury, May, 1929, played Louis Landor in "Persons Unknown"; Adelphi, Sept., 1929, Dr. Leslie Stevens in "Brothers" Garrick, Nov., 1929, Dick Turner in "The Woman in Room 13"; Mar., 1930, Comte de Giray in "The Lady of the Camellias"; Palace, May, 1930, Larry White in "Heads Up"; Wyndham's, Apr., 1931, Petrops in "Charles the 3rd"; May, 1931, Lord Arranways in "The Old Man"; Lyceum, July, 1931, Don Fernando in "Nina Rosa"; London Hippodrome, June, 1932, Fakrash-El-Hamash in "Out of the Bottle"; Fulham, Sept., 1934, Marcus Lessiter, K.C., in "Death at Court Lady"; Oct., 1934, Andrew Latham in "The Shadow"; Piccadilly (for Repertory Players), Nov., 1934, Joseph Murdoch in "Our Mutual Father"; Golder's Green, Dec., 1934, Abanazar in "Aladdin"; Arts, Mar., 1935, Robert Winton in "Short Circuit"; during the past few years has also appeared in numerous films; is the author of "The Duchess's Diamonds," "Nearly . . . but Not Quite," "The End of the Act," and "The Swan

Song." *Clubs*: Green Room and Stage Golfing Society. *Address*: Mapleton House, London, W.1. *Telephone No.*: Whitehall 4033.

HUNT, Hugh, producer; *b.* Camberley, Surrey, 25 Sept., 1911; *s.* of Captain Cecil Edwin Hunt, M.C., and his wife Ethel Helen (Crookshank); *e.* Marlborough College, and Magdalen College, Oxford: while at Oxford, was a member of the O.U.D.S., President, 1933, when he produced "King John"; produced "End and Beginning," and "Macbeth" at the Maddermarket, Norwich, 1934; "Rose and Glove," "King Lear," and "Children in Uniform," at Westminster, 1934; "Everyman," Croydon, 1935; "Othello," Westminster, 1935; was appointed producer to the Abbey Theatre, Dublin, Aug., 1935. *Recreation*: Riding. *Club*: O.U.D.S. *Address*: "Upholland," Prideaux Road, Eastbourne, Sussex. *Telephone No.*: Eastbourne 2094.

HUNT, Martita, actress; *b.* in the Argentine Republic, 30 Jan., 1900; *d.* of Alfred Hunt and his wife Marta (Burnett); *e.* Queenwood, Eastbourne; studied for the stage under the late Geneviève Ward and Lady Benson; made her first appearance on the stage in 1921, with the Liverpool Repertory Company; subsequently toured in "Quarantine"; at the Globe Theatre, understudied Constance Collier and Marion Terry in "Our Betters," and made her first appearance in London, in Aug., 1924, when she played the latter's part of the Principessa Della Cercola in this piece for five months; after appearing in several plays at the "Q" Theatre, appeared at the Playhouse, Nov., 1925, as Mrs. Linden in "A Doll's House"; at the Globe, June, 1926, played Mme. Grasset in "There's No Fool"; Queen's, July, 1926, Jill Rendon in "The Way You Look At It"; she next appeared at Barnes, Sept.-Oct., 1926, as The Governess in "The Cherry Orchard" and Olga in "The Three Sisters"; at the Little, Nov., 1926, Miss Squire in "A House of Cards"; at the St. Martin's, Mar., 1927, Eveline Hervey in "No Gentleman"; Globe, Aug.,

1927, Lady Sylvia Cardington in "Potiphar's Wife"; Globe, June, 1928, Elsa Mardon in "Holding Out the Apple"; Embassy, Sept., 1928, Katharine in "The Yellow Streak"; at the Arts Theatre, Mar., 1929 Elizabeth de Vercors in "The Tidings Brought to Mary"; at the Prince of Wales's (for the Sunday Players), Apr., 1929, Jackie Armstrong in "Let's Leave It At That"; at the Strand (for the Stage Society), Apr., 1929, The Tsarina in "Rasputin"; at the Court, Apr., 1929, Madge in "The Garey Hotel Case"; at the Queen's, June, 1929, her original part in "Let's Leave It At That"; joined the company of the Old Vic., Sept., 1929, and appeared there as the Nurse in "Romeo and Juliet," Portia in "The Merchant of Venice," Bléine in "The Imaginary Invalid," the Queen in "Richard II," Helena in "A Midsummer Night's Dream," Portia in "Julius Caesar," Rosalind, Queen Elizabeth in "The Dark Lady of the Sonnets," Lavinia in "Androcles and the Lion," Lady Macbeth, and the Queen in "Hamlet"; at the Queen's, Apr., 1930, again played the Queen in "Hamlet"; "Q," July, 1930, played the Diplomat's Wife in "The King's Messenger"; New, Oct., 1930, the Baroness in "Topaze"; Comedy, Dec., 1930, Lydia Cortez in "Twelve Hours"; Lyric, Apr., 1931, Edith Gunter in "Autumn Crocus"; Wyndham's, Sept., 1932, Beatrix Waterlow in "The Way to the Stars"; Arts Oct., 1932, the Queen of Sheba in "Spacetime Inn"; Haymarket, Oct., 1932, Mrs. Shaw in "Once a Husband"; Arts, Nov., 1932, the Countess of Rousillon in "All's Well That Ends Well"; Criterion, Jan., 1933, Lady Strawholme in "Fresh Fields"; Apollo Sept., 1933, Liz Frobisher in "The Distaff Side"; Shaftesbury, May, 1934, Alice Temple in "The Dark Tower"; Open Air Theatre, July, 1934, played Helena in "A Midsummer Night's Dream"; Queen's, Sept., 1934, Barbara Dawe in "Moonlight is Silver"; Royalty, Mar., 1935, the Princess in "Frolic Wind"; May, 1935, Marie Louise, Duchess of Parma in "The King of Rome"; has appeared in films in "I Was a Spy," "Friday the Thirteenth," "Too Many Millions,"

"Mr. What's His Name," "Wild Justice," "When Knights Were Bold," etc. *Recreations*: Reading, cooking, walking, and riding. *Address*: 2 Chandos Street, Cavendish Square, London, W.1. *Telephone No.*: Langham 1026.

HUNTER, Glenn, actor; *b.* Highland Mills, New York, U.S.A., 1896; *m.* May Eagan; first appeared with the Washington Square Players, at the Bandbox Theatre, New York, 1916, and also appeared with them at the Comedy, New York; later in 1916 appeared in "Pollyanna"; at the Comedy, New York, Feb., 1917, played Jim Lane in "The Last Straw"; during 1918 played Willie Baxter in "Seventeen," and at the Globe, New York, succeeded Paul Kelly as Robert Williams in "Penrod"; at the Hudson, Setp., 1919, played Bobby Wheeler in "Clarence"; at the Henry Miller, Nov., 1921, Johnnie White in "The Intimate Strangers"; at the Cort Theatre, Nov., 1922, Merton Gill in "Merton of the Movies," in which he played throughout 1922-4 with very great success; scored a further success when he appeared at the Belmont Theatre, Nov., 1925, as Young Woodley in the play of that name, in which he played for two years; Cort Theatre, Oct., 1927, played Charley Turner in "Behold This Dreamer"; Erlanger's, May, 1928, Tony Lumpkin in "She Stoops to Conquer"; Alvin, Mar., 1929, Terry Clayton in "Spring Is Here"; Fulton, Jan., 1930, Roy Cronin in "Waterloo Bridge"; in 1931, toured as Peter Ibbetson in the play of that name; Hudson, June, 1931, played Melville Tuttle in "A Regular Guy"; at Washington, Sept., 1931, Peter in "Peter Flies High"; subsequently toured in "To the Ladies"; at Jackson Heights, July, 1933, appeared in "Strictly Dynamite"; Punch and Judy Theatre, Chicago, Feb., 1934, appeared as Lord Byron in "The Mad Lover"; Broad, Philadelphia, May, 1934, as Charles Tritton in "The Wind and the Rain"; at Sea Cliff, New York, Aug., 1934, appeared in "Tobacco Road"; New Rochelle, N.Y., July, 1935, in "Candlelight"; has appeared in several films.

HUNTER, Ian, actor; *b.* Kenilworth, near Cape Town, 13 June, 1900; *s.* of Robert Hunter and his wife Isabel (Gates); *e.* St. Andrew's College, Grahamstown, Cape Colony; *m.* Catherine (Casha) Pringle; came to England, and in 1917 joined the Army, and served in France; studied elocution, etc., under Miss Elsie Fogerty; made his first appearance on the stage at the New Theatre, 4 Sept., 1919, when he walked on in "Jack o'Jingles"; in the spring of 1920 toured in "General Post," and in the autumn of 1920, in "The Skin Game"; at the Prince of Wales's, 1921, succeeded Harold French as Dick in "The Blue Lagoon"; at the St. Martin's, Mar., 1921, played Kit Pumphrey in "A Bill of Divorcement"; at the Comedy, Feb., 1922, the Officer in "The Yellow Poppy"; at the St. Martin's, Mar. 1922, the Constable and the Footman in "Loyalties"; Mar., 1923, Jack Broxopp in "The Great Broxopp"; Apr., 1923, Primus in "R.U.R.," subsequently succeeding Basil Rathbone as Harry Domain in the same play; July, 1923, played Bunny Mento in "Melloney Holtspur"; Aug., 1923, Jim Sears in "The Likes of Her," and Philip Ross in "The Will"; Jan., 1924, Zeekel Draicott in "A Magdalen's Husband"; Mar., 1924, Captain Lockyer in "The Forest"; at Drury Lane, June, 1924, Edgar Dart in "London Life"; at the Adelphi, July, 1924, succeeded Owen Nares as Julian Beauclerc in "Diplomacy"; Dec., 1924, played Mr. Darling and Captain Hook in "Peter Pan"; St. Martin's, Jan., 1925, Richard Sones in "Spring Cleaning"; July, 1925, Geoffrey Darrell in "The Show"; went to New York, and appeared at Knickerbocker Theatre, Dec., 1925, as Charles Surface in "The School for Scandal"; returned to London, and appeared at Lyric, Mar., 1926, as Henry Masters in "The Best People"; Dec., 1926, played Stephen Lee in "The Gold Diggers"; Shaftesbury, Sept., 1927, Duke of Warrington in "The High Road"; New, Apr., 1928, Hon. Brian Daplyn in "Come With Me"; again went to New York, and appeared at the Empire, Oct.,

1928, as Captain Kovaes in "Olympia"; returned to London, and appeared at Globe, Apr., 1929, as Alan Cameron in "The Stag"; Strand, May, 1929, Gerald France in "Why Drag in Marriage?"; Adelphi, July, 1929, Hal Denham in "The Tiger in Men"; Apollo, Oct., 1929, Teddy Foran and the Second Soldier in "The Silver Tassie"; Comedy, Jan., 1930, Jim Strickland in "The Way Out"; Daly's, Mar., 1930, David Ballantyne in "A Song of Sixpence"; Criterion, Dec., 1930, Stephen Lanion in "A Pair of Trousers"; Whitehall, Feb., 1931, Lieut.-Commander Doyle in "Good Losers"; July, 1931, Richard Carfax in "Take a Chance"; Haymarket, Dec., 1931, Richard Bellfry in "Can the Leopard . . .?"; May, 1932, Andrew Furber in "Queer Cattle"; Dec., 1932, Mr. Brown in "Business With America"; Lyric, Nov., 1933, Pheidias in "Acropolis"; Embassy, Dec. 1933, Geoffrey Harting in "Without Witness"; Shaftesbury, Jan., 1934, Richard Burbage in "Spring, 1600"; Haymarket, May, 1934, Robin Herriot in "Touch Wood"; commenced film career, 1928, and has appeared in "The Ring," "Downhill," "Escape," "Cape Forlorn," "Sally in Our Alley," "The Water Gypsies," "The Sign of Four," "Marry Me," "The Man from Toronto," "Orders is Orders," "Skipper of the Osprey," "The Silver Spoon," "The Night of the Party," "The Church Mouse," "No Escape," "Something Always Happens," "Death at Broadcasting House," "The Phantom Light," "Lazybones," "The Morals of Marcus," "Men on Her Mind ("The Girl From 10th Avenue"), "Jalna," "A Midsummer Night's Dream," "Stella Parish," etc. *Recreations*: Golf and riding. *Clubs*: Green Room and Stage Golfing Society.

HUNTER, Kenneth, actor; *b.* Cape Town, South Africa, 19 Feb., 1882; *s.* of Robert Hunter and his wife Isabel (Gates); *e.* Diocesan College, University of Cape of Good Hope; *m.* Mary Ponton Gardner; made his first appearance on the stage in 1902, at the Opera House, Pretoria, in "A Pantomime Rehearsal"; subsequently spent

some years touring in Australia and New Zealand; made his first appearance on the New York stage at the Herald Square Theatre, 9 Feb., 1911, as Captain Radomsir in "The Balkan Princess"; Lyric, Nov., 1912, played Octavius Caesar in "Julius Caesar," with William Faversham; in 1913, toured with Mrs. Fiske in "The High Road" and "Mrs. Bumpstead-Leigh"; at the Eltinge Theatre, Sept., 1914, played Zoltan Andrassy in "Innocent"; Comedy, Aug., 1915, Lord Francis Phillimore in "Mr. Myd's Mystery"; Booth, Jan., 1916, Ettore Forni in "The Fear Market"; then toured in the English provinces with the late H. V. Esmond's company; returned to New York in 1920, and at the Morosco, Aug., 1920, played Reginald Beresford in "The Bat"; Cohan, Sept., 1922, Valentine Webb in "The Endless Chain"; Longacre, Dec., 1922, Tybalt in "Romeo and Juliet"; Feb., 1923, Sir Harrison Peters in "The Laughing Lady"; Manhattan Opera House, Nov., 1923, Claudius in "Hamlet," with John Barrymore; 49th Street, Mar., 1924, Vincent Helmore in "The Outsider"; Broadhurst, Sept., 1924, Rawlins Thayer in "Izzy"; Oct., 1924, Montrosali in "The Red Falcon"; Globe, Mar., 1925, Captain Halliwell in "The Little Minister"; Hampden's, Oct., 1925, Claudius in "Hamlet," with Walter Hampden and Ethel Barrymore; Dec., 1925, Gratiano in "The Merchant of Venice"; Belmont, Feb., 1927, Charles Ames in "Off-Key"; New Amsterdam, June, 1927, Titinius in "Julius Caesar"; at the Harris Theatre, Chicago, 1927, appeared in "The Constant Wife," with Ethel Barrymore; Henry Miller Theatre, New York, Dec., 1928, played Michel in "The Lady of the Orchids"; Little, Feb., 1929, Townley Town in "Let Us Be Gay"; Booth, Feb., 1932, Major Blunt in "The Fatal Alibi"; at Central City, Colorado, July, 1934, played Cassio in "Othello," with Walter Huston; Morosco, New York, Jan., 1935, Mr. Lloyd, K.C., in "Living Dangerously"; Ethel Barrymore, Sept.-Oct., 1935, Cassio in "Othello," and Ross in "Macbeth," with Philip Merivale and Gladys

Cooper. *Address*: The Players' Club, 16 Gramercy Park, New York City, U.S.A.

HUNTLEY, G. P., Jun., actor; *b.* Boston, Mass., 26 Feb., 1904; *s.* of the late G. P. Huntley and his wife Eva (Kelly); *e.* Harrow-on-the-Hill, Middlesex, and N.Y. Military Academy; *m.* Mildred Lillard; formerly known as Timothy Huntley; made his first appearance on the stage at Birkenhead, 1917, in a sketch, "A Change of Tactics," with his father and mother; made his first appearance in London, at the Adelphi Theatre, 5 Oct., 1921, in "The Golden Moth"; subsequently toured in "Quality Street"; went to Australia, and appeared in "vaudeville"; he then returned to America, and appeared at Boston, with the Henry Jewett repertory company; made his first appearance in New York, at the Globe Theatre, 13 Apr., 1925, as Martin Steele in "Aren't We All?"; Times Square, Sept., 1926, played Gilbertson Montrose in "Gentlemen Prefer Blondes"; toured in "The Patsy," "What Every Woman Knows," and "The Bachelor Father"; Selwyn, Nov., 1928, appeared in "This Year of Grace"; Ritz, Sept., 1929, played Lt. Donaldson in "Soldiers and Women"; subsequently toured in "Journey's End"; Empire, Oct., 1930, played Tony Farraday in "Step-daughters of War"; Maxine Elliott Theatre, Nov., 1930, Michael Bottle in "Art and Mrs. Bottle"; Avon, Sept., 1931, Kenneth Gardner in "Divorce Me, Dear"; Cohan, Dec., 1931, Abbot and Nigel Druce in "Berlin"; Ethel Barrymore, Nov., 1932, Teddy Egbert in "Gay Divorce"; entered films 1934, and has appeared in "As Husbands Go," "Death Takes a Holiday," "Merely Mary Ann," "While New York Sleeps" ("Now I'll Tell"), "Little Man, What Now?," "Servant's Entrance," "I've Been Around," "Becky Sharp," "Two Fisted."

HURGON, Austen A., dramatic author and producer (*see* SEVENTH EDITION).

HURLBUT, W. J., dramatic author; *b.* Belvidere, Ill., U.S.A., 13 July,

1883; *s.* of George Henry Hurlbut and his wife Eliza (Cartwright); *e.* Belvidere; studied Art at St. Louis and Chicago; educated as an illustrator, but became a dramatic author; has written the following among other plays: "The Fighting Hope," 1908; "The Writing on the Wall," 1909; "The Lone Hand," 1910; "New York," 1910; "Little Miss Fix-It" (with H. B. Smith), 1911; "Half-a-Husband," 1912; "Are You a Crook?" (with Frances Whitehouse), 1912; "The Bride," 1913; "The Strange Woman," 1913; "The Man Who Would Live," 1914; "Romance and Arabella," 1917; "Mrs. Prudence," 1917; "Saturday to Monday" ("Over Sunday"), 1917; "Trimmed in Scarlet," 1918; "Timothy" (with David Belasco), 1921; "Lilies of the Field," 1921; "On the Stairs," 1922; "The Cups," 1923; "Hail and Farewell," 1923; "Chivalry," 1925; "The Bride of the Lamb," 1926; "Sin of Sins," 1926; "Hidden," 1927; "Paradise," 1927; "Recessional," 1929; "A Primer for Lovers," 1929. *Address*: 63 West 48th Street, New York, U.S.A.

HURST, Fannie, dramatic author; *b.* St. Louis, Missouri, U.S.A., 19 Oct., 1889; *d.* of Samuel Hurst and his wife Rose (Koppel); *e.* St. Louis, Washington University (B.A.), and Columbia University; *m.* J. S. Danielson; is the author of "The Land of the Free," 1917; "Back Pay," 1921; "Humoresque," 1923; "It is to Laugh," 1927; has written many novels, and is one of the most prolific and successful magazine writers in the United States; her book, "Symphony of Six Million," was successfully adapted for the films, and produced in England, as "The Melody of Life." *Address*: 23 West 67th Street, New York City, U.S.A. *Telephone No.*: Trafalgar 7-4157.

HUSTON, Walter, actor; *b.* Toronto, 6 Apr., 1884; *m.* (1) Bayonne Whipple; (2) Ninette Eugenia Sunderland; made his first appearance on the stage at Toronto in 1902; made his first appearance in New York, 1905, in Hal Reid's drama, "In Convict Stripes"; sub-

sequently toured in "The Sign of the Cross," after which he left the stage for some years; reappeared in "vaudeville," 1909, and played numerous sketches until 1924, appearing with his first wife as Whipple and Huston; he then appeared at the Thirty-ninth Street Theatre, New York, Jan., 1924, as Marshall Pitt in "Mr. Pitt"; Aug., 1924, as Sam Crane in "The Easy Mark"; Greenwich Village, Nov., 1924 as Ephraim Cabot in "Desire Under the Elms"; Greenwich Village, Dec., 1925, as Juan Ponce de Leon in "The Fountain"; Biltmore, Mar., 1926, as Flint in "Kongo"; Jan., 1927, as Nifty Miller in "The Barker"; Lyceum, Sept., 1928, Elmer Kane in "Elmer the Great"; Plymouth, Sept., 1929, Commodore Tunnion in "The Commodore Marries"; reappeared on the New York stage, at the Shubert Theatre, Feb., 1934, when he scored a remarkable success as Samuel Dodsworth in "Dodsworth," which he played 1934-35; at Central City, Colorado, July, 1934, appeared successfully as Othello; in Oct., 1935, toured in "Dodsworth"; commenced film career, 1928, and has appeared in "Gentlemen of the Press," "The Lady Lies," "The Bishop's Candlesticks," "The Virginian," "The Bad Man," "Abraham Lincoln," "The Criminal Code," "The Star Witness," "Law and Order," "The Beast of the City," "The Wet Parade," "The Woman from Monte Carlo," "The Ruling Voice," "A House Divided," "Night Court" ("Justice for Sale"), "American Madness," "Rain," "Kongo," "Gabriel Over the White House," "Hell Below," "Storm at Daybreak," "Ann Vickers," "The Prizefighter and the Lady" ("Every Woman's Man"), "Keep 'Em Rolling," "Rhodes," etc.

HUTCHESON, David, actor; *b.* Craigmore, Bute, Scotland, 14 June, 1905; *s.* of William David Hutcheson and his wife Blanche Ruth Martindale (Dalglish); *e.* Tonbridge School, Kent; made his first appearance on the stage at the "Q" Theatre, 18 Oct., 1926, as Alex Larkin in "The Lash," which was transferred to the Royalty, later in the month; St. Martin's, June, 1927, played Victor Staunton in "Meet the

Wife"; Carlton, Feb., 1928, Lieut. Bertie Bannister in "The Yellow Mask"; subsequently toured in "Mr. Cinders"; he then fulfilled several cabaret engagements at Paris, Cannes, Nice, Monte Carlo and Havana; went to New York, where he made his first appearance at the Imperial Theatre, 26 Nov., 1929, as Major Ponsonby-Falcke in "Sons o' Guns"; Shubert, Jan., 1931, succeeded George Grossmith as the Marquis de Chatelard in "Meet My Sister"; Manhattan, Sept., 1931, Joe Butler in "Free for All"; on returning to London, at the St. Martin's, Sept., 1932, played George in "Strange Orchestra"; Gaiety, Jan., 1933, Lord Amber in "Mother of Pearl"; Strand, Sept., 1933, Emmerich Fishlock in "Nice Goings On"; Duke of York's, May, 1934, Francis Mowbray in "Happy Week-End"; Strand, Oct., 1934, Paul Turpin in "Lucky Break"; Gaiety, May, 1935, Bob Ferris in "Gay Masquerade." *Recreations*: Riding, hunting, swimming, golf, squash and racing. *Clubs*: Badminton and Stage Golfing Society. *Address*: 12 Stratton Street, Mayfair, W.1. *Telephone No.*: Mayfair 5196.

HUTCHINSON, Josephine, actress; *b.* Seattle, Washington, U.S.A., 12 Oct., 1904; gained a scholarship at Maurice Browne's Dramatic School; made her first appearance on the stage with the Ram's Head Players, Washington, with whom she remained for three years; *m.* (1) Robert Bell (mar. dis.); (2) James F. Townsend; appeared at the Fifty-second Street Theatre, New York, June, 1925, as Louise in "The Bird Cage" and Oct., 1925, as Edie Tuttle in "A Man's Man"; at the Princess Theatre, Feb., 1926, played Emily Madden in "The Unchastened Woman"; joined the company of the Civic Repertory Theatre, Dec., 1926, and during the next six years appeared there as Maria in "Twelfth Night," Teresa in "The Cradle Song," Madeline Morton in "Inheritors," Clementine in "The Good Hope," Othella Lustig in "2 x 2 = 5"; Anita Peri in "The First Stone," Olga in "Improvisations in June"; Mrs. Elvsted in "Hedda Gabler," Wendy in "Peter Pan,"

Ortensia in "The Mistress of the Inn" ("La Locandiera"); Anya in "The Cherry Orchard," Nina in "The Sea Gull," Mdle, Bourat in a play of that name, Lisa in "The Living Corpse," Angela in "The Women Have Their Way," Louise in "Alison's House," Nichette in "Camille," Irina in "The Three Sisters," Jane Austen in "Dear Jane," Alice in "Alice in Wonderland"; during the spring of 1933, appeared with the company in Los Angeles and San Francisco, as Nora Helmer in "A Doll's House"; entered films, 1934, and has appeared in "Happiness Ahead," "The Sacred Flame" ("The Right to Live"), "Oil for the Lamps of China," "The Melody Lingers On," "The Life of Louis Pasteur," etc. Address: Beverly Hills, Cal., U.S.A.

HUTCHISON, Percy, actor and manager; b. Stratford, 1875; s. of James George Hutchison and his wife Emma (Culverwell); nephew of Sir Charles Wyndham; e at West London College; m. (1) Lilius Earle (dec.); (2) Nella Brackley (*née* Harper); made his first appearance on the stage, as a member of his mother's company, at the Theatre Royal, Blackpool, as Perkins in "The Golden Ladder," 6 Aug., 1888; subsequently toured with her for many years, playing in "Hot Water," "Covent Garden Ball," "Pink Dominos," etc.; was stage-manager to Sir Charles Wyndham at Criterion Theatre, 1896-9, and at Wyndham's, 1899; made his first appearance on the London stage at the New Theatre 13 Apr., 1903, in "David Garrick," with Sir Charles Wyndham; his first production was "The Golden Ladder," at the Theatre Royal, Blackburn, 1903; since then he has toured in the following among other plays: "Peter's Mother" (as Peter), "Brewster's Millions" (as Montague Brewster), "Arsène Lupin" (playing the title-role), etc.; toured in South Africa, 1912, in "Brewster's Millions," "Passers-by," "Inconstant George," "Peter's Mother," and "Arsène Lupin"; appeared at the Prince's Theatre, May, 1913, in "Brewster's Millions," and subsequently at the Strand in the same play; at the New Theatre, July, 1913, appeared as Travers Gladwin in

"Officer 666"; at the Criterion, May, 1914, as George Barker in "The Blue Mouse"; during 1914-15, toured in "Officer 666"; at the New Theatre, Oct., 1915, played Jack Doogan in "Stop Thief!"; in 1916 toured as Our Policeman in "A Kiss for Cinderella," and appeared in the same part at the Kingsway Theatre, Dec., 1916; at the Haymarket, Mar., 1917, he produced "General Post"; he then became lessee of the Queen's Theatre, and Sept., 1917, appeared as the Duke of Burchester in "The Off-Chance," subsequently reviving "Brewster's Millions"; he also leased the St. James's, Sept., 1917, producing "The Pacifists," and reviving "The Liars"; at the Queen's, Apr., 1918, played Jim Anderson in "Lot 79"; Aug., 1918, Lieut. Clive Stanton, V.C., in "The Luck of the Navy"; in 1919, leased the Garrick, and in May, 1919, revived "The Luck of the Navy"; subsequently produced "Nobody's Boy," with Sir Alfred Butt; during 1919-20, toured in U.S.A. and Canada; in Sept., 1920, again leased the Queen's, and appeared as T. Boggs Johns in "A Pair of Sixes"; Mar., 1921, as Billy Moffat in "Nightie Night"; at the Shaftesbury, Mar., 1922; played Captain Charles Carington in "In Nelson's Days"; during 1922-23 toured with great success in South Africa; at the Savoy, Apr., 1924, again appeared as Monty Brewster in "Brewster's Millions"; Queen's, Aug., 1925, played Lieut. Anthony Travers, R.N., in "The Man from Hong-Kong"; Garrick, Aug., 1926, Jerry Hayward in "Cock o' the Roost"; toured in South Africa and Australia 1927-9, playing "The Joker," "Cock o' the Roost," "The Silent House," "The Ghost Train," "Mr. What's His Name?" etc.; returned to England 1929, and toured in "Looking for a Wife"; during 1932, managed repertory seasons at York and Nottingham; subsequently toured as Larry Deans in "The Green Pack"; Dec., 1932, sailed for a tour in Canada and United States, appearing in "The Green Pack," and "The Case of the Frightened Lady"; returned to England, Feb., 1933, and toured in "The Green Pack"; appeared at the Play-

house, Dec., 1934, as Lieutenant Stanton in a revival of "The Luck of the Navy"; has toured over fifty West End successes in the provinces; was lessee of the Opera House, Southport, and the Theatre Royal, York. *Favourite play*: "Brewster's Millions." *Recreations*: Motoring and golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 25 Charlbert Court, Charlbert Street, London, N.W.8. *Telephone No.*: Primrose 2147.

HUTH, Harold, actor; *b.* Huddersfield, Yorks., 20 Jan., 1892; *s.* of Frank Huth and his wife Bertha (Moore), O.B.E.; *e.* Dover College; *m.* Bridget, Lady Hindlip; served in the War with the A.S.C (Major), in France, and was three times mentioned in Despatches; was formerly engaged as a motor engineer and was a director of Warwick Wright, Ltd.; made his first appearance in pictures; made his first appearance on the regular stage at the Globe Theatre, Feb., 1929, in "The Truth Game"; at the St. Martin's, Sept., 1929, played Arthur Carlisle in "Sorry You've Been Troubled"; Feb., 1930, Ronald Wickin "Honours Easy"; Playhouse, May, 1930, made a substantial success when he played Jose Moreno in "Dishonoured Lady"; Apollo, Oct., 1930, made a further success, as Anton Ragatsky in the revival of "The Outsider"; Wyndham's, Dec., 1930, played Captain Tricks O'Regan in "Smoky Cell"; Arts, Apr., 1931, Geoffrey Stafford in "The Years Between"; Phoenix, Nov., 1931, Peter in "Little Catherine"; Court, Nov., 1932, Leonard Drummond in "The School for Husbands"; commenced film career 1927, and has appeared in "One of the Best," "The Silver King," "The Triumph of the Scarlet Pimpernel," "Chick," "Guilt," "Downstream," "Balaclava," "The Outsider," "A Honeymoon Adventure," "Bracelets," "Down River," "The Flying Squad," "Aren't We All?," "The First Mrs. Fraser," "Sally Bishop," "The World, the Flesh, and the Devil," "Rome Express," "Discord," "The Ghoul," "The Camels Are Coming," etc.; retired from acting owing to ill-health, and is now Casting

Director of the Gaumont-British Picture Corporation." *Favourite part*: Ragatsky in "The Outsider." *Recreations*: Golf and motoring. *Address*: Shortbridge Cottage, Shortbridge, near Uckfield, Sussex.

HYMER, John B., dramatic author; author of the following, among other plays: "Petticoats," 1915; "Realization" (with Mabel Pierpoint), 1918; "East is West" (with Samuel Shipman), 1918; "Aloma" (with Le Roy Clemens), 1925; "The Deacon" (with Clemens), 1925; "Weeds" (with Clemens), 1925; "The Small Timer," 1927; "Crime" (with Shipman), 1927; "Fast Life" (with Shipman), 1928; "Scarlet Pages" (with Shipman), 1929; "Zoom" (with W. E. Barry), "Happy Landing" (with Barry), 1932; "A Lady Detained" (with Shipman), 1934, "The Little Inn," 1935. *Address*: 150 West 55th Street, New York City, U.S.A. *Telephone No.*: Circle 7-5681.

HYSON, Dorothy, actress; *b.* Chicago, Illinois, U.S.A., 24 Dec., 1916; *d.* of Carl Heisen and his wife Dorothy (Dickson); *e.* Godstone, London and Paris; *m.* Robert Douglas; as a child appeared at the Savoy, 11 Jan., 1927, as Patty in the juvenile performance of "Quality Street"; and at the Strand, Jan., 1928, as Ethel Monticue in "The Young Visitors"; studied at the Royal Academy of Dramatic Art for two terms, made her first appearance on the professional stage at the Playhouse, 18 Jan., 1933, as Dinah in "Flies in the Sun"; Westminster, Jan., 1934, played Joy in "Saturday's Children"; Haymarket, May, 1934, Mab Lawrence in "Touch Wood"; Shaftesbury, Mar., 1935, Peggy Lester in "Ringmaster"; made her first appearance in New York, at the Cort Theatre, 1 Oct., 1935, as Joanna Dulcken in "Most of the Game"; entered films 1933, and has appeared in "Soldiers of the King," "The Ghoul," "Happy," "Turkey Time," "That's a Good Girl," "A Cup of Kindness," "Sing as We Go." *Recreations*: Riding, swimming, cycling. *Address*: 35 Grosvenor Place, S.W.1.

I

INESCORT, Elaine (*née* Charlotte Elizabeth Ihle), actress; *b.* London; *e.* in London and Dresden (Saxony), Germany, and studied principally for grand opera; *m.* (1) John Wightman (mar. dis.); (2) Capt. Harry de Windt; she played a number of leading parts for the Philosophical Dramatic Society at Edinburgh; her first appearance professionally was made on tour with George Edwardes's Company, and in 1899-1900, she was touring in "San Toy"; her first London engagement was with H. Beerbohm Tree, at His Majesty's Theatre, in 1903, where she played many parts and understudied for a period of two years; she first appeared as "Nu," the singing girl in the "Darling of the Gods," 28 Dec., 1903, and during her connection with His Majesty's played in "Richard II," "The Last of the Dandies," "The Man who Was," "The Merry Wives of Windsor," "Twelfth Night," "Business is Business," "Much Ado About Nothing," "Julius Caesar," etc.; in 1905 she was selected by Sir Charles Wyndham to follow Miss Lena Ashwell in the title-role of "Leah Kleschna"; was afterwards engaged by H. B. Irving to play important parts in his *répertoire* company, in which she toured the English provinces and America, appearing in "Paola and Francesca," "Mauricette," "The Bells," "The Lyons Mail," "Charles I," "King René's Daughter," etc.; on returning from the United States in 1907, she played Mrs. Vidal in "Raffles" with Leonard Boyne on tour, being re-engaged by that gentleman until her appearance in Oct., 1907, at the Criterion with Sir Charles Wyndham and Miss Mary Moore in H. H. Davies's comedy, "The Mollusc"; at the Playhouse, May, 1908, played Triamour in "Lanval," and at the New and Haymarket Theatres, Pierrette in "Pierrette's Birthday"; at the Court, Nov., 1908, appeared as Margaret Ramsden in "Into the Light"; at Wyndham's, Jan., 1909, played

Maggie Brown in "An Englishman's Home"; at the Apollo, Apr., 1910, appeared as Georgina in "The Islander"; at the Garrick, Sept., 1910, played Mona Mylrea in "The Bishop's Son"; at the Globe, Nov., 1910, played Mrs. Verney in "A Woman's Way"; at the Court, May, 1911, played Gwendolen in "The Remedy"; at the Prince of Wales's, July, 1911, appeared as Mrs. Durlacher in "Sally Bishop"; at the Pier Pavilion, Hastings, Sept., 1911, appeared as Sylvia in "Down Stream"; at Buffalo, U.S.A., Apr., 1912, played in "The Law and the Lawless"; next played a "stock" season at Los Angeles, with J. K. Hackett; at the Little Theatre, New York, Nov., 1912, played Queen Brangomar in "Snow White"; at Baltimore, Apr., 1913, played a "stock" season with Miss Percy Haswell; at the Eltinge Theatre, New York, Jan., 1914, played Margery Seaton in "The Yellow Ticket"; in Sept., 1914, toured in "The Secret"; at the Comedy, New York, Feb., 1915, played Miriam Leigh in "The White Feather" ("The Man Who Stayed at Home"); on returning to London, appeared at His Majesty's Dec., 1915, as Lady Arlington in "Mavourneen"; during 1917, appeared in Miss Horniman's company, at the Gaiety, Manchester; at the Strand, Dec., 1917, played Mrs. Smithers in "The Happy Family"; at the Gaiety, May, 1918, Mrs. Douglas in "Going-Up"; at the Lyric, Apr., 1919, appeared as Chorus to Doris Keane's revival of "Romeo and Juliet"; subsequently again returned to New York, and at the Broadhurst Theatre, Dec., 1919, played the Mother of the Girl and Mary Clare in "Smilin' Through"; during 1922-23, toured in South Africa and Australia with Gertrude Elliott; on returning to London, appeared at the Haymarket, June, 1923, when she succeeded Lilian Braithwaite as Isabel in "Isabel, Edward, and Anne"; after a lengthy absence from the stage, re-appeared at the Everyman, May, 1929,

as Princess Baharodi in "Smoke Persian"; His Majesty's, July, 1929, played Mrs. Millick in "Bitter Sweet"; Arts, Oct., 1931, Lady Metroland in "Vile Bodies." *Hobbies*: Walking, Travelling, and music. *Club*: Arts Theatre.

INESCORT, Frieda, actress; *b.* Edinburgh, Scotland, 28 June, 1901; *d.* of John Wightman and his wife Elaine (Inescort); *m.* Ben Ray Redman; made her first appearance on the stage at the Booth Theatre, New York, 14 Mar., 1922, as Septima Blayds Conway in "The Truth About Blayds"; at the Belmont Theatre, Feb., 1923, appeared as Veronica Duane in "You and I"; next appeared at the Eltinge, Aug., 1923, as Marion Masters in "The Woman on the Jury"; at the Garrick (for the Theatre Guild), Oct., 1923, played Mary March in "Windows"; Hudson, Oct., 1924, Mavis Stanton in "The Fake"; at the Garrick (for the Theatre Guild), Feb., 1925, Janet Ingleby in "Ariadne"; at Maxine Elliott's, Oct., 1925, Sorel Bliss in "Hay Fever"; at the Gaiety, Apr., 1926, Sydney Rose Wynne in "Love in a Mist"; at the Music Box, Nov., 1926, Marie-Anne in "Mozart"; at the New Amsterdam, Jan., 1927, Clara de Foenix in "Trelawney of the Wells"; at the Booth, Oct., 1927, The Shingled Lady in "Escape"; during 1928-29, toured with George Arliss, as Portia in "The Merchant of Venice"; during the season, 1929-30, toured for the Theatre Guild, as Barbara in "Major Barbara," and Eliza Doolittle in "Pygmalion"; at the Longacre Theatre, Mar., 1931, played the Empress Josephine in "Napi"; Lyceum, Apr., 1931, Mrs. Janney in "Company's Coming"; during the summer of 1931, at Newport and Stockbridge, played as guest star in the leading parts of "The Constant Wife," "Alice Sit-by-the-Fire," "The Second Man," etc.; at the Bijou Theatre, Dec., 1931, played Julia Jelliwell in "Springtime for Henry"; in the autumn of 1932, toured in the same part; Royale, Oct., 1932, played Mary Howard in "Where Ladies Meet"; Little, Jan., 1934, Faith Baldy in "False Dreams, Farewell"; Plymouth, Sept., 1934, Sybil Kingdom in "Lady

Jane"; Curran, San Francisco, Jan., 1935, appeared in "Merrily We Roll Along"; entered films, 1935, and has appeared in "The Dark Angel," "If You Could Only Cook," "The Garden Murder Case," "Cecilia," etc. *Address*: 230 East 50th Street, New York City, U.S.A. *Telephone No.*: Eldorado 5-3679.

IRELAND, Anthony, actor; *b.* Peru, 5 Feb., 1902; *s.* of Sidney Richard Ireland and his wife Hilda Margarita (Rowlatt); *e.* Cheltenham College; formerly engaged in a commercial career; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Lyric, Hammersmith, May, 1925, when he succeeded Douglas Burbidge as Jack Absolute in "The Rivals"; in Aug., 1925, toured with Phyllis Neilson-Terry, as Jack Druce in "The Folly of Youth"; at Barnes, Feb.-Mar., 1926, played Alexy Fedotik in "The Three Sisters" and Toropetz in "Katerina"; Garrick, July, 1926, Gaston de Rieux in "The Lady of the Camellias"; Strand, (for the Repertory Players), Mar., 1927, and Royalty, May, 1927, Leonard Mercier in "The Combined Maze"; Everyman, Mar., 1927, and St. Martin's, Apr., 1927, Barrington in "The White Chateau"; Apollo, Sept., 1927, Beverley Cruger in "The Music Master"; Lyric, Jan., 1928, José Vallejo in "Sauce for the Gander"; New, June, 1928, Father Estrella in "Spread Eagle"; Court, Oct., 1928, Nicolas in "The Lady from Alfaceque"; Arts, Dec., 1928, Visconte des Ardrets in "The Lion Tamer"; Court, Feb., 1929, Camille in "Thérèse Raquin"; Strand (for Repertory Players), Mar., 1929, and Ambassadors', Apr., 1929, Charles Granillo in "Rope"; subsequently toured as Sir John Chadwick in "Her Past"; Arts, Apr., 1930, played Dr. Fessler in "Jitta's Atonement"; Lyric, Hammersmith, July-Oct., 1930, Algernon Moncrieff in "The Importance of Being Earnest," and Rhodophil in "Marriage à la Mode"; Royalty, Dec., 1930, Gilbert Fordyce in "No. 17"; New, Jan., 1931, Nicholas Fleete in "To Account Rendered"; Embassy, Sept., 1931, Richard Fayre in "The Nelson

Touch"; made his first appearance in New York, at the Henry Miller Theatre, 20 Oct., 1931, as Philippe Leroy-Gomez in "The Sex Fable"; Phoenix (for the Repertory Players), Jan., 1932, and Prince of Wales's, Feb., 1932, Lt.-Commander Cramer in "Below the Surface"; New, June, 1932, Thomas Mowbray in "Richard of Bordeaux"; Duke of York's, Oct., 1932, Paul in "Cold Blood"; Embassy, Jan., 1933, and Haymarket, Feb., 1933, Philip Sevilla in "Ten Minute Alibi," which he played for nearly two years; Arts, Apr., 1934, John in "Secret Orchard"; Arts, Mar., 1935, Derek Bryce in "Short Circuit"; Westminster, May, 1935, Iago in "Othello"; Apollo, June, 1935, Keith Flaxman in "Duet in Floodlight"; Royalty, Sept., 1935, Marsden in "Closing at Sunrise"; has appeared in films, in "These Charming People," "White Ensign," etc. *Recreations:* Golf, tennis, and swimming. *Club:* Stage Golfing Society. *Address:* 7 Porchester Street, London, W.2. *Telephone No.:* Ambassador 1873.

IRISH, Annie, actress; *b.* Warloys, Hunts, 21 Apr., 1865; *m.* W. F. Fladgate (see FIFTH EDITION).

IRVING, Daisy, actress and vocalist; *b.* Ireland; *m.* Lieut.-Col. J. Sargent, Lancashire Fusiliers (see SIXTH EDITION).

IRVING, Elizabeth, actress; *b.* London, 14 Apr., 1904; *d.* of H. B. Irving and his wife Dorothea (Baird); *m.* Sir Felix Brunner, Bart. (see SIXTH EDITION).

IRVING, Ethel, actress; *b.* 5 Sept., 1869; *d.* of the late Joseph Irving, actor, who died in 1870; *m.* Gilbert Porteous; she made her first appearance on the stage at the Gaiety Theatre, 8 Aug., 1885, as a Peasant in "The Vicar of Wideawakefield," appearing under the name of Birdie Irving; next appeared, 23 Dec., 1886, as Valentine in "Monte Cristo, Jr."; she then went to the Prince of Wales's Theatre, 1887, and played Lady Betty in "Dorothy," also appearing there in May, 1887, as Genevra Jones in

"Jubilation" and June, 1888, as L'Arlésienne in "The Love that Kills," in which she danced the *Fandorole*; in 1889, she danced in "Ruy Blas, or the Blasé Roué" at the Gaiety, and in "The Red Hussar" at the Lyric; she then went to America, making her first appearance there, at Palmer's Theatre, New York, 6 Oct., 1890, in "The Red Hussar"; she remained in America six years; returning to England in 1898, toured as Molly Seamore in "The Geisha"; at Christmas, 1899, appeared at the Coronet, as Mail Marion in "The Babes in the Wood"; at Daly's, London, July, 1900, she played Dudley in "San Toy," and Jan., 1902, she played Madame Sophie in "A Country Girl"; at the Apollo, Nov., 1902, was highly successful as Winnie Harbrough in "The Girl from Kay's"; at the Strand, June, 1904, played Lady Bickenhall in "Sergeant Brue"; at the Royalty, Nov., 1904, made an enormous hit when she appeared as Mrs. Millamant in a revival of Congreve's old comedy "The Way of the World"; at the Avenue, Dec., 1904, played Alma Molyneux in "Ladyland"; at the King's Hall, Covent Garden, Mar., 1905, she made another hit when she played Julie in "The Three Daughters of Monsieur Dupont," and then went into management on her own account at the Criterion, opening on 22 Apr., 1905, as Pamela Tuckwell in "What Pamela Wanted"; in May, 1905, she again scored heavily when she played Clarice in "Comedy and Tragedy"; in July, 1905, played La Villette in "Where the Crows Gathered," and in Aug., 1905, played Acacia Dean in "Lucky Miss Dean"; she was then engaged at the Apollo, Nov., 1905, when she played La Bolero in "Mr. Popple (of Ippleton)"; at the Apollo, Aug., 1907, played the Countess di Ravogli in "The Three Kisses," and at the Court, Oct., 1907, Lady Frederick Berolles in "Lady Frederick"; in the last-mentioned play she scored a huge success, and played the piece continuously for over a year, at five different theatres; at the Haymarket, Nov., 1908, played Mrs. Harry Telfer in

"Dolly Reforming Herself"; in Feb., 1909, played Kate Hardcastle in "She Stoops to Conquer"; at the Garrick, Sept., 1909, appeared as the Baroness Von Ritzen in "Making a Gentleman"; she then produced at the same theatre, Jan., 1910, "Dame Nature," in which she appeared as Lolotte; subsequently toured in the same play; at the St. James's Theatre, Feb., 1911, played Stella Ballantyne in "The Witness for the Defence"; in May, 1911, took her own company to Australia, opening in Melbourne in July; during her Australian tour she also appeared as Nina Jesson in "His House in Order"; on her return, appeared at the Hippodrome, July, 1912, in "Dolly's Little Bills"; she next appeared at the St. James's, Oct., 1912, as Monique Felt in "The Turning Point"; at the Strand, Feb., 1913, as Beatrice Wishaw in "The Son and Heir"; entered on the management of the Globe Theatre, Apr., 1913, when she played Vanity in a piece of that name; subsequently revived "La. ly Frederick" at the same theatre; Sept., 1913, appeared as Mrs. Farrell Howard in "Years of Discretion"; at the Comedy Theatre, Feb., 1914, played Mrs. Parbury in "The Tyranny of Tears"; at the Golder's Green Hippodrome, Mar., 1915, appeared as Antonette de Latour in "The Call"; subsequently toured in leading variety theatres, in the same piece; in Nov., 1915, sailed for South Africa, where she appeared during 1916, in "The Witness for the Defence," "Dame Nature," "Lady Frederick," and "The Ware Case"; returning to England in the same year, toured in variety theatres in "The Hotel de Waterloo"; at the Queen's Theatre, Feb., 1917, played Evelyn Swivel in "The Double Event"; at the Ambassadors', June, 1917, Julie in a revival of "The Three Daughters of M. Dupont"; at the Royalty, Mar., 1918, Margaret Schiller in "The Prime Minister"; at the New Theatre, July, 1918, Naomi Melsham in "The Chinese Puzzle"; at the King's Hall, Covent Garden, Jan., 1919, played Lady Fanciful in "The Provoked Wife"; during 1920, toured as Floria Tosca in "La Tosca";

at the St. Martin's, July, 1920, played Liubor (Mdme. Ranevskala) in "The Cherry Orchard"; at the Aldwych, Sept., 1920, Floria Tosca in "La Tosca"; at the Garrick, Jan., 1921, again appeared as Julie in a revival of "The Three Daughters of M. Dupont"; at the Empire, July, 1921, played Rose Hart in "Some Detective"; at the St. James's, Nov., 1922, Mildred Cradock in "The Happy Ending"; during 1924-5 toured in "Mrs. Dane's Defence," "La Locandiera," and "East Lynne"; appeared at the Little, Feb., 1926, as Signora de Grasso in "The Forcing House"; Garrick, Apr., 1926, played Marguerite in "Enchantress"; again visited South Africa, 1926; after returning to London, appeared at the Grand, Croydon, Feb., 1927, as Elsie Lindtner in "The White Villa"; at "Q," July, 1927, played Ruth Ayrton in "The Pagans," and Sept., 1927, Helen Vereker in "The Lonely Road"; at the Fortune, Nov., 1927, for a time succeeded Ellis Jeffreys as Mrs. Wislack in "On Approval"; in June, 1928, toured as Mrs. Vexted in "Thunder in the Air"; appeared at the Queen's, Oct., 1928, succeeding Leonore Harris as Mrs. Rice in "The Trial of Mary Dugan"; Wyndham's, Jan., 1929, played Lady Belting in "Living Together"; Royalty, May, 1929, Susan Rakonitz in "The Matriarch." Address: P.O. Chipperfield, King's Langley, Herts.

IRVING, Isabel, actress; *b.* Bridgeport, Conn., U.S.A., 28 Feb., 1871; *d.* of Charles Washington and Isabella Irving; *e.* Bridgeport; *m.* W. H. Thompson (dec.); made her first appearance on the stage at the Standard Theatre, New York, 7 Dec., 1886, as Gwendoline in "The Schoolmistress," under the management of Rosina Vokes; she subsequently toured as Bessy Smith in "Gwynne's Oath," and appeared at the Windsor Theatre, New York, in that part, on 15 Aug., 1887; she then returned to Rosina Vokes, and at Daly's Theatre, New York, in Apr., 1888, played in "A Pantomime Rehearsal," "A Game of Cards," and subsequently in "A Double Lesson"; she was then engaged by the late Augustin

Daly, and from 1888 until 1893 remained a member of his company; made her first appearance under his management on 18 Dec., 1888, as Caroline in "Needles and Pins"; during her long engagement she played the following, among other parts: Jenny in "An International Match," Pansy in "The Great Unknown," Audrey in "As You Like It," Suzette in "A Priceless Paragon," Faith Ruthrell in "The Last Word," Virginia in "The Prodigal Son" ("L'Enfant Prodigue"), Katherine in "Love's Labour's Lost," Imogene in "The Cabinet Minister," Daisy Griffing in "Nancy and Co.," Sabina in "A Test Case," Helen in "The Hunchback," Susan in "A Night Off," Oberon in "A Midsummer Night's Dream," etc., etc.; she made her first appearance on the London stage at the Lyceum Theatre, 24 June, 1890, as Daisy in "Nancy and Co."; on leaving the Daly company, she joined Daniel Frohman's company at the Lyceum, New York; she first appeared there, on 7 June, 1894, as Lady Neoline Belturbet in "The Amazons," and during this engagement she was also seen as Dorothea March in "A Woman's Silence," Susan in "The Case of Rebellious Susan," Lady Chiltern in "An Ideal Husband," Ruth in "Fortune," Rhoda Trendel in "The Home Secretary," Theophila Fraser in "The Benefit of the Doubt," and the Princess Flavia in "The Prisoner of Zenda"; she next became leading lady with John Drew, and in that capacity appeared with him at the Empire, New York, 8 Nov., 1897, as the Comtesse de Candale in "A Marriage of Convenience"; Jessica in "The Liars," 26 Sept., 1898, and Mrs. Parbury in "The Tyranny of Tears," 11 Sept., 1899; she also played with him at Wallack's Theatre, 14 Feb., 1898, as Maysie in "One Summer's Day"; at Hoyt's Theatre, 8 Sept., 1900, appeared as Leontine in "The Husbands of Leontine," and 8 Oct., 1900, as Josephine Furet in "Self and Lady"; at the Knickerbocker Theatre, 4 Mar., 1901, she played the part of Jocelyn Leigh in

"To Have and to Hold," and in Oct., 1901, she succeeded Blanche Bates as Cigarette in "Under Two Flags"; she was next seen with Charles Hawtrey, playing Minnie Templar in "A Message from Mars," and subsequently appeared in "The Fantasticks"; she was then seen as Marita in "A Royal Rival," and in 1903 toured as Virginia Carvel in "The Crisis"; at Proctor's, in Nov., 1904, she played Eugenia in "Six Persons," and at Boston, 23 Jan., 1905, played Louise in the "all-star" cast of "The Two Orphans"; at the New Amsterdam, 17 Apr., 1905, she played Constance Neville in the "all-star" revival of "She Stoops to Conquer," and later in the year toured as Mistress Roxana in "The Toast of the Town," appearing in New York, at Daly's, on 27 Nov., 1905, in the same part; at the Liberty Theatre, 20 Nov., 1906, she appeared as Robina in "Susan in Search of a Husband"; and 4 Dec., 1906, as Ruth Carney in "The Girl Who has Everything"; during 1907, "starred" as Susan Gambett in "Susan in Search of a Husband," and Sylvia Lang in "The Girl Who Has Everything"; at the Savoy, Sept., 1908, appeared as Mater in a play of that name; at the Criterion, New York, 30 Aug., 1909, played Mrs. Cameron in "The Flag Lieutenant"; at the Savoy, New York, 27 Dec., 1909, appeared as Floyd Carroll in "The Commanding Officer"; at the Empire, New York, 5 Sept., 1910, played Mrs. Dallas-Baker in "Smith"; in Sept., 1911, started on a tour with Kyrle Bellew, playing Mrs. Baxter in "The Mollusc"; at the Lyceum, New York, 27 Feb., 1912, played Dulcie Anstice in "Preserving Mr. Panmure"; at the Belasco, 16 Sept., 1912, Helen Arany in "The Concert"; at the same theatre, 4 Sept., 1913, played Delphine in "The Temperamental Journey"; at the Little Theatre, New York, 13 Apr., 1914, Eve Lindon in "The Truth"; at the Grand Theatre, Chicago, 31 Aug., 1914, appeared as Ethel Cartwright in "Under Cover"; at Syracuse, N.Y., Oct. 1915, played Bianca Sonino in "\$2,000 a Night" ("The Great Lover"),

during 1916, toured as Mistress Page in "The Merry Wives of Windsor," and played the same part at the Park Theatre, New York, Jan., 1917; at the Playhouse, New York, Aug., 1918, played Serena Lenox in "She Walked in Her Sleep"; at the Morosco Theatre, Sept., 1919, Mrs. Lanham in "Civilian Clothes"; at the Park Theatre, Oct., 1921, Mrs. Jarvis in "A Bachelor's Night"; at the Liberty, Feb., 1922, Mrs. Kincaid in "To the Ladies"; at the Gaiety, New York, March, 1924, Katherine Sundale in "We Moderns"; at the Thirty-ninth Street Theatre, May, 1924, Henrietta Travers in "The Bride"; Bijou, Nov., 1925, Mrs. Lucas in "A Lady's Virtue"; during 1926-7, toured as Mrs. Craig in "Craig's Wife"; Little, Feb., 1928, played Madre Superior in "La Gringa"; Empire, Nov., 1928, Mrs. Henry van der Luyden in "The Age of Innocence"; Cort, May, 1930, Madame Voinitskaya in "Uncle Vanya." *Address*: Siasconset, Nantucket Island, Mass., U.S.A.

IRVING, Laurence Henry Forster, artist, designer, and author; *b.* London, 11 Apr., 1897; *o.s.* of the late H. B. Irving and his wife Dorothea (Baird); grandson of the late Sir Henry Irving; *e.* Wellington College; *m.* Rosalind Woolner; served in the R.N.A.S., and R.A.F., 1914-19; studied Art at the Byam Shaw School, and later at R.A. schools; has held three exhibitions of his pictures in London; designed settings and costumes for "Vaudeville Vanities," 1926; "The Five o'Clock Girl," 1929; "Heat Wave," 1929; was art-director in Hollywood to Douglas Fairbanks, for "The Man in the Iron Mask," 1928; "The Taming of the Shrew," 1929; "The Good Companions," 1931; "Never Come Back," 1932; "Clive of India," 1934; "Murder at the Cathedral," 1935, etc.; has published "Windmills and Waterways," "Hakluyt's Voyages"; illustrated the edition of Conrad's "Mirror of the Sea," 1935. *Recreation*: Sailing. *Club*: Garrick. *Address*: The Black Windmill, Whitstable, Kent. *Telephone No.*: Whitstable 56.

IRWIN, Edward, actor and dramatic author; *b.* Leeds, 7 Mar., 1867; *s.* of Sir George Irwin and his wife Flora (Smith); *e.* University College School; *m.* Minnie Florence Knight; made his first appearance on the stage at the Londesborough Theatre, Scarborough, 22 Aug., 1887, as Desmoulins in "The Lady of Lyons," with Wilson Barrett's company; he made his first appearance on the London Stage, at the old Globe Theatre, 22 Dec., 1887, as the Turnkey in "The Golden Ladder"; he remained a member of Barrett's company until that manager died, in 1904; he played in all his London seasons at the Globe, Princess's, New Olympic, Lyric, Lyceum, and Adelphi; toured with him in America (four times), Australia and South Africa; he appeared at New Olympic, Dec., 1890, as Mr Dolroyd in "The People's Idol"; Feb., 1891, Trotters in "The Lights o' London"; Mar., 1891, General Morivart in "Father Buonaparte"; Apr., 1891, General Pouffière in "The Acrobat"; at the Lyric, Jan., 1896, Licinius in "The Sign of the Cross," subsequently appearing as Nero; Feb., 1897, Ahira in "The Daughters of Babylon"; May, 1897, Icilius in "Virginius"; May, 1897, Montano in "Othello"; at the Lyceum, Oct., 1899, he played in "Man and his Makers"; at the Adelphi, Dec., 1902, Guthrum in "The Christian King"; after the death of Wilson Barrett, he appeared under the management of Sir Herbert Tree, Granville-Barker, Frank Curson, Oscar Asche, Frederick Harrison; has toured in several leading parts, notably as Joe Quinney in "Quinney's," Hornblower in "The Skin Game," etc.; at the Apollo, Dec., 1922, played Augustus Percival Hawley in "Hawley's of the High Street"; at the St. Martin's, Feb., 1924, Robert Beton in "The Forest"; at the Apollo, Sept., 1924, Charlie Benfield in "The Fool"; at the "Q," Jan., 1926, played Silas Comber in "The Tame Cat"; Lyric, Mar., 1926, the Waiter in "The Best People"; May, 1927, Durand in "The Garden of Eden"; during 1928-9 toured as the Doctor in "The Crooked Billet"; Wyndham's, June, 1929, played Hodgkin in "Exiled"; July,

1929, the Auctioneer in "The Skin Game," subsequently playing Hornblower in the same piece; Adelphi, Dec., 1930, appeared in "Ever Green"; Garrick, June, 1931, played Augustus Percival-Hawley in "What Woman Wants"; Globe, Apr., 1932, Sir Humphrey Haliburton in "Wings Over Europe"; Everyman, June, 1932, Beckford in "The Marvellous Boy"; Arts, Oct., 1932, Manulah in "The Gates of Ur"; Westminster, Jan., 1934, Mr. Clark in "Saturday's Children"; Little, May, 1934, the Duke of Leftsbury in "Once Upon a Time"; Duchess, Sept., 1934, Dr. Kirby in "Eden End"; again went to America, 1935, and played the same part at the Masque Theatre, New York, Oct., 1935; is part-author of several plays, including "Sunday," "The Bargain," "The Man Who Came Home," etc. *Address:* 6 Royal Parade, Kew Gardens, S.W. *Telephone No.:* Richmond 0711

IRWIN, May, actress; *b.* at Whitby, Ontario, 27 June, 1862; *d.* of Robert E. Campbell and his wife Jane (Draper); *m.* (1) Frederick W. Keller (*d.* 1886); (2) Kurt Eisfeldt; *e.* at High School, Whitby; made her first appearance on the stage at the Theatre Comique, Rochester, New York, singing in "vaudeville," 8 Feb., 1875; in 1877 she joined Tony Pastor's company at the Old Metropolitan Theatre, New York, and continued under his management at that theatre, and at Pastor's Fourteenth Street Theatre, until 1883; at the latter theatre, 8 Feb., 1881, she played in "The Pie Rats of Penn Yan," and 23 Jan., 1883, as Lady Angela in "Patience"; in 1883 she joined the late Augustin Daly's company, with which she remained until 1886; during this period she played, among other parts, the following: Lucy in "The Recruiting Officer," Susan in "A Night Off," Betsy in "Nancy and Co.," the Maid in "A Woman's Won't," Popham in "The Magistrate," Angolina in "After Business Hours," etc.; she made her first appearance on the London stage, with the Daly company, at Toole's Theatre, 1 Aug.,

1884 in "Dollars and Sense"; in 1887-8, appeared in "vaudeville"; subsequently played for some time in "The City Directory," and in "The Junior Partner"; during 1892-3 toured with John T. Powers in "A Straight Tip"; at the Garden Theatre, New York, 3 Apr., 1893, she played Lottie Singleton in "His Wedding Day," and in Sept. of the same year appeared in "The Poet and the Puppets"; she then "starred" under Rich and Harris, and appeared at the Bijou Theatre in the following parts: Elizabeth Alwright in "A Country Sport," 1893, Beatrice Byke in "The Widow Jones," 1895, Dottie Dimple in "Courtied in Court," 1896, Countess de Cagiac in "The Swell Miss Fitzswell," 1897, Kate Kip in "Kate Kip, Buyer," 1898, Alice in "Sister Mary," 1899, Madge Smith in "Madge Smith, Attorney," 1900, and Mrs. Black in "Mrs. Black is Back," 1904; at Plainfield, New Jersey, 21 Sept., 1906, she played the part of Mrs. Wilson in "Mrs. Wilson, That's All"; subsequently appearing in the same part at the Bijou, New York, 5 Nov., when the title of the play was reduced to "Mrs. Wilson"; during 1907 also appeared as Mrs. Peckham in "Mrs. Peckham's Carouse"; in Dec., 1908 toured as Mrs. Baxter in "The Mol-lusc"; at Detroit, Mar., 1910, appeared as Mrs. Jim in a play of that name; at Wallack's, New York, Nov., 1910, appeared in the same part, the play being re-named "Getting a Polish"; in Nov., 1911, toured in "She Knows Better Now"; from 1894 to 1908, was playing under her own management; at the George M. Cohan Theatre, 24 Feb., 1913, appeared as Gloria Grey in "A Widow by Proxy"; during 1914, appeared in "vaudeville," in "She Just Wouldn't"; at White Plains, N.J., Apr., 1915, appeared in "No. 13 Washington Square," and played the same piece at the Park Theatre, New York, Aug., 1915; toured in the same play during 1916-17; in 1919-20, toured in "On the Hiring Line"; at the Punch and Judy Theatre, Nov., 1922, played in "The '49ers." *Address:* May Irwin Farms, Clayton, 1000 Islands, New York, U.S.A.

ISAACS, Edith J. R., Editor of *Theatre Arts Monthly*; *b.* Milwaukee, Wis., U.S.A., 27 Mar., 1878; *d.* of Adolph Walter Rich and his wife Rose (Sidenberg); *e.* Milwaukee High School and Downer College; *m.* Lewis M. Isaacs; was dramatic critic for *Ainslee's Magazine*, 1913; editor of *Theatre Arts Monthly*, 1918 to date; editor of *Essays on the Arts of the Theatre*, 1928, and *Plays of American Life and Fantasy*, 1929; during the War (1916-18), was chief of the Woman's Publicity Dept. (Liberty Loans). *Recreation*: Gardening. *Clubs*: Cosmopolitan, and MacDowell Association. *Address*: 550 Park Avenue, New York City, U.S.A. *Telephone No.*: Regent 4-8396.

ISHAM, Gyles, actor; *b.* Lamport, Northampton, 31 Oct., 1903; *s.* of Sir Vere Isham, Bart., and his wife Millicent (Vaughan); *e.* Rugby and Magdalen College, Oxford, where he took Second Class Honours in Modern History; while at Oxford was a member of the O.U.D.S., and appeared with success as Hamlet and Hotspur, among other parts; was President of the O.U.D.S., 1924-25; President of the Oxford Union, 1926; made his first appearance on the professional stage at the Theatre Royal, Huddersfield, 14 Feb., 1927, as King Charles II in "And So To Bed"; made his first appearance on the London stage, at the Strand, 27 June, 1927, as Baron Skanskorg in "The Spook Sonata"; appeared with J. B. Fagan's Repertory Company at the Playhouse, Oxford, Aug., 1927; in "Uncle Vanya" and several other plays; accompanied J. B. Fagan to New York, in the autumn, making his first appearance there at the Shubert Theatre, 9 Nov., 1927, as Producers in "And So To Bed"; at the Playhouse, New York, Jan., 1928, played Frederick Granton in "The Queen's Husband"; at the Bijou, Mar., 1928, Simenoff Pishtshik in "The Cherry Orchard"; on his return to England, appeared at the Duke of York's, Sept., 1928, as The Czarevitch in "Such Men Are Dangerous"; in 1929 toured as Trino in "One Hundred Years Old," and subsequently with the Masque Players in "Misalliance," "Berkeley Square,"

"On Approval," and "The Sea-Gull"; joined the company of the Old Vic., Sept., 1929, and appeared as Mercutio, Bassanio, Thomas in "The Imaginary Invalid," Horatio, etc.; at the Arts Theatre, July, 1930, played Albert Gregor in "The Macropulos Secret"; in Feb., 1931, toured with Matheson Lang in "General Crack" and "Jew Süss"; subsequently joined the Stratford-on-Avon Festival company, and toured in U.S.A. and Canada, 1931; at the opening of the New Memorial Theatre, Stratford-on-Avon, Apr., 1932, played Prince Henry in "Henry IV" (part I); subsequently played Brutus, Antony, Oberon, etc.; at the Garrick, Sept., 1932, played Hector Frome in "Justice"; Oct., 1932, Vladimir Blok in "The Bear Dances"; Royalty, Dec., 1932, Jonathan Berry in "A Cup of Happiness"; Lyric, Hammersmith, June, 1933, Straforer in "The Fantasticks"; Lyric, Oct., 1933, Richard Burbage in "This Side Idolatry"; Wyndham's, Dec., 1933, Colonel Maitland in "What Happened to George"; at the Vaudeville, Feb., 1934, appeared as Henry VIII in "A Rose Without a Thorn"; "Q," Mar., 1934, Lieut. Hartmann in "Dance Macabre"; Strand, Mar., 1934, Rev. Sanderson Albaugh in "The Bride"; Lyceum, May, 1934, Convict Q 83 in "King of the Damned"; Ambassadors, Aug., 1934, Sydney in "Family Affairs"; Savoy, Oct., 1934, De Silva in "Two Kingdoms"; Westminster (for the Charta Theatre), Feb., 1935, George Lorrimer in "Our Ostriches"; then went to Hollywood; on returning to London, appeared at the Embassy, Oct., 1935, as Crichton in "The Admirable Crichton", has appeared in films in "Anne, One Hundred," "The Purse Strings," "Anna Karenina," "The Iron Duke," etc. *Club*: Arts Theatre *Address*: "Lauriston," St. Leonards-on-Sea. *Telephone No.*: Hastings 82; and 55c Greencoat Place, London, S.W.1. *Telephone No.*: Victoria 5942.

IVOR, Frances, actress; *b.* Scotland; *y.d.* of the late William Nathaniel Forbes, J.P., D.L. of Dunnottar, Auchernach, Netherley, N.B., etc.; *m.* Herbert Thomas (see SEVENTH ED.).

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JACKSON, Sir Barry Vincent (cr. 1925), M.A., manager, dramatic author; *b.* Birmingham, 6 Sept., 1879; *s.* of George Jackson and his wife Jane (Spreadborough); *e.* privately; is the founder and director of the Birmingham Repertory Company, which first commenced operations 13 Feb., 1913, and during the first season of just over four months, produced over twenty plays, including "Twelfth Night," "King John," "The Merry Wives of Windsor," and "The Merchant of Venice"; Bernard Shaw's "Candida" and "Press Cuttings"; Galsworthy's "The Pigeon," "The Silver Box"; Wilde's "The Importance of Being Earnest"; Masefield's "Tragedy of Nan"; St. John Hankin's "The Cassilis Engagement" and "The Constant Lover"; Ibsen's "An Enemy of the People"; Lady Gregory's "The White Cockade"; W. B. Yeats's "Countess Cathleen"; Rostand's "The Fantasticks," etc.; although serving in the Navy during the war, 1914-18, he continued to direct the Repertory Theatre in its work, and in 1919 John Drinkwater's "Abraham Lincoln" was first produced there; the play was subsequently, in 1920, produced at the Lyric, Hammersmith, where it ran over a year; in Oct., 1922, he produced "The Immortal Hour" at the Regent, subsequently producing "Romeo and Juliet"; in 1924, he took over the Court Theatre, where he produced Bernard Shaw's "Back to Methuselah"; followed by "The Farmer's Wife"; "The Farmer's Wife" ran nearly three years, from Mar., 1924, to Jan., 1927; took over the Kingsway, 1925, and during 1925-26 produced there "Caesar and Cleopatra," "The New Morality," "Hamlet" (in modern dress), "The Immortal Hour," "The Marvellous History of St. Bernard," "Rosmersholm"; produced "Yellow Sands" at Haymarket, Nov., 1926, which ran until 1928; at the Court, Feb. to Apr., 1928, produced "Macbeth" (in modern dress), revived "Back to Methuselah" and "The Farmer's

Wife," and produced "Harold," and "The Taming of the Shrew" (in modern dress); produced "Bird in Hand," at the Royalty, Apr., 1928; "Six Characters in Search of an Author," Globe, May, 1928; at the Queen's, Sept., 1929, produced Bernard Shaw's play "The Apple Cart"; Queen's, Sept., 1930, "The Barretts of Wimpole Street"; St. James's, Sept., 1931, "A Trip to Scarborough"; Queen's, Apr., 1932, "Caravan"; Queen's, June, 1932, "Evensong"; New, Sept., 1932, "Too True to be Good"; Globe, Nov., 1932, "For Services Rendered"; Globe, "Marriage is No Joke," 1934; New, "A Man's House," 1934; Strand, "1066 and All That," 1935; in 1922 was awarded the Gold Medal of the Birmingham Civic Society; in 1923 received the Honorary Degree of M.A., at Birmingham University; since its foundation, the Birmingham Repertory Theatre has produced over 400 plays and operas to Nov., 1935; in 1935, became Governing Trustee of the Birmingham Repertory Trust Company; he is the author of "Fifinella" (with Basil Dean), first produced in 1911; "Ser Taldo's Bride" (with John Drinkwater), 1911; "The Christmas Party," 1913; "The Marvellous History of St. Bernard" (translation), 1925; "The Marriage of Figaro" (new adaptation), 1926; "He Who Gets Slapped" (from the Russian, with Gertrude Schurhoff), 1926; "Demos, King and Slave" (adaptation), 1931; and a work entitled "The Theatre and Civic Life," 1922; was also the founder of The Pilgrim Players, 1907; has provided the annual productions at the Malvern Summer Festivals, 1929-35. *Recreations*: Travelling and painting. *Address*: Birmingham Repertory Theatre, Birmingham.

JACKSON, Ethel, actress and vocalist; *b.* New York City, 3 Feb., 1877; *d.* of Frances (Wyatt) and Hart Jackson; *e.* in Paris, Dresden and Vienna; *m.* Benoni Lockwood, Jr. (mar. dis.); was originally intended to follow the

profession of a pianist, and studied at the Vienna Conservatoire; made her first appearance on the stage at the Savoy Theatre, London, Aug., 1897, in the chorus of "The Yeomen of the Guard"; Jan., 1898, played Wanda in "The Grand Duchess"; Mar., 1898, Fiametta in "The Gondoliers"; May, 1898, Barbe in "The Beauty Stone"; went to America, Aug., 1898, under the management of Charles Frohman, to play Elsie Crockett in "Little Miss Nobody"; subsequently appeared at Madison Square Theatre, New York, in "On and Off"; she next appeared at Daly's, in "The Runaway Girl," at the Casino, in "Little Red Riding Hood," etc.; at the Broadway Theatre 1902, appeared in "Vienna Life," and at Philadelphia, in "Miss Bob White"; she then retired from the stage for four years, and made her reappearance in Aug., 1906, as Chandra Nil in "The Blue Moon," appearing in this part at the Casino, New York, Nov., 1906; at the New Amsterdam Theatre, Sept., 1907, appeared as Sonia in "The Merry Widow"; reappeared, after some years absence from the stage, at the Lyric, Philadelphia, Apr., 1912, in "A Wild Goose"; in Mar., 1913, toured in "The Purple Road"; at the Longacre Theatre, New York, May, 1914, played Mrs. Nettleton in "A Pair of Sixes"; at the Eltinge Theatre, Dec., 1922, Madame Montebel in "The Masked Woman"; at the Jolson Theatre, Dec., 1923, appeared as Mummy Tyl in "The Blue Bird"; at the Morosco, Mar., 1924, played Mrs. Kennedy in "The Lady Killer"; after many years' absence, reappeared, at the Booth Theatre, Dec., 1932, as the Countess Kernitz in "Girls in Uniform"; Shubert, Feb., 1934, Mrs. Pearson in "Dodsworth." *Recreations*: Riding, tennis, and painting. *Address*: 301 West 51st Street, New York City, U.S.A. *Telephone No.*: Audubon 3-1474.

JACKSON, Frederic, dramatic author; *b.* 1886; *m.* Florence Howe; has written the following plays: "A Full House," 1915; "Losing Eloise" ("The Naughty Wife"), 1917; "Baa-Baa, Black Sheep," 1917; "La, La, Lucille," 1919; "One a Minute,"

1919; "The Hole in the Wall," 1920; "Two Little Girls in Blue," 1921; "For Goodness' Sake," ("Stop Flirting"), 1922; "Cold Feet" (with Pierre Grendron), 1923; "Beginners' Luck," 1925; "The Duchess Decides," 1926; "Just a Kiss" (from the French) 1926; "Peg o' Mine" (from "Peg o' My Heart"), "Telling the Tale," 1927; "Her Past" (from the French), "Open Your Eyes," 1929; "The King's Messenger," "Her First Affaire" (with Merril Rogers), "A Pair of Trousers," 1930; "The Cannibal," "The Ninth Man," "Widows Might," 1931; "Your Money or Your Wife," "The Iron Woman," "The School for Husbands," 1932; "A Night of Nights" (with Merril Rogers), 1933; "Wife Insurance," "The Bishop Misbehaves," "By Appointment," 1934; "The Naked Man," "Road to Paradise," "Murder with Pen and Ink," "The Closed Door," "The Ascending Dragon," 1935; has also written books and plays under the name of Victor Thorne.

JACOBS, William Wymark, dramatic author and novelist; *b.* London, 8 Sept., 1863; *s.* of William Gage Jacobs; *e.* privately; *m.* Agnes Eleanor Williams; was engaged in the Civil Service for sixteen years, from 1883; author of the following plays: "Beauty and the Barge" (with Louis N. Parker), 1903; his story, "The Monkey's Paw," was dramatised by Louis N. Parker, and produced, 1903; "A Boatswain's Mate" (with H. C. Sargent), 1907; "Admiral Peters" (with Horace Mills), 1909; "Keeping Up Appearances," 1915; also "Establishing Relations," "The Warming-Pan," "Master Mariners," "Matrimonial Openings," "Dixon's Return," "A Distant Relative," "Double Dealing"; is the author of several humorous books, including "Many Cargoes," "The Skipper's Wooing," "A Master of Craft," "Light Freights," "The Lady of the Barge," "Odd Craft," "Captains All," "Short Cruises," "Deep Waters," "Sea Whispers," etc. *Club*: Garrick. *Address*: 8 St. James's Terrace, Albert Road, London, N.W.8. *Telephone No.*: Primrose 0330.

JAFFE, Sam, actor; *b.* New York City, U.S.A., 8 Mar., 1898; *e.* New York; made his first appearance on the stage with the Washington Players, at the Bandbox Theatre, New York, 1915, in "The Clod"; remained with that organization for some time and then toured with Ben Greet's company in Shakespearean and classical repertory; at Greenwich Village, Nov., 1920, played Kristensen in "Samson and Delilah"; Plymouth, Dec., 1921, Leibush in "The Idle Inn"; Provincetown, Dec., 1922, Reb Ali in "The God of Vengeance"; Klaw, Mar., 1924, Izzy Goldstein in "The Main Line"; Broadhurst, Sept., 1924, Eli Iskovitch in "Izzy"; Provincetown, Apr., 1925, Lum Crowder in "Ruint"; Fulton, Sept., 1925, Yudelson in "The Jazz Singer," which he played for three years; National, Nov., 1930, Kringelein in "Grand Hotel"; then engaged in film industry until 1934; reappeared at the Henry Miller Theatre, Sept., 1934, as Herchkowitz in "The Bride of Torozko"; appeared in the films, "The Scarlet Empress," "We Live Again." *Address:* 313 West 74th Street, New York City, U.S.A. *Telephone No.:* Susquehana 7-4672.

JAMES, Francis, actor; *b.* Melbourne, Australia, 18 Aug., 1907; *s.* of Louis Philip Jacobs and his wife Elizabeth (Jacobs); *e.* Leighton Park School, Reading, and Balliol College, Oxford; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Morecambe, Aug., 1927, as John Freeman in "The Fanatics"; he played a season with the Bath repertory, followed by a tour in "Charley's Aunt"; toured in Canada, 1928, with Baliol Holloway in a repertory of Shaw's plays; on returning to England, made his first appearance in London, at the Royalty, 8 May, 1929, as Felix Rakonitz in "The Matriarch"; joined the company of the Old Vic. for the season Sept., 1929-May, 1930, and appeared there as Benvolio in "Romeo and Juliet," Bonnefoi in "The Imaginary Invalid," Aumerle in "Richard II," Soothsayer in "Julius Caesar," Silvius in "As You Like It," Lentulus in "Androcles and the Lion," Malcolm

in "Macbeth," Laertes in "Hamlet," etc.; at the Arts, May, 1930, played Chretien de Laferte in "The Ugly Duchess"; Queen's, May, 1930, Laertes in "Hamlet"; in the autumn of 1930, toured with Sybil Thorndike in "The Squall," "Granite," "Ghosts," and "The Matchmaker's Arms"; Everyman, Mar., 1931, played Richard Carter in "Phoenix"; Arts, May, 1931, Sebastien in "Make Up Your Mind"; Embassy, June, 1931, Peter in "Strange Orchestra"; Arts, Nov., 1931, Roderigo in "Othello"; St. Martin's, Apr., 1932, Johnny in "Cloudy With Showers"; Globe, Apr., 1932, Francis Lightfoot in "Wings Over Europe"; Duke of York's, Oct., 1932, Antony Carver in "Cold Blood"; Arts, Nov., 1932, Arnold Waite in "Other People's Lives"; Mar., 1933, Oswald Alving in "Ghosts"; Shaftesbury, Apr., 1933, Anthony Field in "Crime on the Hill"; Duchess, Nov., 1933, Harold Russ in "Laburnum Grove"; Westminster, Oct., 1934, Edmund in "King Lear"; Shaftesbury, Nov., 1934, Guido in "For Ever"; Royalty, Sept., 1935, Tony in "Closing at Sunrise." *Recreations:* Tennis, squash, motoring, and writing. *Clubs:* Arts Theatre and O.U.D.S. *Address:* 91 Gloucester Place, London, W.1. *Telephone No.:* Welbeck 2954.

JAMES, Julia, actress; *b.* London, 28 Dec., 1890; *m.* Maurice Dollfus (*see* FIFTH EDITION).

JANIS, Elsie (Bierbower), actress and author; *b.* Columbus, Franklin Co., O., U.S.A., 16 Mar., 1889; *d.* of John E. Bierbower and his wife Jane Elizabeth (Cockrell); *m.* Gilbert Wilson; made her first appearance on the stage at Columbus, Ohio, 24 Dec., 1897, as Cain (a boy) in "The Charity Ball"; during 1898, appeared in the Cincinnati "stock" company in "Little Lord Fauntleroy," "East Lynne," and "The Galley Slave"; made her first appearance in New York, at the Casino Theatre Roof Garden, June, 1900, on the "vaudeville" stage, as "Little Elsie," under the management of E. E. Rice; for the next three years toured all over the United States;

in 1904, at Washington, appeared as Fifi Fricot in "The Belle of New York," and as Little Miss Muffet in "Jack and the Beanstalk"; during 1905 toured in "The Fortune Teller" and "The Little Duchess"; made her first substantial "hit" when she appeared at the New York Theatre Roof Garden, in the summer of 1905, in "When We were Forty-one," in which her imitations of popular artistes created quite a furore; was next engaged by Liebler and Co., and appeared as Dorothy Willetts in "The Vanderbilt Cup," first seen in New York, at the Broadway Theatre, 16 Jan., 1906; this ran throughout the season, and was followed by a long tour; her next appearance in New York was made at the Knickerbocker Theatre, 14 Oct., 1907, when she scored another success as Joan Talbot in "The Hoyden"; in Sept., 1908, toured as Cynthia Bright in "The Fair Co-Ed."; appeared in the same part at the Knickerbocker Theatre, New York, 1 Feb., 1909; during 1910, toured as Princess Kalora in "The Slim Princess," appearing in the same part at the Globe Theatre, New York, 2 Jan., 1911; at the same theatre, 30 Mar., 1911, appeared as Martha Farnum in a play written by herself, entitled, "A Star for a Night"; subsequently toured in "The Slim Princess"; at the Globe, New York, 28 Oct., 1912, appeared as Cinderella in "The Lady of the Slipper"; made her first appearance in London, at the Palace, 20 Apr., 1914, as Kitty O'Hara in "The Passing Show," and scoring an instantaneous success; subsequently returned to America; reappeared at the Palace, London, 1915, in a new edition of "The Passing Show"; on returning to America, appeared at the George M. Cohan Theatre, Oct., 1915, as Dot in "Miss Information"; at the Century Theatre, Nov., 1916, played in "The Century Girl," and Dec., 1917, in "Miss 1917"; at the Palace, London, Sept., 1918, played in "Hullo! America"; at the Academy of Music, Baltimore, Nov., 1919, played in "Elsie Janis and Her Gang"; entered on the management of the Queen's Theatre, London, Dec., 1920,

opening with "It's All Wrong," of which she was author and part-composer; at the Gaiety, New York, Jan., 1922, appeared in a new version of "Elsie Janis and Her Gang"; during 1924, appeared at the Queen's Theatre, London, in her own entertainment; at the Fulton, New York, Feb., 1925, played in "Puzzles of 1925," of which she was also the author; during 1927 toured as Kay in "Oh, Kay!"; reappeared in London at the Adelphi Sept., 1928, when she played for a short period in "Clowns in Clover"; author of "Love Letters of an Actress," "If I Know What I Mean," and an autobiography, "So Far So Good," 1932; is the author and composer of over fifty songs; appeared in films in 1920, and appeared in "A Merry Madcap," "A Regular Girl," "Nearly a Lady," "Twas Ever Thus," etc.; author of the film "Close Harmony," etc.; staged "New Faces," 1934. *Recreation*: Physical exercise. *Address*: The Manor House, Tarrytown, N.Y., U.S.A.

JANNEY, Russell, manager; b. Wilmington, Ohio, U.S.A., 14 Apr., 1884; s. of Reynold Janney and his wife Ella (Dixon); e. public schools and Yale University; has been a manager for nearly twenty years, having made his first production at the Broad Street Theatre, Newark, N.J., in 1909; for some years ran his own company as the "Russell Janney Players"; his first big production in New York, was "Sancho Panza," 1923; subsequently produced "The Vagabond King," 1925; "Ballyhoo," 1927, "White Eagle," 1927; "The Vagabond King," was produced at the Winter Garden, London, Apr., 1927; in June, 1928, produced "Marjolaine," at the Gaiety, London; produced "The O'Flynn," New York, 1934. *Favourite play*: "If I Were King."

JAY, Dorothy, actress and vocalist; b. London, 8 Apr., 1897 (*see FIFTH EDITION*).

JAY, John Herbert, manager; b. London, 19 Oct., 1871; s. of John Wimburn Jay and his wife Isabelle Clara (Wicks); brother of Isabel

Jay; *e.* Shoreham and Brighton; *m.* Pauline Starck; was formerly engaged as clerk in the London School Board, and The Railway Companies' Association; became associated with the stage in 1903, as the first lessee and manager of the Royal Victoria Theatre, Ramsgate; first engaged as business manager in Sept., 1906, for tour of "The Girl Behind the Counter"; was engaged as business manager at Wyndham's Theatre, from Jan., 1907-15; in 1908, he started "The Rehearsal Theatre"; in 1910-11, was lessee and manager with Charlton Mann, of the Palace Pier Theatre, Brighton; built the Ambassadors' Theatre, which was opened in June, 1913, and was Managing Director of the Syndicate controlling it; in Oct., 1915, started management in London for himself, producing, with Anthony Ellis, at the Criterion, "A Little Bit of Fluff," which ran nearly three years; produced "Tiger's Cub" and "Bluff" at the Garrick, 1916; "The Girl from Upstairs," at the Strand, 1916; in the same year purchased the Kingsway Theatre from Miss Lena Ashwell, and was Managing Director of the Syndicate controlling it; in Aug., 1916, went to America, and produced "A Little Bit of Fluff" at the 39th Street, New York, remaining there until the end of the year; at the Haymarket, Mar., 1917, in conjunction with Percy Hutchison, produced "General Post"; has since produced "The Pacifists" and "The Liars," at the St. James's, with Percy Hutchison, 1917; "Ghosts," at the Kingsway, with Victor Lewis, 1917; "One Hour of Life," with Anthony Ellis, at Kingsway, 1917; "Lot 79," at the Queen's, with Percy Hutchison, 1918; "A Temporary Gentleman," at the Oxford, with F. R. Littler, 1919; "In the Night," at the Kingsway, with F. R. Littler, 1919; "Such a Nice Young Man," at the Apollo, with F. R. Littler, 1920; "The Heart of a Child," at the Kingsway, with A. Hylton Allen, 1921; "Skittles," at the Apollo, with E. Taylor Platt, 1921; "The Limpet" and "I Serve," at the Kingsway, 1922; "Mr. Budd of Kennington, S.E.," at the Royalty with Frank Curzon, 1923; in 1923

with Sir George Dance, took a lease of the Court Theatre; at the Criterion, 1923, produced "Three Birds," and with A. Hylton Allen, produced "Dulcy"; at Wyndham's, 1928, associated with the production of "The Love Lorn-Lady"; at the Court, 1932, with Roy Limbert, produced "The School for Husbands"; opened the Embassy Theatre, Swiss Cottage, 1928, and was Chairman of the Syndicate controlling it; director of the West Pier, Brighton, and Ambassadors' Theatre, Southend; was a member of the Society of West End Theatre Managers. *Club:* Green Room. *Address:* 31 Denmark Villas, Hove, Sussex. *Telephone No:* Hove 5946.

JEANS, Isabel, actress; *b.* London, 16 Sept., 1891; *d.* of Frederick George Jeans and his wife Esther (Matlock); *e.* London; *m.* (1) Claude Rains (*mar. dis.*); (2) Gilbert Edward Wakefield, *y.s.* of Dr. Russell Wakefield, at that time, Bishop of Birmingham; made her first appearance on the stage at His Majesty's Theatre, 16 Dec., 1909, as Daffodil in "Pinkie and the Fairies"; in Apr., 1910, played the Third Lady in "Richard II." and Sept., 1910, walked on in "King Henry VIII"; she remained at His Majesty's some time, playing various small parts; her first speaking part in London was at the Garrick, Mar., 1913 when she played Peggy Bannister in "The Greatest Wish"; in May, 1913, played Mdlle. Vilette in "Croesus"; at His Majesty's, Jan., 1914, played Nu in "The Darling of the Gods"; during 1915-16, toured in the United States with Granville Barker's company, playing Titania in "A Midsummer Night's Dream," Fanny in "Fanny's First Play," Mdlle. de la Garandière in "The Man Who Married a Dumb Wife"; on her return to London, appeared at the Haymarket, Apr. 1916, as Phoebe Pound in "The Mayo, of Troy"; then went to His Majesty's, Aug., 1916, walking-on in "Chu-Chin-Chow," in which she remained until 1918; at the Ambassadors', Mar., 1917, played her old part in "The Man Who Married a Dumb Wife"; at the Kingsway, Jan., 1919, played Jane Packard

in "Oh, Joy!"; at the Winter Garden, May, 1919, Lady Mercia Merivale in "Kissing Time"; she was absent from the stage throughout 1920; re-appeared at the Lyric, Hammersmith (for the Phoenix Society), Jan., 1921, as Celia in "Volpone," and in Nov., 1921 (for the Phoenix), as Aspatia in "The Maid's Tragedy"; at the Shaftesbury, Jan., 1922 (for the Phoenix), played the First Constantia in "The Chances"; from Feb. to Apr., 1922, was engaged at the Everyman, playing Fanny in "Fanny's First Play," Raina in "Arms and the Man," Hypatia in "Misalliance," and Olivia in "Twelfth Night"; at the Duke of York's, May, 1922, played Claire Vervier in "Nuts in May"; at Daly's, Nov., 1922 (for the Phoenix), Abigail in "The Jew of Malta"; in Mar. 1923, went to Amsterdam, to play Laura Pasquale in "At Mrs. Beam's"; at the Shaftesbury, June, 1923 (for the Phoenix), played Cloe in "The Faithful Shepherdess"; at the Regent, June, 1923 (for the same), Celia in "Volpone"; at the Strand, Sept., 1923, succeeded Cathleen Nesbitt as Hilda Norbury in "The Eye of Siva," and at His Majesty's, Nov., 1923, succeeded her as Yasmin in "Hassan"; at the Regent, Feb., 1924 (for the Phoenix), played Margery Pinchwife in "The Country Wife"; at the Shaftesbury, Apr., 1924, Mrs. Armitage in "A Perfect Fit"; at the R.A.D.A. Theatre, May, 1924 (for the Three Hundred Club), Lady Flutter in "The Discovery"; at the Regent, June, 1924 (for the Phoenix), Laetitia Fondlewife in "The Old Bachelor"; at the Prince of Wales's, June, 1924, Zélie de Chaumet in "The Rat"; at the Scala, Nov., 1924 (for the Play Actors), Mrs. Berridge in "Dear Father"; Aldwych (for the Stage Society), Feb., 1925, Susan Maddox in "The Bright Island"; Lyric, Hammersmith, Mar., 1925, Lydia Languish in "The Rivals"; Garrick, Aug., 1925, Elise in "Cobra"; Haymarket, Nov., 1925, succeeded Fay Compton as the Lady in "The Man with a Load of Mischief"; Coliseum, Jan., 1926, played in "The Honeymoon"; Everyman, Feb., 1926, Nell Gwynn in "Mr. Pepys"; Queen's,

Apr., 1926, Lady Dare Bellingham in "Conflict"; July, 1926, Sibyl Risley in "The Way You Look At It"; Everyman, Dec., 1926, Margery Pinchwife in "The Country Wife"; "Q," Jan., 1927, Leo Garey in "The Yorick Hotel Case"; Prince of Wales's, Feb., 1927, again played Zélie in "The Rat"; Arts, Dec., 1927, Irène in "La Prisonnière"; Strand, May, 1928, Amytis in "The Road to Rome"; Court, Apr., 1929, Leo in "The Garey Divorce Case"; Strand, July, 1929, Estelle Duparc in "Beauty"; Royalty, Dec., 1929, Diana in "The Amorists"; Ambassadors', Jan., 1930, Crystal Wetherby in "The Man in Possession"; went to New York, and appeared at the Booth Theatre, Nov., 1930, in the same part; returned to London, and at the Strand, Aug., 1931, played Leslie in "Counsel's Opinion"; Apollo, Nov., 1932, Mrs. Jelliwell in "Springtime for Henry"; Strand, Apr., 1933, Mrs. Wislack in "On Approval"; Shaftesbury, Jan., 1934, Lady Copertario in "Spring, 1600"; Criterion, Mar., 1935, Lucy Lockitt in "The Beggar's Opera"; Haymarket, Aug., 1935, Lola Leadenhall in "Full House"; has appeared in numerous films, including "The Rat," "The Triumph of the Rat," "Downhill," "Easy Virtue," "The Further Adventures of the Flag Lieutenant," "The Return of the Rat," "Power over Men," "Sally Bishop," "Rolling in Money," "The Dictator," "The Crouching Beast," etc. *Favourite parts:* Margery Pinchwife in "The Country Wife," and Hypatia in "Misalliance." *Address:* 20 Cavendish Road, London, N.W.8. *Telephone No.* Primrose 6207.

JEANS, Ronald, dramatic author; *b.* Birkenhead, 10 May, 1887; *s.* of the late Sir Alexander Jeans, managing director of the *Liverpool Post and Mercury*; *e.* Loretto School; *m.* Marjorie Wise; from 1904-11 was engaged as a stockbroker; in 1911 was largely responsible for the founding of the Liverpool Repertory Theatre; is the author of "The Cage," 1913; "The Kiss Cure," 1914; "Pauline," 1914; "Hullo, Repertory," 1915; "No Reflection on the Wife," 1915; "Higgledy-Piggledy," 1915; "Oh,

Lawl" 1916; "Give and Take," 1917; "Tabs," 1918; "Buzz-Buzz" (with Arthur Wimperis), 1918; "Bran Pie" (part-author), 1919; "Wild Geese" 1920; part-author of "Puss-Puss," 1921; "A. to Z.," 1921; "Pot Luck," 1921; "Snap," 1922; adapted "Dédé," 1922; author of "Rats," 1923; part-author of "London Calling," 1923; "Charlot's Revue," "By-the-Way," 1924; "Still Dancing," 1925; author of "Cochran's Revue," 1926; "The Charlot Show of 1926"; "Lido Lady," 1926; "One Dam Thing After Another," "Clowns in Clover," 1927; "The House that Jack Built," 1929; "Charlot's Masquerade," 1930; "Lean Harvest," "Can the Leopard . . . ?" 1931; "Bow Bells," 1932; "After Dark," 1933; "Streamline" (with A. P. Herbert), 1934; "The Composite Man," "Follow the Sun" (with John Hastings Turner), 1935. *Recreations*: Cinematography, motoring, and country life. *Clubs*: Savage and Arts Theatre. *Address*: 126 St. James Court, London, S.W.1. *Telephone No.*: Victoria 2360; or The Valley Farm, Walberswick, Suffolk. *Telephone No.*: Southwold 161.

JEANS, Ursula, actress; *b.* Simla, India, 5 May, 1906; *d.* of C. H. McMinn and his wife Margaret Ethel (Fisher); *e.* London; *m.* Robin Irvine; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Nottingham, 3 Aug., 1925, as Sophie Binner in "Cobra"; made her first appearance in London, at Wyndham's Theatre 8 Feb., 1926, as Angela in "The Firebrand"; next appeared at the Ambassadors', Aug., 1926, as The Girl of the Town in "Escape," and Mar., 1927, as Toby in "The Fanatics"; at the Arts Theatre, July, 1927, played Dagmar Krumbak in "Samson and Delilah"; at the Strand (for the Repertory Players), Sept., 1927, Jill Osborne in "Chance Acquaintance"; at the Playhouse, Jan., 1928, Monica Grey in "The Second Man"; Globe, May, 1928, Pearl Pretty in "Mud and Treacle"; Criterion, July, 1928, Miss Carruthers in "Passing Brompton Road"; in Sept., 1928, toured as Lady

Hampton in "Virginia"; at the Strand, Nov., 1928, played Evelyn Seymour in "High Treason"; St. James's, Dec., 1928, Ilona Szabo in "The Play's The Thing"; at the London Hippodrome, Mar., 1929, Cora Wainwright in "The Five o'Clock Girl"; at the Haymarket, June, 1929, Elsie Fraser in "The First Mrs. Fraser"; Cambridge, Feb., 1931, Yung-Sa and Ker-A in "Kong"; Vaudeville, July, 1931, Barbara Olwell in "Apron Strings"; Adelphi, Sept., 1931, Flaemmchen in "Grand Hotel"; Prince of Wales's, Mar., 1932, Glad in "I Lived With You"; St. Martin's (for Playgoers' League), Apr., 1932, Trudy Hanks in "The Multabelle Road"; went to the United States, and made her first appearance on the New York stage at the Plymouth Theatre, 9 Jan., 1933, as Pauline Murray in "Late One Evening"; in Sept., 1933, joined the Old Vic.-Sadler's Wells Company, and during the season played Viola in "Twelfth Night," Anya in "The Cherry Orchard," Anne Bullen in "Henry VIII," Mariana in "Measure for Measure," Cecily Cardew in "The Importance of Being Earnest," Angelica in "Love for Love," Miranda in "The Tempest"; at the Vaudeville, Oct., 1934, Sarah Traille in "Lovers' Leap"; Grafton (for Stage Society), Mar., 1935, The Sphinx in "The Machine of the Gods"; Arts, June, 1935, Olive Allingham in "The Benefit of the Doubt"; Victoria Palace, Aug., 1935, Nina Popinot in "Vintage Wine"; Queen's, Nov., 1935, Penelope Marsh in "Short Story"; commenced film career in "The Gipsy Cavalier," and has since appeared in "The Fake," "Quinney's," "The Passing of Mr. Quinn," "S.O.S.," "The Flying Fool," "The Love Habit," "Once Bitten," "The Crooked Lady," "The Barton Mystery," "Cavalcade," "On Thin Ice," "I Lived with You," "Friday the Thirteenth," etc. *Recreations*: Riding and swimming. *Address*: 11 College Court, College Crescent, London, N.W.3. *Telephone No.*: Primrose 4646.

JEAYES, Allan, actor; *b.* Finchley, 19 Jan., 1885; *s.* of Herbert Jeayes and his wife Mary (Hall); *e.* Merchant

Taylor's School; *m.* Frances Hamerton; was formerly engaged in farming; made his first appearance on the stage at the Pleasure Gardens, Folkestone, 1906, as Trip in "The School for Scandal," with the Compton Comedy Company; made his first appearance in London at the Haymarket Theatre, 1910, succeeding to the part of Baron Osterman during the run of "Priscilla Runs Away"; next played several parts with The Play Actors at the Court Theatre, 1911-12; at the Haymarket, 1913, appeared in "The Pretenders" and "Typhoon"; at the St. James's, 1913, played in "Androcles and the Lion," "The Witch," etc.; toured as John Rhead in "Milestones"; at the Strand, May, 1915, played Charles IX in the revival of "Henry of Navarre"; subsequently toured as the Defendant in "On Trial"; at the Playhouse, Sept., 1916, played Henry Tracey in "The Misleading Lady"; at the Savoy, Apr., 1917, First Player in "Hamlet"; at the Royalty, June, 1917, Henry in "The Foundations"; next toured as Edward Smith in "General Post," and appeared in that part at the Haymarket, Jan., 1918; at the Royalty, Mar., 1918, played Sir Malcolm Clark in "The Prime Minister"; then toured as Captain Paul Chalfont in "By Pigeon Post"; at the Garrick, Mar., 1919, appeared as Captain Carbon de Castel-Jaloux in "Cyrano de Bergerac"; at the New Theatre, Dec., 1919, appeared as Captain Hook in "Peter Pan"; at the Holborn Empire, Mar., 1920, as Creon in "Medea"; at the Strand, June, 1920, played Sam Tullidge in "Tiger! Tiger!"; at the Prince of Wales's, Aug., 1920, Guy Néborg in "The Blue Lagoon"; during 1921 toured with Irene Vanbrugh as Durand in "Mis' Nell o' New Orleans," and George Marden in "Mr. Pim Passes By"; at the St. James's, Jan., 1922, played the Unknown Man in "The Bat"; Nov., 1922, Krasnocharkof in "The Beating on the Door"; at the Apollo, Jan., 1923, Lord Quihampton in "A Roof and Four Walls"; in June-July, 1923, at the Everyman Theatre, played Rev. James Mavor-Morrell in "Candida," Undershaft in "Major Barbara," and

Juggins in "Fanny's First Play"; at the St. Martin's, Aug., 1923, George Miles in "The Likes of 'Er," and Mr. Devizes in "The Will"; at the Queen's, Nov., 1923, the Earl of Rintoul in "The Little Minister"; at the Apollo, Ernest Stanton, M.P., in "The Fake"; at the Little, Nov., 1924, Philip in "Falling Leaves"; at the New (for the Stage Society), Dec., 1924, the Nobleman in "The Man with a Load of Mischief"; at Drury Lane, Dec., 1924, Theseus in "A Midsummer Night's Dream"; Everyman, Mar. to Apr., 1925, Philip Jordan in "The Painted Swan," and Justice Plush in "Overture"; Queen's, June, 1925, Colonel Starbottle in "Salomy Jane"; Lyceum, July, 1925, again played Stanton in "The Fake"; Garrick, Oct., 1925, Lord Llanelly in "Christilinda"; Ambassadors', Nov., 1925, Constantine in "The Madras House"; New, Mar., 1926, Hadj Ismael in "Prince Fazil"; Adelphi, May, 1926, Summer Ridgley in "Aloma"; Queen's, Sept., 1926, Charles II in "And So To Bed"; Royalty, Mar., 1927, Ludovico Nota in "Naked"; Globe, June, 1927, The Old Man in "The Spook Sonata"; went to New York, and at the Morosco, Sept., 1927, played Howard Joyce in "The Letter"; after returning to London, appeared at the Fortune, July, 1928, as Reginald Bringham in "Mischief"; Strand, Nov., 1928, Mark Tregesal in "Out of the Sea"; Court, Apr., 1929, Sir Henry Moore in "The Garey Hotel Case"; Globe, May, 1929, Judge Sewell in "The Black Ace"; Prince of Wales's (for the Sunday Players), June, 1929, Sir Edward Kane in "The Donkey's Nose"; Garrick, Oct., 1929, Oscar Beresford in "Happy Families"; Comedy, Nov., 1929, Lord Carleigh in "The Highwayman"; Criterion, Jan., 1930, John Rhead in "Milestones"; Aug., 1930, toured as James Fraser in "The First Mrs. Fraser"; Drury Lane, Jan., 1931, played The Ilkhani of Kahlek in "The Song of the Drum"; Globe, Nov., 1931, Charles II in "And So to Bed"; Feb., 1932, the Marquis of Partuga in "Punchinello"; in Aug.-Sept., 1932, played with the Masque Theatre company, Edinburgh; Wynd-

ham's, Oct., 1932, played James Felton in "Service"; Little, Apr., 1933, Mr. Justice Plush in "Overture"; St. Martin's, Feb., 1935, William Lawrence in "Man of Yesterday"; has also appeared in films, in "The Ghost Train," "Stranglehold," "Above Rubies," "The Impassive Footman," "Anne One Hundred," "The Purse Strings," "Little Napoleon," "The Song of the Plough," "Koenigsmark," "Ask Beccles," "Catherine the Great," "Colonel Blood," "Red Ensign," "The Camels are Coming," "It Happened in Spain," "The Scarlet Pimpernel," "Drake of England," "Sanders of the River," etc. *Recreations*: Writing and walking. *Club*: Savage. *Address*: Meadowsteep, Stag Lane, Chorley Wood, Herts *Telephone No.*: Chorley Wood 123.

JECKS, Clara, actress; *d.* of Charles Albert Jecks, acting-manager, and his wife, the late Harriet Coveney; *e.* at London and Norfolk; *m.* W. C. Wigley (*see* SIXTH EDITION).

JEFFERIES, Douglas, actor; *b.* Hampstead, 21 Apr., 1884; *s.* of William Henry Jefferies and his wife Alice (Williams); *e.* London; *m.* Nora Kathleen Wallis; was formerly engaged as an architectural draughtsman; made his first appearance on the stage at the Waldorf (now Strand) Theatre, 24 Apr., 1907, walking on in the Sothorn-Marlowe production of "Jeanne D'Arc"; spent several years touring in the provinces; played his first part in London, when he appeared at the Palace, 22 Jan., 1912, with Sir Herbert Tree, as Cyril Jackson in "The Man Who Was"; in 1913, went to America, where he toured as Richard Sibley in "Milestones"; from 1916-18, was engaged at Wyndham's, as understudy to Sir Gerald du Maurier, in "The Old Country," "London Pride" and "Dear Brutus," and also succeeded Sam Sothorn as Mr. Purdie in the last-mentioned play, 1918; at the New Theatre, July, 1920, played Oliver in "I'll Leave it to You"; played in repertory at the Everyman

Theatre, 1920-21; appeared at the Court, 1922, in "Justice" and "The Silver Box"; at the Everyman, 1922, played Morell in "Candida," Thomas Randolph in "Mary Stuart"; and 1923, Dr. Paramore in "The Philanderer," at His Majesty's, May, 1923, General Fairfax in "Oliver Cromwell"; at the Haymarket, Nov., 1923, Lane in "The Importance of Being Earnest"; during 1924 toured as Roddy Dunton in "Havoc"; during 1925-26 fulfilled several engagements at "Q" and Everyman Theatres; Barnes, Oct., 1926, played Lt.-Col. Vershinin in "The Three Sisters"; Duke of York's, Dec., 1926, Wolf in "Lilium"; Apollo, Jan., 1927, Dr. Burnham in "The Bend in the Road"; Everyman, Jan. to July, 1927, appeared in "The Square Peg," "Jazz Patterns," "The White Chateau," "This Year, Next Year," "Fire"; during 1928 toured as Sir John Marlay in "Interference"; Wyndham's, June, 1929, played George in "Exiled"; subsequently went to America, to play in "Bird in Hand"; after returning to London, appeared at the Everyman, Aug., 1930, as Paul in "The Bond"; Globe, Sept., 1930, played Steve Sankey in "Street Scene"; Haymarket, Feb., 1931, Mr. Blayne in "Supply and Demand"; St. Martin's, May, 1931, Duckitt in "Lean Harvest"; with the Old Vic.-Sadler's Wells company, Sept., 1931-Apr., 1932; at the Lyric, Dec., 1932, Henry Hallam in "Another Language"; Arts and Westminster, Mar., 1933, Henry Surridge in "The Lake"; Lyric, Oct., 1933, Sir Fulke Greville in "This Side Idolatry"; Royalty, Feb., 1934, The Bishop in "Within the Gates"; Whitehall, May, 1934, Henry Playdell in "No Way Back"; Lyric, June, 1934, Mr. Hudson in "Men in White"; Kingsway, Jan., 1935, Det.-Inspector Marshall in "Murder in Motley"; Duke of York's, Feb., 1935, Ralph Keeble and Mr. Justice Barrow in "For the Defence"; His Majesty's, May, 1935, Holden in "Hervey House." *Favourite parts*: Morell in "Candida," and Cutler Walpole in "The Doctor's Dilemma." *Recreation*: Drawing in black and white. *Address*: 12 Hill Top, Hampstead, N.W.11. *Telephone No.*: Speedwell 2236.

JEFFREYS, Ellis (Minnie Gertrude Ellis Jeffreys), actress; *b.* Colombo, Ceylon, 17 May, 1872; *d.* of the late Captain Dodsworth Jeffreys; *m.* (1) Hon. Frederick Graham Curzon (mar. dis.); (2) Herbert Sleath (Skelton); made her first appearance on the stage, Oct., 1889, in the chorus of "The Yeomen of the Guard," at the Savoy; next appeared at Her Majesty's Theatre, Dec., 1889, as Butterfly in the pantomime "Cinderella"; subsequently appeared at the Lyric in 1890, as Polly in "The Sentry," and in "La Cigale," in which opera she played and sang nearly all the leading female *rôles* during its long run; appeared at the Prince of Wales's, Nov., 1891, as Priscilla B-Hives in "The Prancing Girl," and was then engaged by Sir Charles Wyndham for the Criterion, where she played in "The Bauble Shop," "The Fringe of Society," "The Headless Man," "Betsy," "Madame Favart," "La Mascotte," "The Wedding March," etc.; in 1894, she was seen at the Adelphi in "The Two Orphans"; at the Garrick, 1895, in "The Notorious Mrs. Ebbsmith," also accompanying John Hare to the United States to play in the same piece; on her return, fulfilled an engagement with George Alexander at the St. James's and Royalty, subsequently appearing at the Criterion in "My Soldier Boy," at Terry's, in "Sweet Lavender," and at the Court in "The Vagabond King"; next appeared at the Vaudeville in "The Elixir of Youth," and "Kitty Grey"; returned to the Criterion to play in "The Noble Lord"; at the Haymarket in 1902, played in "Frocks and Frills"; and then at the Duke of York's, appeared in "The Marriage of Kitty"; at the Avenue in "Mrs. Willoughby's Kiss"; at the Criterion in "The Altar of Friendship"; at the Haymarket in "Cousin Kate," "Joseph Entangled," and "Lady Flirt"; went to the United States in 1905, and appeared at the New Amsterdam Theatre, New York, as Queen Sonia in "The Prince Consort" ("His Highness My Husband"), subsequently appearing as Lady Gay Spanker in "London Assurance";

reappeared in London, at the Haymarket, in "On the Love Path," 1905; again returned to New York, to create the part of Lady Clarice Howland in "The Fascinating Mr. Vanderveldt," at Daly's Theatre; reappeared at the Duke of York's in the revival of "The Marriage of Kitty," and again returning to New York, appeared at the Liberty Theatre as Mrs. Brooke in "The Dear Unfair Sex"; at Columbus, Ohio, Oct., 1906, appeared as Kate Hardcastle in "She Stoops to Conquer," with which play she toured the principal cities of the United States; on her return to England, appeared at His Majesty's, in May, 1907, as Mrs. Allonby in "A Woman of No Importance"; next appeared at the Queen's Theatre, 8 Oct., 1907, as Grace Pemberton in "The Sugar Bowl," under her husband's management; at the Apollo, Nov., 1907, appeared as Cynthia Karslake in "The New York Idea"; during 1908, toured in her husband's company in "A White Man"; appeared at the Palace, Jan., 1909, as She in "Number Two"; at His Majesty's, Apr., 1909, played Lady Sneerwell in "The School for Scandal"; at the Garrick, July, 1909, played Margaret Rolfe in "A Woman in the Case"; at the Criterion, June, 1910, played Mrs. Quesnel in "The Case of Rebellious Susan"; Oct., 1910, Lady Rosamund Tatton in "The Liars"; Jan., 1911, Madge Bolt in "Is Matrimony a Failure?"; at the Duke of York's, Feb., 1911, appeared as Mrs. Fitzgerald in "Loaves and Fishes"; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, played Kitty Trevor in "Kit"; at the Duke of York's, June, 1912, appeared as the Marchioness of Castlejordan in a revival of "The Amazons"; at Wyndham's, Mar., 1913, played the Comtesse Zicka in a revival of "Diplomacy"; at the Haymarket, Nov., 1914, played Mrs. Cameron in "The Flag Lieutenant"; Apr., 1915, The Duchess of Wiltshire in "Five Birds in a Cage"; at the St. James's, May, 1916, the Duchess of Goring in "Pen"; at the Haymarket, Sept., 1916, played Lady Angela Treve in "Mr. Jubilee Drax";

Nov., 1916, Lady Deborah Carstairs in "The Widow's Might"; at the St. James's, Sept., 1917, Susanna Peebody in "The Pacifists"; at the Garrick, Oct., 1917, Mrs. Guildford in "The Saving Grace"; at His Majesty's, Dec., 1917, appeared as Mrs. Montague Tidmarsh in the "all-star" revival of "The Man from Blankney's," given in aid of King George's Actors' Pension Fund; at the Playhouse, Apr., 1918, played Nora Gail in "The Naughty Wife"; at the Haymarket, Mar., 1920, Lady Tonbridge in "The Young Person in Pink"; at the Globe, Oct., 1920, the Countess Olga in "Fédora"; Feb., 1921, the Duchess of Rockingham in "The Hour and the Man"; Mar., 1921, Emily Ladew in "Her Husband's Wife"; at the St. James's, Aug., 1921, Amelia in "Threads"; at the Strand, Jan., 1922, Lady Adela Boxgrove in "Me and My Diary"; at Drury Lane, Apr., 1922, The Lady Violante in "Decameron Nights"; at the Globe, Apr., 1923, Lady Frinton in "Aren't We All?"; at Drury Lane, Sept., 1923, Lady Patricia Wolseley in "Good Luck"; in 1924, appeared in variety theatres in "Me and My Diary," and "Five Birds in a Cage"; at the St. James's, Sept., 1925, played Lady Frinton in "The Last of Mrs. Cheyney"; Fortune, Apr., 1927, Mrs. Wislack in "On Approval"; Mar., 1929, Lady Frinton in a revival of "Aren't We All?" Opera House, Blackpool, Nov., 1931, Lady Hylton in "Too Many Smiths"; Arts, Jan., 1932, Lady Rockstone in "Avalanche"; Haymarket, May, 1932, Lady Gorse in "Queer Cattle"; Phoenix, Oct., 1932, Lady Trench in "Never Come Back"; Criterion, Jan., 1933, Lady Mary Crabbe in "Fresh Fields"; Wyndham's, Sept., 1934, Mrs. Maria Townsend in "No More Ladies"; Queen's, Dec., 1934, Lady Groombridge in "Inside the Room"; commenced film career 1930, and has appeared in "Raise the Roof," "Birds of Prey," "Tilly of Bloomsbury," "Two White Arms," "Leap Year," "Where Is This Lady?" "The Barton Mystery," "While Parents Sleep," "Lilies of the Field," "The Street Singer's Serenade," etc. *Address:*

Chobham Farm, Chobham, Surrey.
Telephone No.: Chobham 48.

JEFFRIES, Maud, actress; *b.* in Mississippi, U.S.A., 14 Dec., 1869; *e.* Columbia, Tennessee; *m.* James Nott Osbourne; made her first appearance on the stage, at Daly's Theatre, New York, in 1889; she played small parts here for a year, and was then engaged by Wilson Barrett; she made her first appearance on the London stage at the New Olympic Theatre, 4 Dec., 1890, as Lydia in "The People's Idol"; she appeared at the same theatre as Annette in "The Stranger," Olive Skinner in "The Silver King," Annie in "The Lights o' London," Juno in "The Acrobat"; subsequently she became leading lady with Wilson Barrett, and played, among other parts, Desdemona in "Othello," Nellie Denver in "The Silver King," Almida in "Claudian," Mona Mylrea in "Ben-My-Chree"; Madeline in "The Acrobat," Ophelia, Pauline in "The Lady of Lyons," Latika in "Pharaoh," Greeba in "The Bondman," Kate Cregeen in "The Manxman," etc.; she was the original Mercia in "The Sign of the Cross," at St. Louis, 28 Mar., 1895, and at the Lyric, London, 4 Jan., 1896; at the Lyric, Feb., 1897, played Elna in "The Daughters of Babylon"; May, 1897, played Virginia in "Virginius," and Desdemona in "Othello"; in the same year accompanied Barrett to Australia; reappeared in London, at the Lyceum, 7 Oct., 1899, as Jane Humphries in "Man and His Makers"; at Edinburgh May, 1900, played Lygia in "Quo Vadis?"; in Oct., 1900, joined Beerbohm Tree at Her Majesty's, and appeared as Marianne in "Herod"; Feb., 1901, played Olivia in "Twelfth Night"; toured 1903-4, as Donna Roma in "The Eternal City"; returned to Australia in 1904, and in 1905-6 starred there with Julius Knight in, among other plays, "Resurrection," "The Eternal City," "Monsieur Beaucaire," "The Darling of the Gods," "If I were King," "His Majesty's Servant," "Comedy and Tragedy," "The Sign of the Cross," "The Silver King," "David

Garrick," etc.; in 1904 married a wealthy Australian settler in Christchurch, N.Z., and retired from the stage in 1906; reappeared for a benefit in Aug., 1910, as Galatea in "Pygmalion and Galatea." *Address*: Bowlie, Gundraroo, N.S.W., Australia.

JENKINS, Warren E. C., actor; *b.* Chelsea, London, 7 June, 1905; *s.* of Thomas Jenkins and his wife Sarah Margaretta (Christopher); *e.* London; studied for the stage at the Royal Academy of Dramatic Art, Royal College of Music, and privately under Komisarjevsky; made his first appearance on the stage at the Repertory Theatre, Hull, 6 Sept., 1926, as Captain Holt in "To Have the Honour"; made his first appearance in London, at the Court Theatre, 4 Oct., 1927, as Kirilov and Lieut. Bibikov in "Paul I"; Strand, Oct., 1927, played Felipe in "The Kingdom of God"; at the Court, with the Birmingham Repertory Company, Feb.-Apr., 1928, played Fleance in "Macbeth" (in modern dress), Wulfnoth in "Harold," and Biondello in "The Taming of the Shrew" (in modern dress); Apollo, Oct., 1928, the Public Prosecutor in "The Brass Paper Weight"; Gate, Jan., 1929, and Kingsway, Feb., 1929, Snobson in "Fashion"; Strand, July, 1929, Adolphe in "Beauty"; Adelphi, Dec., 1930, appeared in "Ever Green"; Gate, Nov., 1931, the Rover in "The Red Rover"; Adelphi, Jan., 1932, Philocomus and Ajax I in "Helen!"; Gate, Oct., 1932, Bridegroom, Troll King and Eberkoff in "Peer Gynt"; Ambassadors', Nov., 1932, Paul in "Philomel"; Mar., 1933, toured in "Words and Music"; Gate, Dec., 1933, Uncle Tom in "Uncle Tom's Cabin"; Royalty, Apr., 1934, Luigi Bunghi in "The Mask and the Face"; Shaftesbury, Nov., 1934, Troubadour in "For Ever"; Royalty, Dec., 1934, the Red Rover in "The Red Rover's Revenge"; Strand, Apr., 1935, appeared in "1066 and All That"; Fortune (for Stage Society), Nov., 1935, produced "Not for Children"; appeared at the Children's Theatre over a period of four years; has appeared in several films since 1934. *Recreations*: Reading, writing and all forms

of sport. *Address*: 28 Bedford Street, W.C.2. *Telephone No.*: Temple Bar 3864.

JENNINGS, Gertrude E., dramatic author; *y.d.* of Louis Jennings and his wife Madeleine (Henriques); her father was a former Editor of the *New York Times*, later M.P. for Stockport; was formerly an actress; has written the following plays: "Uncle Robert's Airship," 1910; "Between the Soup and the Savoury," 1910; "Our Nervous System," 1911; "The Girl Behind the Bar," 1912; "The 'Mind-the-Gates' Girl," 1912; "Acid Drops," 1914; "The Rest Cure," 1914; "Five Birds in a Cage," 1915; "The Bathroom Door," 1916; "Elegant Edward" (with C. Boulton), 1916; "Poached Eggs and Pearls," 1916; "No Servants," 1917; "Waiting for the Bus," 1917; "The Lady in Red," 1917; also "After the War" ("Husbands for All"), 1918; "The Young Person in Pink," 1920; "Bobbie Settles Down," 1920; "Love Among the Paint Pots," 1921; "Me and My Diary," 1922; "Money Doesn't Matter," 1922; "Isabel, Edward, and Anne," 1923; "The Voice Outside," 1923; "Riquette" (adaptation), 1925; "Richmond Park," 1927; "These Pretty Things," 1928; "Scraps," 1929; "The Bride," 1931; "Pearly Gates," 1932; "Family Affairs," 1934; "All Our Lives," 1935 *Address*: 8 The Grove, The Boltons, South Kensington, S.W.10. *Telephone No.*: Flaxman 1347.

JENOURE, Alda, actress; *b.* Hanwell, Middlesex; *d.* of Oscar Ullithorne; *m.* Howard Cochran (see SEVENTH EDITION.)

JEROME, Rowena, actress; *b.* 12 Dec., 1890; *d.* of Jerome K. Jerome and his wife, Georgina Henrietta (Nesza) (see FIFTH EDITION).

JEROME, Sadie, actress; *b.* New York, 1876; *d.* of J. Witkowski; *m.* Albert Herzberg (see FIFTH EDITION).

JERROLD, Mary, actress; *b.* London, 4 Dec., 1877; *d.* of Philip F. Allen; *great g.-d.* of Douglas Jerrold, the fam-

ous journalist and dramatic author; *e.* Gower Street School; *m.* Hubert Harben; made her first appearance on the London stage at the St. James's Theatre, 14 Apr., 1896, as Prudence Dering in "Mary Pennington, Spinster," meeting with immediate success; at the same theatre, June, 1898, played Yolande Taylorson in "The Ambassador"; for three and a half years was engaged with Mr. and Mrs. Kendal, 1902-5; appeared at the St. James's, Sept.-Oct., 1905, with them, as Gwendolen Giles in "Dick Hop," and Cicely Blake in "The Housekeeper"; appeared at the Scala, Jan., 1906, as Stephanie de Beauharnais in "A Royal Divorce"; at the Lyric, Sept., 1907, with Maxine Elliott, played Peggy Ingledew in "Under the Greenwood Tree"; at the Royalty, May, 1908, appeared as Jenny Pargetter in "Nan"; at the Aldwych Theatre, Mar., 1909, played Chenda Wren in "The Fountain"; subsequently was engaged for repertory season at the Royalty, Glasgow, and appeared there as Barbara Morrison in "Barbara Grown Up," Madame Arcadina in "The Seagull," Zeolide in "The Palace of Truth," etc.; from Mar.-May, 1910, was engaged during the repertory season at the Duke of York's Theatre, where she played Lyra in "The Sentimentalists," Marion Yates in "The Madras House," Sarah in "Trelawney of the Wells," and Lady Norah Mountliffey in "Helena's Path"; at the New Theatre, Sept., 1910, played Enid Lowne in "Young Fernald"; at the Playhouse, Nov., 1910, Isabella Worthington in "A Single Man"; during 1911, appeared at the Aldwych, Jan., as Millie Brandon in "The Pride of Life"; at the Court, Feb., as Jenny in "The Tragedy of Man"; toured in various music halls in "The Suffragette's Redemption"; at the Playhouse, Apr., played Brenda Thompson in "Our Nervous System"; at the Aldwych, May, Varia in "The Cherry Orchard"; at the Little Theatre, Oct., 1911, Lyra in "The Sentimentalists," and Mrs. Uglow in "Rococo"; at the Royalty, Mar., 1912, played Rose Sibley in "Milestones"; at the Little Theatre, Dec.,

1912, appeared as Myra Vale in "If We had Only Known"; at the Shaftesbury, Dec., 1913, as Eve Ripley in "In and Out"; at the Little Theatre, June, 1914, Lady Ditcham of Drury in "Idle Women"; at the Royalty, Oct., 1914, Rose in a revival of "Milestones"; Dec., 1914, Fraulein Schroöder in "The Man Who Stayed at Home"; at the Haymarket, May, 1915, Jehane de Pera in "The Royal Way"; at the Royalty, Apr., 1916, played Lady Beaconsfield in "Disraeli"; Oct., 1916, Mrs. Fletcher in "Home on Leave"; at the Aldwych, Apr., 1917, Mrs. Frail in "Love for Love"; at the Savoy, June, 1917, Mrs. Mott in "Humpty-Dumpty"; at the Garrick, Oct., 1917, Mrs. Corbett in "The Saving Grace"; at the Haymarket, June, 1918, Lady Althea Gregory in "Marmaduke"; at the Kennington, Mar., 1919, Mary Slade in "The Governor's Lady"; at the Haymarket, Sept., 1919, Mrs. Audrey in "Daddies"; at the Prince of Wales's, Feb., 1920, Ada in "The Young Person in Pink"; at the Haymarket, Apr., 1920, Mrs. Morland in "Mary Rose"; Aug., 1921, Susan Throssel in "Quality Street"; at the St. James's, Nov., 1922, Princess Natalia Rosanova in "The Beating on the Door"; at the New, Dec., 1922, Mrs. Challenor in "The Great Well"; at the St. Martin's, Mar., 1923, Mrs. Broxopp in "The Great Broxopp"; July, 1923, Kezia Spinfield in "Melloney Holtspur"; Nov., 1923, Madame Hamelin in "The Fledglings"; at the Apollo, Feb., 1924, Mrs. Star in "The Fairy Tale"; at the Savoy, Feb., 1924, Mrs. Baird in "Lord O' Creation"; Mar., 1924, Mrs. Merrytree in "Blinkers"; at Drury Lane, June, 1924, Maria Blackshaw in "London Life"; at the Savoy, Sept., 1924, Mrs. Purdie in "The Sport of Kings"; New, July, 1925, Katherine Sundale in "We Moderns"; Comedy, July, 1925, Rose Lavender in "The Lavender Ladies"; during 1926-7, toured in South Africa and Australia, with Dion Boucicault, playing in "Mary Rose," "Quality Street," "A Kiss for Cinderella," "What Every Woman Knows," "Dear Brutus," "The Little Minis-

ter," and "The Admirable Crichton"; on returning to London, appeared at the Strand, Apr., 1927, as Mrs. Culver in "The Constant Wife"; Savoy, June, 1927, played Mrs. Price in "Wild-Cat Hetty"; Aug., 1927, Granny in "Barbara's Wedding"; Shaftesbury, Sept., 1927, Lady Minster in "The High Road"; Garrick, May, 1928, Mrs. Waterhen in "Call Me Georges"; went to New York, and appeared at the Henry Miller Theatre, Nov., 1928, as Mrs. Tabret in "The Sacred Flame"; returned to London to play the same part at the Playhouse, Feb., 1929; Playhouse, Feb., 1930, played Amy Widecombe in "Devonshire Cream"; Lyric, Apr., 1930, Mrs. Trevelyan in "Debonair"; Duke of York's, Oct., 1930, Jennie Pierce in "All that Glitters"; Criterion, Aug., 1931, Mrs. Wilder in "Those Naughty Nineties"; Embassy and St. Martin's, Nov., 1931, Mrs. Bolton in "Britannia of Billingsgate"; Alhambra, Glasgow, Oct., 1932, Edith Black in "What Am I Bid?"; Lyric, Dec., 1932, Mrs. Hallam in "Another Language"; Strand, May, 1933, Lady Occleve in "Sally Who?"; Duchess, Nov., 1933, Mrs. Radfern in "Laburnum Grove"; Haymarket, Feb., 1935, Lucy Lannacott in "Barnet's Folly"; New, Apr., 1935, Lucy Amorest in "The Old Ladies"; commenced film career, 1931, and has appeared in "The 'W' Plan," "Alibi," "The Sport of Kings," "The Shadow Between," "The Last Coupon," "Perfect Understanding," "Friday the Thirteenth," "The Great Defender," "Doctor's Orders," "Spring in the Air," "The Price of Wisdom," "Fighting Stock," "Jack of All Trades," etc. *Address*: 82 Hornsey Lane, Highgate, N.6. *Telephone No.*: Archway 3198.

JESSE, Fryn(iwyd) Tennyson, dramatic author; *d.* of Rev. Eustace Tennyson Jesse; *m.* H. M. Harwood; author of "The Mask" (with H. M. Harwood), 1913; "Billeted" (with H. M. Harwood), 1917; "The Hotel Mouse" (with H. M. Harwood), 1921; "Quarantine," 1922; "The Pelican" (with H. M. Harwood), 1924; "Anyhouse," 1925; "How to be Happy though Married" (with H. M. Har-

wood), 1930; also author of the novels: "The White Riband," "Secret Bread," "The Milky Way," "The Happy Bride," "Solange Stories," "The Lacquer Lady," and a critical work "Murder and its Motives." *Recreation*: Sailing.

JESSE, Stella, actress; *b.* Lowestoft, 6 Jan., 1897; *d.* of the Rev. Eustace Tennyson Jesse; *e.* Cheltenham and Paris; *m.* Eric Simpson (*see* SIXTH EDITION).

JESSEL, George, actor and author; *b.* New York City, 3 Apr., 1898; *s.* of the late Joseph A. Jessel and his wife Charlotte (Schwartz); *e.* public schools; *m.* (1) Florence Courtney (*mar. dis.*), (2) Norma Talmadge; has been on the stage from early childhood, having made his first appearance, in vaudeville, in 1907; came to England in 1914, and appeared in variety theatres; made his first appearance in London at the Victoria Palace; with Rufus Lemaire, produced "Helen of Troy, New York," at the Selwyn, New York, June, 1923; at the Fulton Theatre, New York, 14 Sept., 1925, played Jack Robin in "The Jazz Singer," in which he made a remarkable success, and has since played the part over a thousand times; at the National Theatre, Sept., 1928, played Eddie Rosen in "The War-Song," of which he was also part-author; Liberty Feb., 1930, Joseph in a play of that name; 46th Street, Nov., 1930, played in "Sweet and Low"; Brighton Beach, July, 1931, appeared in "Box of Tricks"; commenced film career 1926, and has appeared in several films, including "Mamma's Boy," "Private Izzy Murphy," "Sailor Izzy Murphy," "Ginsberg the Great," "George Washington Cohen," "Lucky Boy," "Happy Days," "Love, Live and Laugh," etc.; is the author of many successful songs and sketches. *Clubs*: Friars', Hillcrest, and Writers'. *Address*: Ritz-Carlton Hotel, New York City, U.S.A.

JEWELL, Izetta (Kenney), actress; *b.* Hackettstown, N.Y., 24 Nov., 1883; *e.* East Greenwich Academy, Rhode Island; *m.* (1) William G.

Brown; (2) Professor Hugh Miller (see SIXTH EDITION).

JOEL, Clara, actress; *b.* Jersey City, New Jersey, U.S.A., 1890; *m.* William Boyd (mar. dis.); gained early experience in "stock" companies; at the Grand Street Theatre, New York, Oct., 1908, played Helen Cameron in "On Trial for his Life," and Ellen Neal in "Common Clay"; during 1913, toured as Mary Turner in "Within the Law"; during 1914-15, played lead with the Colonial Stock company, Cleveland; during 1916 toured as the Woman in "The Eternal Magdalene"; at the Eltinge, Aug., 1917, Rita Sismondi in "Business Before Pleasure"; at the Lyric, New York, Jan., 1920, Marna Lynd in "The Light of the World"; at the Greenwich Village, Jan., 1921, Mrs. Bill Trainor in "Near Santa Barbara"; at the Ritz, Feb., 1923, Eleanor Ainsworth in "The Sporting Thing To Do"; Times Square, Apr., 1925, Judy in "Mismates"; Aug., 1932, toured in the O'Neill trilogy, "Mourning Becomes Electra."

JOHANN, Zita, actress; *b.* in Hungary, 14 July, 1904; *m.* (1) John Haussman (mar. dis.); (2) John McCormick; made her first appearance on the New York stage at the Garrick Theatre (for the Theatre Guild), 14 Apr., 1924, as the first Woman Prisoner in "Man and the Masses"; at the Sam H. Harris, Nov., 1924, played Judith in "Dawn"; Guild Theatre, Jan., 1926, Kruna in "The Goat Song"; Plymouth, Sept., 1928, the Young Woman in "Machinal"; Hudson, Apr., 1930, Natascha in "Troyka"; Booth, Sept., 1930, Sonia in "Uncle Vanya"; Henry Miller Theatre, Jan., 1931, Eve Redman in "To-Morrow and To-Morrow"; Masque, Oct., 1934, Lisl Heller in "Waltz in Fire"; Imperial, Mar., 1935, Ione in "Panic"; National, for the Players, May, 1935, Mary Norton in "Seven Keys to Baldpate"; commenced film career 1932, and appeared in "The Struggle," "Tiger Shark," "The Mummy," "Luxury Liner," "The Man Who Dared," "The Sin of Nora Moran," "Grand Canary,"

etc. Address: 212 West 59th Street, New York City, U.S.A. Telephone No.: Columbus 5-1163.

JOHN, Graham (*né* Graham John Colmer), dramatic author and lyricist; *b.* London, 13 July, 1889; *s.* of Joseph Grose Colmer, C.M.G., and his wife Margaret (Black); *e.* Rugby and Corpus Christi, Oxford; *m.* Bay O'Farrell Kelly; was engaged on the Stock Exchange until 1925; contributed to "Nine o'Clock Revue," 1922; "Little Revue Starts at Nine," 1923; "Mercenary Mary," 1925; "Just a Kiss," 1926; "Ripples," 1931; "Gay Deceivers," 1935; wrote the lyrics of "By the Way," 1924; "Hearts and Diamonds," 1926; "The Street Singer," New York, 1930; "Give Me a Ring," 1933; "Seeing Stars," 1935; author of "My Son John," 1926, and (with Guy Bolton), "Blue Eyes," 1928; wrote and directed "Saturday Night Revues," for B.B.C. 1926; also engaged in motion picture work in Hollywood, 1931-33, including "Devotion" (with Horace Johnson). Recreation: Golf. Address: 29 Eldon Road, Kensington, W.8. Telephone No.: Western 1159; or Meadow Cottage, Ferring, Sussex. Telephone No.: Goring-by-Sea 85.

JOHNSON, Celia, actress; *b.* Richmond, Surrey, 18 Dec., 1908; *d.* of John Robert Johnson, M.R.C.S., L.R.C.P. and his wife Ethel (Griffiths); *e.* St. Paul's Girls' School and abroad; *m.* Peter Fleming; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Huddersfield, Aug., 1928, as Sarah in "Major Barbara"; made her first appearance in London at the Lyric, Hammersmith, Jan., 1929, when she succeeded Angela Baddeley as Currita in "A Hundred Years Old"; in Aug., 1929, toured as Thérèse Meunier in "Typhoon," with the late Dennis Neilson Terry; subsequently understudied at the Lyric Theatre, in "Murder on the Second Floor"; at the Arts, Mar., 1930, played Ismène in "Phèdre" (in French); Kingsway, Mar., 1930, scored a big success when she appeared as Suzette

in "The Artist and the Shadow"; Prince of Wales's (for the Stage Society) Mar., 1930, played Euthene in "Socrates"; Lyric, Apr., 1930, Loveday Trevelyan in "Debonair," in which she made a further success; May, 1930, Juliet in the balcony scene from "Romeo and Juliet"; Playhouse, June, 1930, Doris Lea in "Cynara"; Arts, Sept., 1930, Elle in "L'Occasion" (in French); Vaudeville, Mar. 1931, Elizabeth in "The Circle"; Savoy, June, 1931, Grezia in "Death Takes a Holiday"; Criterion, July, 1931, succeeded Madeleine Carroll as Phyl in "After All"; then went to America, and made her first appearance in New York, at the Broadhurst Theatre, 5 Nov., 1931, as Ophelia in "Hamlet"; on returning to London, appeared at the Globe, Feb., 1932, as Judy in "Punchinello"; Apollo, Mar., 1932, played Elsa in "The Man I Killed"; St. James's, June, 1932, Leone Merrick in "The Vinegar Tree"; Arts, June, 1932, Anne Hargreaves in "As It Was In The Beginning"; Haymarket, Aug., 1932, the Hon. Cynthia Lynne in "To-Morrow will be Friday"; Embassy, Jan., 1933, Betty Findon in "Ten Minute Alibi"; Lyric, Jan., 1933, succeeded Edna Best as Stella Hallam in "Another Language"; Arts, Feb., 1933, Celia Desmond in "These Two"; Haymarket, Feb., 1933, again played Betty Findon in "Ten Minute Alibi"; Embassy, May, 1933, Sheila Grey in "Sometimes Even Now"; St. Martin's, Sept., 1933, Janet Carr in "The Key"; Oct., 1933, Anne Hargreaves in "The Wind and the Rain," which she played for two years. *Clubs*: Arts Theatre and Cowdray. *Address*: 15 Cheyne Place, London, S.W.3. *Telephone No.*: Flaxman 3975.

JOHNSON, Kay, actress; *b.* Mount Vernon, New York, U.S.A., *m.* John Cromwell; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at Chicago, 1923, as Helena, the Robot, in "R.U.R."; made her first appearance in New York, at the Punch and Judy Theatre, 12 Nov., 1923, as Laura Harper in "Go West, Young Man"; at the Broadhurst, Feb., 1924, played Cynthia Mason in "Beggar on Horse-

back," and appeared in the same part at the Shubert, Mar., 1925; Hudson July, 1925, Patsy Andrews in "The Morning After"; Eltinge, Sept., 1925, Eileen Stevens in "All Dressed Up"; 49th Street, Dec., 1925, Joyce Smith in "One of the Family"; Sam H. Harris, Sept., 1926, Zoe Galt in "No Trespassing"; Eltinge, Feb., 1927, Dorothy Palmer in "Crime"; Playhouse, Jan., 1928, Jan Ashe in "A Free Soul"; in 1929, toured in "The Little Accident," and appeared in Los Angeles as Christina in "The Silver Cord"; she then entered pictures; at the Belasco, Los Angeles, May, 1931, played Eve Redman in "To-Morrow and To-Morrow"; Columbia, San Francisco, Sept., 1931, Christina in "The Silver Cord"; Jan.-Feb., 1932, Roxane in "Cyrano de Bergerac"; Geary, San Francisco, Feb., 1933, appeared in "When Ladies Meet"; commenced film career 1929, and has appeared in "Dynamite," "This Mad World," "The Ship from Shanghai," "Madam Satan," "Billy the Kid," "The Spoilers," "The Passion Flower," "The Spy," "The Single Sin," "American Madness," "13 Women," "Eight Girls in a Boat," "This Man Is Mine," "Of Human Bondage," "Afterwards," ("Their Big Moment"), "Village Tale," "Jalna." *Recreations*: Tennis, swimming, riding, and the piano. *Address*: 1715 Angelo Drive, Beverly Hills, Cal., U.S.A.

JOHNSON, Orrin, actor; *b.* Louisville, Kentucky; *m.* (1) Katherine Grey (mar. dis.); (2) Isabel B. Smith; made one of his earliest appearances in New York at the People's Theatre, Apr., 1890, as Jack Rogers in "The Governess"; subsequently appeared at Proctor's, 23rd Street, Oct., 1890, as Edwin Seabury in "Men and Women," and Nov., 1891, as Ralph Standish in "The Lost Paradise"; was next seen as Jack Medbury in "The Councillor's Wife," at Madison Square; at the Empire, as Private Jones in "The Girl I Left Behind Me"; at Daly's, in "Peaceful Valley," and at the Star in "The Pacific Mail"; during 1895 appeared as Frank Hamilton in "My Wife's Father," and Frank Kennett in "The Great Diamond Robbery"; at Palmer's, in

1896, played Algy Bloomfield in "Mary Pennington, Spinster," and George Heathcote in "Squire Kate"; at the Garrick, 1897, played in "1+1=3, or the Sins of the Fathers"; at the Garden, 1897, in "A Bachelor's Romance"; at the Empire, 1898, appeared as George Nepean in "The Liars"; at the Academy of Music, 1899, as James Morton in "Her Atonement"; next appeared at the Lyceum, 1899-1901, as Percival Kings-earl in "Miss Hobbs," the Duke of Barascon in "A Royal Family," and George Buckingham in "The Girl and the Judge"; next toured as Mark Embury in "Mice and Men"; first appeared as a "star" in Aug., 1903, as the Marquis de Roulerie in "Hearts Courageous," appearing in this part at the Broadway Theatre, New York, Oct. of the same year; at Daly's, in Nov., played Jack Bigelow in "A Japanese Nightingale"; at the Garrick, 1904, played Hawley Harwood in "The Ruling Power"; during 1905 toured in "Ben Hur" and "The Heart of Maryland"; in 1906 played in "The Plainsman"; at the Astor Theatre, Nov., 1906, played John Stedman in "The Daughters of Men," and at the Hudson, Dec., 1906, Valance in "Colombe's Birthday"; during 1907 appeared in "The Girl in White," and at Chicago as the Mayor in "The Man of the Hour"; at Boston, Sept., 1908, played Paul Normand in "The Richest Girl"; playing the same part at the Criterion, New York, Mar., 1909; during 1909, appeared in "The Gay Hussars"; at the Bijou, New York, Oct., 1909, played Edward Chard in "The Master Key"; at the Savoy, New York, Feb., 1910, appeared as Edwin Ford in "Children of Destiny"; at the Criterion, New York, Aug., 1910, played Larry Brice in "The Commuters"; at the Bijou, Oct., 1910, appeared as Oliver King in "New York"; at the Bijou, Mar., 1911, played the Rev. J. J. Bartlett in "The Confession"; at St. Louis, July, 1911, appeared in "Father Jerome"; at the Comedy, New York, Sept., 1911, played Edwin Wise Jessup in "Speed"; in Sept., 1912, played a "stock" season at Los

Angeles; at the Comedy, New York, Oct., 1913, played Nevil Ingraham in "The Marriage Game"; at the Harris Theatre, Feb., 1914, Jack Henley in "The Rule of Three"; at the Majestic, Boston, Sept., 1914, William Graham in "The Trap"; at the Criterion, New York, Mar., 1916, Master Ford in "The Merry Wives of Windsor"; at Dayton, Ind., Sept., 1916, the Raggedy Man in "An Old Sweetheart of Mine"; at the Academy of Music, Baltimore, May, 1918, Major Edward Turner in "Peg of Peacock Alley"; at the Morosco Theatre, New York, Nov., 1919, Jules in "Remnant"; at the Standard, New York, Dec., 1919, Captain Forrest in "The Whirlwind"; at the Times Square Theatre, Oct., 1921, Dr. Duncan Pell in "Love Dreams"; Comedy, Mar., 1925, George Lorrimer in "Ostriches." *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

JOHNSON, Philip, dramatic author; *b.* Congleton, Cheshire, 5 Oct., 1900; *s.* of Herbert James Johnson and his wife Mary Elizabeth (Stansfield); *e.* Macclesfield Grammar School; formerly engaged as a salesman in one of his father's drapery stores; his first play, "Afternoon" (one-act), was produced at the Playhouse, Liverpool, by the Liverpool Repertory Company, Mar., 1928; since that date has been a prolific writer of one-act plays, ten of which have been produced at the Playhouse, Liverpool, and several at the Birmingham Repertory Theatre; among these may be mentioned "Legend," "Heaven on Earth," "April Showers," "Russian Salad," "Send Her Victorious," "Far, Far Away," etc.; his first play produced in London was "Long Shadows," Everyman, 1930; also author of "Queer Cattle," 1931; "Fun While It Lasts," children's play (with Howard Agg), 1933; "One of Us," 1933; "Lovers' Leap," 1934. *Recreation:* Going to the theatre. *Address:* "Greenways," Brooklands Avenue, Macclesfield, Cheshire. *Telephone No.:* Macclesfield 2145.

JOHNSTON, (William) Denis, dramatic author; *b.* Dublin, Ireland, 18

June, 1901; s. of the Hon. Mr. Justice (William John) Johnston (I.F.S.) and his wife Kathleen (King); e. St. Andrews College, Dublin; Merchiston Castle, Edinburgh, Christ's College, Cambridge, and Harvard University, U.S.A.; m. Shelah Richards; by profession, a barrister-at-law; author of "The Old Lady Says 'No'!", 1929; "The Moon in the Yellow River," 1931; "A Bride for the Unicorn," 1933; "Storm Song," 1934, re-written (1935) under the title of "Letters in Lights"; "The Moon in the Yellow River," since its first production at the Abbey Theatre, Dublin, has been performed at Philadelphia, New York and elsewhere, by the Theatre Guild; and was played at the Malvern Festival, 1934, and at the Westminster, Haymarket, Duchess and Winter Garden Theatres, London, from Sept., 1934, to Mar., 1935; originally wrote under the name of E. W. Tocher; is a Director of the Dublin Gate Theatre. *Recreation*: Yachting. *Club*: Royal Irish Yacht. *Address*: 11 Elm Bank Mansions, London, S.W.13. *Telephone No.*: Prospect 3598.

JOHNSTONE, Justine, actress; b. Englewood, N.J., U.S.A., 1899; e. Englewood and Marchmont; m. Walter F. Wanger; made her first appearance on the stage at Long Branch, N.J., 13 Aug., 1914, in "Are You My Wife?"; in Sept., 1914, toured in "vaudeville" on the Keith Circuit; was next seen at Empire Theatre, Syracuse, 25 Nov., 1914, as Estelle in "Watch Your Step"; first appeared in New York, at the New Amsterdam Theatre, 8 Dec., 1914, in the same part; at the Winter Garden, June, 1915, played Columbia in "The Ziegfeld Follies of 1915"; at the Globe, Dec., 1915, played Mary Singer in "Stop! Look! Listen!"; at the New Amsterdam Theatre, June, 1916, appeared in "The Ziegfeld Follies of 1916"; at the Globe, New York, Oct., 1916, played Chiquette in "Betty"; at the Princess, New York, Feb., 1917, Polly Andrus in "Oh! Boy"; at the 44th Street Roof, Dec., 1917, appeared in "Over the Top"; in 1920 turned her attention to the

cinema stage; made her first appearance on the London stage, at the Royalty Theatre, 5 Apr., 1924, as Polly Brown in "Polly Preferred"; in 1925 toured in "vaudeville" in the United States; at 49th Street Theatre New York, Mar., 1926, played Kathleen Forrest in "Hush Money." *Address*: 150 East 55th Street, New York City, U.S.A. *Telephone No.*: Wickersham 2-5027.

JOLIVET, Rita, actress; b. New York; e. France; m. Count Beppi Cippiko (see FIFTH EDITION).

JOLSON, Albert, actor (Asa Yoelson); b. 26 May, 1886; m. (1) Alma Osborne Carlton (mar. dis.); (2) Ethel Delmar (mar. dis.); (3) Ruby Keeler; made his first appearance on the stage at the Herald Square Theatre, New York, 16 Oct., 1899, as one of the mob in "The Children of the Ghetto"; for several years appeared in various circus companies, also with Lew Dockstader's Minstrels; after appearing on the "vaudeville" stage for some time was engaged for the Winter Garden, New York, and in Mar., 1911, appeared there as Erastus Sparkler in "La Belle Paree"; has since appeared there, Nov., 1911, as Claude in "Vera Violetta"; Mar., 1912, as Gus in "The Whirl of Society"; Feb., 1913, Gus in "The Honeymoon Express"; Oct., 1914, Gus in "Dancing Around"; Feb., 1916, Gus Jackson (Friday) in "Robinson Crusoe, Jun."; Feb., 1918, Sinbad in "Sinbad," and continued to play that part until 1920; at Jolson's Fifty-ninth Street Theatre, New York, Oct., 1921, played in "Bombo"; he toured in this play from 1922-4; at the Winter Garden, Jan., 1925, played Gus in "Big Boy"; at the Bayes Theatre, Mar., 1931, played Monsieur Al in "Wonder Bar"; commenced film career 1927, when he appeared in the first "talkie," "The Jazz Singer"; he has since appeared in "The Singing Fool," "Mammy," "Say It With Songs," "Sons O' Guns," "Big Boy," "Hallelujah, I'm a Tramp," "Wonder Bar," "Go Into Your Dance" ("Café de Paree"), etc. *Address*: Lambs' Club,

130 West 44th Street, New York City, U.S.A.

JONES, Barry, actor and manager; *b.* Guernsey, Channel Islands, 6 Mar., 1893; *s.* of William John Jones and his wife Amelia Hammond (Robilliard); *e.* Elizabeth College, Guernsey; on the outbreak of War, Aug., 1916, joined the Army and served with the Royal Guernsey Light Infantry and Royal Irish Fusiliers until Feb., 1921; made his first appearance on the stage at the Grand Theatre, Leeds, with Sir Frank Benson's company, 29 Mar., 1921, as the Clerk of the Court in "Merchant of Venice"; next appeared at Stratford-on-Avon; subsequently again toured with the Benson company; went to America, 1923, played "stock" engagements at Toronto and Boston, and made his first appearance in New York, at the Garrick Theatre (for the Theatre Guild), 14 Apr., 1924, as the fifth Banker and an Officer in "Man and the Masses"; Hudson Theatre, Dec., 1924, played Stanley Winton in "The Bully"; subsequently played "stock" engagements at Boston and Toronto; at the Lyceum, New York, May, 1926, played Algernon Sprigge in "The Sport of Kings," and played the same part in Chicago; at the Selwyn, New York, Dec., 1926, played Robert Mainwaring in "The Constant Nymph"; Playhouse, New York, Jan., 1927, Mago in "The Road to Rome," and continued in this until July, 1928; at the end of 1928, entered partnership with Maurice Colbourne, and for the next three years they toured all over Canada and the United States; they appeared in "You Never Can Tell"; "John Bull's Other Island," "The Philanderer," "The Doctor's Dilemma," "Fanny's First Play," "Arms and the Man," "The Dover Road," "Candida," "Man and Superman," "The Importance of Being Earnest," "The Perfect Alibi," "The Apple Cart," and "Elizabeth the Queen"; they undertook the management of the Ambassadors' Theatre, 6 Oct., 1931, when he made his first appearance in London as King Eric VIII in "The Queen's Husband," in which he made a great success; toured in

Canada, in this part, 1932, and returned to London to play the same part at the New Theatre, Mar., 1932; at the Haymarket, May, 1932, played The Man in "Queer Cattle"; Sept., 1932, again went to Canada, to play in "Too True to be Good," and "The Apple Cart"; Phoenix, Sept., 1933, Laurence Brooke in "Women Kind"; Nov., 1933, Jaques in "As You Like It"; returned to America, and at the Ritz, New York, Jan., 1934, played Laurence Brooke in "And Be My Love" ("Women Kind"); Apr., 1934, toured as Rudolph in "Reunion in Vienna"; on returning to London, appeared at the Queen's, Sept., 1934, as Charles Lankaster in "Moonlight is Silver"; Comedy, Feb., 1935, Anthony Lynton in "Mrs. Nobby Clark"; Drury Lane, May, 1935, King Stefan in "Glamorous Night"; has appeared in films, in "Women Who Play," "No. 17," "Arms and the Man," etc. *Hobbies*: Ships, folklore, and research. *Recreations*: Tennis and gardening. *Club*: Savage. *Address*: 44 Bedford Gardens, London, W.8.

JONES (Harold) Griffith, actor; *b.* London, 19 Nov., 1910; *s.* of William Thomas Jones and his wife Elinor (Doughty); *e.* Polytechnic Secondary School, and University College, London; studied for the stage at the Royal Academy of Dramatic Art, where he was gold medallist in 1932; while still at the Academy, made his first appearance on the stage at the Embassy Theatre, 24 Dec., 1930, as Achmed in "Carpet Slippers"; "Q." Jan., 1931, played Nuitane in "Aloma," and Embassy, Feb., 1931, Leiba in "Lady in Waiting"; Vaudeville, Apr., 1932, the Commentator in "Vile Bodies"; Globe, May, 1932, Michael O'Dea in "Ourselves Alone"; New (for Arts Theatre), June, 1932, Sir John Montague in "Richard of Bordeaux"; Ambassadors', Nov., 1932, Arnold Rowe in "Philomel"; Playhouse, Apr., 1933, Weyland in "The Rats of Norway"; Lyric, Aug., 1933, Lieut. Hensch in "The Ace"; Apollo, Dec., 1933, Caryl Sanger in "Escape Me Never"; Open Air, Aug., 1934, Romeo; made his first appearance in New York, at the Shubert Theatre, 21 Jan., 1935,

as Caryl in "Escape Me Never"; has also appeared in films since 1932, in "Money Talks," "Catherine the Great," "Leave It to Blanche," "Escape Me Never," "First a Girl." *Recreations*: Swimming, riding and walking. *Address*: 5 Kingsbridge Road, Kensington, W.10. *Telephone No.*: Ladbroke 1444.

JONES, Hazel, actress; *b.* Swarraton, Hants, 17 Oct., 1896; *m.* Harold Dimmock Lee (*see* SIXTH EDITION).

JONES, Robert Edmond, designer and producing manager; *b.* Milton, New Hartford, U.S.A., 12 Dec., 1887; *s.* of Frederick Plumer Jones and his wife Emma Jane (Cowell); *e.* Harvard University; *m.* Margaret Carrington (Huston); began theatrical designing in 1911; designed the productions of "The Man Who Married a Dumb Wife," "The Jest," "Richard III," "Macbeth," "Redemption," "Hamlet," "Desire Under the Elms," "Mourning Becomes Electra," "The Lady With a Lamp," "The Passing Present," "Night Over Taos," "Lucrece," "Nine Pine Street," "Ah, Wilderness!"; "The Green Bay Tree," "Mary of Scotland," "The Joyous Season," etc.; associated with Kenneth MacGowan and Eugene O'Neill in the production of several plays at the Greenwich Village Playhouse, from 1925 onwards, and staged many of Eugene O'Neill's plays; also staged "Holiday" and "Mr. Moneypenny," 1928, and "Serena Blandish," 1929, "Camille," 1932; author (with Kenneth MacGowan) of "Continental Stagecraft." *Clubs*: Harvard and Players'. *Address*: 760 Park Avenue, New York City, U.S.A. *Telephone No.*: Butterfield 8-5958.

JONES, Samuel Major, actor and stage manager; *b.* Birkenhead, *e.* Ongar Grammar School; *m.* (1) Blanche Stanley; (2) Emily Foxcroft; made his first appearance on the stage, at the Comedy Theatre, Manchester, Easter, 1892, as the Lord Chamberlain in "The Sultan of Mocha"; made his first appearance in London, at the Princess's Theatre, 4 Oct., 1897, as Bill Mullins in "Two

Little Vagabonds," which he also stage-managed; at the same theatre, succeeded Charles Warner as Happy Jack in "How London Lives," subsequently touring in the same part for two years; was for four years in South Africa with Leonard Rayne, stage-managing and playing a round of parts; in 1907, was engaged by Messrs. Smith and Carpenter to stage-manage and play parts, and was retained by Messrs. Melville, when they took over the house; remained nine years at the Lyceum Theatre, stage-managing over fifty plays; in 1916, was engaged by Gilbert Miller to stage-manage "Daddy Long-Legs," at the Duke of York's, and under the same management has stage-managed "The Willow Tree," Globe, 1917; "Nothing But the Truth," Savoy, 1918; "Too Many Cooks," Savoy, 1919; "Uncle Ned," St. James's, 1920; "His Lady Friends," St. James's 1920; has since fulfilled similar engagements with F. J. Nettlefold, Apollo, 1921; at the Royalty, 1922; Lyceum, 1922-3; Regent Theatre, 1923-4; Adelphi, 1924; Kingsway, 1926; Court, 1927; Royalty, 1928-29; Matheson Lang tours, 1930-31; he stage-managed twelve pantomimes at the Lyceum Theatre, to 1932; has appeared successfully as Bruno Rocco in "The Eternal City," Baillie Nicol Jarvie in "Rob Roy," Archdeacon Wealthy in "The Christian," the Messenger in "A Message from Mars," Athos in "The Three Musketeers," Seth Preene in "The Lights o' London," Jacques in "The Two Orphans," Taffy in "Trilby," The Sheriff in "A White Man," William in "Jane"; His Majesty's, May, 1933, played the Burgomaster in "Music in the Air"; Embassy, Nov., 1935, Blake in "Murder Gang," etc. *Club*: Savage. *Address*: 42 Knolly's House, Compton Street, W.C.1. *Telephone No.*: Euston 1905

JONES, Sidney, composer; *b.* Leeds, 1869; *s.* of A. S. Jones, musician; *e.* at Leeds; where at an early age was well known as a conductor, before coming into prominence as a composer of the song "Linger Longer Loo," 1892; composer of the following, among other, works: "A Gaiety Girl,"

1893; "An Artist's Model," 1895; "The Geisha," 1896; "A Greek Slave," 1898; "San Toy," 1899; "My Lady Molly," 1902; "See-See," 1906; "King of Cadonia," 1908; "A Persian Princess," 1909; "The Girl from Utah" (with Paul Rubens), 1913; "The Happy Day" (with Paul Rubens), 1916; was appointed musical director at the Empire, 1905, and composed several ballets for that house, notably "The Bugle Call," and "Cinderella." *Clubs*: Eccentric and Stage Golfing Society. *Address*: 17 Lichfield Road, Kew Gardens, Surrey. *Telephone No.*: Richmond 1737.

JONES, Trefor, actor and vocalist; *b.* Cymmer, Port Talbot, South Wales, 27 Aug., 1902; *s.* of David John Jones and his wife Mary (Jenkins); *m.* Florence Lincoln Fox; studied singing at the Royal College of Music; made his first appearance on the stage at the Lyric, Hammersmith, 16 Jan., 1931; as Hugh Heather in "Tantivy Towers"; St. Martin's, July, 1932, played Lieut. Launcelot Brown in "The Pride of the Regiment"; Drury Lane, May, 1935, Lorenti in "Glamorous Night"; has appeared at Covent Garden opera seasons, and in "Hiawatha," at the Royal Albert Hall from 1930-35; has appeared in films in "The Queen's Affair," "Old Roses," etc. *Club*: Savage. *Address*: 34B Christchurch Avenue, N.W.6. *Telephone No.*: Willesden 3359.

JORDAN, Dorothy, actress; *b.* Clarkesville, Tenn., U.S.A., 9 Aug., 1908; *d.* of Edward P. Jordan and his wife Theresa (Harrison); *e.* Clarkesville, and South Western University, Memphis; *m.* Merian C. Cooper; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at the Garrick Theatre, New York (for the Theatre Guild), 10 May, 1926, in "Garrick Gaieties"; at the Liberty, Nov., 1926, danced in "Twinkle Twinkle"; Alvin Theatre, Nov., 1927, played the Bell Hop in "Funny Face"; Nov., 1928, Betty in "Treasure Girl"; commenced film career 1929, and has appeared in "Black Magic," "The Taming of the Shrew," "The House of

Troy," "Devil-May-Care," "In Gay Madrid" ("The Singer of Seville"), "The Call of the Flesh," "Love in the Rough," "Min and Bill," "A Tailor-Made Man," "Young Sinners," "Shipmates," "The Beloved Bachelor," "The Lost Squadron," "Hell Divers," "The Wet Parade," "The Roadhouse Murder," "70,000 Witnesses," "Down to Earth," "The Cabin in the Cotton," "That's My Boy," "Strictly Personal," "Bondage," "One Man's Journey," etc. *Recreations*: Riding and reading.

JORGENSEN, Robert, press representative and journalist; *b.* Copenhagen, Denmark, 30 Oct., 1903; *s.* of Carl Ernest Jorgensen and his wife Matilde Birgitte (Wenck); *e.* St. Josef's College, Copenhagen; *m.* Dora Barnes, actress; after leaving Copenhagen at the age of seventeen, went to New York, where he acted as newspaper correspondent; came to London, 1924, and became press representative to Carl Brisson; subsequently represented J. C. Williamson Ltd., Lee Ephraim, Julian Wylie, etc., in similar capacity; he also managed tours of "Wonder Bar" and "The Merry Widow"; after becoming a naturalized British subject, established his own theatre publicity organization and has acted as press representative, at various times, at the majority of West-End Theatres; acted in same capacity for tours of "Cavalcade," "The Miracle," etc.; was also responsible in a managerial capacity for production of "She Couldn't Say No," 1933, and tour of "The Rose Without a Thorn," 1934; during 1935, was press representative for productions of Sydney W. Carroll, Jack Buchanan, André Charlot, Jack Waller, Sir Oswald Stoll at Coliseum and Alhambra, Howard Wyndham and Bronson Albery, National Theatre Appeal, etc.; is a member of the Theatrical Managers' Association. *Recreations*: Sailing and gardening. *Club*: Press. *Address*: 24 Haymarket, London, S.W.1. *Telephone No.*: Whitehall 8351.

JUNE (Howard Tripp), actress and vocalist; *b.* Blackpool, 11 June, 1901;

d. of Walter Howard Tripp and his wife Ellen Kate (Sutherland); *e.* Paris and London; *m.* Lord Inverclyde (mar. dis.); made her first appearance on the stage at the Little, 27 Jan., 1911, as a Sea-Nymph in "The Goldfish"; then appeared professionally at the Palace Theatre, June, 1911, in the ballet "Snowflakes," with Anna Pavlova; went to Paris, 1913, where she appeared at the Folies Bergère, Apr., 1914, in the *revue* "La Revue Galante"; appeared at the Palace, Dec., 1914, in "The Passing Show"; at the Empire, May, 1915, in "Watch Your Step"; at the Vaudeville, Dec., 1918, in "Buzz-Buzz"; then toured in variety theatres, with Nelson Keys; at the London Pavilion, Sept., 1920, played in "London, Paris, and New York"; Oct., 1921, in "Fun of the Fayre"; Aug., 1922, played *Aspasia* in "Phi-Phi"; at the New Oxford, July, 1923, *Nellie Kelly* in "Little Nellie Kelly"; at the Shaftesbury, May, 1924, *Princess Stephanie* in "Toni"; in Dec., 1924, went on tour, playing *Daphne Drew* in "Boodle," appearing at the Empire, in the same part, Mar., 1925; at the London Hippodrome, Oct., 1925, played *June Somers* in "Mercenary Mary"; *Prince of Wales's*,

Dec., 1926, *June Willard* in "Happy-Go-Lucky"; appeared at the Ambassadors, Paris, May, 1927, in *revue*; Adelphi, Dec., 1927, played in "Clowns in Clover"; went to New York, 1928, and appeared at the Lyric, 8 Jan., 1929, as *Polly Shannon* in "Polly"; at the conclusion of the run of that piece she married, and announced her intention of retiring from the stage; reappeared on the London stage at Prince Edward Theatre, June, 1932, in "Fanfare"; Alhambra, Aug., 1932, appeared in "Over the Page"; at the King's, Edinburgh, Oct., 1933, played *Willia Hart* in "No Surrender"; at the Palace, Manchester, Dec., 1933, appeared as *Cinderella*; at the Saville Theatre, Mar., 1934, succeeded *Lily Damita* as *Mimi Lorraine* in "Here's How!"; Comedy, Oct., 1934, appeared in "Hi-Diddle-Dee-Dee"; Drury Lane, Dec., 1934, again played *Cinderella* in the pantomime; Comedy, May, 1935, appeared in "Shall We Reverse?"; made her first appearance in variety theatres, at the Palladium, July, 1935; published an autobiography, "The Whole Story," 1932. *Recreations*: Riding, reading, and drawing. *Address*: 7 Berkeley Court, London, N.W.1. *Telephone No.*: Welbeck 3074.

K

KÆLRED, Katharine, actress; *b.* in England, 9 May, 1882; *m.* J. H. Benrimo (see SIXTH EDITION).

KAISER, Georg, dramatic author; *b.* Magdeburg, Germany, 25 Sept., 1878; *s.* of Friedrich Kaiser and his wife Antonie (Anton); *e.* Magdeburg and Buenos Aires, Argentine; *m.* Margarethe Habenicht; his first play was published in 1903; is the author of the following among other plays: "Morgen bis Mitternacht" ("From Morn till Midnight"), 1920; "Feuer auf die Operhaus," 1923; "Der Protagonist," "Gas," "Juana," 1926; "Melodrama," 1927; "Oktoberfest," 1928; "Clairvoyance," "Mississippi," 1930; "Die Koralie," "Adrienne Ambrossat," 1935.

KALICH, Bertha, actress; *b.* Lemberg, Galicia, 17 May, 1874; *m.* Leopold Spachner; at the age of fifteen entered the Lemberg Conservatoire, and studied singing; in 1890 made her *début* in a comic opera company; in 1891 she was singing at the Bucharest National Theatre; made her first appearance in New York as a singer in 1895, at the Thalia Theatre, appearing in "La Belle Hélène," "The Gipsy Baron," etc.; subsequently made a reputation by her performances in "A Doll's House," "Fédora," "Madame Sans-Gêne," "Magda," "Sapho," "The Orphan," "The Kreutzer Sonata," etc., all in Yiddish; made her *début* on the English-speaking stage, at the American Theatre, 22 May, 1905, as

Fédora in Sardou's play of that name ; at the Manhattan Theatre, 23 Oct., 1905, appeared in the title-role of "Monna Vanna" ; during 1906 toured in "Thérèse Raquin" ; at the Lyric, New York, Sept., 1906, appeared as Miriam Friedlander in "The Kreutzer Sonata" ; and same theatre, Oct., 1907, played Sapho in "Sapho and Phaon" ; subsequently toured in "Marta of the Lowlands," and, during 1908, in "Cora" ; during 1909, she toured as Eva Fellanova in "The Unbroken Road" ; at the New Theatre, New York, Feb., 1910, played Goodwife Joan Hathorne in "The Witch" ; at New Haven, Oct., 1910, played in "A Woman of To-day" ; in 1912, appeared in "vaudeville" as Toinette in "The Light of St. Agnes" ; subsequently appeared in "Sapho" ; at the Knickerbocker, New York, Dec., 1913, played Rachel in a play of that name ; during 1914 toured in "Mariana" ; at the Palace, New York, Mar., 1915, appeared in "The Victim" ; after an absence of three years, re-appeared on the New York Stage at the Harris Theatre, Oct., 1918, as Lilla Olrik in "The Riddle : Woman," and toured in the same play during 1919-20 ; at the Comedy, New York, Jan., 1923, played Jitta Lenkheim in "Jitta's Atonement" ; at the Frazee Theatre, May, 1924, again played Miriam in "The Kreutzer Sonata" ; 49th Street Theatre, Jan., 1926, appeared as Magda in a revival of that play ; in Oct., 1932, a testimonial performance was given in her honour at the Yiddish Art Theatre, to celebrate the fortieth anniversary of her first appearance on the stage, and a further performance was given in her honour, at the Vanderbilt, June, 1934.

KALMAN, Emmerich, composer ; *b.* 1882 ; has composed the scores of the following, among other musical plays : "The Gay Hussars," 1909 ; "Sari," 1914 ; "Miss Springtime," 1916 ; "Her Soldier Boy," 1917 ; "The Riviera Girl," 1917 ; "A Little Dutch Girl," 1920 ; "The Gipsy Princess," 1921 ; "Countess Maritza," 1926 ; "The Circus Princess," 1927 ; "Golden Dawn" (with Herbert Stothard), 1927 ; "Paris

in Spring," 1931 ; "The Devil Rider," 1932.

KALMAR, Bert, lyric writer, librettist and composer ; is the author of "Arabian Knights," 1922 ; "Helen of Troy, New York," lyrics and music (with Harry Ruby), 1923 ; "Nifties of 1923," lyrics and music (with Ruby), 1923 ; "No Other Girl," lyrics and music (with Ruby), 1924 ; "Holka-Polka" (with Ruby), 1925 ; "The Ramblers" (part-author), 1926 ; contributed scenes and songs to "Twinkle Twinkle," 1926 ; part-author (with Otto Harbach) "Lucky," 1927 ; lyrics to "The Five o'Clock Girl," 1927 ; part-author (with Guy Bolton and Harry Ruby) "She's My Baby," 1927 ; "Top Speed" (with Bolton and Ruby), 1929 ; contributed lyrics to "Good Boy," 1928, and "Animal Crackers," 1928 ; with Ruby, has since contributed to various films, "Broadminded," "Horse Feathers," "The Kid from Spain," "Duck Soup," "Hips, Hips, Hooray!," "The Circus Clown," etc. ; was formerly engaged in vaudeville as a magician ; in 1918, entered partnership with Harry Ruby, writing and publishing songs.

KANE, Gail, actress ; *b.* in England, 1887 ; *m.* Iden Ottmann (*see* SEVENTH EDITION).

KANE, Whitford, actor ; *b.* Larne, Ireland, 30 Jan., 1882 ; is the son of a doctor ; made his first appearance on the stage at the Theatre Royal, Belfast, 1903, as Maltby in "The Ticket-of-Leave Man" ; subsequently toured with Mrs. Bandmann-Palmer, Osmond Tearle, Ian Maclaren, William Mollison, etc., mainly in Shakespearean repertory ; in 1909 toured with Louis Calvert as Jackie in "Sunday" ; made his first appearance in London, at the Duke of York's Theatre, 21 Feb., 1910, as O'Cleary in "Justice," at the commencement of Charles Frohman's Repertory Theatre season ; subsequently appeared at the same theatre Apr.-May, 1910, as O'Dwyer in "Trelawney of the Wells," the First Gardener in "Prunella," Mr. Peters in "Helena's Path" ; he then joined Miss Horniman's Company at the

Gaiety Theatre, Manchester, where he played an extensive round of parts; in Feb., 1911, became a member of the Liverpool Repertory Theatre Company; at the Royalty, Jan., 1912, played Christopher Wellwyn in "The Pigeon," and Feb., 1912, Daniel Murray in "The Drone," in which he scored a big success; he then went to America, making his first appearance at the Belasco, Washington, 16 Dec., 1912, in the last-mentioned part, in which he also made his first appearance in New York, at Daly's Theatre, 30 Dec., 1912; he then joined the company of the Fine Arts Theatre, Chicago, where, during 1913, he appeared in "Hindle Wakes," "The Master of the House," "Independent Means," etc.; at the Forty-eighth Street Theatre, New York, Apr., 1914, played Sam Horrocks in "Lonesome Like"; played a "stock" season at the Little Theatre, Philadelphia, in the autumn of 1914; at the Princess Theatre, New York, Jan., 1915, played Sir Walter Raleigh in "The Critic"; at the Bandbox Theatre, June, 1915, appeared as Martin Burke in "Red Turf" and Judas Iscariot in "Dust of the Road"; at the Princess Theatre, Nov., 1915, appeared as William Mossop in "Hobson's Choice"; during 1916 toured as Sam Horrocks in "Lonesome Like"; at the Shubert, Boston, Apr., 1917, played Father Donovan in "The Woman Thou Gavest Me"; at the Comedy, New York, Apr., 1918, again played Sam in "Lonesome Like"; May, 1918, played Abraham Bentley in "The Rope"; at the Fulton, June, 1918, in "Muggins"; at the Belasco, Nov., 1918, Sam Tullidge in "Tiger! Tiger!"; at the Neighbourhood Theatre, Oct., 1920, William Banning in "The Mob"; at the Times Square Theatre, Feb., 1921, played the Doctor in "The Cradle Song"; at the Neighbourhood Theatre, May, 1921, appeared in "Harlequinade" and "A Night at an Inn"; at the Neighbourhood Playhouse, New York, Oct., 1921, played Henry Huxtable in "The Madras House"; at the Plymouth Theatre, New York, Dec., 1921, Schakne in "The Idle Man"; at the Greenwich Village, Feb., 1922,

Christopher Wellwyn in "The Pigeon"; at the Vanderbilt, May, 1922, Christopher Hawthorn in "Fanny Hawthorn" ("Hindle Wakes"); at Daly's, New York, Oct., 1922, Mr. Swann in "Dolly Jordan"; at the Sam H. Harris Theatre, Nov., 1922, the First Gravedigger in "Hamlet"; at the Comedy, New York, Aug., 1923, Thomas in "The Children of the Moon"; at the Forty-ninth Street Theatre, Mar., 1924, Frederick Ladd in "The Outsider"; at the Shubert-Riviera, Sept., 1924, Rev. Frank Thompson in "Outward Bound"; Cherry Lane Theatre, Feb., 1925, Corny Halpin in "Loggerheads"; Neighbourhood Theatre, May, 1925, Dangle in "The Critic"; June, 1925, played in "Grand Street Follies"; 52nd Street Theatre, Dec., 1925, played Jasper in "The Devil to Pay"; he then went to the Goodman Theatre, Chicago, and during 1926 appeared there as Bottom in "A Midsummer Night's Dream"; at the Guild Theatre, New York, Nov., 1930, played Burbage in "Elizabeth the Queen"; at the Royale, Nov., 1931, with the Chicago Civic Shakespeare Society, played Launcelot Gobbo, First Gravedigger, etc.; New Amsterdam, New York, Dec., 1932, Ragueneau in "Cyrano de Bergerac"; subsequently toured in "Hamlet," "Caponsacchi," etc.; Masque, Nov., 1933, John Twohig in "Is Life Worth Living?"; Martin Beck, Mar., 1934, Dr. Finlay in "Yellow Jack"; 46th Street, Oct., 1934, the Right Rev. Monsignor Michael Carey in "The First Legion"; published a volume of reminiscences, "Are We All Met?" 1931; is part-author (with W. D. Hopenstall) of "Dark Rosaleen," first produced in 1917, and which secured a very lengthy run when produced at the Belasco Theatre, New York, Apr., 1919. *Club: Players'. Address: Players' Club, 16 Gramercy Park, New York City, U.S.A.*

KARSAVINA, Tamara, Russian *danseuse*; *b.* Russia, 1885; *d.* of Platon Karsavin, dancer, and his wife Matoushka (Semenovna); *m.* (1) M. Mochin; (2) H. J. Bruce; was trained for dancing in the schools of the Imperial

Ballet, St. Petersburg; after leaving the Imperial School, made her first appearance at the Marinsky Theatre, 1 May, 1902, in "Javotte"; in 1910, succeeded Anna Pavlova as *première danseuse* at the Imperial Opera House; made her first appearance in London, at the Coliseum, 22 Feb., 1909, under the name of La Tamara, when she danced in "The Firebird"; she appeared with the Imperial Russian ballet, on its first appearance, at Covent Garden, 21 June, 1911, as Armide in "Le Pavillon d'Armide"; subsequently she appeared in "Le Spectre de la Rose," "Scheherazade," "Les Sylphides," "Cléopâtre," etc.; since 1911, has been a frequent visitor to England, appearing at Covent Garden, Drury Lane, Coliseum, Empire, etc., with the greatest success; at the Coliseum, Mar., 1920, appeared in "The Truth About the Russian Dancers," specially written for her by Sir James M. Barrie; again appeared at the Coliseum, 1921-2, and after three years' absence, in Apr., 1925; at the Savoy, July, 1926, again played Karissima in "The Truth About the Russian Dancers"; again appeared at the Coliseum, Mar., 1927, and Feb., 1928; appeared in a selection of dances at the Arts Theatre, May 1930; published her reminiscences under the title of "Theatre Street," 1929. *Address*: 4 Kingly Court, London, W.1. *Telephone No.*: Regent 2509.

KAUFMAN, George S., dramatic author and producer; *b.* Pittsburgh, Pa., U.S.A., 14 Nov., 1889; *s.* of Joseph Kaufman and his wife Nettie (Myers); *m.* Beatrice Bakrow; was engaged on the staff of the *Washington Times*, as a humorous writer, 1912-13; *New York Evening Mail*, 1914-15; was then engaged on the dramatic staff of the *New York Tribune*, and subsequently on the *New York Times*; in collaboration, has written the following plays: "Someone in the House" (with Larry Evans and Walter Percival), 1918; "Jacques Duval" (adaptation), 1919; with Marc Connelly has written "Dulcy," 1921; "To the Ladies," 1922; "The 49'ers," 1922; "Merton of the Movies," 1922. "Helen of Troy,

New York," 1923, "The Deep Tangled Wildwood," 1923; "Beggar on Horseback," 1924; "Be Yourself," 1924; "Animal Crackers" (with Morris Ryskind), 1928; "June Moon" (with Ring Lardner), 1929; with Edna Ferber, wrote "Minick," 1924; "The Royal Family," 1927; "Dinner at Eight," 1932; sole author of "The Butter and Egg Man," "The Cocoanuts," 1925; "Strike Up the Band," 1927; "The Good Fellow" (with H. J. Mankiewicz), 1926; "The Channel Road" (with Alexander Woolcott), 1929; "Once in a Lifetime" (with Moss Hart), 1930; "The Band Wagon" (with Howard Dietz), "Of Thee I Sing" (with Ryskind), 1931; "Let 'Em Eat Cake" (with Ryskind), 1933; "The Dark Tower" (with Alexander Woolcott), 1933; "Merrily We Roll Along" (with Hart), "Bring on the Girls" (with Ryskind), 1934; "First Lady" (with Katherine Dayton), 1935; was responsible for the staging of "The Front Page," 1928; "June Moon," 1929; "Joseph," "Once in a Lifetime," 1930; "Of Thee I Sing," 1931; "Here To-day," "Dinner at Eight," 1932; "Let 'Em Eat Cake," "The Dark Tower," 1933; "Merrily We Roll Along," "Bring on the Girls," 1934; "First Lady," 1935; played the part of Laurence Vail in "Once in a Lifetime," Music Box Theatre, Sept., 1930. *Address*: 14 East 94th Street, New York City, U.S.A. *Telephone No.*: Atwater 9-1466.

KEALY, Thomas J., press representative; *b.* Co. Limerick, Ireland, 8 May, 1874; *s.* of Thomas Kealy and his wife Norah (O'Donnell); *e.* by Salesian and Jesuit Fathers; *m.* Sophie Fetter; well known as a journalist and theatrical press-agent; part-founder and joint-editor of the *Catholic Review*; was responsible for the publicity which led to the saving of "The Old Vic." for the nation; was business manager for Sybil Thorndike, 1920-9. *Favourite plays*: "Saint Joan," "The Trojan Women," "Jane Clegg." *Recreations*: Reading poetry and entertaining professional friends. *Club*: Titmarsh. *Address*: 104 Salisbury Road, Worcester Park, Surrey. *Telephone No.*: Derwent 2956.

KEANE, Doris, actress; *b.* Michigan, 12 Dec., 1881; *d.* of Joseph Keane and his wife Florence; *e.* privately in Chicago, New York, Paris, and Rome; *m.* Basil Sydney (mar. dis.); studied for a time at the American Academy of Dramatic Art, under Franklin Sargent; made her first appearance on the professional stage at the Garrick Theatre, New York, 2 Dec., 1903, as Rose in "Whitewashing Julia"; same theatre, 30 Dec., 1903, played Yvette in "Gypsy"; during 1904-5 toured in "The Other Girl"; at the Empire, New York, 4 Sept., 1905, appeared as Irene Millard in "De Lancey," subsequently touring in the same part; at St. Paul, Minn., June, 1906, played a "stock" engagement, appearing in "Friends," "A Social Highwayman," "The Middleman," "Peaceful Valley," etc.; at the Hudson Theatre, New York, 30 Aug., 1906, appeared as Rachel Neve in "The Hypocrites"; made her first appearance in London, at the Hicks Theatre, Aug., 1907, in the same part; at the Garrick, New York, Sept., 1908, played Billy in "The Likes o' Me"; at Wallack's, Oct., 1908, appeared as Margaret Ellen in "His Wife's Family"; at the Garrick, New York, Apr., 1909, played Joan Thornton in "The Happy Marriage"; at the Lyceum, New York, Aug., 1909, appeared as Sonia Kritchnofe in "Arsène Lupin"; same theatre, Sept., 1910, played Adrienne Morel in "Decorating Clementine"; played the same part at the Globe Theatre, London, Nov., 1910; at the Garrick, New York, Feb., 1911, played Hope Summers in "Our World"; at the Lyric, New York, May, 1911, appeared as Bess Marks in "The Lights o' London"; at Boston, Oct., 1911, played Tress Conway in "The Warning"; at the Fulton Theatre, Feb., 1912, played Deronda Deane in "Making Good"; at the Little Theatre, New York, Oct., 1912, Mimi in "The Affairs of Anatol"; at the Maxine Elliott Theatre, Feb., 1913, became a "star," and scored a big success, when she played Margherita Cavallini in "Romance"; she continued in this play until 1915, when she again came to London, and opened

at the Duke of York's, 6 Oct., 1915, in the same part; the play proved remarkably successful, was transferred to the Lyric, and ran 1,049 performances; she subsequently appeared at the Lyric, Sept., 1918, as Roxana Clayton in "Roxana," and Apr., 1919, as Juliet in "Romeo and Juliet"; subsequently returned to America; at the Playhouse, Feb., 1921, appeared as Cavallini in a revival of "Romance"; at the Empire, New York, Jan., 1922, played the Czarina in a play of that name; at the Thirty-ninth Street Theatre, Mar., 1924, Eleanor Owen in "Welded"; at the Curran Theatre, San Francisco, Sept., 1924, Aurelie in "Starlight," in which she also appeared at the Broadhurst, New York, Mar., 1925; reappeared in London, at the Playhouse, Oct., 1926, in a revival of "Romance," and toured in England in the same play, 1927; appeared at the Belasco, Los Angeles, Apr., 1929, as Elvira Moreno and Captain Veneno in "The Pirate." *Address*: c/o Brown, Shipley & Co., 123 Pall Mall, S.W.1.

KEANE, Robert Emmett, actor; *b.* New York City, U.S.A., 4 Mar., 1883; *m.* Muriel Window; made his first appearance on the stage at Keith and Proctor's, New York, 1900, in "Madame Sans-Gêne"; appeared at the Fourteenth Street Theatre, 7 Sept., 1908, as "Tod" in "The Star Bout"; during 1909, toured as Harling in "Via Wireless," and in "The Yankee-Doodle Detective"; in 1910, toured in "What Money Couldn't Buy"; he then appeared on the "vaudeville" stage for three years; at the Winter Garden Theatre, New York, June, 1914, played Rip Van Winkle, Roosevelt, etc., in "The Passing Show of 1914"; he made his first appearance on the London stage at Drury Lane Theatre, 19 June, 1916, in "Razzle-Dazzle," and made an instantaneous success; at the Prince of Wales's, Aug., 1916, succeeded Raymond Hitchcock as Mr. Manhattan in the piece of that name; returning to America, he appeared at the Astor Theatre, New York, Apr., 1917, as Jack Grayson in "His Little Widows"; at the Cohan Theatre,

Aug., 1917, as Anthony Squibbs in "Head Over Heels"; at the Liberty Theatre, Dec., 1917, as Larry Doyle in "The Grass Widow"; at the Fulton Theatre, May, 1920, played Henry Bird in "An Innocent Idea"; during 1923 appeared at various London variety theatres; at the Hudson Theatre, Mar., 1924, Kenneth Dodge in "Across the Street"; Forrest, Feb., 1926, played Sonny Whitmore in "Mama Loves Papa"; again appeared in London, at the Coliseum, Mar., 1928, in "The Gossipy Sex," subsequently touring in the same piece; Hammerstein's, New York, Sept., 1929, played Dan Ward in "Sweet Adeline"; Mayan Theatre, Los Angeles, Sept., 1930, appeared in "Temptations of 1930"; Biltmore, Los Angeles, June, 1931, played in "As Husbands Go"; Bijou, New York, Aug., 1932, played John Coates in "Page Pygmalion"; during 1932, played in "The Spider" at the Forty-fourth Street Theatre; Jan., 1933, played Hal Reisman in "Face the Music"; Royale, Jan., 1934, Roger Woods in "Hotel Alimony"; Forrest, Apr., 1934, Grant Thompson in "Broadway Interlude"; 44th Street May, 1934, Andrew McMurray in "The Only Girl"; has appeared in films in "Captain Thunder," "Men Call It Love," "Laugh and Get Rich," "Enlighten Thy Daughter," etc. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

KEARNS, Allen, actor; *b.* in Canada, 1893; made his first appearance on the stage in 1910, in "Tillie's Nightmare," with Marie Dressler; subsequently appeared in vaudeville; at Daly's, Nov., 1912, played the Miner in "The Red Petticoat"; Shubert, Sept., 1914, Frederic in "Miss Daisy"; Princess, 1916, succeeded Ernest Truex as Eddie Kettle in "Very Good Eddie"; during the War, served two years in the navy; after being demobilized in 1919, succeeded Charles King at the Shubert, as Hughie Cavanagh in "Good Morning, Judge"; at Maxine Elliott's, Mar., 1920, played in "What's in a Name?"; at the Selwyn, Aug., 1920, played Jack Barton in "Tickle Me"; Globe, Jan., 1923, Billy Browning in "Lady Butterfly"; Longacre, Aug.,

1923, Tommy Tinker in "Little Jessie James"; Apr., 1925, Jerry in "Mercenary Mary"; Liberty, Dec., 1925, Steve Burton in "Tip-Toes"; made his first appearance on the London stage, at the Winter Garden, 31 Aug., 1926, in the same part; at the Shaftesbury, June, 1927, played Monty Blair in "Castles in the Air," and at the Adelphi, Aug., 1927, Freddy Van Bozer in "Up With the Lark"; returning to New York, appeared at the Alvin Theatre, Nov., 1927, as Peter Thurston in "Funny Face"; at the Broadhurst, May, 1928, played Billy Howe in "Here's Howe"; at the Mansfield, Dec., 1928, Lawrence Tucker in "Hello, Daddy!"; at the Alvin, Oct., 1930, Danny Churchill in "Girl Crazy"; Vanderbilt, Jan., 1934, Boatswain Klatz in "A Divine Moment"; reappeared in London at the London Hippodrome, June, 1935, when he played Tony Thornton in "Love Laughs —."

KEATS, Viola, actress; *b.* Doune, Perthshire, 27 Mar., 1911; *d.* of William Sanderson Smart and his wife Shirley (Keats); *e.* Convent of Notre Dame de Zion, Worthing; *m.* Harold Peterson; studied for the stage at the Royal Academy of Dramatic Art, where she gained the Bancroft Gold Medal in 1933, and five other prizes; made her first appearance on the stage at the Playhouse, Liverpool, with the Liverpool Repertory Company, 21 Apr., 1930, as Sarah Hurst in "Easy Virtue"; she remained with that company until the end of the 1931-2 season, playing a variety of parts; made her first appearance on the London stage at the Apollo Theatre, 5 Sept., 1933, as Alex Millward in "The Distaff Side"; at Fulham, Jan.-Feb., 1934, played Rosemary Grey in "Busy Body" and Corinna Deane in "Play"; Shaftesbury, Apr., 1934, Lucille Drayton in "There's Always To-Morrow"; Comedy, May, 1934, Sally in "All's Over Then"; "Q," July, 1934, Eva Whiston in "Line Engaged"; went to America, and made her first appearance in New York at the Booth Theatre, 25 Sept., 1934, as Alex in "The Distaff Side"; has appeared in films in "His Grace Gives Notice," "Enemy

of the Police," "The Pointing Finger," "The Night of the Party," "Too Many Millions," "The Guv'nor," "A Woman Alone," etc. *Recreation*: Reading. *Address*: c/o Herbert de Leon, 91 Shaftesbury Avenue, W.1. *Telephone No.*: Gerrard 5185; or 2 Marlborough Gate, W.2. *Telephone No.*: Paddington 5619.

KEELER, Ruby, actress and dancer; *b.* Halifax, Nova Scotia, 25 Aug., 1909; *e.* Professional Children's School, New York City; *m.* Al Jolson; made her first appearance as a buck-dancer in night-clubs, with Patsy Kelly as her partner; made her first appearance on the regular stage at the Liberty Theatre, New York, 25 Dec., 1923, in the chorus of "The Rise of Rosie O'Reilly"; remained in chorus work for some years; at the Ritz, Jan., 1927, played Ruby in "Bye, Bye, Bonnie"; New Amsterdam, Mar., 1927, Mazie Maxwell in "Lucky"; Knickerbocker, Oct., 1927, Mamie and Ruby in "Sidewalks of New York"; New Amsterdam, Dec., 1928, appeared in "Whoopee"; Ziegfeld, July, 1929, in "Show Girl"; made her first appearance in films, 1933, in "Forty-second Street," and has since appeared in "The Gold Diggers of 1933," "Foot-light Parade," "Dames," "Flirtation Walk," "Go Into Your Dance" ("Café de Paree"), "Shipmates Forever," etc. *Recreations*: Swimming and dancing.

KEEN, Malcolm, actor; *b.* Bristol, 8 Aug., 1887; *s.* of Malcolm Knee and his wife Elizabeth (Creed); *e.* Clifton, Bristol; made his first appearance on the stage at His Majesty's Theatre, 1 Feb., 1902, walking on in "Ulysses"; spent many years in the provinces playing a varied round of characters in farce, drama, and tragedy; among the parts he has played successfully may be mentioned Krogstadt in "The Doll's House," Johann Tonneson in "The Pillars of Society," Pete in "The Manxman," John Storm in "The Christian," Dr. Meyer Isaacson in "Bella Donna," Rudolf Rassendyl in "The Prisoner of Zenda," Polignac in "The Glad Eye," Frank Taylor in "The Land of Promise," Will Mossop in "Hobson's

Choice," Mr. Wu in the play of that name, Christopher Brent in "The Man who Stayed at Home," Terry Fielding in "Seven Days' Leave," etc.; appeared at the Old Vic, Jan., 1915, as Balthazar in "The Comedy of Errors"; spent two years with Martin Harvey, and appeared with him at the New Theatre, 1915, in "Armageddon," "The Corsican Brothers," etc.; at His Majesty's, with Martin Harvey, May, 1916, played Edward IV in "Richard III," Marcellus in "Hamlet," Vincentio in "The Taming of the Shrew," Williams in "King Henry V"; at the Palladium, Sept., 1916, played Harold in "The Moment Before"; at the Scala, Dec., 1919, the Dream Merchant in "Fifinella"; at the St. Martin's, Feb., 1920, Macaulay in "Over Sunday"; Apr., 1920, Charles in "The Skin Game"; Feb., 1921, Peter Jekyll in "The Wonderful Visit"; Mar., 1921, Hilary Fairfield in "A Bill of Divorcement"; at the Lyceum, Oct., 1921, Major Baron Von Rochow in "The Burgomaster of Stilemonde"; at the St. Martin's, Mar., 1922, Major Colford in "Loyalties," and Dolphin in "Shall We Join the Ladies?"; at His Majesty's, Sept., 1922, Henry Anderson in "East of Suez"; Apr., 1923, Valma in "The Guy Lord Quex"; at the St. Martin's, Jane, 1923, succeeded Clifford Mollison as Jacob Berman in "R.U.R."; July, 1923, played The Man in Armour in "Melloney Holtspur"; Aug., 1923, Philip Ross in "The Will"; at His Majesty's, Sept., 1923, The Caliph in "Hassan"; at the St. Martin's, Jan., 1924, Martin Potten in "A Magdalen's Husband," and the Envoy in "Gruach"; at the Queen's, Aug., 1924, the Butler in "Pansy's Arabian Night"; at His Majesty's, Sept., 1924, King John of Kurdistan in "The Royal Visitor"; at the Criterion, Oct., 1924, Gabriel Fay in "Fata Morgana"; at the St. Martin's, Dec., 1924, Paul Parisot in "No Man's Land"; Haymarket, Feb., 1925, Claudius in "Hamlet," with John Barrymore; Garrick, May, 1925, Rev. Alfred Davidson in "Rain"; Apr., 1926, Dr. Fernay in "Enchantress"; Sept., 1926, Mr. Floyd in "After Dark"; Little, Nov., 1926, Sir Hugh Tremayne

in "A House of Cards"; New (for the Stage Society), Feb., 1927, Gerald Mildmay in "One More River"; Coliseum, Feb., 1927, Lennox in "Packing Up"; New, Aug., 1927, Pierre Lachance in "The Wolves"; Globe, Nov., 1927, José Mendez in "The Squall"; Carlton, Feb., 1928, Li-San in "The Yellow Mask"; Arts, Apr., 1928, Richard Burbage in "The Making of an Immortal"; Palace (for King George's Pension Fund), May, 1928, the Prince of Wales in "The Scarlet Pimpernel"; Garrick, Dec., 1928, Captain Hook in "Peter Pan"; under his own management, appeared at the Lyric, Feb., 1929, as Daniel Everett in "Always Afternoon"; at the same theatre, Apr., 1929, appeared as James Hutton in "Paris Bound"; Garrick, June, 1929, played Simon Hardy in "The Stranger Within"; Arts Theatre, Oct., 1929, Dick Coverdale in "Time and the Hour"; Little, Oct., 1929, Jeff Stewart in "Conscience"; went to New York, and appeared at Erlanger's Theatre, 20 Jan., 1930, as Karl Alexander in "Josef Süss"; returned to England, and appeared at the Haymarket, Apr., 1930, as Claudius in the "all-star" cast of "Hamlet"; Comedy, Apr., 1930, played Austin Howard in "The Silent Witness"; Phoenix, Jan., 1931, Owen Brett in "Frailties"; Haymarket, Mar., 1931, Claudius in "Hamlet"; Prince of Wales's, July, 1931, David in "The Love Game"; St. Martin's, Dec., 1931, Abdullah in "The Nelson Touch"; Mar., 1932, Beguildy in "Precious Bane"; May, 1932, Sir Daniel Markby in "Somebody Knows"; Duchess, June, 1932, Anthony Redver; in "The Secret Woman"; in Sept., 1932, joined the company of the Old Vic.-Sadler's Wells, and played Caesar in "Caesar and Cleopatra," Iachimo in "Cymbeline," Touchstone in "As You Like It," Macbeth, Shylock, etc.; at the Fortune, May, 1933, played the Counsel for the Defence in "Heritage"; Little, June, 1933, again played Von Rochow in "The Burgomaster of Stilemonde"; Queen's, Sept., 1933, Filippo Strozzi in "Night's Candles"; Daly's, Oct., 1933, Julien Brignac in "Maternité"; Playhouse, Apr., 1934, Sir Mark Loddon in "Libel"; Ald-

wych, Dec., 1934, Count Nicholas Povah in "Half-a-Crown"; "Q," Mar., 1935, Caesar in "Caesar and Cleopatra"; Playhouse, Apr., 1935, Mr. Justice Floyd in "Justice"; May, 1935, Hornblower in "The Skin Game"; Daly's, July, 1935, Colonel William Mason in "The Unguarded Hour"; commenced film career, 1931, and appeared in "77 Park Lane," "The House of Unrest," "Jealousy," "The Night of the Party," "Whispering Tongues," "Dangerous Ground," etc. *Recreations:* Riding and swimming. *Clubs:* Green Room and Stage Golfing Society. *Address:* 25 Great Russell Mansions, W.C.1. *Telephone No.:* Holborn 7225.

KEITH, Ian, actor; *b.* Boston, Mass., U.S.A., 27 Feb., 1899; *s.* of William A. Ross and his wife Mahalah (Keith); *e.* New York City and Chicago; *m.* (1) Blanche Yurka (mar. dis.); (2) Ethel Clayton (mar. dis.); (3) Fern Andra (mar. dis.); studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage at the Comedy Theatre, New York, Oct., 1917, with the Washington Square Players, and remained there until Apr., 1918; appeared at Maxine Elliott's Theatre, New York, Sept., 1921, as Captain Douglas Belgrave in "The Silver Fox"; Empire, Jan., 1922, as the French Ambassador in "The Czarina"; Forty-fourth Street Theatre, Apr., 1923, Orlando in "As You Like It"; Belasco, Nov., 1923, Luigi Ravelli in "Laugh, Clown, Laugh"; during 1924-25 toured in "He Who Gets Slapped"; Little, Dec., 1925, Toney Norton in "The Master of the Inn"; at San Francisco, 1926, played Benvenuto Cellini in "The Firebrand"; subsequently played in "An Ideal Husband," and "Monna Vanna"; at the Klaw, New York, Oct., 1928, Peter Kraditch and Prince Alexis in "The Command Performance"; Belmont, Nov., 1929, Gilbert Blake in "Queen Bee"; at Los Angeles, 1931, played Hamlet; subsequently toured as the Earl of Essex in "Elizabeth the Queen"; during 1932, toured in "Grand Hotel"; at the Geary, San Francisco, May, 1932, appeared in "The Copperhead";

Empire, New York, Nov., 1932, Zoltan Balkanyi in "Firebird"; St. James, New York, Feb., 1933, Kurt von Eltz in "Hangman's Whip"; Morosco, May, 1933, Gilbert Marechal in "Best Sellers"; in May, 1933, toured as Bob Geldiss in "Hard Boiled Angel"; at Pasadena, Cal., 1933, played Charles Strickland in "The Moon and Sixpence"; in Aug., 1934, toured as Bothwell in "Mary of Scotland"; at Minneapolis, Oct., 1935, played Hamlet; commenced film career, 1924, in "Manhandled," and has since appeared in numerous films, silent and talking, including "The Queen's Secret," "The Divine Lady," "A Man's Past," "The Street of Illusion," "The Great Divide," "A Prince of Diamonds," "Abraham Lincoln," "The Deceiver," "A Tailor-made Man," "The Sin Ship," "The Phantom of Paris," "The Rise of Helga" ("Susan Lenox"), "The Sign of the Cross," "Queen Christina," "Cleopatra," "Dangerous Corner," "The Crusades," "The Three Musketeers," etc.

KEITH, Robert, actor and dramatic author; b. Fowler, Indiana, U.S.A., 10 Feb., 1898; s. of James Howie Keith Richey and his wife May Dell (Snyder); e. Fowler; m. Dorothy Tierney; commenced his career as a boy soprano, in his native town; made his first appearance on the stage at the Opera House, St. Charles, Ill., 25 Dec., 1914; first appeared in New York, at the Comedy Theatre, 24 Aug., 1921, as Ralph Armstrong in "The Triumph of X"; at the Fulton, Nov., 1924, played Thomas Bates Jun. in "New Brooms"; Greenwich Village, Jan., 1926, Dion Anthony in "The Great God Brown"; Music Box, Oct., 1926, Dick Cameron in "Gentle Grafters"; Mansfield, Nov., 1926, Robert Mayo in "Beyond the Horizon"; National, Feb., 1927, Charlie in "Fog"; from 1930-33, was in Hollywood, writing for films; Ambassador, Oct., 1933, played John Douglas in "Under Glass"; Civic Repertory, Nov., 1933, Peter Owens in "Peace on Earth"; Martin Beck, Mar., 1934, Jesse Lazear in "Yellow Jack"; Ritz, Oct., 1934, Jack in "Good-Bye,

Please"; Maxine Elliott, Nov., 1934, Dr. Joseph Cardin in "The Children's Hour"; author of the plays "The Tightwad," 1927; "Singapore," 1932. *Recreations*: Golf and writing plays. *Address*: 129 North Chatsworth Avenue, Larchmont, N.Y., U.S.A. *Telephone No.*: Larchmont 2696W.

KEITH-JOHNSTON, Colin, actor; b. London, 8 Oct., 1896; s. of Robert Keith-Johnston and his wife Jessie (Macfie); e. Felsted; m. Mary Cooper; served in the B.E. Force, Infantry and Air Force, and was awarded the M.C., Aug., 1917; made his first appearance on the stage at Drury Lane Theatre, 2 July, 1919, walking-on in "The Daughter of Madame Angot"; in 1920-21 toured in "The Luck of the Navy," "Charley's Aunt," "Mr. Pim Passes By," and "Brown Sugar"; in Apr., 1921, joined the Birmingham Repertory Theatre Company, with which he appeared in a great number of parts, among which may be mentioned Geoffrey Cassilis in "The Cassilis Engagement," Eugene Marchbanks in "Candida," Oswald in "Ghosts," Bob Acres in "The Rivals," John Rhead in "Milestones," Rowland in "The Shoemaker's Holiday"; Randall Utterwood in "Heartbreak House," George Smerdon in "The Farmer's Wife," Adam and Pygmalion in "Back to Methuselah," etc.; he came to London with this company, and appeared at the Court, Feb., 1924, as Adam and Pygmalion in "Back to Methuselah"; Mar., 1924, played George Smerdon in "The Farmer's Wife"; after seventeen months in this part went to the Kingsway, Aug., 1925, to play the part of Hamlet in the modern dress revival of that play; returned to "The Farmer's Wife" for nine months, after which he appeared at Barnes Theatre, Sept., 1926, as Donald Farfrae in "The Mayor of Casterbridge"; again returned to "The Farmer's Wife," until Jan., 1927; at the Prince's, Feb., 1927, played Vassili Pestoff in "The Greater Love"; at the same theatre (for the Venturers' Society), May, 1927, played He in "The Might-Have-Beens"; Shaftesbury, Sept., 1927, Lord Teylesmore in "The High Road"; at the

Court, May, 1928, again played in "Back to Methuselah"; at the Queen's, Jan., 1929, played "Lan-dolph" in "The Mock Emperor"; Arts Theatre, Mar., 1929, Captain Stanhope in "Journey's End"; he then went to New York, making his first appearance there, at the Henry Miller Theatre, 22 Mar., 1929, in the same part; after returning to London, at the Duchess Theatre, Dec., 1930, played John Ford in "Jane's Legacy"; at the Players, July, 1931, and Garrick, Aug., 1931, the Young Man in "The Life Machine"; returned to New York, and at the Broadhurst, Nov., 1931, played Laertes in "Hamlet"; Morosco Mar., 1932, Theseus in "The Warrior's Husband"; Empire, Oct., 1932, Robert Chatfield in "Dangerous Corner"; Vaudeville, London, Dec., 1933, Anthony Reading in "Angel"; Westminster, Jan., 1934, Robin O'Neill in "Saturday's Children"; Adelphi, Mar., 1934, John Cooper in "Magnolia Street"; Wyndham's, June, 1934, Clive in "Clive of India"; Shaftesbury, Mar., 1935, George West in "Ringmaster"; New, July, 1935, Ham in "Noah"; Music Box, New York, Nov., 1935, Mr. Darcy in "Pride and Prejudice"; in 1929, appeared in the film "Lucky in Love"; also appeared in "Berkeley Square," "Open All Night," etc.; he has also played on several occasions in special productions for the 300 Club, Renaissance Society, Play Actors, and at the Arts and "Q" Theatres. *Favourite parts*: Hamlet, and Stanhope in "Journey's End." *Recreations*: Golf, riding, reading, and entomology. *Clubs*: Stage Golfing and Savage. *Address*: Spring Cottage, Sarratt, near Rickmansworth, Herts. *Telephone No.*: King's Langley 7449.

KELHAM, Avice, actress and vocalist; *b.* London, 6 Nov., 1892 (*see FIFTH EDITION*).

KELLOGG, Shirley, actress and vocalist; *b.* 27 May, 1888; *m.* Albert P. de Courville (mar. dis.) (*see SEVENTH EDITION*).

KELLY, Eva, actress and vocalist; *b.* Lockhaven, Pa., U.S.A., 18 Sept.,

1880; *m.* G. P. Huntley (*see FIFTH EDITION*).

KELLY, George, actor, producer, and dramatic author; *b.* Philadelphia, Pa., U.S.A., 1890; *s.* of John Henry Kelly and his wife Mary (Costello); made his first appearance on the stage in 1911, and has appeared all over the United States; played juveniles on the regular stage for five years, and from 1915 appeared in vaudeville sketches for a further five years; among these may be mentioned "The Woman Proposes," "Finders Keepers," "Poor Aubrey," "The Flattering World"; has written "Mrs. Ritter Appears," 1917; "The Torch Bearers," 1922; "The Show-Off," 1924; "Craig's Wife," 1925 (which gained the Pulitzer prize of the year); "Daisy Mayme," 1926; "Behold the Bridegroom," 1927; sketches for "A La Carte," 1927; "Reflected Glory," 1929; "Maggie the Magnificent," 1929; "Philip Goes Forth," 1931; has not acted in New York since he appeared at the Frazee Theatre, Aug., 1923, as Julian in "Tweedles." *Recreations*: Bridge, golf, and travel.

KELLY, Renée, actress; *b.* London, 4 June, 1888; *d.* of Robert Kelly; *e.* London and in America; *m.* A. Hylton Allen; made her first appearance on the stage at Bridgeport, Conn., U.S.A., Nov., 1906, when she walked on in "The Genius," with Nat Goodwin; made her first appearance in New York, at the Garrick Theatre, 2 Mar., 1908, as Mamie Carter in "The Easterner"; appeared at Daly's, New York, Oct., 1908, when she played Mamie in "Myself-Bettina," with Maxine Elliott; remained in the same company till 1910, playing Kitty in "The Chaperon," at the opening of the Maxine Elliott Theatre, 30 Dec., 1908; toured in both these parts and as Violet in "Deborah of Tod's"; in 1911 joined the Drama Players at Chicago; appeared with that company at the Lyric Theatre, New York, Sept.-Nov., 1911, as Maisie Clifford in "Modern Marriage," Hilda Wangel in Ibsen's play, "The Lady from the Sea," and Henriette in an adaptation of Molière's play, "Les Femmes

Savantes," entitled "The Learned Ladies"; appeared at the Casino, New York, Dec., 1911, as Peggy Barrison in "Peggy"; made her first appearance on the London Stage, at the Criterion, 18 June, 1912, as Ann in the play of that name; returned to America, and at the Fulton Theatre, N.Y., Sept., 1912, appeared as June Thornborough in "June Madness"; at Poughkeepsie, Oct., 1912, played Rachel in "The Five Frankforters"; in Nov., 1912, toured with Robert Loraine, as Ann Whitefield in "Man and Superman"; returning to London, appeared at the Comedy Theatre, Apr., 1913, as Eve Addison in "The Inferior Sex"; May, 1913, as Enid Underwood in "Strife," and June, 1913, as Agnes Ralston in "Jim the Penman"; returned to New York, 1913; at Maxine Elliott's Theatre, Jan., 1914, played Ethel Travis in "Don't Weaken"; at the Studebaker Theatre, Chicago, Feb., 1914, Enid Stonor in "The Speckled Band"; at the Davidson, Milwaukee, May, 1914, appeared in "The Call of Youth"; at the Park Theatre, New York, Nov., 1914, played the Queen of the Southland in "The Garden of Paradise"; at Toledo, Dec., 1914, appeared as Judy in "Daddy Longlegs"; continued to tour in this part, 1915-16; she then returned to London, and at the Duke of York's, May, 1916, appeared in the same part, and continued throughout the run of over 500 performances: at the Globe, Oct., 1917, appeared as The Image and Mary Temple in "The Willow Tree"; at the Savoy, Feb., 1918, played Gwendolyn Ralston in "Nothing But the Truth"; at the Prince of Wales's, Apr., 1919, Blanche Wheeler in "Fair and Warmer"; at the Queen's, June, 1919, Marjorie Caner in "The Cinderella Man"; at the Coliseum, Mar., 1920, Bobbie in "Bobbie Settles Down"; at the Globe, July, 1920, Mdlle. Juliette in "French Leave"; at the Kingsway, Mar., 1921, Sally Snape in "The Heart of a Child"; during 1922-23, appeared in variety theatres in playlets; at the Criterion, Nov., 1923, played Dulcinea in "Dulcy"; at the Savoy, Mar., 1924, Miranda in "Blinkers"; July, 1924, Lady O'Moy in "In the Snare";

in Oct., 1924, went to South Africa, playing lead in "Windows," "Outward Bound," "The Mask and the Face," and "The Chinese Puzzle"; reappeared in London, at the Coliseum, Sept., 1925, in "Predestination"; during 1926-27 toured in Australia, playing "Polly with a Past," "The Mask and the Face," "Brown Sugar," "Daddy Longlegs," "The Naughty Wife," "The Last of Mrs. Cheyney"; returning to London, appeared at the Coliseum, Nov., 1927, in "Quits," and "Selfishness"; appeared at the Everyman, Apr., 1928, as Jane in "The Dumb Man of Manchester"; next toured as Shirley Deane in "The House With Purple Stairs"; Everyman, Sept., 1928, played Ginevra in a play of that name; Wyndham's, Dec., 1928, Anne in "The Love-Lorn Lady"; during 1929 again appeared in variety theatres in sketches; subsequently toured in "Looking for a Wife"; Winter Garden, Oct., 1929, played Hania in "Miss Adventure"; Garrick, Feb., 1930, Rosalie Quilter in "Almost a Honeymoon"; June, 1931, Millicent in "What Woman Wants"; subsequently toured as Queenie Mellish in "The Meeker Sex," and Katherine Silverton in "The Marriage of Kitty"; during 1932, toured as Mary Marshall in "Mary's Other Husband"; Grand, Fulham, Feb., 1933, Mary Marshall in "Mary's Other Husband"; Victoria Palace, Dec., 1933, again played Judy Abbott in "Daddy Long-Legs." *Favourite part:* Rosalind in "As You Like It." *Recreations:* Golf, sewing, and reading. *Address:* 2k Portman Mansions, W.1. *Telephone No.:* Welbeck 7182.

KELLY, Walter C., actor; b. Mineville, N.Y., U.S.A., 29 Oct., 1873; originally an engineer in the U.S. Navy for four years, and served in the Spanish-American War, 1896; made his first appearance on the stage in "vaudeville," 1899, as "The Virginia Judge," by which name he has become known all over the world; in 1902, appeared on the regular stage as Mr. Doughton in "Huckleberry Finn," also in "The Office Boy"; in 1904, was with Marie Dressler in "Sweet Kitty Swellairs"; from 1904-12, in

"vaudeville" in "The Virginia Judge," appearing all over the English-speaking world, including five engagements at the Palace Theatre, London; Winter Garden, New York, Jan., 1914, appeared in "The Whirl of the World"; 1914-16, in "vaudeville"; during 1917, appeared at the Winter Garden, in "The Show of Wonders"; 1918-24, again in "vaudeville"; again appeared in variety theatres in Great Britain, 1925; toured in "The Passing Show," 1927; again in "vaudeville," 1927-9; at the Cosmopolitan, New York, Oct., 1929, played Judge Totherridge in "The Great Day"; Royale (for Theatre Guild), Mar., 1933, Solomon Fitzmaurice in "Both Your Houses"; Cort, Nov., 1934, General Smallwood in "The Jayhawker"; entered films, 1935, and appeared in "McFadden's Flats" and "The Virginia Judge. Address: Elks Club, 110 West 43rd Street, New York City, U.S.A.

KEMPER, Collin, American manager; *b.* Cincinnati, Ohio, U.S.A., 17 Feb., 1870; *e.* Cincinnati; *m.* Hope Latham (see SEVENTH EDITION).

KEMPSON, Rachel, actress; *b.* Dartmouth, Devon, 28 May, 1910; *d.* of Eric William Edward Kempson, headmaster of the R.N. College, Dartmouth, and his wife Beatrice Hamilton (Ashwell); *e.* St. Agnes School, East Grinstead, and Oaklea, Buckhurst Hill; *m.* Michael Redgrave; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, 17 Apr., 1933, as Hero in "Much Ado About Nothing," subsequently playing Juliet and Ophelia; made her first appearance in London, at the Westminster Theatre, 8 Nov., 1933, as Blanca in "The Lady from Alfaceque"; at Stratford-on-Avon, 1934, played Ariel, Olivia in "Twelfth Night," Princess in "Love's Labour's Lost," Titania, Hero and Juliet; Savoy, Oct., 1934, played Christina in "Two Kingdoms"; in Feb., 1935, appeared at the Playhouse, Oxford, as Anne in "The Witch" and Stella in "The Sacred Flame"; appeared with

Liverpool Repertory Company at Playhouse, Liverpool, Mar., 1935, and played Naomi in "Flowers of the Forest"; joined the permanent company, Aug., 1935. *Recreations*: Tennis and singing. Address: Royal Naval College, Dartmouth, South Devon. Telephone No.: Dartmouth 10; or The Playhouse, Liverpool.

KENDAL, Doris, actress (see SIXTH EDITION).

KENDALL, Henry, actor; *b.* London, 28 May, 1897; *s.* of William Kendall and his wife Rebecca (Nathan); *e.* City of London School; made his first appearance on the stage at the Lyceum Theatre, Sept., 1914, as a "super" in "Tommy Atkins"; subsequently appeared in the chorus of "Business as Usual," at the Hippodrome, Dec., 1914; "Watch Your Step," Empire, 1915; spent nine months at the "Old Vic," 1915, playing juvenile parts in Shakespearean repertory, including Claudio in "Much Ado About Nothing," Florizel in "The Winter's Tale," Sebastian in "Twelfth Night," etc.; served in the Royal Air Force, 1916-19, as Captain, gaining the Air Force Cross; on being demobilised in 1919, appeared at the Garrick, Mar., 1919, as the Second Marquis in "Cyrano de Bergerac," and subsequently at Drury Lane, played Christian in the same play; at the Little Theatre, Feb., 1920, played Guy in "Mumsee"; at the Globe, July, 1920, scored a success when he appeared as Lieut. George Graham in "French Leave"; at the Apollo, Dec., 1920, as St. George in "Where the Rainbow Ends"; at the St. James's, Mar., 1921, as Harry Richardson in "Polly With a Past"; at the Haymarket, May, 1921, succeeded Leon Quartermaine as Edward Luton in "The Circle"; at the St. James's, Aug., 1921, played James in "Threads"; at the Queen's, Oct., 1921, played the leading part of Barry Scarlett in "The Hotel Mouse"; at the Royalty, Nov., 1921, Tom Godling in "Two Jacks and a Jill"; at the Ambassadors, Mar., 1922, played in "The Curate's Egg"; at the Everyman, July, 1922, played Bluntschli in "Arms and the Man";

at His Majesty's, Sept., 1922, Harold Knox in "East of Suez"; at the Ambassadors', Mar., 1923, John Wiltshire in "Marriage by Instalments"; at the Shaftesbury, May, 1923, Geoffrey Dangerfield in "Stop Flirting"; at the Regent (for the Repertory Players), Nov., 1923, Dick Chappell in "Havoc," and the same part when the play was staged for a run at the Haymarket, Jan., 1924; at the Royalty, June, 1924, Billy Reynolds in "Bachelor Husbands"; at the Regent (for the Fellowship of Players), July, 1924, Orlando in "As You Like It"; at the Prince of Wales's, Sept., 1924, appeared in "Charlot's Revue"; Prince's (for the Repertory Players), Mar., 1925, played Lieut. St. Aubyn in "Tunnel Trench"; "Q," June, 1925, Count Alexei Czerny in "The Czarina"; Savoy, July, 1925, Doctor Tom Pearson in "On 'Change"; went to New York, and appeared at the Lyceum, Nov., 1925, as Gerald Gray in "Naughty Cinderella"; at the Ritz, Dec., 1926, played Honey in "This Woman Business"; after his return to London, appeared at the Comedy, June, 1927, as Captain Philip Barty in "The Silent House"; Strand, May, 1928, played Mago in "The Road to Rome"; New, Aug., 1928, Reggie Higgins in "A Damsel in Distress"; at the Strand (for the Repertory Players), Dec., 1928, Hugh Rawson in "Wrongs and Rights"; New, Apr., 1929, Hugo Bonsor in "Baa, Baa, Black Sheep"; Prince's, Sept., 1929, Vincent Floyd in "The Flying Fool"; Lyric, Oct., 1929, Maxine de Belencontre in "He's Mine"; Comedy, Dec., 1929, Teddy Deakin in "The Ghost Train"; Mar., 1930, John Strange in "Odd Numbers"; Cambridge, Sept., 1930, played in "Charlot's Masquerade"; Strand (for Repertory Players) and St. James's, Nov., 1930, Maurice Mullins in "A Murder has been Arranged"; in the autumn of 1934, toured as Hugo Arnold in "Cut for Partners"; at the Aldwych (for Repertory Players), Mar., 1935, and New, May, 1935, Ronnie Martin in "Someone at the Door"; Aldwych (for Repertory Players), Sept., 1935, Kenneth Brice in "The World Waits"; commenced film career, 1931, and has appeared in

"The Flying Fool," "Rich and Strange," "The House Opposite," "Mr. Bill the Conqueror," "The Innocents of Chicago," "Timbuctoo," "Watch Beverly," "French Leave," "The Iron Stair," "The Shadow," "Counsel's Opinion," "King of the Ritz," "Timbuctoo," "The Man Outside," "Great Stuff," "The Stickpin," "The Ghost Camera," "This Week of Grace," "The Flaw," "The Girl in Possession," "Without You," "The Man I Want," "The Guest of Honour," "Sometimes Good," "Leave It to Blanche," "Crazy People," "Death at Broadcasting House," "Death on the Set," "Three Witnesses," etc.; is one of the Founders of the Repertory Players. *Recreation*: Music, has composed several songs, and a musical comedy, "The New Poor." *Clubs*: Royal Air Force and Stage Golfing Society. *Address*: 76 Hodford Road, Golder's Green, N.W.11. *Telephone No.*: Speedwell 2505.

KENDALL, John, dramatic author; *b.* London, 21 June, 1869; *s.* of the late Rev. E. K. Kendall, M.A., D.C.L., *e.* Portsmouth and Woolwich; *m.* Katherine Githa Sowerby (*see* SEVENTH EDITION).

KENDALL, William, actor; *b.* London, 26 Aug., 1903; *s.* of William Kendall and his wife Rebecca (Nathan). *e.* Sevenoaks and City of London School; formerly engaged on the Eastern Staff of the Asiatic Petroleum Company; made his first appearance on the stage at the Queen's Theatre, July, 1923, in the chorus of "Stop Flirting"; Drury Lane, June, 1924, appeared in "London Life," and His Majesty's, Sept., 1924, in "The Royal Visitor"; Garrick, Feb., 1925, played Biltz in "Old Heidelberg"; Prince's, June, 1925, Safairas in "Mango Island"; Little, June, 1925, Oliver in "March Hares"; Wyndham's, Feb., 1926, in "The Firebrand"; Queen's, June, 1926, Major Leigh in "Downhill"; Duke of York's, Dec., 1926, Berkovicz in "Liliom"; Prince of Wales', Feb., 1927, Paul in "The Rat"; London Hippodrome, July, 1927, appeared in "Shake Your Feet"; June, 1928, played Timothy in "That's a Good

Girl"; Gaiety, Jan., 1930, James Benton in "Darling, I Love You"; Palace, Sept., 1930, Friedrich Leopold Weyland in "Frederica"; Saville, Oct. 1933, Tisch in "The Command Performance"; London Hippodrome, Feb. 1934, Kenneth in "Mr. Whittington"; entered films 1932, and has appeared in "Good Night Vienna," "The King's Cup," "That's a Good Girl," "Doctor's Orders." *Recreations*: Golf, lawn-tennis and squash. *Address*: 76 Hodford Road, N.W.11. *Telephone No.*: Speedwell 2505.

KENDRICK, Alfred, actor; *b.* London, 5 Aug., 1869; *e.* at King's College (see SEVENTH EDITION).

KENNEDY, Charles Rann, dramatic author; *b.* Derby, 14 Feb., 1871; *s.* of Annie Leng (Fawcett) and Edmund Hall Kennedy; *g.-s.* of Charles Rann Kennedy, the famous Greek scholar; *br.* of E. F. Kennedy; *br.-in-law* of Mrs. Harold E. Gorst, novelist; *e.* College School, Saltley, Birmingham; *m.* Edith Wynne Matthison; formerly engaged in mercantile life, also as theatrical business manager, actor, etc.; originally intended for holy orders; made his first appearance on the stage at Her Majesty's Theatre, 28 April, 1897, as a starving Citizen in "The Seats of the Mighty"; after touring as Lord Drelincourt in "Jim the Penman," became treasurer at the Metropole Theatre, Camberwell, under J. B. Mulholland, remaining two years; next joined Ben Greet, first as business manager and subsequently as actor, appearing in the latter capacity as Prospero in "The Tempest," Duke Orsino in "Twelfth Night," Leonato in "Much Ado About Nothing," Oliver in "As You Like It," Doctor in "Everyman," etc., etc.; made his first appearance in New York, at the Mendelssohn Hall, 1903, as the Doctor and Messenger in "Everyman"; author of "What Men Dare," "The Servant in the House," "The Winter-feast," "The Terrible Meek," "The Flower of the Palace of Han," "The Necessary Evil," "The Rib of the Man," "The Army With Banners," "The Fool from the Hills," "The Chastening," "The Admiral," "The

Salutation," "The Idol-Breaker," "Old Nobody," "Crumbs," "Flaming Ministers," "Face of God," "Beggar's Gift," etc.; two pantomimes; resumed acting at Chicago, May, 1913, when he appeared as John Heron in his own play "The Necessary Evil"; at the Cort Theatre, New York, Jan., 1918, appeared in "Everyman"; at the Vieux Colombier Theatre, New York, Apr., 1918, produced his own play, "The Army with Banners"; has since produced and appeared in the annual Greek Play at Millbrook, New York, playing Herakles in "Alcestis," Creon in "Antigone," Theseus in "Hippolytus," Jason in "Medea," the Peasant in "Elektra," Talthybius in "The Trojan Women," also "The Fool from the Hills," etc.; reappeared in London, June, 1924, when he played the Carpenter in "The Chastening," and the Sailor in "The Admiral"; the Censor refused a licence for the first-named, which was performed at St. Paul's Church, and at the Mary Ward Settlement; returned to America in Aug., 1924, and toured in "The Chastening," "The Admiral," "Old Nobody," and "The Salutation"; again appeared in London, at the St. Pancras People's Theatre, July, 1926, as Dante Alighieri in "The Salutation." *Club*: Players', New York. *Address*: The Bennett School, Millbrook, N.Y., U.S.A.

KENNEDY, Edmund actor; *b.* Derby, 8 Apr., 1873; *s.* of Edmund Hall Kennedy; brother of C. Rann Kennedy (see FIFTH EDITION).

KENNEDY, Joyce, actress; *b.* London, 1 July, 1898; *d.* of Dr. Arthur Stoddard Kennedy and his wife, Katherine Stuart (Beane); *m.* Louis E. de Rouet; was a pupil of the Royal Academy of Dramatic Art, where she gained a Gold Medal; made her first appearance on the stage at the St. James's Theatre, Jan., 1920, in "Julius Caesar"; she then toured with Henry Ainley as Portia in "Julius Caesar"; Court, Dec., 1920, played Hippolyta in "A Midsummer Night's Dream"; at the Victoria Palace, Dec., 1921, played the Queen in "The Windmill Man"; at the Haymarket, June, 1922,

appeared as a servant in "The Dover Road"; Mar., 1923, Alice in "Isabel, Edward and Anne"; June, 1923, Freda Mannock in "Success"; at the Apollo, Feb., 1924, Lesley Stanley in "The Fairy Tale"; at the Aldwych (for the Stage Society), Mar., 1924 and at the Queen's, Apr., 1924, Helen Thorburn in "The Conquering Hero"; at the Lyric, Hammersmith, May, 1924, succeeded Dorothy Green as Mrs. Marwood in "The Way of the World"; at the R.A.D.A. Theatre, May, 1924 (for the Three Hundred Club), Mrs. Richly in "The Discovery"; at the Ambassadors, Aug., 1924, Mrs. Blount in "Storm"; at the Scala, Nov., 1924 (for the Repertory Players), Lois in "Judas Iscariot." Haymarket, Apr., 1925, Janet Ingleby in "Ariadne"; June, 1925, The Lady's Maid in "The Man With a Load of Mischief"; Royalty, July, 1926, Josephine Trent in "The Awful Truth"; Everyman, Sept., 1926, Louka in "Arms and the Man"; Oct., 1926, Sheila in "The Rat Trap"; His Majesty's, Feb., 1927, Lois in "The Wicked Earl"; Criterion, Dec., 1927, Constance Drayton in "Quest"; Arts, Dec., 1928, Shirley Denham in "Wallflower"; Apollo (for the Stage Society), Feb., 1929, Countess Diana in "The Princess"; Arts, Mar., 1929, Mary in "The Tidings Brought to Mary"; Wyndham's, Apr., 1929, Moya Stacey in "The Moon Rides High"; Strand, May, 1929, Shirley Denham in "Why Drag In Marriage?" ("Wallflower"); Wyndham's, July, 1929, Chloe in "The Skin Game"; Daly's, Jan., 1930, Elinor Quarles in "This Way to Paradise"; New, May, 1930, Nan Fitzgerald in "The Last Chapter"; Ambassadors', Oct., 1930, Marjorie Corbett in "The Grain of Mustard Seed"; Wyndham's, Aug., 1931, Isla in "The Case of the Frightened Lady"; Sept., 1932, Veronica in "The Way to the Stars"; Oct., 1932, Isobel Service in "Service"; Prince's, May, 1933, the Comtesse Zicka in "Diplomacy"; Opera House, Manchester, May, 1934, Myra Carton in "The Winding Journey"; Phoenix (for Repertory Players), Mar., 1935, Anna in "Family Group"; has appeared in films in "Bracelets," "The Man from Chicago," "Say It With

Music," "Glamour," "The Return of Bull-dog Drummond," "Dangerous Ground," "Blackshirts," "The Man Who Could Not Forget," etc. *Address*: 100 Great Russell Street, London, W.C.1. *Telephone No.*: Museum 6341.

KENNEDY, Madge, actress; *b.* Chicago, U.S.A.; *d.* of Gordon Kennedy and his wife Carolyn (Warner); *e.* California and New York; *m.* (1) Harold Bolster; (2) William B. Hanley, Jun.; was a member of the Arts Students' League, and had had some experience as an amateur before making her first appearance on the professional stage in 1910, when she toured with Henry Woodruff in "The Genius"; in 1911 she followed Margaret Lawrence as Elsie Darling in "Over Night," and then played a "stock" engagement at the Colonial Theatre, Cleveland; at the Forty-eighth Street Theatre, New York, Aug., 1912, played the title-role in "Little Miss Brown," and continued in this part throughout 1912-13; at Poughkeepsie, New York, May, 1913, played Anne Grey in "The Co-respondent"; at the Fulton Theatre, New York, Aug., 1914, played Blanche Hawkins in "Twin Beds"; at the Eltinge Theatre, Nov., 1915, appeared as Blanche Wheeler in "Fair and Warmer," which she played throughout the long run of that play; she then turned her attention to the cinema stage, 1917, and appeared in "Nearly Married," "Baby Mine," "The Purple Highway," "Three Miles Out," "Bad Company," "Lying Wives," "Oh, Baby!" "Strictly Confidential," etc.; and was not seen again on the regular stage until she appeared at the Astor Theatre, Dec., 1920, when she played the dual rôle of Mary Brennan and Margaret Waring in "Cornered"; at the Little Theatre, New York, Sept., 1922, played Elizabeth Dean in "Spite Corner"; at the Apollo, New York, Sept., 1923, Poppy McGargle in "Poppy"; at the Forty-ninth Street Theatre, Dec., 1924, Miriam Holt in "Badges"; Elliott Theatre, Dec., 1925, Joyce Bragdon in "Beware of Widows"; Gaiety, Apr., 1926, Diana Wynne in "Love in a Mist"; Mansfield, Oct.,

1927, Mary McVittey in "The Springboard"; Music Box, Dec., 1927, Mary Hutton in "Paris Bound"; during 1930, toured as Susan in "The Perfect Alibi," and as Mary in "Michael and Mary"; at Times Square Theatre, May, 1931, succeeded Gertrude Lawrence as Amanda Prynne in "Private Lives"; Cort, May, 1932, played Joyce Burroughs in "Bridal Wise"; at the Studebaker, Chicago, Jan., 1934, played Fanny Grey in "Autumn Crocus."

KENNEDY, Margaret, dramatic author and novelist; *b.* London; *d.* of Charles Moore Kennedy; *e.* Cheltenham Ladies' College and Somerville College, Oxford; *m.* David Davies, K.C.; author (with Basil Dean) of "The Constant Nymph," 1926, adapted from her novel; "Come With Me," 1928; "Escape Me Never," 1933; among her novels are "Ladies of Lyndon," "The Constant Nymph," "Red Sky at Morning," "The Fool of the Family," "Return I Dare Not," "A Long Time Ago." *Address:* 27 Campden Hill Square, W.8. *Telephone No.:* Park 9319.

KENNEDY, Mary, actress and dramatic author; *b.* Claxton, Ga., U.S.A.; *d.* of Foster Kennedy and his wife Josephine (McMahon); *m.* Deems Taylor; formerly engaged in newspaper work; made her first appearance in New York, at the 39th Street Theatre, 3 Sept., 1917, as Nancy O'Dowd in "Lucky O'Shea"; subsequently she appeared at the Morosco Theatre, in "Lombardi Ltd"; Playhouse, Oct., 1919, played Miss Halsey in "A Young Man's Fancy"; Booth, May, 1920, Rosamond Gill in "Not So Long Ago"; Bijou, Mar., 1923, Marie in "The Love Habit"; Vanderbilt, Nov., 1923, Lorna Webster in "In the Next Room"; 52nd Street, Mar., 1925, Rosie Callaghan in "The Blue Peter"; Plymouth, Mar., 1927, Joan Shepperley in "Mariners"; George M. Cohan, Oct., 1927, Emmy Chase in "The Nineteenth Hole"; Garrick, Nov., 1928, Hesther Tobin in "A Man With Red Hair"; Martin Beck (for the Theatre Guild), Apr., 1929, Lilli Bojok in "The Camel Through the Needle's Eye"; Empire, Aug., 1931, Bella

Hedley in "The Barretts of Wimpole Street"; Belasco, Jan., 1934, Edith Choate Farley in "The Joyous Season"; part author of "Mrs. Partridge Presents," 1925; "Captain Fury of the Holy Innocents"; and author of "Jordan," produced in London, 1928; appeared in films, with the Cosmopolitan Film Company, 1920. *Address:* Haviland Road, Stamford, Conn., U.S.A. *Telephone No.:* Stamford, Conn., 4-6813.

KENT, Keneth, actor, author, and producer; *b.* Liverpool, 20 Apr., 1892; *s.* of Charles Kent and his wife Beatrice (Fox-Turner); *e.* Harrow (preparatory), Eastbourne College; the son of an actor, he studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, at the Comedy Theatre, Nov., 1912, in "All Men Are Fools"; appeared at the same theatre, Feb., 1913, as Jimmy Cottenham in "Lady Noggs"; at the Duke of York's, 1914, understudied Donald Calthrop in "The Little Minister"; during 1915 was engaged with Miss Horniman's company, at the Gaiety, Manchester; at the Duke of York's, Sept., 1915, played Alan Jeffcoat in "Hindle Wakes"; at the St. James's, Oct., 1916, the Hon. James Parsons in "Lucky Jim"; subsequently toured with Irene Vanbrugh as Charles in "Rosalind"; at the Court, May, 1917, played Keith Allison in "Hush"; Dec., 1917, Lord Fancourt Babberley in "Charley's Aunt"; subsequently at the Duke of York's, played in "The Thirteenth Chair"; at the Strand, July, 1918, played Lieut. Stephen English in "The Hidden Hand"; he then toured as Lieutenant Clive Stanton in "The Luck of the Navy"; at the Garrick, Sept., 1920, "Tubey" in "The Right to Strike"; at the Comedy, Dec., 1920, George Body in "The Charm School"; subsequently toured in the same part, and as Mr. Dipper in "The Dippers"; at the Lyceum, Feb., 1923, played Pierre in "The Orphans"; then toured as Nick in "The Way of an Eagle"; at the New Theatre, Mar., 1924, played the Soldier from Hell in "Saint Joan"; at the St. Martin's,

Dec., 1924, Camille in "No Man's Land"; Comedy, May, 1925, Charles Lampeter in "The Crooked Friday"; Queen's, Aug., 1925, Lo-San in "The Man from Hong-Kong"; Comedy, Dec., 1925, Tom Turner in "9.45"; Mar., 1926, Alec Cameron in "Summer Lightning"; New, Sept., 1926, Jacob Birnbaum in "The Constant Nymph"; Dec., 1927, Chester Kyle in "The Wrecker"; Arts, May, 1928, Bob Farrington in "Let's All Talk About Gerald"; Sept., 1928, Jim Culverwell in "Payment"; Garrick, Sept., 1928, again played Birnbaum in "The Constant Nymph"; Royalty, Mar., 1929, Herbert Alden in "Afraid of the Dark"; Globe, May, 1929, Uncle Ahab in "The Black Ace"; Strand, May, 1929, Arnold Dare in "Why Drag In Marriage?"; subsequently toured as the Man in "Fast and Loose"; during 1930, toured as Carlo Caradini in "The Cheat"; New, June, 1931, played Panisse in "Sea Fever"; Vaudeville, Sept., 1931, Hoppy in "Blue Sky Beyond," of which he was the author; he is also the author of "The Cheat," and adapted "The Georgian House" (from Swinnerton's novel); produced "She Couldn't Say No," on tour, Sept., 1932; Duke of York's, Nov., 1932, played the Faithful Dog in "To-Night or Never"; Globe, June, 1933, Hyman in "Proscenium"; Comedy, Mar., 1935, Serge Bankieff in "Delusion"; in Sept., 1935, joined the Old Vic. Company, appearing in "Peer Gynt," "Julius Caesar," "The Three Sisters," "Macbeth," etc.; staged "There's Always To-Morrow," 1934; "The Benefit of the Doubt," 1935; was for a time, in 1934, a teacher at the R.A.D.A.; has taken part in numerous performances for The Repertory Players, Pioneers, etc. *Recreations*: Spiritualism, tennis, bridge, and theatre-going. *Address*: 17 St. John's Wood Terrace, London, N.W.8. *Telephone No.*: Primrose 0895.

KENT, William, actor; b. St. Paul, Minn., U.S.A.; joined a minstrel show at the age of fourteen, making his first appearance at St. Paul, subsequently touring; made his first appearance on the New York stage, 1906, in "Chinatown Charlie," under A. H.

Woods; was subsequently engaged by Charles Frohman for "Miss Hook of Holland"; for two years appeared in comedy parts with the Park Opera Company, St. Louis; in 1918, appeared in "Have a Heart"; was appearing at Hartford, Conn., in 1918, when he was seen and engaged by the late H. W. Savage; he made his first appearance on the New York Stage, at the Geo. M. Cohan Theatre, 11 Mar., 1918, as Hyperion Buncombe in "Toot! Toot!"; subsequently appeared at the Broadhurst Theatre in "Ladies First"; at the Winter Garden, July, 1919, played in "Shubert Gaieties of 1919"; at the Central, Dec., 1919, appeared as Sam Benton in "Somebody's Sweetheart"; Longacre, Sept., 1920, played Dick Crawford in "Pitter-Patter"; Globe, Nov., 1921, Steve Simmons in "Good Morning, Dearie"; Selwyn, Oct., 1923, Ernest Hozier in "Battling Butler"; Imperial, Sept., 1924, Hard-Boiled Herman in "Rose Marie"; made his first appearance in London, at the Empire, 14 Apr., 1926, as J. Watterson Watkins in "Lady Be Good"; appeared at the Victoria Palace, Apr., 1927, in "This Way Out"; after returning to New York, appeared at the Alvin Theatre, Nov., 1927, as Dugsie Gibbs in "Funny Face"; at the Shubert, Oct., 1928, played Montmorency Billings in "Ups-a-Daisy"; he then went to Australia, appearing at the Empire, Melbourne, Mar., 1929, in "Clowns in Clover," and in May, 1929, in "Whoopee"; after returning to New York, appeared at the Alvin, Oct., 1930, as Slick Fothergill in "Girl Crazy"; 44th Street, Jan., 1932, played Jay Slump in "A Little Racketeer"; during 1932-33, toured as Cap'n Andy in "Show Boat"; Majestic, New York, Dec., 1934, played Senator Belanqua in "Music Hath Charms"; New Amsterdam, Apr., 1935, succeeded Charles Winninger as Don Emilio in "Revenge With Music"; at Minneapolis, Oct., 1935, played the Rev. Doctor Moon in "Anything Goes," and the First Gravedigger in "Hamlet"; is the author of several songs; in 1930, appeared in the film, "The King of Jazz"; subsequently in "The Scarlet Letter." *Recreations*: Riding football, and music.

KENTISH, Agatha, actress; *b.* London, 13 June, 1897; *d.* of Brigadier-General Horace J. J. Kentish and his wife Ethel Agatha, 2nd *d.* of Sir Sanford Freeling, K.C.M.G.; *e.* in England, Germany and France; *m.* Captain E. D. B. McCarthy, R.N.; during the war was engaged in clerical work at the Air Ministry and the Intelligence branch of the War Office; made her first appearance on the stage at the Royalty Theatre, 14 Dec., 1919, as Amy Spettigue in "Charley's Aunt"; in Apr., 1920, was engaged at the Haymarket, as understudy to Fay Compton in "Mary Rose," and played the part on several occasions; at the Comedy, Apr., 1921, played Hilary Marlow in "A Matter of Fact"; June, 1921, Maud Builder in "A Family Man"; Aug., 1921, Myrtle Green in "By All Means, Darling"; at the Globe, Feb., 1922, succeeded Faith Celli as Septima Blayds in "The Truth About Blayds"; at the Ambassadors, Aug., 1922, played Joan Ripley in "Husbands are a Problem;" at the New, Dec., 1922, Annette Haverfield in "The Great Well"; at the Everyman, Mar., 1923, Cynthia in "The Alternative"; at the New, Aug., 1923, Chris Haversham in "The Eye of Siva"; at the Adelphi, Mar., 1924, understudied Gladys Cooper as Dora in "Diplomacy," and played the part on several occasions; Dec., 1924, played the Second Twin in "Peter Pan"; Barnes, May, 1925, Marjorie Dale in "The Lavender Garden"; New Oxford, Dec., 1925, Lady Isobel in "Alf's Button"; Strand, Mar., 1926, Vivie Warren in "Mrs. Warren's Profession"; "Q," Aug., 1926, Muriel in "The Curate of St. Chad's"; Oct., 1927, Barbara Prout in "Bluff"; during 1929-30, played leading parts in Australia; after returning to England appeared with the Croydon Repertory company, 1931; Duchess, Nov., 1931, played Hilda Wangel and, subsequently, Kaia Tosti in "The Master Builder"; Duchess, 1932, played Kathryn Howard in "The Rose Without a Thorn"; Stage Guild, Jan., 1933, Marie in "Precious Safety"; Feb., 1933, Ellen in "Snowdrift"; Mar., 1933, Sybil Marshland in "The Shadow on the Earth"; May, 1933, Jenny in

"Old Timber"; Westminster, Mar., 1934, Myra in "Private Room"; also played leading parts with the Old Stagers at Canterbury, 1931, and with the Windsor Strollers, 1932. *Favourite parts*: Mary Rose, Hilda in "The Master Builder," and the Lady in "A Man with a Load of Mischief." *Recreations*: Reading and country life. *Address*: "Three Elms," Horsell Rise, Woking. *Telephone No.*: Woking 635.

KENTON, Godfrey, actor; *b.* London, 13 Apr., 1902; *e.* Edward VI Grammar School, and St. Paul's Theological College, Burgh, Lincs.; *m.* Vivienne Bennett; studied for the stage at the Royal Academy of Dramatic Art; was originally intended for the Church; made his first appearance on the stage at the Theatre Royal, Brighton, 15 May, 1922, as James Dixon Plimpit in "Mr. Garrick"; made his first appearance in London at the Duke of York's, Dec., 1922, as the Poplar Tree in "The Blue Bird"; played leading juvenile parts with Lena Ashwell's Players, 1925-27, including Orlando, Raffles, Ariel, Robin Hood, etc.; at Stratford-on-Avon, 1925-6, played second juvenile parts; played at the Northampton Repertory Theatre, 1928; appeared at the Old Vic., 1928-9, as Malcolm in "Macbeth," Fenton in "The Merry Wives of Windsor," Thorolf in "The Vikings," etc.; returned to Northampton, to play leads, 1929-30; at the re-opening of Sadler's Wells Theatre, Jan., 1931, played Orsino in "Twelfth Night"; Everyman, June, 1931, played Hon. Jimmy Treherne in "Episode"; New, May, 1932, Sebastian in "Twelfth Night"; Gate, Sept., 1932, Horace Tiptree in "One More River"; appeared at the Birmingham Repertory Theatre, 1933; appeared at the Malvern Festival, July-Aug., 1934; Westminster, Sept., 1934, played Tausch in "The Moon in the Yellow River"; Feb., 1935, William Budge in "They Do These Things in France"; His Majesty's, Feb., 1935, Poin in "Henry IV" (Part I); Westminster, May, 1935, Cassio in "Othello"; Malvern Festival, July-Aug., 1935, played Hugh Hyering in "The Simpleton of the Unexpected Isles," Tom Wrench in "Trelawney of

the Wells," "1066 and All That," etc.; Grafton, Sept., 1935, played Antipholus of Syracuse in "In Such a World." *Recreations*: Riding, zoology, music and books. *Address*: 1 Robert Street, Adelphi, W.C.2. *Telephone No.*: Temple Bar 1696.

KENYON, Charles, actor; *b.* Bury, Lancs, 20 July, 1878; *s.* of Elise (Genth) and James Kenyon; *e.* Eton (see SEVENTH EDITION).

KENYON, Doris, actress; *b.* Syracuse, New York, 5 Sept., 1897; *d.* of James Benjamin Kenyon and his wife Margaret Jane (Taylor); *e.* Packer Collegiate Institute, Barnard College; *m.* (1) Milton Sills (dec.); (2) Arthur Hopkins; made her first appearance on the stage at the Cort Theatre, New York, 29 Sept., 1915, as Coralie Bliss in "Princess Pat"; she then devoted herself to the cinema stage for three years, playing in several notable pictures; appeared with George Arliss in "The Love Chef"; at the Eltinge Theatre, Oct., 1919, played Betty Neville in "The Girl in the Limousine"; at the Eltinge, Feb., 1921, played Jeanne in "The White Villa"; at the Playhouse, New York, Mar., 1922, played Jane Smith in "Up the Ladder"; at the Greenwich Village, Jan., 1924, Yvonne Dubois in "The Gift"; subsequently returned to the cinema stage, where she remained until 1935; made her first appearance on the London stage, at His Majesty's Theatre, 5 Dec., 1935, as the Princess Sylvia in "A Royal Exchange"; among her more notable pictures have been "The Travelling Salesman," "On Trial," "Get-Rich-Quick Wallingford," "Shadows of the Sea," "The Ruling Passion," "Men of Steel," "Mismates," "Burning Daylight," "The Hometownners," "Interference," "A Thief in Paradise," "Monsieur Beaucaire," "Strictly Business," "Beau Bandit," "The Ruling Voice," "Alexander Hamilton," "You and I," "The Road to Singapore," "Young America" ("We Humans"), "The Man Called Back," "No Marriage Ties," "Voltaire," "Counsellor-at-Law," "Whom the Gods Destroy," "The Human Side," etc.; is the author of "Humorous Monologues"

and, with her father, of "Spring Flowers and Rowen" (poems); also contributor of verse to numerous papers and magazines. *Recreations*: Riding and writing verse. *Address*: 315 Saltair Avenue, Brentwood Heights, Los Angeles, Cal., U.S.A.

KENYON, Neil (McKinnon), Scotch character actor; *b.* Greenock, Renfrewshire (see SEVENTH EDITION).

KERIN, Nora, actress; *b.* London, 22 Oct., 1883; *d.* of Jeanne (Davis) and Charles J. W. Kerin; *e.* Queen's College, London, and Paris; cousin of Julia Neilson; *m.* Cyril Michael (see SEVENTH EDITION).

KERN, Jerome David, composer; *b.* New York, 27 Jan., 1885; *s.* of Henry Kern and his wife Fanny (Kakeles); *e.* Newark, N.J.; *m.* Eva Leale; studied music under his mother, also in Germany; commenced composing, 1903, while in England; has composed music for the following productions: "The Golden Widow," 1909; "A Polish Wedding," 1912; "The Red Petticoat," 1912; "The Laughing Husband," 1913; "The Girl from Utah," 1913; "Oh! I Say!", 1913; "Miss Information," 1915; "Ninety in the Shade," 1915; "Nobody Home," 1915; "Cousin Lucy," 1915; "Very Good, Eddie," 1915; "The Ziegfeld Follies of 1916," 1916; "Girls Will be Girls," 1916; "Theodore and Co.," 1916; "Have a Heart," 1917; "Oh! Boy," 1917; "Leave it to Jane," 1917; "Love o' Mike," 1917; "Houp-La," 1917; "Miss 1917," 1917; "Springtime," 1917; "Toot! Toot!!" 1918; "Oh! Lady, Lady," 1918; "Rock-a-bye, Baby," 1918; "Head Over Heels," 1918; "A New Girl," 1919; "She's a Good Fellow," 1919; "The Night Boat," 1919; "Night Boat," 1920; "Sally," 1920; "Good Morning, Dearie," 1921; "The Bunch and Judy," 1922; "The Cabaret Girl," 1922; "Stepping Stones," 1923; "The Beauty Prize," 1923; "Sitting Pretty," 1924; "Dear Sir," 1924; "Sunny," 1925; "The Cit Chap," 1925; "Criss-Cross," 1926; "Lucky," 1927; "Show Boat," 1927; "Blue Eyes," 1928; "Sweet Adeline,"

1929; "The Cat and the Fiddle," 1931; "Music in the Air," 1932; "Roberta," 1933; "Three Sisters," 1934; is vice-president of the music publishing firm of T. B. Harms & Co., New York. *Hobby*: Book-collecting. *Club*: Lambs'. *Address*: 62 West 45th Street, New York City, U.S.A. *Telephone No.*: Vanderbilt 3-3417.

KERR, Geoffrey, actor; *b.* London, 26 Jan., 1895; *s.* of Fred Kerr (Keen) and his wife Lucy Houghton (Dowson); *e.* St. Andrew's, Eastbourne, and Charterhouse; *m.* June Walker; made his first appearance on the stage at the Savoy Theatre, 14 June, 1913, as Kenneth Lester in "A Cardinal's Romance"; at the Globe, Oct., 1913, played Lord Walter Sark in "People Like Ourselves"; at the Prince of Wales's, Dec., 1913, Charley Wyckham in "Charley's Aunt"; June, 1914, Pemberton in "The Bill," and at Wyndham's, Sept., 1914, Tony in "Outcast"; during the war served in the Army and with the Royal Air Force; reappeared on the stage at the Apollo, July, 1919, playing Richard in "Tilly of Bloomsbury"; in 1920 went to America and at the Henry Miller Theatre, New York, 1 Nov., 1920, appeared as the Marquis of Karnaby in "Just Suppose"; at the Apollo, London, July, 1921, played Lord Roftus in "Skittles"; at the Eltinge Theatre, New York, Sept., 1922, Harold Knox in "East of Suez"; at the Belmont, Feb., 1923, Roderick White in "You and I"; at the Henry Miller, Sept., 1923, Wicky Faber in "The Changelings"; at the Fulton, Oct., 1924, Ernest Fairleigh in "In His Arms"; at the Cort, Jan., 1925, Lionel Deport in "The Stork"; Booth, Nov., 1926, Jean in "First Love"; Belasco, Feb., 1928, John Ashley in "The Bachelor Father," in which he continued, 1928-29; Little, Oct., 1930, played George Craft in "London Calling"; Plymouth, Nov., 1930, Joseph Gersham Jun. in "This is New York"; Gaiety, Feb., 1932, Dr. Gestzi in "Collision"; Booth, Mar., 1932, Jean Servin in "We Are No Longer Children"; Playhouse, Aug., 1932, Cremone in "Domino"; Oct., 1932, toured as Dwight Houston in

"There's Always Juliet"; Times Square, Jan., 1933, played Shakespeare in "Foolscap"; at Ann Harbor, June, 1933, played Leo in "Design for Living"; Martin Beck Theatre, New York, Mar., 1934, Stackpoole in "Yellow Jack"; is the author of "Don't Play With Fire," 1927, "London Calling," 1930; has also appeared in films, including "Once a Lady," "Women Love Once," "Waiting for the Bride," etc. *Club*: Players', New York. *Address*: 829 Park Avenue, New York City, U.S.A. *Telephone No.*: Butterfield 8-8390.

KERR, Molly, actress; *b.* Kensington, 28 May, 1904; *d.* of Fred Kerr and his wife Lucy Houghton (Dowson); *e.* St. Paul's and Granville House, Eastbourne (see SEVENTH EDITION).

KERRIGAN, J. M., actor; *b.* Dublin, 4 Dec., 1885; *e.* Belvedere College, Dublin; was formerly a journalist; made his first appearance on the stage at the Abbey Theatre, Dublin, Jan., 1907, in "Deirdre," with Irish National Theatre Society, of which he remained a member for nine years, during which period he played over one hundred parts; made his first appearance on the London stage, at the Great Queen Street Theatre, 10 May, 1907, as Old Mahon in "The Playboy of the Western World"; at the end of 1916, he went to America, and at the Globe, New York, Mar., 1917, played the Irishman in "Out There"; at the Liberty, Nov., 1917, played Winch in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Formoy McDonagh in "Happiness"; during 1918 toured in the same part; at the Playhouse, New York, Oct., 1919, appeared as Costigan in "A Young Man's Fancy"; at the Greenwich Village, New York, Nov., 1919, Peter Cooney in "The Lost Leader"; on returning to London, appeared at the Lyric, Hammersmith, Feb., 1920, as James Caesar in "John Ferguson"; at the Abbey Theatre, Dublin, 1920, played Natty Murnaghan in "The King's Threshold"; again visited New York, and at the Punch and Judy Theatre, Nov., 1920, played Horatio

Webster in "Rollo's Wild Oat"; at the Belmont, June, 1921, James Caesar in "John Ferguson"; at the Thirty-ninth Street Theatre, Mar., 1922, Mr. McCann in "Broken Branches"; at the Klaw, Apr., 1922, Thomas Turtle in "The Shadow"; at the Punch and Judy, Oct., 1922, Doody in "The Ever Green Lady"; at the Comedy, New York, Nov., 1922, Master Susan in "The Romantic Age"; at the Forty-eighth Street Theatre, May, 1923, Sir Lucius O'Trigger in "The Rivals"; at the Morosco, Oct., 1923, Polichinelle in "Scaramouche"; at the Ritz, Jan., 1924, Scrubby in "Outward Bound"; 52nd Street, May, 1925, Ulric Brendel in "Rosmersholm"; June, 1925, Cheviot Hill in "Engaged"; George M. Cohan, Dec., 1925, Rodney Oneil in "Gypsy Fires"; Comedy, Mar., 1926, Jacob Engstrand in "Ghosts"; Bayes, Apr., 1926, Father Walter in "The Bells"; Knickerbocker, May, 1926, Silence in "King Henry IV"; Booth, Oct., 1926, Herbert in "White Wings"; New Amsterdam, Jan., 1927, O'Dwyer in "Trelawney of the Wells"; Strand, London, May, 1928, Fabius Maximus in "The Road to Rome"; Lyceum, New York, Feb., 1929, Dr. Ainslie in "Meet the Prince"; commenced film career, 1923, in "Little Old New York," and has since appeared in "Song of My Heart," "The Red Sky," "Scotland Yard," "Young Sinners," "Lucky in Love," "Renegade," "More than a Kiss" ("Don't Bet on Women"), "The Black Camel," "Lightnin'," "Under Suspicion," "Merely Mary Ann," "Air Hostess," "A Study in Scarlet," "Paddy, the Next Best Thing," "Lone Cowboy," "The Lost Patrol," "A Modern Hero," "The Key," "Happiness Ahead," "The Informer," "The Werewolf of London," "Hot Tip," "Barbary Coast," "A Feather in Her Hat," etc. *Recreations*: Swimming, walking, and boxing. *Club*: Players', New York. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

KERSHAW, Willette, actress, *b.* Clifton Heights, Mo., U.S.A., 17 June, 1890; *d.* of Harry W. Mansfield and his wife Mary (Noris); *e.* St. Louis; *m.*

David Sturgis (mar. dis.); made her first appearance on the stage as a child, Feb., 1901, at St. Louis, in the Bernhardt-Coquelin Company, as a Page; made her first appearance in New York, at the Metropolitan Opera House 8 Apr., 1901, as a Page in "L'Aiglon," with Sarah Bernhardt and M. Coquelin; subsequently toured with Walker Whiteside, playing small parts in "Hamlet," "Othello," etc.; subsequently toured in Canada with William S. Harkins; about this period she played Little Eva and Topsy in "Uncle Tom's Cabin," Cedric in "Little Lord Fauntleroy," etc.; made her next appearance in New York, at the Fourteenth Street Theatre, in 1905, in "Marching Through Georgia"; was then engaged at the Princess Theatre, Apr., 1906, succeeding Laura Hope Crews as Evelyn Kenyon in "Brown of Harvard"; at the Knickerbocker, Sept., 1907, played Phoebe Ransford in "The Evangelist"; at the Savoy, New York, 1909, succeeded Elsie Ferguson as Jenny Moran in "The Battle"; Jan., 1910, played Georgia Warren in "The Heights"; at the Liberty, Aug., 1910, appeared as Ann Leroy in "The Country Boy," making her first substantial success; appeared at the Hudson, Sept., 1911, as Nondas Parkyn in "Snobs"; at the Princess Theatre (run by Holbrook Blinn on the "Grand Guignol" principle), Mar., 1913, played the Street-Walker in "Any Night," and Fancy in "Fancy Free," and Oct., 1913, Claire in "En Deshabille," and Sonia in "A Pair of White Gloves"; Dec., 1913, Madeline in "Hari-Kari," and Xenia in "Russia"; in 1914 was in Paris, where she acted on several occasions; returned to New York and at the Thirty-ninth Street Theatre, Oct., 1915, appeared as Emily Madden in "The Unchastened Woman"; at the New Amsterdam Theatre, Mar., 1916, played Anne Bullen in "King Henry VIII," with Sir Herbert Tree; at the A. H. Woods Theatre, Chicago, Oct., 1917, Mary Lawrence in "The Crowded Hour"; returning to New York, at the Forty-eighth Street Theatre, Dec., 1917, appeared as Margaret Vane in "Yes or No"; subsequently, at Philadelphia, ap-

peared as Irene in "Irene O'Dare," and as Helen in "Whose Helen Are You?"; appeared in "vaudeville," 1920, on the Keith Circuit, in "A Business Woman"; at the Playhouse, Chicago, Mar., 1921, played Deloryse in "Woman to Woman"; made her first appearance on the London stage at the Globe Theatre, 8 Sept., 1921, in the same part; at the Garrick, Jan., 1922, played Luana in "The Bird of Paradise"; at Drury Lane, Apr., 1922, Alatiel in "Decameron Nights"; in May, 1929, at the Théâtre des Champs-Élysées, Paris, produced "Maya," and played the name part, with great success; in Sept., 1930, appeared with her own company at the Potinière Theatre, Paris, where she produced "The Well of Loneliness"; at the Wharf, Provincetown, Mass., July, 1935, appeared in "Two's Company"; at various times has also played lengthy "stock" engagements at St. Louis, Milwaukee, Minneapolis, Denver, Baltimore, etc., where she has appeared as Desdemona, Lady Macbeth, Ophelia, Juliet, Portia, Zaza, Du Barry, and many other leading parts; in 1927, appeared in the film "The Vortex." *Address:* c/o Guaranty Trust Company of New York, 140 Broadway, New York City, U.S.A.

KEYS, Nelson, actor; *b.* 7 Aug., 1886; made his first appearance on the stage at the Grand Theatre, Hull, in 1906; toured for some time in George Edwardes' Company, and also as Sir Guy de Vere in "When Knights Were Bold"; made his first appearance in London when he appeared at the Shaftesbury, 28 Apr., 1909, as Bobby in "The Arcadians"; 9 Sept., 1911, as Lieutenant Makei in "The Mousmé"; at the Apollo, Dec., 1911, as Ginger in "Esther Waters"; at the Shaftesbury, May, 1912, as Ensign Pips in "Princess Caprice"; at the London Pavilion, Sept., 1912, as Jimmy Cann in "Oh! Molly"; at the Lyric, Mar., 1913, succeeded Robert Averill as Hubert in "The Girl in the Taxi"; appeared at the Lyric, Sept., 1913, as Lieut. Skrydloff in "Love and Laughter"; at the Empire, Jan., 1914, appeared in "Nuts and Wine"; at the Palace, Apr., 1914, appeared in

"The Passing Show," and Mar., 1915, in "The Passing Show of 1915"; Sept., 1915, played in "Bric-a-Brac"; Nov., 1916, in "Vanity Fair"; at the Alhambra, July, 1917, appeared in "Round the Map"; at His Majesty's, Dec., 1917, played Mr. Poffley in the "all-star" performance of "The Man from Blankley's," given in aid of King George's Actors' Pension Fund; at the Palace, May, 1918, played Eddie Kettle in "Very Good, Eddie"; at the Vaudeville, Dec., 1918, played in "Buzz-Buzz"; at the London Pavilion, Sept., 1920, appeared in "London, Paris, New York"; in 1921 toured with his own company as Rex Van Zile in "Polly with a Past"; entered on the management of the Ambassadors' Theatre, Mar., 1922, when he produced and played in "The Curate's Egg"; went to New York, Feb., 1924, and appeared in "Ziegfeld Follies"; at the Times Square Theatre, Apr., 1924, succeeded Jack Buchanan in "Charlot's Revue of 1924"; at Drury Lane, Mar., 1926, succeeded Billy Merson as Hard-Boiled Herman in "Rose Marie"; reappeared on the stage, at Theatre Royal, Portsmouth, Nov., 1928, as Skid in "Burlesque," appearing in the same part at the Queen's Theatre, Dec., 1928; in the spring of 1930, toured as Basil Bath in "Making a Man"; Piccadilly, Jan., 1931, played in "Folly to be Wise"; Sept., 1931, in "Folly to be Wiser"; London Hippodrome, Jan., 1932, appeared in "Bow Bells"; Adelphi, Nov., 1932 (for King George's Pension Fund), played Derbyshire in "Bull-Dog Drummond"; Vaudeville, July, 1933, appeared in "After Dark"; Palace, Apr., 1934, appeared in "Why Not To-Night?"; commenced film career, 1927, and has also appeared in "Tiptoes," "Madame Pompadour," "Mumsee," "The Triumph of the Scarlet Pimpernel," "When Knights Were Bold," "Splinters," "A Yankee at the Court of King Arthur," "Almost a Divorce," "Send 'Em Back Half Dead," etc. *Club:* Stage Golfing Society. *Address:* 17 Stratton Street, W.1. *Telephone No.:* Grosvenor 1453.

KIDDER, Kathryn, actress; *b.* Newark, New Jersey, U.S.A., 23 Dec., 1867;

d. of the late Colonel H. M. Kidder; *e.* Evanstown, near Chicago; *m.* Louis Kaufman Anspacher (see SEVENTH EDITION).

KILLICK, C. Egerton, manager; *b.* Southport, Lancs, 1 Dec., 1892; *s.* of Charles Killick and his wife Louise (Ashworth); *e.* Haileybury College; was formerly an accountant; was business manager for five years at the New Theatre for Sir Charles Wyndham and Mary Moore; fulfilled similar position at the Criterion Theatre, subsequently at the Garrick, Aldwych, etc., in 1926, in conjunction with Victor Payne-Jennings acquired a lease of the Savoy Theatre; relinquished this in 1932; subsequently acquired a lease of the Comedy Theatre from 1932 to 1935; acquired, with Victor Payne-Jennings, various other leases, and now (1935) controls the Comedy, Playhouse, Garrick, Phoenix, Savoy, and Aldwych Theatres; is booking-manager for the Theatre Royal, Plymouth. *Recreations*: Cricket and tennis. *Clubs*: M.C.C. and Junior Constitutional. *Address*: 6 Cork Street, W.1. *Telephone No.*: Regent 2626.

KIMBALL, Louis, actor; *b.* Marshalltown, Iowa, U.S.A., 19 May, 1889; *s.* of William Kimball Conaughy and his wife Carmen Belmont (Daggett); *e.* Marshalltown; *m.* Mary Stewart (see SEVENTH EDITION).

KIMMINS, Anthony, dramatic author; *b.* Harrow-on-the-Hill, Middlesex, 10 Nov., 1901; *s.* of Charles William Kimmins, D.Sc., and his wife Grace Thyra (Hannam); *e.* Osborne and Dartmouth R.N. Colleges; *m.* Elizabeth Hodges; formerly in the Royal Navy, becoming Lieut.-Commander, and a Pilot in the Fleet Air Arm; author of "While Parents Sleep," 1932; "Night-club Queen," 1933; "Chase the Ace," 1935; has written, directed and acted in films. *Recreations*: Riding, ski-ing, flying, tennis, golf and squash. *Clubs*: Garrick, Army and Navy, Overseas and Stage Golfing Society. *Address*: "Wayside," Bishop's Avenue, N.2. *Telephone No.*: Tudor 3350.

KING, Ada, actress; in 1895, was touring with John D. Saunders's company in "The Lightning's Flash"; in 1903, toured as Sal Parkins in "The Village Blacksmith"; at the Lyric Theatre, Sept., 1907, appeared as the Gipsy Woman in "Under the Greenwood Tree"; first came into prominence as a member of Miss Horniman's Repertory company at the Gaiety, Manchester, in 1908, and remained a member of the company until 1912; during this period she played a number of varied parts including Mrs. Epton-Smith in "The Few and the Many," Lady Mendle-Parrish in "When the Devil was Ill," Caroline Parker in "Makeshifts," Mrs. Slater in "The Dear Departed," Mistress Merrythought in "The Knight of the Burning Pestle," Ungild in "The Feud," Frau Orb in "The Vale of Content," Jane O'Gregory in "Independent Means," Mrs. Farrell in "Press Cuttings," Ursula in "Much Ado About Nothing," Arina in "Before the Dawn," Mrs. Gutterage in "The Tallyman," Mrs. Lilley in "The Choice," Mrs. Kennion in "The Younger Generation," Mrs. Frant in "Lords and Masters," Mrs. Timbrell in "Mary Broome," Mrs. Thompson in "Realities," Ellen Burtenshaw in "Our Little Fancies" and Mrs. Jones in "The Silver Box"; at the Aldwych Theatre, June, 1912, played Mrs. Hawthorn in "Hindle Wakes," appearing in the same part when the play was reproduced at the Playhouse, July, 1912; at the Haymarket, Nov., 1912, played Mrs. Kennion in "The Younger Generation"; at the Strand Theatre, Apr., 1913, appeared as Harriett Maxwell in "The Chaperon"; at the Vaudeville, Oct., 1913, appeared as Mrs. Harris in "Between Sunset and Dawn"; at His Majesty's, Dec., 1914, played Mrs. Gummidge in "David Copperfield"; June, 1915, Sister Saint-Anatole in "Marie-Odile"; in July, 1915, toured with Sir Herbert Tree in variety theatres as Mrs. Bagot in "Trilby"; at Wyndham's, Dec., 1916, played Mrs. Tunks in "London Pride"; at Prince of Wales's, May, 1917, Amelia Dobbin in "Penny Wise"; at the Garrick, Mar., 1919, The Duenna in "Cyrano

de Bergerac"; at the Empire Theatre, New York, Dec., 1920, played Mrs. Oterly in "Mary Rose"; at the George M. Cohan Theatre, Oct., 1921, Hester Fairfield in "A Bill of Divorcement"; at the St. Martin's, London, Apr., 1923, Emma in "R.U.R."; July, 1923, Bethia Parkins in "Melloney Holtspur"; Aug., 1923, Mrs. Pool in "The Likes of 'Er"; Jan., 1924, Effie Dracott in "A Magdalen's Husband"; at the Ambassadors', Feb., 1924, Mrs. Hanbury in "The Way Things Happen"; at the Queen's, Sept., 1924, Anna Tunstall in "The Claimant"; Wyndham's, May, 1925, Miss Williams-Williams in "The Round Table"; Vaudeville, Aug., 1925, Mrs. Sparfoot in "Blessed Are the Rich"; Empire, Dec., 1925, the Old Lady in "Henry VIII"; St. Martin's, Aug., 1926, Miss Phipps in "The Queen was in the Parlour"; Prince's, Feb., 1927, Tatiana Sergevna in "The Greater Love"; Daly's, Nov., 1927, Miss Johnson in "Sirocco"; New, Apr., 1928, Susan Luckin in "Come With Me"; Arts, Feb., 1929, Mrs. Pool in a revival of "The Likes of 'Er." *Address:* c/o Williams Deacon's Bank, West End Office, 9 Pall Mall, S.W.1.

KING, Ceell, actor and stage-manager; *b.* Fermoy; *co.* Cork; *m.* Phyllis Neilson-Terry; made his first appearance on the stage at Her Majesty's Theatre, 6 Sept., 1900, walking on in "Julius Caesar"; he remained at this theatre under Sir Herbert Tree for fourteen years; at first played small parts, under the name of "Carlton Rex," and was then made assistant stage-manager; in Feb., 1904, was appointed stage-manager at His Majesty's, a position he continued to occupy until 1914; during this period he was responsible for the stage management of "The Tempest," "Much Ado About Nothing," "Business is Business," "Oliver Twist," "Colonel Newcome," "Antony and Cleopatra," "The Merchant of Venice," "Faust," "The School for Scandal," "False Gods," "King Henry VIII," "Macbeth," "Othello," "Trilby," "Romeo and Juliet," "Joseph and his Brethren," "Drake," etc.; also for the series of Shakespearean

Festivals from 1905-13; toured in America, 1915, as Rev. Thomas Bagot in "Trilby," Rev. Mr. Blimboe in "The Adventure of Lady Ursula"; subsequently he toured the English provinces in "Trilby," etc.; at the Apollo, Jan., 1922, in conjunction with his wife, produced "The Wheel," followed in May, 1922, by a revival of "Trilby," in which he played the Rev. Thomas Bagot; at the Apollo, Jan., 1923, produced "A Roof and Four Walls," and during the autumn played Mr. Bollon in this play on tour; at the Theatre Royal, Brighton, Jan., 1924, produced "Stigmata," followed by a provincial tour of the same play; at Opera House, Blackpool, Sept., 1924, revived "Bella Donna," in which he played Sir Henry Grebe; during 1926 toured as Watts in "Honour"; during 1929 toured with Leon M. Lion's Galsworthy Repertory Company; at the Prince of Wales's (for the Sunday Players), June, 1929, played Henry Parr in "The Donkey's Nose"; during 1930, toured as Cable in "The Limping Man."

KING, Charles, actor and vocalist; *b.* New York City, U.S.A., 31 Oct., 1889; *e.* Fordham, N.Y.; *m.* Lila Rhodes; made his first appearance as a boy vocalist in 1905, at Miner's Bowery Theatre, and subsequently appeared in a minstrel show; made his first appearance on the regular stage, at the Knickerbocker Theatre, 20 Apr., 1908, in the chorus of "The Yankee Prince"; Casino, July, 1908, played Artie in "The Mimic World"; Globe, Jan., 1911, Tod Norcross in "The Slim Princess"; Moulin Rouge, Apr., 1912, Wilder Daly in "A Winsome Widow"; 44th Street, Mar., 1913, Dick Cunningham in "The Geisha"; Winter Garden, July, 1913, Broadway Jones in "The Passing Show of 1913"; in 1914, toured in "The Honeymoon Express"; New Amsterdam, Dec., 1914, played Algy Cuffs in "Watch Your Step"; then in "vaudeville"; at the Century, Nov., 1917, played in "Miss 1917"; during the War, served in the U.S. Navy; at the Shubert, Feb., 1919, played Hughie Cavanagh in "Good Morning, Judge"; subsequently appeared in "The Midnight Whirl"; then

returned to "vaudeville" for some years; at the Globe, June, 1926, appeared in "No Foolin'"; Belasco, Apr., 1927, played Bilge in "Hit the Deck"; Mansfield, Apr., 1928, Chick Evans in "Present Arms"; at Chicago, Oct., 1933, appeared in "Crazy Quilt"; commenced film career 1928, and has appeared in "The Broadway Melody," "The Girl in the Show," "The Hollywood Revue," "Chasing Rainbows," "Oh, Sailor, Behave!" *Recreations*: Golf and riding. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

KING, Claude, actor; *b.* Northampton, 15 Jan., 1876; *s.* of Benjamin King; *m.* (1) Violet Luddington; (2) Evelyn Hall (*mar. dis.*); was originally intended for an artist; made his first appearance on the stage at the Theatre Royal, Richmond, 1895, as Frank Selwyn in "The Silver King"; made his first appearance on the London stage, at the Princess's Theatre, 16 Dec., 1901, in "The Boom of Big Ben"; from 1905-10, acted all over the English-speaking world, toured in Africa, America, Australia, Burmah, Ceylon, China, Egypt, Federated Malay States, India, Japan, and New Zealand; in 1910, appeared at the Adelphi, as Captain Jack Temperley in "The House of Temperley," Dr. Watson in "The Speckled Band," and James Ainslie in "A Pot of Caviare"; at the Court, 1911, with Lillah McCarthy, played in "The Witch," "Nan," and "The Master Builder"; at the Aldwych, Mar., 1911, in "Business"; at the Little Theatre, Apr., 1911, appeared as Mr. Trotter in "Fanny's First Play"; at the Kingsway, Feb., 1912, played Anthony Redvers in "The Secret Woman"; May, 1912, Boris in "A Double Game"; at the Duke of York's, Oct., 1912, played Gregory Lum in "Overruled"; at the Kingsway, Nov., 1912, appeared as Ronald Keith in "The Eldest Son," at the Savoy, 1913, played the Duke of Orsino in "Twelfth Night"; at the Kingsway, Mar., 1913, played Dr. Pascoe in "The Great Adventure"; at the Court, Sept., 1913, played George Dedmond in "The Fugitive"; at the

Haymarket, Feb., 1914, Malège in "Au Petit Bonheur"; at various times has toured in "Arizona," "Old Heidelberg," "The Silver King," "Alice Sit-by-the-Fire," "Lady Clancarty," "The Admirable Crichton," "The Prodigal Daughter," etc.; on the outbreak of war, 1914, was granted a commission in the Royal Field Artillery; after being demobilised, appeared at the Kingsway, Apr., 1919, as Holofernes in "Judith"; June, 1919, as Edmund Copplestone in "St. George and the Dragons"; subsequently went to America; at the Empire Theatre, New York, Oct., 1919, played Rudolph Solomon in "Déclassée"; during 1920 turned his attention to the cinema stage; at Washington, May, 1921, appeared in "The Silver Fox"; at the Republic, New York, Dec., 1921, Prince Mirza in "The Fair Circassian"; at the Garrick, New York, Feb.-Mar., 1922, played Lubin, Confucius, Zozin and Martellus in "Back to Methuselah"; May, 1922, Francis Worgan in "What the Public Wants"; at the Hudson, Sept., 1923, Thomas Harvey in "The Crooked Square"; at the Vanderbilt, Nov., 1923, Felix Armand and Colonel Pigott in "In the Next Room"; at the Cort, Sept., 1924, Juhan Marsh in "The Far Cry"; Booth, Dec., 1924, Giovanni Malatesta in "Paolo and Francesca"; appeared at the Knickerbocker, June, 1925, and played Tom Wrench in "Trelawney of the Wells"; Booth, Aug., 1925, Herbert Craig in "The Fall of Eve"; Playhouse, Hollywood, Apr., 1932, Barron in "Dinner is Served"; Belasco, Los Angeles, May, 1932, Maurice Klein in "The Mad Hopes"; commenced film career, 1920, in "Idols of Clay"; has since appeared in numerous films, including "Red Hair," "Nobody's Children," "Bella Donna," "Madame X," "Behind That Curtain," "Blue Skies," "The Mysterious Dr. Fu Manchu," "The Prince of Diamonds," "Follow Thru," "Love Among the Millionaires," "Born to Love," "The Reckless Hour," "Rango," "Women Love Once," "Devotion," "Transatlantic," "Once A Lady," "Heartbreak," "Arrow-smith," "Behind the Mask," "He Learned About Women," "Sherlock Holmes," "White Woman," "Long

Lost Father," "Stolen Sweets," "Murder in Trinidad," "City Park," "The Moonstone," "Two Heads on a Pillow," "Circumstantial Evidence," "Smart Girl," "Smilin' Through," "Cavalcade," "The Masquerader," "Pleasure Cruise," "Night Flight," "The Lives of a Bengal Lancer," "Bonnie Scotland," "The Three Musketeers," etc. *Favourite part*: Crichton in "The Admirable Crichton." *Recreations*: Riding, driving, fishing, and shooting. *Clubs*: Green Room, London and the Masquers, Hollywood.

KING, Dennis, actor and vocalist; *b.* Coventry, Warwickshire, 2 Nov., 1897; *s.* of John Pratt and his wife Elizabeth (King); *e.* Birmingham; *m.* Edith Wright; was call-boy, and, subsequently, assistant stage manager at the Birmingham Repertory Theatre, where he made his first appearance on the stage in 1916, as Dennis in "As You Like It"; made his first appearance on the London stage at the Palace Theatre, Sept., 1919, as Townbrake in "Monsieur Beaucaire"; he then went to America, and appeared at the Empire, New York, Apr., 1921, as the Marquis de Trois Fleurs in "Clair de Lune"; at the Republic, Dec., 1921, played Hon. Claude Faulconhurst in "The Fair Circassian"; at the Garrick (for the Theatre Guild), Feb., 1922, Cain and Strephon in "Back to Methuselah"; at the Lyceum, 1922, Albert in "Bluebeard's Eighth Wife"; Garrick (for the Theatre Guild), Nov., 1922, Gerald Farrington in "The Lucky One"; Henry Miller Theatre, Jan., 1923, Mercutio in "Romeo and Juliet"; Lyceum, Feb., 1924, the Messenger in "Antony and Cleopatra"; Imperial, Sept., 1924, Jim Kenyon in "Rose Marie"; made a great success, when he appeared at the Casino, Sept., 1925, as François Villon in "The Vagabond King," which he continued to play for over two years; at the Lyric, Mar., 1928, played D'Artagnan in the musical version of "The Three Musketeers"; reappeared in London, at Drury Lane, Mar., 1930, when he played the last-mentioned part; returned to New York, and at the Shubert Theatre, Apr., 1931, played Peter Ibbetson in a revival of the play of that

name; Casino, May, 1932, played Gaylord Ravenal in a revival of "Show Boat"; Saville, London, Oct., 1933, Peter Mali in "Command Performance"; returned to New York, and at the Empire, Feb., 1934, appeared as Richard II in "Richard of Bordeaux," which he produced in conjunction with William Mollison; at the Chestnut, Philadelphia, Dec., 1934, played Dascom Dinsmore in "Petticoat Fever," appearing in the same part at the Ritz, New York, Mar., 1935; Chestnut, Philadelphia (for the Theatre Guild), Nov., 1935, Hans Angerer in "Love is not so Simple"; commenced film career, 1930, in "The Vagabond King," and also appeared in "Paramount on Parade," "Fra Diavolo" ("The Devil's Brother"), etc. *Favourite parts*: Mercutio, Villon, and D'Artagnan. *Recreations*: Riding, walking, and gardening. *Clubs*: Lotos and Lambs', New York; Green Room, London. *Address*: Lotos Club, West 57th Street, New York City, U.S.A.

KING, Walter Woolf, actor and vocalist; *b.* San Francisco, California, U.S.A., 2 Nov., 1899; *s.* of Simon Woolf and his wife Matilda (Davis); *e.* High School, Salt Lake City, Utah; *m.* Ernestyne Bachrach; made his first appearance on the stage at the Potacello Theatre, Idaho, singing in "vaudeville"; made his first appearance in New York, at the Winter Garden, 23 Oct., 1919, as Bacchus and Dick in "The Passing Show of 1919"; at the Century, Apr., 1920, played Frank Abercoed in "Florodora"; Century Grove, July, 1920, appeared in "The Midnight Rounders"; Century, May, 1921, played Lieut. Jack Merrington in "The Last Waltz"; Ambassador, Oct., 1922, Colonel Belovar in "The Lady in Ermine"; Winter Garden, June, 1923, in "The Passing Show"; Ambassador, Aug., 1924, Jack Warren in "The Dream Girl"; Winter Garden, June, 1925, in "Artists and Models"; Shubert, Sept., 1926, Count Tassilo Enrody in "Countess Maritza"; Dec., 1928, Gil de Beraud in "The Red Robe"; Morosco, July, 1930, Bob Longworth in "Ladies All"; Ritz, Apr., 1931, Captain O'Malley in "The Great Man"; Longacre, Dec., 1931, Frank

Cameron in "Experience Unnecessary"; June, 1932, toured in "Clowns in Clover"; Casino, Feb., 1933, George Richards in "Melody"; Belasco, Los Angeles, June, 1933, Bruno Mahler in "Music in the Air"; St. James, New York, Dec., 1935, Baron Kuno Adelhorst in "May Wine"; in 1930, appeared in picture, "Golden Dawn," and has since appeared in "The Girl Without a Room," "Embarrassing Moments," "Lottery Lover," "One More Spring," "Spring Tonic," "Night at the Opera," "Ginger," etc.; prior to 1933, appeared under the name of Walter Woolf. *Hobby*: Collecting pipes. *Recreations*: Golf, tennis, and playing with the children. *Club*: Lambs'. *Address*: 611 North Beverly Drive, Beverly Hills, Cal., U.S.A. *Telephone No.*: Crestview 12720.

KING-HALL, Stephen, dramatic author; *b.* 21 Jan., 1893; *s.* of Admiral Sir George Fowler King-Hall, K.C.B., C.V.O. and his wife Olga (Ker); *e.* Lausanne, Osborne, and Dartmouth; *m.* Kathleen Spencer; educated for the Royal Navy, and served with the Grand Fleet in H.M.S. *Southampton*, 1914-17; then with the Submarine Flotilla; retired from the Navy with rank of Commander 1929, and joined the staff of the Royal Institute of International Affairs; has written the following plays: "The Middle Watch" (with Ian Hay), 1929; "B. J. One," 1930; "The Midshipmaid" (with Ian Hay), 1931; "Admirals All" (with Ian Hay), 1934; has also written several books. *Recreations*: Writing and outdoor sports. *Club*: United Services. *Address*: Hatfield House, Headley, Hants.; or 195 Strand, London, W.C.2. *Telephone No.*: Temple Bar 8627.

KINGSLEY, Sidney, dramatic author *b.* New York City, U.S.A., 18 Oct., 1906; *e.* Townsend Harris Hall, and Cornell University; while at the University, was a member of the Dramatic Club, for which he wrote several one-act plays; subsequently he appeared with the Tremont "stock" company, Bronx, New York; his first play to be produced professionally was "Men in White," Broadhurst Theatre, New York, 1933, and achieved universal

success; it was produced at the Lyric, London, 1934, and in several continental centres; the play gained the Pulitzer prize for the best American play of the year; his second play "Dead End," was produced at the Belasco, New York, Oct., 1935, and was also an immediate success.

KINGSTON, Gertrude, actress and producer; *b.* London; *d.* of Hugo Konstam; *e.* London; studied painting in Berlin and Paris, under Carolus Duran, Henner and Goussot; *m.* Capt. Silver (dec.); had some experience as an amateur before joining Miss Sarah Thorne's company at Margate in 1887, with whom she played Ophelia in "Hamlet," Emilia in "Othello," Sophia in "The Road to Ruin," Zoe in "The Octoroon," etc.; she made her first appearance on the London stage at the Haymarket, 5 Jan., 1888, under Beerbohm Tree, as Mrs. Harkaway in "Partners"; she subsequently appeared at the Novelty in "Nita's First" and "Bonny Boy"; at the Olympic, 1888, played Enid Anstruther in "To the Death"; at the Comedy, June, 1889, she produced "Woodbarrow Farm," in which she appeared as Clara Dexter; at the Opéra Comique, Jan., 1889, she played Rachel Denison in "Tares," and at the Adelphi, Apr., 1889, appeared as Lina Nelson in "The Harbour Lights"; she also appeared at the Gaiety, Feb., 1889, as Mrs. Selwyn in "A Fool's Paradise"; and at the Prince of Wales's, June, 1889, as Emily in "A Man's Love"; at Terry's, 1890, she played in "New Lamps for Old," and the following year at the St. James's, played Mrs. Glyn-Stanmore in "The Idler"; at the Adelphi, 1893, she played Mabel Wentworth in "A Woman's Revenge"; at the Haymarket, 1894, appeared as Madame Obnoskin in "The Charlatan"; at the Criterion, Oct., 1894, appeared as Mrs. Quesnel in "The Case of Rebellious Susan"; at Terry's, 1895 played Mrs. D'Arcy in "The Passport"; at the Duke of York's, 1895, appeared as Mrs. Field in "Her Advocate," and Ruth in "Tommy Atkins," in 1896 played Rose in "The Fool of the Family"; appeared

at the Shaftesbury, 1896, as Mrs. Lane in "The Matchmaker"; in 1897 was engaged by Sir Henry Irving for the Lyceum, and appeared there, Apr., 1897, as the Queen of Naples in "Madame Sans-Gêne"; at the Haymarket, Oct., 1898, played Constantia Gage in "The Manceuvres of Jane"; at the St. James's, Feb., 1901, played Lady Margaret Staines in "The Awakening"; during the South African War, 1901-1902, she was with the Actors' and Actresses' Hospital Hut, and was specially mentioned in despatches for her services; on her return to England she was seen at the Duke of York's, Mar., 1902, as Mrs. Malpas in "The Princess's Nose"; at the Comedy, Sept., 1902, as Lady Langford in "Secret and Confidential," and Oct. as Mrs. Rose in "The Wisdom of Folly"; at Glasgow, Nov., 1903, she played Mrs. Le Mesurier in "The Peril's of Flirtation," appearing at the Avenue in the same part, Jan., 1904; at the New Theatre, Feb., 1904, appeared as Lady Prothero in "My Lady of Rosedale," at the Court, Jan., 1905, played Lady Raffin in "Good Friends"; at the Court, Apr., 1905, played Helen in "The Trojan Women" of Euripides; at the Comedy, Aug., 1905, appeared as Lady Amelia Cainshays in "The Duffer"; at Terry's, Jan., 1906, as Lady Hermione Candlish in "The Heroic Stubbs," at the Savoy, March, 1906, as Ænone in "Paris and Ænone"; at the Duke of York's, Sept., 1906, played Lady Dover in "Toddles"; at the Royalty, Jan., 1908, appeared as Lady Corneston in "Susannah, and Some Others"; at the Royalty, May, 1908, as Mrs. Willbrough in "The Grey Stocking"; at the Court, Nov., 1908, played Lady Devenham in "A Bridge Tangle"; same theatre, June, 1909, played Lady Marv Wansley in "The Beetle"; at the Hicks Theatre, July, 1909, appeared as Angela Cranfield in "His Borrowed Plumes"; she then became lessee of the Little Theatre, and opened it on 11 Oct., 1910, with a revival of Aristophanes' old comedy "Lysistrata," in which she played the title part; in Nov., 1910, played Georgina Vicary in "Just to Get Married," and Dec.,

1910, appeared in the title-*role* of "The Fotheringay"; at the Gala performance at His Majesty's, 27 June, 1911, played Harmony in "The Vision of Delight"; at the Comedy, July, 1911, appeared as Lady Warburton in "The Green Elephant"; at the Little Theatre, Mar., 1912, played Madame Arcádina in "The Seagull"; Oct., 1912, Lady Cecily Waynflete in "Captain Brassbound's Conversion"; Feb., 1913, Baroness Luisa Sangioyi in "Three"; at the Vaudeville, Nov., 1913, appeared as the Empress Catherine II in "Great Catherine"; at the Toy Theatre, Boston, Mass., Feb., 1915, appeared in "Great Catherine," "Over-ruled," "The Dark Lady of the Sonnets," and "Captain Brassbound's Conversion"; at the Repertory Theatre, Birmingham, Oct., 1916, played Ermyntude in "The Inca of Perusalem"; returned to America, and at the Neighbourhood Playhouse Theatre, New York, Nov., 1916, played the same part; at Maxine Elliott's Theatre, Jan., 1917, appeared in "The Queen's Enemies," and "Great Katharine"; Feb., 1917, played Mrs. Juno in "Overruled"; after returning to England, appeared at the King's Hall, Covent Garden, Feb., 1919, as Mrs. Hale in "Trifles"; at the Everyman Theatre, Hampstead, Mar., 1922, played Mrs. George Collins in "Getting Married"; May, 1922, Mrs. Clandon in "You Never Can Tell"; at the Ambassadors', June, 1923, Mrs. Rooke-Walter in "The Lilies of the Field"; Regent (for the Pioneers), Mar., 1925, Adelaide in "The Verge"; Scala, July, 1925, the Empress Dowager in "The Son of Heaven"; Lyric, Hammersmith, Nov., 1925, Miss Welcome in "Crossings"; Prince of Wales's (for the Venturers), Feb., 1926, Lady Kerandal in "Wet Paint"; Savoy, Mar., 1926, M^{me}. du Parc in "The Snow Man"; went to New York, and appeared at the Maxine Elliott Theatre, Sept., 1926, as Lady Kerandal in "Red Blinds" ("Wet Paint"); Arts, London, July, 1927, Dowager Lady Rivers in "Nevertheless," which she also produced; Shaftesbury, Sept., 1927, Lady Trench in "The High Road"; Everyman, Jan., 1929, Old Mrs. Thurlow in "The

Ship"; Arts, Oct., 1929, played Alice Pettigrew in "Time and the Hour"; during 1931, appeared with the Masque Theatre company, in Scotland, in "Great Catherine," etc.; at Wyndham's (for 1930 Players), May, 1932, played Queen Elizabeth in "When Essex Died." *Club*: Bath. *Address*: 73 Marsham Street, Westminster, S.W.1. *Telephone No.*: Victoria 0297.

KIRKLAND, Alexander, actor; *b.* Mexico City; *s.* of Robert G. Kirkland and his wife Charlotte Kirke (Meginn); *c.* privately and at Taft School, Watertown, Conn.; studied for the stage under Jasper Deeter, Louis Calvert and Rouben Mamoulian; made his first appearance on the stage, 1925, at the Ramshead Playhouse, Washington, D.C., in "L'Aiglon"; first appeared in New York, at 52nd Street Theatre, 3 Dec., 1925, as Nanning Storm in "The Devil to Pay"; 49th Street, Feb., 1926, played Stephen Bartan in "The Right Age to Marry"; Coburn, Nov., 1928, Wu-Hoo-Git in "The Yellow Jacket"; Martin Beck (for the Guild), Dec., 1928, Francis Lightfoot in "Wings Over Europe"; Guild Mar., 1930, Aleksei in "A Month in the Country"; Henry Miller, Nov., 1930, Marius in "Marseilles"; joined the Group Theatre, New York, 1933, and appeared at the Broadhurst, Sept., 1933, as Dr. Ferguson in "Men in White"; Morosco, Nov., 1934, Lon Firth in "Gold Eagle Guy"; Longacre, Mar., 1935, Ernst Taussig in "Till the Day I Die"; 46th Street, Nov., 1935, Danny Stowe in "Weep for the Virgins"; founded the Berkshire Playhouse, Stockbridge, Mass., 1933, and was manager for three years, also playing such parts as Eugene Marchbanks in "Candida," Dubedat in "The Doctor's Dilemma," Romeo, Paolo in "Paolo and Francesca," etc.; entered films, 1932, and has appeared in "The Devil's Lottery," "Passport to Hell," "Strange Interlude," "The Tarnished Lady," "Almost Married," "Surrender," "Charlie Chan's Chance," "Humanity," "The Infernal Machine," "Black Beauty," "Men in White," "Social Register." *Recreations*: Horses, writing, painting, boating and farming. *Club*: Players'.

Address: c/o Garfield and Wrubel, 22 West 45th Street, New York City, U.S.A.

KIRKLAND, Muriel, actress; *b.* Yonkers, New York, U.S.A., 19 Aug., 1904; made her first appearance on the stage in 1923, at Cincinnati, with the Stuart Walker "stock" company, and played several parts there and in Indianapolis; made her first appearance on the New York stage at the National Theatre, in the spring of 1924, as Maria in "The School for Scandal"; at the Hudson, Jan., 1925, played Nettie in "Out of Step"; Bijou, Dec., 1927, Rosie Moore in "Brass Buttons"; 48th Street, Jan., 1928, Carlotta Maxwell in "Cock Robin"; Avon, Sept., 1929, Isabelle Parry in "Strictly Dishonorable"; Sam H. Harris, Sept., 1930, Polaire in "The Greeks Had a Word For It"; Times Square, Sept., 1931, Eva Sandor in "I Love an Actress"; Selwyn, Nov., 1931, Neila Anderson in "Fast Service"; at the Curran, San Francisco, Dec., 1933, appeared in "Sailor Beware"; Mansfield, New York, Mar., 1935, played Adelaide Willifer in "Lady of Letters"; Magnolia, Mass., July, 1935, played in "March Hares," "Private Lives," "The Curtain Rises," "Ariadne," "After Such Pleasures"; entered films 1933, and has appeared in "Cocktail Hour," "Hold Your Man," "The Secret of the Blue Room," "To the Last Man," "Nana" ("Lady of the Boulevards"), "Little Man, What Now?," "The White Parade."

KIRTLAND, Louise, actress; *b.* Lynn, Mass., U.S.A., 4 Aug., 1905, *d.* of Thos. Edgar Jelly and his wife Hannah Isabelle (Dukeson); *e.* English High School, Lynn; studied singing under Lilian Weeks; made her first appearance on the stage at the Auditorium Theatre, Lynn, 1925, as Miss Curtis in "The Charm School"; subsequently toured and played "stock" engagements; made her first appearance in New York, at Daly's, 4 Nov., 1927, as Gladys Blake in "The Wicked Age," with Mae West; in 1928, toured in "My Maryland"; Martin Beck, Sept., 1928, played Peggy in "Night Hostess"; Biltmore, Aug.

1929, Dorothy Ruth in "Getting Even"; Waldorf, Nov., 1930, Katie Zimmer in "Light Wines and Beer"; Playhouse, Oct., 1931, Olly Frey in "A Church Mouse"; Cort, Oct., 1932, Ethel in "Tell Her the Truth"; Casino, Feb., 1933, Ninon Revelle in "Melody"; Shubert, July, 1933, Peggy Stetson in "Shady Lady"; Oct., 1933, Lola Valette in "Her Man of Wax"; Majestic, Jan., 1934, succeeded Olga Baclanova as Sonya Sonya in "Murder at the Vanities"; 44th Street, May, 1934, played Jane McMurray in "The Only Girl"; subsequently toured with Lenore Ulric; 58th Street, Sept., 1935, played Sister Pauline in "Few Are Chosen." *Recreations*: Driving, and the study of Philosophy. *Address*: 27 Jackson Street, Lynn, Mass., U.S.A. *Telephone No.*: Jackson 2460.

KLAW, Marc, manager; *b.* Paducah, Kentucky, 29 May, 1858; *s.* of Leopold and Caroline Klaw; *e.* at public and high schools, Louisville, Kentucky; *m.* (1) Blanche Violet Day Harris; (2) Antoinette M. Morris; studied law and admitted to the Bar; entered theatrical management on 26 Aug., 1881; was senior member of the firm of Klaw and Erlanger; also member of the firms of Hayman, Klaw and Erlanger; Hayman, Frohman, Klaw and Erlanger; Nixon and Zimmerman; his firms for years controlled the principal theatres in the United States; was the founder of the Syndicate Booking Agency; in Apr., 1907, his firm acquired the interests of the Shubert Bros.' various theatres, incorporating them under the title of the United States Amusement Co.; this arrangement was not of long duration and the firms then worked entirely apart; in 1920 severed the partnership with Abraham Erlanger, and became an independent producing manager; produced "Dere Mable," "Sonya," "French Leave," 1920; "We Girls," "The Yellow Jacket," 1921; "The Shadow," "Hunky Dory," 1922; "Hell Bent Fer Heaven," "The Rising Son," 1924; built the Klaw Theatre, which opened in 1920; head of the firm of Marc Klaw (1921) Inc.; President of the United Managers' Protective Association; Trustee of the

Actors' Fund of America. *Clubs*: Democratic, Green Room, Lambs' and Managers' Association of Greater New York. *Residence*: New Rochelle, New York.

KNIGHT, Esmond, actor and vocalist; *b.* East Sheen, Surrey, 4 May, 1906; *s.* of Francis Charles Knight and his wife Bertha Clara (Davis); *e.* Westminster School; *m.* Frances Clare; while still at school he appeared in several parts at the Pax Robertson Salon; made his first appearance professionally, at the Old Vic., 12 Sept., 1925, in "The Merchant of Venice"; while at the Vic., he also sang in the chorus of various operas, and danced in ballets; in 1926, he toured with Russell Thorndike as Denis in "Doctor Syn," and then returned to the Old Vic., 1926-7, to play juveniles; at the St. James's, May, 1927, played Valentine in "Twelfth Night"; Everyman, May, 1927, Philips in "The Return"; he then toured for a year as Arthur Varwell in "Yellow Sands," with the Birmingham Repertory company; at the Prince's, July, 1928, played Hobart in "Contraband"; Kingsway, Sept., 1928, Mr. Richmond in "Thunder on the Left"; Wyndham's, Oct., 1928, Michael Allen in "To What Red Hell?" at the Gate, Jan., 1929, and Kingsway, Feb., 1929, Colonel Howard in "Fashion"; during 1929, played for six months in Paris, appearing in "Maya," etc.; at the Arts, Oct., 1929, played Louis in "Improper People"; Criterion, Nov., 1929, Michael in "Art and Mrs. Bottle"; at Streatham, Apr., 1930, Erik in "The Man I Killed"; Queen's, May, 1930, Rosencrantz in "Hamlet"; at the Cambridge, Oct., 1930, played for Henry Kendall in "Charlotte's Masquerade"; Arts, Oct., 1930, played Lionel Eno in "Mr. Eno, His Birth, Death, and Life"; Gate, May, 1931, The Young Syrian in "Salome"; Alhambra, Aug., 1931, Johann Strauss Jun., in "Waltzes from Vienna"; Garrick, Jan., 1932, The Singer in "Volpone"; Faculty of Arts, May, 1932, Valentine in "Love for Love"; in Aug., 1932, toured in "Waltzes from Vienna"; Drury Lane, Oct., 1932, played Otto Bergmann in "Wild Violets"; Drury Lane, Apr., 1934, Gypsy Hood in

"Three Sisters"; Palace, Sept., 1934, appeared in "Streamline"; during 1931, appeared in films, in "Romany Love," "77 Park Lane," "The Ringer," "Deadlock," subsequently appeared in "The Bermondsey Kid," "Waltzes from Vienna," "The Blue Squadron," "Lest We Forget," "Father and Son," "Girls Will Be Boys," "Womanhood," "Dandy Dick," "Someday," "Crime Unlimited," "Black Roses," etc.; also assisted in the making of several natural-history films. *Recreations*: Falconry and golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 12 St. John's Wood Terrace, London, N.W.8. *Telephone No.*: Primrose 1359.

KNIGHT, Julius, actor; *b.* Dumfries, Scotland, 1863 (*see* SIXTH EDITION).

KNIGHT, June (*née* Margaret Rose Valliquetto), actress and dancer; *b.* Hollywood, Ca., U.S.A., 22 Jan. 1911; *c.* Hollywood; *m.* Paul S. Ames (*mar. dis.*); began her career as a dancer in cinemas; made her first appearance on the stage as a dancer in "Topsy and Eva," 1925; appeared in the chorus of several musical plays in Los Angeles; subsequently appeared in Cabaret on the Pacific Coast and in New York; first appeared on the regular stage in New York at the Lyric Theatre, 27 Nov., 1929, as a dancer in "Fifty Million Frenchmen"; subsequently was dancing-partner with John Holland; at San Francisco and Los Angeles, during 1931, appeared in "Girl Crazy" and "The Nine o'Clock Revue"; Ziegfeld, New York, Mar., 1932, played Dorothy Maxwell in "Hot-Cha!"; Apollo, New York, Nov., 1932, Toni Ray in "Take a Chance"; Imperial, Oct., 1935, Karen O'Kane in "Jubilee"; entered films in 1930, and has appeared in "Madam Satan," "Mata Hari," "Dance Team," "Take a Chance," "Ladies Must Love," "Cross Country Cruise," "Wake Up and Dream," "Gift of the Gab," "The Broadway Melody of 1936," etc.

KNOBLOCK, Edward, dramatic author; *b.* New York City, 7 Apr., 1874; *s.* of Gertrude and Charles Knoblauch; *e.* Harvard University;

naturalised British subject; formerly an actor, and appeared at the Royalty, 26 Nov., 1899, as Jo in "You Never Can Tell," with the Stage Society; at the Adelphi, Mar., 1900, played in "Bonnie Dundee"; at the Vaudeville, Nov., 1900, played the Waiter in Ibsen's "The League of Youth"; in 1898, toured in "The Dovecot"; is the author of the following plays: "The Club Baby" (with Lawrence Sterner), 1895; "The Partikler Pet" (from the French), 1905; "The Shulamite," adapted from Claude and Alice Askew's novel, 1906; "The Cottage in the Air," adapted from "Priscilla's Fortnight," 1909; "Sister Beatrice," translation of Maeterlinck's play, 1910; "The Faun," 1911; "Kismet," 1911; "Milestones" (with Arnold Bennett), 1912; "Discovering America," 1912; "The Headmaster" (with Wilfred T. Coleby), 1913; "My Lady's Dress," 1914; "England Expects" (with Seymour Hicks), 1914; "Haji," 1915; "Marie-Odile," 1915; "The Way to Win," 1915; "A War Committee," 1915; "How to Get On," 1915; "Paganini," 1915; "Mouse," 1915; "The Hawk" (from the French), 1916; "Home on Leave," 1916; "Tiger! Tiger!" 1918; "Our Peg," 1919; "Mumsee," 1920; "Cherry," 1920; "One," 1920; "Lullaby," 1923; "Conchita," 1924; "London Life" (with Arnold Bennett), 1924; "Simon, Called Peter" (with J. E. Goodman, from the novel), 1924; "Speak Easy" (with George Rosener), 1927; "The Mulberry Bush," 1927; "Mr. Prohack" (with Arnold Bennett), 1927; "The Good Companions" (with J. B. Priestley), 1931; "Grand Hotel" (adaptation), 1931; "Hatter's Castle" (from the novel), 1932; "Evensong" (with Beverley Nichols), 1932; "If a Body" (with George Rosener, from the French), 1935; with Mary Pickford and Douglas Fairbanks wrote the scenarios for the films of "The Three Musketeers," "Rosita," and "The Thief of Bagdad." *Favourite play*: "As You Like It." *Clubs*: Garrick and Beefsteak, London; Century, University, New York. *Address*: 21 Ashley Place, London, S.W.1. *Telephone No.*: Victoria 2422. *Cable Address*: Knoblock, London. *New York*

Address : c/o American Play Company (Inc.), 33 West 42nd Street, New York City, U.S.A.

KOLKER, Henry, actor ; *b.* 13 Nov., 1874 ; *s.* of William Kolker and his wife Katherine (Dürjon) ; *e.* Quincy, Ill., U.S.A. ; *m.* Lilian Carroll ; made his first appearance on the stage at Milwaukee, 1894, in the German Stock Company ; in 1895 he made his first appearance on the English-speaking stage, with Robert Downing in "The Gladiator" ; in 1897-8 toured with James O'Neill ; made his first appearance on the New York stage, at Wallack's, 12 Nov., 1898, as Guiderius in "Cymbeline" ; spent many years touring and in "stock" companies ; at the Garrick, New York, Jan., 1903, played in "Harriet's Honeymoon," and Sept., 1903, in "Military Mad" ; toured with Ada Rehan, in 1904 ; at the Hudson Theatre, New York, Feb., 1905, played Dick in "Strongheart," and subsequently was associated as leading man with Bertha Kalich in a number of productions ; during 1908-9 toured in Australia, as leading man, with Margaret Anglin ; later, in 1909, toured in the United States with Alla Nazimova ; during 1909-10 was a member of the New Theatre Company, where he appeared as Charles Surface in "The School for Scandal," Don in the play of that name, Leontes in "The Winter's Tale," etc. ; during 1910-11 toured as Hofer in "The Great Name" ; at Daly's, New York, Nov., 1911, played Leofric in "The Lady of Coventry" ; at Wallack's, Nov., 1912, Frank Bowers in "Our Wives," and toured in the same part, 1913 ; at Maxine Elliott's, Feb., 1914, played Jerrold R. Scott in "Help Wanted" ; during 1915 toured as Willybald Engel in "Our Children" ; at the Forty-eighth Street Theatre, Sept., 1917, The Artist in "Over the Phone" ; from 1925-30, played at San Francisco, Los Angeles, etc., in "The Wild Westcotts," "The Lion Tamer," "The Pleasure of Honesty," "Undertow," etc. ; during 1931, toured in "Topaze" ; of late years has turned his attention to the cinema stage, directing and playing in such films as "Don't Marry," "Silk Stockings," "A Kiss in a Taxi,"

"Red Hair," "The Valiant," "Coquette," "The Way of All Men," "Pleasure Crazed," "Love, Live and Laugh," "Faithless," "The Keyhole," "The Narrow Corner," "Power and Glory," "Bureau of Missing Persons," "I Loved a Woman," "Meet the Baron," "Golden Harvest," "Wonder Bar," "Journal of a Crime," "Success at Any Price," "The Hell Cat," "Now and Forever," "100 per cent Pure" ("The Girl from Missouri"), "She Loves Me Not," "A Lost Lady" ("Courageous"), "Lovetime," "Imitation of Life," "The Band Plays On," "Charlie Chan in Paris," "Reprieved" ("Sing-Sing Nights"), "Society Doctor," "Times Square Lady," "The Case of the Curious Bride," "One New York Night," "Mad Love" ("The Hands of Orlac"), "Diamond Jim," "The Black Room," "The Red Salute," etc. *Club* : Lambs'. *Address* : 6663 Bon Air Place, Hollywood, Cal., U.S.A.

KOMISARJEVSKY, Theodore, producer, scenic and costume designer ; *b.* Venice, Italy, 23 May, 1882 ; *s.* of Theodore Komisarjevsky and his wife the Princess Kourzevich ; *e.* Imperial Institute of Architecture, and University, Petrograd, and in Germany ; *m.* (1) Elfriede de Jarosy (mar. dis.) ; (2) Peggy Ashcroft ; made his first production at his sister's theatre, the Komisarjevsky, Petrograd, in 1907 ; during the management of his own theatre from 1910, and as director of the Imperial and State Theatres in Moscow, until 1919, produced more than twenty operas, besides many plays by Shakespeare, Molière, Shaw, and other authors ; made his first production in London, at Covent Garden, Oct., 1919, when he produced Borodin's "Prince Igor" ; since that date he has produced "The Government Inspector," "Duke of York's," 1920 ; "Six Characters in Search of an Author," Kingsway, 1921 ; "The Love Thief," Comedy, 1921 ; "The Race With a Shadow," "Uncle Vanya," Court, 1921 ; "At the Gates of the Kingdom," Court, 1922 ; in New York, 1922-23, "The Lucky One," "The Tidings Brought to Mary," "Peer Gynt" ; in Paris, he produced "The

Dover Road" (in English), "The Duenna," "Le Club des Canards Mandarin," "Siegfried," "Walküre," and "La Maitresse du Roy" (for Cecile Sorel); since returning to London has produced "The Bright Island," "Ivanoff," 1925; "Uncle Vanya," "The Three Sisters," "Hearts and Diamonds," "The Snow Man," "Kate-
rina," "The Cherry Orchard," "Lil-
liom," 1926; "Naked," "Paul I,"
"Mr. Prohack," 1927; "King Lear"
and "The 14th of July," at Oxford,
1927; "A Man with Red Hair," "The
Brass Paperweight" (of which he was
the author), 1928; "Red Sunday,"
1929; "The Man with the Portfolio,"
1930; "The Queen of Spades," "Take
Two from One," "Musical Chairs,"
"Robin Hood," 1931; "The Heart
Line," "Le Cocu Magnifique," "Frau-
lein Elsa," 1932; "Escape Me Never,"
1933; "Magnolia Street," "The Mait-
lands," 1934; "Mesmer," "Further
Outlook," 1935; also produced "The
Merchant of Venice," for the Shake-
speare Memorial Theatre, 1932; and
"Hatter's Castle," Masque Theatre,
Edinburgh, 1932; in Italy, he has
produced Mozart's "Cosi fan tutte,"
and operas by Rossini, Alfano, etc.;
in Paris, 1929, produced "The Fair of
Sorotchin"; in Riga, "Mefistofele"
and "The Wild Duck"; is the author
of "Theatrical Preludes," "The Cos-
tume of the Theatre," "The Actor and
the Theory of Stanislavsky," and "My-
self and the Theatre," "The Theatre,"
etc.; adapted Schnitzler's "Fraulein
Elsa," for the English production,
1932; became a naturalised British
subject, Dec., 1932. *Club:* Authors'.
Recreations: Tennis, painting, and
music. *Address:* 92 Campden Hill
Road, London, W.8. *Telephone No.:*
Park 6409.

KONSTAM, Phyllis, actress; *b.*
London, 14 Apr., 1907; *d.* of Alfred
Kohnstamm and his wife Esther
(Sternberg); *e.* Godstowe School and
Bayford House School; *m.* H. W.
Austin; studied for the stage in
Paris; made her first appearance
on the stage at the Haymarket,
24 July, 1925, as Abigail in "The
Jew of Malta"; at the "Q," Nov.,
1925, played Ruth Molyneux in "The

Shingling of Jupiter"; Garrick, Apr.,
1926, Alice Carter in "Enchantress";
"Q," June, 1926, Joyce Etherington
in "Virginia's Husband"; Ambassa-
dors', Aug., 1926, appeared in "Es-
cape"; at the Strand (for the Reper-
tory Players), Nov., 1926, played
Anne in "The Three Barrows"; Lyric,
Hammersmith, Jan., 1927, Dorinda
in "The Beaux' Stratagem"; Wynd-
ham's, Aug., 1927, Yoda Pazzi in "The
One-Eyed Herring"; Ambassadors',
June, 1928, the Child of Joy in "The
Man They Buried"; Wyndham's,
Jan., 1929, Julia Bailey in "Living
Together"; Feb., 1929, Rosie in "The
Fanatics"; Royalty, May, 1929, Val
Power in "The Matriarch"; in Aug.,
1929, went to America, and at the
Eltinge Theatre, New York, 11 Sept.,
1929, played Sylvia Armitage in "Mur-
der on the Second Floor"; returned to
London, 1929; at the Garrick, July,
1932, played the Shingled Lady in a
revival of "Escape"; Royalty, Oct.,
1933, Mrs. Ballantine in "Up in the
Air"; Adelphi, Mar., 1934, Rose
Berman in "Magnolia Street"; "Q,"
Dec., 1934, Huguette du Hamel in
"If I Were King"; during 1935, Lina
in "Misalliance"; Dora in "Fanny's
First Play," and Ann in "Man and
Superman"; commenced film career,
1930, in "Escape"; has since ap-
peared in "Murder," "Compromising
Daphne," "The Skin Game," "Tilly
of Bloomsbury," "A Gentleman of
Paris," etc. *Recreations:* Fencing,
reading, tennis, and singing. *Address:*
19 Bell Moor, Hampstead, N.W. *Tele-
phone No.:* Hampstead 2685.

KOSTA, Tessa, actress and vocalist;
b. Chicago, Ill., U.S.A., 1893; first
attracted attention when she appeared
in "The Pink Lady"; made her first
appearance in New York, when she
appeared at the Astor Theatre, 13
Apr., 1914, as Anna Budd in "The
Beauty Shop"; subsequently joined
the Rochester "stock" company;
at the Globe, Feb., 1916, succeeded
Blossom Seeley as Lilla Kiliana
in "Stop, Look and Listen!"; ap-
peared at the Manhattan Opera House,
22 Oct., 1917, as Marjanah in "Chu-
Chin-Chow"; at the Cohan and
Harris Theatre, Feb., 1919, played

Anitza Chefchek in "The Royal Vagabond"; at the Nora Bayes, Apr., 1920, Kitty Mackay in "Lassie"; at the Central, May, 1921, Lane Demarest in "Princess Virtue"; at the Century, Dec., 1921, Nadina Popoff in "The Chocolate Soldier"; Mar., 1922, Kondja Gul in "The Rose of Stamboul"; at the Ambassadors, Jan., 1923, Caroline Lee in "Caroline"; Dec., 1924, April Daly in "Princess April"; Shubert Theatre, Apr., 1925, Princess Ida in the opera of that name; 44th Street Theatre, Dec., 1925, Aniuta in "Song of the Flame"; at Jolson's Theatre, Nov., 1929, played Musette, Irma, and Lieutenant Feodor in a revival of "The Fortune Teller."

KOVE, Kenneth, actor; *b.* London, 1893; made his first appearance on the stage in 1912, and spent ten years touring all over the provinces; made his first appearance in London at the Finsbury Park Empire, 7 Nov., 1913, as Mr. Meeks in "The Dandy Band"; at the Royalty, 3 Oct., 1922, appeared as Prince Karl in "Mr Budd (of Kennington, S.E.)"; at the Aldwych, Feb., 1924, played Ellery Clark in "It Pays to Advertise"; "Q," Nov., 1925, Mr. Petwood in "Punchinello"; Lyric, Mar., 1926, Lord Rockmere in "The Best People"; returned to the Aldwych July, 1927, and played Lionel Frush, in "Thark," also appearing there, May, 1929, as Stanley Tutt in "A Cup of Kindness," and Feb., 1930, as Aubrey Slot in "A Night Like This"; at the Gaiety, Jan., 1931, played Egbert Parkinson in "Blue Roses"; Vaudeville, July, 1931, Daniel Curtis in "Apron Strings"; Alhambra, Nov., 1932, Henri in "A Kiss in Spring"; Vaudeville, Feb., 1933, Wilfred in "Half-a-Million"; Saville, Aug., 1934, Ambrose Pilkington in "She Shall Have Music"; "Q," May, 1935, Oswald Hope in "A Spot of Bother"; Arts, June, 1935, Claude Emptage in "The Benefit of the Doubt"; commenced film career 1930, and has appeared in "The Great Game," "Fascination," "Murder," "Down River," "Out of the Blue," "Pyjamas Preferred," "Two White Arms," "The Man at Six," "A Professional Guest," "Almost a Divorce," "The Chance

of a Night Time," "Mischief," "Diamond Cut Diamond," "The Man from Toronto," "Send 'Em Back Half Dead," "Dora," "Crime on the Hill," "The Crimson Candle," "The Life of the Party," "Youthful Folly," "Look Up and Laugh," "Marry the Girl." *Address*: 33 Esher Road, East Molesey, Surrey. *Telephone No.*: Emberbrook 2111.

KRAUSS, Werner, actor; *b.* Gestaltungshausen, Coburg, Germany, 23 June, 1884; *s.* of Paul Emil Friedrich Krauss and his wife Lina (Wuest); *m.* Maria Bard; made his first appearance on the stage at the Stadt-Theater, Guben, Germany, 25 Dec., 1904; for many years has been one of the leading actors on the German and Austrian stages in Berlin and Vienna; has played all the leading classical rôles, and played leading parts in many modern plays; first appeared in New York, at the Century Theatre, 16 Jan., 1924, as the Crippled Piper in Reinhardt's production of "The Miracle"; in Berlin, 1926, appeared in "Neidhart von Gneisnau," in 1927, as Napoleon in "Buonaparte," and in "Dorothea Angermann"; made his first appearance in London, at the Shaftesbury Theatre, 28 Sept., 1933, as Matthew Claussen in "Before Sunset"; in Berlin, 1933, played Napoleon in "Napoleon" ("The Hundred Days"); in Vienna, 1933, played Macbeth, Peer Gynt and Paul Lange; in 1934, Richard III, Falstaff in "The Merry Wives of Windsor," Julius Caesar, King Magnus in "The Apple Cart"; in 1935, King Lear; Burgtheater, Vienna, Sept., 1935, played in "Der Stärkere"; has appeared in films since 1920, notably in "The Cabinet of Dr. Caligari," "Warning Shadows," "Kabale und Liebe," "Tartuffe," "Othello," "Looping the Loop," "Yorck," "The Man Without a Name," etc. *Address*: 43 Iglaseegasse, Vienna, Austria. *Telephone No.*: Vienna B. 10041.

KRUGER, Alma, actress; *b.* Pittsburgh, Pan.; *e.* Pittsburgh, a graduate of the King's School of Oratory; for some years was a member of the Warde-James combination, playing the leading parts for some time

in a repertory of standard plays; during 1903 toured successfully as Maryland Calvert in "The Heart of Maryland," and subsequently played Roxana in "Alexander the Great"; in 1905 appeared as Lady Babb in "Sweet Kitty Bellairs"; at the Academy of Music, Jan., 1906, played Kitty Bellairs in the same play; joined the Sothern-Marlowe company, and at the Lyric, New York, during Jan. and Feb., 1907, played Herodias in "John the Baptist," St. Margaret and Catherine of Rochelle in "Jeanne D'Arc," Magda in "The Sunken Bell," Lady Capulet in "Romeo and Juliet," the Queen in "Hamlet," Nerissa in "The Merchant of Venice," and Olivia in "Twelfth Night"; proceeded with the company to London, making her first appearance at the Waldorf Theatre, 22 Apr., 1907, as Magda in "The Sunken Bell," and fulfilling her old parts in the remainder of the plays presented during the season; on her return to America, went on tour with Blanche Walsh, playing in "The Straight Road"; during 1908 toured with Annie Russell in "The Stronger Sex," and appeared as Joan Forsythe in this play, at Weber's, New York, Nov., 1908; at Washington, Apr., 1909, played Mary Brereton in "The Whirlpool"; subsequently again toured with the Sothern-Marlowe company; in 1912 toured with Ben Greet's company, and subsequently with Henry Ludlowe's Shakespearean company; at the Fulton Theatre, New York, Mar., 1913, played Mrs. Winthrop in "What Happened to Mary"; during 1914 toured with Robert Mantell, and subsequently with E. H. Sothern, appearing with the latter in "Charlemagne," "If I Were King," etc.; at the Garrick, New York, Apr., 1915, played Ella Renheim in "John Gabriel Borkman"; at Yale Bowl, Conn., May, 1915, played the Leader of the Chorus in "Iphigenia in Tauris"; at the Adolf Lewisohn Stadium, New York, May, 1915, the Leader of the Chorus in "The Trojan Women"; at the Cort Theatre, New York, Mar., 1918, played Portia in "Julius Caesar"; at the Republic, Nov., 1918, "A Voice" in "Roads of Destiny"; at the Shubert Theatre, Oct., 1919, Olivia in

"Twelfth Night," and at the same theatre, Apr., 1920, appeared in the same part; at the Century Theatre, Oct.-Dec., 1921, played Olivia, Nerissa, the Widow in "The Taming of the Shrew," with the Sothern-Marlowe Co.; at the Klaw Theatre, May, 1922, played Herodias in "Salome"; at the Playhouse, Oct., 1926, played Mrs. Laura Fenner in "Daisy Mayne"; in Mar., 1927, joined the Civic Repertory Company, with which she remained until 1931, playing Knieritje in "The Good Hope," Mrs. Kluger in " $2 \times 2 = 5$," Minnie Barton in "The First Stone," Juliana Tesman in "Hedda Gabler," Madame Jourdain in "The Would-Be Gentleman," the Prioress in "The Cradle Song," Fernandita in "The Lady from Alface," Tatyana in "Katerina," Madame Bourat in "Mdlle. Bourat," Anna Pavlova in "The Living Corpse," Lady Capulet in "Romeo and Juliet," Miss Agatha in "Alison's House," Doña Zurita in "Women Have Their Way," and Nanine in "Camille"; at the Selwyn Theatre, Jan., 1932, played Chorus in "Electra" of Sophocles; Guild, Feb., 1932, Aunt Columba in "The Moon in the Yellow River"; Lyceum, Oct., 1932, Madame Seward in "Men Must Fight"; at Newark, N.J., Sept., 1933, appeared in "He Knew Them All"; Ethel Barrymore, New York, Jan., 1934, played Mrs. John Brown in "John Brown"; Mansfield, Feb., 1935, Felisa in "Field of Ermine"; Music Box, Nov., 1935, Lady Catherine de Bourg in "Pride and Prejudice." Address: c/o Actors' Equity Association, New York City, U.S.A.

KRUGER, Otto, actor; *b.* Toledo, Ohio, U.S.A., 6 Sept., 1885; *s.* of Bernard Alvin Kruger and his wife Elizabeth (Winters); *e.* Toledo Public Schools; was formerly an electrician; *m.* Susan MacManamy; made his first appearance on the stage, Nov., 1900, at the Empire Theatre, Toledo, in "Quo Vadis?"; subsequently played sundry "stock" engagements; in 1909, was with the Paycen Stock company; at Brooklyn, Sept., 1914, appeared as Richard Ames in "The Stronger Magnet"; made his first appearance

in New York at the Republic Theatre, 3 Apr., 1915, as Jack Bowling in "The Natural Law"; at the Astor, Aug., 1915, played Jack Doray in "Young America"; at the Cohan Theatre, Aug., 1916, Billy Meekin in "Seven Chances"; at the Cohan and Harris, Nov., 1916, Jim Anderson in "Captain Kidd, Jun."; at the Cohan Theatre Sept., 1917, Frederick Tile in "Here Comes the Bride"; at the Cort, Chicago, played in "The Gypsy Trail," and toured in "Corsette"; at the Longacre Theatre, Sept., 1919, appeared as Adam Smith in "Adam and Eva"; at the Cort, Chicago, 1920, played in "I Love You"; at the Princess, Chicago, Nov., 1920, as the Crown Prince in "Sonya"; at the Hudson, New York, Jan., 1921, succeeded Geo. M. Cohan as Richard Clarke in "The Meanest Man in the World"; at the Forty-eighth Street Theatre, Aug., 1921, played Prince Alexander in "Sonya"; at the Greenwich Village, Nov., 1921, Stephen Murray in "The Straw"; at the Gaiety, New York, Dec., 1921, Lee Randall in "Alas Jimmy Valentine"; at the Liberty, Feb., 1922, Leonard Beebe in "To the Ladies"; at the National, Jan., 1923, Will Shakespeare in the play of that name; at the Morosco, Mar., 1923, James Murray and Walter Allen in "The Wasp"; then toured in "Nobody's Money"; at the Sam H. Harris Theatre, Oct., 1923, Henry Williams in "The Nervous Wreck," continuing in this until the end of 1924; at the Cohan, Oct., 1925, played Dick Tain in "Easy Come, Easy Go"; New Amsterdam, Jan., 1927, Augustus Colpoys in "Trelawney of the Wells"; Selwyn, Dec., 1927, Anthony Cavendish in "The Royal Family," and continued in that part, 1928-29; at the Guild Theatre, Oct., 1929, played Karl in "Karl and Anna"; Nov., 1929, Claude Vallee in "The Game of Love and Death"; 44th Street, Feb., 1930, Allan Fenway in "The Boundary Line"; Masque, Apr., 1930, Andrew Ware in "They Never Grow Up"; Longacre, Sept., 1930, Dr. Tom Lovett in "The Long Road"; Times Square, Nov., 1930, Tom Banning in "As Good as New"; Avon, Feb., 1931, Prescott

Barrington the 1st, in "The Great Barrington"; Times Square, May, 1931, succeeded Noel Coward at Elyot Chase in "Private Lives"; Selwyn, Chicago, Jan., 1932, played George Simon in "Counsellor-at-Law," and at the Plymouth Theatre, New York, May, 1932, succeeded Paul Muni in the same part; Alcazar, San Francisco, Mar., 1933, appeared as George Simon in "Counsellor-at-Law"; El Capitan, Hollywood, Apr., 1935, played Steven Gaye in "Accent on Youth," in which he subsequently appeared in leading cities; entered films, 1933, and has appeared in "Turn Back the Clock," "Beauty For Sale" ("Beauty"), "Ever In My Heart," "The Prizefighter and the Lady" ("Every Woman's Man"), "The Women in His Life," "Gallant Lady," "Men In White," "The Crime Doctor," "Springtime for Henry," "Paris Interlude," "Treasure Island," "Chained," "Vanessa: Her Love Story," "Two Sinners," "Two Black Sheep," "No More Yesterdays," etc. *Favourite parts*: Karl Heinz in "Old Hiedelberg" and Stephen Murray in "The Straw." *Clubs*: Players' and Lambs', New York. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

KUMMER, Clare (*née* Clare Rodman Beecher), dramatic author; *m.* (1) Frederick Arnold Kummer (mar. dis.); (2) Arthur Henry; is a cousin of William Gillette; first came into prominence as a song-writer, when, in 1906, she composed "Dearie"; her first play was "The Opera Ball" (with Sydney Rosenfeld), 1912; has since written "Good Gracious, Annabelle!" 1916; "A Successful Calamity," 1917; "The Rescuing Angel," 1917; "Be Calm, Camilla," 1918; "Rollo's Wild Oat," 1920; "Bridges," 1921; "The Choir Rehearsal," 1921; "The Robbery," 1921; "Chinese Love," 1921; "Roxie," 1921; "The Light of Duxbury," 1921; "The Mountain Man," 1921; "Banco" (from the French), 1922; "One Kiss" (from the French), 1923; "Annie Dear" (on "Good Gracious, Annabelle!"), 1924; "Madame Pompadour" (American version), 1924; "Pomeroy's Past,"

1926; "Amourette," "Her Master's Voice," 1933.

KUMMER, Frederic Arnold, dramatic author; *b.* Catonsville, Maryland, U.S.A., 5 Aug., 1873; *s.* of Arnold Kummer and his wife Mary Morris (Pancoast); *e.* Troy; *m.* (1) Clare Rodman Beecher (mar. dis.); (2) Marion McLean; is the author of "Are You a Suffragette?" 1909; "Mr. Buttles," 1910; "The Other Woman," 1910; "The Brute," 1912; "The Diamond Necklace," 1912; "The Painted Woman," 1913; "The Magic Melody," 1919; "My Golden Girl," 1919; "The Bonehead," 1920; "The Voice," 1923; "Julie," 1934; has also written many novels, short stories, cinema plays, etc. *Address*: 2 St. Martin's Road, Guilford, Baltimore, Maryland, U.S.A.

KUN, Magda, actress; *b.* Szaszregen, Hungary, 7 Feb., 1912; *d.* of Armin Kun and his wife Maria (Grunfeld); *e.* Budapest; *m.* Steve Geray; made her first appearance on the stage at the King's Theatre, Budapest, 1929, as Babe O'Day in "Good News"; has played comedy parts in straight plays, musical comedy and *revue* at the King's and Town Theatres, Budapest, and at the Komödie and Moulin Rouge, Vienna; at the Summer Theater, Budapest, June, 1933, scored a big success in "Dancing for Happiness"; made her first appearance in London at the Duke of York's, 30 May, 1934, as Mitzi Prisky in "Happy Week-end!"; in Sept., 1934, toured in the same part; at the Embassy, Mar., 1935, and Shaftesbury, May, 1935, appeared in "Let's Go Gay"; has appeared in films for several continental companies, and in England, 1935, in "Dance Band." *Address*: 36 Belsize Park, London, N.W.3. *Telephone No.*: Primrose 3397.

KUNNEKE, Eduard, composer; *b.* 1885; has composed the scores of the following musical plays: "Love's Awakening," 1922; "The Cousin from Nowhere," 1923; "Caroline" (part-composer), 1923; "Mayflowers," 1925; "The Love Song," 1925;

"Riki-Tiki," 1926; "The Song of the Sea," 1928.

KURTON, Peggy (Gladys), actress and vocalist (*see* SEVENTH EDITION).

KURTY, Hella, actress and vocalist; *b.* Vienna; studied for the stage under Professor Arnau of Vienna; has appeared in straight plays and musical comedies for several years both in Berlin and Vienna; played "Liebele" in Vienna, with great success; appeared at the Tribune Theater, Berlin, and at the Admiralspalast, Berlin; at the Metropol Theater, Berlin, 1929, appeared as the Princess Mi in "Das Land des Lächelns" ("The Land of Smiles"), on its first production; made her first appearance in Vienna at the Theater an der Wien, Sept., 1930, in the same part; first appeared in London, 8 May, 1931, at Drury Lane Theatre, in the same part, and again played the part at the Dominion, May, 1932; at the Adelphi, Oct. 1933, played Bertha in "Nymph Errant"; Duke of York's, May, 1935, Lisl Harford in "Roulette"; has also appeared in the film of "The Land of Smiles." *Recreations*: Mountaineering, sunbathing and swimming. *Address*: Mount Royal, Marble Arch, London, W.1. *Telephone No.*: Mayfair 8040.

KYASHT, Lydia, *danseuse*; *b.* Petrograd, Russia, 25 Mar., 1886; *d.* of George Kyasht and his wife Agaffia (Poubiloff); *e.* at the School of the Imperial Theatres, Petrograd; *m.* Colonel Alexis A. Ragosin; was specially trained for the ballet by her brother, Paul Gerdt, Enrico Ceccetti, Mdme. Sokoloff, and Mdme. Joganson; made her first appearance on the stage at the Opera House, Petrograd, 23 Mar., 1902, dancing a *pas seul* in "The Magic Flute"; she remained at the Imperial Opera House for some time; she came to England in 1908, and made her first appearance in London, at the Empire, Leicester Square, 10 Aug., 1908, when she appeared in a *début* with Adolf Bolm; she was subsequently selected to succeed Adeline Genée as *première danseuse* at that house, making her

first appearance in that capacity, 19 Oct., 1908, in "A Day in Paris"; she subsequently appeared there from 1909-13, in "Round the World," "The Fawn," "Ship, Ahoy!" "Sylvia," "New York," "The Water Nymph," "First Love," "Titania"; appeared in New York, for the first time, at the Winter Garden Theatre, in Jan., 1914, in "The Whirl of the World"; appeared at the Coliseum, London, 1914, in "The Enchanted Isle"; in 1915 in "Javotte," "Cythera," etc.; in 1916 in "Somewhere in France"; in 1917, in "La Fille Mal Gardée," and "Cupid's Conspiracy"; in Nov., 1924, appeared in "The 7.30

Cabaret," on tour; during 1925-6 toured with her own entertainment "A la Russe"; during 1926-9 toured with her own company in cabaret entertainment "Gala Nights"; during 1930-31, toured in "The Piccadilly Cabaret"; during 1932, toured in "The Springtime Cabaret"; Gaiety, Oct., 1933, appeared as the Retiring Ballerina in "Ballerina"; published her reminiscences, under the title of "Romantic Recollections," 1929; has also appeared at the Opera House, Vienna; Opera House, Berlin; Casino, Monte Carlo, etc. *Address*: 12 Cavendish Road, St. John's Wood, N.W.8. *Telephone No.*: Cunningham 2477.

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LACY, Frank, actor; *b.* Penge, ; 9 July, 1867; *s.* of John Stocken; *m.* Nita Alexander; *e.* King's College (see SEVENTH EDITION).

LACEY, Catherine, actress; *b.* London, 6 May, 1904; *d.* of Joseph Melville Lacey and his wife Kate (Whyte); *e.* Burlington House, London, and the Girdlers, Herne Bay; *m.* Geoffrey Howard Clark (mar. dis.); made her first appearance with Mrs. Patrick Campbell, at the West Pier Brighton, 13 Apr., 1925, as Helen O'Neill in "The Thirteenth Chair," also playing Ellean in "The Second Mrs. Tanqueray" and Mavis Gore in "The Adventurous Age"; made her first appearance in London, at the Brixton Theatre, 20 Apr., 1925, in "The Thirteenth Chair"; toured with Mrs. Campbell, 1925, and with Percy Hutchison, 1926; Garrick, July, 1926, played Phyllis Dawn in "Cock o' the Roost"; toured with Percy Hutchison in South Africa, 1927-28; on returning to England, 1928, toured in "The Unknown Warrior"; Strand, Oct., 1928, played Marjorie Linden in "The Beetle"; appeared with the Liverpool Repertory Company, 1929-30; Little, Dec., 1930, appeared in "Caviare"; Feb., 1931, played Antonia and Julia in "The Venetian"; went to America, and made her first appearance in New York, at the Masque Theatre, 31 Oct.,

1931, in the same parts; on returning to London, appeared at the Fortune, Feb., 1932, as Jeanne Laval in "The Dark Saint," and Mar., 1932, as Katherine of Aragon in "Fire"; at the Embassy, May-Sept., 1932, played a round of leading parts; St. Martin's, Jan., 1933, Leonora Yale in "The Green Bay Tree"; Queen's, Sept., 1933, Ricciarda in "Night's Candles"; Embassy, Nov., 1933, Charlotte Brontë in "The Brontës of Haworth Parsonage"; "Q," Dec., 1933, Miladi in "The Three Musketeers"; Fulham, Apr., 1934, and Westminster, May, 1934, Pamela Dark in "Ladies in Waiting"; Wyndham's, July, 1934, Phyllis Maitland in "The Maitlands"; Embassy, Nov., 1934, Hope in "Ding and Co."; Stratford-on-Avon Memorial Theatre, from Apr., 1935, played Cleopatra, Portia, The Countess in "All's Well that Ends Well," Mrs. Page in "The Merry Wives of Windsor" and Katherine in "The Taming of the Shrew"; Shaftesbury, Oct., 1935, played Louie Windlestraw in "The Black Eye." *Address*: 29 Victoria Mansions, Willesden Green, London, N.W.10. *Telephone No.*: Willesden 6901.

LAHR, Bert (*né* Irving Lahrheim), actor; *b.* Yorkville, N.Y.; *e.* Pittsburgh; spent many years on the "vaudeville" stage and in burlesque; attracted

attention in New York, when he appeared at the Shubert Theatre, 28 Nov., 1927, in "Delmar's Revels"; Broadhurst, Oct., 1928, played Gink Schiner in "Hold Everything"; Apollo, Mar., 1930, Rusty Krause in "Flying High"; Ziegfeld, Mar., 1932, Alky Schmidt in "Hot-Cha"; Casino, Nov., 1932, appeared in "George White's Music Hall Varieties"; Winter Garden, Aug., 1934, in "Life Begins at 8.40"; at Richmond, Va., Oct., 1935, appeared in "Scandals"; during 1931, appeared in pictures, in "Faint Heart," and "Flying High" ("Happy Landing").

LAILER, Francis, manager; *b.* Yorkshire; *s.* of Joseph Laidler, M.R.C.S.; *e.* Wharfedale College, Boston Spa; *m.* Gwladys Stanley; from the age of sixteen, for four years, was engaged in clerical work in National Provincial Bank of England; for many years has toured *revues* and pantomimes in the provinces; is the governing director of the Alhambra and Prince's Theatres at Bradford, Theatre Royal, Leeds, and the Hippodrome, Keighley; up to Christmas, 1935, had produced 133 pantomimes, including 26 at Leeds and 31 at Bradford; has also produced pantomimes at Daly's and Victoria Palace, London, at London suburban theatres, and at many of the principal provincial theatres; is a member of the Theatrical Managers' Association, and of the Provincial Managers' Association. *Address:* Alhambra Theatre, Bradford, Yorks, or 15 Park Mansions, London, S.W.1. *Telephone No.:* Kensington 2325.

LALLY, Gwen, actress, producer and pageant master; *b.* London, *d.* of the late Canon J. H. Lally Speck, M.A. and his wife Rosalie Hew (Dalrymple); *e.* privately; studied for the stage under Rosina Filippi; made her first appearance on the stage at His Majesty's Theatre, 25 Jan., 1906, walking-on in "Nero"; was engaged at the Old Vic. 1914-16, where she played several male parts in Shakespearean repertory; during 1917-18, toured in variety theatres in her own sketch, "Reggie's Double," and 1919,

in "The Great Moment"; in 1923, produced "Henry VIII" as a pageant play at Westerham, Kent; in 1931, ran her own repertory company at the Little Theatre, Leeds, producing all the plays presented; in 1933, was producer at the Palace Theatre, Southend-on-Sea; has produced most of Shakespeare's plays for various amateur societies; at various times has appeared as Hamlet, Romeo, Basanio, Lorenzo, Charles Surface, etc.; has produced pageants since 1924, including Warwick, 1930; Tewkesbury, 1931; Battle Abbey, 1932; Runnymede, 1934; The Pageant of England, at Slough, 1935; has lectured on the Drama and Pageantry at Malvern and Tewkesbury Festivals. *Recreations:* Writing poetry and all outdoor sports. *Address:* 54 Clarence Gate Gardens, London, N.W.1. *Telephone No.:* Paddington 7345.

LAMB, Beatrice, actress; *b.* 15 July, 1866 (*see* FIFTH EDITION).

LAMBERT, Constant, composer, conductor and critic; *b.* London, 23 Aug., 1905; *s.* of the late George Washington Lambert, A.R.A., and his wife Amelia Beatrice (Absell); *e.* Christ's Hospital and Royal College of Music; *m.* Florence Kays; his first ballet, "Romeo and Juliet," was composed for the late Serge Diaghileff, and produced by him at Monte Carlo in 1926; has since composed "Pomona," 1927; "The Rio Grande," 1929; "Summer's Last Will and Testament," 1935; has also composed orchestral music, songs, pianoforte sonatas, etc.; has conducted ballet and opera at the Old Vic. and Sadler's Wells, since 1932; conductor for the Camargo Society; has contributed criticism to *Figaro*, *New Statesman*, etc.; music critic to the *Sunday Referee*, since 1932. *Recreations:* Walking and talking. *Address:* 7 Mills Buildings, Park Row, S.W.1. *Telephone No.:* Kensington 0256.

LAMBERT, Jack, actor; *b.* Ardrossan, Ayrshire, Scotland, 29 Dec., 1899; *s.* of John Lambert and his wife Mary (Dyett); *e.* Ardrossan Academy

and Royal Technical College, Glasgow; *m.* Julia Wolfe; formerly engaged as a sanitary engineer; during the War, served with the R.N.V.R.; had ten years' amateur experience before adopting the stage professionally; as an amateur appeared at the New Theatre, London, 1928, as Kenneth Dowey in "The Old Lady Shows Her Medals," and went to New York, May, 1929, to play the same part in the play tournament, at the Frolic Theatre; played the same part at the Lyric, Hammersmith, Nov., 1929, which led to his first appearance on the professional stage at Daly's, 17 Mar., 1930, as Robert Pringle in "A Song of Sixpence"; Shaftesbury, Sept., 1930, played Ralston McTodd in "Leave It to Psmith"; Arts and New, Feb., 1931, Lieut. Mackenzie in "Who Goes Next?"; Criterion, Nov., 1931, Robert Robertson in "Make Up Your Mind"; Saville, Jan., 1932, Maclean in "Tell Her the Truth"; Jan., 1933, Weelum Sprunt in "Bunty Pulls the Strings"; Haymarket, May, 1934, McKenzie in "Touch Wood"; Theatre Royal, Birmingham, Oct., 1935, Willie Rae in "Down in the Forest." *Recreations*: Golf, swimming, boxing and riding. *Club*: Stage Golfing Society. *Address*: 6 Furness Lodge, Derby Road, East Sheen, London, S.W. 14. *Telephone No.*: Prospect 4963.

LAMBERT, Lawson, business manager; *b.* Bombay, 29 Aug., 1870; *s.* of Henry Wise Lawson and his wife Adelaide (Beadle); *e.* Dover College; *m.* Ella York; was an actor for several years, and appeared with the late Edward Terry, Willie Edouin, etc.; was also business manager at Terry's and the Garrick Theatres, London; was appointed assistant manager of the Brixton Theatre, at its opening, 1896; manager in 1899, and remained there until 1903; acting manager, King's, Hammersmith, 1903-4; general manager Grand Theatre, Croydon, 1904-8; manager, Theatre Royal, Brighton, 1908-35. *Recreations*: Reading and golf. *Club*: Savage. *Address*: 11A Palmeira Mansions, Hove, Sussex. *Telephone No.*: Hove 2078.

LANCASTER, Nora, actress; *b.* in

London, 20 Oct., 1882 (*see FIFTH EDITION*).

LANCHESTER, Elsa, actress; *b.* Lewisham, 28 Oct., 1902; *d.* of James Sullivan and his wife, Edith (Lanchester); *e.* privately; *m.* Charles Laughton; in 1918, she started the Children's Theatre, Charlotte Street, Soho; subsequently she started the Cave of Harmony, Gower Street; at the Cave of Harmony, presented several plays, including Pirandello's "The Man with a Flower in his Mouth," Housman's "The Queen, God Bless Her," Anatole France's "The King of the Jews," etc.; made her first appearance on the professional stage at the Kingsway, Apr., 1922, as the Second Shop Girl in "Thirty Minutes in a Street"; she next appeared at the Regent Theatre, May, 1923, as Larva in "The Insect Play"; since that date has played at Lyric, Hammersmith, Feb., 1924, Peggy in "The Way of the World"; Oct., 1924, Sancho in "The Duenna"; Garrick, Sept., 1925, Sophie Binner in "Cobra"; Lyric, Hammersmith, Apr., 1926, in "Riverside Nights"; "Q." Nov., 1926, and Royalty, July, 1927, the Kid in "Cautious Campbell"; Everyman, Feb., 1927, Rosie Betts in "The Pool"; Court, Nov., 1927, Mimi Winstock in "Mr. Prohack"; was associated with Harold Scott in the management of "The Cave of Harmony" Cabaret, 1927-8; at the Court, May, 1929, played Anna in "The Outskirts"; Gate, Jan., 1930, Mary Morgan in "Ten Nights in a Bar-Room"; Jan., 1931, Cedric in "Little Lord Fauntleroy"; St. James's, May, 1931, Winnie Marble in "Payment Deferred"; went to New York, and made her first appearance there, at the Lyceum Theatre, 24 Sept., 1931, in the last-mentioned part; joined the Old Vic-Sadler's Wells company, Oct., 1933, and during the season played Charlotta Ivanovna in "The Cherry Orchard," the Singer in "Henry VIII," Juliet in "Measure for Measure," Ariel in "The Tempest," Miss Prism in "The Importance of Being Earnest," Miss Prue in "Love for Love"; has also appeared in several films, notably "The Constant Nymph," "Bluebottles," "Daydreams," "The

Tonic," "Mr. Smith Wakes Up," "The Love Habit," "The Officer's Mess," "The Stronger Sex," "Potiphar's Wife," "The Private Life of Henry VIII," "David Copperfield," "Naughty Marietta," "Bride of Frankenstein," "The Ghost Goes West," etc. *Recreation*: Chess. *Address*: Staple-down, Tickner's Copse, Horsley Woods, Surrey.

LANDI, Elissa, actress; *b.* Venice, 6 Dec., 1904; *d.* of the Countess Zanardi-Landi; *e.* privately in London; *m.* John Cecil Lawrence (mar. dis.), made her first appearance on the stage at the Playhouse, Oxford, 28 Apr., 1924, as Sheba in "Dandy Dick"; made her first appearance in London, at the Ambassadors' Theatre, 13 Aug., 1924, as Storm in the play of that name; has since played at the Everyman, Mar., 1925, Selina in "The Painted Swan"; New Oxford, Apr., 1925, Marsinah in "Kismet"; Comedy, July, 1925, April Clear in "Lavender Ladies"; Playhouse, Jan., 1926, Gloria Corcellis in "Blind Alley"; Everyman, Apr., 1926, the Rev. Mother and Ursula Aylmer in "Benediction"; New, Sept., 1926, Antonia Sanger in "The Constant Nymph"; Apollo (for the Lyceum Club Stage Society), Apr., 1927, Desdemona in "Othello"; Arts, Nov., 1927, Giulia in "The Glimpse of Reality"; Globe, Apr., 1929, Marion Temple in "The Stag"; Apollo (for the 300 Club), May, 1929, Greta in "After All"; Arts, Mar., 1930, Phyl in "After All"; went to New York, and made her first appearance there, at the National Theatre, 22 Sept., 1930, as Catherine Barkley in "A Farewell to Arms"; reappeared on the regular stage, after a five years' absence, at the Shubert Theatre, Dec., 1935, as Iris Nordgren in "Tapestry in Gray"; commenced film career, 1928, in "Underground," and has since appeared in "Bolibar," "Ecstasy," "The Inseparables," "Children of Chance," "Knowing Men," "The Price of Things," "Body and Soul," "Always Good-bye," "Wicked," "The Yellow Passport," "The Devil's Lottery," "The Woman in Room 13," "The Passport to Hell" ("Burnt Offering"),

"The Sign of the Cross," "The Warrior's Husband," "I Loved You Wednesday," "The Masquerader," "By Candlelight," "Man of Two Worlds," "The Romantic Age" ("Sisters Under the Skin"), "The Great Flirtation," "The Count of Monte Cristo," "Enter Madame," "Koenigsmark," "The Amateur Gentleman," etc.; published a novel in 1925, entitled "Neilson," and has since written "The Helmers," "House for Sale," "The Ancestor." *Recreations*: Motoring, dancing, and tennis.

LANDIS, Jessie Royce, actress; *b.* Chicago, Ill., U.S.A., 25 Nov., 1904; made her first appearance on the stage at the Playhouse, Chicago, 25 Dec., 1924, as the Young Countess in "The Highwayman"; subsequently played in "stock," at Detroit, Mich.; made her first appearance in New York, at the Booth Theatre, 25 Dec., 1926, as Flora Brazier in a revival of "The Honor of the Family," subsequently touring in the same part; at the Shubert, Apr., 1928, succeeded Estelle Winwood as Fern Andrews in "The Furies"; at the Klaw, Oct., 1928, played Princess Katherine in "The Command Performance"; Biltmore, Mar., 1929, Statira in "Young Alexander"; Ambassador, Oct., 1929, Caroline Goodwin in "Stripped"; Cosmopolitan, Dec., 1929, Cydalise Waring in "Damn Your Honor"; Lyceum, Oct., 1930, Leila Mae in "Solid South"; Fulton, Jan., 1931, La Baronne de Bannalac in "Colonel Satan"; Shubert, Apr., 1931, Mary, Duchess of Towers, in a revival of "Peter Ibbetson"; Bijou, Nov., 1931, Grace Trainor in "Marriage for Three"; Playhouse, Dec., 1931, Jo in a revival of "Little Women"; Playhouse, Aug., 1932, Lorette in "Domino"; at Detroit, Dec., 1932, the Duchess of Towers in "Peter Ibbetson"; Ritz, New York, Feb., 1933, Elsie Manning in "Before Morning"; in May, 1933, toured as Laura Roland in "Hard Boiled Angel"; at the Broad Street, Philadelphia, Mar., 1934, appeared in "The Dark Tower"; Music Box, New York, Sept., 1934, played Althoa Royce in "Merrily We Roll Along"; Empire, Sept., 1935, succeeded Judith Ander-

son as Delia Lovell in "The Old Maid"; Ethel Barrymore, Oct., 1935, played Audrey in "Substitute for Murder"; during 1930, appeared in a talking picture "Derelict," with George Bancroft. *Recreations*: Bridge, swimming, walking, and flying. *Address*: 2 East 55th Street, New York City, U.S.A. *Telephone No.*: Wickersham 2-4893.

LANDSTONE, Charles, business manager; *b.* Vienna, Austria, 30 Mar. 1897; *s.* of Adolph Landstone and his wife Rosalia (Squarenina); *e.* Haberdashers' School, Hampstead (see SEVENTH EDITION).

LANE, Dorothy, actress; *b.* London, 26 Dec., 1890; *d.* of Pierrepont G. Lane and his wife Rosina Grace (Lilley); is a sister of Grace Lane; made her first appearance on the stage at the Lyric, 2 Dec., 1907, in "Monsieur Beaucaire"; at the Playhouse, Dec., 1910, appeared in "Our Little Cinderella"; appeared at Daly's Theatre, New York, 11 Mar., 1912, as Miss Paitelot in "Monsieur Beaucaire"; at the Empire, New York, Apr., 1913, played Lady Wilhelmina in a revival of "The Amazons"; later, during 1913, toured in the United States, as Peggy in "A Butterfly on the Wheel"; in 1915 toured with Lewis Waller as Gabrielle in "The Three Musketeers"; at the Empire, Mar., 1917, appeared in "Hanky-Panky," and at Drury Lane, Dec., 1917, played Aladdin in the pantomime; at the Garrick, Mar., 1918, made a great success as Margot Latour in "By Pigeon Post," at the New Theatre, Apr., 1919, appeared as Violet in "Time to Wake Up," and subsequently toured as Roxana in the play of that name; at the Little Theatre, Feb., 1920, appeared as Louise in "Mumsee"; at the Kennington Theatre, Oct., 1920, played Irene Gale in "Columbine"; at the Aldwych, July, 1921, Diana Quest in "James the Less"; at the New Scala, Dec., 1923, Ho-Yeh in "Almond Eye"; at the Globe, Mar., 1923, for a time played Monna in "Bluebeard's Eighth Wife"; Adelphi, Feb., 1925, Susan in "Love's Prisoner"; in Aug., 1925, toured as Fanchette in "The Folly of

Youth"; Little, Apr., 1926, played Beryl Carden in "The Nineteenth Hole"; during 1927-8 toured with Tod Slaughter's Company, playing lead; at the St. Martin's, Sept., 1929, played Emma Blake in "Sorry You've Been Troubled"; during 1930, toured as Phoebe Selsey in the same play; Duke of York's, June, 1930, played Miss Masterton in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Dolly Marsh in "Good Losers"; July, 1931, Mrs. Warrender in "Take a Chance." *Recreation*: Golf. *Address*: 20 Nevern Square, S.W.5. *Telephone No.*: Frobisher 1321.

LANE, Grace, actress; *b.* 13 Jan., 1876; *d.* of Pierrepont G. Lane and his wife, Rosina Grace (Lilley); *m.* Kenneth Douglas (Savory); prior to her appearance on the professional stage, appeared with great success in a number of Gilbert and Sullivan operas; made her first appearance on the professional stage 16 April, 1894, at T.R. Wolverhampton, in the late Willie Edouin's company, in "Turned Up"; subsequently played in "The Jerry Builder," etc.; made her first appearance on the London stage, at the Grand Theatre, Islington, 11 June, 1894, as Violet Fullerton in "Parrallel Attacks"; first appeared in the West End, at the Strand Theatre, 2 July, 1894, as Elsie in "Our Flat," subsequently playing Lucy, and Margery in the same piece; at the Lyceum, Christmas, 1894, played Alan-A-Dale in "Santa Claus"; at Terry's, Apr., 1895, appeared as Violet Tracey in "The Passport," and then for a time appeared at Daly's in "An Artist's Model"; at the Lyceum, Christmas, 1895, appeared as Polly Hopkins in "Robinson Crusoe"; understudied Ellaline Terriss at the Gaiety in "The Shop Girl"; subsequently toured, playing a wide range of parts; at the Theatre Royal, Manchester, Christmas, 1897, played the Princess in "Aladdin"; in 1898 toured as Evelyn in "The Happy Life"; toured for eighteen months as Lady Babbie in "The Little Minister," in which she scored a great success all over the United Kingdom; at Wyndham's,

Feb., 1900, played Sheeba in revival of "Dandy Dick"; toured as Stella de Gex in "His Excellency the Governor"; next toured with Mr. and Mrs. Kendal, playing Sophia in "The Elder Miss Blossom," and Joy in "The Secret Orchard," her success in the latter mentioned part bringing her offers of engagement from nearly every important London Theatre; appeared as Sophia in "The Elder Miss Blossom," at the St. James's, Sept., 1901, and as Amy in "The Likeness of the Night," Oct., 1901; at the Haymarket, Jan., 1902, played Olive in "Frocks and Frills"; at the Shaftesbury, June, 1902, played Dora in "Jedbury, Junior"; then joined Lewis Waller at the Comedy, and in Oct., 1902, scored a great success when she appeared as Lady Mary Carlyle in "Monsieur Beaucaire," which she played throughout the long run of that play; accompanied Lewis Waller to the Imperial, where she appeared as the Comtesse de Candale in "A Marriage of Convenience," Elizabeth Philipse in "Miss Elizabeth's Prisoner"; at the Comedy, Nov., 1905, played Alice in "The Mountain Climber"; at the Court, Feb., 1906, appeared as Aglaë in "Pan and the Young Shepherd"; at the Comedy, Apr., 1906, played Fair in "Josephine"; appeared at Court in "You Never Can Tell," 1906; at the Comedy, in Apr., 1907, played Eve London in "The Truth"; and at the St. James's, July, 1907, Stacey Trevor Coke and Anastasia in "The Eighteenth Century"; at the Criterion, Oct., 1908, appeared as Mrs. Paul Hughes in "Lady Epping's Lawsuit"; at the Garrick, June, 1909, played Margaret Rolfe in "The Woman in the Case"; at the Globe, Dec., 1910, appeared as Lady Patience Gascoyne in "Beau Brocade"; at the Little, July, 1911, as Ariadne in "Ariadne in Naxos"; at the Court, Sept., 1911, played in "The Admiral Speaks"; went to New York, Mar., 1912, to appear with Lewis Waller, at Daly's, as Lady Mary in "Monsieur Beaucaire," and in May, 1912, as Mrs. Crowley in "The Explorer"; at the Kingsway, Sept., 1912, played

Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Comedy, June, 1913, played Mrs. Ralston in "Jim the Penman"; at the Vaudeville, Oct., 1913, played Susan Digby in "Collision"; at the Queen's, Mar., 1914, appeared as Vera Revendal in "The Melting Pot"; at the Comedy, May, 1914, as Hannah Vaughan in "Plaster Saints"; at Wyndham's, Sept., 1914, as Valentine in "Outcast"; at the St. James's, May, 1915, as Victoria Buckingham in "The Day Before the Day"; at the New Theatre, July, 1915, as Grace Tyler in "Ready Money"; at Drury Lane, Apr., 1916, appeared as An English Queen in "Shakespeare's Legacy"; at the Apollo, May, 1917, played Lady Crandall in "Inside the Lines"; at Devonshire Park, Eastbourne, Nov., 1917, Mrs. Phipps in "His Royal Happiness"; at the Gaiety, Manchester, Dec., 1918, Glodagh Dymley in "Sixes and Sevens"; same theatre, Dec., 1919, Lady Chantmass in "Home-spun"; at the Grand, Croydon, Jan., 1920, Lady De la Haye in "The Chinese Puzzle"; at the Ambassadors', Apr., 1920, Emily Corbett in "A Grain of Mustard Seed"; at the Criterion, Dec., 1920, Sylvia Gayford in "Lord Richard in the Pantry"; at the Royalty, Jan., 1922, Lady Barchester in "The Eleventh Commandment"; at the Lyric, Feb., 1922, Persis Lapham in "The Rise of Silas Lapham"; at the Royalty, June, 1922, Emma Talbot in "The Green Cord"; in Aug., 1922, toured as Mrs. Sabre in "If Winter Comes," and played the same part at the St. James's, Jan., 1923; at the Haymarket, June, 1923, Lady Jane Mannock in "Success"; at Wyndham's, Apr., 1924, Mrs. Faithfull in "To Have the Honour" at the St. James's, Dec., 1924, Polly Harrington in "Pollyanna"; Garrick, Mar., 1925, Lady Jesmond in "Possessions"; New, Sept., 1925, Amy Strickland in "The Moon and Sixpence"; Globe, Apr., 1926, Elinor Bathurst in "By-Ways"; Shaftesbury, Apr., 1926, Bianca Sonino in "The Great Lover"; "Q," Sept., 1926, Lady Mary in "Miss Black's Son"; during 1927, toured as Mrs. Anstruther in "Dawn"; His Majesty's (for the Sunday Play Society), Jan.,

1928, played Ella Jordan in "Ice-bound"; Vaudeville, Nov., 1928, Countess of Drumoor in "Clara Gibbings"; Garrick, Feb., 1930, Margaret Brent in "Almost a Honeymoon"; Savoy, Aug., 1931, Mrs. Rhombard in "Midnight Love"; Ambassadors', Oct., 1931, Queen Martha in "The Queen's Husband"; toured in Canada, Feb., 1932, in the same part, which she also played at the New, Mar., 1932, when the play was revived; Duchess, May, 1932, played Mrs. Silcox in "A Cold June"; "Q," Aug., 1932, Elizabeth Field in "Time's Fool"; again went to Canada, Sept., 1932, playing the Elderly Lady in "Too True to be Good," and Orinthia in "The Apple Cart"; Fortune, Sept., 1933, Mrs. Bromley in "What Happened Then?"; Daly's, Oct., 1933, Madame Bernin in "Maternité"; St. Martin's (for the Shop Window), Jan., 1934, Lady Harkness in "Nemesis"; went to Australia, 1934, and appeared as Lady Lilián in "Fresh Fields," Stella Tabret in "The Sacred Flame," and Lady Jane Kingdom in "The Old Folks at Home," also acting as producer; on her return to London, appeared at the Playhouse, May, 1935, as Amy in "The Skin Game"; Ambassadors', Sept., 1935, played the Duchess of Reculver in "As Bad as I Am." *Address:* 23 Ormonde Mansions, Southampton Row, London, W.C.1. *Telephone No.:* Holborn 2138.

LANE, Lupino, actor and dancer; b. London, 16 June, 1892; s. of Harry Lupino and his wife, Charlotte (Robinson); e. Brighton; m. Violet Blythe; made his first appearance on the stage at the age of four, at the Prince of Wales's Theatre, Birmingham, at a complimentary benefit performance to Vesta Tilley; was formerly known as "Nipper" Lane, and made his first appearance in London, at the London Pavilion, in 1903; has since appeared at the Hippodrome, Palace, Empire, etc., he has toured the Moss and Stoll halls all over the kingdom, and has appeared in Paris, and the principal cities in the United States and Canada; appeared at the Empire, May, 1915, in "Watch Your Step"; Feb., 1916, in "Follow the Crowd"; July, 1916, in

"We're All in It"; at the Kingsway, Oct., 1916, in "Extra Special"; at the Duke of York's Theatre, July, 1917, played Andrew Janaway in "What a Catch!"; during 1918 toured as Clarence in "Any Lady"; at the London Pavilion, Sept., 1919, appeared as Coucourli in "Afgar"; at the Palace, Manchester, Dec., 1919, played Pekoe in "Aladdin"; went to the United States, in 1920, and appeared at the Century Theatre, New York, Nov., 1920, as Coucourli in "Afgar"; returned to London in Dec., 1920; appeared at the London Hippodrome, Dec., 1920, as Pekoe in "Aladdin"; at the New Oxford, May, 1921, appeared in "The League of Notions"; at the London Hippodrome, Mar., 1923, played in "Brighter London"; at the New Amsterdam Theatre, New York, June, 1924, appeared in "The Ziegfeld Follies"; 44th Street Theatre, Apr., 1925, played Ko-Ko in "The Mikado"; returned to London, 1926; New Oxford, Jan., 1926, played George Medway in "Turned Up"; Strand, June, 1926, Jefferson in "Hearts and Diamonds"; subsequently again returned to America; reappeared on the London stage, at the Dominion, Feb., 1930, as Jerry Wimpole in "Silver Wings"; at the same theatre, Dec., 1930, played Pekoe in "Aladdin"; Streatham Hill, Dec., 1932, appeared as Freddy Stone in "The One Girl," playing the same part at the London Hippodrome, Feb., 1933; Savoy, Nov., 1933, appeared in "Please"; Coliseum, Feb., 1934, the Barber in "The Golden Toy"; in Apr., 1935, toured as Snibson in "Twenty to One," appearing in the same part at the London Coliseum, Nov., 1935, when he presented the play, in conjunction with Sir Oswald Stoll; commenced film career, 1913, in "Nipper's Bank Holiday"; has appeared in numerous silent and talking films, including "Only Me," "Isn't Life Wonderful?," "Maid in Morocco," "The Fighting Dude," "Lady of the Rose," "The Love Parade," "Shipmates," "Buying a Gun," "Fireproof," "Purely Circumstantial," "No Lady," "The Yellow Mask," "The Bride of the Regiment," "Golden Dawn," "Never Trouble Trouble," "A South-

ern Maid," "Who's Your Father?" "Deputy Drummer," "Trust the Navy," "Hot News," etc.; has lately directed the production of several films, including "Love Lies," "The Love Race," "The Innocents of Chicago," "The Maid of the Mountains," "Old Spanish Customers," "Letting in the Sunshine," "Oh! What a Duchess," etc.; is a member of the famous Lupino family of dancers and acrobats, whose connection with the stage dates back to 1780. *Recreations*: Music, swimming, boating, and motoring. *Clubs*: Savage, and Stage Golfing Society. *Address*: 32 Maida Vale, W.9. *Telephone No.*: Maida Vale 7886.

LANG, Howard, actor; *m.* Gwen Heller; an actor of many years experience; appeared at the Thalia Theatre, New York, 5 Aug., 1907, as Adolphe Bleck in "Convict 999"; at the Third Avenue Theatre, Aug., 1908, played Topaz Carson in "The Sheriff of Angel Gulch"; he was for many years leading man with the Cecil Spooner "stock" company, in which he played hundreds of parts; during 1916-17, appeared with the Poli Players, Washington, D.C.; at the Republic, Dec., 1917, played Henri in "Blind Youth"; appeared at the Haymarket Theatre, London, 30 Aug., 1919, as Karl Pfeiffer in "Uncle Sam"; Bijou, New York, Mar., 1920, played Gabriel Mogador in "The Ouija Board"; Astor, Oct., 1920, David Franks in "The Unwritten Chapter"; Henry Miller, Jan., 1921, Adam West in "Wake Up, Jonathan"; Knickerbocker, Oct., 1921, Issacher and Juan de Texeda in "The Wandering Jew"; Fulton, May, 1922, Dr. Jacob Samuels in "Abie's Irish Rose"; Eltinge, Sept., 1922, Lee Tai Cheng in "East of Suez"; 49th Street, Aug., 1923, Emmett Sheridan in "Thumbs Down"; Sam H. Harris, Nov., 1924, Matthew Slayton in "Dawn"; 49th Street, May, 1925, Barry Trevelyan in "Lady of the Rose"; Fulton, Sept., 1925, Cantor Rabinowitz in "The Jazz Singer"; Ambassador, Sept., 1929, Sam Hammerman in "A Strong Man's House"; Hudson, Feb., 1931, Dr. Xavier in "Doctor X"; Biltmore, Mar., 1932, Dr. Wolf Luckner in "Border Land."

Address: 314 South Las Palmas, Los Angeles, Cal., U.S.A. *Telephone No.*: Whitney 8001.

LANG, Matheson, actor, manager, and dramatic author; *b.* Montreal, Canada, 15 May, 1879; *s.* of Rev. Gavin Lang, cousin of the Archbishop of Canterbury; *m.* Hutin Britton; *e.* at Inverness College and St. Andrew's University; made his first appearance on the stage at Wolverhampton, 1897, in Louis Calvert's company; subsequently joined F. R. Benson's company, in which he played a number of parts; made his first appearance on the London stage at the Lyceum, 15 Feb., 1900, with Benson's company, as Montjoy in "King Henry V"; subsequently played Philostrate in "A Midsummer Night's Dream," Bushey in "Richard II," etc., ultimately playing such parts as Macduff, Laertes, Richmond, Bassanio, Joseph Surface, Paolo in "Paolo and Francesca," etc.; appeared with Mrs. Langtry, at Imperial, Dec., 1902, as Sir Charles Croffte in "The Cross-Ways," subsequently touring with her in the United States; toured with Ellen Terry, 1903, as Benedick in "Much Ado About Nothing," etc.; played leading parts on West Indian tour with F. R. Benson's company; at the Shaftesbury, Jan., 1906, appeared as David Martine in "The Jury of Fate"; at the Comedy, Apr., 1906, played Captain Hector MacGregor in "The Drums of Oude," and Bunting in "Josephine"; appeared as Tristram in "Tristram and Iseult," Adelphi, Sept., 1906; at Manchester, Jan., 1907, appeared very successfully as Othello; at the St. James's, Mar., 1907, played Trevor Lerode in "John Glayde's Honour"; at the Lyceum, Aug., 1907, played John Storm in "The Christian," and at the Savoy, Oct., 1907, he appeared as Dick Dudgeon in "The Devil's Disciple"; at the Lyceum, Mar., 1908, played Romeo in "Romeo and Juliet," scoring a great success; same theatre, Aug., 1908, played Pete in Hall Caine and Louis N. Parker's drama of that name; in Mar., 1909, appeared as Hamlet; in May, 1909, as Louis XIV and Philippe Marchiali in "The Man in the Iron Mask," and

Sept., 1909, as King Robert of Sicily in "The Proud Prince"; he then went to New York, and appeared at the New Theatre, Dec., 1909, as Charles Surface in "The School for Scandal," and Stephen Bonnington in "Don"; in Jan., 1910, played Orsino in "Twelfth Night"; in Apr., 1910, went to Australia, under Clarke Meynell and Gunn, playing Pete, and the Stranger in "The Passing of the Third Floor Back"; in 1911 played Macbeth at Stratford-on-Avon; in 1911 toured in South Africa, playing among other parts, Petruchio in "The Taming of the Shrew," Bardelys in "Bardelys the Magnificent," King Charles in "Sweet Nell of Old Drury," Macbeth, Hamlet, Shylock, Romeo, Benedick, the Stranger in "The Passing of the Third Floor Back"; Othello and Don Caesar in "A Royal Rival"; at Cape Town, Oct. 1911, played the title-*rôle* in "Jack o' Jingles"; the tour was highly successful; subsequently he sailed for India and the Far East, where he was equally successful; reappeared in London, at the Palladium, Feb., 1913, as Amyas Leigh in "Westward Ho!"; at His Majesty's, Apr., 1913, played Charles Surface in "The School for Scandal"; at the Strand, July, 1913, appeared as 'Poleon Doret in "The Barrier"; Nov., 1913, scored a great success when he appeared as Wu Li Chang in "Mr. Wu"; at His Majesty's, Nov., 1914, played Henry Percy (Hotspur) in "King Henry IV" (Part I); subsequently, in 1915, toured as Mr. Wu and as Gringoire in "The Ballad Monger"; at the Aldwych, July, 1915, reappeared as Pete in the play of that name; he then toured with his own company, and at Wimbledon, Sept., 1915, played Shylock in "The Merchant of Venice," appearing at the St. James's, under his own management, Dec., 1915, in the same part; at the Gaiety, Hastings, Apr., 1916, played Henry Harford in "The Mystery of John Wake"; he then appeared at the Strand, Nov., 1916, as Henri Buxell in "Buxell," and Jan., 1917, as Stephen Denby in "Under Cover"; entered on the management of the Lyric Theatre, July, 1918, when he played the Comte de Trevières in his own

adaptation "The Purple Mask"; entered on the management of the New Theatre, Feb., 1920, when he played Silvio Steno in "Carnival," of which he was also part-author with H. C. M. Hardinge; in the same month, for a series of *matinées*, also appeared as Othello; at the New, Sept., 1920, appeared as Matathias in "The Wandering Jew," which ran twelve months; Aug., 1921, played Christopher in "Christopher Sly"; Dec., 1921, El Gallardo in "Blood and Sand"; Dec., 1922, Peter Starling in "The Great Well"; Mar., 1923, Pancho Lopez in "The Bad Man"; June, 1923, Silvio Steno in a revival of "Carnival"; Oct., 1924, Julian Wear in "The Hour and the Man"; Nov., 1924, Matathias in a revival of "The Wandering Jew"; Mar., 1925, Cesare Borgia in "The Tyrant"; subsequently toured as Huan Sing in "The Chinese Bungalow," appearing in the same part at the King's, Hammer-smith, Nov., 1925; appeared at the Cosmopolitan Theatre, New York, Feb., 1927, in "The Wandering Jew"; subsequently toured in America and Canada; reappeared in London, Drury Lane, May, 1927, when he played "The Wandering Jew," (for King George's Pension Fund); again toured 1927-8; appeared at the Duke of York's, Sept., 1928, as Count Pahlen in "Such Men Are Dangerous"; Jan., 1929, Yuan Sing in "The Chinese Bungalow"; Sept., 1929, Joseph Süß Oppenheimer in "Jew Süß"; in Feb., 1931, toured as *General Crack* in a play of that name; at the Cambridge, Sept., 1931, played Philip of Spain in "Elizabeth of England"; during 1932, toured in "Mr. Wu," and "The Wandering Jew"; during 1933, toured as the Duke of Wellington in "Wellington"; Prince's, Aug., 1933, again played Matathias in "The Wandering Jew"; during 1934, toured in "The Wandering Jew" and "For the Defence"; at the Duke of York's, Feb., 1935, played Sir Philip Holbrooke, K.C., in "For the Defence" ("There Go All of Us"); in the autumn of 1935, toured in the same play; since 1916, has also been prominently identified with the cinema stage, and among the more notable films in which he has appeared, may

be mentioned, "The Merchant of Venice," "Mr. Wu," "The Ware Case," "Carnival," "Dick Turpin," "The Wandering Jew," "The Chinese Bungalow," "White Slippers," "The King's Highway," "The Guns of Loos," "The Triumph of the Scarlet Pimpernel," "The Blue Peter," "Channel Crossing," "The Great Defender," "Little Friend," "Drake of England," etc. *Favourite part*: Count Pahlen. *Hobbies*: Art and literature, and sailing. *Clubs*: Green Room and Arts. *Address*: 11 Redington Road, London, N.W.3. *Telephone No.*: Hampstead 3120.

LANGLEY, Noel, dramatic author; *b.* Durban, Natal, South Africa, 25 Dec., 1911; *s.* of Aubrey Samuel Langley and his wife Dora (Allison); *e.* Durban High School and Natal University College; prior to coming to England, was engaged as announcer with the African Broadcasting Company; is the author of the following plays: "Queer Cargo," produced at the Piccadilly, 1934; "For Ever," Shaftesbury, 1934; "Farm of Three Echoes," Wyndham's, 1935. *Hobby*: Stage design. *Address*: 36 Queen's Gate, London, S.W.7. *Telephone No.*: Western 7986.

LANGNER, Lawrence, dramatic author; *b.* Swansea, South Wales, 30 May, 1890; *m.* Armina Marshall; is the author of the following, among other plays: "Another Way Out," 1916; "The Family Exit," 1917; "Matinata," 1920; "Don Juan" (adapted from the French), 1921; "Henry Behave," 1926; "These Modern Women," 1928; "Moses" (published). "The Pursuit of Happiness" (with his wife), adapted "Champagne Sec" ("Die Fledermaus"), "The School for Husbands" (with Arthur Guiterman), 1933; "For Love or Money" (with his wife), 1934; "On to Fortune" (with his wife), "Snowed Under," 1935; is probably better known as the founder, and a director of The Theatre Guild of New York since its inception in May, 1919; director of the New York Repertory company, 1931, and produced "The Streets of New York," and "The Pillars of Society," at the

48th Street Theatre, Oct., 1931; at the Fulton, Dec., 1931, produced "The Bride the Sun Shines On"; in 1931, built the Country Playhouse, Westport, Conn., and founded the New York Repertory Company, which appeared there 1931-32.

LA PLANTE, Laura, actress; *b.* St. Louis, Missouri, U.S.A., 1 Nov., 1904; *d.* of William Alfred La Plante and his wife Elizabeth Elzira (Turk); *e.* St. Louis and San Diego, Cal.; *m.* (1) William A. Seiter (mar. dis.); (2) Irving Asher; made her first appearance, in films, 1919; made her first appearance on the regular stage at the Playhouse, Hollywood, 1931, as Sybil in "Private Lives"; subsequently played Miss Smith in "Springtime for Henry," Moya in "Conn, the Shaughraun," Dorothy Atwater in "The Unexpected Husband"; made her first appearance in London at the Shaftesbury, 6 Aug., 1934, as Gloria Gunn in "Admirals All"; first appeared in films, 1919, and has appeared in "The Old Swimming Hole," "Beware of Widows," "The Cat and the Canary," "The Last Warning," "King of Jazz," "Show Boat," "Hold Your Man," "Too Many Women," "Lonely Wives," "Meet the Wife," "The Captain of the Guard," "Scandal," "Arizona," "Her Imaginary Lover," "The Girl in Possession," "The Church Mouse," "Widow's Might," "Man of the Moment," etc. *Address*: 30 Montpelier Place, London, S.W.7. *Telephone No.*: Kensington 8420.

LARIMORE, Earle, actor; *b.* Portland, Oregon, U.S.A., 2 Aug., 1899; *s.* of Eugene Elton Larimore and his wife Margaret Grace (Hughes); *e.* Oregon State College, Portland; *m.* Selena Royle; studied for the stage under Jessie Bonstelle and Samuel Kayzer; made his first appearance on the stage at Portland, in 1906, as one of the child pages in "The French Fête"; made his first appearance on the New York stage at the Cort Theatre, 14 Oct., 1925, as Bill Pickering in "Made In America"; at the Little Theatre, Jan., 1926, played Richard Cavendish in "The Love City"; Greenwich Village,

Mar., 1926, Bill Weed in "Nirvana"; at Baltimore, Mar., 1926, played in "The Stranger in the House"; he then joined the company of the Theatre Guild, with which he has been identified down to the present date (1932); appeared at the Guild Theatre, Oct., 1926, as State Councillor Herzfeld in "Juarez and Mamilian"; Nov., 1926, George Callahan in "Ned McCobb's Daughter"; John Golden Theatre, Dec., 1926, Robert in "The Silver Cord"; Guild, Apr., 1927, Alstin Lowe in "The Second Man"; Nov., 1927, Cutler Walpole in "The Doctor's Dilemma"; John Golden Theatre, Jan., 1928, Sam Evans in "Strange Interlude," Biltmore, Apr., 1929, Jerry Jordan in "Man's Estate"; Liberty, Mar., 1930, Marco Polo in "Marco Millions," and Mosca in "Volpone"; Martin Beck Theatre, Apr., 1930, Norman Ross in "Hotel Universe"; Ethel Barrymore Theatre, Apr., 1931, Pierre Belcroy in "Melo"; Guild, Oct., 1931, Orin Mannon in "The Hunted" and "The Haunted" ("Mourning Becomes Electra"); at Philadelphia, Sept., 1932, Wang Lung in "The Good Earth"; Guild, Dec., 1932, Richard Kurt in "Biography"; Henry Miller (for the Guild), Jan., 1934, John in "Days Without End"; Philadelphia (for the Guild), Mar., 1934, Karlanner in "Races"; Playhouse, New York, Sept., 1934, Captain Cork Coates in "Too Many Boats"; Plymouth, Nov., 1934, Dr. Frederick Steele in "Dark Victory"; Cort, Feb., 1935, Sheridan Delaney in "It's You I Want"; Ethel Barrymore, Apr., 1935, Michael Dennison in "To See Ourselves"; at Colasset, Mass., July, 1935, Prince Michael in "Meet the Prince"; Ritz, New York, Nov., 1935, Henry Marsden in "Abide With Me"; he has also appeared for the Guild, outside New York, in "At Mrs. Beam's," "R.U.R.," and "A Month in the Country"; has also appeared in pictures, in "The Kick-off," and "Inspiration"; is a Councillor of the Actors' Equity Association. *Recreations*: Travel, the Arts, swimming, and tennis. *Clubs*: The Lambs' and The Players', New York; Tavern, Chicago. *Address*: 34 East 51st Street, New York City, U.S.A. *Telephone No.*: Plaza 3-6459.

LARRIMORE, Francine; *b.* Verdun, France, 22 Aug., 1898; *d.* of J. Louis La Remée and his wife Sarah (Adler); is a niece of the late Jacob P. Adler, the famous Yiddish actor; *e.* Hunter High School, New York; *m.* Conrad Conrad (mar. dis.); made her first appearance on the stage as a small child at the Grand Opera House, New York, in "A Fool There Was"; at Weber's Theatre, New York, Feb., 1910, played Miss Wilson in "Where There's a Will," subsequently playing Elsie Darling in "Over Night"; appeared at the Princess Theatre, New York, Mar., 1913, as the Young Girl in "Any Night"; at Boston, July, 1914, appeared with Edmund Breese, as Mrs. Blount in "The Master Mind"; played a stock engagement as Shirley Rossmore in "The Lion and the Mouse," and with Nance O'Neil in "Camille," "Leah," etc.; at the Harris Theatre, Oct., 1914, played Ida Summers in "The Salamander"; at Indianapolis, Mar., 1915, played in "The Lady We Love"; she next played a "stock" engagement at Union Hill, N.J., appearing in such parts as Wilhelmina in "The Rosary," Aggie Lynch in "Within the Law," Margery Seaton in "The Yellow Ticket," Gertrude Robinson in "Nearly Married," Loretta in "The Trail of the Lonesome Pine," Florence Cole in "A Pair of Sixes," etc.; at the Fulton Theatre, Aug., 1915, appeared as Sylvia Smythe in "Some Baby"; Jan., 1916, as Helen Vincent in "Moonlight Mary"; at the Cort Theatre, Chicago, later in the same year, played Blanche Wheeler in "Fair and Warmer," nearly 300 times; at the Cohan Theatre, Sept., 1917, played Ethel Sinclair in "Here Comes the Bride"; at the Republic, Dec., 1917, Nita Leslie in "Parlour, Bedroom, and Bath"; at the Bijou, Aug., 1918, Leckey Campbell in "Double Exposure"; at the Shubert, Oct., 1918, Enid Vaughan in "Sometime"; at the Thirty-ninth Street, Sept., 1919, Beatrix Vanderyke in "Scandal"; at the Klaw Theatre, Mar., 1921, Theodora Gloucester in "Nice People"; at the Klaw Theatre, Oct., 1923, Marjorie Benton in "Nobody's Business"; at the Forty-ninth Street

Theatre, Mar., 1924, Nancy Angeline Farr in "Nancy Ann"; at the Thirtieth Street Theatre, Nov., 1924, Joan Millett in "Parasites"; Hudson, May, 1925, Maria Aivilon in "His Queen"; Klaw, Nov., 1926, played Carol Churt in "This Was a Man"; Music Box, Dec., 1926, Roxie Hart in "Chicago"; Little, Feb., 1929, Kitty Brown in "Let Us Be Gay"; Belasco, Nov., 1931, Abby Fane in "Brief Moment"; Selwyn, June, 1933, Julie Leander in "Shooting Star"; Morosco, Oct., 1934, Florrie Solomon in "Spring Song"; went to Hollywood, 1935; is also a skilful designer and was responsible for the stage settings for the productions of "Scandal," etc. *Address*: 912 Fifth Avenue, New York City, U.S.A. *Telephone No.*: Butterfield 8-5226.

LA RUE, Grace, actress and vocalist; *b.* Kansas City, Mo., U.S.A., 1882; *m.* (1) Byron Chandler (mar. dis.); (2) Hale Hamilton (*see* SEVENTH EDITION).

LATHAM, Frederick G., producer; *b.* England; *m.* Cynthia Brooke; was for many years engaged as stage-manager and producer at Drury Lane, for Sir Augustus Harris, Adelphi and Vaudeville for A. and S. Gatti, and other London theatres, and was responsible for the staging of many successful plays at those theatres for several years up to 1897; in that year he went to America to become manager to the Maurice Grau Opera company, at the Metropolitan Opera House; after leaving that company he staged many musical plays in New York, including "Mdle. Modiste," 1905; "The Red Mill," 1906; "The Fair Co-Ed," 1908; "The Old Town," 1910; "The Slim Princess," 1910; "The Red Widow," 1911; "The Enchantress," 1911; "The Rose Maid," "The Fire-Fly," "Sybil," "The Mad-cap Princess," "Sweethearts," "Princess Pat," "The Only Girl," "The Century Girl," "Eileen," "The Echo," "The Canary," "Apple Blossoms," "The Night Boat," "The Half-Moon," "The Love Song," "The Candy Shop," etc.; of late years has directed motion pictures with great success; commenced film career 1929, and has directed such

pictures as "Bull-Dog Drummond," "Three Wise Fools," "The Wandering Jew," "The Great Pursuit," etc.; now with Radio Picture Corporation. *Address*: c/o Radio Corporation, 570 Lexington Avenue, New York City, U.S.A.

LATHBURY, Stanley, actor; *b.* Alderley Edge, Cheshire, 22 Apr., 1873; *s.* of Henry Lathbury and his wife Elizabeth Agnes (Ross); *e.* privately; *m.* Rita Rothwell; spent one year in his father's office before joining Miss Sarah Thorne at Margate, where he made his first appearance on the stage at the Theatre Royal, 10 June, 1895, as Harold in "An Ideal Husband"; he remained at Margate until 1897, playing nearly one hundred parts; made his first appearance in London, at the Haymarket, 17 Sept., 1898, as Andrew Mealmaker in "The Little Minister," as understudy to Holman Clark; he remained at the Haymarket until 1900; in 1903, visited Australia and New Zealand; at the Court, 1909, played a Shakespearean season with Gerald Lawrence and Fay Davis; and in the same year, accompanied them to Berlin; from 1910 to 1914, paid three visits to the United States; at the Criterion, Oct., 1915, played Nixon Trippett in "A Little Bit of Fluff," which he played throughout the long run of over 1,200 performances, except for the short time he appeared in the same part at the 39th Street Theatre, New York, Aug., 1916; at the Strand, Dec., 1918, appeared as Lord Wickham in "Scandal"; Oct., 1920, as Fluellen in "Henry V"; Jan., 1921, as Tom Winch in "The Safety Match"; at the St. Martin's, Mar., 1921, played Dr. Alliot in "A Bill of Divorcement"; at the Strand, Dec., 1922, Abe Gray in "Treasure Island"; at the Everyman, Sept., 1923, and Garrick, Oct., 1923, Scrubby in "Outward Bound"; at the Little, Nov., 1924, Hammerway in "Falling Leaves"; Kingsway, Apr., 1925, Pothinus in "Caesar and Cleopatra"; Everyman, July, 1925, Dr. Genoni in Pirandello's "Henry IV"; Barnes, Sept., 1925, John D'Urbeyfield in "Tess of the D'Urbeyvilles"; Everyman, Jan., 1926, Friday in "The Man

Who Was Thursday"; Apr., 1926, John in "Benediction"; Royalty, Oct., 1926, Judge Atherton in "Children of the Moon"; appeared with the New Shakespearean Company at Stratford-on-Avon, July-Sept., 1927; from Oct.-Dec., 1927, toured in Egypt with Robert Atkins in Shakespearean repertory; Prince of Wales's, Jan., 1928, again played Scrubby in "Outward Bound"; Lyric, Hammersmith, Apr., 1928, Justice Woodcock in "Love in a Village"; Comedy, Aug., 1928, Peters in "The Devil's Host"; Court, Feb., 1929, Ned and Sir Robert Mortimer in "The Rumour"; Strand, Apr., 1929, Si Gidali in "The Shadow of the East"; Haymarket, Apr., 1929, Pompey in "Measure for Measure"; Arts, June, 1929, Roderic Laverton in "Sybarites"; Lyric, June, 1929, Mr. Armitage in "Murder on the Second Floor"; Kingsway, Nov., 1929, Crabtree in "The School for Scandal"; King's, Hammersmith, Aug., 1930, Ramsey in "The Scorpion"; St. James's, Feb., 1931, Uncle Emile in "Etienne"; London Coliseum, Apr., 1931, Professor Hinzelmann in "White Horse Inn"; Phoenix (for G. Club), May, 1932, Mr. Marsh in "Rings on Her Fingers"; "Q," Oct., 1932, The Coroner in "Crime on the Hill"; Embassy, Nov., 1932, Alquist in "R.U.R."; Westminster, Feb., 1933 (for the Stage Society), The Gov'nor in "Oh, Hang!"; Apr.-Sept., 1933, appeared at the Stratford Memorial Theatre; Westminster, Sept., 1933, the Innkeeper in "The Man With a Load of Mischief"; Ambassadors', Nov., 1933, the Doctor in "Cabbages and Kings"; Royalty, Mar., 1934, Arthur Robertson in "Jane and Genius"; Open Air Theatre, May, 1934, Adam in "As You Like It"; appeared at the Malvern Festival, July, 1934; New, Sept., 1934, Barnabas in "A Man's House"; Kingsway, Nov., 1934, Isaac Disraeli in "Young Mr. Disraeli"; Royalty, Mar., 1935, Mr. Roxborough in "Frolic Wind"; May, 1935, Count Maurice in "The King of Rome"; Westminster, Oct., 1935, Dean Lesley in "Lady Patricia"; has also appeared in films, including "The Temporary Widow," "The School for Scandal," "The Speckled

Band," etc.; *Favourite parts*: Dogberry in "Much Ado About Nothing," and Scrubby in "Outward Bound." *Clubs*: Green Room and Chelsea Arts. *Address*: 5 Lansdowne Court, London, W.11. *Telephone No.*: Park 3441.

LATIMER, Edyth, actress; *b.* Leadville, N.S.W. (see FIFTH EDITION).

LA TROBE, Charles, stage director and producer; *b.* London, 23 Apr., 1879; *s.* of Charles Albert La Trobe and his wife Carlotta (Addison); *e.* Bradfield College; *m.* Evelyn Dane; made his first appearance on the stage at the Grand Theatre, Derby, Nov., 1898, in "The Liars"; toured the provinces for seven years with several well-known managements; accompanied the Benson company to the West Indies, 1903, and Marie Tempest to the United States, 1904; was stage-manager for the Gaston Mayer French seasons, at the Royalty Theatre, 1906; subsequently with Otho Stuart at Wyndham's, Adelphi, and Apollo, 1906, and Court Theatre, 1907, and with Lewis Waller at Lyric, 1907; stage-manager at the Haymarket, 1908-15; in 1915, took a commission in the Hants Regiment, and served in France, as Captain and Adjutant, 1916-19; won the Military Cross, 1917, and was mentioned in dispatches, 1918; at the Lyric 1919, was stage-director for the production of "Romeo and Juliet"; returned to the Haymarket, Apr., 1920, as stage-director for "Mary Rose," and has remained there in that capacity since that date, having been responsible for over fifty productions to 1935; appointed a Director of the Frederick Harrison Trust Ltd., Sept., 1934. *Recreations*: Gardening and tennis. *Club*: Savage. *Address*: 11 Chesterfield Road, W.4. *Telephone No.*: Chiswick 2703.

LAUHLAN, Agnes, actress; *b.* Putney, London, 10 Feb., 1905; *d.* of Henry David Lauchlan and his wife Minnie Agnes Haliburton (Reekie); *e.* The Study, Wimbledon; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the New Theatre,

26 Mar., 1924, walking-on in the production of "Saint Joan"; joined the Lena Ashwell players 1926, and played the Princess Elnor in "Robin Hood," and Destiny and the Queen in "Tristan and Isolte," at the Century Theatre; at the Everyman, 1928, played Mabel in "The Eldest Son," Mrs. Starck in "Comrades" and Constanza in "Ginevra"; in 1929, toured with Leon M. Lion, as Margaret in "Loyalties"; New, Dec., 1929, played Madame Molnar in "Madame Plays Nap"; Globe, Sept., 1930, Alice Simpson in "Street Scene"; Royalty, Feb., 1931, Diana in "Money, Money!"; Kingsway, June, 1931, Madeleine in "The Heir"; at the Embassy, Jan.-Nov., 1932, played Daisy in "Rough to Moderate," Lady Capulet in "Romeo and Juliet," Pepita in "Madame Pepita," Hannah in "The Twelfth Hour," Eustasia in "The Dover Road," Ellen Stiles in "The Cathedral"; New, Dec., 1932, again played Ellen in "The Cathedral"; Open Air Theatre, July-Sept., 1933, Helena in "A Midsummer Night's Dream," and Iris in "The Tempest"; Embassy, Jan. 1934, Geraldine in "Genius at Home"; Ambassadors', Mar., 1934, Lady Fidget in "The Country Wife"; Sept., 1935, Olga Ranelagh in "As Bad as I Am"; has appeared frequently for the Repertory Players, and at the Arts Theatre. *Recreations*. Music and reading. *Address*: 6 Chestnut Avenue, Ewell, Surrey. *Telephone No.*: Ewell 1340.

LAUDER, Sir Harry (cr. 1919), Scotch comedian, author, and composer; *b.* Portobello, 4 Aug., 1870; *s.* of John Lauder and his wife Anne (MacLennan); *e.* Arbroath; *m.* Annie Vallance; as a lad worked in a flax mill; for ten years worked in a coal mine; made his first appearance on a public stage at Arbroath, 24 Aug., 1882, in a travelling show competition, when he sang "I'm a Gentleman Still"; had had some experience as an amateur before making his first professional appearance at Belfast, singing an Irish comic song entitled "Calligan, call again!" made his first appearance in London, at Gatti's, Westminster, in Dec., 1900, scoring an instantaneous success with the same

song; he opened at the Royal, Holborn, 24 Dec., 1900, and was subsequently engaged at the Oxford and London Pavilion, where he established his reputation; since then his success has been phenomenal and to-day he earns the highest salary of any music-hall artist; has appeared at all the leading London and provincial halls, has toured through the United States, Africa, and Australia; was Commanded to appear before the late King Edward in 1908, at Rufford Abbey; during the Great War, 1914-18, he organised many concerts and entertainments for charitable purposes, raising very large sums of money; he also gave concerts on the French front, and was knighted in 1919 for his services; at the Shaftesbury Theatre, Dec., 1916, appeared in the *revue* "Three Cheers!"; toured South Africa and Australia, 1920, returning in Dec., 1920; appeared at the Palace Theatre, Jan., 1921; has since toured all over the British Dominions; in 1929 was in New Zealand and Australia; reappeared in London, after a three years' absence, at the London Palladium, and Finsbury Park Empire, Dec., 1930; appeared at the Victoria Palace, Oct., 1931; during 1931-32, was still touring in provincial variety theatres; in Sept., 1932, sailed again for Canada and the United States, for his twenty-fifth tour; reappeared in London, at the Alhambra, Oct., 1934; again toured the provinces, 1934-35; is the author of "The Night Before," produced at Boston, Mass., 1915, and at Edinburgh, 1916; "Harry Lauder: At Home and On Tour," a small volume of reminiscences, 1907; "Roamin' in the Gloamin'," further reminiscences, also of the book, "A Minstrel in France," a book of the war; "Wee Drappies," 1931; among numerous popular songs which he has introduced may be mentioned the following, "Hey, Donal!"; "I love a lassie"; "Killiecrankie"; "Mr. John Mackie"; "The Safest of the Family"; "She is ma Daisy"; "Stop yer tickling, Jock"; "Tobermory"; "We parted on the Shore"; "The Weddin' of Sandy McNab"; "When I get back again tae Bonnie Scotland"; "Just

a wee Deoch-an-Doris"; "Queen among the Heather"; "Fou the nou"; "I've loved her ever since she was a baby"; "Roamin' in the Gloamin'"; "It's nice to get up in the morning"; "The Last of the Sandies"; "That's the reason noo I wear a Kilt"; "The Laddies who Fought and Won"; "The Waggle of the Kilt"; "My Bonnie, Bonnie Jean"; "The Kilty Lads"; "She is my Rosie"; "Bonnie Wee Annie"; "The Same as his Faither did before him"; has also appeared in film versions of his songs, and in "Huntingtower" and "Auld Lang Syne." *Address*: Strathaven, Lanarkshire, Scotland.

LAUGHTON, Charles, actor; *b.* Scarborough, 1 July, 1899; *s.* of Robert Laughton and his wife Elizabeth (Conlon); *e.* Stonyhurst College; *m.* Elsa Lanchester; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Gold Medal; made his first appearance on the stage at the Barnes Theatre, 28 Apr., 1926, as Osip in "The Government Inspector," in which he also appeared at the Gaiety in May; since that date has played the following parts: Everyman, July, 1926, Rummel in "The Pillars of Society"; Barnes, Sept., 1926, Ephikhôdof in "The Cherry Orchard"; Oct., 1926, Vassily Solony in "The Three Sisters"; Duke of York's, Dec., 1926, Ficsur in "Liliom"; Prince's, Feb., 1927, General Markeloff in "The Greater Love"; Royalty, Mar., 1927, Cantavalle in "Naked"; Prince's, Mar., 1927, Sir James Hartley in "Angela"; Apr., 1927, Creon in "Medea"; made a great success when he appeared at the Criterion, June, 1927, as Frank K. Pratt in "The Happy Husband"; at the Court, Oct., 1927, played Count Pahlen in "Paul I"; made a further great impression when he appeared at the Court, Nov., 1927, as Mr. Prohack in a play of that name; he next appeared at the Little, Feb., 1928, as Mr. Crispin in "A Man with Red Hair"; at the Arts, Apr., 1928 played Ben Jonson in George Moore's "The Making of an Immortal"; scored another great success at the Prince of Wales's, May,

1928, when he played Hercule Poirot in "Alibi"; at the Haymarket, Dec., 1928, appeared as Mr. Pickwick in the play of that name; at the Strand, July, 1929, played Jacques Blaise in "Beauty"; Apollo, Oct., 1929, Harry Heegan and the First Soldier in "The Silver Tassie"; Vaudeville, Jan., 1930, Brigadier-General Archibald Root in "French Leave"; Wyndham's, Apr., 1930, Tony Perelli in "On the Spot"; St. James's, May, 1931, William Marble in "Payment Deferred"; then went to New York, where he made his first appearance, at the Lyceum, 24 Sept., 1931, in the last-mentioned part; at the Booth Theatre, Feb., 1932, played Hercule Poirot in "The Fatal Alibi" ("Alibi"); on returning to London, joined the Old Vic.-Sadler's Wells Company Oct., 1933, and during the season played Lopahin in "The Cherry Orchard," King Henry in "Henry VIII," Angelo in "Measure for Measure," Prospero in "The Tempest," Rev. Canon Chasuble in "The Importance of Being Earnest," Tattle in "Love for Love," and Macbeth; commenced film career, 1932, and has appeared in "Down River," "The Devil and the Deep," "The Old Dark House," "Payment Deferred," "The Sign of the Cross," "The Island of Lost Souls," "If I Had a Million," "The Private Life of Henry VIII," "White Woman," "The Barretts of Wimpole Street," "Ruggles of Red Gap," "Les Misérables," "Mutiny on the Bounty," etc. *Recreations*: Gardening and riding. *Address*: Stapleford, Tickner's Copse, Horsley Woods, Surrey.

Laurie, John, actor; *b.* Dumfries, Scotland, 25 Mar., 1897; *s.* of the late William Laurie and his wife Jessie Anne (Brown); *e.* Dumfries Academy; *m.* (1) Florence Saunders (dec.); (2) Oonah V. Todd-Naylor; served with the Hon. Artillery Company in the War, 1916-18; was originally intended to become an architect; studied for the stage at the Central School of Speech Training, Royal Albert Hall; made his first appearance on the stage at the Lyceum Theatre, Dumfries, Mar., 1921, as John Shand in "What Every Woman Knows"; made his

first appearance in London, at the Old Vic, 16 Aug., 1922, as Pistol in "The Merry Wives of Windsor"; remained at that theatre until Mar., 1925, playing a great variety of parts; from Apr.-Sept., 1925, appeared with the Stratford-on-Avon Festival Company, playing such parts as Hubert in "King John," Autolycus in "The Winter's Tale," Costard in "Love's Labour's Lost," etc.; at the New Theatre, Dec., 1925, played Cyrus P. Hunsaker in "Quinney's"; Feb., 1926, Conrade in "Much Ado About Nothing"; Mar., 1926, Armand in "Prince Fazil"; at the Prince's, Dec., 1926, played Lennox in "Macbeth"; Century, Feb., 1927, Tristan in "Tristan and Isolde"; returned to Stratford-on-Avon, Apr.-Sept., 1927, during which period he appeared as Hamlet; appeared at the "O," Dec., 1927, in "Enchantment," "Anti-Christ," and "The Simoun"; Lyric, Hammersmith, Jan., 1928, Pistol in "King Henry V"; Strand, Feb., 1928, Joel in "Judith of Israel"; returned to the Old Vic, Sept., 1928, as leading man, playing Armado in "Love's Labour's Lost," Sigurd in "The Vikings at Helgeland," Touchstone, Feste, Macbeth, Hamlet, Buckingham, Adam in "Adam's Opera," etc.; at the Court, Feb., 1930, played Claudius in "Hamlet"; New, Sept., 1930, Lord Hastings in "Richard III"; Arts, Oct., 1930, Paul of Tarsus in "The Passing of the Essenes"; Globe, Jan., 1931, Rev. Adam Macadam in "The Improper Duchess"; Nov., 1931, Pelling in "And So to Bed"; New, Apr., 1932, Prince Lucien and Colonel Campbell in "Napoleon"; May, 1932, Feste in "Twelfth Night"; Little, Oct., 1932, Richard Knowles in "Alison's House"; Arts, Nov., 1932, Parolles in "All's Well that Ends Well"; Shaftesbury, Apr., 1933, Inspector Groves in "Crime on the Hill"; Open Air Theatre, June-Sept., 1933, Orsino in "Twelfth Night," Oliver in "As You Like It," Lysander in "A Midsummer Night's Dream"; Embassy, Oct., 1933, Herr Huebertz in "Son of Man," and Sir Thomas Seymour in "The Tudor Wench," playing the last-mentioned part also at the Alhambra, Nov., 1933; Apollo, Nov., 1933, John Philip Kemble in

"Mrs. Siddons"; Ambassadors', Jan., 1934, Faulkland in "The Rivals"; Mar., 1934, Sparkish in "The Country Wife"; Open Air Theatre, Aug., 1934, Alonzo in "The Tempest"; Sept., 1934, Lysander in "A Midsummer Night's Dream"; Winter Garden, Sept., 1934, Clitandre in "Love is the Best Doctor"; Embassy, Jan., 1935, Ferdinand in "The Duchess of Malfi"; His Majesty's, Feb., 1935, Douglas in "Henry IV" (Part I); St. Martin's (for Phoenix Society), Mar., 1935, Flaminio in "The White Devil"; Open Air Theatre, June-Sept., 1935, Sir Andrew Aguecheek in "Twelfth Night," Oliver in "As You Like It," Comus, Flute in "A Midsummer Night's Dream"; has also appeared on several occasions for the Fellowship of Players, Greek Play Society, Stage Society, etc.; appeared in the film, "Juno and the Paycock," 1930, and has also appeared in "The Thirty-Nine Steps," "Lady Jane Grey," etc. *Recreations*: Reading and walking. *Clubs*: Arts Theatre and Green Room. *Address*: 1 Leinster Gardens, W.2. *Telephone No.*: Paddington 0860.

LAURIER, Jay, actor, *b.* Birmingham, 31 May, 1879; *s.* of Charles Chapman and his wife Jane (Sargent); *e.* Birmingham; *m.* (1) Sybil Viney, (2) Mollie Griffin; made his first appearance on the stage at the Public Hall, Abertillery, 1896, in "The Arabian Nights"; for many years was a very popular artist in variety, appearing in the principal music-halls all over the country and the West-End halls in London; among his more popular songs may be mentioned "I'm always doing Something Silly," "Ring O'Roses," "S'what's S'nicer Than a S'nice S'ice S'ice," etc.; also played pantomime engagements at the leading provincial theatres; made his first appearance on the London stage proper, at the Queen's Theatre, 17 Apr., 1907, when he appeared as Gregory in "Tom Jones"; at the London Hippodrome, Dec., 1921, played Miffins in "Jack and the Beanstalk"; London Pavilion, Aug., 1922, Meander in "Phi-Phi"; Daly's, June, 1925, Pamphylosin "Cleopatra"; King's, Glasgow, Dec., 1925, Picasse in "Riquette"; toured in 1928, as

Shortie McGee in "Oh, Kay!"; in 1929, as Tommy Robins in "Change Over"; at Drury Lane, Dec., 1929, played Rudolph the Reckless in "The Sleeping Beauty"; Prince Edward, Mar., 1931, the Baillie in "Les Cloches de Corneville"; Prince's, Manchester, Dec., 1931, Horace in "Goody Two-shoes"; London Hippodrome, Sept., 1932, Nisch in "The Merry Widow"; at the Theatre Royal, Birmingham, Dec., 1933, played Buttons in "Cinderella," and played the same part at the Empire, Liverpool, Dec., 1934; London Coliseum, Apr., 1935, Prohaska in "Dancing City"; Alhambra, Glasgow, Dec., 1935, again played Buttons in "Cinderella"; during 1932, appeared in the film, "Hobson's Choice," and has since appeared in "Pyjamas Preferred," "Waltz Time," "I'll Stick to You," etc. *Recreations*: Gold and gardening. *Address*: 5 Mayfields, Wembley Park, Middlesex. *Telephone No*: Arnold 3401.

LAURILLARD, Edward, manager; b. 20 April 1870; Rotterdam, Holland, s. of John Laurillard and his wife Marie (Chastel); e. Osnabrück and Paris; m. (1) Priscilla O'Dowd (mar. dis.); (2) Arah Fair (mar. dis.); was first engaged in a managerial capacity, at Terry's Theatre, 1894, for the production of "King Kodak"; subsequently responsible for the productions of "The Gay Parisienne," "The Lady Slavey," "The Dandy Fifth," etc.; at the Royalty, 1897, presented Louie Freear in "Oh! Susannah!"; also toured in the United States; at the Savoy, 1904, was responsible for the production of "The Love Birds"; subsequently became manager of the New Gallery Cinema, Regent Street, and at one time controlled no fewer than twenty-five cinema theatres; entered into partnership with George Grossmith, 1914, and under their joint management the following plays were produced: "Potash and Perlmutter," Queen's, 1914; "To-Night's the Night," Gaiety, 1915; "On Trial," Lyric, 1915; "Theodore and Co.," Gaiety, 1916; "The Only Girl," Apollo, 1916; "Mr. Manhattan," Prince of Wales's, 1916; "Yes, Uncle," Shaftesbury, 1917; "Tilly of Blooms-

bury," Apollo, 1919; "Kissing Time," The Winter Garden, 1919; "Baby Bunting," Shaftesbury, 1919; "The Little Whopper," Shaftesbury, 1920; "The Naughty Princess," Adelphi, 1920; "The Great Lover," Shaftesbury, 1920; "A Night Out," The Winter Garden, 1920; "The Betrothal," Gaiety, 1921; "Faust-on-Toast," Gaiety, 1921; he retired from the joint-directorship of the firm in June, 1921; subsequently became lessee and manager of the Apollo Theatre; in April, 1922, he produced "Love's Awakening" at the Empire, and in conjunction with Sir Alfred Butt, in Sept., 1922, "The Smith Family"; in Feb., 1923, produced "The Cousin from Nowhere" at the Prince's, and in Oct. 1923, at the Little Theatre, "Little Revue Starts at Nine o'Clock"; went to America, 1924, and produced "A Night Out," etc.; returned to London, 1927, and produced "The Butter and Egg Man," at the Garrick; in Apr., 1928, opened the new Piccadilly Theatre, with "Blue Eyes." *Clubs*: Eccentric and Stage Golfing Society.

LAVER, James, dramatic author, novelist, etc.; b. Liverpool, 14 Mar., 1899; s. of Arthur James Laver and his wife Florence Mary (Barker); e. Liverpool Institute and New College, Oxford (B.A.); m. Veronica Turleigh; in 1918, served as Second Lieut. in the King's Own (Royal Lancaster) Regiment; appointed assistant-keeper at the Victoria and Albert Museum, 1922, and is in charge of the theatrical collections; author of the following plays: "The Circle of Chalk" (from the German), 1928; "La Marquise d'Arcis" (with Frank Herz, from the German), 1929; his novel "Nymph Errant" was dramatized by Romney Brent, 1933; gained the Newdigate prize at Oxford, 1921, with his poem "Cervantes"; with George Sheringham, collaborated in "Design in the Theatre," and contributed "Design for Ballet" to "Robes of Thespis," 1928; "Nineteenth Century Costume," 1929; "Eighteenth Century Costume," 1931; "Stage Designs by Oliver Messel," 1933; author of several novels and essays; has lectured on the theatre at

the Museum, Royal Academy of Dramatic Art, Drama League and Malvern Festival; examiner in history of Drama for London University. *Address*: 11 Wellington Square, London, S.W.3. *Telephone No.*: Sloane 4439.

LAVERICK, Beryl, actress; *b.* New Malden, Surrey, 12 June, 1919; *d.* of Eli Laverick and his wife Florence (Ridge); *e.* privately; made her first appearance on the stage at the Little Theatre, 21 Dec., 1932, as Alice in "Alice in Wonderland"; appeared at the London Coliseum, Feb., 1933, as soloist in season of ballet; Little Theatre, Mar., 1933, played Marjorie Fleming in "Scott of Abbotsford"; Apr., 1933, Youth in "Overture"; Duke of York's, Dec., 1933, again played Alice; Strand, Mar., 1934, Verna in "The Bride"; Duke of York's, Dec., 1934, "Alice in Wonderland"; has appeared in films in "The Constant Nymph" and "The Unfinished Symphony." *Hobby*: Animals. *Recreations*: Drawing and riding. *Address*: Highland Mansions, Tranquil Vale, Blackheath, S.E.3. *Telephone No.*: Lee Green 2546.

LA VERNE, Lucille, actress; *b.* near Memphis, Tenn., U.S.A., 8 Nov., 1872; made her first appearance on the stage as a child, and at the age of fourteen played Juliet and Lady Macbeth; made her first appearance in New York, at the Broadway Theatre, 3 Mar., 1888, in a small part in "La Tosca," with Fanny Davenport; next played May in "May Blossom"; in 1889, joined Fanny Ellsler's company; at the People's Theatre, 7 Apr., 1890, played Chrissy Rogers in "The Governess"; she also toured as Ethel in "Judge Not," and "The Egyptian"; in 1890-91, was with Margaret Mather in "Notre Dame"; made her first success in New York, when she appeared at the Garden Theatre, Jan., 1894, and played the part of Corin in "As You Like It," in an "all-woman" cast, in a performance given by the Professional Women's League; at the Herald Square Theatre, New York, 15 Apr., 1895, played Patsy in "Pudd'nhead Wilson," with the late Frank Mayo, in which she made a substantial success; Manhattan Opera House, Feb., 1898, played Betsy

in "Way Down East"; she specialized in character parts and has many successes to her credit; played lead at the Grand, Baldwin, and Columbia Theatres, San Francisco, playing such widely diversified parts as Drusilla in "The Dancing Girl," La Frohard in "The Two Orphans," Camille, Frou-Frou, etc.; made a great success when she toured in the leading part in "Lady Windermere's Fan"; for fifteen years took her own company to Richmond, Va., where the La Verne Empire was built and named after her; appeared at the Duke of York's, London, 13 Sept., 1905, as Clancy, the old negress, in "Clarice," making an instantaneous success, which was repeated when she appeared in the same part at the Garrick, New York, Oct., 1906; at the Garrick, New York, Mar., 1908, played Minerva Ringle in "The Easterner"; at the Astor Theatre, Nov., 1909, played in "Seven Days"; subsequently starred as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary," and as Katherine Wetherill in "Mother"; in 1911, appeared as Ann Boyd in her own adaptation of a play of that name, from the novel; during 1913, toured in "The Rejuvenation of Aunt Mary"; Longacre, Jan., 1914, played Mrs. Owen Denbigh in "The House of Bondage"; at the Hudson, Jan., 1916, played the Great She-Bear in "The Cinderella Man"; subsequently toured in "Bonnie"; at the Broadhurst, July, 1920, Elzevir Nesbit in "Come Seven"; at the Eltinge, Aug., 1921, Lottie in "Back Pay"; at the Maxine Elliott, Apr., 1922, Magnolia in "The Goldfish"; subsequently played in "On the Stairs"; in 1923, played the Ayah in "East of Suez"; made another big success when she appeared at the Provincetown Theatre, New York, May, 1923, as the Widow Cagle in "Sun-Up," which ran on until 1924 at the Lenox Hill and Princess Theatres; appeared at the Vaudeville, London, May, 1925, in the same part; continued to play in "Sun-Up" in America until 1927; at Los Angeles, 1927, played "Salt Chunk Mary"; at the Lucille La Verne Theatre, New York, Oct., 1928, played in a revival of "Sun-Up," and Jan.,

1929, Jessica Dale in "Hot Water"; again visited London, Aug., 1929, and appeared at the Little Theatre in a revival of "Sun-Up"; Sept., 1929, played Shylock in "The Merchant of Venice"; at the Mason Theatre, Los Angeles, Feb., 1932, played Aunt Mallie in "Shining Blackness"; has appeared in numerous films, silent and talking. *Address*: Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

LAWFORD, Ernest, actor; made his first appearance on the London stage at the St. James's Theatre, 24 Feb., 1890, as Le Beau in "As You Like It"; was subsequently in "Charley's Aunt," "A Woman of No Importance," etc.; appeared at Drury Lane, Sept., 1894, as the Hon. Guy Bagot in "The Derby Winner"; Drury Lane, Sept., 1897, Horace Saxonby in "The White Heather"; Shaftesbury, Jan., 1898, Sir Charles Braybourne in "Sporting Life"; toured with George Alexander, 1899, in "The Prisoner of Zenda," "Rupert of Hentzau," etc.; St James's, Feb., 1900, played Bauer in "Rupert of Hentzau"; Comedy, Sept., 1901, Hughie Helmont in "When We Were Twenty-One"; Royalty, Oct., 1902, Eric Ward in "Sporting Simpson"; Royalty, Nov., 1902, Bertie Pilliner in "Lyre and Lancet"; went to America in 1903, and appeared in "The Man of Destiny," "Major André," etc., with Arnold Daly; at the Garrick, New York, 1904, appeared in "The Coronet of the Duchess," and then for fourteen years appeared under the management of Charles Frohman, playing all sorts of characters from Valentine Brown in "Quality Street," to Metternich in "L'Aiglon" and Captain Hook in "Peter Pan"; appeared at the Globe, London, Nov., 1910, as Fargette in "Decorating Clementine"; since 1925, has appeared at the Knickerbocker, New York, June, 1925, as Captain de Foenix in "Trelawney of the Wells"; Booth, Nov., 1925, Polonius in "Hamlet" (in modern dress); Plymouth, 1926, Lord Chancellor in "Iolanthe" and Major-General Stanley in "The Pirates of Penzance"; Charles

Hopkins', Oct., 1927, the Chancellor in "The Ivory Door"; Shubert, Sept., 1928, Heinrich Heine in "White Lilacs"; Martin Beck (for the Theatre Guild), Dec., 1928, Walter Grantley in "Wings Over Europe"; Charles Hopkins, Feb., 1932, John in "They Don't Mean any Harm"; Belasco, Apr., 1932, William Blayds-Conway in "The Truth About Blayds"; Royale, May, 1932, Don Alfonso in "Christopher Comes Across"; Henry Miller, Oct., 1932, Davenport in "The Late Christopher Bean"; Alvin (for the Guild), Nov., 1933, Maitland of Lethington in "Mary of Scotland"; Plymouth, Dec., 1934, Frank Galloway in "Accent on Youth"; reappeared in London, at the Globe Theatre, Sept., 1935, in the last-mentioned part. *Club*: Players', New York. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

LAWLOR, Mary, actress and vocalist; *b.* Utica, New York, U.S.A.; *m.* Lynford H. Lary; first attracted attention in New York, when she appeared at the Liberty Theatre, Dec., 1923, as Polly in "The Rise of Rosie O'Reilly"; at Chicago, June, 1924, played Winnie in the original production of "No, No, Nanette"; at Times Square, New York, Nov., 1924, played Gwen Morley in "Annie Dear"; Globe, Sept., 1925, Winnie in "No, No, Nanette"; Ambassador, Sept., 1926, Polly Nettleton in "Queen High"; Forty-sixth Street, Sept., 1927, Constance Lane in "Good News"; Knickerbocker, Sept., 1928, Sally Blake in "Cross My Heart"; Mansfield, Dec., 1928, Connie Block in "Hello, Daddy!"; at Atlantic City, July, 1929, played in "Great Day"; Forty-sixth Street, Jan., 1931, played Helen Holloway in "You Said It"; at the Maryland, Baltimore, Sept., 1932, Betty Harper in "Budget"; commenced film career, 1930, and has appeared in "Good News," "Shooting Straight," etc.

LAWRENCE, Boyle, dramatic author and lyricist; *b.* London, 1869; *m.* Verita Vivian, *d.* of Countess Farina; in 1890, was on London edition of the *New York Herald*, of which he was for some time sub-editor; was sub-editor of *The Sun* for some time, and

was engaged on the staffs of *The Weekly Sun* and *The Daily Mail*; also filled the position of dramatic critic on the latter; joined *The Daily Express* in 1905, and was, for some years, assistant editor and dramatic critic of that paper; author of "A Man and His Word," produced at Imperial, 1901; part author with Louis N. Parker of "The Heel of Achilles," produced at Globe, 1901, and (with the late Frederick Mouillot) of "The Popinjay," produced at New-castle-on-Tyne, 1907, and at the New Theatre, 1911; adapted "Decameron Nights," Drury Lane, 1922, and "The First Kiss" (from the Spanish), New Oxford, 1924; lyricist to Sir Thomas Beecham Opera Book; also author of "A Promise" and "Her Own Rival" *Recreation: Work. Club: Savage. Address: Shawfield Cottage, Shawfield Park, Widmore, near Bromley, Kent.*

LAWRENCE, Charles, actor; *b.* Worcester, Mass., U.S.A., 21 Apr., 1896; *s.* of Charles Edward Lawrence, and his wife Minnie M. (Boyd); *e.* Boston; *m.* Pauline van Camp; made his first appearance on the stage at the Academy of Music, Baltimore, 10 Nov., 1919, in "Elsie Janis and her Gang"; made his first appearance in New York, at the George M. Cohan Theatre; 1 Dec., 1919, in the same piece; during 1920-21, toured with Joseph Cawthorne in "The Half-Moon"; at the Globe, New York, Oct., 1921, played the Head Waiter in "The Love Letter"; at the Gaiety, New York, Jan., 1922, appeared in a different version of "Elsie Janis and her Gang"; at the Sam H. Harris Theatre, Sept., 1922, played William O'Toole in "It's a Boy!"; at the Longacre, Jan., 1923, Larry Payton in "Extra"; at the Selwyn Theatre, June, 1923, Theodore Mince in "Helen of Troy, New York"; Mar., 1924, toured with Julia Sanderson in "Moonlight"; made his first appearance on the London stage at the St. James's, 17 Sept., 1924, as Henry Williams in "The Nervous Wreck"; at the National, New York, Mar., 1926, played Johnny Martin in "The Half-Caste"; at the Winter Garden, London, Oct., 1926, succeeded Allan Kearns as Steve

Burton in "Tip-Toes"; Lyric, New York, July, 1927, played Eugene Moreaux in "Kiss Me"; Majestic, Oct., 1927, Doctor Fenlon in "The Love Call"; Casino, Apr., 1929, Popkin in "Music in May"; George M. Cohan Theatre, Feb., 1930, appeared in "Nine-Fifteen Revue"; Little, Oct., 1930, played Willie Craft in "London Calling"; at the Forty-fourth Street Theatre, Jan., 1933, Martin in "Face the Music"; Masque, Feb., 1934, Willie Parker in "No Questions Asked"; Ambassador, July, 1934, Harry Van Etten in "Are You Decent?"; Longacre, Dec., 1934, Murphy in "Portrait of Gilbert"; Ritz, Feb., 1935, the Second Photographer in "The Eldest." *Favourite parts:* Henry in "The Nervous Wreck," and Theodore in "Helen of Troy, New York." *Recreations:* Motoring, golfing, and drawing. *Address:* 7 Florence Street, Worcester, Mass., U.S.A., or c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

LAWRENCE, Gerald, actor; *b.* London, 23 Mar., 1873; originally intended for an engineer; *m.* Fay Davis; made his first appearance on the stage with F. R. Benson's company in 1893, at Stratford-on-Avon, in "Coriolanus"; in 1895, toured with A. B. Tapping's company in "The Idler," "Jim the Penman," and "The Importance of Being Earnest"; toured in South Africa with William Haviland, 1895, and again in 1897-8; made his first appearance in London at the Lyceum Theatre, 17 Sept., 1898, as Young Siward in "Macbeth," with Forbes-Robertson, subsequently succeeding Martin Harvey as Malcolm; he also appeared there as Fortinbras in "Hamlet"; at the Comedy Theatre, Mar., 1899, played the Duke of Osmonde in "A Lady of Quality"; subsequently touring in the same part; appeared at Her Majesty's, Sept., 1899, as the Dauphin in "King John," under Beerbohm Tree; also appeared there in Jan., 1900, as Demetrius in "A Midsummer Night's Dream"; appeared at same theatre in "Rip Van Winkle," "Julius Caesar," "Herod," "Twelfth Night,"

"The Last of the Dandies," "Ulysses," "The Merry Wives of Windsor," "Trilby," etc., 1900-2; appeared at Drury Lane, Apr., 1903, as Bernardino in "Dante," with Sir Henry Irving; remained with Irving until his death in 1905, playing Nemours in "Louis XI," Henry II in "Becket," Bassanio in "The Merchant of Venice," playing those parts at Drury Lane, 1905; engaged by Klaw and Erlanger for their production of "A Prince of India," at the Amsterdam Theatre, New York, Jan., 1906, and next toured the States as leading man; reappeared in London, Mar., 1907, at the King's, Hammersmith, as Steerforth in "Dan'l Peggotty"; subsequently toured in "The Copping Stone," and as David Garrick, and at Manchester, in Aug., 1907, appeared as Orlando in a revival of "As You Like It"; produced "Romeo and Juliet," "Hamlet," "Twelfth Night," and "The Merchant of Venice" at the Court Theatre, Apr. and May, 1909; in Oct., 1909, played in Berlin in Shakespearean repertory; at the Duke of York's, Apr., 1910, played Ferdinand Gadd in "Trelawney of the Wells"; at His Majesty's, 1910-11, played the Earl of Surrey in "King Henry VIII," Theseus in "A Midsummer Night's Dream," Lorenzo in "The Merchant of Venice," Karl Blum in "The War God," etc.; at the Little Theatre, Oct., 1912, played Captain Brassbound in "Captain Brassbound's Conversion"; at the Globe, Sept., 1913, played Amos Thomas in "Years of Discretion"; Oct., 1913, Señor Don Fernando Laguera in "People Like Ourselves"; at the St. James's, May, 1915, Führman Max Von Ardel in "The Day Before the Day"; at His Majesty's, Oct., 1915, the Duke of Buckingham in "Mavourneen"; at Drury Lane, May, 1916, played in "Ollaya"; after the war, appeared at the Garrick, Mar., 1919, as the Comte de Guiche in "Cyrano de Bergerac"; at Drury Lane, Sept., 1919, played Wenceslas Kolar in "The Great Day"; at the Duke of York's, Dec., 1919, played Alexis in "Arms and the Man"; in 1920, toured with Ethel Irving as Cavaradossi in "La Tosca," and appeared in the

same part at the Aldwych Theatre, Oct., 1920; in May, 1922, toured as Mr. Garrick in a play of that name, and produced it at the Court Theatre, Sept., 1922, when he played the same part; at Drury Lane, Mar., 1923, played Cipriano, Ignazio and the Lord Chamberlain in "Angelo"; in 1923 revived "Monsieur Beaucaire" in the provinces, playing the title-role, and produced it at the Strand, Feb., 1924; subsequently toured in the same part; during 1925 toured in "Richard Lovelace" and "David Garrick"; at the Prince's, May, 1926, played Captain Thorne in a revival of "Secret Service"; "Q," Mar., 1927, Hon. Charles Cranley and Barney Rushton in "Who's Who?"; during 1927, toured with The Bensonians, playing Hamlet, Charles Surface, etc.; at the Theatre Royal, Birmingham, Nov., 1928, played Beau Brummel in a play of that name; in Mar., 1929, went to South Africa, playing "Monsieur Beaucaire," "David Garrick," "The School for Scandal," "Beau Brummel," etc.; after returning to London, appeared at the Embassy, May-June, 1930, as Shylock and Hamlet; at the New, Sept., 1930, played Buckingham in "Richard III"; Court, Mar., 1931, Juggins in "Fanny's First Play"; subsequently toured as Sir Reginald Belsize in "The Marriage of Kitty"; "Q," Mar., 1932, played Charles Surface in "The School for Scandal"; Apr., 1932, David Garrick in the play of that name; Dec., 1932, Beaucaire in "Monsieur Beaucaire"; Oct., 1933, The King in "The Shadow Princess"; during the War, served in the R.N.V.R., 1914-18; Lieutenant, 1917. *Clubs*: Green Room, Reform, and Stage Golfing Society, London. *Address*: 15 Lyndhurst Gardens, Hampstead, N.W.3. *Telephone No*: Hampstead 3720.

LAWRENCE, Gertrude, actress; *b.* London, 4 July. 1898; *d.* of Arthur Lawrence Klason, and his wife Alice Louise (Banks); *e.* Convent of the Sacré Cœur, Streatham; *m.* Francis Gordon-Howley (mar. dis.); studied dancing under Mdme. Espinosa and elocution and acting under Italia Conti; made her first appearance on the stage at the Brixton Theatre, 26 Dec.,

1908, as a child dancer in the pantomime of "Dick Whittington"; at Olympia, Dec., 1911, she appeared as one of the child choristers in "The Miracle"; she then toured in sketches in variety theatres; at the Repertory Theatre, Liverpool, Dec., 1912, appeared as the principal dancer in "Fifinella"; from 1912-14 toured in "All Aboard," "Miss Lamb of Canterbury," and "Miss Plaster of Paris"; during 1915-16 toured as Blanche-Marie in "The Little Michus"; at the Hippodrome, Dover, Mar., 1916, appeared in "Money for Nothing," in which she toured; while appearing in this piece, was seen by Lee White and Clay Smith, who brought her to town to the Vaudeville Theatre, where she was engaged, June, 1916, as principal dancer, and understudy to Billie Carleton in "Some"; subsequently she toured in the leading part in the same *revue*; returned to London, and was engaged at the Vaudeville, Apr., 1917, as general understudy in "Cheep," and appeared in all the leading parts on occasions; May, 1918, appeared in "Tabs," and subsequently played Beatrice Lillie's part in this for two months; Dec., 1918 appeared in "Buzz-Buzz"; during 1920 was engaged as leading lady at Murray's Club, in London's first cabaret entertainment; toured in "The Midnight Frolics," and at Christmas, 1920, was engaged at the London Hippodrome, understudying Phyllis Dare as the Princess in "Aladdin," and playing the part at *matinées*; during 1921, toured in variety theatres with Walter Williams; at the Prince of Wales's, Oct., 1921, appeared as leading lady in "A to Z"; at the Garrick, Oct., 1922, played Denise in "Dédé"; at Christmas, 1922, appeared as leading lady at the Hotel Metropole, in "The Midnight Follies"; at the Vaudeville, Feb., 1923, played lead in "Rats!"; at the Duke of York's, Sept., 1923, lead in "London Calling!"; she then went to America, and at the Times Square, New York, Jan., 1924, played joint lead with Beatrice Lillie in "Andre Charlot's Revue of 1924," and continued in this throughout the year; reappeared in London at the Prince of Wales's

Theatre, Mar., 1925, in "Charlot's Revue"; returned to New York, and at the Selwyn Theatre, Nov., 1925, played in "The Charlot Revue, 1926"; Imperial, New York, Nov., 1926, played Kay in "Oh, Kay!"; returned to London, and appeared at His Majesty's, Sept., 1927, in the same part; at the same theatre (for the Sunday Play Society), Jan., 1928, played Jane Crosby in "Icebound"; again returned to New York, and appeared at the Alvin Theatre, Nov., 1928, as Ann Wainwright in "Treasure Girl"; again returned to England, and at Southampton, Aug., 1929, played Marie in "Candle-Light," subsequently returning to New York, to play the same part, at the Empire, Sept., 1929; at the Majestic, Feb., 1930, appeared in "The International Review"; returned to London, and appeared at the Phoenix, Sept., 1930, as Amanda Prynne in "Private Lives," and played the same part at the Times Square, New York, Jan., 1931; on her return to London, appeared at the Haymarket, Sept., 1931, as Diana in "Take Two from One"; Dec., 1931, Harriet Noble in "Can the Leopard . . .?"; St. James's, Aug., 1932, played Sarah Cazenove in "Behold, We Live"; at Wyndham's, Mar., 1933, played Jill in "This Inconstancy"; Adelphi, Oct., 1933, Evangeline in "Nymph Errant"; Opera House, Manchester, May, 1934, Deirdre Brummel in "The Winding Journey"; Queen's, London, Sept., 1934, Josephine in "Moonlight is Silver"; His Majesty's, May, 1935, Sophy Gerould in "Hervey House"; in Oct., 1935, toured with Noel Coward in "To-Night at 7.30," appearing in the six one-act plays, which made up two programmes; commenced film career, 1929, and has appeared in "The Battle of Paris," "Aren't We All?," "Lord Camber's Ladies," "No Funny Business," "Mimi," etc. *Recreations*: Tennis, motoring, and swimming. *Clubs*: Embassy, Ciro's, and Grafton. *Address*: Cumberland Place, Regent's Park, London, N.W.

LAWRENCE, Vincent, theatre press representative; b. London, 14 Jan., 1896; s. of Arthur Hamilton Lawrence and his wife Cora (Fisher); e. Ongar

Grammar School (see SEVENTH EDITION).

LAWRENCE, Vincent S., dramatic author; *b.* Roxbury, Mass., U.S.A., 1890; *e.* public schools, Andover, and Yale University; is the author of the following plays: "Fate Decides" (with Geo. Scarborough), 1916; "Weary Wives," 1917; "In Love With Love," "When He Comes Back," 1919; "The Ghost Between," "Love and Learn" (with Edgar Selwyn), 1920; "Two Fellows and a Girl," "The Twist," 1923; "Kelly's Vacation," 1924; "Two Married Men," "Spring Fever," 1925; "Sour Grapes," 1926; "Among the Married," "Happy" (with McElbert Moore), 1927; "A Distant Drum," "Treasure Girl" (with Fred Thompson), 1928; "Washington Heights," 1931; has since written exclusively for the films.

LAWRENCE William John, theatrical historian and dramatic critic; *b.* Belfast, 29 Oct. 1862; *e.* Belfast Methodist College; began life as a commercial traveller, and while so engaged, in 1892, published his "Life of Gustavus Vaughan Brooke, Tragedian"; since then he has been a prolific contributor to periodical literature on theatrical and artistic subjects; author of two volumes of reprinted essays, "The Elizabethan Playhouse and Other Studies," 1912-13; "Shakespeare's Workshop," 1928; collaborated with William Archer on the section "The Playhouse" in "Shakespeare's England," 1916; spent two years in the United States, and lectured on the Drama at Harvard, Columbia and Princetown Universities, and elsewhere; when America entered the war, worked as a common labourer in a Philadelphia munition factory; returned to Ireland, 1919, and resumed his position as chief Dublin correspondent of *The Stage*; in 1922, was granted a Civil List Pension, for services to the history and literature of the drama; in 1925, lectured on the English Drama in the United States; on his return, became, for a time, dramatic critic of *The Irish Sketch*; elected a Fellow of the Royal Society of Literature, May,

1930; received the Honorary degree of D.Litt., Queen's University, Belfast, July, 1931.

LAWSON, John Howard, dramatic author; *b.* New York City, U.S.A., 25 Sept., 1895; *s.* of Simeon Levy Lawson and his wife Belle (Hart); *e.* Williams College; *m.* (1) Katharine Drain (mar. dis.); (2) Susan Edmond; formerly engaged in Reuter's Telegraph company, in Italy; during the War, 1917-19, served with the Volunteer Ambulance Corps; has written the following plays, "Standards," 1914; "Roger Bloomer," 1923; "Processional," 1925; "Nirvana," 1926; "Loud Speaker," 1927; "The International," 1928; "Success Story," 1932; "The Pure in Heart," "Gentlewoman," 1934; also wrote dialogue for films from 1929, notably "Dynamite," "The Sea Bat," "Blushing Brides," "Success at any Price." *Address*: Moriches, Long Island, N.Y., U.S.A.

LAWSON, Mary, actress and vocalist; *b.* Darlington, 30 Aug., 1910; *d.* of Thomas Edward Lawson and his wife Jane (Walker); *e.* Arthur Pease School, Darlington; made her first appearance on the stage, at the Theatre Royal, Darlington, 1918, at a charity *matinée*; was subsequently engaged on the variety stage at all the Moss Empire halls; engaged as a concert artist in 1927; during 1928 was engaged with Archie Pitt's "Lido Follies"; was next engaged in cabaret at the May Fair Hotel, London; made her first appearance on the regular stage, at the Carlton Theatre, 10 Nov., 1928, when she succeeded Zelma O'Neal as Flo in "Good News"; subsequently toured in the same part; in May, 1929, was engaged by Sir George Tallis for his Australian company; and appeared there in "Follow Through," "Hold Everything," "The Belle of New York," "A Country Girl," "Turned Up"; on returning to England, appeared at the London Coliseum, Apr., 1931, as Gretel in "White Horse Inn"; May, 1932, played Annuschka in "Casanova"; at the Theatre Royal, Birmingham, Dec., 1933, played Dandini in "Cinderella"; at the Empire, Liverpool, Dec., 1934, again played

Dandini in "Cinderella"; entered films 1933, and has appeared in "Colonel Blood," "Falling in Love," "Youthful Folly," "D'Ye Ken John Peel?," "Things Are Looking Up," "Radio Pirates," "Scrooge." *Recreations*: Motoring, gardening, tennis, and swimming. *Address*: 38 Valley-field Road, S.W.16. *Telephone No.*: Streatham 9405.

LAWSON, Wilfrid, actor; *b.* Bradford, Yorks., 14 Jan., 1900; *s.* of John Mitchell Dowling Worsnop and his wife Isabella (McCubbin); *e.* Hanson School and Technical College, Bradford; *m.* Lillian Fenn; made his first appearance on the stage at the Pier Theatre, Brighton, 1916, as Gecko in "Trilby"; during 1918, served as a pilot in the Royal Air Force, during the last year of the War; from 1919 to 1929, mostly played in "stock" and repertory companies, and during that period played over four hundred different parts; made his first appearance in London at the Elephant and Castle Theatre, 6 Feb., 1928, as Mark Ingestre in "Sweeney Todd"; at the Court Theatre, Dec., 1929 to Mar., 1930, with Charles Macdona's company, played Major Petkoff in "Arms and the Man," Alfred Doolittle in "Pygmalion," Roebuck Ramsden in "Man and Superman," Sir Patrick Cullen in "The Doctor's Dilemma," Colonel Craven in "The Philanderer," First Gravedigger in "Hamlet," and John Tarleton in "Misalliance"; at the same theatre, Mar., 1931, played Mr. Gilbey in "Fanny's First Play," and Sir George Crofts in "Mrs. Warren's Profession"; Lyric, Hammer-smith, Dec., 1931, appeared as Salmon, the comic policeman in "Aladdin"; was then engaged by Sir Barry Jackson, and at the Queen's, Apr., 1932, played Membel in "Caravan," and Mangan in "Heartbreak House"; June, 1932, Arthur Kober in "Even-song"; Shaftesbury, May, 1933, made a great success as John Brown in "Gallows Glorious"; Lyric, Aug., 1933, Unter-Officer Keller in "The Ace"; Coliseum, Feb., 1934, Prince Samsthanaka in "The Golden Toy"; Old Vic., Sept., 1934, Mark Antony in "Antony and Cleopatra"; Playhouse,

Nov., 1934, George Morel in "Hurricane"; Piccadilly, Jan., 1935, Edward Moulton-Barrett in a revival of "The Barretts of Wimpole Street"; Playhouse, May, 1935, John Builder in "A Family Man"; Malvern Festival, July-Aug., 1935, Volpone, Mr. Gilbey in "Fanny's First Play," Mr. Tarleton in "Misalliance"; in Nov., 1935, went to America, and made his first appearance in New York, at the Henry Miller Theatre, 20 Dec., 1935, as Thomas Foxley, K.C., in "Libel." *Hobby*: Acting. *Address*: 37 Powis Square, W.11. *Telephone No.*: Park 5225.

LAWSON, Winifred, actress and vocalist; *b.* London, 15 Nov., 1894; *d.* of Alexander Lawson, artist, and his wife Florence (Thistlewood); *e.* Wolverhampton and Vevey, Switzerland; was formerly engaged on the concert platform, and appeared in concerts at the Albert Hall, Queen's Hall, and leading provincial halls; in 1920 appeared at the Glastonbury Festival, where she played Queen Guenevere in Rutland Boughton's "Round Table"; made her first appearance on the regular stage at the Old Vic, 17 Feb., 1921, as the Countess in "The Marriage of Figaro"; she also appeared there in May, 1921, as the Princess in "Prince Ferefon," and Oct., 1921, as Marguerite in "Faust"; she was then engaged for the D'Oyly Carte Opera Company, and made her first appearance with that company, at the Prince's Theatre, 23 Jan., 1922, playing Princess Ida in the opera of that name; has remained with the company ever since, playing Phyllis in "Iolanthe," Casilda in "The Gondoliers," Patience, Yum-Yum in "The Mikado," and Elsie Maynard in "The Yeomen of the Guard"; appeared in all these parts during the seasons at the Prince's, Feb.-July, 1924, and Oct., 1926; continued with the company until 1929, when she toured as Lili in "Lilac Time"; subsequently rejoined the D'Oyly Carte Opera Co., and appeared at the Savoy Theatre, 1929-30, in all her old parts; Old Vic.-Sadler's Wells, 1934-5; visited Australia, 1935, playing the soprano rôles in Gilbert and Sullivan repertory, under the management of J. C. Williamson, Ltd.;

Alhambra, Glasgow, Dec., 1935, appeared as Dandini in "Cinderella." *Recreations*: Walking, tennis, and motoring. *Address*: 92 Avenue Road, London, N.W.3. *Telephone No.*: Primrose 6168.

LAWTON, Frank, actor; *b.* London, 30 Sept., 1904; *s.* of the late Frank Mokeley Lawton and his wife Daisy May (Collier); *e.* Langley Hall; *m.* Evelyn Laye; made his first appearance on the stage at the Vaudeville Theatre, 29 Sep., 1923, in "Yes!"; and appeared at the same theatre, Jan., 1924, in "Puppets," and July, 1924, in "The Odd Spot"; at the Shaftesbury, June, 1925, played Fliepeur in "Clo-Clo"; then went to the St. James's, Sept., 1925, where he appeared as George in "The Last of Mrs. Cheyney," and in Jan., 1927, as Fred in "Interference"; at the Prince's (for the Venturers), May, 1927, played the Second Ghost in "Might-Have-Beens"; Strand (for the Repertory Players), Dec., 1927, Littler in "Sadie Dupont," in which he was very successful; at the New Theatre (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, appeared as Woodley in "Young Woodley," in which he made a great success; he appeared in this part throughout 1928, and toured in it during 1929; at the Strand (for the Repertory Players), June, 1928, played Freddie Coulson in "Chance Acquaintance"; Vaudeville Nov., 1929, Hon. Reggie Fanning in "The Roof"; Fortune, Dec., 1929, Harry Graham in "The Last Enemy"; St. James's, Feb., 1930, David in "Michael and Mary"; Comedy, Oct., 1930, Oliver Boulton in "Lucky Dip"; Duke of York's, May, 1931, Hec Hammond in "London Wall"; St. Martin's, May, 1932, Lance Perkins in "Somebody Knows"; Savoy, Nov., 1933, appeared in "Please"; then went to the United States, and made his first appearance on the New York stage, at the Ritz, 1 Feb., 1934, as Charles Tritton in "The Wind and the Rain"; St. James's, London, Mar., 1935, Ronald Vaughan in "Worse Things Happen at Sea"; commenced film career, 1930, and has appeared in "Young Woodley," "Birds of Prey," "The Skin Game," "The Outsider,"

"Michael and Mary," "After Office Hours," "Cavalcade," "Heads We Go" ("The Charming Deceiver"), "Friday the Thirteenth," "Over the River" ("One More River"), "David Copperfield," etc. *Recreations*: Tennis, cricket, and golf. *Clubs*: Green Room, Stage Golfing Society, and Savage. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

LAWTON, Thais, actress; *b.* Louisville, Kentucky, U.S.A., 18 June, 1881; *d.* of George Lawton and his wife Carrie (Thais); *m.* Thos. McDermott; made her first appearance on the professional stage, at New Haven, Conn., 25 Sept., 1900, as Gladys Middleton in "Lost River"; made her first appearance in New York, at the Fourteenth street Theatre, 3 Oct., 1900, in the same part; she then joined James O'Neill's company, to play Mercedes in "Monte Cristo," and in 1902 went to San Francisco, where she remained with "stock" companies for over two years, playing nearly one hundred different parts; during 1904-5 toured as Margaret Nevelle in "Heartsease," Muriel Mantering in "The Second in Command," etc.; from 1905-9 was continuously engaged with various "stock" companies; at Maxine Elliott's Theatre, New York, Sept., 1909, appeared as Florence Knight in "The Revellers"; in Nov., 1909, was engaged for the New Theatre, New York, and here she appeared with the greatest success as Madge Thomas in "Strife," Lady Sneerwell in "The School for Scandal," Abigail Hawthorne in "The Witch," the Gipsy Girl in "Brand," Elizabeth Thompson in "Don," Phyllis Mortimore in "The Thunderbolt," Night in "The Blue Bird," etc.; also played in "Vanity Fair," "The Piper," etc.; in Sept., 1911, she joined John Drew at the Empire Theatre, New York, to play Louise Parker in "A Single Man"; in 1913 toured with Arnold Daly; subsequently toured with Robert Mantell, playing Constance in "King John," Lady Macbeth, Portia in "The Merchant of Venice," etc.; at Pittsburgh, Jan., 1914, played in "The Family Cupboard"; at Cleveland, June, 1914, played in "Fine Feathers" and "Years of Discretion"

at the Garrick, New York, Apr., 1915, appeared as Mrs. Fanny Wilton in "John Gabriel Borkman"; at the Empire, New York, Nov., 1915, played Emily Bargus in "The Chief," with John Drew; at the Astor, Aug., 1916, Heloise Lescuyer in "The Guilty Man"; at the Lyric, New York, Sept., 1917, Eve Chilcote in "The Masquerader" ("John Chilcote, M.P."); in 1918 toured in Australia in the same play, with Guy Bates Post; at the Broadhurst, New York, July, 1919, played Mrs. Dean in "The Crimson Alibi"; at the Shubert Theatre, Mar., 1920, Clarissa Archibald in "The Blue Flame"; at the Knickerbocker, Oct., 1921, Rachel in "The Wandering Jew"; at the Times Square, Sept., 1922, Mrs. Hilary Rand in "The Exciters"; at the Comedy, New York, Jan., 1923, Agnes Haldenstedt in "Jutta's Atonement"; at the Forty-ninth Street Theatre, Aug., 1923, Fairy Berylune and Neighbour Berlingot in "The Blue Bird"; at the Punch and Judy, Apr., 1924, Aunt Martha in "Two Strangers from Nowhere"; at the Broadhurst, Oct., 1924, the Mother Superior and Contessa Felicia in "The Red Falcon"; at the Lenox Little Theatre, Apr., 1925, Adah in Byron's "Cain"; Selwyn, Sept., 1926, the Queen Regent in "Castles in the Air"; Wallack's, Sept., 1927, Ethel Trundle in "Mister Romeo"; Empire, Mar., 1928, Letizia in "Napoleon"; Assembly, Dec., 1929, Francisca and Mistress Overdone in "The Novice and the Duke" ("Measure for Measure"); Booth, Mar., 1930, Queen Elizabeth in "The Royal Virgin"; Eltinge, Aug., 1930, Margaret Chisholm in "The Ninth Guest"; Biltmore, Jan., 1931, Mrs. Randolph in "Philip Goes Forth"; during 1932, produced a series of thirty-two plays for the Radio; Morosco, Aug., 1933, Mrs. Smith in "Going Gay"; 49th Street Theatre, Nov., 1933, Minna in "Birthright"; National, Feb., 1935, Hester Pentland in "Times Have Changed." Address: 165 West 83rd Street, New York City, U.S.A. Telephone No.: Susquehanna 7-6650.

LAYE, Evelyn, actress and vocalist;
b. London, 10 July, 1900; d. of Gilbert

Laye and his wife Evelyn (Froud); e. Folkestone and Brighton; m. (1) Sonnie Hale (mar. dis.); (2) Frank Lawton; made her first appearance on the stage, at the Theatre Royal, Brighton, Aug., 1915, when she played the part of Nang-Ping in "Mr. Wu"; made her first appearance in London, at the East Ham Palace, 24 Apr., 1916, in the *revue*, "Honi Soit," in which she subsequently toured; at the Lyceum, Edinburgh, Dec., 1916, played Pyrrha in "Oh, Caesar!"; and toured in this piece for some time; at Christmas, 1917, appeared at the Theatre Royal, Portsmouth, as Goody Two Shoes in the pantomime of that name; at the Gaiety Theatre, 14 Feb., 1918, she succeeded Moya Mannering as Leonie Bramble in "The Beauty Spot"; at the same theatre, May, 1918, played Madeline Manners in "Going-Up"; Oct., 1919, Dollis Pym in "The Kiss Call"; Mar., 1920, Bessie Brent in "The Shop Girl"; at the Queen's Theatre, Mar., 1921, played Mollie Moffat in "Nightie Night," and Apr., 1921, Mary Howells in "Mary"; at the Oxford, Aug., 1921, played in "The League of Notions"; at the London Pavilion, Oct., 1921, in "Fun of the Fayre"; Aug., 1922, appeared as Prologue and Helen in "Phi-Phi"; she was then engaged for Daly's Theatre, and made quite a hit when she appeared there in May, 1923, as Sonia in a revival of "The Merry Widow"; she made an even greater success, in Dec., 1923, when she played the title-*rôle* in "Madame Pompadour"; at the King's, Glasgow, Dec., 1924, played Alice in "The Dollar Princess," and played the same part at Daly's, Feb., 1925; at Daly's, June 1925, played Cleopatra in the piece of that name; Adelphi, Nov., 1925, Betty in "Betty in Mayfair"; Sept., 1926, Molly Shine in "Merely Molly"; Palace, Mar., 1927, succeeded Winnie Melville as Princess Elaine in "Princess Charming"; Daly's, Dec., 1927, played Lili in "Lilac Time"; Piccadilly, Apr., 1928, George Ann Bellamy in "Blue Eyes"; Daly's, Dec., 1928 again played Lili in "Lilac Time"; Drury Lane, Apr., 1929, Marianne in "The New Moon"; went to New York, where

she made her first appearance, at the Ziegfeld Theatre, 5 Nov., 1929, as the Marchioness of Shayne, Sarah Millick, and Sari Linden in "Bitter Sweet"; on returning to London, appeared at His Majesty's, Nov., 1930, in the same parts; at the Lyceum, Apr., 1931, again played in "Bitter Sweet"; July, 1931, toured in "Madame Pompadour"; and Oct., 1931, in "Bitter Sweet"; at the Adelphi, Jan., 1932, played the title-*role* in "Helen!"; London Hippodrome, June, 1933, Peggy in "Give Me a Ring"; at the Shrine Auditorium, Los Angeles, Oct., 1935, again appeared in "Bitter Sweet"; has appeared in films, in "The Luck of the Navy," "One Heavenly Night," "Waltz Time," "Princess Charming," "Evensong," etc. *Address*: 10 Park Lodge, St. John's Wood, N.W.8.

LEADLAY, Edward O., theatrical press representative; *b.* Stratford, Ont., Canada; *s.* of Edward Leadlay; *e.* Canada; was engaged as press representative and journalist in New York, Chicago, Winnipeg and Toronto prior to 1914; served with the Canadian Forces in France until 1918, gaining the Military Cross at Vimy Ridge, 1917; has been engaged as press representative by Charles B. Cochran since 1922; has been press representative at one time or another for most of the leading theatres in London; also for the Rodeo at Wembley, Olympia Circuses and Horse Shows; Exposition Coloniale Internationale, Paris, for Great Britain and the Irish Free State; Sundry Political and Commercial activities; has publicised over 500 theatrical productions; is Chairman of the Leadlay News Service. *Clubs*: City Carlton, Junior Naval and Military, International Sportsmen, and Press. *Address*: 4 Racquet Court, Fleet Street, E.C.4. *Telephone No.*: Central 7134; 44 Cheyne Court, Royal Hospital Road, Chelsea, S.W.3. *Telephone No.*: Flaxman 8200, and Town End Farm, Radnage, Bucks. *Telephone No.*: Radnage 28.

LEAHY, Eugene, actor; *b.* Newcastle West, Co. Limerick, Ireland, 14 Mar.,

1883; *s.* of Maurice Patrick Leahy and his wife Helena (O'Callaghan); *e.* at Clongowes Wood College, Co. Kildare, and Trinity College, Dublin (B.A. and B.A.I.); was formerly an engineer and practised in England and India until 1914; studied singing at the Royal Irish Academy of Music, where he gained a scholarship and bronze medal; during the War served in Italy with the Royal Artillery; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Court Theatre, Feb., 1919, as the second officer in "Twelfth Night," appearing at the same theatre as Sir Harry Bumper in "The School for Scandal," Frank Ormsby in "The Lost Leader," and Salanio in "The Merchant of Venice"; at the Duke of York's, July, 1902, played Mr. Edmondson in "Brown Sugar"; Court, Dec., 1920, Theseus in "A Midsummer Night's Dream," followed by Lord Chief Justice in "Henry IV" (Part II), and Montano in "Othello"; Comedy, June, 1921, P.C. Moon in "A Family Man"; Sept., 1921, the Gaoler in "The Love Thief"; Haymarket, June, 1923, Digby in "Success"; Aug., 1923, Detchard in "The Prisoner of Zenda"; Apollo, Feb., 1924, Lord Landon in "The Fairy Tale"; New, Mar., 1924, the Bishop of Beauvais in "Saint Joan," and appeared in the same part at the Regent, Jan., 1925; Queen's, June, 1925, played Low in "Salomy Jane"; Empire, Dec., 1925, Norfolk in "Henry VIII"; Mar., 1926, Savella in "The Cenci"; Garrick, July, 1926, Blowers in "None But the Brave"; Prince's, Dec., 1926, Ross in "Macbeth"; 1927-28 played leads in South Africa with Phyllis Neilson-Terry's Company; at the Strand, Nov., 1928, played Ernest Stratton in "High Treason"; Haymarket, Dec., 1928, Mr. Skimpin in "Mr. Pickwick"; Strand, Feb., 1929, the Earl of Moray in "The Borderer"; Arts, June, 1929, Purishkevitch in "Red Sunday"; July, 1929, Dr. Crofts in "Gentlemen of the Jury"; New, Sept., 1929, Captain Trowbridge in "Emma Hamilton"; St. James's, Oct., 1929, James Wey-smith in "Heat Wave"; Duke of York's, Dec., 1929, succeeded Frank

Harvey as Duke Karl Alexander in "Jew Süss"; Arts, May, 1930, Konrad in "The Ugly Duchess"; Apollo, Oct., 1930, Sir Montague Tollemache in "The Outsider"; Globe, Jan., 1931, Baron Kamp in "The Improper Duchess"; Arts, Mar., 1931, Poing in "Lui" (in French); Westminster, June-Oct., 1932, Enrique in "The Kingdom of God," Don Adriano in "Love's Labour's Lost," and Mr. Gladstone in "Dizzy"; Palace, Jan., 1933, Mr. Fitch in "Dinner at Eight"; Playhouse, Feb., 1934, Atkins in "The Big House"; Arts, Oct., 1934, Charles Ducroix in "No Greater Crime"; Fulham, Nov., 1934, the Prince of Wales in "Court Cards"; Piccadilly, July, 1935, Otto Krantz in "Public Saviour No. 1"; commenced film career, 1928, and has appeared in "The Broken Melody," "Balaclava," "The Crooked Billet," "The Informer," "A Warm Corner," etc.; has also played numerous leading parts for the Phoenix and Renaissance Societies, and for the Fellowship of Players. *Address*: 8 Devonshire Place, W.1. *Telephone No.*: Welbeck 8331.

LEAVER, Philip, actor and dramatic author; *b.* London, 1903; *e.* St. Paul's School; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage in 1924, and acted under the name of Philip Brandon; appeared at the Royalty, Mar., 1931, as Hubert Capes in "The World of Light"; Adelphi, Sept., 1931, Schweimann in "Grand Hotel"; author of "Ships in Sargasso," 1924; "To-Morrow will be Friday," Haymarket, 1932; "The Way to the Stars," Wyndham's, 1932; "The Winding Journey," 1934.

LE BARON, William, dramatic author; *b.* Elgin, Ill., U.S.A., 16 Feb., 1883; *s.* of John K. Le Baron and his wife Mary (Bundy); *e.* Chicago University and New York University; *m.* Mabel H. Hollins; has written the following plays: "The Echo," 1909; "A la Broadway," 1911; "The Antique Girl" (with C. B. de Mille), 1912; "The Trained Nurses," 1912; "The Earl and the Girls," 1913; "The Red Canary" (with Alex. Johnstone),

1913; "Her Regiment," 1917; "The Very Idea," 1917; "Back to Earth," 1918; "I Love You," 1919; "Apple Blossoms," 1919; "The Half-Moon," 1920; "The Scarlet Man," 1921; "Nobody's Money," 1921; "The Love Letter" (from the Hungarian), 1921; "The Yankee Princess" (from the Hungarian), 1922; "Moonlight" (founded on "I Love You"), 1924; "Oh! Baby," 1924; "Something to Brag About" (with Edgar Selwyn), 1925; was editor of *Collier's Weekly*, 1918-19; director of the Cosmopolitan Film Productions, 1919-24; Supervisor of Famous Players-Lasky Corporation, Long Island Studios, 1924-27; vice-president Film Booking Office Studios, 1927; vice-president of the Radio Picture Corporation. *Clubs*: Lotos, Players', Coffee House, and Dutch Treat. *Address*: The Masquers, 1765 North Sycamore Avenue, Hollywood, Cal., U.S.A.

LE BRETON, Flora, actress; *b.* Croydon, 1898; studied for the stage at the Academy of Dramatic Art, where she gained the Silver Medal; made her first appearance on the stage at Wyndham's Theatre, 1917, succeeding Mabel Russell as Cherry Walters in "London Pride"; at the St. Martin's, Nov., 1918, played Martha in "The Officers' Mess"; subsequently toured in "The Maid of the Mountains" and "Eliza Comes to Stay"; at the Prince of Wales's, Aug., 1919, appeared in "Bran Pie"; she then turned her attention to the cinema stage, making her first appearance in "La Poupée"; other films in which she played a prominent part were "Through Fire and Water," "Little Miss Nobody," "Tons of Money," "I Will Repay"; went to the United States in Oct., 1923, appearing in several film productions; made her first appearance on the regular stage in New York, at the Comedy, 8 Jan., 1925, when she played Lass in "Lass o' Laughter"; at Chicago, in 1926, played in "Betsy Nobody"; reappeared in London, at the Palace, Sept., 1927, when she played Miss Wendell in "The Girl Friend"; returned to New York, and appeared at the Casino de Paris, Jan., 1928, with "The Optimists"; at the

Mansfield, Apr., 1928, played Lady Delphine in "Present Arms"; appeared at the London Coliseum, Jan., 1930, in "The Photophone Girl"; at the Selwyn Theatre, New York, Sept., 1931, played Regina in "The Singing Rabbi"; Globe, Oct., 1931, Maisie Gripps in "The Cat and the Fiddle"; Empire, New York (for Theatre Guild), Oct., 1933, Lisette in "The School for Husbands"; at Toronto, Dec., 1934, played Cinderella, returned to Europe, 1935, and at the Folies Bergère, Paris, Nov., 1935, appeared in "La Folie d'Amour." *Recreations*: Dancing and motoring.

LEDERER, Francis, actor; *b.* Karlin, Prague, 6 Nov., 1906; *s.* of Joseph Lederer and his wife Rosa (Ornstein); *e.* Prague Conservatorium; was formerly engaged in business; studied for the stage at Prague and in Berlin; made his first appearance on the stage at Prague, Apr., 1926, as an extra in "Das Leisse Herz"; subsequently appeared at Brünn and Breslau, playing juvenile leads in "Hay Fever," "Outward Bound," "Volpone," etc.; in Berlin, in 1928, played Prince Henry in "King Henry IV" (Part I), Octavio in "Man and Superman," etc.; at the Renaissance Theatre, Berlin, in 1929, he made a hit when he appeared in "Coeur Bube"; next appeared in "The Wonderful Lie of Nina Petrova," and was then engaged by Max Reinhardt to play Romeo, with Elizabeth Bergner, subsequently appeared in "Wonder Bar"; made his first appearance in London, at Streatham Hill, 9 Feb., 1931, as Fleuriot in "My Sister and I," and appeared in the same part at the Shaftesbury, 23 Feb., 1931; at the Lyric, Apr., 1931, played Andreas Steiner in "Autumn Crocus"; Garrick, Jan., 1932, Mosca in "Volpone"; Palace, Mar., 1932, Victor Florescu in "The Cat and the Fiddle"; he then went to America and made his first appearance on the New York Stage, at the Morosco Theatre, 19 Nov., 1932, as Andreas in "Autumn Crocus"; at the El Capitan, Hollywood, Jan., 1934, again played in "Autumn Crocus"; has played over two hundred parts in six years; has also appeared in pictures on the Continent,

notably in "Refuge," "Atlantic," "Her Majesty, Love"; in the United States in "Man of Two Worlds," "The Pursuit of Happiness," "Romance in Manhattan," "The Gay Deception," etc. *Hobby*: Acting.

LEDERER, George W., manager; *b.* Wilkesbarre, Pa., U.S.A., 1861; *m.* (1) Reine Davies (mar. dis.); (2) Adele Burt; his first theatrical venture dates back as far as 1878, when, in conjunction with Sydney Rosenfeld, he was responsible for a tour of "Florizel," prior to which he had been actor, reporter, and dramatist; in partnership with A. H. Canby, became lessee of the Casino Theatre, New York, in Oct., 1893, opening with the production of "The Princess of Nicotine," also producing "Prince Kam," "About Town," "The Passing Show," and "The Little Trooper"; in Nov., 1894, with Canby, became manager of the Bijou Theatre, which they opened with "Miss Dynamite"; resuming the management of the Casino in 1895, in conjunction with Canby, they produced "The Merry World," "The Sphinx," "In Gay New York," "An American Beauty," "The Whirl of the Town," "The Belle of New York," and "The Telephone Girl"; he became sole lessee in 1898, and made the following productions: "In Gay Paree," "The Jolly Musketeer," "The Singing Girl," "Princess Chic," "The Casino Girl," "The Belle of Bohemia," and "Florodora"; in Apr., 1899, he became manager of the New York Theatre, opening with "The Man in the Moon"; in 1903 he produced "The Blonde in Black" at the Knickerbocker Theatre and "The Jersey Girl" at the Victoria; and in 1904 was manager of the production of "The Southerners," which had an extended tour; subsequent productions were "Madame Sherry," "Mama's Baby Boy," "The Charity Girl" etc.; later in partnership with H. H. Frazee, as Frazee and Lederer, producing musical plays; produced "Angel Face," 1920; "The Girl in the Spotlight" 1920; "Peaches" 1923; in July, 1928, was appointed General Manager for Sam H. Harris

productions; in 1931 produced "The Joy of Living" (with G. F. Womrath); in London he has been responsible for the production of many musical comedies, the most notable having been "The Belle of New York," at the Shaftesbury, in 1898.

LEE, Auriol, actress and producer; *b.* London, 13 Sept., 1880; *d.* of Dr. Robert Lee, physician; is related to General Robert Lee, who served with distinction in the American Civil War; *e.* England and on the Continent; prepared for the stage by M. Vermandèle, *directeur de la mise-en-scène* at the Théâtre Monnaie, Brussels; *m.* Frederick W. Lloyd (mar. dis); made her first appearance on the stage at Drury Lane Theatre, 14 Nov., 1900, as the Hon. Mrs. Sydney in "The Price of Peace"; she was next seen in London, at the Strand Theatre, 10 Aug., 1901, as Lady Golightly in "Newspaper Nuptials," also understudying Hilda Trevelyan in "The Talk of the Town"; she then appeared at the Haymarket Theatre, 2 Jan., 1902, as Victorine in "Frocks and Frills"; at the St. James's, Aug., 1902, played Jehanne-ton in "If I were King"; at the Avenue, Feb., 1903, appeared as Flora Beasley in "The Adoption of Archibald"; in 1903, accompanied Forbes-Robertson to America, and appeared as Bessie Broke in "The Light that Failed"; subsequently toured the English provinces with Forbes-Robertson for some time; at the Criterion, July, 1905, played Vicky Ventry in "The Axis"; at the St. James's, 1907, appeared as Nina in "His House in Order," for some time, subsequently touring in the same part; also appeared as Muriel Glayde in "John Glayde's Honour"; at the Savoy, 30 Dec., 1907, appeared as Louka in "Arms and the Man"; at His Majesty's, Apr., 1908, appeared as Jessica in "The Merchant of Venice"; at the Haymarket, May, 1908, played Edith Bridgenorth in "Getting Married"; subsequently toured as Raina in "Arms and the Man," and Violet in "Man and Superman"; during 1909, appeared at the Lyric, as Engracia in "The Chief of Staff," Miladi in "The Three Musketeers,"

Lady Percy in "King Henry IV" (part I), Mrs. Belmont and Sadie Adams in "Fires of Fate"; at the Playhouse, Aug., 1909, played Mrs. Hay in "A Sense of Humour"; at His Majesty's, Feb., 1910, appeared as Fancy Free in "The O'Flynn"; at the Lyceum, Sept., 1910, played Gertie Coleman in "The Sins of London"; at the Aldwych, Dec., 1910, appeared as Sophie Coventry in "The Girl Who Took the Wrong Turning"; at the Royalty, Apr., 1911, played Elizabeth Spender in "The Master of Mrs. Chilvers"; at the Kingsway, May, 1911, played Madame Vestris in "The First Actress"; at the Globe, Nov., 1911, played Lucienne Bocard in "The Glad Eye"; at the Savoy, Nov., 1911, played Mariette Vrend in "Pains and Penalties"; in Sept., 1912, appeared at the King's, Hammersmith, as Gertrude Rhead in "Milestones," subsequently crossed to the United States, and appeared at the Liberty Theatre, 17 Sept., 1912, in the same part; on her return to England, appeared at the Theatre Royal, Brighton, June, 1914, as Madeleine in "The Nut"; in Aug., 1914, toured as Gobette in "Who's the Lady?"; at the Strand, Oct., 1914, reappeared as Lucienne Bocard in "The Glad Eye"; at the New Theatre, Mar., 1915, played Bella Wilson in "Seven Days"; at the Little Theatre, May, 1915, Lèchy Elbernon in "Exchange"; at the Kingsway, Oct., 1915, played Mrs. Gus Weedle-may in "Iris Intervenes"; at Devonshire Park, Eastbourne, Nov., 1915, Vera Ormonde in "Whose Wife?"; in 1916 went to America; at the New Amsterdam Theatre, New York, May, 1916, played Jessica in "The Merchant of Venice," with Sir Herbert Tree; at the Park Theatre, Jan., 1917, Mistress Quickly in "The Merry Wives of Windsor"; at the Fulton Theatre, Feb., 1917, Aunt Alicia in "Pals First"; during 1917-18 toured in "The Man who Stayed at Home"; at the Fulton Theatre, New York, May, 1918, played Miss Miller in "Her Honor the Mayor"; at the Belasco Theatre, Nov., 1918, Lizzie in "Tiger! Tiger!"; returned to England, 1920; appeared at the

Garrick, Sept., 1920, as Margot Allfrey in "Her Dancing Man"; at the Playhouse, Mar., 1921, Jeannette Asnière in "Love?!" ; at the Comedy, Apr., 1921, Mrs. Barter in "A Matter of Fact"; June, 1921, Camille in "A Family Man"; at the Court, Mar., 1922, the Unknown Lady in "The Silver Box"; at the Little Theatre, May, 1922, played in a series of "Grand Guignol" plays; Aug., 1922, played Zozo in a play of that name; at the Shaftesbury, Oct., 1922, Susan Silsby in "The Cat and the Canary"; at the Garrick, Sept., 1923, Harriet Nichols in "Ambush"; at the Comedy, May, 1924, Nan Courtfield in "This Marriage"; at the Everyman, July, 1924, Lesbia Grantham in "Getting Married"; Longacre, New York, Feb., 1925, Vi Beaumont in "The Dark Angel"; Henry Miller, Sept., 1925, Helen Saville in "The Vortex"; Klaw, Nov., 1926, Zoe St. Mervin in "This Was a Man"; returned to London and appeared at the Garrick (for the Play Actors), Feb., 1928, as Madame Amour in "A Wise Child"; with Noel Scott, adapted "The Fairway" (from the French), 1925; of late years has developed into one of the most successful producers; produced "Diversion," "The Clandestine Marriage," 1928; "After All," 1929; "Nine Till Six," "How to be Healthy Though Married," "Jealousy," "Dance with No Music," 1930; "London Wall," "Sea Fever," "There's Always Juliet," 1931; "I Lived with You," "Pleasure Cruise," "Somebody Knows," "Behold, We Live," "Another Language," 1932, "Mother of Pearl," "The Distaff Side," "The Wind and the Rain," 1933; "The Dark Tower," "Line Engaged," "Family Affairs," "Flowers of the Forest," 1934; "Grief Goes Over," 1935; in New York, has produced "Oliver Oliver," 1934; "Times Have Changed," "Most of the Game," "Eden End," 1935; with John Van Druten adapted "Sea Fever," 1931; has acted in French and Greek plays. *Address*: 16 Buckingham Street, W.C.2. *Telephone No.*: Temple Bar 3792.

LEE, Bernard, actor; *b.* London,

10 Jan., 1908; *s.* of Edmund James Lee and his wife Nellie (Smith); *e.* Liverpool Collegiate School; *m.* Gladys Merredew; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Oxford Music Hall, London, 1914, as a small child, in a sketch, "The Double Event," in which his father was acting; subsequently employed as fruit salesman at Southampton; after leaving the Academy, toured 1926 as Longford in "White Cargo"; in the same year was engaged with the Rusholme Repertory Company, Manchester; in 1928, was at the Repertory Theatre, Cardiff, and from 1928-30, with the Regent Repertory Company, King's Cross; during 1930, toured as Captain Stanhope in "Journey's End"; during the summers of 1930-32, engaged with the "Sunshine" concert party, at the Summer Theatre, Shanklin; Fortune, Dec., 1932, played Fred Kellard in "Appearances"; May, 1933, Peter and Geoffrey Trail in "Heritage"; St. Martin's, May, 1933, Pip in "Love for Sale"; Embassy, Oct., 1933, Sir John Harrington in "The Tudor Wench"; Lyceum, Nov., 1933, Ferdinand Fane in "The Terror"; Kingsway, Feb., 1934, Sir Thomas Seymour in "The Queen Who Kept Her Head"; Duke of York's, Mar., 1934, Saunders in "Without Witness"; Phoenix, May, 1934, Colin Derwent in "Ten Minute Alibi"; Kingsway, Jan., 1935, Jimmy O'Bryan in "Murder in Motley"; Piccadilly, Apr., 1935, Johnny Clayton in "The Shadow Man"; Arts, Sept., 1935, Antoine Duval in "The Philanthropist"; Embassy, Oct., 1935, Felix Montague in "Distinguished Gathering"; Nov., 1935, Walter Grainger in "Murder Gang"; has also appeared in films. *Recreations*: Cricket, soccer football and golf. *Club*: Stage Golfing Society. *Address*: 78c Belsize Park Gardens, Hampstead, London, N.W.3. *Telephone No.*: Primrose 4668.

LEE, Bert, author and composer; *b.* Ravensthorpe, Yorks., 11 June, 1880; *s.* of Thomas Lee and his wife Sarah (Swire); *e.* Wheelwright Grammar School, Dewsbury; *m.* Marlie Longmire; began writing in 1909, and has written over 2,000 songs; among

the more popular of these may be mentioned "Joshuah," "Hello! Hello! Who's Your Lady Friend," "Fancy You Fancying Me," "Somebody would shout out, 'Shop!'," "The Gypsy Warned Me," "Could Lloyd George do It?," "How Time Flies," "A Couple o' Ducks," "The Body in the Bag," "Don't Let 'em Scrap the British Navy," "The Rich Man Rides by in his Carriage and Pair," "Good by-ee," "Samoa," etc., mostly in collaboration with R. P. Weston; also in collaboration with Weston contributed songs to "Cheep," 1916; "U.S.," 1918; "Back Again," 1919; "Cinderella," 1920; "Puss-Puss," 1921; "Pot Luck," 1921; "A to Z," 1922; contributed scenes to "Round in Fifty," 1922; "Brighter London," 1923; "Leap Year," 1924; part-author with Weston, of "Rations," "Any Lady," "Ciro's Frolics," "Crystals," 1918; "Black-Hand George," "The Follies of 1919," "The Whirl of To-day," 1919; "The Follies of 1920"; "The Scrap Book," 1921; "Listening In," "Sunshine and Laughter," "The Virgin Queen," 1922; "Better than Ever," "Carte Blanche," "Lightning," "Stars of 1923," "Yes, We Have," 1923; "Tilly," "You'd Be Surprised," "22 Carat," 1924; "Revelations," "Running Riot," "Mr. Tickle, M.P.," "Better Days," "Flyaway Peter," "Playtime Treasures," 1925; "Turned-Up," "Hullo, George," "The Merry-Go-Round," "Tom Arnold's Follies," "King Rags," "Merely Players," 1926; "Hit the Deck," "Love and Money," "The Girl Friend," 1927; "Virginia," "Lucky Girl," 1928; "Merry, Merry," "Hold Everything," 1929; "Here Comes the Bride," "Little Tommy Tucker," "The Sleeping Beauty," 1930; "The Song of the Drum," 1931; "Tell Her the Truth," 1932; "He Wanted Adventure," "Give Me a Ring," 1933; "Yes, Madam?" 1934; "Please, Teacher!" 1935. *Recreation: Golf. Clubs: Savage and Stage Golfing Society. Address: 32 Riverview Gardens, Barnes, S.W.13. Telephone No.: Riverside 2273.*

LEFTWICH, Alexander, producer; in 1913 was stage director for the Academy Players, Halifax, N.S., and

subsequently directed many other "stock" companies: in New York he has staged the following, among other, plays: "Dame Fashion's Demands," 1916; "Fashions of 1924," 1923; "The Melody Man," 1924; "Sky High," 1925; "Set a Thief —," "Hit the Deck," "A Connecticut Yankee," "Take the Air," 1927; "Rain or Shine," "Present Arms," "The Song Writer," "Chee-Chee," "Hello, Daddy!," 1928; "Spring Is Here," 1929; "Strike up the Band," "Nineteen Revue," "Girl Crazy," "Sweet and Low," 1930; "The Third Little Show," 1931; "Hey, Nonny, Nonny," 1932.

LEGALLIENNE, Eva, LL.D., actress; founder of the Civic Repertory Theatre, New York; *b.* London, 11 Jan., 1899; *d.* of Richard Le Gallienne and his wife Julie (Norregard); *e.* London and Paris; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Queen's Theatre, 21 July, 1914, as a Page in "Monna Vanna"; next appeared at the Prince of Wales's Theatre, 29 May, 1915, when she played Elizabeth in "The Laughter of Fools"; at His Majesty's, July, 1915, played Victorine in "Peter Ibbetson"; she then went to America, making her first appearance in New York, at the Comedy Theatre, 26 Oct., 1915, as Rose in "Mrs. Boltay's Daughters"; at the Hudson, Jan., 1916, played Jennie in "Bunny"; at the Fulton, Feb., 1916, Mary Powers in "The Melody of Youth"; at the Shubert, Sept., 1916, Patricia Molloy in "Mr. Lazarus"; during the autumn 1916-17 toured in "Rio Grande"; at the Bijou, Oct., 1917, played Dot Carrington in "Saturday to Monday"; at the Broadhurst, Dec., 1917, appeared as Ottoline Mallinson in "Lord and Lady Algy"; at the Empire, New York, Feb., 1918, as the Duchess of Burchester in "The Off-Chance"; May, 1918, as Delia in "Belinda"; at the Henry Miller Theatre, Sept., 1919, as Eithne in "Lusmore"; at the George M. Cohan Theatre, Dec., 1919, played in "Elsie Janis and Her Gang"; at the Booth Theatre, May, 1920, as Elsie Dover in

"Not so Long Ago"; at the Garrick, New York, Apr., 1921, played Julie in "Liliom"; at the Provincetown Theatre, Mar., 1923, played Simonetta Vespucci in "Sandro Botticelli"; at the Forty-eighth Street Theatre May, 1923, Julia in "The Rivals"; at the Cort Theatre, Oct., 1923, Alexandra in "The Swan"; Feb., 1924, Hannele in Hauptmann's play of that name; at the Gaiety, New York, Mar., 1924, Diane de Charence in "La Vierge Folle"; in June, 1924, played Hilda Wangel in "The Master Builder"; at the Empire, New York, Aug., 1924, again played Alexandra in "The Swan," subsequently touring in the same part; Comedy, New York, Oct., 1925, played Marie in "The Call of Life"; Maxine Elliott, Nov., 1925, Hilda Wangel in "The Master Builder"; Booth, Jan., 1926, Ella Renheim in "John Gabriel Borkman"; opened the Civic Repertory Theatre on 25 Oct., 1926, with the production of "Saturday Night," adapted from the Spanish of Jacinto Benevente, in which she appeared as Imperia, and also staged the play; since that date has appeared there as Masha in "The Three Sisters," Hilda Wangel in "The Master Builder," Ella Renheim in "John Gabriel Borkman," Mirandoline in "La Locandiera," Viola in "Twelfth Night," Sister Joanna in "The Cradle Song," Aunt Isabel in "Inheritors," Jo in "The Good Hope," Sara Peri in "The First Stone," Princess Orloff in "Improvisations in June," Hedda Tesman in "Hedda Gabler," Marie Louise in "L'Invitation au Voyage," Varya in "The Cherry Orchard," Peter in "Peter Pan," Masha in "The Sea-Gull," Anna Karenina in "The Living Corpse," Juanita in "The Women Have Their Way," Lady Torminster in "The Open Door," Juliet, Genevieve in "Siegfried," Elsa in "Alison's House," Marguerite in "Camille," Julie in "Liliom," Cassandra Austin in "Dear Jane," the White Chess Queen in "Alice in Wonderland"; disbanded the Civic Repertory Company, in 1933; she then toured in "Alice in Wonderland," "A Doll's House," "The Master Builder," "Romeo and Juliet" and "Hedda Gabler"; at the Broadhurst,

New York, Nov., 1934, appeared as the Duke of Reichstadt in "L'Aiglon," which she also produced; subsequently revived "Hedda Gabler" and "The Cradle Song"; during 1935, toured in repertory; received the Hon. degree of LL.D., from the Brown University, Providence, June, 1933; published her autobiography, "At 33," 1934; part-author of the version of "Alice in Wonderland," produced Dec., 1932.

LEGARDE, Millie, actress and vocalist (see FIFTH EDITION).

LEGGATT, Alison Joy, actress; *b.* Kensington, 7 Feb., 1904; *d.* of W. C. F. Leggatt and his wife Alice (Thompson); *e.* St. Winifred's, Eastbourne; *m.* Lieut.-Commander Shene Clarke, R.N.; studied for the stage at the Central School of Dramatic Art, Royal Albert Hall, where she gained the Gold Medal, 1924; made her first appearance on the regular stage at the Scala Theatre (for the Repertory Players), Nov., 1924, as the Girl of Jerusalem in "Judas Iscariot"; at the Haymarket, Dec., 1924, appeared as a Court Gentleman in "A Kiss for Cinderella"; Feb., 1925, walked on in "Hamlet," and also understudied Fay Compton as Ophelia; appeared with the Stratford-on-Avon Festival Company, Apr.-Sept., 1925, in a number of small parts; at the Royalty (for the Play Actors), Oct., 1925, played Crawford in "This Woman Business"; Comedy, Dec., 1925, Mary Doane in "9.45"; in 1926 was understudying Athene Seyler and Faith Celli in "Caroline," at the Playhouse; at the Strand (for the Repertory Players), Oct., 1926, played the Nurse in the unnamed play (subsequently entitled "Many Waters"), and Dec., 1926, Ena Simmons in "Aspidistras"; at the Ambassadors', Mar., 1927, Gwen Freeman in "The Fanatics"; Strand, Nov., 1927, Margaret Mathews in "Fear"; Ambassadors', Dec., 1927 Janet Rodney in "March Hares"; Shaftesbury, Aug., 1928, Dorothy Merrill in "The Skull"; Arts, Sept., 1928 Muriel Hayward in "Diversion"; Kingsway, Dec., 1928, Jane Moonlight in "Mrs. Moonlight"; Wyndham's,

Jan., 1929, Barbara Belting in "Living Together"; Apr., 1929, Joan Shepperley in "Mariners"; Royalty, Dec., 1929, Stella Norton in "The Amorists"; Arts, Jan., 1930, Laura in "The Humours of the Court"; Arts and Apollo, Jan., 1930, Freda in "Nine Till Six"; Drury Lane, Oct., 1931, Edith Harris in "Cavalcade"; Duke of York's, Nov., 1933, Katherine Tilney in "The Rose Without a Thorn"; Playhouse, Feb., 1934, Kate Alcock in "The Big House"; Duchess, Sept., 1934, Lilian Kirby in "Eden End"; in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in the six one-act plays which made up two programmes. *Recreation*: Dancing. *Address*: 24 Westbourne Park Road, London, W.2. *Telephone No.*: Bayswater 1181.

LE GRAND, Phyllis, actress and vocalist; *m.* Robert Michaelis (*see SEVENTH EDITION*).

LEHÁR, Franz, composer; *b.* Komárom, Hungary, 30 Apr., 1870; *s.* of Franz Lehár and his wife Christine (Neubrandt); *e.* Sternberg and Prague Conservatoire; studied violin under Herr Bennowitz; in 1888, was first violin, and later concert-master at the combined city theatres in Barmen-Elberfeld; in 1889, entered the regimental band; subsequently appointed military musical director at Losoncz, where he composed songs and his first opera "Der Kurassier"; in 1894, appointed musical director of the Austrian Navy Band; is the composer of "Kukuscha," 1896, subsequently renamed "Tatjana"; forsook the writing of opera for operetta, and has since composed "Der Rastelbinder," "Wiener Frauen," 1902; "Der Klavierstimmer," "Der Göttergatte," 1903; "Die Juxheirat," 1905; "Mitislav der Moderne," "Peter und Paul im Schlaraffenland," 1906; "Die Lustige Witwe" ("The Merry Widow"), "Der Mann mit den 3 Frauen," 1907; "Das Fürstenkind," "Der Graf von Luxemburg" ("The Count of Luxembourg"), 1909; "Ziegeunerliebe" ("Gipsy Love"), 1910, "Eva," 1911; "Der Sternhudler," 1916; "Die Bläue Mazur" ("The Blue Mazurka"), 1920;

"Frühling," 1922; "Die Ideale Gattin," "Endlich Allein," "Frasquita," "Clo-Clo," "Die Gelbe Jacke," 1923; "Libellintanz" ("The Three Graces"), 1924; "Paganini," 1925; "Czarevitch," 1927; "Das Land des Lächelns" ("The Land of Smiles"), 1928; "Frederica," 1929; "Schön ist die Welt," 1932; "Giuditta," 1934. *Address*: Theobaldgasse 16, Vienna VI, Austria.

LE HAY, Daisy, actress and vocalist; *b.* 1883 (*see FIFTH EDITION*).

LEHMANN, Beatrix, actress; *b.* Bourne End, Bucks., 1 July, 1903; *d.* of Rudolph Chambers Lehmann, J.P., and his wife Alice Marie (Davis); *e.* at home; studied for the stage at the Royal Academy of Dramatic Art, and with the late Rosina Filippi; made her first appearance on the stage at the Lyric Theatre, Hammersmith, May, 1924, when she succeeded Elsa Lanchester as Peggy in "The Way of the World"; at the Adelphi, Sept., 1925, played the Lady's Maid in "The Green Hat," and understudied Tallulah Bankhead; St. Martin's, Jan., 1926, played Betty in "Scotch Mist"; St. Martin's, May, 1926, understudied Tallulah Bankhead as Amy in "They Knew What They Wanted"; Apollo (for the Venturers), June, 1927, played Bella Griffiths in "An American Tragedy"; Court, Jan., 1928, Judy O'Grady in "The Adding Machine"; Arts, July, 1928, Joyce Clyde in "Thunder on the Left"; Lyric, Jan., 1929, Lady Caroline Lamb in "Byron"; at the Gate, Jan.-Sept., 1929, Blazes in "Twenty Below," Eva Berg in "Hoppla," Bertha in "The Race With the Shadow," Ella Downey in "All God's Chillun Got Wings," Nju in "Nju," Martha Hmley in "The End of the Trail," etc.; Apollo, Oct., 1929, Susie Monican in "The Silver Tassie"; Savoy, Apr., 1930, Myology in "Brain"; Player's, Nov., 1930, Hazel Woodus in "Gone to Earth"; Feb., 1931, toured as Maria Pouliski in "On the Spot"; Phoenix, June, 1931, played Luella Carmody in "Late Night Final"; Festival Theatre, Cambridge, Nov., 1931, Salome in the play of that name; Little, Apr., 1933, the Cockney in "Overture"; Apollo, May, 1933,

Emily Brontë in "Wild Decembers"; Prince's, Aug., 1933, Olalla Quintana in "The Wandering Jew"; Embassy, Oct., 1933, and Alhambra, Nov., 1933, Elizabeth in "The Tudor Wench"; Cambridge, Feb., 1934, Sarah Glassman in "Success Story"; Embassy, Apr., 1934, played Hilda Wangel in "The Master Builder"; Duchess, Sept. 1934, Stella Kirby in "Eden End"; entered films 1935, and appeared in "The Passing of the Third Floor Back"; has also written two novels. *Favourite parts*: Ella in "All God's Chillun," and Blazes in "Twenty Below." *Recreations*: Swimming and riding. *Address*: 18 High Point, Highgate, London, N.6. *Telephone No.*: Mountview 4570.

LEIBER, Fritz, actor; *b.* Chicago, Ill., U.S.A., 31 Jan., 1883; *s.* of Albrecht Leiber and his wife Meta (Klet); *e.* Lake View High School, Chicago; *m.* Virginia Bronson; made his first appearance on the stage at the old Dearborn Theatre, Chicago, in the "stock" company, 1902, as Private Jones in "The Girl I Left Behind Me"; remained with that company until 1905; joined Ben Greet's company, 1905, and made his first appearance on the New York stage, at the Garden Theatre, 1905, as Macduff in "Macbeth"; with this company until 1907, playing Prospero in "The Tempest," Brutus in "Julius Caesar," etc.; toured with Olga Petrova and Julia Marlowe, 1908; joined Robert B. Mantell's company, Aug., 1908, and remained until 1915, playing Brutus, Macduff, Laertes, Bassanio, Jacques, Iago, Othello, Faulconbridge, Mark Antony, Mercutio, Edgar, etc.; in 1915, toured with David Warfield in "Vanderdecken"; returned to Mantell's company, 1916-18, playing leads, alternating Othello and Iago, also playing Hamlet and Romeo; started his own Shakespearean company in 1918; appeared in repertory of Shakespearean plays at the 48th Street Theatre, Jan., 1922; at the Punch and Judy, Apr., 1924, played Angelo in "Two Strangers from Nowhere"; 48th Street, May, 1924, Eilert Lovborg in "Hedda Gabler"; Greenwich Village, Apr., 1927, Hardy Gilchrist in "The Field God"; in 1929, was en-

gaged to direct and play leading parts with the Chicago Civic Shakespeare Society, and continued in that company to 1932; appeared in repertory of plays with this company at the Shubert, New York, Mar., 1930; Ambassadors' Dec., 1930, and Royale, Nov., 1931; in July, 1933, toured as Dr. Haggett in "The Late Christopher Bean"; National, New York, Dec., 1933, Reb Melech in "Yoshe Kalb"; during 1934-35, toured with his own company, from Newark to the Pacific Coast; entered films, 1935, and has appeared in "The Life of Louis Pasteur," "Tale of Two Cities," "Anthony Adverse," etc.; has played over one hundred Shakespearean parts, including Macbeth, King Lear, Shylock, Richard III, and Petruccio. *Recreations*: Golf and tennis. *Clubs*: The Players' and City Club, New York; Beacon Hill Golf and Atlantic Highlands Tennis. *Address*: Atlantic Highlands, New Jersey, U.S.A. *Telephone No.*: Atlantic Highlands, W.47.

LEICESTER, Ernest, actor; *b.* 11 June, 1866 (*see* SIXTH EDITION).

LEIGH, Andrew (George), actor and producer; *b.* Brighton, 30 Nov., 1887; *s.* of Thomas Leigh, F.R.C.S., L.R.C.P., and his wife Georgina (Geere); *e.* Brighton; was for three years engaged as secretary to the late T. H. S. Escott, author and journalist; made his first appearance on the stage at the Theatre Royal, Worthing, Sept., 1908, as Rugby in "The Merry Wives of Windsor," with the Benson company, with which he remained for five years, playing a great number of parts, including most of the Shakespearean clowns, and also acting as stage-manager; made his first appearance in London, at the Coronet Theatre, June, 1913, as Dromio of Ephesus in "The Comedy of Errors"; during 1913-14 toured in South Africa with Henry Herbert's company; in Sept., 1914, became a member of the first Shakespearean Company at the Old Vic., first appearing there 5 Oct., 1914, as Biondello in "The Taming of the Shrew," also acting as stage-manager, and produced "The Merry Wives of Windsor," "Twelfth Night," and (in

co-operation with Estelle Stead) "As You Like It"; at the St. James's, Dec., 1915, played Launcelot Gobbo and the Prince of Aragon in "The Merchant of Venice"; at the Strand, 1916, appeared in "Pete," and "Mr. Wu"; after two years' military service, was transferred to the N.A.C.B., and toured the camps, playing in modern repertory; during 1919 appeared with the Benson company, and with the original New Shakespeare Company; at the St. Martin's, Jan., 1920, played the Ship Boy in "Pompey the Great," and Osric in "Hamlet"; in Sept., 1920, rejoined the Old Vic Company, and remained two years as leading comedian; in the summer of 1922, toured with Mrs. Patrick Campbell as Tesman in "Hedda Gabler," and Charles Gaylord in "Voodoo"; at the Duke of York's, Nov., 1922, appeared as Launcelot Gobbo and Aragon in the operatic version of "The Merchant of Venice"; during 1923, appeared with the Lena Ashwell Players; at the Regent (for the Phoenix), Mar., 1923, played Abel Drucker in "The Alchemist"; Apr., 1923, played Mr. Cricket in "The Insect Play"; at His Majesty's, Sept., 1923, Abdu in "Hassan"; at the Regent (for the Fellowship of Players), July, 1924, played Touchstone in "As You Like It"; rejoined the Old Vic Company, Oct., 1924; appointed producer at the Old Vic, Sept., 1925, and acted in this capacity to May, 1929; during this period made thirty-eight productions of Shakespearean and other plays; exclusive of the Shakespearean productions, produced "The Shoemakers' Holiday," "St. Patrick's Day," "A Child in Flanders," "Christmas Eve," "Everyman," "The Vikings," "Adam's Opera," "Caste," "Mary Magdalene," "The School for Scandal," "She Stoops to Conquer," "The Two Noble Kinsmen"; Little Theatre, Sept., 1929, played Launcelot Gobbo in "The Merchant of Venice"; Everyman and Globe, Feb., 1930, George Dyer in "Charles and Mary"; Mar., 1930, played Mr. Hardy in "B.J. One"; went to New York, and at the Maxine Elliott Theatre, Sept., 1930, staged "Twelfth Night," for Jane Cowl, and

at Times Square, Dec., 1930, produced "The Merchant of Venice," for Moscovitch; on returning to London, appeared at the Fortune, Dec., 1930-Jan., 1931, as Bob Cratchit in "A Christmas Carol," and Roper in "The Silver Box"; Arts, Apr., 1931, played Henry Vanner in "To-Morrow"; July, 1931, Demos in "Demos, King and Slave"; 1931-32, toured in Sir Barry Jackson's Repertory company; Little, Oct., 1932, again played Roper in "The Silver Box"; Arts, Nov., 1932, Lavache in "All's Well that Ends Well"; Ambassadors', Dec., 1932, Puffy in "The Streets of London"; Little, May, 1933, Frost in "Strife"; Embassy, July, 1933, George Porter in "Beauty and the Barge"; Open Air Theatre, Sept., 1933, Trinculo in "The Tempest"; June, 1934, Dromio of Ephesus in "The Comedy of Errors"; at the Little, June, 1934, The Little Man in the play of that name; Open Air, July, 1934, Androcles in "Androcles and the Lion"; and Sept., 1934, Quince in "A Midsummer Night's Dream"; Little, Nov., 1934, Dragon General Su and Mu in "Lady Precious Stream"; Sadler's Wells, Jan., 1935, Christopher Sly in "The Taming of the Shrew"; Whitehall, Jan., 1935, George Harrys in "Paganini"; Ambassadors', Mar., 1935, Goods in "Everyman"; Westminster, May, 1935, Roderigo in "Othello"; July, 1935, Tony Lumpkin in "She Stoops to Conquer"; Ambassadors', Sept., 1935, Dr. Melliflower in "As Bad as I Am"; Grafton, Sept., 1935, Dromio of Syracuse in "In Such a World"; Old Vic., Nov., 1935, Fyodor Kuligin in "The Three Sisters"; has frequently broadcast for the B.B.C., and in Canada; author of a pantomime, "Harlequin Jack Horner," Old Vic., 1925, several of the Old Vic. Birthday revels, and a series of verses, "Kings and Queens of London," which appeared in *Punch*. *Favourite parts*: The Fool in "King Lear," Puck, Aguecheek, and Tony Lumpkin. *Recreations*: Walking, reading, writing, and drawing. *Address*: 68 Grand Parade, Brighton. *Telephone No.*: Brighton 2368.

LEIGH, Dorma, actress and dancer ;

b. London, 11 Nov., 1893; *d.* of Ernest Woodleigh and his wife Fannie Wellesley (Hack); *e.* London; *m.* Captain Southouse-Cheynev (mar. dis.) (*see* SEVENTH EDITION).

LEIGH, Gracie, actress; *d.* of Edwin Ellis, R.B.A., and Lilith Ellis, actress; *m.* Lionel Mackinder (killed in action, in France, Jan., 1915); made her first notable success at the Lyric, 1898, when she appeared in "Little Miss Nobody"; was then seen at Daly's, Oct., 1899, as Rhoda in "San Toy"; appeared in a front piece at the Vaudeville, "You and I"; appeared at Daly's, as Madame Sophie in "A Country Girl," during 1902; then with Edward Terry in "My Pretty Maid" at Terry's Theatre; at the Strand, as Mrs. Pineapple in "A Chinese Honeymoon," 1903; joined E. S. Willard at the St. James's in 1903, playing Lucy White in "The Professor's Love Story"; at Daly's appeared as Peggy Sabine in "The Cingalee," 1904; appeared in "The Gay Lord Vergy," Apollo, 1905, and in Apr., 1906, played Eliza in "The Dairymaids"; at the Prince of Wales's, Jan., 1907, played Mina in "Miss Hook of Holland"; same theatre, Apr., 1908, played Popotte in "My Mimosa Maid"; Sept., 1908, appeared as Militza in "King of Cadonia"; Sept., 1909, played Ophelia in "Dear Little Denmark"; at the Adelphi, Nov., 1910, appeared as Phoebe in "The Quaker Girl"; May, 1912, played Lady Larkins in "Autumn Manoeuvres"; Oct., 1912, Jeanie McTavish in "The Dancing Mistress"; Oct., 1913, Clancy in "The Girl from Utah"; at the Prince of Wales's, Oct., 1914, reappeared as Mina in "Miss Hook of Holland"; at the Palace, June, 1917, played in "Airs and Graces"; after a lengthy absence reappeared on the stage at His Majesty's Theatre, Oct., 1921, as Wei Wa Shi in "Cairo"; at the New Scala, Dec., 1923, played Cha-Ku in "Almond Eye"; at the Regent (for the Phoenix Society), June, 1924, Lucy in "The Old Bachelor"; at the New, Oct., 1924, Lucille in "The Hour and the Man"; Palace, Mar., 1925, Pauline in "No, No, Nanette";

Vaudeville, May, 1928, Gertrude in "Who's Who?"; Court, Oct., 1928, Adoracion in "The Lady from Alfacque."

LEIGH, Mary, actress and vocalist; *b.* London, 11 Feb., 1904; *d.* of W. H. Eveleigh and his wife Josephine (Brown); *e.* Holt Hill Convent (F.C.J.), Cheshire; *m.* Sir William Gray, Bart. (*see* SEVENTH EDITION).

LEIGH, Rowland, dramatic author and lyric writer; *b.* 16 May, 1902; *s.* of the Hon. Rowland Charles Frederick Leigh and his wife Mabel (Gordon); a nephew of Lord Leigh; adapted "The Monkey Talks" (from the French), 1925; author of "Oh Patsy," 1926; lyrics for "Jumbles," 1927; adapted "Might-Have-Beens" (from the French), 1927; contributed lyrics to "Charlot 1928"; "Charlot's Masquerade," 1930; adapted "Wonder Bar" (from the German), 1930; with Desmond Carter, adapted "The Dubarry" (from the German), 1932; produced "The Jack-Pot" at the Prince of Wales's, 1932; contributed to "After Dinner," 1932; "Music Hath Charms," 1934. *Address:* 26 Upper Berkeley Street, London, W.1. *Telephone No.:* Paddington 1968.

LEIGH, Vivien (*née* Vivian Mary Hartley), actress; *b.* Darjeeling, India, 5 Nov., 1913; *d.* of Ernest Richard Hartley and his wife Gertrude; *e.* Convent of the Sacred Heart, Rochester, and in France, Germany and Italy; *m.* Herbert Leigh Holman; studied for a time under Mlle. Antoine at the Comédie Française, and also, for a short time, at the Royal Academy of Dramatic Art; made her first appearance in films, 1934, as one of the schoolgirls in "Things Are Looking Up"; subsequently played in "The Village Squire," "Gentleman's Agreement" and "Look Up and Laugh"; made her first appearance on the regular stage at the "Q" Theatre, 25 Feb., 1935, as Giusta in "The Green Sash"; made a sensational success when she appeared at the Ambassadors' Theatre, May, 1935, as Henriette in "The Mask of Virtue." *Hobbies:* Collecting old china and

books, and interior decoration. *Address*: 6 Little Stanhope Street, W.1. *Telephone No.*: Grosvenor 1127.

LEIGHTON, Queenie, actress and vocalist; *b.* 18 July, 1872; *d.* of Dorothy Gerard; *m.* Lieut. Frederick Cockerill, 1st Northants Regt. (see SIXTH EDITION).

LEISTER, Frederick, actor; *b.* London, 1 Dec., 1885; *s.* of George Leister and his wife Marie (Le Capelain); *e.* Dulwich and at Worthing Grammar School; *m.* Dora Luther, a direct descendant of Martin Luther; was originally intended for the Law, and served his time as an articled clerk; made his first appearance on the stage at the Crown Theatre, Peckham, in 1906, in the chorus of "A Country Girl"; spent six years touring in various musical comedies; also toured in leading parts in "The Whip," "The Hope," "The Flag Lieutenant," etc.; at the Prince's, Feb., 1913, played Captain Manley in "The Indian Mutiny"; at the Lyceum, Oct., 1913, played the Marquis of Rockingham in "Under Two Flags," subsequently appearing there in other plays; appeared at the Duke of York's, Sept., 1914, as Sergeant Davidson in "The Little Minister"; Dec., 1914, Great Big Little Panther in "Peter Pan"; Mar., 1915, Crashay in "Rosy Rapture"; then joined the Army, and served in the Royal Artillery in France for three years; after the War, appeared at the St. Martin's, July, 1919, in "The Very Idea"; subsequently joined Miss Lena Ashwell's Players, as producer and actor, playing Falstaff in "The Merry Wives of Windsor," Faulconbridge in "King John," etc.; at the Globe, Sept., 1922, played Sernoise in "The Return"; Lyceum, Apr., 1923, Prince Rudolph in "A Night of Temptation"; Everyman, Sept., 1923, Rev. Mr. Duke in "Outward Bound"; Savoy, Feb., 1924, Frederick Mathison in "Lord o' Creation"; Royalty, May, 1925, Lord Nevern in "Jacob's Ladder"; Barnes, July, 1925, and at Wyndham's, Alfred Stapleton in "The Offence"; Adelphi, Sept., 1925, Dr. Masters in "The Green Hat"; Comedy, Dec., 1925,

Doane in "9.45"; Criterion, Sept., 1926, Rev. John Pryce in "The Scarlet Lady"; Everyman, Dec., 1926, Uncle Remus in "Brer Rabbit"; St. Martin's, June, 1927, Harvey Lennox in "Meet the Wife"; Wyndham's, Sept., 1927, Edmond Bolbec in "The Lady in Law"; Arts, Dec., 1927, Montcel in "La Prisonnière"; Lyceum, Mar., 1928, John MacDonald in "Lumber Love"; St. Martin's, Aug., 1928, Ephraim Tucker in "Knight Errant"; Wyndham's, Oct., 1928, Thomas Fairfield in "To What Red Hell"; Arts, Feb., 1929, Mr. Harper in "Black Velvet"; Queen's, Mar., 1929, Inspector Dawford in "The Man at Six"; Lyric, June, 1929, Joseph Reynolds in "Murder on the Second Floor"; Royalty, May, 1930, Brother Peter in "Our Ostriches"; Savoy (for Repertory Players), Sept., 1930, and Prince of Wales's, Dec., 1930, the Husband in "The Queen Bee"; London Coliseum, Apr., 1931, The Emperor in "White Horse Inn"; Queen's, June, 1932, the Archduke Theodore in "Evensong"; went to America, and made his first appearance in New York, at the Selwyn, 31 Jan., 1933, in the same part; on returning to London, appeared at the Vaudeville, Apr., 1933, as Doctor Roberts in "The Soldier and the Gentlewoman"; St. James's, May, 1933, Davenport in "The Late Christopher Bean," which ran over a year; Arts, May, 1934, the Duke of Marlborough in "Viceroy Sarah"; at the Plymouth, New York, Nov., 1934, Dr. Parsons in "Dark Victory"; Embassy, London, May, 1935, and Criterion, July, 1935, Mr. Penshott in "This Desirable Residence"; Henry Miller Theatre, New York, Dec., 1935, Sir Arthur Tuttington in "Libel"; has appeared in films in "Down River," "Dreyfus," etc. *Recreations*: Walking and painting. *Club*: Green Room. *Address*: 176 Campden Hill Road, Kensington, W.8. *Telephone No.*: Park 9004.

LENIHAN, Winifred, actress; *b.* New York City, U.S.A., 6 Dec., 1898; *d.* of Peter Lenihan and his wife Martha (Howell); *e.* New York public schools; *m.* Frank Wheeler; studied for the stage at the American Acad-

emy of Dramatic Arts; made her first appearance on the stage at the Shubert Theatre, New York, 18 Nov., 1918, as Belline in "The Betrothal"; at the Playhouse, New York, Dec., 1919, played Anne Woodstock in "For the Defense"; at the Greenwich Village, Mar., 1921, Betty Lyons in "The Survival of the Fittest"; subsequently toured as Kate in "The Detour"; at the Bijou, New York, Dec., 1921, played Anne in "The Dover Road"; at the National, Jan., 1923, Anne Hathaway in "Will Shakespeare"; at the Garrick, New York, Nov., 1923, Juliet in "The Failures"; Dec., 1923, Joan in the first performance of Bernard Shaw's "Saint Joan"; at the Comedy, New York, Sept., 1924, played Peggy Thatch in "Nerves"; Booth Theatre, Oct., 1926, Mary Todd in "White Wings"; Guild Theatre, Nov., 1928, Barbara Undershaft in "Major Barbara"; 48th Street, Feb., 1930, Margaret Larson in "The Boundary Line"; at Kingston, R.I., July, 1935, played Isobel in "The Truth About Blayds," Fanny in "Autumn Crocus," Leonora in "There's Always Juliet"; at the Longacre, Dec., 1924, was responsible for the stage-production of "The Mongrel"; "Blind Mice" (of which she was also part-author), 1930; "The Pillars of Society," 1931; founded the Theatre Guild's School of Acting, 1925, which she conducted 1925-26. *Favourite parts*: Anne in "Will Shakespeare," and Juliet in "The Failures." *Address*: 70 East 92nd Street, New York City, U.S.A. *Telephone No.*: Atwater 9-0054.

LENNOX, Vera, actress and vocalist; b. Thornton Heath, 25 Nov., 1904. m. Arthur Margetson (mar. dis.); first appeared on the stage at the Court Theatre, 18 May, 1914, in "The Swineherd and the Princess"; next appeared at the Little Theatre, Dec., 1914, in "The Cockyolly Bird"; subsequently appeared in several children's Christmas plays; appeared at the Vaudeville, May, 1918, in "Tabs"; Dec., 1918, in "Buzz-Buzz"; at the Scala, Dec., 1919, played Fifiella in the musical fantasy of that name; at the Apollo, in 1920, took up the part

of Amelia in "Tilly of Bloomsbury," subsequently touring in the same part; at the Gaiety, Jan., 1921, played Milette in "The Betrothal"; subsequently toured as Mary Howells in "Mary"; at the Winter Garden Theatre, Sept., 1922, played Effie Dix in "The Cabaret Girl"; Sept., 1923, Kitty Wren in "The Beauty Prize"; in 1924 appeared in "To-Night's the Night"; Sept., 1924, May Rooker in "Primrose"; May, 1925, Bonnie Reeves in "Tell Me More"; Feb., 1926, Jane Martin in "Kid Boots"; Shaftesbury, Sept., 1926, Rita Reynolds in "Just a Kiss"; Everyman, Jan.-Mar., 1927, Peggy Travers in "The Square Peg," and Judy Donaldson in "Jazz-Patterns"; "Q," Mar., 1927, and Savoy, May, 1927, Anne Briston in "Anne, One Hundred"; Duke of York's, Nov., 1927, Sally Smith, M.D., in "Good Morning, Bill"; Gaiety, Jan., 1930, Peggy Sylvester in "Darling, I Love You"; Palace, Sept., 1930, Salomea in "Frederica"; Comedy, Jan., 1931, Sally Rogers in "Hawk Island"; Garrick, June, 1931, Iris Thorpe in "The Bandits"; went to New York and made her first appearance there, at the 44th Street Theatre, 1 Oct., 1931, as Susie Dean in "The Good Companions"; after returning to London, appeared at "Q," Oct., 1932, as Sylvia Kennett in "Crime on the Hill"; Arts, Nov., 1932, played Meg in "Other People's Lives"; Royal Opera House, Leicester, Christmas, 1932, appeared as Aladdin in the pantomime; Stage Guild, Apr., 1933, Margaret Apsley in "My Lady Crook"; Fulham, Nov., 1933, Schaltze in "The Greeks Had a Word for It"; Dec., 1933, toured as Aladdin in pantomime; King's, Hammersmith, Feb., 1934, Peg Drummond in "The Happy Hostage"; Royalty (for "G" Club), Apr., 1934, Miss Diver in "Murder in Motley"; at the Saville, May, 1934, played Sally Smith in "Good Morning, Bill"; Westminster, July, 1934, Robina Hutt in "French Salad"; Nov., 1934, Dorothy Wilson in "Youth at the Helm"; Little, Nov., 1934, Silver Stream in "Lady Precious Stream"; at the Theatre Royal, Leeds, Dec., 1934, played Colin in "Mother Goose";

Palace, May, 1935, appeared with "The Co-Optimists"; Piccadilly, July, 1935, Delena in "Public Saviour No. 1"; in Aug., 1935, toured as Schatze in "The Greeks Had a Word for It"; appeared in the film "How He Lied to Her Husband," 1930; has also appeared on several occasions for the Phoenix and Renaissance Societies; was a prominent member of the Mid-night Follies at the Hotel Metropole. *Recreations*: Dancing and motoring.

LENORMAND, Henri-René, dramatic author; *b.* Paris, 3 May, 1882; is the author of the following among other plays, "Les Possédés," 1909; "L'Esprit Sonterrain," 1912; "Terres Chaudes," 1913; "Poussière," "Le Temps et un Songe," 1919; "Les Ratés," "Le Simoun," 1920; "Le Mangeur de Rêves," "La Dent Rouge," 1922; "L'Ombre du Mal," "L'Homme et ses Fantômes," 1924; "Le Lâche," 1925; "L'Amour Magicien," 1926; "Mixture," 1927; "Une Vie Secrète," 1929; "Les Trois Chambres," 1931; "Asie," "Sortilèges," 1932; "Crépuscule du Théâtre," 1934. *Address*: 3 Place Victor-Hugo, Paris, XVII, France.

LEONARD, Billy, actor; *b.* Dublin, 1892; *s.* of William Leonard and his wife Annie (Lowry); brother of Alf. and Cressie Leonard; *e.* by the Christian Brothers, Kingstown, Dublin; *m.* Esmé Scott Harston; has been on the stage since childhood, making his first appearance at the Empire, Belfast, in 1901, as Buttons in a sketch entitled "At a Moment's Notice," with the Norman and Leonard trio; made his first appearance in London, at the Granville Theatre of Varieties, Waltham Green, 1902, in the same part; has appeared at all the principal theatres in the provinces, and in the leading music halls all over the United Kingdom; during 1916 toured as the Hon. Billy Baxter in "A la Carte"; in 1917 toured in the *revue* "Smile"; at the Hippodrome, Dec., 1917, appeared in "Zig-Zag"; in 1918 toured in "Ocean Waves"; at the Apollo Theatre, June, 1918, played Monty Mainwaring in "Soldier Boy"; at the Prince's, Manchester, Dec.,

1918, played Jim Marvin in "Oh! Joy!" and the same part at the Kingsway Theatre, Jan., 1919; at the Shaftesbury, Sept., 1919, played the Bailiff in "Baby Bunting"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Prince of Wales's, May, 1921, played Lord Boniface in "The Gipsy Princess"; at the Gaiety, Dec., 1921, Salimac de Flavigny in "The Little Girl in Red"; at the Empire, Feb., 1922, William Rowan in "Jenny"; Apr., 1922, Dr. Pedantius in "Love's Awakening"; at the Gaiety, Oct., 1922, Baron Ippolite Mekchwitch in "The Last Waltz"; Sept., 1923, Count Wasili Bronin in "Catherine"; at the Duke of York's, May, 1924, appeared in "The Punch Bowl"; at His Majesty's, Oct., 1924, played Ogden Scales in "Patricia"; Mar., 1925, Larry Wyndham in "The Bamboula"; Shaftesbury, June, 1925, William in "Clo-Clo"; 1925-26, toured in variety theatres; July, 1926, toured as Leander in "Katja the Dancer"; during 1926-27 toured as Billy Early in "No, No, Nanette"; at the Gaiety, Nov., 1927, played Baron Anatole Lavoux in "The Girl from Cook's"; Vaudeville, Oct., 1928, appeared in "Charlot, 1928"; went to Australia, and at the St. James's, Sydney, N.S.W. Feb., 1929, appeared in "Lido Lady"; after returning to London, toured 1929, as Tony in "The Girl in the Limousine," and 1930, as George Black-Fox in "Open Your Eyes"; Savoy, Mar., 1930, played Jan in "The Masked Rose"; Piccadilly, Sept., 1930, in "Open Your Eyes"; Cambridge, June, 1931, in "The Sign of the Seven Dials" Arts, Oct., 1931, played the Major in "Vile Bodies"; Gaiety, May, 1932, succeeded Sonnie Hale as Pop Curry in "Hold My Hand"; toured Nov., 1932, as the Marquis de la Marche in "The Dubarry"; Whitehall, July, 1934, played Worthington Smythe in "Elizabeth Sleeps Out"; London Hippodrome, Sept., 1934, Tony Toliver in "Yes, Madam?" *Recreations*: Golf, swimming, tennis, and motoring. *Club*: Savage. *Address*: 24 Canfield Gardens, London, N.W.6. *Telephone No.*: Maida Vale 6177.

LEONARD, Robert, actor; during

a long career on the American stage was mainly engaged on "vaudeville" stage; made his first appearance on the London stage, at the Queen's Theatre, 14 Apr., 1914, as Mawruss Perlmutter in "Potash and Perlmutter," making an instantaneous success; in Apr., 1915, appeared there as Abraham Jacobsen in "Cheap at Half the Price," of which he was the author; at the Coliseum, Dec., 1915, played Marcus Greenbaum in "In Lingerie"; at the Queen's Theatre, Sept., 1916, played Mawruss Perlmutter in "Potash and Perlmutter in Society"; at the London Opera House, Mar., 1917, played Issy Bing in "The Other Bing Boys"; at the Savoy, London, Apr., 1919, appeared as Mawruss Perlmutter in "Business Before Pleasure"; at the Coliseum, Jan., 1920, played in "In Hosiery"; at Brooklyn, N.Y., May, 1921, appeared in "The Red Trail"; at the Garrick, London, Feb., 1923, played Mawruss Perlmutter in "Partners Again"; at the Broadhurst, New York, Sept., 1924, Isaac Iskovitch in "Izzy"; Times Square, June, 1925, Moses Ginsburg in "Kosher Kitty Kelly"; Ritz, Aug., 1926, Mawruss Perlmutter in "Potash and Perlmutter, Detectives"; George M. Cohan, Sept., 1927, Rudolf Schwartz in "Ten Per Cent"; Lyric, Nov., 1929, Ira Rosen in "Fifty Million Frenchmen"; Biltmore, June, 1931, Moses Kaufman in "The Wooden Soldier"; Alvin, Oct., 1931, Sam Benfeld in "Wonder Boy"; reappeared in London, at Streatham Hill, Oct., 1932 as Perlmutter in a revival of "Potash and Perlmutter"; playing the same part at the Gaiety, Nov., 1932; Longacre, Oct., 1934, Weinstein in "Geraniums in My Window"; Park, Apr., 1935, again played Maurus Perlmutter in "Potash and Perlmutter"; White Plains, N.Y., July, 1935, played Abe Rothberg in "Menagerie."

LEONARD-BOYNE, Eva, actress; *b.* 1883; *d.* of Leonard Boyne and his wife Mary (Everington); *m.* (1) Thomas Pauncefort (*mar. dis.*); (2) Gordon Ash; toured in the English provinces, 1906-11, in "Charley's Aunt," "The Lady of Ostend," "When Knights Were Bold," "Irene Wycher-

ley," and as Diana in "Diana of Dobson's," and Miss Heseltine in "A Single Man"; appeared at the Coronet Theatre, 25 Apr., 1911, as Dennis in "As You Like It"; appeared at Newport, Mon., May, 1911, as Miss Baines in "The Bells of Lin-Lan-Lone"; at the Kingsway Theatre, 1912, succeeded Dorothy Minto as Dora Delaney in "Fanny's First Play"; she then went to America, and at the Comedy, New York, Sept., 1912, played the same part, and toured through the United States, 1913-14, in the same part; returned to London, and appeared at the Ambassadors' Theatre, July, 1914, as Effie Pemberton in "The Blindness of Virtue"; again went to America, and at Wallack's Theatre, New York, Jan., 1915, played Alison in "The Man who Married a Dumb Wife"; Feb., 1915, Hermia in "A Midsummer Night's Dream"; Mar., 1915, Minnie Tinwell in "The Doctor's Dilemma"; at the Booth Theatre, Sept., 1915 appeared as Molly Thornhill in "A Pair of Silk Stockings," and toured in this part, 1916; returning to London, appeared at the Garrick Theatre, July, 1916, as Estelle Clugston in "The Rotters"; at the Haymarket, Feb., 1917, played Ninetta Monday in "Felix Gets a Month"; at the Prince of Wales's, Birmingham, June, 1918, Marion Barchester in "Sinners"; subsequently again returned to New York, and at the Playhouse, in that city, Feb., 1920, played Dulcie Fosdick in "The Wonderful Thing"; at the Punch and Judy Theatre, Oct., 1921, played Germaine de Landeve in "The Fan"; at the Longacre, Feb., 1923, Rose in "The Laughing Lady"; at the Lyceum, New York, Aug., 1923, Lulu in "Little Miss Bluebeard"; Martin Beck, Feb., 1926, Lady Blessington in "The Shanghai Gesture"; Morosco, Sept., 1927, Mrs. Joyce in "The Letter"; Henry Miller, Nov., 1928, Alice in "The Sacred Flame"; Maxine Elliott, Mar., 1929, Lacey in "Security"; Martin Beck (for the Theatre Guild), Feb., 1930, Amanda in "The Apple Cart"; has since appeared in "The Modern Virgin," "A Kiss for Cinderella," "Experience Unnecessary," "Late One Evening"; at the Plymouth, New York, Jan.,

1933, played the Nurse in "Late One Evening"; Martin Beck, Dec., 1933, Mrs. Hemingway in "The Lake"; in the autumn of 1935, toured in repertory with Eve Le Gallienne, in "Camille," "Women Have Their Way," etc.

LEONTOVICH, Eugenie, actress; *b.* Moscow, Russia; *d.* of Konstantine Leontovich; *m.* Gregory Ratoff; studied at the Imperial School of Dramatic Art, Moscow; made her first appearance on the stage in "The Taming of the Shrew"; was a member of the company of the Moscow Art Theatre, before the Russian revolution, appeared at the State Theatre, Moscow, after the revolution went to Paris, and other continental cities; went to America in 1922, and made her first appearance on the New York stage at the Booth Theatre, 5 Oct., 1922, in "Revue Russe"; subsequently toured in "Blossom Time" for several seasons, meanwhile studying the English language; appeared in Chicago, 1929, as Mrs. Pepys in "And So To Bed," also in "Fires of Spring," and subsequently as Marie in "Candle Light," in which she also toured, and appeared at the Shubert-Riviera Theatre, New York, Mar., 1930, in the last-mentioned part; at the National Theatre, Nov., 1930, played Grusinskaia in "Grand Hotel"; toured in the same part, 1931-32; Broadhurst, New York, Dec., 1932, scored a great success as Lilly Garland in "Twentieth Century"; during 1933-34, toured as Cavallini in "Romance"; at Milwaukee, May, 1934, played Madame Lisa Della Robbia in "Enter Madame"; Lyceum, New York, Feb., 1935, played Novia in "Bitter Oleander"; made her first appearance on the London stage, at the Lyric Theatre, 24 Apr., 1935, when she played the Archduchess Tatiana in "Tovarich," with great success; in 1929, adapted "Café de Danse" from the French; author of "The Laughing Woman," 1934.

LESLIE, Enid, actress; *b.* London, 4 Jan., 1888 (see FIFTH EDITION).

LESLIE, Fred (Hobson), actor; *b.* London, 19 May, 1881; *s.* of the late Fred Leslie, the famous comedian,

and his wife Louie (Agate) (see SEVENTH EDITION).

LESLIE, Lew, author, composer and producer; *b.* 1886; *m.* Irene Wales; first appeared, on the "vaudeville" stage, in America, 1909, in a singing and talking act; subsequently managed cabaret at the Café de Paris, New York, when he conceived the idea of "The Plantation Revue," which was produced at the 48th Street Theatre, New York, July, 1922; this was included in the *revue* "Dover Street to Dixie," at the London Pavilion, May, 1923; Broadhurst, New York, Oct., 1924, produced "Dixie to Broadway"; London Pavilion, Sept., 1926, "Black-Birds"; His Majesty's, May, 1927, "Whitebirds"; Liberty, New York, May, 1928, "Blackbirds of 1928"; Majestic, Feb., 1930, "The International Review"; Royale, Oct., 1930, "Lew Leslie's Blackbirds"; Sam H. Harris, May, 1931, "Rhapsody in Black"; Apollo, New York, Dec., 1933 "Blackbirds of 1933"; London Coliseum, Aug., 1934, "Blackbirds of 1934"; Dec., 1934, "Blackbirds of 1935."

LESLIE, Marguerite, actress; *b.* in Sweden 3 Apr., 1884; *m.* Marquis de Santa Rosa (see SIXTH EDITION).

LESLIE, Sylvia, actress and vocalist; *b.* London, 1 Sept., 1900; *d.* of the late Sir Leslie Ward ("Spy") and his wife Judith (Topham-Watney); *e.* in a London convent, and privately; *m.* Evan Thomas; studied for the stage under Kate Rorke at the Florence Etlinger Dramatic School; made her first appearance on the stage at the Shaftesbury Theatre, 1918, in the chorus of "Yes, Uncle!"; at the same theatre, Sept., 1919, played Miss Raymond in "Baby Bunting"; Apr., 1920, Maud in "The Little Whopper"; June, 1920, Vinette in "Oh! Julie," also on occasions playing the part of Julie; at the Adelphi, Oct., 1920, played Seraphine in "The Naughty Princess"; Oct., 1921, Zozo in "The Golden Moth"; at the New Oxford, Dec., 1922, Mrs. Battling Butler in "Battling Butler"; during 1923 toured in "Toni"; at the

Empire, Jan., 1924, played Charlotte in "The Three Graces"; at the Lyric, June, 1924, Marie in "The Street Singer"; during 1925 toured in "Stop Press"; at the Lyric, Dec., 1925, played Marini in "Lilac Time"; Empire, Apr., 1926, Josephine Vanderwater in "Lady, Be Good"; Apollo (for the Venturers), Dec., 1926, and Prince of Wales's, Jan., 1927, Maud Kendicott in "Tuppence Coloured"; Savoy, May, 1927, Heloise in "Double Dan"; Daly's, July, 1927, Dolores Barnes in "Peggy-Ann"; Winter Garden, Apr., 1928, Kitty Carleton in "So This is Love"; during 1929, toured in "Lilac Time"; went to New York, and made her first appearance there, at the Ziegfeld Theatre, 5 Nov., 1929, as Gussie in "Bitter Sweet"; after returning to London, appeared at the London Hippodrome, Mar. 1931, as Rowena Clyde-Burkin in "Stand Up and Sing"; Little, June, 1932, played Jane Gommery in "Intimate Relations"; Vaudeville, July, 1933, appeared in "After Dark"; at the 44th Street Theatre, New York, Oct., 1934, played Sophie Otford in "Conversation Piece." *Recreations*: Motoring and swimming. *Address*: 61 Tregunter Road, London, S.W.19 *Telephone No.*: Flaxman 8881.

LESLIE-STUART, May, actress; *b.* Manchester; *d.* of Leslie Stuart, the famous composer; *m.* (1) Cecil Cameron (*mar. dis.*); (2) Lieut. Ball; (3) James Mayhew (*see* SEVENTH EDITION).

LESSING, Madge, actress and vocalist; *b.* London; made one of her earliest appearances on the stage in New York, at the Casino Theatre, 12 May, 1894, as Lady Tom-a-Line in "The Passing Show"; at the same theatre, 29 June, 1896, she played in "In Gay New York," and 2 Nov., 1896, appeared as Jack Hubbard in "Jack and the Beanstalk"; on 25 May, 1897, she played Dimples in "The Whirl of the Town"; 12 Nov., 1898, Iona in "A Dangerous Maid"; and 25 July, 1900, appeared in "The Rounders"; she made her first appearance on the London stage at Drury Lane, 26 Dec., 1900, as the principal girl in "The Sleeping Beauty

and the Beast"; when the New Adelphi was opened under the tentative title of the New Century Theatre, on 11 Sept., 1901, she appeared as Dimples in "The Whirl of the Town," and 27 Nov., 1901, played Violet in a revival of "The Belle of New York"; at the Shaftesbury Theatre, 3 Apr., 1902, she appeared as Eliza Carter in "All on Account of Eliza," and at Drury Lane, 26 Dec., 1902, she played in "Mother Goose"; at the Adelphi, 1 Aug., 1903, she appeared as Little Em'ly in "Em'ly"; she then returned to America, and in 1903 toured with Francis Wilson in "Erminie"; she appeared at the Casino, New York, 19 Oct., 1903, as Javotte in "Erminie"; in 1904 she toured with De Wolf Hopper as Mataya in "Wang," and played the same part at the Lyric Theatre, New York, on 18 Apr., 1904; returning to London in 1904 she appeared at the Prince of Wales's Theatre as Aurora Brue in "Sergeant Brue," and in various song scenas at the Coliseum; at the Waldorf Theatre, 1 Jan., 1906, was seen as Elsie in "Noah's Ark"; played in Paris, 1907-8, in "The Prince of Pilsen"; at the Metropol, Berlin, 1909, played in "Halloh!"; and in May, 1911, appeared there in "His Majesty Amuses Himself"; at La Cigale, Paris, 1912, played in "Pourvu qu'on rigole"; reappeared in London, at the Criterion, May, 1914, as Kitty Vernon in "The Blue Mouse"; at the Knickerbocker Theatre, New York, Mar., 1915, played Mrs. Hunter-Rumpuss in "Fads and Fancies"; subsequently toured in "vaudeville," in "The Oriole"; on returning to England, appeared at the Garrick, Sept., 1916, as Mdlle. Cecile in "The Girl from Cairo's"; at the St. Martin's, Dec., 1917, as She in "Sleeping Partners"; at the Park Theatre, New York, Jan., 1921, played Captain Delauney in "Erminie."

LESTER, Mark, actor; *b.* Wiltshire, 12 Oct., 1876; *e.* privately; *m.* Nora Morra; first appeared in 1900, and with Maurice E. Bandmann's company, toured through the West Indies, South America, Canada, India, China,

Japan, Java, etc., for five years; in 1908 was touring in England, as Joseph in "The Gay Deceivers," of which he was also part-author and producer; then toured the provinces in George Dance's Company in "Havana"; first appeared in London, at the Kennington Theatre, 5 June, 1911, as Rob Robinson in "The Algerian Girl," and appeared at the same theatre 19 June, 1911, as Maximilian IX in "The King's Bride"; at the Queen's Theatre, Sept., 1911, played Pedro in "Bonita"; he was then engaged by the late George Edwardes and during the next four years toured continuously in his companies, playing in "The Count of Luxembourg," "Gipsy Love," "The Marriage Market," and "Betty"; at the Oxford, June, 1914, played Johnny Bull in "Mam'selle Champagne"; at the Prince's, Manchester, Dec., 1915, played Cupid in "The Miller's Daughters"; he then appeared at Daly's Theatre, May, 1916, as M. Drinkavinck in "The Happy Day"; Feb., 1917, as General Malona in "The Maid of the Mountains," which he played for over three years; May, 1920, Walter Wex in "A Southern Maid"; at the Prince of Wales's Theatre, May, 1921, played Count Feri in "The Gipsy Princess"; at the Gaiety, Dec., 1921, Hyacinth Borel in "The Little Girl in Red"; Sept., 1923, General Stepanovitch in "Catherine"; at the Kingsway, June, 1924, appeared in "Yoicks!"; at the Vaudeville, Oct., 1924, in "The Looking Glass," after which he returned to the Kingsway in "Yoicks!"; appeared at the Alhambra, Apr., 1925; Daly's, May, 1926, played Professor Savigny in "Yvonne"; Winter Garden, Apr., 1927, Guy Taberie in "The Vagabond King"; Piccadilly, July, 1928, succeeded W. H. Berry as Henry Pilbeam in "Blue Eyes"; Dominion, Oct., 1929, played Bickersley Blewitt in "Follow Through," and in 1930, toured in the same part; London Hippodrome, Dec., 1930, played General Malona in "The Maid of the Mountains"; Daly's, Dec., 1931, Hilarius in "La Poupée"; Mar., 1932, Mr. Hook in "Miss Hook of Holland"; in Sept., 1932, toured in "La Poupée"; during 1933, toured as Ben Blister in "Jolly Roger"; ap-

peared in films, 1935, in "Things Are Looking Up," "Car of Dreams," etc. *Hobby*: Breeding dogs. *Clubs*: Stage Golfing Society and Green Room. *Address*: The Spinney, Horsebridge, Hailsham, Sussex.

LEVEY, Ethel, actress and vocalist; b. San Francisco, 22 Nov., 1881; *e.* San Francisco; *m.* (1) George M. Cohan (mar. dis. 1907); (2) Claude Grahame-White; made her first appearance on the stage at the Columbia Theatre, San Francisco, 31 Dec., 1897, in "A Milk White Flag"; she was first seen in New York, at Weber and Fields' Music Hall, and was subsequently engaged at Koster and Bial's; for several years she appeared with Weber and Fields, and with Hyde and Behman. It was while with this latter company that she became associated with George M. Cohan, and from 1901-1907, she appeared in all of the productions made by him; she played Emerald Green in "The Governor's Son," 1901; Gertie Gayland in "Running for Office," 1903; Goldie Gates in "Little Johnny Jones," 1904; Dolly Johnson in "George Washington, Jun.," 1906; during 1903-4 she also played the title-role in "My Lady Molly," under Charles Frohman; since 1908 has principally appeared in leading music halls in the United States, England, and the Continent; has played frequent engagements at the London Alhambra, and taken part in several *revues* in Paris; made her first appearance on the London stage at the Tivoli, on "Mafeking" Night, 18 May, 1900, for one night only; her next appearance in London was at the Alhambra, 20 Sept., 1909; appeared at the Apollo Theatre, Vienna, in *revue*; after returning to London appeared at the Hippodrome, Dec., 1912, in the *revue* "Hullo, Ragtime!"; Dec., 1913, in "Hullo, Tango!"; at Wyndham's Theatre, Sept., 1914, made a great success, when she played Miriam in "Outcast"; at the Empire, May, 1915, played in "Watch Your Step"; Feb., 1916, appeared as Sheila Ryve in "Follow the Crowd"; at the London Opera House, July, 1916, in "Look Who's Here"; at

the Shaftesbury, Dec., 1916, in "Three Cheers"; at the Empire, Nov., 1917, in "Here and There"; at the Shaftesbury, June, 1920, played Julie in "Oh! Julie"; at the Longacre Theatre, New York, May, 1922, played Mabel Montmorency in "Go Easy, Mabel!"; at the Vaudeville, London, Nov., 1923, appeared in "Yes"; has since fulfilled several engagements in variety theatres; at the Gaiety, Dec., 1925, played Totoche in "The Blue Kitten"; reappeared on the variety stage, in the provinces, 1932; appeared in film, "Call Me Mame."

LEVY, Benn W., dramatic author; *b.* London, 7 Mar., 1900; *s.* of Octave Levy and his wife Nannie (Joseph); *e.* Repton and University College, Oxford; *m.* Constance Cummings; formerly managing director of Jarrolds, the well-known publishers; is the author of the following plays: "This Woman Business," 1925; "A Man with Red Hair" (adaptation), "Mud and Treacle," "Mrs. Moonlight," 1928; "Art and Mrs. Bottle," 1929; "The Devil," "Topaze" (adaptation), "Ever Green," 1930; "Springtime for Henry," "The Church Mouse" (adaptation), "Hollywood Holiday" (with John Van Druten), 1931; "The Devil Passes" ("The Devil"), 1932; he also staged "Wild Decembers," 1933; "Sour Grapes," "Accent on Youth," 1934. *Clubs*: Garrick and Queen's. *Address*: 66 Church Street, London, S.W.3.

LEVY, José G., manager and dramatic author; *b.* Portsmouth, 29 June, 1884; *s.* of Samuel Levy and his wife, Jeanette (Neumann); *e.* Portsmouth Grammar School, and L'École de Commerce, Lausanne, Switzerland; *m.* Mary Teesdale; has adapted several plays from the French, including "The Glad Eye," 1911; "Who's the Lady?" 1913; "The Double Mystery," 1914; "A Daughter of England," 1915; "The Girl from Ciro's," 1916; "Arllette," 1917; "Yes, Uncle," 1917; "Sleeping Partners," 1917; "The Risk," 1922; "Zozo," 1922; "The Padre," 1926; "Maica," 1928; "The Queen Bee," 1930; "Beginner's Luck" (with Reginald Arkell), 1932; "Once Upon

a Time" (from the French), 1934; also several one-act pieces produced at variety theatres, including "Striking Home," "The Medium," "Seven Blind Men," "Cupid, Unlimited," etc.; is proprietor of the Strand Theatre, and is lessee and manager of the Little Theatre, where from Sept., 1920, to 1922 he was responsible for the "Grand Guignol" plays; has since made several productions at this theatre; in Mar., 1934, received the order of Chevalier of the Legion of Honour, from the French Government, in recognition of his services to French Dramatic Art in England. *Recreations*: Golf and swimming. *Club*: Savage. *Address*: 58 Hyde Park Gate, S.W.7. *Telephone No.*: Western 4453.

LEWES, Miriam, actress; *b.* Starie, in Russia, of English parentage; coming to this country when she was five years old, she displayed considerable aptitude for dancing, in which she commenced her professional career, but cherished a desire to become an actress, and secured an engagement in a "stock" company to play a small part in "Driven from Home," 1898; toured for some time in old comedy, with Lancelot Loader's Old English Comedy Company, playing Kate Hardcastle in "She Stoops to Conquer," Kitty Clive in "Masks and Faces," Lady Sneerwell in "The School for Scandal," etc.; toured as Mrs. Fleeter in "My Sweetheart"; made her first appearance in London, at the Lyric, Hammersmith, 26 May, 1902, as the Duchesse de Verviers in "The Broken Melody"; later in 1902, toured as Belle Langrish in "One of the Right Sort" and in 1903 as Mrs. Devenish in "The Golden Luck"; other stock seasons and tours followed; later she filled engagements with Miss Fortescue in old English comedy; with Walter Melville, at the Lyric, Hammersmith, Feb.-Mar., 1903, in "With Flying Colours," "Cheer! Boys, Cheer!" Martha in "Little Em'ly," Lina Nelson in "The Harbour Lights," etc.; toured as Donna Clotilda in "Captain Kettle," and "starred" with Ida Molesworth in "Under Two Flags," also with Louis Calvert as Princess Eleanor in "The Garden of Lies"; engaged to support and

understudy Miss Julia Neilson in "The Scarlet Pimpernel"; and "Dorothy o' the Hall"; during 1907 played Sephora Lewis in "The Popinjay"; at the New Theatre, Feb., 1908, played Red Jill in "Matt of Merrymount," and again played Lady Blakeney in "The Scarlet Pimpernel"; at the Tyne Theatre, Newcastle-on-Tyne, Nov., 1908, played Marguerite de Valois in "Henry of Navarre"; appeared at the New Theatre, July, 1909, in the same part; at the Haymarket, Sept., 1909, played Miss Cunningham in "Gentlemen of the Road"; at the Duke of York's, Feb., 1910, played Hypathia Tarleton in "Misalliance"; at the New Theatre, Feb., 1911, played Sephora Lewis in "The Popinjay"; May, 1911, appeared as Celia in "As You Like It" and Dec., 1911, Lady Castlemaine in "Sweet Nell of Old Drury"; at the Duke of York's, Oct., 1912, played Mrs. Juno in "Overruled"; at the Aldwych, Feb., 1913, Agrafena in "The Brothers Karamazov"; at the Haymarket, June, 1913, the Countess von Hoenstadt in "Elizabeth Cooper"; at the Royalty, Sept., 1913, played Iris Mahoney in "Interlopers"; at the Vaudeville, Nov., 1913, Varinka in "Great Catherine"; at the Savoy, Jan., 1914, Thais in "Paphnutius"; at the Coronet, June, 1914, Stephanie de Mohrivart in "Forget-Me-Not"; at the Savoy, July, 1914, Miriam in "The Sin of David"; at the Little, Sept., 1914, Stephanie in "Forget-Me-Not"; at the King's, Hammersmith, Nov., 1914, Mercy Merrick in "The New Magdalen"; at the Devonshire Park Theatre, Eastbourne, Nov., 1914, Mary Latimer in "The Bargain"; at the King's, Hammersmith, Mar., 1915, Catherine Jadot in "The Kommandatur"; at the Queen's, Mar., 1916, Mary Martin in "The Love Thief"; at His Majesty's, Mar., 1916, Orange Moll in "Stand and Deliver"; at His Majesty's, May, 1916, played Chorus in "Henry V"; Dec., 1916, appeared as Zahrat-al-Kulub in "Chuchin-Chow"; at the St. James's, Jan., 1917, as Toinon Chépy in "The Aristocrat"; at the Coliseum, Mar., 1918, Baroness de Beaumont in "The Trap"; at Covent Garden, Dec., 1919, played Gertrude in "Hamlet";

at the Strand, July, 1920, Adele Tacé in "At the Village Rose"; subsequently went to America, and at Chicago, Jan., 1921, appeared in the same part; at the Knickerbocker Theatre, New York, Oct., 1921, played Joanne de Beaudricourt in "The Wandering Jew"; at the Ambassadors', London, Sept., 1922, Queen Henrietta Maria in "Charles I"; Nov., 1922, Winnie Verloc in "The Secret Agent"; in Oct., 1923, toured in United States and Canada with Sir John Martin-Harvey, playing Jocasta in "Oedipus Rex," and Everyman's Mother in "Via Crucis"; at the Queen's, June, 1925, played Lize Heath in "Salomy Jane"; Lyceum, July, 1925, Mrs. Stanton in "The Fake"; Little, Oct., 1925, Irina Arkadin in "The Sea Gull"; Scala (for the Renaissance Society), Dec., 1925, Alice in "Arden of Feversham"; "Q." and Royalty, Oct., 1926, Laura Atherton in "Children of the Moon"; Lyric, Hammersmith, June, 1927, Mrs. Vincent Crummles in "When Crummles Played"; Arts, Oct., 1927, Elisa in "The Duchess of Elba"; Apollo, Jan., 1928, Alice in "The Dance of Death"; Court, Oct., 1928, Amaranta in "Fortunato"; Fortune, Sept., 1929, Irina Arkadin in "The Sea-Gull"; Court, Feb., 1930, Gertrude in "Hamlet"; Prince of Wales's (for Stage Society), Dec., 1930, Pauline Maligé in "The Borrowed Life"; Royalty, Jan., 1931, Lady Kite in "The Limping Man"; Court, Mar., 1931, Mrs. Warren in "Mrs. Warren's Profession"; Duchess, Dec., 1931, Mistress Ford in "The Merry Wives of Windsor"; "Q." Jan., 1932, Portia in "Julius Caesar"; Feb., 1932, Gertrude in "Hamlet"; Little, Nov., 1932, Mrs. George in "Getting Married"; Arts, May, 1933, Madame Delphine in "The Sowers"; His Majesty's, May, 1935, Mrs. Landis in "Hervey House" Address: 64D Fairholme Road, W.14. Telephone No.: Fulham 3953.

LEWIS, Frederick G., American actor; *b.* Oswego, New York, 14 Feb., 1873; *s.* of Jeannette and James L. Lewis; *m.* Charlotte Kauffman; made his first appearance on the stage at Savannah, Georgia, as Armand Duval

in "Camille," 18 Aug., 1891; gained a large and varied experience for the next six years; in Jan., 1897, appeared at the Lyceum, New York, in "When a Man's Married," subsequently touring with the Lyceum "stock" company; next played in "The Prisoner of Zenda," "My Friend from India," "The Heart of Maryland," etc.; at the Carnegie Lyceum, New York, 17 Jan., 1900, played Ragnar Brovik in "The Master Builder"; during 1903 toured as Oswald Alving in "Ghosts," also appearing in the same part at the Manhattan Theatre, New York; at the same theatre, Sept., 1903, played Orlando in "As You Like It," with Henrietta Crossman; subsequently toured in "The Raven"; at the Knickerbocker Theatre, 7 Mar., 1905, played Professor Arnold Rubek in Ibsen's play, "When We Dead Awaken," and this was followed by a "stock" engagement at Rochester, New York; in the autumn of 1905 joined the Sothern-Marlowe Company, playing Mercutio in "Romeo and Juliet," Don Pedro in "Much Ado About Nothing," Horatio in "Hamlet," etc.; at the Knickerbocker Theatre, New York, Oct. and Nov., 1905, played Lucentio in "The Taming of the Shrew," Bassanio in "The Merchant of Venice," and Orsino in "Twelfth Night"; at the Lyric, New York, Jan. and Feb., 1907, appeared as Manasseh in "John the Baptist," Charles VII in "Jeanne D'Arc," Mercutio in "Romeo and Juliet," and Horatio in "Hamlet," etc.; made his first appearance in London at the Waldorf Theatre, 24 Apr., 1907, as Charles VII in "Jeanne D'Arc," and also playing his old parts in the repertory presented during the Sothern-Marlowe season, in addition, appeared as Orlando in "As You Like It," and as Sir Edwin Cas-koden in "When Knighthood was in Flower"; engaged by Julia Marlowe for "lead" for season 1907-8; at Washington, June, 1908, played Stephen Boyd in "That Little Affair at Boyd's"; at the Savoy, New York, Sept., 1908, appeared as Michael Dean in "Mater"; subsequently toured with Wilton Lackaye as

Phillip Ames in "The Battle"; re-joined E. H. Sothern in 1909, and in Mar. appeared at Daly's, New York, as De Mauprat in "Richelieu"; at the Hudson Theatre, Oct., 1909, played Vassili in "On the Eve"; at the Berkeley Lyceum, Dec., 1909, played Pavail in "Know Thyself"; with the Sothern-Marlowe company, at the Broadway Theatre, Dec., 1910, played Macduff in "Macbeth"; remained with the same company, 1911-15; at the Garrick, Chicago, Apr., 1914, appeared in "Charlemagne"; during 1916 toured in "The Other Wife"; at the Manhattan Opera House, New York, Feb., 1917, appeared as Haggai in "The Wanderer"; again returned to the Sothern-Marlowe company, and appeared with them during 1919-21, in his old parts; at the Sam H. Harris Theatre, Nov., 1922, played Horatio in "Hamlet," with John Barrymore; at the Empire, New York, Mar., 1923, Dalmier in "Pasteur"; at the Jolson Theatre, Oct., 1923, Iachimo in "Cymbeline"; at the Martin Beck Theatre, Nov., 1924, King Louis XV in "Madame Pompadour"; Little, Oct., 1925, Joseph Surface in "The School for Scandal"; has since toured in the leading parts in "The Dice of God," "Frail Emma," and since 1928, at the head of his own Shakespearean Company; at the Longacre Theatre, Nov., 1931, played Hamilton Hart in "In Times Square"; Masque, June, 1933, A. H. McGee in "The Ghost Writer"; Maxine Elliott, Jan., 1934, the Shadow of Death in "Come of Age." Address: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

LEWIS, Mabel Terry—(see TERRY-LEWIS, MABEL).

LEWIS, Martin, actor; b. Blackheath, 8 Sept., 1888; s. of Joshua Lewis and his wife Jessie Logan (Martin); e. privately; m. Edna Arnold; was formerly engaged as a clerk in his father's business; made his first appearance on the stage, at the St. James's Theatre, 24 May, 1909, as one of the students in a revival of "Old Heidelberg"; in Nov., 1909, played the Rev. Everard Bayne in

"Lorrimer Sabiston, Dramatist": for the next three years toured the provinces in George Alexander's provincial company, and in Oct., 1912, went to Australia, where he remained two years and a half, playing a number of juvenile parts; returned to England in 1915, and in Oct., 1915, was engaged by Dion Boucicault to play in "Half-an-Hour," at the Coliseum, etc.; appeared at the New Theatre, Dec., 1915, as Mr. Darling in "Peter Pan," subsequently appearing at the same theatre, 1916-18, as Rex Cunningham in "Caroline," Cecil Orme in "The Riddle," Richard Belden in "Her Husband's Wife," Reginald Hornby in "The Land of Promise," Richard Meriton in "Wurzel-Flummery," Captain Charles Carew in "His Excellency the Governor," Arthur Gower in "Trelawney of the Wells," and Private Lance Lovejoy in "Monica's Blue Boy"; at the Royalty, July, 1918, played Tranto in "The Title"; at the Victoria Palace, Dec., 1918, Flash Harvey in "The Harbury Pearls"; at the St. Martin's, July, 1919, Bill Farrimond in "The Bantam V.C."; he then went to America, and at Springfield, Mass., Nov., 1919, played Neil Whitway in Pinero's "Quick Work"; at the Belasco, New York, Sept., 1920, appeared as Michael Jaffray in "One"; at the Garrick, London, Aug., 1921, played Beauty in "The Edge o' Beyond"; at the Savoy, Apr., 1922, Harry Cockburn in "The Card Players"; at the Royalty, Oct., 1922, Leonard Ferris in "Mid-Channel"; at the Globe, Apr., 1923, John Willocks in "Aren't We All?"; at the Duke of York's, July, 1923, Billy Arkwright in "Civilian Clothes"; at the Savoy, May, 1924, in conjunction with Evan Thomas, produced "The Lure," in which he appeared as Henry Dane; subsequently toured as Captain Angus Stewart in "The Lonely House" and Corfedrop in "The Sixth Man"; at the Fortune, Feb., 1925, played Frank Perry in "Are You a Mason?"; Strand, May, 1925, Jim Baxter in "The Signal"; subsequently toured in "Stop Press"; Jan., 1926, toured with Zena Dare as Lord Arthur Dilling in "The Last of Mrs. Cheyney"; during 1927 toured as Beccles in "Ask Beccles";

appeared at the "Q," Jan.-Feb., 1928, as Campbell Edwards in "The Man at Six," and Lord Dasent in "The Last Guest"; during 1928-9 toured in South Africa, with Zena Dare, in "The High Road," "The Trial of Mary Dugan," "The Squeaker," "Aren't We All?," "Other Men's Wives"; on returning to London, appeared at the Duke of York's, July, 1929, as Alec D'Urberville in "Tess of the D'Urbervilles"; Fortune, Sept., 1929, played Trigorin in "The Sea-Gull"; Criterion, Nov., 1929, Sebastien in "Candle Light"; Arts, Mar., 1930, played Duff Wilson in "After All"; Royalty, May, 1930, Dr. Hodges in "Our Ostriches"; in the autumn of 1930, toured as Antony Peel in "Other Men's Wives"; Criterion, Feb., 1931, Duff Wilson in "After All"; subsequently toured as Jim Warlock in "Cynara"; Strand, May, 1932, Lord Ellerton in "Party"; Cambridge (for G. Club), Oct., 1932, Mr. Barwick in "Well Gentlemen —?"; New Theatre, Dec., 1932, Frank Lockwood in "The Cathedral"; Palace, Jan., 1933, Dr. Wayne Talbot in "Dinner at Eight"; Fortune, Sept., 1933, Robert Bromley in "What Happened Then?"; St. Martin's, Jan., 1934, Philip Harkness in "Nemesis"; Piccadilly, Apr., 1934, Roy Darwin in "Counsellor-at-Law"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Dr. Perry Colt in "Night Hawk"; Fulham, Oct., 1934, Ralph Dexter in "The Shadow"; King's, Hammer-smith, Feb., 1935, George Turney in "All Rights Reserved"; Arts, June, 1935, John Allingham in "The Benefit of the Doubt"; has also appeared in films, including "Greek Street," "The Stronger Sex," "Dangerous Ground," etc. *Recreations*: Gardening, poultry-farming, and all outdoor sports. *Clubs*: Green Room and Stage Golfing Society. *Address*: 15A Fox Grove Avenue, Beckenham, Kent. *Telephone No.*: Beckenham 1579.

LIGHTNER, Winnie (*née* Hanson), actress and vocalist; *b.* Greenport, Long Island, U.S.A., 17 Sept., 1901; *e.* public schools, Buffalo, N.Y.; *m.* George Holtrey; made her first appearance on the stage in "vaudeville," in Buffalo, 1919, as one of the Lightner

Sisters and Alexander; remained in "vaudeville" for four years; appeared at the Globe Theatre, New York, 18 June, 1923, in "George White's Scandals," and appeared at the Apollo, June, 1924, in the 1924 version of "Scandals"; at the Shubert, Aug., 1925, appeared in "Gay Paree"; Winter Garden, Nov., 1926, in "Gay Paree"; Shubert, Nov., 1927, in "Delmar's Revels"; commenced film career 1929, and has appeared in "The Gold Diggers of Broadway," "Song of Songs," "Hold Everything," "She Couldn't Say No," "The Life of the Party," "Top Speed," "Sit Tight," "Why Change Your Husband?" ("Gold-Dust Gertie") "Side Show," "Manhattan Parade," "Playgirl," "She Had to Say Yes," "Dancing Lady," "I'll Fix It," etc.

LILLIE, Beatrice, actress; *b.* Toronto, Canada, 29 May, 1898; *d.* of John Lillie and his wife Lucie (Shaw); *e.* St. Agnes' College, Belleville, Ont.; *m.* Sir Robert Peel, Bart.; made her first appearance on the stage at the Alhambra Theatre, Oct., 1914, in the *revue* "Not Likely"; Mar., 1915, appeared in "5064, Gerrard," and Oct., 1915, in "Now's the Time"; at the Vaudeville, Mar., 1916, succeeded Mabel Russell in "Samples"; June, 1916, appeared in "Some"; Apr., 1917, in "Cheep"; May, 1918, in "Tabs"; at the Prince's, Manchester, Dec., 1918, played Jackie Sampson in "Oh! Joy," and the same part at the Kingsway, Jan., 1919; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Playhouse, Apr., 1921, played Geraldine Ainsworth in "Up in Mabel's Room"; at the Vaudeville, Oct., 1921, appeared in "Now and Then"; Dec., 1921, in "Pot Luck"; at the Prince of Wales's, Sept., 1922, in "A to Z"; at the Little Theatre, Oct., 1922, in "The Nine o'Clock Revue"; this ran for a year, and she then went to New York, where she made her first appearance, at the Times Square Theatre, 9 Jan., 1924, in "André Charlot's Revue of 1924"; in which she continued throughout the year; returned to London, 1925, and appeared at the Prince of Wales's, Mar., 1925, in "Charlot's Revue"; again went to

New York, and appeared at the Selwyn Theatre, Nov., 1925, in "Charlot Revue, 1926"; at the Fulton, Dec., 1926, played Lily Valli in "Oh, Please"; Globe, Jan., 1928, Tilly in "She's My Baby"; appeared at the Palladium, London, 1928, in songs; Selwyn, New York, Nov., 1928, played in "This Year of Grace"; reappeared in London, at the Cambridge, Sept., 1930, in "Charlot's Masquerade"; returned to New York, and at the Music Box, June, 1931, appeared in "The Third Little Show"; Guild Theatre, Apr., 1932, played the Nurse in "Too True to be Good"; St. James, New York, Dec., 1932, appeared in "Walk a Little Faster"; Savoy, London Nov., 1933, in "Please"; appeared at the London Palladium, Oct., 1934; at the Winter Garden, New York, Sept., 1935, appeared in "At Home Abroad"; has appeared in films, "Exit Smiling," 1926, and "Are You There?" 1931.

LIMBERT, Roy, theatre and producing manager; *b.* Surbiton, Surrey, 26 Dec., 1893; *s.* of Charles Alberic William Limbert and his wife Florence Isabel Strahan (Campbell); *e.* Nelson College, Blackheath, and Bedford School; commenced his managerial career, 1911, touring "The Girl in the Picture"; in 1912-13, was general manager for touring production of "The Girl in the Train"; served during the War, Sept., 1914, to Oct., 1919; on being demobilized, engaged in commercial business until 1923; in 1923, founded Ad-Visers, Ltd., of which he is Chairman and Governing Director; is lessee of the Malvern Theatre, Malvern, Worcs., where in association with Sir Barry Jackson he has been responsible for the Malvern Festivals, 1929 to date; 1929, saw the first production of Bernard Shaw's "The Apple Cart," and notable productions there since that date were "The Barretts of Wimpole Street" (Besier), 1930; plays typifying "Five Centuries of British Drama," 1931; "Too True to be Good" (Bernard Shaw), 1932; "A Sleeping Clergyman" (James Bridie), 1933; "A Man's House" (Drinkwater) and "The Moon in the Yellow River" (Denis Johnston), 1934; "The Simpleton of the

Unexpected Isles" (Shaw), 1935; is a director of Mayfair Theatres Trust and of Exchange Theatre, Ltd.; during 1931, toured "Private Lives," in conjunction with Barry O'Brien; produced "The School for Husbands," at the Court Theatre (with Herbert Jay), 1932; in Mar., 1932, founded the Malvern Company, which has played continuously since that date, not only at Malvern, but at many other prominent centres, and has produced several new plays, including "Barnet's Folly"; at the Saville, London, presented "She Shall Have Music," 1934; with Sir Barry Jackson, at the Haymarket, presented "Barnet's Folly," 1935, and toured this piece subsequently; annually produces several pantomimes in the provinces, with Harry Russell; is a member of the Theatrical Managers' Association. *Hobby:* Books. *Recreation:* Motor-boating. *Club:* Royal Automobile. *Address:* Panton House, 25 Haymarket, S.W.1. *Telephone No.:* Whitehall 3332; and Malvern Theatre, Worcester. *Telephone No.:* Malvern 777.

LIMERICK, Mona, actress; *b.* South America; *m.* Ben Iden Payne; at Bristol, May, 1902, played Cynthia Doone in "A Touch of Nature"; prominently associated with Miss Horniman's Repertory scheme both at the Midland Theatre and at the Gaiety, Manchester, where she played, among other parts during 1907-9, Mrs. Ormond in "His Helpmate," Margaret Martin in "The Street," Hortense Harvey in "Lucifer"; Anna in "The Three Barrows," Helga in "The Feud," Christophera in "Trespassers will be Prosecuted," Nan in the play of that name, Blanche in "Widowers' Houses," Beatrice in "Much Ado About Nothing," etc.; appeared at the Coronet, June, 1909, in the two first-mentioned plays, and as Isopel in "When the Devil was Ill"; Blanche in "Widowers' Houses"; at His Majesty's (Afternoon) Theatre, 11 Nov., 1909, played Sarah Casey in "The Tinker's Wedding"; at the Gaiety, Manchester, Feb., 1910, played Anna in "Before the Dawn"; at the Haymarket, Nov., 1910,

appeared as Mary Fitton in "The Dark Lady of the Sonnets"; in Feb., 1911, toured as Ann Whitefield in "Man and Superman," Nora in "A Doll's House," etc.; in the autumn of 1911, in partnership with Ben Iden Payne, toured with a repertory of plays; subsequently appeared at the Gaiety, Manchester, Nov.-Dec., 1911, as Delia in "Fancy Free," and Princess Eldreda in "Snow White"; at the Little Theatre, May, 1912, appeared as Melibea in "The Spanish Lovers"; in Mar., 1913, toured as Phyllis Chester in "Phyl," and Nan in the play of that name. Subsequently proceeded to the United States; in Nov., 1913, joined the company of the Fine Arts Theatre, Chicago, with her husband, appearing in a round of parts; in May, 1914, appeared at the Lyceum, Edinburgh, with Esmé Percy, playing in "The Silver Box," "Man and Superman," "The Awakening," "The Notorious Mrs. Ebbsmith," "Candida," and "The Philanderer"; at the Gaiety, Manchester, Aug., 1914, played Brenda Tremayne in "Brenda," and Ruth Butterworth in "The Northerners"; subsequently returned to America; at Boston, Mass., Feb., 1915, played in "Chitra," "The Bear," "Lonesome Like," etc.; during 1916, toured with Esmé Percy and Kirsten Graeme's company, in "Overruled," "Man and Superman," etc.; at the Queen's, Feb., 1917, appeared as Enriqueta in "The Cleansing Stain"; at the Strand, June, 1917, played Mara in "The Tidings Brought to Mary"; at the Lyric, Jan., 1929, played Augusta Leigh in "Byron."

LIMPUS, Alban Brownlow, producing manager; *b.* Twickenham, 2 Feb., 1878; *s.* of Canon Henry Francis Limpus and his wife Agnes (Layard); *e.* H.M.S. Worcester; *m.* Leonice Corinne Sturmdorf; from 1892-99 served in sailing ships, tramp steamers, and finally in the P. & O. service; in 1899 served in the South African War, with Paget's Horse; joined F. R. Benson's company in 1905 in a managerial capacity, and remained until 1909; started management on his own account in 1909, with a tour of "The Thief," and during the next five years success-

fully toured "Tantalizing Tommy," "The Witness for the Defence," "Bella Donna," "The Turning Point," and "The Land of Promise"; served in the War as Lieut-Commander, R.N.V.R., with the Dover Patrol and 10th Cruiser Squadron; resumed management in Feb., 1920, when, in conjunction with the late Dion Boucicault, he produced "Mr. Pim Passes By"; since that date he has produced "Miss Nell o' New Orleans" (with Boucicault), 1921; "If Four Walls Told," 1922; "Trespassers," 1923; "Collusion" (with the late T. C. Dagnall), 1924; "The Blue Peter" (with Charles Kenyon), 1924; "The Vortex," 1924; "Hay Fever," 1925; "The Cat's Cradle," 1926; "The Scarlet Lady," 1926; "The Marquise," 1927; "The Spot on the Sun," 1927; "The Masque of Venice," 1928; "Passing Brompton Road," 1928; "Her Shop," 1929; "The First Mrs. Fraser," 1929; "Once a Husband," 1932; "Double Harness," 1933; "Sheppey," 1933; "Sixteen," 1934, "This Desirable Residence," 1935. *Recreations*: Sailing and golf. *Address*: 5 St. James's Terrace, Regents Park, N.W.8. *Telephone No.*: Primrose 3754.

LIND, Gillian, actress; b. in India, 25 Aug., 1904; made her first appearance on the stage at the Strand Theatre, 5 July, 1922, walking on in "The Risk"; subsequently toured as Hope in "If Four Walls Told," also in "A Little Bit of Fluff"; at the Savoy, June, 1923, played the Chinese Girl in "The Man Who Ate the Popomack"; next toured in "Three Birds"; at the Princes, Dec., 1924, appeared in "Alf's Button"; followed by a tour as Katharine in "Fata Morgana" and Joan in "Tarnish"; at the Little, Sept., 1925, played in "The Monkey Talks"; at the Regent (for the Repertory Players), Feb., 1926, played Princess Margaret in "A Place in the Shade"; Mar., 1926 (for the Stage Society), the Second Daughter and the Fourth Mask in "From Morn to Midnight"; at the Aldwych (for the Repertory Players), May, and at the Little, July, 1926, played Gwendoline Tupman in "Distinguished Villa," in

which she scored her first notable success; at the Strand (for the Repertory Players), Oct., 1926, Freda Barcardine in the un-named play ("Many Waters"), in which she made a further success, and Mar., 1927, Winnie Dymond in "The Combined Maze"; at the New, Apr., 1927, succeeded Helen Spencer as Paulina in "The Constant Nymph"; Apollo (for the Venturers), June, 1927, Roberta Alden in "An American Tragedy"; at the Gate, Sept., 1927, played Rhoda Campbell in "The Field God," and Nov., 1927, Fifine in "Maya"; Everyman, Jan., 1928, Freda Studdenham in "The Eldest Son"; Little, Feb., 1928, Hesther Tobin in "A Man with Red Hair"; Prince of Wales's, May, 1928, Caryl Shepherd in "Alibi"; Arts, Dec., 1928, Rose Lawton in "Wallflower"; Queen's, Jan., 1929, Frida in "The Mock Emperor"; Feb., 1929, Doris in "Mafo, Darling"; Arts, Apr., 1929, Columbine in "The Theatre of Life"; Lyric, Apr., 1929, Noel Farley in "Paris Bound"; Strand (for the Repertory Players), May, 1929, May Edwards in "Bees and Honey"; same theatre, May, 1929, Rose Lawton in "Why Drag In Marriage?"; at Wyndham's, Sept., 1929, Molly Panniford in "The Calendar"; Apr., 1930, Minn Lee in "On the Spot"; St. James's, Sept., 1931, Amanda in "A Trip to Scarborough"; Gate, May, 1932, Vanessa in "The Challenge"; Duchess, May, 1932, Kathryn Howard in "The Rose Without a Thorn"; Piccadilly (for Repertory Players), June, 1932, Marcia Stornfell in "Blood Royal"; Arts, Oct., 1932, Eve in "Spacetime Inn"; Court, Nov., 1932, Diana Cheswick in "The School for Husbands"; Queen's, Feb., 1933, Jill Mathews in "Head-on Crash"; Embassy, Apr., 1933, Molly Holland in "This One Man"; Piccadilly, May, 1933, Mary in "Caesar's Friend"; Wyndham's, Jan., 1934, Margaret Maskelyne in "Clive of India"; St. Martin's, Feb., 1935, Madeline Brett in "Man of Yesterday"; "Q," Nov., 1935, The Lady in "The Man With a Load of Mischief"; appeared in the film, "Condemned to Death," 1932, and has since appeared in "The Man Outside,"

"Dick Turpin," "Open All Night," "Abdul the Damned." *Address*: 21 Upper George Street, London, W.1. *Telephone No.*: Paddington 0676.

LINDEN, Eric, actor; *b.* New York City, 15 Sept., 1909; *e.* De Witt Clinton High School and Columbia University; made his first appearance on the stage at the Guild Theatre, New York, 9 Jan., 1928, as a slave in "Marco Millions"; Oct., 1928, played the He-Ape in "Faust"; he also played in "Buckaroo," "One Way Street" and "You Never Can Tell"; appeared at the Théâtre Femina, Paris, for three months; from 1931-34, was in Hollywood, in films; at the Ethel Barrymore Theatre, New York, Nov., 1934, played Eddie in "Ladies' Money"; entered films 1931, and has appeared in "Are These Our Children?" "Big City Blues," "No Other Woman," "Afraid to Talk," "Life Begins," "Age of Consent," "The Young Bride," "The Roadhouse Murder," "The Crowd Roars," "Phantom of Crestwood," "Washington Merry-Go-Round," "Sweepings," "The Past of Mary Holmes," "The Silver Cord," "Flying Devils," "I Give My Love," "False Faces" ("Let 'Em Have It"), "Ladies Crave Excitement," "Born to Gamble," "Ah! Wilderness," etc.

LINDEN, Marie, actress; *b.* Devonshire, 8 Nov., 1862; made her first appearance on the stage at the Theatre Royal, Oxford, Christmas, 1876, as a Fairy in "Dick Whittington"; in 1879-80, toured with the Majiltons as Berte Kelvin in "Round the Clock" and as Polly Grub in "Gabriel Grub"; made her first appearance on the London stage at Sadler's Wells Theatre, 18 Apr., 1881, as Rose Magenta in "The Census"; subsequently fulfilled an engagement at the Philharmonic Theatre, Islington, where she played a round of melodrama; in July, 1881, appeared at the Royalty, in "Perfection" and "Ixion"; then returned to the Philharmonic, where she played Meenie in "Rip Van Winkle," Aladdin, Phoebe in "London Pride," Leicester in "Kenilworth," etc.; at Her Majesty's, Dec., 1882, played King

Aureole in "The Yellow Dwarf," and was then engaged by the late John L. Toole for Toole's Theatre, where she played from Feb., 1883, until the autumn of 1888; during this period, she appeared as Lucy Garner in "Dearer than Life," Countess Asteriski in "Artful Cards," Fédora in "Stage-Dora," Kate Vandeleur in "A Fool and his Money," Mrs. Bunny in "Auntie," Mary Belton in "Uncle Dick's Darling," Almi-i-da in "Paw Clawdian," Alice Marshall in "The Butler," Rosy in "Ruddy-George," and Dora in "The Don"; at the Strand, 1888, played the title-*role* in "Atalanta"; during 1889, played in "The Bookmaker," "Young Mrs. Winthrop," "In Danger," "Caprice," and "The Field of the Cloth of Gold"; at the Avenue, 1890, appeared as Ellen in "Dr. Bill"; at Terry's, 1890, Minnie in "Sweet Lavender"; at the Garrick, 1891, played Margaret Veale in "Lady Bountiful"; appeared at the Haymarket, Sept. to Oct., 1892, with Mrs. Langtry, as Dorothy in "The Queen of Manoa," and as Winifred March in "Agatha Tylden"; at the Comedy, 1894, played Louise in "Frou-Frou," and at the Adelphi, in the same year, appeared as Cecile Austin in "The Fatal Card"; in 1899 she played Anne Williams in "A Lady of Quality" at the Comedy, and at the Haymarket, appeared as the Hon. Mrs. Denbigh in "The Bugle Call"; in 1901 toured in America with E. S. Willard, playing Claricia in "The Cardinal," etc.; in 1905 she again toured in America with E. S. Willard, playing in "Lucky Durham," "David Garrick," etc.; at the Playhouse, June, 1908, played Lady Dugdale in "The Flag Lieutenant"; at His Majesty's (Afternoon) Theatre, Dec., 1908, appeared as Sister Martha and Hannele's mother in "Hannele"; at the Globe, May, 1910, played Madame Brideau in "Parasites"; at the Court, Oct., 1910, played Lady Paygrave in "The Career of Henry Jones," and Nov., 1910, Lady Hale in "False Dawn"; accompanied Mr. H. B. Irving on his South African tour 1912-3; after her return to London appeared at the Coronet, Dec., 1913, as Mdlle. de Meuriot in "Woman on Her

Own"; at the Savoy, July, 1914, played Martha in "The Sin of David"; during 1914-15 toured with Martin Harvey in "The Breed of the Treshams," "The Only Way," etc.; at the New Theatre, May, 1915, played Mrs. Bagshaw in "The Breed of the Treshams"; at His Majesty's, May, 1916, with Martin Harvey, played Gertrude in "Hamlet," and the Widow in "The Taming of the Shrew"; has since toured, 1916-35, in Martin Harvey's Company, in previously mentioned parts, and as Mrs. Cruickshank in "Rosemary," Mrs. Smith in "David Garrick," Akulina in "A Cigarette Maker's Romance," Lady Honoria in "The Raparee Trooper" ("Boy O'Carroll"), Belief in "Via Crucis," Comtesse de Plougastel in "Scaramouche," Catherine in "The Bells," etc.; at the Savoy, Sept., 1933, played Lady Huland in "If Only Father —."

LINDO, Olga, actress; *b.* London, 13 July, 1898; *d.* of Frank Lindo and his wife, Winnie Louise (Marion Wakeford); *e.* Gloucester House School, Kew Gardens; made her first appearance on the stage at Drury Lane Theatre, 26 Dec., 1913, in "The Sleeping Beauty Re-Awakened"; also appeared there Dec., 1914, as Lili in "The Sleeping Beauty Beautified," and Apr., 1915, as the Flower Girl in "Sealed Orders"; at the same theatre, Sept., 1916, played Jane Smith in "The Best of Luck," and Dec., 1916, as the Tweenie Maid in "Puss in New Boots"; subsequently toured in her father's company; from 1919-21 toured the provinces as Blanny Wheeler in "Fair and Warmer," Leila Calthorpe in "The Man from Toronto," and Judy Abbott in "Daddy Long-Legs"; at the Royalty Theatre, in 1922, succeeded Moyna MacGill as Hope Tregoning in "If Four Walls Told"; at the Apollo, Sept., 1922, played Suzanne Winkelried in "The Torch"; at the Strand, Feb., 1923 (for the Repertory Players), played April Clear in "Lavender Ladies," in which she made a great success; she then appeared at the Coliseum, with Godfrey Tearle as Loyse in "The Ballad Monger"; was then engaged by Reandean, and appeared at the St. Martin's Theatre,

April, 1923, as Helena II in "R.U.R."; July, 1923, Myrtle West in "Melloney Holtspur"; Aug., 1923, Mrs. Kemp in "The Likes of Her," and Mrs. Ross in "The Will"; Jan., 1924, Marget in "Gruach"; at the Ambassadors, Feb., 1924, Muriel Hanbury in "The Way Things Happen"; at the Apollo, Sept., 1924, Pearl Hennig in "The Fool"; Vaudeville, Mar., 1925, Nettie Dark in "Tarnish"; Garrick, May, 1925, Sadie Thompson in "Rain"; Comedy, Nov., 1925, Gillian Hobbs in "The Ring o' Bells"; Lyric, Mar., 1926, Millie in "The Best People"; Apollo, Feb., 1927, Grace Livingstone in "The First Year"; Garrick, Mar., 1927, Pamela in "All the Men and Women"; Apollo (for the Lyceum Club Stage Society), Apr., 1927, Bianca in "Othello"; same theatre (for Fellowship of Players), June, 1927, Portia in "The Merchant of Venice"; Globe, July, 1927, Nell Smith in "The Village"; New, Aug., 1927, Kitty Macdonald in "The Wolves"; "Q," Dec., 1927, Elsie in "Enchantment"; Little, May, 1928, played in "Something More Important," "A Private Room," and "The Wedding Day," as part of the "Grand Guignol" programme; June, 1928, played Dagmar Krumback in "Samson and the Philistines"; subsequently produced "The Monster" at Cardiff, and toured as Queenie Brett in "Gossip," and Maisie in "The Night-Hawk"; appeared at the Coliseum, Jan., 1929, as Hilary in "The Perfect Marriage"; Garrick, June, 1929, Molly in "The Stranger Within," subsequently touring in the same part; went to South Africa, Jan., 1930, and played in "Her Past," "The Stranger Within," "The Patsy," "The Constant Nymph," "A Private Room," "Peg O' My Heart," etc.; on returning to London, appeared at the Comedy, Mar., 1931, as Germaine Leverrier in "Naughty Cinderella"; Saville, Oct., 1931, Stella Rees in "For the Love of Mike"; Phoenix (for the G. Club), Apr., 1932, Cherry Grey in "Rings on her Fingers"; Globe, June, 1932, Tanya Varda in "Men About the House"; in Aug., 1932, toured as Miranda Clayfoot in "Party"; Arts, Sept., 1932, Natasha Lyvof in "Many Women"; Garrick, Oct., 1932, Eliza-

veta Orlov in "The Bear Dances"; in Dec., 1932, went on tour playing Alice in "The Cat and the Fiddle"; Shaftesbury (for Overture Players), July, 1933, Hilda Benson in "Laying the Devil"; in Jan., 1934, again visited South Africa, playing in "The Barretts of Wimpole Street," "While Parents Sleep," etc.; after returning to England, appeared at Birmingham, Aug., 1934, as Poppy Jacques in "Headline"; Playhouse, London, Oct., 1934, played Nita Romand in "C.I.D."; Whitehall, Feb., 1935, Abigail Hill in "Viceroy Sarah"; Playhouse, May, 1935, Chloe in "The Skin Game"; Cambridge, Nov., 1935, Tondeleyo in "White Cargo"; appeared in the films, "A Window in Piccadilly," 1927, "The Shadow Between," 1931, and has since appeared in "The Case of Gabriel Perry," "The Last Journey," "Dark World," etc. *Favourite parts:* Judy in "Daddy Long-Legs," and April in "Lavender Ladies." *Recreation:* Reading. *Address:* Chichester Court, Crawford Street, London, W.1. *Telephone No.:* Welbeck 5630.

LINDSAY, Howard, actor, dramatic author and producer; *b.* Waterford, N.Y., U.S.A., 29 Mar., 1899; *e.* Boston Latin School, and Harvard University; *m.* Dorothy Stickney; made his first appearance on the stage, 1909, touring in "Polly of the Circus"; subsequently appeared in silent pictures, appeared in "vaudeville," tent-shows, burlesque, and toured with McKee Rankin; joined Margaret Anglin, 1913 as stage-manager, and played in her repertory, remaining with her five years; during the War, 1918, served in U.S. infantry regiment; at the Playhouse, New York, Oct., 1919, played Laramy in "A Young Man's Fancy"; Frazee, Aug., 1921, Vincent Leach in "Dulcy"; Punch and Judy, Nov., 1922, in "The '49 ers"; 48th Street, May, 1923, Rollins in "Sweet Nell of Old Drury"; Selwyn, Feb., 1925, Richard Graham in "Two by Two"; Morosco, Jan., 1934, Henry Smith in "By Your Leave"; has written the following plays in collaboration with Bertrand Robinson: "Tommy," 1927; "Your Uncle Dudley," 1929; "Oh, Promise Me," 1930;

dramatised "She Loves Me Not," 1933; with Russel Crouse revised the book of "Anything Goes," 1934; with Damon Runyon, co-author of "A Slight Case of Murder," 1935; as director was responsible for "Dulcy," 1921; "To the Ladies," 1922; "The Good Old Days," 1923; "The Poor Nut," 1925; "Tommy," 1927; "This Thing Called Love," "The Beaux' Stratagem," 1928; "Your Uncle Dudley," 1929; "Oh, Promise Me," "The Up and Up," 1930; "Gay Divorce," "Child of Manhattan," 1932; "She Loves Me Not," "The Party's Over," 1933; "By Your Leave," "Anything Goes," 1934; "A Slight Case of Murder," 1935. *Address:* 41 West 10th Street, New York City, U.S.A. *Telephone No.:* Algonquin 4-8065.

LINLEY, Betty, actress; *b.* England; made her first appearance on the stage at the Garrick Theatre, London, 4 Sept., 1914, as Mistress Barbara in "Bluff King Hal," and in Oct., 1914, played Elsie in "The Double Mystery"; subsequently went to America and understudied Lenore Ulrich in "Tiger Rose," at the Lyceum, New York, Oct., 1917; during 1918, toured as Myrtle Davis in "Polly With a Past"; in 1920, played in "Three Live Ghosts" at the Sam H. Harris, Aug., 1921, played Phyllis Burton in "Six-Cylinder Love"; Punch and Judy, Nov., 1921, Iris Tenterden in "The Great Broxopp"; in 1922, toured as Elizabeth in "The Circle"; Bijou, Oct., 1922, played Mildred Dunham in "That Day"; Greenwich Village, Nov., 1925, Denise in "The Pilgrimage"; at the Guild Theatre, Dec., 1925, Yvonne in "Merchants of Glory"; Daly's, Feb., 1926, Kitty Pook in "Port o' London"; Lyceum, May, 1926, Dulcie Primrose in "The Sport of Kings"; Neighbourhood Playhouse, Nov.-Dec., 1926, Vasantasena in "The Little Clay Cart," and Leah in "The Dybbuk"; Belmont, Apr., 1927, Nell Tuttle in "Fog-Bound"; Garrick, Oct., 1927, Bianca in "The Taming of the Shrew" (in modern dress); Comedy, Jan., 1928, Elena and Francesca in "So Am I"; Erlanger's, Mar., 1930, Julia Melville in "The Rivals"; at Chicago, Aug., 1930, Seela Clannish in "Love Technique";

Booth, Sept., 1931, Judy in "The Breadwinner"; Avon, Dec., 1931, Sorel Bliss in "Hay Fever"; Playhouse, New York, Aug., 1933, Lily in "A Party"; Morosco, Sept., 1934, Diana in "No More Ladies."

LION, Leon M., actor-manager, and dramatic author; *b.* London, 12 Mar., 1879; *e.* London; *m.* Kathleen Creighton (mar. dis.); studied elocution with Henry Neville; made his first appearance on the stage as Midshipman Easy in "True Blue," at Olympic, 19 Mar., 1896; in 1897 appeared in "The Three Musketeers" at Globe; in "Sweet Nell of Old Drury" at Haymarket, Aug., 1900; in "The Three Musketeers," at Lyceum, Nov., 1900; in "Lion Hunters" at Terry's, 1901; toured with Forbes-Robertson in "Hamlet," "Othello," etc.; toured with George Edwardes's Co. in "The Toreador" and "The Messenger Boy," 1905; at New Theatre played in "The Scarlet Pimpernel," 1905-6; appeared at the New Theatre, Nov., 1907, in the title-role of "The New Boy"; at His Majesty's, Feb., 1908, played Asticot in "The Beloved Vagabond," and in Apr., Tubal in "The Merchant of Venice," and Simple in "The Merry Wives of Windsor"; at the Royalty, 1909, appeared as the Count de Moret in "The Noble Spaniard," and as Simon Macquoid in "What the Public Wants"; at His Majesty's, Sept. to Dec., 1909, played in "False Gods," "Trilby," "Beethoven" and "The Lethal Chamber"; during 1910, toured as Jakes in "The House of Temperley"; at the Little Theatre, Mar., 1911, appeared as Knut Brovik in "The Master Builder"; at the Queen's Theatre, Mar., 1912, played Veerland in "The Chalk Line"; at the Haymarket, Nov., 1912, played Aristide Pujol in "An Adventure of Aristide Pujol," Apr., 1913, Hironari in "Typhoon"; May, 1913, Henry Cassidy in "Within the Law"; at the Apollo, May, 1914, played Albert Vichey in "The Little Lamb"; at the Gaiety, Leo Schutzmacher in "The Doctor's Dilemma"; at the Kingsway, Apr., 1915, Adolf in "Advertisement"; at His Majesty's, July, 1915, Achille Gri-

goux in "Peter Ibbetson"; at the Adelphi, Nov., 1915, played Alfonse in "Tina"; Aug., 1916, the Maitre d'Hotel in "High Jinks"; at the Globe, Oct., 1917, Kimura in "The Willow Tree"; he then entered on the management of the New Theatre, and on 11 July, 1918, opened with "The Chinese Puzzle," in which he appeared as the Marquis Chi-Lung; at the Gaiety, Manchester, Dec., 1919, played Jacques Mindot in "Homespun"; at the Duke of York's, July, 1920, produced "Brown Sugar," but did not take part in the play; at the Garrick, Sept., 1920, in conjunction with Charles Kenyon, produced "The Right to Strike," in which he appeared as Gordon Montague; in Jan., 1921, revived "The Three Musketeers of M. Dupont," in which he played M. Dupont; Feb., 1921, produced "The Fulfilling of the Law"; Apr., 1921, produced "Count X," in which he played Paul Tchertkoff; at the Comedy, Oct., 1921, produced "Araminta Arrives," Nov., 1921, "The Faithful Heart," and Mar., 1922, "Other People's Worries"; at the Court, Feb., 1922, he commenced the revival of a "Gallworthy Cycle" of plays; he opened with "Justice," in which he played William Hader, followed by "The Pigeon," in which he appeared as Christopher Wellwyn; he then revived "The Silver Box," followed by the production of "Windows," Apr., 1922; at the Royalty, Oct., 1922, revived "Mid-Channel," in which he played the Hon. Peter Mottram; in Dec., 1922, revived "Sweet Lavender" at the Ambassadors'; at the St. James's, May, 1923, produced "The Outsider"; and July, 1923, "The Coming of Gabrielle"; at the Savoy, Feb., 1924, produced "Lord o' Creation," in which he played Lord Leithling; in Mar., 1924, produced "Blinkers"; in June, 1924, produced "Tiger Cats," and July, 1924, produced "In the Snare"; in Oct., 1924, sailed for South Africa, where he toured in "A Chinese Puzzle," "Tiger Cats," "Outward Bound," and "The Mask and the Face"; returning to London, appeared at the New, Aug., 1925, as Ben in "No. 17"; Wyndham's, Dec., 1925, played

Edmond Vernier in "The Godless"; Garrick, Apr., 1926, the Old Dealer in "Enchantress"; "Q," June, 1926, Bill Waters in "A Dog's Chance"; Ambassadors', Aug., 1926, the Fellow Convict and the Old Gentleman in "Escape"; Grand, Croydon, Sept., 1926, Joe Puccini in "Queer Fish"; Ambassadors', Nov. 1926, Henry Earln-forward in "Rice, man Steps"; Wyndham's, Feb., 1928, Sir Richard Norton in "Listeners"; Palace (for King George's Pension Fund), May, 1928, the Viscomte de Tournai in "The Scarlet Pimpernel"; Ambassadors', June, 1928, "The Elephant" in "The Man They Buried"; Wyndham's, July, 1928, William Falder in a revival of "Justice"; Aug., 1928, Ferdinand de Levis in a revival of "Loyalties"; Daly's, Jan., 1930, Maurice Spandrell in "This Way to Paradise"; Royalty, Feb., 1931, Scaramanzia in "Money, Money"; Garrick, May, 1932, the Man from the Sea in "Man Overboard"; July, 1932, again played in "Escape"; Sept., 1932, Mr. Justice Floyd in "Justice"; Royalty, Dec., 1932, Tobias Gigg in "A Cup of Happiness"; Garrick, Apr., 1933, Jaggat Singh in "Beggars in Hell"; Playhouse, Apr., 1934, Thomas Foxley, K.C. in "Libel"; Oct., 1934, Bob Skipley in "C.I.D."; Apr., 1935, Hector Frome in "Justice"; May, 1935, the Auctioneer in "The Skin Game"; at the Little Theatre, Sept., 1935, played Wang Yun in a revival of "Lady Precious Stream"; lessee and manager of Wyndham's Theatre from 1927-29; Royalty, 1930-32; Garrick, 1932-33; Playhouse, 1933-35; in addition to producing the plays in which he has appeared, has also produced since 1925, "Christilinda," 1925; "The Fanatics," "The One-Eye'd Herring," "Meet the Wife," "The Lady-in-Law," 1927; "Two White Arms," "The Stranger in the House," "Many Waters," "Napoleon's Josephine," "To What Red Hell," "The Love-Lorn Lady," 1928; "Living Together," "Mariners" (with Lewis Casson), "Exiled," "The Skin Game," 1929; "Bandits," "Street Scene," 1930; "The World of Light," "Black Magic," 1931; "While Parents Sleep," "Hocus-Pocus," "The Bear Dances,"

1932; produced "The Holmeses of Baker Street," "Beggars in Hell," "So Good! So Kind!"; "Night Club Queen," 1933; "The Big House," "Libel," 1934; "C.I.D.," "Hurricane," series of Galsworthy plays, 1935; went to America, 1929, to produce "Many Waters"; from 1918-35 has presented seventy plays at various theatres; in 1928, was invited by the French Government to represent Great Britain at the International Festival in Paris, and produced "Justice" and "Loyalties," at the Odéon Theatre; was made a Chevalier of the Legion of Honour, 1932; has appeared in films, in "The Chinese Puzzle," "No. 17," "Chin Chin Chinaman," "Lady in Danger," etc.; author and adaptor (in collaboration with Tom Gallon) of "The Man Who Stole the Castle" and "The Touch of the Child"; of "Love's Comedy" (with Frederick Sargent), "Filby the Fakir," "The Crook," and (with Malcolm Cherry) of "Mr. Jarvis," and "Jack o' Jingles"; "Playing the Game" (with Austin Phillips); "The Creole," "The King Who had Nothing to Learn," "The Hanging Judge," "Felix Gets a Month" (with Tom Gallon); "Pistols for Two" (with Gallon), "The Chinese Puzzle" (with Marian Bower), "The Altar of Liberty" (with Marian Bower), "The Balance" (with Frank Dix); "Blinkers" (with H. A. Vachell); "In the Snare" (with Rafael Sabatini), etc. *Clubs:* Authors' and Savage. *Address:* 67 Baker Street, W.1. *Telephone No.:* Welbeck 4279.

LIPMAN, Clara, actress and dramatic author; *b.* Chicago, 6 Dec., 1869; *d.* of Abraham Lipman and his wife Josephine; made her first appearance on the stage at Niblo's Gardens, New York, 30 Nov., 1885, as Nettie in "The Rat-catcher," subsequently played in "Odette" in Madame Modjeska's company; at the Bijou, New York, 22 Feb., 1892, appeared as Molly Somers in "Incog."; at Hermann's Theatre, New York, 3 Dec., 1892, played Madge in "Little Tip-pett"; and at Palmer's, May, 1895, appeared as Saffa in "The Viking"; at the Standard, New York, 2 Dec.,

1895, played Clara Loveridge in "The Strange Adventures of Miss Brown," subsequently succeeding to the leading part of Angela Brightwell; at Herald Square, Dec., 1896, played Julie Bon-Bon in "The Girl from Paris"; "The Telephone Girl," at the Casino, in 1897; "The Girl in the Barracks," at the Garrick, New York, 1899; "All on Account of Eliza," same theatre, 1900; "The Red Kloof," at the Savoy, 1901, and "Julie Bon-Bon," at Field's, 1906; made her first appearance in London at the Waldorf Theatre, 26 Nov., 1906, in the title-role of "Julie Bon-Bon," after a three years' absence, reappeared on the stage at Atlantic City, Dec., 1909, in "Marjorie's Mother"; at the Hackett Theatre, New York, Aug., 1910, played Simone La Fee in "The Marriage of a Star"; after many years' absence from the stage, reappeared at the Ritz, Mar., 1927, as Nina de Poulet in "That French Lady"; is the author of "Pepi," and "Julie Bon-Bon"; of "The Italian Girl," in collaboration with Edward Freiberger; and, with Samuel Shipman, of "Elevating a Husband," 1911; "Children of To-Day," 1913; "Two Sweethearts," "Over Here," "Work for Uncle Sam," "Nature's Nobleman," etc. *Address*: Montrose-on-the-Hudson, N.Y., U.S.A.

LIPSCOMB, William Percy, dramatic author; b. Merton, Surrey, 1887; has written the following plays: "Three," "Persecuting Peter," "The Synthetic Virgin" (with L. du Garde Peach), 1933; "Clive of India" (with R. J. Minney), 1934; wrote the scenarios for the following films: "Jack's the Boy," "The Faithful Heart," "The Man from Toronto," "Good Companions," "I Was a Spy," "Clive of India," "Richelieu," "Les Misérables," "A Tale of Two Cities"; author of the film "Channel Crossing"; wrote and directed the production of the films, "Captain Blood," "Under Two Flags," etc. *Recreation*: Tennis. *Club*: Savage. *Address*: 8099 Mulholland Highway, Hollywood, Cal., U.S.A.

LISLE, Lucille, actress; b. Melbourne, Victoria, Australia; e. St.

Vincent's College, Sydney, N.S.W.; made her first appearance on the stage, as a child, at the Princess Theatre, Melbourne, 1916, as a dancer in the pantomime of "Dick Whittington"; after she had grown up, appeared in several productions under the management of J. C. Williamson, Ltd., notably as Phyllis in "Old English," Anne Hall in "Cradle Snatchers," in which she toured for a year; for nearly twelve months, 1928-29, toured with Maurice Moscovitch, with whom she appeared as T'Mala in "The Silent House"; she also played in "Saturday's Children" and "Baby Cyclone," under Sir Benjamin Fuller and went to the United States in 1930, and made her first appearance in New York, at the Empire Theatre, 6 Oct., 1930, as Bertina Farmer in "Stepdaughters of War"; subsequently toured for six months as Sonia in "Art and Mrs. Bottle," with Jane Cowl; Cort Theatre, Nov., 1931, played the Harkness Girl in "A Widow in Green"; Playhouse, New York, Mar., 1932, Leonora Dunbar in "Alice Sit-by-the-Fire"; went to London at the end of 1932, and made her first appearance, at the Lyric, Jan., 1933, succeeding Edna Best as Stella Hallam in "Another Language," which she also subsequently played at the Playhouse, Liverpool; at the St. James's, May, 1933, played Susan Haggett in "The Late Christopher Bean," which ran for fifteen months, subsequently touring in the same part; on returning to London, appeared at the Little Theatre, Dec., 1934, as Silver Stream in "Lady Precious Stream," which she played throughout 1935; has also appeared in films, 1935, in "After Dark," "Expert Opinion," "No Quarter," "Twice Branded," etc. *Recreations*: Books, tennis and motoring. *Club*: Arts Theatre. *Address*: Hertford Court, Shepherd Market, London, W.1. *Telephone No.*: Grosvenor 2864.

LISTER, Francis, actor; b. London, 2 Apr., 1899; s. of the late Frank Lister, actor, and his wife, Clara (Cissy Farrell); m. (1) Nora Swinburne (mar. dis.); (2) Margot Grahame; was a pupil at the Academy of Dramatic Art; made his first appearance on

the stage at the Haymarket, 28 Nov., 1914, in a revival of "The Flag Lieutenant"; next appeared at the Court, Mar., 1916, as Lieut. Delmann in "Kultur at Home"; at the Empire, Finsbury Park, July, 1916, played Lieut. Standidge in "Lord and Lady Algy"; Apollo, Dec., 1916, Harry Marsland in "The Private Secretary"; he then served two years in the R.H. and R.F.A.; after demobilization, in 1919, toured with Louis Calvert, as Winfield Gribble in "Bo'sun 'Enry," and Thomas Craigie in "Daddalums"; at Wyndham's, June, 1920, appeared as Thomas in "Daddalums"; at the Garrick, Nov., 1920, played Valentine in "You Never Can Tell"; at the Aldwych, Jan., 1921, Ferdinand in "The Tempest"; at the Comedy, Apr., 1921, Egerton Chilton, in "A Matter of Fact"; June, 1921, Guy Herringham in "A Family Man"; at the Strand, Jan., 1922, Geoffrey Cranford in "Old Jig"; at the Royalty, Apr., 1922, Ned Mason in "If Four Walls Told"; at the Duke of York's, Aug., 1922, Philip Marvin in "The Broken Wing"; at the Apollo, Dec., 1922, Dennis, Viscount Roxton, in "Hawley's of the High Street"; at the Ambassadors', Apr., 1923, Quintin Coombes in "Trespases"; at the Belasco Theatre, New York, Sept., 1923, Geoffrey in "Mary, Mary, Quite Contrary"; on returning to London, appeared at the Apollo, Mar., 1924, as Clifford Hope in "The Fake"; at the Shaftesbury, Apr., 1924, as Robert Bassett in "A Perfect Fit"; at the St. Martin's, June, 1924, played James Godfrey in "In the Next Room"; at the Queen's, Dec., 1924, Raymond de Mericourt in "Orange Blossom"; Vaudeville, Mar., 1925, Emmett Carr in "Tarnish"; Globe, Sept., 1925, Nigel Gerrard in "Beginner's Luck"; Nov., 1925, Freddie Maynard in "Lullaby"; Mar., 1926, Stephen Meynell in "By-Ways"; Adelphi, May, 1926, Bob Holden in "Aloma"; St. Martin's, Aug., 1926, Sabien in "The Queen Was in the Parlour"; Apollo, Nov., 1927, Christian in "Cyrano de Bergerac"; during 1928 appeared with Margaret Bannerman in Australia, in "Our Betters," "Diplomacy," "Other Men's Wives," etc.; re-

appeared in London, Wyndham's, Dec., 1928, as Larry Tindall in "The Love-Lorn Lady"; Haymarket, Feb., 1929, played Valentine Brown in "Quality Street"; Apr., 1929, King Perivale in "The Ivory Door"; May, 1929, Harry and Simon Blake in "Mary Rose"; Globe, Sept., 1929, John Ashley in "The Bachelor Father"; went to New York, and appeared at the Empire, Feb., 1930, as the Marquess of Farnborough in "Dishonored Lady"; on returning to London, at the Lyric, Aug., 1930, played Townley Town in "Let Us Be Gay"; Whitehall, Feb., 1931, Major Cunningham in "Good Losers"; July, 1931, the Hon. Archibald Burton in "Take a Chance"; St. Martin's, Dec., 1931, Richard Fayre in "The Nelson Touch"; Wyndham's, Sept., 1932, Peter Destinn in "The Way to the Stars"; New, Feb., 1933, Robert de Vere in "Richard of Bordeaux"; went to America, 1934, and at the Empire, New York, Feb., 1934, appeared in the same part; at the Strand, London, Apr., 1934, succeeded Owen Narcs as Robert Van Bret in "Double Door"; returned to New York, and at the Broadhurst, Sept., 1934, played Baron Fernand Cassini and Eugène Charlier in "The Red Cat"; Ethel Barrymore, Oct., 1935, John in "Substitute for Murder"; commenced film career, 1929, and has appeared in "Atlantic," "Brown Sugar," "At the Villa Rose," "Uneasy Virtue" ("Flirting Wives"), "Jack's the Boy," "Hawley's of High Street," "Up to the Neck," "Clive of India," "Cardinal Richelieu," "Mutiny On The Bounty," etc. *Clubs*: Green Room, and Stage Golfing Society. *Address*: Green Room Club, 46 Leicester Square, London, W.C.2.

LISTER, Lance (*né* Lancelot Inglis Watson), actor; *b.* 1901; made his first appearance on the stage in 1916, when he toured as David Playne in "Betty"; at the St. James's, 7 June, 1917, played Geoffrey Holdsworth in "Sheila"; at the Strand, Oct., 1917, Leicester Boyd in "Wild Heather"; from 1917-19 toured the provinces as Hughie Cavanagh in "The Boy"; at the Comedy, June, 1920, appeared

as Dallis Mortimer in "The 'Ruined' Lady," subsequently touring in the same part; in 1920 went to Australia and again played Hughie in "The Boy," subsequently, in 1921, toured there with Joseph Coyne, playing in "Nightie Night," "Wedding Bells," "His Lady Friends"; at the Duke of York's, London, Feb., 1924, played in "London Calling"; London Pavilion, Apr., 1925, in "On With the Dance"; Nov., 1925, "Still Dancing"; Apr., 1926, "Cochran's Revue (1926)"; May, 1927, "One Dam Thing After Another"; May, 1928, "This Year of Grace"; Mar., 1929, "Wake Up and Dream"; went to New York, and at the Selwyn Theatre, Dec., 1929, played in "Wake Up and Dream"; London Hippodrome, Mar., 1931, played the Ship's Officer and Mr. Whitelaw in "Stand Up and Sing"; Gaiety, Oct., 1932, appeared in "After Dinner," which he also produced; Palace, June, 1935, played the Purser in "Anything Goes." *Address*: 3 Coburg Mansions, Handel Street, London, W.C.2. *Telephone No.*: Whitehall 2708.

LITTELL, Robert, dramatic critic; *b.* Milwaukee, Wis., U.S.A., 15 May, 1896; *s.* of Philip Littell and his wife Fanny (Whittemore); *e.* Groton School and Harvard University; *m.* Anita Blaine Damrosch; formerly on the editorial staff of the *New York Evening Post*; appointed dramatic critic, 1928; acted as dramatic critic of the *New York World*, 1929-31; formerly associate-editor of *The New Republic*; author of "Read America First." *Clubs*: Coffee House, Hardware and Harvard. *Address*: 157 East 82nd Street, New York City, U.S.A. *Telephone No.*: Butterfield 8-2135.

LITTLER, Blanche, manager; *b.* Ramsgate, Kent, 26 Dec., 1899; *d.* of F. R. Littler and his wife Agnes; from the age of sixteen has been engaged in business management, at the Royal Artillery Theatre, Woolwich, of which her parents are the Lessees; managing director of Blanche Littler Productions, Ltd.; with her brother, is joint managing director of Prince

Littler Theatres and Tours, Ltd.; their first production was the tour of "The Best People," 1927, since which date they have been responsible for tours of "The Silent House," "Oh, Kay!," "Lido Lady," "The Farmer's Wife," "Yellow Sands," "Bird in Hand," "Evensong," "Jolly Roger," "White Horse Inn," etc.; at the Alhambra, 1934, revived "The Bing Boys Are Here"; toured "Glamorous Night," 1935; presented the pantomime "Jack and the Beanstalk," Drury Lane, 1935. *Recreations*: Cooking, gardening and golf. *Address*: 18 Dover Street, and 28B Albemarle Street, London, W.1. *Telephone No.*: Regent 5255.

LITTLER, Emile, manager and producer; *b.* Ramsgate, Kent, 9 Sept., 1903; *s.* of F. R. Littler and his wife Agnes; *e.* Stratford-on-Avon; *m.* Cora Goffin; commenced his career as assistant-manager at the Ambassadors' Theatre, Southend-on-Sea, 1922; business manager at the Court Theatre, London, 1923; subsequently engaged as general manager of several provincial touring companies, and stage-managed several plays and pantomimes; in 1925, was assistant stage-manager at the Birmingham Repertory Theatre; stage-manager for "Yellow Sands," in United States, 1927, and was engaged in a similar capacity with Messrs. Shubert Bros. for "The Silent House," for over two years; stage-manager for the production of "Michael and Mary," Charles Hopkins Theatre, New York, 1929; during 1930-31, engaged as assistant-producer in New York; in Sept., 1931, became manager and licensee of the Birmingham Repertory Theatre for Sir Barry Jackson, where he installed the first broadcasting studio in a theatre; started in management on his own account, Sept., 1934; produced pantomimes at Birmingham and Leeds, 1934-35; adapted "Cabbages and Kings" (from the Italian), 1933; adapted "Too Young to Marry," 1934. *Favourite play*: "Hamlet." *Recreations*: Golf, swimming, etc. *Club*: Green Room. *Address*: "The Trees," George Road, Edgbaston, Birmingham, 15. *Telephone No.*: Edgbaston 0132.

LITTLER, Prince, theatre proprietor and manager; *b.* Ramsgate, Kent, 25 July, 1901; *s.* of F. R. Littler and his wife Agnes; *e.* Stratford-on-Avon; *m.* Nora Delany; for some years resident manager of the Royal Artillery Theatre Woolwich, of which his parents are the lessees; joined the board of New Theatre, Cambridge, 1927, and was appointed Managing-Director, 1930; Aug., 1931, purchased Opera House, Leicester, and Theatre Royal, Leicester, formed a private syndicate and was appointed Managing-Director, Oct., 1931; with his sister Blanche, revived "The Bing Boys Are Here," Alhambra, 1934; has been responsible for provincial tours of numerous well-known plays, including "The Best People," "Lido Lady," "Baby Cyclone," "The Farmer's Wife," "Yellow Sands," "Bird in Hand," "Oh! Kay," "The Barretts of Wimpole Street," "White Horse Inn," etc.; has also produced several pantomimes at Woolwich; is a member of the Theatrical Managers' Association. *Address*: Royal Artillery Theatre, Woolwich. *Telephone No.*: Woolwich 0701.

LITTLEWOOD, Samuel Robinson, dramatic critic, etc.; *b.* Bath, 27 Feb., 1875; *y.* s. of Rev. W. E. Littlewood and his wife Lætitia (Thornton); *e.* Merchant Taylors', Dover College, and St. Paul's School, London; *m.* Phoebe Stella, *d.* of Edwin Cooper Hayes, solicitor, of Dublin; dramatic critic of *Morning Leader*, 1897-1903; *Daily Chronicle*, 1904-14; *The Referee*, 1915; *Pall Mall Gazette*, 1915-22; *Lady's Pictorial*, 1915-21; *Pioneer* 1919-30; *Morning Post*, 1927; was also dramatic critic for the B.B.C. during 1935; film critic, *Referee*, 1928-32; contributor of articles on theatrical matters to *The Fortnightly Review*, *The Bookman*, *Drama*, and also to other papers; is the author of "The Story of Pierrot," "Perrault's Fairy Tales," "The Story of Santa Claus," "The Fairies—Here and Now," "The Child of the Sea," "Valentine and Orson," "Elizabeth Inchbald and Her Circle," etc.; was Honorary Secretary of the Critics' Circle, 1913-22, and President, 1923; is a Fellow of the Institute of Journalists,

and was Chairman of the London District, 1920; is a well-known authority on Shakespeare, and has frequently lectured on the poet and his works. *Club*: Savage. *Address*: *Morning Post*, Tudor Street, E.C.4; or 220 Worpole Road, Wimbledon, S.W.20. *Telephone No.*: Central 1500; or Wimbledon 1957.

LIVESEY, Barrie, actor; *b.* 16 Oct., 1904; *s.* of Samuel Livesey and his wife Mary Catherine (Edwards); *e.* Westminster City School; appeared at the Apollo, 21 Sept., 1921, as Cuthbert in "Crooked Usage"; *Royalty*, Nov., 1921, played Herbert in "The Resurrection of David Grant"; *Duke of York's*, Mar., 1926, Theodore Kirtan in "Life Goes On"; *Piccadilly*, Apr., 1928, Captain Pickering in "Blue Eyes"; *Drury Lane*, Apr., 1929, Fouchet in "The New Moon"; Sept., 1929, Emil La Flamme in "Rose-Marie"; *Criterion*, Dec., 1929, Douglas Cattermole in "The Private Secretary," playing the same part at the Apollo, Dec., 1930; *Phoenix*, Jan., 1931, Michael in "Frailties"; 49th Street, New York, Nojd in "The Father" and Dering in "Barbara's Wedding"; *Queen's*, Apr., 1932, Fritz Kling in "Caravan"; *Westminster*, Nov., 1932, Graham Anderson in "Follow Me"; *Old Vic.*, Mar., 1934, Valentine Legend in "Love for Love"; *Piccadilly*, Aug., 1934, Captain Alan Harley in "Queer Cargo"; *Phoenix*, Mar., 1935, Josh Blain in "Glory Be —"; has appeared in films in "His Grace Gives Notice," "Commissionaire," "Something Always Happens," "Breakers Ahead." *Address*: 26 Charing Cross Road, London, W.C.2. *Telephone No.*: Temple Bar 5530.

LIVESEY, Jack, actor; *b.* Barry, South Wales, 11 June, 1901; *s.* of Sam Livesey and his wife Margaret (Edwards); *e.* London, and Barry County School; *m.* Eileen Lovett-Janison; made his first appearance on the stage at Tottenham, Sept., 1916, as a miner in "Tiger's Cub"; in 1917, toured in Sir George Alexander's company in "The Aristocrat"; first appeared in the West End, at the Savoy, 22 Dec., 1917, as Harry Marsland in "The

Private Secretary"; several minor engagements followed; at the Duke of York's, May, 1921, played Geoffrey Hudson in "The Tartan Peril"; next toured in "The Knave of Diamonds"; toured in India with the Maurice Bandmann repertory company; played a season at the Old Vic., and toured in "Kissing Time"; Dec., 1922, toured in South Africa in "Partners Again" and "Welcome Stranger"; on returning to England, Aug., 1923, toured in "Partners Again," for forty weeks; Aug., 1924, toured as the Detective in "Katja the Dancer," and appeared in the same part at the Gaiety, Feb., 1925; during the eighteen months run of this play he also appeared at different times as Prince Carl and Leander; during 1926, toured as Det.-Inspector Wembury in "The Ringer"; went to America, and made his first appearance in New York, at the Fulton Theatre, 10 Sept., 1927, as Arthur Varwell in "Yellow Sands"; Oct., 1927-May, 1928, toured in America, as Robert Phelps in "The Silver Cord"; returned to London, and appeared at the Strand, July, 1928, as Carl Behrend in "The Enemy"; at Shaftesbury, Dec., 1928, played Lord Arthur Madderley in "The Lad"; Drury Lane, Feb., 1929, Steve in "Show-Boat"; Apr., 1929, Captain Georges Duval in "The New Moon"; Sept., 1929, Edward Hawley in the revival of "Rose-Marie"; Mar., 1930, Athos in "The Three Musketeers," and in Sept., 1930, succeeded Dennis King as D'Artagnan; Haymarket, Jan., 1931, played Vandenberg in "Colonel Satan"; Fortune, June, 1931, George Norwood in "The Ship"; Lyceum, Aug., 1931, Wembury in "The Ringer"; "Q," Dec., 1931, Robin Hood in the play of that name; Arts, Jan., 1932, Paul Tanner in "Avalanche"; Criterion, Apr., 1932, Geoffrey Preston in "Musical Chairs"; Arts, Apr., 1932, Bill Grube in "The Mews"; Phoenix (for Repertory Players), Dec., 1932, Malcolm Praed in "Earthquake in Surrey"; Little, Feb., 1933, Richard Lane in "Cock Robin"; Alhambra, Mar., 1934, Bassanio in "The Merchant of Venice"; Ambassadors', Aug, 1934, Harvey in "Family Affairs"; has appeared in films in "Crime on the Hill," "The 1,002nd

Night," "The Wandering Jew," "The Passing of the Third Floor Back," "Rhodes," "Variety." *Favourite part:* D'Artagnan. *Recreations:* Cricket and golf. *Address:* 84 Hampstead Way, London, N.W.11. *Telephone No.:* Speedwell 3882.

LIVESEY, Roger, actor; *b.* Barry, South Wales, 25 June, 1906; *s.* of Samuel Livesey and his wife Mary Catherine (Edwards); *e.* Westminster City School; was a pupil of Italia Conti; made his first appearance on the stage, at the St. James's Theatre, 21 Nov., 1917, as the Office Boy in "Loyalty"; Queen's, Sept., 1920, played Jimmy in "A Pair of Sixes"; Victoria Palace, Dec., 1921, Spot in "The Windmill Man"; Royalty, Apr., 1922, Benjy Sturgis in "If Four Walls Told"; Kingsway, Mar., 1923, Ike Levi in "Love in Pawn"; Ambassadors', July, 1924, Jim Street in "The Man in the Next Room"; Sept., 1924, Henry in "Fata Morgana"; Aldwych July, 1925, Alfred in "The Cuckoo in the Nest"; Winter Garden, Dec., 1926, Snout in "A Midsummer Night's Dream"; subsequently toured in West Indies with Florence Glossop-Harris, and two seasons in South Africa; Ambassadors', Sept., 1929, appeared in "The Misdoings of Charley Peace," and Oct., 1930, as Tuck in "The Grain of Mustard Seed"; Lyceum, Oct., 1931, Detective Curwen in "Sensation"; Arts, Nov., 1931, Geoffrey Preston in "Musical Chairs"; Queen's, Jan., 1932, Richard Coaker in "The Farmer's Wife"; Apr., 1932, Martin Rothaker in "Caravan"; New (for the Arts Theatre Club), June, 1932, Bolingbroke in "Richard of Bordeaux"; Criterion, Sept., 1932, again played in "Musical Chairs"; joined the Old Vic.-Sadler's Wells company, Sept., 1932, remaining there until May 1934; Ambassadors', May, 1933, played Alfred in "Martine" and Fontaney in "The Poet's Secret"; Globe, June, 1934, Harold Parker in "Meeting at Night"; Apollo, Aug., 1934, Jim Milburn in "Sour Grapes"; Little, Nov., 1934, Hsieh-Ping-Kuei in "Lady Precious Stream"; has appeared in films in "Four Feathers," "East Lynne on the Western Front," "A Cuckoo

in the Nest," "Recipe for Murder," "Lorna Doone," "Veteran of Waterloo," "Blind Justice," "The Price of Wisdom," etc. *Hobby*: Tinkering. *Recreation*: Swimming. *Club*: Stage Golfing Society. *Address*: 26 Charing Cross Road, London, W.C.2. *Telephone No.*: Temple Bar 5530.

LIVESEY, Sam, actor; *b.* Flintshire, 14 Oct., 1873; *s.* of Thomas Carter Livesey and his wife Mary; *m.* Cassie Edwards; made his first appearance on the stage as an infant of nine months, being carried on by his father in an old play entitled "The Sea" on 17 July, 1874; has spent all his life on the stage; at the age of sixteen toured in such parts as Hamlet, Othello, Richard III, Ingomar, etc.; for many years toured the provinces in melodrama, playing leading parts in "The Shaughraun," "The Black Flag," "The Still Alarm," "The Span of Life," "The King of Crime," etc.; for ten years, with his own company, he toured "The Village Blacksmith"; made his first appearance on the London stage at the Elephant and Castle Theatre, Apr., 1895; first appeared in the West End, at the Court Theatre, 26 Dec., 1912, as Amos Larpent in "Written in Red"; at the Lyceum, Mar., 1913, played Flash Howard in "Nell Gwynne"; at the Aldwych, June, 1914, appeared as Rath Rayne in his own production of "A Heritage of Hate," which he toured for two years; at the Garrick, Jan., 1916, played Hank Bloss ("The Tiger") in "Tiger's Cub"; at the St. James's, Sept., 1917, played Fergusson in "The Pacifists," Gilbert Nepean in "The Liars," and Nov., 1917, John Brown in "Loyalty"; at the Strand, Feb., 1918, Steve Wilson in "Cheating Cheaters"; at the Comedy, Apr., 1918, James Bristol in "The Knife"; at the Lyceum, Oct., 1918; General Grant in "The Female Hun"; at the Globe, Mar., 1919, appeared as Martin Ricardo in "Victory"; at the Haymarket, Sept., 1919, Henry Allen in "Daddies"; at the Apollo, June, 1920, Captain Perkins in "Such a Nice Young Man"; at the Queen's, Sept., 1920, George B. Nettleton in "A Pair of Sixes"; subsequently toured as Ellis Dooley

in "Teddy Wants a Wife"; at the Duke of York's, May, 1921, played James L. Hudson in "The Tartan Peril," and June, 1921, Ritchie in "The Wrong Number"; at Wyndham's Sept., 1921, played Carl Peterson in "Bull-Dog Drummond," and went to New York in Dec., 1921, to play the same part at the Knickerbocker Theatre; at the Kingsway, London, Sept., 1922, played Tom Whiteley in "I Serve"; at the Lyceum, Feb., 1923, Jacques in "The Orphans"; at Wyndham's, Jan., 1924, Victor Boussat in "The Flame"; at the Comedy, July, 1924, Oliver Hart in "The Creaking Chair"; Vaudeville, Jan., 1925, Sir William Jesmond in "Possessions"; New Oxford, Apr., 1925, Hajj in "Kismet"; Wyndham's, July, 1925, Cady in "Beggars on Horseback"; Little, Dec., 1925, Sir Francis Drake in "Gloriana"; Playhouse, Jan., 1926, Canon Corsellis in "Blind Alley"; Duke of York's, Mar., 1926, Latimer Newlock in "Life Goes On"; St. Martin's, May, 1926, Tony in "They Knew What They Wanted"; Garrick, Sept., 1926, Jim Bailey in "Easy Come, Easy Go"; Winter Garden, Dec., 1926, Bottom in "A Midsummer Night's Dream"; Everyman and Duke of York's, Jan., 1927, Sol Cohen in "Lost Property"; His Majesty's, Feb., 1927, Bud Hildreth in "The Wicked Earl"; Duke of York's, July, 1927, Dr. Van Helsing in "Dracula"; New, Aug., 1927, Job in "The Wolves"; Golder's Green, Dec., 1927, Long John Silver in "Treasure Island"; Winter Garden, Mar., 1928, Inspector Reilly in "The Spider"; Strand, July, 1928, August Behrend in "The Enemy"; Garrick, Nov., 1928, Matthew Borlase in "The Runaways"; Haymarket, Apr., 1929, Bruno in "The Ivory Door"; Daly's, Oct., 1929, Arthur Pendragon and King Arthur in "A Yankee at the Court of King Arthur"; Playhouse, Feb., 1930, Elias Widecombe in "Devonshire Cream"; Fortune, Nov. 1930, Gabriel Gilwattle in "The Man from Blankley's"; Little, Sept., 1931, the Old Bird-Watcher in "Off the Map"; Lyceum, Oct., 1931; Sir George Grainger in "Sensation", Feb., 1932, toured as the King of Poldavia, in "The Improper Duchess";

New, June, 1932, Duke of Gloucester in "Richard of Bordeaux"; Kingsway, Oct., 1932, Clemenceau in "Versailles"; "Q," Nov., 1932, Chief Inspector Stanton in "Third Degree"; Ambassadors', Dec., 1932, Gideon Bloodgood in "The Streets of London"; in Sept., 1933, toured as Dan Packard in "Dinner at Eight"; Old Vic., Mar., 1934, Sir Sampson Legend in "Love for Love"; Globe, Apr., 1934, Orrin Kinnicott in "Biography"; "Q," July, 1934, Sam Morley in "Line Engaged"; His Majesty's, Sept., 1934, Barras in "Josephine"; Royalty, Jan., 1935, the Stranger in "Father of Lies"; has appeared in numerous films, including "Zero," "Raise the Roof," "Young Woodley," "The Girl in the Night," "The Hound of the Baskervilles," "The Wickham Mystery," "Dreyfus," "Mr. Bill the Conqueror," "Up for the Cup," "Jealousy," "Many Waters," "The Wonderful Story," "The Shadow," "The Private Life of Henry VIII," "Commissionaire," "Tangled Evidence," "The Great Defender," "Jew Süss," "Drake of England," "Where's George?," "For the Defence," "Variety," "The Turn of the Tide," etc. *Clubs*: Savage and Stage Golfing Society. *Address*: Rose Cottage, 56 Willifield Way, London, N.W.11. *Telephone No.*: Speedwell 1942.

LLEWELLYN, Fewlass, actor, producer, and dramatic author; *b.* Hull, 5 Mar., 1866; *s.* of Robert Drinkall Jones, builder, and his wife, Isabella (Fewlass); *m.* Caroline Sarah Lewis, L.R.A.M., 1898; *e.* at Hull; made his first appearance on the stage at Theatre Royal, Eastbourne, in "The Harbour Lights," Mar., 1890; made his first appearance in London, at the Parkhurst Theatre, Holloway, 1891; in 1891 toured in "Theodora," and subsequently toured in many plays; appeared at the Princess's, 1897, in "How London Lives"; at Wyndham's, 1900, in "Cyrano de Bergerac," "David Garrick," etc.; appeared at the Garrick, 1900, in "The Wedding Guest," and at Drury Lane, 1902, in "Ben Hur"; at the Criterion, 1903, played in "The Altar of Friendship"; subsequent engagements have been, at the Waldorf, 1905,

in "Lights Out"; at the Shaftesbury, 1907, in "The Christian"; at the Kingsway, 1910, in "Company for George"; at the Little Theatre, 1911, in "Fanny's First Play," and "Nan"; at the Kingsway, May, 1912, in "The Double Game"; at the Playhouse, July, 1912, played Sir Timothy Farrar in "Hindle Wakes"; at the Savoy, June, 1913, played Signor Tito Castelli in "A Cardinal's Romance"; at the Coronet, Dec., 1913, M. Mafflon in "Woman on Her Own"; at the New, Dec., 1913, Plumber in "The Poor Little Rich Girl"; at the Court, Mar., 1914, Bang in "A King," and the Bishop of Glossop in "The One Thing Needful"; at Wyndham's Theatre, July, 1914, Richard Carstairs in "From 9 to 11"; Sept., 1914, toured as Alfred Doolittle in "Pygmalion"; at the Kingsway, Feb., 1915, played Robin Gilroy in "Fanny's First Play"; at the New, Apr., 1915, Biedenkopf in "The Joker"; July, 1915, Mr. George Tyler in "Ready Money"; appeared in France, during the war, 1915, in Lena Ashwell's concert party; at the Kingsway, May, 1916, played Colonel Blodwell in "Ye Gods"; at the Haymarket, Mar., 1917, Albert Smith in "General Post"; May, 1918, Mr. Petter in "Uncle Anyhow"; at the Kingsway, Sept., 1918, Professor Carino in "A Week End"; Apr., 1919, Charmis in "Judith"; June, 1919, Farmer John Copplestone in "St. George and the Dragons"; at the St. Martin's, Dec., 1919, played in "Once Upon a Time"; at the Ambassadors', Apr., 1920, John Garforth, M.P., in "The Grain of Mustard Seed"; at the Comedy, Dec., 1920, Homer Johns in "The Charm School"; at the St. Martin's, Feb., 1921, Doctor Crump in "The Wonderful Visit"; Mar., 1921, the Rev. Christopher Pumphrey in "A Bill of Divorcement"; at the St. James's, Nov., 1922, Masrak in "The Beating on the Door"; at the Kingsway Mar., 1923, the Rev. Henry Luttrell in "Love in Pawn"; at the Criterion, Feb., 1924, John Howard in "The Audacious Mr. Squire"; at the Queen's, Sept., 1924, David Cleghorne in "The Claimant"; at the Everyman, Nov., 1924, William Simister in "Clogs to Clogs";

Ambassadors', Mar., 1925, Simon Blaize in "Anyhouse"; Strand, May, 1925, Herbert Bronson in "The Signal"; "Q" and Royalty, Sept., 1925, Rev. Ben Watkin in "Taffy"; Kingsway, Nov., 1925, Mr. Shadlock in "The Old Adam"; Prince of Wales's, Jan., 1926, Mr. McClellan in "The House of Glass"; at "Q," June-Oct., 1926, played in "For None Can Tell," "The Curate of St. Chad's," and "Children of the Moon"; Apollo, Nov., 1926, Gabriel Bearse in "Shavings"; Comedy, Jan., 1927, Mr. Seed in "The Desperate Lovers"; Globe, July, 1927, Andrew Sparks in "The Village"; Everyman, Sept.-Nov., 1927, played in "A Family Man" and "He Who Gets Slapped"; Wyndham's, Mar., 1928, Pastor Manders in "Ghosts"; Arts, May, 1928, in "For Better, For Worse," and "Six Characters in Search of an Author"; Court, Oct., 1928, Don Victorio in "Fortunato"; Royalty, Mar., 1929, Stephen Alden in "Afraid of the Dark"; Globe, Sept., 1929, Larkin in "The Bachelor Father"; Criterion, Dec., 1929, Mr. Cattermole in "The Private Secretary"; Ambassadors', Oct., 1930, John Garforth in "The Grain of Mustard Seed"; Arts, May, 1931, Jean Massieu in "The Trial of Jeanne D'Arc"; Savoy, Aug., 1931, Rev. Reginald Rhombard in "Midnight Love"; Duchess, Dec., 1931, Sir Hugh Evans in "The Merry Wives of Windsor"; Kingsway, May, 1932, Mr. Hardcastle in "She Stoops to Conquer"; Lyric, Hammersmith, June, 1932, Dr. Delaney in "Sweet Lavender"; "Q," July, 1932, General Cope-Davis in "Action"; Oct., 1932, Dr. Moody in "Crime on the Hill"; Royalty, Nov., 1932, the Bishop of Annandale in "Playground"; Shaftesbury, Apr., 1933, Dr. Moody in "Crime on the Hill"; Grafton (for the Stage Society), Apr., 1934, The Mayor in "Intermezzo"; Duke of York's, Nov., 1934, Justin Emery in "The Greeks Had a Word for It"; Open Air, Sept., 1935, Holofernes in "Love's Labour's Lost"; is part-author of "The Coal King," "A Gentleman of England," "At Even-song," and other plays; has done considerable work in pastorals, playing among other parts Sir Toby Belch and

Bottom; was, for six years, Chairman of The Play Actors' Society; has played in numerous films, and has done a good deal of work for the British Broadcasting Company. *Club*: Green Room. *Address*: 15 Atney Road, S.W.15. *Telephone No.*: Putney 0664.

LLOYD, Doris, actress; *b.* Liverpool; *e.* Liverpool; first attracted attention as a member of the Liverpool Repertory Theatre Company, in 1914; appeared with this company at the Kingsway, London, May, 1915, when she played Miss St. Aubyn in "Nobody Loves Me," and Connie Trustaford in "A Bit of Love"; at the Ambassadors', July, 1919, played in "The Latest Craze"; at the Garrick, Aug., 1921, played Joyce in "The Edge o' Beyond"; at the Kingsway, Mar., 1922, Chee Moo in "The Yellow Jacket"; June, 1922, Maria del Carmen in "Spanish Lovers"; at the St. James's, Nov., 1922, Princess Tatiana Rosanova in "The Beating on the Door"; at the Everyman, Jan., 1923, Mrs. Tranfield in "The Philanderer"; at the Kingsway, Mar., 1923, Lilian Luttrell in "Love in Pawn"; Apr., 1923, Mrs. Cornish in "South Wind"; Sept., 1923, Mitza in "The Harwood Blood." has since devoted herself to the cinema stage, and has appeared in "Secrets," "The Lady," "Blackbird," "Is Zat So?," "The Auctioneer," "Two Girls Wanted," "Lonesome Ladies," "The Careless Age," "The Drake Murder Case," "Disraeli," "Charley's Aunt," "The Bachelor Father," "Sarah and Son," "Old English," "Way for a Sailor," "Waterloo Bridge," "Transgression," "Tarzan," "Always a Lady," "Secrets," "Oliver Twist," "Looking Forward" ("Service"), "A Study in Scarlet," "Voltaire," "Glamour," "The Romantic Age" ("Sisters Under the Skin"), "She Was a Lady," "Straight from the Heart," "The Woman in Red," "Clive of India," "Strange Wives," "Dangerous Corner," "A Shot in the Dark," "Becky Sharp," "Motive for Revenge," "Two for Tonight," etc.; during 1930, toured California as Orinthia in "The Apple Cart." *Address*: 6645 Whitsett Street, North Hollywood, Cal., U.S.A. *Telephone No.*: North Hollywood 1977.

LLOYD, Florence, actress and vocalist; *b.* Swansea, 25 Mar., 1876 (see FIFTH EDITION).

LLOYD, Frederick William, actor; *b.* London, 15 Jan., 1880; *s.* of the Rev. Frederick Charles Lloyd and his wife Mary Florence; *e.* Bradfield College; *m.* (1) Auriol Lee (mar. dis.); (2) Yvette Juliette Eva Plancon (mar. dis.); was formerly engaged in farming in New Zealand; studied for the stage at the Academy of Dramatic Art; made his first appearance on the stage at the Comedy Theatre, 28 Mar., 1905, as the Butler in "Lady Ben"; appeared at the Court and Savoy, 1905-7, with the Vedrenne-Barker Company; toured in the United States, 1907, with Ellen Terry, playing Redbrook in "Captain Brassbound's Conversion"; spent one year at the Lyric, 1908-9, with Lewis Waller, appearing in "The Explorer," "The Fires of Fate," "The Three Musketeers," etc.; appeared at the Duke of York's, from Feb., 1910, with Charles Frohman's repertory company; toured in America, 1912-13, in "Milestones"; enlisted in the Army 5 Aug., 1914, and served four years; in 1918 returned to America and played successively with Maxine Elliott in "Lord and Lady Algy," with Henry Miller in "A Marriage of Convenience," with George Arliss in "The Green Goddess," etc.; toured in Australia, 1924, with Seymour Hicks in "The Man in Dress Clothes," "Scrooge," "Old Bill, M.P.," etc.; reappeared in London at the Aldwych (for the Stage Society), Feb., 1925, as James Maddox in "The Bright Island"; Queen's, May, 1925, played Dr. Rice in "Beggar on Horseback"; Playhouse, Nov., 1925, Nils Krogstad in "A Doll's House"; Little, Feb., 1926, Col. Molp in "The Forcing House"; Comedy, Apr., 1926, Rev. Jeremiah Tulkhart in "The Rescue Party"; Shaftesbury (for the Stage Society), May, 1926, General Zelikin in "The Mountain"; Everyman, Aug., 1926, Rev. William Duke in "Outward Bound"; Strand, Apr., 1927, Mortimer Durham in "The Constant Wife"; Duke of York's, June, 1927, Mr. Jarvis in "Nearly Divorced"; Wyndham's, Feb., 1928, Lord Marlow in "Lis-

teners"; Mar., 1928, Jacob Engstrand in "Ghosts"; Criterion, May, 1928, George Merridew in "Skin Deep"; Prince of Wales's, Sept., 1928, Count Von Baltin in "By Candle Light"; Mar., 1929 (for the Sunday Players), Prosper in "Hunter's Moon"; Apollo, (for the 300 Club), May, 1929, Mr. Thomas in "After All"; New, Sept., 1929, Sir Henry Featherstonhaugh in "Emma Hamilton"; Criterion, Nov., 1929, George Bottle in "Art and Mrs. Bottle"; Arts, Mar., 1930, Nils Krogstad in "A Doll's House"; New, Oct., 1930, Muche in "Topaze"; Fortune, Nov., 1930, Bodfish in "The Man from Blankley's"; New, Apr., 1932, General Count Carnot in "Napoleon"; Kingsway, Oct., 1932, Lloyd George in "Versailles"; New, Feb., 1933, Earl of Arundel in "Richard of Bordeaux"; June, 1934, the Earl of Morton in "Queen of Scots"; Wyndham's, July, 1934, Major Luddington in "The Maitlands"; Saville, Dec., 1934, Colonel Crawford in "Jill Darling!"; New, Oct., 1935, Capulet in "Romeo and Juliet"; has also appeared in numerous films, including "Balaclava," "The 'W.' Plan," "The Temporary Widow," "Tell England," "A Gentleman of Paris," "Good Business," "The Great Gay Road," "The Beggar Student," "The Perfect Lady," "Sleepless Nights," "Up for the Derby," "The Song You Gave Me," "Mixed Doubles," etc. *Favourite Parts:* Wing Shee in "The Cat and the Cherub," and Bluntschli in "Arms and the Man." *Recreations:* Conjuring and carpentering. *Clubs:* Arts Theatre, London, and Players', New York. *Address:* 47 Charing Cross Road, London, W.C.2. *Telephone No.:* Gerard 3939.

LLOYD, Violet, actress; *b.* London, 25 Nov., 1879 (see FIFTH EDITION).

LOCKE, Edward, dramatic author; *b.* Stourbridge, Worcestershire, 18 Oct., 1869; *s.* of Joseph Locke and his wife, Louisa (Drewry); *e.* Worcester (see SEVENTH EDITION).

LOCKTON, Joan, actress and vocalist; *b.* London, 1901; *e.* London; *m.* Harry Levy (see SEVENTH EDITION).

LOCKWOOD, Margaret, actress; *b.* Karachi, India, 15 Sept., 1916; *e.* London; made her first appearance on the stage at the Scala Theatre, 26 Dec., 1929, in the pantomime, "The Babes in the Wood"; Drury Lane, 1932, "walked on" in "Cavalcade"; at the "Q" Theatre, June, 1934, played Myrtle in "House on Fire"; Ambassadors', Aug., 1934, Margaret-Hamilton in "Family Affairs"; entered films, 1934, and has appeared in "Lorna Doone," "The Case of Gabriel Perry," "Honours Easy," "Midshipman Easy," "Jury's Evidence," "The Amateur Gentleman," etc. *Recreations*: Music, swimming and fencing. *Address*: c/o Herbert de Leon, 91 Shaftesbury Avenue, London, W.1.

LODER, Basil, actor; *b.* Lillingston-Daryll, Bucks, 14 July, 1885; *s.* of Colonel Alfred Basil Loder and his wife Anne Kathleen (Crosse); *e.* Eton; *m.* Kate Blanche Davies; formerly in the Army; Brevet-Major, in the Scots Guards, 1905; Beds. Regt., 1914-20; made his first appearance on the stage, at Wyndham's Theatre, 5 Feb., 1924, as the Governor of the Prison in "Not in Our Stars"; Apr., 1924, played Captain Holt in "To Have the Honour"; Oct., 1924, Marston Gurney in "The Ware Case"; at the Everyman, May, 1925, John Shattering in "The Swallow"; St. James's, Sept., 1925, the Hon. Willie Wynton in "The Last of Mrs. Cheyney"; Jan., 1927, Douglas Helder in "Interference"; Winter Garden, Mar., 1928, The Man in "The Spider"; Prince of Wales's, May, 1928, Major Blunt in "Alibi"; Globe, Apr., 1930, the First Lord of the Admiralty in "B. J. One"; St. James's, June, 1930, Colonel Wunderlich in "The Swan"; Adelphi, Sept., 1931, the Reception Clerk in "Grand Hotel"; Globe, Apr., 1932, Lord Vivian Vere in "Wings Over Europe"; Kingsway, Oct., 1932, Earl Balfour in "Versailles." *Favourite part*: Captain Holt in "To Have the Honour." *Recreations*: Shooting, golf, and astronomy. *Club*: M.C.C. *Address*: c/o National Provincial Bank, Prescott's Office, 50 Cornhill, E.C.3.

LOFTUS, (Marie) Cecillia (Cissie), actress; *b.* Glasgow, 22 Oct., 1876; *d.* of Ben Brown and Marie Loftus, variety artists; *e.* at Convent of the Holy Child, Blackpool; *m.* (1) Justin Huntly McCarthy (marriage dissolved in America); (2) Dr. A. H. Waterman; made her first appearance on the stage at the Alhambra, Belfast, Oct., 1892, singing a ballad entitled "Molly Darling"; first appeared in London at the Oxford Music Hall, 15 July, 1893, making an immediate success; appeared at the Gaiety Theatre, 31 July, 1893, giving her impersonations in "In Town"; made her first appearance on the regular stage at the Gaiety, 28 Oct., 1893, when she played the part of Haidee in "Don Juan"; in 1895 she crossed to America, making her first appearance in "vaudeville" at Koster and Bial's, New York, 21 Jan., 1895; at the Lyceum, New York, 1 Apr., 1895, she played in "The Highwayman"; she went back to the music halls for a while on her return to London, giving her admirable imitations at the Empire, but abandoned them in 1897; at the Court Theatre, 13 Oct., 1897, she appeared as the Goose girl in "The Children of the King," with Martin Harvey, and then again appeared at various music halls; she finally abandoned the halls in 1900 and, crossing to America, she made her *début* in comic opera, at the American Theatre, 19 Feb., 1900, when she appeared as Bettina in "The Mascot"; she then joined Madame Modjeska's company, and appeared at Miner's Fifth Avenue Theatre, 3 Mar., 1900, as Leonie in "The Ladies' Battle"; on 6 Mar., she played Viola in "Twelfth Night," and, 10 Mar., Hero in "Much Ado About Nothing"; she was next engaged by Daniel Frohman for Daly's Theatre, and 26 Nov., 1900, she appeared there as Elsie in "The Man of Forty," and followed this on 21 Dec., 1900, by playing Lucy in "Lady Huntworth's Experiment"; at the Broadway Theatre, 1 Mar., 1901, she appeared as Lady Mildred Yester in "The Shades of Night," and she then joined E. H. Sothern as leading lady; she appeared with him at the Garden Theatre, 9 Sept.,

1901, as Lucy Sacheverell in "Richard Lovelace," and 14 Oct., 1901, as Katherine in "If I were King"; she was next engaged by the late Sir Henry Irving, and, returning to England, appeared with him at the Lyceum Theatre, 26 Apr., 1902, as Margaret in a revival of "Faust," and also played Nerissa and Jessica in "The Merchant of Venice" with him; she then again returned to America and rejoined E. H. Sothern, playing Katherine in "If I were King," Ophelia in "Hamlet," etc.; at Boston, 23 Apr., 1903, she played Sally in "A Luncheon at Nicks," and after touring with Sothern as Perpetua in "The Proud Prince," played that part at the Herald Square Theatre, New York, 12 Oct., 1903; she commenced her career as a "star" at the Lyceum Theatre, New York, 13 Sept., 1904, when she played Eileen O'Keefe, *alias* Nelly O'Neill, in Zangwill's comedy, "The Serio-Comic Governess"; she reappeared in London at the Duke of York's Theatre, 19 Dec., 1905, as Peter Pan in a revival of Barrie's play of that name; she again returned to New York in 1906 and went on a "vaudeville" tour, playing Cecil Raleigh's miniature drama, "The Diamond Express"; she returned to New York in Dec. to appear at Weber's Theatre in the new burlesque, "Dream City"; she next played an eight weeks' engagement in "vaudeville" Theatres, and in July, 1907, proceeding to St. Louis, Mo., appeared most successfully as Miss Hobbs in Jerome's play of that name, and as Mrs. Dane in "Mrs. Dane's Defence"; at Hartford, Conn., Sept., 1907, appeared as Marcia Tremaine in "The Lancers," subsequently touring in the same play, and appeared at Daly's, New York, 2 Dec., 1907, in the same part; at Washington, 15 June, 1908, played Kittie Cameron in "That Little Affair at Boyd's"; subsequently returned to England, made her reappearance, at the Coliseum, Nov., 1908, giving a series of imitations with great success; again toured in the United States, Sept., 1909; at the Duke of York's Theatre, 7 June, 1910, played Frederika in "A Slice of Life"; at the Lyceum, Oct., 1911,

played Nora in scenes from "A Doll's House"; during 1912-13, continued to appear in the principal variety theatres, in England and America; during 1913-14, toured with William Faversham in the United States, playing Juliet in "Romeo and Juliet," and Desdemona in "Othello"; at the Lyric, New York, 9 Feb., 1914, played Desdemona; after returning to England, appeared at the Grand Theatre, Croydon, Apr., 1915, as Mrs. Dane in "Mrs. Dane's Defence," and at the Theatre Royal, Brighton, 7 June, 1915, as Helen Grant in "Enterprising Helen"; subsequently restricted her performances to occasional appearances at the Coliseum and other leading variety houses in her imitations of popular actors and actresses; returned to the United States in 1923, and appeared at the Palace, New York, Sept., 1923; at the Masque Theatre, New York, Dec., 1927, played Virgie Gibbs in "Venus"; Erlanger's, May, 1928, the Marquis de Rio-Zares in "Diplomacy"; Knickerbocker, June, 1929, Miss Crawley in "Becky Sharp"; 49th Street, Nov., 1929, Sarah Gaunt in "The Patriarch"; Eltinge, Jan., 1930, Mrs. Stuart Romney in "Recapture"; Selwyn, May, 1930, Mrs. Wampus in "Lost Sheep"; Cort, Nov., 1931, Angelica in "A Widow in Green"; Selwyn, Jan., 1932, Beatrice Messiter in "The Devil Passes"; Cort, Mar., 1933, Mrs. Rimplegar in "Three-cornered Moon"; Alvin (for Players' Club), May, 1933, Aunt Chloe in "Uncle Tom's Cabin"; Playhouse, Aug., 1933, appeared in "A Party," giving imitations; Nov., 1933, Vera Lyndon in "Strange Orchestra"; Ritz, Jan., 1934, Adèle Zigurny in "The Wooden Slipper"; Apr., 1934, toured as Frau Lucher in "Reunion in Vienna"; Music Box, Sept., 1934, Mrs. Riley in "Merrily We Roll Along"; National, Feb., 1935, Mrs. Pentland in "Times Have Changed"; Ritz, Nov., 1935, Mrs. Marsden in "Abide With Me"; has appeared in films in "East Lynne," "Doctors' Wives," "Young Sinners," etc.

LOGAN, Stanley, actor and producer; b. Earlsfield, 12 June, 1885; s. of Thomas Logan and his wife Dora

(Bassett); *e.* Dulwich College and Brussels; *m.* Alice Ellen Hirst (mar. dis.); was a pupil of the late Henry Neville; made his first appearance on the stage at the Theatre Royal, Middlesbro', Feb., 1903, as Squire Armytage in "Lights o' London"; during 1904 toured with Martin Harvey in "The Only Way," etc.; in 1907 toured as Peter in "Merely Mary Ann," Rev. Edward Ellice in "The Stormy Petrel," and Durham in "The Knave of Hearts"; made his first appearance in London at the New Theatre, 28 Nov., 1907, as Arthur Wakefield in "The Fairy Uncle," and Bullock Major in "The New Boy"; at the Royalty, Jan., 1908, played Frederick in "Susannah, and Some Others"; appeared at the Vaudeville Theatre, Paris, 1909, as Mr. Darling in "Peter Pan"; subsequently toured in Germany with Meta Illing in repertory; during 1910 toured with Lewis Waller in "Sir Walter Raleigh," "The Fires of Fate," etc.; appeared at the Globe, Feb., 1911, in "Bardelys the Magnificent"; appeared at the Royalty, 1911-15, as Mr. Hopper in "The Master of Mrs. Chivers," George Mallins in "Half-a-Crown," Rory Megan in "The Pigeon," Ned Pym and Lord Monkhurst in "Milestones," Laurence Enderby in "The Odd Man Out," Percival Pennicuik in "The Man Who Stayed at Home," also playing Christopher Brent in the last-mentioned play, at the Apollo, Mar., 1916; at the Queen's, May, 1916, played Dr. Gerald Sumner in "The Boomerang"; at the Shaftesbury, Sept., 1916, the Duke of Dorchester in "The Light Blues"; at the Palace, Nov., 1916, played in "Vanity Fair"; at the Alhambra, July, 1917, in "Round the Map"; at the Playhouse, Apr., 1918, played Darrell McKnight in "The Naughty Wife"; at Drury Lane, Sept., 1919, Frank Beresford in "The Great Day"; at the Haymarket, Feb., 1920, played the Friend in "Tea for Three"; at the Gaiety, Manchester, Nov., 1920, appeared as John in "Hanky-Panky John," appearing in the same part at the Playhouse, Jan., 1921; at the same theatre, Mar., 1921, played Frank Layham in "Love"; at the Garrick, Mar., 1922, played Henri de la Tour in "The Man in

Dress Clothes"; in 1923 went to New York and at the Lyceum, New York, Aug., 1923, played Bob Talmadge in "Little Miss Bluebeard"; at the Cort Theatre, New York, Dec., 1924, Rudolf in "Carnival"; Longacre, Feb., 1925, Sir Evelyn Fahnestock in "The Dark Angel"; Ritz, Nov., 1925, Ralph Carteret in "Loose Ends"; Greenwich Village, Nov., 1925, Don Juan in "The Last Night of Don Juan"; Ritz, Dec., 1926, Count Pierre in "The Padre"; Lyceum, Feb., 1927, Nicholas Trask in "The Dark"; Empire, Mar., 1927, Tony Lagorce in "Her Cardboard Lover"; Bayes, Aug., 1927, Carey Maxon in "Her First Affaire"; 48th Street Theatre, Nov., 1927, Ted Converse in "People Don't Do Such Things"; Cosmopolitan, Feb.-Mar., 1928, James Risby in "Mrs. Dane's Defence," Dr. Watson in "Sherlock Holmes," and Eddie Griggs in "Within the Law"; Henry Miller, Nov., 1928, Dr. Harvester in "The Sacred Flame"; in addition, he staged "The Red Robe," 1928; "Security," "Broadway Nights," "Young Sinners," 1929; "Topaze," "His Majesty's Car," "As Good as New," 1930; "Colonel Satan," "A Modern Virgin," "Society Girl," 1931; "Alice Sit-by-the-Fire," 1932; since 1933, has directed films, in Hollywood; is the author of "De Mortuis," Little, 1922; part-author of "The Smith Family," Empire, 1922; adapted "The Padre," 1926. *Address:* 1837 North La Brea Avenue, Hollywood, Cal., U.S.A. *Telephone No.:* Gladstone 1406.

LÖHR, Marie, actress; *b.* Sydney, N.S.W., 28 July, 1890; *d.* of Kate Bishop, actress, and Lewis J. Löhr, formerly treasurer of the Opera House, Melbourne; *m.* Anthony Leyland Val Prinsep (mar. dis.); made her first appearance on the stage at Sydney, N.S.W., 1894, in "The World Against Her," and subsequently appeared with Charles Arnold in "Captain Fritz" and "Hans the Boatman"; made her first appearance on the London stage at the Garrick, 14 Dec., 1901, in "Shock-Headed Peter" and "The Man Who Stole the Castle"; during 1902 toured with the Kendals, as Barbara Trecarre

in "St. Martin's Summer"; at the West Pier, Brighton, Dec., 1903, played Ellie Harthover in "Water Babies"; during 1904 toured as Trixie Blenkinsopp in "Whitewashing Julia"; at the St. James's, Jan., 1905, played The Princess in "White Magic"; at the Comedy, Aug., 1905, appeared as Miss Petherton in "The Duffer"; at Daly's, Jan., 1906, as Ernestine in "The Little Michus"; toured with the Kendals in 1906, appearing as Clara in "A Tight Corner," etc.; at His Majesty's, May, 1906, played Rosey Mackenzie in "Colonel Newcome"; at the Shakespeare, Aug., 1906, appeared as Lillian Nugent in "The Adventurer"; with the Kendals, 1907, played Muriel Lestrangle in "The Melcombe Marriage," etc.; at the Haymarket, May, 1907, played Beatrix Dupré in "My Wife"; on rejoining the Kendals appeared as Joy Marable in "The Other Side"; reappeared at the Haymarket, Jan., 1908, as Irene Forster in "Her Father"; May, 1908, played Mrs. Reginald Bridgenorth in "Getting Married"; was next engaged by Beerbohm Tree to play Margaret in "Faust" at His Majesty's, Sept., 1908; appeared at the same theatre, in Dec., 1908, as Hannele in the play of that name, and as Cinderella in "Pinkie and the Fairies"; during 1909 appeared at His Majesty's as Lydia Bashville in "The Admirable Bashville," 26 Jan.; Sybil Crane in "The Dancing Girl," 16 Feb.; Lady Teazle in the famous revival of "The School for Scandal," 7 Apr., and Ophelia in "Hamlet," 29 June; she was next seen at the Comedy Theatre, 30 Sept., 1909, as Smith in the comedy of that name; at the Playhouse appeared on 1 Dec., 1909, as Juliet in "Little Mrs. Cummin," and 15 Feb., 1910, as Tommy in "Tantalising Tommy"; at the Comedy, 19 Jan., 1911, played Josepha Quarendon in "Preserving Mr. Panmure"; at the Prince of Wales's 20 Apr., 1911, appeared as Alix Maubrun in "Better Not Enquire"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Spring in "The Vision of Delight"; at the Comedy, 23 Sept., 1911, appeared

with Sir John Hare as Fernande de Monclars in "The Marionettes"; at the Duke of York's, 17 Feb., 1912, appeared as Lily Paradell in "The 'Mind-the-Paint' Girl"; 14 June, 1912, Lady Thomasin Belturbet in a revival of "The Amazons"; at Wyndham's, 3 Oct., 1912, Leila in "Doormats"; at the Savoy, 4 Oct., 1913, played Adèle Vernet in "The Grand Seigneur"; at His Majesty's, 17 Jan., 1914, Yo-San in "The Darling of the Gods"; at Wyndham's, 23 Apr., 1914, Rose Effick in "The Clever Ones"; at His Majesty's, 22 May, 1914, Olive Skinner in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Duke of York's, 3 Sept., 1914, appeared as Lady Babbie in "The Little Minister"; at the St. James's, 16 Jan., 1915, H.M. Queen Charlotte in "Kings and Queens"; at the Haymarket, 19 Mar., 1915, Nelly in "Five Birds in a Cage"; at His Majesty's, 8 June, 1915, Marie-Odile in the play of that name; at Wyndham's, Sept., 1915, played Lady Ware in "The Ware Case"; at the Coliseum, Mar., 1916, appeared in Sir J. M. Barrie's skit, "The Real Thing at Last"; at the Globe, Apr., 1916, played Bettina Dean in "The Show Shop"; at the New, Sept., 1916, Irene Randolph in "Her Husband's Wife"; at the Royalty, Oct., 1916, appeared as Constance Luscombe in "Home on Leave"; Mar., 1917, as Remnant in the play of that name; at the Haymarket, June, 1917, as Joan Rochford in "The Mirror"; she then entered on the management of the Globe Theatre, opening on 26 Jan., 1918, as Sybil Bruce in "Love in a Cottage"; May, 1918, played Lady Anthony Fitzurse in "Press the Button"; June, 1918, Lady Gillian Dunsmore in "Nurse Benson"; in Nov., 1918, in aid of a war charity, she produced "L'Aiglon," for a single performance, with an "all-star" cast, and played the part of Francis Charles; Mar., 1919, appeared as Lena in "Victory"; June, 1919, revived "L'Aiglon," appearing in her old part; Aug., 1919, played Lady Caryll in "The Voice from the Minaret"; Apr., 1920, Constance in "Birds of

a Feather"; May, 1920, the Comtesse de Candale in "A Marriage of Convenience"; Sept., 1920, Dahlia Lavory in "Every Woman's Privilege"; Oct., 1920, Princess Fédora Romazova in a revival of "Fédora"; Feb., 1921, Lady Aline Draper in "The Hour and the Man"; Mar., 1921, Irene Randolph in a revival of "Her Husband's Wife"; later in the year, proceeded to Canada, where she toured in a repertory of plays; she then went to New York, where she made her first appearance, at the Hudson Theatre, 30 Jan., 1922, as Lady Caryll in "A Voice from the Minaret," followed in Feb., 1922, by a revival of "Fédora"; on returning to London appeared at the Globe Theatre, Sept., 1922, as Colette Vandières in "The Return"; Nov., 1922, played Lady Marjorie Colladine in "The Laughing Lady"; Apr., 1923, the Hon. Margot Tatham in "Aren't We All?"; at the Comedy, Mar., 1924, Ruth Tedcastle in "Far Above Rubies"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Lady Ware in a revival of "The Ware Case," and played the same part, Oct., 1924, when the play was revived at Wyndham's Theatre; at the latter theatre, Mar., 1925, played Nancy Last in "A Man With a Heart"; in Apr., 1926, toured with Oscar Asche as Dorothy Travers in "Big Business"; Playhouse, June, 1926, played Isabella Trench in "Caroline"; in Aug., 1926, toured as Margaret Armstrong in "The Love Game"; Apollo (for the Venturers), Dec., 1926, and Prince of Wales's, Jan., 1927, played Susan Marvill in "Tuppence Coloured"; Coliseum, Dec., 1927, Valerie Ashton in "Richmond Park"; Gaiety, Dec., 1927, Mrs. Darling in "Peter Pan"; Jan., 1928, toured as Lady Lancaster in "The Temptation of Eve"; at the Old Vic, Dec., 1928, played Mother Earth in "Adam's Opera"; Garrick, Dec., 1928, May Smythe in "These Pretty Things"; Dec., 1928, again played Mrs. Darling in "Peter Pan"; His Majesty's, Jan., 1929, Lady Patricia in "Beau Geste"; Lyric, Mar., 1929, the Duchess of Devonshire in "Berkeley Square"; Arts, July, 1929, and Garrick, Aug., 1929, again played May Smythe in

"These Pretty Things"; Apollo, Sept., 1929, Lady Lavinia Quinton in "Yesterday's Harvest"; Ambassadors', Oct., 1929, Joan Trevor in "A Girl's Best Friend"; St. James's, Dec., 1929, again played Mrs. Darling in "Peter Pan"; Lyric, Hammersmith, Jan., 1930, Georgina Tidman in "Dandy Dick"; Comedy, Apr., 1930, Mary Howard in "The Silent Witness"; Vaudeville, Sept., 1930, Margery Battle in "The Breadwinner"; Shaftesbury, Apr., 1931, Mary in "Mr. Faintheart"; Prince of Wales's, July, 1931, Margaret Armstrong in "The Love Game"; went to New York, and at the Booth, Sept., 1931, played Margery in "The Breadwinner"; on returning to London, appeared at the Vaudeville, Feb., 1932, as Margaret Westcott in "Important People"; London Coliseum, May, 1932, played the Empress Marie Thérèse of Austria in "Casanova"; Embassy, May, 1933, Mrs. Grey in "Sometimes Even Now"; Playhouse, Oct., 1933, Lady L'Estrange in "So Good! So Kind!!"; Palladium, Dec., 1933, Mrs. Darling in "Peter Pan"; Cambridge, Feb., 1934, Mary in "Birthday"; Palladium, Dec., 1934, again played Mrs. Darling in "Peter Pan"; Court, Mar., 1935, Lady Frinton in "Aren't We All?"; Daly's, May, 1935, Mrs. Sydney Rankin in "Chase the Ace"; Arts, June, 1935, Mrs. Cloys in "The Benefit of the Doubt"; Globe, Oct., 1935, Muriel Weston in "Call It a Day"; appeared in the film "Aren't We All?" 1932, and has since appeared in "Lady in Danger," "Road House," "My Heart is Calling," "Oh! Daddy," "Fighting Stock," "Cock of the North," "Foreign Affairs," etc. Address: 8 Devonport Street, W.2. Telephone No.: Paddington 8304.

LOMAS, Herbert, actor; *b.* Burnley, Lancs, 1887; was a pupil at the Academy of Dramatic Art, 1905-6; made his first appearance on the stage at His Majesty's Theatre, 1 Sept., 1906, walking on in "The Winter's Tale"; subsequently toured in "The Bondman," "His House in Order," and with Ellen Terry in "Captain Brassbound's Conversion"; has been associated with Miss Horniman's Repertory Com-

pany at the Gaiety, Manchester, since 1909, when he played small parts in "Much Ado About Nothing," etc.; has played a varied round of characters in the numerous productions made there; since Feb., 1914, has played Denis O'Callaghan in "Garside's Career," Mr. Lipski in "Consequences," Pritchard in "The Waldies," Sir George Orreyd in "The Second Mrs. Tanqueray," James How in "Justice," Bill Walker in "Major Barbara," General Sir John Julian in "The Mob," Michael Hansford in "Love Cheats," Sir Andrew Aguecheek in "Twelfth Night," John Rutherford in "Rutherford and Son," David Wishaw in "The Parish Pump," Louis Scribner in "The New Shylock," Fred Fawthrop in "The Devil's Star," Sir Patrick Allen in "The Doctor's Dilemma," Diggory in "She Stoops to Conquer," Antipholus of Syracuse in "The Comedy of Errors," Maurice Epstein in "The One Thing Needful," Bertram Hannaford in "The Walls of Jericho," Kenneth Malise in "The Fugitive," etc.; was the original Nathaniel Jeffcote in "Hindle Wakes"; also played a "stock" season at the Theatre Royal, Leeds, Nov., 1913, when he played the Rev. James Morrell in "Candida," John Anthony in "Strife," Stuart Manners in "The Whip Hand," and Sir Charles Worgan in "What the Public Wants"; after the war and during 1919-20 toured as Abraham Lincoln in the play of that name; subsequently went to America and at the Bijou Theatre, New York, Oct., 1920, played Hornblower in "The Skin Game"; at the Vanderbilt Theatre, May, 1922, played Nat Jeffcote in "Fanny Hawthorn" ("Hindle Wakes"); from 1924-7 was a member of the repertory company at the Playhouse, Liverpool; at the Everyman, Sept., 1927, to Feb., 1928, appeared in "A Family Man," "Israel," "The Soul of Nicholas Sniders," "The Eldest Son," "Comrades"; at the Royalty, Apr., 1928, played Thomas Greenleaf in "Bird in Hand"; went to New York, and at the Booth, Apr., 1929, played the same part; Everyman, Oct., 1930, played Werle in "The Wild Duck"; Fortune, Jan., 1931, Snow in "The Silver Box"; Arts and New, Mar., 1931, the Hon. Josiah Pringle in

"O.H.M.S."; Windmill, June, 1931, The Coroner in "Inquest"; Embassy, Oct.-Dec., 1931, played in "Well Caught," "Britannia of Billingsgate," "Rutherford and Son," and "Mary Broome"; St. Martin's, Dec., 1931, played Lord Granton in "The Nelson Touch"; Garrick, June, 1932, Muggins in "Hocus-Pocus"; St. Martin's, Jan., 1933, Mr. Owen in "The Green Bay Tree"; Embassy, Oct., 1933, and Alhambra, Nov., 1933, Wickham in "The Tudor Wench"; Fulham, Nov., 1934, George in "Anthony and Anna"; Haymarket, Feb., 1935, Mark Lannacott in "Barnet's Folly"; Embassy, June, 1935, Peter Renshaw in "Harvest in the North"; Duke of York's, Oct., 1935, the Carpenter in "The Hangman"; has appeared in films, including "The Man from Toronto," "Hobson's Choice," "Frail Women," "The Missing Rembrandt," "I Was a Spy," "Lorna Doone," "The Phantom Light," "Fighting Stock," "Java Head," "The Ghost Goes West," etc. *Clubs*: Green Room and Stage Golfing Society. *Address*: "Widbrook," Mildred Avenue, Boreham Wood, Herts. *Telephone No.*: Elstree 1430.

LONGDEN, John, actor; *b.* West Indies, Nov., 1900; *m.* Jean Jay; for some time was engaged as a coal-miner; made his first appearance on the stage in 1923, in the provinces, and subsequently joined the Liverpool repertory company; appeared at the Court Theatre, London, for some time, in "The Farmer's Wife," produced by Sir Barry Jackson, in 1924; subsequently entered pictures; appeared at the Prince of Wales's, Sept., 1930, as Samson in "Samson and Delilah," with Edith Evans, and Feb., 1931, as Costigan in "The Ninth Man"; commenced film career 1925, and has appeared in "The Glad Eye," "The Road to Dishonour," "The Last Post," "Quineys," "The Flame of Love," "The Flying Squad," "Palais de Dance," "Blackmail," "Atlantic," "Juno and the Paycock," "Two Worlds," "Children of Chance," "The Skin Game," "Rynox," "The Wyckham Mystery," "A Lucky Sweep," "The Ringer," "Two Crowded Hours," "Murder on

the Second Floor," "Born Lucky," "The Silence of Dean Maitland," etc.

LONNEN, Jessie, actress; *b.* Bristol, 6 Feb., 1886 (*see* FIFTH EDITION).

LONNEN, Nellie, actress; *b.* London, 25 Sept., 1887 (*see* FIFTH EDITION).

LONNON, Alice, actress; *b.* Oakland, California, 28 Dec., 1872 (*see* FIFTH EDITION).

LONSDALE, Frederick, dramatic author; *b.* Jersey, Channel Islands, 5 Feb., 1881; *m.* Leslie Brooke Hoggan; formerly a private in the South Lancs. Regiment, and an A.B. seaman; has written the following plays: "The Early Worm," 1908; "King of Cadonia," 1908; "The Best People," 1908; "The Balkan Princess" (with Frank Curzon), 1910; "Betty" (with Gladys Unger), Daly's, 1915; "High Jinks" (adaptation), 1916; "Waiting at the Church," 1916; "The Maid of the Mountains," 1916; "Monsieur Beaucaire" (adaptation), 1919; "The Lady of the Rose" (from the Austrian), 1922; "Aren't We All?" 1923; "Spring Cleaning," 1923; "Madame Pompadour" (with Harry Graham), 1923; "The Fake," 1924; "The Street Singer," 1924; "Katja the Dancer" (with Harry Graham, from the German), 1925; "The Last of Mrs. Cheyney," 1925; "On Approval," 1927; "The High Road," 1927; "Lady Mary" (with J. Hastings Turner), 1928; "Canaries Sometimes Sing," 1929; "Never Come Back," 1932; "The Foreigners," 1932; wrote the film "Lovers Courageous." *Recreations*: Golf, tennis, and motoring. *Clubs*: Garrick, Green Room, Savage, Beefsteak, Stage Golfing Society, and Bucks. *Address*: Garrick Club, Garrick Street, W.C.2.

LOOS, Anita, dramatic author and novelist; *b.* Sisson, California, U.S.A., 26 Apr., 1894; *d.* of Richard B. Loos and his wife Minnie Ella (Smith); *e.* High School, San Diego; *m.* John Emerson; contributed fiction to newspaper press at an early age; for ten years wrote scenarios for film plays, in collaboration with her husband; is

the author of the following plays: "The Whole Town's Talking," 1923; "The Fall of Eve" (with John Emerson), 1925; "Gentlemen Prefer Blondes" (with Emerson), 1926; "Pair o' Fools" (with Emerson), 1926; "The Social Register" (with Emerson), 1931; is the author of the books "Gentlemen Prefer Blondes" and "But Gentlemen Marry Brunettes." *Address*: 130 West 44th Street, New York City, U.S.A.

LOPOKOVA, Lydia, dancer and actress; *b.* Russia, 21 Oct., 1892; *d.* of Vassili Lopokoff and his wife Constanzia (Douglas); *m.* (1) Randolph Barocchi (mar. ann.); (2) J. M. Keynes; studied at the Imperial Ballet School, St. Petersburg, and first appeared at the Marinsky Theatre, St. Petersburg, 1901; appeared in 1901, as the Page in "The Sleeping Beauty"; subsequently played Mamilus in "A Winter's Tale," Peasblossom in "A Midsummer Night's Dream," and many other plays and operas; for several years danced solo-parts in the Imperial Russian Ballet; appeared at the Opera House, Paris, June, 1910, as Columbine in "Carnaval"; Paysanne in "Giselle," also in "Scheherazade," "Le Festin," etc.; at the Winter Garden Theatre, New York, 14 June, 1911, as the Favourite Slave in "Cleopatra," and in "Scheherazade"; at the Globe, New York, Oct., 1912, appeared as *première danseuse* in "The Lady of the Slipper"; at the Empire, Syracuse, Oct., 1914, made her first appearance as an actress, when she played the part of Euphemia Kendal in "The Young Idea," which was re-named "Just Herself," when the play was produced in New York, at the Playhouse, 23 Dec., 1914; at the Knickerbocker Theatre, Mar., 1915, played the Spirit of Pleasure in "Fads and Fancies"; at the Bandbox Theatre, Oct., 1915, Julie Bonheur in "The Antick"; Nov., 1915, the Comtesse de Chavigny in "Whims"; rejoined Diaghileff, 1916, in the United States; made her first appearance in London with Diaghileff's Russian Ballet, at the Coliseum, 5 Sept., 1918, as the Favourite Slave in "Cleopatra"; subsequently appeared in "The Good-Humoured Ladies," "Carnival," "The Midnight

Sun," "Children's Tales," etc.; in Apr., 1919, appeared in a further series of ballets at the Alhambra, including "La Boutique Fantasque," "The Fire-Bird," etc.; at the Ambassador Theatre, New York, Feb., 1921, appeared in "The Rose Girl"; reappeared in London, at the Prince's Theatre, May, 1921, with Diaghileff's company, in her old repertory; at the Alhambra, Sept., 1921, appeared in "The Sleeping Princess"; at Covent Garden, Jan., 1923, appeared in "You'd be Surprised"; has since fulfilled engagements at the Alhambra, Coliseum, Covent Garden, etc.; appeared at the Coliseum, Apr., 1925; at the Coliseum, 1926, again appeared in "La Boutique Fantasque"; Arts Theatre, July, 1927, played the Princess in "The Tale of a Soldier"; at the A.D.C. Theatre, Cambridge, 1929, played Rosanna in Calderon's "Life's a Dream"; at the Arts, Dec., 1930, appeared as the Lady in "Comus"; subsequently to 1930, appeared in several performances for the Camargo Society in "Façade," "Rio Grande," "The Origin of Design," and with the Vic.-Wells Ballet, 1932, in "Coppelia"; at the Old Vic., Sept., 1933, played the Countess Olivia in "Twelfth Night"; Arts, Mar., 1934, Nora Helmer in "A Doll's House." *Address*: 46 Gordon Square, W.C.1. *Telephone No.*: Museum 3875.

LORAINÉ, Violet, actress and vocalist; *b.* London, 26 July, 1886; *e.* Trevelyan House, Brighton; *m.* Edward Raylton Joicey, M.C.; made her first appearance on the stage at Drury Lane Theatre, Boxing Day, 1902, in the chorus of the pantomime, "Mother Goose"; she next appeared at the Lyric Theatre, Apr., 1903, as Tita in "The Medal and the Maid," and in Oct., 1903, appeared in "The Duchess of Dantzic"; at the Strand, June, 1904, played in "Sergeant Brue"; at the Comedy, Feb., 1905, played Madame Volant in "Our Flat," and at the Strand, Mar., 1905, Cynthia Ponjab in "Off the Rank"; made her first appearance on the variety stage, at the Palace Theatre, 21 Aug., 1905, in "The New Régime," subsequently, in Sept., 1905, taking part in "The Palace Review"; was then engaged

by George Edwardes to tour in "The Spring Chicken," followed by a tour as Mitzi in "The Girls of Gottenburg"; made her first appearance on the music-hall stage as a single turn at the Oxford; subsequently appeared at most of the leading London and provincial halls; was a popular "principal boy" in pantomime; appeared at Drury Lane, 1911, in the leading part of "Hop o' my Thumb"; has also played at several of the leading provincial theatres, and has toured in pantomime in Australia and New Zealand; in 1914 she appeared at the London Hippodrome, in "Hullo, Tango!"; same theatre, Nov., 1914, appeared in "Business as Usual," and May, 1915, in "Push and Go"; she next went to the Alhambra, where she appeared, Apr., 1916, as Emma in "The Bing Boys are Here"; Feb., 1917, as Emma in "The Bing Girls are There"; July, 1917, as Tootsie in "Round the Map"; Feb., 1918, as The Duchess in "The Bing Boys on Broadway," and Sept., 1919, as Busta Neath in "Eastward Ho!"; at the Palace, May, 1920, appeared in "The Whirligig"; at the London Pavilion, Mar., 1921, appeared in "London, Paris, and New York"; at the conclusion of the run of this play, retired from the stage on the occasion of her marriage; at the Palace (for King George's Pension Fund), May, 1928, played Sally Jellyband in "The Scarlet Pimpernel"; reappeared, professionally, at the King's, Edinburgh, 5 Nov., 1928, as Clara Gibbings in "The Broken Line"; and appeared in the same part, at the Vaudeville, 19 Nov., 1928, when the play was renamed "Clara Gibbings"; Prince Edward, June, 1932, played in "Tanfare"; Alhambra, Aug., 1932, played in "Over the Page"; at the Alhambra, Dec., 1934, reappeared as Emma in a revival of "The Bing Boys Are Here"; appeared in films, 1934, and has played in "Britannia of Billingsgate," "Road House," etc. *Recreations*: Golf and music. *Address*: Blenkinsopp Castle, Haltwhistle, Northumberland, and 22 Upper Wimpole Street, W.1. *Telephone No.*: Welbeck 9672.

LORD, Pauline, actress; *b.* Han-

ford, California, U.S.A., 8 Aug., 1890; *d.* of Edward Lord and his wife Sarah (Foster); *m.* O. B. Winter; studied for the stage under Jennie Morrow Long; made her first appearance on the stage at the Alcazar Theatre, San Francisco, 1903, in the Belasco Stock Company, as the Maid in "Are You a Mason?"; in 1905 was engaged by Nat Goodwin and toured with him in his repertory, also appearing with him in New York; subsequently she fulfilled many "stock" engagements, notably in Milwaukee and at Springfield, Mass.; made a hit when she appeared at the Harris Theatre, Jan., 1912, as Ruth Lenox in "The Talker"; during 1915 appeared in "vaudeville," and then at the Candler Theatre, New York, succeeded Mary Ryan as Mrs. Strickland in "On Trial"; at Atlantic City, Apr., 1917, played in "Under Pressure"; subsequently toured as 'Aunted Annie in "Out There"; at the Hudson Theatre, Aug., 1917, made a further success when she played Sadie in "The Deluge," and then toured in "The Harvest"; at the Punch and Judy Theatre, Apr., 1918, played Nancy Bowers in "April"; at the Belmont Theatre, Apr., 1919, appeared in "Our Pleasant Sins"; at the Olympic, Chicago, Sept., 1919, played in "Midnight"; at the Plymouth Theatre, New York, Dec., 1919, Nastia in "Night Lodging"; at the Fulton, Jan., 1920, Marie Smith in "Big Game"; at the Greenwich Village, Nov., 1920, Dagmar Krumbach in "Samson and Delilah"; at the Vanderbilt Theatre, Nov., 1921, made a great success when she played Anna Christopherson in O'Neill's "Anna Christie"; she toured in this during 1922-23 and then came to London, making her first appearance at the Strand Theatre, 10 Apr., 1923, in the same part, and scoring an immediate success; returning to New York appeared at the Plymouth Theatre, Oct., 1923, as Launzi in a play of that name; at the Garrick, New York, Nov., 1924, played Amy in "They Knew What They Wanted"; at the Knickerbocker, July, 1925, succeeded Gladys Hanson as Imogen Parrott in "Trelawney of the Wells"; Gaiety,

Sept., 1926, played Lucy Carpenter in "Sandalwood"; New Amsterdam, Jan., 1927, again played Imogen in "Trelawney of the Wells"; Plymouth, Mar., 1927, Lily Cobb in "Mariners"; Earl Carroll, Nov., 1927, Ethel in "Spellbound"; Empire, Jan., 1928, Bethany Jones in "Salvation"; John Golden (for the Guild), 1928, succeeded to the part of Nina Leeds in "Strange Interlude," and toured in the same part, 1928-9; Belasco, Jan., 1932, played Eunice Wolfhill in "Distant Drums"; Apr., 1932, Isobel in "The Truth About Blayds"; Henry Miller, Oct., 1932, Abby in "The Late Christopher Bean"; appeared in films, 1934, in "Mrs. Wiggs of the Cabbage Patch," and 1935, in "A Feather in Her Hat."

LORING, Norman, producing manager, actor, and producer; *b.* London, 8 May, 1888; *s.* of Marie Tempest; *e.* Harrow and Trinity College, Cambridge (B.A.); *m.* Lilian Cavanagh; was formerly in the Indian Army, 1911-13; appeared at the Playhouse, 6 May, 1914, as Matthews in "The Wynmartens"; June, 1914, played Ambrose Hicks in "The Duke of Killiecrankie"; accompanied his mother on Canadian and American tour, 1914; made his first appearance in New York, at the Comedy Theatre, 2 Nov., 1914, as Pollard in "Mary Goes First"; served in the Army during the War, 1915-19; Lieutenant, Canadian Instructional Cadre, 1916; Captain, 1916; Major, 1st Quebec Regt., 1917; Staff, 1918-22, when he retired; at the Duke of York's Theatre, Mar., 1923, played Norbury in "The Marriage of Kitty"; at the Globe, Feb., 1925, Count Basoulin in "The Grand Duchess"; Ambassadors, Apr., 1925, Ralph Twiller in "The Torchbearers"; Arts, May, 1928, Henry Wentworth in "Let's All Talk About Gerald"; Arts, Feb., 1930, Prince Munterra in "The Command to Love"; he staged "Potiphar's Wife," 1927; "Old Mrs. Wiley," 1927; "Let's All Talk About Gerald," "The Lord of the Manor," 1928; "Two Women," "Keepers of Youth," 1929; "The Command to Love," "The Bond," "The Honeymoon," "The Man from Blankley's," 1930; "Crime on the

Hill," 1932; also staged "Mozart" in New York. *Favourite play*: "The Silver Box." *Recreation*: Sailing.

LOBNE, Marion, actress; *b.* Pennsylvania, U.S.A., 12 Aug., 1888; *d.* of Dr. William Lorne MacDougall; *e.* Wyoming Seminary, Kingston, Pa.; *m.* Walter Hackett; was a pupil of the American Academy of Dramatic Art, prior to making her first appearance on the stage at Madison Square Theatre, New York, 1 Feb., 1905, as Dorothy in "Mrs. Temple's Telegram"; at the Garden Theatre, Aug., 1908, played Mimi in "The Devil"; at the Liberty Theatre, Aug., 1909, Angelica Perkins in "The Florist Shop," from 1909 to 1914 was a member of the Hunter-Bradford Stock Company, Hartford, where she played over one hundred parts, including Dora in "Diplomacy," Angela in "The Royal Family," Mary Ann in "Merely Mary Ann," Katherine in "If I were King," Lady Babbie in "The Little Minister," Kitty in "Sweet Kitty Bellairs," Mary Tudor in "When Knighthood was in Flower," etc.; at Maxine Elliott's Theatre, Jan., 1914, appeared as Mrs. Kent in "Don't Weaken"; she made her first appearance on the London stage at the Prince of Wales's Theatre, 6 Mar., 1915, as Marjorie Thompson in "He Didn't Want to Do It"; at the Comedy, June, 1915, played Mrs. Ponsonby in "Mr. and Mrs. Ponsonby"; at the Savoy, Aug., 1917, Angela Hilary in "The Invisible Foe"; at the Haymarket, Aug., 1918, Jenny Weathersbee in "The Freedom of the Seas"; at the Queen's, Jan., 1920, Fancy Phipps in "Mr. Todd's Experiment"; at the Criterion, July, 1921, Poppy Faire in "Ambrose Applejohn's Adventure"; at the Queen's, Aug., 1924, Pansy Forde in "Pansy's Arabian Night"; His Majesty's, Feb., 1927, Sally Lunn and Sally Perkins in "The Wicked Earl"; St. Martin's, Apr., 1928, Angela Worthing in "Other Men's Wives"; Oct., 1928, Sophie Rye in "77 Park Lane"; Sept., 1929, Phoebe Selsey in "Sorry You've been Troubled"; Duke of York's, June, 1930, Linda Leigh in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Lady Frances Heather in "Good

Losers"; July, 1931, Wilhelmina Ryde in "Take a Chance"; Dec., 1931, July Romney in "The Gay Adventure"; Oct., 1932, Kitty Hamble and Bella Tout in "Road House"; Whitehall, Nov., 1933, Tilly Whim in "Afterwards"; Apollo, Oct., 1934, Sophie Wittering in "Hyde Park Corner"; Oct., 1935, Mrs. Lancing in "Espionage." *Club*: American Woman's Club, London. *Address*: Stratton House, Piccadilly, W.1. *Telephone No.*: Grosvenor 2034.

LORRAINE, Lilian, actress (*née* Eulalleen de Jacques); *b.* San Francisco, Cal., U.S.A., 1 Jan., 1892; *d.* of M. Jacques and his wife, Mary (Brennan); *m.* Frederick Gresheimer (mar. dis.) (*see* SIXTH EDITION).

LOSCH, Tilly, *danseuse*; *b.* Vienna, 1902; *d.* of Otto Emil Losch and his wife Eugenie (Dreucker). *e.* Vienna; *m.* Edward Francis Willis James (mar. dis.); made her first appearance on the stage at the Stadt Opera House, Vienna, 1912, as a child dancer in "Wiener Walzer" ("Waltzes from Vienna"); subsequently appeared in Korngold's ballet "Das Schneemädchen" ("The Snow Maiden"); subsequently became *première danseuse* of the Opera House; associated with Max Reinhardt in Vienna and Berlin, and went with his company to America in 1927; made her first appearance on the New York stage at the Century Theatre, 17 Nov., 1927, as the First Fairy in Reinhardt's production of "A Midsummer Night's Dream"; appeared at the same theatre, Dec., 1927, as principal dancer in "Everyman," and "Danton's Tod"; she staged and supervised the dances in all these productions; she then came to London, and made her first appearance at the London Pavilion, Mar., 1928, in "This Year of Grace"; later in the year she danced at the Salzburg Festival, for Reinhardt; returned to London, and appeared at the London Pavilion, Mar., 1929, in "Wake Up and Dream"; again went to America and appeared at the Selwyn, New York, Dec., 1929, in the same production; at the Imperial Theatre, New York, Feb.,

1931, produced the ballet in "The Gang's All Here"; New Amsterdam Theatre, June, 1931, appeared in "The Band Wagon"; returned to London, and at the Lyceum Theatre, Apr., 1932, appeared as the Nun in the revival of "The Miracle"; Palace, Sept., 1934, appeared in "Streamline"; Ambassadors', Mar., 1935, played the Angel in "Everyman."

LOTINGA, Ernest, actor; *b.* Sunderland; *e.* Merton House College, Sunderland; *m.* (1) Hetty King (mar. dis.); (2) Kathleen Susie Barbor; commenced his career as a comic vocalist at smoking concerts; made his first appearance on the variety stage at the Tivoli, Dover, under the name of Dan Roy, 1898, from 1899, appeared as one of the Brothers Luck; toured their own pantomime "Sinbad the Sailor," 1900; made his first appearance in London at Sadler's Wells, 15 Nov., 1901, in "The Demon of the Cellar"; continued to appear on the variety stage in sketches for many years; went to America, 1909, making his first appearance at the Broadway, in "Her Husband"; at the Queen's Theatre, London, 27 Dec., 1915, appeared in the *revue*, "Oh! La! La!"; toured continuously in *revues*, 1916-25, including "Bluebottles," "Jimmy Josser K.C.," "Capital Levy," "Number Nine," etc.; at the Palladium, Sept., 1925, appeared in "Folies Bergère"; Garrick, Mar., 1931, played Jimmie Gay in "My Wife's Family"; Garrick, June, 1933, Jimmie Josser in "Mrs. Bluebeard"; for many years has familiarized variety audiences with the character of "Jimmie Josser" in numerous *revues* and sketches; among these may be mentioned "House Full," "Khaki," "Sailors Don't Care," "The Police Force," "August 1914," "Ernie's End," "Stop Me and Buy One," "The Gas Inspector," "The Means Test," "Rates and Taxes," etc.; has toured all over the world; in 1935, toured in "Up She Goes," and "Love Up the Pole"; has appeared in numerous films exploiting adventures of Jimmie Josser, in "The Raw Recruit," "Dr Josser, K.C.," "Josser Joins the

Army," "P.C. Josser," "Josser on the River," "Stop Me," "House Full," "Josser Goes to Sea," "Josser on the Farm," "Smith's Wives," etc.; played in the first talking pictures made in England. *Recreations*: Photography, motoring, tennis, swimming and cricket. *Club*: Radnor Hall County Club. *Address*: "Beaconsfield," Cambridge Park, Twickenham, Middlesex. *Telephone No.*: Popesgrove 2960 or 2600.

LOVAT, Nancie, actress and vocalist; *b.* 7 July, 1900; *m.* Cecil W. Langlands (mar. dis.); is a niece of Walter Passmore; made her first appearance on the stage in 1915, in her uncle's company, with whom she made her earlier appearances in such productions as "Sweet Williams," "Queer Fish," "The Soldier's Mess," "Ducks and Quacks," etc.; appeared at the Shaftesbury Theatre, Sept., 1916; played Mildred Petrie in "The Light Blues"; during 1916-17 toured as Virginia Desborough in "My Lady Frayle"; during 1918 toured as Eileen Cavanagh in "The Arcadians," and Mrs. Calthorpe in "The Man from Toronto"; at the Gaiety, Mar., 1920, appeared as Lady Dodo Hazlemere in "The Shop Girl"; at the Adelphi, Feb., 1921, appeared as Princess Sophia in "The Naughty Princess"; at the Gaiety, Apr., 1921, as Siebel in "Faust-on-Toast," and May, 1921, Elsa in the revised version of the same piece; at the Adelphi, Oct., 1921, played Aline in "The Golden Moth"; Oct., 1922, Mary Baynham in "The Island King"; at Daly's, May, 1923, Natalie in "The Merry Widow"; at the Lyceum, May, 1924, Sonia in the same musical comedy; New Oxford, Jan., 1926, played Mary Baltic in "Turned Up"; His Majesty's, Apr., 1926, played in "The Student Prince"; London Hippodrome, Oct., 1926, played Marcia Manners in "Sunny"; during 1927-8 toured as Rose Marie in the play of that name; Savoy, Mar., 1930, played Maryta Kremer in "The Damask Rose"; Piccadilly, Sept., 1930, Georgette in "Open Your Eyes"; during 1932, toured as Mariana in "The Lady of the Rose"; London Hippodrome, Sept., 1932, played Natalie in

"The Merry Widow." *Recreations*: Travelling and reading.

LOVE, Mabel, actress; *d.* of the late Lewis Grant Watson, and his wife, *née* Kate Love; niece of the late Robert Grant Watson, of the Diplomatic Service (first Secretary of the Embassy in Washington, and *Chargé d'Affaires* in Japan); *g.-d.* of William Edward Love, a popular entertainer in his day; made her first appearance on the stage at the Prince of Wales's Theatre, Christmas, 1886-7, as the Rose in the first production of "Alice in Wonderland"; next appeared at the Opéra Comique, Mar., 1887, as Roxalana in "Masks and Faces," with the late Kate Vaughan; appeared at the Gaiety, Oct., 1888, as Totchen the little *Vivandière*, in "Faust Up-to-Date"; at the Grand Theatre, Islington, Apr., 1890, played Polly in "The Harbour Lights," with William Terriss; at the Lyric, Oct., 1890, appeared as *Françoise* in "La Cigale," subsequently playing *La Frivolini* in the same piece; it was here that her graceful dancing first attracted attention, and the following May she appeared at Covent Garden as solo dancer in various operatic ballets; at Christmas, 1891, she appeared at Drury Lane, also as principal dancer, in "Humpty Dumpty"; in 1892 appeared at the Strand and Vaudeville in "Vote for Gigg"; toured with Arthur Boucher; appeared at the Trafalgar Square Theatre, in "The Wedding Eve" and "Dorothy," and at Drury Lane, in pantomime, "Little Red Riding Hood"; in 1893 appeared at the Prince of Wales's, in "The Magic Ring"; at the Criterion, in "La Mascotte"; at the Strand, in "Don Quixote" and "The Other Fellow," and at Christmas, appeared in "Red Riding Hood," at Leeds; in 1894, appeared at Terry's, in "King Kodak," and at the Lyric, succeeded Eva Moore, and Alice Lethbridge in "Little Christopher Columbus," doubling both parts; in 1895 appeared at the Folies Bergères in Paris, and went to America to play in "His Excellency," where she made a big "hit"; appeared at the Garrick,

Mar., 1896, as Nurse Phœbe in "Lord Tom Noddy"; at the Shaftesbury, 1897, in "The Yashmak," subsequently touring as the Comtesse de Condale in "A Marriage of Convenience," with Lewis Waller; appeared at Her Majesty's, Nov., 1898, as Constance in "The Musketeers," with Beerbohm Tree; at the Strand, May, 1900, played the leading part in "Miss Cinderella," and in June played Petunia Perkins in "The Brixton Burglary"; in 1901 toured as Joan in "Sweet and Twenty"; since that date has practically devoted her whole time to touring in "star" parts, and she has been seen as Bluebell in "Bluebell in Fairyland," Suzanne in "The Freedom of Suzanne," Lady Frederick Berolles in "Lady Frederick," Effie Waldron in "A Woman's Way," etc.; in Jan., 1904, at Drury Lane, succeeded Marie George as Blossom in "Humpty Dumpty"; during 1911 she again "starred" in "A Woman's Way," and she was also seen at various music halls, as Mrs. St. George in her own sketch, "Quick Work"; at the Criterion, Feb., 1912, played Grace Challismore in "98.9"; subsequently accompanied Robert Loraine to New York, and at the Hudson Theatre, Sept., 1912, played Violet Robinson in "Man and Superman"; was later a teacher of dancing and elocution.

LOVE, Montagu, actor; *b.* Portsmouth, Hants, 1877; *s.* of Henry Love; *e.* Portsmouth Grammar School, and at Cambridge; *m.* Marjorie Hollis; was engaged for some years as a newspaper artist; served in the Boer War, South Africa, 1900-1902; made his first appearance on the stage in 1906, when he toured in "The Lion and the Mouse"; in 1911, he went to South Africa with Matheson Lang's company, playing in "The Taming of the Shrew," "Bardelys the Magnificent," "Sweet Nell of Old Drury," "Macbeth," "Hamlet," etc., subsequently toured with him in India and the Far East; on returning to London, appeared at the Haymarket Theatre, 13 Feb., 1913, as Dagfinn Bonde in "The Pretenders"; in Mar., 1913, rejoined Matheson Lang's company, and toured as Don Guzman in

"Westward Ho!"; he then joined Cyril Maude's company and appeared at the Theatre Royal, Glasgow, Sept., 1913, as Mr. Jarvis in the original production of "Grumpy"; went to America with Cyril Maude, and first appeared in New York, at Wallack's Theatre, 3 Nov., 1913, as Lieut.-Colonel Miles Anstruther in "The Second in Command," subsequently appearing there as Malcolm in "The Ghost of Jerry Bundler," Major Smedley in "Beauty and the Barge," and Jarvis in "Grumpy"; returning to England, appeared at the New Theatre, May, 1914, as Jarvis in "Grumpy"; returned to America, and after finishing his engagement with Cyril Maude, appeared at Maxine Elliott Theatre, Mar., 1915, as Sir George Sylvester in "The Adventure of Lady Ursula"; next appeared at the Garrick, New York, Apr.-May, 1915, as Bohun in "You Never Can Tell"; Sergius Saranoff in "Arms and the Man," Rev. James Morell in "Candida"; Gaiety, New York, Aug., 1915, played Ganley in "Search Me"; 48th Street, Sept., 1915, Patrick Alliston in "Husband and Wife"; Maxine Elliott Theatre, Nov., 1915, Michael Adye, K.C., M.P., in "The Ware Case"; Shubert, Mar., 1916, Sir John Harding in "The Great Pursuit"; he then entered pictures; reappeared on the stage in New York, at the Greenwich Village Theatre, Mar., 1921, as John Webster in "The Survival of the Fittest," and then returned to picture work; at the Fulton, New York, Dec., 1930, played Gilbert Courcelin in "A Kiss of Importance"; at Pasadena, Cal., Aug., 1932, played in "Captain Brassbound's Conversion"; at the Empire, New York, Nov., 1932, Szentesi in "Firebird"; St. James, New York, Feb., 1933, Prin in "Hangman's Whip"; 49th Street Theatre, Nov., 1933, Jakob Eisner in "Birthright"; Ritz, Jan., 1934, Otto in "The Wooden Slipper"; Empire, Feb., 1934, the Earl of Arundel in "Richard of Bordeaux"; commenced film career 1916, and has appeared in "The Cross Bearer," "Rasputin," "The Hand Invisible," "The Quickening Flame," "A Woman's Way," "The Challenge," "The Steel King," "The

Dominant Power," "The Wrong Woman," "Shams of Society," "The Case of Becky," "Peter Ibbetson," "Love's Redemption," "What's Wrong with the Woman?" "Secrets of Paris," "Darling of the Rich," "The Leopard-ess," "The Son of the Sheikh," "Don Juan," "The King of Kings," "The Divine Lady," "The Haunted House," "Her Private Life," "A Most Immoral Lady" ("Midnight Lady"), "The Mysterious Island," "Charming Sinners," "Mid-stream," "Bull-Dog Drummond," "The Last Warning," "Back Pay," "A Notorious Affair," "Double-Cross Roads," "Reno," "Inside the Lines," "Outward Bound," "The Lion and the Lamb," "Kismet," "Alexander Hamilton," "Vanity Fair," "Stowaway," "Silver King," "Souls for Sables," "His Double Life," "At Twelve Midnight," "Menace," "Limehouse Blues," "Clive of India," "The Crusades," "The Man Who Broke the Bank at Monte Carlo," etc.

LOVELL, Raymond, actor; *b.* Montreal, Canada, 13 Apr., 1900; *s.* of Herbert James Lovell-Robinson and his wife May (Fisher); *e.* Cheltenham and Pembroke College, Cambridge; *m.* Margot Collis; educated for the medical profession; he made his first appearance on the stage at the Town Hall, Dundalk, Ireland, Dec., 1924, as Lord Mountsevern in "East Lynne"; subsequently toured in "Charley's Aunt," and also toured as Matt Burke in "Anna Christie," the Rajah in "The Green Goddess," Hilary in "A Bill of Divorcement," etc.; made his first appearance in London, at the "Q" Theatre, 17 Nov., 1930, as Major Verney in "Gossip"; subsequently ran his own company at the Little Theatre, Leeds, and was producer, and leading man at Bradford, 1932-33; in 1933, took over the leases of the Theatre Royal Bournemouth, and Grand Theatre, Southampton, which he ran as repertory theatres, and played leading parts at both theatres alternately; made his first appearance in the West End, at Daly's, Oct., 1933, playing the Counsel for the Defence in "Maternité"; Grand, Fulham, Nov., 1933, played Van Heuval in "The Colour Bar"; Kingsway, Feb., 1934, made

a success when he played Henry VIII in "The Queen Who Kept her Head"; Piccadilly, Aug., 1934, played Dan O'Mara in "Queer Cargo"; Shaftesbury, Nov., 1934, Geri del Bello in "For Ever"; Winter Garden, Feb., 1935, Det.-Inspector Marshall in "Murder in Motley"; Aldwych (for Repertory Players), Sept., 1935, Howard McKenzie in "The World Waits"; has appeared in films in "Love, Life and Laughter," "Warn London," "The Third Clue," "The Case of Gabriel Perry," "Someday," "Crime Unlimited," "King of the Damned," "Sexton Blake," etc. *Hobby*: Acting. *Recreation*: Motoring. *Address*: 14c Westbourne Gardens, London, W.2. *Telephone No.*: Bayswater 5091.

LOVELL, W. T., actor (see SIXTH EDITION).

LOWE, Edmund, actor; b. San José, Cal., U.S.A., 3 Mar., 1892; s. of Edward Lowe; e. San José High School and Santa Clara University, Cal. (B.A.); m. Lilyan Tashman; he taught at the University for one year, while studying for the Bar; made his first appearance on the stage in 1911, at San Francisco, under Oliver Morosco; played "stock" at San Francisco and Los Angeles under Morosco for six years; made his first appearance on the New York stage at the Harris Theatre, 1 Mar., 1917, as Steven Forrester in "The Brat"; Morosco, Sept., 1918, played Robert Winston in "The Walk-Offs"; Republic Nov., 1918, David Marsh in "Roads of Destiny"; Belasco, Nov., 1919, Tom Lee in "The Son-Daughter"; Century, Jan., 1921, Lieut. D'Artelle in "In the Night Watch"; Comedy, Oct., 1921, Dr. Wrigley in "The Right to Strike"; National, Dec., 1921, Little Billee in "Trilby"; Princess, Feb., 1922, Pickering in "Desert Sands"; commenced film career 1921, and has appeared in "Vive la France," "The Spreading Dawn," "The White Flower," "The Winding Stair," "Soul Mates," "Black Paradise," "Siberia," "The Reason Why," "Making the Grade," "The Silent Command," "The Palace of the King," "The Fool," "The Kiss Barrier," "One Increasing Purpose," "Is Zat So?," "Publicity Madness," "Hap-

piness Ahead," "What Price Glory?," "Dressed to Kill," "Through Different Eyes," "The Cock-Eyed World," "In Old Arizona," "This Thing Called Love," "The Painted Angel," "The Bad One," "Born Reckless," "Good Intentions," "Scotland Yard," "Men on Call," "Part-Time Wife," "Transatlantic," "The Spider," "More Than a Kiss," "Women of All Nations," "The 'Cig Kid," "The Misleading Lady," "A Key for the Defense," "Guilty as I Am," "Guilty as Charged"), "Chandu the Magician," "The Devil is Driving," "Hot Pepper," "I Love that Man," "Her Bodyguard," "Dinner at Eight," "Bombay Mail," "Let's Fall in Love," "No More Women," "Gift of Gab," "The Best Man Wins," "Under Pressure," "The Great Hotel Murder," "Mr. Dynamite," "Black Sheep," "Thunder in the Night," "King Solomon of Broadway," "Grand Exit," "The Great Impersonation," etc. *Address*: 718 North Linden Drive, Beverly Hills, Cal., U.S.A.

LOWELL, Helen (née Helen Lowell Robb), actress; b. New York City, U.S.A., 2 June, 1866; made her first appearance on the stage at the Academy of Music, New York, 8 May, 1884, as Iolanthe in the comic opera of that name; subsequently played Mrs. Errol in "Little Lord Fauntleroy"; attracted attention in New York, when she appeared at the Herald Square Theatre 25 Mar., 1895, as Simonne Everard in "Charlotte Corday," with Mrs. Brown-Potter; at the Manhattan Theatre, Sept., 1895, played Mrs. Dale in "The Capitol"; at the Garden, Nov., 1900, played Polly Love in "The Christian"; Knickerbocker, Nov., 1901, Susan Throssell in "Quality Street"; Empire, Nov., 1902, Miss Perrott in "Imprudence"; made a great success when she appeared at Louisville, Ky., Oct., 1903, as Miss Hazy in "Mrs. Wiggs of the Cabbage Patch," repeating her success when the play was produced in New York, at the Savoy Theatre, Sept., 1904; continued in this play till 1906; Savoy, Nov., 1906, played Mrs. Choze in "Sir Anthony"; at the Astor, Jan., 1907, played Mrs. Finnerty in "The Straight Road"; at the Bijou, Dec., 1909, scored another great

success when she played Lizzie Roberts in "The Lottery Man"; Daly's, Sept., 1911 Sophie Brush in "Next"; Nov., 1912, Sophie in "The Red Petticoat" (musical version of the same play); 48th Street, Aug., 1913, Gladiola Huntley in "Kiss Me Quick"; Maxine Elliott, July, 1914, Mrs. Gordon Newhouse in "Apartment 12K."; Gaiety, May, 1915, Matilda Martingale in "She's In Again"; Maxine Elliott, Aug., 1916, Mary Denby in "Broadway and Buttermilk"; Lyceum, Nov., 1916, Amelia in "Mile-a-Minute Kendall"; Liberty, Apr., 1917, Mrs. Hofmeir in "Bosom Friends"; Booth, Aug., 1917, Ruth Grellet in "Friend Martha"; Liberty Dec., 1917, Annette in "The Grass Widow"; Morosco, Jan., 1919, Aunt Lucy Bartlett in "Cappy Ricks"; Princess, Aug., 1920, Sallie Jenkins in "Blue Bonnet"; Longacre, Aug., 1921, Mrs. Judson in "Nobody's Money"; Apollo, Nov., 1921, Belle Brand in "Nature's Nobleman"; Belmont, Feb., 1922, Camille and the Duchesse de Grival in "Montmartre"; Frazee, Apr., 1922, Martha Stuart-Scott in "The Night Call"; 48th Street, Aug., 1922, Nelly Fell in "The Torchbearers"; Playhouse, Feb., 1924, Mrs. Fisher in "The Show-Off"; Maxine Elliott, Oct., 1926, Mrs. Midge in "God Loves Us"; Cort, Jan., 1927, Caroline Twigg in "Arabian Nightmare"; Martin Beck, Aug., 1927, played in "A La Carte"; Mansfield, Feb., 1928, Ma Nebblepedder in "Atlas and Eva"; 49th Street, Apr., 1928, Miss Wimpole in "A Lady for a Night"; Belasco, Aug., 1929, Mrs. Stanton in "It's a Wise Child"; Biltmore, Oct., 1931, Charlotte Powers in "The Guest Room"; 48th Street, Apr., 1932, Mrs. Henry Merrill in "Take My Tip"; Belasco, Aug., 1933, Mrs. Ward in "Come Easy"; entered films 1934, and has appeared in "The Happy Family" ("The Merry Frinks"), "Madame Du Barry," "A Woman in Her Thirties" ("Side Streets"), "Midnight Alibi," "The Dragon Murder Case," "Big Hearted Herbert," "The Case of the Howling Dog," "Maybe It's Love," "Devil Dogs of the Air," "Living on Velvet," "Party Wire," "The Goose and the Gander," "Dr. Socrates."

LOWELL, Mollie, actress (*see FIFTH EDITION*).

LOWNE, Charles Macready, actor; *m.* Mrs. Stevenson; made his first appearance on the professional stage in Aug., 1884, as a member of the late John L. Toole's Company, at Blackpool; made his first appearance in London at Toole's Theatre, 4 Apr., 1885, in a farce, and subsequently played Doubledot in "Paul Pry"; for many years after he continued with Toole, appearing as Claud in "Uncle Dick's Darling," Charley Garner in "Dearer than Life," Harry in "Paul Pry," Percival Ransome in "Chawles," etc.; also took part in "The Shuttlecock," "The Great Taykin," "The O'Dora," "Going It," "Faust and Loose," "The Don," "The Butler," "Walker, London," "The Best Man," "Thoroughbred," etc.; accompanied Toole on his Australian tour in 1890-1; his engagement with that comedian lasted in all eleven years, and was only terminated by the illness which removed Toole from the stage in 1896; since that date he has fulfilled engagements at a number of West End theatres, notably at Drury Lane, where he played in the autumn dramas for some years from 1896, appearing in "The Duchess of Coolgardie," "The White Heather," "The Great Ruby," "The Best of Friends," etc.; appeared at Wyndham's as Haynes Webbmarsh in "A Wife Without a Smile," Oct., 1904; and also played very successfully at the St. James's, as Pryce Ridgely in "His House in Order," 1906; at the Court, Sept., 1907, appeared as Cotter in "Barry Doyle's Rest Cure," and in Oct., as Mr. Paradine Fouldes in "Lady Frederick"; he played this last-mentioned part for over a year, and at five different theatres; at the Haymarket, Nov., 1908, played Matthew Barron in "Dolly Reforming Herself"; Apr., 1909, played Lord Herbert Penrose in "Bevis"; at the St. James's, Sept., 1909, appeared as the Hon. Peter Motttram in "Mid-Channel"; in Nov., 1909, appeared there as Richard Kelham in "Lorrimer Sabiston, Dramatist"; at the Duke

of York's, Feb., 1910, played John Tarleton in "Misalliance"; at the Comedy, Nov., 1910, was Marmaduke Paradine in "Vice-Versa"; at the Duke of York's, Feb., 1911, played Earl Spratte in "Loaves and Fishes"; at the Comedy, Sept., 1911, played Raymond Nizerolles in "The Marionettes"; at the Lyric, May, 1912, played Samuel in "The Five Frankforters"; at the Criterion, Sept., 1912, Lord Porth in "A Young Man's Fancy"; at the Queen's, Nov., 1912, Colonel Greer in "Sylvia Greer"; at the Globe, Apr., 1913, reappeared as Paradine Fouldes in "Lady Frederick"; at His Majesty's, 22 May, 1914, played Cripps in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the St. James's, Oct., 1914, resumed his original part of Pryce Ridgeley in "His House in Order"; at Daly's, Apr., 1915, appeared as the Duke of Crowborough in "Betty"; at the Royalty, Mar., 1917, played Jules in "Remnant"; at the Queen's, July, 1917, Sir Granville Pomeroy in "Mrs. Pomeroy's Reputation"; at the New Theatre, July, 1917, during "Navy week," Charles in "Trelawney of the Wells"; at the Adelphi, Sept., 1917, Colonel Bagot in "The Boy"; at the Coliseum, Mar., 1920, the Hon. Bill in "The Truth About the Russian Dancers"; at the St. James's, Aug., 1921, Colonel Septimus Packinder in "Threads"; at the Comedy, Mar., 1922, the Hon. Rigby Rawes in "Other People's Worries"; at the Adelphi, Oct., 1922, Admiral Lord John Fairchild in "The Island King"; at the Criterion, Feb., 1924, Henry Smallwood in "The Audacious Mr. Squire"; at the New, Oct., 1924, Lord Severn in "The Hour and the Man"; Globe, Jan., 1925, Major-General Leighton in "Camilla States Her Case"; Wyndham's, Apr., 1925, Sir John Barstow in "Little Miss Bluebeard"; Savoy, Sept., 1925, Sir Henry Hasketh in "The Unfair Sex"; His Majesty's, Feb., 1927, Sir Francis Mordaunt in "The Wicked Earl"; Prince's, Sept., 1927, John Bannerton in "Compromising Daphne"; Little, May, 1928, Sir George Darenth in "A Private Room"; Apollo, Sept., 1928, General

Sir George Fleeter in "The Lord of the Manor"; Haymarket, Apr., 1929, the Chancellor in "The Ivory Door"; St. Martin's, July, 1929, Rev. Christopher Pumphrey in "A Bill of Divorcement"; Embassy, Nov., 1930, and New, Mar., 1931, played Mr. Postlethwaite in "A Seat in the Park"; at the Duchess, May, 1932, produced "A Cold June"; from Sept., 1915, to the end of 1919 was Administrator of the Academy of Dramatic Art. *Club*: Garrick. *Address*: 19 Howitt Road, Belsize Park, N.W.3. *Telephone No.*: Primrose 2665.

LUCE, Claire, actress; *b.* Syracuse, New York, U.S.A., 15 Oct., 1901; *d.* of Frederick Luce and his wife Maude (Heinz); *e.* Rochester; *m.* Clifford Warren-Smith (mar. dis.); studied dancing at the Denishawn School in New York, and studied for the stage with her fostermother, Florence Colebrook Powers; made her first appearance in public, with the late Texas Guinan's troupe of dancers; first appeared on the regular stage at the Longacre Theatre, 15 Aug., 1923, in "Little Jessie James"; appeared at the Times Square Theatre, New York, Sept., 1924, as Clair in "Dear Sir"; at the Music Box, Dec., 1924, appeared in "The Music Box Revue"; during 1925 appeared at the Casino de Paris, Paris, in *revue*; at Palm Beach, 1926, appeared in Ziegfeld's "Palm Beach Nights"; at the Globe, New York, June, 1926, appeared in "No Foolin'" (Ziegfeld's *revue*); at the New Amsterdam, Aug., 1927, in "The Ziegfeld Follies of 1927"; made her first appearance in London, at Golder's Green, 26 Nov., 1928, as Bonny in "Burlesque," appearing in the same part at the Queen's, Dec., 1928; after her return to America, appeared at Atlantic City, Aug., 1929, as Nora Mason, in "Scarlet Pages," and appeared in the same part at the Morosco, New York, Sept., 1929; Booth, Dec., 1931, played Judy Gelett in "Society Girl"; Ethel Barrymore, Nov., 1932, Mimi in "Gay Divorce"; and played the same part at the Palace, London, Nov., 1933; at Daly's, May, 1934, played Nina Popinot in "Vintage Wine"; Mar., 1935, Susette in "Love

and Let Love"; Gaiety, May, 1935, Maricousa in "Gay Deceivers"; appeared in the film, "Up the River," 1930, and has since appeared in "Lazybones," "Vintage Wine," etc. *Favourite part*: Bonny in "Burlesque." *Recreations*: Aviation, golf, and riding.

LUCE, Polly (*née* Pauline Marion Luce), actress; *b.* Indiana, U.S.A., 29 Mar., 1905; *d.* of Frederick Luce and his wife Maude (Heinz); *e.* New York; *m.* Wilfred H. Troutbeck; made her first appearance on the stage at the Gaiety Theatre, New York, 13 Apr., 1925, in the chorus of "Tell Me More"; at the Earl Carroll Theatre, July, 1925, appeared in "Earl Carroll Vanities"; at the Globe, June, 1926, appeared in "No Foolin'" (Ziegfeld's Revue), New Amsterdam, Aug., 1927, in "Ziegfeld Follies of 1927"; went to England in 1928, and made her first appearance on the London stage, at the Queen's Theatre, Jan., 1929, when she deputized for her sister, Claire, in the part of Bonnie in "Burlesque"; Apr., 1929, toured in the same part; at the Phoenix June, 1931, played Pearl in "Late Night Final"; Lyceum, Aug., 1931, Cora Ann Milton in a revival of "The Ringer"; New, Oct., 1931, Jacqueline Kisse in "Hollywood Holiday"; Saville June, 1932, Polly in "Tell Her the Truth"; Piccadilly, Apr., 1933 (for Repertory Players), Dolly Winslow in "Clear All Wires"; Queen's, May, 1933, Adrienne Dietmar in "Spendlove Hall"; Palace, Apr., 1934, appeared in "Why Not To-Night?"; in Oct., 1934, toured as Helen in "Saturday to Monday"; appeared in films "Send 'Em Back Half Dead," "Maid Happy," etc. *Favourite parts*: Cora Ann in "The Ringer," and Bonnie in "Burlesque." *Recreations*: Riding and literature. *Address*: 3 Mitre House, King's Road, Chelsea, S.W.3. *Telephone No.*: Kensington 5316.

LUDLOW, Patrick, actor; *b.* London, 1903; *s.* of Henry Sutton Ludlow and his wife Laura Mary (Hawkins); *e.* Eastbourne and University College School; *m.* Hylda Mary Blake Taylor; made his first appearance on the stage at the New Theatre, 27 Dec.,

1915, as John in a revival of "Peter Pan"; at the Ambassadors', Dec., 1917, played Epimetheus in "Pandora," and "The Wonder Tales"; subsequently appeared as Hughie Cavanagh in "The Boy"; at the Queen's, Aug., 1918, played Midshipman Wing Eden in "The Luck of the Navy"; in 1919 went to America, and appeared in the same part at the Manhattan Theatre, New York, Oct., 1919; he also appeared in the United States as Alec in "General Post," and Charlie Harrison in "Brewster's Millions"; at the St. James's, Aug., 1920, played Tom Trainor in "His Lady Friends"; during 1924 toured in South Africa, with Thurston Hall, as Philip Marvin in "The Broken Wing," etc.; after returning to London, appeared at the St. Martin's Theatre, 1925, in "Spring Cleaning"; subsequently toured as Fordyce in "No. 17"; at the Globe, 1926, in "Ask Beccles"; Shaftesbury, 1927, in "The High Road"; Savoy, Dec., 1927, Tim Hollander in "The Cave Man"; during 1928, toured as George in "Compromising Daphne"; Adelphi, July, 1929, played Oliver Peploe in "One Little Kiss"; at the Ziegfeld Theatre, New York, Nov., 1929, Lord Henry in "Bitter Sweet"; St. Martin's, London, 1933, George in "Strange Orchestra"; King's, Hammersmith, Feb., 1934, James Slade in "The Happy Hostage," of which he was part-author; Victoria Palace, Sept., 1934, Councillor Scoutmaster Ravenscroft in "Young England"; Arts, Oct., 1934, Hon. Billie Barnet in "No Greater Crime"; part-author of the play "Faces," 1932; has also appeared in numerous films in England and America since 1927. *Recreations*: Dancing and swimming. *Clubs*: Stage Golfing Society and Arts Theatre Club. *Address*: 11b The Mall, Palace Gardens Terrace, London, W.8. *Telephone No.*: Bayswater, 2592.

LUGG, Alfred, actor; *b.* London, 4 Feb., 1889 (*see* FIFTH EDITION).

LUGG, William, actor; *b.* Portsea, Portsmouth, 4 June, 1852 (*see* SEVENTH EDITION).

LUNT, Alfred, actor; *b.* Milwaukee,

Wisconsin, U.S.A., 1893; *e.* Carroll College, Waukesha, Wisconsin, and Harvard; *m.* Lynn Fontanne; originally intended for an architect; made his first appearance on the stage at the Castle Square Theatre, Boston, in the stock company, 1913, playing in "The Gingerbread Man"; in 1914, toured with Margaret Anglin in "Beverley's Balance," remaining with her eighteen months and appearing with her in "Green Stockings," "As You Like It," etc., and at Beverley, California, in "Iphigenia in Tauris" and "Medea"; subsequently he toured with Mrs. Langtry in "vaudeville," playing in "Ashes," and with Laura Hope Crews; again toured with Margaret Anglin in 1916; at the Harris Theatre, New York, Oct., 1917, played Claude Estabrook in "Romance and Arabella"; during 1918 played George Tewkesberry Reynolds in "The Country Cousin"; at the Hudson, Sept., 1919, made a great hit when he played Clarence in the play of that name; he continued in this throughout 1920-21; at the Henry Miller Theatre, Nov., 1921, played Ames in "The Intimate Strangers"; at the Ritz, Sept., 1922, Count Alexander de Lussac ("Banco") in "Banco"; at the Forty-eighth Street Theatre, May, 1923, Charles II in "Sweet Nell of Old Drury"; at the Ritz, Nov., 1923, David Peel in "Robert E. Lee"; Jan., 1924, Mr. Prior in "Outward Bound"; then joined the Theatre Guild and appeared at the Garrick, New York, Oct., 1924, The Actor in "The Guardsman"; for the Guild Theatre, he has appeared, 1925-29, as Captain Bluntschli in "Arms and the Man," Juwan in "The Goat Song," Mr. Dermott in "At Mrs. Beam's," Maximilian in "Juarez and Maximilian," Babe Callahan in "Ned McCobb's Daughter" (at the John Golden), Dmitri Karamazov in "The Brothers Karamazov," Clark Storey in "The Second Man," Louis Dubetat in "The Doctor's Dilemma," Marco Polo in "Marco's Millions," Mosca in "Volpone," Counsellor Von Echardt in "Caprice"; made his first appearance in London, at the St. James's Theatre, 4 June, 1929, in the last-mentioned part; after returning to New York, appeared at the Guild

Theatre, Dec., 1929, as Raphael Lord in "Meteor"; Nov., 1930, played the Earl of Essex in "Elizabeth the Queen"; Martin Beck Theatre (for the Guild), Nov., 1931, Rudolph in "Reunion in Vienna"; in the autumn of 1932, toured in the same part; in Jan., 1933, in conjunction with Noel Coward and Lynn Fontanne, produced "Design for Living," at the Ethel Barrymore, New York, and appeared as Otto; again appeared in London, at the Lyric, Jan., 1934, when he again played Rudolf in "Reunion in Vienna," also staging the play; at the Ethel Barrymore, New York, Jan., 1935, played Stefan in "Point Valaine"; at the Nixon Theatre, Pittsburgh (for the Guild), Apr., 1935, played Petruccio in "The Taming of the Shrew," and appeared in the same part at the Guild Theatre, New York, Oct., 1935; was appointed a Director of the Theatre Guild, Sept., 1935; appeared in films, in 1923, in "Backbone"; also appeared in "The Ragged Edge"; and in 1932, in "The Guardsman"; received the Hon. degree of D.Litt., Milwaukee University, 1930. *Club*: Players'. *Address*: c/o The Theatre Guild, 52nd Street, and Broadway, New York City, U.S.A.

LUPINO, Barry, actor, pantomimist, and dancer; *b.* London, 7 Jan., 1884; *s.* of George Lupino and his wife Florence (Webster); *e.* Blackheath; studied dancing under Espinosa, and was trained as pantomimist by his father; made his first appearance on the stage a baby in arms at Drury Lane Theatre, Mar., 1884, being carried on in the pantomime of "Cinderella"; played for several years as "stock" comedian at the Britannia Theatre, Hoxton, under Mrs. Sara Lane; toured the continent of Europe, and subsequently went to America, where he appeared in "A Barnyard Romeo"; appeared in Drury Lane pantomimes 1910-12, in "Aladdin," "Jack and the Beanstalk," and "Hop o' My Thumb"; in 1913, went to Australia; subsequently toured in South Africa and the Far East; again went to America, and appeared at the Winter Garden, New York, Feb., 1916, as Howell Louder in "Robinson Crusoe Jr.,"; went to Australia, and appeared

there, 1917, as Eddie Kettle in "Very Good Eddie," and also played in "The White Chrysanthemum"; returned to America, where he remained for five years; appeared at the London Hippodrome, Mar., 1922, as Tippet in "Round in Fifty"; again toured, and in 1927 again appeared in America; at the Majestic, New York, Oct., 1927, played Reginald Pargester in "The Love Call"; Shubert, Dec., 1928, Hercule in "The Red Robe"; Jolson, Dec., 1929, Gonzorgo in the revival of "Babes in Toyland"; returned to England, 1930; in Jan., 1931, toured the provinces as Reggie Powley in "The Love Race"; at the Gaiety, May, 1931, played Charlie Bang in "The Millionaire Kid"; Phoenix, Feb., 1932, Arthur Tilbury in "Lovely Lady"; in May, 1932, toured in "Between Ourselves," of which he was part-author; Aug., 1932, toured as Wun-Hi in "The Geisha"; in Sept., 1933, toured as Archibald in "Frivolity"; at the Grand, Leeds, Dec., 1933, played Mrs. Crusoe in "Robinson Crusoe"; during 1934, toured as Blake in "That's a Pretty Thing"; Wimbledon, Dec., 1934, played Dame Durden in "Jack and the Beanstalk"; in Apr., 1935, toured as Timothy Quaintance in "Twenty to One"; in the autumn of 1935, toured in "Pleasure Bound"; has appeared in films, in "Song Birds," "Master and Man," "Wishes," etc. *Hobby*: Collecting theatrical literature. *Clubs*: Savage and Green Room, London; Lambs', New York. *Address*: 35 All Saint's Road, Sutton, Surrey.

LUPINO, Stanley, actor and dancer; b. London, 15 May, 1894; s. of George Lupino and his wife Florence (Webster); e. London; m. Connie Emerald; was trained by his father; made his first appearance on the stage at the Britannia Theatre, Hoxton, at Christmas, 1900, as a Monkey in the pantomime "King Klondyke"; subsequently he appeared on the variety stage as a member of the Albert and Edmunds troupe of acrobats, also with the Brothers Luck; in 1908 toured in "Viviana's Toy Shop" and "The American Heiress"; made his first appearance in the West End of London, at the Lyceum, Christmas,

1910, as the Cat in "Dick Whittington"; appeared at the Empire, Apr., 1913, in "All the Winners"; at Drury Lane, Christmas, 1914, played in "The Sleeping Beauty"; at the Oxford, 1915, played in "Go to Jericho," and "This is the Life," and at Christmas again played at Drury Lane in "The Sleeping Beauty"; during 1916 toured in "Girl Wanted," and at Christmas appeared at Drury Lane as Puss in "Puss-in-Boots"; at the Globe, Mar., 1917, played Tibbs in "Suzette"; at the Shaftesbury, Sept., 1917, Rono in "Arlette"; at Drury Lane, Christmas, 1917, Widow Twankey in "Aladdin"; at the Palace, Sept., 1918, appeared in "Hullo! America"; at Drury Lane, Christmas, 1918, Horace in "The Babes in the Wood"; at the Gaiety, Oct., 1919, played Dr. Thomas Pym in "The Kiss Call"; at Drury Lane, Christmas, 1919, Pipchin in "Cinderella"; at the London Hippodrome, June, 1920, appeared in "Jig-Saw"; at the Shaftesbury, Sept., 1920, in "Oh! Julie!"; at the Queen's, Dec., 1920, in "It's All Wrong"; at the London Hippodrome, Apr., 1921, in "The Peep-Show"; at the Gaiety, Apr., 1922, played James Hicks in "His Girl"; at the London Pavilion, Aug., 1922, Mercury in "Phi-Phi"; May, 1923, played in "Dover Street to Dixie"; at the Vaudeville, Jan., 1924, in "Puppets"; subsequently toured as George Medway in "Who's My Father?" London Hippodrome, Mar., 1925, played in "Better Days"; went to New York, and appeared at the Cosmopolitan, Sept., 1926 as Theophile Michu in "Naughty Riquette"; Jolson, Jan., 1927, Mr. Carp in "The Nightingale"; after returning to England, 1927, toured in "Up With the Lark"; appeared at the Winter Garden, London, Apr., 1928, as Potiphar Griggs in "So This is Love"; Gaiety, Mar., 1929, played Jerry Walker in "Love Lies"; June, 1930, Reggie Powley in "The Love Race"; Dec., 1931, Eddy Marston in "Hold My Hand"; Mar., 1934, Percy Brace in "Sporting Love"; has appeared in films since 1931, in "Love Lies," "The Love Race," "Sleepless Nights," "King of the Ritz," "Facing

the Music," "You Made Me Love You," "Happy," "Cheer Up!," etc.; part-author of "Turned Up" (musical version), 1926; "So This is Love" (with Arthur Rigby), 1928; "Room for Two" (with Rigby), 1932; adapted "Oh, Letty" (from "So Long, Letty"), 1928; "Love Lies" (with Rigby), 1929; author of "Change Over," 1929; "The Love Race," 1930; "Hold My Hand," 1931; "That's a Pretty Thing," 1933; "Sporting Love," 1934; published a novel, "Crazy Days," 1932, and a book of reminiscences "From the Stocks to the Stars," 1934. *Recreations* : Painting and writing. *Address* : 152 Leigham Court Road, Streatham, S.W.16. *Telephone No.* : Streatham 7812.

LUPINO, Wallace, actor; *b* Edinburgh, Scotland, 23 Jan., 1897; *s.* of Henry Charles Lupino and his wife Charlotte (Robinson); *e.* London, *m.* Rose Jones; is a brother of Lupino Lane; studied for the stage under his father; made his first appearance on the stage at the Theatre Royal, Edinburgh, Christmas, 1906, as the Boy Babe in "The Babes in the Wood"; made his first appearance in London, as a dancer, at the Standard Music Hall, Pimlico, 1907; remained in variety theatres until 1914, playing in pantomime annually, under Howard and Wyndham; during 1915, toured in "To-Night's the Night"; in the same year joined the Royal Air Force, and served until 1918; reappeared on the stage, Mar., 1919, when he toured in "The Follies of 1919," under Wylie and Tate, with whom he remained until 1924; he played in "The Follies" of 1920 and 1921, and played in five "Aladdin" pantomimes; then spent nearly five years in pictures; appeared at the Dominion, Dec., 1930, as the Grand Vizier in "Aladdin"; at Streatham Hill, May, 1931, and toured as Skid Kennedy in "Speed"; in Sept., 1933, toured as Professor Moutarde in "Frivolity"; at the Theatre Royal, Birmingham, Dec., 1934, played the King in "Jack and the Beanstalk"; commenced film career 1925, and has appeared in over seventy "shorts" at the Educational Studios, Hollywood;

"No Lady," "Love Lies," "The Love Race," "Innocents of Chicago," "Stop Me," "Bad Companions," "Pyjamas Preferred," "Never Trouble Trouble," "The Ma'd of the Mountains," "Song Birds," "Master and Man," "Wishes," "Hyde Park," "The Student's Romance." *Recreations* : Swimming, fishing, and motoring. *Address* : 7 Marius Road, Balham, S.W. *Telephone No.* : Battersea 6686.

LYEL, Viola, actress; *b.* Hull, Yorks., 9 Dec., 1900; *d.* of Frederick Watson and his wife Elizabeth (Lyel); *e.* Hull High School, and Kilburn High School, London; *m.* John Anthony Edwards; studied for the stage at the Guildhall School of Music, and was a student at the Old Vic.; made her first appearance at the Old Vic., 1918, where she played small parts and understudied; toured in the Ben Greet company, and in 1922, went to the Liverpool Repertory Theatre; in 1925, joined the company of the Birmingham Repertory Company; at the Court, 1926, played in "The Farmer's Wife"; Haymarket, Nov., 1926, played Emma Major in "Yellow Sands"; Lyric, Hammersmith, Apr., 1928, Margery in "Love in a Village"; Gate, Jan., 1929, and Kingsway, Feb., 1929, Gertrude in "Fashion"; Everyman, May, 1929, in "Morning, Noon, and Night"; then went to America, and made her first appearance in New York, at the Eltinge Theatre, 11 Sept., 1929, as Lucy Timson in "Murder on the Second Floor"; on her return, appeared at the Gate, Jan., 1930, as Mrs. Slade in "Ten Nights in a Bar Room"; Criterion, Jan., 1930, Nancy Sibley in "Milestones"; Everyman, July, 1930, Prim in "Prunella"; again went to New York, and appeared at the Ritz, Sept., 1930, as Clare Pembroke in "Nine Till Six"; on her return, appeared at the Duchess, Dec., 1930, as Ivy in "Jane's Legacy"; Arts, May, 1931, Mary Regan in "The Mantle"; at the Gate, 1931, appeared in "The Heir," "Reign," and "The Red Rover's Revenge"; at the Little, Nov., 1932, played Edith in "Getting Married"; May, 1933, Enid Underwood in "Strife"; Gate, Nov., 1933, Prudence in "The Lady of the Camellias"; Dec., 1933, Eliza in "Uncle Tom's Cabin";

in Aug., 1934, toured as Gwen in "The Late Christopher Bean"; Royalty, Dec., 1934, played Bluebell Blade in "The Red Rover's Revenge"; Phoenix (for Repertory Players), Apr., 1935, Alice Peabody in "It's a Wise Child"; Apollo, June, 1935, Dolly Kelvin in "Duet in Floodlight"; has also appeared for the Fellowship of Players, Repertory Players, etc.; commenced film career 1928, and has appeared in "S.O.S.," "Lord Richard in the Pantry," "Thread O' Scarlet," "Hobson's Choice," "After Office Hours," "Marry Me," "Let Me Explain Dear," "Marooned," "Passing Shadows," "Night Mail," etc. *Recreations*: Swimming, dancing, and tennis. *Club*: Arts Theatre. *Address*: 18 Hertford Street, London, W.1. *Telephone No.*: Grosvenor 2487.

LYNN, Ralph, actor; *b.* Manchester, 18 Mar., 1882; is a grand-nephew of Eliza Lynn Linton, the novelist; *m.* Gladys Miles; made his first appearance on the stage at Wigan, in "The King of Terrors," in 1900; spent many years in the provinces and in the United States; appeared at the Colomal Theatre, New York, May, 1913, as Algy Slowman in "The Purple Lady"; made his first appearance on the London stage, at the Empire, 19 Oct., 1914, when he played Montague Mayfair in "By Jingo, if We Do—"; at the Theatre Royal, Brighton, Oct., 1916, played Paul Dartignac in "The Spring Song"; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; Aug., 1917, in "Topsy-Turvey"; subsequently toured in "Peaches"; at the Prince of Wales's, Mar., 1918, appeared as the Earl of Knowse in "Flora"; at the Palace, May, 1918, as Al Cleveland in "Very Good, Eddie"; at the St. Martin's Theatre, Nov., 1918, played Lieutenant Turnbull in "The Officer's Mess"; at the Alhambra, Sept., 1919, Marmalade Ball in "Eastward Ho!"; at the Vaudeville, Mar., 1920, played in "Just Fancy"; at the Court, Liverpool, Dec., 1920, played Will Atkins in "Robinson Crusoe"; at the Queen's Theatre, Apr., 1921, Gaston Marceau in "Mary," and Aug., 1921, the Hon. Percival Todhunter in "My Nieces";

at the Shaftesbury, Apr., 1922, made a great hit, when he played Aubrey Henry Maitland Allington in "Tons of Money," which ran nearly two years; at the Aldwych, Feb., 1924, made another success, as Rodney Martin in "It Pays to Advertise"; has since appeared at the same theatre, July, 1925, as Peter Wykeham in "A Cuckoo in the Nest"; June, 1926, Gerald Popkiss in "Rookery Nook"; July, 1927, Ronald Gamble in "Thark"; June, 1928, D'Arcy Tuck in "Plunder"; May, 1929, Charlie Tutt in "A Cup of Kindness"; Feb., 1930, Clifford Tope in "A Night Like This"; Nov., 1930, Walford Gibbs in "Marry the Girl"; May, 1931, David Winterton in "Turkey Time"; Mar., 1932, James Mulligan in "Dirty Work"; Sept., 1932, David Blake in "Fifty-Fifty"; Jan., 1933, "Dandy" Stratton in "A Bit of a Test"; Shaftesbury, June, 1934, Kenneth Bixby in "Hello, Again!"; Saville, Nov., 1935, Freddie Widjeon in "The Inside Stand"; commenced film career, 1929, in "Rookery Nook," and has since appeared in "Tons of Money," "Plunder," "The Chance of a Night Time," "Mischief," "A Night Like This," "Thark," "Just My Luck," "Summer Lightning," "Up to the Neck," "A Cuckoo in the Nest," "Turkey Time," "A Cup of Kindness," "Dirty Work," "Fighting Stock," "Stormy Weather," "Foreign Affairs," etc.; was responsible for the staging of "Mr Abdulla," 1926; "Happy-Go-Lucky," 1926; "Dirty Work," "Fifty-Fifty," 1932. *Clubs*: Green Room and Stage Golfing Society. *Address*: "Three Chimneys," Hylands Road, Epsom. *Telephone No.*: Ashted 12.

LYNTON, Mayne, actor; *b.* Bowness, Cumberland, 4 May, 1885; *m.* (1) Annie Hughes (*mar. dis.*), (2) Nancy Stewart (*see SEVENTH EDITION*).

LYON, Ben, actor; *b.* Atlanta, Georgia, U.S.A., 6 Feb., 1901; *s.* of Benjamin Lyon and his wife Ada; *e.* Baltimore; *m.* Bébé Daniels; made his first appearance on the stage at Providence, Rhode Island, in 1919; played in "stock" companies at Providence and Buffalo, N.Y.; in 1920, toured with

Jeanne Eagels in "The Wonderful Thing"; in 1921, played in "Seventeen"; at the 39th Street Theatre, New York, Feb., 1923, played William, Robert, and Lynn in "Mary the 3rd"; in 1935, toured as Jeffery Crane in "Hollywood Holiday"; commenced film career 1923, and has appeared in "Potash and Perlmutter," "Flaming Youth," "For the Love of Mike," "Bluebeard's Seven Wives," "So Big" ("The Big Timer"), "The Marriage of Marcia," "The Prince of Tempters," "The New Commandment," "The Savage," "The Flying Marine," "The Air Legion," "Dancing Vienna," "The Quitter," "Lummox," "The Tender Hour," "The Great Deception," "What Men Want," "The Queen of Main Street," "Hell's Angels," "Love Finds a Way," "My Past," "Hot Heiress," "No Greater Love," "Night Nurse," "Indiscreet" ("Compromised"), "Bought," "Her Majesty, Love," "Reputation" ("Lady With a Past"), "Week-Ends Only," "By Whose Hand," "Misbehaving Ladies," "The Big Timer," "Crooked Circle," "The Hat Check Girl" ("Embassy Girl"), "Girl Missing," "I Cover the Waterfront," "I Spy," "The Women In His Life," "Crimson Romance," "Lightning Strikes Twice." *Hobby Aviation*, for which he holds a Government pilot's licence.

LYON, Wanda, actress; *b.* Salt Lake City, Utah, U.S.A., 14 May, 1897; *d.* of Mathew Thompson Lyon and his wife Adele (Mangum); *e.* Salt Lake City; *m.* James Lyman Pratt; appeared in Salt Lake City as an amateur, prior to making her first appearance on the professional stage at the Garrick Theatre, in that city, 31 Dec., 1913, as Mdlle. Floriette in "Lover's Isle"; joined Al Jolson's company, in 1915, and appeared with it on tour as Susie in "Dancing Around"; made her first appearance on the New York stage, at the Winter Garden Theatre, 17 Feb., 1916, as Gladys Brookville in "Robinson Crusoe Jun."; in Apr., 1917, played there, in "The Passing Show of 1917"; at the Plymouth Theatre, Nov., 1917, played Martha Hornblower in "The Star Gazer"; Cort, Dec., 1917, Angelina Stokes in "Flo-Flo"; at the

Tremont, Boston, Oct., 1918, played in "She Took a Chance"; subsequently went to Europe in War Relief work; made her first appearance on the London stage at the London Hippodrome, July, 1919, in "Joy-Bells," and also appeared at the Palace, Dec., 1919, in "The Whirligig"; she also appeared in Paris, in pictures with Max Linder in "The Best One," "The Little Café," and "Broadway to Piccadilly"; on returning to New York, at the Republic Theatre, Sept., 1921, succeeded Hazel Dawn as Gertie in "Getting Gertie's Garter"; at the Eltinge Theatre, 1922, succeeded Florence Reed as Daisy in "East of Suez"; at the Morosco, Jan. 1923, played Annabelle Carlton in "Mike Angelo"; Ritz, Aug., 1923, Marion Sears in "In Love With Love"; subsequently played Elise in "Cobra," at its first performance, and at the Longacre Theatre, Mar., 1924, played Georgia in "Moonlight"; Martin Beck, Nov., 1924, Belotte in "Madame Pompadour"; Gaiety, Dec., 1924, Belle Sheridan in "Close Harmony"; Cort, Jan., 1925, Margot in "The Stork"; National, Dec., 1925, Marjorie in "Just Beyond"; during 1926, toured in "The Lady Next Door" ("Close Harmony"); Royale, New York, Jan., 1927, played Suzanne Fair in "Piggy"; Feb., 1927, went to the Princess's, Chicago (for the Chicago Theatre Guild), and played in "The Ragged Edge"; subsequently rejoined the cast of "Piggy"; in April, 1929, went on tour, playing Mary Dugan in "The Trial of Mary Dugan"; at the Royale, New York, Feb., 1931, played Mrs. Archer Satterlee in "Rock Me, Julie"; Bayes Theatre, Mar., 1931, Liane Duval in "Wonder Bar"; at Los Angeles, July, 1931, played Jean in "The Greeks Had a Word for It"; has also appeared in pictures. *Recreations*: Reading and travel. *Address*: 2 East 70th Street, New York City, U.S.A. *Telephone No.*: Rhinelander 4-9789.

LYONS, A. Nell, dramatic author and novelist; *b.* Kimberley, Cape Colony, 1880; *s.* of Henry Lyons and his wife, Elizabeth; *e.* Bedford Grammar School and in Hanover; *m.* Dorothy Worrall (*see SEVENTH EDITION*).

LYTELL, Bert, actor; *b.* New York City, 24 Feb., 1885; *s.* of William H. Lytell and his wife Blanche (Mortimer); *e.* Upper Canada College, Toronto; *m.* (1) Evelyn Vaughan (mar. dis.), (2) Claire Windsor (mar. dis.), (3) Grace Menken, has been on the stage since early childhood, making his first appearance in the Columbia "stock" company in Newark, New Jersey; toured with own company in 1907; in 1911, played leading parts at the Alcazar Theatre, San Francisco; in 1912, managed the "stock" company, at Albany, N.Y.; at the 39th Street Theatre, New York, 28 Dec., 1914, played Robert Hickman in "A Mix-Up"; Fulton, Feb., 1917, Walter Brand in "If"; Bijou, Aug., 1917, Doctor Hampton in "Mary's Ankle"; from 1917 to 1928 engaged in pictures; at the 48th Street Theatre, Dec., 1928, played Robert Naughton and Eddie Connelly in "Brothers"; in May, 1931, toured as Sandor Turai in "The Play's the Thing," and Prince Sirki in "Death Takes a Holiday"; Playhouse, Oct., 1931, Baron Von Ullrich in "A Church Mouse"; at the Playhouse New York, Jan., 1933, Craig Baldwin in "Bad Manners"; at the Masque, June, 1933, succeeded Osgood Perkins as Kenneth Bixby in "Good Bye Again"; at Dennis, Mass., Aug., 1933, appeared as Gilbert Wilding in "Survival"; toured, Dec., 1933, as Colin Derwent in "Ten Minute Alibi"; Erlanger Theatre, Boston, Apr., 1934, played Clark Storey in "The Second Man"; 46th Street, New York, Oct., 1934, Rev. Mark Ahern in "The First Legion," which he also presented; commenced film career 1917, and has appeared in "Empty Pockets," "The Lone Wolf," "Alias Jimmy Valentine," "The Misleading Lady," "A Message from Mars," "A Trip to Paradise," "Lady Fingers," "The Idle Rich," "The Light that Failed," "The Face Between," "Sherlock Brown," "To Have and to Hold," "Kick-In," "Rupert of Hentzau," "The Meanest Man in the World," "The Eternal City," "Lombardi, Ltd.," "Lady Windermere's Fan," "Steele of the Royal Mounted," "The First Night," "Ship of Souls," "Lone Wolf Returns," "The Lone Wolf's Daugh-

ter," "Alias the Lone Wolf," "Blood Brothers," "The Last of the Lone Wolf." *Clubs*: Masquers and Hollywood Athletic, Hollywood; Lambs', New York. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

LYTELTON, Edith, D.B.E., dramatic author; *d.* of Archibald Balfour; *m.* the late Hon. Alfred Lyttelton, M.P. (see SEVENTH EDITION).

LYTTON, Doris, actress; *b.* Manchester, 23 Jan., 1893; *d.* of Reuben Partington and his wife Jean (Lyttton); *e.* at Upton Ursuline Convent; *m.* E. Geoffrey Tovey, the well-known musical director; made her first appearance on the stage, at the opening of the Scala Theatre, 23 Sept., 1905, when she appeared as the child Amaranza in "The Conqueror"; appeared at the Kingsway Theatre, Oct., 1907, as Muriel Wycherley in "Irene Wycherley," and Feb., 1908, as Miss Morton in "Diana of Dobson's"; at the Haymarket, Nov., 1909, played Miss Delafield in "Might is Right"; and Dec., 1909, Milk in "The Blue Bird"; at His Majesty's, July, 1910, appeared with the Beecham Opera Company, as Madame Pirel in "Der Schauspieler-director"; at the Prince of Wales's, Oct., 1910, played Micheline in "Inconstant George"; at the Criterion, Sept., 1911, appeared as Violet Robinson in "Man and Superman"; at the Playhouse, Feb., 1912, played Muriel Mannering in "The Second in Command"; in Oct., 1912, went to New York, and at the Thirty-ninth Street Theatre, 28 Oct., 1912, played Effie Pemberton in "The Blindness of Virtue"; subsequently toured in the same part; at the Apollo, Sept., 1913, played Violet Stevenson in "Never Say Die"; at the Coliseum, July, 1914, Patience in "The Compleat Angler"; at the Apollo, Sept., 1914, Mary Norton in "Seven Keys to Baldpate"; Jan., 1915, Adela Goadby in "A Busy Day"; at the New, Apr., 1915, Kitty Hildebrand in "The Joker"; at Wyndham's, June, 1915, Ruth Longworthy in "Gamblers All"; at the Haymarket, Feb., 1916, Irene Harding

in "Who is He?"; at Bournemouth, Apr., 1916, Diana Terlbet in "The Basker"; at the Queen's, May, 1916, Marion Sumner in "The Boomerang"; at the Haymarket, May, 1916, Prudence Rockley in "Fishpingle"; Sept., 1916, Bianca Bright in "Mr. Jubilee Drax"; at the Apollo, Nov., 1916, Lady Clara Teviot in "Poached Eggs and Pearls"; in Dec., 1916, toured as Margaret Potts in "Oh! Caesar"; at the Haymarket, Feb., 1917, played Joy Twentyman in "Felix Gets a Month"; at the Playhouse, May, 1917, Maud Bray in "Wanted, a Husband"; at Wyndham's, Oct., 1917, Joanna Trout in "Dear Brutus"; at His Majesty's, Dec., 1917, Jane in the "all star" performance of "The Man from Blankley's," given in aid of King George's Pension Fund for Actors; at Wyndham's, Aug., 1918, Claudia Meriton in "The Law Divine"; at the Globe, Nov., 1918, for a charity performance, the Countess Napoleone Camerata in the "all-star" cast of "L'Aiglon"; at the Little Theatre, May, 1920, Mrs. Fastwood in "Husbands for All"; at the Globe, Sept., 1920, Mdlle. Juliette in "French Leave"; at the Garrick, Feb., 1921, Barbara Lumley in "The Fulfilling of the Law"; at the Comedy, Apr., 1921, Beatrice Sinclair in "A Matter of Fact"; at the Apollo, Nov., 1921, Vera Hawley in "Thank You, Phillips!"; at the Aldwych, Jan., 1922, the Hon. Pansy Berkely in "Money Doesn't Matter"; at the Ambassadors', Apr., 1923, Dora Grayling in "Trespasses"; at the Duke of York's, May, 1923, succeeded Edna Best as Blanche Ingram in "Her Temporary Husband"; at Wyndham's, Oct., 1924, Celia Wilson in "The Ware Case"; Ambassadors', Nov., 1925, Marion Yates in "The Madras House"; Arts, Sept., 1931, Constance Peyton in "Behold the Bridegroom"; Playhouse, Feb., 1932, Kitty Egmont in "King, Queen, Knave"; at the Playhouse, Aug., 1934, succeeded Frances Doble as Lady Loddon in "Libel"; King's, Glasgow, Apr., 1935, played Mavis in "Love from a Stranger." *Recreations*: Lawn-tennis, golf, swimming, and dancing. *Address*: Sussex House, Little Sussex

Place, London, W.2. *Telephone No.*: Paddington 2546.

LYTTON, Sir Henry A. (cr. 1930), actor; *b.* London, 3 Jan., 1867; *e.* St. Mark's Schools, Chelsea; *m.* Louie Henri; made his first appearance on the stage at the Royalty Theatre, Glasgow, 4 Feb., 1884, in the chorus of "Princess Ida," and understudied David Fisher, Jun., as King Gama; during 1885-86, toured in "All for Her," "Tom Tug," and "Masters and Servants"; subsequently toured for several years with the D'Oyly Carte Opera Company; in 1887, was engaged at the Savoy, understudying George Grossmith as Robin Oakapple in "Ruddigore," and occasionally played the part; he went to New York, in 1890, and appeared at Palmer's Theatre, Feb., 1890, as the Duke of Plaza-Toro in "The Gondoliers"; subsequently toured the English provinces with the D'Oyly Carte Company, for several years; appeared at the Savoy, Apr., 1897, as Ferdinand the Fifth in "His Majesty"; and May, 1897, as Wilfred Shadbolt in "The Yeomen of the Guard"; Dec., 1897, Prince Paul in "The Grand Duchess"; Mar., 1898, Guiseppe in "The Gondoliers"; May, 1898, Simon Lemal in "The Beauty Stone"; Sept., 1898, Dr. Daly in "The Sorcerer" and the Judge in "Trial by Jury"; Jan., 1899, Baron Tabasco in "The Lucky Star"; June, 1899, Captain Corcoran in "H.M.S. Pinafore"; in July, 1899, became manager of the Criterion for a short season, producing "The Wild Rabbit"; Nov., 1899, the Sultan Mahmoud in "The Rose of Persia"; June, 1900, Major-General Stanley in "The Pirates of Penzance"; Nov., 1900, Archibald Grosvenor in "Patience"; Apr., 1901, Pat Murphy in "The Emerald Isle"; Dec., 1901, Strephon in "Iolanthe"; Apr., 1902, the Earl of Essex in "Merrie England"; Jan., 1903, Jelf in "A Princess of Kensington"; next appeared at Adelphi, Dec., 1903, as Dick Wargrave in "The Earl and the Girl"; at the Lyric, Jan., 1905, played Lieutenant Reggie Drummond in "The Talk of the Town"; at the Criterion, Aug., 1905, played Lieutenant Reginald Armitage

in "The White Chrysanthemum"; at the Gaiety, 1906, succeeded Lionel Mackinder as Boniface in "The Spring Chicken," and subsequently, at Daly's, succeeded Louis Bradfield as Aristide Vert in "The Little Michus"; he then appeared in variety theatres in "The Amateur Raffles" and "United Services"; at the Hicks (now Globe) Theatre, Mar., 1907, played Jack Hylton in "My Darling"; rejoined the Savoy Company, June, 1907, playing Strephon in "Iolanthe"; Apr., 1908, played the title-*role* in "The Mikado"; July, 1908, Dick Deadeye in "H.M.S. Pinafore"; Oct., 1908, Strephon in "Iolanthe"; Dec., 1908, the Pirate King in "The Pirates of Penzance"; 1909-19, toured in the provinces with the D'Oyly Carte Opera Company; appeared at the Prince's Theatre, Sept., 1919-Feb., 1920, as the Duke of Plaza-Toro in "The Gondoliers," the Lord Chancellor in "Iolanthe," Ko-Ko in "The Mikado," Reginald Bunthorne in "Patience," Jack Point in "The Yeoman of the Guard," John Wellington Wells in "The Sorcerer," Sir Joseph Porter in "H.M.S. Pinafore"; while touring during 1920 again appeared as Robin Oakapple in "Ruddigore"; during the season at the Prince's Theatre, Oct., 1921, played Major-General Stanley in "The Pirates of Penzance," and Sir Ruthven Murgatroyd in "Ruddigore"; Jan., 1922, King Gama in "Princess Ida"; played the above-mentioned parts again, at the Prince's, 1924, and in 1926; toured in Canada in 1927 and 1929, and in the United States, 1929; appeared in all his old parts at the Savoy, 1929-30 and 1932-33; announced his intention to retire after the season which commenced at the Savoy, Oct., 1932, when he again appeared in "The Gondoliers," and

subsequently in most of his old parts; after the Savoy season, again toured until 30 June, 1934, on which date, at the Gaiety, Dublin, he appeared with the company for the last time, playing Jack Point in "The Yeoman of the Guard"; at the Prince of Wales's, Birmingham, Dec., 1934, appeared as the Emperor of China in the pantomime, "Aladdin," his first appearance in pantomime; was created a Chief of the tribe of Sarcee Indians, with the name of "Burning Wolf," 1927. *Club*: Stage Golfing Society. *Address*: 54 Barkston Gardens, S.W.5. *Telephone No.*: Frobisher 0985.

LYTTON, Henry, Jun. (Lord Alva Lytton), actor and vocalist; *b.* London, 1904; *s.* of Henry A. Lytton and his wife Louie (Henri); *e.* Brighton College; *m.* (1) Jessie Matthews (mar. dis.); (2) Joan Barbara Weale; made his first appearance on the stage at Glasgow in 1921, when he played the Hon. Dud Wellington in "The Beauty Spot"; during 1924 toured as Toby Kerwin in "Archie," appearing in that part at the King's Theatre, Hammersmith, Dec., 1924; at the Little Theatre, July, 1925, played in "Nine to Eleven Revue"; at the Prince of Wales's, Oct., 1926, in "The Charlotte Show of 1926"; during 1927-28 toured as Robert Mason in "The Girl Friend"; during 1929 toured as Lord Compton in "Virginia"; during 1930-31, toured as Frederick Tile in "Here Comes the Bride"; during 1931, also toured in "Folly to be Wise"; during 1932, toured in "The Spice of Paris"; Garrick, Aug. 1934, appeared in "West-End Scandals"; in 1935, toured in "West-End Scandals," "Out of Town To-Night," and in "Stop Press!" *Address*: 54 Barkston Gardens, S.W.5. *Telephone No.*: Frobisher 0985.

M

McARDLE, J. F., actor (*see* FIFTH EDITION).

MACARTHUR, Charles, dramatic author; *b.* Scranton, Pa., U.S.A., 5

Nov., 1895; *m.* Helen Hayes; originally a journalist; is the author of "Lulu Belle" (with Edward Sheldon), 1926; "Salvation" (with Sidney Howard), 1928; "The Front Page"

(with Ben Hecht), 1928; "Twentieth Century" (with Hecht), 1932; "Jumbo" (with Hecht), 1935; has also written notable films, including "Crime Without Passion," "Twentieth Century," "The Scoundrel," etc.; acted as co-director for the production of "Crime Without Passion" and "The Scoundrel." *Club: Players*'.

McARTHUR, Molly, artist and designer; *b.* London, 1900; her first work for the theatre was executed for the Playhouse, Oxford, 1923-24; designed the production of "The Cradle Song," at the Fortune Theatre, Nov. 1926; subsequently studied abroad; on her return designed dresses, etc., for "The Anatomist," "Six Characters in Search of an Author," "The Kingdom of God" and "Love's Labour's Lost," at the Westminster Theatre, 1931-2; has since designed for "Napoleon," "Twelfth Night," "Philomel," 1932; "Is Life Worth Living?," "The Green Bay Tree," "The Cherry Orchard," 1933, "The Importance of Being Earnest," "Mary Read," 1934, "Hervey House," "Two Share a Dwelling," "The Black Eye," "Call it a Day," 1935. *Address*: 16 Walton Place, London, S.W.3. *Telephone No.*: Kensington 2812.

MACBETH, Helen, actress (*see* FIFTH EDITION).

MacCAFFREY, George, dramatic and music critic, *b.* Galway, Ireland, 15 Sept., 1870; *s.* of Robert MacCaffrey and his wife Marie (Burke); *e.* Downside, near Bath, engaged for some time on *The Spectator*; formerly proprietor of *The Universe*; has been dramatic and music critic to the *Sheffield Daily Telegraph*, since Apr., 1915, music critic to *The Scotsman* since 1918, dramatic and music critic to *The Central Press*, since 1925; is a member of the Council and Executive Committee of The Critics' Circle. *Clubs*: Savage and Press. *Address*: c/o Allied Newspapers, Ltd., 200 Gray's Inn Road, W.C.1. *Telephone No.*: Museum 9841.

MacCARTHY, Desmond; *b.* Plymouth, 1878; *s.* of Charles Desmond MacCarthy, agent of the Bank of

England; *e.* Eton; entered Trinity College, Cambridge, 1895; took degree in history, 1898; in 1904 became dramatic critic for *The Speaker*; Editor of *The New Quarterly*, 1907-10; author of "The Court Theatre," 1904-7, published by A. H. Bullen, 1907; wrote the *Memoirs of Lady John Russell*, 1910; dramatic critic for *The New Statesman*, 1913; appointed Literary Critic to the British Broadcasting Corporation, 1928. *Address*: 25 Wellington Square, Chelsea, S.W.3. *Telephone No.*: Sloane 7614.

M'CARTHY, Justin Huntly, dramatic author, novelist, etc.; *b.* 30 Sept. 1860; *s.* of Justin M'Carthy; *m.* Cissie Loftus (*mar. dis.*) (*see* SEVENTH EDITION).

McCARTHY, Lillah; *b.* Cheltenham, 22 Sept., 1875; *d.* of J. McCarthy, F.R.A.S.; sister of Daniel McCarthy; *e.* at Cheltenham; studied elocution with Hermann Vezin, and voice production with Emil Behnke; *m.* (1) H. Granville Barker, whom she divorced in 1918; (2) Sir Frederick Keeble, C.B.E., F.R.S. of Magdalen College, Oxford; made her first appearance on the stage in 1895, in A. E. Drinkwater's company; subsequently joined Ben Greet's company in the same year, playing Desdemona, Juliet, Peg Woffington, Pauline, and Beatrice; appeared at the Lyric with Wilson Barrett, 1896, as Berenice in "The Sign of the Cross," and on occasions Mercia in the same play; toured as Mercia, subsequently proceeding to America under William Greet to play the same part; on returning to England in 1897 toured in "The Sorrows of Satan"; rejoined Wilson Barrett in 1897 and then toured in Australia; on her return appeared at the Garrick, Apr., 1899, in "Change Alley," at the Princess's, Sept., 1899, as Nan in "Alone in London," and in Nov., 1899, played Kathleen Ivor in "The Absent Minded Beggar"; again rejoined Wilson Barrett in 1900, this time as leading lady, and she then appeared with him as Lygia in "Quo Vadis?"; Mercia in "The Sign of the Cross," Almida in "Claudian," Virginia in

"Virginius," Mona Mylrea in "Ben-My-Chree," Kate in "The Manxman," Nellie Denver in "The Silver King," Jane Humphries in "Man and His Maker," Ophelia in "Hamlet," Desdemona in "Othello," Princess Zebuda in "The Christian King," Ellula in "In the Middle of June"; accompanied Barrett to Australia and South Africa; appeared with him at the Adelphi, Dec., 1902, in "The Christian King"; remained with Barrett until 1904; on leaving him appeared at the Avenue, Oct., 1904, as Rosamund in "The Master of Kingsgift"; appeared at His Majesty's, with Beer-bohm Tree, 1904, as Lady Fancourt in "Agatha," Henriette in "A Man's Shadow," Loyse in "The Ballad Monger," and Calpurnia in "Julius Cæsar"; at the Court Theatre, 1905, played Nora in "John Bull's Other Island," and Ann Whitefield in "Man and Superman"; appeared in "The Jury of Fate," Shaftesbury, 1906; at the Court, 1906, played in "Pan and the Young Shepherd," "The Youngest of the Angels," "You Never Can Tell" (Gloria), and "The Doctor's Dilemma" (Jennifer); at the Garrick, Aug., 1906, played Judith Mainwaring in "The Morals of Marcus"; at the Comedy, Oct., 1907, appeared as Lady Studland in "The Barrier," and in Nov., as Mary Pembridge in "Angela"; at the Savoy, in Dec., 1907, played Raina in "Arms and the Man"; at the Royalty, May, 1908, played Nan Hardwick in "Nan"; at the Duke of York's, Sept., 1908, played Lady Sybil Lazenby in "What Every Woman Knows"; at the Court, Nov., 1908, played Dionysus in "The Bacchæ" of Euripides; at the Duke of York's, Mar., 1909, played Madge Thomas in "Strife"; at same theatre, Oct., 1910, played Miss Vernon of Foley in "Grace"; at the Court, Jan., 1911, appeared as Anne Pedersdotter in "The Witch"; at the Palace, Feb., 1911, played Mimi in "A Farewell Supper"; at the Court, Feb., 1911, played Nan Hardwick in "The Tragedy of Nan"; she then assumed the management of the Little Theatre, opening on 11 Mar., 1911, with Schnitzler's "Anatol"

episodes; on 28 Mar., 1911, appeared as Hilda Wangel in "The Master Builder"; on 19 Apr., 1911, played Margaret Knox in "Fanny's First Play"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Revel in "The Vision of Delight"; at the Little Theatre, 3 Oct., 1911, played Astrace in "The Sentimentalists," and Kate in "The Twelve Pound Look"; specially engaged by Sir Herbert Tree to appear at His Majesty's, Nov., 1911, as the Lady Norma in "The War God"; at Covent Garden, Jan., 1912, appeared as Jocasta in Martin Harvey's production of "Ædipus Rex"; at the Kingsway, Mar., 1912, as Iphigenia in "Iphigenia in Tauris"; then entered on the management of the Savoy Theatre, in conjunction with Granville Barker, Sept., 1912, opening as Hermione in "The Winter's Tale"; in Nov., 1912, played Viola in "Twelfth Night"; in conjunction with Granville Barker entered on a four months' lease of the St. James's, opening on 1 Sept., 1913, as Lavinia in "Androcles and the Lion"; Oct., 1913, reappeared as Anne in "The Witch"; Dec., 1913, played Nan Hardwick in a revival of "Nan"; Dec., 1913, Ygraine in "The Death of Tintagiles"; returning to the Savoy, appeared there in Feb., 1914, as Helena in "A Midsummer Night's Dream"; at His Majesty's, 22 May, 1914, played Nellie Denver in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, Sept., 1914, played Mercedes Okraska in "The Impossible Woman" ("Tante"); subsequently went to America, and appeared at Wallack's Theatre, New York, Jan.-Mar., 1915, in "Androcles and the Lion," "The Man Who Married a Dumb Wife," "A Midsummer Night's Dream," and "The Doctor's Dilemma"; at Yale Bowl, Conn., May, 1915, played the title-role in "Iphigenia in Tauris"; at the Adolph Lewisohn Stadium, New York, May, 1915, Hecuba in "The Trojan Women"; after returning to London, appeared at the Queen's Theatre, Jan., 1916, as Judith in a play of that name; at the New Theatre, Feb., 1916, played Maude Fulton in "Caroline"; at the Coliseum and

at the London Opera House, June, 1916, at *matinées* in aid of the "Star and Garter" Fund, and King George's Pension Fund for Actors, played Lady Mary Lasenby in the "all-star" cast of "The Admirable Crichton"; at the Ambassadors', Mar., 1917, appeared in "The Man Who Married a Dumb Wife," and "Class"; at the Kingsway, Oct., 1917, played Lady Fenton in "One Hour of Life"; at the Ambassadors', Apr., 1918, Annabel Bradley in "Too Much Money"; took over the management of the Kingsway Theatre, and in Apr., 1919, reappeared as Judith in the play of that name; June, 1919, played the Hon. Monica Somerset in "St. George and the Dragons"; at the New Theatre, Sept., 1920, played Joanne in "The Wandering Jew," Dec., 1921, Doña Sol in "Blood and Sand"; at the Kemble Theatre, Hereford, June, 1931, in connection with the celebration of the Siddons Centenary, appeared in the chronicle play, "Sarah Siddons, the Greatest of the Kembles"; after ten years' absence from the London stage, reappeared for a single performance, Haymarket, Dec., 1932, as Iphigenia in "Iphigenia in Tauris", at Playhouse, Oxford, July, 1935, appeared as Boadicea in a play of that name; published her autobiography, "My Life," 1930, and a further volume, "Myself and My Friends," 1933 *Hobbies*: Walking and outdoor sports *Club*: Frilford Heath. *Address*: Hamels, Boar's Hill, Oxford. *Telephone No.*: Boar's Hill 30.

McCLINTIC, Guthrie, actor, producing manager, and stage director; *b.* Seattle, Washington, U.S.A., 6 Aug., 1893; *s.* of Edgar D. McClintic; *e.* University of Washington; *m.* Katherine Cornell; studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage, 1913, in "Her Own Money"; made his first appearance on the New York stage at the Little Theatre, 14 Apr., 1914, as a Messenger in "The Truth"; in 1915-16 was engaged with Grace George at the Playhouse, New York, where he appeared as Nogam in "The New York Idea," George Nepean in "The Liars," Morris

son in "Major Barbara," James Bent in "The Earth," and Marzo in "Captain Brassbound's Conversion"; he fulfilled several engagements in various "stock" companies, and in 1918 was with Jessie Bonstelle's "stock" company in Buffalo; was subsequently assistant stage director with Winthrop Ames at the Little Theatre, New York; he then became a producing manager on his own account, and has produced and staged the following plays: "The Dover Road," 1921; "Gringo," 1922; "A Square Peg," "In the Next Room," 1923; "The Way Things Happen," 1924; "Mrs. Partridge Presents," "All Dressed Up," "The Green Hat," 1925; "Glory Hallelujah," "The Shanghai Gesture," 1926; was appointed director of The Actors' Theatre, Inc., 1927, and produced "Saturday's Children"; has since produced under his own management, "Mariners," "The Letter," "John," 1927; "Cock Robin," "The Age of Innocence," "Jealousy" (in which he also played Maurice), 1928; "The Skyrocket," "The Cross Roads," 1929; "Dishonored Lady," 1930; "The Barretts of Wimpole Street," "Brief Moment," 1931; "Distant Drums," "The Truth About Blayds," "Criminals at Large," 1932; staged "Lucrece," 1932; "Alien Corn," "Jezebel," 1933; "Yellow Jack," "Divided by Three," "Romeo and Juliet," 1934; "The Old Maid," "Winterset," "Parnell," 1935; also directed the films "Such Men Are Dangerous," "On Your Back," "Once a Sinner," etc. *Clubs*: Coffee House and Players', New York. *Address*: 1270 Sixth Avenue, New York City, U.S.A. *Telephone No.*: Circle 7-5152.

McCOMAS, Carroll, actress; *b.* 27 June, 1891; *d.* of Judge C. C. McComas and his wife Ellen (Moore) (*see SEVENTH EDITION*).

McCord, Nancy, actress and vocalist; *b.* Long Island, N.Y., U.S.A.; studied music at the Juillard School of Music; made her first appearance on the stage in the chorus of the American Opera company; at Chicago, 1930, and on tour played Beate-Marie in "Three Little Girls"; 1931-33, was

prima-donna in the Muny Opera Company; 44th Street, New York, Jan., 1933, played Kit Baker in "Face the Music"; Shubert, Jan., 1934, Queen Erna in "All the King's Horses"; St. Louis, July, 1935, appeared in "The Beloved Rogue"; Pittsburgh, Oct., 1935, played Princess Stephanya in "Venus in Silk"; St. James, New York, Dec., 1935, Baroness von Schlewitz in "May Wine"; has also appeared as soloist with the New York Philharmonic Orchestra.

MCCORMICK, Arthur Langdon, dramatic author; *b.* Port Huron, Mich., U.S.A.; *e.* Albion College, Michigan; *m.* Sylvia Bidwell; was formerly an actor, and was for two seasons in Otis Skinner's company, subsequently touring in his own plays; is the author of the following plays: "The Western Girl," "Money and the Woman," "The Toll-Gate Inn," 1900; "Old Love Letters," 1902; "Hearts Adrift," 1903; "How Hearts are Broken," 1906; "The Burglar and the Lady," 1906; "Out of the Fold," "Wanted by the Police," 1907; "Our Friend Fritz," 1907; "The Women who Dare," 1907; "The Life of an Actress," 1907; "Jessie Left the Village," 1907; "When the World Sleeps," "The Storm," 1910, "The Pace," "The Gulf," "Shipwrecked," 1924. *Clubs*: American Dramatists, and Green Room, New York. *Address*: Green Room Club, New York City, U.S.A.

MCCULLOUGH, Paul, actor; *b.* 1883; made his first appearance in 1900; joined forces with Bobby Clark as Clark and McCullough in 1905, in "vaudeville," and they have remained together ever since; appeared at the Madison Square Gardens, in the spring of 1907, in Barnum and Bailey's Circus; played all over the United States until 1922; appeared at the New Oxford Theatre, London, 19 June, 1922, with Clark, in "Chuckles of 1922"; at the Music Box, New York, 23 Oct., 1922, appeared in "The Music Box Revue," and Dec., 1924, in the second "Music Box Revue"; Lyric, Sept., 1926, played Sparrow in "The Ramblers"; Times Square, Jan., 1930, Gideon in

"Strike Up the Band"; at the London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; 46th Street Theatre, New York, Oct., 1931, played Blodgett in "Here Goes the Bride"; St. James, New York, Dec., 1932, appeared in "Walk a Little Faster"; same theatre, Dec., 1934, in "Thumbs Up." *Clubs*: The Lambs', and Friars, New York. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

MACDERMOTT, Norman, producer; *b.* Edinburgh, 15 Oct., 1890; *e.* Liverpool College; *m.* (1) Elsie Hutchinson Blackburn; (2) Beatrice Cuthbert; had twelve years' business experience before making his first theatrical production in the provinces during 1918; opened the Everyman Theatre, Hampstead, of which he was the director, on 15 Sept., 1920, with "Bonds of Interest"; subsequently, during his first season, revived Masefield's "Tragedy of Nan," Galsworthy's "The Foundations" and "The Little Man," "Romeo and Juliet," Zangwill's "The Melting Pot," Arnold Bennett's "The Honeymoon," and eight of Bernard Shaw's plays; also produced "Through the Crack," by Algernon Blackwood and Violet Pearn; subsequently produced several plays by Shaw, Ibsen, Eugene O'Neill, Lord Dunsany, and Galsworthy; notable productions at the Everyman included "Suppressed Desires," by Susan Glaspell; "At Mrs. Beam's," by C. K. Munro; "T'Marsdens," by J. R. Gregson, "Outward Bound," by Sutton Vane, "Beyond Human Power," by Bjornsen; "The Mask and the Face," by C. B. Fernald (from Chiarelli); "The Vortex," by Noel Coward; "The Man Who Was Thursday," by G. K. Chesterton; of these, "At Mrs. Beam's," "Outward Bound," "The Mask and the Face," and "The Vortex" were all successfully transferred to West End theatres; retired from the direction of the Everyman, Jan., 1926; subsequently, during 1927-28, produced several plays at the "Q" Theatre; at the Arts Theatre, July, 1929, produced "The Hell Within"; produced several plays at "Q" Theatre, 1929-31; at the Royalty Feb., 1934, produced and staged

"Within the Gates"; Apr., 1934, "The Mask and the Face"; achieved notable results in scenic and lighting effects at the Everyman, where he installed, in 1924, the "Phoebus" system of lighting. *Address*: Penman's Green, Chipperfield, Herts.

MACDONA, Charles, manager; *b.* Dublin; *s.* of William Macdonna; *m.* Nellie Hodson; was formerly an actor and studied for the stage at the Neville Dramatic Studio; made his first appearance as an actor at Edinburgh, Apr., 1884, as Novio in "Ingomar"; made his first appearance in London, at the old Olympic Theatre, in 1887, in "The Pointsman"; toured the provinces for many years, and played leading parts with Marie de Grey; for three years toured with "The Private Secretary," and for several years played Henry Beauclerc in "Diplomacy," on tour; he also toured in "Mr. Popple," "The Gay Parisienne," "Niobe," "The Captain of the School," etc.; sent out touring companies of many West-End successes; in 1921, organized The Macdonna Players, in plays by Bernard Shaw; his companies have toured all over Great Britain and Ireland, South Africa, India, and the Far East, also to the Continent; presented repertory of Shaw plays at the Court, 1929-30, and 1931; at the Prince's, 1933-34, produced "Diplomacy," "The Wandering Jew," "Sweet Nell of Old Drury"; Winter Garden, 1933, "On the Rocks"; Cambridge, 1934, "Queer Cargo" and revivals of Shaw plays; reappeared on the stage after twenty years, at the Court, Feb., 1930, as Polonius in "Hamlet"; Mar., 1931, played Mr. Knox in "Fanny's First Play." *Recreations*: Motoring and golfing. *Clubs*: Green Room and Stage Golfing Society. *Address*: 16 Museum Mansions, Great Russell Street, London, W.C.1. *Telephone No*: Holborn 2119.

MCDONALD, Christie, actress and vocalist; *b.* Picton, Nova Scotia, 28 Feb., 1875; *m.* Henry Lloyd Gillespie (see SIXTH EDITION).

MACDONALD, Donald, actor; *b.*

Denison, Texas, U.S.A., 13 Mar., 1898; *s.* of Robert Don Macdonald and his wife Minnie Mary (Hughes); *e.* Lima, Ohio; *m.* Ruth Hammond; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage in "stock," at Ottawa, Canada, 1913, in "The Witching Hour"; made his first appearance in New York, at the Lyric Theatre, 18 Aug., 1913, as Denny in "When Dreams Come True"; Globe, Sept., 1916, played Tom Brenner in "The Amber Empress"; Liberty, Jan., 1917, Ted Sheldon in "Have A Heart"; George M. Cohan, Mar., 1918, Lieut. Harry Mallory in "Toot-Toot!"; Republic, Aug., 1921, Ken Walrick in "Getting Gertie's Garter"; Globe, Mar., 1923, Jack Andrews in "Jack and Jill"; Guild, Jan., 1925, Phillpotts in "Processional"; Maxine Elliott, Dec., 1925, Bill Bradford in "Beware of Widows"; Sam H. Harris, Feb., 1926, Billingsley in "Love 'Em and Leave 'Em"; Booth, Oct., 1926, Kit Canari in "White Wings"; Guild, July, 1927, succeeded Earle Larimore as Austin Lowe in "The Second Man"; Music Box, Dec., 1927, Richard Parrish in "Paris Bound"; during 1928-29, toured with Pauline Lord as Sam Evans in "Strange Interlude"; Biltmore, New York, Sept., 1930, Duggie in "The Up and Up"; made his first appearance on the London stage, 3 Feb., 1931, as Sam Evans in "Strange Interlude"; on returning to New York, appeared at the Little Theatre, Oct., 1931, as Waldo Lynde in "The Left Bank"; Ethel Barrymore, Sept., 1932, Philip Graves in "Here To-Day"; Morosco, Oct., 1932, Thompson Porter in "Black Sheep"; Times Square, Mar., 1933, Shepherd Perry in "Forsaking All Others"; Fulton, Feb., 1934, Hugo Dickens in "Sing and Whistle"; Playhouse, Jan., 1935, Clyde Middleton in "Little Shot"; Mansfield, Oct., 1935, Edward Gilson in "On Stage." *Clubs*: Lambs', Coffee House, New York. *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MacDONALD, Jeanette, actress and vocalist; *b.* Philadelphia, Pa.,

U.S.A., 18 June, 1907; *d.* of Daniel MacDonald and his wife Anna M. (Wright); *e.* West Philadelphia Girls' High School, and private school in New York; made her first appearance on the stage at the Capitol Theatre, New York, Jan., 1920, in the chorus of "The Demi-Tasse Revue," produced by Ned Wayburn; at the Liberty Theatre, Apr., 1920, appeared in "The Night Boat," and subsequently played Eleanor in "Irene," for the Chicago run; appeared at the Casino, Oct., 1921, as Kate Allen in "Tangerine"; at Greenwich Village Theatre, Sept., 1922, appeared in "A Fantastic Fracassee"; at the Liberty Theatre, Oct., 1923, made a hit when she played Iris Bellamy in "The Magic Ring"; same theatre, Dec., 1925, played Sylvia Metcalf in "Tip-Toes"; at the Garrick, Philadelphia, Aug., 1926, appeared in "Bubbling Over"; Sam H. Harris Theatre, Oct., 1927, played Yvette Ralston in "Yes, Yes, Yvette"; Imperial, Feb., 1928, Ginette Bertin in "Sunny Days"; Ambassador, Dec., 1928, Princess Angela in "Angela"; Casino, Jan., 1929, Jean in "Boom-Boom"; subsequently appeared in pictures; went to Europe, 1931, and appeared at the Empire, Paris, 4 Sept., 1931, in a repertory of songs, and made her first appearance in London, at the Dominion Theatre, 21 Sept., 1931; commenced film career 1929, and has appeared in "The Love Parade," "The Vagabond King," "More Than a Kiss," ("Don't Bet on Women"), "Let's Go Native," "The Lottery Bride," "Monte Carlo," "Oh, for a Man," "Annabelle's Affairs," "One Hour with You," "Love Me To-Night," "The Cat and the Fiddle," "The Merry Widow," "Naughty Marietta," "Rose Marie," etc. Address: Hollywood, Cal., U.S.A.

MacDONELL, Kathlene, actress; *b.* Toronto, 7 May, 1890; *e.* Toronto; *m.* George D. Parker; made her first appearance on the stage in a "stock" company in Philadelphia, 1909, and remained there for two and a half seasons; made her first appearance in New York, at the Lyceum Theatre, 3 Apr., 1911, as Violet de Salle in "Mrs. Bumpstead-Leigh," with Mrs. Fiske; subsequently, 1911-12, toured with her

in "The New Marriage," and "Julia France"; from 1912-14, toured continuously as Virginia Blane in "Bought and Paid For"; at the Manhattan Opera House, New York, Oct., 1914, played Ruth in "Life"; Gaiety, Aug., 1915, Madge Davis in "Just Outside the Door"; Maxine Elliott Theatre, Jan., 1916, Louise Calhoun in "The Pride of Race"; Hartford, Conn., Apr., 1916, Margery Hamilton in "The Dawn," and Princess, New York, Dec., 1916, the same part, when the play was renamed "Margery Daw"; in 1917, she went to Australia to play Judy Abbott in "Daddy Long-Legs," and also appeared in "Cheating Cheaters" and "L'Aiglon"; during 1918, appeared there in "Peter Pan," "The Rainbow," "Outcast," and "The Willow-Tree"; reappeared in New York, at the 48th Street Theatre, Feb., 1919, as Allayne in "The Net"; Longacre, Mar., 1921, played Hester Lane in "The Hero"; 39th Street Theatre, Dec., 1921, Mary Hubbard in "Danger"; Plymouth, Jan., 1922, Sadie in "The Deluge"; Garrick (for the Theatre Guild), Oct., 1922, Helena Glory in "R.U.R."; Bijou, Feb., 1925, Evelyn Ryesdale in "Episode"; Gaiety, Oct., 1926, Helen Hayle in "On Approval"; Empire, Oct., 1927, Deborah Kane in "Interference."

MACDONOUGH, Glen, librettist and playwright; has written the following, either alone or in collaboration: "The Gold Bug," "The Marquis of Michigan," "Kate Kip," "Buyer," "Sister Mary," "Chris and the Wonderful Lamp," "Vienna Life," "The Algerian," "Among Those Present," "Babes in Toyland," "Bird Center," "It Happened in Nordland," "Wonderland," "Too Near Home," "Algeria," "The Jolly Bachelors" ("The Midnight Sons"), "The Rose of Algeria," "The Golden Widow," "The Summer Widowers," "The Henpecks," "The Never Homes"; the American version of "The Count of Luxembourg," "Eva," "Fads and Fancies," "Hitchy-Koo," "The Kiss Burglar," "Snapshots of 1921" (with Frances Nordstrom), "The Elusive Lady," 1922; "Within Four Walls," 1923.

McEVOY, J.P., dramatic author and librettist; *b.* New York City, U.S.A., 10 Jan., 1897; *s.* of Patrick Griffin McEvoy and his wife Mary (McCabe); *e.* Notre Dame University; *m.* (1) Mary B. Crotty, (2) Eugenie Wehrle; is the author of "The Potters," 1923; "The Comic Supplement," contributions to "The Ziegfeld Follies," 1925; "Americana," "God Loves Us," "No Foolin'," 1926; "Allez-Oop," "Americana," 1927; "Americana," 1932; has also written verse and several books, his novels including "Show Girl," "Mr. Nordle," "Are You Listening?" *Address*: Woodstock, New York, U.S.A.

MACFARLANE, Elsa, actress and vocalist; *b.* London, 23 May, 1899; *d.* of Joseph Macfarlane and his wife Beatrice (Odgers); *e.* at Eastbourne and in Switzerland; *m.* Clifford Whitley; studied singing at the Royal Academy of Music; made her first appearance on the stage at the Winter Garden Theatre, 20 May, 1919, in the chorus of "Kissing Time"; at the Shaftesbury, Apr., 1920, played Vivienne Rogers in "The Little Whopper"; at the Winter Garden, Sept., 1920, played Kiki in "A Night Out"; at the Royalty, June, 1921, was one of "The Co-Optimists"; she also appeared at the Hotel Metropole, in "The Midnight Follies"; at the Lyric, Hammersmith, Oct., 1924, played Donna Louisa in the revival of "The Duenna"; Winter Garden, Apr., 1925, Peggy Van de Leur in "Tell Me More"; Vaudeville, June, 1927, played in "Blue Skies"; Shaftesbury, Apr., 1928, in "Will o' the Whispers"; Vaudeville, July, 1929, again appeared with "The Co-Optimists"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; in 1932, appeared at the Royal Albert Hall, as Minnehaha in "Hiawatha"; St. Martin's, July, 1932, succeeded Kathlyn Hilliard as Milliecent Blazes in "The Pride of the Regiment." *Recreations*: Tennis and motoring *Address*: 4 Avenue Close, London, N.W.8. *Telephone No.*: Primrose 0573.

MACGILL, Moyna (*née* Chattie

McIlldowie); actress; *b.* Belfast; *d.* of William McIlldowie and his wife Cissie (Mageean); *e.* Belfast and Scarborough; *m.* (1) Reginald Denham (mar. dis.); (2) Edgar Lansbury; had had some amateur experience before making her first appearance on the London stage at the Globe Theatre, 26 Jan., 1918, as Hortense in "Love in a Cottage"; was next seen at Wyndham's Theatre, June, 1918, as Joanna in "Dear Brutus," which part she understudied; she also understudied the part of Daphne Grey in "The Law Divine," at the same theatre, Sept., 1918, and appeared, on occasions, in this part also; in June, 1919, understudied the part of Marjorie Caner in "The Cinderella Man," at the Queen's Theatre, also playing the part in the absence of Renée Kelly; at the Gaiety Theatre, Manchester, Dec., 1919, played Comfort Tuke in "Homespun"; at the Lyric, Hammersmith, Feb., 1920, appeared as Hannah Ferguson in "John Ferguson"; Apr., 1920, as Phoebe in "As You Like It"; at the Prince of Wales's, May, 1920, played the title-*role* in "Chitra"; at the St. Martin's Theatre, Feb., 1921, appeared as Delia in "The Wonderful Visit"; at the Ambassadors', Mar., 1921, played Rhoda Fleming in an adaptation of Meredith's novel, at the Garrick, Apr., 1921, appeared as Cathleen Rossiter in "Count X"; at the Court, May, 1921, succeeded Madge Titheradge as Desdemona in "Othello"; at the Shaftesbury, Nov., 1921, played Ann Hathaway in "Will Shakespeare"; at the Everyman, Mar., 1922, Leo in "Getting Married"; at the Royalty, Apr., 1922, Hope Tregoning in "If Four Walls Told"; at Wyndham's, May, 1922, Mrs. Purdie in "Dear Brutus"; at the Empire, etc. 1922, Michaela in "Arlequin"; at Drury Lane, Mar., 1923, Undine, Giulia and Eufemia in "Angelo"; at the Haymarket, June, 1923, Sally in "Success"; at the St. Martin's, Jan., 1924, Joan Potten in "A Magdalen's Husband"; at the Apollo, Feb., 1924, Lesley Stanley in "The Fairy Tale"; Wyndham's, June, 1925, played Fame in "Raleigh"; Barnes, Sept., 1926, Elizabeth Jane in "The Mayor of Casterbridge"; Criterion,

Dec., 1926, Delia in "The White-Headed Boy"; St. James's, Jan., 1927, Faith Marlay in "Interference"; Strand (for Stage Society), June, 1927, Margaret in "The Great God Brown"; Arts, Mar., 1928, Rosaleen Moore in "The Way"; Gate, Apr., 1928, Eurydice in "Orphée"; Arts, Oct., 1928, Norah Burke in "The Shadow of the Glen"; Everyman, Dec., 1928, Asta Allmers in "Little Eyolf"; Court, Jan., 1929, The Woman in "The Eternal Flame"; Apollo (for Stage Society), Feb., 1929, Princess Helena in "The Princess"; Everyman, Apr., 1929, Hara Deren in "Requital"; Everyman, Aug., 1930, Jacqueline Heron in "The Bond." *Recreations*: Painting, golf, and swimming. *Address*: 7 Weymouth Avenue, N.W.7. *Telephone No.*: Mill Hill 2240.

McGLYNN, Frank, actor, *b.* San Francisco, Cal., U.S.A., 26 Oct., 1866, s. of Frank McGlynn and his wife Mary (Buckley); *e.* Presentation Convent, and Hastings Law School; *m.* Rose O'Byrne; was originally intended to practice as an attorney and was admitted to the Bar, 1894; made his first appearance on the New York stage, at the Casino Theatre, 14 Sept., 1896, in "The Gold Bug"; subsequently toured for several years as Richelieu in "Under the Red Robe," also playing many "stock" engagements, subsequently again toured, with Charles Frohman's companies, playing such parts as Defarge, in "The Only Way," Rupert of Hentzau in "Rupert of Hentzau"; in 1909, turned his attention to the cinema stage, to which he devoted some years; first sprang into prominence when he appeared at the Cort Theatre, New York, Dec., 1919, as Abraham Lincoln in Drinkwater's play of that name, in which he achieved an instantaneous success; he played this part almost continuously in New York and in other cities for over three years; at the Ambassadors, New York, Oct., 1923, played Rabbi Nathan Judah in "Steadfast"; at the Belmont Theatre, May, 1924, Case Steenkoop in "Catskill Dutch"; at the Morosco, Sept., 1924, Andrew Jackson in "That Awful Mrs. Eaton"; during 1925-26

toured as Ephraim Cabot in "Desire Under the Elms"; appeared in Vaudeville in a "Lincoln" playlet, 1927-28; at the Maxine Elliott Theatre, Feb., 1929, played Reb Velvete Slommer in "The Broken Chain"; Forrest, Oct., 1929, again played Abraham Lincoln. *Club*: The Friars. *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

McGOWAN, John P., dramatic author and librettist; *b.* South Australia; was originally an actor and appeared in America with R. B. Mantell, William Faversham, and under H. W. Savage, etc.; has written the following: "Mama Loves Papa" (with Mann Page), "Sweet Lady" (musical play based on "Mama Loves Papa"), 1926; "Tenth Avenue" (with Lloyd Griscon), "Excess Baggage," 1927; "Hold Everything" (with B. G. De Sylva), 1928, "True Colours," "Heads Up" (with Paul Gerard Smith), contributions to "Murray Anderson's Almanac," "Nigger Rich," 1929; "Girl Crazy" (with Guy Bolton), "Flying High" (with De Sylva and Brown), 1930; "Singin' the Blues," 1931; "Heigh-Ho Everybody" (with H. Polesie), 1932; "Earl Carroll Vanities," 1932; "Say When," 1934; has since devoted himself to the films, as author, director, and player

MACGOWAN, Kenneth, dramatic critic and author and producing manager; *b.* Winthrop, Mass., U.S.A., 30 Nov., 1888; s. of Peter Stainforth Macgowan and his wife Susan Arletta (Hall); *m.* Edna Behre; was assistant dramatic critic to the *Boston Transcript*, 1910-13; dramatic and literary editor *Philadelphia Evening Ledger*, 1914-17; on staff of *New York Tribune*, 1918; dramatic critic of *New York Globe*, 1919-23; dramatic critic of *Vogue*, 1920-24; dramatic critic and associate-editor of the *Theatre Arts Magazine*, 1919-25; also officiated as publicity director to the Goldwyn Pictures Corporation; was director of the Provincetown Players, 1924-25; associated with Eugene O'Neill and Robert Edmond Jones in the direction of the Greenwich Village Theatre,

1925-27; producer for The Actors' Theatre, 1927; he has produced the following, among other plays: "Fashion," "All God's Chillun Got Wings," "Desire Under the Elms," "The Great God Brown," "Outside Looking In," "Bride of the Lamb," "Young Love," "These Modern Women," "Children of Darkness," "Twelfth Night"; with J. Verner Read, he presented "Art and Mrs. Bottle," 1930; "Lean Harvest," "The Lady With a Lamp," "Springtime for Henry," 1931; author of "The Theatre of To-morrow," 1921; "Continental Stagecraft" (with Robert Edmond Jones), 1922; "Masks and Demons" (with Rosse), 1923; "What is Wrong with Marriage?" (with Dr. G. B. Hamilton), 1929; "Footlights Across America," 1929; successively editor, editor-in-chief, and associate producer for R.K.O. Pictures, 1932. *Clubs*: Harvard and Coffee House. *Address*: 122 East 42nd Street, New York City, U.S.A. *Telephone No.*: Ashland 4-5544.

McGUIRE, William Anthony, dramatic author and producing manager; *b.* Chicago, 9 July, 1885; *e.* public schools, Chicago; *m.* Lulu Irene Cation; was formerly engaged in journalism on the *South Bend News*, Indiana; is the author of the following plays: "A Soldier of the Cardinal," 1902; "The Absinthe Fiend," 1903; "The Walls of Wall Street," 1908; "The Devil," 1909; "The Heights" (with Frank Keenan), 1910; "The Divorce Question," 1912; "The Cost of Living," 1913; "Everyman's Castle," "The Man Without a Country," 1916; "A Good Bad Woman," "In and Out of Bed," "Mary, Be Careful," 1919; "Frivolities of 1920," "Stand from Under," 1920; "Six Cylinder Love," 1921; "It's a Boy," 1922; "Kid Boots" (with Otto Harbach), 1923; "The Ziegfeld Follies" (with Will Rogers), 1924; "Tin Gods," "Twelve Miles Out," 1925; "If I Was Rich," 1926; "Trial Divorce" (with J. Sabbath), "Rosalie" (with Guy Bolton), 1927; "The Three Musketeers" (on Dumas' romance), "Whoopee" (from "The Nervous Wreck"), 1928; "The Show Girl," 1929; "Ripples," "Smiles," 1930;

"The Bad Penny," 1931; since 1926 has produced all his own plays.

McHUGH, Florence, A.R.C.M., actress and vocalist; *b.* Calgary, Alberta, Canada, 14 Oct., 1906; *d.* of Felix A. McHugh and his wife Florence (O'Doherty); *e.* Sacred Heart Convent, Calgary; *m.* J. E. Piercy, F.R.C.S.; studied singing in Calgary, but came to London in 1923 to continue her studies at the Royal College of Music; studied singing under Albert Garcia and Herman Grunebaum, and for the stage under Cairns James; became an Associate of R.C.M., 1924; made her first appearance on the stage at the Everyman Theatre, 10 Feb., 1926, as Deborah Willett in "Mr. Pepys," and appeared in the same part at the Royalty; at the Ambassadors', June, 1926, played Penny Holt in "Granite"; at the Lyric, Hammersmith, Aug., 1926, succeeded Kathlyn Hilliard in "Riverside Nights"; Nov., 1926, played Nicole in "The Would-Be Gentleman"; at the Arts Theatre, Apr., 1927, played in "The Picnic" *revue*; at the "Q," Nov., 1927, Enid in "The Lovely Liar"; Strand, Dec., 1927, Imogene in "Dr. Syn"; Everyman, Apr., 1928, Patty Skyblue in "The Dumb Man of Manchester," and in "The Sabine Women"; Oct., 1928, Hilda Wangel in "The Master Builder"; Nov., 1928, toured as Magnolia in "The Show Boat"; at Oxford, for the O.U.D.S., June, 1929, played Luce in "The Knight of the Burning Pestle"; Duchess, Mar., 1930, played in "The Intimate Revue"; Arts, Jan., 1931, played Chang-Hi-Tang in "The Circle of Chalk"; Little, Sept., 1932, played in "The Oxford Blazers"; King's, Hammersmith, and Piccadilly, Apr., 1935, Clare in "The Shadow Man"; has been frequently engaged in broadcasting for the B.B.C. *Favourite parts*: Deborah in "Mr. Pepys," and Penny in "Granite." *Recreations*: Ice-skating, swimming, and walking. *Club*: Arts Theatre. *Address*: 14 Daleham Gardens, London, N.W.3. *Telephone No.*: Hampstead 1532.

McINTOSH, Madge, actress and producer; *b.* Calcutta, 8 Apr., 1875;

e. London; m. W. Graham Browne (mar. dis.); prepared for stage by Hermann Vezin and Emil Behnke; gained early experience with F. R. Benson and Ben Greet; made her first appearance in London at the St. George's Hall, 1893, as Peg Woffington in "Masks and Faces"; at the Court, Sept., 1893, played Adrienne in "The Other Fellow"; next toured in "The New Sub," and "Aunt Jack"; joined Edward Terry on tour, and also appeared at Terry's, 1895, in "An Innocent Abroad," "The Blue Boar," etc.; in 1897, toured as Nell Denver in "The Silver King," and took an English company to Brussels, playing Shakespeare and Old Comedy; then toured in the United States with Olga Nethersole, as Maria in "The Termagant," Ellean in "The Second Mrs. Tanqueray," and in "Camille," "Sapho," etc.; at the Matinée Theatre, May, 1898, played Juliet and Portia with Ben Greet's company; next appeared at Comedy Theatre in "The Weather Hen," 1899; in 1900, joined Mr. and Mrs. Kendal, and appeared in "The Likeness of the Night"; appeared at the Lyric Club, Jan., 1902, as Vivie in "Mrs. Warren's Profession"; at the Imperial, Jan., 1902, as Middle Leverd in "Mademoiselle Mars"; at the Comedy, May, 1902, Myra Beaumont in "The Silver Link"; at the St. James's, Oct. 1904, Lady Hudspeth in "The Decree Nisi"; toured in America with Forbes-Robertson, 1904-5, playing Miss Wagoneur in "Love and the Man," Gertrude in "Hamlet," etc.; in Feb., to Mar., 1906, at the Court, played Aphrodite in "The Hippolytus" of Euripides; Miss Harcourt in "The Convict on the Hearth," Beatrice in "The Voysey Inheritance"; at the Adelphi, Oct., 1906, played the Virgin in "The Virgin Goddess"; at the Duke of York's, Mar., 1907, played Josephine in "The Great Conspiracy"; in 1907 went to Australia with Messrs. Meynell and Gunn to play leading parts; on her return appeared at the Globe, Nov., 1907, as Mrs. Scott-Gamble in "The Great Mrs. Alloway"; she went to the Royalty Theatre, Glasgow, in 1910 as producer, and

played a number of parts with the repertory company established there; at the Haymarket, Dec., 1910, played Mummy Tyl in "The Blue Bird"; at the Queen's Theatre, Mar., 1911, appeared as Nell in "A Fool There Was"; subsequently toured in "The Prisoner of Zenda," and "Stephen Maquoid, M.P."; at the Queen's Theatre, Dec., 1911, played Night in "The Blue Bird"; at the New Prince's, Feb., 1912, appeared as Muriel Ruthven in "Travellers"; in Feb., 1912, visited Australia in "The Blue Bird"; at the Little Theatre, Feb., 1913, as Mary in "The Harbour of Refuge"; at the Haymarket, Feb., 1913, Ingeborg in "The Pretenders"; in Apr., 1913, appeared at the Grand, Croydon, in connection with the Repertory season, as Maggie Massey in "Chains," Miss Woodward in "The Tyranny of Tears," Mrs. Perrin in "The Situation at Newbury," Olive Jaggard in "Dropping the Pilot," and Candida; at the Queen's, Nov., 1913, played Mrs. Moody in "If We had only Known"; made her first appearance on the variety stage, at the Palace, Mar., 1914, as Strega in "The Music Cure"; at the Comedy, May, 1914, played Martha in "The Holy City"; entered on a short season at the Savoy, May, 1914, when she played Mrs. Patrick Beutrie in "Break the Walls Down"; appointed Director of the Liverpool Repertory Theatre, Oct., 1914, and appeared there as Mrs. Arbuthnot in "A Woman of No Importance," Kate Spencer in "Cousin Kate," Candida, Jennifer in "The Doctor's Dilemma," Mrs. D'Arny in "The Passport," Mrs. Cassilis in "The Cassilis Engagement," and in "Hullo, Repertory!"; at the Kingsway Theatre, May, 1915, played Violet Sylvester in "Trelawney of the Wells," Beatrice Strangway in "A Bit of Love"; subsequently appeared at the Coliseum, in "Hullo, Repertory!"; during 1916 toured with her own company in "The Thief," etc.; during a "stock" engagement at Ports mouth, 1918, played Mrs. Erylne in "Lady Windermere's Fan," Mrs. Arbuthnot in "A Woman of No Importance," Lady Huntworth in "Lady Huntworth's Experiment," Donna Roma in "The Eternal City,"

etc.; subsequently toured as Madame La Grange in "The Thirteenth Chair"; toured during 1919-20 as Zahrat-Al-Kulub in "Chu-Chin-Chow"; at Wyndham's, July, 1923, played Stella Trainor in "The Writing on the Wall"; subsequently toured as Mammy Pleasant in "The Cat and the Canary"; at the Aldwych, Dec., 1923, played Mrs. Hearty and the Reigning Queen in "Bluebell in Fairyland"; Court (for 300 Club), Feb., 1925, Lady Torrent in "Smaragda's Lover"; King's, Hammersmith, June-July, 1925, played eight week's repertory season, producing all the plays; subsequently toured as Sophie Dimsdale in "A Girl for Sale"; Regent, July, 1926, played Hon. Marjorie Hardress in "A House Divided," and Aug., 1926, Lady Adela Wynne in "The Light on the Mountain"; at the Strand (for the Play Actors'), Mar., 1927, produced "Two and Two"; subsequently toured in "The Queen Was In The Parlour"; later in the same year, went to Australia, playing Julia Price in "The Ghost Train"; appeared at the "Q," Nov., 1928, as Mary Howard in "The Man in the Dock"; St. Martin's (for the Shop Window), Dec., 1932, produced "Mona Lisa"; Pleasure Gardens, Folkestone, Apr., 1935, played Lady Madehurst in "Family Affairs"; is a teacher at the Royal Academy of Dramatic Art, and is well known as a stage-producer of great ability. *Address*: 23 Gower Place, London, W.C.1. *Telephone No.* Museum 6261.

McINTYRE, Frank J., actor, *b.* Ann Arbor, Mich., U.S.A., 25 Feb., 1879; was formerly engaged as a newspaper reporter, before making his first appearance on the stage at Rome, N.Y., 27 Sept., 1901, in "The Hon. John Grigsby"; in 1902 appeared with Mrs. Fiske in "Captain Molly" and "Becky Sharp"; at Madison Square, Sept., 1903, played Senator Metzoon in "My Wife's Husbands"; at the Manhattan, 1903, Joseph Allen in "Major André"; toured with Nat Goodwin, 1903-4; at the Hudson Theatre, Feb., 1905, played Billy Saunders in "Strongheart"; made his first appearance on the London stage, at the Aldwych Theatre, 8 May,

1907, in the same part; at the Hudson, Aug., 1907, played Bubby Dumble in "Classmates"; at the Gaiety, New York, Sept., 1908, Bob Blake in "The Travelling Salesman"; at the Hudson, Sept., 1911, Henry Disney in "Snobs"; at the Knickerbocker, Sept., 1912, Alphonse Bouchotte in "Oh! Oh!! Delphine!!!"; at Atlantic City, Aug., 1915, played in "Brother Masons"; at the Globe, New York, Sept., 1916, Montgommery Blainey in "Fast and Grow Fat" (subsequently re-named "Fate Decides"); at the Lyric, New York, Nov., 1919, Wilson Peters in "The Rose of China"; at the Playhouse, New York, June, 1920, James Moseley in "Seeing Things"; at Brooklyn, May, 1921, appeared in "The Red Trail"; at the Fulton, Apr., 1924, played Joe in "Sitting Pretty"; 46th Street Theatre, Dec., 1925, played in "The Greenwich Village Follies"; Ambassador, Sept., 1926, George Nettleton in "Queen High"; Imperial, Feb., 1928, Leon Dorsay in "Sunny Days"; Casino, Jan., 1929, Worthington Smith in "Boom Boom." *Clubs*: Lambs' and Players'. *Address*: Lambs' Club, 130 West 44th Street, New York City.

MACKAY, Barry, actor; *b.* London, 8 Jan., 1906; *s.* of the late Leonard Mackay, actor, and his wife Octavia (Barry); *e.* London; *m.* Natalie Hall; made his first appearance on the stage in 1922; appeared at Drury Lane Theatre, Feb., 1926, in "Rose-Marie"; and at the same theatre, Apr., 1927, played Captain Paul Fontaine in "The Desert Song"; in 1928, toured as King Alexis in "The White Camellia," and appeared in the same part at Daly's, Feb., 1929; Palace, June, 1929, played Flash in "Hold Everything," subsequently touring as Jim Brookes in the same play; during 1930-31, toured as Fontaine in "The Desert Song," and appeared at the Alhambra, June, 1931, in the same part; Daly's July, 1931, succeeded Donald Mather as Reginald Fairfax in "The Geisha"; Drury Lane, Sept., 1933, played Celestin Fromant in "Ball at the Savoy"; first appeared in films, 1933, and has played in "Evergreen," "Passing Shadows," "The Forbidden Terri-

tory," "The Private Life of Don Juan," "Oh! Daddy," "Brown on Resolution" ("For Ever England"), "Me and Marlborough," "The Private Secretary," etc. *Recreations*: Golf and swimming. *Clubs*: Green Room and Stage Golfing Society. *Address*: c/o Green Room Club, 46 Leicester Square, London, W.C.2.

MACKAY, Elsie, actress; *b.* Australia, 1894; *e.* Switzerland; *m.* Lionel Atwill (mar. dis.) (see SEVENTH EDITION).

MACKAY, J. L., actor; *b.* Scarborough, 1 May, 1867 (see FIFTH EDITION).

MACKAY, Ruth, actress; *b.* London; *m.* Eille Norwood (see SIXTH EDITION).

MACKAYE, Percy, author and dramatist; *b.* New York, 16 Mar., 1875; *s.* of Mary (Medbery) and Steele Mackaye, the noted dramatist, actor, and manager; *e.* Harvard University (B.A., 1897), and Leipzig University; *m.* Marion Homer Morse, 8 Oct., 1898; the first of his plays to be produced was his "Jeanne d'Arc," presented by the Sothern-Marlowe Company at Philadelphia, 15 Oct., 1906; the following comprise his chief works: "The Canterbury Pilgrims," "Fenris, the Wolf," "Jeanne d'Arc," 1906; "Sappho and Phaon," produced at the Lyric Theatre, New York, by Harrison Grey Fiske, 1907; "Mater," produced at the Savoy, New York, Sept., 1908; adapted "Hannele," with Mary Safford, produced at Lyceum, New York, 1910; "Anti-Matrimony," 1910; "The Scarecrow," 1910; "A Thousand Years Ago," "Turandot," 1913; "The Antick," 1915; "Caliban" (a Masque) 1917; "Washington; The Man Who Made Us," 1919, subsequently revised and produced as "George Washington," 1920; "This Fine-Pretty World," 1923; "Napoleon Crossing the Rockies," 1924; "Kinfolk of Robin Hood," 1924; "The Sphinx," 1929; "Wakefield," a Folk-Masque of America, produced by the U.S. Government, 1932; author of the libretti of the following operas: "The Immigrants," 1915; "Sinbad the Sailor,"

1917; "Rip Van Winkle," 1920; also of numerous essays on the theatre and the drama, folk-plays, masques, etc.; author of "The Life of Steele Mackaye," 1927; he has also delivered a number of lectures on the Drama. *Clubs*: The Players', Harvard, and MacDowell (New York), Cosmos (Washington), Everglades (Palm Beach). *Address*: Cornish, New Hampshire (P.O., Windsor, Vermont), U.S.A.

McKEE, Clive R., manager; *b.* Woodstock, Ont., Canada, 6 Oct., 1883; *s.* of A. O. McKee and his wife Ella (Sawtell); *m.* Grace Dove (see SEVENTH EDITION).

MACKELLAR, Helen, actress; *b.* Detroit, Michigan, U.S.A., 13 Feb., 1895; *d.* of Donald B. MacKellar and his wife Mary Ellen (Alexander); *e.* Spokane and Chicago; *m.* George D. MacQuarrie; had had some amateur experience before making her first professional appearance, at the Hotel Plaza, New York, 16 May, 1916, as Thérèse in "Woman on Her Own"; she next appeared at the Cohan Theatre, Aug., 1916, as Georgiana Garrison in "Seven Chances"; was then engaged to support John Drew, at the Criterion, New York, Oct., 1916, as Laura Bell in "Major Pendennis"; at the Cohan and Harris Theatre, Aug., 1917, played Tanya Huber in "A Tailor-Made Man"; at the Lyric, New York, Sept., 1918, Mrs. James Dawson in "The Unknown Purple"; at the Forty-eighth Street Theatre, Oct., 1919, Manette Fachard in "The Storm"; at the Morosco Theatre, Feb., 1920, Ruth Atkins in "Beyond the Horizon"; subsequently toured in "The Storm"; at the Eltinge Theatre, New York, Aug., 1921, played Hester Bevins in "Back Pay"; at the Playhouse, New York, Dec., 1921, Virginia Blaine in "Bought and Paid For"; at the Klaw, Apr., 1922, Hester Dunnybrig in "The Shadow"; at the Eltinge, Dec., 1922, Diane Delatour in "The Masked Woman"; at the Longacre, Nov., 1924, Maggie Fortune in "The Desert Flower"; Comedy, Feb., 1925, Eileen Donovan in "A Good Bad Woman"; Bijou, Aug., 1925, Kate in "The Mud

Turtle"; Daly's, Dec., 1925, Eugenie Bellamy in "Open House"; Little, Oct., 1927, Neena Dobson in "Roman-cin' Round"; Masque, Aug., 1930, Inez Talbot in "Through the Night"; Republic, Oct., 1930, succeeded Anne Forrest as Frankie in "Frankie and Johnnie"; 49th Street, Dec., 1931, played Greta in "Bloody Laughter"; entered films 1932, and has played in "The Past of Mary Holmes," "High School Girl," etc.

MAC KENNA, Kenneth, actor; *b.* Canterbury, New Hampshire, U.S.A., 19 Aug., 1899; *s.* of Leo Mielziner and his wife Ella MacKenna (Friend); *e.* Paris, New York, Hatfield (England), and Columbia University; *m.* Kay Francis (*mar. dis.*); formerly a bank clerk and, for a time, served in the U.S. Army, made his first appearance on the stage at the Playhouse, New York, 28 June, 1919, as Jim Everett in "At 9.45"; 48th Street, Aug., 1920, played Arthur Rodkin in "Immodest Violet"; same theatre, Jan., 1922, Max Hamelin in "The Nest"; Cohan, Sept., 1922, Kenneth Reeves in "The Endless Chain"; Jolson, Oct., 1922, Felix and the Commander of the Ants in "The World We Live In" ("The Insect Play"); Belmont, 1923, Roderick White in "You and I"; Playhouse, Aug., 1923, Wally Spencer in "The Mad Honeymoon"; Hudson, Sept., 1923, Robert Colby in "The Crooked Square"; Garrick (for the Theatre Guild), Oct., 1923, Johnny March in "Windows"; Belmont, Nov., 1923, Ted Stone in "Dumb-Bell"; Gaiety, Mar., 1924, Richard in "We Moderns"; Belmont, May, 1924, Peetcha in "Catskill Dutch"; Comedy, Sept., 1924, Jack Coates in "Nerves"; Cort, Sept., 1924, Dick Clayton in "The Far Cry"; Selwyn, Apr., 1925, Dr. Erno Memeth in "The Sapphire Ring"; Playhouse, Aug., 1925, Georges La Garde in "Oh, Mama!"; Mansfield, Mar., 1926, Jack Cazenove in "The Masque of Venice"; Bijou, Apr., 1926, John Shand in "What Every Woman Knows"; same theatre, Aug., 1928, Pierre de Mirande in "The Big Pond"; Booth, Nov., 1928, John Russell in a play without a name; at the Belasco, Los Angeles, Sept., 1932, played in "The Bride that

Sun Shines On"; Morosco, Jan., 1934, David Mackenzie in "By Your Leave"; Ethel Barrymore, Apr., 1934, Gregory Langdon in "Wife Insurance"; Central City, Denver, July, 1934, Iago in "Othello"; Music Box, New York, Sept., 1934, Richard Niles in "Merrily We Roll Along"; at the Plymouth, New York, Apr., 1935, succeeded Nicholas Hannen as Steven Gaye in "Accent on Youth"; Ethel Barrymore, Sept.-Oct., 1935, Iago in "Othello," and Macduff in "Macbeth"; at the Maryland, Baltimore, Nov., 1935, played Alan Squier in "The Petrified Forest" and Steven Gaye in "Accent on Youth"; is a Freeman of the Governor and Company of the Massachusetts Bay Colony, also of the Sons of the Revolution, New York, and a member of Actors' Equity Association; commenced film career, 1925, and from 1929-32, was continuously engaged with them; he has appeared in "Miss Bluebeard," "A Kiss in the Dark," "Pleasure Crazy," "Crazy that Way," "South Sea Rose," "Love, Live, and Laugh," "A Lunatic at Large," "Men Without Women," "Temple Tower," "The Three Sisters," "Forever Yours," "Man Trouble," "Sin Takes a Holiday," "The Man Who Came Back," "Those We Love," "Sensation Hunters"; directed "Always Goodbye," "The Spider," "The Good Sport," "A Careless Lady," "Walls of Gold," "Sleepers East," etc. *Hobby*: Book collecting. *Recreation*: Yachting. *Clubs*: Players, New York, California Yacht, Hollywood Athletic. *Address*: Players' Club, 16 Gramercy Park, New York City; or Truro, Mass., U.S.A.

MACKINLAY, Jean Sterling, actress *b.* London; *d.* of Antoinette Sterling and John Mackinlay; *e.* at Roedean School, Brighton; studied for the stage with Genevieve Ward; *m.* E. Harcourt Williams; made her first appearance on the stage, 13 Feb., 1901, in "Coriolanus," with F. R. Benson at Comedy; at the St. James's, Mar., 1902, played Cristina in "Paolo and Francesca," and Aug., 1902, Isabeau in "If I were King"; at Wyndham's, Mar., 1903, played Peggy Macrae in "When a Man Marries";

at the Apollo, Apr., 1904, appeared as Page Dearborn in "The Wheat King"; at the Avenue, June, 1904, played Mathurine in "A Gentleman of France"; subsequently toured in "Mice and Men," "Sunday," and "His House in Order"; in the autumn of 1907 joined Sir John Hare's company, and in Nov. had the honour of appearing at Windsor Castle as Mrs. Goldfinch in "A Pair of Spectacles"; at the Garrick, Apr., 1908, played Muriel Eden in "The Gay Lord Quex"; June, 1908, played Mrs. Goldfinch in "A Pair of Spectacles"; subsequently toured with Mr. George Alexander in "The Thief"; at the Court, Jan., 1909, played Sally in "John Malone's Love Story"; subsequently appeared at the Playhouse, Feb., 1909, in "Her Proper Mate"; Nov., 1909, played in "The Nursery Governess"; at the Criterion, May, 1911, played Louka in "Arms and the Man"; at the Kingsway, Sept., 1912, played Alice Maitland in "The Voysey Inheritance"; at the Shaftesbury, Dec., 1914, played Katherine in "King Henry V." with F. R. Benson; May, 1915, The Marquise in "Romance"; of late years has achieved much success with a series of dramatic and folk-song recitals, and an annual season of Children's Christmas *matinées* at the Steinway Hall and elsewhere. *Hobbies*: Music and reading. *Address*: 102 Clive Court, Maida Vale, W.9. *Telephone No.*: Cunningham 1331.

MACLAREN, Ian, actor; *b.* Lynmouth, North Devon, 1 May, 1879; *e.* Queen Mary's School, Basingstoke, Hants.; made his first appearance on the stage at Shakespeare Theatre, Liverpool, 26 Apr., 1896, as Captain Chisholm in "The Derby Winner"; subsequently became a member of F. R. Benson's company, with which he remained some time, and then toured for some years in melodrama; after touring with his own company, made his first appearance on the London stage, at the Garrick Theatre, 27 Oct., 1902, as George in "My Lady Virtue"; appeared at the same theatre in "The Water Babies" and "Whitewashing Julia"; at the Criterion, Sept., 1905, played in "Billie's Little Love Affair";

subsequently again toured with his own company, in Shakespearean and modern repertory; played Macbeth, Othello, Brutus, Marc Antony, Malvolio, Romeo, Hamlet, Shylock, etc.; appeared at the Gaiety, Manchester, with Miss Horniman's Repertory Company; went to America in 1911, and made his first appearance in New York at Wallack's, 18 Sept., 1911, as Viscount Deeford in "Disraeli," with George Arliss; same theatre, Apr., 1912, played Hamlet; in the same year, toured as Hilary Cutts in "The New Sin"; Century Theatre, Dec., 1912, succeeded Basil Gill as the Emperor of China in "The Daughter of Heaven"; New Amsterdam, June, 1913, played Hawkeye in "The Follies of 1913"; subsequently toured with Margaret Anglin as Orlando, Marc Antony in "Antony and Cleopatra," Orestes, etc.; at Wallack's, New York, Jan.-Mar., 1915, appeared with Granville Barker's company in "Androcles and the Lion," "The Doctor's Dilemma," "A Midsummer Night's Dream," etc.; in 1916, toured in Australia, under J. C. Williamson, Ltd.; at the Punch and Judy, New York, Oct., 1921, played François in "The Fan"; Comedy, Mar., 1922, Denton Morgan in "The Hindu"; from 1922-27, was leading man at the Neighborhood Playhouse, sustaining a variety of *rôles* ; during this period he also appeared at the Lyceum, Dec., 1922, as Antonio in "The Merchant of Venice", at the Garrick (for the Theatre Guild), Dec., 1923, Bishop of Beauvais in "Saint Joan", Klaw, Sept., 1924, Chang Hong in "The Green Beetle", at the Gallo Theatre, Dec., 1927, played Aegisthos in "Electra" of Sophocles; Shubert, Mar., 1928, Dr. Hemmingway in "The Furies"; subsequently toured with Mrs. Fiske, as Benedick in "Much Ado About Nothing"; at Los Angeles, Oct., 1931, John Tanner in "Man and Superman", at Provincetown Theatre, New York, Apr., 1932, played The Chief in "Merry Go Round"; Shakespeare Theatre, Nov., 1932, played Shylock, Hamlet, Macbeth, Benedick, Marc Antony, etc.; in July, 1934, toured in "Mary of Scotland", 58th Street, New York, Dec., 1935, played Francesco Cenci in "This Our House";

from 1928-32, appeared annually at Hollywood, as Christus in "The Pilgrimage Play" ("The Life of Christ"); commenced film career 1923, and has appeared in "Yolanda," "Under the Red Robe," "Monsieur Beaucaire," "Stampede," "Squadrons," "Forever Yours," "Journey's End," "Men on Call," "The Conquering Horde," "Body and Soul," "Prestige," "Afraid to Talk," "Cleopatra," "Let 'Em Have It," "Les Misérables," "Radio Parade of 1935," etc. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MacLEAN, R. D. (Shepherd), actor; *b.* New Orleans, 7 Mar., 1859; *e.* Washington and Lee University, and University of Virginia; *m.* Odette Tyler (*see* SIXTH EDITION).

MACLEOD, W. Angus, manager; *b.* Kingston-on-Thames, 20 Mar., 1874; *m.* Blanche Latimer; was formerly an actor and appeared in small parts with F. R. Benson's Company in 1896; was business manager for William Haviland, 1899; F. R. Benson, 1902; assistant-manager for the late Sir Herbert Tree, at His Majesty's Theatre, 1903-5; in partnership with William Haviland, in South Africa, 1905-7; manager for Miss Ellen Terry, 1907-8; manager for Miss Evelyn Millard at the Garrick and Criterion Theatres, 1908-9; toured his own company in the provinces with "Pinkie and the Fairies," 1909-11; manager on tour for Anna Pavlova, 1911-12; took "The Blue Bird" company to Australia for Frederick Harrison, 1912; toured in India, Far East, and Australasia, 1913-15; since 1915, a director of the firm of Daniel Mayer Co., Ltd. *Recreations:* Lawn tennis, motoring, and golf (*clubs:* R.A.C. and Stage Golfing Society. *Address:* Grafton House, Golden Square, W.1. *Telephone No.:* Gerrard 5855.

MACLIAMMOIR, Mícheál, actor, designer, and producer; *b.* Cork, Ireland, 25 Oct., 1899; *s.* of Alfred Anthony MacLiammoir and his wife Mary Lawler (Lee); *e.* privately, as a child was well-known on the stage as Alfred Willmore, and made

his first appearance on the stage at the Little Theatre, London, 27 Jan., 1911, as King Goldfish in "The Goldfish," under Lila Field; appeared at His Majesty's under Sir Herbert Tree, Sept., 1911, as Macduff's Son in "Macbeth"; Duke of York's, Dec., 1911, played Michael Darling in "Peter Pan"; His Majesty's, June, 1912, *Oliver Twist* in Tree's revival of the play of that name; Duke of York's, Dec., 1912, John in "Peter Pan"; His Majesty's, Sept., 1913, Benjamin in "Joseph and His Brethren"; Duke of York's, Dec., 1913, again played John in "Peter Pan"; left the stage temporarily and studied painting at the Slade School, 1915-16; Haymarket, Feb., 1917, played Cornwallis in "Felix Gets a Month"; went back to Ireland, and painted and designed for the Irish Theatre and Dublin Drama League, 1918-21; lived abroad studying painting till 1927; returned to Ireland and joined Annew McMaster's Company, playing Bassanio, Laertes, Cassio, etc.; opened the Galway Gaelic Theatre, 1928, and produced twenty plays there, in the same year, with Hilton Edwards, established the Dublin Gate Theatre, opening with "Peer Gynt"; has since acted in, and designed for, nearly 130 productions there; appointed producer of the Government subsidised Dublin Gaelic Theatre, 1931; reappeared in London with the Dublin Gate Theatre Company, at the Westminster, June, 1935, playing Robert Emmett in "The Old Lady Says No," and Hamlet; with the Gate Company has played among other parts, Romeo, Othello, Marc Antony, Faust, Peter in "Berkeley Square," Liliom, Hsieh-Ping-Kuei in "Lady Precious Stream," Raskolnikoff in "Crime and Punishment," Diarmuid in his own play "Diarmuid and Gráinne," Francis in "The Marriage of St. Francis," etc. *Recreations:* Travelling and balletomania. *Address:* Beann Éadair, Co. Dublin, Ireland.

MACMAHON, Aline, actress; *b.* McKeesport, Pa., U.S.A., 3 May, 1899; *e.* Barnard College, New York City; made her first appearance on the New

York stage at the Neighborhood Playhouse, 29 Oct., 1921, as Laura Huxtable in "The Madras House," and Apr., 1922, appeared there as Matilda in "The Green Ring"; Times Square, Sept., 1922, played Miss Files in "The Exciters"; 49th Street, Sept., 1923, Molly Latimer in "Connie Goes Home"; at the Neighbourhood, Oct., 1923-May, 1924, played Decima in "The Player Queen," Mag Maggot in "This Fine-Pretty World," and in "The Grand Street Follies"; Winter Garden, June, 1925, in "Artists and Models"; Mansfield, Nov., 1926, Ruth Atkins in "Beyond the Horizon"; Martin Beck, Apr., 1927, Rosalie Kent in "Spread Eagle"; Bayes, Aug., 1927, Hildegard Maxon in "Her First Affair"; Comedy, Feb., 1928, Bella in "Maya"; Provincetown, Nov., 1929, Tony Ambler in "Winter Bound"; San Francisco, 1930, and Plymouth, New York, July, 1931, May Daniels in, "Once in a Lifetime"; Booth, Nov. 1931, Margaret Brice in "If Love Were All"; commenced film career 1931, and has appeared in "Five Star Final," "Heart of New York," "The Mouth-piece," "Week-End Marriage," "Life Begins," "Once in a Lifetime," "One Way Passage," "Silver Dollar," "The Kid's Last Fight" ("The Life of Jimmy Dolan"), "The Gold Diggers of 1933," "Heroes For Sale," "The World Changes," "Heat Lightning," "The Happy Family" ("The Merry Frinks"), "A Woman in Her Thirties" ("Side Streets"), "Big-hearted Herbert," "Babbit," "While the Patient Slept," "Wanderlust" ("Mary Jane's Pa"), "I Live My Life," "Ah! Wilderness," "Kind Lady," etc. *Address:* 1 West 64th Street, New York City, U.S.A. *Telephone No.:* Endicott 2-8065.

McMASTER, Anew, actor; *b.* Co. Monaghan, Ireland, 24 Dec., 1894. *e.* Birkenhead; *m.* Marjorie Willmore; made his first appearance on the stage at the New Theatre, 2 Jan., 1911, as the Aristocrat in "The Scarlet Pimpernel," with Fred Terry, remaining under his management for three years, playing Rollins in "Sweet Nell of Old Drury," Armand St. Just in "The Scarlet Pimpernel," etc.; at the Savoy,

Apr., 1920, played Jack O'Hara in "Paddy the Next Best Thing"; Kingsway (for Stage Society), Feb., 1921, Colin Langford in "At Mrs. Beams"; went to Australia, and from 1921-24, was engaged with J. C. Williamson, Ltd., playing Baldassarre in "The Maid of the Mountains," and with Oscar Asche, Iago in "Othello," Laurence in "Iris," etc.; His Majesty's, Sept., 1924, played Rivelot in "The Royal Visitor"; at the Adelphi, London, Mar., 1925, played Laurence Trenwith in Gladys Cooper's revival of "Iris"; formed his own Shakespearean company, 1925, and has played most of the leading parts including Hamlet, Macbeth, Coriolanus, Petruchio, Othello, Richard III, Shylock, etc.; at the Winter Garden Theatre, Dec., 1932, played Ford in "The Merry Wives of Windsor", at Stratford-on-Avon Memorial Theatre, 1933, Hamlet, Coriolanus, Petruchio, and Macduff; Chiswick Empire, Nov., 1933, played Othello, Macbeth, Shylock, Jaques, Petruchio and Richard III. *Recreations:* Grand opera and playgoing. *Address:* 13 Fernshaw Road, Chelsea, London, S W 10. *Telephone No.:* Flaxman 9837.

MACOWAN, Norman, actor and dramatic author; *b.* St. Andrews, 2 Jan., 1877; *s.* of the Rev. James M. MacOwan and his wife Grace (Pullar); *e.* Edinburgh; *m.* Violet Stephenson; made his first appearance on the stage at the Grand Theatre, Douglas, Isle of Man, July, 1900, as Jacob in "The Road to Ruin"; was with the Compton Comedy Company, 1900-2; from 1902-4 toured in "The Night of the Party," "Monsieur Beaucaire," etc.; played the title-role in "Monsieur Beaucaire," 750 times in provinces; made his first appearance in London at the Lyceum, 1 Mar., 1911, as the Earl of Rassendyll in "The Prisoner of Zenda"; at the Duke of York's, Oct., 1911, played David Wylie in "What Every Woman Knows"; at the Savoy, Dec., 1911, The Genie of the Carpet and Captain Carey in "Where the Rainbow Ends"; at the Comedy, Sept., 1912, Alec Inglis in "A Scrape o' the Pen"; at the Duke of York's, Sept., 1914, Rob Dow in

"The Little Minister"; Mar., 1915, the Junker in "Rosy Rapture"; from 1915-19 served in the Army in Gallipoli, Egypt and Palestine; during 1919-20 was acting-manager at the Adelphi Theatre; at the Apollo, May, 1923, again played David Wylie in "What Every Woman Knows"; during 1926-7 toured in Australia with Dion Boucicault in a repertory of Barrie's plays; "Q," Feb., 1927, played Thomas in "Priscilla the Rake"; Duke of York's, Sept., 1927, Comte de Vernet in "The Beloved Vagabond"; Garrick (for Jewish Drama League), Dec., 1927, De Silva in "Uriel Acosta"; Arts, Nov., 1928, Fyodor Ivanich in "The Fruits of Enlightenment"; Jan., 1929, the Father in "The Age of Unreason"; Arts and Comedy, Apr., 1929, Dr Ralstan in "The Infinite Shoeblack"; New, Sept., 1929, played Sir William Hamilton in "Emma Hamilton"; went to New York, and at the Maxine Elliott Theatre, Feb., 1930, played Dr. Ralstan in "The Infinite Shoeblack"; after returning to London, appeared at the Arts, Jan., 1932, as Captain Draper in "The Judgment of Dr. Johnson," and John Morley in "The Comforter"; "Q" and Royalty, Mar., 1933, Mr. Carruthers in "Francis Thompson"; Garrick, Apr., 1933, Frank Marriott in "Beggars in Hell"; Winter Garden, Nov., 1933, Mr Glenmorison in "On the Rocks"; New, June, 1934, Ruthven in "Queen of Scots"; is the author of the following plays: "The Demagogue," 1912; "The Chalk Line" (with Fabian Ware), 1912; "The Blue Lagoon" (with Charlton Mann), 1920; "Lord o' Creation," 1924; "Jacob's Ladder," 1925; "The New Tenant," 1928; "The Infinite Shoeblack," 1929; author of the novel "The Infinite Shoeblack," 1924. *Club*: Green Room *Address*: 31 Avonmore Road, W.14. *Telephone No.*: Fulham 2573

McPHERSON, Mervyn, theatrical press representative; *b.* Bristol, 19 July, 1892; *s.* of Duncan Matheson McPherson and his wife Alice (Iles); *e.* Clifton College; for some years was engaged as a political organizer for the Conservative Party, and was

subsequently engaged in journalism; was press representative for Grossmith and Laurillard, throughout the existence of that firm, 1914-20; press representative for Clayton and Waller, until the firm was dissolved (1924-30); now represents Leslie Henson and Firth Shephard, among other theatrical managers; has acted as publicity director for the Empire Theatre, since 1929. *Favourite play*: "Hassan." *Recreations*: Golf and tennis. *Club*: Ciro's. *Address*: Empire Theatre Chambers, Leicester Square, W.C.2. *Telephone No.*: Gerrard 7178 and 1234.

MACQUEEN-POPE, W. J., business and press-manager, and dramatic author; *b.* Devonshire, 11 Apr., 1888; formerly engaged as a shipping clerk; was for several years secretary to Sir George Dance; subsequently business manager for Sir Alfred Butt at the Queen's, St. James's, and Lyric Theatres; subsequently manager of the Alexandra Palace, 1922-5; press-manager at Palladium, 1925-6; manager for Billy Merson, Shaftesbury, 1926; general manager of the Duke of York's Theatre, 1927-1929; manager for Walter Hackett at Whitehall Theatre, 1929-32; director, Duke of York's, 1932; with R. Lowrie Pearson, founded the Famous Players' Guild; was associated with the Tom Walls-Ralph Lynn management at the Aldwych Theatre; is now press representative for Drury Lane, and many other London theatres and managements, including Harold Holt, Jack Hylton, etc.; is the author of "The Punctual Sex," 1914; "The Burning Forest," 1915; "Train 68," 1915; "Cold Mutton," 1918; is an expert on pantomime; contributes articles to the Press on theatrical and general subjects. *Recreations*: Motoring, ornithology, and gardening. *Address*: 125 Shaftesbury Avenue, W.1. *Telephone No.*: Temple Bar 8723; or 5 Oakdale, Southgate, N.14. *Telephone No.*: Palmer's Green 1939.

MACRAE, Arthur, actor and dramatic author; *b.* London, 17 Mar., 1908; *s.* of Paul Arthur Schroepfer and his wife Margaret (Don); was a pupil

of Italia Conti, and made his first appearance on the stage at the St. James's Theatre, 15 Dec., 1921, as the third Wolf in "Peter Pan"; at the Holborn Empire, Xmas, 1922 and 1923, played William in "Where the Rainbow Ends"; studied at the Royal Academy of Dramatic Art, 1925-27; at the Court Theatre, Oct.-Nov., 1927, appeared in "Paul I," and "Mr. Prohack"; appeared in repertory, 1928-29, at Bristol, Glasgow, and Edinburgh; at Daly's, Dec., 1929, played Charles Wykeham in "Charley's Aunt"; Arts, Feb., 1930, Emile Ardillot in "The Command to Love"; New, May, 1930, Vaughan Carter in "The Last Chapter"; Arts, July, 1930, George in "Dance With No Music"; Prince Edward, Sept., 1930, Leslie Waring in "Sexton Blake"; Drury Lane, Jan., 1931, Babe in "Song of the Drum"; New, June, 1931, The Quartermaster in "Sea Fever"; Embassy, July, 1931, and St. Martin's, Aug., 1931, Sholto in "The Young Idea"; Drury Lane, Oct., 1931, Edward Marryot in "Calvalcade"; Comedy, 1933, appeared in "Ballyhoo", Apr., 1933, in "How D'You Do?"; Westminster, Nov., 1934, played Kenneth Rimplegar in "Three Cornered Moon"; Arts, Sept., 1935, Gilbert Kent in "Dusty Ermine", is the author of "Flat to Let," 1932, "How D'You Do?," 1933; "Indoor Fireworks," 1934; "Charlotte's Char-a-Bang!", "Shall We Reverse?", 1935. *Club*: Stage Golfing Society. *Address*: 53 Summerlee Avenue, N.2. *Telephone No.*: Tudor 4216.

McWADE, Robert, actor; *b.* Buffalo, N.Y., U.S.A., s. of Robert McWade, actor; was for three seasons, 1902-5, a member of the Murray Hill "stock" company, and for a further three years toured as Simonides in "Ben Hur"; appeared with great success at the Majestic Theatre, New York, 9 Nov., 1908, as Colonel Taylor in "Blue Grass"; Wallack's, Oct., 1909, played Ross McHenry in "The Fourth Estate"; Liberty, Aug., 1910, Fred Merkle in "The Country Boy"; Astor, Feb., 1912, McSherry in "The Greyhound"; Republic, Sept., 1912, Wesley Merritt in "The Governor's Lady"; Belasco, Dec., 1912, Amos Thomas in "Years

of Discretion"; Republic, Aug., 1915, W. P. Yates in "Common Clay"; Empire, Apr., 1916, Major Lane in "Rio Grande"; Eltinge, Aug., 1916, Steve Wilson in "Cheating Cheaters"; Hudson, Aug., 1917, Frazer in "The Deluge"; Cohan, Nov., 1917, Bourdier in "The King"; Hudson, Oct., 1917, Major Kelinsky in "The Rescuing Angel"; Vanderbilt, Oct., 1918, Sam McNaughton in "The Matinée Hero"; Lyric, July, 1919, Otis Weaver in "The Five Million"; Hudson, July, 1920, Fred Robinson in "Crooked Gamblers"; Plymouth, Jan., 1922, Fraser in a revival of "The Deluge"; Aug., 1922, Webster Parsons in "The Old Soak"; Playhouse, Aug., 1923, Richard Walcott in "We've Got to Have Money"; Frazee, Nov., 1923, Harvey Wallick in "The Deep Tangled Wildwood"; Fulton, Feb., 1924, George Clark in "New Toys"; Nov., 1924, Thomas Bates in "New Brooms"; Hudson, Aug., 1926, P. H. Bancroft in "The Home Towners"; Charles Hopkins Theatre, Dec., 1926, Mr. Quigley in "The Devil in the Cheese"; since that date has mostly been engaged with Henry Duffy's companies at Los Angeles, Hollywood, and San Francisco, has appeared in innumerable pictures. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

MAHONEY, Will, actor; *b.* Helena, Montana, 5 Feb., 1896; s. of William Jas. Mahoney, made his first appearance on the stage at Spokane, Washington, at the age of eight, as a dancer; was then employed as an electrician; then went into "vaudeville," as a singer, and became one of the best-known on the American variety stage, appeared at the Apollo Theatre, New York, 30 June, 1924, in "George White's Scandals"; appeared at the London Palladium, 1926; at the Waldorf Theatre, New York, Nov., 1927, played Happy Hokum in "Take the Air"; again appeared in London, 1928, at the Victoria Palace; at the Earl Carroll Theatre, July, 1929, appeared in "Earl Carroll's Sketch Book", again appeared at the London Palladium, June, 1931; at the Earl Carroll Theatre, Aug., 1931, played in "Earl Carroll Vanities", he then re-

turned to "vaudeville"; again appeared in London, at the Palladium, Aug., 1934; subsequently touring the provinces; at the Palace, Manchester, Dec., 1934, made his first appearance in pantomime, playing the Cat in "Puss in Boots"; during 1935, toured in variety theatres in "Radio New York"; appeared at the Palladium, 1935, in the Royal Command Performance; has also appeared in a series of short comedy films *Recreations*: Golf, boxing, and writing. *Clubs*: Friars and Lambs'. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.; and c/o Reeves and Lamport, 14 Regent Street, London, S.W.1.

MAINWARING, Ernest, actor; *b.* East Grinstead, 22 May, 1876; *s.* of Ellen (Saulez) and General William George Mainwaring; *e.* Charterhouse; *m.* Carrie L. Keeler; made his first appearance on the stage, at the Theatre Royal, Richmond, Jan., 1895, as Hubbard in "The Romance of a Shopwalker"; made his first appearance in London, at the Olympic Theatre, 9 Mar., 1897, as Lieutenant Portland in "The Mariners of England"; made his first "hit" when he succeeded Herbert Sleath in "What Happened to Jones," at the old Strand Theatre, 1898; toured with Marie Tempest in England and America; toured in "Charley's Aunt," "Miss Francis of Yale," "The Second in Command," etc.; appeared at the Playhouse, 1907, in "French as he is Spoke"; subsequently appeared at the same theatre, in "The Drums of Oude," "The Earl of Pawtucket"; Jan., 1908, played Clive Grainger in "The O'Grindles"; Mar., 1908, Parson Cranch in "Marjory Strode"; June, 1909, Walter Crutchley in "The Flag Lieutenant"; Dec., 1909, Colonel Macmichel in "The Visit"; Nov., 1910, Henry Worthington in "A Single Man"; at the Criterion, Sept., 1911, played Roebuck Ramsden in "Man and Superman"; at Wyndham's, Feb., 1912, played Dan Smith in "The Dust of Egypt"; at the Prince of Wales's, Apr., 1912, William Lewis in "At the Barn"; subsequently appeared at the same theatre in

"Art and Opportunity," and "Esther Castways"; at the Savoy, June, 1913, played Frank Lester in "A Cardinal's Romance"; at the Globe, Oct., 1913, played Sir George Rawley in "People Like Ourselves"; at the Criterion, Feb., 1914, Sir John Gower in "A Pair of Silk Stockings"; after an absence of eight years reappeared on the stage in Aug., 1922, when he toured as Major Millet in "If Winter Comes," and played the same part at the St. James's, Jan., 1923; at the Shaftesbury, Apr., 1924, played Mr. Cattlestock in "A Perfect Fit"; at the Ambassadors', Aug., 1924, Lord Early in "Storm"; Vaudeville, Jan., 1925, the Earl of Northallerton in "Possessions"; Criterion, June, 1925, Rev. Arthur Escott in "Mixed Doubles"; Playhouse, Jan., 1926, Marquis of Olde in "Blind Alley"; Globe, Mar., 1926, Lord Snowdon in "By-Ways"; Savoy, Oct., 1926, Geoffrey Kennion in "Love's a Terrible Thing"; May, 1927, Robert Hanbury in "Double Dan"; Arts, May, 1927, Jim Mordaunt in "The Bridge"; St. James's, Feb., 1928, Martin in "S.O.S."; Lyric, June, 1929, the Inspector in "Murder on the Second Floor"; Apr., 1930, Tom Reed in "Debonair"; Prince Edward, Oct., 1930, Sir William Dering in "Nippy"; Arts, May, 1931, Albert Page in "Make Up Your Mind"; "Q." May, 1932, Lewis Marshall in "An Average Man"; Shaftesbury, Dec., 1933, General Maynard in "A Present from Margate"; Globe, Feb., 1935, Roberts in "Youth at the Helm." *Favourite parts*: Binks in "The Second in Command" and Billy in "At the Barn." *Hobby*: Gardening. *Club*: Green Room. *Address*: 128 Hampstead Way, N.W.11 *Telephone No.*: Speedwell 5904

MAIS, Stuart Petre Brodie, author and former dramatic critic; *b.* 4 July, 1885 (see FIFTH EDITION).

MAITLAND, Ruth, actress; *b.* London, 3 Feb., 1880; *d.* of Charles Erskine and his wife, the Comtesse Marie Lucie de Chastelain; *e.* Church of England High School; *m.* Major James Seafeld-Grant, M.C. (dec.); made her first appearance on the stage

at the Garrick Theatre, Mar., 1898, as Dulcie Meredith in "The Nettle"; at the Globe, Feb., 1901, played Lady Olivia Vernon in "Sweet Nell of Old Drury"; at the Princess's, Oct., 1901, played Barbara Scarth in "Two Little Vagabonds"; at Her Majesty's, Feb., 1902, played Clyti in "Ulysses"; at the Garrick, Apr., 1908, played Mrs. Jack Eden in "The Gay Lord Quex"; at the Hippodrome, Aug., 1908, played in "The Sands o' Dee"; appeared at the St. James's, 1908-10, in "John Glavde's Honour," "The Thief," "Mid-Channel," "Eccentric Lord Comberdene"; appeared at the Queen's, with H. B. Irving; at the Haymarket, 1913, played in "Within the Law"; at the Kingsway, Dec., 1915, played Mother in "The Starlight Express"; she then left the stage for four years; reappeared at the Lyceum, Mar., 1920, when she played Lady Ethel Wendover in "Boy of My Heart"; at the Comedy, Nov., 1921, Miss Gatterscombe in "The Faithful Heart"; Mar., 1922, Mrs. Ormandy Browne in "Other People's Worries"; at the Aldwych, Sept., 1922, Blanche Bacton in "Double or Quit"; at the St. James's, May, 1923, Pritchard in "The Outsider"; July, 1923, Martin in "The Coming of Gabrielle"; at the Kingsway, June, 1924, played in "Yoicks!"; at the Comedy, Dec., 1924, played Mrs. U. Makepeace Witter in "Just Married"; New Oxford, Jan., 1926, Mrs. Medway in "Turned-Up"; Duke of York's, Apr., 1926, Sarah Britt in "Loose Ends"; Strand, Sept., 1926, Mrs. Harriet Simmons in "The Whole Town's Talking"; King's, Hammer-smith, May, 1927, Adela in "A Warm Corner"; Wyndham's, Nov., 1927, Lady Wishfort in "The Way of the World"; Criterion, May, 1928, Blanche Cory in "Skin Deep"; Adelphi, Feb., 1929, Lady Lancaster in "Mr. Cinders"; Phoenix, Jan., 1931, the Comtesse de Brémonteuil in "Frailties"; Savoy, July, 1931, Rebecca Moor in "Dr. Jekyll and Mr. Hyde"; Comedy, Dec., 1931, Miss Gatterscombe in "The Faithful Heart"; Vaudeville, Apr., 1932, Lottie Crump in "Vile Bodies"; London Hippodrome, Feb., 1933, Mrs. Hastings in "The One Girl"; Old Vic,

Mar., 1935, Lady Undershaft in "Major Barbara"; has also appeared in films. *Recreations*: Riding, motor-ing, and dancing. *Address*: "Cardross," Pilgrim's Way, Boxhill, near Dorking, Surrey.

MAJOR, Bessie, actress (see FIFTH EDITION).

MAKEHAM, Eliot, actor; b. London, 22 Dec., 1882; s. of Thomas Reed Makeham and his wife Alice Rosa (Elliott); e. private schools; m. (1) Anne de Vries; (2) Rose Elizabeth Kerr; was formerly an accountant; studied for the stage under Rosina Filippi; made his first appearance on the stage at the Corporation Theatre, Chesterfield, 26 Mar., 1910, as Norman Popple in "Mr. Popple"; first appeared in London, at the Vaudeville Theatre, 26 Oct., 1910, as Pierrot in "The Maker of Dreams"; subsequently appeared at the Alhambra, Dec., 1910, in "Pelissier's Revue"; appeared with the Glasgow Repertory Company 1911-12; at the Vaudeville, Aug., 1912, in "Little Miss Llewellyn"; was engaged with Miss Horniman's Company at Manchester, 1912-13; on the outbreak of War, joined the Sportsman's Battalion; in Apr., 1915, was granted a commission and served in France; in Oct., 1917, organized the famous "Rouges et Noirs" Concert Party; after the War continued to manage this organization, which was renamed "Splinters," and which was produced at the Queen's, Savoy, and the Coliseum; remained with "Splinters" until Nov., 1924; at the Everyman, Dec., 1924, appeared as Major Elphingham in "The Tyranny of Home"; at the "Q" and Little, Mar., 1925, played Andrew Gordon in "Adam and Eva"; Wyndham's, May, 1925, Philip Flahive in "The Round Table"; St. Martin's, July, 1925, in "The Show"; Sept., 1925, Abraham Lombard in "Easy Money"; at Wyndham's, Oct., 1925, for a time, played Ben in "No. 17"; Court, Feb., 1927, James Parsons in "The Blue Comet"; appeared in several productions at the Everyman; at Golders' Green, Dec., 1927, played Billy Bones and Ben Gunn in "Treasure Island";

Garrick, Feb., 1928, Lane in "Tin Gods"; New, Apr., 1928, Sam Blott in "Come With Me"; Playhouse, June, 1928, Mr. Grey in "The Return of the Soldier"; Prince's, July, 1928, Sanders in "Contraband"; Strand, Nov., 1928, Timbury in "Out of the Sea"; Haymarket, Dec., 1928, Sam Weller in "Mr. Pickwick"; Comedy, June, 1929, Chubbock in "The Devil in the Cheese"; at the Masque Theatre, New York, Dec., 1929, played Mr. Blanquet in "Bird in Hand," in which he continued until Mar., 1931; after returning to London, appeared at the Phoenix, June, 1931, as Mr. Townsend in "Late Night Final"; New, Dec., 1931, played Black Dog and Ben Gunn in "Treasure Island"; Prince of Wales's, Mar., 1932, Mr. Wallace in "I Lived With You"; in the autumn of 1932, toured in the same part; Piccadilly (for Repertory Players), June, 1933, Rev. John Mallaby in "Clean Hands"; Lyric, Nov., 1933, Anaxagoras in "Acropolis"; Comedy, Dec., 1933, Billy Bones and Ben Gunn in "Treasure Island"; Drury Lane, Apr., 1934, Will Barbour in "Three Sisters"; Aldwych, Dec., 1934, Herbert in "Half-a-Crown"; Playhouse, May, 1935, Topping in "A Family Man", entered films, 1932, and has appeared in "Rome Express," "I Lived With You," "Little Napoleon," "The Laughter of Fools," "The Roof," "Friday the Thirteenth," "The Crimson Candle," "Orders Is Orders," "The Unfinished Symphony," "Lorna Doone." *Recreation*: Motoring. *Address*: 14 Pilgrim's Way, Hampstead, London, N.W.3. *Telephone No.*: Hampstead 4395.

MALLALIEU, Aubrey, actor; *b.* Liverpool, 8 June, 1873; *s.* of William Mallalieu and his wife Nelly (Smith); *c.* Blue School, Wells, Somerset; *m.* Winifred Anne Chadwick; made his first appearance on the stage as a child of eight, and played children's parts for some years; after leaving school, studied Art for eight years; reappeared on the stage in 1895, at the Theatre Royal, Leicester, in "Across the Continent"; made his first appearance in London at the Adelphi Theatre, 19 Aug., 1899, as Lieutenant

Derrick in "With Flying Colours"; has played innumerable parts in all sorts of plays, and played with Mrs. Bandmann-Palmer's old English and Shakespearean Repertory Co.; W. S. Penley's company in "Charley's Aunt," Weedon Grossmith in "The Night of the Party," etc.; at the old Avenue Theatre, 1903, played Watts in "The Adoption of Archibald" and Valdemar in "The Prophecy"; visited Australia, 1905, and again in 1907; returned to England, 1913, and toured; served during the War, in France with the London Rifle Brigade; after the War, toured in "Diplomacy," "By Pigeon Post," and for three years in "Daddy Long-Legs"; Comedy, Jan., 1927, played Bulger in "The Desperate Lovers"; toured in Canada, 1928; in 1929, with Sir Barry Jackson at Birmingham and Malvern; Queen's, Sept., 1929, Pluny in "The Apple Cart"; Sept., 1930, Dr. Chambers in "The Barretts of Wimpole Street"; toured in Australia, 1932, as the elder Strauss in "Waltzes from Vienna"; Ambassadors', London, Nov., 1933, General Miollis in "Cabbages and Kings"; Kingsway, Feb., 1934, Roger Harley in "The Queen Who Kept Her Head"; Shaftesbury, Apr., 1934, Luke Carlingford in "There's Always Tomorrow"; Playhouse, Oct., 1935, Sir John Burroughs in "A Butterfly on the Wheel." *Recreation*: Gardening. *Hobby*: Collecting first editions. *Club*: Haymarket. *Address*: "Carew," Queen's Road, Leicester.

MALLESON, Miles, actor and dramatic author; *b.* Croydon, 25 May, 1888; *s.* of Edmund Taylor Malleeson and his wife Myrrha Bithynia (Borell); *c.* Brighton College and Emmanuel College, Cambridge; B.A. Hist. Tripos; *m.* (1) Colette O'Niel (mar. dis.); (2) Joan Graeme Billson; was a pupil at the Academy of Dramatic Art; made his first appearance on the professional stage at the Repertory Theatre, Liverpool, Nov., 1911, as Clifton in "Justice"; he had previously appeared at the Kingsway Theatre, Sept., 1911, in two burlesques, "The Girl with the Cash," and "Sherbert Jones," produced by amateurs; made his first professional appearance

in London, at the Royalty, 15 Sept., 1913, as Amos Thorpe in "Interlopers"; at the Little Theatre, Nov., 1913, played Joseph Somers in "The Three Wayfarers"; Apr., 1914, Percy Davison, M.P., in "Account Rendered"; July, 1914, Midhurst in "Woman Alone"; at the Kingsway Theatre, Mar., 1915, appeared as Trotter in "Fanny's First Play"; at the Haymarket, Apr., 1916, as Mr. Lomax in "The Mayor of Troy"; at the Court, Oct., 1918, played Sir Andrew Aguecheek in "Twelfth Night"; Mar., 1919, Sir Benjamin Backbite in "The School for Scandal"; June, 1919, Augustus Smith in "The Lost Leader"; Oct., 1919, Launcelot Gobbo in "The Merchant of Venice"; at the Lyric, Hammersmith, Feb., 1920, appeared as "Clutie" John Magrath in "John Ferguson"; Apr., 1920, as Le Beau and William in "As You Like It"; at the Court, Dec., 1920, as Quince in "A Midsummer Night's Dream"; at the Aldwych, Feb., 1921, Trinculo in "The Tempest"; at the Vaudeville, Sept., 1921, played William Shakespeare in "Now and Then"; at the Court, Dec., 1921, Diggory in "She Stoops to Conquer"; at the Queen's, Mar., 1922, Chivy in the opera of "David Garrick"; at the Strand, Oct., 1922, Professor Barlow in "Angel Face"; at the St. James's, Nov., 1922, Harold Bagby in "The Happy Ending"; at Wyndham's, Dec., 1923, Prince Bulbo in "The Rose and the Ring"; at the Queen's, Mar., 1924, Lorenzo in "Conchita"; at the Gaiety, Apr., 1924, Timothy in "Our Nell"; at Drury Lane, Dec., 1924, Snout in "A Midsummer Night's Dream"; Lyric, Hammersmith, Mar., 1925, David in "The Rivals"; June, 1925, Filch in "The Beggar's Opera"; Apr., 1926, appeared in "Riverside Nights"; Nov., 1926, played the Dancing Master and the Mufti in "The Would-Be Gentleman"; Jan., 1927, Scrub in "The Beaux' Stratagem"; Daly's, Jan., 1930, Sydney Quarles in "This Way to Paradise"; Royalty, June, 1930, again played Scrub in "The Beaux' Stratagem"; Lyric, Hammersmith, Sept., 1931, Sir Joseph Wittol in "The Old Bachelor"; is the author of

"Hide and Seek," 1913; "A Man of Ideas," 1914; "Paddy Pools," 1916; "D. Co.," 1917; "The Artist" (from the Russian), 1919; "Conflict," 1925; "Merrileon Wise," 1926; "A Night in Montmartre" (with Walter Peacock), 1926; "The Bargain" (from a novel), 1926; "The Fanatics," 1927; "Love at Second Sight," 1927; "Four People," 1927; "The Ace" (adaptation), 1933; "Before Sunset" (adaptation), 1933; also of "The Little White Thought," "Maurice's Own Idea," "Black 'Ell," "Young Heaven," "Youth," etc.; has also acted as producer of several of his own plays and others; has appeared in films in "Summer Lightning," "The Queen's Affair," "Nell Gwyn," "Vintage Wine," etc. *Recreation:* Country cottage. *Club:* Savage. *Address:* 193 Portsdown Road, W.9. *Telephone No.:* Maida Vale 6722.

MALO, Gina, actress and vocalist; b. Cincinnati, Ohio, U.S.A., 1 June, 1909; d. of Michael Joseph Flynn and his wife Amélie (Schuldmeyer); e. Ursuline Convent and the Schuster Martin School, Cincinnati; made her first appearance on the stage in 1921, at the Little Playhouse, Cincinnati, as Becky in "The Little Princess"; made her first appearance on the New York stage, at the Apollo Theatre, 14 June, 1926, in the chorus of "George White's Scandals"; at the Ziegfeld, Feb., 1927, appeared with the Albertina Rasch Girls in "Rio Rita"; subsequently went to Paris, and appeared in the French version of the same piece; subsequently appeared in the French version of "Broadway," and played Julie in "New Moon"; she then returned to New York, and at the Imperial Theatre, June, 1930, succeeded Lily Damita as Yvonne in "Sons o' Guns"; at the same theatre, Mar., 1931, played Julie Winterbottom in "The Gang's All Here"; she made her first appearance on the London stage at the Palace Theatre, 17 Sept., 1931, as Riquette in "Viktoria and Her Hussar"; same theatre, Mar., 1932, played Angie Sheridan in "The Cat and the Fiddle"; London Hippodrome, June, 1933, Tony in "Give Me a Ring"; Palace, Apr., 1934, appeared in "Why Not To-

Night?"; Gaiety, May, 1935, Vivienne in "Gay Deceivers"; entered films 1932, and has appeared in "Good Night, Vienna," "King of the Ritz," "Waltz Time," "Strike It Rich," "Lily of Killarney," "My Song For You," "In a Monastery Garden," "One Magic Night." *Favourite part.* Yvonne in "Sons o' Guns." *Recreations:* Bowls and dogs. *Clubs:* Cutty Sark, and Actors' Equity Association. *Permanent Address:* 2918 Hackberry Street, Cincinnati, Ohio, U.S.A.

MALONE, Patricia, actress and vocalist; *b.* London, 17 Nov., 1899; *d.* of George John Marsden-Clark and his wife Georgina (Malone); *e.* Ursuline Convent, Ilford, Essex; *m.* Bobbie Howes; made her first appearance on the stage at Daly's Theatre, 1917, in the chorus of "The Maid of the Mountains"; at the Gaiety, Mar., 1920, played in "The Shop Girl"; during 1921 toured as Eleanor Worth in "Irene," and subsequently appeared in "The Knots" Concert Party; at the Gaiety, Apr., 1922, played Lady Diana Mellowes in "His Girl"; Sept., 1922, toured with Jack Hulbert in "Pot Luck"; in 1924 was with "The Five o'Clock Follies," at the Prince's Restaurant; in 1925 toured in "Tricks"; Prince's, Dec., 1925, played Alice Barker in "When Knights Were Bold"; at the Garrick, May, 1926, played Pierrette Pêche in "Ourselves"; appeared at the Gaiety, Aug. 1926, in "By-the-Way"; appeared at the Hotel Metropole, 1926, in "The Midnight Follies"; at the Prince of Wales's, May, 1927, played Mollie Drew in "The Blue Train"; subsequently toured as Lady Jane Grey and Kettle in "The Yellow Mask"; Carlton, 1928, occasionally appeared as Mary Bannister in the same piece; Apollo, Apr., 1929, played Doris Beckwith in "Little Accident." *Favourite parts:* Lady Diana in "His Girl," and parts in "Pot Luck." *Recreations:* Motoring and tennis.

MALTBY, Henry Francis, actor and dramatic author; *b.* Ceres, Cape Colony, 25 Nov. 1880; *s.* of Henry Edward Maltby and his wife Johannah Henrietta (Beck); *e.* Bedford; was for-

merly a bank clerk; made his first appearance on the stage at the Pier Pavilion, Aberystwith, 21 Aug., 1899, in "The Sign of the Cross," in Ben Greet's Company; had many years' experience in "stock" companies, and with Ben Greet, Charles Sugden, Mrs. Bandmann-Palmer, Robert Arthur, Miss Horniman, and Osmond Tearle's Companies; is the author of "The Youngest of Three," 1905; "The Miser's Legacy," 1907; "Sir George of Almack's," 1907; "Ernestine," 1908; "The Laughter of Fools," 1909; "Haunted," 1911; "What Some Men Don't Know," 1911; "Profit and the Loss," 1914; "The Rotters," 1916; "Rapid Promotion" (with Louis Hillier, from the French), 1916; "Petticoats," 1917; "A Temporary Gentleman," 1919; "Maggie" (with Fred Thompson), 1919; "Such a Nice Young Man," 1920; "What did her Husband Say?" 1920; "The Person Unknown," 1921; "Mr. Budd (of Kennington, S.E.), 1922; "Three Birds," 1923; "The Right Age to Marry," revised "On 'Change," "Old Roses," 1925; "The Shingled Honeymoon," "The New Religion," "What Might Happen," 1926; "Our Countess," "Something More Important," 1928; "Bees and Honey," "The Age of Youth" (with Fredi Wynne), 1928; "Azais" (adaptation), 1929; "All for the Love of a Lady"; revised "Bed Rock," 1930; "For the Love of Mike," "The Red Light" (with John Trevor), 1931; "Rings on Her Fingers," "When Churchyards Yawn," "Fifty-Fifty" (adapted from "Azais"), 1932; "Learning to Love" (with Charles Windermere), 1933; "The Shadow," 1934; "Off the Gold Coast" (with Clifford Grev), 1934; "Jack O' Diamonds" (with Grey), 1935; at the Kingsway, June, 1931, played Robert Hartley-Merrick in "The Age of Youth"; Gaiety, Oct., 1933, Kessel in "Bal-lerma"; has appeared in films in "I Spy," "A Political Party," "Those Were the Days," "Freedom of the Seas," "Falling in Love," "A Little Bit of Bluff," and has also written several films. *Recreation:* Golf. *Clubs:* Dramatists' and Savage. *Address:* 62 Langdale Gardens, Hove, Sussex. *Telephone No.:* Hove 3485.

MAMOULIAN, Rouben, director; *b.* Tiflis, Caucasus, Russia, 8 Oct., 1898; *s.* of Zacchary Mamouliau and his wife Virginia (Kalandarian); *e.* Lycée Montaigne, Paris; Tiflis Gymnasium, and Moscow University; studied for the Law, but never practised; his first production was "The Beating on the Door" at the St. James's Theatre, London, Nov., 1922; he then went to the United States, and became producer at the Eastman Theatre, Rochester, N.Y., where he presented, 1924-26, "Carmen," "Faust," "Boris Goudonoff," Gilbert and Sullivan opera, and "Sister Beatrice"; then became producer to the Theatre Guild in New York, his first production being "Porgy," at the Guild Theatre, Oct., 1927; between that date and 1931, he staged "Marco Millions," "These Modern Women," "Wings Over Europe," "Congai," "R.U.R.," "The Game of Love and Death," "Farewell to Arms," "Solid South," and "A Month in the Country"; he also produced "The Hand of Fate," opera, at the Metropolitan Opera House, New York, 1931; "Porgy and Bess," 1935; directed the production of the film "Applause," 1928; returned to pictures, 1931, and directed "City Streets," "Dr. Jekyll and Mr. Hyde," "Love Me To-Night," "Song of Songs," "Queen Christina," "We Live Again," "Becky Sharp," etc. *Recreations*: Reading detective stories, swimming, and riding. *Address*: c/o Paramount-Publix, 5451 Marathon Street, Hollywood, Cal., U.S.A.

MANDEL, Frank, dramatic author and librettist and producing manager; *b.* San Francisco, Cal., U.S.A., 31 May, 1884; *s.* of Emmanuel Mandel and his wife Carrie (Hirschfelder); *e.* University of California; *m.* Alice Solis; is the author of the following plays: "Our Wives" (with Helen Craft), 1912; "Miss Princess," 1913; "Trifling With To-morrow," 1914; "The High Cost of Living" (from the German), 1914; "The Lady We Love," 1914; "Sherman was Right," 1915; "The Sky Pilot" (with G. H. Brennan), 1918; "Bosom Friends," 1918; "Look Who's Here," 1919; "Luck," 1919; "The Five Million," 1919; "My Lady Friends,"

1919; "Jimmie" (with Oscar Hammerstein 2nd and Otto Harbach), 1920; "Mary" (with Harbach), 1920; "Tickle Me" (with Hammerstein and Harbach), 1920; "The O'Brien Girl" (with Harbach), 1921; "Queen o' Hearts" (with Hammerstein), 1922; "Paradise Alley" (part-author), 1922; "Nobody's Business" (with Guy Bolton), 1923; "Sweet Little Devil" (with Lawrence Schwab), 1924; "The Lady Killer" (with Alice Mandel), 1923; "No, No, Nanette" (with Harbach), 1924; "Captain Jinks" (with Schwab), 1925; "The Desert Song" (with Hammerstein), 1926; "The New Moon" (with Schwab and Hammerstein), 1927; "East Wind" (with Hammerstein), 1931; with Lawrence Schwab, has produced "The Firebrand," 1924; "The Desert Song," 1926; "The New Moon," "Good News," 1927; "Follow Thru," 1929; "America's Sweetheart," "Free for All," "East Wind," 1931; "Mav Wine," 1935; dissolved partnership with Schwab, June, 1932. *Recreations*: Bridge, vegetable gardening, and stock exchange speculation. *Clubs*: Lambs' and Authors' League. *Address*: 234 West 44th Street, New York City, U.S.A.

MANN, Charlton, manager and dramatic author; *b.* London, 2 July, 1876; commenced his career as an actor in 1896 in "fit-ups," with W. Payne Seddon, and has learned his business in every department, as actor, manager, stage-manager, producer and author; held his appointment as business manager at the Adelphi Theatre from 1909-23, under the management of George Edwards, Sir Alfred Butt, and Grossmith and Laurillard; was subsequently co-licensée of the Adelphi and Apollo Theatres; resigned 1924; has been associated with Herbert Jay in several provincial tours; also associated in management with Mrs. T. C. Dagnall; as an author, adapted "The Blue Lagoon," 1920; "The Knave of Diamonds," 1921; "Beau Geste" (with Basil Dean, from the novel), 1929. *Hobby*: The theatre. *Address*: Caln Court, Bexhill-on-Sea, Sussex. *Telephone No.*: Bexhill 524.

MANN, Christopher, theatre press representative; *b.* Hull, 23 July, 1903; *s.* of John Christopher Mann and his wife Emily Marian (Stevens); *e.* King Edward's High School, Birmingham, and Birmingham University; reconstituted and became first President of the Birmingham University Dramatic Society; was originally a civil engineer; joined Dennis Eadie as press representative at the Royalty Theatre, 1926; established his own firm, 1928; became stage and screen artistes' representative, 1932. *Address:* 14 Waterloo Place, S.W.1. *Telephone No.:* Whitehall 3061-4

MANNERING, Mary, actress; *b.* in England, 29 Apr., 1876; *d.* of Richard and Florence Friend; *e.* privately; studied for the stage under Hermann Vezin; *m.* (1) James K. Hackett (*mar. dis.*); (2) Frederick E. Wadsworth (*see* SEVENTH EDITION).

MANNERING, Moya (*née* Doyle; actress and vocalist; *b.* 22 Nov., 1888; made her first appearance on the stage as a child; made her grown-up *début* in 1904, when she was engaged by George Dance, playing Jantz in "A Soldier and a Man"; she appeared in several musical comedies, in the chorus, and in 1908 was understudying at the Gaiety, in "Havana," and in Sept., 1908, appeared as Lola in that play; at Christmas, 1908, appeared at Cardiff in pantomime; at the Queen's Theatre, London, 27 Apr., 1909, appeared as Mai-i in "The Persian Princess"; at the Gaiety, Aug., 1909, played Lady Gwen in "Our Miss Gibbs"; at Daly's, Sept., 1909, was engaged as understudy in "The Dollar Princess"; appeared at Leeds, Dec., 1909, in "Cinderella"; at the Shaftesbury, June, 1910, succeeded to the part of Chrysea in "The Arcadians," subsequently proceeding to America, to play the same part opening at the New York Theatre, New York, Sept., 1910; she toured in "The Arcadians" throughout the United States, until Apr., 1911; at the Knickerbocker Theatre, New York, 28 Aug., 1911, played Suzanne in "The Siren"; at the Criterion, New York, 25 Aug., 1912,

Clementine in "The Girl from Montmartre"; at the Knickerbocker, New York, 22 Sept., 1913, Emma in "The Marriage Market"; at the Princess, Montreal, 23 Feb., 1914, Honora May in "Nobody's Daughter"; on her return to England, appeared at the Prince's Theatre, Bristol, Christmas, 1914, as Princess Joy in "Humpty Dumpty"; appeared at the Gaiety, 28 Apr., 1915, as Victoria, in "To-Night's the Night"; at the Globe Theatre, 9 Aug., 1915, played Peg in "Peg o' My Heart"; at the Palace, Nov., 1916, played in "Vanity Fair"; at the Globe, July, 1917, appeared as Julyann Dempsey in "Julyann"; at the Gaiety, Dec., 1917, played Leonie Bramble in "The Beauty Spot"; after several years' absence from the stage, reappeared at the Prince of Wales's, Sept., 1928, as Lulu Keck in "By Candle Light"; at the Prince's, Dec., 1931, played Peg in "Peg O' My Heart"; Playhouse, Mar., 1932, Mrs. Lyall in "Doctor Pygmalion"; Theatre Royal, Brighton, Dec., 1932, Mildred Grayson Brown in "Happy Easter."

MANNHEIM, Lucie, actress; *b.* near Berlin, Germany, 30 Apr., 1905; while still attending school made her first appearance on the stage, 1920, as Kathie in "Old Heidelberg," subsequently playing Annchen in "Jugend" and Christine in "Liebele"; she then studied for the stage at the Reichersche Hochschule; was then engaged at Hanover and subsequently for a season at Libau, where she played Lulu in "Erdegeist," with Conrad Veidt; was next engaged at Königsberg, under Leopold Jessner, playing Hedwig in "The Wild Duck," Lulu in "Erdegeist," etc.; was then seen at the Volksbühne, Berlin, under Friedrich Kayssler, playing Cordelia in "King Lear," Amal in Tagore's "Postamt," Agafia in "Heirat," also in Hauptmann's "Armselige Besenbinder," etc.; she then appeared at the Staatstheatre, Berlin, 1924-30, playing Nora in "A Doll's House," Puck in "A Midsummer Night's Dream," Juliet in "Romeo and Juliet," Irina in "The Three Sisters," Annchen in "Jugend," Hannele in the play of that name, "Käthchen von

Heilbronn," and numerous other plays, appearing with Fritz Kortner, Werner Krauss, Albert Bassermann, Oscar Homolka, etc.; she also played here in the musical plays "Die Göttliche Jette," "Hunderttausend Taler," etc., and in farces, comedies, etc.; while still under engagement at the Staatstheater, appeared at other Berlin theatres under Max Reinhardt, playing Mary Dugan in "The Trial of Mary Dugan," Raina in "Arms and the Man," and at the Lessing Theater, played with Albert Bassermann in "Monsieur Lamberthier" ("Jealousy"); at the Nollendorf Theater, played Gonda in "Die Geschiedene Frau" ("The Girl in the Train"); under Erik Charrell appeared in "Wie einst im Mai"; the last part she played at the Staatstheater, was Katherina in Wedekind's "Lieberstrank"; made her first appearance in London, at the Criterion Theatre, 17 Sept., 1935, as Nina Gallas and Trude Mielitz in "Nina," scoring an immediate success; has appeared in several films in Berlin and Paris, and in London in "The 39 Steps," 1935. *Address*: 4 Blenheim Road, St. John's Wood, London, N.W.8.

MANNING, Ambrose, actor; s. of the late John Manning, actor, at one time low comedian at the old Grecian Theatre; made his first appearance on the stage, at the age of seven, at the Old Grecian Theatre, in pantomime; at the age of eighteen, he was engaged at the Haymarket Theatre, under the late E. A. Sothorn; subsequently appeared at the old Greenwich Theatre in 1880; at the Princess's 10 Sept., 1881, he played Waters in "Lights o' London," and for over twenty years was associated with Wilson Barrett's company; spent many years playing in the provinces in Barrett's companies; reappeared in London, at the New Olympic Theatre, 4 Dec., 1890, when he appeared with the late Wilson Barrett, as Mr. Hackett in "The People's Idol"; remained a member of Barrett's company until 1904, during which time he played numerous parts in "The Acrobat," "The Silver King," "The Lights o' London," "Pharaoh,"

"Othello," "The Sign of the Cross," "The Daughters of Babylon," "The Manxman," "Man and his Makers," etc.; after the death of Wilson Barrett, appeared at Daly's, Apr., 1905, as Pierre Michu in "The Little Michus"; at the Apollo, Apr., 1906, played Dr. O'Byrne in "The Dairy-maids"; appeared in the same part at the Queen's, May, 1908; at the Apollo, Apr., 1907, played Squire Western in "Tom Jones"; during 1910, toured as Uncle Gregory in "Pinkie and the Fairies"; in 1910, went to Australia, playing the part of Tom Lambert in "The Whip"; appeared in the same part at the Manhattan Opera House, New York, Nov., 1912; at His Majesty's, 22 May, 1914, appeared as Eliah Coombe in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund, also assisting Mr. E. S. Willard in the production; at the Shaftesbury, June, 1914, played the Constable in "The Cinema Star"; at the Strand, Sept., 1914, again played Eliah Coombe in "The Silver King"; at the Shaftesbury, May, 1915, Sir George Paddock in "The Arcadians"; at the Prince of Wales's, Sept., 1915, played Babbling in "The Dummy"; at the Garrick, Jan., 1916, Sheriff Carson in "Tiger's Cub"; at Daly's, Dec., 1916, Sam Best in "Young England"; during 1917, toured as Old Bill in "The Better 'Ole"; at the Prince's, Nov., 1918, played Ben Bartimus in "Jolly Jack Tar"; at the Alhambra, Sept., 1919, Sir Porter Blogg-Blogg in "Eastward Ho!"; at the Ambassadors', Mar., 1920, Captain John Ball in "Grierson's Wav"; subsequently toured as Still-bottle in "Tilly of Bloomsbury"; at the Aldwych, Feb., 1921, played Stephano in "The Tempest"; at the Queen's, Apr., 1921, Mr. Goddard in "Mary"; at the Apollo, Sept., 1921, Bruce Jennings in "Crooked Usage"; at the Royalty, Apr., 1922, Toby Crouch in "If Four Walls Told"; at the Savoy, Jan., 1923, Hiram J. Walkin in "The Young Idea"; at His Majesty's, Oct., 1924, Peter Rumble in "Patricia"; during 1927-28 toured as Siegfried Peters in "Sunny"; Palace (for King George's

Pension Fund), May, 1928, played Jellyband in "The Scarlet Pimpernel"; Haymarket, Dec., 1928, Mr. Wardle in "Mr. Pickwick"; Playhouse, Sept., 1929, Matey in "Dear Brutus"; Comedy, Mar., 1930, Simson in "Odd Numbers"; Alhambra, Aug., 1931, Karl Hirsch in "Waltzes from Vienna"; in Aug., 1932, toured in the same part; went to America, 1934, and at the Center Theatre, New York, Sept., 1934, again played the same part, when the play was entitled "The Great Waltz." *Club*: Stage Golfing Society. *Address*: White Cottage, Woodstock Avenue, Golder's Green, N.W.11. *Telephone No.*: Speedwell 1626.

MANNOCK, Patrick L., dramatic and film critic; *b.* London, 24 Dec., 1887; *s.* of J. P. Mannock; *e.* Latymer Foundation School, Hammersmith; *m.* Laura Whetter; formerly engaged as scenario editor and author of films; started his career as film critic for the *Kinematograph Weekly*, 1923; was editor of the *Picturegoer*, monthly, Apr., 1927-Mar., 1930; joined *The Daily Herald*, Jan., 1930, as film critic, and was appointed dramatic critic, in addition, Jan., 1931; is a member of The Critics' Circle. *Clubs*: Arts Theatre and Savage. *Address*: 19 Brunswick Gardens, W.8. *Telephone No.*: Bayswater 2801.

MANSFIELD, Alice, actress; *m.* C. J. Hope (see SEVENTH EDITION).

MANTLE, Burns, dramatic critic and author; *b.* Watertown, New York, U.S.A., 23 Dec., 1873; *s.* of Robert Burns Mantle and his wife Susan (Lawrence); *e.* public schools and normal college; *m.* Lydia Holmes Sears; dramatic editor of *Denver Times*, 1898-1900; *Denver Republican*, 1901; *Chicago Inter-Ocean*, 1901-7; *Chicago Tribune*, 1907-8; Sunday-editor, 1908-11; dramatic critic *Evening Mail*, New York, 1911-22; *Daily News*, New York, since 1922; dramatic correspondent *Chicago Tribune*, since 1911; editor of *Best Plays and Year Book of the Drama in America*, 1909-35; author of "American Playwrights of To-day," 1929; co-editor (with

John Gassner) of "A Treasury of the Theatre," 1935. *Clubs*: Dutch Treat and Pomonock Country Club. *Address*: 44 Seasongood Road, Forest Hills, Long Island, New York, U.S.A.

MAPES, Victor, author, journalist, dramatic author, and manager; *b.* New York, 10 Mar., 1870; *s.* of Charles V. Mapes and his wife Martha Meeker (Halsted); graduate of Columbia College (1st Class), 1891; *e.* also in Paris; from 1892, to 1896, was Paris correspondent of the *New York Sun*; in 1897, was appointed stage-manager of the New York Lyceum Theatre, under Daniel Frohman; during 1898-9 officiated as dramatic critic for the *New York World* under the pseudonym of Sidney Sharp; during 1900-1 was general stage director of Daly's Theatre, New York, subsequently fulfilling a similar capacity at the Garrick, New York; author of the following plays: "La Comtesse de Lisne" (in French, produced at Théâtre Mondain, Paris, 1895), "A Flower of Yeddo" (Empire, 1899), "The Tory's Guest" (Empire, 1900), "Don Caesar's Return" (Wallack's, 1901), "Captain Barrington" (Manhattan, 1903), "The Undercurrent" (Chicago, 1907); "The Curious Conduct of Judge Le Garde" (with Louis Faust), 1902; "No. 6 Washington Square" (with Winchell Smith), 1913; "The New Henrietta" (with Smith), 1913; "The Boomerang" (with Smith), 1915; "The Lassoo," 1917; "The Liberty Gun" (with R. Mears Mackay), subsequently renamed "The Long Dash," 1918; "The Hottentot" (with William Collier), 1920; "The Kangaroo," 1921; "The Lame Duck," 1921; author of the novel "The Gilded Way," 1910; during 1904-5 was manager of the Globe Theatre, Boston, and during 1906 was director of the New Theatre, Chicago. *Clubs*: University, Lambs', Players', Strollers', and Psi Upsilon, New York. *Address*: Casa Jonocha, Grasse, France.

MARAVAN, Lila, actress; *d.* of Percival Muschamp and his wife Alice (Bayne-Foulds); *m.* Ronald Simpson; studied for the stage at the Royal

Academy of Dramatic Art; made her first appearance on the stage at the St. James's Theatre, 19 Oct., 1916, as Lady Simeta Parsons in "Lucky Jim"; at the Strand, Oct., 1917, played Trixie in "Wild Heather"; at the Haymarket, May, 1918, Christine Farndon in "Uncle Anyhow"; Dec., 1919, toured as Peter Pan; Jan., 1921, toured as Mary Rose; at the Adelphi, June, 1922, played Olga Ratcliffe in "The Way of an Eagle"; at the Strand, Oct., 1922, Esther Morrison in "The Balance"; at the Playhouse, Mar., 1923, Marie in "Magda"; at the Adelphi, Dec., 1923, Wendy in "Peter Pan"; at the New Theatre, Oxford (with the O.U.D.S.), Mar., 1924, Ophelia in "Hamlet"; in the autumn of 1924 again toured as Mary Rose; 1925-28, appeared in several productions at the "Q" Theatre, notably in "Uncle Ned," "A Pair of Silk Stockings," "The Man from Toronto," "The Lonely Road," "Contraband," "The Intruder," "Secret Egypt," etc.; at the Fortune Theatre, Sept., 1928, played Angélique in "Napoleon's Josephine"; Everyman, Oct., 1931, Aurea in "The Fountain of Youth"; Gate, Apr., 1932, played in "The Pleasure Garden." *Favourite parts*: Peter Pan, Wendy, and Mary Rose. *Recreations*: Swimming and diving, golf and tennis. *Address*: 5 Salem Road, W.2. *Telephone No.*: Bayswater 1821.

MARCH, Fredric, actor; (*né* Fredrick McIntyre Bickel); *b.* Racine, Wisconsin, U.S.A., 31 Aug., 1897; *e.* Racine High School and University of Wisconsin; *m.* Florence Eldridge; formerly a bank clerk; made his first appearance on the stage at Ford's Theatre, Baltimore, 7 Dec., 1920, under his own name of Fred Bickel, as the Prompter in "Deburau," and made his first appearance in New York, in the same part, at the Belasco Theatre, 23 Dec., 1920; at the Booth, Feb. 1922, played Tom Fowler in "The Law Breaker"; next played "stock" at Dayton, Ohio, followed by a tour as Emmett Carr in "Tarnish"; at the Ritz, New York, May, 1924, played Donald Clemens in "The Melody Man"; Selwyn, Mar., 1925, Bruno Monte in

"Puppets"; Belmont, Sept., 1925-Richard Knight in "Harvest"; National, Mar., 1926, Dick Chester in "The Half-Caste"; Charles Hopkins Theatre, Dec., 1926, Jimmie Chard in "The Devil in the Cheese"; subsequently, at Chicago, and Los Angeles, played Rims O'Neil in "Saturday's Children," "Liliom," and Anthony Cavendish in "The Royal Family"; commenced film career 1928, and has appeared in "The Dummy," "The Wild Party," "The Studio Murder Mystery," "Jealousy," "The Marriage Playground," "Footlights and Fools," "Paris Bound," "Ladies Love Brutes," "Sarah and Son," "Paramount on Parade," "True to the Navy," "Manslaughter," "Laughter," "Honour Among Lovers," "The Royal Family of Broadway," "Dr. Jekyll and Mr. Hyde," "My Sin," "The Night Angel," "Strangers in Love," "Merrily We Go to Hell," "Smilin' Through," "The Sign of the Cross," "To-night Is Ours," "The Eagle and the Hawk," "Design for Living," "All of Me," "Death Takes a Holiday," "Good Girl," "The Affairs of Cellini," "The Barretts of Wimpole Street," "We Live Again," "Les Misérables," "Anna Karenina," "The Dark Angel," etc. *Recreations*: Tennis, swimming, and riding.

MARCH, Nadine, actress; *b.* London, 30 July, 1898; *d.* of Reginald Charles March and his wife Clare (Streatfield); *e.* Parson's Mead, Ashstead, Surrey; *m.* (1) Douglas Stephenson (*mar. dis.*); (2) Stephen Thomas; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Portsmouth, Nov., 1917, as Planchette in "The Girl from Upstairs"; in 1918 toured as Miss Dorton in "Cook," and Faith in "The Dancing Girl"; during 1919 as Posy in "Quinney's"; during 1920, Blanny Wheeler in "Fair and Warmer"; made her first appearance in London, at the Prince's Theatre, 3 Nov., 1920, as Elsie Cranford in "Columbine"; appeared at the Garrick Theatre, Nov., 1920, as Dolly Clandon in "You Never Can Tell"; at the Aldwych, Dec., 1920, played Eva

Webster in "The Private Secretary"; at the Garrick, Mar., 1921, played Esme in "The Muddler"; at the Strand, Mar., 1922, Anne in "The Love Match"; at the Everyman, May, 1922, Dolly in "You Never Can Tell," followed by a tour on the Continent in the same part; at the Everyman, Dec., 1922, played Brer Rabbit in a play of that name; Jan., 1923, Sylvia Craven in "The Philanderer"; at the Ambassadors', Mar., 1923, Babs in "Marriage by Instalments"; at the Everyman, Apr., 1923, Olive in "T'Marsdens"; at the Criterion, Oct., 1923, Gwen Lupton in "Trust Emily"; at the Everyman, Mar., 1924, Bella Buckley in "Young Imeson"; at the Savoy, June, 1924, Yvonne in "Tiger Cats"; at the Everyman, Dec., 1924, again played Sylvia in "The Philanderer"; Everyman, Jan., 1925, played Margot Latreux in "Home Affairs"; "Q." Mar., 1925, Eva King in "Adam and Eva"; St. Martin's, Apr., 1925, succeeded Edna Best as Fay Collen in "Spring Cleaning"; Lyric, Hammersmith, Oct., 1925, Jenny in "Lionel and Clarissa"; Golder's Green, Apr., 1926, Margaret in "Big Business"; Everyman, Aug., 1926, Gleddis in "A Balcony"; Little, Oct., 1926, played in "The Potinière Revue"; Everyman, Dec., 1926, Brer Rabbit in a play of that name; Court, Mar., 1927, Iris in "Bert's Girl"; Lyric, Hammersmith, June, 1927, Miss Snellicci in "When Crummies Played"; Garrick, May, 1928, Veronica in "Call Me Georges"; Prince of Wales's (for Sunday Play Society), Oct., 1928, Maica in the play of that name; Embassy, Nov., 1928, Erica Ridley in "The Perfect Wife"; Arts, Jan., 1929, Dagny in "The Age of Unreason"; Little, Feb., 1929, Mania in "Red Rust"; June, 1929, Flora Dickson in "Water"; in the autumn of 1929, toured as Lady Herbert in "The Lady With a Lamp"; Strand, May, 1930, played Lily Greaves in "Moloch"; New, July, 1930, Madeleine in "Désiré"; Duke of York's, May, 1931, Miss Hooper in "London Wall"; Arts, Oct., 1931, Chastity in "Vile Bodies"; Lyric, Hammersmith, Dec., 1931, Fairy Dewdrop in "Aladdin";

Vaudeville, Apr., 1932, again played in "Vile Bodies"; Duke of York's, June, 1932, in continuous "Grand Guignol"; St. Martin's (for Sunday Playgoers), July, 1932, the Countess of Slough in "Mutual Benefit"; Little, Sept., 1932, played in "The Oxford Blazers"; St. Martin's, Sept., 1932, played Freda in "Strange Orchestra"; Arts, Jan., 1933, Phoebe Marks in "Lady Audley's Secret"; St. James's, May, 1933, Ada Haggett in "The Late Christopher Bean," which ran over a year; Embassy, May, 1935, Mrs. Dester in "This Desirable Residence"; entered films 1932, and has appeared in "Aiter Office Hours," "The Third Degree," "Give Her a Ring," "It's a Bet," "Once in a Million," etc. *Recreations*: Riding, swimming, and dogs. *Address*: 20 Wellington Square, Chelsea, London, S.W.3. *Telephone No.*: Sloane 2816.

MARCIN, Max, dramatic author and producing manager; *b.* Posen, Germany, 6 May, 1879; *s.* of Herman Marcin and his wife Johanna (Feibel); *e.* New York; *m.* Clara May Mings; went to New York in early childhood, and was formerly a journalist; has written the following plays: "Are You My Wife?" (with Roy Atwell), 1910; "The House of Glass," 1915; "See My Lawyer," 1915; "Cheating Cheaters," 1916; "The Eyes of Youth" (with Charles Guernon), 1917; "Here Comes the Bride" (with Atwell), 1917; "The Rape of Belgium" (with Louis K. Anspacher), 1918; the American version of "Seven Days' Leave," 1918; "The Dancer" (with Anspacher and Edward Locke), 1919; "The Woman in Room 13" (with Samuel Shipman), 1919; "Three Live Ghosts," 1920; "The Night Cap" (with Guy Bolton), 1921; "Silence," 1924; "Badges" (with Edward Hammond), 1924; "Los Angeles" (with Donald Ogden Stewart), 1927; "Trapped" (with Samuel Shipman), "The Big Fight" (with Milton Herbert Gropper), 1928; "The Humbug," 1929; as a producing manager has presented "Three Live Ghosts," 1920; "The Nightcap," 1921; "The Faithful Heart," 1922; "Give and Take," 1923; "Trapped," 1928; "The Hum,

bug," 1929. *Address* : 110 West 48th Street, New York City, U.S.A. .

MARGETSON, Arthur, actor and vocalist ; *b.* London, 27 Apr., 1897 ; *s.* of Edward John Margetson and his wife Marion (Wardroper) ; *e.* Royal Masonic Schools, Bushey, Herts ; *m.* (1) Vera Lennox (mar. dis.) ; (2) Shirley Grey ; was formerly an insurance clerk at Lloyd's ; made his first appearance on the stage at the Prince's Theatre, Edinburgh, Dec., 1917, as the Footman in "Theodore and Co." ; made his first appearance in London, at the Ambassadors' Theatre, 31 Aug., 1918, as Captain Laverdet in "Telling the Tale" ; appeared at the Strand and Criterion, 1919, in the revival of the "H. G. Pellissier Follies" ; at the Palace, Dec., 1919, played in "The Whirligig" ; at the Queen's, Dec., 1920, appeared with Elsie Janis in "It's All Wrong" ; at the Gaiety, Dec., 1921, played Hubert Faverolles in "The Little Girl in Red" ; Apr., 1922, the Hon. Geoffrey Custance in "His Girl" ; he then went to America and made his first appearance in New York, at the Winter Garden, 20 Sept., 1922, in "The Passing-Show of 1922" ; at the same theatre, Jan., 1923, played in "The Dancing Girl" ; at the Lyceum, New York, 1923, succeeded Bruce McRae as Larry Charters in "Little Miss Bluebeard" and remained in this in New York, and on tour, throughout 1924 ; appeared in the same part at Wyndham's, London, Apr., 1925 ; at the Winter Garden, London, May, 1925, played Kenneth Dennison in "Tell Me More" ; Adelphi, Nov., 1925, Barnaby Haddon in "Betty in Mayfair" ; Winter Garden, Feb., 1926, Tom Sterling in "Kid Boots" ; Shaftesbury, Sept., 1926, Kenneth Courtney in "Just a Kiss" ; Prince of Wales's, May, 1927, Lord Antony Stowe in "The Blue Train" ; Criterion, Sept., 1927, succeeded A. E. Matthews as Harvey Townsend in "The Happy Husband" ; Duke of York's, Oct., 1927, Peter Chelsworth in "Home Chat" ; went to America, 1928, and at the Music Box, New York, Oct., 1928, played Guy Pennel in "Paris" ; on returning to London,

appeared at the Palace, July, 1929, when he succeeded Owen Nares as Jim Brooks in "Hold Everything" ; "Q," Feb., 1930, played Victor Beverly in "Watch Beverly" ; Palace, May, 1930, Jack Mason in "Heads Up" ; Lyric, Aug., 1930, Bob Brown in "Let Us Be Gay" ; Comedy, Mar., 1931, Gerald Gray in "Naughty Cinderella" ; Playhouse, Sept., 1931, Charles Townsend in "The Painted Veil" ; Phoenix, Feb., 1932, George Letts in "Lovely Lady" ; Globe, June, 1932, Count Anthony Darro in "Men About the House" ; went to New York, and at the Avon Theatre, Oct., 1932, played Henry Cade in "Nona" ; at the Avon, New York, Jan., 1933, Bill Smith in "A Good Woman, Poor Thing" ; Playhouse, New York, Feb., 1933, Dick Carrington in "A Saturday Night" ; His Majesty's, London, May, 1933, Bruno Mahler in "Music in the Air" ; Wyndham's, Sept., 1934, Edward Warren in "No More Ladies" ; has appeared in films, in "Other People's Sins," "Many Waters," "His Grace Gives Notice," "The Great Defender," "Little Friend," "I Give My Heart," "The Mystery of the Mary Celeste," "Broken Blossoms," etc. *Recreations* : Swimming, music, and lyric writing. *Clubs* : Savage, Stage Golfing Society, and Green Room. *Address* : Black Beams, Canon's Drive, Edgware, Middlesex. *Telephone No.* : Edgware 0974.

MARINOFF, Fania, actress ; *b.* Odessa, Russia, 20 Mar., 1890 ; *d.* of Morris Marinoff and his wife Leah (Tuerkenitch) ; *e.* New York ; *m.* Carl Van Vechten ; made her first appearance on the stage at the age of eight, in a "stock" company at Denver, 1898, as one of the children in "Cyrano de Bergerac" ; in 1900, appeared as Orange Moll in "Mistress Nell," with Henrietta Crosman ; made her first appearance in New York, at Daly's Theatre, 19 Nov., 1903, as O Haru San in "A Japanese Nightingale," at Daly's Theatre ; at the Lyceum, New York, Sept., 1904, played in "The Serio-Comic Governess" ; she next played with Mrs. Patrick Campbell in "The Sorceress" ; was then engaged by Henry W. Savage

to play Miss Daros in "The Stolen Story," in Boston; during 1906-7 toured with Arnold Daly as Dolly in "You Never Can Tell"; subsequently played "stock" at Keith and Proctor's, New York; during 1907-8 was with Max Figman in "The Man on the Box"; at the Gaiety, New York, 12 Apr., 1909, played Esther Jacobson in "The House Next Door"; continued in this 1909-10; at the Fifth Avenue, Mar., 1911, played Dago Annie in "A Romance of the Underworld"; during 1912 played in "The Rainbow"; during 1913-14 appeared in various cinema plays; at Boston, Dec., 1913, played Zelima in "A Thousand Years Ago"; Comedy, New York, Oct., 1914, Gladys Lipski in "Consequences"; at the Park, May, 1915, Louka in "Arms and the Man"; at the Century, Apr., 1916, Ariel in "The Tempest"; during 1917-18, played leading parts with the Greenwich Village Players; at the Morosco, Sept., 1918, played Sonia Orloff in "The Walk-Offs"; at the Empire, New York, Aug., 1920, Balog-Mari in "Call the Doctor"; at the Belmont, Sept., 1921, Marthe Roche in "The Hero"; at the Park, Feb., 1922, appeared in "Frank Fay's Fables"; at the Times Square, Apr., 1922, Dhima in "The Charlatan"; at the Bijou, Mar., 1923, Rosette Pompom in "The Love Habit"; at the Belmont, Oct., 1923, Nettie Dark in "Tarnish," and continued with this during 1924; re-appeared after seven years' absence, at the Country Playhouse, Westport, July, 1931, as Luella in "The Comic Artist," and in Aug., 1931, played Phoebe in "As You Like It"; re-appeared in New York, at the 49th Street Theatre, Oct., 1931, as Alida Bloodgood in a revival of "The Streets of New York," and Martha Bernick in a revival of "The Pillars of Society"; Fulton, Dec., 1931, played Mrs. Lane in "The Bride the Sun Shines On"; Rovale, May, 1932, the Marchioness in "Christopher Comes Across"; Belasco, Sept., 1934, Giulia Crevelli in "Judgment Day"; National, Feb., 1935, Suzanne Pentland in "Times Have Changed." *Address:* 150 West 55th Street, New York City, U.S.A. *Telephone No.:* Circle 7-3399.

MARION, George, actor and producer; b. San Francisco, Cal., U.S.A., 16 July, 1860; e. San Francisco; during 1888-89, was engaged with Lew Dockstader's Minstrels; at the Victoria, New York, Mar., 1899, played Dr. Daggers in "The Reign of Error," with the Rogers Brothers; at the Manhattan, Nov., 1899, Major Bombardier in "Papa's Wife"; appeared at the Adelphi, London, 10 Mar., 1900, as Prince George of Denmark in "Bonnie Dundee"; at the Casino, New York, Oct., 1901, played in "The Little Duchess"; was for many years engaged as producer for Henry W. Savage, and in that capacity was responsible for the stage-production of "The Prince of Pilsen," "The Yankee Consul," "The College Widow," "Woodland," "The Merry Widow," "The Yankee Tourist," "Madame X," "The Spring Maid," "Everywoman," "Excuse Me," etc.; produced "The Prince of Pilsen" at the Shaftesbury, London, May, 1904; at the Broadway, New York, Aug., 1908, played C. Walsingham Wadhunter in "Algeria" at the Majestic, Nov., 1908, Old Folks in "Blue Grass"; during 1911 "starred" under Werba and Luescher in "The Jolly Peasant" at the Liberty, Dec., 1917, Anatol Pivert in "The Grass Widow"; at the Comedy, New York, Feb., 1919, Uncle Toby in "Toby's Bow"; at the Lyric, New York, Mar., 1920, Quilloquon in "George Washington"; at the Broadhurst, Nov., 1920, Sam in "When We Are Young"; at the Frazee, June, 1921, Butler in "Gold"; at the Vanderbilt, Nov., 1921, Chris Christopherson in "Anna Christie"; appeared in the same part at the Strand, London, Apr., 1923; at the Frazee, Nov., 1923, played Papa Dubois in "Out of the Seven Seas," and subsequently at Chicago, played in "The Horse Thief"; at the Vanderbilt, Sept., 1924, played "Doc" Pusey in "Thoroughbreds"; Booth, Nov., 1926, Dominique in "First Love"; Cosmopolitan, Dec., 1927, Flambeau in "L'Aiglon"; Mansfield, Feb., 1928, Pop Nebblepredder in "Atlas and Eva"; Longacre, Apr., 1928, Chief Silver Cloud in "The Golden Age"; for many years producer to the Messrs.

Shubert, and staged "The Merry Widow," "The Cave Girl," 1920; "Tangerine," 1921; "First Love," 1926; "White Lilacs," "Angela," 1928; "Boom Boom," 1929; commenced film career, 1914; has appeared in numerous pictures, including "Anna Christie," "The Sea Bat," "A Lady's Morals" ("The Reckless Lady"), "The Losing Game," "Hook, Line, and Sinker," "Evangeline," "The Big House," "The Bishop Murder Case," "Man to Man," "Jenny Lind," "Laughing Sinners," "Six Hours to Live," "Her First Mate," "Rocky Mountain Mystery," "The Port of Lost Dreams," "Death from a Distance," etc. *Address*: Lambs' Club, 128 West 44th Street, New York City, U.S.A.

MARION, Joan, actress; *b.* Launceston, Tasmania, 28 Sept., 1908; *d.* of Harry Ernest Nicholls and his wife Marion (Huston); *e.* London; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, 1927, touring as Kitty in "Charley's Aunt" in England and Canada; during 1928, toured as T'Mala in "The Silent House"; made her first appearance in London, at St. Martin's, 1929, during the run of "77 Park Lane"; St. Martin's, Sept., 1929, played Erminia in "Sorry You've Been Troubled"; Duke of York's, June, 1930, Ethel Grayson in "The Way to Treat a Woman"; Whitehall Feb., 1931, Mary Gray in "Good Losers"; in the summer of 1931, appeared at the Comédie Caumartin, Paris, as Mary in "The Well of Loneliness"; spent one year in films; during 1932, played leading parts at the Oxford Repertory Theatre; at the Garrick, June, 1933, played Kate Nelson in "Clear All Wires"; Drury Lane, Sept., 1933, Nina in "Ball at the Savoy"; Wyndham's, Nov., 1933, Nonie Watson in "Man Proposes"; Duke of York's, Mar., 1934, Phyllis Treyford in "Without Witness"; Lyric, June, 1934, Barbara Denny in "Men in White"; Wyndham's, July, 1934, Mrs. Roger Maitland in "The Maitlands"; Comedy, Mar., 1935, Anna in "Delusion"; Embassy, July, 1935, Raina in "Arms and the Man";

Royalty, Sept., 1935, Joan in "Closing at Sunrise"; then went to America, and made her first appearance in New York, at the Henry Miller Theatre, 20 Dec., 1935, as Lady Enid Loddon in "Libel"; has appeared frequently for the Repertory Players. *Address*: Sloane Avenue Mansions, Chelsea, S.W.3. *Telephone No.*: Kensington 7020.

MARKHAM, Daisy, actress; *b.* in India, 20 July, 1886; *d.* of Lydia (Finlay) and Charles Markham; *e.* privately; made her first appearance on the stage at the Theatre Royal, Worthing, 4 June, 1903, as Alison Shetland in "A Scarlet Flower"; at the Theatre Royal, Bath, Christmas, 1903, appeared as the Good Fairy in "Bluebell in Fairyland"; appeared in 1904, at Manchester, as Celia in "As You Like It"; in Dec. of the same year appeared at the Lyceum, New York, with Sir Charles Wyndham, as Elaine Shrimpton in "The Case of Rebellious Susan," and Vicky Jardine in "Mrs Goringe's Necklace"; made her first appearance in London, at the New Theatre, 2 May, 1905, as Claire Berton in "Leah Kleschna"; at the Comedy, Sept., 1906, played Millicent Hicks in "A Wire Entanglement," and also appeared in "Raffles"; at the Aldwych, Sept., 1908, played Beth Harris in "Paid in Full," and Oct., 1908, Straits Settlements, in "Fanny and the Servant Problem"; at the Haymarket, May, 1909, appeared as Christine in "Love Watches"; at the Globe, Feb., 1910, as Anne in "The Tenth Man"; and in June, 1910, Mrs. Goring in "Glass Houses"; at the Criterion, Sept., 1910, played Elaine in "The Case of Rebellious Susan"; at the Prince of Wales's, July, 1911, appeared in the title-role of "Sally Bishop"; at the Globe Theatre, Nov., 1911, played Suzanne Polignac in "The Glad Eye"; at the Criterion, June, 1918, played Lucienne de Histangua in "You Never Know Y' Know"; entered on the management of the St. James's Theatre, May, 1920, and appeared as Mrs. Philippa Rance in "The Mystery of the Yellow Room"; at the Broad-

hurst Theatre, New York, Oct., 1922, played Diana Oughterson in "The Faithful Heart"; Royalty, Oct., 1930, played Thérèse Brotonneau in "Two to One." *Favourite part*: Elaine in "The Case of Rebellious Susan." *Recreations*: Golf and dancing. *Address*: 2 Kynance Mews, Gloucester Road, S.W.7. *Telephone No.*: Western 4198.

MARKOVA, Alicia (*née Marks*), *prima ballerina*; *b.* London, 1 Dec. 1910; *c.* London; studied dancing under Seraphina Astafieva; joined the Diaghileff Ballet in 1924, and appeared in "Le Lac de Cygnes," "Aurora's Wedding," "Cimbarosiana," "The Cat," "The Story of the Nightingale"; at the Lyric, Hammersmith, Oct., 1930, appeared in "Marriage à la Mode"; appeared for the Ballet Club and for the Camargo Society, appeared at the New Theatre, Sept., 1931 in "Facade"; London Coliseum, Feb. 1933, in "The Nightingale and the Rose"; appeared at the Old Vic-Sadler's Wells, from Feb. 1932, also during seasons of 1933-5; with Anton Dolin appeared in a special season of ballet, Sadler's Wells, May, 1935, and at the Shaftesbury Theatre, June, 1935; subsequently toured with Dolin; at Drury Lane, May, 1935, at the Marie Tempest *matinée*, danced "The Blue Bird," with Harold Turner, before their Majesties the King and Queen; a book "Study of Alicia Markova" was published in 1931, and a collection of photographic studies, collected by Gordon Anthony, was issued in 1935. *Address*: 11 Marble Arch, London, W.1. *Telephone No.*: Paddington 2186.

MARLOWE, Julia, actress; *b.* Calbeck, eight miles from Keswick, in Cumberland, 17 Aug., 1866; *d.* of John Frost and his wife Sarah (Hodgson); she went to America in 1870; *c.* at the public schools, Cincinnati, Ohio, and Kansas City, Kansas; *m.* (1) Robert Taber (*mar. dis.*); (2) E. H. Sothorn; she made her first appearance on the stage at Vincennes, Indiana, Oct., 1878, under the name of Fanny Brough, as a sailor in a juvenile "H.M.S. Pinafore" company; sub-

sequently she played the part of Sir Joseph Porter in the same opera; she also appeared in the parts of Suzanne in "The Chimes of Normandy," and the Page in "The Little Duke"; in 1882-83 she played the part of Heinrich in "Rip Van Winkle," with Robert McWade; under the management of R. E. J. Miles, 1883-4, she toured as Balthazar in "Romeo and Juliet," Stephen in "The Hunchback," Maria in "Twelfth Night," and Myrine in "Pygmalion and Galatea"; she then studied for three years under the tuition of Ada Dow, a well-known American actress; her first appearance as a "star" took place at New London, Conn., 25 Apr., 1887, when she played Parthenia in "Ingomar"; subsequently she toured in this part under the direction of R. E. J. Miles, also playing Pauline in "The Lady of Lyons," she made her first appearance in New York, at the Bijou Theatre, 20 Oct., 1887, as Parthenia in "Ingomar," at a *matinée* performance specially organised for the occasion; she made an instantaneous success, and commenced her regular career as a "star," at the Star Theatre, New York, 12 Dec., 1887, when she appeared as Juliet for the first time; on 14 Dec., 1887, she also appeared for the first time as Viola in "Twelfth Night"; on tour, in Feb., 1888, she appeared as Julia in "The Hunchback," followed in Jan., 1889, by Rosalind in "As You Like It"; at Tompkins' Fifth Avenue, 27 Jan., 1890, appeared as Rosalind in "As You Like It," for the first time in New York; 10 Feb., 1890, Julia in "The Hunchback"; 15 Feb., 1890, Galatea in "Pygmalion and Galatea"; during 1891 she played Charles Hart in "Rogues and Vagabonds"; Constance in "The Love Chase," 1892; Imogen in "Cymbeline," 1893, followed by Letitia Hardy in "The Belle's Stratagem," Thomas Chatterton in "Chatterton," Colombe in "Colombe's Birthday" (Nov., 1894), Lady Teazle in "The School for Scandal" (Dec., 1894), Prince Hal in "Henry IV" (Part I), Sept., 1895; she appeared at Palmer's Theatre, during the month of Mar., 1896, in the following parts: Juliet, Kate Hard-

castle in "She Stoops to Conquer," Julia in "The Hunchback," Prince Hal, and Rosalind; she then toured for four weeks as Lydia Languish in an "all-star" revival of "The Rivals," when the cast included Joseph Jefferson, W. H. Crane, Robert Taber, Francis Wilson, Nat Goodwin, and Mrs. John Drew; she appeared in this part at the American Theatre, 7 May, 1896; at Milwaukee, Sept., 1896, played Romola in a play of that name, and at Buffalo, Jan., 1897, Mary in "For Bonnie Prince Charlie"; appeared at Palmer's, Feb., 1897, in the last-mentioned part; at the Broadway, Mar., 1897, appeared in "Chatterton"; at the Knickerbocker Theatre, 10 Jan., 1898, she played the part of the Countess in "Countess Valeska," and 3 Apr., 1899, she appeared as Colinet de Bouvray in "Colinette"; at the Criterion, New York, 23 Oct., 1899, she appeared in the title-*rôle* of "Barbara Frietchie"; 14 Jan., 1901, she played Mary Tudor in "When Knighthood was in Flower"; at Boston, 5 Oct., 1902, the Queen in "Queen Fiametta"; at the Criterion, New York, 8 Dec., 1902, Charlotte Oliver in "The Cavalier"; at the Hyperion Theatre, New Haven, Conn., 21 Sept., 1903, she was seen as Lady Branchester in H. V. Esmond's play, "Fools of Nature"; at the Alvin Theatre, Pittsburg, Pa., 25 Mar., 1904, she again revived "Ingomar," and was seen as Parthenia in the same play at the Empire, New York, 16 May, 1904; in the autumn of the same year she became co-star with E. H. Sothern, under the management of Charles Frohman, and at the Illinois Theatre, Chicago, 19 Sept., 1904, they appeared for the first time together in "Romeo and Juliet"; on 26 Sept. she played Beatrice in "Much Ado About Nothing," and 3 Oct. Ophelia in "Hamlet"; she was subsequently seen in the same parts, at the Knickerbocker Theatre, New York, in Oct. and Nov. of the same year; at Cleveland, Ohio, 18 Sept., 1905, she appeared as Katherine in "The Taming of the Shrew," and 21 Sept. as Portia in "The Merchant of Venice," subsequently appearing in the same parts

at the Knickerbocker Theatre, New York, on 16 and 30 Oct., respectively; at the Knickerbocker, on 6 Nov., 1905, she played Viola in "Twelfth Night"; at the Lyric Theatre, Philadelphia, 15 Oct., 1906, under the management of Messrs. Shubert she appeared as Jeanne D'Arc in a play of that name, and 30th Oct., appeared as Salome in "John the Baptist"; at Washington, 15 Nov., 1906, played Rautendelein in "The Sunken Bell"; at the Lyric Theatre, New York, 21 Jan., 1907, appeared in the last-mentioned part, subsequently appearing at the same theatre as Jeanne D'Arc, Rautendelein, Juliet, Ophelia, Portia, and Viola; made her first appearance on the London stage at the Waldorf Theatre, 22 Apr., 1907, as Rautendelein in "The Sunken Bell"; during her five weeks' engagement she earned considerable praise for her performances, scoring notable successes as Jeanne D'Arc, Viola, Juliet, Ophelia, and Rosalind in "As You Like It"; "When Knighthood was in Flower," produced on 13 May, was not successful; returning to America, she played a short engagement at the Academy of Music, New York, and at Philadelphia; the artistic partnership was temporarily dissolved in June, 1907, at Philadelphia, Dec., 1907, appeared in a new play, entitled "Gloria," at the head of her own company; at the Majestic, Boston, 21 Dec., 1908, played Yvette in "The Goddess of Reason," and appeared in the same part at Daly's, New York, 15th Feb., 1909; at the opening of the New Theatre, New York, 8 Nov., 1909, appeared as Cleopatra in "Antony and Cleopatra" to the Antony of E. H. Sothern; during 1910 toured in Shakespearean repertory with E. H. Sothern; at New Haven, Conn., 4 Nov., 1910, appeared for the first time as Lady Macbeth in "Macbeth," playing the part for the first time in New York, at the Broadway, 5 Dec., 1910; toured in Shakespearean repertory, 1911-13; her retirement from the stage, due to ill-health, was announced in Aug., 1915, but subsequently she reappeared with her husband, and in 1921 was still playing in Shakespearean repertory, appearing at the

Century, New York, Oct. to Dec., 1921, and at the Jolson Theatre, New York, Oct. to Dec., 1923; while fulfilling an engagement at Pittsburg in 1924, she met with an accident, and has since retired from the stage; in Apr., 1926, with her husband, presented the entire productions of ten Shakespearean plays to the Memorial Theatre, Stratford-on-Avon; received the Hon. Degree of LL.D., George Washington University, 1921.

MARMONT, Percy, actor; *b.* Gunnersbury, London, 25 Nov., 1883; *s.* Cecil Joseph Marmont and his wife Emily Charlotte (Wyatt); *e.* St. Ann's School, Redhill; *m.* Dorothy Stewart-Dawson; made his first appearance on the stage at the New Theatre, Cambridge, 14 May, 1900, as M. de Maury in "The Only Way"; first appeared in London, at the Haymarket Theatre, 23 Aug., 1902, as the servant in "There's Many a Slip"; spent many years touring in comedy and drama; visited South Africa in 1913, where he also appeared in his first film; subsequently toured in Australia; in 1916, was engaged with the Liverpool Repertory Theatre company; subsequently went to America, and made his first appearance in New York, at the Empire Theatre, Nov., 1917, as Dr. Forsyth in "The Three Bears"; and in Dec., 1917, played de Varville in "The Lady of the Camellias"; at the Harris Theatre, Dec, 1919, Stephen Pryde in "The Invisible Foe"; he also appeared in America, in "The Laughter of Fools" and "The Silver Fox"; during the next ten years devoted himself to films; after returning to England, he appeared on tour as King Charles II in "Gentlemen! the King," 1929; Anthony Brenton in "The Scorpion," 1930; Ferdinand Wragg in "Lucky in Love," 1931; at the Arts Theatre, Apr., 1931, appeared as "Ducky" Mallard in "The Years Between"; Embassy, Nov., 1932, played Domain in "R.U.R."; in Mar., 1933, toured as Gabriel in "Service"; Gate, Nov., 1933, the Man in "Murder"; in Aug., 1934, toured as Robin Herriot in "Touch Wood"; Royalty, Sept., 1935, played Stanley in "Closing at Sunrise"; commenced film career

1913 and has appeared in "The Vortrekters" (made in South Africa), "The Monk and the Woman" (the first film made in Australia), "The Rose of the World," "The Vengeance of Durand," "The Winchester Woman," "The Climbers," "Pride," "The Sporting Duchess," "Dead Men Tell No Tales," "What's Your Reputation Worth?," "The Branded Woman," "The Price," "Wife Against Wife," "The First Woman," "Married People," "If Winter Comes," "The Street of Forgotten Men," "The Legend of Hollywood," "Infatuation," "Mantrap," "Aloma," "Lord Jim," "The Stronger Will," "The Lady of the Lake," "The Miracle of Life," "The Shooting of Dan McGrew," "The Light that Failed," "Fine Clothes," "Daddy's Gone A' Hunting," "Caesar's Wife," "Dr. Nye," "K. the Unknown," "A Woman's Faith," "Sir or Madam," "Yellow Stockings," "The Cross Roads," "The Silver King," "The Squeaker," "Ariane," "The Written Law," "Rich and Strange," "The Silver Greyhound," "The Blind Spot," "Her Imaginary Lover," "The Loves of Ariane" *Clubs*: Devonshire and Green Room, London; Lambs', New York; Hollywood Athletic. *Address*: Cedarhurst, St. Albans, Herts. *Telephone No.*: St. Albans 391.

MARQUIS, Don, dramatic author and novelist; *b.* Walnut, Illinois, U.S.A., 29 July, 1878; *s.* of James Stewart Marquis and his wife Virginia Elizabeth (Whitmore); *m.* (1) Reina Melcher; (2) Marjorie Vonnegut; was for some years on the staff of the *Evening Sun*, New York, and subsequently on the *New York Tribune*; is the author of "The Old Soak" (adapted from his own novel), 1922; "Out of the Sea," 1927; "Everything's Jake," 1930; is the author of the following novels: "Danny's Own Story," "Dreams and Dust," "The Cruise of the Old Jasper B.," "Carter, and Other People," "Noah an' Jonah an' Cap'n John Smith," "The Dark Hours," "Archie and Mehitabel." *Club*: Players'. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

MARR, Pauls, actress; *b.* Washington; *m.* William Collier (*see* FIFTH EDITION).

MARRIOTT-WATSON, Nan, actress and dramatic author; *b.* 30 December, 1899; *d.* of F. Marriott Watson, manager and dramatic author, and his wife Florence (Edwin), actress made her first appearance on the stage in her father's company, and continued to act in the provinces, until 1922; she made a great success when she appeared at the Queen's Theatre, Apr., 1922, as Jean Sterling in "Lass o' Laughter," of which she was part-author, with Edith Carter; at the Savoy, June, 1922, she played Lizzie Dewhirst in "Concerning Mary Dewhirst"; at the Regent, Sept., 1922, Blanche Nixon in "Body and Soul"; at Wimbledon, Dec., 1922, Oenone Pontifex in "Archibald's Afternoon"; at the Ambassadors, Feb., 1923, Pamela Ayers in "A Little Bit of Fluff"; at the Everyman, Nov., 1923, Barbara Hatteras in "The Second Round"; at the Aldwych, May, 1924, Chloris Morgan and Chloris Grey in "Before Sunset," of which she was also the author; she then went to America, and played three seasons with the Copley Repertory Company, at Boston; at the Little, New York, Oct., 1927, played A Lady of Fashion in "If"; 49th Street Theatre, Jan., 1928, Mabs Kellet in "Diversion"; returned to England, 1928; during 1929 toured as Patricia Harrington in "The Patsy"; "Q," Nov., 1929, played Ruth Croft in "The Devil's Pulpit," and at the Player's Theatre, Aug., 1930, played the same part.

MARS, Marjorie, actress; *b.* Hampstead, 31 Jan., 1903; *d.* of Ivon Brown and his wife Maud (Evans); *e.* Convent of the Sacred Heart; made her first appearance on the stage at the Winter Garden Theatre, 18 Sept., 1920, as a Student in "A Night Out"; at the Adelphi, Oct., 1921, played Marie in "The Golden Moth"; Shaftesbury, May, 1923, appeared in "Stop Flirting"; at the Little, Sept., 1924, played Grace Mowbray in "Morals"; in Mar., 1925, toured as Sally Morgan in "The Nervous Wreck"; at the Scala, Sept.,

1925, played Lavinda in "Fires Divine"; New Oxford, Dec., 1925, Liz Walker in "Alf's Button"; Queen's, June, 1926, Edna in "Down Hill"; Haymarket, Oct., 1926, succeeded Fay Compton as Jenny Bell in "The White Witch"; Royalty, Oct., 1926, played Mavis Haughton in "The Lash"; Duke of York's, Dec., 1926, Louise in "Liliom"; Lyceum, Mar., 1927, Hélène in "Madame X"; at the King's, Southsea, May, 1927, Honor in "The Zoo"; at the St. Martin's, Sept., 1927, made a distinct success when she played Hester in "The Silver Cord"; May, 1928, played Jill Chitterden in "Four People"; Garrick, Aug., 1928, Mary Frampton in "The Moving Finger"; Arts, Nov., 1928, Fanny in "The Clandestine Marriage"; Duke of York's, Jan., 1929, Sadie Sing in "The Chinese Bungalow"; Apollo, June, 1929, Anna Marvin in "This Thing Called Love"; Fortune, Dec., 1929, Cynthia Perry in "The Last Enemy"; Little, Apr., 1930, Jolanthe in "Insult"; Queen's, Sept., 1930, Henrietta Moulton-Barrett in "The Barretts of Wimpole Street"; Prince of Wales's (for the Stage Society), Mar., 1931, Blanche in "Widowers' Houses"; Globe, June, 1932, Maureen Elliott in "Ourselves Alone"; "Q," Sept., 1932, Lucy Fane in "All She Wants"; Globe, Nov., 1932, Lois in "For Services Rendered"; Fortune, Sept., 1933, Alicia Deverton in "What Happened Then?"; at the King's, Edinburgh, Oct., 1933, played Marilyn in "No Surrender"; Royalty, Feb., 1934, the Young Whore in "Within the Gates"; Lyceum, May, 1934, Anna Courvin in "King of the Damned"; Criterion, Dec., 1934, Julia Price in "The Ghost Train"; Piccadilly, Jan., 1935, Henrietta in a revival of "The Barretts of Wimpole Street"; has appeared in films, in "Maid Happy," "The Crouching Beast," etc. *Recreations*: Gardening, tennis, and golf. *Address*: 17 Grenville Street, W.C.1. *Telephone No.*: Terminus 6718.

MARSH, Garry, actor; *b.* St. Margaret's, Richmond, Surrey, 21 May, 1902; *s.* of George Marsh Gerahty and his wife Laura (Fagg); *e.* Richmond, Surrey; *m.* (1) Adèle Lawson

(mar. dis.); (2) Muriel Martin-Harvey (mar. dis.); made his first appearance on the stage at the King's Theatre, Southsea, Sept., 1917, in "The Dowry" (a music-hall sketch) with the late John Lawson, with whose company he remained two years, appearing in "Humanity," "The Monkey's Paw," "Disraeli" and "The Little Brother"; subsequently toured in "Belinda" and "Nurse Benson"; made his first appearance in London, at the Duke of York's Theatre, Sept., 1920, succeeding Charles Kenyon, as George Edmonston in "Brown Sugar"; at the Ambassadors', Mar., 1921, played Algernon Bloncov in "Rhoda Fleming"; at the Lyceum, Oct.-Dec., 1921, played Charles Darnay and St. Evremonde in "The Only Way," and Francis Tresham in "The Breed of the Treshams"; Duke of York's, Jan., 1922, Fred Hammond in "The Nightcap"; Comedy, Mar., 1922, appeared in "The Faithful Heart"; Aldwych, May, 1922, Arthur in "A Prodigal Daughter"; Kingsway, May, 1922, Dickie Cleeve in "Life's a Game"; Apollo, Sept., 1922, Peter Gabel in "The Torch"; went to Australia, Feb., 1923, and toured there, and in New Zealand, as Mark Sabre in "If Winter Comes," and Paul Jones in "The Cat and the Canary", reappeared in London, at the Savoy, May, 1924, as Philip Cresswell in "The Lure"; during 1925, toured as Sir Francis Levison in "East Lynne," and Philip Wortley in "Educating a Husband"; toured as Charles in "The Last of Mrs. Cheyney," 1926-27; at the Arts, Dec., 1927, played Don Juan in "Nathaniel Bendersnap"; in 1928, toured in "The High Road"; in 1929, toured as Captain Leslie in "The Squeaker," and 1930 as Garry Anson in "The Calendar"; appeared at the Lyceum, Apr., 1930, in the last-mentioned part; at the Duke of York's, Oct., 1932, played Freddy Petworth in "Cold Blood"; commenced film career 1930, and has appeared in "Night Birds," "Josser," "Third Time Lucky," "Uneasy Virtue," "Keepers of Youth," "The Call of the Sea," "Stamboul," "The Professional Guest," "Stranglehold," "The Man They Couldn't Arrest," "The Eternal Feminine," "Flirting Wives," "Dreyfus," "After Office Hours,"

"No. 17," "C.O.D.," "The Maid of the Mountains," "Fires of Fate," "Don't be a Dummy," "A Taxi to Paradise," "Falling for You," "That's a Good Girl," "The Silver Spoon," "Ask Beccles," "Rolling in Money," "It's a Cop," "Warn London," "Gay Love," "Money Mad," "The Green Pack," "Josser on the Farm," "Widow's Might," "Death on the Set," "Inside the Room," "Mr. What's His Name," "Full Circle," "Night Mail," "Bargain Basement," "Charing Cross Road," "Scrooge," "When Knights Were Bold," etc. *Recreation*: Athletics. *Clubs*: Stage Golfing Society and Brighton Sailing. *Address*: Flat 10, 47 Bramham Gardens, London, S.W.5. *Telephone No.*: Flaxman 7461.

MARSHALL, Herbert, actor; *b.* London, 23 May, 1890; *s.* of Percy F. Marshall and his wife, Ethel (Turner); *e.* St. Mary's College, Harlow; *m.* (1) Mollie Maitland (mar. dis.); (2) Edna Best; was formerly engaged as an articled clerk to a firm of chartered accountants in the City; made his first appearance on the stage in 1911, at the Opera House, Buxton, as a Servant in "The Adventure of Lady Ursula"; made his first appearance on the London stage, at the Prince's Theatre, 12 May, 1913, as Tommy in "Brewster's Millions"; subsequently accompanied Cyril Maude on tour in the United States and Canada, playing Ernest Heron in "Grumpy"; served in the Army until 1918; on being demobilised joined the company of the Lyric Opera House, Hammersmith, Dec., 1918, playing The Red Prince, Pirate Bill, etc., in "Make Believe"; Feb., 1919, played Arthur in "The Younger Generation," and Johnson White and Edward Stanton in "Abraham Lincoln"; in Jan., 1920, appeared at the Duke of York's, as Antonio in "The Merchant of Venice"; at the Lyric, Hammersmith, Feb., 1920, played Andrew Ferguson in "John Ferguson"; Apr., 1920, Jaques in "As You Like It"; at the Duke of York's, July, 1920, appeared as Lord Sloane in "Brown Sugar"; at the Comedy, Sept., 1920, as Antony Grimshaw in "The Crossing"; at the Strand, Jan., 1921, as Jim Carthew in

"A Safety Match"; at the Garrick, Apr., 1921, as Colin Rossiter in "Count X"; in Aug., 1921, accompanied Marie Löhr on her Canadian and American tour, playing Andrew Fabian in "The Voice from the Minaret," Loris Ipanoff in "Fédora," and Saville in "Her Destiny"; at the Hudson, New York, Jan., 1922, played in "The Voice from the Minaret," and Feb., 1922, in "Fédora"; on his return to London appeared at the Court, Apr., 1922, as Geoffrey March in "Windows"; at the Globe, July, 1922, played John Tremayne in "Belinda"; at the Savoy, Feb., 1923, George Brent in "The Young Idea"; at the Globe, Apr., 1923, the Hon. Willie Tatham in "Aren't We All?"; at the Savoy, Dec., 1923, Laurence Blake in "Paddy the Next Best Thing"; at the Comedy, Jan., 1924, Steve Rolls in "Alice Sit-by-the-Fire"; Mar., 1924, Constantine Tedcastle in "Far Above Rubies"; May, 1924, Christopher Maitland in "This Marriage"; at the Little, Oct., 1924, Dick in "Morals"; at the Ambassadors', Oct., 1924, Marcus Heriot in "The Pelican"; at the Scala (for the Play Actors), Nov., 1924, George Crawford in "Dear Father"; Aldwych, June, 1925, Sir John Verney in "The Verdict"; Comedy, July, 1925, Hayward Clear in "The Lavender Ladies"; then went to New York, and appeared at the Gaiety, Oct., 1925, as Geoffrey Allen in "These Charming People"; returned to London, and at the Globe, Mar., 1926, played Jim Bathurst in "By-Ways"; June, 1926, Tom Harraway in "Engaged"; St. Martin's, Aug., 1926, Prince Keri in "The Queen Was In The Parlour"; St. James's, Jan., 1927, Philip Voaze in "Interference"; Feb., 1928, Sir Julian Weir in "S.O.S."; New, Apr., 1928, Ronald Luckin in "Come With Me"; again went to New York, and at the Fulton, Sept., 1928, played the Duke of Warrington in "The High Road"; returned to London, and at Golder's Green and Lyric, Apr., 1929, played Jim Hulton in "Paris Bound"; St. Martin's, July, 1929, Hilary Fairfield in a revival of "A Bill of Divorcement"; he then went to the St. James's, where he appeared, Oct.,

1929, as Hugh Dawltry in "Heat Wave"; Feb., 1930, as Michael in "Michael and Mary"; and June, 1930, as Prince Albert in "The Swan"; then went to New York, and at the Henry Miller Theatre, Jan., 1931, played Nicholas Hay in "To-Morrow and To-Morrow"; returned to London, and at the Apollo, Oct., 1931, played Dwight Houston in "There's Always Juliet"; again went to New York, and appeared at the Empire, Feb., 1932, in the same part; returned to London, and appeared at the Lyric, Dec., 1932, as Victor Hallam in "Another Language"; commenced film career, 1927, and has appeared in "Mumsie," "Dawn," "The Letter," "Murder," "The Calendar," "Michael and Mary," "The Faithful Heart," "The Secrets of a Secretary," "The Blonde Venus," "Trouble in Paradise," "Evenings for Sale," "I Was a Spy," "Solitaire Man," "Four Frightened People," "Riptide," "Outcast Lady" ("A Woman of the World"), "The Painted Veil," "The Good Fairy," "The Flame Within," "Accent on Youth," "The Dark Angel," "If You Could Only Cook," "The Indestructible Mrs. Talbot," etc. *Clubs*: Green Room and Stage Golfing Society.

MARSHALL, Norman, producer; *b.* Rawal Pindi, India, 16 Nov., 1901; *s.* of Lt.-Col. Daniel Grove Marshall, I.M.S., and his wife Elizabeth (Mackie); *e.* Edinburgh Academy and Worcester College, Oxford; was formerly a journalist; after some experience as an actor on tour, joined the Cambridge Festival Theatre, 1926, as stage director; was later appointed one of the resident producers to the theatre, his first production being "The Rumour," Feb., 1927; subsequently produced "The Insect Play," "Emperor Jones," "Beggar on Horseback," "The Knight of the Burning Pestle," "The Shoemaker's Holiday," etc.; during 1928-9, was also guest-producer to the Leeds Civic Playhouse; his first London production was "Paul Among the Jews," at the Prince of Wales's (for the Stage Society), June, 1928; at the London Opera Festival, 1929, produced Handel's "Julius Caesar"; took over the

direction of the Cambridge Festival Theatre, 1932, producing "Marco Millions," "Bastos the Bold," "Love for Love," etc.; Alhambra, 1933, produced "A Kiss in Spring"; assumed the direction of the Gate Theatre, London, 1934, where he produced "Miracle in America," "Sulky Fire," "Strange Combat," "Chicago," "This Year, Next Year . . .," "Karl and Anna," "Victoria Regina," "National 6," etc. *Address*: 12 Jubilee Place, Chelsea, London, S.W.3. *Telephone No.*: Flaxman 6759.

MARSHALL, Tully, actor and stage director; *b.* Nevada City, Cal., 13 Apr., 1864; *s.* of William L. Phillips and his wife Julia Mattie (Tully); *e.* Nevada and Santa Rosa; *m.* Marion Fairfax; made his first appearance on the stage, when a child, in 1869; made his grown-up *début*, in San Francisco, at the Winter Garden, as Fred Carter in "Saratoga," 12 Mar., 1883; fulfilled engagements with Dion Boucicault, Mdme. Modjeska, E. H. Sothern, etc.; has figured successfully in America in "Held by the Enemy," "Because She Loved Him So," "Hearts are Trumps," "To Have and to Hold," "The Best of Friends," "The Other Girl," "The Little Princess," "Just Out of College," "The Stolen Story," "Paid in Full" (as Joe Brooks), "The Builders" (as Herbert Grant), "The City" (as George Frederick Hannock); and "The Talker," written by his wife, Marion Fairfax; "The Trap" (as Martin), "The Girl and the Pennant" (as John Bohannon); in 1914 succeeded Robert Edeson on tour as Bob Reynolds in "Fine Feathers"; since 1915 has confined his activities to the cinema stage, and has appeared in innumerable films. *Club*: Writers'.

MARSON, Aileen, actress; *b.* Alexandria, Egypt, 13 Sept., 1912; *d.* of the Rev. Arthur Pitt-Marson and his wife Amélie Schroöder; *e.* privately in Egypt and Roumania, and three years at North London Collegiate School; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the "Q" Theatre, Kew, Dec., 1932, as

Mary in "The Third Degree"; in Feb., 1933, played a season of repertory at the Theatre Royal, Bournemouth; toured in South Africa, May-Sept., 1933, as Manuela in "Children in Uniform," and Gracie Abbott in "From Nine Till Six," with Leontine Sagan; made her first appearance in the West-End, at the Ambassadors' Theatre, 21 Nov., 1933, as Mattea in "Cabbages and Kings"; Haymarket Jan., 1934, succeeded Jessica Tandy as Betty Findon in "Ten Minute Alibi"; St. Martin's, Dec., 1934, for a time, succeeded Celia Johnson as Anne Hargraves in "The Wind and the Rain"; Westminster, Feb., 1935, played Polly in "They Do These Things in France"; Garrick, Nov., 1935, Vicky in "Vicky," produced under her own management; has appeared in films since 1934, in "Lucky Loser," "Passing Shadows," "My Song for You," "The Green Pack," "The Way of Youth," "Road House," "Ten Minute Alibi," "Honeymoon for Three," "Black Mask," "Living Dangerously," etc. *Address*: 36 Charles Square, London, W.10. *Telephone No.*: Park 5986.

MARTIN, Vivian (Louise), actress; *b.* near Grand Rapids, Mich., U.S.A., 22 July, 1893; *m.* (1) William Jefferson; (2) Arthur Samuels (*see* SEVENTH EDITION).

MARTIN-HARVEY, Sir John (*see* Harvey, Sir John Martin-).

MARTIN-HARVEY, Muriel, actress; *b.* London, 6 Oct., 1891; *d.* of Sir John Martin-Harvey and his wife Nina (de Silva); *m.* Ronald Squire (mar. dis.); (2) Garry Marsh (mar. dis.); (3) Anthony Gordon; made her first appearance on the stage at the Lyceum Theatre, 11 July, 1911, as a Servant in "Pelleas and Melisande"; was then seen at the Comedy Theatre, 1 Feb., 1912, as Lady Majorie Hillborn in "The Bear Leaders"; at the Queen's Theatre, Dec., 1912, played Maisie Bretherton in "The Tide"; at the Vaudeville, Feb., 1913, played Dinah in "The Schoolmistress"; at the Prince of Wales's, June, 1913, played Vivian in "The Faun," in her

father's company; at the Duke of York's, Sept., 1913, played Henrietta Turnbull, in "Quality Street"; at the Prince of Wales's, Dec., 1914, Kitty Verdun in "Charley's Aunt"; at the Duke of York's, Oct., 1915, Suzette in "Romance"; in 1916 went to America with Mr. Cyril Maude, and at the Empire, Syracuse, Oct., 1916, played in "Jeff"; at the Empire, New York, Oct., 1916, played Diana Terlbott in "The Basker," and subsequently played Virginia Bullivant in "Grumpy"; after returning to England appeared at the St. Martin's Theatre, Feb., 1919, as Just Susan in "A Certain Liveliness"; at the Palace, Westcliff-on-Sea, May, 1919, played Skittles in the play of that name; subsequently accompanied Mr. Percy Hutchison to America, and at the Manhattan Opera House, New York, Oct., 1919, played Cynthia in "The Luck of the Navy"; also touring in Canada, in the same part; at the Harris Theatre, New York, May, 1920, played Clara Warrington in "The Respect for Riches"; at the Booth Theatre, Aug., 1920, Tilly in "Happy-Go-Lucky" ("Tilly of Bloomsbury"); at the Playhouse, London, Sept., 1921, played Helen Regan in "The Sign on the Door"; in 1923 toured in Australia as Lady Tybar in "If Winter Comes"; during 1924 toured in England in "When My Ship Comes Home"; during 1925 toured as Suzanne in "East Lynne," and Rosemary in "Educating a Husband"; Ambassadors', Dec., 1927, played Ruth Jordon in "9.45"; during 1928 toured as Elsie Hilary in "The High Road"; Embassy, Nov., 1928, played Lydia in "The Perfect Wife"; Shaftesbury, Dec., 1928, Pauline Grant in "The Lad"; Embassy, Apr., 1929, Belinda Treherne in "Engaged"; subsequently toured as Alice Jarvis in "Blackmail"; in July, 1930, toured as Hetty in Wild-Cat Hetty"; Savoy, Oct., 1930, played Julie in "The Lyons Mail"; Phoenix, Nov., 1931, The Maid in "Little Catherine"; during 1933, toured as Leonora Yale in "The Green Bay Tree"; Feb., 1934, toured as Mrs. Stuyvesant in "The Man Who Was Fed Up"; in Aug., 1934, toured as Sybil Kingdom in "The Old Folks

at Home," and Nov., 1934, as Maureen in "Man in Hiding"; in Mar., 1935, played a season of repertory at the Pleasure Gardens, Folkestone; "Par-June, 1935, Norah Hamilton in "Q," ody for Living"; in Aug., 1935, toured as Helena Warwick in "Family Affairs."

MARVENGA, Ilse (*née* Marling); actress and vocalist; *b.* Bremen, Germany; studied music at Bremen and made her first appearance on the stage there, at the Municipal Opera House; subsequently toured in Germany, Austria, and France; made her first appearance in America in 1922; first appeared on the New York stage, at the Jolson Theatre, 2 Dec., 1924, when she played Kathie in "The Student Prince"; made her first appearance in London, at His Majesty's Theatre, 3 Feb., 1926, in the same part; played Kathie nearly 1,300 times; in 1928, toured with her own company in "Nobody's Girl"; at the Jolson Theatre, New York, Oct., 1929, played Marietta in "Naughty Marietta"; during 1930, toured in "vaudeville," on the Radio-Keith-Orpheum Circuit; at Erlanger's Theatre, New York, Nov., 1931, again played Marietta, and also appeared as Nina in "The Firefly"; George M. Cohan Theatre, May, 1932, played Carolita Rodriguez in "There You Are"; Waldorf, Oct., 1932, Ethel Warren in the revival of "The Great Lover."

MASEFIELD, John, O.M., Poet Laureate, dramatic author; *b.* 1875; *m.* Constance de la Cherois-Crommelin; has written the following plays: "The Campden Wonder," 1907; "Nan," 1908; "The Witch" (adapted from the Norwegian), "Pompey the Great," 1910; "Philip the King," 1914; "The Faithful," 1915; "The Locked Chest"; "The Sweeps of '98," 1916; "Good Friday," 1917; "Melloney Holtsput," 1923; "The Trial of Jesus," 1926; "Tristan and Isolde," 1927; "A King's Daughter," 1928; received the Hon. degree of D.Litt. Oxon., 1922; created Poet Laureate, 1930; received the honour of the Order of Merit, in the Birthday Honours, 1935. *Address:* c/o William

Heinemann, Ltd., 20 Bedford Street, W.C.2, or Pinbury, near Sapperton, Glos.

MASON, Alfred Edward Woodley, dramatic author and novelist; *b.* 7 May, 1865; *s.* of the late William Woodley Mason, Dulwich; *e.* Dulwich College and Trinity College, Oxford; was formerly an actor 1888-94; has written the following plays: "Blanche de Maletroit" (on Stevenson's Story), 1894; "The Courtship of Morrice Buckler" (with Miss Isabel Bateman), 1897; "Marjory Strode," 1908; "Colonel Smith," 1909; "The Princess Clementina" (with George Pleydell), 1910; "The Witness for the Defence," 1911; "Open Windows," 1913; "At the Villa Rose," 1920; "Running Water," 1922; "The House of the Arrow," 1928; "No Other Figer," 1929; "A Present from Margate" (with Ian Hay), 1933; is also the author of the following, among other books: "A Romance of Wastdale," "The Courtship of Morrice Buckler," "The Philanderers," "Lawrence Clavering," "Parson Kelly" (with Andrew Lang), "Miranda of the Balcony," "The Watchers," "Clementina," "The Four Feathers," "The Broken Road," "The Summons," "At the Villa Rose," "The Truants," "Running Water," "Ensign Knightley," "From the Four Corners of the World," "The Turnstile," "The Winding Stair," "The House of the Arrow," etc.; wrote the biography of "Sir George Alexander," 1935; was Member of Parliament for Coventry (1906); served in the Intelligence Department of the Admiralty, abroad, from 1914-18; was gazetted Captain, 1914; Major, 1916; Naval Attaché to Mexico, 1918. *Clubs*: Garrick, Alpine, and Royal Highland Yacht.

MASON, Gladys, actress; *b.* London, 9 Mar., 1886; *d.* of H. W. Mason; *e.* South Hampstead High School and Düsseldorf; *m.* Cecil Humphreys; made her first appearance on the stage at the Haymarket Theatre, 1 June, 1905, as Miss Munkittrick in "The Cabinet Minister"; played in "The Duffer" and "My Cousin

Marco" with Weedon Grossmith, 1905; "The Lady Burglar" and "The New Clown," at Terry's, with James Welch, 1906; toured as Lady Clarice Howland in "The Fascinating Mr. Vanderveldt" and Lady Alethea in "The Walls of Jericho"; at the Playhouse, 1908, appeared as Madame de Chambry in "Toddles"; took part in the Chelsea Pageant, 1908, as Nell Gwyn; at the Queen's, Sept., 1908, played Lila Hake in "The Old Firm"; at the New Theatre Oct., 1908, played Pamela Gray in "Bellamy the Magnificent"; at the Adelphi, Apr., 1909, appeared as Yvonne de Nerval in "The Devil"; at Wyndham's, Oct., 1909, played Sybil Craven in "The Little Damsel"; at the Coronet, Nov., 1910, appeared as Blanche Giberne and Gabrielle in "Behind the Veil"; at the Haymarket, Dec., 1910, played Light in "The Blue Bird"; at the Queen's, Mar., 1911, played the Princess Clementina in the play of that name; subsequently toured in the title-role of "Princess Clementina," Ophelia in "Hamlet," and Mrs. Jekyll in "Dr. Jekyll and Mr. Hyde," with H. B. Irving; at the Court, Nov., 1911, played Jessie in "The Hartley Family"; at the Whitney (now Strand) Theatre, Feb., 1912, played Lady Flashington in "A Member of Tattersall's"; at the King's, Hammersmith, Sept., 1912, appeared as Emily Rhead in "Milestones," and crossing to the United States, appeared at the Liberty Theatre, New York, Sept., 1912, in the same part; at the Criterion, Jan., 1913, played Mrs. Benjamin Gameboys in "Billy's Fortune"; in May, 1913 went to South Africa, where she played Peggy Admaston in "The Butterfly on the Wheel"; Emily Rhead in "Milestones"; Fanny Jasper in "Get-Rich-Quick Wallingford"; and Grace Tyler in "Ready Money"; in Oct., 1914, toured in the United States as Margaret Knox in "Fanny's First Play"; at Drury Lane, Apr., 1915, played Lady Felicia Gaveston in "Sealed Orders"; at the Vaudeville, July, 1915, Lady Dollary in "Enterprising Helen"; at the Lyceum, Feb., 1917, appeared as Constance Morel in "Seven Days' Leave";

Oct., 1918, as Grace Pearson in "The Female Hun"; at the Playhouse, Mar., 1921, as Grace Merriem in "Love?!"; at the Royalty, Feb., 1922, played Mrs. Flora Preston in "Enter Madame!"; in July, 1922, went to Australia with Oscar Asche as leading lady, playing Zahrat-al-Kulub in "Chu-Chin-Chow," Shatazad in "Cairo," and Portia in "Julius Caesar"; the tour lasted until Sept., 1923; at the Royalty, London, June, 1924, played Betty Lonimer in "Bachelor Husbands"; in the spring of 1926, toured in the United States with Frances Starr in "The Best of Us"; at the Little, June, 1932, played Maggie in "Intimate Relations"; has also appeared in numerous films. *Address*: Mapleton House, W.1. *Telephone No.*: Whitehall 4033.

MASON, Herbert, producer; is a nephew of the late Edward Terry; *m.* Daisy Fisher (*see* SEVENTH EDITION).

MASON, Reginald, actor; *b.* San Francisco, Cal., U.S.A., 27 June, 1882; *s.* of Charles Mason, H.B.M. Consul and his wife Fanny (Philpot); *e.* Bedford, England; *m.* Phyllis Young; was formerly engaged in Insurance; made his first appearance on the stage at the Alcazar Theatre, San Francisco, Oct., 1903, in "The Club Baby"; during 1905, toured with Digby Bell in "The Education of Mr. Pipp"; made his first appearance in New York, at the Garrick Theatre, early in 1907, in "Caught in the Rain," and toured in this play 1907-08; at the Garrick, Nov., 1908, played Gainsford in "The Patriot"; May, 1909, Willie Loveall in "The Man from Mexico"; Hudson, Jan., 1910, Rudolph Brederode in "A Lucky Star"; Garrick, Feb., 1911, Count de la Beauv in "The Zebra"; Lyceum, Mar., 1911, George Osborne in "Becky Sharp"; Harris, Aug., 1912, Clarence Van Amberg in "The Model"; Cort, Dec., 1912, Chris Brent in "Peg O' My Heart"; Mar., 1914, the Financier in "The Day of Dupes"; Princess, Oct., 1915, Jas. Ridgeway Carroll in "The Mark of the Beast"; Hudson, Feb., 1916, Walter Nicolls in "The Cinderella Man"; Harris, Aug., 1917, Herbert Rankin in "Daybreak";

Hudson, Nov., 1917, Max Benson in "The Pipes of Pan"; Princess, Feb., 1918, Cyril Twombly in "Oh! Lady, Lady"; Longacre, Sept., 1919, Clinton de Witt in "Adam and Eva"; Times Square, Sept., 1920, Wally Stuart in "The Mirage"; Bijou, Dec., 1921, Leonard in "The Dover Road"; Cort, June, 1924, Frank Gabbington in "The Locked Door"; Belasco, Oct., 1924, Count de Vauzelle in "Tiger Cats"; Henry Miller, Dec., 1924, D'Allouville in "The Man in Evening Clothes"; Longacre, Feb., 1925, Hilary Trent in "The Dark Angel"; Booth, Aug., 1925, Larry Webb in "The Fall of Eve"; next appeared at the Guild Theatre, 1926, when he succeeded Alfred Lunt as Mr. Dermott in "At Mrs. Beams"; Nov., 1926, played Professor Henry Higgins in "Pygmalion"; Feb., 1927, Lamberto Laudisi in "Right You Are if you Think You Are"; at the Bijou, Oct., 1927, the King of Aragon in "Immoral Isabella"; Empire, Sept., 1928, Malcolm West in "Heavy Traffic"; in 1929, toured as Lieutenant Osborne in "Journey's End"; Henry Miller, Sept. 1930, the Count von Dubois-Schottenburg in "One, Two, Three," and the Composer in "The Violet"; Lyceum, Feb., 1931, succeeded Reginald Owen as Reggie Melcombe in "Petticoat Influence"; Guild Theatre, Mar., 1931, played The Bishop in "Getting Married"; Avon, Oct., 1931, Peter Vare in "Divorce Me, Dear"; Longacre, Nov., 1931, J. Wilbur Craig in "In Times Square"; Belasco, Los Angeles, Mar., 1932, James Fraser in "The First Mrs. Fraser"; El Capitan, Hollywood, Oct., 1933, played Dr. Haggett in "The Late Christopher Bean"; Plymouth, New York, Sept., 1934, Professor Charles Kingdom in "Lady Jane"; Guild, Dec., 1934, Sir William Howe in "Valley Forge"; Ethel Barrymore, Apr., 1935, Freddie Allerton in "To See Ourselves"; 48th Street, Oct., 1935, succeeded Lawrence Grossmith as Theodore Whitelaw in "A Slight Case of Murder"; entered films 1932, and has appeared in "Life Begins," "Topaze," "Baby Face," "A Kiss Before the Mirror," "A Bedtime Story," "Emergency Call," "The Big Brain" ("Enemies of Society"), "Mary

Stevens, M.D., "Shanghai Madness," "Brief Moment," "You Can't Buy Everything," "Call It Luck," "Charlie Chan's Courage," "What the Gods Destroy," etc. *Recreations*: All outdoor sports. *Club*: The Lambs'. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

MASSEY, Raymond, actor and producer; b. Toronto, Canada, 30 Aug., 1896; s. of Chester Massey and his wife Anna (Vincent); e. Appleby School, Ontario, Toronto University, and Balliol College, Oxford; m. (1) Peggy, d. of Admiral Sir Sydney Fremantle (mar. dis.); (2) Adrienne Allen; served in the War, 1915-19, as Captain in the Canadian Field Artillery, in France, 1916, where he was wounded, and in Siberia, 1918; made his first appearance on the professional stage at the Everyman Theatre, July, 1922, as Jack in "In the Zone"; at the Apollo, Oct., 1922, played Roberts in "Glamour"; at the Everyman, Feb., 1923, and Royalty, Apr., 1923, James Bebb in "At Mrs. Beam's"; Wyndham's, Dec., 1923, Jones in "The Rose and the Ring"; Criterion, Feb., 1924, Stanley Pitt in "The Audacious Mr. Squire"; New, Mar., 1924, Captain La Hire and Canon d'Estivet in "Saint Joan"; at the Prince's (for the Repertory Players), Mar., 1925, played Lieut. Gaythorne in "Tunnel Trench," which he also produced; Wyndham's, May, 1925, Jonty Drennan in "The Round Table"; at the Court (for the 300 Club), July, 1925, and at the Playhouse, Aug., 1925, played Captain Rickman in "Prisoners of War"; in Jan., 1926, in conjunction with Allan Wade and George Carr, entered on the management of the Everyman Theatre, producing a number of plays, and gaining much experience in a variety of parts, notably Robert Mayo in "Beyond the Horizon," Rufe Pryor in "Hell-Bent Fer Heaven," Edmund Crowe in "The Rat Trap," Mr. Man in "Brer Rabbit," Tommy Luttrell in "The White Chateau," etc.; at the Ambassadors', Apr., 1927, made a notable hit when he played the Khan Aghaba in "The Transit of Venus"; Apollo (for the Venturers), June, 1927, played the Rev. MacMillan in "An

American Tragedy"; Globe, Sept., 1927, Reuben Manassa in "The Golden Calf"; Playhouse, Jan., 1928, Austin Lowe in "The Second Man"; St. Martin's, May, 1928, Alister Ballantyne in "Four People"; New, June, 1928, Joe Cobb in "Spread Eagle"; Garrick, Sept., 1928, Lewis Dodd in "The Constant Nymph"; Globe, May, 1929, Randolph Calthorpe in "The Black Ace"; Ambassadors', Jan., 1930, Smitty in "In the Zone," and Raymond Dabney in "The Man in Possession"; New, Oct., 1930, Topaze in a play of that name; Phoenix, June, 1931, Randall in "Late Night Final"; went to New York, and made his first appearance there, at the Broadhurst Theatre, 5 Nov., 1931, as Hamlet; after returning to London, appeared at the Phoenix, Oct., 1932, as Smith in "Never Come Back"; Adelphi, Nov., 1932 (for King George's Pension Fund), Hiram Travers in "Bull-Dog Drummond"; Globe, Jan., 1933, Dr. Maclean in "Doctor's Orders"; at the Playhouse, Apr., 1933, in conjunction with Gladys Cooper, produced "The Rats of Norway," and played Hugh Sebastian; Lyric, Aug., 1933, played Kurt von Hagen in "The Ace"; Nov., 1933, Cleon in "Acropolis"; went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as David Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb., 1934, and at the St. James's, London, Sept., 1934; also producing the play; in addition to some plays mentioned above, he has also produced "The White Chateau," "An American Tragedy," "The Wolves," "The Crooked Billet," "The Squall," 1927; "Blackmail," "Spread Eagle," 1928; "The Sacred Flame," "The Stag," "The Silver Tassie," "Symphony in Two Flats," 1929; "The Man in Possession," "Dishonoured Lady," 1930; "Lean Harvest," "Late Night Final," "Grand Hotel," 1931; "Ringmaster," "Worse Things Happen at Sea," 1935; has played over forty parts for the Stage Society, Phoenix Society, Repertory Players, Venturers, 300 Club, etc.; has appeared in films, in "The Speckled Band," "The Face at the Window," "The Old Rascal

House," "The Scarlet Pimpernel," "The Shape of Things to Come," etc. *Recreations*: Riding, golf, and swimming. *Clubs*: Green Room, Savage, Stage Golfing Society, and Garrick. *Address*: 21 Wilton Crescent, S.W.1. *Telephone No.*: Sloane 1748.

MASSINE, Leonide, dancer, *maitre de ballet* and choreographer; *b.* Moscow 1896; *e.* Moscow Imperial School of Opera; made his first appearance in 1912, and subsequently studied dancing under Michel Fokine; he went to Germany with the Diaghileff Ballet, and made his first appearance with them, as one of the policemen in "Petrouchka," subsequently undertaking the leading rôle in "La Legende de Joseph"; first appeared in London, at Drury Lane Theatre, 23 June, 1914, in the same part; made his first appearance in New York, at the Century Theatre, 1916, in "La Legende de Joseph"; subsequently appeared in "Boutique Fantasque," "The Three Cornered Hat," "Coq d'Or," "Parade," "Good Humoured Ladies," "Pulcinella," "Chout," "Cimarosiana"; leaving Diaghileff, he studied for some time in Rome but returned to produce "Zephyrs and Flora," "Les Maletots," "Le Pas d'Acier," etc.; subsequently toured his own company in Buenos Aires, and founded a ballet school in London; was associated with several of C. B. Cochran's productions, and at the London Pavilion, Apr., 1925, appeared in "On With the Dance"; Nov., 1925, in "Still Danc-ing"; Apr., 1926, "Cochran's Revue, 1926"; then for three years, was producer of ballet at the Roxy, New York, and among his productions here was Stravinsky's "Sacre de Printemps"; subsequently produced ballet at the Opera House, Paris, and at La Scala, Milan, where he produced "La Reine de Sabat," for Ida Rubinstein; Adelphi, London, Jan., 1932, produced the dances in "Helen!", and at the Lyceum, Apr., 1932, in "The Miracle" under Reinhardt, for C. B. Cochran, in which he appeared as the Spielmann; he then joined Col. de Basil's Monte Carlo Ballet Russe, in Monte Carlo, Dec., 1932, producing "Jeux d'Enfants"; has produced over twenty

productions for this organization, besides taking part in many of them; among the ballets he has created for this company are "Le Beau Danube," "Beach," "Les Presages," "The School of Ballet" and "Choreartium"; appeared with the company at the St. James, New York, Apr., 1934, and at Covent Garden, June, 1934, and June, 1935.

MATHER, Aubrey, actor; *b.* Min-chinhampton, Glos. 17 Dec., 1885; *s.* of the Rev. Frank Mather, Prebendary of Wells Cathedral, and his wife, Jessie Caroline (Clay); *e.* Charterhouse, and Trinity College, Cambridge; made his first appearance on the stage at the Theatre Royal, Ilkerton, June, 1905, as Bernardo in "Hamlet"; toured with various Shakespearean repertory companies until 1908; made his first appearance on the London stage, June, 1909, at Wyndham's Theatre, as Joseph McCloud in "Brewster's Millions"; from 1908-14 almost continuously engaged with Percy Hutchinson; also toured in South Africa, 1912, as Pine in "Passers-By" and Dr. Blundell in "Peter's Mother"; in 1914 toured as Travers Gladwyn in "Officer 666"; appeared at the Criterion, May, 1914, as Gingold in "The Blue Mouse"; served in the War from 1915-19, with the R.A.M.C., during which time he ran a Pierrot troupe, "The Tanks"; in 1919 went to America, and made his first appearance in New York, at the Manhattan Opera House, Oct., 1919, as Sub-Lieut. Louis Peel in "The Luck of the Navv," and then toured in Canada as Sir Denny's Broughton in "General Post", on returning to London, appeared at the Queen's, Sept., 1920, as Daniel Fox in "A Pair of Sixes"; Mar., 1921, Dr. Bentley in "Nightie Night"; Shaftesbury, Jan., 1922, William Moultrie in "The Rattlesnake"; from 1922-24 toured in South Africa and Australasia with Gertrude Elliott, in "Woman to Woman," "Smilin' Through," "Bluebeard's Eighth Wife," "Paddy the Next Best Thing," etc.; returning to England, 1924, appeared at the Everyman in a variety of parts; at the Criterion, Oct., 1924, succeeded Ion Swinley as Gabriel Fay in "Fata

Morgana"; has since appeared at the Vaudeville, Mar., 1925, as Adolph Lee Tevis in "Tarnish"; St. Martin's, July, 1925, The Editor in "The Show"; Ambassadors', Nov., 1925, Henry Huxtable in "The Madras House"; Savoy, Mar., 1926, Henri Ramel in "The Snow Man"; Regent, Mar., 1926, and Comedy, Apr., 1926, Rev. Timothy Bray in "The Rescue Party"; Royalty, July, 1926, Daniel Leeson in "The Awful Truth"; New, Sept., 1926, Kiril Trigorin and Sir Bartlemy Pugh in "The Constant Nymph"; Daly's, Nov., 1927, Rev. Sampson Crutch in "Sirocco"; Prince of Wales's, Jan., 1928, Rev. Frank Thomson in "Outward Bound"; New (for the 300 Club), Feb., 1928, Mr. Woodley in "Young Woodley"; Royalty, Mar., 1928, Louis Harcourt in "Tinker, Tailor —"; New, Apr., 1928, Sir William Zaidner in "Come With Me"; Playhouse, June, 1928, Dr. Gilbert Anderson in "The Return of the Soldier"; New, Aug., 1928, Albert Keggs in "A Damsel in Distress"; Apr., 1929, the Rev. Aubrey Wyndrum in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Marine Ogg in "The Middle Watch"; Sept., 1930, Eddie Cootes in "Leave It to Psmith"; Criterion, Feb., 1931, Mr. Thomas in "After All"; Royalty, Mar., 1931, Mr. Wenham in "The World of Light"; St. Martin's, Nov., 1931, Ernest Dangler in "Lady-in-Waiting"; at the Little, Nov., 1932, Collins in "Getting Married"; Gaiety, Jan., 1933, Maurice Veal in "Mother of Pearl"; Playhouse, Oct., 1933, Marcus Fenwick in "So Good! So Kind!!"; Nov., 1933, Leslie Hale in "Night Club Queen"; Dec., 1933, Mr. Wenham in "The World of Light"; Playhouse, Feb., 1934, Rev. Henry Brown in "The Big House"; Apr., 1934, Sir Arthur Tuttington in "Libel"; Shaftesbury, Aug., 1934, Chief P.O. Dingle in "Admirals All"; Savoy, June, 1935, the President in "A Kingdom for a Cow"; has also appeared in films, in "Young Woodley," "The Impassive Footman," "Aren't We All," "Love on the Spot," "Tell Me To-Night," "Red Wagon," "The Admiral's Secret," "The Man Who Changed his Name," "The Lash," "Anything

Might Happen," "The Silent Passenger," "When Knights Were Bold," "Ball at the Savoy," etc.; he has also appeared in numerous plays for the various play-producing societies, for whom he has also produced several plays. *Favourite parts*: Huxtable in "The Madras House," and Rev. Timothy Bray in "The Rescue Party." *Recreations*: Foreign travel and gardening. *Clubs*: Green Room and Garrick. *Address*: 92 South Hill Park, Hampstead, N.W.3. *Telephone No.*: Hampstead 0223.

MATHER, Donald, actor and vocalist; *b.* Wallasey, Cheshire, 24 June, 1900; *s.* of Harold Mather and his wife Edwina May (Belcham); *e.* Sedbergh, Yorks.; *m.* Freda Pettitt; studied singing at the Royal College of Music, for three years; made his first appearance on the stage, at the Shaftesbury Theatre, Dec., 1921, in minor parts in "Will Shakespeare"; at the Kingsway, Dec., 1922, understudied lead in "Polly"; Daly's, Dec., 1923, played the Lieutenant in "Madame Pompadour"; in 1925-6, toured in "The First Kiss," "The Gipsy Princess," and "Madame Pompadour"; Winter Garden, Apr., 1927, played René de Montigny in "The Vagabond King"; during 1928-29, toured as François Villon in the same piece; Piccadilly, Nov., 1929, played Prince Karl in the revival of "The Student Prince"; Dominion, Feb., 1930, Philip Marvin in "Silver Wings"; Daly's, Sept., 1930, José de Barros in "Eldorado"; Prince Edward, Mar., 1931, the Marquis de Corneville in "Les Cloches de Corneville"; Daly's, June, 1931, Reginald Fairfax in "The Geisha"; July, 1931, toured with Evelyn Laye, as René in "Madame Pompadour"; Daly's, Feb., 1932, played Lieut. Bobbie Preston in "San Toy"; in Sept., 1932, toured as Young Strauss in "Waltzes from Vienna"; in 1934, toured as Hoffman in "Wild Violets"; went to South Africa, 1934, and played Johann Strauss, Jr., in "Waltzes from Vienna"; Streatham Hill, Dec., 1934, the Emperor of Morocco in "Dick Whittington"; in 1935, again toured in "Waltzes from Vienna." *Recreation*: Golf. *Clubs*: Green Room and Stage Golfing Society.

Address: Green Room Club, 46 Leicester Square, W.C.2.

MATTHEWS, Adelaide, dramatic author; *b.* 1886; formerly an actress; is the author of the following, among other plays: "Nightie Night" (with Martha Stanley), 1919; "Just Married" (with Anne Nicholls), 1921; "Puppy Love" (with Martha Stanley), 1925; "The Wasp's Nest" (with Martha Stanley), 1927; "Scrambled Wives" (with Martha Stanley), 1920; "The Teaser" (with Martha Stanley), 1921; "Heart's Desire" (with Anne Nicholls).

MATTHEWS, A. E. (Alfred Edward Matthews), actor; *b.* Bridlington, Yorks, 22 Nov., 1869; *s.* of William Matthews; *e.* Stamford, Lincs; *m.* May Blayney; his father was one of the Matthews Brothers of the original Christy Minstrels; is a great-nephew of the famous clown, Tom Matthews, who was a pupil of Joe Grimaldi; commenced his career as call-boy, at the Princess's Theatre, under Rowley Cathcart, Dec., 1886, with "The Noble Vagabond"; subsequently succeeded Cathcart as stage-manager; he was assistant stage-manager at the Princess's, when "Held by the Enemy" was produced, Apr., 1887, and at one time or another, played every male part in the play with the exception of Colonel Prescott: when the play was transferred to the Vaudeville, he transferred with it, and was assistant stage-manager there for eighteen months; subsequently toured with Charles Warner in "Held by the Enemy" and "In the Ranks"; then toured with "Dandy Dick" and "The Magistrate," with Richard Edgar, and was also stage-manager; in 1889, accompanied Lionel Brough to South Africa, and played forty-three parts in twelve months; from 1891-93, toured in "The Private Secretary," "Dr. Bill," etc.; in Aug., 1893, went to Australia, where he remained until 1896, playing Jack Chesney in "Charley's Aunt," Douglas Cattermole in "The Private Secretary," and he also appeared with Charles Arnold in "Hans the Boatman," etc.; on his return, reappeared at the Prin-

cess's Theatre, Apr., 1896, as Mr. Wentworth in "The Star of India"; at the Comedy, Oct., 1896, played Algy Pakenham in "Mr. Martin"; at Terry's, Dec., 1896, appeared as Dick in "The Eider Down Quilt"; was in the original cast of "Lord and Lady Algy," Comedy, Apr., 1898; "Lady Huntworth's Experiment," Criterion, Apr., 1900; "The Wisdom of the Wise," St. James's, Nov., 1900; "The Awakening," St. James's, Feb., 1901; "The Undercurrent," Criterion, Sept., 1901; at the Criterion, Jan., 1902, played Dick in "A Pair of Spectacles"; at Wyndham's, Apr., 1902, appeared as the Hon. Peter O'Hagan in "The End of a Story"; in July, 1902, played Adolphus Birkett in "Betsy"; at the Haymarket, Dec., 1902, played Robert Fielding in "The Unforeseen"; Mar., 1903, Brush in "The Clandestine Marriage"; at Wyndham's, Sept., 1903, was the Earl of Plumleigh in "Little Mary"; at the Duke of York's, Apr., 1904, played Lord Charles Dorchester in "The Rich Mrs. Repton"; at the Garrick, Aug., 1904, appeared as Charlie Inskip in "The Chevalier"; at the Criterion, Nov., 1904, as Tommy Keston in "The Freedom of Suzanne"; at the Duke of York's, Apr., 1905, as Cosmo Grey in "Alice Sit-by-the-Fire"; at the Haymarket, Sept., 1905, as Gerald Marvel in "On the Love Path"; at the Court, Sept., 1905, appeared as Eustace Jackson in "The Return of the Prodigal"; at the Comedy, during 1906, played the Duke of Ranelagh in "The Alabaster Staircase," Dick in "A Pair of Spectacles," and Andrew in "Josephine"; at Wyndham's, Sept., 1906, played Peter Crews in "Peter's Mother"; at the Court, Sept., 1906, appeared as Jack Barthwick in "The Silver Box"; at the Haymarket, May, 1907, played the Hon. Gibson Gore in "My Wife"; at the Comedy, in Oct., appeared as Lord Roland Dumaray in "The Barrier"; at the Playhouse, in Nov., as Lord Ronald Corfe in "A Lesson in Shakespeare"; and at the Duke of York's, in Dec., as Mr. Darling in "Peter Pan"; at Wyndham's, Sept., 1908, played the Duke of Tadcaster in "The Early Worm"; at the

Haymarket, Apr., 1909, appeared as the Marquis of Bewdley in "Bevis"; at the Comedy, Sept., 1909, played Algernon Peppercorn in "Smith"; the following year went to America, and in Aug., 1910, appeared at the Garrick, New York, as Theodore Saunders in "Love Amongst the Lions"; at the Lyceum, New York, Nov., 1910, played Algernon Moncrieffe in "The Importance of Being Earnest"; on returning to London appeared at the St. James's, June, 1911, in the same part; same theatre, Sept., 1911, appeared as Bertie Fawsitt in "The Ogre"; at the Playhouse, Feb., 1912, played the Hon. Hildebrand Carstairs in "The Second in Command"; Apr., 1912, Billy Hargrave in "Billy"; at the Garrick, June, 1912, Howard Jefferies junior in "Find the Woman"; Nov., 1912, Gerald in "Phipps"; at the Globe, Dec., 1912, succeeded Wallace Edginger as Travers Gladwin in "Officer 666"; at Wyndham's, June, 1913, played Algy Fairfax in "Diplomacy"; in 1914 toured in "Find the Woman"; at the Comedy, Oct., 1914, played Jerry in "Peg o' My Heart"; at the Empire, Nov., 1914, appeared in "The Woman Intervenes"; continued to play Jerry in "Peg o' My Heart," 1915-16; at the Globe Theatre, Apr., 1916, played Jerome Belden in "The Show Shop"; Oct., 1917, Geoffrey Fuller in "The Willow Tree"; at the Savoy, Feb., 1918, Robert Bennett in "Nothing But the Truth"; at the Haymarket, Sept., 1919, Robert Audrey in "Daddies"; Feb., 1920, The Husband in "Tea for Three"; subsequently went to America, and at the Cort Theatre, New York, Feb., 1921, again played Jerry in "Peg o' My Heart"; returned to London, and at Wyndham's Theatre, July, 1921, succeeded Gerald Du Maurier as Captain Hugh Drummond in "Bull-Dog Drummond," prior to leaving for America, to play the same part; at the Knickerbocker, New York, Dec., 1921, appeared as Captain Hugh Drummond in "Bull-Dog Drummond"; at the Comedy, London, Aug., 1922, succeeded Owen Nares as Tony Blunt in "Quarantine"; at the Duke of York's, May, 1923,

played Clarence Topping in "Her Temporary Husband"; at the Eltinge Theatre, New York, Nov., 1923, played Ernest Steele in "Spring Cleaning," and continued in this part, 1924; returned to London, and at the Queen's, May, 1925; played Neil McRae in "Beggar on Horseback," which he revived at Wyndham's, July, 1925; at the Playhouse, Aug., 1925, succeeded Ronald Squire as Ernest Steele in "Spring Cleaning"; returned to New York, and at the Fulton, Nov., 1925, played Charles in "The Last of Mrs. Cheyney"; Klaw, Nov., 1926, Edward Churt in "This Was a Man"; returned to London, and appeared at the Criterion, June, 1927, as Harvey Townsend in "The Happy Husband"; again returned to New York, and appeared at the Empire, Oct., 1927, as Philip Voaze in "Interference"; May, 1928, again played Harvey Townsend in "The Happy Husband"; Sept., 1928, Ralph Corbin in "Heavy Traffic"; Morosco, Jan., 1929, Martin in "Serena Blandish"; Playhouse, Dec., 1929, James Fraser in "The First Mrs. Fradser," and continued in this 1930-31; Booth, Sept., 1931, Charles Battle in "The Breadwinner"; Playhouse, Oct., 1932, Lucien Galvosier in "Mademoiselle"; Selwyn, Jan., 1934, the Man in "A Hat, A Coat, A Glove"; Henry Miller, May, 1934, Tom Rowlands in "These Two"; Cort, Apr., 1935, Joe Clayton in "The Dominant Sex"; reappeared in London, at the Queen's Theatre, Nov., 1935, when he played Simon Leigh in "Short Story"; has also appeared in films, in "The Iron Duke," etc.; was the managing-director of the British Actors' Film Company. *Club:* Garrick. *Address:* Prospect Cottage, Bushey Heath, Herts. *Telephone No.:* Bushey Heath 265.

MATTHEWS, Bache, Literary adviser to the Birmingham Repertory Theatre; *b.* Birmingham, 23 Mar., 1876; *s.* of Arthur Bache Matthews and his wife, Mary (Marsh); *e.* privately; formerly an elementary school teacher, and subsequently held several minor offices under the Birmingham Corporation; he was a member of the Pilgrim Players, which afterwards developed

into the Birmingham Repertory Theatre, and which commenced operations, Dec., 1907, with the production of "Eager Heart"; he played a number of minor parts with the Pilgrims, and was appointed treasurer in 1911; in 1913, became business manager of the Birmingham Repertory Theatre; general manager, 1922; assistant director, 1923-31; is the author of "A History of the Birmingham Repertory Theatre," 1924; was Chairman of Midland Entertainments Managers' Association. *Recreations*: Books and the study of stage history. *Address*: 44 Archway Road, London, N.19. *Telephone No.*: Archway 3845.

MATTHEWS, Ethel, actress; *b.* 12 Oct., 1870 (*see* FIFTH EDITION).

MATTHEWS, Jessie, actress and dancer; *b.* London, 11 Mar., 1907; *d.* of George E. Matthews and his wife Jane (Townshend); *m.* (1) Henry Lytton, jun. (mar. dis.); (2) Sonnie Hale; made her first appearance on the stage at the Palace Theatre, 15 May, 1923, in "The Music Box Revue"; in 1924 was at the Prince of Wales's Theatre, in the chorus of "Charlot's Revue"; she went to America with the same piece, also understudying for Gertrude Lawrence; while acting in that capacity made her first hit; on her return to London, appeared at the Prince of Wales's, Oct., 1926, in "The Charlot Show of 1926"; she was then engaged by C. B. Cochran, and appeared at the London Pavilion, May, 1927, in "One Dam Thing After Another"; at the Strand Theatre, Jan., 1928 (for the Venturers), played Melanie Page in "Jordan"; at the London Pavilion, Mar., 1928, appeared in leading parts in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; went to New York, and appeared at the Selwyn Theatre, Dec., 1929, in the same piece; on returning to London, appeared at the Adelphi, Nov., 1930, in "Ever Green"; Gaiety, Dec., 1931, played Paula Bond in "Hold My Hand"; Strand, May, 1933, Sally in "Sally Who?"; commenced film career, 1931, and has appeared in "Out of the Blue," "There Goes the Bride," "Good Companions," "The

Midshipmaid," "The Man from Toronto," "Friday the Thirteenth," "Waltzes from Vienna," "Evergreen," "First a Girl," etc. *Address*: The Old House, Hampton, Middlesex. *Telephone No.*: Molesey 1798.

MATTHEWS, Lester, actor; *b.* Nottingham, 3 Dec., 1900; *s.* of Percy Lester Matthews and his wife Mary Elizabeth Alice (Davison); *e.* Waverley, Nottingham, and Paston, North Walsham; *m.* (1) Frances Elizabeth Walper (mar. dis.); (2) Anne Grey; made his first appearance on the stage at the Theatre Royal, Nottingham, June, 1916, walking on in Armitage and Leigh's Repertory Company; from 1916-19 toured with Repertory Company; 1920-23, engaged with the Compton Comedy Company at Nottingham and on tour, playing a variety of parts in Shakespeare, costume, and modern plays; in 1923 toured under Robert Courtneidge, as Lawrence Blake in "Paddy the Next Best Thing," followed by tours as Algy Spriggs in "The Sport of Kings," and Geoffrey in "The Unfair Sex"; made his first appearance in the West End, at Daly's, 19 Feb., 1927, as Von Freyhoff in "The Blue Mazurka"; went to New York, Aug., 1927, making his first appearance there at the Fulton Theatre, Sept., 1927, as Joe Varwell in "Yellow Sands"; returned to London, to play the same part at the Haymarket Theatre; at the Court (for Lyceum Club Stage Society), Nov., 1927, played David Renny in "Boomerang"; at Daly's, Feb., 1928, played James Wayne in "Lady Mary," and in Oct., 1928, toured as Richard Howe in the same piece; at the Fortune, Mar., 1929, played John Willcocks in "Aren't We All?"; at the Scala (for the Venturers), May, 1929, Prince Oshima in "The Shanghai Gesture"; Strand (for Repertory Players), May, 1929, Anthony in "Black St. Anthony"; Garrick, Oct., 1929, Michael Carthew in "Happy Families"; "Q." Nov., 1929, Walter Holt in "The Devil's Pulpit"; Royalty, Mar., 1930, Fred Kellard in "Appearances"; in July, 1930, toured as Baldassarre in "The Maid of the Mount.ains"; "Q." Jan., 1933, Larry Moreton in "The

Scoop," and Henry Walcote in "The Silent Menace"; "Q," Feb., 1933, and Lyric, Mar., 1933, Mr. Murray in "Gay Love"; Daly's, Apr., 1934, Dick Hammond in "Dark Horizon"; in the autumn of 1934, toured as Ned Marshall in "Cut for Partners"; commenced film career, 1930, and has appeared in "Shivering Shocks," "Creeping Shadows" ("The Limping Man"), "Gipsy Blood," "The Man at Six," "The Wickham Mystery," "The Indiscretions of Eve," "The Old Man," "Fires of Fate," "Caravan," "Her Night Out," "Cilled Back," "Out of the Past," "The Stolen Necklace," "She Was Only a Village Maiden," "The Melody Maker," "Facing the Music," "The Song You Gave Me," "On Secret Service," "Borrowed Clothes," "Boomerang," "Blossom Time," "Song at Eventide," "Irish Hearts" ("Norah O'Neale"), "The Poisoned Diamond," "The Werewolf of London," "The Raven," etc. *Favourite part*: Prince Hal in "Henry IV" (Part I). *Recreation*: Motoring. *Club*: Green Room. *Address*: 155 King Henry's Road, London, N.W.3. *Telephone No.*: Primrose 5946.

MATTHISON, Edith Wynne, actress; b. Birmingham, 23 Nov., 1875; d. of Henry Matthison and his wife Kate (Wynne); m. Charles Rann Kennedy; made her first appearance on the stage at Blackpool, Dec., 1896, in "The School Girl," with Miss Minnie Palmer; in 1897, toured in "The New Magdalen," "The Sorrows of Satan," etc.; joined Ben Greet's Company, playing Miladi in "The Three Musketeers," Queen Catherine in "Henry VIII," Portia in "The Merchant of Venice," Peg Woffington in "Masks and Faces," Clara Douglas in "Money," etc.; appeared at the Court Theatre, Oct., 1899, as the Princess Angela in "A Royal Family"; at the Comedy Theatre, 1900, with Ben Greet's company, played Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," and Hilary Unett in "In Spite of All"; first came prominently before the public, when at short notice, she played the part of Violet Oglander in "The Lackey's Carnival," at the Duke of

York's Sept., 1900; rejoined Ben Greet's company, and played lead in Shakespearean repertory; appeared at Regent's Park, July, 1901, as Iolanthe in "King René's Daughter"; Imperial, in June, 1902, played in "Everyman," in which she was highly successful; appeared in the same play at Mendelssohn Hall, New York, later in the same year; at the Knickerbocker Theatre, New York, Feb., 1904, played Viola in "Twelfth Night"; at Daly's, New York, Mar., 1904, played Kate Hardcastle in "She Stoops to Conquer"; at the New Lyceum, New York, May, 1904, played Portia in "The Merchant of Venice"; on her return to England was engaged by the late Sir Henry Irving, and toured with him as Portia in "The Merchant of Venice," and Rosamund in "Becket"; appeared at the Court, Apr., 1905, as Andromache in "The Trojan Women," of Euripides; Drury Lane, May, 1905, as Portia to Sir Henry Irving's Shylock; at the Court, Nov., 1905, played Mrs. Baines in "Major Barbara"; Jan., 1906, played Electra in Gilbert Murray's translation of Euripides' tragedy; in May, 1906, played Emilia, in Mr. Lewis Waller's "all-star" production of "Othello" at the Lyric, and Brangwaine in Comyns Carr's "Tristram and Iseult," at the Adelphi, Sept., 1906; was next seen as Greeba in "The Bondman," Adelphi, Jan., 1907; at the Court, Jan. 1907, played in "The Philanderer"; at the Playhouse, in Mar., was seen as Crystal Wride in "Her Son"; at the Court, in Apr., as Vida Levering in "Votes for Women"; at the Imperial, in May, as Robina Fleming in "Clothes and the Woman"; at the Bijou, Bayswater, in June, she played in "The Servant in the House" and in "The Winterfeast"; at the Savoy, in Sept., she played Mrs. Gwyn in "Joy," and in Oct., Judith Anderson in "The Devil's Disciple"; engaged to appear in America under the management of Mr. Henry Miller, 1908, in "The Great Divide" and in her husband's two plays, "The Servant in the House" and "The Winter Feast"; at the Adelphi, London, Sept., 1909, played Ruth

Jordan in "The Great Divide," and Oct., 1909, Auntie in "The Servant in the House"; at the New Theatre, New York, 1910-11, played Sister Beatrice in Maeterlinck's play of that name, Hermione in "The Winter's Tale," Mistress Ford in "The Merry Wives of Windsor," The Piper in the play of that name, Light in "The Blue Bird," and the Chisera in "The Arrow Maker"; in Oct., 1911, toured in "The Piper," under the management of Winthrop Ames; at the Little Theatre, New York, Mar., 1912, played Tchan-Kiun in "The Flower of the Palace of Han," and the Peasant Woman in "The Terrible Meek"; then toured with Richard Bennett in "The Stronger Claim"; at the Empire, New York, Jan., 1913, appeared as Monique Felt in "The Spy"; at the Children's Theatre, New York, Mar., 1913, again played Everyman; at Chicago, May, 1913, played the Woman in "The Necessary Evil"; at Maxine Elliott's Theatre, New York, Jan., 1914, played Madame Norma in "The Deadlock"; during 1915 toured with her husband in "The Servant in the House"; at the Adolf Lewisohn Stadium, New York, May, 1915, played Andromache in "The Trojan Women"; at Bar Harbour, Aug., 1915, played Iolanthe in "King René's Daughter"; at the New Amsterdam Theatre, New York, Mar., 1916, Queen Katherine in "King Henry VIII," with Sir Herbert Tree; at the Stadium, New York College, May, 1916, at the Shakespeare Tercentenary celebration, played Miranda in "Caliban by the Yellow Sands"; at Hollis Street, Boston, Oct., 1916, Mistress Ford in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Cort Theatre, Jan., 1918, again played Everyman; Feb., 1918, Rosalind in "As You Like It"; at the Vieux Colombier Theatre, New York, Apr., 1918, Mary Bliss in "The Army with Banners"; at the Shubert Theatre, Nov., 1918, Light in "The Betrothal"; during 1919 appeared as Ferda in "The Fool from the Hills," and since then in the annual Greek plays at Millbrook, N.Y.; she has also toured in Shakespearean repertory, and in her husband's repertory of plays

for three players, "The Chastening," "The Admiral," and "The Salutation"; at the Forty-eighth Street Theatre, New York, Feb., 1923, played the Carpenter's Wife in "The Chastening," and Apr., 1924, the Queen in "The Admiral"; appeared in these two last-mentioned plays at St. Paul's Church, and the Mary Ward Settlement, London, June-July, 1924; returned to America, Aug., 1924; again appeared in London, July, 1926, when she appeared at the St. Pancras People's Theatre, as Francesca da Rimini in "The Salutation"; returned to America, and in 1930, made a great success when she appeared as Hamlet; tours with her husband's company, and has lately appeared in "Old Nobody," "Crumbs," "Flaming Ministers," "Everyman," "As You Like It" (as Rosalind), etc.; trustee and Head of Drama Department, Bennett Junior College, Millbrook, New York, U.S.A.; awarded gold medal for diction by the American Academy of Arts and Letters, 1927; hon. M.A., Mount Holyoke College, U.S.A., 1927; hon. Litt.D., New Jersey College for Women, and Oberlin College, U.S.A., 1933, and Russell Sage College, U.S.A., 1934. Address: Bennett Junior College, Millbrook, New York, U.S.A.

MATURIN, Eric, actor; *b.* in India, 30 May, 1883; *s.* of Edith (Money) and Colonel F. H. Maturin; *e.* Tonbridge School; prior to making his appearance on the stage was engaged in the City; made his first appearance on the stage at the Haymarket Theatre, in the summer of 1901, as a Sergeant in "The Second in Command"; at the Imperial Theatre, Feb., 1902, played Felix in "Mlle. Mars"; then went on tour playing Lieutenant Barker in "The Second in Command"; played four tours with Mr. and Mrs. Kendal, appearing as Archie Hamilton in "A Scrap of Paper"; Gilbert in "Dick Hope," etc.; toured as the Earl of Plumbleigh in "Little Mary," with Sir John Hare; also toured in "Beauty and the Barge," and "The Mountain Climber"; toured in the United States and Canada with Forbes-Robertson, and Olga Nethersole, and also appeared in Paris with Miss

Nethersole; at the Lyric Theatre, Sept., 1907, played Sir Kenneth Friarly in "Under the Greenwood Tree," and appeared in the same part, at the Garrick Theatre, New York; at the St. James's, Sept., 1909, appeared as Leonard Ferris in "Mid-Channel," and also played the same part in the New York production; at the Playhouse, 1910, appeared in "The Flag Lieutenant"; at the Comedy, Sept., 1910, played Otho Dundas in "A Woman's Way"; at the Royalty, June, 1911, played in "The Parisienne"; at the Shaftesbury, Sept., 1911, played Captain Yamaki in "The Mousmé"; at the Playhouse, May, 1912, played Lieutenant Frank Ettridge in "Love—and What Then?"; at the Aldwych, Sept., 1912, Will Ganton in "The Great John Ganton"; at the Little, Dec., 1912, Reggie Moody in "If We Had Only Known"; at His Majesty's, Mar., 1913, Gilbert Hall in "The Happy Island"; at the Little, Apr., 1913, the Duke of Dartford in "The Cap and Bells"; at the Globe, June, 1913, appeared as Lionel Seaton Glastonbury in "The Gilded Pill"; at the Playhouse, New York, Sept., 1914, played Hubert Willoughby in "The Elder Son"; at the Lyric, New York, Oct., 1914, Major Pollock in "Evidence"; after returning to England, was granted a commission as Lieutenant in the Royal Field Artillery; served 1914-8 (Mesopotamia); he reappeared on the London stage, at the Kennington Theatre, Mar., 1919, as Robert Hayes in "The Governor's Lady"; during 1920 toured with Miss Gertrude Elliott as Randolph Weeks in "Come Out of the Kitchen," Paolo Salvo in "The Eyes of Youth," and Peter Dawson in "Lonely Lady"; at the Shaftesbury, June, 1921, played Oliver Lawrence in "Out to Win"; at the Court, Oct., 1921, Randall Utterwood in "Heartbreak House"; at the St. Martin's, Mar., 1922, Captain Ronald Dancy in "Loyalties"; at the Haymarket, Aug., 1923, Rupert of Hentzau in "The Prisoner of Zenda"; at Wyndham's, Feb., 1924, Thorpe Savile in "Not in Our Stars"; at the Comedy, July, 1924, John Cutting in

"The Creaking Chair"; Queen's, May, 1925, Homer Cady in "Beggar on Horseback"; Adelphi, Sept., 1925, Gerald March in "The Green Hat"; Prince of Wales's, Mar., 1926, Hon. Victor Anton in "Ashes"; Globe, July, 1926, Sir Frederick Boyne in "Ask Beccles"; Everyman, Mar., 1927, Dawson in "Flotsam"; Lyric, May, 1927, Henri Glessing in "The Garden of Eden"; Court, Feb., 1928, Macbeth (in modern dress); Globe, May, 1928, Hector Wilson in "Mud and Treacle"; Wyndham's, Aug., 1928, Captain Ronald Dancy in a revival of "Loyalties," which he also played at the Odéon, Paris; Globe, Mar., 1929, Keith Staines in "The Stag"; Strand, July, 1929, Paul de Severac in "Beauty"; Vaudeville, Nov., 1929, Mr. Brice in "The Roof"; Everyman, July, 1930, Lord Darlington in "Lady Windermere's Fan"; Comedy, Dec., 1930, Harry West in "Twelve Hours"; Whitehall, Feb., 1931, Chief-Inspector Preston in "Good Losers"; Dec., 1931, George Aram in "The Gay Adventure"; Vaudeville, Apr., 1933, Major Stansbury in "The Soldier and the Gentlewoman"; Piccadilly, June, 1933 (for Repertory Players), Gerald Martyn in "Clean Hands"; Shaftesbury, Dec., 1933, Major Chepstow in "A Present from Margate"; Fortune, May, 1935, Owen Willis in "Double Error"; Apollo, Oct., 1935, Stelling in "Espionage"; has appeared in films, in "Wisp o' the Wood," "His House in Order," "The Squeaker," "The Happy Husband," "Beyond the Cities," "The Girl in the Night," "The Face at the Window," "The Flaw," "Youthful Folly," "Sanders of the River," "The City of Beautiful Nonsense," "The Price of a Song," "The Scarlet Pimpernel," etc. *Favourite part:* Leonard in "Mid-Channel." *Recreations:* Cricket, golf, squash racquets, riding, motoring, and tennis. *Clubs:* Stage Golfing Society, Junior Carlton, and Berkshire Golf. *Address:* 6 Elm Park Gardens, London, S.W.10. *Telephone No.:* Flaxman 4409.

MAUDE, Charles Raymond, actor; s. of R. W. de L. Maude and Jenny Maria Catherine Goldschmidt (Maude);

e. at Brasenose College, Oxford
m. Nancy Price (*see* FIFTH EDITION).

MAUDE, Cyril, actor-manager; *b.* London, 24 Apr., 1862; *s.* of Captain Chas. H. Maude and the Hon. Mrs. Maude; *e.* at Charterhouse; *m.* (1) Winifred Emery (*d.* 1924); (2) Mrs. P. H. Trew; studied for the stage under Charles Cartwright and the late Roma Le Thiere, but was forced to quit the country owing to ill-health, and went to Canada, subsequently going down to America; it was at Denver, Colorado, that he made his first appearance on the stage, as a member of the late Daniel Bandmann's Company, as the servant in "East Lynne," Apr., 1884; made his first appearance in New York, at Stetson's Fifth Avenue Theatre, 27 Oct., 1884, as Basil Giorgione in "The Colonel"; subsequently appeared at the People's Theatre, Dec., 1884, in "Called Back"; he also played in "Lost" and "Impulse"; he returned to England in 1885, and made his first appearance on the London stage, at the Criterion Theatre, 18 Feb., 1886, as Mr. Pilkie in "The Great Divorce Case"; he then went on tour, playing Alaric Bafn in "The Candidate," Penryn in "Truth," and Jack Howard in "The Man with Three Wives"; he appeared at the Strand, 2 Aug., 1886, as Sir Charles Harwood in "The Rubber of Life"; at the Grand Theatre, Islington, 5 Sept., 1887, he appeared as the Duke of Courtland in "Racing," in which he made quite a hit; he was next engaged at the Gaiety, and appeared there on 8 Oct., 1887, as Christopher Larkings in "Woodcock's Little Game"; at the Prince of Wales's, 13 Dec., 1887, made another notable success as Austin Woodville in "Handfast"; at the Gaiety, he also played Mondelico in "Frankenstein," and Horace Newlove in "Lot 49"; he was then engaged for the Vaudeville Theatre, and appeared there, 8 Mar., 1888, as Lord Fellamar in "Joseph's Sweetheart"; he also played there the parts of Charles Farlow in "That Doctor Cupid," 1889; Charles Spangle in "Angelina," 1889; John Hackabout in "The Old Home," 1889; Joseph

Surface in "The School for Scandal," 1890; Mr. Solmes in "Clarissa," 1890, and Lory in "Miss Tomboy," 1890; he then joined Charles Wyndham at the Criterion, appearing there 27 Nov., 1890, as Cool in "London Assurance," and he also appeared there as Sir Benjamin Backbite in "The School for Scandal," Sir Richard Steele in "Richard Savage," subsequently touring as Squire Chivey in "David Garrick"; he then joined Henry Arthur Jones's company at the Avenue, and appeared there, Jan., 1892, as Palsom in "The Crusaders" and Juxon Prall in "Judah"; returned to the Criterion, 1892, to play the Duke of Mayfair in "The Fringe of Society"; and also appeared there as Desmarests in "Plot and Passion"; after appearing at the Strand, July, 1892, as Woodcock in "A Lucky Dog," he joined Mrs. Langtry at the Haymarket, and played, in Sept., 1892, Baron Finot in "The Queen of Manoa," in Oct., Grahame M'Farlane in "Agatha Tylden," and in Nov., Justice Gyves in "The Burglar and the Judge"; at the Trafalgar Square Theatre, Feb., 1893, played Cripps in "The County Councillor," and the Duke of Salop in "The Babbie Shop"; at the St. James's, 27 May, 1893, he was Cayley Drummle in "The Second Mrs. Tanqueray"; in Sept., 1893, he joined Comyns Carr at the Comedy, and remained there until 1896, playing Mr. Watkin in "Sowing the Wind," Lord Dazzleton in "Dick Sheridan," Brigard in "Frou-Frou," Colonel Cazenove in "The New Woman," Sir Arthur Studley in "Delia Harding," Ben Dixon in "The Prude's Progress," Sir Fletcher Portwood in "The Benefit of the Doubt," Sir Pinto Wanklyn in "The Late Mr. Castello," Gafer Jarge, and Sir Wellington Port in "A Mother of Three"; he then played Sir Benjamin Backbite in "The School for Scandal," at the Lyceum, June, 1896, with Forbes-Robertson, and then entered into partnership with Frederick Harrison at the Haymarket Theatre, the association lasting from 17 Oct., 1896, until July, 1905; during this period he produced and played in the following plays: "Under the Red Robe" as Captain Larolle,

17 Oct., 1896; "A Marriage of Convenience," as the Chevalier de Valclos, 5 June, 1897; "The Little Minister," as the Rev. Gavin Dishart, 6 Nov., 1897; "The Manoeuvres of Jane," as Lord Bapchild, 20 Oct., 1898; "A Golden Wedding," as Professor Horace Courtley, 30 Nov., 1898; "The Black Tulip," as Dr. Cornelis Van Baerle, 28 Oct., 1899; "She Stoops to Conquer," as old Hardcastle, 9 Jan., 1900; "The Rivals," as Bob Acres, 27 Mar., 1900; "The School for Scandal," as Sir Peter Teazle, 19 June, 1900; "The Second in Command," as Major Christopher Bingham, 27 Nov., 1900; "Frocks and Frills," as Sir Richard Kettle, 2 Jan., 1902; "Caste," as Eccles, 26 Apr., 1902; "There's Many a Slip," as Gustave de Grignon, 23 Aug., 1902; "The Unforeseen," as the Rev. Walter Maxwell, 2 Dec., 1902; "The Clandestine Marriage," as Lord Ogleby, 17 Mar., 1903; "Cousin Kate," as Heath Desmond, 18 June, 1903; "The Monkey's Paw," as Mr. White, 6 Oct., 1903; "Joseph Entangled," as Sir Joseph Lacy, 19 Jan., 1904; "Lady Flirt," as the Comte de la Roche, 25 May, 1904; at the New Theatre, while the Haymarket was undergoing alterations, "Beauty and the Barge," as Captain James Barley, 30 Aug., 1904; and transferred to the Haymarket in Jan., 1905; "Everybody's Secret," as Sir Michael Parkes, 14 Mar., 1905; "The Creole," as Napoleon Buonaparte, 6 May, 1905; and "The Cabinet Minister," as Joseph Lebanon, 1 June, 1905; after quitting the Haymarket, he acquired the Avenue Theatre, which he was having demolished and rebuilt, when, on 5 Dec., 1905, the roof of Charing Cross Station adjoining, collapsed and wrecked the building; in the autumn of 1905, he toured as Sir Julian Twombly in "The Cabinet Minister"; pending the reconstruction of the Avenue (re-named The Playhouse, on completion), he took over the management of the Waldorf (now Strand) Theatre, and opened there on 17 Jan., 1906, as Albert Edward Tutt in "The Partik'ler Pet," and Mr. Tister in "The Superior Miss Pellen-der"; from Feb. to Apr., 1906, gave

revivals of "She Stoops to Conquer," and "The Second in Command"; on 20 Mar., 1906, played Dr. Pangloss in "The Heir-at-Law," and 21 May, 1906, appeared as Nathaniel Barron in "Shore Acres"; he next entered into an arrangement with Charles Frohman, and at the Duke of York's, on 3 Sept., 1906, appeared as Lord Meadows in "Toddles"; this was subsequently transferred to Wyndham's, and thence to the rebuilt Playhouse, which he opened on 28 Jan., 1907; he has since appeared there as Richard Gasgoyne in "Her Son," 12 Mar., 1907; The Earl of Cardington in "The Earl of Pawtucket," 25 June, 1907; Peter in "French as he is Spoke," 15 Aug., 1907; James Entwistle in "Fido," 26 Nov., 1907; Jim O'Grindle in "The O'Grindles," 21 Jan., 1908; Christopher Strode in "Marjory Strode," 19 Mar., 1908; Dodo Brezard in "Pro Tem," 29 Apr., 1908; Richard Lascelles in "The Flag Lieutenant," 16 June, 1908; Captain Bambazone in "A Merry Devil," 3 June, 1909; James Cottenham in "Tantalising Tommy," 15 Feb., 1910; The Toymaker in "The Toymaker of Nuremberg," 15 Mar., 1910; Robin Worthington in "A Single Man," 8 Nov., 1910; Lord Punterfield in "Our Little Cinderella," 20 Dec., 1910; the Duke of Rye in "One of the Dukes," 18 Mar., 1911; Admiral Sir Peter Antrobus in "Pomander Walk," 29 June, 1911; Rip Van Winkle in the play of that name, 21 Sept., 1911; Sir Joseph Lorrimer, Bart., in "Dad," 4 Nov., 1911; Major Christopher Bingham in "The Second in Command," 8 Feb., 1912; the Bishop of Munbridge in "Love—and What Then?" 2 May, 1912; Albert Lorifan in "The Little Café," 28 Sept., 1912; Rev. Cuthbert Sanctuary, D.D., in "The Headmaster," 22 Jan., 1913; at the Theatre Royal, Glasgow, 19 Sept., 1913, appeared as Andrew Bullivant in "Grumpy"; in the same month sailed for Canada, and opened at Toronto, 6 Oct., 1913, in "Toddles"; made his first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Major Bingham in "The Second in Command"; subsequently revived

"Beauty and the Barge," "The Ghost of Jerry Bundler," "Grumpy"; the last-mentioned piece proved a great success; reappeared in London, at the New Theatre, 13 May, 1914, as Andrew Bullivant in "Grumpy," repeating the New York success; again toured in America, 1914, and again in 1915; in Sept., 1915, terminated his lease of the Playhouse, London; again returned to America, and at the Empire, Syracuse, Oct., 1916, appeared as Jeff in a play of that name; at the Empire, New York, Oct., 1916, played the part of George de Lacorfe in "The Basker"; then visited Australia, 1917-18, playing "Grumpy," Dr. Lucius O'Grady in "General John Regan," "Caste," etc.; at the Empire, New York, Sept., 1918, appeared as Blinn Corbett in "The Saving Grace"; returned to London, 1919, and made his reappearance, at the Criterion, Nov., 1919, as Lord Richard Sandridge in "Lord Richard in the Pantry," which ran over twelve months; in Mar., 1921, appeared as Andrew Bullivant in a revival of "Grumpy"; at the Shaftesbury, Oct., 1921, played Timothy O'Flynn in "Timothy"; at the Criterion, Aug., 1922 Henry Talboyes in "The Dippers"; at the Gaiety, New York, Apr., 1923, Mark Sabre in "If Winter Comes"; May, 1923, Lord Grenham in "Aren't We All?"; in Sept., 1924, appeared in the same part at the Hollis Street Theatre, Boston, subsequently touring in the same part, and appeared at the Globe, New York, Apr., 1925, in a revival of the same piece; at the Gaiety, New York, Oct., 1925, played Sir George Crawford in "These Charming People"; at His Majesty's, London, Feb., 1927, Ronald Tremayne in "The Wicked Earl"; after over five years' absence, reappeared on the London stage, at the Haymarket, Oct., 1932, as Admiral Sir Rupert Ellis in "Once a Husband"; Ambassadors', Nov., 1933, played Don Geronimo in "Cabbages and Kings"; he appeared at the Coliseum in Jan., 1910, as Mr. Jellicoe in "Jellicoe and the Fairies"; and Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, as Mrs. Sairey Camp in a sketch of that name; appeared by Command of the

late King Edward at Sandringham, 9 Nov., 1907, in "French as he is Spoke," and the dressing room scene from "The Clandestine Marriage"; 13 Nov., 1908, in "The Flag Lieutenant"; at Balmoral Castle, by Command of King George, 13 Sept., 1913, in "The Headmaster"; at the Command performance at Drury Lane, 17 May, 1911, he played Sir Frederick Blount in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Don Ferolo Whiskerandos in "The Critic"; author of "The Haymarket Theatre," 1903; "The Actor in Room 931" (novel), 1925; "Behind the Scenes with Cyril Maude," 1927; "Strange Cousins," a play (with Peter Garland), 1934; has appeared in films, having made his first picture, "Beauty and the Barge," in 1913; has since appeared in "Peer Gynt," "The Antique Dealer," "Grumpy," "These Charming People," "Counsel's Opinion," "Orders is Orders," "Girls Will Be Boys," "Heat Wave." *Recreations*: Riding, fishing, and shooting. *Clubs*: Beefsteak and Garrick. *Address*: Redlap House, Dartmouth, Devon. *Telephone No.*: Dartmouth 106.

MAUDE, Elizabeth (Betty), actress; b. 3 Sept., 1912; d. of Charles Raymond Maude and his wife Nancy (Price); made her first appearance on the stage at the Everyman Theatre, 11 Apr., 1925, as Youth in "Overture"; Apr., 1926, played David in "Benediction"; Queen's, Sept., 1926, Lettice in "And So to Bed"; at the "Q," Sept., 1927, Helen in "Old Mrs. Wiley"; "Q" and Little, Oct., 1927, Rosie in "The Red Umbrella"; "Q," Dec., 1928, played in "Helen With the High Hand"; Court, Feb., 1929, Suzanne in "Thérèse Raquin"; Queen's, Feb., 1929, Laura in "Mafo Darling"; Fortune, Dec., 1930, Hon. Lily Belgrave in "A Pantomime Rehearsal"; June, 1931, Hester in "The Ship"; Duchess, Dec., 1931, Anne Page in "The Merry Wives of Windsor"; June, 1932, Barbara Westaway in "The Secret Woman"; Little, Oct., 1932, the Unknown Lady in "The Silver Box"; Little, Dec., 1932, the Queen of Hearts in "Alice in Wonderland";

Feb., 1933, Jorund in "The Witch," and Maria Scott in "Cock Robin"; Mar., 1933, Wilhelmina Belches in "Scott of Abbotsford"; Apr., 1933, Lady Jasmine in "Overture"; Fulham, Oct., 1933, Camamilla in "Finished Abroad," and the same part at the Savoy, Mar., 1934; Little, Oct., 1934, Nell Gwynn in "Royal Baggage"; Arts, May, 1935, Fanny Cornforth in "Rossetti"; Little, July, 1935, Regina in "Ghosts." *Address:* 5 Gordon Place, W.C.1. *Telephone No.:* Museum 4597.

MAUDE, Joan, actress; *b.* Rickmansworth, 16 Jan., 1908; *d.* of Charles Maude and his wife Nancy (Price); *m.* Frank Waters; made her first appearance on the stage at His Majesty's Theatre, 15 Oct., 1921, as a solo dancer in "Cairo"; subsequently at Huddersfield, played Puck in "A Midsummer Night's Dream," and at Worthing, Puck, and Ariel in "The Tempest"; at the Adelphi, Sept., 1922, succeeded Lila Maravan as Olga Ratcliffe in "The Way of an Eagle"; at the New, Oct., 1922, Chorus in "Medea"; at the St. James's, Dec., 1922, Tootles in "Peter Pan"; at the Regent, Apr., 1923, the Chrysalis in "The Insect Play"; at Drury Lane, Sept., 1923, the Hon. Mary Carstairs in "Good Luck"; at the Adelphi, Dec., 1923, again played Tootles in "Peter Pan"; at the Haymarket, Oct., 1924, Phyllis in "Old English"; Adelphi, Mar., 1925, Aurea Vyse in "Iris"; Aldwych, June, 1925, Lady June in "The Verdict"; "Q." Aug., 1925, Adela Frampton in "The Odd Man"; "Q." and Royalty, Sept., 1925, Marged in "Taffy"; Comedy, Nov., 1925, Margery in "The Ring o' Bells"; Ambassadors, Mar., 1926, Jill Lambert in "The Widow's Cruise"; Fortune, Dec., 1926, Norah Hennessey in "Biddy"; "Q." Apr., 1927, Nan Sparks in "The Village"; Aug., 1927, Betty Grapt in "Mr. Faithful"; King's, Hammersmith, May, 1927, Peggy in "A Warm Corner"; "Q." Mar., 1929, Anna in "The Far-Off Hills"; May, 1929, Mary Bowing in "Bachelors' Wives"; Duke of York's, Sept., 1929, Magdalen Weissensee in "Jew Süss"; Kingsway,

Apr., 1930, Ethel Carlton in "His Excellency the Governor"; May, 1930, Blanche Chilworth in "Liberty Hall"; in Feb., 1931, toured as Maria Luisa in "General Crack"; Fortune, May, 1931, Lady Henrietta in "The Duke of Killicrankie"; Criterion, Aug., 1931, Maud Wilder in "Those Naughty Nineties"; Savoy, Oct., 1931, Salome in Wilde's play of that name; Wyndham's, Feb., 1932, Jacqueline Thurston in "The Green Pack"; Gate, Oct., 1932, Solveig in "Peer Gynt"; during 1933, toured with Matheson Lang, as Harriett Arbutnot in "Wellington"; Little, May, 1933, played Madge Thomas in "Strife"; at Oxford, June, 1933, for the O.U.D.S., played Helena in "A Midsummer Night's Dream"; Duke of York's, Nov., 1933, played Katheryne Howard in "The Rose Without a Thorn"; "Q." Aug., 1934, Lady Marjorie in "Strangers in Paradise"; St. Martin's, June, 1935, Cecily in "The Two Mrs. Carrolls"; has also appeared in films, in "Hobson's Choice," "In a Monastery Garden," "It's a King," "The Wandering Jew," "The Lash," "Jew Süss" ("Power"), "The King of Paris," "Turn of the Tide," "The Milky Way," etc. *Recreations:* Swimming and walking. *Address:* 1 Robert Street, London, W.C.2. *Telephone No.:* Temple Bar 2953.

MAUDE, Margery, actress; *b.* Wimbledon, 29 Apr., 1889; *e.d.* of Cyril Maude and his wife Winifred (Emery); *e.* privately in London, Folkestone, and Dresden; *m.* Joseph Warren Burden; was a pupil at the Academy of Dramatic Art, Gower Street; made her first appearance on the stage at the Lyceum, 14 July, 1908, as a Lady in Waiting in "Rosencrantz and Guildenstern," at a special *matinée* performance; first appeared on the professional stage at the Playhouse, 15 Mar., 1910, as Hesta in "The Toymaker of Nuremberg"; at the St. James's, Sept., 1910, played Cynthia Dean in "D'Arcy of the Guards," and returned to the Playhouse, Dec., 1910, to play the title-rôle in "Our Little Cinderella"; she then joined Sir Herbert Tree's Company at His Majesty's Theatre, and April, 1911, appeared

there as Titania in "A Midsummer Night's Dream," subsequently playing Lucius in "Julius Caesar," and Nerissa in "The Merchant of Venice," during the Shakespearean festival; at the St. James's, May, 1911, played Kitty in "Afterwards"; at the Playhouse, June, 1911, appeared as Marjolaine Lachenais in "Pomander Walk"; and Sept., 1911, the young Minna van der Griff in "Rip Van Winkle"; at the Little Theatre, Jan., 1912, played Effie Pemberton in "The Blindness of Virtue"; at the Haymarket, May, 1912, Bunty in "Bunty Pulls the Strings"; at the Playhouse, May, 1912, Beryl Burden in "Love—and What Then?"; at the Duke of York's, Oct., 1912, played Mrs. Jesmond in "The Widow of Wasdale Head"; at the Playhouse, Jan., 1913, appeared as Minna in "In Haarlem there Dwelt—," and as Portia in "The Headmaster"; appeared at Balmoral Castle, 13 Sept., 1913, with her father's company, by Command of King George, as Portia in "The Headmaster"; at the Theatre Royal, Glasgow, Sept., 1913, played Virginia Bullivant in "Grumpy," accompanied her father on his Canadian and American tour, opening at Toronto, 6 Oct., 1913, as Constance Joblyn in "Toddles"; made her first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Muriel Mannering in "The Second in Command"; subsequently played Ethel Smedley in "Beauty and the Barge," and Virginia in "Grumpy"; at the Hudson Theatre, New York, 30 Mar., 1914, appeared with Margaret Anglin, as Lady Windermere in "Lady Windermere's Fan"; reappeared in London, at the New Theatre, 13 May, 1914, as Virginia in "Grumpy"; at the Playhouse, Sept., 1914, played Gail in "Young Wisdom"; at the Apollo, Dec., 1914, Minnie Templer in "A Message from Mars"; at Drury Lane, Dec., 1914, Mary Sullivan in "A Quiet Rubber"; at Covent Garden, 2 Feb., 1915, played Maria in the "all-star" revival of "The School for Scandal," given in aid of the Actor's Benevolent Fund; at the Savoy, Feb., 1915, played Phoebe Schmaltz in "Searchlights"; in 1915

went to America; at Rochester, N.Y., Nov., 1915, played Charlotte Watson in "Paganini," and toured all over the United States in this part, 1915-16; at the Criterion, New York, Sept., 1916, played the same part; during 1917, toured as Lucy White in "The Professor's Love Story"; subsequently married and retired from the stage; reappeared, at Erlanger's Theatre, Mar., 1930, when she played Lydia Languish in "The Rivals," revived by the Players' Club; at Mount Kisco, N.Y., June, 1931, played Janet Cannot in "The Great Adventure"; Shakespeare Theatre, New York, Feb., 1933, Juliet in "Romeo and Juliet." *Favourite part:* Effie in "The Blindness of Virtue." *Recreations:* Singing, drawing, walking, and reading.

MAUGHAM, William Somerset, M.R.C.S., L.R.C.P., author and dramatist; *b.* Paris, 25 Jan., 1874; *y.s.* of the late Robert Ormond Maugham; *g.s.* of Robert Maugham, a founder of the Incorporated Law Society; *e.* King's School, Canterbury, Heidelberg University, and St. Thomas's Hospital; *m.* Gwendolen Maude Syrie Wellcome, *o. d.* of Dr. Barnardo (mar. dis.); author of the plays, "Schiffbruchig," produced at Berlin, in German, 1901; "A Man of Honour," produced at the Avenue, 1904; "Mdlle. Zampa," Avenue, 1904; "Lady Frederick," Court, 1907; "Jack Straw," Vaudeville, Mar., 1908; "Mrs. Dot," Comedy, 1908; "The Explorer," Lyric, 1908; "Penelope," Comedy, 1909; "The Noble Spaniard" (from the French), Royalty, 1909; "Smith," Comedy, 1909; "Grace," Duke of York's, 1910; "Loaves and Fishes," Duke of York's, 1911; "The Perfect Gentleman" (from Molière's Comedy "Le Bourgeois Gentilhomme"), His Majesty's, 1913; "The Land of Promise," Duke of York's, 1914; "Caroline," New, 1916; "Our Betters," Hudson, New York, 1917, and Globe, London, 1923; "Love in a Cottage," Globe, London, 1918; "Caesar's Wife," Royalty, 1919; "Home and Beauty," Playhouse, 1919; "The Unknown," Aldwych, 1920; "The Circle," Haymarket, 1921; "East of Suez," His Majesty's, 1922; "The

Camel's Back," Playhouse, 1924; "The Letter," Playhouse, 1927; "The Constant Wife," Strand, 1927; "The Sacred Flame," New York, 1928, and Playhouse, London, 1929; "The Breadwinner," Vaudeville, 1930; "For Services Rendered," Globe, 1932; "Sheppey," 1933; created a theatrical "record" in 1908, by having four original plays performed in London concurrently; his published works include "Liza of Lambeth," 1897; "The Hero," 1901; "Mrs. Craddock," 1902; "The Merry Go Round," 1904; "The Land of the Blessed Virgin," 1905; "The Magician," 1909; "Cakes and Ale," "First Person Singular," "The Narrow Corner," "Ah King," "Don Fernando," etc.; after the outbreak of war, 1914, served as a doctor in France; was created a Chevalier of the Legion of Honour, 1929. *Clubs*: Bath, Beefsteak, and Garrick.

MAXWELL, Walter, business manager; *b.* Worthing, 4 Sept., 1877 (see FIFTH EDITION).

MAY, Ada, actress and dancer; *b.* 8 Mar., 1900; *m.* Colonel Wilson Potter (mar. dis.); formerly known as Ada Mlie Weeks; studied dancing under Madame Cavalazzi-Mapleson; made her first appearance on the New York stage, at the Metropolitan Opera House New York, 28 Nov., 1912, as a dancer in the opera of "Parsifal," subsequently appearing also in "Hansel und Gretel," and in Dec., 1912, in "Aida," with Caruso; in 1915, appeared in "vaudeville," with Fred Nice in "Come to Bohemia"; at the New Amsterdam Theatre, New York, Nov., 1915, danced in "Round the Map"; June, 1916, in "Ziegfeld's Midnight Frolic"; Sept., 1916, appeared as *première danseuse* in "Miss Springtime"; Astor Theatre, May, 1918, joined the cast of "Fancy Free"; at the Knickerbocker Theatre, Dec., 1918, played Mary Dodge in "Listen Lester"; Cort, Oct., 1920, June Ward in "Jim Jam Jems"; Liberty, "Oct., 1921, Eloise Drexel in "The O'Brien Girl"; Knickerbocker, Jan., 1924, Laura Lamb in "Lollipop"; she then married and left the stage; reappeared at the

Ziegfeld Theatre, Feb., 1927, as Dolly in "Rio Rita"; made her first appearance in London, at the Dominion Theatre, 3 Oct., 1929, as Angy Howard in "Follow Through," scoring an immediate success; at the London Pavilion, Mar., 1930, played in "Cochran's 1930 Revue," and in Mar., 1931, in "Cochran's 1931 Revue"; appeared at the London Palladium, Apr., 1931, in certain numbers from the last-mentioned *revue*; subsequently returned to America; at the Shubert Theatre, New Jersey, Aug., 1932, appeared in "Follies Bergère"; appeared for the first time in a legitimate play, at the Forrest Theatre, New York, Nov., 1932, as Lu in "The Good Fairy"; at Los Angeles, June, 1933, appeared as Frieda Hatzfeld in "Music in the Air," and Apr., 1934, as Minnie in "Biography"; has appeared in films in "Dance, Girl, Dance," etc.

MAY, Edna (Pettie), actress and vocalist; *b.* Syracuse, New York, 2 Sept., 1878; *m.* Oscar Lewisohn; made her first appearance on any stage at her native town of Syracuse, in the spring of 1883, as Little Willie Allen in "Dora"; in 1885 appeared at Syracuse in children's opera company in "H.M.S. Pinafore" and as Mabel in "The Pirates of Penzance"; studied music at the New York Conservatoire; made her first appearance on the professional stage at Syracuse, N.Y., 21 Feb., 1895, in "Si Stebbings," under the management of Dan Darleigh; made her first appearance on the New York stage at Hammerstein's, 14 Sept., 1896, as Clairette in "Santa Maria," under her own name of Edna May Pettie; at Hoyt's Theatre, 4 Jan., 1897, she appeared as Calliope Ayre in "A Contented Woman," and was then engaged at the New York Casino by George W. Lederer to play the part of Violet Gray in "The Belle of New York," first produced on 28 Sept., 1897; she made her first appearance on the London stage, at the Shaftesbury Theatre, 12 Apr., 1898, in the same part; at the Shaftesbury Theatre, 25 Apr., 1900, she played Gabrielle Dalmonte in "An American Beauty"; she then returned to the

United States; at the Herald Square Theatre, New York, 7 Jan., 1901, she played Olga in "The Girl from Up There," and reappeared in London, at the Duke of York's, 23 Apr., 1901, in the same part; in Sept., 1901, she joined George Edwardes at the Apollo, playing the Baroness de Trégue in "Kitty Grey," and afterwards Edna Branscombe in "Three Little Maids"; she was next seen at the Prince of Wales's, 9 May, 1903, as Lillian Leigh in "The School Girl," and appeared in the same part at Daly's Theatre, New York, 1 Sept., 1904, afterwards touring in the piece; at the Prince of Wales's, during 1904, she played Alesia in a revival of "La Poupée"; at Daly's, New York, 28 Aug., 1905, she played Angela Crystal in "The Catch of the Season"; she reappeared in London, at the Vaudeville Theatre, 11 Apr., 1906, as Julia Chaldicott in "The Belle of Mayfair"; her sudden resignation of the part, in Sept., caused a newspaper sensation; at the Aldwych Theatre, 10 Jan., 1907, appeared as Nelly Neil in the play of that name; this proved to be her last professional engagement, as shortly afterwards she was married and quitted the stage; she appeared at the Savoy Theatre, in Feb., 1911, for one week, in her old part in "The Belle of New York," in a series of performances given in aid of the Prince Francis of Teck Memorial Fund. Address: Ritz Hotel, Piccadilly, W.1.

MAYER, Edwin Justus, dramatic author; *b.* New York, 1897; was formerly engaged in a commercial career; subsequently engaged as a reporter on New York newspapers, *The Call* and *The Globe*; next engaged as a press-agent to a film company, and subsequently as caption-writer; then went on the stage, and appeared at the Sam H. Harris Theatre, New York, Nov., 1922, in a minor part in "Hamlet," with John Barrymore; author of "The Firebrand," 1924; "Children of Darkness," 1930; "I am Laughing," 1935; has also written a book, "A Preface to Life."

MAYER, Renée, actress and dancer; *b.* Chiswick, 9 Dec., 1900; *d.* of William

and Mary Mayer; *e.* privately; *m.* David Horne (mar. dis.) (*see* SEVENTH EDITION).

MAYFIELD, Cleo, actress (*née* Empey); *m.* Cecil Lean; first attracted attention when she appeared at the Ziegfeld Theatre, Chicago, Aug., 1912, as Miss Understood in "The Military Girl"; she next appeared at Weber and Fields', New York, Jan., 1913, as Alice in "The Man with Three Wives"; made her first appearance in London at the Victoria Palace, July, 1914; on her return to America appeared at the Casino, New York, Aug., 1915, as Hazel Jones in "The Blue Paradise," subsequently touring for two years in the same piece; at the Century, New York, Nov., 1917, appeared in "Miss 1917," continuing in this 1918-19; during 1919-20 toured as Rosamund Purcell in "Look Who's Here!" and played the same part at the Forty-fourth Street Theatre, Mar., 1920; at the Astor Theatre, Feb., 1922, played Lulu Love in "The Blushing Bride"; at the Winter Garden, New York, May, 1924, played in "Innocent Eves"; at the Cort, Chicago, May, 1934, appeared in "Big-Hearted Herbert"; at the Erlanger, Philadelphia, Nov., 1934, played in "The Milky Way"; at the Broad, Philadelphia, May, 1935, played Hester Grantham in "The Bishop Misbehaves."

MAYHEW, Charles, actor and vocalist; *b.* London, 18 Dec., 1908; *s.* of John Edward Smith and his wife Cecily Osborn (Mayhew); *e.* privately and at Christ's College, Finchley; studied singing at the Guildhall School of Music, where he gained a scholarship and seven prizes, including the Gold Medal for vocalists; while at the School, took part in several light operas; made his first appearance on the stage at the London Coliseum, 11 June, 1932, in the title- *rôle* of "Casanova"; at Scarborough, July, 1933, played Tom Jones in the opera of that name; in Aug., 1934, toured as Baron Schober in "Lilac Time"; New, Oct., 1934, played the Prince of Wales in "By Appointment"; Criterion, Mar. 1935, Captain Macheath in "The Beggar's Opera"; appeared in films,

1934, in "Catherine the Great"; has sung in oratorios and concerts in provincial cities and in London. *Recreations*: Fencing, riding, swimming and skating. *Address*: "Oak-trees," Belmont Lane, Stanmore, Middlesex. *Telephone No.*: Stanmore 506.

MAYNE, Clarice, actress and vocalist; *b.* London, 6 Feb., 1886; *d.* of the late Henry Purser Dulley and his wife Esther (Burdiss); *e.* London; *m.* (1) the late Jas. W. Tate; (2) Albert Edward Cromwell Knox; made her first appearance on the variety stage at the Oxford Music Hall, 4 June, 1906; the following month was engaged for the Palace Theatre, where she opened on 27 Aug., 1906, and made an immediate success; subsequently appeared at the leading variety theatres in London, the provinces, and America; for some years appeared in conjunction with her late husband ("That"), their entertainment being exceedingly popular; among some of her more popular songs may be mentioned: "Every Little While," "Give Me a Little Cosy Corner," "A Broken Doll," "I'm in Love," "Put on your tat-ta, little girlie," "Joshua," "Nursie, Nursie," "I was a good little girl, till I met you," "In the Days of Good Queen Bess," "Over the Garden Wall," "I'm longing for someone to love me," etc.; was also a clever mimic; appeared at the Comedy, Sept., 1916, in "This and That"; Palace, Manchester, Dec., 1916, the Prince in "Cinderella"; Theatre Royal, Birmingham, Dec., 1919, Dick in "Dick Whittington"; at the London Hippodrome, Dec., 1921, played Jack in "Jack and the Beanstalk"; at the Vaudeville, Aug., 1922, played in "Snap"; at the Hippodrome, Dec., 1922, the Prince in "Cinderella"; at the Palladium, Dec., 1923, Dick in "Dick Whittington"; at the Vaudeville, May, 1924, played in "Puppets"; at the Theatre Royal, Birmingham, Dec., 1924, Jack in "Jack and the Beanstalk"; Palladium, Aug., 1926, played in "Life"; Dec., 1926, Aladdin in the pantomime; Dec., 1927, Prince Charming in "Cinderella"; during 1929 toured as Clara Gibbings in the play of that name; in Mar.,

1931, toured as Hildebrand in "The Rebel Princess"; appeared at the first four variety command performances. *Address*: 65 Gordon Mansions, W.C.1. *Telephone No.*: Museum 3298; and The Towers, Slangham, Sussex.

MAYO, Margaret (*née* Lilian Clatten), dramatic author; *b.* Illinois, U.S.A., 19 Nov., 1882; *e.* Salem, Ore., Fox Lake, Wis., and Stanford University, Cal.; *m.* Edgar Selwyn (mar. dis.); was formerly an actress, and made her first appearance on the stage at the Garrick Theatre, New York, 20 Apr., 1896, in "Thoroughbred"; subsequently toured in "Charley's Aunt" and "Secret Service"; at Hoyt's Madison Square Theatre, Jan., 1899, played Susan in "Because She Loved Him So"; she toured for some time as Lena in "Arizona," and after playing Polly in "Pretty Peggy," with Grace George, in 1903, at the Herald Square Theatre, she retired from the stage to devote herself to playwriting; has written the following plays: "Under Two Flags," "The Jungle," and "The Marriage of William Ashe," adapted from the books of the same name; "The Winding Way," "The Austrian Dancer," "Nip and Tuck," "Polly of the Circus," "The Debtors," "Baby Mine," "Behind the Scenes," "The Flirt," "The Wall Street Girl" (with Edgar Selwyn); "Twin Beds" (with Salisbury Field); "His Bridal Night" (with Lawrence Rising); "Heads Up" (with Zellah Covington), "B-ing Fitted," "Prisoner of the World," "Seeing Things" (with Aubrey Kennedy), "The White Way," 1923; "Pettie Darling," 1924, and "Loving Ladies," 1926, all with Aubrey Kennedy.

MEADER, George, actor and vocalist; *b.* Minneapolis, Minn., U.S.A., 6 July, 1888; *s.* of William Francis Meader and his wife Jane Birdsall (Stephens); *e.* University of Minnesota (LL.B., 1908); *m.* Maria Karrer; studied singing in Germany, under Madame Schoen-René; from the age of eight sang in choirs as a boy soprano, and was soloist at the Grace Church, Chicago, and at St. George's, New York;

originally intended for the Law; made his first appearance on the professional stage on the Keith and Proctor "vaudeville" circuit; made his first appearance in Opera, at the Civic Opera House, Leipzig, 1910, as Lionel in "Martha"; joined the Metropolitan Opera Company, New York, 1920; has appeared as Almaviva in "The Barber of Seville," Ferrando in "Cosi Fan Tutte," David in "Die Meistersinger," Max in "Der Freyschutz," Mime in "Siegfried," also in "Boccaccio," "The Bartered Bride," etc.; he appeared at the Metropolitan Opera House for ten years, and sang in all the Wagner operas; made his first appearance outside grand opera at the Globe, New York, 15 Oct., 1931, as Pompeau in "The Cat and the Fiddle"; Morosco, Oct., 1933, played Von Eisenstein in "Champagne Sec" ("Die Fledermaus"); 44th Street, May, 1934, Saunders in "The Only Girl"; at the Nixon, Pittsburgh (for the Theatre Guild), Apr., 1935, played Biondello in "The Taming of the Shrew," playing the same part at the Guild Theatre, New York, Sept., 1935.

MEEK, Donald, actor; *b.* Glasgow, Scotland, 1880; made his first appearance on the stage, as a child of eight years, at the Palace Theatre, Glasgow; subsequently toured in "Voyage en Suisse," and then went to Australia, to play Cedric in "Little Lord Fauntleroy"; appeared at the Castle Square Theatre, Boston, U.S.A., under John Craig, 1912-13; in Apr., 1914, was at the Hollis Street Theatre, Boston, as Archibald Wayne in "The Reformers"; first appeared in New York, at the Liberty Theatre, 25 Dec., 1917, as F. H. Douglas in "Going-Up"; at the Lyric, Oct., 1919, played Doctor Tibbetts in "Nothing But Love"; George M. Cohan, Mar., 1920, Swift in "The Hottentot"; Plymouth, Sept., 1920, Bunny Waters in "Little Old New York"; Sam H. Harris, Aug., 1921, Richard Burton in "Six-Cylinder Love"; Frazee, Aug., 1923, Philemon in "Tweedles"; Plymouth, Dec., 1923, Pa Potter in "The Potters"; National Sept., 1925, Ed in "Easy Terms"; Criterion, Dec., 1925, Mr. Gillicuddy in

"Fool's Bells"; Sam H. Harris, Feb., 1926, Lem Woodruff in "Love 'Em and Leave 'Em"; Morosco, Sept., 1926, Rev. Herbert Chetswold in "The Shelf"; Martin Beck, Apr., 1927, Mike Riordan in "Spread Eagle"; Shubert, Oct., 1927, Darwin P. Johnson in "My Princess"; Charles Hopkins Theatre, Oct., 1927, Old Beppo in "The Ivory Door"; Liberty, Oct., 1928, John Jones in "Mr. Moneypenny"; Bijou, Apr., 1929, Henry Jones in "Jonesy"; Ritz, Nov., 1929, Cyrus Bumpsted in "Broken Dishes"; Morosco, Nov., 1930, Luther Bowen in "Oh, Promise Me"; John Golden Theatre, Aug., 1931, Willie Taylor in "After Tomorrow"; 48th Street, Apr., 1932, Henry Merrill in "Take My Tip"; Grand Opera House, Chicago, Sept., 1932, played in "Of Thee I Sing"; has played 800 parts since his first appearance; has also appeared in films, in "The Hole in the Wall," "The Love Kiss," "The Girl Habit," and unnumberable other films.

MEIGHAN, Thomas, actor; *b.* Pittsburgh, Pa., 9 Apr., 1879; *m.* Frances Ring; originally intended for a doctor; made his first appearance on the stage with Henrietta Crossman in "Mistress Nell"; he then played for one season with Grace George, appearing at the Manhattan Theatre, Oct., 1900, as Colonel Gorda in "Her Majesty the Girl Queen of Nordenmark," followed by two seasons in "stock," at Pittsburg; subsequently appeared with William Collier in "The Dictator"; in 1904 appeared in the "all-star" cast of "The Two Orphans," and next appeared with Grace George, Elsie de Wolfe and John Mason; in 1907 appeared as Billy Bolton in "The College Widow"; made his first appearance in London, at the Adelphi Theatre, 20 Apr., 1908, in the same part; at the Comedy, New York, Oct., 1910, played Paul Churchill in "The Family"; at the Belasco Theatre, Oct., 1911, played James Hartmann in "The Return of Peter Grimm," a part he played for three seasons; reappeared in London, at the Prince of Wales's Theatre, Feb., 1914, as Robert Wallace in "Broadway Jones"; on returning to America,

appeared as the Defendant in "On Trial"; since 1916 has devoted himself to the cinema stage and has appeared with great success in "The Fighting Hope," "M'liss," "The Heart of Wetona," "The Miracle Man," "The Prince Chap," "The Easy Road," "The City of Silent Men," "A Prince There Was," "The Bachelor Daddy," "Homeward Bound," "Manslaughter," "Woman Proof," "The Man Who Found Himself," "Irish Luck," "The New Klondyke," "Tin Gods," "We're All Gamblers," "The Argyle Case," "The Racket," "The Admirable Crichton," "Young Sinners," "Skyline," "Cheaters at Play," "Madison Square Garden," "Peck's Bad Boy," etc. *Recreations*: Golf and swimming.

MELFORD, Austin, actor, dramatic author, and producer; *b.* Alverstoke, 24 Aug., 1884; *s.* of the late Austin Melford and his wife Alice (Batey); *e.* Portsmouth Grammar School; *m.* Jessie Winter; made his first appearance on the stage as a baby of two months, at the Theatre Royal, Portsmouth, in "In Camp"; he next appeared with the late Wilson Barrett, as Ned in "The Silver King," at the Theatre Royal, Manchester, in 1889; rejoined Wilson Barrett in 1900, and remained with him two years; other engagements included eighteen months with G. M. Polini and his father's company, as Henry Corkett in "The Silver King"; two years with William Greet in drama and musical comedy; a year with Walter Melville; a tour as Gurth in "The Christian King"; in 1904 was touring as Brudds in "The Never Never Land," and made his first appearance on the London stage, in this part, at the King's Theatre, Hammersmith, 21 Mar., 1904; subsequently toured in "Lucky Durham," "The Talk of the Town," and "Faust Up-to-Date"; in 1907 toured in "A Soldier's Wedding"; appeared at Drury Lane, Sept., 1908, in "The Marriages of Mayfair"; toured with Albert Chevalier, 1909, followed by tour in "The Flag Lieutenant," 1909-10; at Drury Lane, Mar., 1910, played Tom Foster in "The Whip"; Dec., 1910, Uncle Tom Cobbley in "Jack and

the Beanstalk"; Mar., 1911, Captain Carruthers in "The Sins of Society"; Sept., 1911, Lord Eardley in "The Hope"; Dec., 1911, John, the Woodcutter in "Hop o' My Thumb"; Apr., 1912, Drusus in "Ben Hur"; at the Prince's Theatre, July, 1912, appeared as Davy Faile in "Ben-My-Chree"; at Drury Lane, Sept., 1912, Flattery in "Everywoman"; Dec., 1912, Jacques in "The Sleeping Beauty"; appeared at the Alhambra, May, 1913, as Compère in the *revue* "Eightpence a Mile"; at the Duke of York's, Nov., 1913, played Ensign Blades in "Quality Street"; at the Lyceum, Feb., 1914, Bertie Collingwood in "You Made Me Love You"; subsequently, 1915, toured in *revue* "Sugar and Spice"; at the Prince of Wales's, Mar., 1916, played Bobby Washington in "Mr. Manhattan"; at the Gaiety, Oct., 1916, succeeded Mr. George Grossmith as Lord Theodore Wragge in "Theodore and Co."; May, 1918, Hopkinson Brown in "Going-Up"; Oct., 1919, Christopher Deare in "The Kiss Call"; at the Winter Garden Theatre, Sept., 1920, Maxime Paillard in "A Night Out"; he then joined the Co-Optimists, but left to appear at the Winter Garden later in the year as Otis Hooper in "Sally"; at the Lyric, May, 1922, played Horace Wiggs in "Whirled Into Happiness"; at the New Oxford, Dec., 1922, Algernon Hosier in "Battling Butler"; at the Globe, July, 1923, Gerald Beaufort in "Reckless Reggie"; during 1923-24 rejoined the Co-Optimists and remained a member until the company disbanded in 1927; he then appeared at the Adelphi, Aug., 1927, as Jack Murray in "Up With the Lark"; during 1928 toured in "Mother's Brother," and appeared at the Criterion, Dec., 1928, as Samuel Stanton in "Out Goes She"; at the London Pavilion, Mar., 1929, succeeded Gene Gerrard as Hudson Greener in "Lucky Girl," which he produced when the play was originally performed at the Shaftesbury, Nov., 1928; at the Everyman, June, 1929, played Fred Fairburn in "Speed Limit"; Garrick, Nov., 1929, Andy Lewis in "The Woman in Room 13"; Prince's, Dec., 1929, Peter Price in "A Warm Corner"; Strand, Oct., 1930,

Dudley Leake in "It's a Boy"; Dec., 1931, Rodney Smith in "It's a Girl"; Aug., 1932, Bunthorp Phipps in "Night of the Garter"; Aldwych, Nov., 1933, Fred Bonner-Bonner in "Ladies' Night"; is author of "The Daredevil," "It's a Girl" and part-author of "Ring Up," "Battling Butler," "Patricia," "Nippy"; adapted "It's a Boy," "Oh, Daddy!," "Night of the Garter," "Ladies' Night" (with Douglas Furber), "Here's How!"; has staged among other plays, "Odd Numbers," "Oh, Daddy!," "Naughty Cinderella," "Speed," "It's a Girl" (with Leslie Henson), "Night of the Garter" (with Henson), "It's a Boy" (with Henson); has appeared in films, in "A Warm Corner," "Night of the Garter," etc.; since 1934 has been engaged writing and directing films. *Recreation*: Golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 3 The Close, Loudoun Road, N.W.8. *Telephone No.*: Primrose 3239.

MELFORD, Jack, actor; *b.* London, 5 Sept., 1899; *s.* of the late Austin Melford and his wife Alice (Gambier-Batey); *e.* Cranleigh; *m.* (1) Leila Marguerite Tufnell (mar. dis.); (2) Dorothy Irene Mallory-Corbett (dec.); he first appeared on the stage at the Prince of Wales's Theatre, Birmingham, 1912, as Ned Denver in "The Silver King"; in 1916 toured in "Brides," "The Private Secretary," and "The Kiss Cure"; made his first appearance in London, at the King's, Hammersmith, in 1917, as Harry Leyton in "The Thief"; subsequently played with John Lawson in "Humanity" and "The Dowry"; from 1917-19 served with the Artists Rifles O.T.C.; in 1919 toured in "Fair and Warmer"; appeared in variety theatres, 1920, in "Misery and Co."; during 1921 toured in "A Family Affair" and "Marriage by Instalments"; at the Apollo, July, 1921, understudied Geoffrey Kerr in "Skittles"; at the Duke of York's, Dec., 1921, played Jack Chesney in "Charley's Aunt"; at the Aldwych, 1922, understudied Donald Calthrop, and played for him in "Money Doesn't Matter" and "A Prodigal Daughter"; at the Vaudeville, 1922, appeared in "Pot Luck";

at the Little, Aug., 1922, played Maurice de Parvis in "Zozo"; at the Shaftesbury, May, 1923, Perry Reynolds in "Stop Flirting"; at the Comedy, Dec., 1924, Jack Stanley in "Just Married"; New Oxford, Jan., 1926, Frank Steadley in "Turned Up"; "Q," June, 1926, William Hemingway in "Virginia's Husband"; Strand, Sept., 1926, Roger Shields in "The Whole Town's Talking"; Little, Oct., 1926, played in "The Potinière Revue"; during 1927 toured as Jim Demming in "Sunny"; Lyric, Aug., 1928, played Tony Lagorce in "Her Cardboard Lover"; Adelphi, Feb., 1929, Lumley in "Mr. Cinders"; in Feb., 1931, toured as Stephen in "A Pair of Trousers"; Wyndham's, May, 1931, played Keith Keller in "The Old Man"; in Oct., 1931, toured as the Man in "Two's Company"; Embassy, Jan., 1932, played Miles Duckworth in "Rough to Moderate"; Feb., 1932, toured as Logan in "Counsel's Opinion"; Strand, Aug., 1932, played Kenneth Warwick in "Night of the Garter"; Saville, Feb., 1934, Hon. Hugh Possett in "Here's How!"; Westminster, Nov., 1934, Randolph Warrender in "Youth at the Helm"; Criterion, Jan., 1935, Ronnie Long in "Between Us Two"; Winter Garden, Apr., 1935, played Jimmy O'Ryan in "Murder in Motley"; Garrick, Nov., 1935, Count Conrad in "Vicky"; has appeared in films, in "The Sport of Kings," "Night of the Garter," "Department Store," "Look Up and Laugh," "Honeymoon for Three," "Birds of a Feather." *Recreations*: Golf, swimming, shooting, and motor-ing. *Clubs*: Green Room and Stage Golfing Society. *Address*: 52 Pattison Road, N.W.3. *Telephone No.*: Hampstead 4648.

MELLISH, Fuller, actor; *b.* 3 Jan., 1865; *s.* of Charles Perry Fuller and his wife Rose (Leclercq); *m.* Eliza Archdekin Buckley; made his first appearance on the stage at the Park Theatre, 25 Apr., 1881, in "The Bonnie Fishwife"; for some years he was a member of his mother's company; he made his first "hit" at the Olympic Theatre, in Dec., 1883, when he played in "The Crimes of Paris"; subse-

quently he appeared there in "Cast Adrift," "The School for Scandal," etc.; while at the Olympic, he was engaged for the Lyceum by the late Sir Henry Irving, and appeared there, 8 July, 1884, as Curio in "Twelfth Night"; subsequently he played the Duc d'Orleans in "Richelieu"; he also accompanied the Lyceum company to America, playing Salanio in "The Merchant of Venice," Guildenstern in "Hamlet," Sebastian in "Twelfth Night," Toison d'Or in "Louis XI," etc.; on his return to England he toured with the late Ada Cavendish in "The New Magdalen"; and then went to the Novelty Theatre, where he appeared in "Money Bags," and "The Babes"; he then proceeded to the Vaudeville, where he remained some time; subsequently he appeared at the Lyceum with Mary Anderson in "The Winter's Tale"; joined Beerbohm Tree at Haymarket, 1888; rejoined Irving, remaining with him five years; in 1900 played at Prince of Wales's in "English Nell"; he has played engagements at nearly every prominent theatre in London; since 1902 he has played exclusively in the United States; in Sept., 1903, he played in "Ulysess" at the Garden Theatre, New York; at Boston, 1904, he played in "The Dictator"; then joined Mrs. Patrick Campbell, and appeared as Cleofas in "The Sorceress"; at the Criterion, New York, Apr., 1905, he appeared as Gaffer Quarles in "Jinny the Carrier"; then played with Richard Mansfield in "Don Carlos"; during 1906 joined Viola Allen, and played Pisanio in "Cymbeline," Sir Toby Belch in "Twelfth Night," Touchstone in "As You Like It," etc.; at the Lyric Theatre, New York, 15 Nov., 1906, played Canon Bonsey in "Mrs. Dane's Defence," with Lena Ashwell, Margaret Anglin, etc.; in Feb., 1907, he toured with Viola Allen as Iachimo in "Cymbeline," and in the autumn, joined Robert Mantell, to play Gratiano, Polonius, Buckingham in "King Richard III," and Gloucester in "King Lear"; next joined Mrs. Fiske, and at the Lyric, New York, Dec., 1907, played Rector Kroll in "Rosmersholm"; at

Philadelphia, Oct., 1908, played Roger Hagan in "The Panic"; Dec., 1908, at Norfolk, Va., played Sir Oliver Holt in "The Dawn of a To-Morrow"; appeared in the same part, at the Lyceum, New York, Jan., 1909; during July and Aug., 1909, played a "stock" season at Denver, Col.; at the Lyceum, New York, Mar., 1910, appeared with Mrs. Fiske, as Rummel in "The Pillars of Society"; in Apr., 1910, played Mattern in "Hannele," and the Marquis de Lansac in "The Green Cockatoo"; Aug., 1910, appeared as Professor Anthony Futvoye in "The Brass Bottle"; during the autumn toured in "The Dawn of a To-Morrow"; at Kansas City, May, 1911, played Father Hervey in "Rebellion"; at Washington, July, 1911, appeared as Corporal Brewster in "Waterloo," Sir Henry Irving's original part; at the Maxine Elliott Theatre, Oct., 1911, played his old part in "Rebellion"; at the New Amsterdam Theatre, Feb., 1912, appeared as Mr. Grimwig in "Oliver Twist"; at the Lyric, New York, Nov., 1912, played Julius Caesar in William Faversham's revival of that tragedy, subsequently touring in the same part; in 1913-14 toured with Margaret Anglin as Jaques in "As You Like It," Malvolio in "Twelfth Night," in "The Taming of the Shrew," and "Antony and Cleopatra"; appeared at the Hudson Theatre, Mar., 1914, in "As You Like It," "The Taming of the Shrew," "Twelfth Night"; at the Empire, New York, May, 1914, played Brisemouche in "A Scrap of Paper"; at the Playhouse, New York, Oct., 1914, Mynheer Cornelis and Sir Charles in "My Lady's Dress"; at the Greek Theatre, Berkeley, Ca., Aug., 1915, played in "Iphigenia" and "Medea"; at the Forty-fourth Street Theatre, New York, Nov., 1915, played Friar Lawrence in "Romeo and Juliet"; at the Criterion, New York, Mar., 1916, played Master Page in "The Merry Wives of Windsor"; at the Booth Theatre, Jan., 1917, Mine Host of the Garter in "The Merry Wives of Windsor"; at the Lyceum, Oct., 1917, Father Thibaut in "Tiger Rose"; at the Carnegie Hall, Feb., 1918, the

Guardian of Orestes in "Electra"; at the Lyric, New York, Jan., 1920, Nathan in "The Light of the World"; at the Cohan Theatre, Sept., 1920, Gaspardo Tagliani in "Genius and the Crowd"; at the Lexington Opera House, Jan., 1922, Lord Ragdon in "Rosa Machree"; at the Ritz, Feb., 1922, Bodier in "Madame Pierre"; at the Playhouse, New York, Sept., 1922, Mr. Gregg in "On the Stairs"; at the Lyceum, New York, Dec., 1922, Old Gobbo in "The Merchant of Venice"; at the Forty-Fourth Street Theatre, Apr., 1923, Corin in "As You Like It"; at the Jolson Theatre, Dec., 1924, Von Mark in "The Student Prince"; Martin Beck, Oct., 1926, King Augustus III in "Wild Rose"; Jolson, Sept., 1927, Mr. Frietchie in "My Maryland"; Klaw, Apr., 1929, Justin Rawson in a revival of "Mrs. Bumpstead-Leigh"; Little, May, 1930, Bernard Huddleston in "The Traitor"; Ethel Barrymore, Apr., 1931, the Priest in "Melo"; Times Square, Sept., 1931, the Doctor in "I Love an Actress"; Biltmore, Mar., 1932, Malachi in "Border Land"; Oct., 1932, Grandfather in "The Other One"; at the New Amsterdam, Nov., 1932, Annasin "The Dark Hours"; Morosco, Jan., 1935, Sir Guy Wells in "Living Dangerously"; Shubert, Apr., 1935, Fritz, in "A Journey by Night."

MELTZER, Charles Henry, dramatic author and critic; *b.* London (see SEVENTH EDITION).

MELVILLE, Frederick, dramatic author and manager; *b.* Swansea, 1876; *s.* of Andrew Melville, for many years manager of the Standard Theatre; *m.* Jane Eyre; at the age of ten was office-boy, with his father at the Queen's and Grand Theatres, Birmingham; in Jan., 1889, was engaged at the Grand, Birmingham, of which his father was then lessee; was an actor for several years, and played in a number of melodramas; is the author of "Her Forbidden Marriage," 1904; "The Ugliest Woman on Earth," 1905; "The Beast and the Beauty," 1905; "Married to the Wrong Man," 1908; "The Bad Girl of the Family," 1909; "The Monk and the Woman," 1912;

"Monte Cristo" (with Walter Melville), 1912; co-lessee and manager, with his brother Walter, of the Lyceum, since 1909, and of the Prince's Theatre, since 1911. *Address*: Lyceum Theatre, Strand, W.C.2.

MELVILLE, Rose, actress; *b.* Terre Haute, Ind., U.S.A., 30 Jan., 1873 (see FIFTH EDITION).

MELVILLE, Walter, author, actor, and theatrical manager; *b.* London, 1875; *s.* of Andrew Melville, for many years manager of the Standard Theatre; *m.* (1) Eva Dare (dec.); (2) Barbara Crosbie; in Jan., 1889, entered his father's office at the Grand Theatre, Birmingham; was subsequently business-manager of the same house; author of numerous well-known melodramas, including "The Worst Woman in London," "A Girl's Cross Roads," "The Girl Who Lost her Character," "The Girl Who Took the Wrong Turning," "The Girl Who Wrecked His Home," "The Female Swindler," "A Disgrace to Her Sex," "That Wretch of a Woman," "A World of Sin," "On His Majesty's Service," "The Great World of London," "The Beggar Girl's Wedding," "The Sins of London," "The Shop-Souled Girl," "The Female Hun"; has managed the Aldwych Theatre, and from 1909, in conjunction with his brother Frederick, the Lyceum Theatre; in Dec., 1911, opened the New Prince's Theatre, which, in conjunction with his brother, he had built. *Address*: Lyceum Theatre, Strand, W.C.2.

MELVILLE, Winnie, actress and vocalist; *m.* Derek Oldham; was formerly a concert singer; made her first appearance on the regular stage at the Comedy Theatre, Dec., 1916, in "See-Saw"; at the same theatre, May, 1917, in "Bubbly"; during 1918 appeared at the Folies-Bergères, Paris, in "Zig-Zag"; at the London Hippodrome, Mar., 1919, in "Joy-Bells"; June, 1920, in "Jig-Saw"; during 1921 toured in "Sybil"; subsequently appeared at His Majesty's, as Zummurud in "Cairo"; at the Lyric, Aug., 1922, succeeded Margaret Camp-

bell as Florrie in "Whirled Into Happiness," and in 1923 toured in the same piece; left the stage for three years after her marriage; reappeared at His Majesty's, Apr., 1926, when she played Kathie in "The Student Prince"; Palace, Oct., 1926, Princess Elaine in "Princess Charming"; Winter Garden, Apr., 1927, Katherine de Vaucelles in "The Vagabond King," which ran over a year; at the Coliseum, Sept., 1928, appeared with a repertory of songs; Dec., 1928, toured as Winona in a play of that name; in 1929 joined the D'Oyly Carte Opera Company, and appeared at the Savoy, 1929-30, as Gianetta in "The Gondoliers," Rose Maybud in "Ruddigore," Elsie Maynard in "The Yeoman of the Guard," Josephine in "H.M.S. Pinafore," Yum-Yum in "The Mikado," Mabel in "The Pirates of Penzance"; subsequently, in 1930, toured as Nancy in "Blue Eyes"; since that date, has appeared at numerous variety theatres, and has toured in "For Ever After." *Address* : Thatch Cottage, Sunningdale, Ascot. *Telephone No.* : Ascot 140.

MENGES, Herbert, composer and conductor; *b.* Hove, Sussex, 27 Aug., 1902; *s.* of Johannes Georg Menges and his wife Kate (Whitcher); was a musical "prodigy" as a small child, and appeared in public as a violinist at the age of four; later gave up this instrument for piano and composition; has achieved considerable success as a conductor with some of the most important symphony orchestras in the country; first associated with the theatre, 1927, when he was appointed musical director at the Royalty Theatre; has conducted at many other theatres, and since 1931 has officiated as musical director to the Shakespeare company at the Old Vic. and Sadler's Wells, and has conducted opera at the latter; composed the incidental music for "Richard of Bordeaux," 1932; "The Rats of Norway," 1933; "Spring 1600," 1934; "Queen of Scots," 1934; "For Ever," 1934; "Hamlet," 1934; "Mary Read," 1934; "Hervey House," 1935; "Noah," 1935; "Romeo and Juliet," 1935; has also composed music for most of the Shakespearean plays.

Address : 49 Castlenau, Barnes, S.W.13. *Telephone No.* : Riverside 3562.

MENKEN, Helen, actress; *b.* 1901; *m.* (1) Humphrey Bogart (mar. dis.); (2) Dr. Henry T. Smith; made her first appearance on the stage at the opening of the Astor Theatre, New York, 21 Sept., 1906, as one of the Fairies in "A Midsummer Night's Dream"; subsequently she appeared at the New Amsterdam Theatre, New York, in "Humpty-Dumpty"; played continuously with De Wolf Hopper in "The Pied Piper of Hamelin," 1908; with Eddie Foy in "Mr. Hamlet of Broadway," 1909; with Adeline Genée in "The Silver Star," 1910; from 1911-15, played in "stock" companies at Cleveland, Salem, Lynn, Reading, Utica, and Denver; in 1915, toured in "Sinners"; she was next engaged to appear at the Criterion Theatre, New York, Oct., 1916, when she played Blanche Amory in "Major Pendennis," with John Drew; at the Republic, Dec., 1917, played Virginia Embury in "Parlour, Bedroom, and Bath"; at the Criterion, Oct., 1918, scored a big hit when she played Miss Fairchild in "Three Wise Fools"; in the spring of 1921, toured in "Drifting"; at the Comedy, Aug., 1921, played Phyllis in "The Triumph of X," and Nov., 1921, Maria in "The Mad Dog"; at the Booth, Oct., 1922, made a further success when she appeared as Diane in "Seventh Heaven"; at the Charles Hopkins Theatre, Jan., 1926, played Emilia Marty in "The Makropoulos Secret"; at the Guild Theatre, Feb., 1926, The Rat Wife in "Little Eyolf"; Empire, Sept., 1926, Irene De Montcel in "The Captive"; made her first appearance on the London stage, at the Strand Theatre, 2 Sept., 1927, as Diane in "Seventh Heaven"; appeared at Hampden's, New York, June, 1928, as Dorinda in "The Beaux' Stratagem"; at the Sam H. Harris, Nov., 1928, Thi-Ling in "Congai"; at the Mayan Theatre, Los Angeles, July, 1929, Gerba Carhart in "Top o' the Hill"; Maxine Elliott Theatre, New York, Feb., 1930, played Mary in "The Infinite Shoeblick"; Royale, Feb., 1931, Charlotte Satterlee in "Rock Me, Julie"; subsequently

toured in "Petticoat Influence," and "Death Takes a Holiday"; later in the same year joined the Chicago Civic Shakespeare Society, and appeared with that Company at the Royale, New York, Nov., 1931, as Portia in "The Merchant of Venice," Calpurnia in "Julius Caesar," and Ophelia in "Hamlet"; at the Lyceum, New York, Jan., 1933, produced "Saint Wench," in which she appeared as Mara; Alvin (for the Theatre Guild), Nov., 1933, Elizabeth Tudor in "Mary of Scotland"; Empire, Jan., 1935, Charlotte Lovell in "The Old Maid"; subsequently toured in the same part. *Address*: 630 Park Avenue, New York City, U.S.A. *Telephone No.*: Regent 4-4446.

MERCER, Beryl, actress; *b.* Seville, Spain, 13 Aug., 1882; *d.* of Effie (Martin) and Edward Sheppard Mercer; *e.* Jersey College; *m.* Martland Sabrina Pasley; studied dancing under the tuition of Madame Katti Lanner; made her first appearance on the stage at Theatre Royal, Yarmouth, 14 Aug., 1886, as little Willie Carlyle in "East Lynne"; in 1892-3 toured in "Love's Battle," "Hand in Hand," and "The Shadow Hand"; after finally leaving school, toured as Shakespeare Jarvis in "The Lights o' London," Micah Dow in "The Little Minister," etc.; first appeared in London at the Princess's, 4 Oct., 1896, as Wally in "Two Little Vagabonds"; toured in this part, 1897-9; understudied at His Majesty's and Adelphi, 1900-2; understudied Louie Freear, 1903; Lena Ashwell, 1904; appeared at Savoy, 1906, as Meinke, the black girl in "The Shulamite"; made her first appearance in New York, in the same part, at the Lyric Theatre, Dec., 1906; at the Kingsway Theatre, Feb., 1908, played the Old Woman in "Diana of Dobson's"; appeared at the Lyceum, July, 1909, in her old part in "Two Little Vagabonds"; at the Lyric, May, 1910, played Pedro in "Don César de Bazan"; at the Playhouse, Apr., 1912, played Mrs. Bartlet in "Her Point of View"; Apr., 1914, La Grisa and Mrs. Moss in "My Lady's Dress"; at the Maxine Elliott Theatre, New York, May, 1916,

played Emily in "A Lady's Name"; at the Forty-eighth Street Theatre, Aug., 1916, Susan in "Somebody's Luggage"; at the Maxine Elliott Theatre, Jan., 1917, Mrs. Bunting in "The Lodger" ("Who is He?"); at the Empire, New York, May, 1917, Mrs. Dowey in "The Old Lady Shows Her Medals"; at the Century, New York, May, 1918, played in "Out There"; at the Lyceum, Sept., 1918, played Mrs. Mott in "Humpty-Dumpty"; at the Belasco Theatre, Apr., 1919, Katty McCabe in "Dark Rosaleen"; at the Garrick, Washington, Apr., 1920, played Mrs. Gubbins in "Three Live Ghosts," and the same part at the Greenwich Village Theatre, New York, Sept., 1920; at the Punch and Judy Theatre, Oct., 1922, played Mme. O'Halloran in "The Ever Green Lady"; Nov., 1922, played in "The '49ers"; at the Forty-eighth Street Theatre, Nov., 1923, played Alexandrina Victoria in "Queen Victoria"; at the Ritz, Jan., 1924, Mrs. Midgett in "Outward Bound"; at Washington, Oct., 1924, played in "The Steam Roller"; at the Henry Miller Theatre, New York, Dec., 1924, Pinsent in "Quarantine"; 48th Street Theatre, May, 1925, Mrs. Burlacombe in "A Bit of Love"; Criterion, Dec., 1925, Mrs. Carey in "Fools' Bells"; Guild Theatre, Nov., 1926, Mrs. Pearce in "Pygmalion"; Mar., 1927, Signora Frola in "Right You Are, If You Think You Are"; Bijou, Dec., 1927, Mrs. Flynn in "Brass Buttons"; since that date has devoted herself to the cinema stage, and has appeared in "Mother's Boy," "Three Live Ghosts," "All Quiet on the Western Front," "Seven Days' Leave," "In Gay Madrid," "The Matrimonial Bed," "Outward Bound," "Dumbbells in Ermine," "Medals," "Common Clay," "Inspiration," "East Lynne," "Always Goodbye," "Merely Mary Anne," "The Man in Possession," "Forgotten Women," "The Devil's Lottery," "Are These Our Children?" "Lovers Courageous," "We Humans" ("Young America"), "Lena Rivers," "Divine Love," "Unholy Love," "Smilin' Through," "Six Hours to Live," "Enemies of the Public," "Cavalcade," "Supernatural," "Berkeley Square,"

"Her Splendid Folly," "Blind Adventure," "Broken Dreams," "Change of Heart," "Jane Eyre," "The Little Minister," "The Age of Indiscretion," etc.

MÉRÉ, Charles, dramatic author; *b.* Marseilles, France, 1883; formerly a novelist, and his first work was a book, "Races de Soleil"; is the author of the following among other plays: "L'Hydre," 1906; "Les Hommes de Proie," 1907; "Les Trois Masques," 1908; "Les Ruffians," 1909; "L'Ingenu," (with Régis Gignoux), 1913; "Scemo," "Le Captive," "Les Conquerants," 1920; "La Flamme," "La Vertige," 1922; "Le Prince Jean," 1923; "La Danse de Minuit," "La Tentation," 1924; "Une Nuit de Don Juan," "Par la Force" (with Henri de Weindel), 1925; "Le Lit Nuptiale," "Le Plaisir," 1926; "Berlioz," 1927; "Le Carnaval d'Amour," 1928; "Shanghai," 1929; "Le Chair," 1930; "Le Désir," "Un Homme du Nord," "Le Passage des Princes," 1933; "Zizippe," "Indiana," 1935; is President of the Society of Authors and Composers; President of the International Confederation of the Society of Authors. *Address*: 11 bis Rue Ballu, Paris, IX, France.

MERIVALE, Bernard, dramatic author; *b.* Newcastle-on-Tyne, 15 July, 1882; *s.* of John Herman Merivale and his wife Blanche (Liddell); *e.* Sedbergh, and St. John's College, Cambridge; *m.* Cicely Stuckey; is the author of "The Night Hawk," 1913; "Fancy Dress," 1918; "Matrimonial Secrets," 1919; "Mr. Peter" (with Lechmere Worrall), 1920; "Marriage by Installments" (with Richard Bird), 1923; "None But the Brave" (with Brandon Fleming), "A House Divided," 1926; "The Wrecker" (with Arnold Ridley), 1927; "The Flying Fool" (with Ridley), 1929; "The Command to Love" (adaptation), 1930; "Tattenham Corner" (with Fleming), 1934; "Death in Vienna" (with Margaret Masterman), 1935; "The Unguarded Hour" (from the Hungarian), 1935; "Vicky" (adaptation), 1935; also of the one-act plays "A Unique Opportunity" and "Are You Insured?"

(both with Fleming). *Recreations*: Motoring and flying. *Clubs*: Savile and Savage.

MERIVALE, Philip, actor; *b.* Rehutia near Manikpur, India, 2 Nov., 1886; *s.* of Walter Merivale, M.I.C.E.; *e.* St. Edward's School, Oxford; *m.* Viva Birkett; was formerly engaged in commerce in the City; made his first appearance on the stage, at the Coronet Theatre, 4 Mar., 1905, in Orestean Trilogy of Æschylus ("Agamemnon," "The Libation Bearers," and "The Furies"), in F. R. Benson's company; subsequently played a number of parts with F. R. Benson; in 1908 joined Fred Terry and Julia Neilson's company on tour; appeared at the New Theatre, Jan., 1909, as M. de Besme in "Henry of Navarre"; Jan., 1910, played the same part and the Duc de Guise in a revival of the same play; Mar., 1910, appeared as the Prince of Wales in "The Scarlet Pimpernel"; Feb., 1911, the Marquis of Hezeta in "The Popinjay"; May, 1911, Frederick in "As You Like It"; at the Lyceum, Apr., 1911, Meleager in "Atalanta in Calydon"; was then engaged by Sir Herbert Tree for His Majesty's, where he has appeared as Ross in "Macbeth," Sept., 1911; Mars in "Orpheus in the Underground," Dec., 1911; Dodor in "Trilby," Feb., 1912; Cassio in "Othello," Apr., 1912; during the Shakespearean Festival, May-June, 1912, played Antonio in "The Merchant of Venice," Antonio in "Twelfth Night," Earl of Surrey in "King Henry VIII," Decius Brutus in "Julius Caesar," and Master Page in "The Merry Wives of Windsor"; June, 1912, Monks in "Oliver Twist"; Sept., 1912, Thomas Doughty in "Drake"; Apr., 1913, Joseph Surface in "The School for Scandal"; May, 1913, Dorante in "The Perfect Gentleman"; June, 1913, Cassius in "Julius Caesar"; June, 1913, Romeo in "Romeo and Juliet"; Sept., 1913, Reuben in "Joseph and His Brethren"; Jan., 1914, Inu in "The Darling of the Gods"; Apr., 1914, Colonel Pickering in "Pygmalion"; Aug., 1914, Thomas Doughty in a

revival of "Drake"; accompanied Mrs. Patrick Campbell to America, and appeared at the Park Theatre, New York, Oct., 1914, as Henry Higgins in "Pygmalion"; at Yale Bowl, Conn., May, 1915, played the Messenger in "Iphigenia in Tauris"; at the Adolf Lewisohn Stadium, New York, May, 1915, Menelaus in "The Trojan Women"; at Detroit Opera House, Aug., 1915, played in "Pollyanna"; at Rochester, N.Y., Mar., 1916, played in "The Wooing of Eve"; at the Hudson, New York, Sept., 1916, John Pendleton in "Pollyanna"; at the Globe, New York, Nov., 1916, Marshall Brooke in "The Harp of Life"; served in the Canadian Air Force, 1917-18; in 1919, toured with George Arliss as Mr. Baxter in "The Mollusc" and in "A Well Remembered Voice"; at the Playhouse, New York, Oct., 1919, appeared as Pickering in "A Young Man's Fancy"; at the Criterion, New York, Dec., 1919, as Richard Oak in "One Night in Rome"; at the Thirty-ninth Street Theatre, Feb., 1920, played Dick Gurvil in "The Tragedy of Nan"; at the Empire, New York, Aug., 1920, Dudley Townsend in "Call the Doctor"; toured in the same part, 1921; reappeared in London at the Shaftesbury Theatre, Nov., 1921, when he played Will Shakespeare in the play of that name; at the Apollo, Feb., 1922, played Captain Leslie Yeullat in "The Wheel"; at the Lyceum, New York, Dec., 1922, Bassanio in "The Merchant of Venice"; at the Cort Theatre, Oct., 1923, Prince Albert in "The Swan"; at the Empire, New York, Sept., 1924, Maurice Sorbier in "Grounds for Divorce"; Oct., 1925, Bela Kovacsy in "Antonia"; Sam H. Harris, Dec., 1925, Sam Wick in "The Monkey Talks"; Knickerbocker, May, 1926, Hotspur in "King Henry IV" (Part I); Klaw, Sept., 1926, David Campbell in "Scotch Mist"; Waldorf Nov., 1926, Andor Tamas in "Head or Tail"; Playhouse, Jan., 1927, Hannibal in "The Road to Rome"; Lyceum, Oct., 1927, Nick Faring in "Hidden"; reappeared in London, at the Strand, May, 1928, as Hannibal in "The Road to Rome"; returned to New York, and appeared at the

Majestic, Nov., 1928, as Peter Parrot and Pierrot in "The Jealous Moon"; Forrest, Apr., 1929, played Paolo in "Paolo and Francesca"; Ethel Barrymore, Dec., 1929, H.S.H. Prince Sirki in "Death Takes a Holiday"; toured in this 1930-31; Morosco, Nov., 1931, Jim Warlock in "Cynara"; toured in this, July, 1932; at the Playhouse, Hollywood, July, 1933, played Sidney Carton in "A Tale of Two Cities"; Alvin, New York (for Theatre Guild), Nov., 1933, Bothwell in "Mary of Scotland"; Guild, Dec., 1934, General George Washington in "Valley Forge"; Ethel Barrymore, Sept.-Oct., 1935, in conjunction with Gladys Cooper, produced "Othello" and "Macbeth," in both of which he played the title rôle; is the author of "The Wind over the Water," "The Cromwell of the Caribbees," stories and poems. *Recreations*: Reading and walking. *Clubs*: Green Room, and Stage Golfing Society, London, and the Players', New York. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

MERKEL, Una, actress; *b.* Covington, Kentucky, 10 Dec., 1903; *d.* of Arno Merkel and his wife Bessie (Phares); *e.* Covington and Philadelphia; *m.* Ronald L. Burla; made her first appearance on the stage at the Belmont Theatre, New York, 13 Feb., 1922, as a Cigarette Girl in "Montmartre"; at the Selwyn Theatre, Feb., 1925, in the chorus of "Two By Two"; at the Henry Miller Theatre, May, 1925, appeared in "The Poor Nut"; at the Little, June, 1925, played Lenore Hastings in "Pigs," in which she remained twelve months; in Sept., 1926, toured as Mildred Cushing in the same play; at the Little, Feb., 1927, played Sarah Miller in "Two Girls Wanted"; Mansfield, Apr., 1927, Anna Sterling in "The Gossipy Sex"; Maxine Elliott, Theatre, Nov., 1927, played Betty Lee Reynolds in "Coquette," which ran until Sept., 1928, and also toured in this, 1928-9; John Golden, Nov., 1929, played Marion Potter in "Salt Water"; commenced film career, 1930, and has appeared in "Abraham Lincoln," "More than a Kiss," "The Eyes of the World," "The Command Performance,"

"Six-cylinder Love," "The Maltese Falcon," "The Minute Man," "We Three," "The Bat Whispers," "The Bargain," "Wicked," "Daddy Long-Legs," "Private Lives," "The Secret Witness," "The Impatient Maiden," "She Wanted a Millionaire," "Man Wanted," "Huddle" ("The Impossible Lover"), "Red Headed Woman," "They Call it Sin" ("The Way of Life"), "Whistling in the Dark," "Men are Such Fools," "The Secret of Madame Blanche," "42nd Street," "Clear All Wires," "Reunion in Vienna," "Midnight Mary," "Her First Mate," "Beauty for Sale" ("Beauty"), "Bombshell," "The Day of Reckoning," "The Women in His Life," "This Side of Heaven," "Bulldog Drummond Strikes Back," "Murder in the Private Car" ("Murder on the Runaway Train"), "Paris Interlude," "The Catpaw," "Have a Heart," "The Merry Widow," "Evelyn Prentice," "Biography of a Bachelor Girl," "One New York Night," "Baby Face Harrington," "Murder in the Fleet," "The Broadway Melody of 1936," "Its in the Air," "Ruff-Raff," etc. *Favourite part:* Betty in "Coquette." *Recreations:* Reading, walking, and travelling.

MERMAN, Ethel, actress and vocalist; *b.* Astoria, Long Island City, N.Y., 16 Jan., 1909; *d.* of Edward Zimmerman and his wife Agnes; *e.* public schools and Bryant High School, Long Island City; formerly engaged as a typist and secretary; made her first appearance, 1928, in cabaret; in 1929, was engaged in "vaudeville" with Clayton, Jackson and Durante, and appeared with them at the Palace Theatre, New York; made a number of short films before appearing for the first time on the regular stage at the Alvin Theatre, New York, 14 Oct., 1930, as Kate Fothergill in "Girl Crazy"; at the Apollo, New York, Sept., 1931, appeared in "George White's Scandals"; Apollo, Nov., 1932, played Wanda Brill in "Take a Chance"; Alvin, Nov., 1934, Reno Sweeney in "Anything Goes"; has also appeared in films in "Too Much Harmony," "We're Not Dressing,"

"Kid Millions," "Anything Goes," "The Big Broadcast of 1936," "Strike Me Pink," etc.

MERRALL, Mary, actress; *b.* Liverpool, 5 Jan., 1890; *d.* of William Edward Lloyd and his wife Emily (Tidswell); *e.* at convents at Tirlemont, Belgium, and London; *m.* (1) J. B. Hissey (mar. dis.); (2) Ion Swinley (mar. dis.); (3) Franklin Dyall; made her first appearance on the stage under the name of Queenie Merrall, at Christmas, 1907, as Columbine in harlequinade of "Cinderella," at the Marlborough Theatre, Holloway; at the Prince of Wales's, Apr., 1908, appeared in the chorus of "My Mimosa Maid," and Sept., 1908, appeared as Natine in "King of Cadonia"; she then left the stage until Apr., 1912, when she appeared at the Hippodrome in "Arms and the Girl"; subsequently toured as the Hon. Muriel Pym in "Milestones"; at the Palace, Dec., 1912, appeared as Miss Wilcox in "Susan's Embellishments"; at the Royalty, Mar., 1913, succeeded Gladys Cooper as the Hon. Muriel Pym in "Milestones"; in the autumn of 1913 accompanied Cyril Maude to Canada and the United States; made her first appearance in New York, at Wallack's, 3 Nov., 1913, as Norah in "The Second in Command"; on returning to London, 1914, played in repertory season at Croydon, and subsequently toured as Pamela in "The Pursuit of Pamela"; in 1915 toured in "The Man who Stayed at Home," subsequently joining the Birmingham Repertory Company, where she played leads until the following spring; at the Kingsway, May, 1916, appeared as Kitty Roylance in "Ye Gods"; during 1917-18 toured as Judy Abbott in "Daddy Long-Legs"; subsequently assumed the management of the Abbey Theatre, Dublin, with Franklyn Dyall, and produced several plays; at the Criterion, Apr., 1919, played the Hon. Jane Bagley in "Our Mr. Hepplewhite," and subsequently supported Dion Boucicault and Irene Vanbrugh in their repertory season at the Gaiety, Manchester; at the St.

Martin's, Feb., 1920, played Beatrice Draycott in "Just Like Judy"; at the Little, Apr., 1920, Sylvia Maitland in "Other Times"; at the Kingsway, Sept., 1920, Julia in "The Daisy"; subsequently toured as Nellie Redfern in "By all Means, Darling"; at the Playhouse, Mar., 1921, played Barbara in "Love?"; at the St. James's, Sept., 1921, Enid Stonor in "The Speckled Band"; at the Court, Jan., 1922, Kate Hardcastle in "She Stoops to Conquer"; at the Kingsway, May, 1922, Lady Pamela Farres in "Life's a Game"; at the Royalty, June, 1922, Clementina in "The Green Cord"; at the Apollo, Nov., 1922, Lina in "Devil Dick"; at the Everyman, Jan., 1923, the Wife in "Medium"; at the Lyceum, Feb., 1923, Louise in "The Orphans"; Apr., 1923, Princess Viola in "A Night of Temptation"; at the Shaftesbury (for the Phoenix Society), June, 1923, Amoret in "The Faithful Shepherdess"; at the New, Oct., 1923, Lucy Shale in "The Lie"; at the St. James's, June, 1924, succeeded Isobel Elsom as Lucilla Crespin in "The Green Goddess"; at the Apollo, Sept., 1924, Clare Jewett in "The Fool"; Scala (for Play Actors), May, 1925, played Irene Short in "By Right of Conquest"; Queen's, Aug., 1925, Vivien Carsdale in "The Man from Hong-Kong"; in Oct., 1925, went to South Africa to play in "Sacred and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; reappeared in London at the Duke of York's, Apr., 1926, as Nina Grant in "Loose Ends"; "Q," Nov., 1926, played Gabby in "Cautious Campbell"; Wyndham's, Apr., 1927, Juliette Corton in "Mr. What's His Name?"; Court, Feb., 1928, Lady Macbeth in "Macbeth" (in modern dress); Comedy, June, 1928, Lady Cynthia in "If We But Knew"; Everyman, Dec., 1928, Rita Allmers in "Little Eyolf"; "Q," Dec., 1928, Helen in "Helen With the High Hand"; Lyceum, Mar., 1929, again played in "Mr. What's His Name?"; Strand, Apr., 1929, Isabel in "The Shadow of the East"; Arts, June, 1929, Mrs. Ullsworth in "Sybarites"; Garrick, Nov., 1929, played Laura Bruce in "The Woman in Room 13"; during 1930, toured as Gloria in

"The Limping Man," and Leonora in "Sentenced"; went to New York, and appeared at the Fulton, Oct., 1930, as Ann Lymes in "Canaries Sometimes Sing"; after returning to London, appeared at Prince of Wales's, June, 1931, as Muriel Harding in "Lovers' Meeting"; Duchess, Nov., 1931, played Aline Solness in "The Master Builder"; Embassy, Jan., 1932, Caryll Anderton in "Full Fathom Five"; Kingsway, May, 1932, Kate Hardcastle in "She Stoops to Conquer"; from Sept., 1932, visited Manchester, Birmingham, etc. in "Grand Guignol" plays; Lyceum, Mar., 1933, Nancy in "Oliver Twist"; Kingsway, Apr., 1933, Riosama in "The Voice"; Fortune, Sept., 1933, Mrs. Caroline Coutts in "The House of Jealousy"; Lyric, Oct., 1934, Kitty le Moyne in "Theatre Royal"; Playhouse, Oct., 1935, Lady Atwill in "A Butterfly on the Wheel." *Recreation*: Reading. *Club*: New Victorian. *Address*: 57 Gleebe Place, London, S.W.3. *Telephone No.*: Flaxman 0250.

MERRICK, Leonard, novelist and dramatic author; *b.* Belsize Park, 21 Feb., 1864; *o.s.* of William Miller ("Merrick" by deed-poll); *e.* Brighton College and privately; *m.* 1894, Hope, *v.d.* of Thomas Butler-Wilkins, of Northampton; author of the novels "Violet Moses," "The Man who was Good," "This Stage of Fools," "Cynthia," "One Man's View," "The Actor-Manager," "The Worldlings," "When Love Flies out o' the Window," "Conrad in Quest of his Youth," "The Quaint Companions," "A Chair on the Boulevard," "The House of Lynch," "The Man Who Understood Women," "All the World Wondered," "The Position of Peggy Harper," "While Paris Laughed," "To Tell You the Truth," "The Little Dog Laughed"; his plays include (with G. R. Sims), "When the Lamps are Lighted," "My Innocent Boy," "The Elixir of Youth," "A Woman in the Case"; "The Free Pardon" (With F. C. Philips); "The Impostor," subsequently "The Fraud" (with Michael Morton). *Recreations*: Music, reading other novels, and seeing other people's plays. *Club*: Savage. *Address*: Savage Club, Carlton House Terrace, S.W.1.

MERRILL, Beth, actress (*see SEVENTH EDITION*).

MERRITT, George, actor; *b.* London, 10 Dec., 1890; was intended for a commercial career; made his first appearance on the stage in 1910, on tour, as Corporal Lumsford in "The Breed of the Treshams"; during 1911-12 was in several touring and stock companies; in 1913 went to Germany to study the theatre, and on the outbreak of War, 1914, was interned in Ruhleben Concentration Camp; while there he acted and produced for the Camp Theatre; returned to England 1919, and toured with Fred Terry's Company; in 1920 toured as Renard Beinsky in "Typhoon" with his own company; made his first appearance in London, at the Everyman Theatre, 4 Oct., 1921, as Captain Crosby in "Different"; joined the Birmingham Repertory Company, 1922; at the Criterion, May, 1924, played Judge Praga in "The Mask and the Face"; appeared at the Comedy, 1925, in "The Vortex"; appeared at the Everyman, 1925, in several plays; at the St. James's, July, 1925, played Old Werle in "The Wild Duck"; Royalty, Sept., 1925, Josi in "Taffy"; Comedy, Dec., 1925, Robert Clayton in "9.45"; Royalty, Apr., 1926, the Town Crier in "Doctor Knock"; Kingsway, Nov., 1926, to Feb., 1927, appeared as Sir Patrick Cullen in "The Doctor's Dilemma," Cattermole in "The Private Secretary," Alfred Doolittle in "Pygmalion," Roebuck Ramsden in "Man and Superman," and the Statue in Hell in "Don Juan in Hell," with the Macdona Players; at the Gate, Jan., 1928, played Yank in "The Hairy Ape"; toured in South Africa, 1928-9, in Shaw Repertory; at the Arts Theatre, June, 1929, played Rasputin in "Red Sunday"; in Aug., 1929, toured as Benoit in "Typhoon"; at the Duchess, Dec., 1929, played in "Typhoon," and "The Man at Six"; Daly's, Jan., 1930, played Frank Illidge in "This Way to Paradise"; Strand (for Repertory Players), Mar., 1930, the Earl of Darnaway in "Petticoat Influence"; Lyric, Hammersmith, Apr., 1930, Charles Flaxman in "Out of the Blue," and Hardcastle

in "She Stoops to Conquer"; New May, 1930, Colonel Schwartz in "Magda"; Kingsway, May, 1930, Briginshaw in "Liberty Hall"; Everyman, July, 1930, Lord Augustus in "Lady Windermere's Fan"; went to New York, and made his first appearance there, at the Shubert Theatre, 30 Oct., 1930, as Dr. McKenzie in "The Last Enemy"; after returning to London, appeared at the Gate, Feb., 1931, as Ephraim Cabot in "Desire Under the Elms"; His Majesty's, Apr., 1931, de Beaudricourt in "Saint Joan"; Kingsway, May, 1931, Alfred Doolittle in "Pygmalion," and Hector Malone, Sr. in "Man and Superman"; Adelphi, Sept., 1931, Meierheim in "Grand Hotel" Lyric, Apr., 1932, M. Ledru in "The Heart Line"; "Q," July, 1932, Herbert Stone in "A Prince from Pimlico"; at the Embassy, Jan., 1933, and Haymarket, Feb., 1933, played Detective-Inspector Pember in "Ten Minute Alibi," which ran for nearly two years; at the Old Vic., Mar. 1935, played Falstaff in "Henry IV" (Part II); has appeared in several films and latterly, in "Double Bluff," "F.P.I.," "Ghost Camera," "I was a Spy," "Crime on the Hill," "The Silver Spoon," "No Escape," "Jew Süss," "My Song For You," "Ten Minute Alibi," "Brown on Resolution," "Crime Unlimited," "Me and Marlborough"; has adapted several Continental plays for the English stage. *Hobby*: Modern German dramatic literature. *Address*: 58 Crediton Hill, London, N.W.6. *Telephone No.*: Hampstead 2712.

MERRITT, Grace, actress; *b.* 24 July, 1881 (*see FIFTH EDITION*).

MERSON, Billy (William Henry Thompson), actor and comic vocalist; *b.* Nottingham, 29 Mar., 1881; first appeared on the variety stage at Birmingham, 1900; for some years toured the provinces as an acrobat and clown, under the name of Ping-Pong; first appeared in London at the old Middlesex Music Hall, 1905; appeared in 1909, at the Oxford; was engaged for some time at the Hippodrome in the *revue* "Hullo,

Tango!" 1913; at the London Opera House, July, 1916, appeared in "Look Who's Here"; at the Palace, Dec., 1918, appeared in "Hullo! America"; May, 1920, in "The Whirligig"; at the Lyric, May, 1922, played Matthew Platt in "Whirled Into Happiness"; at the London Hippodrome, Mar., 1923, appeared in "Brighter London"; at the Palladium, Mar., 1924, in "The Whirl of the World"; at the Olympia, Liverpool, Dec., 1924, Puss in "Puss in Boots"; at Drury Lane, Mar., 1925, played Hard-Boiled Herman in "Rose Marie"; Palladium, Feb., 1926, played in "Palladium Pleasures"; entered on the management of the Shaftesbury Theatre, Nov., 1926, and produced "My Son John," in which he played Benjamin Littlewood; London Hippodrome, July, 1927, appeared in "Shake Your Feet"; Vaudeville, Jan., 1928, played Basil in "Lord Babs"; Wimbledon, Sept., 1928, and Shaftesbury, Dec., 1928, The Lad in a play of that name; toured 1929, as Gene Curtalli in "Playmates"; 1930, in variety theatres; 1931, toured in "Whirled into Happiness," and "Happy Snaps"; 1932, toured in "Meet Mr. Merson"; at the Alhambra, Aug., 1932, played in "Over the Page"; Alexandra, Birmingham, Dec., 1933, appeared in "The Babes in the Wood"; among his popular songs may be mentioned "I'm setting the village on fire"; "I'm going away"; "The Spaniard that blighted my life"; "The Gay Cavalier," etc. *Recreations*: Golf and wireless.

MESSEL, Oliver, artist and designer; b. London, 13 Jan., 1905; s. of Lt.-Col. L. C. R. Messel and his wife, Maud (Sambourne); e. Eton; is a grandson of the late Linley Sambourne, artist, of *Punch*; first attracted attention by designing masks; has designed costumes and *décor* for "Cochran's Revue (1926)"; "This Year of Grace," 1928; "Wake up and Dream," 1929; "Cochran's 1930 Revue," "Cochran's 1931 Revue"; "Helen," 1932; "The Miracle," 1932; author of "Stage Designs and Costumes," 1934. *Recreations*: Hunting, shooting, and fishing. *Address*: 16

Yeoman's Row, London, S.W.3. *Telephone No.*: Kensington 0728.

METAXA, Georges, actor and vocalist; b. Bucharest, Rumania, 11 Sept., 1899; s. of Nicolas Metaxa and his wife Emilie (Theophilatos); e. Bucharest University; m. (1) Hélène Valoary (mar. dis.); (2) Peggy Stafford (dec.); was formerly engaged as the Chef de Cabinet of Agricultural Ministry, Rumania; made his first appearance on the stage at the Strand Theatre, London, 1 June, 1926, as Alexander Dorotchinsky in "Hearts and Diamonds"; in Dec., 1926, toured as the Count Olinski in "The Blue Mazurka," subsequently appearing at Daly's Theatre, 1927, in the same part; at the Prince of Wales's, Oct., 1927, appeared in "The Bow-Wows"; Shaftesbury, Apr., 1928, in "Will o' the Whispers"; at the London Pavilion, Mar., 1929, in "Wake Up and Dream"; at His Majesty's, July, 1929, played Carl Linden in "Bitter Sweet," in which he continued throughout 1930; went to New York, where he made his first appearance, at the Globe Theatre, 15 Oct., 1931, as Victor Florescu in "The Cat and the Fiddle"; at the Masque, New York, May, 1933, played Claude de Rozay in "\$25 an Hour"; New Amsterdam, Dec., 1934, Carlos in "Revenge with Music"; appeared in the film, "The Secrets of a Secretary."

MEYER, Bertie Alexander, manager; b. 17 June, 1877; m. (1) Dorothy Grimston, from whom he obtained a divorce; (2) Rosemary Ames (mar. dis.); his first theatrical experience was at the Garrick Theatre, under the direction of Arthur Lewis, who was presenting Madame Réjane in a series of plays, 1902; was next assistant manager at Wyndham's, 1903, and Madame Réjane's season at Terry's, 1904; was general manager of German theatre in London; manager for Miss Tita Brand at Shaftesbury, 1905; was next director of M. Coquelin's season at Shaftesbury Theatre, then business manager for Charles Frohman at the Aldwych, and in Oct., 1917, took up similar duties at the New Queen's Theatre, Shaftesbury Avenue:

general manager for Oscar Asche and Miss Lily Brayton from May, 1908, and for both their Australian tours; was appointed manager to Rupert Clarke and Clive Meynell's enterprises in Australia; returned to England, 1913, and was appointed manager of the Globe Theatre, London, for a time; built St. Martin's Theatre, West Street, and became lessee thereof in Nov., 1916; served four and a half years in the army as interpreter and in the R.A.O.D.; at the end of the war became general manager Ambassadors' Theatre, for H. M. Harwood; in conjunction with Owen Nares, produced "The Enchanted Cottage" and "If Winter Comes," 1922; was also manager of the Shaftesbury Theatre for Malone and Grossmith, 1922; in 1923 produced "The Return of Sherlock Holmes" at the Prince's; was temporary lessee of the Strand, 1924; subsequently in partnership with Dennis Neilson-Terry and Mary Glynn, and toured "The Terror," subsequently produced at Lyceum, May, 1927; made several productions at the Little Theatre, 1927-28, including "A Man With Red Hair," "The Grand Guignol Season, etc."; produced "Alibi" at Prince of Wales's, 1928; "Lucky Girl," Shaftesbury, 1928; "The Flying Fool," Prince's, 1929; opened the Cambridge Theatre, Sept., 1930, with "Charlot's Masquerade," and in 1931, produced "Elizabeth of England." *Clubs*: Savage, Green Room, Ranelagh, and Stage Golfing Society. *Address*: 8 Little Durweston Street, W.1. *Telephone No.*: Welbeck 6793.

MICHAEL, Gertrude, actress; *b.* Talladega, Alabama, U.S.A., 1 June, 1910; *d.* of Carl Henry Michael and his wife Gertrude (White); *e.* University of Alabama, Converse College, and Cincinnati Conservatory of Music; made her first appearance on the stage at the Taft Auditorium, Cincinnati, 1928, in Stuart Walker's stock company; made her first appearance in New York, at the Golden Theatre, 4 Nov., 1931, as Dolores Winthrop in "Caught Wet"; at the Majestic, Mar., 1932, played Echo Allen in "The Round-Up"; appeared in films, 1931,

and has played in "Wayward," "Unashamed," "Sailor Beware," "A Bed-time Story," "Night of Terror," "I'm No Angel," "The Cradle Song," "Search for Beauty," "I Believed in You," "Ann Vickers," "Bolero," "The Witching Hour," "Murder at the Vanities," "Hold That Girl," "Cleopatra," "The Notorious Sophie Lang," "Menace," "Father Brown, Detective," "It Happened in New York," "Four Hours to Kill," "The Last Outpost." *Recreations*: Music, swimming, playing the violin and collecting first editions. *Association*: American Society of Penwomen.

MICHAELIS, Robert, actor and vocalist; *b.* in Paris, 22 Dec., 1884; *s.* of Georges and Marie Michaelis; *e.* Dulwich College and in Paris; *m.* Phyllis Le Grand (*see* SEVENTH EDITION).

MIDDLETON, Edgar, dramatic author; *b.* London, 26 Nov., 1894; *m.* Yevonde Cumbers; formerly engaged as a journalist; is the author of scenes in "Bits and Pieces," 1926; "Potiphar's Wife," 1927; "Tin Gods," 1928; "Morning, Noon, and Night," 1929; "England Expects," 1935; has published a volume "Banned by the Censor" (ten short plays), 1929. *Favourite play*: "The Doctor's Dilemma." *Hobby*: Politics. *Club*: National Liberal. *Address*: 3 Dr. Johnson's Buildings, Inner Temple, E.C.4. *Telephone No.*: Central 2823.

MIDDLETON, George, dramatic author; *b.* Paterson, N.J., U.S.A., 27 Oct., 1880; *s.* of George Middleton and his wife Ida (Blakeslee); *m.* Fola la Follette; has written the following plays: "The Cavalier" (with Paul Kester), 1902; "The Vital Issue," 1904; "The Wife's Strategy," 1905; "The Sinner" (with L. Westerveldt), 1907; "The House of a Thousand Candles," 1908; "Rosalind at the Red Gate," 1910; "The Enemy," 1911; "The Prodigal Judge," 1913; "Criminals," 1914; "Hit-the-Trail Holiday" (with Geo. M. Cohan and Guy Bolton), 1915; "A Happy Thought" (with Guy Bolton), 1916; "Polly with a Past" (with Bolton),

1917; "Adam and Eva" (with Bolton), 1919; "The Cave Girl" (with Bolton), 1920; "The Light of the World," 1920; "Cercle," 1922; "The Unknown Lady," 1923; "The Other Rose" (from the French), 1923; "The Road Together," 1924; "Accused" (from the French), 1925; "Blood Money" (from a story), 1927; "Polly" (on "Polly With a Past"), 1929; "The Big Pond" (with A. E. Thomas), 1929; President of the Guild of Dramatists of the Authors' League of America, 1927; has also written several books. *Clubs*: Players', New York, and Authors', London. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

MIELZINER, Jo., artist and designer; *b.* Paris, France, 19 Mar., 1901; *s.* of Leo Mielziner and his wife Ella Mac Kenna (Friend); *e.* Pennsylvania Academy; *m.* Annie Laurie Jaques; is a brother of Kenneth Mac Kenna, actor; for a short time appeared on the stage, and first appeared at the Garrick, New York, 19 Nov., 1923, as the Corporal and the East Indian in "The Fallures," and Dec., 1923, played the Court Page in "Saint Joan"; has designed settings or costumes for many productions, his first being "The Guardsman," 1924; among other productions may be mentioned "Strange Interlude," "Anatol," "The Wild Duck," "Street Scene," "The Little Show," "The Amorous Antic," "Jenny," "Karl and Anna," "Uncle Vanya," "Mr. Gilhooley," "Solid South," "Sweet and Low," "Of Thee I Sing," "The Barretts of Wimpole Street," "I Love an Actress," "Brief Moment," "Distant Drums," "Bridal Wise," "Biography," "Gay Divorce," "Emperor Jones" (opera), "Champagne, Sec.," "A Divine Drudge," "I Was Waiting for You," "The Dark Tower," "The Lake," 1933; "By Your Leave," "Dodsworth," "Yellow Jack," "Merily We Roll Along," "Spring Song," "Romeo and Juliet," "Accent on Youth," 1934; "It's You I Want," "De Luxe," "Panic," "Flowers of the Forest," "Jubilee," "Winterset," "Pride and Prejudice," 1935. *Hobbies*: Painting and book-collecting. *Address*: 1441 Broadway, New York

City, U.S.A. *Telephone No.*: Pennsylvania 6-6781.

MILLAR, Douglas, manager; *b.* Glasgow, 21 Sept., 1875; *s.* of James Millar and his wife Annie (Mushet); *e.* Glasgow; *m.* Ethel Callanan (*see* SEVENTH EDITION).

MILLAR, Gertie, actress; *b.* Bradford, Yorkshire, 21 Feb., 1879; *m.* (1) Lionel Monckton; (2) the 2nd Earl of Dudley (*d.* 1931); first appeared as the Girl Babe in "The Babes in the Wood," St. James's Theatre, Manchester, Dec., 1892; fulfilled many provincial engagements in pantomime and musical comedy; made her first appearance on the London stage, at the Grand Theatre, Fulham, 23 Dec., 1899, as Dandini in "Cinderella"; made her first appearance in the West End, 17 June, 1901, when she appeared as Cora Bellamy in "The Toreador" at the Gaiety; she remained there for seven years, playing in "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; at the Hicks Theatre, Mar., 1908, played Franzi in "A Waltz Dream"; subsequently proceeded to New York, and at the Knickerbocker Theatre, Sept., 1908, appeared there as Mitzi in "The Girls of Gottenburg"; returned to England in Dec., 1908; at the Gaiety, Jan., 1909, played Mary Gibbs in "Our Miss Gibbs"; at the Adelphi, Nov., 1910, appeared as Prudence in "The Quaker Girl"; at the Gala performance, at His Majesty's, 27 June, 1911, played Pollina in "The Critic"; at Daly's, June, 1912, played Lady Babby in "Gipsy Love"; at the Adelphi, Oct., 1912, Nancy Joyce in "The Dancing Mistress"; at Daly's, May, 1913, played Kitty Kent in "The Marriage Market"; made her first appearance on the variety stage at the Coliseum, 7 Sept., 1914, in a repertory of songs; at Daly's, Oct., 1914, played Nan in "A Country Girl"; at the Palace, Sept., 1915, appeared in "Bric-a-Brac"; at the St. Martin's Theatre, Nov., 1916, appeared as Tillie Runstead in "Houp La!"; at the Palace, June, 1917,

played in "Airs and Graces"; at the New Theatre, July, 1917, during "Navy Week," played Imogen Parrott in "Trelawney of the Wells"; at the Prince of Wales's, Mar., 1918, Flora Brapwick in "Flora." *Recreations*: Driving, tennis, and the care of animals. *Address*: 51 South Street, W.1. *Telephone No.*: Mayfair 5844.

MILLAR, Robins, dramatic author and journalist; *b.* Nanaimo, British Columbia, Canada, 28 Feb., 1889; *s.* of the Rev. James Millar and his wife Ann (Ferries); *e.* Queen's College, Georgetown, British Guiana, and Whitehall, Glasgow, Scotland; *m.* Edith Gordon; author of the following plays, "Let Greytown Flourish," 1921; "Thunder in the Air," 1928; "Colossus," 1928; "Dream Island," 1929; "Throwing the Dice," 1930; "Wellington," 1933; "Franz Liszt," 1935; is now editorial writer on *Glasgow Evening News*. *Club*: Savage. *Address*: 9 Park Quadrant, Glasgow, Scotland. *Telephone No.*: Douglas 3896.

MILLARD, Evelyn, actress and manageress; *b.* Kensington, 18 Sept., 1869; *d.* of John Millard, teacher of elocution at R.A.M. and R.C.M.; *m.* Robert Porter Coulter; made her first appearance on the stage at the Haymarket Theatre, 25 Jan., 1891, when she walked on in the third act of "The Dancing Girl"; she then went to Margate, where she studied under the late Miss Sarah Thorne at the Theatre Royal; her first part was that of Emma Torrens in "The Serious Family," in June, 1891, and during her stay there she played, among other parts, Julia in "The Hunchback," Hero in "Much Ado About Nothing," Juliet in "Romeo and Juliet," etc.; in Sept., 1891, she was engaged by Thomas Thorne for a provincial tour, during which she played Fanny Goodwill in "Joseph's Sweetheart"; Clara Douglas in "Money"; Fanny Hoyden in "Miss Tomboy"; and Sophia in the play of that name; she appeared at the Grand, Islington, 19 Oct., 1891, as Fanny in "Joseph's Sweetheart," and was then engaged by the Gattis for the

Adelphi, where she made her first appearance on 12 Dec., 1891, taking up the part of Constance Cuthbertson in "The Trumpet Call"; she remained at the Adelphi nearly two years, and appeared there as Alice Lee in "The White Rose," Sybil Garfield in "The Lights of Home," Margaret Knowlton in "The Lost Paradise," and Mildred Vavasour in "The Black Domino"; in 1894 she toured as Rosamund in "Sowing the Wind," and also as Dulcie Larondie in "The Masqueraders" and Paula in "The Second Mrs. Tanqueray" with George Alexander; on returning to London, she appeared at the St. James's, 10 Nov., 1894, as Dulcie in "The Masqueraders"; she also appeared at that theatre, as Mary Brasier in "Guy Domville," Maud Verner in "Too Happy by Half" and Cecily Cardew in "The Importance of Being Earnest"; she appeared at the Comedy, Mar., 1895, as Rosamund in a revival of "Sowing the Wind," and then returned to the St. James's, 20 June, 1895, to play Paula in "The Second Mrs. Tanqueray," and July, 1895, played Lady Harding in "The Idler"; she then toured with the St. James's company, and in Sept. appeared with George Alexander before the late Queen Victoria, at Balmoral, as Blanche Ferraby in "Liberty Hall"; she appeared in this part at the St. James's, Nov., 1895, and in the same month played Lois in "The Divided Way"; in Jan., 1896, she appeared as the Princess Flavia in "The Prisoner of Zenda," in which she made a great success; the following year she was engaged by Beerbohm Tree for Her Majesty's Theatre, and appeared there in July, 1897, as Mdle. de Belle-Isle in "The Silver Key"; she then toured with the company playing Drusilla Ives in "The Dancing Girl," Olga Morakoff in "The Red Lamp," etc.; at Her Majesty's, Jan., 1898, played Portia in "Julius Caesar," and in June, played Nanny in "Ragged Robin"; was next engaged by Charles Frohman for the Duke of York's Theatre, and remained there until 1901, playing Lady Ursula Barrington in "The Adventure of Lady Ursula," Oct., 1898; Glory Quayle in "The

Christian," Oct., 1899; Miss Hobbs in the play of that name, Dec., 1899; Cho-Cho-San in "Madame Butterfly," Apr., 1900; Loretta in "The Swash-buckler," Nov., 1900; she returned to the St. James's, Mar., 1902, to play Francesca in "Paolo and Francesca," and appeared at the Haymarket, Dec., 1902, as Margaret Fielding in "The Unforeseen"; with the exception of a single appearance at Drury Lane, July, 1903, when she played Jessica in the "all-star" revival of "The Merchant of Venice," given in aid of the Actors' Benevolent Fund, she was not seen again until she joined Lewis Waller at the Imperial, Oct., 1904, when she played Lady Lettice Pierrepont in "His Majesty's Servant"; on 19 Nov., 1904, with Lewis Waller, appeared at Windsor Castle as Lady Mary Carlyle in "Monsieur Beaucaire," in command performance before the late King Edward; at the Imperial, Apr., 1905, played Juliet in "Romeo and Juliet"; May, 1905, appeared as the Princess Irma in "Hawthorne, U.S.A."; Oct., 1905, played Lilian Tremblett in "The Perfect Lover"; Jan., 1906, played Colombina in "The Harlequin King"; in Mar. appeared as the Comtesse de Roquelaure in "Brigadier Gerard"; accompanied Lewis Waller to the Lyric, and in May played Desdemona in "Othello"; in June played Lady Mary in "Monsieur Beaucaire"; in Oct. Lady Marian de Vaux in "Robin Hood"; appeared at Windsor Castle, 16 Nov., 1906, in the same part in command performance before King Edward; at the Lyric, Mar., 1907, played Annie Churchill in "The Little Admiral"; Apr., 1907, played Lady Clancarty in "Clancarty"; next appeared at His Majesty's, Feb., 1908, playing Joanna Rushworth in "The Beloved Vagabond"; returned to the Lyric, in June, to play Lucy Allerton in "The Explorer"; she then entered into management on her own account, and opened at the Garrick Theatre, 2 Sept., 1908, when she played Irene Merriam in "Idols"; in Jan., 1909, she played Lady Ursula in a revival of "The Adventure of Lady Ursula"; she next had a short season at the Criterion, appearing in

Feb., 1909, as Lady Arden in "The Real Woman"; appeared at His Majesty's, Apr., 1910, as Ophelia in "Hamlet"; her next season she played at the New Theatre, opening in Aug., 1910, when she played Camille de Lancay in "The Crisis," followed in Sept. by her appearance as Carey Fernald in "Young Fernald"; during 1911 she played Cho-Cho-San in "Madame Butterfly" at various music halls, appearing at the Palace in Mar.; at the Savoy June, 1911, played Edith Dombey in "Dombey and Son"; at the gala performance at His Majesty's, 27 June, 1911, appeared as Grace in "The Vision of Delight"; in Aug. went on tour, playing "The Adventure of Lady Ursula"; at the Savoy Theatre, Nov., 1912, played Olivia in "Twelfth Night"; at His Majesty's, 8 Sept., 1914, appeared as Queen Elizabeth in "Drake"; at the Coliseum, Dec., 1914, as Mavis Daverill in "My Friend Thomas Atkins"; at His Majesty's, Dec., 1914, played Agnes Wickfield in "David Copperfield"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary performance, appeared as Calpurnia in "Julius Caesar"; she also appeared on the variety stage, Feb., 1912, at the Manchester Hippodrome, in "The Adventure of Lady Ursula." *Address*: 4 Abingdon Court, W.8.

MILLARD, Ursula, actress; *b.* London, 20 Sept., 1901; *d.* of the late R. P. Coulter and his wife Evelyn (Millard); *m.* A. Warburton (*see* SIXTH EDITION).

MILLER, Agnes, actress (*see* FIFTH EDITION).

MILLER, Gilbert Heron, producing manager and producer; *b.* New York City, 3 July, 1884; *s.* of Henry Miller and his wife Bijou (Heron); *e.* New York, Paris, Dresden, and Bedford County School; *m.* Kathryn Bache; formerly an actor, and in that capacity appeared at the Waldorf (now Strand) Theatre, Nov., 1906, as Freddie in "Julie Bon-Bon"; his first managerial venture in London was his production of "Daddy Long-Legs," at the Duke

of York's, May, 1916; at the Garrick, Oct., 1917, was associated with Charles Hawtrey in the production of "The Saving Grace"; at the Globe, Oct., 1917, produced "The Willow Tree"; at the Savoy, Feb., 1918, "Nothing but the Truth"; at the Prince's, Apr., 1919, Messenger's romantic operette, "Monsieur Beaucaire"; at the St. James's, in association with Henry Ainley, Sept., 1919, "Reparation"; Jan., 1920, "Julius Caesar"; Mar., 1920, "Uncle Ned"; Dec., 1920, "Peter Pan"; under his own sole management, at the St. James's, produced "Daniel," Jan., 1921; "Polly with a Past," Mar., 1921; "The Bat," 1922; "The Green Goddess," 1923-4; with Sir Gerald du Maurier produced "The Last of Mrs. Cheyney," 1925; "Interference," 1927; "S.O.S.," "The Return Journey," "The Play's the Thing," 1928; "Fame," 1929; under his own management produced "Heat Wave," 1929; "Michael and Mary," "The Swan," 1930; "Payment Deferred," 1931; "The Vinegar Tree," "Behold, We Live," 1932 "The Late Christopher Bean," 1933; acquired the lease of the Lyric, 1929, where he has presented "Her Cardboard Lover," "Berkeley Square," 1929; "Let Us Be Gay," 1930; "Strange Interlude," 1931; "Dangerous Corner," "Another Language," 1932; "This Side Idolatry," "Acropolis," 1933, "Reunion in Vienna," "Men in White," 1934; "Tovarich," 1935; Playhouse, in conjunction with Gladys Cooper, presented "Firebird," 1932; Apollo, with Jack Buchanan and Ronald Squire, "Springtime for Henry," 1932; in June, 1921, was appointed manager of Charles Frohman (Inc.); in New York he has presented and produced at various theatres, "Casanova," 1923; "The Captive," "The Constant Wife," 1926; "Her Cardboard Lover," "Interference," and Max Reinhardt's Company, 1927; "The Patriot," "The Happy Husband," "Paris," "Olympia," "The Play's the Thing," "The Sacred Flame," "The Age of Innocence," 1928; "The Skyrocket," "Journey's End," "One Hundred Years Old," "The Love Duel," "Candle Light," "Berkeley Square," 1929;

"Dishonored Lady," "One, Two, Three," "Marseilles," "Petticoat Influence," 1930, "To-morrow and To-morrow," "The Sex Table," "The Good Fairy," 1931; "The Animal Kingdom," "There's Always Juliet," "The Late Christopher Bean," 1932; "Firebird," 1933; "The Bride of Torozko," "Ode to Liberty," 1934; "The Petrified Forest" (with Leslie Howard), "Victoria Regina," "Libel," 1935. *Favourite play*: Ibsen's "Peer Gynt." *Recreations*: Travelling and aviation. *Clubs*: Players', New York; American, and Green Room, London. *Address*: St. James's Theatre, King Street, S.W.1. *Telephone No.*: Whitehall 8048, and Henry Miller Theatre, New York City, U.S.A.

MILLER, Hugh (Lorimer), actor; *b.* Berwick-on-Tweed, Northumberland, 22 May, 1889; *s.* of Alexander Lorimer Miller and his wife Jane Hartforth (Short); *e.* Berwick Grammar School, and Armstrong College, Durham University; *m.* Olga Katzin; formerly engaged as an engineer; made his first appearance on the stage at the Theatre Royal, Glasgow, 1911, walking on in "The Prisoner of Zenda"; made his first appearance in London, at the Shaftesbury Theatre (for the Phoenix Society), 19 Mar., 1922, as Dollabella in "All for Love"; Wyndham's, Oct., 1925, played the Mulatto in "Doctor Syn"; went to America in 1925, and at Chicago, Apr., 1926, played Rabbi Azrael in "The Dybbuk"; made his first appearance in New York, at the Empire, 5 Sept., 1927, as Alfred Jingle in "Pickwick"; Broadhurst, Jan., 1928, played Gratiano in "The Merchant of Venice"; Garrick, Oct., 1928, Master Crummles in "When Crummles Played"; Forrest, Feb., 1929, Martin and Robert Condell in "Whispering Gallery"; Assembly, Oct.-Dec., 1929, Daniel Gaylord in "Lolly," and Lucio in "The Novice and the Duke" ("Measure for Measure"); Belmont, Mar., 1930, Stanislaus in "Mayfair"; Ethel Barrymore, Oct., 1930, Peter in "His Majesty's Car"; Charles Hopkins, Mar., 1931, John Reader in "Give Me Yesterday"; Stockbridge, Mass., Aug., 1931, Prince Myshkin in "The Idiot"; subsequently

toured as Boffi in "As You Desire Me"; 46th Street, New York, Mar., 1932, played Ivan Tarnoff in "Marching By"; New Amsterdam, Nov., 1932, Judas Iscariot in "The Dark Hours"; returned to England, 1933, and joined the Birmingham Repertory Company, Sept., 1933; reappeared in London, at the Ambassadors', Nov., 1933, as The Lawyer in "Cabbages and Kings," which he also produced; made a great success when he appeared at the Piccadilly, Apr., 1934, as George Simon in "Counsellor-at-Law"; Daly's, Dec., 1934, played Garrett Fielding in "The Moon is Red"; Embassy and Prince's, Mar., 1935, Subtle in "The Alchemist"; Croydon, May, 1935, the Abbé in "The Abbé Prévost"; Criterion, Sept., 1935, Schimmelmänn in "Nina"; in 1925, was associated with the Hon. Ivor Montagu in founding the Film Society in London; in 1932, gave a series of Dickens Recitals at American Colleges, and at Columbia and Harvard Universities; has appeared in films since 1921; appeared in "The Puppet Man," "Bonnie Prince Charlie," "Claude Duval," "The Loves of Sunya," "Blind Alleys," "The Green Pack," "McGlusky, the Sea Rover," "The Divine Spark," "I Give My Heart," etc. *Address*: 9 Berkeley Gardens, London, W.8. *Telephone No.*: Bayswater 5352.

MILLER, Marilyn, actress and dancer; (*née* Mary Ellen Reynolds); *b.* Evansville, Ind., U.S.A., 1 Sept., 1898; *m.* (1) Frank Carter (dec.); (2) Jack Pickford (mar. dis.); (3) Chester O'Brien; has been on the stage since early childhood, having made her first appearance with her mother, Lyn Reynolds, and step-father, Caro Miller, 20 Aug., 1903, at Lakeside Park, Dayton, Ohio, as one of "The Columbian Trio"; subsequently formed one of "The Five Columbians," and for some time appeared in "A Bit of Dresden China"; for ten years she toured all over the world, and it was while appearing at the Lotus Club, London, in 1913, that she was seen by Lee Shubert, who immediately engaged her for the Winter Garden, New York; she made her first appearance there 10 June, 1914, as Miss Jerry in "The

Passing Show of 1914"; she also appeared there, May, 1915, in "The Passing Show of 1915"; Oct., 1916, in "The Show of Wonders"; Apr., 1917, in "The Passing Show of 1917"; at the Astor, Apr., 1918, played Betty Pestlethwaite in "Fancy Free"; at the New Amsterdam, June, 1918, appeared in "The Ziegfeld Follies of 1918"; same theatre, Dec., 1920, appeared as Sally in the musical play of that name; continued in that piece until 1923; at the Knickerbocker Theatre, Nov., 1924, played Peter Pan in the play of that name; New Amsterdam, Sept., 1925, "Sunny" Peters in "Sunny," in which she continued 1926-7; Jan., 1928, Princess Rosalie in "Rosalie"; Ziegfeld, Nov., 1930, as Smiles in the play of that name; Music Box, Sept., 1933, appeared in "As Thousands Cheer"; commenced film career, 1929, in "Sally," and has since appeared in "Sunny," "Her Majesty, Love," etc.

MILLER, Ruby, actress; *b.* London, 14 July, 1889; *d.* of Arthur Miller and his wife Augustine (Leon); *e.* London and at Convent in Amiens; *m.* (1) Lieut. Philip Samson (*d.* 1918); (2) Max Darewski (*d.* 1929); was a pupil at the Academy of Dramatic Art; made her first appearance on the stage at His Majesty's Theatre, 25 Jan., 1906, as a dancer in "Nero"; she remained at His Majesty's throughout 1906-7, dancing, understudying, and appearing in various Shakespearean plays; accompanied Sir Herbert Tree on his tour to Berlin, Apr., 1907; at the Lyceum, Aug., 1907, played Betty Belmont in "The Christian"; she then toured in the leading parts in "Miss Elizabeth's Prisoner," "The Eternal City," etc.; at Wyndham's, 1909, understudied May Blayney in "The Little Damsel"; at Wyndham's, Jan., 1910, played Miss Williams in "The Parents' Progress"; she was next engaged as understudy at the St. James's; at the Criterion, Sept., 1911, played Violet Robinson in "Man and Superman"; appeared at the Court, Feb., 1912, as Jashodhara in "Buddha"; at the Tivoli Music Hall, Aug., 1912, played the Woman in "A Woman Intervenes"; Nov., 1912,

Phyllis Grey in "Between Five and Seven"; and Jan., 1913, Phyllis Meriton in "The Wrong House," and toured with these pieces in leading music halls for some time; at the Criterion, May, 1913, appeared as Claudine in "Oh! I say!"; Oct., 1915, Maimie Scott in "A Little Bit of Fluff"; at the Comedy, Dec., 1916, played in "See-Saw"; at the Duke of York's, July, 1917, played Kitty in "What a Catch!"; at the Gaiety, May, 1918, Miss Zonne in "Going Up"; subsequently appeared in various cinema plays; during 1921 appeared on tour in "The Edge o' Beyond," in which she had previously appeared in a cinema version; in Aug., 1921, entered on the management of the Garrick Theatre, producing "The Edge o' Beyond," in which she appeared as Dinah, and which she had adapted (with Roy Horniman) from the novel; at Golder's Green, July, 1925, played Julia Price in "The Ghost Train"; Strand, Oct., 1926, succeeded to the part of Norma Lythe in "The Whole Town's Talking"; Strand, Apr., 1928, succeeded Jane Welsh as Julie Cartier in "The Monster"; Savoy, Aug., 1931, played Desirée Le Fre in "Midnight Love"; Kingsway, May, 1932, Lady Diana Wyncott in "The Cheque-Mate"; Aldwych, July, 1934, Mary Lister in "That Certain Something"; published her reminiscences, "Believe Me or Not," 1934; entered films, 1933, and has appeared in "Sorrell and Son," "The Right Age to Marry," "The Dictator," etc. *Recreations*: Horse-riding, swimming, travelling, reading, and music.

MILLICAN, Jane, actress; *b.* New York City, U.S.A., 3 Nov., 1902; *d.* of Dr. Kenneth William Millican and his wife Bertha Camille (Müller); *e.* St. Paul's Girls' School, London; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage in 1922, at the New Theatre, Cardiff, as Mabel in "Loyalties," with Dee Cee Tours; under the same management she remained on tour until 1924, playing Monica in "Lilies of the Field," 1923, Kitty in the same play, 1924; Lady

Sybil in "What Every Woman Knows," and Mavis in "The Fake," 1924; made her first appearance in London, at the Globe theatre, June, 1925 (as understudy to Edna Best), in the part of Jane Banbury in "Fallen Angels"; at the St. Martin's, Oct., 1927, played the Maid in "Berkeley Square," also understudying; Mar., 1927, Mabel in "No Gentleman"; Sept., 1927, the Maid in "The Silver Cord," and subsequently played Christine, as understudy for Clare Eames; May, 1928, Rivers in "Four People"; New, June, 1928, Grace in "Spread Eagle"; she next played a season as leading lady in the London Repertory company, at the Regent Theatre; Arts, Feb., 1929, played Mrs. Kemp in "The Likes of 'Er"; in the same year, toured as Laura Simmons in "Young Woodley"; St. Martin's, Feb., 1930, scored a success when she played Kate Frost in "Honours Easy"; June, 1930, played the Countess of Darnaway in "Petticoat Influence," and in Dec., 1930, played Peggy Chalfont in the same piece; New, Jan., 1931, Laura Wadham in "To Account Rendered"; St. Martin's, Apr., 1931, Lucia Amory in "Black Coffee"; Aug., 1931, Cicely in "The Young Idea"; Dec., 1931, Lady Duncaster in "The Nelson Touch"; in May, 1932, joined the Masque Theatre company, Edinburgh, and played Eve Redman in "To-Morrow and To-Morrow"; at the Lyceum, Edinburgh, Aug., 1932, played lead in a round of modern plays, including "The Painted Veil," "The Queen Was In The Parlour," "The High Road," etc.; at the same theatre, Oct., 1932, played Sybil Livingstone in "Double Harness"; St. Martin's, Mar., 1933 (for R.A.D.A. Players), Eve Redman in "To-Morrow and To-Morrow"; Fulham, May, 1934, Nell in "Forsaking All Others"; has appeared in films, in "The Girl in the Flat," "The Night of the Party," "Crime Unlimited," "Jury's Evidence," "The Brown Wallet," etc. *Favourite part*: Laura in "Young Woodley." *Recreations*: Riding, reading, and motoring. *Address*: 100 Gower Street, London, W.C.1. *Telephone No.*: Museum 1012.

MILLINGTON, Rodney, actor, and

managing-director of *The Spotlight*; *b.* London, 15 Aug., 1905; *s.* of Walter S. Millington; *e.* Malvern, and Lincoln College, Oxford; while at the University appeared with the O.U.D.S., 1924-25, in "Peer Gynt," "Henry IV" (Part II), and as Quince in "A Midsummer Night's Dream"; made his first appearance on the professional stage, Sept., 1926, at the Cambridge Festival Theatre, as Morris in "Magic"; in 1927, appeared as Mr. Zero in "The Adding Machine"; made his first appearance in London at the Everyman Theatre, 9 May, 1928, in "The World's End"; at the Globe Theatre, June, 1928, played Bobby Cotton in "Holding Out the Apple"; in 1928, appeared with the Hull Repertory company, and 1929, Northampton Repertory Company; Ambassadors', Sept., 1929, played Willie Ward in "The Misdoings of Charley Peace"; Duke of York's, Apr., 1930, the Young Soldier in "Suspense"; Arts, Oct., 1930, the Journalist in "Mr. Eno, his Birth, Death and Life"; Embassy, Jan., 1931, Warwick Entwistle in "The Rising Generation"; New, June, 1931, the Mechanic in "Sea Fever"; Wyndham's, Nov., 1931, Sulieman Ali in "Port Said"; Embassy, July, 1933, in "Vessel's Departing"; Lyric, June, 1934, Dr. Crisp in "Men in White"; entered films 1933, and has appeared in "Channel Crossing," "Bella Donna," etc.; became a director of "The Spotlight Casting Directory," 1931, and on the death of the late W. Kerth Moss, 1935, became managing-director. *Recreation*: Walking. *Club*: Old O.U.D.S. *Address*: 76 Adelaide Road, London, N.W.3. *Telephone Nos.*: Primrose 5565 and Gerrard 3002.

MILLS, Horace, actor and dramatic author; *b.* Portsmouth, 1 Sept., 1864 (*see* FIFTH EDITION).

MILLS, John, actor and vocalist; *b.* Suffolk, 22 Feb., 1908; *s.* of Lewis Mills and his wife Edith (Baker); *e.* Norwich; *m.* Aileen Raymond; formerly engaged in clerical work; made his first appearance on the stage at the London Hippodrome, 21 Mar., 1929, in the chorus of "The Five o'Clock

Girl"; played his first part, 1929, when he went to India and the Far East, to tour as Lieut. Raleigh in "Journey's End"; subsequently appeared there in "Young Woodley," "Mr. Cinders" and in "Hamlet"; on returning to London, appeared at the New Theatre, Dec., 1930, as Lord Fancourt Babberley in "Charley's Aunt"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; Duke of York's, May, 1931, played Birkinshaw in "London Wall"; Drury Lane, Oct., 1931, Joe Marryot in "Cavalcade"; Adelphi, Sept., 1932, appeared in "Words and Music"; London Hippodrome, 1933, Cliff Read in "Give Me a Ring"; Saville, Dec., 1934, played Bobby Jones in "Jill, Darling"; first appeared in films, 1932, and has played in "The Midshipmaid," "A Political Party," "River Wolves," "The Lash," "The Ghost Camera," "Those Were the Days," "Forever England" ("Brown on Resolution"), "Blind Justice," "Doctor's Orders," "Charing Cross Road," "The Car of Dreams." *Recreations*: Golf, tennis, riding and swimming. *Club*: Stage Golfing Society. *Address*: 19 Bruton Street, London, W.1. *Telephone No.*: Mayfair 4542.

MILNE, Alan Alexander, dramatic author; *b.* London, 18 Jan., 1882; *s.* of John Vine Milne; *e.* Westminster School, and Trinity College, Cambridge; *m.* Dorothy de Sélincourt; was formerly a journalist; assistant editor of *Punch* from 1906-14; served in the Royal Warwickshire Regiment, 1915-18; is the author of the following plays: "Wurzel-Flummery," 1917; "Behinda," 1918; "The Boy Comes Home," 1918; "Make-Believe," 1918; "The Camberley Triangle," 1919; "Mr. Pim Passes By," 1919; "The Romantic Age," 1920; "The Truth About Blayds," 1921; "The Dover Road," 1922; "The Lucky One," 1922; "The Great Broxopp," 1923; "Success," 1923; "To Have the Honour," 1924; "Ariadne," 1925; "Portrait of a Gentleman in Slippers," 1926; "The Ivory Door," 1927; "Miss Marlow at Play," 1927; "The Fourth Wall," 1928; "Let's All Talk About Gerald," 1928; "Michael and Mary,"

1929; "Toad of Toad Hall" (adaptation), 1930; "They Don't Mean Any Harm," 1932; "Other People's Lives," 1932. *Clubs*: Garrick, Dramatists', and Stage Golfing Society. *Address*: 13 Mallord Street, Chelsea, S.W.3. *Telephone No.*: Flaxman 2074.

MILTERN, John E., actor; *b.* New Britain, Conn., U.S.A.; made his first appearance on the stage under the management of Sullivan, Harris, and Woods; appeared at the American Theatre, New York, Mar., 1906, as Buck Harris in "Chinatown Charlie"; made his first success at the Fourteenth-street Theatre, New York, 23 Dec., 1907, as Buck Farren in "Deadwood Dick's Last Shot"; was next seen at the Liberty Theatre, Nov., 1908, when he played Edward Pinckney in "Via Wireless," and Dec., 1908, Mr. Quayle in "Tacey"; subsequently toured with William Gillette in "Clarice," etc.; appeared with Gillette at the Empire, New York, Dec., 1910, as Professor Moriarty in "Sherlock Holmes," Benton Arrelsford in "Secret Service," and Leon Dathiss in "Too Much Johnson"; Lyceum, Feb., 1912, James Stracey in "Lydia Gilmore"; at Chicago, 1912, played Alfred Wilson in "Officer 666," and made his first appearance on the London stage, at the Globe Theatre, Oct., 1912, in the same part; at the Criterion, New York, Nov., 1913, played Josh Hayes in "The Man Inside"; at the Maxine Elliott Theatre, Feb., 1914, appeared as George Stuart in "Help Wanted"; at the Eltinge Theatre, Sept., 1914, as Bela Memzetti in "Innocent"; at Belasco, Washington, Dec., 1914, played in "The Fallen Idol"; at the La Salle Theatre, Chicago, Aug., 1915, in "Molly and I"; at the Lyceum, New York, Feb., 1916, played John Hardin in "The Heart of Wetona"; at Maxine Elliott's, Jan., 1917, John Leighton in "Gamblers All"; at the Plymouth, New York, Nov., 1917, Dr. Richard Long in "Barbara"; at the Republic, Nov., 1918, Lewis Marsh and Grantland Lewis in "Roads of Destiny"; at the Playhouse, New York, Jan., 1920, Bill Bruce in "The 'Ruined' Lady"; at the Punch and Judy

Theatre, Oct., 1922, Harry Sheridan in "Persons Unknown"; at the Henry Miller, Jan., 1924, Major Fowler in "The Merry Wives of Gotham"; Lyceum, Sept., 1925, John Weldon in "Canary Dutch"; National, Sept., 1928, Inspector Manning in "Trapped"; Belmont, Feb., 1929, Philip Latimer in "Be Your Age"; New Amsterdam, Nov., 1929, again played Professor Moriarty in "Sherlock Holmes"; Martin Beck, Mar., 1934, Major Walter Reed in "Yellow Jack"; Empire, Oct., 1934, Mr. Corwin in "Allure"; Martin Beck, Dec., 1934, Montague in "Romeo and Juliet"; in May, 1935, toured with Mary Pickford in "Coquette." *Address*: Lambs' Club, 128 West 44th Street, New York City, U.S.A.

MILTON, Billy, actor; *b.* London, 8 Dec., 1905; *s.* of Harry Harman Milton and his wife Hilda Eugene (Jackson); *e.* Lancing College; was formerly engaged in Champagne trade, Rheims; made his first appearance on the stage at the Regent Theatre, King's Cross, Mar., 1926, in "The Devil's Disciple"; appeared at His Majesty's, May, 1927, in "White Birds"; London Hippodrome, July, 1927, in "Shake Your Feet"; Prince of Wales's, Oct., 1927, in "The Bow-Wows"; Shaftesbury, Apr., 1928, in "Will o' the Whispers"; he then went to the United States, and made his first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace"; on his return, appeared at His Majesty's Theatre, July, 1929, as Vincent Howard in "Bitter Sweet"; at the Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; went to Paris, and appeared at the Casino de Paris, with Mistinguett, in "Paris qui-Brille," 1931-2; at the London Hippodrome, June, 1932, played in "Bow Bells"; Alhambra, Nov., 1932, played Florimond in "A Kiss in Spring"; went to Australia, 1933, starring at the King's, Melbourne, Dec., 1933, as Guy in "Gay Divorce"; at the Playhouse, New York, Dec., 1934, appeared in "Fools Rush In"; among the songs he has written may be mentioned "I've Got a Man," "My Description of You," "No Thrill," etc.; has also

appeared in several talking pictures, notably "Young Woodley," "The Man from Chicago," "The Great Gay Road," "The Call of the Sea," "Three Men in a Boat," "Aunt Sally," "Music Hath Charms," "King of the Castle," "Honours Easy," "Once in a Million," etc. *Recreations*: Riding, swimming, and song-writing. *Address*: 451 Oxford Street, London, W.1.

MILTON, Ernest, actor; *b.* San Francisco, Cal., U.S.A., 10 Jan., 1890; *e.* Clement Grammar School and Lowell High School, also privately; *m.* Naomi Royde-Smith; made his first appearance on the stage at the Grand Theatre, Newport News, Oct., 1912, as Pietro Golfanti in "The Climax," followed by a tour in the same play; made his first appearance in New York, at the Century Theatre, 11 Jan., 1913, as the First Camel Driver in "Joseph and his Brethren"; in Jan., 1914, played in repertory in the New England States; made his first appearance in London, at the Queen's Theatre, 14 Apr., 1914, as Boris Andrieff in "Potash and Perlmutter"; returned to America, Nov., 1915; returned to London, 1916, and at the Queen's, Sept., 1916, played Boris in "Potash and Perlmutter in Society"; toured the camp theatres, May, 1917, playing in "Bought and Paid For," "A Butterfly on the Wheel," "Caste," etc.; at the Kingsway, June, 1917, succeeded Basil Sydney as Oswald Alving in "Ghosts," subsequently touring in the same part; at the Gaiety, Manchester, Christmas, 1917, played Captain Carey and the Geni of the Carpet in "Where the Rainbow Ends"; at the Court, Apr., 1918, Jokanaan in "Salome"; subsequently played a repertory season with the Players of the Gate, at the Kennington Theatre, and at Brighton appeared as Bassanio in the trial scene from "The Merchant of Venice," with Ellen Terry; in Sept., 1918, joined the "Old Vic" repertory company, playing a long round of leading parts, including Shylock, Benedick, Macbeth, Ferdinand in "The Tempest," Orsino in "Twelfth Night," Biron in "Love's Labour's Lost," the title-rôle in "Everyman," "Hamlet," etc.; appeared at the St.

James's, Sept., 1919, as Artemyev in "Reparation," and Jan., 1920, as Decius Brutus in "Julius Caesar"; rejoined the "Old Vic" company, Sept., 1920, playing a further round of Shakespearean "leads," including Don Pedro, King John, King Richard II, Romeo, Mark Antony, Cleon in "Pericles," etc.; in June, 1921, appeared with the company at the Théâtre du Parc, Brussels, as Hamlet, Shylock, Romeo, etc.; at the Old Vic, Nov., 1921, played John Ball in "Wat Tyler" and Parolles in "All's Well that Ends Well"; at the St. Martin's, Mar., 1922, made a great success when he played Ferdinand de Levis in "Loyalties"; in 1923, played a season with the People's Theatre, Whitechapel, played leads in "The Witch," "You Never Can Tell," "Ghosts," "Thérèse Raquin"; at the Criterion, Nov., 1923, played Vincent Leach in "Dulcy"; at the Shaftesbury, Apr., 1924, Pettigrew in "A Perfect Fit"; at the Regent, June, 1924, Romeo in "Romeo and Juliet"; at the Court, July, 1924, Paul Kosloff in "A Surplus Man"; in Sept., 1924, toured as Count Beppo in "The Lonely House"; Lyric, Feb., 1925 (for the Independent Players), played Lyngstrand in "The Lady from the Sea," which he also produced; Old Vic, June, 1925, Tom Wrench in "Trelawney of the Wells"; Everyman, July, 1925, the name part in Pirandello's "Henry IV"; Oct., 1925, Oswald in "Ghosts"; Ambassadors', Nov., 1925, Mr. Windlesham in "The Madras House"; Scala (for Renaissance Society), Dec., 1925, Thomas Arden in "Arden of Feversham"; Everyman, Aug., 1926, Evan in "A Balcony"; "Q," Feb., 1927, Daniel Deronda in a play of that name; Royalty, Apr., 1927, Channon in "The Dybbuk"; toured in Egypt, Oct.-Dec., 1927, playing a round of Shakespearean parts with Robert Atkins's Company; rejoined the Old Vic Company, Feb.-May, 1928, playing Mercutio, Shylock, King Lear, Palamon in "The Two Noble Kinsmen," and Joseph in "The School for Scandal"; Garrick, Aug., 1928, played Li Hung in "The Moving Finger"; entered on a short period of management at the Queen's, Jan.-Mar., 1929, playing

Pirandello's "Henry IV," under the title of "The Mock Emperor," and Mafo in "Mafo, Darling"; Ambassadors', Apr., 1929, played Rupert Cadell in "Rope"; subsequently went to New York to play the same part, at the Masque Theatre, Sept., 1929, when the play was called "Rope's End"; after returning to London, appeared at the Everyman, July, 1930, as Pierrot in "Prunella"; Arts, Oct., 1930, played Alfred Allmers in "Little Eyolf"; Phoenix (for Repertory Players), Jan., 1931, Roger Aslan in "John Brown's Body"; Savoy, June, 1931, The Prince in "Death Takes a Holiday"; Adelphi, Sept., 1931, Doctor Ottersschlag in "Grand Hotel"; entered on the management of the St. James's Theatre, Apr., 1932, and appeared as Othello and Shylock; Westminster Theatre, Oct., 1932, played Lord Beaconsfield in "Dizzy"; "Q" and Royalty, Mar., 1933, Francis Thompson in the play of that name; Cambridge, Mar., 1933 (for Jewish Drama League), Shylock in "The Lady of Belmont"; Fulham, May, 1933, and Queen's, Sept., 1933, Lorenzino de Medici in "Night's Candles"; Morosco, New York, Nov., 1933, Marcus Blaine in "The Dark Tower"; Fulham, Sept., 1934, Sir Charles Knightley in "Death at Court Lady", Whitehall, Jan., 1935, Nicolo Paganini in his own play "Paganini"; Comedy, Mar., 1935, Ivan Tsarakov in "Delusion"; Westminster, Nov., 1935, Timon in "Timon of Athens"; entered films 1935, and appeared in "The Scarlet Pimpernel"; is a naturalized British subject; is also the author of a play, "Christopher Marlowe," produced at East London College, 1931, and a novel, "To Kiss the Crocodile," Duckworth, 1928. *Club*: Savage. *Address*: c/o *The Spotlight*, 43 Cranbourn Street, W.C.2.

MILTON, Harry, actor and vocalist; b. London, 26 June, 1900; s. of Harry Harmon Milton and his wife Hilda Eugene (Jackson); e. Aldenham; m. Dorothy Bouchier; from 1924-28, served as an officer with the Royal Air Force (29th Squadron); made his first appearance on the stage in 1928, touring with "The Bow-Wows"; at the

Victoria Palace, 4 June, 1929, appeared in "The Show's the Thing"; subsequently toured with "The Co-Optimists," 1930; Piccadilly, Sept., 1930, played Redwick Clarke in "Open Your Eyes"; he then toured in "Lavender"; Gaiety, Dec., 1931, played Robert Crayne in "Hold My Hand"; Gaiety, Oct., 1932, appeared in "After Dinner"; Gaiety, Mar., 1934, Freddy Croome in "Sporting Love"; Palace, May, 1935, appeared with "The Co-Optimists"; commenced film career 1931, and played in "These Charming People," "Stamboul," and "A Child in Their Midst"; "King of the Ritz," etc. *Address*: 9 Ovington Court, S.W.3. *Telephone No.*: Sloane 5061.

MILTON, Maud, actress; b. Gravesend, 24 Mar., 1859; d. of a captain in the merchant service; e. at home; was originally trained for a dancing-mistress; prepared for the stage by the late John Ryder; made her first appearance on the stage, at the Royal Aquarium Theatre, 15 Apr., 1876, as Rosa in "Jo"; at the Queen's, Dec., 1876, played Hero in "Much Ado About Nothing"; at the St. James's, Apr., 1877, played Maria Surefoot in "The Wandering Heir"; at the Gaiety, June, 1877, appeared as Juliet in "Romeo and Juliet"; at the Queen's, Jan., 1878, played Inez in "Fatherland," subsequently playing Isabel Markham in "'Tiswixt Axe and Crown," Nerissa in "The Merchant of Venice," Irene in "Madeleine Morel"; at the Princess's, June, 1878, played the Fairy Queen in "Elfinella," also appearing there in "Queen's Evidence," and as Josephs in "It's Never too Late to Mend"; at the same theatre, 1880, with Edwin Booth, played the Player Queen in "Hamlet," Desdemona in "Othello," Cordelia in "King Lear," Nerissa in "The Merchant of Venice"; at Leeds, in 1881, played Louise in "The Two Orphans," Adrienne in "Proof," Eliza in "After Dark," and Pauline in "The Lady of Lyons"; in 1882 joined Wilson Barrett's touring company, and remained with him, playing lead in "The Lights o' London" and "The Silver King";

in 1882-3 toured in the United States with Madame Modjeska; returned to Barrett's company in the autumn of 1883, playing in "The Silver King," "The Lights o' London," etc., for some years; appeared at the Olympic, June, 1887, as Ellen Grandison in "The Golden Band," and Aug., 1887, as Lizzie in "The Pointsman"; at Drury Lane, Sept., 1888, appeared as Fame in "The Armada"; in 1889 toured as Sybil Tilney in "The Armada"; in 1890, toured as Henriette in "A Man's Shadow"; in 1891, toured with F. R. Benson's Shakespearean Company; in 1891-2 toured as Gloriana in the play of that name; in 1892 appeared at the Haymarket, as Sylvia in "The Waif"; at the Strand as Alalanta Woodcock in "A Lucky Dog"; at the Lyric as Lady Dedlock in "Jo"; at the Opéra Comique, as Greta in "The Goldfish"; she then joined Henry Irving at the Lyceum, in Nov., 1892, and remained with him until 1902; during this period she played Regan in "King Lear," Lady Eleanor in "Charles I," Mrs. Primrose in "Olivia," Catherine in "The Bells," Margaret in "Much Ado About Nothing," the Spirit of the Lake in "King Arthur," Guinevere in the same play, Maria in "Don Quixote," Bessy in "Faust," Nerissa in "The Merchant of Venice," Martha in "Louis XI," Jeannette in "The Lyons Mail," Coralie in "The Corsican Brothers," Lady Elizabeth in "Richard III," La Rousotte in "Madame Sans-Gêne," the Empress Catherine in "Peter the Great," Lady Agatha Warrington in "The Medicine Man," Madame de Narbonne in "Robespierre," Valeria in "Coriolanus," the Queen of Naples in "Madame Sans-Gêne"; also played Clarisse in "Robespierre," and Portia in "The Merchant of Venice," during Miss Terry's illness in America; appeared at Drury Lane, Apr., 1902, as the Mother of Ben Hur in "Ben Hur"; in 1903, toured in Australia and New Zealand as Helena in "A Midsummer Night's Dream," and Maria in "Twelfth Night"; in 1904 toured with Martin Harvey as Gertrude in "Hamlet"; appeared in the same part at the Adelphi, Apr., 1905, with Oscar

Asche and H. B. Irving, and again at the Lyric, May, 1905, with Martin Harvey; in Aug., 1905, appeared in New York as Lady Caterham in "The Catch of the Season"; toured America with H. B. Irving, 1906; at the Court, Apr., 1907, she played Lady John Wynnstay in "Votes for Women"; at the Adelphi, in June, played Rachel in "Great Possessions," and Madame dei Franchi in "The Corsican Brothers"; at the Aldwych, Dec., 1907, played Janet McLeod in "The Gay Gordons"; in Apr., 1908, toured as Ellen in "Sweet and Twenty"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Noailles in "The Dashing Little Duke"; in Sept., 1909, toured with Marie Tempest as Mrs. Golightly in "Penelope," and appeared at the Lyceum, New York, with her, in the same part, Dec., 1909; at the Empire, New York, Apr., 1910, played the Marquise de St. Maur in "Caste," and Jan., 1911, Mrs. Telfer in "Trelawney of the Wells"; returning to England, toured as Rosalie in "The Marriage of Kitty," and Mrs. Clifton in "Lily, the Bill-topper"; subsequently returned to America and toured in "Pomander Walk," 1911-2; at the Garrick, London, Mar., 1913, appeared as the Reverend Mother in "The Greatest Wish"; in 1914 appeared in the United States in "Damaged Goods"; at the Teck Theatre, Buffalo, Aug., 1915, played Lady Tollhurst in "The Ragged Messenger"; at the New Amsterdam Theatre, New York, Mar.-May, 1916, played the Old Lady in "King Henry VIII," and Mistress Quickly in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Lyceum, New York, Aug., 1916, Lady Lethbridge in "Please Help Emily"; at the Empire, New York, Oct., 1916, the Duchess of Cheviot in "The Basker"; at the Thirty-ninth Street Theatre, Oct., 1917, appeared as Mrs. Fountain in "The Old Country"; at the Punch and Judy Theatre, Feb., 1918, as Mrs. Munroe in "Her Country"; at the Lyceum, New York, Sept., 1918, played Lady Susan Delamothe in "Humpty-Dumpty"; in the autumn of 1919 toured in "Scandal"; at the

Morosco Theatre, Feb., 1920, Marie Sardis in "Sacred and Profane Love"; at the Cort Theatre, Feb., 1921, Mrs. Chichester in "Peg o' My Heart"; returned to England, 1921; at the Garrick, Feb., 1923, played Everyman's Mother in "Via Crucis." *Address*: 8 Ladbroke Road, Notting Hill, London, W.11.

MILTON, Robert, producer and stage director; *b.* Dinaburg, near St. Petersburg, Russia; *s.* of Michael Davidor; was formerly an actor and gained his first experience with Richard Mansfield, for whom he produced "The Devil's Disciple," "The Misanthrope," etc.; was associated with Mrs. Fiske, as stage-director, for four years, and later with William Harris; has produced many plays in New York, among which may be mentioned "The Return from Jerusalem," 1911, "The Cinderella Man," 1916; "A Pair of Queens," 1916; "Bosom Friends," 1917; "Leave It to Jane," 1917; "Oh, Boy!" 1917; "Oh, Lady, Lady," 1918; "The Five Million," 1919; "Crooked Gamblers," "The Charm School" (of which he was part-author), "The Unwritten Chapter," 1920; "Bluebeard's Eighth Wife," 1921; "He Who Gets Slapped," "Madame Pierre," "A Serpent's Tooth," "Banco," "The Lady Cristilinda," 1922; "You and I," 1923; "The Far Cry," "The Youngest," 1924; "The Dark Angel," "The Enemy," 1925; "Bride of the Lamb" (with Alice Brady), "Sandalwood," "Peggy-Ann," 1926; "Revelry," "Paradise," 1927; "Napoleon," 1928; "The Marriage Bed," 1929; "Dark Victory," 1934; has directed pictures since 1929, including "The Dummy," "Charming Sinners," "Behind the Make-up," "Outward Bound," "The Bargain," "Devotion," "Husband's Holiday," "Strange Evidence," "The Luck of a Sailor," "Bella Donna," "The Lady Refuses," "Westward Passage," etc.

MINER, Worthington C., producer; *b.* Buffalo, New York, U.S.A., 13 Nov., 1900; *s.* of Worthington Miner and his wife Margaret (Willard); *e.* Kent School, Cambridge, England; *m.* Frances Fuller; has produced the

following, among other plays: "Week-End," "Top o' the Hill," 1929; "Up Pops the Devil," "Five Star Final," 1930; "The House Beautiful," "Reunion in Vienna," 1931; "I Loved You Wednesday," "Both Your Houses," 1932; "Her Master's Voice," 1933; "Revenge with Music," "On to Fortune," 1934; "Blind Alley," "Let Freedom Ring," 1935. *Recreation*: Gardening. *Address*: 25 Sutton Place, New York City, U.S.A. *Telephone No.*: Plaza 3-5758.

MINETTI, Maria, actress; during 1918, was touring the provinces in the title-role in "Carminetta"; made her first appearance in London, at the Wimbledon Theatre, 8 Dec., 1919, as Maria in "Gay Bohemia"; subsequently toured in "The Fun of the Fayre"; at the Gaiety, Apr., 1922, played Ninette in "His Girl"; toured in "The Nine o'Clock Revue"; at Daly's, May, 1926, played Lolotte in "Yvonne"; Drury Lane, Apr., 1927, Clementina in "The Desert Song"; subsequently toured in "Lilac Time"; at Daly's, Dec., 1928, played Signorina Marini in "Lilac Time"; Piccadilly, Feb., 1930, Maria in "Here Comes the Bride"; Lyceum, July, 1931, Corinna in "Nina Rosa"; in July, 1934, toured as Frieda Hatzfeld in "Music in the Air"; Westminster, Feb., 1935, played Valentine in "They Do These Things in France"; appeared in the film "The Hate Ship." *Address*: 190 Spring Grove Road, Isleworth, Middlesex. *Telephone No.*: Hounslow 0428.

MINNEY, Rubeigh J., dramatic critic and author; *b.* Calcutta, 29 Aug., 1895; *e.* King's College, London; *m.* Edith Anne Murielle Fox; has had much journalistic experience in England and in India, where he was on the editorial staffs of *The Pioneer*, Allahabad, and *The Englishman*, Calcutta; has written dramatic criticism for *The Daily Chronicle*, *Sunday News*, and *Everybody's Weekly*, of which he was also editor; appointed Managing Editor of *The Sunday Referee*, 1935; author (with W. P. Lipscomb) of the play, "Clive of India," 1933, which was also made into a film; is the author of several books on Indian life; his book

"Shiva; or the Future of India," published 1929, was banned; issued a biography of "Clive," 1931; also the author of "Distant Drums," 1935; "Hollywood by Starlight," 1935; "Governor General," the love story of Warren Hastings, 1935. *Club*: Savage. *Address*: Lawford House, Manningtree, Essex. *Telephone No.*: Manningtree 35.

MINSTER, Jack, actor; *b.* London, 11 June, 1901; *s.* of Robert Frederick Minster Schipper and his wife Sybil Violet Thomond (Pitt-Taylor); *e.* Seaford and privately; *m.* Faith Liddle; made his first appearance on the stage at the Grand Theatre, Croydon, 4 Mar., 1920, as Fred in "Pygmalion"; subsequently toured in "Three Wise Fools" and "If Winter Comes"; St. James's, Jan., 1923, played Harold Twynning in "If Winter Comes"; Prince's, Oct., 1923, Froggie in "The Return of Sherlock Holmes"; toured with Mrs. Patrick Campbell, 1924; was engaged with the Liverpool Repertory Company, at the Playhouse, Liverpool, 1926-28; Wyndham's, June-July, 1929, appeared in "Exiled" and "The Skin Game"; toured as Falder in "Justice," and De Levis in "Loyalties"; Globe, Sept., 1930, played Harry Easter in "Street Scene"; Phoenix, Jan., 1931, Harris in "The Last Mile"; St. Martin's, May, 1931, Jack Crabb in "Lean Harvest"; subsequently toured in Canada, with Sir Barry Jackson's company; Garrick, London, Aug., 1932, played Graviter in "Loyalties"; Nov., 1932, toured in Canada, with his own company, as Clive Popkiss in "Rookery Nook" and Major Bone in "A Cuckoo in the Nest"; Garrick, London, Apr., 1933, played Peter Randall in "Beggars in Hell"; Cambridge, Feb., 1934, Raymond Merritt in "Success Story"; Little, May, 1934, Sir James Beddington in "Once Upon a Time"; Lyric, June, 1934, Dr. Mitchelson in "Men in White"; Westminster, Sept., 1934, the Earl of Warwick in "Rose and Glove"; Victoria Palace, May, 1935, Harry in "The Miracle Man." *Recreations*: Writing, reading, swimming, walking, and the theatre. *Club*: Stage Golfing Society. *Address*:

Flat 12, 6-8 Eccleston Street East, London, S.W.1. *Telephone No.*: Sloane 8349.

MINTER, Mary Miles, actress; *b.* Shreveport, La., U.S.A., 1 Apr., 1902; *m.* Commander H. H. Ridder, U.S.N.; formerly known as Juliet Shelby (see SEVENTH EDITION).

MINTO, Dorothy, actress; *b.* London, 21 Feb., 1891; *m.* (1) Shiel Barry, (2) Robert Geoffrey Buxton; made her first appearance on the stage at the age of thirteen with F. R. Benson's company, playing among other parts that of the Second Gravedigger in "Hamlet"; appeared at the Royalty, Dec., 1904, as Nan in "The Power of Darkness"; at the St. George's Hall, Apr., 1905, played the Peasant Girl in "The First Franciscans"; first attracted attention by her performance of the part of Juliet in "Romeo and Juliet," at the Royalty May, 1905, under the auspices of the Elizabethan Society; appeared at the Court, Sept., 1905, in "The Wild Duck"; next appeared as Jenny Hill in "Major Barbara," at the Court Theatre, Nov., 1905; at the Scala, Mar., 1906, played Clarissa Huntleigh in "The School for Husbands," and at the Court, Apr., 1906, played Prunella in a revival of that play; at the Haymarket, May, 1906, appeared as Kitty in "Olf and the Little Maid"; at the Court, July, 1906, as Dolly Clandon in "You Never Can Tell"; and at the Lyric, Oct., 1906, as Adela in "Robin Hood"; at the Court, played Sylvia Craven in "The Philanderer" (Feb., 1907), Ernestine Blunt in "Votes for Women" (Apr., 1907), and Stella Faringford in "The Return of the Prodigal" (Apr., 1907); at His Majesty's, June, 1907, appeared as Nora in "Mr Steinmann's Corner"; at the Imperial, June, 1907, as Mercy Hainton in "David Ballard"; and at the Court, Sept., 1907, as Joy in the play of that name; at His Majesty's, Apr., 1908, played Nerissa in "The Merchant of Venice"; at the Lyric, Sept., 1908, played Flora in "The Duke's Motto"; at Duke of York's, Dec., 1908, played in "Peter Pan"; appeared at same

theatre, Mar., 1910, as Carry in "Old Friends," and in May, 1910, as Sybil Frost in "Chains"; joined Gertrude Kingston at the Little Theatre, Oct., 1910, and appeared as Myrrha in "Lysistrata"; subsequently appeared there as Daphne Grayle in "Just to Get Married," Fiordelsia in "The Merciful Soul," Bianca in "An Episode," Dora Delaney in "Fanny's First Play"; at the Kingsway, May, 1911, played Kitty Clive in "The First Actress"; at the Apollo, Sept., 1912, played Betty Baker in "The Grass Widows"; at the Criterion, Nov., 1912, Dolly Graham in "Where there's a Will—"; at the Hippodrome, Dec., 1912, appeared in the *revue* "Hullo, Ragtime!"; at the Garrick, Aug., 1913, played Lulu in "The Real Thing"; at the Apollo, Mar., 1914, Dorothy Gedge in "Things We'd Like to Know"; at the Prince of Wales's, June, 1914, Ursula in "An Indian Summer"; at the Strand, Oct., 1914, Kiki in "The Glad Eye"; at the Prince of Wales's, Jan., 1915, Fifi in "A Chinese Honeymoon"; at the Empire, May, 1915, appeared in "Watch Your Step"; at the Ambassadors', Mar., 1916, appeared in "More," and June, 1916, in "Pell-Mell"; at the Apollo, Apr., 1917, played Miena in "Double Dutch"; at the Strand, Oct., 1917, Dolly Thompson in "Wild Heather"; Dec., 1917, Melsande in "The Happy Family"; at the Savoy, Feb., 1918, appeared as Mabel Jackson in "Nothing But the Truth"; at the Little Theatre, May, 1920, Jemima in "Husbands for All"; in Sept., 1920, at the Little Theatre, joined the Grand Guignol Company, appearing in "G.H.Q. Love," "Oh! Hell!" and "What did her Husband Say?"; in Dec., 1920, appeared in "A Man in Mary's Room," and "Punch and Judy"; at the Queen's Theatre, Mar., 1921, played Trixie Lorraine in "Nightie Night"; at the Queen's, Oct., 1921, Mauricette in "The Hotel Mouse"; at the Shaftesbury, Mar., 1922, Trixie in a revival of "Nightie Night"; at the Ambassadors', May, 1923, Alice in "The Piccadilly Puritan"; at the Duke of York's, June, 1923, Eliza in "Eliza Comes to Stay";

at the Prince's, Oct., 1924, Rosie Callaghan in "The Blue Peter"; Comedy, May, 1925, succeeded Olga Lindo as Nettie in "Tarnish"; London Pavilion, June, 1925, succeeded Hermione Baddeley in "On With the Dance"; Portsmouth, Nov., 1926, played Dou Dou Delville in "His Wild Oat"; Savoy, June, 1927, Hetty in "Wild-Cat Hetty"; Duke of York's, Nov., 1927, Lottie in "Good Morning, Bill"; Vaudeville, May, 1928, Zita Lorton in "Who's Who?"; July, 1929, toured as Philippa in "The Third Party"; Aug., 1929, toured as the Girl in "Damaged Goods"; in Jan., 1930, toured as Ivy in "The Double Man"; Everyman, Apr., 1930, played Stella Dallas in "Fourth Floor Heaven"; "Q," Nov., 1930, Ginger Hopkins in "The Great Silence"; Feb., 1931, toured as Rosemary in "Two Deep"; Wyndham's, Nov., 1931, played Edith in "Port Said"; Sept., 1932, went to Canada, with Barry Jones and Maurice Colbourne's company, to play the Nurse in "Too True to be Good," and Amanda in "The Apple Cart"; after returning to London, appeared at the Embassy, July, 1933, as Edith in "Vessels Departing."

MIRAMOVA, Elena, actress; *b.* Czaritjyn, Russia; *e.* Michigan University and University of California; *m.* Frederic Theodore Rolbein; studied for the stage under private tutors and at the Corinsh School of Art, Seattle, U.S.A.; has been on the stage since childhood; appeared at the leading theatres in San Francisco, Los Angeles, and Hollywood, playing in 1923, Ginevra in "The Jest," Martha Bernick in "The Pillars of Society"; in 1924, Liza Doolittle in "Pygmalion," Sydney Fairfield in "A Bill of Divorcement," 1925, Madame Butterfly in *Belasco* and Long's play of that name; 1926 Sister Beatrice in Maeterlinck's play, etc.; made her first appearance on the New York stage, at the Lyceum Theatre, 16 Jan., 1931, as Bianca in "Anatol"; at the National Theatre, Apr., 1931, succeeded Eugenie Leonovitch as Grusinskaja in "Grand Hotel"; made her first appearance in London, at the Adelphi Theatre, 3 Sept., in the same part, and in Feb.,

1932, toured the English provinces in the same part; Garrick, Oct., 1932, played Vera Levine in "The Bear Dances"; Forrest, New York, Jan., 1934, Theodora in "Theodora, the Queen"; National, Feb., 1935, Marianne Pentland in "Times Have Changed"; again appeared in London at the St. Martin's, June, 1935, when she played Sally in "The Two Mrs. Carrolls." *Recreations*: Reading and horseback-riding.

MITCHELL, Dodson, actor; b. 23 Jan., 1868; made his first appearance on the New York stage, at the Grand Opera House, 20 Nov., 1885, as Didier Barbeau in "Fanchon the Cricket," with his aunt, the famous Maggie Mitchell; subsequently he appeared in her company in "Jane Eyre"; for thirteen seasons, 1888-1900, he appeared in Julia Marlowe's company; he then joined John Drew, and appeared at the Empire Theatre, Sept., 1900, as Captain Lewis in "Richard Carvel"; with John B. Mason, he appeared in 1901, in "The Altar of Friendship," and later, he appeared in "Arizona"; during 1902-03, played Simonides in "Ben Hur"; from 1903-06, appeared with Arnold Daly in "Major Andre," "Candida," "How He Lied to Her Husband," "You Never Can Tell," "John Bull's Other Island," etc.; at the American Theatre, May, 1905, appeared in "The Merchant of Venice," with Jacob P. Adler, and in "Fédora," with Bertha Kalich; at the Princess Theatre, 1906-7, appeared with Madame Nazimova in "Hedda Gabler" and "A Doll's House"; at the Manhattan, Mar., 1907, appeared as Mr. Praed in "Mrs. Warren's Profession"; Liberty, Sept., 1907, as John Westervelt in "Lola from Berlin"; Bijou, 1907-08, with Madame Nazimova, appeared in "The Comtesse Coquette," "The Master Builder," and "The Comet"; New York Theatre, Aug., 1909, played Morris in "The Sins of Society"; Stuyvesant, Dec., 1909, Emile Plock in "The Lily"; Criterion, Mar., 1912, Ira Corbus in "The Bargain"; Eltinge, Sept., 1912, Edward Gilder in "Within the Law"; Fulton, Mar., 1913, Loches in "Damaged Goods"; Booth, Oct., 1914,

Hartridge Senior in "The Money Makers"; 39th Street, Mar., 1915, Henri Blondeau in "Taking Chances"; Longacre, Apr., 1915, Pastor Manders in "Ghosts"; 44th Street, Sept., 1915, Ralph Knight in "Husband and Wife"; Fulton, Oct., 1915, Captain Hartwig in "Sherman Was Right"; 48th Street, Dec., 1916, in "The Eternal Magdalene"; Princess, Jan., 1917, Smoot in "Ception Shoals"; Plymouth, Mar., 1918, Werle in "The Wild Duck"; Booth, Sept., 1918, Comrade Nagel in "Watch Your Neighbour"; Belasco, Apr., 1919, Sandy McKillop in "Dark Rosaleen"; Maxine Elliott Theatre, Nov., 1919, Mr. Warrington in "The Unknown Woman"; Cohan, May, 1920, G. W. Parker in "Honey Girl"; Sept., 1920, the Tavern-Keeper in "The Tavern"; Playhouse, Aug., 1921, John C. Kent in "Personality"; 39th Street, Oct., 1921, George W. Grubbe in "Like a King"; Henry Miller, Jan., 1922, John K. Carlton in "The National Anthem"; Frazee, Apr., 1922, George Dodge in "The Night Call"; Bijou, Dec., 1922, Jonathan Cumberland in "Listening In"; 39th Street, Aug., 1923, Dana Roberts in "Home Fires"; Broadhurst, Sept.-Oct., 1924, David Schussell in "Izzy," and Gifonetto in "The Red Falcon"; Cherry Lane, Apr., 1925, John Slag in "Wild Birds"; Ritz, Apr., 1926, Tom Beale in "Beau Gallant"; Fulton, Oct., 1926, succeeded Robert Haines as Peter Rankin in "The Donovan Affair"; Cort, Oct., 1927, John Strickler in "Behold This Dreamer"; Royale, Oct., 1929, Mr. Gray in "First Mortgage"; Biltmore, May, 1931, Henry Duncan in "Her Supporting Cast"; Longacre, Nov., 1931, David Benson in his own play "In Times Square"; Morosco, Oct., 1932, Henry Porter in "Black Sheep"; Vanderbilt, Nov., 1932, Jonathan Schorr in "Jamboree"; Selwyn, Dec., 1932, Senator Thompson in "The Little Black Book"; Civic Repertory, Apr., 1934, Walcott in "Stevedore"; Fulton, Sept., 1934, Ned Kirchwey in "Errant Lady"; National, Oct., 1934, a Platform Speaker in "Within the Gates"; 49th Street, Mar., 1935, Dr. Wade in "A Woman of the Soil"; Biltmore, Oct., 1935, Charles Frankner in "Good Men

and True"; is also the author of "Cornered," produced at the Astor, 1920. *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MITCHELL, Grant, actor; *b.* Columbus, Ohio, U.S.A., 17 June, 1874; *s.* of General John Grant Mitchell and his wife Laura (Platt); *e.* public schools, Columbus, Ohio State University, Phillips Academy, Andover, Yale College, and Harvard Law School; commenced life as a newspaper reporter; subsequently, for three years, practised law; then became a student at the American Academy of Dramatic Arts; made his first appearance on the stage at the Grand Opera House, Chicago, 14 Oct., 1902, in "Julius Caesar," with the late Richard Mansfield, made his first appearance in New York, Dec., 1902, in the same play, at the Herald Square Theatre; he next appeared at the Savoy, New York, 1903, in "The Girl with the Green Eyes," later, playing in "Glad of It"; was with Francis Wilson in "Cousin Billy," at the Criterion, New York, Jan., 1905, and "The Mountain Climber," at the same theatre, Mar., 1906; at the Savoy, New York, in Oct., 1906, played in "The House of Mirth," subsequently touring in "The Butterfly"; at the Garrick, New York, Nov., 1907, played the Lamp-lighter in "The Toymaker of Nuremberg"; at the Hudson, Aug., 1908, the Rev. Archibald Crane in "The Call of the North"; at Daly's, New York, Oct., 1908, Charlie Hope in "Myself—Bettina"; at the Maxine Elliott Theatre, Dec., 1908, the Native in "The Chaperon"; at the Hudson, Sept., 1909, played in "An American Widow"; at Rochester, N.Y., Oct., 1909, in "A Man's World"; at the Hudson, Dec., 1909, played Harry Parkes in "The Next of Kin"; at the Gaiety, New York, Sept., 1910, Edward Lamb in "Get-Rich-Quick Wallingford"; at the Belasco, Dec., 1912, Farrel Howard, Jun., in "Years of Discretion"; at the Cohan Theatre, Sept., 1914, Rodney Martin in "It Pays to Advertise"; at the Cohan and Harris, Aug., 1917, John Paul

Bart in "A Tailor-Made Man"; in 1919 Charles Martin in "A Prince There Was"; at the Longacre, Jan., 1921, William Burroughs in "The Champion"; Mar., 1921, Andrew Lane in "The Hero"; at the Belmont, May, 1922, "Duke" Merrill in "Kempy"; at the Bijou, Aug., 1923, Chester Binney in "The Whole Town's Talking"; at the Forty-eighth Street Theatre, Dec., 1924, Rodney Kingsley in "The Habitual Husband"; June, 1925, Douglas Blackwell in "Spooks"; 49th Street Theatre, Dec., 1925, Henry Adams in "One of the Family"; Henry Miller Theatre, Sept., 1927, Joseph Meadows in "Baby Cyclone"; Fulton, Feb., 1929, Walter Fairchild in "All the King's Horses"; at Boston, May, 1929, Andrew Gillis in "Andrew Takes a Wife"; has appeared in innumerable films, since 1930. *Clubs*: Players', Lambs', Century, Yale, and Town Hall, New York, and The Masquers, Hollywood. *Address*: Yale Club, 50 Vanderbilt Avenue, New York City, U.S.A.

MITCHELL, Thomas, actor and dramatic author; *b.* Elizabeth, New Jersey, U.S.A., 11 July, 1895; *s.* of James Mitchell and his wife Mary (Donnelly); *e.* public schools, New Jersey; *m.* Anne Stuart Brewer; formerly engaged as a newspaper reporter; made his first appearance on the stage at Madison Square Garden Theatre, New York, Jan., 1913, as Trinculo in "The Tempest," with the Ben Greet Players; in 1913-15, was a member of Charles D. Coburn's Shakespearean company, touring all over the United States; at the Harris Theatre, 2 Oct., 1916, played Tony in "Under Sentence"; Bandbox, Mar., 1917, played the Waiter and the Florist in "Nju"; Belmont, Sept., 1918, Ray Parcher in "Crops and Croppers"; Plymouth, Oct., 1918, Artemyev in "Redemption"; Belasco, Apr., 1919, Martin Donagh in "Dark Rosaleen"; Booth, May, 1920, Sam Robinson in "Not So Long Ago"; Bramhall Playhouse, Apr., 1921, Christopher Mahon in "The Playboy of the Western World"; Belasco, Nov., 1921, Adolphe in "Kiki"; Little, Feb., 1926, Bemis in "The Wisdom Tooth"; Hudson, Aug., 1927, James Bolton in

"Blood Money"; Selwyn, Nov., 1927, Tommy Glennon in "Nightstick"; Morosco, Oct., 1928, Norman Overbeck in "Little Accident"; subsequently played John Mears in "The Last Mile"; Morosco, Sept., 1931, Peter Hammil in "Cloudy With Showers"; John Golden Theatre, Feb., 1932, McKinley in "Riddle Me This"; Times Square, Sept., 1932, Buckley Joyce Thomas in "Clear All Wires"; Little, Dec., 1932, Bob Taylor in "Honeymoon"; 48th Street, Jan., 1935, James Masters in "Fly Away Home"; Nov., 1935, Paw Meriwether in "Stick-in-the-Mud"; has also staged many successful productions; part-author (with Floyd Dell) of "Little Accident," and "Cloudy With Showers." *Clubs*: Players' and Lambs', New York. *Address*: Players' Club, 16 Gramercy Park, New York City, or Scarborough-on-Hudson, New York, U.S.A. *Telephone No.*: Ossining 2249.

MITZI, actress; *b.* Budapest, Hungary, 27 Apr., 1891; *e.* Budapest; *m.* Boyd Marshall; formerly known as Mizzi Hajos, her real name is Magdalena Hajos; first appeared on the stage as a child, and at seventeen played leading *roles*; after appearing in Vienna in 1909 was engaged for New York, where she made her first appearance, at the American Roof Garden, 6 June, 1910, in "The Barnyard Romeo," her first English-speaking attempt; after playing in "vaudeville," was engaged by Lee Shubert for the Winter Garden, New York, where she appeared 20 Mar., 1911, as Fifi Montmartre in "La Belle Parée"; during 1912 toured as the Princess Bozena in "The Spring Maid"; at the Liberty Theatre, Oct., 1913, played Anna Victoria in "Her Little Highness"; Jan., 1914, Sari in the play of that name; at the Cohan Theatre, Feb., 1916, Paulette in "Pom-Pom"; Aug., 1918, Mitzi Babinetti in "Head Over Heels"; at the Liberty, Dec., 1920, Countess Antonio in "Lady Billy"; at the same theatre, Oct., 1923, played Polly Church in "The Magic Ring"; Cosmopolitan, Sept., 1926, Riquette Duval in "Naughty Riquette"; Royale, Jan., 1928, Chibi in "The Madcap"; Liberty,

Jan., 1930, played Sari in a revival of the play of that name; at Portland, Oregon, May, 1931, played Peggy Chalfont in "Petticoat Influence"; during 1931, toured in "Gypsy Adair"; at Guildford, Conn., Aug., 1934, appeared in "The More the Merrier"; at the Chapel, Guildford, Conn., July, 1935, played Madame Lisa Della Robbia in "Enter Madame," Connie in "Connie Comes Home," and in "Something Gay." *Address*: 400 East 52nd Street, New York City, U.S.A. *Telephone No.*: Plaza 3-8717.

MOELLER, Philip, dramatic author and producer; *b.* New York City, 26 Aug., 1880; *s.* of Frederick Moeller and his wife Rachael Kate (Phillips); *e.* New York public and high schools, New York University, and Columbia University; made his first production at the Bandbox Theatre, New York, 1913, when he produced "Helena's Husband"; was one of the founders and a director of the Washington Square Players, 1914-17; a founder and director of the Theatre Guild; among his productions may be mentioned "Saint Joan," 1923; "Fata Morgana," 1924; "The Guardsman," 1924; "They Knew What They Wanted," 1924, etc.; as director and producer for the Theatre Guild of New York, from 1925-32 has produced over sixty plays; has also directed films, since 1934 is the author of "The Roadhouse in Arden," 1916; "Sisters of Susanne," 1916; "The Beautiful Legend of Pokey," 1918; "Madame Sand," 1918; "Molière," 1919; "Sophie," 1920; "Fata Morgana" (adaptation, with J. L. A. Burrell), 1924; "Caprice" (adaptation), 1928. *Recreations*: Travel and book collecting. *Address*: The Guild Theatre, 52nd Street and Broadway, New York City, U.S.A.

MOFFAT, Graham, actor and dramatic author; *b.* Glasgow, 21 Feb., 1866; *s.* of William Moffat and his wife Helen (Dobson); *e.* St. Stephen's Parish School, Hampton Court Academy and Rosemount Academy, Glasgow; *m.* Maggie L. Linck; was for many years a platform enter-

tainer; made his first appearance on the regular stage at the Athenaeum, Glasgow, 26 Mar., 1908, as John Snodgrass in "Till the Bells Ring"; same theatre, Apr., 1909, played Bob Dewar in "The Concealed Bed," and Mattha Inglis in "A Scrape o' the Pen"; at the Royalty, Glasgow, Dec., 1910, played M'Tavish in "Colin in Fairyland"; made his first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Bob Dewar in "The Concealed Bed"; next appeared at the Playhouse, June, 1911, in "Till the Bells Ring," and 4 July as Tammas Biggar in "Bunty Pulls the Strings," which was transferred to the evening bill at the Haymarket on 18 July, and ran over 600 performances, finishing in Oct., 1912; at the Comedy, Sept., 1912, appeared as Mattha Inglis in "A Scrape o' the Pen"; in Apr., 1914, sailed for Australia, where he appeared in "Bunty Pulls the Strings," "A Scrape o' the Pen," "Till the Bells Ring"; Alhambra, Glasgow, Mar., 1920, appeared as Bailie John Cameron in "Don't Tell"; subsequently went to the United States, and at the Nora Bayes Theatre, New York, Sept., 1920, appeared in the same part; subsequently toured in South Africa; reappeared in London, at the Garrick, Jan., 1924, as Tammas Biggar in a revival of "Bunty Pulls the Strings"; Mar., 1924, played Mattha Inglis in a revival of "A Scrape o' the Pen"; Apr., 1924, played Jeems Gibb in "Susie Knots the Strings"; appeared at the Coliseum, Apr., 1925, in "Till the Bells Ring"; Royalty, Dec., 1926, played Andra Beddle in "Granny"; subsequently toured in the same part; during 1929, toured as Wull Todd in "Susie Tangles the Strings", at the Saville Theatre, Jan., 1933, again played Tammas in "Bunty Pulls the Strings"; is the author of all the above-mentioned plays, with the exception of "Colin in Fairyland"; appeared at the Theatre Royal, Glasgow, June, 1932, in connection with the centenary of Sir Walter Scott, as David Deans in "Jennie Deans," Bailie Nicol Jarvie in "Rob Roy," and Dominic Sampson in "Guy Mannering." *Favourite part*:

Bailie Nicol Jarvie. *Address*: The Oasis, Sandhurst, by Camberley, Berks.

MOFFAT, Mrs. Graham, actress; *b.* Spital, 7 Jan., 1873; *d.* of Frederick William Linck and his wife Margaret (Dowie); *e.* Glasgow; *m.* Graham Moffat; made her first appearance on the stage at the Athenaeum, Glasgow, 26 Mar., 1908, as Janet Struthers in her husband's first play "Till the Bells Ring"; made her first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Mrs. Dewar in "The Concealed Bed"; at the Playhouse, June, 1911, played Ellen Dunlop in "Bunty Pulls the Strings," and played the same part at the Haymarket for five months of the run of that play; Comedy, Oct., 1912, played Leezie Inglis in "A Scrape o' the Pen"; during 1914-5 toured in these plays in Australia and New Zealand; at the Alhambra, Glasgow, Mar., 1920, played Cousin Tibbie in "Don't Tell," subsequently touring in the same part in Canada and America; during 1921 toured in South Africa; at the Garrick, Jan. to Apr., 1924, appeared in revivals of "Bunty Pulls the Strings," "A Scrape o' the Pen," and as Susie in "Susie Knots the Strings"; Alhambra, Glasgow, Mar., 1926, played Granny in a play of that name, appearing in the same part at the Royalty, Dec., 1926; in 1930, toured as Leezie in "A Scrape o' the Pen"; at the Saville Theatre, Jan., 1933, played Susie in "Bunty Pulls the Strings"; appeared 1934, in the film "Rolling Home." *Address*: The Oasis, Sandhurst, by Camberley, Berks.

MOFFAT, Kate, actress; *b.* Glasgow; *d.* of William Moffat and his wife Helen (Dobson); sister of Graham Moffat; made her first appearance on the stage at Glasgow, 1896, in concert platform work, with her brother Graham Moffat, and remained in that class of entertainment until 1908; appeared at the Athenaeum, Glasgow, 26 Mar., 1908, as Annie Laurie in a play of that name, written by Graham Moffat; appeared at the same theatre, Apr., 1909, as Madge Dewar in "The Concealed Bed," and Mrs. Dashwood in "A Scrape o' the Pen"; made

her first appearance on the London stage at the London Pavilion, 10 Apr., 1911, as Madge Dewar in "The Concealed Bed"; at the Playhouse 4 July, 1911, appeared as Bunty Biggar in "Bunty Pulls the Strings," and played the same part at the Haymarket, when the play was transferred to that theatre; at the Playhouse, Nov., 1911, played Mary Brown in "The Price of Coal"; June, 1912, Kate Mercer in "The Starling"; at the Duke of York's, Feb., 1913, appeared as Kate in "The Twelve Pound Look"; at the Playhouse, June, 1913, appeared in her original part in a revival of "Bunty Pulls the Strings"; in Sept., 1913, toured as Minnie Gilfillian in "Sweet Lavender"; at the Savoy Theatre, Sept., 1916, played Effie in "The Professor's Love Story"; at the Saville Theatre, Jan., 1933, played Ellen Dunlop in "Bunty Pulls the Strings." *Address:* The Oasis, Sandhurst, by Camberley, Berks.

MOFFAT, Margaret, actress; *b.* Edinburgh, 11 Oct., 1882; *d.* of Thomas Bury, sculptor, and his wife Christine (Shierlaw); *e.* public schools and University of Toronto, Canada; *m.* Sewell Collins; was engaged as a journalist prior to making her first appearance on the stage, at the Savoy Theatre, New York, 1903, as Suky in a revival of "Janice Meredith"; she then played in "stock," appearing in a great variety of parts, from Shakespeare to farce; in 1904 sang the part of Contrary Mary in "Babes in Toyland," and she next played in "The Wizard of Oz"; she then left the stage for two years, during which she was engaged as a newspaper reporter, and as editor of the woman's page of *The New York Evening Mail*; returned to the stage, 1906, with Robert Edeson, as Molly Livingstone in "Strongheart"; subsequently played in "vaudeville"; made her first appearance in London, at the Royalty, 7 Dec., 1911, as Millicent in her husband's one-act play "Tuppence, Please"; at the Coliseum, Apr., 1912, played in "Just Like a Woman," in which she appeared by command at Sandringham before H.M. the King, on 2 Dec.,

1912; Daly's, New York, Dec., 1912, played Mary Murray in "The Drone"; returned to London, and at the Coliseum, Mar., 1913, played the Charwoman in "The Scrub Lady"; subsequently appeared at the London Hippodrome, in "Hullo Ragtime"; at the Globe, Apr., 1916, Sadie in "The Show Shop"; in 1917 toured in "The Girl from Cairo's"; at the Duke of York's, Oct., 1917, played Mary Eastwood in "The Thirteenth Chair"; at the Royalty, May, 1918, Martha in "The Man from Toronto"; appeared for several years in sketches in variety theatres; at the Shaftesbury, Apr., 1923, played the Casting Director in "Merton of the Movies"; at the Vanderbilt Theatre, New York, Nov., 1923, Sarah in "The Camel's Back"; at the Everyman, London, Nov., 1924, Fanny Simister in "Clogs to Clogs"; at the Little Theatre, Dec., 1924, Nancy White in "You and I"; Ambassadors', Oct., 1925, Mrs. Baxter in "Growing Pains"; Comedy, Dec., 1925, Margaret Clancy in "9.45"; subsequently toured in the same part; Globe, Apr., 1928, succeeded Clare Greet as Bridget O'Rourke in "Square Crooks"; then toured in "Mother's Brother"; Prince's, July, 1928, played Anna in "Contraband"; Embassy, Oct., 1928, Katie in "The Seventh Guest," in which she also toured; Globe, Sept., 1930, played Emma Jones in "Street Scene"; Ambassadors', Sept., 1932, Lillian Garfield in "The Left Bank"; Phoenix, Oct., 1932, Mrs. Linkley in "Never Come Back"; St. Martin's, Oct., 1933, Mrs. McFee in "The Wind and the Rain," which ran over two years. *Address:* 2 Mandeville Place. W.1. *Telephone No.:* Welbeck 3519.

MOFFAT, Winifred, actress; *b.* Glasgow, 2 May, 1899; *d.* of Graham Moffat and his wife Maggie (Linck); *e.* Girls' High School, Glasgow, and London; made her first appearance on the stage at the Athenaeum Hall, Glasgow, 1909, as Eppie in "A Scrape o' the Pen"; made her first appearance in London at the Haymarket, July, 1911, as a child in "Bunty Pulls the Strings" during 1914-15 toured in Australia, as Teenie in the same play; at the

Alhambra, Glasgow, in 1920, played Jessie Bella Cameron in "Don't Tell," and then toured; went to America, Canada, and South Africa, 1920-23, playing Jean in "A Scrape o' the Pen," Madge in "The Concealed Bed," Nell in "The Days of Robbie Burns," Jessie Bella in "Don't Tell," Bunty in "Bunty Pulls the Strings," and Janet in "Aldersyde"; on returning to England, toured in "Till the Bells Ring," and as Bunty; at the Garrick, London, Jan.-Apr., 1924, played Bunty, Jean Menzies in "A Scrape o' the Pen," and Nannie Ormiston in "Susie Knots the Strings"; Royalty, Dec., 1926, Jenny Forsyth in "Granny," subsequently touring in the same part; during 1929, toured as Nannie Ormiston, jun., in "Susie Tangles the Strings"; at the Saville Theatre, Jan., 1933, again played Bunty in "Bunty Pulls the Strings." *Address*: The Oasis, Sandhurst, by Camberley, Berks.

MOFFATT, Alice, actress; *b.* Berlin, 23 July, 1890; *d.* of Alfred Moffatt; *c.* Edinburgh; *m.* Max Montesole (see SEVENTH EDITION)

MOFFET, Harold, actor, *b.* Chicago, Illinois, U.S.A., 9 Aug., 1892; *s.* of Edgar Donald Moffet and his wife Sarah Alberta (Feemster); *c.* Central High School, Kansas City, and Universities of Wisconsin and Pennsylvania; *m.* Sylvia Field; formerly engaged as an engineer, and golf-course instructor; made his first appearance on the stage at the Klaw Theatre, New York (for the Theatre Guild), 23 Nov., 1925, as a Gladiator in "Androcles and the Lion"; Playhouse, Jan., 1927, played Carthago in "The Road to Rome"; Longacre, Jan., 1929, Andrew in "Judas", Erlanger, Mar., 1929, Nosebag in "Buckaroo"; Music Box, Apr., 1929, appeared in "The Little Show"; Selwyn, Oct., 1930, in "Three's a Crowd"; Music Box, Dec., 1931, played Francis X. Gilhooley in "Of Thee I Sing"; Imperial, Oct., 1933, Gilhooley in "Let 'Em Eat Cake"; Martin Beck, Mar., 1934, Roger P. Ames in "Yellow Jack"; Music Box, Sept., 1934, George Niles in "Merrily

We Roll Along"; Cort, May, 1935, A. J. Lamb in "The Hook-Up"; Plymouth, Sept., 1935, Sergeant Jonhart in "Paths of Glory." *Recreation*: Golf. *Club*: Players. *Address*: 1801 21st Road, Astoria, Long Island, N.Y., U.S.A. *Telephone No.*: Ravenswood 8-7941.

MOLESWORTH, Ida, actress and manageress; *b.* near Calcutta, India; *d.* of William Molesworth, of the Indian Civil Service; *e.* at convents in the Himalayas, the Continent, and London; *m.* (1) Mark Blow, actor and manager; (2) Templer Powell; was trained for the stage by Hermann Vezin, Emil Behnke, and Odoardo Barri; made her first public appearance at the old St. James's Hall, as a reciter; as an actress, received her first engagement from Mark Melford in "Flying from Justice," making her first appearance at Morton's Theatre, Greenwich, in 1893; after playing a "stock" season at Croydon, secured a three-years' engagement from Augustus Daly, making her first appearance at Daly's, 8 Jan., 1894, as a Player in "Twelfth Night"; also appeared there, 30 Apr., 1894, as Phoebe in "As You Like It"; she then went to America, playing second parts to Ada Rehan; making her first appearance in New York, at Daly's, 15 Dec., 1894, as Berta in "Love on Crutches"; Jan., 1895, played Tika in "The Heart of Ruby"; she also played Lady Sneerwell, Maria, Sylvia, etc.; on returning to England, toured as Lady Harding in "The Idler," Theophila Fraser in "The Benefit of the Doubt," and Mrs. Ralstan in "Jim the Penman," 1896; then toured as Berenice in "The Sign of the Cross," and in 1897 toured with Forbes-Robertson as Bazilide in "For the Crown," Janet Preece in "The Profligate," and Emilia in "Othello"; appeared at the St. James's, Apr., 1898, as Anita in "The Conquerors"; appeared at the Lyceum, under the late Sir Henry Irving, 1899, as Jessica in "The Merchant of Venice," and the Princess Elisa in "Madame Sans-Gêne"; toured for 500 nights in "The Adventure of Lady Ursula"; appeared at the Duke of York's, 1901, as Loretta in

"The Swashbuckler"; toured for some time in England and America as Cigarette in "Under Two Flags"; appeared in "The Sword of the King," Wyndham's Theatre, 1904; during 1909 toured as the Princess Flavia in "The Prisoner of Zenda," and during 1910 as Julie Alardy in "The Little Damsel"; in conjunction with Templer Powell, assumed the management of the Playhouse, May, 1924, producing "White Cargo," which secured a run of over 800 performances; in Nov., 1924, in conjunction with Templer Powell, assumed the management of the new Fortune Theatre, which they opened on 8 Nov., 1924, with "Sinners"; toured "White Cargo," 1925-8; "Escape," 1927; "S.O.S.," 1928; revived "White Cargo" at the Cambridge Theatre, Nov., 1935. *Favourite parts:* Lady Ursula, and Theo Fraser in "The Benefit of the Doubt." *Hobby:* Collecting antique furniture. *Address:* 11 St. Edmund's Terrace, Regent's Park, North Gate, N.W.8. *Telephone No.:* Primrose 1840.

MOLLISON, Clifford, actor; *b* London, 1897; *s.* of the late William Mollison and his wife Evelyn (McNay); *e.* in Scotland and at Thanet College; *m.* Muriel Pope; made his first appearance on the stage at the Criterion Theatre, 16 Jan., 1913, as Bertie Bradley in "Billy's Fortune"; at the Prince of Wales's, Sept., 1913, played the Messenger Boy in "Girls"; after being demobilized from the Army, appeared at the Kingsway, Apr., 1919, as the Soldier in "Judith," and June, 1919, as the Rev. Cecil McKinley in "St. George and the Dragons"; subsequently toured as Robert Bennett in "Nothing but the Truth," and with Gertrude Elliott in "Eyes of Youth," and "Come Out of the Kitchen"; at the Strand, Jan., 1921, played Stephen Vereker in "A Safety Match"; at the St. Martin's, Mar., 1922, Robert and Edward Gravier in "Loyalties"; Apr., 1923, Jacob Berman in "R.U.R."; at the Ambassadors', June, 1923, Bryan Ropes in "The Lilies of the Field"; at the St. Martin's, Aug., 1923, Robert Devizes in "The Will"; Jan., 1924,

Roger in "A Magdalen's Husband"; Jan., 1924, succeeded Leslie Banks as Alfred Cope in "The Likes of Her"; at the Queen's, Mar., 1924, played Pepito in "Conchita"; at the St. Martin's, Mar., 1924, succeeded Nicholas Hannen as Tregay in "The Forest"; at Drury Lane, June, 1924, played Scaife in "London Life"; at the Queen's, Aug., 1924, Benton in "Pansy's Arabian Night"; Sept., 1924, Steadman in "The Claimant"; at Drury Lane, Dec., 1924, Flute in "A Midsummer Night's Dream"; Everyman, Mar.-Apr., 1925, played Mr. Molyneux in "The Painted Swan," and Mr. Charon, Jun., in "Overture"; St. James's, June, 1925, William in "The River"; St. Martin's, July, 1925, the Reporter in "The Show"; Savoy, Sept., 1925, Harvey Fane in "The Unfair Sex"; Regent (for Play Actors), Mar., 1926, Auberon Quin in "The Napoleon of Notting Hill"; Haymarket, Apr., 1926, Honey in "This Woman Business"; Savoy, Oct., 1926, Donald Warden in "Love's a Terrible Thing"; Daly's, Feb., 1927, Adolar Von Sprintz in "The Blue Mazurka"; Palace, Sept., 1927, Richard Dennison in "The Girl Friend"; Shaftesbury, Nov., 1928, King Stephan in "Lucky Girl"; New, July, 1929, Earl of Cavender in "Bees and Honey"; Piccadilly, Feb., 1930, Frederick Tile in "Here Comes the Bride"; Prince Edward, Oct., 1930, Bob Dering in "Nippy"; Coliseum, Apr., 1931, Leopold in "White Horse Inn"; London Hippodrome, June, 1932, Peter Partridge in "Out of the Bottle"; Haymarket, Dec., 1932, Paul Frohner in "Business With America"; Phoenix, May, 1933, Tony Hamilton in "High Temperature"; Gaiety, May, 1935, Pat Russell in "Gay Deceivers"; Coliseum, Nov., 1935, Timothy in "Twenty to One"; staged "All Rights Reserved," 1935; appeared in the film, "Almost a Honeymoon," 1932, and has since appeared in "The Lucky Number," "Meet My Sister," "A Southern Maid," "Freedom of the Seas," "The Luck of a Sailor," "Give Her a King," "Mister Cinders," "The Radio Parade of 1935." *Recreations:* Cricket, flying, and tennis. *Clubs:* Green Room and Stage Golfing Society.

Address: 191 Queen's Gate, S.W.7.
Telephone No.: Kensington 3731.

MOLLISON, Henry, actor; *s.* of the late William Mollison and his wife Evelyn (McNay); *e.* St. Paul's School, London, and Caen, France; *m.* Jane Welsh; made his first appearance on the stage in 1924, with the Benson company; made his first appearance in London at the New Theatre (for the 300 Club), 12 Feb., 1928, as Vining in "Young Woodley," and played the same part at the Savoy, Mar., 1928, and at the Queen's, July, 1929; at Golder's Green, Oct., 1929, played Wheeler in "I'm Wise"; London Hippodrome, June, 1930, the French Officer in "Sons O' Guns"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; Duke of York's, Apr., 1931, played Eric Brewer in "London Wall"; Garrick, June, 1932, Swann in "Hocus-Pocus"; Comedy, Dec., 1932, appeared in "Ballyhoo"; New, Feb., 1933, played the Earl of Derby in "Richard of Bordeaux"; went to America, 1934, and at the Empire, New York, Feb., 1934, appeared in the same part; has also appeared in films, in "Third Time Lucky," "The Face at the Window," "Letting in the Sunshine," "Out of the Past," "Mister Cinders," "McGlusky the Sea Rover," "Drake of England," "Someday," "Manhattan Moon," etc. *Favourite parts:* Laertes in "Hamlet," Mark Antony in "Julius Caesar." *Club:* Stage Golfing Society. *Address:* c/o *The Spotlight*, 43 Cranbourn Street, London, W.C.2.

MOLLISON, William, producer; *b.* London, 24 December, 1893; *s.* of the late William Mollison, actor, and his wife Evelyn (McNay); *e.* privately; *m.* Joan Clarkson; was formerly an actor and made his first appearance on the stage as a child, at Drury Lane Theatre, 30 Apr., 1903, in "Dante"; made his grown-up *debut* at the Theatre Royal, Nottingham, 1910, in "Strife"; toured with his father in "Rob Roy," 1911; in 1912 was engaged by Sir Herbert Tree on a three years' contract at His Majesty's Theatre; appeared Sept., 1913, as Issachar in "Joseph and His Brethren"; also appeared with

Tree in "The Darling of the Gods," "David Copperfield," "Drake," "King Henry IV" (Part II), etc.; appeared at the Garrick, 1914, in "Grand Guignol" plays; on the outbreak of War joined the Army, and served four years in Central Africa, Congo, Nyasaland, etc., in the King's African Rifles; after leaving the Army, was engaged by the South African Theatre Trust as leading actor and producer; from 1921-24 toured in South Africa and Australia with Gertrude Elliott, playing leading parts and producing; he was then engaged by Herbert Clayton and Jack Waller, and staged the following plays for that firm, 1925-30: "No, No, Nanette," "Mercenary Mary," 1925; "The Best People," "Princess Charming," "The Gold Diggers," 1926; "The Garden of Eden," "The Girl Friend," "Hit the Deck," 1927; "Sauce for the Gander," "Baby Cyclone," "Good News," "Virginia," 1928; "Merry Merry," "Hold Everything," "Dear Love," "Murder on the Second Floor," 1929; "Silver Wings," "Sons o' Guns," "Little Tommy Tucker," 1930; during 1930-31, produced "Meet My Sister," "Wonder Bar," "Everybody's Welcome," in New York; has since produced "The Cat and the Fiddle," "Tell Her the Truth," "Business with America," 1932; "Jolly Roger," "He Wanted Adventure," "Give Me a Ring," "Command Performance," 1933; "Richard of Bordeaux" (New York), "Lucky Break," "Jill, Darling," 1934; "Gay Deceivers," "Accidentally Yours," "Seeing Stars," 1935; in Apr., 1926, produced "No, No, Nanette," in Paris, in French. *Recreations:* Boxing, cricket, and golf. *Clubs:* Reform, Savage, Stage Golfing Society, and Green Room. *Address:* 124 Chiltern Court, Baker Street, W.1. *Telephone No.:* Welbeck 5544.

MOLNAR, Ferencz, dramatic author; *b.* Budapest, Hungary, 12 Jan., 1878; *e.* Universities of Budapest and Geneva, where he studied Law; *m.* Lilli Darvas; commenced life as a journalist; his first play was "Der Doctor," 1902; subsequent plays were "Der Teufel" ("The Devil"), "Der Herr Verteidiger," "Der Liebgarddist," ("Playing with Fire"), "Der Gardeoffizier" ("The

Guardsman"), "Die Rote Mühle" ("The Red Mill"), "Spiel in Schloss" ("Der Schwan" ("The Swan"), "Die Fee" ("The Good Fairy"), "Liliom" ("The Daisy"), "Harmonia," also others which have been translated as "The Glass Slipper," "Fashions for Men," "Husbands and Lovers," "The Play's the Thing," "Mina," "The Phantom Rival," "Where Ignorance is Bliss," "Intermezzo in the Office," "Great Love," etc.

MOLYNEUX, Eileen, actress; *b.* Pietermaritzburg, Natal, South Africa, 26 Aug., 1893; *d.* of Herbert Molyneux and his wife Emmie Mary (Kenny); *e.* privately and at Dresden and Paris (see SIXTH EDITION).

MONCK, Nugent, actor and producer; *b.* Welshampton, Salop, 4 Feb., 1877; *s.* of the Rev. G. G. Monck and his wife Isabella (Nugent); *e.* Royal Institution School, Liverpool, and the Royal Academy of Music, where he studied under the late William Farren; made his first appearance on the stage at the Royalty Theatre, 7 Nov., 1901, as Pastor Jensen in "Beyond Human Power"; was an actor for many years, and appeared in New York, at the Maxine Elliott Theatre, 1911, with the Irish Players; served in the Army from 1914-19; since 1919 has produced over 120 different plays at Norwich, where, in 1921, he reconstructed the Maddermarket Theatre as an Elizabethan playhouse; he also produced "The Machine Wreckers," for the Stage Society, 1923; The Norwich Pageant, 1926; The Northampton Pageant, 1930; Cardinal Wolsey Pageant, Ipswich, 1930; "The Force of Conscience," Grafton Theatre, 1931; has written and adapted several plays, including "The Hearers Shall Laugh," for the twenty-first birthday of the Norwich Players, 1932, and a version of "The Pilgrim's Progress," 1932; staged "Timon of Athens," at the Westminster Theatre, 1935. *Favourite parts*: Touchstone and Feste. *Recreation*: Travelling. *Address*: Ninham's Court, Norwich. *Telephone No.*: Norwich 1360.

MONCRIEFF, Gladys, actress and

vocalist; *b.* Bundaberg, Queensland, Australia, 13 Apr., 1893; *d.* of Robert Edward Moncrieff and his wife Amy (Wall); *e.* Convent of Mercy, Townsville, Queensland; *m.* Thomas H. Moore; made her first appearance on the stage, in 1915, at Her Majesty's Theatre, Sydney, N.S.W., as Josephine in "H.M.S. Pinafore," under the management of J. C. Williamson, Ltd., with which she remained several years; in 1916, toured in South Africa in "So Long, Letty"; returned to Australia, where she played the leading parts in all the Gilbert and Sullivan operas, also Teresa in "The Maid of the Mountains," Mariana in "The Lady of the Rose," "Katinka," Yvette in "The Street Singer," Dolores in "The Southern Maid," Lucienne in "Kissing Time," Ottillie in "Maytime," Claudine in "The Pink Lady," also appeared (in revivals) as Sonia in "The Merry Widow," Nadina in "The Chocolate Soldier," Violet Gray in "The Belle of New York," Rosette in "Ma Mie Rosette," etc.; made her first appearance in London at the Gaiety, 16 Apr., 1926, as Riki-Tiki in the play of that name; at Daly's, Feb., 1927, played Bianca in "The Blue Mazurka"; returned to Australia, 1928, and appeared as Rio Rita in the play of that name; at Melbourne, May, 1930, again appeared as Sonia in "The Merry Widow"; during 1933, again played Teresa in "The Maid of the Mountains"; played Amelia in "Jolly Roger," and Dianella Watson in "The Cedar Tree," 1934. *Favourite parts*: Ottillie in "Maytime" and Sonia in "The Merry Widow." *Recreation*: Surf riding.

MONKHOUSE, Allan, dramatic critic, journalist, novelist, and dramatic author; *b.* Barnard Castle, Durham, 7 May, 1858; *s.* of John W. S. Monkhouse and his wife Mary (Brown); *e.* privately; *m.* Elisabeth Dorothy Pearson; was originally engaged in the Manchester cotton trade; was for many years one of the dramatic critics of the *Manchester Guardian*; has had the following plays produced; "Reaping the Whirlwind," 1908; "The Choice," 1910; "Mary Broome," 1911; "Resentment," 1912. "The

Education of Mr. Surrage," 1912; "Nothing Like Leather," 1913; "The Conquering Hero," 1924; "The Hayling Family," 1924; "Sons and Fathers," 1926; "First Blood," 1926; "The Rag," 1928; "Paul Felice," 1930; "Cecilia," 1932; "The Grand Cham's Diamond," 1933; issued a volume of essays, "Farewell Manchester," 1931; has also had several other plays published. (*Died* 10 Jan., 1936.)

MONKMAN, Phyllis, actress and dancer; *b.* London, 8 Jan., 1892; *d.* of Jack Harrison and his wife Florence (Young); *c.* Newton House College, Tunbridge Wells; *m.* Laddie Cliff; studied dancing under Madame Sismondi; made her first appearance on the stage as a child at the Prince of Wales's Theatre, 17 Dec., 1904, appearing as a dancer in "Lady Madcap"; at the Vaudeville, Apr., 1906, danced in "The Belle of Mayfair"; at the Duke of York's played the First Twin in "Peter Pan"; at the Apollo, May, 1908, appeared as principal dancer in "Butterflies"; at the Prince of Wales's, Sept., 1909, played Elsa in "Dear Little Denmark"; at the Vaudeville, June, 1910, appeared in "The Girl in the Train"; at the Adelphi, Nov., 1910, in "The Quaker Girl"; at the Duke of York's, Feb., 1912, in "The 'Mind-the-Paint' Girl"; July, 1912, appeared at the Coliseum as Claire in "The Dancing Viennese"; at the Victoria Palace, Oct., 1912, as Lady Margery in "The Monte Carlo Girl"; in May, 1913, commenced an engagement as principal dancer at the Alhambra, which lasted until the end of 1916, during which period she appeared in "Eightpence a Mile," "Keep Smiling," "Not Likely," "5064 Gerrard," "Now's the Time," and "The Bing Boys are Here"; she was next seen at the Comedy, where she appeared from Dec., 1916, until 1920, in "See-Saw," "Bubbly," "Tails Up," and "Wild Geese"; at the Prince of Wales's, June, 1920, played in "Bran Pie"; at the Winter Garden, Sept., 1920, played Victorine in "A Night Out"; at the Royalty, June, 1921, was one of "The Co-optimists": she remained

with "The Co-Optimists" for three years, and was then seen at the Prince of Wales's, Sept., 1924, in "Charlot's Revue"; Shaftesbury, Aug., 1925, played Billie Brent in "Dear Little Billie"; Queen's, June, 1926, Julia Blue in "Down Hill"; Carlton, Apr., 1927, Jane Juste in "Lady Luck"; during 1928 toured as Letty Robbins in "Oh! Letty!"; Vaudeville, July, 1929, appeared with the revived "Co-Optimists"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Prince of Wales's, May, 1932, played in "The Jack-Pot"; Winter Garden, Sept., 1932, in "Rhyme and Rhythm"; Gaiety, Dublin, Christmas, 1932, Aladdin; Queen's, Nov., 1933, Ruby Sunshine in "Sunshine Sisters"; Daly's, Mar., 1934, Lottie in "Good Morning, Bill"; autumn, 1934, toured as Sybil Grant in "Cut for Partners"; Adelphi, Feb., 1935, appeared in "Stop Press," and in the autumn, toured in the same piece; entered films 1935, and appeared in "The King of Paris." *Address*: 139 Strand, London, W.C.2.

MONTAGU, Elizabeth, actress; *b.* London, 26 Sept., 1909; *d.* of Lord Montagu of Beaulieu and his wife Lady Cecil (Kerr); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Playhouse, Jesmond, 29 Dec., 1932, as Joan in "Well Caught," with the Newcastle Repertory Company, where she played a number of parts; made her first appearance in London, at the Garrick Theatre, 17 Apr., 1933, as Nadine Browning in "Beggars in Hell"; Wyndham's, July, 1933, succeeded Leonora Corbett as Lola Waite in "Other People's Lives"; Westminster, Feb., 1934, played the Young Lady in "Private Room"; Daly's, Apr., 1934, Jessica Lane in "Dark Horizon"; Arts, May, 1934, Henriette in "Viceroy Sarah"; Whitehall, Feb., 1935, Mary in "Viceroy Sarah"; King's, Glasgow, May, 1935, Baroness Hareczky in "Mesmer." *Recreations*: Sailing, motoring and tennis. *Address*: 20 Hallam Street, London, W.1. *Telephone No.*: Langham 2554.

MONTEFIORE, Eade, press representative, former manager and producer; *b.* Charmouth, 6 Feb., 1866; *s.* of the Rev. Thomas Law Montefiore, M.A., Rector of Chideock, Dorset, and Rural Dean, and his wife Katharine (Brice); *e.* Chardstock College, Somerset; made his first appearance on the stage at the Lyric Theatre, 17 Dec., 1888, in "Dorothy"; in 1892, was manager for the late Harry Monkhouse on tour; in Aug., 1893, was appointed resident manager of the Paisley Theatre, of which he became lessee and manager in 1894; he was also Managing Editor of the *Paisley Mirror* and *Paisley Magazine*; inaugurated a series of "stock" seasons, which he carried on at Paisley, Newcastle-on-Tyne, Birmingham, Bradford, Bath, Dundee, Aberdeen, Edinburgh, Kennington, Camden, and Coronet, London; in all was responsible for over thirty "stock" seasons; lessee and manager of the Amphitheatre, Newcastle-on-Tyne, 1894-5; toured several well-known plays, 1895-9; in 1899 was engaged by Milton Bode and Edward Compton to manage the Dalston Theatre; in 1901, engaged by Robert Arthur to control Her Majesty's, Dundee, and Her Majesty's, Aberdeen, resigned in 1904; in Dec., 1904, opened the Grand Theatre, Edinburgh, which he also managed, from 1908-11, was manager of the Coronet Theatre; joined Robert Courtneidge, as general manager at the Shaftesbury, July, 1911, and remained until 1914; in 1915, was engaged by Frederick Harrison to manage tours of "Quinney's" and "Who is He?", from 1917-19, toured his own companies in Haymarket plays; in 1920, directed the tours of the Compton Comedy Company, and founded the Nottingham Repertory Theatre, for Mrs. Edward Compton; subsequently produced "Columbine," at the Prince's Theatre, 1921; manager of the Grand Theatre, Croydon, 1922-23; was press representative, St. Martin's Theatre, 1926; manager, Playhouse, Cardiff, 1927; engaged with Jevan Brandon-Thomas, at Edinburgh and elsewhere 1931; supervised building of the Garrick Theatre, Southport, 1932; manager, Manchester Repertory The-

atre, 1933-34; general manager of "The Greeks had a Word for It," Duke of York's and Cambridge, 1935; has edited and published several publications, including "Robertsoniana," "Dickensiana," etc. *Hobby*: Collecting theatrical engravings and books. *Recreation*: Seeing plays. *Address*: 127 Long Acre, W.C.2. *Telephone No.*: Temple Bar 7271.

MONTGOMERY, Douglass (*né* Robert Douglass Montgomery), actor; *b.* Los Angeles, 29 Oct., 1909; *s.* of Chester Arthur James Montgomery and his wife Leona (Smith); *e.* Los Angeles; first appeared on the stage as a child in Pasadena, Cal.; made his grown up *début* at the Orange Grove Theatre, Los Angeles, Dec., 1925, as Sid Hunt in "Hell Bent for Heaven"; subsequently appeared in Hollywood, in "The Copperhead," "Silence," and "Kempy"; made his first appearance in New York, at the Maxine Elliott Theatre, 18 Oct. 1926, as Tommy in "God Loves Us"; Eltinge, Feb., 1927, played Tommy Brown in "Crime"; Forrest, Sept., 1927, Harry in "Women Go On Forever"; Selwyn, Sept., 1927, Richard Lamont in "The Garden of Eden"; Guild, July, 1928, succeeded Alfred Lunt as Mosca in "Volpone"; Guild, Oct., 1928, played Gabriel in "Faust"; Dec. 1928, Robert in "Caprice"; went to London, where he made his first appearance at the St. James's Theatre, 4 June, 1929, as Robert in "Caprice"; on returning to New York, appeared at the Guild Theatre, Dec., 1929, as Douglas Carr in "Meteor"; Little, Feb., 1930, Jerry Brooks in "Many a Ship"; Longacre, Sept., 1931, Shep Lambart in "Nikki"; Royale, Dec., 1931, George in "Fata Morgana"; Lyceum, Oct., 1932, Robert Seward in "Men Must Fight"; Guild, Feb., 1933, Daniel Pingree in "An American Dream"; at Pasadena, Cal., June, 1933, played lead in "The Playboy of the Western World," "Peer Gynt," "Volpone," and, at the Belasco Theatre, Los Angeles, "Merrily We Roll Along"; entered films, 1933, and under the name of Kent Douglass appeared in "Paid" ("Within the Law"), "Waterloo Bridge," "A House Divided," "Daughter of Luxury";

under his own name, has appeared in "Little Women," "Eight Girls in a Boat," "Little Man, What Now?," "Gift of Gab," "Music in the Air," "The Mystery of Edwin Drood," "The Gay Lady," "Harmony Lane." *Recreation*: Swimming. *Clubs*: Beach, and Midwick Country Club, Cal. *Address*: Edgecliffe, Pasadena, California, U.S.A.

MONTGOMERY, Elizabeth, designer; *b.* Kidlington, Oxford, 15 Feb., 1902; *d.* of William Montgomery and his wife Marta (Corbett); *e.* London; see *supra* "Motley." *Recreation*: Sailing. *Address*: 67 St. Martin's Lane, London, W.C.2. *Telephone No.*: Temple Bar 7491.

MONTGOMERY, James, dramatic author; *b.* 27 Apr., 1882; was formerly an actor and made his first appearance on the stage in 1902, and followed this profession for seven years; appeared at the Gaiety, New York, Sept., 1909, in "The Fortune Hunter"; is the author of the following plays "The Native Son," 1909; "The Aviator," 1910; "Take My Advice" (with William Collier), 1911; "Ready Money," 1912; "Bachelors and Benedicts" (with Jackson D. Haag), 1912; "Me and Grant" (from novel), 1914; "Come Home, Smith," 1914; "Irene O'Dare," 1916; "Nothing But the Truth" (from a novel), 1916; "Drafted," 1917; "Oh, Look!" (musical version of "Ready Money"), 1918; "Irene," 1919; "Glory," 1922; "The City Chap" (on "The Fortune Hunter"), 1925; "Yes, Yes, Yvette" (with W. Cary Duncan), 1927; "Stella Brady," 1931.

MONTGOMERY, Robert, actor; *b.* Beacon, N.Y., U.S.A., 21 May, 1904, *s.* of Henry Montgomery and his wife Mary (Bernard); *e.* Pawling preparatory school, N.Y.; *m.* Elizabeth Allen, made his first appearance on the stage at the Bijou Theatre, 10 Sept., 1924, as Tito in "The Mask and the Face," with William Faversham; he then went to Rochester, N.Y., where he joined the "stock" company, and played innumerable parts during a stay of seventeen months; Sam H.

Harris, Nov., 1924, Louis Rhodes in "Dawn"; at the Booth Theatre, New York, Mar., 1925, played Blink in "The Complex"; Sam H. Harris, Nov., 1925, Captain Shenstone in "The Carolinian"; Greenwich Village, Apr., 1926, appeared in "Bad Habits of 1926"; subsequently toured in "One of the Family," and "The Garden of Eden"; Booth Theatre, New York, Oct., 1928, played Edward Whiteman in "Possession"; commenced film career, 1926, and has appeared in "College Days," "Three Live Ghosts," "So This is College," "Untamed," "Their Own Desire," "On the Set," "Father's Day," "The Single Standard," "The Divorcee," "Free and Easy," "Our Blushing Brides," "The Big House," "The Richest Man in the World," "Love in the Rough," "Strangers May Kiss," "Wor Nurse," "Inspiration," "The Easiest Way," "Shipmates," "The Man in Possession," "Private Lives," "Lettie Lynton," "Lovers Courageous," "But the Flesh is Weak," "Blondie of the Follies," "Faithless," "Hell Below," "The Girl I Made" ("Made on Broadway"), "When Ladies Meet," "Another Language," "Night Flight," "Fugitive Lovers," "The Mystery of Mr. X," "Riptide," "Hide-Out," "Forsaking All Others," "Biography of a Bachelor Girl," "Vanessa, Her Love Story," "No More Ladies," etc. *Recreations*: Tennis, golf, riding, fencing, and flying. *Address*: c/o Metro-Goldwyn-Mayer Studio, Culver City, Hollywood, Cal., U.S.A.

MOORE, Carrie, actress; *b.* Albury, New South Wales, 20 July, 1883; *m.* John Wyatt (see FIFTH EDITION).

MOORE, Decima, C.B.E., actress and vocalist; *b.* at Brighton, 11 Dec., 1871; *d.* of the late Edmund Henry Moore and his wife Emily (Strachan); sister of Eva Moore; *e.* Boswell House College, Brighton; *m.* the late Brig.-Gen. Sir F. Gordon Guggisberg, R.E., K.C.M.G., D.S.O., F.R.G.S.; Governor and Commander-in-Chief of British Guiana; winner of Victoria Scholarship for Singing, at Blackheath Conservatoire of Music; made her first appear-

ance on the stage, 7 Dec., 1889, as Casilda in "The Gondoliers" at the Savoy; she has also played leading parts in "Miss Decima," Prince of Wales's, 1892; "A Pantomime Rehearsal" and "Rosencrantz and Guildenstern," Court, 1892; "Dorothy," and "The Wedding Eve," at Trafalgar Square, 1892-3; "Jane Annie," Savoy, 1893; "La Fille de Madame Angot," Criterion, 1893; "A Gaiety Girl," Prince of Wales's, 1893; in 1895, toured in Australia in "The Shop Girl" "In Town," etc.; appeared in "The White Silk Dress," Prince of Wales's, 1896; "The Scarlet Feather," Shaftesbury, 1897; "Great Caesar," Comedy, 1899; "Florodora," Lyric, 1900; "The Wrong Mr. Wright," Strand, 1899; "My Lady Molly," Terry's, 1903; has toured through Australia and America; during 1906, she toured in "All-of-a-Sudden Peggy"; during 1907 toured as Becky Warder in "The Truth"; during 1908 toured as Mrs. Worthley in "Mrs. Dot"; at the Court, May, 1910, played Nimble in "A Likely Story"; during 1910 also toured as Lady Frederick in the play of that name; at the Kilburn Empire, Oct., 1910, played in "A Black Mark"; during 1912 toured as Muriel Glayde in "John Glayde's Honour"; at the Court, June, 1914, played Katharine Mayne in "Vantage Out"; created C.B.E., June, 1918; was also a favourite concert singer, and has sung at the Albert Hall, St. James's Hall, etc.; engaged on War work in France, 1914-21; was Hon. Director-General of the British Empire Leave Club, Cologne, during the occupation by the British Army; was Hon. Exhibition Commissioner for the Gold Coast, at the British Empire Exhibition, 1923-6; Chairman of the Play Actors, 1927-9; Chairman of the Overseas Section of the Forum Club, 1928-32; appeared in the film "Nine Till Six," 1931. *Recreations*: Riding, driving, and golf. *Club*: Ladies' Army and Navy.

MOORE, Eva, actress; *b.* Brighton, 9 Feb., 1870; *d.* of the late Edmund Henry Moore and his wife Emily (Strachan); sister of Decima and Bertha Moore; *m.* H. V. Esmond, has

two children, Jack and Jill; was educated at Brighton; made her first appearance on the stage at the Vaudeville Theatre, 15 Dec., 1887, as Varney in "Proposals"; she next joined the late John L. Toole, and appeared at Toole's Theatre, 26 Dec., 1887, as the Spirit of Home in "Dot"; at the Vaudeville, Feb., 1888, played in "The Red Rag"; rejoined Toole and appeared in the provinces with him as Dora in "The Don," and on returning to London appeared in that part at Toole's Theatre, Dec., 1888; she also played in "Artful Cards" and "A Broken Sixpence"; at the Shaftesbury, Aug., 1889, she played Felicia Umfraville in "The Middleman"; she was next engaged at the Court, playing the Countess of Drumdurris in "The Cabinet Minister," Apr., 1890; she appeared at the Strand, 1891, as Mrs. Richard Webb in "The Late Lamented," and at the Lyric, 1892, played Minnestra in "The Mountebanks"; she was then seen at the Vaudeville, 1892, and appeared as Violet Melrose in a revival of "Our Boys"; she appeared at the Court, Jan., 1893, in "The Pantomime Rehearsal," and at the Opéra Comique, played Margery Knox in "Man and Woman"; she appeared at the Lyric, Oct., 1893, as Pepita in "Little Christopher Columbus"; at the Court, 1894, was playing in "The Gay Widow"; at the Gaiety, Mar., 1895, played Bessie Brent in "The Shop Girl"; at the St. James's, 1895, she played Fairy in "Bogey"; at Terry's, 1896, in "The Sunbury Scandal"; at the Comedy, 1897, played Maysie in "One Summer's Day"; at Her Majesty's, 1899, played Ellice Ford in "Carnac Sahib"; Prince of Wales's, 1899-1900, Lucie Manette in "The Only Way," Grown-up Christina in "Ibald Little Christina," and Lily Eaton-Belgrave in "A Pantomime Rehearsal"; at Drury Lane, 1900, appeared as Louise in "Marsac of Gascony"; at the St. James's, 1901, she played Mabel Vaughan in "The Wilderness," afterwards touring in the same part; at the Garrick, 1902, played Lady Hetty in "Pilkerton's Peerage," and Lady Ernestone in "My Lady Virtue"; at the St. James's, 1903, played Kathie in

"Old Heidelberg"; at the Criterion, 1903, appeared as Wilhelmina Marr in "Billy's Little Love Affair"; and in 1904, played there as Lady Henrietta Addison in "The Duke of Killicranckie"; at the Imperial, 1904, played Lady Mary Carlyle in "Monsieur Beaucaire"; at the Waldorf, 1905, appeared as Klara Volkhardt in "Lights Out"; at the Comedy, 1906, played Miss Blarney in "Josephine" and Judy in "Punch"; at the St. James's, Mar., 1907, played Muriel Glayde in "John Glayde's Honour"; at the Haymarket, Oct., 1907, appeared in the name part of "Sweet Kitty Bellairs"; at the Lyric, June, 1908, played Mrs. Crowley in "The Explorer"; at Drury Lane, Sept., 1908, appeared as Dorothy Gore in "Marriages of Mayfair"; at the Court, Dec., 1908, played Mrs. Errol in "Little Lord Fauntleroy"; during 1909 played at the Afternoon (His Majesty's) Theatre, as Lady Joan Meredith in "The House of Bondage," at the St. James's, Kathie in "Old Heidelberg," at Wyndham's, the Hon. Mrs. Bayle in "The Best People," and at the Queen's, the Hon. Mrs. Rivers in "The House Opposite"; at the Kingsway Theatre, Oct., 1910, played Gay Birch in "Company for George"; appeared at the Palladium, Apr., 1911, as Christine in "A Woman's Wit"; at the Aldwych, May, 1912, played Kate Bellingham in "Looking for Trouble"; at His Majesty's, May, 1912, Minna in "In Haarlem there Dwelt—"; at the Prince of Wales's, July, 1912, succeeded Marie Tempest as Mollie Blair in "At the Barn"; in Sept., 1912, toured as Dorothy in "Sandy and his Eliza"; at the Criterion, Feb., 1913, played the same part, when the play was called "Eliza Comes to Stay"; at the Lyceum, Edinburgh, Dec., 1913, played Betty Dunbar in "The Dear Fool"; then went to America, and appeared at the Garrick, New York, Jan., 1914, as Eliza in "Eliza Comes to Stay," and Betty Dunbar in "The Dear Fool"; reappeared in London, at the Vaudeville, May, 1914, as Betty Dunbar in the last-mentioned play, which was then re-named "The Dangerous Age"; subsequently ap-

peared in a revival of "Eliza Comes to Stay"; during 1914-5 toured in the same part; in Aug., 1915, toured as Phyllis in "When We were Twenty-one"; at the Royalty, July, 1918, played Mrs. Culver in "The Title"; Mar., 1919, Mrs. Etheridge in "Caesar's Wife"; in the autumn toured in variety theatres as Cynthia Gates in "The Punctual Sex," in which she appeared at the Coliseum, Dec., 1919; at the Little, Feb., 1920, appeared as Marie Symonds in "Mumsee"; at the Comedy, June, 1920, as Olive Gresham in "The 'Ruined' Lady"; in Oct., 1920, accompanied her husband on a Canadian tour; at the Comedy, Apr., 1921, played Lady Marlow in "A Matter of Fact"; at the St. James's, Jan., 1922, Miss Cornelia Van Gorder in "The Bat"; at Eastbourne, Aug., 1923, appeared as Mary Westlake in "Mary, Mary, Quite Contrary"; appeared at the Brixton Theatre, Sept., 1924, in the same part, and toured throughout the provinces; appeared at the Savoy, June, 1925, in the same part; she then toured as Judith Bliss in "Hay Fever"; at the Savoy, Dec., 1925, succeeded Henrietta Watson as Helen Delisse in "The Unfair Sex"; Apollo (for Play Actors), May, 1926, played Mrs. Brabazon in "Getting Mother Married"; Garrick, July, 1926, Mrs. Dawn in "Cock of the Roost"; Lyric, May, 1927, Rosa in "The Garden of Eden"; Garrick, Feb., 1928, Mrs. Drake in "Tin Gods"; Arts, Sept., 1928, Mrs. Culverwell in "Payment"; Vaudeville, Jan., 1929, Lady Tankerton in "He Walked in Her Sleep"; in July, 1929, toured in "Getting Mother Married"; St. James's, Aug., 1930, succeeded Irene Vanbrugh as the Princess Maria in "The Swan"; Embassy, June, 1931, played Aunt Ottillie in "Delicate Question"; at the Duke of York's, Nov., 1932, played the Marchesa in "To-Night or Never"; Lyric, Feb., 1933, Mrs. Watson in "The Holmeses of Baker Street"; Ambassadors', Nov., 1933, Agnese in "Cabbages and Kings"; has appeared in films, including "The Law Divine," "Flames of Passion," "The Crimson Circle," "Chu-Chin Chow," "Motherland," etc.; recent pictures include "But the Flesh is Weak,"

"The Other Woman," "Almost a Divorce," "The Old Dark House," "Never Come Back," "I Was a Spy," "Just Smith," "Little Stranger," "A Cup of Kindness," "Jew Süss" ("Power"), "Blind Justice," "Annie, Leave the Room," "Vintage Wine," etc.; published her reminiscences, under the title of "Exits and Entrances," Oct., 1923. *Address*: 5 Creswell Place. The Boltons, London, S.W.10. *Telephone No.*: Kensington 0146.

MOORE, Grace, actress and vocalist; *b.* Del Rio, Cocke Co., Tennessee, U.S.A., 5 Dec., 1901; *d.* of Colonel Richard L. Moore; *e.* Jellico, and Ward Belmont School, Nashville, Tenn.; *m.* Valentin Parera; studied singing under Dr. P. M. Marafioti and Albert Carré; made her first appearance on the stage at the Colonial Theatre, Boston, 7 Sept., 1920, in "Hitchy-Koo 1920," and made her first appearance in New York, at the New Amsterdam Theatre, 19 Oct., 1920, in the same piece; at the Lyric, New York, Jan., 1922, played Jean Jones in "Above the Clouds"; Music Box, Sept., 1923, appeared in "The Music Box Revue"; Dec., 1924, appeared in the second "Music Box Revue"; after appearing in Concert work, made her *début* as an operatic vocalist at the Metropolitan Opera House, 7 Feb., 1928, as Mimi in "La Bohème," subsequently appearing as Juliette in "Romeo et Juliette," Marguerite in "Faust," Micaela in "Carmen," and title-*rôle* in "Manon"; has appeared at the Metropolitan Opera House from 1928-31; at the George M. Cohan Theatre, Nov., 1932, played Jeanne in "The Dubarry"; in 1929 appeared at the Opéra Comique, Paris, as Louise in the opera of that name, at the Opera House, Monte Carlo, etc.; first appeared on the London stage, at Covent Garden, 6 June, 1935, as Mimi in "La Bohème," when she created a furore; commenced film career 1930, and has appeared in "A Lady's Morals" ("Jenny Lind"), "New Moon," "One Night of Love," "Love Me Forever" ("On Wings of Song"), etc. *Hobby*: Cooking. *Address*: Casa Lauretta, Mougins, Cannes, France.

Hammonton, New Jersey, 24 Feb., 1876; *s.* of Orville E. and Sarah A. Moore; *e.* at Hammonton and Boston; *m.* Emma Littlefield, 26 June, 1903; made his first appearance in a non-speaking part in "The Babes in the Wood," at Boston Theatre, 1893; served as a "super" for two years; then followed a season in "A Summer Shower"; with John Drew in "Rosemary," 1896; subsequently played in "A Romance of Coon Hollow," "The Real Widow Brown," "The Girl From Paris"; played four years in "vaudeville," in "Change Your Act, or Back to the Woods"; two seasons playing Kid Burns in "45 Minutes from Broadway"; during the autumn of 1907 played in "The Talk of New York," appearing in this piece in New York, at the Knickerbocker Theatre, 3 Dec., 1907; during 1910 toured in "The Happiest Night of his Life," and appeared in this play at the Criterion, New York, Feb., 1911; in 1911-12 toured in "Shorty McCabe"; subsequently appeared in "vaudeville," in "Change Your Act," from 1913-15; in 1918, toured in "Patsy on the Wing"; in 1919 toured in "See You Later"; at the Cohan Theatre, Oct., 1925, played Jim Bailey in "Easy Come, Easy Go"; Imperial, Nov., 1926, "Shorty" McGee in "Oh, Kay!"; Earl Carroll, Aug., 1927, played in "Allez-Oop"; Alvin, Nov., 1927, Herbert in "Funny Face"; Broadhurst, Oct., 1928, Nosey Bartlett in "Hold Everything"; Alvin, Nov., 1929, Skippy Dugan in "Heads Up"; Imperial, Oct., 1930, Irving Huff in "Princess Charming"; Longacre, Feb., 1931, Captain O'Leary in "She Lived Next to the Firehouse"; Music Box, Dec., 1931, Alexander Throttlebottom in "Of Thee I Sing," which ran throughout 1932; Imperial, Oct., 1933, Throttlebottom in "Let 'Em Eat Cake"; Alvin, Nov., 1934, the Rev. Dr. Moon in "Anything Goes," which ran a year; entered films 1934, and has appeared in "Romance in the Rain," "Gift of Gab," etc. *Recreations*: Hunting, fishing, and auto-mobiling.

MOORE, Victor Frederick, actor; *b.*

MORAN, Lois, actress and vocalist;

b. Pittsburgh, Pa., U.S.A., 1 Mar., 1907; *d.* of Roger Dowling and his wife Gladys (Evans); *e.* Greensburgh, Pa., and the Lycée de Tours, France; *m.* Clarence M. Young; made her first appearance on the stage as a dancer, at the Paris Opera House, 1922, and remained there until 1924; she appeared in pictures, in Paris, 1924, and returning to America, appeared in pictures in 1925; in 1926, she toured in "The Wisdom Tooth," and again returned to pictures; at the Plymouth Theatre, New York, 28 Nov., 1930, played Emma Krull in "This is New York"; at the Music Box, Dec., 1931, made a great success when she appeared as Mary Turner in "Of Thee I Sing," which ran throughout 1932, Imperial, Oct., 1933, played Mary in "Let 'Em Eat Cake"; commenced film career in France in 1924, and appeared in "La Galerie des Monstres," and "Fou-Mathias Pascal"; returning to America, she played in "Stella Dallas," and has since appeared in "The Road to Mandalay," "The Irresistible Lover," "Reckless Lady," "Love Hungry," "The Music Master," "Just Suppose," "Padlocked," "The Prince of Tempters," "Sharpshooters," "Making the Grade," "Publicity Madness," "Don't Marry," "Blindfold," "The River Pirate," "Behind That Curtain," "True Heaven," "Joy Street," "Words and Music," "The Dancers," "Not Damaged," "Under Suspicion," "Mammy," "The Song of Kentucky," "Transatlantic," "The Spider," "Men in her Life," "West of Broadway." *Recreations* · Dancing, singing, book-collecting, and writing.

MORE, Unity, actress, dancer, and vocalist; *b.* Galway, Ireland, 27 July, 1894; *m.* Captain Nigel E. Haig, M.C., R.A. (see SIXTH EDITION).

MORGAN, Charles Langbridge, dramatic critic and novelist; F.R.S.L.; *b.* Kent, 22 Jan., 1894, s. of Sir Charles Morgan, C.B.E.; *e.* R.N. Colleges, Osborne and Dartmouth, and Brasenose College, Oxford (B.A., Honours, History, 1921); President Oxford University Dramatic Society; *m.* Hilda Campbell Vaughan; was formerly in the Navy; was appointed

assistant dramatic-critic to *The Times*, Dec., 1921, and on the death of A. B. Walkley, 1926, succeeded him as principal dramatic critic to that paper; President of the Critics' Circle, 1932-33; is also a leader-writer on *The Times*, and is the author of several novels, "The Gunroom," "My Name is Legion," "Portrait in a Mirror," "The Fountain," "Sparkenbroke"; also the author of "Epitaph on George Moore"; his novel "Portrait in a Mirror" gained the *Femina Vie Heureuse* prize, 1929-30, and "The Fountain" gained the Hawthornden prize, 1933. *Recreation*: Swimming. *Clubs*: Garrick, O.U.D.S. (ex-President). *Address*: 16 Campden Hill Square, W 8.

MORGAN, Claudia (née Wuppermann), actress; *b.* Brooklyn, N.Y., U.S.A., 12 June, 1912; *d.* of Ralph Morgan and his wife Georgiana (Iversen); *e.* Greenwich, Conn., and Briarcliff, N.Y.; *m.* (1) Talbot Cummings (mar. dis.); (2) Robert Shippee; studied for the stage under her father, and with Professor George P. Baker of Yale, and Fanny Bradshaw; made her first appearance on the stage on tour, as April in "Gypsy April" with Margaret Anglin; made her first appearance in New York, at the Eltinge Theatre, 26 Nov., 1929, as Sally Lawrence in "Top o' the Hill"; she then played "stock" in Philadelphia, with the "Play of the Week" company; Belasco, New York, Aug., 1930, played Gwendolyn Davenham in "Dancing Partner"; went to London, where she made her first appearance, at the Lyric Theatre, 3 Feb., 1931, as Madeline Arnold in "Strange Interlude"; on returning to New York, at the Booth, May, 1931, played Mina Guthrie in "A Modern Virgin"; Comedy, Sept., 1931, Fan Arndt in "People on the Hill"; Bijou, Nov., 1931, Marie in "Marriage for Three"; spent 1932-33, in Hollywood, in films and in three plays; Vanderbilt, New York, Nov., 1933, played Mary in "Thoroughbred"; Little, Jan., 1934, Joan Arden in "False Dreams Farewell"; Cort, Mar., 1934, Connie Blane in "Gentlewoman"; Ambassador, Apr., 1934, Antonia

Wayne in "Are You Decent?"; Biltmore, Oct., 1934, Cathleen Barton in "Bridal Quilt"; Adelphi, Nov., 1934, Barbara Kemble in "The Lord Blesses the Bishop"; Ambassador, Jan., 1935, Joan Palmer in "A Lady Detained"; Booth, Feb., 1935, Janny Travis in "De Luxe"; Plymouth, June, 1935, succeeded Constance Cummings as Linda Brown in "Accent on Youth"; Mansfield, Oct., 1935, Sheila Danforth in "On Stage"; entered films, 1932, and appeared in "Broadway Bad," "Once in a Lifetime," "Vanity Street." *Recreations*: Tennis and swimming. *Address*: 419 East 57th Street, New York City, U.S.A. *Telephone No.*: Wickersham 2-3438.

MORGAN, Frank, actor; *b.* 1 June, 1890; *s.* of George Wupperman; studied for the stage at the American Academy of Dramatic Arts, 1913-14; made his first appearance on the stage at the Lyceum Theatre, New York, Mar., 1914, in a revival of "A Woman Killed With Kindness"; he next appeared at the same theatre, Sept., 1914, as Remi in "The Beautiful Adventure"; Hudson, Aug., 1915, played Lieut. Baum and Dr. Charles in "Under Fire"; Harris, Oct., 1916, Kid in "Under Sentence"; in 1917, played leads in the stock company at the Academy of Music, Northampton, Mass.; Astor, May, 1918, Alfred Hardy in "Rock-a-Bye Baby"; Comedy, Dec., 1919, Edward Early in "My Lady Friends"; Lyric, Dec., 1920, Tom Craddock in "Her Family Tree"; Eltinge, Feb., 1921, Joergan Malthe in "The White Villa"; Comedy, Aug., 1921, Robert Knowles in "The Triumph of X"; Empire, Nov., 1921, Geoffrey Cliffe in "The Dream Maker"; Booth, Oct., 1922, Brissac in "Seventh Heaven"; Knickerbocker, Sept., 1923, Count Carlo Beretti in "Lullaby"; Morosco, Oct., 1924, Alessandro in "The Firebrand"; Kitz., Jan., 1926, Henri Fournier in "A Weak Woman"; Times Square, Sept., 1926, Henry Spoffard in "Gentlemen Prefer Blondes"; Masque, Feb., 1927, the Gentleman in Grey in "Puppets of Passion"; Morosco, Apr., 1927, Raoul de Tremblay-Matour in "Hearts Are Trumps"; Eltinge, Aug., 1927, Guy

Peters in "Tenth Avenue"; New Amsterdam, Jan., 1928, King Cyril in "Rosalie"; Bijou, Oct., 1929, Jack Mills in "Among the Married"; Masque, Dec., 1929, Harlow Balsam in "The Amorous Antic"; Music Box, Feb., 1930, Topaze in the play of that name; New Amsterdam, June, 1931, appeared in "The Band Wagon"; Shubert, June, 1932, in "Hey, Nonny, Nonny"; entered films 1930, and has appeared in "Dangerous Nan McGrew," "Queen High," "Fast and Loose," "Laughter," "Secrets of the French Police," "The Half Naked Truth," "The Billion Dollar Scandal," "Luxury Liner," "Hallelujah, I'm a Bum," "Reunion in Vienna," "A Kiss Before the Mirror," "The Nuisance" ("Accidents Wanted"), "When Ladies Meet," "Broadway to Hollywood" ("Ring Up the Curtain"), "Bombshell," "The Cat and the Fiddle," "Success at Any Price," "The Romantic Age" ("Sister, Under the Skin"), "The Affairs of Cellini," "There's Always To-morrow," "A Lost Lady" ("Courageous"), "By Your Leave," "The Good Fairy," "Enchanted April," "Naughty Marietta," "Escapade," "The Imperfect Lady" ("The Perfect Gentleman"), "I Live My Life," etc. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

MORGAN, Helen, actress and vocalist; *b.* Danville, Ill., U.S.A., 1900; *e.* Crane High School, Chicago; *m.* Maurice Maschke, jun. (mar. dis.); studied singing at the Metropolitan Opera School; made her first appearance on the stage at the Green Mill, Chicago, 1918; made her first appearance in New York at the New Amsterdam Theatre, 21 Dec., 1920, in the chorus of "Sally"; in 1922, returned to Chicago, and appeared in cabaret at the Café Montmartre; while fulfilling an engagement at the Back Stage Club, New York, 1925, was engaged by George White, and appeared at the Apollo, June, 1925, in "George White's Scandals"; at the Belmont, July, 1926, appeared in "Americana"; subsequently appeared at Greenwich Village, in a short season of "Grand Guignol" plays; after appearing in "vaudeville," appeared at Ziegfeld Theatre, Dec.,

1927, as Julie in "Show Boat," in which she continued, 1928-29; at the Ziegfeld Roof, New York, July, 1929, appeared in the cabaret entertainment; Hammerstein's, Sept., 1929, played Addie in "Sweet Adeline"; Ziegfeld Theatre, July, 1931, appeared in "Ziegfeld's Follies of 1931"; Casino, May, 1932, again played Julie in "Show Boat"; at the Biltmore, Los Angeles, May, 1934, played in "Memory"; has also appeared in London in cabaret; has appeared in films since 1929, notably in "Applause," "Glorifying the American Girl," and "Roadhouse Nights," "You Belong to Me," "Marie Galante," "Sweet Music," "Go Into Your Dance" ("Café de Paree"), etc.

MORGAN, Joan, actress; *b.* London, 1 Feb., 1905; *d.* of Sidney Morgan and his wife Evelyn (Wood) (*see* SEVENTH EDITION)

MORGAN, Ralph, actor; *b.* New York City, 6 July, 1888; *s.* of George Wupperman; *e.* Columbia University; *m.* Grace Arnold; originally studied Law; made his first appearance on the stage at the Hudson Theatre, New York, 23 Mar., 1908, as Lind in "Love's Comedy"; he then played a "stock" season at Richmond, Va.; was then seen in "The Blue Mouse," and appeared in several other plays written by the late Clyde Fitch; appeared at the Thirty-ninth Street Theatre, New York, Aug., 1912, as Harry in "The Master of the House"; Harris, Nov., 1912, played Matthew Plummer, jun., in "A Rich Man's Son"; at the Cort, Aug., 1914, Monty Vaughn in "Under Cover"; Longacre, May, 1915, Ned Pembroke, Jun. in "A Full House"; Maxine Elliott's, Sept., 1915, Theodore in "Our Children"; Gaiety, Aug., 1918, John Marvin in "Lightnin'"; Lyric, July, 1919, Douglas Adams in "The Five Million"; Hudson, Aug., 1921, Stanley Bennett in "The Poppy God"; Henry Miller, July, 1922, Arthur Carleton in "The National Anthem"; Ritz, Aug., 1923, Jack Gardner in "In Love With Love"; Hudson, Apr., 1924, Tony Dornin in "Cobra"; Longacre, Sept., 1925, Pierre in "The Dagger"; Maxine Elliott's, Nov., 1925, Dick Hamill in "The Joker"; Ritz, Jan., 1926, Serge

Paveneyge in "A Weak Woman"; Garrick, Jan., 1927, Buckland Steele in "Damn the Tears"; Lyric, June, 1927, Paddy Griggs in "The Woman of Bronze"; Little, Oct., 1927, Quartermaster Henry Cowboy in "Romancin' Round"; Belmont, Nov., 1927, Bradley Clement in "Take My Advice"; Forrest, Feb., 1928, Gordon in "The Clutching Claw"; at Chicago, Jan., 1930, succeeded Tom Powers, as Charles Marsden in "Strange Interlude"; Court, Oct., 1930, played Albert Rustin in "Sweet Stranger"; appeared at the Lyric, London, 3 Feb., 1931, as Charles Marsden in "Strange Interlude"; commenced film career, 1931, and has appeared in "Dance Team," "Charlie Chan's Chance," "Cheaters at Play," "The Devil's Lottery," "Disorderly Conduct," "Strange Interlude," "Rasputin," "Humanity," "Trick for Trick," "The Best of Enemies," "Power and Glory," "Doctor Bull," "Shanghai Madness," "The Kennel Murder Case," "Walls of Gold," "The Mad Game," "Orient Express," "Stand Up and Cheer," "No Greater Glory," "The Last Gentleman," "She Was a Lady," "Afterwards" ("Their Big Moment"), "A Girl of the Limberlost," "Transatlantic Merry-Go-Round," "Hell in the Heavens," "Little Men," "I've Been Around," "Unwelcome Stranger," "Star of Midnight," "Calm Yourself," "Condemned to Live," etc. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

MORLEY, Malcolm, actor, manager, and producer; *b.* Aldershot, 20 May, 1890; *s.* of Captain Frederick Morley and his wife Angelina Mary; *e.* Harvard University, U.S.A.; was formerly engaged in journalism; made his first appearance on the stage at the Garden Theatre, New York, with John E. Kellard, in "Hamlet"; spent many years in the United States as an actor, under the management of George Arliss, Nat Goodwin, Grace George, William Faversham, etc.; was managing director of the Arts Theatre, Cincinnati; first appeared in London, at the Ambassadors', 7 Feb., 1921, in "Moleskin Joe"; at the Kingsway, Mar., 1922, played Lee Sin in "The

Yellow Jacket"; June 1922, Pencho in "Spanish Lovers"; Ambassadors', Sept., 1922, Ireton in "Charles I"; Nov., 1922, Michaelis in "The Secret Agent"; New, Aug., 1923, Rama Dass in "The Eye of Siva"; was general manager for Leon M. Lion, 1924-25; from 1926-31 was associated with the management of the Everyman Theatre, among the fifty plays he produced there were "The Father," "The Master Builder," "The Silver Box," "Little Eyolf," "Pleasure Garden," "The Ship," "L'Invitation du Voyage," "The Storm," "Masks and Faces," "Ghosts," "Charles and Mary," "The Wild Duck," "91 Miles from Colombo," "The Wild Asses Skin," etc.; produced "The Ship," at the Fortune, 1931; "The Master Builder," and "Windows," at the Duchess, 1931, etc.; "Pay the Piper," Birmingham, 1932; more recent productions include "It's a Wise Wife . . ." "Bargains in Brides," "Stormy Passage," "Midsummer Fires," "Wedding Night," "Spring Symphony," "The Green Phantom," etc.; during 1934, was producer for repertory season at Theatre Royal, Nottingham; in 1934, went to Canada to act as adjudicator in the amateur productions made under the auspices of Earl Bessborough, Governor-General of Canada; author of "The Theatre," "The Playhouse Active," and other books on the work of the stage; at the Kingsway, Oct. 1932, played Bismarck in "Versailles." Clubs: Arts, London; Players', New York. Address: 8 Hill Road, St. John's Wood, N.W.8. Telephone No. Maida Vale 3084.

MOROSCO, Oliver, manager; *b.* Logan, Utah, U.S.A., 1876; *s.* of Walter Morosco; *e.* San Francisco; *m.* (2) Selma Paley (mar. dis.); (3) Helen Mitchell (mar. dis.); was originally an acrobat in his father's troupe; in 1892, was assistant manager of the San José Theatre, Cal.; was engaged as Press agent and business manager at the Grand Opera House, San Francisco, and the Burbank Theatre, Los Angeles; since 1899 has presented many notable productions at the last-mentioned theatre; in 1908 acquired the Majestic Theatre,

Los Angeles; subsequently took over six other theatres in California, and became a producing manager in 1909; his first production was "The Fox"; was responsible for the production of "The Bird of Paradise," "Peg o' My Heart," "The Tik Tok Man of Oz," "The Truth Wagon," "Sadie Love," "The Cinderella Man," "Mile-a-Minute Kendal," "Upstairs and Down," "Canary Cottage," "Cappy Ricks," "Civilian Clothes," "Please Get Married," "The Bat," "Beyond the Horizon," "Mama's Affair," "Letty Pepper," "Mike Angelo," "The Sporting Thing to Do," "Pride," "Across the Street," "Pretty Mrs. Smith," "So Long, Letty," "The Unchastened Woman," "Love Dreams," "Artistic Temperament," "His Queen," "Head First," etc.; is the author of the following plays: "The Judge and the Jury" (with H. D. Cottrell), 1906; "The Society Plot" (with C. W. Backman), 1908; "Canary Cottage" (with Elmer B. Harris), 1916; "So Long, Letty" (with Harris), 1916; "Pamela," 1917; "What Next?" (with Harris), 1917; "Gosh! We're All Friends" (a *revue*), 1918; "Merely Mary Brown" (with Harris), 1919; lyrics of "Love Dreams," 1921; "Letty Pepper" (with G. V. Hobart), 1922; "Myrtie," 1924; "The Morning After the Night Before," 1927; was the proprietor of the Morosco Theatres, New York, and Los Angeles.

MORRIS, Chester, actor; *b.* New York City, U.S.A., 16 Feb. 1901; *s.* of William Morris, actor, and his wife Etta (Hawkins); *e.* Lincoln School, Mt. Vernon, N.Y., *m.* Susie Kilborn; for a time studied Art at the N.Y. School of Fine Applied Arts; made his first appearance on the stage with the Westchester "stock" company, Mount Vernon, 1917; made his first appearance on the New York stage at the Shubert Theatre, 18 Feb., 1918, as Sam Carter in "The Copperhead"; he then toured in "Turn to the Right," and subsequently, for a short time, appeared at the Gaiety, New York, in "Lightnin'," 1919; at the Criterion, Sept., 1919, played Sam Disbrow in "Thunder"; appeared in stock at Prov-

idence, Washington, and Baltimore; Maxine Elliott Theatre, New York, Dec., 1921, played Carey in "The Mountain Man"; Times Square, Sept., 1922, Lexington Dalrymple in "The Exciters"; Longacre, Jan., 1923, Wallace King in "Extra"; he then toured in "So This is London," and subsequently appeared in "vaudeville," for two years, in a sketch, "All the Horrors of Home"; next toured in "The Home Towners"; at the National, New York, Sept., 1926, played "Val" Parker in "Yellow"; at the Eltinge, New York, Feb., 1927, Rocky Morse in "Crime"; Hudson, Feb., 1928, Al Wheeler in "Whispering Friends"; Ambassador, Sept., 1928, Chester Palmer in "Fast Life"; commenced film career 1929, and has appeared in *Alibi* ("The Perfect Alibi"), "Woman Trap," "Fast Life," "The Second Choice," "The Case of Sergeant Grischka," "She Couldn't Say No," "Playing Around," "The Big House," "The Bat Whispers," "The Divorcee," "Corsair," "The Miracle Man," "Cock of the Air," "Sinners in the Sun," "The Red-Headed Woman," "Breach of Promise," "Blondie Johnson," "Infernal Machine," "To-morrow at Seven," "Golden Harvest," "King for a Night," "Let's Talk It Over," "Embarrassing Moments," "Gitt of Gab," "The Gay Bride," "I've Been Around," "Society Doctor," "Princess O'Hara," "Public Hero No. 1," "Pursuit," etc.

MORRIS, McKay, actor; *b.* Fort Sam Houston, Texas, U.S.A., 22 Dec., 1891; *s.* of Louis Thomson Morris and his wife Susan Frances (Reese); *e.* Germantown Academy, Penn., U.S.A., studied for the stage under the late David Belasco; made his first appearance on the stage at the Broad Street, Philadelphia, 1 May, 1912, as Waiter No. 7 in "The Governor's Lady"; first appeared in New York at the Republic Theatre, Sept., 1912, in "The Governor's Lady"; at the Booth, Oct., 1914, played Blue Blood in "Experience"; at the 39th Street Theatre, Nov., 1916, appeared with Stuart Walker's Portmanteau Theatre company, and he remained with that organization for three years; appeared at the Punch and Judy Theatre, Jan.-

Mar., 1919, with the same company; at the Century, Nov., 1919, played Demetrius in "Aphrodite"; National, Oct., 1931, Dr. Kennicott in "Main Street"; 39th Street, Aug., 1922, Alvin Bruce in "The Monster"; Longacre, Sept., 1922, Arthur Streckmann in "Rose Bernd"; Dec., 1922, Romeo in "Romeo and Juliet," to the Juliet of Ethel Barrymore; Feb., 1923, Sir Hector Colladine in "The Laughing Lady"; 48th Street, May, 1923, Faulkland in "The Rivals"; Lyceum (for the Players), June, 1923, Joseph Surface in "The School for Scandal"; Klaw, Aug., 1923, Dick in "The Breaking Point"; Broadhurst, Oct., 1924, the Red Falcon and Adriano in "The Red Falcon"; Ambassador, Feb., 1925, Holophernes in "The Virgin of Bethulia"; Broadhurst, Apr., 1925, Lieut. von Lauffen in "Taps"; May, 1925, Jan in "Man or Devil"; Martin Beck, Feb., 1926, Sir Guy Charters in "The Shanghai Gesture"; Guild, Mar., 1926, Parakleta in "The Chief Thing"; Belmont, Feb., 1927, Kenneth Reynolds in "Off-Key"; Guild, Apr., 1928, Leone in "Volpone"; Ethel Barrymore, Dec., 1928, Enrique in "The Kingdom of God"; appeared at the Théâtre Femina, Paris, as Hannibal in "The Road to Rome"; Fulton, Feb., 1931, Colonel Aaron Burr in "Colonel Satan"; Ritz, Feb., 1931, Paolo Vanni in "A Woman Denied"; Ethel Barrymore, Nov., 1931, Joseph Surface in "The School for Scandal"; Ritz, Feb., 1933, Dr. Gruelle in "Before Morning"; Guild, Feb., 1935, The Priest, Fra, in "The Simpleton of the Unexpected Isles"; Music Box (for the Guild), Sept., 1935, John Gordon in "If This Be Treason"; subsequently toured with Nazimova as Pastor Manders in "Ghosts," and appeared in the same part at the Empire, New York, Dec., 1935. *Recreations*: Swimming, riding and dancing. *Address*: Hotel Marseilles, Broadway, and 103rd Street, New York City, U.S.A. *Telephone No.*: Clarkson 2-2100.

MORRIS, Margaret, dancer; *b.* London, 10 Mar., 1891; *d.* of the late William Bright Morris, artist; studied dancing under John D'Auban, from

the age of seven years to seventeen, and then under Raymond Duncan; made her first appearance on the stage at the Theatre Royal, Plymouth, Christmas, 1899, when she appeared as Twinkle Star (solo dancer) in the pantomime of "Red Riding Hood"; made her first appearance in London, with Ben Greet's company, at the Botanical Gardens, July, 1901, as Puck in "A Midsummer Night's Dream"; remained a member of Greet's Company until 1906, when she joined F. R. Benson's company, and remained for three years; in 1909 commenced operations at her school of dancing, and which she has conducted ever since; at the Haymarket, June, 1910, appeared as Water in "The Blue Bird"; she trained the dancers and was responsible for the dances in Miss Marie Brema's revival of Gluck's "Orpheus," at the Savoy, 1910; was responsible for the dances in Sir Herbert Tree's revival of "Henry VIII," at His Majesty's, Sept., 1910; appeared at the Haymarket, Dec., 1910, as Water in the revival of "The Blue Bird"; at the Royalty, Jan., 1912, appeared as Guinevere Megan in Galsworthy's fantasy "The Pigeon"; at the Court Theatre appeared in "The Little Dream," with her own company of dancers, subsequently touring in the provinces, after which she quitted the stage, in order to devote herself to her school; at the Kingsway, Mar., 1912, produced the dances in Granville Barker's revival of "Iphigenia in Tauris"; she established the Margaret Morris Club, 1914; appeared at the Comédie Marigny, Paris, 1915; in 1918 started a school for general education for children of from three to sixteen years of age, the main idea being to make the unity of the Arts the foundation of education; for some years she produced an annual pantomime, entirely performed by children, at the Margaret Morris Theatre; may justly be regarded as a pioneer in the artistic development of children, especially in relation to the modern theatre. *Address:* 31 Cromwell Road, London, S.W.7. *Telephone No.:* Kensington 7237-8.

. MORRIS, Mary, actress; *b.* Swamps-

cott, Mass., U.S.A., 24 June, 1895; *d.* of George Perry Morris and his wife Martha Sophia (Turner); *e.* Brookline public schools, and Radcliffe College; had had amateur experience before making her first appearance on the stage at the Bandbox Theatre, 10 Jan., 1916, with the Washington Players, as the Woman in "The Clod"; subsequently spent five years in "stock" and repertory, playing many leading parts in Shaw, Barrie, and Galsworthy plays, etc.; during 1918, toured with George Arliss in "Alexander Hamilton"; Provincetown Theatre, Jan., 1924, played the Dark Lady in "The Spook Sonata"; Feb., 1924, Gertrude in "Fashion"; Oct., 1924, Miss Streethfield in "The Crime in the Whistler Room"; Greenwich Village, Nov., 1924, Abbie Putman in "Desire Under the Elms," which she continued to play 1925-26; Lyceum, Oct., 1927, Ellen Faring in "Hidden"; Civic Repertory, Oct., 1928, Doremene in "The Would-Be Gentleman"; Morosco, Nov., 1929, Barbara in "The Cross Roads"; Waldorf, Jan., 1930, Vasilisa in "At the Bottom"; Feb., 1930, Irma in "The Sea Gull"; Little, Dec., 1930, Elizabeth Courtney in "Life is Like That"; Martin Beck (for the Guild), Sept., 1931, Mrs. Connelly in "The House of Connelly"; Mansfield (for the Group), Dec., 1931, appeared in "1931"; 48th Street (for the Group), Mar., 1932, Doña Vera in "Night Over Taos"; Morosco, Nov., 1932, Nanine in "Camille"; Ritz, Sept., 1933, made a big success when she played Victoria Van Bret in "Double Door"; National, Oct., 1934, the Old Woman in "Within the Gates"; during the summer of 1935, at various theatres, played Lady Lebanon in "Criminal at Large"; 58th Street, New York, Nov. 1935, Sarah Schermer in "Mother Sings", appeared in the film "Double Door," 1934. *Recreation:* Studying singing. *Address:* 245 East 17th Street, New York City, U.S.A. *Telephone No.:* Stuyvesant 9-4139.

MORRIS, Phyllis, dramatic author, actress, and author; *b.* London, 18 July, 1894; *d.* of Alfred Morris and his wife Helen (Matthews); *e.* Cheltenham

College; formerly engaged in journalism, also an actress and writer of children's books; is the author of the following plays: "The Rescue Party," 1926; "Made in Heaven," 1926; "Tinker, Tailor ——" (adapted from the German), 1928; "A Hunting We Will Go," 1931; at Wyndham's, Oct., 1932, played Mrs. Munsey in "Service"; His Majesty's, May, 1933, Anna in "Music in the Air"; New, Apr., 1934, Miss Casson in "The Laughing Woman"; "Q," Oct., 1934, Miss Pendlebury in "Courtship Dance"; Comedy, Feb., 1935, Emma Hodges in "Mrs. Nobby Clark"; Globe, Oct., 1935, Mrs. Milsom in "Call It a Day"; entered films 1935, and has appeared in "The Life of the Party," "Hyde Park," "La Vie Parisienne," etc. *Address*: 43 Basildon Court, London, W.1. *Telephone No.*: Welbeck 2095.

MORRIS, William, actor; b. Boston, U.S.A., 1 Jan., 1861; s. of Maria M. (Lloyd) and Henry Morris; e. Boston; m. Etta Hawkins; made his first appearance on the stage 28 Aug., 1876, at the Boston Museum in "Ferreo"; subsequently fulfilled engagements with W. H. Crane, Signor Rossi, Augustin Daly, Madame Modjeska, etc.; first appeared at Daly's, 1882, in "Mankind," subsequently played in "The Passing Regiment," and with Modjeska in "Odette"; during 1883-4 toured as the "Spider," in "The Silver King"; at Madison Square Theatre, New York, during 1884-5, appeared in "Called Back," and "Hazel Kirke"; during 1886-7 toured with Mrs. Fiske; during 1887-8 with Mdme. Modjeska; during 1889-90 played "stock" at San Francisco; at Proctor's Twenty-third Street Theatre, New York, Oct., 1890, played William Prescott in "Men and Women"; at same theatre, Nov., 1891, played Reuben Warner in "The Lost Paradise"; at the Empire, Jan., 1893, appeared as Lieutenant Hawksworth in "The Girl I Left Behind Me"; at the American Theatre, Feb., 1894, played Frank Drummond in "A Woman's Revenge"; during the same year "starred" as Reuben Warner in "The Lost Paradise"; subsequently "starred" as Gil de Berault in "Under

the Red Robe," and as George Sylvester in "The Adventure of Lady Ursula"; entered into partnership with Edward E. Rice, 1901, and toured as Richard Carewe in "When We Were Twenty-one"; during 1903 toured in "When Rueben Comes to Town"; at the Princess Theatre, 1904, played a number of parts with the Century Players; at Madison Square Theatre, 1905, played Frank Fuller in "Mrs. Temple's Telegram"; appeared in this part at the Waldorf Theatre, London, 10 Sept., 1906; during 1908 toured in "A Kentucky Boy"; during 1909 toured with Olga Nethersole, and appeared at the Savoy, New York, Apr., 1909, as Irving Laurence in "The Writing on the Wall," with her; at the Belasco Theatre, Aug., 1909, played Paul Barton in "Is Matrimony a Failure?"; same theatre, Oct., 1910, played Dr. Dallas in "The Concert"; at the Forty-eighth Street Theatre, Aug., 1912, Richard Dennison in "Little Miss Brown"; Oct., 1912, played Howard Trennery in "The Point of View"; at the Playhouse, New York, Aug., 1913, Charles Nelson in "The Family Cupboard"; at Springfield, Nov., 1913, played Jim Wakeley in "Miss Jenny O'Jones"; at the Liberty Theatre, New York, Sept., 1914, William Bartlett in "He Comes Up Smiling"; at the Gaiety, New York, Nov., 1915, Detective Maloney in "Sadie Love"; at the Eltinge Theatre, Aug., 1916, George Brockton in "Cheating Cheaters"; at the Belasco Theatre, New York, Apr., 1917, Philip Cramner in "The Very Minute"; at Chicago, Nov., 1917, played in "Mr. Jubilee Drax"; at Philadelphia, Sept., 1918, appeared as Dicky Foster in "Not with My Money"; at the Bijou, New York, Feb., 1919, as Talbot Chandler in "A Sleepless Night"; at the Harris Theatre, Sept., 1919, as Richard Peneld-Clark in "The Dancer"; at the Empire, New York, Aug., 1920, played Howard Mowbray in "Call the Doctor"; toured in the same part, 1921; at the Henry Miller Theatre, Aug., 1921, played Daniel G. Talbot in "The Scarlet Man"; at the Empire, New York, Nov., 1921, Charles

Freak Farrar in "The Dream Maker"; at the Playhouse, New York, Sept., 1923, John Maury in "Chains"; at the Charles Hopkins Theatre, Oct., 1928, the Elderly Man in "The Unknown Warrior"; at San Francisco, 1931-32, played Augustus Merrick in "The Vinegar Tree." (Died 11 Jan., 1936.)

MORRISON, Jack, actor and vocalist; *b.* Newcastle-on-Tyne, 6 Apr., 1887; *s.* of Ralph Morrison and his wife Phoebe (Blake); *e.* Rutherford College, Newcastle-on-Tyne; *m.* Gwen Yates, *g.d.* of the late Edmund Yates; made his first appearance on the stage at the Aquarium, Great Yarmouth, 3 Aug., 1907, in the chorus of "See-See"; made his first appearance in London at the Shaftesbury, 28 Apr., 1909, in the chorus of "The Arcadians"; appeared at the Alhambra, May, 1913, in the *revue* "Eightpence-a-Mile"; subsequently appeared at the same theatre in "Keep Smiling," "Not Likely," "5064 Gerrard," "Now's the Time," "The Bing Boys are Here"; at Wyndham's, June, 1919, played Jack Grayson in "His Little Widows"; at the Palace, Dec., 1919, appeared in "The Whirligig"; at the Alhambra, Oct., 1920, in "Johnny Jones"; at the Royalty, May, 1921, in "Pins and Needles"; went to America the following year, and in 1925, to Australia; toured in England, 1930, as Gustave Fayard in "The Red Dog"; Feb., 1931, toured as Tom Carter in "The Last Coupon"; Garrick, Dec., 1931, played Susan, the Cook, in "Dick Whittington"; Jan., 1932, Tom Carter in "The Last Coupon"; Kingsway, Dec., 1933, Private Bill Grant in "Ali's Button"; at the Theatre Royal, Newcastle-on-Tyne, Dec., 1934, played the Baron in "The Babes in the Wood"; in 1935, toured as Tony in "Yes, Madam?" *Recreations*: Golf and riding. *Club*: Junior Army and Navy.

MORRISON (Howard) Priestly, producer; *b.* Baltimore, Md., U.S.A., 5 July, 1871; *s.* of Robert Dighton Morrison and his wife Mary Frances (Mulley); *e.* Baltimore; *m.* Mary Florence Horne; was educated for the

Law, which he practised for a time; formerly an actor, he made his first appearance on the stage at Opera House, Wellsville, N.Y., Sept., 1894, in "Fate"; the first production which he staged in New York, was at the Bijou Theatre, Oct., 1910, when he produced "New York"; produced "The Girl of the Golden West" and "An Englishman's Home," in Australia, 1908-09; "The Fascinating Widow," New York, 1910; "Smilin' Through," 1919; "Mama's Affair," 1920; "Like a King," 1921; "For Goodness Sake," 1922; "Queen Victoria," "Thumbs Down," 1923; "Stella Dallas," "The Locked Door," 1924; "The Piker," "Alias the Deacon," "Easy Come, Easy Go," 1925; "One Man's Woman," "The Challenge of Youth," 1926; "The Barker," 1927; "Best Years," 1932; "Errant Lady," "So Many Paths," 1934; "Triumph," 1935; at the Broadhurst, New York, Sept., 1935, appeared as J. M. Badcock in "Life's Too Short." *Recreations*: Fishing, shooting, and wild life conservation. *Clubs*: Lambs', Players', and Actors' Equity. *Address*: The Lambs', 130 West 44th Street, New York City, U.S.A.

MORTLOCK, Charles Bernard, former critic; *b.* London, 27 Feb., 1888, *e.* Jesus College, Cambridge (M.A.); formerly dramatic critic to *The Weekly Dispatch*; later, on the staff of *The Daily Telegraph*; member of The Critics' Circle. *Clubs*: Garrick and United University. *Address*: Adelphi Terrace House, London, W.C.2. *Telephone No.*: Temple Bar 8639.

MORTON, Clive, actor; *b.* London, 16 Mar., 1904; *s.* of Francis Morton and his wife Ingeborg Marie (Becker); *e.* Bradfield College; *m.* Joan Harben; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in the offices of a firm of East India Merchants in the City, for four years; made his first appearance on the stage at the Barnes Theatre, 23 Aug., 1926, as a Russian peasant in "The Idiot"; Little, Sept., 1926, played General Epanchin in the same play; from May, 1927, to Aug., 1928, was engaged at the Bristol

Repertory Theatre, where he played over sixty parts; St. Martin's, Oct., 1928, played Angus in "77 Park Lane"; Apollo (for the 300 Club), May, 1929, Cyril Greenwood in "After All"; Apollo, Oct., 1929, in "The Silver Tassie"; Strand, Dec., 1929, Joe Purdie in "The Sport of Kings"; in Aug., 1930, toured as Captain Stanhope in "Journey's End"; Haymarket, Feb., 1931, played Dicky Greig in "Supply and Demand"; His Majesty's, May, 1931, Leonard Oakroyd in "The Good Companions," which ran for a year; Aldwych, Sept., 1932, Viscomte la Coste in "Fifty-Fifty"; Jan., 1933, Jim Boyd in "A Bit of a Test"; Wyndham's, Sept., 1933, Albert in "Sheppey"; Globe, June, 1934, Pressman in "Meeting at Night"; Westminster, July, 1934, Noel Hutt in "French Salad"; Duke of York's, Nov., 1934, David in "The Greeks Had a Word for It"; Globe, June, 1935, David Oldham in "Grief Goes Over"; Whitehall, Nov., 1935, Hubert Dunwoody in "Anthony and Anna"; has also appeared in films since 1932, in "The Blarney Stone," "Up to the Neck," "Evergreen," "Friday the 13th," "The Secret of the Loch," "The Flaw," "The Great Defender," "Fires of Fate," "The Last Coupon," etc. *Recreations*: Cricket, tennis and golf. *Club*: Stage Golfing Society. *Address*: 23 Antrim Mansions, London, N.W.3. *Telephone No.*: Primrose 0336.

MOSCOVITCH, Maurice, actor; *b.* Odessa, Russia, 23 Nov., 1871; *s.* of Nathaniel Maaskoff and his wife Miriam (Rostow); *e.* Odessa and Moscow; *m.* Rosa Baumar; made his first appearance on the stage at the National Theatre, Odessa, in 1885; spent many years touring in Russia, Germany, Roumania, Austria, etc.; made his first appearance in New York, at the Windsor Theatre, in 1893, as Samson in "Samson and Delilah"; subsequently with his own company toured the United States, Canada, Argentine, Brazil, Russia, Roumania, Austria, etc.; made his first appearance in London, at the Pavilion Theatre, Mile End, in 1908, playing the title-*role* in "The Devil"; in 1913 played

a repertory season at the same theatre, playing in "Thorns," "The Jewish King Lear," etc., and again in 1915, when he appeared in "Ikele Mazik," "Solomon Caus," "Bought and Paid For," etc.; at the New Queen's Theatre, Manchester, June, 1919, played an extended season in "The Return of Faith," "The Great Question," "Blind Youth," "Edmund Kean," "A Mother's Heart," "Two Mothers," "The Power of Nature," etc.; made his English-speaking *début* at the Gaiety, Manchester, 15 Sept., 1919, as Shylock in "The Merchant of Venice," and made his first appearance in the West End of London, in the same part, at the Court Theatre, 9 Oct., 1919, scoring an immediate success; at the Duke of York's, Apr., 1920, played Anton Antonitch in "The Government Inspector"; at the Shaftesbury, Oct., 1920, made a further success, when he appeared as Jean Paurel in "The Great Lover"; made his first appearance in variety theatres, at Glasgow, May, 1921, when he appeared in "Don Carlos," in which he also appeared at the Palladium, London; entered on the management of the Apollo Theatre, Sept., 1922, opening as Jurg Winkelreid in "The Torch," and Nov., 1922, played Richard Bolger in "Devil Dick"; at Drury Lane, Mar., 1923, played Maestro Angelo in "Angelo"; subsequently toured in South Africa; and in 1924-5 toured in Australia in "The Merchant of Venice," "The Outsider," "The Great Lover," etc.; returned to London, and appeared at the Shaftesbury, Apr., 1926, in a revival of "The Great Lover"; again returned to Australia, 1926-9, and appeared there in "They Knew What They Wanted," "The Fake," "Trilby," "Arms and the Man," "The Ringer," "The Terror," "The Silent House"; returned to London, 1929; at Erlanger's, New York, Jan., 1930, played Josef-Süss Oppenheimer in "Josef Süss"; Times Square, Dec., 1930, Shylock in "The Merchant of Venice"; has played in five different languages. *Favourite part*: Iago. *Hobby*: Collecting old violins. *Recreation*: Motoring.

MOSHEIM, Grete, actress, *b.* Berlin,

8 Jan., 1907; *d.* of Marcus Mosheim, M.D., and his wife Clara (Hilger); *e.* Victoria Lyceum, Berlin; studied for the stage at the Deutsches Theater School, Berlin; she was placed under a three years' contract with Max Reinhardt, and made her first appearance on the stage at the Deutsches Theater, 1925, in "Des Esels Schatten"; taking over the leading part in "Der Sprechende Affe," at the Komödie Theatre, in 1925, she made a substantial success, and with few exceptions was engaged at Reinhardt's theatres from that date until 1932, when Reinhardt retired from Berlin; she appeared at the Deutsches Theater, 1926, in "We Moderns" and "You Never Can Tell"; at the Komödie, 1926, in "The Captive"; in 1927, in "Widower's Houses" and Noel Coward's "This Was a Man," and in 1928, in "Marcelin Fradelin"; her performances in the two last-mentioned plays put her in the front rank of German actresses; later in 1928 at the Deutsches, starred in Reinhardt's "Artisten"; subsequently appeared as Rose in "Street Scene," 1930; Lu in "The Good Fairy," and Jill in "Mr. Cinders," 1931; "Phaea," and Myra in "Waterloo Bridge," 1932; played Marguerite in "Faust," Eliza Doolittle in "Pygmalion" and Beatrice in "Much Ado About Nothing," 1933; she then toured Germany with her own company, playing "Pygmalion," "Waterloo Bridge," and Nora in "A Doll's House"; after leaving Germany, toured with her own company in Switzerland, Austria and Czechoslovakia in "Pygmalion" and "Katz im Sack"; came to England and after studying the language, appeared in a film, "The Car of Dreams," 1935; made her first appearance on the London stage, at the St. James's, 8 Oct., 1935, as Lulia Verrick in "Two Share a Dwelling"; has also appeared in a number of films in Germany. *Address*: 20 Cleveland Gardens, London, W.2. *Telephone No.*: Paddington 5865.

MOSSETTI, Carlotta, dancer and ballet mistress; *b.* London, 23 Sept., 1890; *d.* of Victorio Mossetti and his wife Eugenie (McQuinn); *e.* London;

m. (1) S. V. Etheridge (dec.); (2) W. Keith Moss (*see* SEVENTH EDITION).

MOTLEY, designers; firm composed of three women, Audrey Sophia Harris, Margaret F. Harris and Elizabeth Montgomery (*q.v.*); have designed settings and costumes for "Romeo and Juliet," O.U.D.S., Feb., 1932; "Men About the House," Globe; "Strange Orchestra," St. Martin's; "Merchant of Venice," Old Vic., 1932; "Richard of Bordeaux," New; "Midsummer Night's Dream," Open Air, Regent's Park; "Ball at the Savoy," Drury Lane, 1933; tour of "Jack and Jill," 1933; "Spring 1600," Shaftesbury; "The Haunted Ballroom" (ballet), Sadler's Wells; "Hamlet," New, 1934; "The Old Ladies," "Noah," and "Romeo and Juliet," New, 1935; have also designed dresses for C. B. Cochran's Cabarets, at Trocadero, 1934-35. *Address*: 67 St. Martin's Lane, London, W.C.2. *Telephone No.*: Temple Bar 7491

MOUILLOT, Gertrude, actress; *d.* of Robert Davison, sculptor; *m.* Frederick Mouillot (*d.* 1911) (*see* SEVENTH EDITION).

MOULAN, Frank, actor and vocalist; *b.* New York City, U.S.A., 24 July, 1875; *m.* Maud Lillian Berri; as a boy, gained a great reputation as a soloist, and sang in various churches in New York and New Jersey; made his first appearance on the stage with the Calhoun Opera company, and subsequently joined the company of the Castle Square Opera company, Boston, made his first appearance on the New York stage with this company, at the American Theatre, 25 Dec., 1897, as Don Quixote in a revival of "The Queen's Lace Handkerchief"; at the same theatre, in Sept., 1898, played Scalza in "Boccaccio," and Nakid in "A Trip to Africa"; scored a big success, when he appeared at the Studebaker Theatre, Chicago, Mar., 1902, in "The Sultan of Sulu," which was repeated when the play was produced at Wallack's, New York, Dec., 1902; at the New Amsterdam Theatre, Mar., 1907, played George Washington Barker in "The Grand Mogul," in which

he appeared for two seasons, in New York and on tour; Liberty Theatre, Jan., 1910, played James Smith and Simplicitas in "The Arcadians"; Knickerbocker, Aug., 1911, Baron Siegfried and Bazilos in "The Siren"; New Amsterdam, Sept., 1912, the Grand Duke Rutzinov in "The Count of Luxembourg"; Globe, Jan., 1914, Professor Clutterbuck in "The Queen of the Movies"; Knickerbocker, Mar., 1915, Professor Glum in "Fads and Fancies"; Broadhurst, Nov., 1917, Blanquet in "Her Regiment"; Belmont, Sept., 1920, "Fingers" Clay in "Little Miss Charity"; Central, May, 1921, Hiram Demarest in "Princess Virtue"; Earl Carroll Theatre, Mar., 1922, Mr. Cummings in "Just Because"; after a lengthy absence from New York, reappeared at Erlanger's Theatre, and from May-Aug., 1931, played Ko-Ko in "The Mikado," Sir Joseph Porter in "H.M.S. Pinafore," Duke of Plaza-Toro in "The Gondoliers," Reginald Bunthorne in "Patience," Major-Gen. Stanley in "The Pirates of Penzance," the Lord Chancellor in "Iolanthe," the Judge in "Trial by Jury," and Robin Oakapple in "Ruddigore"; appeared in the same parts 1932-35; Adelphi, New York, July, 1935, played Jack Point in "The Yeomen of the Guard." Address: 522 West 143rd Street, New York City, U.S.A. Telephone No.: Edgcombe 4-1480.

MOYA, Natalie, actress; *b.* Tipperary, 25 Dec., 1900; *d.* of William Norman Mullaly and his wife Alice (Harney); *e.* Ursuline Convent, Waterford; studied for the stage under Kate Rorke and at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1921, as the Prince of Wales in "Richard III"; made her first appearance in London at the Ambassadors' Theatre, 2 Nov., 1922, as the First Lady Guest in "The Secret Agent"; played two seasons at Stratford-on-Avon, appearing as Phoebe in "As You Like It," Nerissa, Titania, Desdemona, Maria in "The School for Scandal," etc.; in 1923 toured in South Africa with Maurice Moscovitch,

playing *ingénues*; at the Haymarket, Dec., 1924, played a Court Lady in "A Kiss for Cinderella"; at Barnes, Sept., 1925, and Garrick, Nov., 1925, played Sarah in "Tess of the D'Urbervilles"; at the Regent (for the Fellowship of Players), Feb., 1926, played the Queen in "King Richard II"; at the Royalty, July, 1926, Viera Aleksandrova in "A Month in the Country"; Fortune, Nov., 1926, Teresa in "The Cradle Song"; Duke of York's, Apr., 1927, Jean Rankin in "The Donovan Affair"; Strand, Oct., 1927, Lulu in "The Kingdom of God"; Strand, May, 1928, Meta in "The Road to Rome"; in Jan., 1929, went to Australia, to play Laura Simmons in "Young Woodley," and Nora Blake in "Lombardi Ltd."; after returning to London, appeared at the Everyman and Criterion, Sept., 1930, with the Irish Players, as Marian in "The Far-off Hills"; Criterion, Oct., 1930, played Pegeen Mike in "The Playboy of the Western World"; Embassy, Apr., 1931, Irene in "The Romantic Young Lady"; with the Birmingham Repertory Company, played Kunie in "See Naples and Die"; then joined the Hull Repertory Company, and played a round of leading parts; Globe (for the Players' Theatre), May, 1932, played Maureen Elliott in "Ourselves Alone"; Ambassadors', Sept., 1932, Sonya Dalachek in "The Left Bank," and Oct., 1932, Lilian Garfield in the same play; Grafton, Jan., 1933, Mary in "What the Doctor Thought"; "Q," Mar., 1933, Mary Thompson in "Francis Thompson"; Grafton, May, 1933, Eleonora in "Easter"; at New Brighton, May, 1934, played in "Other Men's Wives," "The Yellow Streak," "Bird in Hand," "Eight Bells," "The Joan Danvers." *Recreations*: Walking, reading, talking, and dancing.

MUDIE, Leonard (*né* Cheetham); actor; *m.* Beatrice Terry (*mar. dis.*); a prominent member of Miss Horniman's Company, at the Gaiety Theatre, Manchester, where he first appeared in 1908; he appeared there in a number of parts, including Mr. Thompson in "Makeshifts," Humphrey in "The Knight of the Burning Pestle," Porter in "Cupid and the

Styx," Albert in "The Three Barrows," Saemund Halldorsson in "The Feud," Ben Jordan in "The Dear Departed," Dr. Fawcett in "Woman's Rights," Verges in "Much Ado About Nothing," Tom Naylor in "The Purse of Gold," August Grant in "The Tallyman," Herbert Bingham in "Spring in Bloomsbury," The Great Horn in "The Little Dream," Hubert Norton in "Revolt," Alan Jeffcoate in "Hindle Wakes," Joseph Surface in "The School for Scandal," Timpson in "Garside's Career," James Durham in "Loving as We Do," Freddie Fincham in "Consequences," Leslie Fyfe in "The Waldies," Gordon Jayne in "The Second Mrs. Tanqueray," Walter How in "Justice," the Dean of Stour in "The Mob," Amos Guppy in "Love Cheats," etc.; has appeared at the Coronet and Court Theatres, London with Miss Horniman's Company, also in America; appeared at the Comedy Theatre, New York, 1 Oct., 1914, as Freddie Fincham in "Consequences"; at the Opera House, Boston, Mass., 1914-15, appeared in "The Merry Wives of Windsor," "Julius Caesar," "The Merchant of Venice," and "Twelfth Night," and at the Plymouth Theatre, Boston, in "The Sin of David"; at the New Amsterdam Theatre, New York, 1916, played Shallow in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Astor Theatre, Aug., 1916, appeared as the Counsel for the Defence in "The Guilty Man"; at the Maxine Elliott Theatre, Feb., 1917, played in "The Little Man" and "Magic"; at the Globe, New York, Mar., 1917, played the Cockney in "Out There"; at the Liberty, Nov., 1917, Cyril Parriscourt in "The Wooing of Eve"; at the Empire, New York, Dec., 1917, Gaston Rieux in "The Lady of the Camelias"; at the Forty-fourth Street Theatre, Mar. 1918, Captain Eric Lowndes in "A Pair of Petticoats"; during 1919, toured in "Why Marry?"; in 1920, toured in the title-role of "Abraham Lincoln"; at the Garrick, New York, Feb., 1921, played Brian Strange in "Mr. Pim Passes By"; at the Eltinge Theatre, Sept., 1922, Henry Anderson in "East of Suez"; at the Knickerbocker, Sept., 1923, Claudet in "The

Lullaby"; Henry Miller, Feb., 1926, Edward in "Embers"; Daly's, Jan., 1928, Jacques Guidon in "Red Rust"; Garrick, Mar., 1928, The Elder Brother in "12,000"; Knickerbocker, Nov., 1928, Lennox and the First Witch in "Macbeth"; Ritz, Sept., 1929, Captain Luke Arnold in "Soldiers and Women"; Assembly, Nov., 1929, Richard Legrange in "A Ledge"; Dec., 1929, Claudio in "The Novice and the Duke" ("Measure for Measure"); Guild, May, 1930, succeeded Eliot Cabot as Mikhail Rakitin in "A Month in the Country"; Forrest, Oct., 1931, played Steven in "Lean Harvest"; has since appeared in innumerable films.

MULCASTER, G. H., b. London, 27 June, 1891; *m.* (1) Mollie Ellis (*mar. dis.*); (2) Lola de Laredo; first appeared on the stage, at the West Pier, Brighton, 25 July, 1910, as one of the students in "Old Heidelberg"; from 1910-17 was engaged touring in the provinces, appearing in such plays as "The Chorus Lady," "The Prisoner of Zenda," "Alias Jimmy Valentine," etc.; he toured with Olga Nethersole in "The Awakening of Helena Ritchie," appeared in variety theatres, as Everybody in the morality play of that name; toured in the leading parts in "The Story of the Rosary," "The Witness for the Defence," "The New Clown," "Sowing the Wind," etc.; in 1916 toured as Stuart Randolph in "Her Husband's Wife," and Captain Bagnall in "A Pair of Silk Stockings"; made his first appearance in London, at the New Theatre, 8 Feb., 1917, as Frank Taylor in the revival of "The Land of Promise"; at the same theatre, appeared as Private Dowey in "The Old Lady Shows her Medals"; Captain Rivers in "His Excellency the Governor"; Captain Rattray in "Seven Women"; and at the Globe Theatre, Jan., 1918, played Dr. Bell in "Love in a Cottage"; at the Devonshire Park, Eastbourne, Nov., 1918, Prince Alfred in "His Royal Happiness"; at the St. Martin's, Apr., 1919, Joe Garvin in "The Very Idea"; at the Haymarket, Sept., 1919, William Rivers in "Daddies"; at the Savoy, Oct.,

1919, Bruce Norton in "Tiger Rose"; at the Globe, Apr., 1921, played Lucas Errol in "The Knave of Diamonds"; at the Royalty, June, 1922, Lucas Chadacre in "The Green Cord"; in Feb., 1923, went to Australia, where he played the title-role in "Bull-Dog Drummond" and Waverley Ango in "The Faithful Heart"; on returning to London, appeared at the St. James's, Jan., 1924, succeeding George Relph as Dr. Basil Traherne in "The Green Goddess"; at the Scala (for the Play Actors), Nov., 1924, played Geoffrey Allen in "Dear Father"; New Oxford, June, 1925, Arthur Marsden in "The Gorilla"; St. Martin's, Nov., 1925, Richard Winthrop in "The Ghost Train," which he played throughout the long run of that play; Savoy, May, 1927, Peter Nixon in "Anne, One Hundred"; New, Dec., 1927, Roger Doyle in "The Wrecker"; Comedy, Mar., 1929, Hon. John St. Clair in "Big Fleas —"; Arts, Nov., 1929, Leslie Dale in "Chinese White"; Comedy, Jan., 1930, Lawrence Trent in "The Way Out"; "Q," June, 1930, Henry Kimball in "Motives"; Sept., 1930, toured as Captain William Trent in "The Cheat"; Savoy, July, 1931, played Gabriel Utterson in "Dr. Jekyll and Mr. Hyde". Nov., 1932, toured as John Summers in "Recipe for Murder," and appeared in the same part at the Duke of York's, Dec., 1932; Kingsway, Feb., 1934, Sir Anthony Knevelt in "The Queen Who Kept her Head"; "Q," Aug., 1934, Hawley Trenmore in "Strangers in Paradise"; Criterion, Dec., 1934, Richard Winthrop in "The Ghost Train". Phoenix, Mar., 1935, Rev. James Garland in "Glory Be —", has frequently appeared in films: *Recreations*. Tennis and boxing *Club Green Room*. Address: 24 Inverness Terrace, London, W.2. Telephone No. Bayswater 4795.

MUNDIN, Herbert, actor; *b.* St. Helen's, Lanes, 21 Aug., 1898; *s.* of William Mundin and his wife, Elizabeth; *e.* St. Albans Grammar School; *m.* Hilda Hoyes (mar. dis.); was formerly in the Royal Navy (Wireless Section); commenced his stage career with a concert party, at Boulogne,

Apr., 1919; made his first appearance, on the regular stage in the provinces when he toured as Dr. Pym in "The Kiss Call"; while appearing with a concert party at Devonshire Park, Eastbourne, was seen by André Charlot, who engaged him, and he made his first appearance in London; at the Prince of Wales's Theatre, 11 Oct., 1921, in "A to Z"; at the Vaudeville, Dec., 1921, played in "Pot Luck"; Aug., 1922, in "Snap"; Feb., 1923, in "Rats"; Sept., 1923, in "Yes"; he then went to America, and at the Times Square Theatre, New York, 9 Jan., 1924, played in "André Charlot's Revue of 1924"; reappeared in London at the Prince of Wales's, Mar., 1925, in "Charlot's Revue"; played a further engagement in the same piece in the United States, Oct., 1925; appeared at the Prince of Wales's Oct., 1926, in "The Charlot Show of 1926"; appeared at the Alhambra in May, 1927; Daly's, Feb., 1928, played Waghorn in "Lady Mary"; went to Australia, 1928, and appeared there in "Hit the Deck," "The Desert Song," etc.; after returning to London, appeared at the London Hippodrome, Apr., 1930, with "The Co-Optimists of 1930"; Piccadilly, Sept., 1930, played Detective Montague in "Open Your Eyes"; Playhouse, Hollywood, Mar., 1932, Johnny Jelliwell in "Springtime for Henry"; commenced film career, 1930, and has appeared in "East Lynne on the Western Front," "The Wrong Mr. Perkins," "Peace and Quiet," "We Dine at Seven," "The Silent Witness," "The Devil's Lottery," "The Trial of Vivienne Ware," "Bachelor's Affairs," "Life Begins," "Almost Married," "Chandu the Magician," "One Way Passage," "Sherlock Holmes," "Cavalcade," "Dangerously Yours," "Pleasure Cruise," "Adorable," "It's Great to be Alive," "Arizona to Broadway," "The Devil's in Love," "Shanghai Madness," "Hoopa," "Orient Express," "Ever Since Eve," "Bottoms Up," "All Men Are Enemies," "Such Women are Dangerous," "Springtime for Henry," "Call it Luck," "Lovetime," "Hell in the Heavens," "David Copperfield," "Black Sheep," "Ladies Love Danger," "Mutiny on the Bounty," "The Im-

perfect Lady" ("The Perfect Gentleman"), etc. *Recreations*: Cricket and Association football.

MUNI, Paul, actor; *b.* Lemberg, Austria, 14 Oct., 1895; *s.* of Philip Weisenfreund and his wife Sally (Weisenberg); *e.* Chicago, Ill., U.S.A.; *m.* Bella Finkel; made his first appearance on the stage in 1908, in the Yiddish Theatre "stock" company in New York, and subsequently was a member of the Jewish Art Theatre company in New York; he toured all over the United States and remained on the Yiddish stage until 1926; made his first appearance in an English-speaking part, when he appeared at the Eltinge Theatre, 12 Oct., 1926, as Morris Levine in "We Americans"; at the John Golden Theatre, Sept., 1927, played Benny Horowitz in "Four Walls"; Morosco, Oct., 1930, Saul Holland in "This One Man"; Royale, Feb., 1931, Steven Moorhead in "Rock Me, Julie"; Plymouth, Nov., 1931, made a great success as George Simon in "Counsellor-at-Law"; reappeared in the same part at the Plymouth, Sept., 1932; commenced film career 1929, and has appeared in "The Valiant," "Seven Faces," "Scarface," "I am a Fugitive from a Chain Gang," "The World Changes," "Hi, Nellie," "Border-Town," "Black Fury," "Dr. Socrates," "The Story of Louis Pasteur," etc. *Recreation*: Boxing. *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MUNRO, C. K., dramatic author; *b.* Portrush, Co. Antrim, Ireland, 17 Feb., 1889; *s.* of Samuel James MacMullan and his wife Anne (Marshall Weir); *e.* Harrow and Pembroke College, Cambridge; *m.* Mary Sumner; is the author of "Wanderers," 1915, "The Rumour," 1922; "At Mrs. Beam's," 1923; "Progress," 1924; "Storm," 1924; "The Mountain," 1926; "Cocks and Hens," 1927; "Veronica," 1928; Mr. Eno, His Birth, Death, and Life," 1930; "Blue-stone Quarry," "Blitheroe," 1931; "The True Woman," 1932; "Veronica," 1933; "Ding and Co.," 1934; also the author of "Watching a Play,"

1933; is engaged in the Civil Service (Ministry of Labour). *Favourite play*: Tchekoff's "Uncle Vanya." *Recreations*: Walking and cycling.

MUNSON, Ona, actress and vocalist; *b.* Portland, Oregon, U.S.A., 16 June, 1906; *d.* of Owen Munson and his wife Sallie (Gore); *e.* Portland; *m.* Eddie Buzzell (mar. dis.); made her first appearance on the stage in 1922, appearing on the Keith-Orpheum Vaudeville Circuit in "The Manly Revue"; in 1924 toured in "No Other Girl"; at the Garrick, Philadelphia, Jan., 1925, played Nanette in "No, No, Nanette"; made her first appearance in New York, at the Globe Theatre, 24 May, 1926, succeeding Louise Groody as Nanette in "No, No, Nanette"; at San Francisco, Sept., 1926, played Tip-Toes Kaye in "Tip-Toes"; Liberty, New York, Nov., 1926, Alice James in "Twinkle Twinkle"; Apollo, Sept., 1927, Mary Brennan in "Mercenary Mary"; Broadhurst, Oct., 1928, Sue Burke in "Hold Everything"; Columbia, San Francisco, Aug., 1931, played in "As Husbands Go"; El Capitan, Hollywood, Oct., 1931, in "The Silver Cord"; National Washington, Apr., 1932, in "A Church Mouse"; Garrick, Philadelphia, Dec., 1932, appeared in "Pardon My English"; Winter Garden, Sept., 1933, played Marjory Ellis in "Hold Your Horses," with Joe Cook; Chestnut Philadelphia, Dec., 1934, played Clara Wilson in "Petticoat Fever," and played the same part at the Ritz, New York, Mar., 1935; at Carmel, N.Y., July, 1935, Hester Grantham in "The Bishop Misbehaves," Buntly in "The Vortex," Linda Brown in "Accent on Youth"; subsequently toured with Nazimova, as Regina in "Ghosts"; commenced film career, 1928, and has appeared in "The Head of the Family," "Going Wild," "The Hot Heiress," "Five Star Final," "Broadminded."

MURDOCK, Ann, actress (*née* Irene Coleman); *b.* Port Washington, Long Island, N.Y., 10 Nov., 1890; *d.* of John J. Coleman and his wife Teresa (Deagle); *e.* Philadelphia; *m.* (1) Harry

Carson Powers (mar. dis.); (2) Hallam Keep Williams; (3) Leone Colleoni (see SIXTH EDITION).

MURFIN, Jane, dramatic author; *b.* Quincy, Mich., U.S.A.; *e.* Ypsilanti, Mich., and in France and Italy; *m.* Donald Crisp; in collaboration with Jane Cowl is the author of "Lilac Time," 1917; "Information Please," 1918; "Smilin' Through," 1919; and "Daybreak"; author of "Stripped," 1929; subsequently became a scenario writer for films. *Address*: c/o Radio Pictures, Inc., 41 Park Row, New York City, U.S.A.

MURRAY, Alma, actress; *b.* London, 21 Nov., 1854; *d.* of Leigh Murray, actor; *e.* privately; *m.* Alfred Forman; made her first appearance on the stage at the Olympic Theatre, 8 Jan, 1870, as Saccharissa in "The Princess"; in 1872 appeared at the Royalty in "High Life Below Stairs," "The Blue Faced Shore," "As You Like It," "Janet's Ruse," etc.; appeared at Drury Lane, 1872, in pantomime; at the Adelphi, 1873, in "The Wandering Jew"; at the Princess's, 1874, in "Beauty and the Beast"; in 1875 appeared there in "The Lancashire Lass," "Round the World in Eighty Days," etc.; from 1875 to 1877, toured in the provinces; at the Adelphi, 1877, played in "The Golden Plough"; at Drury Lane, 1877, in "England"; at Adelphi, 1877, in "After Dark," "Formosa," and "The Deal Boatman"; in 1879, toured as Esther in "Caste"; in June, 1879, appeared with Henry Irving at Lyceum as Julie de Mortemar in "Richelieu," Jessica and Portia in "Merchant of Venice," Annette in "Bells," Julie in "The Lyons Mail," Daisy and Ruby in Pinero's "Daisy's Escape," and "Bygones"; from 1881 to 1883, appeared at the Vaudeville, as Sophia in "The Road to Ruin," Julia in "The Rivals," Grace Harkaway in "London Assurance," Clara Douglas in "Money"; at the Olympic, 1883, played in "The Spider's Web"; in 1884, at the Prince's Hall, she appeared in Browning's play "In a Balcony," in the same year played Juliet at

Edinburgh; at the St. George's Hall, Nov., 1885, appeared as Colombe in Browning's "Colombe's Birthday"; at the Grand, Islington, May, 1886, secured a triumph, when she played Beatrice in the single performance of Shelley's play "The Cenci"; at Hengler's Circus, 1886, played Helena in "Helena in Troas"; at the Crystal Palace, in the same year, played Titania in "A Midsummer Night's Dream"; at Drury Lane, Aug., 1886, played Daisy Copsley in "A Run of Luck"; at the Princess's, Apr., 1887, appeared as Rachel McCreery in "Held by the Enemy"; at Drury Lane, Sept., 1887, played Jessie Newland in "Pleasure"; at the Olympic, Mar., 1888, played the title rôle in "Christina," and gained another triumph, as Mildred in Browning's drama, "A Blot in the 'Scutcheon'; at the Globe, Oct., 1888, played Eleanor in "The Monk's Room"; in 1889, appeared at the Adelphi, as Violet Chester in "London Day by Day"; during 1890, played at various *matinées*; at the Vaudeville, July, 1891, played Clarissa in "The Sequel"; at the Avenue, Apr., 1894, played Raina in Bernard Shaw's "Arms and the Man"; at the Comedy, Sept., 1894, played Mrs. Sylvester in "The New Woman"; in 1897, appeared at the Metropole, Camberwell, as Rosalind in "As You Like It"; in 1902, appeared at the Criterion, in her old part in "The Sequel"; at the Pavilion, 1903, played Marion Grey in "The Woman from Gaol"; at His Majesty's, July, 1905, played Mrs. Maylie in "Oliver Twist"; in 1906, toured as Anna in "The Prodigal Son"; at the Aldwych Theatre, Oct., 1908, played Jane Bennett in "Fanny and the Servant Problem"; at the Garrick, Sept., 1910, played Kerry in "The Bishop's Son"; at the Lyceum, July, 1911, appeared as Queen Geneviève in "Pelleas and Mélisande"; appeared at His Majesty's, June, 1912, in her old part of Mrs. Maylie in "Oliver Twist"; at the Court Theatre, Sept., 1913, played Mrs. Dedmond in "The Fugitive"; at His Majesty's, June, 1914, Mrs. Eynsford-Hill in "Pygmalion"; at the St. James's, Jan.

1915, Baroness de Lisle in "Kings and Queens"; at His Majesty's, Apr., 1915, again played Mrs. Maylie in "Oliver Twist"; for many years was one of the best exponents of poetical drama and tragedy in England; is one of the pensioners of King George's Pension Fund for Actors. *Recreations*: Reading, country walks, and observing character. *Address*: 49 Comeragh Road, West Kensington, W.14.

MURRAY, Douglas, dramatic author; has written the following, among other plays: "A Sentimental Cuss," 1907; "The Great Mrs. Alloway," 1909; "Kit," 1911; "The New Duke," 1913; "A Fine Bit o' Work," 1916; "Burgess Decides," 1917; "The Man from Toronto," 1918; "Uncle Ned," 1919; "Sarah of Soho," 1922; "The Eternal Quest," 1925; "What Fools We Are," and "Time and the Hour," 1929; "Gingerbread's Partner," 1933; "The King's Highway," 1934. *Address*: Authors' Club, Whitehall Court, S.W.1.

MURRAY, George Gilbert Aimée, LL.D., Lit.D., F.B.A.; *littérateur* and dramatist; *b.* Sydney, New South Wales, 2 Jan., 1866; *s.* of the late Sir Terence Aubrey Murray, President of the Legislative Council, New South Wales; *e.* Merchant Taylor's School, and St. John's College, Oxford; D.Litt.; LL.D., Glasgow, 1900; Fellow of New College, Oxford, 1888; Professor of Greek, Glasgow University, 1889-99; Regius Professor of Greek, Oxford University, 1908-36; F.B.A., 1910; *m.* Mary, *e.d.* of the Earl of Carlisle, 1889; author of plays: "Carlyon Sahib," 1899; "Andromache," 1900; translated the "Hippolytus" of Euripides, produced at Court, 1904; "The Trojan Women," Court, 1905; the "Electra" of Euripides, Court, 1906, and "Medea" of Euripides, Savoy, 1907; "The Bacchæ" of Euripides, Court, 1908; "Œdipus Rex," Covent Garden, 1912; "Iphigenia in Tauris," Kingsway, 1912; has also written a History of Greek Literature, etc. *Address*: Yatscombe, Boar's Hill, Oxford. *Telephone No.*: Boar's Hill 1.

MURRAY, J. Harold, actor and

vocalist; *b.* South Berwick, Maine, U.S.A., 17 Feb., 1891; *e.* Boston, Mass., U.S.A.; made his first appearance in public as a boy ballad-vocalist; was subsequently employed in a music-publishing business; in 1918, entered "vaudeville," and remained two years; made his first appearance on the regular stage at the Winter Garden, New York, 29 Dec., 1920, in "The Passing Show of 1921"; at the Century Promenade, Feb., 1921, played in "The Midnight Rounders of 1921"; Winter Garden, June, 1921, Harry Bronson in "The Whirl of New York"; Apr., 1922, appeared there in "Make It Snappy"; Broadhurst, Oct., 1922, played Richard Stokes in "The Springtime of Youth"; Ambassador, Jan., 1923, Captain Robert Langdon in "Caroline"; Shubert, Mar., 1924, played in "Vogues of 1924"; at the Martin Beck Theatre, Jan., 1925, played Cha-Ming in "China Rose"; Sept., 1925, Captain Robert Jinks in "Captain Jinks"; Selwyn, Sept., 1926, John Brown in "Castles in the Air"; Ziegfeld, Feb., 1927, Jim in "Rio Rita," in which he played two years; Manhattan, Oct., 1931, Captain Paul Beauvais in "East Wind"; New Amsterdam, Feb., 1932, Pat Mason Jun. in "Face the Music"; St. James', Dec., 1934, appeared in "Thumbs Up"; at Pittsburgh, Oct., 1935, played the Stranger in "Venus in Silk", commenced film career 1929, and has appeared in "Married in Hollywood," "Cameo Kirby," "Happy Days," "Women Everywhere," "Under Suspicion," etc.

MURRAY, Paul (*né* Paul McKay), manager; *b.* Cork, Ireland, 15 July, 1885; *e.* St. Malachy's College, Belfast (*see* SEVENTH EDITION).

MURRAY, Stephen, actor; *b.* Partney, Lincs, 6 Sept., 1912; *e.* Brentwood; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1933, in "Much Ado About Nothing"; made his first appearance in London, at the Ambassadors' Theatre, 21 Nov., 1933, as Captain Odderedi in "Cabbages and

Kings"; during 1934-35, appeared with the Birmingham Repertory Company; at the Malvern Festival, July-Aug., 1934, played Sloth in "Doctor Faustus," De Biaufort in "Saint Bernard" and Corporal Saunders in "Mutiny"; Malvern Festival, July-Aug., 1935, Hammingtap in "The Simpleton of the Unexpected Isles," Mosca in "Volpone," Gunner in "Misalliance," and in "1066 and All That"; Sept., 1935, returned to Birmingham Repertory Company, for the season, playing leading parts. *Recreation*: Tennis. *Address*: 14 Pembroke Villas, London, W.11. *Telephone No.*: Bayswater 3364.

MURRAY, T. C., dramatic author; *b.* County Cork; *e.* St. Patrick's Training College, Dublin; is the author of the following plays produced by the Irish National Theatre Society: "The Wheel of Fortune," 1909; "Birth-right," 1910; "Maurice Harte," 1912; "Sovereign Love," 1913; "Spring," 1918; "The Briery Gap," 1917; "Aftermath," 1922; "Autumn Fire," 1924; "The Pipe in the Fields," 1927; "The Blind Wolf," 1928; "A Flutter of Wings," 1930; "Michaelmas Eve," 1932; was Headmaster of Inchicore Model Schools, Dublin; now retired. *Address*: 11 Sandymount Avenue, Ballsbridge, Dublin.

MYRTIL, Odette, actress and violinist; *b.* Paris, 28 June, 1898; *m.* Bob Adams of the Two Bobs (*mar. dis.*); made her first appearance on the stage at Olympia, Paris, in 1911, as a violinist, subsequently touring the principal

European cities; made her first appearance in New York at the New Amsterdam Theatre, Sept., 1914, in "The Follies of 1914"; at the Winter Garden, June, 1915, appeared in "The Ziegfeld Follies of 1915"; made her first appearance in London, at the Alhambra, 28 Feb., 1916, as a vocalist and violinist; at the same theatre, Apr., 1916, played in "The Bing Boys are Here"; during 1917 toured in "Ciro's Frolics"; at the Vaudeville, June, 1918, appeared in "Tabs"; appeared at the Comedy, 1918, in "Bubbly" and "Tails Up"; at the St. Martin's, Nov., 1918, played Cora Merville in "The Officers' Mess"; at the Prince of Wales's, Aug., 1919, played in "Bran-Pie"; at the Apollo, Paris, Dec., 1920, played Venus in "La Ceinture de Vénus"; during 1921 toured in "Bran-Pie"; at the Court Theatre, Mar., 1923, played in "Carte Blanche"; at the London Pavilion, May, 1923, in "Dover Street to Dixie"; at the Shubert Theatre, New York, Mar., 1924, in "Vogues of 1924"; New Century, Jan., 1925, Hortense in "The Love Song"; Shubert, Sept., 1926, Manja in "Countess Maritza," in which she continued until 1928, appearing in a revival of the piece at the Century, Apr., 1928; at the Shubert, Sept., 1928, played Madame George Sand in "White Lilacs"; 44th Street Theatre, July, 1929, played Marian La Varve in "Broadway Nights"; Globe, Oct., 1931, Odette in "The Cat and the Fiddle," in which she continued, 1932; at the New Amsterdam, July, 1934, succeeded Lyda Roberti as Clementina in "Roberta."

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NAGEL, Conrad, actor; *b.* Keokuk, Indiana, U.S.A., 16 Mar., 1897; *s.* of Frank Nagel, Mus.D., and his wife Frances (Murphy); *e.* Des Moines, Iowa; *m.* Ruth Helms (*mar. dis.*); made his first appearance on the stage with the Peerless "stock" company at Des Moines, 1914; appeared in "Experience," "The Natural Law," and in 1917 at Chicago played in "The Man Who Came Back"; subsequently,

during the latter part of the War, served in the U.S. Navy; at the Central, New York, 9 Sept., 1918, played Ted in "For Ever After"; spent the next fourteen years in films, silent and talking; reappeared on the stage in the autumn of 1933, when he toured as Gilbert Carey in "The First Apple"; appeared at the Booth Theatre, New York, Dec., 1933, in the same part; in Feb., 1934, toured as

Kenneth Bixby in "Good-Bye, Again," and in Apr., 1934, as David Linden in "The Shining Hour"; first appeared in films, 1919, in "Little Women," and has appeared in "Three Weeks," "Tess of the D'Urbevilles," "Tin Hats," "The Sacred Flame," "One Romantic Night," "Midsummer Madness," "Dynamite," "The Lady Surrenders," "Quality Street," "The Redeeming Sin," "The Thirteenth Chair," "Redemption," "Du Barry," "The Right of Way," "Son of India," "Pagan Lady," "Hell Divers," "Fast Life," "The Constant Woman," "Ann Vickers," "One Hour Late," "The Marines are Coming," "Dangerous Corner," "Death Flies East," "One New York Night," etc. *Recreations*: Reading and collecting books. *Clubs*: Lambs', New York; Masquers and Beach, Los Angeles. *Address*: Beverly Hills, Los Angeles, Cal., U.S.A.

NAINBY, Robert, actor; *b.* Dublin, 14 June, 1869; made his first appearance on the stage at the Pier Theatre, Hastings, in 1887, in the pantomime "Blue Beard"; made his first appearance on the London stage at the Strand Theatre, 4 Apr., 1888, as Archdeacon Grimm in "Airey Annie"; he remained at this theatre under Willie Edouin until 1891, appearing in "His Wives," "Kleptomaniacs," "Run Wild," "Aladdin," "Our Flat," etc.; next appeared at the Royalty Theatre, Jan., 1892, as Jakes in "The Showman's Daughter"; at the Court Theatre, 1892-4, played in "The Guardsman," "The Amazons," "The Other Fellow," "Faithful James," "Good-Bye," and "Under the Clock"; was next engaged by George Edwardes for the Gaiety and appeared there from 1894-8, in "Don Juan," "The Shop Girl," "My Girl," "The Circus Girl," and "The Runaway Girl"; appeared at the Comedy, Sept., 1898, in "The Topsy-Turvy Hotel," and at the Avenue, June, 1899, in "Pot-Pourri"; returned to the Gaiety, Feb., 1900, to appear in "The Messenger Boy"; subsequently playing in "The Toreador," 1901; "The Orchid," 1903; "The Spring Chicken," 1905; "The New Aladdin," 1906;

"The Girls of Gottenburg," 1907; appeared at Daly's, Dec., 1908, as Novikovitch in "The Merry Widow"; from 1909-11 toured in "The Merry Widow," "Our Miss Gibbs," and "The Quaker Girl"; again returned to the Gaiety, Feb., 1912, when he played Stepneyak in "The Sunshine Girl"; Apr., 1913, Doddie in "The Girl on the Film"; at the Shubert Theatre, New York, Dec., 1914, played Archibald in "To-Night's the Night," and Apr., 1915, at the Gaiety, London, played the same part (re-named Alphonse) when the play was produced there; at the Gaiety, Sept., 1916, played Crump in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, appeared as Diablo Casablanca in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, as Proop in "Baby Bunting"; at the Gaiety, Mar., 1920, appeared in his original part of Count St. Vaurien in the revival of "The Shop Girl"; at Daly's, May, 1921, succeeded Leonard Mackay as The Governor in "Sybil"; at the Empire, Sept., 1922, played the Prime Minister in "The Smith Family"; at the Lyric, Dec., 1922, Novotny in "Lilac Time"; Shaftesbury, June, 1925, Chablis in "Clo-Clo"; then toured as M. Gaudet in "Fivers"; Lyric, Dec., 1925, again played Novotny in "Lilac Time"; Gaiety, Nov., 1927, M. Renaud in "The Girl from Cook's"; Daly's, Dec., 1927, again appeared in "Lilac Time"; Palace, June, 1928, played Mr. Burke in "The Girl Friend"; Oct., 1928, Bournet in "Virginia"; Palace, Nov., 1929, Mr. Scantlebury in "Dear Love"; Daly's, Sept., 1930, General de Arredondo in "Eldorado"; Prince's, Nov., 1930, Rupert Boddy in "Oh, Daddy!"; Alhambra, Aug., 1931, Ferdinand Wesseley in "Waltzes from Vienna"; "Q," Dec., 1934, Robin Turgis and Petit Jean in "If I Were King"; Shaftesbury, June, 1935, Celestine Maraval in "Accidentally Yours"; first appeared in films 1934, and has appeared in "My Old Dutch," "Jew Süss," "Little Friend," "The Radio Parade of 1935," "Dandy Dick," "The Student's Romance." *Address*: 6 Hurlingham Court Mansions, S.W.6. *Telephone No.*: Putney 5763.

NAPIER, Alan, actor; *b.* Harborne, Birmingham, 7 Jan., 1903; *s.* of Claude Gerald Napier-Clavering and his wife Millicent Mary (Kenrick); *e.* Packwood Haugh, and Clifton College; *m.* Emily Nancy Bevell (Pethybridge); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Playhouse, Oxford, May, 1924, as the Policeman in "Dandy Dick," under J. B. Fagan; made his first appearance in London at the Ambassadors', 13 Aug., 1924, as Professor Bolland in "Storm"; Mar., 1925, played the Rev. John Williams in "A Comedy of Good and Evil"; Lyric, Hammersmith, May, 1925, Leonid Gayef in "The Cherry Orchard"; in 1926, was a member of the repertory company, at the Theatre Royal, Huddersfield; Queen's, Sept., 1926, played the Pick-purse in "And So to Bed"; Globe, June, 1927, The Colonel in "The Spook Sonata"; during 1927, appeared at Glasgow; Vaudeville, May, 1928, Boris Waberski in "The House of the Arrow"; Arts, July, 1928, Colonel Tripp in "Down Wind"; Everyman, Sept., 1928, the Episcopal Vicar in "Ginevra"; Strand, Nov., 1928, Ernie Dunstan in "Out of the Sea"; Dec., 1928, Dr. Knock in a revival of the play of that name; in 1929, toured in "Loyalties," and "Justice"; at His Majesty's, July, 1929, played the Marquis of Shayne in "Bitter Sweet"; Daly's, Jan., 1930, Everard Webley in "This Way to Paradise"; Savoy, Apr., 1930, the Professor in "Brain"; Arts, July, 1930, Pharmaceutis in "The Devil and the Lady"; New, Sept., 1930, Edward IV in "Richard III"; Gate, Jan., 1931, the Earl of Dorincourt in "Little Lord Fauntleroy"; Haymarket, June, 1931, Claude Spencer in "Marry at Leisure"; Royalty, Oct., 1931, the Venetian Ambassador in "The Immortal Lady"; Savoy (for Repertory Players), Nov., 1931, Sir Henry Cosham in "A-Hunting We Will Go"; Grafton, Nov., 1931, Nasmith Sheldon in "The Home Front"; Wyndham's, Feb., 1932, Mark Elliott in "The Green Pack"; Playhouse, Aug., 1932, Lovasdy in "Firebird"; Little, Feb., 1933, Absalon in "The Witch"; Arts, Mar., 1933, and West-

minster, Apr., 1933, John Clayne in "The Lake"; Shaftesbury, Nov., 1933, Richard Greatham in "Hay Fever"; Westminster, Feb., 1934, Mr. Wise in "Private Room"; Fulham, May, 1934, Sir John Craig in "Forsaking All Others"; Embassy, May, 1934, Mr. Lennox in "The Roof"; Wyndham's, Oct., 1934, Lord Farrington in "Sweet Aloes"; New, Oct., 1935, the Prince of Verona in "Romeo and Juliet"; has appeared in films, in "Loyalties," "In a Monastery Garden," etc.; has appeared frequently for the Stage Society, Repertory Players, etc. *Favourite parts*: Captain Shotover in "Heartbreak House," and Marquis of Shayne in "Bitter Sweet." *Recreations*: Reading, gardening, and motor-ing. *Address*: 45 Springfield Road, N.W.8. *Telephone No.*: Maida Vale 6663.

NARES, Owen, actor and producer; *b.* Maiden Erleigh, 11 Aug., 1888; *s.* of William Owen Nares and his wife, Sophie Marguerite (Beverley); *g.s.* of William Roxby Beverley, the famous scene-painter; *e.* Reading School; *m.* Marie Polini; studied for the stage under Rosina Filippi, for a period of six months; made his first appearance on the stage at the Haymarket Theatre, 28 Jan., 1908, walking on in the production of "Her Father"; toured for a year as Harry Leyton in "The Thief"; appeared at the St. James's, May, 1909, in "Old Heidelberg," and Sept., 1909, in "Mid-Channel"; in 1910 toured as Karl Heinrich in "Old Heidelberg"; appeared at the Little Theatre, Jan., 1911, as Bobby Lechmere in "The Saloon," and at the Court, Jan., 1911, in "John Gabriel Borkman"; at the Comedy, June, 1911, Kenyon Shrawardine in "The Crucible"; at the St. James's, Sept., 1911, Tony Sitgrave in "The Ogre"; Oct., 1911, Cecil Graham in "Lady Windermere's Fan"; at the Little Theatre, Jan., 1912, appeared as the Hon. Archibald Graham in "The Blindness of Virtue"; at the Royalty, Mar., 1912, played Lord Monkhurst in "Milestones"; at the Prince's, Mar., 1912, Hugo Haist in "The Fool and the Wise Man"; at the Haymarket, Mar.,

1912, Noel Frobisher in "An Object Lesson"; at the Royalty, May, 1912, Peter Grieve in "Peter's Chance"; at the Court, Nov., 1912, Braun in "Lonely Lives"; at Wyndham's, Mar., 1913, Julian Beauclerc in "Diplomacy"; at His Majesty's, 22 May, 1914, played Frank Selwyn in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, June, 1914, Captain Furness in "Driven"; at the Vaudeville, Oct., 1914, John Woodhouse in "The Cost"; at His Majesty's, Nov., 1914, Henry, Prince of Wales, in "King Henry IV" (part I); Dec., 1914, the title-role in "David Copperfield"; at Covent Garden, 2 Feb., 1915, Sir Toby in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the St. James's, Apr., 1915, Geoffrey Annandale in "The Panorama of Youth"; May, 1915, 2nd Lieut. Robert Cresfield in "The Day Before the Day"; at the Little Theatre, May, 1915, Louis in "Foolery"; at the Coliseum, June, 1915, Gerald in "The Way to Win"; at the Haymarket, 2 July, 1915, The Prince in "The Princess and the Pea"; at His Majesty's, 5 July, 1915, Thomas Cromwell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; 23 July, 1915, Peter in "Peter Ibbetson"; at the Duke of York's, Oct., 1915, played the Bishop and Thomas Armstrong in "Romance"; at the Globe, Oct., 1917, Edward Hamilton in "The Willow Tree"; at the Palace, Dec., 1917, Guy Tremayne in "Pamela"; at the Victoria Palace, Sept., 1918, Philip in "The Boy Comes Home"; at the Palace, Sept., 1918, appeared in "Hullo! America"; in conjunction with Sir Alfred Butt entered on the management of the Queen's Theatre, opening 8 Mar., 1919, as the Count Paul de Virieu in "The House of Peril"; June, 1919, appeared as Anthony Quintard in "The Cinderella Man"; Jan., 1920, as Arthur John Carrington in "Mr. Todd's Experiment"; then retired from management, and at the Playhouse, Aug., 1920, played Reginald

Carter in "Wedding Bells"; at the Comedy, Dec., 1920, Peter Bevans in "The Charm School"; at the Aldwych, May, 1921, Kit Harwood in "Love Among the Paint Pots," and Larry Darrant in "The First and the Last"; subsequently toured in "The Charm School"; at the Aldwych, July, 1921, played Jim Chevrell in "James the Less"; at the Duke of York's, Mar., 1922, Oliver Bashforth in "The Enchanted Cottage"; he then entered into partnership with Bertie Meyer, and in Aug., 1922, toured the provinces as Mark Sabre in "If Winter Comes"; they entered on the management of the St. James's, Jan., 1923, when he played the same part; at His Majesty's, Feb., 1923, in aid of King George's Pension Fund for Actors, played Hugh Paton in "Half-an-Hour"; at the Queen's, Nov., 1923, Rev. Gavin Dishart in "The Little Minister"; at the Adelphi, Mar., 1924, again played Julian Beauclerc in "Diplomacy"; at the same theatre, June, 1924, in aid of King George's Pension Fund for Actors, played Marston Gurney in "The Ware Case"; in Aug., 1924, went on tour with his own company, playing Julian Beauclerc in "Diplomacy"; St. James's, Jan., 1925, played Maurice Sorbier in "Grounds for Divorce"; June, 1925, Anthony Walford in "The River"; in the same year went to South Africa with a repertory of plays, including "Diplomacy," "Grounds for Divorce," "Romance," and "The Last of Mrs. Cheyney"; reappeared in London, at the Playhouse, Oct., 1926, as Thomas Armstrong and the Bishop in a revival of "Romance"; St. Martin's, Mar., 1927, played Jeremy Dairiven in "No Gentlemen"; Queen's, Apr., 1927, succeeded Nicholas Hannen as John Freeman in "The Fanatics"; Drury Lane (for King George's Pension Fund), May, 1927, Pietro Morelli in "The Wandering Jew"; Ambassadors', Jan., 1928, Cary Liston in "Two White Arms"; June, 1928, Georges Duhamel in "The Man They Buried"; then toured in "Two White Arms"; Wyndham's, Jan., 1929, Tony Amber-sham in "Living Together"; Duke of York's, Apr., 1929, Kenneth Vail in "These Few Ashes"; Palace, June,

1929, Jim Brooks in "Hold Everything"; Wyndham's, Sept., 1929, Garry Anson in "The Calendar"; New, May, 1930, Victor Gresham in "The Last Chapter," July, 1930, Désiré Tronchais in "Désiré," which he also produced; Ambassadors', Aug., 1930, succeeded Raymond Massey as Raymond Dabney in "The Man in Possession"; during 1931, toured as Jim Warlock in "Cynara"; Embassy, June, 1931, Peter in "Delicate Question"; Strand, Aug., 1931, Logan in "Counsel's Opinion"; Apollo, Apr., 1932, Andrew Poole in "Pleasure Cruise"; Haymarket, Oct., 1932, Gerald Graham in "Once a Husband"; Haymarket, Jan., 1933, John Rockingham in "Double Harness"; Lyric, Apr., 1933, Jimmie Lee in "When Ladies Meet"; Wyndham's, Nov., 1933, Toby Strang in "Man Proposes"; Globe, Mar., 1934, Robert Van Brett in "Double Door"; Comedy, May, 1934, Henry in "All's Over Then?"; at the Criterion, May, 1934, succeeded Godfrey Tearle as Sir John Corbett in "Sixteen"; Vaudeville, Oct., 1934, played Roger Storer in "Lovers' Leap"; Globe, Feb., 1935, Randolph Warrender in "Youth at the Helm"; Criterion, Sept., 1935, produced "Nina"; Globe, Oct., 1935, played Roger Hilton in "Call it a Day," which he also produced; commenced film career, 1913, and appeared in "Just a Girl," "The Man Who Won," "The Edge o' Beyond," "Tinker, Tailor," "Gamblers All," "The Faithful Heart," "Miriam Rozella," "A Temporary Gentleman," "This Woman Business," etc.; in "talkies," has appeared in "Loose Ends," "The Middle Watch," "The Woman Between," "Sunshine Susie," "Aren't We All?" "Frail Women," "The Love Contract," "There Goes the Bride," "The Impassive Footman," "Where Is This Lady?," "Discord," "One Precious Year," "I Give My Heart," etc. *Recreations*: Motoring, golf, cricket and water-colour painting. *Clubs*: Bath, and Stage Golfing Society. *Address*: 77 Hamilton Terrace, N.W.8.

NASH, Florence, actress; *b.* Troy, Albany, N.Y., U.S.A., 2 Oct., 1888; *d.* of Philip F. Nash and his wife Eileen

(MacNamara); made her first appearance on the stage in 1906, in a "stock" company; made a substantial hit when she made her first appearance in New York, at the Lyceum Theatre, 8 Apr., 1907, as Madge Blake in "The Boys of Company B."; at the Criterion, New York, Dec., 1907, played Gretchen in "Miss Hook of Holland"; at the Broadway, Aug., 1908, Mrs. Billings F. Coatings in "Algeria"; during 1908-9 toured with De Wolf Hopper in "The Pied-Piper"; at the Stuyvesant Theatre, Dec., 1909, appeared as Lucie in "The Lily"; at the Nazimova Theatre, Aug., 1910, as Clara Gilroy in "Miss Patsy"; during 1911 toured in "When Sweet Sixteen," and 1911-12, with Thomas W. Ross in "An Everyday Man"; subsequently appeared in "vaudeville," in "1999"; at the Eltinge Theatre scored a great success, Sept., 1912, as Aggie Lynch in "Within the Law," and after the termination of the long run of the play in New York toured in the same part, 1914; at the Playhouse, New York, Jan., 1915, played Polly Cary in "Sinners"; at Schenectady, Nov., 1915, Elsie Darling in "Very Good, Eddie"; at the Palace, New York, Apr., 1916, appeared in "Pansy's Particular Punch"; at the Forty-eighth Street Theatre, Oct., 1917, played Sonya Marinoff in "The Land of the Free"; at the Morosco Theatre, Nov., 1918, played Remnant in the play of that name; at Wilkes-Barre, Feb., 1920, appeared in "Cornered"; at the Times Square Theatre, Sept., 1920, appeared as Betty Bond in "The Mirage"; at the Cort Theatre, Nov., 1922, played the Montagu Girl in "Merton of the Movies"; Bijou, Nov., 1925, Sally Halstead in "A Lady's Virtue"; Cosmopolitan, Apr., 1926, Marianne in "The Two Orphans"; Booth, Apr., 1930, Clara Gibbings in "Lady Clara." *Address*: 2178 Broadway, New York City, U.S.A. *Telephone No.*: Trafalgar 7-221.

NASH, George Frederick, actor; *b.* Philadelphia; *m.* Julia Hay; had had experience as an amateur before making his first professional appearance on the stage as Pierre in "The Two Orphans," under the management

of M. B. Leavitt ; subsequently toured with Frank Mayo in "Nordeck," and with W. J. Florence and Joseph Jefferson, with whom he made his first appearance in New York, at Tompkins' Fifth Avenue Theatre, 29 Oct., 1888, when he played Faulkland in "The Rivals"; at the Star Theatre, Aug., 1891, played Percival in "The Club Friend"; at Palmer's Theatre, Sept., 1894, played the Rev. Ferguson Clark in "New Blood," and Oct., 1894, Gerald Hurst in "The Transgressor," and De Varville in "Camille"; at the Standard, New York, Sept., 1895, Gunther Hartmann in "Honour," and Feb., 1896, Small Bottles in "Chimmie Fadden"; at Wallack's, Sept., 1900, played Baron von Gondremark in "Prince Otto"; in 1901 toured as Sir Percival Lovelace in "Tom Moore"; at the Criterion, New York, Apr., 1904, played Colonel Bowie in "The Dictator"; made his first appearance in London, at the Comedy Theatre, 3 May, 1905, in the same part, and Sept., 1905, played McGeachey in "On the Quiet"; during 1906 toured in the United States as Martinac in "The Heart of a Sparrow"; at Wallack's, Oct., 1907, played Nathan Hargrave in "The Silver Girl"; at the Hackett, Nov., 1907, Frank Hardmuth in "The Witching Hour"; at Maxine Elliott's Sept., 1909, Henry Van Cleve in "The Revellers"; at the Garrick, New York, Oct., 1909, M. Vavin in "The Harvest Moon"; at the Maxine Elliott, Oct., 1910, Wilbur Emberson in "The Gamblers"; at the Gaiety, New York, Jan., 1912, Alfred Wilson in "Officer 666"; at the Union Square, Jan., 1914, appeared in "The Reckoning"; at the Booth, Mar., 1914, appeared as Baron de Duisitort in "Panthea"; at the Astor, Sept., 1914, as John Madison in "The Miracle Man"; at Atlantic City, May, 1915, as Harry Hamilton in "The Three of Hearts"; at the Princess Theatre, Oct., 1915, as Robert Ormsby in "The Mark of the Beast"; at the Harris Theatre, Oct., 1916, played Blake in "Under Sentence"; at the Longacre Theatre, Aug., 1918, Stephen Drake in "The Blue Pearl"; at the Astor Theatre, Dec., 1918, Charlie

Yong in "East is West"; reappeared in London, in the same part, at the Lyric Theatre, June, 1920; at the National Theatre, New York, Dec., 1921, played Talbot Wynne in a revival of "Trilby"; Guild Theatre, Dec., 1925, Pical in "Merchants of Glory"; Hudson, Oct., 1926, Buck Gordon in "The Noose"; Klaw, Sept., 1927, M. Merluche in "Creoles"; Little, Feb., 1928, Captain Aaron Rowditch in "La Gringa"; Shubert-Riviera, Oct., 1928, Father Wilks in "Marooned"; Hammerstein's, Sept., 1930, Captain Hatch in "Luana"; Ambassador, Sept., 1931, the Chief of Gendarmes in "If I Were You"; Biltmore, Oct., 1932, Mr. Flood in "The Other One"; Martin Beck, Mar., 1934, Major Gorgas in "Yellow Jack"; Empire, Jan., 1935, Dr. Lanskill in "The Old Maid." *Address:* Lambs' Club, 130 West 44th Street, New York City, U.S.A.

NASH, Mary, actress ; *b.* Troy, N.Y. State, U.S.A., 15 Aug., 1885 ; *d.* of Philip F. Nash and his wife Eileen (MacNamara) ; *e.* Convent of St. Anne, Montreal ; *m.* José Ruben ; was a pupil at the American Academy of Dramatic Art, 1900 ; made her first appearance on the stage with Sam Bernard in "The Girl from Kay's," 1904 ; she made her first appearance in New York, at the Criterion Theatre, 25 Dec., 1905, as Leonora Dunbar in "Alice-Sit-by-the-Fire" ; during 1906 toured in the same part ; at the Empire, New York, Feb.-May, 1907, played the First Ballet-lady in "Captain Jinks" ; the Unknown Lady in "The Silver Box," Ethel Carlton in "His Excellency the Governor," and Amy Spencer in "Cousin Kate" ; at the Lyric, New York, Nov., 1907, appeared as Freda in "The Girls of Holland" ; during 1908 toured as leading lady with Andrew Mack, playing Arrah Meelish in "Arrah-na-Pogue," and in "Sergeant Devil-may-Care" ; at the Majestic, New York, Dec., 1908, succeeded Grace Cameron as Lizzie Dizzy in "The Pied Piper" ; at Washington, Apr., 1909, appeared as Pamela Gray in "The Truants" ; at the Lyric, New York, Dec., 1909, scored a great success when she appeared as Cicely Rand

in "The City," in which she also toured during 1910-11; made a further success at the Republic Theatre, Sept., 1911, as Wanda Kelly in "The Woman," in which she also toured during 1912-13; at Maxine Elliott's, Aug., 1913, played the Girl in "The Lure"; in 1914 appeared in "vaudeville" in "The Watch Dog"; at the Longacre Theatre, Dec., 1914, played Jeannette in "Secret Strings"; at the Playhouse, New York, Sept., 1915, Mrs. Vida Phillimore in "The New York Idea"; Nov., 1915, Lady Rosamund Tatton in "The Liars"; and Dec., 1915, Jenny Hill in "Major Barbara"; during 1916 toured as Nancy Price in "The Ohio Lady," subsequently re-named "The Country Cousin"; at the Playhouse, New York, Sept., 1916, played Marcelle in "The Man who Came Back," in which she continued to play throughout 1917-18; at the Belmont Theatre, Oct., 1918, appeared as "Bobo" Hardy in "I.O.U."; at the Forty-eighth Street Theatre, Oct., 1918, as Mary Delano in "The Big Chance"; at Wilkes-Barre, Pa., Feb., 1920, played the Woman in "Man and Woman"; made her first appearance in London at the Oxford, 8 Apr., 1920, as Marcelle in "The Man who Came Back," scoring an immediate success; at the Playhouse, New York, Nov., 1920, played the Woman in "Thy Name is Woman" (formerly "Man and Woman"); at the Cort Theatre, Dec., 1921, played Anna Valeska in "Captain Applejack" ("Ambrose Applejohn's Adventure"); at the Empire, New York, Dec., 1923, Polly Pearl in "The Lady"; at the Knickerbocker, Sept., 1924, Yasmin in "Hassan"; Bijou, Nov., 1925, Madame Sisson in "A Lady's Virtue"; Cosmopolitan, Apr., 1926, Henriette in "The Two Orphans"; Longacre, Sept., 1927, Manuela in "The Command to Love"; Ambassador, Sept., 1929, Janet Hale in "A Strong Man's House"; Longacre, Dec., 1929, Diana in a play of that name; Ritz, Feb., 1931, Barbara in "A Woman Denied"; Selwyn, Jan., 1932, Dorothy Lister in "The Devil Passes"; entered films, 1934, and has appeared in "Uncertain Lady," "College Scandal" ("The Clock Strikes Eight"), etc.

NATANSON, Jacques, dramatic author; has written the following among other plays: "The Lady of the Orchids," "L'Été," "Le Greluchon Delicat," "L'Infidèle Eperdu," "Les Amants Saugrenus," "La 40 C.V. du Roi," "Knock-Out" (with Théry), "I Was Waiting for You," etc.

NATHAN, George Jean, dramatic critic and author; *b.* Fort Wayne, Ind., U.S.A., 14 Feb., 1882; *s.* of Charles Nathan and his wife Ella (Nirdlinger); *e.* Cornell University, where he took his B.A. degree; while at the University, was one of the editors of the Cornell *Daily Sun*; for three years he was engaged on the staff of the New York *Herald*, and subsequently became dramatic editor of *The Bohemian*, contributed articles on theatrical subjects to *Harper's Weekly*, *Munsey Magazine*, *Theatre Magazine*, and *The Green Book*; subsequently dramatic critic of the *Burr Mc Intosh Magazine*; was for many years co-editor and dramatic editor of the *Smart Set Magazine*; dramatic critic of *Judge*, and *The American Mercury*, and co-editor of the latter publication; dramatic critic of *Vanity Fair* and *Life*; founder, co-editor and dramatic critic of *The American Spectator*; author of "Comedians All," "The Critic and the Drama," "Materia Critica," "The Popular Theatre," "The World in Falseface," "Another Book on the Theatre," "Art of the Night," "The House of Satan," "The Theatre, The Drama, and The Girls," "Testament of a Critic," "Friends of Mine," "Mr. George Jean Nathan Presents," "The Intimate Notebooks of George Jean Nathan," "Since Ibsen," "Passing Judgments," etc.; in June, 1931, joined *The Daily Express*, London, for a fortnight, as guest critic; contributed the article on American Drama to *Encyclopaedia Britannica*. *Address*: 730 Fifth Avenue, New York City, U.S.A.

NAYLOR, Robert, actor and vocalist; *b.* Luddenden Foot, Yorks., 15 Apr., 1899; *s.* of Robert Sutcliffe Naylor and his wife Sarah (Clayton); *e.* Heath Grammar School, Halifax; *m.* Cecilia Farrar; was formerly en-

gaged in a woollen manufacturer's business; studied singing in his spare time and appeared at concerts and in Oratorios; made his first appearance on the stage at the Hippodrome, Todmorden, Feb., 1921, as Colonel Fairfax in "The Yeomen of the Guard"; made his first appearance in London, at the Chelsea Palace, June, 1923, with the Old Vic. vacation company, in the title-*rôle* of "Faust"; sang for three years at the Old Vic., appearing as Rudolfo in "La Bohème," Othello in Verdi's opera, etc.; sang with the Carl Rosa Opera company as a guest artist, appearing in "Madame Butterfly," "Faust," "Rigoletto," "Cavalleria Rusticana," "La Bohème," "Carmen," "Bronwen," "Martha," "The Bohemian Girl," "La Traviata," "Il Trovatore," etc.; has sung Faust over 200 times; at the Adelphi, Nov., 1929, appeared in "The House that Jack Built"; Drury Lane, May, 1930, succeeded Webster Booth, as the Duke of Buckingham in "The Three Musketeers"; Palace, Oct., 1930, deputized for Joseph Hislop as Goethe in "Frederica"; made a signal success at Drury Lane, May, 1931, when on the third night of "The Land of Smiles" he deputized for Richard Tauber, in the leading part of Prince Sou Chong, which he subsequently sang for five weeks; during 1931-32, appeared in variety theatres with Edith Day in a scene from Drury Lane musical plays; appeared in "variety" theatres, Aug., 1932, with Annie Croft; London Hippodrome, Feb., 1933, Dick in "The One Girl"; Prince's, Feb., 1935, Yussuf in "The Rose of Persia"; *Recreations*: Golf and cricket. *Clubs*: Stage Golfing Society and North Middlesex Golf. *Address*: Red Roofs, Oakington Avenue, Wembley Park. *Telephone No.*: Wembley 3197.

NAZIMOVA, Alla, actress; *b.* Yalta, Crimea, Russia, 4 June, 1879; *e.* at Zurich, Switzerland; at Odessa studied the violin, and entered a dramatic school at Moscow, where she remained four years; subsequently played in various provincial companies, and was leading lady at St. Petersburg, in 1904; joined Paul Orleneff's company, visiting Berlin, London, and New

York; first appeared in London, at the Avenue Theatre, 21 Jan., 1905, as Lia in "The Chosen People"; proceeding to America, made her *début* in New York, at the Herald Square Theatre, 23 Mar., 1905, in the same part; subsequently played a season of some months with Paul Orleneff; entered into a contract with Messrs. Shubert Bros. in May, 1906, to play in English by Nov., 1906; received her first lesson in English on 23 June, and made her English-speaking *début* at the Princess's Theatre, 13 Nov., 1906, as Hedda Tesman in "Hedda Gabler"; she then gave a series of *matinée* performances; commenced regular evening performances at the Princess's Theatre, 14 Jan., 1907, when she played Nora Helmer in "A Doll's House"; in Mar. she migrated to the Bijou Theatre, appearing in "Hedda Gabler" and "A Doll's House," and on 12 Apr., 1907, as the Comtesse Nina de Lorenzo in "The Comtesse Coquette"; same Theatre, 23 Sept., 1907, appeared as Hilda Wangel in "The Master Builder"; and 30 Dec., 1907, as Lona in "The Comet"; during 1908 toured all over the United States; at Albany, New York, Nov., 1909, played in "The Passion Flower"; appeared at the Nazimova Theatre (now 39th Street Theatre) New York, Apr., 1910, as Rita Allmers in "Little Eyolf"; at New Haven, Conn., Sept., 1910, played Fannie Theren in "The Fairy Tale"; at Utica, New York, Sept., 1911, appeared in "The Other Mary"; at the Lyceum, New York, Dec., 1911, appeared as the Marquise de Monclars in "The Marionettes"; at the Empire, New York, Nov., 1912, played Mrs. Chepstow in "Bella Donna," subsequently touring in the same part; at the Harris Theatre, New York, Nov., 1914, Diana Laska in "That Sort"; at the Palace, New York, Jan., 1915, played Joan in "War Brides"; at the Princess Theatre, New York, Jan., 1917, Eve in "Ception Shoals"; at the Plymouth Theatre, New York, Mar.-Apr., 1918, played Nora in "A Doll's House," Hedda Tesman in "Hedda Gabler," Hedvig in "The Wild Duck," and Hilda Wangel in "The Master Builder"; subsequently

turned her attention to the cinema stage, on which she achieved great success, and appeared in "Revelation," "A Doll's House," "The Red Lantern," "War Brides," "Toys of Fate," "Eye for Eye," "The Brat," "Salome," "The Redeeming Sin," "Heart of a Child," "The Madonna of the Streets," "Camille," "My Son," etc.; reappeared on the New York Stage, at the Selwyn Theatre, Jan., 1923, when she played Countess Dagmar in "Dagmar"; at the Frolic Theatre, Oct., 1923, appeared with the French Grand Guignol Players; re-appeared in London, at the Coliseum, 30 May, 1927, as Azah in "A Woman of the Earth"; at the Civic Repertory Theatre, New York, Oct., 1928, played Mme. Ranevsky in "The Cherry Orchard"; Feb., 1929, Katerina Ivanovna in "Katerina"; joined the company of the Theatre Guild, and appeared at the Guild Theatre, Mar., 1930, as Natalie Petrovna in "A Month in the Country"; Oct., 1931, played Christine in "Homecoming," and "The Hunted" ("Mourning Becomes Electra"); Oct., 1932, O'—Lan in "The Good Earth"; Playhouse, Nov., 1933, Monica in "Doctor Monica"; Guild, Feb., 1935, The Priestess Prola in "The Simpleton of the Unexpected Isles", in the autumn of 1935, toured as Mrs. Alving in "Ghosts," appearing in the same part at the Empire, New York, Dec., 1935.

NEAGLE, Anna, actress and vocalist (*née* Marjorie Robertson); *b.* Forest Gate, London, 20 Oct., 1904; *d.* of Herbert William Robertson and his wife Florence (Neagle); *e.* St. Albans, Herts; formerly engaged as gymnasium, games, and dancing instructress; made her first appearance on the stage at the Prince of Wales's Theatre, 5 Oct., 1926, in the chorus of "The Charlot Show of 1926"; appeared at Drury Lane, Apr., 1927, in chorus of "The Desert Song"; London Pavilion, Mar., 1928, in chorus of "This Year of Grace"; during 1928–29, also appeared as a dancer in cabaret at the Trocadero Restaurant; London Pavilion, Mar., 1929, appeared as a dancer in "Wake Up and Dream"; went to New York, where she made her first appearance, at the Selwyn Theatre, 30 Dec., 1929, in

the same piece; at Southampton, Dec., 1930, made a great success when she appeared as Mary Clyde-Burkin in "Stand Up and Sing"; which was repeated when she appeared in the same part, at the London Hippodrome, Mar., 1931; Open Air Theatre, May, 1934, Rosalind in "As You Like It," and Olivia in "Twelfth Night"; commenced film career 1930, and has appeared in "Should a Doctor Tell?," "The Chinese Bungalow," "Good Night, Vienna," "The Flag Lieutenant," "The Little Damsel," "Bitter Sweet," "The Queen's Affair," "Nell Gwyn," "Peg of Old Drury," etc. *Recreation*: All outdoor sports.

NEDELL, Bernard, actor and producer; *b.* New York City, U.S.A., 14 Oct., 1897; *s.* of William Louis Nedell and his wife Rose Mary (Speyer); *e.* Western Reserve University, Cleveland, Ohio, U.S.A.; *m.* Olive Blakeney; born of theatrical parents, made his first appearance on the stage at Hartford, Conn., as a small child playing Little Willie in "East Lynne"; from 1915 to 1926, was engaged in "stock" companies at New York City, Trenton, Cleveland, Omaha, Boston, Des Moines, Chicago, Birmingham (Alabama), etc.; made his first appearance in New York at the Playhouse, in 1916, as Henry Potter in "The Man Who Came Back," succeeding Henry Hull, whom he understudied; during the War, served in the U.S. Army, in France; made his first appearance in London, at the Strand Theatre, 22 Dec., 1926, as Steve Crandall in "Broadway"; at the Prince of Wales's, Mar., 1928, played Eddie Ellison in "Square Crooks"; Prince's, Sept., 1929, Michael Marlow in "The Flying Fool"; during 1929–30, appeared in variety theatres with Tallulah Bankhead, in "The Snob"; Prince Edward Theatre, Apr., 1930, played General Romero Esteban in "Rio Rita"; Wyndham's, Dec., 1930, Perryfeld in "Smoky Cell"; King's, Hammer-smith, Aug., 1931, and tour, played Gresh in "The Lady Known as 'Lu'"; Embassy, Jan., 1932, and Little, Mar., 1932, Charles Carroll in "See Naples and Die"; Little, Feb., 1933, George McAuliffe in "Cock Robin"; Piccadilly, Apr., 1933 (for Repertory

Players), and Garrick, June, 1933, Buckley Joyce Thomas in "Clear All Wires"; in June, 1934, toured in variety theatres, in "The Snob"; "Q," Sept., 1934, played Mark Antoine in "Romantic Ladies"; produced "Speed Limit," 1929; "Appearances," 1930; "Who Knows?" 1930; "The Lady Known as 'Lu'," 1931; "See Naples and Die," 1932; "Money for Jam," 1932; "It's a Wise Child," 1935; adapted "Piccadilly," 1934; commenced film career in America many years ago; in England he has appeared in "The Silver King," "The Return of the Rat," "A Knight in London," "The Man from Chicago," "The Call of the Sea," "Shadows," "The Innocents of Chicago," "Her Imaginary Lover," "Lazybones," "Heat Wave," "Bad Blood," etc. *Favourite parts* - Steve in "Broadway," and Henry Potter in "The Man Who Came Back." *Recreations*: The violin, and baseball. *Clubs*: Lambs', New York, and Stage Golfing Society, London. *Address*: "Grevthatch," Ruxley, Claygate, Surrey. *Telephone No.*: Esher 658

NEILSON, Harold V., actor and manager; *b.* Manchester, 8 Jan., 1874; *e.* Manchester Grammar School; *m.* Esmé Biddle; made his first appearance on the stage with F. R. Benson's company at the Theatre Royal, Manchester, Nov., 1897, as the groom in "Richard II"; subsequently toured with Louis Calvert, Edmund Tearle, Hermann Vezin, and William Haviland; during 1901 was playing in "The Little Minister" and "The Second in Command"; entered into management on his own account 1902, and toured with various plays, including Shaw's "Captain Brassbound's Conversion," "The Admirable Bashville" (first public performances), "The Devil's Disciple," "Arms and the Man," and Ibsen's "A Doll's House," "Pillars of Society," "Rosmersholm," "An Enemy of the People," "John Gabriel Borkman," and "Ghosts"; in 1907 gave the first public performance of Maeterlinck's "Death of Tintagiles," at the Royal Court Theatre, Liverpool; subsequently toured many other plays; at the

Garrick, Mar., 1917, produced "Wonderful James"; at the conclusion of the War reorganised the Benson Shakespearean Company, and directed it until 1921; at the St. Martin's, 1920, produced "Pompey the Great" and "Hamlet," with Sir Frank Benson in the leading parts; at the Royalty, Jan., 1922, produced "The Eleventh Commandment"; during 1922 was Director of the Exeter Repertory Theatre; during 1923 produced "Mary, Mary, Quite Contrary," "The Lord of Death," etc.; at the Aldwych, Dec., 1923, revived "Bluebell in Fairyland"; Regent, 1924, "From Morn to Midnight"; Apollo, 1927, "Puss in Boots"; for three years managed and directed Sir Frank Benson's tours; has directed Shakespearean Festivals at leading provincial cities; *Ambassadors*, 1932, presented "The Price of Wisdom," with Irene Vanbrugh, from 1933-35, was director of the Benson Shakespearean Company. *Favourite parts*: Dr. Stockmann, Brutus, and Dick Dudgeon. *Recreations*: Swimming, water-polo, and tennis. *Clubs*: Authors', Arts Theatre, and M.C.C. *Address*: 89 Parliament Hill Mansions, N W 5. *Telephone No.*: Gulliver 4011.

NEILSON, Julia, actress; *b.* London, 12 June, 1869, *d.* of the late Alexander Ritchie Neilson and his wife Emily (Davis); *e.* Wiesbaden; *m.* Fred Terry, at the age of fifteen became a student at the Royal Academy of Music, where she secured the Llewellyn Thomas Gold Medal, 1885, the Westmoreland Scholarship, 1886, and the Sainton Dolby Prize, 1886; studied elocution under the late Walter Lacy, in 1887 she appeared as an amateur; under the advice of the late Sir W. S. Gilbert she abandoned the musical profession for the stage, and made her first appearance at the Lyceum Theatre, on 21 Mar., 1888, as Cynisca in "Pygmalion and Galatea," with Mary Anderson; at the Savoy, 16 May, 1888, she played Galatea to the Pygmalion of Lewis Waller, and she played Lady Hilda in "Broken Hearts," at the Crystal Palace, 31 May, with Waller as Florian, Selene in "The Wicked World," at the

Savoy, 4 July, to the Ethais of George Alexander; she was then engaged by Rutland Barrington for his season at the St. James's, and on 29 Nov. played Ruth Redmayne in Gilbert's "Brantinghame Hall"; she was next engaged by Beerbohm Tree and toured with him as Stella in "Captain Swift," Olga in "The Red Lamp" and Anne Page in "The Merry Wives of Windsor"; she appeared at the Haymarket, 12 Sept., 1889, as Julie de Noirville in "A Man's Shadow," and remained there five years, playing Clarice in "Comedy and Tragedy," Marguerite in "A Village Priest," Pauline in "Called Back," Olga in "The Red Lamp," Loyse in "The Ballad Monger," Drusilla Ives in "The Dancing Girl," Lady Ormond in "Peril," Hypatia in the play of that name, Hester Worsley in "A Woman of No Importance," Lady Isobel in "The Tempter," and Magdalena in "Once Upon A Time"; she then went to the Adelphi Theatre, where she appeared on 20 June, 1894, as Grace West in "Shall We Forgive Her?"; at the Haymarket, under Messrs. Lewis Waller and H. H. Morrell, 3 Jan., 1895, she played Lady Chiltern in "An Ideal Husband"; at the Criterion, with Messrs. Waller and Wyndham, 7 May, 1895, she played Rhoda Trendel in "The Home Secretary"; in Dec., she accompanied John Hare to America, and made her first appearance in New York at Abbey's Theatre, 23 Dec., 1895, as Agnes in "The Notorious Mrs. Ebb-smith"; during the tour she also played in "Comedy and Tragedy"; on her return to England, she joined George Alexander; she appeared at the St. James's, 20 Oct., 1896, as the Princess Flavia in "The Prisoner of Zenda," and she remained until 1898, playing Rosalind in "As You Like It," Princess Pannonia in "The Princess and the Butterfly," Belle in "The Tree of Knowledge," Beatrice in "Much Ado About Nothing," and Yvonne de Grandpré in "The Conquerors"; she was then again seen at the Adelphi, 31 Aug., 1898, playing Naomi Lovell in "The Gipsy Earl"; at the Garrick, 25 Apr., 1899, she played Celia in "Change-Alley"; she rejoined

Beerbohm Tree, this time at Her Majesty's, and appeared there on 20 Sept., 1899, as Constance in "King John"; she also played Oberon in "A Midsummer Night's Dream," 10 Jan., 1900; she then toured in conjunction with William Mollison, as Rosalind in "As You Like It," and then with her husband entered on London management for the first time, opening at the Haymarket, 30 Aug., 1900, as Nell Gwyn in "Sweet Nell of Old Drury"; their joint management continued until 1930, and she has played the following parts since that date: Lady Leslie Hartington in "The Heel of Achilles," Globe, 6 Feb. 1902; Count Vladimir in "For Sword or Song," Shaftesbury, 21 Jan., 1903; Sunday in the play of that name, Comedy, 2 Apr., 1904; Lady Blakeney in "The Scarlet Pimpernel," New, 5 Jan., 1905; Dorothy Vernon in "Dorothy o' the Hall," New, 14 Apr., 1906; Queen Frédérique in "The Popinjay," New, 2 Feb., 1911; at the Strand, 2 Jan., 1915, Margaret Goodman in "Mistress Wilful"; 22 Apr., 1915, Mrs. Martin in "The Argyle Case"; 11 Sept., 1915, again played Lady Blakeney in "The Scarlet Pimpernel"; since that date has frequently toured with her husband; in 1920 toured in "Sweet Nell of Old Drury," "The Scarlet Pimpernel," "Much Ado About Nothing," "Henry of Navarre"; during 1921 toured as Queen Mary in "The Borderer," and appeared in the same part, at the King's, Hammersmith, Mar., 1923; during 1924 toured as Sarah, Countess of Marlborough in "The Marlboroughs," appearing in that part at Wimbledon, Mar., 1925; in 1926 toured as Katherine in "The Wooing of Katherine Parr," and appeared in the part at the Borough, Stratford, Feb., 1927; at the Palace (for King George's Pension Fund), May, 1928, again played Lady Blakeney in "The Scarlet Pimpernel"; at the Strand, Dec., 1928, played the same part; during 1930, toured in "Sweet Nell of Old Drury," and "Henry of Navarre"; at Daly's, May, 1934, appeared as Josephine Popinot in "Vintage Wine," and played the same part when the play was revived at the Victoria

Palace, June, 1935; she visited America in Oct., 1910, playing in "The Scarlet Pimpernel" and "Henry of Navarre." *Address*: 4 Primrose Hill Road, Hampstead, N.W.3. *Telephone No.*: Primrose 0850.

NEILSON-TERRY, Phyllis, actress; *b.* London, 15 Oct., 1892; *d.* of Julia Neilson) and Fred Terry; *e.* Westgate-on-Sea, Paris, and Royal Academy of Music; *m.* Cecil King; made her first appearance on the stage at the Opera House, Blackpool, Oct., 1909, as Marie de Belleforêt, in "Henry of Navarre," under the name of Phillida Terson; she made her first appearance on the London stage, at the New Theatre, 3 Jan., 1910, in the same part; in Feb., 1910, during the indisposition of her mother, she played the part of Marguerite de Valois in the same play; at His Majesty's Theatre, 7 Apr., 1910, she scored a complete success, when she assumed the part of Viola in "Twelfth Night," her father appearing on that occasion as Sebastian; at the Haymarket Theatre, 28 June, 1910, she was again successful, when she played Princess Priscilla of Lothen Kunitz in "Priscilla Runs Away," and at the same theatre, 8 Feb., 1911, she played Olive Kimber in "All that Matters"; at the New Theatre, 11 May, 1911, scored a further success as Rosalind in "As You Like It," and same theatre, 2 Sept., 1911, she played Juliet in "Romeo and Juliet"; was then engaged for "lead" at His Majesty's Theatre, by Sir Herbert Tree, and appeared there, 19 Feb., 1912, as Trilby in the play of that name; 9 Apr., 1912, appeared as Desdemona in "Othello"; 20 May, 1912, as Portia in "The Merchant of Venice"; at the Duke of York's, 14 June, 1912, played Lady Noeline Belturbet in a revival of "The Amazons"; at His Majesty's, 3 Sept., 1912, appeared as Queen Elizabeth in "Drake"; 24 Mar., 1913, as Clair Remington in "The Happy Island"; 12 Apr., 1913, as Lady Teazle in "The School for Scandal"; 27 May, 1913, Madame Jourdain in "The Perfect Gentleman"; during June, 1913, played Portia in "The

Merchant of Venice," Viola in "Twelfth Night," Portia in "Julius Caesar" (23 June), and Juliet in "Romeo and Juliet"; at the St. James's, 27 June, 1913, appeared as Grace Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Garrick, 29 Aug., 1913, appeared as Paulette Vannaire in "The Real Thing"; at the St. James's, 14 May, 1914, as Lady Chiltern in "An Ideal Husband"; at His Majesty's, 19 Aug., 1914, reappeared as Queen Elizabeth in "Drake"; subsequently left for the United States; made her first appearance in New York, at the Liberty Theatre, 23 Nov., 1914, as Viola in "Twelfth Night"; at Maxine Elliott's Theatre, 1 Mar., 1915, played Lady Ursula Barrington in "The Adventure of Lady Ursula"; at the Shubert Theatre, 3 Apr., 1915, played the title-role in "Trilby"; in Aug., 1915, went on tour, playing the same part; appeared at the Palace, New York, in "vaudeville," Nov., 1915, giving songs, recitations, and excerpts from "Romeo and Juliet"; at the Shubert Theatre, New York, Mar., 1916, played Lady Harding in "The Great Pursuit" ("The Idler"); during 1917 toured in "vaudeville" over the Orpheum Circuit; at His Majesty's, Montreal, Jan., 1918, played Maggie in a play of that name, subsequently touring in the same part; at Vancouver, Apr., 1918, played Nora Marsh in "The Land of Promise"; returned to England in 1919; appeared at the Coliseum, Oct., 1919, and subsequently toured in the leading provincial variety theatres; at Wolverhampton, Feb., 1920, played Trilby, and toured in the same part during 1920-21; entered on the management of the Apollo Theatre, Jan., 1922, when she played Ruth Dangan in "The Wheel"; in May, 1922, revived "Trilby," playing the title-role; in the autumn of 1922, toured in "The Wheel"; returning to the Apollo, Jan., 1923, played Mrs. Stenning in "A Roof and Four Walls"; toured the provinces in the autumn of 1923 with the same play; during 1924 toured as Gemma dei Savorigi in

"Stigmata," and as Mrs. Chepstow in "Bella Donna"; in 1925 toured as Victoria Burgesse in "The Folly of Youth"; in 1926 toured as Helen de Castelotte in "Honour," and 1927, in "Trilby"; in Oct., 1927, went to South Africa, and during 1927-28 played Nell Gwyn in "Sweet Nell of Old Drury," Trilby, Leslie Crosbie in "The Letter," Lady Ursula in "The Adventure of Lady Ursula," Gringoire in "The Ballad Monger," Mrs. Stenning in "A Roof and Four Walls," etc.; on her return to England, toured Nov., 1928, as Mrs. Craig in "Craig's Wife," appearing in that part at the Fortune, Jan., 1929; Strand, Feb., 1929, took up her mother's part of Lady Blakeney in "The Scarlet Pimpernel"; Feb., 1929, played Queen Mary in "The Borderer"; Prince of Wales's (for the Sunday Play Society), Mar., 1929, played Elaine d'Esteile in "Hunter's Moon"; Strand, Sept., 1929, Ann in "Devil in Bronze"; St. James's, Oct., 1929, Philippa March in "Heat Wave"; Apr., 1930, toured as Valerie Merryman in "The Crime at Blossoms"; Malvern Festival, Aug., 1930, Candida in the play of that name; Cambridge, Sept., 1931, played Elizabeth in "Elizabeth of England"; Victoria Palace, Mar., 1932, She in "Business Before Pleasure"; New, May, 1932, Olivia in "Twelfth Night"; Trocadero, Sept., 1932, appeared in Cabaret; Ambassadors', Nov., 1932, played Stella Floyd in "Philomel"; Winter Garden, Dec., 1932, Mistress Page in "The Merry Wives of Windsor"; in Jan., 1933, went on tour, playing Irela in "Evensong"; Open Air Theatre, June-Sept., 1933, Olivia and Viola (alternatively) in "Twelfth Night"; Rosalind in "As You Like It"; Oberon in "A Midsummer Night's Dream"; at the Palace, Manchester, Dec., 1933, made her first appearance in pantomime, when she played Prince Charming in "Cinderella"; Prince's, Mar., 1934, played Nell Gwyn in "Sweet Nell of Old Drury"; Open Air Theatre, June, 1934, again played Oberon; July, 1934, Queen Philippa in "The Six of Calais"; Drury Lane, Dec., 1934, again played Prince Charming in "Cinderella"; Open Air Theatre,

June-Sept., 1935, again played Countess Olivia, Rosalind, the Lady in "Comus," Oberon, and also played the Princess of France in "Love's Labour's Lost"; Westminster, Oct., 1935, Lady Patricia Cosway in "Lady Patricia"; made her *début* on the concert platform as a vocalist at the Queen's Hall, 6 Feb., 1913. *Recreations*: Reading and playgoing. *Address*: 44 Welbeck Street, W.1. *Telephone No.*: Welbeck 4607.

NESBITT, Cathleen, actress; *b.* Cheshire, 24 Nov., 1889; *d.* of Catherine (Parry) and Thomas Nesbitt; *c.* Victoria College, Belfast, and at Liseux, France; *m.* C. B. Ramage; was a pupil of Rosina Filippi; made her first appearance on the stage at the Court Theatre while still a pupil of that lady, 21 Oct., 1910, as Angele in "The Cabinet Minister"; appeared at the Court, Jan., 1911, as Mrs. Wilton in "John Gabriel Borkmann," and at the Royalty, Apr., 1911, as Miss Borlasse in "The Master of Mrs. Chilvers"; she then joined the Irish Players and went with them to America, making her first appearance in New York, Dec., 1911, as Molly Byrne in "The Well of the Saints"; also played Honor Brady in "The Playboy of the Western World," and Nora Burke in "The Shadow of the Glen"; at the Abbey, Dublin, Mar., 1912, played Mrs. Carragher in "The Family Failing"; at the Prince of Wales's Theatre, 1912, played in "The Workhouse Ward," and at the Court, June, 1912, appeared as Marcelle de Rochefort in "The Escape," and as Vivien in "The Temptation of Sir Galahad"; at the Savoy, Sept., 1912, played Perdita in "The Winter's Tale"; at the Kingsway, Nov., 1912, Freda in "The Eldest Son"; at the Haymarket, Dec., 1912, Euphemia in "The Waldies"; at the Apollo, Jan., 1913, Mary Ellen in "General John Regan," and June, 1913, Madge Cray in "The Perfect Cure"; appeared in Paris, June, 1913, as Viola in "Twelfth Night"; at the Little Theatre, Deirdre in "Deirdre of the Sorrows"; at the St. James's, Sept., 1913, played Alice Whistler in "The Harlequinade"

at the Duke of York's, Nov., 1913, Phoebe Throssell in "Quality Street"; at the King's Hall, Covent Garden, Mar., 1914, Mrs. Denbigh in "Daughters of Ishmael"; in Aug., 1914, toured as Peggy in "A Butterfly on the Wheel"; at the Little Theatre, May, 1915, played Martha in "Exchange"; at the Playhouse, June, 1915, Mary Dean in "Mater"; at the Court, Liverpool, Sept., 1915, played Mabel Dredge in "Quinneys," and went to America, to play the same part, Oct., 1915, at Maxine Elliott's Theatre; at the Candler Theatre, Apr., 1916, played Ruth Honeywill in "Justice"; at the Little Theatre, New York, Oct., 1916, Julie Laxton in "Hush"; at the Princess', New York, Nov., 1916, Leslie Crankshaw in "Such is Life"; at Maxine Elliott Theatre, Jan., 1917, appeared as The Queen in "The Queen's Enemies," and Varinka in "Great Catherine"; Feb., 1917, as Patricia Carleon in "Magic"; at the Belasco, Apr., 1917, as Kathleen in "The Very Minute"; subsequently, at Chicago, played Nan Carey and Ruth Brockton in "Cheating Cheaters," and at the Playhouse, Chicago, July, 1918, appeared in "The Garden of Paradise"; she then toured in the United States as Betty in "General Post"; at the Empire, New York, Sept., 1918, played Susan Blaine in "The Saving Grace"; returned to England in 1919 and appeared at the Court, Oct., 1919, as Jessica in "The Merchant of Venice"; at the Lyric, Hammersmith, Nov., 1919, played the title-role in a revival of "The Duchess of Malfi," and Feb., 1920, Doralice in a revival of "Mariage à la Mode"; at the Ambassadors' Mar., 1920, played Pamela in a revival of "Grierson's Way," and Apr., 1920, Marjorie Corbett in "The Grain of Mustard Seed"; at the Playhouse, Nov., 1920, appeared as Melisande in "The Romantic Age"; at the Lyric, Hammersmith, Nov., 1920, as Belvidera in a revival of "Venice Preserved"; at the New Theatre, Oxford, for the O.U.D.S., Dec., 1920, played Cleopatra in "Antony and Cleopatra"; at the Shaftesbury, May, 1921, as Audrey in "Sweet William"; at the Comedy, Sept., 1921, Ginevra in

"The Love Thief"; at the Shaftesbury, Jan., 1922, Myrtle Carey in "The Rattlesnake"; at the St. Martin's, Mar., 1922, Margaret Orme in "Loyalties"; at the Everyman Theatre, Apr., 1923, Mrs. Dubetat in "The Doctor's Dilemma"; at the Shaftesbury (for the Phoenix Society), June, 1923, Amarillis in "The Faithful Shepherdess"; at the New Theatre, Aug., 1923, Hilda Norbury in "The Eye of Siva"; at His Majesty's, Sept., 1923, Yasmin in "Hassan"; at the Comedy, May, 1924, Vera Farington in "This Marriage"; in Sept., 1924, toured as Emma Hunter in "The Blue Peter," and played the same part at the Prince's Theatre, Oct., 1924; St. Martin's, Jan., 1925, played Mona in "Spring Cleaning"; Ambassadors', Nov., 1925, Jessica Madras in "The Madras House"; Court (for the 300 Club), July, 1926, Julia Dwyer in "Confession"; Prince's, July, 1926, Malia in "Down Hill"; New, Sept., 1926, Florence Churchill in "The Constant Nymph"; went to New York, and at the 49th Street Theatre, Jan., 1928, played Rayetta Muir in "Diversion"; on returning to London, appeared at the "Q," Sept., 1928, as Lily Shane in "The House of Women"; Arts, Sept., 1928, and Little, Oct., 1928, again played Rayetta in "Diversion"; St. James's, Feb., 1929, Lady Myrtle in "Fame"; Scala (for the Venturers), May, 1929, Mother Goddam in "The Shanghai Gesture"; St. Martin's, July, 1929, Margaret Fairfield in "A Bill of Divorcement"; Wyndham's, Sept., 1929, Lady Panniford in "The Calendar"; Arts, Mar., 1930, Greta in "After All"; Kingsway, Apr., 1930, Stella de Gex in "His Excellency the Governor"; Duke of York's, June, 1930, Lady Porter in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Cora Drew in "Good Losers"; Wyndham's, Aug., 1931, Lady Lebanon in "The Case of the Frightened Lady"; Comedy, Feb., 1932, Lady Pauline in "Sentenced"; Garrick, Mar., 1932, Eloise Fontaine in "Marriage by Purchase"; St. Martin's, May, 1932, Eunice Malvinetti in "Somebody Knows"; Garrick, Aug., 1932, Margaret Orme in "Loyalties"; Duchess, Oct., 1932, Fraulein von

Nordeck in "Children in Uniform"; Daly's Oct., 1933, Lucie Brignac in "Maternité"; Playhouse, Nov., 1933, Enid Deckle in "The World of Light"; Arts, Apr., 1934, Manuella in "Secret Orchard"; Open Air Theatre, June, 1934, Elizabeth in "King Richard III"; at Sadler's Wells, Jan., 1935, appeared as Katherine in "The Taming of the Shrew"; Garrick, Jan., 1935, Mrs. Hardcastle in "Love on the Dole"; Shaftesbury, Mar., 1935, Hilda Lester in "Ringmaster"; in 1932, appeared in the film "The Case of the Frightened Lady," and has also appeared in "The Passing of the Third Floor Back," etc. *Favourite parts*: Mona in "Spring Cleaning," and Cleopatra in "Antony and Cleopatra." *Recreation*: Dancing. *Address*: 33 Drayton Gardens, Kensington, S.W.10. *Telephone No.*: Kensington 4207.

NESBITT, Miriam Anne, actress; *b.* Chicago, Ill., 14 Sept., 1879 (*see FIFTH EDITION*).

NESMITH, Ottola, actress; *b.* Washington, 1893 (*see FIFTH EDITION*).

NETHERSOLE, Olga Isabel, C.B.E., actress; *y d.* of the late Henry Nethersole, solicitor; *b.* Kensington, 18 Jan., 1870; *e.* London and on the Continent; had some experience as an amateur before making her first appearance on the professional stage, at the Theatre Royal, Brighton, 5 Mar., 1887, as Lettice Vane in "Harvest"; after touring with this play for some months was engaged by the late Arthur Dacre and Amy Roselle, and with their company played the parts of Blanche Maitland in "Twixt Kith and Kin," Claire in "A Double Marriage," and Alice Pengelly in "Our Joan"; made her first appearance on the London stage, at the Grand Theatre, Islington, 3 Oct., 1887, in this last-mentioned part; she next toured in the late Willie Edouin's company as Agatha in "Modern Wives"; she appeared at the Strand Theatre, 9 June, 1888, as Nelly Busby in "The Paper Chase," and was then engaged for the Adelphi, where she appeared on 19 July, 1888, as Ruth Medway in "The Union

Jack"; she was next seen at the St. James's, 29 Nov., 1888, as Miriam St. Aubyn in "The Dean's Daughter," and she then returned to the Adelphi, 22 Dec., 1888, to play Lola Montez in "The Silver Falls"; she was then engaged by John Hare for the Garrick Theatre, and appeared there on the opening night, 24 Apr., 1889, as Janet Preece in Pinero's play "The Profligate," in which she made quite a success; on 31 Dec., 1889, in consequence of the illness of Mrs. Bernard Beere, she played Floria Tosca in "La Tosca," with complete success; she then joined Charles Cartwright and went to Australia on a joint-starring tour, opening at the Garrick Theatre, Sydney, 20 Dec., 1890, as Vera in "Moths"; other parts played on the Australian tour were, Mary Blenkarn in "The Middleman," Lady Harding in "The Idler," Leslie Brudenell in "The Profligate," Marguerite in "A Village Priest," Susan Hartley in "A Scrap of Paper" and Miriam in "The Ambassador" ("The Dean's Daughter"); she made her reappearance in London at the Garrick Theatre, 2 Jan., 1892, as Beatrice Selwyn in "A Fool's Paradise"; at the Criterion, 24 May, she made a great success by her playing of the part of Mercede da Vigno in "Agatha" ("The Silent Battle"), playing the same part in Dec. of the same year; at the Garrick, 18 Feb., 1893, she further increased her reputation by her performance of the Comtesse Zicka in "Diplomacy," when the cast included John Hare, the Bancrofts, Arthur Cecil, Forbes-Robertson and Kate Rorke; the following year, she entered on the management of the Court Theatre, opening on 27 Jan., 1894, with A. W. Gattie's play, "The Transgressor," in which she played the part of Sylvia Woodville, subsequently touring in the same play in the provinces and in America; she made her first appearance on the American stage at Palmer's Theatre, 15 Oct., 1894, in the same part, subsequently playing Marguerite Gauthier in "Camille," Juliet in "Romeo and Juliet," and Gilberte in "Frou-Frou"; on her return she made her reappearance in London at the Garrick, 15 May,

1895, as Agnes in "The Notorious Mrs. Ebbsmith"; she then toured the provinces, playing Juliet, Gilberte in "Frou-Frou," Denise in the play of that name, Marguerite in "Camille," Sylvia in "The Transgressor" and Clarice in "Comedy and Tragedy"; she again visited America in 1895, when she produced and played Carmen in the play of that name; she next appeared in London, at the Gaiety, June, 1896, as Carmen; a further American tour followed, during which she appeared as Emma in "The Wife of Scarli"; she produced "The Termagant," at Her Majesty's Theatre, 1 Sept., 1898, playing the part of Beatrix, and during a tour in the United States, 1899, appeared as Paula in "The Second Mrs. Tanqueray"; at Wallack's Theatre, New York, 16 Feb., 1900, she appeared as Fanny Legrand in Clyde Fitch's play "Sapho"; subsequent to that date her appearances in London became very infrequent, but she produced "Sapho" at the Adelphi, 1 May, 1902; appeared at His Majesty's, 20 May, 1903, as Gabrielle Melville in "The Gordian Knot," and produced "The Flute of Pan" at the Shaftesbury, 12 Nov., 1904, when she played the part of the Princess Margaret of Siguria; in America, she has produced, and toured in "Magda," 1904; "The Labyrinth," 1905, in which she appeared as Marianne; "Adrienne Lecouvreur," 1906, adapted by herself, in which she played the title-role; "The Awakening," 1907, playing the part of Thérèse de Megree; "I Pagliacci," playing Nedda, and "The Enigma," 1908; "The Writing on the Wall," 1909, in which she appeared as Barbara Lawrence, and "Luck of Wall Street," 1909; appeared at the New Theatre, New York, 5 Dec., 1910, as Mary Magdalene in Maeterlinck's play of that name; at Richmond, Va., Jan., 1911, produced "The Redemption of Evelyn Vaudray," playing the leading part; at San Francisco, Apr., 1911, appeared in the title-role of "Sister Beatrice"; reappeared in England, at the Prince of Wales's, Birmingham, Oct., 1912, when she played Helena in "The Awakening of Helena Ritchie"; in Sept., 1913, toured in America, in

"vaudeville," playing the third act of Daudet's "Sapho"; after many years' absence from the stage, reappeared for a single performance, at Wyndham's July, 1923, playing Barbara Lawrence in "The Writing on the Wall"; she appeared with great success at the Théâtre Sarah Bernhardt, Paris, in the spring of 1907, when she played "The Second Mrs. Tanqueray," "Camille," "Sapho," "Adrienne Lecouvreur," "Magda," and "Carmen." *Address*: Heathland Lodge, Vale of Health, Hampstead, N.W.3. *Telephone No.*: Hampstead 2310.

NETTLEFOLD, Archibald, manager; *b.* London, 1870; *s.* of Frederick Nettlefold and his wife Mary (Warren); his first managerial venture was made in association with Marian Wilson, Oct., 1921, when they staged The British Ballet season, at the Kingsway Theatre; was next associated with J. H. Benrimo, when he revived "The Yellow Jacket" at the Kingsway, Mar., 1922; followed by "Spanish Lovers," in both of which he also acted under the name of R. Chee; at the Ambassadors', produced "Charles I," "The Secret Agent," 1922; subsequently became lessee and manager of the Comedy Theatre, where he produced, among other plays, "Lavender Ladies," "The Ring o' Bells," 1925; "The Rescue Party," 1926; "The Silent House," 1927; "The Devil's Host," 1928; "The Devil in the Cheese," "Secrets," 1929; "Lucky Dip," 1930; "Paris in London," 1932. *Recreation*: Farming.

NETTLEFOLD, Frederick John, actor and manager; *b.* Hastings, 1867; *s.* of Frederick Nettlefold and his wife Mary (Warren); *e.* Eastbourne College, Corpus Christi, Oxford, Heidelberg, and Berlin; *m.* Judith Kyrle (dec.); studied for the stage under Hermann Vezin and Henry Neville; made his first appearance on the stage at the Opéra Comique Theatre, 9 Feb., 1893, as Jack Poyntz in "School"; during the same year toured in "In the Ranks"; at Toole's, 1893, was engaged understudying "Mrs. Othello"; subsequently toured with Miss Fortescue, 1894; Edmund Tearle, 1894-5; Osmond Tearle, 1895-

7; "The Sorrows of Satan," 1897; with Kate Vaughan's repertory company, 1898-9, appeared at Terry's under his own management, with Kate Vaughan; appeared at the Garrick, under Arthur Bourchier; has also toured with Willie Edouin and Ben Greet; assumed the management of the Scala Theatre, May, 1919, and appeared there as Dick Kent in "The Black Feather," Pygmalion, Claude Melnotte, Othello, and Major Vivian Addingham in "The Net"; assumed the management of the Apollo, Mar., 1921, appearing as Don Caesar in "Don Q"; Sept., 1921, played John Daunt in "Crooked Usage"; Nov., 1921, Phillips in "Thank You, Phillips!" *Club*: Garrick. *Recreations*: Motoring, swimming and walking. *Address*: 1 Cambridge Gate, Regent's Park, N.W.1. *Telephone No.*: Welbeck 2986.

NEWALL, Guy, actor; *b.* Isle of Wight, 25 May, 1885; *s.* of Col. M. G. Newall, R.H.A.; *m.* (2) Ivy Duke (mar. dis.); (3) Dorothy Batley; first appeared at the Prince of Wales's, Oct., 1911, as J. K. Ainslie in "Same Lodge"; in 1912 joined the London Film Company and played in several film productions; was engaged with Marie Tempest at the Playhouse, May, 1914, appearing as Adrian Harper in "The Wymartens," subsequently touring with her in the United States and Canada, playing Harvey Betts in "Mary Goes First," William Lewis in "At the Barn," etc.; during the War, served with the Royal Garrison Artillery; after the War was managing director of George Clark Film Productions, writing, producing, and acting in many of the company's productions; reappeared on the regular London stage at the Grand, Putney, Nov., 1924, as Jim Valentine in his own play "Husband Love"; at the Criterion, June, 1925, played Howell James in "Mixed Doubles"; Sept., 1927, Vivian Essex in "When Blue Hills Laughed"; at the Comedy, May, 1928, Herb in "Our Little Wife"; subsequently toured as Joseph Meadows in "Baby Cyclone" and Teddy Deakin in "The Ghost Train"; sailed for South Africa, May, 1929, with his own company, to

play "Just Married," "When Blue Hills Laughed," "77 Park Lane"; on his return, appeared at the Everyman, Aug., 1930, as Toby Heron in "The Bond"; Fortune, Nov., 1930, played Lord Strathpeffer in "The Man from Blankley's"; in 1931, toured as Dionysius Woodbury in "Never Say Die"; Royalty, Aug., 1932, succeeded Sir Nigel Playfair as Colonel Hammond in "While Parents Sleep"; Playhouse, Oct., 1933, Sir George O'Gorman in "So Good! So Kind!!"; at the Playhouse, June, 1934 succeeded Sir Nigel Playfair as Sir Wilfred Kelling in "Libel"; King's, Hammersmith, Feb., 1935, played Victor Saltmarsh in "All Rights Reserved"; among recent films in which he has appeared are "The Ghost Train," "The Eternal Feminine," "Potiphar's Wife," "Rodney Steps In," "The Marriage Bond," "The Admiral's Secret," etc.

NEWBERRY, Barbara, actress and dancer; *b.* Boston, Mass., U.S.A., 12 Apr., 1910; *d.* of M. N. Newberry and his wife Elizabeth Foy (Wiley); *c.* Kenwood School, Chicago; *m.* (1) Eddie Foy, Jun. (mar. dis.); (2) R. B. Foster; as a child studied dancing at the Metropolitan Opera House, New York, and subsequently at the Merriel Abbott School, Chicago; made her first appearance on the stage at the Globe Theatre, New York, 1918, succeeding to the part of Marjorie Jones in "Peorod," and at the Shubert Theatre, Nov., 1918, appeared as one of the children in "The Betrothal"; she also appeared as a child in several operas at the Metropolitan Opera House; at the New Amsterdam, New York; 1 June, 1925, appeared in "The Ziegfeld Follies"; Globe, June, 1926, in "No Foolin'"; played her first part at the New Amsterdam, Dec., 1926, as May Meadow in "Betsy"; Royale, May, 1927, Pollyanna Montague in "Oh, Ernest!"; Hammerstein's, Nov., 1927, Ann Milford in "Golden Dawn"; Sept., 1928, Betty Summers in "Good Boy"; Ziegfeld, Jan., 1929, appeared as Ellie in "Show Boat"; July, 1929, appeared in "Show Girl"; Alvin, Nov., 1929, played Mary Trumbell in "Heads Up"; subsequently toured in

"Pyjama Lady"; 44th Street Theatre, Jan., 1932, played Alberta in "A Little Racketeer"; Majestic, Jan., 1933, Gerry Martin in "Pardon My English"; Apollo, June, 1933, Toni Ray in "Take a Chance"; in 1933, appeared at the Dorchester Hotel, London, with Carl Randall, in "Monte Carlo Follies," which they produced, and again appeared there, 1934-35; made her first appearance on the London stage at the London Hippodrome, 27 June, 1935, as Eve Crawley in "Love Laughs —"; with Carl Randall arranged all the dance numbers in "Gay Divorce," New York and in London, 1932-33; produced the dance numbers in "Take a Chance," 1933. *Recreations*: Swimming, riding and reading. *Address*: 145 West 58th Street, New York City, U.S.A. *Telephone No.*: Circle 7-7740.

NEWCOMBE, Mary, actress; *b.* North Adams, Mass., 21 Aug., 1897; *d.* of Josiah T. Newcomb and his wife Sophie (De Wolfe); *e.* privately, at home; *m.* (1) Robert Edson (mar. dis.); (2) Alexander Henry Higginson; made her first appearance on the stage at the Pitt Theatre, Pittsburg, 22 Jan., 1918, as Constance Weems in "Sick-a-Bed," and appeared at the Gaiety, New York, 25 Feb., 1918, in the same part; at Atlantic City, Jan., 1919, played in "The Dislocated Honeymoon"; at Maxine Elliott's, New York, Sept., 1919, played Annabelle in "First is Last"; at the Comedy, Jan., 1920, appeared in "My Lady Friends"; she then went to California, and played on the Western Coast of America for three years; at Chicago, 1923, played in "Kelly's Vacation"; at the Eltinge Theatre, Aug., 1923, made a distinct success when she appeared as Betty Brown in "The Woman on the Jury"; at Chicago, May, 1924, and Thirtieth Street Theatre, New York, Aug., 1924, played Agnes Sheridan in "Easy Street"; at Chicago, 1924, played Maisie Buck in "The Lady of the Streets"; at the Bijou, New York, Feb., 1925, appeared in the same part when the play was renamed "The Night Hawk"; Morosco, Sept., 1925, played Lady Susan Herryot in "The Bridge of Distances"; she then left

the stage and was not seen again until she appeared at the Hudson Theatre, Jan., 1928, as Lynn Wilson in "A Distant Drum"; made her first appearance on the London stage at the Fortune Theatre, 5 Dec., 1928, as Valerie in "Jealousy," scoring an instantaneous success; at the Arts Theatre, Apr., 1929, scored a further success when she played Mary in "The Infinite Shoeblack," subsequently transferred to the Comedy and Globe Theatres; at the New, Sept., 1929, played the title-*rôle* in "Emma Hamilton"; Mar., 1930, Philippa Woodall in "Healthy, Wealthy, and Wise"; Arts, June, 1930, and Little, July, 1930, appeared in a revival of "Jealousy"; Little, Aug., 1930, played Marceline in "John o' Dreams"; Royalty, Dec., 1930, Irene in "A Marriage has been Disarranged"; Haymarket, Feb., 1931, Kit Kennedy in "Supply and Demand"; Arts, Sept., 1931, Antoinette Lyle in "Behold, the Bridegroom"; St. James's, Apr., 1932, Portia in "The Merchant of Venice"; Lyric, Apr., 1933, Claire Woodruff in "When Ladies Meet"; Vaudeville, Dec., 1933, Angel in a play of that name; Shaftesbury, Apr., 1934, Lady Carlingford in "There's Always Tomorrow"; in Sept., 1934, joined the Old Vic-Sadler's Wells company, and during the season appeared as Cleopatra in "Antony and Cleopatra," the Duchess of York in "Richard II," Beatrice in "Much Ado About Nothing," Joan in "Saint Joan," Emilia in "Othello," Phaedra in "Hippolytus" (of Euripides), and Barbara Undershaft in "Major Barbara"; commenced film career, 1932, and has appeared in "Frail Women," "The Marriage Bond," "Women Who Play," etc. *Recreations*: Hunting, tennis, and fishing. *Address*: 2 Tregunter Road, London, S.W.10. *Telephone No.*: Flaxman 5833.

NEWELL, Raymond, actor and vocalist; *b.* Malvern, Worcestershire, 28 Apr., 1894; *s.* of John Newell and his wife Maria Phoebe (Porter); *e.* Lyttelton School, Malvern; *m.* Muriel Chandler; formerly engaged in the Civil Service; studied for the stage at the Guildhall School of Music, 1919-23; on

the outbreak of War, 1914, joined the Royal Engineers (Signal Service), and served until 1918, in the German East African campaign; was invalided from the Army, May, 1919; commenced his musical career as a concert artist, and appeared at the Queen's Hall, Albert Hall, etc., 1923-26; toured in variety theatres, 1927; made his first appearance on the regular stage, Jan., 1928, when he toured as Francis Moray in "That's a Good Girl"; made his first appearance on the London stage at the London Hippodrome, 5 June, 1928, in the same part; from May to Sept., 1929, toured in South Africa; at the Alhambra and Coliseum, Oct.-Nov., 1929, appeared in "Melodies and Memories"; Drury Lane, Mar., 1930, played Aramis in "The Three Musketeers"; Jan., 1931, The Hillman and the Fisherman in "The Song of the Drum"; Cambridge Theatre, June, 1931, appeared in "The Sign of the Seven Dials"; in Aug., 1931, toured as Monsieur Beaucaire in the opera of that name, and appeared in the same part at Daly's, Nov., 1931; Jan., 1932, toured as Stefan in "Viktorina and Her Hussar"; Sept., 1932, toured as André D'Aubigny in "The Lilac Domino"; Saville, Mar., 1933, Petrolski in "He Wanted Adventure"; during 1934-35, engaged in broadcasting. *Favourite parts*: Aramis and Beaucaire. *Recreations*: Golf and motoring. *Club*: Savage. *Address*: The Third Green, Church Road, Wimbledon Park, London, S.W.19. *Telephone No*: Wimbledon 1238.

NEWLAND, Mary (*née* Lilian Oldland), actress; *b.* Gloucester, 7 Feb., 1905; *d.* of Ernest Oldland; *m.* Reginald Denham; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Ambassadors' Theatre, 15 Sept., 1924, as Thérèse in "Fata Morgana"; at Oxford, Feb., 1925, for the O.U.D.S., played Ingrid in "Peer Gynt"; subsequently, at the Aldwych, 1925, succeeded Madge Saunders for a time as Barbara Wykeham in "A Cuckoo in the Nest"; she then appeared in several films, including "The Secret Kingdom," "Bindle," etc.; at the Savoy, Mar., 1926, played Lucienne de la Tour in "The Snow

Man"; subsequently returned to the films, appearing in "The Flag Lieutenant," "Passion Island," "A Daughter in Revolt," "Virginia's Husband," "Further Adventures of the Flag Lieutenant," and "The City of Youth"; reappeared on the regular stage at the Ambassadors', Apr., 1929, when she played Leila Arden in "Rope"; Royalty, Mar., 1930, played Louise Thornton in "Appearances"; in Nov., 1930, changed her name from Lilian Oldland; Grafton, Oct., 1931, played in "Forty Love"; Duke of York's, Oct., 1932, played Dulcie Fox in "Cold Blood"; has appeared in films since 1930, in "To Oblige a Lady," "The Officers' Mess," "Jealousy," "The Jewel," "Ask Beccles," "Easy Money," "Death at Broadcasting House," "The Price of Wisdom," "The Silent Passenger," "The Small Man," "Sleuths," etc. *Recreations*: Riding, motoring, swimming, and walking. *Club*: Arts Theatre. *Address*: 12 Weymouth Court, Weymouth Street, London, W.1. *Telephone No.*: Langham 1451.

NEWMAN, Greatrex, lyric writer and librettist; *b.* Manchester, 3 July, 1892; commenced writing in 1914, when he contributed sketches and lyrics to "The Passing Show"; contributed sketches and lyrics to "Joy-Bells," 1919; "Midnight Follies," "Poppy," 1924; "Patricia," 1924; author of "Patches," "Records," "Notions," "Headlights," "Designs," "Chimes," 1925; contributed sketches and lyrics to "The Punch Bowl," 1925; contributed lyrics to "The Blue Kitten," 1925; sketches and lyrics "R.S.V.P.," 1926; "Vaudeville Vanities" (second edition), 1926; part-author of "Palladium Pleasures," 1926; "C.O.D.," 1927; contributed scenes and lyrics to "Lady Luck," 1927; "Rhyme and Rhythm," "Here We Are Again," 1932; part-author of "Shake Your Feet," "The Girl from Cook's," "False Faces," 1927; author of the programme for "The Optimists" (New York), 1928; part-author (with Clifford Grey) of "Mr. Cinders," 1929; "Mr. Whittington," 1934; "Love Laughs" (with Grey), 1935; contributed sketches and lyrics to seven

programmes of "The Co-Optimists"; proprietor of the revived "Co-Optimists," 1929; with George Royle, is proprietor of several seaside concert parties at Scarborough, Westcliff-on-Sea, Eastbourne, and Hastings. *Recreations*: Cricket and tennis. *Club*: Savage. *Address*: 28 St. Vincent's Road, Westcliff-on-Sea, Essex. *Telephone No.*: Southend 2539.

NEY, Marie, actress; *b.* Chelsea, 18 July, 1895; *d.* of William Fix; *e.* St. Mary's Convent, Wellington, New Zealand; *m.* Thomas H. Menzies; on leaving school was trained for Kindergarten work; made her first appearance on the stage at the Princess's, Melbourne, 4 Nov., 1916, as The Widow in "The Taming of the Shrew," with Alan Wilkie's Shakespearean Company; subsequently played Nerissa, Phoebe, Player Queen, Valentine in "Twelfth Night," etc.; she then appeared as Lady Mary in "Seven Days' Leave," Princess Venetia in "The Story of the Rosary," etc.; during 1919 played leading parts in "stock" at Perth, Western Australia; subsequently, 1919-20, played under J. N. Tait's management in "Peg o' My Heart," "The Little Damsel," "Kindling," etc.; was then engaged by Marie Tempest in Aug., 1921, to play Dinah in "Mr. Pim Passes By"; under the J. C. Williamson management, July, 1922, played Liza and Mrs. Collinson in "My Lady's Dress," and Lucy Shale in "The Lie"; she then came to England, and made her first appearance on the English stage at Brixton Theatre, 27 Aug., 1923, as Rosalie in "The Marriage of Kitty," with Marie Tempest; in Feb., 1924, went on tour playing Lucy Shale in "The Lie"; was then engaged for the Old Vic, opening there in Oct., 1924, as Desdemona in "Othello," followed by Helena in "A Midsummer Night's Dream," Martha in "Hannele," Lady Macbeth, Ophelia; Rose Trelawney in "Trelawney of the Wells," etc.; Ambassadors', Nov., 1925, played Emma Huxtable in "The Madras House"; Regent (for the Repertory Players), Jan.-Mar., 1926, Ruth Atkins in "Beyond the Horizon," and Miss Jubb in "The Rescue Party"; New, Sept., 1926, Kate and Millicent Greg-

ory in "The Constant Nymph", Holborn Empire, Dec., 1926, Mrs. Carey in "Where the Rainbow Ends"; Oct.-Dec., 1927, was in Egypt with Robert Atkins' Shakespearean Company, playing lead; Lyric, Hammersmith, Aug., 1928, played Kate Hardcastle in "She Stoops to Conquer"; Oct., 1928, Tilburina in "The Critic"; Strand (for Repertory Players), Dec., 1928, Mrs. Myra Lewis in "Wrongs and Rights"; Strand (for the Venturers), Jan., 1929, Marquise de Pommeraye in "La Marquise D'Arcis"; Kingsway, Jan., 1929, Jane Moonlight in "Mrs. Moonlight"; Everyman, Feb., 1929, Jessica in "The Offence"; Arts, Sept., 1929, Veronica in a play of that name; Lyric, Hammersmith, Oct., 1929, Dorothy Musgrave in "Beau Austin"; Strand (for Repertory Players), Nov., 1929, Ethel in "People Like Us"; Lyric, Jan., 1930, Sylvia in "Murder on the Second Floor"; Drury Lane, Mar., 1930, Lady de Winter in "The Three Musketeers"; Strand (for Repertory Players), May, 1930, Claire Blanchard in "How to be Healthy, though Married"; Arts, Nov., 1930, Joyce Willoughby in "Machines"; Old Vic., Feb., 1931, Raina in "Arms and the Man"; Duke of York's, May, 1931, Miss Janus in "London Wall"; Lyric, May, 1932, Freda Caplan in "Dangerous Corner"; Arts and Westminster, Mar., 1933, Stella in "The Lake"; Alhambra, Mar., 1934, Portia in "The Merchant of Venice"; Haymarket, May, 1934, Sylvia Herriot in "Touch Wood"; at the Comedy, Feb., 1935, produced under her own management, "Mrs. Nobby Clark," in which she appeared as Anne Taylor; Ambassadors', Mar., 1935, Knowledge in "Everyman"; Criterion, July, 1935, Mary Penschott in "This Desirable Residence"; Old Vic., Nov., 1935, Olga in "The Three Sisters"; appeared in the film "Escape," 1930, and has since appeared in "Home, Sweet Home," "The Wandering Jew," "Scrooge," etc. *Recreations*: Walking and reading. *Address*: 16 Roland Gardens, S.W.7. *Telephone No.*: Kensington 4103.

NICANDER, Edwin, actor; *b.* New

York City, U.S.A., 23 Dec., 1876; s. of Arnold Rau and his wife Elizabeth (Dotzert); e. New York City (see SEVENTH EDITION).

NICHOLLS, Anne, dramatic author and producing manager; was formerly an actress; has written the following plays: "Heart's Desire" (with Adelaide Matthews); "Down Limerick Way," 1919; "Seven Miles to Arden," 1919; "Linger Longer, Letty," 1919; "The Gilded Cage," 1920; "Love Dreams," 1921; "Just Married" (with Adelaide Matthews), 1921; "The Happy Cavalier," 1921; "Abie's Irish Rose," produced at Stamford, Conn., 6 Mar., 1922, and at the Fulton Theatre, New York, 23 May, 1922, ran continuously until 1927, and holds the record for the longest run of any play in the world; "The Land of Romance," 1922; as manager was responsible for the production of French Repertory with Madame Simone, 1924; "Puppy Love," 1926; "Howdy, King," 1926; "Sam Abramovitch," 1927.

NICHOLS, Beverley, author, composer, and dramatic critic; b. 9 Sept., 1898; s. of John Nichols; e. Marlborough, Balliol College (B.A.), Oxford, and Christ's College, Cambridge; while at Oxford was President of the Union, and Editor of *The Isis* and *The Oxford Outlook*; in 1926 was dramatic critic of *The Weekly Dispatch*; composed music to revue "Picnic," 1927; was editor of *The American Sketch*, New York, 1928-29; part-composer of "Many Happy Returns," 1929; author of "The Stag," 1929; "Cochran's 1930 Revue," for which he also composed part of the music; "Avalanche," 1932; "Evensong" (with Edward Knoblock), 1932; "When the Crash Comes," 1933; "Mesmer," 1935; is the author of several books, notably "Prelude," "Patchwork," "Twenty-five," "Crazy Pavements," "Are They the Same at Home?," "The Star-Spangled Manner," "For Adults Only," "Women and Children Last," "Evensong," "Down the Garden Path," "Failures," "Cry Havoc," etc. *Recreation*: Music. *Address*: 6 New Street, Westminster, S.W.1. *Telephone No.*: Victoria 9717.

NICHOLSON, H. O., actor; b. Gothenburg, Sweden, 5 Jan., 1868; s. of the Rev. Dr. John A. Nicholson, of Leamington, and his wife Editha Caroline (Hunt); e. Leamington College and Jesus College, Cambridge, where he gained a classical scholarship in 1887, and took a second-class degree in the Classical Tripos of 1890; was formerly engaged as a schoolmaster; made his first appearance on the stage at the Opera House, Cork, 26 Dec., 1896, in F. R. Benson's company; he remained with Benson practically without a break from that date until 1911; he made his first appearance on the London stage, at the Lyceum Theatre, 15 Feb., 1900, as Nym in "Henry V"; he also appeared with Benson's company at the Comedy, 1901; Adelphi, 1905; on leaving the Benson company appeared at the Savoy, under Granville Barker and Lillah McCarthy's management, Sept., 1912, as the Old Shepherd in "The Winter's Tale"; Nov., 1912, as Fabian in "Twelfth Night"; at the St. James's, Sept., 1913, the Centurion in "Androcles and the Lion," and Pantaloon in "The Harlequinade"; subsequently appeared in "Nan," "The Witch," and "The Silver Box"; at the Savoy, Feb., 1914, played Starveling in "A Midsummer Night's Dream"; at the Criterion, June, 1914, Professor Horatio Titmouse in "A Scrap of Paper"; subsequently rejoined F. R. Benson's company, and appeared at the Court, Dec., 1915, as Starveling in "A Midsummer Night's Dream"; at the Court, Mar., 1919, played Sir Oliver Surface in "The School for Scandal"; June, 1919, James Clancy in "The Lost Leader"; at Covent Garden Theatre, Dec., 1919, Polonius in "Hamlet"; Jan., 1920, Mr. Lorry in "The Only Way"; at the Little Theatre, Apr., 1920, Edgar Symonds in "Mumsee"; Apr., 1920, Jaikes in "Other Times"; at the Comedy, Oct., 1920, Gentleman Susan in "The Romantic Age"; at the Court, Dec., 1920, Starveling in "A Midsummer Night's Dream"; Feb., 1921, Justice Shallow in "King Henry IV" (part II); Sept., 1921, Matt Haffigan in "John Bull's Other Island"; Oct., 1921, Mazzini Dunn in "Heartbreak

House"; Dec., 1921, Old Hardcastle in "She Stoops to Conquer"; at the Everyman Theatre, May, 1922, Fergus Crampton in "You Never Can Tell"; Sept., 1922, Andrew Boyd in "Mary Stuart"; at the New Theatre, Mar., 1923, Henry Smith in "The Bad Man"; at the Haymarket, Nov., 1923, the Rev. Canon Chasuble in "The Importance of Being Earnest"; at Wyndham's, Apr., 1924, Simon Battersby in "To Have the Honour"; at Drury Lane, Dec., 1924, Starveling in "A Midsummer Night's Dream"; Comedy, Nov., 1925, Joe Dunkerton in "The Ring o' Bells"; Kingsway, Apr., 1926, the Prior of Aosta in "The Marvellous History of St. Bernard"; Haymarket, Nov., 1926, Mr. Baslow in "Yellow Sands"; Garrick, Nov., 1928, Benjamin Borlase in "The Runaways"; Lyric, Mar., 1929, The Ambassador in "Berkeley Square"; Little, June, 1929, Saul in "Water"; Playhouse, Feb., 1930, Joseph Munday in "Devonshire Cream"; Embassy, June, 1930, Polonius in "Hamlet"; Prince of Wales's, Sept., 1930, Manoaah in "Delilah"; Fortune, Nov., 1930, Mr. Toomer in "The Man from Blankley's"; Embassy, Apr., 1931, and Playhouse, May, 1931, the Rev. Charles Stern in "The Crime at Blossoms"; Duchess, Nov., 1931, Knut Brovik in "The Master Builder"; Globe, Feb., 1932, the Old Actor in "Punchinello"; New, Apr. 1932, Dr. de Beauregarde in "Napoleon"; Shaftesbury, Jan., 1934, Augustin Philips in "Spring 1600." *Club*: Green Room. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

NICHOLSON, Kenyon, dramatic author; *b.* Crawfordsville, Ind., U.S.A., 21 May, 1894; *s.* of Thomas B. Nicholson and his wife Anne (Kenyon); *e.* Crawfordsville, New York, and Columbia University; *m.* Lucile Nikolas; studied playwriting at Columbia University; is the author of "Honor Bright" (with Meredith Nicholson), 1921; "Bedside Manners" (with S. N. Behrman), 1923; "The Barker," 1927; "Love is Like That" (with Behrman), 1927; "Little Eva," 1928; "Before You're Twenty-five," 1929; "Torch Song," "Stepdaughters

of War" (from a novel), 1930; "Sailor, Beware!" (with Charles Robinson), 1933; is also the author of several books. *Address*: Raven Rock, New Jersey, U.S.A.

NICOLL, Allardyce, dramatic historian; *b.* Glasgow, 28 June, 1894; *s.* of David Binny Nicoll and his wife Elsie (Allardyce); *e.* Stirling High School and Glasgow University (M.A.); *m.* Josephine Calina; is the author of "A History of Restoration Drama," "Early Eighteenth Century Drama," "Late Eighteenth Century Drama," "Early Nineteenth Century Drama," "The Development of the Theatre," "Studies in Shakespeare," "The English Stage," "British Drama," "The Theory of Drama," "Masks, Mimes, and Miracles," "The English Theatre," "Theatre and Film"; formerly Professor of English Language and Literature in the University of London; in 1933 was appointed Professor of History of Drama and Chairman of the Department of Drama at Yale University, U.S.A.; revived several eighteenth century plays at the East London College, 1926-27. *Address*: Yale University, N.Y., U.S.A.

NIELSEN, Alice, operatic vocalist; *b.* Nashville, Tenn., U.S.A., 1876; *d.* of Erasmus Ivarius and Sarah A. Nielsen; *e.*, musically, at San Francisco, under Mdle. Ida Valerga; *m.* (1) Benjamin Nentwig (2) J. F. Leffler; (3) Le Roy R. Stoddard (mar. dis.) (see SEVENTH EDITION).

NIGHTINGALE, Joe, actor; *m.* Maud Prenton (see SIXTH EDITION).

NIKITINA, Alice, dancer; *b.* Russia; studied dancing and joined the Diaghileff Ballet company, eventually filling leading rôles in classical repertory; appeared in "La Chatte," "Les Bishes," "Zephyr et Flora," "Les Sylphides," etc.; appeared with the Russian Ballet, at His Majesty's Theatre, June, 1928, as Flora in "Pulcinella," also appearing in "Les Sylphides," "Aurora's Wedding," etc.; in Dec., 1929, appeared at the Atelier Theatre, Paris, in a series of dance recitals; appeared at the London

Pavilion, Mar., 1930, with Serge Lifar in "Cochran's 1930 Revue."

NILLSON, Carlotta, actress (*see FIFTH EDITION*).

NISSEN, Greta (*née* Grethe Ruzt-Nissen), actress and dancer; *b.* Oslo, Norway, 30 Jan., 1906; *e.* Copenhagen; *m.* Weldon Heyburn; studied dancing as a child and made her first appearance on the stage in ballet, at the early age of six; subsequently studied under Michel Fokine, and toured extensively in Europe; went to America 1923, and made her first appearance on the New York stage at the Broadhurst Theatre, 12 Feb., 1924, as the Crown Princess of Xanadu in the interlude "A Kiss in Xanadu" in "Beggar on Horseback"; Globe, New York, June, 1926, under Ziegfeld, appeared in "No Foolin'", spent ten years in films in Hollywood; reappeared on the stage, when she made her first appearance in London, at the Palace Theatre, 24 Apr., 1934, in "Why Not To-Night?"; at the Comedy, Dec., 1934, succeeded June in "Hi-Diddle-iddle"; in Aug., 1935, commenced a tour of the English provinces as Cavallini in "Romance"; entered films, 1925, and has appeared in "In the Name of Love," "The Wanderer," "Popular Sin," "The Love Thief," "Fazil," "The Butter and Egg Man," "Transatlantic," "Women of All Nations," "The Silent Witness," "The Devil's Lottery," "Rackety Rax," "Lucky Lady," "Unwritten Law," "Circus Queen Murder," "Melody Cruise," "The Best of Enemies," "Life in the Raw," "Red Wagon," "On Secret Service," "The Hired Wife" ("Marriage of Convenience"), "The Luck of a Sailor," "Honours Easy." *Recreations*: Sculpture, music and swimming.

NOBLE, Dennis, actor and vocalist; *b.* Bristol, Glos., 25 Sept., 1898; *s.* of William Vernon Noble and his wife Elizabeth Guard (Titcombe); *e.* Bristol Cathedral; *m.* Kathleen Marjorie Bain; was specially trained for an operatic career by Dinh Gilly; made his first appearance on the stage at the Adelphi

Theatre, 8 Sept., 1923, as the Hon. Montague Jepson in "Head Over Heels"; subsequently appeared at Covent Garden, and on the Continent, singing principal baritone parts in Grand Opera; at the Alhambra, Aug., 1931, appeared as Leopold Wessely in "Waltzes from Vienna," and continued in this until 1932, when he went on tour in the same piece; Streatham Hill, Dec., 1932, played Dick in "The One Girl"; Open Air Theatre, Sept., 1933, Adrian in "The Tempest"; went to New York, where he made his first appearance at the Center Theatre, 22 Sept., 1934, as Leopold in "The Great Waltz" ("Waltzes from Vienna"). *Favourite parts*: Rigoletto, and Elder Germont in "La Traviata." *Recreations*: Cricket and motoring. *Club*: Savage. *Address*: 97 Berkeley Court, N.W.1. *Telephone No.*: Welbeck 3038.

NOLAN, Lloyd, actor; *b.* San Francisco, 1903; *e.* Santa Clara and Leland Stanford University, Cal.; *m.* Mell Elfrid; after leaving the University, secured his first stage experience, 1927, with the Pasadena Community Players, where he spent one year; subsequently played at the Dennis Playhouse, Cape Cod; made his first appearance in New York, at the Bijou Theatre, 18 Sept., 1929, in "Cape Cod Follies"; in 1930, toured as Kruger in "The Front Page"; Cort Theatre, New York, Oct., 1930, played Holloway in "Sweet Stranger"; during 1931, toured with Edna Hibbard in "High Hat"; Martin Beck Theatre (for the Guild), Nov., 1931, played Emil in "Reunion in Vienna"; Shubert, Oct., 1932, appeared in "Americana"; Little, Feb., 1933, Biff Grimes in "One Sunday Afternoon"; Selwyn, Feb., 1934, Geoffrey Carver in "Ragged Army"; Cort (for the Group), Mar., 1934, Rudy Flannigan in "Gentlewoman"; entered films, 1934, and appeared in "Stolen Harmony," "G Men," "Woman Tamer," "One-Way Ticket," etc. *Recreation*: All sports.

NORDSTROM, Frances, dramatic author; *d.* of Captain E. Nordstrom, U.S. Army; was formerly an actress (*see SEVENTH EDITION*).

NORFOLK, Edgar, actor; *b.* Bradford, Yorks., 5 Nov., 1893; *m.* Dorothea Helen Saintsbury (mar. dis.); was formerly employed as a textile analyst in woollen industry; had had some experience as an amateur, before making his first appearance on the professional stage, at the Spa Theatre, Scarborough, June, 1912, in "Nell Gwynne"; made his first appearance in London, at the New Theatre, 23 Dec., 1916, as one of the Pirates in "Peter Pan"; at the Strand, Mar., 1920, played Randolph Weeks in "Come Out of the Kitchen"; next toured in "Mary Rose"; Kingsway, Sept., 1920, played the Policeman in "The Daisy"; Aldwych, Nov., 1920, Malcolm in "Macbeth"; St. James's, May, 1921, Montague Leroy in "Emma"; Haymarket, Dec., 1921, appeared in "Quality Street"; Aug., 1923, Horace Glyn in "The Prisoner of Zenda"; during 1923-4, was a member of the Birmingham Repertory company, and during 1924-5, toured as the Man in "The Man With a Load of Mischief"; Savoy, Oct., 1926, played Chandler in "Love's a Terrible Thing"; Prince of Wales's, Jan., 1928, Hugh Lennox in "Regatta," and the Rev. William Duke in "Outward Bound"; subsequently accompanied Margaret Bannerman on her Australian tour; on his return, appeared at the Holborn Empire, Dec., 1928, as the Dragon King in "Where the Rainbow Ends"; His Majesty's, Mar., 1929, Pointer in "The Berg"; Duchess, Dec., 1929, Renard-Beinsky in "Typhoon," and Frank Pine in "The Man at Six"; Comedy, Jan., 1930, Tony Cartwright in "The Way Out"; Kingsway, Mar. 1930, Peter Ingram in "The Artist and the Shadow"; New, May, 1930, Fletcher in "The Last Chapter"; Comedy, Jan., 1931, Donald Parish in "Hawk Island"; Prince of Wales's, May, 1931, Earl of Chasemore in "The Unforeseen"; appeared at the Malvern Festival, Aug., 1931, in "A Woman Killed With Kindness," "A Trip to Scarborough," and "The Switchback"; St. James's, Sept., 1931, Colonel Townly in "A Trip to Scarborough"; Lyceum, Oct., 1931, Peter Mostyn in "Sensation"; St. Martin's, May, 1932, Attridge in "Somebody Knows"; "Q,"

Aug., 1932, Frederick Curtis in "Time's Fool"; Arts, Oct., 1932, Bernard Shaw in "Spacetime Inn"; Dec., 1932, Nicholas Harnigan in "Silver Wedding"; "Q," Jan., 1933, Simon Ledbury in "Trust Berkely"; Mar., 1933, Horace in "Francis Thompson"; Apollo, Sept., 1933, Gilbert Baize in "The Distaff Side"; Lyric, Oct., 1933, Christopher Marlowe in "This Side Idolatry"; Shaftesbury, May, 1934, Ben Weston in "The Dark Tower"; Wyndham's, Sept., 1934, James Ralston in "No More Ladies"; Plymouth, New York, Nov., 1934, Michael in "Dark Victory"; Ambassadors', London, Feb., 1935, Sydney in "Family Affairs"; Masque, New York, Oct., 1935, Charlie Appleby in "Eden End." *Favourite parts:* Renard-Beinsky in "Typhoon," and the Man in "The Man With a Load of Mischief." *Clubs:* Green Room and Stage Golfing Society. *Address:* Green Room Club, 46 Leicester Square, W.C.2.

NORGATE, W. Matthew, dramatic critic; *b.* London, 10 May, 1900; *s.* of G. Le Grys Norgate and his wife Edith (Hickman); *m.* Peggy Evans (see SIXTH EDITION).

NORMAN, Norman J., manager; *b.* Pennsylvania, U.S.A., 12 Nov., 1870; *m.* Marie George; gained his early training in the theatrical business at the Casino Theatre, New York, of which his uncle, G. W. Lederer, was the lessee; came to London as manager for "The Belle of New York," at the Shaftesbury Theatre, Apr., 1898; followed by "The American Beauty," and "The Casino Girl"; was associated with the building of the Apollo Theatre, 1901, and the opening attraction, "The Belle of Bohemia"; subsequently appointed European manager to the Shubert Bros.; in 1903 brought to the Shaftesbury Theatre, the coloured comedians, Williams and Walker, in "In Dahomey"; in 1905 was manager for the Henry Russell Opera Company at the opening of the Waldorf (now Strand) Theatre, to which he also brought Eleonora Duse and her company; in 1907-8 was manager of the Shaftesbury, where he produced "Lady Tatters," "The

Christian," and presented several foreign companies, including Madame Bartet, Suzanne Després, Tariol Baugé, the Sicilian Players, and the Grand Guignol; for several years was interested in the cinematograph business; at the Criterion, 1919, presented "Oh, Don't, Dolly"; at the New, 1920, "Little Women"; at the Comedy, 1921, "By all Means, Darling"; at the Strand, 1922, "Angel Face"; at the Shaftesbury, 1926, "Just a Kiss"; toured "Two Little Girls in Blue," 1927; "Peg o' Mine" (with Peggy O'Neil), 1928; presented "Apron Strings," Vaudeville, 1931; manager for Ronald Squire, at Playhouse and Apollo, 1932; appointed manager of the Apollo Theatre, 1932; manager at Shaftesbury, for Mary Newcombe, 1934; Criterion, for Ronald Squire, 1935; Daly's, for Ronald Squire and Yvonne Arnaud, 1935. *Club*: Eccentric. *Address*: 11 Hamlet Gardens, W.6. *Telephone No*: Riverside 2726.

NORMAN, Norman V., actor and manager; *b.* Somerset, 24 Oct., 1864; *s.* of John Norman-Burt; *e.* at Clifton, Bristol; *m.* Beatrice Wilson; was originally intended for the Army; made his first appearance on the stage at the New Theatre Royal, Bristol, 10 Mar., 1884, as Chouser in "The Flying Scud"; subsequently toured with Roberts, Archer and Bartlett, Barry Sullivan, Marie Litton, Alice Lingard, etc.; in 1885 toured as Compton Kerr in "Formosa"; he toured with his own company in "Moths," 1886; subsequently toured with Herman Vezin, and also toured in "New Babylon"; at the Strand, Nov., 1893, produced "A Vain Sacrifice"; in 1895, toured in "Lord Allangford"; in 1896 was the Marcus Superbus in the first provincial tour of "The Sign of the Cross"; has toured in conjunction with Ben Greet, and since 1897 has toured his own companies; has produced several plays in London; in 1917 played in "Pygmalion and Galatea," and "Comedy and Tragedy," with Mary Anderson; at the Lyric, Hammersmith, Feb., 1924, played Petulant in "The Way of the World"; at the Strand (for the Fellowship Players), Nov., 1924, played

Philip Faulconbridge in "King John"; Lyric, Hammersmith, Mar., 1925, played Sir Anthony Absolute in "The Rivals"; Century, Sept., 1925, Ilam Carve in "The Great Adventure"; Empire, Dec., 1925, King Henry in "Henry VIII"; Everyman, June, 1926, Meadows in "Down on the Farm"; Wyndham's, Nov., 1927, again played Petulant in "The Way of the World"; New, Apr., 1928, Sir Septimus Bifulco in "Come With Me"; Prince of Wales's, May, 1928, Sir Roger Ackroyd in "Alibi"; Royalty (for the International Theatre), Feb., 1929, Menelaus in "Peace, War, and Revolution"; Wyndham's, Apr., 1929, Sir Elijah Impey in "Warren Hastings"; Players, Dec., 1930, Archdeacon Brandon in "The Cathedral"; Duke of York's, Feb., 1931, General Von Neidschutz in "The Rocklitz"; has produced several of the plays given by the Fellowship Players; has played cricket and football for Gloucester County. *Recreations*: Cricket, football, and hockey. *Clubs*: Savage, Mid-Surrey, and M.C.C. *Address*: 12 Grove End House, St. John's Wood, N.W.8. *Telephone No.*: Cunningham 2070.

NORMAN, Thyrsa, actress; *b.* London, 9 Oct., 1884 (*see* FIFTH EDITION).

NORTON, Frederic, composer; *b.* Manchester; *e.* Manchester Grammar School; formerly engaged in an insurance office; studied singing under Paoli Tosti; joined the Carl Rosa Opera Company, singing baritone parts; next toured as the Monk in "La Poupée"; subsequently appeared in variety theatres, including the London Pavilion; is the composer of "The Water Maidens," 1901; "Pinkie and the Fairies," 1908; "Orpheus in the Underground," 1912; "What, Ho! Daphne," 1913; certain numbers in "The Passing Show," 1915; "Chu-Chin-Chow," 1916, which secured the longest run of any play on record in England; "Pamela," 1917; during 1916, on several occasions sang the rôle of Ali Baba in "Chu-Chin-Chow," at His Majesty's, during the absence of Courtice Pounds. *Address*: 7 Carl-

ton Hill, N.W.8. *Telephone No.*: Maida Vale 4044.

NORWOOD, Eille, actor; *b.* York; *e.* St. John's College, Cambridge University (B.A.); *m.* Ruth Mackay; had some experience as an amateur before making his first appearance on the professional stage with F. R. Benson's Shakespearean Company, as Paris in "Romeo and Juliet" in 1884; later on he played Romeo to Marie de Grey's Juliet; then toured in "Fédora" and "Masks and Faces"; his next important engagement was with Edward Compton, 1886-7, playing Young Marlow, Joseph Surface, Captain Absolute, Harry Dornton, etc.; appeared at the Globe, 1888, as Capt. Gilchrist in "Bootie's Baby"; then came a three years' engagement in Australasia, with incessant change of parts, and on his return to England he took Terry's Theatre and produced his three-act farce, "The Noble Art," May, 1892; for seven years he had to retire from the stage owing to illness, but after a successful operation he reappeared at the Strand, Aug., 1901, in his own play "The Talk of the Town" ("The Noble Art"); appeared at the Avenue, Apr., 1902, in "The Little French Milliner"; his opportunity came when he played Arthur Bouchier's part of Bramley Burville in Esmond's play, "My Lady Virtue," at the Garrick in 1902, where he was seen and engaged by Sir Charles Wyndham, with whom he has played the leading heavy parts in "My Lady of Rosedale," 1904; "Captain Drew on Leave," 1906; "The Liars," 1907; toured in America and Canada with Nat Goodwin for ten months as leading man; appeared at the Waldorf, 1906, as Lieutenant-Colonel Anstruther in "The Second in Command"; the following autumn he toured with Miss Winifred Emery as Burchell in "Olivia," and created the part of Dick Gascoyne in "Her Son" at Glasgow; he was then once more with Sir Charles Wyndham, and Louis Calvert secured him for his production of "Sweet Kitty Bellairs," at the Haymarket; during 1908 played in "The Greater Glory," and at Terry's Theatre, appeared as Rosmer in

"Rosmersholm"; during 1909 toured as Raffles in the play of that name, and as Gerald Merriam in "Idols"; joined H. B. Irving at the Queen's, Jan., 1910, and played Dr. Lanyon in "Dr. Jekyll and Mr. Hyde," subsequently appearing there as Horatio in "Hamlet," Nemours in "Louis XI," The Prisoner in "Judge Not," and James Stuart in "The Princess Clementina"; at the Duke of York's, Apr., 1911, played Georges Arnaud in "The Lily"; appeared at the Palladium, June, 1911, in "The King's Ransom"; in Sept., 1911, toured in "The Quality of Mercy"; at the Queen's Theatre, Oct., 1911, played the part of George Admaston, M.P., in "A Butterfly on the Wheel"; appeared in the same part at the Thirty-ninth Street Theatre, New York, Jan., 1912, subsequently touring in the United States and Canada in the same play; appeared at the Grand, Croydon, Apr.-May, 1913, in connection with the repertory season, playing Charlie Wilson in "Chains," Mr. Parbury in "The Tyranny of Tears," George Yonge in "The Situation at Newbury," Hilary Cutts in "The New Sin," and Philip Lowe in "Dropping the Pilot"; at the Haymarket, May, 1913, played Joe Garson in "Within the Law"; at the Criterion, June, 1914, played Lord Icebrook in "A Scrap of Paper"; July, 1914, Robert Orde in "A Working Man"; at the Comedy, Oct., 1914, Christian Brent in "Peg o' My Heart"; at the Globe, Mar., 1917, appeared as William Meyer in "The Man Who Went Abroad"; at the Apollo, May, 1917, as Captain Woodhouse in "Inside the Lines"; at the New Theatre, July, 1918, as Paul Marketel in "The Chinese Puzzle"; in addition he has acted as producer of several plays, among which may be mentioned "The Man Who Stayed at Home," 1914; "The Clock Goes Round," 1916; "The Man Who Went Abroad," 1917; "French Leave," 1920; "A Pair of Sixes," 1920; in 1920, was engaged by the Stoll Film Company, for the title-roles in the cinema versions of "The Tavern Knight," "A Gentleman of France," and "Sherlock Holmes,"

"starring" in forty-seven "Adventures"; at the Prince's Theatre, Oct., 1923, played Sherlock Holmes in "The Return of Sherlock Holmes"; during 1924 toured in the same part; at the Fortune, Apr., 1925, played Sir Hugh Symonds in "Yetta Polowski"; Arts and Garrick, Jan., 1929, Lord Palmerston in "The Lady With a Lamp"; Arts, Oct., 1929, Lord Deering in "Time and the Hour"; Vaudeville, Jan., 1930, succeeded Charles Laughton as Brig-General Root in "French Leave"; "Q," Dec., 1930, Sir Philip Chown in "Gamble"; after an absence of some years, reappeared at Daly's, Dec., 1934, as Sir John Marley in "The Moon is Red"; produced the revival of "French Leave," Vaudeville, 1930; he is the author of several plays, "Hook and Eye," "Chalk and Cheese," "The Noble Art," "One Good Turn" (with Martin Swaney), "The Grey Room" (with Max Pemberton), 1917, and the composer of many published songs and pianoforte pieces, compiled over 1,000 crossword puzzles for *The Daily Express*. *Clubs*: Savage and Garrick *Address*: "Top o' the Hill," Pine Ridge, Farnham, Surrey. *Telephone No.*: Frensham 144.

NORWORTH, Jack, actor; *b.* Philadelphia, 5 Jan., 1879; *m.* (1) Louise Dresser; (2) Nora Bayes; (3) Mary Johnson; made his first appearance on the stage in 1898, as a "black-faced" comedian on the "vaudeville" stage, and continued in this line for seven years; he also toured in a drama, "The Californian"; made his first appearance on the regular stage, at Herald Square Theatre, New York, 30 Aug., 1906, when he played the part of Jack Doty in "About Town," and scored an immediate success by his singing of the topical song "The Great White Way"; at the Jardin de Paris, New York, June, 1909, played Kermit in "The Follies of 1909"; at the Broadway, Jan., 1910, Howson Lot in "The Jolly Bachelors"; appeared at the Globe Theatre, New York, Apr., 1911, as Buddie Arnold in "Little Miss Fix-It"; at Weber and Fields' Music Hall, New York, Nov., 1912, played Percy Fitzsimmonds in "Roly-Poly" and

Robert Pilfer in "Without the Law"; subsequently appeared at the leading variety theatres in the United States, and making a pronounced success with such songs as "Naughty Boy"; "I'm a Nut," etc.; coming to London, he made his first appearance at the London Hippodrome, 2 June, 1914, in "Hullo! Tango"; subsequently appeared at the London Pavilion and elsewhere; appeared at the Duke of York's Theatre, Mar., 1915, in "Rosy Rapture," with great success; later he toured in variety theatres in "A Syncopated Romance"; appeared at the Garrick, Nov., 1915, in "Looking Around," and at the Queen's, Dec., 1915, in "Oh! La, La"; on returning to America, again played in "vaudeville"; at the Bijou Theatre, New York, Nov., 1917, played in "Odds and Ends"; during 1919 again in "vaudeville"; at Atlantic City, July, 1920, played in "My Lady Friends," and at Chicago, continued to play in this piece 1920-21; during 1923-4 played in "Honeymoon House," in Chicago; subsequently returned to the "vaudeville" stage; he introduced several songs of the "tongue-twisting type" to the public, among which may be mentioned "Sister Susie's sewing shirts for soldiers"; "Mother's sitting knitting little mittens for the Navy"; "Which switch is the switch, Miss, for Ipswich," etc.; also sang "Private Michael Cassidy, V.C." *Address*: Lambs' Club, 128 West 44th Street, New York City, U.S.A.

NOVELLO, Ivor, actor, manager, dramatic author, and composer; *b.* Cardiff, 15 Jan., 1893; *s.* of David Davies and his wife, Clara (Novello); *e.* Magdalen College School, Oxford; part-composer of "Theodore and Co.," 1916; "See-Saw" 1916; "Arlette," 1917; "Who's Hooper?" 1919; "A to Z," 1921; "Our Nell," 1924; composer of "Tabs," 1918; "The Golden Moth," 1921; "Puppets," 1924; "The House That Jack Built," 1929; some of his more notable song compositions are "Keep the Home Fires Burning," "Laddie in Khaki," "Dreamboat," "The Little Damozel," "The Valley," "Megan"; composed

the song-cycles "The Valley of Rainbows," "From Distant Lands"; made his first appearance as an actor on the regular stage, at the Ambassadors' Theatre, 3 Nov., 1921, as Armand Duval in "Deburau"; at the Kingsway, Mar., 1922, played Wu Hoo Git in "The Yellow Jacket"; June, 1922, Javier in "Spanish Lovers"; at the Playhouse, Aug., 1923, Victor Leroux in "Enter Kiki!"; at the Prince of Wales's, June, 1924, Pierre Boucheron in "The Rat"; Garrick, Feb., 1925, played Karl Heinrich in a revival of "Old Heidelberg"; Adelphi, Apr., 1925, Laurence Trenwith in the revival of "Iris"; Palace, Manchester, Dec., 1925, Roddy Berwick in "Down Hill"; Wyndham's, Feb., 1926, Benvenuto Cellini in "The Firebrand"; Queen's, June, 1926, Roddy in "Down Hill"; Duke of York's, Dec., 1926, Liliom in the play of that name; Prince of Wales's, Feb., 1927, appeared in a revival of "The Rat"; Daly's, Nov., 1927, played Sirio Marson in "Sirocco"; appeared at the Palladium, Sept., 1928, in "The Gate Crasher"; Globe, Oct., 1928, played Max Clement in "The Truth Game"; New, Oct., 1929, David Kennard in "Symphony in Two Flats"; went to Canada, and appeared at Montreal, Sept., 1930, in the same part, and also appeared in it, at the Shubert Theatre, New York, Sept., 1930; at the Ethel Barrymore Theatre, New York, Dec., 1930, again played Max in "The Truth Game"; after returning to London, appeared at the Prince of Wales's, Mar., 1932, as Felix in "I Lived With You"; Strand, Aug., 1932, played Lord Bay Clender in "Party"; Sept., 1932, toured in "I Lived With You"; Playhouse, Jan., 1933, Seraphine in "Flies in the Sun"; Globe, June, 1933, Lt.-Col. Sir Geoffrey Bethel and Gray Raynor in "Proscenium"; Sept., 1934, Jacques Clavel in "Murder in Mayfair"; Drury Lane, May, 1935, Anthony Allen in "Glamorous Night"; commenced film career, 1919, in "The Call of the Blood"; has since appeared in "Carnival," "Miarka," "The Bohemian Girl," "The Rat," "The Lodger," "The Return of the Rat," "The Triumph of the Rat," "The White Rose," "Bonnie Prince Charlie,"

"Down Hill," "The Vortex," "The Constant Nymph," "A South Sea Bubble," "The Gallant Hussar," "Symphony in Two Flats," "Once a Lady," "Sleeping Car," "I Lived With You," "The Lodger" (talking version), "Autumn Crocus," etc.; is the author of "The Rat" (with Constance Collier), 1924; "Down Hill" (with Constance Collier), 1925; "The Truth Game," 1928; "A Symphony in Two Flats," 1929; "I Lived With You," "Party," 1932; "Fresh Fields," "Flies in the Sun," "Proscenium," "Sunshine Sisters," 1933; "Murder in Mayfair," 1934; "Glamorous Night" (for which he also composed the music), "Full House," 1935; also wrote the film version of "The Truth Game" ("But the Flesh is Weak"), and dialogue for "Tarzan of the Apes," etc. Address: 11 Aldwych, W.C.2. Telephone No.: Temple Bar 4686.

NUGENT, Elliott, actor and dramatic author; b. Dover, Ohio, U.S.A., 20 Sept., 1900; s. of John Charles Nugent and his wife Grace Mary (Fertig); e. Ohio State University; m. Norma Lee; has been on the stage ever since he was four years of age, appearing with his parents in vaudeville, at the Orpheum Theatre, Los Angeles, in 1904; made his first appearance in New York, at the Frazee Theatre, 13 Aug., 1921, as Tom Sterrett in "Dulcy"; at the Belmont, May, 1922, played "Kempy" James in "Kempy"; Frazee, Dec., 1923, Eddie Hudson in "The Wild Westcotts"; Klaw, Oct., 1924, Ted Alamyne in "The Rising Son"; Henry Miller, Apr., 1925, John Miller in "The Poor Nut"; at Chicago and on tour, 1927, played in "Hoosiers Abroad"; Klaw, Apr., 1928, played Jim Dolf in "The Breaks"; Hudson, Sept., 1928, William Abbott in "By Request"; Hammerstein's, Nov., 1928, Walter Meakin in "Good Boy"; Selwyn, Nov., 1931, Bing Allen in "Fast Service"; is part-author, with his father, of the following plays: "A Clean Town," 1922; "Kempy," 1922; "The Dumb-Bell," 1923; "The Rising Son," 1924; "The Poor Nut," 1925; "Human Nature," 1925; "The Trouper," 1926; "Nightstick" (with John Wray), 1927; "The Breaks," 1928;

"Fast Service," 1931; "The World's My Onion," 1935; in 1929 joined the Metro-Goldwyn-Mayer Company at Hollywood, as actor, author, and director of "talking" pictures, and has appeared in "College Life," "Wise Girls," "Father's Day," "Not So Dumb," "The Richest Man in the World," "The Single Standard," "The Unholy Three," "Sins of the Children," "The Last Flight," "What Wives don't Want," etc.; has directed the following among other films, "The Mouthpiece," "Life Begins," "Whistling in the Dark," "Three Cornered Moon," "If I Were Free," "Two Alone," "Strictly Dynamite," "She Loves Me Not," "Enter Madame," "Love in Bloom," "College Scandal" ("The Clock Strikes Eight"), etc. *Recreations*: Tennis and swimming *Clubs*: Lambs' and Players', New York. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

NUGENT, John Charles, actor and dramatic author; *b.* Niles, Ohio, U.S.A., 6 Apr., 1878; *s.* of Michael N. Nugent and his wife Bessie (Brennan); *e.* Reeves University, Ohio; *m.* Grace Mary Fertig; made his first appearance on the stage as a child, at the Somerset Theatre, Somerset, Ohio, Apr., 1888, as the child in "The Danites"; made his first appearance in New York, Oct., 1900, at the Union Square Theatre, as Jim Blair in "The Veteran," a vaudeville sketch; continued in vaudeville for many years, playing in his own and other sketches; at the Belmont Theatre, May, 1922, played "Dad" Bence in "Kempy"; Nov., 1923, Romeo in "The Dumb-Bell"; Klaw, Oct., 1924, Jim Alamyne in "The Rising Son"; Fifty-second Street, Mar., 1926, Larry Gilbert in "The Trouper"; Maxine Elliott Theatre, Oct., 1926, Hector Midge in "God Loves Us"; Masque Theatre, Apr., 1927, The Comedian in "The Comic"; Wallack's, Sept., 1927, Carleton Hazleton in "Mister Romeo"; Klaw, Apr., 1928, Jed Willis in "The Breaks"; Hudson, Sept., 1928, John Hector Henry in "By Request"; Lyceum, Jan., 1929, Mr. Ewing in "The Skyrocket"; Selwyn, Nov., 1931, John Blair in "Fast Service";

Waldorf, June, 1932, Thomas Maxwell in "That's Gratitude"; Pittsburgh, Sept., 1932, played in "Humpty Dumpty"; Biltmore, Jan., 1934, Herbert Kalness in "Big Hearted Herbert"; Vanderbilt, Sept., 1934, "King Tut" Jones in "Dream Child"; at Dennis, Mass., Sept., 1935, appeared in "Ah! Wilderness"; in 1929 went to Hollywood with the Metro-Goldwyn-Mayer Company, as actor, author, and director of "talking" pictures, and appeared in "The Rounders," "Wise Girls," "Navy Blues," "Father's Day," "The Big House," "Sins of the Children," "Love in the Rough," "Remote Control," "Many a Slip," "Love in Bloom," "Men Without Names," etc., is part-author with his son of the following plays: "A Clean Town," "Kempy," 1922; "The Dumb-Bell," 1923; "The Rising Son," 1924; "The Poor Nut," "Human Nature," 1925; "The Trouper," 1926; "Nightstick" (with John Wray), 1927; "The Breaks," 1928; "Fast Service," 1931; "The World's My Onion," 1935; also author of "Dream Child" ("Live Dangerously"), 1934; is a well-known public speaker, and author of many articles on theatrical and allied subjects. *Recreations*: Swimming and dancing. *Club*: The Lambs'. *Address*: Lambs' Club, 130 West Forty-fourth Street, New York City, U.S.A.

NUGENT, Moya, actress; *b.* 1901; made her first appearance on the stage at the Playhouse, 21 Sept., 1911, as Meenie in "Rip Van Winkle"; she next appeared at the Duke of York's Theatre, Dec., 1911, as the Baby Mermaid and Liza in "Peter Pan," which parts she also played in the three succeeding annual revivals of that play; at the Aldwych Theatre, Sept., 1913, played Maggie in "The Ever-Open Door"; at the Duke of York's, Nov., 1913, appeared as Isabella in "Quality Street"; at the Ambassadors', Oct., 1915, appeared in "More," and June, 1916, in "Pell-Mell"; at the Playhouse, May, 1917, appeared as Emily in "Wanted a Husband"; at the Grand Opera House, Belfast, Christmas, 1918, and at the Gaiety, Dublin, Christmas, 1919, played the Princess in "Old King Cole"; at the

New Theatre, July, 1920, played Joyce in "I'll Leave it to You"; at the Theatre Royal, Edinburgh, Christmas, 1920, played Cinderella; at the Queen's, Aug., 1921, Sarah in "My Nieces"; at the Lyric, Dec., 1922, Tilli in "Lilac Time"; Golder's Green, Aug., 1926, played in "Bits and Pieces"; Opera House, Manchester, Dec., 1926, played Polly Perkins in "Robinson Crusoe"; Apollo, Sept., 1927, Charlotte in "The Music Master"; London Pavilion, Mar., 1928, appeared in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; Drury Lane, Mar., 1930, played Zoe in "The Three Musketeers";

Apollo, Apr., 1931, Sally Hamil in "The New Gosssoon"; Drury Lane, Oct., 1931, Daisy Devon in "Cavalcade"; Adelphi, Sept., 1932, played in "Words and Music"; Adelphi, Oct., 1933, Miss Pratt in "Nymph Errand"; His Majesty's, Feb., 1934, Martha James in "Conversation Piece," and played the same part at the 44th Street Theatre, New York, Oct., 1934; after returning to England, in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in four one-act plays. Address: 26 Knolleys House, Compton Street, W.C.1. Telephone No.: Euston 2069.

O

OKER, Jane, actress (*née* Minnie Dorothy Peper); *b.* St. Louis, Mo., U.S.A., 17 June, 1880; *e.* St. Louis; *m.* Hale Hamilton (*mar. dis.*) (*see* SEVENTH EDITION).

OBEY, André, dramatic author; *b.* 1892; is the author of the following among other plays: "La Souriante Madame Beudet" (with Denys Amiel), 1921; "La Carcasse" (with Amiel), 1926; "Noë" ("Noah"), "Le Viol de Lucrèce," 1931, "La Bataille de la Marne," 1931, "Venus et Adonis," "Loire," "Richard III" (adaptation), 1933; "Don Juan," 1934; joined Jacques Copeau's company, "Les Copiaus," at Lyons, May, 1929; "Noë" and "Le Viol de Lucrèce," were the first plays presented by La Compagnie des Quinze at the Théâtre Vieux Colomblie, Jan., 1931; "La Bataille de La Marne" gained the Eugène Brieux prize, 1932.

O'BRIEN, Barry, producing manager and dramatic agent; *b.* London, 23 Dec., 1893; *s.* of Richard Barry O'Brien and his wife Kathleen (Teevan); *e.* St. Paul's School; was formerly an actor; in 1925 opened a dramatic agency, became active as producing manager in 1925, when he revived "The Young Person in Pink"; subsequently toured "Hay Fever" (with Eva Moore), 1925; "The Last

of Mrs. Cheyney" (Zena Dare), 1926; "The Duchess Decides" (Violet Vanbrugh), 1926; "The Cat's Cradle" (Ethel Irving), 1926; "Big Business" (Oscar Asche and Marie Löhr), 1926; "The Nineteenth Hole" (Iris Hoey), 1926; "The Ringer," 1926; "The Ghost Train," 1926; "Interference," 1927; "Lady Luck," 1927; "The Whole Town's Talking," 1927; "Mary Rose" (Fay Compton), 1927; made his first London production at the St. Martin's, June, 1927, with "Meet the Wife"; during 1928 presented "The Flying Squad," Lyceum; "The Squeaker," Shaftesbury; "The Man Who Changed His Name," Apollo; "Passing Brompton Road" (with Alban Limpus), Criterion; "The Mollusc," Comedy; "The Lad," Shaftesbury, 1929; "Persons Unknown," Shaftesbury; "The Calendar," 1929; toured "The Truth Game" (with Ivor Novello), 1929; "Bees and Honey" (with Limpus), New, 1930; "Her Shop" (with Limpus), Criterion, 1930; toured "The Letter" (with Gladys Cooper), "Getting Mother Married" (with Eva Moore), "Other Men's Wives" (with Zena Dare), 1930; "A Pair of Trousers," Criterion; "Blue Sky Beyond," Vaudeville; "The Merry Widow," Hippodrome; "Lilac Time," Globe, 1931; toured "Cynara," "The First Mrs. Fraser," "After All," "Nine Till Six,"

"Petticoat Influence," "Private Lives," 1931; presented Ruth Draper in provinces for the first time, 1932; "The Outsider," Apollo, 1932; toured "Counsel's Opinion," "For the Love of Mike," "Tell Her the Truth," 1932; "Hold My Hand," "Children in Uniform," "The Green Bay Tree," and "The Dubarry" (with Parnell and Zeitlin), 1933; "Cut for Partners," 1934; "The Wind and the Rain," 1934-35; "Double Door," 1934; "Family Affairs" and "Sweet Aloes," 1935. *Recreations*: Fishing and motor-ing. *Address*: 18 Charing Cross Road, W.C.2. *Telephone No.*: Temple Bar 6447.

O'BRIEN, Kate, dramatic author; *b.* Limerick, Ireland, 3 Dec., 1898; *d.* of Thomas O'Brien and his wife Katherine (Thornhill) (*see* SEVENTH EDITION)

O'BRIEN, Terence actor; *b.* Dublin, 25 Oct., 1887; *s.* of Terence O'Brien and his wife Marion Lorna (Preston); *e.* Highfield, Chertsey, and Godwin College, Margate; was formerly engaged in the City, for a few years; made his first appearance on the stage at the Public Hall, Woking, in 1908, as the Sea Captain in "Twelfth Night"; made his first appearance in London, at the Lyceum Theatre, 1909, as the First Player in "Hamlet"; subsequently appeared at the same theatre in "The Prisoner of the Bastille," "The Proud Prince" and "East Lynne"; in 1911 accompanied Matheson Lang on his South African tour, subsequently touring with him in India, China, and the Philippines; on returning to London, appeared at the Haymarket, 1913, in "The Pretenders"; returned to South Africa, with the Stratford-on-Avon Players, playing juveniles; on returning to London, fulfilled several engagements as understudy; subsequently joined the British Army; at the St. James's, Dec., 1915, played Morocco and Tubal in "The Merchant of Venice"; at the Strand, 1916, played Holman in "Mr. Wu," and Black Tom in "Pete," and as understudy to Matheson Lang, played Shylock, and Wu Li Chang in "Mr. Wu," in one day; in

Sept., 1916, joined the "Old Vic" company as leading man, playing Othello, Hamlet, Benedick, Brutus, Henry V, etc.; in 1917 toured as Oswald in "Ghosts"; subsequently played a season at the Liverpool Repertory Theatre; at the Court Theatre, under J. B. Fagan, Oct., 1918, played Orsino in "Twelfth Night," and Mar., 1919, Trip in "The School for Scandal"; Oct., 1919, Bassanio in "The Merchant of Venice"; Dec., 1920, Demetrius in "A Midsummer Night's Dream"; Feb., 1921, Prince John in "King Henry IV" (part II); then for nearly three years toured as leading man in the Bernard Shaw Repertory Company, playing John Tanner, Henry Higgins, Eugene Marchbanks, Valentine, Juggins, Andrew Undershaft, and Louis Dubetat; at the Court, Feb., 1924, played Burge Lubin in part III, and Martellus in part V, of "Back to Methuselah"; at the Savoy, July, 1924, played Sergeant Flynn in "In the Snare," and subsequently, Sir Terence O'Moy in the same play; at the Everyman, Nov., 1924, Joshua Wilson in "Clogs to Clogs"; at "Q," Jan., 1925, played Horace Parker in "A Message from Mars"; Kingsway, Apr., 1925, the Centurion in "Caesar and Cleopatra"; Lyric, July, 1925, Captain Kaschumowsky in "The Czarina"; Kingsway, Aug., 1925, the First Player in "Hamlet" (in modern dress); Scala (for the Renaissance Society), Oct., 1925, Monticello in "The White Devil"; "Q," Dec., 1925, to Feb., 1926, played in "The Lifting," "Rust," and "The Joy-Ride"; Arts, Sept., 1927, played Jo Howard in "Master"; subsequently with the Birmingham Repertory Company; in Nov., 1928, went to India and the Far East with the Macdona Players in Shaw repertory; on returning to England, produced several plays, 1929-30; during 1931, again toured with the Macdona Players; St. James's, Apr., 1932, played Montano in "Othello," and Gratiano in "The Merchant of Venice"; Garrick, June, 1933, Sozan-off in "Clear All Wires."

O'BRIEN, Virginia, actress and vocalist; *b.* Trenton, New Jersey,

U.S.A., 14 Dec., 1896; *d.* of William O'Brien and his wife Mary Teresa (Dowd); *e.* St. Joseph Convent, and New England Conservatory, Boston; *m.* Donald Brian; studied music at the Conservatory, under Charles Bennett, Yeatman Griffith, and Arthur Laurason; made her first appearance on the stage at Parson's Theatre, Hartford, Conn., 5 Nov., 1917, in the chorus, in "Her Regiment"; made her first appearance on the New York stage, at the Broadhurst Theatre, 12 Nov., 1917, in the same piece; at the New Amsterdam, 16 Sept., 1918, played Zellie in "The Girl Behind the Gun"; during 1919, toured in "The Royal Vagabond," and at the Selwyn Theatre, succeeded Peggy Wood as Julie in "Buddies"; during 1920, appeared as Mary Howells in "Mary"; at the Century, Dec., 1921, played Mascha in a revival of "The Chocolate Soldier"; in 1922, appeared in "vaudeville" with Donald Brian, and in "Sue, Dear," and "Marjolaine," at the Globe, Mar., 1923, played Jill Malone in "Jack and Jill"; Liberty, Dec., 1923, Rosie in "The Rise of Rosie O'Reilly"; Shubert, Apr., 1925, Lady Psyche in "Princess Ida"; during 1925-6, toured as Pauline in "No, No, Nanette," and during 1927, as Evelyn Devine in "Castles in the Air"; at the Vanderbilt, Nov., 1929, played Helen McCoy in "How's Your Health?"; Erlanger's, Sept., 1931, Sonia in a revival of "The Merry Widow"; in Sept., 1932, toured in the same part; is a member of Actors' Equity Association and Catholic Actors' Guild. *Address*: 30 Arleigh Road, Great Neck, Long Island, U.S.A. *Telephone No.*: Great Neck 1725.

O'BRIEN-MOORE, Erin, actress; *b.* 2 May, 1908; *d.* of J. B. L. O'Brien-Moore and his wife Agnes (Jenkins); originally intended to become an artist, and was trained in painting and modelling; made her first appearance on the New York stage at the Charles Hopkins Theatre, 21 Jan., 1926, as the Maid in "The Makropoulos Secret"; at Chanin's 46th Street, Aug., 1926, played Marianna in "My Country"; Greenwich Village, Feb., 1927, Elsa Lally in "Lally"; joined Harry Green's company and accompanied him

to London, where she made her first appearance, at the Apollo, 6 Sept., 1927, as Helen Stanton in "The Music Master"; after her return to New York, appeared at the Provincetown Theatre, Apr., 1928, as Me in "Him"; Bijou, June, 1928, succeeded Marguerite Churchill as Marion Hardy in "Skidding"; Playhouse, Jan., 1929, played Rose Moran in "Street Scene," and returned to London, Sept., 1930, to play the same part, at the Globe Theatre; returned to America, 1931, and toured in the same part; at the John Golden Theatre, Feb., 1932, played Vera Marsh in "Riddle Me This!"; at Magnolia, Mass., July, 1932, played in the Magnolia "stock" company; Lyceum, New York, Oct., 1932, played Peggy Chase in "Men Must Fight"; at Jackson Heights, July, 1933, appeared in "Strictly Dynamite"; National, New York, Dec., 1933, played Malkele in "Yoshe Kalb"; at the Biltmore, Los Angeles, May, 1934, appeared in "Memory"; Curran, San Francisco, Jan., 1935, in "Merrily We Roll Along"; entered films, 1934, and has appeared in "His Greatest Gamble," "Little Men," "Dangerous Corner," "Our Little Girl," "Streamline Express," "Seven Keys to Baldpate," etc. *Address*: 400 East 49th Street, New York City, U.S.A. *Telephone No.*: Plaza 3-9740.

O'CASEY, Sean, dramatic author; *b.* Dublin, 1884; *e.* Dublin; *m.* Eileen Carey (Katherine Reynolds); was formerly in succession a builder's labourer, railway labourer, and general labourer; his first play was "Cathleen Listens In," produced at the Abbey Theatre, Dublin, Oct., 1923; has since written "Nannie's Night Out," Abbey, Sept., 1924; "Juno and the Paycock," which was his first big success, produced at the Royalty, Nov., 1925; "The Plough and the Stars," Abbey Theatre, Dublin, Feb., 1926, and Fortune, London, May, 1926; "The Shadow of a Gunman," Court, May, 1927; "The Silver Tassie," 1929; "Within the Gates," 1934; gained the Hawthornnden Prize, 1926. *Address*: 49 Overstrand Mansions, Prince of Wales's Road, London, S.W.11. *Telephone No.*: Macaulay 2566.

O'CONNELL, Hugh, actor; *b.* New York City, U.S.A., 4 Aug., 1898; *s.* of Hugh O'Connell and his wife Jane (Butler); *e.* Appleton, Wisconsin, and Chicago Musical College; was engaged as an usher in a Chicago theatre, before he made his first appearance on the stage; joined a small travelling company, and gained much experience, prior to appearing in Chicago in 1920, in "Toto"; made his first appearance on the New York stage, at the 49th Street Theatre, 26 Dec., 1921, as Harry Stewart in "Face Value"; 48th Street, Aug., 1923, played James Cartier in "Zeno"; Central Park, Dec., 1925, Maurice Burr in "Cousin Sonia"; Little, Feb., 1926, Everett in "The Wisdom Tooth"; Waldorf, Oct., 1926, Alfred Lowell in "Sure Fire"; 49th Street, Jan., 1927, Texas Dan in "Ballyhoo"; National, Feb., 1927, Darcy in "Fog"; Ambassadors', Nov., 1927, Miller in "The Racket"; Henry Miller Theatre, Aug., 1928, Charlie Haven in "Gentlemen of the Press"; John Golden, Oct., 1929, Chris Chapman in "Week-End"; Sam H. Harris, Jan., 1930, Littleton Looney in "A Sap from Syracuse" ("So Was Napoleon!"); Music Box, Sept., 1930, George Lewis in "Once in a Lifetime"; New Amsterdam, Feb., 1932, Martin Van Buren Mashbesh in "Face the Music"; Playhouse, Feb., 1933, Jim Langdon in "A Saturday Night"; at Long Branch, N.J., July, 1933, played "The Phantom" in "American Plan"; Cort, May, 1934, Burleigh Sullivan in "The Milky Way"; El Capitan, Los Angeles, Aug., 1935, Billy Crocker in "Anything Goes"; has appeared in films since 1931, in "The Smiling Lieutenant," "Secrets of a Secretary," "Personal Maid," "Broadway Through a Keyhole," "Gift of Gab," "Cheating Cheaters," "Strange Wives," "It Happened in New York," "Chinatown Squad," "Diamond Jim," "Manhattan Moon," "She Gets Her Man." *Clubs*: Lambs' and Players', New York. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

O'CONNOR, Una, actress; *b.* Belfast, Ireland; *e.* Omagh, Belfast, and London; made her first appearance on the stage at the Abbey Theatre,

Dublin, in 1911, as Jessie in "The Shewing Up of Blanco Posnet"; went to New York, and made her first appearance there, at the Maxine Elliott Theatre, 23 Nov., 1911, in the same part; made her first appearance in London at the Court Theatre, 28 June, 1913, as Aunt Jug in "The Magic Glass"; at the Kingsway, Dec., 1915, played Grannie in "The Starlight Express"; during 1917-18 toured for two years as the Mother in "Damaged Goods"; at the Savoy, Apr., 1920, appeared as Miss O'Hara in "Paddy the Next Best Thing," which she played for two years; at the Haymarket, Jan., 1923, played Mrs. Plumbridge in "Plus Fours"; scored a great success when she appeared at the Apollo, Mar., 1924, as the Waitress in "The Fake," and went to New York to play the same part at the Hudson Theatre, Oct., 1924; on returning to London, appeared at the St. Martin's, July, 1925, as the Cook in "The Show"; at the Lyceum, July, 1925, again played in "The Fake"; Comedy, Nov., 1925, Miss Bibby in "The Ring o' Bells"; Everyman, Jan., 1926, the Barmaid in "The Man Who Was Thursday"; at the "Q," Mar., 1926, and Little, Apr., 1926, made a big success when she appeared as Ellen Keegan in "Autumn Fire"; at the Little, July, 1926, played Mabel Hemworth in "Distinguished Villa"; Klaw, New York, Oct., 1926, played Ellen in "Autumn Fire"; on her return, appeared at the Globe, July, 1927, as Martha in "The Village"; Criterion, Nov., 1927, played Miss Cathcart in "Chance Acquaintance"; Adelphi, Nov., 1927, Mrs. Jowett in "The Big Drum"; Court, Feb., 1928, the Third Witch in "Macbeth" (in modern dress); Lyric, Hammersmith, Apr., 1928, Aunt Deborah in "Love in a Village"; Everyman, Nov., 1928, Mrs. Jones in "The Silver Box"; Dec., 1928, Miss Kite in "The Passing of the Third Floor Back"; Wyndham's, June, 1929, The Woman in "Exiled"; Apollo, Oct., 1929, Mrs. Foran in "The Silver Tassie"; Everyman, Dec., 1929, Miss Kite in "The Passing of the Third Floor Back"; Sept., 1930, Ellen Nolan in "The Far-off Hills"; St. James's, Feb., 1931, Cousin Valérie in "Eti-

enne"; Drury Lane, Oct., 1931, Ellen Bridges in "Cavalcade"; Abbey Theatre, Dublin, Nov., 1932, Isobel in "Sheridan's Mills"; during 1932, appeared in the film, "Timbuctoo"; subsequently went to Hollywood to appear in the film "Cavalcade," and has since appeared in "Pleasure Cruise," "Mary Stevens, M.D.," "The Invisible Man," "Horseplay," "Orient Express," "All Men Are Enemies," "The Poor Rich," "Stingaree," "The Barretts of Wimpole Street," "Chained," "Father Brown, Detective," "David Copperfield," "The Informer," "Bride of Frankenstein," "Thunder in the Night," "The Imperfect Lady" ("The Perfect Gentleman"); has appeared in a number of parts for the Repertory Players, Play Actors, etc. *Favourite parts:* Mrs. Jones in "The Silver Box," Ellen in "Autumn Fire," and the Waitress in "The Fake." *Recreation.* Modelling in clay.

ODELL, George C. D., dramatic historian and professor of dramatic literature; *b.* Newburgh, New York, U.S.A., 19 Mar., 1866; *s.* of Benjamin B. Odell and his wife Ophelia (Bookstaver); *e.* Columbia University, M.A., and Ph.D.; appointed instructor, 1895, and later professor of English at Columbia University; succeeded the late Brander Matthews as professor of dramatic literature in 1924; is the author of "Shakespeare, from Betterton to Irving," 1920; "Annals of the New York Stage," to be completed in about ten volumes, of which two were published in 1927, two in 1929, and three in 1931; has also edited editions of Shakespeare's plays. *Clubs:* Players' and Century. *Address:* Hotel Seymour, W. 45th Street, New York City, U.S.A.

ODETS, Clifford, actor and dramatic author; *b.* Philadelphia, Pa., U.S.A., 1906; made his first appearance in "stock," and played with various companies for five years; at the Guild Theatre, New York, 29 Dec., 1930, played Arthur Weldon in "Midnight"; Sept., 1931, Reuben in "The House of Connelly"; Dec., 1931, in "1931"; Group, Mar., 1932, played Mateo in

"Night Over Taos"; Maxine Elliott (for the Group), Jan., 1933, Eugene in "By Night"; Lyceum, May, 1933, Andrey Brikin in "They All Come to Moscow"; Broadhurst (Group), Sept., 1933, Houghton in "Men in White"; Morosco (Group), Nov., 1934, Burns and Jolais in "Gold Eagle Guy"; Longacre (Group), Mar., 1935, Dr. Benjamin in "Waiting for Lefty"; is the author of "Awake and Sing," "Waiting for Lefty," "Till the Day I Die," "Paradise Lost," 1935. *Recreation:* Music. *Address:* Group Theatre (Inc.), 246 West 44th Street, New York City, U.S.A. *Telephone No.:* Pennsylvania 6-7234; or 1 University Place, New York City.

ODETTE, Mary, actress; *b.* Dieppe, 10 Aug., 1901; *d.* of Gustave Goimbault and his wife Mary Amelia (Lorimer); *e.* privately; *m.* John Hardacre; formerly known as Odette Goimbault (*see* SEVENTH EDITION).

O'DOHERTY, Eileen (Anna Walker); *b.* Dublin, Sept., 1891; *d.* of Eileen (O'Doherty) and Matthew Walker; *e.* Dublin (*see* SEVENTH EDITION).

O'DOHERTY, Mignon, actress; *b.* Brisbane, Queensland, Australia, 30 Jan., 1890; *d.* of Edward O'Doherty and his wife Maud (French), *d.* of Major-General Sir George French, K.C.M.G.; *e.* Royal School, Bath, and Paris; *m.* Tom Nesbitt; was a student at the Academy of Dramatic Art; made her first appearance on the stage at the Globe Theatre, 26 Apr., 1913, as Angélique in "Lady Frederick"; later in the year toured with Leonard Boyne in "General John Regan"; in 1914 toured as Emily Rhead in "Milestones"; at the Haymarket, Jan., 1915, played Lucy in "The Recruiting Officer"; at the Royalty, July, 1916, played Miriam Leigh in "The Man who Stayed at Home"; at the St. Martin's, 1917, played The Nurse in "Damaged Goods"; subsequently toured in the same part; at the Ambassadors', Feb., 1918, played Bridget in "The Little Brother"; at the Court, Oct., 1918, appeared as Maria in "Twelfth Night"; June,

1919, Kate Buckley in "The Lost Leader"; at the Duke of York's, Apr., 1920, Madame Klopoff in "The Government Inspector"; June, 1920, Rosalie in "Madame Sand"; at the Ambassadors', Sept., 1920, Baby in "The White-Headed Boy"; at the Aldwych, Apr., 1922, Mrs. Geoghegan in the same play; she then went to America; at the Fulton Theatre, New York, Dec., 1922, played Audrey Carlton in "Secrets"; Cathy Donovan and Widow Gorman in "The Merry Wives of Gotham"; at the Cort Theatre, Dec., 1924, played in "Carnival"; returned to London, and appeared at the Adelphi, Sept., 1925, as Mrs. Armitage and Sister Virginia in "The Green Hat"; Queen's, Sept., 1926, played Julia in "And So To Bed"; Globe, Mar., 1927, the Janitress in "The Spook Sonata"; subsequently toured with Edna Best, as Linda, in "The Constant Nymph"; Arts, Sept., 1928, Lena in "Diversion"; St. James's, Feb., 1929, Mrs. Prew in "Fame"; Haymarket, June, 1931, Joanna Sleath in "Marry at Leisure"; Arts, Oct., 1931, Mrs. Crump in "Vile Bodies"; Ambassadors', Feb., 1932, Sally in "So Far and No Father"; Royalty, Mar., 1935, Mrs. Murat-Blood in "Frolic Wind"; Westminster (for the Charta Theatre), May, 1935, Lady Margaret Tatler in "Disturbance"; has appeared in films, in "Autumn Crocus," etc. *Recreations:* Golf, bridge, and dancing. *Address:* 30 Hans Road, S.W.3. *Telephone No.:* Kensington 3237.

O'DONOVAN, Fred, actor; *b.* Dublin, 14 Oct., 1889; *s.* of Robert Henry O'Donovan and his wife Lilian (Oakes); *e.* Diocesan Intermediate School, Dublin; *m.* Joyce Chancellor; was originally employed in a land agent's office; made his first appearance on the stage, at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 13 Feb., 1908, in the title-*role* of "The Man Who Missed the Tide"; made his first appearance on the London stage, at the Court Theatre, 7 June, 1909, as the Playboy in "The Playboy of the Western World," and the Wandering Song-maker in "Dervorgilla"; has since

played the following among other parts: Michael Miskell in "The Workhouse Ward," Robert Emmett in "An Imaginary Conversation," Blanco Posnet in "The Shewing-up of Blanco Posnet," Naisi in "Deirdre of the Sorrows," Laegerie in "The Green Helmet," Myles Gorman in "Thomas Muskerry," Hyacinth Halvey in the play of that name, Jack Hurley in "Harvest," Malachi Naughton in "The Image," Brian O'Neill in "The Eloquent Dempsey," Jim in "The Glittering Gate," Brian Connor in "The Cross Roads," Martin Whelan in "The Casting Out of Martin Whelan," Hugh Morrissey in "Birthright," Ard in "The Deliverer," the King in "King Argimines," Octave in "The Rogueries of Scapin," Hyacinth Halvey in "The Full Moon," John Clancy in "The Clancy Name," Patsy Ward in "The Love Charm," Aleel in "The Countess Cathleen," Robert Donnelly in "Family Failing," Maurice in "Maurice Harte," James Nugent in "Patriots," Dr. Luke Diamond in "The Bribe," Sergeant Dooley in "Duty," Phil Keegan in "The Supplanter," Andy Rourke in "A Minute's Wait," Thomas Fenton in "The Crossing," Tom Robinson in "The Slough," Robert Emmett in "The Dreamers," Pat O'Malley in "Shanwalla," Stanley Walker in "The Prodigal," Andy Kelly in "Partition," Denis in "The White Headed Boy," Father Tom Moran in "Crusaders," Malachi Phelan in "Fox and Geese," Stephen O'Moore in "The Parnellite," Michael John Dillon in "The Strong Hand," Lucius Lenihan in "The Lost Leader," John Foley in "The Grabber," Shawn Farrahar in "Atonement," Peter Rooney in "The Skipper's Submarine," Gregory Parke in "Sable and Gold," and Flynn in "Flat-Iron Flynn"; has also appeared at the Hicks Theatre, July, 1909, as John Waterbury, M.P., in "His Borrowed Plumes," and at the Palace and Coliseum in one-act plays; has also toured through the United States in "The Playboy of the Western World," which was stopped by rioters on the occasion of its first performance at

the Maxine Elliott Theatre, New York, Nov., 1911; was producer and manager of the Abbey Theatre, Dublin, 1917-19; at the Ambassadors', Sept., 1920, played John Duffy in "The White Headed Boy"; again appeared in "The Playboy of the Western World," and as Peter Keegan in "John Bull's Other Island," at the Court Theatre, 1921; at the Aldwych, Apr., 1922, again appeared in "The White Headed Boy"; at the Everyman Theatre, Jan., 1923, played Doctor Perron in "Medium," and Mr. Joseph Cuthbertson in "The Philanderer"; Feb., 1923, Mr. Durrows in "At Mrs. Beam's," and the same part at the Royalty, Apr., 1923; at the Everyman, Dec., 1923, played Sir William Meadows in "Love in a Village"; at the Prince's, Oct., 1924, James Callaghan in "The Blue Peter"; at the Everyman, Dec., 1924, Randal in "The Tyranny of Home," and Cuthbertson in "The Philanderer"; Little, Mar., 1925, Peter O'Hare in "Preserving Pat"; Lyric, Hammer-smith, May, 1925, Lopakhin in "The Cherry Orchard"; Regent (for the Phoenix Society), July, 1925, Johnson in "The Rehearsal"; Royalty, Oct., 1925, again played Christopher Mahon in "The Playboy of the Western World"; in the same month went to South Africa with Franklin Dyall, to play in "Sacred and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; subsequently toured through Portuguese East Africa, and Kenya Colony; at the Vaudeville, Mar. 1927, played Hugh O'Cahan in "Professor Tim"; he then toured as Mr. Pepys in "And So To Bed," and went to America to play the same part; returned in 1928, and again toured as Mr. Pepys; "Q," Dec., 1928, played Tom Weeden in "High Tide—Low Tide"; Court, Jan., 1929, Jimmy Craig in "The Eternal Flame"; "Q," Jan.-Mar., 1929, played in "The Local Rag," and "The Far-off Hills"; Everyman and Criterion, Sept., 1930, again played in "The Far-off Hills"; Criterion, Oct., 1930, played in a revival of "The Playboy of the Western World"; Nov., 1930, Dr. Lucius O'Grady in a revival of "General John Regan"; Aug., 1931, toured with

Angela Baddeley in South Africa in "Marigold," "Autumn Crocus," "The Truth Game," etc.; on returning to London, appeared at the Savoy, Apr., 1932, as Charles Murfree in "Old Man Murphy"; Aug., 1932, toured as Sean Macaward in "Pay the Piper," and Mike Duddy in "Mountain Dew"; Arts, Jan., 1933, Rev. Father Duffy in "Things That Are Caesar's"; "Q," June, 1933, Corrigan in "The Haunted Legacy"; Gate, Sept., 1933, Salesio in "As You Desire Me"; Fulham, Dec., 1933, and Little, Feb., 1934, Dan Deegan in "Paul Twynning"; Embassy, June, 1934, Mr. Blaney in "Mrs. McConaghy's Money"; "Q," July, 1934, Ryan in "Line Engaged"; Westminster, Sept., 1934, Commandant Lanigan in "The Moon in the Yellow River," playing the same part at the Haymarket, Nov., 1934; Westminster, July, 1934, Count Wolfsberg in "Marriage Makes It Easy"; acted as producer of "Sunday Island," 1927; "The Local Rag," and "Before Midnight," 1929; "Nemesis," "The Moon in the Yellow River," 1934. *Favourite part*: Blanco Posnet. *Recreations*: Walking, motoring, and cycling. *Address*: 7 Sandringham Road, N.W.11. *Telephone No.*: Speedwell 6636.

OENSLAGER, Donald, designer; *b.* Harrisburg, Pa., U.S.A., 7 Mar., 1902; s. of John Oenslager, jun., and his wife Jane (Connely); *e.* Phillips' Exeter Academy, and Harvard University; formerly an actor, and appeared at Greenwich Village, 11 Nov., 1924, in "Desire Under the Elms"; designed his first work for a ballet, "Sooner or Later," 1925; among productions he has since designed in New York, are "Morals," "A Bit o' Love," 1925; "Good News," 1927; "L'histoire de Soldat," "The New Moon," "Follow Thru," 1928; "Girl Crazy," "Overture," 1930; "Whistling in the Dark," 1932; "Forsaking All Others," "Keeper of the Keys," "Jezebel," "Uncle Tom's Cabin," 1933; "Salome," "The Lady from the Sea," "Dance with Your Gods," "Divided by Three," "Tristan and Isolde," "Rosenkavalier," "The Farmer Takes a Wife," "Anything Goes," "Gold-Eagle Guy," 1934; "Something Gay,"

"Sweet Mystery of Life," "First Lady," 1935. *Clubs*: Players', Harvard and Coffee House. *Address*: 240 East 79th Street, New York City, U.S.A. *Telephone No.*: Butterfield 8-0421.

O'FARRELL, Mary, actress; *b.* London, 27 May, 1892; *d.* of James O'Farrell and his wife Joanna (Murphy); *e.* Convent of Ladies of Mary, London; made her first appearance on the stage at the Criterion, 6 July, 1911, walking on in "The Girl Who Couldn't Lie"; at Drury Lane, Sept., 1911, appeared in "The Hope"; her first part of any importance was Mrs. Thynne in "Mrs. Skeffington," in which she toured from Dec., 1911; at the Whitney Theatre (now Strand), Feb., 1912, played Nancy in "A Member of Tattersall's"; at the Little Theatre, Nov., 1912, Barbara Morrison in "Barbara Grows Up"; was engaged at the Royalty, 1912-13, during the run of "Milestones," as understudy, and appeared on several occasions as Emily Rhead; at the New Theatre, Aug., 1913, played Lizzie Hopton in "The Big Game"; at the Globe, Oct., 1913, Lady Morecambe in "People Like Ourselves"; at the Prince of Wales's, June, 1914, appeared as Mabel Lamson in "The Bill"; subsequently played sketches in variety theatres; at the Comedy, June, 1915, appeared as Mrs. Trevor in "Mr. and Mrs. Ponsonby"; she then toured as Peg in "Peg o' My Heart," 1915-16; early in 1916 was engaged as understudy at Wyndham's Theatre, in "The Ware Case," and "A Kiss for Cinderella"; at Wyndham's, Aug., 1916, played Dorothy Marston in "The Sister-in-Law"; at the Globe, Oct., 1916, Peg in "Peg o' My Heart"; Apr., 1917, toured as Betty in "General Post," and appeared at the Haymarket, Aug., 1917, in the same part; at the St. James's, Sept., 1917, appeared as Lady Jessica Nepean in "The Liars"; at the Palace, Dec., 1917, as Kitty O'Malley in "Pamela"; at the Strand, Mar., 1918, succeeded Shirley Kellogg as Nan Carey in "Cheating Cheaters"; at the Haymarket, June, 1918, played Patricia O'Brien in "Marmaduke"; at the Gaiety, Manchester, Nov., 1918,

Rosamund in "The Farringdon Case"; at the Lyceum, Sheffield, Mar., 1919, Helen Graham in "Uncle Ned," and toured in this part; during 1920 toured as Paddy in "Paddy the Next Best Thing"; at the Duke of York's, May, 1921, played Mary Hudson in "The Tartan Peril"; at His Majesty's, May, 1923, played Bridget Cromwell in "Oliver Cromwell"; during 1924 again toured in "Peg o' My Heart"; Lyric, May, 1925, played Val Chantess in "Just a King"; "Q," July, 1925, Mrs. Baxter in "The Mollusc"; Sept., 1925, Angela Fane in "The Life Line"; Scala (for the Playmates), July, 1926, Phyllis Brabeson in "Quicksands of Youth"; in May, 1930, toured as Lady Angela Leigh in "The Silent Flyer"; Everyman, June, 1931, Nancy Flynn in "Facing the Shadow"; Sept., 1931, Ellen Keegan in "Autumn Fire"; Westminster, Nov., 1932, Madeleine in "Follow Me"; Embassy, Jan., 1933, Ellen Croy in "The Young Huntress"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Claudia Procula in "Caesar's Friend." *Recreations*: Music, reading, golf, tennis, and billiards. *Address*: 7 Chalcot Gardens, N.W.3. *Telephone No.*: Primrose 2063.

OLAND, Warner, actor; *b.* Umea, Sweden, 3 Oct., 1880; *s.* of Jonas J. Oland and his wife Maria (Fosberg); *e.* Boston, Mass., U.S.A.; *m.* Edith Shearn; made his first appearance on the stage at the Garden Theatre, New York, 28 Nov., 1898, in a minor rôle in "The Christian"; toured all over the United States, and appeared in Shakespearean repertory with E. H. Sothern and Julia Marlowe; appeared at the Victoria, New York, 1902, as Captain Cavalli in "The Eternal City"; appeared at the Bijou, New York, Sept.-Dec., 1907, with Nazimova, as Ragnar Brovik in "The Master Builder," in "A Doll's House," "Comtesse Coquette," etc.; Hudson, Mar., 1908, played Falk in "Love's Comedy"; Hudson, Nov., 1911, Stanard Dole in "The Price"; Berkeley, Apr., 1912, the Captain of Cavalry in "The Father," which he also adapted; in 1913, toured as John Schuyler in "A Fool There Was"; in 1916, toured as Baron André

in "The Yellow Ticket"; commenced film career 1920, and has appeared in "Sin," "The Jewels of the Madonna," "Patria," "The Cigarette Girl," "The Naulakha," "Mandarin Gold," "The Avalanche," "The Witness for the Defense," "Twin Pawns," "The Third Eye," "The Phantom Fox," "Convict 993," "His Children's Children," "East is West," "The Pride of Palomar," "Don Q," "The Marriage Clause," "Don Juan," "The Mystery Club," "Infatuation," "The Jazz Singer," "Tong War," "Love's Dream," "The Scarlet Lady," "The Wheel of Chance," "The Faker," "Chinatown Nights," "The Mighty," "The Mysterious Dr. Fu Manchu," "The Studio Murder Case," "A Dangerous Paradise," "Paramount on Parade," "The Return of Dr. Fu Manchu," "The Vagabond King," "Charlie Chan Carries On," "Dishonored," "The Black Camel," "The Shanghai Express," "The Daughter of the Dragon," "Charlie Chan's Chance," "The Big Gamble," "Passport to Hell" ("Burnt Offering"), "The Son-Daughter," "Before Dawn," "Chan's Greatest Case," "As Husbands Go," "Mandalay," "Bull-Dog Drummond Strikes Back," "Charlie Chan's Courage," "Charlie Chan in London," "The Painted Veil," "Charlie Chan in Paris," "The Werewolf of London," "Charlie Chan in Egypt," "Shanghai," etc.

OLDHAM, Derek, actor and vocalist; *b.* Accrington, Lancs, 29 Mar, 1892; *s.* of Thomas Oldham and his wife Harriett Elizabeth (Stephens); *e.* privately in Lancashire; *m.* Winnie Melville; was formerly engaged as a bank clerk; made his first appearance on the stage at the London Pavilion, Apr., 1914, as Julien in an operetta, "The Daring of Diane"; at the Lyric Theatre, Sept., 1914, appeared as Bumerli in "The Chocolate Soldier"; in Nov., 1914, joined the Scots Guards; received a commission in East Lancs Regiment, Dec., 1915; mentioned in despatches, France, 1917; awarded the Military Cross, in Macedonia, 1918; demobilised July, 1919, and joined the D'Oyly Carte Opera Company, Aug., 1919; at the Prince's Theatre, with this company, Sept., 1919, to

Jan., 1920, appeared as Marco in "The Gondoliers," Lord Tolloller in "Iolanthe," Nanki-Poo in "The Mikado," Colonel Fairfax in "The Yeomen of the Guard," Ralph Rackstraw in "H.M.S. Pinafore," Cyril in "Princess Ida," Alexis in "The Sorcerer"; subsequently toured with the company when he also appeared as Richard in "Ruddigore"; returned to London for the season at the Prince's Theatre, 1921-22; severed his connection with the D'Oyly Carte company in July, 1922, and in that month, at the Lyric Theatre, succeeded Austin Melford as Horace Wigg in "Whirled Into Happiness"; at Daly's, May, 1923, played the Viscomte Camille de Jolidon in the revival of "The Merry Widow"; Dec., 1923, the Comte D'Estrades in "Madame Pompadour"; Drury Lane, Mar., 1925, Jim Kenyon in "Rose Marie"; Winter Garden, Apr., 1927, François Villon in "The Vagabond King"; appeared at the Coliseum, Sept., 1928, with a repertory of songs; Dec., 1928, toured as Captain James Wynegate in "Winona"; rejoined the D'Oyly Carte Company, 1929, and appeared in all his old parts at the Savoy, 1929-30; during 1930, toured as Sir George Fairmount in "Blue Eyes"; Drury Lane, Jan., 1931, played Captain Anthony Darrell in "The Song of the Drum"; during 1931-32, appeared at variety theatres; London Hippodrome, Sept., 1932, played the Viscomte de Jolidon in the revival of "The Merry Widow"; during 1933, toured as Pierre Birabeau in "The Desert Song"; Alhambra, Dec., 1933, played Baron Franz Schober in "Lilac Time"; rejoined the D'Oyly Carte Opera Company, and proceeded to America, opening at the Martin Beck Theatre, New York, Sept., 1934, and singing all his old parts, also Frederic in "The Pirates of Penzance," and Hilarion in "Princess Ida"; on returning to London, appeared at the Coliseum, May, 1935, as Franz in "Dancing City"; in Aug., 1935, toured as Baron Schober in "Lilac Time"; entered films, 1934, and has appeared in "On the Air," "The Broken Rosary," "Charing Cross Road," etc. *Recreations:* Tennis and photography. *Address:* 15 Bourdon Street, Berkeley

Square, London, W.1. Telephone No. : Mayfair 0781.

OLIFFE, Geraldine, actress; *m.* Otway Compton (*see FIFTH EDITION*).

OLIVE, Edyth, actress; *e.* at Newton Abbot, Devon; *m.* Arthur Applin, actor and author; studied at the Guildhall School of Music (*see SIXTH EDITION*).

OLIVER, Barrie, actor and dancer; *b.* West Point, Mississippi, U.S.A., 12 Jan., 1900; *s.* of Isaac Augustus Oliver and his wife Eleanor (Ellis); *e.* St. Bernard's College, Cullman, Ala.; was formerly engaged with the Hearst publications in New York; made his first appearance on the stage in vaudeville, appearing at the Alhambra, New York, Mar., 1923; at Chicago, 1924, appeared in "The Greenwich Village Follies"; came to London in 1925, and appeared at the Café de Paris in dances, Aug., 1925; made his first appearance on the London stage at the Shaftesbury, 8 Sept., 1926, as Charles Crawford in "Just a Kiss"; in Apr., 1927, toured as Robert Barker in "Two Little Girls in Blue"; appeared at the London Pavilion, Nov., 1927, in "One Dam Thing After Another"; at the Vaudeville, Aug., 1928, played in "Charlot, 1928"; subsequently returned to America; at the Broadway, New York, Dec., 1930, played James Livingstone in "The New Yorkers"; San Francisco, May, 1932, appeared in "Love Time"; has appeared in films, including "The Musical Beauty Shop," "The Jerry Builders," "The New Waiter," etc., has also appeared in *revue* in France. *Recreations*: Tennis, motoring, and swimming. *Clubs*: Embassy and "500."

OLIVER, Edna May (*née* Nutter), actress; *b.* Boston, Mass., U.S.A., Sept., 1885; *e.* Boston; *m.* D. W. Pratt (*mar. dis.*); originally intended to follow a musical career; made her first appearance on the stage in Boston, 1911; first appeared in New York, at the Fulton Theatre, 5 Dec., 1916, as Juliet in "The Master"; at the Princess, Feb., 1917, played Penelope Budd, in "Oh, Boy!"; Lyric, Nov., 1919,

Mrs. Hobson in "The Rose of China"; Nora Bayes Theatre, Feb., 1920, Mrs. Judson Mitchell in "My Golden Girl"; Liberty, Nov., 1920, Mrs. Francis Jarvis in "The Half-Moon"; Playhouse, Sept., 1921, Aunt Meridian in "Wait Till We're Married"; Cort, Nov., 1921, Mrs. Sophie Perkins in "Her Salary Man"; Broadhurst, Sept., 1922, June in "Wild Oats Lane"; Sam H. Harris, Feb., 1923, Hannah in "Icebound"; Fulton, Oct., 1924, Mrs. John Clarendon in "In His Arms"; Empire, Jan., 1925, Aunt Olivia in "Isabel"; Music Box, Sept., 1925, Ethel Drake in "Cradle Snatchers"; Ziegfeld, Dec., 1927, Parthy Ann Hawks in "Show Boat," which she continued to play until 1929, when she went into pictures for three years; at the Casino, May, 1932, again appeared as Parthy Ann in a revival of "Show Boat"; commenced film career 1923, and appeared in "Icebound," "The Lucky Devil," "Let's Get Married"; returned to the stage, and reappeared in films in 1929; she has since appeared in "Saturday Night Kid," "Half-shot at Sunrise," "Hook, Line, and Sinker," "Cracked Nuts," "Laugh and Get Rich," "Cimmarron," "The Forbidden Adventure," "Top of the Bill" ("Fanny Foley, Herself"), "Ladies of the Jury," "The Penguin Pool Murder," "Hold 'Em Jail," "The Conquerors," "The Great Jasper," "It's Great to Be Alive," "Ann Vickers," "Meet the Baron," "Only Yesterday," "Little Women," "Alice in Wonderland," "The Poor Rich," "Murder on the Blackboard," "The Last Gentleman," "We're Rich Again," "David Copperfield," "Murder on a Honeymoon," "No More Ladies," "A Tale of Two Cities," etc. *Recreations*: Swimming and music.

OLIVIER, Laurence, actor; *b.* Dorking, Surrey, 22 May, 1907; *s.* of the Rev. Gerard Kerr Olivier and his wife Agnes Louise (Crookenden); *e.* St. Edward's School, Oxford; *m.* Jill Esmond; studied for the stage under Elsie Fogerty; made his first appearance on the stage at the Shakespeare Festival Theatre, Stratford-on-Avon, Apr., 1922, when he appeared in a special boys' performance, playing Katherine in "The Taming of the

Shrew"; Century Theatre, Nov., 1924, as the Suliot Officer in "Byron"; appeared at the Regent (for the Fellowship of Players), Feb., 1925, as Thomas of Clarence and Snare in "King Henry IV" (Part II); at the Empire, Dec., 1925, played in "King Henry VIII"; was engaged with the Birmingham Repertory Company, 1926-28, playing leading and other parts, and appeared at the Kingsway, Apr., 1926, as the Minstrel in "The Marvellous History of Saint Bernard"; toured in July, 1926, as Richard Coaker in "The Farmer's Wife"; he also appeared with the company at the Court, Jan.-Apr., 1928, as the Young Man in "The Adding Machine," Malcolm in "Macbeth" (in modern dress), Martellus in "Back to Methuselah," Harold in the play of that name, The Lord in "The Taming of the Shrew" (modern dress); at the Royalty, June, 1928, played Gerald Arnwood in "Bird In Hand"; at the Apollo (for the Stage Society), Dec., 1928, played Captain Stanhope in "Journey's End"; His Majesty's, Jan., 1929, Michael (Beau) Geste in "Beau Geste"; New, Mar., 1929, Prince Po in "The Circle of Chalk"; Lyric, Apr., 1929, Richard Parish in "Paris Bound"; Garrick, June, 1929, John Hardy in "The Stranger Within"; in Aug., 1929, went to America, and made his first appearance there, at the Eltinge Theatre, 11 Sept., 1929, as Hugh Bromilow in "Murder on the Second Floor"; returning to London, appeared at the Fortune Theatre, Dec., 1929, as Jerry Warren-der in "The Last Enemy"; Arts, Mar., 1930, played Ralph in "After All"; Phoenix, Sept., 1930, Victor Prynne in "Private Lives," and played the same part at the Times Square Theatre, New York, Jan., 1931; he then went to Hollywood; Playhouse, Apr., 1933, Steven Beringer in "The Rats of Norway"; Cort Theatre, New York, Oct., 1933, Julian Dulcimer in "The Green Bay Tree"; Globe, London, Apr., 1934, Richard Kurt in "Biography"; New, June, 1934, Bothwell in "Queen of Scots"; Lyric, Oct., 1934, Anthony Cavendish in "Theatre Royal"; Shaftesbury, Mar., 1935, Peter Hammond in "Ringmaster"; Whitehall,

under his own management, May, 1935, Richard Harben in "Golden Arrow"; New, Oct., 1935, played Romeo in "Romeo and Juliet," and in Nov., 1935, Mercutio in the same production; commenced film career, 1930, and has appeared in "Too Many Crooks," "Potiphar's Wife," "Friends and Lovers," "The Yellow Passport," "Westward Passage," "The Temporary Widow," "Perfect Understanding," "No Funny Business," "Moscow Nights," etc. *Favourite parts:* Stanhope in "Journey's End," and Richard in "Paris Bound." *Recreations:* Tennis, swimming, and motoring. *Club:* Green Room. *Address:* 74 Cheyne Walk, London, S.W.3. *Telephone No.:* Flaxman 0336.

O'MALLEY, Ellen, actress; *b.* Malahide, co. Dublin, Ireland; *d.* of the late Captain Charles Gray Jones, R.N.; *e.* privately; *m.* Major John Evelyn Thornhill; studied for the stage under the late Sarah Thorne, with whom she made her first appearance on the stage at the Theatre Royal, Margate, 1898; after leaving Miss Thorne, she became leading lady of the Compton Comedy Company, playing Lady Teazle, Kate Hardcastle, Lydia Languish, Sophia in "The Road to Ruin," Doris Maddison in "The Scarlet Coat," Amy Bellair in "Edmund Kean," Violet Gresham in "Davy Garrick," Countess Thekla in "An Emperor's Romance," etc.; during 1901-2 toured in the United States as leading lady with E. S. Willard, playing Ada Ingot in "David Garrick," Lucy White in "The Professor's Love Story," Mary Blenkarn in "The Middleman," Ruth in "Tom Pinch," Filiberta in "The Cardinal"; made her first appearance on the London stage at the Comedy Theatre, 11 Dec., 1902, as Marthe de Moisand in "The Mouse"; at the Imperial, Mar., 1903, played Margaret in "The Two Mr. Wetherbys"; at the Queen's, Manchester, under Mr. Richard Flanagan, June, 1903 appeared as Beatrice Portinari in "Dante," and Jan., 1904, as Elizabeth Woodville in "Richard III"; at the Court Theatre, Apr., 1904, played Sylvia in "The Two Gentlemen of Verona";

at the Queen's, Manchester, May, 1904, appeared in the title-*role* in "Ygraine," and July, 1904, played the title-*role* in "Joan of Arc"; at the Court Theatre, under the Vedrenne-Barker management, Nov., 1904, played Nora in "John Bull's Other Island"; at the Avenue, Feb., 1905, appeared as Lady Thyra Egglesby in "Mr. Hopkinson"; toured in Germany as Candida in the play of that name; at the Court, Sept., 1907, played Gloria in "You Never Can Tell"; at the Duke of York's, Mar., 1909, played Enid Underwood in "Strife"; at the Haymarket, Sept., 1909, appeared as Cordelia in "King Lear," and Oct., 1909, as Ann Sinclair in "Don"; at the Queen's, Oct., 1910, played Mrs. Thynne in "Mrs. Skeffington"; at the Haymarket, Dec., 1910, Light in "The Blue Bird," and June, 1911, Madame d'Orbesson in "Above Suspicion"; subsequently joined F. R. Benson and appeared at Stratford-on-Avon and on tour as Portia in "The Merchant of Venice," Juliet, Lady Macbeth, Rosalind in "As You Like It," and Katherine in "The Taming of the Shrew," appearing in the last-mentioned part at the King's, Hammersmith, Sept., 1911; at the Kingsway Theatre, Nov., 1912, played Mabel Lanfarne in "The Eldest Son"; at the Haymarket, Dec., 1912, Hannah Waldie in "The Waldies"; at the Kingsway, Dec., 1912, again played Nora in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, appeared as Ophelia in "Hamlet"; at the Court, Mar., 1913, Eve Michelmore in "The Morning Post"; and June, 1913, Irene Martin in "The Cage"; at the Little Theatre, July, 1913, played Dame Julian in "Dame Julian's Window"; at the Criterion, Feb., 1914, Irene Maitland in "A Pair of Silk Stockings"; at the Prince of Wales's, June, 1914, Kitty Melville in "An Indian Summer"; at the Court, June, 1914, Cecily Warren in "His Duty"; at the Kingsway, Apr., 1915, Rose Appleyard in "Advertisement"; at the St. James's, Jan., 1916, Philippa de Lacorfe in "The Baskers"; at the Savoy, Apr., 1917, the Queen in

"Hamlet"; at the Globe, Jan., 1918, appeared as Jane Raymond in "Love in a Cottage"; at the New Theatre, July, 1918, as Victoria Cresswell in "The Chinese Puzzle"; at the Globe, June, 1919, as the Archduchess Sophia in "L'Aiglon"; Aug., 1919, as Miss Rodd in "The Voice from the Minaret"; at the Aldwych, Aug., 1920, played Sylvia Bullough in "The Unknown"; at the Court, Sept., 1921, again appeared as Nora Reilly in "John Bull's Other Island"; Oct., 1921, Ellie Dunn in "Heartbreak House"; at the Shaftesbury (for the Phoenix Society), Mar., 1922, Octavia in "All for Love"; at the Everyman Theatre, June, 1923, Candida in the play of that name; re-appeared on the stage after an absence of eleven years, at the Webber-Douglas Theatre, Oct., 1934, in "L'Arlésienne." *Recreation*: Sailing. *Address*: 6 Gloucester Road, South Kensington, S.W.7. *Telephone No.*: Western 0280.

O'NEAL, Zelma, actress and vocalist; *b.* Rock Falls, Indiana, U.S.A., 29 May, 1907; *d.* of August Schroeder and his wife Grace Herlihy; *e.* Chicago; *m.* (1) Raymond Buffington (mar. dis.); (2) Henry Burns (mar. dis.); (3) Anthony Bushell (mar. dis.); made her first appearance on the stage in Chicago, as a singer and dancer; subsequently appeared in "vaudeville" on the Orpheum circuit; attracted attention in New York, when she appeared at 46th Street Theatre, 6 Sept., 1927, as Flo in "Good News"; went to London, and made her first appearance there, at the Carlton Theatre, 15 Aug., 1928, in the same part; on returning to New York, appeared at 46th Street, Jan., 1929, as Angie Howard in "Follow Thru"; Imperial, Feb., 1931, played "Willy" Wilson in "The Gang's All Here"; at the El Capitan, Hollywood, July, 1931, played Jackie Sampson in a revival of "Oh, Boy!"; Strand, Sept., 1933, Tutti in "Nice Goings On"; Gaiety, Feb., 1935, Peggy Turner in "Jack o' Diamonds"; has also appeared in pictures, notably in "Follow Thru," "Peach o' Reno," "Freedom of the Seas," "Give Her a Ring," "There Goes Susie," "Mister Cinders," "Spring

in the Air," "Joy Ride," etc. *Recreations*: Bridge and golf.

O'NEIL, Nancy, actress; *b.* Sydney, N.S.W., Australia, 25 Aug., 1911; *d.* of Stewart Arthur Smith and his wife Muriel (Pitt); *e.* Sydney; studied for the stage at the Royal Academy of Dramatic Art, 1929-30; made her first appearance on the stage, in the Repertory Company, at the Palace Theatre, Salisbury, 26 Jan., 1931, as Sadie in "The Chinese Bungalow," subsequently playing Jodie in "Plus Fours," Blanny Wheeler in "Fair and Warmer," etc.; in Aug., 1931, toured as Judy in "The Breadwinner"; returned to Australia, 1932, and in Aug., 1932, toured there as Evelyn in "Doctor Pygmalion"; made her first appearance in London, on the variety stage, 1932, with Donald Calthrop, in "The Man in the Street"; she then understudied Helen Spencer at the Playhouse, 1933, in "The Rats of Norway"; made her first appearance on the West End stage, at Wyndham's, 29 Nov., 1933, as Shirley Norton in "Man Proposes"; Daly's, May, 1934, played Blanche Popinot in "Vintage Wine"; New, May, 1935, Sally Martin in "Someone at the Door"; entered films, 1933, and has appeared in "Jack, Ahoy," "Brown Wallet," "The Secret of the Loch," "Sometimes Good," "Something Always Happens," "The Medium," "Crazy People," "Brewster's Millions," "Hello, Sweetheart." *Address*: 34 Swan Court, Chelsea, S.W.3. *Telephone No.*: Flaxman 9291.

O'NEIL, Peggy, actress; *b.* Gneeveguilla, Co. Kerry, Ireland, 16 June, 1898; *d.* of Frederick A. O'Neil and his wife Mary (Buckley); *e.* Loretta Convent, Niagara Falls; made her first appearance on the stage, at the La Salle Opera House, Chicago, 29 Aug., 1910, as a child dancer in "The Sweetest Girl in Paris"; subsequently appeared in "Honeymoon Land"; was next engaged in cinema acting, followed by her appearance in "The Deadlock," 1912; in 1913 appeared in "The Top o' the Morning," and after another engagement for the cinema, played Peg in "Peg o' My Heart"

during the longest run in Chicago; in 1916 played Lady Patricia O'Brien in "Mavoureen"; made her first appearance in New York, at the Lyric Theatre, 4 Sept., 1916, as Maya in "The Flame"; in 1917 was seen in "vaudeville" with her own sketch "The Crossways"; at His Majesty's, Montreal, Jan., 1918, appeared as Maggie in a play of that name, which was subsequently re-named "Patsy on the Wing"; at Washington, Apr., 1918, played Doris Grieg in "The Laughter of Fools"; at the George M. Cohan Theatre, Nov., 1918, appeared as Margot Latour in "By Pigeon Post," subsequently playing Marie in the same play; at the Selwyn Theatre, Mar., 1919, played Anne Wilson in "Tumble In"; was then engaged by Robert Courtneidge for England, and made her first appearance at the Queen's, Manchester, 24 Feb., 1920, as Paddy in "Paddy the Next Best Thing," in which part she made her first appearance in London at the Savoy, 5 Apr., 1920, meeting with great success; this piece ran over 800 performances; at the Haymarket, Jan., 1923, played Josephine Nuthall in "Plus Fours"; at the Savoy, Dec., 1923, appeared in a revival of "Paddy the Next Best Thing"; at Cardiff, Mar., 1924, played in "Special Licence," and then toured as Maggie Wylie in "What Every Woman Knows"; in Aug., 1924, toured for Basil Dean as Lady Babbie in "The Little Minister"; Strand, Mar., 1925, played Fay in "The Sea Urchin"; London Hippodrome, Oct., 1925, Mary in "Mercenary Mary"; Savoy, Oct., 1926, Marjorie in "Love's a Terrible Thing"; Oct., 1927, toured as Peg in "Peg o' Mine"; Lyceum, June, 1928, played Ann Perryman in "The Flying Squad"; Palladium, Dec., 1928, Molly in "Out of the Rain"; Carlton, Feb., 1929, Sadie la Salle in "Merry Merry"; subsequently toured in variety theatres in "The Honeymoon," and "It Must Be Love"; at the Garrick, Dec., 1929, played Tony Flagg in "The Bachelor Father," and Paddy in "Paddy the Next Best Thing"; during 1930, toured in "The Bachelor Father," and as Jeannine in "When Dreams Come

True"; Grand, Blackpool, Sept., 1931, played the Woman in "Two's Company"; Aug., 1932, toured as Nellie Fitzpatrick in "Pay the Piper," and Anna Moylen in "Mountain Dew"; in Aug., 1933, toured as Kitty Hamble and Bella Tout in "Road House"; in Feb., 1934, toured in "No Surrender"; Arts, Oct., 1934, played Tishy Merz in "No Greater Crime"; at the Garrick, Dec., 1934, played Margot Gresham in "First Episode"; at Theatre Royal, Bournemouth, Jan., 1935, played Lydia Languish in "The Rivals," and Lady Teazle in "The School for Scandal." *Recreation*: Aeroplaning. *Club*: American Women's Social Club. *Address*: 37 Charles Street, Mayfair, W.1.

O'NEILL, Eugene Gladstone, dramatic author; *b.* New York, 16 Oct., 1888; *s.* of James O'Neill, actor, and his wife Ella (Quinlan); *e.* Princeton and Harvard Universities; *m.* (1) Kathleen Jenkins (mar. dis.); (2) Agnes Boulton (mar. dis.); (3) Carlotta Monterey; formerly engaged in commerce, and also spent two years at sea; was for a time engaged as an actor, and also as a journalist; is the author of the following plays: "Thirst," 1914; "In the Zone," 1917; "The Rope," 1918; "Ile," 1918; "The Moon of the Carribes," 1919; "Beyond the Horizon," 1919; "Different," 1920; "The Emperor Jones," 1920; "The Straw," 1921; "Gold," 1921; "Anna Christie," 1921; "The First Man," 1922; "The Hairy Ape," 1922; "The Fountain," 1923; "Welded," 1924; "All God's Chillun Got Wings," 1924; "Desire Under the Elms," 1924; "The Great God Brown," 1926; "Lazarus Laughed," 1926; "Before Breakfast," 1927; "Where the Cross is Made," 1927; "Marco Millions," 1928; "Strange Interlude," 1928; "Dynamo," 1929; "Mourning Becomes Electra," a trilogy, including "Homecoming," "The Hunted," and "The Haunted," 1931; "Ah, Wilderness!," 1933; "Days Without End," 1934; associated with Kenneth Macgowan and Robert Edmond Jones in the production of several plays at the Greenwich Village Theatre, New York, from

1925 onwards. *Address*: Sea Island, Georgia, U.S.A.

O'NEILL, Frank B., business manager; *b.* Cranbrook, Kent, 31 Oct., 1869; *s.* of G. B. O'Neill, artist; *e.* Haileybury College and Trinity College, Oxford (M.A., 1894), where he took honours in classics and history; *m.* Mary (Vincent) Gray; business manager to Sir John Martin Harvey from July, 1901, to date, his only engagement. *Recreations*: Athletics, breeding of dogs, and gardening. *Address*: 82 Talgarth Mansions, West Kensington, W.14. *Telephone No.*: Fulham 1836; and "The Tuns," Oakley, Surrey. *Telephone No.*: Oakwood Hill 36.

O'NEILL, Henry, actor; *b.* Orange, New Jersey, U.S.A., 10 Aug., 1891; made his first appearance on the stage in his native town in the local "stock" company, 1919; made his first appearance in New York, with the Celtic Players, at the Provincetown Playhouse, 24 May, 1920, in "Birthright"; remained with the company three years, and played Philly Cullen in "The Play-boy of the Western World," Dr. Sheldon in "The Spring," Tom Edgeworthy in "The Verge," Paddy in "The Hairy Ape," Dean Davis in "Chains of Dew," also in "Riders to the Sea," "The Great God Brown," "John Ferguson," etc.; at Daly's, Sept., 1925, played Sir Sampson Legend in "Love for Love"; Greenwich Village, Nov., 1925, the Statue of the Commander in "The Last Night of Don Juan"; Dec., 1925, Christopher Columbus in "The Fountain"; Provincetown, Jan., 1926, the Voice of Indra in "The Dream Play"; 48th Street, Nov., 1926, Don Diego in "The Squall"; Longacre, Sept., 1928, Patsy Brady in "Jarnegan"; Sept., 1929, Paul Cooper in "Hawk Island"; Sam. H. Harris, Feb., 1930, Father O'Connors in "The Last Mile"; Royale, May, 1931, Charles Murfree in "Old Man Murphy"; Alvin, Oct., 1931, George Kelly in "Wonder Boy"; Harris, Feb., 1932, George La Tour in "Trick for Trick"; Oct., 1932, Philip Fletcher in "I Loved You Wednesday"; Times Square, Jan., 1933, Dr.

Harrold in "Foolscap"; Plymouth, Feb., 1933, Frederick Nolte, Sen., in "Conquest"; Selwyn, June, 1933, Carl Hoffman in "Shooting Star"; entered films, 1933, in "I Loved a Woman"; has since appeared in nearly fifty productions, among which are "The World Changes," "The Kennel Murder Case," "Footlight Parade," "The House on 56th Street," "Wonder Bar," "Midnight Alibi," "From Headquarters," "The Lady Killer," "Massacre," "Fashions of 1934," "Midnight," "Journal of a Crime," "Twenty Million Sweethearts," "The Upperworld," "While New York Sleeps," "The Key," "A Woman in Her Thirties," "Big-Hearted Herbert," "The Man Who Reclaimed His Head," "Concealment," "Border-Town," "While the Patient Slept," "Gentlemen are Born," "Flirtation Walk," "The Great Hotel Murder," "Black Fury," "The Florentine Dagger," "Living on Velvet," "Alias Mary Dow," "Stranded," "Oil for the Lamps of China," "Bright Lights," "Special Agent," "Dr. Socrates," etc.

O'NEILL, Maire, actress; *b.* Dublin; *y. d.* of George Allgood and his wife Margaret (Harold); sister of Sara Allgood; *m.* (1) G. H. Mair (dec.); (2) Arthur Sinclair; made her first appearance on the stage as a member of the Irish National Theatre Society, at the Abbey Theatre, Dublin; made her first appearance in London at the Great Queen Street (now Kingsway) Theatre, 10 May, 1907, as Margaret Flaherty in "The Playboy of the Western World"; during her connection with the Irish company played the following, among other parts; Fand in the play of that name, Mary Cushin in "The Gaol Gate," a Woman in "On Bailie's Strand," Bridget in "The Hour Glass," Min and Maryanne in "The Country Dressmaker," Biddy Lally in "The Unicorn from the Stars," Mona in "Dervorgilla," Mrs. Donohoe in "The Workhouse Ward," the Woman in "The Shewing-up of Blanco Posnet," Deirdre in "Deirdre of the Sorrows," Conal's Wife, in "The Green Helmet," Anna Crilly in "Thomas Muskerry," Mary Hurley

in "Harvest," Peggy Mahon in "The Image," Mrs. McCarthy in "The Cross Roads," Ellen Barton in "The Casting Out of Martin Whelan," Dan's Wife in "The Deliverer," Queen Cahafra in "King Argimines," Mrs. Rainey in "Mixed Marriage," Johanna in "The Piedish," Cracked Mary in "The Full Moon," Mrs. Shillane in "The Clancy Name," Countess Cathleen in the play of that name, and Maggie Cather in "The Magnanimous Lover"; quitting the Irish company, she appeared at the St. James's Theatre, Jan., 1913, as Zerlina in "Turandot"; next joined the company of the Repertory Theatre, Liverpool, Mar., 1913, and with that company appeared as the Mother of Hannele in "Hannele," Kalleia in "The Perplexed Husband," Freida Conyngham in "The Conynghams," Candida in the play of that name, and Nora Burke in "The Shadow of the Glen"; at His Majesty's Theatre, June, 1913, during Sir Herbert Tree's Shakespearean Festival, appeared as Nerissa in "The Merchant of Venice"; in the autumn of 1913 crossed to America, and at the Hudson Theatre, New York, 10 Nov., 1913, played Mary Ellen in "General John Regan"; after returning to London, appeared at the Haymarket, Feb., 1914, as Catherine Botol in "The Comedy of the Man Who Married a Dumb Wife"; at the Court Theatre, Feb., 1914, played Portia in "The Merchant of Venice"; at the Little Theatre, May, 1915, Genevieve in "Foolery"; at the Abbey Theatre, Dublin, Dec., 1916, appeared as Aunt Helen in "The White Headed Boy"; at the Court, Jan., 1917, as Mary Byrne in "The Tinker's Wedding"; Feb., 1918, as Anna in "The Dead City"; at the King's Hall, Covent Garden, May, 1919, as Decima in "The Player Queen"; at the Lyric, Hammersmith, Feb., 1920, played Sarah Ferguson in "John Ferguson"; at the Ambassadors', Sept., 1920, Aunt Ellen in "The White Headed Boy"; at the Court, July, 1921, again played Margaret Flaherty in a revival of "The Playboy of the Western World"; later in the year, went to New York, and at the Henry Miller Theatre, Sept.,

1921, again played Aunt Ellen in "The White Headed Boy"; at the Regent, Apr., 1923, played Mrs. Beetle and the Flag Seller in "The Insect Play"; at the Criterion, July, 1923, Mrs. Kerrigan in "Send for Dr. O'Grady"; at the St. James's, Dec., 1924, Nancy in "Pollyanna"; Little, Mar., 1925, played Widow Dougherty in "Preserving Pat"; Bristol, Aug., 1925, Biddy in a play of that name; Royalty, Oct., 1925, again played Margaret in "The Playboy of the Western World"; Nov., 1925, Mrs. Maisie Madigan in "Juno and the Paycock"; Fortune, May, 1926, Mrs. Gogan in "The Plough and the Stars"; Vaudeville, Mar., 1927, Mrs. Kilroy in "Professor Tim"; Court, May, 1927, Mrs. Grigson in "The Shadow of a Gunman"; went to America and played in "The Plough and the Stars," and "Juno and the Paycock"; returned to England and toured as Rose Ann McKoy in "The Real McKoy," appearing in this part at the Theatre Royal, Hammersmith, Aug., 1928; during 1929, toured in "Juno and the Paycock," "The Plough and the Stars," and "The Shadow of a Gunman"; at the Broadhurst, New York, Sept., 1930, played Cissy in "Mr. Gilhooley"; Royale, May, 1931, Widow Donovan in "Old Man Murphy"; at the Savoy, London, Apr., 1932, played the last-mentioned part; in Aug., 1932, toured as Cissy in "Pay the Piper," and Mrs. Moylen in "Mountain Dew"; Arts, Jan., 1933, Josephine Noonan in "Things That Are Caesar's"; Little, Feb., 1934, Daisy Mullan in "Paul Twyning"; at New Brighton, May, 1934, played in "Other Men's Wives," "The Yellow Streak"; Embassy, June, 1934, Mrs. McConaghy in "Mrs. McConaghy's Money"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Mrs. Hayes in "The Night Hawk"; Lyric, Hammersmith, July, 1935, Matilda Murphy in "Matilda Goes A-Cruising"; entered films, 1934, and has appeared in "Sing As We Go," "Irish Hearts" ("Norah O'Neale"), "Peg of Old Drury," etc.

O'NEILL, Nance, actress (Gertrude Lamson); *b.* Oakland, California, 8 Oct., 1874; *m.* Alfred Hickman; made

her first appearance on the stage, at the Alcazar Theatre, San Francisco, under the management of McKee Rankin, 16 Oct., 1893, in "Sarah"; subsequently toured in "The Danites"; after playing "stock" engagements at Los Angeles and Denver, went on tour in "The Snowball," and "The Private Secretary"; made her first appearance in New York, at Weber and Fields' Theatre, 7 Dec., 1896, in "The Long Strike"; at Murray Hill Theatre, 21 Dec., 1896, she played Anna Dunning in "True to Life"; during 1897 she appeared at this house, playing the leading parts in "The Danites," "Leah," "Led Astray," "Camille," "East Lynne," "Jim the Penman," etc., etc.; in 1898 she toured in California as Juliet. Rosalind, Viola, etc.; made her first appearance on the London stage, at the Shaftesbury Theatre, 27 June, 1899, as Leah in "The Jewess" ("Leah"), meeting with great success; she returned to America and subsequently played such parts as Magda, Fedora, and La Tosca; in Mar., 1900, she started on a tour of the world, and opened in that month at Sydney, N.S.W.; subsequently she proceeded to England, and made her reappearance on the London stage at the Adelphi, on 1 Sept., 1902, as Magda; subsequently she played here in "Camille" and "Elizabeth, Queen of England," but was not successful, and shortly afterwards returned to America; she has since played successfully in the principal cities of the United States in such plays as "Judith of Bethulia," "Magda," "Hedda Gabler," "The Fires of St. John," "Macbeth," "The Jewess," "The Sorceress," "Monna Vanna," etc., etc.; at Atlantic City, Apr., 1907, appeared in the title-role of "Cleopatra," and in May opened a six weeks' engagement at San Francisco, where, among other parts, she played Magda, Parthenia in "Ingomar," etc., etc.; during 1907 she also appeared in "vaudeville," in a condensed version of "The Jewess"; at the Majestic Theatre, New York, Oct., 1908, played Agnes in a play of that name; at the Stuyvesant Theatre, New York, Dec. 1909, played Odette de Maigny in

"The Lily"; during 1910 played in a number of English music halls, as Lady Macbeth in the sleep-walking scene from "Macbeth"; during 1912 played a "stock" season at Boston, appearing as Nancy in "Oliver Twist," Leah, Trilby, and Thais in the plays bearing those names; appeared in "vaudeville," in "Joan of Arc," in Sept., 1912; at Wallack's, New York, Mar., 1913, played the title-role in "Anne Boyd"; at the Fifth Avenue Theatre, Apr., 1913, appeared in "The Worth of a Man"; at Richmond, Va., May, 1913, played in "The Lily"; during 1913-14, toured in "vaudeville," in "Self-defence"; at Pittsburgh, Oct., 1914, played lead in "Bella Donna," "Cousin Kate," "Her Own Money," etc.; at the Manhattan Opera House, New York, Feb., 1917, played Huldah in "The Wanderer"; at the Palace, New York, Jan., 1919, played in "The Common Standard"; at the Greenwich Village, New York, Jan., 1920, appeared as Raimunda in "The Passion Flower," and toured in this, 1920-21; at the Greek Theatre, California University, Aug., 1924, played Hamlet, with great success; at the Belasco, New York, Dec., 1925, played Anne de Bernois in "Stronger than Love"; Belmont, Apr., 1927, Hester Penny in "Fog-Bound"; Maxine Elliott Theatre, Oct., 1927, Julia Shane in "The House of Women"; during 1931-32, toured in "Lysistrata" and "The Passion Flower"; at the Mayan Theatre, Hollywood, Feb., 1934, appeared as Victoria Van Brett in "Double Door"; Lyceum, Feb., 1935, the Mother in "Bitter Oleander"; Westport, Conn., July, 1935, Abigail Adams in "The Long Frontier"; Booth, New York, Nov., 1935, Agatha Payne in "Night in the House" ("The Old Ladies"); commenced film career 1929, and has appeared in "The High Road," "His Glorious Night," "Resurrection," "A Woman of Experience," "The Lady of Scandal," "The Singer of Seville," "Ladies of Leisure," "The Eyes of the World," "The Call of the Flesh," "The Rogue Song," "Cimarron," "The Queen's Husband," "The Good Bad Girl," "Their Mad Moment," "Transgression," "Secret

Service," "Westward Passage," "False Faces," etc.

O'NIEL, Colette, actress (*née* Lady Constance Annesley); *b.* in Ireland, 24 Oct., 1896; *y.d.* of the 5th Earl Annesley and his wife Priscilla Cecilia (Armistage-Moore); *m.* Miles Malleson (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Queen's Theatre, July, 1915, as Suzanne in "The World of Boredom"; at the Duke of York's, Dec., 1915, played Phrynette in "L'Enfant Prodiges"; at the Haymarket, May, 1916, played Lady Margaret Maltravers in "Fishpingle"; at the Gaiety, Manchester, May, 1918, Mabel Ponsonby in "Phyl"; at the Comedy, Feb., 1919, appeared as Ila in "The King and Queen"; at the Prince of Wales's, Oct., 1919, as Urbasi in "The Ordeal"; at the Old Vic, Oct., 1919, Helen in "The Trojan Women"; at the Winter Garden, Nov., 1919, Anasuya in "Sakuntala"; during 1920 toured as Emily Rhead in "Milestones"; at the Lyceum, July, 1921, played Mrs. Otherley in "Abraham Lincoln"; at the Ambassadors' Nov., 1921, Madame Rébard in "Deburau"; at the Lyceum, Feb., 1923, Henriette in "The Orphans"; at the Regent (for the Phoenix Society), Feb., 1924, Mrs. Squeamish in "The Country Wife"; in 1925 played lead in Repertory at the Hull Little Theatre; "Q." Nov., 1925, Hon. Mrs. Tremayne in "Conflict"; in Apr., 1927, toured as the Lady in "A Man With a Load of Mischief"; returned to Hull to play the Vicaress in "The Cradle Song"; in May, 1928, went to South Africa with Sybil Thorndike's Company, to play in "The Lie," "The Silver Cord," "Macbeth," "Medea," etc.; in 1929 toured with Sir Frank Benson as Kate Hardcastle in "She Stoops to Conquer," Lydia Languish in "The Rivals," Lady Teazle in "The School for Scandal," Portia, and Countess Olivia; Feb., 1932, toured in Egypt and Palestine with Sybil Thorndike's Company; author of "The Way," produced at the Arts Theatre, 1928; has contributed to *The English Re-*

view and *The Weekly Westminster*; issued a volume of reminiscences, "After Ten Years," 1931, and a novel, "The Coming Back," 1933. *Address*: Bladon, Somerset.

OPENSHAW, Charles Elton, dramatic author; has written the following plays: "Three Days," 1924; "Blessed Are the Rich" (with James Agate), 1925; "All the King's Horses," 1926; "Payment," 1928; "Scapegoat," "The Shadow Princess," 1933.

ORCZY, Emmuska, Baroness, dramatic author and novelist; *b.* Tarnåors, Hungary; *d.* of Baron Felix Orczy; *e.* Paris and London; *m.* Montagu Barstow; author of "The Scarlet Pimpernel" (with her husband), 1905; "The Sin of William Jackson," 1906; "Beau Brocade," 1908; "The Legion of Honour," 1920; is the author of several romantic novels. *Address*: Villa Bijou, Monte Carlo, France.

ORD, Robert, dramatic author; pen-name of Mrs. W. Gayer Mackay (*see* SEVENTH EDITION).

ORD, Simon, manager; *b.* Muir-houselaw, Scotland, 15 Feb., 1874; *s.* of the late John Ord and his wife Jane Reid (Dodd) (*see* SEVENTH EDITION).

O'REGAN, Kathleen, actress; *b.* 11 Nov., 1903; *d.* of Owen Melville; *m.* Lieut.-Col. K. A. Plimpton, D.S.O.; made her first appearance on the stage at Sheffield, in 1921, as Paddy in "Paddy the Next Best Thing"; made her first appearance on the London stage at the Little Theatre, Mar., 1925, as Mary O'Connor in "Persevering Pat"; at Theatre Royal, Bristol, Aug., 1925, played Kathleen O'Grady in "Biddy"; Royalty, Oct., 1925, Sara Tansey in "The Playboy of the Western World"; Nov., 1925, Mary Boyle in "Juno and the Paycock"; at the New, June, 1926, succeeded Eileen Carey as Nora Cltheroe in "The Plough and the Stars"; Vaudeville, Mar., 1927, Peggy Scally in "Professor Tim"; Strand, Oct., 1927, Margarita in "The Kingdom of God"; Everyman, Jan., 1928, Mona Mannering in "A

Night in June"; at the New (for the 300 Club), Feb., 1928, made a great success when she played Laura Simmons in "Young Woodley"; at the Royalty, Mar., 1928, played Nora in "Tinker, Tailor —"; Lyric, Apr., 1928, Jessie Hurley in "Baby Cyclone"; Savoy, July, 1928, took up her original part of Laura Simmons in "Young Woodley"; at the Queen's, June, 1929, appeared in the same part. at the Criterion, Sept., 1929, succeeded Yvonne Arnaud as Elizabeth in "By Candle Light"; Everyman, May, 1930, played Evelyn Cruise in "The Blue Coast"; July, 1930, Lady Windermere in "Lady Windermere's Fan"; Royalty, 1931, Mary Chalfont in "Black Magic"; Vaudeville, Dec., 1931, Betty in "Max and Mr. Max"; "Q." May, 1932, Barbara Hanbury in "An Average Man"; Duchess, June, 1933, Marjorie Dale in "Eight Bells"; Duke of York's, Apr., 1935, Joan Gilson in "And a Woman Passed By"; commenced film career 1929, and has appeared in "Juno and the Paycock," "The Shadow Between," "Fires of Fate." *Address*: 187 High Street, Kensington, W.8. *Telephone No.*: Western 3836.

ORME, Denise, vocalist, actress; *b.* 26 Aug., 1884; *o. d.* of Robert John Smither; *m.* (1) John Yarde-Buller, 3rd Baron Churston (mar. dis.); (2) Theodore Wessel (*see* FIFTH EDITION).

ORME, Michael, dramatic author and producer; pen-name of Alice Auguste Greveen; *m.* J. T. Grein, dramatic critic; has written or adapted the following sketches and plays: "Maternité," 1906; "Midsummer Fires" (with J. T. Grein), 1906; "Wedding Bells," 1911; "La Pompadour," 1911; "The Widow and the Waiter," 1915; "Those who Sit in Judgment," 1915; "The Eternal Snows," 1916; "The Woman on the Window-Sill," 1917; "Great Aunt Elizabeth," 1919; "Life's a Game," 1922; "Tiger Cats" (from the French), 1924; "The Folly of Youth," 1925; "Enchantress" (adaptation), 1926; "The Lady of the Camellias" (adaptation), 1926; "The Lonely Road," 1927; "The Eternal Snows," 1928;

"Samson and the Philistines" (adaptation), 1928; "Out of the Blue" (adaptation), 1930; is film critic to the *Illustrated London News*; has also had much experience as an actress and producer. Address: 4 Cambridge Place, Victoria Road, W.8. Telephone No.: Western 0477.

OSBORNE, Vivienne, actress; *b.* Des Moines, Iowa, 10 Dec., 1900; *m.* Francis Worthington Hine (mar. dis.); has been on the stage since she was five years of age, appearing in the "stock" company at Spokane, Washington Terr., for five years; left school at the age of sixteen; at the Belasco, Washington, May, 1917, played in "Dollars and Sense"; appeared at the Standard Theatre, New York, Dec., 1919, as Bessie Van Ashton in "The Whirlwind"; at the Fulton, Apr., 1920, Jean Brent in "The Bonehead"; Maxine Elliott's, Sept., 1921, Frankie Turner in "The Silver Fox"; Cohan, Nov., 1922, Aline de Mar in "The Love Child"; Morosco, Oct., 1923, Climene in "Scaramouche"; Fulton, Feb., 1924, Ruth Webb in "New Toys"; Vanderbilt, June, 1924, The Girl in "The Blue Bandanna"; Hudson, Feb., 1925, Miss Kane in "Houses of Sand"; Lyric, Apr., 1925, Aloma in "Aloma of the South Seas"; made her first appearance on the London stage, at the Adelphi, 21 May, 1926, in the same part; at the National, New York, Feb., 1927, played Eunice in "Fog"; Selwyn, Apr., 1927, Maria in "One Glorious Hour"; Lyric, Apr., 1928, Lady De Winter in the musical version of "The Three Musketeers"; John Golden, Oct., 1929, Marga Chapman in "Week-End"; Booth, Mar., 1930, Countess of Rutland in "The Royal Virgin"; Times Square, Oct., 1930, Mrs. Violet Hargrave in "As Good as New"; Playhouse, Oct., 1934, Phoebe Watson in "Order, Please"; commenced film career, 1931, and has appeared in "The Beloved Bachelor," "Husbands' Holiday," "Two Kinds of Women," "The Famous Ferguson Case," "Two Seconds," "Week-End Marriage," "The Dark Horse," "Life Begins," "Working Wives," "Men 'Are Such Fools," "The Nightingale," "Second

Fiddle," "False Fronts," "Luxury Liner," "Sailor Be Good," "Supernatural," "The Phantom Broadcast," "To-Morrow at Seven," "The Devil's in Love," "No More Ladies," etc.

OSCAR, Henry, actor and producer; *b.* Hornsey, 14 July, 1891; *s.* of Henry Montague Wale and his wife Florence Emily (Hyatt); *e.* Enfield Grammar School; *m.* Elizabeth Dundas; formerly engaged in the City; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, 1 Sept., 1911, as Snug in "A Midsummer Night's Dream" with the Benson company; the following year joined the Alexander Marsh Shakespearean Company, and 1914 the Edward Compton Comedy Company; during 1915 was engaged with the Paisley Repertory Company; made his first appearance on the West End stage, at the Lyric Theatre, Aug., 1916, as Frank Burroughs in "Romance"; at the St. James's, Jan., 1917, played Renard in "The Aristocrat"; June, 1917, Mr. Davies in "Sheila"; subsequently, at the Criterion, took up the part of John Ayers in "A Little Bit of Fluff"; at the Coliseum, Feb., 1918, played Antonio in an excerpt from "The Merchant of Venice," with Ellen Terry; during 1918 toured as David Ebbing in "Trimmed in Scarlet," and in a tour of the British Camp Theatres as Richard Chelford in "The Thief"; at the New Oxford, Dec., 1918, played Dr. Ribot in "In the Night Watch"; at the St. James's, Jan., 1920, Metellus in "Julius Caesar"; at the New Oxford, Apr., 1920, Binkie in "The Man Who Came Back"; subsequently played Tybalt in "Romeo and Juliet," at the Everyman, and Daniel in the play of that name, at the Gaiety, Manchester, Dec., 1920; at the Globe, Apr., 1921, Bertie Errol in "Knave of Diamonds"; joint-organiser with W. Edward Stirling, of the London Players, 1921, and as producer and leading man organised and directed Repertory seasons since that date; appeared with the company at the Comédie des Champs-Élysées, Paris, for three months; became joint-director and partner in

the Ben Greet Players, 1922; at the Comedy, June, 1924, played John Weston in "Peter Weston"; at the Prince's, Oct., 1924, Harold Plevin in "The Blue Peter"; Everyman, Aug., 1925, Fabrizio in "Mirandolina"; St. Martin's, Apr., 1927, The Chronicler in "The White Chateau"; Globe, Aug., 1927, Geoffrey Stanforth in "Potiphar's Wife"; New, Apr., 1928, Hugo Pash in "Come With Me"; Strand, Nov., 1928, Arthur Logris in "Out of the Sea"; Arts and Garrick, Jan., 1929, Dr. Sutherland in "The Lady With a Lamp"; Haymarket, Aug., 1929, Philip Logan in "The First Mrs. Fraser"; at the Arts, Mar., 1930, and Criterion, Apr., 1930, Torvald Helmer in "A Doll's House"; Arts, July, 1930, Hidoux in "S.S. Tenacity"; Fortune, July, 1931, the Duke in "Measure for Measure"; New, Nov., 1931, Alfred Perry in "The Red Light"; Westminster, Feb., 1932, the Father in "Six Characters in Search of an Author"; St. James's, Apr., 1932, Iago in "Othello"; at the Westminster, Dec., 1932, appeared as the Whale in "Jonah and the Whale"; Lyric, Hammersmith, Apr., 1933, Gabriel Perry in "Wild Justice"; Embassy, July, 1934, the Prince in "My Lady Wears a White Cockade"; Whitehall, Nov., 1934, Lewis Jacklin in "Flowers of the Forest"; Arts, Dec., 1934, Llewellyn Evans in "Glory Be!"; His Majesty's, Feb., 1935, Worcester in "Henry IV" (Part I); Aldwych (for Repertory Players), Nov. 1935, Henry Ross in "Legend of Yesterday"; has played on numerous occasions for the Repertory Players, Stage Society, Renaissance Society, etc., and has also produced numerous plays; was on the Council of the Actors' Association in 1919, and assisted in the reorganization of the Association as a Trade Union; subsequently represented the A.A. as delegate at the Trades Union Congress; is a Governor and Dramatic Director of the Central School of Speech Training and Dramatic Art, Albert Hall; among the plays he has staged are "Jonah and the Whale," 1932; "Cecilia," "The Brontës," "House of Jealousy," "The Lady of Belmont," "Up in the Air," 1933; "Saturday's Children,"

"Double Door," "My Lady Wears a White Cockade," "Invitation to a Murder," 1934; "Glory Be!," "Legend of Yesterday," "Duet by Accident," 1935; entered films, 1932, and has appeared in "After Dark," "Red Ensign," "Sign, Please," "Brides to Be," "Night Mail," "The Man Who Knew Too Much," "Case of Gabriel Perry," "Me and Marlborough," "Sexton Blake and the Bearded Doctor," "The Tunnel," "Father O'Flynn," etc.; has frequently broadcast for the B.B.C.; author of "Flowers for Two," 1932. *Favourite parts*: Hamlet, Romeo, Pete, and Sydney Carton. *Recreations*: Rambling, bird-nesting, painting, and sports. *Clubs*: Arts Theatre and Stage Golfing Society. *Address*: 48 Esmond Road, Bedford Park, W.4. *Telephone No.*: Chiswick 1725.

OULD, Hermon, dramatic author, poet, and journalist; b. 14 Dec., 1886; has written the following, among other plays: "Between Sunset and Dawn," 1913; "Christmas Eve," 1919; "The Dance of Life," 1925; "The Moon Rides High," 1929; "Hoppla" (translated from the German), 1929; "The Light Comedian," 1930; "The Shadow and the Substance," 1934; has also published many other plays, verse, and books, and has contributed freely to the periodical Press; general-secretary of the P.E.N., the International Association of Writers; was joint-editor of "Theatre Craft," and was a co-founder of the Curtain Group and Peoples' Theatre Society. *Club*: P.E.N. *Address*: 50 Tavistock Square, London, W.1. *Telephone No.*: Museum. 4532.

OVEREND, Dorothy, actress; b. Melbourne, Victoria, Australia; d. of Dr. E. K. Overend and his wife Effie (Caldwell); e. Melbourne; m. Claud Allister (mar. dis.) (see SEVENTH EDITION).

OVERMAN, Lynne, actor; b. Maryville, Missouri, U.S.A., 19 Sept., 1887; s. of William James Overman and his wife Dora Alice (Johnson); e. Bleess Military Academy, and Missouri University; m. Emily Helen Drange; was formerly engaged as a jockey.

had had some amateur experience prior to making his first appearance on the professional stage at the Academy of Music, Milwaukee, 4 Nov., 1907, as Toby in "Out of the Fold"; subsequently toured with Ward and Wade's Minstrels; for two years toured as Chick Sewell in "The Boys of Company B"; subsequently toured in "The Wolf," and with Robert Edeson in "Classmates"; played "stock" engagements at New Haven, Milwaukee, Providence, Denver, San Francisco, Jersey City, Brooklyn, etc.; made his first appearance in New York, at the Harris Theatre, 1916, succeeding John Cumberland as Billy Bartlett in "Fair and Warmer"; subsequently played in "A Prince of To-night," "The Honeymoon Trail," "A Stubborn Cinderella," "Oh! Boy"; at the Forty-eighth Street Theatre, Apr., 1919, played Charley Carter in "Come On, Charley"; at the Cohan and Harris Theatre, May, 1920, played David Graham in "Honey Girl"; also played in "Top Hole," "The School Belles"; at the Comedy, New York, Apr., 1921, played Robert Adams in "Just Married"; played for two years in "vaudeville," both in sketches and as a single turn; made his first appearance in London, at the Comedy, 15 Dec., 1924, as Robert Adams in "Just Married"; at the Queen's, Feb., 1926, played Sam Harrington in "The Hottentot"; at the Mansfield, New York, Apr., 1927, Danny Grundy in "The Gossipy Sex"; 48th Street Theatre, Nov., 1927, Jeffrey Osborne in "People Don't Do Such Things"; Imperial, Feb., 1928, Maurice Vane in "Sunny Days"; again appeared in London, at the Apollo, Apr., 1929, when he played Norman Beckwith in "Little Accident"; on returning to America, appeared at Syracuse, July, 1929, as Slim Sherman in "Slim Sherman, U.S.A."; Bijou, New York, Oct., 1929, played Button in "Button, Button"; Belasco, Aug., 1930, Lord Robert Brummell in "Dancing Partner"; Lyceum, Apr., 1931, Mr. Janney in "Company's Coming"; at Providence, Oct., 1931, Thomas Madison in "Stella Brady"; Ziegfeld, Mar., 1932, Hap. Wilson in "Hot-Cha!"; at Baltimore, Sept., 1932, Peter Harper

in "The Budget"; during 1933, toured in "Peggy, Be Careful," and "Beware of the Bull"; at Newark, N.J., Sept., 1933, played Peter in "Farewell Performance"; entered films, 1934, and has appeared in "Midnight," "Little Miss Marker" ("The Girl in Pawn"), "The Great Flirtation," "She Loves Me Not," "You Belong to Me," "Broadway Bill" ("Strictly Confidential"), "Enter Madame," "Rumba," "Men Without Names," "Paris in Spring" ("Paris Love Song"), "Two for To-Night"; author (with Le Roy Clemens) of "After the Rain," 1923. *Favourite parts*: Karl in "Old Heidelberg," and Jimmy Valentine. *Recreations*: Horses and riding, and hockey. *Clubs*: Lambs', Friars, New York, and Illinois Athletic. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

OWEN, Catherine Dale, actress; b. Louisville, Kentucky, U.S.A., 28 July, 1900; d. of Robert Owen and his wife Reba (Dale); e. Nashville, Tenn., and Chestnut Hills, Pa.; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at the Lyceum, New York, 1920, in "Little Women"; Sept., 1921, toured as Tillie Welwyn in "Happy-Go-Lucky"; Maxine Elliott Theatre, Dec., 1921, played Delaney McCloud in "The Mountain Man"; appeared at the Thirty-ninth Street Theatre, New York, Nov., 1922, as Nina Rossmore in "The Bootleggers"; at the Punch and Judy, Mar., 1923, played Gertrude Lamont in "The Love Set"; Bijou, Aug., 1923, Letty Lythe in "The Whole Town's Talking"; Knickerbocker, May, 1925, Clara de Foenix in "Trelawney of the Wells"; Lyceum, Sept., 1925, Mrs. John Weldon in "Canary Dutch"; Little, Jan., 1926, Tze-Chi and Evelyn in "The Love City"; made her first appearance on the London stage, at the Strand Theatre, 7 Sept., 1926, as Norma Lythe in "The Whole Town's Talking"; at the Henry Miller, New York, Nov., 1926, played Ilona Szabo in "The Play's the Thing"; during 1927, toured in "The Silent House"; Liberty, Oct., 1928, Glory in "Mr. Money Penny"; 46th Street Theatre,

Mar., 1932, played Norma Landis in "Happy Landing"; at the Capitol, Albany, May, 1933, Lura Roland in "Hard-Boiled Angel"; commenced film career, 1927, in "The Forbidden Woman," and has since appeared in "His Glorious Night," "The Rogue Song," "Strictly Unconventional," "Such Men Are Dangerous," "Today," "Behind Office Doors," "Born Reckless," "In Defence of the Law," etc. *Address*: 316 West 79th Street, New York City, U.S.A. *Telephone No.*: Endicott 2-8417.

OWEN, Harrison, dramatic author; *b.* Geelong, Victoria, Australia, 24 June, 1890; *s.* of Albert Thomas Owen and his wife Elizabeth Ann (Swindells); *e.* privately; *m.* Esther Dyson, was dramatic critic of the *Weekly Herald*, Melbourne; went to London 1920; has written the following plays: "The Gentleman in Waiting," 1925; "The Happy Husband," 1927; "Dr. Pygmalion," 1932; author of "The Mount Marunga Mystery," "Tommyrot Rhymes," etc. *Recreations*: The theatre, reading, and golf. *Address*: Gloucester Cottage, Collingham Road, S.W.5. *Telephone No.*: Frobisher 4909

OWEN, Reginald, actor; *b.* Wheat-hampstead, 5 Aug., 1887; *s.* of J. Fenwick Owen; *m.* (1) Lydia Bilbrooke (mar. dis.); (2) Mrs. Harold Austin; prepared for the stage at Tree's Academy of Dramatic Art; winner of the first Bancroft Gold Medal for acting, 1905; made his first appearance professionally at His Majesty's, Jan., 1905, in "The Tempest"; subsequently played Guildenstern in "Hamlet," Oatcake in "Much Ado About Nothing," Sebastian in "Twelfth Night," Harry Seabrook in "Captain Swift," Simple in "The Merry Wives of Windsor," Tom Chitling in "Oliver Twist," Cyril Jackson in "The Man Who Was," The Slave in "Nero," Sebastian in "The Tempest," Francis in "King Henry IV" (part I), Henry Percy in "Richard II," Captain Hallock in "Colonel Newcome," etc., under the same management; next joined F. R. Benson's company for a time, gaining

further experience in Shakespearean *répertoire*; at the St. James's, Nov., 1907, scored a success as Harry Leyton in "The Thief"; at the same theatre, May, 1908, played Rev. Mr. Trist in "The Thunderbolt"; at the Duke of York's, Dec., 1908, played Mr. Darling in "Peter Pan"; at the St. James's, Feb. 1909, played Horace Glyn and Fritz von Tarlenheim in "The Prisoner of Zenda"; in Apr., 1909, appeared as Henry Steele in "Colonel Smith," and in May, 1909, as Von Weddel in "Old Heidelberg"; at the Globe, Nov., 1909, played Patrick Moore in "The Great Mrs. Alloway"; was next engaged at His Majesty's, Apr., 1910, as Sir Andrew Aguecheek in "Twelfth Night," and Sept., 1910, to play Cromwell in "King Henry VIII"; at the Little Theatre, Apr. 1911, appeared first as Mr. Gunn in "Fanny's First Play," and subsequently as Bobby; at the Haymarket, June, 1911, played Thahn in "The Gods of the Mountain"; at the Playhouse, June, 1911, appeared as Lieutenant John Sayle, R.N., in "Pomander Walk"; at the Coronet, Sept., 1911, played Raymond in "Madame X"; at the Prince of Wales's, Oct., 1911, played Pedro Gonzalez in "The Uninvited Guest"; at the Savoy, Dec., 1911, appeared as St. George of England in "Where the Rainbow Ends"; at Drury Lane, Apr., 1912, played Messala in "Ben Hur"; at the Queen's, Nov., 1912, Captain Harte in "Sylvia Greer"; at the Shaftesbury, Feb., 1913, Louis Gigoux in "Oh! Oh!! Delphine!!!"; at the Haymarket, June, 1913, Sebastian Dayne in "Elizabeth Cooper"; at the Comedy, Nov., 1913, Stuart Capel in "A Place in the Sun"; at the St. James's, Mar., 1914, Tommy Owen in "A Social Success"; Sept., 1914, Tom Forbes in "Those Who Sit in Judgment"; in Nov., 1914, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the Savoy, Feb., 1915, Harry Blaine in "Searchlights"; at the Coliseum, June, 1915, played in "Always Tell Your Wife"; at His Majesty's, Oct., 1915, appeared as Sidney Montague in "Mavourneen"; at the Strand,

May, 1916, as Charles in "The Girl from Upstairs"; served in the Army, 1916-1919; after the war appeared at the Kingsway Theatre, Dec., 1919, as George Guerand in "In the Night"; at Wyndham's, May, 1920, succeeded Leon Quartermain as Robert Dalman in "The Choice"; at the New Theatre, Dec., 1922, played Major Arnold Darenth in "The Great Well"; at the Haymarket, June, 1923, Bertie Capp in "Success"; at the Globe, Sept., 1923, Gilbert Paxton in "Our Betters"; then went to America, and at the Blackstone Theatre, Chicago, Oct., 1924, made a great success when he played Prince Albert in "The Swan"; at the Sam H. Harris Theatre, New York, Nov., 1925, played Captain Manderville in "The Carolinian"; Guild Theatre, Feb., 1926, Alfred Allmers in "Little Eyolf"; in Mar., 1926, toured with Cyril Maude in "These Charming People"; Comedy, May, 1926, Algernon Moncrieff in "The Importance of Being Earnest"; Henry Miller, Nov., 1926, Almady in "The Play's the Thing"; Liberty, Oct., 1927, Parrish Weston in "Skin Deep"; Biltmore, Nov., 1927, Esteban in "The Marquise"; Lyric, Mar., 1928, Cardinal Richelieu in "The Three Musketeers"; reappeared in London, at the Globe Theatre, Apr., 1929, as Victor Conway in "The Stag"; on returning to New York, appeared at the Empire, Sept., 1929, as Prince Rudolf in "Candle Light"; Booth, Feb., 1930, played Dr. Neumann in "Out of a Blue Sky"; subsequently, at San Francisco, played Von Echart in "Caprice," and also played in "The Crimson Hour"; at the Opera House,

Providence, Nov., 1930, appeared in his own play, "Jack's Up"; Empire, New York, Dec., 1930, played Reggie Melcombe in "Petticoat Influence"; Manhattan, Jan., 1932, John Carteret, in "Through the Years"; Fulton, Mar., 1932, Otto Vanderkill in "Child of Manhattan"; commenced film career, 1929, in "The Letter," and has since appeared in "The Man in Possession," "Platinum Blonde," "Lovers Courageous," "A Woman Commands," "The Man Called Back," "Downstairs," "Sherlock Holmes," "Robber's Roost," "A Study in Scarlet," "The Narrow Corner," "Double Harness," "The Big Brain" ("Enemies of Society"), "Voltaire," "Queen Christina," "Fashions of 1934" ("Fashion Follies of 1934"), "Nana" ("Lady of the Boulevards"), "Mandalay," "The House of Rothschild," "The Countess of Monte Cristo," "Stingaree," "Madame Du Barry," "Where Sinners Meet" ("The Dover Road"), "Of Human Bondage," "The Human Side," "Music in the Air," "Here is My Heart," "The Good Fairy," "Enchanted April," "Call of the Wild," "Escapade," "Anna Karenina," "The Bishop Misbehaves," "A Tale of Two Cities," etc.; is part-author of "Where the Rainbow Ends," 1911; "The Joker," 1915; "The Jolly Family" (with Bertha Hope), 1929. *Address:* 805 North Camden Drive, Beverly Hills, Cal., U.S.A. *Telephone No.:* Crestview 11323.

OYRA, Jan., dancer; *b.* Warsaw, Poland, 8 Mar., 1888; *s. of* Josef Wojcieszko; *e.* Russian ballet school, Warsaw (*see* SIXTH EDITION).

P

PAGE, Austin, dramatic author; has written the following plays: "By Pigeon Post," 1918; "The Beating on the Door," 1922; "The Devil in Bronze," 1929; "Hocus Pocus," 1932.

PAGE, Philip P., dramatic and musical critic and author; *b.* St. Alban's, Herts, 17 July, 1884; *s. of* Thomas Gowland Page and his wife

Frances (Major); *e.* Brasenose College, Oxford (Classical Scholar, and Bridgeman Essay Prize); *m.* Olive Cherry (*mar. dis.*); while at Oxford, took part in several O.U.D.S. productions, and was on the staff of the *Isis*; was appointed musical critic of *Daily Graphic*, 1910; dramatic critic, *Daily Graphic*, 1911; joined *Daily Sketch* as dramatic critic and social and literary editor,

1913; musical critic and writer of theatrical notes, *Evening Standard*, 1922; dramatic critic, *Sunday Express*, 1923; dramatic critic, *Evening Standard*, 1931-34, *The Sphere*, 1931; has done much general journalism and has acted as Paris correspondent; part-author of "The Smith Family," 1922; composer of "Mr. and Mrs. M.P.," 1923; author of "Life of Chopin," 1924; has composed music for several pantomimes. *Recreations*: Music, and long voyages in cargo boats. *Clubs*: Savage, Arts, and Union. *Address*: 14A Berkeley Street, Berkeley Square, W.1. *Telephone No.*: Mayfair 0707.

PAGE, Rita, actress and vocalist; *b.* London, 16 Aug., 1906; *d.* of James Francis Leighton Page and his wife Louise (Petersen); *e.* St. Mary's College, Barnes; *m.* G. Melville Cooper; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Prince's Theatre, 2 Dec., 1916, as Winnie in "Bluebell in Fairyland"; at the Scala, Dec., 1919, appeared as one of the children in "Fifarella"; having completed her education, and studied at the R.A.D.A., where she was a Silver Medallist, at the Ambassadors', May, 1923, understudied Dorothy Minto in "A Piccadilly Puritan"; at His Majesty's, Sept., 1923, played Alder in "Hassan"; Kingsway, June, 1924, appeared in "Yoicks"; at the London Hippodrome, Oct., 1925, understudied June in "Mercenary Mary," and at the Palace, performed the same office for Binnie Hale in "No, No, Nanette"; Prince of Wales's, Dec., 1926, played Susan Remington in "Happy-Go-Lucky"; in 1927, toured the provinces as Peggy Ann in the play of that name; Prince's, Nov., 1928, played Dora Wynne in "Funny Face"; Dominion, Oct., 1929, Babs Bascomb in "Follow Through," and subsequently succeeded Ada May as Angie in the same piece; Comedy, Mar., 1930, played Betty Strange in "Odd Numbers"; Prince Edward, Apr., 1930, Dolly in "Rio Rita"; Streatham, Aug., 1930, Lolette in "The Red Dog"; New, Oct., 1930, Ernestine Muche in "Topaze"; Daly's, Nov., 1930, Judy Blair in "Little Tommy Tucker"; Coliseum, Apr.,

1931, Ottoline in "White Horse Inn," which she played for a year; Daly's, Feb., 1932, Dudley in "San Toy"; Little, June, 1932, Molly Mellish in "Intimate Relations"; at the Empire, Liverpool, Dec., 1933, played Alice in "Dick Whittington"; Saville, London, Aug., 1934, Peggy Rivers in "She Shall Have Music —"; has also appeared in pictures, notably in "Let's Love and Laugh" and "Aren't We All?" *Recreations*: Swimming, golf, motoring, and dancing. *Address*: 76 West End Lane, London, N.W.6. *Telephone No.*: Maida Vale 6717.

PAGET, Cecil, manager; in 1896 was acting-manager at the Grand Theatre, Islington; was manager of the Crown Theatre, Peckham, at its opening in 1898, and remained there several years; in 1913 was business manager at the Queen's Theatre; subsequently became general manager at Daly's Theatre, and was subsequently licensee of the same house. *Address*: Daly's Theatre, Cranbourn Street, W.C.2.

PAGNOL, Marcel, dramatic author; *b.* Aubagne, Bouches-du-Rhone, France 1895; was formerly a schoolmaster and professor of English; is the author of the following among other plays: "Les Marchands de Gloire" (with Paul Nivoix), 1925; "Jazz," 1926; "Topaze," 1928; "Marius," 1929; "Fanny," 1931; "Phaeton," 1932.

PAINTER, Eleanor, actress and vocalist; *b.* Walkerville, Iowa, 1890; *e.* Germany; *m.* Louis Graveure (Wilfred Douthitt) (mar. dis.) (see SEVENTH EDITION).

PALERME, Gina, actress and dancer (see FIFTH EDITION).

PALMER, John, former dramatic critic and author; *b.* 4 Sept., 1885; *s.* of Charles Palmer and his wife Agnes (Wells); *e.* Balliol College, Oxford; *m.* Mildred Hodson Woodfield; was the Dramatic critic of *The Saturday Review* and *The Evening Standard*; author of "The Censor and the Theatres," 1912, and of the one-act play "Over the Hills," produced

at His Majesty's, 1912; during the autumn of 1913 published two works, "The Comedy of Manners," and "The Future of the Theatre"; author of "Studies in the Contemporary Theatre," 1926; also author of "Peter Paragon," "The King's Men," "The Happy Fool," "Looking After Joan," "Jennifer"; now attached to the permanent Secretariat of the League of Nations. *Club*: Junior Carlton. *Address*: La Petite Boissiere, Geneva, Switzerland.

PALMER, Minnie, actress and vocalist; *b.* in Philadelphia, Pa., U.S.A., 31 Mar., 1857; *e.* at the Convent of the Sacred Heart, Manhattanville, New York; *m.* John R. Rogers; made her first appearance on the stage at the Park Theatre, Brooklyn, 8 June, 1874, in "Le Pavillon Rouge"; first appeared on the New York stage, at the old Lyceum, 13 Mar., 1876, in "Off the Stage"; also appeared at this theatre in "The Pique Family," "The Day After the Wedding," and "Black Eyed Susan" (burlesque); in 1876, at Booth's Theatre, she played the part of Dorothy in "Dan'l Druce"; in 1877, at the Fifth Avenue Theatre, she was Laura in "The Little Rebel"; also played Louise in "The Two Orphans," Gertrude in "The Little Treasure," and Dot in "The Cricket on the Hearth"; at the Park Theatre, Jan., 1878, she appeared in "Risks"; at the Fifth Avenue, June, 1879, she played Minnie Symperson in "Engaged"; and in May, 1880, at the San Francisco Music Hall, Jessie in "The Boarding House"; she played the last-mentioned part for two years; she next appeared as Tina in "My Sweetheart," the play with which she is chiefly identified; she made her first appearance on the English stage in this part at the Princess's Theatre, Glasgow, 4 June, 1883, and made her *début* on the London stage, at the Grand Theatre, Islington, 17 Sept., 1883, in the same part; 14 Jan., 1884, she appeared at the Strand Theatre in the same play; at Tompkins' Fifth Avenue, 29 Apr., 1889, she appeared as Nadine in "My Brother's Sister,"

and at Her Majesty's Theatre, London, at Christmas, 1889, she appeared as Cinderella; at the Gaiety, 15 Feb., 1890, she played in "My Brother's Sister," subsequently returning to America; at Hermann's, New York, 11 Oct., 1890, she played the title-*role* in "Suzette"; at the Grand, Cardiff, 2 Sept., 1895, and at the Standard, London, 14 Oct., 1895, she played Loo in "The School Girl," subsequently touring in the same piece for some considerable period; subsequently she was seen in sketches in the principal variety theatres; returned to America, 1908; reappeared on the stage, after many years absence, at the Gaiety Theatre, New York, 26 Aug., 1918, when she played Mrs. Jordan in "Lightnin'," which was performed continuously 1,291 times. *Address*: c/o Percy Williams Home, Central Islip, Long Island, N.Y., U.S.A.

PARKER, Cecil, actor; *b.* Hastings, Sussex, 3 Sept., 1897; *s.* of Charles Augustus Schwabe and his wife Kate (Parker); *e.* St. Francois Xavier College, and at Bruges, Belgium; *m.* Muriel Anne Randell-Brown; after being demobilized at the end of the War, made his first appearance on the stage at Devonshire Park Theatre, Eastbourne, Sept., 1922, as Lorenzo in "The Merchant of Venice," with Charles Doran's company, with which he remained until 1924; subsequently played a short engagement with Huddersfield Repertory company, and also at the Abbey Theatre, Dublin; from 1924-26, playing leading parts at the Liverpool Repertory Theatre; made his first appearance on the London stage, at the Everyman Theatre, 28 Dec., 1925, as Holden in "Inheritors," with the Liverpool Repertory company; at the New Theatre, Sept., 1926, played Dr. Churchill in "The Constant Nymph"; during 1927-28, toured in "Interference" and "The Crooked Billet"; appeared at the opening of the Embassy Theatre, Sept., 1928, as David Latimer in "The Yellow Streak" and also played Jack Morris in "The Seventh Guest"; Vaudeville, Nov., 1928, Justin Kerr in "Clara Gibbings"; Arts, Jan.-Feb., 1929, Gordon in "Full Moon," and George Miles in "The

Likes of 'Er'; Arts and Comedy, Apr., 1929, Captain Chesney in "The Infinite Shoeblack"; during 1929-30, toured in South Africa with Mary Clare, in "The Matriarch," "The Squall," and "The Lonely House"; on his return, appeared at the Everyman, July, 1930, as Lord Windermere in "Lady Windermere's Fan"; Lyceum, July, 1930, played Det.-Insp. Osborne in "Traffic," and Nov. 1930, Maurice Hargreaves in "The House of Danger"; Savoy, Dec., 1930, Erbach in "Wonder Bar"; St. Martin's, Aug., 1931, George Brent in "The Young Idea"; Embassy, Sept., 1931, Albert Gregor in "The Makropulos Secret"; St. Martin's, Nov., 1931, Conrad Hanitz in "Lady-in-Waiting"; Embassy, Nov., 1931-Feb., 1932, appeared in a number of productions, and played Mercutio in "Romeo and Juliet"; in Feb., 1932, toured as Preysing in "Grand Hotel"; Comedy, Apr., 1932, Richard Morris in "Faces"; Globe, June, 1932, Bertran Varda in "Men About the House"; Arts, June, 1932, Bill Goring in "As It Was in the Beginning"; in Aug., 1932, toured as Rex Garnett in "Dr. Pygmalion"; Duke of York's, Nov., 1932, His Excellency in "To-Night or Never"; Haymarket, Jan., 1933, Colonel Livingstone in "Double Harness"; Playhouse, Apr., 1933, Robin Claydon in "The Rats of Norway"; Lyric, Jan., 1934, Dr. Anton Krug in "Reunion in Vienna"; Queen's, Sept., 1934, Gilbert in "Moonlight is Silver"; Comedy, Feb., 1935, Nobby Clark in a play of that name; Whitehall, May, 1935, Philippe Fayard in "Golden Arrow"; Criterion, Sept., 1935, Stephen Buchanan in "Nina"; entered films 1933, and has appeared in "The Silver Spoon," "Nine Forty-five," "Little Friend," "The Office Wife," "Dirty Work," "Crime Unlimited," "Me and Marlborough"; has also appeared frequently for the Repertory Players. *Favourite part*: Marc Antony. *Recreations*: Swimming, golf, and tennis. *Club*: Green Room. *Address*: 30 Wentworth Road, N.W.11. *Telephone No.*: Speedwell 2082.

PARKER, John, dramatic critic and theatrical journalist, editor of "Who's Who in the Theatre"; b. New

York City, 28 July, 1875; *e.* London; *m.* Edith Maud Pizey, *y.d.* of the late Montague Belfield Pizey; first commenced writing in 1892; has contributed numerous articles on theatrical matters to *The Era*, *Illustrated London News*, *The Theatre*, *The Free Lance*, *New York Dramatic Mirror*, *New York Dramatic News*, etc.; London manager and Correspondent of *New York Dramatic News* from 1903; on the celebration of their stage jubilees by the late Lionel Brough, 1905, and Ellen Terry, 1906, designed and executed in gold, illuminated vellums detailing every part played by those artistes; contributed American biographies to 1907 edition of "The Green Room Book"; Editor "The Green Room Book," 1908-9; compiled "Who's Who in the Theatre," 1912; has compiled and edited each edition to date; contributed a number of theatrical biographies to the supplemental issues of the "Dictionary of National Biography," 1910-36; member of the Society of Dramatic Critics, 1907; member of The Critics' Circle, 1913; Hon. Secretary of the Critics' Circle since 1924, and Hon. Editor of *The Critics' Circular*. *Hobby*: Collecting theatrical literature. *Club*: Savage. *Address*: "Glengarry," 39 Argyle Road, Ilford, Essex. *Telephone No.*: Valentine 1721; or 2-4 Tudor Street, E.C.4. *Telephone No.*: London Wall 5385.

PARKER, Lottie Blair, American dramatic author; b. Oswego, N.Y.; *d.* of George Blair and his wife Emily (Hitchcock); *e.* Oswego Normal School; *m.* Harry Doel Parker; was formerly an actress; has written the following among other plays: "White Roses," 1897; "Way Down East," 1897; "Under Southern Skies," 1901; "The Lights of Home," 1903; "The Redemption of David Corson" (founded on the novel of that name, 1906).

PARKER, Louis Napoleon, F.R.A.M., F.R.Hist.S. Officier de l'instruction publique; dramatic author and composer; b. Calvados, France, 21 Oct., 1852; *m.* Georgiana Calder; *e.* Freiburg and Royal Academy of Music

(F.R.A.M.), 1898; was Director of Music at Sherborne School, Dorset, for nineteen years, during which period composed numerous cantatas, songs, etc.; resigned in 1892 in order to devote himself to playwriting; has written, translated or collaborated in the following dramatic works: "A Buried Talent," Vaudeville, 1890; "Taunton Vale," Manchester, 1890; "Love in a Mist," 1890; "The Sequel," 1891; "Chris," subsequently known as "A Broken Life," and "Captain Burchell's Luck," Vaudeville, 1892; "A Bohemian," Globe, 1892; "The Love Knot," York, 1892; "David," Garrick, 1892; "Gudgeons," Terry's, 1893; "The Man in the Street," Avenue, 1894; "Once Upon a Time," Haymarket, 1894; "The Blue Boar," Terry's, 1895; "Rosemary," Criterion, 1896; "Magda," Lyceum, 1896; "Love in Idleness," Terry's, 1896; "The Spell-Bound Garden," Brixton, 1896; "The Mayflower," Lyceum, New York, 1897; "The Vagabond King," Metropole, Camberwell, 1897; "The Happy Life," Duke of York's, 1897; "Ragged Robin," Her Majesty's, 1898; "The Termagant," Her Majesty's, 1898; "The Jest," Criterion, 1898; "Change Alley," Garrick, 1899; "Man and His Makers," Lyceum, 1899; "The Sacrament of Judas," Prince of Wales's, 1899; "The Bugle Call," Haymarket, 1899; "Cyrano de Bergerac," Wyndham's, 1900; "The Masque of War and Peace," Her Majesty's, 1900; "L'Aiglon," Knickerbocker, New York, 1900; "The Swashbuckler," Duke of York's, 1900; "The Cardinal," Montreal, 1901 (St. James's, 1903); "The Twin Sister," Duke of York's, 1902; "The Heel of Achilles," Globe, 1902; "Burnside and Co.," Dublin, 1903, produced at Terry's, 1904, as "The House of Burnside"; "The Optimist," Philadelphia, 1903; "The Monkey's Paw," Haymarket, 1903; "The Sorceress," Washington, D.C., 1904; "Beauty and the Barge," New, 1904; "Agatha," His Majesty's, 1905; "Everybody's Secret," Haymarket, 1905; "The Creole," Haymarket, 1905; "The Harlequin King," Imperial, 1906; "The Duel,"

Garrick, 1907; "Mr. George," Vaudeville, 1907; "Jemmy," Adelphi, 1907; "Pete," Lyceum, 1908; "Beethoven," His Majesty's, 1909; "Pomander Walk," Toronto, 1910 (Playhouse, 1911); "Chantecler," Knickerbocker, New York, 1911; "Sire," New York, 1911; "Disraeli," Montreal, 1911; "The Redemption of Evelyn Vaudray," Richmond, Va., 1911; "The Woman and the Sheriff," New York, 1911; "The Lady of Coventry," New York, 1911; "Drake," His Majesty's, 1912; "The Paper Chase," New York, 1912; "Joseph and his Brethren," New York, 1913, and His Majesty's, London, 1913; "Bluff King Hal," Garrick, 1914; "The Highway of Life," New York, 1914, produced at His Majesty's, 1914, as "David Copperfield"; "Mavourneen," His Majesty's, 1915; "The Aristocrat," St. James's, 1917; "L'Aiglon" (from the French), Globe, 1918; "The Great Day" (with George R. Sims), Drury Lane, 1919; "Summertime," Royalty, 1919; "Johannes Kreisler" (adapted from the German), 1922, and performed at Drury Lane as "Angelo," 1923; "Mr. Garrick," 1922; "Arlequin" (adapted from the French), 1922; "Our Nell" (with Reginald Arkell), 1924; "The Lost Duchess," 1924; organised pageants at Sherborne, 1905; Warwick, 1906; Bury St. Edmunds, 1907; Dover, 1908; York and Colchester, 1909; the Pageant of the "Edwards," in the Lord Mayor's procession, 1907; the Pageant of the "City's Men of Letters," in the Lord Mayor's procession, 1908; author of the Pageants "Through Toil to Victory," Drury Lane, 1916; "The Treasures of Britain," Shaftesbury, Apr., 1918; "The Pageant of Freedom," Queen's Hall, 1918; "The Pageant of Drury Lane," Drury Lane, 1918; also the author of "The Lady of Dreams" and "The Masque of Life"; published his reminiscences, under the title of "Several of My Lives," 1928. *Clubs*: Garrick, R.A.M., Tatlers', Omar Khayyam. *Address*: Hotel D'Angleterre, Vevey, Switzerland.

PARRY, Sir Edward Abbott (His

Honour Judge Parry); dramatic author; *m.* Helen Hart (dec.) (see SEVENTH EDITION).

PARSONS, Donovan, lyric writer; *b.* 24 Dec., 1888; *e.* Christ's Hospital; has written lyrics for "Dédé," 1922; "Charlot's Revue," "The Whirl of the World," 1924; "P's and Q's," "9-11 Revue," "Wildfire," 1925; "Cochran's Revue" (1926), "The Charlot Show of 1926"; "Jumbles," "Clowns in Clover," 1927; "The House That Jack Built," 1929; author of the book of "Will o' the Whispers," 1928, and, with Mary Parsons, of the *revue* "Paris in London," 1932; author of the film, "East Lynne on the Western Front," 1931. *Club*: Stage Golfing Society. *Address*: 60 Greencroft Gardens, N.W.6. *Telephone No.*: Maida Vale 2822.

PARSONS, Nancie, (née Lady Mercy Greville), actress; *b.* 1904; *d.* of the fifth Earl of Warwick and his wife Frances Evelyn (Maynard); *m.* Basil Dean (mar. dis.) (see SEVENTH EDITION).

PARSONS, Percy, actor and vocalist; *b.* Louisville, Kentucky, U.S.A., 12 June, 1878; *s.* of Edward Young Parsons and his wife Mary (Story Belknap); *e.* Louisville; *m.* Natalie Lynn; was formerly a Church and concert singer; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage at Wallack's Theatre, New York, 1904, as General Kee-Otori in "The Sho-Gun," which he played for two years at that theatre, and on tour; at the Garden Theatre, Dec., 1906, played Frederick in "The Student King"; next toured as Colonel Osten in "The Yankee Tourist," and played the same part at the Astor Theatre, Aug., 1907; then devoted four years to concert work; returned to the stage as leading basso, at the New York Hippodrome, where he remained for two seasons, 1912-14; subsequently played Captain Corcoran and Dick Deadeye in "H.M.S. Pinafore"; toured for two years throughout the United States as Nobody in "Every-

woman," 1916-17; at the Casino, New York, 1918, played in "Sometime"; made his first appearance in London at the Savoy, 16 Oct., 1919, as Dr. Cusick in "Tiger Rose"; at the Empire, Feb., 1920, played Rustom Khan in "Sunshine of the World," subsequently touring as Nadir, Shah, in the same play; at the Queen's, Apr., 1921, played Huggins in "Mary"; at the Kingsway, Dec., 1922, Vanderbluff in "Polly"; Feb., 1924, Sir Gregory Galhouse in "Kate"; at the New Oxford, Nov., 1924, Zu-far in "The First Kiss"; Adelphi, Feb., 1925, Lurgan in "Love's Prisoner"; Drury Lane, Mar., 1925, Black Eagle in "Rose Marie"; His Majesty's, Sept., 1927, Revenue Officer Jansen in "Oh, Kay!"; Wyndham's, Feb., 1928, Washington Vaughan in "Listeners"; Drury Lane, May, 1928, Vallon in "Show Boat"; Palace, June, 1929, Murphy in "Hold Everything"; Drury Lane, Sept., 1929, again played Black Eagle in "Rose-Marie"; Criterion, Nov., 1930, Horace P. Billing in "General John Regan"; Wyndham's, Dec., 1930, Lieut. Lavine in "Smoky Cell"; Phoenix (for the Venturers), Jan., 1931, Red Kirby in "The Last Mile"; Phoenix, June, 1931, Brannegan in "Late Night Final"; Wyndham's, Aug., 1931, Gilder in "The Case of the Frightened Lady"; Nov., 1931, Ibrahim Abdou Ali in "Port Said"; Lyceum, May, 1934, Mocha in "King of the Damned"; has appeared in several films, including "Blackmail," "The Brat," "Suspense," "Beyond the Cities," "The Star Witness," "Creeping Shadows," "Strictly Business," "The Case of the Frightened Lady," "Love on Wheels," "Happy Ever After," "The Man from Toronto," "Sleepless Nights," "The Good Companions," "This is the Life," "Friday the Thirteenth," "Orders Is Orders," "Jew Süss" ("Power"), "The Camels are Coming," "The Big Splash," "The Red Wagon," "Red Ensign," "My Song for You," "Heat Wave," "The Tunnel," "King of the Damned," "Cecil Rhodes," etc. *Favourite parts*: Nobody, Dr. Cusick, and Vanderbluff. *Recreations*: Experimental wireless. *Club*: Actors' Equity Association. *Address*: 29

Philbeach Gardens, S.W.5. *Telephone*
No.: Frobisher 1572.

PASSEUR, Stève, dramatic author; is the author of the following among other plays: "Un Bout de Fil Coupé en Deux," 1925; "Pas Encore," 1927; "L'Acheteuse," 1930; "La Chaine," 1931; "Tricheurs," "Je vivrai un Grand Amour," "Une Vilaine Femme," 1932; "L'Amour Gai," "La Bête Noire," 1934; "Le Témoin," 1935.

PASSMORE, Walter; actor and vocalist; *b.* London, 10 May, 1867; *m.* Agnes Fraser; *e.* privately; made first professional appearance in 1881, at Sunderland with the Majiltons, as "Cinderella"; was for some years engaged as a pianist, etc., with travelling concert parties; in 1888-9 was with Lieutenant Walter Cole's concert party; subsequently appeared in the provinces in "Round the Clock," and "A Gay City"; also toured with the Milton-Rays in "Kindred Souls," etc.; toured abroad in "Carmen Up-to-Date"; made his first appearance on the London stage, at the Standard Theatre, Bishopsgate, 24 May, 1890, in "The Flying Scud"; first appeared in the West End, at the Savoy, 13 May, 1893, as Greg in "Jane Annie"; remained at the Savoy for ten years, during which period he built up a solid reputation as a singing comedian of the first class; appeared there as Tarara in "Utopia, Ltd.," Bobinet in "Mirette," Grigg in "The Chieftain," General Boom in "The Grand Duchess," The Devil in "The Beauty Stone," Boodel in "His Majesty," Hassan in "The Rose of Persia," King Ouf in "The Lucky Star," Rudolph in "The Grand Duke," Professor Bunn in "The Emerald Isle," Walter Wilkins in "Merrie England," Puck in "A Princess of Kensington," besides playing the following parts in revivals of the famous Gilbert-Sullivan operas; Koko in "The Mikado," Jack Point in "The Yeomen of the Guard," Don Alhambra in "The Gondoliers," "John Wellington Wells in "The Sorcerer," the Usher in "Trial by Jury," Sir Joseph Porter in "H.M.S. Pinafore," the Sergeant of Police in "The Pirates of

Penzance," Bunthorne in "Patience," the Lord Chancellor in "Iolanthe"; on quitting the Savoy, he appeared at the Adelphi, Dec., 1903, as Jim Cheese in "The Earl and the Girl"; at the Lyric, Jan., 1905, played Jerry Snipe in "The Talk of the Town"; Aug., 1905, Private Charlie Taylor in "The Blue Moon"; appeared at Drury Lane, Dec., 1905, as the Baroness in "Cinderella"; at the Apollo, Apr., 1906, played Sam Brudenell in "The Dairymaids"; at Drury Lane, Dec., 1906, as Sinbad in the pantomime; at the Shaftesbury, May, 1907, appeared as Seth Lewys in "Lady Tatters"; at the Apollo, Aug., 1909, Garibaldi Pimpinello, in "The Three Kisses," and at Drury Lane, at Christmas, 1907, the Boy Babe, Reggie, in "The Babes in the Wood"; at the Queen's Theatre, Oct., 1908, played Baptiste Boubillon in "The Belle of Brittany"; in 1909, toured as Walter Wilkins in "Merrie England," and as John Smith and Simplicitas in "The Arcadians"; at His Majesty's, with the Beecham Opera Company, July, 1910, played Frank in "Die Fledermaus"; at the Hippodrome, Dec., 1910, played Baron Bantam Bad-Egg in "The Chicks in the Wood"; at the Whitney Theatre, Apr., 1911, appeared as Nikola in "Baron Trenck"; subsequently toured in "Sweet Williams," and 1912, in "Queer Fish"; at the Shaftesbury, Feb., 1913, played Alphonse Bouchotte in "Oh! Oh!! Delphine!!!"; at the Woolwich Hippodrome, July, 1914, played Private Adam Blinder in "The Soldiers' Mess," of which he was also the composer; during 1914-15 toured in the same part in variety theatres, and in "Ducks and Quacks"; at Daly's, Dec., 1916, played Tom Moon in "Young England"; at the Empire, New Cross, May, 1917, appeared in "Follow the Flag"; at the St. James's, Jan., 1918, played Gastricus in "Valentine"; subsequently toured as Jotte in "Betty"; at the Hippodrome, Newcastle-on-Tyne, Dec., 1918, played Tom in "Petticoat Fair," and toured in this during 1919; at the Hippodrome, Liverpool, Dec., 1919, appeared as Tim Grogan in "Too Many Girls,"

and toured in this during 1920; subsequently toured as Mooney in "The Purple Lady"; at the Empire, Mar., 1921, played Solomon Hooker in "The Rebel Maid"; in 1922, toured with his own *revue* "Tithbits"; during 1923 toured as Bené Ben in "The First Kiss"; at the Gaiety, Apr., 1924, played Jericho Mardyke in "Our Nell"; in July, 1924, went on tour playing Calicot in "Madame Pompadour"; during 1928 toured as Chubby in "Princess Charming"; during 1929 toured as Count Theodore Volny in "The Damask Rose," and appeared at the Savoy, Mar., 1930, in the same part. *Club*: Green Room. *Address*: 1 Meadway, N.W.11. *Telephone No.*: Speedwell 6378.

PASTON, George (Miss Emily Morse Symonds), dramatic author and novelist; *d.* of the Rev. Henry Symonds; has written the following plays: "The Pharisee's Wife," 1904; "Clothes and the Woman," 1907; "Feed the Brute," 1908; "Tilda's New Hat," 1908; "The Parents' Progress," 1910; "The Naked Truth" (with W. B. Maxwell), 1910; "Nobody's Daughter," 1910; "Stuffing," 1910; "The Kiss" (adapted from the German), 1910; "Colleagues," 1911; "The Conynghams," 1913; "In and Out" (from the French), 1913; "Divorce While You Wait" (with Francis Courtts), 1915; "A Great Experiment," 1916; "The Dawn," 1916; "Gold-Fields" (from the French), 1920; "When Adam Delved," 1927; "The Theatre of Life" (from the French), 1929; is the author of the following, among other novels: "A Modern Amazon," "A Bread and Butter Miss," "The Career of Candida," "A Study in Prejudices," "A Writer of Books," etc.; also author of "Lady Mary Wortley Montague and Her Times," "Mr. Pope, His Life and Times," "At John Murray's." *Recreations*: Motoring and reading. *Address*: 7 Pelham Place, S.W.7. *Telephone No.*: Kensington 6236.

PATRICOLA, Tom, actor and vocalist; *b.* New Orleans, La., U.S.A., 22 Jan., 1891; *s.* of Louis Patricolo and his wife Catarina (D'Angelo); *e.* Chicago

and San Francisco grammar schools; has been on the stage since childhood, having first appeared at Tony Pastor's, New York, 1901, as one of the Patricolo Family; remained with the Keith and Orpheum circuits eighteen years; and then at the Globe and Apollo Theatres, New York, from 1923 to 1928, appeared annually in "George White's Scandals"; with George White was responsible for the introduction of the well-known dances, the Charleston and the Black-Bottom; at the Palace, Chicago, Sept., 1932, played in "Stepping Around"; appeared at the London Palladium, Nov., 1932; re-appeared in New York, 1933, in "Music Hall Varieties"; Winter Garden, New York, Sept., 1933, played Kid Hogan in "Hold Your Horses"; commenced film career 1929, and has appeared in "Si-Si Signor," "Moonlight Cactus," "Three Sisters," "Fox Follies," "Frozen Justice," "The Children of Dreams," "Happy Days," "Words and Music," "Married in Hollywood," "South Sea Rose," "The Romance of the Rio Grande," "Seven Faces," "One Mad Kiss," "Anybody's Woman." *Recreation*: Motoring. *Clubs*: National Variety Association and The Friars, New York. *Address*: 6 Circle Drive, Plandome, Long Island, N.Y., U.S.A. *Telephone No.*: Manhasset 609.

PAUMIER, Alfred, actor and manager; *b.* Liverpool, 14 Nov., 1870; *s.* of Alfred Richard Hodgson and his wife Diana (Peck Boadle); *e.* Tattenhall, Cheshire; *m.* (1) Lilian Bridle; (2) Eva White (*see* SEVENTH EDITION).

PAWLE, J. Lennox, actor; *b.* London, 27 Apr., 1872; *s.* of John Christopher Pawle; *e.* France, and Berkhamstead; *m.* Dorothy Parker, *d.* of Louis N. Parker; was a pupil at Sarah Thorne's Dramatic School at Margate, and made his first appearance on the stage at the Theatre Royal, Margate, 1890, in "Ticklish Times"; made his first appearance on the London Stage at the Royalty Theatre, 11 June, 1892, as Norfolk Howard in "Moses and Son"; appeared at the Adelphi, 10 Mar., 1894, as the Rev. Mr. Ponder in "The Cotton King"; at the Lyceum, 21 Sept., 1895, as Sampson in

"Romeo and Juliet," with Forbes-Robertson; at the Duke of York's, Dec., 1895, as Ebenezer Skindle in a revival of "Tommy Atkins"; was for some time comedian at the Pavilion, Mile End, from 1895, appearing there in "Saved from the Sea," "Tommy Atkins," etc.; joined Sir George Alexander at the St. James's, in 1901, to play Todman in "Liberty Hall"; appeared at the Duke of York's, Mar., 1902, as Mr. Malpas in "The Princess's Nose"; at the Avenue, 1902, in "The Little French Milliner"; at the New Theatre, Aug., 1904, played Tom Codd in "Beauty and the Barge"; appeared at the Criterion, 1905, in "What Pamela Wanted"; at the Prince of Wales's, Jan., 1906, as Algernon Southdown in "The Little Cherub"; at Daly's, 1906, played in "Les Merveilleuses"; same theatre, June, 1907, played the Marquis de Cascada in "The Merry Widow"; appeared at Drury Lane, Christmas, 1907, as the Baron in "The Babes in the Wood"; at His Majesty's (Afternoon Theatre), Jan., 1909, played Mellish in "The Admirable Bashville"; in Sept., 1909, toured with Hayden Coffin, as Jabez Gover in "The Man in the Street"; at the Playhouse, Dec., 1909, appeared as Horace Eglamore in "Tantalising Tommy"; at the Savoy, Mar., 1910, appeared as King Utopos in "Two Merry Monarchs"; at the New Theatre, Aug., 1910, played Canuche in "The Crisis"; subsequently went to America, and at Wallack's, New York, Dec., 1910, played Jerome Brooke-Hoskyn in "Pomander Walk"; continued in that part 1910-11; at Atlantic City, Apr., 1912, and at the Criterion, New York, Aug., 1912, played Loulou in "The Girl from Montmartre"; at the Empire, New York, Mar., 1913, appeared as William Todman in "Liberty Hall"; at Chicago, Apr., 1913, played in "The Money Moon"; in the autumn of 1913 joined Cyril Maude for his Canadian and American tour; on his return to London, appeared at the New Theatre, May, 1914, as Isaac Wolfe in "Grumpy"; at Wallack's, New York, Oct., 1914, played Wilkins Micawber in "The

Highway of Life"; on returning to London appeared at the New Theatre, Mar., 1915, as James Wilson in "Seven Days"; at the Vaudeville, July, 1915, as Sir Daniel Dollary in "Enterprising Helen"; in Aug., 1915, toured as Montagu Lovitt-Lovitt in "To-Night's the Night"; at the Globe, Oct., 1916, played Willie Piggott in "When the Clock Goes Round"; at the St. James's, Jan., 1917, the Marquis de Béassac in "The Aristocrat"; Sept., 1917, Weech in "The Pacifists"; Nov., 1917, Ernest Stuchbury in "Loyalty"; at the Prince of Wales's, Mar., 1918, appeared as Hamilton P. Brapwick in "Flora"; at the Comedy, Aug., 1918, succeeded the late Arthur Playfair in "Tails Up!"; at the Criterion, Mar., 1919, played Hyacinth Steddall in "Oh! Don't Dolly"; at the Prince's, Apr., 1919, Frederick Bantison in the opera, "Monsieur Beaucaire"; in the same year played the same part in the United States, and toured there in 1920; during 1921 toured as Jerome Brooke-Hoskyn in "Marjolaine" (musical version of "Pomander Walk"), and played the same part at the Broadhurst Theatre, New York, Jan., 1922; at the Globe, New York, Mar., 1923, played the Duke of Dippington in "Jack and Jill"; at the Lyceum, New York, May, 1923, Horatio Bakkus in "The Mountebank"; at the Belasco, Sept., 1923, Mr. Beeby in "Mary, Mary, Quite Contrary"; at the Forty-ninth Street Theatre, Aug., 1924, Elphus Leone in "The Werewolf"; at the Belasco, Dec., 1924, Petri in "The Harem"; at "Q," and Garrick, London, July, 1926, Major Knapshott in "None But the Brave"; Ambassador, New York, Oct., 1927, Auguste in "The Matrimonial Bed"; Winter Garden, London, Mar., 1928, The Manager in "The Spider"; Belasco, New York, Dec., 1928, The Adjutant in "Mima"; Ziegfeld, Feb., 1930, Olee King in "Simple Simon"; Gaiety, Feb., 1932, The Author in "Collision"; commenced film career, 1929, and has appeared in "Married in Hollywood," "Hot for Paris," "Sky Hawk," "Lullaby" ("The Sin of Madelon Claudet"), "David Copperfield," etc. (Died 22 Feb., 1936.)

PAWSON, Hargrave, actor; *b.* 6 Dec., 1902; *s.* of William Hargrave Pawson and his wife Violet (Gaskell); *e.* Eton and Grenoble University, France; *m.* Irene Russell; made his first appearance on the stage at the Opera House, Harrogate, Aug., 1930, as Murdo Fraser in "The First Mrs. Fraser"; made his first appearance in London, at the Criterion Theatre, 23 Dec., 1930, as the Hon. Evelyn Vane in "A Pair of Trousers"; Wyndham's, Apr., 1931, played Conrad in "Charles the Third"; subsequently toured as Marston Gurney in "The Ware Case," and as Sir Philip Bay-Clender in "Party"; Shaftesbury, Nov., 1931, Lieutenant Merrivale in "Orders are Orders"; Globe, June, 1933, Geoffrey Worth in "Proscenium"; St. Martin's, Oct., 1933, Roger Cole in "The Wind and the Rain"; Shaftesbury, Nov., 1933, Sandy Tyrell in "Hay Fever"; Feb., 1934, toured as Julian in "The Green Bay Tree"; Shaftesbury, Apr., 1934, played Ian George Stanley in "There's Always To-Morrow." *Recreation*: Riding. *Club*: Cavalry. *Address*: Gurrington, Ashburton, South Devon. *Telephone No.*: Ashburton 46.

PAYNE, Ben Iden, actor and producer; *b.* Newcastle-on-Tyne, 5 Sept., 1881; *s.* of the Rev. Alfred Payne; *m.* Mona Limerick; made his first appearance on the stage, Nov., 1899, at the Theatre Royal, Worcester, as Diggory in "She Stoops to Conquer," with F. R. Benson's company; first appeared in London, at Lyceum, 15 Feb., 1900, in "King Henry V"; was prominently connected with Miss Horniman's management at the Midland and Gaiety Theatres, Manchester, and was first director and producer of the company; in 1907, appeared as Owen Ford in "The Street"; 1908, as Mr. Ebtton-Smith in "The Few and the Many"; Victor Meux in "The Three Barrows," Oscar Eckersley in "Trespassers will be Prosecuted"; Godfrey Rawlings in "When the Devil was Ill"; Lickcheese in "Widowers' Houses," Edward Marchbanks in "Candida," etc.; quitted Miss Horniman in 1911 and in conjunction with Miss Mona Limerick toured with repertory

company, and organized repertory seasons at Sheffield, Leeds, Glasgow and Edinburgh; in the autumn of 1913 went to America, and at the Fine Arts Theatre, Chicago, Nov., 1913, produced "The Master of the House," "Phipps," "A Florentine Tragedy," "Press Cuttings," etc.; in 1914 was appointed Art Director of the Little Theatre, Philadelphia; at the Princess Theatre, New York, Jan., 1915, played Puff in "The Critic"; in Nov., 1915, produced "Hobson's Choice," at the Shubert Theatre, New York; was subsequently appointed General Producer to Charles Frohman (Inc.); from 1916-20, he produced "Justice," "The Guilty Man," "The Case of Lady Camber," "The Old Lady Shows Her Medals," "Pendennis," "At the Villa Rose," "The Lady of the Camellias," "The Off-Chance," "Declassée," and "Caesar's Wife"; from 1919-34, was visiting Professor at the School of the Drama of the Carnegie Institute of Technology; in May, 1920, his play (with Thomas Wood Stevens) "Poe," was produced at the Institute; at the Punch and Judy Theatre, New York, Nov., 1921, played James Broxopp in "The Great Broxopp," which he also produced; in 1926 was director at the Goodman Repertory Theatre, Chicago; during 1928-9 produced for the Theatre Guild, New York; Guild Theatre, New York, May, 1931, produced "The Way of the World," for the Players' Club; at the Casino, Newport, June, 1932, played Henry Straker in "Man and Superman"; in New York he produced "That Day," 1922; "Dagmar," 1923; "Hail and Farewell," 1923; "A Weak Woman," 1926; "Service for Two," 1926; in July, 1934, was appointed Director of the Shakespeare Memorial Theatre, Stratford-on-Avon, in succession to Bridges Adams; he commenced his direction in Apr., 1935, with a revival of "Antony and Cleopatra"; is the author of "Dolly Jordan," produced at Daly's Theatre, New York, Oct., 1922, and of "The Saint's Husband" (with Rosemary Casey), 1934. *Clubs*: Players', New York, and Savage, London. *Address*: Memorial Theatre, Stratford-on-Avon, Warwickshire.

PAYNE, Walter, O.B.E., director and manager; *b.* London; *s.* of the late George Adney Payne and his wife Mary (Maisterson-Ford); *e.* City of London School and Heidelberg University; *m.* (1) Phyllis Lytton (*mar. dis.*); (2) Claire Beatrice Bauer (*née* Wissinger); is the President of the Society of West End Theatre Managers; joint Vice-Chairman of the London Theatre Council; Chairman and Managing-Director of London Pavilion, Ltd.; Variety Theatres Consolidated, Ltd.; Director of Moss Empires, Ltd.; Chairman United Trustees Investment Company, Ltd.; Life-Governor and member of the Council of the Chelsea Hospital for Women; Associate of the Institute of Chartered Accountants; Barrister-at-Law, Middle Temple; from 1915-18 was Director of Outside Organization and Munitions Tribunals, Ministry of Munitions; during 1918-19 was Chief Resettlement Officer, London and South of England Demobilisation and Resettlement Dept.; during 1919-20 Deputy-Controller, Civil Liabilities (military service) Dept., Ministry of Labour. *Recreations*: Golf, riding, and the theatre. *Clubs*: Bath and Savile. *Address*: 16 York Terrace, Regent's Park, N.W.1. *Telephone No.*: Welbeck 6312.

PEACOCK, Kim, actor; *b.* Watford, Herts, 24 Mar., 1901; *s.* of Charles Herbert Peacock and his wife Melicent (Calcutt); *e.* Haileybury; formerly engaged in journalism; made his first appearance on the stage at the Theatre Royal, Edinburgh, Mar., 1925, as Basil Owen in "The Outsider"; made his first appearance in London, Queen's, 7 May, 1925, in "The Beggar on Horseback"; subsequently toured in repertory; St. James's, Dec., 1926, played Charles Wykeham in "Charley's Aunt"; London Hippodrome, July, 1927, in "Shake Your Feet"; New, Apr., 1928, Alan Tweedie in "Come With Me"; went to America, and made his first appearance in New York, at the Fulton Theatre, 20 May, 1929, as Harold Huggins in "Stepping Out"; Prince's, London, Dec., 1929, played Bertrand Vallé in "A Warm Corner"; Haymarket, Sept., 1931, Mario in "Two

from One"; Dec., 1931, Nicholas Waterlow in "Can the Leopard . . . ?" Little, Feb., 1933, Hancock Robinson in "Cock Robin"; Queen's, May, 1933, John Lambert in "Spendlove Hall"; Fortune, Sept., 1933, Jeremy in "Dis-harmony"; toured as Elyot Chase in "Private Lives"; His Majesty's, Feb., 1934, played Lord St. Mary's in "Conversation Piece"; Westminster, Nov., 1934, Dr. Alan Stevens in "Three-Cornered Moon"; has appeared on several occasions at the Arts Theatre; author of the play "Battle Royal," Embassy, 1934; produced and played lead in "Sail Away," Arts Theatre, Dec., 1935; has appeared in films, in "A Warm Corner," "Waltz Time," "The White Ensign," "Mad Hatters," "Expert's Opinion," etc. *Recreations*: Tennis, squash, singing and playing the violin. *Address*: 213 Piccadilly, London, W.1. *Telephone No.*: Regent 7352.

PEARCE, Vera, actress and vocalist; *b.* Australia; had considerable and varied experience in Australia, having first appeared on the stage at the age of four; was touring in England prior to the War in 1914, when she returned to Australia; at the Tivoli, Sydney, Nov., 1915, appeared in "The Tivoli Follies," and during 1917, appeared in "The Beauty Shop"; at His Majesty's, Melbourne, Christmas, 1918, played Dick in "Dick Whittington"; at the Tivoli, Sydney, 1919, played in "My Lady Frayle" and "The Officers' Mess"; subsequently appeared as Zahrat-al-Kulub in "Chu-Chin-Chow," "As You Were," "His Little Wives," etc.; has appeared in London at the Empire, Apr., 1922, as Marietta in "Love's Awakening"; London Hippodrome, Mar., 1924, in "Leap Year"; Palace, Mar., 1925, as Flora in "No, No, Nanette"; at the Shaftesbury, Nov., 1926, as Clare in "My Son John"; June, 1927, played Madame Joujou Durant in "Castles in the Air"; London Hippodrome, June, 1928, Sunya Berata in "That's a Good Girl"; Drury Lane, Apr., 1929, Clotilde Lombaste in "The New Moon"; Empire, Edinburgh, Aug., 1929, Mrs. Rosalie Symes in "Open

Your Eyes"; at the Palace, London, Nov., 1929, played Jeannette in "Dear Love"; Strand (for Venturers), Feb., 1930, the Duchess in "Camille in Roaring Camp"; went to New York, and appeared at the Majestic, June, 1930, as Jeannette in "Artists and Models" ("Dear Love"); London Hippodrome, Mar., 1931, played the Princess Amaris in "Stand Up and Sing"; in 1932, toured in the same part; from Dec., 1932-34, toured as Augusta in "Wild Violets"; London Hippodrome, Sept., 1934, Pansy Beresford in "Yes, Madam?"; Oct., 1935, Miss Trundle in "Please, Teacher!"; in 1932, appeared in the film, "Yes, Mr. Brown," and has since appeared in "Just My Luck," "That's a Good Girl," "Heat Wave," "So You Won't Talk?" *Address*: 1 Egerton Terrace, S.W.7. *Telephone No.*: Kensington 3974.

PEARL, Jack, actor; *b.* New York City, U.S.A., 29 Oct., 1895; *e.* New York public schools and De Witt Clinton High School; *m.* Winifred Desborough; made his first appearance on the stage with Gus Edwards in "School-Days," in which he played for some time in one-night stands, and subsequently toured in "Seven Hours in New York"; in 1913-1915, was playing in vaudeville and burlesque, in "The Peacemakers" and "The Powder-Puff Revue"; appeared at the New Amsterdam, New York, Oct., 1920, in "Hitchy-Koo, 1920"; Winter Garden, June, 1921, in "The Whirl of New York"; Jan., 1923, in "The Dancing Girl"; Broadhurst, Nov., 1923, in "Topics of 1923"; Casino de Paris, Jan., 1926, in "A Night in Paris"; Winter Garden, Nov., 1927, in "Artists and Models"; Majestic, Feb., 1929, in "Pleasure Bound"; Feb., 1930, in "The International Review"; Ziegfeld, July, 1931, in "Ziegfeld Follies of 1931"; Majestic, Jan., 1933, played Commissioner Bauer in "Pardon My English"; appeared in films in "Meet the Baron," "Hollywood Party," etc. *Recreation*: Reading.

PEARSON, Molly, actress; *b.* Edin-

burgh; *e.* England, France, and Germany; *m.* Ethelbert Hales; made her first appearance on the stage in England on a provincial tour, in a minor part in "The Little Minister," and her first hit in the part of Lady Babbie in the same play, in which part she toured for some time; she has toured in South Africa, Egypt, Australia, India, and China; at the Duke of York's, 12 July, 1904, played Rosamond in "The Pharisee's Wife"; at the Shaftesbury, Nov., 1904, appeared in "The Flute of Pan"; she made her first appearance in America with Olga Nethersole, playing the part of Dolores in a revival of "Carmen" at the Alvin Theatre, Pittsburgh, 10 Nov., 1906; at Maxine Elliott's Theatre, Oct., 1909, played Stasia in "The Passing of the Third Floor Back"; at the Comedy, New York, Oct., 1911, Bunty Biggar in "Bunty Pulls the Strings," in which she also toured for some time; at the Longacre, Sept., 1914, appeared as Bella in "Tipping the Winner"; at the Princess, Nov., 1915, as Maggie Hobson in "Hobson's Choice"; at the Knickerbocker, Feb., 1917, played Effie Proctor in "The Professor's Love Story"; at the Nora Bayes Theatre, Apr., 1920, Meg Duncan in "Lassie"; at the Bijou, New York, Dec., 1921, played Eustatia in "The Dover Road"; Longacre, Feb., 1925, Miss Smallwood in "The Dark Angel"; Globe, Mar., 1925, Nanny Webster in "The Little Minister"; Knickerbocker, June, 1925, Sarah in "Trelawney of the Wells"; for the Theatre Guild, 1927-28, toured as Mrs. Phelps in "The Silver Cord," Catherine Petkoff in "Arms and the Man," "Mama" in "The Guardsman," and Lady Marden in "Mr. Pim Passes By"; Vanderbilt, Nov., 1929, played Aunt Dora in "White Flame"; Longacre, Dec., 1929, Mistress Brewster in "The Unsophisticates"; Forrest, Oct., 1931, Mrs. Trent in "Lean Harvest"; Charles Hopkins Theatre, Feb., 1932, Mrs. Tilling in "They Don't Mean Any Harm"; Apr., 1932, Martha Sedgwick in "Housewarming"; Bijou, Oct., 1932, Jessie Ann in "The Anatomist"; Ritz, Oct., 1934, Sweeney in "Good-Bye Please"; Booth, Jan., 1935, Mrs.

Dorothy Radfern in "Laburnum Grove."

Eton Square, S.W.1. Telephone No.: Sloane 4759.

PEEL, Eileen, actress; *b.* London, 17 Mar., 1909; *d.* of the late George Ezra Peel and his wife Margaret Anne (Carr); *e.* Castelnau College, Barnes, and the Convent de Sacre Coeur; *m.* Dinsley Robertson; was trained as a dancer by Mdme. Sismondi; made her first appearance on the stage at the Prince of Wales's Theatre, 23 Sept., 1924, in the chorus of "Charlot's Revue"; after playing in this for fifteen months went on tour, playing Rhoda in "Rookery Nook"; appeared at the Ambassadors', June, 1927, as Baby Delaney in "The Spot on the Sun"; at the "Q" and Little Theatres, Oct., 1927, played Peggy Norton in "The Red Umbrella"; at "Q," Jan., 1928, Audrie Villiers in "The Temptation of Eve"; next toured as Dr. Sallie Smith in "Good Morning, Bill"; at the Shaftesbury, Dec., 1928, played Joan Hallam in "The Lad"; Lyceum, Mar., 1929, Celeste in "The Man in Dress Clothes"; Arts, Jan., 1929, the Hon. Joan Tomlinson in "Sybarites"; Arts, Oct., 1929, Miss Willoughby in "Time and the Hour"; Winter Garden, Oct., 1929, Paula Remington in "Miss Adventure"; Royalty, Dec., 1929, the Hon. Joan Tomlinson in "The Amorists"; during 1930-31 toured as Elsie in "The First Mrs. Fraser"; in 1931, went to South Africa, and toured in a repertory of plays; on her return, at the Arts, Oct., 1931, played Nina Blount in "Vile Bodies"; Criterion, Dec., 1931, Susan in "Flat to Let"; Vaudeville, Apr., 1932; Nina in "Vile Bodies"; St. James's, Aug., 1932, Jewel Stribling in "Behold, We Live"; Criterion, Jan., 1933, Una Pidgeon in "Fresh Fields"; Aldwych, Dec., 1934, Molly Glyndower in "Half-a-Crown"; St. James's, Mar., 1935, Ellen Hope in "Worse Things Happen at Sea"; Daly's, Nov., 1935, Jane Willetts in "Tread Softly"; during 1932, appeared in films, in "The First Mrs. Fraser," "After Office Hours," and has since appeared in "Hyde Park Corner," etc. *Recreations*: Squash and golf. *Club*: International Sportsmen's. *Address*: 18 Gerald Road,

PEISLEY, Frederick, actor; *b.* Finchley, 6 Dec., 1904; studied for the stage under Italia Conti; made his first appearance on the stage at the St. James's Theatre, during Nov., 1918, as one of the children in "Eyes of Youth"; during 1919 toured as David in "Betty," and Lysimachus in "Our Peg," followed by a tour as Freddy Perkins in "Daddy Long-Legs"; at the New, Feb., 1920, played The Call-boy in "Carnival"; Sept., 1920, Arnaldo in "The Wandering Jew"; subsequently toured as Dick in "The Blue Lagoon"; Aug., 1921, the Page in "Christopher Sly"; at the St. James's, Dec., 1921, in "Peter Pan"; at the Ambassadors', Nov., 1922, Stevie in "The Secret Agent"; at the Strand, Dec., 1922, Jim Hawkins in "Treasure Island"; at the Lyric, Hammersmith (for the Stage Society), Feb., 1923, Denis in "The Mental Athletes"; during 1923 toured in "Treasure Island," and again appeared in it at the Strand, Dec., 1923; at the Strand (for the Fellowship of Players), Feb., 1924, played Donald-bain in "Macbeth"; Drury Lane, Feb., 1925, played Puck in "A Midsummer Night's Dream"; then played in repertory company at Stockton-on-Tees; during 1926-8 appeared at the "Q" Theatre, in a variety of parts; also appeared at Strand (for Stage Society), June, 1927, as Young Anthony in "The Great God Brown"; Savoy, Aug., 1927, as Billy in "Barbara's Wedding"; Little, Oct., 1927, Arnold in "The Red Umbrella"; Prince's, July, 1928, Taya in "Contraband"; Théâtre Albert I, Paris, Sept., 1928, as Young Woodley in the play of that name; Wyndham's, Oct., 1928, Harold Fairfield in "To What Red Hell"; during 1929 toured in the same part; Everyman, Mar., 1931, played Alan Carter in "Phoenix"; Prince of Wales's, July, 1931, Jack in "The Love Game"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Simon in "She Passed Through Lorraine"; New, Dec., 1931, again played Jim Hawkins in "Treasure Island"; in 1932, toured in the same part; Little, Dec., 1932,

played the White Rabbit in "Alice in Wonderland"; Stage Guild, Apr., 1933, Dick Leebertstone in "My Lady Crook"; in Sept., 1934, joined the Manchester Repertory Company; in June, 1935, appeared with the repertory company at Cardiff; entered films 1933, and has appeared in "The Scotland Yard Mystery," "The Secret of the Loch," "Gentlemen's Agreement," etc.; author (with Percy Robinson), of "The Archdupe," 1931; "Dance Macabre," 1934. *Recreations*: Walking and writing. *Address*: 36 Muswell Hill, London, N.10. *Telephone No.*: Tudor 2182.

PEMBERTON, Brock, producing manager; *b.* Leavenworth, Kansas, U.S.A., 14 Dec., 1885; *s.* of Albert Pemberton and his wife Ella (Murdock); *e.* College of Emporia and University of Kansas (B.A.); *m.* Margaret McCoy; formerly engaged as a journalist, and was engaged on the *Emporia Gazette*, 1908-10; dramatic editor *New York Evening Mail*, 1910-11; assistant dramatic editor *New York World* and *New York Times*, 1911-17; assistant producer to Arthur Hopkins, 1917-20; commenced producing on his own account in 1920, when he presented "Enter Madame"; has since produced "Miss Lulu Bett," 1920; "Swords," 1921; "Six Characters in Search of an Author," "The Plot Thickens," 1922; "Rita Coventry," "The Love Habit," "The White Desert," 1923; "The Living Mask," "Mr. Pitt," "The Marionette Man," "The Mask and the Face," 1924; "Puppets," 1925; "The Masque of Venice," "Loose Ankles," "The Ladder," "Say It With Flowers," 1926; "Goin' Home," "Hotbed," 1928; with Antoinette Perry, produced "Strictly Dishonorable," 1929; "Three Times the Hour," 1931; "Christopher Comes Across," 1932; "Personal Appearance," 1934; "Ceiling Zero," 1935. *Recreation*: Tennis. *Address*: 244 West 44th Street, New York City, U.S.A. *Telephone No.*: Lackawanna 4-1119.

PEMBERTON, Sir Max (cr. 1928); dramatic author and novelist; *b.* Birmingham, 19 June, 1863; *s.* of Thomas Joshua Pemberton and his

wife Katherine Jane (Fisher); *e.* Merchant Taylors' School and Caius College, Cambridge, where he took his M.A. degree; *m.* Florence Bertha Pemberton; his first work, "The Diary of a Scoundrel," was published in 1891; was Editor of *Chums*, 1892-3, and for ten years, 1896-1906, was Editor of *Cassell's Magazine*; has written the following plays or sketches: "The Finishing School," 1904; "The Lady of the Pageant" (with Cyril Wentworth Hogg), 1908; "The Woman of Kronstadt" (with George Fleming, from his own novel "Kronstadt"), 1908; "The Grey Room," 1911; "Diane's Diamonds," 1912; "Hullo, Ragtime!" (part author), 1912; "Hullo, Tango!" (part author), 1913; "Come Over Here!" (part author), 1913; "Garrick," 1913; "The Belles of St. Valoir," 1914; "The Haunted Husband," 1915; "Vivien" (with Arthur Wimperis), 1915, subsequently renamed "My Lady Frayle"; "Oh, Caesar!" (with A. M. Thompson), 1916; "Oh! Don't, Dolly!" (with Eustace Ponsonby, founded on "Betsy"), 1919; among his novels are: "The Iron Pirate," "Queen of the Jesters," "Féol," "The Giant's Gate," "The Diamond Ship," "Kronstadt," etc.; wrote "The Life of Sir Henry Royce"; Founder of the London School of Journalism. *Clubs*: Garrick and Leander. *Address*: 197 Queen's Gate, S.W.7. *Telephone No.*: Kensington 1744.

PENLEY, Arthur, business manager; *b.* London, 24 July, 1881; *s.* of the late W. S. Penley and his wife, Mary Ann (Ricketts); *e.* at Margate and King Edward VI Grammar School, Guildford; *m.* Doris Mansell (*see* SEVENTH EDITION).

PENNINGTON, Ann, dancer; *b.* Camden, New Jersey, U.S.A., 1892; *e.* Cooper's School, Camden; was well-known as an amateur dancer in Philadelphia before making her first appearance, professionally, at Aston, New York, Nov., 1911, in "The Red Widow," in which she subsequently toured all over the United States; at the Grand Opera House, Chicago, Sept., 1912, played Hansel in "A Polish Wed-

dling"; first attracted attention when she appeared at the New Amsterdam Theatre, New York, 16 June, 1913, in "The Ziegfeld Follies of 1913"; she appeared regularly with the Follies until 1918; also appeared at the Century Theatre, Nov., 1917, in "Miss 1917"; at the Liberty, June, 1919, appeared in "Scandals of 1919"; at the Globe, June, 1920, in "Scandals of 1920"; Liberty, July, 1921, in "George White's Scandals"; Globe, Mar., 1923, played Gloria Wayne in "Jack and Jill"; at the New Amsterdam, June, 1924, re-appeared in "The Ziegfeld Follies"; Apollo, June, 1926, returned to "George White's Scandals"; Apollo, July, 1928, again appeared with "George White's Scandals"; Broadway, Dec., 1930, played Lola McGee in "The New Yorkers"; Brighton Beach, June, 1931, played in "Broadway Personalities"; Shubert, Oct., 1931, Louella May Carroll in "Everybody's Welcome"; at the Chicago Theatre, Oct., 1933, appeared in "Crazy Quilt"; at the Blackstone, Chicago, Oct., 1934, played Prudence Kirkland in "The Pursuit of Happiness"; appeared in films, 1916, in "Susie Snowflake," "The Rainbow Princess," etc.; recent films include "Gold Diggers of Broadway," "Is Everybody Happy?," "Tanned Legs," "Happy Days," "Hello, Baby!," etc.

PEPLE, Edward H., dramatic author; *b.* Richmond, Va., 10 Aug., 1867; *s.* of Gustavus Adolphus and Sarah Bell (Lowndes) Peple; *e.* Richmond, Va. (*see* SEVENTH EDITION).

PERCEVAL-CLARK, Perceval, actor; *b.* London, 25 Nov., 1881; *o.s.* of the late Captain P. Perceval-Clark, 9th Lancers; *e.* Aldenham School and Wellington College; *m.* Jean Cadell; served in the South African War, 1901-2, as 2nd Lieut. in the 4th East Surrey; made his first appearance on the stage at the Court Theatre, 17 Sept., 1906, walking on in "John Bull's Other Island"; at the Haymarket, May, 1907, appeared as M. Potin in "My Wife"; for two years played with the Glasgow Repertory Company, appearing as Kit

French in "Admiral Guinea"; Octavius Robinson in "Man and Superman," Philip Clandon in "You Never Can Tell," George D'Alroy in "Caste," Walter How in "Justice," etc.; at the Court, Sept., 1912, played Edward Hargreaves in "Ann"; at the Queen's, Nov., 1912, Bertie Channing in "Sylvia Greer"; Nov., 1913, Reggie Moody in "If We had only Known"; at the Court, Jan., 1914, Quincy Davenport, junr., in "The Melting Pot"; in 1914 joined the 8th East Surrey Regiment; invalided out, 1915; joined the War Trade Intelligence Dept., 1916; at the Apollo, Mar., 1916, played Percival Pennicuik in "The Man who Stayed at Home"; at the Royalty, Oct., 1916, Eric Carrington in "Home on Leave"; at the St. James's, Nov., 1917, appeared as Harry Craig in "Loyalty"; at the Savoy, Feb., 1918, as Richard Donnelly in "Nothing But the Truth"; at the St. James's, May, 1920, as Le Candeur in "The Mystery of the Yellow Room"; at the Aldwych, July, 1921, played Tom Quest in "James the Less"; at the Everyman, Oct., 1921, Jack Crosby in "Diff'rent"; at the Queen's, Apr., 1922, the Hon. Ian Maxwell in "Lass o' Laughter"; at the Aldwych (for the Play Actors), Mar., 1924, and at the Queen's, Apr., 1924, Stephen Rokeby in "The Conquering Hero"; at the Grand, Fulham, Sept., 1924, James Sharman in "The Letter of the Law"; Nov., 1924, Tom in "Marigold"; Ambassadors', Mar., 1925, Edward Waters in "Anyhouse"; Kingsway, Apr., 1927, St. Leger Carington in "Marigold"; Everyman, Oct., 1928, Ragnar Brovik in "The Master Builder"; Apollo, Apr., 1932, Mr. Purefoy in "Pleasure Cruise"; is a member of the Salters' Company, and a Freeman of the City of London. *Club*: Green Room. *Address*: 42 Stanford Road, W.8. *Telephone No.*: Western 4970.

PERCY, S. Esmé, actor and producer; *b.* London, 1887; *e.* at Windsor and Brussels; studied for the stage at the Brussels Conservatoire, and in Paris under MM. Georges Berr and Maurice Leloir and M^{me}. Sarah Bernhardt; made his first appearance in England at the Theatre Royal,

Nottingham, Feb., 1904, in F. R. Benson's company; first appeared in London at the Royalty, 5 May, 1905, as Romeo in "Romeo and Juliet," under the auspices of the Elizabethan Stage Society; appeared at His Majesty's, Jan., 1906, as Britannicus in "Nero"; also appeared at same theatre as the Earl of March in "King Henry IV" (part I), Apr., 1906, and as Lucius in "Julius Caesar," Apr., 1906; toured in South Africa, 1907, with Mrs. Brown-Potter, playing Orlando, Armand Duval, Charles Surface, etc.; on his return to England, joined F. R. Benson's Midland Company, playing Hamlet, Shylock, Macbeth, etc.; at the Court Theatre, Nov., 1908, played Pentheus in "The Bacchae" of Euripides; subsequently joined Miss Horniman's company at the Gaiety, Manchester, remaining until July, 1911; subsequently toured as John Tanner in "Man and Superman"; at the King's Hall, Covent Garden, Dec., 1912, played Troilus in "Troilus and Cressida"; formed a travelling repertory company with Miss Kirsteen Graeme, 1913, and produced the following, among other plays: "The Awakening Woman," "Joy," "The Orangeman," "The Master," "Cupid and Common-sense," "The Honeymoon," "The Voysey Inheritance," "The Doctor's Dilemma," "The Melting Pot," "The Importance of Being Earnest," "The Little Man," "Lies that Fester," "The Cloister," "Man and Superman," "Birds of Passage," "The Philanderer," "Merely Mary Ann," "The Silver Box," "A Life of Man"; appeared at the Little Theatre, London, Jan., 1914, and played Hamlet; enlisted in the London Scottish, Dec., 1915; granted a commission in the Highland Light Infantry, 1916; served in France and with the Army of Occupation in Germany, until 1923; whilst with the Army of the Rhine was Officer-in-charge of the Dramatic company, and produced over 140 plays, in Apr., 1923, joined Readean as assistant producer; at the St. Martin's July, 1923, played Lonny Copshrews in "Melloney Holtspur"; Aug., 1923, produced "The Likes of Her"; at His Majesty's, Sept., 1923, played

Selim in "Hassan"; at the St. Martin's, Nov., 1923, produced "Fledglings"; at the Regent (for the Phoenix Society), June, 1924, played Bellmour in "The Old Bachelor"; was then appointed general producer to Charles Macdonald's "Bernard Shaw Repertory Company," and besides producing the various plays has appeared at various times as Don Juan Tenorio in "Don Juan in Hell," Blanco Posnet, Androcles, Louis Dubetat, Professor Higgins, John Tanner, St. John Hotchkiss, Valentine, etc.; at the Regent, Oct., 1925, played John Tanner and Don Juan in "Man and Superman" in its entirety, and repeated the performance at the Little Theatre, Jan., 1928; at the New Oxford, Oct., 1924, played Hamlet in "Fratricide Punished"; Court, Feb., 1925 (for 300 Club), de Bomph in "Smaragda's Lover"; Scala, Oct., 1925 (for the Renaissance Society), Duke of Brachiano in "The White Devil"; Kingsway, Dec., 1926, Rev. Robert Spalding in "The Private Secretary"; Lyric, Jan., 1929, Lord Byron in "Byron"; Arts, Apr., 1929, Harlequin in "The Theatre of Life"; Prince of Wales's (for Stage Society), Dec., 1929, the Soldier in "Douaumont"; Royalty, Dec., 1929, Rex Appellini in "The Amorists"; at the Court, Dec., 1929-Mar., 1930, played lead and produced in a season of Shaw revivals, and Feb., 1930, played Hamlet; with the Masque Theatre Company, at Edinburgh, in 1930, played in "Back to Methuselah"; Haymarket, Jan., 1931, played Bobiche in "Colonel Satan"; Kingsway, May, 1931, again appeared in "Pygmalion," and "Man and Superman"; June, 1931, played the Marquis of Sark in "The Heir"; July, 1931, rejoined the Masque Theatre Company at Edinburgh as producer and leading man, and appeared by Royal Command at the Lyceum, Edinburgh, 11 July, 1931, as Crichton in "The Admirable Crichton"; at the Duchess, Jan., 1932, played Geoffrey March in "Windows"; Fortune, Mar., 1932, Archbishop Cranmer in "Fire"; Vaudeville, Apr., 1932, Miles Malpractice in "Vile Bodies"; went to America, and at Buffalo, N.Y., Nov., 1932, played the Lord Chancellor in "Red Planet"; after returning to

London, appeared at the Garrick, June, 1933, as Prince Tomofsky in "Clear All Wires"; Lyric, Aug., 1933, Lemmie in "The Ace"; Lyric, Oct., 1933, Robert Greene in "This Side Idolatry"; Playhouse, Dec., 1933, Mr. Gray in "The World of Light"; Fulham, Jan., 1934, and Cambridge, Feb., 1934, Sol Ginsburg in "Success Story"; Westminster, Sept., 1934, Dobelle in "The Moon in the Yellow River"; Little, Nov., 1934, His Excellency Wang Yun in "Lady Precious Stream"; Westminster, Feb., 1935, Samson Toubanc in "They Do These Things in France"; Grafton (for Stage Society), Mar., 1935, Tiresias in "The Machine of the Gods"; at the Cambridge, Aug., 1935, again played lead in Shaw repertory, also producing the plays; in Aug., 1935, again played in the full-length version of "Man and Superman"; Sept., 1935, played King Magnus in "The Apple Cart"; produced "The Sowers," 1933; "Success Story," "Once Upon a Time," 1934; "The Machine of the Gods," 1935; has also appeared in films, in "Murder," "A Gentleman of Paris," "The Invader," "Invitation to the Waltz," "The Lucky Number," "Summer Lightning," "Bitter Sweet," "On Secret Service," "Love, Life and Laughter," "Lord Edgeward Dies," "Nell Gwyn," "The Unfinished Symphony," "Abdul the Damned," "It Happened in Paris," "The Amateur Gentleman," "Invitation to the Waltz," etc. *Clubs:* Savage and Arts Theatre. *Address:* Flat C, 3 Warrington Crescent, W.9. *Telephone No.:* Abercorn 2743.

PERCY, William Stratford, actor; *b.* Melbourne, Australia, 23 Dec., 1872 (see FIFTH EDITION).

PERCYVAL, T. Wigney, actor and dramatic author; *b.* Yorkshire, 29 Dec., 1865; made his first appearance on the stage at the Princess's Theatre, 18 Feb., 1886, in "The Lord Harry"; accompanied Wilson Barrett to America, 1886; at the Globe Theatre, Dec., 1887, played the Rev. Mr. Stanley in "The Golden Ladder"; subsequently appeared there in "Hamlet," "The Lady of Lyons," "The Silver King";

returning to the Princess's, May, 1888, with Wilson Barrett, he appeared as Jim Curphey in "Ben-My-Chree"; Jan., 1889, played Colonel Wayne in "The Good Old Times"; in Apr., 1889, appeared in "Claudian"; at the New Olympic, 1890-1, played in "The People's Idol"; "The Stranger," "The Lights o' London," "The Acrobat," "Theodora," "A Royal Divorce"; subsequently appeared at the Globe, 1891-2, in "Gloriana" and "A Bohemian"; at the Royalty, Dec., 1892, played Sartorius in "Widowers' Houses"; at Terry's, Feb., 1893, played in "Flight," and then rejoined Wilson Barrett for his American tour, playing Cassio, Osric, Governor Harcourt in "Ben-My-Chree," etc.; at Grand, Leeds, Aug., 1894, was the original Philip Christian in "The Manxman"; on another American tour with Barrett, played Laertes, the "Spider" in "The Silver King," Theorus in "Claudian"; at St. Louis, Mo., U.S.A., first performance of "The Sign of the Cross," Mar., 1895, played Favius, and appeared in the same part at the Lyric, London, Jan., 1896; Apr., 1897, played Philip in "The Christian"; May, 1897, Caius Claudius in "Virginius," and Cassio in "Othello"; he then accompanied Barrett to Australia; he also toured with him in South Africa in 1901; of late years has been mainly identified with the American stage, though he appeared at the Scala Theatre, Mar., 1906, as Lord Foppington in "The School for Husbands"; at Wallack's, New York, Dec., 1910, played the Rev. Jacob Sternroyd in "Pomander Walk"; at the Empire, New York, Mar., 1913, Mr. Pedrick in "Liberty Hall"; at the Booth Theatre, Oct., 1913, Dr. Pascoe in "The Great Adventure"; at the New Amsterdam, Sept., 1915, The Professor in "Moloch"; at the Gaiety, New York, Dec., 1917, Albert Smith in "General Post"; at the Liberty, Nov., 1919, Richard Appleby in "Caesar's Wife"; at the Globe, New York, Nov., 1922, Foxhall Davidson and the Earl of Torwood in "The Bunch and Judy"; at the Lyceum, New York, May, 1923, Anthony Hylton in "The Mountebank"; Jan., 1924, Dr. Rodson in "The Way Things

Happen"; at the Forty-ninth Street Theatre, Feb., 1924, Sir Montague Tolemache in "The Outsider"; Eltinge, Sept., 1925, James Collesser in "All Dressed Up"; Bijou, Dec., 1926, Dr. Felix Burn in "Slaves All"; Plymouth, Mar., 1927, Dr. Ludlow Bell in "Mariners"; Selwyn, Sept., 1927, Count de L'Esterel in "The Garden of Eden"; Mansfield, Dec., 1927, Reginald Walter Willett in "Caste"; Booth, Apr., 1930, the Earl of Drumoor in "Lady Clara"; Morosco, Mar., 1931, Sir John Lawson, K.C., in "The Silent Witness"; is the author, with Horace Hodges and Edward Irwin, of "When the Devil Drives," 1901, and "Sunday," 1904; and with Horace Hodges, of "The Little Admiral," 1907; "Grumpy," 1913; "The Little Lady in Blue," 1916; "One Wife or Another" (with Percy Shaw), 1933.

PERKINS, Osgood, actor; *b.* West Newton, Mass., U.S.A., 16 May, 1892; *s.* of Henry Phelps Perkins and his wife Helen Virginia (Anthony); *e.* Newton High School and Harvard University (B.A.); *m.* Janet Esselstyn Rane; during the War, served with the U.S. Army in France; subsequently engaged in motion picture production with the Film Guild; made his first appearance on the stage at the Broadhurst Theatre, New York, 12 Feb., 1924, as Homer Cady in "Beggar on Horseback," and played the same part when the play was revived at the Shubert, Mar., 1925; Booth Theatre, Oct., 1925, played Siegfried Strong in "Weak Sisters"; Mansfield, Mar., 1926, Joshua Cox in "The Masque of Venice"; Longacre, Apr., 1926, Trebus Hemingway in "Pomeroy's Past"; Biltmore, Aug., 1926, Andy Barton in "Loose Ankles"; Garrick, Dec., 1926, Professor Paolino in "Say It With Flowers"; Martin Beck, Apr., 1927, Joe Cobb in "Spread Eagle"; Forrest, Sept., 1927, Pete in "Women Go On Forever"; Empire, Jan., 1928, Whittaker in "Salvation"; Times Square, Aug., 1928, Walter Burns in "The Front Page"; Cort, Apr., 1930, Michael Astroff in "Uncle Vanya"; Henry Miller, Jan., 1931, Samuel Gillespie in "To-Morrow and To-Morrow"; Plymouth, Apr., 1931, Bruce Ingram in "The Wiser They

Are"; Times Square, Feb., 1932, Mitch Gratwick in "Wild Waves"; Avon, Apr., 1932, Otto Zeigen in "Foreign Affairs"; Selwyn, May, 1932, Laurence Hereford in "A Thousand Summers"; at the Maryland, Baltimore (for the Theatre Guild), Oct., 1932, played Doctor Goshen in "Pure In Heart"; at the Martin Beck, Nov., 1932, Michael Haverill in "Chrysalis"; Masque, Dec., 1932, Kenneth Bixby in "Good-Bye Again"; Empire (for the Guild), Oct., 1933, Sganarelle in "The School for Husbands"; Ethel Barrymore, Jan., 1935, Mortimer Quinn in "Point Valaine"; Music Box, Apr., 1935, Jake Lee in "Ceiling Zero"; Mansfield, Oct., 1935, Morgan Crawford in "On Stage"; commenced film career in 1920; has appeared in the following, among other, films: "Syncopeation," "Wild, Wild Susan," "Knock-Out Reilly," "Love 'Em and Leave 'Em," "The Front Page," "To-Morrow and To-Morrow," "Mother's Boy," "Tarnished Lady," "Scarface," "Madame Du Barry," "Kansas City Princess," "The President Vanishes," "The Secret of the Château." *Recreations*: Golf, tennis, and painting. *Club*: Harvard. *Address*: 21 East 66th Street, New York City, U.S.A. *Telephone No.*: Regent 4-3286.

PERREY, Mireille, actress and vocalist; *b.* Paris, France; studied for the stage at the Paris *Conservatoire*, where she gained first prize for comedy; made her first appearance on the stage at the Odéon Theatre, Paris, where she remained some time; subsequently appeared in the Oscar Straus operette "Theresina," and in 1929, at the Folies Wagram, appeared in "Rosey"; made her first appearance on the London stage at the London Hippodrome, 26 June, 1930, as Yvonne in "Sons O' Guns"; at the Prince's, Oct., 1931, played Jeanne in "Henry the Ninth"; at the Savoy, Mar., 1932, appeared as Paulette in the piece of that name; at Streatham Hill, Dec., 1932, played Madelon in "The One Girl," and the same part at the London Hippodrome, Feb., 1933; has also appeared in pictures, in "Just a Kiss," etc. *Address*: 42 Rue des Acacias, Paris, XVII, France.

PERRINS, Leslie, actor; studied for the stage at the Royal Academy of Dramatic Art; appeared at the Little Theatre, Apr., 1922, as Nathaniel Niven in "Amelia's Suitors," and Pierrot in "Columbine"; at the Kingsway, Aug., 1922, played Spence in "The Limpet"; at the St. Martin's, Apr., 1923, a Robot in "R.U.R."; at the Criterion, Nov., 1923, Clyde Rowlands in "Three Birds"; during 1924 toured with Dennis Eadie, as Pat in "The Eternal Spring"; in 1925 toured with Violet Vanbrugh in "The Letter of the Law"; at Barnes, June, 1925, played Geoffrey Farnell in "Jungle Law"; Vaudeville, Aug., 1925, Oliver Sheldon in "Blessed Are the Rich"; Prince of Wales's, Jan., 1926, James Burke in "The House of Glass"; Savoy, Mar., 1926, M. Saverac in "The Snow Man"; Strand, Dec., 1926, Dr. Livesay in "Treasure Island"; Adelphi, Jan., 1927, Nuitane in "Aloma"; Duke of York's, Feb., 1927, Neil Lindsey in "The Donovan Affair"; Prince of Wales's, Jan., 1928, Ian Farr in "Regatta," and Henry in "Outward Bound"; Strand, May, 1928, Scipio in "The Road to Rome"; Shaftesbury, Aug., 1928, Steve Tolman in "The Skull"; Apollo, Sept., 1928, Jim Bridge in "The Lord of the Manor"; Apollo, June, 1929, Stanley Wentworth in "Coquette"; New, Dec., 1929, M. de Beauvais in "Madame Plays Nap"; Little, Apr., 1930, Hans Hartman in "Insult"; went to New York, and appeared at the 49th Street Theatre, Sept., 1930, in the same part; on his return to London, appeared at the Cambridge Theatre, Sept., 1931, as Essex in "Elizabeth of England"; Palace, Jan., 1933, played Ricci in "Dinner at Eight"; has also appeared in films, including "The Rosary," "The Lost Chord," "Early to Bed," "Just Smith," "The Pointing Finger," "The Scotland Yard Mystery," "Lily of Killarney," "Jack Ahoy!," "The Man Who Changed His Name," "The Lash," "Song at Eventide," "Lord Edgware Dies," "Open All Night," "Womanhood," "D'Ye Ken John Peel?," "The Rocks of Valpré," "The Triumph of Sherlock Holmes," "The Village Squire," "White Lilac," "The

Silent Passenger," etc. *Address:* Thursday Cottage, Ember Lane, Esher, Surrey. *Telephone No.:* Emberbrook 1212.

PERRY, Antoinette, actress, manager and producer; *m.* Frank Wheatcroft Frueauff; at 39th Street Theatre, New York, Jan., 1924, played Rachel Arrowsmith in "Mr. Pitt," with Walter Huston; Booth, Sept., 1924, Lil Corey in "Minick"; Daly's, Apr., 1925, Ma Huckle in "The Dunce Boy"; 52nd Street, June, 1925, Belinda Treherne in "Engaged"; 39th Street, Oct., 1925, Judy Ross in "Caught"; Mansfield, Mar., 1926, Sophia Elphinstone Weir in "The Masque of Venice"; Mansfield, Oct., 1926, Margaret in "The Ladder"; Gallo, Dec., 1927, Clytemnestra in "Electra"; since 1928, with Brock Pemberton, has produced and staged "Goin' Home," "Hotbed," 1928; "Strictly Dishonorable," 1929; "Three Times the Hour," 1931; "Christopher Comes Across," 1932; "Personal Appearance," 1934; "Ceiling Zero," 1935. *Address:* 244 West 44th Street, New York City, U.S.A. *Telephone No.:* Lackawanna 4-4621.

PERRY, Margaret, actress; *b.* Denver, Colorado, U.S.A., 23 Feb., 1913; *d.* of Frank W. Frueauff and his wife Antoniette (Perry); *e.* privately in New York City; *m.* Winsor Brown French (*mar. dis.*); studied for the stage under her mother, formerly a well-known actress, and now stage-director and producing manager; made her first appearance on the stage at the Avon Theatre, 16 Dec., 1929, when she succeeded Muriel Kirkland in the leading part of Isabelle Parry in "Strictly Dishonorable," making a striking success; went to London, where she made her first appearance at the Phoenix Theatre, 10 Mar., 1931, in the same part; on returning to New York, appeared at the Booth Theatre, Dec., 1931, as Phyl in "After All"; at Playhouse, Cleveland, Jan., 1934, appeared as Isla in "Criminal at Large"; Music Box, New York, Apr., 1935, played Tommy Thomas in "Ceiling Zero." *Recreation:* Reading. *Address:* 510 Park Avenue, New York City, U.S.A. *Telephone No.:* Volunteer 5-0448.

PERTWEE, Roland, dramatic author; *b.* 1886; *m.* (1) Avise Schöltz (mar. dis.); (2) Mrs. Dorothy Colbourne; was formerly an actor; made his first appearance on the stage at the old Globe, Feb., 1902, walking on in "The Heel of Achilles"; during 1910 was engaged with the late H. B. Irving at the Queen's Theatre, playing small parts in "Louis XI," "Robert Macaire," "The Lyons Mail," "Princess Clementina"; subsequently fulfilled engagements at the Criterion, Garrick, Court, and Scala theatres; Garrick, 1914, played in "Bluff King Hal," "The Double Mystery"; Haymarket, 1915-16, in "Quinney's," "Who is He?" "The Mayor of Troy"; His Majesty's, 1915, in "Peter Ibbetson"; Kingsway, Sept., 1922, played Shirley Terrell in his own play, "I Serve"; is the author of "Seein' Reason," 1913; "Swank," "The Return of Imry," "Falling Upstairs," "Vantage Out," 1914; "Early Birds," "Postal Orders," 1916; "Ten Minutes' Tension," 1917; "Out to Win" (with Dion Clayton Calthrop), 1921; "I Serve," 1922; revised "The Creaking Chair," 1924; author of "Interference" (with Harold Dearden), 1927; "The Spider" (adaptation), 1928; "Heat Wave" (from a novel), 1929; "Honours Easy," 1930; "This Inconstancy" (with John Hastings Turner), 1933; "Further Outlook" (with Denise Robins), 1935; has also written several short stories and novels. *Address:* 86 Drayton Gardens, S.W.10. *Telephone No.:* Kensington 8244.

PETERS, Rollo, actor and designer; *b.* Paris, 25 Sept., 1892; *s.* of Charles Rollo Peters and his wife Kathleen (Murphy); *e.* in California, and at art schools in England, Germany, and France; was formerly a portrait painter and scenic designer; designed the production, scenery and costumes for various New York productions, including "The Prince and the Pauper," "Salome," "Camille," "One Night in Rome," "Josephine," "Madame Sand," "Little Men," "Bonds of Interest," "John Ferguson," "Romeo and Juliet," "Antony and Cleopatra," "Pelleas and Melisande," "The Depths," etc.;

was director of The Theatre Guild, 1919-20, for which he designed and produced several plays; designed and produced all the plays presented by the Washington Square Players, 1917-18; as an actor made his first appearance on the stage at the Comedy Theatre, New York, Apr., 1918, as the Syrian Captain in "Salome"; at the Garrick, New York, Apr., 1919, played Leander in "Bonds of Interest"; May, 1919, Andrew Ferguson in "John Ferguson"; Oct., 1919, Asano in "The Faithful"; at the Bramhall Playhouse, Dec., 1920, Hugh Rainey in "Mixed Marriage"; at the Hudson, Dec., 1921, Richard and John Garrison in "The Varying Shore"; at the Henry Miller Theatre, Jan., 1923, Romeo in "Romeo and Juliet"; at the Times Square, Dec., 1923, Pelleas in "Pelleas and Melisande"; at the Lyceum, New York, Feb., 1924, Antony in "Antony and Cleopatra"; at the Selwyn, Boston, June, 1924, played Karl in "The Depths," and appeared in the same part at the Broadhurst, New York, June, 1925; Eltinge, Oct., 1925, Count Philippe in "Stolen Fruit"; New Amsterdam, Jan., 1927, Tom Wrench in "Trelawney of the Wells"; Eltinge, Dec., 1927, John Marstin in "Out of the Sea"; Erlanger's, May, 1928, Julian Beauclerc in "Diplomacy"; Empire, Nov., 1928, Newland Archer in "The Age of Innocence"; Erlanger's, Mar., 1930, Jack Absolute in "The Rivals"; Ritz, Aug., 1930, Maurice Larned in "Café"; at the 48th Street Theatre, Oct., 1931, played Mark Livingston in a revival of "The Streets of New York," and Johan Tonnesen in a revival of "The Pillars of Society," and designed the settings for both productions; also designed the settings for "The Bride the Sun Shines On," 1931; at Detroit, Dec., 1932, Peter Ibbetson in the play of that name; at the Studebaker, Chicago, Jan., 1934, Andreas Steiner in "Autumn Crocus"; at Milwaukee, May, 1934, David Linden in "The Shining Hour"; Erlanger, Philadelphia, Oct., 1934, Paul Ebony in "Home Chat"; at Berkeley, California, July, 1935, Petruchio in "The Taming of the Shrew" and the Dreamer

in "Within the Gates." *Favourite parts*: Andrew in "John Ferguson," and Romeo. *Recreations*: Country life, swimming, and draughtsmanship. *Club*: Players'. *Address*: Brook House, Pomona, Rockland County, New York, U.S.A.

PETLEY, Frank E., actor; *b.* Old Charlton, Kent, 28 Mar., 1872; *s.* of John Edward Petley and his wife Caroline (Gibson); *e.* Streatham; *m.* Gertrude Price; was formerly a shipping clerk; made his first appearance on the stage at the Pavilion Theatre, Mile End, Feb., 1894, in "Deadwood Dick"; spent many years touring and in "stock" companies, both in London and the provinces; made his first appearance in the West End of London at the St. James's, 6 Mar., 1902, as Matteo in "Paolo and Francesca"; has played all sorts of parts in the provinces, ranging from Jack Hearne in "The Romany Rye" to Marcus Superbus in "The Sign of the Cross," Othello, Shylock, Drake, "The White Man," and the Doctor in "Damaged Goods"; made his first appearance in New York at the Lincoln Square Theatre, 13 Sept., 1909, as Jim Carston in "The Squaw Man" ("A White Man"); at the Garrick, London, Dec., 1915, played the Dragon King in "Where the Rainbow Ends"; at His Majesty's, Mar., 1916 Sir John Unthank in "Sand and Deliver"; at the Queen's, Sept., 1916, B Gans in "Potash and Perlmutter in Society"; at the Globe, Mar., 1917, Ernest Hyman in "The Man who Went Abroad"; next toured as the Doctor in "Damaged Goods"; at Kennington, Mar., 1919, played Daniel Slade in "The Governor's Lady"; at the Ambassadors', June, 1919, Laurence Trench in "The Storm"; at the Savoy, June, 1919, Robert Blanchford in "Business Before Pleasure"; at the Lyric, June, 1920, Lo Sang Kee in "East is West," and July, 1920, Jim Carston in "A White Man"; at the Lyric, Oct., 1921, Ichabod Whitson in "Welcome Stranger"; at the Strand, July, 1922, Professor Godefroy in "The Risk"; Dec., 1922, George Merry in "Treasure Island"; at Drury Lane, May, 1923,

Capt. Gaskell in "Ned Kean of Old Drury"; at the Strand, Dec., 1923, again played George Merry in "Treasure Island"; in Sept., 1924, went on tour with Phyllis Neilson-Terry, playing Dr. Meyer Isaacson in "Bella Donna"; Duke of York's, Sept., 1925, Steve Cronin in "De Luxe Annie"; Globe, Jan., 1927, Thomas Craig in "Give and Take"; Apollo, Dec., 1927, Delaney in "Whispering Wires"; "Q." Jan., 1928, Captain Villiers in "The Temptation of Eve"; Duke of York's, Apr., 1928, Rev. Arthur Stanes in "Thunder in the Air"; went to America, 1929, and appeared at Booth Theatre, New York, Apr., 1929, as Ambrose Godolphin in "Bird in Hand"; 49th Street, Nov., 1930, played in a revival of "Bird in Hand"; on returning to London, appeared at the Grafton, June, 1931, as Sir Samuel Rich in "I Want"; 44th Street, New York, Oct., 1931, played Ridvers in "The Good Companions"; in the autumn of 1932, toured in English provinces as James Haydon in "Dr. Pygmalion"; Wyndham's, Jan., 1934, Admiral Watson in "Clive of India"; New, May, 1935, Kapel in "Someone at the Door"; Aldwych (for Repertory Players), Nov., 1935, Rev. Archibald Ffoulkes in "Legend of Yesterday." *Recreations*: Golf, motoring, and sea-fishing. *Club*: Green Room. *Address*: 5 Denmark Terrace, Montpelier Road, Brighton. *Telephone No.*: Brighton 2505.

PETRIE, David Hay, actor; *b.* Dundee, Scotland, 16 July, 1895; *s.* of David Mathers Petrie and his wife Jessie Ann (Hay); *e.* Harris Academy, Dundee, and St Andrew's University (M.A.); *m.* Muriel Eleanor Stevens; studied for the stage for a short period, with Rosina Filippi; made his first appearance on the stage at the "Old Vic," 18 Feb., 1920, as Starveling in "A Midsummer Night's Dream"; he remained a member of that company until 1924, during which period he played a great number of parts; among his more notable impersonations during this period may be mentioned Sir Hugh Evans in "The Merry Wives of Windsor," Dromio of Syracuse in "The

Comedy of Errors," Puck in "A Midsummer Night's Dream," Old Gobbo, Lancelot, Tubal and Shylock in "The Merchant of Venice," Touchstone in "As You Like It," Christopher Sly in "The Taming of the Shrew," Sir Andrew Aguecheek in "Twelfth Night," Costard in "Love's Labour's Lost," Launce in "The Two Gentlemen of Verona," Bob Acres in "The Rivals," Bob Cratchit in "A Christmas Carol," Caleb Plummer in "The Cricket on the Hearth," Justice Greedy in "A New Way to Pay Old Debts," etc.; at the Regent (for the Phoenix Society), June, 1924, played Fondlewife in "The Old Bachelor"; at the New Oxford, June-July, 1924, appeared with the "Old Vic" company in "The Taming of the Shrew," "Hamlet" (as the First Gravedigger), "Twelfth Night," and "As You Like It"; at the Vaudeville, Oct., 1924, appeared in "The Looking Glass"; at Drury Lane, Dec., 1924, played Puck in "A Midsummer Night's Dream," Golder's Green, Aug., 1925, and St. Martin's, Sept., 1925, Percival Custard in "Easy Money"; Duke of York's (for Stage Society), Dec., 1925, Kosich in "Ivanoff"; Criterion, Aug., 1926, Wilfred Bulstrode-Smith in "Thy Name is Woman"; Little, Oct., 1926, in "The Potinière Revue"; Royalty, Dec., 1926, Herbert Nicolson in "Granny"; Royalty, Mar., 1927, The Scholar in "Cocks and Hens"; Arts, May, 1927, Launcelot Gobbo in "The Lady of Belmont"; rejoined the Old Vic Company, at the Lyric, Hammersmith, Sept. to Dec., 1927, playing Christopher Sly, Launcelot, Dogberry, etc.; Arts, Apr., 1928, Jack Fold in "The Making of an Immortal"; Everyman, Apr., 1928, Clodd in "Queen Elizabeth"; in May, 1928, toured in "Riverside Nights"; Lyric, Hammersmith, Aug., 1928, Hardcastle in "She Stoops to Conquer"; Oct., 1928, Dangle in "The Critic," and Lord Withers in "Two Gentlemen of Soho"; Haymarket and Apollo, July, 1929, Parson Hugh Evans in "The Merry Wives of Windsor" (in modern dress); Playhouse, Sept., 1929, Lob in "Dear Brutus"; Duchess, Dec., 1929, Joshua Atkinson in "The Man at Six"; Victoria Palace, Dec., 1930,

played in "Chelsea Follies"; Lyric, Hammersmith, Apr., 1931, played Isaac Mendoza in "The Duenna"; Sept., 1931, Setter in "The Old Bachelor"; Adelphi, Jan., 1932, Mercury in "Helen!"; Westminster, Feb., 1933 (for the Stage Society), The Burglar in "Oh, Hang!"; "Q" and Royalty, Mar., 1933, Saul Right in "Francis Thompson"; Little, Apr., 1933, the Cockney in "Overture"; Nov., 1933, Crookson in "Will You Play With Me?"; Alhambra, Jan., 1934, Captain Fluellen in "Henry V"; Embassy, Apr., 1934, Feodor Debinsky in "The Drums Begin"; Savoy, June, 1935, Zimenez in "A Kingdom for a Cow"; commenced film career, 1931, and has appeared in "Gipsy Blood," "Many Waters," "Sinners All," "Suspense," "Night-Birds," "Daughters of To-Day," "Matinée Idol," "The Lucky Number," "Crime on the Hill," "Up to the Neck," "The Private Life of Henry VIII," "Colonel Blood," "The Queen's Affair," "Nell Gwyn," "Blind Justice," "Red Wagon," "The Old Curiosity Shop," "Peg of Old Drury," "Don Juan," "Invitation to the Waltz," "I Give My Heart," "Moscow Nights," "Koenigsmark," "The Ghost Goes West," "Lullaby," etc.; has played on numerous occasions for the Fellowship of Players, Stage, Phoenix, and Renaissance Societies. *Recreations*: Tennis and golf. *Address*: 12A Baron's Court Mansions, W.14. *Telephone No.*: Fulham 7185; or "Hainin," Wormit-on-l'ay, Fife-shire.

PETROVA, Olga (Muriel Harding), actress and dramatic author; *b.* Liverpool, 1886; *e.* Brussels, Paris and London; *m.* John D. Stewart, M.D. (see SEVENTH EDITION).

PETTINGELL, Frank, actor; *b.* Liverpool, 1 Jan., 1891; *s.* of Frank Ernest Pettingell and his wife Harriet Helen Beatrice (Hart); *e.* Manchester University; was formerly engaged as an artist and journalist; made his first appearance on the stage with Allan Wilkie's Shakespearean company, at the Winter Gardens, Blackpool, Apr., 1910, as the Tailor in "The Taming

of the Shrew"; had an extensive experience in repertory companies, touring dramas and concert-parties; during the War, served with the King's Liverpool (25th) Regiment; after being demobilized toured in his own version of "Les Miserables" and in "East is East"; made his first appearance on the London stage at the Queen's Theatre, 29 Apr., 1922, as Davie Nicholson in "Lass o' Laughter"; at the Apollo, May, 1923, played James Wylie in "What Every Woman Knows," and in 1924, toured in the same play as John Shand; subsequently played in several repertory companies, and as producer, staged many productions; Ambassadors, Dec., 1927, played Inspector Dixon in "9.45"; at the Court, Feb.-Oct., 1928, played the Porter in "Macbeth" (in modern dress), Burge-Lubin and Badger Bluepin in "Back to Methuselah," Gamel in "Harold," Christopher Sly in "The Taming of the Shrew" (in modern dress), and Richard Varwell in "Yellow Sands"; subsequently toured as Pancho in "The Bad Man," Baron Andreyeff in "The Yellow Ticket," Simon Hardy in "The Stranger Within," etc.; Players, Mar., 1930, played William Bromley in "Every Mother's Son"; subsequently played a "stock" season at the Alexandra Theatre, Birmingham; at the Duchess, Dec., 1930, played Sergeant Chugg in "Jane's Legacy"; scored a big success when he appeared at His Majesty's, May, 1931, as Sam Oglethorpe in "The Good Companions"; Apollo, Apr., 1932, played Mr. Crum in "Pleasure Cruise"; New, Oct., 1932, John Arnold in "My Hat!"; Shaftesbury, Dec., 1933, John Torrent in "A Present from Margate"; Jan., 1934, Ned Pope in "Spring, 1600"; Adelphi, Mar., 1934, Steve Townie in "Magnolia Street"; Haymarket, May, 1934, Fred McCrossan in "Touch Wood"; Queen's, Dec., 1934, Det.-Inspector Grimshaw in "Inside the Room"; Shaftesbury, Oct., 1935, A Serious Person in "The Black Eye"; has written and adapted several historical plays and sketches, and is the author of several theatrical treatises; commenced film career 1931, and has appeared in "Jealousy," "Hobson's Choice," "Frail Women," "In a Mon-

astery Garden," "The Crooked Lady," "Once Bitten," "Double Dealing," "A Tight Corner," "The Good Companions," "Five and Six," "Private Wives," "Yes, Madam," "The Medicine Man," "That's My Wife," "Excess Baggage," "The Lucky Number," "This Week of Grace," "Red Wagon," "Keep It Quiet," "Sing As We Go," "My Old Dutch," "Say It With Diamonds," "In a Monastery Garden," "The Big Splash," "The Right Age to Marry," "Where's George?" etc. *Favourite parts*: Nat Jeffcote in "Hindle Wakes," and Uncle Dick in "Yellow Sands" *Recreations*: Reading, drawing, writing, and walking. *Address*: 26 Crest Road, Cricklewood, N.W.2. *Telephone No.*: Gladstone 2752; or 7 Great Ormond Street, W.C.1. *Telephone No.*: Holborn 5793.

PHILIPS, Mary, actress; *b.* New London, Conn., 23 Jan., 1901; *d.* of Charles Ellsworth Philips and his wife Anne (Hurley); *e.* public schools and St. Mary's, New Haven, Conn.; *m.* Humphrey Bogart; made her first appearance on the stage at the Globe Theatre, New York, 6 Oct., 1919, in the chorus of "Apple Blossoms"; at the Plymouth, Aug., 1922, played Ina Heath in "The Old Soak"; Comedy, Sept., 1924, Jane in "Nerves"; 49th Street, Nov., 1925, Irene Adams in "One of the Family"; Little, Feb., 1926, Sally Field in "The Wisdom Tooth"; Sept., 1926, Miss Timoney in "Two Girls Wanted"; Lyceum, Jan., 1929, Del Ewing in "Skyrocket"; Fulton, Aug., 1929, Mazie in "Gambling"; May, 1930, the Woman in "The Tavern"; June, 1930, Jane Rosemond in "The Song and Dance Man"; Apollo, Mar., 1931, Jennifer Davis in "The House Beautiful"; Royale (for the Guild), Mar., 1933, Bus Nilsson in "Both Your Houses"; Henry Miller, Dec., 1933, Cassie Bond in "All Good Americans"; Plymouth, May, 1934, Eve Hayward in "Come What May"; Music Box, Sept., 1934, Julia Glenn in "Merrily We Roll Along"; Golden, Sept., 1935, Janet Faber in "A Touch of Brimstone"; has appeared in films in "Farewell to Arms," etc., *Recreations*: Golf, sailing and bridge. *Address*:

c/o Fifth Avenue Bank, New York City, U.S.A.

PHILLIPS, Cyril L., manager; *b.* Edgbaston, Birmingham, 12 Feb., 1894; *s.* of James Berriman Phillips and his wife Florence (Underwood); *c.* Coleshill Grammar School, King Edward's School, and privately; *m.* Yvette Olive Eugenie Pienne; during the War served in R.N.V.R. and Tank Corps; formerly engaged as a private secretary; joined the staff of Birmingham Repertory Theatre in 1920; in 1921 was appointed Assistant Secretary; in 1923, appointed Business Manager; from 1925, General Manager of Birmingham Repertory Theatre and for Sir Barry Jackson's various theatrical enterprises, which have included seasons at the Court, Kingsway, Haymarket, Queen's, Comedy, Playhouse, Garrick, Globe and New Theatres, London; also for the Malvern Festivals since 1929; tours in Canada and United States. *Recreations*: Horticulture, billiards and water-colour painting. *Address*: 10 Lambolle Road, Hampstead, London, N.W.3. *Telephone No.*: Primrose 5226.

PHILLPOTTS, Adelaide, dramatic author; *b.* 23 Apr., 1896; *d.* of Eden Phillpotts and his wife Emily (Topham); is part-author of "Yellow Sands" (with her father), 1926; "My Lady's Mill" (with her father), 1928; "The Good Old Days" (with her father), 1930; "The Wasp's Nest" (with Jan Stewer), 1935; author of "The Mayor," 1929, and a novel, "The Youth of Jacob Ackner," 1931. *Address*: Little Silver, Givons Grove, Leatherhead, Surrey. *Telephone No.*: Leatherhead 497.

PHILLPOTTS, Eden, dramatic author and novelist; *b.* Mount Abo, India, 4 Nov., 1862; *s.* of Captain Henry Phillpotts; *c.* Plymouth; *m.* (1) Emily Topham (dec.), (2) Lucy Robina Webb; was for ten years a clerk in the Sun Fire Insurance Company, and later studied for the stage; commenced writing in 1890; is the author of the following plays: "A Breezy Morning," 1895; "The Golden Wedding" (with Charles Groves), 1898; "The Secret

Woman" (from his novel), 1912; "Hiatus," 1913; "The Point of View," 1913; "The Carrier Pigeon," 1913; "The Mother," 1913; "The Shadow," 1913; "The Angel in the House" (with B. Macdonald Hastings), 1915; "Bed Rock" (with Hastings), 1916; "The Farmer's Wife," 1916, produced at the Court, London, Mar., 1924, when it ran for 1,329 performances; "St. George and the Dragons," 1919; "Devonshire Cream," 1924; "Comedy Royal," "Jane's Legacy," "The Point of View," 1925; "The Mother," "The Purple Bedroom," "The Blue Comet," "Yellow Sands" (with Adelaide Phillpotts), 1926; "My Lady's Mill" (with Adelaide Phillpotts), "The Runaways," 1928; "The Good Old Days" (with Adelaide Phillpotts), 1930; "Buy a Broom," 1931; "A Cup of Happiness," 1932; is the author of many successful novels. *Address*: Kerswell, Broad Clyst, near Exeter, Devon.

PICKARD, Helena, actress; *b.* Handsworth, Sheffield, 13 Oct., 1899; *d.* of Percy Pickard and his wife Jennie (Skelton); *c.* Convent of Mercy; *m.* Sir Cedric Hardwicke; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Repertory Theatre, Birmingham, Dec., 1915; she remained a member of that company until 1917, and played, among other parts, Robin in "The Merry Wives of Windsor," Ellen in "The Tragedy of Nan," Sophy Smerdon in "The Farmer's Wife," Jenny in "The Fountain," etc.; made her first appearance in London at the Kennington Theatre May, 1918, as Ruth in "The Just Impediment"; toured for two years with Armitage and Leigh's repertory company; toured in the West Indies with Florence Glossop-Harris repertory company; subsequently toured as Lady Sloane in "Brown Sugar"; at the Court Theatre June, 1924, succeeded Phyllis Shand as Sibley Sweetland in "The Farmer's Wife," which she played for six months; at the Aldwych (for the Interlude Players), Nov., 1925, played Azema in "The Palace of Truth"; Royalty, Apr., 1926, the Nurse in "Doctor

Knock"; subsequently toured in "Ask Beccles"; at the Coliseum, Jan., 1927, played in "The Purple Bedroom"; at the Lyric, Hammersmith, with the Old Vic Company, Oct.-Nov., 1927, played Jessica in "The Merchant of Venice" and Hero in "Much Ado About Nothing"; in 1928, at the Gate Theatre, played in "The Hairy Ape"; Duke of York's, Apr., 1928, Anna in "Thunder in the Air"; Lyric, July, 1928, Dolly Quick in "My Lady's Mill"; Strand, Oct., 1928, the English Girl in "The Beetle"; at the Gate, Oct.-Nov., 1928, Lala in "Rampa" and Ella Downey in "All God's Chillun Got Wings"; Court, Jan., 1929, Esther in "The Eternal Flame"; at the Gate, Jan., 1929, and Kingsway, Feb., 1929, Seraphina Tiffany in "Fashion"; Coliseum, May, 1929, played in "The Point of View"; Garrick, Nov., 1929, Harriet Marsh in "The Woman in Room 13"; Everyman and Criterion, Sept., 1930, played Anna in "The Far Off Hills"; Criterion, Oct., 1930, Susan Brady in "The Playboy of the Western World"; Nov., 1930, Mrs. Gregg in "General John Regan"; Grafton, Dec., 1930, played Cinderella; in May, 1931, in conjunction with Beatrix Thomson, entered on the management of the Grafton Theatre, opening as Catherine in "Lilies of the Field"; after appearing in half a dozen plays, relinquished the management at the end of the year; Royal Artillery Theatre, Woolwich, Dec., 1931, again played Cinderella; Little, Oct., 1932, played Ann Leslie in "Alison's House"; Royalty, Apr., 1933, Anne Brontë in "The Brontës"; May, 1933 (for "G" Club), Eileen Kay in "The Call of Youth"; Little, Jan., 1934, Lady Isabel in "East Lynne"; Gate, Feb., 1934, Ophelia in "The Marriage of Hamlet"; in 1934, toured as Ada in "The Late Christopher Bean"; Little, May, 1934, played Ellen and Mary Starling in "Once Upon a Time"; King's, Hammersmith, Apr., 1935, Rose Smithers in "The Magic Cupboard"; Strand, Aug., 1935, succeeded Clarice Hardwicke in "1066 and All That"; has also appeared in films, in "Lord Richard in the Pantry," "Splinters in the Navy," "Music Hall," "Nell

Gwyn," "The Street Singer's Serenade," etc. *Favourite part*: Ella in "All God's Chillun." *Recreations*: Reading and golf. *Address*: 15 Hyde Park Terrace, London, W.2.

PICKARD, Margery, actress; *b.* Sheffield, Yorks, 17 Dec., 1911; *d.* of Percy Pickard and his wife Jennie (Skelton); *e.* Montrose, Cliftonville, and Ursuline Convent, Belgium; studied for the stage at the Royal Academy of Dramatic Art; her first engagement was to understudy her sister, Helena, at the Gate Theatre, 1929, in "Fashion"; Garrick, Mar., 1931, played Sally in "My Wife's Family," and appeared in this for eighteen months; Grafton, June, 1931, Vera Hurst in "Shall We Say Grace?"; Nov., 1931, Betty Clifton in "The Home Front"; Duchess, June, 1932, Simone Foresti in "Beginner's Luck"; "Q," Jan., 1933, Peggy Maxwell in "Trust Berkeley"; Royalty, Feb., 1933, Joan Manning in "The Synthetic Virgin"; Little, Apr., 1933, Rosie in "Overture"; Duchess, Nov., 1933, Elsie Radfern in "Laburnum Grove," which she played throughout 1934; went to America, and made her first appearance in New York, at the Booth Theatre, 14 Jan., 1935, in the same part; has appeared in films, in "Holiday Lovers" and "Sing As We Go." *Recreations*: Sailing, swimming, reading and writing. *Address*: 8 Reynolds' Close, London, N.W.11.

PICKERING, Edward A., business manager; *b.* London, 6 June, 1871; *s.* of James Mark Pickering and his wife Sarah J. (Halford); *e.* Harlow and Mitcham; *m.* Mary Lissney Gurney (*see* SEVENTH EDITION).

PICKFORD, Mary, actress (*née* Gladys Mary Smith); *b.* Toronto, 8 Apr., 1893; *e.* Toronto; *m.* (1) Owen Moore (mar. dis.); (2) Douglas Fairbanks (mar. dis.); made her first appearance on the stage in 1898, with the Valentine Stock Company at Toronto, as Cissy Denver in "The Silver King"; she next appeared in "The Little Red School House"; in 1902 she was "starring" as Jessie, the child, in

"The Fatal Wedding," followed by a "star" tour as Mignon in "Bootles' Baby"; she then played Eva in "Uncle Tom's Cabin" and Willie Carlyle in "East Lynne"; she subsequently toured with Chauncey Olcott in "Edmund Burke," 1906; made her first appearance in New York, at the Belasco Theatre, 3 Dec., 1907, when she played Betty in "The Warrens of Virginia," in which she also toured; at the Republic Theatre, New York, Jan., 1913, she was "starred" by David Belasco, as Juliet in "A Good Little Devil," in which she continued for some time; at Chicago, Jan., 1934, appeared in a sketch, "The Church Mouse"; re-appeared on the legitimate stage, at Seattle, Washington, May, 1935, playing Norma Besant in "Coquette," in which she subsequently toured; in 1913, she turned her attention to the cinema stage, and made her first appearance for the Biograph Company, under the direction of David W. Griffith in "The Violin Maker of Cremona"; next appeared with Harold Lockwood in "Hearts Adrift," and "Tess of the Storm Country"; has achieved remarkable success on the cinema stage in such films as "Stella Maris," "In the Bishop's Carriage," "Fanchon the Cricket," "Rebecca of Sunnybrook Farm," "Cinderella," "Mistress Nell," "Little Pal," "The Poor Little Rich Girl," "Madame Butterfly," "Such a Little Queen," "Daddy Long-Legs," "Pollyanna," "Suds," "Little Lord Fauntleroy," "Rosita," "Dorothy Vernon of Haddon Hall," "Sparrows," "My Best Girl," "Coquette," "The Taming of the Shrew," "Kiki," "Secrets," etc.; is the author of the following books: "Why Not Try God?," 1934; "The Demi-Widow" (a novel), 1935; "My Rendezvous with Life," 1935. *Address*: 1041 North Formosa Avenue, Hollywood, Cal., U.S.A. *Telephone No.*: Granite 5111.

PILBEAM, Nova, actress; *b.* Wimbledon, Surrey, 15 Nov., 1919; *d.* of Arnold William Pilbeam and his wife Margery Cecilia (Stopher); *e.* Wimbledon and Blackheath; studied for the stage under Gertrude Burnett; made

her first appearance on the stage at the Savoy Theatre, 22 Dec., 1931, as Marigold in "Toad of Toad Hall," which she also played at the same theatre, Dec., 1932; "Q" and Royalty, Mar., 1933, played Rosie in "Francis Thompson"; Croydon, Apr., 1933, and Shaftesbury, May, 1933, Ellen Brown in "Gallows Glorious"; Palladium, Dec., 1935, appeared as Peter Pan in Barrie's play; has appeared in films, 1934, in "Little Friend" and "The Man Who Knew Too Much." *Recreations*: Riding, swimming, tennis and badminton. *Address*: 29 The Ridgway, Wimbledon Common, London, S.W.19. *Telephone No.*: Wimbledon 3427.

PILCER, Harry, dancer; *b.* New York; *s.* of Samuel Pilcer (*see* SEVENTH EDITION).

PIRANDELLO, Luigi, dramatic author, poet and novelist; *b.* Girgenti, Sicily, 28 June, 1867; *e.* Rome and Bonn University; formerly a teacher in the Girls' High School, Rome; commenced his career in literature as a poet, subsequently turning to novel and short-story writing; his first play, "La Morsa," was produced in 1912; has since written nearly fifty plays, many of which have been translated into English; among his plays produced in London are "Six Characters in Search of an Author," "Naked," "And That's the Truth," "The Vice," "The Mock Emperor," "The Man with a Flower in His Mouth," "The Game as He Played It," "The Life that I Gave Him," "As You Desire Me"; they have also been performed in the United States; in 1925, he opened his own theatre in Rome, and in the same year toured his company in several European capitals; the company appeared at the New Oxford, London, June, 1925, playing "Six Characters in Search of an Author," "Henri IV," etc.; in Nov., 1934, was awarded the Nobel Prize for Literature. *Address*: III Villino, Via Onofrio Panvino, Rome, 37.

PITOEFF, Georges, actor and manager; *b.* Tiflis, Russia, 1886; made his

first appearance on the stage at St. Petersburg, 1912, and produced plays by Tchekov, Shaw, Henry Becque and others; in 1915, formed his own company and appeared in Geneva and Paris; after the War returned to Paris, where he has made nearly two hundred productions at Théâtre des Arts, Comédie des Champs Élysées, Vieux Colombier, Mathurins, etc.; among his productions have been "Le Temps est un Songe," 1919; "Les Ratés," 1920; "Le Mangeur des Rêves," 1922; "La Dame aux Camélias," "Salome," "Candida," "Hamlet," "Romeo and Juliet," "Measure for Measure," "Macbeth," "Au Seuil du Royaume," "Les Epoux d'Hen-le-Port," Comédie Champs-Élysées, 1924; "La Puissance des Ténébres," Vieux Colombier, 1924; "Saint Jeanne," "Henri IV," "Le Lâche," Théâtre des Arts, 1925; "Comme Ci ou Comme Ca," "Sardanapale," "Mdlle. Bourat," "Jean le Maufranc," "L'Âme en Peine," "Hamlet," 1926; "Mixture," Mathurins, 1927, etc.; made his first appearance in London, at the Globe Theatre, 10 June, 1930, as Le Dauphin in "Saint Jeanne," and also produced "La Dame aux Camélias"; again appeared in London, at the Arts Theatre, Feb., 1933, when he played Jean in "Mademoiselle Julie," Le Mari and Le Comte in "La Ronde," Dr. Rank in "Maison de Poupée," and Joë Meng in "Joë et Cie"; at the Mathurins, in 1933, produced "Gants Blancs," and in 1935 "Ce Soir On Improvise," and "Le Chocolat Soldat." *Address:* Théâtre Mathurins, Rue des Mathurins, Paris (VIII), France.

PITOËFF, Ludmilla, actress; *b.* Tiflis, Russia, 1896; has appeared in her husband's company since 1917; appeared with him at the Théâtre des Arts, Comédie des Champs-Élysées, Vieux Colombier, Mathurins, etc.; at the Comédie des Champs-Élysées, 1924, appeared in "Au Seuil du Royaume"; Vieux Colombier, 1924, "La Puissance des Ténébres," which she adapted from Tolstoy; Théâtre des Arts, 1925, in "Saint Jeanne"; "Comme Ci ou Comme Ca," "Sardanapale," "Mdlle. Bourat," "Jean le Maufranc," "Hamlet," 1926; Mathurins, 1927, "Mix-

ture"; visited London with her husband, and made her first appearance, at the Globe Theatre, 10 June, 1930, as Jeanne in "Saint Jeanne," subsequently playing Marguerite Gautier in "La Dame Aux Camélias"; again visited London, Feb., 1933, and appeared at the Arts Theatre, as Mademoiselle Julie, in the play of that name; played five parts in "La Ronde," Nora Helmer in "Maison de Poupée," Mary Meng in "Joë et Cie"; at the Mathurins, 1933, played in "Gants Blancs," and 1935, Mimi in "Ce Soir On Improvise," and Nadina in "Le Chocolat Soldat." *Address:* Théâtre Mathurins, Rue des Mathurins, Paris (VIII), France.

PITT, Archie, actor, author, and manager; *b.* 1885; *s.* of the late Morris Selinger; *m.* Gracie Fields; made his first appearance on the stage in 1900, at the Greenwich Hippodrome, in variety; appeared at the old Oxford Music Hall, 1909, in variety; appeared in several pantomimes, in London, and the provinces; subsequently started his own revue company, and in 1915 toured with "Yes, I Think So," appearing at the Middlesex, July, 1915, in this piece; in Feb., 1916, produced "It's a Bargain," with which he toured for two years; in 1918 produced "Mr. Tower of London," which was extraordinarily successful, and toured it for seven years, producing it at the Alhambra, London, in July, 1923; has since produced "By Request," "A Week's Pleasure," 1925; "False Alarms," "Two Many Cooks," 1926; "Orders is Orders," "Safety First," 1927; "All at Sea," "Boys Will be Boys," "The Lido Follies," and "The Show's the Thing," 1928; at the Victoria Palace, June, 1929, produced "The Show's the Thing," and played the leading part; subsequently produced "Making Good"; Winter Garden, Dec., 1931, wrote and produced "Walk This Way"; was managing director of Archie Pitt, Ltd., lessees of the Alexandra Palace Theatre; entered films, 1934, and has appeared in "Danny Boy," "Barnacle Bill," etc. *Favourite part:* Cockney character. *Recreations:* Golf and fishing. *Address:* 22 Charing

Cross Road, W.C.2. *Telephone No.* : Temple Bar 5047.

PLATT, Agnes, theatrical journalist and author; *b.* London, *d.* of James Platt and his wife Emma Jane (Holman); *e.* privately at Hampstead (see SIXTH EDITION).

PLATT, Livingston, designer; designed the settings and costumes for the following among other plays in New York: "Dinner at Eight," "Mademoiselle," "For Services Rendered," "Domino," "Lilly Turner," 1932; "Hangman's Whip," "Her Tin Soldier," "A Saturday Night," "\$25 an Hour," "The Pursuit of Happiness," "Three and One," "A Party," 1933.

POLIAKOFF, Vera, actress; *b.* St. Petersburg, Russia, 27 Nov., 1911; *d.* of Vladimir Poliakoff and his wife Xenia (Leon); *e.* Kensington High School, London; *m.* Basil Burton; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Ryde, Isle of Wight, 1929, as the Countess von Baltin in "By Candle Light"; subsequently appeared at the Festival Theatre, Cambridge; made her first appearance in London, at the Royalty, 23 June, 1931, as Mary Magdalen in "Judas"; Duchess, Feb., 1932, played Margery Morton in "The Rose Without a Thorn"; Westminster, July, 1932, Princess of France in "Love's Labour's Lost"; Oct., 1932, Renée de Montesson in "Dizzy"; Kingsway, Nov., 1932, Camille in "The Werewolf"; Embassy, Apr.-May, 1933, Valentina in "Bargains in Brides," and Joan Hartigan in "Sometimes Even Now"; Daly's, Apr., 1934, Ruth Serle in "Dark Horizon"; then joined the Compagnie de Quinze, and remained 1934-35; during 1935, played Lucrèce in "Le Viol de Lucrèce," with that company; Westminster (for the Group Theatre), Oct., 1935, Catherine in "Sowers of the Hills." *Address*: 59A Connaught Street, London, W. *Telephone No.*: Paddington 2617.

POLINI, Marie, actress; *b.* Shore-

ham, Sussex; *d.* of G. M. Polini; *e.* Convent of Our Lady of Zion, Bayswater; *m.* Owen Nares (see SIXTH EDITION).

POLLARD, Daphne, actress; *b.* Melbourne, Australia, 19 Oct., 1890; *m.* Ellington K. Bunch; had considerable experience in "vaudeville," on the Pacific coast of America in the Pollard Lilliputian Opera Company, in which she figured as a "star," from the time she was eight years of age; she made her first appearance in New York, at the Casino Theatre, 23 Dec., 1908, as Cymbaline Bustle in "Mr. Hamlet of Broadway"; from 1909-14 was mainly engaged in "vaudeville"; in 1914 appeared at San Francisco in "A Knight for a Day," and subsequently toured in "The Candy Shop"; at the Winter Garden, New York, May, 1915, played Ruby in "The Passing Show of 1915," and she toured in this during 1915-16; came to England and made her first appearance in London, at the London Hippodrome, 31 Jan., 1917, in "Zig-Zag"; subsequently appeared there in "Box o' Tricks," 1918; "Joy-Bells," 1919; "Jig-Saw," 1920; appeared at the Lyric, 1921, in "After Dinner"; subsequently returned to America; on returning to London, appeared at the Empire, Apr., 1923, in "The Rainbow"; again returned to New York, and at the Greenwich Village Theatre, Sept., 1923, appeared in "The Greenwich Village Follies"; reappeared in London, at variety theatres, Mar., 1926; appeared on the vaudeville stage, 1928-29; commenced film career, 1927, and has appeared in "The Girl from Everywhere," "The Slim Princess," "The Girl from Nowhere," "Sinners in Love," "The Lion's Roar," "Loose Ankles," "Bright Lights," "Big Time" ("The Big Show"), "South Sea Rose," "Swing High," "Sky Hawk," "Bulls and Bears," "Sugar Plum Papa," "Honey-moon Zeppelin," "Good-bye Legs," "Bonnie Scotland," etc.

POLLOCK, Channing, American dramatic author and journalist; *s.* of Alexander L. and Verona E. Pollock; *b.* 4 Mar., 1880, at Washing-

ton, D.C.; *e.* at the Polytechnic at Prague, Austria (1894-95); *m.* 9 Aug., 1906, to Anna Marble, daughter of Edward Marble, playwright, at Toronto, Ont.; general manager for William A. Brady (1899-1903); general representative for the Shuberts (1903-06); from 1895 to 1897 Mr. Pollock was dramatic critic for the *Washington Post*, and in 1897 joined the staff of *The New York Dramatic Mirror*; during 1898-1899 was dramatic critic for the *Washington Post* and *Times*; during this period he published a volume of "Stage Stories," and a novel, "Behold the Man"; has contributed stories, articles, and theatrical data to *Ainslee's Magazine*, *Smith's Monthly*, *Saturday Evening Post*, *Collier's Weekly*, *Munsey's Magazine*, and *The Smart Set*; his plays are as follows: "The Stepping Stones," "A Game of Hearts," "The Pit," "The Little Gray Lady," "Napoleon the Great," "In the Bishop's Carriage," "Clothes" (in collaboration with Avery Hopwood), "The Secret Orchard," "The Traitor" (with Thomas Dixon, jun.), "Such a Little Queen," "The Red Widow" (with Rennold Wolf), "My Best Girl" (with Rennold Wolf), "Her Little Highness" (with Wolf), "The Inner Shrine," "The Beauty Shop" (with Wolf), "A Perfect Lady" (with Wolf), "It Doesn't Happen," "The Follies of 1915" (with Wolf); "The Grass Widow" (with Wolf), "The Crowded Hour" (with Edgar Selwyn), "Roads of Destiny," "The Sign on the Door," "The Ziegfeld Follies of 1921"; "The Fool," 1922; "The Enemy," 1925; "Mr. Moneypenny," 1928; "The House Beautiful," 1931; "The Stranglehold," 1932; of the above mentioned, the following have been performed in London: "In the Bishop's Carriage," Waldorf (now Strand) Theatre, 1907; "The Sign on the Door," Playhouse, 1921; "The Fool," Apollo, 1924; "The Enemy," Strand, 1928; is the author of a book "The Footlights—Fore and Aft," and "Star Magic" (a novel), 1933; is a director of the British Society of Authors, Playwrights, and Composers; a director of the Author's League of America. *Clubs*: Columbia Yacht, and

Authors'; was one of the founders of the organisation known as The Friars. *Address*: 240 West 98th Street, New York City, U.S.A.

POLLOCK, Elizabeth, actress; *b.* London, 3 Aug., 1898. *d.* of Sir Adrian Pollock and his wife the Hon Norah (Gully); *m.* James Cecil Irving McConnell; studied for the stage under Rosina Filippi; made her first appearance on the stage at Wyndham's Theatre, 16 Mar., 1916, as the Probationer in "A Kiss for Cinderella"; at the Criterion, Nov., 1919, played Evelyn Lovejoy in "Lord Richard in the Pantry"; at the Prince of Wales's, Oct., 1921, appeared in "A to Z"; at the Criterion, Jan., 1923, played Rachel Shaw in "Advertising April"; at Wyndham's, Feb., 1924, Jennie in "Not in Our Stars"; at the Ambassadors, Oct., 1924, Hermione Blundell in "The Pelican"; Court (for 300 Club), Feb., 1925, Maud Torrent in "Smaragda's Lover"; Everyman, Nov., 1925, Lady Violet Beaumont in "The Dark Angel"; Court (for 300 Club), Apr., 1926, Lady Isabella in "Don Juan"; Everyman, Oct., 1926, Naomi in "The Rat Trap"; Arts and Duke of York's, Apr., to June, 1928, appeared in "Many Happy Returns"; Playhouse, Sept., 1929, Lady Caroline in "Dear Brutus"; Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; Strand, May, 1932, played Betty in "Party"; is a clever mimic, and has given impersonations at several theatres; has also broadcasted her "impressions" from the B.B.C., on several occasions. *Address*: 10 Cambridge Place, London, W.8. *Telephone No.*: Western 2639.

POLLOCK, Ellen, actress; *b.* Heidelberg, Germany, 29 June, 1903; *e.* St. Mary's College, London, and Convent of the Blessed Sacrament, Brighton; *m.* Captain Leslie Frank Hancock, R.E.; made her first appearance on the stage at the Everyman Theatre 18 Nov., 1920, as a page in "Romeo and Juliet"; at the same theatre, Dec., 1920, played the Baroness in "The Melting Pot," the Big-eared Goblin and the Fairy Doll in "Through the Crack," and Herod's

son in an Old English Nativity Play, in which she appeared with the late Ellen Terry; Globe, Apr., 1921, played in "The Knave of Diamonds"; subsequently toured in "The Eleventh Commandment"; in 1923, toured in a repertory of Bernard Shaw's plays, and in "Mr. Garrick"; in the same year accompanied Gertrude Elliott on her South African tour, appearing in "Woman to Woman," "The Sign on the Door," "Paddy the Next Best Thing,"; on returning to England, toured in "The Cabaret Girl," and in 1924, toured as Louise in "Tons of Money"; in 1925, toured as Tondeleyo in "White Cargo"; at Chelsea Palace, Dec., 1925, played the good Fairy in "Bluebell in Fairyland"; Regent, Mar., 1926, the Salvation Lass in "From Morn to Midnight"; later in 1926, sailed for Australia, with Maurice Moscovitch, playing lead in "They Knew What They Wanted," "Trilby," "The Outsider," and "The Fake"; on her return, appeared at the London Hippodrome, Nov., 1927, as Rita in "Hit the Deck"; in Sept., 1928, toured with Billy Merson, as Lady Fandon in "The Lad"; Everyman, Mar., 1929, played Topsy in "The Pleasure Garden"; Garrick, Mar., 1930, Esther in "The Lady of the Camellias"; Everyman, June, 1930, the Girl in Yellow in "Long Shadows"; Lewisham, Aug., 1930, Vivian Leiter in "Her First Affaire"; Kingsway, Sept., 1930, Susanne in the same play; Everyman, Mar. 1931, Jean Somers in "Phoenix"; His Majesty's, May, 1931, Elsie and Effie Longstaffe in "The Good Companions"; New, Apr., 1932, Hortense in "Napoleon"; Phoenix (for the G. Club), May, 1932, Jimmie Franklin in "Rings on Her Fingers"; at the Malvern Festival, Aug., 1932, Charlotte Welldon in "Oroonoko," the Dancer in "Tom Thumb," and the Nurse in "Too True to be Good," appearing in the last-mentioned part when the play was reproduced at the New Theatre, Sept., 1932; Gaiety, Nov., 1932, Ruth Goldman in "Potash and Perlmutter"; Garrick, Apr., 1933, Mrs. Henderson in "Beggars in Hell"; Embassy, June, 1933, Elizabeth Barrie in "Fly Away Peter"; Sept., 1933, Countess Upsala in "Bastos the Bold"; Ful-

ham, Oct., 1933, Connie in "Finished Abroad"; Winter Garden, Nov., 1933, Aloysia Brollickins in "On the Rocks"; Savoy, Mar., 1934, Connie in "Finished Abroad"; Westminster, July, 1934, Leonora Hutt in "French Salad"; Arts, Sept., 1934, Guinevere in "Fire in Amsterdam"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Gwen Clayton in "The Dominant Sex," which ran throughout the year; commenced film career 1927, and has appeared in "Moulin Rouge," "Piccadilly," "The Informer," "Night Birds," "Too Many Crooks," "Midnight," "77 Park Lane," "Let's Love and Laugh," "My Wife's Family," "The First Mrs. Fraser," "The Last Coupon," "Down Our Street," "Channel Crossing," "It's a Bet," "Mr. Cinders," "French Salad," etc. *Recreations*: Golf and dancing. *Address*: 17 Watts Avenue, Rochester, Kent. *Telephone No.*: Chatham 3083.

POLLOCK, John, M.A., dramatic author; *b.* 26 Dec., 1878; *s.* of the Rt. Hon. Sir Frederick Pollock, Bart., and his wife Georgina (Deffell); *e.* Eton, and Trinity College, Cambridge. *m.* Lydia Yavorska (*see* SEVENTH EDITION).

POLLOCK, William, theatrical journalist and author; *b.* Eastbourne, 21 Nov., 1881; *s.* of William Pollock, M.B., C.M., and his wife Elizabeth (Watkins); *e.* Eastbourne; *m.* Mercia Gregori; was formerly engaged as a schoolmaster at various preparatory schools for about six years; was appointed dramatic critic of the *Daily Mail*, 1921, and continued to represent that paper until 1923; dramatic critic, *Weekly Dispatch*, 1922-23; theatrical correspondent to the *Daily Mail* 1923-29; dramatic critic *Sunday Express*, 1929-30; invented the "Five o'Clock Follies," at the Prince's Restaurant, 1924; author of "Kimono," 1926; "Cheated," "Say It With Music" (film), etc.; is a frequent contributor to contemporary magazines; also writes on Cricket. *Favourite play*: "Henry V." *Recreation*: Watching cricket and trying to play it. *Clubs*: Middlesex County Cricket, and Savage.

POPE, Muriel, actress; *b.* in India; *d.* of John Pope, I.C.S.; *e.* Brussels; *m.* Clifford Mollison (*see* SEVENTH EDITION).

PORTER, Caleb, actor; *b.* London, 1 Sept., 1867; *s.* of Caleb Porter and his wife Elizabeth (Tidcomb); *e.* Walpole House, Chiswick, and privately; *m.* (1) Jessie Hannah Neil; (2) Kitty de Legh; was formerly a medical student; studied for the stage with Sarah Thorne at Margate; made his first appearance on the stage at the Theatre Royal, Margate, 1887, in "The Colleen Bawn"; made his first appearance in London at the Grand, Islington, 1890, as Talbot in "Mary, Queen of Scots"; was stage-manager at the Adelphi Theatre, 1894-7, and also appeared there as Hiram Webster in "The Fatal Card," 1894; Prevot in "The Swordsman's Daughter," 1895; the Arab Messenger in "Boys Together," 1896; subsequently went to Australia to produce "The Sign of the Cross"; was associated for several years with Wilson Barrett, and toured with him as Nero in "The Sign of the Cross"; also acted as private secretary to Barrett; during 1901 played Prince Moskowsky in "The Green Goddess"; subsequently fulfilled engagements with John Hare and Mrs. Patrick Campbell; joined Oscar Asche at the Adelphi, Apr., 1905, and played Bernardo in "Hamlet"; June, 1905, Simon in "Under Which King?"; Nov., 1905, Egeus in "A Midsummer Night's Dream"; Mar., 1906, Abhorson in "Measure for Measure"; May, 1906, Vincentio in "The Taming of the Shrew"; Sept., 1906, The Sailor in "Tristram and Iseult"; at His Majesty's, Sept., 1907, the Soothsayer in "Attila"; Oct., 1907, Corin in "As You Like It"; Nov., 1907, Brabantio in "Othello"; at the Aldwych, June, 1908, Detrichstein in "The Two Pins"; June, 1908, Gremio in "The Taming of the Shrew"; at Prince's, Bristol, Mar., 1909, Father Pezeley in "Count Hannibal"; then accompanied Oscar Asche to Australia, 1909-10; on returning to London, appeared at the New Theatre, Oct., 1910, in "Count Hannibal"; at the Garrick, Feb., 1911, played Dr. Caus

in "The Merry Wives of Windsor"; Apr., 1911, the Sheik Jawan in "Kismet"; in 1912-13 again visited Australia with Oscar Asche, subsequently proceeding to South Africa; on his return appeared at the Globe, Mar., 1914, as the Sheik Jawan in "Kismet"; Sept., 1914, played Mapita in "Mameena"; at the Apollo, Dec., 1915, Pedro Malorix in "The Spanish Main"; in 1916 concluded his long association with Oscar Asche, which had lasted from 1905; at the Globe, Mar., 1917, played Inspector O'Reilly in "The Man Who Went Abroad"; at the Vaudeville, Dec., 1918, played in "Buzz-Buzz"; at Drury Lane, June, 1920, played The Sand Diviner in "The Garden of Allah"; at the Shaftesbury, Oct., 1922, Patterson in "The Cat and the Canary"; during 1924 toured as Petulant in "The Way of the World"; at the St. Martin's, Nov., 1925, played Saul Hodgkin in "The Ghost Train"; in 1927 went to South Africa with Percy Hutchison, playing in "The Joker," "The Silent House," "Cock o' the Roost," and "The Ghost Train"; on returning to England, toured, Apr., 1928, as Phil Merton in "The House With the Purple Stairs"; Lyceum, Edinburgh, Apr., 1929, appeared in "Betty at Bay"; Comedy, Dec., 1929, again played Saul Hodgkin in "The Ghost Train"; Fortune, Oct., 1931, McJamieson in "The Glory of the Sun." *Clubs:* Authors' and Wigwam.

PORTER, Cole, composer; *b.* Peru, Indiana, U.S.A., 1892; *e.* Yale University; *m.* Linda Lee; during the War, served in France, with the American Expeditionary Force; one of his early lyrics, "A Little Flat in Washington Square," was purchased by C. B. Cochran for one of his *revues*, has composed the scores of "See America First," 1916; "Hitchy-Koo 1919," 1919; "Greenwich Village Follies," 1924; "Paris," 1928; "Wake Up and Dream," 1929; "Fifty Million Frenchmen," 1929; "The New Yorkers," 1930; "Gay Divorce," 1932; "Nymph Errant," 1933; "Anything Goes," 1934; "Jubilee," 1935; contributed additional numbers to "May-

fair and Montmartre," and "Phi-Phi," 1922.

PORTER, Neil, actor and producer; b. London, 10 Jan., 1895; s. of Caleb Porter and his wife Jessie Hannah (Neil); *e.* Ardingly; *m.* Marjorie Clayton; was employed in the Submarine Cable Service for ten years, prior to making his first appearance on the stage, at the Opera House, Perth, Nov., 1918, as Sir Charles Fellowes in "Betty at Bay"; toured for nearly two years with Charles Doran's Shakespearean company, and spent two more years touring, and in repertory companies; made his first appearance in London at the Old Vic., 25 Oct., 1924, as Cassio in "Othello," subsequently appearing there as Theseus in "A Mid-summer Night's Dream," Bolingbroke in "Richard II," Macduff, Benedick, Claudius, Orsino, etc.; during the two following seasons played nearly thirty parts; for short periods in 1926-27, toured as Dr. Syn in the play of that name; remained at the Old Vic. until May, 1927; during 1927 toured in Bernard Shaw repertory, playing John Tanner in "Man and Superman," Professor Higgins in "Pygmalion," Bluntschli in "Arms and the Man," etc.; at the Strand (for the Repertory Players), Dec., 1927, played J. G. Swither in "Sadie Dupont"; "Q," Sept., 1928, John Strange in "Earthbound"; Arts, Oct., 1928, Rubio in "The Fountain Head"; Arts and Garrick, Jan., 1929, Sidney Herbert in "The Lady With a Lamp"; Wyndham's, Apr., 1929, Captain Palmer in "Warren Hastings"; Arts, July, 1929, Rodney Ash in "Gentlemen of the Jury"; at the Court, Feb.-Mar., 1930, with the Macdonald Players, appeared as Horatio in "Hamlet," etc.; Everyman, July, 1930, Love in "Prunella"; Arts, Oct., 1930, Mathias in "The Passing of the Es-senes"; Embassy, Oct., 1930, Ralph Morland in "Rich Man, Poor Man"; Prince of Wales's, Dec., 1930, Israel Hands in "Treasure Island"; Arts and New, Feb., 1931, Meyerburg in "Who Goes Next?"; Arts, May, 1931, Guillaume Erard in "The Trial of Jeanne D'Arc"; in the autumn of 1931, toured as Von Mark in "The Student Prince"; appointed director and pro-

ducer of the Sheffield Repertory Theatre, Dec., 1931; appeared there, May, 1932, as the Rev. Patrick Brontë in "The Brontës"; subsequently appeared as Othello; Embassy, Apr., 1933, played Captain Absolute in "The Rivals"; at the Shakespeare Memorial Theatre, Stratford-on-Avon, from Apr. 1934, played Prospero, Don John, Marc Antony in "Julius Caesar," Exeter in "Henry V," Tybalt, Biron in "Love's Labour's Lost"; Westminster, Oct., 1934, the Earl of Kent in "King Lear"; Nov., 1934, played De Sylva in "Two Kingdoms"; Arts, Dec., 1934, Soranzo in "Tis Pity She's a Whore"; Embassy, Jan., 1935, the Cardinal in "The Duchess of Malfi"; Grafton (for Stage Society), Feb., 1935, Loving in "Days Without End"; Stratford-on-Avon, Aug., 1935, Petruchio in "The Taming of the Shrew"; Embassy, Nov., 1935, Inspector Hoggett in "Murder Gang." *Recreation*. Cricket. *Clubs*: Overseas and Arts Theatre.

PORTMAN, Eric, actor; b. Yorkshire, 13 July, 1903; s. of Matthew Portman and his wife Alice (Harrison); *e.* Rishworth School, Yorks.; made his first appearance on the stage at the Victoria Theatre, Sunderland, 1924, with Henry Baynton, in Robert Courtneidge's Shakespearean company; made his first appearance on the London stage at the Savoy Theatre, Sept., 1924, as Antipholus of Syracuse in "The Comedy of Errors," subsequently appearing as Mowbray in "Richard II"; at the Strand, 1925, played Worthing in "White Cargo"; in 1926, toured in a repertory of modern plays; Rudolf Steiner Hall, Feb., 1927, played Orestes in "Electra," of Euripides; appeared at the Old Vic., Apr., 1927, as Horatio in "Hamlet"; joined the Old Vic. company at the Lyric, Hammersmith, and Sept., 1927-Jan., 1928, played Lucentio in "The Taming of the Shrew," Bassanio, the Dauphin in "Henry V," and Claudio in "Much Ado About Nothing"; at the Old Vic., Feb.-May, 1928, played Romeo, Charles Surface, Edmund in "King Lear," Arcité in "The Two Noble Kinsmen," Laertes, and Strength in "Everyman"; Arts, Oct.-Nov., 1928, Erhard Bork-

man in "John Gabriel Borkman," and Kaleve in "Caravan"; Queen's, Jan., 1929, Berthold in "The Mock Emperor"; Wyndham's, Mar., 1929, Stephen Undershaft in "Major Barbara"; Arts, July, 1929, Robert in "The Hell With-in"; "Q," Aug., 1929, Edward Adishan in "Portrait of a Lady"; Vaudeville, Nov., 1929, Tony in "The Roof"; Court, Feb., 1930, Laertes in "Hamlet"; Gate, Mar., 1930, Le Vicomte in "The Lion Tamer"; Court, Mar., 1930, Joseph Percival in "Misalliance"; Lyric, Hammersmith, Apr., 1930, Crowley Tukes in "Out of the Blue," and Young Marlow in "She Stoops to Conquer"; Royalty, June, 1930, Aimwell in "The Beaux' Stratagem"; Embassy, Oct., 1930, Lelio in "The Liar"; Gate, Feb., 1931, Eben in "Desire Under the Elms"; Lyric, Hammersmith, Sept., 1931, Bellmour in "The Old Bachelor"; Duchess, Nov., 1931, Ragnar Brovik in "The Master Builder"; Gate, Feb., 1932, Paul in "Which . . .?"; Embassy, Oct., 1932, George D'Alroy in "Caste"; May, 1933, Captain Absolute in "The Rivals," and Georg von Hartwig in "Midsummer Fires"; Prince's, May, 1933, Count Orloff in "Diplomacy"; Wyndham's, Sept., 1933, Ernest Turner in "Sheppey"; Apollo, Nov., 1933, Thomas Lawrence in "Mrs. Siddons"; Playhouse, Dec., 1933, Hubert Capes in "The World of Light"; New, 1934, for a time, played Robert de Vere in "Richard of Bordeaux"; Embassy, Sept., 1934, Murat in "Napoleon"; Piccadilly (for Repertory Players), Nov., 1934, Carlo Monreale in "Our Mutual Father"; Shaftesbury, Nov., 1934, Dante Alighieri in "For Ever"; Westminster, Mar., 1935, and Daly's, May, 1935, Adrian Adair in "Chase the Ace"; Criterion, July, 1935, Edward Tramley in "This Desirable Residence"; has also appeared in films, in "Temptation," "Abdul the Damned," "Maria Marten," "Hyde Park Corner," "The Cardinal," etc. *Favourite part:* Romeo. *Recreations:* Reading, walking, swimming, and talking. *Address:* 27 Eccleston Street, S.W.1. *Telephone No.:* Sloane 1063.

POST, Guy Bates, actor; b. Seattle, Wash., 22 Sept., 1875, his father, John

James Post, being English, and his mother, Mary Annette Post, of French and Dutch extraction; *e.* Trinity School in San Francisco, and the State University; *m.* (1) Jane Peyton; (2) Adele Ritchie (mar. dis.); began his career by studying law in Seattle; made his first professional appearance in "Charlotte Corday" with Mrs. James Brown-Potter and Kyrle Bellew (1893); subsequently appeared in "She Stoops to Conquer," "Camille," "Thérèse Raquin," "Franchillon," "The Queen's Necklace," "Romeo and Juliet," etc.; after this engagement he supported William Owen in Shakespearean *répertoire*; then played with Otis Skinner in "Hamlet," "Romeo and Juliet," "Richard III," "Much Ado About Nothing," "The Lady of Lyons," "A Soldier of Fortune," "The Merchant of Venice," "His Grace de Grammont," etc.; joined Marie Wainwright in "Shall We Forgive Her?"; played Denton in Augustus Thomas's "Arizona," and in "My Lady Dainty" with Herbert Kelcey and Effie Shannon; he made his first appearance in New York in this play, produced at Hoyt's, Madison Square, 8 Jan., 1901; after this he appeared in "Manon Lescaut"; he then supported Sadie Martinot in Clyde Fitch's "The Marriage Game," and assumed a dual rôle in a dramatisation of Cooper's "The Spy"; also appeared in "Children of the Ghetto," "Soldiers of Fortune," and "A Rose o' Plymouth Town"; he was next seen in "The Bird in the Cage," 1903; and in "Major Andre," 1903; subsequently played with Gertrude Coghlan in "Bleak House," "Hamlet," etc.; his next appearance was with Dustin Farnum in "The Virginian," 1904; after which he created the leading rôle in "The Heir of the Hoorah," 1905, in which he played for two years; during 1907-8 was leading man with Mrs. Fiske, playing in a *répertoire* which included "Leah Kleschna," "Tess of the D'Urbervilles," and "Hedda Gabler"; during 1909 toured in "Paid in Full" and "The Bridge"; at the Majestic, New York, Sept., 1909, played John Stoddard in "The Bridge"; at the New Theatre, New York, Dec., 1909,

appeared as Philip Morrow in "The Nigger," and Feb., 1910, as Gabriel Hathorne in "The Witch"; during 1911 appeared in "The Challenge," and "The Bird of Paradise"; at Daly's, New York, Jan. 1912, appeared as "Ten-Thousand Dollar" Dean in "The Bird of Paradise"; at the Lyric, New York, Jan., 1914, played Omar Khayyam in "Omar the Tentmaker"; he continued playing this part until 1916, performing the part 959 times without a break; at New Haven, Conn., Nov., 1916, played John Chilcote, M.P., and John Loder in "The Masquerader," and appeared in the same parts at the Lyric, New York, Sept., 1917; in 1918 toured in Australia in "The Masquerader," and "The Nigger"; returned to the United States, 1918, and resumed touring in the same plays; again toured in Australia, 1925-27, playing "The Climax," "The Bad Man," "The Masquerader," "The Nigger," "The Green Goddess," etc.; then came to London, making his first appearance at the Little Theatre, 26 Aug., 1927, as Luigi Golfanti in "The Climax"; after returning to America, produced "The Wrecker" at the Cort, New York, Feb., 1928, and "The Play's the Thing," at San Francisco, Sept., 1928; at Los Angeles, 1931, appeared in "A Lady in Pawn," and "Typhoon"; at San Francisco, 1931-32, appeared in "Three Men and a Woman"; Bijou, June, 1933, again played Luigi in "The Climax"; Maxine Elliott, Mar., 1934, Professor Fritz Opal in "The Shatter'd Lamp." *Recreations:* Swimming and tennis. *Club:* Lambs'. *Address:* Lambs' Club, New York City, U.S.A.

POTTER, Cora Urquhart (Mrs. Brown-Potter), actress; *b.* New Orleans, 15 May, 1857; *d.* of Colonel David Urquhart; *m.* James Brown-Potter, of New York (mar. dis. 1903); *e.* privately; made her first appearance on the professional stage, at the Theatre Royal, Brighton, Mar., 1887, as Faustine de Bressier in "Civil War"; made her first appearance on the London stage, at the Haymarket, 29 Mar., 1887, as Ann Sylvester in "Man and Wife"; was next seen at the Gaiety, June, 1887, as Faustine

in "Civil War," and in Aug., 1887, as Inez in "Loyal Love"; she returned to America, Oct., 1887, and in conjunction with the late Kyrle Bellew, appeared at the Fifth Avenue Theatre, 31 Oct., 1887, in "Civil War"; her association with Mr. Bellew continued until 1898, and during this period she appeared as Juliet, Pauline in "The Lady of Lyons," Kate Hardcastle in "She Stoops to Conquer," Rosalind, Cleopatra, Francillon, Camille, Floria in "La Tosca," Hero in "Hero and Leander," etc.; and toured in India, Australia, China, and America; reappeared in London, at the Shaftesbury Theatre, 2 June, 1892, as Hero in "Hero and Leander"; more touring followed; appeared at the Duke of York's Theatre, Sept., 1897, in "Francillon"; at the Adelphi, Jan., 1898, played Charlotte Corday, in a play of that name, subsequently appearing there in "The Lady of Lyons"; was next engaged by Beerbohm Tree at Her Majesty's Theatre, appearing there in Nov., 1898, as Miladi in "The Musketeers"; in Apr., 1899, appeared at the same theatre, as Olive Arnison in "Carnac Sahib"; rejoining Kyrle Bellew, appeared at the Comedy, Sept., 1899, as Rosa in "The Ghetto"; at the Avenue, Apr., 1901, played Nicandra in a play of that name; at the Theatre Royal, Brighton, May, 1901, appeared as Mrs. Willoughby in "Mrs. Willoughby's Kiss"; rejoined Beerbohm Tree at His Majesty's, 1902, to play Calypso in "Ulysses"; at Yarmouth, June, 1903, played Stella in "For Church or Stage"; at the King's, Hammersmith, Oct., 1903, appeared as Stephanie in "Forget-Me-Not," and as Santuzza in "Cavalleria Rusticana"; assumed the management of the Savoy Theatre, Sept., 1904, opening as Clare in "The Golden Light"; in Oct., revived "Forget-Me-Not," and "Cavalleria Rusticana"; in Nov., revived "For Church or Stage"; in Nov., 1904, appeared with Beerbohm Tree, at Windsor Castle, as Julie de Noirville in "A Man's Shadow"; at the Savoy, Dec., 1904, appeared as Nedda in "Pagliacci"; in Mar., 1905, produced "Du Barri"; and played the

title-*role* ; subsequently toured in various music halls, playing "Mary Queen of Scots, and the Murder of Rizzio" ; toured in South Africa, 1907, in "La Belle Marsellaise" ; during 1908 toured in English provinces as Lady Frederick in the play of that name ; during 1909 toured as Helene Vaillant in "The Devil" ; during 1910 toured as Jacqueline in "Madame X" ; subsequently returned to America ; returning to England, appeared at the Court Theatre, Feb., 1912, as the Prologue in "Buddha" ; after several years' absence from the stage, reappeared for a single performance, at a benefit *matinée*, at St. Julian's, Guernsey, Feb., 1919 ; published her reminiscences, "The Age of Innocence and I," 1933. (*Died* 12 Feb., 1936.)

POULTON, A. G. (Arthur Gordon Lane Plews), actor ; b. Malton, Yorks, 5 Dec., 1867 ; first appeared on the stage in Australia with the late George Rignold in "Henry V." and in 1893 he appeared at the Theatre Royal, Melbourne, in "The Double Event," and "Life for Life" ; he played also in most of Shakespeare's plays, and in "The Hypocrite," "The Country Girl," "The Busybody," "The Rivals," "The School for Scandal," etc. ; also Simeon Strong in "The Idler," with Charles Cartwright, and many other modern dramas ; appeared at the Garrick, Sept., 1897, as the Marquis de Santarem in "La Pêrichole" ; at the Adelphi, Dec., 1897, played Marat in "Charlotte Corday" ; appeared at Terry's, 1898, with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal" ; subsequently appeared at the Vaudeville, in "Never Again" ; at the Adelphi, May, 1900, played Nero in "Quo Vadis?" ; at the Globe, Dec., 1901, played Sergeant Macrelle in "Hiden-seek" ; toured in 1903 as Caesar Q. Anthony in "Bill Adams" ; at the Court, Apr., 1904, Launce in "The Two Gentlemen of Verona," and Mr. Burgess in "Candida" ; at the Royalty, Aug.-Sept., 1904, Frank Cardwin in "The Chetwynd Affair," and Haldor Eriksson in "Eriksson's Wife" ; at the Court,

Feb., 1905, the Husband in "How he Lied to her Husband" ; toured with Sir John Hare, autumn 1905 ; toured with Mrs. Patrick Campbell, 1906, in "The Whirlwind" ; appeared at the Criterion, 1906, as Sir Henry Laughan in "The Whirlwind," the Fisherman in "Undine," and David in "The Macleans of Bairness" ; at the Lyric, Jan., 1908, played Sir John Applegate in "A White Man" ; at Wyndham's, 1909, succeeded Mr. E. W. Garden as Captain Finch in "An Englishman's Home" ; at the Kingsway, Apr., 1909, played Michael Dickson in "The Earth" ; at the Royalty, May, 1909, James Brindley in "What the Public Wants" ; at the Royalty, Feb., 1912, and Criterion, May, 1912, played David Llewellyn Davids in "The New Sin" ; at the Kingsway, Mar., 1913, Peter Horning in "The Great Adventure" ; at the Vaudeville, Oct., 1913, Prosper in "The Green Cockatoo" ; at the Kingsway, Nov., 1914, the First Sentinel, and A Citizen in "The Dynasts" ; at the Kingsway, Feb., 1915, Cecil Savoyard in "Fanny's First Play" ; at the Haymarket, Apr., 1915, Sam Tomlin in "Quinneys" ; at the New, Dec., 1915, Gentlemen Starkey in "Peter Pan" ; at the Queen's, Feb., 1917, James Weir in "The Double Event" ; at the Coliseum, Mar., 1917, Jake Samuels in the "all-star" cast of "The Passing of the Third Floor Back" ; at the Apollo, May, 1917, Mr. Reynolds in "Inside the Lines" ; at the Shaftesbury, Sept., 1917, the Chancellor in "Arlette" ; at the Gaiety, Manchester, May, 1918, Mr. Westmacott in "Phyl" ; toured 1918 as E. M. Ralston in "Nothing But the Truth," and appeared at the Savoy, Jan., 1919, in the same part ; at the Lyric, July, 1920, appeared as Sir John Applegate in "A White Man" ; at The Duke of York's, Oct., 1920, as Mr. Macready in "Priscilla and the Profligate" ; at the St. Martin's, Feb., 1921, as Sir John Gotch in "The Wonderful Visit" ; at the Garrick, Nov., 1922, played Edward de Burg in "Biffy" ; at the Criterion, Nov., 1923, Sir Ralph Warne in "Three Birds" ; Haymarket, Feb., 1925, Fran-

cisco in "Hamlet"; Adelphi, May, 1926, Hongi in "Aloma"; Playhouse, Feb., 1927, Chung Hi in "The Letter"; Sept., 1928, toured as P.C. Merkes in "Mister Cinders"; Little, Sept., 1928, played David Llewellyn Davids in a revival of "The New Sin"; June, 1929, Ernest Gregory in "Water"; "Q," Nov., 1929, Legg in "The Hours Between"; Playhouse, Aug., 1932, the Hall-Porter in "The Firebird."

POUNDS, Louie, actress; *b.* Kensington; *d.* of Charles Pounds and his wife Mary (Curtice); youngest sister of Courtice Pounds; made her first appearance on the stage in 1890, in the provinces, under George Edwardes; made her first appearance on the London stage at the Opéra Comique Theatre, 17 Jan., 1891, in "Joan of Arc"; next appeared at the Prince of Wales's Theatre, 6 Feb., 1892, as Daisy Meadows in "Blue Eyed Susan"; understudied Kate Cutler in "In Town," Oct., 1892, and subsequently appeared in the part of Lady Gwendoline in that piece; appeared at the same theatre, 14 Oct., 1893, as the Hon. Daisy Ormsbury in "A Gaiety Girl"; appeared at Daly's, Feb., 1895, as Amy Cripps in "An Artist's Model"; toured in the United States in the same piece; appeared at Terry's, Apr., 1897, as Dorothy Travers in "The French Maid"; same theatre, Dec., 1897, played in "The Princess and the Swineherd," "The Emperor's New Clothes," and "The Soldier and the Tinderbox"; at the Vaudeville, Sept., 1898, appeared as Prince Rollo in "Her Royal Highness"; at the Crystal Palace, June, 1899, played Lady Lila in "The Dream of Whitaker's Almanac"; at the Savoy, Nov., 1899, appeared as Heart's Desire in "The Rose of Persia"; at the Coronet, July, 1900, played in "The Great Silence" and "Ib and Little Christina"; at the Savoy, Apr., 1901, played Molly in "The Emerald Isle"; Dec., 1901, appeared in the title-*role* in "Iolanthe"; Apr., 1902, Jill-all-Alone in "Merrie England"; Jan., 1903, Joy in "A Princess of Kensington"; was next seen at the Adelphi, Dec., 1903, as

Daisy Fallowfield in "The Earl and the Girl"; at the Vaudeville, 1904, appeared in "The Catch of the Season"; during 1905 toured as Mrs. Robinson in "The Golden Girl"; subsequently succeeded Marie George as Cornelia Vanderdecken in "The White Chrysanthemum," at the Criterion; at the Vaudeville, May, 1906, played the Princess Carl in "The Belle of Mayfair"; at the Shaftesbury, May, 1907, appeared as Isabel Scraby in "Lady Tatters"; at the New Theatre, Dec., 1908, played Lydia Hawthorn in "Dorothy"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Burgoyne in "The Dashing Little Duke"; at the Knickerbocker Theatre, New York, Sept., 1909, appeared as Olga Labinska in "The Dollar Princess"; during 1910 toured the English provinces as Sonia in "The Merry Widow," and 1910-11 as Jana Van Buren in "The Girl in the Train"; in 1912 toured as Alix Luttrell in "Autumn Manoeuvres"; in 1913 toured in South Africa; on her return to London, appeared at the Duke of York's, Nov., 1913, as Patty in "Quality Street"; at the Duke of York's, Apr., 1916, played Madame Jollette in "Toto"; at the Chelsea Palace, May, 1918, Lily Lancaster in "The Absent-Minded Husband"; in 1919 toured as Mrs. Culver in "The Title"; in Nov., 1920, went to Australia, where she appeared in "Chu-Chin-Chow"; returned to England, 1921; at the Adelphi, Oct., 1922, played Lady Baynham in "The Island King"; during 1923, toured in "Be My Friend"; retired from the stage, 1923-6; reappeared, Aug., 1926, when she toured in "Lionel and Clarissa"; during 1927, toured in "The Blue Kitten"; subsequently appeared in film plays; at Wimbledon, Sept., 1928, played Mrs. Lorraine in "The Lad"; during 1929, toured in "Square Crooks"; at Wimbledon, Dec., 1929, played Mamma in "Shock-Headed Peter."

POVAH, Phyllis, actress; *b.* Detroit, Mich., U.S.A.; first attracted attention in New York, at the Lyric, 6 Jan., 1920, when she played Margot Haser in

"The Light of the World"; at the Garrick (for the Theatre Guild), Feb., 1921, played Dinah in "Mr. Pim Passes By"; Forty-eighth Street Theatre, Nov., 1922, Muriel Humphrey in "Hospitality"; Sam H. Harris Theatre, Feb., 1923, Jane Crosby in "Icebound"; Garrick (for the Guild), Oct., 1923, Faith Bly in "Windows"; Booth, Sept., 1924, Nettie Minick in "Minick"; Dec., 1924, Francesca in "Paolo and Francesca"; Empire, Oct., 1925, Vilma in "A Tale of the Wolf"; Maxine Elliott, Feb., 1926, Ruth Whipple in "The Virgin"; made her first appearance in London, at the Apollo, 29 Nov., 1926, as Grace Livingstone in "The First Year"; at the Hudson, New York, Aug., 1927, played Julia Jones in "Blood Money"; Wallack's, Mar., 1928, Marie Tobin in "Marriage on Approval"; Erlanger's, Jan., 1929, Ann Carter in "Vermont"; Martin Beck, (for the Guild), Apr., 1930, Hope Ames in "Hotel Universe"; Forrest, Jan., 1934, Grace Manning in "Re-Echo."

POWER, Hartley, actor; *b.* New York City, U.S.A., 14 Mar., 1894; *s.* of Henry C. Power and his wife Katherine (Kolb); *e.* New York; was trained as an electrical engineer at Woolwich, London; made his first appearance on the stage at the Theatre Royal, Belfast, Ireland, Sept., 1911, as Herbert Cheswell in "Her Past Redeemed"; made his first appearance on the London stage, at the Garrick Theatre, in the same year, playing small parts in "Kismet"; after returning to America, made his first appearance at the Cort Theatre, Boston, May, 1914, in "Phyllis"; made his first appearance in New York, at the New Amsterdam Theatre, 14 Sept., 1914, as Chow San and Poole in "The Dragon's Claw"; during 1915 played David in "Kitty Mackay"; Comedy, New York, Aug., 1915, Horace Myd in "Mr. Myd's Mystery"; Astor, Oct., 1916, The Waster in "His Majesty Bunker Bean"; served during the War, 1916-19, with the French Army; after the War went to Australia, and during 1919-20 played leading parts with J. C. Williamson, Ltd.; returning to New York, appeared at the Astor

Theatre, Oct., 1920, as Captain Jack Madison in "The Unwritten Chapter"; at the Globe, Atlantic City, Feb., 1921, played Jack Floyd in "Tangerine"; 1921-22, played in "vaudeville," appearing as Romeo to the Juliet of Josephine Victor; at Daly's, New York, Oct., 1922, played George Inchbald in "Dolly Jordan"; Empire, Mar., 1923, Bigo in "Pasteur"; at the Booth, 1923, succeeded Frank Morgan as Brissac in "Seventh Heaven"; Sam H. Harris, Nov., 1924, played Robert Carter in "Dawn"; Eltinge, Mar., 1925, "Nifty" Frank Herman in "The Fall Guy"; Garrick, Philadelphia, Oct., 1925, Phil Corning in "The Wolf at the Door"; Ritz, Aug., 1926, Kent Goldstein in "Potash and Perlmutter, Detectives"; returned to London, to appear at the Strand, Dec., 1926, as Dan McCorn in "Broadway"; at the same theatre, Sept., 1927, staged "Seventh Heaven"; at the Apollo, Mar., 1928, played Jerry Muller in "The Man Who Changed His Name," subsequently succeeding Robert Lorraine as Selby Clive in the same play; at the same theatre, May, 1928, played Captain Leslie in "The Squeaker"; Adelphi, Sept., 1929, Robert Naughton and Eddie Connelly in "Brothers"; during 1930, toured as Robert Brand in "Virtue for Sale"; Playhouse, May, 1930, played Richard Wadsworth in "Dishonoured Lady"; Globe, Jan., 1931, Senator Corcoran in "The Improper Duchess"; Wyndham's, Oct., 1934, Jim Baker in "Sweet Aloes," which ran over a year; in 1932 appeared in the film "Yes, Mr. Brown," and has since appeared in "Just Smith," "Friday the Thirteenth," "Aunt Sally," "Evergreen," "The Camels Are Coming," "Road House," "Jury's Evidence," etc. *Recreations*: Tennis, motor-boating, and writing short stories. *Clubs*: Lambs', New York; Green Room and Savage, London. *Address*: 107 Peter's Court, Porchester Road, London, W.2. *Telephone No.*: Bayswater 3709.

POWERS, James T., actor and vocalist; *b.* in New York, 26 Apr., 1862; *m.* Rachel Booth; made his first appearance on the stage, at the Park Theatre, Boston, 1880,

as Chip in "Dreams; or Fun in a Photographic Gallery"; first appeared in New York at the Bijou Theatre, 30 Aug., 1880, as Bob in the same play; subsequently toured in "Evangeline"; he made his first appearance on the London stage at the Avenue Theatre, with Willie Edouin, 16 July, 1883, as Bob Bibbity and Chip Cheekly in "A Dream," and also appeared there 25 Aug., 1883, as Jonas Grimes in "A Bunch of Keys"; next played with the Vokes Family, at Her Majesty's, 26 Dec., 1883, in "Little Red Riding Hood"; he then went to the Empire Theatre, which was opened on 17 Apr., 1884, and appeared as Toc in "Chilperic"; at Drury Lane, Christmas, 1884, he played the Emperor in "Dick Whittington"; returning to America, he played Rats in "A Tin Soldier"; he then went to the Casino, New York, and appeared in "The Marquis"; played Taboureau in "Madelon," and subsequently appeared in "Nadgy," "The Drum Major," and "Erminie"; he "starred" for four years as Dick Dasher in "A Straight Tip," and was seen in this part at Harrigan's Park Theatre, for the first time in New York, on 26 Jan., 1891; at the Bijou Theatre, 27 Feb., 1893, played Arthur Jones in "A Mad Bargain"; at Harrigan's Park Theatre, 26 Feb., 1894, was Jasper in "Walker, London"; at the Standard, Oct., 1894, played Archibald in "The New Boy"; at the Bijou, in 1896, played Gentleman Joe, and at Hammerstein's Lyric, 1896, played Moccarelli in "Santa Maria"; he appeared at Daly's Theatre, New York, from 1897 to 1902, in "The Circus Girl," "The Geisha," "La Poupée," "A Runaway Girl," "San Toy," and "The Messenger Boy"; during 1903 he played in "The Jewel of Asia," and "The Princess of Kensington"; at the Star, Buffalo, 31 Dec., 1903, appeared as Simon Pentweazle in "The Medal and the Maid," subsequently in "vaudeville" in "Dreaming"; and in Aug., 1906, he played Moolraj in "The Blue Moon," appearing in this part at the Casino, New York, on 3 Nov., 1906; at the Casino, 11 Feb., 1909, played Samuel Nix in "Havana,"

subsequently touring in the same part, 1909; at the Casino, 29 Apr., 1912, played Polycarp Ivanowitch in "Two Little Brides"; at the Forty-fourth Street, Theatre, 27 Mar., 1913, reappeared as Wun-Hi in "The Geisha"; after three years' absence from the stage, reappeared at Washington, June, 1916, as Alfred Hopper in "Somebody's Luggage," and played the same part at the Forty-eighth Street Theatre, Aug., 1916; at the Century Theatre, May, 1918, played Monty in "Out There"; of late years, his appearances have been confined to the "all-star" revivals given in New York annually, and at the Empire, New York, June, 1922, he played David in "The Rivals," and the same part at the Forty-eighth Street Theatre, May, 1923; Knickerbocker, May, 1926, Francis in "King Henry IV" (Part I); New Amsterdam, June, 1927, the Cobbler in "Julius Caesar"; Hampden's, June, 1928, Scrub in "The Beaux' Stratagem"; Knickerbocker, June, 1929, Sir Pitt Crawley in "Becky Sharp"; Erlanger's, Mar., 1930, Bob Acres in "The Rivals"; Oct., 1931, Wun-Hi in "The Geisha"; National (for the Players' Club), May, 1935, Peters in "Seven Keys to Baldpate." *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

POWERS, Tom, actor; *b.* Owensboro', Kentucky, U.S.A., 7 July, 1890; s. of Colonel Joshua De Vere Powers and his wife Clara Galatin (Hawes); *e.* High School, Louisville, and Portland College, Texas; studied for the stage at American Academy of Dramatic Art; made his first appearance on the stage at Lancaster, Pa., Feb., 1911, as Dave in "In Mizzoura"; made his first appearance in New York, at the Portmanteau Theatre, 21 July, 1915, as the Ballad Singer in "Six Who Pass, While the Lentils Boil"; appeared at the Shubert Theatre, 5 Sept., 1916, as William Booth in "Mr. Lazarus"; at the Lyceum, Nov., 1916, played Jack Kendall in "Mile-a-Minute Kendall"; at the Princess, Feb., 1917, George Budd in "Oh, Boy!"; made his first appearance on the London stage, at the Kingsway, 27 Jan., 1919, in the same part, when the play was renamed

"Oh, Joy!"; at the Park Theatre, New York, Oct., 1920, played Carter Brooks in "Bab"; at Chicago, Feb., 1921, played in "Cognac"; Times Square, New York, Oct., 1921, Larry Pell in "Love Dreams"; Belmont, Jan., 1922, Segard in "S.S. Tenacity"; Princess, Mar., 1922, Martin Wells in "The First Fifty Years"; Forty-eighth Street, Nov., 1922, Peter Wells in "Hospitality"; Dec., 1922, Leonard Chadwick in "Why Not?"; Belmont, Oct., 1923, Emmett Carr in "Tarnish"; Earl Carroll, Oct., 1924, Erik Fane in "Great Music"; Forty-eighth Street, Feb., 1925, Gregers Werle in "The Wild Duck"; Klaw Theatre (for the Theatre Guild), Nov., 1925, The Captain in "Androcles and the Lion," Napoleon in "The Man of Destiny," and Bluntschli in "Arms and the Man"; Gaiety, Apr., 1926, Count Scipione Varelli in "Love in a Mist"; Booth, Oct., 1926, Archie Inch in "White Wings"; Mansfield, Jan., 1927, George Parsons in "For Better or Worse"; Longacre, Apr., 1927, The Professor in "The House of Shadows"; John Golden Theatre (for the Guild), Charles Marsden in "Strange Interlude," which he played 1928-29; Martin Beck (for the Guild), Feb., 1930, King Magnus in "The Apple Cart"; Empire, June, 1930, John Rhead in "Milestones"; Guild, Sept., 1931, He in a play of that name; at Louisville, Kentucky, 1932, appeared in his own play, "The Handy Man"; at Newport, June, 1932, played Elyot Chase in "Private Lives"; Harris, Chicago, Sept., 1932, Victor Hallam in "Another Language"; at Ann Arbor, May-June, 1933, played "leads" in "Design for Living," "Springtime for Henry" and "The Mad Hopes"; Playhouse, New York, Jan., 1934, played Mr. Kubeck in "Mackerel Skies"; Longacre, Mar., 1934, Dr. Martin Goshen in "The Pure in Heart"; Biltmore, Oct., 1934, produced his own play "Bridal Quilt"; Masque, Oct., 1934, played Louis Von Alchek in "Waltz in Fire"; Civic Repertory, Dec., 1934, Franz Rasch in "Sailors of Catarro"; at Westport, July, 1935, played Pinchwife in "The Country Wife," Professor Hertz in "The Coward," and Koye in "If This Be Treason"; White

Plains, N.Y., Aug., 1935, the Bishop in "The Bishop Misbehaves"; Music Box, New York (for the Guild), Sept., 1935, Yato in "If This Be Treason"; in addition to the plays already mentioned, is the author of "He Knew Them All." *Recreations*: Painting and sculpture (both exhibited), music, and poetry and verse. *Club*: Players', New York. *Address*: 125 West 45th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-9616.

PRATT, Muriel, actress; *b.* Notting-ham; *d.* of W. Dymock Pratt; (see SEVENTH EDITION).

PREEDY, George R. (*née* Gabrielle Margaret Vere Campbell), dramatic author; *b.* Hayling Island, Hants, 1888; *d.* of Hugh Campbell, M.D., and his wife Josephine Elizabeth (Ellis); *e.* privately in Paris, Rome and London; *m.* (1) Don Zeffirino Emilio Constanzo (*d.* 1916); (2) Arthur L. Long; as Marjorie Bowen wrote over seventy novels; also wrote under the names of Robert Page and John Winch; since 1928, under the name of George R. Preedy, has also written a dozen novels, and has been a frequent contributor to the contemporary Press; author of the following plays: "The Rocklitz," "General Crack," "Captain Banner," 1931; "Rose Giralda," 1933; "Court Cards," 1934. *Recreations*: Painting, reading, needlework, travel and the theatre. *Address*: Chalom House, 8 Spring Terrace, Richmond, Surrey. *Telephone No.*: Richmond 3877.

PRENTICE, Herbert M., producer and designer; *b.* Marple, Cheshire, 15 June, 1890; *s.* of William Prentice and his wife Elizabeth (Ashworth); *e.* Marple, and Manchester School of Commerce, Manchester University; *m.* Marion Smith; gained special scholarship training on Railway, in competitive examination, through Oxford University; his first production, "The Silver Box," was at the Little (Repertory) Theatre, Sheffield, Dec., 1918, and he produced over five hundred plays at that theatre and at the Festival Theatre, Cambridge, Repertory Theatre, Northampton, and Birmingham Repertory Theatre, ranging

from the "Oresteia" of Aeschylus, to "The Simpleton of the Unexpected Isles"; among first productions, he has staged "The Adding Machine," "Progress," "The Crooked Cross," "Once in a Lifetime," "Merciless Lady," "When the Crash Comes," "The Brontës of Haworth Parsonage," "Counsellor-at-Law," "The Immortal Hour" (as a play), "Each in His Own Way," "1066 and All That," "The Simpleton of the Unexpected Isles," "The Composite Man," and numerous others; his first production in London was at the Queen's, Feb., 1933, "Once in a Lifetime"; also produced "Counsellor-at-Law," Piccadilly, 1934; "1066 and All That," Strand, 1935; produced the plays at Malvern Festivals, 1934 and 1935; adapted and produced "Alice in Wonderland" and "Through the Looking Glass." *Recreations*: Lacrosse, golf, tennis, woodworking and motoring. *Address*: 156 Bristol Road, Edgbaston, Birmingham. *Telephone* No.: Calthorpe 1436.

PRICE, Nancy, actress; *b.* Kinver, Worcestershire, 3 Feb., 1880; *m.* Charles Maude, 1907; made her first appearance on the stage at Birmingham, Sept., 1899, as a member of F. R. Benson's company in a non-speaking part; made her first appearance on the London stage at the Lyceum, 15 Feb., 1900, as one of the Pickers in "Henry V," and during the Lyceum engagement played her first prominent part, that of Olivia in "Twelfth Night"; after leaving the Benson company was engaged at the Haymarket Theatre, as understudy; next toured as Constance in "The Trumpet Call," and the Duchess of Strood in "The Gay Lord Quex"; at the Court Theatre in 1901, appeared in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown"; first came into prominence through her engagement to play the part of Calypso in "Ulysses," at His Majesty's, Feb., 1902, the part originally designed for Mrs. Brown-Potter; subsequently appeared at the same theatre as Olivia in "Twelfth Night," and Princess Bellini in "The Eternal City"; next appeared at the Royalty, in leading parts in "A Snug Little Kingdom"

and "The Honour of a Rogue"; appeared at the Adelphi, in Aug., 1903, as Rosa Dartle in "Em'ly"; followed this with a genuine success at the Duke of York's, 8 Oct., 1903, when she played the part of Hilda Gunning in Pinero's "Letty"; at the Garrick, in Aug., 1904, played in "The Chevalier"; at Wyndham's, Feb., 1905, appeared as the heroine of Marshall's comedy, "The Lady of Leeds"; returned to His Majesty's, 1905, to play Mrs. Ford in "The Merry Wives of Windsor," Calpurnia in "Julius Caesar," etc.; at Drury Lane, Sept. of the same year, appeared as Helga in "The Prodigal Son"; and at the Duke of York's, Sept., 1906, played the part of Mrs. Bowler in "Toddles"; at the Playhouse, Jan., 1907, appeared in "The Drums of Oude," and at the Garrick, 6 Mar., 1907, played Kitty Montmorency in "Mr. Sheridan"; at the Garrick, April, 1908, appeared as Sophie Fullgarney in Sir John Hare's farewell performances of "The Gay Lord Quex"; at the Aldwych, May, 1909, played Esther Coventry in "One of the Best"; in June, 1909, appeared there as Muriel Meredith in "A Modern Aspasia"; at Drury Lane, Sept., 1909, played Mrs. D'Aquila in "The Whip"; at the Garrick, Jan., 1910, played the Princess de Chabran in "Dame Nature"; at the Playhouse, Nov., 1910, appeared as Louise Parker in "A Single Man"; at Stratford-on-Avon, Apr., 1911, played Portia in "The Merchant of Venice"; at the Kingsway, May, 1911, played Margaret Hughes in "The First Actress"; at the Hippodrome, Oct., 1911, played in "Some Showers"; at His Majesty's, Nov., 1911, played Mrs. Mineral in "The Borstal Boy"; at the Coliseum, Mar., 1912, appeared as India in Sir Edward Elgar's "Crown of India"; at the Coronet, Dec., 1913, played Mme. Nérissé in "Woman on Her Own"; at the Vaudeville, Feb., 1914, Helen Rathbone in "Helen with the High Hand"; at the Comedy, May, 1914, Mary Magdalene in "The Holy City"; in conjunction with Lyn Harding produced "A Scrap of Paper," at the Criterion, June, 1914, playing Susan Lawless, also appearing as

Matka in "The Receipt"; July, 1914, played Mrs. Cordingway in "A Working Man"; during 1915 appeared in variety theatres, in "Not a Bad Judge"; at His Majesty's, May, 1916, with Martin Harvey, played Queen Elizabeth in "Richard III"; at Stratford-on-Avon, Aug., 1916, played Hermione in "The Winter's Tale," and Lady Macbeth in "Macbeth"; at the Haymarket, Nov., 1916, Rebecca Gluckstein in "The Widow's Might"; during the latter part of the war, worked with the blind; gave several performances at Worthing, 1917-18 for war charities, playing Viola in "Twelfth Night," and Titania in "A Midsummer Night's Dream"; in 1920 went on tour, playing Zahratal-Kulub in "Chu-Chin-Chow"; at the New Theatre, Dec., 1921, played Encarnacion in "Blood and Sand"; at the Garrick, Oct., 1923, Harriet Nichols in "Ambush"; subsequently illustrated a series of Shakespeare lectures with eight of the plays, at the Royal Society of Arts; at Golder's Green, Jan., 1924, played Mrs. Cheyden-Banks in "Outward Bound"; at the Grand, Fulham, Sept., 1924, played Lady Rorke in "The Letter of the Law"; Jan., 1925, Agnes Haldenstedt in "Jitta's Atonement"; Everyman, Apr.-July, 1925, Mrs. Bagleigh in "Overture" and the Marchioness Matilda in Pirandello's "Henry IV"; Lyric, Hammersmith, Sept., 1925, Signora Frola in "And That's the Truth"; Little, Dec., 1925, The Princess and Queen Elizabeth in "Gloriana"; Garrick, July, 1926, Hon. Honoria Tankerdown in "None But the Brave"; Kennington, Dec., 1926, Time in "The Blue Bird"; during 1927, appeared at "Q," in "Open Spaces," "Daniel Deronda," "The Village," and "Old Mrs. Wiley"; Lyric, Jan., 1928, played Ethel Drake in "Sauce for the Gander"; Everyman, Apr., 1928, Queen Elizabeth in a play of that name; "Q," Sept.-Oct., 1928, played in "The House of Women," "Fetters," and "John Gabriel Borkman"; Everyman, Dec., 1928, played the Rat-Wife in "Little Eyolf"; Court, Feb., 1929, Madame Raquin in "Thérèse Raquin"; Little, June, 1929, Janet in "Water"; Vaude-

ville, Apr., 1930, Anne Collins in "Down Our Street"; New, Sept., 1930, Queen Margaret in "Richard III"; she was then instrumental in founding The People's National Theatre, and commenced at the Fortune Theatre, Nov., 1930, with a revival of "The Man from Blankley's"; since that date has made thirty productions at the Fortune, Duchess, and Little Theatres; at the Fortune, Jan., 1931, played Mrs. Jones in "The Silver Box"; Apr., 1931, Martha in "Bush Fire"; June, 1931, Old Mrs. Thurlow in "The Ship"; Savoy, Oct., 1931, Herodias in "Salome"; Duchess, Dec., 1931, Mistress Page in "The Merry Wives of Windsor"; Feb., 1932, Mrs. Hale in "Trifles"; June, 1932, Ann Redvers in "The Secret Woman"; Little, Oct., 1932, Miss Agatha in "Alison's House," and Mrs. Jones in "The Silver Box"; Feb., 1933, Merete Beyer in "The Witch," and Alice Montgomery in "Cock Robin"; Apr., 1933, Mrs. Bagleigh in "Overture"; May, 1933, Annie Roberts in "Strife"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, Edith Cavell in "Nurse Cavell"; Vaudeville, Mar., 1934, the Blind Beggar in "Good Friday"; Open Air Theatre, June, 1934, Queen Margaret in "King Richard III"; Little, Oct., 1934, Donn Anna Luna in "The Life that I Gave Him"; Little, Nov., 1934, with the author, produced "Lady Precious Stream"; Little, July, 1935, played Mrs. Alving in "Ghosts"; at the Duke of York's, Oct., 1935, produced "The Hangman"; during the past few years has frequently appeared on the cinema stage in "The Lyons Mail," "Huntingtower," "His House in Order," "The American Prisoner," "Three Live Ghosts," "It is the Law," "Down Our Street," "The Speckled Band," "The Crucifix," etc.; adapted "Alice in Wonderland," 1932; "Alice Through the Looking Glass," 1935; published a book of reminiscences "Shadows on the Hill," 1935. *Recreations*: Music, tennis, and walking. *Address*: 5 Gordon Place, Gordon Square, W.C.1. *Telephone No.*: Museum 6050.

PRICE, Vincent, actor; *b.* United States; was formerly engaged as a

schoolmaster; was studying Art at the Courtauld Institute, London, 1935; made his first appearance on the professional stage at the Gate Theatre, London, 2 Mar., 1935, as Charles Murdock and the Judge in "Chicago"; at the same theatre, May, 1935, made a striking success when he appeared as Prince Albert in "Victoria Regina"; was subsequently engaged to play the same part in New York, where he made his first appearance at the Broadhurst Theatre, 26 Dec., 1935, repeating his London success.

PRIESTLEY, J. B., M.A. (*né* John Boynton Priestley), dramatic author, novelist and writer; *b.* Bradford, 13 Sept., 1894; *s.* of Jonathan Priestley; *e.* Bradford and Trinity Hall, Cambridge (M.A.); *m.* (1) Patricia Tempest (*d.* 1925); (2) Mrs. Mary Wyndham Lewis; the son of a schoolmaster, he himself was also a schoolmaster for a short time; during the War, served with the Duke of Wellington's and Devon Regiments (1914-19); began his career as a writer in 1918, when he published a volume of verse, "The Chapman of Rhymes"; author of the following plays: "The Good Companions" (with Edward Knoblock), 1931; "The Roundabout," "Dangerous Corner," 1932; "Laburnum Grove," 1933; "Eden End," 1934; "Duet in Floodlight," "Cornelius," 1935; associated in the management of the Duchess Theatre, 1934-35, where "Eden End" and "Cornelius" were produced; among his novels, "The Good Companions," "Angel Pavement," "Faraway" are the best known. *Recreations*: Reading, music and lawn-tennis. *Clubs*: Garrick and Dramatists'. *Address*: 3 The Grove, Highgate Village, London. N.6. *Telephone No.*: Mountview 6603.

PRINCE, Adelaide, actress; *b.* London, 14 Dec., 1866; *d.* of Solomon Rubinstein and his wife Mary (Stevenson); *e.* Millican, Texas, U.S.A.; *m.* Creston Clarke (*see* SEVENTH EDITION).

PRINCE, Elsie, actress and vocalist; *b.* London, 27 Nov., 1902; *d.* of Reginald Prince; made her first appearance

on the stage at the Queen's Theatre, Dublin, 15 Dec., 1913, as Little Miss Nobody in the pantomime, "Jack and Jill"; subsequently appeared in variety theatres, and played in pantomime each Christmas; in 1917, visited Australia, and appeared in "The Jinker"; while singing in a pierrot entertainment at Blackpool was "discovered" by Mr. J. M. Glover, and was engaged to understudy Ella Retford; appeared at the London Hippodrome, Dec., 1920, as Aladdin in the pantomime; toured 1921-23, in Julian Wyhe's productions; returned to London, to appear at the London Hippodrome, Mar., 1923, in "Brighter London"; was then engaged by Hugh J. Ward, and in 1925 went to Australia, where she appeared successfully as Nanette in "No, No, Nanette" and Jack in "Jack and the Beanstalk," 1926; Mary in "Mercenary Mary," Susie Trevor in "Lady, Be Good," and Billie Cobb in "Archie," 1927; Constance Lane in "Good News," 1928; toured through New Zealand in the title-role of "Sunny"; appeared in Australia as Peggy Bassett in "Lido Lady," 1929; returned to England 1929, and appeared at the Theatre Royal, Birmingham, Dec., 1929, as Roland in "Goldilocks"; again returned to Australia, 1930, and appeared as Jill Kemp in "Mrs. Cinders," Yvonne in "Sons O' Guns," Rita Payne in "The Love Race," Angry in "Follow Through," etc.; returned to England, 1931, and in 1932, toured as Yvonne in "Sons O' Guns"; at the Duke of York's, June, 1932, played in "Frills"; Prince of Wales's, Sept., 1932, in "Folies Bergère Revue" ("De la Folie Pure"); at the Hippodrome, Newcastle-on-Tyne, Christmas, 1932, played Robin Hood in "The Babes in the Wood"; during 1933, toured in "By George," "Folies Bergère," and "I'm Telling You"; Grand, Leeds, Dec., 1933, played Robinson Crusoe in the pantomime; Lyceum, Dec., 1934, Dick in "Dick Whittington." *Address*: 114 Falkland Road, Hornsey, N.8. *Telephone No.*: Mountview 3538.

PRINSEP, Anthony Leyland, manager; *b.* London, 1888; *s.* of the late Val Prinsep, R.A., and his wife

Florence (Leyland); *e.* Eton and Trinity College, Cambridge; *m.* (1) Marie Löhr (mar. dis.); (2) Margaret Bannerman; was formerly engaged as an underwriter at Lloyd's; entered into the management of the Globe Theatre, with Marie Löhr, Jan., 1918, opening with "Love in a Cottage"; since that date has produced "Press the Button," "Nurse Benson," "L'Aiglon," 1918; "Victory," "Trimmed in Scarlet," "The Voice from the Minaret," 1919; "Birds of a Feather," "A Marriage of Convenience," "French Leave," "Every Woman's Privilege," "Fedora," 1920; "The Hour and the Man," "Her Husband's Wife," "The Knave of Diamonds," "Woman to Woman," "The Truth About Blays," 1921; "Mr. Pim Passes By," "Eileen," "Belinda," "The Return," "The Laughing Lady," 1922; "Aren't We All?" "Reckless Reggie," "Our Betters," 1923; "Camilla States Her Case," "The Grand Duchess," "Beginner's Luck," "Lullaby," 1925; "By-Ways," "Engaged," "Our Dogs," "There's No Fool —," "Trelawney of the Wells," 1926; "A Hen Upon a Steeple," "The Golden Calf," 1927; he then relinquished the management of the theatre; in 1928 went to Australia, returning in 1929; at the Haymarket, Dec., 1932, produced "Business With America"; also produced "Bluebeard's Eighth Wife," at the Queen's, 1922; "The Prisoner of Zenda," at the Haymarket, 1923; "Orange Blossom," Queen's, 1924; played lawn-tennis for Cambridge, 1909-10-11. *Recreation*: Lawn tennis. *Clubs*: Arts, Green Room, and Stage Golfing Society. *Address*: 2 Ulster Terrace, Regent's Park, London, N.W.1. *Telephone No.*: Welbeck 3897.

PRINTEMPS, Yvonne, actress and vocalist; *b.* Ermont, Seine-et-Oise, France, 25 July, 1895. *m.* Sacha Guitry (mar. dis.); made her first appearance on the stage at the Théâtre Cigale, Paris, 8 June, 1908, as Lison, *La Marchande de Plaisirs* and *Le Petit Chaperon Rouge*, in the *revue* "Nue! Cocotte!"; she then went to the Folies-Bergère, where she appeared, Dec., 1908, in the annual *revue*, and again in Dec., 1909;

at the Alcazar, June, 1911, played *Le Hollandais* and *Cyrano* in "Ah! les Beaux Nîchan!"; at the Folies-Bergère, Dec., 1911, appeared in "La Revue des Folies-Bergère"; Apr., 1912, in "La Revue de Printemps des Folies-Bergère"; at the Scala, Sept., 1912, in "Si t'étais Roi"; Folies-Bergère, Oct., 1912, in "La Revue des Folies-Bergère"; Capucines, Apr., 1913, in "Et Patati et Patata"; Olympia, Oct., 1913, in "La Revue d'Olympia," and as Trouhanowa in "La Romanichelle"; Gaîté, Dec., 1913, played *Prince Charmant* in "Les Contes de Perrault"; Olympia, Mar., 1914, appeared in "Miousic"; she was then seen at the Palais-Royal, Apr., 1915, in the *revue* "1915"; Théâtre Antoine, Oct., 1915, in "La Nouvelle Revue"; Palais-Royal, Nov., 1915, in "Il faut l'avoir"; Jan., 1916, played Suzanne Letillois in "Le Poilu," in which she scored a striking success; Théâtre Antoine, June, 1916, appeared in "La Revue du Théâtre Antoine"; Gymnase, Oct., 1916, in "Tout avance!" and "La Petite Dactylo"; she then joined Sacha Guitry's Company at the Bouffes-Parisiens, and appeared there Dec., 1916, as Mdlle. Certain, in "Jean de la Fontaine"; at the same theatre, Aug., 1917, appeared as Miss Hopkins in "L'Illusionniste"; at the Vaudeville, Feb., 1918, played Marie Duplessis in "Deburau"; June, 1918, Nono in a revival of the play of that name; Oct., 1918, appeared in "La Revue de Paris"; Apr., 1919, played Janine Audoin in "Le Mari, La Femme et l'Amant"; at the Porte-St.-Martin, Oct., 1919, Loulou in "Mon Père avait Raison," with Lucien and Sacha Guitry, and Jan., 1920, Lisette in "Beranger"; at the Théâtre Edouard VII, Oct., 1920, appeared as Elle in "Je t'aime," and at the Sarah-Bernhardt, Mar., 1921, as Paulette Vannaire in a revival of "La Prise de Berg-Op-Zoom"; at the Edouard VII, Apr., 1921, played Marie Vermillion in "Le Grand Duc" with Lucien Guitry; Nov., 1921, Suzette in "Jacqueline," with Lucien Guitry, and Elle in a revival of "Faisons un Rêve"; May, 1922, Marie-Louise in "Une petite main qui se place"; Feb., 1923, Elle in "L'Amour Masqué"; at the Etoile,

Dec., 1923, appeared as Andrée in "L'Accroche-Cœur" and May, 1924, in "La Revue de Printemps"; at the Edouard VII, Dec., 1924, played Jeanne de Canigou in "Une étoile nouvelle"; Mar., 1925, Maggy Gérard in "On ne jous pas pour s'amuser"; Dec., 1925, the title-*rôle* in "Mozart"; at the Sarah-Bernhardt, Aug., 1926, appeared in a revival of "Deburau"; at the Edouard VII, Apr., 1927, played Odette Cléry in "Désiré"; Apr., 1928, Mariette Fleury in "Mariette"; at the Madeleine, Mar., 1931, Annette in "Franz Hals"; June, 1931, appeared in "Une Revue de Sacha Guitry"; Oct., 1931, played Sophie Arnould in "Chagrin d'Amour"; Nov., 1931, Caroline Linsel in "Monsieur Prudhomme," and Elle in "Le S.A.D.M.P."; Mar., 1932, Françoise in a play of that name, and Nias in "Le Voyage de Tchong-Li"; Gymnase, Apr., 1933, Clara Stuart in "Le Bonheur", made her first appearance on the London stage, at the Aldwych Theatre, 11 May, 1920, as Nono in the play of that name, and also appeared during the same month as Paulette in "La Prise de Berg-Op-Zoom," Mdle. Certain in "Jean de la Fontaine," Miss Hopkins in "L'Illusionniste," and Loulou in "Mon Père avait Raison; at the Prince's, June-July, 1922, as Miss Hopkins in "L'Illusionniste," Suzette in "Jacqueline," Elle in "Un Monsieur attend une Dame," and Marie Vermillion in "Le Grand Duc"; New Oxford, June, 1923, as Mariette de Ronceray in "Comment on Ecrit l'Histoire," Elle in "Le Veilleur de Nuit," and Nono in "Nono"; Gaiety, June, 1926, Mozart in the operetta of that name; His Majesty's, June, 1929, Mariette Fleury in "Mariette"; His Majesty's, Feb., 1934, Melanie in "Conversation Piece," in which she played in English for the first time; made her first appearance in New York, at the 46th Street Theatre, 27 Dec., 1926, as Mozart in the play of that name; 44th Street Theatre, Oct., 1934, played Melanie in "Conversation Piece" (in English); at the Marigny, Paris, Dec., 1935, played the title-*rôle* of "Margot"; in 1934, appeared in the film "La Dame Aux Camelias." Address: Hotel George V, Paris, France.

PRIOR, Allan, actor and vocalist; first attracted attention in New York, when he appeared at the Broadhurst Theatre, Nov., 1923, in "Topics of 1923"; at the Winter Garden, Sept., 1924, appeared in "The Passing Show of 1924"; Century, Jan., 1925, played Offenbach in "The Love Song"; made his first appearance in London, at His Majesty's Theatre, 3 Feb., 1926, as Prince Karl Franz in "The Student Prince"; at the Forty-fourth Street Theatre, Oct., 1926, played Prince Carl in "Katja"; Casino, Dec., 1927, Captain James Wynnegan in "White Eagle"; Gallo Theatre, New York, Nov., 1928, Harry Stanton in "Rainbow"; Cosmopolitan, Oct., 1929, Jim Brent in "The Great Day"; Curran Theatre, San Francisco, Nov., 1930, Paul Delacroix in "Paris in Spring"; during 1933, in Australia, appeared in "The Student Prince," and 1934, in "Jolly Roger"; in 1930, appeared in the film "The Bride of the Regiment."

PRUSSING, Louise, actress; *b.* Chicago, Illinois, U.S.A., 11 Jan., 1897; *d.* of Eugene E. Prussing and his wife Louise; *e.* Chicago and Stamford, Conn.; was formerly a dancer and also appeared on the cinema stage; made her first appearance on the legitimate stage at the Gaiety Theatre, New York, 3 Sept., 1917, as Athalie Wainwright in "The Country Cousin"; during 1919 appeared at the Knickerbocker Theatre as Vittoria in "The Maid of the Mountains"; toured 1921 as Theodora in "Nice People"; at the Sam H. Harris Theatre, New York, 1921, succeeded Hedda Hopper as Margaret in "Six-Cylinder Love"; at the Broadhurst, 1922, succeeded Juliet Crosby as Suzanne in "The Nest"; during the seasons 1922-24 toured with Eugene O'Brien in "Steve"; made her first appearance in London, at the Garrick Theatre, 24 Dec., 1924, as Margaret in "Six-Cylinder Love"; at Wyndham's, Mar., 1925, played Lady Greyshott in "A Man With a Heart"; Lyceum, July, 1925, Mrs. Hesketh Pointer in "The Fake"; Ambassadors' Oct., 1925, Lola Pratt in "Growing Pains"; "Q," May, 1926, Liane in "The Prince's Harem"; June, 1926, toured as Diana Trawley in "Three for

Diana"; Barnes, Sept., 1926, played Lucetta in "The Mayor of Casterbridge"; Wyndham's, Nov., 1926, Cora Ann Milton in "The Ringer"; Arts, Oct., 1927, Hildegonde in "Yolande and Sylvain"; during 1927 toured as Marini in "Lilac Time," and appeared in the same part at Daly's Theatre, Dec., 1927; during 1928, toured in the United States in "Whispering Friends"; Lyceum, New York, Nov., 1929, played the Duchess of Devonshire in "Berkeley Square"; during 1930-31, toured in the same play, in the part of Kate Pettigrew; during a summer "stock" season at Elitch's Gardens, Denver, July, 1931, Lady Violet Hardy in "The Whistler"; at the Plymouth, New York, Nov., 1931, Cora Simon in "Counsellor-at-Law"; 48th Street Theatre, Nov., 1932, played Hilda Armstrong in "Singapore"; Ritz, Feb., 1933, Mrs. Nichols in "Before Morning"; at Scarsborough-on-Hudson, N.Y., July, 1935, appeared in "The Naked Man," Lady Marriot in "Beginners' Luck," Ethel Gower in "The Closed Door"; has also appeared successfully in several films, notably "The Woman in White," "Thoroughbreds," and "Before Morning"; is a member of Equity, New York, and Stage Guild, London. *Club*: Twelfth Night, New York. *Address*: Twelfth Night Club, 47 West 44th Street, New York City, U.S.A.

PRYCE, Richard, dramatic author and novelist; *b.* Boulogne, France; *s.* of Sarah (Hamilton) and the late Colonel Pryce; *e.* Leamington; has written the following plays: "A Scarlet Flower" (with Frederick Fenn), 1903; "Saturday to Monday" (with Fenn), 1904; "Op o' Me Thumb" (with Fenn), 1904; "A Privy Council" (with Major W. P. Drury), 1905; "His Child" (with Fenn), 1906; "The Dumb Cake" (with Arthur Morrison), 1907, "Little Mrs. Cummin," 1910; "The Visit," 1910; "Helen with the High Hand" (from Arnold Bennett's novel), 1914; "The Old House" (from Mary E. Mann's novel "Candle Light"), 1920; "The Love Child" (with Frederick Fenn), 1921; "Thunder on the Left" (from Christopher

Morley's novel), 1928; "Frolic Wind" (from Richard Oke's novel), 1935; is the author of the following, among other novels: "An Evil Spirit," "Just Impediment," "The Quiet Mrs. Fleming," "The Burden of a Woman," "Jezebel," "Elementary Jane," "The Successor," "Towing-Path Bess," "Christopher," "The Statue in the Wood," "David Penstephen," "Romance and Jane Weston," "Morgan's Yard," etc. *Club*: Royal Aero. *Address*: The Cottage, Groom Place, Belgrave Square, S.W.1.

PRYOR, Roger, actor; *b.* Asbury Park, New Jersey, 27 Aug., 1901; *s.* of Arthur Pryor, composer and conductor, and his wife Maud (Russell); *e.* New York City; *m.* Priscilla Mitchell (mar. dis.); made his first appearance on the New York stage at the Hudson Theatre, 11 Apr., 1925, as Douglas Lane in "The Backslapper"; Little Theatre, Aug., 1925, played the Engineer in "The Sea Woman"; Booth, Nov., 1925, John Ramsey Jun. in "Paid"; Booth, Jan., 1927, Rims O'Neil in "Saturday's Children"; at Times Square, 1928, succeeded Lee Tracy as Hildy Johnson in "The Front Page," and also toured in the part; Vanderbilt, Sept., 1929, Charles Carroll in "See Naples and Die"; Bijou, Feb., 1930, Daniel Curtis in "Apron Strings"; Masque, Sept., 1930, Steve Merrick in "Up Pops the Devil"; Booth, May, 1931, Hazard in "A Modern Virgin"; Longacre, Feb., 1932, Alvin Roberts in "Blessed Event"; subsequently played "stock" at Denver; at the Ethel Barrymore Theatre, Oct., 1932, played Dwight Houston in "There's Always Juliet"; at the Princess, Chicago, Apr., 1933, played McKinley in "Riddle Me This"; Los Angeles, Feb., 1934, George Ferguson in "Men in White"; El Capitan, Hollywood, Dec., 1934, Ned Farrar in "Her Master's Voice"; entered films 1933, and has appeared in "Moonlight and Melody," "I Like It That Way," "I'll Tell the World," "Romance in the Rain," "Belle of the Nineties," "Wake Up and Dream," "Lady by Choice," "Gift of Gab," "Strange Wives," "Straight from the Heart," "Dinky," "A Woman in the

Case" ("The Headline Woman"), "The Girl Friend," "To Beat the Band," etc. *Recreations*: Golf, music, and swimming.

PURCELL, Charles, actor and vocalist; *b.* Chatanoga, Tenn., U.S.A., 1883; *m.* Ilona Bauer; made his first appearance on the stage as a ballad vocalist, 1904, in London; made his first appearance in the United States in 1905; at the Broadway, New York, 12 Oct., 1908, played Count Androssy and Lazlov in "The Golden Butterfly"; Casino, Sept., 1914, Forest Smith in "Pretty Mrs. Smith"; during 1915, played Bumerli in "The Chocolate Soldier," and appeared in "The Ziegfeld Follies"; Casino, Sept., 1916, played Prince Nicholas in "Flora Bella"; Lyric, June, 1917, Captain Poildeau in "My Lady's Glove"; Shubert, Aug., 1917, Richard Wayne in "Maytime"; Broadhurst, Dec., 1918, Dr. John Moore in "The Melting of Molly"; Winter Garden, Feb., 1919, played in "Monte Cristo Jun."; Shubert, Nov., 1919, Beppo Corsini and Captain Arthur Stanley in "The Magic Melody"; Central, July, 1920, William Pembroke in "The Poor Little Ritz Girl"; Ambassador, Feb., 1921, Victor in "The Rose Girl"; Knickerbocker, Sept., 1925, Sir John Copeland in "Dearest Enemy"; Fulton, Dec., 1926, Robert Vandeleur in "Oh, Please"; Royale, Feb., 1927, Jack Lethbridge in "Judy"; Jolson, Jan., 1930, Bumerli in "The Chocolate Soldier"; Shubert, July, 1933, Richard Brandt in "Shady Lady"; St. James', May, 1934, again played Bumerli in "The Chocolate Soldier."

PURCELL, Irene, actress; *b.* Hammond, Indiana, U.S.A., 7 Aug., 1903; *e.* St. Mary's Convent, Wisconsin, and the Ann Morgan School, Chicago; made her first appearance on the stage in Otis Skinner's company, in "Mister Antonio"; appeared at the Playhouse, New York, 7 Jan., 1924, as Constance Wellby in "The New Poor"; at the Henry Miller, Apr., 1924, played Tot Raymond in "Helena's Boys"; Mansfield, Oct., 1926, Betty in "The Ladder"; Klaw, Dec., 1927, Ann in "Sis-

ters"; Ambassador, Mar., 1928, Pansy Hawthorne in "The Great Necker"; Morosco, Nov., 1929, Tony in "Cross Roads"; Belasco, Aug., 1930, Roxy in "Dancing Partner"; at the Playhouse, Hollywood, Mar., 1932, Julia Jelliwell in "Springtime for Henry"; Belasco, Los Angeles, Sept., 1932, played in "The Bride the Sun Shines On"; Avon, New York, Jan., 1933, played Leila in "A Good Woman, Poor Thing"; Booth, Dec., 1933, Sylvia Carson in "The First Apple"; Broad Street, Philadelphia, Mar., 1934, Marion Froude in "Biography"; Plymouth, New York, Dec., 1934, Genevieve Lang in "Accent on Youth"; commenced film career 1930, and has appeared in "The Dancing Partner," "The Man in Possession," "The Passionate Plumber," "Westward Passage," "Bachelors' Affairs," "Crooked Circle," etc.

PURDELL, Reginald, actor; *b.* Clapham, London, 4 Nov., 1896; *s.* of Charles William Grasdorff and his wife Miriam (Purdell); *e.* London; *m.* May Watson; made his first appearance on the stage as a child entertainer at the Camberwell Palace of Varieties, May, 1911; made his first appearance on the regular stage at the New Theatre, 2 Sept., 1911, as a Page in "Romeo and Juliet"; Savoy, Dec., 1911, played the Hyena in the first production of "Where the Rainbow Ends"; during 1912, played in "A Member of Tattersall's" at the Strand, and "A Winter's Tale," at Savoy; His Majesty's, Mar., 1913, played Midshipman Merryweather in "The Happy Island"; in 1913, was at the Liverpool Repertory Theatre, in "Shock-Headed Peter"; went to America, and made his first appearance in New York, at the Garrick Theatre, 26 Jan., 1914, as Bill Dunbar in "The Dear Fool"; on his return, appeared at the Vaudeville, May, 1914, in the same part, when the play was called "The Dangerous Age"; July, 1914, appeared in "Eliza Comes to Stay"; during the War (1915-18) served as second lieutenant with the South Wales Borderers, in Gallipoli and France; 1917, in Royal Flying Corps, as observer; after the War, appeared at the Garrick, Mar., 1919,

as D'Antignac-Juzet in "Cyrano de Bergerac"; St. Martin's, July, 1919, Martin Kittering in "The Bantam V.C."; subsequently toured in "Tilly of Bloomsbury," "The Maid of the Mountains," "Yes, Uncle"; went to Australia, Oct., 1922, and played in musical comedy, until 1924; reappeared in London, Queen's, May, 1924, in "Come In"; toured in "Little Nelly Kelly," "The Shingled Honeymoon," "Is Zat So?" and "The First Year"; was then producer and leading man at Southend Repertory Theatre for one year; at the New, Aug., 1928, played Mac in "A Damsel in Distress"; Arts and Garrick, Jan., 1929, Bamford in "The Lady With a Lamp"; Comedy, Mar., 1929, Horace in "Big Fleas—"; Shaftesbury, Aug., 1929, Ah Fong and Corporal Duckett in "The Middle Watch"; Prince Edward, Oct., 1930, Anthony Cheshire in "Nippy"; Palace Sept., 1931, Janczi in "Viktoria and Her Hussar"; Shaftesbury, Aug., 1932, Waggenermeyer in "Orders is Orders"; Saville, Aug., 1934, Freddie Baines in "She Shall Have Music—"; Gaiety, Feb., 1935, Chick Osborne in "Jack o' Diamonds"; has also appeared in numerous performances for Repertory Players, Arts Theatre Club, etc.; part-author of "I'll Tell the World," 1925; "Wild Violets," 1932; has appeared in films in "The Middle Watch," "Congress Dances," "Up to the Neck," "On the Air," "The Old Curiosity Shop," "The Luck of a Sailor," "What's in a Name?" "Key to Harmony," etc. *Recreations*: Golf, walking and swimming. *Clubs*: Green Room and Stage Golfing Society. *Address*: 42 Tower Road, Strawberry Hill, Middlesex. *Telephone No.*: Popesgrove 4546.

PUSEY, Arthur, actor; *m.* Adrienne Brune (mar. dis.); was a pupil at the Academy of Dramatic Art, prior to making his first appearance on the professional stage, 1913; appeared at the Empress, Brixton, Mar., 1915, in "The Playgoers"; in the autumn of 1915 joined the Liverpool Repertory Company, playing a number of small parts; at the Strand Theatre, Jan., 1917, appeared as Monty Vaughan in "Under Cover"; at the Royalty

Theatre, Oct., 1919, played Harry Davenport in "Summertime"; at the Little Theatre, Feb., 1920, scored a hit as Noël in "Mumsee"; at the same theatre, Apr., 1920, played Tony Stiles in "Other Times"; at the St. James's, May, 1920, Joseph Routabille in "The Mystery of the Yellow Room"; in Sept., 1920, toured as Gilbert Burnarsham, Lord Kidderminster in "The Heart of a Child," and played the same part at the Kingsway, Mar., 1921; at the Ambassadors, Feb., 1922, played Kenneth Holloway in "My Son"; at the Adelphi, Sept., 1923, Dick Bythessea in "Head Over Heels"; at the Ambassadors, Aug., 1924, Dennis Welch in "Storm"; Strand, Mar., 1925, Guy Trebarrow in "The Sea Urchin"; Everyman, Sept., 1925, Dick in "The Limpet"; Nov., 1925, Gerald in "The Dark Angel"; Kingsway, Dec., 1925, Fritz Lobeheimer in "Light o' Love"; Globe, Jan., 1926, Roger Elrington in "All the King's Horses"; Daly's, May, 1926, Maurice de Fremond in "Yvonne"; Apollo (for the Play Actors), May, 1926, Robin Brabazon in "Getting Mother Married"; Strand (for the same), Mar., 1927, Michael Horton in "Two and Two"; "Q." Jan., 1928, Frank Pine in "The Man at Six"; Everyman, Apr., 1928, Earl of Leicester in "Queen Elizabeth"; Queen's, Mar., 1929, Frank Pine in "The Man at Six"; Arts, Feb., 1930, Gaston in "The Command to Love"; Duchess, Jan.-Feb., 1932, played Blunter in "Windows," George Henderson in "Trifles," and Francis Derham in "The Rose Without a Thorn"; Globe, May, 1932, Captain Wiltshire in "Ourselves Alone"; Piccadilly, Oct., 1932, Clifford Barton in "All for Joy"; Little, Mar., 1933, J. G. Lockhart in "Scott of Abbotsford"; Apr., 1933, Joe in "Overture"; May, 1933, Edgar Anthony in "Strife"; Queen's, Dec., 1933, David Remington in "The Old Folks at Home"; Duke of York's, Oct., 1935, the Young Hangman and the Airman in "The Hangman"; has also frequently appeared in films, in "Bachelor Club," "Land of Hope and Glory," "Stable Companions," "The Blue Lagoon," "To What Red Hell," etc.

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QUARTERMAINE, Charles, actor; *b.* Richmond, Surrey, 30 Dec., 1877; *s.* of Alice Ann (Egg) and Fred Quartermaine; *e.* Whitgift Grammar School, Croydon; *m.* (1) Madge Titheradge (mar. dis.); (2) Mary Forbes; made his first appearance on the stage, at Tunbridge Wells, Jan., 1896, as Ned Annesley in "Sowing the Wind"; from 1896 to 1901 played with F. R. Benson's Shakespearean company; made his first appearance in London, at the Lyceum, 15 Feb., 1900, as the Dauphin in "King Henry V"; leaving Benson, he toured in 1900 with Oscar Asche and Lily Brayton, playing Romeo to her Juliet and to the Juliet of Edith Wynne-Matthison; he was then engaged by Beerbohm Tree for His Majesty's and appeared there, 5 Feb., 1901, as Sebastian in "Twelfth Night"; during the spring of 1902 toured with Ben Greet's company; at His Majesty's, June, 1902, played Slender in "The Merry Wives of Windsor"; appeared at the Court, 1902, as Manisty in "Eleanor"; toured as Heath Desmond in "Cousin Kate," 1903-4; accompanied Sir Charles Wyndham to America, 1904, making his first appearance in New York, at the Lyceum, 7 Dec., 1904, as David Cairn in "Mrs. Goringe's Necklace"; toured in America with Olga Nethersole, 1905-6; returned to His Majesty's, 1906, and appeared successfully in "Antony and Cleopatra," "The Red Lamp," "A Woman of No Importance," "The Mystery of Edwin Drood," "The Beloved Vagabond," "Hamlet," "Faust," "Hannele," "The Admirable Bashville," "The Dancing Girl," "The School for Scandal," "Julius Caesar," "Richard II.," "Colonel Newcome"; in Feb., 1907, played Marc Antony in "Antony and Cleopatra"; Apr., 1907, Trinculo in "The Tempest," Polixenes in "The Winter's Tale," First Actor in "Hamlet," Sir Andrew Aguecheek in "Twelfth Night," Decius Brutus in "Julius Caesar"; in 1907 toured as the Duke of Norfolk in "Richard

II.," Decius Brutus in "Julius Caesar," Little Mildred in "The Man Who Was," and Lord Farintosh in "Colonel Newcome"; at His Majesty's, Apr., 1908, appeared as Gratiano in "The Merchant of Venice," Laertes in "Hamlet," etc.; at the Haymarket, Sept., 1909, played Edgar in "King Lear," and Oct., 1909, Stephen Bonnington in "Don"; at the Criterion, June, 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Comedy, Sept., 1910, appeared as Alan Waldron in "A Woman's Way"; at the Devonshire Park Theatre, Eastbourne, May, 1911, played in "A Marriage of Convenience"; at the Comedy, July, 1911, played Anthony Pollitt in "The Green Elephant"; in Oct., 1911, toured in the United States as Roderick Collingwood in "A Butterfly on the Wheel,"; at the Thirtieth Street Theatre, Jan., 1912, appeared in the same part; in 1913, accompanied Lewis Waller on his Australian tour; at the Theatre Royal, Sydney, Sept., 1913, played the Viscomte de Chamerolles in "A Fair Highwayman"; after his return to London, 1914, appeared at His Majesty's, Aug., 1914, as "John Doughty in "Drake"; Nov., 1914, as Poin in "King Henry IV" (part I); Dec., 1914, as Uriah Heep in "David Copperfield"; at the Theatre Royal, Brighton, June, 1915, played Charles Cranbury in "Enterprising Helen"; in June, 1915, appeared in variety theatres in "Squibs"; in 1915 enlisted in H.M. Forces; sailed for India, Apr., 1920, to play lead in H. B. Waring's Repertory Company; remained in India, 1920-21, appearing in "Romeo and Juliet," "The Merchant of Venice," "The Choice," "Mr. Pim Passes By," "The Purse Strings," "The Saving Grace," "The Speckled Band," "A Butterfly on the Wheel," "Don," "The Grain of Mustard Seed," "Ann," "Our Mr. Hepplewhite," etc.; reappeared in London, May, 1922, at the Everyman Theatre, when he played Eljbert

Lövborg in "Hedda Gabler"; then went to America, and at the Gaiety, New York, Sept., 1922, played Captain Ronald Dancy in "Loyalties"; at the Everyman, London, May, 1924, Sir Neville Warburton in "The Tropic Line"; Garrick, Aug., 1924, Count Bernard de Vauzelle in "Tiger Cats"; Prince's, Apr., 1925, Sebastiano in "Frasquita"; again went to America, and at the Ritz, New York, Nov., 1926, played Winton Penner in "Loose Ends"; reappeared in London at the Arts Theatre, Sept., 1930, as Baron de Berville in "Monsieur Brotonneau"; Comedy, Dec., 1930, played George Wright in "Twelve Hours"; Grafton, June, 1931, the Gentleman in "Shall We Say Grace?"; Whitehall, July, 1931, Captain Rutley in "Take a Chance"; Dec., 1931, Paul d'Allary in "The Gay Adventure"; Oct., 1932, Gordon Chester in "Road House"; Little, May, 1934, Sir Henry Samwood in "Once Upon a Time"; Duke of York's, Sept., 1934, J. B. Might in "Who's Who?"; Victoria Palace, May, 1935, John Sylvester in "The Miracle Man"; commenced film career, 1919; of late years has appeared in "The Face at the Window," "The Thirteenth Chair," "The Bishop Murder Case," "Dawn," "Man of Mayfair," "Drake of England," etc. *Favourite part*: Romeo. *Recreation*: Golf. *Clubs*: Green Room, and Stage Golfing Society. *Address*: 15 De Vere Gardens, W.8. *Telephone No.*: Western 1722.

QUARTERMAINE, Leon, actor; *b.* Richmond, Surrey, 24 Sept., 1876; *s.* of Alice Ann (Egg) and Fred Quartermaine; *b.* of Charles Quartermaine; *e.* Whitgift Grammar School; *m.* (1) Aimée de Burgh (mar. dis.); (2) Fay Compton: made his first appearance on the stage at the Alexandra Theatre, Sheffield, 19 Feb. 1894, as Fred Ingleford in "£1,000 Reward"; first appeared in London, at the Pavilion Theatre, Mile End, in the same part, 16 July, 1894; in Dec., 1894, toured as Andrew McPhail in "Walker, London," Cornelius in "Niobe," and Charles Shackleton in "Jane"; in 1895, toured with A. E. Drinkwater's Company, as Jack Medbury in "The Prude's Progress";

toured for three years with Ben Greet's Company, and for twelve months with George Alexander's provincial company; in 1900, toured with Martin Harvey in "The Only Way"; in the same year, joined Forbes-Robertson's Company; made his first appearance on the West End stage, at the Comedy Theatre, under the management of Forbes-Robertson, 20 Apr., 1901, in "Count Tezma," subsequently appearing at the same theatre in "The Sacrament of Judas"; also appeared under the same management at the Lyric, Jan., 1902, as Sir Harry Trimblestone in "Mice and Men"; Dec., 1902, as Montano in "Othello"; Feb., 1903, as James Vickery in "The Light that Failed"; accompanied Forbes-Robertson to America, 1903, appearing at the Knickerbocker Theatre, New York, 9 Nov., 1903, in "The Light that Failed"; appeared at the Duke of York's, June, 1904, as Captain Stent in "The Edge of the Storm"; at the Garrick, Nov., 1907, played Martin B. Chance in "Simple Simon"; appeared at the Garrick, Feb., 1909, as Flash in "Samson"; at Wyndham's, Sept., 1910, played Sir Jasper Marchmont in "Nobody's Daughter"; in 1911 toured as Roderick Collingwood in "A Butterfly on the Wheel"; appeared in the same part at the Queen's Theatre, Nov., 1911; at the Aldwych, Mar., 1912, played Lord Monteith in "Proud Maisie"; at the Haymarket, Apr., 1912, Arthur Gentry in "Pitch and Soap"; at the Lyric, May, 1912, Gustavus in "The Five Frankforters"; at the Savoy, Sept., 1912, played the Clown in "The Winter's Tale"; Nov., 1912, Sir Andrew Aguecheek in "Twelfth Night"; at the Little, Dec., 1912, appeared as Robert Vale in "If We Had Only Known"; at the Aldwych, Mar., 1913, played Henri in "The Green Cockatoo"; at the Haymarket, Apr., 1913, Renard-Beinsky in "Typhoon"; at the Ambassadors' Theatre, June, 1913, played Gerard Mordaunt in "Panthea"; appeared at the St. James's Theatre, under Granville Barker and Lillah McCarthy's management, Sept.-Dec., 1913, as the Hero in "The Harlequinade," The

Emperor in "Androcles and the Lion," Hjalmar Ekdal in "The Wild Duck," Gaffer Pearce in "Nan," Dr. Blenkinsopp in "The Doctor's Dilemma," Jones in "The Silver Box"; at the Savoy, Feb., 1914, played Flute in "A Midsummer Night's Dream"; at the Court, Apr., 1914, Oswald Alving in "Ghosts"; at the Haymarket, May, 1914, The Baron in "The Great Gamble"; at the Prince of Wales's, June, 1914, Sir George Lacey in "The Bill"; then went to New York, and at the Playhouse, New York, Oct., 1914, played John, Gioann, Joanny, Ian Van der Bom, Jack, Ivan, and Jacquelin in "My Lady's Dress"; on his return, appeared at the Duke of York's, Mar., 1915, as Dudley in "Rosy Rapture"; at Drury Lane, Apr., 1915, Philip Chandos in "Happiness"; at the Queen's, June, 1915, Kari in "Evid of the Mountains"; at the London Pavilion, June, 1915, Geoffrey Silchester, M.D., in "The Rub"; at His Majesty's, 5 July, 1915, Lord Abergavenny in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; in Aug., 1915, went on tour with Lewis Waller, playing Harold Tempest in "Gamblers All"; at the Duke of York's, Dec., 1915, played Trissotin in "The Blue Stockings"; at the St. James's, Jan., 1916, the Valet in "The Basker"; at the Haymarket, Apr., 1916, Dr. Dillworthy in "The Mayor of Troy"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Trebonius in "Julius Caesar"; at the St. James's, May, 1916, the Hon. Nigel Armine in "Bella Donna"; at the Lyric, July, 1916, The Bishop and Tom Armstrong in "Romance"; served in the Army from 1916-19; made his reappearance at the Court, Mar., 1919, as Charles Surface in "The School for Scandal"; at the Lyric, Apr., 1919, played Mercutio in "Romeo and Juliet"; at Wyndham's, Sept., 1919, Robert Dalman in "The Choice"; at the Queen's, Oct., 1919, Geoffrey Wickham in "Napoleon"; at the Strand, June, 1920, Clive Couper, M.P., in "Tiger! Tiger!"; at the Haymarket, Aug.,

1920, Harry and Simon Blake in "Mary Rose"; Mar., 1921, Edward Luton in "The Circle"; Aug., 1921, Valentine Brown in "Quality Street"; at the Comedy, Sept., 1922, John Carlton in "Secrets"; at His Majesty's, Sept., 1923, Ishak in "Hassan"; at the Regent (for the Phoenix Society), Mar., 1924, the Fool in "King Lear"; at the Queen's, Sept., 1924, Roger in "The Claimant"; at the New Theatre (for the Stage Society), Dec., 1924, The Nobleman's Man in "The Man with a Load of Mischief"; at Drury Lane, Dec., 1924, Lysander in "A Midsummer Night's Dream"; then went to the Haymarket, where he played The Nobleman's Man in "The Man With a Load of Mischief," June, 1925; Harry and Simon Blake in "Mary Rose," Jan., 1926; Hodges in "This Woman Business," Apr., 1926; John Jones in "The White Witch," Sept., 1926; at the Globe, Nov., 1926, played Tom Wrench in "Trelawney of the Wells"; Strand, Apr., 1927, John Middleton in "The Constant Wife"; Royalty, Oct., 1927, Guy Merrow in "The Crooked Billet"; St. Martin's, May, 1928, Maurice Woldingham in "Four People"; Playhouse, June, 1928, Chris Baldry in "The Return of the Soldier"; Fortune, Sept., 1928, Barras in "Napoleon's Josephine"; Kingsway, Dec., 1928, Tom Moonlight in "Mrs. Moonlight"; Arts, Mar., 1929, Lieutenant Osborne in "Journey's End"; then went to America, and at the Henry Miller, New York, 22 Mar., 1929, played the same part, and continued in this 1929-30; Maxine Elliott Theatre, Oct., 1930, played Malvolio in "Twelfth Night"; Nov., 1930, Max Lightly in "Art and Mrs. Bottle"; Broadhurst, Nov., 1931, Horatio in "Hamlet"; on returning to London, appeared at the Arts, Jan., 1932, as John Wilkes in "The Judgment of Dr. Johnson"; Playhouse, Feb., 1932, played David Maclean in "King, Queen, Knave"; Queen's, Apr., 1932, Hector Hushabye in "Heartbreak House"; Duchess, June, 1932, Gaston Martineau in "Beginner's Luck"; Haymarket, Aug., 1932, Garth Sydney in "To-Morrow Will be Friday"; St. Martin's, June, 1933, George in "The Mocking

Bird"; Old Vic., Sept., 1933, Malvolio in "Twelfth Night"; Oct., 1933, Leonid Andreyevitch in "The Cherry Orchard"; Apollo, Dec., 1933, Sir Ivor McClean in "Escape Me Never"; Arts, Apr., 1934, Michael in "Secret Orchard"; again went to America, and at the Shubert Theatre, New York, Jan., 1935, again played Sir Ivor McClean in "Escape Me Never"; in

1935 appeared in the films "Escape Me Never" and "Dark World." *Club*: Green Room. *Address*: 61 Clarence Gate Gardens, London, N.W.1. *Telephone No.*: Paddington 7934.

QUINLAN, Gertrude, actress; Boston, Mass., 25 Feb., 1875 (*see FIFTH EDITION*)

R

RAGLAN, James, actor (*né* Thomas James Raglan Cornwall-Walker); *b.* Redhill, Surrey, 6 Jan., 1901; *s.* of Archibald Edward Cornwall-Walker and his wife Mary Edith (Silk); *e.* King's School, Canterbury, and H.M.S. *Conway*; *m.* Daphne Gardner Lewis (*mar. dis.*); after leaving the *Conway*, served in the War in H.M.S. *Emperor of India*, 1918-19; subsequently engaged in commerce, and then studied at the Central School of Speech Training; made his first appearance on the stage at the Theatre Royal, Hanley, Aug., 1923, as John Carruthers in "The Dancers"; made his first appearance in London, at the Garrick, 24 Dec., 1924, as Harold in "Six-Cylinder Love"; Queen's, Jan., 1925, played Arthur Lawrence in "Silence"; Savoy, June, 1925, Geoffrey in "Mary, Mary, Quite Contrary"; Comedy, July, 1925, Peter Carr in "Lavender Ladies"; Duke of York's, June, 1926, John Whittaker in "Easy Virtue"; Apollo, Nov., 1926, Charlie in "Shavings"; Playhouse, Feb., 1927, John Withers in "The Letter"; Vaudeville, Dec., 1927, Geoffrey in "Sylvia"; Apollo, Mar., 1928, Frank in "The Man Who Changed His Name"; Duke of York's, May, 1929, Mr. Lake in "Keepers of Youth"; Arts and Garrick, July, 1929, Jimmie in "These Pretty Things"; Garrick, Oct., 1929, Sir James Newton in "Happy Families"; Vaudeville, Jan., 1930, Captain Glenister in "French Leave"; first appeared in New York at 49th Street Theatre, 15 Sept., 1930, as Does de Weert in "Insult"; Wyndham's, London, Nov., 1930, Jimmie Casson in "The Mouthpiece"; Arts and New, Feb., 1931,

Captain Beck in "Who Goes Next?"; went to South Africa, with Olive Sloane, playing lead in "Her Card-board Lover," "By Candlelight," "The Patsy," etc.; Garrick, London, Mar., 1932, the Rev. Peter Penlee in "Playground"; July, 1932, the Parson in "Escape"; Royalty, Sept., 1932, Neville Hammond in "While Parents Sleep," which he played until 1934; Daly's, Apr., 1934, Ian Hammond in "Dark Horizon"; His Majesty's, Sept., 1934, The Colonel in "Josephine", Whitehall, Oct., 1934, Jim in "Immortal Garden"; went to Australia, appearing there from Feb., 1935, in "Sweet Alocs," "Laburnam Grove," etc.; has appeared in films in "The Forger," "The Man Who Changed His Name," "Red Aces," "The Chinese Puzzle," "The Admiral's Secret," "The Rasp," "Two Way Street," "Insult," "On Secret Service," "Jew Suss," "Rolling Home," etc. *Recreations*: Flying, golf, tennis, squash and photography. *Address*: St. Arnaud, Reigate, Surrey. *Telephone No.*: Reigate 946.

RAINE, Jack, actor; *b.* London, 18 May, 1898; *s.* of Thomas Raine and his wife Janet (Stevenson); *e.* Cranleigh; *m.* (1) Binnie Hale (*mar. dis.*), (2) Sonia Somers; after leaving the Army, made his first appearance on the stage at the Ambassadors' Theatre, Mar., 1919, in "U.S."; appeared at the Lyric, 1920, in "The Bird of Paradise," and at the Savoy, 1921, in "Paddy the Next Best Thing"; subsequently toured in "Eliza Comes to Stay"; at the Criterion, Aug., 1922, played Hank P. Dipper in "The Dippers"; Court, Sept., 1922, Sir Harry Fenton

in "Mr. Garrick"; Criterion, Apr., 1923, the Rev. Lewis Abbot in "Jack Straw"; Playhouse, Aug., 1923, Charles Bonipard in "Enter Kiki"; Adelphi, Dec., 1923, Mr. Darling in "Peter Pan"; Vaudeville, July, 1924, in "The Odd Spot"; Duke of York's, Sept., 1925, Van Herbert and Joe in "De Luxe Annie"; Everyman, Dec., 1925, Captain Harry Wythes in "Sweet Pepper"; Adelphi, May, 1926, Reginald Ridgley in "Aloma"; Prince of Wales's, May, 1927, the Hon. Harold Green in "The Blue Train"; Adelphi, Nov., 1927, Henry Shaftesbury in "The Big Drum"; Daly's, Feb., 1928, Henry Reade in "Lady Mary"; Apollo, Apr., 1929, Gilbert Rand in "Little Accident"; subsequently went to America; made his first appearance in New York, at the Selwyn Theatre, 17 Nov., 1931, as Gordon McIlvaine in "Fast Service"; Westminster, Mar., 1935, and Daly's, May, 1935, Saunderson in "Chase the Ace"; Whitehall, Nov., 1935, James Jago in "Anthony and Anna"; has also appeared in films in England and America; appeared in "Her Night Out," "The Fortunate Fool," "Important People," "Love, Life and Laughter," "The House of Trent," "Dangerous Ground," "Lilies of the Field," "Little Friend," "Princess Charming," "The Clairvoyant," etc. *Recreations*: Motoring, fishing, shooting, and golf. *Address*: 36 Crompton Court, Brompton Road, London, S.W.3.

RAINS, Claude, actor; *b.* London, 10 Nov., 1889; *m.* (1) Isabel Jeans (mar. dis.); (2) Marie Hemingway (mar. dis.); (3) Beatrix Thomson (mar. dis.); (4) Frances Propper; made his first appearance on the stage at the Haymarket Theatre, 31 Aug., 1900, as a small child in "Sweet Nell of Old Drury"; was subsequently call-boy at His Majesty's Theatre, then prompter, and ultimately assistant stage-manager, his engagement extending over a period of seven years; he then went to the Haymarket under the Harrison-Trench *régime*; toured with "The Blue Bird," as assistant stage-manager; at the Haymarket Theatre, 28 June, 1911, appeared as Slag in "The Gods of the Mountain"; was subsequently

appointed assistant stage-manager; toured in Australia, 1911-12, as stage-manager, with "The Blue Bird," and at Melbourne and Sydney also played Bohun in "You Never Can Tell"; at the Haymarket, Nov., 1912, a Spy in "The Golden Doom"; at the Aldwych Theatre, Mar., 1913, played Grasset in "The Green Cockatoo" at the Haymarket, Apr., 1913, Omay in "Typhoon"; in 1914 toured in the United States as general manager for Granville Barker, and also played Spintho in "Androcles and the Lion"; at New Haven, Conn., May, 1915, appeared as the Herdsman in "Iphigenia in Tauris"; he then returned to England to join the Army, and served until 1919; made his reappearance after the war, at the Lyceum, Sheffield, Mar., 1919, as Mears in "Uncle Ned," with Henry Ainley; at the St. James's, Sept., 1919, played Ivan Petrovich in "Reparation"; Jan., 1920, Casca in "Julius Caesar"; Mar., 1920, Mears in "Uncle Ned"; at the Duke of York's, Apr., 1920, made a hit when he played Kleistakoff in "The Government Inspector"; in May, 1920, toured with Henry Ainley, as Cassius in "Julius Caesar"; at Wimbledon, Aug., 1920, appeared as Giannetto in "The Jest"; at the St. James's, Jan., 1921, scored another success, when he played Daniel Arnault in "Daniel"; at the same theatre, Mar., 1921, played the Stranger in "Polly with a Past"; at the Aldwych, Aug., 1921, the Marquis de Mortain in "The Legion of Honour"; at the St. Martin's, Sept., 1921, Hilary Fairfield in "A Bill of Divorcement"; at the Shaftesbury, Nov., 1921, Kit Marlowe in "Will Shakespeare"; at the St. James's, Jan., 1922, Billy in "The Bat"; Globe (for Stage Society), Dec., 1922, La Rubia in "The Rumour"; at the Royalty, Feb., 1923, Max Quantro in "The Love Habit"; at the Everyman, Apr., 1923, Louis Dubetat in "The Doctor's Dilemma"; at the Regent, Apr., 1923, appeared as The Lepidopterist, Parasite, and Chief Engineer in "The Insect Play"; June, 1923, as David Peel in "Robert E. Lee"; at Drury Lane, Sept., 1923, played the Earl of Trenton in "Good Luck"; at the Everyman Theatre,

June-Dec., 1924, played Napoleon in "The Man of Destiny," St. John Hotchkiss in "Getting Married," Pat Donovan in "Low Tide," Richard Dudgeon in "The Devil's Disciple," Joey Percival in "Misalliance," and Leonard Charteris in "The Philanderer"; Jan., 1925, played Lionel D'Avencourt in "Home Affairs"; Lyric, Hammersmith, Mar., 1925, Faulkland in "The Rivals"; Queen's, June, 1925, Jack Marbury in "Salomy Jane"; Aug., 1925, Li Tong in "The Man from Hong-Kong"; Lyric, Hammersmith, Sept., 1925, Signor Ponza in "And That's the Truth"; Ambassadors, Nov., 1925, Eustace Perrin State in "The Madras House"; Regent (for the Stage Society), Mar., 1926, The Bank Cashier in "From Morn to Midnight"; Barnes, Apr., 1926, Ivan Alexandrovich Khlestakov in "The Government Inspector"; Everyman, Oct., 1926, Martin Walmer in "Made in Heaven"; then went to America and appeared at the Selwyn, New York, Dec., 1926, as Roberto in "The Constant Nymph"; he appeared at Greenwich Village, Feb., 1927, as Lally in a play of that name; he toured from Sept.-Nov., 1926, as Lewis Dodd in "The Constant Nymph"; Eltinge, Dec., 1927, Arthur Logris in "Out of the Sea"; Bijou, Jan., 1928, Samuel Pepys in "And So To Bed"; Greenwich Village, Mar., 1928, Napoleon in "Napoleon's Barber"; May-June, 1928, played "stock" season at Hartford, Conn., returning to New York, appeared at the Guild Theatre, July, 1928, as Volpone in the play of that name; then toured with the Guild Company, as Chu Yin in "Marco Millions"; Martin Beck (for the Guild), Apr., 1929, Joe Vilim in "The Camel Through the Needle's Eye"; Guild, Oct., 1929, the First Prisoner in "Karl and Anna"; Nov., 1929, Lazare Carnot in "The Game of Love and Death"; Martin Beck (for the Guild), Feb., 1930, Proteus in "The Apple Cart"; Mar., 1931, Heydner and Lamparenne in "Miracle at Verdun"; Guild, Sept., 1931, the Elevator Man in "He"; Feb., 1932, Dobelle in "The Moon in the Yellow River"; Apr., 1932, the Elder in "Too True to be Good"; Belmont, Sept., 1932, Paul Verin in

"The Man Who Reclaimed His Head"; Guild, Oct., 1932, Wang Lung in "The Good Earth"; Guild, Feb., 1933, Ezekial Bell in "American Dream"; Royale (for Guild), Feb., 1934, Nathan G. Rubin in "They Shall Not Die"; entered films, 1933, and has appeared in "The Invisible Man," "Crime Without Passion," "The Man Who Reclaimed His Head," "The Mystery of Edwin Drood," "The Clairvoyant," "The Last Outpost," "Anthony Adverse." *Club:* Players'. *Address:* Cheyney, Pa., U.S.A. *Telephone No.:* Glen Mills 216 R.6.

RAMAGE, Cecil B., actor; *b.* Edinburgh, 17 Jan., 1895; *s.* of John Walker Ramage; *e.* Edinburgh Academy and Pembroke College, Oxford; *m.* Cathleen Nesbitt; was President of the Oxford Union Society; on the outbreak of War, 1914, was commissioned in the Royal Scots Guards; served in Gallipoli, Palestine, and Egypt until 1919, and gained the M.C.; while at Oxford, played Mark Antony in "Antony and Cleopatra"; unsuccessfully contested Newcastle-on-Tyne, 1922; elected Member of Parliament for Newcastle-on-Tyne (West), 1923 until 1924; unsuccessfully contested Southport, in the General Election of 1929; first appeared on the professional stage, 1930; appeared at the Shubert Theatre, New York, 30 Oct., 1930, as the Janitor in "The Last Enemy"; at the Playhouse, London, 7 Feb., 1931, played Marcus Heriot in "The Pelican"; St. Martin's, Aug., 1931, Rodney Masters in "The Young Idea"; New Theatre, Apr., 1932, Armand Caulaincourt in "Napoleon"; May, 1932, Orsino in "Twelfth Night"; Garrick, Aug., 1932, General Canynge in "Loyalties"; Sept., 1932, James How in "Justice"; Lyric, Apr., 1933, Roger Woodruff in "When Ladies Meet"; Fortune, Sept., 1933, Sir Gavin King in "What Happened Then?"; Embassy, Feb., 1934, James Marchant in "The Quitter"; Fulham, Sept., 1934, Alan Mandeville in "Death at Court Lady"; His Majesty's, Feb., 1935, Mortimer in "Henry IV" (Part I); entered films, 1934, and has appeared in "Freedom of the Seas," "The Luck of a Sailor," "What Happened Then?"

"Be Careful, Mr. Smith," "McGlusky the Sea Rover"; is a Barrister-at-Law (Middle Temple). *Recreations*: Golf and tennis. *Address*: 33 Drayton Gardens, S.W.10. *Telephone No.*: Kensington 4207.

RAMBEAU, Marjorie, actress; *b.* San Francisco, Cal., U.S.A., 15 July, 1889; *d.* of Marcel Burnette Rambeau and his wife Lillian (Kindelberger); *e.* San Francisco; *m.* (1) Willard Mack (mar. dis.); (2) Hugh Dillman (McGaughy) (mar. dis.); (3) Francis A. Dudger; made her first appearance on the stage as a child in 1901, at San Francisco, at the Alcazar Theatre, and was a member of the company for some time; she spent several years in various "stock" companies, notably at the Burbank and Belasco Theatres in Los Angeles, where she played several seasons, and at the Auditorium, Los Angeles, played a twenty-weeks' joint-starring engagement with Nat Goodwin; she also played lead in "stock" companies at Portland, Seattle, and Vancouver; during 1911-12 she "starred" in "Merely Mary Ann"; in June, 1912, she went East to Columbus, Ohio, where she appeared as Minnie in "The Girl of the Golden West"; made her first appearance in New York, at Proctor's Fifth Avenue, 10 Mar., 1913, as Nelly in "Kick In," with Willard Mack; at Salt Lake City, 1913-14, appeared as Mary Abbott in "Their Market Value," Mary Brennan in "So Much for So Much," in "Pierre of the Plains," "The Price," etc.; at San Francisco, 1914, played in "Kindling," "The Deserters," "The Woman he Married," "I'll be Hanged if I Do," "Men of Steel," "Miracle Mary," etc.; at the Longacre Theatre, New York, Dec., 1914, appeared as Mary Brennan in "So Much for So Much"; at the Gaiety, New York, Nov., 1915, as Sadie in "Sadie Love"; at the Eltinge Theatre, Aug., 1916, as Nan Carey and Ruth Brockton in "Cheating Cheaters"; at the Maxine Elliott Theatre, Aug., 1917, played Gina Ashling in "Eyes of Youth"; at the Republic, Aug., 1918, Marianne in "Where Poppies Bloom"; Feb., 1919, Madame Renée in "The Fortune Teller"; at

the Maxine Elliott, Nov., 1919, Margaret Emerson in "The Unknown Woman"; early in 1920 toured in "Sunshine"; at the Republic, Apr., 1920, succeeded Mary Ryan as Mrs. Lafe Regan in "The Sign on the Door," subsequently touring in the same part 1920-21; at the Plymouth Theatre, New York, Aug., 1921, played Edith Fields in "Daddy's Gone a-Hunting"; at the Maxine Elliott, Apr., 1922, Jenny in "The Goldfish"; at the Forty-fourth Street Theatre, Apr., 1923, Rosalind in "As You Like It"; at the Frazee, Jan., 1924, Dora Kent in "The Road Together"; subsequently appeared on the vaudeville stage; at Chicago, 1924, played in "Cheerio!"; Apollo, New York, Jan., 1925, played Majorie Benton in "The Valley of Content"; Empire, New York, Oct., 1925, Antonia in a play of that name; Mansfield, Feb., 1926, Betty Ramsey in "The Night Duel"; Henry Miller, Sept., 1926, Madame Bernice Chase in "Just Life"; Los Angeles, 1926, Amy in "They Knew What They Wanted"; Fulton Theatre, Oakland, 1927, played in "Madame Alias"; has since played several "stock" engagements in California, playing the leading parts in "The Pelican," "The Vortex," "Just Life," "What a Woman Wants," etc.; commenced film career, 1916, and appeared in "The Dazzling Miss Davison," "The Mirror," "The Debt," "Motherhood," "The Greater Woman," "Mary Moreland," "Syncopating Sue," etc.; re-appeared in pictures in 1930, and has appeared in "Her Man," "Min and Bill," "Strangers May Kiss," "Inspiration," "A Tailor-Made Man," "The Easiest Way," "The Secret Six," "Laughing Sinners," "Son of India," "Silence," "Left Over Ladies," "Hell Divers," "Strictly Personal," "The Warrior's Husband," "Man's Castle," "Palooka," "A Modern Hero," "Grand Canary," "Ready for Love," "Under Pressure," etc.

RAMBERT, MARIE, producer of ballet and teacher of dancing; *b.* Warsaw, Poland; *e.* with the Diaghilev Ballet, 1912-14; *m.* Ashley Dukes; studied dancing at the State School of Dancing, Warsaw; appeared with

Diaghilev in 1912, and danced with Nijinsky in "Le Sacre du Printemps"; in London, appeared in "Pomme d'Or," and created the part of the Marquise in "Fêtes Galantes"; also appeared in "Tragedy of Fashion," etc.; at the Shaftesbury Theatre, Jan., 1920, played Pervenche in "There Remains a Gesture"; has trained many notable dancers, including Pearl Argyle, Frederic Ashton, Harold Turner, etc.; has given successful seasons of ballet at the Lyric, Hammersmith (1930-3), Duke of York's, 1935; directs the Ballet Rambert at the Mercury Theatre, Notting Hill; ballet-mistress to the Royal Opera House, Covent Garden; is a director of the Ballet Club, and was a member of the Committee of the Camargo Society. *Hobby*: Sleep. *Address*: 19 Campden Hill Gardens, London, W.8, or Mercury Theatre, Ladbroke Road, London, W.11. *Telephone No*: Park 1000.

RANALOW, Frederick Baring, actor, and vocalist; *b* Dublin, 7 Nov., 1873, s. of Joseph George Ranalow and his wife Ellen Frances (Atkinson); *e*. Westminster School, and Royal Academy of Music; *m*. Lilian Mary Oates; made his first appearance on the stage at the Pavilion, Rhyl, Sept., 1898, as Father O'Flynn in "Shamus O'Brien," with the Ben Greet Opera Company; made his first appearance in London, at the Duke of York's Theatre, 1 Jan., 1902, as Pietro in "The Twin Sister"; fulfilled several engagements with the Quinlan, Denhof and Beecham Opera Companies, playing such parts as Falstaff, Hans Sachs, Figaro, Papageno, and has appeared in these parts with the Beecham Opera Company, at His Majesty's, Aldwych, Shaftesbury, Drury Lane and Covent Garden Theatres; at the Lyric, Hammersmith, 5 June, 1920, appeared as Captain Macheath in the famous revival of "The Beggar's Opera," and played the part over 1,000 times; at the Kingsway, Feb., 1924, played Ben Bobstay in "Kate"; at the Lyric, Hammersmith, July, 1924, Pat Nolan in "Midsummer Madness"; Lyric, Hammersmith, June, 1925, again played Macheath in "The Beggar's Opera"; Everyman, Feb., 1926,

Samuel Pepys in "Mr. Pepys"; Shaftesbury, Sept., 1926, Armand in "Just a Kiss"; Duke of York's, Aug., 1927, Paragot in "The Beloved Vagabond"; Lyric, Hammersmith, Apr., 1928, Hawthorn in "Love in a Village"; Apollo, Nov., 1928, Giglio in "The Rose and the Ring"; Lyric, Hammersmith, Dec., 1929, again played in "The Rose and the Ring"; "Q," July, 1930, played the Singer in "The King's Messenger"; Kingsway, Dec., 1930, the Toymaker in "The Toymaker of Nuremberg"; Lyric, Apr., 1931, Herr Feldmann in "Autumn Crocus"; Gaiety, Jan., 1933, Richard Moon in "Mother of Pearl"; Westminster, Dec., 1933, Cabriolet in "Alice and Thomas and Jane"; New, Oct., 1934, Wattles in "By Appointment"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Sir Lucius O'Trigger in "Rivals"; in 1934, appeared in the film "Autumn Crocus"; also as a concert singer toured Australia and New Zealand with Madame Melba, 1909, and has sung at the principal musical festivals; was the original Ned Travers in "The Boatswain's Mate," at the Shaftesbury, Jan., 1916. *Favourite parts*: Hans Sachs, Falstaff, Figaro, and Macheath. *Recreations*: Golf and motor-ing. *Club*: Garrick. *Address*: 215 Cromwell Road, London, S.W.5. *Telephone No.*: Flaxman 2774.

RANDALL, Carl, dancer; *b* Columbus, Ohio, U.S.A.; *e* Columbus; studied dancing under his parents; made his first appearance on the stage as a dancer in "vaudeville"; at the Princess, New York, 31 Jan., 1918, played Willoughby French in "Oh, Lady, Lady!"; New Amsterdam, June, 1920, in "Ziegfeld Folies"; Cort, Aug., 1921, Buddy in "Sonny"; New Amsterdam, Nov., 1921, in "The Midnight Frolic"; Shubert, Sept., 1922, in "Greenwich Village Folies"; Music Box, Dec., 1924, in "The Music Box Revue," Belmont, July, 1926, in "Americana"; Shubert, Sept., 1926, Baron Szupan in "Countess Maritza"; Philadelphia, Nov., 1927, in "The Studio Girl"; Imperial, Feb., 1928, Paul Morel in "Sunny Days"; Casino, Oct., 1928, in "Hello, Yourself";

Ambassador, Dec., 1928, in "Angela"; Music Box, June, 1931, in "The Third Little Show"; 44th Street, Jan., 1932, Donnie Parker in "A Little Racketeer"; Majestic, Jan., 1933, Johnny Stewart in "Pardon My English"; Nov., 1933, appeared at the Dorchester Hotel, London, with Barbara Newberry in "Monte Carlo Follies," which they produced; with Barbara Newberry, arranged all the dance numbers in "Gay Divorce," in New York and London, 1932-33.

RANDOLPH, Elsie, actress and vocalist; *b.* London, 9 Dec., 1904; made her first appearance on the stage at the age of twelve in the provinces, and remained there for three years; first appeared in London, at the Duke of York's Theatre, 23 Sept., 1919, as a Model in "The Girl for the Boy"; at the Adelphi, Oct., 1920, played Bibi in "The Naughty Princess"; Queen's, Aug., 1921, a Schoolgirl in "My Nieces"; Gaiety, Apr., 1922, a Guest in "His Girl"; subsequently appeared in "The Follies Cabaret" at the Queen's Hall; at the Adelphi, Mar., 1923, played the Flapper in "Battling Butler"; at the Shaftesbury, May, 1924, played Folly in "Toni"; Empire, Mar., 1925, Clematis Drew in "Boodle"; London Hippodrome, Oct., 1926, "Weenie" Winters in "Sunny"; Daly's, July, 1927, Alice Frost in "Peggy-Ann"; London Hippodrome, June, 1928, Joy Dean in "That's a Good Girl"; Dominion, Oct., 1929, Ruth Vanning in "Follow Through"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Savoy, Dec., 1930, played Inez in "Wonder Bar"; London Hippodrome, Mar., 1931, Ena in "Stand Up and Sing"; London Hippodrome, Feb., 1934, Betty Trotter in "Mr. Whittington"; Vaudeville, Apr., 1935, appeared in "Charlot's Char-a-Bang!"; Streatham Hill, Dec., 1935, played Bobbie Rivers in "This'll Make You Whistle"; has also appeared in films, in "Brother Alfred," "Rich and Strange," "Life Goes On," "Yes, Mr. Brown," "Night of the Garter," "That's a Good Girl," etc. *Recreations*: Golf and horse-back riding. *Address*: 36 Chalfont Court, Baker Street, Lon-

don, W.1. *Telephone No.*: Welbeck 3841.

RANEVSKY, Boris, actor; *b.* Petrograd, Russia, 12 Dec., 1891; *e.* Petrograd; *m.* Barbara Listova (mar. dis.); took his degree in Law, at the Imperial University, Petrograd; studied for the stage for three years at the Dramatic Academy, Petrograd; had amateur experience before making his first appearance on the professional stage, at the Moscow Dramatic Theatre, 19 Sept., 1915, as Freddy in a translation of Shaw's "Pygmalion"; played juvenile parts at the State Theatre, Moscow, and also earned a reputation as a dramatic reciter; made his first appearance on the London stage, at the Queen's Theatre, 6 Oct., 1921, as the Maitre d'Hotel in "The Hotel Mouse"; appeared at the Adelphi, Mar., 1924, as Count Orloff in "Diplomacy"; at the Everyman, Feb., 1925, played Prince Yakovieff in "Yvette"; he then went to America, and appeared at the Times Square Theatre, New York, 21 Sept., 1925, as Paul Lauzun in "The Pelican"; on returning to London, appeared at Barnes, Jan., 1926, as Serebryakoff in "Uncle Vanya"; Royalty, July, 1926, played Mikhail in "A Month in the Country"; St. Martin's, Mar., 1927, Nicholas Karazin in "No Gentleman"; Ambassadors, Dec., 1927, Galliani in "Nine Forty-Five"; St. Martin's, Apr., 1928, the Gendarme in "Other Men's Wives"; Oct., 1928, Paul in "77 Park Lane"; Duke of York's, June, 1930, Victor de St. Hilaire in "The Way to Treat a Woman"; Sept., 1931, toured as M. Pernasse in "Fifty Million Frenchmen"; Embassy, Feb., 1932, Prince Kosoff in "See Naples and Die"; Westminster, Oct., 1932, Count Schouvalov in "Dizzy"; Kingsway, Oct., 1932, Paderewski, in "Versailles"; Embassy, Nov., 1932, Gall in "R.U.R."; Lyric, Apr., 1933, Pierre in "When Ladies Meet"; Westminster, July, 1935, Ramon Cordoba in "Marriage Makes It Easy"; also appeared with J. T. Grein's French and German Players; is a fluent linguist in English, French, German, and Russian; was a founder member of The Arts Theatre Club; became a

naturalized British subject, 1933; has also appeared in numerous films, and many broadcasts with the B.B.C. *Hobbies*: Piano-playing and reading. *Recreations*: Tennis and rowing. *Address*: 20A Clifton Gardens, London, W.9. *Telephone No.*: Abercorn 2325.

RANSON, Herbert, actor; *b.* Bromley, Kent, 21 Sept., 1889; *s.* of Thomas Ranson and his wife Susannah Alice O'Sullivan (Tasker); *e.* Bromley School; *m.* Ernita Lascelles; made his first appearance on the stage in a booth at Great Marlow, Bucks, 1906, as Marcus Superbus in "The Christian Martyr" (a plagiarised version of "The Sign of the Cross"); made his first appearance in London at Wyndham's Theatre, 1908, as the Herald in "When Knights Were Bold"; spent several years touring; went to the United States, 1913, as stage-director for Granville Barker in Bernard Shaw Repertory; at the Apollo, London, June, 1914, again played in "When Knights Were Bold"; 1915-17, toured with Cyril Maude in the United States, Australia and New Zealand, playing Ernest in "Grumpy," Charles Surface, George D'Alroy, etc.; at the Harris Theatre, Oct., 1918, played in "The Riddle Woman"; toured as Sir Gerald in "Peg o' My Heart"; reappeared in London, at the Shaftesbury, Oct., 1921, as Dudley Craig in "Timothy," with Cyril Maude; Lyceum, New York, Dec., 1922, played Salarino in "The Merchant of Venice," subsequently playing Gratiano; Gaiety, New York, Apr., 1923, appeared in "If Winter Comes"; Mansfield, Mar., 1926, played Father Rotter in "Schweiger"; Greenwich Village, Mar., 1926, Dr. Gulick in "Nirvana"; Biltmore, Nov., 1926, Maxwell in "Old Bill M.P."; Garrick, Jan., 1927, Dr. Schelling in "Junk"; Daly's, Dec., 1927, Dr. Lacey in "The Banshee"; Irish Theatre, Jan., 1930, Dr. Lucius O'Grady in "General John Regan"; Fulton, Aug., 1930, Brett in "Suspense"; Longacre, Nov., 1930, Count Guido in "The Tyrant"; Broadhurst, Nov., 1931, First Player in "Hamlet"; President, Dec., 1931, Ned Clayton in "The Lancashire Lass"; New Amsterdam, Nov., 1932, Caiaphas in "The Dark Hours"; Provincetown, Feb.,

1933, Philip Stockton in "One Wife or Another"; during 1934-35, with Walter Hampden, played Horatio, Banquo, Louis XIII in "Richelieu," and Edward in "Richard III"; Music Box, Feb., 1935, Rev. Alfred Davidson in "Rain"; has played prominent parts in the annual revivals of famous plays by the Players' Club. *Recreation*: Pool. *Club*: Players'. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

RAPHAEL, William, scenic artist; *b.* Dumfries, 1858 (*see* SEVENTH EDITION).

RAPHAELSON, Samson, dramatic author; *b.* New York City, U.S.A., 30 Mar., 1896; *s.* of Ralph Raphaelson and his wife Anna (Marks); *e.* University of Illinois; *m.* Dorothy Wegman; formerly engaged as a journalist and writer of short stories, of which he has written over a hundred; author of the following plays: "The Jazz Singer," 1925; "Young Love," 1928; "Accent on Youth," 1934; "The Wooden Slipper," 1934; has written or adapted several stories or scenarios for films, including "The Magnificent Lie," "The Smiling Lieutenant," "Broken Lullaby" ("The Man I Killed"), "One Hour With You," "Trouble in Paradise," etc. *Address*: c/o Leah Salisbury, 234 West 44th Street, New York City, U.S.A.

RASCH, Albertina, *maitresse de ballet*; *b.* Vienna, Austria, *e.* Vienna; *m.* Dmitri Tiomkin; studied dancing at the Imperial Opera Ballet School, Vienna, where she studied from an early age; was engaged for the New York Hippodrome by R. H. Burnside, and for some years was engaged there as *première danseuse*; subsequently engaged with the Century Opera Company, New York, and later with the Chicago Opera Company, and the American Opera Company, Los Angeles, toured in "vaudeville" for some years, all over the United States, and appeared in Europe for two years; opened her school for dancing, in New York, 1923, and has trained many notable dancers; of late years has produced the dances in several notable musical

plays, including "Rio Rita," 1927; "Three Musketeers," 1928; "Show Girl," "Sons o' Guns," 1929; "Three's a Crowd," 1930; "The Band Wagon," "Ziegfeld Follies," "The Laugh Parade," 1931; "A Little Racketeer," "Face the Music," "Ballyhoo of 1932," "Flying Colors," "Walk a Little Faster," 1932; "Waltzes from Vienna," 1933; "The Pure in Heart," "The Great Waltz," 1934; "Jubilee," 1935; since 1929 has produced the dances for several notable films, including "Hollywood Revue," "Sally," "The Rogue Song," "The Merry Widow," "Broadway Melody of 1936," etc. *Address*: 109 West 57th Street, New York City, U.S.A. *Telephone No.*: Circle 7-8232.

RATHBONE, Basil, actor; *b.* Johannesburg, Transvaal, 13 June, 1892; *s.* of Edgar Philip Rathbone and his wife Anne Barbara (George); *e.* Repton College; *m.* (1) Ethel Marian Forman (mar. dis.); (2) Ouida Bergere; was formerly engaged with the Liverpool, London, and Globe Insurance Co.; made his first appearance on the stage at the Theatre Royal, Ipswich, 22 Apr., 1911, as Hortensio in "The Taming of the Shrew," with Sir Frank Benson's No. 2 Company, under the direction of Henry Herbert, in Oct., 1912, went to America with Benson's company, playing such parts as Paris in "Romeo and Juliet," Fenton in "The Merry Wives of Windsor," Silvius in "As You Like It," etc.; made his first appearance in London, at the Savoy Theatre, 9 July, 1914, as Finch in "The Sin of David"; at the Shaftesbury, Dec., 1914, played the Dauphin in "Henry V"; during 1915 toured with Benson and appeared with him at the Court, Dec., 1915, as Lysander in "A Midsummer Night's Dream"; he then joined the London Scottish as a private; took a commission as Lieutenant in the Liverpool Scottish, and gained the M.C., Sept., 1918; appeared at Stratford-on-Avon, with the New Shakespeare Co., during the summer festival 1919, playing Romeo, Cassius, Ferdinand in "The Tempest," Florizel in "The Winter's Tale," etc.; at the Queen's Theatre, Oct., 1919, appeared

as the Aide-de-Camp in "Napoleon"; at the Savoy, Feb., 1920, played the title-role in "Peter Ibbetson," with great success; at the Duke of York's, June, 1920, played Alfred de Musset in "Madame Sand"; at the Aldwych, Aug., 1920, Major Wharton in "The Unknown"; at the Globe, Sept., 1920, Harold Glaive in "Every Woman's Privilege"; Oct., 1920, Loris Ipanoff in the revival of "Fédora"; at the Court, Feb., 1921, appeared as the Prince of Wales in "King Henry IV" (part II); Apr., 1921, as Iago in "Othello"; at the Garrick, Aug., 1921, played Dr. Lawson in "The Edge o' Beyond"; at the Empire, New York, Jan., 1922, Count Alexei Czerny in "The Czarina"; at His Majesty's, London, Sept., 1922, George Conway in "East of Suez"; at the St. Martin's, Apr., 1923, Harry Domain in "R.U.R."; at the Cort Theatre, New York, Oct., 1923, Dr. Nicholas Agi in "The Swan"; Feb., 1924, Gottwald and the Stranger in "Hannele"; at San Francisco, May, 1925, and Lyceum, New York, Oct., 1925, Albert in "The Grand Duchess and the Waiter"; Daly's, Feb., 1926, Anthony Pook in "Port o' London"; Empire, Sept., 1926, Jacques Vivien in "The Captive"; Cort, Apr., 1927, Vladimir Dubriski in "Love is Like That"; New Amsterdam, June, 1927, Cassius in "Julius Caesar"; Longacre, Sept., 1927, Marquis du Saint-Lac in "The Command to Love"; Fulton, Dec., 1930, Christian St. Obin in "A Kiss of Importance"; Feb., 1931, Hugh Dawltry in "Heat Wave"; Ethel Barrymore, Apr., 1931, Marcel Blanc in "Melo"; Selwyn, Jan., 1932, the Rev. Nicholas Lucy in "The Devil Passes"; returned to England, and reappeared on the London stage at the Duke of York's, Nov., 1932, as the Unknown Gentleman in "To-Night or Never"; at the Prince's, May, 1933, played Julian Beauclerc in a revival of "Diplomacy"; rejoined Katharine Cornell 1933, and at Los Angeles, Jan., 1934, appeared as Romeo; Martin Beck Theatre, New York, Dec., 1934, again played Romeo to the Juliet of Katharine Cornell; commenced film career, 1925, and has appeared in "The Masked Bride," "The Loves of Sunya,"

"The Last of Mrs. Cheyney," "The Flirting Widow," "This Mad World," "The Bishop Murder Case," "Lady of Scandal," "A Notorious Affair," "The High Road," "Sin Takes a Holiday," "The Lady Surrenders," "A Woman Commands," "After the Ball," "One Precious Year," "Loyalties," "David Copperfield," "Anna Karenina," "The Last Days of Pompeii," "A Feather in Her Hat," "A Tale of Two Cities," "Captain Blood," "Kind Lady," etc., author (with Walter Ferris) of "Judas," 1925. *Favourite part*: Romeo. *Recreations*: Golf, tennis, cricket, football, and fencing. *Club*: Players', New York. *Address*: c/o Daniel Mayer Co., Ltd., Grafton House, Golden Square, W.1.

RATOFF, Gregory, actor; *b.* Samara, Russia, 20 Apr., 1897; *e.* St. Petersburg (Leningrad); *m.* Eugenie Leontovich; made his first appearance on the stage at the Imperial Theatre, Moscow, where he remained several years; went to the United States in 1922, and made his first appearance in New York, at the Booth Theatre, 5 Oct., 1922, in "Revue Russe"; at the Jolson Theatre, May, 1924, played Count Sharnstoff in "Blossom Time"; Selwyn, Sept., 1926, The Chancellor in "Castles in the Air"; Eltinge, Aug., 1927, Carl Fink in "Tenth Avenue"; Forrest, Jan., 1929, Rinkleman in "Café de Danse"; Booth, Feb., 1930, the Stage Director in "Out of a Blue Sky"; subsequently toured in "Kibitzer"; at the Alvin, Oct., 1931, played Phil Mashkin in "Wonder Boy"; at the El Capitan, Hollywood, June, 1933, played in "Twentieth Century"; commenced film career 1932, and has appeared in "The Symphony of Six Million" ("The Melody of Life"), "Skyscraper Souls," "What Price Hollywood?", "Once in a Lifetime," "Under-Cover Man," "Secrets of the French Police," "Sweepings," "Professional Sweethearts" ("Imaginary Sweetheart"), "Evidence in Camera" ("Headline Shooter"), "I'm No Angel," "Broadway Through a Keyhole," "Sitting Pretty," "The Girl Without a Room," "Let's Fall in Love," "Scandals," "Falling in Love," "The Forbidden Territory,"

"Eighteen Minutes" ("This Woman is Mine"), "Hello, Sweetheart," etc.

RAWLINGS, Margaret, actress; *b.* Osaka, Japan, 5 June, 1907; *d.* of the Rev. George William Rawlings and his wife Lilian (Boddington); *e.* Oxford High School and Lady Margaret Hall, Oxford; *m.* Gabriel Toyne; while still at Oxford she appeared at the Little Theatre, Oxford, with John Masefield's company; made her first appearance on the professional stage, Mar., 1927, with Charles Macdonald's Shaw Repertory company, as Jennifer in "The Doctor's Dilemma," at Croydon, and subsequently played in "The Philanderer," "Arms and the Man," "You Never Can Tell," "The Dark Lady of the Sonnets," etc.; made her first appearance on the London stage at the Strand Theatre (for the Venturers), 22 Jan., 1928, as Louise in "Jordan"; she then toured as Gwen in "The Fanatics," and as Jill in "Chance Acquaintance"; appeared at the Embassy, Oct., 1928, as Vivian Mason in "The Seventh Guest," and Moya in "The Shadow"; during 1929-30, toured in Canada and the United States with Maurice Colbourne and Barry Jones in Shaw Repertory; on her return, appeared at the New Theatre, May, 1930, as Nora Tanner in "The Last Chapter"; subsequently went to Paris, and played Minn Lee in "On the Spot"; at the Little Theatre, London, Dec., 1930-Feb., 1931, played in "Caviare," the Nurse in "Betrayal," and Bianca Capello in "The Venetian"; at the Gate, May, 1931, played Salome in the play of that name, and then went to New York, where she first appeared at the Masque Theatre, 31 Oct., 1931, as Bianca in "The Venetian"; she then went to Australia, and at the Criterion, Sydney, 23 Apr., 1932, played Elizabeth in "The Barretts of Wimpole Street," subsequently appearing as Lu in "The Good Fairy," and She in "Happy and Glorious"; on returning to London, 1933, appeared at the Gate, Feb., 1933, as Fabienne in "I Hate Men"; Fulham, May, 1933, Ricciarda in "Night's Candles"; Lyric, Oct., 1933, Mary Fitton in "This Side Idolatry"; Queen's, Dec., 1933, Liza Kingdom in

"The Old Folks at Home"; at Manchester Repertory Theatre, Mar., 1934, played Mary Magdalene in "Caesar's Friend"; Embassy, Sept., 1934, Josephine in "Napoleon"; Duke of York's, Nov., 1934, Jean in "The Greeks Had a Word for It"; May, 1935, Loulou in "Roulette"; Cambridge, Aug., 1935, rejoined the Macdonna Players in Shaw repertory, playing Ann Whitefield in "Man and Superman," Eliza Doolittle in "Pygmalion"; went to New York, and at the Ethel Barrymore, Nov., 1935, played Katharine O'Shea in "Parnell." *Recreations*: Fencing, riding, swimming, golf, and the Ballet. *Address*: 10 Duke Street, Adelphi, London, W.C.2. *Telephone No.*: Temple Bar 6229.

RAWSON, Graham, dramatic author; *b.* London, 22 Oct., 1890; *s.* of Harry Stanhope Rawson and his wife Isabel Ada (Hanbury); *e.* Abbotsholme School, and Universities of London, Bonn and Jena; *m.* Ivy Marion Enthoven; after the end of the War, was temporarily employed at the Board of Trade Office; author of the following, among other plays: "Down Stream," 1920; "The Family Tree," 1928; "Rudolph of Austria," 1932; "It's a Wise Wife," 1933; with his brother, Tristan Rawson, has adapted "The Race With the Shadow," 1921; "At the Gates of the Kingdom," 1922; "The Mental Athletes," 1923; "Faust" (Part I), 1924; "Weibsteufel," 1927; "Dictator," 1928; "The Princess," "Douamont," 1929; "Faust" (Part II), 1935; adapted "Fog Over Dybern," 1934. *Recreations*: Travel and fencing. *Clubs*: Royal Societies and Dramatists' League. *Address*: 8 Campden Hill Square, London, W.8. *Telephone No.*: Park 8688.

RAWSON, Tristan, actor and dramatic author; *b.* London, 20 Jan., 1888; *s.* of Harry Stanhope Rawson and his wife Isabel Ada (Hanbury); *m.* Mary Barton; was formerly an operatic singer and made his first appearance on the stage at the Opera House, Cologne, 1 Sept., 1910; during 1919-20 was engaged with the Lena Ashwell Players; made his first appear-

ance in London, at the Lyric, Hammersmith, 21 Apr., 1920, as Silvius in "As You Like it"; in July, 1920, took up the part of Lockit in "The Beggar's Opera"; at the Comedy, July, 1921, played Bill Higgins in "The Parish Watchman"; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, Neptune in "The Maid's Tragedy"; at the Comedy, Mar., 1922, and at the Royalty, Apr., 1922, played Jan Rysing in "If Four Walls Told"; at Daly's (for the Phoenix), May, 1922, Phoebus in "Amphytrion"; at the Strand, Oct., 1922, Richard Porter in "The Balance"; at the Strand (for The Repertory Players), Mar., 1923, Juli Cresswell in "The Lure"; at the Regent, June, 1923, Tom Buchanan in "Robert E. Lee"; at the Regent (for the Phoenix), Nov., 1923, the Earl of Kent in "Edward II"; at the Queen's, Mar., 1924, Ben in "Conchita"; at the Holborn Empire, Nov., 1924, played Heracles in a play of that name; at the Little, Dec., 1924, Geoffrey Nichols in "You and I"; in Feb., 1925, toured as Archibald Carlisle in "East Lynne"; Everyman, May, 1925, Joseph Elwes in "The Swallow"; "Q," Aug., 1925, Robert Manners in "The Odd Man"; "Q," and Royalty, Sept., 1925, Rev. Spurgeon Evans in "Taffy"; Little, Dec., 1925, Earl of Leicester in "Gloriana"; "Q" and Criterion, Aug., 1926, Col. Raymond Arling in "Thy Name is Woman"; Everyman, Jan., 1927, Michael Travers in "The Square Peg"; Wyndham's, Apr., 1927, Doctor Baudin in "Mr. What's His Name?"; Holborn Empire, Dec., 1927, Genie of the Carpet and Mr. Carey in "Where the Rainbow Ends," and played the same parts annually to 1932; during 1928 toured with Gladys Cooper, as Robert Crosbie, in "The Letter"; Kingsway, Sept., 1928, succeeded Hubert Harben as James Payton in "Marigold"; Everyman, Dec., 1928, played Engineer Borgheim in "Little Eyolf"; Prince of Wales's, Feb., 1929, the Company-Sergeant-Major in "Journey's End"; Little, Sept., 1929, Basanio in "The Merchant of Venice"; Haymarket, Apr., 1930, Marcellus in the "all-star" revival of "Hamlet";

Arts, June, 1930, played Faust (in German); New, Sept., 1930, Richmond in "Richard III"; Arts, Feb., 1931, Captain Hamilton in "Who Goes Next?"; Haymarket, Mar., 1931, Laertes in "Hamlet"; Arts, May, 1931, Lieut. John Gray in "The Trial of Jeanne D'Arc"; Ambassadors', July, 1931, Carl Fischer in "Mrs. Fischer's War"; Arts, Sept., 1931, Spencer Train in "Behold the Bridegroom"; Duchess, Dec., 1931, Page in "The Merry Wives of Windsor"; His Majesty's, Feb., 1932, Cinna in "Julius Caesar"; New, Apr., 1932, Marshal Davout in "Napoleon"; Palace, Jan., 1933, Oliver Jordan in "Dinner at Eight"; Westminster, Mar., 1933, Peter in "Caesar's Friend"; Duke of York's, Nov., 1933, Earl of Hertford in "The Rose Without a Thorn"; Apollo, Feb., 1934, succeeded Cronin Wilson as Herr Heinrich in "Escape Me Never"; Lyric, Oct., 1934, Gilbert Marshall in "Theatre Royal"; has played many parts for the Stage and Phoenix Societies, Play Actors and Fellowship of Players; for the latter he has appeared as Pistol, Horatio, Montano, Mowbray, Helicanus, Tranio, Camillo, etc.; with his brother, Graham Rawson, adapted "The Race with the Shadow," 1921; "The Mental Athletes," 1923; a new version of "Faust," 1924; "The Dictator," 1928; "The Princess," 1929; "Douamont," 1929. *Recreation*: Motoring. *Club*: Green Room. *Address*: 50 Downshire Hill, Hampstead, N.W.3. *Telephone No.*: Hampstead 3212.

RAY, Gabrielle, actress and dancer; b. Stockport, 28 Apr., 1883; d. of William Augustine Cook, J.P. for Cheshire, and his wife Anne Maria Elizabeth (Holden); m. Eric Loder (mar. dis.) (see SIXTH EDITION).

RAYMOND, Cyril, actor; m. Iris Hoey; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Garrick Theatre, Sept., 1914, as the Second Spanish Gentleman in "Bluff King Hal," and Oct., 1914, Charlier in "The Double Mystery"; at the Finsbury Park Empire, July,

1915, played William Bagot in "Trilby," with Sir Herbert Tree; at the Royalty, London, Apr., 1916, Viscount Deeford in "Disraeli"; at the Haymarket, May, 1916, Lionel Pomfret in "Fish-pingale"; at the Royalty, Oct., 1919, Jack Hollybush in "Summertime"; Little, Feb., 1920, Harry Armytage in "Mumsee"; Apr., 1920, Dick Morrison in "Other Times"; at the Duke of York's, Oct., 1920, Bensley Stuart Gore in "Priscilla and the Profligate"; at the St. James's, Aug., 1921, Jefferson Jordan in "Threads"; at the Lyric, Oct., 1921, Ned Tyler in "Welcome Stranger"; at the Apollo, Sept., 1922, Abel Winkelried in "The Torch"; at the Queen's, Nov., 1923, Captain Halliwell in "The Little Minister"; at the Ambassadors, Mar., 1924, succeeded Leslie Banks as Bennett Lomax in "The Way Things Happen"; subsequently toured as Donroy in "Six-Cylinder Love"; in 1925, toured in South Africa and Rhodesia, playing lead in "Scandal," "The Man from Toronto," "Baby Mine," "The Pelican," "Clothes and the Woman," etc.; Comedy, Mar., 1926, Tony Paget in "Summer Lightning"; Apr., 1926, Fergus Wimbush in "The Man from Toronto"; went to New York, and appeared at Maxine Elliott Theatre, Sept., 1926, as Ned Burton in "Red Blinds"; at the Royalty, London, Mar., 1928, played George Howard in "Mr. Priestley's Night Out"; Apr., 1928, toured as Carter Brice in "The House with the Purple Stairs"; Playhouse, June, 1928, Rev. Frank Baldry in "The Return of the Soldier"; Oct., 1928, toured as the Hon. Basil Saville in "The Age of Youth"; Comedy, Dec., 1928, played Peter Byron in "The Last Hour"; again toured in "The Age of Youth," 1929; at the Apollo (for the 300 Club), May, 1929, played Duff Wilson in "After All"; Erlanger's, New York, Jan., 1930, played General Remchingen in "Josef Süß"; returned to England, and Apr., 1930, toured as Garry Anson in "The Calendar"; Strand, May, 1930, played William Bromley in "Moloch"; Aug., 1930, toured as Peter Logan in "The First Mrs. Fraser"; Comedy, Jan., 1931, played Paul Cooper in "Hawk Island"; Hay-

market, Apr., 1931, Bruce Wickham in "Five Farthings"; Criterion, July, 1931, succeeded Robert Douglas as Duff Wilson in "After All"; Apollo, Oct., 1931, Peter Walmsley in "There's Always Juliet," and went to New York to play the same part at the Empire, Feb., 1932; on his return, toured as James Haydon in "Dr. Pygmalion"; at the Court, Nov., 1932, played Geoffrey Langdon in "The School for Husbands"; Piccadilly, Apr., 1933 (for Repertory Players), Captain MacKenzie in "Clear All Wires"; Wyndham's, Nov., 1933, Dermot Norton in "Man Proposes"; went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as Henry Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb., 1934, and at the St. James's, London, Sept., 1934; at the Piccadilly (for Repertory Players), Dec., 1934, Pharaoh in "Dreams and Ditches"; Queen's, Nov., 1935, Lord Bucktrout in "Short Story"; has appeared in several films, including "The Ghost Train," "The Happy Ending," "These Charming People," "Man of Mayfair," "Condemned to Death," "The Case of the Frightened Lady," "The Man Outside," "The Lure," "Mixed Doubles," "Keep It Quiet," "King of the Damned," "The Tunnel," "To-Morrow We Live," "Strike It Rich," etc. *Clubs*: Green Room, Savage, and Stage Golfing Society. *Address*: 73 Duke Street, Grosvenor Square, London, W.1. *Telephone No.*: Mayfair 0796.

RAYMOND, Gene, actor; *b.* New York City, 13 Aug., 1908; *e.* Professional Children's School, New York; known as Raymond Guion until 1931; made his first appearance on the stage as a small child in 1913; at the Fulton Theatre, 19 Mar., 1920, appeared as one of the children in "The Piper"; Greenwich Village, Feb., 1921, played the Shepherd Boy in "Eyvind of the Hills"; 48th Street, Dec., 1922, Billy Thompson in "Why Not?"; Plymouth, Dec., 1923, Bill Potter in "The Potters"; Music Box, Sept., 1925, Oscar Nordholm in "Cradle Snatchers"; Belmont, Nov., 1927, Bud Weaver in "Take My Advice"; Forrest,

Jan., 1928, Calvin Trask in "Mirrors"; Cosmopolitan, Feb., 1928, Billy in "Sherlock Holmes"; Morosco, June, 1928, Michael Graham in "Say When"; National, Sept., 1928, Sid Swanson in "The War Song"; Bijou, Apr., 1929, Wilbur Jones in "Jonesy"; Morosco, Nov., 1929, Gene Gibson in "Young Sinners"; in 1931 went to Hollywood and appeared in pictures under the name of Gene Raymond; has appeared in "Personal Maid," "Ladies of the Big House," "Red Dust," "The Night of June 13th," "Forgotten Commandments," "If I Had a Million," "Zoo in Budapest," "Ex-Lady," "Ann Carver's Profession," "Brief Moment," "The House on 56th Street," "Flying Down to Rio," "I am Suzanne," "Coming Out Party," "Sadie McKee," "Transatlantic Merry-go-Round," "Behold My Wife," "The Woman in Red," "Transient Lady" ("False Witness"), "Hooray for Love," "Seven Keys to Baldpate," "Don't Bet on Love," etc. *Recreations*: Tennis, swimming, and polo. *Club*: Players', New York. *Address*: Paramount Publix Corp., 545 Marathon Street, Hollywood, Cal., U.S.A.

RAYMOND, Helen, actress; *m.* Ira J. Perry; in 1909, was touring in the United States with C. B. Hanford's company; appeared at the West End Theatre, New York, Apr., 1909, as Mrs. Eichorn in "Mrs. Wiggs of the Cabbage Patch," subsequently touring in the same part, in the United States and in Australia; in 1910-11, toured with Richard Carle as Caroline Goodwillie in "Jumping Jupiter"; Knickerbocker Theatre, Sept., 1912, played Madame Bax in "Oh! Oh! Delphine"; Sept., 1914, Signora Monti in "Twin Beds"; during 1914, toured in "The Queen of the Movies"; at the Princess, New York, Dec., 1915, played Georgina Kettle in "Very Good, Eddie," in which she continued 1916-17; made her first appearance in London, at the Apollo Theatre, 17 Apr., 1918, as Signora Monti in "Be Careful, Baby" ("Twin Beds"); at the Victoria Palace, London, Feb., 1919, played Clarice in "Being Fitted"; after appearing at the London Coliseum, 1919, in "The Passions of Paula," she went to Holly-

wood, and appeared in several silent films; at Los Angeles, 1922, played Flora in "Enter Madame"; she was then absent from the stage for some years; in 1928, toured as Lil in "Broadway"; made a great success when she appeared at the Waldorf Theatre, Apr., 1930, as Regina Chetworth-Lynde in "Stepping Sisters," also playing the same part in Chicago, for seven months; 49th Street, Oct., 1932, played the Comtesse Leontine D'Alvay in "Peacock"; George M. Cohan Theatre, Nov., 1932, played Madame Sauterelle in "The Dubarry"; Ritz, May, 1933, Mehitabel Leon in "It Happened To-Morrow"; Shubert, July, 1933, Lulu Stetson in "Shady Lady"; Little, Jan., 1934, Ida Jarrett in "False Dreams, Farewell"; Alvin, Nov., 1934, Mrs. Wadsworth T. Harcourt in "Anything Goes."

RAYNAL, Paul, dramatic author; is the author of the following among other plays: "Le Tombe au sous L'Arc le Triomphe" ("The Unknown Warrior"), 1924; "L'Arc de Triomphe de 'Etoile," 1931; "Au Soleil de l'Instant," 1932; "La Francerie," 1933.

RAYNER, Minnie, actress; *b.* London, 2 May, 1869; *d.* of William John Rayner and his wife Eva (Gray); *e.* privately; *m.* Frederic Jacques; studied on the stage under Mrs. Chippendale and Henry Pettitt; made her first appearance on the stage as a child, in 1880, when she appeared at the Fammersmith Palace of Varieties, and appeared on the London music-hall stage as a child-vocalist for twelve months; made her first appearance on the regular stage at the Comedy Theatre, Dec., 1882, as Little Hans in "Rip Van Winkle"; at the Gaiety and Prince of Wales's, 1886-89, played Phyllis in "Dorothy"; toured in South Africa, 1889-93, with Gilbert and Sullivan operas; subsequently toured English provinces in "The White Lily," with Buffalo Bill, and in "All the Comforts of a Home"; appeared at the Princess's, as Phoebe in "Drink," with Charles Warner, and on tour for eight years; played Matilda in "Zaza," with Mrs. Lewis Waller, in London and on tour for

five years; from 1906-10 toured in the Far East with the Bandmann Opera Co.; subsequently toured English provinces for four years in "The Arcadians," "The Mousmé," and "The Light Blues"; at the Kingsway, Aug., 1919, played Mrs. Clugston in "The Rotters," in which she had toured for four years; at the Little, Sept., 1920, appeared in the Grand Guignol plays; in 1921 toured South Africa in musical comedy, and in 1922-23 again toured in India and the Far East; at the Court, Nov., 1923, played Mrs. Flinker in "Our Ostriches"; Wyndham's, Dec., 1923, Emma in "The Rose and the Ring"; Savoy, Sept., 1924, Cook in "The Sport of Kings"; Ambassadors', June, 1925, Clara in "Hay Fever"; Royalty, Apr., 1926, Madame Parpalaide in "Doctor Knock"; Criterion, Sept., 1926, Violet in "The Scarlet Lady"; Royalty, Jan., 1927, Mrs. Claughton in "The Joker"; Court, Feb., 1927, Mary Parsons in "The Blue Comet"; Mar., 1927, Mrs. Walters in "Bert's Girl"; 1927-28 toured in Australia and New Zealand, as Mrs. Leverett in "Rookery Nook," Mrs. Spoker in "A Cuckoo in the Nest," and Mrs. Frush in "Thark"; reappeared in London at the Shaftesbury, May, 1929, as Mrs. Albert in "Persons Unknown"; New, Oct., 1929, played Mabel in "Symphony in Two Flats"; went to New York and at the Shubert Theatre, Sept., 1929, played the same part; on returning to London, appeared at the Phoenix (for Repertory Players), Jan., 1931, as Mrs. Crane in "John Brown's Body"; Savoy, Aug., 1931, played Mrs. Chibbens in "Midnight Love"; London Hippodrome, Jan., 1932, played in "Bow Bells"; Prince of Wales's, Mar., 1932, played Mrs. Wallace in "I Lived With You"; subsequently toured in the same part; Criterion, Jan., 1933, Mrs. Pidgeon in "Fresh Fields," which ran over a year; Aldwych, July, 1934, Mrs. Hearst in "That Certain Something"; Fulham and Whitehall, Oct., 1934, Mrs. Perkins in "Immortal Garden"; Drury Lane, May, 1935, Phoebe in "Glamorous Night"; commenced film career as far back as 1912; recent films include "If Youth But Knew,"

"Every Mother's Son," "Symphony in Two Flats," "The Squeaker," "The Missing Rembrandt," "The Sleeping Cardinal," "Stranglehold," "These Charming People," "The Man at Six," "I Lived With You," "Murder at the Inn," "Sometimes Good," "Song at Eventide," "Flood Tide," "Barnacle Bill," "The Triumph of Sherlock Holmes," "It Happened in Paris," "Woman Alone," etc. *Recreation*: Motoring. *Club*: Arts Theatre. *Address*: 24 Southwold Mansions, Elgin Avenue, London, W.9 *Telephone No.*: Abercorn 4066.

REA, Alec L., manager; *b.* Liverpool, 30 Jan., 1878; *s.* of the Rt. Hon Russell Rea, M.P., and his wife Jane Philip (Mactaggart); *e.* University College School, London, and abroad; *m.* Marguerite Requa, of New York; was formerly engaged in business as a shipowner and merchant; was an original director, and for six years Chairman of the Liverpool Repertory Theatre; Lessee of the St. Martin's Theatre; was Chairman and founder with Basil Dean, of "Reandean"; Chairman of "Reandco," the company which succeeded it; produced "Sacred and Profane Love," Aldwych, 1919; "The Blue Lagoon" at the Prince of Wales's, 1920; "The Skin Game," St. Martin's, 1920; "The Wonderful Visit," St. Martin's, 1921; "A Bill of Divorcement," St. Martin's, 1921; "Love Among the Paint Pots," Aldwych, 1921; "The First and the Last," and "The New Morality," Aldwych, 1921; "Will Shakespeare," Shaftesbury, 1921; "Loyalties" and "Shall We Join the Ladies," St. Martin's, 1922; "The Great Broxopp," 1923; "R.U.R.," 1923; "Lilies of the Field," Ambassadors', 1923; "The Will" and "The Likes of Her," St. Martin's, 1923; "Hassan" (in conjunction with Grossmith and Malone), His Majesty's, 1923; "The Little Minister," Queen's, 1923; "The Way Things Happen," Ambassadors', 1924; "The Forest," St. Martin's, 1924; "The Conquering Hero," Queen's, 1924; "In the Next Room," St. Martin's, 1924; "The Claimant," Queen's, 1924; "Spring Cleaning,"

1925; "Rain," 1925; "The Show," 1925; "The Queen Was in the Parlour," 1926; all at the St. Martin's; as an independent manager produced "Berkeley Square," 1926; "No Gentleman," 1927; "Meet the Wife," 1927; "The Silver Cord," 1927; "Other Men's Wives," 1928; "Knight Errant," 1928; "77 Park Lane," 1928; "Sorry You've Been Troubled," 1929; "Honours Easy," 1930; "Petticoat Influence," 1930; "The Man Who Pays the Piper," 1931; "Black Coffee," 1931; "Lean Harvest," 1931; "Lady-in-Waiting," 1931; "Britannia of Billingsgate," 1931; "The Nelson Touch, 1931", all at the St. Martin's; in addition, was responsible for the production of "The Crooked Billet," Royalty, 1927; "The Squall" (with the Daniel Mayer Co.), Globe, 1927; "Spread Eagle" (with H. M. Harwood), New, 1928; "Song of the Sea" (with the Mayer Co.), His Majesty's, 1928; "Beau Geste" (with the Mayer Co.), His Majesty's, 1929; "The Berg" (with the Mayer Co.), His Majesty's, 1929; "Heat Wave," St. James's, 1929; "The Man in Possession" (with H. M. Harwood), Ambassadors', 1930; "Knave and Quean," Ambassador's, 1930; "To Account Rendered," New, 1931; "Etienne" (with Gilbert Miller), St. James's, 1931; "Precious Bane" (with the Mayer Co.), "Somebody Knows" (with Frank Gregory), "The Pride of the Regiment" (with Rita John), "Strange Orchestra" (with Charles Buckmaster and H. Trevor Jones), all at St. Martin's, 1932; "The Green Bay Tree," "The Mocking Bird," "The Key," "The Wind and the Rain" (with Moss Empires and Howard and Wyndham), St. Martin's, 1933; "Dark Horizon," Daly's, 1934; "Sweet Aloes" (with Moss Empires and Howard and Wyndham), Wyndham's, 1934; "Man of Yesterday," "The Two Mrs. Carrolls," St. Martin's, 1935; "Call It a Day" (with Basil Dean, Moss Empires, and Howard and Wyndham), Globe, 1935; "Coincidence," "Distinguished Gathering" (with Ronald Adam), St. Martin's, 1935; also responsible for the establishment of the Repertory Theatre at the Embassy Theatre, 1930-32. *Clubs*: Garrick, Stage Golfing Society, and Reform.

Address: 10 Stratton Street, W.I.
Telephone No.: Grosvenor 1966.

READER, Ralph, actor and producer; *b.* Crewkerne, Somerset, 25 May, 1904; *s.* of William Henry Reader and his wife Emma (Frost); *e.* Crewkerne, and St. John's, Cardiff; originally intended for the Church; first attracted attention in New York where he appeared at the Winter Garden, 3 Sept., 1924, in "The Passing Show of 1924"; at the same theatre, Jan., 1925, played in "Big Boy"; at the Astor, Aug., 1925, in "June Days"; he then took over the production of dances in various revues and musical plays, notably "Bad Habits of 1926"; "Yours Truly," 1927; "Greenwich Village Follies," 1928; "Sunny Days," 1928; he then returned to England, and in 1929 toured as Tom Marlowe in "Good News"; subsequently specialized in the production of dances, etc., and has been associated with "Virginia," "Merry Merry," "Hold Everything," 1929; "Dear Love," "Silver Wings," "The Cochran Revue of 1930"; "Sons O' Guns," 1930; "Song of the Drum," "Tommy Tucker," "The Hour Glass," 1931; produced "Viktoria and Her Hussar" at the Palace Theatre, 1931; "Please Teacher!" (with Jack Waller), London Hippodrome, 1935. *Recreations:* Motoring, camping, reading, and writing amateur shows. *Club:* Stage Golfing Society. *Address:* 90 Galpin's Road, Thornton Heath, Surrey. *Telephone No.:* Thornton Heath 1404.

REED, Carol, actor and stage director; *b.* Putney, 31 Dec., 1906; *e.* King's School, Canterbury (*see* SEVENTH EDITION).

REED, Florence, actress; *b.* Philadelphia, Pa., U.S.A., 10 Jan., 1883; *d.* of Roland Reed; *m.* Malcolm Williams; made her first appearance on the stage at the Fifth Avenue Theatre, New York, Apr., 1901, appearing in a monologue; subsequently played a four months' "stock" season at the same theatre, and then joined May Irwin's Company to tour in "The Widow Jones" and "Madge Smith, Attorney"; after several "stock" engagements in New York, Provi-

dence, Worcester, and Chicago, she joined E. H. Sothern, 1907-8, and toured as Ophelia in "Hamlet," Katharine de Vaucelles in "If I were King," and Lucinda in "Don Quixote"; she appeared at the Lyric, New York, Mar., 1908, in these parts, and then succeeded Laura Nelson Hall as Pamela Gordon in "Girls" at Daly's Theatre, May, 1908; at the Astor Theatre, Nov., 1909, played Anne Brown in "Seven Days," in which she also toured 1910-11; at the Fulton Theatre, Mar., 1912, appeared as Illona Kerner in "The Typhoon"; at the Thirty-ninth Street Theatre, Aug., 1912, as Bettina in "The Master of the House"; at the Playhouse, New York, Mar., 1913, as Ramona in "The Painted Woman"; at the Lyric, New York, Oct., 1913, as Mona Fitzgerald in "The Girl and the Pennant"; at the Eltinge Theatre, Jan., 1914, played Marya Varenka in "The Yellow Ticket"; at the Empire, New York, Apr., 1915, Valentine de Mornay in "A Celebrated Case"; at the Manhattan Opera House, Feb., 1917, Tisha in "The Wanderer," in which she also toured; at the same theatre, Oct., 1917, she appeared as Zahrat-al-Kulub in "Chu-Chin-Chow"; at the Republic, Nov., 1918, as Rose Le Claire and Rose Carter in "Roads of Destiny"; at the Times Square Theatre, Sept., 1920, as Mrs. Irene Moreland in "The Mirage"; at the Eltinge Theatre, Sept., 1922, played Daisy in "East of Suez"; at the Morosco Theatre, Feb., 1923, Isabella Echevaria in "Hail and Farewell"; at the Knickerbocker, Sept., 1923, The Old Woman and Madelon in "The Lullaby"; at the National, Oct., 1924, Marjorie Lane in "Ashes"; at the Martin Beck, Feb., 1926, Mother Goddam in "The Shanghai Gesture"; Knickerbocker, Nov., 1928, Lady Macbeth in "Macbeth"; Ritz, Dec., 1930, played Victoire in "Purity"; appeared in Californian theatres, 1931, in "Typhoon," and "Three Men and a Woman"; during 1932, toured for the Theatre Guild, as Christine in the O'Neill trilogy "Mourning Becomes Electra," and played the same part at the Alvin Theatre, New York, May, 1932; Belasco, Dec., 1932, played Lady

Lebanon in "Criminal at Large"; Vanderbilt, Nov., 1933, Patricia Westervail in "Thoroughbred"; in 1934, toured in "The Shanghai Gesture," "Thoroughbred," "Madame X"; at the Ford, Baltimore, May, 1934, played Aunt Min in "Her Master's Voice"; toured Jan., 1935, as Elizabeth in "Elizabeth the Queen"; at Ogunquit, Maine, July, 1935, played Mrs. Jack Randall in "Murder with Pen and Ink," and Aug., 1935, the Princess Trevanini in "The Closed Door"; in Oct., 1935, toured with Katherine Cornell, as the Nurse in "Romeo and Juliet," and appeared at the Martin Beck, New York, Dec., 1935, in the same part; entered films, 1934, and appeared in "Great Expectations."

REEVE, Ada, actress; *b.* London, 3 Mar., 1876; *d.* of Charles Reeves, actor; *m.* (1) Bert Gilbert (*mar. dis.*); (2) Wilfred Cotton; made her first appearance on the stage in 1882, at Dewsbury, Yorks, as Willie Carlyle in "East Lynne," in the late Fred. Wright's company, of which her parents were members; made her first appearance on the London stage, at the Pavilion Theatre, Mile End, Xmas, 1883, as the Old Man of the Sea in "Sinbad the Sailor"; during 1884 played there in "The Green Lanes of England," "The Colleen Bawn," "The Crimes of Paris," in which she made quite a success as the boy, Jacques Martel; the following Christmas, appeared at the same theatre as Fairy Kindness in "Little Red Riding Hood"; at Christmas, 1885, played in "Jack the Giant Killer"; and subsequently appeared there as Tom Tit in "Hoodman Blind," Dick in "Human Nature," Ned in "The Black Flag," Tom Chickweed in "Alone in London," and Willie Carlyle in "East Lynne"; subsequently toured in "Jack-in-the-Box"; was for some six years one of the principal light comedy artistes in the music halls, singing many songs which achieved great popularity; in July, 1894, went on tour, playing Haidée in "Don Juan"; made her first appearance in the West End Theatres, at the Gaiety, 24 Nov.,

1894, when she played Bessie Brent in "The Shop Girl"; appeared at the Criterion, Aug., 1895, as Madame Montesque in "All Abroad"; at the Duke of York's, Apr., 1896, played Julie Bon-Bon in "The Gay Parisienne," and subsequently proceeded on a tour in Australia; on her return appeared at the Comedy, Dec., 1898, as Madame Celeste in "Milord, Sir Smith," appearing concurrently for a time at the Palace Theatre; at the Comedy, Jan., 1899, played Milady in "The Tree Dumas Skittees," introduced into "Milord, Sir Smith"; at the same theatre, Apr., 1899, appeared as Cleopatra in "Great Caesar"; next appeared at the Lyric, Nov., 1899, as Lady Holyrood in "Florodora"; the following year toured in Australia; on her return in 1901 toured in her old part in "Florodora"; at Daly's, Sept., 1901, took up the part of San Toy in the musical play of that name; at the Apollo, Dec., 1901, succeeded Evie Greene as Kitty Grey in the piece of that name; at the same theatre, 1902, played Ada Branscombe in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Miss Ventnor in "The Medal and the Maid"; in Apr., 1904, produced "Winnie Brooke, Widow," at the Grand, Boscombe, appearing in the title-role, and played the same part at the Criterion, Sept., 1904; subsequently toured in the same play; at the Prince's, Manchester, June, 1905, appeared as Moll Dawson in "The Adventures of Moll," subsequently touring in the same play; at Christmas, 1905, appeared as Aladdin in pantomime, at the Theatre Royal, Birmingham; in 1906 toured in South Africa; returning to England, she reappeared at the Tivoli and the Empire; after a provincial tour, appeared at the Apollo Theatre, in May, 1908, as Rhodanthe in "Butterflies," a musical version of Mr. W. J. Locke's comedy, "The Palace of Puck"; again toured in Africa in 1909, and on her return toured in "Butterflies"; at Christmas, 1909, played Jack in "Jack and the Beanstalk," at Theatre Royal, Birmingham; resumed her variety work in 1910 appearing, among other places,

at the Hippodrome; in 1911 made a further tour in South Africa, subsequently proceeding to the United States, and in 1913 again returned to South Africa; again visited Australia, 1914; returned to London, 1915, reappearing at the Victoria Palace, 30 Aug., 1915; during 1916 toured as Winnie Brooke in "A Modern Eve" ("Winnie Brooke, Widow"); again visited Australia and South Africa in 1918, and returned to South Africa, 1920; during 1922-24 again toured in Australia; returned to England, 1924; reappeared in London, at the Holborn Empire, Mar., 1925, and at the Alhambra, May, 1925; toured in Australia, 1926, in "Spangles," "Pins and Needles," etc.; in 1929 was touring in Australia in "vaudeville"; at Melbourne, Dec., 1929, played Mrs. Armitage in "Murder on the Second Floor"; at Sydney, May, 1931, Baroness Ridler in "The Spot on the Sun"; during 1931-32, toured as Mrs. Boucicault in "Let Us Be Gay"; gave her last performance in Australia, 2 Mar., 1935, at the Little Theatre, Melbourne, as Mrs. Patrick in "The Spot on the Sun"; returned to England, Apr., 1935, and reappeared in London, Sept., 1935, making her first appearance in cabaret, at the Trocadero; at Manchester, Dec., 1935, appeared in "Follow the Sun."

* **REEVES-SMITH, H.**, actor; b. Scarborough, 1862; s. of the late G. Reeves-Smith, manager of Brighton Aquarium; first appeared on the stage at Halifax in 1878 in "Jane Shore"; made his first appearance in London, at the Olympic Theatre, 23 June, 1879, as Richard Hare in "East Lynne"; subsequently appeared at the Court under Wilson Barrett; for nearly two years toured as Adolphus Birkett in "Betsy"; during 1881-2 played at the Park Theatre, New York; supported the late Fanny Davenport at Toole's, Sept., 1882, in "Diane"; during 1883, supported the late J. S. Clarke in "The Widow Hunt," at the Strand; at the Prince's (now Prince of Wales's), and at the Globe, 1884, played Harry Marsland in "The Private Secretary"; at the Strand, June, 1884, played

Charles Middlewick in "Our Boys"; at the Court, played in "New Men and Old Acres," and "Young Mrs. Winthrop"; at the St. James's, 1885, in "Mayfair"; in 1887 toured with the "Conway-Farren Old English Comedy Company," with whom he also appeared at the Strand, as Joseph Surface, Sir Lucius O'Trigger, Beauseant, etc.; subsequently toured with J. S. Clarke in the English provinces and in America; at Terry's, 1888, played Clement Hale in "Sweet Lavender"; at the Gaiety, 1890, played with Nat Goodwin in "The Bookmaker"; at the Globe, 1891, in "Ned's Chum"; at the Shaftesbury in "Handfast," and the Court in "Aunt Jack"; at Toole's, 1892, appeared in "Our Regiment"; at the Shaftesbury in "Mr. Richards" and "The Maelstrom," at the Princess's in "Strathlogan," and at Terry's in "The Noble Art"; at the Vaudeville, 1892-3, played in "Our Boys," "Uncle John," etc.; at the Globe in 1893 played in "Charley's Aunt," and continued in this piece until 1896; at the Globe, Dec., 1896, played Christopher Jedbury in "Jedbury, Jun."; and during 1897 played in "The Mac Haggis," "An Irish Gentleman," and "Miss Francis of Yale"; at the Strand, Feb., 1898, appeared as the Hon. Arthur and Alfred Partridge in "A Brace of Partridges"; appeared at Hoyt's, New York, Sept., 1898, in the same play; at the Royalty, Dec., 1898, played in "A Little Ray of Sunshine"; at the Lyceum, New York, Jan., 1900, played Leduc in "The Surprises of Love"; at the Garrick, New York, Feb., 1901, played Captain Jinks in "Captain Jinks of the Horse Marines"; on his return appeared at the Shaftesbury, June, 1902, as Percy Armstrong in "The Grass Widow"; at Drury Lane, Sept., 1902, played the Earl of Amesbury in "The Best of Friends"; at Manchester, May, 1903, appeared in "Colonel Clay"; in conjunction with Sydney Valentine assumed the management of the Comedy Theatre, Sept., 1903, producing "The Climbers," and appearing in the play as Edward Warden; at the Star, Buffalo, Jan., 1904, appeared as John Baird in

"That Man and I"; in May, 1904, toured in Canada in "The Tyranny of Tears"; at the Lyceum, New York, Sept., 1904, played Jack Doherty in "The Serio-Comic Governess"; during 1905 toured with Henrietta Crosman in "Mistress Nell" and "Madeline"; at the Garrick, New York, Nov., 1905, appeared as William Ashe in "The Marriage of William Ashe"; at the Savoy, New York, Oct., 1906, played George in "Barbara's Millions"; returning to England appeared in the provinces and at Drury Lane, in May, 1907, as Lonawanda in "The Last of His Race"; returning to America, appeared at the Bijou, New York, Sept., 1907, in "The Comtesse Coquette," and subsequently as Dr. Herdel in "The Master Builder"; during 1908 toured through California and the West, with Grace George, playing Henri des Prunelles in "Divorçons"; reappeared in London, June, 1909, at the Hicks Theatre, playing Clyde Townley in "Eunice"; subsequently returned to America and toured in the same part; at the Empire, New York, Jan., 1910, played the Hon. Peter Motram in "Mid-Channel," with Ethel Barrymore; at Philadelphia, Sept., 1911, appeared with Margaret Anglin, as Colonel Smith, D.S.O., in "Green Stockings," and played the same part at the Thirty-ninth Street Theatre, New York, Oct., 1911; at the Cort Theatre, New York, Dec., 1912, played Jerry in "Peg o' My Heart"; he played this part throughout 1913-14; at the Cort Theatre, Mar., 1914, played Philip Chandos in "Happiness," and the Artist in "The Day of Dupes"; 10 Aug., 1915, toured as Hubert Knolys in "The Unchastened Woman," appearing in the same part at the Thirty-ninth Street Theatre, Oct., 1915; toured in the same part, 1916; at the Belasco Theatre, Sept., 1917, played Prentice Van Zile in "Polly with a Past," and continued in this part during 1918-19; at the Lyceum, New York, Sept., 1919, appeared as James Blake in "The Gold-Diggers," which ran for two years; during 1922-23 continued to play in "The Gold-Diggers," at Chicago and Boston; at the Ritz, New

York, Feb., 1923, played Jim Loundsbury in "The Sporting Thing to Do"; in June, 1923, went to California, and appeared in two cinema plays, "Three Weeks," and "No More Women"; at the Majestic, Los Angeles, Sept., 1923, and at the Frazee, New York, Jan., 1924, played Tom Porter in "The Road Together"; at the Princess, Chicago, Mar., 1924, and at the Empire, New York, Sept., 1924, played Felix Roget in "Grounds for Divorce"; at Chicago played in "The Hymn of Venus"; Bijou, Feb., 1927, Allan Conover in "We All Do"; Casino, Oct., 1927, Marquis of Karnaby in "Just Fancy"; Fulton, Sept., 1928, Lord Crayle in "The High Road"; Playhouse, Nov., 1930, Augustus Merrick in "The Vinegar Tree"; Center Theatre, Sept., 1934, Johann Strauss Sen., in "The Great Waltz," and continued in this during 1935; in 1929, appeared in the film, "The Return of Sherlock Holmes." *Clubs*: Lotos, New York, Green Room, and Constitutional, London. *Address*: Hudson View Gardens, Pinchurst Avenue, and 183rd Street, New York, U.S.A. *Telephone No.*: Billings 5-6200; and Hill House, Higher Green, Ewell, Surrey, England.

REICHER, Frank, actor and producer; b. Munich, Germany, 2 Dec., 1875; s. of Emmanuel Reicher and his wife Hedwig (Kindermann); studied for the stage under his father, and acted for seven years in Germany; made his first appearance in New York, at the old Carnegie Lyceum, 18 June, 1899, as Engstrand in "Ghosts"; subsequently toured with Mrs. Fiske in "Becky Sharp," and with Julia Marlowe in "Barbara Frietchie"; appeared at the Criterion, New York, Jan., 1901, as Will Somers in "When Knighthood was in Flower"; Knickerbocker, Sept., 1904, played Will Somers in "A Madcap Princess"; was a member of the Sothorn-Marlowe Company, 1904-8, and appeared with them at the Waldorf Theatre, London, where he made his first appearance 24 Apr., 1907, as Regnault de Chartres in "Jeanne D'Arc"; at the Waldorf, he also played Feste in "Twelfth Night," "Frederick in "As You Like

It," Montague in "Romeo and Juliet," Bernardo in "Hamlet," and Somers in "When Knighthood was in Flower"; at the Savoy, New York, Feb., 1910, played Varesi in "Children of Destiny"; Garrick, Jan., 1911, Lord Ravensbane in "The Scarecrow"; Little, Mar., 1912, Ferrand in "The Pigeon"; during 1912 appeared with Annie Russell, as Young Marlow, Captain Absolute, and Benedick; at Maxine Elliott's, Jan., 1913, played Max in "The Affairs of Anatol"; Playhouse, Apr., 1913, Joseph in "Divorçons"; Belasco, Jan., 1915, Peter in "Marie-Odile"; Ritz, Mar., 1921, David Riccio in "Mary Stuart"; Garrick, Oct., 1921, Walter Nichols in "Ambush"; Jan., 1922, Mancini in "He Who Gets Slapped"; May, 1922, The Cashier in "From Morn to Midnight"; at Hollywood, Sept., 1934, played Quince in Reinhardt's production of "A Midsummer Night's Dream"; in later years mainly devoted himself to stage production; was formerly producer for the Theatre Guild, New York, and when he resigned that position joined the board of directors; he has staged "Liloin," "Back to Methuselah," "Don Juan," 1921; "The Fool," "Johannes Kreisler," 1922; "Romeo and Juliet," 1923; "The Fake," 1924; "Carnival," 1924; "Shall We Join the Ladies?" and "Isabel," "A Tale of the Wolf," "The Grand Duchess and the Waiter," "The Monkey Talks," "The Song of the Flame," 1925; at the Guild Theatre, Jan., 1926, played Boguboj in "The Goat Song"; since 1926, has been engaged in films, and has appeared in "Her Man of War," "Beau Sabreur," "The Blue Danube," "His Captive Woman," "Four Sons," "The Masks of the Devil," "Someone to Love," "The Sins of the Fathers," "Strange Cargo," "Mister Antonio," "Her Private Affair," "Napoleon's Barber," "Rasputin," "Rendezvous," "The Great Impersonation," "Gentleman's Fate," "Beyond Victory," "Suicide Fleet," "A Woman Commands," "Mata Hari," "The Crooked Circle," "Scarlet Dawn," "Captured," "Before Dawn," "Son of Kong," "No Greater Glory," "Little Man, What Now?," "The Return of the Terror," "The

Case of the Howling Dog," "Mills of the Gods," "The Secret of the Château," "Star of Midnight," "Anthony Adverse," etc. *Address:* 7742 Rindge Avenue, Palisades Del Rey, Venice, Cal., U.S.A. *Telephone No.:* Santa Monica 62768.

REIDY, Kitty, actress and vocalist; *b.* Australia, 1902; made her first appearance in musical comedy in Australia; made her first appearance on the London stage, at the Shaftesbury Theatre, 17 Feb., 1926, as Nina in "Wildflower"; at Christmas, 1926, appeared at Theatre Royal, Glasgow, as Prince Florizel in "The Sleeping Beauty"; appeared at the Alhambra, London, Aug., 1927, in variety; at the Palace, Manchester, Dec., 1927, again played the Prince in "The Sleeping Beauty"; Dec., 1928, toured as Mary Bannister in "The Yellow Mask"; at the Lyceum, Dec., 1929, played Princess Rosamund in "Puss in Boots"; during 1930, toured as Margot in "The Desert Song"; Lyceum, Dec., 1930, played Robinson in "Robinson Crusoe"; Victoria Palace, July, 1931, played in "The Hour Glass"; Lyceum, Dec., 1931, the Prince in "Cinderella"; during 1932, appeared in "non-stop" variety for a short period; in Sept., 1932, toured as Georgina in "The Lilac Domino"; at the Lyceum, Dec., 1932, played Prince Hal in "The Sleeping Beauty"; during 1933, toured as Sonia in "The Merry Widow"; at the Alhambra, Glasgow, Dec., 1934, played Principal Boy in "Mother Goose"; in Aug., 1935, toured as Jill in "Jill Darling!"; Lyceum, London, Dec., 1935, Ganem in "The Forty Thieves. *Address:* 16 Thayer Street, London, W.1. *Telephone No.:* Welbeck 8115.

REINHARDT, Max, actor, manager, and stage director; *b.* Baden bei Vienna, 9 Sept., 1873; *m.* (1) Else Heims (mar. dis.); (2) Helene Thimig; studied for the stage under Emil Bürde; made his first appearance on the stage at the Stadt Theater Salzburg, 1893; first appeared in Berlin, at the Deutsches Theater, 1894, and has been associated with that theatre ever since; took over the management of

the Kleines Theater, Berlin, 1902, where he produced "Salome," "Nach-tasyt," and "Pelleas and Mélisande"; also managed the Neues Theater; appeared with great success as Mephistopheles in "Faust," Overseer Störmer in "Probekandidat," Philip II, etc.; in 1911, produced "Œdipus Rex," and the "Orestiad" of Æschylus, on a magnificent scale; at the Coliseum, London, 30 Jan., 1911, produced a short version of Freksa's wordless play "Sumurun," and at the Savoy, on 5 Oct., 1911, produced the full-length version of the piece, with great success; subsequently produced the second part of "Faust" in Berlin, with great success; in Sept., 1911, produced "Orphée aux Enfers" at Munich, and "La Belle Hélène," at Berlin; at Olympia, London, 23 Dec., 1911, produced "The Miracle" for C. B. Cochran, with great success; and at Covent Garden, Jan., 1912, produced "Œdipus Rex" for Martin Harvey; other famous productions which he has made include "A Midsummer Night's Dream," "Macbeth," "Julius Caesar," "The Comedy of Errors," "Roscavalier," "Agamemnon," "Choëphori," "Euminides," "Hamlet," etc.; in 1927, took his company to America, and at the Century and the Cosmopolitan Theatres, Nov. 1927-Jan., 1928, produced "A Midsummer Night's Dream," "Everyman," "Danton's Tod," "Peripherie," "Servant of Two Masters," "He is to Blame for Everything," and "The Living Corpse"; in Berlin, 1928, produced "Das Dreigroschenoper," (after "The Beggar's Opera,") also "The Mikado"; in 1931, produced "The Tales of Hoffman," on a lavish scale; returned to London after many years, in Jan., 1932, and produced "Helen," at the Adelphi Theatre, and "The Miracle" at the Lyceum, Mar., 1932, both under the management of C. B. Cochran; at Vienna, Dec., 1932, produced "Kyrill reist ins Abendland" ("Cyril Travels Westward"); produced "A Midsummer Night's Dream," at Oxford, June, 1933, and at Hollywood, California, Sept., 1934; also produced the film of the play, 1934; received the Hon. degree of D.C.L., from Oxford University, June, 1933; he was the proprietor and director of the Deutsches

Theatre, Grosses Schauspielhaus, and the Kammerspiele Theater, Berlin. Address: 26 Josefstädterstrasse, Vienna, Austria.

RELPH, George, actor; *b.* Cullercoats, Northumberland, 27 Jan., 1888; s. of George Relph, M.S.A., and his wife Elizabeth (Dobson); *ē.* High School, Whitley Bay; *m.* (1) Deborah Nanson, (2) Mercia Swinburne; made his first appearance on the stage at the Theatre Royal, Grimsby, Dec., 1905, as an Officer in "Othello"; made his first appearance on the London stage, at the Lyceum, 13 Mar., 1909, as Marcellus in "Hamlet"; he then joined Oscar Asche and Lily Brayton's company for their first Australian tour, and opened at the Theatre Royal, Melbourne, 17 July, 1909, as Lucentio in "The Taming of the Shrew"; also played Orlando in "As You Like It," Bassanio in "The Merchant of Venice," etc.; on his return appeared at the New Theatre, Oct., 1910, as Ram-bouillot in "Count Hannibal," and at the Garrick Theatre, Feb., 1911, as Fenton in "The Merry Wives of Windsor," and in Apr., 1911, appeared as Kafur in "Kismet"; went to America in the same year, and at the Knickerbocker Theatre, New York, 25 Dec., 1911, appeared in the same part; was next seen at the Fulton Theatre, New York, 4 Nov., 1912, as Wu-Hu-Git in "The Yellow Jacket," and returning to London, appeared at the Duke of York's Theatre, 27 Mar., 1913, as Wu-Fah-Din in the same play; was next engaged by Sir Herbert Tree and appeared at His Majesty's, 2 Sept., 1913, as Joseph in "Joseph and His Brethren," and 17 Jan., 1914, as Kara in "The Darling of the Gods"; returned to America and at the Park Theatre, New York, 29 Nov., 1914, played the King of the Blue Mountains in "The Bird of Paradise"; joined the Henry Jewitt "stock" company at Boston, U.S.A., 1914-15, and appeared in leading parts in "The Merry Wives of Windsor," "Julius Caesar," "A Midsummer Night's Dream," "The Merchant of Venice," "Twelfth Night"; at the Plymouth Theatre, Boston, 1915, played in "The Sin of David," "The

Younger Generation," etc.; at the Forty-fourth Street Theatre, New York, Nov., 1915, played Romeo in "Romeo and Juliet"; returned to England in 1916 and served in the Army as Second-Lieut., Yorkshire Regiment, and was severely wounded at the Battle of Arras; made his re-appearance on the stage at the Court Theatre, Apr., 1918, as Herod in "Salome"; was then seen at the Prince of Wales's Theatre, May, 1918, as Philip Evans in "Fair and Warmer"; at the Royalty, Mar., 1919, played Ronald Parry in "Caesar's Wife"; at the Devonshire Park Theatre, Eastbourne, Jan., 1920, played Frederic Larsan in "The Mystery of the Yellow Room"; at the Oxford Theatre, Apr., 1920, Henry Potter in "The Man Who Came Back"; at the Strand, Dec., 1921, James Winthrop in "The Thing That Matters"; at the St. James's, Jan., 1922, Brooks in "The Bat"; Sept., 1923, Dr. Basil Treherne in "The Green Goddess"; in Jan., 1924, went to South Africa and toured in the leading parts in "The Way of an Eagle," "Havoc," "The Green Goddess," "The Knave of Diamonds"; on his return to London, appeared at the Globe, Jan., 1925, as Ronald Lanchester in "Camilla States Her Case"; Haymarket, Feb., 1925, played Horatio in "Hamlet," with John Barrymore; Lyric, July, 1925, Count Czerny in "The Czarina"; subsequently toured in "Grounds for Divorce"; Apollo, Feb., 1926, played the Hon. Major Fitz-Stanley in "Is Zat So?"; Royalty, Mar., 1927, Franco Laspiga in "Naked"; Arts, May, 1927, Gene Rafferty in "The Bridge"; Royalty, Aug., 1927, John Nightingale in "Love at Second Sight"; Arts, Oct., 1927, General Cambonne in "The Duchess of Elba"; Duke of York's, Oct., 1927, Paul Ebony in "Home Chat"; Prince of Wales's, Jan., 1928, Sir Ronald Blair in "Regatta"; Strand, Mar., 1928, Michael Bruce in "The Monster"; Apollo, May, 1928, Sutton in "The Squeaker"; "Q" and His Majesty's, Mar., 1929, The Padre in "The Berg"; Arts, June, 1929, Con Delaney in "Sybarites"; New, Oct.,

1929, played Leo Chevasse in "Symphony in Two Flats"; Garrick, July, 1930, succeeded Hylton Allen as Charles in "Almost a Honeymoon"; Queen's, Apr., 1933, played Jerry Hyland in "Once in a Lifetime"; Lyric, June, 1933, succeeded C. B. Ramage as Roger Woodruff in "When Ladies Meet," subsequently touring in the same part; Piccadilly, Sept., 1934, succeeded Godfrey Tearle as David Norton in "Living Dangerously," and toured in this, 1935; Daly's, May, 1935, played Dennis Winter in "Chase the Ace." *Favourite part*: Joseph. *Recreations*: Reading, swimming, and walking. *Club*: Green Room. *Address*: 10 Dorset Street, W.1. *Telephone No.*: Paddington 7544.

RELPH, Phyllis, actress; *d.* of Mary Relph; *m.* Lionel Atwill (mar. dis.); made her first appearance at the age of two and a half years as the Baby in "Bootles' Baby"; subsequently toured with Minnie Palmer and appeared with her at the Standard Theatre, Bishopsgate, 21 May, 1894, as Peek-a-Boo in "My Sweetheart"; at the Lyceum, Sept., 1899, played Cissy in "The Silver King," with the late Wilson Barrett, and Oct., 1899, Jackey in "Man and his Makers"; subsequently touring with him as Hera in "Claudian," and as Stephanus in "The Sign of the Cross"; in 1904 toured as Sybil in "The Never Never Land," and Helen in "Lucky Durham"; at the Royalty, Nov., 1906, played Mary in "The Electric Man"; in 1907 joined Edward Compton's company, and appeared at the St. James's Theatre, July-Sept., 1907, as Dolly Laidlaw in "The Eighteenth Century," and Maria in "The School for Scandal"; in 1909 at the Queen's, Manchester, played Charmian in "Anthony and Cleopatra"; at the Lyceum, Mar., 1910, Joan Fielding in "The Fighting Chance"; subsequently toured in the United States with Forbes-Robertson; appeared at the Kingsway during 1911 as Margaret in "Fanny's First Play"; at the Savoy, 1912, played Viola in "Twelfth Night"; at the Lyceum, Aug., 1913, Bessie Webster in "The Beggar Girl's Wedding"; at the Court, Jan., 1914, Vera

Revendal in "The Melting Pot"; subsequently appeared at the Savoy, as Helena in "A Midsummer Night's Dream"; at Christmas, 1914, joined Miss Horniman's Company at the Gaiety, Manchester, playing a round of parts; in July, 1915, toured with Mrs. Langtry as Enid in "Mrs. Thompson"; rejoined Miss Horniman's Company, Aug., 1915; in Oct., 1915, accompanied Mrs. Langtry to the United States, playing Enid in "Mrs. Thompson," 1915-16; at the Maxine Elliott Theatre, New York, Jan., 1917, played Irene Harding in "The Lodger" ("Who is He?"); at Washington, June, 1918, played Naomi in "The Chinese Puzzle"; after returning to England appeared at Stratford-on-Avon Memorial Theatre during the spring and summer seasons, playing Portia, Ophelia, Imogen, Viola, Rosalind, etc.; appeared at the Strand Theatre, Oct., 1920, as Catherine in "Henry V"; Jan., 1921, played Lady Kirkley in "A Safety Match"; in 1922 played a "stock" season at Portsmouth, playing lead in "David Garrick," "The Ballad-Monger," "Charles I," "The Three Musketeers," "Paola and Francesca," etc.; at the Lyceum, Apr., 1924, played Bernice Hamilton in "Her Market Price"; subsequently toured as Mrs. Burton in "Six Cylinder Love"; at the Fortune, Nov., 1926, played The Queen in "The Lover"; Arts, Nov., 1928, Anna Pavlovna in "The Fruits of Enlightenment"; during 1929 toured with the Macdona Players in Shaw repertory, and appeared at the Court Theatre, Dec., 1929-Mar., 1930, with the same company; at the Court, Mar., 1931, played Mrs. Knox in "Fanny's First Play"; subsequently with the Coventry Repertory Company; in 1932, toured as Mrs. Thomas in "After All"; Prince's, Mar., 1934, the Duchess of Portsmouth in "Sweet Nell of Old Drury"; Fulham, Nov., 1934, Lady Jersey in "Court Cards"; Court, Mar., 1935, Mrs. North in "The Great Van Dyn," and Angela Lynton in "Aren't We All?"; Cambridge, Sept., 1935, Mrs. Eynesford-Hill in "Pygmalion." *Address*: 47 Digby Mansions, Hammer-smith, London, W.6. *Telephone No.*: Riverside 3830.

RENNIE, James, actor; *b.* Toronto, Canada, 1890; *s.* of the late John Rennie and his wife Margaret; *e.* Collegiate Institute, Toronto; *m.* Dorothy Gish (mar. dis.); from 1908-11, played in stock companies at Salt Lake City, Utah, and Duluth, Minn.; in Sept., 1914, appeared at Keith's Gotham Theatre; then toured in "Alma, Where Do You Live?"; subsequently played in the "stock" company at Northampton, Mass., with the municipal company; during 1916 appeared at the Republic, New York, as Lent Trevett in "His Bridal Night"; he then joined the Royal Air Force of the British Army, serving as Lieutenant during 1917-18; after demobilization, came into prominence when he appeared at the Henry Miller Theatre, New York, Sept., 1919, as Tod Musgrave in "Moonlight and Honey-suckle"; at the Maxine Elliott, Aug., 1920, played Pancho in "Spanish Love"; at the Comedy, New York, Sept., 1921, Stephen McCauley in "Pot Luck"; at the Gaiety, New York, Mar., 1922, Garrison Paige in "Madelaine and the Movies"; at the Lyceum, New York, Aug., 1922, "Bilge" Smith in "Shore Leave"; at the Bijou, Mar., 1923, The Young Man in "The Love Habit"; at the Lyceum, New York, Aug., 1924, Henry in "The Best People"; Martin Beck, Feb., 1925, John Ormsby in "Cape Smoke"; Maxine Elliott, Aug., 1925, Jack Kelly in "Spring Fever"; Ambassador, Feb., 1926, Jay Gatsby in "The Great Gatsby"; Eltinge, Feb., 1927, Eugene Fenmore in "Crime"; New Amsterdam, June, 1927, Marcus Antonius in "Julius Cæsar"; Republic, Oct., 1927, Harry Bainbridge in "The Mulberry Bush"; Masque, Oct., 1928, Peter Bird in "Young Love"; Erlanger's, Feb., 1930, Paval Zala in "Gala Night" then spent eighteen months in Hollywood; Sam H. Harris Theatre, Feb., 1932, played Walter Lawrence in "Trick for Trick"; Cort, May, 1932, Alan Burroughs in "Bridal Wise"; Belasco, Feb., 1933, Harry Conway in "Alien Corn"; New Amsterdam, Sept., 1933, Inspector Ellery in "Murder at the Vanities"; Ethel Barry-

more, Sept., 1934, Hugh Faraday in "Divided by Three"; Cort, May, 1935, Nick Hugo in "Knock on Wood"; White Plains, N.Y., July, 1935, Roy Fletcher in "The Drums, Professor"; Ritz, New York, Nov., 1935, Dr. Craig in "Abide With Me"; commenced film career, 1921, and appeared in numerous silent pictures, including "Remodelling a Husband," "His Children's Children," "Clothes Make the Pirate," "Mighty Like a Rose"; since 1930, has appeared in "The Bad Man," "The Girl of the Golden West," "Illicit," "Adios," "Party Husband," "The Girl in the Cab," "The Little Damsel," etc.; made his first appearance on the London stage at the Globe, 28 Feb., 1928, as David Webster in "Black-mail." *Address*: 132 East 19th Street, New York City, U.S.A.

RETFORD, Ella, actress and vocalist; *b.* Ireland; *m.* T. F. Dawe; made her first appearance on the stage as a dancer, but subsequently took up the singing of coon songs, and appeared at nearly every music hall of importance in the United Kingdom; in 1915 toured in "The Passing Show"; at the London Opera House, Dec., 1916, played Prince Fortune in "Cinderella," and in Mar., 1917, played in "The Other Bing Boys"; during 1918 toured in "The Passing Show of 1918," and the following year in "The Passing Show of 1919"; she appeared at Theatre Royal, Birmingham, Dec., 1918, as Robin Goodfellow in "The Babes in the Wood"; Palace, Manchester, Dec., 1919, as Aladdin; Olympia, Liverpool, Dec., 1920, as Dick Whittington; at the Empire, Sept., 1922, played Edna Smith in "The Smith Family"; during 1924 toured as Kiki in "Mademoiselle Kiki"; Opera House, Manchester, Dec., 1926, played Robinson Crusoe; toured 1927-8 as Peggy Bassett in "Lido Lady"; Theatre Royal, Glasgow, Dec., 1928, played Valentine in "Humpty Dumpty"; Empire, Liverpool, Dec., 1929, played Aladdin; toured in South Africa, 1930; on her return, appeared at the Dominion, Dec., 1930, as Aladdin; Scala, Dec., 1932, played Crusoe in "Robinson

Crusoe." *Address*: 6 Alexandra Court, W.9. *Telephone No.*: Abercorn 1723.

REVELLE, Arthur Hamilton (Engström), actor; *s.* of Captain George Lloyd Engström, officer in the Royal Horse Artillery, England, and Louisa M. Reade-Revell; *b.* Moorish Castle, Gibraltar, 31 May, 1872; *e.* Burlington College, Richmond, Surrey (see SIXTH EDITION).

REYNOLDS, Alfred, composer and conductor; *b.* Liverpool, 15 Aug., 1884; *s.* of Charles Reynolds and his wife Eva Gertrude (Allinson); *e.* Merchant Taylor's School, Institut Commercial (Paris), and Heidelberg University; his father was proprietor of Reynolds' Exhibition, Liverpool; studied music in Paris and Berlin, where he graduated at the Hochschule, and was a Composition scholar of Engelbert Humperdinck; from 1908-10, was organist at British Embassy Church, Berlin; while there conducted operettas, also in Russia; returned to England and was engaged as conductor; invalided out of the Army during the War, and subsequently toured in India and the Far East; was appointed conductor at the Regent Theatre, 1923, and conducted "The Insect Play," "The Immortal Hour" and "Bethlehem"; was musical director at the Lyric Theatre, Hammer-smith, 1923-32; during this period composed or arranged the music for "The Duenna," 1924; "Lionel and Clarissa," 1925; "Riverside Nights," 1926; "Love in a Village," 1928; "The Fountain of Youth," 1931; "Derby Day," 1932; also composed incidental music for several other plays; composed the musical setting for "1066 and All That," 1934; is Hon. Secretary of The Musical Conductors' Association. *Recreations*: Motoring and motor-boating. *Clubs*: Savage and Green Room. *Address*: 2 Titchfield Road, London, N.W.8. *Telephone No.*: Primrose 3991.

REYNOLDS, E. Vivian, actor and stage manager; *b.* London, 24 June, 1866; first appeared at Theatre Royal, Bath, 22 Sept., 1890, as the Captain of the Gendarmes in "A Village Priest"; was for three years with

Messrs. Louis Calvert and C. T. H. Helmsley, five years with Sir John Hare; from 1901 to 1917 was with Sir George Alexander, during which time he was stage manager of the St. James's Theatre; he played in many of the productions made at that theatre during that time, notably in "If I Were King," "Old Heidelberg," "His House in Order," "John Glayde's Honour," "The Builder of Bridges," "The Importance of Being Earnest," "Eccentric Lord Comberdene," "The Witness for the Defence," "The Turning Point," "Turandot, Princess of China," "Open Windows," "The Second Mrs. Tanqueray"; "The Attack," "An Ideal Husband," "Those Who Sit in Judgment," "Kings and Queens," "The Panorama of Youth," "The Day Before the Day," "The Big Drum," "The Basker," and "The Aristocrat"; after the death of Sir George Alexander, joined Mr. Anthony Prinsep and Miss Marie Löhr, at the Globe Theatre, as stage-manager, and also appeared there, Jan., 1918, as Lord Barchester in "Love in a Cottage"; June, 1918, as Moxon in "Nurse Benson"; Mar., 1919, as Zangiacomo in "Victory"; June, 1919, as Von Obernaus in "L'Aiglon"; Apr., 1920, as Mr. Hunt in "Birds of a Feather"; May, 1920, as Jasmin in "A Marriage of Convenience"; Oct., 1920, as Desiré in "Fédora"; Feb., 1921, as Sir William Grantley in "The Hour and the Man"; from Aug., 1921, to Jan., 1922, toured in Canada, with Anthony Prinsep and Marie Löhr, followed by a season at the Hudson, New York; returned to London, Mar., 1922; at the Playhouse, June, 1922, played Gordon Jayne in "The Second Mrs. Tanqueray"; at the Globe, Apr., 1923, Morton in "Aren't We All?"; in the autumn toured as Hamilton Playgate in "The Laughing Lady"; at the Comedy, Mar., 1924, Mr. Martindale in "Far Above Rubies"; at the Globe, Feb., 1925, played Matard in "The Grand Duchess"; June, 1926, Duc de Charente in "There's No Fool —"; Nov., 1926, Mr. Ablett in "Trelawney of the Wells"; Mar., 1927, Jones in "A Hen Upon a Steeple"; Sept., 1927, Sir

Timothy Cardale in "The Golden Calf"; he then went to the St. Martin's, as stage-director, where, in Aug., 1928, he played Professor Winthrop in "Knight Errant"; Oct., 1928, Sir Mortimer Dawlish in "77 Park Lane"; Sept., 1929, Mr. Carboys in "Sorry You've Been Troubled"; Feb., 1930, Sergeant Tarbuck in "Honours Easy"; June, 1930, Talbot in "Petticoat Influence"; Feb., 1931, Powell in "The Man Who Pays the Piper"; Apr., 1931, Sir Claud Amory in "Black Coffee"; May, 1931, Sir Morton Fisher in "Lean Harvest"; Aug., 1931, Huddle in "The Young Idea"; Nov., 1931, Mirko in "Lady-in-Waiting"; Ambassadors', Dec., 1932, Edwards in "The Streets of London"; Embassy, Feb., 1934, Mr. Pink in "Windfall"; New, Apr., 1934, Sir Cuthbert Graham in "The Laughing Woman"; Daly's, July, 1935, Pewson in "The Unguarded Hour"; has also appeared in numerous films. *Recreation*: Sketching. *Clubs*: Green Room and Stage Golfing Society. *Address*: 2B Warrington Gardens, Maida Hill, W.9. *Telephone No.*: Abercorn 2433.

REYNOLDS, George Francis, manager; b. in Essex, 24 May, 1880; s. of Edward Gore Reynolds and his wife Sarah (Vale); e. Upton Grammar School; m. Eva Hamblin; formerly engaged in commercial career, and subsequently an actor and vocalist; made his first appearance on the stage, at the Theatre Royal, Brighton, 1900, in "The Rose of Persia"; subsequently sang tenor parts in "The Geisha," "A Greek Slave," "My Lady Molly," etc.; toured with Mrs. Brown Potter, 1903, and in "Mollentrave on Women," 1905; was business manager for Oscar Asche and Lily Brayton on tour, 1907; subsequently joined Sir Oswald Stoll, at Leicester; was then appointed business manager of Manchester Hippodrome; in 1920, was appointed general manager of the Alhambra, and also director of Manchester Hippodrome and Ardwick Empire Ltd.; Leicester Palace Co., Ltd.; Stoll Theatres Corporation, Ltd.; Stoll Picture Theatre, Kingsway, and Visual Educational Film Company. *Recreations*: Reading and golf. *Clubs*:

Green Room and Stage Golfing Society.
Address: "Elmhurst," Bickley Park Road, Bickley, Kent.

REYNOLDS, Thomas, producer and stage director; was responsible for the stage-production of the following plays: "By Jingol!" 1914; "The Passing Show," 1915; "Bric-a-Brac," 1916; "Follow the Crowd," 1916; was stage-manager at Queen's Theatre, 1919-20, for "The House of Peril," "The Cinderella Man," "Mr. Todd's Experiment"; produced "Irene," 1920; "Biffy," 1922; "Katinka," 1923; "The Three Graces," 1924; "Thunder in the Air," "Out Goes She," 1928; "The Bachelor Father," "The Woman in Room 13," 1929; "The Way to Treat a Woman," 1930; "Good Losers," "Take a Chance," "The Gay Adventure," 1931; "Road House," 1932; "Afterwards," 1933; "Hyde Park Corner," 1934; "Espionage," 1935. *Address*: Apollo Theatre, Shaftesbury Avenue, London, W 1.

REYNOLDS, Tom, actor; *b.* Paddington, 9 Aug., 1866; *s.* of W. G. Reynolds and his wife Gertrude (Morton); *m.* May Holland; was formerly engaged in the City in the office of a firm of average adjusters; from 1882-7 was engaged as a concert comedian; made his first appearance on the stage at the Town Hall, Leatherhead, 26 Dec., 1887, in "The Private Secretary"; for sixteen years, from 1889-1905, was a member of the late Sir Henry Irving's company at the Lyceum, Drury Lane, etc., and accompanied him on six tours to the United States; he made his first appearance at the Lyceum, 28 Sept., 1889, in "The Dead Heart," and among his more notable parts at the Lyceum may be mentioned his Fouinard in "The Lyons Mail," Hans in "The Bells," etc.; on the death of Sir Henry Irving he joined H. B. Irving, and for eleven years remained with him as stage-manager and principal comedian; he appeared at the Shaftesbury, Queen's, and Savoy with him, and among successful performances may be noted Fouinard in "The Lyons Mail," Hans in "The Bells," Polonius in "Hamlet," First Gravedigger in

"Hamlet," Jacques Strop in "Robert Macaire," John Peters in "The Van Dyck," the Sergeant in "A Story of Waterloo," etc.; he also toured in Australia and South Africa with him, and the connection was only terminated when Mr. Irving ceased acting in 1918; since that date he has appeared at the Haymarket, Aug., 1918, as Stanley Bolton in "The Freedom of the Seas"; at the Queen's, June, 1919, as Jerry Primrose in "The Cinderella Man"; Jan., 1920, as Roberts in "Mr. Todd's Experiment"; at the Comedy, Jan., 1921, as Homer Johns in "The Charm School"; at the Queen's, Oct., 1921, played George in "The Hotel Mouse"; at the Strand, Dec., 1921, Barton in "The Thing That Matters"; at the Comedy, June, 1922, Mackintosh Josephs in "Quarantine"; Sept., 1922, Dr. McGovern in "Secrets"; July, 1923, David Oaten in "Peace and Quiet"; at the Criterion, Oct., 1923, Steers in "Trust Emily"; at the Shaftesbury, Apr., 1924, Matthew Cragg in "A Perfect Fit"; at the Comedy, May, 1924, Goodson in "This Marriage"; at the St. James's, Dec., 1924, Bunker Jones in "Pollyanna"; Fortune, Apr., 1925, played Albert Garing in "Yetta Polowski"; Queen's, June, 1925, Yuba Bill in "Salomy Jane"; New, Sept., 1925, Captain Nichols in "The Moon and Sixpence"; Royalty (for Play Actors), Oct., 1925, Brown in "This Woman Business"; New, Dec., 1925, Sam Tomlin in "Quinney's"; Feb., 1926, Dogberry in "Much Ado About Nothing"; Criterion, Apr., 1926, Brigham in "The Cat's Cradle"; Sept., 1926, Badcock in "The Scarlet Lady"; Strand, Dec., 1927, Mr. Mipps in "Dr. Syn"; Haymarket, Feb., 1928, P.C. Mallet in "The Fourth Wall"; Shaftesbury, Nov., 1928, P.C. Batt in "Lucky Girl"; Haymarket, Apr., 1929, the Mummer in "The Ivory Door"; New, Sept., 1929, Hilt and the Pedlar in "Emma Hamilton"; Comedy, Nov., 1929, Legg in "The Highwayman"; Ambassador, Jan., 1930, Scotty in "In the Zone"; St. Martin's, Feb., 1930, Joe Budd in "Honours Easy"; Haymarket, Mar., 1931, First Gravedigger in "Hamlet"; Savoy, Dec., 1931, the Judge in "Toad of Toad

Hall," and played the same part at the Royalty, Dec., 1932-34; in Mar., 1933, toured as Tom Larcomb in "Fresh Fields." *Club*: Green Room.

RHO, Stella, actress; *b.* London, 29 Sept., 1886; *d.* of Francesco Vitelleschi and his wife Amy Cochrane (Baillie); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the St. James's Theatre, 18 Jan., 1913, as Yen-Shung in "Turandot, Princess of China," and subsequently appeared at the same theatre, 1914-15, in "Those who Sit in Judgment," "The Day Before the Day," and "The Panorama of Youth"; at the Duke of York's, Oct., 1915, played Mrs. Gray in "Romance"; the following year she took over the part of Vannucci, the Italian duenna, in the same play, and in Sept., 1917, played Cavallini, owing to the illness of Doris Keane; at the Comedy, Apr., 1918, played Guiditta in "Romanticismo"; at the Lyric, Sept., 1918, Countess Manuela Valencia in "Roxana"; at the Queen's, Mar., 1919, Madame Cagliostro in "The House of Peril"; subsequently appeared in several plays for the Cinema stage; at the Kingsway, May, 1922, played Frattin in "Life's a Game"; at the St. James's, May, 1923, Madame Klost in "The Outsider"; at the Athenée, Paris, Dec., 1923, played the part of Vannucci in the French version of "Romance"; at the Théâtre des Arts, 1924, Madame Moreno in "Comme ci, comme ça," with the Pitoëffs; also played with the English Repertory Co.; at the Playhouse, Oct., 1926, played her old part in the revival of "Romance"; subsequently played the same part in Paris in a French version of the play; at the Royalty, May, 1929, played Elsa Rakonitz in "The Matriarch"; Apollo, Oct., 1930, Mdme. Klost in "The Outsider"; Haymarket, Apr., 1931, Signorina Prossi in "Five Farthings"; Sept., 1931, Regina in "Take Two From One"; Duke of York's, Oct., 1932, Madame Hamiot in "Cold Blood"; Lyric, June, 1934, Mrs. D'Andrea in "Men in White"; Apr., 1935, Mdme. Chauffourier-Dubieff in "Tovarich." *Club*: Three Arts. *Ad-*

dress: 41 Clarence Gate Gardens, N.W.1. *Telephone No.*: Paddington 4412.

RICE, Elmer dramatic author and producer; *b.* New York, 28 Sept., 1892; *s.* of Jacob Rice and his wife Fanny (Lion); *c.* New York; *m.* Hazel Levy; was formerly engaged as a lawyer's clerk in New York City, prior to the production of his first play, "On Trial," 1914, which secured a highly successful run in New York, and also in London; has since written "The Home of the Free," 1917; "For the Defense," 1919; "The Iron Cross," 1919; "Wake Up Jonathan" (with Hatcher Hughes), 1920; "It is the Law" (with Hayden Talbot), 1922; "The Adding Machine," 1923; "Close Harmony" (with Dorothy Parker), 1924; "The Mongrel" (from the German), 1924; "Cock Robin" (with Philip Barry), 1928; "Street Scene," 1929; "The Subway," 1929; "See Naples and Die," 1929; "The Left Bank," 1931; "Counsellor-at-Law," 1931; "Black Sheep," 1932; "We, the People," 1933; "Judgment Day," 1934; "Between Two Worlds," 1934; "Not for Children," 1935; since the production of "Street Scene," 1929, has staged all his own plays, has also written a novel, "A Voyage to Purilia," 1930; is a member of the Council of Dramatists of the Authors' League of America. *Address*: 155 West 44th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-3242.

RICHARDSON, Ralph, actor; *b.* Cheltenham, Gloucestershire, 19 Dec., 1902; *s.* of Arthur Richardson and his wife Lydia (Russell); *m.* Muriel Hewitt; made his first appearance on the stage at the Little Theatre, Brighton, Dec., 1921, as Lorenzo in "The Merchant of Venice"; toured in the provinces for four years, before joining the company of the Birmingham Repertory Theatre, in 1926; made his first appearance on the London stage at the Scala Theatre (for the Greek Play Society), 10 July, 1926, as the Stranger in "Œdipus at Colonus"; he then appeared at the Haymarket, Nov., 1926, as Arthur Varwell in "Yellow Sands"; at the Court, Mar., 1928, played Zazim and

Pygmalion in "Back to Methuselah," and Apr., 1928, Gurth in "Harold," and Tranio in "The Taming of the Shrew" (in modern dress); at the Arts, June, 1928, played Hezekiah Brent in "Prejudice"; Court, Aug., 1928, Ben Hawley in "Aren't Women Wonderful?"; Garrick, Nov., 1928, James Jago in "The Runaways"; during 1929 toured in South Africa; at the Dominion, Feb., 1930, played Gilbert Nash, in "Silver Wings"; Savoy, May, 1930, Roderigo in "Othello"; he then joined the Old Vic. company, opening in Sept., 1930, as the Prince of Wales in "Henry IV (Part I)"; subsequently played Sir Harry Beagle in "The Jealous Wife," Caliban, Bolingbroke, and Enobarbus in "Antony and Cleopatra"; on the re-opening of Sadler's Wells Theatre, Jan., 1931, played Sir Toby Belch in "Twelfth Night"; other parts he played at the Old Vic. and Wells, included Bluntschli in "Arms and the Man," Don Pedro in "Much Ado About Nothing," Earl of Kent in "King Lear"; appeared at the Malvern Festival, Aug., 1931, as Nicholas in "A Woman Killed With Kindness," Courtall in "She Would if She Could," and Viscount Pascal in "The Switchback"; returned to the Vic.-Wells company for the 1931-32 season, playing Philip Faulconbridge in "King John," Petruchio, Bottom, Henry V, Ralph in "The Knight of the Burning Pestle," Brutus, General Grant in "Abraham Lincoln," Iago, and the Ghost and First Gravedigger in "Hamlet"; at the Malvern Festival, Aug., 1932, played Merrygreek in "Ralph Roister Doister," Face in "The Alchemist," Oroonoko, and Sergeant Fielding in "Too True to be Good"; at the New, Sept., 1932, again played the last-mentioned part; Globe, Nov., 1932, played Collie Stratton in "For Services Rendered"; Queen's, Feb., 1933, Dirk Barclay in "Head-On Crash"; Apollo, May, 1933, Arthur Bell Nicholls in "Wild Decembers"; Wyndham's, Sept., 1933, the title-role in "Sheppey"; Palladium, Dec., 1933, Mr. Darling and Captain Hook in "Peter Pan"; Globe, Feb., 1934, John MacGregor in "Marriage is No Joke"; Duchess, Sept., 1934, Charles Appleby in "Eden End"; Mar.,

1935, Cornelius in the play of that name; went to America in the autumn, and in Oct., 1935, toured with Katherine Cornell, as Mercutio in "Romeo and Juliet," making his first appearance in New York, at the Martin Beck Theatre, 23 Dec., 1935, in the same part; entered films, 1933, and has appeared in "The Ghoul," "Friday the Thirteenth," "The Return of Bull-Dog Drummond," "Java Head," "The King of Paris," "Bull-Dog Jack," "The Man Who Could Work Miracles," "The Shape of Things to Come," etc. *Hobbies*: Drawing, modelling, literature, and aviation. *Recreations*: Golf, fishing, and squash tennis. *Clubs*: Green Room and Savile. *Address*: 17 Gloucester Road, N.W.1. *Telephone No.*: Gulliver 4815.

RICHMAN, Arthur, dramatic author; b. New York City, 16 Apr., 1886; s. of William Reichman and his wife Jennie (Swan); *e.* privately; *m.* Madeleine Marshall (mar. dis.); has written the following plays: "Not So Long Ago," 1920; "Ambush," 1921; "A Serpent's Tooth," 1922; "The Awful Truth," 1922; "The Far Cry," 1924; "All Dressed Up," 1925; "Antonia" (from the Hungarian), 1925; "A Proud Woman," 1926; "Heavy Traffic," 1928; was President of the Society of American Dramatists and Composers, 1925-7, and honorary Vice-President of the Authors' League of America, President, 1928-30. *Club*: Lotos.

RICHMAN, Charles J., actor; b. Chicago, Ill., 12 Jan., 1870; *m.* Jane Grey; made his first appearance on the New York stage at Miner's Fifth Avenue Theatre, 9 Apr., 1894, as Philip Fleming in "Margaret Fleming," with Mrs. James A. Herne; same theatre, 1 May, 1894, he played Gottwald in "Hannele"; he was next seen at Palmer's Theatre, where on 12 Nov., he played Captain Sylvester in "The New Woman"; at the same theatre he played Dave Hardy in "Esmeralda," and Mr. Stanford in "Gossip"; he then joined Augustin Daly in New York and appeared there for the first time, 28 Jan., 1896, as Bruno Von Neuhoff

in "The Countess Gucki"; he remained with Daly until the latter's death in 1899, playing Orlando in "As You Like It," Charles in "The School for Scandal," Benedick in "Much Ado about Nothing," Felix in "The Wonder," Ferdinand in "The Tempest," Edward Blake in "Number Nine; or the Lady of Ostend," Ford in "The Merry Wives of Windsor," Demetrius in "A Midsummer Night's Dream"; Belleville in "The Country Girl"; Bassanio in "The Merchant of Venice," Lefèvre in "Madame Sans-Gêne," and Prince Kassim Wadia in "The Great Ruby"; also played in "Love on Crutches," "The Last Word," etc.; he made his first appearance on the English stage at Newcastle-on-Tyne, 5 July, 1897; on the death of Augustin Daly he went to the Lyceum, New York, and on Sept., 7, 1899, appeared there as Wolff Kingsearl in "Miss Hobbs"; and in the Sept. following he played Prince Victor in "The Royal Family"; he was next seen at the Empire, New York, where on 31 Dec., 1900, he played Sir Daniel Carteret in "Mrs Dane's Defence"; 15 Apr., 1901, he played Julian Beauclerc in "Diplomacy"; in 1902 he appeared as Orlando Della Torre in "The Twin Sister," and in 1903 as the Rev. Walter Maxwell in "The Unforeseen"; he next toured as Captain Barrington in a play of that name, seen for the first time in New York at the Manhattan Theatre, 25 Nov., 1903; at Pittsburg, Pa., 23 May, 1904, he played Jack Spencer in "The Genius"; in the autumn of 1904 he "starred" with Ada Rehan in "The Taming of the Shrew" and "The School for Scandal"; at Pittsburg, in the spring of 1905, he played John Van Buren in "The Charity Ball," and Lord Richard Scarlett in "The Crossways"; in Oct., 1905, he commenced a "stock" engagement at Proctor's Fifth Avenue Theatre, New York, where he appeared in about a dozen plays; at Troy, New York, 9 Feb., 1906, he played Jack Hemingway in "Gallops," and was seen in the same part at the Garrick, New York, 12 Feb.; at the Grand Opera House, Chicago, 30 July, he played in

"Rose Valley," and, 15 Aug., he appeared as Hugh Tanner in "The Senator's Vindication"; at the Belasco Theatre, New York, 27 Nov., 1906, he played Kearney in "The Rose of the Rancho"; in the autumn of 1907, he toured in the same part; at the Stuyvesant Theatre, Sept., 1908, played Burton Temple in "The Fighting Hope"; in 1909 toured as Jack Randolph in his own play "The Revellers," appearing at Maxine Elliott's Theatre, Sept., 1909, in the same part; subsequently toured as Malcolm Gaskell in "A Man's World," and played the same part at the Comedy, New York, Feb., 1910; later in 1910, appeared in "One of the Family"; at the Maxine Elliott Theatre, New York, Sept., 1910, played Henry Beauclerc in "Diplomacy," and in Oct., 1910, toured as James Ralston in "Jim the Penman"; at the Garrick, New York, Dec., 1910, played Blake Walford in "The Impostor"; during 1911 played in variety theatres in "The Fire Escape"; at the Lyric, New York, May, 1911, appeared as Clifford Armytage in "The Lights o' London"; at the Playhouse, New York, Sept., 1911, played Robert Stafford in "Bought and Paid For"; and in 1912 toured in the same part; at Maxine Elliott's Theatre, Feb., 1914, played Jerrold R. Scott in "Help Wanted"; at the Majestic, Boston, Sept., 1914, played Edward Fallon in "The Trap"; at the Playhouse, New York, Jan., 1915, Dr. Simpson in "Sinners"; at the Playhouse, New York, Dec., 1921, played Robert Stafford in a revival of "Bought and Paid For"; at the Lyceum, New York, June, 1923, Charles Surface in "The School for Scandal"; at the Thirtieth Street Theatre, Aug., 1923, Henry Bedford in "Home Fires"; at the Lyceum, New York, Aug., 1924, Bronson Lenox in "The Best People"; Longacre, Sept., 1925, Rene Michelet in "The Dagger"; Bijou, Feb., 1927, Geoffrey Chester in "We All Do"; Cort, Apr., 1927, Michael Irshov in "Love is Like That"; Biltmore, Nov., 1927, Franklin Jerome in "Ink"; Gallo, Oct., 1929, Philip in "Ladies Don't Lie"; Avon, June, 1930, Judge

Dempsey in "Strictly Dishonorable"; Bijou, Feb., 1931, Bronson Hamilton in "In the Best of Families"; Cohan, Dec., 1931, Dr. Von Hentsch in "Berlin"; John Golden, Feb., 1932, Dr. Ernest Tindal in "Riddle Me This"; Little, Oct., 1932, Frederick P. Dorne in "The Girl Outside"; at the Guild, New York, Dec., 1932, Orrin Kinnicott in "Biography," subsequently touring in the same part, which he played during 1933-34; Ethel Barrymore, Apr., 1934, for the Theatre Guild, played Frank Mason in "Jig-Saw"; entered films, 1934, and has appeared in "The Struggle," "His Double Life," "The President Vanishes" ("The Strange Conspiracy"), "Biography of a Bachelor Girl," "After Office Hours," "The Case of the Curious Bride," "George White's 1935 Scandals," "The Glass Key," "Becky Sharp." *Club:* Lambs'. *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

RICHMAN, Harry, actor and vocalist; *b.* Cincinnati, Ohio, U.S.A., 10 Aug., 1895; *s.* of Henry Reichman and his wife Katherine (Reich); *m.* Yvonne Stevenson (mar. dis.); entered "vaudeville" at an early age and toured all over the United States; made his first appearance on the stage, at the Casino Theatre, Chicago, 1907, appearing with a partner as Remington and Reichmann in a musical act; first appeared on the regular stage, 1914, when he appeared in "stock," in San Francisco; returned to "vaudeville," in which he continued until 1922, first as accompanist to Mae West, and subsequently to the Dolly Sisters; first appeared in New York at the Alhambra, 1920; first appeared on the regular stage in New York, at the Cohan Theatre, 10 Oct., 1922, when he played Henry Rivers in "Queen O'Hearts"; appeared at the Apollo, June, 1926, in "Scandals," and appeared in "George White's Scandals," at the same theatre, 1927 and 1928; Majestic, Feb., 1930, appeared in "The International Review"; subsequently toured as Jimmy Canfield in "Sons o' Guns"; Ziegfeld, July, 1931, appeared in "Ziegfeld Follies of 1931"; Casino, Nov., 1932, in "George White's Music Hall Var-

ieties"; Imperial, Nov., 1934, Bob Breese in "Say When"; appeared in pictures 1929, in "The Song of Broadway," and "Putting on the Ritz"; has also written and composed songs. *Recreations:* Athletic sports and boating. *Club:* Friars. *Address:* Beechhurst, Long Island, New York, U.S.A. *Telephone No.:* Flushing 9-9848.

RICHMOND, Susan, actress; *b.* London, 5 Dec., 1894; *d.* of Douglas Close Richmond, C.B., and his wife Ethel Emily (Skrine); *c.* Wycombe Abbey; *m.* Dr. Leonard J. Haydon; studied for the stage in the Benson Company, with which she made her first appearance on the stage, 1912; made her first appearance in London, at the Aldwych Theatre (for the Stage Society), 16 Feb., 1913, as Stepanida in "The Brothers Karamazov"; Duke of York's, Nov., 1913, played Charlotte Parrott in "Quality Street"; during the War was engaged nursing in France, and also with Lena Ashwell's dramatic party at Abbeville, 1914-19; appeared at the London Coliseum, Apr., 1917, as Myrine in "Pygmalion and Galatea," with Mary Anderson; joined the Birmingham Repertory Company, 1919, where she remained a year, followed by a year with the Liverpool Repertory Company; at the Globe, Sept., 1921, played Miss Wilson in "Woman to Woman"; Royalty, Nov., 1921, Princess Vera in "Mrs. Thistleton's Princess"; Kingsway, Oct., 1923, Barbara Lacy in "Not Yet"; toured with Mrs. Patrick Campbell, and subsequently with "The Co-Optimists"; from time to time appeared at the Birmingham Repertory Theatre; in 1925-26, toured in Australia and New Zealand, as Thyra Tapper in "The Farmer's Wife"; Haymarket, Nov., 1926, played Jennifer Varwell in "Yellow Sands"; Dec., 1928, Rachel Wardle in "Mr. Pickwick"; Queen's, Sept., 1930, Arabel in "The Barretts of Wimpole Street"; Haymarket, May, 1932, Mrs. Amber in "Queer Cattle"; Palace, Jan., 1933, Miss Alden in "Dinner at Eight"; became co-director of the Webber-Douglas School, and appeared there, May, 1933, as Madame Mervan in "Martine," which she also produced; Embassy, Oct., 1933, played Frau

Huebertz in "Son of Man"; Piccadilly, Jan., 1935, Arabel in "The Barretts of Wimpole Street"; Savoy, Mar., 1935, Sarah Thistlewood in "The Aunt of England." *Recreations*: Singing and piano, gardening and writing. *Club*: Hayling Golf. *Address*: 1 Kensington Gate, London, W.8. *Telephone No.*: Western 2601.

RIDGEWAY, Philip, producing manager; *b.* London, 3 Nov., 1891; *s.* of Edward Bower and his wife Minnie (Valentine); *e.* Victoria Park School and privately; *m.* Doris Nathan (*see* SEVENTH EDITION).

RIDLEY, Arnold, dramatic author; *b.* Bath, 7 Jan., 1896; *s.* of William Robert Ridley and his wife Rosa (Morrish); *e.* Bath, and Bristol University; *m.* Hilda Mary Cooke; was formerly a school teacher, and subsequently an actor, making his first appearance at the Theatre Royal, Bristol, in "Prunella," 1914; served in the Army, but was discharged, wounded, in 1917; appeared with the Birmingham Repertory Company, 1918-20, where he played over forty parts; was with the Plymouth Repertory Company, 1920-1; retired from the stage in consequence of ill-health, caused by War injuries; reappeared at the Garrick, Apr., 1927, as Saul Hodgkin in "The Ghost Train"; is the author of "The Brass God," 1921; "The Ghost Train," 1925; "The God o' Mud," 1926; "The Wrecker" (with Bernard Merivale), 1927; "Keepers of Youth," 1929; "The Flying Fool" (with Merivale), 1929; "Third Time Lucky," 1929; "Recipe for Murder," 1932; "Headline," "Half-a-Crown" (with Douglas Furber), 1934; "Glory Be!", 1935. *Recreations*: Rugby football and cricket. *Address*: Coombe Thickett, Greenway Lane, Bath. *Telephone No.*: Bath 3329.

RIGBY, Arthur (*né* William Turner), dramatic author, former comedian; *b.* London, 25 July, 1870; *e.* Haberdasher's School; *m.* (1) Mary Turner (*d.* 1923); (2) Dora Lupino; studied elocution under Hermann Vezin; made his first appearance on the stage, 1887, appearing in Kate Vaughan's Old

Comedy Company in "The Rivals," "She Stoops to Conquer," etc.; he then appeared on the variety stage, making his first appearance in London at the Marylebone Music-hall, 31 Aug., 1889; introduced many popular songs, including "Eliza's Tootsies," "Oo-diddley-oo," "Our Happy Evenings for the Poor," "I'm the Plumber," "Clara the Cleaner," "March of the Married Men," "I'm Throwing Myself Away," etc.; was a leading turn in the principal music-halls for many years; played at the Tivoli, London Pavilion and Oxford, each for forty-five weeks consecutively in one year; played principal comedian's part in over twenty pantomimes, and was accounted a great "dame"; subsequently toured in his own sketches and *revues*; adapted "Turned Up," musical version, 1926; part-author of "So This is Love" (with Stanley Lupino), 1928; "Love Lies" (with Lupino), 1929; "Darling, I Love You" (with Stanley Brightman), 1930; "Room for Two" (with Lupino), 1932; "Sporting Love" (with Lupino), 1934; has written and played in films. *Recreation*: Fishing. *Club*: Eccentric. *Address*: 28 Criffel Avenue, London, S.W.2. *Telephone No.*: Tulse Hill, 4142.

RIGBY, Arthur, Jun. (*né* Turner), actor; *b.* London, 27 Sept., 1900; *s.* of Arthur Rigby and his wife Mary (Turner); *e.* Alleyn's School, Dulwich College; *m.* Sheila MacEvoy; after leaving school joined the Royal Air Force, during the War; made his first appearance on the stage at the Hippodrome, Sheerness, Mar., 1919, in a touring *revue*; in 1920, toured in India and the Far East, with the Bandmann Repertory Company; in 1921-22, was engaged with concert parties; subsequently played in musical comedy, pantomime and straight plays; for two years was engaged with the Birmingham Repertory Company; made his first appearance in London, at the New Oxford, 28 Jan., 1926, as the Boatman in "Turned Up"; Gaiety, Mar., 1929, played Cyrus Watt in "Love Lies"; June, 1930, Horace Powley in "The Love Race"; May, 1931, Col. Hawkins in "The Millionaire Kid"; Winter Garden, Sept., 1932,

in "Rhyme and Rhythm"; Phoenix, May, 1933, Freddie Neville in "High Temperature"; Festival Theatre, Cambridge, 1933, Henry VIII in "The Rose Without a Thorn"; Lyceum, June, 1933, succeeded Percy Heming as Sir William Rowlocks in "Jolly Roger"; Strand, Sept., 1933, played Willie in "Nice Goings On"; Gaiety, Mar., 1934, Gerald Dane in "Sporting Love"; Coliseum, Nov., 1935, General Wallington in "Twenty to One." *Recreations*: Golf and riding. *Club*: Stage Golfing Society. *Address*: 5A Meadow Court, Hampstead Garden, London, N.W.11. *Telephone No.*: Speedwell 4629.

RIGBY, Edward, actor; *b.* Ashford, Kent, 5 Feb., 1879; *s.* of Dr. William Harriott Coke and his wife Mary Elizabeth (Rigby); *e.* Haileybury College; *m.* Phyllis Muriel Mary Austin; after a short visit to Jamaica studied farming for two years at the South Eastern Agricultural College, where he gained a diploma; was for some time a pupil at Henry Neville's dramatic school, under George R. Foss; made his first appearance on the stage at the Grand, Fulham, Mar., 1900, as Jackson in "The Ticket-of-Leave Man"; subsequently toured in "Jedbury, Junior," "Lord and Lady Algy," "Liberty Hall," "What Happened to Jones," "Monsieur Beaucaire," "Winnie Brooke, Widow"; at the Garrick Theatre, Dec., 1902, played in "The Water Babies"; at the same theatre, Feb., 1904, appeared in "The Arm of the Law"; at the Royalty, May, 1904, in "The Money Makers"; at Wyndham's, Aug., 1905, played the Butler in "What the Butler Saw"; subsequently toured as Mr. Hopkinson in the play of that name, 1906; at the Garrick, Mar., 1907, played Tim in "Mr. Sheridan," and Aug., 1907, Abel Hunt in "Fiander's Widow"; at the Haymarket, Feb., 1909, Diggory in "She Stoops to Conquer"; Dec., 1909, played Bread in "The Blue Bird," and toured in this part in Australia; during the war joined the Artists Rifles, and then the R.F.A.; spent three years in France, and was awarded the M.C., in 1917; reappeared on the stage at the Adelphi Theatre, Sept., 1919, as Amos in

"Who's Hooper?"; at the Prince of Wales's, Aug., 1920, appeared as Paddy Button in "The Blue Lagoon"; at the Aldwych, May, 1921, played Nobbs in "Love Among the Paint-Pots"; at the Criterion, July, 1921, John Pengard in "Ambrose Applejohn's Adventure"; at the Strand, Oct., 1922, Rainy Mullins in "The Balance"; at the Everyman, Apr., 1923, Alex. Wright in "T'Marsdens"; Nov., 1923, Sam Livingstone in "The Second Round"; at the St. Martin's, Mar., 1924, Baron Zimbosch in "The Forest"; at the Queen's, Apr., 1924, Sir John Romer in "The Conquering Hero"; Aug., 1924, Chinese Charlie in "Pansy's Arabian Night"; at the Knickerbocker, New York, Nov., 1924, Smee in "Peter Pan"; 48th Street Theatre, May, 1925, Godleigh in "A Bit of Love"; Ritz, Aug., 1925, Le Sage in "A Kiss in a Taxi"; Regent, London, Aug., 1926, Cheriton Wix in "The Light on the Mountain"; Ritz, New York, Dec., 1926, Brown in "This Woman Business"; Edyth Totten Theatre, Apr., 1927, Bill in "Enchantment"; Charles Hopkins Theatre, Oct., 1927, Bruno in "The Ivory Door"; Playhouse, Jan., 1928, Phipps in "The Queen's Husband"; Bijou, Mar., 1928, Firs in "The Cherry Orchard"; Biltmore, Mar., 1929, Spithrides in "Young Alexander"; Forrest, May, 1929, Herbert Lenox in "Chinese O'Neill"; Sam H. Harris, Sept., 1929, Sir Dennis O'More in "Scotland Yard"; Ritz, Mar., 1930, Mr. Burrows in "Dear Old England"; Hudson, Dec., 1930, Bobchinsky in "The Inspector-General"; Charles Hopkins, Mar., 1931, Edward Eversley in "Give Me Yesterday"; Guild, Sept., 1931, Commander Trafalgar in "He"; Sept., 1932, toured in Canada, in "The Good Fairy"; Winter Garden, London, Nov., 1933, Mr. Hipney in "On the Rocks"; Cambridge, Feb., 1934, Uncle Alfred in "Birthday"; Open Air Theatre, June, 1934, Stephano in "The Tempest"; Playhouse, Oct., 1934, Sir Edward Castleton in "C.I.D."; Fulham, Nov., 1934, Jacob Penn in "Anthony and Anna"; King's, Hammersmith, Apr., 1935, Bill Summertop in "The Magic Cupboard"; appeared in films, 1934, and has played in

"Lorna Doone," "Windfall," etc. *Recreations*: Golf, racing, and drawing. *Clubs*: Green Room, London, and Players', New York. *Address*: 48 Woodstock Road, Bedford Park, London, W.4. *Telephone No.*: Chiswick 1730.

RINEHART, Mary Roberts, dramatic author; *b.* Pittsburgh, Pa., U.S.A., 12 Aug., 1876; *d.* of Thomas B. Roberts and his wife Cornelia (Gilleland); *e.* Pittsburgh; *m.* Stanley Marshall Rinehart; has written the following plays: "The Double Life," 1906; "The Avenger," 1909; "Seven Days" (with Avery Hopwood) 1910, "Cheer Up," 1912; "Spanish Love" (with Hopwood), 1920; "The Bat" (with Hopwood), 1920; "A Thief in the Night" (with Hopwood), 1920; "The Breaking Point," 1923; received the Degree of Litt.D., George Washington University, 1923; has also written several novels. *Address*: 2419 Mass., Avenue, Washington, D.C., U.S.A.

RING, Blanche, actress and vocalist; *b.* Boston, Mass., 24 Apr., 1877; *d.* of James F. Ring and his wife Mena Frances (Ross); *e.* Boston; *m.* (1) James Walker, Jun.; (2) Edward Wentworth; (3) Frederick E. McKay; (4) Charles Winninger; has played engagements with the late James N. Herne, Nat Goodwin, and Chauncey Olcott; at Boston, in the spring of 1902, she appeared in "The Defender," and subsequently, at Mrs. Osborn's Playhouse, New York, played Miss Innocence Demure in "Tommy Rot"; she then toured with James T. Powers in "The Jewel of Asia," appearing in that piece at the Criterion, New York, Feb., 1903; at the Knickerbocker Theatre, 8 June, 1903, appeared as Flossie Featherley in "The Blonde in Black"; at the Victoria Theatre, New York, 14 Sept., 1903, she played Lilliandra in "The Jersey Lily"; she made her first appearance on the London stage at the Palace Theatre, 16 Nov., 1903, singing various songs; she then appeared at the Savoy Theatre, 10 Feb., 1904, as Effie Doublehurst in "The Love Birds"; on her return to America, in the same year, she toured in "Vivian's Papas";

at the Knickerbocker Theatre, New York, 24 Apr., 1905, she played Lady Bickenhall in "Sergeant Brue," and at Lew Fields' Theatre, in Sept., 1905, played Katherine in "It Happened in Nordland," also played Helen Canting in a burlesque of "The Music Master"; since that date she has played at Chicago, Nov., 1905, in "The Pink Hussars"; Katrinka in "His Honor the Mayor," Mrs. Brown in "His Majesty," and Dolly Dollars in a play of that name; at Lew Fields' Herald Square Theatre, 15 Nov., 1906, appeared as Helen in "About Town," and Ruth Jordanmarsh in "The Great Decide"; during 1907 toured in "About Town"; at the Casino, New York, 7 Oct., 1907, played Mrs. Dane in "The Great White Way"; in the autumn of 1908 toured with Joe Weber in burlesques of "The Merry Widow," and "The Devil"; at the Broadway Theatre, May, 1909, played Mrs. Carrie Margin in "The Midnight Sons"; during the latter part of 1909 toured as Jessie Gordon in "The Yankee Girl," and played the same part at Herald Square Theatre, Feb., 1910; again toured in the same piece 1910-11; in Oct., 1911, appeared at Wilkesbarre, Pa., as Jemima Greene in "The Wall Street Girl"; appeared at the George M. Cohan Theatre, New York, 15 Apr., 1912, in the same part; subsequently toured in the same piece; at Chicago, Apr., 1913, appeared as Claudia in "When Claudia Smiles"; appeared at the Thirty-ninth Street Theatre, New York, 2 Feb., 1914, in the same part; at the Morosco Theatre, Los Angeles, Aug., 1915, played "Tony" Miller in "Nobody's Home"; at the Maxine Elliott Theatre, Aug., 1916, played Madame Nadine in "Broadway and Buttermilk"; at Los Angeles, June, 1917, Angie in "What Next?"; at the Winter Garden, New York, 1919, appeared in "The Passing Show of 1919"; at the Times Square Theatre, June, 1921, in "The Broadway Whirl"; at the Thirty-ninth Street Theatre, Dec., 1923, played Mrs. Susie Kent in "The Alarm Clock"; at Chicago, June, 1924, Nanette in "No, No, Nanette at"; the Knickerbocker, May,

1926, *Mistress Quickly* in "King Henry IV" (Part I); Ambassador, Mar., 1928, Mrs. Hawthorne in "The Great Necker"; Liberty, Dec., 1928, Queen Elizabeth in "The Houseboat on the Styx"; Times Square, Jan., 1930, Mrs. Grace Draper in "Strike Up the Band"; Ambassador, Mar., 1932, Jane Marshall in "Intimate Relations"; subsequently toured as Regina in "Stepping Sisters," in which she continued, 1933; during 1934, toured as Aunt Min in "Her Master's Voice"; Booth, Mar., 1935, played Sophia Bashly in "De Luxe."

RING, Frances, actress; *b.* 4 July, 1882; *d.* of James F. Ring, actor, and his wife Mena Frances (Ross); sister of Blanche Ring; *m.* Thomas Meighan (see SEVENTH EDITION).

RISCOE, Arthur, actor; *b.* Sherburn-in-Elmet, Yorks., 19 Nov., 1896; *s.* of Joseph Ashworth Boorman and his wife Elizabeth Ann (Clatworthy); *e.* Sherburn Grammar School and Leeds Modern School; *m.* Frances Olive Raymond; was formerly engaged as an engineer's apprentice, and in farming; made his first appearance on the stage at the Coronation Theatre, Bondi Junction, Sydney, N.S.W., July, 1914, in "The Dandies" concert party; during the War, served with the Australian Imperial Forces, 1915-18, and was awarded the M.C.; made his first appearance in England in 1919, when he toured as Norman in "The Lilac Domino"; first appeared in London, at the Globe Theatre, 15 July, 1920, as Rifleman Jenks in "French Leave"; in 1921, toured as Madame Lucy in "Irene"; at the Garrick, Oct., 1922, understudied Joseph Coyne in "Dédé," and subsequently toured in "Smoke Rings"; during 1923-24, toured as Alfred Butler in "Battling Butler"; at the Palladium, Mar., 1925, appeared in "Sky-High"; His Majesty's, 1925, succeeded Billy Leonard as Larry in "The Bamboula"; in 1925-26, toured as Billy Early in "No, No, Nanette"; 1926-27, as Albert Chuff in "Princess Charming"; 1927-28, Jerry in "The Girl Friend"; 1928-29, Nicholas in "Virginia"; 1929, Spike in "Hold Everything"; 1930, Jack

Martin in "Follow Through"; at the Prince Edward Theatre, Oct., 1930, played Albert Crumpet in "Nippy"; Saville, Oct., 1931, Conway Paton in "For the Love of Mike"; London Hippodrome, June, 1932, Tom Oakland in "Out of the Bottle"; Streatham Hill, Dec., 1932, Slick Sam in "The One Girl," and the same part at the London Hippodrome, Feb., 1933; at the Alhambra, Glasgow, Dec., 1933, Jack Crawford in "Jack and Jill"; Saville, London, Dec., 1934, the same part, when the piece was re-named "Jill Darling!"; entered films, 1932, and has appeared in "For the Love of Mike," "Going Gay," "For Love of You," etc. *Recreations:* Golf, motoring, and fishing. *Clubs:* Green Room and Stage Golfing Society. *Address:* 4 Abbey Road Mansions, London, W.8. *Telephone No.:* Maida Vale 1353.

RISDON, Elizabeth, actress; *b.* Wandsworth, London, 1887; *d.* of John Jenkins Risdon and his wife Martha (Harrop); *m.* (1) Geo. Loane Tucker (dec.); (2) Brandon Evans; studied for the stage at the Academy of Dramatic Art; made her first appearance on the stage at Nelson, Lancs, 1910, as Glory Quayle in "The Christian"; made her first appearance in London, at the Haymarket, 22 Mar., 1911, walking on in "Lady Patricia"; June, 1911, played Eselunda in "The Gods of the Mountain"; at the Comedy, Feb., 1912, played in "The Bear Leaders"; at the Palladium, May, 1912, Betty Molyneux in "Betty's Little Joke"; she then went to America, and made her first appearance in New York, at the Comedy Theatre, 16 Sept., 1912, as Fanny O'Dowda in "Fanny's First Play"; Nov., 1912, played Anne in "Beauty and the Jacobin" and Silvermoon in "The Poetasters of Ispahan"; on her return to London, appeared at the Royalty, Sept., 1913, as Isabel Ross in "Interlopers"; appeared at the St. James's, 1913-14, in Granville Barker's repertory season, in several plays; she also appeared at the Royalty, Dec., 1914, playing Daphne Kidlington in "The Man Who Stayed at Home"; then appeared in several cinema pro-

ductions; again went to America, 1917, since which date she has been identified entirely with the American stage; appeared at the Little, New York, Feb., 1917, as Julia in "The Morris Dance"; Broadhurst, Sept., 1917, Hypatia in "Misalliance"; Park, Jan., 1918, Lady Mary Heather in "Seven Days' Leave"; Lyceum, Sept., 1918, Crissie Parkins in "Humpty-Dumpty"; Empire, Dec., 1918, Joanna Trout in "Dear Brutus"; Greenwich Village, May, 1919, Alice Verney in "Footloose"; Chicago, Nov., 1919, played in "Jacques Duval"; Garrick, New York (for the Theatre Guild), Nov., 1920, Ellie Dunn in "Heartbreak House"; Thirty-ninth Street Theatre, Aug., 1921, Mrs. Lester Knowles in "The Nightcap"; in 1922-23 toured with George Arliss in "The Green Goddess"; Empire, New York, Dec., 1923, Fanny Le Clare in "The Lady"; Liberty, Oct., 1924, Mrs. Dawn in "Cook o' the Roost"; Wallack's, Dec., 1924, Helen Stanwood in "Artistic Temperament"; Comedy, Apr., 1925, Mozella Benson in "Thrills"; Morosco, Aug., 1925, Lottie Wilkins in "The Enchanted April"; Belmont, Oct., 1925, Mrs. Julia Deshiels in "Lovely Lady"; at Adelphi, Chicago, 1925-26, played lead in "stock" engagements in "Lawful Larceny," "The Jury Woman," "No More Blondes," "Weak Sisters," etc.; Maxine Elliott's, New York, Nov., 1926, Julia Cates in "A Proud Woman"; John Golden Theatre (for the Guild), Dec., 1926, Christina in "The Silver Cord"; Guild Theatre, Mar., 1927, Signora Sirelli in "Right You Are if You Think You Are," and Eliza Doolittle in "Pygmalion"; Mansfield, Oct., 1927, Rhoda Brice in "The Springboard"; Eltinge, Jan., 1928, Helen Bruce in "We Never Learn"; 1928-29 toured for the Theatre Guild in "The Silver Cord," "The Doctor's Dilemma," "Ned McCobb's Daughter," "The Second Man," "John Ferguson," and "Strange Interlude"; during 1932, toured as Elizabeth in "Elizabeth the Queen"; Oct., 1932, again toured in "Strange Interlude"; Booth, Apr., 1933, Gwen Cedar in "For Services Rendered"; Alvin (for Players' Club), May, 1933,

Eliza Harris in "Uncle Tom's Cabin"; Biltmore, Jan., 1934, Elizabeth Kalness in "Big Hearted Herbert"; at the Pabst Theatre, Milwaukee, Apr., 1934, played Charlotte Brontë in "Charlotte, Emily and Anne," and at Denver, July, 1934, Mrs. Fanny Townsend in "No More Ladies"; Booth, New York, Jan., 1935, Mrs. Lucy Baxley in "Laburnum Grove." Address: 22 Tilrose Avenue, Lynbrook Long Island, N.Y., U.S.A.

RITCHARD, Cyril, actor; *b.* Sydney, N.S.W., 1 Dec., 1898; *s.* of Herbert Trimmell-Ritchard and his wife Margaret (Collins); *e.* St. Aloysius College, Sydney, and Sydney University; *m.* Madge Elliott; was formerly a medical student; made his first appearance on the stage at Her Majesty's Theatre, Sydney, Dec., 1917, in the chorus of "A Waltz Dream"; served three months in the chorus and was then promoted to playing juvenile and light comedy parts, and was continuously engaged with J. C. Williamson, Ltd., from 1917 to 1924, playing in "The Pink Lady," "The Bing Boys," "Daddy Long-Legs," "The Willow Tree," "Oh, Lady, Lady," "Going-Up," "You're In Love," "Yes, Uncle," "Kissing Time," "The Cabaret Girl," "So Long, Letty"; at the end of 1924 went to America, and appeared at the Fulton Theatre, New York, Feb., 1925, in "Puzzles of 1925"; came to London, and made his first appearance on the London stage at the Duke of York's, 29 June, 1925, in the revival of "Bubbly"; Prince of Wales's, Nov., 1925, appeared in "Charlot's Revue"; Vaudeville, Feb., 1926, in "R.S.V.P."; next appeared at the Hotel Metropole in "The Midnight Follies"; at the Carlton, Apr., 1927, played Tommy Lester in "Lady Luck"; Winter Garden, Apr., 1928, the Hon. Peter Malden in "So This is Love"; Gaiety, Mar., 1929, Jack Stanton in "Love Lies"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Gaiety, June, 1930, played Harry Drake in "The Love Race"; May, 1931, Hon. Aubrey Forsyth in "The Millionaire Kid"; returned to Australia, and at Sydney, Feb., 1932, played

Chepstow Potts in "Blue Roses," and subsequently appeared in "Hold My Hand"; during 1933, appeared in revivals of "Our Miss Gibbs" and "The Quaker Girl,"; 1934, in "Blue Mountain Melody," "Roberta," "Gay Divorce"; 1935, in "High Jinks"; commenced film career 1929, and has appeared in "Piccadilly," "Blackmail," "Just for a Song," "Symphony in Two Flats," "Incognito," "Danny Boy," etc.

ROBERTI, Lyda, actress; *b.* Warsaw, Poland, 20 May, 1909; *m.* (1) R. A. Golden (mar. dis.); (2) Bud Ernst; daughter of a well-known circus clown, and spent her early years in circus; made her first appearance in the United States, in "vaudeville," at Brooklyn, N.Y., and subsequently toured in "vaudeville"; made her first appearance in New York, at 46th Street Theatre, 19 Jan., 1931, as Fanny in "You Said It"; she then appeared in films; at the Majestic, New York, Jan., 1933, played Gita in "Pardon My English"; New Amsterdam, Nov., 1933, Clementina in "Roberta"; Richmond, Va., Oct., 1935, in George White's "Scandals"; first appeared in films, 1932, in "Dancers in the Dark," and has appeared in "Million Dollar Legs," "The Kid from Spain," "Three Cornered Moon," "Broadway Singer" ("The Torch Singer"), "College Rhythm," "The Big Broadcast of 1936," etc.

ROBERTS, Evelyn, actor; *b.* Reading, Berks, 28 Aug., 1886; *s.* of Major Arthur Roberts, T.D., F.R.C.S. and his wife Agatha Maud Katharine (Wilson); *e.* Reading School and in H.M.S. "Conway," Liverpool; *m.* Daisy Cordell; formerly served in the Mercantile Marine and holds a Master's certificate, and in the Royal Navy, retiring with the rank of Lieut.-Commander, R.N.R.; during the War served in a Monitor on the Belgian coast; after being invalided from the Service, made his first appearance on the stage at Rouen, Apr., 1918, with Lena Ashwell's repertory company, in which he remained fifteen months; in 1919, joined Sir Frank Benson's company, playing Bassanio, Duke Orsino, etc.; spent several years

touring, prior to making his first appearance in London, at the Everyman Theatre, 12 Jan., 1924, as John Barton in "The Painted Lady"; at the Criterion, Feb., 1924, played Morton in "The Audacious Mr. Squire"; Comedy, Mar., 1924, Parker in "Far Above Rubies"; Savoy, June, 1925, Sir Henry Considine in "Mary, Mary, Quite Contrary"; during 1925-26, toured as Charles in "The Last of Mrs. Cheyney"; Queen's, June, 1926, played Tom Berwick and Jensen in "Down Hill," in which he also toured; at Wyndham's, 1927, succeeded Nigel Bruce as Wembury in "The Ringer"; 1927, toured as Mr. Pepys in "And So to Bed"; Criterion, July, 1928, played George Harding in "Passing Brompton Road"; Garrick, Dec., 1928, Harvey Mayfield in "These Pretty Things"; then went to America, and made his first appearance in New York, at the Henry Miller Theatre, 22 Mar., 1929, as Captain Hardy in "Journey's End," which he played 1929-30; on returning to London, appeared at the Criterion, Apr., 1930, as Harry in "The Mulberry Bush"; New, July, 1930, played Félix Montignac in "Désiré"; Vaudeville, Sept., 1930, Alfred Granger in "The Breadwinner"; New, Mar., 1931, Sir Anthony Armstrong in "O.H.M.S."; Prince of Wales's, June, 1931, Colonel Wilmer in "Lovers' Meeting"; again went to New York, and at the Henry Miller Theatre, Nov., 1931, played Konrad in "The Good Fairy"; returned to England and in Aug., 1932, toured as James Haydon in "Dr. Pygmalion"; at the Phoenix, Oct., 1932, played Sir John Moynton in "Never Come Back"; Royalty (for "G" Club), May, 1933, George Packman in "The Call of Youth"; Piccadilly, Sept., 1933, Sir Douglas Todd-Walker in "A Sleeping Clergyman"; Wyndham's, Sept., 1934, Lord Molton in "No More Ladies"; Little, Oct., 1934, Buckingham in "Royal Baggage"; Lyric, Apr., 1935, Charles Dupont in "Tovarich"; has also appeared in pictures in "Bolibar," "Say It With Music," "Driven," "The Melody Maker," "Anne One Hundred," "Sorrrell and Son," "Sing As We Go," "The Broken Rosary," "The Feathered Serpent," "No Limit," etc.

Recreations: Yachting and motoring. *Club*: Stage Golfing Society. *Address*: 103 Gilling Court, London, N.W.3. *Telephone No.*: Primrose 4477.

ROBERTS, J. H., actor; b. London, 11 July, 1884; s. of John Henry Roberts and his wife Eliza Jane (Taylor); e. Birkenhead; m. Beatrice Smith; formerly engaged as a clerk in a shipping office; made his first appearance on the stage, at the New Theatre, Birkenhead, 26 Apr., 1909, as James Bolton in "The March Hare"; after touring for twelve months was engaged by Miss Horniman for her repertory company at the Gaiety Theatre, Manchester, Oct., 1910, playing a round of parts; in 1911 played Henry Straker in "Man and Superman," Krogstadt in "A Doll's House," etc.; in 1911 was one of the original members of the Liverpool Repertory Company, where he played a number of leading parts, including John Worthing in "The Importance of Being Earnest," Walter How in "Justice," Dangle in "The Critic," Dr. Rörlund in "The Pillars of Society," Cedric in "The Honeymoon," etc.; in 1912 toured for a time with his own company, playing Valentine in "You Never Can Tell," and Talbot Champneys in "Our Boys"; after another season at the Liverpool Repertory Theatre, came to London, and made his first appearance on the London stage, at the Court Theatre, 30 Aug., 1913, as A Respectable Person in "A Conversation at the Styx" and Gaffer Pearce in "Nan," subsequently appearing there as Twisden in "The Fugitive"; played further repertory seasons at Leeds and Liverpool until Aug., 1914; spent nearly five years in the Army during the war, joining as a private, saw service in France and East Africa, ultimately commanding a battalion; demobilised in June, 1919; reappeared on the London stage at the Aldwych Theatre, Nov., 1919, as Frank Ispenlove in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, played Jimmy Draycott in "Just Like Judy"; Feb., 1920, Arthur Barnard in "Over-Sunday"; Apr., 1920, the Auctioneer in "The Skin Game"; Feb., 1921,

the Rev. Richard Benham in "The Wonderful Visit"; at the Globe, Mar., 1921, Dick Beldon in "Her Husband's Wife"; at the Aldwych, May, 1921, Lord Amberley in "Love Among the Paint-Pots"; May, 1921, E. Wallace Wister in "The New Morality"; July, 1921, Billy Bellamy in "James the Less"; at the Comedy, July, 1921, William Lebfern in "By All Means Darling"; at the Everyman, Nov., 1921, played lead in four of Lord Dunsany's plays; at the St. Martin's, Mar., 1922, Augustus Borring and Jacob Twisden in "Loyalties," and Preen in "Shall We Join the Ladies?"; Mar., 1923, Benham in "The Great Broxopp"; at the Ambassadors', June, 1923, the Rev. John Head in "The Lilies of the Field"; at the St. Martin's, Mar., 1924, Farrell in "The Forest"; at Drury Lane, June, 1924, Pidduck in "London Life"; at the Queen's, Aug., 1924, Argo Attawater in "Pansy's Arabian Night"; at the Haymarket, Dec., 1924, Mr. Bodie in "A Kiss from Cinderella"; Fortune, Apr., 1925, Cecil Stanton in "Yetta Polowski"; Garrick, May, 1925, Dr. McPhail in "Rain"; St. Martin's, Nov., 1925, Major Christopher Stanley in "The Silver Fox"; Wyndham's, Dec., 1925, Bertrand in "The Godless"; Vaudeville, Feb., 1926, appeared in "R.S.V.P."; Little, Apr., 1926, played Tony Westcot in "The Nineteenth Hole"; Vaudeville, Nov., 1926, appeared in "Vaudeville Vanities"; Savoy, June, 1927, played Professor Raikes in "Wild-Cat Hetty"; Savoy, Jan., 1928, Jack Cazenove in "The Masque of Venice"; Little, Feb., 1928, Charles Percy Harkness in "A Man With Red Hair"; Prince of Wales's, May, 1928, Doctor Sheppard in "Alibi"; Wyndham's, Apr., 1929, Gordon Stacey in "The Moon Rides High"; Haymarket, May, 1929, Mr. Morland in "Mary Rose"; Wyndham's, June, 1929, Mr. East in "Exiled"; Vaudeville, Nov., 1929, Mr. Lennox in "The Roof"; in 1930, toured as Charles Warren in "Virtue for Sale"; Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; St. James's, Nov., 1930, played Sir Charles Jasper in "A Murder Has Been Arranged";

St. Martin's, May, 1931, Steven Trent in "Lean Harvest"; Nov., 1931, Rosen in "Lady-in-Waiting"; Wyndham's, Feb., 1932, Dr. Thurston in "The Green Pack"; Oct., 1932, Timothy Benton in "Service"; Saville, Oct., 1933, Count Vellenberg in "Command Performance"; Piccadilly, Jan., 1934, succeeded Ernest Thesiger as Dr. Marshall in "A Sleeping Clergyman"; Apollo, Oct., 1934, Sir Arthur Gannet and Benson in "Hyde Park Corner"; Oct., 1935, the Wagon-Lit Maître d'Hôtel in "Espionage"; has also appeared in films, notably in "Alibi," "Whiteface," "It's a Boy," "The Green Pack," "The Morals of Marcus," etc. *Recreations*: Golf, tennis, and swimming. *Clubs*: Green Room and Stage Golfing Society. *Address*: 2 Weech Road, Finchley Road, N.W.6. *Telephone No.*: Hampstead 6235.

ROBERTS, Ralph, actor; *b.* Shikapur, India; *s.* of Robert William Barent and his wife Mary (Shortt); *e.* Bedford Grammar School; *m.* Ethel Caryllon; made his first appearance on the stage, at the Town Hall, Harrogate, Aug., 1889, as Andrew in "The Pickpocket"; subsequently played in "stock" seasons at the Surrey, West London, Lyric, Hammersmith, etc.; made his first appearance in the West End, at the Adelphi, 23 Nov., 1891, when he succeeded R. H. Douglass as Tommy Dutton in "The Trumpet Call"; in 1895, went to Australia to play Archibald Rennick in "The New Boy," and subsequently joined the Brough-Boucault Company, playing a varied round of parts; went to India with the Broughs, and played all the Boucault parts in the repertory; on returning to England, toured the provinces; was engaged with George Edwardes, 1905-09; at the Prince of Wales's Theatre, 1905-06, appeared in "Lady Madcap," "The Little Cherub," and "See-See," and from 1906-08, at the Gaiety, in "Two Naughty Boys," "The New Aladdin" and "The Girls of Gottenburg"; Daly's, June, 1907, in "The Merry Widow"; for three years toured in the Far East, with the Bandmann Opera Company; served during the

War, 1914-19, first as a private and afterwards as an officer; at the Adelphi, Sept., 1919, appeared in "Who's Hooper?"; Winter Garden, Sept., 1920, in "A Night Out"; Prince of Wales's, June, 1921, in "The Gipsy Princess"; Gaiety, Dec., 1921, in "The Little Girl in Red"; Vaudeville, Jan., 1922, in "Pot Luck"; Adelphi, Sept., 1923, in "Head Over Heels"; His Majesty's, 1924, in "Patricia"; during 1924, he toured in "By-the-Way"; was in the United States from 1925 to 1933; at the Adelphi, Oct., 1933, played Kassim the Turk in "Nymph Errant"; in 1934, toured as George Radfern in "Laburnam Grove"; King's, Glasgow, May, 1935, played Dr. Guillotin in "Mesmer"; Shaftesbury, June, 1935, Le Sage in "Accidentally Yours"; Oct., 1935, Samuel Samuels in "The Black Eye." *Clubs*: Green Room and Stage Golfing Society. *Address*: 17 Greville Road, London, N.W.6 *Telephone No.*: Maida Vale 2586.

ROBERTSHAW, Jerrold, *b.* Allerton, Yorks, 28 Mar., 1866; *s.* of the late Illingworth Robertshaw, of Allerton, Yorkshire; made his first appearance on the stage in 1894, with Miss Sarah Thorne, at Margate; next toured in "The Sign of the Cross," "The Daughters of Babylon," etc.; toured for three years with Ben Greet, playing leading parts; made his first appearance on the London stage at Her Majesty's Theatre, 22 Jan., 1898, as Trebonius in "Julius Caesar"; appeared at Wyndham's, Apr., 1900, as De Guiche in "Cyrano de Bergerac"; at the Globe, Oct., 1900, played Viscount Charlton in "Colonel Cromwell"; subsequently toured with his own company, playing Shakespearean repertory, also "A Bunch of Violets," "Captain Swift," "A Marriage of Convenience," etc.; appeared at the Garrick, 1901, in "Iris," and Jan., 1902, played Pilkerton in "Pilkerton's Peerage"; subsequently toured in the United States with Julia Marlowe; at Drury Lane, Apr., 1903, played Malatesta in "Dante"; at the Duke of York's, Oct., 1903, appeared as Ordish in "Letty"; returned to the Garrick, 1903, and played in "The Cricket on

the *Hearth*," "The Arm of the Law," "The Fairy's Dilemma," etc.; in 1904, played at the Savoy, in "*Cavalleria Rusticana*"; at the Garrick, 1904 played Antonio in "*The Merchant of Venice*"; at the New Theatre, 1906, played the Prince of Wales in "*The Scarlet Pimpernel*"; produced "*The Adventurer*," by F. Kinsey Peile, and "*The Mummer's Wife*," Shakespeare, Clapham, 1906; at the Duke of York's, Mar., 1907, played Fouché in "*The Great Conspiracy*"; at the King's, Glasgow, July, 1907, Sir James Newburgh in "*The Stormy Petrel*"; at the Savoy, Oct., 1907, Creon in "*Medea*"; and at the New Theatre, Nov., 1907, Richard Milvain in "*Mrs. Ellison's Answer*"; in conjunction with Mr. Jerrard Grant Allen, became lessee of the New Theatre in Nov., opening with a revival of "*The New Boy*," at the same theatre; in Dec., 1907, appeared as Vivian Oldroyd in "*The Tenth of August*," and under the management of Fred Terry, in "*The Scarlet Pimpernel*"; also appeared at the New in "*Dorothy o' the Hall*," "*Matt o' Merrymount*"; at Queen's, Manchester, Dec., 1908, played Mark Antony in "*Antony and Cleopatra*"; at the Aldwych, May, 1909, played Von Veltheim in "*One of the Best*"; next toured in "*The Devil*"; in Apr., 1910, visited Australia, where he played the lead in "*Pete*," "*The Passing of the Third Floor Back*," etc.; on his return to England appeared at Manchester, May, 1911, as James Ralston in "*Jim the Penman*"; at the St. James's, May, 1911, and at the Palladium, July, 1911, played in the "*Touch of Truth*"; and also played in the same piece at the Haymarket; during 1914-15 toured with Miss Darragh, as Schwartz in "*Magda*," Lord Windermere in "*Lady Windermere's Fan*," Michael Cosway in "*Lady Patricia*," Rashkolnikoff in "*The Unwritten Law*," Sir Christopher Deering in "*The Liars*," Sir Daniel Carteret in "*Mrs. Dane's Defence*"; at the Garrick, Jan., 1915, played Colonel Baron Von Reiter in "*A Daughter of England*"; at the Criterion, Sept., 1915, played Sir James Newburgh in "*The Stormy Petrel*";

at His Majesty's, Feb., 1916, Pierre Etchepare in "*The Arm of the Law*"; at Stratford-on-Avon Memorial Theatre, 1916, played Othello, Leontes, Prospero, and Benedick; at the Strand, July, 1917, appeared as Michael, King of Croabia in "*Three Weeks*"; at the Gaiety, Manchester, Dec., 1917, as the Dragon King in "*Where the Rainbow Ends*"; from 1918-20 toured as Baron Stepan Andreyeff in "*The Yellow Ticket*"; at the Theatre Royal, Brighton, Mar., 1920, played Baron Scarpia in "*La Tosca*"; subsequently toured as Cornelius Van Tuyl in "*Romance*"; at the Garrick, Jan., 1922, played Hevaheva in "*The Bird of Paradise*"; at the Little, Aug., 1922, Henri de Parvis in "*Zozo*"; at the Lyric, Dec., 1922, Count Scharntorff in "*Lilac Time*"; retired from the stage for ten years; reappeared at the Kingsway, Oct., 1932, when he played Signor Orlando in "*Versailles*"; Palace, Jan., 1933, Jo Stengel in "*Dinner at Eight*"; Royalty (for "G" Club), Apr., 1934, and Kingsway, Jan., 1935, Sir William Ainslie in "*Murder in Motley*"; entered films, 1921, and has appeared in "*Don Quixote*," "*Beside the Bonnie Brier Bush*," "*A Royal Divorce*," "*The Blind Ship*," "*Tommy Atkins*," "*You Know What Sailors Are*," "*The Arab*," "*Hunting-tower*," "*Bolivar*," "*The Inseparables*," "*England Awake*," "*Veteran of Waterloo*," etc. *Hobbies*: Fencing, walking, and music; formerly played rugby for Yorkshire County. *Clubs*: Royal Automobile and Players'. *Address*: The Barn Cottage, Merstham, Surrey. *Telephone No.*: Merstham 204.

ROBERTSON, Beatrice, FORBES.
(See FORBES-ROBERTSON, BEATRICE.)

ROBERTSON, Guy, actor and vocalist; *b.* Denver, Col., U.S.A., 26 Jan., 1892; *e.* Denver and Lehigh University; originally intended to become an engineer; served in the War, in the U.S. Naval Aviation Service; made his first appearance on the stage, 1919, when he toured in "*Head Over Heels*," under the late Henry W. Savage; made his first appearance on the New York stage, at the George M.

Cohan Theatre, 23 Sept., 1919, as Billy Meyrick in "See-Saw"; same theatre, Nov., 1921, appeared in "The Perfect Fool"; Apollo, Aug., 1922, played Kenneth Hobson in "Daffy-Dill"; Casino, Feb., 1923, Guido in "Wildflower"; 44th Street, Dec., 1925, Volodyn in "The Song of the Flame"; Winter Garden, Apr., 1927, Prince Alexis in "The Circus Princess"; Sam H. Harris, Dec., 1927, Paul de Morlaix in "Lovely Lady"; Shubert, Sept., 1928, Frederic Chopin in "White Lilacs"; Sept., 1929, George in "The Street Singer"; Majestic, Sept., 1930, Jack Haines in "Nina Rosa"; 46th Street, Mar., 1932, Lieut. Franz Almsy in "Marching By"; at the Grand, Chicago, Mar., 1932, Prince Alexis in "The Blue Mask" ("The Circus Princess"); in the autumn of 1932, toured in "vaudeville"; Biltmore, Hollywood, May, 1933, appeared in "The Only Girl"; Shubert, New York, Jan., 1934, played Donald McArthur in "All the King's Horses"; Center, Sept., 1934, Johann Strauss, jun., in "The Great Waltz"; in which he continued, 1935; entered films, 1934, and appeared in "King Kelly of the U.S.A."

ROBERTSON, Ian (Ian Forbes-Robertson), actor and producer; *b* London, 13 Oct., 1858; *s.* of the late John Forbes-Robertson, author and art critic; *b.* of Sir Johnston Forbes-Robertson, and Norman Forbes; *m.* Gertrude Knight, *d.* of the late Joseph Knight, dramatic critic; for some time served as an engineer at Thomas Thorneycroft's; made his first appearance on the stage at the Lyceum Theatre, 2 Aug., 1879, as the Captain of the Guard in "Zillah," with Miss Geneviève Ward, playing under the assumed name of Mr. Ian Franke; spent ten years in America, where he played engagements with Madame Modjeska, Edwin Booth, Lawrence Barrett, A. M. Palmer, Daniel Frohman, Kyrle Bellew, Mrs. Potter, and Charles Frohman; for some time was stage manager at the Boston Museum Theatre, where he produced nearly thirty plays, including many Shakespearean productions and a number of the old comedies; reappeared in England at the Globe Theatre, Jan., 1891, as

Christopher Daubney in "All the Comforts of Home," and Louis XI in "Gringoire"; subsequently played Sir Fulke Pettigrew in "The Parvenu"; at the Shaftesbury Theatre, Mar., 1892, played the Earl of Cromer in "Mr. Richards"; at the Princess's, Apr., 1892, George Esmond in "The Life We Live"; next joined the late Sir Henry Irving at the Lyceum, and in Nov., 1892, played in "King Lear"; Feb., 1893, appeared as John of Oxford in "Becket"; and, later, played in "The Merchant of Venice"; he was the stage-manager for all Sir J. Forbes-Robertson's productions since he first went into management at the Lyceum, in 1895, and has frequently played prominent parts in them; has produced, among other plays, "Romeo and Juliet," "Michael and His Lost Angel," "For the Crown," "The School for Scandal," "Hamlet," "Macbeth," "Magda," "Count Tezma," "The Sacrament of Judas," "Mice and Men," "The Light that Failed," "The Conqueror," "Caesar and Cleopatra," "Othello," "The High Bid," "The Passing of the Third Floor Back," "The Eyes of Youth," etc.; from 1909, for some years he toured in England and the United States, as the Stranger in "The Passing of the Third Floor Back"; during 1916-17, toured in the United States, as Mr. Lakely in "The Masquerader" ("John Chilcote, M.P."), and appeared in the same part at the Lyric, New York, Sept., 1917, at the St. James's, London, Sept., 1918, produced and played the Yogi in "The Eyes of Youth"; after many years' absence reappeared at the St. James's, May, 1927, on the occasion of the Forbes-Robertson Clan *matinée*, when he played Curio in "Twelfth Night"; has also fulfilled engagements with Mr. J. Comyns Carr, Mrs. Patrick Campbell, Sir John Hare, etc.; is the author of several plays, some of which have been produced by Sir J. Forbes-Robertson, Sir George Alexander, Mr. and Mrs. Kendal, The Stage Society, etc. (*Died* 11 Jan., 1936.)

ROBERTSON, Sir Johnston FORBES- See FORBES-ROBERTSON, SIR JOHNSTON.

ROBERTSON, W. Graham, dramatic author; *b.* 8 July, 1867; *e.* Slough, Eton; studied painting under Albert Moore, and is well known as an illustrator; author of "Pinkie and the Fairies," His Majesty's, 1908; "A Masque of May Morning," 1919; is the author and illustrator of "A Masque of May Morning," "Gold," "Frankincense and Myrrh," "The Babies' Day-Book"; "The Slippers of Cinderella," "Old Chiddingfold," a village pageant play; "The Town of the Ford," Guildford pageant, 1925; "The Fountain of Youth," comic opera, 1929, produced at the Lyric, Hammersmith, 1931; has also made adaptations of Garrick's "Miss in Her Teens," and Colman's "The Deuce is in Him"; issued his reminiscences, under the title of "Time Was," 1931; is an R.B.A. and R.O.I. *Club*: Garrick. *Address*: 9 Argyll Road, Kensington, W.8, and Sandhills, Witley, Surrey.

ROBESON, Paul, actor and vocalist; *b.* Princeton, New Jersey, U.S.A., 9 Apr., 1898; *s.* of William D. Robeson and his wife Louisa (Bustill); *e.* Rutgers University, N.B. (B.A.), and Columbia University (LL.B.). *m.* Eslanda Cardozo (Goode); was educated for the Law, and was admitted to the Bar in New York; made his first appearance on the stage in New York at the Lafayette Theatre, 1921, in "Simon the Cyrenian"; appeared at the Sam H. Harris Theatre, New York, Apr., 1922, as Jim in "Taboo"; came to England, and made his first appearance on the English stage, at the Opera House, Blackpool, 20 July, 1922, in the same part, when the play was renamed "The Voodoo," Mrs. Patrick Campbell playing the leading female part; on returning to New York, was engaged for the Provincetown Theatre, and here in May, 1924, he created a great impression by his performance of Jim Harris in "All God's Chillun Got Wings," by Eugene O'Neill, followed by his performance of Brutus Jones in "The Emperor Jones," which was specially revived; at the Fifty-second Street Theatre, Feb., 1925, again played "The Emperor Jones," after which he again came to England; made his first appearance on the London

stage, at the Ambassadors', 10 Sept., 1925, as Brutus Jones in "The Emperor Jones"; after his return to New York, appeared at the Comedy, New York, Oct., 1926, as Black Boy in the play of that name; at the Republic, Mar., 1928, succeeded to the rôle of Crown in "Porgy"; returned to London, and appeared at Drury Lane Theatre, May, 1928, as Joe in "Show Boat," in which his singing of "Ole Man River," was one of the most important features of the production; during his engagement at Drury Lane gave some special *matinée* performances, singing Negro spirituals, which proved highly successful; on the conclusion of "Show Boat," toured the provinces with his song recitals, subsequently returning to America; in 1929, he toured in the principal European cities, giving song recitals at Prague, Vienna, Dresden, Bucharest, etc.; in 1930, appeared in Paris; appeared at the Royal Albert Hall, London, Feb., 1930, and again toured the English provinces; appeared at the Künstler Theatre, Berlin, Apr., 1930, in "The Emperor Jones"; at the Savoy Theatre, London, May, 1930, appeared as Othello; Ambassadors', May, 1931, played Robert Smith (Yank) in "The Hairy Ape"; at the Casino, New York, May, 1932, appeared as Joe in a revival of "Show Boat"; appeared at the London Palladium, Oct., 1932, in a selection of Negro melodies; Embassy, Mar., 1933, Jim Harris in "All God's Chillun"; gave a recital of Negro spirituals at the Queen's Hall, Apr., 1934; Arts, Apr., 1935, played Balu in "Basilik"; Embassy, May, 1935, the Workman and Lonnie Thompson in "Stevedore"; entered films, 1933, and has appeared in "The Emperor Jones," "Sanders of the River," etc.; a biography, written by his wife, was published in 1930; received the Honorary degree of M.A. from Rutgers University, 1932. *Favourite parts*: Brutus Jones and Jim Harris. *Recreations*: Tennis, bridge, and jazz music. *Address*: c/o The Metropolitan Musical Bureau Inc., 113 West 57th Street, New York City, U.S.A.

ROBEY, George, C.B.E., actor and

comedian; *b.* 20 Sept., 1869; *e.* London and Dresden; *m.* Ethel Haydon; was intended to follow the profession of an engineer, and was engaged in that work for four years; made his first appearance on the professional stage at the old Aquarium Theatre, 1891; made his first appearance on the music hall stage proper, at the Oxford, 6 June, 1891, appearing for a trial show at a Saturday *matinée*, and was so successful that he was at once engaged for that hall, and appeared in the evening bill for the first time on 15 June, 1891; he then appeared at the Trocadero, Standard, Paragon, Metropolitan, London Pavilion, and Tivoli, and has since appeared at every hall of note in the kingdom; his first appearance in pantomime was at the Alhambra, Brighton, and he has also appeared in pantomime in most of the leading provincial cities; has been dubbed the "Prime Minister of Mirth," and is undoubtedly one of the most successful comedians on the variety stage; has introduced a great number of popular songs to the public, among which may be mentioned "The simple pimple"; "I'm dotty!"; "He'll get it where he's gone to, now"; "I'm dodging it"; "My hat's a brown 'un"; "Pinky Ponky Poo"; "That's where they found me"; "Too soon"; "A dear kind Doctor"; "A thing he had never done before"; "Kindness rewarded"; "In the 'Subbubs'"; "Touching that little affair"; "Poor Thing"; "Fancy that!"; "Oh! how rude!"; "Yes, that's it"; "As a friend"; "I had to be cruel to be kind"; "It's a very deserving case"; "Say no more about it"; "More in sorrow than in anger"; "Bang went the chance of a lifetime"; "I live underneath"; "It suddenly dawned upon me"; "It's a lie"; "Only Me"; "Staring me in the face"; "Mrs. Blobbs, or You never miss the things you've never had" ("Mrs. B."); "Did we?"; "Riddle-me-ree"; "Wow-wow"; "I shall sleep well to-night"; "Archibald, certainly not!"; "What was there was good," etc.; in later years introduced a series of humorous discursive songs and caricatures which proved highly popular, and among

which may be mentioned "Shakespeare"; "The Caretaker"; "The Mayor of Muckemdyke"; "Charles II"; "Henry VIII"; "Richard Coeur de Lion"; "Prehistoric Man"; "The Gladiator"; "The Last of the Dandies"; "Queen Elizabeth"; "Oliver Cromwell"; "The German Hotel Manager"; "The Weekly Chronic"; "The Editress"; etc.; appeared at the Alhambra, Apr., 1916, as Lucius Bing in "The Bing Boys are Here," his first appearance in *revue*; at the London Hippodrome, Jan., 1917, appeared in "Zig-Zag"; returned to the Alhambra, Feb., 1918, to play Lucius Bing in "The Bing Boys on Broadway," for over twelve months; at the Hippodrome, Mar., 1919, played in "Joy-Bells," for over twelve months, when he again returned to the Alhambra, June, 1920, to play the title-*rôle* in "Johnny Jones"; at the same theatre, Mar., 1921, played in "Robey en Casserole"; subsequently reappeared on the variety stage, at the Coliseum; at the London Hippodrome, Dec., 1921, played Dame Trot in "Jack and the Beanstalk"; Mar., 1922, played in "Round in Fifty"; at Covent Garden, Jan., 1923, played in "You'd Be Surprised"; later in 1923 was engaged in cinema plays for the Stoll Company; at the London Hippodrome, Mar., 1924, played in "Leap Year"; at the Palladium, Mar., 1925, in "Sky High"; he then organized his own *revue* company and appeared at Golder's Green Hippodrome, Aug., 1926, in "Bits and Pieces," with which he subsequently toured; toured in this in South Africa, 1927; returning to London, entered on the management of the Prince's Theatre, where he produced "Bits and Pieces," Dec., 1927; during 1928 toured in English provinces in "Bits and Pieces," and in Canada in "Bits and Pieces," and "In Other Words"; produced the last-mentioned, on his return, at the Carlton Theatre, Dec., 1928; again visited South Africa, 1929; returned to variety, at the Victoria Palace, Nov., 1929; subsequently appeared at the Palladium and toured in the provinces during 1930-31; at the Adelphi, Jan., 1932, played Menelaus in "Helen!"; subsequently again toured in

variety theatres; Savoy, Mar., 1933, played Bold Ben Blister in "Jolly Roger"; appeared in cabaret, at the Trocadero, Sept., 1933; Saville, Feb., 1934, played Lord Ullage in "Here's How!"; Alhambra, Dec., 1934, appeared in his old part in a revival of "The Bing Boys Are Here"; His Majesty's, Feb., 1935, Sir John Falstaff in "Henry IV" (Part I), his first appearance in a Shakespearean play; Shaftesbury, June, 1935, Leon Lambert in "Accidentally Yours"; at the Holborn Empire, Sept., 1935, appeared in "Let's Join George"; appeared in films, 1914, and has recently appeared in "Marry Me," "Don Quixote," "Chuchin-Chow," etc.; is the author of "My Life Up to Now," an autobiography, 1908; "After Dinner Stories," "Family Affairs," "Mental Fireworks," "Pause," "The Rest Cure," "Bits and Pieces," "Looking Back on Life"; during the War he served with the Motor Transport Service, and also organised a great number of performances for War charities, realising many thousands of pounds; his concert in aid of the French Red Cross, in July, 1918, realised the remarkable total of £11,265; in recognition of his services for the cause of charity, and with the Motor Transport Volunteers, was created a Commander of the British Empire, Jan., 1919; is a clever painter, and has exhibited at the Royal Academy, Institute of Painters in Water Colours (from which he holds a diploma). *Recreations*: Cricket, football, collecting stamps and antiques, and making violins. *Club*: M.C.C. *Address*: c/o Blanche Littler, 28B Albemarle Street, London, W.1. *Telephone No.*: Regent 5255.

ROBINS, Edward H., actor; *b* Shamokin, Penn., U.S.A., 15 Oct., 1880; *s.* of Samuel Williamson Haas and his wife Leonora (Robins); *e.* Shamokin High School; *m.* (1) Reina Bond; (2) Sydney Shields; was formerly engaged as a newspaper reporter; made his first appearance on the stage, at the Auditorium Theatre, Philadelphia, in 1903, as Bernardo in "Hamlet"; made his first appearance in New York, at the Stuyvesant Theatre, 19 Jan., 1909, as

John Madison in "The Easiest Way"; has fulfilled important engagements under the direction of David Belasco, Sam H. Harris, A. L. Erlanger, and George M. Cohan, and appeared at Weber's Theatre, Sept., 1911, as Burton Wills in "A Man of Honour"; at the New Amsterdam Theatre, Dec., 1911, played Messala in "Ben Hur"; at the Gaiety, New York, Jan., 1916, David Jordan in "Erstwhile Susan"; at the Cohan and Harris Theatre, Jan., 1920, Kenneth Winthrop in "The Acquittal"; made his first appearance in London, at the Prince of Wales's, 11 Apr., 1923, as Hiram Draper in "So This is London"; at the Ambassador, New York, Dec., 1924, played Dr. Barnes in "Bluffing Bluffers"; at 48th Street Theatre, Jan., 1926, Charlie Cavendish in "Puppy Love"; Garrick, London, Sept., 1926, Mortimer Quayle in "Easy Come, Easy Go"; 48th Street, New York, Dec., 1927, Mr. Thompson in "Paradise"; Morosco Nov., 1930, Jasper Ogden in "Oh, Promise Me"; Broadhurst, Sept., 1931, Judge Higgins in "Just to Remind You"; Music Box, Dec., 1931, Senator Carver Jones in "Of Thee I Sing," which ran throughout 1932; Imperial, Oct., 1933, the same part in "Let 'Em Eat Cake"; Adelphi, London, May, 1934, J. Thorval Jones in "She Loves Me Not"; Strand, London, June, 1934, Garrett Gale in "Living Dangerously"; Biltmore, New York, Nov., 1935, Wilbur Churchill in "Whatever Goes Up"; is a prominent member of the executive staff of the Actors' Equity Association; has presented and directed many plays in New York, and during 1914 had his own repertory company. *Recreations*: Baseball, tennis, and golf. *Clubs*: Lambs', Players', Green Room, New York, and Garrick, London. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

ROBINS, Elizabeth, actress and authoress; *b.* Louisville, Ky., 6 Aug., 1865; *d.* of Charles E. Robins and his wife Hannah; *e.* Zanesville, Ohio; *m.* George Richmond Parkes (dec.); made her first appearance on the stage in 1885, with the famous Boston Museum Stock Company, with whom she played

nearly three hundred parts; followed by a tour with Edwin Booth and Lawrence Barrett; also as Mercédès in "Monte Cristo," with James O'Neill; came to England and succeeded Mary Rorke as Mrs. Errol in "The Real Little Lord Fauntleroy," in 1889; subsequently appeared with Geneviève Ward in "Forget-Me-Not" and "Forgotten"; at the Opéra Comique, 1889, appeared as Martha Bernick in "The Pillars of Society"; at the Avenue, Feb., 1890, appeared as Mrs. Brown in "Doctor Bill"; played Liza in "The Sixth Commandment" at the Shaftesbury, Oct., 1890; at Terry's, Jan., 1891, played Mrs. Linden in "A Doll's House"; at the Vaudeville, Apr., 1891, made a great success, when she appeared as Hedda Tesman in "Hedda Gabler"; at the Adelphi, Aug., 1891, played Constance in "The Trumpet Call," and at the Opéra Comique, Sept., 1891, appeared as the Comtesse de Cintré in "The American"; at the Vaudeville, May, 1892, played Karin in a play of that name; at the Trafalgar Square Theatre, Feb., 1893, played Hilda in "The Master Builder," and at the Opéra Comique, in May and June, 1893, played Rebecca West in "Rosmersholm," and Agnes in "Brand"; in July, 1893, appeared at the Adelphi, as Mary Lonsdale in "A Woman's Revenge"; at the Garrick, Nov., 1893, played the Comtesse Zicka in "Diplomacy," and in Apr., 1894, appeared there as Mrs. Lessingham in a play of that name; at the Avenue, Nov., 1896, played Astra Allmers in "Little Eyolf"; at the Court, Feb., 1897, appeared as Mariana in the play of that name, and at the Strand, May, 1897, as Ella Rantheim in "John Gabriel Borkman"; reappeared on the stage, at the St. James's, Mar., 1902; as Lucrezia in "Paolo and Francesca"; of late years has devoted herself principally to literature; is the author of "George Mandeville's Husband," 1894; "The New Moon," 1895; "Below the Salt," 1896; "The Open Question," 1898; "The Magnetic North," 1903; "The Fatal Gift of Beauty," "A Dark Lantern," "Life and Letters of Charles Godfrey Leland" ("Hans Breitmann"), "The

Convert," 1907; "Under the Southern Cross," 1908; "Where are you going to?" 1913; "Way Stations," 1913; "Camilla," 1918; "The Messenger," 1920; "Time is Whispering," 1923; "The Secret That Was Kept," 1926; her play, "Votes for Women," was produced at the Court Theatre, 9 Apr., 1907; writes under the *nom de plume* of C. E. Raemond. *Address*: 6 Palace Gate, W.8. *Telephone No.*: Western 6027, and Backset Town House, Henfield, Sussex. *Telephone No.*: Henfield 40.

ROBINSON, Edward G., actor; *b.* Bucharest, Roumania, 12 Dec., 1893; *s.* of Morris Goldenberg and his wife Sarah; *e.* College of the City of New York, and at Columbia University (M.A.); *m.* Gladys Lloyd; studied for the stage at the American Academy of Dramatic Art, 1912-13; made his first appearance on the professional stage at Binghampton, New York, Apr., 1913, as Sato in "Paid in Full"; made his first appearance on the New York stage at the Hudson Theatre, 12 Aug., 1915, as the Frenchman and André Lemaire in "Under Fire"; Harris Theatre, Oct., 1916, played Fagan in "Under Sentence"; Hudson, Aug., 1917, Hushmaru in "The Pawn"; Playhouse, Feb., 1918, Batiste in "The Little Teacher"; then joined the U.S. Navy, till the end of the War; at the Maxine Elliott Theatre, Sept., 1919, played Steve in "First is Last"; Plymouth, Dec., 1919, Satin in "Night Lodging"; Park, Sept., 1920, Pinsky in "Poldekini"; Greenwich Village, Nov., 1920, the Director in "Samson and Delilah"; Plymouth, Dec., 1921, Mendel in "The Idle Inn"; Jan., 1922, Nordling in a revival of "The Deluge"; Ritz, Sept., 1922, Louis in "Banco"; Garrick (for the Theatre Guild), Feb.-Mar., 1923, Von Eberkopf and the Button Moulder in "Peer Gynt," and Shrdlu in "The Adding Machine"; at the Plymouth, Oct., 1923, Louis in "Launzi"; Nov., 1923, Pascual in "A Royal Fandango"; Morosco, Oct., 1924, Ottaviano in "The Firebrand"; Klaw (for the Guild), Nov., 1925, Caesar in "Androcles and the Lion," and Giuseppe in "The Man of Destiny"; Guild Theatre, Jan., 1926, Reb Feiwel

in "The Goat Song"; Mar., 1926, The Stage Director in "The Chief Thing"; Bayes, Aug., 1926, Westcott P. Bennett in "Henry—Behave"; Guild, Oct., 1926—Mar., 1927, Porfirio Diaz in "Juarez and Maximilian," Lawyer Grover in "Ned McCobb's Daughter," Smerdiakow in "The Brothers Karamazov," and Ponza in "Right You Are If You Think You Are"; at the Ambassador, Nov., 1927, "starred" as the Unidentified Man in "The Racket"; Garrick, Nov., 1928, played Mr. Crispin in "A Man With Red Hair"; Royale, Feb., 1929, Lazarus in "Kibitzer" (of which he was also part-author, with J. Swerling); Little, Nov., 1930, Samuel Brisach in "Mr. Samuel"; commenced film career 1923, and appeared in "The Bright Shawl," entered talking pictures 1929, and has appeared in "The Hole in the Wall," "The Night Ride," "Outside the Law," "East is West," "A Lady to Love," "The Widow from Chicago," "Little Caesar," "Smart Money," "Five Star Final," "The Hatchet Man" ("The Honorable Mr. Wong"), "Two Seconds," "Tiger Shark," "Silver Dollar," "The Little Giant," "I Loved a Woman," "Dark Hazard," "The Man with Two Faces," "The Whole Town's Talking" ("Passport to Fame"), "Barbary Coast," etc. *Hobbies*: Pipes and languages (speaks eight). *Recreations*: Music and travelling. *Clubs*: Lambs', New York. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

ROBINSON, Lennox, theatrical director and dramatic author; *b.* Cork, 4 Oct., 1886; *m.* Dorothy Travers Smith; for many years general manager of the Irish National Theatre Society has written the following plays, all produced at the Abbey Theatre, Dublin: "The Clancy Name," 1908; "The Cross Roads," 1909; "Harvest," 1910; "Patriots," 1912; "The Dreamers," 1915; "The White Headed Boy," 1916; "Harvest," 1918; "The Lost Leader," 1918; "The Round Table," 1922; "Never the Time and Place," 1924; "The Portrait," 1925; "The White Blackbird," 1925; "The Big House," 1926; "Give a Dog —," 1927; "The Far-

Off Hills," 1928; "Ever the Twain," 1929; "All's Over Then?" 1932; "Drama at Innish" ("Is Life Worth Living?"), 1933; "Church Street," 1934; in Jan., 1924, joined the staff of *The Observer*, as a writer on the drama, but relinquished the position in 1925; during the winter of 1928, lectured in the United States, and during 1929-30, was lecturer in Drama, at the Universities of Michigan and Montana, and at the Carnegie Institute, Pittsburgh; is now Director of the Abbey Theatre, Dublin. *Address*: Sorrento Cottage, Dalkey, Co. Dublin, or Abbey Theatre, Dublin, Ireland. *Telephone* No.: Dalkey 125.

ROBINSON, Madeleine, actress; *b.* Pinner, Middlesex, 21 Mar., 1908; *d.* of Thomas Heath Robinson and his wife Edith (Barnett); *e.* Priory House School, Hampstead (*see* SIXTH EDITION).

ROBINSON, Norah, actress; *b.* 14 July, 1901; *d.* of George Alfred Ernest Robinson and his wife Helen (Murphy); *m.* — Blagden; was a pupil of Miss, Itala Conti, and made her first appearance on the stage at the Garrick Theatre, Dec., 1912, as the Dragonfly in "Where the Rainbow Ends"; made her grown-up *débüt* at the Haymarket, 3 Sept., 1919, when she played the Nurse in "Daddies"; at the Aldwych, May, 1921, Ida Amberley in "Love Among the Paint Pots," and Lesceline in "A New Morality"; July, 1921, Virginia Leven in "James the Less"; at the Shaftesbury, Nov., 1921, First Fate in "Will Shakespeare"; at His Majesty's, Jan., 1923, succeeded Meggie Albanesi as Daisy in "East of Suez"; Apr., 1923, played Miss Moon in "The Gay Lord Quex"; at the Everyman, May, 1923, Sarah in "Major Barbara"; at the Adelphi, July, 1923, Penelope in "The Young Person in Pink"; Sept., 1923, succeeded Joyce Carey as Leonora in the same play; at the Regent (for the Repertory Players), Nov, 1923, played Violet Derring in "Havoc"; at the Criterion, Nov., 1923, Angela Forbes in "Dulcy"; at the Comedy, Dec., 1923, Kitty Verdun in "Charley's Aunt": at the Hay-

market, Jan., 1924, Tessie Dunton in "Havoc"; at the Everyman, June, 1924, Doris Hadley in "Her Daughter"; at the New Theatre, Oct., 1924, Effie in "The Hour and the Man"; Shaftesbury, Jan., 1925, Mildred Buckley in "Lightnin'"; Aldwych (for the Interlude Players), Apr., 1925, Vicky in "The Passionate Adventure"; Everyman, Dec., 1925, Jill Mordaunt in "Sweet Pepper"; Queen's, Feb., 1926, Mrs. Gilford in "The Hottentot"; Garrick, Apr., 1926, Jane Oak in "The Unseemly Adventure"; Globe, June, 1926, Janet Lovelace in "Engaged" and the Wife in "Our Dogs"; "Q," July, 1926, Asako Barrington in "Kimono"; Garrick, Sept., 1926, Rachel in "After Dark"; Everyman, Mar., 1927, and St. Martin's, Apr., 1927, Diana in "The White Chateau"; Comedy, June, 1927, T'Mala in "The Silent House"; St. Martin's, Aug., 1928, Cecilie Cairn in "Knight Errant"; Daly's, Oct., 1929, played Fay Morgan and Queen Morgan le Fay in "A Yankee at the Court of King Arthur"; Royalty, May, 1930, Evadne Carillon in "Our Ostriches"; in the autumn of 1930, toured as Diana in "Cheated"; Shaftesbury, Sept., 1932, succeeded Adèle Dixon as Fifi Delamere in "Orders is Orders"; after an absence of three years, appeared at the Royalty, Sept., 1935, as Eira in "Closing at Sunrise."

ROBINSON, Percy, dramatic author and actor; *b.* Bandon, Co. Cork, Ireland, 1 Nov., 1889; *s.* of John Robinson; *e.* Bandon Grammar School and Wesley College, Dublin; *m.* Mavis Elizabeth Ryle; formerly engaged in journalism for a short time prior to becoming an actor; has toured the provinces, playing a large number of varying parts from Oswald in "Ghosts" to Fritz, the German Spy, in "The Man Who Stayed at Home"; he appeared at the Lyric, Hammersmith, Feb., 1919, in "Abraham Lincoln"; at the Regent, May, 1924, in "Romeo and Juliet"; at the "Q" and Little, Mar-Apr., 1926, played Michael Keegan in "Autumn Fire"; "Q," June, 1926, George Hope in "For None Can Tell"; Dec., 1927, the Inspector in "The Simoun"; Mar.,

1928, and at Garrick, May, 1928, Robert Condell in "Whispering Gallery"; is the author of "The Last Rose of Summer," 1908; "Con o' the Hills," 1914; "In the Flat Below," 1921; "For None Can Tell," 1926 (reproduced in 1928 as "To What Red Hell"); "Whispering Gallery" (with Terence De Marney), 1928; "The Duchess's Arms," 1929; "The Archdupe" (with Frederick Peisley), 1931; "Dance Macabre" (with Peisley), 1934; "Jenny Frensham," 1935. *Favourite plays*: "Hamlet," "The Lost Leader," "Juno and the Paycock." *Recreations*: Walking and bridge. *Address*: 198 Muswell Hill Road, N.10. *Telephone No.*: Tudor 2139.

ROBSON, Eleanor Elise, actress; *b.* Wigan, Lancashire, England, on 13 Dec., 1879; *d.* of Charles and Madge (Carr) Robson; her mother is now known as Madge Carr-Cook; went to America, 1885; *e.* at convent, near Fort Wadsworth, Staten Island; *m.* August Belmont; she made her first appearance on the stage at the Columbia Theatre, San Francisco, 13 Sept., 1897, in the part of Margery Knox in "Men and Women," with the Daniel Frawley "stock" company; subsequently became the *ingenue* of the company, with which she visited Honolulu; afterwards played "stock" seasons at Denver and Milwaukee, playing, among other parts, the heroine in Bret Harte's play, "Sue"; she next appeared at Chicago, as Bonita in "Arizona"; she made her first appearance on the New York stage, 10 Sept., 1900, at the Herald Square Theatre, as Bonita Canby in "Arizona"; was next seen at Wallack's Theatre, where on 26 Oct., 1900, she played the part of Constance in Browning's play, "In a Balcony"; at the Savoy Theatre, 26 Jan., 1901, she played the part of Flossie Williams in "Unleavened Bread," and her next engagement was with Kyrle Bellew at Ottawa, Canada, on 30 Oct., 1901, as Mdlle. de la Vire in "A Gentleman of France"; she played the same part at Wallack's, New York, in Jan., 1902; at Madison Square Theatre, May, 1902, she ap-

peared as Audrey in a play of that name, and subsequently toured in the part throughout the season of 1902-3; in 1903 she toured as Juliet in the "all-star" cast of "Romeo and Juliet"; then at the Lyceum Theatre, Scranton, Pa., on 29 Oct., 1903, she appeared as Mary Ann in Zangwill's play, "Merely Mary Ann," in which she scored a huge success; at Rochester, New York, 24 Nov., 1903, she appeared as Agatha Fancourt in "Agatha"; she was seen as Mary Ann in New York at the Garrick, 28 Dec., 1903; she made her first appearance on the London stage at the Duke of York's on 8 Sept., 1904, in the same part, when she repeated her American success; she returned to New York in Dec., and again toured in the same play; her next part was Kate Hardcastle in "She Stoops to Conquer," revived with an "all-star" cast at the New Amsterdam Theatre, New York, on 17 Apr., 1905; at the Opera House, Cleveland, 1 Feb., 1906, she appeared as Sylvia Lang in "The Girl Who Has Everything"; at Powers' Theatre, Chicago, 9 Apr., as Susan in "Susan in Search of a Husband," and at the Lyceum, Ithaca, 27 Sept., as Nurse Marjorie in a play of that name, written for her by Israel Zangwill; she appeared at the Liberty Theatre, New York, in this play on 3 Oct.; same theatre, 20 Nov., she played in "Susan in Search of a Husband," and Tina in "A Tenement Tragedy," a one-act play, specially written for her by Clo. Graves; 4 Dec., 1906, she appeared as Sylvia Lang in "The Girl Who Has Everything"; 19 Jan., 1907, as Salomy Jane in a play of that name, which play ran throughout the season; subsequently toured in the same piece; at Springfield, Nov., 1908, appeared in the title-role of "Vera, the Medium"; at Norfolk, Va., Dec., 1908, played Glad in "The Dawn of a To-morrow," appearing in the same part at the Lyceum, New York, 25 Jan., 1909; retired from the stage on her marriage; is the author (with Harriet Ford) of "In the Next Room," produced at the Vanderbilt Theatre, New York, Nov., 1923, and

St. Martin's, London, June, 1924. *Address*: 45 Cedar Street, New York City, U.S.A. *Telephone No.*: John 4-0550.

ROBSON, Flora, actress; *b.* South Shields, Durham, 28 Mar., 1902; *d.* of David Mather Robson and his wife Eliza (McKenzie); *e.* Palmer's Green High School; studied for the stage at the Royal Academy of Dramatic Art, where she gained the Bronze Medal, 1921; made her first appearance on the stage at the Shaftesbury Theatre, 17 Nov., 1921, as Queen Margaret in "Will Shakespeare"; during 1922, played in Shakespearean repertory with Ben Greet; 1923, played in repertory at the Oxford Playhouse, under J. B. Fagan; at the Ambassadors', Sept., 1924, played Annie in "Fata Morgana"; she then left the stage for four years; reappeared, Oct., 1929, when she joined Anmer Hall's company at the Festival Theatre, Cambridge, remaining there a year, and playing a variety of parts; at the Little Theatre, Jan., 1931, played Tatiana in "Betrayal"; Gate, Feb., 1931, Abbie Putnam in "Desire Under the Elms"; May, 1931, Herodias in "Salome"; Westminster, Oct., 1931, made a striking success when she played Mary Paterson in "The Anatomist"; Feb., 1932, played the Stepdaughter in "Six Characters in Search of an Author"; St. James's, Apr., 1932, Bianca in "Othello"; Lyric, May, 1932, Olwen Peel in "Dangerous Corner"; St. Martin's (for the Sunday Players), June, 1932, Mercia in "The Storm Fighter"; Globe, Nov., 1932, Eva in "For Services Rendered"; Arts, Jan., 1933, Lady Audley in "Lady Audley's Secret"; Queen's, Feb., 1933, Penelope Otto in "Head-on Crash"; Embassy, Mar., 1933, Ella Downey in "All God's Chillun"; July, 1933, Narouli Karth in "Vessels Departing"; joined the Old Vic.-Sadler's Wells Company, Oct., 1933, and during the season played Varya in "The Cherry Orchard," Queen Katherine in "Henry VIII," Isabella in "Measure for Measure," Gwendolen Fairfax in "The Importance of Being Earnest," Mrs. Foresight in "Love for Love," Ceres in "The Tempest," and Lady Macbeth in "Macbeth"; at the Haymarket, May, 1934, played

Elizabeth Enticknap in "Touch Wood"; His Majesty's, Nov., 1934, Mary Read in the play of that name; Embassy, June, 1935, and Haymarket, July, 1935, Liesa Bergmann in "Close Quarters"; Playhouse, Dec., 1935, Mary Tudor in a play of that name; entered films, 1931, and has appeared in "Dance, Pretty Lady," "One Precious Year," "Catherine the Great," etc. *Favourite parts:* The Step-daughter in "Six Characters, etc.," and Mary Paterson in "The Anatomist." *Recreations:* Swimming, and horse-riding. *Address:* 6 Mecklenburg Square, W.C.1. *Telephone No.:* Terminus 5907.

ROBSON, Mary, actress; *b.* New-castle-on-Tyne, 3 Feb., 1893; *d.* of Benjamin Robson and his wife Emily (Lowes); *e.* London and Notre-Dame Convent, Brussels (*see* SEVENTH EDITION).

ROBSON, May, actress; *b.* in Australia, 19 Apr., 1865; *d.* of Captain Henry Robison, R.N., and his wife, Julia; *e.* Paris, London, and Brussels; *m.* Dr. A. H. Brown; made her first appearance on the stage at Brooklyn, 1884, as Tilly in "The Hoop of Gold"; subsequently appeared as Susan in "Called Back"; at the Madison Square Theatre, 1886-8, played Constance Grey in "Our Society," Mrs. Chapstone in "Jim the Penman," Veneranda in "A Foregone Conclusion," Llyand in "Elaine," and Alice Bellair in "Partners"; at Union Square, Apr., 1889, appeared as Mrs. Leyburn in Robert Elsmere; at the Lyceum, New York, 1890-2, played Mrs. Van Buren in "The Charity Ball," Miss Ashford in "The Private Secretary," Emma in "Nerves," Amelia in "Lady Bountiful," Madame Pontcarré in "Americans Abroad"; at Palmer's, 1893, appeared as Audrey in "As You Like It"; from 1893 to 1896 was engaged at the Empire Theatre under Charles Frohman, where she played in the following productions: "Liberty Hall," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Luck of Roaring Camp," "The Importance of Being Earnest," "Raspberry Shrub," "A

Woman's Reason," "Bohemia"; during this period she also appeared at Hermann's (1892) as Kitty in "Gloriana"; at Miner's Fifth Avenue (1893), as Mrs. Petter in "Squirrel Inn"; at the Standard (1893), as Gritty in "No. 3A"; at the Garden (1893) Miss Yesmama in "The Poet and the Puppets"; at Palmer's (1894) Penelope Austen in "The Fatal Card"; and at the Garrick (1896) Madame Polacca di Lowinski in "Mrs. Ponderbury's Past"; at the Garrick, Mar., 1897, played Madame de Ribot in "Never Again"; at the Manhattan, Oct., 1897, Artemise in "A Night Session"; at the Empire, Jan., 1898, Poulette in "The Conquerors," and Feb., 1899, Mrs. Vokins in "Lord and Lady Algy"; next appeared at Hoyt's, Nov., 1899, as Madame Pompon in "Make Way for the Ladies"; at the Lyceum, May, 1900, Mrs. Bolingbroke in "His Excellency the Governor"; at Hoyt's, Oct., 1900, Paquita in "Self and Lady," and at Daly's, Dec., 1900, Keziah in "Lady Huntworth's Experiment"; at Wallack's, Apr., 1901, played Mrs. Caroline Bloodgood in "Are You a Mason?"; at Daly's, Sept., 1901, played in "The Messenger Boy"; Daly's, 1903, in "The Billionaire"; at the New York, Dec., 1903, appeared as Elizabeth Tudor in "Dorothy Vernon of Haddon Hall"; in Aug., 1904, appeared in a "vaudeville" sketch, entitled "Cinders"; at Lew Fields' Theatre, Dec., 1904, played Princess Aline in "It Happened in Nordland"; at the Criterion, Jan., 1905, appeared as Mrs. Meade in "Cousin Billy"; and at the Criterion, Mar., 1906, as Mrs. Sibsey in "The Mountain Climber"; made her *début* as a "star" at the Lyceum, Scranton, Pa., 8 Oct., 1907, as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary," appearing in New York in this part at the Garden Theatre, 12 Nov., 1907; at Omaha, Neb., June, 1900, played Mrs. Jack Repton in "The Rich Mrs. Repton"; made her first appearance in London, 22 Aug., 1910, at Terry's Theatre, in "The Rejuvenation of Aunt Mary," and 6 Oct., 1910, played Maw in "Maw, or the Squab Lady";

at the Bijou Theatre, New York, Oct., 1911, appeared as "Granmum" in "The Three Lights," of which she was part-author, with C. T. Dazey; in 1912-13, toured in the same play, when it was re-named "A Night Out"; at London, Ontario, Sept., 1913, played Mrs. Nat in "Mrs. Nat Plummer"; at Syracuse, Dec., 1913, played Mrs. Lamson in "The Clever Woman"; in Aug., 1914, toured as Martha Slawson in "Martha by the Day"; during 1916-17 toured as Mrs. Matt Lamson in "The Making Over of Mrs. Matt"; during 1917-18 toured in "A Little Bit Old-Fashioned"; during 1919-21 toured in "Tish"; at the Cosmopolitan, New York, Apr., 1926, played La Frochard in the revival of "The Two Orphans"; during 1930 toured in "Helena's Boys"; Playhouse, Los Angeles, Oct., 1931, played in "Her Night Out"; reappeared on the regular stage at the Belasco Theatre, Los Angeles, Sept., 1935, as Mary Herries in "Kind Lady"; commenced film career, 1926, and has appeared in "Pals in Paradise," "The Rejuvenation of Aunt Mary," "The Angel of Broadway," "Chicago," "The Blue Danube," "Turkish Delight," "Mother's Millions," "Letty Lynton," "Red-Headed Woman," "Strange Interlude," "If I Had a Million," "Men Must Fight," "Little Orphan Annie," "The White Sister," "Reunion in Vienna," "Dinner at Eight," "One Man's Journey," "Lady for a Day," "Beauty for Sale" ("Beauty"), "The Solitaire Man," "Dancing Lady," "Alice in Wonderland," "You Can't Buy Everything," "Straight is the Way," "Lady by Choice," "Mills of the Gods," "Grand Old Girl," "Vanessa, Her Love Story," "Reckless," "The Age of Indiscretion," "Strangers All," "Anna Karenina," "Three Kids and a Queen," etc. *Address:* 229 South Crescent Drive, Beverly Hills, Cal., U.S.A. *Telephone No.:* Crestview 12990.

RODGERS, Richard, composer; has composed the scores of "The Poor Little Ritz Girl" (with Sigmund Romberg), 1920; "Garrick Gaities," "Dearest Enemy," 1925; "Peggy-Ann," "Betsy," "Lido Lady," "The

Girl Friend," "Garrick Gaities," 1926; "One Dam Thing After Another," "A Connecticut Yankee," "She's My Baby," 1927; "Present Arms," "Chee-Chee," 1928; "Spring Is Here," "Heads Up," 1929; "Simple Simon," "Ever Green," 1930; "America's Sweetheart," 1931; "Jumbo," 1935; has composed music for films, since 1931.

ROGERS, Ginger (*née* Virginia Katharine McMath), actress and dancer; *b.* Independence, Missouri, U.S.A., 16 July, 1911; *e.* Fort Worth, Texas; *m.* (1) Jack Pepper (mar. dis.); (2) Lew Ayres; won a Charleston contest in Texas, which led to an engagement in "vaudeville," and she appeared as a dancer at the Brooklyn Paramount Theatre; made her first appearance in New York, at the 46th Street Theatre, 25 Dec., 1929, as Babs Green in "Top Speed"; Alvin Theatre, Oct., 1930, played Molly Gray in "Girl Crazy," and was then engaged for the films, making her first appearance in "Young Man of Manhattan," 1930; has since appeared in "Queen High," "Manhattan Mary," "The Sap from Syracuse," "Honor Among Lovers," "The Tip-Off," "Suicide Fleet," "The Thirteenth Guest," "You Said a Mouthful," "42nd Street," "Broadway Bad" ("Her Reputation"), "A Shriek in the Night," "Gold Diggers of 1933," "Professional Sweetheart" ("Imaginary Sweetheart"), "Don't Bet on Love," "Rafter Romance," "Sitting Pretty," "Chance at Heaven," "Flying Down to Rio," "Twenty Million Sweethearts," "Upperworld," "Finishing School," "Change of Heart," "Gay Divorce," "Romance in Manhattan," "Roberta," "Star of Midnight," "Top Hat," "In Person," "Follow the Fleet," etc. *Recreation:* Dancing. *Address:* c/o R.K.O. Studios, 780 Gower Street, Los Angeles, California, U.S.A.

ROHMER, Sax, dramatic author, composer, and novelist; *b.* Birmingham, 15 Feb., 1886; *e.* King's College; author of the following plays: "Round in Fifty" (part-author and composer), 1922; "The Eye of Siva," 1923; "The Circular Tour" (part-author and composer), 1927; "Secret Egypt," 1928;

has written a number of musical monologues, including "Orange Blossom," etc.; numerous lyrics for George Robey and others; is the author of a number of mystery tales and romances, notably "The Mystery of Dr. Fu-Manchu," "The Yellow Claw," "The Golden Scorpion," "Tales of Chinatown," "Moon of Madness," "Dope," "Tales of Secret Egypt," "The Emperor of America," "She Who Sleeps," "The Trial of Fu-Manchu," "The Bat Flies Low," etc. *Club*: Eccentric. *Address*: c/o A. P. Watt & Son, Hastings House, Norfolk Street, W.C.2.

ROMAINE, Claire, actress and vocalist; *b.* London, 21 Dec., 1873; *d.* of the late Edward Solomon and his wife, Lily Grey (Isaacs); *m.* Edgar Romaine, 1894; made her first appearance on the stage at the Gaiety Theatre, 1892, in the chorus of "Cinder Ellen Up Too Late"; during 1893, understudied Cissie Loftus as Haidee in "Don Juan," and toured as Zoe in the same piece; her next engagement was in 1894, as Shrimp in "In Town"; in 1895, appeared at the Gaiety in "The Shop Girl"; made her first appearance on the variety stage at the Royal, Holborn, 8 July, 1895, and has since appeared at every hall of note in the kingdom; at Christmas, 1895, played Aladdin at the Tyne, Newcastle-on-Tyne; at the Opéra Comique, June, 1897, Ina in "The Maid of Athens"; Garrick, 1898, played Shrimp in "In Town"; Aug., 1898, toured as Babette in "The Gay Grisetite"; Avenue, June, 1899, played Jane in "Pot-Pourri," in which she made a great success; appeared at the Gaiety Theatre, May, 1901, as Mrs. Bang in "The Messenger Boy"; June, 1901, as Mrs. Malton Hoppings in "The Toreador"; at Drury Lane Theatre, Sept., 1903, as Polly Champion in "The Flood Tide"; at the Comedy Theatre, Feb., 1904, as Marina in "Amorelle"; at the Royalty, May, 1904, as Bella in "The Money Makers"; is also highly popular as "principal boy" in pantomime; during 1915-16 toured in the *revue* "Sugar and Spice"; in 1918 toured as Adelaide Fontaine in "High Jinks,"

and Zuleika in "Any Lady"; in 1919 toured in "Topsy-Turvy, 1919"; during 1924 toured as Camille in "Toni"; at the Prince of Wales's, Feb., 1925, played in "Charlot's Revue"; subsequently toured as Tiny in "Belles of Britain," and in "Stop-Press"; during 1927 toured as Harriette Neville in "Two Little Girls in Blue"; during 1928 toured as Mrs. Frost in "Peggy-Ann"; in Sept., 1933, went on tour playing Madame Gadget in "Frivolity"; at the Alhambra, Glasgow, Dec., 1933, played Bessie Bunting in "Jack and Jill"; has toured in the United States, on several occasions, and has also toured in Australia and South Africa.

ROMAINS, Jules, dramatic author and novelist; *b.* St. Julien-Chapteuil, France, 26 Aug., 1885; is the author of the following among other plays: "Cromedeyre-le-Vieil," 1920; "Knock," "M. le Trouhadec saisi par le Debauche," 1923; "La Scintillante," 1924; "Demetrios," "Le Mariage de la Trouhadec," 1925; "Le Dictateur," "Jean le Maufranc," 1926; "Jean Musse; ou l'Ecole de l'Hypocrisie," "Donogoo," 1930; "Boen," 1931; "Le Roi Masqué," 1932; in 1913, directed the school of acting at the Théâtre Vieux Colombier, for which theatre, he wrote several of his plays. *Address*: 25 Avenue Pierre de Serbie, Paris, XVI, France.

ROMBERG, Sigmund, composer; *b.* Hungary, 1887; *s.* of Adam and Claire Romberg; *e.* Bucharest University; *m.* Lillian Harris; composer of the following musical plays, *revues*, and operettas: "The Midnight Girl," 1913; "The Whirl of the World," 1914; "The Passing Show of 1914" (part-composer), 1914; "Dancing Around" (part-composer), 1914; "Ruggles of Red Gap," 1915; "The Blue Paradise" (part-composer), 1915; "Hands-Up" (part-composer), 1915; "Little Mary Mack" (part-composer), 1915; "Made in America," 1915; "A World of Pleasure," 1915; "The Show of Wonders," 1916; "Robinson Crusoe, Junior," 1916; "The Passing Show of 1916," 1916; "The Girl from Brazil," 1916; "Follow Me," 1916;

"The Passing Show of 1917," 1917; "My Lady's Glove," 1917; "Maytime," 1917; "Doing Our Bit," 1917; "Over the Top," 1918; "Sinbad," 1918; "The Passing Show of 1918," 1918; "The Melting of Molly," 1919; "Monte Cristo, Junior," 1919; "The Magic Melody," 1919; "Love Birds," 1920; "The Poor Little Ritz Girl" (part-composer), 1920; "In Blossom Time," 1921; "Bombs," 1921; "The Blushing Bride," 1922; "The Rose of Stamboul" (with Leo Fall), 1922; "Springtime of Youth," (part-composer), 1922; "The Passing Show of 1923" (with Jean Schwartz), 1923; "The Courtesan" (part-composer), 1923; "Dew Drop Inn" (part-composer), 1923; "Innocent Eyes" (with Schwartz), 1924; "Marjorie," 1924; "The Passing Show of 1924" (with Schwartz), 1924; "Artists and Models," 1924; "Annie Dear," 1924; "The Student Prince," 1924; "Louie the 14th," "Princess Flavia," 1925; adapted the music for "Blossom Time," 1926; composed "The Desert Song," 1926; "Cherry Blossoms," "My Maryland," "My Princess," "The Love Call," "Rosalie" (with George Gershwin), "The New Moon," 1927; "Nina Rosa," 1929; "East Wind," 1931; "Melody," 1933; "May Wine," 1935.

RONALD, Sir Landon (cr. 1922), F.R.A.M., F.R.C.M.; composer and conductor; *b.* London, 7 June, 1873; *a.* Marylebone and All Souls' Grammar Schools, and Margate College; *m.* (1) Mimi Ettlinger (dec.); (2) Mary Callison; studied for some time at R.C.M.; first attracted attention in 1891, when he appeared as solo pianist at the Prince of Wales's Theatre, with "L'Enfant Prodigue"; was deputy conductor at Covent Garden Theatre, under Sir Augustus Harris, in 1891; appointed conductor at the Lyric Theatre, 1898; appointed Principal of the Guildhall School of Music, 1910; composed several songs for "Little Miss Nobody," "L'Amour Mouillé," "Florodora," "The Silver Slipper," etc.; has composed several ballets for the Alhambra, and has written numerous orchestral works, songs, etc.; conductor of the Royal

Albert Hall and Scottish Orchestras, 1919-24; now conductor of the New Symphony Orchestra (formerly the Royal Albert Hall Orchestra); musical adviser to the Gramophone Co., Ltd., since 1898; is a member of the British Broadcasting Corporation Advisory Board; conductor of many of the chief concerts in England and the Continent; was created a Knight in the New Year's Honours of 1922; President of the Incorporated Society of Musicians, 1924; Chairman of the British Musical Conductors' Association; was made a Fellow of the Royal Academy of Music, 1921, and a Fellow of the Royal College of Music, 1922; in 1934, was elected permanent President of the Musicians' Club of London, in succession to the late Sir Edward Elgar; issued a volume of reminiscences, "Myself and Others," 1931. *Address*: 34 Warwick Avenue, W.9. *Telephone No.*: Abercorn 2445.

ROOKE, Irene, actress; *b.* Bridport; *d.* of George Rooke, journalist; *e.* privately; *m.* (1) Francis Greppo; (2) Milton Rosmer; was prepared for the stage with Ben Greet, making her first appearance on tour as Lottie in "The Two Roses," in 1895; subsequently she played Viola, Ophelia, Perdita, Miranda, Desdemona, Hero, Rosalind, etc.; she then toured for some time as Mercia in "The Sign of the Cross," with William Greet's company; made her first appearance in London, at the Olympic Theatre, 19 May, 1897, as Ophelia, to the Hamlet of Mr. Gordon Craig; played two seasons in the United States as Mercia; subsequently played with E. H. Sothern, as Gabrielle in "The King's Musketeers"; at the Lyceum, 1900, played Mary Gale in "For Auld Lang Syne"; at the Prince of Wales's, Aug., 1901, played Amelia Sedley in "Becky Sharp"; at the Vaudeville, Sept., 1902, appeared as Fanny Willoughby in "Quality Street," also playing Phoebe Throssel in the same play, June, 1903; she has fulfilled engagements at Terry's, Duke of York's, Vaudeville, Savoy, Royalty, Court, Prince of Wales's, Lyceum, and His Majesty's Theatres, and has also toured in America for three years under the

management of the Messrs. Frohman ; among other parts she has played in town are Mrs. Treviss in "The Heroic Stubbs," Calantha in "The Broken Heart," Belinda Churchill in "Belinda," Evangeline Percival in "The New Felicity," Mrs. Jones in "The Silver Box," Cunegonde in "Attila," Mrs. Carruthers in "The Younger Generation," Lady Sheila in "Love in a Cottage," The Wayfarer in "Ib and Little Christina"; played Alice as Miss Ellen Terry's understudy in "Alice Sit-by-the-Fire"; during 1910 was engaged at the Royalty Theatre, Glasgow, during the repertory season, playing in "Lady Windermere's Fan," "Justice," "The Cassilis Engagement," "Nan," etc.; subsequently joined Miss Horniman's company at the Gaiety, Manchester, where she has appeared in a great number of plays, including "Gentlemen of the Press," "The Point of View," "Miles Dixon," "Mary Edwards," "Lords and Masters," "Mary Broome," "The Blood Flower," "Twelfth Night," "Mary's Wedding," etc.; at the Liverpool Repertory Theatre, 1912, played Judith Anderson in "The Devil's Disciple"; at the Gaiety, Manchester, Sept., 1912, played Elaine in the play of that name; at the Kingsway Theatre, Nov., 1912, played Lady Cheshire in "The Eldest Son"; accompanied Miss Horniman's Repertory Company to Canada, 1913; after her return to London appeared at the Court, Sept., 1913, as Nan in a revival of "The Tragedy of Nan," and Clare Dedmond in "The Fugitive"; played a repertory season at the Theatre Royal, Leeds, Nov., 1913, appearing as Candida, Mrs. Underwood in "Strife," Nan, Katherine Brayton in "The Whip Hand," and Emily Vernon in "What the Public Wants"; at the St. James's, London, Dec., 1913, played Mrs. Jones in "The Silver Box"; rejoined Miss Horniman's company at Gaiety, Manchester, Feb., 1914, playing Paula in "The Second Mrs. Tanqueray," Ruth in "Justice," Barbara in "Major Barbara," Katherine More in "The Mob," Viola in "Twelfth Night," Janet Rutherford in "Rutherford and Son," Sarah Ehrlich in "The New Shylock,"

Mrs. Ross in "The Will"; Jennifer in "The Doctor's Dilemma," etc.; at the New Theatre, Manchester, Jan., 1915, played Portia in "The Merchant of Venice"; Mar., 1915, Desdemona in "Othello"; at the Prince's, Manchester, Apr., 1915, Lady Rae in "The Road to Raebury"; and Lucinda in "Followers"; at Kelly's, Liverpool, Apr., 1915, Rose Tomlin in "The Hillarys"; appeared at the Criterion, London, June, 1915, in the three last-mentioned plays; at the Gaiety, Manchester, Feb., 1917, played Lady Mary Crews in "Peter's Mother," Alice Grey in "Alice Sit-by-the-Fire," and Paula in "The Second Mrs. Tanqueray"; during 1917 also toured as Mrs. Dowey in "The Old Lady Shows her Medals," and appeared at the London Coliseum in the same part; at the Kingsway, Aug., 1917, played Comfort Pryce in "Cook"; at the New, Feb., 1918, Mrs. Herrick in "The Freaks"; at the Lyceum, Sheffield, Mar., 1919, Miss Manning in "Uncle Ned," and played the same part at the St. James's, Mar., 1920; at the Comedy, Sept., 1920, appeared as Margaret Grimshaw in "The Crossing"; at the Globe, Dec., 1921, played Marion Blayds-Conway in "The Truth About Blayds"; at the Court, Apr., 1922, Joan March in "Windows"; at His Majesty's, May, 1923, Mrs. Cromwell in "Oliver Cromwell"; at the Everyman Theatre, Oct., 1923, Stella Langridge in "Ancient Lights," and Emily Vernon in "What the Public Wants"; July, 1924, Mrs. Bridgenorth in "Getting Married"; at the Haymarket, Oct., 1924, Rosamund Larne in "Old English"; Vaudeville, Jan., 1925, Mrs. Arnott in "Possessions"; Everyman, Oct., 1925, Mrs. Alving in "Ghosts"; Ambassadors', Nov., 1925, Amelia Madras in "The Madras House"; "Q," Aug., 1926, Hester Maynard in "Before Men's Eyes"; June, 1927, Ann Ritter in "The Man Responsible"; at the Everyman, during 1927-8, played in "Fire," "A Family Man," "Israel," and "The Eldest Son"; has also appeared in several films, notably "Lady Windermere's Fan," "Hindle Wakes," "Pillars of Society," "The Fruitful Vine," "The Rosary," "The

Woman in White," "Westward, Ho!," etc. *Address*: 11 Weymouth Street, W.1. *Telephone No.*: Langham 1924.

ROOKE, Valentine, actor; *b.* London, 7 Feb., 1912; *s.* of Ernest Brooke, B.A., and his wife Frances (Bromley); *e.* Egerton House (Prep.) and King's School, Canterbury, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Arts Theatre, 4 Nov., 1931, walking on in "Othello"; at the New Theatre, June, 1932, played Sir Andrew Aguecheek in "Twelfth Night"; Ambassadors', Dec., 1932, Paul Fairweather in "The Streets of London"; at the Open Air Theatre, Regent's Park, 1933, played Aguecheek in "Twelfth Night," William in "As You Like It," and Flute in "A Midsummer Night's Dream"; Wyndham's, Dec., 1933, Mr. Prance in "What Happened to George"; Shaftesbury, Jan., 1934, John Amery in "Spring 1600"; Ambassadors', Mar., 1934, Sir Jasper Fidget in "The Country Wife"; Open Air, July, 1934, Spintho in "Androcles and the Lion," and at the Winter Garden, Sept., 1934; His Majesty's, Feb., 1935, Francis in "Henry IV" (Part I); Open Air, July, 1935, Touchstone in "As You Like It"; Ambassadors', Sept., 1935, Mr. Rickaby in "As Bad as I Am," and Vermin in "The Soldier of Fortune." *Recreations*: Swimming, sea-fishing and music. *Club*: Arts Theatre. *Address*: 9E Cornwall Mansions, Allsop Place, London, N.W.1.

ROOS, Joanna, actress; *b.* Brooklyn, New York, U.S.A., 11 Jan., 1901; *d.* of John Anthony Roos and his wife Mary Elizabeth (Graham); *e.* Syracuse University; *m.* Edmond William Rickett; studied for the stage under her husband for music, diction, and voice, and with Yvette Guilbert; made her first appearance on the stage, at the Neighborhood Playhouse, New York, 10 May, 1921, as Alice in "The Harlequinade"; at the Plymouth, Dec., 1921, played Esther in "The Idle Inn"; Neighborhood, Apr., 1922, Sonia in "The Green Ring"; in the same year went to Paris, where she studied with Yvette Guilbert; returning to New York, again

played at the Neighborhood Theatre, Oct., 1923, The Countryman's Wife in "The Player Queen"; Dec., 1923, Goldie Shoop in "This Fine Pretty World"; was then engaged as understudy to Winifred Lenihan as Saint Joan at the Garrick Theatre, (for the Theatre Guild), Dec., 1923; at the Neighborhood Theatre, May, 1924, appeared in "Grand Street Follies"; Cherry Lane Theatre, Feb., 1925, as Norah Halpin in "Loggerheads"; Charles Hopkins, Jan., 1926, played Kristina in "The Makropoulos Secret"; Booth, May, 1928, in "Grand Street Follies"; Sept., 1928, toured as Noel Farley in "Paris Bound"; Sam H. Harris Theatre, Nov., 1929, played Albie Smith in "Veneer"; Cort, Apr., 1930, Sonia in "Uncle Vanya"; Ritz, Nov., 1930, Naomi Bradshaw in "Schoolgirl"; Guild Theatre, Dec., 1930, Penelope Gray in "Elizabeth the Queen"; Feb., 1931, toured as Johanna Wegrat in "The Lonely Way"; Maxine Elliott Theatre, Sept., 1931, played Mary Grove in "Washington Heights"; Playhouse, Dec., 1931, Beth in "Little Women"; Selwyn, Mar., 1932, Grace Sutton in "Life Begins"; National, May, 1934, Vera in "Picnic"; Avon, Sept., 1934, Sallie Tabor in "Tight Britches"; Imperial, Mar., 1935, the Girl in "Panic"; at Showhegan, Maine, July, 1935, Nora Trinell in "Remember the Day," Lady Frinton in "Aren't We All?," Cynthia Hollister in "The Little Inn," and Veronica in "You and I"; Chestnut Street, Philadelphia (for Theatre Guild), Nov., 1935, Franzl in "Love Is Not So Simple." *Address*: 313 East 17th Street, New York City, U.S.A. *Telephone No.*: Stuyvesant 9-0007.

ROOSE, Olwen, actress; *b.* Finchley, 1900; *d.* of Arthur Edward Roose and his wife Alice (Thwaites); *e.* Dolgelly, North Wales; made her first appearance on the stage at the Grand, Leeds, 1916, as Chalmers in "A Little Bit of Fluff"; made her first appearance in London, at the Lyceum, 6 Mar., 1920, as Marie Fontaine in "Boy of My Heart"; at the Duke of York's, June, 1921, played in "The Wrong Number"; at Wyndham's, Oct., 1921, succeeded Emily Brooke as Phyllis Benton in

"Bull-Dog Drummond"; subsequently toured as Tilly in "Tilly of Bloomsbury"; at the Playhouse, June, 1922, played Lady Orreyd in "The Second Mrs. Tanqueray"; at the Criterion, Apr., 1923, Ethel Parker Jennings in "Jack Straw"; at the Duke of York's, July, 1923, Florence Lanham in "Civilian Clothes"; at the St. Martin's, Aug., 1923, succeeded Edna Best as Catherine in "The Lilies of the Field"; at Drury Lane, Dec., 1923, succeeded Violet Graham as Lady Angela Vale in "Good Luck"; during 1924 toured as Lily Fairfield in "The Lonely House," and Joan in "The Sixth Man"; Strand May, 1925, played Hilda Harding in "The Signal"; Comedy, July, 1925, Felicia Lyons in "The Gentleman in Waiting"; Queen's, Dec., 1925, Josie Richards in "Broadway Jones"; "Q," Dec., 1927, Sybil Whitton in "As Old As the Hills"; Ambassadors', Jan., 1928, Trixie in "Two White Arms"; Apollo, Sept., 1928, Kitty Carvell in "The Lord of the Manor"; Savoy (for the Lyceum Club Stage Society), Jan., 1929, Violet Scorrer in "Two Women"; in Dec., 1928, toured as She in "Sleeping Partners"; Shaftesbury, May, 1929, played Lorna Weston in "Persons Unknown"; Sept., 1929, toured as Doreen Smith in "The Man in the Dock"; Everyman, Aug., 1930, played Elsie in "The Bond"; then toured as Lady Panniford in "The Calendar"; in 1932, toured as Leslie in "Counsel's Opinion"; Aldwych, Nov., 1933, Susan in "Ladies' Night"; Fulham, Oct., 1934, Lady Schofield in "The Shadow." *Favourite parts*: Tilly in "Tilly of Bloomsbury," and Kitty in "The Lilies of the Field." *Address*: 63 Delaware Mansions, W.9. *Telephone No.*: Abercorn 2829.

ROE, Yvonne, actress; *b.* Dundee, Scotland, 28 Nov., 1907; *d.* of Thomas Handside Baxter Roe and his wife Blanche Munro (Collier); *e.* Camberley; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Everyman Theatre, Sept., 1927, when she played Maud Builder in "A Family Man"; at the same theatre, she also

played Polly in "He Who Gets Slapped" and Dot in "The Eldest Son"; at the Arts, Mar., 1928, played Enid in "Flies and Treacle"; Everyman, Apr., 1928, Sammy Scrunch in "The Dumb Man of Manchester"; Globe, June, 1928, Anastasia in "Holding Out the Apple"; Lyric, Hammersmith, Aug., 1928, Miss Neville in "She Stoops to Conquer"; Oct., 1928, the First Niece in "The Critic" and The Lady Laetitia in "The Two Gentlemen of Soho"; Criterion, Feb., 1929, Babette in "Her Shop"; Apollo, June, 1929, Betty Lee Reynolds in "Coquette"; Lyric, Hammersmith, Oct., 1929, Barbara Ridley in "Beau Austin"; Everyman and Globe, Feb., 1930, Jane in "Charles and Mary"; Lyric, Hammersmith, Apr., 1930, Miss Neville in "She Stoops to Conquer"; at Oxford, for the O.U.D.S. June, 1930, Viola in "Twelfth Night"; Lyric, Hammersmith, Nov., 1930, Mandanika in "The Toy Cart"; Criterion, Aug., 1931, Mary in "Those Naughty Nineties"; Ambassadors', Feb., 1932, Virginia Melbourne in "So Far and No Father"; subsequently played leading parts with the Oxford Repertory Company at the Playhouse, Oxford, 1933; at the Embassy, May, 1934, Diana Lennox in "The Roof"; Arts, June, 1934, Grisèle de Montcel in "La Prisonnière"; Westminster, Sept., 1934, Isabella of France in "Rose and Glove"; Playhouse, May 1935, Jill in "The Skin Game," and Maud in "A Family Man." *Favourite parts*: Ariel in "The Tempest," and Lucy in "The Rivals." *Hobby*: Collecting antiques and curios. *Address*: 6 York Mansions, Earl's Court, S.W.5. *Telephone No.*: Frobisher 1506.

RORKE, Kate, actress; *b.* London, 22 Feb., 1866; *d.* of Lucy (Whithall) and John Rorke; is descended from an old theatrical family; *e.* Convent of Notre Dame, London; *m.* (1) E. W. Gardiner (*d.* 1899); (2) Dr. Douglas Cree; made her first appearance on the stage at the Court Theatre, 30 Mar., 1878, as one of the school-children in "Olivia," under the management of John Hare; she next appeared at the Haymarket, May,

1880, as Sybil in "School"; during the same month was engaged by Charles Wyndham, and appeared at the Criterion, as Grace Peyton in "Betsy," succeeding Rose Fleury; she remained a member of the Criterion company for some years, and during that period appeared in the following among other plays: "Uncle John," Nov., 1880; "Brighton," Oct., 1881, and "Withered Leaves," Oct., 1881; played Lottie in "Foggerty's Fairy," Dec., 1881; Mrs. Gordon in "The Great Divorce Case," Jan., 1882; Fanny Simpson in "Fourteen Days," Mar., 1882; Anna Maria Poppytop in "The Wedding March," July, 1882, Minnie in "Little Miss Muffet," Sept., 1882; Mrs. McManus in "Betsy," Oct., 1882; during this engagement she also played a number of parts at the Crystal Palace, appearing in "The Palace of Truth," "Little Em'ly" (as Em'ly), "A Bird in the Hand," "Heart's Delight," "New Men and Old Acres," "Tom Pinch," "Pity," "The Liar," etc.; at the Court Theatre, Mar., 1883, played Sally in "The Rector," and Apr., 1883, Mary Rivers in "All for Her"; subsequently she toured with Charles Wyndham in the United States; reappeared in London, Apr., 1884, at the Criterion, as Virginia Vanderpump in "Brighton," subsequently playing Angelica Porter in "Fourteen Days," Parker in "The Great Divorce Case," and Minnie in "Somebody Else"; at the Novelty, July, 1884, appeared as Mary Herbert in "Cupid's Messenger"; at the Criterion, Nov., 1884, played Lady Dorothy in "The Candidate"; at the Vaudeville, May, 1885, she appeared as Kate in "The Road to Fame," and at the Strand, May, 1885, made a distinct "hit" when she played Lucy Preston in "The Silver Shield"; she appeared in this latter part at the Comedy, June, 1885, at the same time playing Blanche D'Evran in "Our Bitterest Foe"; in Sept., 1885, she joined the Vaudeville company, remaining there until 1888; she played Laura Myrtle in "Loose Tiles," Sept., 1885; Carrie Sprent in "Nearly Severed," Sept., 1885; Helen Coverham in "Loyal Lovers," Dec., 1885; Belinda Brown

in "Plebeians," Jan., 1886; Rose Mumbleford in "Confusion," Jan., 1886; Sophia in the play of that name, Apr., 1886; Rachel McCreery in "Held by the Enemy," July, 1887; Lucy Robbins in "Heart of Hearts," Nov., 1887, and Fanny Goodwill in "Joseph's Sweetheart," Mar., 1888; at the Savoy, in June, 1888, played Lady Vavir in "Broken Hearts"; at the Opéra Comique, Jan., 1889, appeared as Margaret Gyde in "Tares," and at the Gaiety, Feb., 1889, she played Kate Derwent in "A Fool's Paradise"; she was then engaged by John Hare as leading lady at the Garrick Theatre, a position she retained for six years, during which period she achieved many notable successes; she played the following parts during her long engagement: Leslie Brudenell in "The Profligate," Apr., 1889; Mrs. Goldfinch in "A Pair of Spectacles," Feb., 1890; Camilla Brent in "Lady Bountiful," Feb., 1891; Bella in "School," Sept., 1891; Kate Derwent in "A Fool's Paradise," Jan., 1892; Grace Barbrook in "Robin Goodfellow," Jan., 1893; Dora in "Diplomacy," Feb., 1893; Ruth Venables in "An Old Jew," Jan., 1894; Esther Eccles in "Caste," Feb., 1894; Lady Anne Seaton in "Mrs. Lessingham," Apr., 1894; Clara Douglas in "Money," May, 1894; Helen Egerton in "Slaves of the Ring," Dec., 1894; during this period she also played at the Globe, Dec., 1889, with F. R. Benson, Helena in "A Midsummer Night's Dream," and on tour with Forbes-Robertson, Sept., 1894, Mrs. Neill in "Dr. and Mrs. Neill"; at the conclusion of the Garrick engagement she toured in the last mentioned play; at the Shaftesbury, Apr., 1896, played St. Hulda in "The Sin of St. Hulda"; at the St. James's, May, 1896, appeared as Vera in "Moths"; in Oct., 1896, she joined Beerbohm Tree and toured with him in England and the United States, playing Drusilla Ives in "The Dancing Girl," Ophelia in "Hamlet," Olga Morakoff in "The Red Lamp," Loyse in "The Ballad Monger," Lady Percy in "King Henry IV" (part I), Trilby, and Alice Duvarney in "The Seats of the Mighty"; on returning

to London, appeared at the opening of Her Majesty's Theatre, Apr., 1897, in the latter mentioned part; at Drury Lane, Sept., 1897, played Marion Hume in "The White Heather"; at Terry's, Feb., 1898, appeared as Kate Praed in "The White Knight"; at the Metropole, Sept., 1898, played Anne of Austria in "The Three Musketeers," with Lewis Waller; at the Adelphi, Mar., 1899, played Louise de la Vallière in "The Man with the Iron Mask"; during 1900 toured as Kate Verity in "The Squire," and during 1901, as Beatrice Selwyn in "A Fool's Paradise"; at the Princess's, Sept., 1901, played the Countess Wanda in "The Sin of a Life"; in 1903 toured as Winifred Gray in "The Story of Winifred"; at the Criterion, May, 1903, played Esther Eccles in "Caste," and at the Kennington Theatre, Nov., 1903, appeared as Honor in a play of that name; at the Court Theatre, Apr., 1904, played Candida in Shaw's play of that name; at Terry's, Apr., 1904, Marion Burnside in "The House of Burnside"; at the Comedy, Mar., 1906, reappeared in her old part of Mrs. Goldfinch in "A Pair of Spectacles"; in 1906 was appointed Professor of Dramatic Art at the Guildhall School of Music; at the Playhouse, in June, 1907, appeared as Pansy in a play of that name, and at the King's, Hammer-smith, in Oct., played Fuchsia Leach in a revival of "Moths"; at the Kingsway Theatre, Oct., 1908, played Mrs. George Lomax in "The Sway-boat," and in Nov., 1908, appeared as Mrs. Percival in "Grit"; at the Court, Mar., 1909, played Miriam Hardy in "The Other Truth of the Law"; at the Playhouse, Oct., 1910, appeared as The Mother in "The Toymaker of Nuremberg"; at the Aldwych, Mar., 1911, played Mrs. Bond in "Business"; at His Majesty's, Gala performance, 27 June, 1911, appeared as Britannia in "The Critic"; at Drury Lane, Sept., 1911, played the Countess of Norchester in "The Hope"; Apr., 1912, appeared as the Mother of Ben Hur in "Ben Hur"; Sept., 1912, as Truth in "Everywoman"; reappeared on the stage after an absence of five years,

at the New Theatre, July, 1917, during "Navy Week," as Mrs. Goldfinch in "A Pair of Spectacles," and played the same part when the play was revived at Wyndham's, Sept., 1917; for some years has conducted a studio for stage tuition. *Address*: 3 Portland Place, W.1. *Telephone No.*: Langham 2339. *Studio address*: 80 Westbourne Terrace, Lancaster Gate, W.2. *Telephone No.*: Paddington 8040.

RORKE, Mary, actress; *b.* London, 14 Feb., 1858; *d.* of John and Lucy (Whithall) Rorke; sister of Kate Rorke; *e.* London; *m.* Frank W. St. Aubyn, architect; made her first appearance on the stage at the Princess's Theatre, Christmas, 1873, in "Little Puss in Boots"; she was next seen at the Royalty, Apr., 1874, in "The Fire Eaters," and at the Court, in May 1874, in "Calypso"; in Sept., 1874 appeared at the Theatre Royal, Croydon, under the late Charles Kelly, in "The Quiet Family," "The Spitalfields' Weaver," "The Honeymoon" (as Zamora), etc.; at the Crystal Palace, under Charles Wyndham, Oct. to Dec., 1874, played in "Wild Oats," "She Stoops to Conquer" (Miss Neville), "London Assurance" (Grace Harkaway), "The School for Intrigue," "The Love Chase" (Phoebe), "As You Like It" (Celia); at Croydon, 1874, she also appeared in "Who's to Win Him?" as Miss Carruthers in "Black Sheep," and the Spirit of the Rhine in "Lurline"; at the Court, Mar., 1875, she played in "Short and Sweet"; at the Mirror, Apr., 1875, in "Maid of Honour"; at the Haymarket, July, 1875, played Sophy Crackthorpe in "The Wedding March," subsequently appearing there in "London Assurance," "Vesta's Temple," etc.; after a season at Liverpool, returned to the Court, under John Hare; during the same year she also played a number of fresh parts at the Crystal Palace, such as Jenny in "The Road to Ruin," Jenny in "Love's Sacrifice," Harriett in "The Jealous Wife," Cecile in "Plot and Passion," Phoebe in "Paul Pry," Julia in "The Rivals," etc.; at the Court, 1876, appeared in "A Scrap of Paper"; Nov. 1876, ap-

peared in "A Model of a Wife," and as Fanny Bunter in "New Men and Old Acres"; reappeared at the Haymarket, Sept., 1877, in "Paul Pry," "A Cup of Tea"; she then toured as Galatea in "Pygmalion and Galatea"; on returning to town was engaged by Charles Wyndham for the Criterion, and appeared there Feb., 1879, as Mrs. Dorothy Sterry in "Truth"; in Aug., 1879, she played Mrs. McManus in "Betsy"; Nov., 1880, played Dagmar in "Where's the Cat?"; Jan., 1881, Dorine in "Brave Hearts"; Dec., 1881, Jennie Talbot in "Fogerty's Fairy"; Mar., 1882, Angelica Porter in "Fourteen Days"; accompanied Wyndham on American tour, 1882-3; on her return to London, joined the Adelphi company, and in Oct., 1883, appeared as Barbara Herrick in "In the Ranks"; same theatre, Apr., 1885, played Mary Barton in "The Last Chance"; July, 1885, played Arrah Meelish in "Arrah-Na-Pogue"; Oct., 1885, appeared as Eily O'Connor in "The Colleen Bawn"; Dec., 1885, played Lina Nelson in "The Harbour Lights"; in Jan., 1887, appeared at the Haymarket, as Mrs. Ashbee in "Hard Hit"; July, 1887, at the Princess's, played Helen Standish in "Shadows of a Great City"; in Oct., 1887, appeared as Sylvia in "The Stroller"; in Dec., 1887, played Marie in "Siberia"; she was next seen at the Prince of Wales's, Feb., 1888, when she appeared as Mrs. Errol in "Little Lord Fauntleroy"; at the Princess's, Aug., 1888, played Ellinore Fordham in "The Stull Alarm"; at the Gaiety, Sept., 1888, played Ustane in "She"; at the Princess's, Nov., 1888, appeared as Lilian Melford in "Hands Across the Sea"; in Mar., 1889, she appeared at the Globe, with the late Richard Mansfield, as Elizabeth of York in "Richard III"; returned to the Adelphi, Sept., 1889, and appeared as Maud Willoughby in "London Day by Day"; in Apr., 1890, played Madame St. Aubert in "The Green Bushes"; in Aug., 1890, appeared as Bridget O'Mara in "The English Rose"; at the Princess's, Apr., 1892, played May Groves in "The Life We Live"; at the Opéra Comique,

Oct., 1892, appeared as the Duchess of Malfi in Webster's old tragedy of that name; during 1893 toured as Helen in "Sunlight and Shadow"; at the Lyric, Apr., 1894, played Mrs. de Coursay in "The Little Squire"; subsequently toured with Forbes-Robertson and Kate Rorke, as Lady Carthew in "Dr. and Mrs. Neill"; in 1895 toured as Mrs. Ralston in "Jim the Penman"; she then appeared at the Lyceum, June, 1895, under Sir Henry Irving, as Morgan Le Fay in "King Arthur," and in July, 1895, as Queen Eleanor in "Becket," and Madame Dei Franchi in "The Corsican Brothers"; she accompanied Irving to America, 1895-6; on her return, appeared at the Lyceum, Dec., 1896, as the Duchess of York in "Richard III," and Apr., 1897, as Madame de Rovigo in "Madame Sans-Gêne"; at Terry's, June, 1899, played Lady Millicent Battye in "The Weather Hen"; at the Prince of Wales's, May, 1900, played Ib's Mother in "Ib and Little Christina"; at the Vaudeville, Apr., 1901, appeared as Ellen in "Sweet and Twenty"; at the Shaftesbury, Dec., 1902, played Mrs. Carmichael in "A Little Un-Fairy Princess"; at the Royalty, May, 1903, played the Comtesse Bertrand in "The Exile"; subsequently toured with Martin Harvey in "The Only Way," "The Exile," "Ib and Little Christina," etc.; at Wyndham's, Apr., 1904, played Lady Mary Royston in "The Sword of the King"; next joined Lewis Waller at the Imperial, and in Oct., 1904, played Lady Holland in "His Majesty's Servant," Chorus in "King Henry V," The Nurse in "Romeo and Juliet," Madame de Pavlovic in "Hawthorne, U.S.A."; appeared at Drury Lane, Sept., 1905, as Anna in "The Prodigal Son"; returned to Imperial, Jan., 1906, to play Queen Gertrude in "The Harlequin King"; at the Waldorf, May, 1906, played Ann Barron in "Shore Acres"; subsequently rejoined Martin Harvey on tour; at His Majesty's, Sept., 1907, she appeared as Kerka in "Attila," and later as Emilia in "Othello," with Oscar Asche and Lily Brayton; at the Aldwych, in

to London, appeared at the opening of Her Majesty's Theatre, Apr., 1897, in the latter mentioned part; at Drury Lane, Sept., 1897, played Marion Hume in "The White Heather"; at Terry's, Feb., 1898, appeared as Kate Praed in "The White Knight"; at the Metropole, Sept., 1898, played Anne of Austria in "The Three Musketeers," with Lewis Waller; at the Adelphi, Mar., 1899, played Louise de la Vallière in "The Man with the Iron Mask"; during 1900 toured as Kate Verity in "The Squire," and during 1901, as Beatrice Selwyn in "A Fool's Paradise"; at the Princess's, Sept., 1901, played the Countess Wanda in "The Sin of a Life"; in 1903 toured as Winifred Gray in "The Story of Winifred"; at the Criterion, May, 1903, played Esther Eccles in "Caste," and at the Kennington Theatre, Nov., 1903, appeared as Honor in a play of that name; at the Court Theatre, Apr., 1904, played Candida in Shaw's play of that name; at Terry's, Apr., 1904, Marion Burnside in "The House of Burnside"; at the Comedy, Mar., 1906, reappeared in her old part of Mrs. Goldfinch in "A Pair of Spectacles"; in 1906 was appointed Professor of Dramatic Art at the Guildhall School of Music; at the Playhouse, in June, 1907, appeared as Pansy in a play of that name, and at the King's, Hammer-smith, in Oct., played Fuchsia Leach in a revival of "Moths"; at the Kingsway Theatre, Oct., 1908, played Mrs. George Lomax in "The Sway-boat," and in Nov., 1908, appeared as Mrs. Percival in "Grit"; at the Court, Mar., 1909, played Miriam Hardy in "The Other Truth of the Law"; at the Playhouse, Oct., 1910, appeared as The Mother in "The Toymaker of Nuremberg"; at the Aldwych, Mar., 1911, played Mrs. Bond in "Business"; at His Majesty's, Gala performance, 27 June, 1911, appeared as Britannia in "The Critic"; at Drury Lane, Sept., 1911, played the Countess of Norchester in "The Hope"; Apr., 1912, appeared as the Mother of Ben Hur in "Ben Hur"; Sept., 1912, as Truth in "Everywoman"; reappeared on the stage after an absence of five years,

at the New Theatre, July, 1917, during "Navy Week" as Mrs. Goldfinch in "A Pair of Spectacles," and played the same part when the play was revived at Wyndham's, Sept., 1917; for some years has conducted a studio for stage tuition. *Address*: 3 Portland Place, W.1. *Telephone No.*: Langham 2339. *Studio address*: 80 Westbourne Terrace, Lancaster Gate, W.2. *Telephone No.*: Paddington 8040.

RORKE, Mary, actress; *b.* London, 14 Feb., 1858; *d.* of John and Lucy (Whithall) Rorke; sister of Kate Rorke; *e.* London; *m.* Frank W. St. Aubyn, architect; made her first appearance on the stage at the Princess's Theatre, Christmas, 1873, in "Little Puss in Boots"; she was next seen at the Royalty, Apr., 1874, in "The Fire Eaters," and at the Court, in May 1874, in "Calypso"; in Sept., 1874 appeared at the Theatre Royal, Croydon, under the late Charles Kelly, in "The Quiet Family," "The Spitalfields' Weaver," "The Honeymoon" (as Zamora), etc.; at the Crystal Palace, under Charles Wyndham, Oct. to Dec., 1874, played in "Wild Oats," "She Stoops to Conquer" (Miss Neville), "London Assurance" (Grace Harkaway), "The School for Intrigue," "The Love Chase" (Phoebe), "As You Like It" (Celia); at Croydon, 1874, she also appeared in "Who's to Win Him?" as Miss Carruthers in "Black Sheep," and the Spirit of the Rhine in "Lurline"; at the Court, Mar., 1875, she played in "Short and Sweet"; at the Mirror, Apr., 1875, in "Maid of Honour"; at the Haymarket, July, 1875, played Sophy Crackthorpe in "The Wedding March," subsequently appearing there in "London Assurance," "Vesta's Temple," etc.; after a season at Liverpool, returned to the Court, under John Hare; during the same year she also played a number of fresh parts at the Crystal Palace, such as Jenny in "The Road to Ruin," Jenny in "Love's Sacrifice," Harriett in "The Jealous Wife," Cecile in "Plot and Passion," Phoebe in "Paul Pry," Julia in "The Rivals," etc.; at the Court, 1876, appeared in "A Scrap of Paper"; Nov. 1876, ap-

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Oct., 1892, appeared as the Duchess of Malfi in Webster's old tragedy of that name; during 1893 toured as Helen in "Sunlight and Shadow"; at the Lyric, Apr., 1894, played Mrs. de Coursay in "The Little Squire"; subsequently toured with Forbes-Robertson and Kate Rorke, as Lady Carthew in "Dr. and Mrs. Neill"; in 1895 toured as Mrs. Ralston in "Jim the Penman"; she then appeared at the Lyceum, June, 1895, under Sir Henry Irving, as Morgan Le Fay in "King Arthur," and in July, 1895, as Queen Eleanor in "Becket," and Madame Dei Franchi in "The Corsican Brothers"; she accompanied Irving to America, 1895-6; on her return, appeared at the Lyceum, Dec., 1896, as the Duchess of York in "Richard III," and Apr., 1897, as Madame de Rovigo in "Madame Sans-Gêne"; at Terry's, June, 1899, played Lady Millicent Battye in "The Weather Hen"; at the Prince of Wales's, May, 1900, played Ib's Mother in "Ib and Little Christina"; at the Vaudeville, Apr., 1901, appeared as Ellen in "Sweet and Twenty"; at the Shaftesbury, Dec., 1902, played Mrs. Carmichael in "A Little Un-Fairy Princess"; at the Royalty, May, 1903, played the Comtesse Bertrand in "The Exile"; subsequently toured with Martin Harvey in "The Only Way," "The Exile," "Ib and Little Christina," etc.; at Wyndham's, Apr., 1904, played Lady Mary Royston in "The Sword of the King"; next joined Lewis Waller at the Imperial, and in Oct., 1904, played Lady Holland in "His Majesty's Servant," Chorus in "King Henry V.," The Nurse in "Romeo and Juliet," Madame de Pavlovic in "Hawthorne, U.S.A."; appeared at Drury Lane, Sept., 1905, as Anna in "The Prodigal Son"; returned to Imperial, Jan., 1906, to play Queen Gertrude in "The Harlequin King"; at the Waldorf, May, 1906, played Ann Barron in "Shore Acres"; subsequently rejoined Martin Harvey on tour; at His Majesty's, Sept., 1907, she appeared as Kerka in "Attila," and later as Emilia in "Othello," with Oscar Asche and Lily Brayton; at the Aldwych, in

Oct., she succeeded Miss Rosina Filippi as Janet McCleod in "The Gay Gordons"; at the Lyric, Jan., 1908, played the Dowager Lady Kerhill, in "A White Man"; June, 1908, appeared as Lady Kelsey in "The Explorer"; next joined Mr. Martin Harvey's company; appeared at the Adelphi, Sept., 1908, as Madame dei Franchi in "The Corsican Brothers," as the Gipsy in "Ib and Little Christina," as Mrs. Riordan in "The Tragedy of Truth"; in Oct., 1908, played Ailsie Gourlay in "The Last Heir," and the Vengeance in "The Only Way"; same theatre, June, 1909, played Donna Mercedes in "The World and His Wife"; at the Lyceum, May, 1910, appeared as Queen Margaret in "Richard III"; at Wyndham's, Sept., 1910, played Christine Grant in "Nobody's Daughter," and Feb., 1911, Mistress Cochrane in "Mr. Jarvis"; at the Royalty, Apr., 1911, appeared as Lady Mogton in "The Master of Mrs. Chilvers"; at the Comedy, June, 1911, played the Countess of Bude in "The Crucible"; at the Prince of Wales's, Sept., 1911, appeared as Mrs. Harcourt in "The Great Name"; at the Savoy, May, 1913, played Mrs. Gyurkovics in "The Seven Sisters"; at the Comedy, Sept., 1913, the Dowager Duchess of Chuffham in "The New Duke"; at the Duke of York's, Feb., 1914, Emma Sharp in "The Land of Promise"; at the Vaudeville, Oct., 1914, Mrs. Woodhouse in "The Cost"; at the Comedy, Apr., 1915, Mme. de Treville in "Wild Thyme"; at the New Theatre, June, 1915, appeared as a Fury and Lady Carteret in "Armageddon," and Mme. Dei Franchi in "The Corsican Brothers"; at the Coliseum, Feb., 1916, played the Baroness Lambotte in "The Iron Hand"; at the Prince's, Feb., 1917, Lady Caterham in "The Catch of the Season"; May, 1917, Madame de Treville in "Good News" ("Wild Thyme"); at the New, June, 1917, Mrs. Bolingbroke in "His Excellency the Governor"; July, 1917, Mrs. Mossop in "Trelawney of the Wells"; at Wyndham's, Sept., 1919, Mrs. Cordways in "The Choice"; at the Royalty, Sept., 1920, Doña Barbarita

in "The Romantic Young Lady"; at the Garrick, Feb., 1921, Lady Dobree in "The Fulfilling of the Law"; at the Aldwych, Apr., 1921, Mrs. Primrose in "Olivia"; July, 1921, Mary in "James the Less"; Aug., 1921, the Marquise de Mortain in "The Legion of Honour"; at the Shaftesbury, Nov., 1921, Mrs. Hathaway in "Will Shakespeare"; at the Grand, Fulham, Nov., 1924, Paula's Mother in "Husband Love"; Globe, Jan., 1925, Lady Sophia Dundas in "Camilla States Her Case"; appeared at the "Q," 1925-6, in "The Glory of the Sun," "For None Can Tell," "Wanted—A Wife," "The Children of the Moon," and "Salvage"; at the Apollo, Nov., 1926, played Mrs. Fred Livingston in "The First Year"; "Q," July, 1927, played in "The Pagans"; "Q" and Little, Oct., 1927, played Martha in "The Red Umbrella"; Wyndham's, Apr., 1928, Granny in "The Stranger in the House"; Drury Lane, 1928, played The Landlady in "Show Boat"; King's, Hammersmith, Dec., 1929, Martha in "A Shepherdess Without a Heart"; Savoy, Sept., 1930, Mrs. Dudgeon in "The Devil's Disciple"; Nov., 1930, the Vengeance in "The Only Way"; Playhouse, Feb., 1931, Anna in "The Pelican"; since 1913 has appeared in numerous films, including "Caste," "The Second Mrs. Tanqueray," "The Marriage of William Ashc," "Coming Thro' the Rye," "Merely Mrs. Stubbs," "Dr. Wake's Patient," "Tinker, Tailor," "The Bridal Chair," "The Edge of Beyond," "Unmarried," "Testimony," etc. *Address*: 5 Broad Street, Seaford, Sussex

ROSE, Edward Everett, dramatist; b. Stanstead, Quebec, 11 Feb., 1862; s. of Nancy (Fox) and George Henry Rose; *e.* Boston and Harvard (1882-4); *m.* (1) Clara Oakley (1889), (2) Dorothy Stanton (*see* SEVENTH EDITION).

ROSMER, Milton, actor and producer; b. Southport, 4 Nov., 1881, s. of Minnie (Mulvey) and W. J. Lunt (Arthur Milton, of the Milton-Rays); *e.* Manchester Grammar School; *m.* Irene Rooke; made his first appearance on the stage in 1899, in the burlesque "Don Quixote"; joined Osmond

Tearle, Dec., 1900, and he then toured the following year in "Virginius" and other plays with him; was engaged for three years with Walter Melville; in June, 1902, when only twenty-one, played Hamlet, Orlando, and Mark Antony; during 1903 toured as Paul de Lahne in "The Best of Friends"; made his first appearance in London at the Kennington Theatre, 7 Dec., 1903, as Cornet Tresham in "The Breed of the Treshams," with Martin Harvey, with whom he played for three seasons, toured in America as "Everyman," and in Shakespearean parts; at the Great Queen Street Theatre (now Kingsway), Apr., 1905, played Don Ferolo Whiskerandos in "The Critic"; May, 1905, Prince Philamir in "The Palace of Truth"; at the Imperial, June, 1907, David Ballard in a play of that name; appeared at the Botanical Gardens, 1907, as Corin in "Cupid's Throne"; joined the repertory company at the Royalty Theatre, Glasgow, 1909, where he appeared as Charlie Bunting in "Dealing in Futures," Constantine Treples in "The Seagull," William Falder in "Justice," etc.; joined Miss Horniman's Company at the Gaiety, Manchester, Sept., 1910, remaining there till 1915, appearing among other parts, as Harry Blake in "Gentlemen of the Press," Fred Ovens in "The Master of the House," Father Thomas in "The Cloister," Miles Dixon in the play of that name, Clifford Rawson in "The Younger Generation," Major Fitzalwin in "Red 'Ria," Lamond in "The Little Dream," Malcolm Henderson in "Lords and Masters," Leonard Timbrell in "Mary Broome," Alfred Fayres in "Our Little Fancies," Pierrot in "Prunella," Jeff Hodder in "Revolt," Peter Garside in "Garside's Career," Aubrey Tanqueray in "The Second Mrs. Tanqueray," William Falder in "Justice," Adolphus in "Major Barbara," Stephen More in "The Mob," David Roberts in "Strife," Dick Gurvil in "Nan," Francis Worgan in "What the Public Wants," Malvolio in "Twelfth Night," Napoleon in "The Man of Destiny," Leonard Scribner in "The New Shylock," Philip Ross in "The Will," Louis Dubetat in "The Doctor's Dilemma"; John Tanner in

"Man and Superman," Dick Dudgeon in "The Devil's Disciple"; during this engagement he ran a repertory season in Leeds, in 1913; at the New, Manchester, Jan., 1915, played Gratianno in "The Merchant of Venice"; Mar., 1915, Cassio in "Othello"; at the Prince's, Manchester, Apr., 1915, John Bayfield Blain in "The Road to Raebury"; at Kelly's, Liverpool, Apr., 1915, Patrick Hillary in "The Hillarys," etc.; was Director of Miss Horniman's company for American and Canadian tours, 1913; entered on a short term of management at the Court, London, Sept., 1913, playing Dick Gurvil in "The Tragedy of Nan," and Malise in "The Fugitive," which he subsequently transferred to the Prince of Wales's, in the same month, and at the Criterion, London, June, 1915, when he played "The Hillarys" and "The Road to Raebury"; at the Aldwych, Oct., 1915, appeared as Oscar Stephenson in "The Prodigal Son"; at the Court, Mar., 1916, as Douglas Hetherly in "Youth"; he then joined the Army; after the war, appeared at the Holborn Empire, Feb., 1919, as Austin in "His Royal Happiness"; at the Scala, Mar., 1919, as the Viscount de Coufontaine in "The Heritage"; at the New, Sept., 1919, played Sir Corry White in "Jack o' Jingles"; at the Gaiety, Manchester, Dec., 1919, Major Nat Tuke in "Homespun"; at the St. James's, Jan., 1920, Cassius in "Julius Caesar"; at the Everyman, Oct., 1921, Caleb Williams in "Diff'rent"; at the Shaftesbury, Jan., 1922, Harry Lattimer in "The Rattlesnake"; at the Everyman, Mar.-Sept., 1922, played Captain Bluntschli in "Arms and the Man," St. John Hotchkiss in "Getting Married"; Percival in "Misalliance," Valentine in "You Never Can Tell," Cokane in "Widowers' Houses"; at the Little, Oct., 1922, Yoshitomo in "The Toils of Yoshitomo"; at the Everyman, Jan., 1923, Leonard Charteris in "The Philanderer"; at His Majesty's, May, 1923, Henry Ireton in "Oliver Cromwell"; at the Everyman, July-Oct., 1923, Bothwell in "Mary Stuart," Dr. Grimthorpe in "Magic," Ambrose Blest in "Ancient Lights": Sir

Charles Worgan in "What the Public Wants,"; at the New Theatre, Mar., 1924, Gilles de Rais in "Saint Joan"; May, 1924 (for the Stage Society), The Man in "Man and the Masses"; at the Aldwych, May, 1924 (for the Play Actors), José Maria in "Wife to a Famous Man"; at the Regent (for the Fellowship of Players), July, 1924, Jaques in "As You Like It"; Jan., 1925, again played in "Saint Joan"; Everyman, June, 1925, Hjalmar in "The Wild Duck," and played the same part at the St. James's; Playhouse, Nov., 1925, Torvald Helmer in "A Doll's House"; Everyman, July, 1926, Doctor Rörlund in "The Pillars of Society," and Cokane in "Widowers' Houses"; Barnes, Sept., 1926, Newson in "The Mayor of Casterbridge"; Apollo, Nov., 1926, Major Grover in "Shavings"; Strand, Jan., 1927, John Burton in "Twelve Miles Out"; in June, 1927, in conjunction with Malcolm Morley, assumed the management of the Everyman Theatre, opening with "This Year—Next Year"; in Nov., 1927, played He in "He Who Gets Slapped"; Apr., 1928, Lord Burleigh in "Queen Elizabeth"; among other plays he produced there, were "Fire," "The Father," "Israel," "The Soul of Nicholas Snyders," "Genevra," etc.; at the Ambassadors', July, 1928, played Compton Schloss in "Many Waters"; in June, 1929, toured as John Rool in "The Berg"; Fortune, Mar., 1930, succeeded Nicholas Hannen as Dr. Mackenzie in "The Last Enemy"; Vaudeville, Apr., 1930, played Sam in "Down Our Street"; Everyman, Oct., 1930, Hjalmar Ekdal in "The Wild Duck"; Lyric, Apr., 1932, the Gentleman in "The Heart Line"; St. Martin's (for the Playgoers' League), Apr., 1932, Father Hanks in "The Multabello Road"; Little, Nov., 1932, the Bishop in "Getting Married"; commenced film career, 1913, and appeared in numerous silent films; in 1930, appeared in "The 'W' Plan," and has directed the production of "Josser P.C.," "Dreyfus," "The Perfect Lady," "Many Waters," "The Return of Bull-Dog Drummond," "After the Ball," "Channel Crossing," "The Secret of the Loch," "What Happened to Hark-

ness?," "Emil and the Detectives," "Maria Marten, or the Murder in the Red Barn," etc.; he is well known as a skilful producer of plays, and has made many notable productions. *Favourite parts*: Pierrot in "Prunella," Falder in "Justice," and Romeo. *Address*: 11 Weymouth Street, W.1. *Telephone No.*: Langham 1924.

ROSS, Frederick, actor; *b.* Leeds, 7 July, 1879; *s.* of Clara (Lodge) and John Ross; *e.* Hull; *m.* Ethel Marjorie Parker (*see* SEVENTH EDITION).

ROSS, Oriol, actress; *b.* 1907; *e.* French Convent, Stockholm, Sweden; *m.* 8th Earl Poulett; was trained at the Royal College of Music, London; made her first appearance on the stage at the Regent Theatre, in a non-speaking part in "The Insect Play," 5 May, 1923; played her first important part when she appeared at the Everyman Theatre, 11 Feb., 1926, as Mrs. Knipp in "Mr. Pepys," and played the same part at the Royalty, Mar., 1926; Shaftesbury, Sept., 1926, played Mdle. Rogerri in "Just a Kiss"; Everyman, Dec., 1926, Sindy Ann in "Brer Rabbit"; Arts Theatre Club, Apr., 1927, appeared in the "Picnic," *revue*, the opening production; "Q," Aug., 1927, Muriel in "The Intriguing Ladies"; Arts, Nov., 1927, Lady Arabella in "For First Class Passengers Only"; appeared at His Majesty's, July, 1928, with the Diaghileff ballet, as Nature in "The Ballet Ode"; went to the United States, and made her first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace"; subsequently appeared in "The Conquering Male," and "Tattle Tales," *revue*; at Boston, 1931, sang in cabaret at the Mayfair Club; New Amsterdam, New York, Mar., 1931, played Fisher in "The Admirable Crichton," and subsequently played Lady Catherine in the same play; returned to London, and at the Arts Theatre, Oct., 1931, played Divine Discontent and the Nurse in "Vile Bodies"; Coliseum, May, 1932, the Empress Catherine in "Casanova"; at Oxford (for the O.U.D.S.), June, 1933, Titania in "A Midsummer Night's Dream"; Lyric, Nov., 1933, Hip-

parche in "Acropolis"; Haymarket, May, 1934, Vera Berridge in "Touch Wood"; Arts, Sept., 1934, Susan Merton in "Fire in Amsterdam"; Criterion, Jan., 1935, Anne Brompton in "Between Us Two"; St. Martin's (for the Phoenix Society), Mar., 1935, Vittoria Corombona in "The White Devil"; Liverpool Repertory Theatre, Apr., 1935, the Queen in "Hamlet"; Ambassadors', May, 1935, played Madame de Pommeraye in "The Mask of Virtue"; Cambridge, Sept., 1935, Orinthia in "The Apple Cart"; Palace, Manchester, Dec., 1935, Jack in "Jack and the Beanstalk"; appeared in films from 1931, in "Arlane," "Sookey," "Spring Cleaning," "The Price of a Song," etc. *Recreation*: Drawing. *Address*: c/o *The Spotlight*, 43 Cranbourn Street, W.C.2, or Hinton House, Hinton St. George, near Crewkerne, Somerset.

ROSS, Thomas W., actor; *b.* Boston, 22 Jan., 1875; made his first appearance on the stage at the Boston Museum in 1894; at the Savoy Theatre, New York, Mar., 1902, played Teddy Langham in "Soldiers of Fortune"; subsequently played in "On the Quiet"; made a pronounced hit when he essayed the part of Edward Campbell in "Checkers," first produced in New York at the American Theatre, 28 Sept., 1903; at Trenton, New Jersey, 23 Sept., 1905, he appeared as Cliffe Austin in "A Fair Exchange," and at Rochester, New York, 3 Sept., 1906, as Robert Rand in "Popularity," subsequently played at Wallack's, New York, on 1 Oct., 1906; the latter play was not, however, successful in New York; at the Garrick, Chicago, 11 Feb., 1907, played Kid Garvey in "The Other Girl"; in 1908 toured in "The Travelling Salesman"; during 1909-10 toured as Nat Duncan in "The Fortune Hunter"; in 1911 toured as Robert Nelson in "An Every Day Man"; in 1912 toured in "The Only Son"; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta"; at Atlantic City, May, 1921, played Edward Baker in "The Wheel"; and played the same part at the Gaiety, New York, Aug., 1921; at the Little,

New York, Jan., 1923, played Joe Rutherford in "Polly Preferred"; Wallack's, Nov., 1925, Robert Elton Morse in "Laff That Off"; Mansfield, Apr., 1927, John Bowen in "The Gossipy Sex"; Cort, Jan., 1930, succeeded Walter Connolly as Dudley Dixon in "Your Uncle Dudley"; has appeared in Chicago, in "Jonesy," 1931; "That's Gratitude," 1932; "The Family Upstairs," 1932; at the Biltmore, New York, Oct., 1933, played Joe Heller in "The Family Upstairs"; at Ogunquit, Maine, Aug., 1935, played Hiram Bonebright in "Service for Two." *Address*: Lambs' Club, New York City, U.S.A.

ROSS-CLARKE, Betty, actress; *b.* Langdon, North Dakota, U.S.A.; *e.* Stanley Hall School; *m.* A. Greville Collins (*see* SEVENTH EDITION).

ROTH, Lillian, actress and vocalist; *b.* Boston, Mass., U.S.A., 13 Dec., 1910; *m.* (1) William C. Scott (*mar. dis.*); (2) Judge Benjamin Shalleck; after having appeared in films in 1916, made her first appearance on the stage at the Lyric Theatre, New York, 13 Aug., 1917, as Flossie in "The Inner Man," with the late Wilton Lackaye; at the Globe, Sept., 1918, played Mamie Rennesdale in "Penrod"; Shubert, Nov., 1918, Tyltyl's Grandchild in "The Betrothal"; Knickerbocker, Feb., 1920, Barbara Armstrong in "Shavings"; Shubert, Aug., 1923, played in "Artists and Models"; she then appeared in "vaudeville" as a singer, and became highly popular; at the Shubert Theatre, July, 1927, played in "Padlocks of 1927"; Dec., 1927, in "Delmar's Revels"; Earl Carroll Theatre, Aug., 1928, in "Vanities"; Ziegfeld's New Amsterdam Roof Garden, July, 1929, appeared with Maurice Chevalier; in 1930, toured for ten months in various cinemas, all over the United States; Earl Carroll Theatre, Aug., 1931, appeared in "Earl Carroll Vanities"; commenced film career as a child of 5, and appeared at the old studios in Fort Lee, New Jersey; re-entered pictures 1929 in "Illusion"; has since appeared in "The Love Parade," "The Vagabond King," "Honey," "Madam Satan," "Sea

Legs," "Animal Crackers," "Ladies They Talk About," "Take a Chance," etc.

ROUGHWOOD, Owen, actor; *b.* London, 9 June, 1876; *e.* London; *m.* Hilda Antony; formerly an accountant; studied for the stage under Mr. and Mrs. John Billington; first appeared in 1898 under the management of the late Wilson Barrett, with whom he remained two seasons; has since fulfilled engagements with Wilham Greet, 1901-2, as Marcus Superbus in "The Sign of the Cross," etc.; with Charles Frohman and Mrs. Lewis Waller, as Dufresne in "Zaza," Stephen D'Acosta in "A Woman's Reason," Sir Reginald Belsize in "The Marriage of Kitty," and Lord Illingworth in "A Woman of No Importance," 1903; with Lewis Waller, 1904-7, during which period he appeared in "Romeo and Juliet," "Henry V.," "Othello," "His Majesty's Servant," "Brigadier Gerard," "Monsieur Beaucaire," "Clancarty," and "Robin Hood"; at the Haymarket, Oct., 1907, appeared as Lord Verney in "Sweet Kitty Bellairs"; at the Playhouse, Apr., 1908, as Hippolyte Vascourt in "Pro Tem.," and returning to the Lyric, June, 1908, played in "The Explorer," in Sept. in "The Duke's Motto," and in Nov. in "King Henry V."; appeared at the Garrick, Jan., 1909, as Mr. Castleton in "The Adventure of Lady Ursula"; at the Duke of York's, Mar., 1909, played George Rous in "Strife"; then toured with Martin Harvey, as Don Julian in "The World and His Wife," etc.; appeared at the Lyceum, May, 1910, as the Duke of Clarence in "Richard III."; at the Coronet, Nov., 1910, played in "Sister Ann"; at the same theatre, Apr.-May, 1911, played in "As You Like It," "Much Ado About Nothing," and "King René's Daughter"; subsequently toured as the Hon George Admaston and later as Roderick Collingwood in "A Butterfly on the Wheel"; at the New Theatre, Aug., 1912, played James E. Morgan in "Ready Money"; at the Aldwych, Feb., 1913, Dmitri Fedoravitch in "The Brothers

Karamazov"; at the Comedy, May, 1913, George Rous in "Strife"; at His Majesty's, Sept., 1913, Potiphar in "Joseph and His Brethren"; at the Little Theatre, Feb., 1914, George Dupont in "Damaged Goods"; at the Criterion, May, 1914, Captain Montague in "The Blue Mouse"; at the Prince of Wales's, June, 1914, Harold Lamson in "The Bill"; in Nov., 1914, toured as Buckingham in "The Three Musketeers," and Mr. Rakell in "Monsieur Beaucaire"; at the New Theatre, July, 1915, again played Morgan in "Ready Money"; at the Prince of Wales's, Sept., 1915, Trumbell Meredith in "The Dummy"; at the Kingsway, Oct., 1915, Andrea Romanoff in "Iris Intervenes"; at His Majesty's, May, 1916, the Duke of Buckingham in "Richard III."; subsequently toured in variety theatres, in "The Hotel de Waterloo"; during 1917 toured as Captain Terry Fielding in "Seven Days' Leave," and as Jack Craigen in "The Misleading Lady"; served in the Royal Air Force as Lieutenant, from May, 1918, to Jan., 1919; during 1920 toured as Hilary Farrington in "The Naughty Wife," and Jervis Pendleton in "Daddy Long-Legs"; at the Gaiety, Manchester, Nov., 1920, played Maurice Granger in "Daniel"; at the Shaftesbury, Oct., 1921, played James Cuningham in "Timothy"; at the Strand, Dec., 1921, Wilton Mowbray in "The Thing that Matters"; in 1922 went to South Africa where he toured in leading parts in "The Garden of Allah," "The Faithful Heart," "The Man from Toronto," and "Ambrose Applejohn's Adventure"; on returning to England appeared at Drury Lane, Jan., 1923, succeeding Cowley Wright as Saladin in "Decameron Nights"; at the same theatre, Mar., 1923, played Bruno in "Angels"; at the St. James's, Sept., 1923, Major Antony Crespin in "The Green Goddess"; Shaftesbury, Jan., 1925, Raymond Thomas in "Lightnin'"; "Q." Aug., 1925, Richard Warren in "The Ogre"; Duke of York's, Apr., 1926, Ralph Carteret in "Loose Ends"; Lyceum, Mar., 1927, Floriot in "Madame X"; New, Dec., 1927, Sir Gervaise Barkett in "The Wrecker."

Recreations: Swimming, cycling, tennis, and golf. *Clubs*: Green Room and Savage. *Address*: 5 Rosemount Mansions, Lithos Road, Hampstead, N.W.3. *Telephone No.*: Hampstead 0401.

ROYCE, Edward, stage manager and producer; *b.* Bath, 14 Dec., 1870; *s.* of Edward William Royce; *m.* Alta King; originally intended for a scenic artist, and for some years was apprenticed to that profession; subsequently studied dancing, but eventually turned his attention to the art of stage production; is well known as a producer of musical comedy, having had over thirty years' experience, and was responsible for many notable productions at the Savoy, Aldwych, Hicks, Lyric, Gaiety, Adelphi, Vaudeville, Palace, and Daly's theatres; for several years he was connected with the George Edwardes' management, and also made several productions in New York for the same management; in 1916 went to New York as producer for Mr. Charles Dillingham, and has produced the following, in New York: "Going-Up," "Apple Blossoms," "Irene," "Kissing Time," "The Midnight Frolic," "Sally," "The Ziegfeld Follies of 1920-1," "The Love Letter," "Good Morning, Dearie," "Ziegfeld Frolic of 1921," "Orange Blossoms," "Cinders," "Betty," "Louie the 14th," "Kid Boots," "No, No, Nanette," "Princess Ida," "The Merry Malones," "Billie," "She's My Baby," etc.; went to Australia, 1927, and produced "Katja, the Dancer"; at Los Angeles, Sept., 1932, produced "The Rose of Flanders"; staged the revival of "A Waltz Dream," Winter Garden, London, Dec., 1934. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

ROYCE, Julian (Gardener), actor; *b.* Bristol, 26 Mar., 1870; made his first appearance on the stage at the Theatre Royal, Leamington, as Corporal Springer in "Held by the Enemy"; made his first appearance in London, 14 Sept., 1889, at the Adelphi Theatre, in a small part in "London Day by Day"; in 1898 appeared at the Shaftesbury, in

"Sporting Life," and subsequently toured as Angus Cameron in "The White Heather"; appeared in New York, with Mrs. Langtry in "The Degenerates," 1900; appeared at Drury Lane, Sept., 1901, in "The Great Millionaire"; in Dec., 1901, appeared at the Princess's, in "The Boom of Big Ben"; subsequently toured during 1902-4 in the title-role of "Sherlock Holmes"; at the Imperial, May, 1905, played Prince Vladimir Unteritch in "Hawthorne, U.S.A.," and subsequently appeared there in "Monsieur Beaucaire"; toured as Paul Sylva in "Leah Kleschna"; at the Criterion, May, 1906, played General Brandon in "The Whirlwind," and Count Huldbrand in "Undine"; during 1907 toured in America with Miss Olga Nethersole; at the St. James's, May, 1908, appeared as Mr. Vallance in "The Thunderbolt"; at the Royalty and Aldwych played in "Charley's Aunt"; at the Garrick, New York, Aug., 1909, played in "Detective Sparkes"; at the Empire, New York, Apr., 1910, played Captain Hawtree in the "all-star" revival of "Caste"; subsequently played Sherlock Holmes in "The Speckled Band"; at the Criterion, New York, Sept., 1911, played Pine in "Passers-By"; at the Garrick, London, June, 1912, appeared as Robert Underwood in "Find the Woman"; Nov., 1912, as Paul Hessert in "The Havoc"; at the Queen's, Jan., 1913, played Horace Daw (Blackie) in "Get-Rich-Quick Wallingford"; at Drury Lane, Sept., 1913, Baron Kurdman in "Sealed Orders"; at Devonshire Park Theatre, Eastbourne, Feb., 1914, William Beck in "Love and the Law"; at the Strand Theatre, Sept., 1914, Captain Herbert Skinner in "The Silver King"; at the Little Theatre, Apr., 1915, Price Sedgley in "The Blow"; at the Lyric, Apr., 1915, the District Attorney in "On Trial"; at the Prince of Wales's, Sept., 1915, Spider Hart in "The Dummy"; at the Royalty, Oct., 1916, Herbert Probyn in "Home on Leave"; at the Coliseum July, 1917, appeared as George Hamilton in "The Lady in Red"; toured during 1918 as Stephen Pryde in

"The Invisible Foe"; at the New Theatre, Dec., 1918, played Captain Hook in "Peter Pan"; at the Empire, New York, Oct., 1919, Sir Emmett Wildering in "Declassée"; during 1920-21 was engaged acting for the cinema; at the Globe, London, Nov., 1922, played Sir Harrison Peters in "The Laughing Lady"; Apr., 1923, Lord Grenham in "Aren't We All?"; at Drury Lane, Sept., 1923, D'Arcy Bristowe in "Good Luck"; at the Apollo, Sept., 1924, George F. Goodkind in "The Fool"; Adelphi, Sept., 1925, Hilary Townsend in "The Green Hat"; during 1926, toured in "Big Business"; "Q," Jan., 1927, played Lovel Marbury in "Sovereignty"; "Q," Mar., 1927, and Savoy, May, 1927, Thomas Perivale in "Anne—One Hundred"; New, Apr., 1928, Sir Gervaise Bartlett in "The Wrecker"; Shaftesbury, Aug., 1928, Professor Vaughan in "The Skull"; Apollo, June, 1929, Mr. Wentworth in "Coquette"; Daly's, June, 1930, the Duce de Munaterra in "The Command to Love"; went to New York, and at the Ambassador, Feb., 1931, played Duke Lambert in "Death Takes a Holiday"; on returning to London, appeared at Wyndham's, Aug., 1931, as Kelter in "The Case of the Frightened Lady"; has appeared in films, in "God's Clay," "These Charming People," "The Case of the Frightened Lady," "Priscilla the Rake," "Driven," etc. *Favourite part*: Sherlock Holmes. *Recreation*: Horse-riding. *Club*: Green Room, London. *Address*: 117 St. George's Square, S.W.1. *Telephone No.*: Victoria 6151.

ROYDE, Frank, actor, b. Bradford, Yorks, 2 Apr., 1882; s. of Joseph Howroyd and his wife Mary (Palliser); e. Bradford Technical College; m. Haidée Gunn; was intended for a commercial career, and was formerly engaged in the wool trade; made his first appearance on the stage at Windsor Castle, 17 Nov., 1904, as the Junior Counsel in "A Man's Shadow," at a Command performance before the late King Edward; he was engaged at His Majesty's Theatre with Sir Herbert Tree, playing small parts in 1905; in

the same year went to South Africa with William Haviland's Company; on his return to England toured the provinces in Shakespearean parts with Ian Maclaren and Allan Wilkie, 1906-8; from 1909-11 was with Edward Compton, playing such parts as Joseph Surface, Young Marlow, etc., in old English comedy; during 1912-13 toured with Haidée Gunn in "Trilby," "Business is Business," etc.; at the Strand, Nov., 1913, played Ah Sing in "Mr. Wu"; Wyndham's, Dec., 1914, Crawshaw in "Raffles"; during 1915 toured as Mr. Wu; served with the Royal Irish Rifles, 1916-18; after the War went to America, and made his first appearance in New York, at the Belmont Theatre, Mar., 1919, as the Baron Von Rochow in "The Burgomaster of Belgium"; from 1919-27 was engaged with Julia Neilson and Fred Terry, playing in "The Scarlet Pimpernel," "Sweet Nell of Old Drury," "Much Ado About Nothing," "The Borderer," "The Marlboroughs," "The Wooing of Katherine Parr," etc.; during this engagement, on various occasions, played Fred Terry's parts; at the Garrick, Feb., 1928, played Cheng Chin Lung in "Tin Gods"; Wyndham's, Apr., 1928, John Withers in "The Stranger in the House"; His Majesty's, July, 1928, James Carol in "The Phantom Fear"; Strand, Oct., 1928, Sydney Atherton in "The Beetle," Embassy, Dec., 1928, Rhys Price Morris in "Glamour"; in Jan., 1929, went to Australia, to play Simmons in "Young Woodley"; after returning to England, toured 1930, as Paul Jelf in "Traffic," and appeared in the same part at the Lyceum, July, 1930; Lyceum, Nov., 1930, played Edward Seymour in "The House of Danger"; Royalty, Dec., 1930, Smith in "No. 17"; Prince of Wales's, Feb., 1931, Hotsang in "The Ninth Man"; Duke of York's, May, 1931, Mr. Walker in "London Wall"; Embassy, Apr., 1933, Eugene Vignon in "This One Man"; July, 1933, Ibrahim in "Vessels Departing"; Apr., 1934, Ludwig von Tappen in "The Drums Begin"; Aldwych, Dec., 1934, the Minister of War in "Half-a-Crown"; Embassy, Feb., 1935, Marmeladoff in "Crime and Punishment"; King's, Hammersmith,

and Piccadilly, Apr., 1935, Dr. Kraus in "The Shadow Man"; later, during 1935, toured as Sir George Parker in "Living Dangerously"; has also appeared in films, in "Tin Gods," "After Office Hours," etc. *Favourite parts*: Iago and Joseph Surface. *Recreations*: Golf and sailing. *Address*: 110 Wymering Mansions, W.9. *Telephone No.*: Abercorn 2873.

ROYDE-SMITH, Naomi, dramatic author and novelist; *b.* London; *d.* of Michael Holroyd Smith and his wife Anne (Williams); *e.* Clapham High School, and Geneva, Switzerland; *m.* Ernest Milton; formerly dramatic critic of the *Westminster Gazette* and the *Outlook*; literary editor of the *Weekly Westminster*, 1912-24; author of the following plays: "A Balcony," 1926; "Mafro," 1929; "Mrs. Siddons," 1933; "Lilla," subsequently re-named "A Private Room," 1934, has written many successful novels and biographies, including "The Tortoiseshell Cat," "Skin Deep," "Children in the Wood," "The Delicate Situation," "Summer Holiday," "The Bridge," "The Queen's Wigs," "Jake," etc.; has also written "The Private Life of Mrs. Siddons," "The Double Heart." *Recreation*: Railway travel. *Club*: Halcyon. *Address*: Tor House, Wells, Somerset. *Telephone No.*: Wells 228.

ROYLE, Edwin Milton, American actor and playwright; *b.* Lexington, Mo., 2 Mar., 1862; *s.* of Jonathan C. Royle and his wife Eliza (Kirtley); *e.* Princeton University, Edinburgh (Scotland) University, and Columbia Law School; *m.*, 1892, Selena Fetter; has written the following, amongst other plays: "Friends," 1892; "Captain Impudence," 1897; "1 + 1 = 3; or the Sins of the Fathers," 1897; "My Wife's Husbands," 1903; "The Squaw Man" (known in England as "A White Man"), 1905; "Moonshine," 1905; "Marrying Mary," 1906; "Cleo," 1906; "The Struggle Everlasting," 1907; "These Are My People," 1909; "The Unwritten Law," 1912 "Peace and Quiet," 1916; "Cinderella's Sin," 1919; "Aftermath," 1920; "Launcelot and Elaine," 1921; "The Con-

queror," 1923; "Her Way Out," 1924; "Set Free," 1925; also "Mexico," "Miss Wallet of Wall Street," "Quicksand," "The Highball Family," "Tripp's Troubles," "The Longest Way Round," "The Winning of Barbara Worth," "Barberry Bush"; during 1910 published a novel entitled "The Silent Call," and is the author of the novel "Peace and Quiet." *Clubs*: Town Hall, Players', and Lambs', New York. *Address*: Lambs' Club, New York City, U.S.A., or 308 West 94th Street, New York City, U.S.A. *Telephone No.*: Riverside 9-1630.

ROYLE, Josephine, actress; *b.* New York City, U.S.A.; *d.* of Edwin Milton Royle and his wife Selena (Fetter); *e.* Low and Heywood School, Stamford, Conn.; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at Greenwich Village Theatre, New York, 12 Sept., 1921, as Elaine in "Launcelot and Elaine"; at the Astor, Dec., 1921, played Nat-U-Rich in a revival of "The Squaw Man"; Gaiety, June, 1924, Mrs. Sydney Carfax in "Her Way Out"; 49th Street, Jan., 1926, Marie in "Magda"; President, Mar., 1930, Elaine in a revival of "Launcelot and Elaine." *Address*: 308 West 94th Street, New York City, U.S.A. *Telephone No.*: Riverside 9-1630.

ROYLE, Selena, actress; *b.* New York City, U.S.A., 6 Nov., 1904; *d.* of Edwin Milton Royle and his wife Selena (Fetter); *e.* Low and Heywood School, Stamford, Conn.; *m.* Earle Larimore; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at the Greenwich Village Theatre, New York, 12 Sept., 1921, as Queen Guinevere in "Launcelot and Elaine"; at the Gaiety, Nov., 1921, played Elaine Jewett in "Golden Days"; Greenwich Village, May, 1922, Penelope Moon in "Billeted"; Frazee, Aug., 1922, Kate Tanner in "Her Temporary Husband"; Garrick (for the Theatre Guild), Feb., 1923, Solveig in "Peer Gynt"; Greenwich Village, Jan., 1924, Paula in "Rust"; Empire (for the Players' Club),

June, 1924, the Barmaid in "She Stoops to Conquer"; Cort, Oct. 1925, Jane Carpenter in "Jane, Our Stranger"; Mansfield, Mar., 1926, Egeria in "The Masque of Venice"; National, Sept., 1926, Polly Sayre in "Yellow"; 48th Street, Dec., 1927, Ella Springer in "Paradise"; Empire, Mar., 1928, Countess Walewska in "Napoleon"; Apr., 1928, Ilona Szabo in "The Play's the Thing"; 49th Street, Nov., 1929, Pamela Bentley in "Thunder in the Air"; President, Mar., 1930, Queen Guinevere in a revival of "Launcelot and Elaine"; Empire, June, 1930, Emily Rhead in "Milestones"; Times Square, Dec., 1930, Portia in "The Merchant of Venice"; Fulton, Feb., 1931, Philippa March in "Heat Wave"; Guild, June, 1931, Mrs. Fainall in "The Way of the World"; Charles Hopkins, Oct., 1931, The Nurse in "The Roof"; in Apr., 1932, toured with George M. Cohan in "Confidential Service"; at the Royale, New York, Oct., 1932, played Claire Woodruff in "When Ladies Meet"; Henry Miller (for Theatre Guild), Jan., 1934, Elsa in "Days Without End"; Ritz, Oct., 1934, Marian in "Good-Bye Please"; Longacre, Dec., 1934, Anne in "Portrait of Gilbert"; Cohasset, Mass., July, 1935, in "Meet the Prince"; Mansfield, New York, Oct., 1935, Eleanor Chanler in "On Stage"; has also played numerous "stock" engagements in Denver, Providence, San Francisco, Dayton, Grand Rapids, etc.; is a member of the Actors' Equity Association. *Recreations*: Horseback-riding and swimming. *Clubs*: Actors' Dinner Club, Town Hall Club, Episcopal Actors' Guild. *Address*: 34 East 51st Street, New York City, U.S.A. *Telephone No.*: Plaza 3-6459.

ROYSTON, Roy (Roy Crowden), actor; *b.* Hampstead, 5 Apr., 1899; *e.* Lynton College and privately; *m.* Laura Marguerite Gould (mar. dis.); made his first appearance on the stage at the Haymarket Theatre, 19 Dec., 1910, as one of the children in the revival of "The Blue Bird", at the Garrick, Feb., 1911, played Robin in "The Merry Wives of Windsor," Apr., 1911, appeared in "Kismet"; at the Repertory The-

atre, Liverpool, Dec., 1912, played Olly in "Fifinella"; with the Birmingham Repertory Theatre Company, 1913, Prince Arthur in "King John"; at the Lyceum, Edinburgh, Dec., 1913, Jack in "The Dear Fool" ("The Dangerous Age"), and the same part at the Vaudeville Theatre, May, 1914; at the Court, June, 1915, played in "Eyvind of the Mountains"; at His Majesty's, Nov., 1915, Prince James in "Hide and Seek"; at Daly's Theatre, Oct., 1915, appeared as David in "Betty," in which he made quite a hit; at the Empire, Feb., 1916, played Tony in "Follow the Crowd"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary performance, played Lucius in the "all-star" cast of "Julius Caesar"; at the Palace, Sept., 1916, appeared in "Bric-a-Brac," and Nov., 1916, in "Vanity Fair"; at the Duke of York's, Dec., 1916, played John in "Peter Pan"; during the latter part of the war served two years as a lieutenant in the R.A.F., and was awarded the M.C., 1918; reappeared on the stage at the Adelphi Theatre during 1919, succeeding to the part of Hughie Cavanagh in "The Boy"; at the Scala, Dec., 1919, played Uncle Teddy in "Fifinella"; at the Gaiety, Mar., 1920, Charlie Appleby in "The Shop Girl"; at the Vaudeville, Sept., 1921, Lord Henry Bablock-Hythe in "Now and Then"; at Daly's, Feb., 1922, Count Adrian Beltrami in "The Lady of the Rose"; at the Vaudeville, Aug., 1922, played in "Snap"; at the Prince's, Feb., 1923, played Adrian Van Piffel in "The Cousin from Nowhere"; at the New Oxford, July, 1923, Jack Lloyd in "Little Nellie Kelly"; he then went to America, and at the Jolson Theatre, New York, May, 1924, played Jerry in "Peg o' My Dreams"; at the Shubert Theatre, Aug., 1924, Brian Valcourt in "Marjorie"; Astor, Aug., 1925, Austin Bevans in "June Days"; returning to London, appeared at the Gaiety, Dec., 1925, as Armand du Velin in "The Blue Kitten"; Prince of Wales's, Dec., 1926, Wally King in "Happy-Go-Lucky"; Palace, Sept., 1927, Robert Mason in "The Girl Friend"; returned to New York,

1928, and appeared at the Shubert, Aug., 1928, as Roy Lindbrooke in "Ups-A-Daisy"; returning to England, in Feb., 1929, toured as King Stephan in "Lucky Girl"; London Pavilion, Mar., 1930, played in "Cochran's 1930 Revue"; Gaiety, Jan., 1931, played Jimmy Mallows in "Blue Roses"; went to America, and at New Haven, Conn., Dec., 1931, played Bob Bovington in "Smiling Faces"; after returning to London, appeared at Streatham Hill, Dec., 1932, as Bob Mason in "The One Girl," and played the same part at the London Hippodrome, Feb., 1933; Vaudeville, July, 1933, appeared in "After Dark"; at the Alhambra, Glasgow, Dec., 1933, played Bobby Jones in "Jack and Jill"; at Daly's, Apr., 1935, succeeded Martin Walker as Henri in "Love and Let Love"; Gaiety, Oct., 1935, played Ken Carraway in "Seeing Stars." *Recreations*: Golf, swimming, and Motor-cycling. *Clubs*: Stage Golfing Society, Green Room, and Temple Golf. *Address*: Royal Air Force Club, Piccadilly, London, W 1.

RUBEN, José, actor, *b.* Belgium, 1886; *m.* Mary Nash; accompanied Madame Sarah Bernhardt to the United States in 1909, and appeared in "Jeanne D'Arc," "Camille," "Sappho," "L'Aiglon," and "La Sorcière"; made his first appearance on the English-speaking stage at the Century Theatre, New York, 21 Oct., 1911, as Batouch in "The Garden of Allah"; at the Lyceum, New York, Dec., 1914, played Auguste Morillon in "Blanchette"; appeared with the Washington Square Players, 1916-7, at Washington Square and at the Comedy; at the Comedy, New York, Feb., 1917, appeared as Edward Treille in "Private Account"; May, 1917, as Oswald Alving in "Ghosts"; at the Criterion, New York, Nov., 1917, as Alfred de Musset in "Madame Sand"; at the Palace, New York, May, 1918, played in "The Fire System"; at the Belmont Theatre, Oct., 1918, appeared as Ramdah Sima in "I.O.U."; at the Harris Theatre, Sept., 1919, played Beidan Berivenko in "The Dancer"; at the Morosco, Feb., 1920, Emilio Diaz in

"Sacred and Profane Love"; at the Thirty-ninth Street Theatre, Aug., 1920, Feodor Masimoff in "The Checkerboard"; at the Playhouse, New York, Nov., 1920, the Man in "Thy Name is Woman"; at the National, Sept., 1921, Cannelto in "Swords"; at the Comedy, New York, Dec., 1922, Tito el Tuerto in "Gringo"; at the George M. Cohan Theatre, Apr., 1923, Jacques Cortot in "The Exile"; at the Gaiety, New York, Mar., 1924, Marcel Armaury in "La Vierge Folle," with Madame Simone; at the Lyric, New York, Apr., 1924, Schram in a revival of "Leah Kleschna"; at the National, Oct., 1924, The Marquis in "Bewitched"; at the Guild Theatre, Dec., 1925, M. Denis in "Merchants of Glory"; Comedy, Mar., 1926, again played Oswald in "Ghosts"; Cosmopolitan, Apr., 1926, Pierre in "The Two Orphans"; Greenwich Village, Oct., 1927, Jacob Slovak in a play of that name; Shubert, Dec., 1928, Cardinal Richelieu in "The Red Robe"; toured 1930-31, as Boffi in "As You Desire Me," and played the same part at the Maxine Elliott Theatre, New York, Jan., 1931; Globe, Oct., 1931, played Clement Daudet in "The Cat and the Fiddle"; Shubert, Nov., 1933, Gaston Corday in "The Drums Begin"; at the Golden Theatre, New York (for Theatre Guild), Dec., 1934, played Nikolai Jurin in "Rain from Heaven"; in 1934, adapted "The Light Behind the Shadow"; acted as producer of the following plays: "Hot Water," "First Mortgage," "A Wonderful Night," 1929; "Up Pops the Devil," 1930; "The Cat and the Fiddle," 1931; "All the King's Horses," 1934; "Strip Girl," "May Wine," 1935.

RUBINSTEIN, Harold F., dramatic author; *b.* 18 Mar., 1891; is the author of "Her Wild Oats," 1911; "Over the Wall," "Consequences," 1914; "The Earlier Works of Sir Roderick Athelstane," 1918; "The Spirit of Parsifal Robinson," 1919; "Old Boyhood," 1919; "Shakespeare" (with Clifford Bax), 1921; "Peter and Paul," "Exodus" (with Halcott Glover), 1925; "Churchill" (with A. J. Talbot), 1926; "The House," 1927; has also

published several plays, not yet performed, and is the author of "What's Wrong With the Drama" (five one-act plays), 1923; "What Isn't Wrong With the Drama," 1927; "The English Drama," 1928, and edited "Great English Plays," 1928; is a Member of the Library Committee of the Drama League and Secretary of the League of British Dramatists; is a solicitor by profession. *Hobby*: Playwriting. *Recreation*: Fussing about plays. *Address*: 10 Hanover Terrace, W.11. *Telephone No.*: Park 0158.

RUBINSTEIN, Ida, actress and dancer; was a member of the Russian Ballet for several years; visited Paris with this company and appeared in "Cléopatra," and while there decided to form her own company; enlisted the services of D'Annunzio, Leon Bakst, Claud Debussy, Henri Sanguet, Maurice Ravel, etc.; presented "Le Martyre de Saint-Sebastian" in Paris, followed by a tour with her own company in several of the more important European cities; appeared in the leading parts of the plays, "Phèdre," "La Dame aux Camélias," and in 1926 produced "Orphée"; made her first appearance in London, at Covent Garden, 6 July, 1931, in "Le Martyre de Saint-Sebastian," by D'Annunzio; subsequently presented "David," "Boléro," "La Princesse Cygne," "La Valse," "Le Bien-Aimé," "Le Baiser de la Fée," etc.

RUBY, Harry, composer and lyric writer; *b.* New York City, U.S.A., 27 Jan., 1895; *s.* of Barnett Rubinstein; *m.* Chloe Carter (mar. dis.); composed music for "Arabian Nights," 1922; "Helen of Troy, New York," 1923; "Nifties of 1923," "No Other Girl," 1924; "Holka-Polka," 1925; "The Ramblers," 1926; "Twinkle-Twinkle," 1926; "The Five o'Clock Girl," 1927; "She's My Baby," 1927; "Good Boy," 1928; "Animal Crackers," 1928; "Top Speed," 1929; in the past has worked mainly in collaboration with Bert Kalmar. *Address*: 400 East 57th Street, New York City, U.S.A. *Telephone No.*: Wickersham 2-3764.

RUGGLES, Charles, actor; *b.* Los Angeles, Cal., U.S.A.; *m.* Adele Rowland (mar. dis.); made his first appearance on the stage at the Alcazar Theatre, San Francisco, in the stock company, as a super in "Nathan Hale," 1905; made his first appearance on the New York stage, at the Lincoln Square Theatre, 1906, under Charles E. Blaney; in 1907, he rejoined the Alcazar company, San Francisco; in 1908, was with the Morosco stock company, at Los Angeles; San Francisco, 1912, appeared in "The Admirable Crichton," "The Fortune Hunter," etc.; at Los Angeles, played in every kind of play from melodrama to musical comedy, made his reappearance in New York at Maxine Elliott Theatre, 11 Feb., 1914, as Jack Scott in "Help Wanted"; appeared in Chicago, 1914, in "Our Children"; Harris Theatre, Aug., 1915, appeared as Dave Fulton in "Rolling Stones"; appeared at the Morosco Theatre, Feb., 1917, as Jerry Summerfield in "Canary Cottage"; at the Winter Garden, July, 1918, played in "The Passing Show of 1918"; at the Selwyn, Mar., 1919, played Dallas Brown in "Tumble In"; Eltinge, Oct., 1919, Dr. Jimmie Galen in "The Girl in the Limousine"; Aug., 1920, Fred Bonner in "Ladies' Night"; Times Square, Oct., 1921, Chickie Belden in "The Demi-Virgin"; Selwyn, Oct., 1923, Alfred Butler in "Battling Butler"; Ambassador, Sept., 1926, T. Boggs John in "Queen High"; Gallo, Nov., 1928, "Nasty" Howell in "Rainbow"; Alvin, Mar., 1929, Peter Braley in "Spring Is Here"; commenced film career, 1915, in "The Reform Candidate"; re-entered pictures, 1929, and has appeared in "Gentlemen of the Press," "The Lady Lies," "The Battle of Paris," "Roadhouse Nights," "Young Man of Manhattan," "Her Wedding Night," "Charley's Aunt," "Queen High," "Heads Up," "Honour Among Lovers," "The Girl Habit," "The Smiling Lieutenant," "This is the Night," "One Hour With You," "The Beloved Bachelor," "The Reckless Age," "Husband's Holiday," "Love Me To-Night," "70,000 Witnesses," "The Night of June 13th," "Trouble in Paradise," "Evenings for Sale,"

"If I Had a Million," "Madame Butterfly," "Murders in the Zoo," "Melody Cruise," "Mama Loves Papa," "Alice in Wonderland," "The Girl Without a Room," "Six of a Kind," "Good-bye Love," "Melody in Spring," "Murder in the Private Car" ("Murder on the Runaway Train"), "Friends of Mr. Sweeney," "The Pursuit of Happiness," "Ruggles of Red Gap," "People Will Talk," "No More Ladies," "The Big Broadcast of 1936," "Anything Goes," etc. *Address*: 325 South Kingsley Drive, Los Angeles, Cal., U.S.A. *Telephone No.*: Federal 4320.

RUSSELL, Annie, actress; *b.* Liverpool, 12 Jan., 1864; *d.* of Joseph and Jane (Mount) Russell; *m.* Oswald Yorke; made her first appearance on the stage at the Academy of Music, Montreal, Canada, in 1872, as Jeanne in "Miss Multon"; made her first appearance in New York, in 1878, as Josephine in "H.M.S. Pinafore," with a juvenile opera company; subsequently toured in South America and the West Indies with the same company, playing in a number of operas; in 1881 toured as Hazel Kirke in the play of that name; at Madison Square Theatre, 29 Oct., 1881, she made a big hit when she played the part of Esmeralda in the play of that name; subsequently, under the late John Stetson, she played in "Confusion," and "Pique"; at the same theatre, 12 Feb., 1885, she appeared as Lady Vavir in "Broken Hearts," and subsequently played Ada in "Sealed Instructions," Maggie Macfarlane in "Engaged," Sylvia Spencer in "Our Society," Elaine in a play of that name, Pauline in "The Martyr," and Mabel Seabrook in "Captain Swift"; she then withdrew from the stage for some years, owing to serious illness; she made her reappearance at Palmer's Theatre, 12 Nov., 1894, when she played Margery Sylvester in "The New Woman," and at the same theatre, 5 Dec., appeared as Mrs. Thornton in "Keeping Up"; at Hoyt's Theatre, 25 Feb., 1895, she appeared as Lethe in a play of that name, and then joined Nat Goodwin, and appeared with him at Miner's

Fifth Avenue on 16 Sept., 1895, as Margaret Ruthven in "A Gilded Fool," 7 Oct., as Ada Ingot in "David Garrick," and 22 Oct. appeared in "Ambition"; then at Hoyt's Theatre, 16 Sept., 1896, she made a great hit when she played the part of Sue in T. E. Pemberton and Bret Harte's play of that name; she was next seen at the Lyceum, New York, on 19 Apr., 1897, as Betty Fondacre in "The Mysterious Mr. Bugle," and at the Garden Theatre, 20 Sept., played Sylvia in "A Bachelor's Romance"; at Wallack's, 3 Jan., 1898, she played Ann May in "The Salt of the Earth," and at the Empire, New York, 18 Feb., appeared as Madge Primrose in "Dangerfield '95," and 10 May she played Margaret in "The Scenarior"; she then came to England and made her first appearance on the London stage at the Garrick, 26 May, 1898, as Rose Primrose in "Dangerfield '95"; she also appeared at the same theatre, 10 June, 1898, as Sue in the play of that name; here she repeated her American success; on her return to America she appeared at the Garrick, New York, 24 Oct., 1898, as Catherine in a play of that name; at the Lyceum, 7 Sept., 1899, as Miss Hobbs in Jerome's play of that name; at the same theatre, 5 Sept., 1900, she appeared as the Princess Angela in "The Royal Family," and 4 Dec., 1901, as Winifred Stanton in "The Girl and the Judge"; she next played Peggy in "Mice and Men," 1902, and subsequently appeared as Jacqueline Carstairs in "The Younger Mrs. Parling," 1903, Geneviève in "Brother Jacques," 1904, and Jinny Quarles in "Jinny the Carrier," 1905; she reappeared in London at the Court Theatre, 28 Nov., 1905, as Barbara Undershaft in Bernard Shaw's play, "Major Barbara"; returning to America she appeared at the Park Theatre, Boston, 9 Apr., 1906, as Hannah Lightfoot in "Friend Hannah," and at the opening of the New Astor Theatre, New York, 21 Sept., 1906, appeared as Puck in "A Midsummer Night's Dream"; in the autumn of 1908 toured as Mary in "The Stronger Sex," and appeared

at Weber's, New York, 23 Nov., 1908, in this part; appeared at the New Theatre, New York, Dec., 1909 to Jan., 1910, as Georgiana Byrd in "The Nigger," Liz Peacemeal in "Liz the Mother," and Viola in "Twelfth Night"; at the Garrick, New York, 20 Dec., 1910, played Mary Fenton in "The Impostor"; during 1911 was seen on tour, in "The Backsliders," "When All Has Been Said," and "Gordon's Wife"; organised an Old English Comedy company in 1912, and at the Thirtieth Street Theatre, New York, 11 Nov., 1912, appeared as Kate Hardcastle in "She Stoops to Conquer," subsequently appearing as Beatrice in "Much Ado About Nothing," and as Lydia Languish in "The Rivals"; in 1913 toured in the same parts; at the Little Theatre, Philadelphia, Mar.-Apr., 1914, played Emily Dinwiddle in "The Lady in the Case"; and Lady Teazle in "The School for Scandal"; at Worcester, Mass., Dec., 1914, played in "His Royal Happiness"; at Chicago, Aug., 1917, appeared as Madame La Grange in "The Thirteenth Chair," and toured in the same part, 1917-18; reappeared, for a single performance at the Rollins Theatre, Florida, 29 Mar., 1932, in "In a Balcony" (*Died* 16 Jan., 1936)

RUSSELL, H. Scott, actor and vocalist; *b.* Malvern, 25 Sept., 1868; *s.* of Frederick George Russell and his wife Agnes (Davis); *e.* Coventry and Malvern; *m.* Ruby Collingridge; was formerly an engineer with the Midland Railway at Derby; studied singing at the Royal Academy of Music under G. Garcia, E. Fiori, etc.; made his first appearance on the stage at Elisabeth, New Jersey, U.S.A., Oct., 1890, in the chorus of "Paul Jones"; made his first appearance in London at the Savoy Theatre, 7 Oct., 1893, as Lord Dramaleigh in "Utopia Limited"; he remained a member of the Savoy Company until Mar., 1898, appearing in "Mirette," "Cox and Box," "The Chieftain," "The Vicar of Bray," "Princess Ida," "The Grand Duke," "The Mikado," "His Majesty," "The Yeomen of the Guard," etc.; during

this engagement also appeared at the Trafalgar Square, Apr., 1895, as Gustave in "Baron Golosh," and at the Shaftesbury, May, 1897, as Col. Drummond in "The Yashmak"; he then appeared at Daly's Theatre, Mar., 1898, as Katana in "The Geisha," and subsequently played there in "A Greek Slave," "A Gaiety Girl," "San Toy"; toured with the D'Oyly Carte Company and in "Veronique"; again appeared at Daly's, 1906-7, in "The Geisha" and "Les Merveilleuses"; retired from the stage for three years, re-appearing in 1910, on tour with the Beecham Light Opera Company; appeared at the Empire, 1912-13, in "Everybody's Doing It" and "All the Winners"; at the Lyric, Feb., 1915, played Cyrus Gilfain in "Florodora"; from 1916-20 was engaged in the Aeronautical Inspection Dept.; reappeared on the stage July, 1920, at the Lyric, Hammer-smith, in "The Beggar's Opera," during the run of which he appeared, at various times, as Filch, Mat o' the Mint, and Peachum; engaged at that theatre from that date to 1932, and played the Host of the Garter in "The Merry Wives of Windsor," Sir Wilfull Witwoud in "The Way of the World," Father Paul in "The Duenna," Thomas in "The Rivals," Centuri in "And that's the Truth," Colonel Oldboy in "Lionel and Clarissa," in the *revue* "Riverside Nights," Boniface in "The Beaux' Stratagem," Mr. Lenville in "When Crummles Played," Sir Charles Marlow in "She Stoops to Conquer," the Governor in "The Critic," Plum in "The Two Gentlemen of Soho," Gustave in "La Vie Parisienne," Merriman in "The Importance of Being Earnest," "Hermogenes in "Marriage à la Mode," The Chandala in "The Toy Cart," the Town Clerk in "The Piper," Mark Mugwort in "The Fountain of Youth," Emperor of China in "Aladdin," and John Bitter in "Derby Day"; Opera House, Leicester, Nov., 1932, played the Innkeeper in "Prudence"; Savoy, Mar., 1933, The Bloody Pirate in "Jolly Roger"; Shaftesbury, Jan., 1934, Henry Condell in "Spring, 1600"; at the Criterion, Mar., 1935, played Lockit in "The Beggar's Opera."

Favourite parts: Colonel Fairfax in "The Yeomen of the Guard" and Peachum in "The Beggar's Opera."

RUSSELL, Irene, actress and vocalist; *b.* in Tasmania, 24 Mar., 1901; *d.* of William Alfred Russell and his wife Anna (Olsen); *e.* privately; studied dancing under Florence Martell; made her first appearance on the stage at the Comedy Theatre, 19 Apr., 1915, as one of the Wedding Guests in "Wild Thyme"; subsequently appeared at the Gaiety Theatre, in the chorus of "To-Night's the Night," and at Daly's in the chorus of "The Happy Day," 1916; at the Ambassadors', Apr., 1917, played in "£150"; Adelphi, Sept., 1917, in "The Boy"; at the Empire, in 1920, in "Irene"; Winter Garden, Sept., 1920, played Cora in "A Night Out"; during 1921 toured as Polly in "Polly With a Past"; at the Ambassadors', Mar., 1922, scored a decided success, when she appeared in the *revue* "The Curate's Egg"; subsequently appeared on the variety stage; at the Empire, Apr., 1926, played Shirley Vernon in "Lady Be Good"; Adelphi, Dec., 1927, appeared in "Clowns in Clover"; Nov., 1929, in "The House that Jack Built"; Winter Garden, Sept., 1930, played Lahlue D'Orsay in "Follow a Star"; Comedy, Mar., 1931, Chouchou Mellaire in "Naughty Cinderella"; subsequently toured as Liane in "Wonder Bar"; at the Shaftesbury, Mar., 1932, played Mascha in "The Chocolate Soldier"; in Feb., 1934, toured as Leonora in "The Green Bay Tree." *Recreations:* Motoring, horse-riding, swimming, and walking.

RUSSELL, Mabel, actress; *b.* 1 Jan., 1887; *m.* (1) Stanley Rhodes, Feb., 1911 (*d.* Aug., 1911); (2) Hilton Philipson, 1917; made her first appearance on the stage in George Edwardes's Company at Daly's Theatre; subsequently toured in "Gentleman Joe"; she appeared under George Edwardes's management in "A Country Girl," "The Cingalee," "The Little Michus," "Lady Madcap," "The Spring Chicken"; appeared at the Prince of Wales's,

June, 1906, as Forbidden Fruit in "See-See," and in Oct., 1906, as Humming-Bird in the same piece; at Daly's, 1906, in "The Merveilleuses"; at the Shakespeare, Liverpool, Christmas, 1906, played Jill in "Mother Goose"; at Daly's June, 1907, played Fi-Fi in "The Merry Widow"; subsequently at the Gaiety, in "The Girls of Gottenburg"; at the Gaiety, 1908, played in "Havana"; at the Adelphi, Dec., 1908, in "Cinderella"; at Daly's, 1909, in "The Dollar Princess"; in 1910 toured in the same play; retired from the stage on the occasion of her marriage; reappeared at Daly's, June, 1912, as Jolan in "Gipsy Love"; made her first appearance on the dramatic stage, at the Haymarket Theatre, May, 1913, as Agnes Lynch in "Within the Law"; at the Lyric, June, 1914, appeared as Claire in "Mam'selle Tralala"; at the Empire, Oct., 1914, played in "By Jingo, If We Do—"; later in the year toured as Nan in "A Country Girl"; in 1915 toured in variety theatres in "Squibs"; at the Apollo, Sept., 1915, played Patrice la Montrose in "The Only Girl"; at the Vaudeville, Dec., 1915, appeared in "Samples"; at the Duke of York's, Apr., 1916, played Toto Duval in "Toto"; at Wyndham's, Dec., 1916, Cherry Waters in "London Pride"; elected Member of Parliament (Conservative) for Berwick-on-Tweed, May, 1923; re-elected, Nov., 1923, and Oct., 1924; appeared at His Majesty's, June, 1925, in "The Punch Bowl," for a limited period; at the Duke of York's, Sept., 1927, played Blanquette de Veau in "The Beloved Vagabond"; resigned her seat in Parliament, at the dissolution, May, 1929; appeared at Wyndham's, June, 1929, as Miss Card in "Exiled"; in Nov., 1929, toured as Freddie in "Fast and Loose"; during 1930, toured as Grannie in "The Age of Youth"; Fortune, Jan., 1931, played the Unknown Lady in "The Silver Box"; Duchess, Feb., 1932, Anne of Cleves in "The Rose Without a Thorn"; in Sept., 1932, toured with Seymour Hicks, as July in "The Gay Adventure"; Wyndham's, July, 1933, played Mrs. Tilling in "Other People's Lives." *Address:* 19 St. Edmund's Terrace,

N.W.8. *Telephone No.*: Primrose 6665.

RUTHERFORD, Margaret, actress; *b.* London, 11 May, 1892; *d.* of William Rutherford and his wife Florence (Nicholson); *e.* Wimbledon Hill School and Raven's Croft; formerly engaged as a teacher of pianoforte and elocution; studied for the stage at the Old Vic., where she made her first appearance on the stage, Dec., 1925, as the Fairy with the Long Nose in a pantomime, "Little Jack Horner"; subsequently fulfilled engagements with repertory companies at Oxford and Croydon, and with the Greater London Players; Lyric, Hammersmith, Apr., 1933, and Vaudeville, May, 1933, played Mrs. Read in "Wild Justice"; Embassy, 1934, Aline Solness in "The Master Builder"; His Majesty's, May, 1935, Lady Nancy in "Hervey House"; Queen's, Nov., 1935, Miss Flower in "Short Story." *Recreations*: Music and walking. *Club*: London Arts. *Address*: 20 Gunter Grove, Chelsea, London, S.W.10. *Telephone No.*: Flaxman 3122.

RUTHERSTON, Albert Daniel, artist and designer; *b.* Bradford, 5 Dec., 1883; *s.* of M. Rothenstein; *e.* Bradford Grammar School; *m.* Marjory

Holman; studied art at the Slade School, University College, under Professor Frederick Brown, 1898-1901; has designed scenery and dresses for several notable productions in many West End theatres. *Recreation*: Work. *Club*: Athenaeum. *Address*: 35 Highpoint, Highgate Village, London, N.6. *Telephone No.*: Mountview 1879.

RYAN, Mary, actress; *b.* New York, 11 Nov., 1885; *m.* Samuel Forrest (see SIXTH EDITION).

RYSKIND, Morrie, librettist and author; *b.* New York City, U.S.A.; *e.* New York public schools and Columbia University; well known as a writer of humorous verse and light literature; part-author, with Howard Dietz, of "Merry-Go-Round," 1927; and with George S. Kaufman, of "Animal Crackers," 1928; "Strike Up the Band," 1930; "Of Thee I Sing," 1931; "Let 'Em Eat Cake," 1933; "Bring On the Girls," 1934; wrote the lyrics for "Ned Wayburn's Gambols," 1929; with Russel Crouse and Oscar Hammerstein 2nd, was part-author of "The Gang's All Here," 1931; the play "Of Thee I Sing," gained the Pulitzer prize in Mar., 1932; also wrote the film story of "Palmy Days"

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SABATINI, Rafael, dramatic author and novelist; *b.* Jesi, Italy, 1875; *s.* of Vincenzo Sabatini and his wife Anna (Trafford); *e.* Zoug, Switzerland, and Oporto, Portugal; *m.* Ruth Dixon (mar. dis.); has written the following plays: "Bardelys the Magnificent" (with Henry Hamilton), 1911; "The Rattlesnake" (with J. E. Harold Terry) 1921; "In the Snare" (with Leon M. Lion), 1924; "The Tyrant," 1925; "The Carolinian" (with J. Harold Terry), 1925; "Scaramouche," 1927; has written a number of books, including "The Tavern Knight," "Bardelys the Magnificent," "Shame of Motley," "St. Martin's Summer," "Life of Cesare Borgia," "Torquemada and the Spanish Inquisition," "The Snare,"

"Scaramouche," "Captain Blood," "Fortune's Fool," "The Black Swan," etc.; a number of his books have been adapted to the cinema stage; is a director of the Fortune Theatre. *Club*: Savage. *Address*: Clock Mill, Clifford, Herefordshire. *Telephone No.*: Clifford 35.

SABINE, Martin, manager and producer; *b.* Portsmouth, Hants, 17 Oct., 1876; *s.* of Rear-Admiral Chas. John Martin, R.N., and his wife Ellen Sarah (Sabine); *e.* Portsmouth; *m.* Leonie Flavia Pattezz; formerly an actor, made his first appearance on the stage in "The Silver King," in 1901; toured for four years, and in 1905 went to the United States, where he

remained for ten years; was engaged with Maude Adams, 1909-10, and appeared with her in "Joan of Arc" and "As You Like It," also with John Drew and Margaret Anglin; during the War, secured a commission in the Royal Air Force; after the War was associated with film production for two years; in 1923, produced "Her Temporary Husband," at the Duke of York's; was associated in management with C. Aubrey Smith for some years, and produced "The Creaking Chair," 1924; "Possessions," "Mixed Doubles," 1925; "The Widow's Cruise," 1926; for six and a half years was manager of the London Repertory Company at the Regent Theatre, King's Cross; subsequently produced "Half-a-Million" at the Vaudeville, 1933; "Maternité," Daly's, 1933, "Father of Lies," Royalty, 1935. *Recreations:* Golf and motoring. *Clubs:* Green Room and Stage Golfing Society. *Address:* 24 Grove Court, St. John's Wood, London, N.W.8. *Telephone No.:* Abercorn 1192.

SACKS, Joseph Leopold, manager, *b.* in Russia, 17 Feb., 1881; *e.* South Africa; went to South Africa in 1890 and made his first venture into theatrical management in Cape Town in 1900; in 1901 became a naturalised British subject; his first production in England was at the Shaftesbury Theatre, Dec., 1916, when he produced "Three Cheers"; since that date has been responsible for the production of "The Lilac Domino," 1918; "Going-Up," 1918; "Shanghai," 1918; "Uncle Sam," 1919; "Nobody's Boy," 1919; "Tiger Rose," 1919; "Irene," 1920; "East is West," 1920; "Mary," 1921; "The Little Dutch Girl," 1921; "Jenny," 1922; "Bamboula," 1923; "Katinka," 1923; "The Three Graces," 1924, "A Perfect Fit," 1924; "The Woman in Room 13," 1929; "The One Girl," 1932; "Royal Exchange," 1935; was also interested in the production of "Sybil," 1921; "Decameron Nights," 1922; "The Blue Kitten," 1926; "The Girl from Cook's," 1927. *Hobby:* Work. *Club:* Eccentric. *Address:* 87 Regent Street, W.1. *Telephone No.:* Regent 4447/8.

SAGAN, Leontine, actress and producer; *b.* Austria; *d.* of Josef Schlesinger and his wife Emma (Fasal); *e.* Vienna and Johannesburg, South Africa; *m.* Dr. Victor Fleischer; went to South Africa as a child and remained there until 1910; she then went to Germany, and studied for the stage at Max Reinhardt's School in Berlin; as an actress, appeared in Dresden, Vienna, Frankfurt and Berlin; commenced producing in Frankfurt, where she also taught at the Schauspielschule; subsequently produced in Berlin, and also taught at the Reinhardt School; her first production in London was "Children in Uniform" at the Duchess Theatre, 1932; subsequently produced "Finished Abroad," 1933; "Richard III" (for the O.U.D.S.), 1934, subsequently played at the Open Air Theatre, June, 1934, where she played Lady Anne; "Murder in Mayfair," 1934; "Glamorous Night," 1935; "Two Share a Dwelling," 1935; "Vicky," 1935; in 1933, toured in South Africa, producing and acting in "Children in Uniform," "Nine Till Six"; produced films "Mädchen in Uniform," "Men of To-Morrow." *Address:* c/o Standard Bank of South Africa, 9 Northumberland Avenue, London, W.C.1.

SAINT-DENIS, Michel, actor, dramatic author and producer; *b.* Beauvais, France, 13 Sept., 1897; *s.* of Charles St. Denis and his wife Marguerite (Copeau); *e.* Collège Rollin, Paris, and at the Lycée de Versailles; *m.* Marie Ostroga; began his career as private secretary to Jacques Copeau (his uncle by marriage), at the Théâtre du Vieux Colombier, subsequently becoming stage-manager, then stage-director and assistant producer at the same theatre; he made his first appearance as an actor at the same theatre, 1922, as Curio in "Twelfth Night"; he remained with Copeau and "Le Copiaux" in Burgundy for ten years, for whom he wrote his first plays, in collaboration with Jean Villard, "La Danse de la Ville et des Champs" and "La Tragédie Imaginaire"; in 1930, founded and was director and producer for La Compagnie des Quinze; for and with the company he produced

"Noé," "La Viol de Lucrece," "Venus et Adonis," "Loire," "Don Juan," "Le Bataille de la Marne," all by André Obey; "La Vie en Rose," "La Mauvaise Conduite," "Lanceurs de Graines," "Violante," "Le Sicilien," "La Première Famille," "Riders to the Sea," etc.; at various times played Noah, the Man and the Elephant in "Noé"; Brutus, the Reciter and Valère in "La Viol de Lucrece"; the Mayor, the Doctor and the Taxi-driver in "La Bataille de la Marne"; the Coachman in "La Vie en Rose"; Legoirfre and Le Commissaire in "La Mauvaise Conduite"; the Gardener in "Venus et Adonis"; Catalino in "Don Juan"; the title-rôle in "Le Sicilien"; L'Ours in "La Première Famille," etc.; made his first appearance in London, at the St. James's, 1927, as Lucas in "Le Medecin malgré lui"; appeared at the Arts and New Theatres, June, 1931, in "Noé"; Arts and Ambassadors', June, 1931, as Brutus in "Le Viol de Lucrece"; Globe, Feb., 1934, Catalino in "Don Juan"; produced "Noah" at the New Theatre, July, 1935, and "Sowers of the Hills," at the Westminster, Oct., 1935; has also toured with his company, in France, Spain, Belgium, Holland and Switzerland; founded the London Theatre Studio, 1935. *Recreations*: Fishing, tennis and swimming. *Address*: 66 St. Martin's Lane, London, W.C.2

ST. HELIER, Ivy, actress and vocalist; appeared at Wyndham's Theatre, 12 Jan., 1910, as Aggie Shrubbs in "Captain Kidd"; at the Hippodrome, Aug., 1910, played Maggie in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss to South Africa, 1911; on her return appeared at the Coliseum, Dec., 1911, as Toni Dreschler in "Darby and Joan"; appeared at the Empire, Feb., 1912, in "Everybody's Doing It"; at the Coliseum, Sept., 1912, played the child in "She Was No Lady"; appeared at the Lyceum, 1914, in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss on their concert tour to the British Front in France, Dec., 1914; at the Kingsway, Feb., 1915,

played Dora Delaney in "Fanny's First Play"; at the Comedy, Apr., 1915, played Jeanne de Valette in "Wild Thyme"; at the Vaudeville, Mar., 1916, played in "Samples"; at the Shaftesbury, Dec., 1916, in "Three Cheers"; subsequently appeared in variety theatres, in conjunction with Miss Clara Evelyn; at the Alhambra, June, 1920, played Susan Jones in "Johnny Jones"; at the Royalty, Sept., 1921, played in "Ring Up," of which she was also the composer"; at the Strand, Mar., 1925, played Miss Smythe in "Patricia"; His Majesty's, July, 1929, Manon la Crevette in "Bitter Sweet," which ran until 1931; during 1931-32, toured in the same part; Adelphi, Sept., 1932, appeared in "Words and Music"; Alhambra, May, 1935, played La Directrice in "The Flying Trapeze"; made her first appearance in variety at the Piccadilly Theatre, Oct., 1935, singing, and giving impersonations; appeared in the film "Bitter Sweet"; contributed numbers to "The Blue Train," 1927. *Address*: 12 Windsor Mansions, W.9. *Telephone No.*: Welbeck 7098

ST. JOHN, Christopher Marle, dramatic author; has adapted the following plays: "The Good Hope," Imperial, 1903; "Du Barry," Savoy, 1905; "The Hired Girl," St. Martin's, 1917; "The Rising Sun," Lyric, Hammersmith, 1919; "Just a Wife or Two," Brighton, 1919; "The Children's Carnival," Kingsway, 1920; and is the author of "Eriksson's Wife," Royalty, 1904; "The Decision," 1906; "On the East Side," 1908; "How the Vote was Won" (with Cicely Hamilton), 1909; "The Wilson Trial," 1909; "The Pot and the Kettle" (with Cicely Hamilton), 1909; "The First Actress," 1911; "The Coronation," 1911; "Macarena," 1912; "The Brothers Karamazov," 1913; "Paphnutius" (from the work by the Saxon Nun, Hroswitha), 1914; "The Rising Sun" (adaptation) 1929; also author of novels "The Crimson Weed" and "Hungerheart"; a biography of Ellen Terry in "Stars of the Stage" series, 1907; translations of Hroswitha's plays in "Medieval Library" series; contributed weekly

articles on Drama and Music to *Time and Tide*, 1920-31; edited the correspondence of "Ellen Terry and Bernard Shaw," published 1931; and "Four Lectures on Shakespeare," by Ellen Terry, 1932; in collaboration with Edith Craig, edited a new edition of "Ellen Terry's Memoirs," adding biographical chapters, 1933. *Address*: 31 Bedford Street, Strand, W.C.2 *Telephone No.*: Temple Bar 3873.

ST. JOHN, Lily (*née* Lilian Clara Johnson), actress and vocalist; *b.* Brighton, 25 June, 1895; studied singing under Maurice Moufflard, acting under Kate Rorke, and dancing under J. W. Jackson; *m.* (1) Major Tryggve Gran, R.A.F. (mar. dis.); (2) Raymond Pollak (*see* SIXTH EDITION).

SAINTSBURY, H. A., actor and dramatic author; *b.* Chelsea, 18 Dec., 1869; *s.* of Frederic Saintsbury; *e.* St. John's College, Hurstpierpoint; was formerly engaged as a clerk in the Bank of England; made his first appearance on the stage, at the Opéra Comique Theatre, Mar., 1887, as a super in Kate Vaughan's revival of "Masks and Faces"; his first leading part was Captain Temple in "Human Nature," on tour; has played lead on tour, in "The Silver King," "In the Ranks," "The Harbour Lights," "Proof," "The Lights o' London," "Under the Red Robe," "The Notorious Mrs. Ebb-smith," etc.; toured in South Africa, 1893-94, in a repertory of about twenty plays; has toured under his own management in "The Eleventh Hour," 1897; "D'Artagnan" 1898; "The Four Just Men," 1906; "Anna of the Plains," 1907; has also appeared as Hamlet, Benedick, Iachimo, Shylock, Mercutio, Touchstone, Macbeth, Charles Surface, Triplet, Malvolio, Fagin in "Oliver Twist," Young Marlow, Jack Absolute, etc.; has played the part of Sherlock Holmes no fewer than 1,404 times, in the play of that name, and in "The Speckled Band," produced at the Adelphi Theatre, 1910; has appeared at most of the leading West End theatres; appeared at Covent Garden, Jan.,

1912, as Tiresias in "Ædipus Rex" at the Queen's, Oct., 1912, in "Zaza"; during 1912-13 was producer and leading man at the Glasgow Repertory Theatre; at His Majesty's, June, 1913, played Capulet in "Romeo and Juliet"; Sept., 1913, Simeon in "Joseph and His Brethren"; Nov., 1914, Thomas Percy in "King Henry IV" (part I); Apr., 1915, Marks in "Oliver Twist"; May, 1915, Atik Ali in "The Right to Kill"; at the Lyric, Oct., 1915, played Lord Robert Ure in "The Christian"; at the Garrick, Jan., 1916, Lone Wolf in "Tiger's Cub"; at Drury Lane, May, 1916, at the Shakespearean Tercentenary celebration, played Metellus Cimber in "Julius Caesar"; Garrick, June, 1916, de Sigognac in "Bluff"; during 1917 toured in the same part; at the Prince's, Manchester, June, 1919, appeared in the title-role of "Edmund Kean"; at Eastbourne, Sept., 1919, played Gordon Bevington in "The Mark of a Man"; at Kennington, Apr., 1920, played Edmund Kean in "Ned Kean of Old Drury"; at the St. James's, July, 1920, the Chevalier O'Shaughnessy in "Daughters of Eve"; at the Scala, Nov., 1920, Iago in "Othello"; at the Aldwych, Feb., 1921, Gonzalo in "The Tempest"; appeared at the Odéon Theatre, Paris, June, 1921, as Iago in "Othello"; at the St. James's, Sept., 1921, again played Sherlock Holmes in "The Speckled Band"; at Drury Lane, Apr., 1922, played Ricciardo Liberati in "Decameron Nights"; May, 1923, Edmund Kean in "Ned Kean of Old Drury"; at the Savoy, Feb., 1924, Mantalini in "Nicholas Nickleby"; subsequently toured in "A Friend of the People"; at the Fortune Theatre, Nov., 1924, Dr. Louis Kovalovitch in "Sinners"; "Q." Jan., 1925, played the Messenger in "A Message from Mars"; Winter Garden, Apr., 1927, Louis XI in "The Vagabond King"; Strand, Nov., 1928, Bishop Seymour in "High Treason"; "Q." Feb., 1929, Squire Trennon and Lord Wimpole in "Tamaresque"; Arts and Little, Apr., 1929, Pastor Oder in "Captain Banner"; subsequently again toured as Sherlock Holmes; Embassy, May-June, 1930, played Antonio in "The Merchant of Venice," and Malvolio in

"Twelfth Night"; Arts, July, 1930, Magus in "The Devil and the Lady"; His Majesty's, Feb., 1932, Artemidorus in "Julius Caesar"; St. Martin's (for the Shop Window Society), Dec., 1932, Machiavelli in "Mona Lisa"; Duke of York's, Jan., 1933, Franz Liszt in "The Beggar's Bowl"; Cambridge, Mar., 1933 (for Jewish Drama League), Antonio in "The Lady of Belmont"; has written several plays, including "The Eleventh Hour" (with R. MacDonald); a version of Dumas' romance, "The Three Musketeers"; "The Four Just Men" (from the novel); "Anna of the Plains" (from the novel); "King of the Huguenots," "The Cardinal's Collation," etc.; has also acted as producer for several productions. *Favourite parts*: Edmund Kean and Charles IX in "King of the Huguenots." *Hobbies*: Playwriting and producing. *Address*: Green Room Club, Leicester Square, W.C.2.

SALE, Charles (Chic), actor; *b.* Huron, South Dakota, U.S.A., 25 Aug., 1885; *s.* of Dr. Frank Orvil Sale and his wife Lillie Belle (Partlow); *e.* public schools, Urbana, Ill., U.S.A.; *m.* Marie Bishop; made his first appearance on the stage in "vaudeville," in 1908, first attracted attention in New York, when he appeared at the Winter Garden, 12 Feb., 1919, in "Monte Cristo Jun."; New Amsterdam Roof, Oct., 1919, played in "The Ziegfeld Midnight Frolic"; Shubert Theatre, Aug., 1925, in "Gay Paree"; Winter Garden, Nov., 1926, in "Gay Paree"; Shubert, Nov., 1930, played Lem Putt and Pike Peters in "Hello, Paris"; commenced film career 1931, and has appeared in "The Star Witness," "When a Feller Needs a Friend," "The Expert," "Stranger in Town," "The Great Decision," "Men of America," "Lucky Dog," "The Chief," "Treasure Island," "The Rocky Mountain Mystery." *Address*: 519 North Canon Drive, Beverly Hills, Cal., U.S.A.

SAMSON, Ivan, actor; *b.* Brighton, Sussex, 28 Aug., 1894; *s.* of Frank Samson and his wife Edith Fownes (Rigden); *e.* Brighton; *m.* Beryl Norman; studied for the stage under

Elsie Chester; made his first appearance on the stage at the Royal Artillery Theatre, Woolwich, June, 1914, with Miss Darragh's repertory company; subsequently toured in "Grumpy"; during the War, served 1915-19, with the Artists' Rifles and the R.F.A.; appeared at the Globe, 10 June, 1919, as Captain Hartmann in "L'Aiglon"; at the Lyric, Hammersmith, Apr., 1920, played Orlando in "As You Like It"; Duke of York's, June, 1920, Frederic Chopin in "Madame Sand"; Sept., 1920, succeeded Herbert Marshall as Lord Sloane in "Brown Sugar"; Court, Dec., 1920, played Lysander in "A Midsummer Night's Dream"; during 1921, toured in South Africa with Gertrude Elliott; then went to America, and made his first appearance in New York, at the 89th Street Theatre, Oct., 1921, as Tom Armstrong in "Romance," with Doris Keane; on his return, appeared at the Queen's, Aug., 1922, in "Bluebeard's Eighth Wife"; Strand, Jan., 1924, played Gordon Bright in "The Daredevil"; Lyceum, Apr., 1924, Richard in "Her Market Price"; Criterion, May, 1924, Georges Almaire in "The Mask and the Face"; Lyric, Jan., 1925, succeeded Harry Welchman as Bonni in "The Street Singer"; Lyric, July, 1925, played de Roncour in "The Czarina"; Lyceum, Sept., 1925, in "The London Revue"; Lyric, Hammersmith, Oct., 1925, Harman in "Lionel and Clarissa"; Everyman, Aug., 1926, Henry in "Outward Bound"; Queen's, Sept., 1926, Pelham Humphrey in "And So To Bed"; Globe, Sept., 1927, Alan Trent in "The Golden Calf"; Everyman, Jan.-Feb., 1928, appeared in "A Night in June," and "Comrades"; Royalty, Mar., 1928, played Guy Nesbitt in "Mr. Priestley's Night Out"; from 1928-30, toured in "Lady Mary," "She Stoops to Conquer," "Murder on the Second Floor," and "Symphony in Two Flats"; went to New York, and at the Shubert Theatre, Sept., 1930, appeared as Leo Chavasse in the last-mentioned play; on his return, appeared at the Apollo, Jan., 1931, as Lewis Guest in "Bed Rock"; Wyndham's, Apr., 1931, played Inspector Wrench in "Jack O'Lantern"; Kingsway, June, 1931, Basil Saville in "The Age of Youth";

Royalty, Oct., 1931, William Maxwell in "The Immortal Lady"; Prince of Wales's, Dec., 1931, Giles in "She Passed Through Lorraine"; Phoenix (for Repertory Players), Jan., 1932, and Prince of Wales's, Feb., 1932, Lt.-Commander Berners in "Below the Surface"; May, 1932, toured in "Between Ourselves"; Embassy, Sept., 1932, played The Messenger and other parts in "Miracle at Verdun"; in Oct., 1932, toured as Robert Caplan in "Dangerous Corner"; "Q," Jan., 1933, Bruce Blandford in "Trust Berkely"; Duke of York's, Jan., 1933, King Ludwig II of Bavaria in "The Beggar's Bowl"; Lyric, Apr., 1933, Walter Manners in "When Ladies Meet"; Prince's, Mar., 1934, Charles II in "Sweet Nell of Old Drury"; Royalty, Apr., 1934, Georges Almaire in "The Mask and the Face". Phoenix (for Repertory Players), June, 1934, Hugo Trent in "Enquiry Agent"; Aldwych, Dec., 1934, Paul Vallay in "Half-a-Crown"; Aldwych (for Repertory Players), Mar., 1935, Bill Reid in "Someone at the Door"; Arts, June, 1935, Alexander Fraser in "The Benefit of the Doubt"; St. James's, Oct., 1935, Dr. Sutcliffe in "Two Share a Dwelling"; St. Martin's, Nov., 1935, Sir Brian Howet in "Distinguished Gathering"; has also appeared for the Stage Society, Repertory Players, etc., and has broadcast in many plays. *Recreations*: Golf and motoring. *Club*: Green Room. *Address*: 14 Cecil House, Marylebone High Street, London, W.1 *Telephone No.*: Welbeck 4228.

SANDERSON, Julia, actress and vocalist; *b.* Springfield, Mass., 20 Aug., 1887; *d.* of Albert Sackett, actor; *e.* at Springfield, Mass., and Philadelphia; *m.* (1) J. T. Sloan, the famous jockey (mar. dis.), (2) Lieut.-Com. Bradford Burnette, U.S. Navy; (3) Frank Crumit; made her first appearance on the stage at Philadelphia, with the Forepaugh "stock" company when a child; subsequently in 1903 toured in "Winsome Winnie," in which she made her first appearance in New York, at the Casino Theatre, in the chorus, Dec., 1903; in Jan., 1904, she played the title-role in the piece, with great success; she

next appeared in Mar., 1904, in "A Chinese Honeymoon," in which she played Mrs. Pineapple; at the Lyric, New York, Apr., 1904, played with De Wolf Hopper as Mataya in "Wang"; at the Garrick, Chicago, Oct., 1904, appeared as Elsie Sturtevant in "Fantana"; subsequently appeared as Fanny Everett in the same piece; at the Lyric, New York, Jan., 1905, played her original part in "Fantana"; at the Majestic, Aug., 1906, appeared as Dora in "The Tourists"; at the Criterion, Aug., 1907, played Peggy in "The Dairy-maids"; made her first appearance on the London stage, at the Hicks Theatre, 3 Oct., 1908, as Suzanne in "The Hon'ble Phil"; at the New Amsterdam Theatre, New York, Jan., 1909, played the title-role in "Kitty Grey"; made her next appearance on the London stage, at the Hicks Theatre, 29 Apr., 1909, as Cesarine de Noce in "The Dashing Little Duke"; on her return to America, appeared at the Liberty Theatre, New York, Jan., 1910, as Eileen Cavanagh in "The Arcadians"; at the Knickerbocker Theatre, Aug., 1911, appeared as Lolotte in "The Siren"; at the Knickerbocker Theatre, Feb., 1913, played Delia Dale in "The Sunshine Girl"; at the Knickerbocker Theatre, Aug., 1914, Una Trance in "The Girl from Utah"; toured in the same part, 1914-15; at the Liberty, New York, Jan., 1916, played Sybil Renaud in "Sybil"; at the Empire, New York, Sept., 1917, Rosamond Lee in "Rambler Rose"; during 1918 toured as Julie in "The Canary," and played the same part at the Globe, New York, Nov., 1918; she continued to play this part until 1920; at the New Amsterdam Theatre, Oct., 1920, appeared in "Hitchy-Koo"; at the Casino, Aug., 1921, played Shirley Dalton in "Tangerine"; toured in the same play 1922-24; in Sept., 1924, toured as Betty Duncan in "Moonlight," and appeared in the same part at the Shubert Riviera Theatre, New York, Dec., 1924; during 1925-6 appeared as Nanette in "No, No, Nanette"; at the Century, Jan., 1928, played Kay in "Oh, Kay!"; during 1933, appeared in "vaudeville."

SANGSTER, Alfred, actor and dramatic author; *b.* Norwood, London, 15 June, 1880; *s.* of Alfred Sangster, F.R.C.P., and his wife Anne (Hatfield); *e.* Uppingham School; *m.* Pauline Lacey; formerly engaged as an artist, winning a Scholarship to the Royal Academy, where he was an exhibitor; studied for the stage at the Royal Academy of Dramatic Art; from 1900 to 1910, painted portraits, professionally; made his first appearance on the stage at the St. James's Theatre, 1911, in "Eccentric Lord Comberdene"; subsequently toured extensively; left the stage and was farming from 1914-1926; returned to the stage, 1926, when he appeared at the Duke of York's, Dec., 1926, as the Police Surgeon in "Liliom"; was then engaged with the Liverpool Repertory Company, and at the Old Vic. during the season, 1930-31; appeared at the reopening of Sadler's Wells, Jan., 1931, as the Sea Captain in "Twelfth Night"; appeared at the Embassy, Sept., 1931, in "The Nelson Touch," "The Macropulos Secret," "Twelve Thousand," etc.; Grand, Croydon, Feb., 1933, and Royalty, Oct., 1933, played the Rev. Patrick Brontë in his own play "The Brontës"; Westminster, Apr., 1934, Knut Brovik in "The Master Builder"; Old Vic., Oct., 1934, John of Gaunt in "Richard II"; in addition to "The Brontës," is the author of "Napoleon," produced 1934. *Recreations*: All country pursuits. *Address*: 25A Upper Park Road, Hampstead, London, N.W.3. *Telephone No.*: Primrose 6680.

SANTLEY, Frederic, actor and vocalist; *b.* Salt Lake City, Utah, U.S.A., 20 Nov., 1887; *s.* of Eugene Santley and his wife Laurine; *m.* Marion Simpson; made his first appearance on the stage at the age of four, when he played the part of Cissy Denver in "The Silver King"; for several years appeared in numerous children's parts; at the Knickerbocker, New York, 11 Nov., 1901, played Arthur Wellesley Thompson in "Quality Street," with Maude Adams; at Wallack's Nov., 1903, played Chub in "The County Chairman"; in 1906, toured as "Slightly Soiled" in "Peter Pan," and later in "Billy the Kid"; at the Empire, New

York, Jan., 1908, played Ensign Blades in "Quality Street," and Julian in "The Jesters," with Maude Adams; 1909, toured in "The Queen of the Moulin Rouge"; 1911, in "Jumping Jupiter"; 1912, in "The Wife Hunters," and "Little Miss Fix-It"; at the 48th Street Theatre, Aug., 1913, played Billy Hopkins in "Kiss Me Quick"; in 1914, toured in "When Dreams Come True"; Astor, Feb., 1916, played Stephen Overdraft in "The Cohan Revue of 1916"; he then appeared in pictures; in 1917, toured in "Have a Heart"; at the New Amsterdam, Dec., 1917, played in "The Cohan Revue of 1918"; was next seen in "vaudeville"; at the Cohan and Harris Theatre, Feb., 1919, played Prince Stephen in "The Royal Vagabond"; toured in "Gloriana," and "The Poor Little Ritz Girl"; Cohan Theatre, May, 1921, played Jerry Lloyd in "Two Little Girls in Blue"; subsequently played in "Up She Goes," "Topsy and Eva," "Dew-Drop Inn," and "Sitting Pretty"; Times Square, June, 1925, played Patrick O'Reilly in "Kosher Kitty Kelly"; Cort, Aug., 1926, in "Nic-Nax of 1926"; Lyric, July, 1927, Paul Travers in "Kiss Me"; Earl Carroll, Dec., 1927, Jack Gaynor in "Happy"; during 1928, played in "Present Arms," and "Funny Face"; 1929, in "Hello, Daddy"; in 1930, returned to pictures, appearing in "Leathernecker," "Double Harness," "Morning Glory," "Walls of Gold," "Such Women Are Dangerous," etc.

SANTLEY, Joseph, actor; *b.* Salt Lake City, 10 Jan., 1889; *s.* of Eugene Santley and his wife Laurene; *e.* Salt Lake City; *m.* Ivy Sawyer; made his first appearance on the stage at the age of three; as a child, he played the Duke of York in "Richard III," Willie in "East Lynne," and in "The Heart of Chicago"; he then spent two seasons in a "stock" company at Brooklyn, where his mother was engaged; he played Cedric in "Little Lord Fauntleroy," and toured in "The Price of Honour"; he was next placed at the head of a melodrama company, which exploited his youthful talents, and among the plays in which he appeared in the

leading parts were "From Rags to Riches," 1903; "A Boy of the Streets," 1903; "Billy the Kid," 1905; "Lucky Jim," 1908; in 1909 appeared in "The Queen of the Moulin Rouge"; at Daly's, New York, Apr., 1910, appeared as Dick Allen in "The Matinée Idol"; at the Broadway, Oct., 1910, Dixie Stole in "Judy Forgot"; Oct., 1911, Webster Choate in "The Never Homes"; at the Astor, Oct., 1912, Camillo in "The Woman Haters"; at the Lyric, New York, Aug., 1913, Kean Hedges in "When Dreams Come True"; appeared in "vaudeville," May, 1914; during 1915 played in "All Over Town"; at the Globe, New York, Dec., 1915, played Van Cortland Parke in "Stop! Look! Listen!"; at the Longacre, Aug., 1916, John Shelby in "A Pair of Queens"; at the Globe, New York, Oct., 1916, Gerard, Earl of Beverly in "Betty"; during 1917-18 toured as Budd in "Oh! Boy!"; at the Princess, New York, Nov., 1918, played Bruce Allenby in "Oh, My Dear!"; at the Globe, New York, May, 1919, Robert McLane in "She's a Good Fellow"; at the Liberty, Nov., 1920, Charlie Hobson in "The Half-Moon"; at Boston, Jan., 1921, Ned Spencer in "It's Up to You"; at the Music Box Theatre, New York, Sept., 1921, played in "The Music Box Revue"; made his first appearance in London, at the Palace Theatre, 15 May, 1923, in the same piece; at the Music Box Theatre, Sept., 1923, appeared in a new piece, also entitled, "The Music Box Revue"; at the Forrest, Nov., 1925, played Billy Ballard in "Mayflowers"; Martin Beck, Oct., 1926, Monty Travers in "The Wild Rose"; New Amsterdam, Mar., 1927, Jack Mansfield in "Lucky"; Casino, Oct., 1927, Edward Chester in "Just Fancy," of which he was also part-author; El Capitan, Hollywood, July, 1931, played in "Oh, Boy!"; Fulton, New York, May, 1932, played Buddy Baxter in "Heigh-Ho, Everybody"; Apollo, Chicago, July, 1933, Guy Holden in "Gay Divorce"; has directed the production of films since 1928, including "The Lady Lies," "Excess Baggage," "The Cocoanuts,"

"Treasure Girl," "Swing High," "Cross Your Fingers," etc.; has also directed and written numerous films.

SARGENT, Frederic, actor; b. Manchester, 4 Sept., 1879; s. of Frederic Sargent and his wife Florence (Smart); e. Ackworth School and Durham University, where he gained the degree of Bachelor of Letters; m. Rose Dupré; is descended from an old Quaker family; was formerly a journalist; made his first appearance on the stage at the Theatre Royal, Bolton, 6 Mar., 1899, in "Proof," with Mrs. Louis Calvert's Company; made his first appearance in London, at the Haymarket Theatre, 30 Aug., 1900, in a minor part in "Sweet Nell of Old Drury"; at Terry's, Mar., 1901, played in "Lion Hunters"; he next joined Mrs. Patrick Campbell's company in 1903, and appeared in "The Second Mrs. Tanqueray," "The Joy of Living," etc.; in 1904 toured in South Africa; in 1906 toured the United States with Ben Greet's Company; at the Hudson Theatre, New York, Feb., 1908, played Captain Potel in "The Honour of the Family"; in 1909 toured in Germany, with Gerald Lawrence's Shakespearean Company; at the Strand, Feb., 1910, played Count Baradas in "Richelieu"; at the Globe Theatre, May, 1910, played Captain Potel in "Parasites" ("The Honour of the Family"); subsequently appeared at the Coronet Theatre in "Garrick," "Sister Anne," etc.; at the New Theatre, Sept., 1911, played Peter in "Romeo and Juliet"; at the Criterion, Apr., 1912, appeared in "Man and Superman"; at His Majesty's, Sept., 1912, played Lord Howard of Effingham in "Drake"; at Drury Lane, Sept., 1916, John Bennett in "The Best of Luck"; during 1917 played leading parts in Shakespearean productions at the "Old Vic"; at the Lyric, July, 1918, appeared as the Vicomte de Morsanne in "The Purple Mask"; during 1919-22 toured with Ben Greet's Shakespearean Company, playing leading parts; in the autumn of 1922 toured as Paul Vasher in "Comin' Thro' the Rye"; during 1923 toured with the Henry Baynton Shakespearean Company.

playing second leads; in 1924 again toured in "Comin' Thro' the Rye"; after several years' illness, reappeared in May, 1929, when he toured with Ben Greet's Company, playing Marc Antony in "Julius Caesar"; Little, Sept., 1929, played Gratiano in "The Merchant of Venice"; during 1930 toured in Shakespeare and Old English comedy; during 1931-32, toured with the Ben Greet Pastoral company, in England and the U.S.A.; during 1932, played in repertory at Newcastle-on-Tyne; at the Garrick, Oct., 1932, appeared as Fyodor Ivanov in "The Bear Dances"; is the author of several one-act plays. *Recreations*: Chess, play-writing, and tennis.

SARGENT, Herbert C., dramatic author; *b.* Plumstead, Kent, 19 Sept., 1873; *s.* of Robert Sargent and his wife Eliza Anne (Jolly); *e.* City of London School; *m.* Rosa Bartlett; is the author of the following, among other plays: "The Lust of Gold," 1902; "That Brute Simmons" (with Arthur Morrison), 1904; "The Boatswain's Mate" (with W. W. Jacobs), 1907; "The Changeling" (with Jacobs), 1908; "Coals to Newcastle" (with Leedham Bantock), "A Grain of Truth," "Bluebottles," 1912; "In the Library" (with W. W. Jacobs), 1913; "The Soldiers' Mess," "Going, Going, Gone," "Well, I Never," 1914; "Love Birds," "Ducks and Quacks," 1915; "Keep Fit," "Girl Wanted" (with Austen Hurgon), "Jimmy Josser, K.C.," "See-Saw" (with Arthur Eliot and Arthur Weigall), 1916; "Here and There" (with Albert De Courville), "Maid of the Midnight Sun" (with Louis Casson), "Ocean Waves" (with De Courville and Wal Pink), 1917; "Birds of Paradise," 1918; "Three Pips and a Petticoat," 1919; "The Maid of the East" (part-author), "Sonny Jim," 1920; "Broadcasting," "Vanities" (with De Courville), "The Whirlwind" (with De Courville), 1923; "Khaki" (with Con West), "Love and Kisses" (with De Courville), 1924; "Sailors Don't Care" (with West), 1925; "The Police Force" (with West), 1926; "August, 1914" (with West), 1927; "Mousetrap" (with West), "Lord Parker" (with West),

1928; "Ernie's End" (with West); "Lavender" (with Robert Courtneidge and West), 1930; "The Gas Inspector" (with West), "Josser on the Farm" (with West), 1932; "The One Girl" (with Clifford Grey), 1932; "Mr. Bluebeard" (with West), 1933; "The Means Test" (with West), 1934; "Rates and Taxes," "Love Up the Pole," "Let's Join George" (all with West), 1935; has also written and adapted several stories for films. *Recreation*: Golf. *Club*: Green Room. *Address*: 12 Reynold's Close, Hampstead Way, London, N.W.11. *Telephone No.*: Speedwell 7825.

SARMENT, Jean, actor and dramatic author; *b.* Nantes, France, 1897; studied for the stage at the Paris Conservatoire under Jules Truffier; made his first appearance on the stage at the Théâtre Réjane, Paris, 1915; was at the Odéon, 1916; Vieux Colombier, 1917; l'Œuvre, 1920; his first play, "La Couronne de Canton," was produced at l'Œuvre, 1920; is the author of the following among other plays: "Le Pêcheur d'Ombre," 1921; "Le Mariage d'Hamlet," 1922; "Je suis trop grand pour moi," "Facilité," "Les Six Grimaces de Don Juan," "L'Arlequin," 1924; "Madelon," 1925; "Les Plus Beaux Yeux du Monde," "As-tu du Cœur?" 1926; "Leopold, le bien Aimé," 1927; "Sur mon Beau Navire," 1928; "Bobard," 1930; "Le Plancher des Vaches," 1931; "Peau d'Espagne," 1933; "Le Discours des Prix," 1934. *Address*: 7 Avenue Daniel-Lesueur, Paris VII, France.

SARNER, Alexander, actor; *b.* London, 17 Dec., 1892; *s.* of Mark Sarnar and his wife Esther (Segal); *e.* London University; *m.* Tilly Berg; studied for the stage at the Royal Academy of Dramatic Art, where he gained a scholarship; made his first appearance on the stage at His Majesty's Theatre, 8 Apr., 1912, walking-on in "Othello"; he remained with Sir Herbert Tree, at His Majesty's, until 1914; after the War, toured with Phyllis Neilson-Terry, 1920, as Gecko in "Trilby," and with Henry Ainley, as Trinca in "The Jest"; Apollo, May, 1922, played Gecko in "Trilby"; His Majesty's,

May, 1923, Neal in "Oliver Cromwell"; St. James's, 1923, the Temple Priest in "The Green Goddess"; Apollo, Sept., 1924, Max in "The Fool"; Queen's, Jan., 1925, Harry Silvers in "Silence"; Comedy, May, 1925, Roger Petermore in "The Crooked Friday"; Little, Oct., 1925, Dr. Dorn in "The Sea-Gull"; during 1926-27 toured in Australia and New Zealand with Maurice Moscovitch; Royalty, Oct., 1927, played "Slick" Palzer in "The Crooked Billet"; St. James's, Dec., 1928, Eleutheros in "No Other Tiger"; Royalty, May, 1929, Louis Rakonitz in "The Matriarch"; made his first appearance in New York, at Erlanger's Theatre, Jan., 1930, as the Rabbi in "Josef Süss"; Daly's, June, 1930, Tomás Martínez in "The Command to Love"; Arts, Oct., 1930, Manaheim in "The Passing of the Essenes"; Adelphi, Sept., 1931, the Chauffeur in "Grand Hotel"; St. James's, Apr., 1932, appeared in "Othello" and "The Merchant of Venice"; Piccadilly, Sept., 1933, Dr. Coutts in "A Sleeping Clergyman"; Globe, Feb., 1934, Josef in "Marriage is No Joke"; Adelphi, Mar., 1934, Mr. Emanuel in "Magnolia Street"; Globe, Apr., 1934, Melchior Feydak in "Biography." *Recreation*: Gardening. *Club*: Green Room. *Address*: 10 Wormholt Road, London, W.12. *Telephone No.*: Shepherd's Bush 3954.

SARONY, Leslie, actor and vocalist; *b.* Surbiton, 22 Jan., 1897; *s.* of William Rawstone Frye and his wife Mary (Sarony); *e.* Twickenham; made his first appearance on the stage in a music-hall act in 1911, and was subsequently one of Park's Eton Boys; appeared at the Hippodrome, Dec., 1913, in "Hullo, Tango"; after some concert party engagements, joined the London Scottish in 1915, and served in the Army in France and Salonica until 1919; after the War fulfilled engagements in concert parties and next appeared at the King's, Hammersmith, Dec., 1919, as the Baron in "Cinderella"; at the Hippodrome, Apr., 1921, played in "The Peep Show," and at the Gaiety, Apr., 1922, in "His Girl"; subsequently toured in South America; appeared at

the London Pavilion, 1922, in "Phi-Phi," and 1923 in "Dover Street to Dixie"; at the London Hippodrome, 1923, in "Brighter London"; Palladium, Mar., 1924, in "The Whirl of the World"; in 1925 toured in "Rat-a-Tat"; subsequently appeared in cabaret at the Café de Paris, and in the music-halls in "We"; Adelphi, Aug., 1927, played Hyacinth in "Up With the Lark"; at Drury Lane, May, 1928, Frank in "Show Boat"; Prince Edward, Apr., 1930, Chic Bean in "Rio Rita"; in May, 1932, toured in "Between Ourselves"; has since appeared in variety, with Leslie Holmes; has appeared in films, in "Rolling in Money," "Wedding Eve," "Where's George?" etc.; has composed a number of successful songs. *Hobby*: Song writing and composing. *Recreation*: Golf. *Club*: Stage Golfing Society. *Address*: 91 Lexham Gardens, W.8. *Telephone No.*: Western 0381.

SASS, Enid, actress; *b.* London 11, Jan., 1889; *d.* of Edward Sass and his wife Emma (Gwynne); *e.* Switzerland; *m.* Alfred Drayton; made her first appearance on the stage at the Vaudeville Theatre, 19 Dec., 1900, as the Second Lobster and the Cornflower in "Alice in Wonderland"; appeared at the same theatre, Dec., 1901, in "Bluebell in Fairyland"; after she had completed her education, appeared at Wyndham's Theatre, Jan., 1907, as Lady Marjorie Eggington in "When Knights Were Bold"; at the Garrick, June, 1909, played Dora Miller in "The Woman in the Case"; at the New Theatre, Dec., 1909, Diana in "A White Man"; during 1910 was understudying at the Globe Theatre; appeared at His Majesty's, Apr., 1910, as Jessica in "The Merchant of Venice"; at the Queen's Theatre, Mar., 1911, appeared in "A Fool There Was"; at the Globe, Nov., 1911, played Juliette in "The Glad Eye"; at the New Theatre, Feb., 1914, Valerie de Brys in "The Joy-Ride Lady"; at the Garrick, Oct., 1914, Marie in "The Double Mystery"; at the Duke of York's, Apr., 1916, Alix Morel in "Toto"; at the Prince's, Dec., 1916, the Good Fairy in "Bluebell in Fairyland"; Feb., 1917, Sylvia in "The

Catch of the Season"; subsequently toured as Camille Joyeuse in "The Happy Day"; at the Criterion, June, 1918, played Raymonde Chandebeise in "You Never Know, You Know"; at the Apollo, July, 1920, Mabel Brackett in "Cherry"; at the Ambassadors', Mar., 1921, Wenna in "The Human Touch"; at the Strand, Oct., 1922, played Vera in "Angel Face"; Globe, Feb., 1925, Countess Avaloff in "The Grand Duchess"; Playhouse, May, 1925, Mrs. Carlisle in "The Right Age To Marry"; during 1927-8 toured as Cora Ann Milton in "The Ringer," and Ann Perryman in "The Flying Squad"; Shaftesbury, May, 1929, played Inez Landor in "Persons Unknown"; during 1930, toured as Lady Panniford in "The Calendar," and Phoebe Selsey in "Sorry You've Been Troubled"; during 1931, toured as Janet Fraser in "The First Mrs. Fraser"; during 1932, toured as Greta in "After All," and Mrs. Coney in "Flat to Let"; in Dec., 1932, joined the Hull Repertory company, opening as Judith Bliss in "Hay Fever"; in May, 1933, appeared with the Brandon-Thomas "stock" company at Lyceum, Edinburgh; was with the same company at Edinburgh and Glasgow, 1934-5 *Recreation: Tennis.*

SAUNDERS, Madge, actress and vocalist; *b.* Johannesburg, 25 Aug., 1894; *d.* of Edward H. M. Saunders and his wife Lucie (White); *m.* (1) Leslie Henson (mar. dis.); (2) Michael Hogan; made her first appearance on the stage at His Majesty's Theatre, Johannesburg, Nov., 1912, when she was engaged for a solo dance in "The Count of Luxembourg," with the Frank Wheeler-George Edwardes Company, and subsequently played in "Our Miss Gibbs" and "The Quaker Girl"; understudied Mabel Nelson as Princess Mathilde in "The Quaker Girl," and then played the part until the end of the tour; coming to England, she was engaged at the New Theatre, Oct., 1913, understudying the part of Etelka in "The Laughing Husband"; in Mar., 1914, toured in "The Red Heads," playing various parts; and appeared in this at the Palace, Coliseum, etc.;

in June, 1914, toured as Claudine in "Oh! I Say!"; at the Vaudeville Theatre, Aug., 1914, played Mrs. Montagu in "My Aunt"; she then went to America, and at the Shubert Theatre, New York, 24 Dec., 1914, made her first appearance in New York, as Daisy de Menthe in "To-Night's the Night"; at the Gaiety, London, Apr., 1915, appeared in the same part, and in June, 1915, succeeded to the part of June in the same piece, which she played until the end of the run; at the Gaiety, Sept., 1916, appeared as Lady Pansy in "Theodore and Co."; at the Palace, May, 1918, played Elsie Gray in "Very Good, Eddie"; during Dec., 1918, appeared at the Gaiety, as Grace Douglas in "Going-Up"; during 1919 toured in the same part; at the Gaiety, Nov. 1919, succeeded Gwendoline Brogden as Pauline Deare in "The Kiss Call"; at the Gaiety Theatre, July, 1921, appeared in "Pins and Needles"; at the London Hippodrome, Dec., 1921, played Princess Sylvia in "Jack and the Beanstalk"; at the Shaftesbury, Apr., 1922, Jean Everard in "Tons of Money," which ran nearly two years; Aldwych, July, 1925, played Barbara Wykeham in "A Cuckoo in the Nest"; in 1927-8 toured as Fay Blake in "Lido Lady"; later in 1928 toured in "Vogues and Vanities"; Strand, June, 1934, played Lady Annerley in "Living Dangerously"; during 1935, toured as Helen Norton in the same play; in 1930, appeared in the film, "Tons of Money." *Recreations: Golf, tennis, and riding. Address: 115A Westbourne Grove, W.2. Telephone No.: Bayswater 2287.*

SAWYER, Dorie, actress; *b.* London, 12 Jan., 1897; *d.* of Charles James Sawyer and his wife Isabel (Hindmarsh); *e.* Stratford Abbey, Stroud, Glos.; *m.* Leon Gordon (mar. dis.); studied singing under Sterling Mackinlay; made her first appearance on the stage as a small child; appeared at the Lyceum, Jan., 1912, as Fairy Bluebell in "Dick Whittington"; subsequently went to America; made her first appearance in New York, at the Cohan and Harris Theatre, 26 Sept., 1916, as Natalie in "The Intruder"; then

joined the Neighbourhood Players, and appeared at the Neighbourhood Theatre, Nov., 1916, in "Great Catherine"; remained there six months; from 1917-19 was a member of the Henry Jewett Company at Boston; at the Geo. M. Cohan Theatre, New York, Mar., 1920, played Alice in "The Hottentot"; Provincetown Theatre, Dec., 1921, Masha in "The Hand of the Potter"; subsequently toured in America, Australia, Canada, and South Africa; reappeared in London, at the Playhouse, Aug., 1924, when she succeeded Mary Clare as Tondeleyo in "White Cargo," which she played for over two years; at Barnes, Aug., 1926, played Kasha Volgaroff in "The Joyful Path"; Royalty, Oct., 1926, Dora Bush in "The Lash"; Strand, Feb., 1927, Jane Burton in "Twelve Miles Out"; Strand, Mar., 1927, again played Tondeleyo in "White Cargo"; Everyman, Nov., 1927, Zinida in "He Who Gets Slapped"; Lyceum, Mar., 1928, Lisa in "Lumber Love"; Ambassadors', Sept., 1929, Kate Dyson in "Misdoings of Charley Peace"; Everyman, Mar., 1930, Juliette de Mauray in "I Pronounce Them —"; in the autumn of 1930, toured as Tondeleyo in "White Cargo." Address: 47 Charing Cross Road, London, W.C.2. Telephone No.: Gerrard 3939.

SAWYER, Ivy, actress and vocalist; b. London, 1896; m. Joseph Santley; was a pupil of Stedman's Academy, and made her first appearance on the stage, at the Prince of Wales's Theatre, Dec., 1906, as the Dormouse in "Alice in Wonderland"; at the Hicks Theatre, Mar., 1907, played in "My Darling," and was next seen in the music halls with Mae Ash; she appeared at the Apollo, Dec., 1907, in her old part in "Alice in Wonderland"; the following year she toured with Seymour Hicks in "My Darling," as Tiny Tim in "Scrooge," and Chris in "Sweet and Twenty"; at the Court, Dec., 1909, played the part of Alice in "Alice in Wonderland," and she also played the part at the Savoy, Dec., 1910, and at the Empire, Liverpool, Dec., 1911; at Covent Garden, May, 1912, appeared as a dancer in the Russian

ballet; at the London Opera House, Dec., 1912, played in "The Magic Bell"; after appearing at the Palace and in Paris, she toured as the Middy in "The Marriage Market," 1913-14, and at Christmas, 1914, at the Savoy, once more played Alice; in 1915 toured as Lady Simeta Parsons in "Lucky Jim"; in 1916 she went to America making her first appearance in New York, at the Globe Theatre, 3 Oct., 1916, as Betty in the musical play of that name; during 1917-18 toured all over the United States as Mrs. Budd in "Oh, Boy!"; at the Princess, New York, Nov., 1918, played Hilda Rockett in "Oh, My Dear!"; at the Globe, New York, May, 1919, appeared as Jacqueline Fay in "She's a Good Fellow"; at the Liberty Theatre, Nov., 1920, played Grace Bolton in "The Half-Moon"; at Boston, Mass., June, 1921, Harriet Hollister in "It's Up to You"; at the Music Box Theatre, New York, Sept., 1921, played in "The Music Box Revue"; reappeared in London, at the Palace Theatre, May, 1923, in the same piece; at the Music Box, New York, Sept., 1923, appeared in another version of "Music Box Revue"; at the Forrest, Nov., 1925, played Elsie Dover in "Mayflowers"; New Amsterdam, Mar., 1927, Grace Mansfield in "Lucky"; Casino, Oct., 1927, Linda Lee Stafford in "Just Fancy"; at the El Capitan, Hollywood, July, 1931, played in "Oh, Boy!"

SAYLER, Oliver Martin, dramatic critic and author; b. Huntington, Ind., U.S.A., 23 Oct., 1887; s. of Samuel Martin Sayler and his wife Luella (Daily); m. Lucie V. Reichenbach; from 1909-20, was engaged on the staff of the *Indianapolis News*; also officiated as correspondent to the *Boston Evening Transcript*, from 1915 to 1922; has made a special study of the European Theatre; is the author of "Russia, White or Red," 1919; "The Russian Theatre under the Revolution," 1920 "The Russian Theatre," 1922; "The Russian Players in America," 1923; "Our American Theatre," 1923; editor of "Max Reinhardt and His Theatre," 1924; "Inside the Moscow Art Theatre,"

1925; "Revolt in the Arts," 1930; editor of *The Moscow Art Theatre Series of Plays*, and *The Eleonora Duse Series of Plays*; contributed the article on American and English Drama in the supplement to the *New International Encyclopaedia*. *Club*: Players'. *Address*: 11 West 42nd Street, New York City, or 22 Elm Road, Scarsdale, N.Y., U.S.A. *Telephone No.*: Longacre 5-2371.

SAYRE, Theodore Burt, author and playwright; *b.* New York City, 18 Dec., 1874; *s.* of Theodore H. Sayre and his wife Mary (Hartwell); *e.* University Grammar School; *m.* Laura Du Gumoens (see SEVENTH EDITION).

SCAIFE, Gillian, actress; *b.* Constantinople; *d.* of Arthur H. Scaife and his wife Hilda (Hanson); *e.* in Canada, and at Queen Elizabeth School, London; *m.* Warburton Gamble; made her first appearance on the stage in 1901, at the Fulham Theatre, as a Page in "Hamlet"; appeared at the Lyric, Jan., 1902, as the Red-haired Foundling in "Mice and Men"; subsequently toured in "Resurrection," "Whitewashing Julia," etc.; toured in Australia and New Zealand for two years, 1907-8; in 1908 appeared at the Haymarket as Angélique in "Lady Frederick"; at the Court, Apr., 1909, played Lily in "Chains"; at the Haymarket, June, 1909, Sarah in "Peter's Mother"; at the Royalty, Apr., 1911, Janet in "The Master of Mrs. Chilvers"; May, 1911, Ah-Yoi in "The Cat and the Cherub"; at the Lyceum, July, 1911, Stephanie in "A Royal Divorce"; Nov., 1911, Constance in "The Three Musketeers"; in 1912 went to America and at the Liberty Theatre, New York, Sept., 1912, played Rose in "Milestones"; subsequently touring through the States; at the Court, Jan., 1914, and at the Queen's, Feb., 1914, appeared as the Baroness Revenal in "The Melting Pot"; at the Aldwych, May, 1914, as Sonya Alexandrovna in "Uncle Vanya"; at the Comedy, May, 1914, as Amy Archmundham in "Plaster Saints"; during 1915-16 toured in the United States, in "Outcast"; at the Knicker-

bocker, New York, Sept., 1917, played Mrs. Zachery Whalen in "Hamilton"; from 1922-24 was touring in the provinces; at the Royalty, July, 1926, played Natalia Petrovna in "A Month in the Country"; Fortune, Nov., 1926, Sister Joanna in "The Cradle Song"; Apollo (for the Play Actors), Jan., 1927, Clare Halliday in "The Bend in the Road"; Strand, Oct., 1927, Sister Gracia in "The Kingdom of God"; Kingsway, Mar., 1928, Nora Helmer in "A Doll's House"; Playhouse, June, 1928, Jenny in "The Return of the Soldier"; Court, Oct., 1928, Fernandita in "The Lady from Alfaceque"; from Oct., 1929-Dec., 1930, played various leading parts at the Festival Theatre, Cambridge; at the Westminster Theatre, Oct., 1931, played Amelia Dishart in "The Anatomist"; Nov., 1931, Marceline in "The Unquiet Spirit"; Feb., 1932, the Mother in "Six Characters in Search of an Author"; June, 1932, Sister Gracia in "The Kingdom of God"; July, 1932, Rosaline in "Love's Labour's Lost"; Oct., 1932, Lady Creech in "Dizzy"; Dec., 1932, Esh-temoa in "Jonah and the Whale"; Nov., 1933, Fernandita in "The Lady from Alfaceque"; Oct., 1935, Mrs. O'Farrell in "Lady Patricia." *Favourite parts*: Sister Gracia, and Nora in "A Doll's House." *Recreations*: Riding, walking, singing, and dancing. *Club*: Three Arts.

SCARBOROUGH, George, dramatic author; *b.* Mount Carmel, Texas, 3 June, 1875; *s.* of John B. Scarborough and his wife Mary Adelaide (Ellison); *e.* Baylor University and University of Texas; *m.* (1) Annie Saunders; (2) Annette A. Westbay; intended for the Law, and practised in Texas; has written the following plays: "The Lure," 1913; "At Bay," 1913; "The Last Resort," 1914; "What is Love?" 1914; "The Heart of Wetona" (formerly "The Girl"), 1915; "Playthings" (formerly "Fate Decides," with Vincent St. Lawrence), 1916; "The Son Daughter" (with David Belasco), 1919; "Moonlight and Honeysuckle," 1919; "Blue Bonnet," 1920; "The Mad Dog," 1921; "Mrs. Hope's Husband," 1921; "The Crail,"

1922; "The Heaven Tappers" (with Anne Westbay), 1926; "From Hell Came a Lady," 1927; "The Girl I Loved" (with Anne Westbay), "The Moon of Honey" (with Anne Westbay), "Bad Babies," 1929. Address: 626 St. Paul Avenue, Los Angeles, Cal., U.S.A.

SCHEFF, Fritzl, actress and vocalist; *b.* Vienna, 30 Aug., 1879; *d.* of Dr. Gottfried Scheff, a Viennese physician, and Anna Jaeger, *prima donna*, of the Imperial Opera House, Vienna; *m.* George Anderson (mar. dis.); received her musical education at Hoch's Conservatoire, Frankfurt; made her first appearance on the stage, at the Royal Opera House, Munich, 1898, in the title-*role* of Flotow's "Martha," subsequently appearing as Juliet in Gounod's "Romeo and Juliet"; she remained at Munich for two years, singing Marguerite in "Faust," Santuzza in "Cavalleria Rusticana," Mimi in "La Bohème," Mignon, etc., etc.; in 1900 while still at Munich, she was heard by the American *impresario*, Maurice Grau, who engaged her for his Grand Opera season in New York; she made her first appearance there, at the Metropolitan Opera House, 11 Jan., 1901, as Musetta in "La Bohème"; she also appeared in "Die Meistersinger" and "Die Walküre"; on 23 Jan., appeared as Zerlina in "Don Giovanni"; 1 Jan., 1902, was Cherubino in "The Marriage of Figaro," and subsequently was heard as Papagena in "The Magic Flute," Nedda in "Pagliacci," and Asa in Paderewski's opera, "Manru"; appeared at Covent Garden, London, during the opera seasons of 1900-2 as Zerlina in "Don Giovanni," and Nedda in "Pagliacci," etc.; she made her first appearance in comic opera at the New National Theatre, Washington, 9 Nov., 1903, as Babette in the opera of that name, and was seen at the Broadway Theatre, New York, in the same part on 16 Nov.; at the Opera House, Cleveland, 29 Aug., 1904, she appeared as Rose Decourcelles in "The Two Roses" (a musical setting of "She Stoops to Conquer"); she appeared in the same part at the Broadway, New York, 21 Nov.,

1904; she also appeared at the latter house, as Lieutenant Vladimir in "Fatinitza," 26 Dec., 1904; in "Giroflé-Girofla," 31 Jan., 1905; and in "Boccaccio," 1 Mar., 1905; at Washington, 9 Oct., 1905, she appeared as Fifi in "Mdlle. Modiste," and at the Knickerbocker, New York, in the same part, 25 Dec., 1905; during 1906-8 she toured in the same piece; at Chicago, 5 Oct., 1908, played Mdlle. Athenee in "The Prima Donna," playing the same part at the Knickerbocker, New York, 30 Nov., 1908; at the Casino, 30 May, 1910, played Yum-Yum in a revival of "The Mikado"; at New Haven, Conn., 25 Mar., 1911, played Mdlle. Rosita in an opera of that name, and at the Lyric, New York, 16 Oct., 1911, appeared in the same part, then called Rose, when the piece was renamed "The Duchess"; at Baltimore, Sept., 1912, played in "The Love Wager"; at the Globe, May, 1913, reappeared as Fifi in a revival of "Mdlle. Modiste"; at the Casino, New York, 21 Sept., 1914, played Drucilla Smith in "Pretty Mrs. Smith"; subsequently fulfilled several "vaudeville" engagements; at the Garrick, Philadelphia, Dec., 1916, played in "Husbands Guaranteed"; at the Standard, New York, Mar., 1919, in "Glorianna"; at Boston, May, 1921, played Mrs. Hope in "The O'Brien Girl"; in 1927, played in "Bye, Bye, Bonnie"; Cosmopolitan, New York, Feb., 1928, played Terese in "Sherlock Holmes"; Jolson Theatre, Oct., 1929, again played Fifi in "Mdlle. Modiste"; in 1931, toured in "To-Night or Never"; in 1932, toured in "House Beautiful"; at Summit, N.J., Aug., 1933, appeared in "The Prima Donna"; Bridgeport, Conn., Feb., 1934, in "To-Night or Never."

SCHILDKRAUT, Joseph, actor; *b.* Vienna, 22 Mar., 1895; *s.* of Rudolf Schildkraut and his wife Erna (Weinstein); *e.* Vienna, Hamburg, Berlin; *m.* (1) Elise Bartlett (mar. dis.); (2) Mary McKay; studied for the stage in Germany, and at the American Academy of Dramatic Arts, 1912-13; made his first appearance on the stage

at the Irving Place Theatre, New York, 1910, when he appeared with his father, under the management of Rudolph Christian; after completing his studies at the Academy, he returned to Germany, and made his first professional appearance at the Kammerspielhaus, Berlin, 23 Oct., 1913, under Max Reinhardt, as Jether in "The Prodigal Son"; he remained with Reinhardt until 1917, when he went to Vienna, and played in *répertoire*, under Alfred Bernau; at the end of 1920 went to New York where he made his first appearance at the Princess Theatre, 4 Jan., 1921, as Richard Northcote in "Pagans"; at the Garrick, New York (for the Theatre Guild), Apr., 1921, played Liliom in the play of that name; he continued in this play in New York and all over the United States, until 1923; at the Garrick, New York, Feb., 1923, played Peer Gynt; at Chicago, Nov., 1923, appeared in "The Highwayman"; at the Morosco, New York, Oct., 1924, played Benvenuto Cellini in "The Firebrand"; in 1927 was manager of the Hollywood Playhouse, Hollywood, and produced "From Hell Came a Lady," "The Second Year," "Pomander Walk," etc.; at the Lyceum, New York, Jan., 1931, appeared as Anatol in the play of that name; joined the company of the Civic Repertory Theatre, Oct., 1932, and appeared as Liliom in a revival of that play, as Armand Duval in a revival of "Camille," Sir John Evelyn in "Dear Jane," the Queen of Hearts in "Alice in Wonderland"; at the Belasco Theatre, New York, Oct., 1934, played Kovelev in "Between Two Worlds"; at the Golden, Dec., 1935, Baron Traising in "To-Morrow's Holiday"; for some years from 1923, successfully appeared on the cinema stage, notably in "The Song of Love," "Orphans of the Storm," "The King of Kings," "The Heart Thief," "Silk," "Show-Boat," "The Road to Yesterday," "Shipwrecked," "The Forbidden Woman," "Tenth Avenue," "Mississippi Gambler," "The Cock o' the Walk," "The Night Ride," "The Blue Danube," "Carnival," "Viva Villa," "The Romantic Age" ("Sisters Under the Skin"), "Cleopatra," "The Cru-

sades," etc. *Recreations*: Music (violin and piano) and book-collecting. *Favourite parts*: Peer Gynt and Richard II.

SCHWAB, Laurence, dramatic author and producing manager; *b.* Boston, Mass., U.S.A., 17 Dec., 1893; *s.* of Gustav Schwab and his wife Carolyn; *e.* Harvard University; *m.* Mildred Brown; has written the following plays in collaboration: "Sweet Little Devil" (with Frank Mandel), 1924; "Captain Jinks" (with Mandel), 1925; "Queen High" (with B. G. De Sylva), "The Desert Song" (with Mandel), 1926; "Good News" (with De Sylva), "The New Moon" (with Mandel and Oscar Hammerstein), 1927; "Follow Thru" (with De Sylva), 1928; "Free for All" (with Hammerstein), 1931; "We Three" (with De Sylva), 1932; as producing manager was responsible for "The Gingham Girl," 1922; "The Firebrand," 1924; "Sweet Little Devil," "Captain Jinks" (with Mandel), "The Stork," 1925; "No More Women," 1926 (both with Mandel); "Queen High," 1926; "The Desert Song," 1926; "Good News," "The New Moon," 1927; and "Follow Thru," 1928; "Trade Winds," 1930; "America's Sweetheart," "Free for All," and "East Wind," 1931 (all with Mandel); the partnership with Mandel was dissolved in 1932; during 1932 presented "We Three"; "Dance With Your Gods," 1934; "Page Miss Glory" (with Philip Dunning), 1934; "Beloved Rogue" (with Lester O'Keefe), 1935, subsequently re-named "Venus in Silk"; author (with Richard Macaulay) of the play, "Hide and Seek," 1934; also author of a novel, "Two Maids Go to Market," 1932. *Favourite plays*: "Rain" and "Anna Christie." *Recreation*: Motor-boating. *Clubs*: Harvard, Lakeville Country Club, and Kenilworth Yacht Club. *Address*: 234 West 44th Street, New York City, U.S.A. *Telephone No.*: Longacre 5-4868.

SCHWARTZ, Arthur, composer; *b.* Newark, New Jersey, U.S.A., 17 Feb., 1902; *s.* of Samuel C. Schwartz; *e.* Central High School, Newark, and Billings Polytechnic, Montana; *m.*

Katherine Carrington; composed music for "Grand Street Follies," 1926; "The Little Show," "Grand Street Follies," 1929; "The Second Little Show," "Princess Charming," "The Co-Optimists of 1930," "Three's a Crowd," "Here Comes the Bride," 1930; "The Band Wagon," 1931; "Flying Colours," 1932; "Nice Goings On," 1933; "Revenge With Music," 1934; "At Home Abroad," 1935; "Follow the Sun," 1935.

SCHWARTZ, Jean, composer; has composed the scores of the following musical plays: "In Hayti," 1909; "The Honeymoon Express," "When Claudia Smiles," 1913; "The Passing Show of 1918"; "Hello, Alexander!" 1919; "The Passing Show of 1919"; "Shubert Gaieties of 1919"; "The Midnight Rounders," "Mr. Cupid Page," "The Passing Show of 1921," 1920; "The Whirl of the Town," "The Mimic World of 1921," "The Midnight Rounders of 1921"; "Make It Snappy," 1922; "Artists and Models," "The Courtesan," "The Passing Show of 1923" (with Sigmund Romberg), "That Casey Girl," "Topics of 1923" (with A. Goodman), 1923; "Innocent Eyes" (with Romberg), "The Passing Show" (with Romberg), 1924; "A Night in Spain," 1927; "Sunny Days," 1928.

SCHWARTZ, Maurice, actor and manager; *b.* Russia, 1890; went to America, 1901; made his first appearance on the stage at Baltimore, 1905, with a Yiddish "stock" company, and remained there two years; subsequently played "stock" engagements at Cincinnati, Chicago, and Philadelphia; was then engaged by David Kessler for the opening of the Second Avenue Theatre, New York, 1912, and remained there until 1919, when he founded the Yiddish Art Theatre, at Irving Place; he appeared in more than 150 plays in the Jewish language, including "The Dybbuk," "The God of Vengeance," "Uncle Moses," "God, Man, and Devil," "The Great Fortune," "The Blacksmith's Daughters," etc.; at the Forty-eighth Street Theatre, New York, Apr., 1923, he played

David Leizer in "Anathema," and Khlestakov in "The Government Inspector"; in Apr., 1924, he visited London, and appeared at the Scala and Prince of Wales's Theatres, Apr.-June, in an extensive repertory; during this visit he also appeared at the Old Vic., Apr., 1924, as Shylock in the trial scene from "The Merchant of Venice"; he then returned to America, where he was the director of the Yiddish Art Theatre, where he played many New York engagements; during 1928-29 played David Shafir and Dr. Chirick in "Success," Luka in "The Lower Depths," David Shapiro in "It's Hard to be a Jew," Oswald in "Ghosts," Gaev in "The Cherry Orchard," Uriel Mazik in "God, Man, and Devil," The Young Man in "The Advice," Tetyerev in "Middle Class People," Iago in "Othello," Ivan Alexondrovitch in "The Inspector General," Mordecai Noah in "Major Noah"; Second Avenue, Nov., 1930, played Jacob Mendigo in "The Witch of Castile"; Ambassador, Sept., 1931, David Shapiro in "If I Were You"; 49th Street, Dec., 1931, Egon Hinckmann in "Bloody Laughter"; Jan., 1932, Teulier in "Wolves"; in 1932, reorganized the Yiddish Art Theatre, at Second Avenue, and opened with "Yoshe Kalb," a play adapted by himself and in which he appeared as Rabbi Reb Melech; the play proved an immense success, and subsequently he toured in it, 1933-35; he appeared with his company at the Renaissance, Paris, 1935, in this and other plays, and at His Majesty's, London, July-Sept., 1935, when he appeared in "Yoshe Kalb," "Man, God and Devil," "Tevye the Dairyman," "The God of Vengeance." *Address:* Yiddish Art Theatre, Second Avenue, and 12th Street, New York City, U.S.A.

SCOTT, Cyril, actor; *b.* Banbridge, co. Down, Ireland, 9 Feb., 1866; *m.* Louise Eissing; made his first appearance on the stage, 1883, at Paterson, N.J., in "The Girl I Love, or the Diamond Mystery"; for some time he was a member of Minnie Maddern's company, and in 1886 joined Richard Mansfield; at Madison Square Theatre, 2 Aug., 1886, he played Spartan Spotts

in "Prince Karl," and remained with Mansfield until the following year; during 1887 appeared with Lotta in "The Little Detective," and "Pawn-ticket 210"; at Madison Square, 3 July, 1888, played Vesillian in "Irene"; at the Lyceum, New York, 21 Aug., 1888, played in "Lord Chumley"; at Madison Square, 1 Nov., 1888, in "Beauty Abroad"; at the Grand Opera House, 4 Feb., 1889, played Frank Wiggins in "The Highest Bidder"; 26 Aug., 1890, appeared as Tom Gussett in "The Maister of Woodbarrow," and 6 Apr., 1891, as Lord Roebuck in "Old Heads and Young Hearts"; at Proctor's, 23rd Street, 16 Nov., 1891, he was the Bob Appleton in "The Lost Paradise"; he then joined the Empire company, and on 25 Jan., 1893, appeared as Arthur Penwick in "The Girl I Left Behind Me"; he also appeared at the Empire, as Gerald Harringway in "Liberty Hall," Dick Major in "The Younger Son," Theo Travers in "The Councillor's Wife," Richard Cursitor in "Sowing the Wind," Silas B. Hooper in "Gudgeons," and Oakhurst in "The Luck of Roaring Camp"; he next joined De Wolf Hopper's company, and at the Broadway, 3 Sept., 1894, played Jack Alden in "Dr. Syntax"; at the Herald Square Theatre, 22 Oct., 1895, he appeared as Lieutenant Robert Telfair in "The Heart of Maryland"; he was then engaged by the late Augustin Daly, and appeared at Daly's Theatre, New York, 23 Apr., 1897, as Dick Capel in "The Circus Girl"; he also appeared at this theatre as Dick Cunningham in "The Geisha," Richard Whortles in "Number Nine, or the Lady of Ostend," and Guy Stanley in "A Runaway Girl"; at the Manhattan Theatre, 23 Sept., 1899, he played Thorndyke in "A Stranger in a Strange Land," and 8 Jan., 1900, appeared as Artistide in "Papa's Wife"; he then came to London, and made his first appearance on the London stage at the Shaftesbury, 11 July, 1900, in "The Casino Girl"; returning to America he appeared at the Casino, 10 Nov., 1900, as Arthur Donegal in "Florodora"; at the Broadway, 11 Jan., 1904, played Allen

Blythe, R.N., in "The Medal and the Maid"; at Daly's, 15 Feb., Jack James in "Glittering Gloria"; at the Liberty Theatre, 16 Jan., 1905, Captain Fitzgerald in "The Money Makers," and at the Broadway, Dec., 1905, appeared in "The Ninth Waltz"; his greatest success of late years has been made as William Peyton in "The Prince Chap," produced at Madison Square, 4 Sept., 1905, in which he toured until 1908; at the Garrick, New York, 6 Apr., 1908, played Victor O'Byrne in "The Royal Mounted"; at San Francisco, Aug., 1908, appeared in "The Man of the Hour"; appeared at the Bijou New York, 22 Sept., 1909, as Jack Hendrix in "The Intruder," and 6 Dec., 1909, as Jack Wright in "The Lottery Man"; same theatre, 16 Sept., 1911, played Cornelius Allen in "Modern Marriage"; at the Herald Square Theatre, 16 Oct., 1911, appeared in "A Gentleman of Leisure"; at Daly's, New York, 20 Feb., 1912, played Roland Pemberton in "The Fatted Calf"; at Buffalo, in Apr., 1912, appeared in "The Best People," and "The Gods of the Mountain"; at the Lyric, New York, 6 May, 1912, appeared as Archibald Grosvenor in "Patience"; subsequently toured in "The Point of View," and "Taking Things Easy"; at the Thirty-ninth Street Theatre, New York, 14 Jan., 1913, played the Hon. Gerald Bayle in "The Woman of It" ("The Best People"); subsequently toured in "Value Received," and "The Man who Found the Way"; at Indianapolis, Jan., 1914, played William Hollowell Magee in "Seven Keys to Baldpate"; at the Cort Theatre, Chicago, Mar., 1916, played Richard Brant in "Everyman's Castle"; at the Fulton, New York, Sept., 1916, Wilfred Ferrers in "Arms and the Girl"; at the Belasco, Sept., 1917, Harry Richardson in "Polly with a Past"; at the Criterion, New York, Oct., 1919, Sherman Fessenden in "On the Hiring Line"; at the Shubert, Aug., 1920, Lawrence Blake in "Paddy the Next Best Thing"; at the Century, Jan., 1921, Lieut. Brambour in "In the Night Watch"; at the Winter Garden, New York, Jan.,

1923, played Bruce Chatterfield in "The Dancing Girl"; Cort, Sept., 1925, Dr. Joel Wesson in "The New Gallantry"; Cort, Feb., 1930, played Austin Tyler in "It's a Grand World"; Ethel Barrymore, Dec., 1931, Ridgley French in "The Passing Present"; at the Erlanger, Philadelphia, Oct., 1934, played in "Love! Out of the Window"; Plymouth, New York, Sept., 1935, General de Guerville in "Paths of Glory." *Address*: Players' Club, 16 Gramercy Park, New York City.

SCOTT, Gertrude, actress; *b.* near Sevenoaks, Kent; *e.* at Edinburgh and Brussels; *m.* Norman McKinnel (*see* FIFTH EDITION).

SCOTT, Harold, actor; *b.* Kensington, 21 Apr., 1891; *s.* of Ernest Scott and his wife Frances Louisa (Curtis); *e.* St. Paul's School; made his first appearance on the stage at the Court Theatre, Oct., 1919, as Salarino in "The Merchant of Venice"; he appeared at the same theatre, Sept., 1921, as Hodson in "John Bull's Other Island"; in Feb., 1922, played the Chaplain in "Justice," and Professor Calway in "The Pigeon"; during 1922-23 appeared at the Everyman Theatre, as Cecil Sykes in "Getting Married," Gunner in "Misalliance," David Riccio in "Mary Stuart," Blenkinsop in "The Doctor's Dilemma," Rev. Alexander Mill in "Candida," Feste in "Twelfth Night," etc.; at the Kingsway, Nov., 1923, played Valentine in "Twelfth Night," and Starveling in "A Midsummer Night's Dream"; at the Regent (for the Phoenix), Nov., 1923, Baldock in "Edward II"; at the Lyric, Hammersmith, Feb., 1924, Waitwell in "The Way of the World"; at the Everyman Theatre, Sept., 1924, Slightly in "Peter Pan"; at the Court (for the 300 club), Feb., 1925, the Prime Minister in "Smaragda's Lover"; Regent, Mar., 1925, the Dauphin in "Saint Joan"; Wyndham's (for Stage Society), June, 1925, Mad Tom in "Raleigh"; Everyman, June, 1925, Cocky in "The Long Voyage Home," and Councillor Balle and Molvik in "The Wild Duck";

Empire, Dec., 1925, Cromwell in "Henry VIII"; Lyceum, Mar., 1926, again played in "Saint Joan"; Lyric, Hammersmith, Apr., 1926, played in "Riverside Nights"; New, Sept., 1926, Peveril Leyburn in "The Constant Nymph"; Wyndham's, Nov., 1927, again played Waitwell in "The Way of the World"; Garrick, Sept., 1928, again played in "The Constant Nymph"; Haymarket, Dec., 1928, Nathaniel Winkle in "Mr. Pickwick"; Wyndham's, Mar., 1929, Snobby Price in "Major Barbara"; Everyman, May, 1929, played in "Morning, Noon, and Night"; Nov., 1929, Drinkwater in "Captain Brassbound's Conversion"; Feb., 1930, Mr. Lamb in "Charles and Mary"; Comedy, Apr., 1930, Henry Hammer in "The Silent Witness"; at the Chelsea Palace, 1930, appeared in "The Chelsea Follies"; Adelphi, Sept., 1931, Witte in "Grand Hotel"; Garrick (for Venturers), Jan., 1932, Corvino in "Volpone"; St. James's, Apr., 1932, Lancelot Gobbo in "The Merchant of Venice"; Everyman, June, 1932, Peter Green in "The Marvellous Boy"; Embassy, June, 1933, Raphaelin "Veronica"; Croydon Repertory, Apr. 1934, the King in "Business With Royalty"; Westminster, Sept., 1934, Earl of Lancaster in "Rose and Glove"; Arts, Dec., 1934, Bergetto in "Tis Pity She's a Whore"; Whitehall, Jan., 1935, Hector Berlioz in "Paganini"; Criterion, Mar., 1935, Filch in "The Beggar's Opera"; St. Martin's (for Phoenix Society), Mar., 1935, Camillo in "The White Devil"; Embassy, May, 1935, and Criterion, July, 1935, Rev. Manfred Dester in "This Desirable Residence"; Music Box, New York, Nov., 1935, Mr. Collins in "Pride and Prejudice"; composed music for "Many Happy Returns," 1928; is well-known as a singer of old-time songs, and was associated with Elsa Lanchester in the management of the Cave of Harmony Cabaret, 1921-8; appeared in the film, "The Water Gypsies"; is frequently engaged in broadcasting with the B.B.C. *Favourite part*: The Faun in "The Faithful Shepherdess." *Recreation*: Music. *Club*: The 1917. *Address*: 37 Great James Street,

London, W.C.1. Telephone No.: Holborn 0689.

SCOTT, Joan Clement—(see CLEMENT-SCOTT, JOAN).

SCOTT, Margaretta, actress; *b.* London, 13 Feb., 1912; *d.* of Hugh Scott and his wife Bertha Eugenie (Casano); *e.* Convent of the Holy Child, Cavendish Square; studied for the stage under the late Rosina Filippi and at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Strand Theatre (for the Fellowship of Players), 12 Dec., 1926, as Mercutio's Page in "Romeo and Juliet"; her first regular engagement commenced at the Repertory Theatre, Hull, 13 Aug., 1928, as Catherine in "The Lilies of the Field"; after finishing at Hull, appeared at the Criterion Theatre, 7 Feb., 1929, as Hebe in "Her Shop"; at the Haymarket, July, 1929, played Alice Fraser in "The First Mrs. Fraser"; Apr., 1930, the Player Queen in the all-star revival of "Hamlet"; Strand (for Repertory Players), May, 1930, Suzanne in "How to be Healthy Though Married"; St. James's, Nov., 1930, Lady Jasper in "A Murder Has Been Arranged"; Haymarket, Mar., 1931, the Player Queen in "Hamlet," and subsequently succeeded Fay Compton as Ophelia; Arts, Apr., 1931, played Eve Palliser in "To-Morrow"; with the O.U.D.S., June, 1931, Beatrice in "Much Ado About Nothing"; Cambridge, Sept., 1931, Princess Isabella in "Elizabeth of England"; Savoy (for Repertory Players), Dec., 1931, Mary in "The Traveller in the Dark"; Aldwych, Mar., 1932, Leonora Stafford in "Dirty Work"; Savoy (for Repertory Players), Apr., 1932, Diana Treherne in "Red Triangle"; New, Aug., 1932, Viola in "Twelfth Night"; Garrick, Sept., 1932, Mabel Dancy in "Loyalties," and Ruth Honeywell in "Justice"; during 1932, for the B.B.C., played Ophelia in "Hamlet," and Juliet in "Romeo and Juliet"; Ambassadors', Dec., 1932, Alida Bloodgood in "The Streets of London"; Open Air Theatre, June-Sept., 1933, Viola and Olivia (alternately) in "Twelfth Night," Celia in "As You

Like It," Hermia in "A Midsummer Night's Dream," Miranda in "The Tempest"; Cambridge, Feb., 1934, Lallah in "Birthday"; Ambassadors', Mar., 1934, Alithea in "The Country Wife"; again appeared at the Open Air Theatre, 1934, playing Celia, Viola, Adriana in "The Comedy of Errors," Hermia, Lavinia in "Androcles and the Lion," and Juliet in "Romeo and Juliet"; at the Shaftesbury, Nov., 1934, Beatrice Portinari in "For Ever"; St. Martin's (for R.A.D.A. Players), Feb., 1935, Gioconda Dianti in "Gioconda"; Victoria Palace, May, 1935, Helena in "The Miracle Man"; entered films, 1934, and has appeared in "Dirty Work," "The Private Life of Don Juan," "Peg of Old Drury," etc. *Recreations*: Reading, motoring, and chess. *Clubs*: Arts Theatre and Regency. *Address*: 6 Mandeville Place, W.1. *Telephone No.*: Welbeck 5813.

SCOTT, Noel, M.R.C.S., L.R.C.P.; dramatic author; *b.* Manchester, 25 Dec., 1889; *s.* of the Rev. J. H. Scott and his wife Joan (McGlashan); *e.* Manchester Grammar School, Reading, and (Trin. Hall) Cambridge; *m.* Elizabeth Coils; studied medicine at St. Bartholomew's Hospital; is a physician and surgeon, and is medical superintendent of Bolney Court; is the author of the following plays: "The Rainbow" (with Albert de Courville and Edgar Wallace), 1923; "Hey, Presto" (with Fred Rome and Rupert Hazell), 1924; "The Odd Spot" (with Dion Titheradge), 1924; "The Fairway" (with Auriol Lee, from the French), 1925; "The Broken Thread," 1925; "P's and Q's," 1925; "Half-a-Loaf" (from the French), 1926; "The Joker," "Shake Your Feet" (part-author), "Dawn," "Love and Money" (scenes), 1927; "Traffic," 1930; "The Millionaire Kid," "Playground," 1931; "Ourselves Alone" (with Dudley Sturrock), 1932. *Favourite play*: "The Darling of the Gods." *Recreations*: Rugby football, golf, and walking. *Address*: 6 Castellain Mansions, London, W.9. *Telephone No.*: Abercorn 2528.

SCOTT-GATTY, Alexander, actor;

b. Ecclesfield, Yorks, 3 Oct., 1876; s. of Sir Alfred Scott-Gatty, K.C.V.O., F.S.A., Garter King-of-Arms, and his wife Elizabeth (Foster); *e.* Westminster School, Neuchâtel University, and in Paris; *m.* (1) Lina Hart-Dyke (mar. dis.); (2) Elayne Veronica Dewey; formerly engaged as a black and white artist; was a student at the Academy of Dramatic Art, Gower Street; made his first appearance on the stage at His Majesty's Theatre, 30 June, 1909, as Salarino in "The Merchant of Venice"; appeared with H. B. Irving at the Queen's Theatre, 1909-10, as Paul Sandys in "The House Opposite." Inspector Newcomen in "Dr. Jekyll and Mr. Hyde"; Montjoie in "Louis XI," Charles in "Robert Macaire," and Guerneau in "The Lyons Mail"; toured in the United States 1911-12, with Gertrude Elliott, as Mason Stevens in "Rebellion," John Peter Capulet in "White Magic," Dandy in "The Dawn of a To-Morrow," and Talbot Woodhouse in "Preserving Mr. Panmure"; on his return to England, toured with Forbes-Robertson on his farewell tour, and appeared with him at Drury Lane, for his farewell season, Mar.-June, 1913, as Christopher Penny in "The Passing of the Third Floor Back," the Count of Kervern in "The Sacrament of Judas," Laertes in "Hamlet," Leone Cassavetti in "The Light that Failed," Captain George Lovell in "Mice and Men," Apollodorus in "Caesar and Cleopatra," Gratiano in "The Merchant of Venice," and Cassio in "Othello"; in Sept., 1913, accompanied Sir Johnston Forbes-Robertson on his American tour; on the outbreak of war, 1914, was granted a Commission, as lieutenant in the Hertfordshire Regiment; reappeared on the stage at the Playhouse, Sept., 1917, when he played Count Nikolai Rostov in "The Yellow Ticket"; at the St. Martin's, Aug., 1918, Mervyn Chester in "The Live Wire"; at the Strand, Dec., 1918, Malcolm Fraser in "Scandal"; at the St. Martin's, Dec., 1919, Arthur Wilmot in "A Dear Little Lady"; at the Royalty, Sept., 1920, Don Juan de Medina in "The Romantic Young Lady"; at the

Garrick, Feb., 1921, Maurice Avenell in "The Fulfilling of the Law"; at the Criterion, Mar., 1921, Ernest in "Grumpy"; at the St. James's, Jan., 1922, Dr. Wells in "The Bat"; Nov., 1922, Prince Feodor Romanoff in "The Beating on the Door"; at Wyndham's, Feb., 1923, the Duke of Winfield in "The Dancers"; at the Empire, Jan., 1924, Count Pommery in "The Three Graces"; at Wyndham's, 1924, during the absence of Sir Gerald du Maurier, played Prince Michael in "To Have the Honour"; at the same theatre, Oct., 1924, Sir John Murless, K.C., in "The Ware Case"; at the Everyman, May, 1925, played Lord Surbiton in "The Swallow"; Globe, Nov., 1925, Claudet and Count Benetti in "Lullaby"; St. James's, Aug., 1926, Charles in "The Last of Mrs. Cheyney"; Everyman, May, 1928, Spencer Bodmin, M.P., in "The World's End"; Comedy, June, 1928, Harold Pearce in "If We But Knew"; St. James's, Feb., 1929, Sir Thomas Hanson in "Fame"; Globe, Apr., 1930, the Rear-Admiral in "B.J. One"; Kingsway, Feb., 1931, Count Saccardi in "The Gay Princess"; Arts, May, 1931, Earl of Warwick in "The Trial of Jeanne D'Arc"; in Aug., 1931, toured as the Attorney-General in "The Ware Case"; Playhouse, Mar., 1932, played André Fontenais in "Dr. Pygmalion"; Wyndham's (for 1930 Players), May, 1932, Robert Randall in "Strange Barrier"; Gaiety, Jan., 1933, Ambrose Rinkel in "Mother of Pearl"; Queen's, Dec., 1933, Lord Aldingham in "The Old Folks at Home"; Westminster (for Charta Theatre), Dec., 1934, Monseigneur Lescure in "The Fisher of Shadows"; Savoy, Mar., 1935, Duke of Hampshire in "The Aunt of England"; Arts, Sept., 1935, Le Comte de Villars in "The Philanthropist"; Garrick, Nov., 1935, the Father in "Vicky"; has also appeared in films, including "Symphony in Two Flats," "Splinters," "In a Monastery Garden," "The Perfect Understanding." *Favourite part*: Prince Michael in "To Have the Honour." *Club*: Savage. *Address*: Flat 15, 212A Shaftesbury Avenue, W.C.1. *Telephone No.*: Temple Bar 7191.

SCUDAMORE, Margaret, actress; *b.* Portsmouth, 13 Nov., 1884; *d.* of the late F. A. Scudamore, dramatic author; made her first appearance on the stage at Aberdeen, Dec., 1898, in the pantomime of "Aladdin"; made her first appearance in London, at the Pavilion Theatre, Mile End, 1903; made her first appearance in the West End, at the Garrick Theatre, Mar., 1912, when she played Violet Vanbrugh's part of Martha Hadden in "The Fire Screen"; at the same theatre, Apr., 1912, played Gladys Pickering in "Improper Peter"; May, 1912, Maggie Mason in "Striking Home"; during 1916-17 was engaged at the Savoy, with H. B. Irving, understudying and playing in "The Barton Mystery," "The Professor's Love Story," and "The Bells"; during 1918 toured as Lady Broughton in "General Post"; at the Strand, Nov., 1919, played Mrs. Williams in "The Crimson Alibi"; at the St. Martin's, Dec., 1919, Darinka in "Once Upon a Time"; during 1921 toured with the New Shakespeare Company, at the Comedy, June, 1922, Mrs. Burroughs in "Quarantine"; Sept., 1922, Mrs. Marlowe in "Secrets"; at the Haymarket, Nov., 1923, Lady Bracknell in "The Importance of Being Earnest"; at the Strand, Jan., 1924, Mrs. Bollington Todd in "The Daredevil"; at the New Oxford, Oct., 1924, Sigrie, the Queen, in "Fratricide Punished"; at the Regent (for the Fellowship of Players), Dec., 1924, Mistress Page in "The Merry Wives of Windsor"; Ambassadors, Mar., 1925, Julia Lamotte in "Anyhouse"; Queen's, Aug., 1925, Mrs. Carsdale in "The Man from Hong-Kong"; Lyric, Hammersmith, Sept., 1925, Amalia in "And That's the Truth"; Comedy, Mar., 1926, Mrs. Howard in "Summer Lightning"; Everyman, Sept., 1926, Catherine Petkoff in "Arms and the Man"; Globe, Nov., 1926, Mrs. Telfer in "Trelawney of the Wells"; Court, Aug., 1927, Lady Baldock in "Fresh Fruit"; Holborn Empire (for the Elizabethan Stage Circle), Feb., 1928, Agrippina in "Sejanus, His Fall"; Duke of York's, Apr., 1928, Miss Newton in "Thunder in the Air"; Lyric, Feb., 1929, Lady Taunton in

"Always Afternoon"; Wyndham's, Mar., 1929, Lady Britomart Under-shaft in "Major Barbara"; "Q," May, 1929, Lady Ashfield in "Bachelors' Brides"; Everyman, Dec., 1929, Marfa in "The Storm"; St. James's, Feb., 1930, Mrs. Tullivant in "Michael and Mary"; Prince of Wales's, June, 1930, Mrs. Wetherby in "Badger's Green"; Fortune, Nov., 1930, Mrs. Gilwattle in "The Man from Blankley's"; Jan., 1931, Mrs. Barthwick in "The Silver Box"; Apollo, Aug., 1931, Mrs. Trout in "Queer Fish"; Ambassadors, Feb., 1932, Mrs. Sidebottom in "So Far and No Father"; Duchess, May, 1932, Miss Oldershaw in "A Cold June"; Little, Oct., 1932, Mrs. Barthwick in "The Silver Box"; Arts, Mar., 1933, Helena Daunt in "Cecilia," and Mrs. Perkins in "The Great Cham's Diamond"; Strand, May, 1933, Mrs. Ross-Quilter in "Sally Who?"; Playhouse, Oct., 1934, Lady Castleton in "C.I.D."; Westminster (for the Charta Theatre), Dec., 1934, the Mother in "The Fisher of Shadows"; Savoy, Mar., 1935, Duchess of Hampshire in "The Aunt of England"; Strand (for Repertory Players), Dec., 1935, the Empress Cornelia in "These Mortals"; in 1932, appeared in the film "Arms and the Man." *Favourite parts*: Lady Britomart in "Major Barbara," Mrs. Telfer in "Trelawney," and Lady Teazle. *Address*: 9 Chapel Street, Belgrave Square, S.W.1. *Telephone* No.: Sloane 8507.

SEACOMBE, Dorothy, actress; *b.* Bolton, Lancs, 22 Mar., 1905; *d.* of Arthur Seacombe and his wife Mary (Beddows); *e.* Melbourne High School; *m.* Lionel Harris; was taken to Australia when a child of six; made her first appearance on the stage at the Theatre Royal, Melbourne, 1914, as Cissie Denver in "The Silver King"; at Christmas, 1915, played the Boy Babe in "The Babes in the Wood," and in 1916 toured as Doris Strickland in "On Trial"; played for two years in "stock" company, at the Palace, Melbourne, where she appeared in a number of parts, including Cedric in "Little Lord Fauntleroy"; during 1920-21 played Amelia in "Tilly of

Bloomsbury"; during 1922 played Mary in "Welcome Stranger," Helen in "The Sign on the Door," Milly in "Lightnin'," Sydney Fairchild in "Three Wise Fools," Janet in "Johnny, Get Your Gun," and Ethel Warren in "The Great Lover"; during 1923 played Dinah in "Quarantine," Poppy and Frankie in "The Silver Fox," all under the management of J. C. Williamson, Ltd.; came to England in 1924, and made her first appearance on the London stage at His Majesty's, 27 Sept., 1924, as Angèle in "The Royal Visitor"; at the Comedy, Jan., 1925, succeeded Vivian Martin as Roberta Adams in "Just Married"; at the Queen's, June, 1925, played Salomy Jane Clay in "Salomy Jane"; Lyceum, July, 1925 Mavis in "The Fake"; during 1925-26 was engaged on the cinema stage, appearing in "Blinkyes," "The Flag Lieutenant," and "Mercenary Mary"; at the Adelphi, Dec., 1926, played Aloma in the play of that name; Globe, Jan., 1927, Marion Kruger in "Give and Take"; at the Shaftesbury, Apr., 1927, succeeded Betty Chester as Suzanne in "My Son John," and toured in the same part 1927-28; Lyceum, Dec., 1927, Valentine in "The Queen of Hearts"; during 1928 toured as Clara in "Lord Babs"; Dec., 1928, Prince Hal in "Beauty and the Beast"; Apr., 1929, Conchita in "Merry, Merry"; Duchess, Mar., 1930, appeared in "The Intimate Revue"; His Majesty's, May, 1931, played Ethel Georgia in "The Good Companions"; has also appeared in films, including "The Flag Lieutenant," "The Third Eye," "Loves of Robert Burns," "Lord Richard in the Pantry," "The Yellow Mask," etc. *Hobby*: Dogs. *Recreations*: Swimming, hunting, and ice-skating. *Address*: 44 Bronwen Court, Grove End Road, London, N.W.8. *Telephone No.*: Cunningham 2752.

SEAGRAM, Wilfrid, actor; *b* Finchley, 10 Jan., 1884; *s.* of John Seagram Richardson and his wife Ellen Mary; *e.* Mill Hill School; *m.* Marguerite Sybil Otway; was formerly engaged as a surveyor; made his first appearance on the stage, at the Apollo Theatre, 23 Apr., 1910, as

Captain Grant in "The Islander"; in the same year went to the United States, and appeared at the Knickerbocker Theatre, Oct., 1910, in "The Scarlet Pimpernel," with Fred Terry; during 1911 toured in the United States, with George Arliss, as Flocks in "Disraeli"; from 1911-13 toured as Harold Wedgewood in "Excuse Me"; returned to England, 1913, and toured as Max Daly in "The Girl on the Film"; subsequently returned to America where he remained until 1915 when he joined the Army; held commissions in the R.F.A. and R.A.F.; reappeared on the stage, at the Empire, Kilburn, Aug., 1919, as Gerald Grey in "Pretty Peggy," playing the same part at the Prince's, Feb., 1920; at the Apollo, July, 1920, played Bill Meggs in "Cherry"; at the Garrick, Aug., 1921, Billy in "The Edge o' Beyond"; at Wyndham's, Apr., 1922, Captain Hilary Chayne in "Running Water"; at the Gaiety, New York, Sept., 1922, Major Colford in "Loyalties," and continued in this until 1924; at the Everyman, Hampstead, May, 1924, Jack Chumley in "The Tropic Line" and the Lieutenant in "The Man of Destiny"; at the Savoy, July, 1924, Captain Tremayne in "In the Snare"; at the Knickerbocker Theatre, New York, Nov., 1924, Mr. Darling in "Peter Pan"; at the Shubert, Aug., 1925, played in "Gay Paree"; Little, Oct., 1925, Charles Surface in "The School for Scandal"; Mansfield, Mar., 1926, Don Pedro in "The Masque of Venice"; Winter Garden, May, 1926, played in "Great Temptations"; Erlanger's, May, 1928, Young Marlow in "She Stoops to Conquer"; Hampden's, June, 1928, Aimwell in "The Beaux' Stratagem"; Alvin, Mar., 1929, Humphrey Halliburton in "Wings Over Europe"; Masque, May, 1929, Eugene Hunter in "The First Law"; 49th Street, Nov., 1929, James Harding in "Thunder in the Air"; Booth, Mar., 1930, the Earl of Southampton in "The Royal Virgin"; Henry Miller, Aug., 1930, Captain Hardy in "Journey's End"; Broadhurst, Nov., 1930, Otto in "An Affair of State"; 48th Street, Apr., 1931, Elliott Farwell in "The Bellamy Trial"; Lyceum, Nov., 1931, the Prospective Tenant in "Pay-

ment Deferred"; Selwyn, June, 1932, Laurence Hereford in "A Thousand Summers"; Cort, Dec., 1932, Bolt in "Red Planet"; Music Box, Sept., 1934, Everett Nash in "Merrily We Roll Along"; Masque, Oct., 1935, Geoffrey Farrant in "Eden End"; has also played numerous parts with various summer "stock" companies. *Recreations*: Golf, tennis, swimming, and motoring.

SEALBY, Mabel, actress and vocalist, *b.* Leeds, 1885; *d.* of the late Walter Sealby and his wife Agnes (Taylor); *e.* Ursuline Convent, Londerzeel, Belgium; *m.* Roger Fielding-Ould; made her first appearance as a baby in arms at Belfast; after she had grown up toured in the provinces, 1903, as Jane in "A Trip to Chicago," with her father, the following year, as Mrs. Pineapple in "A Chinese Honeymoon," and subsequently in various musical plays; at the Gaiety Theatre, Douglas, June, 1904, played Cynthia Ponjab in "Off the Rank"; during 1905 toured as Peggy Sabine in "The Cingalee; first appeared in London at the Aldwych Theatre, 8 May, 1906, as Lady Delbeck in "The Beauty of Bath"; went to America in 1909 and made her first appearance in New York, at the New Amsterdam Theatre, 25 Jan., 1909, as Brightie in "Kitty Grey"; reappeared in London, at the Holborn Empire, 31 May, 1909, as Dolly Whortles in "No. 9"; returned to New York, and at the Circle, Aug., 1909, appeared as Rosey Rosenstein in "In Hayti"; returned to London and appeared at the Prince of Wales's Theatre, 10 Feb., 1910, as Magda in "The Balkan Princess"; at the Palace, Oct., 1910, played Minnie in "The Billposter"; next played Phoebe in "The Quaker Girl," and appeared at the Chatelet, Paris, June, 1911, in this part; at the Gaiety, Feb., 1912, appeared as Marie Silvaine in "The Sunshine Girl"; at the Queen's, Sept., 1913, as Marie Ange in "This Way, Madam!"; at the Gaiety, Feb., 1914, as Emma in "After the Girl"; at the Adelphi, June, 1914, as Norah Chalmers in "The Belle of Bond Street"; at Daly's, Oct., 1914, as Madame Sophie in "A Country

Girl"; Apr., 1915, as Estelle in "Betty"; at the Adelphi, Nov., 1915, played Rita in "Tina"; at the Prince's, Manchester, Dec., 1916, appeared as Vittoria in "The Maid of the Mountains," and played the same part at Daly's, Feb., 1917, continuing in the part almost throughout the long run of over three years; at the Queen's, Apr., 1921, played Madeline Francis in "Mary"; at the Strand, Oct., 1922, Tessie Blythe in "Angel Face"; at the Adelphi, Sept., 1923, Little Bounce in "Head Over Heels"; at the Criterion, Nov., 1923, Lady Parsons in "Three Birds"; St. James's Sept., 1925, the Hon. Mrs. Wynton in "The Last of Mrs. Cheyney"; His Majesty's, Feb., 1927, Lady Winstanley in "The Wicked Earl"; Criterion, June, 1927, Stella Tolhurst in "The Happy Husband"; Court (for Lyceum Stage Club Society), Nov., 1927, Mary Cordray in "Boomerang"; New, Apr., 1928, Old Lady Dunnage in "Come With Me"; Globe, Oct., 1928, Vera Crombie in "The Truth Game"; Strand (for Repertory Players), Apr., 1929, Lady Beatrice Leigh in "Black St. Anthony"; Globe, Oct., 1929, Anne Lymes in "Canaries Sometimes Sing"; New, Jan., 1931, Lady Wadham in "To Account Rendered"; Phoenix (for Repertory Players), Mar., 1931, the Arch-Duchess Natalie in "The Arch-Duchess"; Lyric, Hammersmith, Feb., 1932, Lady Waters in "Derby Day"; Playhouse, Feb., 1934, Mrs. Alcock in "The Big House." *Recreations*: Riding, swimming, and playing patience. *Address*: 4 Montagu Street, W.1. *Telephone No.*: Paddington 9561.

SEAMAN, Sir Owen, Bart. (cr. 1933); M.A., Hon. LL.D., Edinburgh. Hon. D.Litt., Oxford and Durham; editor of *Punch*, 1906-32; man of letters, and dramatic critic; *b.* 18 Sept., 1861; *s.* of the late William Mantle Seaman; *e.* Shrewsbury, Clare College, Cambridge; a master at Rossall School, 1884; Professor of Literature at Durham College of Science, Newcastle-on-Tyne, 1890; began contributing to *Punch* and *The National Observer*, 1894; also wrote for *The World* above the *nom de plume*

"Nauticus," 1895; called to the Bar, Inner Temple, 1897; joined the staff of *Punch* in 1897, and in 1902 became assistant editor; appointed editor in succession to Sir F. C. Burnand, 1906; retired 1932; he wrote many of the dramatic criticisms in his own paper; President of the Critics' Circle, 1920-21; has published collections of parodies and light verse; was knighted by King George, Jan., 1914, and created a Baronet in 1933; is a Governor of Shrewsbury School. (*Died* 2 Feb., 1936.)

SEGAL, Vivienne, actress and vocalist; *b.* Philadelphia, Pa., U.S.A., 1897; *d.* of Bernard Segal, M.D.; *e.* Philadelphia; *m.* Robert Ames (mar. dis.); studied vocal music under Mrs. Phillips-Jenkins, and she also appeared in amateur performances with the Philadelphia Operatic Society; she made her first appearance on the professional stage, after only four days' rehearsal, at the Casino Theatre, New York, 5 Aug., 1915, as Mizzi and Gaby in "The Blue Paradise," under the management of Messrs. Shubert Bros.; she continued in this during 1916-17; at the Lyric, New York, June, 1917, played "Elly" in "My Lady's Glove", at the Century Theatre, Nov., 1917, appeared in the *revue*, "Miss 1917"; at the Princess Theatre, Jan., 1918, played Mollie Farrington in "Oh! Lady, Lady!"; at the Casino, Oct., 1919, Kitty Wentworth in "The Little Whopper"; at Springfield, Mass., Jan., 1921, appeared in "The Three Kisses"; at Atlantic City, Feb., 1921, played in "Tangerine"; at the Knickerbocker, New York, Oct., 1922, Odette Darimonde in "The Yankee Princess"; at the Cohan Theatre, Adrienne Grey in "Adrienne"; at the New Amsterdam, June, 1924, played in "The Ziegfeld Follies," and again in Oct., 1924; at Chicago, 1925, played in "Castles in the Air"; Lyric, New York, Nov., 1925, played Daphne in "Florida Girl"; Selwyn, Sept., 1926, Evelyn Devine in "Castles in the Air"; Casino, Nov., 1926, Margot Bonvalet in "The Desert Song"; Lyric, Mar., 1928, Constance Bonacieux in "The Three Musketeers"; Erlanger's, Sept., 1931, played Nadina in

"The Chocolate Soldier," and toured in this, 1932; at the Belasco, Los Angeles, June, 1933, played Frieda Hatzfeld in "Music in the Air"; commenced film career, 1929, and has appeared in "Song of the West," "Golden Dawn," "The Bride of the Regiment" ("Lady of the Rose"), "Viennese Nights," "The Cat and the Fiddle," etc.

SEIDL, Lea, actress and vocalist; *b.* Vienna, 22 Aug., 1902; *d.* of Carl de Mayrseill and his wife Julianne (Goëdl); *e.* Vienna, Berlin, and Zurich; made her first appearance on the stage at the Carl Theater, Vienna, Sept., 1917, as Janku in "Rastelbinder," by Franz Lehár; remained at that theatre for two years, appearing in various light operas; then went to Zurich, where she appeared in 1919-20, in "Boccaccio," "Thousand and One Nights," "Old Vienna," "The Merry Widow," "The Last Waltz," "Chaste Suzanne," etc.; in 1922, went to Berlin, and at the New Operetta Theatre, played in "Die Mädels von Damos"; at the Deutsches Künstlertheater, Feb., 1923, played in "The Prince of Pappenheim"; Burg Theater, Vienna, Sept., 1923, in "Dorine und der Zufall"; Carl Theater, Vienna, Feb., 1924, in "The Silver Dancer"; Komödie Theater, Sept., 1924, played in Sacha Guitry's "L'Amour Masqué"; New Operetta Theater, Berlin, Mar., 1925, appeared in "Die Vertauschte Frau"; Metropole, Berlin, June, 1925, in "Tausend Süsse Beinchen"; Theater des Westens, Jan., 1926, in "Der Orlow"; Komödie, Berlin, Aug., 1926, in "Der Snob," under Max Reinhardt; in 1927, in "Schön und Chic"; Deutsches Theater, autumn, 1927, played Bonny in "Burlesque," under Reinhardt; Johann Strauss Theater, Vienna, Feb., 1928, played Frederica in "Frederica"; Komödie, Vienna, Jan., 1929, lead in "Grand Hotel"; then went to England, making her first appearance, at the King's, Glasgow, 1 Sept., 1930, as Frederica, and making her first appearance in London, at the Palace Theatre, 9 Sept., 1930, in the same part; at the Coliseum, Apr., 1931, played Josepha Voglhuber in "White Horse Inn,"

which ran nearly a year; Coliseum, Jan., 1933, songs; under her own management, appeared at the Winter Garden, Dec., 1934, as Franzini in "A Waltz Dream"; at the Coliseum, Apr., 1935, played Maria Theresa in "Dancing City." *Favourite parts:* Frederica, Sonia in "The Merry Widow," and Linneolin in "Old Vienna." *Recreations:* Winter sports and squash racquets. *Address:* 1 Charles Street, London, W.1. *Telephone No.:* Grosvenor 2166.

SELTEN, Morton, actor (Morton Richard Stubbs); *b.* 6 Jan., 1860; *s.* of Morton Stubbs; *e.* Marlborough; *m.* (1) Kate Pattison (dec.); (2) Dora Blanche Pennell; made his first appearance on the stage in 1878, and appeared at the Gaiety, London, 8 Jan., 1881, as William in "The Country Girl"; subsequently toured in India, Australia, and New Zealand, with the late Marie de Grey; spent a great number of years on the American stage, where he appeared under most of the well-known managements; for ten years he was a member of Daniel Frohman's famous company at the Lyceum, New York, with E. H. Sothern, and he appeared at that theatre, 1889-1899, as Clarence Vane in "Our Flat," Luke Cranbourne in "The Maister of Woodbarrow," Reginald Slingsby in "The Dancing Girl," Francis Merivale in "Lettarblair," Captain Mathews in "Sheridan," Lord Lochinvar in "The Victoria Cross," the Hon. Neal Blake in "The Way to Win a Woman," Rupert of Hentzau in "The Prisoner of Zenda," the Viscount de Berquin in "An Enemy of the King," Jack Spurway in "Change Alley," Dent in "The Adventure of Lady Ursula," Jack Osborne in "A Colonial Girl"; accompanied Sothern to the Knickerbocker Theatre, Feb., 1899, where he played Louis XIII in "The King's Musketeers"; at the Empire, New York, Sept., 1910, played Hubert Dallas Baker in "Smith"; at the Lyceum, New York, Oct., 1911, Vignaux in "The Runaway"; Sept., 1912, Lionel Roper in "The 'Mind-the-Paint' Girl"; at the Empire, New York, Apr., 1913, the Rev. Roger Minchin in "The Amazons"; Jan.,

1916, Captain Halliwell in "The Little Minister"; at the Lyceum, New York, Sept., 1918, General Delamothé in "Humpty-Dumpty"; reappeared in London, at the Queen's, June, 1919, as Albert Sewall in "The Cinderella Man"; at the Shaftesbury, Oct., 1920, played Mr. Stapleton in "The Great Lover"; at the New, Dec., 1921, played Dr. Ruiz in "Blood and Sand"; at the Criterion, Nov., 1923, C. Roger Forbes in "Dulcy"; at the Shaftesbury, Apr., 1924, Sir Albert Parvin in "A Perfect Fit"; at the Apollo, Sept., 1924, the Rev. Everett Wadham in "The Fool"; Comedy, May, 1925, Howard Lampeter in "The Crooked Friday"; St. James's, June, 1925, The Critic in "The Guardsman"; Playhouse, Feb., 1926, Duke of Pevensey in "Mr. Abdulla"; Globe, June, 1926, Philip Pascal in "There's No Fool"; Adelphi, Sept., 1926, Peter Graine in "Merely Molly"; Court, Aug., 1927, Viscount Steeple in "Fresh Fruit"; in Oct., 1927, toured as Hawkes in "Peg o' Mine"; Prince of Wales's, Apr., 1928, Sir Francis Beekman in "Gentlemen Prefer Blondes"; Ambassadors', June, 1928, George Appleway in "Tell Me the Truth"; Garrick, Sept., 1928, Kiril Trigorin and Sir Bartlemy Pugh in "The Constant Nymph"; Shaftesbury, Jan., 1929, Sir William Havers in "Her Past"; Strand, July, 1929, Xavier Sopite in "Beauty"; St. Martin's, Feb., 1930, Colonel Bagnall in "Honours Easy"; June, 1930, Lord Algernon Raytoun in "Petticoat Influence"; Kingsway, June, 1931, Barton in "The Age of Youth"; Strand, Aug., 1931, Willock in "Counsel's Opinion"; Palace, Mar., 1932, Chester Biddleby in "The Cat and the Fiddle"; Drury Lane, Oct., 1932, Algernon Rutherford in "Wild Violets"; Adelphi, Oct., 1933, Mantalini in "Nymph Errant"; Duke of York's, Sept., 1934, Sir Herbert Basinger in "Who's Who?"; Westminster, Mar., 1935, Sir Richard Malcolm in "Sitting on a Fence"; Prince's, May, 1935, Nicholas in "Gay Masquerade"; entered films, 1932, and has appeared in "Service for Ladies," "The Shadow Between," "The Love Wager," "Falling for You," "How's Chances?," "His Majesty and Co.,"

"Ten Minute Alibi," "Annie, Leave the Room," "Moscow Nights," "The Ghost Goes West," "The Dark World," etc. *Club*: Green Room. *Address*: 34 Fairfax Road, N.W.6. *Telephone No.*: Primrose 0495.

SELWYN, Archibald, producing manager; *b.* of Edgar Selwyn; for twelve years a member of the firm of Selwyn & Co., Inc., during which period produced many notable plays, among which may be mentioned "The Moneymakers," "The Salamander," "Under Cover," 1914; "The Eternal Magdalene," "Fair and Warmer," "The Lie," "The Show Shop," "Under Fire," 1915; "Our Little Wife," 1916; "Losing Eloise," 1917; "The Crowded Hour," 1918; "Bud-dies," "The Challenge," "Wedding Bells," 1919; "Smilin' Through," 1920; "Don Juan," "The Poppy God," "The Circle," 1921; "The Fool," 1922; "Pelleas and Mélisande," "Romeo and Juliet," "The Camel's Back," "Spring Cleaning," 1923; "Andre Charlot's Revue," "Antony and Cleopatra," "Dancing Mothers," 1924; since 1925 has produced, independently, "Charlot's Revue of 1926," "The Monkey Talks," "The Depths" (with Adolph Klauber), 1925; "The Ghost Train" (with A. H. Woods), 1926; "The Garden of Eden," 1927; "This Year of Grace," 1928; "Wake Up and Dream," 1929; "Bitter Sweet" (with Flo Ziegfeld), 1929; "A Kiss of Importance," 1930; "A Thousand Summers," 1932; "Even-song," 1933; "Forsaking All Others," 1933; "Lady Jane" (with Harold B. Franklin), 1934; "Conversation Piece," 1934; "L'Aiglon," 1934; "Revenge with Music," 1934. *Address*: 229 West 42nd Street, New York City, U.S.A. *Telephone No.*: Wisconsin 7-3020.

SELWYN, Edgar, actor, dramatic author, and manager; *b.* Cincinnati, Ohio, U.S.A., 20 Oct., 1875; *m.* (1) Margaret Mayo, actress and dramatic author (*mar. dis.*); (2) Ruth Wilcox Snyder; made his first appearance on the stage, at the Garrick Theatre, Oct., 1896, in "Secret Service"; subsequently was a member of "stock"

companies at Rochester, New York, and at the Third Avenue Theatre, New York; appeared at the Knickerbocker Theatre, New York, 27 Feb., 1899, as Dugard in "The King's Musketeers," and at the Helard Square Theatre, 10 Sept., 1900, as Tony Mastaro in "Arizona"; made his first appearance on the London stage, at the Adelphi Theatre, 3 Feb., 1902, in the last-mentioned part; during 1902 played Felix in "A Gentleman of France" and Foreman in "Sherlock Holmes"; at the Garden Theatre, New York, 14 Sept., 1903, played Telemachus in "Ulysses"; at the Empire, N.Y., 10 Nov., appeared as José in "The Pretty Sister of José"; and at the Garrick, 30 Dec., as James Antrobus in "Gypsy"; at the Hudson, New York, 15 Nov., 1904, played Jacky in "Sunday"; and at the Lyceum, in May, 1905, Dr. Rank in "A Doll's House"; since that date he has appeared as Perriton Carlyle in "The Little Gray Lady," as Howard Beasley in "It's All Your Fault," as Donald Burnside in "Popularity," and Frederick Payton in "The Mills of the Gods"; in the autumn of 1907 went on tour, playing Soangataha in "Strongheart"; at the Hudson, New York, 12 Oct., 1908, appeared in the title-role of "Pierre of the Plains" (his own dramatisation of Sir Gilbert Parker's novel, "Pierre and His People"); at Los Angeles, 1911, played Jamil Abdullah in "The Arab," and Ralph Birbeck in "The Flirt"; appeared at the Lyceum, New York, 16 Sept., 1911, in "The Arab"; he is the author of the following, among other plays: "The Rough Rider's Romance," "The Original Cohen," "The Energetic West," "The Adoption of Archibald," "A Friend in Need," "It's All Your Fault," "Father and Son," "The Country Boy," "I'll be Hanged If I Do" (with William Collier), "The Arab," "The Wall Street Girl" (with Margaret Mayo); "Rolling Stones," "Nearly Married," 1913; elaborated and revised Fred Jackson's play, "The Naughty Wife," 1918; "The Crowded Hour" (with Channing Pollock), 1918; "The Mirage," 1920; "Love and Learn" (with Vincent Lawrence),

1920; "The Love Chef," 1921; "Anything Might Happen," 1923; "Dancing Mothers" (with Edmund Goulding), 1924; "Dear Sir," 1924; "Something to Brag About" (with William Le Baron), 1925; "Possession," 1928; was President of Selwyn & Co., Inc., theatrical producers and theatre owners; Vice-President and director of the Goldwyn Pictures Corporation, which, with Samuel Goldfish, he founded in 1917; as producing managers his firm was responsible for the presentation of "The Force," "The Salamander," "Under Cover," 1914; "Back House," "The Eternal Magdalene," "Fair and Warmer," "The Lie," "Rolling Stones," "The Show Shop," "Under Fire," 1915; "Just For Tonight," "Our Little Wife," "Under Sentence," 1916; "Losing Eloise," 1917; "The Crowded Hour," "Double Exposure," 1918; "Among the Girls," "Buddies," "The Challenge," "Wedding Bells," 1919; "Honours Are Even," "The Mirage," "Smilin' Through," 1920; "Don Juan," "The Poppy God," "The Puppet Master," "Snapshots of 1921," "Sonny," "The White Peacock," "The Circle," 1921; "The Fool," "Johannes Kreisler," "The Exciters," 1922; "Anything Might Happen," "Pelleas and Mélisande," "The Camel's Back," "Romeo and Juliet," "Spring Cleaning," 1923; "Charlot's Revue," "Antony and Cleopatra," "Dancing Mothers," "Stella Dallas," 1924; Selwyn and Co. (Inc.), was dissolved in 1924, since which date he has produced "Quarantine" (with Charles Wagner), 1924; "Something to Brag About," 1925; "The Adorable Liar," "Gentlemen Prefer Blondes," "A Proud Woman," 1926; "The Barker" (with Wagner), 1927; "Eva the Fifth" (with John Golden), "Possession," the Max Reinhardt season (with Morris Gest), 1928; "Other Men's Wives," 1929; "Strike Up the Band," 1930; "Fast Service," 1931; has also produced and directed many notable film productions, including "War Nurse," "The Sin of Madelon Claudet," "Sky-scraper Souls," "The Barbarian," "Men Must Fight," "Turn Back the Clock," "The Mystery of Mr. X," etc. *Address*: 229 West 42nd Street, New

York City, U.S.A. *Telephone No.*: Wisconsin 7-4811.

SERVOSS, Mary, actress; *b.* Chicago, Illinois, U.S.A.; *d.* of Carlos A. Servoss and his wife Mary (Baker); *e.* Chicago; made her first appearance on the stage at the Grand Opera House, Chicago, 1905, with the "stock" company, playing a small part in "Lorna Doone"; the following season toured with Anne Sutherland in "Bedford's Hope"; made her first appearance in New York, at the Fourteenth Street Theatre, 15 Jan., 1906, as Alice in "Bedford's Hope"; in 1907, played in "His Last Dollar"; in 1908, in "Captain Clay of Missouri"; at Chicago, in 1908, succeeded Charlotte Walker, as Hilda McTavish in "The Wolf"; during 1909, played Eleanor in "The City"; toured 1909-10 as Hilda in "The Wolf"; appeared at the 39th Street Theatre, New York, Aug., 1912, as Beatrice in "The Master of the House"; subsequently toured as Bettina in the same play; she then played a season as leading woman at the Little Theatre, Philadelphia, appearing in a repertory of one-act plays; at the Comedy, New York, Oct., 1914, played Rosalind Collins in "Consequences," and appeared at the Fine Arts Theatre, Chicago, in numerous parts, 1915; during 1916, played lead with the Morosco Stock company at Los Angeles, and in the same year, appeared in "vaudeville" in "The Passion Play of Washington Square"; at the Cort, New York, Sept., 1916, played Elizabeth Chesterton in "Upstairs and Down"; Booth Theatre, Sept., 1918, Dorothy Farnham in "Watch Your Neighbour"; was not seen again in New York, until she appeared at the Lyceum, Dec., 1922, as Portia in "The Merchant of Venice," with David Warfield, Belasco, Oct., 1924, played Yvonne in "Tiger Cats"; made her first appearance on the London stage, at the Duke of York's Theatre, 3 Sept., 1925, as De Luxe Annie in the play of that name; returned to America and in 1926, toured as Laura in "Young Woodley"; in 1927, played lead at Repertory Theatre, Boston; Cort Theatre, New York, Dec., 1927, Eleanor Ridgway in "Behold the Bridegroom";

Playhouse, Jan., 1929, Anna Maurrant in "Street Scene," which ran a year; went to London, and at the Globe Theatre, Sept., 1930, played the same part; at the Broadhurst, New York, Nov., 1931, played Queen Gertrude in "Hamlet"; during 1932, toured as Cora Simon in "Counsellor-at-Law," and appeared at the Plymouth, New York, Sept., 1932, in the same part; Empire, Oct. 1932, played Olwen Peel in "Dangerous Corner"; Vanderbilt, Mar., 1934, Simone de Bois in "Another Love"; in 1935, toured as Ada Lester in "Tobacco Road"; she managed summer "stock" companies at the Majestic Theatre, Grand Rapids, Mich., and Prospect Theatre, Cleveland, from 1911-16, and has played Ophelia, Juliet, Beatrice, Rosalind, etc. *Hobby*: Restoring old farmhouses

SEVENING, Dora, Secretary of the Royal Academy of Dramatic Art; *b.* 1883; *c.* London and Paris; sister of Nina Sevensing; made her first appearance in public as a child of nine as a ballad-singer, at the St. James's Hall, London, 1892; made her first appearance on the stage at the Opera Comique Theatre, 24 Dec., 1894, as the Curate in the children's play "The House that Jack Built"; at the Lyric Theatre, Dec., 1899, appeared in the chorus of "Florodora"; Daly's, Jan., 1902, in "The Country Girl"; toured 1903, in "Three Little Maids"; went to America, and at Daly's, New York, 28 Aug., 1905, made her first appearance, as Clotilde in "The Catch of the Season," with Edna May; Vaudeville, London, 1906, appeared in "The Belle of Mayfair"; in 1910, toured with Gertie Millar in "Our Miss Gibbs"; appeared at the Duke of York's, in "Peter Pan," each Christmas from Dec., 1910, to Dec., 1914, first as an Indian and then as the Mermaid; at the Haymarket, Dec., 1912, played Mrs. Quickly in "Rosalind," and subsequently appeared at variety theatres in the same part; in 1914, toured in variety theatres in "The Twelve Pound Look"; during the War, was engaged at the Ministry of Munitions Canteen; appointed Secretary of the Royal Academy of Dramatic Art, Aug., 1919. *Recreations*: Sewing and theatre-

going. *Address*: 7 Wellington House, St. John's Wood, London, N.W.8. *Telephone No.*: Primrose 5130.

SEVENING, Nina, actress; *b.* London; sister of Dora Sevensing; *c.* in London and in Paris; *m.* Victor Charles Hamilton Longstaffe (*see FIFTH EDITION*).

SEYLER, Athene, actress; *b.* London, 31 May, 1889; *d.* of Clara (Thies) and Clarence H. Seyler; *e.* Coombe Hill School, King's Langley, and Bedford College; *m.* James Bury Sterndale-Bennett; was a pupil at the Academy of Dramatic Art; Gold-Medallist, 1908; made her first appearance on the stage at the Kingsway Theatre, 11 Feb., 1909, as Pamela Grey in "The Truants," meeting with immediate success; she next appeared at the Garrick, Sept., 1909, as Milly Chambers in "Making a Gentleman"; at the Criterion, June, 1910, played Elaine Shrimpton in "The Case of Rebellious Susan"; at the Haymarket, Dec., 1910, appeared as Water in "The Blue Bird"; Mar., 1911, played Clare Lesley in "Lady Patricia"; at Wyndham's, Sept., 1911, played Sophie Pelling in "The Perplexed Husband"; at the New Theatre, May, 1912, played Janet Colquhoun in "Mrs. Dane's Defence"; at the Playhouse, Nov., 1912, Kitty Scarliffe in "The Dusty Path"; at Harrogate, Feb., 1913, played Anne Brown in "Seven Days"; at the Royalty, Apr., 1913, Helen in "Thompson"; in Sept., 1913, toured as Janet Cannot in "The Great Adventure"; at the St. James's, Mar., 1914, played Mrs. Jervoise in "The Two Virtues"; at the New Theatre, Mar., 1915, Anne Brown in "Seven Days"; at the Coliseum, Apr., 1915, Mrs. Geddington in "The Debt"; at the London Pavilion, June, 1915, Caroline Meek in "The Rub"; at His Majesty's, Oct., 1915, played Queen Catherine in "Mavourneen"; at the Queen's, May, 1916, Cynthia in "The Double Dealer"; at the Coliseum, July, 1916, Liza in "The Great Redding Street Burglary"; at the Haymarket, Nov., 1916, appeared as Mabel Tollinder in "The Widow's Might";

at the same theatre, May, 1918, as Ermytrude Farndon in "Uncle Anyhow"; at the Lyric, Sept., 1918, as Betty Jackson in "Roxana"; at the St. James's, Sept., 1919, played Lisa Protasov in "Reparation"; at the Lyric, Hammersmith, Feb., 1920, Melantha in "Marriage à la Mode"; Mar., 1920, Polly in "Kind Heart and Coronet"; Apr., 1920, Rosalind in "As You Like It"; at the St. James's, Aug., 1920, Lucille Early in "His Lady Friends"; at the Comedy, Nov., 1920, Betty in "The New Morality"; at the Lyric, Hammersmith, Mar., 1921, Mrs. Frail in "Love for Love"; in June, 1921, appeared at the Little Theatre, in "The Old Woman," and "Rounding the Triangle"; at the Comedy, Mar., 1922, Mrs. Rycroft in "Other People's Worries"; at the Haymarket, June, 1922, Eustasia in "The Dover Road"; Jan., 1923, Mrs. Carmichael in "Plus Fours"; Mar., 1923, Mrs. Bucket in "Isabel, Edward, and Anne"; at the St. James's, July, 1923, Gabrielle in "The Coming of Gabrielle"; at the Criterion, Oct., 1923, Mrs. Delaney in "Trust Emily"; at the Kingsway, Nov., 1923, Titania in "A Midsummer Night's Dream"; at the Everyman, Feb., 1924, Savina Grazia in "The Mask and the Face"; at the Regent (for the Phoenix Society), Feb., 1924, Lady Fidget in "The Country Wife"; at the Criterion, May, 1924, resumed the part of Savina in "The Mask and the Face"; at the Strand (for the Fellowship of Players), Sept., 1924, Beatrice in "Much Ado About Nothing"; at Drury Lane, Dec., 1924, Hermia in "A Midsummer Night's Dream"; Wyndham's, Mar., 1925, Mrs. Hambleton in "A Man With a Heart"; Ambassadors', Apr., 1925, Mrs. Nelly Fell in "The Torchbearers"; Savoy, Sept., 1925, Diana Trevor in "The Unfair Sex"; Royalty, May, 1926, Betty Taradine in "Billeted"; Playhouse, Aug., 1926, succeeded Edith Evans as Maude Fulton in "Caroline"; Everyman, Nov. to Dec., 1926, played Janet in "The Gift Horse," and Lady Fidget in "The Country Wife"; New (for the Stage Society), Jan., 1927, Lavinia Mildmay in "One More River"; St. Martin's, Mar., 1927, Monica in "No

Gentleman"; Ambassadors', Apr., 1927, Cynthia Telford in "The Transit of Venus"; Little, Oct., 1927, Rosalie in "Their Wife"; Ambassadors', Dec., 1927, Claudia Kitts in "March Hares"; Criterion, May, 1928, Olivia Brandon in "Skin Deep"; Fortune, Sept., 1928, Mdm. de Stael in "Napoleon's Josephine"; Garrick, Dec., 1928, Susie Parsons in "These Pretty Things"; Duke of York's, Apr., 1929, Mdm. de Seguin in "These Few Ashes"; Arts, June, 1929, The Czarina in "Red Sunday"; Arts, July, 1929, and Garrick, Aug., 1929, again played in "These Pretty Things"; Fortune, Dec., 1929, played Clara Perry in "The Last Enemy"; went to South Africa, Mar., 1930, where she played in "The Middle Watch," "Many Waters," and "The First Mrs. Fraser"; on returning to London, at the Lyric, Hammersmith, Sept., 1930, succeeded Jean Cadell as Miss Prism in "The Importance of Being Earnest"; same theatre, Oct., 1930, played Melantha in "Marriage à la Mode"; Court, Dec., 1930, Diana Middlesham in "A Business Marriage"; Vaudeville, Mar., 1931, Lady Catherine in "The Circle"; Royalty, Aug., 1931, Margaret Huntingdon in "Black Magic"; Westminster, Dec., 1931, Mrs. Goldfinch in "A Pair of Spectacles"; St. James's, Apr., 1932, Emilia in "Othello," and Nerissa in "The Merchant of Venice"; St. Martin's (for Sunday Playgoers), May, 1932, Nona Marvin in "Half-Holiday"; Arts, June, 1932, Mabel Tritton in "As It Was In The Beginning"; in Nov., 1932, went to Egypt, where she appeared in a repertory of plays, subsequently touring in Australia; on her return, joined the Old Vic.-Sadler's Wells Company, Sept., 1933, and during the season appeared as Maria in "Twelfth Night," Lyubov Andreyevna in "The Cherry Orchard," the Old Lady in "Henry VIII," Mistress Overdone in "Measure for Measure"; Lady Bracknell in "The Importance of Being Earnest"; Mrs. Frail in "Love for Love," First Weird Sister and the Gentlewoman in "Macbeth"; at the Ambassadors', May, 1934, again played Lady Fidget in "The Country Wife"; Ambassadors', Aug., 1934, Amy Wigmore in "Family

Affairs"; Oct., 1935, Lady Dunce in "The Soldier's Fortune"; appeared in films, 1932, in "The Perfect Lady" and "Tell Me To-Night," and has since appeared in "Early to Bed," "Blossom Time," "The Private Life of Don Juan," "Drake of England," "Moscow Nights," "Scrooge"; produced "The Tragic Muse," Arts Theatre, July, 1928. *Recreations*: Music, walking in the country, and going to the theatre. *Address*: 79 Manor Street, S.W.3. *Telephone No.*: Flaxman 4286.

SEYMOUR, Madeline, actress; *b.* Hampstead, 7 Nov., 1891; *d.* of George Langford Seymour; *m.* (1) Major Alan Gerald Reid-Kellett (mar. dis.); (2) Philip Strange; made her first appearance on the stage at Daly's Theatre, Mar., 1909, as Margot in "The Merry Widow"; appeared at the Vaudeville Theatre, 4 June, 1910, as Adeline in "The Girl in the Train"; at Daly's, 20 May, 1911, played Coralie in "The Count of Luxembourg"; she then toured as Frederica in "A Waltz Dream," and Sonia in "The Merry Widow"; Daly's, June, 1912, Zorika in "Gipsy Love"; at the Playhouse, 28 Sept., 1912, appeared as Beregnere d'Aquitaine in "The Little Café"; at the Gaiety, 5 Apr., 1913, as Linda in "The Girl on the Film"; went to America in the same year, and at the Shubert Theatre, New York, 25 Dec., 1913, appeared in the same part; on her return appeared at the Queen's Theatre, 14 Apr., 1914, as Ruth Goldman in "Potash and Perlmutter," which she played for a year; at Daly's Theatre, 24 Apr., 1915, played Lady Playne in "Betty"; at the Apollo, Sept., 1915, appeared as Margaret Ayre in "The Only Girl"; at the Queen's, Sept., 1916, as Mrs. B. Gans in "Potash and Perlmutter in Society"; at the Alhambra, July, 1917, played in "Round the Map"; at the Palace, Sept., 1918, in "Hello! America"; at the Adelphi, Sept., 1919, played Lady Kinkennel in "Who's Hooper?"; at the St. James's, Aug., 1920, Julia in "His Lady Friends"; at the Duke of York's, Oct., 1920, Cynthia Rush in "Priscilla and the Profligate"; at Wyndham's, May, 1922, Mrs. Dearth in "Dear Brutus";

Dec., 1922, Irma Peterson in "Bull-Dog Drummond"; at the Playhouse, July, 1923, Germaine Delpêche in "Enter Kiki!"; Strand, May, 1925, Viola Thorpe in "Ordeal"; Queen's, Aug., 1925, Pearl Morrison in "The Man from Hong Kong"; "Q," Jan., 1926, Hermione in "The Long Lane"; Lyceum, Dec., 1926, Prince Hal in "The Sleeping Beauty"; Wyndham's, Apr., 1927, Suzanne Tribel in "Mr. What's His Name?"; Garrick, Mar., 1928, Mrs. Potter in "The Cocoanuts"; Daly's, Oct., 1933, Madeleine in "Maternité"; May, 1934, Stephanie Popinot in "Vintage Wine"; Winter Garden, Dec., 1934, Frederica in "A Waltz Dream"; Westminster, Mar., 1935, Mrs. Sydney Rankin in "Chase the Ace"; commenced film career, 1924; since 1927, has appeared in "Evidence," "The Last of Mrs. Cheyney," "His Glorious Night," "To-Night at Twelve," "Evidence," "No Escape," etc. *Address*: Cherry Tree Cottage, Nettlebed, Henley-on-Thames, Oxford. *Telephone No.*: Nettlebed 30.

SHAIRP, Alexander Mordaunt, dramatic author; *b.* Totnes, S. Devon, 13 Mar., 1887; *e.* St. Paul's School, and Lincoln College, Oxford (B.A.); *m.* Hilda Lewis Williams; is the author of "The Offence," 1925; "The Bend in the Road," 1927; "The Crime at Blossom's," 1929; "The Green Bay Tree," 1932; during 1934-35, was in Hollywood, writing for Metro-Goldwyn-Meyer and United Artists' Film Cos.; for the latter company, wrote "Dark Angel"; is an assistant master at University College School and Extension Lecturer to the Universities of Oxford and London; has written several plays for production at University College School. *Favourite plays*: "Twelfth Night" and "The Doctor's Dilemma." *Recreation*: Theatre-going. *Address*: 13 Heath Mansions, Hampstead, N.W.3. *Telephone No.*: Hampstead 2331.

SHALE, T. A., actor; *b.* Birmingham, 10 Sept., 1867; made his first appearance in London at the Empire, 11 Mar., 1885, in the chorus

of "The Lady of the Locket"; appeared at the Avenue Theatre, Oct., 1888, as Gaston de la Rochemore in "The Old Guard"; was next engaged at the Prince of Wales's Theatre and appeared at that theatre, 1889-92, as Ramez in "Paul Jones," Captain of the Guard in "Marjorie," Captain Boulignac in "Captain Thérèse," Tommaso Lorenzo and Count Spinachi in "The Rose and the Ring," Much the Miller in "Maid Marian," Slaughter in "The Prancing Girl"; in 1892 toured as Alfredo in "The Mountebanks"; at the Lyric, Oct., 1892, played the Marquis d'Azuera Braganza in "Incognita"; Jan., 1893, Pekito in "The Magic Opal"; Mar., 1893, Geoffrey Norreys in "The Golden Web"; in 1893 toured as Franz in "La Cigale"; appeared at the Avenue, Mar., 1895, as Phung Tha in "Dandy Dick Whittington"; for several years toured as Launcelot in "La Poupée"; in 1905 toured as Crookie Scrubbs in "Sergeant Brue"; of late years he has appeared at the Vaudeville, Apr., 1906, as the Bandmaster in "The Belle of Mayfair"; from 1906-10, toured almost continuously in "Sergeant Brue," playing pantomime engagements each Christmas; at the Lyric, Sept., 1910, as Casimir Popoff in "The Chocolate Soldier"; Dec., 1911, as Hochheimer in "Night-birds"; at the Casino, New York, Aug., 1912, in the same part; on returning to England, toured as Mr. Hook in "Miss Hook of Holland"; appeared at the Lyric, London, Sept., 1913, as Balbus in "Love and Laughter"; Dec., 1913, as Pipelhuber in "The Girl Who Didn't"; Apr., 1914, Max in "Mam'selle Tralala"; at the Garrick, June, 1915, in the same part; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out"; during 1916 toured in "The Happy Day"; during 1917 toured as General Malona in "The Maid of the Mountains"; at the Prince's, Manchester, Dec., 1917, played Walter Wex in "A Southern Maid"; at the same theatre, Dec., 1919, Colley Cibber in "Our Peg"; same theatre, Dec., 1920, the Governor in "Sybil"; in 1923, toured as General Krasian in "The Last Waltz"; in 1924, toured as

Maurepas in "Madame Pompadour"; London Hippodrome, Oct., 1925, played Bellamy Shephard in "Mercenary Mary"; Prince of Wales's, Dec., 1926, John W. King in "Happy-Go-Lucky"; London Hippodrome, Nov., 1927, Dinkey in "Hit the Deck"; in 1929, appeared in "Mr. Cinders"; Gaiety, Jan., 1930, played Bill Barnacle in "Darling, I Love You"; in Aug., 1931, toured as Popoff in "The Chocolate Soldier," and appeared in the same part at the Shaftesbury, Mar., 1932. *Clubs*: Stage Golfing Society and Eccentric. *Address*: Eccentric Club, Ryder Street, St. James's, S.W.1.

SHAND, John, dramatic critic and journalist; *b.* Clifton, Bristol, 30 Jan., 1901; *s.* of the late Ernest Shand and his wife Louisa Nellie (Smith); *m.* Elizabeth Jane Poole; was first appointed as assistant dramatic critic to the *Birmingham News*, 1924; has since held appointments with the *Sporting Times*, 1925; *New Age*, 1932; *Sunday Referee* since May, 1933; on the staff of the *Manchester Guardian* (London Office) since July, 1925; has contributed articles on the theatre to the *English Review*, *Theatre Arts Monthly*, *New Statesman*, *Birmingham Post*, etc. *Address*: c/o *Manchester Guardian*, 43 Fleet Street, E.C.4 Telephone No.: Central 3711.

SHANNON, Ellie, actress; *b.* Cambridge, Mass., 13 May, 1867; *e.* Boston, Mass.; *m.* Herbert Kelcey; made her first appearance on the stage at Boston, as Eva in "Uncle Tom's Cabin," under the management of the late John Stetson; at the age of seven, appeared with the late John McCullough in "Coriolanus"; subsequently engaged by Lawrence Barrett, Oliver Doud Byron, Rose Eytinge, R. B. Mantell, and H. C. Miner; made her first appearance on the New York stage, when at Stetson's Fifth Avenue Theatre, 13 Dec., 1886, she played Edith Ainsley in "Tangled Lives"; and 31 Jan., 1887, she appeared in "The Marble Heart"; next appeared at Daly's, and in Jan., 1888, played Titania in "A Midsummer Night's Dream"; subsequently appeared as

Phyllina in "The Wife of Socrates," First Niece in "A Tragedy Rehearsed" ("The Critic"), and Oriana in "Nancy and Co."; at the Union Square Theatre, 29 Apr., 1889, she appeared as Rose Leyburn in "Robert Elsmere"; at the Bijou Theatre, 5 Aug., 1889, played Grace Love in "The Lion and the Lamb"; and at the Star, New York, 9 Sept., 1889, appeared as Jenny Buckthorn in "Shenandoah"; joined the Lyceum "stock" company, and appeared on 19 Nov., 1889, as Bess Van Buren in "The Charity Ball"; she remained there until 1893, playing Kate Merryweather in "The Idler," Violet Armitage in "Nerves," Jessie in "The Open Gate," Edith in "The Old, Old Story," Kate Rocket in "Old Heads and Young Hearts," Margaret in "Lady Bountiful," Betty Thorpe in "Squire Kate," Sylvia in "Merry Gotham," Ethelyn in "White Roses," Julia in "The Grey Mare," Jessie Fairbanks in "Americans Abroad," and Lucy Greville in "The Guardsman"; was next seen with Rose Coghlan's company, and at Miner's Fifth Avenue Theatre, 11 Dec., 1893, played Hester Worsley in "A Woman of No Importance"; subsequently played Mary Brent in "Lady Barter," and Alice Verney in "Forget-Me-Not"; at Hoyt's, Madison Square, 7 May, 1894, was Ada Vedder in "The Check Book," and at the Star, 3 Dec., appeared as Alix Flaubert in "To Nemesis"; at the American Theatre, in Jan., 1895, she played Helen in "The District Attorney," and at Palmer's Theatre, 11 Mar., 1895, Mrs. Stanford in "Gossip," with Mrs. Langtry; at the Empire, New York, 2 Sept., 1895, was Geneviève and Marion in "The City of Pleasure," and at Miner's Fifth Avenue, Nov., 1896, Nell Billings in "His Wife's Father," and Marjorie in "The Fool of Fortune"; returned to the Empire, to play with Olga Nethersole, and appeared, 9 Dec., as Nichette in "Camille," and 24 Dec., as Dolores in "Carmen"; at Wallack's, 13 Sept., 1897, played Esther Gunning in "A Coat of Many Colours," and at the Lyceum, New York, 11 Apr., 1898, played in "The Moth and the Flame"; she "starred" in this play with Herbert

Kelcey for some time; at the Grand Opera House, Nov., 1900, played Mrs. Reginald Mainwaring, Jun., in "My Daughter-in-Law"; at Hoyt's, Madison Square, 8 Jan., 1901, played in "My Lady Dainty," and at Wallack's, 19 Mar., appeared as Manon in "Manon Lescaut"; in conjunction with Herbert Kelcey, she subsequently appeared as Indiana in "Her Lord and Master," as Alice Faulkner in "Sherlock Holmes," Clara Volkhardt in "Taps" ("Lights Out"), Lady Soupire in "Journeys End in Lovers Meeting," and also in "The Lightning Conductor"; during 1905 appeared in "vaudeville," in a sketch, "A String of Pearls"; at the Colonial Theatre, Boston, 24 Sept., 1906, she appeared in "The Daughters of Men," as Grace Crosby, and in Nov. appeared at the Astor Theatre, New York, in the same part; at the Herald Square Theatre, 7 Mar., 1907, she played Blanche in "Widowers' Houses," subsequently touring in the same play; at New Rochelle, 14 Oct., 1907, appeared as Nora Fielding in "Bridge"; subsequently toured as Lady Alethea in "The Walls of Jericho"; during 1908-10 toured as Marie Louise in "The Thief"; during 1911 toured in "The Lady from Oklahoma"; at the Lyric, New York, 9 Nov., 1911, played Armande in "The Learned Ladies," and Phyllis Mortimore in "The Thunderbolt"; at Chicago, Jan., 1912, played Alice in "The Maternal Instinct"; at the Belasco Theatre, New York, 25 Dec., 1912, played Mrs. Farrell Howard in "Years of Discretion"; in Mar., 1914, appeared at the Alcazar, San Francisco, in revivals of "Her Lord and Master," "The Moth and the Flame," "Alice Sit-by-the-Fire," and "The Idler"; at the Booth Theatre, New York, 12 Jan., 1915, played Mary Ellen Barstow in "Children of Earth"; at the Alhambra, Mar., 1915, played Mrs. Fairfield in "At Sunrise"; at the Detroit Opera House, Aug., 1915, played Polly Harrington in "Pollyanna," and played the same part at the Hudson Theatre, New York, when the play was produced there, Sept., 1916; at the Eltinge Theatre, Aug., 1918, played Mrs. Ford and Frau

Hartmann in "Under Orders"; at the Little Theatre, Jan., 1920, played Mrs. Orrin in "Mamma's Affairs"; at the Garrick, New York, Nov., 1920, played Hesione Hushabye in "Heart-break House"; at the Astor Theatre, Aug., 1921, Helen Hardy in "The Detour"; at the Morosco, Dec., 1923, Mrs. Mason in "The Other Rose"; at the Empire, June, 1924, Mrs. Hardcastle in "She Stoops to Conquer"; at the Fulton, Oct., 1924, Mrs. Arthur Fairleigh in "In His Arms"; at the Gaety, New York, Dec., 1924, Charlotte Winslow in "The Youngest"; Century, Nov., 1926, the Mother of Pilgrim in "The Pearl of Great Price"; New Amsterdam, Jan., 1927, Miss Trafalgar Gower in "Trelawney of the Wells"; Cosmopolitan, Dec., 1927, the Empress Maria Louisa in "L'Aiglon"; Eltinge, Mar., 1928, Mrs. Kennedy in "Her Unborn Child"; Hammerstein's, Sept., 1928, Ma Meakin in "Good Boy"; Henry Miller, Jan., 1929, Ernestine Aiken in "Merry Andrew"; Republic, Oct., 1929, Madame Zita in "The House of Fear"; Fulton, Sept., 1930, Mrs. Norris in "That's the Woman"; New Amsterdam, Mar., 1931, the Countess of Brocklehurst in "The Admirable Crichton"; Booth, Feb., 1932, Mrs. Ackroyd in "The Fatal Alibi"; Belasco, Apr., 1932, Marion Blayds-Conway in "The Truth About Blayds"; Vanderbilt, Mar., 1933, Mrs. Theodore Blakely in "The Party's Over"; Maxine Elliott, Mar., 1934, Sophie in "The Shatter'd Lamp"; during 1934, was with the Charles Emerson Cook Company, playing in "Phillip Steps Forth"; Empire, New York, Nov., 1934, played Mrs. Dodd in "But Not for Love"; Lyceum, Feb., 1935, the Servant in "Bitter Oleander"; at the Golden Theatre, May, 1935, appeared as Lady Emily Lyons in "The Bishop Misbehaves"; White Plains, N.Y., July, 1935, Mary Herries in "Kind Lady"; Skowhegan, Maine, Aug., 1935, in "The Detour"; Ethel Barrymore, New York, Nov., 1935, Mrs. Benjamin Wood in "Parnell." *Address*: 206 West 52nd Street, New York City, U.S.A.

SHANNON, Frank, actor; *b.* Ire-

land; made his first appearance on the stage with the late Maurice Barrymore in "Shenandoah"; in 1909, was touring with Maude Adams, and appeared under the management of the late Charles Frohman, for seven years in succession; first attracted attention in New York, when he appeared at the Criterion, 30 Aug., 1909, as Michael Palliser in "The Flag Lieutenant"; at the Garrick, Sept., 1910, played Holt Loaming in "The Speckled Band"; made a great success at the Vanderbilt, Nov., 1921, as Mat Burke in "Anna Christie," in which he made his first appearance in London, at the Strand, 10 Apr., 1923; after returning to New York, appeared at the Princess, Oct., 1923, as Michael Kane in "The White Desert"; at the Cort, Feb., 1925, played Tom Flanagan in "The Undercurrent"; Playhouse, Oct., 1925, Michael McCue in "Twelve Miles Out"; Forrest, Dec., 1926, John D'Arcy in "Hangman's House"; Bijou, Dec., 1927, Dan Flynn in "Brass Buttons"; Majestic, Jan., 1928, Stepan in "The Patriot"; Cosmopolitan, Mar., 1928, Police-Inspector Burke in "Within the Law"; Playhouse, Aug., 1928, Father Harvey in "Elmer Gantry"; Forrest, Oct., 1928, Donlin in "The Common Sin"; Apollo, London, Dec., 1928, Bill Harrington in "The Patsy"; Eltinge, Aug., 1930, Tim Salmon in "The Ninth Guest"; Broadhurst, Sept., 1931, Dan Costigan in "Just to Remind You"; Longacre, Nov., 1931, Chick Rivers in "In Times Square"; Guild, Apr., 1932, Sergeant Fielding in "Too True to be Good"; Morosco, June, 1932, Warden Sullivan in "The Web"; Adelphi, Chicago, Sept., 1932, played in "The World Between"; Ambassador, New York, Mar., 1933, Tom Maguire in "Young Sinners"; Belmont, June, 1933, Harry in "Fly By Night"; Playhouse, Oct., 1933, Burt Travers in "Move On, Sister"; Playhouse, Sept., 1934, Lieutenant Shard in "Too Many Boats"; Longacre, Oct., 1934, Joe in "Geraniums in My Window."

SHANNON, Peggy, actress; *b.* Pine Bluff, Arkansas, U.S.A., 10 Jan., 1907; *e.* Sacred Heart Convent, Pine Bluff;

m. Allan Davis; studied dancing under Ned Wayburn; made her first appearance on the stage at the New Amsterdam Theatre, New York, 20 Oct., 1923, as a dancer in "The Ziegfeld Follies" June, 1924, appeared in "Ziegfeld Follies"; she then played for twelve months in "stock," and returned to New York, at the Earl Carroll Theatre, July, 1925, appearing in "Earl Carroll Vanities"; appeared at the same theatre, Aug., 1926, in the 1926 edition; Wallack's, Feb., 1927, played Alma in "What Ann Brought Home"; same theatre, Oct., 1927, Florence Ainslee in "High Gear"; Klaw, Nov., 1928, Sally in "Back Here"; Forrest, Aug., 1929, Jean Wing in "Now-a-days"; Morosco, Nov., 1929, Dora in "The Cross Roads"; Cosmopolitan, Dec., 1929, Michel Du Fresne in "Damn Your Honor"; Little, Dec., 1930, Jane Barton in "Life is Like That"; Longacre, Mar., 1931, Mlle. La George in "Napi"; Mansfield, Nov., 1934, played Gladys Russell in "Page Miss Glory"; commenced film career 1931, and has appeared in "The Secret Call," "Silence," "The Road to Reno," "Hotel Continental," "The Reckless Age," "Touchdown," "Society Girl," "The Painted Woman," "False Faces," "Girl Missing," "Turn Back the Clock," "He Knew Too Much" ("The Devil's Mate"), "The Deluge," "Back Page," "Fury of the Jungle," "The Night Life of the Gods," etc. *Recreation*: Basket-ball.

SHARLAND, Reginald, actor and vocalist; *b.* Southend-on-Sea, 19 Nov., 1886; *s.* of Thomas James Sharland and his wife Eleanor (Wheatley); *e.* St. John's College, Westcliff; *m.* Annie Croft (mar. dis.); was formerly engaged as an architect and surveyor; made his first appearance on the stage at the Opera House, Southport, 12 Aug., 1912, as Angus Graeme in "The Gay Gordons," which he played for twelve months; made his first appearance in London, at the Shaftesbury, 25 Sept., 1913, as Lord George Matlock in "The Pearl Girl," in which play he also understudied the late Lauri de Frece; subsequently toured in the same play; he also toured in the provinces in Sir

George Dance's companies, playing in "The Duchess of Dantzic," "Veronique," "Miss Hook of Holland," "Florodora," and "San Toy"; during 1914 appeared at the Shaftesbury for some time as Billy in "The Cinema Star"; at the Empire, May, 1915, played in "Watch Your Step"; he then joined the Army, received a commission in the Durham Light Infantry, and served throughout the remainder of the war; after being demobilised, toured as Alec in "General Post"; he was next engaged by Wylie and Tate, and toured in the "Follies of 1919-20"; appeared at the London Hippodrome, Apr., 1921, in "The Peep-Show"; at the Empire, Feb., 1922, played Jack Trender in "Jenny"; after a tour of "The Peep-Show," again appeared at the London Hippodrome, Mar., 1923, in "Brighter London"; at the Criterion, Apr., 1924, appeared in "Cartoons"; at the Gaiety, Sept., 1924, played William Herbert in "Poppy"; Golder's Green, Apr., 1925, played in "Tricks"; King's, Glasgow, Dec., 1925, Gaston de Riviere in "Riquette"; Shaftesbury, Nov., 1926, Jack Reveir in "My Son John"; went to Australia, 1928, where he played in "The Girl Friend," "Hit the Deck," "The Dollar Princess," etc.; subsequently went to Los Angeles, 1929, where he played in "East of Suez"; then went to Hollywood, where he appeared in films, including "The Show of Shows," "Woman to Woman," "The Girl of the Port," "Scotland Yard," "What a Widow," "Born to Love," "Inside the Lines," etc. *Recreations*: Cricket, golf, motoring, and yachting.

SHARP, Eileen, actress and vocalist; *b.* Brighton, 20 Sept., 1900; *d.* of Ernest Alfred Sharp and his wife Louisa Jane (Newman); *e.* Seaford; made her first appearance on the stage at the Prince's, Manchester, 26 Dec., 1921, in the chorus of "The Lady of the Rose"; she next joined the D'Oyly Carte Company; made her first appearance on the London stage, at the Prince's Theatre, 4 Feb., 1924, when she played Iolanthe in the opera of that name; during the season at the Prince's, she also played the follow-

ing parts: Mad Margaret in "Ruddigore," Melissa in "Princess Ida," Tessa in "The Gondoliers," Lady Angela in "Patience," Pitti-Sing in "The Mikado," Hebe in "H.M.S. Pinafore," Constance in "The Sorcerer," and Phoebe Meryll in "The Yeomen of the Guard"; at the St. Martin's, July, 1925, appeared as the Maid in "The Show"; New, Sept., 1925, Ata in "The Moon and Sixpence"; Dec., 1925, Posy Quinney in "Quinney's"; Mar., 1926, Myriem in "Prince Fazil"; Grand, Croydon, Sept., 1926, Nora Puccini in "Queer Fish"; Criterion, Feb., 1927, Adrienne in "The Marquise"; "Q," Dec., 1927, Clotilde in "The Simoun"; Arts, July, 1928, Penelope Hillcourt in "Down Wind"; in 1928, toured as Moya Malone in "That's a Good Girl" *Recreations*: Bathing and walking. *Address*: 5 St Mary Abbott's Terrace, W.8. *Telephone No.*: Western 3572.

SHARP, F. B. J., actor; *b.* Southampton, 28 May, 1874; *e.* Southampton; studied for a barrister, and was called to the Bar at Gray's Inn, 1905 (*see SEVENTH EDITION*).

SHARPE, Edith, actress; *b.* London, 14 Sept., 1894; *d.* of Edward John Sharpe and his wife Lavinia Emma (With); *e.* Skinners' Company School, Stamford Hill; *m.* Alexander Francis Part; studied for the stage under Lewis Cairns James; made her first appearance on the stage at the Savoy Theatre, 15 Sept., 1919, walking-on in "Cyrano de Bergerac"; joined Charles Doran's company, and from 1920-22, played several leading Shakespearean parts; during 1922-23, toured with Matheson Lang in "The Wandering Jew"; played leading parts with the Ben Greet Players, 1924-25; played with the Bristol Repertory company, 1925-26, in modern repertory; toured with Sir Frank Benson, 1927, playing leads; Hull Repertory Theatre, 1927-29; Greyhound (Repertory) Theatre, Croydon, 1930; at the Arts Theatre, July, 1930, played Emilia Marty in "The Macropulos Secret"; then joined the company of the Embassy Theatre, and from Sept., 1930-Mar., 1931, appeared

in a variety of parts including Miss Montmorency in "Home and Beauty," Alicia Crane in "The Scarlet Lady," Merete Beyer in "The Witch," Emily in "The Rising Generation," Prue Sarn in "Precious Bane," Sophia Metzel in "Lady-in-Waiting," Mrs. Clara Sheppard in "The Torchbearers," etc.; at His Majesty's, May, 1931, played Elizabeth Trant in "The Good Companions"; New (for Repertory Players) June, 1931, Miss Mabie in "In a Garden"; in Oct., 1932, toured as Olwen Peel in "Dangerous Corner"; Little, Nov., 1932, played Lesbia in "Getting Married"; Little, Mar., 1933, Lady Jane Belches in "Scott of Abbotsford"; Apr., 1933, Grace in "Overture"; Embassy, July, 1933, Mrs. Frankiss in "Vessels Departing"; Shaftesbury, Sept., 1933, Paula in "Before Sunset"; Playhouse, Nov., 1933, Mrs. Smith in "Night Club Queen"; Adelphi, Mar., 1934, Mary Cooper in "Magnolia Street"; Westminster, May, 1934, Lady Spate in "Ladies in Waiting"; at the Haymarket, Aug., 1934, succeeded Flora Robson as Elizabeth Enticknap in "Touch Wood"; at the Little, Mar., 1935, succeeded Fabia Drake as the Princess in "Lady Precious Stream." *Favourite part*: Nan in "The Tragedy of Nan." *Address*: 2 Queen's Gate Terrace, London, S.W.7. *Telephone No.*: Western 4619.

SHATTUCK, Truly (Claire Etrulia), actress and vocalist; *b.* San Miguel, Cal., U.S.A., 27 July, 1876; *m.* Stephen A. Douglas (mar. dis.) (*see SEVENTH EDITION*).

SHAW, Anthony, actor; first appeared in the West End of London, at the Lyric Theatre, Feb., 1928, as Archie Lowndes in "The Black Spider"; in 1929, toured as Captain Stanhope in "Journey's End"; spent two years with the Liverpool Repertory Company at the Playhouse, Liverpool; Garrick, Aug., 1932, played Major Colford in "Loyalties"; Sept., 1932, Wooster in "Justice"; Embassy, Nov., and New, Dec., 1932, Lord St. Leath in "The Cathedral"; Embassy, Apr.-July, 1933, appeared in "White Lies," "The Rivals," "Sometimes Even Now,"

"Beauty and the Barge"; St. Martin's, Sept., 1933, Flowers in "The Key"; Mercury, Jan., 1934, Lafont in "A Woman of This World"; Comedy, May, 1934, Robert Baintree in "The Private Road"; Embassy, Feb., 1935, Randall in "At 8 A.M."; in May, 1935, toured as Michel in "House on Fire"; St. Martin's, Nov., 1935, Reggie Stamford in "Coincidence." *Club*: Green Room. *Address*: 14 Danvers Street, London, S.W.3. *Telephone No.*: Flaxman 6031.

SHAW, George Bernard, dramatic author; *b.* Dublin, 26 July, 1856; *m.* Charlotte Frances Payne-Townshend; his first play, "Widowers' Houses," was produced at the Royalty Theatre, under the auspices of the Independent Theatre, in Dec., 1892; this was followed by the production of "Arms and the Man," at the Avenue, Apr., 1894; during the following ten years his plays were performed chiefly in Germany, America and the provinces, and remained practically unknown in London except through private subscription performances, and through their publication in a more readable form than the old-fashioned acting editions; is the author of the following plays given in the order in which they were written: "Widowers' Houses," "The Philanderer," "Mrs. Warren's Profession," "Arms and the Man," "Candida," "The Man of Destiny," "You Never Can Tell," "The Devil's Disciple," "Caesar and Cleopatra," "Captain Brassbound's Conversion," "The Admirable Bashville," "Man and Superman," "John Bull's Other Island," "How He Lied to Her Husband," "Major Barbara," "The Doctor's Dilemma," "Getting Married," "The Shewing-Up of Blanco Posnet," "Press Cuttings," "The Dark Lady of the Sonnets," "Misalliance," "Fanny's First Play," "Androcles and the Lion," "Pygmalion," "Overruled," "Great Catherine," "The Music Cure," "O'Flaherty, V.C.," "The Inca of Perusalem," "Augustus Does His Bit," "Annajanska," "Heartbreak House," "In the Beginning," "The Gospel of the Brothers Barnabas," "The Thing Happens," "Tra-

gedy of an Elderly Gentleman," "As Far as Thought can Reach"; (the last-named five plays constitute a pentalogy entitled "Back to Methuselah"); "Saint Joan," "Jitta's Atonement" (translation), "The Glimpse of Reality," "The Fascinating Foundling," "The Apple Cart"; "Too True to be Good," "Village Wooing," "On the Rocks," "The Simpleton of the Unexpected Isles," "The Six of Calais," "The Millionairess,"; during the Vedrenne-Barker management at the Court, 1904-6, Mr. Shaw's plays were the predominating feature of the enterprise; companies playing Shaw "Repertory," have toured the country for some years, with occasional London seasons; was art critic to the *World* and *Truth*; was musical critic to the *Star* and the *World*, and dramatic critic to the *Saturday Review*; has written "The Quintessence of Ibsenism" and "The Perfect Wagnerite," besides many books unconnected with the theatre; "Ellen Terry and Bernard Shaw," a correspondence, with a preface by Mr. Shaw, aroused some controversy when published in 1931; his three volumes entitled "Our Theatres In the Nineties," were reprinted from the *Saturday Review*; was well known as a platform speaker and agitator of social and religious questions; is a Member of the Academic Committee; his plays have been translated and performed all over the civilised world. *Address*: 4 Whitehall Court, S.W.1. *Telephone No.*: Whitehall 3160. *Telegraphic Address*: "Socialist," Parl-London.

SHAW, Glen Byam, actor; *b.* London, 13 Dec., 1904; *s.* of J. Byam Shaw, R.I. and his wife Evelyn (Pyke-Nott); *e.* Westminster School; *m.* Angela Baddeley; made his first appearance on the stage at the Pavilion Theatre, Torquay, 1 Aug., 1923, as Colin Langford in "At Mrs. Beams"; made his first appearance in London, at the Lyric Theatre, Hammersmith, 25 May, 1925, as Yasha in "The Cherry Orchard"; in 1926, played repertory at J. B. Fagan's Oxford Playhouse; Queen's, June, 1926, played Tim Wakely in "Down Hill"; then returned to Oxford Playhouse; Globe, June, 1927, played

the Student in "The Spook Sonata"; went to America, and made his first appearance in New York, at the Shubert Theatre, 9 Nov., 1927, as Pelham Humfrey in "And So To Bed"; at the Bijou, New York, Mar., 1928, Peter Trophimoff in "The Cherry Orchard"; returned to London, and at the Globe, Oct., 1928, played Lord Strafffield in "The Truth Game"; Apollo, Nov., 1928, Lyngstrand in "The Lady from the Sea"; subsequently appeared with the Masque Theatre company at Edinburgh; at the Arts, July, 1929, played Charles in "The Hell Within"; "Q," Aug., 1929, Lionel and Anthony Bramber in "Portrait of a Lady"; Fortune, Sept.-Oct., 1929, Konstantin Treplev in "The Seagull," and Baron Tusenbach in "The Three Sisters"; Garrick, Mar., 1930, Armand Duval in "The Lady of the Camellias"; Lyric, Hammersmith, Oct., 1930, Leonidas in "Marriage à la Mode"; went to South Africa with his wife, Aug., 1931, and toured there in "Marigold," "Autumn Crocus," and "The Truth Game"; on his return, appeared at the Globe, Feb., 1932, as the Young Actor in "Punchinello"; Lyceum, Apr., 1932, played the Cripple and the King's Son in "The Miracle"; in Sept., 1932, toured in the same parts; Lyric, Hammersmith, June, 1933, Percinet in "The Fantasticks"; Gate, Sept., 1933, Alfredo in "As You Desire Me"; Lyric, Oct., 1933, appeared as the Earl of Southampton in "This Side Idolatry"; New, Nov., 1933, in the absence of John Gielgud, played Richard in "Richard of Bordeaux"; Jan., 1934, toured as Richard in "Richard of Bordeaux"; New, June, 1934, played Darnley in "Queen of Scots"; Nov., 1934, Laertes in "Hamlet"; Little, July, 1935, Oswald Alving in "Ghosts"; New, Oct., 1935, Benvolio in "Romeo and Juliet." *Address*: 4 Holmbush Road, S.W.15. *Telephone No.*: Putney 7325.

SHAW, Lewis, actor; *b.* London, 6 May, 1910; *s.* of Hugh F. Shaw and his wife Rhoda M. (Ball); *e.* Wood Green and Harringay; *m.* Betty Ross-Gore; studied for the stage with Miss Italia Conti; made his first appearance on the stage at the Hay-

market Theatre, 21 June, 1923, as Squier in "Success"; at the Holborn Empire, Dec., 1923, played the First Elf in "Where the Rainbow Ends"; Apollo, Feb., 1924, little John Star in "The Fairy Tale"; Haymarket, Oct., 1924, Jock in "Old English"; subsequently went to Paris to play Dick in the film version of "Two Little Vagabonds," and Remy in "Sans Famille"; at the Ambassadors', Mar., 1925, played Rupert Blaize in "Anyhouse"; Queen's, June, 1925, Willie Smith in "Salomy Jane"; July, 1925, Chawner in "Down Hill"; Savoy, Jan., 1926, the Hon. Ernest Woolley in the children's performance of "The Admirable Crichton"; Barnes, Mar., 1926, Zhura in "Katerina"; Queen's, Sept., 1926, Pepys' Boy in "And So to Bed"; Holborn Empire, Dec., 1926, Crispian Carey in "Where the Rainbow Ends"; Regent, Nov., 1927, Manisty in "Nipper"; subsequently toured in "The Luck of the Navy"; next appeared on the cinema stage in "Zero" and "Carry On"; Comedy, Oct., 1928, Bill Norrice in "Deadlock"; in 1929 went to Australia to play Young Woodley in the play of that name, opening at Adelaide, South Australia; subsequently played Raleigh in "Journey's End"; after returning to England, appeared at the Kingsway, Dec., 1930, as David in "The Toymaker of Nuremberg"; Haymarket, June, 1931, played Nigel Forbes in "Marry at Leisure"; Aug., 1931, toured as Birkinshaw in "London Wall"; St. Martin's, May, 1932, Harcourt in "Somebody Knows"; Duchess (for "G" Club), June, 1932, Pierre Verdier in "Beginner's Luck"; Embassy, Feb., 1933, George Cruise in "The Blue Coast"; Royalty (for the "G" Club), May, 1933, Robert Dennison in "The Call of Youth"; Winter Garden, Nov., 1933, David Chavender in "On the Rocks"; Criterion, Nov., 1934, Raleigh in "Journey's End"; Westminster, Mar., 1935, Peter Rankin in "Chase the Ace"; "Q," June, 1935, Sydney Barrington in "Parody for Living"; at Golder's Green, Aug., 1935, Dennis Nichols in "Sea Nymph"; has also appeared in films, 1932, in "The Marriage Bond," "Widow's Beds," "Early to Bed,"

"Night Club Queen," "Are You a Mason?," "Open All Night," "The Rocks of Valpre," "Death on the Set," "Once a Thief," etc. *Favourite part*: Raleigh. *Recreations*: Swimming and squash. *Address*: 76 Adelaide Road, Hampstead, London, N.W.3. *Telephone No.*: Primrose 4636.

SHAW, Oscar (Schwartz), actor and vocalist; *b.* Philadelphia, 1899; *e.* University of Pennsylvania; *m.* Louise Gale; made his first appearance on the stage at the Casino Theatre, New York, 9 July, 1908, in the chorus of "The Mimic World"; same theatre, Sept., 1909, played Max Andressen in "The Girl and the Wizard"; Casino, Sept., 1911, played Albert in "The Kiss Waltz"; Apr., 1912, M. Deschamps in "Two Little Brides"; Winter Garden, July, 1912, played in "The Passing Show of 1912"; went to London and appeared at the Alhambra, Oct., 1912, in "Kill that Fly"; Hammerstein's London Opera House, Apr., 1913, appeared in "Come Over Here"; Oxford, Apr., 1914, in "The Honeymoon Express"; Palladium, July, 1914, in "Dora's Doze"; Alhambra, Mar., 1915, in "5064 Gerrard"; after his return to New York, appeared at the Princess, Dec., 1915, as Dick Rivers in "Very Good, Eddie"; at the New Amsterdam Roof, Jan., 1916, played in "Ziegfeld's Midnight Frolic"; Longacre, Aug., 1917, "Stub" Talmadge in "Leave It To Jane"; after the War appeared at the Lyric, Nov., 1919, as Tommy Tilford in "The Rose of China"; Liberty, Nov., 1920, played Bradford Adams in "The Half Moon"; at the Danse de Folies, Feb., 1921, appeared in "Ziegfeld's 9 o'Clock Revue"; Cohan, May, 1921, played Robert Barker in "Two Little Girls in Blue"; Globe, Nov., 1921, Billy Van Cortlandt in "Good Morning, Dearie"; Fulton, Nov., 1923, Bastien in "One Kiss"; Times Square, Sept., 1924, Laddie Munn in "Dear Sir"; Music Box, Dec., 1924, appeared in "The Music Box Revue"; Imperial, Nov., 1926, Jimmy Winter in "Oh, Kay."; Forty-fourth Street Theatre, Oct., 1927, Gerald Brooks in "The Five o'Clock Girl"; Apollo, Feb., 1930, Tom Addison in "Flying High";

Shubert, Oct., 1931, Steve Herrick in "Everybody's Welcome"; Grand Opera House, Chicago, Sept., 1932, John P. Wintergreen in "Of Thee I Sing"; Ambassador, Jan., 1935, Duke Bradford in "A Lady Detained"; Ritz, June, 1935, succeeded Dennis King as Dascom Dinsmore in "Petticoat Fever."

SHAW, Sebastian, actor; *b.* Holt, Norfolk, 29 May, 1905; *s.* of Dr. Geoffrey Shaw; *m.* Margaret Delamere; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, at the Court Theatre, 1 Jan., 1914, as one of the Juvenile Band in "The Cockyolli Bird"; after leaving the Academy, he appeared at the Bristol Repertory Theatre; subsequently played at Stratford-on-Avon, Liverpool Repertory, and Hull Repertory Theatres; made his first appearance in London, at the Regent Theatre, 3 May, 1925, as the Archangel in "The Sign in the Sun"; subsequently toured as Lewis Dodd in "The Constant Nymph"; at the New Theatre, Apr., 1928, played Martin in "Come With Me"; Strand (for the Play Actors), June, 1928, Stephen Rolf in "The Comic Artist"; Garrick, Aug., 1928, Dick Hetherington in "The Moving Finger"; Sept., 1928, Major Robert Mainwaring in "The Constant Nymph"; Arts, Jan., 1929, Nils in "The Age of Unreason"; Playhouse, Feb., 1929, Colin Tabret in "The Sacred Flame"; Strand (for Repertory Players), Mar., 1929, Wyndham Brandon in "Rope"; then went to New York, and made his first appearance at the Masque Theatre, 19 Sept., 1929, in the same part; on his return, appeared at the Gate, Apr., 1930, as Lieut. Marrien in "Oktober-tag"; Everyman, May, 1930, George Cruise in "The Blue Coast"; Apollo, Oct., 1930, Basil Owen in "The Outsider"; Embassy, Dec., 1930, Tony in "Carpet Slippers"; Everyman, Jan., 1931, Paul Stark in "Danger! High Tension"; New, Feb., 1931, Captain Hamilton in "Who Goes Next?"; Royalty, Mar., 1931, Bill Hamblin in "The World of Light"; Fortune, July, 1931, Claudio in "Measure for Measure"; went to New York, and at the

Maxine Elliott, Oct., 1931, played Pierre Belcroix in "Melo"; on his return, appeared at the Embassy, Jan.-Feb., 1932, as Philip in "Full Fathom Five," and Romeo in "Romeo and Juliet"; St. Martin's, Mar., 1932, Kester Woodseaves in "Precious Bane"; Strand, May, 1932, Sir Philip Bay-Clender in "Party"; Globe, May, 1933, Andrew and Jacko in "The Day I Forgot"; Queen's, Nov., 1933, Rollo in "Sunshine Sisters"; Globe, Mar., 1934, Dr. John Sully in "Double Door"; Playhouse, Nov., 1934, Richard Deval in "Hurricane"; His Majesty's, May, 1935, Gareth Evans in "Hervey House"; has appeared in films, in "The Four Masked Men," "Get Your Man," "Adventure Ltd.," "The Way of Youth," "The Lad," "Brewster's Millions," "Three Witnesses," "Bargain Basement," "Jubilee Window," "Jury's Evidence," "To-Morrow We Live," "Birds of a Feather," etc. *Address*: 2 Harley Road, London, N.W.3. *Telephone No.*: Primrose 6169.

SHEFFIELD, Flora, actress; *b.* London, 1902; *d.* of Major Matthew Sheffield-Cassan and his wife Alice Mary (Field); made her first appearance on the stage in New York, at the Shubert Theatre, 21 Aug., 1916, as Beatrice in "The Happy Ending"; during 1917 played Daphne in "The Man Who Stayed at Home"; at the Shubert, Nov., 1918, played Rosarelle in "The Betrothal"; Henry Miller, Sept., 1919, Pet Baldwin in "Moonlight and Honeysuckle"; Greenwich Village, Sept., 1920, Rose Gordon in "Three Live Ghosts"; Thirty-ninth Street, Aug., 1921, Anne Maynard in "The Nightcap"; Broadhurst, Oct., 1922, Blacky in "The Faithful Heart"; Oct., 1923, Una Lowery in "The Dancers"; George M. Cohan, Sept., 1924, The Bride in "The Haunted House"; National, Nov., 1924, Norma Drake and Powers in "Silence"; Ritz, Jan., 1926, Jacqueline Sezeres in "A Weak Woman"; Longacre, Sept., 1926, Marjorie Lawson in "Sour Grapes"; Greenwich Village, Mar., 1927, Edith Brown in "Savages Under the Skin"; during 1927, toured as Antonia Sanger

in "The Constant Nymph"; Masque, Jan., 1928, played Alice Martin in "Carry On"; National, Dec., 1928, Beryl in "The Sign of the Leopard" ("The Squeaker"); at Whitestone, L.I., July, 1935, played Viola in "Twelfth Night"; Aug., 1935, in "Accent on Youth." *Address*: 152-05 Tenth Avenue, Whitestone Landing, Long Island, N.Y., U.S.A.

SHEFFIELD, Leo, actor and vocalist; *b.* Malton, Yorks, 15 Nov., 1873; has been associated with the D'Oyly Carte Opera Company in London since 1906; made his first appearance on the stage at the Savoy Theatre, 8 Dec., 1906, as the Second Yeoman in "The Yeomen of the Guard"; in Mar., 1907, played Luiz in "The Gondoliers"; July, 1908, Owen Rhys in "A Welsh Sunset"; Oct., 1908, played Private Willis in "Iolanthe"; Dec., 1908, Samuel in "The Pirates of Penzance"; Jan., 1909, appeared in "The Gondoliers"; Mar., 1909, Sir Richard Cholmondeley in "The Yeomen of the Guard"; subsequently appearing as Sergeant Meryll; Dec., 1909, Phyllon in "Fallen Fairies"; spent the next ten years continuously touring and appearing in "The Chocolate Soldier," "The Girl in the Taxi," "The Laughing Husband," etc.; at the Prince's Theatre, Sept., 1919-Jan., 1920, played Don Alhambra in "The Gondoliers," the Sentry in "Iolanthe," Pooh-Bah in "The Mikado," Archibald Grosvenor in "Patience"; Wilfred Shadbolt in "The Yeomen of the Guard," King Hildebrand in "Princess Ida," Captain Corcoran in "H.M.S. Pinafore," Dr. Daly in "The Sorcerer"; The Judge in "Trial by Jury," the Sergeant of Police in "The Pirates of Penzance"; during 1920 also appeared on tour as Sir Despard Murgatroyd in "Ruddigore"; appeared at the Prince's, 1921-22, 1924, and 1926, in his old repertory during the Gilbert-Sullivan seasons; temporarily left the D'Oyly Carte Company, after twenty-two years' engagement in 1928; at Daly's, Apr., 1929, played Baron Sprotti-Sprotti in the revival of "The Lady of the Rose"; subsequently rejoined the D'Oyly Carte Opera Company, and appeared

at the Savoy, 1929-30, in his old parts; Daly's, Nov., 1930, played Mumford in "Little Tommy Tucker"; Shaftesbury, Feb., 1931, the President of the Court in "My Sister and I"; Lyric, Hammersmith, Apr., 1931, Don Jerome in "The Duenna"; Daly's, June, 1931, the Marquis Imari in "The Geisha"; Feb., 1932, Yen How in "San Toy"; Garrick, Apr., 1934, Marquis Imari in "The Geisha"; in Apr., 1935, toured as Colonel Wallington in "Twenty to One." *Club*: Stage Golfing Society. *Address*: 79 Slough Lane, London, N.W.9. *Telephone No.*: Colindale 7650.

SHEFFIELD, Reginald, actor; *b.* London, 18 Feb., 1901; *s.* of Major Mathew Sheffield-Cassan and his wife Alice Mary (Field); *e.* Eastbourne, and Columbia University, New York; *m.* Louise Sanderson Van Loon; made his first appearance at the Duke of York's Theatre, 24 Dec., 1912, as Michael Darling in a revival of "Peter Pan"; next appeared at the Apollo Theatre, 13 Sept., 1913, as Buster in "Never Say Die"; again appeared at the Duke of York's, Dec., 1913, in "Peter Pan"; went to America in 1914 and appeared at the Lyric Theatre, New York, 7 Oct., 1914, as "Bing" Wimborne in "Evidence"; appeared at the Palace Theatre, New York, Feb., 1915, as Jack in "The Might Have Beens"; at the Criterion, New York, Mar., 1916, played Robin in "The Merry Wives of Windsor," with J. K. Hackett, and played the same part at the New Amsterdam, May, 1916, with Sir Herbert Tree; at the Shubert, Aug., 1916, played Bobbie the Scout in "The Happy Ending"; at the Forty-eighth Street Theatre, May, 1918, played in "The Man who Stayed at Home"; at the Shubert, Nov., 1918, Tyltyl in "The Betrothal"; at the Greenwich Village, Oct., 1920, played Stephen Hartwig in "Youth"; at the Playhouse, New York, Feb., 1921, played Harry in "Romance"; during 1922-23 played with the Henry Jewett Repertory Company, at Boston; subsequently toured with Grace George in "All Alone Susan"; at the Lyceum, New York, Jan., 1924, played Chussie Hare

in "The Way Things Happen"; at the Henry Miller Theatre, Apr., 1924, Henry Tilden in "Helena's Boys"; Maxine Elliott Theatre, Oct., 1925, Sandy Tyrrel in "Hay Fever"; Century, Nov., 1926, Love in "The Pearl of Great Price"; Bijou, Dec., 1926, George Squitch in "Slaves All"; Mar., 1927, Jack Wilbur in "Honeymooning"; Music Box, Hollywood, Oct., 1927, Herb Wheeler in "They All Want Something"; President, Los Angeles, Jan., 1929, in "The Skull"; Ritz, Sept., 1929, Lieutenant Mason in "Soldiers and Women"; Mar., 1930, Hector Burrows in "Dear Old England"; has since appeared in Californian Theatres, in "The Infinite Shoeblack," "Lost Sheep," "Footlights," "The Middle Watch," "The Sport of Kings," "Journey's End," "The Marquise," "The Night of January 16th," etc.; first appeared in films, as a child, in 1913; in 1927, went to Hollywood to play in films, and has appeared in "The Green Goddess," "David Copperfield," "Sweet Sixteen," "The College Widow," "The Ace of Cads," "The Adorable Cheat," "Old English," "The House of Rothschild," "Of Human Bondage," "Cardinal Richelieu," etc. *Clubs*: Lambs', New York, and Masquers, Hollywood. *Address*: 278 Bronwood Avenue, Westwood, Los Angeles, Cal., U.S.A. *Telephone No.*: West Los Angeles 33364.

SHELDON, Edward, dramatic author, *b.* Chicago, 4 Feb., 1886; *s.* of Theodore Sheldon and his wife Mary (Strong); *e.* Harvard University; (M.A.); has written the following plays: "Salvation Nell," 1908; "The Nigger," 1909; "The Boss," 1911; "Princess Zim-Zim," 1911; "Egypt," 1912; "The High Road," 1912; "Romance," 1913; "The Song of Songs" (from the German), 1914; "The Garden of Paradise" (from "The Little Mermaid"), 1914; "The Lonely Heart," 1914; "The Lady of the Camelias," 1917; "The Jest" (from the Italian), 1919; "The Czarina" (from the Hungarian), 1922; "Bewitched" (with Sidney Howard), 1924; "The Proud Princess" (with Dorothy Donnelly), 1924; "Lulu Belle" (with Charles Mac-

Arthur), 1926; "My Princess," 1927; "Jenny" (with Margaret Ayer Barnes), 1929; "Dishonored Lady" (with Margaret Ayer Barnes), 1930. *Clubs*: Garrick, London, and the Players', New York. *Address*: 35 East 84th Street, New York City, U.S.A.

SHELDON, H. Sophus, dramatic author; is the author of the following, among other plays: "The Havoc," 1909; "Men," 1914; "It Happens to Everybody," 1919; "The Girl or the Dollar," 1921; "The Doormat," 1922.

SHELVING, Paul, artist and designer; *b.* Rowley Regis, Staffs; *s.* of Frederick William North and his wife Elizabeth (Stewartson); *e.* City of London School; studied art in London; he designed scenery and costumes for "The Cockyolli Bird" at the Court, 1914, and after the War joined the Birmingham Repertory Theatre Company as designer, and has since designed the stage settings for many of the productions at that theatre; since 1920 has designed the scenery, and in most instances the costumes, for the following London productions: "The Immortal Hour," 1922; "Back to Methuselah," "The Farmer's Wife," "Romeo and Juliet," 1924; "Caesar and Cleopatra," "Hamlet" (in modern dress), 1925; "The Marvellous History of Saint Bernard," "Yellow Sands," 1926; "Harold," "The Taming of the Shrew" (in modern dress), 1928; "The Apple Cart," 1929; "The White Assegai," "Devonshire Cream," "The Barretts of Wimpole Street," "Jane's Legacy," 1930; "The Circle of Chalk" (Arts Theatre), "A Trip to Scarborough," "Can the Leopard . . . ?" 1931; "Too True to be Good," "For Services Rendered," 1932; "The Fair Maid of the West" (Malvern Festival), "Gammer Gurton's Needle" (Malvern Festival), "A Sleeping Clergyman," 1933; "A Man's House," "The Interlude of Youth" (Malvern Festival), 1934; "Barnet's Folly," "1066 And All That," "Duet in Floodlight," "Anthony and Anna," 1935. *Recreations*: Reading and travel. *Address*: 10 Lambolle Road, N.W.3. *Telephone No.*: Primrose 1770.

SHEPEARD, Jean, actress; *b.* Manchester, 14 Jan., 1904; *d.* of Nathaniel Sheppard; studied for the stage at the Royal Academy of Dramatic Art, and was the winner of the first Meggie Albanesi scholarship, and the Johnston Forbes-Robertson prize for verse-speaking; made her first appearance on the stage at the Opera House, Southport, 25 Oct., 1926, as Agnes in "The Love Game"; was engaged at the New Theatre, May, 1927, understudying Edna Best in "The Constant Nymph"; made her first appearance on the London stage, at the Everyman 30 May, 1927, as Millie in "The Return," and also appeared there in July, 1927, as Faith Bly in a revival of "Windows"; subsequently toured for six months as Paulina Sanger in "The Constant Nymph"; at the Arts, Nov., 1928, played Tanya in "The Fruits of Enlightenment"; Everyman, Nov., 1928, The Unknown Lady in "The Silver Box"; Feb., 1929, Fay Carruthers in "The Offence"; Wyndham's, June, 1929, Joan Mazer in "Exiled"; July, 1929, Jill in "The Skin Game"; Gate, Nov., 1929, Fearon in "The Eater of Dreams"; Everyman, Dec., 1929, Varvara in "The Storm"; Feb., 1930, Hester Savory in "Charles and Mary"; Grafton, Dec., 1930, Peggy in "Cinderella"; Players, Feb., 1931, Laura in "Sense and Sensuality"; Embassy, Nov., 1931, Barbara Evans in "Step-daughters of War"; Kingsway, Nov., 1932, Nina in "The Werewolf"; Westminster, Feb., 1933, Marcella in "The Princess in the Cage"; Arts, May, 1933, Marthe in "The Sowers"; Embassy, Sept., 1933, The Girl in "The Age of Plenty"; Imperial Institute, July, 1934, Anna in "Anna Christie"; Whitehall, Nov., 1934, Beryl Hodgson in "Flowers of the Forest"; Imperial Institute, Jan., 1935, Christine Weiring in "Liebelei"; from Apr., 1935, appeared with the Stratford-on-Avon Memorial Company, as Iras in "Antony and Cleopatra," Jessica, Helena in "All's Well that Ends Well," Lady Mortimer in "King Henry IV" (Part I); Westminster, Oct., 1935, played Martha in "Sowers of the Hills." *Favourite part*: Faith Bly in "Windows." *Recreations*:

Painting and drawing. *Address*: 35 Maple Street, London, W.1. *Telephone No.*: Museum 7645.

SHEPARD, Firth, producing manager and dramatic author; *b.* London, 27 Apr., 1891; *s.* of Richard Shepard and his wife Elizabeth (Oliver); *e.* London; *m.* Constance Evans; was formerly a concert entertainer; is the author of "Parlez-vous Français?" (with Fred Karno), 1915; "Hot and Cold," 1915; "Extra Special," 1916; the English version of "His Little Widows," 1919; "Oh, Julie" (with Lee Branson), 1920; "Faust on Toast" (with Adrian Ross), 1921; "Little Miss Puck," 1924; "Dear Little Billie," 1925; "Shepherd's Pie," 1925; "Lady Luck," 1927; has, as manager, produced "Dear Little Billie" (with Laddie Cliff), "Whispering Wires," 1927; and many *revues*; entered into partnership with Leslie Henson, 1928, and has produced with Henson, "Skin Deep," 1928, "Her Past," 1929; "Follow Through," "A Warm Corner," 1929; "It's a Boy," "Oh, Daddy!" 1930. "Counsel's Opinion," "It's a Girl," 1931; "The Love Pirate," "Party," "Night of the Garter," 1932; revival of Fredk. Lonsdale's "On Approval," "Nice Goings On," "Ladies' Night," 1933; "Indoor Fireworks," "Half-a-Crown," "Living Dangerously," "Lucky Break," 1934; has since produced independently "Accidentally Yours," "Seeing Stars," 1935. *Recreation*: Golf. *Address*: 1 Weymouth Street, W.1. *Telephone No.*: Langham 3768.

SHEPHERD, Leonard, actor; *b.* London, 13 Apr., 1872; *m.* Helena Head; made his first appearance on the stage at the Pavilion Theatre, Buxton, 15 July, 1895, with Mrs. Bandmann-Palmer, with whom he remained nearly two years; made his first appearance in London at the Novelty Theatre, 1897, in a "stock" season; first appeared in the West End, at the Adelphi Theatre, 9 Sept., 1897, as the French Doctor in "In the Days of the Duke"; toured in South Africa, 1898; toured in provinces, 1899, with Janette Steer, and from 1899 to 1901 was with Osmond

Tearle, playing Cassius, Iago, Macduff, Mercutio, etc., and continued with the company after the death of Tearle, until Nov., 1903, playing all the leading parts; in Sept., 1904, visited America under Ben Greet's management; remained in America and appeared at the Manhattan Theatre, New York, Oct., 1905, as Trivulzio in "Monna Vanna"; at the Liberty Theatre, Nov., 1907, as Sir Graham Croft in "O'Neil of Derry"; played in America until 1909 when he joined Miss Horniman's Company at the Gaiety Theatre, Manchester; returned to America, 1910, and appeared with Mrs. Fiske as the Marquis of Steyne in "Becky Sharp," and remaining till 1913; at the Ambassadors' Theatre, London, Dec., 1913, played Prince Cherbatsky in "Anna Karenina," and appeared in the same part at the Scala in the following year; during 1914-15, appeared at the Old Vic., as Shylock, Mark Antony, Sir Peter Teazle, etc.; at the Lyric, Apr., 1915, appeared as the Foreman of the Jury in "On Trial"; during 1916 appeared as Disraeli in a one-act play of that name; at Daly's, Dec., 1916, played John Doughty in "Young England," and at Drury Lane when the piece was transferred; at the Strand, May, 1918, played Mr. Marshall in "The Hidden Hand"; during the summer of 1919 played leading parts at Edinburgh and Glasgow; at the Scala, Nov., 1919, played the Duke in "Othello"; at the Aldwych, Nov., 1920, appeared as the Sergeant in "Macbeth"; at the Garrick, Dec., 1920, as Mr. Crampton in "You Never Can Tell"; at the Lyceum, July, 1921, played Caleb Jennings and Edwin Stanton in "Abraham Lincoln"; at the New Theatre, Nov., 1922, Savella in "The Cenci"; at the Empire, Dec., 1922, The Archbishop in "Arlequin"; at the Everyman, Oct., 1923, Holt St. John in "What the Public Wants"; at the New Theatre, Nov., 1924, Andrea Michelotti and Juan de Texeda in "The Wandering Jew"; Feb., 1925, Guiseppe in "Carnival"; Mar., 1925, Niccolo Macchiavelli in "The Tyrant"; Prince's, Nov., 1925, General Grant in "Abraham Lincoln"; Shaftesbury, Feb., 1926, Luigi in

"Wildflower"; Prince's, Dec., 1926, the First Murderer in "Macbeth"; Everyman, Sept., 1928, Niccola in "Ginevra"; Strand (for Stage Society), Apr., 1929, Purishkevitch in "Rasputin"; Apollo, Oct., 1929, the Croucher in "The Silver Tassie"; Haymarket, Apr., 1930, the Second Player in the "all-star" revival of "Hamlet," and played the same part, Mar., 1931; Adelphi, Sept., 1931, Dr. Waitz in "Grand Hotel"; Kingsway, Apr., 1933, Chancellor of Thade in "The Voice"; Royalty, Feb., 1934, the Man with a Stick in "Within the Gates"; Open Air Theatre, Regent's Park, July, 1934, Peter Hardmouth in "The Six of Calais; has appeared in films, in "Dreyfus," "Ebb Tide," "What Happened Then?," "The Guv'nor," "To-Morrow We Live," "Conquest of the Air," etc. *Recreation*: Travelling. *Club*: Green Room. *Address*: Merivale, Chase Ridings, Enfield, Middlesex. *Telephone No.*: Enfield 2170.

SHEPLEY, Michael, actor; *b.* Plymouth, Devon, 29 Sept., 1907; *s.* of Stancliffe Shepley-Smith and his wife Edith Mary (Horn); *e.* Westminster School and Oriel College, Oxford; *m.* Isobel Mary Pringle; made his first appearance on the stage at the Grand Theatre, Hull, 24 July, 1927, as Charley Wykeham in "Charley's Aunt"; toured in Canada, 1927-28; made his first appearance in London at Wyndham's, 4 July, 1928, as the Clerk of the Court in "Justice"; Aug., 1928, appeared in "Loyalties"; Everyman, Nov., 1928, Marlow in "The Silver Box"; Dec., 1928, Christopher Penny in "The Passing of the Third Floor Back"; Coliseum, Mar., 1929, Fred Wayland in "Scrooge"; Comedy, Mar., 1929, Alec Gibson in "Big Fleas —"; Comedy, June, 1929, the Journalist in "Exiled"; Shaftesbury, Aug., 1929, Flag Lieutenant in "The Middle Watch"; went to New York, and made his first appearance there at Times Square Theatre, 15 Oct., 1929, as Commander Baddeley in the same play; on returning to London, at the Globe, Apr., 1930, played Commander Legge and the Torpedo Officer in "B. J. One"; Everyman, July, 1930, Cecil Graham in

"Lady Windermere's Fan"; toured with Paul Robeson, Aug., 1930; Shaftesbury, Apr., 1931, Aubrey in "Mr. Faint-Heart"; Aug., 1931, Major Spink in "The Midshipmaid"; Garrick, June, 1932, Osgood Chamberlain in "Hocus-Pocus"; Shaftesbury, Aug., 1932, Major-General Twistleton-Foxe in "Orders Are Orders"; Adelphi, Nov., 1932, in aid of King George's Pension Fund for Actors, Algy Longworth in "Bull-Dog Drummond"; Daly's, Feb., 1933, Paul Entwistle in "It's You I Want"; Shaftesbury, Dec., 1933, Eric in "A Present from Margate"; Comedy, May, 1934, Arthur in "All's Over Then"; has appeared in films in "Black Coffee," "A Shot in the Dark," "Oh, What a Duchess," "Tangled Evidence," "Are You a Mason?" "The Green Pack," "Bella Donna," "Lord Edgware Dies," "The Rocks of Valpre," "Lazybones," "The Ace of Spades," "The Lad," "Squibs," "Jubilee Window," "Vintage Wine," etc. *Recreations*: Cricket and golf. *Clubs*: Savage and Stage Golfing Society. *Address*: Green Bank Cottage, Queen's Road, Forest Hill, S.E.23. *Telephone No.*: Forest Hill 2308.

SHEPLEY, Ruth, actress; *b.* 29 May, 1892; *m.* Gordon Sarre; made her first appearance in New York, at the Bijou Theatre, 22 Aug., 1908, as Diana Dinwiddie in "All for a Girl"; Oct., 1908, succeeded Harriet Worthington as Carolina Langdon in "A Gentleman from Mississippi"; at Chicago, May, 1910, played in "Go West, Young Woman," and subsequently played in "The Best People"; she then played in "Sweet Kitty Bellairs," and next toured with H. E. Dixey in "The Naked Truth"; at the Playhouse, New York, Aug., 1911, appeared as Mollie Creedon in "A Gentleman of Leisure"; at Daly's, New York, Feb., 1912, as Wesleyana Wells in "The Fatted Calf"; at the Thirty-ninth Street Theatre, Oct., 1912, as Edith Rogers in "The Brute"; at the Gaiety, New York, Sept., 1913, played Gertrude Robinson in "Nearly Married"; at the Cohan and Harris Theatre, Sept., 1914, Mary Grayson in "It Pays to Advertise"; at the Belasco Theatre,

Aug., 1915, Grace Tyler in "The Boomerang"; she then toured in "The Boomerang" for three years; at the Henry Miller Theatre, Dec., 1918, played Emily Carr in "Back to Earth"; at the Longacre Theatre, Sept., 1919, Eva King in "Adam and Eva"; during 1920 toured in "Wild Cherry"; at the Academy of Music, Baltimore, Dec., 1920, played in "Love and Learn"; she then appeared at Chicago, May, 1921, in "Call the Doctor"; at the Cort Theatre, New York, Nov., 1921, played Emily Sladen in "Her Salary Man"; made her first appearance on the London stage, 26 Aug., 1922, as Marion Sylvester in "Lawful Larceny"; at the Vanderbilt Theatre, New York, July, 1923, played Lea Ellery in "Two Fellows and a Girl"; Martin Beck, Feb., 1925, Catherine Bradbrooke in "Cape Smoke"; Mansfield, Nov., 1927, Madeline Conway in "New York;" Forrest, Nov., 1928, Dora Deane in "The Squealer"; during 1930, toured in "Sporting Blood"; Longacre, New York, Oct., 1933, played Lois Valois in "Three and One." Address : 410 East 57th Street, New York City, U.S.A. Telephone No. : Plaza 3-8013.

SHERBROOKE, Michael, actor ; *b.* 15 Dec., 1874 ; graduated B.A. London University, 1893 ; *m.* Alice Arden, (dec.) ; first appeared Lyric Theatre, Ealing, 1896, in an amateur performance of "The Balloon," as Captain Cameron ; played various rôles with the Elizabethan Stage Society, 1898-9 ; was with Ben Greet at the Comedy, and on tour, 1900 ; Martin Harvey, 1901-3 ; Mermaid Repertory Theatre, 1905 ; Vedrenne and Barker, Court, 1906 ; at the St. James's, Mar., 1907, played Michael Shurmur in "John Glayde's Honour," and at the Comedy, in Oct., Mr. Hanks in "The Barrier"; at the Savoy, Dec., 1907, appeared as Major Petkoff in "Arms and the Man"; played title-rôles in "Mollentrave on Women" and "The Romantic Barber," both by Alfred Suto, on spring tour, 1908 ; at the Haymarket, June, 1908, played in "A Chinese Lantern"; in autumn of 1908 toured as Roebuck

Ramsden in "Man and Superman," and Petkoff in "Arms and the Man"; at the Lyric, June, 1909, played Octave Fardet in "Fires of Fate"; at the Garrick, Dec., 1909, appeared in "Where Children Rule"; at the Globe, Feb., 1910, appeared as Frederick Bennett in "The Tenth Man"; at the Royalty, Apr., 1911, played Sigsby in "The Master of Mrs. Chilvers"; in May, 1911, appeared as Fritz in "Half-a-Crown"; at the Comedy, Feb., 1912, played Anatole Durocq in "The Bear Leaders"; at the Kingsway, May, 1912, Ponón in "The Double Game"; at the Prince of Wales's, May, 1913, Grumio in "The Taming of the Shrew"; at the Vaudeville, Oct., 1913, Professor Shaheb in "Collision"; at the Globe, Nov., 1913, Vadius in "The Blue Stockings"; at the Court, Feb., 1914, scored a great success as Shylock in "The Merchant of Venice"; at the Haymarket, May, 1914, played Pomflet in "The Great Gamble"; at the Court, June, 1914, Henry Markham in "His Duty"; at the Little Theatre, Mar., 1915, the Professor in "The Theatre of the Soul"; at the Shaftesbury, Jan., 1916, played Puff in the musical version of "The Critic"; at the Strand, May, 1916, M. Rappaport in "The Girl from Upstairs"; from June to Nov., 1916, toured in South Africa as Potash in "Potash and Perlmutter"; at the Globe, Oct., 1917, Nogo in "The Willow Tree"; at the Strand, Feb., 1918, Phil Preston in "Cheating Cheaters"; July, 1918, Fritz von Schafhausen in "The Hidden Hand"; after two years' absence from the stage, reappeared at the Shaftesbury, Oct., 1920, as Dr. Mueller in "The Great Lover"; at the Ambassadors', May, 1921, played Daoud in "If"; Nov., 1921, M. Bertrand in "Deburau"; at the Everyman, Mar., 1922, Petkoff in "Arms and the Man," also Davis in "In the Zone"; at the Apollo, Nov., 1922, Fritz Kopfer in "Devil Dick"; at the New, Dec., 1922, Simon Banks in "The Great Well"; at the Everyman, Apr., 1923, Schutzmacher in "The Doctor's Dilemma"; Nov., 1923, Paul Hatteras in "The Second Round"; at the Regent (for the

Phoenix Society), Nov., 1923, Light-born in "Edward II"; at the Everyman, Feb., 1924, and at the Criterion, May, 1924, Luigi Bunghi in "The Mask and the Face"; at the Little Theatre, Dec., 1924, G. T. Warren in "You and I"; Vaudeville, Aug., 1925, Mr. Cohen in "Blessed Are the Rich"; Royalty, July, 1926, Ignati Shpigelski in "A Month in the Country"; Everyman, Sept., 1926, again played Petkoff in "Arms and the Man"; Everyman and Duke of York's, Jan., 1927, Mendel Myers in "Lost Property"; Royalty, Apr., 1927, Rabbi Azrael in "The Dybbuk"; Lyric, Dec., 1927, Capitaine Robert in "The Black Spider"; Kingsway, Mar., 1928, Krogstad in "A Doll's House"; Apollo, Oct., 1928, Simon Romanov in "The Brass Paperweight"; Court, Feb., 1929, La Rubia in "Rumour"; Arts, Jan., 1930, Dan Ostrehan in "On the Quota"; Ambassador's, Oct., 1930, Mr. Snap in "Knave and Queen"; Embassy, Sept., 1931, Luigi Bunghi in "The Mask and the Face"; Duchess (for Stage Society), Nov., 1931, Tars Rafole in "Bluestone Quarry"; Garrick (for Venturers), Jan., 1932, Corbaccio in "Volpone"; Kingsway, Oct., 1932, Sir Basil Zaharoff in "Versailles"; Nov., 1932, Professor Eliphas in "The Werewolf"; in 1932, appeared in the film "The Iron Stair."

SHERIDAN, Mary, actress (*née* Daphne Graham); *b.* London, 17 Mar., 1903; *d.* of Sir Richard Graham, Bart., J.P., and his wife Lady Mabel Cynthia (Duncombe); *e.* Queen's College, London; *m.* Kenneth Ralph Barnes; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Opera House, Southport, 28 July, 1924, as Marie in "It Pays to Advertise"; in Feb., 1925, toured in "The Letter of the Law"; made her first appearance in London, at the Haymarket, 6 July, 1925, deputising for Joyce Kennedy, as the Maid in "A Man With a Load of Mischief"; at Barnes, Feb., 1926, played Olga in "The Three Sisters"; Court, Aug., 1927, Norah Trawett in "Fresh Fruit"; Gate, Nov., 1927, Hermance in "Maya"; Haymarket, Feb., 1928, Jane West in "The Fourth Wall";

London Hippodrome, Mar., 1929, Madame Rosalie in "The Five o'Clock Girl"; Duke of York's, Sept., 1929, Graziella in "Jew Süss"; R.A.D.A. Theatre, Feb., 1930, Stephanie in a play of that name; Comedy, Mar., 1931, Claire Fenton in "Naughty Cinderella"; Westminster, June, 1932, Maria Isabel in "The Kingdom of God"; Dec., 1932, Shiprah in "Jonah and the Whale"; Arts, Mar., 1933, Pépa Rimbaut in "La Souris" (in French); Open Air Theatre, July, 1933, Hippolyta in "A Midsummer Night's Dream"; Little, May, 1934, Lady Beconshe in "Once Upon a Time"; Open Air Theatre, June, 1934, again played Hippolyta in "A Midsummer Night's Dream"; Duke of York's, Feb., 1935, Kay Southey in "For the Defence"; has also appeared in pictures, in "Cupid in Clover," "City of Song," "The Professional Guest," "Over the Garden Wall," etc. *Recreations*: Tennis, riding, swimming, and caravanning. *Address*: Flat 9, 24 Palace Court, W.2. *Telephone No.*: Bayswater 0884; or "Spring Tide," Kingston Gorse, near Littlehampton, Sussex. *Telephone No.*: Rustington 374.

SHERINGHAM, George, artist and designer; *b.* London, 13 Nov., 1885; *s.* of the Rev. H. A. Sheringham, M.A.; *e.* King's School, Gloucester, Slade School, University College, and Paris; *m.* Sybil Meugens; has designed the scenery and costumes for twenty-five London productions, including "Midsummer Madness," 1924; "The Duenna," 1924; new dresses and scenery for "The Pirates of Penzance," "H.M.S. Pinafore," and "Patience," 1929; "Twelfth Night," at Stratford-on-Avon, 1932; gained the Grand Prix at the Theatre Section of Paris Theatre Exhibition, 1925; has exhibited his paintings in Paris, Vienna, Berlin, Ghent, Brussels, etc. *Club*: Arts. *Address*: Besant Cottage, Frognaal, Hampstead, N.W.3. *Telephone No.*: Hampstead 4413.

SHERIFF, Robert Cedric, dramatic author; *b.* Kingston-on-Thames, 6 June, 1896; *s.* of Herbert Hankin Sherriff and his wife Constance

(Winder); *e.* Kingston Grammar School; was previously engaged on the staff of the Sun Insurance Office; for several years wrote plays for the amateur stage, including "Profit and Loss," "Cornlow-in-the-Downs," 1923; "The Feudal System," "Mr. Birdie's Finger," 1926; his first London production was "Journey's End," 1928; "Journey's End" was undoubtedly the most important production of 1928-29; after its production at the Savoy, Jan., 1929, it was translated into nineteen foreign languages, and at one time was being played by nearly thirty companies in England, the United States, Australia, and on the Continent; subsequently, "Badger's Green" ("Mr. Birdie's Finger") was produced in 1930; also author of "Beginner's Luck," "Windfall," 1934; "St. Helena" (with Jeanne de Casalis), 1935; a novel, "A Fortnight in September," was published in 1931, and he also adapted "The Road Back" for the films, 1932, and "The Invisible Man," 1933. *Recreations* Cricket, rowing, and rugby football. *Clubs*: Beefsteak, Leander, Garrick, and Authors'.

SHERWIN, Jeannette, actress; *d.* of Hugo Gorkitz and his wife Amy (Sherwin); *m.* James Jolley (*see* SEVENTH EDITION).

SHERWOOD, Lydia, actress; *b.* London, 5 May, 1906; *m.* Lazarus Anderson (*mar. dis.*); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Comedy Theatre, July, 1925, as Alice in "Lavender Ladies," subsequently appearing as April Clear in the same play; at the Scala (for the Fellowship of Players), Oct., 1925, played Olivia in "Twelfth Night"; in 1926 toured as April in "Lavender Ladies," and as Virginia in "The Daughter Pays"; at the "Q," Oct., 1926, Mathilda Boggis in "Hostility"; Nov., 1926, Peggy Palliser in "Harvest"; during 1927, appeared at Stratford-on-Avon, in the New Shakespearean Company, playing Ophelia, Hero, Princess Katherine in "Henry V.," Maria in "Twelfth Night," etc.; at the Court, Oct.,

1927, played Elizabeth in "Paul I"; Nov., 1927, Sissie Prohack in "Mr. Prohack"; New, Apr., 1928, Laura in "Come With Me"; Apollo, Oct., 1928, Groushenka in "The Brass Paperweight"; Comedy, Dec., 1928, Mary Tregellis in "The Last Hour"; Arts, June, 1929, Alexandra Lvovna and Olga Kaplan in "Red Sunday"; Arts, Oct., 1929, Mary Standen in "Time and the Hour"; Vaudeville, Nov., 1929, the Nurse in "The Roof"; Mar., 1930, Duchess of Pothurst in "Enchantment"; Lyric, Hammer-smith, Apr., 1930, Kate Hardcastle in "She Stoops to Conquer"; New, May, 1930, Jean Sinclair in "The Last Chapter," went to New York, and made her first appearance there, at the 49th Street Theatre, 15 Sept., 1930, as Jolanthe in "Insult"; after returning to London, appeared at the Cambridge Theatre, Mar., 1931, as Lisa in "The Queen of Spades"; Little, Sept., 1931, played Mary Fielding in "Off the Map"; Arts, Nov., 1931, Desdemona in "Othello"; Gate, Feb., 1932, Anna in "Which —?"; St. James's, Apr., 1932, Desdemona in "Othello," and Jessica in "The Merchant of Venice"; Duke of York's, Sept., 1932, appeared in "Grand Guignol" plays; Gaiety (for Repertory Players), Jan., 1933, Nina in "One of Us"; Cambridge, Mar., 1933 (for Jewish Drama League), Jessica in "The Lady of Belmont"; Royalty, Apr., 1933, Charlotte Brontë in "The Brontës"; Piccadilly, Nov., 1934 (for Repertory Players), Mrs. Murdoch in "Our Mutual Father"; Phoenix, Mar., 1935, Ruby Crannock in "Glory Be —!"; Royalty, May, 1935, the Archduchess Sophie in "The King of Rome"; Criterion, Nov., 1935, succeeded Joyce Bland as Eva O'Hara in "Nina"; entered films, 1932, and has appeared in "Don Quixote," "Little Friend," "Spring in the Air," "The King of Paris," etc. *Recreations*: Riding, tennis, and swimming. *Address*: 34 Bruton Street, London, W.1. *Telephone No.*: Mayfair 2394.

SHERWOOD, Robert Emmet, dramatic author; *b.* New Rochelle, N.Y., U.S.A., 4 Apr., 1896; *s.* of Arthur Murray Sherwood and his wife Rosina (Emmet); *e.* Harvard Univer-

sity (B.A.); *m.* (1) Mary Brandon; (2) Madeline Connelly (*née* Hurlock); during the War, served in the Canadian Black Watch, 1917-19; was dramatic editor of *Vanity Fair*, 1919-20; associate editor of *Life*, 1920-24; editor, 1924; was also editor of *The New York Herald*; is the author of the following plays: "The Road to Rome," 1926; "The Love Nest," 1927; "The Queen's Husband," 1928; "Waterloo Bridge," "This is New York," 1930; "Reunion in Vienna," 1931; "Acropolis," 1933; "The Petrified Forest," "Tovarich" (from the French), 1935. *Clubs*: Harvard and Coffee House. *Address*: 27 West 44th Street, New York City, U.S.A.

SHILLING, Ivy, dancer; *b.* Melbourne, Victoria, Australia; *m.* Dr. John E. Ryan (*see* SEVENTH EDITION).

SHINE, Wilfred E., actor; *b.* Manchester, 12 July, 1864; brother of J. L. Shine and Harry Shine; made his first appearance as an actor at the Prince's Theatre, Manchester, in 1879, in pantomime; played his first "stock" season in 1880, at the Theatre Royal, Greenock; he fulfilled various engagements with Sir Augustus Harris, Sir Charles Wyndham, George Edwards, Sir George Alexander, the Gattis, etc.; has played in farce, comedy, drama, pantomime, tragedy, burlesque, and comic opera; made his first appearance in London, at the old Globe Theatre, 8 Sept., 1883, as Matthew Nugent in "Elsie"; then toured for two years as principal comedian with the D'Oyly Carte Opera Company; at the Princess's Theatre, Aug., 1891, played Shaun-the-Post in "Arrah-Na-Pogue"; in 1893 went to Australia with "Morocco Bound"; there joined Robert Brough, and with him toured Australia, Tasmania, New Zealand, India, Burma, Straits Settlements, Ceylon, Hong-Kong, and China; returned to England, 1898; appeared at the Globe, Aug., 1898, in "Hogmany"; then toured for some years in "A Trip to Chinatown," "Brown at Brighton," "My Lady Molly," etc.; appeared at the Court Theatre, 1905, as Barney in "John Bull's Other Island"; in 1911 appeared at 10

Downing Street, in "John Bull's Other Island," before Their Majesties, the King and Queen; at the Royalty Theatre, Jan., 1912, played Timson in "The Pigeon"; at Eastbourne, Mar., 1912, Bloundell Greene in "A Double Woman"; subsequently joined the Liverpool Repertory Theatre Company, where he stayed five years and appeared in a number of plays; during 1914-15 played Sir Toby Belch in "Twelfth Night," Duckfield in "The Riot Act," the Bishop of Mumbridge in "Love—and What Then?"; Banks in "The Kiss Cure," Sir Patrick Cullen in "The Doctor's Dilemma," Canon Bonnington in "Don," Major-Gen. Sir Walter Kenford in "Nobody Loves Me," The Magistrate in "A Flash of Lightning," etc.; appeared at the Kingsway Theatre, May, 1915, in "The Kiss Cure," "A Bit of Love," etc.; at the Winter Gardens, New Brighton, June, 1917, played Christopher in "The Jeffersons," and continued to play that part all over the United Kingdom, almost continuously, until 1924, and played the part over 2,000 times; he appeared in the part in London for the first time, at the Regent Theatre, 8 Dec., 1924; during this period he also appeared at the Lyric, Hammersmith, Dec., 1923, as Page in "The Merry Wives of Windsor"; at New Brighton he also produced "The Partners" and "The Optimist"; at "Q," Mar., 1926, and the Little, Apr., 1926, played Owen Keegan in "Autumn Fire"; St. Martin's, May, 1926, Father McGee in "They Knew What They Wanted"; Comedy, Sept., 1926, Mr. McRae in "Virginia's Husband"; Fortune, Dec., 1926, Father O'Flaherty in "Biddy"; Lyric, Hammersmith, June, 1927, Vincent Crummles in "When Crummles Played"; Everyman, Dec., 1927, Nicholas in "The Soul of Nicholas Snyders"; Winter Garden, Mar., 1928, the Doctor in "The Spider"; Arts, Oct., 1928, Bat Morrissey in "Birthright"; Wyndham's, Mar., 1929, Peter Shirley in "Major Barbara"; Comedy, June, 1929, Joseph Quigley in "The Devil in the Cheese"; Duke of York's, Oct., 1930, Jasper Smedley in "All that Glitters"; Everyman, June, 1931, Sarsfield Flynn in "Facing the

Shadow"; has taken part in numerous productions at the "Q" Theatre, 1926-9, and has also appeared in several film plays.

SHIPMAN, Samuel, dramatic author; *b.* New York, 25 Dec., 1883; *s.* of Nathan Shipman and his wife, Anna; has written the following among other plays: "The Spell," 1907; "Elevating a Husband" (with Clara Lipman), 1911; "Children of To-day," 1913; "The Man Pays," 1917; "The Target," 1917; "Two Sweethearts" (with Clara Lipman), 1917; "Over Here" (with Clara Lipman), 1918; "Friendly Enemies" (with Aaron Hoffmann, produced in London, as "Uncle Sam"), 1918; "Work for Uncle Sam" (with Clara Lipman), 1918; "East is West" (with John B. Hymer), 1918; "The Woman in Room 13" (with Max Marcin), 1919; "Dark Horses" (with Percival Wilde), 1919; "First is Last" (with Wilde), 1919; "To-Morrow's Price," 1920; "Crooked Gamblers" (with Wilde), 1920; "The Unwritten Chapter" (with Victor Victor), 1920; "Nature's Nobleman" (with Clara Lipman), 1921; "Lawful Larceny," 1922; "The Crooked Square" (with A. C. Kennedy), 1923; "Cheaper to Marry," 1924; "No More Women" (with Neil Twomey), 1926; "Creoles" (with Kenneth Perkins), 1926; "Crime" (with Hymer), 1927; "That French Lady" (with Twomey), 1927; "Trapped" (with Marcin), 1928; "Fast Life" (with Hymer), 1928; "Scarlet Pages" (with Hymer), 1929; "She Means Business," 1931; "A Lady Detained" (with Hymer), "Alley Cat" (with Alan Dinehart), 1934; is also the author of "Love and Art," "The Social Outcast," and a version of "The Kreutzer Sonata" (with Clayton Hamilton). *Address:* 165 West 83rd Street, New York City, U.S.A. *Telephone No.:* Endicott 2-0361.

SHORT, Hassard, producer; *b.* Edlington, Lincs, 15 Oct., 1877; *s.* of Edward Hassard Short and his wife Geraldine (Blaggrave); *e.* Charterhouse School; made his first appearance on the stage at Drury Lane Theatre, 19 Sept., 1895, walking on in "Cheer

Boys, Cheer!"; subsequently appeared at the Strand and Royalty, 1896, in "A Night in Town"; appeared at the Court, Feb., 1897, in "Sweet Nancy," and Oct., 1897, in "The Children of the King"; at the Royalty, Nov., 1898, in "Young Mr. Yarde"; at the Avenue, 1899, in "An Interrupted Honeymoon"; at Her Majesty's, May, 1899, played Harry Seabrook in "Captain Swift"; at the Imperial, Apr., 1901, in "A Royal Necklace"; at the Duke of York's, etc. he then went to America, making his first appearance in New York, at the Empire, 25 Sept., 1901, as Hildebrand Carstairs in "The Second in Command"; subsequently he appeared at the Garrick, New York, Nov., 1902, in "The Stubbornness of Geraldine"; at the Savoy, New York, Sept., 1903, in "Glad of It"; at the Hudson, Mar., 1904, in "Man Proposes"; at the Criterion, New York, 1905, in "Business is Business"; at Madison Square, 1905, in "Mrs. Battle's Bath"; he then appeared with Viola Allen in "The Toast of the Town," at Daly's, 1905; with Eleanor Robson in "Nurse Marjorie," at the Liberty, Oct., 1906; with Isabel Irving in "Susan in Search of a Husband," same theatre, Nov., 1906; during 1907-8 played Horace in "The Man from Home," at Chicago, appearing in the same part at the Astor, New York, Aug., 1908; at Wallack's, Aug., 1909, appeared in "The Dollar Mark"; at the Empire, New York, Sept., 1910, Algernon Peppercorn in "Smith"; played in "vaudeville" for eight months, 1901, in sketch, "The Ruby Ray"; at the Herald Square, Dec., 1911, Teddy Bacon in "Betsy"; at the Cort Theatre, Dec., 1912, played Alaric in "Peg o' My Heart," and continued in this for three years; at the Knickerbocker, Sept., 1918, Percyval Glendinning in "Someone in the House"; at the Astor, Dec., 1918, James Potter in "East is West"; at the Maxine Elliott, Sept., 1919, Doug in "First is Last"; he then retired from acting and became a producer; his principal productions have been "Bits and Pieces," "Klick-Klick," 1919; "The Rose Girl," 1920; "Honeydew," 1920; "Her Family Tree," 1920; "The

Music Box Revue, 1921-3, of which he was the originator; "Hassard Short's Ritz Revue," 1924; "The Magnolia Lady," 1924; "Peg o' My Dreams," 1924; "Greenwich Village Follies," 1925; "Sunny," 1925; "No Trespassing," 1926; "Oh! Please," 1926; "Lucky," 1927; "Don't Count Your Chickens," "Sunny Days," 1928; "The Sandy Hooker," 1929; "Three's a Crowd," 1930; "The Band Wagon," "Waltzes from Vienna," 1931; "Face the Music," "Wild Violets," 1932; "As Thousands Cheer," "Roberta," 1933; "The Great Waltz," 1934; "Stop Press," "Jubilee," 1935; also several productions for the Actors' Equity Association and the Lambs' Public Gambols. *Favourite parts*: Alaric in "Peg o' My Heart," and Potter in "East is West." *Hobby*: Producing plays. *Clubs*: Lambs, Lotos, and Players', New York; R.A.C., London.

SHOTTER, Winifred, actress; *b.* London, 5 Nov., 1904; *d.* of F. E. Shotter; *e.* Maidenhead; *m.* Captain M. A. Green; made her first appearance on the stage at the Apollo Theatre, 26 June, 1918, as a boy in "Soldier Boy"; was at the Winter Garden for five years, where she appeared Sept., 1921, as Cissie Schyler in "Sally"; Sept., 1922, played a Guest in "The Cabaret Girl"; Sept., 1923, the Marconi Boy in "The Beauty Prize"; Apr., 1924, Miss Canford Cliff in "To-Night's the Night"; Sept., 1924, the Ballet Girl in "Primrose"; May, 1925, Miss Parke in "Tell Me More"; then went to New York, where she made her first appearance, at the Gaiety, 28 Dec., 1925, in the *revue* "By-the-Way"; on her return to London was seen at the Aldwych, where she has played, June, 1926, Rhoda Marley in "Rookery Nook"; July, 1927, Kitty Stratton in "Thark"; June, 1928, Joan Hewlett in "Plunder"; May, 1929, Betty Ramsbotham in "A Cup of Kindness"; Feb., 1930, Cora Melish in "A Night Like This"; Nov., 1930, Doris Chattaway in "Marry the Girl"; May, 1931, Rose Adair in "Turkey Time"; Sept., 1932, Peggy Croft in "Fifty-Fifty"; Daly's, Mar., 1934, Sally Smith in "Good Morning, Bill"; Royalty, Jan.,

1935, Mary Acton in "Father of Lies"; Westminster, Mar., 1935, Joan Blythe in "Sitting on a Fence"; Daly's, May, 1935, Sally Rankin in "Chase the Ace"; commenced film career, 1929, and has appeared in "Rookery Nook," "On Approval," "Plunder," "The Chance of a Night Time," "Mischiefs," "A Night Like This," "Jack's the Boy," "The Love Contract," "Just My Luck," "Night of the Garter," "Summer Lightning," "Up to the Neck," "Sorrell and Son," "Lilies of the Field," "D'Ye Ken John Peel," "The Rocks of Valpré," "Marry the Girl," etc. *Recreations*: Music and dancing. *Address*: 30 Regent's Park Road, N.W.1. *Telephone No.*: Gulliver 2305.

SHUBERT, Jacob J., manager; *b.* Syracuse, N.Y., 15 Aug., 1880; *s.* of David and Catherine Shubert; *y.b.* of Lee and the late Sam Shubert; *e.* Syracuse; has been connected with his brother's business for many years, and shares with Lee Shubert the active management of their numerous theatres and interests all over the United States. *Address*: Shubert Theatre, 225 West 44th Street, New York City, U.S.A. *Telephone No.*: Lackawanna 4-7200.

SHUBERT, Lee, manager; *b.* Syracuse, New York, 15 Mar., 1875; *s.* of David and Catherine Shubert; *e.* at public schools of Syracuse; with his brother, the late Sam S. Shubert (who was killed in Pennsylvania Railroad disaster, in May, 1905), he took several small companies on tour, with various comedies written by the late Charles H. Hoyt; he was at that time the correspondent of the *New York Dramatic News* in Syracuse, and shortly afterwards they secured the lease of the Bastable Theatre in that city, where they ran a "stock" company; their first New York venture was the management of the Herald Square Theatre, in Apr., 1900, during the run of "Quo Vadis?"; other theatres that shortly after fell under their control were the Casino, the Princess, Hippodrome, Herald Square, Majestic, Lincoln Square, and the Lyric; the company, of which he was, until 1931, the head,

controlled 31 theatres in New York City, and sixty-three in other American cities; was chairman of Musical Plays, Ltd., London, where his company was interested in the Adelphi, Apollo, Gaiety, Shaftesbury, and Winter Garden Theatres until May, 1931; from 1900-35 his company was responsible for the production of over four hundred plays; in Apr., 1907, his company was incorporated with that of Messrs. Klaw and Erlanger under the title of the United States Amusement Company, but was subsequently dissolved; in 1908 was appointed business manager to the "New Theatre," the attempt which American millionaires were making to found a National Theatre. *Address*: Shubert Theatre, 225 West 44th Street, New York City, U.S.A. *Telephone No.*: Lackawanna 4-7200.

SHUMLIN, Herman E., manager and producer; produced "Button, Button," 1929; "The Last Mile," "Grand Hotel," 1930; "Clear All Wires," 1932; "The Children's Hour," "The Bride of Torozko," 1934; "Sweet Mystery of Life," 1935 *Address*: 229 West 42nd Street, New York City, U.S.A. *Telephone No.*: Wisconsin 7-9195.

SIDNEY, Sylvia, actress (*née* Sophia Kosow); *b.* New York City, U.S.A., 8 Aug., 1910; *d.* of Victor Kosow and his wife Rebecca (Saperstein); *e.* New York City, and at the Theatre Guild School; *m.* Bennett (A.) Cerf.; made her first appearance on the stage at Poli's Theatre, Washington, 11 Oct., 1926, in "The Challenge of Youth"; made her first appearance in New York, at the 48th Street Theatre, 3 Jan., 1927, when she succeeded Grace Durkin as Anita in "The Squall"; Eltinge Theatre, Feb., 1927, played Annabelle Porter in "Crime"; Forrest, Jan., 1928, Mary Norton in "Mirrors"; Klaw, Apr., 1928, Amy in "The Breaks"; at the Little, Oct., 1928, Rosalie in "The Gods of the Lightning"; she then went to Denver, where she played in "stock," for three months, and after making a picture in Hollywood, went to Rochester, N.Y., for a further "stock" engagement; at the Longacre, New York, June, 1929,

played Elizabeth Girard in "Nice Women"; Morosco, Nov., 1929, Patricia in "Cross-Roads"; Little, Feb., 1930, Patsy Coster in "Many a Slip"; Hudson, Oct., 1930, Dot in "Bad Girl"; commenced film career 1929, and appeared in "Thru Different Eyes,"; returned to the stage for two years, and re-entered pictures in 1931, and has since appeared in "City Streets," "Her Dilemma," "Street Scene," "Ladies of the Big House," "The Miracle Man," "An American Tragedy," "Merrily We Go to Hell," "Madame Butterfly," "Pick Up," "Jennie Gerhardt," "Good Girl" ("Good Dame"), "Thirty-day Princess," "Behold My Wife," "Accent on Youth," "Mary Burns, Fugitive," etc. *Address*: 112 West 59th Street, New York City, U.S.A. *Telephone No.*: Circle 7-6577.

SIEVEKING, Margot, actress; *b.* London; *d.* of Alfred Forbes Sieveking, F.S.A., and his wife Margaret (Campbell); *e.* Belstead House, Aldeburgh, Suffolk; *m.* Allan Wade; studied for the stage at the Royal Academy of Dramatic Art, and at the Central School of Speech Training; first appeared on the stage at the Old Vic., Sept., 1922, during the 1922-23 season, as Lady Mortimer in "Henry IV" (part I), subsequently playing Iras in "Antony and Cleopatra," etc.; Regent, May, 1923, appeared as a Butterfly in "The Insect Play," and in June, 1923, played Mrs. Stearn in "Robert E. Lee"; Everyman, June-July, 1924, Irene Silver in "Her Daughter" and Edith in "Getting Married"; in Aug., 1924, toured as Mrs. Millamant in "The Way of the World"; Comedy, Jan., 1925, played Victoire Bertin in "Just Married"; Duke of York's, Oct., 1925, Gwynneth Powys in "That Which Counts"; Aldwych, Nov., 1925, Gladys Dawkins in "The World's End"; Royalty, Mar., 1926, Mrs. Pepys in "Mr. Pepys"; New, Sept., 1926, Erda Leyburn in "The Constant Nymph"; Globe, Nov., 1927, Manuela in "The Squall"; Wyndham's, Mar., 1928, Regina in "Ghosts"; Garrick, Sept., 1928, Kate Sanger and Erda Leyburn in "The Constant Nymph"; Court,

Feb., 1929, Ruby in "The Rumour"; Strand, May, 1929, Yvonne in "Why Drag in Marriage?"; Fortune, Oct., 1929, Natasha in "The Three Sisters"; in Mar., 1930, accompanied Nicholas Hannen and Athene Seyler to South Africa, playing Elsie in "The First Mrs. Fraser," and Charlotte in "The Middle Watch"; on returning to London, played at the St. Martin's, May, 1931, Mildred Tellworthy in "Lean Harvest"; Lyric, Dec., 1932, Grace Hallam in "Another Language"; Globe, June, 1933, Lady Gilian Mesuret in "Proscenium." *Recreations*: Walking, reading, swimming, and foreign travel. *Address*: 53 Cambridge Terrace, London, W.2. *Telephone No.*: Paddington 0929.

SILVER, Christine, actress; *b.* London, 17 Dec., 1883; *d.* of Isabelle C. (Walenn) and Arthur Silver; *e.* Queen Elizabeth's School, Kensington, and Lausanne; *m.* (1) Walter Maxwell; (2) Roland Sturgis; studied elocution under Miss Annie M. Child; made her first appearance on the stage at the Royalty Theatre, 17 Mar., 1902, as Eugénie in "The New Idol"; next appeared in July, 1903, at the Grand Theatre, Margate, as Phoebe Throssel in "Quality Street"; subsequently toured as Moira in "Little Mary"; next appeared in London at Duke of York's, Dec., 1904, as Nibs in "Peter Pan"; toured in "Merely Mary Ann," 1905; "The Lion and the Mouse," 1906-7; "Alice Sit-by-the-Fire" (with Ellen Terry), 1906; at the Kingsway, Oct., 1907, played Linda Hetheridge in "Irene Wycherley," also understudying Lena Ashwell as "Irene"; Feb., 1908, Kitty Brant in "Diana of Dobson's"; subsequently for a time played Diana Massingberd in the same piece; May, 1908, Lady Giovanna in "The Falcon"; subsequently played the title-role in "Marjory Stode"; at Wyndham's, Nov., 1908, played Olive Bruton in "Sir Anthony"; at Wyndham's, Jan., 1909, played Ada Jones in "An Englishman's Home"; at the Haymarket, Oct., 1909, appeared as Elizabeth Thompsett in "Don"; at the Adelphi, June, 1910, played

Enid Stonor in "The Speckled Band"; at the Little Theatre, Mar., 1911, played Kaia in "The Master Builder," and in Apr., 1911, Fanny O'Dowda in "Fanny's First Play"; at the Vaudeville, Mar., 1912, appeared as Ann Pornick in "Kipps"; during 1912 appeared in variety theatres in "The Mask"; at the Criterion, Oct., 1912, as Myrtle in "Tantrums"; at the Duke of York's, Mar., 1913, played Suey Sin Fah in "The Yellow Jacket"; at the Little Theatre, Nov., 1913, played Violet Martin in "The Street"; at the Coronet, Dec., 1913, Mdlle. Baron in "Woman on Her Own"; at the Savoy, Feb., 1914, Titania in "A Midsummer Night's Dream"; at the Euston Theatre of Varieties, Aug., 1914, played in "Doorsteps"; at the Hippodrome, Nov., 1914, in "Business as Usual"; at the Garrick, Mar., 1915, played Anne Gattle in "Excuse Me!"; subsequently toured in variety theatres, in "Doorsteps"; at the Lyric, Oct., 1915, played Polly Love in "The Christian"; during 1916 toured as May Strickland in "On Trial"; at Wyndham's, Aug., 1916, played Nellie Bawtreay in "The Sister-in-Law"; at the St. Martin's, Mar., 1917, Lotti Grohman in "The Hired Girl"; at the Gaiety, Manchester, Aug., 1917, Mrs. Dane in "Mrs. Dane's Defence"; at the Strand, Apr., 1918, appeared as Betty in "Betty at Bay"; at the Garrick, May, 1918, as Dr. Marie Latour in "By Pigeon Post"; during 1919 toured in "Over Sunday" and "James the Less"; during 1920 toured in "Betty at Bay" and "The Fold"; at the Hippodrome, Margate, Sept., 1920, played Nellie Redfern in "By All Means, Darling"; at the Aldwych, Nov., 1920, Che-Fu in "The Dragon"; with the Liverpool Repertory Company, played Candida, Mrs. Rolt in "Sweet Lavender," and Mrs. Blinn in "The Saving Grace"; at the Shaftesbury, Sept., 1921, Mary Allister in "The Labour Minister"; during 1922, toured as Lavender in "The Lavender Garden," and Phyllis in "A Case of Diamonds"; Strand (for Repertory Players), Feb., 1923, played Rose Lavender in "The Lavender Ladies"; subsequently toured as Pam in "Love in a Mist"; in Sept., 1924,

toured as Fifi Morgan in "Bachelor Husbands"; at the Vaudeville, Mar., 1925, played Aggie in "Tarnish"; during 1926, toured as Tess in "Tess of the D'Urbervilles"; Barnes, Sept., 1926, Susan in "The Mayor of Casterbridge"; "Q." Nov., 1926, Pamela Clinton in "Harvest"; Playhouse, Dec., 1927, appeared in her own entertainment, "Moments—Grave and Gay"; Mar.-Apr., 1928, with the Birmingham Repertory Company, played Signora Sirelli in "Right You Are If You Think You Are," Nora in "John Bull's Other Island," Melantha in "Marriage à la Mode"; at the Embassy, Nov., 1928, Connie Burlington in "The Perfect Wife"; Apollo (for Stage Society), Feb., 1929, Countess von Rosenkrantz in "The Princess"; Edinburgh, Apr., 1929, Betty in "Betty at Bay"; Little, Sept., 1929, Nerissa in "The Merchant of Venice"; Little, Oct., 1929, May Fallow in "Conscience"; Arts and Apollo, Jan., 1930, Mrs. Abbot in "Nine Till Six"; Players, Dec., 1930, Amy Brandon in "The Cathedral"; appeared at the Grafton Theatre, May-Sept., 1931, in various productions; Embassy, May, 1932, played Winifred Dawson in "Behind the Blinds"; Oct., 1932, toured as Mrs. Phelps in "The Silver Cord"; Arts, Jan., 1933, Minnie Williams in "The Comedy of Good and Evil"; Embassy, Feb., 1933, Mrs. Mordaunt in "The Glass Wall"; Royalty (for "G" Club), July, 1933, Mary Amherst in "The Writing on the Wall"; Globe, Mar., 1934, Caroline Van Brett in "Double Door"; Little, Oct., 1934, Donna Florina Segni in "The Life that I Gave Him"; Haymarket, Apr., 1935, succeeded Mary Jerrold as Mrs. Lannacott in "Barnet's Folly." *Favourite part*: Tess. *Recreations*: Music, tennis, and reading. *Address*: 12 Inkerman Terrace, Kensington, W.8. *Telephone No.*: Western 0812.

SIM, Millie, actress; *b.* London, 7 Feb., 1895; *d.* of H. E. Clulow Sim and his wife Millie (Hylton); *m.* William Stanley Mills; studied for the stage at the Royal Academy of Dramatic Art; at the Comedy, May, 1916, appeared in "Half-Past Eight"; at the Every-

man, Nov., 1924, and Royalty, Dec., 1924, played Clara Hibbert in "The Vortex"; at the Little, June, 1925, Claudia Kitts in "March Hares"; at the King's, Glasgow, Dec., 1925, Liane de Soucy in "Riquette"; Comedy, Sept., 1926, Joyce Etherington in "Virginia's Husband"; Arts, Nov., 1927, Vivian Daunt in "The Peaceful Thief"; at the Vaudeville, Apr., 1928, succeeded Hermione Baddeley as Clara in "Lord Babs"; Strand (for the Repertory Players), June, 1928, Audrey Sheldon in "Chance"; Sept., 1928, Edie Swann in "The First Performance"; Arts, Sept., 1928, Mabs Kellett in "Diversion"; Everyman, Apr., 1929, Elsie Lande in "Requital"; Strand (for Repertory Players), May, 1929, Sadie Ogden in "Bees and Honey"; His Majesty's, July, 1929, Lotte in "Bitter Sweet," which ran until 1931, and in which she subsequently toured; at the Adelphi, Sept., 1932, appeared in "Words and Music"; His Majesty's, Nov., 1934, a Slut in "Mary Read," and at the Phoenix, Jan., 1935, Mrs. Read in the same play; Strand, Apr., 1935, appeared in "1066 and All That." *Address*: 4 Earl's Terrace, London, W.8. *Telephone No.*: Western 2695.

SIMONSON, Lee, designer and artist; a director of the Theatre Guild, N.Y.; *b.* New York City, U.S.A., 26 June, 1888; *s.* of Sali Simonson and his wife Augusta Goldenberg; *e.* Ethical Culture School, and High School, and Harvard University; *m.* (1) Helen Strauss (*mar. dis.*), (2) Carolyn Hancock; formerly a painter (easel pictures); designed scenery for the Washington Square Players, 1912-16; during the War, served as Second Lieut. U.S. Corps of Interpreters; has designed scenery and settings for the Theatre Guild, since 1919, for the following, among other productions: "The Faithful," 1919; "The Power of Darkness," "Jane Clegg," "The Dance of Death," "Heartbreak House," 1920; "Mr. Pim Passes By," "Liliom," 1921; "He Who Gets Slapped," "Back to Methuselah," "From Morn to Midnight," "R.U.R.," "The Tidings Brought to Mary," 1922; "Peer Gynt," "The Adding Machine," "Les Ratés,"

1923; "Fata Morgana," "Man and the Masses," 1924; "The Goat Song," 1926; "Marco Millions," "Volpone," "Faust," 1928; "Dynamo," 1929; "Roar China," "The Apple Cart," "Hotel Universe," "Elizabeth the Queen," 1930; he has also designed for other producers, notably "The Road to Rome," 1927; "The Insect Play," "As You Like It," "Lean Harvest," "Pas d'Acier," 1931; "The Good Earth," "Red Planet," 1932; "American Dream," "The Mask and the Face," "The School for Husbands," 1933; "Days Without End," "They Shall Not Die," "Jigsaw," "A Sleeping Clergyman," "Rain from Heaven," 1934; "The Simpleton of the Unexpected Isles," 1935; author of "The Stage is Set," a book on theatre design, and the theatre, 1932. *Hobbies*: Gardening, and collecting books on Theatre and Costume and Applied and Fine Arts. *Clubs*: Harvard, and Architectural League. *Address*: 217 East 48th Street, New York City, U.S.A. *Telephone No.*: Eldorado 5-2123.

SIMPSON, Harold, lyricist and librettist; has written, in collaboration, the following, "The Lion and the Lamb," "The Submarine," 1912; "Sixty Miles an Hour," "I do Like Your Eyes," 1913; "The Blue Penguin," 1914; "All Women," 1915; "Eyes Right," "A Cabinet Secret," "The Magic Table," "Well, I Never Did," "The Girl of the Future," 1916; "Anthony's Dilemma," "Physical Culture," 1917; "Too Many Girls," 1919; "The Rose of Araby," "Oh! Julie," 1920; "The Little Girl in Red," 1921; "The Nine o'Clock Revue," 1922; "Dover Street to Dixie," "Little Revue Starts at Nine o'Clock," 1923; "Cartoons," "By-the-Way," 1924; "The 9-11 Revue," "Wildfire," 1925; "Time Flies," "The Fiddle Maker," 1926; "The Cave Man," 1927; "Charivaria" ("Coo-Ee"), 1929; "Sentenced," 1930; "The Gay Princess" (adaptation), 1931; also collaborated with H. A. Vachell in the writing of "Plus Fours," 1923; "Beau Brummell" (with B. C. Hilliam), 1933; "Without Witness" (with Anthony Armstrong), 1933. *Club*: Savage.

SIMPSON, Ronald, actor; *b.* Acton, Middlesex, 27 Sept., 1896; *s.* of George Augustus Garry Simpson and his wife Ethel Maud (Gibbon); *e.* Charterhouse; *m.* Lila Maravan; studied for the stage at the Royal Academy of Dramatic Art (gained scholarship, 1920); made his first appearance on the stage at the Grand Theatre, Swansea, Aug., 1920, as Mr. Hine in "Abraham Lincoln"; made his first appearance in London, at the Playhouse, 31 Jan., 1921, as the Rev. George Tye in "Hanky-Panky John"; Apr.-Aug., 1921, played with the New Shakespearean company, Stratford-on-Avon, as Master Page, Lorenzo, Oliver in "As You Like It," etc.; subsequently toured in "The Charm School"; at the Duke of York's, Mar., 1922, played Rigg in "The Enchanted Cottage"; during 1923, was understudying at the Haymarket; Savoy, Feb.-Apr., 1924, appeared in "Lord O' Creation," "Blinkers," and "Brewster's Millions"; Haymarket, June, 1924, played James Shawn in "The Great Adventure"; Garrick, Feb., 1925, Scholermann in "Old Heidelberg"; Little, June, 1925 Edgar Fuller in "March Hares"; New, Aug., 1925, Eddie Scott in "No. 17"; in 1926, toured as John in "The Farmer's Wife"; Savoy, Oct., 1926, played Bert in "Love's a Terrible Thing"; Little, Oct., 1927, Arthur in "Their Wife"; Ambassadors', Dec., 1927, Edgar Fuller in "March Hares," and Jack Glover in "9.45"; Court, Apr., 1928, Hortensio in "The Taming of the Shrew" (in modern dress); Lyric, Hammersmith, Aug., 1928, Hastings in "She Stoops to Conquer"; Oct., 1928, Sneer in "The Critic"; Duke of York's, Apr., 1929, John Whitney in "These Few Ashes"; went to America, and first appeared in New York, at the Maxine Elliott Theatre, 25 Sept., 1929, as Compton Schloss in "Many Waters"; after his return, toured from Apr., 1930, as Philip Nash in "The Limping Man"; Lyric, Hammersmith, Nov., 1930, played Prince Samsthanaka in "The Toy Cart"; Royalty, Dec., 1930, Eddie Scott in "No. 17"; Jan., 1931, Philip in "The Limping Man"; Strand, Aug., 1931, Slade in "Counsel's Opinion"; Duchess, Nov., 1931, Sir Rayner Anderson in "Bletheroe"; Little, Mar., 1932,

Basil Rowlinson in "See Naples and Die"; June, 1932, toured in "The Odd Trick"; Wyndham's, Sept., 1932, played Richard Crombie in "The Way to the Stars"; Savoy, Feb., 1933, Sir Patrick Trull in "Wild Justice"; Little, Feb., 1933, Clarke Torrance in "Cock Robin"; Garrick, June, 1933, Kostya Klatzkov in "Clear All Wires"; Phoenix, Sept., 1933, George Barlow in "Women Kind"; then went to America, and at the Ritz, New York, Jan., 1934, appeared in the same part; Shaftesbury, London, June, 1934, Arthur Westlake in "Hello, Again!"; Wyndham's, Sept., 1934, Oliver Allen in "No More Ladies"; Piccadilly (for Repertory Players), Nov., 1934, Baillie Murdoch in "Our Mutual Father"; Shaftesbury, Nov., 1934, Alighieri in "For Ever"; Phoenix, Jan., 1935, Captain Spanner in "Mary Read"; King's, Hammersmith, and Piccadilly, Apr., 1935, Rex Vivian in "The Shadow Man"; Phoenix (for Repertory Players), Apr., 1935, Otho Peabody in "It's a Wise Child"; Daly's, July, 1935, Sir Thomas Grainger in "The Unguarded Hour"; Aldwych (for Repertory Players), Sept., 1935, Gus Hellman in "The World Waits"; part-author (with E. Savage Graham) of "Those Naughty 'Nineties," produced at the Criterion, Aug., 1931. *Favourite parts*: Fuller in "March Hares," and the Prince in "The Toy Cart." *Recreations*: Music, golf, and squash racquets. *Clubs*: Green Room, Badminton, and Stage Golfing Society. *Address*: 47 Campden House Court, London, W.8. *Telephone No.*: Western 8516.

SINCLAIR, Arthur, actor; *b.* Dublin, 3 Aug., 1883; *s.* of John E. McDonnell; *e.* Marlborough Street Training College, Dublin; *m.* Maire O'Neill; originally studied with a view of becoming a solicitor; made his first appearance on the stage at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 27 Dec., 1904, as Daire in "On Baile's Strand"; made his first appearance in London, at the St. George's Hall, 27 Nov., 1905, as James Ryan in "Spreading the News"; first appeared in New York, at the Maxine Elliott Theatre, 20

Nov., 1911, as The Sergeant in "The Rising of the Moon"; has played the following, among other parts: Fintain in "On Baile's Strand," Cornelius in "The Land," Dan MacSweeney in "The Building Fund," Captain McNamara, J.P., in "The Eloquent Dempsey," Tommy Nally in "The Jackdaw," Michael James Flaherty in "The Playboy of the Western World," Michael Clohesy in "The Country Dressmaker"; Thomas Hearne in "The Unicorn from the Stars," Flann in "Dervorgilla," Mike Macinerney in "The Workhouse Ward," Elder Daniels in "The Shewing-up of Blanco Posnet," Conchubar in "Deirdre of the Sorrows," Conal in "The Green Helmet," Thomas Coppinger in "The Image," Thomas Muskerry in the play of that name; William Lordan in "Harvest," Jeremiah Dempsey in "The Eloquent Dempsey"; Ned Mooney in "The Casting Out of Martin Whelan"; Shane Morrissey in "Birthright," Dan in "The Deliverer," King Darniak in "King Argimenes," John Rainey in "Mixed Marriage," the Blind Man in "The Well of the Saints," Leum Donohue in "The Piedish," Scapin in "The Rogueries of Scapin," Bartley Fallon in "The Full Moon," Daniel Fogarty in "The Mineral Workers," Terence Tracy in "The Love Charm," Patrick Kirwan in "Damer's Gold," Dominic Donnelly in "Family Failing," Michael Harte in "Maurice Harte," Bob in "Patriots," Dan Burke in "The Shadow of the Glen," Tom Dempsey in "The Cross Roads," Bartley in "Riders to the Sea," King James II in "The White Cockade," Stephen Kinary in "The Gomben Man," King Brian in "Kincora," John Clancy in "The Clancy Name," Michael John Dillon in "The White Feather," John Kirwan in "The Bribe," Peter Canavan in "The Canavans," Peter Hanlon in "The Slough," John Brady in "The Dreamers," James Brogan in "Shan-walla," etc.; during 1911-14 toured three times in America and Canada; left the Abbey Theatre, in May, 1916, and formed his own company; toured all over Great Britain and Ireland; at Kelly's, Liverpool, Aug., 1916, played

Timothy Tracey in "The Lover's Arms"; at the Opera House, Cork, Sept., 1916, The Tramp in "Tactics"; at the Coliseum, Mar., 1917, Dr. O'Toole in a play of that name; subsequently toured in variety theatres in "Dr. O'Toole" and "Duty"; at the Court, Apr., 1918, played Malachi in "Fox and Geese"; at the Ambassadors', Sept., 1920, John Duffy in "The White-Headed Boy"; at the Lyric, Hammersmith, Dec., 1920, O'Flaherty, V.C., in Bernard Shaw's play of that name; at the Court, July, 1921, again played Flaherty in "The Playboy of the Western World"; at the Henry Miller Theatre, New York, Sept., 1921, again played John Duffy in "The White-Headed Boy"; subsequently toured in the same part in America, Canada, and Australia; at the Criterion, London, July, 1923, played Kerrigan in "Send for Dr. O'Grady"; at the Henry Miller Theatre, New York, Jan., 1924, Seumas O'Tandy in "The Merry Wives of Gotham"; after returning to London, toured in variety theatres in "McFee, M.P."; appeared at the Little Theatre, Mar., 1925, as Pat Murphy in "Persevering Pat"; Theatre Royal, Bristol, Aug., 1925, Lucius Hennessy in "Biddy"; Royalty, Oct., 1925, again played Flaherty in "The Playboy of the Western World"; Nov., 1925, "Captain" Jack Boyle in "Juno and the Paycock"; Fortune, May, 1926, Fluther Good in "The Plough and the Stars"; Vaudeville, Mar., 1927, Professor Tim in the play of that name; Court, May, 1927, Seumas Shields in "The Shadow of a Gunman"; June, 1927, the title-role in "The Coiner"; then went to New York and appeared at the Hudson, Nov., 1927, in "The Plough and the Stars," and at the Gallo, Dec., 1927, in "Juno and the Paycock"; after returning to England, toured as Robbie John McCoy in "The Real McCoy," and appeared in the same part at the King's, Hammersmith, Aug., 1928; continued touring throughout 1928-30; Broadhurst, New York, Sept., 1930, played Mr. Gilhooley in a play of that name; Royale, May, 1931, Patrick Murphy in "Old Man Murphy"; Savoy, London, Apr., 1932, appeared in the last-mentioned play;

in Aug., 1932, toured as Mr. Gilhooley in "Pay the Piper" ("Mr. Gilhooley"); "O," June, 1933, Daniel O'Rafferty in "The Haunted Legacy"; St. Martin's, Sept., 1933, O'Duffy in "The Key"; Fulham, Dec., 1933, and Little, Feb., 1934, Paul Twynning in a play of that name; Embassy, June, 1934, Mickey in "Mrs. McConaghy's Money"; has also appeared in films, and 1934-35 played in "Sing As We Go," "Even-song," "Irish Hearts" ("Norah O'Neale"), "Charing Cross Road," "Peg of Old Drury." *Favourite part*: The Blind Man in "The Well of the Saints" and Puff in "The Critic." *Recreations*: Reading, cycling, and walking. *Club*: Savage.

SINCLAIR, Hugh, actor; b. London, 19 May, 1903; s. of the Rev. Robert Henry Sinclair, M.A., and his wife Francesca (Sheldon); e. Charterhouse; m. Valerie Taylor; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Portsmouth, 17 Oct., 1922, as Freddy Eynsford-Hill in "Pygmalion," with the Macdona Players; remained with this company 1922-23, and appeared in all the Shaw plays; made his first appearance in London at Wyndham's Theatre, 19 Dec., 1923, as Smith in "The Rose and the Ring"; Criterion, Feb., 1924, played Edgar Howard in "The Audacious Mr. Squire"; Prince of Wales's Theatre, Sept., 1924, in "Charlot's Revue," in which he also understudied Jack Buchanan; made his first appearance in New York, at the Selwyn Theatre, 10 Nov., 1925, in "Charlot's Revue, 1926"; at the Henry Miller Theatre, 1927, played the Second lackey in "The Play's the Thing"; Plymouth, Mar., 1927, Gerry Despard in "Mariners"; Chicago, Dec., 1927, Alfred in "Murray Hill"; Henry Miller, Feb., 1928, Gilbert Paxton in "Our Betters"; Adelphi, Chicago, May, 1928, appeared in "The Man With Red Hair"; Booth, New York, Oct., 1928, played Kenneth Vail in "These Few Ashes"; Henry Miller, Dec., 1928, Emile in "The Lady of the Orchids"; Morosco, Jan., 1929, Edgar Malleon in "Serena Blandish"; Long-acre, Oct., 1929, Prince Otto in "Her

Friend the King"; Times Square, Nov., 1929, Anthony Peel in "Other Men's Wives"; Eltinge, Jan., 1930, the Rev. Outerbridge Smole in "Recapture"; Guild, Mar., 1931, St. John Hotchkiss in "Getting Married"; 44th Street, Oct., 1931, Inigo Jollifant in "The Good Companions"; Guild, Apr., 1932, the Burglar in "Too True to be Good"; at Magnolia, Mass., June, 1932, Raymond Dabney in "The Man in Possession"; Apollo, London, Sept., 1933, Bill Tennant in "The Key"; Dec., 1933, Sebastian Sanger in "Escape Me Never"; again went to America, and at the Shubert Theatre, New York, Jan. 1935, played the same part; Morosco, Apr., 1935, played John Cochran in "Something Gay"; has appeared in films, in "Our Betters," "Escape Me Never," etc. *Recreations*: Music, swimming, and tennis. *Club*: New York Athletic. *Address*: The Vicarage, Davies Street, W.1. *Telephone No.*: Mayfair 2863.

SINDEN, Topsy, actress and dancer; b. 15 Dec., 1878 (*see* SIXTH EDITION).

SITGREAVES, Beverley, actress; b. Charleston, South Carolina, 17 Apr., 1867; made her first appearance on the stage at the Union Square Theatre, New York, 14 Mar., 1887, as Rose Flower in "A Commercial Tourist's Bride"; subsequently toured with Rosina Vokes, and for two years was a member of Richard Mansfield's Company; in 1891 toured in "Madame Pompadour"; at the Manhattan Opera House, New York, Nov., 1893, played Beatrice Vyse in "As in a Looking Glass"; in 1894 toured in "The Still Alarm"; made her first appearance on the London stage at the Grand, Islington, 10 June, 1895, as Gertrude in "Gossip"; in 1897 toured in South Africa; at Drury Lane, Sept., 1900, played the Mother Superior in "The Price of Peace," and she also played there in Apr., 1902, the part of Amrah in "Ben Hur"; on her return to America she fulfilled several notable engagements with Blanche Walsh, Maclyn Arbuckle, Julia Marlowe, Kyrle Bellew, Henry Miller, Margaret Anglin, etc.; in 1909 she was a member of the New Theatre Company in New York;

at the Harris Theatre, New York, Aug., 1911, played Ada Darkin in "Maggie Pepper"; in 1912, at the Hudson Theatre, appeared in a season of French plays; at the Comedy, New York, Sept., 1913, played Clara Beecher in "Her Own Money"; at the Harris Theatre, Oct., 1914, Miss Snyder in "The Salamander"; at the Bandbox, Dec., 1914, Mdme. Mareze in "Poor Little Thing"; at the Empire, New York, Apr., 1915, Martha in the "all-star" revival of "A Celebrated Case"; at the Longacre Theatre, Nov., 1915, Giulia Sabbattini in "The Great Lover," continuing in this 1916-17; at the Duke of York's, London, Dec., 1919, played Madame Petkoff in "Arms and the Man"; at the Shaftesbury, Oct., 1920, appeared in her original part of Giulia Sabbattini in "The Great Lover"; at the Ambassadors', London, Nov., 1921, played Madame Rabouin in "Deburau"; at the Punch and Judy, New York, Jan., 1923, Rena Huckins in "A Square Peg"; at the Garrick, New York, Apr., 1923, Mrs. Annie Primrose Dudgeon in "The Devil's Disciple"; at the Plymouth, New York, Nov., 1923, Ampero in "A Royal Fandango"; Ritz, Jan., 1926, Madame Sezeres in "A Weak Woman"; Little, Sept., 1926, Mrs. Delafield in "Two Girls Wanted"; Forrest, Aug., 1929, Mrs. Fisher in "Now-a-Days"; Provincetown, Sept., 1929, Dona Luise in "Fiesta"; Republic, Dec., 1929, Heloise in "Seven"; Biltmore, Oct., 1931, Mrs. Martin in "The Guest Room"; Charles Hopkins Theatre, Apr., 1932, Jane Scott in "Housewarming"; Philadelphia, Sept., 1932, played in "The Good Earth"; Selwyn, June, 1933, Miss Frothingham in "Shooting Star"; Booth, Nov., 1933, the Chambermaid in "I Was Waiting for You"; Playhouse, Apr., 1934, Tabby in "Moor Born"; Booth, Mar., 1935, Marie in "De Luxe."

SKILLAN, George, actor; b. Woodford, Essex, 3 Oct., 1893; s. of William Skillan and his wife Clara (Williams); e. West Ham; m. Isabella Hodgson; studied elocution under Cairns James and A. Acton-Bond; worked as an electrician at the Borough Theatre,

Stratford; made his first appearance on the stage at the Lyceum Theatre, July, 1910, walking on in "A White Man"; from 1911-16 was engaged with Oscar Asche and Lily Brayton, playing in "Kismet," "Mameena," "Merry Wives of Windsor," etc.; during 1916-17 was with Matheson Lang; subsequently appeared at the Old Vic, and also toured in Shakespearean parts in Belgium; rejoined Matheson Lang and toured in "The Purple Mask"; at the New, Feb., 1920, played Montano in "Othello"; Sept., 1920, Raymond and Morelli in "The Wandering Jew," occasionally deputising for Matheson Lang as Matathias; also toured under Lang, playing the leading parts in "The Wandering Jew," "Mr. Wu," and "Carnival"; at the Lyceum, 1923, played Cranford in "My Old Dutch"; in 1924, toured with Phyllis Neilson-Terry in "Stigmata"; Lyric, Feb., 1925, Arnholm in "The Lady from the Sea"; during 1926, at Stratford-on-Avon, played Coriolanus, Brutus in "Julius Caesar," Bolingbroke in "King Richard II," Gratiano, Prospero in "The Tempest," etc.; in 1927, at Stratford, played Henry V, Enobarbus, Macduff, Orlando, Orsino, Laertes, Claudio, etc.; Everyman, Feb., 1928, played Edward Wilton in "The Dumb Man of Manchester"; Holborn Empire, Feb., 1928, Macro in "Sejanus, His Fall"; Little, June, 1928, Sophus Mayer in "Samson and the Philistines"; Gaiety, Oct., 1928, St. Clair in "Topsy and Eva"; Royalty (for the International Theatre), Feb., 1929, Alexander and Hector in "Peace, War, and Revolution"; Lyric, Hammersmith, Oct., 1929, Duke of York in "Beau Austin"; Jan., 1930, Major Tarver in "Dandy Dick"; Arts, May, 1930, Von Adrian in "The Ugly Duchess"; Everyman, Oct., 1930, Gregers Werle in "The Wild Duck"; Arts, Nov., 1931, Cassio in "Othello"; Duchess, Dec., 1931, Master Ford in "The Merry Wives of Windsor"; "Q," Jan., 1932, Caesar in "Julius Caesar"; His Majesty's, Feb., 1932, Marullus and Varro in the same play; he also alternated the part of Mark Antony with Godfrey Tearle, in the same play; St. James's, Apr., 1932, Prince of Morocco

in "The Merchant of Venice"; "Q," July, 1932, appeared in "Action," and "The Quince Bush"; subsequently toured as the Detective in "The Black Spider"; during 1933, played a round of Shakespearean leads at "Q" Theatre; "Q" and Royalty, Mar., 1933, Mr. Oldcastle in "Francis Thompson"; Prince's, Aug., 1933, again played his old parts in "The Wandering Jew"; "Q," Dec., 1933, Cardinal Richelieu in "The Three Musketeers"; Vaudeville, Mar., 1934, the Jew in "Good Friday"; Fortune, Dec., 1934, Sebald in "Pippa Passes"; His Majesty's, Feb., 1935, Sir Walter Blunt in "Henry, IV" (Part I); Duke of York's, Oct., 1935, the War Minister in "The Hangman"; Lyric, Hammersmith, Dec., 1935, Dr. Lanyon in "Dr. Jekyll and Mr. Hyde"; is the editor of Samuel French's acting editions of Shakespeare; has played many leading parts for the Fellowship of Players, Phoenix Society, etc. *Address*: 6 Crofton House, Church Street, Chelsea, S.W.3. *Telephone No.*: Flaxman 5976.

SKINNER, Cornelia Otis, actress and *diseuse*; *b.* Chicago, Illinois, U.S.A., 30 May, 1902; *d.* of Otis Skinner and his wife Maud (Durbin); *e.* Baldwin School, Philadelphia, and Bryn Mawr College, Penna.; *m.* Alden Sanford Blodgett; studied for the stage under Emile Dehelly, of the Comédie Française, and at the Jacques Copeau School, Paris; made her first appearance on the stage at Buffalo, New York, Aug., 1921, as Doña Sarasate in "Blood and Sand," in her father's company; made her first appearance in New York, at the Empire Theatre, 20 Sept., 1921, in the same part; at the National, Jan., 1923, played the Maid of Honor in "Will Shakespeare"; Frazee, Dec., 1923, Geraldine Fairmont in "The Wild Westcotts"; Fulton, Oct., 1924, Frances Bedell in "In His Arms"; Cort, Feb., 1925, Sally Van Luyn in "White Collars"; she then devoted herself to the performance of character sketches, and gave solo performances all over the United States; went to England, and made her first appearance in London, at the St. James's Theatre, June, 1929, with this entertainment, and played further

engagements in London in 1931, when she presented "The Wives of Henry VIII," and other sketches, and at the Haymarket, 1932, when she presented "The Empress Eugénie" in addition; presented her entertainment at the Lyceum, New York, Nov., 1932, at 48th Street Theatre, Dec., 1933, and at the Booth Theatre, Apr., 1935; at White Plains, Aug., 1935, appeared as *Candida* in the play of that name; author of a play "Captain Fury," a volume entitled "Tiny Garments," and sundry articles, sketches and verse in various magazines. *Recreations*: Writing and country life. *Club*: Cosmopolitan. *Address*: 7 Gracie Square, New York City, U.S.A. *Telephone No.*: Butterfield 8-5915.

SKINNER, Otis, actor; *b.* Cambridge, Mass., 28 June, 1858; *s.* of the Rev. Charles A. Skinner and his wife, Cornelia; *e.* at Cambridge and Hartford; *m.* Maud Durbin; made his first appearance on the stage, at the Philadelphia Museum, Nov., 1877, as Jim in "Woodleigh"; he then went to the Walnut Street Theatre, where he played in the "stock" company for two years; made his first appearance on the New York stage, at Niblo's Garden, 4 Sept., 1879, as Maclow in "The Enchantment," and 15 Dec., he played Sir Francis Mobray in "Hearts of Steel"; he was next seen with the late Edwin Booth at Booth's Theatre, where on 30 Mar., 1880, he played the Wounded Officer in "Macbeth"; he also played with Booth, during Apr., in "Richelieu," "Much Ado About Nothing," "Richard III," "Othello," "The Fool's Revenge," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," and "Ruy Blas"; he then went to Boston and subsequently played with Lawrence Barrett for three years; he appeared at Haverley's Fifth Avenue with this actor on 13 Feb., 1882, as Pelleas in "Pendragon"; subsequently playing in "Yorick's Love," "Julius Caesar," "The Man o' Airlie," "David Garrick," and "The Marble Heart"; at the Star, New York, 27 Aug., 1883, he played Paolo in "Francesca de Rimini"; he then joined the late Augustin Daly's company, and

appeared at Daly's, New York, 7 Oct., 1884, in "A Wooden Spoon"; he remained a member of the Daly company until 1888 and appeared during that period in the following, among other parts: Earl of Caryl in "Lords and Commons," Guy Roverley in "Love on Crutches," Worthy in "The Recruiting Officer," Captain Horace Vale in "The Magistrate," Master Page in "The Merry Wives of Windsor," Captain Renseller in "Nancy and Co.," Charley Hoffman in "Love in Harness," Lucentio in "The Taming of the Shrew," Benny in "The Railroad of Love," and Lysander in "A Midsummer Night's Dream"; he made his first appearance in London, as a member of this company, at Toole's Theatre, 19 July, 1884, as Paul Hollyhock in "Casting the Boomerang"; again visited London, 1886, and appeared at the Strand Theatre, May, 1886, as Harry Damask in "A Night Off"; he also appeared in "Nancy and Co."; at the Gaiety, during the visit of the Daly company in 1888 he played in "The Railroad of Love," and "The Taming of the Shrew"; at Tompkins', Fifth Avenue, New York, 19 Aug., 1889, he played Paul Falshawe in "The Love Story," and then joined the Booth-Modjeska Company, with which he appeared at the Broadway Theatre, Oct.-Dec., as Claudio in "Much Ado About Nothing," Bassanio, Laertes, Macduff, De Mauprat in "Richelieu," and Serafino Del 'Aquila in "The Fool's Revenge"; he remained with this company until 1890 when he was again in London and at the Globe Theatre, 17 June, appeared as Romeo; at the same theatre, 2 Aug., he appeared as Percy Gauntlett in "This Woman and That"; on his return to New York he appeared at Miner's Fifth Avenue Theatre, 8 Dec., 1890, as Thibault and La Hire in "Joan of Arc"; he then again joined Madame Modjeska and remained with her for two years playing Orlando in "As You Like It," King Henry VIII, Sir Edward Mortimer in "Mary Stuart," Leonatus in "Cymbeline," Benedick in "Much Ado About Nothing," and Major Schubert in "Magda"; he then played Captain Absolute in

"The Rivals," with the late Joseph Jefferson; since that date he has "starred" in a number of plays, among them the following: "His Grace de Grammont," "The King's Jester," "Villon the Vagabond," "A Soldier of Fortune," "Prince Rudolph," "The Liars," "Hamlet," "Rosemary," "Prince Otto," "In a Balcony," "Francesca de Rimini," and "Lazarre"; during 1903 he "starred" with Ada Rehan as Charles Surface, Shylock, and Petrucio; at the Lyric, New York, 10 Oct., 1904, he appeared as the Harvester in a play of that name, adapted from "Le Chemineau" ("Ragged Robin"), and at the Hudson Theatre, 12 Feb., 1906, played the part of the Abbé Daniel in "The Duel," in which play he subsequently toured for a considerable time; at New Rochelle, New York, 28 Sept., 1907, he appeared as Colonel Philippe Brideau in "The Honour of the Family"; appeared in this play at the Hudson Theatre, New York, 17 Feb., 1908; at the Garrick, New York, 3 Jan., 1910, appeared as Lafayette Towers in "Your Humble Servant"; at the Criterion, New York, 24 Jan., 1911, played Denis Roulette in "Sire"; at the Knickerbocker Theatre, New York, 25 Dec., 1911, played Hajj in "Kismet"; during 1912-14 toured in the same part; at the Liberty Theatre, New York, 29 Oct., 1914, played Montgomery Starr in "The Silent Voice"; at the Empire, New York, 7 Apr., 1915, Jean Renaud in "A Celebrated Case"; at the Cohan Theatre, Dec., 1915, played Antony Bellchamber in "Cock o' the Walk"; at the Lyceum, New York, Sept., 1916, Antonio Camaradonio in "Mister Antonio," in which he toured 1917-18; at the Lyceum, New York, Sept., 1918, Albert Mott in "Humpty-Dumpty"; during 1919 toured in "The Joy of Peter Barban"; at the Criterion, New York, Jan., 1920, Pietro in a play of that name; at Chicago, Jan., 1921, played Hanaud in "At the Villa Rose"; at the Empire, New York, Sept., 1921, Juan Gallardo in "Blood and Sand"; at the Hudson, Nov., 1923, Sancho Panza in a play of that name; at the Knicker-

bocker, May, 1926, played Sir John Falstaff in "King Henry IV" (Part I); Booth, Dec., 1926, Colonel Bridau in a revival of "The Honor of the Family"; Knickerbocker, Mar., 1928, Sir John Falstaff in "The Merry Wives of Windsor"; at Chicago, Apr., 1929, Papa Juan in "A Hundred Years Old," and played the same part at the Lyceum, New York, Oct., 1929; during 1931-32, toured with Maude Adams, as Shylock in "The Merchant of Venice"; at the Broadway (for the Players' Club), June, 1932, played Thersites in "Troilus and Cressida"; Alvin (for Players' Club), May, 1933, Uncle Tom in "Uncle Tom's Cabin"; at Westport, July, 1933, appeared in "The Nobel Prize"; made a film of the play "Kismet," 1916, and a "talking" version in 1930; is the author of two books, "Footlights and Spotlights" and "Mad Folk of the Theatre." Address: Players' Club, 16 Gramercy Park, New York City, U.S.A.

SKIPWORTH, Alison, actress; *b.* London, 25 July, 1863; *d.* of Richard Ebenezer Groom, and his wife Elizabeth (Rodgers); *e.* privately; *m.* Frank Markam Skipworth, artist; made her first appearance on the stage at Daly's Theatre, Sept., 1894, in "A Gaiety Girl"; went to America, and made her first appearance in New York, at the Broadway Theatre, 23 Dec., 1895, in "An Artist's Model"; returned to England, at the Theatre Royal, Manchester, Dec., 1896, appeared in the pantomime "Cinderella"; subsequently played La Favorita in "The Circus Girl"; returned to New York, and joined Dan Frohman's company at the Lyceum, appearing there, Nov., 1897, as Mrs. Ware in "The Princess and the Butterfly," and Jan., 1898, as Deborah Sweadle in "The Tree of Knowledge"; Daly's, Feb., 1900, Mrs. Dasney in "The Ambassador"; Broadway, Mar., 1901, in "The Shades of Night"; Victoria, Nov., 1901, Mrs. Neville in "The Way of the World"; Princess, Feb., 1903, in "The Frisky Mrs. Johnson"; Herald Square, Sept., 1903, Madame Servier in "Captain Dieppe"; Hudson, Mar., 1904, Nina Jay in "Man Proposes"; during 1905-06, toured with Viola

Allen in "Cymbeline," "Twelfth Night," and "As You Like It"; Hackett, New York, Sept., 1908, Frau Teppich in "The Prisoner of Zenda"; Oct., 1908, Mrs. Colfax in "The Crisis"; Harris, Feb., 1913, Judith Hake in "The Old Firm"; Comedy, Oct., 1913, Mrs. Packard in "The Marriage Game"; Criterion, Oct., 1916, Lady Clavering in "Major Pendennis"; Playhouse, Nov., 1917, Madame Gilquin in "L'Elevation"; 48th Street, Aug., 1918, Lady Millicent in "The Woman on the Index"; 39th Street, Dec., 1918, Lady Muriel in "Betty at Bay"; Broadhurst, Mar., 1919, Mrs. de Mailly in "39 East"; Klaw, Oct., 1921, Florette in "Lilies of the Field"; 48th Street, Aug., 1922, Mrs. Duro Pampinelli in "The Torch Bearers"; Cort, Oct., 1923, Princess Maria in "The Swan"; Morosco, Aug., 1925, Mrs. Fisher in "The Enchanted April"; Lyceum, Oct., 1925, Countess Avaloff in "The Grand Duchess and the Waiter"; Selwyn, Sept., 1927, Rosa in "The Garden of Eden"; Earl Carroll, Nov., 1927, Mrs. Bateson in "Spellbound"; Hudson, Dec., 1927, Mrs. Jones in "Los Angeles"; Cosmopolitan, Feb., 1928, Mrs. Bulsom-Porter in "Mrs. Dane's Defense"; Morosco, June, 1928, Countess Scarachi in "Say When"; Ambassador, Dec., 1928, Queen Ferdinande in "Angela"; Forrest, Jan., 1929, Tomassa in "Café de Danse"; Bijou, Oct., 1929, Rita Weed in "Button, Button"; Longacre, Nov., 1929, Jessica Featherston in "A Primer for Lovers"; Henry Miller, Nov., 1930, Honorine in "Marseilles"; first appeared in silent films in 1915; first appeared in "talkies," 1930, in "Strictly Unconventional," and has since appeared in "Oh, for a Man," "The Circle," "To-Night or Never," "Outward Bound," "Raffles," "Children of the Moon," "High Pressure," "39 East," "Night Angel," "Sinners in the Sun," "Madame Racketeer" ("A Lady's Profession"), "Night After Night," "If I Had a Million," "He Learned About Women," "To-Night is Ours," "Song of Songs," "Midnight Club," "Tillie and Gus," "Alice in Wonderland," "Six of a Kind," "Coming Out Party," "Wharf

Angel," "Shoot the Works" ("Thank Your Stars"), "The Notorious Sophie Lang," "The Captain Hates the Sea," "Here is My Heart," "The Casino Murder Case," "The Devil Is a Woman," "Men on Her Mind" ("The Girl from 10th Avenue"), "Becky Sharp," "Doubting Thomas," "Shanghai," "Dangerous," etc. *Recreations*: Gardening, music, reading, motoring. *Address*: 1010½ Larabee Street, English Village, West Hollywood, Calif., U.S.A. *Telephone No.*: Oxford 2480.

SLAUGHTER, N. Carter (Tod), actor and manager; *b.* Newcastle-on-Tyne, 19 Mar., 1885; *s.* of William Carter Slaughter and his wife Marie Lishman (Broomhead); *e.* Royal Grammar School, Newcastle-on-Tyne; *m.* Jenny Lynn; made his first appearance on the stage at the Grand Theatre, West Hartlepool, Apr., 1905, as Karnaphus in "A Wrecker of Men"; in 1908 was playing Crosbie in "The Night of the Party," on a lengthy tour; in 1912 commenced the policy of performing West-end plays twice nightly in variety theatres; in 1913 became lessee of the Hippodromes at Richmond and Croydon, which he retained until 1914, when he joined the Army; served in the R.F.C., subsequently transferring to the R.A.F.; demobilized Jan., 1919; took over the Theatre Royal, Chatham, remaining there nearly four years; subsequently took over the Elephant and Castle Theatre, where he remained over three years, and where he revived such plays as "Maria Marten," "Sweeney Todd," "Jack Sheppard," etc., which achieved record runs there; since 1927 has appeared on the Greater London Theatres Ltd. circuit, playing the last-mentioned plays, also "The Silver King," "The Light's o' London," "Spring-Heeled Jack," "The Face at the Window," "Nell Gwynn," "The Bad Man," etc.; during 1931, toured in "Great Possessions," "A Pair of Silk Stockings," "What Happened to Jones," etc.; at the New Theatre, Dec., 1931, played William Harris and William Hare in "The Wolves of Tanner's Close" ("The Crimes of Burke and Hare"), and Long John Silver in "Treasure Island"; at the Kingsway, Dec., 1932,

played Sweeney Todd; in Feb., 1933, toured as Balkanyi in "Firebird"; King's, Hammersmith, Aug., 1934, Winthrop, K.C., in "Almighty Dolla"; in 1935, toured in a repertory of plays; in 1935, appeared in the film, "Maria Marten." *Recreations*: Gardening. *Hobby*: Work. *Clubs*: Stadium and Fleet Street Advertising. *Address*: 42 Burleigh Mansions, Charing Cross Road, London, W.C.2. *Telephone No.*: Temple Bar 1486.

SLEZAK, Walter, actor and vocalist; b. Vienna, Austria, 3 May, 1902; s. of Leo Slezak and his wife Elsa (Wertheim); e. Vienna; originally studied medicine, but abandoned it and became a bank clerk; made his first appearance on the stage in Berlin; first appeared in New York at the Shubert Theatre, 30 Dec., 1930, as Eric Molinar in "Meet My Sister"; Alvin, Nov., 1932, played Karl Reder in "Music in the Air"; Erlanger, Philadelphia, Oct., 1934, Arno in "Love! Out of the Window"; Lyceum, New York, Dec., 1934, the Policeman in "Ode to Liberty"; St. James, New York, Dec., 1935, Professor Johann Volk in "May Wine." *Recreations*: Painting and golf. *Address*: c/o W. Liebmman, 60 East 42nd Street, New York City, U.S.A.

SLOANE, Olive, actress; b. 16 Dec., 1896; d. of Ernest Edward Norton Atkins and his wife Naomi (Darlow); made her first appearance at the age of eight, at various Masonic banquets, under the name of Baby Pearl; subsequently appeared in music-halls, where she specialized in clog-dancing; later she appeared, with a partner, as the Sisters Love, and appeared at various London music halls; toured on the Continent with Jeff's Juggling Girls; appeared at the London Pavilion, Sept., 1912, as Alice May in "Oh! Molly"; in 1914 toured as Emma in "After the Girl," and subsequently toured as Victoria in "To-Night's the Night," in "Joyland," and as Susan in "The Toreador"; appeared in pantomime at the Princess's, Glasgow, as principal boy, and at the Theatre Royal, Dublin, as principal girl; during 1923 toured

as Sally in "Three Birds"; at the Comedy, Oct., 1923, made a great success when she appeared as Evelynnda in "The Last Warning"; at Wyndham's, Jan., 1924, played Fanny in "The Flame"; at the Playhouse, Jan., 1924, Sarah in "The Camel's Back"; at the Strand (for the Stage Society), Mar., 1924, Judy O'Grady in "The Adding Machine"; at Drury Lane, June, 1924, Georgie Dream in "London Life"; at the Everyman, Aug., 1924, Mary Donovan in "Low Tide"; then toured as Enid Hastings in "Helping Hands"; at the King's, Hammersmith, Dec., 1924, played Dick in "Dick Whittington"; Ambassadors', Mar., 1925, Lizzie in "Anyhouse"; Queen's, May, 1925, Gladys Cady in "Beggar on Horseback"; St. Martin's, Sept., 1925, Crystal Carey in "Easy Money"; Kingsway, Dec., 1925, Mizi Schlager in "Light o' Love"; Savoy, Mar., 1926, Clara Edith in "The Snow Man"; Lyceum, May, 1926, Madame Cousinet in "The Padre"; then appeared in various music-halls in a sketch, "Coincidence"; during 1927-8 toured in Australia and New Zealand, playing in "The Cradle Snatchers," and "Princess Charming"; on returning to London, appeared at Wyndham's Theatre, Dec., 1928, as Sybil Leslie in "The Love-Lorn Lady"; Everyman, Nov., 1930, played Peg Woffington in "Masks and Faces"; during 1931, toured in South and East Africa, as Elizabeth in "By Candle Light," Simone in "Her Cardboard Lover," Susan Martin in "The Cradle Snatchers," and Patricia Harrington in "The Patsy"; New, Nov., 1931, Florrie Fordyce in "The Red Light"; Phoenix (for Stage Society), Dec., 1931, Mizzi in "The Prince's Supper"; during 1932, toured with Percy Hutchinson, as Sybil Leslie in "Looking for a Wife," "Millie Montgomery in "The Best People," and Sadie Thompson in "Rain"; July, 1933, toured as Simone in "Her Cardboard Lover"; Daly's, Mar., 1935, played Lola in "Love and Let Love"; Alhambra, Glasgow, Aug., 1935, Mrs. Smithson in "The Wicked Flee"; entered films, 1933, and has appeared in "Soldiers of the King," "Faces," "Brides to Be," "Music

Hall," "Key to Harmony." *Recreations*: All sports. *Address*: 1 Thomas Street, London, W.1. *Telephone No.*: Mayfair 6297.

SMITH, C. Aubrey, actor; *b.* 21 July, 1863; *s.* of C. J. Smith, M.D., of Brighton; *e.* at Charterhouse and at Cambridge; brother of Beryl Faber; at Cambridge earned a great reputation as a cricketer, and on leaving the University was Captain of the Sussex team, and was also in command of English teams in Australia and South Africa; made his first appearance on the professional stage at Hastings in 1892 with A. B. Tapping's company, playing in "The Idler," "Jim the Penman," "Not Such a Fool as he Looks"; he then toured as Bootles in "Bootles' Baby," and in "The Love Chase"; in 1894 toured as Aubrey Tanqueray in "The Second Mrs. Tanqueray"; made his first appearance on the London stage at the Garrick Theatre, 13 Mar., 1895, as the Rev. Amos Winterfield in "The Notorious Mrs. Ebbsmith"; subsequently toured with Fred Terry in "The Home Secretary"; toured with Sir John Hare in England and the United States; joined Sir George Alexander in 1896, and toured as Black Michael in "The Prisoner of Zenda," etc.; at the St. James's, Dec., 1896, played Frederick in "As You Like It"; Mar., 1897, appeared as Lieut.-Col. Arthur Eave in "The Princess and the Butterfly"; at the Duke of York's, Jan., 1898, appeared as Cyril Charteris in "The Happy Life"; then returned to the St. James's, as business manager, 1898-1900; reappeared on the stage in 1900 playing Major Lascelles in "The Ambassador," Algie Portman in "The Man of Forty," Hugh Graeme in "The Wilderness," etc.; at the Imperial, Apr., 1902, played the Duke of Orme in "The Degenerates"; at the Comedy, Sept., 1902, played the Hon. Henry Challace in "Secret and Confidential"; at the Lyric, Feb., 1903, played Torpenhow in "The Light that Failed"; appeared with Mrs. Patrick Campbell, at the New Theatre, July, 1903, in "The Second Mrs. Tanqueray," subsequently playing with her in "Warp

and Woof," 1904; toured in the United States 1903-4 in "The Light that Failed"; at the St. James's, Nov., 1904, played Lord Darlington in "Lady Windermere's Fan"; at Duke of York's, Apr., 1905, played Colonel Grey in "Alice Sit-by-the-Fire"; at the Shaftesbury, Oct., 1905, played Jack Frobisher in "The Walls of Jericho"; played Sir Marcus Ordeyne in "The Morals of Marcus," Garrick, 1906; appeared at the Duke of York's, Mar., 1907, as the Marquis de Tallemon in "The Great Conspiracy"; at the Court Theatre, in Apr., played the Hon. Geoffrey Stonor in "Votes for Women," and at the Haymarket, 28 May, appeared as Gerald Everleigh in "My Wife"; he then crossed to America, and at Boston, 7 Oct., appeared in his original part of Sir Marcus Ordeyne in "The Morals of Marcus" with great success; at the Playhouse, London, June, 1908, appeared as William Thesiger in "The Flag Lieutenant"; at the Criterion, Nov., 1908, played Adrian White, K.C., in "The Builders"; at His Majesty's (Afternoon) Theatre, Mar., 1909, played in "The House of Bondage"; at the Playhouse, June, 1909, played Sir Philip Lilley in "A Merry Devil"; returned to America and toured as Howard Stanton in "A Woman's Way," and Lord Emsworth in "The Best People"; on returning to England appeared at the Coronet, Sept., 1910, as Mark Wallingford in "Sister Anne"; at the Prince of Wales's, Oct., 1910, appeared as Lucien de Versannes in "Inconstant George"; at the Haymarket, June, 1911, played M. de Boismartel in "Above Suspicion"; again returned to America, and at Atlantic City, Sept., 1911, supported Billie Burke as Maurice Delonay in "The Runaway," appearing in the same part at the Lyceum, New York, Oct., 1911; at the Repertory Theatre, Liverpool, Oct., 1912, played Bradford Mandover in "Instinct," and appeared in the same part at the Duke of York's, Nov., 1912; toured in this play and as Anthony Ashmore in "Margery Marries"; appeared at Drury Lane, Mar., 1913, as Torpenhow in Forbes-Robertson's farewell revival of "The

Light that Failed"; at the Globe, Sept., 1913, played Christopher Dallas in "Years of Discretion"; at the Haymarket, June, 1914, John N. Staffurth, M.P., in "Driven"; at the Lyric Theatre, New York, Oct., 1914, Cyril Wimbome, K.C., M.P., in "Evidence"; at the Harris Theatre, New York, Dec., 1914, Noll Dibdin in "The Lie"; toured in the same part, 1915; during 1916 toured as Herbert Warren in "Just for To-Night," subsequently entitled "Our Little Wife"; returned to England at the end of 1916 and appeared at the Duke of York's, 1916, as Jervis Pendleton in "Daddy Long-Legs"; at the St. James's, June, 1917, played Mark Holdsworth in "Sheila"; Sept., 1917, Sir Christopher Deering in "The Liars"; Nov., 1917, Frank Aylett in "Loyalty"; at the Comedy, Apr., 1918, Dr. Robert Manning in "The Knife"; at the Royalty, July, 1918, Mr. Culver in "The Title"; Mar., 1919, Sir Arthur Little in "Caesar's Wife"; Oct., 1919, Willoughby Spencer in "Summertime"; at the Aldwych, Feb., 1920, appeared as Professor Henry Higgins in "Pygmalion"; at the Comedy, May, 1920, as Uncle Everett in "Why Marry?"; June, 1920, as Bill Bruce in "The 'Ruined' Lady"; at the St. James's, Jan., 1921, as The Doctor in "Daniel"; Mar., 1921, as Prentice Van Zile in "Polly with a Past"; at the St. Martin's, Mar., 1921, as Gray Meredith in "A Bill of Divorcement"; at the Globe, Apr., 1922, played George Marden in "Mr. Pim Passes By"; at the Royalty, June, 1922, Colonel Sylvester Starling in "The Green Cord"; at the Apollo, Oct., 1922, Sir George Knowsley, K.C.B., in "Glamour"; at the Haymarket, Jan., 1923, Mark Maturin in "Plus Fours"; at the Belasco, New York, Sept., 1923, Sir Henry Considine in "Mary, Mary, Quite Contrary"; entered into management at the Comedy, London, July, 1924, playing Edwin Latter in "The Creaking Chair"; Vaudeville, Jan., 1925, Colonel Wedderburn in "Possessions"; Criterion, June, 1925, Sir John Dorle in "Mixed Doubles"; Ambassadors', Mar., 1926, Sir Theodore Frome in "The Widow's Cruise";

Playhouse, June, 1926, Robert Oldham in "Caroline"; again returned to New York, and appeared at the Maxine Elliott Theatre, Nov., 1926, as John Middleton in "The Constant Wife"; at the Belasco, Feb., 1928, played Sir Basil Winterton in "The Bachelor Father," and continued in this, 1928-9; at the Globe, London, Sept., 1929, appeared in the same part; Garrick, Dec., 1929, played General Adair in "Paddy the Next Best Thing"; Duke of York's, June, 1930, Sir Travers Rycroft in "The Way to Treat a Woman"; commenced film career, 1915, and appeared in numerous silent films; re-entered pictures, 1930, and has since appeared in "The Bachelor Father," "Birds of Prey," "Contraband Love," "Never the Twain Shall Meet," "The Dancing Partner," "Day-break," "The Man in Possession," "Son of India," "The Phantom of Paris," "Polly of the Circus," "Surrender," "Guilty Hands," "Tarzan, the Ape Man," "But the Flesh is Weak," "Love Me To-Night," "Trouble in Paradise," "No More Orchids," "They Just Had to Get Married," "Luxury Liner," "The Monkey's Paw," "Secrets," "A Night in Cairo" ("The Barbarian"), "Adorable," "Morning Glory," "Curtain at Eight," "Bombshell," "Queen Christina," "Gambling Lady," "The House of Rothschild," "Bull-dog Drummond Strikes Back," "Over the River" ("One More River"), "Caravan," "Cleopatra," "The Scarlet Empress," "We Live Again," "The Firebird," "The Lives of a Bengal Lancer," "The Gilded Lily," "Clive of India," "The Sacred Flame" ("The Right to Live"), "The Florentine Dagger," "China Seas," "The Crusades," "Jalna," "The Tunnel," etc.; is an excellent musician, and has set Rudyard Kipling's "Barrack Room Ballads" to music; was Hon. Treasurer of the Actors' Orphanage. *Recreations*: Cricket, golf, music, and painting. *Clubs*: Garrick, Sports, Green Room, Stage Golfing Society, London; *Players'*, New York. *Address*: Players' Club, 16 Gramercy Park, New York City; or 2881 Coldwater Canyon Drive, Beverly Hills, Cal., U.S.A.

SMITH, Clay, actor; b. Batesville,

Arkansas, U.S.A., 12 Feb., 1885; s. of Henry Clay Smith and his wife Jacqueline (Lanck); *e.* Dunmore College, Bletchley, England; *m.* Lee White (*see* SEVENTH EDITION).

SMITH, Cyril, actor; *b.* Peterhead, Scotland, 4 Apr., 1892; s. of Cyril Edward Bruce-Smith and his wife Elsa (Gerard); *e.* Royal Chapel, Savoy, and Barnet; made his first appearance on the stage at Her Majesty's Theatre, 10 Jan., 1900, as the Fairy Peasblossom in "A Midsummer Night's Dream"; at Terry's Theatre, Jan., 1901, played Harry in "Holly Tree Inn"; Avenue, Dec., 1901, Golbasto in "Gulliver's Travels"; Terry's, Apr., 1902, George Bellamy in "My Pretty Maid"; Avenue, Feb., 1903, Archibald in "The Adoption of Archibald"; Haymarket, June, 1903, Bobby Spencer in "Cousin Kate", in Apr., 1904, toured with Sir Henry Irving, as Geoffrey in "Becket," continuing until 1905; he then went to America, and made his first appearance in New York, at the Criterion Theatre, 25 Dec., 1905, as Cosmo Gray in "Alice Sit-by-the-Fire," with John and Ethel Barrymore; during 1910-11, toured with H. B. Irving in "Dr. Jekyll and Mr. Hyde," and "Princess Clementina"; subsequently toured in a round of melodramas; at the Oxford Music Hall, Dec., 1913, appeared in "Full Inside," and 1914-16, toured in revues "Ever Been Had," "Love Birds," and "Peaches"; at the Comedy, 1917, played in "Bubbly"; from 1917 to 1923, was engaged as assistant-director by the Gaumont Film company, and was for a time editor of the "Gaumont Graphic"; returned to the stage, Sept., 1923, when he toured as Rodney Martin in "It Pays to Advertise"; in 1924-25 was stage-manager at the Savoy Theatre; Savoy, Mar., 1926, played Felix in "The Snow Man," and Blazy in "Fata Morgana"; in 1926-27, appeared at the Vaudeville, in "R.S.V.P." and "Vaudeville Vanities"; Duke of York's, Apr., 1927, in "C.O.D."; Vaudeville, June, 1927, in "Blue Skies"; Dec., 1927, played Mr. Beeby in "Sylvia"; Lyceum, June, 1928, Ernie Shiffon in "The Flying Squad"; was stage-director at the

Gaiety, Jan., 1930, for "Darling, I Love You," and at the Palace, Sept., 1930, for "Frederica"; at the Strand, Aug., 1931, played George in "Counsel's Opinion"; May, 1932, Darby Mullins in "The Love Pirate"; Shaftesbury, Aug., 1932, Captain and Qmr. Ledger in "Orders Are Orders"; Arts, Oct., 1932, Jim in "Spacetime Inn"; Shaftesbury, Feb., 1933, Charles in "Between Friends"; Apollo, Oct., 1935, Samuel Higgins in "Espionage"; entered films 1932, and from that date to 1935, played in nearly fifty different productions. *Recreations*: Golf, cricket and swimming. *Clubs*: Stage Golfing Society and Sudbury Golf. *Address*: 56 St. James's Square, Holland Park Avenue, W.11. *Telephone No.*: Park 9219.

SMITH, Dodie, dramatic author; *b.* Whitefield, Lancs; *d.* of the late Ernest Smith and his wife Ella (Furber); *e.* Manchester and St. Paul's Girls' School, London; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage in musical comedy in 1915, and in Aug., 1915, toured in "Mr. Wu," under the management of Martin Henry; she also appeared at the Everyman Theatre under Norman Macdermott's management in several plays, between 1920-26; appeared with the Everyman company in Zurich; after several years of touring she finally quitted the stage and entered on a business career as buyer of pictures and toys for a well-known London firm; her first play, to be produced, was entitled "British Talent," and was performed at the Three Arts Club, 1924; her first play in the professional theatre, "Autumn Crocus," was produced at the Lyric Theatre, Apr., 1931, and was an immediate success; at Wyndham's, Oct., 1932, scored a further success, when her second play, "Service," was produced; has since written "Touch Wood," Haymarket, 1934; "Call It a Day," Globe, 1935, both of which were also great successes; until 1935 wrote all her plays under the *pseudonym* of C. L. Anthony. *Recreations*: First-nights, films, reading and foreign

travel. *Address*: 129 Rossmore Court, Park Road, London, N.W.1. *Telephone No.*: Ambassador, 1516.

SMITH, Edgar McPhail, librettist; *b.* Brooklyn, New York, 9 Dec., 1857; *s.* of Edgar M. Smith and his wife Amanda (McPhail); *e.* public schools of Brooklyn, and at the Pennsylvania Military Academy, Chester, Pa.; *m.* Nanette B. Nixon; first appearance as an actor at Booth's Theatre, New York, 1877, in "Julius Caesar"; first play, "Love and Duty," 1885; as an actor he filled various engagements until 1879, when he came to New York and joined Augustin Daly's company for the season of 1879-80; associated with Augustus Thomas in "Dickson's Sketch Club," St. Louis (1884-5), and wrote in collaboration with that dramatist, "Editha's Burglar" and "Combustion"; went to the New York Casino, Sept., 1886, as librettist, and remained there until 1892-3; while there, made adaptations of "Nadja," "The Brigands," "The Grand Duchess," "Apollo," "The Marquis," "The Drum Major's Daughter," "The Brazilian," etc.; and appeared as an actor in "La Fille de Madame Angot," "Nadja," "The Grand Duchess," "The Yeomen of the Guard," etc.; subsequently wrote "You and I," "The Spider and the Fly," "The Grand Vizier," "The Merry World," "Miss Philadelphia," and adapted for America "The Girl from Paris," "The French Maid," "Hotel Topsy-Turvy," etc.; from Apr., 1896, to Jan., 1908, was associated with Weber and Fields' and Weber's Music Hall, and wrote almost all the burlesques produced at these two houses: "The Stickiness of Gelatine," "Sapolio," "Onions," "Waffles," "Zaza," "Poussé Café," "The Concuers," "Hurly-Burly," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-dee-dee," "Quo Vass Iss?" "Arizona" (travesty), "Whoop-dee-doo," "Higgledy Piggledy," "The College Widower," "Twiddle-Twaddle," "The Squaw Man's Girl of the Golden West," "Hip, Hip, Hurray!" "Hoity-Toity," "The Curl and the Judge," "Cleopatras," "Catharine," "The Big

Little Princess," "Dream City," "The White Knight," etc.; in addition, he has also written "The Little Host," "Sweet Anne Page," "Home, Sweet Home," "Mr. Hamlet of Broadway," "The Mimic World," "The Merry-Go-Round," the American version of "The Girl Behind the Counter," "Philopena," "The Colleague," "Old Dutch," "Tillie's Nightmare," "Up and Down Broadway," "He came from Milwaukee," "La Belle Paree," "Hokey-Pokey," "Hanky-Panky," "The Sun Dodgers," "Lieber Augustin," "The Pleasure Seekers," "The Peasant Girl," "Hands Up," "The Blue Paradise," "Alone at Last," "The Girl from Brazil," "Lieutenant Gus," "Robinson Crusoe, Jun.," "Step this Way," "My Lady's Glove," "Hello, Alexander!" "The Melting of Molly," "Oh, What a Girl!"; "The Shubert Gaieties of 1919"; "Red Pepper," "The Street Singer" (with Cyrus Wood), "Hello, Paris" (from a novel), etc. *Clubs*: The Lambs', The Elks Lodge, The Mystic Shrine. *Address*: 81 Whitney Avenue, Elmhurst, L.I., U.S.A.

SMITH, H. Reeves- (*see* REEVES-SMITH, H.).

SMITH, J. Sebastian, actor; *b.* Southwell, Notts, 3 Oct., 1869; *s.* of Robert Frederick Smith and his wife Marianne (Elhot); *e.* Newark Grammar School; *m.* Lindsay Gray; was formerly articled for three years to a small provincial weekly newspaper; had had considerable experience as an amateur, and tuition from Miss Sarah Thorne, prior to making his first appearance on the stage at the Theatre Royal, Margate, 1893, as O'Reilly in "The Shaughraun"; after six months at Margate, spent several years touring with Erskine and Macdona in a number of plays; made his first appearance on the London stage at the Strand Theatre, 13 Sept., 1897, as the Steward in "The Purser"; in Oct., 1897, played there in "The Fanatic"; at the Great Queen Street Theatre, May, 1900, appeared in "A Little Ray of Sunshine"; at the Avenue, May, 1901, in "The Night of the Party"; toured for some time in "The Sorrows

of Satan"; at the Comedy, Aug., 1905, played Copping in "The Duffer"; during 1910 toured with Marie Tempest in England and America in "Penelope"; Lyceum, New York, Aug., 1910, played Rapkin in "The Brass Bottle"; Hackett Theatre, Dec., 1910, Robert Burton in "Daddy Dufard," with Albert Chevalier; during 1912 toured as Lord Fancourt Babberley in "Charley's Aunt"; at the Duke of York's, July, 1912, for a time played the Earl of Tweenways in "The Amazons"; at the Shaftesbury, Sept., 1913, Mr. Poulter in "The Pearl Girl"; June, 1914, the Waiter and Dr. Punnett in "The Cinema Star," also on occasions playing Clutterbuck; during 1915-16 toured as the King in "Kitty Gray"; at the St. James's, Sept., 1917, played Peebody in "The Pacifists," and Freddie Tatton in "The Liars"; at the Queen's, Nov., 1917, Archie Golding in "Brewster's Millions"; at the Kingsway, Sept., 1918, Percy Desborough in "The Week-End"; at the Savoy, Sept., 1919, Mr. Cook in "Too Many Cooks"; during 1920 was in America, and at the Morosco, New York, Feb., 1920, played Lord Francis Alcar in "Sacred and Profane Love"; on returning to England, toured with Irene Vanbrugh, as Mr. Pim in "Mr. Pim Passes By"; at the Apollo, Mar., 1921, played Don Fabrique in "Don Q."; Sept., 1921, played Tilson in "Crooked Usage"; at the Strand, Oct., 1922, Uncle Abel in "The Balance"; at the Ambassadors, Apr., 1923, Ovidius in "Trespasses"; at the Shaftesbury, Dec., 1923, Felix Andrews in "The Rising Generation"; at the Garrick, Dec., 1924, Mr. Burton in "Six Cylinder Love"; at the "Q," Mar., 1925, Uncle Horace in "Adam and Eva"; Royalty, May, 1925, Mr. Dorrincourt in "Jacob's Ladder"; Vaudeville, Aug., 1925, Mr. Dobbs in "Blessed Are the Rich"; Royalty, Sept., 1925, Captain Shacob in "Taffy"; Haymarket, Apr., 1926, Brown in "This Woman Business"; Sept., 1926, Mr. Badger in "The White Witch"; Globe, Nov., 1926, Sir William Gower in "Trelawny of the Wells"; Jan., 1927, Daniel Drum in "Give and Take";

Palace, Sept., 1927, Mr. Burke in "The Girl Friend"; Lyric, Apr., 1928, Mr. Webster in "Baby Cyclone"; Embassy, Nov., 1928, Amos Ridley in "The Perfect Wife"; Adelphi, Feb., 1929, Sir George Lancaster in "Mr. Cinders"; Prince of Wales's, June, 1930, Mr. Twigg in "Badger's Green"; New, Oct., 1930, Tamise in "Topaze"; Prince Edward, Nov., 1930, Sir William Dering in "Nippy"; Fortune, Dec., 1930, Lord Arthur Pomeroy in "A Pantomime Rehearsal"; Duke of York's, Feb., 1932, Professor Venables in "Say When"; London Hippodrome, June, 1932, Professor Harper in "Out of the Bottle"; Globe, Jan., 1933, Meadows in "Doctor's Orders"; Daly's, Mar., 1934, Dr. Hugo Drake in "Good Morning, Bill"; Duke of York's, Sept., 1934, Slingsby in "Who's Who?"; Saville, Dec., 1934, Sir Timothy Bunting in "Jill Darling!"; has also appeared in films, since 1931 in "Tilly of Bloomsbury," "Love Lies," "Man of Mayfair," "A Night Like This," "Master and Man," "The Double Event," "Virginia's Husband," "Badger's Green," "The King of Paris," "Public Nuisance No. 1," etc. *Recreations*: Fishing and gardening. *Club*: Green Room. *Address*: 34 Carlton Avenue, Kenton, Middlesex. *Telephone No.*: Wordsworth 1426.

SMITH, Paul Girard, librettist; has written the following: "Keep Kool," 1924; "The Maiden Voyage," 1926; "Funny Face" (with Fred Thompson), "Padlocks of 1927," "White Lights" (with Leo Donnelly), 1927; "Here's Howe" (with Thompson), 1928; "Heads Up" (with John McGowan), contributions to "Murray Anderson's Almanac," 1929; "Mostly David," "Hullabaloo," 1931; also contributed to "Greenwich Village Follies," "Ziegfeld Follies," and "Music Box Review"; has since written for the films. *Address*: 1419 North Genessee Street, Hollywood, Cal., U.S.A. *Telephone No.*: Gladstone 1744.

SMITH, Queenie, actress, vocalist, and dancer: *b.* New York City, 8 Sept., 1902; *d.* of Charles Smith and his wife Emma (Koenigheim);

public schools of New York City and San Antonio, Texas; *m.* Robert Garland; was trained as a dancer from early childhood at the Metropolitan Opera House Ballet School, New York, by Mdme. Cavalazzi-Mapleson, and by vocal teachers; made her first appearance at the Metropolitan Opera House, in 1916, deputising for Rosina Galli, *première danseuse*, in "Traviata"; she left the ballet after four years, and made her first appearance on the musical comedy stage at the Knickerbocker Theatre, Sept., 1919, as Ida Loring in "Roly-Boly Eyes"; at the Earl Carroll, Mar., 1922, played Syringa in "Just Because"; Fulton, Sept., 1922, Tillie in "Orange Blossoms"; Dresden, Apr., 1923, Tillie Olsen in "Cinders"; made a substantial success when she appeared at the Selwyn Theatre, June, 1923, as Maribel in "Helen of Troy, New York"; at the Fulton, Apr., 1924, played Dixie in "Sitting Pretty"; Sam H. Harris Theatre, Sept., 1924, Tony Robinson in "Be Yourself"; Liberty, Dec., 1925, Tip-Toes Kaye in "Tip-Toes"; Royale, Feb., 1927, Judy Drummond in "Judy"; Belasco, 1927, played Looloo in "Hit the Deck," and toured in this part, 1928-29; Shubert Theatre, Sept., 1929, played the part of Suzette in "The Street Singer," subsequently touring in this for two years; 44th Street, Jan., 1932, played Dixie in "A Little Racketeer"; in May, 1933, toured as Willie in "A Poor Little Thing," her first appearance in a non-musical play; at the Hollis Street, Boston, June, 1933, appeared in "Not a Saint"; Morosco, New York, Aug., 1933, played Willie in "The Blue Widow" ("A Poor Little Thing"); Royale, May, 1934, Sadie in "Every Thursday"; entered films, 1935, and appeared in "Mississippi." *Favourite parts:* Maribel in "Helen of Troy" and Looloo in "Hit the Deck." *Hobby:* Continued lessons and study of the Theatre. *Address:* 5024 Los Feliz Boulevard, Los Angeles, Cal., U.S.A. *Telephone No.:* Olympia 7112.

SMITH, Robert B., librettist; *s.* of Elizabeth (Bache) and Josiah B. Smith; *m.* Marguerite Wright; has

written the libretti of the following musical plays in collaboration with H. B. Smith: "The Spring Maid," 1910; "The Red Rose," 1911; "Gipsy Love," 1911; "Modest Suzanne," 1911; "The Paradise of Mahomet," 1911; "The Rose Maid," 1912; "The Girl from Montmartre," 1912; "The Debutante," 1914; "The Lilac Domino," 1914; "Town Topics," 1915; "Molly O!" 1916; "Angel Face," 1919; author of "Oui, Madame," 1920.

SMITHSON, Florence, actress and vocalist; *b.* Leicester, 13 Mar., 1884; *d.* of Will. Smithson, a well-known provincial manager; *e.* South Wales College and London College of Music; *m.* (1) Dan Rolyat (*mar. dis.*); (2) — Robinson; has been connected with the stage from childhood, making her first appearance, as a child of three, at the old Theatre, Longton, Staffs, in the pantomime, "Dick Whittington"; subsequently toured for some time as Cora in "Muldoon's Picnic"; later, played in a number of dramas, under her father's management; subsequently appeared with Signor Galeffi's Opera Company, and while playing in "The Daughter of the Regiment," at Boscombe, was engaged by Robert Courtneidge; she toured in 1904-5 as Nanoya in "The Cingalee," and Chandra Nil in "The Blue Moon," and made her first appearance on the London stage at the Lyric Theatre, 28 Aug., 1905, as Chandra Nil in "The Blue Moon," making an instantaneous success; at the Apollo, Apr., 1906, played Hélène in "The Dairymaids"; subsequently toured in "The Blue Moon"; at the Queen's, May, 1908, appeared as Winifred in "The Dairymaids"; subsequently toured as Sophia in "Tom Jones"; at the Shaftesbury, Apr., 1909, played Sombra in "The Arcadians"; same theatre, Sept., 1911, appeared as O Hana San in "The Mousmé"; subsequently toured in "The Arcadians"; next toured in variety theatres; at Drury Lane Theatre, Dec., 1912, played Princess Marcella (Beauty) in "The Sleeping Beauty"; appeared at the Coliseum, Apr., 1913, in "An Indian

Romance"; again appeared at Drury Lane, Dec., 1913, as Marcella in "The Sleeping Beauty Re-Awakened"; in July, 1914, sailed for Australia; on her return to England, Apr., 1915, toured in variety theatres; at Drury Lane, Dec., 1915, played Princess Rosabel in "Puss-in-Boots"; at the London Opera House, July, 1916, played in "Look Who's Here"; again played in "Puss-in-Boots," at Drury Lane, Dec., 1916; has since appeared only in variety theatres with the exception of pantomime engagements; at Theatre Royal, Manchester, Christmas, 1917, played Goody in "Goody Two-Shoes"; at Drury Lane, Christmas, 1918, Joy in "The Babes in the Wood," and Christmas, 1919, as Cinderella; toured in Australia, 1923-4, and in South Africa, 1926-7; reappeared in London variety theatres, at Coliseum and Alhambra, May, 1927; during the autumn of 1927, toured in variety theatres, as Sylva in "The Gipsy Princess"; May, 1928, toured in her own company in "Evening Stars," in which she continued 1928-9; during 1930, toured in "Show Time"; during 1931-2, appeared in variety theatres. (*Died*, 11th Feb., 1936.)

SMITHSON, Laura, actress; *b.* Stockton-on-Tees, 14 Feb., 1885; *d.* of James Smithson and his wife Margaret Ann (Chalder); *e.* Stockton and Brockley; studied elocution under Mr. and Mrs. S. L. Hasluck, and is also L.R.A.M.; made her first appearance on the stage with F. R. Benson, at the Stratford Memorial Theatre, Apr., 1902, walking on in "A Midsummer Night's Dream"; subsequently gave recitals, poetic and Shakespearean, all over England; conducted the summer school of drama at Stratford, 1913-21; made her first appearance in London, at the Old Vic, Apr., 1918, as the Nurse in "Romeo and Juliet"; subsequently played in various London music halls, in "Keeping Up Appearances"; at the Garrick, Sept., 1920, played Elizabeth in "The Right to Strike"; at the Gaiety, Jan., 1921, Mummy Tyl in "The Betrothal"; accompanied the Old Vic Company to Belgium, June, 1921, playing the

Nurse in "Romeo and Juliet," and Maria in "Twelfth Night"; at the Royalty (for the Play Actors), Nov., 1921, Mrs. Marsfold in "Mrs. Thistle-ton's Princess"; at the New Theatre (for the Repertory Players), Nov., 1922, Mrs. Hassocks in "The Smiths of Surbiton"; at the Apollo, Jan., 1923, Mrs. Fry in "A Roof and Four Walls"; at the Adelphi, July, 1923, the Balloon Woman in "The Young Person in Pink"; at the Comedy, Apr., 1924, took up the part of Mrs. Midgett in "Outward Bound," subsequently touring in the same part; at the Ambassadors', Mar., 1925, played Cook in "Anyhouse"; Queen's, May, 1925, Mrs. Cady in "Beggar on Horseback"; Gaiety, Oct., 1925, the Countess of Jawleyford in "The Good Old Days"; Scala (for the Fellowship of Players), Mar., 1926, the Bawd in "Pericles"; Haymarket, Sept., 1926, Mrs. Snowdrop in "The White Witch"; in Dec., 1926, went to Australia, to play Miss Bourne in "The Ghost Train"; on returning to London, appeared at the Prince of Wales's, Apr., 1928, as Mrs. Spoffard in "Gentlemen Prefer Blondes"; Strand, Sept., 1928, Mrs. Pinchcliffe in "The Admiral's Secret"; Apollo, Oct., 1928, Agaya in "The Brass Paperweight"; Strand, Nov., 1929, Penelope Knibb in "The Man Who Missed It"; went to America, and appeared at the Long-acre, New York, Mar., 1930, as Elsa Rakonitz in "The Matriarch"; Arts, July, 1930, played Eleanor in "Dance With No Music"; Fortune, Nov., 1930, Mrs. Bodfish in "The Man from Blankley's"; July, 1931, Mistress Overdone in "Measure for Measure"; Drury Lane, Oct., 1931, the Yorkshire Cook in "Cavalcade"; Little, Oct., 1932, Mrs. Hodges in "Alison's House"; "Q," Feb., 1933, Mrs. Jones in "Miss Black's Son"; Westminster, June, 1933, the Gambling Woman in "Cupid and the Don"; Open Air Theatre, Aug., 1934, the Nurse in "Romeo and Juliet"; Criterion, Dec., 1934, Miss Bourne in "The Ghost Train"; Lyric, Apr., 1935, Louise in "Tovarich"; *Favourite parts*: Nurse in "Romeo and Juliet," Maria in "Twelfth Night," and Mrs. Midgett in "Outward Bound." *Recreations*: Walking, boating, read-

ing, horses, and dogs. *Clubs*: Arts Theatre and Lyceum. *Address*: 102 Abbey Road Mansions, N.W.8. *Telephone No.*: Maida Vale 3444.

SOFAER, Abraham, actor; *b.* Rangoon, Burma, 1 Oct., 1896; *s.* of Isaac Sofaer and his wife Rahma (Solomon); *e.* Diocesan Boys' High School, Rangoon; *m.* Psyche Angela Christian; was formerly engaged as a schoolmaster in Rangoon, and in London; made his first appearance on the stage at the Theatre Royal, Newark-on-Trent, 4 Apr., 1921, walking-on in "The Merchant of Venice" with Charles A. Doran's company, with which he remained three years; subsequently toured with Alexander Marsh, and with Harold V. Neilson's company, and in four years played nearly one hundred Shakespearean parts, including Othello, Shylock, Brutus, Malvolio, etc.; in June, 1925, toured as the Rajah of Rukh in "The Green Goddess"; made his first appearance in London, at the Little Theatre, 8 Dec., 1925, as the Bishop of Avila in "Gloriana," also playing three other parts in the same piece; St. Martin's, Jan., 1926, played Claude Montague in "Scotch Mist"; at the Shaftesbury (for Stage Society), May, 1926, Zasha in "The Mountain"; Court (for Renaissance Society), Nov., 1926, Bazilio in "The Marriage of Figaro"; in Jan., 1927, toured as Leon in "Dawn"; Everyman, Oct., 1927, Comte de Sallaz in "Israel"; Jan., 1928, toured as Dr. Chan Fu in "The Silent House"; Strand, Oct., 1928, played the Arab in "The Beetle"; Jan., 1929, toured as De Levis in "Loyalties," and Hector Frome in "Justice"; Arts, Feb., 1929, played The Pack Pedlar in "Black Velvet"; Lyceum, Mar., 1929, Odderitto in "The Man in Dress Clothes"; Little, Apr., 1929, Professor Fell in "Before Midnight"; Royalty, May, 1929, Isaac Cohen in "The Matriarch"; went to America, and made his first appearance in New York, at the Longacre, 18 Mar., 1930, in the same part; on his return, appeared at the Embassy, June, 1930, as Feste in "Twelfth Night," and Claudius in "Hamlet"; Globe, Sept., 1930, played Abraham Kaplan in "Street Scene"; Arts, Feb., 1931, Ali

and Ben Hussein in "If"; Embassy, Sept., 1931, Piderit in "Twelve Thousand," and Count Mario Grazia in "The Mask and the Face"; Garrick, Jan., 1932, Leone in "Volpone"; His Majesty's, Feb., 1932, Decius Brutus in "Julius Caesar"; Westminster, July, 1932, Biron in "Love's Labour's Lost"; Embassy, Sept., 1932, Chief Rabbi Forbach in "Miracle at Verdun"; Garrick, Oct., 1932, Leonti Levine in "The Bear Dances"; Saville, Mar., 1933, Dr. Zodiac in "He Wanted Adventure"; Oct., 1933, Vasco in "Command Performance"; Fulham, Jan., 1934, and Cambridge, Feb., 1934, Rufus Sonnenberg in "Success Story"; Aldwych, June, 1934, "Olli" in "Cleo Calling"; joined the Old Vic-Sadler's Wells company, Sept., 1934, and during the season appeared as the Messenger in "Antony and Cleopatra," Bolingbroke in "Richard II," Don Pedro in "Much Ado About Nothing"; the Bishop of Beauvais in "Saint Joan," Gremio in "The Taming of the Shrew," Othello, Theseus in "Hippolytus" (of Euripides), King Henry in "Henry IV" (Part II), Claudius in "Hamlet"; has also played in special performances for The Jewish Drama League, Lyceum Club, etc., and has appeared in pictures. *Favourite parts*: Iago, Shylock, Rajah of Rukh, and Zasha. *Recreations*: Cricket and cycling. *Club*: Stage Golfing Society. *Address*: "White House," 16 Heming Road, Edgware, Middlesex. *Telephone No.*: Edgware 0357.

SOMERSET, Patrick, actor; *b.* Greenwich, 28 Feb., 1897; *s.* of Admiral Berkeley Holme-Sumner and his wife Margaret Joan (Harvey); *e.* Harrow and Sandhurst; *m.* (1) Margaret Bannerman (mar. dis.); (2) Edith Day (mar. dis.); (3) Shelby Worrall (dec.); (4) Barbara Todd; was intended for the Army, serving four years with the First Black Watch and the R.F.C.; made his first appearance on the stage, at the Theatre Royal, Bournemouth, 4 Feb., 1918, as Reginald Pierpoint in "Lady Emma's Romance"; made his first appearance in London at the Coliseum, 8 Apr., 1918, in the same part in a condensed version of the same piece, which was then

entitled "Stopping the Breach"; at Wyndham's Theatre, Aug., 1918, appeared as Ted Campion in "The Law Divine"; at the Comedy, July, 1919, played Gordon Vail in "Three Wise Fools"; at the Empire, Apr., 1920, appeared as Donald Marshall in "Irene"; at the Fulton Theatre, New York, Sept., 1922, played Lawyer Brassac in "Orange Blossoms"; at the Broadhurst, Oct., 1923, Evan Carruthers in "The Dancers"; at the Forty-ninth Street Theatre, Mar., 1924, Basil Owen in "The Outsider"; commenced film career, 1924, and appeared in numerous silent films; since 1929, has appeared in "Mother Machree," "One Increasing Purpose," "From Headquarters," "King of the Khyber Rifles," "Born Reckless," "Good Intentions," "Men Without Women," "Body and Soul," "Midnight Club," "Murder in Trinidad," etc. *Recreations*: Shooting, football, and cricket.

SOMERVILLE, John Baxter, LL.B., manager; *b.* Lee, Kent, 2 June, 1907; *s.* of Robert Baxter Somerville and his wife Hannah Maude; *e.* St. Lawrence College, near Ramsgate; educated for the Law, is still a practising solicitor; entered the theatrical profession, 1931, as publicity director for the Greyhound Theatre, Croydon; subsequently Press representative for the Greater London Players and the Little Theatre, Epsom; subsequently founded the Repertory Theatre, Croydon, Sept., 1932; in 1934, managing director of the company which took a lease of the Westminster Theatre, and ran a repertory season there, being responsible for the production of "The Moon in the Yellow River," "Youth at the Helm," and "King Lear"; resigned at the end of 1934; in 1935, became managing director of the Brighton Repertory Company at the Theatre Royal, Brighton; also responsible for repertory seasons at Bournemouth and elsewhere. *Recreations*: Riding, motor-ing and theatre-going. *Address*: 12 Victoria Street, Westminster, S.W.1.

SOTHERN, Ann (*née* Harriette Lake); actress and vocalist; *b.* Valley City, North Dakota, U.S.A., 2 Jan., 1909; *d.* of Herbert Lake and his wife Annette

(Yde); *e.* Central High School, Minnesota, and University of Washington; appeared with the Civic Light Opera Company under her own name, 1930-31; Broadhurst, New York, Feb., 1931, played Geraldine March in "America's Sweetheart"; Shubert, Oct., 1931, Ann Cathway in "Everybody's Welcome"; Imperial, June, 1933, succeeded Lois Moran as Mary Turner in "Of Thee I Sing"; changed her name to Ann Sothern, 1933, when she first appeared in films, and has appeared in "Let's Fall in Love," "Melody in Spring," "The Party's Over," "The Hell Cat," "Her Sacrifice," ("Blind Date"), "Kid Millions," "The Man from the Folies Bergère" ("Folies Bergère"), "Eight Bells," "Hooray for Love," "The Girl Friend," "Grand Exit," etc.

SOTHERN, Janet Evelyn, actress; *b.* Leamington, Warwickshire; *m.* Sam Sothern (*see* FIFTH EDITION).

SOUTAR, J. Farren; *b.* Greenwich, 17 Feb., 1870; *s.* of the late Robert Soutar, journalist and actor, and the late Nellie Farren; *m.* Maud Hobson; made his first appearance on the stage, Elephant and Castle Theatre, 28 Aug., 1886, as a Cabman in "The Bleak Hills of Erin," and remained there some months; appeared at Daly's, 22 Sept., 1894, in "A Gaiety Girl"; at the same theatre, Feb., 1895, played in "An Artist's Model"; appeared at the Opéra Comique, Nov., 1895, under his mother's management in "A Model Trilby," as Jacko, and in "Madame," as George Baxter; at the Avenue, May, 1896, played Fred Lake in "His Relations"; at the Avenue, June, 1899, played in "Pot-Pourri"; appeared in New York, Jan., 1901, in "The Firl from Up There," and appeared in the London production at the Duke of York's, Apr., 1901; at Drury Lane, Sept., 1901, played in "The Great Millionaire"; appeared at the Strand, 1902, as Tom Hatherton in "A Chinese Honeymoon," and June, 1904, as Michael Brue in "Sergeant Brue"; at the Strand, Mar., 1905, played Captain Cathcart in "Off the Rank"; after this toured in America in musical comedy under Charles Frohman; returning to London

in 1906, appeared at Vaudeville as the Hon. Raymond Finchley in "The Belle of Mayfair"; during 1907 toured as Sir J. Wentworth-Jones in "Is Marriage a Failure?" and appeared in that piece at Terry's, Dec., 1907; at the Empire, 1908, played in "Oh! Indeed!"; at the Waldorf, Nov., 1908, played in "The Antelope"; at the Court, Mar., 1909, played the Rev. Aloysius Brown in "A Question of Identity," and in Nov., 1909, appeared there as Dr. Nigel Bruce in "The Lesser Evil"; at the Alhambra, Oct., 1910, played in "Fall In, Rookies"; during 1911 played in various music-hall sketches; subsequently returned to America, appearing at Philadelphia, in Oct., 1911, and at the Casino, New York, Dec., 1911, as Captain Bendoyle in "Peggy"; during 1912 appeared at the Empire in "Everybody's Doing It"; at the Garrick, Mar., 1913, played Stephen Gale in "The Greatest Wish"; Nov., 1913, Cyprien Gaudet in "Who's the Lady?"; on the outbreak of war, 1914, was granted a Commission, as 2nd Lieutenant, 8th Batt. Hants Regiment; after leaving the Army, appeared at the Comedy Theatre, Apr., 1918, as William Meredith in "The Knife"; at the Gaiety, Manchester, Nov., 1918, played Admiral Dale in "The Farringdon Case"; during 1919 toured as the Duke of Moreland in "Roxana"; at the Garrick, Nov., 1919, played Sydney Heap in "The Eclipse"; at the Globe, Mar., 1921, Stuart Randolph in "Her Husband's Wife"; at the Little Theatre, Aug., 1922, Georges Marchand in "Zozo"; at the Apollo, Dec., 1922, Uncle Paul in "Through the Crack"; at the Scala, Dec., 1923, Amarak el Deeb in "Almond Eye"; at the Royalty, June, 1924, Tom Morgan in "Bachelor Husbands"; at the Kingsway, Oct., 1924, played in "Yoicks"; St. James's, Jan., 1925, played Dr. Vivian Ashton in "Meddlers"; Vaudeville, Feb., 1925, Hank Vaughan in "Sometime"; in Aug., 1925, toured in "The Folly of Youth"; Gaiety, Apr., 1926, Dodo in "Riki-Tiki"; "Q," Mar., 1927, Hon. Eric Cranley, in "Who's Who?"; Prince's (for the Venturers), May, 1927, Lar-

naudy in "Might-Have-Beens"; in 1928, toured in "Hold Baby" and "The Mystery of the Red Tavern"; "Q," Nov., 1928, played Supt. Hawkins in "The Man in the Dock"; Royalty, Mar., 1929, Mr. Fanshaw in "Afraid of the Dark"; "Q," May, 1929, Chauncy Hammer in "Bachelors' Brides"; subsequently toured as Sir John Marlay in "Interference"; Royalty, Mar., 1930, Judge Thornton in "Appearances"; "Q," July, 1930, the Diplomat in "The King's Messenger"; Garrick, June, 1931, Sir Henry Thorpe in "The Bandits"; His Majesty's, Apr., 1932, Baron Chamard in "The Dubarry"; "Q," Jan., 1934, General Sinclair in "Don." *Clubs*: Green Room, Stage Golfing Society, and Savage. *Address*: Savage Club, Carlton House Terrace, S.W.1.

SOUTHERN, John, manager; b. 14 Nov., 1893; *e.* Parmiter's Secondary School (see SEVENTH EDITION).

SOVEY, Raymond, scenic designer; during the past few years has designed and executed settings for numerous productions in New York, including "Little Accident," 1928; "Scarlet Pages," "Strictly Dishonorable," "Other Men's Wives," "Meteor," "Top Speed," 1929; "Strike Up the Band," "A Month in the Country," "The Second Little Show," "Twelfth Night," "As Good as New," "Art and Mrs. Bottle," "The Vinegar Tree," "The Inspector General," 1930; "Green Grow the Lilacs," "The Wiser They Are," "The Third Little Show," "Cloudy With Showers," "The Left Bank," "Counsellor-at-Law," "Wonder Boy," "Fast Service," "After All," 1931; "Hey, Nonny, Nonny" (with Jo Mielziner), "Black Sheep," "Men Must Fight," "Here To-Day," "Honeymoon," 1932; "Shooting Star," "Her Master's Voice," "She Loves Me Not," 1933; "The Wooden Shipper," "Post Road," "Portrait of Gilbert," 1934; "The Petrified Forest," "Fly Away Home," "The Eldest," "The Distant Shore," "The Dominant Sex," "Life's Too Short," "Bright Star," 1935. *Address*: 142 West 39th Street, New York City, U.S.A.

SOWERBY, Katherine Githa, dramatic author; *d.* of Amy Margaret (Hewison) and John Sowerby, artist; *m.* Major John Kendall (*see* SEVENTH EDITION).

SPAIN, Elsie, actress (*see* FIFTH EDITION).

SPEAIGHT, Robert, actor; *b.* St. Margaret-at-Cliffe, near Dover, Kent, 14 Jan., 1904; *s.* of Frederick William Speaight and his wife Emily Isabella (Elliott); *e.* Haileybury College, and Lincoln College, Oxford; *m.* Esther Evelyn Bowen; was Secretary of the O.U.D.S. and played the First Player in "Hamlet," Peer Gynt, and Falstaff in "Henry IV" (Part II); made his first appearance on the professional stage at the Liverpool Repertory Theatre, Sept., 1926, as the Stranger in "Portrait of a Gentleman"; made his first appearance in London, at the Arts Theatre, 2 Oct., 1927, as Arrighi in "The Duchess of Elba"; toured in Egypt, with Robert Atkins' company, Nov.-Dec., 1927; Holborn Empire, Feb., 1928, played Lucius Arruntius in "Sejanus: His Fall"; Court, Apr., 1928, Tostig, and subsequently Harold in "Harold"; Prince of Wales's, July, 1928, Barnabas in "Paul Among the Jews"; Apollo, Oct., 1928, Paul in "The Brass Paperweight"; Apollo (for the Stage Society) Dec., 1928, and Savoy, Jan., 1929, Hibbert in "Journey's End"; Royalty (for Elizabethan Stage Circle), July, 1929, Duke of Byron in "The Conspiracy"; Arts, Jan., 1930, Frederick in "The Humours of the Court"; Haymarket, Apr., 1930, the First Player in the "all-star" performance of "Hamlet," repeated in May, 1930, for King George's Pension Fund for Actors; Arts, Oct., 1930, Borgheim in "Little Eyolf"; Everyman, Jan., 1931, Eric Halle in "Danger! High Tension"; Players, Feb., 1931, Julian in "Sense and Sensuality"; Haymarket, Mar., 1931, Osric and the First Player in "Hamlet"; Old Vic., Apr., 1931, Edmund in "King Lear"; Gate, May, 1931, Herod in "Salome"; then joined the Old Vic.-Sadler's Wells company, Sept., 1931-May, 1932, where he played among other parts King John, Deme-

trius in "A Midsummer Night's Dream," Fluellen in "Henry V," Humphrey in "The Knight of the Burning Pestle"; Cassius, Roderigo, Malvolio, and Hamlet; at the "Q," Oct., 1932, played Alfred Field in "Crime on the Hill," and Alan Alston in "The Call"; Arts, Oct., 1932, Nahor in "The Gates of Ur"; Little, Nov., 1932, Cecil Sykes in "Getting Married"; "Q," Jan., 1933, Somers in "The Scoop"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Judas in "Caesar's Friend"; Shaftesbury, June, 1933, Ivan Ivanoff in "If I Were You"; Lyric, Aug., 1933, Soldat Müller in "The Ace"; Duke of York's, Nov., 1933, John Lassells in "The Rose Without a Thorn"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, the Refugee in "Nurse Cavell"; in Mar., 1934, toured as Cameron in "The Sleeping Clergyman"; at the Arts, May, 1934, Robert Harley in "Viceroy Sarah"; Little, June, 1934, the Austrian Official in "The Little Man"; Oct., 1934, Titus Oates in "Royal Baggage"; Savoy, Oct., 1934, Kira in "Two Kingdoms"; at the Chapter House, Canterbury Cathedral, June, 1935, Thomas Becket in "Murder in the Cathedral," and played the same part at the Mercury Theatre, London, Nov., 1935; author of two novels, "Mutinuous Wind," "The Lost Hero." *Favourite parts*: Peer Gynt and Falstaff. *Recreations*: Reading, walking, and fox-hunting. *Clubs*: Savile and Arts Theatre. *Address*: 6 Maze Road, Kew, Surrey. *Telephone No.*: Richmond 3757.

SPEECHLEY, Billy, actor; *b.* London, 13 June, 1911; *s.* of William Harold Speechley and his wife Jeanette (Hays) (*see* SEVENTH EDITION).

SPENCER, Helen, actress; *b.* Hendon, 8 Sept., 1903; *d.* of Harry T. Boden Spencer and his wife Berthe Emma (Frèk-de-Veau); *e.* Hendon; *m.* William Alan Froy; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at Ipswich, 1 Sept., 1918, as Effie in "The Blindness of Virtue"; made her first appearance in London, at the Duke of York's Theatre, 14 Feb., 1921, as Delphine

Falaise in "Mis' Nell o' New Orleans"; at the Playhouse, July, 1921, played M'Lady in the play of that name; at the Globe, Apr., 1922, Dinah in "Mr. Pim Passes By"; May, 1922, Lucette in "Eileen"; July, 1922, Delia in "Belinda"; in Aug., 1922, went on tour playing Effie Bright in "If Winter Comes," and played the same part at the St. James's, Jan., 1923; she then went to South Africa, where she played Sydney Fairfield in "A Bill of Divorcement"; on returning to London, appeared at the Everyman, Hampstead, Feb., 1924, as Wanda Borelli in "The Mask and the Face"; at Drury Lane, June, 1924, played Doris Blackshaw in "London Life"; Queen's, Jan., 1925, Norma Powers and Norma Drake in "Silence"; Ambassadors', June, 1925, Sorel Bliss in "Hay Fever"; New, Sept., 1926, Paulina Sanger in "The Constant Nymph"; Duke of York's, Oct., 1927, Lavinia Hardy in "Home Chat"; Arts, May, 1928, Margery Herbert in "For Better, For Worse"; Ambassadors', Oct., 1929, Kitty in "A Girl's Best Friend"; New, Mar., 1930, Shirley Madison in "Healthy, Wealthy, and Wise"; Ambassadors', Dec., 1930, Jill Charteris in "To See Ourselves"; Arts, Jan., 1932, Hon. Helen Ashton in "Avalanche"; Vaudeville, Apr., 1932, Agatha Runcible in "Vile Bodies"; Playhouse, Apr., 1933, Tilly Shane in "The Rats of Norway"; Shaftesbury, Nov., 1933, Sorel Bliss in "Hay Fever"; Croydon, Feb., 1934, Joan in "Poison Flower." *Favourite parts*: Dinah in "Mr. Pim Passes By," and Sydney in "A Bill of Divorcement." *Recreations*: Painting and travel. *Address*: 19 New Street, London, W.C.2. *Telephone No.*: Temple Bar 9120.

SPONG, Hilda, actress; b. London, 14 May, 1875; d. of W. B. Spong, a well-known scene painter, both in Australia and England; made her first appearance on the stage at Criterion Theatre, Sydney, 8 Nov., 1890, in "Joseph's Sweetheart"; appeared at Her Majesty's Theatre, Sydney, 26 Nov., 1892, as Ethel Kingston in "The English Rose"; also appeared in Sydney during the next three and

a half years in a number of parts, among them the following: Violet Chester in "London Day by Day," Titania in "A Midsummer Night's Dream," Susan Merton in "It's Never Too Late to Mend," Florence in "The Rocket," Madge in "The Mystery of a Hansom Cab," Ethel in "Man to Man," Rosalind in "As You Like It," Galatea, Rosamund in "Sowing the Wind," Niobe, Sybil in "The Notorious Mrs. Ebbsmith," Dr. Mary Bevan in "The New Woman," and Theophila in "The Benefit of the Doubt"; in 1894 "starred" with her own company as Rosalind in "As You Like It"; Galatea in "Pygmalion and Galatea" and Millicent in "The Money Spinner"; she made her first appearance on the London stage at Drury Lane Theatre, 19 Sept., 1896, as Sibyl Grey in "The Duchess of Coolgardie"; on 27 Nov. played Herminie in "The Kiss of Delilah"; she then went to the Princess's, where, on 5 Dec., she appeared as Marion Thornton in "Two Little Vagabonds"; she was next seen at the Court Theatre, and played there, on 13 Oct., 1897, as the Innkeeper's Daughter in "The Children of the King," and 28 Jan., 1898, as Imogen Parrott in "Trelawney of the Wells"; she then went to America, and made her first appearance in New York, at the Lyceum, 22 Nov., 1898, in the last-mentioned part; same theatre, 13 Mar., 1899, she played Loraine in "Americans at Home," and at Hoyt's Theatre, 11 Dec., Mrs. Onslow Bulmar in "Wheels Within Wheels"; she was next seen at Daly's, under Daniel Frohman, and appeared there, on 5 Feb., 1900, as Lady Beauvedere in "The Ambassador"; 20 Mar., as Mrs. Daniel Gordon in "An Interrupted Honey-moon"; 26 Nov., as Mrs. Egerton in "The Man of Forty," and 21 Dec., as Caroline in "Lady Huntworth's Experiment"; 7 Jan., 1902, she played Olive Devereaux in "Frocks and Frills," and subsequently appeared there in "Notre Dame"; at the Criterion, in 1902, she played Fanny Sylvain in "Iris"; at the Empire, New York, in 1903, she was Lady Duncan in "Imprudence," and at

the Criterion, New York, 23 Nov., Miss Elizabeth Philips in "Miss Elizabeth's Prisoner"; 14 Dec., Lady Algernon Chetland in "Lord and Lady Algy"; at San Francisco, in Aug., 1904, Lady Verona Mayne in "Joseph Entangled," and she also appeared at the Garrick, New York, in the same part, 11 Oct.; at the Empire, 6 Mar., 1905, played Madge Larrabee in "Sherlock Holmes"; at Madison Square, 18 Apr., Dora Calvert in "The Firm of Cunningham," and at the Hudson, 16 Apr., 1906, Mrs. Westbrooke in "The American Lord"; at Weber's Theatre, New York, 28 Aug., she "starred" as Lady Jemima Wilson in "Lady Jim," and 20 Sept., as Honor in "John Hudson's Wife"; she then went on tour with the last-mentioned play; at Washington, from May to July, 1907, she played a number of fresh parts, including Comtesse Zicka in "Diplomacy," Mrs. Coney in "Featherbrain," Miss Doc in "Bruvver Jim's Baby," Trilby, Diana Stockton in "Aristocracy," Jane Nangle in "The Manoeuvres of Jane," Geraldine Lang in "The Stubbornness of Geraldine," Vera in "Moths," and Lady Noeline in "The Amazons"; in Sept., 1907, appeared on the "vaudeville" stage in a sketch entitled "Kit"; in Dec., 1908, "starred" in "A Man and His Mate"; at Wallack's, New York, 27 Dec., 1909, played Muriel Evers in "A Little Brother of the Rich"; at Philadelphia, Mar., 1910, appeared as Mrs. John Rutherford in "The Penalty," playing the same part at the Gaiety, New York, 14 Oct., 1910; in Dec., 1910, appeared at various music halls in "Bridge"; returned to Australia in 1911 and in Dec., 1911, appeared at Melbourne as Everywoman in the play of that name, and as Margaret Summers in "Passers-By" under the management of J. C. Williamson, Ltd.; returned to England in 1913; made her re-appearance on the London stage, at the Aldwych Theatre, 6 Sept., 1913, as Miriam, Lady Dereham in "The Ever Open Door"; subsequently toured in the same part; in 1915 returned to America, and at the Park Theatre, New York, May, 1915,

appeared as Candida in the play of that name; at the Fulton Theatre, New York, Nov., 1915, played Lady Sarel in "The Angel in the House"; at the Hudson Theatre, Jan., 1916, Kate Cavanagh in "Bunny"; at the Cort Theatre, Chicago, Mar., 1916, Dolly Bennett in "Everyman's Castle"; at the Booth, Nov., 1916, Lesbia Grantham in "Getting Married"; at the Criterion, New York, Oct., 1917, Mrs. Jepson in "The Love Drive"; at the Henry Miller Theatre, Apr., 1918, Mrs. Lupin in "The Fountain of Youth"; at the Fulton, May, 1918, Suzanne in "The Good Men Do"; at the Empire, New York, Dec., 1918, Mrs. Dearth in "Dear Brutus"; toured in the same part, 1919; at the Liberty, Nov., 1919, played Mrs. Pritchard in "Caesar's Wife"; at Washington, May, 1920, appeared in "Romeo and Jane"; at Chicago, Sept., 1920, played Queenie Beaumont in "Self Defence"; at the Punch and Judy, New York, Oct., 1921, Giselle Vaudrey in "The Fan"; at the Hudson, Feb., 1922, the Countess Olga Soukareff in "Fedora"; at the Playhouse, New York, Aug., 1922, Mrs. Van Norman in "Manhattan"; at the Ritz, Jan., 1923, Henriette Fish in "The Humming Bird"; at the Morosco, May, 1923, the Duchesse de Valmont in "Pride"; at the Cort Theatre, Oct., 1923, Princess Beatrice in "The Swan"; Belmont, Sept., 1925, Miss Knight in "Harvest"; Playhouse, Oct., 1925, Princess Stra in "Lucky Sam McCarver"; 49th Street Theatre, Feb., 1926, Mrs. Carlisle in "The Right Age to Marry"; Lyceum, Dec., 1926, Dorothea in "What Never Dies"; Mansfield, Dec., 1927, La Duchesse de Bercy in "Caste"; Forrest, Mar., 1928, Mother Superior in "Veils"; Belmont, Aug., 1928, Baroness Le Long in "He Understood Women"; Fulton, Sept., 1928, Lady Trench in "The High Road"; Morosco, Nov., 1929, Mrs. Sinclair in "Young Sinners"; Providence, Oct., 1931, Mrs. Holcombe-Curtis in "Stella Brady"; Sutton Show Shop, Sept., 1932, played in "Only the Young"; at the Selwyn, Jan., 1933, played Nurse Phillips in "Evensong"; at Ogunquit, Maine,

July, 1933, played Regina in "Stepping Sisters"; Vanderbilt, New York, Nov., 1933, Clarissa Van Horne in "Thoroughbred"; Henry Miller, May, 1934, Miss Butterworth in "These Two"; 49th Street, Dec., 1934, Mrs. McNeil in "Birthday"; Lyceum, Nov., 1935, Dr. Emelia Hansen in "One Good Year." *Address*: 145 East 35th Street, New York City, U.S.A. *Telephone No.*: Ashland 4-1961.

SPOONER, Cecl, actress (*see* FIFTH EDITION).

SPRINGETT, Freddie, actor; *b.* Deptford, 17 Sept., 1915; *s.* of William Springett and his wife Caroline (Maltcher) (*see* SEVENTH EDITION).

SQUIRE, Ronald, actor; *b.* Tiverton, Devonshire, 25 Mar., 1886; *s.* of the late Colonel Frederick Michael Squirrel (93rd A. and S. Highlanders) and his wife Mary (O'Toole); *e.* Wellington College; *m.* Muriel Martin-Harvey (*mar. dis.*); was formerly engaged as a journalist; made his first appearance on the stage at the Devonshire Park Theatre, Eastbourne, Apr., 1909, as Geoffrey Smith in "An Englishman's Home"; made his first appearance on the London stage, at Wyndham's Theatre, 2 Sept., 1910, as Tony Torrens in "Nobody's Daughter"; at the same theatre, Feb., 1911, played Sir Lionel Pilkerton in "Mr. Jarvis"; at the Prince of Wales's, Sept., 1911, Hubert Last in "The Great Name"; in Nov., 1911, went to Liverpool for the opening of the Repertory Theatre, and appeared there as Ernest Woolley in "The Admirable Crichton," Tom Pelling in "The Perplexed Husband," Eustace in "The Return of the Prodigal," Valentine in "You Never Can Tell," Philip Perrin in "The Situation at Newbury," etc.; appeared at the Vaudeville, Aug., 1912, as Walter Barrington in "Little Miss Llewellyn"; Feb., 1913, as Lieut. John Mallory in "The Schoolmistress"; May, 1913, as Cecil Henry Carter in "13 Simon Street"; May, 1913, as Arthur Worth, M.P., in "Yours"; subsequently succeeded to the part of Henri Gourdon in "Oh! I Say!" at the Criterion; at the Court, Dec., 1913,

appeared as Alan Seymour in "The Fixed Idea"; at the Palace, Feb., 1914, as James Brett in "Rivals for Rosamund"; at the Little Theatre Apr., 1914, Bobby Youlgrave in "Account Rendered"; at the Strand, Oct., 1914, Gaston Bocard in "The Glad Eye"; at the Comedy, Feb., 1915, Frank Perry in "Are You a Mason?"; at Drury Lane, Apr., 1915, Hannibal K. Calhoun ("Cagliostro") in "Sealed Orders"; at the Prince of Wales's, May, 1915, Charles Vidal in "The Laughter of Fools"; at Wyndham's, Sept., 1915, played Marston Gurney in "The Ware Case"; in 1916 went to America, and at Maxine Elliott's Theatre, Jan., 1917, played Harold Tempest in "Gambler's All"; at the Hudson Theatre, Mar., 1917, Antony Paxton in "Our Betters"; at the Prince of Wales's, May, 1918, played Jack Wheeler in "Fair and Warmer"; at the Shaftesbury, Sept., 1919, Bunny Bunting in "Baby Bunting"; at the Lyric, June, 1920, James Potter in "East is West"; at the Garrick, Sept., 1920, Captain Oliver Tatton in "Her Dancing Man"; at the Duke of York's, Nov., 1920, Bensley Stuart Gore in "Priscilla and the Profligate"; at Wyndham's, Mar., 1921, Algy Longworth in "Bull-Dog Drummond"; May, 1922, Mr. Purdie in "Dear Brutus"; Dec., 1922, again played Algy Longworth in "Bull-Dog Drummond"; at the Comedy, Aug., 1923, Gerald Frey in "The Elopement"; at the Globe, Sept., 1923, succeeded Yorke Stephens as Thornton Clay in "Our Betters," which ran over a year; St. Martin's, Jan., 1925, played Ernest Steele in "Spring Cleaning"; St. James's, Sept., 1925, Charles in "The Last of Mrs. Cheyney"; Fortune, Apr., 1927, Duke of Bristol in "On Approval"; at the Prince of Wales's, Sept., 1928, in association with the late Leslie Faber and Lady Wyndham, produced "By Candle Light" in which he played Bastien; at the Globe, Oct., 1929, with Sir Alfred Butt, produced "Canaries Sometimes Sing," in which he appeared as Geoffrey Limes; Daly's, June, 1930, played the Marquis de Saint Lac in "The Command to Love"; Vaudeville, Sept., 1930, Charles

Battle in "The Breadwinner" (with A. and S. Gatti); Wyndham's, Apr., 1931, Charles the Cardinal in "Charles the 3rd" (with Edgar Wallace); Henry Miller Theatre, New York, Oct., 1931, Antoine in "The Sex Fable"; Playhouse, Mar., 1932, Rex Garnett in "Dr. Pygmalion" (with Gladys Cooper); Apollo, Nov., 1932, Henry Dewlip in "Springtime for Henry" (with Jack Buchanan and Gilbert Miller); Strand, Apr., 1933, the Duke of Bristol in "On Approval"; Whitehall, Nov., 1933, La Salle in "Afterwards"; owing to an accident was absent from the stage, 1934-5; reappeared at Criterion, Apr., 1935, as Victor Saltmarsh in "All Rights Reserved"; Daly's, Nov., 1935, played Harry Willette in "Tread Softly"; entered films, 1934, and has appeared in "Wild Boy," "The Unfinished Symphony," "Forbidden Territory," "Come Out of the Pantry," etc. *Recreations*: Lawn tennis and golf. *Clubs*: Garrick, Queen's, and Beefsteak. *Address*: 10 Buckingham Street, Strand, W.C.2.

STACK, William, actor; *b.* in America, 5 Mar., 1882; made his first appearance in London at the Court Theatre, 18 Nov., 1908, as Arthur Pendennis in "The Fotheringay"; at the same theatre, he appeared in Nov., 1909, as Shemus Ruach, M.P., in "The Lesser Evil"; played two repertory seasons at Croydon, 1913-14, and one with the Sheffield Repertory Company, 1913; for two seasons, 1914-16, played leading parts in Shakespearean repertory at the "Old Vic"; toured as Juggins in "Fanny's First Play," Prince Louis in "Kings and Queens," and also in "The Prisoner of Zenda"; appeared at the St. James's, Jan., 1917, as General Duroz in "The Aristocrat"; subsequently toured as Louis d'Alouzac in the same play; at the Strand, July, 1918, played the Rev. Christian St. George in "The Hidden Hand"; at the Strand, Dec., 1918, Sutherland York in "Scandal"; at the St. Martin's, Dec., 1919, played in "Once Upon a Time"; at Covent Garden, Jan., 1920, Ernest Defarge in "The Only Way"; toured with Ben Greet's company, playing Bassanio in "The

Merchant of Venice," etc.; at the Globe, Oct., 1920, appeared as Pierre Boroff in "Fédora"; at the Apollo, Mar., 1921, as Don Sebastian in "Don Q"; at the Lyceum, Oct., 1921, played Ernest Defarge in "The Only Way"; at the Comedy (for the Repertory Players), Mar., 1922, played Toby Crouch in "If Four Walls Told"; at Stratford-on-Avon, July, 1922, with the New Shakespeare Company, played in "Twelfth Night," "Cymbeline," "Othello," "Hamlet," and "Julius Caesar"; at the Savoy, Oct., 1922, played Ivan Borolsky in "Ambrose Applejohn's Adventure"; at the Playhouse, Mar., 1923, Heffterdingk in "Magda"; at the Strand (for the Repertory Players), Mar., 1923, Mr. Dane in "The Lure"; at Wyndham's, July, 1923, Lincoln Schuyler in "The Writing on the Wall"; at the Everyman, Sept., 1923, and at the Garrick, Oct., 1923, played Henry in "Outward Bound"; Scala, Sept., 1925, Dermot Sherstone in "Fire's Divine"; "Q," Dec., 1925, Ian MacLean in "The Lifting"; Regent (for Stage Society), Feb., 1926, Robert Hand in "Exiles"; Regent (for Repertory Players), Mar., 1926, Rev. Jeremiah Tulkhart in "The Rescue Party"; Aldwych (for the same), May, 1926, and Little, July, 1926, John Morris in "Distinguished Villa"; Lyric, Hammersmith, Nov., 1926, Dorante in "The Would-Be Gentleman"; "Q," June, 1927, Colonel Broderick in "The Price"; Los Angeles, July, 1932, Dr. Anton Krug in "Reunion in Vienna"; Hollywood, Sept., 1932, Esteban in "The Marquise"; since 1928, has been mainly engaged in films. *Club*: Green Room.

STAHL, Rose, actress; *b.* Montreal; *d.* of E. C. Stahl; *e.* Montreal, Canada, 29 Oct., 1870; *m.* William Bonelli (see SIXTH EDITION).

STALLINGS, Laurence, dramatic author; *b.* Macon, Georgia, 25 Nov., 1894; *s.* of Tucker Stallings and his wife Aurora (Brooks); *e.* Lake Forest and Georgetown University; *m.* Helen Purefoy Poteat; in 1915, was a reporter on the *Atlanta Journal*; served in U.S. Army, 1917-18; subsequently

attached to *Washington Times* and *New York World*; is the author of the following plays: "What Price Glory?" (with Maxwell Anderson), 1924; "First Flight" (with Anderson), 1925; "The Buccaneer" (with Anderson), 1925; "Deep River" (a native opera), 1926; "Rainbow" (with Oscar Hammerstein II), 1928; "A Farewell to Arms," 1930; "Here's to Crime" (from a novel), 1933; author of numerous short stories and a war-novel "Plumes"; author of the cinema plays "The Big Parade," "Old Ironsides." *Clubs*: Players', P.E.N., Coffee House.

STAMPER, Dave, composer; has composed the scores of the following musical plays in New York: "The Earl and the Girls," 1913; "The Ziegfeld Follies," 1914-25; "The Nine o'Clock Frolic," 1918; "Lovely Lady," 1927; "Take the Air," 1927.

STAMPER, F. Pope, actor; *b.* Richmond, Surrey, 20 Nov., 1880; made his first appearance on the stage at Yarmouth, in 1900, in "Little Miss Nobody"; he then toured in "The Geisha" and "A Greek Slave"; in 1902 toured in "The Messenger Boy"; appeared at Daly's, Nov., 1903, as Lord Windermere in "A Country Girl"; at the Comedy, Feb., 1904, as François in "Amorelle"; subsequently toured in the provinces for some years in musical comedy; at the Prince of Wales's, Apr., 1907, succeeded Walter Hyde as Bandmaster Van Vuyt in "Miss Hook of Holland"; at the same theatre, Apr., 1908, played Captain Louis du Laurier in "My Mimosa Maid"; Sept., 1908, Captain Laski in "King of Cadonia"; subsequently went to America, and at the New Amsterdam Theatre, New York, Jan., 1909, played Sir John Binfield in "Kitty Grey"; at the Knickerbocker, New York, Sept., 1909, appeared as the Marquis de Jolifontaine in "The Dollar Princess"; same theatre, Aug., 1911, as Malipote in "The Siren," and at the Park Theatre, New York, Oct., 1911, as Captain Charteris in "The Quaker Girl"; after returning to London, appeared at the Adelphi, Oct., 1912,

as Lord Lyndale in "The Dancing Mistress"; at the Lyric, 1913, played Hubert in "The Girl in the Taxi," and same theatre, Dec., 1913, appeared as Count Selztal in "The Girl Who Didn't"; Apr., 1914, played Georges Dieudonné in "Mam'selle Tralala"; at the Vaudeville, Aug., 1914, played Leslie Tarbolton in "My Aunt"; at the Prince of Wales's, Oct., 1914, reappeared as Bandmaster Von Vuyt in "Miss Hook of Holland"; at the Empire, Nov., 1914, played in "The Doubt"; subsequently obtained a commission as Lieutenant in the 15th Durham Light Infantry; was "gassed," recovered, and returned to the Front; subsequently wounded; reappeared on the London stage at the London Hippodrome, Mar., 1919, in "Joy-Bells"; at the Garrick, Nov., 1919, played Paul Townley in "The Eclipse"; at the Shaftesbury, Apr., 1920, Jack Harding in "The Little Whopper"; in 1921 toured in "The Little Dutch Girl"; at the Empire, Jan., 1924, played Moustique in "The Three Graces"; Gaiety, Oct., 1925, Brummel in "The Good Old Days"; during 1927, toured as George Keppel in "What Shall It Profit a Man?"; and Captain Torelli in "Princess Charming"; Comedy, May, 1928, played Doctor Elliott in "Our Little Wife"; "Q," Mar., 1929, Harry Symons in "See a Fine Lady"; Haymarket and Apollo, July, 1929, Fenton in "The Merry Wives of Windsor" (in modern dress); "Q," Nov., 1929, George Passmore in "The Devil's Pulpit"; in Sept., 1932, for a short time played Hilarius in "La Poupée," on tour. *Clubs*: Green Room and Stage Golfing Society. *Address*: Red Lion Hotel, Sunningdale, Ascot, Berks. *Telephone No.*: Ascot 142.

STAMP TAYLOR, Enid (*see* TAYLOR, ENID STAMP).

STANDING, Charles Wyndham, actor; *b.* London, 23 Aug., 1880; *s.* of Herbert Standing and his wife Emilie (Brown); *e.* St. Paul's College (*see* FIFTH EDITION).

STANDING, Sir Guy, K.C.B.E., (*cr* 1918); actor; eldest son of Herbert

Standing and his wife Emily (Browne) ; *b.* London, 1 Sept., 1873 ; *m.* Dorothy Hammond ; made his first appearance at the Criterion Theatre, 7 Aug., 1889 as one of the Ruffians in Charles Wyndham's revival of "Wild Oats," under the name of Guy Stanton ; at Drury Lane, 6 Sept., 1890, he played Lord Heatherdown in "A Million of Money" ; joined Mrs. Bernard Beere for her American and Australian tours, and in New York, 1892, appeared with Mrs. Bernard Beere, at the Manhattan Opera House, as Captain Fairfield in "Lena Despard" ("As in a Looking Glass"), Lord Damian in "Ariane," and subsequently as Sir Leopold D'Acosta in the same play ; subsequently appeared with Loie Fuller ; joined Charles Frohman in 1895, playing in "Sowing the Wind" ; at Hoyt's Theatre, 15 Sept., 1896, played Jim Wynd in "Sue," with Annie Russell ; at the Casino, 1 Mar., 1897, played Captain Mirasol in "La Falote" ; at the Lyceum, New York, 19 Apr., 1897, Allan Fondacre in "The Mysterious Mr. Bugle" ; in Sept., 1897, re-appeared under Charles Frohman at the Empire, in the following parts : Captain Halliwell in "The Little Minister," Hugo in "The Conquerors," Constantine in "Phroso," Marquis of Quarmby in "Lord and Lady Algy," the Prince in "My Lady's Lord," Laurence in "Brother Officers," Noel Drage in "A Man and His Wife," James Rigby in "Mrs. Dane's Defence," Count Orloff in "Diplomacy," and Miles Anstruther in "The Second in Command" ; in 1902 played in "The Mummy and the Humming Bird" ; in 1903 was with Fay Davis, playing in "Lady Rose's Daughter," "Whitewashing Julia," and "Gypsy" ; in 1904 was with Mrs. Patrick Campbell in "The Sorceress" ; in 1905 he played in "Mrs. Leffingwell's Boots," "Wolfville," and "Madeline" ; at the Princess Theatre, Jan., 1906, was Captain Aynsley Murray in "Grierson's Way" ; the Hudson, Feb., Dr. Morey in "The Duel" ; and subsequently played a "stock" engagement at Washington, D.C., where he appeared in the leading rôles in "The Indiscretion of Truth," "Lib-

erty Hall," "The Liars," "Joseph Entangled," and "Wheels Within Wheels" ; in Oct., 1906, "starred" in "A Policeman of Society" ; at the opening of the new Lincoln Square Theatre, New York, 30 Oct., 1906, appeared as John Ashby in "The Love Route," subsequently appeared with Lena Ashwell as Sir Daniel Carteret in "Mrs. Dane's Defence" ; in Dec., 1906, toured with Lena Ashwell as Robert Waring in "The Shulamite," and at Chicago appeared with her as Nick Trimble in "The Undercurrent" ; next toured in "The Love Route," and then joined Madame Alla Nazimova at the Bijou Theatre, New York, where during Mar. and Apr., 1907, he appeared as Brack in "Hedda Gabler," and Gino Riccardi in "The Comtesse Coquette" ; at Montreal, 7 Oct., 1907, he appeared as Charley Steele in "The Right of Way," "starring" in the same play at Wallack's, New York, in Nov. ; toured with this play throughout 1908 ; returned to England in 1909, and reappeared on the London stage, at the Playhouse, 31 Aug., 1909, as Major Archibald Hay in "A Sense of Humour" ; at the Adelphi, Oct., 1909, played the Rev. William Smythe in "The Servant in the House" ; at the Lyric, Jan., 1910, played Jack Borinski in "The Strong People" ; at the Comedy, Feb., 1910, played John Raymond in "The Climax," and Mar., 1910, Doyle in "Alias Jimmy Valentine" ; at the Garrick, Aug., 1910, appeared as Baron Bonelli in "The Eternal Question" ; at the Haymarket, Nov., 1910, played the Stranger in "The Kiss" ; subsequently played in music-hall sketch, "Colleagues" ; at the Globe, Apr., 1911, played George Admaston, M.P., in "A Butterfly on the Wheel" ; at the Criterion, Sept., 1911, appeared as Hector Malone in "Man and Superman" ; at the Globe, Feb., 1912, played Willard Brockton in "The Easiest Way" ; at His Majesty's, May, 1912, played Gerritt in "In Haarlem There Dwelt—" ; at the Queen's Theatre, Oct., 1912, played Bernard Dufrene in a revival of "Zaza" ; Nov., 1912, appeared as Wybrant in "Sylvia Greer" ; in

1913 played in music-hall sketch, "The Blackmailer"; at the Globe, Apr., 1913, appeared as Jefferson Brown in "Vanity"; returned to New York, Sept., 1913; at the Thirtieth Street Theatre, Oct., 1913, played Captain Lawrence Holbrook in "At Bay"; at Powers' Theatre, Chicago, Apr., 1914, Jervis Pendleton in "Daddy Longlegs"; after a long absence, reappeared on the stage at the Sam H. Harris Theatre, New York, Nov., 1925, as Lord William Campbell in "The Carolinian"; 49th Street Theatre, Jan., 1928, played Sir Charles Hayward in "Diversion"; Majestic, Nov., 1928, Desti and Harlequin in "The Jealous Moon"; Forrest, Apr., 1929, Giovanni in "Paolo and Francesca"; at Boston, May, 1929, John R. Weatherby in "Jenny," and played the same part at the Booth Theatre, New York, Oct., 1929; at the Charles Hopkins Theatre, Sept., 1930, played Tom Moonlight in "Mrs. Moonlight"; in July, 1932, toured as John Tring in "Cynara"; entered films, 1933, and has appeared in "Temple Drake," "The Eagle and the Hawk," "Midnight Club," "Cap'n Jericho" ("Hell and High Water"), "Cradle Song," "Death Takes a Holiday," "Witching Hour," "Double Door," "Now and Forever," "The Lives of a Bengal Lancer," "Car 99," "Annapolis, Farewell," "The Big Broadcast of 1936"; at the outbreak of War, joined the R.N.V.R.; in June, 1918, was created a Knight Commander of the British Empire, in connection with his services as a Member of the British War Mission to the United States of America.

STANLEY, Eric, actor; *b.* London, 29 Feb., 1884; *s.* of John Frederick Stanley and his wife Katherine Sophia (Carrick); *e.* Cheltenham; *m.* Hilda Seymour Dunkerly; educated for the Law, and practised as a solicitor until the War; after being demobilized, made his first appearance on the stage at the Vaudeville Theatre, 16 Dec., 1920, in "Jumble Sale," and he also appeared there in "Puss! Puss!" and "Now and Then"; St. James's, Jan., 1923, played the Solicitor in "If Winter Comes"; Haymarket, June, 1923,

Lord Carchester in "Success"; Prince's Oct., 1923, Milverton in "The Return of Sherlock Holmes"; Wyndham's, Apr., 1924, Dr. Ainslie in "To Have the Honour"; Oct., 1924, Michael Adye in "The Ware Case"; Royalty, Mar., 1925, Charles Cheriton in "The Pelican"; St. James's, June, 1925, Digby Grant in "The River"; Comedy Nov., 1925, Earl of St. Peter in "The Ring O' Bells"; Apr., 1926, Archdeacon Crawford in "The Rescue Party"; Wyndham's, May, 1926, Colonel Walford in "The Ringer"; Duke of York's, May, 1927, Dr. McCarthy in "Asleep" ("Dope"); Apollo, Sept., 1927, Dr. Ostermark in "The Father"; Nov., 1927, Castel-Jaloux in "Cyrano de Bergerac"; in 1928, toured with Gladys Cooper, as Howard Joyce in "The Letter"; Garrick, Aug., 1928, played Sir John Frampton in "The Moving Finger"; Court, Oct., 1928, Don Pascual in "The Lady from Alfaqueque"; Lyric, Hammersmith, Nov., 1928, Don Evaristo in "One Hundred Years Old"; made his first appearance on the New York stage at the Henry Miller Theatre, 22 Mar., 1929, as the Colonel in "Journey's End"; on returning to London, at the Lyric, Dec., 1930, played Badger in "Toad of Toad Hall"; appeared at the Malvern Festival, 1931; St. James's, Sept., 1931, Sir Tunbely Clumsy in "A Trip to Scarborough"; Comedy, Feb., 1932, Arthur Millingham in "Sentenced"; Alhambra, Nov., 1932, Baron Goldstein in "A Kiss in Spring"; New, Feb., 1933, Duke of Gloucester in "Richard of Bordeaux"; Strand, June, 1934, Sir George Parker in "Living Dangerously"; Duchess, May, 1935, the Lord Chief Justice in "Night Must Fall"; has appeared in films in "The Ringer," "Blind Spot," "The Silver Greyhound," "Out of the Past," "The Midshipmaid," "Drake of England," "Mimi," etc. *Address:* 93 Gloucester Road, London, S.W.7. *Telephone No.:* Frobisher 3941.

STANLEY, Martha, dramatic author; *b.* Cape Cod, Mass., U.S.A., 1879; has collaborated with Adelaide Matthews in the following plays: "Nightie Night," 1919; "Puppy Love," 1927;

"The Wasp's Nest," 1927; "Scrambled Wives," 1920; "The Teaser," 1921; "Let and Sub-Let," 1930; also the author of "My Son."

STANLEY, Pamela, actress; *b.* Nether Alderley, Cheshire, 6 Sept., 1909; *e.* Switzerland and France; studied for the stage at the Webber-Douglas school of singing and acting; made her first appearance on the stage at the Lyric, Hammersmith, 24 Feb., 1932, walking on in "Derby Day"; played her first part at "Q," Dec., 1932, Judy Morris in "Marriage Harvest"; at the Playhouse, Oxford, 1933, played Roberta in "Just Married," Joanna in "Dear Brutus," Mary Preston in "Musical Chairs," Mrs. Knepp in "And So to Bed"; at the Savoy, Sept.-Oct., 1933, Mary in "If Only Father —," and Annette in "The Bells"; Ambassadors', Mar., 1934, Mrs. Dainty Fidget in "The Country Wife"; Open Air Theatre, Regent's Park, May-Sept., 1934, Phoebe in "As You Like It," Miranda in "The Tempest," Luciana in "The Comedy of Errors," Titania in "A Midsummer Night's Dream," Ariel in "The Tempest"; Winter Garden, Sept., 1934, Lisette in "Love is the Best Doctor"; Palladium, Dec., 1934, Wendy in "Peter Pan"; Ambassadors', Mar., 1935, Good-Deeds in "Everyman"; Gate, May, 1935, scored a remarkable success as Queen Victoria in "Victorina Regina"; Open Air Theatre, July, 1935, Phebe in "As You Like It" and the Dwarf in "Chloridia"; Ambassadors', Oct., 1935, Lady Elfreda in "As Bad as I Am"; Gate, Oct., 1935, Mimi in "Anatol." *Address*: 8 Collingham Road, London, S.W.5. *Telephone No.*: Flaxman 2982.

STANLEY, S. Victor, actor; *b.* Clun, Salop, 17 Feb., 1892; *s.* of Ernest Albert Edward Stanley and his wife Alice Jane (Hart); *e.* Hull; was formerly engaged in auctioneer's office; made his first appearance on the stage at Shanklin, Isle of Wight, in 1909, as Parker Jennings in "Jack Straw"; made his first appearance in London, at the Ambassadors' Theatre, 1 Dec., 1913, as Cord in "Anna Karenina"; during the War, served in Mesopotamia,

1916-20, as Lieutenant in the R.A.S.C.; after demobilization, toured for twelve months playing the title-role in "Lord Richard in the Pantry"; various engagements followed; at the Criterion, Oct., 1923, played Sir William Hunter in "Trust Emily"; Prince's, Oct., 1924, Harry in "The Blue Peter"; Everyman, Aug., 1925, Sam Gerridge in "Caste"; Ambassadors', Sept., 1925, Harry Smithers in "The Emperor Jones"; Garrick, Apr., 1926, George Burrell in "The Unseemly Adventure"; Royalty, Jan., 1927, Scruby in "The Joker"; Little, May, 1927, Stymie in "Mother of Pearl"; Arts, July, 1928, Bertie in "Down Wind"; Comedy, Aug., 1928, Hank Summers in "The Devil's Host"; Strand, Nov., 1928, James Groves in "High Treason"; Comedy, Dec., 1928, "Smartie" Walker in "The Last Hour"; Arts, Mar., 1929, Private Mason in "Journey's End," and then went to New York, where he made his first appearance, at the Henry Miller Theatre, 22 Mar., 1929, in the same part; on his return, in Aug., 1930, toured as John in "The Scorpion"; Royalty, Jan., 1931, played Cable in "The Limping Man"; Shaftesbury, Apr., 1931, Mr. Pumphrey in "Mr. Faint-Heart"; Aug., 1931, Marine Bundy in "The Midshipmaid"; again went to New York, and at the Lyceum, Sept., 1931, played Charlie Hammond in "Payment Deferred"; Lyceum, Mar., 1933, The Artful Dodger in "Oliver Twist"; Wyndham's, Oct., 1933, Cooper in "Sheppey"; Little, Jan., 1934, Lord Mount-Severn in "East Lynne"; Vaudeville, Mar., 1934, the English Soldier in "Nurse Cavell"; Aldwych, June, 1934, Augustus in "Cleo Calling"; Fulham, Sept., 1934, Sam Geake in "Death at Court Lady"; Adelphi and Criterion, Nov., 1934, Private Mason in "Journey's End"; Phoenix, Mar., 1935, Joe Barnes in "Glory Be —"; entered films, 1932, and has appeared in "Timbuctoo," "Three Men in a Boat," "The Umbrella," "Ghost Camera," "His Grace Gives Notice," "The Four Masked Men," "White Ensign," "Gentlemen's Agreement," "The Royal Eagle," "Tropical Trouble," "The Secret Agent." *Favourite part*: Mason in "Journey's End." *Recreation*: Golf.

Club: Green Room. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

STANWYCK, Barbara (*née* Ruby Stevens); actress and dancer; *b.* Brooklyn, New York, U.S.A., 16 July, 1907; *e.* New York; *m.* Frank Fay (*mar. dis.*); made her first appearance on the stage, in the chorus of a musical comedy, 1923; later in 1923, toured (in her own name) in "Follies of 1923"; subsequently figured as a dancer in cabaret; appeared at the New Amsterdam Theatre, New York, 6 July, 1925, in the summer edition of "The Ziegfeld Follies"; at the Hudson Theatre, Oct., 1926, played Dot in "The Noose"; at the Plymouth Theatre, Sept., 1927, made a striking success, when she played Bonny in "Burllesque" throughout the long run of that piece; during 1933, appeared in Frank Fay's "Tattle Tales," subsequently appearing in the same *revue* at the Broadhurst, New York, June, 1933; commenced film career 1929, and has appeared in "The Locked Door," "Mexicali Rose" ("The Girl from Mexico"), "Ladies of Leisure," "Illicit," "The Miracle Woman," "Ten Cents a Dance," "Night Nurse," "Forbidden," "So Big," "Shopworn," "The Purchase Price," "The Bitter Tea of General Yen," "Ladies They Talk About," "Baby Face," "Ever in My Heart," "Gambling Lady," "A Lost Lady" ("Courageous"), "Concealment" ("The Secret Bride"), "The Woman in Red," "The Red Salute," "Annie Oakley," "A Message to Garcia," etc.

STARLING, Lynn, dramatic author; *b.* Hopkinsville, Kentucky, 1891; formerly an actor; has written the following plays: "Meet the Wife," 1923; "In His Arms," 1924; "Weak Sisters," 1925; "Skin Deep," 1927; "A Cup of Sugar," 1930; "The First Apple," 1933; has written for the films since 1930. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

STARR, Frances Grant, actress; *b.* Oneonta, near Albany, New York, 6 June, 1886; *d.* of Emma (Grant) and Charles Edward Starr; *e.* Albany

Public Schools; *m.* (1) Haskell Coffin (*mar. dis.*); (2) Robert G. Donaldson; made her first appearance on the stage, 1901, at Albany, under the management of Frederick Bond; in the autumn of the same year played a "stock" season at the Murray Hill Theatre, New York, appearing in "Our Boys," "The Private Secretary," "The Late Mr. Castello," etc.; she remained a member of the company for three seasons, playing a great number of parts, and made an especial "hit" as Lydia in "The Rivals"; in the year 1903 she went to San Francisco, where she joined the "stock" company of the Alcazar Theatre, appearing with great success as Midge in "The Cowboy and the Lady," Willbur's Ann in "The Girl I Left Behind Me," Sarah Keteltas in "A Colonial Girl," Simplicity Johnson in "Lover's Lane," June in "Blue Jeans," Anne Wildairs in "A Lady of Quality," Ethel in "The Moth and the Flame," etc.; in 1906 played with the Castle Square, Boston, "stock" company, and later joined the "stock" company at Proctor's 125th Street Theatre, New York; here she played in "The Frisky Mrs. Johnson," "The Royal Box," "Nathan Hale," "In the Palace of the King," "The Banker's Daughter," "Oliver Twist," "Miss Hobbs," "The Cricket on the Hearth," "A Fair Exchange," "If I Were King," etc.; at the Garrick, New York, 12 Feb., 1906, played Nell Colfax in "Gallops"; at the Bijou Theatre, May, 1906, succeeded to the part of Helen Stanton in "The Music Master"; at the Belasco Theatre, 27 Nov., 1906, played the part of Juanita in "The Rose of the Rancho" with great success, which part she played all through 1908; at Hartford, Conn., 31 Dec., 1908, she appeared as Laura Murdock in "The Easiest Way," and played the same part at the Stuyvesant Theatre, New York, 19 Jan., 1909; she continued to appear in this play until 1911; at the National Theatre, Washington, Nov., 1911, appeared as Dorothy in "The Case of Becky"; appeared in the same part at the Belasco Theatre, New York, 1 Oct., 1912; subsequently toured in the same part;

at the Belasco, 23 Dec., 1913, played Gabrielle Jannelot in "The Secret"; subsequently toured, 1913-14, in the same part; at the Belasco, 26 Jan., 1915, appeared as Marie-Odile in the play of that name, in which she toured 1916; at the Belasco Theatre, Dec., 1916, played Anne Churchill in "Little Lady in Blue"; toured in the same part, 1917-18; in 1918 toured for a short period in "Over the Hills"; at the Belasco, Nov., 1918, played Sally in "Tiger! Tiger!!" and toured in this 1919-20; at the Belasco, Sept., 1920, played Pearl and Ruby Delgado in "One"; at the Lyceum, New York, Sept., 1921, again played Laura Murdock in "The Easiest Way"; Aug., 1922, Connie Martin in "Shore Leave"; in the spring of 1926, toured in "The Best of Us"; Morosco, Sept., 1926, Stella Amaranth in "The Shelf"; Bijou, Oct., 1927, Isabella, Queen of Castile, in "Immortal Isabella"; Erlanger's, May, 1928, Dora in "Diplomacy"; during 1929 toured in "Fallen Leaves"; during 1931, was touring in California, as Maggie Wylie in "What Every Woman Knows"; Martin Beck, Dec., 1933, Mildred Surridge in "The Lake"; Playhouse, Apr., 1934, Charlotte Brontë in "Moor Born"; at Newport, Rhode Island, July, 1934, played Margaret Fairfield in "A Bill of Divorcement"; Plymouth, New York, Sept., 1934, Lady Jane Kingdom in "Lady Jane"; Mansfield, Feb., 1935, the Marchioness of Montalban in "Field of Ermine"; New Rochelle, N.Y., July, 1935, appeared as Edith Stanhope in "Stardust"; entered films, 1931, and has appeared in "Five Star Final," "The Reckless Age," "The Star Witness," etc.

STARR, Muriel, actress; *b.* 20 Feb., 1888; *m.* William Hartwell Johnson; appeared at the Belasco Theatre, New York, Apr., 1909, as Jeanne Chapin in "Going Some"; in 1911 toured with William Hawtrey in "Dear Old Billy"; at Weber's Theatre, Sept., 1911, as Geraldine Kingsley in "A Man of Honor"; at the Bijou, Dec., 1911, as Mary Warrington in "The Stranger"; Jan., 1912, as Pauline Chermain in "The Right to Happi-

ness"; at Daly's, New York, Feb., 1912, played Helen Dean in "The Truth Wagon"; at the Harris Theatre, Dec., 1912, Mrs. Radnor in "The Indiscretion of Truth"; from 1913 spent several years touring in Australia and New Zealand as Patricia O'Brien in "The Chorus Lady," Jacqueline in "Madame X," Marya Varenka in "The Yellow Ticket," Margaret Taylor in "Within the Law," etc.; at Maxine Elliott's Theatre, Jan., 1917, played Lady Langworthy in "Gamblers All"; returned to Australia, and appeared in "The Bird of Paradise," "The Easiest Way," "The Thirteenth Chair," "The Silent Witness," etc.; at the Garrick, New York, Jan., 1921, Laura Smart in "John Hawthorne"; again returned to Australia, and on her third visit, 1924, played Daisy in "East of Suez," Dominic in "The Garden of Allah," Virginia Blaine in "Bought and Paid For," and the title-role in "Madame X"; during 1925-6 appeared in "Secrets," "The Pelican," "The Silver King," "A Royal Divorce"; during 1927 in "The Eternal Magdalene" and "Cornered"; 1928 in "The Donovan Affair," "The Goldfish," "Nice People," and "Déclassée"; 1929 in "Kempy"; after a lengthy absence, reappeared on the stage at the Casino, Newport, L.I., Aug., 1935, as Inez de Brissac in "Behind the Evidence."

STAYTON, Frank, dramatic author; *b.* Isle of Wight, 25 Dec., 1874; *s.* of Mary Constance (Higgins) and George H. Stayton, M.I.C.E. (*see* SEVENTH EDITION).

STEEL, Vernon, actor; *b.* Santiago, Chili, 18 Sept., 1882; *s.* of Grace (Bolton) and Cav. Daniele Antonietti; *e.* privately; made his first appearance on the stage at the Metropole Theatre, Camberwell, 2 Feb., 1899, walking on in "The Little Minister"; toured in Australia and New Zealand under George Musgrove's management in 1903; went to the United States in 1905 with Marie Tempest; made his first appearance in New York, at the Empire Theatre, Apr., 1905, as Captain Harry Cecil in "The Freedom of Suzanne"; made his first

appearance in the West End of London, at Terry's Theatre, on 27 Sept., 1905, as Paul Martin in "The Duffer"; joined Forbes-Robertson's company in the spring of 1906 and toured in the provinces and in America with him; played Bassanio in "The Merchant of Venice," at Theatre Royal, Manchester, Aug., 1906, on the occasion of Forbes-Robertson's first appearance as Shylock; also appeared at the Comedy Theatre, Aug., 1906, as Raffles; appeared at the Hicks Theatre, Aug., 1907, as Leonard Wilmore in "The Hypocrites" and at the Imperial, Nov., 1907, as Walter Kent in Granville Barker's prohibited play "Waste"; in 1908 toured with Oscar Asche and Lily Brayton, playing Orlando in "As You Like It" and Rudolph in "The two Pins"; at the New Theatre, Nov., 1908, played Orestes in "Electra"; appeared at the St. James's, Feb., 1909, as Captain Hentzau in "The Prisoner of Zenda"; in 1909 again toured in America, under Charles Frohman; at the Garrick, Aug., 1910, played David Rossi in "The Eternal City"; at the New Theatre, May, 1911, played Orlando in "As You Like It," to the Rosalind of Phyllis Neilson-Terry; Sept., 1911, appeared as Romeo to the Juliet of Phyllis Neilson-Terry; at the Duke of York's, Feb., 1912, as Viscount Farncombe in "The 'Mind-the-Paint' Girl"; at the Duke of York's, Oct., 1912, as Edward Fane in "The Widow of Walsdale Head"; at the Criterion, Nov., 1912, as Harry Redgrave in "Where There's a Will"; in 1913 toured as Neil McAlpine in "Proud Maisie"; at the Vaudeville, Oct., 1913, played Bobbie Concannon in "Collision"; at the Court, Dec., 1913, Peter Morier in "The Fixed Idea"; at the Shaftesbury, Dec., 1913, Horace Fleming in "In and Out"; at Weymouth, June, 1914, Chris Westbury in "The Beautiful P.G."; at Wallack's, New York, Oct, 1914, James Steerforth in "The Highway of Life"; at George M. Cohan's Theatre, New York, Dec., 1915, appeared as Sir Augustus Conyers in "Cock o' the Walk"; Sept., 1916, as George Guarand in "The

Intruder"; at the Empire, New York, Oct., 1919, played Edward Thayer in "Declassée"; at the Punch and Judy Theatre, Mar., 1920, Danny MacKeaver in "The Hole in the Wall"; at the Fulton Theatre, Oct., 1924, played Tom Van Ruysen in "In His Arms"; at the Lyceum, New York, Dec., 1924, Tom Standish in "Ladies of the Evening"; Comedy, May, 1926, John Worthing in "The Importance of Being Earnest"; Mansfield, Oct., 1926, Roger Crane in "The Ladder"; Comedy, Jan., 1928, Roberto and Gino in "So Am I"; Belasco, Los Angeles, Apr., 1929, Don Felipe Serpa in "The Pirate"; Bayes Theatre, New York, Mar., 1931, Pierre Duval in "The Wonder Bar"; Charles Hopkins, Oct., 1931, Henry Lennox in "The Roof"; subsequently appeared in "vaudeville"; at Beverly Hills, Hollywood, July, 1935, played in "Even as Adam"; produced several plays in Hollywood, 1934-35. *Favourite part*: Raffles. *Recreation*: Watching others work. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

STEPHENS, Stephanie, actress; *b.* 1900; *d.* of Henry Pottinger Stephens; *m.* Lieut.-Col. Elwy-Jones; made her first appearance on the stage in 1910, under the name of Stephanie Bell; appeared at the New Theatre, Dec., 1913, as Gwendolyn in "The Poor Little Rich Girl"; subsequently toured in "Peter Pan," in which she played successively Michael, Nibs, Liza, and finally, in 1915, Peter; at the Shaftesbury, Sept., 1916, played Lady Dossis in "The Light Blues"; Duke of York's, July, 1917, Mabel Grundy in "What a Catch!"; during 1918 toured in "The Show Shop"; at the Empire, Apr., 1923, appeared in "The Rainbow"; St. George's Hall, Apr., 1924, in "Hey, Presto!"; Queen's, Nov., 1926, Mrs. George B. Nettleton in "Queen High"; Vaudeville, Jan., 1928, Lady Joan in "Lord Babs"; Everyman, May, 1929, played in "Morning, Noon, and Night"; Empire, Edinburgh, Aug., 1929, Michelford in "Open Your Eyes"; Piccadilly, Sept., 1930, played the same part; Criterion, Dec., 1930, played Baker in

"A Pair of Trousers"; Daly's, Apr., 1931, Pansy Pins in "The Belle of New York"; June, 1931, Lady Constance Wynne in "The Geisha"; Sept., 1931, Mrs. Quinton Raikes in "A Country Girl." *Address*: 6 Philbeach Gardens, London, S.W.5. *Telephone* No.: Frobisher 2632.

STEPHENS, Yorke, actor; *b.* London, 26 Sept., 1862; *e.* at King's College, London; *m.* Helen Leyton, actress; originally intended for the profession of a solicitor; made his first appearance on the professional stage at the Olympic Theatre, 21 July, 1879, in "The Worship of Bacchus"; appeared at the Royalty, in Jan., 1880, as Lord Annerslie in "Midge," and subsequently appeared at the Imperial with Marie Litton; toured with Miss Litton and eventually played leading parts with her; subsequently played juvenile lead in America; at Daly's, New York, Sept., 1882, appearing in "Mankind," "The Squire," "She Would and She Would Not," "Serge Panine," etc.; joined the regular Daly company, and in 1883 played in "Dollars and Sense," "Seven Twenty-eight," "The Country Girl," etc.; then went on tour with the late John M'Cullough, appearing as Laertes, Cassio, Icilus, etc.; returning to England in 1884 toured in "Called Back"; appeared at the Vaudeville, 1884, in "Saints and Sinners," and the following year played in "Under Fire" and "Open House"; at the Strand, July, 1885, played Joseph Johnson in "On 'Change"; at the Princess's, Sept., 1886, appeared as Roy Marston in "Harvest"; at the Princess's, Apr., 1887, played Thomas H. Bean in "Held by the Enemy"; he was manager of the Olympic for a short period in 1888, and appeared there as Hawkshaw in "The Ticket-of-Leave Man," with Henry Neville and E. S. Willard in the cast, and as Barnes in "Mr. Barnes of New York"; in Oct., 1889, appeared at Toole's as Henry Vaughan in "The Bungalow"; at Terry's, Feb., 1890, played Harold Conybeare in "The Parting of the Ways"; at the Royalty, Oct., 1890, appeared as Sir Roger Tempest in "Sweet Nancy"; at the Avenue,

Nov., 1890, played Mark Denzil in "Sunlight and Shadow," and Mar., 1891, Dr. Parke Wainwright in "The Henrietta"; at the same theatre, Nov., 1891, appeared as Dick Rusper in "The Crusaders"; at the Shaftesbury theatre, June, 1892, played Naukleros in "Hero and Leander"; at the Trafalgar Square Theatre, Feb., 1893, played Dick Wellington in "The County Councillor"; at the Avenue, Apr., 1894, was the original Captain Bluntschli in "Arms and the Man"; at Daly's, Feb., 1895, played Archie Pendillon in "An Artist's Model"; at Terry's, Apr., 1895, appeared as Ferdinand Sinclair in "The Passport"; in 1896 toured as Rudolf Rassendyl in "The Prisoner of Zenda"; at the Shaftesbury, Jan., 1897, appeared as Geoffrey Tempest in "The Sorrows of Satan"; at the Lyric, Sept., 1898, played Guy Cheviot in "Little Miss Nobody," which he produced for Mr. Tom B. Davis; at the Comedy, Apr., 1899, produced "Great Caesar," but did not play in it; at the Vaudeville, Feb., 1900, played Algon Fosdyke in "The Bishop's Eye"; at the Strand, May, 1900, in conjunction with James Welch, produced "You Never Can Tell," in which he appeared as Valentine, and subsequently he appeared as Thomas Pollinger in "The Mysterious Mr. Bugle"; again entered management at Terry's, Aug., 1901, producing "The Giddy Goat," "A Tight Corner," "Sheerluck Jones," etc.; in 1903 toured as Captain Mowbray in "Mrs. Gorringer's Necklace"; in 1904, toured as Heath Desmond in "Cousin Kate"; at Terry's, Sept., 1905, played Viscount Clair in "An Angel Unawares"; at the New Theatre, Jan., 1906, played Mr. Hassel in "Captain Drew on Leave," and subsequently played the title-role in the same piece; during 1907 was seen in his old part of Lord Jura in a revival of "Moths," and as Allan Villiers in the revival of "The Red Lamp," at His Majesty's; engaged by Sir Charles Wyndham to play Tom Kemp in "The Mollusc," at the Criterion Theatre; at the New Theatre, Oct., 1908, played Mr. Dawlish in "Bellamy the Magnificent"; at the

Criterion, Jan., 1909, played Captain Mowbray in "Mrs. Gorrings Neck-lace"; at His Majesty's, Apr., 1910, Gratiano in "The Merchant of Venice"; returning to America, he appeared at Wallack's, New York, Dec., 1910, as John Sayle in "Pomander Walk"; at the Kilburn Empire, London, June, 1911, produced and played in "Fugitives," a dramatic playlet by Rafael Sabatini; during 1912, appeared in music-hall sketch, "Just like a Woman," in which he was Commanded to appear before the King, at Sandringham, 2 Dec., 1912; subsequently played in other sketches; at the Coliseum, May, 1915, played Captain Mowbray in "Mrs. Gorrings Necklace"; at the Oxford, Sept., 1915, played Peter Kelly in "The Dandy"; at the Kingsway, May, 1916, Dr. Jordon in "Ye Gods"; at the Prince of Wales's, Glasgow, May, 1917, played in "Just Like a Man"; at the Duke of York's, Oct., 1917, appeared as Edward Wales in "The Thirteenth Chair"; during 1920 toured in variety theatres in "Just Like a Woman"; at the Globe Theatre, Sept., 1923, appeared as Thornton Clay in "Our Betters," for a short period. *Address*: 18 Boundary Road, St. John's Wood, N.W.8. *Telephone No.*: Primrose 2873.

STEPHENSON, Henry, actor; *b.* Grenada, British West Indies, 16 Apr., 1874; *s.* of Thomas S. Garraway and his wife Harriet (Stephenson); *e.* Rugby; he made his first appearance on the stage, Jan., 1896, on tour in the English provinces with Mr. and Mrs. Kendal; made his first appearance in London at the Comedy Theatre, 3 Oct., 1896, as the Footman in "Mr. Martin," under Charles Hawtrey, and he remained under Hawtrey's management for eight years, appearing in "A White Elephant," "One Summer's Day," "Saucy Sally," "Lord and Lady Algy," "A Message from Mars," "The Man from Blankley's," etc.; went to Australia, 1900, to play the Messenger in "A Message from Mars," and went to America three times in the same play and "The Man from Blankley's"; made his first appearance in New York, at the Garrick Theatre,

7 Oct., 1901; after returning to England in 1904, toured in "Sunday"; Avenue, Feb., 1905, played Blisset in "Mr. Hopkinson"; Wyndham's, Oct., 1905, Smeeton in "Public Opinion"; went to New York, 1906, and at the Savoy, Feb., 1906, played the Duke of Braceborough in "Mr. Hopkinson"; in 1907, toured as Spencer Troughton in "Public Opinion"; on returning to England toured as Sir Charles Hampshire in "The Night of the Party," and appeared in the same part at the Apollo Theatre, Dec., 1907; Wyndham's, Sept., 1908, played Captain Baxter in "The Early Worm"; Jan., 1909, Lieutenant Hobart in "An Englishman's Home"; in Sept., 1909, returned to America, and since that date has been identified only with the American stage; in Nov., 1909, toured in "The Earth"; in Jan., 1910, joined Mrs. Fiske's company, with which he remained two years; at the Lyceum, Mar.-Apr., 1910, played Dr. Rorlund in "The Pillars of Society," the Doctor in "Hannele," and in "The Green Cockatoo"; also played Mr. Anthony in "Mrs. Bumpstead-Leigh"; at the Lyceum, New York, Mar., 1911, played Rawdon Crawley in "Becky Sharp"; Empire, Feb., 1912, Dean Lesley in "Lady Patricia"; subsequently toured with Nazimova as Dr. Rank in "A Doll's House"; Astor, Nov., 1912, played General Hohenloe in "Hawthorne of the U.S.A."; Hudson, Jan., 1913, Captain Dixon in "Nan"; 39th Street, Mar., 1913, Prince of Klansthal-Agordo in "The Five Frankforters"; Empire, Sept., 1913, Leonato in "Much Ado About Nothing"; Harris, Oct., 1913, Bruce Walton in "The Love Leash"; Comedy, Jan., 1914, Lord Inglehart in "Kitty Mackay"; Longacre, Feb., 1915, Major-General Crandall in "Inside the Lines"; Hudson, Aug., 1915, Sir George Wagstaff in "Under Fire"; Jan., 1916, Lord Dicey in "Bunny"; Candler, Apr., 1916, James How in "Justice"; in Sept., 1916, joined Jane Cowl's company and remained with her four years; during this time he toured in "Common Clay," and appeared in New York at the Republic, Feb., 1917, as Major Halloway in "Lilac Time"; Selwyn, Oct., 1918, as Sir George Forrester in "In-

formation Please"; Nov., 1918, as Captain Caswell in "The Crowded Hour"; Broadhurst, Dec., 1919, as John Carteret in "Smilin' Through"; he next appeared at Maxine Elliott Theatre, Aug., 1920, as Domingo in "Spanish Love"; in 1921, toured in "Enter Madame"; Times Square, Oct., 1922, played George F. Goodkind in "The Fool," and subsequently toured in this until May, 1924; Booth, Aug., 1924, played Hugh Westcourt in "Dancing Mothers"; Times Square, Sept., 1925, Charles Cheriton in "The Pelican"; 49th Street, Jan., 1926, Heftedingt in "Magda"; Aug., 1926 Rupert Barry in "The Adorable Liar"; Forrest, Mar., 1927, The Emperor in "The Crown Prince"; Longacre, Sept., 1927, the French Ambassador in "The Command to Love," and toured in this till Apr., 1929; Ethel Barrymore, Apr., 1929, the Professor in "The Love Duel"; Sept., 1929-Apr., 1930, at Boston and Philadelphia, played Lieut. Osborne in "Journey's End"; Belasco, Aug., 1930, Lord George Hampton in "Dancing Partners"; Empire, Dec., 1930, Earl of Darnaway in "Petticoat Influence"; Morosco, Nov., 1931, the Hon. John Tring in "Cynara"; Empire, Nov., 1932, Andor Lovasdy in "Firebird"; entered films, 1932, and has appeared in "The Animal Kingdom," "Cynara," "Guilty as Charged," "Tomorrow at Seven," "Double Harness," "Blind Adventure," "My Lips Betray," "Little Women," "If I Were Free" ("Behold We Live"), "Man of Two Worlds," "The Mystery of Mr. X," "All Men Are Enemies," "Thirty-day Princess," "Stingaree," "Over the River" ("One More River"), "The Richest Girl in the World," "What Every Woman Knows," "Outcast Lady," "Vanessa: Her Love Story," "Reckless," "The Flame Within," "O'Shaughnessy's Boy," "Mutiny on the Bounty," "The Imperfect Lady" ("The Perfect Gentleman"), "Captain Blood," etc. *Clubs:* Players', Coffee House, and British Commonwealth, New York. *Address:* 1388 Schuyler Road, Beverly Hills, Cal., U.S.A.

York City, 30 Aug., 1880; s. of Samuel R. Leggatt and his wife Rebecca (Lockwood); *e.* Polytechnic Institute; made his first appearance on the stage at the Hollis Street Theatre, Boston, 27 Sept., 1897, as Willie Bunn in "An American Citizen," with Nat Goodwin; he remained with Goodwin for some years, playing in "Nathan Hale," "The Cowboy and the Lady," "In Mizzoura," etc.; subsequently engaged with Richard Mansfield, with whom he appeared in "King Henry V," "Julius Caesar," etc.; spent five years with Robert Edeson, playing in "Soldiers of Fortune," "Ranson's Folly," and other plays, and accompanying that actor to England in 1907, making his first appearance in London at the Aldwych Theatre, 8 Apr., 1907, as Ross in "Strongheart"; at the Playhouse, June, 1907, played Arthur Weatherbee in "The Earl of Pawtucket"; on returning to America, appeared in "Pierre of the Plains," "The Bachelor," "The Florist Shop," "A Little Brother of the Rich," "Love Among the Lions," etc.; at the Criterion, New York, Jan., 1914, played Peter Van Horn in "Young Wisdom"; during 1915 played in "Fair and Warmer"; at the Booth, Feb., 1917, played Struthers in "A Successful Calamity"; toured, 1918, as John Paul Bart in "A Tailor-Made Man"; at the Longacre, Sept., 1919, played Dr. Jack Delamater in "Adam and Eva"; Earl Carroll, May, 1923, Charles Wharton in "My Aunt from Ypsilanti"; Forty-eighth Street Theatre, Apr., 1924, Willie Smith in "Expressing Willie"; Booth, Aug., 1925, Willie Harrington in "Something to Brag About"; Biltmore, Sept., 1927, Ben Britain in "The Triumphant Bachelor"; Forrest, Jan., 1928, Jack Trask in "Mirrors"; Republic, Feb., 1929, Albert Whelan in "My Girl Friday"; Gallo Theatre, Oct., 1929, Edgar in "Ladies Don't Lie"; Belasco, Feb., 1933, Watkins in "Alien Corn"; Guild Theatre, Oct., 1933, David McComber in "Ah, Wilderness!"; Golden, Sept., 1935, Wally Cobb in "A Touch of Brimstone." *Favourite parts:* Willie in "Expressing Willie" and John Paul Bart in "A Tailor-Made Man." *Clubs:*

STERLING, Richard, actor; *b.* New

Players' and Lambs'. *Address*: Douglaston, Long Island, New York, U.S.A.

STERN, G. B. (*née* Gladys Bertha Stern), dramatic author and novelist; *b.* London, 17 June, 1890; *d.* of Albert Stern and his wife Elizabeth (Schwabacher); *e.* Notting Hill High School, in Switzerland, and also studied at the Royal Academy of Dramatic Art; was for a short time engaged in journalism; is the author of "The Matriarch" (from her own novel), 1929; "Debonair" (with Frank Vosper, from her own novel), 1930; "The Man Who Pays the Piper," 1931; "Five Farthings," 1931; is also the author of some twenty books, written since 1914. *Hobbies*: Wine, collecting sticks, and bathing on the Riviera. *Recreation*: Motoring. *Club*: Forum. *Address*: c/o A. D. Peters, 4 Adam Street, Adelphi, W.C.2.

STERNROYD, Vincent, actor; *b.* Highgate, 8 Oct., 1857; *e.* at Shoreham Grammar School, and Guines, France; *m.* Beatrice Coleman; was formerly a bank clerk; made his first appearance on the stage, at the Adelphi Theatre 30 Sept., 1879, walking on in "Rescued"; played "stock" seasons at Liverpool and Worcester; appeared at the Duke's, Holborn, 1880, as Captain Clavering in "Amos Clarke"; toured in Pinero's "Imprudence," and in "Far from the Madding Crowd," 1882; toured with Miss Wallis, playing Lucio in "Measure for Measure," Claudio in "Much Ado About Nothing," etc.; toured with Miss Bateman as Rudolf in "Leah," Bob Levitt in "Mary Warner," etc.; subsequently toured as Herbert in "Young Mrs. Winthrop"; made his first appearance in New York, at the Lyceum Theatre, 10 Nov., 1885, as Henri Saint Hilaire in "One of Our Girls"; toured in America with the late Madame Modjeska; played Colonel Ellingham in "Shenandoah," 1889, and Captain Thornton in "The Crust of Society," 1891; at Wallack's, New York, appeared as De Varville in "Camille," with the late Kyrle Bellew and Mrs. Brown-Potter; returned to England, 1892, and appeared at the Comedy in "The Widow"; played

three seasons with E. H. Sothern; played Horatio to the Hamlet of E. S. Willard; played one season with the late Richard Mansfield; returned to England again in 1895 and appeared at the Adelphi, Sept., 1895, as Lieutenant Leverdier in "The Swordsman's Daughter"; at the St. James's, Jan., 1896, played Horace Glyn in "The Prisoner of Zenda," and Dec., 1896, Le Beau in "As You Like It"; toured in Germany with Forbes-Robertson and Mrs. Patrick Campbell, playing Cayley Drummle in "The Second Mrs. Tanqueray," Horatio in "Hamlet," etc.; at Her Majesty's, Sept., 1898, appeared in "The Termagant"; at the Globe, 1898, played the Duke of Buckingham in "The Three Musketeers"; was three years with the late Sir Henry Irving, 1903-5, playing Forese in "Dante," at Drury Lane, Apr., 1903, Colonel Midwinter in "A Story of Waterloo," Lorenzo in "The Merchant of Venice," at Drury Lane, May, 1905; toured with Ellaline Terriss as Eustace in "Sweet and Twenty"; at the Adelphi, June, 1907, played Spintharos in "Great Possessions," Chateau Renaud in "The Corsican Brothers"; in 1908 toured as Eustace in "Sweet and Twenty"; returned to America, 1909, and played the Abbé de Barbazon in "The Goddess of Reason," with Julia Marlowe; in 1910, played Dr. Rank in "A Doll's House," with Alla Nazimova; during 1910-11 toured in America as Noel in "Madame X"; at Daly's, New York, Nov., 1911, played Cymen in "The Lady of Coventry"; at Daly's, New York, with Lewis Waller, Mar., 1912, played the Marquis de Mirepoix and François in "Monsieur Beaucaire"; toured with the same company as George Admaston in "The Butterfly on the Wheel"; next toured with George Arliss in "Disraeli"; at the Coliseum, May, 1915, played P. G. Rockmann in "A Regular Business Man"; in Aug., 1915, toured as Terence McGrath in "When We were Twenty-one"; at the Royalty, Apr., 1916, played Hugh Meyers in "Disraeli"; at the St. James's, Nov., 1917, Ephraim Borer in "Loyalty"; at the Royalty, Mar.,

1918, Lord Burnley in "The Prime Minister"; at the Haymarket, June, 1918, Dr. Keeling in "Marmaduke"; Aug., 1918, Horatio Gamp in "The Freedom of the Seas"; at the Garrick, Mar., 1919, appeared as a Marquis in "Cyrano de Bergerac"; in 1920, toured with Seymour Hicks as Marley's Ghost in "Scrooge"; at the Comedy, Sept., 1921, played Trinca in "The Love Thief"; at the Royalty, Nov., 1921, Sir James Ormilly in "Two Jacks and a Jill"; at the Duke of York's, Dec., 1922, Gaffer Tyl and The Oak in "The Blue Bird"; at the Prince of Wales's, Apr., 1923, Jennings in "So This is London"; then again went to America to rejoin E. H. Sothern and Julia Marlowe, and at the Jolson Theatre, New York, Oct., 1923, played Pisanio in "Cymbeline"; during 1924 toured with Otis Skinner as the Lord Chamberlain in "Sancho Panza"; reappeared in London, at the Duke of York's, Sept., 1925, playing Dr. Niblo in "De Luxe Annie"; "Q," and Royalty, Oct., 1926, Colonel Bush in "The Lash"; Lyceum, Mar., 1927, Foreman of the Jury in "Madame X"; June, 1928, The Magistrate in "The Flying Squad"; Court, Feb., 1929, Michaud in "Thérèse Raquin"; Shaftesbury, May, 1929, Div.-Surgeon Rudd in "Persons Unknown"; Wyndham's, Aug., 1931, Rawbane in "The Case of the Frightened Lady"; Garrick, June, 1932, Reinacher in "Hocus-Pocus"; Lyceum, Mar., 1933, Mr. Grimwig in "Oliver Twist"; Winter Garden, Aug., 1933, Sir John Friend in "Clancarty"; Open Air, July, 1934, Eustache St. Pierre in "The Six of Calais"; Palace, Sept., 1934, appeared in "Streamline"; Prince's, May, 1935, Conrad in "Gay Masquerade"; in 1935, appeared in the film, "The Marriage of Corbal." *Recreation*: Gardening. *Club*: Green Room. *Address*: 1 Westholm, Addison Way, Finchley Road, N.W.11. *Telephone No.*: Speedwell 4416.

STEVENS, Edwin, actor; *b.* San Francisco, Cal., 14 Aug., 1860 (*see* SIXTH EDITION).

STEVENS, H. C. G., theatre press representative, author and com-

poser; *b.* Weymouth, 20 Oct., 1892; *s.* of Harold Alexander George Stevens, J.P., and his wife Ellen (Woon); *e.* Weymouth College; formerly a law-student; studied music under the late George Thorne; subsequently, after leaving the Army (1915-9), became a free-lance journalist, contributing feature articles to several newspapers and periodicals, and was later attached to the staff of *The Daily News*; his regular career as a theatre press representative started with Cecil Barth's production of "Hunky Dory," at the Kingsway Theatre, May, 1921, since when, without a break, he has acted for many managers in the West End of London, notably including J. E. Vedrenne, Frederick Harrison and Horace Watson (during a continuous association with the Theatre Royal, Haymarket, since 1923), also Bronson Albery, Walter and Frederick Melville, Jack Hulbert, Maurice Browne (for the run of "Journey's End"), Jack Waller and Sir Barry Jackson; press representative for Malvern Drama Festival, and Birmingham Repertory Theatre, 1934-35; is the author of "To Meet The King!" (first produced, with Sybil Thorndike, at the London Coliseum, 1930, since when it has been regularly performed by amateur organizations throughout the country and overseas) and a published series of psychic plays, "Hamlet In Modern-Rush" (Arts, 1931), "Sir Herbert Is Deeply Touched" (Arts, 1931), "Immortal Garden," played at Fulham, Whitehall and Playhouse, and several provincial theatres, 1934-35; "Tea Time Yesterday," 1935; "High-Speed Shakespeare," "Nothing Wrong with Bluebell," and many sketches produced by the Green Room "Rag" Society and in *revue*; adjudicator British Drama League Festival, 1935; is the composer of "The Kiddies' Hour," "Annabelle Epps," "Rabbits, and Sheeps, and Geese," "In Staffhurst Wood," and the well-known "Kiddilogues," which have been broadcast by many notable artists; is also the composer of several march songs. *Clubs*: Junior Army and Navy, Stage Golfing Society, and Arts Theatre. *Address*: 22 Orange Street, Leicester

Square, W.C.2. *Telephone No.*: Whitehall 6330.

STEWART, Athole, actor and producer; *b.* at Ealing, 25 June, 1879; made his first appearance on the stage in 1901 on tour in "The Second in Command"; made his first appearance on the London stage at Terry's Theatre, 31 Mar., 1904, as Bobby Sage in "A Maid from School"; appeared at the Court, May, 1904, in "Timon of Athens," and in Nov., 1904, as the Rev. Alexander Mill in "Candida"; appeared during 1905 in "The Axis," at the Criterion, and in "Mr. Hopkinson," and "Public Opinion," at Wyndham's; appeared in "The Little Stranger," Criterion, 1906; in "The Peacemaker," at the Apollo, 1907, and in "My Wife," at the Haymarket, 1907; at Terry's, Jan., 1908, played Sir Lionel Besby in "The Orange Blossom"; subsequently toured as Tom Kemp in "The Mollusc"; at the Royalty, Mar., 1909, played Captain Chalford in "The Noble Spaniard"; at the Globe, Nov., 1909, played Lord Glaverhouse in "The Great Mrs. Alloway"; at the Coronet, June, 1910, played in "M.P.," "Caste," and "School"; at the New Theatre, Aug., 1910, played Raymond de Brévannes in "The Crisis"; at the Comedy, Sept., 1910, appeared as Frederick Rowley in "A Woman's Way"; at the St. James's, Nov., 1910, played the Hon. Hugh Chilvers in "Eccentric Lord Comberdene"; at the Duke of York's, Feb., 1911, played the Rev. Archibald Insole in the revival of "Grace," and Lord Wroxham in "Loaves and Fishes"; at the Criterion, July, 1911, appeared as Basil Marsh in "The Girl Who Couldn't Lie"; in Sept., 1911, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the St. James's, Dec., 1911, played Dr. Baring Hartley in "Bella Donna"; Oct., 1912, Bertrand de Mauret in "The Turning Point"; at the Aldwych, Mar., 1913, appeared as Egon, Prince Ravenstein in "Comtesse Mizzi"; at the Comedy, May, 1913, Edgar Anthony in "Strife," and June, 1913, Lord Drelincourt in "Jim the Pen-

man"; at the Shaftesbury, Dec., 1913, Sir Henry Wollaston in "In and Out"; at the Duke of York's, Feb., 1914, James Wickham in "The Land of Promise"; at the Criterion, Oct., 1914, Christopher Hankey in "Wages No Object"; at the Vaudeville, Oct., 1914, Major Paget in "The Cost"; at the Kingsway, Apr., 1915, Randolph Qualtrough in "Advertisement"; at the St. James's, May, 1916, played Dr. Hartley in "Bella Donna"; at the Criterion, July, 1917, Tom Kemp in "The Mollusc"; after the termination of the War, appeared at the New Theatre, Jan., 1919, as Paul Marketel in "The Chinese Puzzle"; at the Theatre Royal, Glasgow, Sept., 1919, as Jack Stacey in "The Arm of Li-Hung" ("The Dragon"); at the Coliseum, Dec., 1919, played William Gates in "The Punctual Sex"; Mar., 1920, Buckskin Bill in "The Odds"; at the St. Martin's, Apr., 1920, John Hillcrest in "The Skin Game"; at the Aldwych, May, 1921, Geoffrey Belasis, K.C., in "The New Morality"; at the Globe, Sept., 1921, Dr. Gavron in "Woman to Woman"; at the Everyman, May, 1922, Judge Brack in "Hedda Gabler"; Aug., 1922, toured as Colonel Dangan in "The Wheel"; at the St. James's, Nov., 1922, played Count Nikolai Palitzin in "The Beating on the Door"; at the New, Dec., 1922, Sir Wilmot Canfield in "The Great Well"; at the Duke of York's, Mar., 1923, John Travers in "The Marriage of Kitty"; at the Apollo, May, 1923, Mr. Venables in "What Every Woman Knows"; at the Royalty, Jan., 1924, David Chauntrell in "The Eternal Spring"; at the Grand, Fulham, Sept., 1924, Sir Simon Mallory in "The Letter of the Law"; at the St. James's, Dec., 1924, Dr. Chilton in "Pollyanna"; Strand, Mar., 1925, Sir Trevor Trebarrow in "The Sea Urchin"; Ambassadors', June, 1925, Richard Grantham in "Hay Fever"; Prince's (for Stage Society), Dec., 1925, Racinet in "L'Ecole des Cocottes"; Playhouse, June, 1926, Dr. Cornish in "Caroline"; Comedy, Nov., 1926, Bill Page in "Half-a-Loaf"; Kingsway, Apr., 1927, Major Andrew Sellar in "Marigold"; Playhouse, Sept., 1928, Racinet in "Ex-

celsior" ("L'Ecole des Cocottes"); Globe, Apr., 1929, Colonel George Temple in "The Stag"; St. Martin's, July, 1929, Grey Meredith in "A Bill of Divorcement"; Globe, Oct., 1929, Ernest Melton in "Canaries Sometimes Sing"; New, Mar., 1930, Richard Woodall in "Healthy, Wealthy, and Wise"; went to New York, when he made his first appearance, at the Fulton, 20 Oct., 1930, as Ernest Melton in "Canaries Sometimes Sing"; on returning to London, appeared at the Arts and New Theatres, Mar., 1931, as Gerald Mainwaring in "O.H.M.S."; Arts, Oct., 1931, played Colonel Blount in "Vile Bodies"; Criterion, Dec., 1931, Lord Java in "Flat to Let"; Vaudeville, Apr., 1932, again played in "Vile Bodies"; Haymarket, Aug., 1932, played Lord Charles Harley in "To-Morrow Will be Friday"; Phoenix, Oct., 1932, Lord Trench in "Never Come Back"; Shaftesbury, Feb., 1933, Sir George Harlow in "Between Friends"; Strand, Apr., 1933, Richard Halton in "On Approval"; St. Martin's June, 1933, Uncle Paul in "The Mocking Bird"; His Majesty's, Feb., 1934, Duke of Beneden in "Conversation Piece," and the same part at the 44th Street Theatre, New York, Oct., 1934; St James's, Mar., 1935, Sir Maurice Stanley in "Worse Things Happen at Sea"; as producer, was responsible for the production of "The Eternal Spring," 1924; "By Right of Conquest," "Ordeal," "This Woman Business," 1925; "Caroline," "On Approval" (in New York), 1926; "Good Morning, Bill," 1927; "The Mollusc," "Sybarites," 1928; "The Amorists," 1929; "The Breadwinner," "Canaries Sometimes Sing" (New York), 1930; "O.H.M.S.," "Blue Sky Beyond," "Flat to Let," 1931; "Party," "Evensong," "Never Come Back," "Vile Bodies," 1932; "Fresh Fields," "Between Friends," "Proscenium," "Sunshine Sisters," 1933; "A Present from Margate," "All's Over Then?," "No More Ladies," "A Man's House," 1934; has also appeared in films, including "To What Red Hell," "Canaries Sometimes Sing," "Murder for Sale," "The Temporary Widow," "The Speckled Band," "Frail Women," "The Faithful Heart," "The Little

Damozel," "Loyalties," "The Constant Nymph," "The Four Masked Men," "Too Many Millions," "The Clairvoyant," "Behind the Mask," "The Path of Glory," "While Parents Sleep," "Jack of All Trades," "The Amateur Gentleman," etc.. *Clubs*: Garrick and Beefsteak. *Address*: 6 Coulson Street, Draycott Place, S.W.3, and "Diblocks," Ivinghoe Aston, Leighton Buzzard. *Telephone No.*: Cheddington 27.

STEWART, Donald Ogden, actor and author; *b.* Columbus, Ohio, U.S.A., 30 Nov., 1894; *s.* of Gilbert Holland Stewart and his wife Clara Landon (Ogden); *e.* Yale University (B.A.); *m.* Beatrice Ames; during the War, served in the U.S. Navy; made his first appearance on the stage at the Plymouth Theatre, Nov., 1928, when he played Nick Potter in "Holiday"; Feb., 1930, Les Crawford in his own play "Rebound"; in addition to "Rebound," was the author of "Fine and Dandy," produced 1930; among his books may be mentioned "A Parody Outline of History," "Aunt Polly's Story of Mankind," "Mr. and Mrs. Haddock Abroad," "Mr. and Mrs. Haddock in Paris," "Perfect Behaviour," and "The Crazy Fool." *Club*: Yale. *Address*: 713 North Beverly Drive, Beverly Hills, Cal., U.S.A. *Telephone No.*: Crestview 11284.

STEWART, Naneye, actress; *b.* Chingford, Essex, 19 June, 1893; *d.* of George Musgrove and Nellie Stewart; *e.* Australia, and in Lausanne, Switzerland; *m.* Mayne Lynton (*see* SEVENTH EDITION).

STEWART, Sophie, actress; *b.* Crieff, Perthshire, Scotland, 5 Mar., 1908; *d.* of Matthew Deas Stewart and his wife Isabella (Niven); *e.* Morrison's Academy, Crieff; originally intended for a ballet dancer and studied under Enrico Cecchetti, 1921-22; gained the Cecchetti Diploma and was chosen by Anna Pavlova to accompany her on her world tour; owing to an accident, was compelled to abandon the idea, and then studied for the stage at the Royal Academy of

Dramatic Art; made her first appearance on the stage at the New Theatre, Oxford, 16 Nov., 1925, as Constance Wellby in "His Highness Below Stairs"; during 1926-27, played leading parts at the Plymouth Repertory Theatre, including Mary Rose, Lady Babbie in "The Little Minister," also Pollyanna, Peg o' My Heart, etc.; in 1927, toured in the title-rôle of "Marigold," and played the part nearly a thousand times in England, Canada and the United States; made her first appearance in London, at the Kingsway Theatre, 4 June, 1929, as Marigold, and first appeared in New York, at 49th Street Theatre, 8 Oct., 1930, in the same part; during 1931-32, again toured in Canada, playing Bella in "The Barretts of Wimpole Street," Phoebe in "Quality Street," Margaret in "Dear Brutus," and Lydia in "Yellow Sands," with Sir Barry Jackson's company; in Sept., 1932, toured English provinces as Pauline Lacey in "Evensong"; appeared at the Malvern Festival, 1933; Piccadilly, Sept., 1933, played Cousin Minnie in "A Sleeping Clergyman"; Globe, Feb., 1934, Priscilla in "Marriage is No Joke"; Whitehall, May, 1934, Patricia Beresford in "No Way Back"; Wyndham's, July, 1934, Joan Clareville in "The Maitlands"; Kingsway, Nov., 1934, Mrs. Wyndham-Lewis in "Young Mr. Disraeli"; appeared in films, 1935, in "Maria Marten," "The City of Beautiful Nonsense," "Things to Come," "The Man Who Could Work Miracles," "Her Last Affaire," "As You Like It," etc. *Recreations*: Riding and tennis. *Club*: Arts Theatre. *Address*: Birchwood House, Woldingham, Surrey. *Telephone No.*: Caterham 287.

STEWER, Jan (né A. J. Coles), actor and dramatic author; formerly a schoolmaster, journalist and farmer; is the author of the following plays: "Agatha's Heaven," 1933; "Barnet's Folly," 1933; "The Wasp's Nest" (with Adelaide Phillpotts), 1935; toured 1933-34, as George Growsell in "Barnet's Folly," and made his first appearance on the London stage at the Haymarket, 14 Feb., 1935, in the same part.

STICKNEY, Dorothy, actress; b. Dickinson, North Dakota, U.S.A., 21 June, 1903; d. of Dr. Victor Hugo Stickney and his wife Margaret (Hayes); e. La Salle Seminary, Auburndale, Mass., and St. Catherine's College, St. Paul, Minn.; m. Howard Lindsay; studied for the stage at the North Western Dramatic School, Minneapolis; made her first appearance on the stage at the Minot Theatre, North Dakota, May, 1921, giving recitations with "The Southern Belles' Concert Party"; first appeared in New York, in "vaudeville," 1921; her first appearance on the regular stage, was in the autumn of 1921, when she toured with Leo Ditrichstein in "Toto"; she then spent nearly five years in various "stock" companies, playing a great variety of parts; made her first appearance in New York, at the 48th Street Theatre, 11 Nov., 1926, as Anita in "The Squall"; Music Box, Dec., 1926, played Liz in "Chicago"; Little, Apr., 1928, Claudia Kitts in "March Hares"; Hampden's, June, 1928, Cherry in "The Beaux' Stratagem"; Times Square, Aug., 1928, Mollie Molloy in "The Front Page"; Empire, June, 1930, Rose Sibley in "Milestones"; Biltmore, Jan., 1931, Miss Krail in "Philip Goes Forth"; Guild, June, 1931, Mincing in "The Way of the World"; Booth, Apr., 1932, Stella Hallam in "Another Language"; has also appeared in pictures, in "Working Girl," "Wayward," "Murder at the Vanities," "The Little Minister," etc. *Hobbies*: Collecting musical-boxes and gardening. *Recreation*: Dancing. *Address*: 41 West 10th Street, New York City, U.S.A. *Telephone No.*: Algonquin 4-8065.

STILES, Leslie, actor, dramatic author and producer; b. West Kensington, 8 Nov., 1876; s. of Jessie (Tyler-Emerson) and Henry Mason Stiles; e. Ongar Grammar School, Essex, and in Paris; m. (1) Marion Cecil Missing (d. 1913); (2) Gladys Cecil Meers (née Webb); originally intended for an artist, and studied painting under the late Sidney Cooper, R.A.; studied singing in Paris under Emilie Ballin; made his first appearance on the stage at the Grand

Theatre, Islington, 1896, as Algy St. Alban in "An Artist's Model"; appeared at the Shaftesbury, 1898, as Ichabod Bronson in "The Belle of New York"; at the Globe, Oct., 1900, played Reuben Sweetlove in "Colonel Cromwell"; at the Lyceum, Nov., 1900, De Jussac in "The Three Musketeers"; at the Century (Adelphi) Theatre, Nov., 1901, played Ichabod Bronson in "The Belle of New York"; at the Strand, 1903, played Captain Tom Hatherton in "A Chinese Honeymoon"; at Wyndham's, July, 1903, Mr. Speed in "Glittering Gloria"; at the Comedy, Feb., 1904, Jules in "Amorelle," and at Wyndham's, Dec., 1904, Barry Trevor in "Peggy Machree"; appeared at the re-named Strand Theatre, Oct., 1909, as Vincent in "The Merry Peasant"; played Robin Hood (principal boy) in pantomime, "Babes in the Wood," at the Marlborough Theatre, Dec., 1909; at the Savoy, Mar., 1910, played Helvanoise in "Two Merry Monarchs"; Sept., 1910, toured as Harry Q. Conder in "The Dollar Princess"; at the Globe, Oct., 1911, played Claes in "The Love Mills"; has since appeared principally in variety theatres; at the Grand, Clapham, Dec., 1913, played Johnny Dalrymple in "How D'ye Do?"; at the Royal, Plymouth, June, 1914, Gaston de Montez in "Mam'selle Champagne"; at East Ham Palace, Sept., 1914, Jack Frobisher in "The Day"; at the Palladium, Christmas, 1916, played the Prince Regent in "The House that Jack Built"; at the Comedy, Dec., 1917, appeared in "Bubbly"; at the Lyric, May, 1918, played Captain Victor St. Pierre in "Violette"; at the Alhambra, Jan., 1920, Mr. Manston in "Medorah"; during 1921-22 toured as the Prince of Sudonia in "Gabrielle"; at the Shaftesbury, Apr., 1923, played the Mysterious Visitor in "Merton of the Movies"; subsequently went to America; was Director of Photography, 18th Wing, R.A.F., for two years, during the Great War; is the author of "A Burmese Idol," "Thin Ice," "After the Ball," "Cupid in Chains," "The Love Mills," "Mam'selle Champagne," "The Day,"

"Stage Struck" (with Fred Farrén), "The Contemptible Little Army," "Lumber Love," "The Twisters," "Riki-Tiki"; also "Why do they call me a Gibson Girl?" introduced into "The Belle of Mayfair"; he also wrote a number of songs and scenes for several productions made by George Edwardes and Charles Frohman; was also producer and manager of the British Film Control, for whom he produced several successful pictures. *Favourite part*: Barry in "Peggy Machree." *Recreations*: Golf, painting, and gardening. *Clubs*: Green Room and Society of Authors'. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

STIRLING, W. Edward, actor, manager, and dramatic author; *b.* Birmingham, 26 May, 1891; *s.* of William Stirling; *e.* King Edward VI School, Birmingham; *m.* Margaret Vaughan; studied for the stage under the late William Mollison; made his first appearance on the stage at the Grand Theatre, Wolverhampton, 1 Oct., 1909, as Leonardo in "The Merchant of Venice"; during the next five years toured in numerous plays, notably in "Ann," "A Place in the Sun," "Strife," "The Chorus Lady," "Rob Roy"; made his first appearance in London, at the Scala Theatre, 4 May, 1914, as Prince Serpoukhovsky in "Anna Karenina"; subsequently played leading parts at the Plymouth Repertory Theatre and Gaiety, Manchester; toured during 1918-19, with Irene Vanbrugh and Dion Boucicault in "Trelawney of the Wells," "Seven Women," etc.; at Wyndham's, June, 1920, played Donald Graham in "Daddalums," which he produced in partnership with Louis Calvert; at the Garrick, Nov., 1920, played Valentine in "You Never Can Tell"; at the Aldwych, Feb., 1921, Antonio in "The Tempest"; at the St. James's, Sept., 1921, Montague in "The Speckled Band"; in Oct., 1921, in partnership with Henry Oscar, founded the London Players, and in 1922 played a Shakespearean repertory season in Paris; has permanently established his English company at the Théâtre Albert I, with the greatest success; received the

honour of Knight of the Order of the Crown, from the King of the Belgians, Jan., 1929; has taken his company to nearly every European country; visited South America, in the summer of 1934, playing "White Cargo," "The Green Bay Tree," "This Was a Man," "The First Mrs. Fraser," etc.; is the part-author of "Captain Swing," produced at the Repertory, Plymouth, 1919; part-author of "Crêpe de Chine," 1919; "The Yellow Poppy," 1923. *Recreations*: Winter sports, flying, and motoring. *Address*: Théâtre Albert I, Paris.

STOCKFELD, Betty, actress; *b.* Sydney, N.S.W., 15 Jan., 1905; *d.* of Harry Hooper Stockfeld and his wife Susan Elizabeth (Evans); *e.* in Hertfordshire, and in Paris; made her first appearance on the stage at the Duke of York's Theatre, May, 1924, in the chorus of "London Calling"; at the Prince of Wales's, Sept., 1924, played in "Charlot's Revue"; made her first appearance in New York, at the Selwyn Theatre, 10 Nov., 1925, in "The Charlot Revue, 1926"; after returning to London, appeared at the St. James's Theatre, Feb., 1928, as Judy in "S.O.S."; at His Majesty's, July, 1928, played Marion in "The Phantom Fear"; Vaudeville, Jan., 1929, Anne Tankerton in "He Walked In Her Sleep"; Lyric, Apr., 1929, Fanny Shippan in "Paris Bound"; New, July, 1929, May Edwards in "Bees and Honey"; Criterion, Nov., 1929, Judy Bottle in "Art and Mrs. Bottle"; Cambridge, June, 1931, played in "The Sign of the Seven Dials"; Duchess, May, 1932, played June in "A Cold June"; commenced film career, 1928, in "What Price Glory," and has since appeared in "The City of Song," "Captivation," "77 Park Lane," "Money for Nothing," "The Impassive Footman," "Life Goes On," "The Maid of the Mountains," "King of the Ritz," "Lord of the Manor," "Anne One Hundred," "The Man Who Changed His Name," "Brides to Be," "The Battle," "The Lad," "The Beloved Vagabond"; has also appeared in French films. *Favourite parts*: Emotional and light comedy. *Recreations*: Skating and riding. *Ad-*

dress: 1 Weymouth Street, London, W.1. *Telephone No.*: Langham 1517.

STOKER, Henry Hew Gordon, D.S.O., R.N., actor; *b.* Dublin, 2 Feb., 1885; *s.* of William Stoker, F.R.C.S., and his wife Janet Mary (Ross-Todd); *e.* Dartmouth College; entered the Royal Navy 1900, retiring with rank of Commander; served in the war, was captured by the Turks, 1915, and was a prisoner of war, in Turkey for three and a half years; made his first appearance on the stage under the name of Hew Gordon, at the Ambassadors' Theatre, 20 Apr., 1920, as Mr. Morris in "A Grain of Mustard Seed"; appeared at the Royalty, under his own name, Feb., 1921, as Archibald Hanney in "A Social Convenience"; at the Queen's, Oct., 1921, played Joe Maxwell in "The Hotel Mouse"; at the Royalty, Jan., 1922, Robert Ransome in "The Eleventh Commandment"; at the Comedy, June, 1922, the Doctor in "Quarantine"; he then went to America, and appeared at the Gaiety, New York, Sept., 1922, as Charles Winsor in "Loyalties"; on his return to London, appeared at the Prince's, Oct., 1923, as Dr. Watson in "The Return of Sherlock Holmes"; at the Comedy, June, 1924, played William Harris in "Peter Weston"; subsequently toured as David Chauntrell in "The Eternal Spring"; St. Martin's, Jan., 1925, played Willie Somers in "Spring Cleaning"; Prince's (for Repertory Players), Mar., 1925, Major Digby in "Tunnel Trench"; Playhouse, Feb., 1926, Lord Henry Gascoyne in "Mr. Abdulla"; Garrick, Apr., 1926, General Champneys in "The Unseemly Adventure"; Globe, June, 1926, Arthur Claverling in "Engaged"; New (for Stage Society), Feb., 1927, Lieut.-Col. Spavin in "One More River"; Ambassadors', Apr., 1927, Colonel Meryon in "The Transit of Venus"; Strand (for Repertory Players), Dec., 1927, Doctor Goodacre in "Sadie Dupont"; Apollo (for Stage Society), Dec., 1928, and at Savoy, Jan., 1929, The Colonel in "Journey's End."; Criterion, Sept., 1929, Bastien in "By Candle Light"; Arts, Mar., 1930, Mr. Thomas in "After All"; Ambassadors', Oct., 1930, Captain

Rivers in "The Grain of Mustard Seed"; St. Martin's, Feb., 1931, Dr. Fairley in "The Man Who Pays the Piper"; Haymarket, Sept., 1931, Mr. Turner in "Take Two from One"; Savoy, Nov., 1931, Colonel Cross in "A-Hunting We will Go"; Whitehall, Dec., 1931, Charles in "The Gay Adventure"; Prince of Wales's, Feb., 1932, Captain Radpole in "Below the Surface"; Piccadilly (for Repertory Players), June, 1932, Sir Henry Mallison in "Blood Royal"; Haymarket, Jan., 1933, Lord Sagamore in "Double Harness"; Daly's, Feb., 1933, Braille in "It's You I Want," and in Sept., 1934, Sholto Delaney in the same piece; Embassy, Mar., 1934, and Criterion, Apr., 1934, Dr. Sloane in "Sixteen"; Criterion, Nov., 1934, again played the Colonel in "Journey's End"; St. Martin's, Feb., 1935, Mr. Braham in "Man of Yesterday"; Phoenix (for Repertory Players), Mar., 1935, Sir Jeremy Bartlett in "Family Group"; has also appeared in films, and since 1934 has appeared in "Channel Crossing," "One Precious Year," "The Man Who Knew Too Much," "For Ever England," "Koenigsmark," "Rhodes," "Bad Blood," etc.; has appeared in a number of productions at the "Q" Theatre; author of "The Long Watch," and other ballads, "Below the Surface" (with L. J. F. Hunt), and a book of reminiscences, "Straws In The Wind," 1925. *Recreations*: Outdoor sports. *Clubs*: Garrick and Stage Golfing Society. *Address*: 45 Thurloe Square, London, S.W.7. *Telephone No.*: Kensington 5642.

STOLL, Sir Oswald (*cr.* 1919), manager; *b.* Melbourne, 20 Jan., 1866; *s.* of Roderick Gray, and his wife Adelaide; adopted his stepfather's name, on his mother's re-marriage; *e.* Liverpool; on leaving school in 1880, assisted his mother, who was manageress of the old Parthenon Music Hall, Liverpool; subsequently engaged as a variety agent; in 1889 he entered on the management of Leveno's Music Hall, Cardiff, which he opened as the Cardiff Empire, and which he ran on the two-houses-a-night principle; subsequently opened the Empire at Swansea

and Newport, and gradually became manager of eight music halls in England and Wales; he then became associated with the Moss and Thornton management, and in 1900 their interests were merged, and the combination known as the Moss Empires Ltd., was launched; in 1900 the London Hippodrome was opened, and subsequently the Coliseum was built and opened; after a time he seceded from the combination and himself took over the Coliseum; has since extended his operations and is now chairman and managing director of the Stoll Companies, controlling twelve of the leading halls in London and the provinces; chairman of the Alhambra Theatre, Ltd., Leicester Square; chairman of the Stoll Film Co.; managing director of the Stoll Picture Theatre. in 1931, he changed the policy at the London Coliseum and Alhambra, and has since produced "White Horse Inn," Coliseum, 1931; "Waltzes from Vienna," Alhambra, 1931; "Casanova," Coliseum, 1932; "A Kiss in Spring," 1932; at the Alhambra, Jan.-Mar., 1934, was responsible for the production of "Henry V," "Julius Caesar," and "The Merchant of Venice"; Coliseum, Feb., 1934, "The Golden Toy"; "Dancing City," 1935; Alhambra, Aug., 1935, "Tulip Time"; Coliseum, Nov., 1935, "Twenty to One." *Address*: Carlton House, Putney Hill, S.W.15. *Telephone No.*: Putney 1764; or Coliseum Buildings, St. Martin's Lane, W.C. *Telephone No.*: Temple Bar 1500.

STONE, Charles, actor; first attracted attention when he appeared at the Empire, Nov., 1915, in "Watch Your Step," followed by "Follow the Crowd," Feb., 1916; appeared at the London Pavilion, Sept., 1920, in "London, Paris, and New York"; at the Royalty, June, 1921, played M. Monturot in "The Cinema Lady"; London Pavilion, Oct., 1921, played in "The Fun of the Fayre"; Regent, Dec., 1922, played Mr. Noah and Old King Cole in "The Christmas Party"; at the London Hippodrome, Mar., 1923, appeared in "Brighter London"; at the Shaftesbury, Aug., 1925, played the Earl of Dungen in "Dear Little

Billee"; New Oxford, Jan., 1926, General Baltic in "Turned Up"; Strand, June, 1926, John Walsh in "Hearts and Diamonds"; Shaftesbury, Nov., 1926, Sir Peregrine Blackley in "My Son John"; Gaiety, Nov., 1927, Mr. Wright in "The Girl from Cook's"; Dominion, Oct., 1929, George Bascomb in "Follow Through"; Prince's, Nov., 1930, Count Duval in "Oh, Daddy!"; Daly's, July, 1931, Cyrus W. Gilfain in "Florodora"; Apr., 1932, Papillon in "The Duchess of Dantzig"; in Aug., 1932, toured in "Bow Bells"; Strand, Sept., 1933, Carl Eppels in "Nice Goings On"; Oct., 1934, Blotch in "Lucky Break."

STONE, Dorothy, actress and vocalist; *b.* 1905; *d.* of Fred A. Stone and his wife Aileen (Crater); *e.* New York; *m.* Charles Collins; made her first appearance on the stage at the Globe Theatre, New York, 6 Nov., 1923, as Roughette Hood in "Stepping Stones"; subsequently appeared at the same theatre, Oct., 1926, as Dolly Day in "Criss-Cross," and Oct., 1928, as Princess Sylvia in "Three Cheers"; at the Ziegfeld Theatre, Aug., 1929, played Dixie Dugan in "Show Girl"; New Amsterdam, Feb., 1930, Ripples in a play of that name; appeared at the London Palladium, Aug., 1931; Shubert Theatre, New York, Aug., 1932, played Peggy Post in "Smiling Faces"; at Apollo, Chicago, July, 1933, played Mimi in "Gay Divorce"; at the Music Box, New York, July, 1934, succeeded Marilyn Miller in "As Thousands Cheer."

STONE, Fred Andrew, actor; *b.* Denver, Colorado, 19 Aug., 1873; *e.* Topeka, Kan.; *s.* of Lewis Preston Stone and his wife Clara (Johnston); *m.* Aileen Crater; made his first appearance in 1884 at Topeka; in 1886 was travelling with the Sells-Renfrew Circus in conjunction with his brother, Edwin J. Stone; subsequently played Topsy in "Uncle Tom's Cabin"; met his late working partner, David Montgommery, in 1894, at St. Joseph, Mo., and they first appeared together at Keith's Theatre, Boston, Mass.; they remained in variety theatres some

years; appeared at the Palace Theatre, London, 1900; at the Herald Square Theatre, 7 Jan., 1901, appeared under the management of Charles Froman as Christopher Grunt in "The Girl from Up There"; made his reappearance in London at the Duke of York's Theatre, 23 Apr., 1901, in the same part; subsequently appeared in pantomime at Liverpool, under the management of Robert Arthur; on his return to America, made a great success as the Scarecrow in "The Wizard of Oz," 1903, followed by another "hit" as Con Kidder in "The Red Mill," 1906; toured in this piece for three seasons; in 1909 toured as Henry Clay Baxter in "The Old Town"; appeared in this part at the Globe, New York, Jan., 1910, again toured in this throughout 1910-11; at the Globe, New York, Oct., 1912, played Spooks in "The Lady of the Slipper," subsequently touring in the same part; at the Globe, New York, Oct., 1914, played Chin Hop Hi in "Chin-Chin"; subsequently toured in the same part, at the Globe, New York, Oct., 1917, played the title-role in "Jack o' Lantern"; he toured in this play until 1920; at the Globe, Oct., 1920, appeared in "Tip-Top," and played in this until 1923; at the Globe, Nov., 1923, played Peter Plug in "Stepping Stones," and continued in this throughout 1924-26; at the Globe, Oct., 1926, played Christopher Cross in "Criss-Cross"; New Amsterdam, Feb., 1930, Rip in "Ripples"; Shubert, Aug., 1932, Monument Spleen in "Smiling Faces"; Cort, Nov., 1934, Asa Burdette in "Jayhawker." *Address:* Forest Hills, Long Island, N.Y., U.S.A.

STONE, Lewis, actor; *b.* Worcester, Mass., U.S.A., 15 Nov., 1878; *m.* (1) Margaret Langham (dec.), (2) Laura Oakley, (3) Hazel Elizabeth Woolf; made his first appearance on the New York stage, at the Third Avenue Theatre, New York, 25 Apr., 1898, in "Sidetracked"; spent many years in "stock" and travelling companies, gaining wide experience; at Daly's, New York, Jan., 1912, played Paul Wilson in "The Bird of Paradise"; Fulton, Nov., 1913, Jack Craigen in "The Misleading Lady"; Longacre,

Feb., 1915, Captain Woodhouse in "Inside the Lines"; Hudson, Jan., 1916, Charles Nathaniel Disney in "Bunny"; Harris, Mar., 1917, Macmillan Forrester in "The Brat"; he then served with the U.S. Army, 1917-18; reappeared at the Hudson, Apr., 1918, playing Anthony Weir in "Nancy Lee"; at the Republic, Aug., 1918, played Bertolle in "Where Poppies Bloom"; he then left the stage and commenced his film career in 1919, and has appeared in "Honour's Altar," "The River's End," "Don't Neglect Your Wife," "Beau Revel," "Nomads of the North," "The Child Thou Gavest Me," "The Rosary," "The Wild Mouse," "Man's Desire," "Held by the Enemy," "The Dangerous Age," "Why Men Leave Home," "The Forbidden Way," "Pilgrims of the Night," "A Fool There Was," "The World's Applause," "Trifling Women," "You Can't Fool your Wife," "Husbands and Lovers," "The Good Bad Girl," "Cheaper to Marry," "The Talker," "What Fools Men," "Fine Clothes," "The Blonde Saint," "An Affair of the Follies," "The Notorious Lady," "The Prince of Head Waiters," "The Confessions of a Queen," "Milestones," "Scaramouche," "The Prisoner of Zenda," "Cytheria," "The Lady Who Lied," "The Lost World," "Too Much Money," "Old Loves and New," "The Girl from Montmartre," "The Midnight Lover," "Lonesome Ladies," "The Private Life of Helen of Troy," "The Foreign Legion," "The Freedom of the Press," "The Patriot"; has appeared in the following talking pictures: "The Trial of Mary Dugan," "Madame X," "The Wonder of Women," "Wild Orchids," "Their Own Desire," "Strictly Unconventional" ("The Circle"), "The Office Wife," "The Big House," "Romance," "Passion Flower," "Inspiration," "My Past," "Father's Son," "Always Goodbye," "The Bargain," "Strictly Dishonorable," "The Phantom of Paris," "The Lullaby" ("The Sin of Madelon Claudet"), "Mata Hari," "Letty Lynton," "Grand Hotel," "The Wet Parade," "Night Court" ("Justice for Sale"), "The Red Headed Woman," "Unashamed," "New Morals for Old," "Divorce in the Family," "The Mask of Fu Manchu,"

"The Son-Daughter," "Men Must Fight," "The White Sister," "Looking Forward" ("Service"), "Bureau of Missing Persons," "Queen Christina," "You Can't Buy Everything," "The Mystery of Mr. X," "Treasure Island," "100 Per Cent Pure" ("The Girl from Missouri"), "David Copperfield," "West Point of the Air," "Vanessa, Her Love Story," "Public Hero No. 1," "Woman Wanted," "China Seas," "Shipmates Forever."

STOTHART, Herbert P., composer; has composed the scores of the following musical plays: "Always You," "Jimmie," "Tickle Me," 1920; "Daffy Dill," 1922; "Mary Jane McKane," "Wildflower" (both with Vincent Youmans), 1923; "Marjorie" (part-composer), "Rose Marie" (with Rudolf Friml), "Vogues of 1924," 1924; "Song of the Flame" (with George Gershwin), 1925; "The Golden Dawn" (with Emmerich Kalman), 1927; "Good Boy" (part-composer), 1928; "Polly" (part-composer), 1929.

STRANGE, Robert, actor; made his first appearance on the New York stage, at the Harris Theatre, 1 Dec., 1913, as Pierson in "Children of Today"; appeared at the Bandbox Theatre, New York, 1915-17, with the Washington Square Players, playing numerous parts; at the Criterion, Sept., 1917, played Terrance Greenham in "A Scrap of Paper"; rejoined the Washington Square Players at the Comedy Theatre, appearing in "Youth," "Mrs. Warren's Profession," etc.; Longacre, Oct., 1918, played Fred Thomas in "Nothing But Lies"; Booth Apr., 1919, George Van Horne in "I Love You"; Maxine Elliott, Sept., 1919, Harvey in "First is Last"; Henry Miller, Dec., 1919, Dudley Gillette in "The Famous Mrs. Fair"; Longacre, Aug., 1921, Carl Russell in "Nobody's Money"; Playhouse, Sept., 1921, James Twells in "Wait 'Til We're Married"; Greenwich Village, Nov., 1921, Fred Nicholls in "The Straw"; Morosco, Jan., 1923, Ivan Smirnoff in "Mike Angelo"; National, Apr., 1923, Buchanan Lawrence in "The Dice of the Gods"; Ritz, Aug., 1923, Frank Oakes in "In Love With

Love"; Vanderbilt, Apr., 1924, Pat O' Day in "The Dustheap"; Gaiety, Dec., 1924, Mark Winslow in "The Youngest"; Comedy, Feb., 1925, Dr. Carlyle Lawler in "A Good Bad Woman"; Selwyn, Apr., 1925, Arthur Marsden in "The Gorilla"; Gaiety, Sept., 1926, George in "Sandalwood"; Empire, Sept., 1928, Wilbur Richardson in "Heavy Traffic"; Cort, Nov., 1928, John Williams in "A Most Immoral Lady"; Ambassador, Sept., 1929, Simeon Fitch in "A Strong Man's House"; Republic, Dec., 1929, Captain Otis in "Seven"; Hudson, Apr., 1930, Major Harry Austin in "Virtue's Bed"; Guild, Dec., 1930, Plunkett in "Midnight"; Avon, Aug., 1931, Lawrence M. Blake in "Three Times the Hour"; during 1932 toured as Captain Adam Brent in "Mourning Becomes Electra"; at the Mansfield, Jan., 1933, played "Too-Soon" Decker in "Marathon"; Royale (for Theatre Guild), Mar., 1933, Simeon Gray in "Both Your Houses."

STRAUS, Oscar, composer; *b.* Vienna, Austria, 6 Mar., 1870; *e.* Vienna; was engaged as conductor in various theatres, 1885-1900; has composed the following light operatic works: "Die Lustigen Nibelungen," "Hugdietrichs-Braufahrt," "Didi," "Columbine," "Zur Indischen Witwe," "Ein Walzer Traum" ("A Waltz Dream"), "Mein Junger Herr," "Der Tapfere Soldat" ("The Chocolate Soldier"), "Das Tel der Liebe," "Die Kleine Freundin," "The Dancing Viennese," "Teresina," "Rund um die Liebe," "Die Schöne Unbekannt," "Die töliche Jungfrau," "Die Perlen der Cleopatra" ("Cleopatra"), "The Last Waltz," "Riquette," "Die Koenigen," "Der Bauer General," "Mariette," "Mother of Pearl."

STREET, George Slythe, M.V.O., the examiner of plays; *b.* Wimbledon, 18 July, 1867; *s.* of Samuel Street; *e.* East Sheen, Charterhouse, and Exeter College, Oxford; author of "Great Friends," Court Theatre, Jan., 1905, and other plays; edited an edition of Congreve's plays, 1895; has written several books including "The Autobiography of a Boy," "The Trials of

the Bantocks," "The Ghosts of Piccadilly," "People and Questions," etc.; was appointed joint-examiner of plays, 1914, succeeding the late Charles Brookfield; sole examiner since 1920; was the recipient of the M.V.O., 1924. *Clubs*: Savile and Athenaeum. *Address*: Lord Chamberlain's Office, St. James's Palace, S.W.1.; or 6K Artillery Mansions, Victoria Street, London, S.W.1. *Telephone No.*: Whitehall 3007.

STRONG, Austin, dramatic author; *b.* San Francisco, 18 Apr., 1881; *s.* of J. D. Strong and his wife Isobel Stuart (Osbourne); *e.* Wellington College, New Zealand; *m.* Mary Holbrook Wilson; was formerly a landscape architect; has written the following plays: "The Exile" (with Lloyd Osbourne), 1903; "The Little Father of the Wilderness" (with Osbourne), 1905; "The Drums of Oude," 1906; "The Toymaker of Nuremberg," 1907; "Rip Van Winkle," 1911; "The Good Little Devil," 1912; "The Dragon's Claw," 1914; "Who is Sylvia?" 1915; "Bunny," 1916; "Three Wise Fools," 1918; "Fair Helen," 1919; "Seventh Heaven," 1922; a play without a name, 1928; is a member of the Society of American Dramatists. *Clubs*: Players', New York Yacht, and Garrick, London. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

STROUD Gregory actor and vocalist; *b.* Margate, 5 Sept., 1892; *s.* of William Henry Stroud and his wife Elizabeth (Emptage); *e.* Cliftonville College, Margate; studied singing under Albert Visetti and Victor Beigel; made his first appearance on the stage at Daly's Theatre, 28 Oct., 1914, in the chorus of "A Country Girl," also understudying the leading part; after the end of the war he went to Australia, and from 1919-21 toured there in the leading parts in "Maggie," "Bran-Pie," and as Nuraldin in "Chu-Chin-Chow"; on returning to London, appeared at the Winter Garden Theatre, Sept., 1921, as Blair Farquar in "Sally"; at the Duke of York's, Nov., 1922, Bassanio in the operatic version of "The Merchant of Venice"; at the Palace, May, 1923, appeared in "The Music Box Revue";

at the Kingsway, Feb., 1924, played Jack Manley in "Kate"; subsequently toured in "Katja the Dancer"; Gaiety, Feb., 1925, played Prince Carl in "Katja the Dancer"; in 1926, joined the D'Oyly Carte Opera Company, and appeared at the Prince's Theatre, Oct. to Dec., 1926, as Archibald Grosvenor in "Patience," Strephon in "Iolanthe," Guiseppe in "The Gondoliers," Florian in "Princess Ida," etc.; in 1931, toured in Australia in Gilbert and Sullivan Repertory; subsequently appeared in "Dorothy," and "Lilac Time"; during 1935, was still touring in Australia in Gilbert and Sullivan Opera. *Favourite parts*: Jack Manley in "Kate," and Blair in "Sally." *Club*: Green Room. *Address*: 5 Basildon Court, London, W.1. *Telephone No.*: Welbeck 2510.

STROZZI, Kay, actress. *b* Chicago, Illinois, U.S.A.; *c*. Jamestown; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage with the Stuart Walker "stock" company, Cincinnati, 1922, and eventually played leading parts; made her first appearance on the New York stage at the 49th Street Theatre, 21 Jan., 1924, as Marchesina Frida in "The Living Mask"; at the Morosco, Apr., 1924, played Men-Sin in "The Flame of Love"; Lyceum, Dec., 1924, Claire Standish in "Ladies of the Evening"; Cort, Oct., 1925, Princess d'Arvignon in "Jane, Our Stranger"; Forrest, Mar., 1927, The Crown Princess Charlotte in "The Crown Prince"; Ambassador, Oct., 1927, Suzanne Trebel in "The Matrimonial Bed"; Biltmore, Nov., 1927, Jeanne Keenan in "Ink"; she then toured with Ethel Barrymore in "The Constant Wife"; at the Empire, New York, Sept., 1928, played Isabel Mancini in "Heavy Traffic"; Ambassador, Nov., 1929, Valerie Loft in "The Humbug"; Morosco, Mar., 1931, Doreen Smith in "The Silent Witness," and toured in this, 1932; June, 1932, toured in the *revue*, "Clowns in Clover"; Henry Miller, May, 1934, Fay Carlile in "These Two"; 48th Street, Sept., 1934, Linda Vinal in "Alley Cat"; 49th Street, Dec., 1934, Paula Goerlich in "To-Morrow's Harvest." *Address*:

404 East 55th Street, New York City, U.S.A. *Telephone No.*: Plaza 3-0791.

STUART, Aimée, dramatic author; *b*. Glasgow, 31 July, 1890; *d*. of William McHardy and his wife Mercie (Baker); *e*. Southport; *m*. Philip Stuart; has collaborated with her husband in the following plays: "The Life Line," 1925, renamed the following year "The Cat's Cradle"; "No Gentleman," 1927; "Clara Gibbings," 1928; "Her Shop," 1929; "Nine Till Six," 1930; "Supply and Demand," 1931; "Sixteen," 1934; "Love of Women," "Full Circle," 1935. *Recreation*: Golf. *Clubs*: Writers' and Lyceum. *Address*: 23 Carlton House Terrace, S.W.1. *Telephone No.*: Whitehall 1855.

STUART, Jeanne, actress; *b*. Hampstead, London, 13 Aug., 1908; *d*. of William James Sweet and his wife Lilian (Gwyther); *e*. Highgate; *m*. Bernard Dudley Frank Docker (mar. dis.); made her first appearance on the stage at the Ritz Theatre, New York, 27th Sept., 1930, as Judy in "Nine Till Six"; made her first appearance in London, at the Criterion, 2 Feb., 1931, as Greta in "After All"; at the Strand, 1931, played Gloriana Bredon-Jones in "It's a Girl"; Whitehall, Oct., 1932, Lady Chetwynd in "Roadhouse"; Whitehall, Nov., 1933, Lady St. Leon in "Afterwards"; Apollo, Oct., 1934, Lady Gannet in "Hyde Park Corner"; Oct., 1935, Baroness Thelson in "Espionage"; commenced film career 1931, and has appeared in "Creeping Shadows," "A Safe Affair," "Mischief," "Sorry You've Been Troubled," "Whiteface," "Leap Year," "Death on the Set," "Bella Donna," "My Heart is Calling," "The King of Paris." *Recreations*: Golf, riding, tennis, and squash racquets. *Club*: Ciro's. *Address*: c/o The Spotlight, 43 Cranbourn Street, London, W.C.2.

STUART, John, actor; *b*. Edinburgh, Scotland, 18 July, 1898; *s*. of John Edmund Croall and his wife Agnes (Park); *e*. Eastbourne College; *m*. (2) Muriel Angelus; served in the War in the Black Watch and as an officer in the Seaforth Highlanders; made his

first appearance on the stage at the Old Vic., Nov., 1919, walking on in "The Trojan Women" of Euripides; in 1920, toured in "The Chinese Puzzle"; spent three years in films; at the Globe, Sept., 1923, played Lord Bleane in "Our Betters," throughout the run of sixteen months; London Coliseum, Feb., 1925, Nur-al-din in "Sumuran"; subsequently toured as Robert in "Courting"; Savoy, Mar., 1934, Count Briano Curloni in "Finished Abroad"; Piccadilly, July, 1935, Christopher Smith in "Public Saviour No. 1"; Playhouse, Oct., 1935, Roderick Collingwood in "A Butterfly on the Wheel"; first appeared in films, 1920, in "Her Son," and has been continuously engaged since that date; has appeared in "The Great Gay Road," "If Four Walls Told," "This Freedom," "The Mistletoe Bough," "Mary Queen of Scots," "Mademoiselle from Armentieres," "Hindle Wakes," "Roses of Picardy," "The Glad Eye," "The Flight Commander," "High Seas," "Atlantic," "Kissing Cup's Race," "The Bachelor Husband," "The Hound of the Baskervilles," "Men of Steel," "Women Are Like That," "Naughty Cinderella," "Atlantide," "Mr. Quincey of Monte Carlo," "The Lost Chord," "Love's Old Sweet Song," "This Week of Grace," "Head of the Family," "Mayfair Girl," "Home, Sweet Home," "Enemy of the Police," "The Wandering Jew," "The House of Trent," "The Pointing Finger," "The Black Abbot," "The Four Masked Men," "Grand Prix," "The Blue Squadron," "Bella Donna," "The Green Pack," "Blind Justice," "D'Ye Ken John Peel?" "Abdul the Damned," "In a Monastery Garden," "Lend Me Your Husband," "Once a Thief." *Recreations*: Reading, riding and fishing. *Address*: 32 Marlborough Place, London, N.W.8. *Telephone No.*: Maida Vale 1683.

STUART, Madge, actress; *b.* 1897; *d.* of John Edwin Stewart; *m.* Dion Titheradge (see SEVENTH EDITION).

STUART, Philip, dramatic author; *b.* Ootacamund, S. India, 10 Aug., 1887; *s.* of Sir Harold Stuart, G.C.M.G., K.C.S.I., K.C.V.O., and his wife Alice

Catharine (Whitehead); *e.* Charterhouse, and Christ Church College, Oxford; *m.* Aimée McHardy; was formerly engaged in the Indian Civil Service; has collaborated with his wife in the following plays: "The Life Line," 1925, renamed the following year, "The Cat's Cradle"; "No Gentleman," 1927; "Clara Gibbings," 1928; "Her Shop," 1929; "Nine Till Six," 1930; "Supply and Demand," 1931; "Sixteen," 1934; "Love of Women," "Full Circle," 1935. *Recreation*: Golf. *Clubs*: Garrick and Stage Golfing Society. *Address*: 23 Carlton House Terrace, S.W.1. *Telephone No.*: Whitehall 1855.

STUCKEY, Phyllis, actress; *m.* Kenneth Tidd (see SEVENTH EDITION).

STURGES, Preston, dramatic author; *b.* Chicago, U.S.A., 29 Aug., 1898; *e.* France and Switzerland; *m.* (1) Estelle Mudge (mar. dis.); (2) Eleanor Hutton; returned to America, 1914; served in the War with the American Air Force; subsequently acted as stage-manager for various productions; is the author of the following plays: "The Guinea Pig," 1929, which he produced himself; "Strictly Dishonorable," 1929; "Recapture," 1930; "The Well of Romance," 1930; "Child of Manhattan," 1932; at the Klaw Theatre, 8 Nov., 1928, appeared as Lawrence Binnings in "Hotbed," which he also stage-managed; went to Hollywood, 1932; wrote the following, among other films: "The Big Pond," "The Thirty-day Princess," "We Live Again," "The Power and the Glory," "The Good Fairy," etc.

STYLES, Edwin, actor; *b.* Chiswick, London, 13 Jan., 1899; *s.* of Edwin Styles and his wife Helen (Larkin); *e.* Godwin College, Cliftonville, Margate; *m.* Billie Desmond; was formerly engaged on the Stock Exchange; made his first appearance in public at the Summer Theatre, Shanklin, May, 1920, as comedian with Powis Pinder's Concert Party, and he remained a member of the company for ten years; made his first appearance in London, at the Coliseum, 7 Apr., 1930, in his turn "Almost a Musician"; first appeared

on the regular stage at the Prince Edward Theatre, 30 Oct., 1930, as the Police Sergeant and the Vicar in "Nippy"; London Hippodrome, Jan., 1932, appeared in "Bow Bells"; went to America, and made his first appearance in New York, at the Broadway Theatre, 27 Sept., 1932, in "Earl Carroll Vanities"; at Hollywood, Jan., 1933, played Clark Storey in "The Second Man"; on returning to England, appeared at the Comedy, May, 1934, as George Augustus Waynflete in "The Private Road"; Adelphi, Feb., 1935, appeared in "Stop Press"; Apollo, Oct., 1935, Richard Clay in "Espionage"; appeared in films, 1933, in "Hell Below," "Road House," etc. *Recreation*: Golf. *Club*: Green Room. *Address*: 6 Warwick Mansions, Cromwell Crescent, London, S.W.5. *Telephone No.*: Western 1863.

SULLAVAN, Margaret, actress; *b.* Norfolk, Virginia, U.S.A., 16 May, 1911; *d.* of Cornelius H. Sullavan and his wife Garland (Council); *e.* Norfolk, Chatham and Bristol, Va.; *m.* (1) Henry Fonda (mar. dis.); (2) William Wyler; had experience as an amateur with the Baltimore University Players; studied dancing, but commenced her career as an actress with the E. E. Clive "stock" company, Boston, 1929; in 1930, toured in the Southern States as Isabella Parry in "Strictly Dishonorable"; made her first appearance in New York, at the Booth Theatre, 20 May, 1931, as Teddy Simpson in "A Modern Virgin"; same theatre, Nov., 1931, played Janet Bryce in "If Love Were All"; at Chanin's, 46th Street, Mar., 1932, Phyllis Blair in "Happy Landing"; Martin Beck, Nov., 1932, Lyda Close in "Chrysalis"; Playhouse, Jan., 1933, Lois Aiken in "Bad Manners"; Music Box, Mar., 1933, succeeded Marguerite Churchill as Paula Jordan in "Dinner at Eight"; at Mount Kisco, N.Y., July, 1934, played Norma Besant in "Coquette"; played three "summer stock" seasons at Cape Cod; entered films 1933, and has appeared in "Only Yesterday," "Little Man, What Now?," "The Good Fairy," "So Red the Rose," etc.

SULLIVAN, Francis L., actor; *b.* London, 6 Jan., 1903; *s.* of Michael Sullivan and his wife Gertrude (Wilson). *e.* Neuchâtel, Switzerland, and Stonyhurst College, Lancs.; *m.* Frances Joan Perkins (Danaë Gaylen); made his first appearance on the stage at the Old Vic., 11 Apr., 1921, as the Pursuivant and Messenger in "Richard III"; he remained at the Old Vic. until June, 1922, playing a variety of parts; subsequently toured with Charles Doran's Shakespearean company, and with Matheson Lang; in July, 1924, toured as Major Crespin in "The Green Goddess"; Adelphi, Dec., 1924, played Great Big Little Panther in "Peter Pan"; in 1925, toured as Warwick in "Saint Joan," and in Dec., 1925, played a season at the Regent, in repertory of Bernard Shaw plays, under Charles Macdona; subsequently toured in the same company; at the Little Theatre, Dec., 1927, again played in Shaw repertory; in Apr., 1928, joined the Stratford-on-Avon Festival company; Aug., 1928, toured as Hercule Poirot in "Alibi," for nearly twelve months; then went to New York, where he made his first appearance at the Maxine Elliott Theatre, 25 Sept., 1929, as Stanley Rosel in "Many Waters"; on returning to London, appeared at the Arts, Mar., 1930, as Thésée in "Phèdre" (in French); New, May, 1930, as Paul Binder in "The Last Chapter," and Sept., 1930, joined the repertory company at the Embassy Theatre, playing among other parts. Frederick in "Home and Beauty," Alfred Brooks in "Rich Man. Poor Man," Mester Johannes in "The Witch," Poirot in "Black Coffee," etc.; St. Martin's, Apr., 1931, again played Poirot in "Black Coffee," with signal success; Phoenix, June, 1931, played Rev. T. Vernon Isopod in "Late Night Final"; Embassy, Oct., 1931, George Morys in "From the Four Winds"; Arts, Jan., 1932, played in "1066 and All That," and as Dr. Johnson in "The Judgment of Dr. Johnson"; Fortune, Mar., 1932, King Henry VIII in "Fire"; Savoy (for Repertory Players), Apr., 1932, Sir Everard James, K.C., in "Red Triangle"; at the Embassy, Nov., 1932, Canon Ronder in "The Cathedral," and played the same part at

the New Theatre, Dec., 1932; Globe, Jan., 1933, Alfred Lorimer in "Doctor's Orders"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Caiaphas in "Caesar's Friend"; Fortune, Sept., 1933, the Counsel for the Crown in "What Happened Then?"; Shaftesbury, May, 1934, Stanley Vance in "The Dark Tower"; Savoy, June, 1934, Boris Hohlakov in "Precipice"; Lyric, Apr., 1935, Corotchenko in "Tovarich"; Lyric, Hammersmith, Nov., 1935 (for the New Shop Window), Voronin in "Little Czar"; has appeared in numerous films, including "The Missing Rembrandt," "The Chinese Puzzle," "When London Sleeps," "Called Back," "The Fire-Raisers," "The Wandering Jew," "The Return of Bull-dog Drummond," "What Happened Then?" "Jew Süss" ("Power"), "Great Expectations," "Cheating Cheaters," "Chu Chin Chow," "Strange Wives," "The Mystery of Edwin Drood." *Favourite parts*: Poirot in "Black Coffee," and Tom Broadbent in "John Bull's Other Island." *Clubs*: Savage and Arts Theatre. *Address*: 60 Park Lane, London, W.1. *Telephone No.*: Grosvenor 2621.

SUMMERS, Montague, critic and theatrical historian; *b* Clifton Down, Bristol, 10 Apr., 1880; *e*. Clifton College, and Trinity College, Oxford; is the author of the following works: "In the Midst of Life" a Drama for Marionettes, 1907; "The Rehearsal," 1913; "The Works of Aphra Benn," 6 vols., 1914; "Richard Brome, Playmaker," 1918; "A Restoration Actress: Mrs. Boutell," 1919; "A Restoration Prompt Book," 1920; "Restoration Comedies," 1921; "Shakespeare Adaptations," 1922; "The Complete Works of William Congreve," 4 vols., 1923; "Seventeenth Century Dramatists," 1924; "The Complete Works of William Wycherley," 4 vols., 1924; "The Playhouse of Pepys," 1935; has also edited the plays of Otway and Shadwell, and a new edition of "Roscius Anglicanus"; has written more than thirty theatrical histories for the Phoenix, Stage Society, Renaissance Theatre, and other programmes; founded the Phoenix Society, 1919; was chairman of the Phoenix Society,

1923-24. *Favourite plays*: "The Country Wife" and "The Duchess of Malfi." *Recreations*: Travel, reading, literary and theatrical research, and dogs.

SUMNER, Mary, actress; *b*. London, 7 Oct., 1888; *m*. (1) Robert Atkins (mar. dis.); (2) C. K. Munro (see SEVENTH EDITION).

SUNDERLAND, Scott, actor; *b*. Rock Ferry, Cheshire, 19 Sept., 1883; *s*. of Charles Sunderland and his wife Mary (Scollick); *e*. Rossall School, and Heidelberg, Germany; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1909, with F. R. Benson's company, as Douglas in "Henry IV (part II)"; subsequently toured in old English Comedy with Arthur Phillips; made his first appearance in London, at the Coronet Theatre, Notting Hill, 28 June, 1909, in "School"; at the Court, Feb., 1910, played Lorenzo in "The Merchant of Venice," and then joined the Liverpool Repertory Theatre, under Basil Dean; in 1913 joined the Birmingham Repertory Theatre, and played Feste in "Twelfth Night," at the opening performance; served in the Army, 1914-18; during 1919 toured with Violet Vanbrugh and appeared with her at the Globe Theatre, July, 1919, as David Ebbing in "Trimmed in Scarlet"; during 1920 toured with Gertrude Elliott; at the Globe, Apr., 1921, as Napoleon Errol in "The Knave of Diamonds"; rejoined the Birmingham Repertory, 1921, and between that date and 1923 played over seventy parts, including Prince Hal, Macduff, Orlando, Tony Lumpkin, John Rhead in "Milestones," Grant in "Abraham Lincoln," Valentine in "You Never Can Tell," etc.; appeared at the Royalty, Oct., 1922, as Theodore Blundell in "Mid-Channel" with Irene Vanbrugh; at the Court Theatre, Feb., 1924, appeared as Cain, the Elderly Gentleman, Ozymandias and the Ghost of Cain in "Back to Methuselah"; Mar., 1924, Richard Coaker in "The Farmer's Wife"; at the Regent, May, 1924, played Mercutio in "Romeo and Juliet"; at the Kingsway, 1925-26,

played Britannus in "Cæsar and Cleopatra," Col. Ivor Jones in "The New Morality," General Cunliffe in "The Old Adam," Richard of Menthon in "The Marvellous History of St. Bernard"; Comedy, Jan., 1927, Everard Bassopp in "The Desperate Lovers"; at the Court, Jan., 1927 to Apr., 1928, played Prince Platon Zoubov in "Paul I," Softly Bishop in "Mr. Prohack," Macduff in "Macbeth" (in modern dress), The Elderly Gentleman in "Back to Methuselah," Count William in "Harold," and Petruchio in "The Taming of the Shrew" (in modern dress); Queen's, Sept., 1929, played Sempronius in "The Apple Cart"; Sept., 1930, Robert Browning in "The Barretts of Wimpole Street"; New, Sept., 1932, Colonel Tallboys in "Too True to be Good"; New, Sept., 1934, Nathan in "A Man's House"; Piccadilly, Jan., 1935, Robert Browning in a revival of "The Barretts of Wimpole Street"; Strand, Apr., 1935, appeared in "1066 and All That", has appeared at four Malvern Drama Festivals, where he has played diverse parts, including Hector Hushabye in "Heartbreak House," Bashville in "The Admirable Bashville," Ananias in "The Alchemist," the Lieutenant-Governor in "Oroonoko," in addition to his parts in "The Apple Cart," "Barretts of Wimpole Street," "Too True to be Good," etc. *Recreations*: Music and travel. *Address*: 19 Warwick Square, London, S.W.1. *Telephone No.*: Victoria 0137.

SUTHERLAND, Annie, actress; *b.* Washington, D.C., 1 Mar., 1867; *s.* Chicago; *m.* Charles Harding; made her first appearance on the stage, at Haverley's Theatre, Chicago, in "H.M.S. Pinafore," as Little Buttercup, in a juvenile company; gained much experience at the Boston Museum in 1883, appeared with H. E. Dixey, in "Adonis"; at Fourteenth Street Theatre, 17 May, 1886, played with Lydia Thompson in "Oxygen"; toured with Nat Goodwin (1891), appearing also at the Bijou Theatre, New York, in that year, as Annie Harrington in "The Nominee," Mabel Medford in the same piece, Hesketh Price in "The Viper on the Hearth,"

etc.; at Fourteenth Street Theatre, 1893, played in "The Marriage Spectre"; at the Casino, 1893, appeared as the Captain of the Guard in "Prince Kam"; appeared at the Empire, 1895, in "The City of Pleasure"; in Oct., 1896, with the late Georgia Cayvan, appeared in "Mary Pennington" and "Squire Kate"; toured with the late Joseph Jefferson as Gretchen in "Rip Van Winkle"; supported Mrs. Leslie Carter as Florianne in "Zaza," at the Garrick, New York, 1899; played Josepha in "At the White Horse Tavern," Wallack's, 1899; at the Broadway, Mar., 1901, played Lady St. Azuline in "The Price of Peace"; during 1903 toured as Josephine in "More than Queen"; made her *début* as a "star" at Milwaukee, July, 1904, as Paula Erskine in "Mrs. Erskine's Devotion"; played with the Murray Hill "stock" company, 1905; at the Garden Theatre, Sept., 1905, played Susanna Wheatley in "The Bad Samaritan"; at the Manhattan Theatre, 10 Sept., 1906, played Mrs. Cathcart in "Clothes"; at Wilmington, Del., Jan., 1907, appeared in "Too Near Home," and at Columbus, O., Mar., 1907, played in "The Powers That Be"; at Springfield, July, 1908, played Portia Perkins in "I Take This Man," and appeared at the Garden Theatre, New York, Dec., 1908, in the same part, when the play was called "Mary Jane's Pa"; during 1909 toured as Jolan in "The Devil"; at the Belasco Theatre, New York, Aug., 1909, played Madge Bolt in "Is Matrimony a Failure?"; at the Bijou Theatre, Sept., 1910, played Mabel in "My Man"; at Chicago, Dec., 1910, appeared as Sylvia in "Sentimental Sally"; during 1911 toured in "The Quality of Mercy"; at Chicago, Aug., 1911, played Kate Fallon in "The Deep Purple"; in 1912 toured in the same part, and subsequently in "Ransomed"; in 1913 played in "vaudeville" in "The Stool Pigeon"; at Chicago, Feb., 1914, played Mrs. Staunton in "The Speckled Band"; at the Hudson Theatre, New York, Oct., 1914, appeared as "Kansas City Kit" Brown in "The Heart of a Thief"; at the

Garrick, New York, Apr., 1915, Mrs. Clandon in "You Never Can Tell"; at the Park Theatre, May, 1915, Catherine Petkoff in "Arms and the Man"; at the Eltinge Theatre, Aug., 1916, played Nell Brockton in "Cheating Cheaters"; at the Republic, July, 1919, Madge Conroy in "A Voice in the Dark"; at the Forty-fourth Street Theatre, June, 1920, Mrs. Warham in "Susan Lenox"; subsequently toured in "Cornered"; at the Playhouse, New York, Sept., 1921, played Mrs. Griggs in "The Elton Case"; at the Little, New York, Aug., 1922, Mildred Sherwood in "A Serpent's Tooth"; Provincetown Playhouse, Apr., 1925, Mrs. Vanderpeet in "Ruin"; Morosco, Oct., 1925, Miss Austen in "Craig's Wife"; Biltmore, July, 1928, Mrs. Weston in "The Intruder"; Knickerbocker, Sept., 1929, Mrs. Milligan in "House Party"; Masque, Apr., 1930, Maud Holbrook in "They Never Grow Up"; Little, Oct., 1930, Mrs. Craft in "London Calling"; Vanderbilt, Apr., 1931, Helen Wardell in "The Right to Happiness"; Avon, Oct., 1931, Eleanor Lawrence in "Divorce Me Dear"; at the Ambassador, New York, July, 1934, played Peggy Witherspoon in "Are You Decent?"; Mansfield, Mar., 1935, Julia Pace in "Lady of Letters."

SUTTON-VANE, Vane, actor, dramatic author, and stage manager; *b.* 1888; *s.* of the late Sutton-Vane; *m.* Diana Hamilton (mar. dis.); appeared at the Little Theatre, 20 June, 1912, as Basil Fyske in "Very Much Married"; during the same year and in 1913 toured as Lieut. Essaeff in "By Right of Sword"; at the Court, Sept., 1914, played Vernon Blaber in "Felicia"; at the Duke of York's, Oct., 1917 appeared as Howard Standish in "The Thirteenth Chair"; at the Royalty, Mar., 1919, as Henry Pritchard in "Caesar's Wife"; Oct., 1919, as Ernest Wybow in "Summertime"; at the Little Theatre, Apr., 1920, played Felix Talbot in "Other Times"; May, 1920, Eric Parchester in "Husbands for All"; in Sept., 1920, toured as William Redfern in "By All Means, Darling"; at the Little Theatre, Nov., 1924, played Lord Chalk in "Falling

Leaves"; same theatre, Mar., 1926, George Beverley in "The Paper Chase"; is the author of "His Heart in Japan," 1911; "Very Much Married," 1912; "The Blow," 1915; "By All Means, Darling," 1920; "Outward Bound," 1923; "Falling Leaves," 1924; "I'll Tell You a Story," 1925; "Overture," 1925; "Regatta," 1928; "The Key to Happiness," 1929; "Man Overboard," 1931; his play, "Outward Bound," was produced at the Everyman Theatre and subsequently transferred to five different West End theatres, where it created much controversy and excited great interest.

SWAFFER, Hannen, journalist and dramatic critic; *b.* Lindfield, Sussex, 1 Nov., 1879; on his father's side is descended from a long line of Kentish yeoman-farmers, and on his mother's side is related to the poet Keats; *e.* Stroud Green Grammar School, and in Fleet Street; commenced his journalistic career in Folkestone, and had a varied experience in the provinces before joining the *Daily Mail* in 1902; for seventeen years was engaged on the late Lord Northcliffe's staffs, on various papers, and was for some time editor of the *Weekly Dispatch*; was engaged for ten years on the *Daily Mirror*; in 1913 invented "Mr. Gossip," for the *Daily Sketch*, a feature which has been copied pretty generally throughout English journalism; subsequently joined the *Daily Graphic*, in which his page by "Mr. London" was a prominent feature, and for which paper he also acted as dramatic critic; also contributed "Plays and Players" to the *Sunday Times*; in 1924 was appointed editor of *The People*, but he remained only a few months; appointed dramatic critic to the *Daily Express* and *Sunday Express*, 1926; joined the staff of *The Daily Herald*, June, 1931; has contributed frequently to the periodical press; has also lectured in the United States; he was instrumental in stopping "black and white" boxing in England by obtaining the prohibition of the proposed Johnson-Wells contest; was partly responsible for the closing of the old promenades in music halls,

and provided Sir Horace Smith-Dorrien with the facts for his crusade against indecent plays; he also opposed the production of the negro *revues* at the Empire and London Pavilion, in 1923; opposed the Rodeo at Wembley, 1924, on the ground of cruelty to animals; has travelled widely in Europe and America; is keenly interested in spiritualism, and published a book, "Northcliffe's Return"; author of "Really Behind the Scenes," 1928; "Hannen Swaffer's Who's Who," 1929; "Inspiration," 1929; is well known as a speaker at London theatrical debating societies. *Address*: c/o *Daily Herald*, 12 Wilson Street, W.C.2.

SWAN, Mark Elbert, dramatic author; b. 1871; has written the following plays: "The Top of the World," 1907; "Prince Humbug," 1908; "He Came from Milwaukee" (with Edgar Smith), 1910; "A Message from Reno" (with C. Barnard), 1910; "Miss Jack" (with W. F. Peters); "Just Like John" (with George Broadhurst), 1912; "The Dingbat Family," 1912; "Her Own Money," 1913; "The Gentleman from No. 19," 1913; "All Aboard," 1913; "The Third Party," 1914; "Somebody's Luggage," 1916; "A Regular Feller," 1916; "If," 1917; "Parlor, Bedroom, and Bath," 1917; "She Walked in her Sleep," 1918; "Keep it to Yourself," 1919; "Lonely Wives" (with W. De Leon), 1922; "Judy Drops In," 1924; "Nobody's Wife," 1926; "Howdy King," 1926.

SWINBURNE, Mercia, actress; b. in Australia, 2 Feb., 1900; d. of Charles Swinbourne and his wife Lily (Conway); m. George Relph; made her first appearance on the stage at the Court Theatre, 16 June, 1911, as Ena in "Only a Woman"; in 1915 played with Ellaline Terriss in variety theatres in "Always Tell Your Wife"; appeared at the Gaiety, Apr., 1915, as Peggy in "To-night's the Night," and Sept., 1916, as Harriett Jane in "Theodore and Co."; Shaftesbury, Dec., 1917, played a Zouave in "Yes, Uncle!"; same theatre, Apr., 1920, played Frances in "The Little

Whopper"; St. James's, Aug., 1920, Gwendolyn in "His Lady Friends"; Winter Garden, in 1921, succeeded Irene Russell as Cora in "A Night Out"; Lyric, Oct., 1921, played Grace Whitton in "Welcome Stranger"; His Majesty's, 1922, for a time, played in "East of Suez"; in Jan., 1923, toured as Muriel Roscoe in "The Way of an Eagle"; in 1924 toured in South Africa in "The Way of an Eagle," and as Violet in "Havoc," and Lady Carfax in "The Knave of Diamonds"; on her return, appeared at the Globe, Feb., 1925, as Henriette in "The Grand Duchess"; "Q," Apr., 1925, played Barbara in "Magic Hours"; Everyman, Aug., 1925, Esther Eccles in "Caste"; at the Regent (for the Stage Society), Feb., 1926, played Beatrice in "Exiles"; Comedy, Apr., 1926, Hermione in "The Rescue Party"; Apollo, Sept., 1926, Lottie Quinlan in "The Fall Guy"; St. Martin's, June, 1927, Doris Bellamy in "Meet the Wife"; Royalty, Oct., 1927, Joan Easton in "The Crooked Billet"; Royalty, Mar., 1928, Laura in "Mr. Priestley's Night Out"; Apollo, May, 1928, Beryl in "The Squeaker"; Garrick, Dec., 1928, Clara Broome in "These Pretty Things"; Royalty, Mar., 1929, Ruth Webster in "Afraid of the Dark"; at the Arts, July, 1929, and Garrick, Aug., 1929, again played Clara in "These Pretty Things"; "Q," Feb., 1930, played Audrey Fairclough in "Watch Beverly"; Criterion, Apr., 1930, Sylvia Baynbridge in "The Mulberry Bush"; Garrick, July, 1930, succeeded Renée Kelly as Rosalie Quilter in "Almost a Honeymoon"; Prince of Wales's, July, 1931, played Jill in "The Love Game"; Criterion, Nov., 1931, Caroline Page in "Make Up Your Mind"; Duke of York's, Feb., 1932, the Hon. Sylvia Summerbrook in "Say When!"; Vaudeville, Feb., 1932, Beryl Cardew in "Important People"; Kingsway, Oct., 1932, Mrs. Wilson in "Versailles"; Vaudeville, Feb., 1933, Maggie in "Half-a-Million"; New, June, 1934, Mary Fleming in "Queen of Scots"; Arts, Sept., 1934, Gabrielle Grierson in "Five in Amsterdam"; Wyndham's, Jan., 1935, succeeded Joyce Carey as Lady Farrington in "Sweet

Aloes." *Recreation*: Reading. *Address*: 10 Dorset Street, W.1. *Telephone No.*: Paddington 7544.

SWINBURNE, Nora, actress; *b.* Bath, 24 July, 1902; *d.* of Henry Swinburne Johnson and his wife Leonora Tamia (Brain); *e.* Rosholme College, Weston-super-Mare; *m.* (1) Francis Lister (mar. dis.); (2) Edward Ashley-Cooper; studied for the stage at the Royal Academy of Dramatic Art; was a member of Clive Currie's Young Players in 1914, and appeared at the Grand, Croydon, Court, and Little Theatres, during that year; while still a student at the Academy, appeared at the New Theatre, 11 Apr., 1916, as *The Wild Flowers* in "Paddy Pools"; appeared at the Comedy Theatre, Sept., 1916, as a dancer in "This and That," and Oct., 1916, appeared in "Samples" at the Globe, Mar., 1917, played Gabrielle in "Suzette"; Prince of Wales's, Dec., 1917, Lulu in "Yes, Uncle!"; at the Strand, Dec., 1918, played Regina Waterhouse in "Scandal"; at the Apollo, 1919, played Tilly in "Tilly of Bloomsbury," for about six weeks; at the Gaiety, Jan., 1921, Roselle in "The Betrothal"; she then appeared in several cinema plays; at the St. James's, Jan., 1922, Miss Dale Ogden in "The Bat"; the following year went to America, and at the Lyceum, New York, May, 1923, played Evadne in "The Mountebank"; at the Belasco, New York, Sept., 1923, Sheila in "Mary, Mary, Quite Contrary"; on returning to England, appeared at the St. Martin's, June, 1924, as Lorna Webster in "In the Next Room"; at the Little Theatre, Dec., 1924, played Veronica Duane in "You and I"; at the Vaudeville, Mar., 1925, Joan Lee Tevis in "Tarnish"; New, Aug., 1925, Nora in "No. 17"; Lyric, Mar., 1926, Marion Lennox in "The Best People"; Prince of Wales's, Jan., 1928, Lady Blair in "Regatta" and Ann in "Outward Bound"; Haymarket, Feb., 1928, Susan Cunningham in "The Fourth Wall"; Criterion, Dec., 1928, Hyacinth in "Out Goes She"; St. James's, Feb., 1929, Sonia in "Fame"; Lyric June, 1929, Sylvia Armitage in "Mur-

der on the Second Floor"; went to New York, and at the Booth Theatre, Apr., 1930, played Yolande Probyn in "Lady Clara"; on returning to London, at the Comedy, Oct., 1930, played Betty Mainwaring in "Lucky Dip"; Prince of Wales's, Feb., 1931, Laurel Prescott in "The Ninth Man"; Grafton, July, 1931, Helen in "Disturbance"; Whitehall, Dec., 1931, Fay d'Allary in "The Gay Adventure"; Phoenix, Oct., 1932, Lady Moynnton in "Never Come Back"; Daly's, Feb., 1933, Anne Vernon in "It's You I Want"; Queen's, Dec., 1933, Sybil Kingdom in "The Old Folks at Home"; Vaudeville, Oct., 1934, Helen Storer in "Lovers' Leap"; Criterion, Apr., 1935, Phyllis Manton in "All Rights Reserved"; Westminster (for the Charta Theatre), May, 1935, Helen Westlake in "Disturbance"; has also appeared in films, including "Alf's Button," "Potiphar's Wife," "Alibi," "These Charming People," "Man of Mayfair," "Caste," "Mr. Bill the Conqueror," "A Voice Said Good-night," "White Face," "Perfect Understanding," "Too Many Wives," "Boomerang," "The Office Wife," "Lend Me Your Husband," "Jury's Evidence," etc. *Recreations*: Riding and golf. *Address*: 10 Chesham Mews, Belgrave Mews, Belgrave Square, S.W.1. *Telephone No.*: Sloane 3550.

SWINLEY, Ion, actor; *b.* Barnes, 27 Oct., 1891; *s.* of Harry J. Swindley and his wife Kate (Cawthorne); *e.* St. Paul's School; *m.* (1) Mary Merrill (mar. dis.); (2) Joan Castle (Mabel Josephine Giddins) (mar. dis.); was a pupil at the Academy of Dramatic Art, Gower Street, where he gained a gold medal; made his first appearance on the stage at His Majesty's Theatre, 16 Apr., 1911, as Demetrius in Sir Herbert Tree's revival of "A Midsummer Night's Dream"; also appeared at the same theatre during the 1911 Shakespearean Festival, as Cinna in "Julius Caesar," Sebastian in "Twelfth Night," and Salarino in "The Merchant of Venice"; Sept., 1911, appeared there as Donaldbain in "Macbeth"; during the same month, appeared at the Criterion, as Octavius in "Man and Superman"; returning to His Majesty's, appeared

there during 1912 as Little Billie in "Triby," the Senator in "Othello," Fabian in "Twelfth Night," Lorenzo in "The Merchant of Venice," Pindarus in "Julius Caesar," Cromwell in "King Henry VIII," Simple in "The Merry Wives of Windsor," and Charlie Bates in "Oliver Twist"; at Drury Lane, Sept., 1912, played King Love in "Everywoman"; at the Haymarket, Feb., 1913, Peter in "The Pretenders," and at Stratford-on-Avon Memorial Theatre, May, 1913, Troilus in "Troilus and Cressida"; in Aug., 1913, toured as Ilam Carve in "The Great Adventure"; at the Savoy, Feb., 1914, played Lysander in "A Midsummer Night's Dream"; in Aug., 1914, toured as Alan Graeme in "The Pursuit of Pamela"; with the Repertory Theatre Company at Birmingham, Apr.-May, 1915, played Caliban in "The Tempest," Charles in "The Painter and the Baby," the Young Stranger in "The Storm"; Gratiano in "The Merchant of Venice," Captain Absolute in "The Rivals," etc.; at the Memorial Theatre, Stratford-on-Avon, July-Aug., 1916, played a round of Shakespearean parts; at the termination of the War, appeared at the St. James's, Sept., 1919, as Victor Karenin in "Reparation"; at the Lyric, Hammersmith, Nov., 1919, as the Cardinal in a revival of "The Duchess of Malfi"; same theatre, Feb., 1920, as Rhodophil in "Marriage à la Mode"; at the Savoy, Apr., 1920, played Laurence Blake in "Paddy the Next Best Thing"; at the Lyric, Hammersmith, Nov., 1920 (for the Phoenix Society), played Jaffier in "Venice Preserved"; at the same theatre (for the Phoenix Society), Nov., 1921, Amintor in "The Maid's Tragedy"; at the Globe, Dec., 1921, A. L. Royce in "The Truth About Blayds"; at the Shaftesbury (for the Phoenix Society), Mar., 1922, Marc Anthony in "All for Love"; at the Theatre Royal, Portsmouth, May-June, 1922, played Paolo in "Paolo and Francesca," also appearing in "David Garrick," "Charles I," and "The Three Musketeers"; then toured as Captain Yeulatt in "The Wheel," with Phyllis Neilson-Terry; in Sept., 1923, joined the Old Vic company, as

leading man, and remained in that position until the end of 1924; during this period he played Biron in "Love's Labour's Lost," Saturninus in "Titus Andronicus," Henry V, Proteus in "The Two Gentlemen of Verona," Orlando in "As You Like It," Hamlet, Troilus in "Troilus and Cressida," Coriolanus, Prospero in "The Tempest," Buckingham in "Henry VIII," Othello, Faust, Oberon in "A Midsummer Night's Dream," etc.; during this period he also appeared at the Regent, June, 1924, as Romeo; at the New Oxford, with the Old Vic company, June, 1924; at the Ambassadors', Sept., 1924, as Gabriel Fay in "Fata Morgana," etc.; Haymarket, Apr., 1925, played John Winter in "Ariadne"; Scala (for the Renaissance Society), May, 1925, Amintor in "The Maid's Tragedy"; Everyman, June, 1925, Caleb Williams in "Different," and Gregers Werle in "The Wild Duck"; Barnes, Sept., 1925, Angel Clare in "Tess of the D'Urbervilles"; New Oxford (for the Phoenix Society), Oct., 1925, Dr. Faustus in the play of that name; Playhouse, Jan., 1926, Lennox Holme in "Blind Alley"; Barnes, Feb., 1926, Vershinin in "The Three Sisters"; R.A.D.A., Mar., 1926, Jesus in "The Trial of Jesus"; Comedy, Mar., 1926, Mr. Maxwell in "Summer Lightning"; Little, Sept., 1926, Prince Muishkin in "The Idiot"; Apollo, Nov., 1926, Leander Babbitt in "Shavings"; Strand, Jan., 1927, Gerald Fay in "Twelve Miles Out"; Ambassadors', Mar., 1927, Colin Mackenzie in "The Fanatics"; Arts, July, 1927, Peter Krumbak in "Samson and Delilah"; Everyman, Dec., 1927, Jan in "The Soul of Nicholas Snyders"; Wyndham's, Jan., 1928, succeeded Godfrey Tearle as Mirabel in "The Way of the World"; Little, Feb., 1928, David Dunbar in "A Man With Red Hair"; May, 1928, played in "Something More Important" and "After Death"; June, 1928, Peter in "Samson and the Philistines"; subsequently toured in "The Seventh Guest" and "The Night Hawk"; Little, Feb., 1929, Constantine in "Red Rust"; in June, 1929, played a repertory season of modern plays at Cardiff, appearing in the leading parts in "A Bill of

Divorcement, "Havoc," "Within the Law," "The Fake," etc.; at the New, Sept., 1929, played the Hon. Charles Greville in "Emma Hamilton"; Fortune, Oct., 1929, Lieut-Col. Vershinin in "The Three Sisters"; Criterion, Jan., 1930, Arthur Preece in "Milestones"; in the autumn of 1930, again played a repertory season at Cardiff; during 1931, toured as Robert Browning in "The Barretts of Wimpole Street"; at the Embassy, Dec., 1931, played Roger Campion in "Charmeuse"; Comedy, Feb., 1932, Richard Adderly in "Sentenced"; Arts, Mar., 1932, Archduke Rudolph in "Rudolph of Austria"; "Q," Oct., 1932, Captain Banner in the play of that name; Kingsway (for the Independent Theatre Club), Nov., 1932, Herr von Dorsday in "Fraulein Elsa"; Winter Garden, Dec., 1932, Fenton in "The Merry Wives of Windsor"; in 1933, toured with Harold V. Neilson's Company, playing Hamlet, Henry V, Othello, Malvolio, etc.; at the Open Air Theatre, June, 1933, Jaques in "As You Like It"; Aug., 1933, Theseus in "A Midsummer Night's Dream"; Westminster, Sept., 1933, the Man in "The Man With a Load of Mischief"; Old Vic, Nov., 1933, Buckingham in "Henry VIII"; "Q," Dec., 1933, D'Artagnan in "The Three Musketeers"; Coliseum, Feb., 1934, Karndatta in "The Golden Toy"; Open Air Theatre, June, 1934, Theseus in "A Midsummer Night's Dream"; July, 1934, the First Brother in "Comus"; in Oct., 1934, toured as David Norton in "Living Dangerously"; "Q," Dec., 1934, François Villon in a revival of "If I Were King"; Phoenix, Mar., 1935, Llewellyn Evans in "Glory Be —"; "Q," May, 1935, John Grant in "Putting Back the Clock"; rejoined the Old Vic. Company, Sept., 1935, and appeared in "Peer Gynt," "Julius Caesar," "The Three Sisters," "Macbeth," "The School for Scandal," etc.; is the author of the plays: "The Aspirations of Archibald," 1909, and "Keepers of the Garden," 1912; "The Lifting of the Dark," 1919; "The Man in the Chair," 1922; "The Lonely Piper," 1924. *Favourite parts*: Hamlet and Troilus. *Club*: Savage. *Address*:

156 Holland Road, London, W.14.
Telephone No.: Park 8873.

SYDNEY, Basil, actor; *b.* London; s. of T. R. Nugent, provincial manager; *m.* (1) Doris Keane (mar. dis.); (2) Mary Ellis; made his first appearance on the stage in 1909; in 1911 toured as Harry Trevelyan in "Venture and Vengeance"; in 1912 was engaged by Laurence Irving, and at Newcastle-on-Tyne, Oct., 1912, appeared as Omayi in "Typhoon"; at the Palladium, Feb., 1913, appeared with Matheson Lang as Frank Leigh in "Westward Ho!"; at the Prince's, Aug., 1914, played Captain Marklin in "Queen at Seventeen"; at the Old Vic., Oct., 1914, played Claudius in "Hamlet"; was subsequently engaged by Granville Barker, Nov., 1914, for tour in the United States, in "Fanny's First Play"; in 1915 toured with Miss Darragh in "The Unwritten Law," "Mrs. Dane's Defence," "The Liars," "The Angel in the House," etc.; subsequently joined the Army, serving in the Norfolk Regiment; appeared at the Queen's Theatre, May, 1916, played Maskwell in "The Double Dealer"; at the Kingsway, Apr., 1917, Oswald Alving in "Ghosts"; at the Lyric, July, 1917, succeeded Owen Nares as The Bishop and Thomas Armstrong in "Romance"; in Sept., 1918, appeared as the Duke of Moreland in "Roxana"; Apr., 1919, as Romeo in "Romeo and Juliet," also acting as producer; in 1920, went to America with Doris Keane; at the Playhouse, New York, Feb., 1921, appeared in his old parts in "Romance"; at the Garrick, New York, Oct., 1922, played Harry Domain in "R.U.R."; at the Longacre, Dec., 1922, Mercutio in "Romeo and Juliet"; at the Provincetown Theatre, New York, Mar., 1923, Sandro in "Sandro Botticelli"; at the Garrick, New York, Apr., 1923, Dick Dudgeon in "The Devil's Disciple"; at the Empire, New York, June, 1924, Young Marlow in "She Stoops to Conquer"; at Chicago, 1924, played lead in "Peer Gynt," "The Devil's Disciple," "He Who Gets Slapped," etc.; Booth, New York, Nov., 1925, played Hamlet (in modern dress); Plymouth, Feb., 1926, Gianetto Malespini in "The Jest";

Knickerbocker, May, 1926, Prince Hal in "King Henry IV" (Part I); Greenwich Village, Oct., 1926, Rodion Ras-kolnikoff in "The Humble" ("Crime and Punishment"); Forrester, Mar., 1927, played The Crown Prince in the play of that name; Garrick, Oct., 1927, Petruchio in "The Taming of the Shrew" (in modern dress); Mar., 1928, Piderit in "12,000"; Lyceum, Feb., 1929, Prince Michael in "Meet the Prince"; Knickerbocker, June, 1929, Rawdon Crawley in "Becky Sharp"; Biltmore, Jan., 1930, Count La Ruse in "Children of Darkness"; Ambassadors, London, Oct., 1930, played the same part, when the play was called "Knave and Queen"; Lyric, London, Feb., 1931, played Edmund Darrell in "Strange Interlude"; returned to America, and at the National, Washington, Sept., 1931, appeared in "Cherries Are Ripe"; Booth, New York, Jan., 1932, played the Customer in "Jewel Robbery"; at the Palace, London, Jan., 1933, played Larry Renault in "Dinner at Eight"; Morosco, New York, Nov., 1933, Damon Wells in "The Dark Tower"; at the Erlanger, Philadelphia, Mar., 1934, played Gregory Langdon in "Wife Insurance"; Shaftesbury, London, May, 1934, Damon Wells in "The Dark Tower"; King's, Glasgow, Apr., 1935, Bruce Lovell in "Love from a Stranger"; designed the production of "Hamlet," for H. B. Irving, at the Savoy, 1917; appeared in the film "Romance," 1920; re-entered films, 1932, and has appeared in "The Midshipmaid," "Riverside Murder," "White Lilac," "Dirty Work," "The Tunnel," "Rhodes," "The Amateur Gentleman," etc. *Clubs*: Lotos and Players', New York. *Address*: 68 Gloucester Place, Portman Square, London, W.1. *Telephone No.*: Welbeck 5077.

SYLVA, Vesta, actress; *b.* London, 7 July, 1907; *e.* London and Paris; *m.* E. E. Baker (see SEVENTH EDITION).

SYLVAINE, Vernon, actor; *b.* Manchester, 9 Aug., 1897; *s.* of Dr. John Conrad Scotchburn and his wife Rhoda Vera (Winter); *e.* College of St. Francis

Xavier, Mayfield, Sussex; *m.* Marie Bell; joined the Queen's Westminster Rifles, Aug., 1914; commissioned 1915, and served in Belgium as lieutenant in the Somerset Light Infantry; invalided from service, 1917; studied elocution under George Goodge; made his first appearance on the stage at Glasgow, Sept., 1917, as Basil Gregory in "Mr. Wu"; made his first appearance on the London stage, at the Palace Theatre, 13 Oct., 1917, as Captain Harrod in "Cash on Delivery"; at the Garrick, Dec., 1918, played Charles Wykeham in "Charley's Aunt"; Prince's, Nov., 1920, Ronny Walker in "Columbine"; from 1921-24 toured in "The Young Person in Pink," "The Naughty Wife," "Daddy Long Legs," and in South Africa, in "Havoc" and "The Green Goddess"; appeared at the New Theatre, July, 1925, as John Ashlar in "We Moderns"; at "Q," Aug., 1925, as Montague Money in "Our Dear Relations"; then went to New York, and appeared at the Forty-ninth Street Theatre, Sept., 1925, as Robert Lindsay in "Courting"; returned to London, and appeared at the Little Theatre, Dec., 1925, as De Maise in "Gloriana"; in Feb., 1926, toured as Michael Bliss in "Honour"; at the "Q," Jan., 1927, played Hector in "The House of Secrets"; at Everyman, Mar., 1928, Eilert Lövborg in "Hedda Gabler"; His Majesty's, July, 1928, Neil in his own play, "The Phantom Fear"; Everyman, Sept., 1928, Antonio in "Ginevra"; in Oct., 1928, toured as Craig in "Craig's Wife"; in 1929 toured in leading parts in Charles Macdonald's "Shaw Repertory Co.," in which he also appeared at the Embassy Theatre; at the Court, Jan., 1930, played Sir Colenso Ridgeon in "The Doctor's Dilemma"; Everyman, Mar., 1930, Monsieur in "The Fire in the Opera House"; Criterion, Apr., 1930, Dr. Rank in "A Doll's House"; Aug., 1930, toured as Max Lightly in "Art and Mrs. Bottle"; Prince's, Dec., 1931, Christian Brent in "Peg O' My Heart"; in Sept., 1932, joined the company of the Birmingham Repertory Theatre; Embassy, Jan., 1934, the Man in his own play "Everything's Just the Same"; Feb., 1934, Syd Martin in

"Windfall"; May, 1934, Mr. Brice in "The Roof"; Embassy, Sept., 1934, Barras in "Napoleon"; Oct., 1934, Peter Stockmann in "The Enemy of the People"; Mr. Dearth in "Dear Brutus"; Ambassadors', Apr., 1935, played Richard Gilson in "A Woman Passed By"; author of "The Road of Poplars," 1930; "A Bite of the

Apple," 1932; "Everything's Just the Same," 1934; "... and a Woman Passed By," 1935. *Favourite parts*: Lövborg in "Hedda Gabler," and Mat Burke in "Anna Christie." *Recreations*: Swimming and physical culture. *Club*: Arts Theatre. *Address*: 15 Beaumont Street, London, W.1. *Telephone No.*: Maida Vale 7405.

T

TALIAFERRO, Edith, actress; *b.*

Richmond, Virginia, U.S.A., 21 Dec., 1893; *d.* of Robert Taliaferro and his wife Anna (Barriscale); *e.* Hanna Moore Academy, Baltimore; *m.* Earle Brown (mar. dis.), made her first appearance on the stage at McVickers' Theatre, Chicago, 1896, with the late James A. Herne, as Millie Berry in "Shore Acres"; made her first appearance on the New York stage, at Miner's Fifth Avenue Theatre, 25 Nov., 1896, in the same part; in 1898 toured with Olga Nethersole, as Georgie de Sartorys in "Frou-Frou," Zara in "Carmen," Gamma in "The House of Scarli"; subsequently toured with Blanche Walsh in "Gismonda," with Thomas Jefferson in "Rip Van Winkle," with Marie Wainwright as Little Willie in "East Lynne," and with Ben Greet, as Puck in "A Midsummer Night's Dream"; in 1900-1 toured with E. H. Sothorn in "The Sunken Bell"; in 1901 toured as Jeanie in "Beside the Bonnie Briar Bush"; Savoy, New York, Dec., 1902, played Susie in "The Girl With the Green Eyes"; during 1903-4 toured as Susie in "The Girl with the Green Eyes"; in 1904, appeared as Little Eva in the "all-star" revival of "Uncle Tom's Cabin"; during 1905-6 toured as Little Miss Moses in "Weatherbeaten Benson," and Janie in "The Vinegar Buyer"; in 1906 succeeded her sister as Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," on tour; at the Knickerbocker Theatre, New York, Sept., 1907, appeared as Ione Nuneham in "The Evangelist"; subsequently toured as Nuri in "Marta of the Lowlands," 1907-8; at Chicago, 1908, played Margaret Grey in

"Brewster's Millions"; toured in the leading part of "Polly of the Circus," 1909, and subsequently scored a "hit," when in 1910 she appeared as the heroine in "Rebecca of Sunnybrook Farm," first at Boston, and at the Republic Theatre, New York, 3 Oct., 1910; made her first appearance on the London stage, at the Globe Theatre, 2 Sept., 1912, in the same part; in the autumn of 1913 toured as Gail Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Longacre Theatre, 25 Sept., 1914, played Dorothy Gay in "Tipping the Winner"; at the Palace, New York, Mar., 1915, played Mary Davis in "A Breath of Old Virginia"; during 1915-16 toured with W. H. Crane in "The New Henrietta"; at the New York Theatre, Nov., 1916, played Mary MacTavish in "Captain Kidd, Jun."; at the Cort Theatre, Sept., 1917, Nancy Carey in "Mother Carey's Chickens"; at the Fulton Theatre, June, 1918, played in "The Best Sellers"; at the Little Theatre, New York, Feb., 1919, appeared as Muriel Ashley in "Please Get Married"; at Stamford, Conn., Apr., 1920, as Dorothy Dixie Lee in a play of that name; at the Lyric, New York, Oct., 1920, as Clarice in "Kissing Time"; during 1921-22, played in "vaudeville," in "Under the Same Old Moon"; at the Lyceum, New York, July, 1923, played in "Fashions of 1924"; at the Ambassador, New York, Nov., 1923, Bettina Tilton in "A Love Scandal"; during 1924 toured as Nettie Dark in "Tarnish"; during 1925, toured as Raymond in "The Bride Retires"; spent

a year with the Toronto Theatre Guild. and two years starring with various stock companies; toured in Australia, 1929-31, in "The Garden of Eden," "Little Accident," "Coquette" "The Road to Rome," "Let Us Be Gay," and "Peg O' My Heart"; after returning to New York, at the Times Square Theatre, Aug., 1931, succeeded Madge Kennedy as Amanda Prynne in "Private Lives," and toured in this, 1931-32; at the Erlanger, Philadelphia, Oct., 1922, played Janet Ebony in "Home Chat"; Cort, New York, May, 1935, Mary Bainbridge in "The Hook-Up"; Stoney Creek, Conn., July, 1935, Evie Millward in "The Distaff Side"; is a member of Actors' Equity Association and a Life Member of the Actors' Fund. *Recreations: Travel and reading Club: Twelfth Night Address: 423 East 52nd Street, New York City, U.S.A. Telephone No.: Wickersham 2-3913.*

TALIAFERRO, Mabel, actress; *b.* New York, 21 May, 1887; *d.* of Robert Tahaferro and his wife Anna (Barriscale); *m.* (1) Frederick W. Thompson (mar. dis 1912); (2) Thomas J. Corrigan, (3) Joseph O'Brien (mar. dis.); (4) Robert Ober, made her first appearance on the stage in 1889 at the age of two, appearing in "Blue Jeans"; as a child she also appeared with the late J. A. Herne, in "Shore Acres," and with Chauncey Olcott, in several pieces; at the Herald Square Theatre, Oct., 1899, she made quite a "hit," when she played the part of Esther Ansell in "The Children of the Ghetto"; made her first appearance on the London stage, at the Adelphi, 11 Dec., 1899, in the same part; during 1901, she played in "Lost River"; at the Broadway, New York, Mar., 1901, played Mary Vine in "The Price of Peace," and then played in "The Land of Heart's Desire"; during 1902-3 appeared in "An American Invasion," "The Consul," and "The Little Princess"; in 1903 she played Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," appearing in that play for eighteen months; in 1904 she was with Arnold Daly, playing Dolly Clandon in "You Never Can

Tell"; in 1905 she played Ann in "In the Bishop's Carriage"; in 1906 visited Australia with William Collier, playing in "On the Quiet"; on her return to America, Nov., 1906, played in "Pippa Passes," and in 1907 scored her greatest success as Polly in "Polly of the Circus"; in Oct., 1909, changed her name to "Nell," and under that name appeared at Philadelphia, as Madeleine in "Springtime"; speedily reverted to her own name and appeared at the Liberty Theatre in the same part; in Dec., 1909, at the Liberty, appeared as Parthenia in "Ingomar"; at Washington, D.C., Feb., 1910, appeared in "The Land of Heart's Desire"; at the Belasco Theatre, New York, Apr., 1910, played Rosalie in "The Call of the Cricket"; at New Haven, Aug., 1910, played Edith in "My Man"; in 1912 played in "vaudeville," in "Taken on Credit," and in her own play, "The Return of Tori San"; in the autumn of 1913 toured as Victoria Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta"; at Chicago, 1915, played in "The Banker's Wife"; at the Shubert Theatre, Boston, Apr., 1917, played Mary O'Neill in "The Woman Thou Gavest Me"; at the Forty-eighth Street Theatre, New York, Mar., 1919, Annabel Lee in "Luck in Pawn"; at the Fulton Theatre, Mar., 1920, Barbara in "The Piper"; at the Little Theatre, New York, Apr., 1920, Alice in "Alice in Wonderland"; Vanderbilt, June, 1932, played Sally Newton in "Back Fire"; Sutton Theatre, Chicago, Mar., 1933, appeared as Ann in "Ann Adams, Spinster"; at the Hollis Street Theatre, Boston, Mar., 1934, played Fanny Grey in "Autumn Crocus"; in May, 1934, toured as Leonora Perrycoste in "There's Always Juliet." *Address: 252 West 75th Street, New York City, U.S.A. Telephone No.: Endicott 2-7061.*

TALLIS, Sir George (cr. 1922), manager; *b.* 1867; *s.* of John Tallis; *m.* Nellie Young; has for many years

been associated with the Australian stage, and is a director of J. C. Williamson, Ltd.; during the past few years has managed the tours, in Australia, of Oscar Asche, Gertrude Elliott, Irene Vanbrugh and Dion Boucicault, Guy Bates Post, Thurston Hall, Maurice Moscovitch, Muriel Starr, John D. O'Hara; in addition, his firm controls most of the leading English and American musical productions, and during 1924 they produced "Sally," "Good Morning, Dearie," "Lilac Time," "The Lady of the Rose," "The Cabaret Girl," "The Beggar's Opera," "The Southern Maid," "The Cousin from Nowhere"; his firm has, during the past few years, amalgamated with J. and N. Tait; in 1929, for a short period, leased the Adelphi Theatre, London, and produced "Mr. Cinders." *Address*: Her Majesty's Theatre, Melbourne, Victoria, Australia, and 25 Haymarket, London, S.W.1. *Telephone No.*: Regent 5669.

TANDY, Jessica, actress; *b.* London, 7 June, 1909; *d.* of Harry Tandy and his wife Jessie Helen (Horspool); *e.* Dame Owen's Girls' School; *m.* Jack Hawkins; studied for the stage at the Ben Greet Academy of Acting; made her first appearance on the stage at the Birmingham Repertory Theatre, in 1928, as Gladys in "The Comedy of Good and Evil," also appearing there as Ginevra in "Alice Sit-by-the-Fire"; subsequently toured as Lydia Blake in "Yellow Sands"; made her first appearance in London, at the Court Theatre, 21 Feb., 1929, as Lena Jackson in "The Rumour"; Arts, Apr., 1929, played the Typist in "The Theatre of Life"; Little, June, 1929, Maggie in "Water"; Haymarket, Nov., 1929, Aude in "The Unknown Warrior"; she then went to New York, where she made her first appearance at the Longacre Theatre, Mar., 1930, as Toni Rakonitz in "The Matriarch"; returned to London, and in the summer, played Olivia in "Twelfth Night," for the O.U.D.S., at Oxford; returned to New York, and appeared at the Shubert Theatre, Oct., 1930, as Cynthia in "The Last Enemy"; on returning to London, appeared at the St. Martin's Theatre, Jan., 1931, as Fay in "The Man Who

Pays the Piper"; Lyric, Apr., 1931, Audrey in "Autumn Crocus"; Wyndham's, Nov., 1931, Ruth Blair in "Port Said"; Arts, Nov., 1931, Anna in "Musical Chairs"; from Apr.-June, 1932, played leads at the Cambridge Festival Theatre; St. Martin's (for the Sunday Players), July, 1932, played Carlotta in "Mutual Benefit"; Duchess, Oct., 1932, Manuela in "Children in Uniform"; Arts, Jan., 1933, Alicia Audley in "Lady Audley's Secret"; Embassy, May, 1933, Marikke in "Midsummer Fires"; Open Air Theatre, July, 1933, Titania in "A Midsummer Night's Dream"; at the Haymarket, Nov., 1933, succeeded Maisie Darrell as Betty in "Ten Minute Alibi"; Cambridge, Feb., 1934, Rosamund in "Birthday"; Duke of York's, Oct., 1934, Eva Whiston in "Line Engaged"; New, Nov., 1934, Ophelia in "Hamlet"; July, 1935, Ada in "Noah"; Whitehall, Nov., 1935, Anna Penn in "Anthony and Anna"; during 1932, appeared in the film, "The Indiscretions of Eve." *Recreation*: Riding. *Club*: Arts Theatre. *Address*: 15 Heath Gate, Golder's Green, London, N.W.11 *Telephone No.* Speedwell 4860.

TANGUAY, Eva, actress and vocalist; *b.* Marbleton, Canada, Aug., 1878; *e.* Holyoke, Mass.; *m.* John W. Ford (*mar. dis.*) (see FIFTH EDITION).

TARKINGTON, Newton Booth, author and dramatist; *b.* Indianapolis, 29 July, 1862; *s.* of Elizabeth (Booth) and Hon. John Stevenson Tarkington; *e.* Exeter Academy and Princeton University; *m.* Mrs. Temple Robinson; is the author of "The Gentleman from Indiana," 1899; "Monsieur Beaucaire," 1900; "The Two Van-revels," 1902; "Cherry," 1903; "Arena," 1905; "The Conquest of Canaan," 1905; "The Beautiful Lady," 1905; the play "Monsieur Beaucaire" (written in collaboration with Evelyn Greenleaf Sutherland) was produced as "Beaucaire" by Richard Mansfield in New York in 1901, and by Lewis Waller under its full title at the Comedy, London, during the same year; "The Gentleman from Indiana" was produced

at Indianapolis, 27 Feb., 1905; his next play, entitled "The Man from Home" (in collaboration with Harry Leon Wilson) was produced at McCauley's Theatre, Louisville, 25 Sept., 1907; at Columbus, Ohio, Nov., 1908, "Cameo Kirby" (also written with H. L. Wilson) was produced; subsequently wrote the four following plays, all in collaboration with H. L. Wilson: "Foreign Exchange," 1909; "If I had Money" (subsequently known as "Mrs. Jim," and "Getting a Polish"), 1909; "Springtime," 1909; "Your Humble Servant," 1909; during 1912 wrote "A Man on Horseback," and "Beauty and the Jacobin"; "Mister Antonio," 1916; "The Country Cousin" (with Julian Street), 1916; "Up from Nowhere" (with Harry Leon Wilson), 1919; "Clarence," 1919; "Poldekkin," 1920; "The Wren," 1921; "Intimate Strangers," 1921; "Rose Brier," 1922; "Bristol Glass," 1922; "Tweedles" (with Harry Leon Wilson), 1923; "Magnolia," 1923; "Growing Pains," 1925; "Hoosiers Abroad" (with Harry Leon Wilson), 1927; "How's Your Health?" (with Wilson), 1929; "Colonel Satan" (adaptation), 1931; "Penrod," written as a series of tales, 1916, was dramatised by Edward E. Rose. *Club*: Players', New York. *Address*: 4,270 North Meridian Street, Indianapolis, Ind., U.S.A.

TATE, Harry (Ronald Macdonald Hutchison), actor; *b.* Scotland, 4 July, 1872; formerly engaged in the well-known firm of Henry Tate & Sons, Ltd., sugar refiners, and from whom he adopted his stage name; had appeared as a mimic and entertainer for some years in the Bohemian concert world, before making his first appearance on the variety stage, as a mimic, at the Oxford Music Hall, 13 Apr., 1895; his *début* was so successful that he was immediately engaged for the regular programme, making an instantaneous success; his earliest hits were made in mimetic sketches entitled "Number Seven," "A Ward in Chancery," etc.; eventually abandoned mimicry for the production of his famous sporting sketches; the first of this series was the popular "Motoring," and this was

followed by "Gardening," "Fishing," "Flying," "Golfing," "Billiards"; he then became identified with *revue* at the London Hippodrome, and appeared there Dec., 1913, in "Hullo, Tango!"; Nov., 1914, in "Business as Usual"; May, 1915, in "Push and Go"; Dec., 1915, in "Joyland"; at the Empire, Aug., 1916, appeared in "Razzle-Dazzle"; at the Kilburn Empire, July, 1917, in "Good-By-ee"; at the London Hippodrome, Mar., 1918, in "Box o' Tricks"; subsequently returned to the "variety" stage; in Oct., 1921, went to Canada, opening in Quebec, with "Hullo, Canada"; at the Empire, Sept., 1922, played Sammy Smith in "The Smith Family"; since 1923 has appeared in sketches in variety theatres, notably in "Wireless"; and during 1927-8 he was playing in "The House That Tate Built"; 1930-32, was still playing in variety theatres; during 1932, appeared in the film, "Her First Affaire," and has since appeared in "My Lucky Star," "I Spy," "Counsel's Opinion," "Happy," "Look Up and Laugh," "Hyde Park Corner," "Midshipman Easy," etc. *Club*: Savage. *Address*: 4 King's Court, King's Road, London, S.W.19. *Telephone No.*: Liberty 3730.

TATE, Reginald, actor; *b.* Garforth, near Leeds, Yorks., 13 Dec., 1896; *s.* of Robert Tate and his wife Kathleen (Sharp); *e.* York; *m.* Doris Ashley; during the War served in the Northants Regiment, and Royal Air Force: studied for the stage under Lady Benson; made his first appearance on the stage, at the Art Theatre, Leeds, Jan., 1922, as Phillip Ross in "The Will"; he played at the Leeds Art and the Little Theatre, Leeds, for five years, also producing; made his first appearance in London, at the Strand Theatre, for the Fellowship of Players, 12 Dec., 1926, as Paris in "Romeo and Juliet"; at the Lyric, Hammersmith, June, 1927, played Mr. Fluggers in "When Crummles Played—"; Carlton, Feb., 1928, Ralph Carn in "The Yellow Mask"; Arts, Oct., 1928, Dook and the Waiter in "The Pocket-Money Husband"; Embassy, Nov., 1928, Claude Weston in "The Perfect Wife"; Shattlesbury.

Jan., 1929, Victor in "Her Past"; during 1929-30, toured in Australia and New Zealand, as Captain Stanhope in "Journey's End"; on returning to London, appeared at the Little Theatre Dec., 1930-Jan., 1931, in "Caviare," and "Betrayal"; Coliseum, Mar., 1931, in "Farewell to Love," with Pola Negri; Garrick, Sept., 1931, succeeded Colin Keith-Johnstone as the First Man in "The Life Machine"; Globe, Feb., 1932, the First Examiner in "Punchinello"; Apr., 1932, H. G. Dunne in "Wings Over Europe"; Arts, June, 1932, Paul Dumas in "As It Was in the Beginning"; Queen's, June, 1932, Julius Rosenberg in "Evensong"; Phoenix (for Repertory Players), Sept., 1932, Dale in "Eight Bells"; Westminster, Feb., 1933, Jean Thibaut in "The Princess in the Cage"; Arts, Mar., 1933, Peter Bransome in "Cecilia"; "Q," Apr., 1933, Philippe O'Donal in "Rose Giralda"; Duchess, June, 1933, Dale in "Eight Bells"; Playhouse, Dec., 1933, Bill Hamblin in "The World of Light"; Vaudeville, Feb., 1934, Culpepper in "The Rose Without a Thorn"; Embassy, Apr., 1934, Gaston Corday in "The Drums Begin"; Globe, Apr., 1934, Warwick Wilson in "Biography"; New, Sept., 1934, Mathias in "A Man's House"; Arts, Oct., 1934, Roger Borden in "No Greater Crime"; Criterion, Nov., 1934, Captain Stanhope in "Journey's End"; Haymarket, Feb., 1935, Richard Barnet in "Barnet's Folly"; Phoenix (for Repertory Players), Mar., 1935, Peter in "Family Group"; Embassy, Sept., 1935, Caesar Borgia in "The House of Borgia"; entered films, 1934, and has appeared in "Tangled Evidence," "Whispering Tongues," "The Phantom Light," "Riverside Murder," etc.; has also staged several plays for Repertory Players, etc. *Recreations*: Golf, cricket, tennis, and swimming. *Clubs*: Arts Theatre and Stage Golfing Society. *Address*: Flat 6, 70 Holland Park, W.11. *Telephone No.*: Park 2447.

TAUBER, Richard, actor and vocalist; *b.* Linz, Austria, 16 May, 1893; *s.* of Richard Tauber, general manager of the Stadt Theater, Chemnitz, Sax-

ony; *m.* Carlotta Vanconti; studied music at the Conservatorium, Frankfurt-am-Main, Wiesbaden, Germany; became conductor of an orchestra at the age of 18, before adopting the profession of vocalist; made his first appearance on the stage, 1912, at the Dresden State Opera House; in 1920-23, was engaged at the State Opera House, Berlin, and State Opera House, Vienna; first appeared in operetta, 1923, in "Frasquita," followed by appearances in "Paganini," "Frederica," "Das Land des Lächelns" ("The Land of Smiles"), and "Schön ist die Welt," ("The Lovely World"); also co-starred in "The Song of Love," with Anny Ahlers, at the Metropol, Berlin; made his first appearance on the London stage at Drury Lane Theatre, 8 May, 1931, as Prince Sou Chong in "The Land of Smiles"; made his first appearance in New York, at the Town Hall, 30 Oct., 1931, in a concert programme; reappeared in London, at the Dominion Theatre, May, 1932, in a revival of "The Land of Smiles"; Aldwych, Sept., 1933, appeared as Franz Schubert in "Lilac Time" (in German); Theatre an der Wien, Vienna, Jan., 1934, appeared in "Guiditta"; Theatre an der Wien, Aug., 1934, as Thoki-To in "Der Singende Traum" ("The Singing Dream"), for which he composed the music; gave several recitals at the Royal Albert Hall, Mar.-May, 1935; has also composed ballets, suites, etc.; has also appeared in films in "The Right to Happiness," "The End of the Rainbow," "Blossom Time," "Heart's Desire," etc. *Recreation*: Motoring.

TAWDE, George, actor; *b.* Partick, Scotland, 2 Jan., 1883; *e.* Partick and at St. Aloysius' College, Glasgow; *m.* Eva McRoberts; was formerly a commercial traveller and wholesale fruit-buyer; made his first appearance on the stage at the Empire Theatre, Dundee, May, 1901, playing in the "stock" company; toured the provinces for several years in melodrama, musical comedy, and sketches; was a member of the Glasgow Repertory Company, 1910; made his first appearance on the London stage at the Playhouse, 4 July, 1911, as Rab Biggar in

"Bunty Pulls the Strings," also appearing in the same part when the piece was transferred to the Haymarket; at the Apollo Theatre, July, 1915, was the principal comedian in "All Scotch"; subsequently appeared at leading variety theatres in his own sketches, "Elder's Houses" and "Left in Charge"; at the Savoy, Sept., 1916, played Henders in "The Professor's Love Story"; at the Alhambra, Glasgow, Mar., 1920, played John Willie Cameron in "Don't Tell," and appeared in the same part at the Nora Bayes Theatre, New York, 27 Sept., 1920; at the Globe Theatre, New York, Nov., 1922, played Robin in "The Bunch and Judy"; at the Gaiety, New York, Apr., 1923, the Chemist in "If Winter Comes"; May, 1923, Morton in "Aren't We All?"; at the Klaw Theatre, Mar., 1924, Parks in "The Main Line"; at Erlanger's, May, 1928, played Jeremy and Jack Slang in "She Stoops to Conquer"; Provincetown, Jan., 1929, Cocky in "S.S. Glencarn", Erlanger's, Oct., 1929, Andrew Mac Kaig in "Ladies of the Jury"; Mar., 1930, David in "The Rivals"; Bijou, Oct., 1932, Davie Paterson in "The Anatomist"; Times Square, Jan. 1933, Octavius in "Foolscap."

TAYLOR, Deems, Mus. Doc. (*né* Joseph Deems Taylor), composer; *b.* New York City, U.S.A., 22 Dec., 1885; *s.* of Joseph Taylor and his wife Katharine Moore (Johnson). *e.* Ethical Culture School, New York, and New York University, Mus. Doc. (Hon.); *m.* (1) Jane Anderson (mar. dis.); (2) Mary Kennedy (mar. dis.); engaged in journalism and writing, 1906-19; music critic of *New York World*, 1921-25; editor of *Musical America*, 1927-29, and of the *New York American*, 1931-32, composed "The Echo," 1910; "A Kiss in Nanadu" (the ballet in "Beggar on Horseback"), 1924; "The King's Henchman," opera, 1927; "Peter Ibbetson," opera, 1931; incidental music to "Liliom," 1921; "The Adding Machine," 1922; "Will Shakespeare," "Humoresque," "Rita Coventry," "Casanova," 1923; "Lucrece," 1932; also orchestral suites,

symphonic poems, cantatas, etc. *Club:* Coffee House, New York City, U.S.A.

TAYLOR, Enid Stamp, actress and vocalist; *b.* Whitley Bay, 12 June, 1904; *d.* of George Stamp Taylor and his wife Agnes (Pagan); *e.* Polam Hall, Darlington, and Wentworth Hall, Mill Hill; *m.* Sydney Colton; studied for the stage under Rosina Filippi; made her first appearance on the stage at the Prince of Wales's Theatre, 14 Feb., 1922, in the chorus of "A to Z"; at the Winter Garden, Sept., 1922, played April in "The Cabaret Girl"; during 1923 toured as Sophie Lavalle in "The Lady of the Rose"; at Daly's Dec., 1923, played Madeleine in "Madame Pompadour"; appeared with the Midnight Follies at the Hotel Metropole, for eighteen months, at the same time appearing at the Duke of York's, May, 1924, in "The Punch Bowl," and the Vaudeville, Oct., 1924, in "The Looking Glass"; at the Vaudeville, Feb., 1926, appeared in "R.S.V.P."; Nov., 1926, in "Vaudeville Vanities"; Daly's, Aug., 1927, succeeded Lalla Collins as Patricia in "Peggy-Ann"; Garrick, Mar., 1928, played Polly in "The Cocoanuts"; Savoy, Dec., 1930, Rosette in "Wonder Bar"; Savoy, Mar., 1932, Fay Manners in "Paulette"; Arts, Apr., 1932, Violet Gand in "The Mews"; St. Martin's, May, 1932, Eileen Barringer in "Somebody Knows"; Theatre Royal, Edinburgh, Nov., 1932, Charmian in "The Voice," and toured in the same part; "Q," Jan., 1933, Joyce Morrow in "Trust Berkely"; "Q," Feb., 1933, and Lyric, Mar., 1933, Marie Louise Hopkins in "Gay Love"; Duke of York's, Sept., 1934, Violet Might in "Who's Who?"; Royalty (for "G" Club), Oct., 1934, Leila Mannerling in "Waterproof Alibi"; Kingsway, Jan., 1935, the Leading Lady in "Murder in Motley"; Garrick, Nov., 1935, Lou in "Vicky"; has appeared in films, in "Meet My Sister," "A Political Party," "Gay Love," "Virginia's Husband," "The Feathered Serpent," "Radio Pirates," "So You Won't Talk," "Mr. What's His Name," "While Parents Sleep," "Jimmy Boy," "Two Hearts in

Harmony," "Queen of Hearts," "Blind Man's Bluff." *Address:* 105 Hallam Street, London, W.1. *Telephone No.:* Welbeck 5204.

TAYLOR, Laurette (*née* Cooney), actress; *b.* New York City, 1 Apr., 1884; *m.* (1) Charles A. Taylor, dramatic author; (2) J. Hartley Manners, dramatic author; made her first appearance on the stage as a child at Gloucester, Mass., as "La Belle Laurette," in "vaudeville"; she then went to the Boston Athenaeum in 1903; later in the same year she "starred" in "The Child Wife," and with Joseph Santley in "From Rags to Riches"; made her first appearance on the New York stage, at the New Star Theatre, 2 Nov., 1903, as Flossie Cooper in the last-mentioned play; subsequently toured as Mercedes in "Yosemite"; was subsequently a "stock" star at Seattle, Washington, where she played a great variety of parts, from Topsy in "Uncle Tom's Cabin," to Camille, Marguerite in "Faust," Carmen, etc.; she also travelled extensively in the West, in "stock"; in 1909, she played Jolan in "The Devil"; appeared at the Lyric Theatre, New York, 3 May, 1909, as May Keating in "The Great John Ganton"; at Maxine Elliott's Theatre, 9 Aug., 1909, played Eleanor Hillary in "The Ringmaster"; at the Hackett Theatre, 14 Dec., 1909, Ruth Dakon in "Mrs. Dakon"; at Hartford, Conn., Apr., 1910, played Lilian Turner in "The Girl in Waiting"; made her first substantial success when she appeared at Wallack's Theatre, 21 June, 1910, as Rose Lane in "Alias Jimmy Valentine"; at the Lyceum Theatre, New York, 20 Feb., 1911, played Mici in "The Seven Sisters"; scored a great success when she appeared at Daly's, New York, 8 Jan., 1912, as Luana in "The Bird of Paradise," and still further increased her reputation when she appeared at the Shubert Theatre, Rochester, N.Y., 25 Nov., 1912, as Peg in "Peg o' My Heart"; the play was produced at the Cort Theatre, New York, 20 Dec., 1912, and ran over 600 nights, one of the longest runs on the New York stage; at the

Cort Theatre, 6 Mar., 1914, she appeared as Doleen Sweetmarsh in "Just as Well"; Jenny in "Happiness," and the Dupe in "The Day of Dupes"; made her first appearance on the English stage at the Devonshire Park Theatre, Eastbourne, 5 Oct., 1914, as Peg; first appeared in London, 10 Oct., 1914, at the Comedy Theatre, in the same part, when the play duplicated its New York success and was played over 500 times; she appeared at the Empire, 26 Nov., 1914, as Fluff in "The Woman Intervenes"; at Drury Lane, 27 Apr., 1915, as Jenny in "Happiness"; at the St. James's, 7 May, 1915, as the King's Daughter in "The Monk and the King's Daughter"; returned to America in Nov., 1915; at the Globe, New York, Nov., 1916, played Sylvia in "The Harp of Life"; Mar., 1917, 'Aunted Annie in "Out There"; at the Liberty Theatre, Nov., 1917, Miss Alverstone in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Jenny in "Happiness"; in Apr., 1918, appeared as Juliet, Portia and Katherine in scenes from Shakespeare's plays; Dec., 1919, played L'Enigme in "One Night in Rome"; in 1920 again visited London, and at the Garrick, May, 1920, appeared in the last-mentioned part; at the Cort Theatre, New York, Feb., 1921, appeared as Peg in a revival of "Peg o' My Heart"; at the Henry Miller Theatre, Jan., 1922, played Marian Hale in "The National Anthem"; at the Vanderbilt, Feb., 1923, Sarah Kantor in "Humoresque"; at the Forty-eighth Street Theatre, May, 1923, Nell Gwynne in a revival of "Sweet Nell of Old Drury"; same theatre, Mar., 1925, played Young Pierrot in "Pierrot the Prodigal"; Knickerbocker, June, 1925, Rose Trelawney in "Trelawney of the Wells"; Plymouth, Nov., 1925, Lissa Terry in "In a Garden"; at Chicago, 1927, appeared in "The Comedienne"; Shubert, New York, Mar., 1928, Fifi Sands in "The Furies"; Playhouse, New York, Mar., 1932, Mrs. Dowey in "The Old Lady Shows Her Medals," and Mrs. Grey in "Alice Sit-by-the-Fire"; at Ogunquit, Maine, Aug., 1934, appeared as Marian Thomas in

her own play, "At Marian's." *Address*: 30 East 60th Street, New York City, U.S.A.

TAYLOR, Valerie, actress; *b.* Fulham, 10 Nov., 1902; *d.* of Major Frederick Edward Verney Taylor and his wife Florence Julia (Robarts); *e.* Hamilton House, Tunbridge Wells, and Abbey House, Netley; *m.* Hugh Sinclair; studied for the stage at the R.A.D.A., for which she gained a two years' scholarship in 1920; made her first appearance on the stage at the Casino Theatre, Mentone, Jan., 1922, in an English repertory, playing Juliet in "French Leave," Isabella in "Caroline," Miss Roberts in "The Mollusc"; returned to London to understudy Audrey Cartenin "The Dancers," at Wyndham's, 1923; made her first appearance on the London stage at the Royalty Theatre, Oct., 1924, when she played Storm in the play of that name, during Elissa Landi's illness; next toured as Violet Deering in "Havoc"; then joined the Birmingham Repertory Company, Apr., 1925, and played Rosario in "The Romantic Young Lady" and the Madonna in "The Marvellous History of Saint Bernard"; at the St. Martin's, July, 1925, played a Lady in "The Show," subsequently playing Anne Morecombe in the same play; Garrick, Aug., 1925, Judith in "Cobra"; Little, Oct., 1925, Nina Zarechny in "The Seagull," in which she scored a great success; then joined the Macdonald Players at the Regent, Dec., 1925, and played Feemy Evans in "The Shewing-Up of Blanco Posnet" and Lavinia in "Androcles and the Lion"; same theatre, Mar., 1926 (for the Repertory Players), played Hermione Gordon in "The Rescue Party"; Kingsway, Apr., 1926, again played the Madonna in "The Marvellous History of Saint Bernard"; St. Martin's, Oct., 1926, Miss Pettigrew in "Berkeley Square"; Dec., 1926, Lady Trevor in "Behind the Beyond"; Fortune, Apr., 1927, Helen Hayle in "On Approval"; Vaudeville, May, 1928, Betty Harlowe in "The House of the Arrow"; Lyric, Mar., 1929, Kate Pettigrew in the revival of "Berkeley Square"; Fortune, Sept., 1929, again played

Nina in "The Sea-Gull"; then went to New York, and made her first appearance there, at the Lyceum Theatre, 4 Nov., 1929, as Kate Pettigrew in "Berkeley Square"; Empire, Dec., 1930, played the Countess of Darnaway in "Petticoat Influence"; Shubert, Apr., 1931, Mrs. Deane in "Peter Ibbetson"; 44th Street, Oct., 1931, Elizabeth Trant in "The Good Companions"; at Magnolia, Mass., June, 1932, Crystal Weatherley in "The Man in Possession"; at the Cort, New York, Dec., 1932, appeared as Mary Fanshawe in "Red Planet"; Westminster, London, Sept., 1933, the Lady in "The Man with a Load of Mischief"; Arts, June, 1934, Irène de Montcel in "La Prisonnière"; Globe, Oct., 1935, Beatrice Gwynne in "Call It a Day"; has appeared in films in "Berkeley Square," "Designing Women," etc. *Favourite parts*: Nina in "The Seagull" and Juliet in "French Leave." *Recreations*: Riding, tennis, swimming, and reading. *Address*: The Vicarage, Davies Street, London, W.1.

TEARLE, Conway, actor; *b.* New York, 17 May, 1878; *s.* of Marianne Conway, actress, and stepson of Osmond Tearle; *e.* Carlisle Grammar School, England, and West Point; *m.* (1) Josephine Park; (2) Mrs. Menges Corwin-Hill; (3) Adèle Rowland; made his first appearance on the stage in 1892; after touring through the provinces in Shakespearean repertory, made his first appearance on the London stage, at the Garrick Theatre, 27 Apr., 1901, as the Viscomte de Chauvin in "The Queen's Double"; in 1902 went to Australia to play lead in "Ben Hur," but owing to Her Majesty's Theatre, Sydney, being burned down on the eve of production, he returned to England without appearing there; on his return, appeared at Drury Lane, Sept., 1902, as Paul de Lahne in "The Best of Friends"; was engaged at the Imperial in 1903, with Ellen Terry, appearing Apr., 1903, as Thorolf in "The Vikings," and May, 1903, as Claudio in "Much Ado About Nothing"; at the Royalty, Aug., 1904, played Edward Hamilton in "The Chetwynd Affair"; at the Avenue,

Oct., 1904, Rupert Charlton in "The Master of Kingsgift"; subsequently went to America, and at the Savoy Theatre, New York, Jan., 1905, played in "Mrs. Leffingwell's Boots"; Feb., 1905, in "Abigail"; in 1906 toured with Viola Allen in "The Toast of the Town"; at Wallack's, New York, Apr., 1907, played Lionel Meredyth in "A Marriage of Reason"; at the Knickerbocker, Sept., 1907, Dr. Rex Allen in "The Evangelist"; at the New York Theatre, Aug., 1909, Sir Dorian March in "Sins of Society"; at the Hackett Theatre, Dec., 1909, Anatole Veaudry in "Cameo Kirby"; in 1910, played in "Mid-Channel"; at the Lyceum, New York, Dec., 1910, played Seraphin in "Suzanne"; subsequently appeared in "Ben Hur"; at the Playhouse, New York, Sept., 1911, played Jack Freeman in "The Rack"; at the Liberty Theatre, New York, Jan., 1912, played Herbert Duncan in "Elevating a Husband"; at the Forty-eighth Street Theatre, Sept., 1913, Harry Bourne in "The Smouldering Flame"; at the Harris Theatre, Nov., 1913, Jack Grey in "Miss Phoenix"; at the Little Theatre, New York, Apr., 1914, Linton in "The Truth"; at the Shubert Theatre, Sept., 1914, René de Tierrache in "The Hawk"; at the Playhouse, New York, Sept.-Dec., 1915, appeared as John Carslake in "The New York Idea," Edward Falkner in "The Liars," and Bill Walker in "Major Barbara"; Feb., 1916, played the Rt. Hon. Denzil Trevena, M.P., in "The Earth"; at the Thirty-ninth Street Theatre, Mar., 1917, played Malise in "The Fugitive"; at the Empire, New York, Dec., 1917, Armand Duval in "The Lady of the Camelias"; at the Comedy, New York, Nov., 1921, played Rab Mobley in "The Mad Dog"; reappeared in London, at the Palladium, Sept., 1930, in "The Valiant"; returned to America, and at the Music Box, New York, Oct., 1932, played Larry Renault in "Dinner at Eight"; Morosco, Jan., 1935, David Norton in "Living Dangerously"; commenced film career, 1910, and appeared in numerous silent films, including "The Common Law," "Bella Donna," "Dancing

Mothers," "Stella Maris," "The Eternal Flame," "My Official Wife," "The Fall of the Romanoffs," "Virtuous Wives," etc.; recent films include "Moulders of Men," "The Greater Glory," "The Lost Zeppelin," "Evidence," "The Gold Diggers of Broadway," "The Truth About Youth," "The Lady Who Dared," "Vanity Fair," "The False Idol" ("The False Madonna"), "Captivation," "Morals for Women," "Plea-sure," "Man About Town," "The King Murderer," "Her Mad Night," "Pleasure," "The Day of Reckoning," "Should Ladies Behave?," "Sting-garee," "The Man With the Electric Voice," "Fifteen Wives," "Reprieved" ("Sing Sing Nights"), "A Woman in the Case" ("The Headline Woman"), "Farewell Party," etc. *Address.* c/o The Friars Club, New York City, U.S.A.

TEARLE, Godfrey, actor; *b.* New York, U.S.A., 12 Oct., 1884; *s.* of the late Marianne (Conway) and Osmond Tearle; *e.* privately and at Carlisle Grammar School; *m.* (1) Mary Malone (mar. dis.); (2) Stella Freeman; made his first appearance in a speaking part at Burnley in the autumn of 1893, when he played the little Duke of York in "Richard III"; adopted the stage professionally in 1899, playing on tour in his father's company, and he remained with him until his death in 1901; during 1902-4 visited South Africa, where he played nearly fifty parts; during 1904-6 toured with own company, in "A Soldier of Fortune" in the English provinces; subsequently toured in *répertoire*, playing Hamlet, Othello, Shylock, Brutus, Romeo, Sir Peter Teazle in "The School for Scandal," Young Marlow in "She Stoops to Conquer," etc.; made his first appearance on the London stage, at the King's Theatre, Hammersmith, May, 1906, as the Earl of Bothwell in "Mary Queen of Scots," with Mrs. Brown-Potter; was next seen at His Majesty's Theatre, 4 Sept., 1907, as Sigismund in Oscar Asche's production of "Atilla"; at the same theatre, Oct., 1907, played Silvius in "As You Like It," and Nov., 1907, Ludovico in

"Othello"; subsequently toured as the Rev. Edgar Linnell in "The Hypocrites"; was then engaged by Sir Herbert Tree for His Majesty's, and in Sept., 1908, appeared there as Valentine in "Faust"; during 1909 appeared at the same theatre as Trip in "The School for Scandal," Kit French in "Admiral Guinea" (Afternoon Theatre), Master Page in "The Merry Wives of Windsor," Octavius in "Julius Caesar," Marcellus in "Hamlet," and Lorenzo in "The Merchant of Venice"; in Sept., 1909, toured as Walter Gresham in "The Builder of Bridges," and Major Maurewarde in "His House in Order," with Sir George Alexander; at the St. James's, Nov., 1909, played Noel Darcus in "Lorrimer Sabiston, Dramatist"; at the Globe, Feb., 1910, the Rt. Hon. Robert Colby, M.P., in "The Tenth Man"; at the Lyceum, Apr., 1910, appeared as Prince Olaf in "The Prince and the Beggar Maid"; during Aug., 1910, appeared at the Coronet, as George D'Alroy in "Caste," and as Angus MacAllister in "Ours"; returned to the St. James's, Sept., 1910, to play Captain Henry Townshend in "D'Arcy of the Guards"; at the Little Theatre, Nov., 1910, played Adam Lancaster in "Just to Get Married"; at Christmas, 1910, toured with Isabel Jay, playing the Grand Duke Sergius in "The Balkan Princess"; at the Duke of York's, May, 1911, played William Laud in "Margaret Catchpole"; at the Comedy, Sept., 1911, appeared as Pierre Vareine in "The Marionettes"; at the Little Theatre, Oct., 1911, played Arden in "The Sentimentalists"; at the Globe, Feb., 1912, played John Madison in "The Easiest Way"; at the Kingsway, Mar., 1912, Orestes in "Iphigenia in Tauris"; at the Duke of York's, June, 1912, appeared as Viscount Litterly in "The Amazons"; at the St. James's, Oct., 1912, as Marcel Beaucourt in "The Turning Point"; Jan., 1913, as Calaf, Prince of Astrakan, in "Turandot, Princess of China"; at the Aldwych, Mar., 1913, played Lord Arlington in "Her Side of the House"; at the Little Theatre, Apr., 1913, Percy Robinson in "The Cap and Bells"; at the Court, Apr.,

1913, Cassius in "Julius Caesar"; at the Comedy, June, 1913, played Louis Percival in the revival of "Jim the Penman"; at the St. James's, 27 June, 1913, appeared as Charles Courtney in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Duke of York's, Sept., 1913, played Captain Rattray, R.N., in "The Adored One"; Nov., 1913, Valentine Brown in "Quality Street"; Dec., 1913, Captain Hook in "Peter Pan"; Feb., 1914, Frank Taylor in "The Land of Promise"; at the Haymarket Theatre, Sept., 1914, Gregory Jardine in "The Impossible Woman"; Nov., 1914, Dicky Lascelles in "The Flag Lieutenant"; at Covent Garden, 2 Feb., 1915, played Careless in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Haymarket, Apr., 1915, played Bert in "Five Birds in a Cage," and James in "Quinney's"; at the St. James's, May, 1915, the Monk in "The Monk and the King's Daughter"; at His Majesty's, 5 July, 1915, Sir Henry Guildford in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Adelphi, Nov., 1915, played Carlo in "Tina"; he then joined H.M. Forces, serving from 1916-19; made his reappearance on the stage at the Hippodrome, New-castle-on-Tyne, Feb., 1919, as Philip in "The Boy Comes Home," in which he also appeared at the Coliseum, Apr., 1919; at the Coliseum, Sept., 1919, played Dennis Camberley in "The Camberley Triangle"; at the Savoy, Oct., 1919, Michael Devlin in "Tiger Rose"; he then went to America, and at the Belasco, Washington, Dec., 1919, appeared as Silvo Steno in "Carnival," appearing in the same part, Dec., 1919, at the Forty-fourth Street Theatre, New York; returning to London, appeared at the Coliseum Mar., 1920, with Mr. Basil Gill, both as Brutus and Cassius in scenes from "Julius Caesar"; at the Queen's Theatre Mar., 1920, played Edward Gibbs in "The Fold"; at Drury Lane Theatre, June, 1920, appeared as Boris Androvsky in "The Garden of Allah"; at the Court, Apr., 1921,

appeared as Othello in Mr. J. B. Fagan's revival of that tragedy; at the Playhouse, Sept., 1921, played "Lafe" Regan in "The Sign of the Door"; at the Comedy, Nov., 1921, Waverley Anglo in "The Faithful Heart"; at the Savoy, Apr., 1922, Wilford Ashfield in "The Card Players"; at the Adelphi, June, 1922, Captain Nick Ratchliffe in "The Way of an Eagle"; at the Globe, Nov., 1922, Daniel Farr in "The Laughing Lady"; at the Empire, Dec., 1922, Arlequin in the play of that name; at His Majesty's, Feb., 1923, in aid of King George's Pension Fund for Actors, played Gringoire in "The Ballad-Monger"; at the Queen's, Mar., 1923, succeeded Norman McKinnell as John Brown in "Bluebeard's Eighth Wife"; at the Apollo, May, 1923, played John Shand in "What Every Woman Knows"; he then entered on the management of the Apollo, opening in Feb., 1924, as John Star in "The Fairy Tale"; in Mar., 1924, produced "The Fake," in which he appeared as Geoffrey Sands; he then went to America to play the same part, and appeared at the Hudson Theatre, New York, 6 Oct., 1924; on returning to London, appeared at the Queen's, Jan., 1925, as Jim Warren in "Silence"; Mar., 1925, played Hugh Westcourt in "Dancing Mothers"; Prince of Wales's (for Fellowship of Players), May, 1925, Hamlet; Queen's, June, 1925, the Man in "Salomy Jane"; Lyceum, July, 1925, again played in "The Fake"; Prince's, Sept., 1925, took up the part of Weston in "White Cargo"; Dec., 1925 (for Fellowship of Players), again played Othello; St. Martin's, Jan., 1926, David Campbell in "Scotch Mist"; Little, May, 1926, succeeded Wilfred Shine as Owen Keegan in "Autumn Fire"; Shaftesbury (for the Venturers), June, 1926, Rufz Quembo in "Martinique"; Adelphi, Aug., 1926, succeeded Francis Lister as Bob Holden in "Aloma"; Sept., 1926, played the Duke of Wyrninghame in "Merely Molly"; Dec., 1926, Nuitane in a revival of "Aloma"; in Jan., 1927, went on tour, playing Hugh Ferrers in "Dawn"; Strand, Sept., 1927, played Chico in "Seventh Heaven"; Wyndham's, Nov., 1927, Mirabell in

"The Way of the World"; in Jan., 1928, toured as Philip Conway in "The Acquittal," in which he continued throughout the year; Little, Jan., 1929, played Maurice in "Jealousy"; at the "Q" and His Majesty's, Mar., 1929, John Rool in "The Berg"; Arts and Little, Apr., 1929, Captain Banner in a play of that name; in July, 1929, went on tour, playing Tice Collins in "This Thing Called Love"; at the Playhouse, Jan., 1930, played Hardress Mackenzie in "The White Assegai"; then toured as General Herrera in "Bandits"; Haymarket, Apr., 1930, played Horatio in the "all-star" revival of "Hamlet"; Royalty, June, 1930, Francis Archer in "The Beaux' Stratagem"; Aug., 1930, toured as Mervyn Allington in "Slings and Arrows"; at the Cambridge, Feb., 1931, played Kong in a play of that name; Haymarket, Mar., 1931, played Hamlet in the "all-star" revival of the play; Phoenix, Sept., 1931, succeeded Raymond Massey as Randall in "Late Night Final"; Comedy, Dec., 1931, Waverley Anglo in a revival of "The Faithful Heart"; His Majesty's, Feb., 1932, Marcus Antonius in "Julius Caesar," and in Mar., Brutus in the same play; Apr., 1932, went to South Africa, and toured in "Cynara," "Michael and Mary," "Seventh Heaven," etc.; after returning to London, appeared at the Whitehall, Oct., 1932, as Jack and Lance Donovan in "Road House"; St. Martin's, Sept., 1933, Andrew Kerr in "The Key"; Alhambra, Jan., 1934, King Henry V in "Henry V"; Feb., 1934, Mark Antony in "Julius Caesar"; Criterion, Apr., 1934, Sir John Corbett in "Sixteen"; Strand, June, 1934, David Norton in "Living Dangerously"; Apollo, Oct., 1934, Captain Concannon and Sir Richard Carstairs, K.C., in "Hyde Park Corner"; Daly's, July, 1935, Sir Francis Dearden, K.C., in "The Unguarded Hour"; has also appeared in several silent films, and in "talkies," in "If Youth But Knew," "The Shadow Between," "These Charming People," "Puppets of Fate," "The Thirty-Nine Steps," "The Last Journey," etc.; elected first President of British Actors' Equity Association, 1932; Vice-Chairman of the London

Theatre Council, 1935. *Address*: 28 Daleham Gardens, N.W.3. *Telephone No.*: Hampstead 2200.

TEASDALE, Verrée, actress; *b.* Spokane, Washington Terr., U.S.A., 15 Mar., 1906; *d.* of Clement Austin Teasdale and his wife Mattie Cecilia (Wharton); *e.* private girls' school; *m.* (1) William O'Neal (mar. dis.); (2) Adolphe Menjou; studied for the stage at the New York School of Expression; made her first appearance on the stage at Albany, N.Y., 1924, in "Cheaper to Marry"; made her first appearance in New York, at the Gaiety Theatre, 22 Dec., 1924, as Augusta Winslow-Martin in "The Youngest"; Hudson, July, 1925, played Mrs. Madera in "The Morning After"; Little, Dec., 1925, Harriet Norton in "The Master of the Inn"; Princess, Oct., 1926, Pauline Lunt in "Buy, Buy, Baby"; Maxine Elliott, Nov., 1926, Marie-Louise Durham in "The Constant Wife," and continued in this, 1927-28; Hudson, Sept., 1928, played Claudia Wynn in "By Request"; Royale, Jan., 1929, Sonia in "Precious"; Longacre, June, 1929, Dorothy Drew in "Nice Women"; Ritz, Sept., 1929, Helen Arnold in "Soldiers and Women"; Booth, Mar., 1930, the Countess of Nottingham in "The Royal Virgin"; Sam H. Harris, Sept., 1930, Jean in "The Greeks Had a Word for It"; Bijou, Nov., 1931, Peggy Howard in "Marriage for Three"; Longacre, Dec., 1931, Theda Thompson in "Experience Unnecessary"; commenced film career 1932, and has appeared in "Skyscraper Souls," "Payment Deferred," "The Intruder," "The Duel," "Syncopeation," "They Just Had to Get Married," "Luxury Liner," "Love, Honour and Oh, Baby," "Roman Scandals," "Fashions of 1934" ("Fashion Follies of 1934"), "Good-bye Love," "A Modern Hero," "Madame Dubarry," "Doctor Monica," "Desirable," "Firebird," "A Midsummer Night's Dream," "The Milky Way," etc. *Recreations*: Golf, reading, and riding.

TEED, John, actor; *b.* London, 18 Jan., 1911; *s.* of Harry Williamson

Teed and his wife Ethel Sinclair (Rees); *e.* Westminster School; studied for the stage with Italia Conti; made his first appearance on the stage at the Holborn Empire, 18 Dec., 1928, as the Dragon Sentry in "Where the Rainbow Ends"; appeared in different parts in the same play in 1929 and 1930; was engaged at the Haymarket, 1929, walking on and understudying in "Quality Street," and "The Ivory Door"; in July, 1930, toured as Raleigh in "Journey's End," and in 1931, as Cavendish in "A Murder has been Arranged," Edward Luton in "The Circle," and Tony Wyndham in "Blue Sky Beyond"; Westminster, Feb., 1932, played the Son in "Six Characters in Search of an Author"; Apollo, Apr., 1932, Johnnie in "Pleasure Cruise"; Lyric, July, 1932, succeeded William Fox as Gordon Whitehouse in "Dangerous Corner"; Royalty, Apr., 1933, the Rev. William Weightman in "The Brontës"; Gaiety, Oct., 1933, Guy Chevis in "Ballerina"; Croydon Repertory, Feb., 1934, Derek Lowden in "Poison Flower"; "Q," Aug., 1934, Lord Cyril Barrington in "Strangers in Paradise"; Duchess, Sept., 1934, Wilfred Kirby in "Eden End"; Arts, June, 1935, Denzil Shafto in "The Benefit of the Doubt"; has appeared in films in "Young Woodley," "Men of To-Morrow," "Bitter Sweet," "By-pass to Happiness," "The Great Defender," etc. *Recreations*: Rowing, swimming and drawing. *Address*: 57 St. Martin's Lane, London, W.C.2. *Telephone No.*: Temple Bar 9032.

TELL, Alma, actress; *b.* New York City, 1892; *e.* in convent at Madison, N.J., and in London; *m.* William S. Blystone; was a student at the American Academy of Dramatic Arts; made her first appearance on the stage at the Manhattan Opera House, New York, 15 Aug., 1914, as Ethel in "Peg O' My Heart"; subsequently played in a "stock" company, at Rochester, New York; followed by other engagements at Philadelphia and Portland, Maine; she appeared at the Maxine Elliott Theatre, Sept., 1915, as Harriett in "Our Children"; at the Fulton, Nov., 1915, played Lallie in "The Angel in the House"; in 1917

played in "The Love Drive"; was then seen on the cinema stage in "On With the Dance" and "The Right to Love"; returned to the regular stage, and at the Bijou, Mar., 1918, played Virginia Leslie in "Squab Farm"; subsequently toured as Gina Ashling in "Eyes of Youth"; at the Forty-fourth Street Theatre, June, 1920, played Susan Lenox in "The Rise and Fall of Susan Lenox"; at the Broadhurst, Nov., 1920, Annie Laurie Brown in "When We Are Young"; at the National, Oct., 1921, Carol Kennicott in "Main Street"; at the Ritz, Nov., 1922, Ruth in "It is the Law"; at the Gaiety, New York, May, 1923, Margot Tatham in "Aren't We All?"; Comedy, Jan., 1925, Lady Ailsa Weyman in "Lass o' Laughter"; Globe, Apr., 1925, again played Margot in "Aren't We All?"; Booth, May, 1925, Julie Bancroft in "Odd Man Out"; Gaiety, Oct., 1925, Julia in "These Charming People"; has also appeared frequently on the cinema stage, notably in "Paying the Piper," "The Iron Trail," "Broadway Rose," "On With the Dance," "Saturday's Children," etc.

TELL, Olive, actress; *b.* New York City, 1894; *e.* France, Belgium, and London; was a student at the American Academy of Dramatic Arts; made her first appearance on the stage in a "stock" company at Pittsburgh, 1914; she next appeared at Chicago in "Our Children," and then toured as Mrs. Oliver in "The Marriage Game"; making her first appearance in New York, in this part, at the Standard Theatre, 21 Sept., 1914; she then played a "stock" season at Rochester, New York, where she played leading parts in "Within the Law," "Baby Mine," etc.; at the Cohan Theatre, Aug., 1915, appeared as Angela Baldwin in "Cousin Lucy"; at the Forty-fourth Street Theatre, Sept., 1915, played Doris Baker in "Husband and Wife"; at Maxine Elliott's Theatre, Mar., 1916, Lady Margaret Silchester in "A King from Nowhere"; at the Harris Theatre, Sept., 1916, Pauline Levardier in "The Intruder"; at the Gaiety, New York, Dec., 1917, she played Betty in "General Post";

at the Henry Miller Theatre, Apr., 1918, Elizabeth Crichton in "The Fountain of Youth"; during 1919 she toured with George Arliss as Miss Roberts in "The Mollusc," and Laura Bell in "A Well-remembered Voice"; at the Morosco Theatre, Sept., 1919, played Florence Lanham in "Civilian Clothes"; at the Hudson Theatre, Apr., 1921, Marcia Kallan in "Nemesis"; at the Forty-ninth Street Theatre, Aug., 1922, Doris Stockbridge, in "Whispering Wires"; at the Eltinge Theatre, Mar., 1923, Nurse Margaret in "Morphia"; at the Biltmore, Los Angeles, Oct., 1930, played in "Women Who Take"; Alcazar, San Francisco, Mar., 1933, Cora Simon in "Counsellor-at-Law"; appeared frequently in silent films, from 1917, in "Who is Sylvia?" "The Silent Master," "Her Sister," "The Unforeseen," "The Girl and the Judge," "Secret Strings," "The Trap," "Cloths," "Worlds Apart," etc.; recent films include "The Trial of Mary Dugan," "The Very Idea," "The Right of Way," "Cock of the Walk," "Lawful Larceny," "Ten Cents a Dance," "The Challenge," "Ladies' Man," "Strictly Personal," "Witching Hour," "Private Scandal," "Baby, Take a Bow," "The Scarlet Empress," "Shanghai," etc.

TEMPEST, Marie Susan, actress; *b.* London, 15 July, 1864; *d.* of Edwin and Sarah Mary Etherington; *e.* Convent des Ursulines, Thildonck, Belgium, studied music in Paris, and at the Royal Academy of Music, London, where she studied under the late Manuel Garcia, and where she took bronze, silver and gold medals; *m.* (1) Alfred E. Izard (mar. dis.); (2) Cosmo Gordon-Lennox (Cosmo Stuart), son of Lord Alexander Gordon-Lennox (*d.* 1921); (3) W. Graham Browne; made her first appearance on the stage at the Comedy Theatre, 30 May, 1885, as Fiametta in a revival of "Boccaccio"; she was next seen at the Opéra Comique Theatre, 14 Nov., 1885, as the Lady Blanche in "The Fay o' Fire," and on 26 Dec. she returned to the Comedy to take up the title part in "Erminie"; she was then engaged at Drury Lane, where on 29 June, 1886, she made a

great success by her impersonation of Rosella in "Frivoli"; at the Prince of Wales's, 4 Oct., 1886, she was the Countess Bianca in "La Béarnaise," and then on 19 Feb., 1887, she succeeded Marion Hood in the name part in "Dorothy," and continued to play the part at that theatre and at the Lyric until Apr., 1889, the opera then having been performed consecutively for 931 times, the longest run on record for a comic opera; at the Lyric, 22 June, 1889, she appeared as Doris in the opera of that name, and 23 Nov., 1889, she appeared as Kitty Carrol in "The Red Hussar"; the following year she went to America and made her first appearance in New York at Palmer's Theatre, 5 Aug., 1890, in the same part in "The Red Hussar"; during 1890-91, she toured in the United States and Canada with the J. C. Duff Comic Opera Company, playing Dorothy, Carmen and Mignon, also Arline in "The Bohemian Girl" and Mabel in "The Pirates of Penzance"; at the Casino, New York, 5 Oct., 1891, played Adam in "The Tyrolean"; 12 Jan., 1892, Nanon in the opera of that name; 13 Feb., 1892, Christel in "The Tyrolean"; 14 Nov., 1892, Francesca in "The Fencing Master"; Garden Theatre, New York, 26 Oct., 1893, Celeste in "The Algerian"; she returned to England in 1895 and made her reappearance in London at Daly's Theatre, 2 Feb., 1895, as Adèle in "An Artist's Model"; she remained at Daly's until 1900 and during that period she appeared there as O Mimosa San in "The Geisha," 25 Apr., 1896; as Mara in "A Greek Slave," 8 June, 1898; and San Toy in the play of that name, 21 Oct., 1899; she then severed her connection with musical plays, and since that date has appeared only in comedy; she appeared at the Prince of Wales's, 21 Aug., 1900, as Nell Gwyn in "English Nell," and made an immediate success; next played Peg Woffington in the play of that name, 13 Feb., 1901, and the title part in "Becky Sharp," 27 Aug., 1901; she was engaged at the Haymarket the following year, and on 26 Apr., 1902, scored a big success as Polly Eccles in a revival of "Caste"; she was next engaged by Charles

Frohman and at the Duke of York's, 19 Aug., 1902, made another hit when she played Kitty Silverton in "The Marriage of Kitty"; she then toured in America in the same play; at the Criterion, 15 Nov., 1904, she played Suzanne Trevor in "The Freedom of Suzanne"; at the Duke of York's, 27 Feb., 1906, played Peggy O'Mara in "All-of-a-Sudden Peggy," and in June appeared in a revival of "The Marriage of Kitty"; she made her first appearance on the variety stage, at the Palace Theatre, 17 Sept., 1906, in a repertory of songs; at the Comedy Theatre, 6 Apr., 1907, made a further success by her playing of the part of Becky Warder in "The Truth"; and at the same theatre she appeared as Margaret Verrall in "The Barrier," 10 Oct., 1907; Angela Courland in "Angela," 4 Dec., 1907; Lady Barbara Gossier in "Lady Barbarity," 27 Feb., 1908; Mrs. Worthley in "Mrs. Dot," 27 Apr., 1908, and the title part in "Penelope," 9 Jan., 1909; she again toured in America 1909-11, playing "Penelope," Polly Eccles in "Caste," and Irma Lurette in "A Thief in the Night" ("A Bolt from the Blue"); she then terminated her engagement with Charles Frohman, and at the New Theatre, New York, 7 Jan., 1911, played Becky Sharp in "Vanity Fair" ("Becky Sharp"); returning to England she appeared at the Lyceum, Edinburgh, 13 Apr., 1911, as Miss Lily in "Lily, the Bill-Topper"; she appeared at the London Hippodrome, in May, 1911, in "The Shearing of Samson" and "Circe and the Pigs"; then took the Duke of York's Theatre for a short period, and on 8 June appeared in a revival of "The Marriage of Kitty"; at the Gala performance at His Majesty's, 27 June, played the Confidante in "The Critic"; at the Royalty Theatre, 6 Oct., 1911, played Flora Lloyd in "The Honeymoon," under her own management; next went to the Prince of Wales's, where she produced, by arrangement with Frank Curzon, "At the Barn," 11 Apr., 1912, in which she played Mollie Blair; 5 Sept., 1912, Pauline Cheverelle in "Art and Opportunity"; 19 Nov., 1912, Kate Moore in "An Imaginary Conver-

sation," and Frivol in "The Malingerer"; 21 Jan., 1913, Esther Castways in the play of that name; 8 Mar., 1913, Lady Wetheral in "The Handful"; subsequently toured in the last-mentioned play; at the St. James's, 27 June, 1913, appeared as Pert in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; in Sept., 1913, entered on the management of the Playhouse, and on 18 Sept., 1913, appeared there as Mary Whichello in "Mary Goes First"; subsequently appeared there, 12 Feb., 1914, as Lady Sophia Flete in "Thank Your Ladyship"; 6 May, 1914, as the Countess of Wymmartens in "The Wymmartens"; 3 June, 1914, as Lady Henrietta Addison in "The Duke of Killicrankie"; subsequently sailed for a Canadian and American tour, opening at the Alexandra, Toronto, 3 Oct., 1914, in "Mary Goes First"; appeared at the Comedy, New York, 2 Nov., 1914, in the same play, subsequently reviving "At the Barn" and "The Marriage of Kitty"; at the Garrick, Chicago, Mar., 1915, appeared as Betty Lindsey in "Nearly Married"; at the Lyceum, New York, Sept., 1915, played Mrs. Mulholland in "The Duke of Killicrankie," and Rosalind in the play of that name; at the Palace, New York, 10 Jan., 1916, appeared in "vaudeville"; at the Shubert Theatre, Mar., 1916, played Mrs. Glyn-Stanmore in "The Great Pursuit" ("The Idler"); at the Maxine Elliott Theatre, May, 1916, Mabel Vere in "A Lady's Name"; at the Lyceum, New York, Jan., 1917, Emily Ladew in "Her Husband's Wife"; subsequently went to Australia, opening at the Theatre Royal, Melbourne, 7 Apr., 1917, in "The Marriage of Kitty"; this was the beginning of a tour covering Australia, New Zealand, South Africa, India, Straits Settlements, China, Japan, and the Philippine Islands, and extending until 1922; during this tour, in addition to many of her old parts, she played Annabelle Leigh in "Good Gracious! Annabelle," Molly Thornhill in "A Pair of Silk Stockings," Kate Curtis in "Cousin Kate," Miriam in "Outcast," Janet Cannot in "The

Great Adventure," Olivia in "Mr. Pim Passes By," and The Wife in "Tea for Three"; in 1922, returned to America, and at the Little Theatre, New York, Aug., 1922, played Alice Middleton in "A Serpent's Tooth"; returned to England in Dec., 1922; reappeared on the London stage, at the Duke of York's, Feb., 1923, playing Annabelle Leigh in "Good Gracious, Annabelle!"; Mar., 1923, played Katherine Silverton in a revival of "The Marriage of Kitty"; at the Comedy, Jan., 1924, played Mrs. Grey in a revival of "Alice Sit-by-the-Fire"; Mar., 1924, Lady Messilent in "Far Above Rubies"; at the Lyric, Hammersmith, July, 1924, reappeared in a singing part, when she played Mrs. Nolan in "Midsummer Madness"; at the Queen's, Dec., 1924, played Madame Fougasse in "Orange Blossom"; Ambassadors', Apr., 1925, Mrs. Duro Pampinelli in "The Torch Bearers"; Adelphi (for King George's Pension Fund), May, 1925, Lady Appleby in "My Lady's Dress"; Ambassadors', June, 1925, Judith Bliss in "Hay Fever"; Criterion, Apr., 1926, Angela Fane in "The Cats' Cradle"; Sept., 1926, Alicia Crane in "The Scarlet Lady"; Feb., 1927, the Marquise Eloise de Kestournal in "The Marquise"; Ambassadors', June, 1927, Mrs. Patrick in "The Spot on the Sun"; Savoy, Jan., 1928, Sophia Elphinstone in "The Masque of Venice"; St. Martin's, Feb., 1928, Olivia in "Mr. Pim Passes By"; Criterion, July, 1928, Dultitia Sloane in "Passing Brompton Road"; Feb., 1929, Lady Mary Torrent in "Her Shop"; Haymarket, July, 1929, Janet Fraser in "The First Mrs. Fraser"; this play ran throughout 1930; at the same theatre, Apr., 1931, played Mrs. Wickham in "Five Farthings"; June, 1931, Helen Forbes in "Marry at Leisure"; Phoenix, Nov., 1931, the Empress Elizabeth in "Little Catherine"; Ambassadors', Feb., 1932, Mary Melbourne in "So Far and No Father"; St. James's, June, 1932, Laura Merrick in "The Vinegar Tree"; Haymarket, Aug., 1932, Lady Immingham in "To-morrow will be Friday"; Lyric, Apr., 1933, Bridget Drake in "When Ladies Meet"; Queen's, Dec.,

1933, Lady Jane Kingdom in "The Old Folks at Home"; Lyric, Oct., 1934, Fanny Cavendish in "Theatre Royal"; on the occasion of the celebration of her golden jubilee on the stage, was tendered a testimonial *matinée* at Drury Lane Theatre, 28 May, 1935, on which occasion she appeared in an act each from "The Marriage of Kitty" and "Little Catherine"; the performance, at which their Majesties the King and Queen were present, realized over £5,000, and the proceeds were handed over by her to endow a "Marie Tempest Ward" at St. George's Hospital, London, for the benefit of actors and actresses; at the Queen's, Nov., 1935, appeared as Georgina Leigh in "Short Story"; in her earlier years she also appeared at the St. James's Hall, Albert Hall, etc., at the London Ballad Concerts, etc., and she appeared at the Prince of Wales's Theatre, on 11 May, 1887, in the cantata of "Gray's Elegy," singing the principal soprano rôle; since renouncing musical plays in 1900, has established her reputation as the leading comedienne on the English stage. *Address*: 55 Avenue Road, N.W.8. *Telephone* No.: Primrose 2232.

TEMPLE, Helen, actress; *b.* London, 4 Jan., 1894; *e.* Brighton, Belgium, and Heidelberg (see SEVENTH EDITION).

TEMPLE, Joan, dramatic author and actress; *b.* London; *e.* London; studied for the stage at the R.A.D.A.; appeared at the Kingsway Theatre, Mar., 1909, as Lady Cicely in "Fifth Queen Crowned"; Court, June, 1909, *Sympathy* in "Give Heed"; at the Little Theatre, Feb., 1913, appeared as the Maid in "Three"; New, Apr., 1916, played Grandpa in "Paddy Pools," for the R.A.D.A., gaining the Bancroft Gold Medal; subsequently toured in the provinces; during 1917-18, worked with the British Naval Mission in Rome; at Manchester, 1919, with J. B. Fagan's Company, played Olivia in "Twelfth Night" and other parts; Everyman and Globe, Feb., 1930, Mary Lamb in "Charles and Mary"; Ambassadors', July, 1931,

Janet Fischer in "Mrs. Fischer's War"; has written the following plays: "The Plunge," 1922; "The Lesson," 1924; "The Halo" (with Baroness Von Hutten), 1925; "The Widow's Cruise," 1926; "Aspidistras" (subsequently renamed "The Cage"), 1926; "A Hen Upon a Steeple," 1927; "Charles and Mary," 1930; "Mrs. Fischer's War" (adaptation, with Henrietta Leslie), 1931; "Flowery Walk," 1934. *Address*: 10 Lawrence Street, Chelsea, S.W.3. *Telephone* No.: Flaxman 9578.

TEMPLETON, Fay, actress and vocalist; *b.* Little Rock, Arkansas, 25 Dec., 1865; *d.* of the late John Templeton and his wife Alice (Vane); *m.* (1) W. H. West; (2) William Patterson; made her first appearance on the stage, 16 Aug., 1869, as Cupid; at the Grand Opera House, New York, 19 Aug., 1873, she played Puck in "A Midsummer Night's Dream"; 9 Sept., 1873, appeared in "The Spoiled Child"; 17 May, 1875, appeared in "The Twelve Temptations"; in 1880, was Ralph Rackstraw in a juvenile performance of "H.M.S. Pinafore"; also appeared with great success in "The Mascot," "Giroflé-Girofla," "Patience," "The Grand Duchess," and Serpolette in "The Chimes of Normandy"; in 1882 played in "Billie Taylor"; at the Fourteenth Street Theatre, 7 Oct., 1885, appeared as Gabriel in "Evangeline"; subsequently played in "Miss McGinty," and also in "The Corsair"; made her first appearance on the London stage, at the Gaiety, 23 Dec., 1886, as Fernand in "Monte Cristo, Junior"; at the Fourteenth Street Theatre, 18 Aug., 1890, appeared in title-rôle in "Hendrik Hudson"; in 1893, she appeared in "Madame Favart," and at the Lyric Theatre, New York, 25 Nov., 1895, appeared as Excelsior in "Excelsior, Jun."; at the New York Theatre, 23 Jan., 1900, she played the part of Cleopatra in "Broadway to Tokio," and subsequently joined Weber and Fields' Company; she appeared at their theatre, 6 Sept., 1900, in "Fiddle-dee-dee," "Onions," "The Stickiness of Gelatine," "Du Hurry," and subsequently in "The Big Little Princess"; in 1903 she played in "The Run-

aways"; at the Aërial Gardens, New York, 6 June, 1904, she played Mrs. Aurora Daye Knight in "A Little Bit of Everything," and at the Liberty Theatre, 26 Dec., 1904, appeared as Mdlle. Fleurette in "In Newport"; at Columbus, Ohio, 25 Sept., 1905, she played Mary Jane Jenkins in "Forty-five Minutes from Broadway," and appeared in the same part at the New Amsterdam Theatre, New York, on 1 Jan., 1906; following the New York run of the play went on a long tour, at the conclusion of which she announced her permanent retirement from the stage; reappeared at the Casino, Sept., 1911, when she played Buttercup in a revival of "H.M.S. Pinafore"; at the Broadway Theatre, New York, on the occasion of the reunion of Weber and Fields, 8 Feb., 1912, played Peachie Mullen in "Hokey-Pokey," and Bunty Biggar in "Bunty Bulls and Strings"; reappeared on the "vaudeville" stage, May, 1916, for a short period, at the Davis Theatre, Pittsburg; at the Century, Apr., 1926, again appeared as Little Buttercup in "H.M.S. Pinafore," playing the same part at Erlanger's, May, 1931, and at Cleveland, etc., Sept., 1932; New Ambassador Theatre, New York, Nov., 1933, appeared as Aunt Minnie (Roberta) in "Roberta.

TENNENT, Henry M., manager; *b.* 1887; *e.* Oxford University; joined the firm of John Broadwood & Sons, pianoforte manufacturers, remaining until 1914; after the War, became booking manager for Moss Empires, Ltd., remaining in that capacity until 1931; in 1931, joined Howard and Wyndham, Ltd. in a similar capacity; in 1933, became General Manager of Moss Empires and Howard and Wyndham Tours, Ltd.; appointed General Manager of Drury Lane Theatre, Ltd., Dec., 1934. *Recreation*: Golf. *Hobby*: Music. *Club*: United University. *Address*: Drury Lane Theatre, Catherine Street, London, W.C.2.

TERRIS, Norma, actress and vocalist; *b.* Columbus, Kansas, U.S.A., 13 Nov., 1904; *d.* of Norman Allison and his wife Myrtle (Bliss); *e.* Columbus, Chicago, and La Grange College, Mo.;

m. (1) Max Hoffman Jun. (mar. dis.), (2) Dr. Jerome Wagner; studied for the stage under Mrs. Sidney Drew, Gertrude Hoffman, and M. Tarasoff; made her first appearance on the stage at the New Amsterdam Theatre, New York, 2 Sept., 1920, in the chorus of "The Ziegfeld Midnight Frolic"; at the Cohan Theatre, Oct., 1922, played Grace in "Queen O'Hearts"; in 1923-24, toured as Nellie Kelly in "Little Nellie Kelly"; during 1924-25, toured as Tony Robinson in "Be Yourself"; at the Casino de Paris, New York, Jan., 1926, appeared in "A Night in Paris"; 44th Street, May, 1927, played Conchita in "A Night in Spain"; Ziegfeld Theatre, Dec., 1927, Magnolia and Kim in "Show Boat," continuing in this, 1928-29; at the Craig Theatre, Nov., 1930, played the Princess in "The Well of Romance"; Casino, May, 1932, again played Magnolia and Kim in "Show Boat"; Bijou, June, 1933, appeared as Adeline Von Hagen in "The Climax"; Ritz, Dec., 1934, as Clara Kenny in "So Many Paths"; at various times, in summer "stock" companies, has played the leading parts in "Rain," "No More Ladies," "Private Lives," "The Cradle Song," "Accent on Youth," "Smilin' Through," etc.; during 1929, appeared in two films, "Married in Hollywood," and "Cameo Kirby." *Hobbies*: Interior decorating, and animals. *Recreation*: Outdoor sports. *Address*: c/o Dr. Jerome Wagner, 128 West 59th Street, New York City; or Hamburg, Conn., U.S.A. *Telephone No.*: Circle 7-0485.

TERRISS, Ellaline, actress; *b.* at the Ship Hotel, Stanley, Falkland Islands, 13 Apr., 1871; *d.* of the late William Terriss and his wife Amy (Fellowes); *e.* privately and trained for the stage by her father; *m.* Sir Seymour Hicks; made her first appearance on the professional stage, at the Haymarket Theatre, under Beerbohm Tree, on 14 Feb., 1888, playing the part of Mary Herbert in "Cupid's Messenger"; she was immediately given a three years' engagement by Charles Wyndham, and appeared at the Criterion, 29 Feb., 1888, as Madge in "Why Women Weep"; in Mar., she played Lottie

in "Two Roses," and on 28 Apr., played Ada Ingot in "David Garrick"; she also played Nellie Bassett in "Betsy"; Lucy in "Dream Faces," at Terry's, Grace Wentworth in "The Balloon," at the Strand, 1889, Lucy Maynard in "Æsop's Fables" at the same theatre, Carrie Dalrypple in "Welcome Little Stranger," at the Criterion, Prudence in "Truth," the Maid in "The School for Scandal," Jane Gammon in "Wild Oats," and Minnie in "Shylock and Co."; she was next seen at the Princess's, 29 Aug., 1891, as Arrah Meelish in "Arrah-Na-Pogue," subsequently playing Rose Egerton in "After Dark," Tom Chickweed in "Alone in London," Nell in "The Great Metropolis"; she was then engaged at the Court, 1892-3, playing Lady Belton in "Marriage," Mrs. Duncan in "Faithful James," Daphne in "The Guardsman," Lady Wilhelmina in "The Amazons," Louise in "The Other Fellow," and Mary Winter in "Good-Bye"; at the Lyceum, Christmas, 1893, played Cinderella, in which she made a great success, crossing to America to play the same part, and appearing there for the first time at Abbey's Theatre, New York, 30 Apr., 1894; on her return, she appeared at the Lyric, 27 Oct., 1894, as Thora in "His Excellency," and later in "Papa's Wife"; she was then engaged by George Edwardes for the Gaiety, and first appeared there on 15 Apr., 1895, as Bessie Brent in "The Shop Girl"; she also appeared there as May in "My Girl," Dora Wemyss in "The Circus Girl," Winifred Gray in "A Runaway Girl"; in 1899 she appeared at the Criterion as Mrs. Richard Mainwaring, Jr., in "My Daughter-in-law," and the following year as Suzanne in "The Masked Ball"; paid another visit to America to play in "My Daughter-in-law"; on her return was engaged by Charles Frohman, and appeared at the Vaudeville, Sept., 1900, as Josephine Furet in "Self and Lady"; in Dec., played Alice in "Alice in Wonderland"; in Apr., 1901, played Joan Trevelyan in "Sweet and Twenty"; Dec., 1901, appeared as Bluebell in "Bluebell in Fairyland"; Sept., 1902, played

Phoebe Throssel in Barrie's "Quality Street"; Dec., 1903, The Queen in "The Cherry Girl"; May, 1905 Angela in "The Catch of the Season"; after a tour in the last-mentioned play appeared at the opening of the Aldwych, Dec., 1905, in a revival of "Bluebell in Fairyland"; Mar., 1906, played the Hon. Betty Silverthorne in "The Beauty of Bath," which was transferred for the opening of the Hicks Theatre in Dec., of the same year; at the Aldwych, Sept., 1907, played Peggy Quainton in "The Gay Gordons"; during 1908 toured in "Sweet and Twenty" and "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, as Cicely in "The Fly-by-Night"; at the Hicks Theatre, Feb., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, played Lucy Sheridan in "Captain Kidd"; since that date has played in music halls all over the country in "Cook's Man," "The Pink of Perfection," "A Lady at Large," etc.; at the Coliseum, Apr., 1911, played the name part in a spectacular sketch, "Joan of Arc"; in May, 1911, sailed with her husband for South Africa for an extended music-hall tour; reappeared in London, Oct., 1911, at the Coliseum, in "After the Honeymoon," and in Nov., 1911, appeared there in "The Slum Angel"; during 1912-13 appeared only at music halls; at the Coliseum, July, 1913, played Ada Ingot in "Garrick"; in Oct., 1913, joined her husband on tour to play Josie Richards in "Broadway Jones"; at the Coliseum, Dec., 1913, played Mrs. Chesson in "Always Tell Your Wife"; at the Prince of Wales's Theatre, Feb., 1914, appeared as Josie Richards in "Broadway Jones"; at the Lyric, Dec., 1914, as Elphin Haye in "The Earl and the Girl"; in Dec., 1914, with her husband, went to France, giving a series of concerts to the British Troops at the Front; at the Comedy, Apr., 1915, played Hélène de Treville in "Wild Thyme"; during 1915 also toured in "Broadway Jones," and in variety theatres in "Always Tell Your Wife"; at the Prince's, Dec., 1916, again played in "Bluebell in Fairyland";

May, 1917, Hélène de Treville in "Good News" ("Wild Thyme"); at the Palace Theatre, Oct., 1917, Peggy Goode in "Cash on Delivery"; during 1918 toured as the Wife in "Sleeping Partners"; at the Coliseum Jan., 1919, played Josephine Pettigrew in "After the Honeymoon"; during 1920 again toured in "Sleeping Partners"; accompanied her husband to Australia, 1924, and appeared at the Palace, Melbourne, Feb., 1924, in "The Man in Dress Clothes," as Germaine; reappeared in London at Golder's Green, May, 1925, as She in "Sleeping Partners"; Lyceum, Nov., 1925, again played Germaine in "The Man in Dress Clothes"; Savoy, July, 1926, again played in "Sleeping Partners"; then appeared on the cinema stage in "Blighty," and "Land of Hope and Glory"; at the Coliseum, Apr., 1927, played Lady Mary in "Mint Sauce"; in Dec., 1927, accompanied her husband to Canada, where they remained five months; at the Lyceum, Mar., 1929, again played Germaine in "The Man in Dress Clothes"; after an absence of several years, reappeared on the stage at the Victoria Palace, May, 1935, as Mrs. Thornton in "The Miracle Man"; has appeared in "talking" films, in "Blighty," "Land of Hope and Glory," "Atlantic," "Glamour," "A Man of Mayfair," "The Iron Duke," etc.; published her reminiscences under the title of "Ellaline Terriss; By Herself and With Others," 1928. *Address*: 1 Cheyne Walk, London, S.W.3. *Telephone No.*: Flaxman 6172.

TERRISS, Tom (Thomas Herbert F. Lewin), actor; *b.* Barnes, 28 Sept., 1874; *s.* of the late William Terriss and his wife Amy (Fellows); *b.* of Ellaline Terriss; *e.* Christ's Hospital; like his father before him, was of roving disposition, and prior to making his appearance on the stage had been an apprentice at sea, an Australian sheep farmer, a miner in Colorado, and a clerk on the Stock Exchange; made his first appearance on the professional stage at the Globe Theatre, Mar., 1890, as Osric in "Hamlet," with F. R. Benson; he next appeared in

Drury Lane, May, 1890, in "Paul Kauvar," and was associated with this theatre for three years, playing in "A Million of Money," 1890; "The Prodigal Daughter," 1892, and three pantomimes; appeared at the Princess's, 1892, in "The Great Metropolis"; at the Vaudeville, 1895, in "Poor Mr. Potton"; Gaiety, 1895, in "The Shop Girl"; Princess's, 1896, played Hardress Cregan in "The Colleen Bawn"; at the Pavilion Theatre, Mile End, played several "stock" seasons under Isaac Cohen; at the opening of the Imperial Theatre by Mrs. Langtry, 1901, played Beausire in "A Royal Necklace"; at the Lyric, 1902, played in "The Medal and the Maid"; subsequently visited America, where he remained four years, appearing in many musical comedies under the managements of Charles Frohman, E. E. Rice, Klaw and Erlanger, Frank McKee, etc.; reappeared in London at the Aldwych, July, 1906, as Mr. Beverley in "The Beauty of Bath"; has also appeared at the Empire, Coliseum, etc.; during 1909 toured in America and England in "The Vampire," and in 1910-11, in America, in "Scrooge"; during 1913-15 played in "A Christmas Carol," "A Tale of Two Cities," "Nicholas Nickleby," etc.; has since devoted himself to the production of "film" plays, and was a Director of the Vitagraph Pictures; he directed several Dickens pictures, also "The Harbour Lights," "The Bandolero," "Romance of a Million Dollars," "The Fires of Fate," "The Third Degree," "The Fortune Hunter," "The Climbers," "The Heart of Maryland," "The Boomerang," "The Girl from Rio," "Clothes Make the Woman," a series of travel films, entitled "Vagabond Adventures," etc. *Recreation*: Motoring. *Address*: 1919 North Argyle Avenue, Los Angeles, Cal., U.S.A. *Telephone No.*: Granite 4762.

TERRY, Beatrice, actress; second *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George and Fred Terry; *b.* London, 1890; *m.* Leonard Mudie (*mar. dis.*); made her first appearance on the stage

at the Lyceum Theatre, 7 June, 1893, as the Baby in "Olivia," with Sir Henry Irving and Miss Ellen Terry; at the Opera House, Crouch End, Feb., 1899, played Dick in "Olivia," subsequently appearing at the Lyceum in 1899, as a Boy in "Robespierre," and in June, 1900, as Dick in "Olivia"; was next seen at the Garrick, Dec., 1900, in "The Man Who Stole the Castle"; on 25 Apr., 1901, appeared at the Prince of Wales's as Gwendoline Tidmarsh in "The Man from Blankley's"; at the Shaftesbury, Nov., 1902, played Sara Crewe in "A Little Un-Fairy Princess"; toured with Charles Hawtrey in the United States, 1903, in "The Man from Blankley's"; appeared at Terry's, Apr., 1904, as Margaret in "The House of Burnside"; subsequently toured the provinces and United States with Edward Terry; at the Duke of York's, Jan., 1906, appeared for a time as Peter Pan; at Terry's, Mar., 1906, played in "A Judge's Memory"; at Savoy, in Apr., in "The Bond of Ninon"; and at the Duke of York's in Sept., in "Toddles"; at the Haymarket, Apr., 1907, appeared as Elsie in "The Palace of Puck"; at the Court, in Sept., as Lady Jean Hamilton in "Barry Doyle's Rest Cure," and in Oct., Rose in "Lady Frederick"; at the Aldwych, May, 1909, played Mary Penrose in "One of the Best"; at the New Theatre, 12 Mar., 1910, played Suzanne in "The Scarlet Pimpernel"; in Aug., 1910, toured as Marie in "Henry of Navarre," went to America, Oct., 1910, to play the two last-mentioned parts with Fred Terry and Julia Neilson; at Eastbourne, Mar., 1912, played Gwen Warlaby in "A Double Woman"; subsequently toured as Marsinah in "Kismet"; at the New Theatre, Manchester, Nov., 1913, played Titania in "A Midsummer Night's Dream"; then joined Miss Horniman's company at the Gaiety, Manchester, and appeared there during 1913-14 as Lady Sneerwell in "The School for Scandal," Gladys Mottram in "Garside's Career," Euphemia in "The Waldies," Ellean "The Second Mrs. Tanqueray," Sarah Undershaft in "Major Barbara"; during the autumn of 1915 toured with

the late Lewis Waller as Millicent Hope in "Gamblers All"; in 1916 went to America; at the Forty-eighth Street Theatre, New York, Aug., 1916, played Caroline Parfitt in "Somebody's Luggage"; at the Maxine Elliott Theatre, Jan., 1917, Millicent in "Gamblers All"; at the Cort Theatre, Apr., 1918, played Ophelia in "Hamlet," and Titania in "A Midsummer Night's Dream"; in Aug., 1918, toured with Laurette Taylor in "Happiness"; at the Thirty-ninth Street Theatre, Feb., 1923, played Mother in "Mary the 3rd"; at the Comedy, New York, Aug., 1923, Laura Atherton in "Children of the Moon"; at the Gaiety, New York, June, 1924, Mrs. Hamilton in "Her Way Out"; at the Little Theatre, Oct., 1925, Lady Sneerwell in "The School for Scandal"; in Oct., 1926, joined the Civic Repertory Theatre Company and from Oct., 1926, to Jan., 1927, played Countess Rinaldi in "Saturday Night," Olga in "The Three Sisters," Aline Solness in "The Master Builder," Gunhild Borkman in "John Gabriel Borkman," Orlensia in "La Locandiera," Olivia in "Twelfth Night" and the Prioress in "The Cradle Song"; at the Biltmore Theatre, Sept., 1927, played Mrs. Samuel Kane in "Jimmie's Women"; Masque, Jan., 1928, Ellen in "Carry On"; Klaw, Oct., 1928, Queen of Moldavia in "The Command Performance"; Illinois, Chicago, May, 1929, Mabel Dixon Church in "Your Uncle Dudley"; Lyceum, July, 1929, Jane Gommery in "Freddy"; Cort, Nov., 1929, Mabel in "Your Uncle Dudley"; Vanderbilt, Jan., 1930, Mrs. Jane Preston in "Nancy's Private Affair"; Ethel Barrymore Theatre, Nov., 1930, Maum Hannah in "Scarlet Sister Mary"; Nov., 1931, Lady Sneerwell in "The School for Scandal"; rejoined the Civic Repertory company, Oct., 1932, and played Mrs. Muskat in "Liliom," Nanine in "Camille," Olga in "The Three Sisters," Mrs. Darling in "Peter Pan," Mrs. Austen in "Dear Jane"; reappeared in England, at the "Q" Theatre, London, Oct., 1933, as Sal Brookes in "Money Makes a Difference"; at the Palladium, Feb., 1934, appeared as Lady Sims in "The Twelve

Pound Look," with Ethel Barrymore; Empire, New York, Nov., 1935, Mrs. Peter Teasdale in "For Valor."

TERRY, Ethelind, actress and vocalist; *b.* Philadelphia, Pa., U.S.A., 14 Aug., 1900; *d.* of W. T. Terry and his wife Mary G. (Parker); *e.* Mount St. Dominic Academy; *m.* Benjamin E. Bogaeus (mar. dis.); made her first appearance in New York, at the Century Theatre, 5 Apr., 1920, as Dolores in a revival of "Florodora"; at the Casino, Sept., 1920, played Muriel in "Honeydew"; at the Music Box, Oct., 1922, appeared in "The Music Box Revue"; made her first appearance on the London stage, at the Palace, 15 May, 1923, in the same piece; on returning to New York, appeared at the Earl Carroll Theatre, Dec., 1923, as Carmen Mendoza in "Kid Boots," and continued to play this part in New York and on tour until 1926; at the Ziegfeld Theatre, Feb., 1927, appeared as Rio Rita in the musical play of that name, and continued in this throughout 1927-28, and on tour 1929; Majestic, Sept., 1930, played Nina Rosa in the play of that name; Lyceum, London, July, 1931, played the same part; on returning to America, toured 1931-32, as Yvonne in "Sons O' Guns"; Shubert, Boston, Apr., 1934, played in "As the Moon Rises"; in the autumn of 1935, went to Australia, where she appeared in "Flame of Desire." *Recreations*: Golf, swimming and motoring.

TERRY, J. E. Harold, dramatic author; *b.* York, 21 Sept., 1885; *s.* of the late T. W. L. Terry and *g.s.* of the late Sir Joseph Terry; *e.* Marlborough and Pembroke College, Cambridge; *m.* Constance Leetham, B.Sc.; is a nephew of Eille Norwood; on coming down from Cambridge, where he was the stage-manager of the Footlights Club, and Editor of the *Granta*, he joined the staff of *The Daily Mirror*, and later devoted himself to the production of plays for amateurs; wrote certain portions of the York Pageant, with Louis N. Parker, and appeared in it as Harold of England, 1909; was for some time editor and dramatic critic of *The Onlooker*, and subse-

quently of *The Onlooker and Throne*; was also dramatic critic of *The British Review*; has written the following plays: "Old Rowley the King," 1908; "A King's Ransom," 1911; "The Knight of the Garter," 1913; "The Man Who Stayed at Home" (with Lechmere Worrall), 1914; "April Fools," 1915; "The Man Who Went Abroad," 1917; "General Post," 1917; "Master Wayfarer," 1918; "The Fulfilling of the Law," 1921; during the latter part of the run of the last-mentioned play, at the Garrick Theatre, he played the part of Maurice Avenell, and subsequently went on tour, playing the leading part of Sir Brian Dobree; "The Rattlesnake" (with Rafael Sabatini), 1922; "The Return of Sherlock Holmes" (with Arthur Rose), 1923; "Collusion," 1924; "The Carolinian" (with Rafael Sabatini), 1925; "Insult" (adaptation, with Harry Tighe), 1930; wrote the novel "A Fool to Fame," published in 1912; was the Hon. Sec. of The Dramatists' Club, 1919-22. *Clubs*: Garrick, Savage, Stage Golfing Society, Dramatists', Sea View Yacht (Shanklin). *Address*: Luccombe Hill, Shanklin, Isle of Wight. *Telephone No* : Shanklin 143.

TERRY, Minnie, actress; *b.* Bordeaux, 1 Jan., 1882; eldest *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George, and Fred Terry; *m.* Edmund Gwenn; made her first appearance on the stage at the Standard Theatre, 16 Nov., 1885, as Georgie de Sartorys in "Frou-Frou"; played children's parts for a period of seven years, principal among which may be mentioned Gretchen in "Partners," at the Haymarket, 1888; Mignon in "Bootles' Baby" at the Globe, 1888; Daisy Desmond in "A White Lie," at the Court, 1889; Suzanne Laroque in "A Man's Shadow," at the Haymarket, 1889; Lilie in "Barbara," Editha in "Editha's Burglar," and Sybil Carew in "A Sheep in Wolf's Clothing," at the Globe 1890; Katie Landon in "The Pharisee," at the Shaftesbury, 1890; Norah in "Holly Tree Inn," Terry's, 1891; Princess Elizabeth in "Charles I.," and Dick in "Olivia," at the Lyceum,

1891; Leo da Vigno in "Agatha," Criterion, 1892; and the Sylph Coquette in "Cinderella," at the Lyceum, 1893; she then returned to school, and when she reappeared on the stage went to Australia; she returned to England in Dec., 1904; appeared at the King's, Hammersmith, May, 1905, in "The Courage of Silence"; has since appeared in "What the Butler Saw," at Wyndham's, Aug., 1905; "The Lemonade Boy," at the Criterion, 1906; "The Last of His Race," at Drury Lane, 1907; "Sweet Kitty Bellairs," at the Haymarket, 1907; during 1908 played Rose Carlisle in "Lady Frederick" at the Garrick, Criterion, New, and Haymarket Theatres; at the Garrick, 20 Jan., 1910, played Mimi in "Dame Nature"; subsequently toured in "Dame Nature," and during the illness of Miss Ethel Irving, played the part of Lolotte in the same piece; appeared at the Little Theatre, 1911, as Dora in "Fanny's First Play"; at the Hippodrome, Oct., 1911, played Lady Sims in "The Twelve Pound Look"; at the Apollo, Aug., 1912, appeared as Suzanne in "The Glad Eye"; at His Majesty's, Nov., 1912, as Maggie in "Over the Hills"; at the Court, June, 1913, played Miss Stedman in "The Cage"; at the Garrick, Nov., 1913, Angeline in "Who's the Lady?"; at the Criterion, July, 1914, Janet Discombe in "A Working Man"; at the Park Theatre, New York, Nov., 1914, Princess Thora in "The Garden of Paradise"; on returning to London, appeared in variety theatres, as Mrs. Ross in "The Will"; at the Coliseum, Sept., 1915, again played Lady Sims in "The Twelve Pound Look"; during 1917-19 toured as the Girl in "Damaged Goods"; during 1921-22 was leading lady at the English Theatre, Paris; at the Garrick, Oct., 1923, played Mrs. Jennison in "Ambush."

TERRY, Olive, actress; *d.* of William Morris and the late Florence Morris (Terry); niece of Kate, Ellen, Marion, George, Charles and Fred Terry; *b.* London, 22 Apr., 1884 (*see FIFTH EDITION*).

TERRY-LEWIS, Mabel, actress; *b.* London, 28 Oct., 1872; *d.* of the late Arthur James Lewis and his wife, Kate (Terry), actress; niece of Charles, Ellen, Fred, George and Marion Terry; *m.* Captain Ralph C. Batley; after playing some parts as an amateur made her first appearance on the professional stage at the Garrick Theatre, 17 Jan., 1895, as Lucy Lorimer in "A Pair of Spectacles," with John Hare; at the Criterion, 13 May, 1897, she played Margaret Linfield in "Threepenny Bits"; she was not seen again in London until 21 Apr., 1898, when she appeared at the Globe, under Hare, playing Mary Faber in "The Master," when her mother made her reappearance on the stage after an absence of twenty-one years; she also appeared at the Globe, as Bella in "School" (Jan., 1899), Blanche Haye in "Ours" (Feb., 1899), Esther Eccles in "Caste" (Mar., 1899), and Muriel Eden in "The Gay Lord Quex" (Apr., 1899); in 1900 she toured in "The Mistress of Craignairn" and "Gudgeons"; appeared at the Strand, 2 May, 1900, as Gloria Clandon in "You Never Can Tell"; at the Prince of Wales's, Oct., 1900, played Barbara Quinton in "English Nell"; at Richmond, Feb., 1901, played Marion in "The Despatch Bearer," and at the Court, May, 1901, appeared as Belle in "The Woman in the Case," and as Lady Waverley in "Women are so Serious"; at the Avenue, Jan., 1902, appeared as Madeleine Orchard in "After All" with Martin Harvey, and in the same year was understudying Winifred Emery at the Haymarket; at the Imperial, Feb., 1903, played Hilda Murray in "A Man of Honour"; at Wyndham's, May, 1903, played Isabel Kirke in "Mrs. Gorrings Necklace"; at the New Theatre, Feb., 1904, appeared as Sylvia Fitzallen in "My Lady of Rosedale"; retired from the stage on her marriage in 1904; made her reappearance on the stage at the Prince of Wales's Theatre, 10 Feb., 1920, when she played Lady Sarah Aldine in "The Young Person in Pink," at a special *matinée*; at the Ambassadors' Theatre, Apr., 1920, played Jane Stroud in "The Grain of Mustard Seed"; at the Comedy,

Mar., 1921, Mrs. Ffellowes in "The Ninth Earl"; at the Everyman Theatre, Mar., 1922, Lesbia Grantham in "Getting Married"; at Wyndham's May, 1922, Mrs. Coade in "Dear Brutus"; at the Gaiety, New York, Apr., 1923, Mrs. Sabre in "If Winter Comes"; May, 1923, Lady Frinton in "Aren't We All?"; at the Ambassadors', London, Oct., 1924, Lady Heriot in "The Pelican"; Nov., 1924, played Jane Stroud in a revival of "The Grain of Mustard Seed"; went to New York, 1925, and at the Empire, Dec., 1925, played Mrs. Whittaker in "Easy Virtue"; returned to London, and at the Duke of York's, June, 1926, played the same part; again returned to New York, and at the Elliott Theatre, Nov., 1926, played Mrs. Culver in "The Constant Wife"; on returning to London, appeared at the Globe, Sept., 1927, as Lady Mabel Cardale in "The Golden Calf"; May, 1928, played Daisy Andrews in "Mud and Treacle"; Garrick, May, 1928, Lady Elliott in "Whispering Gallery"; Lyric, Hammersmith, Nov., 1928, Doña Filomena in "A Hundred Years Old"; Globe, Apr., 1929, Lady Emily Temple in "The Stag"; May, 1929, Lucy Mary Warrington in "The Black Ace"; Wyndham's, July, 1929, Amy in "The Skin Game"; Lyric, Hammersmith, July, 1930, Lady Bracknell in "The Importance of Being Earnest"; Ambassadors', Oct., 1930, again played Joan in "A Grain of Mustard Seed"; Wyndham's, Nov., 1930, Mrs. Smith in "The Mouthpiece"; Apr., 1931, Grafyn von Raben in "Charles the 3rd"; Savoy, June, 1931, Princess of San Luca in "Death Takes a Holiday"; Duchess, Jan., 1932, Joan March in "Windows"; Comedy, Apr., 1932, Lily Edwards in "Faces"; Duke of York's, Oct., 1932, Mrs. Duff-Boddington in "Cold Blood"; Royalty, Nov., 1932, Miss Carroll in "Playground"; Palace, Jan., 1933, Hattie Loomis in "Dinner at Eight"; Embassy, Apr., 1934, Elsie Blade in "Battle Royal"; Criterion, Jan., 1935, Mrs. Long in "Between Us Two"; Royalty, Mar., 1935, Lady Damaris in "Frolic Wind"; Embassy, Oct., 1935, the Countess of Brocklehurst in "The Admirable Crichton";

St. Martin's, Nov., 1935, Caroline Beckwith in "Distinguished Gathering"; has appeared in films, in "Caste," "The Faithful Heart," "The Scarlet Pimpernel," etc. *Recreations*: Miniature painting and shooting. *Hobbies*: Farming and dog-breeding. *Address*: Ebbisham House, Church Street, Epsom, Surrey. *Telephone No.*: Epsom 586.

TESTER, Desmond, actor; *b.* Ealing, London, 17 Feb., 1919; *s.* of Paul Tester and his wife Henrietta Charlotte (Blofeld); *e.* Highgate; made his first appearance on the stage at the Duchess Theatre, 16 Dec., 1931, as Robin in "The Merry Wives of Windsor"; Queen's, Feb., 1933, played the Bell Boy in "Once in a Lifetime"; Croydon Repertory, June, 1933, Emil in "Emil and the Detectives"; Prince's, Aug., 1933, Arnaldo Zapportas in "The Wandering Jew"; Wyndham's, Dec., 1933, George Maitland in "What Happened to George"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, Philip Gautier in "Nurse Cavell"; Vaudeville, Apr., 1934, Emil in "Emil and the Detectives"; Haymarket, May, 1934, Edward Lawrence in "Touch Wood"; "Q," Mar., 1935, Ptolemy in "Caesar and Cleopatra"; St. Martin's (for the Phoenix Society), Mar., 1935, Giovanni in "The White Devil"; His Majesty's, May, 1935, the young Marquis of Chatfield in "Hervy House"; appeared in films, 1935, in "Midshipman Easy," "Lady Jane Grey," "The Beloved Vagabond," etc. *Recreations*: Riding and swimming. *Address*: Speedwell, Surrey Gardens, Effingham, Surrey. *Telephone No.*: East Horsley 397.

TETLEY, Dorothy, actress; *b.* Buenos Aires; *d.* of Alexander H. Tetley and his wife Edith (Prebble); *e.* Girtton House, Buenos Aires, and Bedford College, London; *m.* Franklyn Bellamy, D.S.O., M.C.; was a pupil of Miss Rosina Filippi; made her first appearance on the stage at the Theatre Royal, Brighton, 29 Jan., 1917, as Alice Hobson in "Hobson's Choice"; next toured in "The Misleading Lady," playing Jane Wentworth, and understudying and occasionally playing the

leading part of Helen Steele; at the Theatre Royal, Bournemouth, Feb., 1918, played Florence Lauderdale in "Lady Emma's Romance"; at the Apollo, Apr., 1918, understudied Margaret Bannerman as Blanche Hawkins in "Be Careful, Baby," and it was in this part she made her first appearance on the London stage; at the Lyric, Sept., 1918, appeared as Sadie in "Roxana," subsequently playing Fanny Owens in the same play; at Drury Lane, Sept., 1919, played Kitty Cranford in "The Great Day"; at the Little Theatre, Feb., 1920, Yvonne in "Mumsee"; Apr., 1920, Gladys Stiles in "Other Times"; at the Comedy, May, 1920, Jean in "Why Marry?"; at the Comedy, Oct., 1920, Jane Bagot in "The Romantic Age"; at the Playhouse, Jan., 1921, Kate Twinn in "Hanky-Panky John"; Mar., 1921, Rotha Twinstead in "Love?"; at Wyndham's, May, 1921, succeeded Emily Brooke as Phyllis Benton in "Bull-Dog Drummond"; in Nov., 1921, went to America, and at the Knickerbocker Theatre, New York, 26 Dec., 1921, played the same part; after her return to England, in Feb., 1923, toured as Anne in "The Dover Road"; at the Prince of Wales's, Apr., 1923, played the Hon. Elinor Worthing in "So This is London"; at the Shaftesbury, Apr., 1924, Mary Gray in "A Perfect Fit"; at the Queen's, Dec., 1924, Renée Bonchamps in "Orange Blossom"; May, 1925, Cynthia Mason in "Beggars on Horseback"; Strand, June, 1925, Roberta Adams in "Just Married"; Comedy, Dec., 1925, Ruth Jordan in "9.45"; Duke of York's, Feb., 1927, Ann Holt in "The Donovan Affair"; "Q," Feb., 1928, Anne Bainter in "Educating Anne"; Vaudeville, May, 1928, succeeded Phyllis Titmuss, as Ann Upcott in "The House of the Arrow"; Garrick, Dec., 1928, Lady Cecily Brent in "These Pretty Things"; Wyndham's, Mar., 1929, Sarah Undershaft in "Major Barbara"; Little, June, 1929, Lesley Deane in "Because of Irene"; Adelphi, Sept., 1929, Roma Moore in "Brothers"; Criterion, Apr., 1930, Natalie Dunsmore in "The Mulberry Bush"; has also appeared in films. *Recreations*; Tennis and photo-

graphy. *Address*: 9 Prince of Wales's Terrace, W.8. *Telephone No.*: Western 3457.

TEYTE, Maggie (*née* Margaret Tate), actress and operatic vocalist; *b.* Wolverhampton, 17 Apr., 1889; is a sister of James W. Tate; *e.* St. Joseph's Convent, Wolverhampton, and Royal College of Music, and studied also under Jean de Reszke; *m.* (1) Eugene Plumon (mar. dis.); (2) W. S. Cottingham (mar. dis.); made her first appearance on the stage, at Monte Carlo, 1907, as Zerlina in "Don Juan"; next went to Paris, where she appeared at the Opéra Comique, May, 1908, as Mélisande in "Pelléas and Mélisande"; made her first appearance in London, at the Queen's Hall, Oct., 1909; made her first appearance on the operatic stage in London, at His Majesty's Theatre, with the Beecham Opera Company, 25 May, 1910, as Melka in "Mugnette"; subsequently appeared there as Gretel in "Hansel and Gretel," Antonia in "The Tales of Hoffmann," Blonda in "Il Seraglio," and Cherubino in "The Marriage of Figaro"; in Oct., 1910, appeared at Covent Garden, with the same company, as Nuri in "Tiefand," Marguerite in "Faust," Zerlina in "Don Giovanni," and Mélisande in "Pelléas and Mélisande"; in the following year went to America, and made her first appearance there, at the Metropolitan Opera House, Philadelphia, 4 Nov., 1911, as Cherubino; at the Chicago Opera House, 1911-12, appeared in the same part, also as Cendrillon in the opera of that name, Marguerite, Lygie in "Quo Vadis?," Antonia in "The Tales of Hoffmann"; made her first appearance in New York, at the Metropolitan Opera House, 20 Feb., 1912, as Cendrillon; at Philadelphia, Nov., 1912, appeared as Dot in "The Cricket on the Hearth," and at Chicago, 1912-13, as Mignon, and Mimi in "La Bohème"; has toured all over Europe; made a fresh departure when she appeared at the Prince's Theatre, Apr., 1919, as Lady Mary Carlyle in a musical version of "Monsieur Beaucaire"; at the Lyric Theatre, Dec., 1920, played Princess Julia in "A Little Dutch Girl"; reappeared at Covent Garden, June, 1930, when

she again played in "Pelléas and Mélisande"; New, Oct., 1934, Maria, Mrs. Fitzherbert in "By Appointment"; Lyric, Hammersmith, June, 1935, Lady Ann Gallop in "Tantivy Towers." *Recreations*: Golf, tennis, and motoring. *Address*: 17 Cavendish Square, London, W.1. *Telephone No.*: Langham 1084.

THANE, Elswyth (*née* Elswyth Thane Ricker), dramatic author and novelist; *m.* Dr. William Beebe, D.Sc., LL.D.; author of the plays: "The Tudor Wench, 1933; "Young Mr. Disraeli," 1934; has also written novels, including "Riders of the Wind," "Echo Answers," "His Elizabeth," "Cloth of Gold," "Bound to Happen," etc. *Address*: 33 West 67th Street, New York City, U.S.A. *Telephone No.*: Trafalgar 7-5063.

THATCHER, Heather, actress; *b.* London; *d.* of the late George Thatcher; *e.* London; commenced her career as a super in films, 1916; made her first appearance on the stage proper at the Garrick Theatre, Oct., 1916, when she succeeded to the part of Renée in "The Girl from Cairo"; next appeared at the Adelphi, Sept., 1917, as Kattie Muirhead in "The Boy," and while playing in this piece, appeared in two films with the Gaumont Company; was next seen at the Vaudeville, July, 1919, in the leading part in "Buzz-Buzz"; at the Adelphi, Oct., 1920, played Salome in "The Naughty Princess"; at the Gaiety, Apr., 1921, Valentine in "Faust on Toast"; at the Winter Garden, Sept., 1921, played Rosalind Rafferty in "Sally"; at the Globe, May, 1922, "Bobby" Bates in "Eileen"; at the Winter Garden, Sept., 1922, Little Ada in "The Cabaret Girl"; Sept., 1923, Lovey Toots in "The Beauty Prize"; Apr., 1924, Victoria in "To-Night's the Night"; Sept., 1924, Pinkie Peach in "Primrose"; Winter Garden, May, 1925, Jane Wallace in "Tell Me More"; at "Q." and Criterion, Aug., 1926, played Janet Arling in "Thy Name is Woman"; at the Coliseum, Nov., 1926, played in "The Stolen Rolls"; Strand, Apr., 1927, Marie-Louise Durham in "The

Constant Wife"; subsequently toured in variety theatres in "Landing the Shark" and "Don't Play With Fire"; at the Criterion, Dec., 1927, played Alice Bolton in "Quest"; in 1929, again played in variety theatres; Prince's, Dec., 1929, played Mimi in "A Warm Corner"; Dec., 1930, Ninon-de-Lys in "Oh, Daddy!"; Adelphi, Nov., 1932 (for King George's Pension Fund), the Maid in "Bull-dog Drummond"; Court, Nov., 1932, Marion Langdon in "The School for Husbands"; His Majesty's, Feb., 1934, Sophie Otford in "Conversation Piece"; Strand, Oct., 1934, Juliet Pierce in "Lucky Break"; Haymarket, Aug., 1935, Lady April Hannington in "Full House"; again appeared in films 1930, in "A Warm Corner," and has since appeared in "But the Flesh is Weak," "Perfect Understanding," "It's a Boy," "Loyalties," "Don Juan," "The Dictator," etc. *Recreations*: Golfing, swimming, motoring, tennis, reading, and needlework. *Address*: 45 Knightsbridge Court, Sloane Street, S.W.1. *Telephone No.*: Sloane 7451.

THEILADE, Nini, ballet dancer; *b.* Poerwoherto, Java, Dutch East Indies, 15 June, 1915; *d.* of Hans Theilade and his wife Johanna Catharina Wijn-schen (Dom); *e.* Paris; studied dancing in Paris, Copenhagen and Salzburg; made her first appearance in public as a solo dancer at Amsterdam, 2 Nov., 1929, and then toured with her own dance recitals in all the principal European cities; from Oct., 1931, to June, 1933, was first solo dancer and ballet-mistress with Max Reinhardt, appearing in his productions in Berlin, Vienna, Salzburg, Florence, etc., in "Helen!," "The Student Prince" and "A Midsummer Night's Dream"; made her first appearance in England, at Oxford, 15 June., 1933, as the First Fairy in "A Midsummer Night's Dream," in Reinhardt's production for the O.U.D.S.; first appeared in London at the Open Air Theatre, Regent's Park, 4 July, 1933, in the same part, and in Sept., 1933, appeared in "The Tempest"; gave a dance recital at the Ambassadors' Theatre, Oct., 1933, and from Dec.,

1933, toured in America; made her first appearance in New York, at the Guild Theatre, 28 Jan., 1934, when she gave a dance recital; again appeared at the Open Air Theatre, London, June, 1934, in "Comus," etc.; went to California, Aug., 1934, and in Sept., 1934, appeared in Reinhardt's production of "A Midsummer Night's Dream," at Hollywood Bowl; at the Open Air Theatre, July, 1935, appeared as Chloris in "Chloridia," Iris in "Comus," etc.; has also appeared in films in Berlin, Stockholm and Hollywood. *Recreations*: Reading and tennis.

THESIGER, Ernest, actor; *b.* London, 15 Jan., 1879; *s.* of the Hon. Sir Edward Pierson Thesiger, K.C.B., and his wife Georgina Mary (Stopford); *e.* Marlborough College; *m.* Janette Mary Fernie Ranken; was formerly a painter, and had had amateur experience before making his first appearance on the professional stage at the St. James's Theatre, 23 Apr., 1909, as James Raleigh in "Colonel Smith"; next appeared at Wyndham's, Oct., 1909, as Franz Pepo in "The Little Damsel"; at the Prince of Wales's, Oct., 1910, as Morange in "Inconstant George"; at the St. James's, Oct., 1911, played Charles Dumbly in "Lady Windermere's Fan"; at His Majesty's, Apr., 1912, Roderigo in "Othello"; at the Little, June, 1912, Lord Ceresby Winterport in "Very Much Married"; at the Savoy, May, 1913, Baron Gida Radviany in "The Seven Sisters"; at the New Theatre, Feb., 1914, appeared as Potche in "The Joy-Ride Lady"; at the Criterion, Oct., 1915, as Bertram Tully in "A Little Bit of Fluff," a part he played over twelve hundred and forty times; at the Kingsway, Sept., 1918, played Ambrose Tibbett in "A Week-End"; Apr., 1919, Bagoas in "Judith"; June, 1919, the Rt. Rev. St. George Loftus in "St. George and the Dragons"; at the Gaiety, Manchester, Dec., 1919, appeared as Slender in "The Merry Wives of Windsor"; at the Duke of York's, Feb., 1920, as Jacquot in "Sylvia's Lovers"; at the Haymarket, Apr., 1920, as Cameron in "Mary Rose"; Mar., 1921, as Arnold

Champion-Cheney, M.P., in "The Circle"; at the Comedy, Sept., 1921, played Gianetto Mallespini in "The Love Thief"; at the St. James's, Dec., Captain Hook in "Peter Pan"; at the Court, Feb., 1922, Ferrand in "The Pigeon"; Apr., 1922, Mr. Bly in "Windows"; at the Playhouse, June, 1922, Sir George Orreyd in "The Second Mrs. Tanqueray"; at Daly's (for the Phoenix Society), Nov., 1922, Ithamore in "The Jew of Malta"; at the Ambassadors, Feb., 1923, Bertram Tully in a revival of "A Little Piece of Fluff"; at the Empire, Mar., 1923, appeared in "The Rainbow"; at the Regent (for the Phoenix Society), Nov., 1923, played Piers Gaveston in "Edward II"; at the Everyman, Jan., 1924, Professor Borradaile in "The Painted Lady"; at the Regent (for the Phoenix Society), Feb., 1924, Mr. Sparkish in "The Country Wife"; at the New, Mar., 1924, the Dauphin in "Saint Joan"; at the Adelphi, June, 1924 (in aid of King George's Pension Fund for Actors), played Eustace Ede in "The Ware Case"; at the Regent, Jan., 1925, again played in "Saint Joan"; London Pavilion, Apr., 1925, played in "On With the Dance"; Scala (for Renaissance Society), June, 1925, the Duke of Medina in "Rule a Wife and Have a Wife"; New Oxford (for Phoenix Society), Oct., 1925, Mephistophilis in "Doctor Faustus"; London Pavilion, Nov., 1925, in "Still Dancing"; Apr., 1926, in "Cochran's Revue (1926)"; Court (for Renaissance), June, 1926, Dr. Diafoirus in "Le Malade Imaginaire"; Criterion, Sept., 1926, Reginald Gill in "The Scarlet Lady"; New (for Stage Society), Feb., 1927, Ambrose in "One More River"; Royalty, Mar., 1927, The Other Scholar in "Cocks and Hens"; Apollo (for Lyceum Club Stage Society), Apr., 1927, Roderigo in "Othello"; Lyric, Hammersmith, June, 1927, Master Crummles in "When Crummles Played"; Little, Oct., 1927, Hon. Denham Ware in "Their Wife"; Gaiety, Nov., 1927, Rafael Mendoza in "The Girl from Cook's"; Vaudeville, Dec., 1927, Sir Henry Considine in "Sylvia"; Prince of Wales's, Apr., 1928, Henry Spofford in "Gentlemen Prefer Blondes";

Playhouse, Sept., 1928, Stanislas in "Excelsior"; Arts, June, 1929, Ming Fung in "Sybarites"; Arts, Sept., 1929, Raphael Trew in "Veronica"; Arts, Jan., 1930, Cosmo Penny in "The Devil"; Playhouse, Jan., 1930, Dr. MacAndrew in "The White Assegai"; Gate, Mar., 1930, Lord John Langdale in "The Lion-Tamer"; Haymarket, Apr., 1930, Osric in the "all-star" revival of "Hamlet"; Everyman, July, 1930, Charles Dumbo in "Lady Windermere's Fan"; in Aug., 1930, toured as Septimus Seale in "The Red Dog"; Fortune, Dec., 1930, played Jack Deedes in "A Pantomime Rehearsal"; Jan., 1931, toured in "The Dark Horse"; His Majesty's, Apr., 1931, the Dauphin in "Saint Joan"; Malvern Festival, Aug., 1931, Ralph in "Ralph Roister-Doister," Lord Foppington in "A Trip to Scarborough," and Sir Frederick Blount in "Money"; St. James's, Sept., 1931, Lord Foppington in "A Trip to Scarborough"; Arts, Oct., 1931, Miles in "Vile Bodies"; went to New York, where he made his first appearance, at the Selwyn Theatre, 4 Jan., 1932, as Cosmo Penny in "The Devil Passes"; Malvern Festival, Aug., 1932, played King Arthur in "Tom Thumb," Dazzle in "London Assurance," and the Monster in "Too True to be Good"; New, Sept., 1932, played the last-mentioned part; Queen's, Feb., 1933, Hon. Nigel Ellworth in "Head-On Crash"; Piccadilly, Sept., 1933, Dr. Marshall in "A Sleeping Clergyman"; Coliseum, Feb., 1934, Mareya in "The Golden Toy"; went to New York, and at the Guild Theatre, Oct., 1934, again played Dr. Marshall in "A Sleeping Clergyman"; has also appeared in films, and in 1932, appeared in "The Old Dark House" and "The Only Girl," and has since appeared in "The Ghoul," "The Night of the Party," "My Heart is Calling," "Bride of Frankenstein," "The Miracle Man," "Things to Come"; issued a volume of reminiscences under the title of "Practically True." *Recreation*: Painting. *Club*: Arts Theatre. *Address*: 6 Montpelier Terrace, S.W.7. *Telephone No.*: Kensington 0780.

THMM, Daisy, actress; *b.* London;

e. London; *m.* John Tresahar (see FIFTH EDITION).

THOMAS, A. E., dramatic author; *b.* Chester, Mass., U.S.A., 16 Sept., 1872; *s.* of Oscar Dwight Thomas and his wife Ellen Louise (Ring); *e.* Brown University, Providence, R.I.; *m.* Ethel L. Dodd; was formerly a journalist and critic, and for some years was engaged on the *New York Tribune*, *Evening Post*, *Times*, and *Sun*; is the author of the following plays: "Her Husband's Wife," 1910; "The Divorce Fund," 1911; "Little Boy Blue" (with Edward Poulton), 1911; "What the Doctor Ordered," 1911; "The Rainbow," 1912; "The Big Idea" (with Clayton Hamilton), 1914; "Come Out of the Kitchen," 1916; "Thirty Days" (with Clayton Hamilton), 1916; "The Little Missus," 1917; "The Ambassador," 1917; "The Matinée Hero" (with Leo Ditrichstein), 1918; "David's Adventure," 1919; "Just Suppose," 1920; "The Champion" (with Thomas Loudon), 1920; "The Turn in the Road" (with Loudon), 1921; "Only 38," 1921; "The French Doll," 1922; "Our Nell" (with Brian Hooker), 1922; "Her Friend the King" (with Harrison Rhodes), 1922; "The Jolly Roger" ("The Black Flag"), 1923; "Fool's Bells" (on a story), 1925; "Embers" (from the French), 1926; "Close Quarters," 1926; "Lost" (with G. A. Chamberlain), 1927; "The Big Pond" (with George Middleton), 1928; "Vermont," 1929; "A Very Great Man" (with Jack Haussman), 1932; "Home, James," 1933; "No More Ladies," 1934. *Recreations*: Golf and tennis. *Clubs*: Century, Players', Authors', League of America, and Coffee House. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

THOMAS, Agnes, actress; *m.* E. J. Malyon (see SEVENTH EDITION).

THOMAS, Dorothy, actress; *b.* London, 1882; *e.* privately; *m.* 1906, Cecil Rose (see SEVENTH EDITION).

THOMAS, Evan, actor; *b.* Vancouver, B.C., 17 Feb., 1891; *s.* of

Owen Evan Thomas and his wife Bessie (Walker); *s.* Charterhouse; *m.* Sylvia Leslie (Ward), daughter of "Spy"; was a student at the Royal Academy of Dramatic Art, prior to making his first appearance on the stage at the Savoy Theatre, 26 Jan., 1911, walking on in "La Pompadour," with Marie Brema; appeared at the Grand Theatre, Blackpool, July, 1911, in "A Lancashire Sailor"; made his first appearance in a speaking part in London, at the Whitney (now Strand) Theatre, 26 Dec., 1911, as Jack Chesney in "Charley's Aunt"; at the Playhouse, Feb., 1912, played Lt. Peter Barker in "The Second in Command"; at the Comedy, Feb., 1913, Billy Borrodaile in "Lady Noggs"; June, 1913, George Ralston in "Jim the Penman"; at the Vaudeville, Oct., 1913, Albin in "The Green Cockatoo"; at the Strand, Nov., 1913, Basil Gregory in "Mr. Wu"; at the Playhouse, Sept., 1914, Christopher Bruce in "Young Wisdom"; served in the Army 1914-18, and was granted a Regular Commission in the Field; mentioned in Despatches, and was invalided out with the rank of Captain; reappeared on the stage at the St. James's, Sept., 1918, as Peter Judson in "Eyes of Youth"; at the St. Martin's, Nov., 1918, played Captain Hardbottle in "The Officers' Mess"; at the Shaftesbury, Apr., 1920, the Hon. George Emmett in "The Little Whopper"; subsequently toured as Captain Posch in "A Little Dutch Girl"; at the Aldwych, Jan., 1922, played Sir Hugh Chiswick in "Money Doesn't Matter"; at the Shaftesbury, Oct., 1922, Charles Wilder in "The Cat and the Canary"; at the St. James's, May, 1923, Basil Owen in "The Outsider"; in May, 1924, in partnership with Martin Lewis, entered on the management of the Savoy Theatre, and appeared there as William Roques in "The Lure"; he next appeared at the Lyceum, July, 1924, when he succeeded Carl Brisson as Prince Danilo in "The Merry Widow"; in Nov., 1925, toured in "Stop Press"; Comedy, June, 1926, played Philip Isherwood in "A Man Unknown"; Winter Garden, Aug., 1926, Rollo Metcalf in "Tip-Toes"; "Q," Mar.,

1927, and Savoy, May, 1927, Masters in "Anne, One Hundred"; in Oct., 1927, toured as Jerry in "Peg o' Mine"; Garrick, May, 1928, Jim Stowell in "Whispering Gallery"; in June, 1928, toured as Antony in "Hold Baby"; "Q," Sept., 1928, Geoffrey Deacon in "He Walked in Her Sleep"; subsequently went to the United States; at the Lyric, New York, Oct., 1929, played Captain Bruce Grey in "The Ghost Parade"; Jolson's, Dec., 1929, Prince Danilo in "The Merry Widow"; went to America, and after appearing in films, toured with Eugenie Leontovich in "By Candle Light"; London Hippodrome, Mar., 1931, Count Maxime Dupont in "Stand Up and Sing"; Globe, Apr., 1932, Richard Stapp in "Wings Over Europe"; Little, June, 1932, George Gommery in "Intimate Relations"; Garrick, June, 1933, Captain McKenzie in "Clear All Wires"; Lyric, June, 1934, Dr. Gordon in "Men in White"; Aldwych, July, 1934, Algernon in "That Certain Something"; Arts, Sept., 1934, Pat Grierson in "Five in Amsterdam"; His Majesty's, Nov., 1934, Captain Tappit in "Mary Read"; Embassy, Feb., 1935, Dr. Warrington in "At 8 A.M."; in May, 1935, toured as Peter Brownlee in "House on Fire"; has also appeared in films in "Tin Gods," "Spring Cleaning," "The Girl from Maxim's," "Mrs. Dane's Defence," "Lend Me Your Husband," "The Scarlet Pimpernel," etc. *Favourite parts:* Joseph in "By Candle Light" and Danilo in "The Merry Widow." *Clubs:* Green Room and Naval and Military. *Address:* 61 Tregunter Road, S.W.10. *Telephone No.:* Flaxman 8881.

THOMAS, Herbert, actor; *b.* 28 Jan., 1868; *m.* Frances Ivor (*see* SIXTH EDITION).

THOMAS, Phyllis, actress; *b.* London, 8 Oct., 1904; *d.* of John Thomas and his wife Edith (Fenlon); *e.* London and Paris; *m.* Anthony Shaw; studied for the stage under the late Charles Fry; made her first appearance on the stage at the King George's Hall, 4 Nov., 1920, as Juliet in "Romeo and

Juliet"; she was subsequently on the staff of the British Broadcasting Company, as the original "Auntie Phyllis," but left in Jan., 1924, to tour as Pica in "Stigmata," with Phyllis Neilson-Terry, subsequently appearing with her as Marie in "Bella Donna," and in "A Roof and Four Walls"; in 1925, toured in "The Vortex"; at the Little Theatre, 8 Dec., 1925, played Joan in "Gloriana"; during 1926, toured in "The Green Hat," "The Unfair Sex," and as Miss Hobbs in "Our Miss Hobbs"; in 1927, toured in South Africa, with Percy Hutchison, playing leading parts in "The Ghost Train"; "Cock of the Roost," and "The First Year"; on returning to London, appeared at the Comedy, June, 1928, as Dolores Greenlarch in "If We But Knew"; subsequently toured as Sylvaine in "Mr. What's His Name," and played that part at the Lyceum, Mar., 1929; at the same theatre, she also played Foxtrot in "The Man in Dress Clothes"; Arts, June, 1929, played Julie Davon in "Sybarites"; at the Oxford Theatre, and Cambridge Festival Theatre, 1929, played Savina in "The Mask and the Face"; toured 1929-30, in leading parts in "The Limping Man," "Sentenced," "The Black Spider," "Scrambled Wives"; Comedy, Dec., 1930, played Wanda in "Twelve Hours"; Prince of Wales's, July, 1931, Ann Page in "The Love Game"; she then joined the Old Vic.-Sadler's Wells Company, and Sept., 1931-May, 1932, played Constance in "King John"; Katharine in "The Taming of the Shrew," Titania, Katherine in "Henry V," Lucre in "The Knight of the Burning Pestle," Portia in "Julius Caesar," Susan in "Abraham Lincoln," Desdemona, Olivia, and Ophelia; in Apr., 1933, joined Charles Macdona's Company, touring in a repertory of plays by Bernard Shaw; Winter Garden, Nov., 1933, played Hilda Hanways in "On the Rocks"; Victoria Palace, May, 1935, Mrs. Holmes in "The Miracle Man"; June, 1935, Stephanie Popinot in "Vintage Wine"; Sept., 1935, Nina Popinot in the same play. *Recreations*: Swimming and motoring. *Club*: Arts Theatre. *Address*: 125 Redston Road, N.8. *Telephone No.*: Mountview 1716.

THOMPSON, Alexander M., drama, tic author and journalist; *b.* Karlsruhe-9 Mar., 1861; *s.* of Mary (Wilson) and J. W. M. Thompson; *e.* Lycée St. Louis, Paris, and in London; *m.* Fanny Veail; his first piece was a comic opera adapted from the French entitled "Toto and Tata"; subsequently wrote a number of pantomimes for Robert Courtneidge; is the author of the libretti of the following comic operas and musical plays: "Chilperic" (with Richard Mansell), 1903; "The Dairymaids" (with Robert Courtneidge), 1906; "Tom Jones" (with Courtneidge), 1907; "The Arcadians" (with Mark Ambient), 1909; "The Mousmé" (with Courtneidge), 1911; "Princess Caprice" (from the German), 1912; "Oh, Caesar!" (with Max Pemberton), 1916; "The Rebel Maid," 1921; "The Bohemians," 1924. *Recreation*: Sleeping. *Address*: 4 Wycombe Gardens, London, N.W.11. *Telephone No.*: Speedwell 7573.

THOMPSON, Fred, dramatic author; *b.* London, 24 Jan., 1884; *s.* of Frederick Edwin Thompson and his wife Grace Margaret Trery (Sinclair); *e.* Newton Abbott, and at the Slade School of Art; *m.* (1) Elizabeth Edmonds; (2) Cecile Audrey Bentham; commenced life as an articulated pupil to an architect for three years; then a theatrical caricaturist on *London Opinion*, subsequently with *The Winning Post* and *The Sporting Times*; also had three years' experience as an actor; is the author of the following *revues*, musical plays, etc.: "The Lady Jockey," 1908; "Freddie's Flat," 1909; "Eightpence-a-Mile" (with George Grossmith), 1913; "Alice-up-to-Date," 1914; "The Merry-Go-Round," 1914; "Violet and Pink," 1914; "To-Night's the Night," 1914; "The Only Girl" (English version), 1915; "Sugar and Spice," 1915; "Mr. Manhattan" (with C. H. Bovill), 1916; "The Bing Boys are Here" (with Grossmith), 1916; "Lady Birds" (with Laurie Wylie and Alfred Parker), 1916; "Look, Who's Here!" 1916; "Houp-La" (with Hugh E. Wright), 1916; "Pell-Mell" (with Morris Harvey), 1916; "The Bing Girls Are

There" (with Grossmith), 1917; "The Other Bing Boys" (with Grossmith), 1917; "The Boy" (adapted from Pinero's "Magistrate"), 1917; "The Bing Boys on Broadway" (with Grossmith), 1918; "Afgar" (with Worton David), 1919; "Baby Bunting" (with David), 1919; "The Kiss Call" (from the French), 1919; "Maggie" (with H. F. Maltby), 1919; "The Eclipse" (with E. Phillips Oppenheim), 1919; "Who's Hooper?" (adapted from Pinero's "In Chancery"), 1919; "The Golden Moth" (with P. G. Wodehouse), 1921; "Phi-Phi" (with Clifford Grey), 1922; "The Cousin from Nowhere" (from the German), 1923; "Vogues of 1924" (with Grey), 1924; "Marjorie" (with Grey and Harold Atteridge), 1924; "Lady, Be Good!" (with Guy Bolton), 1924; "Tell Me More" (with W. K. Wells), 1925; "Tip-Toes" (with Guy Bolton), 1925; "Rio Rita" (with Bolton), 1927; "The Five o'Clock Girl" (with Bolton), 1927; "Funny Face" (with Paul Gerard Smith), 1927; "Here's Howe" (with Smith), 1928; "Treasure Girl" (with Vincent Lawrence), 1928; "Sons O' Guns" (with Jack Donahue), 1929; "The Song of the Drum" (with Guy Bolton), 1931; "Out of the Bottle" (with Clifford Grey), 1932; "Seeing Stars" (with Bolton), "This'll Make You Whistle," (with Bolton) 1935; has also written for several films, 1933-35. *Recreations*: Shooting and photography. *Clubs*: Bucks, and Stage Golfing Society, London, and Lotos, New York. *Address*: 4 Park Crescent, Portland Place, London, W.1. *Telephone No.*: Welbeck 8258.

THOMPSON, Gerald Marr, Australian journalist, musical and dramatic critic; *b.* London, 1856; *s.* of the late John Thompson, solicitor; *e.* London University College School; *m.* Eleanor Lucy Cole (dec.); musical and dramatic critic of the *Sydney Daily Telegraph*, 1884-91, and of the senior Australian daily, the *Sydney Morning Herald*, from July, 1891, to 1925; on the *Herald*, he followed Sir Gilbert Parker (1886-88), and Austin Brereton (1888-91); wrote a column on "Music and Drama," every week from 1891. *Ad-*

dress: 4 Yethholme, 233 New South Head Road, Edgecliff, Sydney, N.S.W.

THOMSON, Beatrix, actress; *b.* London, 13 Mar., 1900; *d.* of Benjamin Thomas Lindsay-Thomson and his wife Esther Florence (Bowker); *e.* Wimbledon and Aldeburgh; *m.* Claude Rains (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art, where she gained a diploma, 1921, and silver medal, 1922; on leaving the Academy, was engaged by Basil Dean for the St. Martin's Theatre, July, 1922, succeeding Meggie Albanesi as Mabel Dancy in "Loyalties"; at the same theatre, Mar., 1923, she played Norah Field in "The Great Broxopp," and Apr., 1923, Sulla in "R.U.R."; subsequently, for a time, played Elizabeth in "The Lilies of the Field," and Amina in "The Forest"; at the Everyman, July, 1924, played Leo in "Getting Married"; Dec., 1924, Winnie Glanville in "The Tyranny of Home"; Lyric, Hammersmith, Mar., 1925, Julia in "The Rivals"; "Q." June, 1925, Marie in "The Czarina"; Everyman, Aug., 1925, Polly Eccles in "Caste"; Aug., 1925, Biddy Bellingham in "I'll Tell the World"; Apollo (for the Fellowship of Players), Sept., 1925, Sylvia in "The Two Gentlemen of Verona"; Aldwych (for the Repertory Players), Nov., 1925, Imogen in "The World's End"; Barnes, Feb., 1926, Irina in "The Three Sisters"; Everyman, June, 1926, Gilberte in "The Years Between"; Barnes, Aug., 1926, Aglaya in "The Idiot"; "Q." Oct., 1926, Mavis Haughton in "The Lash" and Leo in "Getting Married"; she then went to New York, where she made her first appearance, at the Selwyn Theatre, 9 Dec., 1926, as Teresa Sanger in "The Constant Nymph"; at the Eltinge, Dec., 1927, played Isobel Tregesal in "Out of the Sea"; she played Poppy in Ambrose Applejack," at Baltimore, and then played a "stock" season at Hartford, Conn., where she played lead in "The Devil's Disciple," "A Bill of Divorcement," "The Government Inspector," "The Swan," "Grumpy," "Tilly of Bloomsbury," etc.; Charles Hopkins Theatre, Oct., 1928, played Aude in "The

Unknown Warrior"; returned to England, Dec., 1928; appeared at the Savoy (for the Lyceum Club Stage Society), Jan., 1929, as Mary Hubbard in "Two Women"; at the "Q" and His Majesty's, Mar., 1929, played Monica in "The Berg"; "Q," Feb., 1929, Tamaresque and Joyce in "Tamaresque"; Royalty, May, 1929, Toni Rakonitz in "The Matriarch"; Garrick (for the Lyceum Club Stage Society), July, 1929, Sophie Smith in "The Subway"; Comedy, Jan., 1930, Billie Cartwright in "The Way Out"; Kingsway, Mar., 1930, Leila Gardella in "The Artist and the Shadow"; Arts, Sept., 1930, Louise Gervais in "Monsieur Brotonneau"; Kingsway, Nov., 1930, Bébé in "Wooden Shoes"; Everyman, Feb., 1931, Pauline in "The Wild Asses Skin"; she then entered on the management of the Grafton Theatre, in partnership with Helen Pickard, and from May-Sept., 1931, appeared there as Elizabeth in "Lilies of the Field," Miss Jones in "I Want," Mrs. Mainwaring in "Coincidence," Barbara Hare in "East Lynne," etc.; Duchess, Nov., 1931, Hilda Wangel in "The Master Builder," succeeding Agatha Kentish; Garrick (for the Players), Mar., 1932, played Meg Simmonds in "Playground"; St. Martin's, May, 1932, Lily Coles in "Somebody Knows"; Royalty, Nov., 1932, Meg Simmonds in "Playground"; Westminster, Feb., 1933, Princess Marie-Marguerite in "The Princess in a Cage"; St. Martin's, May, 1933 (for R.A.D.A. Players), Kitty and Molly in her own play "Love for Sale"; Piccadilly (for Repertory Players), June, 1933, Rosemary Dent in "Clean Hands"; Adelphi, Mar., 1934, Jessie Wright in "Magnolia Street"; Sadler's Wells and Shaftesbury, May, 1934, Alice Martland in "The Voysey Inheritance"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Maisie de Vere in "The Night Hawk"; Duke of York's, Feb., 1935, Barbara Keeble in "For the Defence" ("There Go All of Us"); in the autumn of 1935, toured in the same play; "Q," Dec., 1935, played the Girl in her own play "Duet by Accident"; in 1931, appeared in the film, "Dreyfus," and has since appeared in "The Old Curiosity Shop,"

"Third Time Unlucky," etc.; adapted "Wooden Shoes," produced 1930. *Address*: 19 Hertford Street, London, W.1. *Telephone No.*: Grosvenor 1972.

THORNDIKE, Arthur Russell, actor; b. Rochester, Kent, 6 Feb., 1885; s. of Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); e. St. George's School, Windsor Castle, and at King's School, Rochester; m. Rosemary Benvenuta Dowson; as a boy sang in the choir at the Chapel Royal, Windsor Castle, and was boy soloist to the late Queen Victoria; is holder of the Diamond Jubilee Silver Medal, Windsor; last sang at Windsor, on the occasion of the funeral of Queen Victoria; was a student at Ben Greet's Academy; made his first appearance on the stage at the Theatre Royal, Cambridge, 4 Aug., 1904, as John Rugby in "The Merry Wives of Windsor"; made his first appearance in London, at the Marlborough Theatre, Holloway, 1905, as Felice in "The Eternal City"; in the autumn of the same year went to America with Ben Greet, and made his first appearance in New York, at Mendelssohn Hall, Sept., 1905, as Bardolph in "Henry V"; he remained with Ben Greet's company three and a half years, playing a numerous round of parts; on his return to England appeared at the Court Theatre, under William Haviland and Gerald Lawrence, and Apr.-May, 1909, played Montague and the Apothecary in "Romeo and Juliet." Tubal and Old Gobbo in "The Merchant of Venice," Fabian in "Twelfth Night"; at the Haymarket, Sept., 1909, appeared in "The Fires of Fate"; in 1911 accompanied Matheson Lang to South Africa, and thence to India and the Far East, in extensive *répertoire*; on his return in 1913 joined Miss Horniman's repertory company at the Gaiety Theatre, Manchester; appeared at the Court, May, 1913, as the Spirit of Desire in "The Whispering Well," and the Stranger in "The Little Stone House"; on the outbreak of war served with the 1st Westminster Dragoons, 1914-16, in Egypt, Suez, and Gallipoli; was invalided out; joined the "Old Vic" repertory company, Sept., 1916,

opening as Joseph Surface in "The School for Scandal"; he remained here two seasons playing Campeius in "King Henry VIII," Aegeon in "The Comedy of Errors," Cassius in "Julius Caesar," Iago in "Othello," Caliban in "The Tempest." Hamlet, Richard II, Richard III, King John, Macbeth, Cardinal Wolsey in "Henry VIII," Mark Antony and Brutus in "Julius Caesar," King Lear, Touchstone, Launce in "The Two Gentlemen of Verona," Launcelot Gobbo, Mercutio, Lysander, etc.; appeared at His Majesty's, with Mary Anderson, Oct., 1916, in "Pygmalion and Galatea," and "Comedy and Tragedy"; at the Garrick, Feb., 1917, played Herod in the Stage Society's production of "Good Friday"; at the conclusion of his second season at the "Old Vic," he went to the New Theatre, June, 1918, and played Miles in "The Loving Heart"; at the Lyric, July, 1918, appeared as Dominique in "The Purple Mask"; in Apr., 1919, rejoined the "Old Vic" company as leading man; from Sept., 1919, was leading man and joint-producer with Charles Warburton; and during the season appeared as Falstaff in "The Merry Wives of Windsor," and in "King Henry IV" (parts I and II), Shylock, Brutus in "Julius Caesar," Bottom in "A Midsummer Night's Dream," Bob Acres in "The Rivals," Everyman, Aufidius in "Coriolanus," Malvolio in "Twelfth Night," etc.; in Sept., 1920, joined the "Grand Guignol" company at the Little Theatre, where he has appeared in a number of parts; at the Old Vic, Mar., 1922, played Peer Gynt in Ibsen's play of that name; at the Ambassadors', Sept., 1922, King Charles I in "Charles I"; Nov., 1922, Ossipon in Joseph Conrad's "The Secret Agent"; for the next two years, devoted himself to acting for the cinema stage and writing; at Wyndham's (for the Interlude Players), Oct., 1925, played Doctor Syn in his own play of that title; Lyric, Hammersmith (for the 300 Club), Feb., 1926, M'Gree in "Mr. Godly Beside Himself"; Lyceum, Mar., 1926, Gilles de Rais in "Saint Joan"; Apr., 1926, Hamlet; then toured in "Dr. Syn," and undertook the management of the Strand

Theatre, Dec., 1927, to play the same part; in Oct., 1928, toured as Jimmy Craig in "The Eternal Flame"; at the Court, Feb., 1929, played Laurent in "Thérèse Raquin"; in the autumn of 1929, went to the United States, playing lead in Ben Greet's Company, and also toured there 1930-32; at the Kingsway, London, Apr., 1932, played Shylock, Macbeth, Mercutio, Jaques, Hamlet, Sir Toby Belch, and Petruchio; at Canterbury Cathedral, June, 1932, played Becket in Tennyson's play of that name; Duke of York's, June-Sept., 1932, played in continuous "Grand Guignol"; Ambassadors', Mar., 1935, played Death in "Everyman"; Embassy, Sept., 1935, Pope Alexander VI in "The House of Borgia"; Oct., 1935, the Earl of Loam in "The Admirable Crichton"; adapted "The Christmas Carol" and "Oliver Twist" for the Old Vic., 1917; part-author of "The New-Cut Harlequinades" and "Seaman's Pic," 1917; "Oh! Hell!" (with Reginald Arkell), 1920; "The Tragedy of Punch" (with Arkell), 1920; is also the author of several novels, "Dr. Syn," "The Slype," "Herod's Peal," "The Water Witch," "The Vandekkers," "Jet and Ivory," etc., and of the biography of his sister, "Sybil Thorndike," 1929; has also appeared in films, lately, in "Puppets of Fate," "The Roof," "Whispering Tongues," etc.; has contributed to *The Smart Set*, *Chambers's Journal*, etc. *Club*: Savage. *Address*: Savage Club, Carlton House Terrace, S.W.1., or Newington, Dymchurch, Kent. *Telephone No.*: Dymchurch, 91.

THORNDIKE, Eileen, actress; *b.* Rochester, Kent, 31 Jan., 1891; *d.* of the late Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e.* New College, Southampton; *m.* Commander Maurice Ewbank, R.N. (dec.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Court Theatre, 12 Apr., 1909, walking-on in a revival of "As You Like It," then revived by Gerald Lawrence; in 1911, she joined Miss Horniman's company at the Gaiety Theatre, Manchester, where she

gained much experience; from 1912-17, was engaged at the Liverpool Repertory Theatre, during which period she played over ninety parts; from 1917-19, was engaged with Ben Greet's company, playing leading parts; retired from the stage on her marriage, and was not seen again until she appeared at the New Theatre, Jan., 1930, in "Madame Plays Nap"; His Majesty's, Apr., 1931, played the Duchesse de la Trémouille in "Saint Joan"; Fortune, Feb., 1932, Barbe in "The Dark Saint"; Mar., 1932, Kate Tilney in "Fire"; at the Kingsway, Apr., 1932, played Lady Macbeth, Portia, Katherine in "The Taming of the Shrew," Viola, and the Queen in "Hamlet"; subsequently toured with Ben Greet's company; Faculty of Arts Theatre, Oct., 1932, made a great success when she played Charlotte Brontë in "The Brontës of Haworth"; subsequently appointed stage-director at the Embassy Theatre; appeared at the Embassy, Nov. 1932, as Miss Milton in "The Cathedral," playing the same part at the New Theatre, Dec., 1932; director of the Embassy School of Acting. *Address*: 33 Pembroke Villas, Bayswater, W.11. *Telephone No.*: Bayswater 2560.

THORNDIKE, Dame Sybil, D.B.E., LL.D., actress and manageress; *b.* Gainsborough, 24 Oct., 1882; *d.* of the late Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e.* High School, Rochester, and Guildhall School of Music, London; *m.* Lewis Casson; was for some time engaged as a pianist; studied for the stage at Ben Greet's Academy, 1904; made her first appearance on the stage at the New, Cambridge, 14 June, 1904, in "The Merry Wives of Windsor," with Ben Greet's Pastoral Players; with the same company, she appeared at Oxford, 18 June, 1904, as Phyllis in "My Lord From Town"; toured in the United States for four years, playing in Shakespearean repertory with Ben Greet, during which time she played a great number of Shakespearean and old comedy parts; was a prominent member of Miss Horniman's company at the Gaiety Theatre,

Manchester, where she first appeared in Sept., 1908; appeared there as Bessie Carter in "Marriages are Made in Heaven," Mrs. Rawlings in "When the Devil was Ill," Nurse Price in "Cupid and the Styx," Thora in "The Feud," Gertrude Eckersley in "Trespassers will be Prosecuted," Bettina in "The Vale of Content"; Candida, Judith in "The Devil's Disciple," Columbine in "The Marriage of Columbine," etc.; made her first appearance on the London stage at the Scala Theatre, 9 Feb., 1908, as Janet Morice in "The Marquis"; appeared at the Coronet Theatre, June, 1909, with Miss Horniman's company; appeared at the Duke of York's, Mar., 1910, with Charles Frohman's repertory company, appearing there as Winifred in "The Sentimentalists," Emma Huxtable in "The Madras House," Romp in "Prunella," Maggie Massey in "Chains"; then went to New York, where she made her first appearance at the Empire Theatre, 5 Sept., 1910, when she played Emily Chapman in "Smith," with John Drew; appeared at the Aldwych, June, 1912, and Playhouse, July, 1912, as Beatrice Farrar in "Hindle Wakes"; at the Gaiety, Manchester, 1912, played Jennie Rollins in "The Question," Renie Dalrymple in "Revolt," Jane Clegg in the play of that name, Malkin in "The Whispering Well," "Lady Philox in "Elaine," Ann Wellwyn in "The Pigeon," Hester Danning in "The Shadow," Annie Scott in "The Price of Thomas Scott," etc.; at the Court Theatre, May, 1913, played in "Jane Clegg," and Oct., 1913, played in "The Shadow"; joined Ben Greet at the Old Vic in Nov., 1914, under Miss Lilian Baylis, making her first appearance there on 30 Nov., 1914, as Adriana in "The Comedy of Errors," and playing leading parts in Shakespearean and classical *répertoire*; among parts she played here for the first time in England were Lady Macbeth, Rosalind, Portia, Viola, Constance in "King John," Beatrice in "Much Ado About Nothing," Imogen in "Cymbeline," Prince Hal in "King Henry IV" (Part I), Chorus and Princess Katherine in "Henry V," Queen Margaret in "Richard III," Mrs. Ford in "The

Merry Wives of Windsor," Lady Teazle, Kate Hardcastle, Lydia Languish, the Fool in "King Lear," Everyman, Peg Woffington in "Masks and Faces," etc.; she remained at the Old Vic, four seasons, terminating her engagement there in May, 1918, and during her stay there she not only played nearly all the principal female characters in the various plays, but also appeared as Launcelot Gobbo in "The Merchant of Venice," Rugby in "The Merry Wives of Windsor," Ferdinand in "The Tempest," and Puck in "A Midsummer Night's Dream"; she was then engaged by Mr. C. B. Cochran, and appeared at the Oxford, 27 June, 1918, as Françoise in "The Kiddies in the Ruins," introduced into "The Better 'Ole"; at the Scala, Mar., 1919, played Sygne de Coufontaine in "The Hostage"; at the New Theatre, Apr., 1919, succeeded Ethel Irving as Naomi Melsham in "The Chinese Puzzle"; she next appeared at Drury Lane, Sept., 1919, as Clara Bortswick in "The Great Day"; at the Queen's, Oct., 1919, as Anne Wickham in "Napoleon"; at the Old Vic, Oct., 1919, as Hecuba in "The Trojan Women"; at the Winter Garden, Nov., 1919, Sakuntala in the play of that name; at the Holborn Empire, Feb.-Apr., 1920, scored a great success as Hecuba in "The Trojan Women," Candida in the play of that name, and Medea in the tragedy of that name, also appearing there as Mary Hey in "Tom Trouble" and Beryl Napier in "The Showroom"; at the St. James's, May, 1920, played Mathilde Stangerson in "The Mystery of the Yellow Room"; at the Kingsway, June, 1920, Céline in "The Children's Carnival"; in Sept., 1920, joined the "Grand Guignol" company at the Little Theatre, and appeared there in numerous playlets produced there, notably as Judy in "The Tragedy of Mr. Punch," Louise in "The Old Woman," and the Wife in "The Unseen"; appeared at the Odéon, Paris, June, 1921, as Lady Macbeth in "Macbeth," with J. K. Hackett; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, played Evadne in "The Maid's Trage-

dy"; entered on the management of the New Theatre, July, 1922, opening with a revival of "Jane Clegg," in which she played the title-role; Sept., 1922, played Charlotte Fériel in "The Scandal"; Nov., 1922, Beatrice in "The Cenci"; at the Criterion, Jan., 1923, April Mawne in "Advertising April"; at the New, Sept., 1923, Imogen in "Cymbeline"; Oct., 1923, Elinor Shale in "The Lie"; at the St. Martin's (for the Playbox), Jan., 1924, Gruach in a play of that name; at the New, Mar., 1924, Joan of Arc in "Saint Joan"; May, 1924 (for the Stage Society), Sonia in "Man and the Masses"; at the Regent (for the Fellowship of Players), July, 1924, Rosalind in "As You Like It"; same theatre, Jan., 1925, revived "Saint Joan," and in Mar., 1925, appeared there (for the Pioneers), as Claire in "The Verge"; Wyndham's, May, 1925, played Daisy Drennan in "The Round Table," and Elinor Shale in a revival of "The Lie"; Empire, Dec., 1925, Queen Katharine in "Henry VIII"; Mar., 1926, Beatrice in "The Cenci"; Lyceum, Mar., 1926, again revived "Saint Joan"; Strand (for the Jewish Drama League), Apr., 1926, played the Duchesse de Croucy in "Israel"; Lyceum (for Sadler's Wells Fund), Apr., 1926, Gertrude in "Hamlet"; Ambassadors', June, 1926, Judith in "Granite"; New (for Interlude Players), July, 1926, Helen Stanley in "The Debit Account"; Prince's, Dec., 1926, Lady Macbeth in "Macbeth"; Feb., 1927, Nadiejda Pestoff in "The Greater Love"; Mar., 1927, Angela Guiseley in "Angela"; Apr., 1927, again revived "Medea"; in June, 1927, appeared at the Théâtre des Champs-Élysées, Paris, in "Saint Joan" and "Medea"; rejoined the Old Vic Company at the Lyric, Hammersmith, Sept., 1927, and Sept., 1927, to Jan., 1928, played Katherine, Portia, Beatrice, Chorus and the Princess in "Henry V"; at the Strand, Feb., 1928, played Judith in "Judith of Israel"; Arts, Apr., 1928, Queen Elizabeth in "The Making of an Immortal"; Wyndham's, Apr., 1928, Rosamund Withers in "The Stranger in the House"; then went to South Africa, where she toured

1928-9, in "The Lie," "Jane Clegg," "Henry V," "Much Ado About Nothing," "Macbeth," "Saint Joan," and also appeared as Mrs. Phelps in "The Silver Cord"; on returning to London, appeared at Wyndham's, Mar., 1929, as Barbara Undershaft in "Major Barbara"; Apr., 1929, as Lily Cobb in "Mariners," and May, 1929, revived "Jane Clegg" and "Medea," appearing in both pieces the same evening; at the Prince of Wales's (for the Sunday Play Society), June, 1929, played Lady Lassiter in "The Donkey's Nose"; at the New, Dec., 1929, played Madame de Beauvais in "Madame Plays Nap"; Arts, Jan., 1930, Dorothy Lister in "The Devil"; Mar., 1930, Phédre in the tragedy of that name (in French); Everyman, Mar.-Apr., 1930, Sylvestre in "The Fire in the Opera House," and Mrs. Alving in "Ghosts"; Savoy, May, 1930, Emilia in "Othello"; Aug., 1930, toured as Dolores Mendez in "The Squall," Mrs. Alving in "Ghosts," Jess Fortune in "Matchmaker's Arms," Judith in "Granite," etc.; His Majesty's, Apr., 1931, again played "Saint Joan"; New, Apr., 1931, Monica Wilmot in "Dark Hester"; Embassy, May, 1931, Eloise Fontaine in "Marriage by Purchase"; Old Vic, Jan., 1932, the Citizen's Wife in "The Knight of the Burning Pestle"; Fortune, Feb., 1932, Julie Renaudin in "The Dark Saint"; in Feb., 1932, went to Egypt and Palestine, and in Mar., 1932, sailed for Australia, where she appeared in "Saint Joan," "Macbeth," "Madame Plays Nap," "Captain Brassbound's Conversion," "Milestones," "The Painted Veil," "Advertising April," "Granite," etc.; Apollo, Sept., 1933, Evie Millward in "The Distaff Side"; Nov., 1933, Mrs. Siddons in a play of that name; Globe, Mar., 1934, Victoria Van Brett in "Double Door"; Westminster, May, 1934, Nourmahal in "Aureng-Zebe"; Little, June, 1934, the Passenger in "Village Wooing"; again visited America, and at the Booth, New York, Sept., 1934, played Evie Millward in "The Distaff Side"; on returning to London, appeared at the Globe, June, 1935, as Blanche Oldham in "Grief Goes Over"; Queen's, Nov., 1935, played Lady Bucktrout in "Short

Story"; has appeared in films, in "Moth and Rust" (1921), and "Dawn" (1927), in the latter of which she appeared as Nurse Cavell; also in "talking" films, in "To What Red Hell," "Hindle Wakes," "A Gentleman of Paris," "Lady Jane Grey," etc.; received the honour of Dame Commander of the British Empire, in the King's Birthday Honours, June, 1931; has received the degree of LL.D. from Manchester and Edinburgh Universities, and the Freedom of the City of Rochester; her biography was written by her brother, 1929. *Recreations*: The piano and home. *Address*: 74 Oakley Street, S.W.3. *Telephone No.*: Flaxman 4424.

THORP, Joseph Peter, dramatic critic; *b.* Bath, 11 May, 1873; *s.* of William Thorp, B.D.; *e.* Stonyhurst College and Oscott (Divinity); *m.* Nellie Syrett; was formerly a Jesuit scholastic for ten years, studying and teaching, 1891-1901; was a theological student at Oscott for two years; has also been employed at various times as commercial traveller, advertising and typographical specialist, journalist and reviewer; was dramatic critic to *The Evening News*, and from 1915-34 to *Punch*. *Address*: Savile Club.

THROCKMORTON, Cleon, artist and designer; *b.* Atlantic City, New Jersey, U.S.A. 8 Oct., 1897; *s.* of Ernest Upton Throckmorton and his wife Roberta (Cowing); *e.* Carnegie Institute of Technology, and George Washington University; *m.* Juliet Brenon; was formerly a landscape and figure painter; has been engaged in designing and painting for the theatre since about 1917; among notable productions in which he was engaged may be mentioned "The Emperor Jones," his first New York production, at the Provincetown Playhouse, Nov., 1920; "Porgy," "Outside Looking In," "All God's Chillun Got Wings," "The Old Soak," "The Makropoulos Secret," "The Hairy Ape," "The Bride of the Lamb," "Burlesque," "In Abraham's Bosom," "Congal," "The Ivory Door," "The Black Crook," "The Unknown Warrior," "The Verge," "The Man With a Load of Mischief," "Penny Arcade,"

"Eldorado," "The House of Connelly," "Springtime for Henry," "The Moon in Yellow River," "The Silver Cord," "Another Language," "The Other One," "Criminal at Large"; "Rendezvous," "The Dark Hours," "Chrysalis," 1932; "Alien Corn," "The Comic Artist," "Eight Bells," "Is Life Worth Living?" "Peace on Earth," 1933; "Sing and Whistle," "The Lord Blesses the Bishop," 1934; "Creeping Fire," "Prisoners of War," "Noah," "Bitter Oleander," 1935, etc.; has also executed settings for many other productions, also equipment for many theatres. *Hobby*: Painting. *Recreation*: Yachting. *Address*: 102 West 3rd Street, New York City, U.S.A. *Telephone No.*: Spring 7-3067.

TIBBETT, Lawrence, actor and vocalist; *b.* Bakersfield, Cal., U.S.A., 16 Nov., 1896; *s.* of William Edward Tibbett and his wife Frances Ellen (Mackenzie); *e.* Bakersfield High School and Manual Arts College, Los Angeles; *m.* (1) Grace Mackay Smith (mar. dis.), (2) Jeannie Marston Adams Burgard; made his first appearance on the Concert stage, at Los Angeles, 1917; during the War, served in the U.S. Navy, 1917-18; subsequently toured with Tyrone Power in Shakespearean repertory; made his first appearance on the New York stage, at the Earl Carroll Theatre, 9 Mar., 1923, as Edgar in "King Lear"; returned to California, and made his first appearance in Grand Opera, at the Hollywood Bowl, Sept., 1923, as Amonasro in "Aida"; first appeared in Grand Opera in New York, at Metropolitan Opera House, 30 Nov., 1923, as Valentine in "Faust"; has since sang with the greatest success, each season, 1923-33, as Falstaff, Sharpless in "Madame Butterfly," Turridu in "Cavalleria Rusticana," Sonora in "The Girl of the Golden West," Mercutio in "Romeo et Juliette," Georgio in "La Traviata," "Peter Ibbetson," "Lohengrin," "Pagliacci," "Tales of Hoffman," "Tannhauser," "La Bohème," "La Forza del Destino," "Emperor Jones," etc.; commenced film career, 1930, and has appeared in "The Rogue Song," "The New Moon," "The Prodigal," "The

Cuban Love Song," "Metropolitan"; published his reminiscences, "Along the Gay Road," 1933; received the Hon. Degree of Mus. Doc. from New York University, June, 1934. *Club*: Players'. *Address*: c/o Evans & Salter, 113 West 57th Street, New York City, U.S.A. *Telephone No.*: Circle 7-6900.

TIERNEY, Harry, composer; *b.* Perth Amboy, N.J., U.S.A., 21 May, 1894; *s.* of Patrick Henry Tierney and his wife Catherine Elizabeth (Morrisey); *e.* Perth Amboy High School, and Virgil Conservatorium of Music, New York; *m.* Ava Maria Lowry; has composed the scores of the following, among other, musical plays: "What Next?" 1917; "Irene," 1919; "Up She Goes," 1922; "Glory," 1922; "Kid Boots," 1923; "Rio Rita," 1927; "Cross My Heart," 1928; has since written music for films, including "Rio Rita," "Dixiana," "Half Shot at Sunrise," etc.; also contributed several numbers to "Afgar," 1920, and "The Ziegfeld Follies of 1920."

TILBURY, Zeffie, actress; *d.* of Lydia Thompson; *b.* London, 20 Nov., 1863; *m.* (1) Arthur Lewis; (2) L. E. Woodthorpe; made her first appearance on the stage at the Theatre Royal, Brighton, Oct., 1881, in "Nine Points of the Law"; first appeared in London at the Royalty Theatre, Jan., 1882, as Clotilda in the burlesque, "Pluto"; she was next seen at the Haymarket, where on 7 Oct., 1882, she played Mary Colepepper in "The Overland Route"; at the Prince's Theatre (now Prince of Wales's), 16 Jan., 1884, she played Azema in "The Palace of Truth"; subsequently appearing as Maud in "Six and Eightpence," Edith Marsland in "The Private Secretary," Mary Vaughan in "Called Back," and Mary in "A Fireside Hamlet"; at the Globe, 11 June, 1884, she played Kitty in "Happy-Go-Lucky," and later at the Olympic, Ruth in "Ruth's Romance," and 9 Feb., 1885, played Gerda in "The White Pilgrim"; at the Comedy in 1885, she played Mrs. Percy Lennox in "Family Ties," Praline Patoche in "Nemesis," Mary

in "Mary's Holiday," and also appeared in "Bad Boys"; she then joined Mary Anderson's company, and went to America, making her first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Celia in "As You Like It"; 22 Oct., she played Cynisca in "Pygmalion and Galatea"; she remained with Miss Anderson until that actress's retirement from the stage, appearing with her at the Lyceum, London, 10 Sept., 1887, as Mopsa in "The Winter's Tale"; in 1892, she appeared in America as Mrs. Eastlake Chapel in "The Crust of Society," and she remained there some years; at the Lyceum, London, Oct., 1900, appeared in "For Auld Lang Syne"; Dec., 1900, played Isabel in "King Henry V," with Lewis Waller; at Her Majesty's, Feb., 1901, Maria in "Twelfth Night"; Oct., 1901, played Lady Carrollby in "The Last of the Dandies," and June, 1902, Mistress Quickly in "The Merry Wives of Windsor"; of late years she has played solely in America, and for a time, in 1903, played lead with Nat Goodwin in "The Altar of Friendship" and "When We Were Twenty-one"; during 1903-4 was with Viola Allen, playing Maria in "Twelfth Night," and Paulina in "The Winter's Tale"; at Boston, in Jan., 1906, she was playing in "The Little Minister," "The Silver King," etc.; during 1909 played in "The Passion Flower"; during 1912 toured as Miss Mitche in "The Unwritten Law"; at the Knickerbocker Theatre, New York, Dec., 1913, played Hattie in "The New Henrietta"; subsequently toured in the same part; at the Criterion Theatre, New York, Oct., 1917, played Mrs. Grammercy Harden in "The Love Drive"; Dec., 1917, toured as Grandma Widdicombe in "Gipsy Trail"; at the Plymouth Theatre, New York, Oct., 1918, Sofia Karenina in "Redemption"; during 1919, toured as Mrs. Ford and Frau Hartzman in "Under Orders"; at the Criterion, New York, Feb., 1920, Madame Vagret in "The Letter of the Law"; at the Earl Carroll Theatre, May, 1923, Mrs. Harper in "My Aunt from Ypsilanti"; at the Klaw Theatre, Aug., 1923, Lucy in "The Breaking Point"; at the

Lyceum, New York, Jan., 1924, Mrs. Farren in "The Way Things Happen"; at the Broadhurst, Oct., 1924, Sister Maria in "The Red Falcon"; at the National, Dec., 1925, Mrs. Towers in "Just Beyond"; Jan., 1928, at San Francisco (for the Theatre Guild), played in "The Goat Song"; Golden Bough Theatre, Carmel, Mar., 1928, played Mrs. Alving in the centenary revival of Ibsen's "Ghosts"; Gary Theatre, San Francisco, Nov., 1932, played Minnie in "Mrs. Moonlight"; at the Mayan, Los Angeles, Sept., 1934, appeared in "Blood on the Moon"; has also appeared in films.

TILLEY, Vesta, actress and male impersonator; *b.* Worcester, 13 May, 1864; *d.* of Harry Ball (William Henry Powles) and his wife Matilda; *m.* Colonel Sir Walter de Frece, M.P.; made her first appearance on the stage at the age of three-and-a-half, at Gloucester, Nov., 1867, and immediately afterwards appeared at the St. George's Hall, Nottingham, 1868, then under the management of George Hooper, and of which her father was chairman; at the age of five she first appeared on the stage in male attire, and she appeared as a male impersonator from that time onward; she commenced to make a reputation in the provinces in 1876, when she was favourably known in various centres as the "Great Little Tilley," and appeared in conjunction with her father; she made her first appearance on the London stage, at the Royal, Holborn, on 25 Mar., 1878, singing "The Pet of Rotten Row," and "Near the Workhouse Door" ("Poor Jo"), and also appeared on the same evening, at Lusby's, Mile End; in the same year she successfully sang "Squeeze her Gently," "Rosie May"; "Strolling along with Nancy," etc., and created a great reputation in the course of a few weeks; she appeared at all the leading halls, and after successfully appearing at the Theatre Royal, Birmingham, Christmas, 1881, as Pertiboy in "Beauty and the Beast," was engaged by Augustus Harris for the following year's pantomime at Drury Lane, and appeared there at Christmas, 1882, as Captain

Tra-la-la in "Sindbad"; she also appeared at every hall of importance in the United Kingdom and the United States, and she was as popular at the time of her retirement as she was forty years ago; in addition to her appearances in pantomime she twice toured the principal theatres in the provinces, commencing at the Theatre Royal, Leeds, 6 Apr., 1891, as Randolph in "Randolph the Reckless," and Theatre Royal, Birmingham, 22 Aug., 1892, as Cartouche in "Cartouche & Co.," the latter being specially written for her by H. Chance Newton, with music by the late George Le Brunn; she first appeared in America, at Tony Pastor's, New York, 16 Apr., 1894; she also appeared at Chicago, 1903, in the title-role of "Algy," and at Daly's Theatre, New York, 1904, playing the title-role in "My Lady Molly"; during her career she introduced an enormous number of popular songs to the public, among which may be remembered "Oh! you girls"; "What shall we do with our daughters?"; "Angels without Wings"; "The Afternoon Parade"; "After the Ball"; "Ah! Dear Heart!" ("Let me hold you like this for ever"); "Whan a 'fella' has turned sixteen"; "The Boys that mind the shop"; "By the sad sea waves"; "Burlington Bertie"; "Chatterton"; "Our Sea Trip"; "Sisters"; "A nice quiet week"; "Ere the lamps are lit"; "Fairly knocked the Yankees in Chicago"; "Following in Father's footsteps"; "Mary and John"; "Hi boys, hi boys, come with your Uncle Joe!"; "I'm the Idol of the Girls"; "Isabella"; "The girls I've left behind me"; "The Charge of the Light Brigade"; "Jolly good luck to the girl who loves a sailor"; "The Limelight Man's Lament"; "The Midnight Son"; "Naughty Boy"; "The Naval and Military Bazaar"; "The Piccadilly Johnny with the little glass-eye" ("Algy"); "The Seaside Sultan"; "Sweetheart May"; "Sweethearts Still"; "The Army of To-day's All Right"; "Jolly Good Luck to the Girl who Loves a Soldier," etc.; was popularly known as "The London Idol"; she retired from the stage on 5 June, 1920, when

she appeared at the Coliseum, the occasion being marked by great enthusiasm on the part of her many admirers; published her reminiscences, "The Recollections of Vesta Tilley," 1934.

TINNEY, Frank, actor; *b.* Philadelphia, Pa., U.S.A., 29 Mar., 1878; *s.* of Hugh Frank Tinney and his wife Mary (Carroll); *e.* public schools, Philadelphia; *m.* Edna Davenport (mar. dis.); has been on the stage since childhood, making his first appearance at the age of four at the Bijou Theatre, Philadelphia, as a small "black-face" comedian in "vaudeville"; made his first appearance in New York in a similar entertainment, at the Winter Garden, May, 1910, in "The Follies of 1910"; at the Moulin Rouge, Apr., 1912, played Noah in "A Winsome Widow"; made his first appearance in London, at the Palace Theatre, 10 Feb., 1913, in his "black-face" entertainment, and scored an immediate success; returning to America, appeared at the New Amsterdam Theatre, June, 1913, in "The Follies of 1913," subsequently touring in the same production, 1913-14; reappeared in London, at the London Hippodrome, 11 May, 1914, in the second edition of "Hullo, Tango!"; at the New Amsterdam, Dec., 1914, appeared in "Watch Your Step"; at the Century Theatre, Nov., 1916, in "The Century Girl"; at the Winter Garden, Oct., 1917, played Frank in "Doing Our Bit"; served with the U.S. Army during the latter part of the war; after demobilisation, in 1919, appeared in "Some Time"; at the Selwyn Theatre, Aug., 1920, played in "Tickle Me"; at the Apollo, New York, Aug., 1922, appeared in "Daffy Dill"; at the Music Box, Sept., 1923, in "The Music Box Revue"; reappeared in London, at the Empire, 25 Aug., 1924, in his old "vaudeville" act; also appeared at the Vaudeville Theatre, Feb., 1925, as Frank in "Sometime"; returning to America, appeared at Chicago, 1925, in "The Music Box Revue." *Recreation*: Polo. *Clubs*: Lambs', Elks, Lights, Friars. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

TITHERADGE, Madge, actress; *b.* in Melbourne, Australia, 2 July, 1887; *d.* of George S. and Alma (Santon) Titheradge; *m.* (1) Charles Quartermaine (mar. dis. Dec., 1919); (2) Edgar Park; made her first appearance at the Garrick Theatre, 18 Dec., 1902, as the Second Water Baby in "The Water Babies"; at the Botanic Gardens, July, 1903, was seen as the Wood Nymph in "The Faithful Shepherdess"; at the Garrick, Dec., 1903, played Moonbeam in "The Cricket on the Hearth," and Polly Nimble in "The Water Babies"; at the Haymarket, May, 1904, appeared as Lulu Carruthers in "Lady Flirt"; at the Garrick, Christmas, 1904, played Liza in "Little Black Sambo"; at His Majesty's, Apr., 1905, played Mimi in "Trilby"; at the Haymarket, May, 1905, appeared as Caroline in "The Creole," and June, 1905, as the Countess of Drumdurris in "The Cabinet Minister"; appeared at the Waldorf, 1906, with Cyril Maude, as Nancy in "The Superior Miss Pellender," and Norah in "The Second in Command"; at the Duke of York's, 1906, and Playhouse, 1907, played Cicely in "Toddles"; has since appeared at the Playhouse, as Rosine in "French as He is Spoke," and Minnie Vincent in "Fido"; at His Majesty's, July, 1908, appeared with M. Coquelin (Ainé) as Rosine in "L'Anglais tel qu'on le parle," the original of "French as He is Spoke," in which she had previously appeared with Mr. Cyril Maude; at His Majesty's, Sept., 1908, played Lisa in "Faust"; at the Lyric, Nov., 1908, joined Lewis Waller's company and appeared as the Princess Katharine in "King Henry V"; under the same management appeared as Lola in "The Chief of Staff," Lyric, Feb., 1909; Gabrielle de Chalus in "The Three Musketeers," Mar., 1909; at the Haymarket, Apr., 1909, played Rachel Hopkins in "Bevis"; returned to Lewis Waller's company at the Lyric, May, 1910, to play Marita in "Don César de Bazan"; in June, 1910, played Elizabeth Philipse in "Miss Elizabeth's Prisoner"; from Aug. to Dec., 1910, toured as Roxalanne de Lavedan in

"Bardelys the Magnificent," and Lady Mary Carlyle in "Monsieur Beaucaire"; at the Globe, Feb., 1911, played her original part in "Bardelys the Magnificent," and Apr., 1911, appeared as Peggy Admaston in "A Butterfly on the Wheel"; subsequently toured in the same part, and in Nov., 1911, reappeared in the part at the Queen's Theatre; proceeded to America in Dec. to play the same part, and appeared in it at the Thirty-ninth Street Theatre, 9 Jan., 1912, when she made her first appearance on the American stage; same theatre, 7 Sept., 1912, played Ruth Dix in "Discovering America"; 30 Sept., 1912 appeared as Chorus and as Princess Katherine in "Henry V"; subsequently toured in the United States and Canada, in "A Butterfly on the Wheel," and as the Comtesse de Candale in "A Marriage of Convenience"; accompanied Lewis Waller on his Australian tour, May, 1913; at the Theatre Royal, Sydney, N.S.W., Sept., 1913, played Betty Chevenix in "A Fair Highwayman"; after returning to London, 1914, appeared at the Playhouse, Sept., 1914, as Victoria in "Young Wisdom"; at the Lyric, Oct., 1914, Rebecca Ehrlich in "The New Shylock"; at the Duke of York's, Dec., 1914, appeared as Peter Pan in the play of that name; at the St. James's, Apr., 1915, played Felicia Gauntlett in "The Panorama of Youth"; at Wyndham's, June, 1915, Doris Langworthy in "Gamblers All"; subsequently toured in the same part; at the Garrick, Jan., 1916, played The Cub in "Tiger's Cub," at the London Coliseum, and London Opera House, June, 1916, at special charity performances, played Fisher in "The Admirable Crichton"; at Drury Lane, Sept., 1916, played Leslie McLeod in "The Best of Luck"; at His Majesty's, Oct., 1916, appeared as Myrine in "Pygmalion and Galatea"; at Drury Lane, Christmas, 1916, played Florian in the pantomime, "Puss in Boots"; at the Haymarket, Mar., 1917, Betty in "General Post"; at the Coliseum, Mar., 1917, special performance, Vivien in "The Passing of the Third Floor Back"; at Drury Lane, Christmas, 1917, appeared as Aladdin in the pantomime; at the

Garrick, Mar., 1918, played Dr. Marie Latour in "By Pigeon Post"; at the Oxford, Dec., 1918, Eugénie de Corlaix in "In the Night Watch"; during 1919-20 was engaged in California, in acting for the cinema stage; reappeared in London, at Drury Lane Theatre, June, 1920, as Domini Enfiliden in "The Garden of Allah"; at the Court Theatre, Apr., 1921, appeared as Desdemona in "Othello"; at the Ambassadors' Theatre, Sept., 1921, succeeded Gladys Cooper as Miralda in "If"; Nov., 1921, played Marie Duplessis in "Deburau"; at the Queen's, Aug., 1922, Monna in "Bluebeard's Eighth Wife," which she played for over fourteen months; at the Playhouse, Jan., 1924, played Hermione in "The Camel's Back"; at Wyndham's, Apr., 1924, Jennifer in "To Have the Honour"; St. James's, Jan., 1925, Denise Sorbier in "Grounds for Divorce"; June, 1925, the Actress in "The Guardsman"; Gaiety, Dublin, Aug., 1925, Lady Mary Gardner in "The Price of Silence"; Playhouse, Nov., 1925, Nora Helmer in a revival of "A Doll's House"; New, Feb., 1926, Beatrice in "Much Ado About Nothing"; Mar., 1926, Fabienne in "Prince Fazil"; St. Martin's, Aug., 1926, Nadja in "The Queen Was in the Parlour"; Criterion, June, 1927, Dot Rendell in "The Happy Husband"; Duke of York's, Oct., 1927, Janet Ebony in "Home Chat"; then went to New York, and at the Majestic, Jan., 1928, played Anna, Baroness Ostermann in "The Patriot"; after nearly five years' absence from the stage, re-appeared at the Haymarket Theatre, London, Dec., 1932, as Clary Frohner in "Business With America"; at the Globe, 18 Sept., 1933, succeeded Fay Compton as Norma Matthews in "Proscenium"; Lyric, Oct., 1934, played Julie Cavendish in "Theatre Royal."

TITMUSS, Phyllis, actress and vocalist; *b.* London, 14 Jan., 1900; *d.* of Frederick Titmuss and his wife Mary (Andrews); *e.* "La Retraite" (convent), Clapham Park; *m.* Richard Gordon Watney; made her first appearance on the stage at the Vaudeville Theatre, Nov., 1917, deputising

for Lee White in "Cheep"; was next seen at the Comedy, June, 1918, in "Tails Up"; at the Prince of Wales's, Aug., 1919, appeared in "Bran Pie"; at the Hippodrome, Sept., 1920, in "Jig-Saw"; at the Vaudeville, Dec., 1920, in "Jumble Sale"; at the Prince of Wales's, May, 1921, played the part of Countess Stasi in "The Gipsy Princess"; at the New Oxford, Jan., 1923, succeeded Peggy Kurton as Marigold in "Battling Butler"; after a long absence from the stage, re-appeared at the Everyman, Aug., 1926, playing Fanny in "A Balcony"; was then engaged by Dennis Eadie and appeared with him at the Grand, Croydon, Oct., 1926, and Comedy, Nov., 1926, as Ann McGovern in "Half-a-Loaf"; Royalty, Jan., 1927, as Jill Vane in "The Joker"; Aug., 1927, as Nanda Macdonald in "Love at Second Sight"; Mar., 1928, as Jill Harcourt in "Tinker, Tailor —"; Vaudeville, May, 1928, as Ann Upcott in "The House of the Arrow." *Hobby: Dogs. Recreation: Ball-room dancing.*

TITTERTON, William Richard, critic, poet, editor and press representative; *b.* London, 21 Sept., 1876 (*see* SEVENTH EDITION).

TOBIN, Genevieve, actress; *b.* New York City, 29 Nov., 1902; *d.* of Thomas Jerome Tobin and his wife Genevieve (White); *e.* New York and Paris; made her first appearance on the stage at Wallack's Theatre, New York, 25 Apr., 1912, at a special children's performance of "Disraeli"; at the Grand Opera House, Chicago, Sept., 1912, played Gretel in "A Polish Wedding"; first attracted attention when she appeared at the Vanderbilt Theatre, New York, Mar., 1918, as Geneviève Tyler in "Oh, Look!"; toured as Nancy Price in "The Country Cousin"; appeared at the Playhouse, New York, 27 Oct., 1919, as the Cricket in "Palmy Days"; at the Plymouth Theatre, New York, Sept., 1920, played Patricia O'Day in "Little Old New York," and continued in this in New York, and on tour for over two years; at the Little, New York, Jan., 1923, played Polly Brown in "Polly Preferred," which also ran in New York, and on

tour for two years; during the run of this play she also appeared at the Earl Carroll Theatre, Mar., 1923, as Cordelia in "King Lear"; at the Alcazar Theatre, San Francisco, June, 1924, played Valentine Meade in "Julio and Romyette"; at the Times Square, New York, Sept., 1924, played Dorothy Fair in "Dear Sir"; at the Gaiety, New York, Dec., 1924, Nancy Blake in "The Youngest"; Klaw, Oct., 1926, Nora O'Hare in "Treat 'Em Rough"; Ritz, Dec., 1926, Crawford in "This Woman Business"; Bijou, Sept., 1927, Amelia Freedie in "Murray Hill"; made her first appearance in London, at Golder's Green, 27 Feb., 1928, as Mary Dugan in "The Trial of Mary Dugan," and played the same part at the Queen's Theatre, from 2 Mar., 1928, after returning to New York, appeared at the Lyric, Nov., 1929, as Looloo Carroll in "Fifty Million Frenchmen"; commenced film career, 1931, and has appeared in "A Lady Surrenders," "Free Love," "Up for Murder," "Blind Wives," "The Gay Diplomat," "Seed," "One Hour with You," "Hollywood Speaks," "Perfect Understanding," "Internal Machine," "Pleasure Cruise," "Good-bye Again," "The Wrecker," "I Loved a Woman," "Golden Harvest," "Dark Hazard," "Easy to Love," "The Ninth Guest," "Success at Any Price," "Uncertain Lady," "Kiss and Make Up," "By Your Leave," "The Woman in Red," "The Goose and the Gander," "Here's to Romance," "The Case of the Lucky Legs," "Broadway Hostess," etc. *Favourite parts:* Pat in "Little Old New York," and Polly in "Polly Preferred." *Address:* 46 West 74th Street, New York City, U.S.A. *Telephone No.:* Endicott 2-7816.

TOBIN, Vivian, actress; *b.* New York City, 12 Aug., 1904; *d.* of Thomas Jerome Tobin and his wife Genevieve (White); *e.* New York and Paris; *m.* Dr. Karl von Hagen; made her first appearance on the stage in 1911, when she played the part of little Barbara Pennymint in "Pomander Walk"; made her first appearance in New York, at the Harris Theatre, 16 Feb., 1914, as Jeanne in "The Rule of Three"; appeared at

the Booth Theatre, Mar., 1915, as Alice in "Alice in Wonderland"; while still attending school in New York, appeared at the Criterion, New York, Oct., 1919, as Dorothy Fessenden in "On the Hiring Line"; at the Knickerbocker Theatre, Feb., 1920, played Maude Hunniwell in "Shavings"; at the Lyceum, New York, Nov., 1921, played Marie Vermillion in "The Grand Duke"; at the Forty-ninth Street Theatre, Jan., 1923, Marion Kruger in "Give and Take"; at the Forty-eighth Street Theatre, May, 1923, Lucy in the "all-star" cast of "The Rivals"; at the Playhouse, New York, Aug., 1923, Alga Walcott in "We've Got to have Money"; at Chicago during 1923 played Sally Morgan in "The Nervous Wreck," and subsequently succeeded June Walker at the Sam. H. Harris Theatre, New York, in the same part; at the Alcazar, San Francisco, June, 1924, played in "Julio and Romyette"; at the Henry Miller, Sept., 1926, played Meg Chase in "Just Life"; Ritz, Dec., 1926, Genevieve Cousinet in "The Padre"; Belmont, Nov., 1927, Ann Weaver in "Take My Advice"; Little, Apr., 1928, Janet Rodney in "March Hares"; Charles Hopkins Theatre, Nov., 1928, Susan Cunningham in "The Perfect Alibi"; in 1932, appeared in the film, "The Sign of the Cross," and has since appeared in "If I Were Free" ("Behold We Live"), "This Man Is Mine," "Border-Town," "The World Accuses"; is a member of the Actors' Equity Association, Actors' Fund of America and Catholic Actors' Guild. *Favourite parts:* Marie in "The Grand Duke," and Alice in "Alice in Wonderland." *Recreations:* Golf and riding. *Address:* 46 West 74th Street, New York City, U.S.A. *Telephone No.:* Endicott 2-7816.

TODD, Ann, actress; *b.* Hartford, Cheshire, 1909; *d.* of Thomas Todd and his wife Constance (Brooke); *e.* St. Winifred's School, Eastbourne; *m.* Victor Neill Malcolm; studied for the stage at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Arts Theatre, 28 Jan.,

1928, as A Faery Child in "The Land of Heart's Desire"; at the New Theatre, Aug., 1928, played Lady Prudence Willowby in "A Damsel in Distress"; Apr., 1929, Oenone in "Baa Baa, Black Sheep," Shaftesbury, Aug., 1929, Nancy Hewitt in "The Middle Watch"; Strand (for Repertory Players), Sept., 1929, Suzette Wurtz in "Azaïs"; St. James's, Oct., 1929, Irene March in "Heat Wave"; St. Martin's, Feb., 1930, Ann Winter in "Honours Easy"; Playhouse, June, 1930, Gorla Kentish in "Cynara"; Criterion, Dec., 1931, Carol in "Flat to Let"; Lyric, Apr., 1932, Nicole in "The Heart Line"; Wyndham's, Oct., 1932, Caroline Service in "Service"; Lyric, Apr., 1933, Mary Howard in "When Ladies Meet"; Daly's, Apr., 1934, Joan Cobham in "Dark Horizon"; Wyndham's, Sept., 1934, Diana Townsend in "No More Ladies"; St. Martin's, Feb., 1935, Katherine Lindon in "Man of Yesterday"; commenced film career 1931, and has appeared in "Keepers of Youth," "These Charming People," "The Ghost Train," "The Water Gypsies," "The Return of Bull-dog Drummond," etc. *Recreations*: Riding, swimming, tennis, fencing, dancing, and motoring. *Clubs*: Arts Theatre, Regency, and Poulsen's, Datchet. *Address*: 83 George Street, Portman Square, London, W.1. *Telephone No.*: Welbeck 6792.

TODD, J. Garrett, business manager (see SEVENTH EDITION).

TOLER, Sidney, actor; *b.* Warrensburg, Mo., U.S.A., 28 Apr., 1874; *s.* of Hooper G. Toler; made his first appearance on the stage at the Ninth Street Theatre, Kansas City, 28 Aug., 1892, in "The Master Man"; spent many years touring and in repertory companies; from 1894-1900, toured with Corse Payton; during 1901-02, toured with Julia Marlowe's company appearing in "When Knighthood Was in Flower," "The Cavalier," etc.; in 1902-03, played leading parts with the Columbia "stock" company, Brooklyn, made his first appearance on the New York stage, at the Victoria Theatre, 2 Nov., 1903, as Tobias Van Triller in

"The Office Boy," with Frank Daniels, with whom he toured, 1903-04; from 1905-07, "starred" in "Billy Baxter"; toured 1908, in "Coming Thro' the Rye"; from 1909-12, played "lead," with Keith's "stock" company, Portland, Maine; Belasco, Aug., 1929, played Cool Kelly in "It's a Wise Child"; is the author of several plays, including "The Belle of Richmond," "The Dancing Master," "The House on the Sands," "Ritzy" (with Viva Tattersall); has appeared in films, in "Speak Easily," "The Blonde Venus," "The Phantom President," "Strictly Dishonorable," "The Billion Dollar Scandal," "He Learned About Women," "King of the Jungle," "The Way to Love," "Massacre," "Dark Hazard," "Spitfire," "Upperworld," "The Trumpet Blows," "Registered Nurse," "Here Comes the Groom," "Spy 13" ("Operator 13"), "Romance in Manhattan," "Champagne for Breakfast," "The Daring Young Man," "Orchids to You," "Call of the Wild," "This Is the Life," etc.

TOLLER, Ernst, dramatic author; *b.* Samotschin, Prussia, 1 Dec., 1893; *m.* Lili Christiane Grantoff; has written the following plays, which have been translated into English: "Man and the Masses," 1924; "The MachineWreckers," "Transfiguration," "Hoppla," "Such is Life," "Mary Eddy Baker" (with Herman Kesten), "The Blind Goddess," "Draw the Fires," "Miracle in America" (with Kesten), "Hinkemann" ("Bloody Laughter"); his book, "I Was a German," was published in 1934.

TOLLER, Rosalie, actress; *b.* 4 May, 1885; *m.* R. Lowes (see FIFTH EDITION).

TOMLIN, Blanche, actress and vocalist; *b.* Leeds, 7 Dec., 1889; *m.* Ronald Ford Wakley; made her first appearance in public as a concert singer; she made her first appearance on the regular stage at the Shaftesbury Theatre, 28 Apr., 1909, in the chorus of "The Arcadians"; she was well known as a singer before her appearance at the Palace Theatre, 26 Feb., 1912, as O Mimosa San in an abbreviated version of "The Geisha"; she then

appeared at Daly's Theatre, in the same year, in "Gipsy Love"; at the Empire, May, 1915, appeared as Ernesta Hardacre in "Watch Your Step"; Feb., 1916, as Vera Gay in "Follow the Crowd"; July, 1916, as Cleopatra in "We're All In It"; at the Shaftesbury, Dec., 1916, appeared in "Three Cheers"; during 1917 appeared in the variety theatres, singing to the accompaniment of her husband; at the Prince of Wales's Theatre, Mar., 1918, played Gwendoline Brapwick in "Flora"; at Drury Lane, Aug., 1918, Sen-Sen in "Shanghai"; in 1919 went to America, and at the New Amsterdam Theatre, 10 Dec., 1919, appeared as Lady Mary Carlyle in the musical version of "Monsieur Beaucaire"; at Daly's, London, Nov., 1922, succeeded Phyllis Dare as Mariana in "The Lady of the Rose"; at the Empire, Sept., 1924, appeared in Franz Lehar's "Springtime"; at the Theatre Royal, Glasgow, Dec., 1924, played the Princess in "Aladdin"; appeared at the Palace, Hammersmith, Aug., 1926, in "Fast Steppers"; during 1927 toured as Bianca in "The Blue Mazurka"; at the Lyceum, Dec., 1927, played Princess Viola in "The Queen of Hearts"; in Feb., 1929, sailed for South Africa to fulfil a vaudeville engagement; in 1932, was broadcasting, with the B.B.C.

TONE, Franchot, actor; *b.* Niagara Falls, 27 Feb., 1906; *s.* of Frank Jerome Tone and his wife Gertrude (Franchot); *e.* Hill School, Potsdam, Pa., and Cornell University; *m.* Joan Crawford; made his first appearance on the stage, at Buffalo, N.Y., in 1927, in a "stock" company; first appeared in New York, at the New Playwrights' Theatre, 19 Oct., 1927, as Bunner in "The Belt"; Nov., 1927, played Yankel in "Centuries"; Jan., 1928, David Fitch in "The International"; at the Empire, Nov., 1928, Newland Archer, jun., in "The Age of Innocence"; Morosco, May, 1929, Mikhail in "Uncle Vanya"; Nov., 1929, Duke in "Cross Roads"; Martin Beck (for the Theatre Guild), Dec., 1929, Fedor in "Red Rust"; Guild, Mar., 1930, succeeded Alexander Kirkland as Douglas Carr in "Meteor";

Martin Beck (for the Guild), Apr., 1930, Tom Ames in "Hotel Universe"; 48th Street, Oct., 1930, Ernest Todd in "Pagan Lady"; Guild, Jan., 1931, Curly McClain in "Green Grow the Lilacs"; Martin Beck (for the Group Theatre), Sept., 1931, Will Connelly in "The House of Connelly"; Mansfield, Dec., 1931, Adam in "1931"; 48th Street, Mar., 1932, Frederico in "Night Over Taos"; Selwyn, May, 1932, Neil Barton in "A Thousand Summers"; Maxine Elliott Theatre, Sept., 1932, Raymond Merritt in "Success Story"; entered films 1933, and has appeared in "Gabriel Over the White House," "To-day We Live," "Midnight Mary," "The Stranger's Return," "Stage Mother," "Bombshell," "Dancing Lady," "Moulin Rouge," "The Wiser Sex," "Sadie McKee," "The World Moves On," "Straight Is the Way," "Gentlemen Are Born," "The Lives of a Bengal Lancer," "Reckless," "One New York Night," "No More Ladies," "Mutiny on the Bounty," "Dangerous," etc.

TONGE, Philip, actor; *s.* of Lillian (Brennard) and H. Asheton Tonge; made his first appearance on the stage at His Majesty's Theatre, 2 Oct., 1902, as Joseph in "The Eternal City"; at the Shaftesbury, Dec., 1902, played Donald in "A Little Un-Fairy Princess," and at Terry's, 1903, played Ib in "Ib and Christina"; was engaged by Miss Ellen Terry to play Eigel in "The Vikings" at the Imperial, Apr., 1903; at the Botanic Gardens, July, 1903, appeared as Cupid in the revival of Ben Jonson's masque "The Hue and Cry after Cupid"; appeared at the Avenue, July, 1904, with M. Abel Tarride, as Jacquot in "La Layette"; at the Court, Mar., 1905, played Philip in "The Thieves' Comedy"; at Drury Lane, June, 1905, played Geoffrey in "Becket," with the late Sir Henry Irving, subsequently touring in the same part; at His Majesty's, Nov., 1905, played Eilif in "An Enemy of the People"; appeared at the Shaftesbury, Feb., 1906, as Mercury in "An American Citizen"; returned to His Majesty's, Apr., 1906, as Robin in "The Merry Wives of Windsor," and

Sept., 1906, as Mamillius in "The Winter's Tale"; at the Garrick, June, 1906, played Desiré in "Gran'father Coquesne"; at Christmas, 1906, played Michael in "Peter Pan" at Manchester; during 1907 toured with Mr. Forbes-Robertson as Ptolemy XIV in "Caesar and Cleopatra," subsequently appearing in the same part at the Savoy Theatre, Nov., 1907; at the Kingsway, Apr., 1908, played Viscount Worth in "The Likes o' Me"; at the Kingsway Theatre, Oct., played Freddy Cartwright in "The Swayboat"; at His Majesty's, Dec., 1908, appeared as Tommy in "Pinkie and the Fairies"; at the Adelphi, Mar., 1909, played Tom in "A Boy's Proposal"; in Aug., 1910, toured as Billy in "The Speckled Band"; at the Comedy, Nov., 1910, appeared as Jolland in "Vice-Versa," at the Globe, Oct., 1911, played Peter in "The Love Mills"; at the Savoy, Dec., 1911, appeared as Crispian Carey in "Where the Rainbow Ends"; appearing in the same part at the Garrick, Dec., 1912; in June, 1914, toured as Archie Hamilton in "A Scrap of Paper"; at Wallack's, New York, Oct., 1914, played Tommy Traddles in "The Highway of Life"; at the Forty-fourth Street Theatre, New York, Nov., 1915, Paris in "Romeo and Juliet"; at Maxine Elliott's Theatre, New York, Jan., 1917, Robert Langworthy in "Gamblers All"; at the Garrick, New York, Apr., 1917, Murty in "The Grasshopper"; at the Empire, New York, May, 1918, Roger in "The New Word"; at the Playhouse, New York, Oct., 1918, Peter in "Peter's Mother"; at the Broadhurst, New York, Dec., 1919, Willis Ainley in "Smilin' Through"; at the Ritz, Sept., 1921, the Secretary in Bluebeard's Eighth Wife"; at the Globe, New York, Nov., 1922, Lord Kinlock in "The Bunch and Judy"; Knickerbocker, Dec., 1925, Careless in "The School for Scandal"; George M. Cohan, June, 1927, Riccardo Tosello in "Lombardi, Ltd."; Empire, Oct., 1927, Al Lavery in "Interference"; Cosmopolitan, May, 1928, Frank Oakes in "In Love With Love"; Charles Hopkins Theatre, Dec., 1928, Jimmy Ludgrove in "The Perfect Alibi"; at

48th Street, Apr., 1931, Stephen Bellamy in "The Bellamy Trial"; 44th Street, Oct., 1931, appeared in "The Good Companions"; Maxine Elliott, Nov., 1931, played the Surgeon and Tankerton in "The Lady With a Lamp"; Times Square, Sept., 1932, Mackenzie in "Clear All Wires"; at the Ethel Barrymore, Jan., 1933, played Mr. Birbeck in "Design for Living"; Hudson, Oct., 1933, Collier in "Eight Bells"; Martin Beck, Dec., 1933, Stephen Braite in "The Lake"; in May, 1934, toured in "The Wind and the Rain"; at the Erlanger, Philadelphia, Oct., 1934, played Major Stone in "Home Chat"; Ethel Barrymore, Jan., 1935, Ted Burchell in "Point Valaine." *Recreations*: Skating, cycling, and outdoor sports. *Address*: 140 East 46th Street, New York City, U.S.A. *Telephone No.*: Wickersham 2-9300.

TORRENCE, David, actor; *b.* Edinburgh, Scotland, 17 Jan., 1870; *c.* of Colonel Henry Torrence Thayson and his wife Jessie (Bryce); *e.* Edinburgh, England, and Germany; appeared with Richard Mansfield in America in 1892; at the Bijou, New York, 30 Jan., 1896, played Lord Donnybrook in "Gentleman Joe"; Miner's, Fifth Avenue, Sept., 1896, Achille in "Lost, Stolen, or Strayed"; Manhattan, Apr., 1900, Mark Parkins in "Woman and Wine"; Madison Square, Mar., 1902, Sir Henry Lloyd in "The Diplomat"; Hudson, Aug., 1908, John McDougall in "The Call of the North"; Empire, Dec., 1908, David Wylie in "What Every Woman Knows," with Maude Adams; Garrick, Aug., 1909, Colonel Morley in "Detective Sparkes"; in 1911-12, toured with Lulu Glaser in "Miss Dudelsack"; Palace, New York, Apr., 1913, played Joseph Hatch in "Miss Civilization," with Ethel Barrymore; Park, Oct., 1913, Basil Lajeunesse in "Evangeline"; Eltinge, Jan., 1914, John Seaton in "The Yellow Ticket"; Empire, Jan., 1916, Thomas Whammond in "The Little Minister," and Dec., 1916, The King and the Man with the Beard in "A Kiss for Cinderella," with Maude Adams; Harris, Aug., 1917, Dr. David Brett in "Daybreak"; Casino, Oct., 1919, Judge MacGregor in "The Little

Whopper"; Comedy, Oct., 1921, Dr. Miller in "The Right to Strike"; commenced film career 1921, and has appeared in "The Inside of the Cup," "Tess of the Storm Country," "The Light that Failed," "Drums of Jeopardy," "Oh, What a Nurse," "Brown of Harvard," "Annie Laurie," "On the Stroke of Twelve," "The Big Noise," "The Cavalier," "Undressed," "The City of Dreams," "Silks and Saddles," "Untamed Justice," "The Black Watch," "Strong Boy," "The City Girl," "Rivers' End," "Disraeli," "Hearts in Exile," "The Isle of Retribution," "Run to Earth," "Raffles," "The Bachelor Father," "East Lynne," "The Devil to Pay," "Five Star Final," "A Successful Calamity," "Smilin' Through," "The Mask of Fu Manchu," "Hypnotized," "The Masquerader," "Voltaire," "Berkeley Square," "Horseplay," "Queen Christina," "Madame Spy," "Mandalay," "Jane Eyre," "Charlie Chan in London," "What Every Woman Knows," "Black Sheep," "Bonnie Scotland," etc. *Club*: Players'. *Address*: 618 North Rodeo Drive, Beverly Hills, Cal., U.S.A.

TOURS, Frank E., musical director and composer; *b.* London, 1 Sept., 1877; *s.* of Berthold Tours; *e.* privately, studied music at the Royal College of Music; for six years was conductor at Daly's, Gaiety, and Prince of Wales's Theatres; in 1912 went to New York, and was the conductor at the New Amsterdam Theatre, May, 1912, for the revival of "Robin Hood"; has partly composed the following among other works: "The Dairymaids" (with Paul Rubens), "The Little Cherub," "See-See," "The New Aladdin," etc.; also composer of several songs and "The Dashing Little Duke"; "The Gay Lothario"; composer of "Girl o' Mine," 1918; subsequently musical director of the Empire, Leicester Square; went to the United States, 1915, and remained until 1920 when he returned to London to conduct for the production of "Irene" at the Empire; subsequently again returned to America; returned to London, and was for some time conductor at the Plaza Picture Theatre; subsequently, again returned

to America. *Clubs*: Golfers', Green Room, and Savage. *Address*: 12 West 44th Street, New York City, U.S.A. *Telephone No.*: Murray Hill 6-2985.

TOWERS, Harry P., business manager; *b.* London, 14 Sept., 1873; *s.* of John Towers and his wife Frances (Nicholls); (*see* SEVENTH EDITION). *Address*: 1 Morden House, London Road, Morden, Surrey.

TOYE, Geoffrey Edward, managing director of the Royal Opera House, Covent Garden, and musical conductor; *b.* 17 Feb., 1889; *s.* of A. J. Toye; *e.* Winchester, Royal College of Music, and abroad; *m.* Doris Lytton (Partington); was conductor at the Haymarket Theatre for the production of "The Blue Bird," and at the Savoy, for Miss Marie Brema; joined the Army, 1914; retired with rank of Major; after the war, was engaged as conductor for the Beecham Opera Company; conductor of Philharmonic Concerts; conductor D'Oyly Carte Opera seasons at the Prince's Theatre, 1919-24; is a Governor of the Old Vic. and Sadler's Wells Theatres, and occasionally conducted performances at both theatres; managing director of Covent Garden Opera from 1934-36. *Recreations*: Tennis, golf, dancing, etc. *Address*: 61 York Terrace, N.W.1. *Telephone No.*: Welbeck 1586.

TOYE, Wendy, actress and dancer; *b.* London, 1 May, 1917; *d.* of Ernest Walter Toye and his wife Jessie Crichton (Ramsay); *e.* privately; studied dancing from earliest childhood, and first appeared in public at the Royal Albert Hall, at the age of four-and-a-half; made her first appearance on the stage at the Old Vic., 9 Dec., 1929, as Mustard Seed in "A Midsummer Night's Dream"; Lyric, Dec., 1930, played Marigold in "Toad of Toad Hall"; Royal Albert Hall, 1931, appeared in "Hiawatha"; Savoy, Dec., 1931, played Phoebe and The White Rabbit in "Toad of Toad Hall"; Lyceum, Apr., 1932, appeared in "The Miracle"; Royalty, Dec., 1932, again played in "Toad of Toad Hall"; Gaiety, Oct., 1933, played the Masked Dancer in "Ballerina"; Coliseum, Feb.,

1934, principal dancer in "The Golden Toy"; toured with Anton Dolin, 1934-35; Alhambra, Aug., 1935, played Varel Naryshkinsky in "Tulip Time"; subsequently toured with Dolin and Alicia Markova, 1935; produced a ballet at the Palladium, when only ten years of age; produced "Mother Earth" at the Savoy, 1929, and "The Legend of the Willow Pattern" at the Lyceum, 1930; has also appeared with the Camargo Society; appeared in films in "Dance Pretty Lady" and "Invitation to the Waltz." *Recreations*: Swimming and badminton. *Hobby*: Collecting books on dancing. *Address*: 13 Warwick Road, Upper Clapton, London, E.5. *Telephone No.*: Clissold 1272.

TOYNE, Gabriel, actor and producer; *b.* London, 5 Apr., 1905; *s.* of Frederick Herbert Toyne and his wife Alice (Rivett-Carnac); *e.* Oundle School, University of Grenoble, and Corpus Christi, Oxford; *m.* Margaret Rawlings; while at Oxford, 1925-27, was a member of the O.U.D.S.; made his first appearance on the stage, 1927, with Charles Macdonald's Players in Bernard Shaw repertory; was with the Birmingham Repertory Company, 1928; Cambridge Festival Theatre, 1929; toured in United States and Canada in Shaw repertory, 1929-30; made his first appearance on the London stage at the Little Theatre, 25 Feb., 1931, as Scipio in "The Venetian"; Cambridge, Mar., 1931, appeared in "La Chauve Souris"; was *Regisseur* at the Théâtre Pigalle, Paris, for Ballet and Opera; produced his own play "Porcupine Point," at the Gate, Sept., 1931; went to Australia and produced "The Barretts of Wimpole Street," "The Good Fairy," etc.; on returning to London, appeared at the Gate Theatre, 1933, as Carl Neumann in "I Hate Men," de Varville in "The Lady of the Camellias," the Doctor and Prosecutor in "Murder," Simon Legree in "Uncle Tom's Cabin"; was producer at the Manchester Repertory Theatre, 1933-34, where he first produced "Love on the Dole," "Caesar's Friend," "The Tudor Wench," etc.; Savoy, June, 1934, produced "Preci-

pice"; Fortune, July, 1934, appeared in "One of Those Things"; Embassy, Sept., 1934, played Marshal Soult and Admiral Malcolm in "Napoleon"; again visited Australia, and in Feb., 1935, produced "Sweet Aloes," "Laburnum Grove," etc.; returned to London, Oct., 1935, and at the Arts, Nov., 1935, produced "Kingdom Come"; produced the fights in "Hamlet," New, 1934; "Romeo and Juliet," New, 1935; founded the Stage Duelling Club, 1935. *Recreations*: Fencing (Oxford half-Blue), flying and golf. *Club*: Authors'. *Address*: 10 Duke Street, Adelphi, London, W.C.2; and The Drift, Droveaway, Brighton, Sussex. *Telephone No.*: Temple Bar 6229.

TRACY, Lee, actor; *b.* Atlanta, Georgia, U.S.A., 14 Apr., 1898; *s.* of William Tracy and his wife Ray Lee; *e.* Alton, Illinois, and Schenectady, N.Y.; formerly engaged as a railroad man; made his first appearance in 1919; made his first appearance on the New York stage, at the Playhouse, 5 Feb., 1924, as Joe in "The Show-Off"; Comedy, Sept., 1925, played Rudolph Klein in "The Book of Charm"; Broadhurst, Apr., 1926, the Clerk in "Glory, Hallelujah"; Sept., 1926, Roy Lane in "Broadway"; Times Square, Aug., 1928, Hildy Johnson in "The Front Page"; Morosco, Nov., 1930, Mark Reed in "Oh, Promise Me"; Masque, Nov., 1931, Herbert White in "Louder Please"; reappeared on the regular stage, after a four years' absence, at the Plymouth, Boston, Oct., 1935, and Quin Hanna in "Bright Star," and played the same part at the Empire, New York, Oct., 1935; commenced film career 1929, and has appeared in "Big Time," "On the Level," "Born Reckless," "She Got What She Wanted," "Molly Louvain," "Love Is a Racket," "Doctor X," "Blessed Event," "The Night Mayor," "Washington Merry-Go-Round" ("Invisible Power"), "The Half Naked Truth," "Clear All Wires," "Private Jones," "The Nuisance" ("Accidents Wanted"), "Dinner at Eight," "Turn Back the Clock," "Bombshell," "Advice to the Lovelorn," "I'll Tell the World," "You

Belong To Me," "The Lemon Drop Kid," "Carnival Nights" ("Carnival"), "Two Fisted," etc.

TRACY, Spencer, actor; *b.* Milwaukee, Wisconsin, U.S.A., 5 Apr., 1900; *e.* Marquette University; *m.* Louise Treadwell; made his first appearance on the stage in "stock"; at the Plymouth, New York, 12 Nov., 1923, played Holt in "A Royal Fandango"; National, Sept., 1926, Jimmy Wilkes in "Yellow"; appeared for the Theatre Guild in "Ned McCobb's Daughter," and "Bread"; Henry Miller, Sept., 1927, played Gette Hurley in "Baby Cyclone"; Fulton, Mar., 1929, Richard Banks in "Conflict"; Royale, Sept., 1929, Eddie Perkins in "Nigger Rich"; Sam H. Harris, Feb., 1930, John Mears in "The Last Mile"; commenced film career 1930, and has appeared in "Up the River," "Six-Cylinder Love," "Goldie," "Sky Devils," "She Wanted a Millionaire," "Disorderly Conduct," "Young America" ("We Humans"), "Society Girl," "Quick Millions," "The Painted Woman," "Me and My Gal," "20,000 Years in Sing-Sing," "The Face in the Sky," "Power and Glory," "Shanghai Madness," "The Mad Game," "Man's Castle," "The Show Off," "Looking for Trouble," "Bottoms Up," "When New York Sleeps" ("Now I'll Tell"), "Marie Galante," "Dante's Inferno," "It's a Small World," "The Murder Man," "Riff-Raff," "Whipsaw," etc.

TRAILL, Peter (Guy Mainwaring Morton), dramatic author and novelist; *b.* London, 9 Sept., 1896; *s.s.* of Michael Morton; *e.* Rugby and University College, Oxford (B.A. Law); *m.* Clare Maclean Horsley; originally intended for the Law; served during the War in the Royal Garrison Artillery, Major, 375th Siege Battery, and was mentioned in dispatches, France, 1918; after leaving Oxford, practised as a barrister; collaborated with Michael Morton in the following plays: "The Guilty One," 1922; "Fallen Angels," 1924; "By Right of Conquest," 1925; "Salvage," 1926, produced as "The Stranger in House," 1928; "Because of Irene," 1929; author of "Tread Softly," 1935; is the author of the following

novels: "Woman to Woman," "Memory's Geese," "The Divine Spark," "Under the Cherry Tree," "The White Hen," "Some Take a Lover," "The Life Fashionable," "Great Dust," "Here Lies Love," "The Angel," "Carry Me Home"; also the author of the following books of short stories, "Memory's Geese," and "Red, Green and Amber." *Favourite play*: "Romeo and Juliet." *Recreations*: Golf and tennis. *Clubs*: Bath and Orleans. *Address*: 24 Cliveden Place, Eaton Square, S.W.1. *Telephone No.*: Sloane 7388.

TRAVERS, Ben, dramatic author and novelist; *b.* Hendon, 12 Nov., 1886; *e.* Charterhouse; *m.* Violet Mouncey; is the author of the following plays: "The Dippers," 1922; "The Three Graces" (from the Hungarian), 1924; "A Cuckoo in the Nest," 1925; "Rookery Nook," 1926; "Thark," 1927; "Plunder," 1928; "Mischiefs," 1928; "A Cup of Kindness," 1929; "A Night Like This," 1930; "Turkey Time," 1931; "Dirty Work," 1932; "A Bit of a Test," 1933. *Recreation*: Cricket. *Clubs*: Garrick, Public Schools Club, and Dramatists'. *Address*: Hilham, Burnham, Somerset. *Telephone No.*: Burnham-on-Sea 35.

TRAVERS, Henry, actor; *b.* Berwick-on-Tweed, Northumberland, 5 Mar., 1874; *s.* of Daniel Heagerty and his wife Ellen (Hornibrook); *e.* Berwick-on-Tweed; *m.* Amy Forrest-Rhodes; made his first appearance on the stage at Walsall, Mar., 1895, as the Priest in "The Famine"; spent five years in touring companies; made his first appearance in London, in 1898, in a revival of "Two Little Vagabonds," at one of the suburban theatres; went to America in 1901, and made his first appearance in New York, at the Broadway Theatre, 21 Mar., 1901, as a Member of Parliament in "The Price of Peace"; subsequently spent many years touring and in "stock" companies; at the Hudson, New York, Nov., 1917, played "Sally" in "The Pipes of Pan"; Shubert, Nov., 1918, Daddy Tyl in "The Betrothal"; 44th Street Roof, Mar., 1918, Thomas in "A Pair of Petticoats"; he then joined the company of the Theatre

Guild, with which he has been identified since that date; at the Garrick, 1919, played Hazama in "The Faithful," Mr. Dunham in "The Rise of Silas Lapham"; 1920, Ivan in "The Power of Darkness," Mr. Munce in "Jane Clegg," Soskin in "The Treasure," the Burglar in "Heartbreak House"; 1921, Wolf Beckowitz in "Liliom"; 1922, Jackson in "He Who Gets Slapped"; the Bank Manager in "From Morn Till Midnight"; 1923, Mr. Bly in "Windows," Saint-Gallet in "The Failures," Chaplain de Stogumber in "Saint Joan"; 1925, Britannus in "Caesar and Cleopatra," Nicola in "Arms and the Man," Androcles in "Androcles and the Lion"; since 1926, at the Guild Theatre, and (for the Guild) at the Martin Beck and Liberty Theatres has played, 1926, Mr. Durrows in "At Mrs. Beams," Alfred Doolittle in "Pygmalion"; 1927, Grigori Vassiliev in "The Brothers Karamazov," Sirelli in "Right You Are If You Think You Are," Dr. Blenkinsopp in "The Doctor's Dilemma"; 1928, Nicolo in "Marco Millions," Corbaccio in "Volpone"; 1929, Mr. Pesta in "The Camel Through the Needle's Eye"; 1930, Chu-Yin in "Marco Millions," Alfanas Bolshintsov in "A Month in the Country"; 1931, William Collins in "Getting Married," Herr Krug in "Reunion in Vienna"; 1932, Wang Lung's Father in "The Good Earth"; entered films 1933, and has appeared in "Reunion in Vienna," "Another Language," "My Weakness," "The Invisible Man," "Death Takes a Holiday," "Born to be Bad," "The Party's Over," "Ready for Love," "After Office Hours," "Maybe It's Love," "Four Hours to Kill," "Captain Hurricane," "Escapade," "Pursuit," "Seven Keys to Baldpate," etc. *Recreations*: Golf, fishing, and boating. *Club*: Lambs'. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

TREE, Lady, O.B.E., actress (*née* Helen Maud Holt); *b.* London, 5 Oct., 1863; *d.* of William Holt of London; *e.* Queen's College, where she took high honours in classics; on one occasion acted there in a Greek play; *m.* Herbert Beerbohm Tree, 1883; made her first

appearance on the stage at the Gaiety Theatre, 30 Jan., 1883, as Jenny Northcott in "Sweethearts"; same theatre, 8 May, 1883, appeared as Mrs. Stern in "Knowledge," and 25 May, 1883, as Olivia in "Twelfth Night"; at the Globe, 8 Sept., 1883, played Barbara Nugent in "Elsie," and at the Court, 27 Sept., 1883, made a "hit," when she played Hester Gould in "The Millionaire"; at the same theatre, 18 Feb., 1884, she played Margery Blackburn in "Margery's Lovers"; at the Prince's Theatre, 17 Mar., 1884, appeared as Maud in her husband's one-act play "Six and Eightpence"; in 1885 she was engaged at the Olympic, and on 9 Feb., appeared there as Thordisa in "The White Pilgrim," and on 16 Mar. as Marie Graham in "In His Power"; at the Court, in Aug., 1885, played Charlotte in "The Magistrate," and at the Haymarket, 17 Feb., 1886, appeared as Belinda Treherne in "Engaged"; at Hengler's Circus, 17 May, 1886, she played Enone in the Greek play "Helena in Troas"; at the St. James's, with Hare and Kendal, 23 Oct., 1886, she played Miss Moxon in "The Hobby Horse," and 3 Mar., 1887, Lady Betty Noel in "Clancarty"; joining her husband at the Haymarket, she appeared on 15 Sept., 1887, as Princess Claudia Morakoff in "The Red Lamp"; on 11 Jan., 1888, as Mdle. de Florian in "Incognito," and on 31 Mar., 1888, as the Marquise de Pompadour in "The Pompadour"; on 20 June, 1888, she played Stella Darbishire in "Captain Swift"; at the Crystal Palace, 13 Sept., 1888, Anne Page in "The Merry Wives of Windsor"; at the Haymarket, 5 Dec., 1888, Mabel Vane in "Masks and Faces"; 27 Apr., 1889, Edith Ruddock in "Wealth"; 12 Sept., 1889, Henriette Laroque in "A Man's Shadow"; 3 Apr., 1890, Marguerite in "A Village Priest"; at the Crystal Palace, 16 Oct., 1890, Lady Teazle in "The School for Scandal"; at the Haymarket, 3 Nov., 1890, she played Dorothy Musgrave in "Beau Austin"; at the Theatre Royal, Manchester, 9 Sept., 1891, played Ophelia in "Hamlet," with great success, which she repeated at the Haymarket, 21 Jan., 1892; on 11 May, 1892, she played Zanetto in

"The Waif"; at the Grand, Islington, 15 Aug., 1892, she appeared as Sybil Crake in "The Dancing Girl"; at the Haymarket, she also played Mrs. Allonby in "A Woman of No Importance," 19 Apr., 1893; The Lady Avis of Rougemont in "The Tempter," 20 Sept., 1893; Isabel Arlington in "The Charlatan," 18 Jan., 1894; Rita in "Once Upon a Time," 28 Mar., 1894; Mrs. Murgatroyd in "A Bunch of Violets," 25 Apr., 1894; Vivien Hereford in "A Modern Eve," 2 July, 1894, and in Jan., 1895, accompanied her husband to America, opening at Abbey's, New York, 28 Jan., 1895, as Princess Claudia in "The Red Lamp"; on her return, appeared at the Haymarket, 2 May, 1895, as Kate Cloud in "John-a-Dreams"; in June, 1895, she played Fédora; she then appeared at the Shaftesbury, 27 Dec., 1895, as the Hon. Nina Keith in "A Woman's Reason," under the management of H. H. Morrell and Lewis Waller; at the Haymarket, 8 May, 1896, she played Lady Percy in "King Henry IV" (part I); at the Borough Theatre, Stratford, 2 Sept., 1896, played the title-role in "Trilby"; at the opening of her Majesty's Theatre, 28 Apr., 1897, she played Madame de Cournail in "The Seats of the Mighty"; at the Strand, 3 May, 1897, appeared as Mrs. Wilton in "John Gabriel Borkman"; at Her Majesty's on 10 July, 1897, appeared as the Marquise de Prie in "The Silver Key"; on 1 Nov., 1897, as Katharine in "Katharine and Petruchio"; 22 Jan., 1898, as Lucius in "Julius Caesar"; 23 June, 1898, Alison in "Ragged Robin"; 3 Nov., 1898, Anne of Austria in "The Musketeers," and in Jan., 1899, played Miladi in the same piece; on the outbreak of the South African War, 1899, was instrumental in handing over to the War Fund no less than £1,700 in three weeks, earned by her as salary for reciting Kipling's "Absent Minded Beggar"; at her Majesty's, 10 Jan., 1900, played Titania in "A Midsummer Night's Dream"; 6 Sept., 1900, played Calpurnia in "Julius Caesar"; 24 Oct., 1901, she appeared as Lady Summershire in "The Last of the

Dandies," and at the St. James's, 28 Oct., 1901, played Mary in "The Likeness of the Night"; she assumed the direction of Wyndham's Theatre in March, 1902, opening on 1 Mar., with the production of "Heard at the Telephone," "Caesar's Wife," and "Irish Assurance," but was prevented by illness from appearing on the opening night, subsequently, however, she appeared as Léonore de Gourgiran and Marie Marex respectively in the two first-mentioned plays; at His Majesty's, 10 June, 1902, she played Anne Page in the "Coronation" revival of "The Merry Wives of Windsor"; 17 Jan., 1903, played Mistress Ford in the same play; at Drury Lane, 17 Sept., 1903, appeared as the Baroness Pitchioli in "The Flood Tide"; at His Majesty's, 27 Apr., 1905, played Ophelia in "Hamlet" and on 28 Apr., 1905, with only 24 hours' notice, she played Beatrice in "Much Ado About Nothing"; at the Adelphi, May, 1905, she played the Queen in "Hamlet," with H. B. Irving, Oscar Asche, etc.; at His Majesty's, 25 Jan., 1906, played Agrippina in "Nero"; 22 May, 1906, appeared as Mrs. Seabrook in "Captain Swift"; 29 May, 1906, played Mrs. Mackenzie in "The Newcomes"; visited America in Jan., 1908, appearing at the Garden Theatre, New York, 11 Feb., 1908, as Clytemnestra in "Electra," with Mrs. Patrick Campbell; on her return appeared at the Royalty, 28 May, 1908, as Mrs. James in "The Grey Stocking"; at the Scala, 23 June, 1908, played Mrs. Fitzgerald in "The Drums of Doom"; at the Duke of York's, 3 Sept., 1908, appeared as the Comtesse de la Brière in "What Every Woman Knows"; at His Majesty's, 9 Dec., 1908, as Madame X in "The Stronger Woman"; at the Olympia, Liverpool, 31 Jan., 1910, played Biskra in "The Sirocco"; at the Duke of York's, 15 Oct., 1910, appeared as Mrs. Insole in "Grace"; at His Majesty's, 28 Feb., 1911, played Olive in "The Great Man"; 22 May, 1911, Portia in "Julius Caesar"; and at the Gala performance, 27 June, 1911, played Tilburina in "The Critic"; at the Duke of York's, 21 Oct., 1911,

reappeared in her original part in revival of "What Every Woman Knows"; at the Queen's Theatre, 2 Mar., 1912, played Countess Derada in "The Chalk Line"; at His Majesty's, 6 June, 1912, *Mistress Page* in "The Merry Wives of Windsor"; at Wyndham's, 26 Mar., 1913, appeared as Lady Henry Fairfax in a revival of "Diplomacy"; at the Prince of Wales's, 25 June, 1914, played Henrietta Lamson in "The Bill"; at the Covent Garden, 2 Feb., 1915, played Mrs. Candour in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Savoy, 3 June, 1915, played Lady Sarel in "The Angel in the House"; at His Majesty's, 5 July, 1915, appeared as the Old Lady in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Globe, Apr., 1916, played Mrs. Dean in "The Show Shop"; at His Majesty's, May, 1916, Hygd in "King Lear's Wife"; at the Coliseum, and at the London Opera House, June, 1916, appeared at special charity performances, as the Countess of Brocklehurst in the "all-star" cast of "The Admirable Crichton"; at His Majesty's, Oct., 1916, appeared as Cynisca in "Pygmalion and Galatea," with Mary Anderson; at the Coliseum, Mar., 1917, special charity performance, played Miss Kite in "The Passing of the Third Floor Back"; at the St. Martin's, Feb., 1919, The Queen Mother in "A Certain Liveliness"; at the Royalty, Jan., 1920, The Countess of Brocklehurst in "The Admirable Crichton"; at the Prince of Wales's, Feb., 1920, Lady Tonbridge in "The Young Person in Pink"; at the Aldwych, Aug., 1920, Mrs. Wharton in "The Unknown"; at the Garrick, Nov., 1920, Mrs. Clandon in "You Never Can Tell"; at the Comedy, Oct., 1921, the Countess of Crewkerne in "Araminta Arrives"; at the Strand, Dec., 1921, Lady Pelham in "The Thing that Matters"; at the St. Martin's, 8 Mar., 1922, Mrs. Preen in "Shall We Join the Ladies?"; at the New Oxford, 9 Mar., 1922, appeared in "Mayfair and Montmartre," and played both parts for

some time; at the Lyceum, Feb., 1923, played La Frochard in "The Orphans"; at the Apollo, May, 1923, again played the Comtesse de la Briere in "What Every Woman Knows"; Feb., 1924, Lady Delph in "The Fairy Tale"; at the Adelphi, Mar., 1924, again played Lady Henry Fairfax in "Diplomacy"; at the Haymarket, Dec., 1924, played The Queen in "A Kiss for Cinderella"; Globe, Apr., 1926, Lady Tintagil in "By-Ways"; St. Martin's, Aug., 1926, the Grand Duchess Emilie in "The Queen Was In The Parlour"; Ambassadors', June, 1927, Baroness Ridler in "The Spot on the Sun"; in 1928 toured as Lady Rye in "The Luck of the Vails"; Prince of Wales's, May, 1928, played Mrs. Ackroyd in "Alibi"; Strand, July, 1929, Henriette Sopite in "Beauty"; Royalty, Dec., 1930, Princess Sazanoff in "A Marriage Has Been Disarranged"; at the Pavilion, Bournemouth, June, 1932, the Dowry Duchess of Dunblaine in "The Odd Trick"; Embassy, May, 1933, Mrs. Malaprop in "The Rivals," which she again played at the Ambassadors', Jan., 1934; Aldwych, Mar., 1934, Mrs. Parry in "Indoor Fireworks"; His Majesty's, Sept., 1934, Madame Larose in "Josephine"; at the Theatre Royal, Bournemouth, Jan., 1935, appeared as Mrs. Malaprop in "The Rivals," and Mrs. Candour in "The School for Scandal"; His Majesty's, Feb., 1935, *Mistress Quickly* in "Henry IV" (Part I); Ambassadors', May, 1935, Madame Duquesnoy in "The Mask of Virtue"; Nov., 1935, the Duchess of Stroud in "Our Own Lives"; appeared in the Command Performances at Balmoral, 24 Sept., 1894, in "The Red Lamp," and at Windsor Castle, 17 Nov., 1909, in "A Man's Shadow"; has appeared in films, in "Such is the Law," "Wedding Rehearsal," "Early to Bed," "The Girl from Maxim's," "Her Imaginary Lover," "The Private Life of Henry VIII," etc. *Clubs:* Garden and Lyceum. *Address:* Hoddesdon Bury, Broxbourne, Herts. *Telephone No.:* Hoddesdon 465.

TREE, Viola, actress; *b.* London, 17 July, 1884; *e.d.* of Sir Herbert Beerbohm Tree and his wife Helen

Maud (Holt); *e.* privately and on the Continent; *m.* Alan Parsons; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at Theatre Royal, Edinburgh, 10 Mar., 1904, as Viola in her father's production of "Twelfth Night"; made her first appearance on the London stage, at His Majesty's, 7 June, 1904, in the same part; 14 Sept., 1904, appeared as Ariel in "The Tempest"; 8 Nov., 1904, played Trilby, and 10 Feb., 1905, Hero in "Much Ado About Nothing"; on 7 Mar., 1905, appeared as Agatha Fancourt in "Agatha"; 24 Apr., 1905, played the Queen in "Richard II"; 25 Apr., 1905, Anne Page in "The Merry Wives of Windsor," and 6 May, 1905, Ophelia in "Hamlet"; 13 May, 1905, played Inez Isidore Izard in "Business is Business"; 1 Sept., 1906, played Perdita in "The Winter's Tale," with Ellen Terry; May, 1907, played Hester Worsley in "A Woman of No Importance"; during 1908 appeared as Anne Page in "The Merry Wives of Windsor," Viola in "Twelfth Night," Ophelia in "Hamlet," and Sleeping Beauty in "Pinkie and the Fairies"; during the same year studied singing with a view to adopting musical career; at His Majesty's, 30 June, 1909, played Portia in "The Merchant of Venice"; at the Savoy, Apr., 1910, appeared as Eurydice to the Orpheus of Marie Bréma, in Gluck's opera of "Orpheus," with great success; she then studied at Milan, for the operatic stage; at His Majesty's, 10 Jan., 1912, appeared as Eurydice in "Orpheus in the Underground"; at the Court, Feb., 1912, played the Voice of the Wind in the "Buddha"; made her first appearance on the variety stage, at the Grand, Birmingham, 10 Nov., 1913; at His Majesty's, 14 Nov., 1914, played Lady Percy in "King Henry IV" (part I); at the Ambassadors' Theatre, 23 Mar., 1915, Mrs. Audley in "Dinner for Eight"; at His Majesty's, May, 1916, Goneril in "King Lear's Wife"; at the St. James's, Nov., 1917, Anthea Craig in "Loyalty"; at the Empress, Brixton, June, 1918, played Gisèle in "Emeralds"; subsequently toured as Mrs.

Pomeroy in "Mrs. Pomeroy's Reputation"; at Wyndham's, Sept., 1919, played Lady Clarissa Caerleon in "The Choice"; assumed the management of the Aldwych Theatre, Nov., 1919, opening with the production of "Sacred and Profane Love," and in Feb., 1920, revived "Pygmalion"; she was also responsible for bringing the Guitry family to London, and for their successful season at the Aldwych May-June, 1920; at the Garrick, Sept., 1920, played Sybil Flower in "Her Dancing Man"; Nov., 1920, Gloria Clandon in "You Never Can Tell"; again entered on the management of the Aldwych, Feb., 1921, and produced "The Tempest," appearing as Juno; Apr., 1921, played Sophia in Mr. Norman Forbes' revival of "Olivia"; at the Royalty, Jan., 1922, played Ruth Carleon in "The Eleventh Commandment"; at the Regent, Sept., 1922, Lady Mab Infold in "Body and Soul"; at the Empire, Dec., 1922, Gaetama in "Arlequin"; at His Majesty's, Apr., 1923, the Duchess of Strood in "The Gay Lord Quex"; at the Kingsway, Nov., 1923, Olivia in "Twelfth Night," and Helena in "A Midsummer Night's Dream"; at the New, Sept., 1925, played Rose Waterford in "The Moon and Sixpence"; Scala (for the Renaissance Society), Oct., 1925, Isabella in "The White Devil"; Gaiety, Hastings, May, 1926, Baroness Sangioyi in "Countess Coquette"; Globe, Oct., 1928, Lady Joan Culver in "The Truth Game"; Garrick, Dec., 1928, Gertie Fisher in "These Pretty Things"; in 1929 toured as Lady Joan Culver in "The Truth Game," with H. V. Neilson's company, and appeared at Daly's, June, 1929, in a revival of the same piece; New Theatre, Oct., 1929, played Salmon Pryde in "Symphony in Two Flats"; went to New York, 1930, and appeared at the Ethel Barrymore Theatre, 27 Dec., 1930, as Lady Joan in "The Truth Game"; at Pittsburgh, July, 1931, appeared in "The Ziegfeld Follies"; on returning to London, appeared at the Saville Theatre, Oct., 1931, as Mrs. Miller in "For the Love of Mike"; while still playing in this piece, appeared in cabaret, at the Café de Paris, Nov., 1931; at the

Phoenix, Oct., 1932, played Susan, Lady Redwood, in "Never Come Back"; at the St. Martin's, Dec., 1932, succeeded Laura Cowie as Vera Lyndon in "Strange Orchestra"; Daly's, Feb., 1933, Constance Gilbert in "It's You I Want"; Feb., 1934, appeared in the *revue*, "Yours Sincerely"; in Mar., 1934, toured as Lady Lilian Bedworthy in "Fresh Fields"; at the Saville, Aug., 1934, played Josephine Browne in "She Shall Have Music —"; Dec., 1934, Bessie Bunting in "Jill Darling!"; at the Playhouse, Oxford, Oct., 1934, appeared in "Noah"; Little, Nov., 1935, played the Princess of the Western Regions in "Lady Precious Stream"; in 1931, appeared in the film, "Symphony in Two Flats," and has since appeared in "Heart's Desire"; was part-author, with Sir Gerald Du Maurier, of the play entitled "The Dancers," produced at Wyndham's, Feb., 1923; author of "The Swallow." Everyman, May, 1925; published a volume of reminiscences, "Castles in the Air," 1926; for some time was a weekly contributor of an article to the *Sunday Dispatch*. *Recreations*: Music and golf. *Address*: 1 Chester Gate, N.W.1. *Telephone No.*: Museum 7487.

TRENTINI, Emma, actress and vocalist; *b.* Italy (see FIFTH EDITION).

TRESAHAR, John, actor; *m.* Daisy Thimm (see FIFTH EDITION).

TRESMAD, Ivy, actress and vocalist; *b.* London, 15 Dec., 1898; *e.* privately in England and France; made her first appearance on the stage, at the Comedy Theatre, 24 Aug., 1915, in the chorus of "Shell Out"; subsequently played Miss Unity More's part in the same piece; at the St. Martin's Theatre, Nov., 1916, played Betty in "Houp-La!"; at the Comedy, 1917, played Miss Teddie Gerard's part in "Bubbly," and subsequently toured for two years in the same piece; at the Empire Theatre, Dec., 1919, played Tina in "The Red Mill"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy!"; she then toured with Jack Buchanan in a vaudeville

act, on the Moss Circuit; at Daly's, May, 1921, succeeded Miss May Beatty as Margot in "Sybil"; at the Prince's, Manchester, Dec., 1921, appeared as Sophie Laval in "The Lady of the Rose," and appeared in the same part at Daly's Theatre, Feb., 1922; at the same theatre, May, 1923, played Frou-Frou in "The Merry Widow"; at the Gaiety, Feb., 1925, Patricia in "Katja the Dancer," subsequently transferred to Daly's; Daly's, May, 1926, Yvonne in the play of that name; London Hippodrome, Nov., 1926, Looloo Martin in "Hit the Deck"; at the Dominion, Oct., 1929, Lora Moore in "Follow Through"; Daly's, Nov., 1930, Thomasina Tucker in "Little Tommy Tucker"; Lyric, Hammer-smith, Dec., 1931, Princess Baldroubadour in "Aladdin"; Aug., 1932, toured as Bobby Carr in "The Compulsory Wife"; at Wimbledon, Dec., 1932, played Dick in "Dick Whittington"; at the Kingsway, Sept., 1933, played Alicia Denerton in "What Happened Then?"; Fortune, July, 1934, appeared in "One of Those Things"; at the Gaiety, Dublin, Dec., 1934, played Robinson Crusoe in the pantomime; King's, Hammersmith, Feb., 1935, Phyllis Manton in "All Rights Reserved"; Palace, May, 1935, appeared with "The Co-Optimists"; Playhouse, May, 1935, played Camille in "A Family Man." *Recreations*: Swimming and tennis. *Address*: 6 Maresfield Gardens, London, N.W.3. *Telephone No.*: Hampstead 2641.

TREVELYAN, Hilda (*née* Tucker), actress; *b.* 4 Feb., 1880; *e.* Ursuline Convent, Upton; *m.* Sydney Blow; made her first appearance on the stage as one of the schoolchildren in a revival of "The Silver King," at the Princess's Theatre, Apr., 1889, after which she returned to school; on leaving, she toured for some time in 1894, playing in "A Gaiety Girl," and subsequently toured as Ruth in "The Gay Parisienne," Poppy in "Newmarket," Peggy in "A Wild Flower," the Comtesse de Condale in "A Marriage of Convenience," Mrs. Briscoe in "The Sportsman," Constance Avley in "My Guardie," Folby in "Mostly

Fools," Queenie in "Social Debts," Lady Janet in "The Silver Keepsake," etc.; her first London engagement was at the Court, Jan., 1898, where she understudied Pattie Browne as Avonia Bunn in "Trelawney of the Wells," appearing in that part Apr., 1898; toured as Jane in "Mrs. Dane's Defence," and as Lady Babbie in "The Little Minister," playing the part over 650 times; appeared at the Strand, 10 Aug., 1901, as Winifred Tiverton in "The Talk of the Town"; appeared at the Princess's, 21 Oct., 1901, as Dick in a revival of "Two Little Vagabonds"; at the Avenue, 8 Apr., 1902, played Henrietta in "The Little French Milliner," and 26 May, 1902, Cerise in "Gentleman Jack"; she next succeeded Louie Freear as Fi-Fi in "A Chinese Honeymoon," at the Strand, in which she made a great success; appeared at the Court, 13 Mar., 1904, made another "hit," as Amanda Afflick in "'Op o' Me Thumb," subsequently playing the same part at the St. James's; at the Strand, 14 June, 1904, played Daisy in "Sergeant Brue"; appeared at His Majesty's, 23 June, 1904, as the Marchioness in a play of that name, founded on "The Old Curiosity Shop"; in the autumn toured as Moira in "Little Mary," with John Hare; at the Duke of York's, 27 Dec., 1904, played Wendy in "Peter Pan," which part she also played in many subsequent revivals; the part has become identified with her name all over the United Kingdom, and she has played it over nine hundred times; at the Duke of York's, 5 Apr., 1905, played Richardson in "Alice Sit-by-the-Fire," subsequently touring as Amy Grey in the same piece; at His Majesty's, July, 1905, appeared as Oliver Twist in Sir Herbert Tree's production of that play; at the Criterion, July, 1906, appeared as Phoebe Pucker in "The Prince Chap"; at Wyndham's, 12 Sept., 1906, appeared as Sarah in "Peter's Mother"; at the Hicks Theatre, 19 June, 1907, played Martha Hardy in "The Dumb Cake"; at the Duke of York's, 2 Mar., 1908, played Tweeny in "The Admirable Crichton"; 3 Sept., 1908, made another "hit," as

Maggie Wylie in "What Every Woman Knows"; 5 Apr., 1910, appeared as Avonia Bunn in a revival of "Trelawney of the Wells," and subsequently, as Kate in "The Twelve Pound Look"; 17 May, 1910, played Lucy Wilson in "Chains," and later, Frederika in "A Slice of Life"; at the Playhouse, 8 Nov., 1910, played Miss Heseltine in "A Single Man"; at the Coliseum, 31 July, 1911, played Penelope Lavender in "The Gate of Dreams"; at the Duke of York's, 21 Oct., 1911, reappeared as Maggie Wylie in "What Every Woman Knows," and in Dec., 1911, once more appeared as Wendy in "Peter Pan"; during 1912 appeared on the variety stage in "Jack and Jill"; in Aug., 1912, entered on the management of the Vaudeville Theatre, in conjunction with Mr. Edmund Gwenn, opening on 31 Aug., 1912, as Miss Llewellyn in "Little Miss Llewellyn"; at His Majesty's, Nov., 1912, played Helen Wilde in "Over the Hills"; at the Vaudeville, Feb., 1913, Peggy Hesslerigge in "The Schoolmistress"; May, 1913, Miss Raeburn in "13a Simon Street"; May, 1913, Jenny Gibson in "Yours"; in 1914 toured in variety theatres in "The Twelve Pound Look"; at the Duke of York's, Dec., 1914, resumed her old part of Wendy in "Peter Pan"; at the Apollo, May, 1915, played Pomona Macrae in "Striking"; at the Haymarket, June, 1915, Rose Bennett in "Extra Special"; at His Majesty's, Nov., 1915, Patience in "Hide and Seek"; at the Queen's, Dec., 1915, Lizzie in "The Philosopher of Butterbiggin"; at Wyndham's, Mar., 1916, appeared as Miss Thing in "A Kiss for Cinderella"; at the Coliseum, and at the London Opera House, June, 1916, at special charity performances, reappeared as Tweeny in "The Admirable Crichton"; at the Court, Feb., 1917, played Emily Bletcher in "Ruts"; at the Savoy, June, 1917, Chrissie Perkins in "Humpty-Dumpty"; at the New Theatre, July, 1917, during "Navy Week," again played Avonia Bunn in "Trelawney of the Wells"; at the Kingsway, Dec., 1917, again played in "A Kiss for Cinderella"; at the

Queen's, Apr., 1918, Mary McTavish in "Lot 79"; at the St. Martin's, Aug., 1918, Betty Byrne in "The Live Wire"; at the Queen's, Dec., 1918, again played in "A Kiss for Cinderella"; during 1919 toured as Mary Martingale in "The Double Event"; at the Queen's, Mar., 1920, played Edith Gibbs in "The Fold"; during 1920 toured as Elizabeth Webster in "The Chin of Elizabeth," and as Mrs. Dowey in Barrie's play, "The Old Lady Shows Her Medals"; at the Haymarket, Aug., 1921, played Patty in "Quality Street"; at the Apollo, May, 1923, again played Maggie Wylie in "What Every Woman Knows"; at the Haymarket, June, 1924, Janet Cannot in "The Great Adventure"; Dec., 1924, Cinderella in "A Kiss for Cinderella"; in Aug., 1925, toured as Denise Sorbier in "Grounds for Divorce"; Haymarket, Jan., 1926, played Mrs. Morland in "Mary Rose"; Ambassadors', Nov., 1926, Mrs. Arb in "Riceyman Steps"; "Q," Feb., 1927, Priscilla Prothero in "Priscilla the Rake"; Royalty, Mar., 1927, The Scholar's Wife in "Cocks and Hens"; Ambassadors', Dec., 1927, Mrs. Janet Rodney in "March Hares"; Shaftesbury, Dec., 1928, Mrs. Lorraine in "The Lad"; Haymarket, Feb., 1929, Patty in "Quality Street"; May, 1929, again played Mrs. Morland in "Mary Rose"; Lewisham, Sept., 1929, Mary Howard in "The Man in the Dock"; in the autumn of 1930, toured as Rosemary Manners in "Two Deep"; St. Martin's, Feb., 1931, played Rosie in "The Man Who Pays the Piper"; Windmill, June, 1931, Mrs. Wyatt in "Inquest"; Ambassadors', May, 1933, Madame Mervan in "Martine"; Westminster, July, 1934, Mrs. Hutt in "French Salad"; Apr., 1935, toured as Mrs. Morland in "Mary Rose." *Address:* The Cottage, Witheridge Hill, Highmore, Henley-on-Thames, Oxon. *Telephone No.:* Nettlebed 56.

TREVOR, Ann (née Annie Trilnick), actress; b. London; appeared at Wimbledon, Oct., 1918, as Rosa in "The Bubble"; then toured with Henry Ainley, appearing at the Lyceum, Sheffield, Mar., 1919, as Gipsy Graham in "Uncle Ned"; at the Comedy

Theatre, June, 1920, played Cutie Bird in "The 'Ruined' Lady"; Nov., 1920, played Alice Brook in "Will You Kiss Me?"; at the Criterion, Mar., 1921, Virginia Bullivant in "Grumpy"; Everyman, Dec., 1921, Prunella in the play of that name; at the Kingsway, Mar., 1922, Moy Fah Loy in "The Yellow Jacket"; at the Ambassadors', Dec., 1922, Lavender in "Sweet Lavender"; at the Savoy, Feb., 1923, Gerda in "The Young Idea"; at the Royalty, Jan., 1924, Babs in "The Eternal Spring"; Strand (for Jewish Drama League), May, 1925, Recha in "Nathan the Wise"; Ambassadors', June, 1925, Jackie Coryon in "Hay Fever"; Lyric, Hammersmith (for the 300 Club), Feb., 1926, Maia M'Gree in "Mr. Godly Beside Himself"; Court (for Renaissance Society), Mar., 1926, Marianne in "Tartuffe"; Duke of York's, Apr., 1926, Deborah Bryce in "Loose Ends"; then went to New York, and appeared at the Empire, Sept., 1926, as Gisele De Montcel in "The Captive"; after returning to London, appeared at the "Q," May, 1927, as "Billy" Summers in "Cuckoo Cottage"; Criterion, June, 1927, played Sylvia Fullerton in "The Happy Husband"; Wyndham's, Mar., 1928, Petra in "An Enemy of the People"; Arts, July, 1928, Mdlle. Destrée in "The Tragic Muse"; Strand (for Venturers), July, 1928, Maggie Hope in "Twenty Houses in a Row"; Comedy, Aug., 1928, Mollie Easton in "The Devil's Host"; Court., Oct., 1928, Rosita in "The Lady from Alfa-queque" and Constanza in "Fortunato"; "Q," Dec., 1928, Margery Brown in "Do Let's Be Serious"; Arts, Apr., 1929, The Little Lady in "The Theatre of Life"; New, Oct., 1929, Beryl Plaintiff in "Symphony in Two Flats"; Shubert Theatre, New York, Sept., 1930, played the same part; Court, London, Mar., 1931, Dora in "Fanny's First Play"; St. Martin's, Aug., 1931, Gerda in "The Young Idea"; Grafton, Feb., 1933, Maisie Barnett in "Neighbours"; Shaftesbury, Nov., 1933, again played Jackie Coryon in "Hay Fever"; Westminster, Feb., 1934, Miss Price in "Private Room"; "Q," Sept., 1934, Ruth Denby in "Romantic Ladies";

Arts, Dec., 1934, Philotis in "Tis Pity She's a Whore"; has appeared in films, in "Wuthering Heights," "The Headmaster," "David Garrick," "Daniel Deronda," "A Tale of Two Cities," "Maria Marten," etc. *Address*: 14 Chelmsford Square, London, N.W.10. *Telephone No.*: Willesden 4072.

TREVOR, Austin, actor; *b.* Belfast, 7 Oct., 1897; *s.* of Charles Schilsky, violinist, and his wife Maud (Hine); *e.* St. Bede's, Eastbourne, and in Geneva; *m.* Violet Clowes; studied for the stage at the Royal Academy of Dramatic Art, and Geneva Conservatoire; made his first appearance on the stage at Richmond, Virginia, Oct., 1915, as the Ghost in "Hamlet," with Forbes-Robertson; subsequently served in the Army, and in 1919 played with the Rhine Army Dramatic Company in Cologne; in 1920 was with the New Shakespeare Company at Stratford-on-Avon festival; from Sept., 1920, to May, 1922, with the Old Vic Company; engaged with Reandean, Aug., 1922, to Sept., 1924, appearing at the St. Martin's, as Major Colford in "Loyalties," and a Robot in "R.U.R.," at the Ambassadors', as Barnaby Haddon in "The Lilies of the Field," and Dr. Rodson in "The Way Things Happen," etc.; was next seen at the Haymarket, Oct., 1924, playing Gilbert Farney in "Old English," and Dec., 1924, the King in "A Kiss for Cinderella"; "Q," Mar., 1925, Captain Sandys in "The Round Table"; Globe, Apr., 1925, Maurice Duclos in "Fallen Angels"; Barnes, Sept., 1925, and Garrick, Nov., 1925, Alec D'Urberville in "Tess of the D'Urbervilles"; Ambassadors', Aug., 1926, The Parson in "Escape," subsequently playing the Convict and the Old Gentleman in Leon M. Lion's absence; at the St. Martin's, Apr., 1927, played Tommy Luttrell in "The White Chateau"; went to New York, and at the Booth Theatre, Oct., 1927, played the Parson in "Escape"; at the Majestic, Jan., 1928, played Count Nikita in "The Patriot"; on returning to London, appeared at Wyndham's, July, 1928, as Mr. Justice Floyd and Captain Danson in "Justice"; Aug., 1928, General Canynge in "Loyalties"; Strand; Nov., 1928, Stephen Deane in

"High Treason"; Duke of York's, Jan., 1929, Richard Marquess in "The Chinese Bungalow," Prince of Wales's, Mar., 1929 (for the Sunday Players), Davout in "Hunter's Moon"; Everyman, Apr., 1929, Bruce Kemble in "Requital"; His Majesty's, July, 1929, Captain Lutte in "Bitter Sweet"; this piece ran throughout 1930; at the Haymarket, Apr., 1930, played Fortinbras in the "all-star" revival of "Hamlet"; Little, Sept., 1931, played Lane in "Off the Map"; Palace, Mar., 1932, Clement Daudet in "The Cat and the Fiddle"; Globe, Sept., 1932, Richard in "Will You Love Me Always?"; Gaiety, Jan., 1933, François in "Mother of Pearl"; Arts, Mar., 1933, the Marquis de Simiers in "La Souris" (in French); Apollo, May, 1933, M. Héger in "Wild Decembers"; Adelphi, Oct., 1933, André de Croissant in "Nymph Errant"; Playhouse, Feb., 1934, Captain Despard in "The Big House"; Arts, Mar., 1934, Doctor Rank in "A Doll's House"; Shaftesbury, Apr., 1934, Sir Conway Carlingford in "There's Always To-Morrow"; at the Playhouse, Aug., 1934, succeeded Leon M. Lion as Thomas Foxley, K.C., in "Libel"; Daly's, Dec., 1934, played Herr Von Putzen in "The Moon is Red"; Arts, Jan., 1935, Max in "The Copy"; Prince's, Apr., 1935, Face in "The Alchemist"; Duke of York's, May, 1935, Gaston in "Roulette"; Globe, Oct., 1935, Paul Francis in "Call It a Day"; commenced film career, 1930, and has appeared in "At the Villa Rose," "Escape," "The 'W' Plan," "The Man from Chicago," "Alibi," "Black Coffee," "The Chinese Puzzle," "The Crooked Lady," "A Night in Montmartre," "The Secret Agent," "The Broken Melody," "Lord Edgware Dies," "Death at Broadcasting House," "Mimi," "Inside the Room," "The Silent Passenger," "La Vie Parisienne," etc.; has played numerous parts for the Repertory Players, and has also appeared with J. T. Grein's Cosmopolitan Players, at the Arts Theatre Club, playing in German and French. *Favourite parts*: Cassio in "Othello," The Colonel in "The Three Sisters," The Parson in "Escape." *Recreations*: Reading and

music. *Clubs*: Green Room and Stage Golfing Society. *Address*: 4 Springfield Road, St. John's Wood, N.W.8. *Telephone No.*: Maida Vale 7804.

TREVOR, Claire, actress; *b.* New York City, U.S.A., 8 Mar., 1909; *e.* public schools, New York, and Larchmont, N.Y.; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage 1930, in "stock," and subsequently appeared with the Hampton Players at Southampton, Long Island, in the summer of 1931; made her first appearance on the New York stage, at the Ethel Barrymore Theatre, 19 Jan., 1932, as Toby van Buren in "Whistling in the Dark"; Vanderbilt, Mar., 1933, played Betty in "The Party's Over"; entered films 1933, and has appeared in "Life in the Raw," "The Mad Game," "Jimmy and Sally," "The Last Trail," "Hold that Girl!," "Wild Gold," "Baby Take a Bow," "Elinor Norton," "Dante's Inferno," "Spring Tonic," "Black Sheep," "My Marriage," "Navy Wife," etc.

TREVOR, Spencer, actor; *b.* Biarritz, 29 May, 1875; *s.* of Major J. Trevor Andrews; *e.* Hampton Grammar School; studied for the stage under the late Sarah Thorne; made his first appearance on the stage at the Opera House, Chatham; first appeared on the London stage, at the Duke of York's Theatre, 26 Sept., 1895, as Mr. Bodmin in "Her Advocate"; his subsequent engagements include tours as Dick Hammond in "The Derby Winner," Little Billee in "Trilby," Lord Fancourt Babberley in "Charley's Aunt" (over 1,200 times), George Fisher in "Are You a Mason?" (over 1,100 times), and Dick in "The Lady of Ostend"; was at the Prince of Wales's, under George Edwardes for two years; at the Playhouse, June, 1908, played Dormer Lee in "The Flag Lieutenant"; at the Lyric, Aug., 1909, Cecil Brown in "The Fires of Fate"; at the Adelphi, Dec., 1909, played Jakes in "The House of Temperley"; at the Globe, Aug., 1910, Mr. Armitage in "The Speckled Band"; at the Comedy,

Nov., 1910, Dick Bultitude in "Vice-Versâ"; at the same theatre, Dec., 1911, appeared in the same part; at the Comedy, Feb., 1912, played the Duke of Gallminster in "The Bear Leaders"; at the Criterion, Nov., 1912, Herbert Mossop in "Where There's a Will—"; at the Aldwych, Mar., 1913, the Duke of Vernay in "Her Side of the House"; at the Garrick, May, 1913, Le Viscomte de Fonsac in "Croesus"; at the Ambassadors' Theatre, July, 1913, played Uncle John Croker in "The March Hare"; at the Garrick, Aug., 1913, Henri Vidal in "The Real Thing"; at the Prince's, Manchester, Dec., 1913, played Lord Hurlingham in "The Marriage Market"; at the Empire, Oct., 1914, appeared in "By Jingo, If We Do —"; at the Comedy, Feb., 1915, played George Fisher in "Are You a Mason?"; at the Strand, Nov., 1916, Rudolph Becker in "Buxell"; at the Aldwych, Feb., 1917, Paul Dartignac in "The Spring Song"; at the Palace, Dec., 1917, Sir Rupert Tremayne in "Pamela"; at the Prince's, Feb., 1919, Rakell in "Monsieur Beaucaire," and played the same part at the New Amsterdam Theatre, New York, Dec., 1919; on returning to England, at the Playhouse, May, 1920, succeeded Dion Boucicault as Carraway Pim in "Mr. Pim Passes By"; at the Globe, Mar., 1921, played John Belden in "Her Husband's Wife"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Duke of York's, Jan., 1922, played Jerry Hammond in "The Nightcap"; at Wyndham's, Apr., 1922, Reggie Barstow in "Running Water"; at the Globe, 1923, succeeded C. M. Hallard as the Marquis de Monferrat in "Bluebeard's Eighth Wife"; in Sept., 1924, toured as Count Poldi in "The Lonely House"; at the Lyceum, Edinburgh, Dec., 1924, played Aristide Girot in "Frasquita," appearing in the same part at the Prince's, Apr., 1925; Golder's Green, Apr., 1926, played Colonel Cabot in "Big Business"; St. James's, Jan., 1927, Dr. Puttock in "Interference"; Globe, Mar., 1927, Mr. Haviland in "A Hen Upon a Steeple"; Lyric, Jan., 1928, Howard Drake in "Sauce for

the Gander"; Haymarket, Feb., 1928, Edward Laverick in "The Fourth Wall"; Shaftesbury, Nov., 1928, the Duke of Pevensey in "Lucky Girl"; Lyceum, Nov., 1930, George Lightfoot in "The House of Danger"; Savoy, Dec., 1930, the Count in "Wonder Bar"; Playhouse, Apr., 1931, Count Talheim in "The Church Mouse"; St. Martin's, Nov., 1931, Blaskovics in "Lady-in-Waiting"; Strand, May, 1933, Sir Thomas Occleve in "Sally Who?"; His Majesty's, Sept., 1934, the Ambassador in "Josephine"; has also appeared in films, including "The Star Reporter," "The Love Contract," "Lucky Girl," "Congress Dances," "Alf's Button," "Blossom Time," "The Private Life of Don Juan," "The Return of Bull-Dog Drummond," "The Guv'nor," etc. *Favourite part:* Cecil Brown in "The Fires of Fate." *Recreations:* Golf and tennis. *Clubs:* Green Room, Stage Golfing Society, and Garrick. *Address:* 28 Burleigh Mansions, W.C.2. *Telephone No.:* Temple Bar 2382.

TROUTMAN, Ivy, actress; *b.* Long Branch, N.J., U.S.A., 23 Sept., 1883; *e.* Long Branch, and Raleigh, N.C.; *m.* Waldo Pierce (mar. dis.); made her first appearance on the stage at Wallack's Theatre, New York, 14 Apr., 1902 in "The Last Appeal"; during 1902-3 toured with E. H. Sothorn as Isabel in "If I Were King"; at the Herald Square Theatre, Mar., 1903, played George Anne Bellamy in "Pretty Peggy"; subsequently toured with Amelia Bingham; during 1905 was a member of the Castle Square, Boston, "stock" company, and during 1905-6 toured as Bessie Tanner in "The College Widow"; during 1907 was touring as Estelle Kitteridge in "The Other Girl"; at the Empire, New York, Mar., 1908, appeared as Frances Berkeley in "Father and the Boys," and toured in this during 1909; the following season she toured in "The Witching Hour"; at Daly's, New York, Aug., 1910, played Aggie in "Baby Mine," in which she continued during 1911; at the Hudson, Jan., 1912, appeared as Andrée Daincourt in "The Return from Jerusalem"; at the Longacre Theatre, May,

1913, played Fanny Fuller in "Are You a Crook?"; Mar., 1914, Mrs. George B. Nettleton in "A Pair of Sixes"; at the Thirty-ninth Street Theatre, Mar., 1915, appeared as Marcelle Blondeau in "Taking Chances"; at the Gaiety, New York, Nov., 1915, as Lilian Wakeley in "Sadie Love," in which she continued during 1916; at the Criterion, New York, Jan., 1917, played Guida in "Seremonda"; at Wilkes-Barre, Mar., 1920, played in "The Unwanted One"; at the Frazee Theatre, New York, Jan., 1924, played Julia Deering in "The Road Together"; reappeared after an absence of eleven years, at the Booth Theatre, Mar., 1935, when she played the Princess D'Orebelle in "De Luxe"; at the St. James's, New York, Oct., 1935, Mrs. Julie Wilcox in "Agatha Culling."

TRUAX, Sarah, actress; *b.* Cincinnati, 12 Feb., 1877; *e.* Chicago; *m.* C. S. Albert (see SIXTH EDITION).

TRUEX, Ernest, actor; *b.* Kansas City, Mo., U.S.A., 19 Sept., 1890; *e.* Whittier, and East Denver; *m.* (1) Julia Mills (dec.); (2) Mary Jane Barrett; has been on the stage since early childhood, and made his first appearance on the stage in 1895, at Rich Hill, Mo., as a child Hamlet, playing the Ghost scene; later played Aulus in "Quo Vadis?", and Cedric in "Little Lord Fauntleroy"; he subsequently played with the "stock" companies at Kansas, and Castle Square, Boston, and for two years, 1906-7, toured with Mary Shaw in "Alice Sit-by-the-Fire"; in 1907, toured with Ezra Kendall in "The Land of Dollars"; made his first appearance on the New York stage, at the Liberty Theatre, 7 Sept., 1908, as Chappie Raster in "Wildfire"; at the New Amsterdam, June, 1910, played Billy Murray in "Girlies"; at the Republic, Oct., 1910, played Abijah Flagg in "Rebecca of Sunnybrook Farm"; at the Knickerbocker, Apr., 1911, Dennis in "Dr. De Luxe"; at the Republic, Jan., 1913, Charles MacLance in "The Good Little Devil"; at the Hudson, Apr., 1914, appeared as Barney Cook in "The Dummy"; later in the same year toured in "vaudeville" in "And

his Name was Bismark"; at the Gaiety, New York, Aug., 1915, appeared as Ned Davis in "Just Outside the Door"; at the Comedy, Sept., 1915, played Puffy Dutton in "Just Boys"; at the Princess, Dec., 1915, Eddie Kettle in "Very Good, Eddie"; at the Astor, Aug., 1917, Gilbert Goodhue in "The Very Ideal"; at the Little Theatre, New York, Feb., 1919, Ferdinand Oliver Walton in "Please Get Married"; at Maxine Elliott's, Jan., 1920, James Howells in "No More Blondes"; at the Princess, Aug., 1920, Billy Burleson in "Blue Bonnet"; at the Longacre, Nov., 1920, Dick Crawford in "Pitter-Patter"; at the Sam H. Harris Theatre, Aug., 1921, played Gilbert Sterling in "Six Cylinder Love," and continued in this until 1923; at the Fulton Theatre, Feb., 1924, played Will Webb in "New Toys"; at the Times Square, Nov., 1924, George Wimbledon in "Annie Dear"; Eltinge, Mar., 1925, Johnnie Quinlan in "The Fall Guy"; Longacre, Apr., 1926, Pomeroy Chilton in "Pomeroy's Past"; then went to London and made his first appearance at the Apollo Theatre, 20 Sept., 1926, as Johnnie Quinlan in "The Fall Guy," in which he scored a great success; Nov., 1926, played Thomas Tucker in "The First Year"; Duke of York's, Nov., 1927, Bill Paradene in "Good Morning, Bill"; Garrick, May, 1928, No. 61 in "Call Me Georges"; Criterion, Dec., 1928, William Remington in "Out Goes She"; London Hippodrome, Mar., 1929, Gerald Brooks in "The Five o'Clock Girl"; Golder's Green, Aug., 1929, James Barcaldine in "Many Waters," and then went to New York, to play the same part, at the Maxine Elliott, Sept., 1929; at the Longacre, Feb., 1930, played Edgar Smith in "Ritz"; 44th Street, Kinesias in "Lysistrata"; Longacre, Mar., 1931, Aristide La-touche in "Napi"; Music Box, June, 1931, played in "The Third Little Show"; Ethel Barrymore, Jan., 1932, played Wallace Porter in "Whistling in the Dark"; Morosco, May, 1933, Fournier in "Best Sellers"; at the Cort, Aug., 1933, appeared as Roddy in "Love and Babies"; Fulton, Feb., 1934, Frank Jillson in "Sing and

Whistle," which he also produced; Ethel Barrymore, Apr., 1934 (for the Theatre Guild), played Del Marsh in "Jigsaw"; at the Garrick, Philadelphia, Nov., 1934, played Kelly in "Gather Ye Rosebuds"; Cort, New York, May, 1935, Victor Vance in "The Hook-Up"; at Greenwich, Conn., July, 1935, played Peter Courtney in "The Prodigal Father"; Biltmore, New York, Nov., 1935, Terrance J. Sweeney in "Whatever Goes Up"; has also appeared in numerous films; recent pictures include "Whistling in the Dark," "The Warrior's Husband," "Get That Venus," etc. *Clubs*: Players', Lambs', and Coffee House, New York; American, Arts Theatre, Stage Golfing Society, and Green Room, London. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

TUCKER, Sophie (*née* Abuza); *b.* Boston, Mass., U.S.A., 13 Jan., 1884; *c.* Hartford, Conn.; *m.* (1) L. Tuck; (2) Frank Westphal; (3) Albert Lackerman (*mar. dis*); first appeared as a singer in her father's café in Hartford in 1905; subsequently went to New York, where she appeared, first in cabaret at 40th Street, and later in "vaudeville," at the Family Theatre, 125th Street; was next engaged for Tony Pastor's; subsequently toured with "The Gay Masqueraders," under Gus Hill; after a further period of "vaudeville," made her first appearance on the regular stage at the Jardin de Paris, New York, 14 June, 1909, in "The Ziegfeld Follies of 1909"; went to Chicago, and appeared at the Whitney Opera House, Apr., 1911, in "Merry Mary"; at the La Salle Opera House, Chicago, Sept., 1911, played in "Louisiana Lou," and continued in this 1912; she then returned to "vaudeville"; during 1916, toured in "Town Topics"; in 1919, toured with McIntyre and Heath in "Hello, Alexander"; at Boston, Nov., 1919, appeared in "Shubert Gaieties"; appeared at the Music Box, New York, Sept., 1924, in "Earl Carroll Vanities"; first appeared in London, as a cabaret singer, 1922, subsequently appearing in "variety," at the Palladium and principal music-halls; at the Winter Gar-

den Theatre, London, 17 Sept., 1930, played Georgia Madison in "Follow a Star"; returned to America, and has since appeared in "vaudeville" and cabaret; in Apr., 1935, was elected Hon. President of the American Federation of Actors; appeared in the film "Honky-Tonk," 1929, and has since appeared in "Gay Love."

TULLY, Richard Walton, dramatic author and producer; *b.* Nevada City, Cal., U.S.A., 7 May, 1877; *s.* of Richard Whiteside Tully and his wife Louisa Jane (Hinds); *e.* California University; *m.* (1) Eleanor Gates (mar. dis.); (2) Gladys C. Hanna; has written the following plays: "A Strenuous Life"; "The Rose of the Rancho," 1906; "The Bird of Paradise," 1911; "Omar the Tentmaker," 1913; "The Flame," 1916; produced "The Masquerader" (from "John Chilcote, M.P."), 1916; "Keep Her Smiling," 1917; "The Right to Strike," 1921; "His Blossom Bride," 1927; of late years has devoted himself to producing films. *Address*: 33 Sierra Place, Sierra Madre, Cal., U.S.A. *Telephone No.*: Sierra Madre 1153.

TUNBRIDGE, Joseph A., composer and conductor; *b.* London, 21 Jan., 1886; *s.* of Charles Tunbridge and his wife Elizabeth (Emily); *e.* London and privately, *m.* Louise Alne Sudbury; formerly a pianist and accompanist from the age of sixteen, and appeared at the St. James's and Queen's Halls; then joined Sutton and Adeler's Pierrots; for some time was editor for the Star Music Publishing Company, and was musical adviser to the firm of Feldman's, music publishers; his first score was for "The Red Moon," 1919; composed music for nine *revues* for Harry Day; since 1926 has composed the music for "Turned Up," 1926; and with Jack Waller, "Virginia," 1928; "Dear Love," "Silver Wings," 1929; "For the Love of Mike," 1930; "Tell Her the Truth," 1932; "He Wanted Adventure," "The Command Performance," 1933; "Mr. Whittington," "Yes, Madam," 1934; "Please Teacher!" 1935. *Recreations*: Swimming, billiards and tennis. *Club*: Stage Golfing Society. *Address*: "Chum-

leigh," The Chenies, Pett's Wood, Kent. *Telephone No.*: Orpington 1195.

TURLEIGH, Veronica, actress; *b.* Ballyhasky, Donegal, Ireland, 14 Jan., 1903; *d.* of Martin Turley and his wife Delia (O'Donnell); *e.* St. Mary's Convent, Arklow, and University College, Dublin; *m.* James Laver; studied for the stage at the R.A.D.A.; made her first appearance on the stage at the Playhouse, Oxford, with J. B. Fagan's Company, Apr., 1924, as Salomy in "Dandy Dick"; from Apr., 1924, to Feb., 1925, played a round of modern parts, also appearing in "The School for Scandal," "Twelfth Night," "Love's Labour's Lost," etc.; made her first appearance in London, at the Aldwych, 6 Apr., 1925 (for the Stage Society), as Evelyn Dandridge in "The Colonnade"; at the Playhouse, Jan., 1926, played Hannah in "Blind Alley"; Everyman, June, 1926, June in "Down on the Farm"; Criterion, Dec., 1926, Kate in "The White-Headed Boy"; Jan., 1927, Mary in "Juno and the Paycock"; at the Regent (for the 300 Club), May, 1927, Merab in "David"; Arts Theatre, Sept., 1927, Maggie in "The Master"; at the Gate Theatre, Nov., 1927, to June, 1928, Celeste in "Maya," Death in "Orphée," The Aunt in "The Hairy Ape," etc.; St. Martin's, Oct., 1928, Eve Grayson in "77 Park Lane"; Duke of York's, Sept., 1929, Marie-Auguste, Duchess of Wurttemberg, in "Jew Süss"; Gate, Sept., 1930, Olivia Morland in "The Professional Lover"; Strand (for Repertory Players), and St. James's, Nov., 1930, the Woman in "A Murder Has Been Arranged"; Lyceum, Edinburgh, July, 1931, appeared as Lady Mary in "The Admirable Crichton," at the Royal Command performance; Westminster, June, 1932, Candelas in "The Kingdom of God"; next appeared at the Old Vic., Jan., 1933, as Hermione in "A Winter's Tale"; Mar., 1933, Lady Sneerwell in "The School for Scandal"; Fulham, May, 1933, Caterina in "Night's Candles"; New, Apr., 1934, Ingrid Rydman in "The Laughing Woman"; Royalty, Mar., 1935, Miss Jewell in "Frolic Wind." *Club*: Arts Theatre. *Address*: 11 Wellington

Square, Chelsea, S.W.3. *Telephone No.*: Sloane 4439.

TURNER, Alfred, theatrical manager; *b.* London, 26 July, 1870; *m.* Shirley Huxley; has been connected with the theatrical profession ever since he first left school; was engaged at the Lyceum Theatre in 1895 by Mr. Frederick Harrison; joined Messrs. Harrison and Maude at the Haymarket Theatre, 1896, remaining with that management until they dissolved partnership in 1905; became general manager for Mr. Cyril Maude in 1905, and remained in that capacity until 1915; rejoined Frederick Harrison, 1915, to take charge of the American company playing "Quinneys"; returned to London, 1916, and was appointed manager at the Apollo, for "Hobson's Choice"; was then engaged as general manager for the late Sir Herbert Tree's tour of America and Canada; rejoined Cyril Maude in 1917, as general manager for his Australian and New Zealand tours, and on his return to America, for the American tour; during these tours he also acted the parts of Sam Gerridge in "Caste" and the Irish Priest in "General John Regan"; appeared as a *Raconteur* at all the American training camps; returned to England, July, 1919, and was manager for Miss Edyth Goodall at the Court and Kingsway Theatres; during 1920 was appointed manager of the Shaftesbury Theatre by Messrs. Grossmith and Laurillard; 1921-31, general manager of the Winter Garden Theatre; appointed general manager for the Saville Theatre, which opened Oct., 1931. *Hobby*: The theatre and all things connected with it. *Club*: Savage. *Address*: Saville Theatre, Shaftesbury Avenue, W.C.2, or 21 Witley Court, Upper Woburn Place, London, W.C.1. *Telephone No.*: Terminus 6986.

TURNER, Dorothy, actress; *b.* 12 May, 1895; has been on the stage from childhood; made her first appearance on the London stage at the Strand, 27 Nov., 1913, as a Chinese Girl in "Mr. Wu"; Aldwych, July, 1915, Meg in "Pete"; Strand, Jan., 1916, Hilda Gregory in "Mr. Wu";

Oct., 1916, Nang Ping in the same play; Nov., 1916, Lotti in "Buxell"; Garrick, 1917, played in "Smile"; Aldwych, Nov., 1919, played Jocelyn Sardis in "Sacred and Profane Love"; Feb., 1920, Lucy Delaney in "Over Sunday"; in 1921 toured as Helen Doricourt and Betty in "A Fallen Star"; New, Apr., 1922, again played Hilda Gregory in "Mr. Wu"; at the Savoy, Sept., 1924, Annette in "The Bells"; 1927-28, with the Birmingham Repertory Company; at the Court, Jan., 1928, played Daisy Devore in "The Adding Machine"; Aug., 1928, Con Hawley in "Aren't Women Wonderful!"; St. James's, Dec., 1928, Lady Ariadne Ferne in "No Other Tiger"; Court (for the Lyceum Club Stage Society), Mar., 1929, Ruth in "The Iron Law"; Winter Garden, Oct., 1929, West in "Miss Adventure"; Mar., 1930, played lead in repertory at the Empire, Cardiff, in 1931, toured as Miss Groze in "A Murder Has Been Arranged." *Address*: 2 King's Mansions, High Street, S.W.6. *Telephone No.*: Putney 6321.

TURNER, John Hastings, dramatic author and producer; *b.* London, 16 Dec., 1892; *s.* of Augustus Turner and his wife Annie Margaret (Hockley); *e.* Rugby School and St. John's College, Oxford; *m.* Laura Cowie; has written the following plays and *revues*: "Account Rendered," 1913; "Havoc," 1913; "Iris Intervenes," 1915; "Nothing New," 1916; "Bubbly," 1917; "A Breath of Fresh Air," 1917; "Tails Up," 1918; "Hullo, America," 1918; "Ladies and Gentlemen," 1919; "Back Again," 1919; "Everywoman's Privilege," 1920; "The Naughty Princess" (from the French), 1920; "Jumble Sale," 1920; "Now and Then," 1921; "Fun of the Fyre," 1921; "Mayfair and Montmartre," 1922; "The Lilies of the Field," 1923; "His Queen," 1925; "The Sea Urchin," 1925; "Cleopatra" (from the German), 1925; "Betty in Mayfair" (adapted from "The Lilies of the Field"), 1925; "Merely Molly," 1926; "The Scarlet Lady," 1926; "The Spot on the Sun," 1927; "Lady Mary" (with Frederick Lonsdale), 1928; "The Lord of the

Manor," 1928; "Wake Up and Dream," 1929; "To Account Rendered," 1931; "Punchinello," 1932; "This Inconstancy" (with Roland Pertwee), 1933; "For the Defence" ("There Go All of Us"), "Follow the Sun" (with Ronald Jeans), 1935; edited "Yoicks," 1924; as a producer, staged "Honours Easy," "It's a Pity About Humanity," 1930; "The Man Who Pays the Piper," 1931; "Punchinello," "Once a Husband," 1932; "This Inconstancy," 1933. *Recreations*: Golf and fishing. *Clubs*: Garrick, Beefsteak, Stage Golfing Society, Dramatists'. *Address*: 10 Hill Road, St. John's Wood, N.W.8. *Telephone No.*: Maida Vale 3302.

TYLER, George Crouse, producing manager; *b.* Ohio, U.S.A., 13 Apr., 1867; *s.* of George H. Tyler and his wife Harriet (Parkhurst); *e.* in Ohio; engaged as reporter and editor on several Ohio newspapers; entered the theatrical business in 1894, as manager for James O'Neill; organised the firm of Liebler and Co., general theatrical managers and producers, 1 Jan., 1897, and achieved an instant success with Charles Coghlan; made a five years' contract with Viola Allen, whom the firm first "starred" in "The Christian," which played to practically two million dollars in the three years following; the firm was subsequently one of the largest producing firms in the United States, introducing both foreign and American artistes and plays, and scoring many of the most pronounced successes in the States in recent years; among the "stars" which the firm piloted were Mme. Eleonora Duse, Madame Réjane, Yvette Guilbert, Albert Chevalier, Kyrle Bellew, Edward Terry, Ellis Jeffreys, Eleanor Robson, Viola Allen, William Faversham, Arnold Daly, James O'Neill, Clara Bloodgood, William H. Crane, Ada Rehan, Ezra Kendall, Isabel Irving, Gertrude Elliott, Annie Russell, Lewis Waller, Mary Mannering, George Arliss, Madame Simone, etc.; in 1911 they acquired the New Theatre, New York, which was re-named the Century, and opened with "The Garden of Allah," in Oct., 1911, which proved an enormous success; the firm suddenly

collapsed in 1915, when Mr. Tyler transferred his services to the firm of Klaw and Erlanger, with whom he produced "Moloch," 1915; "The Harp of Life," "Paganini," "Pollyanna," 1916; "Hamilton," "Out There," 1917; "Someone in the House," 1918; since that date has operated as an independent manager; he has produced "Live for Ever," "Tillie," "The Golden Age," "Made of Money," "On the Hiring Line," "A Young Man's Fancy," "One Night In Rome," "Clarence," 1919; "Bab," "Foot-Loose," "Golden Days," "Poldekini," "Roxy," "Sophie," 1920; "Dulcy," "Erminie," "The Straw," "The Wren," 1921; "To the Ladies," "The 49'ers," "Merton of the Movies," "The National Anthem," 1922; "The Deep Tangled Wildwood," 1923; "Young Woodley," and "The School for Scandal" (with Basil Dean), 1925; "The Constant Nymph" (with Dean), 1926; "Trelawney of the Wells," "The Adventurous Age," "Behold This Dreamer," "Tommy," "Spellbound," "The Plough and the Stars," "Out of the Sea," 1927; "She stoops to Conquer," "Diplomacy," "The Beaux' Stratagem," "Jim the Penman," "Macbeth," 1928; "Mrs. Bumstead-Leigh," "Your Uncle Dudley," "Houseparty," "Sweet Land of Liberty," "Ladies of the Jury," "Sherlock Holmes," "The Family Blues," 1929; "It's a Grand Life," "The Rivals," "Becky Sharp," "Mr. Samuel," 1930; "Colonel Satan," "The Admirable Crichton," 1931; "For Valor," 1935; published his reminiscences, "Whatever Goes Up," 1934. *Address*: 214 West 42nd Street, New York City, U.S.A. *Telephone No.*: Wisconsin 7-4743.

TYLER, Odette, actress and dramatic author; *b.* Savannah, Ga., U.S.A., 26 Sept., 1869 (*see FIFTH EDITION*).

TYNAN, Brandon, actor and dramatic author; *b.* Dublin, 1879; *m.* Caroline Whyte; was taken to the United States at the age of seven; was engaged at the Tremont Theatre, Boston, in 1900; at the Empire, New York, Sept., 1900, played Charles Fox in "Richard

Carvel," with John Drew; at the Fourteenth Street Theatre, New York, 18 Aug., 1902, appeared as Robert Emmett in a play of that name, written by himself, and scored a considerable success in the part; in 1904 was engaged by David Belasco; in 1907 joined Madame Nazimova and at the Bijou Theatre, Dec., 1907, played Fernand in "The Comet"; during 1908 toured with her all over the United States, playing in "A Doll's House," "Hedda Gabler," "The Master Builder," etc.; at the Nazimova Theatre, Apr., 1910, appeared as Alfred Allmers in "Little Eyolf"; at the Gaiety, New York, in 1912, succeeded Wallace Eddinger as Travers Gladwyn in "Officer 666"; at the Century Theatre, Jan., 1913, played Joseph in "Joseph and his Brethren"; at the Shubert Theatre, Apr., 1915, Little Billee in "Trilby"; at the Fulton Theatre, Feb., 1916, Anthony Beresford in "The Melody of Youth"; at the Criterion, New York, Oct., 1916, Arthur Pendennis in "Major Pendennis"; at the Harris Theatre, Jan., 1918, appeared as Barry Carleton in "Success"; at the Vanderbilt, Oct., 1918, as Frank Fairchild in "The

Matinée Hero," and during 1919 toured in that part, and also in "The Marquis de Priola"; at the Booth Theatre, Jan., 1920, played Brisquet in "The Purple Mask"; at the Ziegfeld Roof, Mar., 1920, appeared in "The Midnight Frolic"; at the Princess Theatre, Nov., 1920, The Baron in "The Mandarin"; at the Cohan Theatre, Jan., 1921, succeeded Arnold Daly as the Vagabond in "The Tavern"; at the Cort Theatre, May, 1921, appeared in "The Tyranny of Love"; at the New Amsterdam Theatre, June, 1922, played in "The Ziegfeld Follies, 1922"; at the same theatre, June, 1924, played in "The Ziegfeld Follies, 1924"; Liberty, Sept., 1925, played Mr. Hale in "Human Nature"; Ritz, Mar., 1927, Michael Maloney in "That French Lady"; Cosmopolitan, May, 1928, Robert Gardner in "In Love With Love"; reappeared after six years' absence, at the Playhouse, New York, Nov., 1934, as Momo Sebalios in "The Night Remembers"; is the author of the following plays: "Robert Emmett," 1902; "The Passion Flower," 1909; "Behold the Man," 1914; "The Bannock Mystery," 1915; "The Melody of Youth," 1915.

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ULRIC, Lenore, actress; b. New Ulm, Minnesota, U.S.A., 1892; e. Milwaukee; m. Sidney Blackmer (mar. dis.); made her first appearance on the stage in a "stock" company in Milwaukee, in "Carmen"; subsequently appeared in "stock" companies at Chicago and Grand Rapids; in July, 1910, played in "Don't Lie to Your Wife"; during 1911 was engaged on the films, with the Essanay Film Company; during 1912-13 played "stock" at Schenectady, appearing in such parts as Betty Graham in "The Fortune Hunter," and Glad in "The Dawn of a To-morrow"; during 1914-15 toured as Luana in "The Bird of Paradise"; made her first appearance in New York, at the Princess Theatre, 20 Oct., 1915, as Dorothy Ormsby in "The Mark of the Beast"; at the Lyceum, New York, Feb., 1916,

played Wetona in "The Heart of Wetona"; Oct., 1917, Rose Bocion in "Tiger Rose"; at the Belasco Theatre, Nov., 1919, Lien Wha in "The Son Daughter"; during 1920-1, toured in the same part; at the Belasco Theatre, Nov., 1921, played Kiki in the play of that name, and continued in that play in New York, and on tour, until 1924; at the Belasco Theatre, Dec., 1924, played Carla in "The Harem"; Feb., 1926, Lulu Belle in the play of that name, and continued in this in New York and other cities until 1928; at the Belasco, Dec., 1928, played Mima in the play of that name; at the Belasco, Los Angeles, Mar., 1930, played Daisy in "East of Suez"; 48th Street, New York, Oct., 1930, Dot Hunter in "Pagan Lady"; Fulton, Nov., 1931, Patsy Shaw in "The Social Register";

Avon, Oct., 1932, Nona in a play of that name; in May, 1933, toured as Angel Carson in "Hard Boiled Angel"; at Jackson Heights, July, 1933, played in "East of the Sun"; Shubert, New York, Oct., 1933, played Josephine Delmar in "Her Man of Wax"; at Scarborough-on-Hudson, N.Y., July, 1935, played Peggy in "The Naked Man"; at Stamford, Conn., July, 1935, La Rousse in "The Road to Paradise"; at Broad Street, Philadelphia, Sept., 1935, Pepita Guinaldo in "Portuguese Girl"; in 1929, went to Hollywood and appeared in the "talking" pictures, "Frozen Justice" and "South Sea Rose."

UNGER, Gladys B., dramatic author; *b.* San Francisco, U.S.A., *d.* of Frank L. Unger and his wife Minnie (Buchanan); *m.* Kai Kushrou Ardaschir (mar. dis.); has written the following, among other plays: "Edmund Kean," 1903; "The Lemonade Boy," 1906; "Mr. Sheridan," 1907; "The Knave of Hearts," 1907; "Henry of Lancaster," 1907; "Love Watches" (from the French), 1908; "In an Arab Garden," 1908; "Decorating Clementine" (from the French), 1910; "Inconstant George" (from the French), 1910; "Better Not Enquire" (from the French), 1911; "The Marionettes" (from the French), 1911; "Nightbirds" (founded on "Die Fledermaus") 1911; "The Son and Heir," 1913; "The Marriage Market" (from the Hungarian), 1913; "Betty" (with Frederick Lonsdale), 1914; "Striking" (with Paul Rubens), 1915; "Toto," 1916; "London Pride" (with A. Neil Lyons), 1916; "Our Mr. Hepplewhite," 1919; "The Sunshine of the World" (with K. K. Ardaschir), 1920; "The Fair Circassian," 1921; "The Goldfish" (from the French), 1922; "The Love Habit" (from the French), 1923; "The Business Widow," 1923; "The Highwayman" (adaptation), 1923; "The Werewolf" (from the German), 1924; "Starlight" (from the French), 1924; "Top-Hole," 1924; "The Virgin of Bethulia" (from the French), 1924; "Stolen Fruit" (from the Italian), 1925; "The Monkey Talks," (from the French), 1925;

"Two Girls Wanted," 1926; "Lovely Lady" (with Cyrus Wood, from the French), 1927; "The Madcap" (with Gertrude Purcell, from the French), 1928; "Ladies of Creation," 1931; "Experience Unnecessary" (adaptation), 1931; "Nona," 1932; "\$25 an Hour" (with Leyla Georgie), 1933; "Private Beach" (with Jesse Lasky, Jun.), 1934; from 1927-34, was in Hollywood, writing for films; wrote dialogue for "Marianne," "Dynamite," "Madam Satan," "The Squaw Man," "Great Expectations," "The Mystery of Edwin Drood," and many others. *Address:* 2221 Canyon Terrace, Hollywood, Cal., U.S.A. *Telephone No.:* Granite 7082.

UPTON, Leonard, actor; *b.* in Derbyshire, 16 Jan., 1901; *s.* of John Thomas Upton and his wife Hannah (Rowley); *e.* privately; studied for the stage under Kate Emile Behnke; made his first appearance on the stage at the Lyric, Hammersmith, 29 Jan., 1919, in a small part in "The Younger Generation"; in 1920-21 toured in Canada, with H. V. Esmond and Eva Moore; at the Kingsway, Apr., 1922 (for the Play Actors), played Reggie Mortimer in "The Return of Sybil"; Adelphi, June, 1922, Lieut. Bobbie Fraser in "The Way of an Eagle"; subsequently toured the provinces, and in 1924 toured in South Africa with the Daniel Mayer Company; at the Grand, Fulham, Jan., 1925, Dr. Fessler in "Jitta's Atonement"; Adelphi, Sept., 1925, Napier Harpenden in "The Green Hat"; Globe, June, 1926, John Harraway in "Engaged," and George in "There's No Fool"; Barnes, Oct., 1926, Baron Tusenbach in "The Three Sisters"; Globe, Nov., 1926, Arthur Gower in "Trelawney of the 'Wells'"; Jan., 1927, Jack Bauer in "Give and Take"; King's, Southsea, May, 1927, Capt. George West in "The Zoo"; Royalty, Oct., 1927, Philip Easton in "The Crooked Billet"; Criterion, May, 1928, Steve Shirley in "Skin Deep"; St. Martin's, Oct., 1928, Philip Baynton in "77 Park Lane"; Sept., 1929, Ronald Jaune in "Sorry You've Been Troubled"; Whitehall, Feb., 1931, Guy Hilton in "Good Losers"; July, 1931,

Blinkers Grayson in "Take a Chance"; after four years' absence, reappeared in London, at the Apollo,

Oct., 1935, as Johan Burgos in "Espionage." *Recreations*: Golf, tennis, etc.

V

VACHELL, Horace Annesley, F.R.S.L.

dramatic author and novelist; *b.* Sydenham, Kent, 30 Oct., 1861; *s.* of Richard Tanfield Vachell, and his wife Georgina (Annesley); *e.* Harrow and Military College, Sandhurst; *m.* Lydia Phillips; was a Lieutenant in the First Battalion, Rifle Brigade; has written the following plays: "Her Son," 1907; "Jelf's," 1912; "Sunny Bushes," 1912; "Searchlights," 1915; "Quinney's," 1915; "The Case of Lady Camber," 1915; "The Chief," 1915; "Who is He?" 1915; "Pen," 1916; "Fishpingle," 1916; "Mr Jubilee Drax" (with Walter Hackett), 1916; "Mrs. Pomeroy's Reputation" (with Thomas Cobb), 1916; "Humpty-Dumpty," 1917; "The Mirror," 1917; "The House of Peril," 1919; "The Hour and the Man" (with J. C. Snaith), 1921; "Count X," 1921; "Her Destiny" (from the French), 1921; "Plus Fours" (with Harold Simpson), 1923; "Blinkers" (with Leon M. Lion), 1924; "She Had to Come Back" (with Sidney Arundel), 1933; among his books may be mentioned "The Romance of Judge Ketchum," "The Shadowy Third," "The Hill," "Brothers," "Her Son," "Quinney's," "Fishpingle," "The Soul of Susan Yellam," "Whitewash," "The Fourth Dimension," etc. *Recreations*: Hunting, shooting, golf, and tennis. *Clubs*: Athenaeum, Garrick, Authors'. *Address*: Widcombe Manor, Bath. *Telephone No.*: Bath 2798.

VAIL, Lester, actor; *b.* Denver, Colorado, U.S.A.; made his first appearance on the New York stage, at the 39th Street Theatre, 5 Oct., 1925, as Pendleton Brown in "Caught"; Charles Hopkins Theatre, Jan., 1926, played Albert Gregor in "The Macropoulos Secret"; Playhouse, Oct., 1926, Tom Drayton in "The Good Fellow"; Cort, Dec., 1927, Gehring Fitler in "Behold the Bridegroom"; Charles Hopkins,

Oct., 1928, the French Soldier in "The Unknown Warrior"; Klaw, Jan., 1929, David in "Gypsy"; Fulton, Apr., 1929, Gregory Martin in "Marry the Man"; Ambassador, Sept., 1929, Roy Hammerman in "A Strong Man's House"; Eltinge, Nov., 1929, Billy Lawrence in "Top O' The Hill"; Vanderbilt, Jan., 1930, Donald Gibson in "Nancy's Private Affair"; Biltmore, Mar., 1932, Hugh Templeton in "Border Land"; subsequently toured as Essex in "Elizabeth the Queen"; at Louisville, Ky., May, 1932, played "stock," with the National Players; Selwyn, Jan., 1934, Jerry Hutchins in "A Hat, A Coat, A Glove"; Ambassador, Apr., 1934, Keith Darrell in "Are You Decent?"; Biltmore, Oct., 1934, the Hon. Dally Carlton in "Bridal Quilt"; 49th Street Dec., 1934, Dr. Jerry Warder in "Tomorrow's Harvest"; commenced film career 1930, and has appeared in "Beau Ideal," "It's a Wise Child," "I Take This Woman," "Married in Haste," "Madame Julie" ("The Woman Between"), "Dance, Fools, Dance," "Murder by the Clock," "Big Town." *Club*: Players'.

VAJDA, Ernest, dramatic author; *b.* Komaron, Hungary, 1887; *e.*, Budapest University; is the author of the following among other plays: "Rozmarin Néni," "Mr. Bobby," "Trónörökös" ("The Crown Prince"), "Szerelem Vasara," "Varatian Vendég" ("The Unexpected Guest"), "Váloperes Hölgy" ("Grounds for Divorce"), "Fata Morgana," "Harem" ("The Harem"), "Farsangi Lakadalom," "The Little Angel," "Carnival Marriage," etc.; for the films, has written or adapted "Service for Ladies," "Serenade," "The Code of Honor," "Innocents of Paris," "The Love Parade," "Such Men Are Dangerous," "Monte Carlo," "The Smiling Lieutenant," "Broken Lullaby," "The

Guardsman," "To-Night or Never," "Smilin' Through," "Reunion in Vienna," etc.

VALAIDA (*née* Valaida Snow), actress and vocalist; *b.* Washington, D.C., U.S.A.; *e.* Washington; *m.* Nyas Berry; made her first appearance in New York, at the Colonial Theatre, 1 Sept., 1924, as Manda in "The Chocolate Dandies"; understudied the late Florence Mills in "Blackbirds," at the London Pavilion, Sept., 1926; at the Sam H. Harris Theatre, New York, May, 1931, appeared in "Rhapsody in Black"; toured all the principal cities of Europe in "Louisiana"; appeared at the London Coliseum, Aug., 1934, in "Blackbirds of 1934," and Dec., 1934, in "Blackbirds of 1935."

VALENTINE (Archibald Thomas Pechey); lyricist and dramatic author; *b.* 1876; *m.* Bijou Hancock; was formerly engaged on the staff of *The Winning Post*; is the author of "The Night Before," 1913; contributed lyrics to "Some," "High Jinks," "This and That," "The Maid of the Mountains," 1916; "The Lads of the Village," "The Beauty Spot," 1917; "The Passing Show of 1918," "The Passing Show of 1919," "The Follies of 1919," "The Whirl of Today," 1919; "The Passing Show of 1920," "The Follies of 1920"; "The Passing Show of 1921," "The Peep-Show, 1921; author of "Naughty Popette," 1926; "Compromising Daphne," 1927; part-author (with Will Evans) of "Tons of Money," 1922; has written nearly twenty novels and is a frequent contributor to the periodical press. *Recreations*: Golf, fishing, billiards, and entomology.

VALENTINE, Grace, actress; *b.* Springfield, Ohio, U.S.A., 14 Feb., 1891; *e.* Indianapolis; studied music with the idea of becoming a professional pianist; made her first appearance on the stage, in 1905, with J. M. Renfrew's Repertory Company, playing a variety of parts; had great and varied experience in "stock" companies in a number of cities; in 1911, she toured as Kit McNair in "Seven Days"; at the Gaiety, Hoboken,

1912, appeared in "The Nigger," "The Commuters," etc.; at the Astor Theatre, New York, Aug., 1912, played Bess Allen in "The Greyhound"; at the Fulton Theatre, New York, 4 Nov., 1912, played Mow Dan Fah in "The Yellow Jacket"; in 1913, was with the Morosco Stock company, Los Angeles; in 1914 toured as Marya Varenka in "The Yellow Ticket"; at Daly's, New York, Nov., 1914, played Mercedes in "Yosemite"; at the Criterion, Feb., 1917, played Janet in "Johnny, Get Your Gun"; Morosco, Sept., 1917, Daisy in "Lombardi, Ltd."; during 1919 toured as "Madame Sappho"; Longacre, Aug., 1920, played Margot Merrill in "The Cave Girl"; Wallack's, Dec., 1925, Tottie Lanier in "Chivalry"; Jan., 1927, Peggy Hall in "Trial Marriage"; Bijou, Apr., 1928, Betty Kidder in "Kidding Kidders"; from 1929-34, engaged in films in Hollywood; at the Cort, New York, May, 1935, played Etta Lynch in "The Hook-Up"; appeared in the films, "The Unchastened Woman," "The Phantom in the House," "Silver Lining," "Waffles," etc.

VAN, Billy B., actor; *b.* Pottstown, Pa., U.S.A., 3 Aug., 1870; *s.* of G. W. Vandegrift and his wife Henrietta; *e.* Philadelphia; *m.* Grace Walsh (*see* SEVENTH EDITION).

VANBRUGH, Irene, actress; *b.* Exeter, 2 Dec., 1872; *d.* of the late Rev. Prebendary Barnes, of Exeter; younger sister of Violet Vanbrugh; *m.* Dion Boucicault; *e.* at Exeter, Paris, and London; prepared for the stage under the late Sarah Thorne at the Theatre Royal, Margate, where she made her first appearance on the stage in 1888, her first part being that of Phœbe in "As You Like It"; subsequently she played there, Titania in "A Midsummer Night's Dream," Arrah Meelish in "Arrah-Na-Pogue," Juliet, etc.; she made her first appearance on the London stage, at the Globe Theatre, 26 Dec., 1888, when she played The White Queen and Jack of Hearts in a revival of "Alice in Wonderland"; she appeared at the Crystal Palace, 13 Apr., 1889, as

Jessica in "The Merchant of Venice," and at the Strand, 25 June, 1889, played Nina St. Croix in "Faustine's Love"; in the autumn of 1889 she toured with the late John L. Toole, and on her return to town, appeared at Toole's Theatre, 26 Dec., 1889, as Bertha in "Dot"; she also appeared there as Alice Marshall in "Uncle Dick's Darling," and in "The Serious Family," "Artful Cards," etc.; in Mar., 1890, accompanied Toole on his Australian tour, playing Bertha in "Dot," Eliza in "Paul Pry," Mrs. Charles Torrens in "The Serious Family," Dora in "The Don" and Mary Belton in "Uncle Dick's Darling"; on her return she appeared at Toole's, 23 Apr., 1891, in "Hester's Mystery" and "The Upper Crust"; she remained with Toole until 1893, playing among other parts Thea in "Ibsen's Ghost," Kate Vandeleur in "Chawles," Angelina in "Ici on ne parle pas Français," Belle Golightly in "Walker, London," and Otis Hopkins in "Homburg"; she then joined Beerbohm Tree at the Haymarket, opening on 20 Sept., 1893, as Lettice in "The Tempter," and subsequently playing Mabel Seabrook in "Captain Swift," Eugenia in "Six Persons" and Olive Darnley in "The Charlatan"; she next joined the St. James's company, appearing at that theatre, 28 Apr., 1894, as Charley Wishanger in "The Masqueraders"; she toured with George Alexander as Ellean in "The Second Mrs. Tanqueray," during the autumn, and then appeared at the St. James's, 1895, as Fanny in "Guy Domville," the Hon. Gwendolen Fairfax in "The Importance of Being Earnest," Kate Merryweather in "The Idler," Ellean in "The Second Mrs. Tanqueray"; she then joined Arthur Bourchier at the opening of his management of the Royalty, Sept., 1895, playing Dulcie Martindale in "The Chili Widow," Faith in "The New Baby," the title-role in "Kitty Clive," Miss Grantham in "The Liars"; at the Prince of Wales's, Nov., 1896, she played Floretta in "Donna Diana"; she accompanied Arthur Bourchier to America in the same month; on her return, appeared at the Theatre Royal,

Kilburn, 5 Apr., 1897, as Ellen Bracingdile in "Our Hostess," ("La Locandiera"); she appeared at the Criterion with Charles Wyndham, 6 Oct., 1897, as Lady Rosamund Tatton in "The Liars"; at the Court, 20 Jan., 1898, played Rose Trelawney in "Trelawney of the Wells"; 11 June, 1898, Stella de Gex in "His Excellency the Governor"; 19 Oct., 1898, Mrs. Millin Dale in "When a Man's in Love"; she was then engaged by John Hare, and appeared at the Globe, 8 Apr., 1899, as Sophie Fullgarney in "The Gay Lord Quex," in which she made a remarkable success; at the Criterion, 1900, she played in a revival of "His Excellency the Governor"; she then accompanied John Hare to America, playing Sophie in "The Gay Lord Quex," and repeating her London success; she was then engaged by Charles Frohman and remained under his management for thirteen years; she appeared at the Duke of York's, 11 Mar., 1902, as the Princess de Chalençon in "The Princess's Nose"; on 6 May, 1902, she appeared in a revival of "The Gay Lord Quex"; on 4 Nov., 1902, she appeared as Lady Mary Lasenby in "The Admirable Crichton"; on 8 Oct., 1903, she scored a great success when she appeared as Letty Shell in "Letty"; 15 Feb., 1904, played the Countess Lucia D'Orano in "Captain Dieppe"; 12 Mar., 1904, resumed her old part of Stella in "His Excellency the Governor"; on 5 Apr., 1905, she was seen as Amy Grey in "Alice Sibby-the-Fire"; on 3 Oct., 1905, she played Gwendolen Cobb in "The Painful Predicament of Sherlock Holmes"; she was next seen at the St. James's, where on 1 Feb., 1906, she appeared as Nina Jesson in "His House in Order," in which she made a further substantial success; at the Duke of York's, 4 Mar., 1907, she played Jeanne de Briantes in "The Great Conspiracy"; at the Court, 4 June, 1907, appeared as the Strange Lady in "The Man of Destiny"; at the St. James's, 12 Nov., 1907, made another success as Marise in "The Thief"; at the same theatre, 11 Nov., 1908, played Dorothy Faringay in

"The Builder of Bridges"; 23 Apr., 1909, Celia Faraday in "Colonel Smith," and 2 Nov., 1909, Zoë Blundell in "Mid-Channel"; at the Comedy, 20 Nov., 1910, she succeeded Marie Löhr as Smith in the play of that name; she then returned to the Duke of York's Theatre, appearing there on 5 Apr., 1910, as Rose in a revival of "Trelawney of the Wells"; on 3 May, 1910, as the Marchesa di San Servolo in "Helena's Path"; on 7 June, 1910, as Mrs. Hyphen-Brown in "A Slice of Life"; on 6 Sept., 1910, as Irma Lurette in "A Bolt from the Blue," and on 15 Oct., 1910, as Grace Insole in "Grace"; at Wyndham's, 29 Mar., 1911, she played Margaret Summers in "Passers-By"; at the Command performance at Drury Lane, 17 May, 1911, she played Clara Douglas in "Money"; at the Duke of York's, 26 Aug., 1911, played Helen Arany in "The Concert"; subsequently appeared at the Hippodrome, in Oct., 1911, as Kate in "The Twelve Pound Look"; at the Duke of York's, 14 Oct., 1912, played Rosalind in Barrie's play of that name, and in which she was commanded to appear before the King at Sandringham on 2 Dec., 1912; at the St. James's, 11 Mar., 1913, played Cynthia Herrick in "Open Windows," and 27 June, 1913, appeared as Lady Gay Spanker in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Hippodrome, 29 Sept., 1913, played Lady Lilian Garson in "Half-an-hour"; at the Duke of York's, 26 Feb., 1914, appeared as Norah Marsh in "The Land of Promise"; subsequently toured in the same part; at the St. James's, 15 Oct., 1914, reappeared as Nina in "His House in Order"; at the Coliseum, 21 Dec., 1914, played the Spirit of Culture in "Der Tag"; at Covent Garden, 2 Feb., 1915, appeared as Lady Teazle in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, 4 May, 1915, played Lady Falkland in "The Right to Kill"; at the St. James's, 1 Sept., 1915, appeared as the Countess Ottoline de

Chaumié in "The Big Drum"; under her husband's management, at the New Theatre, she appeared Feb., 1916, as Caroline Ashley in "Caroline"; June, 1916, as Helen Lytton in "The Riddle"; Sept., 1916, as Emily Ladew in "Her Husband's Wife"; Apr., 1917, as Leonora in "Seven Women"; June, 1917, as Stella de Gex in "His Excellency the Governor"; July, 1917, and Sept., 1917, as Rose Trelawney in "Trelawney of the Wells"; Apr., 1918, as Belinda in the play of that name; at His Majesty's, Dec., 1917, in aid of King George's Pension Fund for Actors, played Cecilia Flinders in "The Man from Blankley's"; during 1918-19 was touring the provinces; in the autumn of 1919 played a season at the Gaiety, Manchester, and in Nov., 1919, appeared as Agnes Ebbsmith in "The Notorious Mrs. Ebbsmith," and Dec., 1919, as Olivia in "Mr. Pim Passes By"; appeared in the last mentioned part when the play was put on at the New Theatre, Jan., 1920; subsequently toured in the same part; at the Duke of York's, Feb., 1921, played Nelly Daventry in "Mis' Nell o' New Orleans"; subsequently toured in the same part; at the Globe, Dec., 1921, played Isobel in "The Truth About Blayds" Apr., 1922, Olivia Marden in a revival of "Mr. Pim Passes By"; May, 1922, Eileen Bellamy in "Eileen"; July, 1922, Belinda Tremayne in a revival of "Belinda"; at the Royalty, Oct., 1922, Zoe Blundell in a revival of "Mid-Channel"; at His Majesty's, Feb., 1923, in aid of King George's Pension Fund for Actors, played Lady Garson in "Half-an-Hour"; then sailed for South Africa with her husband, and appeared in "His House in Order," "Mr. Pim Passes By," "Mis' Nell o' New Orleans," "Belinda," and as Paula in "The Second Mrs. Tanqueray"; subsequently went to Australia, 1924, where she appeared, in addition to the last-mentioned plays, as Lady Frinton in "Aren't We All?" Isobel in "The Truth About Blayds," and Agnes in "The Notorious Mrs. Ebbsmith"; reappeared in London, at the Globe, Jan., 1926, as Alice in "All the King's Horses"; at the Play-

house, June, 1926, again played Caroline Ashley in "Caroline"; Comedy, Jan., 1927, played the Baroness della Rocca in "The Desperate Lovers"; Coliseum, Apr., 1927, Clarissa Marlow in "Miss Marlow at Play"; in the same year, returned with her husband to South Africa and thence to Australia and New Zealand, and toured 1927-29; during this tour, in addition to her old parts in "Caroline," "All the King's Horses," and "The Notorious Mrs. Ebbsmith," she played the leading parts in "The Letter," "On Approval," and "The High Road"; returned to London, 1929; at the Criterion, Nov., 1929, played Celia Bottle in "Art and Mrs. Bottle"; Court, Mar., 1930, Lina Szczepanowska in "Misalliance"; Haymarket, Apr., 1930, Queen Gertrude in the "all-star" revival of "Hamlet"; St. James's, June, 1930, the Princess Maria Dominica in "The Swan"; Haymarket, Mar., 1931, again played the Queen in "Hamlet"; during 1932, toured in "Miss Nell o' New Orleans," and "Noughts and Crosses"; Ambassadors', June, 1932, played Mary Temple in "The Price of Wisdom" ("Noughts and Crosses"); subsequently again toured; Palace, Jan., 1933, Millicent Jordan in "Dinner at Eight"; Hippodrome, Manchester, May, 1934, Mrs. Page in "The Merry Wives of Windsor"; Whitehall, Feb., 1935, the Duchess of Marlborough in "Viceroy Sarah"; Ambassadors', Nov., 1935, Camilla Everard in "Our Own Lives"; entered films, 1933, and has appeared in "Head of the Family," "Catherine the Great," "Youthful Folly," "The Way of Youth," "Escape Me Never." *Address*: 3 Dudley House, Westmoreland Street, W.1. *Telephone No.*: Welbeck 3124.

VANBRUGH, Prudence, actress; *b.* London, 1 Mar., 1902; *d.* of Arthur Bouchier and his wife Violet Barnes (Vanbrugh); *e.* Heathfield, Ascot, and Queen's College School; *m.* James Blomfield Dixon (*see* SEVENTH EDITION).

VANBRUGH, Violet, actress; *b.* Exeter, 11 June, 1867; *e.d.* of the late Rev. Prebendary Reginald

Barnes; *e.* Exeter, France and Germany; *m.* Arthur Bouchier (*mar. dis.*); made her first appearance on the stage, at Toole's Theatre, Feb., 1886, when she walked on in "Faust and Loose"; at the Criterion, 3 July, 1886, she played her first part in London, when she appeared as Ellen in "The Little Pilgrim"; she then joined the late Sarah Thorne at the Theatre Royal, Margate, where she played a number of parts; in the autumn she toured with Toole, playing Lady Anne in "The Butler," and played the same part at Toole's Theatre, 6 Dec., 1886; she also appeared with Toole as Emma Torrens in "The Serious Family," May Fielding in "Dot," Grace Hartley in "Waiting Consent," and Kitty Maitland in "The Don"; she again returned to Margate in the same year where she appeared as Philippa Dell in "The Binbian Mine," Hester Malyon in "The Fugitive," Emilie de l'Esparre in "The Corsican Brothers," Ophelia in "Hamlet," Helena in "A Midsummer Night's Dream," Mary Melrose in "Our Boys," Pauline in "The Lady of Lyons," Rosalind in "As You Like It," Portia in "The Merchant of Venice," etc.; she appeared at the Criterion, 7 Dec., 1888, as Gertrude in "The Deputy Registrar"; at the Avenue, 22 Jan., 1889, as Flossie Bickleby in "The Begum's Diamonds," and at the Court with the Kendals, 16 Mar., 1889, she played Lady Gillingham in "The Weaker Sex"; after appearing at the Opéra Comique, 11 July, 1889, as Dolores in "The Marquessa," she accompanied Mr. and Mrs. Kendal on their two first American tours, playing the Baronne de Préfont in "The Ironmaster," Lady Ingram in "A Scrap of Paper," Lady Gillingham in "The Weaker Sex," Mrs. Macdonald in "Impulse," and Lady Molyneux in "A White Lie"; she made her first appearance in New York, at the Fifth Avenue Theatre, 27 Oct., 1889, in "A Scrap of Paper"; after returning from America, in 1891, she was engaged by Henry Irving for the Lyceum, and on 5 Jan., 1892, she appeared there with great success as Anne Boleyn in "King Henry VIII"; subsequently

she understudied Ellen Terry as Cordelia in "King Lear" and Rosamund in "Becket"; at the Shaftesbury, 13 Feb., 1893, she played Millicent Ruthyn in "Uncle Silas"; she was then engaged by the late Augustin Daly, and made her first appearance with his company at Daly's, 18 July, 1893, as Madame Lauretta in "Love in Tandem"; she also played at Daly's, Lady Sneerwell in "The School for Scandal," 13 Nov., 1893; Althea in "The Country Girl," 1 Jan., 1894; Olivia in "Twelfth Night," 8 Jan., 1894; at the Garrick, 6 May, 1895, she played Margaret Linfield in "Threepenny Bits"; she appeared at the Royalty under Mr. Bouchier's management, 7 Sept., 1895, as Gladys in "The Chili Widow"; as the Hon. Mrs. Featherleigh in "Mr. v. Mrs."; Jacinta in "Monsieur de Paris"; Stella in "The Queen's Proctor" ("Divorçons"); at the Prince of Wales's, 4 Nov., 1896, she appeared as Donna Diana in the play of that name; she then accompanied Mr. Bouchier to America; at the Metropole, 16 May, 1898, she played the title-*role* in "Teresa"; at the St. James's, 2 June, 1898, she played Lady Beauvedere in "The Ambassador"; at the Garrick, 20 Oct., 1898, appeared as the Baroness Roydon in "Brother Officers"; at the St. James's, 26 Apr., 1899, played Margaret of Anjou in "In Days of Old"; at Drury Lane, 16 Sept., 1899, appeared as Lady Winifred Crosby in "Hearts are Trumps"; at Wyndham's, 8 Feb., 1900, played Georgiana Tidman in a revival of "Dandy Dick"; at the Garrick, 27 Sept., 1900, played Kate Ommoney in "The Wedding Guest"; 11 Dec., 1900, Florence Elderton in "The Ninth Waltz"; 14 Feb., 1901, Lady Ormond in "Peril"; at Wyndham's, 16 May, 1901, Inez Quesnel in "The Case of Rebellious Susan"; at the Criterion, 14 Sept., 1901, Lady Skelmerdine in "The Undercurrent"; at the Haymarket, 6 May, 1902, Lady Aline de Vaux in "A Marriage Has Been Arranged"; at the Garrick, 7 June, 1902, the Duchess of Quenton in "The Bishop's Move"; 27 Oct., 1902, Mrs. Bramley Burville in "My Lady Virtue"; 2 Mar., 1903, Julia Wren

in "Whitewashing Julia"; 22 Sept., 1903, The Countess of Arlington in "The Golden Silence"; 1 Dec., 1903, Bertha in "The Cricket on the Hearth"; 16 Feb., 1904, Yanetta in "The Arm of the Law"; 3 May, 1904, Lady Angela Wealdstone in "The Fairy's Dilemma"; 27 Aug., 1904, Lady Anne Kellond in "The Chevalier"; 31 Oct., 1904, Lady Alethea Frobisher in "The Walls of Jericho"; 11 Oct., 1905, Portia in "The Merchant of Venice"; 26 Apr., 1906, Lady Clarice Howland in "The Fascinating Mr. Vanderveldt"; at Stratford-on-Avon, 13 Nov., 1906, Lady Macbeth in "Macbeth," revived at the Garrick, 11 Dec., 1906; at the Garrick, 23 Apr., 1907, played the Duchess of Severn in "The Duel"; 13 Nov., 1907, Gladys in "Simple Simon"; during 1908, toured as Muriel Gayde in "John Gayde's Honour," Mrs. Transford in "The Gutter of Time" and Lady Helen Caldwell in "An Outsider"; at the Garrick, 3 Feb., 1909, appeared as Anne-Marie Brachard in "Samson"; 2 June, 1909, Claire Forster in "A Woman in the Case"; at the Palace, 20 Dec., 1909, played Lady Ridgway in "The Knife"; at Stratford-on-Avon, 30 Apr., 1910, played Beatrice in "Much Ado About Nothing"; at the Globe, 6 June, 1910, played Lady Carteret in "Glass Houses"; was then engaged by Sir H. Beerbohm Tree for His Majesty's, where on 1 Sept., 1910, she made a great success by her performance of Queen Katherine in "King Henry VIII"; at the gala performance, 27 June, 1911, she played the Justice's Lady in "The Critic"; 3 July, 1911, Mistress Ford in "The Merry Wives of Windsor"; 5 Sept., 1911, appeared as Lady Macbeth in "Macbeth"; appeared at the Palace, Dec., 1911, as Anna Ledgarth in "A Man in the Case"; at the Garrick, Feb., 1912, played Martha Hadden in "The Fire Screen"; June, 1912, Mrs. Howard Jefferies, jun., in "Find the Woman"; at the Strand, Mar., 1913, reappeared as Claire Forster in "A Woman in the Case"; at the Coliseum, Feb., 1914, played Myra Haslett in "The Eleventh Hour"; at the Garrick, Sept., 1914,

Katherine Parr in "Bluff King Hal"; Oct., 1914, Roucha La Rouge in "The Double Mystery"; at the Palace, Feb., 1915, played the Hon. Mrs. Featherleigh in "Divorce While You Wait"; at His Majesty's, 5 July, 1915, played Queen Katharine in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; subsequently toured; at Croydon, Sept., 1916, appeared as Mrs. Engaine in "We Can't be as Bad as all That"; at the Theatre Royal, Bradford, Oct., 1916, played Georgina in "Mrs. Pomeroy's Reputation," and appeared in the same part at the Queen's, July, 1917; July, 1917, played Gisele de Beaupré in "Emeralds"; at the Coliseum, Dec., 1917, Lady Penelope Praede in "The Woman on the Window Sill"; at the Theatre Royal, Nottingham, Apr., 1918, appeared as Cordelia in "Trimmed in Scarlet," and appeared in the same part at the Globe, July, 1919; at the Hippodrome, Nottingham, Oct., 1919, played Betty Denham in "Great Aunt Elizabeth"; at the Queen's, May, 1920, played Lady Tonbridge in "The Young Person in Pink"; in the autumn of 1920 again toured in "Trimmed in Scarlet"; at the Globe, Apr., 1921, appeared as Lady Carfax in "The Knave of Diamonds"; at the Globe, Nov., 1922, played Esmée Farr in "The Laughing Lady"; during 1923 toured as Cléo D'Aubigny in "The Flame," and appeared in the same part at Wyndham's Theatre, Jan., 1924; subsequently appeared at the Coliseum in "Evening Dress Indispensable"; at the Grand, Fulham, Sept., 1924, played Edith Ogilvy in "The Letter of the Law"; Jan., 1925, Jitta Lenkheim in "Jitta's Atonement"; during 1926-27 toured as the Dowager Duchess of Clevedon in "The Duchess Decides" and Claire Forster in "The Woman in the Case"; Duke of York's, Apr., 1928, played Mrs. Vexted in "Thunder in the Air"; Shaftesbury, Jan., 1929, the Duchess of Dunborough in "Her Past," subsequently touring in the same part; Daly's, Jan., 1930, played Lady Edward Tantamount in "This Way to Paradise"; in the autumn of 1930,

toured as Mary Howard in "The Silent Witness"; Criterion, Dec., 1930, played Beatrice Murdock in "A Pair of Trousers"; in Aug., 1931, toured as Mrs. Thomas in "After All"; Queen's, June, 1932, played Princess Stephanie in "Evensong"; Hippodrome, Manchester, May, 1934, Mrs. Ford in "The Merry Wives of Windsor"; Duke of York's, Sept., 1934, Lady Lydia Bassinger in "Who's Who?"; Aug., 1935, toured as Lady Madehurst in "Family Affairs"; entered films, 1934, and appeared in "Girls Will Be Boys"; appeared by Command of the late King Edward at Windsor Castle, 16 Nov., 1905, as Portia in "The Merchant of Venice." Address: 31 Ovington Street, Chelsea, S.W.3. Telephone No.: Kensington 4236.

VAN BUSKIRK, June, actress; *b.* at Pleasant View, West Virginia, U.S.A., 22 June, 1882 (*see* FIFTH EDITION).

VAN DRUTEN, John, dramatic author; *b.* London, 1 June, 1901; *s.* of a Dutch father and an English mother; *e.* University College School; was formerly a solicitor and university lecturer in Law; is the author of the following plays: "The Return Half," 1924; "Chance Acquaintance," 1927; "Young Woodley," 1928; "Diversions," 1928; "The Return of the Soldier" (from Rebecca West's novel), 1928; "After All," 1929; "London Wall," "Sea Fever" (with Auriol Lee, from the French), "There's Always Juliet," "Hollywood Holiday" (with Benn W. Levy), 1931; "Somebody Knows," "Behold, We Live," 1932; "The Distaff Side," 1933; "Flowers of the Forest," 1934; "Most of the Game," 1935. *Recreation*: Going to the theatre. *Clubs*: Arts Theatre and Savage. Address: c/o A. D. Peters, 4-5 Adam Street, Adelphi, W.C.2.

VAN GYSEGHEM, André, actor and producer; *b.* Eltham, Kent, 18 Aug., 1906; *s.* of Georges Emil Van Gyseghe and his wife Minnie Evison (Offord); *e.* Greenwich; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in a

music-publishing business; made his first appearance on the stage at the Theatre Royal, Bognor, Sept., 1927, as Peveril Leyburn in "The Constant Nymph"; in Jan., 1928, toured as Lewis Dodd in "The Constant Nymph"; made his first appearance in London at the R.A.D.A. Theatre, 6 May, 1928, as Asholah in "A King's Daughter"; Everyman, May, 1928, played Professor John Rigby in "The World's End"; from Sept., 1928–July, 1930, was engaged at the Hull Repertory Theatre, playing a round of leading juvenile parts; at the Arts Theatre, July, 1930, played Vitek in "The Macropulos Secret"; he then joined the Repertory company at the Embassy Theatre, and remained there from Sept., 1930–Oct., 1934, played Ronny Instone in "The House of Pre-tence," Phillip Barrett in "Give a Dog —," Hon. Robert Worth in "Rich Man, Poor Man," Florindo in "The Liar," Master Klaus in "The Witch," Edward Raynor in "Black Coffee," Karel Dengler in "Lady in Waiting," Teddy Spearing in "The Torchbearers," Claude Denevish in "Belinda," Clark Storey in "The Second Man," Val in "Strange Orchestra," Martin in "Twelve Thousand," Janek Prus in "The Macropulos Secret," John in "Rutherford and Son," Edgar Timbrell in "Mary Broome," Augustus in "Madame Pepita," Honey in "This Woman Business," Nicholas in "The Dover Road," Leonard Beebe in "To the Ladies," etc.; appeared at the St. Martin's, Nov., 1931, as Karel Dengler in "Lady-in-Waiting"; produced "Black Coffee," 1930; "The Nelson Touch," "From the Four Winds," 1931; "This Woman Business," "Behind the Blinds," "Step-daughters of War," "See Naples and Die," "The Silver Cord," "Dance With No Music," "The Scion," "Miracle at Verdun," "The Cathedral," "To the Ladies," 1932; "The Young Huntress," "The Blue Coast," "The Glass Wall," "All God's Chillun," "The Age of Plenty," "Bastos, the Bold," "White Lies," "Son of Man," "The Tudor Wench," "The Brontës of Haworth Parsonage," 1933; "Genius at Home," "Windfall," "The Roof," "Without Witness," "Napoleon,"

1934; "Stevedore," "Easter 1916," "Goosefeather Bed," 1935. *Favourite parts*: Lewis Dodd in "The Constant Nymph," and Clark Storey in "The Second Man." *Recreation*: Music. *Club*: Arts Theatre. *Address*: c/o Embassy Theatre, Swiss Cottage, London, N.W.3.

VANNE, Marda, actress; *b.* Johannesburg, South Africa; *d.* of Sir William van Hulsteyn and his wife Margaretha (Pronk); studied for the stage with Miss Elsie Fogerty, at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Opera House, Cape Town, as Gertrude Rhead in "Milestones"; made her first appearance on the London stage at the Ambassadors' Theatre, 30 May, 1921, as Mary Beal in "If"; at the St. Martin's, Mar., 1922, played Lucy in "Shall We Join the Ladies?," subsequently succeeding Cathleen Nesbitt as Margaret Orme in "Loyalties"; Daly's (for the Phoenix Society), May, 1922, played Phædra in "Amphytrion"; after three years' absence, reappeared on the London stage at the Garrick, May, 1925, playing Mrs. Davidson in "Rain"; at the Scala (for the Renaissance Society), May, 1925, played Dula in "The Maid's Tragedy"; went to America and made her first appearance in New York, at the Empire Theatre, 7 Dec., 1925, as Marion in "Easy Virtue"; returned to London to play the same part at the Duke of York's, June, 1926; at the Everyman, Oct., 1926, played Jane Chute in "Made in Heaven"; Court (for the Renaissance), Nov., 1926, Suzanne in "The Marriage of Figaro"; Kingsway (for the 300 Club), Dec., 1926, Mrs. Holroyd in "The Widowing of Mrs. Holroyd"; Comedy, Jan., 1927, Lady Eulalie Havers in "The Desperate Lovers"; Strand, Apr., 1927, Martha Culver in "The Constant Wife"; Criterion, July, 1927, succeeded Mabel Sealby as Stella Tolhurst in "The Happy Husband"; Duke of York's, Oct., 1927, Mavis Wittersham in "Home Chat"; Ambassadors, Jan., 1928, Lydia Charrington in "Two White Arms"; July, 1928, Mabel Barcalaine in "Many Waters";

went to New York, and at the Maxine Elliott Theatre, Sept., 1929, appeared in the same part; on returning to London, appeared at the Fortune Theatre, Mar., 1930, as Eileen Kell in "Cape Forlorn"; Ambassadors', Dec., 1930, played Caroline Allerton in "To See Ourselves"; Lyric, Hammersmith, Sept., 1931, Sylvia in "The Old Bachelor," and in Oct., 1931, succeeded Edith Evans as Laetitia in the same play; Apollo, Apr., 1932, played Judy Mills in "Pleasure Cruise"; Arts, Oct., 1932, Queen Victoria in "Space-time Inn"; Globe, Nov., 1932, Gwen Cedar in "For Services Rendered"; Embassy, Feb., 1933, the Reverend Mother in "The Glass Wall"; St. Martin's, June, 1933, Aunt Dora in "The Mocking Bird"; Shaftesbury, Dec., 1933, Rose Torrent in "A Present from Margate"; Embassy, Jan., 1934, Jane Carlyle in "Genius at Home," and the same part at the Royalty, Mar., 1934, when the play was renamed "Jane and Genius"; Daly's, Apr., 1934, Maude Bennett in "Dark Horizon"; Whitehall, Nov., 1934, Mercia Huntbach in "Flowers of the Forest"; Embassy, Feb., 1935, Julia Bradley in "At 8 A.M."; Criterion, Apr., 1935, Susan Saltmarsh in "All Rights Reserved." *Recreations*: Riding, writing, and reading. *Address*: 8 Holly Place, London, N.W.3. *Telephone No.*: Hampstead 5303.

VAN THAL, Dennis, composer and conductor; *b.* London, 4 June, 1909; *s.* of Bernard Van Thal and his wife Blanche (Heilbron); *e.* University College School; formerly engaged in advertising and photography; composed the music for "Hi-diddle-diddle," 1934; "Char-a-Bang!" "Shall We Reverse?" "The Sleeping Beauty," 1935; has also composed numerous songs; musical director and conductor for André Charlot, Comedy and Vaudeville, 1935. *Recreations*: Piano-playing, photography, golf and theatre-going. *Address*: Flat 5, Boundary House, 28 Dover Street, London, W.1. *Telephone No.*: Regent 3085.

VAN VOLKENBURG, Ellen; actress and producer; *b.* Battle Creek, Michigan, U.S.A.; *d.* of Frank Hoyt Van

Volkenburg and his wife Juliet (Cooper); *e.* University of Michigan; in 1912, with Maurice Browne, founded the Chicago Little Theatre, the first of its kind in the United States, opening in Oct., 1912, with "Womenkind," and "On Baile's Strand"; conducted this theatre for three years, and then toured the United States, as Hecuba in "The Trojan Women"; appeared at the Garrick Theatre, New York, 22 Mar., 1920, as Medea, subsequently appearing as Nora in "The Doll's House"; at the Provincetown Theatre, New York, Jan., 1922, produced "Mr. Faust"; Greenwich Village Theatre, Mar., 1922, played the title-*rôle* in "Candida"; went to London, 1927, and made her first appearance at the Arts Theatre, 20 Nov., 1927, as Tekla in "Creditors"; in London, she has produced "The Unknown Warrior," 1928; "Othello," 1930; "Caviare," "The Venetian," 1931; "The Dark Saint," "Fire," 1932; at Pasadena, California, Dec., 1934, played Evie Millward in "The Distaff Side." *Favourite play*: "The Doll's House." *Recreation*: Reading plays.

VARESI, Gilda, actress; *b.* Milan, 28 Sept., 1887; *d.* of Luigi Conti and his wife Elena (Varesi), Italian opera singer; *e.* Milan and Chicago; *m.* J. G. Archibald; studied with the late Madame Modjeska and Mrs. Milward Adams; made her first appearance on the stage Oct., 1906, at the Mendelssohn Hall, New York, as Jessica in "The Merchant of Venice"; appeared at the Hackett Theatre, New York, Nov., 1908, as Mrs. Baxter in "Salvation Nell," and was for some time a member of Mrs. Fiske's company in "The New Marriage," etc.; at the Harris Theatre, Nov., 1912, played Signora Vanni in "Mrs. Christmas Angel"; at the Maxine Elliott Theatre, Feb., 1913, appeared as Signora Vanucci in "Romance"; toured in the same part, 1913-14; at the Booth Theatre, Jan., 1915, played Jane Hale in "Children of Earth"; made her first appearance in London, at the Duke of York's Theatre, 6 Oct., 1915, as Signora Vanucci in "Romance," and subsequently, for a time, played Margharita Cavallini, the leading part,

in the same play; at the Criterion, New York, Oct., 1918, played Princess Maria Alexandrovna in "The Awakening"; at the Little Theatre, New York, Dec., 1918, appeared as Annie in "The Little Journey"; Plymouth Theatre, Dec., 1918, as Lady Macbeth; at the Plymouth Theatre, Apr., 1919, as Fiametta in "The Jest"; during the run of this play, in the absence of John Barrymore, through illness, played the leading male part of Gianetto Malespini, for ten performances; she next appeared Dec., 1919, as Vassiliya Karpovna in "A Night's Lodging"; at the Fulton Theatre, Aug., 1920, made a great success when she appeared as Madame Lisa Della Robbia in "Enter Madame," of which she was part-author with Miss Dolly Byrne; appeared in this part at the Royalty, London, Feb., 1922; at the Queen's Theatre, Sept., 1924, played Lolita, Lady Tunstall in "The Claimant." *Recreations*: Reading and walking in the country. *Address*: 4 Hanover Terrace, Regent's Park, London, N.W.1. *Telephone No.*: Paddington 6894.

VAUGHAN, Susie, actress; made her first appearance on the stage with two other ladies, as the "Vaughan Troupe of Lady Dancers," in the music halls, 1871; appeared with her sister, the late Kate Vaughan, in 1872; at Christmas, 1873, appeared at Drury Lane, in "Jack in the Box"; appeared at the Adelphi and Princess's, Mar.-Aug., 1874; appeared at the Surrey Theatre, Jan., 1875, in "The Forty Thieves," and during 1875-6 also appeared at that theatre, in "Crusoe the Second," "Jack the Giant Killer," "The Two Polts," "A School for Muffs," "Sentenced to Death," "The Midnight Watch," "Cinderella," etc.; in 1882 appeared in Manchester, in the Gaiety burlesques, "Robin Hood" and "Aladdin"; appeared at the Novelty Theatre, Mar., 1884, as Miss Prim in "Nita's First"; May, 1884, as Plumjham in "Lallah Rookh"; Nov., 1884, as Lady Fanny Estcourt in "Homespun"; at the Empire, Mar., 1885, played Cantancarina in "The Lady of the Locket"; at the

same theatre, June, 1886, played in "The Palace of Pearl"; subsequently toured in "Glamour"; at the Opéra Comique, Mar., 1887, played Kitty Clive in "Masks and Faces"; at the Comedy, July, 1887, Lady Tompkins in "The Colonel"; at the same theatre, Sept., 1887, Miss Foster in "The Barrister"; at the Strand, Jan., 1888, Countess Iphigenia in "Babette"; Mar., 1888, Mrs. Finnikin Fluffy in "Katti," and at the same theatre, also appeared in "Airey Annie," "The Paper Chase," "Run Wild," "Kleptomania," and "Aladdin"; at Terry's, Nov., 1888, played Mrs. Rippendale in "The Balloon"; at the Comedy, 1889, played in "Merry Margate," "Tenterhooks," and "The Tigress"; at the Crystal Palace, Christmas, 1889, played the Prince in "Cinderella"; at Toole's, July, 1890, played Mrs. Brandon in "The Solicitor"; at the Court, Nov., 1891, Mrs. Ephraim Vanstreek in "Aunt Jack"; at the Lyric, Oct., 1892, Donna Inesilea in "Incognita"; Jan., 1893, Olympia in "The Magic Opal"; at the Lyceum, Christmas, 1893, the Fairy Godmother in "Cinderella"; at the Strand, June, 1894, played in "The Jerry Builder"; at Terry's, Aug., 1894, Mrs. Cotton in "The Foundling"; at the Lyceum, Christmas, 1894, appeared as Lady Gay Grimshaw in "Santa Claus"; at the Lyric, Oct., 1895, as Chiara in "The Bric-a-Brac Will"; at the Court, May, 1897, as Mrs. Porcher in "The Hobby Horse"; June, 1897, the Marquise de St. Maur in "Caste"; subsequently toured with John Hare in England and the United States as the Marquise in "Caste," Mrs. Spencer Jermyn in "The Hobby Horse," etc.; at the Globe, Jan., 1898, as Miss Clementina in "A Bachelor's Romance"; at the Avenue, Apr., 1898, as Mrs. Law in "The Club Baby"; at Terry's, Jan., 1899, as Drusilla Fishbourne in "What Will the World Say?"; at the Duke of York's, Dec., 1899, Susan Abbey in "Miss Hobbs," Apr., 1900, Suzuki in "Madame Butterfly"; at the Criterion, Sept., 1900, Hannah Pillenger in "Lady Huntworth's Experi-

ment"; at the Strand, Feb., 1901, played the Duchesse De Reville in "La Monde ou l'en s'ennuie," and at Terry's, Apr., 1901, the same part, when the play was staged as "Lion Hunters"; she then sailed for Australia under Robert Brough's management, subsequently proceeding to India and China, playing in a number of comedies; she remained with this company till 1903, when she joined J. C. Williamson's dramatic company for a year; reappeared in London, at the Duke of York's, Sept., 1904, as Lady Chelmer in "Merely Mary Ann"; at the Strand, Mar., 1905, played Lady Florence Harborough in "Off the Rank"; returned to Australia during the same year and remained there until 1913, playing all kinds of parts; reappeared in London, at the Shaftesbury Theatre, June, 1914, as Mrs. Clutterbuck in "The Cinema Star," subsequently touring in the same part; during 1915 toured as Mrs. Lovitt-Lovitt in "To-Night's the Night"; at the Scala, May, 1919, played Lady Venetia Caxton in "The Black Feather"; June, 1919, Daphne in "Pygmalion and Galatea"; Aug., 1919, Madame Deschappelles in "The Lady of Lyons"; Oct., 1919, Miss Crozier in "The Net"; at the Comedy, Jan., 1920, Vera in "His Happy Home"; in Nov., 1923, she again went to Australia; subsequently returned to England.

VAZ DIAS, Selma, actress; *b.* Amsterdam, Holland, 23 Nov., 1911; *d.* of Jacob Vaz Dias and his wife Hannah (Hamburger); *e.* Southwood Hall, Highgate, and at Versailles; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Little Theatre, 28 Feb., 1929, as Nina Verganskaia in "Red Rust"; Royalty, May, 1929, played Sophie Maitland in "The Matriarch"; Arts, Nov., 1929, Mdlle. Marchand in "La Prisonnière" (in French); Arts, Mar., 1930, Panope in "Phèdre" (in French); during 1930, appeared at the Greyhound Theatre, Croydon; appeared at the Westminster, 1931-32, as Jessie Ann in "The Anatomist," Anna in "Tobias

and the Angel," and Quica in "The Kingdom of God"; subsequently toured in "Cohen and Son" and "Ballerina"; Piccadilly, Jan., 1934, Sophy in "Take Heed"; Kingsway, Nov., 1934, played Sarah Disraeli in "Young Mr. Disraeli"; Arts, Dec., 1934, Annabella in "'Tis Pity She's a Whore"; Playhouse, Oct., 1935, Pauline in "A Butterfly on the Wheel"; has also appeared frequently for the Stage Society, Lyceum Club, etc. *Recreations:* Reading and riding. *Address:* 16 John Street, Bloomsbury, London, W.C.1. *Telephone No.:* Holborn 7302.

VEILLER, Bayard, dramatic author; *b.* Brooklyn, N.Y., U.S.A., 2 Jan., 1869; *m.* Margaret Wycherley; is the author of the following plays: "The Primrose Path," 1907; "Her Other Self" (with Stanislas Stange), 1908; "When All has been Said," 1910; "Gordon's Wife," 1911; "Within the Law," 1912; "The Diamond Dinner," 1913; "The Fight" (formerly "Standing Pat"), 1913; "Back Home," 1915; "The Thirteenth Chair," 1916, "The Chatterbox," 1917; "Danger," 1919; "The Divine Crook," 1922; "The Trial of Mary Dugan," 1927; "Damn Your Honor" (with Becky Gardiner), 1929; "That's the Woman," 1930; has also written several original film stories, including "Guilty Hands," "Unashamed," etc.

VENNING, Una, actress; *b.* Bedford, 12 Nov., 1893; *e.* Bedford and Kensington High School; *m.* (1) Malcolm Cherry (dec.); (2) G. Hamilton Gay; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Ipswich, 26 Dec., 1911, as Violet Hood in "The Flag Lieutenant"; subsequently toured as the Hon. Muriel Pym in "Milestones," and went to America in 1912 to play this part, opening in Sept. at the Blackstone Theatre, Chicago; on returning to England, toured with Rutland Barrington in "The Gilded Pill"; made her first appearance in London, at the Aldwych Theatre, 31 Jan., 1914, as the Queen of Dalitza in "The Queen's Champion"; at Wyndham's, Sept.,

1914, played Nelly in "Outcast"; at the Court, Mar., 1916, Erica Krauss in "Kultur at Home"; she then left the stage until 1920, in which year she toured the camp theatres for the Navy and Army Canteen Board; at the Gaiety, Jan., 1921, played the Neighbour in "The Betrothal"; at Wyndham's, Feb., 1923, Miss Pringle in "The Dancers"; Feb., 1924, Lady Symster in "Not in Our Stars"; Apr., 1924, Ethel Holt in "To Have the Honour"; Everyman, May, 1925, Emma in "The Swallow"; Gaiety, Dublin, Aug., 1925, Lady Evelyn Lynwood in "The Price of Silence"; St. James's, Sept., 1926, succeeded Mabel Sealby as the Hon. Mrs. Wynton in "The Last of Mrs. Cheyney," and in Oct., 1926, for a time played Mrs. Cheyney in the same piece; Everyman, Apr., 1927, played Sylvia Dugmore in "Common People"; during 1928, toured with Gladys Cooper in "The Letter"; St. James's, Feb., 1929, Mrs. Harris in "Fame"; June, 1930, Countess Erdelyi in "The Swan"; went to New York, and at the Shubert Theatre, Sept., 1930, played Porter in "Symphony in Two Flats"; during 1932-33, engaged at the Playhouse, as understudy to Gladys Cooper; Criterion, Sept., 1933, succeeded Martita Hunt as Lady Strawholme in "Fresh Fields"; at the Queen's, Dec., 1933, understudied Marie Tempest in "The Old Folks at Home," and in Oct., 1934, understudied Marie Tempest and Madge Titheradge in "Theatre Royal," at the Lyric; at His Majesty's, May, 1935, played Miss Kent in "Hervey House"; Queen's, Nov., 1935, Peacock in "Short Story." *Address*: Flag Cottage, Eastcote, Middlesex. *Telephone No.*: Pinner 1038.

VERNEUIL, Louis, dramatic author and actor; *b.* Paris, 14 May, 1893; *e.* Paris; *m.* Lysiane Bernhardt (mar. dis.); formerly a journalist, designer and painter; author of the following among other plays: "La Verve Folle," 1910; "J'attends quel qu'un," "Hautes Études," "Le Danger de l'Autre," "Tu Vas un Peu Fort," "Fais ça pour Moi!" "L'Intransigeant," "Double Emplois," "Lison," 1911-14; "Le Maison du Pas-

seur" (with Armont), 1915; "La Charrette Anglaise" (with Georges Berr), "Mon Œuvre" (with Berr), 1916; "Monsieur Beverley" ("The Barton Mystery," adaptation with Berr), 1917; "La Jeune Fille au Bain," 1918; "Le Traité d'Auteuil," "Pour avoir Adrienne," "Mademoiselle Ma Mère," 1919; "L'Inconnu," "Daniel," 1920; "L'Amant de Cœur," "La Dame en Rose," 1921; "La Maison du Passeur," "Un Jeune Menage," "La Pomme," "La Maîtresse de Bridge," "Le Fauteuil 47," 1923; "Ma Cousine de Varsovie," "Pile ou Face," "En Famille," 1924; "Azais" (with Berr), "La Joie d'aimer," 1925; "Maitre Bolbec et son Mari" (with Berr), 1926; "Tu m'Épouseras," 1927; "Melle Flute," "Satan," "L'honnête Mrs. Cheyney," "L'Amant de Madame Vidal," "Ma Sœur et Moi," "La Course à l'Étoile," "Miss France," "Avril," "Une Femme Ravie," "La Banque Nemo," 1931; "Le Mari que j'ai voulu," "Parlez-moi d'Amour" (with Berr), "Mon Crime" and "L'École de Contribuables," both with Berr, 1934; "Les Fontaines Lumineuses" (with Berr), 1935, made his first appearance on the stage at the Théâtre Antoine, Feb., 1917, as Jimmy in "Monsieur Beverley"; has frequently played lead in his own plays; appeared at the Garrick, London, June, 1921, in a repertory of his own plays. *Address*: 21 Avenue Victor Hugo, Boulogne-sur-Seine, France.

VERNO, Jerry, actor; *b.* London, 26 July, 1895; *e.* London; *m.* Dora Dolaro; made his first appearance on the stage at the Palace Music-hall, Bow, 1907, as a boy vocalist; spent many years in "variety," and in touring *revues*, and plays; during the War, served with the Royal Bucks. Hussars, and Imperial Camel Corps, 1914-19; toured in India and the Far East, with the Bandmann Company, 1919-23; made his first appearance in London, on the regular stage, at the New Oxford Theatre, 17 Dec., 1925, as Alf Higgins in "Alf's Button," with which he also toured for some time; at His Majesty's, Sept., 1928, played Wilkins in "Song of the Sea"; Jan., 1929, Buddy in "Beau Geste"; Lyric,

Apr., 1929, Peter Cope in "Paris Bound"; Drury Lane, Mar., 1930, Planchet in "The Three Musketeers"; Daly's, Sept., 1930, Mr. Budwell in "Eldorado"; London Hippodrome, Dec., 1930, Tonio in "The Maid of the Mountains"; Theatre Royal, Leeds, Dec., 1931, Selina in "Dick Whittington"; Drury Lane, Oct., 1932, Hans Katzen in "Wild Violets"; Daly's, Nov., 1933, Billy Blake in "That's a Pretty Thing"; in Oct., 1934, toured as Alf in "Alf's Button"; Lyric, Hammersmith, Sept., 1935, played Lancelot Gobbo in "The Merchant of Venice"; commenced film career 1931, and has appeared in "Two Crowded Hours," "My Friend the King," "The Beggar Student," "Hotel Splendide," "His Lordship," "There Goes the Bride," "Double Trouble," "His Wife's Mother," "The Life of the Party," "The Thirty-nine Steps," "Broken Blossoms," etc. *Recreations*: Golf, bridge, and reading. *Club*: Stage Golfing Society. *Address*: 31 Museum Chambers, Bury Street, W.C.1 *Telephone No.*: Holborn 8353.

VERNON, Frank, producer, formerly actor; *b.* Bombay, 6 Mar., 1875; *s.* of J. Vernon-Humphrey and his wife, Caroline (Spicer); *e.* Cheam; *m.* (1) Elizabeth Jayne; (2) Virginia Fox-Brooks; spent some years in India and the East before adopting the stage as a profession; made his first appearance on the stage at the Criterion Theatre, 19 Apr., 1894, as William in "Charming Mrs. Gaythorne"; in 1895 he toured with Mrs. Walter Bentley as Louis XII in "The White Queen"; subsequently toured with Edmund Tearle's Shakespearean company; subsequently toured in South Africa, 1898, with W. J. Holloway's company; appeared at Terry's Theatre, 1898, with F. J. Nettlefold's company and Kate Vaughan, playing in "The School for Scandal," "She Stoops to Conquer," etc.; in the same year toured as Sir William Gower in "Trelawney of the Wells"; next joined Martin Harvey at the Lyceum, Feb., 1899, when he appeared as the Public Prosecutor in "The Only Way"; remained with that manager for nearly five

years, playing such parts as Geoffrey Orchard in "After All," Avenue, 1902, Viscount Dorsington in "The Breed of the Treshams," etc.; appeared at the Court, Feb., 1904, as Capulet in "Romeo and Juliet"; at Wyndham's, Apr., 1904, as William Bentinck in "The Sword of the King"; toured in America, and also stage-managed several productions, notably "The Winter's Tale," 1905, and "Cymbeline," 1908, both for Viola Allen; was responsible for the production of "King Lear" at the Haymarket Theatre, 1909; became stage director at the Royalty Theatre, Apr., 1911, under Vedrenne and Eadie, for whom he produced "The Master of Mrs. Chilvers," "Milestones," Mar., 1912, "My Lady's Dress, 1914, also produced "The Poor Little Rich Girl," at the Globe, Dec., 1913; appeared at the Royalty Theatre, Jan., 1912, as Alfred Calway in "The Pigeon"; in Apr., 1915, joined H.M. Forces, as Lieutenant in the Army Ordnance Dept.; promoted Captain, 1916, and Major, 1917; was twice mentioned in despatches; after demobilisation, produced "Our Mr. Hepplewhite," at the Criterion, 1919, and "The Bantam V.C.," at the St. Martin's, 1919; in conjunction with J. E. Vedrenne, re-opened the Little Theatre, Feb., 1920, with the production of "Mumsee," subsequently producing "Other Times" and "Husbands for All"; produced "Red Rust" at the Little Theatre, 1929, and "The Matriarch," at the Royalty, 1929, which he subsequently took to America; in collaboration with his wife has adapted the following plays: "Maya," 1927; "After Death," 1928; "Red Rust," and "The Shadow of the East," 1929; "Little Catherine," 1931; "Shattered," 1935; is the author of "Modern Stage Production," 1923; "The Twentieth Century Theatre," 1924. *Recreation*: Travel. *Clubs*: Green Room, Stage Golfing Society, and the Arts. *Address*: 49 Grosvenor Square, W.1. *Telephone No.*: Mayfair 2031.

VERNON, Harry M., dramatic author; *b.* Lexington, Kentucky, U.S.A., 11 July, 1878; *s.* of Robert Vernon and his wife Louise (Marshall); *e.*

Kentucky Military Institute; *m.* Grace Adelaide Rose; though born in the United States, is of British parentage; served in the Hispano-American War as a Lieutenant in Roosevelt's Rough Riders, and also acted as special correspondent for the *Chicago Evening News*, and the *New York Herald*; is the author of a number of successful plays and sketches, including "The Deputy Sheriff," "The Ten o'Clock Squad," "The Silver Medal," 1909; "Her Ladyship's Guest," "The Horse Thief," "Little Johnnie Jones," "The Third Degree," 1910; "The Mountebank," "Inspector Wise, C.I.D.," "Canada," "The Old, Old Story," 1911; "All Men are Fools," "Don't You Believe It," 1912; "Saving Silver City," "Nevada," 1913; "Without Prejudice," "The Case of Johnny Walker," "The Truth about Mr. Watson," 1914; "The Three Thieves," "Mrs. Mason's Alibi," 1915; "My Lady's Visit," 1916; "A Steal," 1917; "The Sugar Baby," 1917; "A Double Escape," 1917; "The Bing Boys on Broadway" (with Fred Thompson), 1918; "Me and My Gal," 1919; "Johnny Jones," 1920; "The Duke Decides," 1920; "Jingle Bells," 1921; "Passing the Time," 1921; "Racing and Chasing," 1922; "Come On, Steve," 1922; "Lover's Lane," 1923; "A Perfect Fit" (with Arthur Wimperis), 1923; "The Bamboula" (with Guy Bolton), 1924; "Back to Spokane" (with Guy Bolton), 1924; "The Beautiful Lady"; "The Money Makers," 1925; "Happy-go-Lucky," 1926; "Merry Mexico," 1926; "The Signet of Abdul," 1927; "Sweet Seventeen," "Die Erste Liebe," 1928; "The Princess and the Dancer," 1929; has also written many scenarios for film plays; author (with Harold Owen) of the successful play "Mr. Wu," 1913. *Recreations*: Golf, swimming, shooting, fishing, and riding. *Clubs*: Beefsteak, Writers', and Press, New York; Temple Golf and Eccentric, London. *Address*: c/o James B. Pinker and Son, 9 Arundel Street, Strand, W.C.2.

VERNON, VIRGINIA (*nee* Virginia Fox Brooks), actress, vocalist and dramatic author; *b.* New York, 1894; *d.* of

the late Joseph Brooks, theatrical manager; *m.* Frank Vernon; studied music in Europe, 1910-14; first appeared on concert platform, at the Bechstein Hall, London, 1912, with Yvette Guilbert; first appeared on the operatic stage, May, 1914, at Poitiers, France, as Iphigénie in "Iphigénie et Tauride"; made her first appearance on the regular stage at the Shubert Theatre, New York, 15 Dec., 1914, in "The Constant Lover"; at the Maxine Elliott Theatre, Mar., 1915, played Dorothy Fenton in "The Adventure of Lady Ursula"; at the Shubert, Apr., 1915, Angèle in "Trilby"; at the Longacre, Apr., 1915, Regina Engstrand in "Ghosts"; Oct., 1915, Ethel Warren in "The Great Lover"; at the New Amsterdam, May, 1916, appeared as Anne Page in "The Merry Wives of Windsor," with Beerbohm Tree; at the Booth Theatre, Nov., 1916, as Edith Bridgeworth in "Getting Married"; at the Winter Garden, Feb., 1918, appeared in "Sinbad," and July, 1918, in "The Passing Show of 1918"; appeared at the Shaftesbury Theatre, London, Oct., 1920, in her original part of Ethel Warren in "The Great Lover"; since her marriage, has collaborated with her husband in the adaptation of the following plays: "Maya," 1927; "After Death," 1928; "Red Rust" and "The Shadow of the East," 1929; "Little Catherine," 1931; "Shattered," 1935; was responsible for the adaptation of "Journey's End" into French, 1929. *Address*: 49 Grosvenor Square, W.1. *Telephone No.*: Mayfair 2031.

VEZIN, Arthur, actor; *b.* Worthing, 30 May, 1878; *s.* of the late Hermann Vezin; his great-great-great-grandfather was Pierre Vezin, a famous Huguenot, who had to fly from France after the revocation of the Edict of Nantes; *e.* London, and at Queenwood College, Hants, and Abbotsholme School, Derbyshire; studied elocution under his father, and voice production with the late Mrs. Emil Behnke; made his first appearance on the stage, at Theatre Royal, Huddersfield, 22 Apr., 1893, as Donaldbain and the third Appari-

tion in "Macbeth"; toured for two and a half years from 1893 with Hermann Vezin's Shakespearean company, and in 1895 toured with Mrs. Bernard-Beere in "Peril" and "Fédora"; appeared at Drury Lane, Sept., 1896, in "The Duchess of Coolgardie," and Sept., 1897, in "The White Heather"; at the Court Theatre, Oct., 1898, as the Hon. Frank Athelstan in "When a Man's in Love"; toured in 1899, playing Iago to his father's "Othello," Claudius in "Hamlet," etc.; appeared at the Lyceum, Feb., 1900, with F. R. Benson's company; during 1904 toured in "The Darling of the Gods"; during 1905-7 toured as Jacky in "Sunday," with Louis Calvert's company; appeared at Terry's and Adelphi, 1907, as Billy in "Mrs. Wiggs of the Cabbage Patch"; during 1909 played Walter Gresham in "The Builder of Bridges" on tour; 1910, toured as Lord Rufton in "The House of Temperley," and Dr. Watson in "The Speckled Band"; Feb., 1912, toured with Marie Tempest, also appearing at the Prince of Wales's, for a time, in "At the Barn"; at the Criterion, Feb., 1913, played Benjamin Gameboys in "Billy's Fortune"; in 1915 toured in variety theatres as Mr. Devizes, Jun., in "The Will"; at the Duke of York's, Oct., 1915, played Fred Livingstone in "Romance"; at the Oxford, June, 1919, Captain Arthur McGregor in "A Temporary Gentleman"; during 1920-21 toured with Phyllis Neilson-Terry as Little Billee in "Trilby"; at the Royalty, Oct., 1922, played M. Poncin in "Mr. Budd (of Kennington)"; at the Everyman, Mar., 1923, the Hon. Freddy Gillingham in "The Alternative"; at the Criterion, Nov., 1923, Blair Patterson in "Dulcy"; during 1924 toured as Dr. Watson in "The Return of Sherlock Holmes"; Duke of York's, 1925, played in "The Punch Bowl"; in 1928-9 toured as Chester Kyle in "The Wrecker"; at the Royalty, May, 1930, played the Rev. Godfrey Pritchard in "Our Ostriches"; Shaftesbury, Sept., 1930, Viscount Chipstead in "Leave it to Psmith." *Favourite parts:* Iago, and Jack Barthwick in "The Silver Box."

Club: Green Room. *Address:* 23 Randall Crescent, Hampstead, N.W.3. *Telephone No.:* Hampstead 5756.

VIBART, Henry, actor; b. Musselburgh, Scotland, 25 Dec., 1863; made his first appearance on the stage in 1886, at the Princess's Theatre, Glasgow, in "A Mother's Sin"; he next joined F. R. Benson, playing some thirty parts; was with Edward Compton for two years, playing comedy and other parts in *répertoire*, including Tony Lumpkin, Joseph, etc.; was for three years with Miss Isabel Bateman, playing Lovelace in "Clarissa Harlowe," Duke of Gloucester in "Jane Shore," etc.; made his first appearance on the London stage at the Princess's Theatre, 22 Oct., 1894, as Phil Goring in "Robbery Under Arms"; after touring in 1895, as Dunstan Renshaw in "The Profligate," he appeared at the Royalty Theatre, 11 Oct., 1895, as Jack Bates in "Kitty Clive, Actress," and also appeared at the same theatre as Henri in "Monsieur de Paris," Papillon in "The Liar," etc.; he next went to America, playing a number of parts in *répertoire* with Richard Mansfield's company; returning to London he appeared at the Adelphi, 1897, as Captain Mayo in "In the Days of the Duke"; again went on tour, as Tom Wrench in "Trelawney of the Wells"; played Baron de Bellechasse in "A Court Scandal," at the Garrick, 1899; returning to the Adelphi in the same year, he appeared as Sir John Derrick in "Flying Colours"; toured with Miss Kate Rorke as Gilbert Hythe in "The Squire," and Sir Peter Lund in "A Fool's Paradise"; was the Rev. Andrew Fairservice in "The Wedding Guest," at the Garrick, 1900; Dr. Fylor in "The Princess's Nose," Duke of York's, 1902; Mark Embury in "Mice and Men," on tour; Duke of Keensbury in "The Crossways," with Mrs. Langtry, in America, 1902-3; Valentine Brown in "Quality Street," at the Vaudeville, 1903; Terence Reilly in "Little Mary," at Wyndham's, 1903; Dudley Mayne in "Winnie Brooke, Widow," at Criterion 1904, and on tour; the Magistrate in "A Case of Arson," at the Royalty,

Haymarket, and Shaftesbury, 1905; Mr. Fraide in "John Chilcote, M.P.," at the St. James's, 1905; the President in "Lights Out," at the Waldorf, 1905; Colonel Rayner in the production in America of "The Fascinating Mr. Vanderveldt," 1906; Major Maurewarde in "His House in Order," Empire Theatre, New York, 1906; Gratiano, Touchstone, etc., during the Sothorn and Marlowe season in New York, and London, 1907, and Obermuller in "The Bishop's Carriage," Waldorf, 1907; at the Kingsway Theatre, 1907, played Charles Summers in "Irene Wycherley," and at the Imperial, Nov., 1907, appeared as the Earl of Horsham in "Waste"; at the Kingsway, played the Bishop in "The Bishop's Candlesticks"; at the Duke of York's, Sept., 1908, played Alick Wylie in "What Every Woman Knows"; in Dec., 1909, joined H. B. Irving at the Queen's, and played the Abbé de Mayral in "For the Soul of the King"; in Jan., 1910, played Mr. Utterson in "Dr. Jekyll and Mr. Hyde"; at His Majesty's, Apr., 1910, played the Ghost in "Hamlet"; at the Queen's, from Apr. to June, 1910, played François de Paule in "Louis XI," the Counsel for the Defence in "Judge Not," Dumont in "Robert Macaire," and Dorval in "The Lyons Mail"; Dec., 1910, played Major Richard Gaydon in "The Princess Clementina"; accompanied H. B. Irving on his Australian tour, 1911, and on his South African tour, 1912-13; reappeared in London, at His Majesty's, Sept., 1913, as Pharaoh in "Joseph and His Brethren"; Jan., 1914, played Saigon in "The Darling of the Gods"; at the Savoy, July, 1914, Colonel Mardyke in "The Sin of David"; at the Duke of York's, Sept., 1914, played Thomas Whamond in "The Little Minister"; in 1915 toured in variety theatres as Baron Libanoff in "The Call"; at the St. James's, Dec., 1915, played Antonio in "The Merchant of Venice"; at the Strand, Feb., 1916, Caesar Cregeen in "Pete"; at the Queen's, Apr., 1916, Lord Inglehart in "Kitty Mackay"; at Drury Lane, May, 1916, at the Shakespearean Tercentenary celebration, played Varro

in the "all-star" cast of "Julius Caesar"; at Wyndham's, Sept., 1916, appeared as Henry Parrameer in "The Old Country"; at the Royalty, Mar., 1917, as Lougon in "Remnant"; Mar., 1918, as Dr. Gottfried Schiller in "The Prime Minister"; at the Lyric, July, 1918, as Majolin in "The Purple Mask"; at the Globe, Nov., 1918, played Count Sedinski in "L'Aiglon," and June, 1919, appeared as Count Metternich in the same play; Aug., 1919, played Father Elsworthy in "A Voice from the Minaret"; at the Garrick, May, 1920, Mr. Justice Milburne in "One Night in Rome"; at the Globe, Oct., 1920, Gretch in "Fédora"; Apr., 1921, Dr. Capper in "The Knave of Diamonds"; at the Comedy, Sept., 1922, played Dr. Arbuthnot in "Secrets"; at the Apollo, May, 1923, again played Alick Wylie in "What Every Woman Knows"; at Drury Lane, June, 1924, Holyoke in "London Life"; at the Grand, Fulham, Dec., 1924, Grosvenor Wentworth in "The Man Who Came Home"; Globe, Jan., 1925, Freeman in "Camilla States Her Case"; Comedy, Sept., 1929, Dr. Arbuthnot in "Secrets"; Embassy, June, 1930, Ghost in "Hamlet"; New, Sept., 1930, Lord Stanley in "Richard III"; Wyndham's, Apr., 1931, the Poet in "Charles the 3rd"; His Majesty's, Feb., 1932, Ligarius in "Julius Caesar"; Lyceum, Apr., 1932, the Archbishop in "The Miracle"; Garrick, Oct., 1932, Father Anton in "The Bear Dances"; commenced film career, 1913, since which date has appeared in nearly two hundred and fifty films.

VICTOR, Josephine, actress; *b.* in Hungary, June, 1885; *d.* of S. Günczler; *e.* New York, and studied Art at the Cooper Union School; *m.* Francis E. Reid; studied for the stage in New York; made her first appearance on the stage in the autumn of 1902, when she went on tour with Howard Kyle in "Nathan Hale"; during 1903 toured in "Miss Petticoats"; she returned to Howard Kyle's Company as leading lady in 1904-5, playing in "Nathan Hale" and "The Greater Love"; in 1905 left the stage tem-

porarily, but reappeared in 1906, when she understudied Bertha Kalich as Miriam Friedlander in "The Kreutzer Sonata," and on occasion played the part at the Manhattan Theatre, New York; in the summer of 1907 played leading parts with the Hunter-Bradford-Reid "stock" company, at Hartford, Conn.; at the Lyric, New York, Dec., 1907, played Joy in "The Secret Orchard"; at the Savoy, New York, Dec., 1908, Margaret Lawrence in "The Battle"; at the Bijou, Oct., 1910, Mrs. Swift in "The Other Fellow"; during 1911 toured as the Hen Pheasant in "Chantecler"; at the Harris Theatre, Sept., 1912, played Molly in "Steve"; at the Belasco, Sept., 1913, Maria in "The Temperamental Journey"; Eltinge, June, 1914, succeeded Florence Reed as Marya Varenka in "The Yellow Ticket"; Longacre, Oct., 1914, played Myrtle Sylvester in "Kick-In"; Empire, May, 1915, succeeded Florence Reed as Valentine de Mornay in "A Celebrated Case"; Comedy, Oct., 1915, played Rebecca Lusskin in "The Bargain"; at the Forty-eighth Street Theatre, Jan., 1916, the Woman in "Just a Woman"; Palace, Oct., 1916, played in "The Pink Ruby"; during 1918 appeared in "The Accomplice"; at the Eltinge Theatre, Apr., 1920, played Zabelle de Chauvalons in "Martiniue"; at the Bijou, Oct., 1920, Chloe in "The Skin Game"; at Daly's, New York, Oct., 1922, Dorothy Bland in "Dorothy Jordan"; at the Fulton Theatre, Nov., 1923, Mary in "The Cup"; made her first appearance on the London stage, at the Ambassadors', 20 Oct., 1924, as Wanda Heriot in "The Pelican"; returned to America, 1926, and devoted herself to playwriting and broadcasting until 1934; reappeared on the stage, after an absence of ten years, at the Belasco Theatre, New York, Sept., 1934, when she played Lydia Kuman in "Judgment Day"; part-author (with James Hagan) of the play "Portuguese Gal," 1935. Address: 114 East 57th Street, New York City, U.S.A. Telephone No.: Wickersham 2-4091.

VINCENT, Madge, actress and vocalist; *b.* Norfolk, 1884; sister

of Ruth Vincent; *m.* Henry Frankiss; (see SIXTH EDITION).

VINCENT, Ruth, operatic soprano and actress; *b.* Yarmouth, Norfolk, 22 Mar., 1877; *d.* of the late Henry Vincent Bunn; *e.* Yarmouth, and studied singing under Dr. Hill, at Norwich; *m.* Lieut.-Col. John Fraser, formerly in the Royal Horse Guards (The Blues); made her first appearance on the stage at Savoy Theatre, 7 Mar., 1896, as Gretchen in "The Grand Duke," also understudied Madame Ilka Palmay in the leading rôle; in Feb., 1897, played Dorothea in "His Majesty," and subsequently played Felice in the same opera; in May, 1897, appeared as Kate and, subsequently, as Elsie Maynard in revival of "The Yeomen of the Guard"; Dec., 1897, played Iza in "The Grand Duchess," and, owing to the illness of Miss Florence St. John on the second night of the production, played the title-rôle; in Mar., 1898, appeared as Casilda in "The Gondoliers"; June, 1898, as Laine in "The Beauty Stone"; subsequently appeared in "The Sorcerer" and "H.M.S. Pinafore"; retired in 1899; then studied singing in Paris, under M. Jacques Bouhy; reappeared on the stage at the Lyric, Apr., 1903, in "The Medal and the Maid"; subsequently engaged by George Edwardes for the title-rôle of "Véronique," at Apollo, May, 1904; appeared in the same part in America, 1905-6; afterwards appeared in "The Girl on the Stage," Prince of Wales's; created title-rôle of "Amâsis" at the New, 1906, and Sophia in "Tom Jones," at the Apollo, 1907; at the Queen's, Oct., 1908, played Babette in "The Belle of Brittany," and Apr., 1909, Princess Yolene in "The Persian Princess"; Sept., 1909, toured in "Véronique," and subsequently appeared at the leading music halls; made her first appearance in Grand Opera at Covent Garden, 22 Feb., 1910, when she created the rôle of Vrenchen in "The Village Romeo and Juliet"; also sang the rôles of Gretel in "Hänsel and Gretel," and Micaela in "Carmen," Mar., 1910; appeared with the Beecham, Opera Company

at His Majesty's, May-July, 1910, and appeared as Antonia in "The Tales of Hoffmann," Muguet in the opera of that name, and Isidora in "Cosi fan Tutte"; appeared at Covent Garden, Oct.-Dec., 1910, with the same company, when she appeared as Zerlina in "Don Giovanni," in addition to other previously mentioned parts; in Apr., 1911, proceeded on a concert tour in the provinces; appeared at the Coliseum, Dec., 1911, as Gretel in "Hänsel and Gretel"; made her *début* in oratorio in 1912; sung the principal soprano rôles at the Hereford Festival, Sept., 1912, and at the Gloucester Festival, Sept., 1913; has appeared on all the principal concert platforms in London and the provinces; in later years she devoted most of her time to appearances at the Palladium, Coliseum, and other leading variety theatres; is an Associate of the Philharmonic Society.

VINES, Margaret, actress; *b.* Lour-enço Marques, Portuguese East Africa, 16 Jan., 1910; *d.* of Frederick Charles Vines and his wife Margaret Mary Ann (Gillbanks); *e.* St. Andrew's School, Johannesburg; *m.* Edmund Loftus-Tottenham; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Brixton Theatre, 29 Mar., 1926, as Barbara in "Mr. Abdulla"; at the New Theatre, Sept., 1926, understudied Elissa Landi, as Antonia in "The Constant Nymph," and played the part in Mar., 1927; during 1927-28, toured as Lydia Blake in "Yellow Sands"; at the Arts Theatre, July, 1928, played Mrs. Hammond in "Down Wind"; from Sept., 1928-June, 1929, played juvenile leads with the Hull Repertory company, in "Caste," "On Approval," "If Four Walls Told," "Dear Brutus," "Magic," etc.; at the Duke of York's, Sept., 1929, understudied Peggy Ashcroft, as Naomi in "Jew Süss," and Nov.-Dec., 1929, played the part; at the Duchess, Nov., 1930, played Germaine in "An Object of Virtue"; in the spring of 1931, appeared with the Birmingham Repertory company as Sorel Bliss in "Hay Fever"; Haymarket, Sept., 1931, played Astrid in

"Take Two from One"; Comedy, Dec., 1931, Blacky in "The Faithful Heart"; Arts, Mar., 1932, Baroness Mary Vetsera in "Rudolph of Austria"; Strand, May, 1932, Lady Bay-Clender in "Party"; Palace, Jan., 1933, Paula Jordan in "Dinner at Eight"; went to the United States, 1934, and appeared at the Empire, New York, Feb., 1934, as Anne of Bohemia in "Richard of Bordeaux"; Lyric, London, Oct., 1934, played Gwen in "Theatre Royal"; has also appeared in films, in "Frail Women," "Open All Night," etc. *Favourite parts*: Astrid in "Take Two From One," and Patricia in "Magic." *Recreations*: Swimming and reading.

VINSON, Helen, actress; *b.* Beaumont, Texas, U.S.A., 17 Sept., 1907; *e.* University of Texas; *m.* (1) Henry Neilson Vickerman (mar. dis.); (2) Frederick J. Perry; made her first appearance on the stage in a "stock" company at Houston, Texas, 1927, as Elsie in "The Charm School"; made her first appearance in New York, 19 Dec., 1927, as Miss Harrison in "Los Angeles"; after sundry other "stock" engagements, appeared at the Ambassador, Feb., 1931, as Grazia in "Death Takes a Holiday"; George M. Cohan Theatre, Dec., 1931, played Olivia Dunbar in "Berlin"; Booth, Feb., 1932, Caryl Shepherd in "The Fatal Alibi"; entered films, 1932, and has appeared in "Jewel Robbery," "Two Against the World," "The Crash," "They Call it Sin," "I Am a Fugitive," "Second-hand Wife," "Grand Slam," "The Lawyer Man," "The Little Giant," "Midnight Club," "Power and Glory," "Kennel Murder Case," "As Husbands Go," "The Life of Vergie Winters," "Let's Try Again" ("The Marriage Symphony"), "Broadway Bill" ("Strictly Confidential"), "The Captain Hates the Sea," "A Notorious Gentleman," "The Wedding Night," "Private Worlds," "The Age of Indiscretion," "The King of the Damned," "The Tunnel," "His Majesty's Pyjamas," etc.

VIVIAN, Hon. Anthony (Crespigny Claud), press representative; *b.* London, 4 Mar., 1906; *s.* of Lord George

Crespigny Brabazon Vivian and his wife Barbara (Fanning); *e.* Eton; *m.* Victoria Ruth Oliphant; formerly engaged as a journalist; his first appointment as Press representative was with Henry Duffy, at the Vancouver Theatre, B.C., 1927; in 1928 was engaged as a reporter on the *Edmonton* (Alberta) *Bulletin*; appointed dramatic critic of the *Morning Star*, Vancouver; in 1931, was Press representative at the Piccadilly Theatre; in 1932, edited "On Top of the World" column of the *Weekly Dispatch*; since 1934, has been Press representative at various theatres for Geoffrey Gwyther, People's National Theatre, Auriol Lee, Jack Buchanan, Clifford Whitley, André Charlot, Lee Ephraim, Sir Barry Jackson, Gilbert Miller, Sir Seymour Hicks, Marie Rambert, etc. *Recreations*: Flying, hunting, shooting. *Address*: 29 Leicester Square, London, W.C. *Telephone No.*: Whitehall 7771; or 34 Wellington Square, London, S.W.3. *Telephone No.*: Sloane 7625.

VIVIAN-REES, Joan, actress; *b.* Cardiff, South Wales; *e.* Cardiff; *m.* (1) J. Fisher White (mar. dis.); (2) Campbell Gullan; she was a member of British Empire Shakespeare Society at Cardiff, and made her first appearance in London at the Court Theatre, Oct., 1912, at a reading given by the Society, when she appeared as Titania in "A Midsummer Night's Dream"; appeared at the Kingsway, Dec., 1915, as a Pleiade in "The Starlight Express"; next appeared at the Queen's Theatre (for the Stage Society), 23 Jan., 1916, as the Housemaid in "So Early in the Morning"; at the St. Martin's, Mar., 1917, played the Girl in "Damaged Goods"; at the King's Hall (for the Stage Society), Mar., 1919, Millicent Greenlees in "The Spirit of Parsifal Robinson"; at the Shaftesbury (for the Stage Society), Jan., 1920, Joan Verity in "Joan of Memories"; at the St. Martin's, Feb., 1920, Trixie O'Farrell in "Just Like Judy"; at the Royalty, June, 1920, Mrs. Collisson in "My Lady's Dress"; at the Comedy (for the Play Actors), Jan., 1921, Princess (afterwards Empress) George in "The Kingdom, the Power, and the Glory"; at the Lyric, Hammersmith

(for the Stage Society), Mar., 1921, Angelica in "Love for Love"; at the Duke of York's, June, 1921, Mrs. Pansy Capron in "The Wrong Number"; at the Lyric, Feb., 1922, Penelope in "The Rise of Silas Lapham"; at the Garrick, Mar., 1922, Foxtro in "The Man in Dress Clothes"; at the Regent (for the Phoenix), Feb., 1924, Mrs. Dainty Fidget in "The Country Wife"; at the Everyman, Dec., 1924, Olive Weatherby in "The Tyranny of Home"; Comedy, Apr., 1926, Ada Wimbush in "The Man from Toronto"; "Q," June, 1926, Lady Diana Carruthers in "A Dog's Chance"; subsequently went to New York, and appeared at the Mansfield Theatre, Feb., 1927, as Mavis Gore in "The Adventurous Age"; "Q," July, 1930, played the Harlot in "The King's Messenger." *Address*: 17 De Vere Gardens, S.W.7. *Telephone No.*: Western 0608.

VOLLMER, Lula, dramatic author; *b.* Keyser, North Carolina, U.S.A.; *d.* of William Sherman Vollmer and his wife Virginia (Smith); *e.* Asheville, North Carolina; went to New York in 1918; was box-office clerk with the Theatre Guild; is the author of the following plays: "Sun-Up," 1923; "The Shame Woman," 1923; "The Dunce Boy," 1924; "Green Stones" (with G. G. Dawson-Scott), 1927; "Trigger," 1927; "Troyka" (adaptation), 1930; "Sentinels," 1931; "Shining Blackness," 1932; "Moonlight and Honeysuckle," 1933; "Sun-Up" was written in 1918, and offered continuously to managers in New York for five years, before being accepted for production at the Provincetown Theatre, New York, May, 1923. *Clubs*: Dixie and P.E.N.

VOSPER, Frank, actor and dramatic author; *b.* London, 15 Dec., 1899; *s.* of Dr. Percy Vosper and his wife Blanche May (Permain); *e.* Haileybury; made his first appearance on the stage at the Pavilion Theatre, Mile End, 27 Mar., 1919, as Metellus Cimber in "Julius Caesar," with Ben Greet's Company; subsequently toured the Camp theatres under Basil Dean; made his first appearance in the West End at

the Court Theatre, 24 Feb., 1920, as Charles in "The Young Visitors"; the same year joined H. B. Waring's Company, and from 1920-22 toured in India and the Far East; on his return appeared at the Everyman Apr., 1922, in "Ile" and "Misalliance"; at the Royalty, June, 1922, played Majid in "The Green Cord"; Little, Oct., 1922, Masakiyo in "The Toils of Yoshitomo"; Ambassadors, Nov., 1922, Vladimir in "The Secret Agent"; New, Dec., 1922, Bentley in "The Great Well"; Mar., 1923, Alvarado in "The Bad Man"; His Majesty's, Sept., 1923, Prince of Basra and The Chief Draper in "Hassan"; Scala (for Repertory Players), Nov., 1924, Simon Iscariot in "Judas Iscariot"; Drury Lane, Dec., 1924, Demetrius in "A Midsummer Night's Dream"; New, Mar., 1925, Gianluca Della Pieva in "The Tyrant"; Everyman, July, 1925, Baron Tito Belcredi in Pirandello's "Henry IV"; Kingsway, Aug., 1925, Claudius in "Hamlet" (in modern dress); Coliseum, Dec., 1925, Noah Bassett in "The Point of View"; then joined the Old Vic Company, 1926, and appeared there as Marc Antony in "Antony and Cleopatra," Romeo, Orlando, and Rowland Lacy in "The Shoemaker's Holiday"; Barnes, Aug., 1926, played Claude Meredith in "The Joyful Path"; Everyman, Sept., 1926, Sergius in "Arms and the Man"; Haymarket, Nov., 1926, Joe Varwell in "Yellow Sands"; during the long run of this play he appeared at the Strand (for the Repertory Players), Apr., 1927, as Sir Roderick Deverill in "Sunday Island"; Regent (for the 300 Club), May, 1927, as Jonathan in "David"; visited America, to produce his play, "Spellbound," at the Earl Carroll Theatre, New York, Nov., 1927; and appeared at His Majesty's, (for the Sunday Play Society), Jan., 1928, as Ben Jordan in "Icebound"; he was next seen at the Globe, Feb., 1928, as Ian Tracy in "Blackmail"; Lyric, Apr., 1928, played Jim Hurley in "Baby Cyclone"; Palace, May, 1928, Sir Andrew Ffoulkes in "The Scarlet Pimpernel" (all-star cast, in aid of King George's Pension Fund); Prince's, July, 1928, Lieut.-Commander Richard

Greville in "Contraband"; Vaudeville, Nov., 1928, Errol Kerr in "Clara Gibbings"; St. James's, Feb., 1929, Dr. Guy Hudson in "Fame"; Scala, May, 1929 (for the Venturers), Mandarin Koo Lot Foo in "The Shanghai Gesture"; Lyric, June, 1929, Hugh Bromilow in "Murder on the Second Floor," of which he was the author, and also produced the play; at the Lyric, Apr., 1930, Charles Elvaston in "Debonair" (written in collaboration with G. B. Stern), which he also produced; May, 1930, Romeo in the balcony scene of "Romeo and Juliet"; Haymarket, Jan., 1931, Colonel Aaron Burr in "Colonel Satan"; Vaudeville, Mar., 1931, Arnold Champion-Cheney in "The Circle"; Cambridge, Sept., 1931, Sir Francis Bacon in "Elizabeth of England"; Arts, Nov., 1931, Wilhelm Schindler in "Musical Chairs"; Duchess, Feb., 1932, Henry VIII in "The Rose Without a Thorn"; Criterion, Apr., 1932, Schindler in "Musical Chairs," which then ran throughout the year; Arts, Oct., 1932, Napoleon in "Spacetime Inn"; St. Martin's, Jan., 1933, Mr. Dulcimer in "The Green Bay Tree"; His Majesty's, Sept., 1934, Napoleon Buonaparte in "Josephine"; New, Nov., 1934, Claudius in "Hamlet"; Duke of York's, Oct., 1935, The Hangman in a play of that name; St. Martin's, Nov., 1935, Felix Montague in "Distinguished Gathering"; in 1932, appeared in the film "Rome Express," and has since appeared in "Strange Evidence," "Dick Turpin," "Red Ensign," "Waltzes from Vienna," "Jew Süss" ("Power"), "Blind Justice," "Open All Night," "The Man Who Knew Too Much," "Heart's Desire"; in addition to the plays already mentioned, is the author of "The Combined Maze" (from May Sinclair's novel), produced 1927; "People Like Us," 1929; "Lucky Dip," 1930; "Something Strange" (adaptation), "Marry at Leisure," 1931; "Love from a Stranger" (with Agatha Christie), 1935. *Favourite parts*: Romeo, and Sergius in "Arms and the Man." *Recreations*: Criminology and blackberrying. *Clubs*: Green Room and Stage Golfing Society. *Address*: 34 Acacia Road, London, N.W.8. *Telephone No.*: Primrose 5559.

W

WADDINGTON, Patrick, actor and vocalist; *b.* York, 19 Aug., 1903; *s.* of William Henry Waddington and his wife Mary Louisa (Simpson); *e.* Gresham's School, Holt, and St. John's College, Oxford (M.A.); while at Oxford was a member of the O.U.D.S., of which he was secretary, 1923-24; trained as a vocalist by Raymond Von Meuhlen; made his first appearance on the stage at the Birmingham Repertory Theatre, 22 Nov., 1924, as Valentine in "The Two Gentlemen of Verona"; first appeared as a vocalist, at the same theatre, Dec., 1924, as Don Antonio in "The Duenna"; made his first appearance in London, at the Kingsway, 25 Aug., 1925, as Rosencrantz in "Hamlet" (in modern dress); at the "Q," Mar., 1926, played Freddie in "The Master"; Barnes, Mar., 1926, Fomin in "Katerina"; Aug., 1926, toured as Geoffrey in "Mary, Mary, Quite Contrary"; Little, Nov., 1926, played Smith in "A House of Cards"; Arts, July, 1927, Lundberg in "Samson and Delilah"; Globe, Sept., 1927, Jerry Budd in "The Golden Calf"; Jan., 1928, toured as Lord Vail in "The Luck of the Vails"; Globe, June, 1928, Sydney in "Holding Out the Apple"; Wyndham's, July, 1928, Walter How in "Justice"; Aug., 1928, Charles Winsor in "Loyalties"; Dec., 1928, Lord Anthony in "The Love Lorn Lady"; Arts, Apr., 1929, Pierrot in "The Theatre of Life"; Ambassadors', Apr., 1929, Kenneth Raglan in "Rope"; St. James's, Oct., 1929, Nicholas Fayne in "Heat Wave"; Haymarket, Apr., 1930, Guildenstern in "Hamlet" (all-star cast); Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; Haymarket, Mar., 1931, Guildenstern in "Hamlet"; Daly's, Apr., 1931, Harry Bronson in "The Belle of New York"; Dec., 1931, Lancelot in "La Poupée"; in Mar., 1932, toured in variety theatres; Dominion, May, 1932, played Captain Gustl in revival of "The Land of Smiles"; Haymarket, Aug., 1932, Duke of Briham in "To-Morrow Will Be Friday"; Opera House, Leicester, Nov., 1932, George

in "Prudence"; Arts, Apr., 1933, John Carslake in "For Better, For Worse"; Prince's, Dec., 1933, appeared in "On With the Show"; Comedy, Jan., 1934, David Lister in "First Episode"; Whitehall, May, 1934, Toni Silver in "No Way Back"; went to New York, and appeared at the Ritz, 17 Sept., 1934, as David Lister in "First Episode," subsequently presented as "College Sinners"; on returning to London, appeared at His Majesty's, Feb., 1935, as Prince Hal in "King Henry IV" (Part I); Vaudeville, Dec., 1935, Prince Florizel in "The Sleeping Beauty"; entered films, 1933, and has appeared in "Loyalties," "I Give My Heart," etc. *Favourite parts:* Harry in "The Belle of New York," and Prince Hal in "Henry IV" (Part I). *Recreations:* Riding, sailing, and dancing. *Clubs:* Bruton, Green Room, Arts Theatre, and Old O.U.D.S. *Address:* 29 Welbeck Street, London, W.1. *Telephone No.:* Welbeck 2608.

WADE, Allan, actor, business manager, and producer; *b.* 17 May, 1881; *s.* of the Rev. Stephen Wade, of Boscastle, Cornwall; *e.* Blundell's School, Tiverton, Devon; *m.* Margot Sieveking; made his first appearance on the stage at the Crown Theatre, Peckham, July, 1904; the same year joined F. R. Benson's company; in 1906 was engaged at the Court, under the Vedrenne-Barker management, and after a few months became secretary and assistant to Granville Barker, remaining with the firm until 1908, at the Court, Savoy and Haymarket; arranged the first visit of the Irish Players to the Court, 1909; was play-reader and assistant to Granville Barker, for the Frohman repertory season at the Duke of York's, 1909-10; was play reader for Barker at the Little and Kingsway, 1911-15; also acted during this period; was secretary of the Incorporated Stage Society, 1912-16, and member of the executive since 1919; business manager at the Royalty, 1917-18; was play reader

for Vedrenne and Eadie, and for Dion Boucicault, 1917-18; for eight months, 1918-19, was manager for Lena Ashwell's English company in Paris; was one of the four original founders of the Phoenix Society, 1919, and produced nearly all the plays (numbering over twenty) presented by that Society; he also produced several plays for the Stage Society, from 1912; in 1926-27, was joint-manager of the Everyman Theatre, with Raymond Massey and George Carr; he appeared at the Everyman, Mar., 1926, as Dr. Fawcett in "Beyond the Horizon"; Mar., 1927, as the Colonel in "The White Chateau"; Apollo (for the Venturers), June, 1927, played Asa Griffiths in "An American Tragedy"; Globe, Aug., 1927, the Judge in "Potiphar's Wife"; toured in South Africa during 1930; at the Shubert, New York, Oct., 1930, played Wilson in "The Last Enemy"; Embassy, Sept., 1931, Lord Granton in "The Nelson Touch"; St. Martin's, Apr., 1932, Dr. Whipple in "Cloudy With Showers"; staged "The Rumour," and "Veronica," 1929; "Bluestone Quarry," 1931; "The White Devil," 1935; translated "Intermezzo," 1934, and "La Machine Infernale," 1935, from the French, both produced by the Stage Society; author of "A Bibliography of the Writings of W. B. Yeats," 1908; in 1935-36, toured in Canada as adjudicator to the Canadian "Dominion Drama Festival." *Recreations*: Walking, swimming, reading, book collecting, and bibliography. *Address*: 53 Cambridge Terrace, London, W.2.

WAGNER, Charles L., producing manager (see SEVENTH EDITION).

WAKEFIELD, Douglas, actor; *b.* Sheffield, 28 Aug., 1899; *s.* of John Wakefield and his wife Nancy (Holderness); *e.* Sheffield and Bridlington; *m.* Edith Fields; made his first appearance on the stage at the People's Palace, Bridlington, 15 Sept., 1910, as a boy soprano; subsequently joined Gerald Mount's Juveniles, and remained with them until he was sixteen; subsequently toured in numerous small productions as a light comedian and dancer; joined the Army in 1917, and

while serving, organized "The Immortals," and "The Merry Hearts" concert parties; on demobilization, joined Archie Pitt's company, and appeared in touring *revues*, "Too Many Cooks," "Boys Will Be Boys," "Making Good," "The Comedy King," etc.; made his first appearance in London, at the Palladium, 6 Apr., 1931, as one of "The Four Boys from Manchester," and in "The New Garage," and this was so successful that it was selected as part of the Royal Command Performance, at the Palladium, 11 May, 1931; in July, 1931, toured in "Walk This Way," with Gracie Fields, and appeared at the Winter Garden, Dec., 1931, in the same *revue*; at the London Coliseum, May, 1932, played Costa in "Casanova"; subsequently returned to "variety," in "The New Garage"; in the autumn of 1932, again toured in "Walk This Way"; during 1933 was in Hollywood; on his return, resumed variety tour with his own company; Victoria Palace, Dec., 1934, played Dirty Dick in "Robin Hood and the Babes in the Wood"; at the Holborn Empire, Sept., 1935, appeared in "Let's Join George"; Drury Lane, Dec., 1935, played Pinch in "Jack and the Beanstalk"; entered films, 1933, and has appeared in "This Week of Grace," "Crook's Tours," "Twin Screws," "Look Up and Laugh," etc. *Recreations*: Golf and motoring. *Clubs*: Vaudeville, Water Rats, and Vaudeville Golfing. *Address*: 9 Cornwood Close, Lyttleton Road, Finchley, N.2. *Telephone No.*: Speedwell 7212.

WAKEFIELD, Gilbert Edward, dramatic author; *b.* Sandgate, Kent, 23 Apr., 1892; *y.s.* of Dr. Russell Wakefield, formerly Bishop of Birmingham, and his wife Frances (Dallaway); *e.* Harrow and University College, Oxford; called to the Bar, 1919; *m.* Isabel Jeans; is the author of the following plays: "Prelude in A Flat," 1923; "A Marriage of Inconvenience," 1924; "The Yorick Hotel Case," 1927; "The Coach" (Prosper Mérimée's "Le Carrosse de Saint-Sacrament"), 1927; the English version of "La Prisonnière," 1927; and "The Garey Divorce Case" (revised version of "The

Yorick Hotel Case"), 1929; "Etienne" (adaptation), "Counsel's Opinion," 1931; "Enquiry Agent," 1934. *Recreation*: Golf. *Club*: Reform. *Address*: 67 Avenue Road, London, W.N.8. *Telephone No.*: Primrose 6207.

WAKEFIELD, Hugh, actor; b. Wanstead, Essex, 10 Nov., 1888; s of Henry Wakefield and his wife Josephine; e. Savoy School, Westbourne, and Bedford; m. (1) Gertrude Chamberlain (mar. dis.); (2) Violet Seymour; made his first appearance on the stage as a child of ten, at the St. James's Theatre, 26 Apr., 1899, in "In Days of Old"; appeared at the Criterion, Apr., 1900, in "Lady Huntworth's Experiment," and Oct., 1900, in "The Noble Lord"; at the Garrick, Dec., 1900, in "Shock-Headed Peter"; at the Apollo, Feb., 1901, in "The Belle of Bohemia"; at the Vaudeville, Dec., 1901, played in "Bluebell in Fairyland"; at the Haymarket, in 1903, played Bobby Spencer in "Cousin Kate"; at the Garrick, Aug., 1904, played in "The Chevalier," and Dec., 1904, played Charlie in "Lady Jane's Christmas Party"; he then toured for some years in "Beauty and the Barge," "Robin Hood," and "The Flag Lieutenant"; appeared at the Savoy, Dec., 1910, as Lord Fancourt Babberley in "Charley's Aunt"; at the Vaudeville, 1911, succeeded Donald Calthrop as Alfred Hardy in "Baby Mine"; appeared at Daly's, 1911-13, in "The Count of Luxembourg," "Gipsy Love," and "The Marriage Market," in which he played Hi-Ti; served in the Army, in the Royal Flying Corps and the Royal Air Force, 1914-20, retiring with the rank of major; after being demobilised, appeared at the London Pavilion, Sept., 1920, in "London, Paris, and New York"; at the Court, Mar., 1922, played Jack Barthwick in "The Silver Box"; at the Queen's, Oct., 1922, made a great success when he played Count Hubert de Linancourt in "Bluebeard's Eighth Wife," which ran over a year; at the Criterion, Oct., 1923, played Arthur Netherby in "Trust Emily"; at the Ambassadors', Apr., 1924, Wing-Commander Ridgewell in "Collusion"; Aug.,

1924, the Hon. Arthur Blount in "Storm"; then went to New York, and at the Cosmopolitan Theatre, Mar., 1925, played Major the Hon. Harold Bingham in "Louis XIV"; on returning to London, appeared at Wyndham's Feb., 1926, as Alessandro de Medici in "The Firebrand"; returned to New York, and at the Gaiety, Aug., 1926, played Sam in "Service for Two," and Oct., 1926, the Duke of Bristol in "On Approval"; returned to London, 1927, and appeared at the Coliseum, Aug., 1927, in "Don't Play With Fire"; at the Criterion, Dec., 1927, played Lord Langley in "Quest"; St. Martin's, Aug., 1928, Billie Denver in "Knight Errant"; Oct., 1928, Lord Trent in "77 Park Lane"; Sept., 1929, Ridgeway Emsworth in "Sorry You've Been Troubled"; New, Aug., 1930, succeeded Owen Nares as Désiré Tronchais in "Désiré"; Royalty, Feb., 1931, played the Count de Jersey in "Money, Money"; Whitehall, July, 1931, Alastair Palavant in "Take a Chance"; Duchess, May, 1932, Lt.-Col. Hon. Roland Twinn in "A Cold June"; New, Oct., 1932, Charlie Prescott in "My Hat!"; Shaftesbury, Feb., 1933, William Eaton in "Between Friends"; Wyndham's, Mar., 1933, Freddie in "This Inconstancy"; at the King's, Edinburgh, Oct., 1933, played Lord Kildonnell in "No Surrender"; Westminster, Mar., 1935, Bill Wilmot in "Sitting On a Fence"; Prince's, May, 1935, Max in "Gay Masquerade"; His Majesty's, Dec., 1935, Baron Martinez in "Royal Exchange"; commenced film career, 1930, and has appeared in "The City of Song," "Uneasy Virtue," "The Sport of Kings," "The Man They Couldn't Arrest," "Aren't We All?," "Life Goes On," "The Crime at Blossoms," "King of the Ritz," "The Fortunate Fool," "The Luck of a Sailor," "Lady in Danger," "The Man Who Knew Too Much," "My Heart Is Calling," "Eighteen Minutes" ("This Woman Is Mine"), "Marry the Girl," "My Song for You," "Impromptu Journey," "The Improper Duchess," "Forget-Me-Not," etc. *Recreations*: Hunting, shooting, golf, and aviation. *Clubs*: Stage Golfing Society and

Royal Air Force. *Address*: Waker's Farm, Warfield Bracknell, Berks. *Telephone No.*: Winkfield Row 85.

WALBROOK, Henry Mackinnon, author and critic; *b.* 1863; *e.s.* of the late Mary and Mackinnon Walbrook, of Rathmines, co. Dublin; *m.* Ruth Beryl Mary Moore, *y.d.* of the late Rev. Augustus W. G. Moore, M.A.; art critic of *The Man of the World*, 1888-9; editor of *The Brighton Guardian* and *Brighton Society* from 1890-1903; joined the editorial staff of *The Pall Mall Gazette* in Jan., 1904, and was dramatic critic of that journal from Jan., 1906, until Aug., 1915; is a contributor to the *Nineteenth Century*, *Fortnightly Review*, *London Mercury*, *Saturday Review*, and *Daily Telegraph*; Vice-president of The Critics' Circle, 1932; is the author of the following plays: "John Drayton, Millionaire," 1904; "The Touch of Truth," 1911; "The Jug of Wine," 1911; "The Visitor," 1924; "The Knock on the Door," 1924; also author of a volume of verse entitled "Vagrom Verses," 1904, and a volume of dramatic criticism entitled "Nights at the Play," 1911; "Gilbert and Sullivan Opera," 1921; "J. M. Barrie and the Theatre," 1922; "A Playgoer's Wanderings," 1926; "Murders and Murder Trials," 1932, and other works. *Recreations*: Real tennis and golf. *Club*: Authors'. *Address*: 49 York Mansions, Battersea Park, S.W.11. *Telephone No.*: Macaulay 2085.

WALDEGRAVE, Lillas, actress (*see* SIXTH EDITION).

WALDRON, Charles D., actor; *b.* Waterford, N.Y., U.S.A., 23 Dec., 1874; *s.* of the late George B. Waldron and his wife Isabel; made his first appearance on the stage with David Higgins in "Kidnapped"; made his first appearance on the New York stage at the Murray Hill Theatre, 27 Aug., 1898, as Jefferson Wayne in "The New South," with Henry V. Donnelly's "stock" company, and remained there until 1902, playing leading business; spent four years in various "stock" companies, including one, at the Alcazar, San Francisco

where he was acting at the time of the earthquake; attracted attention in New York, when he appeared at the Belasco Theatre, Dec., 1907, as Lieutenant Burton in "The Warrens of Virginia"; subsequently toured in Australia and New Zealand, playing Jim Carston in "The Squaw Man," and the title-*rôle* in "The Virginian"; at Wallack's, New York, Oct., 1909, played Wheeler Brand in "The Fourth Estate"; Astor, Jan., 1911, David Murray in "Judith Zaraine"; Fulton, Sept., 1912, Robert Fielding in "June Madness"; Hudson, Nov., 1912, Alan Wilson in "The High Road"; Playhouse, Mar., 1913, John Barton in "The Painted Woman"; Lyceum, Nov., 1913, John Hemingway in "The Strange Woman"; New Amsterdam, Sept., 1914, Captain Richard Deering in "The Dragon's Claw"; Gaiety, Sept., 1914, Jervis Pendleton in "Daddy Long-Legs"; he continued in this part until 1916, when he went to London, making his first appearance there, at the Duke of York's, 29 May, 1916, in the same part; in 1917, went to Australia and New Zealand, playing the same part; he also appeared there in "Outcast," "L'Aiglon," "Peter Pan," "The Willow Tree," and "The Rainbow"; on returning to America, at the Booth Theatre, New York, Jan., 1919, played Paul Ramsey in "The Woman in Room 13"; Greenwich Village, Jan., 1920, Estaban in "The Passion Flower"; Ritz, Mar., 1921, Darnley in "Mary Stuart"; National, Sept., 1921, Ugolino in "Swords"; Playhouse, Sept., 1921, Donald Hayston in "The Elton Case"; George M. Cohan, Oct., 1921, Gray Meredith in "A Bill of Divorcement"; Henry Miller, June, 1922, Nigel Bellamy in "A Pinch Hitter"; Selwyn, Mar., 1923, Ronald Short in "The Guilty One"; Belmont, Jan., 1925, Stephen Applegate in "Mrs. Partridge Presents"; Booth, Nov., 1925, Claudius in "Hamlet" (in modern dress); 49th Street, Jan., 1926, Leopold Schwartz in "Magda"; George M. Cohan, July, 1926, Martin Van Cott in "Pyramids"; Forrest, Mar., 1927, David Calvin in "The Heaven Tappers"; Earl Carroll, July, 1927, Floriot in "Madame X"; Maxine Elliott, Nov., 1927, Dr. Besant

in "Coquette"; John Golden, Feb., 1930, Mr. Blake in "Those We Love"; New Yorker, May, 1930, Gunnar in "The Vikings"; Ritz, Nov., 1930, George Bradshaw in "Schoolgirl"; Empire, Feb., 1931, Edward Moulton-Barrett in "The Barretts of Wimpole Street," which he played throughout 1931-32; at the Selwyn, Jan., 1932, played *The Old Servant* in "Elektra"; Belasco, Dec., 1932, Brutus in "Lucrece"; Feb., 1933, Skeats in "Alien Corn"; Avon, Oct., 1933, Captain Aaron Kirkland in "The Pursuit of Happiness"; Los Angeles, Jan., 1934, played Friar Laurence in "Romeo and Juliet"; Mansfield, New York, Oct., 1934, Amos Juvenal in "Dance With Your Gods"; Broadhurst, Nov., 1934, Metternich in "L'Aiglon"; Martin Beck, Dec., 1934, again played Friar Laurence in "Romeo and Juliet"; Feb., 1935, Edward Moulton-Barrett in a revival of "The Barretts of Wimpole Street"; in Oct., 1935, toured as the Friar in "Romeo and Juliet."

WALKER, Charlotte, actress; *b.* Galveston, Texas, 29 Dec., 1878; *d.* of the late Pinckney Walker, formerly British Consul in several of the Southern States of U.S.A.; *m.* Eugene Walter (mar. dis.); made her first appearance on the stage in 1893; in 1895 appeared in Richard Mansfield's company; made her first appearance in London, at the Comedy Theatre, 2 July, 1896, as Hattie Van Tassell Smythe in "The Mummy"; she was absent from the stage for some three or four years, but reappeared in 1900, playing in "Miss Printt"; in 1901 appeared with the late James A. Herne in "Sag Harbor"; at Wallack's, New York, Sept., 1901, appeared as Antonia in "Don Caesar's Return," with J. K. Hackett, with whom she remained as leading lady for four seasons; during this period played Virginia Carvel in "The Crisis" (1903); Katherine Searles in "John Ermine of the Yellowstone" (1903); Cecilia, Queen of Rhodoland in "The Crown Prince" (1903); Jane Lane in "The Fortunes of the King" (1904), and Beatrice in "The House of Silence" (1905); at Washington, in June, 1905, played Mrs. Dane in "Mrs. Dane's Defence," Rosamund in "Sow-

ing the Wind," Julia in "White-washing Julia," and the title-*role* in "Betsy"; at the National, Washington, Aug., 1905, and subsequently at the New Amsterdam Theatre, New York, played Thora Neilsen in "The Prodigal Son"; was the original Madge Bender in "The Embassy Ball" (New Haven, Oct., 1905); played Alice Travers in "The Prince Chap" (Weber's, New York, Nov., 1905); appeared as Dora Leland in "As Ye Sow" (Garden Theatre, Dec., 1905); next appeared at the Manhattan Theatre, Feb., 1906, as Persis Van Duyn in "The Triangle"; at Daly's, Apr., 1906, played Hattie Drake in "The Optimist"; at Wallack's, May, 1906, Elizabeth Holt in "The Embarrassment of Riches"; at Washington, Sept., 1906, appeared as Constance Pinckney in "On Parole," subsequently touring in the play and appearing in it at the Majestic, New York, Feb., 1907; from May to Aug., 1907, played lead in an extended "stock" season at the Columbia and Belasco Theatres, Washington; here she appeared, among other parts, as Dora in "Diplomacy," Trilby, Virginia Stockton in "Aristocracy," Fuchsia Leach in "Moths," Nora Helmer in "A Doll's House," Mrs. Murgatroyd in "A Bunch of Violets," Zaza, Lady Windermere in "Lady Windermere's Fan," and Kitty in "The Marriage of Kitty"; at the Belasco Theatre, 3 Dec., 1907, appeared with great success as Agatha in "The Warrens of Virginia"; at Chicago, July, 1908, played Hilda McTavish in "The Wolf"; subsequently toured as Agatha in "The Warrens of Virginia"; at the Belasco Theatre, Feb., 1910, played Mary Ashley Emerson in "Just a Wife"; at St. Louis, July, 1910, appeared as Lucy in "Boots and Saddles"; at Rochester, N.Y., Dec., 1910, played in "Homeward Bound"; in Apr. and May, 1911, played "stock" engagements at Minneapolis and St. Paul; at Atlantic City, Oct., 1911, played June in "The Trail of the Lonesome Pine"; appeared at the New Amsterdam Theatre, New York, Jan., 1912, in the same part; subsequently toured in the same

part, 1912-13; at Philadelphia, Apr., 1914, played the Woman in "The Plain Woman," subsequently renamed "The Better Way"; appeared at the Palace, New York, in "vaudeville," Feb., 1915, in "The Might Have Beens"; at the Booth Theatre, New York, Oct., 1915, played Mrs. Guildford in "The Two Virtues"; at the Academy of Music, Baltimore, Mar., 1917, played in "The Small-Town Girl"; at the Harris Theatre, New York, Apr., 1918, appeared as Nancy Lee in a play of that name; at the New Amsterdam, Dec., 1918, as Janet in "When a Feller Needs a Friend"; during 1919 toured as the Wife in "Tea for Three"; at the Empire, New York, Aug., 1920, played Catherine Mowbray in "Call the Doctor"; toured in the same part, 1921; at the Belmont Theatre, New York, July, 1921, played Daisy in "The Skylark"; at the National, Dec., 1921, Trilby in the play of that name; at the Lyceum, New York, June, 1923, Mrs. Candour in "The School for Scandal"; Bijou, Oct., 1924, Helen Blakemore in "The Comedienne"; Selwyn, Feb., 1925, Mrs. Cleves in "Two By Two"; at the Charles Hopkins Theatre, Oct., 1931, played Evelyn Lennox in "The Roof"; Royale, Feb., 1932, Mrs. Jefferson Davis in "If Booth Had Missed"; Morosco, June, 1932, Mrs. Pierman in "The Boy Friend"; at the Booth, Dec., 1932, the Grand Duchess in "Girls in Uniform"; at Selwyn's, Chicago, July, 1933, appeared in "To-Morrow Turns Back"; at the Guild Theatre, New York, Oct., 1934, played Lady Todd Walker in "A Sleeping Clergyman"; commenced film career, 1915, in "The Trail of the Lonesome Pine"; recent pictures include "Double Crossroads," "Three Faces East," "Scarlet Pages," "Paris Bound," "Forever Free," "South Sea Rose," "Hotel Variety," etc.

WALKER, June, actress; *b.* New York, 1904; *m.* Geoffrey Kerr; made her first appearance on the New York stage at the Globe Theatre, 6 June, 1918, in the chorus of "Hitchy-Koo"; was subsequently engaged in films with the Essanay Film company, for a short

period; then appeared at the Shubert Theatre, Nov., 1918, as Roselle in "The Betrothal"; subsequently toured as Ethel Halstead in "The Little Journey"; at the Comedy, New York, Dec., 1919, played Eva Johns in "My Lady Friends"; 1920, toured as Beatrice in "Scandal"; at the Sam H. Harris Theatre, Aug., 1921, Marilyn Sterling in "Six-Cylinder Love"; June, 1923, Sally Morgan in "The Nervous Wreck"; in 1924 toured in "School Belles"; at the Shubert-Riviera Theatre, Sept., 1924, resumed her original part in "The Nervous Wreck"; Garrick, Jan., 1925, Sadie Cohen in "Processional"; at the Guild Theatre, Oct., 1925, Irma Szabo in "The Glass Slipper"; Broadhurst, Apr., 1926, Lilly in "Glory Hallelujah"; Times Square, Sept., 1926, Lorelei Lee in "Gentlemen Prefer Blondes"; Comedy, Dec., 1927, Celia Gregg in "The Love Nest"; Belasco, Feb., 1928, Antoinette Flagg in "The Bachelor Father," which she continued to play, 1928-9; Fulton, Jan., 1930, played Myra in "Waterloo Bridge"; Guild, Jan., 1931, Laurey Williams in "Green Grow the Lilacs"; Gaiety, Feb., 1932, Olga in "Collusion"; Booth, Mar., 1932, Roberta in "We Are No Longer Children"; Maryland, Baltimore (for the Guild), Oct., 1932, Annabel Sparks in "Pure in Heart"; Martin Beck, Nov., 1932, Eve Haron in "Chrysalis"; Booth, Mar., 1933, Barbara Marvin in "Our Wife"; Empire (for Theatre Guild), Oct., 1933, Leonor in "The School for Husbands"; 46th Street Theatre, Oct., 1934, Molly Larkins in "The Farmer Takes a Wife"; Kingston, Rhode Island, July, 1935, Peggy Chalfont in "Petticoat Influence"; Empire, New York, Nov., 1935, Mary Brown in "For Valor." Address: 829 Park Avenue, New York City, U.S.A. Telephone No.: Butterfield 8-8390.

WALKER, Martin, actor; *b.* Harrow, Middlesex, 27 July, 1901; *s.* of Cyril H. Walker and his wife Gertrude Alice (Jacques); made his first appearance on the stage, at the Adelphi Theatre, 14 Sept., 1917, walking-on in "The Boy"; subsequently under-studied in "The Law Divine," Wyndham's, 1918,

and "Our Mr. Hepplewhite," *Criterion*, 1919; at the Duke of York's, July, 1920, played the Hon. Archibald Wentworth in "Brown Sugar"; Apollo, Sept., 1921, Lieut. Rudge Harvey in "Crooked Usage"; Comedy, Nov., 1921, Gilbert Oughterson in "The Faithful Heart"; Garrick, Mar., 1922, Charles in "The Muddler"; Regent, Sept., 1922, Aaron Draper in "Body and Soul"; during 1923-24, toured in Australia and New Zealand, and subsequently in South Africa, with Irene Vanbrugh and Dion Boucicault, playing in "His House in Order," "Miss Nell O'New Orleans," "The Second Mrs. Tanqueray," "Aren't We All?," "The Truth About Blayds," "The Notorious Mrs. Ebbsmith," etc.; went to America, Nov., 1927, and after appearing at Boston, made his first appearance in New York, at the Morosco, 17 Jan., 1928, as Jack Barthwick in "The Silver Box"; at the Henry Miller, Feb., 1928, played Lord Bleane in "Our Betters"; he then played "stock," at Denver, Colorado; returning to London, appeared at the Everyman, Nov., 1928-Jan., 1929, as Jack Barthwick in "The Silver Box," Harry Larcomb in "The Passing of the Third Floor Back," and Captain Cornelius in "The Ship"; Prince's, Sept., 1929, played Jim Lancer in "The Flying Fool"; Everyman, Dec., 1929, Tihon Kabanov in "The Storm"; Globe, Apr., 1930, Commander Lane in "B. J. One"; Royalty, June, 1930, Squire Sullen in "The Beaux' Stratagem"; Oct., 1930, Baron de Berville in "Two to One"; at the Fortune Nov., 1930-June, 1931, Mr. Poffley in "The Man from Blankley's," Sir Charles Grandison in "A Pantomime Rehearsal," Jack Barthwick in "The Silver Box," Captain Cornelius in "The Ship"; Everyman, Aug., 1931, Mable in "The God of Gods"; Playhouse, Sept., 1931, Waddington in "The Painted Veil"; Palace, Mar., 1932, Sir George Chatterley in "The Cat and the Fiddle"; Ambassadors, Sept., 1932, Waldo Lynde in "The Left Bank"; Lyric, Feb., 1933, Mr. Canning in "The Holmeses of Baker Street"; Embassy, Apr., 1933, Roger Stayne in "White Lies"; Westminster, June, 1933, Mildmay in "Cupid and the

Don"; Shaftesbury (for Overture Players), July, 1933, Roland Benson in "Laying the Devil"; Saville, Oct., 1933, Prince Alexis in "Command Performance"; Croydon Repertory, Apr., 1934, Prince Peter in "Business With Royalty"; Strand, June, 1934, Henry Pryor in "Living Dangerously"; Daly's, Mar., 1935, Henri in "Love and Let Love"; King's, Glasgow, Apr., 1935, Nigel in "Love from a Stranger"; part-author of "Cut Grass" (with Barbara Walbrook), 1930; has also appeared in pictures in "The Flying Fool," "The Shadow Between," "Help Yourself," "Oh, What a Night," "Mimi," "Sanders of the River," etc. *Recreations*: Cricket, sculling, and golf. *Address*: 28 Park Road, Clarence Gate, N.W.1. *Telephone No.*: Paddington 0774.

WALKER, Polly (*née* Heather Eulalie Walker), actress and vocalist; *b.* Chicago, Illinois, U.S.A., 1908; *d.* of John Alexander Walker (of Aberdeen) and his wife Alice Ethel (Pfleger); *e.* on tour, and in California; *m.* Dr. Frederick H. Moran; made her first appearance on the stage as a child of three, at the Auditorium, Chicago, 1911, as Patience in "Starlight," appearing with her parents; as a small child, also appeared in pictures with Gloria Swanson, Wallace Reid, etc.; made her first appearance in New York, at the Palace Theatre, in "vaudeville"; has toured many times, all over the United States; in the summer of 1925, at Brighton Beach, N.Y., appeared in Ned Wayburn's "Junior *Revue*"; in Jan., 1926, appeared at Palm Beach, Florida, in "Ziegfeld's Palm Beach Nights"; appeared at the Globe, New York, June, 1926, in Ziegfeld's "No Foolin'," and toured in this in 1927, when it was called "Ziegfeld Follies, 1927"; at Erlanger's, Sept., 1927, played Molly Malone in "The Merry Malones," with George M. Cohan; Oct., 1928, played the title-*role* in Cohan's "Billie," and continued in this, 1929; Shubert Theatre, Nov., 1930, played Opal Peters in "Hello, Paris"; at the Chestnut Theatre, Philadelphia, Feb., 1931, appeared in "Better Times"; went to England, 1932, and made her first appearance

in London, at the Phoenix Theatre, 25 Feb., 1932, as Peggy Carroll in "Lovely Lady"; London Hippodrome, June, 1932, played Sallyann Harper in "Out of the Bottle"; went to Australia, 1934, opening at Melbourne, June, 1934, in "The Merry Malones"; has appeared in films, in "Hit the Deck," "Sleepless Nights," etc. *Favourite part*: Molly in "The Merry Malones." *Recreations*: Painting, golfing, and swimming. *Hobby*: Nature study.

WALKER, Stuart, actor, author, stage-director, and manager; *b.* Augusta, Kentucky, U.S.A., 4 Mar., 1888; *s.* of Cliff Stuart Walker and his wife Matilda Taliaferro (Armstrong); *e.* Cincinnati Public Schools, and University of Cincinnati (B.A.); made his first appearance on the New York stage, at the Belasco Theatre, 24 Aug., 1909, in a minor part in "Is Matrimony a Failure?"; subsequently stage-manager and director with David Belasco, for "The Lily," "The Concert," "The Governor's Lady," etc.; he remained with Belasco, until 1914, when he became stage-director for Jessie Bonstelle at Buffalo and Detroit; became an independent manager in 1915, organizing and presenting the Portmanteau Theatre, with a repertory of fourteen plays; played at the 39th Street and Princess Theatres, New York, and toured the country for several seasons; has managed repertory seasons in Cincinnati, Indianapolis, New York, Dayton, Chicago, Louisville, and Baltimore; has given repertory seasons in Indianapolis since 1917, and in Cincinnati, since 1918; produced "Seventeen," Booth Theatre, New York, 1918; "The Book of Job," 1918; repertory at Charles Hopkins Theatre, 1919; many well-known actors and actresses have played their first big parts under his management, and he has produced many new plays; has written several one-act plays, also "The Lady of the Weeping Willow Tree," "Jonathan Makes a Wish"; adapted "Seventeen" and "The Book of Job"; since 1930, has been engaged with films, first as writer, and since as director; among films he has directed are "The Secret Call," "The False

Madonna" ("The False Idol"), "Misleading Lady," "Evenings for Sale," "The Eagle and the Hawk," "To-Night is Ours," "White Woman," "Romance in the Rain," "Great Expectations," "The Mystery of Edwin Drood," "The Werewolf of London," "Manhattan Moon," etc. *Recreations*: Tennis, badminton and motoring. *Club*: The Cliff Dwellers, Chicago. *Address*: 824 North Whittier Drive, Beverly Hills, Cal., or 130 West 57th Street, New York City, U.S.A.

WALKER, Syd., actor; *b.* Salford, Manchester, Lancs., 22 Mar., 1886; *s.* of Thomas Kirkman and his wife Mary Ann (Ross); *e.* St. John's School, Walworth; formerly a clerk in steamship company's office; made his first appearance on the stage in 1905; in 1914-15, toured in "Parlez-Vous-Français?"; 1916, in "L.S.D."; 1915, in "Stolen Fruit"; 1918, in "Hi-Diddle-Dee" (of which he was part-author); 1925, in "Stop Press"; in 1927, toured in "Tip-Toes"; 1927, as Guy Taberie in "The Vagabond King"; at the Gaiety, Feb., 1928, succeeded Mark Lester in the same part, and again toured in it, 1928-29; in 1930, toured as Basilio in "Silver Wings"; 1930-31, as Hobson in "Sons o' Guns"; Saville Theatre, Oct., 1931, played P. C. Wildgoose in "For the Love of Mike"; in Aug., 1932, toured as John Ebenezer Ginkle in "White Horse Inn"; London Hippodrome, June, 1935, Police-sergeant Hopkins in "Love Laughs —." *Clubs*: Eccentric and Stage Golfing Society. *Address*: Eccentric Club, Ryder Street, St. James's, S.W.1.

WALL, Harry, dramatic author; *b.* Keighley, Yorks., 6 June, 1886; is by profession a solicitor, in his native town; is the author of the following plays: "The Good Fairy," 1913; "Ruts," 1917; "The Chin of Elizabeth," 1920 (produced as "A Lady Calls on Peter," 1921); "Renovating Eve," 1921; "Mrs. Winterbotham's Woes," 1922; "The Night Porter" (Alfred Lester's sketch), 1922; "Bloggs," 1923; "Havoc," 1923; "The Puppet Show," 1924; "Southernwood," "The Colonel," "Stop Press," 1925; "Minetta," 1926; "Sunday Island," 1927.

Address : Arcade Chambers, Keighley, Yorks. *Telephone No.* : Keighley 602.

WALLACE, Nellie, actress and vocalist; *b.* Glasgow, 18 Mar., 1882; *e.* Glasgow; *m.* W. J. Liddy (dec.); made her first appearance on the stage at Birmingham, 1888, as a clog-dancer; next appeared as one of the Three Sisters Wallace, in music-halls, all over the United Kingdom; in 1890-91, was touring with the Milton-Rays, as Chee-Kee in "Aladdin"; subsequently toured in the provinces, in various dramas and comedies before reappearing on the music-hall stage as a single turn; among some of her more popular songs were "I was born on a Friday," "Where are You Going to, My Pretty Maid?" "I lost Georgie in Trafalgar Square," etc.; toured all over the United Kingdom and America; appeared at the London Hippodrome, Dec., 1920, in "Aladdin"; at the Palladium, Dec., 1923, in "Dick Whittington"; at the Palladium, Mar., 1924, in "The Whirl of the World"; Mar., 1925, in "Sky High"; during 1927-8 toured as Nellie in "Love and Money"; during 1928-30 toured in "All Fit" at the Dominion Theatre, Dec., 1930, played the Widow Twankey in "Aladdin"; during 1932, toured in "The Queen of Clubs," subsequently called "The Revue Superb"; London Coliseum, Feb., 1934, played Nana in "The Golden Toy"; toured in variety theatres, 1934-35, in "Laughter Zone"; Vaudeville, Dec., 1935, played Carabosse in "The Sleeping Beauty"; appeared in films, in "The Wishbone," "Radio Parade of 1935," etc. *Address* : 461A Finchley Road, N.W.3. *Telephone No.* : Hampstead 6679.

WALLER, Edmund Lewis, actor; *b.* London, 5 Apr., 1884; *s.* of Lewis Waller and Florence Waller (West); *e.* Tonbridge School and Heidelberg; *m.* (1) Ethel Warwick (mar. dis.); (2) Marie Blanche (mar. dis.); (3) Madelaine Vaughan; previous occupation, engineering; first appeared at Theatre Royal, Birmingham, Feb., 1904, in small part in "Zaza," with Mrs. Lewis Waller's company; in 1905

played the leading character part in "Zaza," and juveniles in "Vilma" and "The Admiral's Lady," with Mrs. Waller; in March, 1906, appeared as Froth in "Measure for Measure" at the Adelphi; played juvenile lead with William Haviland in South Africa, and sundry parts at the Lyceum with Ernest Carpenter; in 1907 he was seen on tour in Lewis Waller's part in "Brigadier Gerard"; during 1908 appeared at the Queen's in "Stingaree"; at the Court, in "The Success of Sentiment"; at the New, in "Bellamy the Magnificent," and was also stage manager to Sir Charles Wyndham; he then went to Australia, where he appeared for eighteen months under the management of J. C. Williamson; in 1910 joined his father as stage manager; appeared at the Lyceum, Feb., 1912, as Wiseman in "The Monk and the Woman"; accompanied his father on his Australasian tour, May, 1913; on his return to England, toured in his father's company, playing in "The Three Musketeers," "Monsieur Beaucaire," "The Other Side of Love"; at the outbreak of war joined the Royal Naval Division, and served from 1914-16; since his discharge from the Service, has been interested in several provincial tours; has also established theatrical and film agencies; at Kennington Theatre, Mar., 1920, played Dave Leeson in "The Great Day"; at the Shaftesbury, Nov., 1920, Carlos Sonino in "The Great Lover"; subsequently went to America; at the Booth, New York, Aug., 1924, played Andrew in "Dancing Mothers"; Plymouth, Oct., 1925, Eliphalet Skipworth in "The Buccaneer"; in 1928, directed the production of "Diamond Lil" for Mae West, at the Royale, New York; subsequently wrote for and played in films for Paramount, Warner Brothers, etc.; during 1931-32, toured in "The Devil"; Cort, New York, Dec., 1932, played Linton in "Red Planet"; from 1933-35, engaged in Hollywood, and for a year was writing for Metro-Goldwyn-Mayer; returned to England 1935; joined British International Films and, subsequently, Fox Films; part-author of "The Cradle Snatchers";

has written and produced several sketches for "Greenwich Village Follies," "Grand Guignol," etc., and has acted in and directed several films. *Recreations*: Tennis and golf. *Address*: The Cottage, Bingham Place, London, W.1. *Telephone No.*: Welbeck 5241.

WALLER, Jack, producing manager, composer, and actor; *b.* London, 2 Apr., 1885; *s.* of Morris Waller; *e.* Vienna; *m.* Cecilia Gold; commenced his career as an instrumentalist with Harry Reynolds's Minstrel Troupe, being an accomplished performer on several instruments; was subsequently an entertainer in provincial music-halls, where he remained several years; in 1910, was proprietor of The Seven Butterflies Concert Party; toured all over the British Dominions, and made his first production, "Past Present, and Future," in Australia, in 1912; in 1920 toured in "The Stockpot"; first attracted attention when he appeared at the Alhambra, Mar., 1921, in "Robey En Casserole"; at the Little, Oct., 1923, appeared in "The Little Revue Starts at Nine"; entered into partnership with Herbert Clayton, as producing managers, 1922, touring *revues* and musical comedies; together they presented the following productions: "Sunshine and Laughter," 1922; "Lightning," "Our Liz," "Suzanne," "You'd Be Surprised," 1923; "22 Carat," "Archie," "Tilly," "It Pays to Advertise," 1924; "No, No, Nanette," "Mercenary Mary," 1925; "The Best People," "Princess Charming," "The Gold Diggers," 1926; "Abie's Irish Rose," "The Garden of Eden," "The Girl Friend," "Hit the Deck," 1927; "Sauce for the Gander," "Baby Cyclone," "Good News," "Virginia," 1928; "Merry Merry," "Hold Everything," "Murder on the Second Floor," "Dear Love," 1929; "Silver Wings," "Sons o' Guns," 1930; then dissolved partnership with Clayton; on his own account, he then presented "For the Love of Mike," at the opening of the Saville Theatre, 1931, followed by "Tell Her the Truth," at the same theatre, 1932; has since produced "He Wanted Adventure," 1933; "Command Perform-

ance," 1933; "Mr. Whittington," 1934; "Yes, Madam," 1934; "Please, Teacher," 1935; "The Inside Stand," 1935; has composed music for several of the above-mentioned productions. *Recreations*: Golf, music, and riding. *Clubs*: Royal Automobile, Stage Golfing Society, and Embassy. *Address*: 52 Haymarket, S.W.1. *Telephone No.*: Whitehall 4774-75. *Private Address*: 10 Queen's Gate, S.W.7. *Telephone No.*: Western 5806.

WALLIS, Bertram, actor and vocalist; *b.* London, 22 Feb., 1874; *s.* of Sarah Mary (Williams) and Frederick Augustus Wallis; *e.* London; was partly prepared for the stage by the late John Millard and Charles Fry; studied music at the Royal Academy of Music, where he gained the Evill prize, Westmoreland Scholarship, and Parepa-Rosa Gold Medal; made his first appearance on the stage at the Pavilion, Folkestone, with Ben Greet's company in "Masks and Faces," Aug., 1892; first appeared in London, at the St. James's Theatre, 1896, as Amiens in George Alexander's revival of "As You Like It," subsequently appearing in "The Conquerors," "The Ambassador," and "Much Ado About Nothing," at the same theatre; next toured with Mr. George Edwardes's company in leading *roles* in "A Greek Slave" and "San Toy"; at Daly's, Jan., 1902, played Lord Grassmere in "A Country Girl"; appeared at the Apollo Theatre, 1902, in "Three Little Maids"; at the Savoy, 1904, appeared in "The Love Birds"; made his first appearance in New York, July, 1904, as Captain Charles Brandon in "A Madcap Princess," under the management of C. B. Dillingham; remained in the United States four seasons under the management of Charles Frohman, appearing, during 1906-8, in "The Princess Beggar," "The Little Cherub" and "Miss Hook of Holland"; on his return to England, appeared at Prince of Wales's Theatre in Sept., 1908, in the title-*role* of "King of Cadonia," with great success; appeared at the same theatre, Sept., 1909, as Conrad Petersen in "Dear Little Denmark"; Feb., 1910,

played the Grand Duke Sergius in "The Balkan Princess"; in Aug., 1910, toured in "King of Cadonia"; at the Globe, Dec., 1910, played Captain Jack Bathurst in "Beau Brocade"; at Daly's, May, 1911, appeared as Count René in "The Count of Luxembourg"; during 1912 toured in the same part; at the Lyric, Sept., 1913, played King Carol in "Love and Laughter"; at the New Theatre, Feb., 1914, Edouard Morny in "The Joy-Ride Lady"; at Drury Lane, Dec., 1914, Auriol in "The Sleeping Beauty Beautified"; toured in variety theatres, 1915, as Robert Carlton in "It Had to be Done"; at the London Hippodrome, Dec., 1915, appeared in "Joyland," in which he sang "Our Own Dear Flag"; in "Flying Colours," 1916, and "Zig-Zag," 1917; at Daly's Theatre, Sept., 1917, took up the part of Baldassarre in "The Maid of the Mountains," which he continued to play until 1920; same theatre, May, 1920, appeared as Francesco del Fuego in "A Southern Maid"; Dec., 1921, again played Baldassarre in a revival of "The Maid of the Mountains"; at the Gaiety, Oct., 1922, played Prince Paul in "The Last Waltz"; Sept., 1923, Peter the Great in "Catherine"; at Daly's, Dec., 1923, King Louis XV in "Madame Pompadour"; Duke of York's, Nov., 1925, Pan Fulano in "Nicolette"; Globe, June, 1926, Roger Farbrege in "There's No Fool —"; Grand, Croydon, Aug., 1926, David Armstrong in "The Love Game"; Daly's, Feb., 1927, Baron Von Reiger in "The Blue Mazurka"; Piccadilly, Apr., 1928, the Duke of Cumberland in "Blue Eyes"; Lyric, Hammersmith, Oct., 1929, played William Ewart Gladstone in "Mr. Gladstone's Comforter," and George Frederick Austin in "Beau Austin"; London Hippodrome, Dec., 1930, Baldassarre in a revival of "The Maid of the Mountains"; in July, 1931, toured as King Louis in "Madame Pompadour"; Strand, Oct., 1934, William J. Pierce in "Lucky Break"; Winter Garden, Dec., 1934, the Grand Duke Joachim in "A Waltz Dream." *Recreations*: Black and white work, water-colour

painting, reading, writing, walking, and tennis. *Address*: 2 Russell Court, London, W.14. *Telephone No.*: Western 1453.

WALLIS, Ellen Lancaster, actress; b. 17 Aug., 1856; *d.* of Charles Wallis, actor; *e.* Ellesmere College and in Paris; *m.* (1) John Lancaster, proprietor of Shaftesbury Theatre; (2) Walter Reynolds, actor-manager; prepared for stage by late John Ryder; made her first appearance on the stage at the Standard Theatre, 4 Sept., 1872, as Pauline in "The Lady of Lyons"; subsequently played Rosalind at Margate, and next appeared at the Queen's Theatre, Long Acre, 28 Sept., 1872, as Marguerite de Montcalm in "Montcalm"; subsequently appeared at the same theatre as Mildred Vaughan in "Amos Clark," and as Elizabeth in "Cromwell"; in Sept. 1873, commenced a three years' engagement at Drury Lane, playing Cleopatra in "Antony and Cleopatra," Juliet in "Romeo and Juliet," Amy Robsart, etc.; at the Adelphi, Mar., 1874, played Alexina in "Elizabeth"; at Drury Lane, Sept., 1874, played Edith Plantagenet in "Richard Coeur de Lion"; then played there as Mrs. Ford in "The Merry Wives of Windsor," and for two years toured the provinces, during which period she played in "Norma," "Cymbeline," etc.; at Drury Lane, Sept., 1878, played Hermione in "The Winter's Tale"; in Nov., played Desdemona, and in Dec., Ophelia and Imogen; in Jan., 1879, played Juliet; at the Adelphi, Feb., 1880, played Ninon in a play of that name; at the Olympic June, 1881, played Margaret Elmore in "Love's Sacrifice," and subsequently appeared there as Rosalind in "As You Like It"; at the Roudville, Dec., 1882, played Adrienne Lecouvreur; in 1884, toured in "Wife and State," "Measure for Measure," etc.; on 20 Oct., 1888, opened the Shaftesbury Theatre with "As You Like It," and in Nov., 1888, revived "The Lady of Lyons"; in Oct., 1890, played Anna in "The Sixth Commandment"; in Nov., 1890, appeared as Kate Landon in "The Pharisee"; at Kate

Lane, Apr., 1903, appeared as the Abbess in "Dante," with Sir Henry Irving; His Majesty's, Mar., 1905, as the Queen in "Hamlet"; next played at Terry's Theatre, Mar., 1906, in "A Judge's Memory"; at Drury Lane, Sept., 1908, played Lady Margaret Villiers in "The Marriages of Mayfair"; authoress of "Wife and State" (with J. W. Boulding), and "The Pharisee" (with Malcolm Watson), and of the comediettas "Cissy's Engagement," "Cupid in Ermine," "Little Miss Muffet," "My Son and I," "A Sudden Squall," etc. Address: 5A Netherhall Gardens, Hampstead, London, N.W.3.

WALLS, Tom, actor, manager and producer; b. Kingsthorpe, Northants, 18 Feb., 1883; s. of John William Walls and his wife Ellen (Brewer); e. Northampton County School; m. Hilda Edwardes; made his first appearance on the stage at Glasgow, at Christmas, 1905, appearing in "Aladdin," under the management of Robert Courtneidge; toured in the United States and Canada, 1906-7, as the Jester in "The Scarlet Mysteries"; made his first appearance on the London stage, at the Empire, Leicester Square, Aug., 1907, as Ensign Ruffler in "Sir Roger de Coverley"; appeared at the Empire, 1908-9, in "Oh! Indeed!" "After the Opera," "A Day in Paris," "Round the World in a Month," "The Belle of the Ball"; subsequently toured in musical comedy; during 1910-11 toured in Australia, playing Peter Doody in "The Arcadians," Mr. Hook in "Miss Hook of Holland," and the Marquis de St. Gautier in "The Belle of Brittany"; appeared at the Gaiety, Feb., 1912, as Hodson in "The Sunshine Girl"; at Daly's, May, 1913, as Bald-Faced Sandy in "The Marriage Market"; at Daly's, Oct., 1914, played Sir Joseph in "A Country Girl"; at the Adelphi, Apr., 1915, Coquenard in "Véronique"; at the Empire, Aug., 1915, appeared in "Watch Your Step"; at Daly's, Oct., 1915, succeeded G. P. Huntley as Lord Playne in "Betty"; at the Empire, Feb., 1916, played Gideon Gay in "Follow the Crowd"; at the Adelphi, Aug., 1916, appeared

as Colonel Slaughter in "High Jinks"; at the Gaiety, Sept., 1917, as Paul Prince in "The Beauty Spot"; at the Coliseum, June, 1918, as Sergeant Bleary in "A Change of Tactics"; at the Winter Garden, May, 1919, played Colonel Bollinger in "Kissing Time"; at the Shaftesbury, Sept., 1920, General Zonzo in "Oh, Julie!"; at the Gaiety, May, 1921, Mephistopheles in "Faust on Toast"; at the London Hippodrome, Dec., 1921, King Gerald XXX in "Jack and the Beanstalk"; entered into the management of the Shaftesbury, Apr., 1922, in conjunction with Leslie Henson, produced "Tons of Money," in which he appeared as Henry; the play was highly successful, and ran nearly two years; at the Lyric, May, 1922, played Albert Horridge in "Whirled Into Happiness"; at the Aldwych, Feb., 1924, also in conjunction with Leslie Henson, produced "It Pays to Advertise," in which he appeared as Sir Henry Martin; since that date he has appeared at the Aldwych, July, 1925, as Major George Bone in "A Cuckoo in the Nest"; June, 1926, Clive Popkiss in "Rookery Nook"; July, 1927, Sir Hector Benbow in "Thark"; June, 1928, Freddy Malone in "Plunder"; May, 1929, Fred Tutt in "A Cup of Kindness"; Feb., 1930, P.C. Marsden in "A Night Like This"; Nov., 1930, Hugh Delafield in "Marry the Girl"; May, 1931, Max Wheeler in "Turkey Time"; assumed the management of the Fortune Theatre, Apr., 1927, and opened with the production of "On Approval," which ran over a year, followed by the production of "Mischief," July, 1928, and a revival of "Aren't We All," Mar., 1929; he produced all these plays, and in addition produced "The High Road," at the Shaftesbury, Sept., 1927; "The Last Enemy," Fortune, 1929, "Cape Forlorn," Fortune, 1930; was the managing director of Tom Walls and Leslie Henson, Ltd., controlling several touring companies, and was managing director of Walls and Highley, Ltd. and Tom Walls and Reginald Highley, Ltd., commenced film career, 1929, as director and actor, and has produced and appeared in "Rookery Nook," "On Approval," "Canaries Sometimes

Sing," "Plunder," "A Night Like This," "Thark," "Leap Year," "The Blarney Stone," "Just Smith," "A Cuckoo in the Nest," "Turkey Time," "A Cup of Kindness," "Lady in Danger," "Fighting Stock," "Stormy Weather," "Foreign Affairs," "Me and Marlborough," and directed "Dirty Work," etc.; he owned and trained the horse, "April the Fifth," winner of the Epsom Derby, June, 1932. *Club*: Stage Golfing Society. *Address*: The Grange, Reigate Road, Ewell, Epsom. *Telephone No.*: Ewell 1419.

WALPOLE, Hugh, C.B.E., dramatic author and novelist; *b.* Auckland, New Zealand, 1884; *s.* of the Rt. Rev. George Henry Somerset Walpole (Bishop of Edinburgh) and his wife Mildred Helen (Barham); *e.* King's School, Canterbury, and Emmanuel College, Cambridge; formerly a schoolmaster; commenced writing 1909; during the War, served with the Russian Red Cross 1914-16; author of "The Cathedral," Embassy and St. Martin's, 1932; "The Young Huntress," Embassy, 1933; "The Man with Red Hair," dramatized from his book, was produced at the Little, 1928, and "The Old Ladies," at the New, 1935; has written innumerable novels, also biographies, etc., and has lectured considerably. *Clubs*: Athenaeum, Beefsteak, Garrick.

WALTER, Eugene, dramatic author; *b.* Cleveland, Ohio, 27 Nov., 1874; *s.* of George Andrew Walter and his wife Jane (King); *e.* public schools, Cleveland; *m.* (1) Charlotte Walker (mar. dis.); (2) Mary Kissel; was formerly a reporter on a Cleveland newspaper, and later, on the *New York Sun*, and also served in the U.S. Cavalry; subsequently an advance agent to various theatrical companies; has written the following plays: "The Undertow," 1907; "Sergeant James," "Paid in Full," 1907; "The Wolf," 1908; "The Easiest Way," 1909; "Just a Wife," 1910; "Boots and Saddles" (from "Sergeant James"), 1910; "Homeward Bound" ("Mrs. Maxwell's Mistake"), 1910; "The Trail of the Lonesome Pine," 1911; "Fine Feathers," 1912; "A Plain

Woman" ("The Better Way"), 1914; "Just a Woman," 1916; "The Little Shepherd of Kingdom Come," 1916; "The Small Town Girl" (with Cronin Wilson), 1917; "The Knife," 1917; "The Assassin," 1917; "The Heritage," 1918; "Nancy Lee," 1918; "Poor Little Sheep," 1919; "The Challenge," 1919; "The Toy Girl," 1920; "The Man's Name" (with Marjorie Chase), 1921; "Under Northern Stars," 1921; "Thieves in Clover," 1924; "Different Women," 1927; "Jealousy" (from the French), 1928; has also written many scenarios for film plays.

WALTER, Olive, actress and manager; *b.* Hampstead, London, 1 Sept., 1898; *d.* of Stanley Walter and his wife Hannah (Davidson); *e.* Bushey College; as a child was trained as a ballet-dancer till the age of ten; made her first appearance on the stage at the Kingsway Theatre, 24 Nov., 1908, as Sarah in "Grit"; Jan., 1909, played Jack in "The Truants," and at the Haymarket, Dec., 1909, was the original Tyl-Tyl in "The Blue Bird"; Savoy, Apr., 1913, Liza in "The Seven Sisters"; Vaudeville, Jan., 1914, Polly Finch in "Mary-Girl"; during 1915-16, engaged at the Old Vic.; during the War, from 1916-19, was engaged playing to the Troops; Covent Garden, Dec., 1919, appeared in "Hamlet"; Lyric, Hammersmith, Apr., 1920, played Audrey in "As You Like It"; Kingsway, Feb., 1921, the Citizeness in "The Knight of the Burning Pestle" Comedy, June, 1921, Annie in "The Family Man"; in 1922, was with the Stratford-on-Avon Festival Company, playing Maria in "Twelfth Night," Diana in "All's Well that Ends Well," Bianca in "Othello," Mrs. Malaprop in "The Rivals," etc.; from 1922-27, engaged with the Lena Ashwell Players; toured in Canada, 1928, and 1928-29, Canada and United States with the Festival Company; in 1930, became managing director of the Greater London Players, which company tours London suburbs weekly, producing classic and modern plays; with Mary Pakington, adapted Emily Brontë's "Wuthering Heights." *Recreations*: Swimming and reading. *Club*: Arts

Theatre. *Address*: 11 Biddulph Mansions, Maida Vale, London, W.9. *Telephone No.*: Abercorn 4272.

WALTER, Wilfrid, actor; *b.* Ripon, Yorks, 2 Mar., 1882. *s.* of Franz Joseph Walter and his wife Kate (Jackson); *e.* Tonbridge, Lausanne, and held a scholarship at the Slade School of Art; was formerly a designer and painter; designed the decorations for Anna Pavlova's seasons at the Palace Theatre and London Opera House; during the war served with the R.G.A., and was awarded the M.C.; designed the stage decorations at the Old Vic. from 1919-22; made his first appearance on the stage at the Old Vic. in 1919, playing small parts, and gradually rising to leading parts; among the leading parts he played at that theatre were: Mark Antony, Falstaff, Othello, Bottom, Titus Andronicus, Pistol, Jack Straw in "Wat Tyler," King Arthur, John Peerybingle in "The Cricket on the Hearth"; he remained at the Old Vic. until 1924, when he was engaged by Basil Dean for Drury Lane; understudied Henry Ainley in "London Life," June, 1924; at Drury Lane, Dec., 1924, played Bottom in "A Midsummer Night's Dream"; at the New Theatre, Mar., 1925, Count Guido Speranzoni in "The Tyrant"; Strand (for Jewish Drama League), May, 1925, Nathan in "Nathan the Wise"; Scala (for Renaissance Society), July, 1925, Belleur in "The Wild Goose Chase"; Apollo (for Fellowship of Players), Sept., 1925, Duke of Milan in "The Two Gentlemen of Verona"; Scala (for Greek Play Society), July, 1926, Creon in "Edipus at Colonus"; at Daly's, Oct., 1926, played Minnepopulos in "Yvonne"; he then joined the New Shakespearean Company at Stratford-on-Avon, Apr., 1927, to play leading parts, including Petruchio, Macbeth, etc., remaining until Sept., 1927; during Nov.-Dec., 1927, played lead in Egypt, with Robert Atkins, Shakespearean Company; rejoined the New Shakespearean Company at Stratford-on-Avon, Apr., 1928, and has toured with his company in England, in the United States, and Canada, 1928-30, playing leads; the

company was subsequently known as the Stratford Festival Company; at the Gate Theatre, Nov., 1930, played Peter Doorn in "The River"; Dec., 1930, He in "Happy and Glorious," which was subsequently staged at the Little Theatre, Feb., 1931; also at the Little, Feb., 1931, played Francesco de Medici in "The Venetian"; went to New York, and at the Masque Theatre, Oct., 1931, played the last-mentioned part; on returning to London, appeared at the Arts, Jan., 1932, as Swift in "The Judgment of Dr. Johnson"; Prince of Wales's (for Stage Society), Feb., 1932, played Maximilian in "Juarez and Maximilian"; at the opening of the new Shakespeare Memorial Theatre, Apr., 1932, played Hotspur in "Henry IV" (Part I); remained with the company, 1932; returned to America, and from Oct.-Dec., 1932, toured in "Happy and Glorious"; Gate, London, Apr., 1933, Pan in his own play, "Let Sleeping Dogs Lie"; Prince's, Aug., 1933, Juan de Texeda and Boemund in "The Wandering Jew"; Embassy, Jan., 1934, Thomas Carlyle in "Genius at Home"; and the same part at the Royalty, Mar., 1934, when the play was re-named "Jane and Genius"; Little, Oct., 1934, played the Earl of Shaftesbury in "Royal Baggage"; His Majesty's, Nov., 1934, Captain Rackham in "Mary Read"; Westminster, Feb., 1935, Joe Gargery in "The Convict"; St. Martin's (for the Phoenix Society), Mar., 1935, Duke of Brachiano in "The White Devil"; Westminster, May, 1935, Othello; Open Air, Sept., 1935, Ferdinand in "Love's Labour's Lost"; is the author of "Happy and Glorious," 1930; "Oh, Hang!" 1933; "Let Sleeping Dogs Lie," 1933; has appeared in films, in "Old Roses," etc. *Address*: 24 Makepeace Avenue, N.6. *Telephone No.*: Mountview 3068.

WALTERS, Polly (*née* Maud Walters), actress and dancer; *b.* Columbus, Ohio, U.S.A., 5 Jan., 1910; *e.* Zanesville, Ohio; went to New York and studied dancing at Ned Wayburn's School of Dancing; made her first appearance on the stage at the age of seventeen at the Shubert Theatre, New York, 28

Nov., 1927, in "Delmar's Revels," appearing under the name of Teddy Walters, as an adagio dancer; at the Earl Carroll Theatre, Feb., 1929, danced in "Fioretta"; subsequently appeared in "vaudeville"; at the Vanderbilt Theatre, Nov., 1930, appeared in "The Vanderbilt Revue"; and then appeared in films; toured in "Tattle Tales," 1933; scored a great success when she appeared at 49th Street, Nov., 1933, as Curley Flagg in "She Loves Me Not"; Plymouth, Oct., 1935, Lulu Johnson in "The Body Beautiful"; first appeared in films, 1931, and appeared in "Larceny Lane," "Play Girl," "Smart Money," "Expensive Women," "The Mouth-piece," "The Young Bride," "Beauty and the Boss," "Taxi," "Gentleman for a Day," "Make Me a Star," "Blonde Crazy" ("Larceny Lane"), etc.

WARBURTON, Charles M., actor *b.* Huddersfield, 20 Oct., 1887; *s.* of Luke Warburton and his wife Lillie (Dillon); *e.* Wesley College, Sheffield, and Sheffield University; *m.* Ingrid Muller (*see* SEVENTH EDITION).

WARD, Betty, actress; *b.* Sydney, New South Wales; *d.* of Dr. F. W. Ward; *e.* Sydney University (*see* SEVENTH EDITION).

WARD, Dorothy, actress and vocalist; *b.* Birmingham, 26 Apr., 1890; *d.* of Edwin Ward and his wife, Eliza Millichamp; *e.* Cheltenham; *m.* Shaun Glenville; made her first appearance on the stage at the Alexandra Theatre, Birmingham, 22 Dec., 1905, as Zeobia in "Blue-Beard"; made her first appearance in London, at the Apollo Theatre, 14 Apr., 1906, as Betty in "The Dairymaids"; at the same theatre, 17 Apr., 1907, played Etoff in "Tom Jones"; also appeared, 1908, at the Hicks Theatre, as the Princess Hélène in "A Waltz Dream"; next toured as Consuelo in "Havana," and Peggy Quainton in "The Gay Gordons"; subsequently appeared at the Coliseum and Alhambra; made a great success when she appeared at the Shaftesbury Theatre, 4 June, 1914, as Louise in "The Cinema Star," subse-

quently touring in the same part; at the Prince of Wales's, Birmingham, Sept., 1915, played Topsy Devigne in "The Light Blues"; at the Empire, London, July, 1916, appeared in "We're All In It"; at the London Hippodrome, Nov., 1916, in "Flying Colours," and toured in this during 1917; during 1918 toured in "Happy-Go-Lucky"; later, in 1921 went to America; at the Shubert Theatre, New York, May, 1921, played Phoebe Throssel in "Phoebe of Quality Street"; at the Winter Garden, June, 1921, Cora Angelique in "The Whirl of New York"; subsequently appeared in variety theatres, with appearances in pantomime each Christmas: at the London Hippodrome, Christmas, 1924, played Robbie in "Mother Goose"; during 1926 toured as Lalage in "The Apache," and played the same part at the Palladium, Feb., 1927; in Aug., 1927, toured as Eileen Mayne in "The Blue Train"; she then returned to the variety stage; at Daly's Theatre, Apr., 1931, played Cora Angelique in "The Belle of New York"; July, 1931, Lady Holyrood in "Florodora"; Sept., 1931, Nan in "A Country Girl"; Apr., 1932, Catherine Upscher in "The Duchess of Dantzig"; King's, Edinburgh, Dec., 1932, Jack in "Jack and the Beanstalk"; at the Theatre Royal, Newcastle-on-Tyne, Dec., 1933, again played Jack in "Jack and the Beanstalk," and the same part at the Theatre Royal, Birmingham, Dec., 1934; Vaudeville Theatre, Sept., 1935, appeared in "Stop— . . . Go!"; Theatre Royal, Newcastle-on-Tyne, Dec., 1935, played Dick in "Dick Whittington"; has appeared very successfully as principal boy in twenty-nine pantomime productions in the leading provincial cities; her reminiscences appeared in serial form in *The Daily Sketch*, 1932. *Recreations:* Swimming and motoring. *Address:* 1 York Place Mansions, Baker Street, W.1. *Telephone No.:* Welbeck 7225.

WARD, Fannie, actress; *b.* St. Louis, Mo., U.S.A., 22 Feb., 1872; *d.* of the late John Buchanan and his wife, Eliza; *e.* St. Louis; *m.* (1) Joseph Lewis (mar. dis.); (2) John W. Dean; studied for the stage under John W.

Norton; made her first appearance on the stage at the Broadway Theatre, New York, 26 Nov., 1890, as Cupid in "Pippino"; subsequently played in "Across the Potomac," "Cinderella," "Sinbad," "Adonis," "The Rain-maker of Syria," "The Voyage of Suzette," "Love's Extract," "The Charity Ball," "Shenandoah"; made her first appearance on the London stage as Eva Tudor in "The Shop Girl," at the Gaiety, 24 Nov., 1894; she next appeared at Drury Lane, Sept., 1895, as Lady Cholmondely in "Cheer! Boys, Cheer!"; afterwards going to the Vaudeville, where she played Marcelle in "A Night Out," Apr., 1896; appeared at the Comedy, Apr., 1898, in "Lord and Lady Algy," and at the Avenue, Mar., 1899, in "The Cuckoo"; at the Avenue, Apr., 1902, played Mrs. Devereux in "The Little French Milliner"; at the Comedy, Sept., 1903, appeared as Miss Godesby in "The Climbers"; at the Savoy, May, 1904, played Lady Gerrard in "Who's Who!"; returned to America, 1906, and made her reappearance on the stage Jan., 1907, as Rita Forrest in "A Marriage of Reason," appearing at Wallack's, New York, in that play on 1 Apr., 1907; returning to England, she appeared at the Waldorf Theatre, 24 June, as Nance in "In the Bishop's Carriage," scoring a substantial success; again returned to America, and at the Columbia Theatre Washington, 30 Sept., 1907, appeared as Effie Tucker in "A Fool and a Girl," afterwards touring in the same play; at Terry's Theatre, Apr., 1908, appeared as Lady Kitty in "The Marriage of William Ashe"; in June, appeared as Rhy MacChesney in "The Three of Us," in which she scored quite a "hit"; at the Aldwych Theatre, Oct., 1908, appeared as Fanny in "Fanny and the Servant Problem," and Mary Anderson in "The Flag Station"; subsequently returned to America where she toured as Fanny in "The New Lady Bantock" ("Fanny and the Servant Problem"), and appeared in this play at Wallack's, Feb., 1909; appeared at the Hicks Theatre, London, June, 1909, as Eunice in a play of that name; during 1910-11 appeared at the Palace and

elsewhere in "An Unlucky Star," and "Her Only Way"; again returned to America, and in Dec., 1911, played in "The Spendthrift"; in Mar., 1912, played in "What the Doctor Ordered"; returned to England, and appeared at the Aldwych, Nov., 1912, as Ethel Toscani in "The Price"; returned to New York, and at the Garrick Theatre, Sept., 1913, played Gobette in "Madam President"; subsequently toured in the same piece, 1914; at the Colonial, New York, Feb., 1915, played Gloria Griswold in "A Table and Two Chairs"; in 1913, appeared in films, in "The Marriage of Kitty," and subsequently appeared in "The Cheat," "Witchcraft," "The Years of the Locust," "The Gutter Magdalene," "Innocent," "The Yellow Ticket," "The Narrow Path," "Common Clay," "The Profiteers," "The Cry of the Weak," "A Japanese Nightingale," "The Hardest Way," etc.; has since frequently appeared on the variety stage; reappeared in London at the Coliseum, 4 July, 1927, and again in 1928; during 1931, toured in America, in "The Truth Game."

WARD, Hugh, J., manager; *b.* Philadelphia, 1871; *e.* Philadelphia; was formerly a dancer and actor, and made his first appearance on the stage with a minstrel troupe as a child dancer; subsequently played children's parts on the regular stage, and appeared with Henrietta Crosman, Mrs. Madge Carr-Cook, etc.; as a child played Willie Manley in "The Still Alarm," etc.; had twelve years' experience as a "stock" actor at Salt Lake City (two years), Denver (two years), San Francisco (two years), Philadelphia (two years), Pittsburg (four years); was then engaged with Charles H. Hoyt's Comedy Company, with which he visited Australia; subsequently engaged by J. C. Williamson in Australia to play Welland Strong in "A Trip to Chinatown"; was next engaged with Williamson's Opera Company for five years, playing in most of the Gilbert and Sullivan operas, also appearing as Cyrus Giffain in "Florodora," The Emperor and Sir Bingo in "San Toy," etc.; left

Australia in 1903 and coming to London appeared successfully at Drury Lane Theatre, Christmas, 1903, as the Scarecrow in "Humpty Dumpty"; subsequently appeared at the Empire and then returned to New York; toured with his own company through India, China, Burmah, and New Zealand; was subsequently appointed a director of J. C. Williamson, Ltd., and on the death of J. C. Williamson was appointed managing director of the firm; resigned from Williamson's, Mar., 1922, and became managing director of the Sir Benjamin Fuller circuit; was the organiser of Australian Day during the Great War; among his more successful impersonations as an actor may be mentioned, Rip in "Rip Van Winkle," Mathias in "The Bells," Caleb Plummer in "Dot," Rev. Robert Spalding in "The Private Secretary," Peter Amos Dunn in "Niobe," Captain Redwood in "Jim the Penman," Baron Stein in "Diplomacy," Jaikes in "The Silver King," Beau Farintosh in "School," Eccles in "Caste," Fizzleton in "Nita's First," Carraway Bones in "Turned Up," Sir Toby Belch in "Twelfth Night," Baron Chevalier in "A Parisian Romance," etc. *Club*: Green Room, London. *Address*: Melbourne, Victoria, Australia.

WARD, Mackenzie, actor; *b.* Eastbourne, 20 Feb., 1903; *s.* of Robert Theo Ward and his wife Marie Elizabeth (Rosa); *e.* Wellington Court Preparatory School, Eastbourne, and privately; made his first appearance on the stage at the Gaiety Theatre, Manchester, 21 Dec., 1918, as the Knave of Hearts and the White King in "Alice in Wonderland"; subsequently toured with the Arts League of Service; made his first appearance in London at the Barnes Theatre, 6 June, 1925, as the Broker's Man in "Make Your Fortune"; "Q." Aug., 1925, played Henry Frampton in "The Odd Man"; went to America in 1926, and made his first appearance in New York, at the Maxine Elliott Theatre, 30 Sept., 1926, as Maurice Blenn in "Red Blinds"; Klaw, Nov., 1926, played Lord Romford in "This Was a Man";

Empire, Sept., 1927, Augustus Snodgrass in "Pickwick"; May, 1928, "Sosso" Stephens in "The Happy Husband"; Fulton, Sept., 1928, Ernest in "The High Road"; returned to London, and appeared at the Apollo, Aug., 1929, as Nojd in "The Father" and Karl in "Barbara's Wedding"; Garrick, Dec., 1929, Jack O'Hara in "Paddy the Next Best Thing"; appeared in films in Hollywood, 1930; Fulton, New York, Feb., 1931, played Nicholas Fayne in "Heat Wave"; on returning to London, appeared at the Players' Theatre, Nov., 1931, as Cedric Cardewe in "The Cannibal"; during 1932, toured as James Milligan in "Dirty Work"; Embassy, Dec., 1932, played Rufus in "Jack and the Beanstalk"; Garrick, June, 1933, Menzies in "Clear All Wires"; "Q." Sept., 1933, Theodore Maurice in "It's a Wise Wife —"; St. Martin's, Oct., 1933, Gilbert Raymond in "The Wind and the Rain," which ran for over two years; appeared in the films "The Student's Romance," "While Parents Sleep," "As You Like It" (as Touchstone), etc. *Recreations*: Tennis, swimming, riding, shooting and squash. *Club*: Lansdowne House. *Address*: Lansdowne House Club, Fitzmaurice Place, Berkeley Square, London, W.1.

WARD, Ronald, actor; *b.* Eastbourne, Sussex, 15 Apr., 1901; *s.* of Robert Theo Ward and his wife Marie Elizabeth (Rosa); *e.* Wellington Court Preparatory School, Eastbourne, and privately; *m.* Viola Margaretta Willoughby; formerly engaged in an insurance broker's office in the City; made his first appearance on the stage at the Islington Empire, 1916, in "Theodore and Co"; during 1918, toured as Bobby in "The Man from Toronto," subsequently touring in Australia and New Zealand in that play, also "The Saving Grace," "Home and Beauty," etc.; on returning to London, 1920, understudied in "Paddy the Next Best Thing," Savoy, 1920; toured in "The Safety Match," "The Arcadians," etc.; Savoy, Feb., 1923, played Claud Eccles in "The Young Idea"; Shaftesbury, Apr., 1923, Eddie in "Merton of the Movies"; went to the United States, and ap-

peared at the Times Square Theatre, Jan., 1924, in "André Charlot's Revue"; in 1924, went to Australia with Dion Boucicault and Irene Vanbrugh, playing juveniles in their lengthy repertory; subsequently toured in Australia, as Tom Prior in "Outward Bound," and also in "The Pelican"; rejoined Dion Boucicault and appeared in a number of parts in plays by J. M. Barrie; subsequently toured with Renée Kelly; Garrick, Dec., 1929, played Geoffrey in "The Bachelor Father" and Lord Sellaby in "Paddy the Next Best Thing"; Lyric, Aug., 1930, Bruce Dean in "Let Us Be Gay"; Prince of Wales's, May, 1931, Paul in "The Unforeseen"; Kingsway, May, 1932, Earl of Hughendon in "The 'Cheque-Mate'"; St. James's, Aug., 1932, Tono Cazenove in "Behold We Live"; St. Martin's, June, 1933, Gerald in "The Mocking Bird"; Queen's, Dec., 1933, Steven Rains in "The Old Folks at Home"; in films has recently appeared in "The Passing of the Third Floor Back," "The Broken Rosary," "Love's Old Sweet Song," "Girls Will be Boys," etc. *Recreations*: Music, golf and motoring. *Clubs*: Green Room and Stage Golfing Society. *Address*: 10 Newcastle House, Northumberland Street, London, W.1. *Telephone No.*: Welbeck 3935.

WARDE, Willie, actor and dancer; *b.* Great Yarmouth, 1857; *s.* of William Warde, dancer; made his first appearance on the stage, when a child in arms, in 1859, in "Young and Old Stagers"; he made his first bit at the old Standard Theatre, Bishopsgate, as Harlequin; joined the Gaiety company under John Hollingshead in 1877, succeeding William Elton in "Il Sonnambula," and was connected with that theatre for over thirty years; some of his better known parts at that theatre, were, Hassan in "The Forty Thieves," 1880; Li Krinki in "Camaralzaman," 1884; Mr. Kneebone in "Little Jack Sheppard," 1885; Tweets, "The Shop Girl," 1894; Mr. Creel in "A Runaway Girl," 1898, etc.; has also appeared at Daly's in "San Toy," "A Country Girl," "The Cingalee," "The Geisha," etc., and

the Empire, under George Edwardes's management, and was the original Harlequin in Barrie's "Pantaloons," at the Duke of York's, 1905, and has frequently appeared in that part; at the Apollo, 1908, played in "Butterflies"; appeared at Daly's, Oct., 1914, in his original part of Gaffer Mummery in "A Country Girl"; at the Shaftesbury, Apr., 1922, played Giles in "Tons of Money"; at His Majesty's, Oct., 1924, Humphrey in "Patricia"; at the St. James's, June 1925, appeared as a Creditor in "The Guardsman"; invented dances for "Little Jack Sheppard" at the Gaiety, 1885, and numerous productions at that theatre and at Daly's under the late George Edwardes' management; was a very accomplished dancer and ballet master.

WARE, Helen (Helen Remer), actress; *b.* San Francisco, Cal., 15 Oct., 1877; *d.* of John August Remer and his wife Elinor (Ware); *e.* New York Public Schools and the New York Normal College; *m.* Frederick Burt; was originally a governess; made her first appearance on the stage as an "extra" lady with Maude Adams in "The Little Minister," at the Criterion Theatre, New York, 1899; next played with Rose Stahl and William Bonelli in "An American Gentleman" (1900-1); with Blanche Bates in "Under Two Flags" (1901-2), becoming general understudy, and playing the "star" part during a week of Miss Bates's illness; during the same season she joined F. C. Whitney's "Quo Vadis?" company, playing Lygia; was occupied in "stock" work during the season of 1902-3, and the following year joined Robert Edeson, playing Madame Alvarez in "Soldiers of Fortune"; subsequently assumed the following *roles*: Princess Marie in "Resurrection" with Blanche Walsh (1904-5); Miss Warminster in "His Grace de Grammont" with Otis Skinner (1905-6); Mag Monahan in "In the Bishop's Carriage" (1905-6); Celia in "The Kreutzer Sonata" with Blanche Walsh (1906-7); Malina, the Gipsy, in "The Road to Yesterday" with Minnie Dupree (1906-7); leading woman with Arnold

Daly in *répertoire* (1907-8); during 1908 appeared at Chicago, for five months, as Emma Brooks in "Paid in Full"; at Wallack's, New York, Sept., 1908, played Nellie in "The Regeneration"; at Atlantic City, Nov., 1908, played Annie Jeffries in "The Third Degree," appearing in the same part at the Hudson Theatre, Feb., 1909; at the same theatre, Sept., 1910, played Madge Summers in "The Deserters"; at Washington, Apr., 1911, played Wanda Kelly in "The Woman"; subsequently toured as Ethel Toscani in "The Price," appearing at the Hudson Theatre, in Nov., 1911, in the same part; at Cincinnati, Apr., 1912, played Marie Louise Le Val in "Trial Marriage"; subsequently played a "stock" engagement at Elitch's Gardens, Denver; at the Hudson Theatre, New York, Oct., 1912, played her original part in "Trial Marriage"; at Chicago, Mar., 1913, played in "The Escape"; at the Eltinge Theatre, New York, June, 1913, played Mary Turner in "Within the Law"; at Allentown, Pa., Sept., 1914, played in "The Revolt"; in 1915 toured in "vaudeville" in "It Doesn't Happen"; at the Empire, New York, Apr., 1915, played Madeleine Renaud in "A Celebrated Case"; at the Palace, New York, Apr., 1916, played in a sketch "Justified"; at the Liberty Theatre, Apr., 1917, played Mrs. Carstairs in "Bosom Friends"; at the Palace, Apr., 1918, appeared in "The Barrier"; at the Century, May, 1918, played "Princess" Lizzie in "Out There"; at the Plymouth Theatre, New York, Nov., 1918, played Lady Macbeth; during 1919 co-starred with Lou-Tellegen; at Atlantic City, Mar., 1920, appeared in "Aftermath"; at the Princess, New York, Jan., 1921, played Madame Morell in "Pagans"; at the Knickerbocker Theatre, Oct., 1921, Judith in "The Wandering Jew"; at the Belmont, Feb., 1922, Charlotte in "Montmartre"; at the Selwyn, Apr., 1923, Delphine in "Within Four Walls"; at the Earl Carroll, Oct., 1924, San Francisco Sal in "Great Music"; at the Booth, Dec., 1924, Lucrezia in "Paolo and Francesca"; subsequently

appeared in "The Wasp," "The Fascinating Devil," and "Thou Desperate Pilot"; at the Empire, New York, Jan., 1928, played Mrs. Jones in "Salvation"; at Philadelphia, Apr., 1928, again played Lucrezia in "Paolo and Francesca"; has since appeared successfully on the cinema stage, in "Cross Currents," "New Year's Eve," "Speakeasy," "Napoleon's Barber," "The Virginian," "Half Way to Heaven," "Slightly Scarlet," "One Night at Susie's," "Abraham Lincoln," "The Night of June 13th," "Ladies They Talk About," "Girl Missing," "The Keyhole," "The Warrior's Husband," "Flaming Gold," "Sadie McKee," "That's Gratitude," "Romance in Manhattan," "The Secret of the Château," etc. *Clubs:* Twelfth Night, Three Arts, Society of Arts and Letters.

WAREING, Alfred, Founder of the League of Audiences; *b.* Greenwich, 26 Oct., 1876; *s.* of Alfred Hooton Wareing and his wife Henrietta Helena (Weil); *c.* Roan School and Birkbeck College; *m.* Gertrude Hawker; former theatre manager and producer; was associated in literary work with W. E. Henley and assisted him in editing the Edinburgh edition of Shakespeare; made his first professional appearance on the stage at the St. George's Hall, 1894, with the Elizabethan Stage Society; engagements followed with F. R. Benson, Maxine Elliott, Nat Godwin, George Alexander, Forbes-Robertson, etc.; St. James's, Mar., 1902, played Guarino in "Paolo and Francesca"; brought over the Irish Players from the Abbey Theatre, Dublin, 1904; subsequently business-manager for Sir Herbert Tree's provincial productions, and for his personal tour, 1906; general-manager for Oscar Asche and Lily Brayton, 1906-08; founded the Glasgow Repertory Theatre, 1909, the first attempt to establish a Citizen's Theatre in Great Britain; he directed this until 1913; in 1909, he produced "The Sea-Gull," the first Tchekov play to be given in English; director and producer of "stock" seasons at Brighton and Eastbourne, 1915-16; directed

the Theatre Royal, Huddersfield, 1918-31; here he produced several of Pirandello's plays for the first time in English; also introduced M. Fresnay, *ex-sociétaire* of the Comedie-Française, acting in English; in June, 1899, was one of the original members of the Stage Society; is an authority on Shakespeare and an expert on Repertory Theatres; was Librarian of the Shakespeare Memorial Library, Stratford-on-Avon, Oct., 1931-33. *Recreations*: Walking and reading. *Club*: Savage. *Address*: Alveston Cottage, Tiddington Road, Stratford-on-Avon.

WAREING, Lesley, actress; *b.* Hampstead, London, 16 Oct., 1913; *d.* of Alfred Wareing and his wife Gertrude Victoria Isobel (Hawker); *e.* St. Bride's, Helensburgh, Frankfort-on-Main, Germany, and Tours, France; studied for the stage at the Royal Academy of Dramatic Art, and under Theresa Klunkhammer of the Frankfort Schauspielhaus; made her first appearance on the stage at the Theatre Royal, Huddersfield, under her father's management, May, 1922, as Mamilus in "The Winter's Tale"; after finishing her education, reappeared on the stage at Huddersfield, June, 1930, as Margaret in "Dear Brutus"; made her first appearance in London, at the Arts Theatre, July, 1930, as Krista in "The Macropulos Secret"; Embassy, Dec., 1932, played Miss Fletcher in "To the Ladies"; May, 1933, Lydia Languish in "The Rivals," also playing the latter part at the Ambassadors', Jan., 1934; Ambassadors', Mar., 1934, played Margery Pinchwife in "The Country Wife"; Aug., 1934, Mrs. Nevil Madehurst in "Family Affairs"; Open Air Theatre, Regent's Park, June-Sept., 1935, Viola in "Twelfth Night," Celia in "As You Like It," Helena in "A Midsummer Night's Dream," Katherine in "Love's Labour's Lost"; Ambassadors', Oct., 1935, Sylvia in "The Soldier's Fortune"; Nov., 1935, Baby Bunting in "Our Own Lives"; appeared in twelve films, 1931, with British International Films; has lately appeared in "The Iron Duke" and "Fighting Stock." *Recreations*: Reading and drawing. *Address*: 28A Rosslyn Hill, Hampstead, London,

N.W.3. *Telephone No.*: Hampstead 1292.

WARFIELD, David, actor; *b.* San Francisco, California, 28 Nov., 1866; *m.* 1899, Mary Gabrielle Bradt; his first connection with the theatre was as an usher (or programme seller) at the Bush Street Theatre, San Francisco; made his first appearance on the stage at San Francisco, as a super in "Siberia"; he appeared in his first speaking part at Napa, California, in 1888, as Melter Moss in "The Ticket of Leave Man"; first appeared in New York in 1890 in a monologue at a concert hall; at the Windsor Theatre, 20 Apr., 1891, he played Honora in "O'Dowd's Neighbours," and at the Fourteenth Street Theatre, 27 Feb., 1893, he appeared as George Washington Littlehales in "A Nutmeg Match"; he next joined the Casino company, appearing there on 26 Feb., 1894, as Waldorf Metropole in "About Town"; he also appeared at this theatre in "The Merry World," "In Gay New York," as Twiggum in "The Whirl of the Town," and as Karl in "The Belle of New York"; in 1889 he was with Weber and Fields, and played in "Barbara Fidgety," "Catharine," and "The Girl from Martin's"; at the Bijou, Sept., 1901, he made a great hit, when he played Levi in "The Auctioneer"; at Atlantic City, 12 Sept., 1904, he appeared as Herr Anton Von Barwig in "The Music Master," in which he scored another big success; he appeared in the same part at the Belasco Theatre, New York, on 26 Sept., 1904, and played no other part until 1907; he appeared 1,007 times in the play, and it is stated played to no less a sum than £200,000; he made his final appearance in the play on 29 June, 1907; at the Hyperion, Newhaven, Conn., 23 Sept., 1907, he appeared for the first time as "Wes" Bigelow in "A Grand Army Man," appearing in the same part at the opening of the new Stuyvesant Theatre, New York, 16 Oct., 1907; toured in the same play during 1908-9; at Boston, Jan., 1911, played Peter Grimm in "The Return of Peter Grimm," and appeared in the same part at the Belasco Theatre,

16 Oct., 1911; toured in the same part 1912-13; at the Belasco Theatre, New York, 30 Sept., 1913, reappeared as Solomon Levi in "The Auctioneer"; during 1914-15 toured in the same part; during 1915-16 toured in "Van Der Decken"; at the Knickerbocker Theatre, New York, Sept.-Oct., 1916, reappeared in "The Music Master," and "The Auctioneer"; toured in these during 1917-18 and played a further season at the Manhattan Opera House, Nov., 1918; during 1919-20 toured in the same plays; at the Belasco, Sept., 1921, again played Peter Grimm in "The Return of Peter Grimm"; at the Lyceum, New York, Dec., 1922, played Shylock in "The Merchant of Venice"; continued in this in New York and on tour, 1923-24. *Recreations*: Riding and walking. *Clubs*: Lambs' and Players', New York. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

WARING, Dorothy May Graham. actress and vocalist; *b.* Folkestone, 20 July, 1895; *d.* of Robert Waring and his wife Nora (Graham); *e.* privately, at home, and at the Guildhall School of Music, under Franklin Clive; *m.* Sidney H. Strong (*see* SIXTH EDITION).

WARMINGTON, Stanley J., actor; *b.* Herts, 16 Dec., 1884; *e.* privately; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in journalism; made his first appearance on the stage at His Majesty's Theatre, 14 Dec., 1905, in a small part in "An Enemy of the People"; remained at His Majesty's for a year, when he went to the Court Theatre, under Vedrenne and Barker; in 1907, went to the Lyric Theatre, under Lewis Waller, with whom he remained four years, playing in "Clancarty," "A White Man," "The Explorer," "King Henry V," etc.; during 1910, for a time, toured in "The Speckled Band"; went to America, and made his first appearance, when he toured as Sir Robert Fyffe in "A Butterfly on the Wheel," 1912, and as John Rhead in "Milestones," 1913; at the New Amsterdam Theatre, New York, Sept., 1914, played Macpherson

in "The Dragon's Claw"; Playhouse, Oct., 1914, Peo and Louka in "My Lady's Dress"; subsequently toured as Sir Charles in "My Lady's Dress"; after the War, appeared at the Maxine Elliott Theatre, New York, Feb., 1920, as Charles Knight in "Trimmed in Scarlet"; at the Plymouth, Mar., 1920, Lord Clifford and Catesby in "Richard III"; after returning to London, at the Shaftesbury Theatre, Oct., 1922, played Harry Blythe in "The Cat and the Canary"; New, Aug., 1923, Captain Barton in "The Eye of Siva"; Kingsway, Nov., 1923, Antonio in "Twelfth Night," and Demetrius in "A Midsummer Night's Dream"; Ambassadors, Apr., 1924, Major Wibley in "Collusion"; during 1925 played in "Katja the Dancer"; Globe, Jan., 1926, Dick in "All the King's Horses"; June, 1926, Geoffrey Perkins in "Engaged"; Royalty, July, 1926, Rufus in "The Awful Truth"; Apollo, Sept., 1926, Charles Newton in "The Fall Guy"; Nov., 1926, Peter Barstow in "The First Year"; Playhouse, Feb., 1927, Geoffrey Hammond in "The Letter"; Strand, Oct., 1927, Enrique in "The Kingdom of God"; Apollo, Mar., 1928, played Jerry Muller in "The Man Who Changed His Name"; Comedy, June, 1928, Brough Randall in "If We But Knew"; Embassy, Sept.-Oct., 1928, Sir Lucien in "The Yellow Streak," and Paul Scott in "The Seventh Guest"; Strand, Apr., 1929, Roger in "The Shadow of the East"; Scala (for the Venturers), May, 1929, Paul Charteris in "The Shanghai Gesture"; Queen's, June, 1929, Ronald Bains in "Let's Leave It at That"; Apollo, Oct., 1929, Barney Bagnol and the Sixth Soldier in "The Silver Tassie"; Lyceum, July, 1930, Inspector Swinnerton in "Traffic"; Royalty, Dec., 1930, Anthony Trentor in "A Marriage has been Disarranged"; Haymarket, Feb., 1931, Maurice Murrell in "Supply and Demand"; Arts, Apr., 1931, Laurence Greville in "To-Morrow"; Globe, Nov., 1932, Wilfred Cedar in "For Services Rendered"; Queen's, Feb., 1933, Sir George Clay in "Head-On Crash"; Globe, May, 1933, Bobskie in "The Day I Forgot"; Playhouse, Nov., 1933, Dr. Granville

in "Night Club Queen"; Royalty, Mar., 1935, Sir Lothar Smith in "Frolic Wind"; May, 1935, Count Anton Prokesch in "The King of Rome"; Playhouse, Oct., 1935, Rt. Hon. George Admaston in "A Butterfly on the Wheel." *Favourite parts:* John Rhead and Sir Robert Fyffe. *Club:* Green Room. *Address:* 20A Gloucester Road, London, S.W.7. *Telephone No.:* Western 6476.

WARNER, Henry Byron, actor: *s.* of the late Charles Warner (Lickfold), actor; *b.* London, 26 Oct., 1876; *e.* Bedford Grammar School; *m.* (1) Mrs. F. R. Hamlin, (2) Marguerite L. Stanwood (mar. dis.); first appeared on the stage in 1883 at Hanley, Staffs, in "The Streets of London," with his father; made his first regular appearance on the stage, at the Elephant and Castle Theatre, 26 Sept., 1898, with his father, as the Rev. Mr. Eden, in "It's Never Too Late to Mend"; in 1898 played Aramis to his father's D'Artagnan, in "The Three Musketeers," and subsequently appeared as D'Artagnan, owing to his father's illness; at the Metropole, Camberwell, Sept., 1899, played Ned Bagenell with Mrs. Lewis Waller in "The Rebel" and subsequently toured in this play and in "The Three Musketeers"; at the Princess's Theatre, Nov., 1899, appeared as Gilbert Hay in "The Absent Minded Beggar"; in May, 1900, toured as Jack Austin in "Another Man's Wife"; at the Prince of Wales's, Aug., 1900, played the Duke of Monmouth in "English Nell," and Feb., 1901, Ernest Vane in "Peg Woffington"; at His Majesty's, Oct., 1901, played Raoul in "The Last of the Dandies"; at the Garrick, 1902, with Arthur Bourchier, played in "Pilkerton's Peerage," "The Bishop's Move," "Dr. Johnson," etc.; at the Criterion, May, 1903, appeared as Arnold Winiffrith in "The Altar of Friendship"; in 1904 toured as Sir Joseph Lacy in "Joseph Entangled"; visited America, 1905, and was, leading man with Miss Eleanor Robson in the States, and played with her in "Merely Mary Ann," "In A Bal-

cony," "Nurse Marjorie," "Susan in Search of a Husband," "The Girl Who Has Everything," and "Salomy Jane"; at the Savoy Theatre, New York, 21 Dec., 1908, played Philip Ames in "The Battle"; at Buffalo, Sept., 1909, played Hardy in "Foreign Exchange"; subsequently toured as Hal in "These Are My People"; at Wallock's, Jan., 1910, played Lee Randall in "Alias Jimmy Valentine" with great success; continued in this part on tour 1910-12; at the Lyceum, New York, Jan., 1913, played the Hon. Nevil Trask in "Blackbirds"; Mar., 1913, Warren Jarvis in "The Ghost Breaker"; subsequently toured in "Billy Black"; in 1914 toured in "The Ghost Breaker"; at the Grand, Chicago, Aug., 1914, played Steven Denby in "Under Cover"; at the Majestic, Boston, May, 1915, again played Lee Randall in "Alias Jimmy Valentine"; at Chicago, Feb., 1918, played in "Among Those Present"; at the Century, May, 1918, appeared as 'Erb in "Out There"; at the Bijou, Oct., 1918, as He in "Sleeping Partners"; for the next three years devoted himself to the cinema stage; at the Thirty-ninth Street Theatre, Dec., 1921, played John Fitzroy Scorrer in "Danger"; at Chicago, 1922, played Captain Hugh Drummond in "Bull-Dog Drummond"; at the Belmont, Feb., 1923, Martland White in "You and I"; at the National, Nov., 1924, Jim Warren in "Silence"; has since confined himself to the cinema stage; among pictures associated with his name, may be mentioned "The Ghost Breaker," "The Vagabond Prince," "The House of a Thousand Candles," "God's Man," "Haunting Shadows," "Zaza," "Silence," "The King of Kings," "Sorrell and Son," "The Romance of a Rogue," "Conquest," "The Argyle Case," "The Trial of Mary Dugan," "French Dressing," "Tiger Rose," "The Divine Lady," "The Doctor's Secret," "The Gamblers," "The Furies," "The Green Goddess," "The Second Floor Mystery," "The Princess and the Plumber," "The Prodigal," "A Woman of Experience," "The Reckless Hour," "Expensive Women," "Five Star Final," "A Woman Commands,"

"Charlie Chan's Chance," "The Menace," "Cross-Examination," "Tom Brown of Culver," "Unholy Love," "Deceit," "The Crusader," "The Phantom of Crestwood," "On Your Back," "The Son Daughter," "Supernatural," "Justice Takes a Holiday," "Jennie Gerhardt," "Sorrell and Son," "Christopher Bean," "Grand Canary," "Night Alarm," "In Old Santa Fé," "Behold My Wife," "Born to Gamble," etc. *Recreation:* Athletics. *Address:* 814 North Linden Drive, Beverly Hills, Cal., U.S.A.

WARREN, C. Denier, actor; *b.* Chicago, Ill., U.S.A., 29 July, 1889; *s.* of Charles Warren and his wife Marguerite (Fish); *e.* Bordon, Kent; his father and mother were well known variety artists as Fish and Warren; made his first appearance on the stage at the Grand Theatre of Varieties, Clapham, Dec., 1897, as one of the Ugly Sisters in a children's pantomime of "Cinderella"; made his first appearance on the regular stage at the Garrick Theatre, 2 Mar., 1903, in "Whitewashing Julia"; from 1905-12 was engaged in music publishing business in Paris; reappeared on the stage in 1912 in a revival of "The New Boy"; at the Queen's, Jan., 1913, played Willie in "Get-Rich-Quick Wallingford"; at Drury Lane, Sept., 1913, Ned Corry in "Sealed Orders"; at the Queen's, Dec., 1913, Tracey Tanner in "The Fortune Hunter"; in 1914 appeared in "Potash and Perlmutter," and returned to Drury Lane, for a revival of "Sealed Orders"; went to America in 1915 and at the Manhattan Opera House, 24 Sept., 1915, played Edward Hay and Ned Corry in "Stolen Orders"; at Drury Lane, Sept., 1916, played Jules Gaillard in "The Best of Luck"; Dec., 1916, appeared there in "Puss in Boots"; at the Empire, during 1917, appeared in the *revues* "Hanky-Panky," "Topsy-Turvy," and "Here and There"; at Drury Lane, Dec., 1917, in "Aladdin"; at the Ambassadors', Aug., 1918, appeared as Marcel Duroselle in "Telling the Tale"; at Drury Lane, Dec., 1918, in "Puss in Boots"; at the Palace Theatre, Paris, Apr., 1919, appeared in "Hullo,

Paris!"; at Drury Lane, Sept., 1919, played Canon Pennefather in "The Great Day"; Dec., 1919, Minnie in "Cinderella"; June, 1920, Hadj in "The Garden of Allah"; at the Gaiety, Dec., 1921, M. Lecleque in "The Little Girl in Red"; at the Ambassadors', Dec., 1922, Mr. Bulger in "Sweet Lavender"; at the St. James's, Mar., 1923, Carlo Pascali in "The Inevitable"; in the autumn of 1924 toured in "The Gipsy Princess"; at the New Oxford, Nov., 1924, played Ah Mon in "The First Kiss"; Garrick, Oct., 1925, St. John Ponsonby and Iky-Mo in "Cristilinda"; Gaiety, Dec., 1925, Louis in "The Blue Kitten"; Empire, Apr., 1926, Rufus Parke in "Lady, Be Good!"; Duke of York's, June, 1927, Pioli in "Nearly Divorced"; during 1928 toured as Watkins in "Lady, Be Good!" and Shorty McGee in "Oh! Kay"; Aug., 1929, toured as Conrad in "Open Your Eyes"; in Jan., 1932, toured as Sam Wonder in "Wonder Bar"; Ambassadors', Sept., 1932, played Joe Klein in "The Left Bank"; Playhouse, Nov., 1933, Lester in "Night Club Queen"; Alhambra, Jan., 1934, the French Soldier in "Henry V"; Aldwych, June, 1934, Dupont in "Cleo Calling"; has appeared in films since 1934, in "Two Hearts in Waltz Time," "The Kentucky Minstrels," "Marry the Girl," "Be Careful, Mr. Smith," "The Clairvoyant," "Charing Cross Road," "Heart's Desire." *Clubs:* Carlyle, Piccadilly, and is a member of the Drury Lane Lodge. *Address:* 12 Hayland Close, Hay Lane, London, N.W.9. *Telephone No.:* Colindale 7196.

WARRENDER, Harold, actor; *b.* London, 15 Nov., 1903; *s.* of the late Vice-Admiral Sir George Warrender, Bart., K.C.B., K.C.V.O., and his wife Lady Maud (Ashley-Cooper); *e.* Oundle and Magdalene College, Cambridge University (B.A.); while at Cambridge was a member of the Committee of the Footlights Dramatic Club, and was President, 1925; made his first appearance on the professional stage at Golders' Green, 26 Dec., 1925, in "Charlot's Revue," and appeared at the Prince

of Wales's, Oct., 1926, in "Charlot's Show of 1926"; went to New York, and appeared at the Earl Carroll Theatre, 3 Jan., 1927, in the "Charlot Revue" which was introduced into "The Earl Carroll Vanities"; on returning to London, appeared at the London Hippodrome, July, 1927, in "Shake Your Feet"; was subsequently engaged at the Aldwych Theatre, 1927-8, appearing in "Thark," and "Rookery Nook," frequently deputizing for Ralph Lynn; he also toured in "Rookery Nook," 1928; at the Fortune, July, 1928, played Algy Gascoyne in "Mischief"; Shaftesbury, Jan., 1929, Eric in "Her Past"; Garrick, Mar., 1930, Gaston in "The Lady of the Camellias"; Criterion, Dec., 1930, Ronald Carrol in "A Pair of Trousers"; Wyndham's, May, 1931, Dick Mayford in "The Old Man"; Aug., 1931, Detective-sergeant Ferraby in "The Case of the Frightened Lady"; Strand, Aug., 1932, Bobby Thorp in "Night of the Garter"; Ambassadors', Dec., 1932, Mark Livingston in "The Streets of London"; Wyndham's, July, 1933, Stephen Bellamy in "Other People's Lives", Piccadilly (for Overture Players), Sept., 1933, Anthony Blotz in "Among Friends"; Vaudeville, Jan., 1934, Brother Theoderic in "The Man Who Was Fed Up"; Aldwych, Mar., 1934, Peter in "Indoor Fireworks"; June, 1934, Paul in "Cleo Calling"; Little, Oct., 1934, Charles II in "Royal Baggage"; Savoy, Mar., 1935, Viscount Warnham in "The Aunt of England"; Whitehall, Nov., 1935, Anthony Fair in "Anthony and Anna"; entered films, 1935, and has appeared in "Lady in Danger," "Mimi," "Invitation to the Waltz," etc. *Recreations*: Golf, yachting, and tennis. *Clubs*: Green Room, Royal Burnham Yacht, M.C.C., and Stage Golfing Society. *Address*: 114 Park Street, London, W.1. *Telephone No.*: Mayfair 1444.

WARWICK, Ethel, actress: *b.* London, 13 Oct., 1882; *d.* of Frank and Maude Warwick; *e.* Hampstead and Margate; *m.* Edmund Waller (*mar. dis.*); previously occupied as an art student at Polytechnic, London; appeared at the stage at Henry

Neville's School; made her first appearance on the stage at the Grand Theatre, Fulham, 25 July, 1900, as Emilie de Lesparre in "The Corsican Brothers," with Henry Neville; played small parts at His Majesty's, Nov., 1900, in "Herod," and Feb., 1901, in "Twelfth Night"; for four months appeared with Charles Wyndham in various parts; appeared in "The Twin Sister" (1902) and "Captain Dieppe" (1904) at Duke of York's; at Wyndham's, 1902, played in "Heard at the Telephone," and "The End of a Story"; at the Adelphi, 1902, in "Captain Kettle"; also played an engagement with Miss Nance O'Neil at the Adelphi, 1902; played lead with F. R. Benson, 1903, appearing as Portia, Juliet, Katherine etc.; toured in "Zaza," 1904-5, with Mrs. Lewis Waller; appeared in "Mauricette" with H. B. Irving at Lyric, 1906; toured in South Africa with William Haviland, 1906, during which time she played Ariel in "The Tempest"; played Iris in "Her Love against the World," on suburban tour, 1907; appeared at the Scala, April, 1908, in "Hannele"; subsequently, at Daly's, Fi-Fi in "The Merry Widow"; at the Court, Nov., 1908, appeared in "The Vagabond"; in 1909 went to Australia, and played in "The Flag Lieutenant," etc.; in 1910 toured there with J. C. Williamson's company, as Mercia in "The Sign of the Cross," and Marguerite in "Henry of Navarre"; reappeared in London, at the Lyceum, Mar., 1911, as Antoinette de Mauban in "The Prisoner of Zenda"; July, 1911, played Josephine in "A Royal Divorce"; Nov., 1911, played Milady in "The Three Musketeers"; at the New Prince's, Feb., 1912, appeared as Marcel Rigadout in "Woman and Wine"; at Drury Lane, Apr., 1912, as Iras in "Ben Hur"; she then entered on the management of the Queen's Theatre, opening on 7 Oct., 1912, as Zaza in a revival of the play of that name; in Nov., 1912, played Sylvia in "Sylvia Greer"; and Dec., 1912, Felicity Scarth in "The Tide"; in Apr., 1913, took the Little Theatre, for a

short season opening on 17 Apr., with "The Cap and Bells," in which she appeared as Lady Clara Marden; subsequently toured in this part; in Oct., 1913, entered on a short season of management at the Globe Theatre, appearing on 16 Oct., 1913, as Vivienne Vavasour in "People Like Ourselves"; she then went to Australia, and during 1913-14 appeared as Lady Felicia Gaveston in "Sealed Orders"; after returning to London appeared at the Lyceum, Feb., 1915, as Miladi in "The Three Musketeers"; Mar., 1915, played the Empress Josephine in "A Royal Divorce"; in May, 1915, toured in variety theatres, in "An Emergency Case"; during 1916 toured in variety theatres as Rosario in "A Spanish Minx"; during 1918 toured as Lady Fenton in "One Hour of Life," and subsequently in variety theatres in "A Woman Intervenes," and "Who Laughs Last!"; she then toured in South Africa and Australia; during 1920 joined the New Shakespeare Co. and at Stratford-on-Avon, Apr., 1920, appeared as Beatrice, Katherine, Gertrude in "Hamlet," Olivia in "Twelfth Night," Lady Macbeth, Chorus in "Henry V," etc.; at the Lyceum, Sept., 1923, played Miranda Vane in "What Money Can Buy"; during 1925, toured as Mrs. Gregory in "Mr. Wu"; Jan., 1926, to Dec., 1928, toured as Julia Price in "The Ghost Train"; during 1929 toured as Elizabeth Fenton in "Knight Errant," and Margaret in "A Bill of Divorcement"; subsequently toured as Countess Poldi in "The Lonely House"; at the Fortune, Nov., 1930, played Mrs. Montague Tidmarsh in "The Man from Blankley's"; Duke of York's, Feb., 1932, Asti Spumanti in "Say When!"; Kingsway, Nov., 1933, Mrs. Worlick in "The Pot and the Kettle"; King's, Hammersmith Aug., 1934, Mrs. Al Gordon in "Almighty Dolla"; Little, Oct., 1934, Signora Francesca Noretta in "The Life that I Gave Him"; has frequently appeared in films. *Recreation*: Painting and music. *Address*: The Barn House, Copthall Gardens, N.W.7. *Telephone No.*: Mill Hill 1674.

WARWICK, Robert (Robert Taylor

Bien), actor; *b.* Sacramento, Cal., U.S.A., 9 Oct., 1878; *e.* California University; *m.* (1) Josephine Whittell (mar. dis.); (2) Stella Larrimore; studied music in Paris with a view to operatic singing from 1898-1901; returning from France, abandoned the idea, and secured his first engagement on the regular stage, as understudy, during the production of "Glad of It," at the Savoy Theatre, New York, Dec., 1903; during 1904-5 toured in "The Pit," and 1905-6 in "The Education of Mr. Pipp"; was then engaged by Virginia Harned, and appeared at the Herald Square Theatre, New York, Sept., 1907, as Alexis Vronsky in "Anna Karenina"; at Madison Square, Feb., 1908, played Julian Burroughs in "The Worth of a Woman"; at the Hackett Theatre, Feb., 1909, Oliver Whitney in "A Woman's Way"; at Wallack's, Aug., 1909, James Gresham in "The Dollar Mark"; at the Hackett, Dec., 1909, Lawrence Brundage in "Mrs. Dakon"; at the Garrick, New York, May, 1910, appeared as Stuart Randolph in "Her Husband's Wife"; at the Lyric, New York, Nov., 1910, as Comte Remy de Margyl in "Two Women"; at Lew Fields' Theatre, Feb., 1911, as the Grand Duke Sergius in "The Balkan Princess"; at the Casino, Sept., 1911, as Guido Spini in "The Kiss Waltz"; at the Manhattan Opera House, Sept., 1912, played Corianton in "An Aztec Romance"; at the Park Theatre, Dec., 1912, Captain Merton Raleigh in "Miss Princess"; at the Thirty-ninth Street Theatre, Feb., 1913, Robert Cameron in "The Bridal Path"; at the Playhouse, New York, Mar., 1913, "Bull" Ormiston in "The Painted Woman"; at the Lyric, New York, Apr., 1913, Miles McKenna in the revival of "Rosedale"; at the Belasco, Dec., 1913, Charlie Ponta Tulli in "The Secret"; at the Empire, New York, Apr., 1915, appeared as Lazare in the "all-star" revival of "A Celebrated Case"; at the Playhouse, Mar., 1916, as Captain Brassbound in "Captain Brassbound's Conversion"; during the war served in the American Air Force; subsequently turned his attention to the cinema stage; reappeared

on the regular stage, at the Century Theatre, Jan., 1921, as Captain de Corlaix in "In the Night Watch"; at the Playhouse, New York, Jan., 1922, played Bradlands McKinney in "Drifting"; at the Empire, New York, June, 1922, Captain Absolute in "The Rivals"; at the Bijou, Oct., 1922, Challenge in "To Love"; at the Forty-ninth Street Theatre, Apr., 1924, Jim Knight in "Cheaper to Marry"; Hudson, May, 1925, Thales in "His Queen"; Bijou, Nov., 1925, Harry Halstead in "A Lady's Virtue"; Cosmopolitan, Mar., 1926, Jacques Frochard in "The Two Orphans"; Feb., 1928, Sir Daniel Carteret in "Mrs Dane's Defence," and Sherlock Holmes; Mar., 1928, Joe Garson in "Within the Law"; Longacre, June, 1929, Mark Chandler in "Nice Women"; Longacre, Nov., 1929, Elkin Beechmore in "A Primer for Lovers"; Music Box, Hollywood, Sept., 1931, the Prosecuting Attorney in "Precedent"; appeared in numerous silent films, and in "talkies," in "Unmasked," "The Queen's Husband," "A Holy Terror," "The Woman from Monte Carlo," "So Big," "Unashamed," "The Dark Horse," "Doctor X," "Frisco Jenny," "Pilgrimage," "Chan's Greatest Case," "The Dragon Murder Case," "The Night Life of the Gods," "School for Girls," "A Shot in the Dark," "The Murder Man," "Hopalong Cassidy," etc. *Club:* Players'. *Address:* 724 North Rodeo Drive, Beverly Hills, Cal., U.S.A. *Telephone No.:* Oxford 3645.

WATKINS, Linda, actress; *b.* Boston, Mass., U.S.A., 23 May, 1908; *d.* of Gardiner Watkins and his wife Elizabeth Ruth (Mathews); *e.* N.Y. City, *m.* Gabriel L. Hess; made her first appearance on the New York stage, at the Charles Hopkins Theatre, 29 Dec., 1926, as Goldina Quigley in "The Devil in the Cheese"; same theatre, Oct., 1927, played Princess Lilia in "The Ivory Door"; 49th Street, Nov., 1928, Hedvig in "The Wild Duck"; Feb., 1929, Mrs. Elvsted in "Hedda Gabler"; Bijou, Mar., 1929, Bolette in "The Lady from the Sea"; Broadhurst, Oct., 1929, Edna Baker in "June Moon"; Cort, Oct., 1930, Ann Norton

in "Sweet Stranger"; Guild, Dec., 1930, Stella Weldon in "Midnight"; Cort, Aug., 1933, Nona in "Love and Babies"; Booth, Oct., 1933, Miriam Brandon in "Give Us This Day"; Royale (for Theatre Guild), Feb., 1934, Virginia Ross in "They Shall Not Die"; Imperial, Nov., 1934, Jane in "Say When"; commenced film career 1931, and has appeared in "Charlie Chan's Chance," "Sob Sister" ("The Blonde Reporter"), "Cheaters at Play," "Good Sport," "The Gay Caballero," "Murder in the Library," etc. *Address:* 33 East 70th Street, New York City, U.S.A. *Telephone No.:* Rhineland 4-7903.

WATSON, Henrietta, actress; *b.* Dundee, 11 Mar., 1873; *d.* of late J. Boles-Watson and his wife, Madge (Johnstone), actors; *g.-d.* of J. B. Johnstone, also an actor, and niece of the late Eliza Johnstone; *e.* at Edinburgh; *m.* Walter Thornton-Radcliffe (dec.); from her earliest years associated with the theatre; made her first appearance on the stage as Willie Carlyle in "East Lynne," with the late Alice Marriott; on leaving school in 1888 toured as Mrs. Hummingtop in "The Arabian Nights," Margery Sylvester in "Our Flat," and 1889-91 as Amy Gwynne in "The Bungalow"; made her first appearance on the London stage at the Olympic Theatre, Sept., 1891, as Jeanne le Terreux in "A Royal Divorce," subsequently playing Stephanie in the same play, and Nichette in "Heartsease"; in 1892 went to Australia with Mrs Bernard-Beere, playing Beatrice in "As In a Looking Glass," Grace Harkaway in "London Assurance," Mabel Vane in "Masks and Faces," etc.; on leaving Mrs. Beere she played at Her Majesty's and the Lyceum, Sydney, 1892-3, appearing as Nellie Denver in "The Silver King," Bridget O'Mara in "The English Rose," Stella St. Clair in "A Million of Money," Annie and Nan in "Alone in London," and supported Edward Terry as Kate in "The Churchwarden," Mrs. Marmaduke Jackson in "In Chancery," Blanche in "Liberty Hall," Minnie in "Sweet Lavender," etc.; during 1894 ap-

peared as Milly Peck in "On 'Change," Hortense in "Jo," Gladys in "Hans the Boatman" and in a number of popular dramas; returned to England in Oct., 1894, and at Toole's, Feb., 1895 made her reappearance as the Hon. Wilhelmina Carlingford in "Thoroughbred"; at the Duke of York's, Sept., 1895, played Mrs. Melcombe in "Her Advocate"; at the Adelphi, Jan., 1896, appeared as Esther Coventry in "One of the Best"; joined Forbes-Robertson at the Lyceum, in Jan., 1896, played Mrs. Cantelo in "Michael and his Lost Angel," subsequently appearing there as Lady Mildred Yester in "The Shades of Night" and Lady Sneerwell in "The School for Scandal"; toured in the United States with Olga Nethersole, 1896-7, as Dolores in "Carmen," Martha de Bardannes in "Denise," Louise in "Frou-Frou," Marie Laroche in "A Daughter of France," Olympe in "Camille," etc.; on her return to England appeared at the Lyric, Hammersmith, Oct., 1897, as Ruth in "In the Ranks," Trilby, and Minnie in "Sweet Lavender"; appeared at the Duke of York's, Dec., 1897, as Maggie in "The Happy Life"; at the Strand, Feb., 1898, played Evangeline in "A Brace of Partridges"; at the Metropole, Mar., 1899, played Cicely Prentice in "The Mayflower"; subsequently returned to Australia, and played Miladi in "The Three Musketeers," Glory Quayle in "The Christian," Edith Varney in "Secret Service," etc.; after her return to England in 1901, toured with Murray Carson in "Hamlet," and as Lady Ursula in "The Adventure of Lady Ursula"; appeared at the St. James's, Oct., 1901, as Mrs. Carew in "The Likeness of the Night"; at the Royalty, Jan., 1902, played Lady Cottesham in "The Marrying of Ann Leete"; at the Vaudeville, Sept., 1902, appeared as Miss Willoughby in "Quality Street"; at the Duke of York's, June, 1904, played Mrs. De Trafford in "The Edge of the Storm"; at His Majesty's, Mar., 1905, appeared as Madge Meyrick in "Agatha"; subsequently she was at the Haymarket, understudying Winifred Emery in "The Cabinet

Minister"; at the Imperial, Oct., 1905, played the Hon. Susan Lesson in "The Perfect Lover"; at the Court, Nov., 1905, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Garrick, Apr., 1906, appeared as Miss Pelling in "The Fascinating Mr. Vanderveldt"; at the Court, July, 1906, appeared as Mrs. Clandon in "You Never Can Tell"; at Drury Lane, Sept., 1906, played Martha in "The Bondman"; at the St. James's, Mar., 1907, appeared as the Princess Castaguary in "John Glayde's Honour"; at the Hicks Theatre, Aug., 1907, as Mrs. Blaney in "The Hypocrites"; at the Savoy, Sept., 1907, as Mrs. Hope in "Joy"; at the Garrick, Nov., 1907, as Mrs. Jeffries in "Simple Simon," and at the Imperial, in the same month, as Miss Trebell in "Waste"; during 1908 toured with Mr. Arthur Bouchier and Garrick Company; at Manchester, Oct., 1908, played Margaret Hepplestone in "An Outsider"; at the Haymarket, Apr., 1909, played the Marchioness of Bewdley in "Bevis," and May, 1909, the Baroness de St. Ermin in "Love Watches"; at the Garrick, May, 1909, played Madame Vagret in "The Arm of the Law"; at the Playhouse, Dec., 1909, appeared as Mrs. Mac-michael in "The Visit"; at Wyndham's, Sept., 1910, played Mrs. Torrens in "Nobody's Daughter"; Feb., 1911, the Duchess of Marlborough in "Mr. Jarvis"; at the Duke of York's, Apr., 1911, appeared as Odette in "The Lily"; at the Kingsway, May, 1911, as Nance Oldfield in "The First Actress"; at Wyndham's, Sept., 1911, played Dulcie Elstead in "The Perplexed Husband"; at the Lyric, May, 1912, Frau Naomi in "The Five Frankforters"; at the Aldwych, Nov., 1912, Mrs. Dole in "The Price"; at the Garrick, Mar., 1913, Mrs. Parfitt in "The Greatest Wish"; at the Globe, Apr., 1913, Lady Mereston in "Lady Frederick"; at the St. James's, Mar., 1914, played Lady Milligan in "The Two Virtues"; May, 1914, Lady Markby in "An Ideal Husband"; at His Majesty's, 22 May, 1914, Mrs. Gamage in the "all-star" revival of "The Silver King," given in aid of

King George's Actors' Pension Fund; at the St. James's, Sept., 1914, Margaret Mears in "Those Who Sit in Judgment"; Oct., 1914, Geraldine Ridgeley in "His House in Order"; during 1915 appeared in variety theatres as Kate in "The Twelve Pound Look" and Mrs. Ross in "The Will"; at Wyndham's, Mar., 1916, played Doctor Bodie in "A Kiss for Cinderella"; at the Coliseum, Mar., 1917, Mrs. De Hooley in "The Passing of the Third Floor Back"; at the Savoy, Feb., 1918, Mrs. E. M. Ralston in "Nothing But the Truth"; at the New, Nov., 1919, Mrs. March in "Little Women"; at the Comedy, May, 1920, Lucy in "Why Marry?"; at the Duke of York's, July, 1920, the Countess of Knightsbridge in "Brown Sugar"; at the Playhouse, July, 1921, played Mrs. Carraway in "M' Lady"; at the Globe, Sept., 1921, Mrs. Anson-Pond in "Woman to Woman"; at the Aldwych, Jan., 1922, Miss Cardew in "Money Doesn't Matter"; at the Queen's, Apr., 1922, Lady Ailsa Weyman in "Lass o' Laughter"; at the Globe, Nov., 1922, Caroline Playgate in "The Laughing Lady"; at Wyndham's, Mar., 1923, succeeded Lilian Braithwaite as Mrs. Mayne in "The Dancers"; at the Apollo, Mar., 1924, played Mrs. Stanton in "The Fake"; she then went to New York, and at the Empire, New York, Aug., 1924, played Princess Beatrice in "The Swan"; after returning to London, appeared at the Savoy, Sept., 1925, as Helen Delisse in "The Unfair Sex"; Lyric, Mar., 1926, Mrs. Lennox in "The Best People"; Savoy, May, 1927, Mrs. Belle Lewis in "Anne—One Hundred"; Duke of York's, Oct., 1927, Mrs. Ebony in "Home Chat"; Globe, Feb., 1928, Mrs. Manning in "Blackmail"; Criterion, May, 1928, Edna Page in "Skin Deep"; Arts, Feb., 1929, Mrs. Hamilton Carter in "The Prince Consort"; Golder's Green and Lyric, Apr., 1929, Helen White in "Paris Bound"; Strand, Dec., 1929, Mrs. Purdie in "The Sport of Kings"; Comedy, Jan., 1930, Mrs. Pritchard in "The Way Out"; St. James's, June, 1930, Princess Beatrice in "The Swan"; Phoenix, Jan., 1931, Phoebe Mallory

in "Frailties"; Vaudeville, July, 1931, Mrs. Olwell in "Apron Strings"; Saville, June, 1932, Mrs. Ralston in "Tell Her the Truth"; Aldwych, Mar., 1934, the Marchioness of Yore in "Indoor Fireworks"; Westminster (for the Charta Theatre), Feb., 1935, Mrs. Parterton in "Our Ostriches"; Royalty, Mar., 1935, Lady Athaliah Jeune in "Frolic Wind"; has appeared in films, notably in "Creeping Shadows," "Tilly of Bloomsbury," "Collusion," "Jealousy," "Barnacle Bill," "Things Are Looking Up," etc. *Favourite part*: Ophelia. *Recreations*: Home-life, swimming, and yachting. *Address*: 10 Temple Fortune Lane, London, N.W.11. *Telephone No.*: 'Speedwell 1677.

WATSON, Lucile, actress; *b.* Quebec, P.Q., Canada, 27 May, 1879; *d.* of Major Thomas Charles Watson (Royal Sherwood Foresters) and his wife Leila (Morlet); *e.* privately and in Ursuline Convent; *m.* Louis Evan Shipman; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Opera House, Ottawa, Canada, 1900, as Mrs. Chillington in "A Morning Call"; made her first appearance on the New York stage, at the Empire Theatre, Feb., 1902, as Mrs. Ralph Wuthering in "The Wisdom of the Wise"; Savoy, Dec., 1902, played Maggie in "The Girl with the Green Eyes"; Savoy, Dec., 1903, Clarita in "Glad of It"; Criterion, Apr., 1904, Mrs. Bowie in "The Dictator"; Princess, Nov., 1905, Ruth Wilding in "Zira"; at the Majestic, Boston, May, 1906, Enid in "Young Fernald"; Empire, Feb., 1907, Mrs. Stonington in "Captain Jinks"; Hudson, Dec., 1907, Mrs. Herriad in "Her Sister"; Nov., 1908, toured in "Vera the Medium"; Lyric, Dec., 1909, played Teresa Rand in "The City," and continued in this until 1911; Maxine Elliott, Jan., 1912, Mrs. Macartney in "Just to Get Married"; Daly's, Feb., 1912, Mrs. Drew in "The Truth Wagon"; 48th Street, Oct., 1912, Frances Lawton in "The Point of View"; 39th Street, Feb., 1913, Vera Malczeska in "The Bridal Path"; from Nov., 1913, played Alice Harrington in "Under Cover,"

at Springfield and Boston, and appeared in the same part at the Cort Theatre, Aug., 1914; Comedy, Aug., 1915, Harriet Myd in "Mrs. Myd's Mystery"; 48th Street, Nov., 1915, Blanche Du-mond in "The Eternal Magdalene"; Booth, Jan., 1916, Milly Sayre in "The Fear Market"; Republic, Aug., 1916, Julie in "His Bridal Night"; in 1917, played in Henry Miller's company on the Pacific Coast; Harris, Nov., 1917, Nora Gail in "Losing Eloise"; Henry Miller Theatre, Apr., 1918, Mrs. Forsythe in "The Fountain of Youth"; May, 1918, Marton in "A Marriage of Convenience"; Sept., 1919, Mrs. Lang-ley in "Moonlight and Honeysuckle"; Harris, May, 1920, Mrs. Warrington in "Respect for Riches"; Astor, Oct., 1920, Mrs. Robert Murray in "The Unwritten Chapter"; Garrick (for the Theatre Guild), Nov., 1920, Lady Utterword in "Heartbreak House"; Eltinge, Feb., 1921, Elsie Lindtner in "The White Villa"; Bijou, Aug., 1921, Mrs. Janet Rodney in "March Hares"; Nov., 1921, Mrs. Raymond in "Everyday"; 48th Street, Jan., 1922, Marie Hamelin in "The Nest"; Maxine Elliott, Aug., 1922, Fanny Pritchard in "Fools Errant"; Belmont, Feb., 1923, Nancy White in "You and I"; Cort, Sept., 1924, Helen Layton in "The Far Cry"; made her first appearance on the London stage at the Queen's Theatre, 17 Mar., 1925, as Mrs. Zola Massarene in "Dancing Mothers"; Comedy, New York, Mar., 1926, Mrs. Alving in "Ghosts"; May, 1926, Lady Bracknell in "The Importance of Being Earnest"; Music Box, Nov., 1926, Mme. d'Epinay in "Mozart"; Belmont, Feb., 1927, Cora Stevenson in "Off-Key"; Cort, Apr., 1927, Mrs. Parmenter in "Love Is Like That"; National, Washington, Oct., 1927, Mrs. Wallbridge in "The Zoo"; after three years' retirement, reappeared, at the Fulton Theatre, New York, Sept., 1930, as Constance Irving in "That's the Woman"; during 1932, was playing and producing with the American Women's Club, in Paris; after the death of her husband in Aug., 1933, returned to America, and at the Booth, New York, Jan., 1934, appeared as Mrs. Fanny Townsend in "No More Ladies"; Masque, Dec.,

1934, played Emily Madison in "Post Road"; Music Box, Nov., 1935, Mrs. Bennet in "Pride and Prejudice"; entered films, 1934, and has appeared in "What Every Woman Knows," "The Bishop Misbehaves," etc. *Hobby*: Acting. *Recreation*: Gardening. *Address*: 41 West 12th Street, New York City, U.S.A. *Telephone No.*: Gram-ercy 7-2673.

WATSON, Margaret, actress; *d.* of J. Boles-Watson and his wife Madge (Johnstone); *e.* Dundee; *m.* W. Wallace Aston; has been on the stage since early childhood, her parents being well-known provincial actors; played a number of juvenile parts before going to school; after completing her education, toured for several years in the provinces, and for two years played the Empress Josephine in "A Royal Divorce"; in 1907, toured with Mrs. Patrick Campbell, playing "seconds" in "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith," "Magda," "Hedda Gabler," "Electra," and "The Flower of Yamato"; accompanied her to America and appeared at the Garden Theatre, New York, Feb., 1908, in the two last-mentioned plays; during 1909 appeared in variety theatres in her own sketch, "Corkscrew"; made her first appearance in London at the Little Theatre, 11 Oct., 1910, as Calonice in "Lysistrata"; at the Empire Theatre, New York, Sept., 1912, played Dulcie Elstead in "The Perplexed Husband," with John Drew, and toured in this 1912-13; on returning to London appeared at the Court, Jan., 1914, as Miss Brown in "The Cockyolli Bird"; at Wyndham's, Apr., 1914, played Athene Settle in "The Clever Ones"; at the New Theatre, Apr., 1915, Agatha in "The Joker," and July, 1915, Mrs. John Tyler in "Ready Money"; returned to America, and at the Maxine Elliott Theatre, Oct., 1915, played Mrs. Quinney in "Quinneys"; on her return to England was engaged for two years at the Ministry of Munitions; at the Globe, Jan., 1918, played Eleanor Dawson in "Love in a Cottage"; May, 1918, the House-keeper in "Press the Button" at

Wyndham's, Aug., 1918, Kate Hayne in "The Law Divine"; at the Aldwych, Nov., 1919, Emmeline Palmer in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, Mrs. McVey in "Over Sunday"; in 1920-21, toured in "Mary Rose"; at the Strand, Mar., 1922, played St. Pancras in "The Love Match"; at the Everyman, Feb., 1923, and at the Royalty, Apr., 1923, played Miss Cheezle in "At Mrs. Beam's"; at the Everyman, Mar., 1924, Asenath-Wagstaff in "Young Imeson"; at the Ambassadors, Aug., 1924, Miss Kale in "Storm"; Strand, Mar., 1925, Minnie Wynchebek in "The Sea Urchin"; Duke of York's, Dec., 1926, Mrs. Kalman in "Liliom"; "Q," Apr., 1927, and Duke of York's, May, 1927, Mrs. Smith in "Asleep"; Daly's, Nov., 1927, Mrs. Breeze in "Sirocco"; Royalty, Mar., 1928, Mrs. Harcourt in "Tinker, Tailor —"; Arts, Jan., 1929, Mrs. Brentwood in "Full Moon"; July, 1929, Lady Laura Mayfield in "These Pretty Things"; "Q," Aug., 1929, Charlotte Stevenant in "Portrait of a Lady"; Strand, Dec., 1929, Lizzie in "The Sport of Kings"; St. James's, June, 1930, Symphorosa in "The Swan"; Haymarket, Apr., 1931, Miss Brownlow in "Five Farthings"; Prince of Wales's, June, 1931, Sister Eva in "Lovers' Meeting"; Grafton, July, 1931, Lady Margaret in "Disturbance"; Adelphi, Sept., 1931, Frau Krauss in "Grand Hotel"; Strand, May, 1932, Mrs. Lynch in "Party"; Embassy, Dec., 1932, Mrs. Purdie in "The Sport of Kings"; Globe, June, 1933, Bessie in "Proscenium"; Embassy, Feb., 1934, Mrs. Spooner in "Windfall"; Jan., 1935, Mrs. Mears in "Summer's Lease," also playing the latter part at the Vaudeville, Feb., 1935; Victoria Palace, May, 1935, Mrs. Higgins in "The Miracle Man"; appeared in films, 1935, in "The Village Squire." *Recreations*: Motoring and reading. *Address*: South Hill Park, Hampstead, N.W.3. *Telephone No.*: Hampstead 3248.

WATSON, Minor, actor; *b.* Marianna, Arkansas, U.S.A., 22 Dec., 1889; *s.* of Roe Duke Watson and his wife Alice (Bartlett); *e.* St. John's Military

Academy, Delafield, Wis., and Shurtleff College, Alston, Ill.; *m.* Elinor Hewitt; studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage at the Montauk Theatre, Brooklyn, 1911; as Baron von Reuter in "Nobody's Widow"; in Oct., 1914, was a member of the Woodward "stock" company, Omaha, Nebraska, where he appeared in "Ready Money," "Under Cover," etc.; in 1916, was with Keith's Providence Stock Company; during the War, served as Second Lieutenant in Pilot Air Service; made his first appearance in New York, at the Morosco Theatre, 12 Sept., 1922, as a Butler in "Why Men Leave Home"; at the Morosco, Sept., 1924, played Major William B. Taylor in "That Awful Mrs. Eaton"; Shubert, Nov., 1924, Robert Ravenel in "The Magnolia Lady"; Longacre, Jan., 1925, John Devant in "Two Married Men"; Times Square, Apr., 1925, Ted Wilson in "Mismates"; Morosco, Dec., 1926, Johnny North in "Howdy, King!"; Little, Dec., 1927, George Fleetwood in "Trigger"; Eltinge, Feb., 1928, Harold Haynes in "These Modern Women"; Maxine Elliott Theatre, Sept., 1928, Tice Collins in "This Thing Called Love"; Belasco, Aug., 1929, James Stevens in "It's a Wise Child"; Fulton, Aug., 1931, Stephen West in "Friendship"; Martin Beck (for the Guild), Nov., 1931, Dr. Anton Krug in "Reunion in Vienna"; Cort, Aug., 1932, succeeded James Rennie as Alan Burroughs in "Bridal Wise"; in Oct., 1932, toured as Dr. Krug in "Reunion in Vienna"; Royale, Oct., 1933, Karl Kruppe in "A Divine Drudge"; Forrest, Jan., 1934, Justinian in "Theodora, the Queen"; at the Forrest, Philadelphia, Mar., 1934, appeared in "Sweet Bells Jangled"; Shubert, New York, Dec., 1935, played Dr. Stephen Macklin in "Tapestry in Gray"; entered films, 1933 and has appeared in "Our Betters," "Another Language," "The Pursuit of Happiness," "Charlie Chan in Paris," "The Age of Indiscretion," "Wanderlust" ("Mary Jane's Pa"), "Mr. Dynamite," "Lady Tubbs," "Annapolis Farewell," "Pursuit." *Address*: 205 Villard Avenue, Hastings-on-

Hudson, N.Y., U.S.A. Telephone No.: Hastings 1202.

WATSON, Wylie, actor (*né* John Wylie Robertson), *b.* Scotland, 1889; commenced his career at the age of six; later, he was subsequently engaged as a boy vocalist at Price's Waxworks, Liverpool, frequently performing fifteen times a day; travelled for many years with his parents and sister as the Watson Family, touring variety theatres all over the United Kingdom; in 1911, joined Jack Waller as a member of "The Seven Butterflies" concert party, and from 1912 was engaged with him on a world tour; during 1920, toured in "The Stockpot"; appeared at the Alhambra, 7 Mar., 1921, in "Robey en Casserole"; toured in "Playtime," 1925; toured in Australia under J. C. Williamson Ltd., 1926-27, and then went to Hollywood, where he appeared in films; returned to England, 1931; at the Saville, Oct. 1931, played the Rev. Archibald James in "For the Love of Mike"; June, 1932, Mr. Parkin in "Tell Her the Truth"; Mar., 1933, Eustace Didcott in "He Wanted Adventure"; London Hippodrome, Sept., 1934, Mr. Peabody in "Yes, Madam?"; Oct., 1935, Clutterbuck in "Please Teacher!"; has appeared in films in "For the Love of Mike," "Hawley's of High Street," "The Thirty-nine Steps," etc. *Recreation*: Music (plays several instruments). *Address*: 49 Kenley Road, Kingston Hill. *Telephone No.*: Kingston 0425.

WATTS, Dodo (*née* Dorothy Margaret Watts), actress; *b.* London, 27 Dec., 1910; *d.* of Archibald Sudbury Watts and his wife Nora (Warne); *e.* Convent of Jesus and Mary; *m.* Richard Llewellyn Philpott; made her first appearance on the stage at the Holborn Empire, 24 Dec., 1924, as Rosamund Carey in "Where the Rainbow Ends"; joined the "stock" company at the Elephant and Castle Theatre, under Tod Slaughter, Jan., 1925, and remained there until Dec., 1927, playing a great variety of parts in old melodramas, such as "Maria Martin," "Sweeney Todd," "Jack Sheppard," "The Face at the Window," etc.; at Belfast, Christmas, 1927, played Cin-

derella in pantomime; at the "Q," Feb.-Mar., 1928, played Una Dunscombe in "The Last Guest," and Jill Stowell in "Whispering Gallery"; Royalty, Mar., 1929, Cynthia Alden in "Afraid of the Dark"; Golder's Green, July, 1929, Ann in "Magic Slippers"; went to New York, and made her first appearance at the Times Square, 16 Oct., 1929, as Fay Eaton in "The Middle Watch"; on returning to London, appeared at the Players' Theatre, Apr., 1930, as Gabrielle in "The Severed Head"; at Bournemouth, Apr., 1931, played Marion in "Once in a Night Time"; subsequently toured as Diana in "The Man-Eater," playing the same part at the Prince of Wales's Theatre, Sept., 1931, when the piece was renamed "Marriage à la Carte"; Phoenix, May, 1933, Betty Neville in "High Temperature"; King's, Hammersmith, Feb., 1934, Mabel Drummond in "The Happy Hostage"; commenced film career 1924, and has appeared in "Double Dealing," "Confession Corner," "Auld Lang Syne," "Hearts of Oak," "The School for Scandal," "Almost a Honeymoon," "The Middle Watch," "The Man from Chicago," "Realities," "Uneasy Virtue," "My Wife's Family," "Little Fella," "Her Night Out," "A Hundred to One," "Dora," "Eight Cylinder Love," "Wedding Eve," etc. *Recreations*: Riding and swimming. *Address*: 7 Eaton Row, London, S.W.1. *Telephone No.*: Sloane 5643.

WAYBURN, Ned, stage director and producer; *b.* Pittsburg, Pa., U.S.A., 30 Mar., 1874; *s.* of Elbert Delos Wayburn and his wife Harriet (Beech); *e.* Atlanta, Georgia, and Chicago, Ill., U.S.A.; *m.* (1) Agnes Saye, (2) Helene Davis, (3) Marguerite Lee Kirby; had some experience as an amateur; began his career as an usher at the Grand Opera House, Chicago; subsequently appeared as a "super," in many productions, gradually working his way up to stage director; appeared at the Hopkins Theatre, Chicago, as a singer, and dancer; subsequently appeared in "vaudeville," where he originated "ragtime" piano-playing; made his first appearance on the New York

regular stage, at the Bijou Theatre, 15 Nov., 1897, as Parker in "The Swell Miss Fitzwell," with May Irwin; during 1898-99, toured all over the United States, as General Smiles in "By the Sad Sea Waves," and played the same part at the Herald Square Theatre, Feb., 1899; at the Savoy, Feb., 1901, assisted in the production of "The Governor's Son," with the Four Cohans; since that date he has staged and produced nearly six hundred musical plays, comedies, revues, pantomimes, and dancing shows; among these may be mentioned "The Night of the Fourth," "The Billionaire," "Bluebeard," the Rogers Brothers series, "In London," "In Paris," "In Ireland," "In Panama"; "Mother Goose," "Humpty-Dumpty," "The White Cat," "The Pearl and the Pumpkin," "The Time, the Place, and the Girl," "The Mimic World"; produced a dozen shows for Lew Fields; including "Midnight Sons," "Jolly Bachelors," "The Hen-Peck's," "Tillie's Nightmare," "Never Homes," "Old Dutch," etc.; "The Girl and the Wizard," "Mdlle. Mischief," "The Military Girl," "The Passing Show," of 1912 and 1913; "The Honeymoon Express," "Broadway to Paris,"; was then engaged for London Hippodrome, where he produced "Hullo, Tango," 1913; in London he also produced "The Honeymoon Express," "Dora's Doze," and several productions with Sir Oswald Stoll at the Middlesex; returning to New York, produced "Town Topics," 1915, "Miss 1917," both at the Century Theatre; "The Ziegfeld Follies" from 1916 to 1919; "The Demi-Tasse Revue," 1919; "The Poor Little Ritz Girl," 1920; "The Ed. Wynn-Carnival," 1920; "Hitchy-Koo," 1920; "Two Little Girls in Blue," 1921; "The Ziegfeld Follies," of 1922 and 1923; "Lady Butterfly," 1923; "Palm Beach Nights," 1926; "Ziegfeld Follies," 1926; "Ned Wayburn's Gambols," 1929; "Smiles," 1930; he also produced at the London Hippodrome, "Zig-Zag," 1917; "A Box of Tricks," 1918, and "Joy-Bells," 1919; founded his studios of Stage Dancing, 1905, and is now the owner of the Ned Wayburn Dancing, Singing and Dramatic

Schools; he was for five years producing director for Klaw and Erlanger; five years for Messrs. Shubert, and seven years for Florenz Ziegfeld. composed the first "ragtime" song, "Syncopated Sandy," of which over a million copies were sold. *Recreations*: Fishing, tennis, motoring, and motor-boating. *Address*: 625 Madison Avenue, New York City, U.S.A. *Telephone No.*: Wickersham 2-4300.

WAYNE, Rollo, scenic designer; b. Louisville, Kentucky, U.S.A., 5 Mar., 1899; s. of William Henry Wayne and his wife Sallie (Jones); e. Berea, Kentucky, and University of Louisville (B.A.); was a student of the Harvard Graduates School of Arts and Sciences, and of Professor George Pierce Baker's 47 Workshop, Harvard; during the past few years has designed and executed settings for "Bird in Hand," 1928; "Rope's End," "Death Takes a Holiday," "Nigger Rich," "Stripped," "Young Sinners," 1929; "The Prince of Pilsen," "The Chocolate Soldier," "The Count of Luxembourg," "The Infinite Shoeblack," "Babes in Toyland," "The Serenade," "Lady Clara," "Ladies All," "On the Q-T," "Topaze," "Up Pops the Devil," "Insult," "Nine Till Six," "His Majesty's Car," "The Man in Possession," "On the Spot," "The Last Enemy," "Purity," "The Truth Game," 1930; "Melo," "The Silent Witness," "A Modern Virgin," "The Constant Sinner," "Marriage For Three," 1931; "If Booth Had Missed," "Blessed Event," "Happy Landing," "The Boy Friend," "The Best Years," "Peacock," "The Perfect Marriage," "Autumn Crocus," 1932; "Best Sellers," "Double Door," 1933; "First Episode," "Spring Freshet," 1934; "If a Body," 1935. *Club*: Harvard. *Address*: 635 Greenwich Street, New York City, U.S.A.

WEBB, Alan, actor; b. York, 2 July, 1906; s. of Major Thomas Francis Albertoni Webb and his wife Lili (Fletcher); e. R.N. Colleges Osborne and Dartmouth; formerly in the Royal Navy; made his first appearance on the stage at the Century Theatre, Bayswater, Apr., 1924, as Lawyer Hawkins in "The Devil's

Disciple," with the Lena Ashwell Players, with whom he remained until 1926; from 1926-28, was with J. B. Fagan's Oxford Players; in 1928, with the Masque Theatre Co., at Edinburgh and Glasgow; Strand, Nov., 1928, played Dr. Trewshawke in "Out of the Sea," and Dec., 1928, Doctor Parpalaid in "Dr. Knock"; Queen's, Jan., 1929, Ordulph in "The Mock Emperor"; from 1929-31, was engaged at the Liverpool Playhouse, with the Repertory Company; 1932-33, Croydon Repertory Company; Embassy, Apr., 1933, played Marvin Holland in "This One Man"; Royalty, Apr., 1933, Rev. Arthur Bell Nicholls in "The Brontës"; Gate, Sept., 1933, Bruno Pieri in "As You Desire Me"; Croydon Repertory, Oct-Dec., 1933, Peter Mannocho in "The Mannocho Family" and Edgar Linton in "Wuthering Heights"; Jan., 1934, toured as the Earl of Oxford in "Richard of Bordeaux"; Sept., 1934-May, 1935, with the Old Vic-Sadler's Wells company; His Majesty's, May, 1935, played Felix Cotton in "Hervey House"; Embassy, July, 1935, Major Sergius Saranoff in "Arms and the Man"; at the Queen's, Aug., 1935, for a time played Charles Tritton in "The Wind and the Rain"; in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in five one-act plays *Recreations* Golf and reading. *Address*: Beech Cottage, Epsom, Surrey. *Telephone No.*: Epsom 9869

WEBB, Clifton, actor and vocalist; b. Indiana, U.S.A., 1891; made his first appeared on the stage in 1902, as one of the children in "Huckleberry Finn"; in Dec., 1911, appeared at the Boston Opera House in the chorus of "Mignon," and subsequently played in numerous other operas; appeared at the Liberty Theatre, New York, Apr., 1913, as Bisco in "The Purple Road"; Winter Garden, Oct., 1914, played Clarence in "Dancing Around"; subsequently played in "Nobody Home"; Century Music Hall, Sept., 1915, played in "Town Topics"; Princess, 1916, played in "Very Good, Eddie"; Maxine Elliott Theatre, Mar., 1916, played Percy in "See America First";

Shubert, Jan., 1917, Alonzo Bird in "Love o' Mike"; Knickerbocker, Dec., 1918, Jack Griffin in "Listen Lester"; Central, Jan., 1920, Ki-Ki, Louis, and Mark Antony in "As You Were"; he then came to London, and appeared at the London Pavilion, Oct., 1921, in "The Fun of the Fayre," and Aug., 1922, as Phidias in "Phi-Phi"; at the Globe, New York, Mar., 1923, played Jimmy Eustace in "Jack and Jill"; Klaw, Nov., 1923, Victor Staunton in "Meet the Wife"; Thirty-ninth Street Theatre, Nov., 1924, Eliot Phelps in "Parasites"; New Amsterdam, Sept., 1925, Harold Wendell-Wendell in "Sunny," and continued in this for three seasons; Globe, Jan., 1928, Clyde Parker in "She's My Baby"; Alvin, Nov., 1928, Nat McNally in "Treasure Girl"; Music Box, Apr., 1929, in "The Little Show"; Selwyn, Oct., 1930, in "Three's a Crowd"; Imperial, Sept., 1932, in "Flying Colours"; Music Box, Sept., 1933, in "As Thousands Cheer." *Club*: Lambs'. *Address*: 130 West 44th Street, New York City, U.S.A.

WEBER, Joseph, actor and manager; b. New York, 11 Aug., 1867; s. of Abraham Weber and his wife Gertrude (Enoch); e. public schools of New York; m. Lilian Friedman; made his first appearance on the stage at a Bowery music hall in 1877, when he appeared in song and dance with Lew Fields; in 1885, together with Fields, became manager of the hall known as Weber and Fields'; in 1895 was joint manager of the Broadway Music Hall, remained here till the dissolution of partnership with Fields in 1904; appeared in all the famous burlesques at that house, notably in "Fiddle-Dee-Dee," "Twirly-Whirly," "Pousse-Café," "The Geezer," "Whoop-Dee-Doo," "Hoity-Toity," "Hurly-Burly," "Helter-Skelter," "Whirl-i-Gig," and "Higgledy Piggledy"; when his partner seceded, he still retained the old hall; from 1906 appeared there as Philip Gradfelder in "Twiddle-Twaddle," Rash Tawkins in "The Squaw Man's Girl of the Golden West," Wilhelm Dinglebender in "Dream

City," Julius Greinbacher in "Hip, Hip, Hooray" and Disch in "The Merry Widow" (burlesque); after several years rejoined Lew Fields, and at the Broadway Theatre, 8 Feb., 1912, appeared as Michael Lillpickle in "Hokey-Pokey," and Gab Biggar in "Bunty Bulls and Strings"; at Weber and Fields', Nov., 1912, played Michael Schmaltz in "Roly Poly," and Inspector Bunk in "Without the Law"; at the Thirty-ninth Street Theatre, New York, Feb., 1918, played David Manville in "A Cure for Curables"; at the Chestnut Street Theatre, Philadelphia, Apr., 1918, in conjunction with Lew Fields, appeared in "Back Again"; produced "The Little Blue Devil," 1919; "Honeydew," 1920; "Caste," 1927. *Clubs:* Lambs and Elks. *Address:* 1431 Broadway, New York City, U.S.A. *Telephone No.:* Pennsylvania 6-2898.

WEBER, L. Lawrence, producing manager; has presented the following plays in New York: "Nobody's Money," 1921; "Little Jessie James," 1923; "Moonlight," "Cobra," 1924; "Mercenary Mary," "The Sea Woman," "The Dagger," 1925; "Bye Bye, Bonnie," "Lady Alone," "The Crown Prince," "Romancin' Round," "The Love Call" (with the Shuberts), 1927; "Nice Women," "Her Friend the King," "Diana," "Family Affairs," (with Arthur Hopkins), 1929; "Ritzy," 1930; "She Lived Next to the Fire House," "Napi," 1931; "The Man Who Reclaimed His Head" (with Arthur Hammerstein), 1932; "Strip Girl," 1935; was Secretary and Treasurer of the Managers' Protective Association. *Address:* 220 West 48th Street, New York City, U.S.A. *Telephone No.:* Chickering 4-2525.

WEBSTER, Ben, actor; *b.* 2 June, 1864; son of William Webster; grandson of the famous Benjamin Webster; *e.* Stationers' School and King's College School; *m.* May Whitty, actress; originally intended for the Bar, and was called in Nov., 1885; he subsequently appeared for a few performances with Hare and Kendal in "A Scrap of Paper" and "As You

Like It," and was so successful that he was offered an engagement with them in 1887; he made his professional *début* at the St. James's, 3 Mar., 1887, as Lord Woodstock in "Clancarty"; subsequently toured as Octave in "The Ironmaster"; in 1888 appeared at the Strand under Willie Edouin in "Katti," "Run Wild," etc.; at Criterion in the same year in "Betsy," and at Lyceum, Dec., 1888, under the late Sir Henry Irving, as Malcolm in "Macbeth"; went to Avenue, Feb., 1890, under George Alexander, and played George Webster in "Dr. Bill," appearing at the same theatre in "A Struggle for Life," and "Sunlight and Shadow"; went to the St. James's with Alexander, Jan., 1891, and appeared in "A Gay Lothario," "Molière," "Lord Anerley," "Lady Windermere's Fan," "Liberty Hall," "The Second Mrs. Tanqueray," and "The Masqueraders"; at the Criterion, 1894, played Lucien in "The Case of Rebellious Susan"; in 1895 succeeded Forbes-Robertson as Sir Lancelot in "King Arthur" at the Lyceum; subsequently played Gratiano, Valentine in "Faust," Claudio in "Much Ado About Nothing," etc.; toured United States with Irving, 1895-6; remained with Irving at Lyceum till 1898, playing Guiderius in "Cymbeline," Hastings in "Richard III," Comte de Neipperg in "Madame Sans-Gêne," Kikine in "Peter the Great," and Algernon Warrington in "The Medicine Man"; toured with Ellen Terry, 1898, as Cassio in "Othello," and Beauseant in "The Lady of Lyons"; in 1899 played de Fauchet in "The Only Way," at Lyceum, and Horace Bream in "Sweet Lavender," at Terry's; at the Strand appeared as Richard Stanley in "The Last Chapter"; at the Duke of York's played Horatio Drake in "The Christian"; in 1900 appeared at Terry's as Ferdinand Sinclair in "The Passport"; at Prince of Wales's as Simon Dale in "English Nell," and Sir Charles Pomander in "Peg Woffington"; in 1901 appeared at Duke of York's in "The Sentimentalist"; next played at Lyric, 1901, as George Lovel in "Mice and Men"; in 1903 appeared at Criterion

as George D'Alroy in "Caste"; at Adelphi, as Steerforth in "Em'ly"; 1904 at Avenue as Basil Kent in "A Man of Honour"; at Wyndham's in "The Finishing School"; appeared at the Lyric as Hippolytus in Gilbert Murray's translation of the tragedy of that name; at St. James's Lord Windermere in "Lady Windermere's Fan"; in 1905 played in the United States in "The Marriage of William Ashe"; appeared at the Court, 1906, in "The Doctor's Dilemma," and in "The Philanderer," 1907; at the Haymarket, Apr., 1907, played in "The Palace of Puck"; in the autumn of 1907 accompanied Mrs. Patrick Campbell on her American tour to play lead in "The Second Mrs. Tanqueray," "Magda," "Hedda Gabler," "The Notorious Mrs. Ebbsmith," "Electra," etc.; at the Theatre Royal, Birmingham, December, 1908, played Captain Beaulieu in "Slander"; at the Afternoon Theatre (His Majesty's), Jan., 1909, played Cashel Byron in "The Admirable Bashville," and Feb., 1909, the Count of Kervern in "A Soul's Flight"; at the St. James's, Feb., 1909, played Bertrand in "The Prisoner of Zenda"; at the Royalty, May, 1909, appeared as Francis Worgan in "What the Public Wants"; at the Adelphi, June, 1909, as Captain Beaulieu in "The World and his Wife"; at the Lyric, Aug., 1909, as Colonel Egerton in "Fires of Fate"; at the Adelphi, Dec., 1909, appeared as Sir Charles Temperley in "The House of Temperley"; at the New Theatre, Oct., 1910, played Tignonville in "Count Hannibal"; at the Court, Mar., 1911, appeared as Torvald Helmer in "A Doll's House"; at the Garrick, Apr., 1911, played the Caliph Abdallah in "Kismet"; at the Kingsway, May, 1911, appeared as Sir Charles Sedley in "The First Actress"; at the Aldwych, Mar., 1912, appeared as Prince Charles Stuart in "Proud Maisie"; at the Whitney (now Strand) Theatre, May, 1912, as Count Max Von Riester in "The Jew of Prague"; in Sept., 1912, toured as the Hon. Sandy Verral in "Sandy and his Eliza"; at the Aldwych, Nov., 1912, played Ethan Bristol in "The Price";

at the Little Theatre, Feb., 1913, Baron Frederico Sangioyi in "Three," and Locum in "The Arbour of Refuge"; Dr. Channing in "A Matter of Money"; at the New Theatre, July, 1913, played Alfred Wilson in a revival of "Officer 666"; at the St. James's, Sept., 1913, the Captain in "Androcles and the Lion" at the Playhouse, Feb., 1914, Lord George Lackland in "Thank Your Ladyship," and John Travers in "The Marriage of Kitty"; at the Ambassadors', Apr., 1914, Marcus Lascelles in "A Royal Chef"; at the Little Theatre, Sept., 1914, Sir Horace Welby in "Forget-Me-Not"; at the St. James's, Jan., 1915, H.R.H. Prince Louis in "Kings and Queens"; May, 1915, The King in "The Azure Lily"; at the Playhouse, May, 1915, Godefroi in "Godefroi and Yolande"; at His Majesty's, 5 July, 1915, Sir Nicholas Vaux in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Vaudeville, July, 1915, Charles Cranbury in "Enterprising Helen"; at the Queen's, July, 1915, Benjamin Matlock in "A Midnight Meeting"; at the Criterion, Aug., 1915, Sir Hugh Brandreth, K.C., in "The Green Flag"; at the Savoy, Oct., 1915, appeared as Lord Camber in "The Case of Lady Camber"; at the Theatre Royal, Worcester, Mar., 1916, as D'Aulnay in "Comedy and Tragedy," with Miss Mary Anderson; at the Haymarket, May, 1916, "Mr. Treherne" in "Elegant Edward"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Messala in "Julius Caesar"; at the Coliseum, July, 1916, Lord Philip in "The Fourth Act"; at the Coliseum, Mar., 1917, and at the Playhouse, Apr., 1917, Christopher Penny in "The Passing of the Third Floor Back," and subsequently at the Queen's he appeared as the Stranger in the same play; at the Prince's, May, 1917, played André de Landal in "Good News"; at the New Theatre, Sept., 1917, Tom Wrench in "Trelawney of the Wells"; Feb., 1918, Horatio Tilney in "The Freaks"; Apr., 1918, John Tremayne in "Belinda"; during 1918-19 toured

with Dion Boucicault and Irene Vanbrugh; at the Gaiety, Manchester, Nov., 1919, played Lucas Cleve in "The Notorious Mrs. Ebbsmith"; Dec., 1919, George Marsden, J.P., in "Mr. Pim Passes By," and played the same part at the New Theatre, Jan., 1920; during 1920 also toured in the same part; at the Royalty, Nov., 1921, played Philip Tregaskis in "Mrs. Thistleton's Princess"; at the Shaftesbury, Mar., 1922, Lord Castleton in "In Nelson's Days"; at the Kingsway, May, 1922, Leonard Heriot in "Life's a Game"; at the Apollo, Jan., 1924, succeeded Athole Stewart as Mr. Venable in "What Every Woman Knows"; at the Everyman, Apr., 1924, Lieut.-Col. Laney Faitour in "In and Out"; in Aug., 1924, went on tour playing Henry Beaucherc in "Diplomacy"; Barnes, Nov., 1925, played in "Abraham Lincoln"; Little, Dec., 1925, played Lord Burghley in "Gloriana"; Duke of York's, Mar., 1926, Sir Birch Crompton in "Life Goes On"; Strand (for Jewish Drama League), Apr., 1926, Comte de Martineau in "Israel"; "Q," June, 1926, Thomas Fairfield in "For None Can Tell"; toured during 1926 as Sir Edmund Morgan in "The Duchess Decides"; Duke of York's, Dec., 1926, Police Captain and the Magister in "Liliom"; Apollo (for Lyceum Club Stage Society), Apr., 1927, played the Duke of Venice in "Othello"; Arts, July, 1927, Sir Lawrence Rivers in "Nevertheless"; Vaudeville, Dec., 1927, Rev. Canon Peter Considine in " Sylvia "; Garrick, May, 1928, Sir Hugh Elliott in "Whispering Gallery"; went to South Africa, Sept., 1928, with Zena Dare, playing in "The High Road," "The Trial of Mary Dugan," "The Squeaker," and "Aren't We All?"; after returning to London, appeared at the Arts Theatre, July, 1929, as Sir Horace Blakeney in "Gentlemen of the Jury"; New, Oct., 1929, played George Parker in "Symphony in Two Flats"; Arts, May, 1931, Pierre Cauchon in "The Trial of Jeanne D'Arc"; in Aug., 1931, toured as Richard de Beauchamp in "Saint Joan"; St. James's, Apr., 1932, played the Duke of Venice in "Othello," and the Duke of Venice in "The

Merchant of Venice"; Globe, June, 1932, Doctor Derheim in "Men About the House"; New, June, 1932, the Duke of Lancaster in "Richard of Bordeaux," and played the same part when the play was produced for a run at the same theatre, Feb., 1933, when it ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Dr. Bellario in "The Lady of Belmont"; His Majesty's, May, 1935, Lord Creighton in "Hervey House"; has also appeared in numerous films; recent pictures include "Downhill," "Easy Virtue," "The Only Way," "The Lyons Mail," "Potiphar's Wife," "The Old Curiosity Shop," "Drake of England," etc. *Clubs:* Garrick and Green Room. *Address:* 31 Bedford Street, W.C.2 *Telephone No.:* Temple Bar 2932.

WEBSTER, Margaret, actress; *b.* New York City, U.S.A., 15 Mar., 1905; *d.* of Ben Webster and his wife Dame May (Whitty); *e.* Queen Anne's School, Caversham; studied for the stage at the Etlinger Dramatic School; made her first appearance on the stage at the Chiswick Empire, July, 1917, as Youth in "Women's Tribute," for a War charity; played her first professional engagement at the New Theatre, 3 Oct., 1924, when she appeared in the chorus of "The Trojan Women," with Sybil Thorndike; Haymarket, Feb., 1925, played the Gentlewoman in "Hamlet," with John Barrymore; Regent, Feb., 1925, Leader of the chorus in "Hippolytus"; subsequently toured with Sybil Thorndike, understudying her in "Saint Joan"; Empire, Dec., 1925, appeared in "Henry VIII," and understudied; Mar.-Oct., 1926, toured with the Macdona Players in Bernard Shaw repertory; Prince's, Dec., 1926, played the Gentlewoman in "Macbeth"; Feb., 1927, joined J. B. Fagan's Oxford Players; Prince's, Apr., 1927, was the Leader of the chorus in "Medea"; "Q," June, 1927, Lettice Sinclair in "The Price"; Gate, Nov., 1927, the Fruit-seller in "Maya"; subsequently toured with Ben Greet's Shakespearean company, playing lead; Court, Oct., 1928, played Alberta in "The Lady from Alfaceque"; Arts,

Nov., 1928, Betty in "The Clandestine Marriage"; Haymarket, Feb., 1929, Fanny Willoughby in "Quality Street"; joined the Old Vic. company, and Sept., 1929-May, 1930, played Lady Capulet, Nerissa, Hermia, Audrey, Lady Macduff, Toinette in "The Imaginary Invalid," Megæra in "Androcles and the Lion," etc.; Queen's, June, 1930, Player Queen in "Hamlet"; Arts, July, 1930, Madame Cordier in "S.S. Tenacity"; Savoy, Sept., 1930, Judith Anderson in "The Devil's Disciple"; Arts, Jan., 1931, Psyche in "The Velvet Mask"; St. James's, Feb., 1931, Henriette in "Etienne"; Mar., 1931, toured as Lady Jasper in "A Murder Has Been Arranged"; Embassy, May, 1931, Madame Borelli in "Marriage by Purchase"; Oct., 1931, toured as Phyl in "After All"; Arts, Nov., 1931, Mary Preston in "Musical Chairs"; Jan., 1932, played in "1066 and All That"; Garrick, Jan., 1932, Canina in "Volpone"; Criterion, Apr., 1932, Mary in "Musical Chairs"; New, June, 1932, the Countess of Derby in "Richard of Bordeaux"; Old Vic., Nov., 1932, Lady Macbeth in "Macbeth"; Arts, Jan., 1933, Mabel in "Suppressed Desires"; New, Feb., 1933, again played the Countess of Derby in "Richard of Bordeaux," when the play ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Nerissa in "The Lady of Belmont"; Shaftesbury, Jan., 1934, Winifred in "Spring, 1600"; Westminster, Apr., 1934, Hilda Wangel in "The Master Builder"; Daly's, Apr., 1934, Peg Taylor in "Dark Horizon"; New, June, 1934, Mary Beaton in "Queen of Scots"; Little, Oct., 1934, Queen Catherine in "Royal Baggage"; Arts, Jan., 1935, Christine in "Miss Julie"; Gate, Mar., 1935, Velma in "Chicago"; Grafton (for Stage Society), Mar., 1935, Jocasta in "The Machine of the Gods"; Arts, Apr., 1935, Mrs. Chepstow in "Basilik"; Whitehall, May, 1935, succeeded Olga Lindo as Abigail Hill in "Viceroy Sarah," and subsequently toured in the same part; has also staged several plays. *Club:* Arts Theatre. *Address:* 12 Havercourt, Haverstock Hill, London, N.W.3. *Telephone No.:* Primrose 4834.

WEBSTER-GLEASON, Lucile, actress; b. Pasadena, California, 6 Feb., 1888; d. of Daniel Webster and his wife Alice Elizabeth (Russell); e. public schools and Throop Academy; m. James Gleason; studied for the stage under William Gleason and James Neill; made her first appearance on the stage, 1904, at the Liberty Theatre, Oakland, Cal., as Jessica in "The Merchant of Venice"; had varied experience in "stock" companies and touring companies all over the United States; made her first appearance in New York, at the Lyric Theatre, 8 July, 1919, as Ada in "The Five Million"; in 1921 toured as Dulcy in the play of that name; at the Cort Theatre, Nov., 1922, played the Casting Director in "Merton of the Movies"; Morosco, Mar., 1924, Lucy in "The Lady Killer"; Longacre, Sept., 1925, Fanny Lehman in "The Butter and Egg Man"; Martin Beck, Sept., 1927, Emma Shannon in "The Shannons of Broadway"; commenced film career, 1929, and has appeared in "The Garden of Eatin'," "Fairways and Foul," "The Shannons of Broadway," "Don't Believe It," "Nice Women," "The Dove" ("The Girl of the Rio"), "Pagan Lady," "Pilgrimage," "Don't Bet on Love," "Solitaire Man," "Love, Honour and Oh, Baby," "I Like It That Way," "Beloved," "Woman Unafraid," "A Successful Failure," etc. *Hobby:* Her son. *Club:* Twelfth Night. *Address:* 3953 Dalton Street, Los Angeles, Cal., U.S.A. *Telephone No.:* University 1313.

WEEDEN, Evelyn, actress (*see FIFTH EDITION*).

WEGUELIN, Thomas N., actor; b. London, 6 Feb., 1885; s. of Ethel Mary (Fuller) and Arthur Weguelin; e. Eton and Trinity College, Cambridge; m. Olive Zoe Scott; studied for the Bar, and travelled in the East, before making his first appearance on the stage with Sir Herbert Tree at the Theatre Royal, Birmingham, Sept., 1907, as Lord Ross in "Richard II"; made his first appearance in London at His Majesty's, 4 Jan., 1908, as Congo Jack in "The Mystery of Edwin Drood"; in 1908-9 toured

with Mrs. Patrick Campbell as stage-manager, also playing in "The Thunderbolt," "The Second Mrs. Tanqueray," "Electra," etc.; appeared at the St. James's, May, 1909, in "Old Heidelberg," subsequently appearing there in Sept., in "Mid-Channel," and in Nov., as Lane in "The Importance of Being Earnest"; Sept., 1910, played Captain Millhausen in "D'Arcy of the Guards," and Nov., 1910, Grugger in "Eccentric Lord Comberdene"; at the Prince of Wales's, Apr., 1911, played the Manager at Prunier's in "Better Not Enquire"; at the St. James's, Oct., 1911, succeeded to the part of Pidduck in "The Ogre," and Oct., 1911, played Mr. Hopper in "Lady Windermere's Fan"; at the Garrick, Feb., 1912, played Parker in "The Fire Screen," and June, 1912, George Plumley in "Improper Peter"; at the Criterion, Sept., 1912, appeared as Worgan in "A Young Man's Fancy"; at the Vaudeville, Dec., 1912, Papa in "Shock-Headed Peter"; at the Garrick, Feb., 1913, the Earl of Eccles in "Trust the People"; at the Globe, Apr., 1913, Captain Montgomerie in "Lady Frederick"; at the Garrick, Aug., 1913, played Dr. Duval in "The Real Thing"; in Oct., 1913, joined the late Laurence Irving, on tour, to play Renard Beinsky in "Typhoon"; at the Royalty, Feb., 1914, Theodore Storry in "Peggy and her Husband"; at the Little Theatre, Apr., 1914, the Rt. Hon. Franklin Burjoice, M.P., in "Account Rendered"; July, 1914, Richard Bowden in "A Woman Alone"; at the Haymarket, Nov., 1914, Sloggett in "The Flag Lieutenant"; in 1914 was granted a Commission in the 2/8th Batt. Hants Regt., transferred to R.A.F., 1917; reappeared on the London stage at the Garrick, Mar., 1919, as Porthos in "Cyrano de Bergerac"; at the St. Martin's, July, 1919, played Ruggles in "The Bantam V.C."; at the Haymarket, Sept., 1919, Nicholson Walters in "Daddies"; at the Coliseum, Feb., 1920, Emmanuel Pycroft in "The Harbour Watch"; at the Prince of Wales's, Apr., 1920, appeared in "Bran-Pie"; at the

Kingsway, Nov., 1920, played the Citizen in "The Knight of the Burning Pestle"; at the Playhouse, Jan., 1921, Mr. Reddish in "Hanky-Panky John"; at the Ambassadors', Nov., 1921, played The Doctor in "Deburau"; at the Duke of York's, June, 1922, Wilfred Inkstanley in "Pomp and Circumstance"; at the Winter Garden, Sept., 1922, Harry Zona in "The Cabaret Girl"; at the Little, Oct., 1923, played in "Little Revue Starts at Nine o'Clock"; at the Winter Garden, Sept., 1924, played Michael in "Primrose"; Little, Sept., 1925, Andy in "The Monkey Talks"; Shaftesbury, Feb., 1926, Gaston Larotta in "Wildflower"; Gaiety, Apr., 1926, Maraschemo in "Riki-Tiki"; Little, Oct., 1926, played in "Potinière Revue"; Everyman, Dec., 1926, Brer Bear in "Brer Rabbit"; Jan., 1927, Mr. Lambert in "The Square Peg"; Daly's, Feb., 1928, Pointer in "Lady Mary"; New, Aug., 1928, Austen Gray in "A Damsel in Distress"; Apr., 1929, Sergeant Gannett in "Baa, Baa, Black Sheep"; Fortune, Dec., 1930, Captain Tom Robinson in "A Pantomime Rehearsal"; Phoenix, Nov., 1931, the Sentry in "Little Catherine"; Fulham, Jan., 1934, Sir James Santor in "Tattenham Corner"; Embassy, Feb., 1934, Mr. Ramsbottom in "Windfall"; has also appeared in films; recent pictures include "Monte Carlo Madness," "Congress Dances," "The Rasp," etc. *Recreations*: Golf and swimming. *Clubs*: Savage, Stage Golfing Society, and Green Room. *Address*: 20 Kensington Park Gardens, London, W.11. *Telephone No.*: Park 7562.

WEHLEN, Emmy, actress and vocalist (*see* FIFTH EDITION).

WEINBERG, Gus, actor; b. Milwaukee (*see* FIFTH EDITION).

WELCH, Elisabeth, actress and vocalist; b. New York City, U.S.A., 27 Feb., 1904; d. of John Wesley Welch and his wife Elisabeth (Kay); e. New York public schools and Julia Richman High School; formerly engaged as a social worker among children in a Community centre; made her

first appearance on the stage at the Colonial Theatre, New York, 1 Sept., 1924, as Jessie Johnson in "The Chocolate Dandies"; Liberty, May, 1928, appeared in the *revue* "Black-birds of 1928"; made her first appearance in London, at the Leicester Square Theatre, June, 1933, playing lead in the *revue* "Dark Doings"; Adelphi, Oct., 1933, played Haidee Robinson in "Nymph Errant"; appeared at the Palladium, Mar., 1934, and played in variety theatres until Mar., 1935; Drury Lane, May, 1935, played Cleo Wellington in "Glamorous Night"; Palladium, Sept., 1935, appeared in "Round About Regent Street"; has also fulfilled various cabaret engagements in London, at the Berkeley Hotel, Café de Paris, etc., appeared in the film "Death at Broadcasting House." *Recreations*: Reading, travel and walking. *Address*: 1 Cottage Place, Sloane Street, London, S.W.1. *Telephone No.*: Sloane 6774.

WELCHMAN, Harry, actor and vocalist; *b.* Barnstaple, North Devon, 24 Feb., 1886; *s.* of Alice (Pheysey) and Colonel Welchman, late Bengal Cavalry; *e.* Weston-super-Mare; *m.* (1) Joan Challoner (mar. dis.); (2) Sylvia Forde; went straight from school to make his first appearance on the stage at the Theatre Royal, Boscombe, 29 Mar., 1904, in the chorus of "Winnie Brooke, Widow," with Ada Reeve, with whom he toured the following year, as Mohand in "Moll the Rogue"; next toured for a year, with Charles Macdona's Company in "Three Little Maids," "A Chinese Honeymoon," and "Are You a Mason?"; made his first appearance in London, at the Savoy Theatre, 19 Apr., 1906, as the Comte de Lanzun in "The Bond of Ninon"; then toured with the late Harold Chapin, and subsequently as Norman Popple in "Mr. Popple (of Ippleton)"; in Aug., 1906, toured as Captain Perdre in "A Knight Errant"; at Christmas, 1906, appeared at the Marlborough Theatre, as Dandini in "Cinderella," where he was seen by Robert Courtneidge who engaged him for the production of "Tom Jones," at the Apollo, Apr., 1907, in which he appeared as an

Officer, and subsequently appeared in the title-role for two months; under the same management he toured, 1908-9, as Tom Jones, and at the Shaftesbury, 1909, played Jack Meadows in "The Arcadians"; Sept., 1911, Captain Fujiwara in "The Mousmé"; May, 1912, Augustin Hofer in "Princess Caprice"; Feb., 1913, Victor Jolibeau in "Oh! Oh! Delphine!!!"; Sept., 1913, the Duke of Trent in "The Pearl Girl"; June, 1914, Victor de Brett in "The Cinema Star"; at the Court, June, 1914, the Hon. Antony Desmond in "One Touch of Nature," and Dick Vernon in "Journey's End"; at the Shaftesbury, May, 1915, Jack Meadows in a revival of "The Arcadians"; at His Majesty's, July, 1915, M. Pasquier de la Marière in "Peter Ibbetson"; in Oct., 1915, toured in *revue*, "Step Forward"; at the Prince's, Manchester, Dec., 1915, played Jack Charlton in "The Miller's Daughters"; at the Empire, Finsbury Park, Oct., 1916, played in "The Girl of the Future"; following a short tour in "Jingle Bells," joined the Royal Artillery, in 1917; after demobilisation, appeared at the London Pavilion, Sept., 1919, as Don Juan Junior in "Afgar"; at the Shaftesbury, June, 1920, as Leoni in "Oh! Julie"; at the Prince's, Manchester, Dec., 1920, and at Daly's, Feb., 1921, played the Grand Duke Constantine in "Sybil"; Feb., 1922, Colonel Belovar in "The Lady of the Rose"; in the spring, 1924, toured with his own company as William Graham in "Sir Jackanapes"; at the Lyric, June, 1924, played Bonni in "The Street Singer"; entered on the management of the Adelphi Theatre, Feb., 1925, and produced "Love's Prisoner," in which he played Gaston de Senlis; next went to His Majesty's, Mar., 1925, playing Jimmy Roberts in "The Bamboula"; went to New York, and appeared at the Century Theatre, Nov., 1925, as Rudolf Rassendyl in "Princess Flavia"; on his return to England, appeared at Manchester, June, 1926, as Prince Karl Franz in "The Student Prince"; at Drury Lane, Apr., 1927, played Pierre Birabeau in "The Desert Song"; in Aug., 1928, went on

tour, playing Lieut. Paul Carret in "The White Camellia"; entered on the management of Daly's Theatre, Feb., 1929, playing the same part, followed in Apr., 1929, by a revival of "The Lady of the Rose," in which he again played Belovar; returned to Drury Lane, May, 1929, to play Robert Misson in "The New Moon"; Dominion, Feb., 1930, played Pablo Santos in "Silver Wings"; in Feb., 1931, toured as Jack Haines in "Nina Rosa"; Palace, Sept., 1931, John Carling in "Viktoria and Her Hussar," and in Nov., 1931, played Stefan in the same piece; at Streatham Hill, Feb., 1933, appeared as Casanova in the play of that name, subsequently touring in the same part; Saville, Dec., 1933, George Bryan Brummell in "Beau Brummell"; in Sept., 1935, toured as Jerry in "Hearts Are Trumps"; in 1932, appeared in the film "The Maid of the Mountains," and has since appeared in "A Southern Maid," etc. *Recreations*: All games; while at school represented Somerset at hockey. *Clubs*: Savage and Stage Golfing Society. *Address*: 39 Maryat Road, London, S.W.19. *Telephone No.*: Wimbledon 3254.

WELDEN, Ben, actor; *b.* Toledo, Ohio, U.S.A., 1901; made his first appearance in New York, at the Central Park Theatre, 25 Jan., 1926, as Luca Delmato in "Nica"; made his first appearance on the London stage, at the Strand Theatre, 22 Dec., 1926, as Joe in "Broadway"; at the Apollo (for the Venturers), June, 1927, played Whiggam and Burton in "An American Tragedy," New, Aug., 1927, Hank in "The Wolves"; Strand, Jan., 1928 (for the Venturers), Josh in "Jordan"; Garrick, Feb., 1928, The Yank in "Tin Gods"; Playhouse, May, 1928, Hap Spissell in "The Barker"; New, June, 1928, General de Castro in "Spread Eagle"; returned to New York, and at the Biltmore, Nov., 1928, played Isadore Marks in "Tin-Pan Alley"; on returning to London, appeared at the Apollo, Apr., 1929, as Hicks in "Little Accident"; Globe, May, 1929, played Jake Drago in "The Black Ace"; Gate, June, 1929, Mickey in "All God's Chillun Got Wings"; Adelphi,

Sept., 1929, Oily Joe in "Brothers"; Arts, Nov., 1929, General Wu-tso-ling in "Chinese White"; Apollo, Feb., 1930, Red Adams in "Singing Jailbirds"; Strand (for the Venturers), Feb., 1930, Yuba Bell in "Camille in Roaring Camp," which he also produced; Royalty, Mar., 1930, Frank Thompson in "Appearances"; Wyndham's, Apr., 1930, Con O'Hara in "On the Spot"; Dec., 1930, Lieut. Spellman in "Smoky Cell"; Phoenix (for the Venturers), Jan., 1931, John Mears in "The Last Mile"; Garrick, June, 1931, Melville K. Wiener in "The Bandits"; Arts, Apr., 1932, the Man in Plus Fours in "Bewitched"; Garrick (for the Jewish Drama League), June, 1932, the Marriage Broker in "The Treasure"; Embassy, Apr., 1933, Saul Holland in "This One Man"; King's, Hammersmith, Nov., 1933, Richard Mainwaring in "The Joker"; Embassy, Feb., 1934, and Royalty, May, 1934, Buddy Doyle in "The Quitter"; King's, Hammersmith, Aug., 1934, Jake Schliessel in "Almighty Dolla"; Arts, Oct., 1934, Isaac Bessenheim in "No Greater Crime"; Apr., 1935, Hiram Parkes in "Basilik"; Victoria Palace, May, 1935, Mike Coogan in "The Miracle Man"; Saville, Nov., 1935, Sammy Simms in "The Inside Stand"; has appeared in pictures, "Tin Gods," "The Innocents of Chicago," "The Missing Rembrandt," "Jack's the Boy," "His Lordship," "Her Night Out," "The Millionaire Pauper," "Born Lucky," "Mr. Quincv of Monte Carlo," "The Medecine Man," "Send 'em Back Half Dead," "His Grace Gives Notice," "The Pride of the Force," "This Is the Life," "General John Regan," "Aunt Sally" ("Along Came Sally"), "River Wolves," "The Man Who Changed His Name," "Gay Love," "The Medium," "The Big Splash," "Annie, Leave the Room," "Admirals All," "The Mystery of the Mary Celeste," etc. *Club*: Stage Golfing Society. *Address*: 8 Cranmer Court, Sloane Avenue, London, S.W.3. *Telephone No.*: Kensington 3792.

WELFORD, Dallas, actor; *b.* Liverpool, 23 May, 1874; *m.* Olive Loftus Leyton (see SEVENTH EDITION).

WELLER, Bernard, critic and author; b. 19 July, 1870; second son of the late John Weller, formerly of Mincing Lane, E.C., and Chobham Hall, near Woking; *e.* for the Civil Service, but entered journalism at an early age; is associate editor of *The Stage*, in which, since 1890, he has written the leading articles without the intermission of one week; has written largely on questions of theatrical reform, and made a study of theatrical law and copyright; is an able writer on all theatrical matters; his publications include verses and plays; during 1913 published a valuable work on "Stage Copyright: at Home and Abroad"; was formerly London dramatic critic of the *Daily Dispatch*, *Sheffield Daily Telegraph*, and *Liverpool Daily Post*, editor of *The Art Trade Journal*, 1923, etc.; was a member of the Council of the Society of Dramatic Critics; Hon. Treasurer and Past President (1926) of the Critics' Circle; is a Fellow of the Institute of Journalists; London Chairman of the Institute, 1923; Vice-President, 1924, and 1927; is now Chairman of the Economic Section, and Economic Executive. *Club*: Savage. *Address*: 44 Abbey Road, N.W.8. *Telephone No.*: Maids Vale 3981.

WELLESLEY, Arthur (4th Earl Cowley), actor; b. London, 25th Dec., 1890; s. of Henry Arthur Mornington Wellesley, 3rd Earl Cowley, and his wife Violet (*née* Lady Violet Nevill); *e.* Radley College; *m.* (1) Mae Pickard (*mar. dis.*); (2) Elsie Himes; made his first appearance on the stage at the London Hippodrome, 12 Nov., 1910, in the chorus of "The Gipsy Girl"; he then went to the Gaiety, where he appeared in the chorus of "Our Miss Gibbs," 1910, and "Peggy," 1911; he appeared at the Prince of Wales's, Dec., 1911, in "A Message from Mars," and then returned to the Gaiety, Feb., 1912, to play Major Lascelles in "The Sunshine Girl"; Apr., 1913, played Lord Ronny in "The Sunshine Girl"; toured in America, 1914, in the same play; subsequently appeared in American "vaudeville," in "High Life"; at

Daly's, London, Oct., 1914, played Captain Grassmere in "A Country Girl"; Apr., 1915, the Hon. Victor Fairfax in "Betty"; at the Prince of Wales's Mar., 1918, the Hon. Charles Dudley in "Flora"; at the Criterion, June, 1918, Rugby in "You Never Know, Y'Know"; at the Holborn Empire, Feb., 1919, Colonel Vandeleur in "His Royal Happiness"; at the Adelphi, Sept., 1919, the Hon. Toby Guise in "Who's Hooper?"; at Daly's, Dec., 1921, Lieut. Rugini in "The Maid of the Mountains"; at the Royalty, June, 1922, Captain Planty Ffolliott in "The Green Cord"; at the Globe, Aug., 1924, succeeded Reginald Owen as Gilbert Paxton in "Our Betters"; Feb., 1925, played Prince Peter in "The Grand Duchess"; Apr., 1925, Frederick Sterroll in "Fallen Angels"; Sept., 1925, Lord Charles Marriott in "Beginner's Luck"; Queen's, Feb., 1926, Larry Crawford in "The Hottentot"; "Q" July, 1926, Geoffrey Barrington in "Kimono"; Masque Theatre, New York, Mar., 1928, Eric Hammersley in "The Scarlet Fox." *Hobby*: Poultry-farming. *Club*: Green Room.

WELLS, Deering, actor; b. London, 31 Jan., 1896, s. of Joseph William Wells and his wife Mary (Deering); *e.* City of London School; *m.* Olive Mary Crawshaw; studied for the stage at the Royal Academy of Dramatic Art (scholarship, 1912); made his first appearance on the stage at Drury Lane Theatre, 22 Mar., 1913, walking-on in "Hamlet"; at His Majesty's, 1914-15, played Diego in "Drake," Francis in "Henry IV" (Part II), and Tommy Traddles in "David Copperfield"; served in the War, 1915-1919, with the 1/4th Cheshire Regt., in Egypt and Palestine; after demobilization, appeared with the Liverpool Repertory Theatre, 1919-20; at the Comedy, Sept., 1920, played Derek Grimshaw in "The Crossing"; Nov., 1920, Gustave in "Will You Kiss Me?"; went to America, and made his first appearance in New York, at the Gaiety Theatre, 27 Sept., 1922, as Robert and Augustus Borring in "Loyalties"; at Chicago, 1923, played Labelle in "Grounds for Divorce"; Knickerbocker, New York,

Sept., 1924, Selim in "Hassan"; Ritz, Dec., 1924, Bob Pillin in "Old English"; on returning to London appeared at the Scala, Dec., 1925, as Sir Arnold Copeland in "Don't Tell Timothy"; Playhouse, Feb., 1926, Hon. Eric Wickes-Mostyn in "Mr. Abdulla"; Duke of York's, June, 1926, Philip Bordon in "Easy Virtue"; Kingsway, Apr., 1927-Sept., 1928, Archie Forsyth in "Marigold"; Haymarket, Dec., 1928-Apr., 1929, Snodgrass in "Mr. Pickwick," Ensign Blades in "Quality Street," and Count Rollo in "The Ivory Door"; Strand, Nov., 1929, Philip Belchamber in "The Man Who Missed It"; Everyman, Feb., 1930, Samuel Taylor Coleridge in "Charles and Mary"; New, Mar., 1930, Robert Grant in "Healthy, Wealthy, and Wise"; Kingsway, Apr.-May, 1930, Captain Carew in "His Excellency the Governor," and Mr. Owen in "Liberty Hall"; Cambridge, Feb., 1931, Teruen in "Kong"; His Majesty's, May, 1931, Fauntley and Mr. Gooch in "The Good Companions"; St. James's, Apr., 1932, Salarino in "The Merchant of Venice"; Queen's, June, 1932, Dr. Campbell and General Hinchcliffe in "Evensong"; Piccadilly (for Repertory Players), Apr., 1933, Petteingwaite in "Clear All Wires"; Wyndham's, Jan., 1934, Edmund Maskelyne in "Clive of India"; has also played frequently for the Repertory Players. *Favourite parts*: Archie Forsyth in "Marigold," and Boy Pillin in "Old English." *Recreation*: Golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: Old Oaks, Kennel Lane, Fetcham, Surrey. *Telephone No.*: Bookham 362.

WELSH, Jane, actress; *b.* Bristol, 14 Jan. 1905; *e.* Duffield Hall School, Derbyshire; *m.* Henry Mollison; made her first appearance on the stage at the Theatre Royal, Bournemouth, Feb., 1923, as Ela Delahay in "Charley's Aunt"; subsequently toured in "The Way of an Eagle," and in 1924 toured as Mary in "The Eternal Spring" with Dennis Eadie; made her first appearance in London at the Prince's Theatre, 24 Dec., 1924, as Lady Isabel Fitz-Peter in "Alf's Button"; at the Strand, May, 1925, played Dorothy Daley in "Ordeal"; New, July, 1925,

Dolly Wimple in "We Moderns"; Wyndham's, Oct., 1925 (for the Inter-lude Players), Imogene in "Doctor Syn"; "Q," Nov.-Dec., 1925, Jane in "Punchinello" and Diana in "The House of Unrest"; Queen's, Feb., 1926, Peggy Fairfax in "The Hottentot"; Royalty, Mar., 1926, succeeded Isabel Jeans as Nell Gwynn in "Mr. Pepys"; May, 1926, played Penelope Moon in "Billeted"; and subsequently toured as Crawford in "This Woman Business"; she then played for six months with the Birmingham Repertory Company; at the Little, Oct., 1927, played Honoria in "Their Wife"; "Q," Nov.-Dec., 1927, Doris in "The Jolly Family" and Constance in "Enchantment"; Strand, Mar., 1928, Julie Cartier in "The Monster"; Prince of Wales's, May, 1928, Flora Ackroyd in "Alibi"; Apollo, Apr., 1929, Madge Ferris in "Little Accident"; Prince's, Oct., 1929, succeeded Eve Gray as Marian Beaupré in "The Flying Fool"; London Pavilion, Mar., 1930, appeared in "Cochran's 1930 Revue"; Daly's, Nov., 1930, played Angela Tucker in "Little Tommy Tucker"; London Pavilion, Mar., 1931, played in "Cochran's 1931 Revue"; Garrick, May, 1932, Ellen in "Man Overboard"; Strand, Aug., 1932, Gwendoline Darling in "Night of the Garter"; Aldwych, Nov., 1933, Jane Denham in "Ladies' Night"; Wyndham's, Sept., 1934, Peggy in "No More Ladies"; has also appeared in films, including "The Bells," "Condemned to Death," "Two Crowded Hours," "Frail Women," "The Chinese Puzzle," "The Missing Rembrandt," "The Sleeping Cardinal," "Whispering Tongues," "Annie, Leave the Room," etc. *Address*: Old House, The Green, West Drayton, Middlesex. *Telephone No.*: West Drayton 101.

WENMAN, Henry N., actor; *b.* Leeds, 7 Sept., 1875; *s.* of the late Thomas Edmund Wenman (Newman) and his wife Mary (Foy); *e.* Newport (I.O.W.) Grammar School, and Notre Dame College, Namur, Belgium; *m.* Barbara Roberts; made his first appearance on the stage in 1892, at Leamington, as Moses in "The Vicar of Wakefield"; made

his first appearance in London at the Trafalgar Square Theatre, 30 Mar., 1893, as the Beadle in "The Babble Shop"; toured with George Edwardes' Company as Benoli in "In Town"; at the Avenue Theatre, Mar., 1895, played in "Dandy Dick Whittington"; subsequently toured in England and America in "The Sign of the Cross"; for five years was a member of the late Richard Mansfield's company, appearing with him in "Julius Caesar," "The Merchant of Venice," "Richard III," "Old Heidelberg," "Beau Brummel," "A Parisian Romance," "Monsieur Beaucaire," "Ivan the Terrible," "The Misanthrope," "Don Carlos," "Dr. Jekyll and Mr. Hyde," "Peer Gynt"; at Wallack's, New York, Nov., 1907, played the Curé in "The Right of Way"; during 1908 toured with Bertha Kalich in "Cora"; 1909 with Mrs. Fiske in "Salvation Nell"; at the Hackett Theatre, New York, Nov., 1909, played Clem Sypher in "Septimus"; at the Herald Square Theatre, Feb., 1911, Bluff in "Everyman"; reappeared in London, at Drury Lane, Sept., 1912, in the same part; at the Apollo Theatre, Jan., 1913, played Horace P. Billing in "General John Regan"; at the Queen's, Sept., 1913, Albert Bonnypard in "This Way, Madam!"; at the Queen's, Dec., 1913, Roland Barnet in "The Fortune Hunter"; at the Apollo, Mar., 1914, Brabazon Todd in "Things We'd Like to Know"; Sept., 1914, Peters in "Seven Keys to Baldpate"; Nov., 1914, Verchesi in "Never Say Die"; at the King's, Hammersmith, Dec., 1914, appeared as the Dragon King in "Where the Rainbow Ends"; at the Garrick, Mar., 1915, as the Conductor in "Excuse Me"; at the Globe, Apr., 1916, as Wilbur Tompkins in "The Show Shop"; Mar., 1917, as Charles Schumacher in "The Man Who Went Abroad"; at the Playhouse, May, 1917, as Jacob Flood in "Wanted, a Husband"; at the Oxford, Nov., 1917, as Old Bill in "The Better 'Ole"; Dec., 1918, as Commander Mobraze in "In the Night Watch"; at the Savoy, Sept., 1919, played George Bennett in "Too Many Cooks"; Oct., 1919, George Lantry in "Tiger Rose"; at the Oxford, Apr., 1920,

Thomas Potter in "The Man who Came Back"; at the Gaiety, Jan., 1921, The Great Ancestor in "The Betrothal"; at the Duke of York's, May, 1921, Cornelius Dunscombe in "The Tartan Peril"; at the Queen's, Aug., 1921, played Rear-Admiral Christopher Jessop in "My Nieces"; at the Criterion, Aug., 1922, Lord Mellingham in "The Dippers"; at the Shaftesbury, Apr., 1923, J. Sloane Henshaw in "Merton of the Movies"; at the Playhouse, Aug., 1923, Alphonse Buonuo in "Enter Kiki!"; at the Strand, Dec., 1923, Captain Billy Bones in "Treasure Island"; at the Queen's, Aug., 1924, Captain Wallace in "Pansy's Arabian Night"; Dec., 1924, Monsieur Pidoux in "Orange Blossom"; New Oxford, Jan., 1926, Captain Medway in "Turned Up"; "Q," and Garrick, July, 1926, Broody in "None But the Brave"; Adelphi, Aug., 1927, M. Galicot in "Up With the Lark"; Lyric, Dec., 1927, M. Boisfort in "The Black Spider"; Winter Garden, Mar., 1928, the Sergeant in "The Spider"; Apollo, May, 1928, Bill Annerley in "The Squeaker"; Arts, Mar., 1929, Second-Lieut. Trotter in "Journey's End," subsequently going to New York, and playing the same part at the Henry Miller Theatre, Mar., 1929; after returning to England, appeared at the St. James's, Feb., 1931, as Poustanto in "Etienne"; Phoenix, Feb., 1932, played Captain Esau Beaver in "Lovely Lady"; has also appeared in films, including "The Middle Watch," "Money for Nothing," "Potiphar's Wife," "Let's Love and Laugh" ("Bridegroom for Two"), "Brother Alfred," "The Shadow Between," "Freedom of the Seas," "There Goes Susie," "Brewster's Millions"; was unfortunately stricken with blindness, 1935. Address: c/o Green Room Club, 46 Leicester Square, London, W.C.2.

WEST, Algernon, actor; *b.* Plymouth, 28 Sept., 1886; *s.* of Reginald J. West; *e.* Eton; *m.* Gladys Young; formerly engaged in the Civil Service for five years; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at Wyndham's Theatre, 26 Mar., 1913,

as Sheppard in "Diplomacy"; Apr., 1914, played Harold Marrable in "The Clever Ones"; Criterion, Oct., 1914, George Vyse in "Sir Richard's Biography"; served during the War, 1914-19, in France, with the Black Watch and on Staff (Captain); after being demobilized, appeared at the Queen's, June, 1919, as Walter Nicholls in "The Cinderella Man"; Jan., 1920, played Dick Mason in "Mr. Todd's Experiment"; during 1920-21, toured as Anthony in "The Cinderella Man," and as Donald Marshall in "Irene"; Wyndham's, 1922, for a time, played Algy Longworth in "Bull-Dog Drummond"; Criterion, Aug., 1922, Peter in "The Dippers"; Regent, May, 1923, Victor in "The Insect Play"; toured as Dr. Gordon Spencer in "Her Temporary Husband"; Criterion, Nov., 1923, played Schuyler Van Dyck in "Dulcy"; Prince's, Mar., 1925 (for the Repertory Players), Captain Perris in "Tunnel Trench"; Globe, Sept., 1925-Sept., 1927, Geoffrey Frye in "Beginner's Luck," Felix de Parme in "Lullaby," Seymour Wilcox in "By-Ways," Captain de Foenix in "Trelawney of the Wells," Gerald Arbuthnot in "The Golden Calf"; Everyman, Apr., 1928, Paulus in "The Sabine Women"; Embassy, Sept., 1928, Cedric in "The Yellow Streak"; Globe, 1930, Ernest Melton in "Canaries Sometimes Sing"; Duke of York's, Apr., 1930, Captain Wilson in "Suspense"; Kingsway, June, 1931, James Sutcliffe in "The Age of Youth"; Wyndham's, Sept., 1934, Anderson Townsend in "No More Ladies"; appeared in the film, "Loyalties"; has appeared frequently in sketches at the Coliseum, Alhambra, etc.; since 1933, has specialised in production for Amateur Societies. *Favourite part*: Algy Fairfax in "Diplomacy." *Club*: Brooks'. *Address*: 16 Onslow Gardens, S.W.7. *Telephone No.*: Kensington 7525.

WEST, Con, author and librettist; b. London, 3 Feb., 1891; *e.* Cranbrook College, Ilford, and Pitman's College, Southampton Row; *m.* Lilian Grace Payne; has written "The Flour Girl," 1913; "Dinner Together," 1914; lyrics to "Frolics," 1916; "Seasoned to

Taste," 1919; part-author of "Robey En Casserole," 1921; "Our Liz" (with Herbert Clayton), "Suzanne" (with Clayton), 1923; "Ideas," 1923; "Love and Laughter" (with Edwin Lawrence), "Khaki" (with Herbert Sargent), "Pages," "Tilly" (with Herbert Clayton), 1924; "Sailors Don't Care" (with Sargent), "Cupid Whispers," "My 'Erb," "The Show" (lyrics), "Cross Words" (with Horace Jones), 1925; "So This is Birmingham" (with Ronald Jeans), "The Police Force" (with Sargent), "High Life," 1926; "The Night of Nights" (with Albert De Courville), "Pontoon," "August, 1914" (with Sargent), 1927; "Lord Parker" (with Sargent), "Present Arms," "The Mouse-Trap" (with Sargent), "Sunshine Sal," 1928; "Funny Boy," "All Right on the Western Front," 1929; "Ernie's End," and "Hello, Folks!" (with Sargent), "Permanent Waves," revised version of "Sons O' Guns," "Lavender" (with Robert Courtneidge and Sargent), "Pageant on Parade," 1930, "Military Pickle" (with Sargent), "Mirth Parade," "Song of the East," "Laugh of a Lifetime," 1931; "The Gas Inspector," "Josser on the Farm," and "Butt's Luck" (with Sargent), "Folhes Masquerade," "Casey's Legacy," "Follow the Dogs," "Real Life," "By George!" (with George Clarke and Sargent), 1932; "Women of the World" (with Frank O'Brian), "Mrs. Bluebeard," and "Meet the Navy" (with Sargent), 1933; "The Means Test" (with Sargent), "Stepping Out," 1934; "Rates and Taxes" (with Sargent), "Let's Join George" (with Clarke and Sargent), "Love Up the Pole" (with Sargent), 1935; has also written several "talking" films, including "The Orderly Room," "Up for the Cup" (with Lee and Weston), "Bad Companions," "Letting in the Sunshine" (with Sargent), and several "Josser" comedies; also part-author of "Things Are Looking Up," "Strictly Illegal," "Smith's Wives," "Kentucky Minstrels," "Jimmy Boy," "Sunshine Ahead," "Don't Rush Me," "The Small Man," etc. *Favourite play*: "Broadway." *Recreation*: Motoring. *Address*: 24 Regent Street, S.W.1. *Telephone No.*: Whitehall 4535; or

18 Mansfield Road, Ilford, Essex.
Telephone No.: Ilford 1691.

WEST, Mae, actress and dramatic author; *b.* Brooklyn, U.S.A., 17 Aug., 1892; *d.* of the late John Patrick West and his wife Matilda (Dilker); *e.* Brooklyn; has been on the stage from early childhood, and made her first appearance at the Gotham Theatre, Brooklyn, 1897, with Hal Clarendon's "stock" company; she appeared in various "stock" companies for six years, playing such juvenile parts as Little Nell in "Little Nell the Marchioness," Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," the Angel Child in "Ten Nights in a Bar Room," Willie Carlyle in "East Lynne," Jessie in "The Fatal Wedding," etc.; subsequently spent several years in "vaudeville"; she appeared at the Folies Bergère, New York, Sept., 1911, as Maggie O'Hara in "A La Broadway"; at the Winter Garden, Nov., 1911, played Mdlle. Angelique in "Vera Violetta"; Moulin Rouge, Apr., 1912, La Petite Daffy in "A Winsome Widow"; at San Francisco, July, 1913, played Maria Tamburri in "Such is Life"; in 1913, appeared on the vaudeville stage, where she remained some years; at the Shubert Theatre, Oct., 1918, played Mayme Dean in "Sometime"; at the Capitol, Nov., 1919, in Ned Wayburn's "Demi-Tasse" *revue*; at the Century Promenade, Aug., 1921, played in "The Mimic World"; at Daly's, Apr., 1926, played Margie La Mont in "Sex"; Nov., 1927, Evelyn Carson in "The Wicked Age"; Royale, Apr., 1928, Diamond Lil in a play of that name; Royale, Sept., 1931, Babe Gordon in "The Constant Sinner"; in 1932, appeared in the films "Night After Night" and "She Done Him Wrong," and has since appeared in "I'm No Angel," "The Belle of the Nineties," "Goin' to Town," "Klondyke Lou"; she is the author of "Sex," "The Wicked Age," "Diamond Lil," also of "The Drag," 1927; "Pleasure Man," 1928; "The Constant Sinner" (from her own novel), 1931; "I'm No Angel," 1933; has produced several of her own plays and films.

WESTLEY, Helen, actress; *b.* Brooklyn, New York, U.S.A., 1879; *m.* John Westley; made her first appearance on the New York stage, at the Star Theatre, 13 Sept., 1897, as Angelina McKeagey in "The Captain of the Non-such"; spent several years touring, and in "stock"; appeared with the Washington Square Players, at the Bandbox Theatre, New York, 19 Feb., 1915, as the Oyster in "Another Interior"; she remained a member of that company until 1917, appearing in "Helena's Husband," "Literature," "Whims," "The Tenor," "The Magical City," "The Seagull," "Aglavaine and Selysette," etc.; appeared with the company, when it removed to the Comedy Theatre, 1916, in "Lover's Luck," "A Merry Death," "Sisters of Susanna," "Neighbours," "The Critics' Comedy," "Yum-Chabab"; "The Death of Tintagiles," "The Hero of Santa Maria," etc.; at the Lyceum, Aug., 1917, played Amy Crocker in "The Lassoo"; Comedy, Feb., 1918, Estelle in "Youth"; May, 1918, Mrs. Peyton in "Close the Book"; Plymouth, Oct., 1918, Nastasia Ivanovna in "Redemption"; New Amsterdam, Dec., 1918, Charlotte Fairfax in "When a Feller Needs a Friend"; Greenwich Village, Feb., 1919, Jamesina Jasselby in "Hobohemia"; joined the company of the Theatre Guild at the Garrick Theatre, 28 Apr., 1919, playing Dona Sirena in "Bonds of Interest"; since that date she has only appeared in productions of the Guild, either at the Garrick, Guild, John Golden, and Martin Beck Theatres; she has played Sarah Ferguson in "John Ferguson"; Lady Kurano in "The Faithful," Anna Bellingham Cory in "The Rise of Silas Lapham," Matryona in "The Power of Darkness," Mrs. Clegg in "Jane Clegg," Nurse Guinness in "Heartbreak House," Lady Marden in "Mr. Pim Passes By," Mrs. Muskat in "Liliom," Zinida in "He Who Gets Slapped," in "From Morn Till Midnight," Nana in "R.U.R.," Miss Farrington in "The Lucky One," The Mother in "The Tidings Brought to Mary," the Troll King's Daughter in "Peer Gynt," Mrs. Zero in "The Adding Machine," Joan March in "Windows," Dresser in "The Failures," Rosalie in "Fata Morgana,"

"Mama" in "The Guardsman," Ftatateeta in "Caesar and Cleopatra," Adele Romajzer in "The Glass Slipper," Madame Bachelet in "Merchants of Glory," Babka in "The Goat Song," The School Teacher in "The Chief Thing," Mrs. Bebbin "At Mrs. Beams," Mrs. Higgins in "Pygmalion," Signora Cini in "Right You Are If You Think You Are," Emmy in "The Doctor's Dilemma," Mrs. Amos Evans in "Strange Interlude," Canina in "Volpone," Martha in "Faust," Lady Britomart Undershaft in "Major Barbara," Mrs. Light in "Dynamo," Mrs. Pesta in "The Camel Through the Needle's Eye," Lysistrata in "The Apple Cart," Aunt Eller Murphy in "Green Grow the Lilacs," Mrs. George Collins in "Getting Married," Frau Lucher in "Reunion in Vienna"; Guild, Feb., 1933, Abbie Pingree and Sarah Culver in "American Dream"; Avon, May, 1933, Minnie in "Biography"; Feb., 1934, Mrs. Wells in "They Shall Not Die"; Ethel Barrymore, Apr., 1934, Mrs. Finch in "Jigsaw"; Guild, Oct., 1934, Mrs. Elspeth Hannah in "A Sleeping Clergyman"; Nixon, Pittsburgh, Apr., 1935, Curtis in "The Taming of the Shrew"; Chestnut Street, Philadelphia, Nov., 1935, Mrs. Seidler in "Love Is Not So Simple"; entered films, 1934, and has appeared in "Moulin Rouge," "Death Takes a Holiday," "The House of Rothschild," "The Age of Innocence," "Anne of Green Gables," "Roberta," "Captain Hurricane," "Chasing Yesterday," "The Melody Lingers On," "Splendour," etc. *Address*: 200 West 16th Street, New York City, U.S.A. *Telephone No.*: Chelsea 2-7163.

WESTMAN, Nydia, actress; *b.* New York City, U.S.A., 19 Feb., 1907; *d.* of Theodore Westman and his wife Lily (Wren); her father was a composer, and her mother an actress, and she was educated at the Children's Professional School, New York, and on tour; made her first appearance on the stage in 1915, at the Bronx Opera House, New York, with her two sisters and brother, as The Westman Family, singing in children's quartette; after finishing school, made her

grown-up *début* at the Little Theatre, New York, 1 Sept., 1924, as Mildred Cushing in "Pigs," and subsequently toured in the same piece; Little, Sept., 1926, played Marianne Miller in "Two Girls Wanted," also touring in this; during 1928, played lead with Jessie Bonstelle Players at Detroit, and, 1928-29, with the Lakewood Players, Skowhegan; at the Erlanger Theatre, Mar., 1929, played Lee Irwin in "Buckaroo"; Bijou, Apr., 1929, Mildred Ellis in "Jonesy"; Alcazar, San Francisco, Oct., 1929, in "Cooking Her Goose"; Longacre, New York, Dec., 1929, Prudence Brewster in "The Unsophisticates"; John Golden, May, 1930, Leila Hubbard in "Ada Beats the Drum"; 44th Street, Aug., 1930, succeeded Miriam Hopkins as Kalonika in "Lysistrata," in which she toured 1931; in 1932, appeared in pictures in "Strange Justice," "Manhattan Tower," "King of the Jungle," "From Hell to Heaven," and has since appeared in "Bondage," "Little Women," "Cradle Song," "The Way to Love," "Two Alone," "The Trumpet Blows," "Success at Any Price," "Manhattan Love Song," "One Night of Love," "Ladies Should Listen," "Sweet Adeline." *Recreations*: Riding, driving, and flying (holds pilot licence). *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WESTON, Robert P., dramatic author, lyricist, and composer; *b.* Islington, 7 Mar., 1878; *s.* of Robert Harris and his wife Eliza (Day); *e.* St. Jude's, Mildmay Park, and London University; *m.* Maud Barker; was formerly an engineer; has contributed to and written, mostly in collaboration, the following *revues* and musical plays: "Going, Going, Gone," 1914; "Looking Around," "Oh, La, La," 1915; "Eyes Front," 1916 (with Bert Lee); "Rations," "Any Lady," "Ciro's Frolics," "Us," "Crystals," 1918; "Black Hand George," "Follies of 1919," "Back Again," "The Whirl of To-Day," 1919; "The Follies of 1920"; "The Peep-Show," "Pot Luck," "Puss! Puss!," "The Scrap Book," 1921; "Listening In," "Sunshine and Laughter," "The Virgin Queen," 1922; "Better Than

Ever," "Brighter London," "Carte Blanche," "Lightning," "Stars of 1923," "Yes, We Have," 1923; "Leap Year," "Tilly," "You'd Be Surprised," "22 Carat," 1924; "Revelations," "Running Riot," "Mr. Tickle, M.P.," "Better Days," "Flyaway Peter," "Playtime Treasures," 1925; "Turned Up," "Hallo, George," "The Merry-Go-Round," "Tom Arnold's Follies," "King Rags," "Merely Players," 1926; "Hit The Deck," "Love and Money," "The Girl Friend," 1927; "Virginia," "Lucky Girl," 1928; "Merry, Merry," "Hold Everything," 1929; "Here Comes The Bride," "Little Tommy Tucker," "The Sleeping Beauty," 1930; "The Song of the Drum," 1931; "Tell Her the Truth," 1932; "He Wanted Adventure," "Give Me a Ring," 1933; "Yes Madam?" 1934; "Please Teacher!" 1935; has written hundreds of songs in collaboration with Bert Lee, among which may be mentioned "He's Been a Long Time Gone," "I've Got Rings on my Fingers," "Sister Susie," "Are We All Here?—Yes!" "Where Are the Lads of the Village To-night?" "Fancy You Fancying Me," "Somebody Would Shout Out, Shop!" "Samoa," "The Gypsy Warned Me," "Could Lloyd George Do It?" "How Time Flies," "A Couple o' Ducks," "The Body in the Bag," "Don't Let 'Em Scrap the British Navy," "The Rich Man Rides by in his Carriage and Pair," "Good-by-ee," etc.; since 1930, has contributed to the following films, "No Lady," "Up for the Cup," "The Mayor's Nest," "Out of the Blue," "Lucky Girl," "It's a King," etc. *Recreation*: Motoring. *Address*: Hurstcroft, London Road, Twickenham, Middlesex. *Telephone No.*: Popesgrove 1696.

WEXLEY, John, dramatic author and actor; *b.* New York City, U.S.A., 1902; *e.* New York public schools and New York University; is a nephew of Maurice Schwartz; made his first appearance on the stage at the Civic Repertory Theatre, New York, Oct., 1926, in "Saturday Night"; at the Neighborhood Playhouse, Dec., 1926, played in "The Dybbuk"; Civic Repertory, Dec., 1926, played Sir

Andrew Aguecheek in "Twelfth Night," and Mar., 1927, Emil in "Inheritors"; Waldorf, Jan., 1930, Andrei in "At the Bottom"; National, Dec., 1933, Moisha in "Yoshe Kalb"; also appeared at the Yiddish Art Theatre with Maurice Schwartz; has written the following plays "Rules," "The Machine Gun," "What is Your Desire?"; "The Last Mile," 1930; "Steel," 1931; "They Shall Not Die," 1934.

WHALE, James, actor, producer, and designer; *b.* Dudley, Staffs, 22 July, 1896; *s.* of William Whale and his wife Sarah; *e.* Dudley; was formerly a cartoonist for *The Bystander*; commenced acting while a prisoner of war in Germany, 1917-18; made his first appearance on the professional stage with the Birmingham Repertory Company, 1918, as Mr. Slaney in "Abraham Lincoln," and he also appeared there in "The Knight of the Burning Pestle"; was stage manager at the Savoy Theatre, 1923; made his first appearance on the London stage, at the Ambassadors', Mar., 1925, as Gas Jones in "A Comedy of Good and Evil"; at the Lyric, Hammersmith, May, 1925, played Ephikhôdof in "The Cherry Orchard"; Court (for the 300 Club), July, 1925, Jellerton in "Prisoners of War"; Little, Oct., 1925, Semyon Medvedenko in "The Sea-Gull"; Lyric, Hammersmith, Feb., 1926, Harry in "Mr. Godly Beside Himself"; Nov., 1926, Baptiste in "The Would-Be Gentleman"; Jan., 1927, Squire Sullen in "The Beaux' Stratagem"; Royalty, Aug., 1927, Collins in "Love at Second Sight"; Strand, Oct., 1927, Liborio in "The Kingdom of God"; Little, Feb., 1928, Herrick Crispin in "A Man With Red Hair"; Prince of Wales's (for the Stage Society), July, 1928, Mathias in "Paul Among the Jews"; Strand, Nov., 1928, Charles Falloway in "High Treason"; produced "The Lady from Alfaceque" and "Fortunato," 1928; "The Dreamers," 1928; "Journey's End," 1928; designed scenery for "The Cherry Orchard," "The Sea-Gull," "Riverside Nights," "The Beaux' Stratagem," "The Kingdom of God," "Don Juan," "David,"

"Prisoners of War," "Journey's End," etc.; went to New York, 1929, and produced "Journey's End," at the Henry Miller Theatre, Mar., 1929; Lyceum, New York, Oct., 1929, produced "One Hundred Years Old"; returned to London and produced "Badger's Green," at the Prince of Wales's, June, 1930; returned to New York, where he staged "One, Two, Three," at the Henry Miller Theatre, Sept., 1930; has since directed films, including "Journey's End," "Waterloo Bridge," "Frankenstein," "The Impatient Maiden," "The Old Dark House," "A Kiss Before the Mirror," "The Invisible Man," "By Candlelight," "One More River," "Bride of Frankenstein," etc. *Recreations*: Bridge, tennis, motoring, and talking. *Clubs*: Arts and Gargoyle. *Address*: Arts Club, 40 Dover Street, W.1.

WHALLEY, Norma, actress; *b.* Sydney, N.S.W.; *m.* Percival Clarke, *e.s.* of the late Sir Edward Clarke, K.C. (see SIXTH EDITION).

WHARTON, Anthony P. (Alister M'Allister), playwright; *b.* Dublin, 1877; *e.* University College, Dublin; *m.* Cicely Margaret Neville Blagg (see SEVENTH EDITION).

WHATMORE, A. R., actor and producer; *b.* Much Marcle, Gloucestershire, 30 May, 1889; *s.* of Charles Arthur Whatmore and his wife Emma (Stone); *e.* Wyggeston School, Leicester; *m.* Hilda Mary Loverock; was formerly engaged as a bank clerk for three years; made his first appearance on the stage, at the Kennington Theatre, 1913, as Lord Monkhurst in "Milestones"; played under Vedrenne and Eadie management for two tours of "Milestones," and the first tour of "The Man Who Stayed at Home"; also toured with Lewis Waller in "The Three Musketeers," "Monsieur Beaucaire," etc.; during the War, served in France, 1915-19; after being demobilized, turned his attention to producing for Amateur Operatic Societies; founded the Hull Repertory Theatre, 1923, where he produced eighty-one plays between that date and June, 1930; during that time, the theatre was

entirely rebuilt, under his supervision; produced "The Macropulos Secret," at the Arts Theatre, July, 1930; in partnership with Alec L. Rea, he became director of the Embassy Theatre, from Sept., 1930, to Mar., 1932; at that theatre he produced "The House of Pretence," "Give a Dog —," "Home and Beauty," "Rich Man, Poor Man," "The Liar," "The Scarlet Lady," "The Witch," "The Rising Generation," "Precious Bane," "Lady-in-Waiting," "The Torchbearers," "The By-Pass," "Belinda," "The Crime at Blossoms," "The Romantic Young Lady," "Daddy's Gone A-Hunting," "The Second Man," "Delicate Question," "Strange Orchestra," "The Young Idea," "The Nelson Touch," "Twelve Thousand," "The Mask and the Face," "Well Caught," "Rutherford and Son," "Britannia of Billingsgate," "Mary Broome," "Charmeuse," "Rough to Moderate," "Full Fathom Five," "Romeo and Juliet"; at the St. Martin's (for the Playgoers' League), Apr., 1932, produced "Cloudy, With Showers," and "The Multabelle Road"; in addition, he also acted several parts in the above-mentioned plays; at the Garrick, May, 1932, played The Clergyman, and produced "Man Overboard" July, 1932, Man in Plus Fours in "Escape"; Aug., 1932, Charles Winsor in "Loyalties"; Sept., 1932, played Rev. Hugh Miller in "Justice"; Arts and Westminster, Mar., 1933, Cecil Harvey "The Lake"; in Apr., 1933, for a short time produced plays at the Lyric, Hammersmith; Westminster, July, 1934, played Victor Hutt in "French Salad"; Duke of York's, May, 1935, the Englishman in "Roulette"; Arts, Sept., 1935, David Gardiner in "Dusty Ermine"; since 1932, has produced "Wild Justice," "Whistling in the Dark," "Scapegoat," "Shall We Say Grace?", 1933; "No Way Back," "Meeting at Night," "French Salad," "The Greeks Had a Word for It," 1934; "Roulette" (with Eugene Robert), "Dusty Ermine," 1935. *Club*: Savage. *Address*: 19c East Heath Road, Hampstead, N.W.3. *Telephone No.*: Hampstead 2170.

WHELEN, Frederick, *b.* London,

16 Oct., 1867; *a.* London and Germany; *m.* Elaine Sandham; founded the Stage Society, 1899 (see SIXTH EDITION).

WHIFFIN, Blanche, actress; *d.* of Joseph Galton and Mary Galton, the latter a teacher of singing; *b.* London, 12 Mar., 1845; *a.* in France; *m.* Thomas Whiffin; made her first appearance at the Royalty Theatre, London, Nov., 1865, in "Turco the Terrible"; then followed a short tour with her aunt, Louisa Pyne, of the famous Pyne-Harrison company; proceeded to America in 1868 with the Galton Opera Company, opening at Wood's Museum (now Daly's Theatre), New York, in Offenbach's "Marriage aux Lanternes"; then toured the country under the management of John Templeton; original American Buttercup in "H.M.S. Pinafore," at the Standard Theatre, New York, 1879; then followed her appearance at the Madison Square Theatre, when she played in "Hazel Kirke," "Esmeralda," "The Rajah," "May Blossom," "The Private Secretary," etc.; joined Daniel Frohman's company at the Lyceum Theatre in 1887, appearing in "The Wife," "Sweet Lavender," "The Charity Ball," "The Amazons," "The Benefit of the Doubt," etc.; then became a member of the Charles Frohman company at the Empire Theatre, New York, and was cast in "Brother Officers," "The Wilderness," etc.; she next played with Mary Mannering for a season, afterwards joining Eleanor Robson's forces; she opened with Margaret Anglin in 1905 in "Zira," and remained with Miss Anglin and Henry Miller during 1905-7 in "The Great Divide"; appeared at the Hudson Theatre, Oct., 1909, as Mrs. Debnay in "The Builder of Bridges"; at the Lyceum, New York, Aug., 1910, played Mrs. Futvoye in "The Brass Bottle," and Oct., 1910, Mary Brockway in "Electricity"; at the Empire, New York, Jan., 1912, played Mrs. Spencer in "Cousin Kate"; at San Francisco in Aug., 1912, played in "The Melody of Youth," and "A Man on Horseback"; at the Harris Theatre, Dec.,

1912, appeared as Mrs. Darrell in "The Indiscretion of Youth"; at the Criterion, New York, Dec., 1912, Miranda Mason in "Chains"; at the Lyceum, New York, Jan., 1913, Madame Flory in "The New Secretary"; at the Empire, New York, Nov., 1913, played Mrs. Talcot in "Tante"; May, 1914, Madame Dupont in "A Scrap of Paper"; at the Lyceum, New York, Sept., 1914, Mdme. de Trevillac in "The Beautiful Adventure"; at the Empire, Jan., 1915, Mrs. Cruickshank in "Rosemary"; at the New Amsterdam, Sept., 1915, Lydia in "Moloch"; at the Colonial, Feb., 1916, played in "The Golden Night" at Henry Miller's Theatre, Nov., 1920, played Mrs. Carter Stafford in "Just Suppose"; at the Ritz, May, 1922, Aunt Maisie in "The Advertising of Kate"; at the Bijou, Jan., 1924, Mrs. Bradley in "The Goose Hangs High"; Knickerbocker, June, 1925, Mrs. Mossop in "Trelawney of the Wells"; Cort, Oct., 1925, the Marquise de Joigny in "Jane, Our Stranger"; Cosmopolitan, Apr., 1926, Sister Genevieve in "The Two Orphans"; New Amsterdam, Jan., 1927, again played Mrs. Mossop in "Trelawney of the Wells"; Casino, Oct., 1927, Aunt Linda Lee in "Just Fancy." *Address:* The Farm, near Roanoke, Va., U.S.A.

WHITBY, Gwynne, actress; *b.* Leamington, Warwickshire, 8 July, 1903; *d.* of the late Arthur Whitby and his wife Cissie (Saumarez); *a.* Minehead; *m.* Hugh Anthony Glamôr Williams; studied for the stage under her father and at the Royal Academy of Dramatic Art; made her first appearance on the stage as a small child at the Prince's Theatre, 9 Feb., 1912, as a Sprite in "Shakespeare's Dream"; at Stratford-on-Avon, 1916, played a Fairy in "A Midsummer Night's Dream," and Martius in "Coriolanus"; her first regular appearance was made at the Theatre Royal, Worthing, Aug., 1918, as Styles in "Betty at Bay"; appeared at His Majesty's, for a year, in "Chu-Chin-Chow"; at the Comedy, Aug., 1920, played Doll Mortimer in "The Ruined Lady"; appeared at the New Theatre,

Aug., 1921, as the Third Lady in "Christopher Sly"; Dec., 1921, as Mariana in "Blood and Sand"; Apr., 1922, as Low Loong in "Mr. Wu," also understudying; at the Royalty, Dec., 1922, played Amy Spettigue in "Charley's Aunt"; at the Ambassadors', June, 1923, Violet in "The Lilies of the Field," and for a time played the part of Catherine in the same play; at the St. Martin's, Nov., 1923, played Suzanne in "Fledglings"; Jan., 1924, succeeded Olga Lindo as Mrs. Kemp in "The Likes of Her," and Mrs. Ross in "The Will"; at Drury Lane, June, 1924, played Brunton and Miss Lacey in "London Life"; appeared at the St. Martin's, 1924, and subsequently toured as Lorna in "In the Next Room"; during 1925-6, played leading parts with the Liverpool Repertory Company; Duke of York's, Mar., 1926, played Deborah Hinks in "Life Goes On"; joined the Old Vic Company, Sept., 1926, and appeared there as Blanche in "King John," Titania, Princess Katherine in "Henry V.," Miranda, Olivia, Perdita, Desdemona, etc.; during 1927-8 toured in Australia, with Irene Vanbrugh and Dion Boucicault in "The High Road," "The Letter," "Caroline," etc.; at the Lyric, Hammersmith, June, 1932, played Minnie Gillfillan in "Sweet Lavender"; at Stratford-on-Avon Memorial Theatre, from Apr., 1934, played Miranda in "The Tempest," Maria in "Twelfth Night," Katharine in "King Henry V.," Maria in "Love's Labour's Lost"; Hermia in "A Midsummer Night's Dream," Ursula in "Much Ado About Nothing"; from Apr., 1935, appeared at Stratford-on-Avon Memorial Theatre, as Charmian in "Antony and Cleopatra," Nerissa, Rosalind, Mistress Ford in "The Merry Wives of Windsor," Lady Percy in "King Henry IV" (Part I), and Miranda. *Favourite part*: Viola in "Twelfth Night." *Recreations*: Swimming and dancing. *Address*: 74 Moreland Court, London, N.W.2. *Telephone No.*: Hampstead 1105.

WHITE, George, actor, producer, author, and dancer; *b.* Toronto, 1890; first became known in New York as a dancer in vaudeville, with

a partner, Ben Ryan; appeared at the Globe, New York, Aug., 1910, as Don Ferris in "The Echo"; Winter Garden, Dec., 1913, played Jack Hemingway in "The Pleasure Seekers"; at the Forty-fourth Street Theatre, Feb., 1914, played Francois in "The Midnight Girl"; at the New Amsterdam, June, 1915, appeared in "The Ziegfeld Follies of 1915"; at the Century Theatre, Nov., 1917, appeared in "Miss 1917"; came into prominence when, at the Liberty Theatre, 2 June, 1919, he produced "Scandals of 1919," of which he was part-author and appeared in the leading part; he has since annually produced a similar *revue*, which is now a regular feature of the season in New York; he also presented "Runnin' Wild," at the Colonial, New York, 1923, "Manhattan Mary," of which he was also part-author, at the Apollo, New York, 1927, and "Flying High," at the Apollo, 1930; "Music Hall Varieties," Casino, 1932; "Melody," 1933; has written and appeared in films of his "Scandals," since 1934.

WHITE, J. Fisher, actor; *b.* 1 May, 1865, at Clifton, Bristol; *s.* of the Rev. John White, of Ampfield, Hants; *e.* Monkton Combe School and Oriel College, Oxford; *m.* (1) Edith Rhoda Blackwood; (2) Joan Vivian Rees; (*mar. dis.*); (3) Anna Russell; made his first appearance on the stage with the late Hermann Vezin's company, 1 Feb., 1892, at the Lyceum, Ipswich, as the First Player in "Hamlet"; remained a member of the company for two years; made his first appearance on the London Stage, at the Opéra Comique, 8 July, 1892, as Gerrit in "The Goldfish"; subsequently toured with Isabel Bateman; made his next appearance in London, at the Lyceum, 27 Feb., 1896, as Ouroschi in "For the Crown"; subsequently played there as Von Klebs in "Magda," June, 1896; joined John Hare and toured with him in the English provinces and the United States, playing in "A Pair of Spectacles"; joined Beerbohm Tree at Her Majesty's, Jan., 1898, appearing first as Ligarius in "Julius Caesar"; he remained a member of the company for nearly ten years, during which period he played in many notable

productions, including "The Musketeers," "Carnac Sahib," "King John," "A Midsummer Night's Dream," "Herod," "Twelfth Night," "The Last of the Dandies," "Rip Van Winkle," "Trilby," etc.; in 1902 played Teiresias in "Ulysses," Justice Shallow in "The Merry Wives of Windsor," Father Piferi in "The Eternal City"; in 1903 appeared as Krittzoff in "Resurrection," Baron Abrams in "The Gordian Knot," Sir William Heron in "Flodden Field," Colonel Durgan in "The Man Who Was," the Bishop of Carlisle in "Richard II," Banza in "The Darling of the Gods"; in 1904 played Gonzalo in "The Tempest"; in 1905 Antonio in "Much Ado About Nothing," President of the Court in "A Man's Shadow," Hovstad in "An Enemy of the People," Jennings in "Business is Business," Mr. Brownlow in "Oliver Twist"; in 1906 played Seneca in "Nero," James Binnie in "Colonel Newcome," Thomas Percy in "King Henry IV" (part I), Antonio in "Twelfth Night," Polonius in "Hamlet," John Gaunt in "Richard II," Antigonus in "The Winter's Tale"; the Soothsayer in "Antony and Cleopatra"; in 1907 appeared as Kertch in "The Red Lamp," Gonzalo in "The Tempest," Casca in "Julius Caesar," Sir John Pontefract in "A Woman of No Importance," and with Oscar Asche and Lily Brayton, as the First Lord in "As You Like It"; during 1902 toured as the Pope in "The Eternal City," and in 1908 at His Majesty's, played in various Shakespearean revivals; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Dr. Wachler in "Hannele"; at the Duke of York's, Feb., 1909, appeared as David Wylie in "What Every Woman Knows," and in Mar., 1909, David Roberts in "Strife"; at the Lyric, June, 1909, appeared as James Roden in "Fires of Fate"; joined the Haymarket company, Sept., 1909, and remained there till May, 1911, appearing as the Duke of Cornwall in "King Lear," "Sparrow" in "Gentlemen of the Road," The Oak in "The Blue Bird," the Plumber in "Priscilla Runs Away," Isaac Strong in "All

that Matters," and James Betts in "James and John"; at the Criterion, May, 1911, played Major Petkoff in "Arms and the Man"; at the Court, June, 1911, appeared as Guido in "Monna Vanna"; at the Haymarket, June, 1911, Lavardin in "Above Suspicion"; at the New, Sept., 1911, Friar Laurence in "Romeo and Juliet"; at the Garrick, Feb., 1912, played Oliver Hadden in "The Fire Screen"; at the London Pavilion, Apr., 1912, played the Rev. Stephen Frame in "The Next Religion"; at the Court, Nov., 1912, Mr. Vockerat in "Lonely Lives"; at the Kingsway, Dec., 1912, Haffigan in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, played Polonius in "Hamlet"; at His Majesty's, Mar., 1913, Rototu in "The Happy Island"; Apr., 1913, Crabtree in "The School for Scandal"; at the Comedy, May, 1913, David Roberts in the revival of "Strife," and June, 1913, Baron Hardfelt in the revival of "Jim the Penman"; at the Comedy, Aug., 1913, played Winthrop Clavering in "The Scarlet Band"; at the Globe, Dec., 1913, Jacob Banister in "The Night Hawk"; at the Little Theatre, Feb., 1914, the Doctor in "Damaged Goods"; at the Court, Apr., 1914, Pastor Manders in "Ghosts"; at the Little, June, 1914, John Gibbs in "The Level Crossing"; at the Queen's, July, 1914, Marco in "Monna Vanna"; at the Royal Victoria Hall, 9 Nov., 1914, Caliban in "The Tempest"; at the same theatre, Jan.-Apr., 1915, played Macbeth, Leontes in "The Winter's Tale," Iago in "Othello," and Antony in "Julius Caesar"; at the New Theatre, June, 1915, Beelzebub and General Leblanc in "Armageddon"; at His Majesty's, 5 July, 1915, Capucius in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at Wyndham's, Sept., 1915, played the Hon. Sir Richard Petworth in "The Ware Case"; at the Coliseum, Feb., 1916, Father Libbrecht in "The Iron Hand"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Ligarius in "Julius Caesar"

at the Apollo, June, 1916, Dr. Macfarlane in "Hobson's Choice"; at the Coliseum, Aug., 1916, Sir Richard Childerstone in "A Court of Enquiry"; at the St. Martin's, Mar., 1917, made a notable success as the Doctor in "Damaged Goods"; June, 1917, Ulric Brendel in "Rosmersholm"; at the St. James's, Nov., 1917, played Sir Andrew Craig in "Loyalty"; at the Ambassadors', Feb., 1918, Rabbi Elkan in "The Little Brother"; at the Scala, Mar., 1919, Father Badilon in "The Hostage"; at the New, Apr., 1919, Colonel Soames in "Time to Wake Up"; at the Globe, June, 1919, Emperor Francis I in "L'Aiglon"; at the Lyric, Sept., 1919, Hewahewa in "The Bird of Paradise"; at the Shaftesbury, Jan. 1922, played Andrew Carey in "The Rattlesnake"; at the Court, June, 1922, Father Petrovitch in "The Rabbi and the Priest"; at the Little, Oct., 1922, Tameyoshi in "The Toils of Yoshitomo"; at the Garrick, Oct., 1923, Walter Nichols in "Ambush"; at the New (for the Stage Society), Jan., 1924, Lord Mang in "Progress"; at the Strand, Feb., 1924, Beau Nash in "Monsieur Beaucaire"; at the New Oxford, Oct., 1924, the Ghost in "Fratricide Punished"; at Wyndham's, Oct., 1924, again played the Hon. Sir Richard Petworth in "The Ware Case"; "Q." Apr., 1925, Captain Wray in "Magic Hours"; Nov., 1925, Lord Bellingdon in "Conflict"; Wyndham's, Dec., 1925, Francis Montigny in "The Godless"; "Q." Jan., 1926, El Vieja in "Rust"; Strand, Mar., 1926, Praed in "Mrs. Warren's Profession"; St. Martin's, Oct., 1926, the Ambassador in "Berkeley Square"; Apollo (for Lyceum Club Stage Society), Apr., 1927, Ludovico in "Othello"; "Q." Sept., 1927, Marco Colonna in "Monna Vanna"; Strand, Feb., 1928, Joacim in "Judith of Israel"; Duke of York's, Apr., 1928, Major Vexted in "Thunder in the Air"; Strand, Nov., 1928, Lord Sycamore in "High Treason"; Court, Jan., 1929, Jasper Marl in "The Eternal Flame"; Globe, May, 1929, Professor Renard in "The Black Ace"; went to New York, and appeared at the 49th Street Theatre,

Nov., 1929, as Major Vexted in "Thunder in the Air"; after returning to London, appeared at the St. James's, Feb., 1930, as Rev. Simon Rowe in "Michael and Mary"; Savoy, Oct., 1930, played Jerome Lesurques in "The Lyons Mail"; Nov., 1930, Dr. Manette in "The Only Way"; July, 1931, Dr. Lanyon in "Dr. Jekyll and Mr. Hyde"; in Apr., 1932, toured in the last-mentioned part; Little, May, 1933, David Roberts (his original part) in "Strife"; Daly's, Oct., 1933, Dr. Hourtin in "Maternité"; Arts, Dec., 1934, Florio in "'Tis Pity She's a Whore"; Lyric, Hammersmith, Sept., 1935, Duke of Venice in "The Merchant of Venice," and Nov., 1935, Duncan in "Macbeth"; has also appeared in films, recent pictures including "Balaclava," "Loose Ends," "Betrayal," "The Wonderful Story," "The Great Defender," "The Old Curiosity Shop," "The City of Beautiful Nonsense," "The Turn of the Tide," "Lady Jane Grey," etc.; was Chairman of the Actors' Association Club: Green Room. Address: 13 Ladbroke Road, London, W.11. Telephone No.: Park 5506

WHITE, Joan, actress; *b.* Alexandria, Egypt, 3 Dec., 1909; *d.* of Henry William George White and his wife Kathleen Mabel (Beach); *e.* in Portugal, the Azores, and at St. Helen's School, Northwood, Middlesex; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Festival Theatre, Cambridge, Sept., 1930, as Azorah in "Tobias and the Angel"; made her first appearance in London, at the Little Theatre, 7 Jan., 1931, as the Nurse in "Betrayal"; Ambassadors', June, 1931, played Kate in "A Knight Passed By"; was engaged at the Westminster Theatre, Oct., 1931-Jan., 1933, playing Janet in "The Anatomist," Azorah in "Tobias and the Angel," Margarita in "The Kingdom of God," Moth in "Love's Labour's Lost," Euodias in "Jonah and the Whale," etc.; Fortune, Oct., 1933, played Angela Knowle in "Vacant Possession"; Shaftesbury, Dec., 1933, Joan Buckland in "A Present from Margate"; Coliseum,

Feb., 1934, Madanika in "The Golden Toy"; Mercury, July, 1934, Charlotte in "Charlotte's Progress"; Piccadilly, Jan., 1935, Bella Hedley in "The Barretts of Wimpole Street"; Shaftesbury, Oct., 1935, Connie Windlestraw in "The Black Eye"; has appeared in films in "The Melody Maker," "Lucky Losers," "Admirals All," "As You Like It," etc. *Address*: Flat 14, 118 Long Acre, London, W.C.2. *Telephone No.*: Temple Bar 4253.

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WHITESIDE, Walker, actor; *b.* Logansport, Ind., 16 Mar., 1869; *s.* of Judge Whiteside and his wife Levinia; *a.* Chicago and London, England; *m.* Lelia Wolstan; made his first appearance on the stage in 1884 at the Grand Opera House, Chicago, in "Richard III"; in 1886 was playing Hamlet, and before he was twenty, had played Othello, Richard, Shylock, King Lear, Cardinal Richelieu, etc.; made his first appearance in New York, with his own company, at the Union Square Theatre, 10 Apr., 1893, as Hamlet, subsequently appearing there as Richelieu; toured all over the United States for many years with a Shakespearean and classical repertory, including "Hamlet," "Othello," "Richard III," "The Merchant of Venice," "Richelieu," "The Lady of Lyons," "The Fool's Revenge," etc.; subsequently added many modern plays, including "The Red Cockade," "Robert of Sicily," "David Garrick's Love," "The Magic Melody," "The Beloved Vagabond," etc.; in 1907 was engaged by Liebler & Co., and created a great impression by his performance in "The Melting Pot"; in 1911 toured in "The Magic Melody"; during 1912 produced "Typhoon," in which he played Tokeramono with great success; made his first appearance on the London stage at the Queen's Theatre, 7 Feb., 1914, as David Quixano in "The Melting Pot"; after returning to America appeared at Maxine Elliott's Theatre, Oct., 1914, as Wu Li Chang in "Mr. Wu"; at Buffalo, 30 Aug., 1915, appeared as John Morton in "The Ragged Messenger," and toured in this 1916-17; at the Fulton Theatre, Sept., 1917, played Baron Takada in "The Pawn";

at Chicago, Nov., 1917, played the title-role in "Mr. Jubilee Drax"; at the Belmont, New York, Nov., 1918, Rabbi Elkan in "The Little Brother"; during 1919-21 toured in "The Master of Ballantrae"; at the Comedy, New York, Mar., 1922, played Prince Tamar in "The Hindu"; at Chicago, Dec., 1924, played the title-role in "Sakura"; continued touring 1925-7; at the Eltinge Theatre, New York, Oct., 1927, played Abd el Rey in "The Arabian"; Belmont, Nov., 1928, James Clarence in "The Royal Box"; Dec., 1928, Prince Hagane in "Sakura"; during 1930, toured as Yuan Sing in "The Chinese Bungalow"; during 1931, toured as Harry Cass in "Three Men and a Woman," and appeared in the same part at the Lyceum, New York, Jan., 1932; during 1934-35, was touring in "The Master of Ballantrae." *Clubs*: The Lambs' and the Friars. *Address*: Hastings-on-Hudson, New York.

WHITING, Jack, actor and vocalist; *b.* Philadelphia, Pa., U.S.A., 22 June, 1901; *s.* of Albert Draper Whiting, M.D., and his wife Laetitia Poultney (Perot); *e.* Episcopal Academy, University of Pennsylvania, Philadelphia; *m.* Beth Sully Fairbanks; formerly engaged as a stenographer and in secretarial work; had had amateur experience before he made his first appearance on the stage at the New Amsterdam Theatre, New York, 5 June, 1922, in "Ziegfeld's Follies of 1922"; Fulton, Sept., 1922, played Frank Curran in "Orange Blossoms"; Dresden, Apr., 1923, Bruce in "Cinders"; Gaiety, May, 1923, Martin Steele in "Aren't We All?"; Globe, Nov., 1923, Captain Paul in "Stepping Stones"; Times Square, Nov., 1924, Alfred Weatherby in "Annie Dear"; National, Oct., 1925, Larry Patton in "When You Smile"; Forrest, Mar., 1926, Tommy Lansing in "Rainbow Rose"; Walnut Street, Philadelphia, Aug., 1926, in "Cynthia"; Lyric, New York, Sept., 1926, Billy Shannon in "The Ramblers"; Sam H. Harris, Oct., 1927, Robert Bennett in "Yes, Yes, Yvette"; Globe, Jan., 1928, Bob Martin in "She's My Baby"; Broadhurst, Oct., 1928, "Sonny Jim" Brooks in "Hold

Everything"; Alvin, Nov., 1929, Jack Mason in "Heads Up"; Broadhurst, Feb., 1931, Michael Perry in "America's Sweetheart"; Apollo, Nov., 1932, Kenneth Raleigh in "Take a Chance"; Hollywood, Dec., 1934, appeared in "Calling All Stars"; made his first appearance in London at the Palace, 14 June, 1934, playing Billy Crocker in "Anything Goes," and scored an immediate success; has also appeared in "vaudeville" on R.K.O. Circuit, and in Cabaret; entered films, 1930, and has appeared in "Top Speed," "College Lovers," "Life of the Party," "Men of the Sky," etc. *Recreations*: Golf, tennis and swimming. *Clubs*: Lambs', and Plandrome Golf, New York; Stage Golfing Society (Hon.), London. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

WHITLEY, Clifford, producing manager; *b.* London, 28 Jan., 1894; *s.* of Harry Ashley Whitley and his wife Louise (Fairham); *e.* Russell Hill; *m.* Elsa Macfarlane; was formerly an advertising and publicity agent; his first venture in management was as an original director of the "Co-Optimists," at the Royalty, June, 1921, and which continued for six years; he also presented "Minstrels of 1922" at the Philharmonic Hall, 1922; "The Midnight Follies" at the Hotel Metropole, 1923-27; "Blue Skies" (with Archibald de Bear), Vaudeville, 1927; with J. A. E. Malone, produced "Will o' the Whispers," Shaftesbury, 1928; "The Co-Optimists" were revived at the Vaudeville, 1929; in 1930, presented Maurice Chevalier for two weeks at the Dominion Theatre, paying the record salary of £8,900, for two weeks' work; responsible for the entertainments, concerts, etc. at the Dorchester and May Fair Hotels; creator of Thames "Show-Boat," 1932; at the Adelphi, Feb., 1935, presented his own *revue*, "Stop Press." *Recreations*: Flying, football, racing, motor-ing, tennis, golf, and slacking. *Clubs*: R.A.F. and Queen's. *Address*: 4 Avenue Close, St. John's Wood, London, N.W.8. *Telephone No.*: Primrose 0573.

WHITLING, Townsend, actor; *b.* Oxford, 21 Oct., 1869; *s.* of the Rev. Robert Storrs Whitling, M.A., and his wife Alice Marion (Townsend); *e.* Cheltenham College; *m.* Violet Ley; was originally intended for the Army, but failed in examination, and went to Western U.S.A., ranching and horse-breeding; in 1892, had experience with Forepaugh's Great Circus, and later appeared in a Minstrel show, and with various Western troupes; made his first appearance on the regular stage at the Great Northern Theatre, Chicago, 9 Nov., 1896, as Doxton in "Heartsease," with Henry Miller; subsequently fulfilled engagements in America with Margaret Mather, Maurice Barrymore, E. J. Henley, Charles Coghlan and Elita Proctor-Otis; made his first appearance in London, at the Coronet Theatre, Notting Hill, July, 1899, as King Kamswaga in "The Cuckoo"; subsequently toured with Mrs. Lewis Waller as De Treville in "The Three Musketeers," followed by tours in "One of the Best," "A Royal Divorce," "The Two Orphans," etc.; in 1901 toured in South Africa; on returning to England continued to tour until 1910; toured in Australia, 1911, with Ethel Irving, acting and stage managing; at the Globe Theatre, Apr., 1913, played Augustus King in "Vanity," and subsequently appeared in "Lady Frederick"; in 1916 appeared with James Welch in variety theatres in "One Good Turn"; at the Globe, Mar., 1917, played the Police Sergeant in "The Man Who Went Abroad"; subsequently at the Ambassadors' succeeded William Armstrong as Lignol in "The Three Daughters of M. Dupont"; at the Royalty, July, 1918, was engaged as stage manager, and also played in "The Title," "Caesar's Wife," and "Summertime"; at the New Oxford, 1920, appeared in "The Eclipse"; at the Globe, Apr., 1921, played Sir Giles Carfax in "The Knave of Diamonds"; at the Ambassadors', Mar., 1922, Bernard Holloway in "My Son"; at the Adelphi, Oct., 1922, Maru in "The Island King," also stage managing; in 1923 toured as the Duke of Winterset in "Monsieur Beaucaire"; in 1924 toured as Sir

Harry Raikes in "The Honorable Mr. Tawnish," and for ten months, as leading man with Mrs. Patrick Campbell; in 1925 toured as Mr. Torrington in "I'll Tell You a Story"; again went to Australia, Sept., 1925, playing in "The Farmer's Wife" and "Yellow Sands"; on returning to London, appeared at the Comedy, Sept., 1926, as Det.-Inspector Grafton in "Virginia's Husband"; Prince of Wales's, Feb., 1927, played Caillard in "The Rat"; subsequently toured in the same part, also as Peachum in "The Beggars' Opera" and McCue in "Twelve Miles Out"; Arts, Nov., 1927, Gustav in Strindberg's "Creditors"; Dec., 1927, played Georges in "La Prisonnière"; Ambassadors, Dec. 1927, Robert Clayton in "9.45"; in 1928 again went to South Africa and Australia, to play in "Mr. What's His Name?" "The Joker," etc.; returned to England, 1929; in May, 1929, was stage-director of the Royalty Theatre for "The Matriarch," with Mrs. Patrick Campbell, and went to America with the same play; at the Royalty, June, 1930, played Boniface in "The Beaux' Stratagem"; Comedy, Oct., 1930, Detective-Inspector Willer in "Lucky Dip"; Wyndham's, Oct., 1932, Mr. Hambling in "Service"; Lyric, Oct., 1933, Philip Henslowe in "This Side Idolatry"; Duke of York's, May, 1934, Det.-Insp. Mayhew in "Without Witness"; Fulham, June, 1934, Colonel Featherstone in "Double Fault"; Croydon Repertory, Aug., 1934, James in "Lame Ducks"; Phoenix, Oct., 1934, Thomas in "Overture, 1920"; Westminster, Nov., 1934, William in "Youth at the Helm"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Mr. Webster in "The Dominant Sex"; is constantly engaged as stage-director at the leading West End theatres. *Clubs:* Savage and Stage Golfing Society. *Address:* 130 Nightingale Lane, London, S.W.12 *Telephone No.:* Battersea 0574.

WHITNEY, Fred C., manager (see FIFTH EDITION).

WHITTY, Dame May, D.B.E., actress; *b.* Liverpool, 19 June, 1865;

made her first appearance on the stage, in 1881, at the Court, Liverpool; made her first appearance on the London stage, at the Comedy Theatre, 22 Apr., 1882, as Fillippa in "Boccaccio"; she also appeared there in Jan., 1883, in "Paradise Villa"; in the same year she went to the St. James's, under Hare and Kendal, and played Graham in "A Scrap of Paper," Dec., 1883, and in 1884, appeared as Suzanne in "The Ironmaster"; she remained at the St. James's, chiefly understudying, until the end of 1885, when she went on tour playing Lady Teazle, Kate Hardcastle, Lydia Languish, Lady Gay Spanker, etc.; in Mar., 1886, toured in "The Candidate," and subsequently as Dora Vane in "The Harbour Lights" and Ruth Herrick in "In the Ranks"; the following year she toured in "Hoodman Blind"; at the Globe, 1888, played in "The Monk's Room," and at the same theatre she appeared with Richard Mansfield in "Prince Karl," and with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal"; at the Opéra Comique, June, 1889, appeared as Lucy McCullum in "Our Flat," and when the play was transferred to the Strand, Aug., 1889, she took up the leading part of Margery Sylvester; she also played at the Strand in "Private Enquiry," and "Turned Up"; appeared at the Princess's, Apr., 1891, in "Linda Grey," and July, 1891, in "Fate and Fortune"; appeared at the Vaudeville, Sept., 1892, as Mary Melrose in "Our Boys," and at Terry's, Feb., 1893, played Mrs. Amherst in "Flight"; at the Strand, Dec., 1893, played in "Beauty's Toils"; during 1894 toured with Forbes-Robertson as the Comtesse Zicka in "Diplomacy," and Irene in "The Profligate"; at the Strand, 1895, appeared as Kitty in "A Loving Legacy," and Grace Dormer in "Fanny"; in June, 1895, joined the Lyceum company under Sir Henry Irving, and played Marie in "Louis XI," Julie in "The Lyons Mail," Emilie in "The Corsican Brothers," and the Gentlewoman in "Macbeth"; toured in America with Lyceum com-

pany, 1895-6; at the Adelphi, Dec., 1897, played Edith Varney in "Secret Service"; at the Court, Dec., 1898, appeared as Rosamond Pilliner in "Cupboard Love"; at Terry's, June, 1899, played Mrs. Grace Tyrrell in "The Heather Field"; at the Strand, Sept., 1899, Katherine Blake in "The Last Chapter"; at the Vaudeville, Aug., 1903, played Susan Throssell in "Quality Street"; subsequently toured in the same part; again visited the United States, and at Baltimore, Dec., 1907, appeared with Miss Viola Allen as Carrie Hardinge in "Irene Wycherley," and appeared in this play, at the Astor Theatre, Jan., 1908; subsequently returned to England; at the Duke of York's, Mar.-Apr., 1910, played Dame Dresden in "The Sentimentalists"; Amelia Madras in "The Madras House," and Mrs. Trafalgar Gower in "Trelawney of the Wells"; at the Aldwych, Nov., 1910, played Mrs. Daly in "The Home Coming," and at the Kingsway, May, 1911, Peg Woffington in "The First Actress"; at the Comedy, Feb., 1912, played the Dowager Countess of Grimsdal in "The Bear Leaders"; and in Apr., played Mrs. Spencer Molyneux in the same play; at the New Theatre, Aug., 1912, Mrs. John Tyler in "Ready Money"; at the Little Theatre, Feb., 1913, Mrs. Channing in "A Matter of Money"; at the St. James's, Mar., 1913, Lady Cluffe in "Open Windows"; at the Savoy, Oct., 1913, played the Comtesse Malise in "The Grand Seigneur"; at the Haymarket, Sept., 1914, Mrs. Talcot in "The Impossible Woman"; at the Lyceum, Edinburgh, Apr., 1915, Mrs. Kesteven and Mrs. Luckman in "Forked Lightning"; at the Coliseum, May, 1915, played in "Mrs. Gorrings Necklace"; at the Vaudeville, June, 1915, Mrs. Kesteven in "The Green Flag" ("Forked Lightning"); at the Kingsway Theatre, Oct., 1915, Mary Cumbers in "Iris Intervenes"; at His Majesty's, Feb., 1916, Madame Vagret in "The Arm of the Law"; at the Playhouse, Apr., 1917, Mrs. Sharp in "The Passing of the Third Floor Back"; at the New Theatre, July, 1917, during "Navy Week," Miss Trafalgar-Gower in "Trelawney

of the Wells"; during 1920 toured as Lady Marden in "Mr. Pim Passes By"; in 1921 she undertook the management of the Florence Etlinger Theatre School; at the Duke of York's Mar., 1922, played Mrs. Corsellis in "The Enchanted Cottage"; at the Kingsway, May, 1922, Lady Raunds in "Life's a Game"; at the Royalty, Dec., 1922, Ella Singleton in "Destruction"; in Apr., 1924, appeared at the Coliseum and elsewhere in "The Major Explains"; at the Apollo, Sept., 1924, played Mrs. Henry Gillham in "The Fool"; Little, June, 1925, Mrs. Janet Rodney in "March Hares"; St. James's, Sept., 1925, Mrs. Ebley in "The Last of Mrs. Cheyne"; Vaudeville, Dec., 1927, Mrs. Considine in "Sylvia"; New, Apr., 1928, Lady Alethea Zaidner in "Come With Me"; in Sept., 1928, went to South Africa with Zena Dare, playing in "The High Road," "The Trial of Mary Dugan," "The Squeaker," and "Aren't We All?"; on returning to London, appeared at the Arts Theatre, June, 1929, as Lady Byfleet in "Sybarites"; July, 1929, Lady Blakeney in "Gentlemen of the Jury"; Playhouse, Sept., 1929, Mrs. Coade in "Dear Brutus"; Royalty, Dec., 1929, Lady Byfleet in "The Amorists"; in Aug., 1930, toured as Mrs. Mabley Jones in "A Business Marriage," and appeared in the same part at the Court, Dec., 1930; Apollo, Oct., 1931, played Florence in "There's Always Juliet"; went to New York, and at the Empire Theatre, Feb., 1932, played the same part; on returning to London, appeared at the St. James's, Aug., 1932, as Dame Frances Evers in "Behold, We Live"; Arts and Westminster, Mar., 1933, Mildred Surrege in "The Lake"; Wyndham's, Nov., 1933, Mary Railton in "Man Proposes"; Sadler's Wells and Shaftesbury, May, 1934, Mrs. Voysey in "The Voysey Inheritance"; Globe, June, 1934, Mrs. Crowborough in "Meeting at Night"; Wyndham's, July, 1934, Mrs. May Maitland in "The Maitlands"; Duke of York's, Nov., 1934, Mrs. Sloane in "It Happened to Adam"; Shaftesbury, Mar., 1935, Mrs. West in "Ringmaster"; Duchess, May, 1935, Mrs. Bramson in "Night Must Fall";

was created a Dame Commander of the Order of the British Empire, for services in connection with the War, Jan., 1918. *Address*: 31 Bedford Street, Strand, W.C.2. *Telephone No.*: Temple Bar 2932.

WHITWORTH, Geoffrey, F.R.L.S., Secretary of the British Drama League; *b.* London, 7 Apr., 1883; *s.* of William Whitworth and his wife Phyllis Mary (Draper); *e.* privately and New College, Oxford (B.A.); *m.* Phyllis Bell; was formerly engaged as Art Editor and reader to Chatto & Windus, the publishers; founded the British Drama League, in 1919; was appointed dramatic critic of *John O' London's Weekly*, 1922; *Christian Science Monitor*, 1923; Editor of *Drama*; contributor to *The Times*, *Daily Telegraph*, various journals and periodicals, and contributed the article on The Little Theatre Movement to *The Encyclopedia Britannica*; organized the Theatre Section of the British Empire Exhibition, 1924-25; is the author of "A Book of Whimsies" (with Keith Henderson), 1909; "The Art of Nijinsky," 1913; "Father Noah," 1916; "The Bells of Paradise," 1916; "The Theatre of My Heart," 1930; "Haunted Houses," play, 1935; is the Hon. Sec. of The Shakespeare Memorial National Theatre Committee; member of the Executive Committee of Governors of the Shakespeare Memorial Theatre, Stratford-on-Avon, and is a member of The Critics' Circle. *Recreation*: Music. *Club*: Garrick. *Address*: 11 Ormonde Gate, Chelsea, S.W.3. *Telephone No.*: Flaxman 6928.

WHYTAL, Mrs. Russ (Mary Adelaide), actress; *b.* in the United States; *d.* of Mary (Richard) and Robert Knowles; *e.* Academy of Holy Angels, Buffalo, New York; *m.* Russ Whytal (see SEVENTH EDITION).

WILBUE, Crane, actor, dramatic author, and producer; *b.* Athens, New York, 17 Nov., 1889; *m.* (1) Edna Hermance (mar. dis.); (2) Suzanne Caubert (mar. dis.); (3) Beatrice Blinn; (mar. dis.); made his first appearance on the stage in 1904; had

considerable experience in "stock" and repertory companies; appeared at the New Star Theatre, New York, Sept., 1907, as Frank Mason in "Lottie, the Poor Saleslady"; at Grand Street, Nov., 1908, played Jack Sheppard in a play of that name, and was for several years a member of Mrs. Fiske's company; in 1912 he turned his attention to the cinema stage, with which he was prominently connected for some years; of late years has appeared at the National Theatre, Sept., 1925, as Dr. Tofrance in "Easy Terms"; Greenwich Village, Dec., 1925, to Apr. 1926, as Diego Menendez in "The Fountain," Rev. Albaugh in "The Bride of the Lamb," Dr. Alonzo Weed in "Nirvana," etc.; at the Forrest, Sept., 1926, played Father Rochambeau in "A Woman Disputed"; Lyceum, Dec., 1927, "Circus" Snyder in "Celebrity"; Biltmore, Feb., 1928, Henry Ditmas in "Rope"; Ambassador, Sept., 1928, Bradford Palmer in "Fast Life"; appeared at the Fortune Theatre, London, 5 Dec., 1928, as Maurice in "Jealousy"; at Oakland, Cal., Mar., 1929, Cecil Cummings in "Romance, Inc."; National, New York, Sept., 1930, Rinaldi in "A Farewell to Arms"; Forrest, Oct., 1930, Tony Perelli in "On the Spot"; in 1931, toured in the same part; in 1932, toured as Captain Brant in "Mourning Becomes Electra," and appeared in the same part at the Alvin Theatre, May, 1932; Grand Opera House, Chicago, June, 1933, played Larry Renault in "Dinner at Eight"; has written the following plays: "The Common Cause," "The Love Liar," 1918; "A Fool's Game," "The Ouija Board," "The Sacred Bath," 1920; "The Dangerous Hour," "I Will if You Will," "The Monster," 1922; "The Imported Wife," 1924; "The Stolen Lady," "Sea Born," "The Cinema Crime," "Easy Terms," 1925; "The Song Writer," 1928; "Romance, Inc.," 1929; "The Stranger Within," 1929; "Border-Land," 1932; "Halfway to Hell," "Are You Decent?," 1934.

WILCOX, Barbara, actress; *b.* London, 31 Aug., 1906; *d.* of Edwin Hume

Wilcox and his wife Clara Beatrice (Smith); *a.* Berlin, Germany, and Hampstead High School; was formerly an Art student; studied for the stage at the Royal Academy of Dramatic Art, and privately, with Theodore Komisarjevsky; made her first appearance on the stage at the Court Theatre, 24 Aug., 1927, as Françoise in "Fresh Fruit"; Duke of York's, Nov., 1927, played Marie in "Good Morning, Bill"; during 1928-29, toured in Canada, with Barry Jones and Maurice Colbourne, as Dolly Clandon in "You Never Can Tell," and Nora Reilly in "John Bull's Other Island"; on returning to London, appeared at the Criterion, May, 1929, as Lulu Keck in "By Candle Light"; R.A.D.A. Theatre, Jan., 1930, played Ailsa Stroan in "The Mannoch Family"; Arts, Apr., 1930, the Flower Girl in "Jitta's Atonement"; subsequently understudied at the Lyric, Hammersmith; in 1931, again toured in Canada, with Barry Jones and Maurice Colbourne, as Susan in "The Fourth Wall," the Princess Royal in "The Apple Cart," Nora in "John Bull's Other Island," and Sylvia Craven in "The Philanderer"; at the Ambassadors', Oct., 1931, played Princess Anne in "The Queen's Husband"; Feb., 1932, played a short tour in Canada, in the same part: New, Mar., 1932, again played the same part; Old Vic., Oct., 1933, Dunyasha in "The Cherry Orchard." *Favourite part:* Dolly Clandon in "You Never Can Tell." *Recreations:* Sketching, reading, swimming, and riding. *Club:* Arts Theatre. *Address:* 4 Burlington Mansions, Highgate Village, N 6 *Telephone No.:* Mountview 1195

WILCOXON, Henry, actor; *b.* Dominica, British West Indies, 8 Sept., 1905 *e.* Harrison College, Barbados, B.W.I.; formerly engaged as a commercial traveller in the corn trade; first appeared as an "extra" in films, 1927; made his first appearance on the regular stage at the Brixton Theatre, 25 July, 1927, as Rafford in "The Hundredth Chance"; subsequently toured in "Hell Cat Hetty" and "Interference"; at the Apollo, May, 1928, played Sergeant Weaver and Lord Frenburn in "The Squeaker";

then joined the Birmingham Repertory Company, remaining with the company until Dec., 1932, playing nearly eighty different parts, also appearing at the Malvern Festivals from 1929-31; appeared in London during this period, at the Arts, Dec., 1929, when he played Snowball Bates in "Shadows of Strife"; Playhouse, Jan.-Feb., 1930, Nicholas in "The White Assegai" and Robert Blanchard in "Devonshire Cream"; Queen's, Sept., 1930, Captain Surtees Cook in "The Barrets of Wimpole Street," and on occasions Robert Browning; St. James's, Sept., 1931, Young Fashion in "A Trip to Scarborough"; Duchess, Mar., 1932, David Holloway in "The Flight of the Arrow"; Queen's, June, 1932, Donald Gage in "Evensong"; Phoenix (for Repertory Players), Sept., 1932, Ormrod in "Eight Bells"; he then appeared at the Gaiety (for Repertory Players), Jan., 1933, as Max Griffon in "One of Us"; Garrick, Apr., 1933, played Anderson in "Beggars in Hell"; Arts, May, 1933, Aubert in "The Sowers"; Duchess, June, 1933, Ormrod in "Eight Bells"; then went to Hollywood to appear in films; entered films 1930, and has appeared in "The Perfect Lady," "Two-way Street," "Self-made Lady," "The Flying Squad," "The Love-lorn Lady," "Taxi to Paradise," "Lord of the Manor," "Princess Charming," "Cleopatra," "Enter Madame," "The Crusades," etc.

WILDER, Thornton N., dramatic author and novelist; his play "The Trumpet Shall Sound" was produced at the American Laboratory Theatre, Dec., 1926; is the author of "The Cabala," "The Bridge of San Luis Ray"; "The Angel that Troubled the Waters," "Lucrece" (translation), and other plays. *Club:* Authors, London. *Address:* The Davis House, Lawrenceville, N.J., U.S.A.

WILFORD, Isabel, actress; *b.* Wellington, New Zealand; *d.* of Sir Thomas Wilford, K.C.M.G., K.C., and his wife Georgia Constance (McLean); *e.* Marsden School, Wellington, N.Z.; *m.* Edward Penrose-Fitzgerald; made her first appearance on the stage

at the Community Theatre, Hollywood, California, 29 Nov., 1921, as Gismonda in "Paolo and Francesca"; at the Egan Theatre, Los Angeles, 1921, played Janet in "Mrs. Dane's Defence"; during 1921-22, appeared in pictures; in 1922, went to Australia and New Zealand, under J. C. Williamson, Ltd., playing Eileen in "Paddy the Next Best Thing," Dale Ogden in "The Bat," Annabelle in "The Cat and the Canary," Effie Bright in "If Winter Comes," and Jessica in "The Merchant of Venice," with Moscovitch; went to London in 1926, and was engaged at the Lyric Theatre, Mar., 1926, as understudy to Olga Lindo in "The Best People"; she also understudied in "The Gold Diggers," and made her first appearance on the London stage, Mar., 1927, as Topsy St. John in that play; May, 1927, understudied Tallulah Bankhead as Toni Lebrun in "The Garden of Eden," and played the part on occasions; at the Apollo (for the Venturers), June, 1927, played Hester Griffiths and Lucienne in "An American Tragedy"; Lyric, Jan., 1928, Elinor in "Sauce for the Gander"; Prince of Wales's, Mar., 1928, Jane Brown in "Square Crooks"; New, Aug., 1928, Billie Dore in "A Damsel in Distress"; "Q," Mar., 1929, Judy Moss in "See a Fine Lady"; Lyric, Oct., 1929, Victorine in "He's Mine"; Prince's, Dec., 1929, Peggy in "A Warm Corner"; Everyman, Nov., 1930, Marion Wynne in "Getting George Married"; St. James's, Feb., 1931, Mme Vattier in "Etienne"; St. Martin's, May, 1931, Anne Dornay in "Lean Harvest"; Embassy, Oct., 1932, Anne in "The Dover Road." *Recreations*: Skating and theatre-going. *Address*: 31 Elm Park Gardens, S.W.10. *Telephone No.*: Flaxman 1011.

WILKIE, Allan, C.B.E., actor and manager, *b.* Liverpool, Lancs., 9 Feb., 1878; *s.* of J. J. McKinlay Wilkie and his wife Kate (Bowyer); *e.* High School, Liverpool; *m.* Frediswyde Hunter-Watts; made his first appearance on the stage at the Comedy Theatre, 8 Mar., 1899, walking-on in "A Lady of Quality"; various touring engagements followed with Ben Greet's companies,

"The Sign of the Cross," "The Great Ruby," etc.; toured in a round of Shakespearean characters with Rawson Buckley, Ben Greet, and Sir Frank Benson's companies; subsequently formed his own company, and toured for six years in England, followed by tours in India, the Far East, etc.; went to Australia, 1916, playing long seasons at the Princess, Melbourne, and Grand Opera House, Sydney; since Sept., 1920, has toured all over Australasia, with Shakespeare and Old Comedy; in addition, produced several modern plays, including "The Second Mrs. Tanqueray," "Mrs. Dane's Defence," "Lady Windermere's Fan," "Candida," etc.; has produced twenty-seven Shakespearean plays; in 1930, produced "Governor Bligh" in Melbourne; returned to England, 1932, and in Oct., 1932, commenced a provincial tour playing "The Merchant of Venice," "Twelfth Night," "The Taming of the Shrew," "Hamlet," "As You Like It," "The School for Scandal," "She Stoops to Conquer," etc. *Club*: Authors'. *Address*: Authors' Club, 2 Whitehall Court, S.W.1.

WILLARD, Catherine Livingston, actress; *b.* Dayton, Ohio, U.S.A.; *d.* of James Struthers Willard and his wife Grace (Robinson); *e.* Boston, Mass., and Paris; was a pupil of M. Jules Leitner of the Comédie Française; *m.* (1) William Edwin Barry; (2) Ralph Bellamy (*see SEVENTH EDITION*).

WILLARD, Edmund, actor; *b.* Brighton, 19 Dec., 1884; *s.* of Walter Willard and his wife Selina (Edmunds); *e.* Brighton High School; *m.* Mabel Tebbis, formerly known on the stage as Vassall-Vaughan; made his first appearance on the stage at the Tremont Theatre, Boston, U.S.A., Nov., 1900, walking on in "Punchinello"; from 1900-06 was under the management of his uncle, the late E. S. Willard, playing six tours in America, also appearing at the St. James's, 31 Aug., 1903, when he made his first appearance in London, playing Luigi in "The Cardinal"; Sept., 1903, played Murgatroyd in "Tom Pinch"; from 1906 for many years toured in the provinces; at the

New Theatre, Sept., 1919, played Colonel Pyke in "Jack o' Jingles"; in 1920 appeared at Stratford-on-Avon, in a round of Shakespearean parts; at the Aldwych, Nov., 1920, Ross in "Macbeth"; again played at Stratford-on-Avon, 1921, was engaged with Lyn Harding at the St. James's 1921-22; at the Comedy, Mar., 1922, played Major Rycroft in "Other People's Worries"; next toured in "Bull-Dog Drummond," and for seven weeks with H. V. Neilson's Shakespeare company; at the Regent, Apr., 1923, played the Tramp in "The Insect Play"; June, 1923, General Stonewall Jackson, in "Robert E. Lee"; at His Majesty's, Sept., 1923, Masrur in "Hassan"; at the Regent (for the Phoenix), Nov., 1923, Young Mortimer in "Edward II"; at the Regent (for the Fellowship of Players), Dec., 1923, Richmond in "Richard III"; at the Strand (for the same), Feb., 1924, Macbeth; at the Apollo, Sept., 1924, Umanski in "The Fool"; Regent (for Fellowship of Players), Feb., 1925, King Henry in "King Henry IV" (Part II); New, Mar., 1925, Prince Ercole Sinibaldi in "The Tyrant"; Strand (for Jewish Drama League), May, 1925, Saladin in "Nathan the Wise"; Lyric, Hammersmith, July, 1925, Lopahkin in "The Cherry Orchard"; Regent (for Fellowship of Players), Feb., 1926, Bohngbroke in "King Richard II"; Ambassadors', June, 1926, Jordon Morris in "Granite"; Palace, Oct., 1926, Lieut. Ivanoff in "Princess Charming"; in 1927, toured as John Bull in "The Call of the Legion"; Little, Feb., 1928, played Bruce Carrington in "Our Idols"; Winter Garden, Feb., 1928, Kinks Connolly in "Quest"; His Majesty's, July, 1928, "Chair" Davies in "The Phantom Fear"; Jan., 1929, Adjutant Lejaune in "Beau Geste"; Drury Lane, Apr., 1929, Vicomte Ribaud in "The New Moon"; Comedy, Nov., 1929, Richard Black in "The Highwayman"; Fortune, Mar., 1930, Henry Cassin in "Cape Forlorn"; Palace, May, 1930, Captain Denny in "Heads Up"; Arts, Nov., 1930, James Mansell in "Machines"; Fortune, Jan., 1931, Jones in "The Silver Box"; Wyndham's, Apr., 1931, Sir Charles Walling-

ton (Jack o' Lantern) in "Jack o' Lantern"; Fortune, June, 1931, succeeded Norman McKinnell as John Thurlow in "The Ship"; Little, Sept., 1931, played Frank Barlow in "Off the Map"; Arts, Nov., 1931, Othello; His Majesty's, Apr., 1932, the Comte Du Barry in "The Dubarry"; Adelphi, Nov., 1932 (for King George's Pension Fund), Markovitch in "Bull-Dog Drummond"; Strand, May, 1933, Jim Byrne in "Sally Who?"; Ambassadors', Mar., 1934, Pinchwife in "The County Wife"; Piccadilly, Dec., 1934, Long John Silver in "Treasure Island"; His Majesty's, Feb., 1935, Hotspur in "Henry IV (Part I)"; has appeared in films in "The Fear Ship," "The 1002nd Night," "The Iron Duke," "The Scarlet Pimpernel," etc. *Recreations:* Cricket and tennis. *Club:* Green Room. *Address:* 105 Lichfield Court, Richmond, Surrey. *Telephone No.:* Richmond 1502.

WILLARD, John, dramatic author; *b.* San Francisco, Cal., U.S.A., 28 Nov., 1885; *s.* of John Willard Clawson and his wife Mary Alice (Clark); *e.* Universities of Illinois, Ohio, and California; *m.* (1) Gladys Caldwell; (2) Roberta Arnold; was for many years an actor and singer; made his first appearance on the New York Stage, at the Fulton Theatre, 5 Feb., 1912, as Pete Selby in "Making Good"; appeared at the Eltinge Theatre, Sept., 1912, as Detective-Sergeant Cassidy in "With- in the Law"; in 1914 was touring with De Wolf Hopper; at the 48th Street Theatre, Apr.-May, 1915, played Sir Richard Cholmondeley in "The Yeomen of the Guard," Pish-Tush in "The Mikado," and Counsel for the Plaintiff in "Trial by Jury"; at the Princess, Dec., 1915, played Percy Darling in "Very Good, Eddie"; Belasco, Nov., 1919, Wing in "The Son-Daughter"; National, Feb., 1922, Harry Blythe in "The Cat and the Canary"; Majestic, July, 1933, played the Major-Domo in "The Bohemian Girl"; is the author of "The Blue Flame" (with George V. Hobart), 1920; "The Cat and the Canary," 1922; "The Green Beetle," 1924; "Sisters," 1928; "Fog," 1927; "Adventure," 1928; "Twelve Hours,"

1930; since 1929, has also written for the films, his pieces including "Black Waters," "The Boudoir Diplomat," "The Cat Creeps," etc. *Recreation*: Golf. *Clubs*: Lambs' and Players', New York, and Green Room and Stage Golfing Society, London. *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

WILLIAM, Warren, actor; *b.* Aitken, Minnesota, U.S.A., 2 Dec., 1895; *s.* of Freeman E. Krech and his wife Frances (Potter); *e.* privately and in public schools; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage at the Cort Theatre, Springfield, 8 Mar., 1920, as Edgar Blodgett in "Mrs. Jimmie Thompson"; made his first appearance in New York, at the Princess Theatre, 29 Mar., 1920, in the same part; Garrick, Jan., 1921, John Hawthorne in a play of that name; 48th Street, Nov., 1921, Dr. Brown in "We Girls"; Lenox Hill, Feb., 1924, Sir John Gotch in "The Wonderful Visit"; 48th Street, Apr., 1924, George Cadwalader in "Expressing Willie"; Punch and Judy, Feb., 1925, Keith Reddington in "Nocturne"; 52nd Street, Mar., 1925, David Hunter in "The Blue Peter"; May, 1925, Rosmer in "Rosmersholm"; Playhouse, Nov., 1925, Gerald Fay in "Twelve Miles Out"; Princess, Mar., 1926, Elis in "Easter"; Lyceum, Sept., 1926, Joe White in "Fanny"; 48th Street, Dec., 1927, Dr. Achilles Swain in "Paradise"; Forrest, Mar., 1928, Robert Sloan in "Veils"; Longacre, Apr., 1928, The Stranger in "The Golden Age"; National, Dec., 1928, Captain Leslie in "The Sign of the Leopard"; Little, Feb., 1929, Bob Brown in "Let Us Be Gay"; John Golden, Oct., 1929, Brett Laney in "Week-End"; Booth, Feb., 1930, Paul Rana in "Out of a Blue Sky"; John Golden, Mar., 1930, succeeded George Abbott as Frederick Williston in "Those We Love"; New Yorker, May, 1930, Sigurd in "The Vikings"; Empire, Oct., 1930, Geoffrey Hilder in "Stepdaughters of War"; Playhouse, Nov., 1930, Max Lawrence in "The Vinegar Tree"; commenced film career 1931, and has appeared in "Expensive Women," "The Honor of

the Family," "Under Eighteen," "Beauty and the Boss," "The Woman from Monte Carlo," "The Mouthpiece," "The Dark Horse," "Skyscraper Souls," "Three on a Match," "The Match King," "Employee's Entrance," "The Gold Diggers of 1933," "Good-bye Again," "Lady for a Day," "Bedside," "Upperworld," "Doctor Monica," "Smarty" ("Hit Me Again"), "The Dragon Murder Case," "Cleopatra," "The Case of the Howling Dog," "Imitation of Life," "Concealment" ("The Secret Bride"), "Living on Velvet," "The Case of the Curious Bride," "Don't Bet on Blondes," "The Case of the Lucky Legs," etc. *Recreations*: Yachting, tennis, and fencing. *Club*: Players'. *Address*: Players' Club, 16 Gramercy Park, New York City, U.S.A.

WILLIAMS, Bransby, actor, character impersonator and mimic; *b.* Hackney, 14 Aug., 1870; was originally intended to become a missionary, but was subsequently engaged as a clerk to a firm of tea-merchants; after some amateur experience he adopted the stage as a profession, and spent some years in various "stock" companies and in touring companies; made his first appearance on the variety stage at the London Music Hall, Shoreditch, 26 Aug., 1896, giving imitations of popular actors, including the late Sir Henry Irving as Matthias, Beerbohm Tree as Svengali, Charles Wyndham as David Garrick, Harry Paulton in "Niobe," Shiel Barry in "Les Cloches de Corneville," etc.; he was immediately engaged for the London, Tivoli, and Paragon, and was soon fully engaged at all the leading halls in London and the provinces; in 1897 he commenced his famous "studies" of Charles Dickens's characters, of which he soon had a large repertory, including Micawber, Peggotty and Uriah Heep, Bill Sikes and Fagin, Pecksniff and Chadband, Sydney Carton, Grandfather and Quilp, Jingle, Tigg, Mrs. Gamp, Sergeant Buzfuz, Captain Cuttle, etc.; at a later period introduced many descriptive monologues and recitations, among which may be mentioned "Devil-may-care"; "How we Saved the Barge"; "For a Woman's Sake";

"The Street-Watchman's Story"; "The Green Eye of the Yellow God"; "The Lounger"; "The Yogi's Curse"; "The Stage-doorkeeper," etc.; during 1921 toured in a series of Dickens plays with his own company; in Jan., 1923, toured as Lesurques and Dubosc in "The Lyons Mail," and at the Prince of Wales's, Birmingham, Mar., 1923, he played Hamlet for the first time; in June, 1923, appeared at the Lyceum Theatre, as Micawber and Peggotty in "David Copperfield"; subsequently toured in provinces and in Canada; at the Palladium, Dec., 1926, played Abanazar in "Aladdin"; during 1928 toured as Nicholas in "The Soul of Nicholas Snyders"; in Dec., 1928, again went to Canada, playing "Oliver Twist," "The Romance of the Road," "Treasure Island," and "The Soul of Nicholas Snyders"; returned to England, 1929, reappearing on the variety stage, June, 1929, and has appeared at intervals, until 1932. *Address*: 21 Kingsley Way, London, N.2. *Telephone* No.: Speedwell 3748

WILLIAMS, Emlyn, actor and dramatic author; *b.* Mostyn, Flintshire, Wales, 26 Nov., 1905; *s.* of Richard Williams and his wife Mary (Williams), *c.* Holywell County School, St. Julien, Switzerland, and Christ Church College, Oxford (M.A.); *m.* Molly O'Shann, originally intended for a scholastic career; was a member of the O.U.D.S., at Oxford; made his first appearance on the stage at the Savoy Theatre, 4 Apr., 1927, as Pelling's 'Prentice in "And So To Bed"; went to America with this play, and made his first appearance in New York, at the Shubert Theatre, 9 Nov., 1927, as Pepys' Boy; on returning to London, appeared at the Arts Theatre, Oct., 1928, as the Rev. Yorke and Billy Saunders in "The Pocket-Money Husband"; Embassy, Dec., 1928, played Jack in his own play "Glamour," which was subsequently transferred to the Court Theatre; Wyndham's, Feb., 1929, appeared as Camille in "Thérèse Raquin" (in French); Queen's, Feb.-Mar., 1929, played Beppo in "Mafro, Darling," and Berthold in "The Mock Emperor"; Apollo, Oct., 1929, the Trumpeter in

"The Silver Tassie"; Duchess, Nov., 1929, Captain Sandys in "Tunnel Trench"; Vaudeville, Jan., 1930, Jules Marnier in "French Leave"; Arts, Mar., 1930, Giovanni d'Amora in "La Piccola" (in Italian); Everyman, Mar., 1930, the Usher in "The Fire in the Opera House"; Wyndham's, Apr., 1930, Angelo in "On the Spot"; Arts, Sept., 1930, Adolphe in "Devant La Porte" (in French); Wyndham's, Nov., 1930, Commissar Neufeld in "The Mouthpiece"; St. James's, Feb., 1931, Etienne in the play of that name; Wyndham's, Aug., 1931 Lord Lebanon in "The Case of the Frightened Lady"; Nov., 1931, Youssef el Tabah in his own play, "Port Said"; Apollo, Mar., 1932, the Young Frenchman in "The Man I Killed"; Garrick, May, 1932, Jack in "Man Overboard"; in Sept., 1932, went to New York, and at the Belasco Oct., 1932, appeared as Lord Lebanon in "Criminal at Large" ("The Case of the Frightened Lady"); Apollo, May, 1933, Patrick Branwell Bronte in "Wild Decembers"; Westminster, Sept., 1934, Piers Gaveston in "Rose and Glove"; His Majesty's, Sept., 1934, Eugene Beauharnais in "Josephine", Duchess, May, 1935, Dan in "Night Must Fall"; has also appeared on several occasions for the Repertory Players, Stage Society, Venturers, etc.; is a fluent linguist, speaking five languages; appeared in films "The Case of the Frightened Lady," "Men of To-morrow," and "Sally Bishop," 1932, and has since appeared in "Friday the Thirteenth," "My Song For You," "Evensong," "Road House," "The Dictator," "The Iron Duke," "The City of Beautiful Nonsense," "Broken Blossoms," etc; is the author of the following plays: "Vigil," "Glamour," 1928; "Full Moon," 1929; "A Murder Has Been Arranged," 1930; "Port Said," 1931; "The Late Christopher Bean" (adaptation), "Vessels Departing," 1933; "Spring 1600," "Josephine" (adaptation), 1934; "Night Must Fall," 1935; also dialogue and adaptation of the films, "Friday the Thirteenth," "Evergreen," "Broken Blossoms." *Favourite part*: Lord Lebanon in "The Case of the Frightened Lady." *Recreations*:

Reading and walking. *Address:* 5 Lincoln Street, London, S.W.3. *Telephone No.:* Kensington 2045.

WILLIAMS, Harcourt, actor and producer; *b.* at Croydon, 30 Mar., 1880; *s.* of John Williams, merchant; *e.* at Beckenham Abbey and Whitgift Grammar School, Croydon; *m.* Jean Sterling-Mackinlay; prepared for stage by Miss Bateman (Mrs. Crowe); made his first appearance on the stage at the Theatre Royal, Belfast, 1897, as the Duke of Bedford in "King Henry the Fifth," with F. R. Benson's company; remained with the company for five years, making his first appearance on the London stage, at the Lyceum, 15 Feb., 1900, as Sir Thomas Grey in "Henry V"; also appeared with the company at the Comedy, 1901; in 1902 he toured with Kate Rorke in "The Squire," "Honours Divided," and "The Story of Winifred," and in 1903 with Haidee Gunn, in "Romeo and Juliet," "Twelfth Night," as Romeo and Orsino, also playing Ingomar, Tristan in "Iolanthe," and Don Caesar de Bazan; toured with Ellen Terry, 1903; at the Queen's, Manchester, 1905, appeared as Romeo; at the Garrick, Oct., 1905, played Gratiano in "The Merchant of Venice"; at the Court, 1906, played in the "Electra" of Euripides, and "The Youngest of the Angels"; at the Adelphi, Mar., 1906, appeared as Claudio in "Measure for Measure"; played Paolo, etc., with H. B. Irving, on American tour 1906-7; subsequently played Valentine in "You Never Can Tell," at the Savoy, etc.; at the Queen's, Manchester, Jan., 1908, played Orlando in "As You Like It," during a four months' run; at the Playhouse, May, 1908, played the title-role in "Lanval," and at the Royalty, appeared in "The Grey Stocking"; toured with George Alexander in autumn; at the St. James's, Nov., 1908, played Walter Gresham in "The Builder of Bridges"; during 1909, appeared at a number of *maitrée* performances, and in Sept., 1909, returned to H. B. Irving, and at the Queen's, played Christian in "The Bells," Courriol in "The Lyons Mail," etc.; at the Criterion, Sept.,

1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Court, Feb., 1911, played the Young Syrian in "Salomé"; at the Little Theatre, Mar., 1911, played Ragnar Brovik in "The Master Builder"; in Apr., 1911, appeared as Count of Dowda in "Fanny's First Play"; in May 1911, played William Pargetter in "Nan"; at the Palace, Dec., 1911, played He in "How He Lied to Her Husband"; at the Kingsway, May, 1912, played in "The Double Game"; Sept., 1912, Hugh Voysey in "The Voysey Inheritance"; Dec., 1912, Larry Doyle in "John Bull's Other Island"; at the Prince's Theatre, Mar., 1913, played Romeo in "Romeo and Juliet"; at the Strand, Nov., 1913, played Plantagenet Jones in "The Joneses"; at the St. James's, Dec., 1913, Gregers Werle in "The Wild Duck"; at the Savoy, Jan., 1914, Paphnutius in the old play of that name; at the Little Theatre, June, 1914, the Viscomte de Signoles in "The Duel"; at the Shaftesbury Dec., 1914, Charles VI of France in "King Henry V"; at the Lyceum, Feb., 1915, D'Artagnan in "The Three Musketeers"; at His Majesty's, May, 1915, Prince Cernuwitz in "The Right to Kill"; at the Little Theatre, May, 1915, the Emissary in "Romance," and King Henry of Navarre in "Foolery"; at the Playhouse, May, 1915, Philippe Le Bel in "Godefroi and Yolande"; at the St. James's, Dec., 1915, appeared as Gratiano in "The Merchant of Venice"; at His Majesty's, May, 1916, with Martin Harvey, played the Duke of Clarence in "Richard III"; reappeared on the London stage after the war at the Lyric, Hammersmith, Feb., 1919, as the Chronicler and General Lee in "Abraham Lincoln," which ran for a year; at the New, May, 1919, played Pronax in "X—O; A Night of the Trojan War"; at the Queen's, Oct., 1919, played Dr. Wickham in "Napoleon"; at the Strand, July, 1920, Henry Wethermill in "At the Villa Rose"; at the Lyceum, July, 1921, played Burnet Hook and General Lee in "Abraham Lincoln"; at the Everyman, Sept., 1922, Darnley in "Mary Stuart"; at His Majesty's,

May, 1923, John Hampden in "Oliver Cromwell"; at the Shaftesbury (for the Phoenix Society), June, 1923, Perigot in "The Faithful Shepherdess"; at the Everyman, Aug., 1923, The Stranger in "Magic," and subsequently at the Kingsway, where he also played Shakespeare in "The Dark Lady of the Sonnets", Haymarket, Feb., 1925, played the Player King in "Hamlet," with John Barrymore; Barnes, July, 1925, Martin in "The Offence"; Playhouse, Oct., 1925, William Peters in "The Desire for Change"; Nov., 1925, Doctor Rank in "A Doll's House"; at the Little, Feb., 1926, Riffoni Vittorio in "The Forcing House"; Shaftesbury (for Stage Society), May, 1926, the Wandering Elder in "The Mountain", Regent (for the 300 Club), May, 1927, Samuel in "David"; Everyman, Oct., 1927, Thibaut in "Israel", Prince's (for Fellowship of Players), Oct., 1927, Leontes in "The Winter's Tale"; Arts, Nov., 1927, Count Ferruccio in "The Glimpse of Reality"; Kingsway, Mar., 1928, again played Rank in "A Doll's House"; Strand (for Repertory Players), Apr., 1928, Felix Kane in "The Port of Yesterday"; Duke of York's, Sept., 1928, the Chancellor in "Such Men Are Dangerous"; Everyman, Feb., 1929, again played Martin in "The Offence"; in May, 1929, was appointed producer to the Old Vic; made nearly fifty productions at that theatre, and also appeared occasionally as Brutus and Caesar in "Julius Caesar," the Ghost in "Hamlet," Gaunt in "Richard II." Abraham Lincoln, the French King in "Henry V," Darnley in a revival of "Mary Stuart"; resigned 1934; at Sadler's Wells and Shaftesbury, May, 1934, played Trenchard Voysey in "The Voysey Inheritance", Arts, June, 1934, M. de Montcel in "La Prisonnière"; Grafton (for Stage Society), Feb., 1935, Father Bard in "Days Without End"; Whitehall, Feb., 1935, Prince George of Denmark in "Viceroy Sarah"; Duchess, Mar., 1935, Robert Murrison in "Cornelius"; Westminster, Oct., 1935, the Pedlar in "Sowers of the Hills"; Nov., 1935, Apemantus in "Timon of Athens"; produced "The Way the

Money Goes" and "Pompey the Great," for the Stage Society, 1910; published "Tales from Ebony," 1934, and a book of reminiscences, "Four Years at the Old Vic," 1935. *Recreation*: Living in the country. *Address*: 102 Clive Court, Maida Vale, W.9. *Telephone No.*: Cunningham 1331.

WILLIAMS, Hattie, actress and vocalist; *b.* Boston (see FIFTH EDITION).

WILLIAMS, Hope, actress; *b.* New York City, U.S.A., 1901; *d.* of the late Waldron Williams; *m.* Dr. R. Bartow Read (mar. dis.); made her first appearance on the New York stage, at the Music Box Theatre, 27 Dec., 1927, as Fanny Shippan in "Paris Bound"; Plymouth Theatre, Nov., 1928, played Linda Seton in "Holiday"; Feb., 1930, Sara Jaffrey in "Rebound"; Broadway, Dec., 1930, Alice Wentworth in "The New Yorkers"; Ethel Barrymore, Dec., 1931, Page French in "The Passing Present"; Guild Theatre, Apr., 1932, The Patient in "Too True to be Good"; Majestic, Mar., 1933, appeared in "Strike Me Pink"; Henry Miller Theatre, Dec., 1933, played Julie Gable in "All Good Americans"; at New Haven, Dec., 1934, Catherine Hastings in "Bright Star"; appeared in the film "The Scoundrel," 1935.

WILLIAMS, Hugh, actor; *b.* Bexhill-on-Sea, Sussex, 6 Mar., 1904; *s.* of the late Hugh D. A. Williams and his wife Hilda (Lewis); *e.* Haileybury College; *m.* Gwynne Whitby; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Hippodrome, Margate, 25 July, 1921, as Tim Bradbury in "The Charm School"; made his first appearance in London, at the Kingsway Theatre, 7 Mar., 1922, walking-on in "The Yellow Jacket"; at the same theatre, June, 1922, played Andres in "Spanish Lovers"; subsequently toured in "Mr. Winterbotham's Woes" and "Charley's Aunt"; joined the Liverpool Repertory Theatre company, Aug., 1923, and remained there two-and-a-half years, playing a variety of parts in nearly thirty modern plays; he also appeared

at the New Theatre, Mar., 1925, in "The Tyrant"; Everyman, Dec., 1925, played Horace in "Inheritors"; Lyric, Mar., 1926, Bertie Lennox in "The Best People"; Dec., 1926, Wally Saunders in "The Gold Diggers"; May, 1927, Richard Lamont in "The Garden of Eden"; Strand (for Stage Society), June, 1927, William A. Brown in "The Great God Brown"; in Sept., 1927, went to Australia, with Dion Boucicault and Irene Vanbrugh, playing in "Caroline," "The Letter," "All the King's Horses," "The High Road," and "The Notorious Mrs. Ebbsmith"; returned to England, Dec., 1928; at the Everyman, Jan.-Feb., 1929, played Jack in "The Ship," and Dick Weston in "The Offence"; Royalty, May, 1929, Danny Maitland in "The Matriarch"; then went to America, and Sept., 1929-June, 1930, played Captain Stanhope in "Journey's End," in the United States and Canada; also took part in talking picture "Charley's Aunt," in Hollywood, returned to England, Nov., 1930; at the Comedy, Dec., 1930, played Bob Norton in "Twelve Hours"; Jan., 1931, played Gregory Sloane in "Hawk Island"; New, Mar., 1931, succeeded James Raglan as Captain Beck in "Who Goes Next?"; Fortune, June, 1931, played Jack in "The Ship"; Adelphi, Sept., 1931, Baron von Gaugern in "Grand Hotel"; Royalty, Jan., 1932, Neville Hammond in "While Parents Sleep"; Playhouse, Aug., 1932, Zoltan Balkanyil in "Firebird"; St. Martin's, Sept., 1932, Peter in "Strange Orchestra"; St. Martin's, Jan., 1933, Julian in "The Green Bay Tree"; Martin Beck, New York, Apr., 1935, Richard Newton-Clare in "Flowers of the Forest", commenced film career 1930, and has appeared in "Charley's Aunt," "Whiteface," "In a Monastery Garden," "A Night in Montmartre," "A Gentleman of Paris," "Down Our Street," "After Dark," "Rome Express," "Bitter Sweet," "The Jewel," "Sorrell and Son," "This Acting Business," "All Men Are Enemies," "When New York Sleeps," "Outcast Lady" ("A Woman of the World"), "David Copperfield," "Elinor Norton," "Let's Live To-Night," "The Last Journey," "Lieut. Daring,

R.N.," "Her Last Affaire," "French Salad," "The Amateur Gentleman," "The Man Behind the Mask," etc. *Favourite part:* Bentley in "Misalliance." *Recreation:* Golf. *Club:* Green Room. *Address:* I, 2, Albany, Piccadilly, W.1.

WILLIAMS, John, actor; *b.* Chalfont St. Giles, Bucks, 15 Apr., 1903; s. of Colonel Alfred Edward Williams, D.S.O., A.D.C., and his wife May (Roome); *e.* Lancing College; made his first appearance on the stage at the New Theatre, Dec., 1916, as John in "Peter Pan"; at Wyndham's, Aug., 1918, played Bill Le Bas in "The Law Divine"; at the Strand, Mar., 1920, Charles Daingerfield in "Come Out of the Kitchen"; at the Comedy, June, 1920, Jack Torrence in "The Ruined Lady"; at the Playhouse, Oct., 1920, Bobby Coote in "The Romantic Age"; next toured with Irene Vanbrugh and Dion Boucicault; at the Globe, Apr., 1921, played Bertie Errol in "The Knave of Diamonds"; at the St. James's, Dec., 1921, Mr. Darling in "Peter Pan"; at the Royalty, Feb., 1922, John Fitzgerald in "Enter Madame"; at the Savoy, Apr., 1922, Sir Richard Paynton in "The Card Players"; at the St. James's, Nov., 1922, Denny Craddock in "The Happy Ending"; at the Haymarket, June, 1923, Arthur Mancock in "Success"; at the Everyman, Jan., 1924, Sam Garden in "The Painted Lady"; at the Apollo, Apr., 1924, succeeded Francis Lister as Clifford Hope in "The Fake"; accompanied Godfrey Tearle to New York, where he made his first appearance, at the Hudson Theatre, 6 Oct., 1924, in the last-mentioned part; Longacre, Feb., 1925, played Gerald Shannon in "The Dark Angel"; Ritz, Aug., 1925, Lucien in "A Kiss in a Taxi"; Eltinge, Aug., 1926, Charles Murdock in "The Ghost Train"; Bijou, Apr., 1927, Howell James in "Mixed Doubles"; George M. Cohan Theatre, Sept., 1927, James Depew in "Ten Per Cent"; Empire, Oct., 1927, Douglas Helder in "Interference"; May, 1928, the Burglar in "The Happy Husband"; Fulton, Sept., 1928, Lord Teylesmore in "The High Road";

Henry Miller, Sept., 1930, Anton Schuh in "One, Two, Three"; Empire, Dec., 1930, Richard Chalfont in "Petticoat Influence"; Times Square, Sept., 1931, Felix in "I Love an Actress"; at the Avon, New York, Jan., 1933, played John in "A Good Woman, Poor Thing"; Ethel Barrymore Theatre, Oct., 1933, Sergeant Brace in "Ted Minute Alibi"; Shubert, Aug., 1934, Clyde Lockert in "Dodsworth"; Haymarket, London, Aug., 1935, Archie Leadenhall in "Full House." *Recreations*: Golf, tennis, and fishing.

WILLIAMS, John D., producing manager (see SEVENTH EDITION).

WILLIAMS, Stephen, dramatic and music critic; *b.* Flixton, Lancs., 15 June, 1900; *s.* of Harry Williams and his wife Ellen (Stephens); *e.* Manchester; *m.* Margery Thomas; entered business in the Lancashire cotton trade in which he remained for a year; trained towards the end of the War as a wireless operator in the Mercantile Marine; joined the staff of the *Daily Mail* (Northern editions), 1920, as music critic and general descriptive writer; appointed dramatic and music critic and features editor, *Daily Express* (Northern and Irish editions), 1927; dramatic and music critic London *Evening Standard*, Oct., 1934; is a member of The Critics' Circle. *Hobby*. Book-collecting. *Recreation*: Playing the piano and singing. *Address*: 81 Carlton Hill, St. John's Wood, London, N.W.8. *Telephone No.*, Maida Vale 8318.

WILLIAMS, Walter, actor and vocalist; *b.* London, 15 Oct., 1887; *s.* of Walter Williams and his wife Linda (Gould); *e.* London; *m.* Blanche Townsend; was formerly articled clerk to a firm of architects; had had amateur experience prior to making his first appearance on the stage at the Theatre Royal, Bournemouth, 1904, in the chorus of "Three Little Maids"; for many years appeared in variety theatres as a vocalist; appeared at the Palace, Feb., 1912, as Lieutenant Bronville in an abridged version of "The Geisha"; first appeared in

revue at Palace, Manchester, Dec., 1915, in "The Whirl of the Town"; subsequently toured in "Merry Moments"; first appeared on the London theatrical stage, at the Shaftesbury, 22 Dec., 1916, as Will Walter in "Three Cheers!"; at the Comedy, May, 1917, appeared in "Bubbly"; at the Vaudeville, Dec., 1917, in "Cheep"; at the Prince of Wales's, Mar., 1918, played Jack Lorimer in "Flora"; at the Palace, May, 1918, Dick Rivers in "Very Good, Eddie"; at the Vaudeville appeared in "Tabs," and Dec., 1918, in "Buzz-Buzz"; Mar., 1920, in "Just Fancy"; Dec., 1920, in "Jumble Sale"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; Aug., 1922, Captain Ardmedon in "Phi-P'h"; at the Prince's, Feb., 1923, played the Stranger in "The Cousin from Nowhere"; at the London Hippodrome, May, 1923, appeared in "Brighter London", at the Palladium, Mar., 1924, in "The Whirl of the World"; in 1925, toured in "P's and Q's"; in 1926, played in variety theatres; in 1927, appeared in variety theatres, with Winnie Collins; during 1929, toured in "This Year of Grace"; during 1931, appeared with Bob Alden in variety theatres; in Feb., 1934, toured as Bruno in "Music in the Air"; Gaiety, May, 1935, Horace Lavelle in "Gay Deceivers." *Recreation*: Cricket.

WILLOUGHBY, Hugh, designer; *b.* Croydon, 15 Oct., 1891; *s.* of Charles William Willoughby and his wife Clara Evelyn (Thompson); *e.* Reigate and Eastbourne; was in the Regular Army before and during the war (1914-18); his first work for the theatre was the designing of the costumes for a *revue* produced at The Hague, Holland, Sept., 1919; first attracted attention by his scenic and decorative work in "The Whirligig," at the Palace, Dec., 1919; subsequently designed dresses, etc., for the production of "Jig-Saw," at the London Hippodrome, June, 1920; "Piff-Paff," at the Folies-Marigny, Paris, 1920; "Fantasia," at the Queen's, 1921; "Earl Carroll Vanities," New York, 1931; "Saluta," Imperial, New York, 1934; has also designed dresses, etc., for productions

in Barcelona, Paris, etc. *Hobby*: Painting.

WILLS, Brember, actor; *b.* Reading; *s.* of Philip Le Couteur and his wife Helen (Brouard); *e.* Reading; *m.* Margaret Carter; studied for the stage under Maxwell Ryder; made his first appearance on the stage in 1905; in 1906, with Norman V. Norman's company, made his first appearance in London, at Alexandra, Stoke Newington, 11 Apr., 1906, in "Count Hannibal"; this was followed by tours as Benjamin Goldfinch in "A Pair of Spectacles," Eccles in "Caste," Raymond Leyton in "The Thief," and the Tramp in "Passers-By"; in 1908 was a member of Miss Horniman's repertory company at the Gaiety, Manchester, followed by similar engagements at Glasgow and Bristol; on the outbreak of war, 1914, joined the United Arts Rifles; in 1915 transferred to R.A.M.C., serving two years in France with the 58th Division; after being demobilized in Jan., 1919, appeared at the Scala, Mar., 1919, as Pope Pius VII in "The Hostage"; at King's Hall, Covent Garden, Apr., 1919, as The Envoy in "The Faithful"; at the Court, July, 1919, the Blind Beggar in "The Lost Leader"; Oct., 1919, Prince of Arragon in "The Merchant of Venice"; in Sept., 1920, joined the repertory company at the Everyman Theatre, Hampstead; he appeared here as "B.B." in "The Doctor's Dilemma," Blanco Posnet in "The Shewing Up of Blanco Posnet," etc., at the Court, Oct., 1921, played Captain Shotover in "Heartbreak House"; at the Everyman, Feb., 1922, Mr. Knox in "Fanny's First Play"; in Apr., 1922, joined the "Grand Guignol" company at the Little Theatre; at the Everyman, Sept., 1922, played Lickcheese in "Widowers' Houses"; at the New Theatre, Sept., 1922, Parizot in "The Scandal"; Oct., 1922, Ægeus in "Medea"; Nov., 1922, Camillo in "The Cenci"; at the St. Martin's, Apr., 1923, Mr. Alquist in "R.U.R."; at the Everyman, Aug., 1923, The Duke in "Magic"; at the Comedy, Oct., 1923, Mike in "The Last Warning"; at the Everyman, Feb., 1924,

and Criterion, May, 1924, Pierre Zantotti in "The Mask and the Face"; at the Strand (for the Stage Society), Mar., 1924, Mr. Zero in "The Adding Machine"; at Drury Lane, Dec., 1924, Egeus in "A Midsummer Night's Dream"; Everyman, June, 1925, Old Ekdal in "The Wild Duck"; Little, Sept., 1925, Dardar in "The Monkey Talks"; St. Martin's, Jan., 1926, Jonathan Waterhouse in "Scotch Mist"; Everyman, July, 1926, Hilmar Tønnesen in "The Pillars of Society," and Lickcheese in "Widowers' Houses"; Apollo, Nov., 1926, Phineas Babbitt in "Shavings"; Prince's, Feb., 1927, Nuhlin in "The Greater Love"; Arts, May, 1927, Shylock in "The Lady of Belmont"; Everyman, Sept.-Nov., 1927, played in "A Family Man," "Israel," and "He Who Gets Slapped"; May, 1928, Christopher Wellwyn in "The Pigeon"; Arts, June, 1928, Josiah Flint in "Prejudice"; His Majesty's, July, 1928, Edwards in "The Phantom Fear"; toured in Egypt, Oct.-Dec., 1928, with Robert Atkins's Company; Queen's, Jan., 1929, played Dr. Genoni in "The Mock Emperor," and Feb., 1929, Mr. Pendlebury in "Mafro, Darling"; Wyndham's, Apr., 1929, Dr. Bell in "Mariners"; June, 1929, the Tramp in "Exiled"; played a season at the Old Vic., Sept., 1929-May, 1930, playing, among other parts, Friar Laurence, Shylock, Gaunt in "Richard II," Julius Caesar, Androcles in "Androcles and the Lion," Polonius, etc.; Everyman, Nov., 1930, played Lord Thrippleton in "Getting George Married"; Royalty, Feb., 1931, Prince de Broni in "Money, Money"; Little, Apr., 1931, appeared in "Good Afternoon"; Arts, May, 1931, Mr. Smith in "Make up Your Mind"; Sept., 1931, Dr. Huntingdon in "Behold the Bridegroom"; Garrick, Mar., 1932, Professor Arndt in "The Enemy"; Vaudeville, Apr., 1933, Isaac in "The Soldier and the Gentlewoman"; Embassy, Dec., 1933, Abanazar in "Aladdin"; Dec., 1934, Captain Ali Briny in "Sinbad the Sailor"; Feb., 1935, Elia Petrovitch in "Crime and Punishment"; Embassy, Mar., 1935, and Prince's, Apr., 1935, Ananias in "The Alchemist"; went to Hollywood, 1932,

and appeared in the film, "The Old Dark House"; has since appeared in "What Happened to Harkness?," "The Unfinished Symphony," etc.; has played a great number of parts for The Stage Society, Pioneers, etc. *Hobby*: The non-commercial theatre. *Address*: 5 Great Peter Street, S.W.1. *Telephone No.*: Victoria 0743.

WILLS, Drusilla, actress; *b.* London, 14 Nov., 1884; *d.* of Robert Wills and his wife Drusilla (Curtis); *e.* Maida Vale High School; made her first appearance on the stage at the Lyric Theatre, Hammersmith, 27 Oct., 1902, as the Lady Passenger in "The Silver King"; appeared at the Criterion, Sept., 1904, as Eustacia Brown in "Winnie Brooke, Widow"; during 1909 toured as Miss Kite in "The Passing of the Third Floor Back"; at the Comedy, 1912, appeared as Evadne Tuddenham in "The Bear Leaders"; at the Prince of Wales's, Jan., 1913, played Hodgson in "Esther Castways"; at the Comedy, Sept., 1913, Lady Maud Chumley in "The New Duke"; at the Globe, Nov., 1913, Belise in "The Blue Stockings"; during 1914-15 toured with Lewis Waller; at the St. James's, Oct., 1916, Clara in "Lucky Jim"; in 1921 toured as Mrs. Badger in "The Young Person in Pink"; at the St. James's, Jan., 1922, Lizzie Allen in "The Bat"; at the same theatre, Apr., 1924, Mrs. Hazard in "Plus Fours"; Barnes, Sept., 1925, the Labourer's Wife in "Tess of the D'Urbervilles"; Playhouse, Jan., 1926, Miss Minch in "Blind Alley"; Haymarket, Nov., 1926, Nelly Masters in "Yellow Sands"; Court, Apr., 1928, Curtis in "The Taming of the Shrew" (in modern dress); Lyric, July, 1928, Maud Shears in "My Lady's Mill"; Wyndham's, Oct., 1928, Mrs. Ellis in "To What Red Hell"; Duke of York's, July, 1929, again played in "Tess of the D'Urbervilles"; went to New York and appeared at the Eltinge Theatre, Sept., 1929, as Miss Snell in "Murder on the Second Floor"; on returning to London, appeared at the Gaiety, June, 1930, as Bernice Dawn in "The Love Race"; Vaudeville, Sept.,

1931, played Miss Wales in "Blue Sky Beyond"; Wyndham's, Nov., 1931, Mrs. Vint in "Port Said"; Shaftesbury, Apr., 1933, Mrs. D'Arcy in "Crime on the Hill"; Piccadilly, Aug., 1934, Miss Veronica Travers in "Quercus Cargo"; Garrick, Jan., 1935, Mrs. Jike in "Love On the Dole"; has since appeared in numerous films. *Favourite parts*: Lizzie in "The Bat." and Mrs. Badger in "The Young Person in Pink." *Address*: 42 Bedford Row, W.C.1. *Telephone No.*: Chancery 8510.

WILLSON, Osmund, actor; *b.* London, 11 Nov., 1896; *s.* of Ernest Alfred Willson and his wife Emily (Craw); *e.* London; *m.* Nora Brenon; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at His Majesty's Theatre, 17 Jan., 1914, walking on in "The Darling of the Gods"; was next seen at the Garrick, Apr., 1914, in "Find the Woman"; Sept., 1914, as the Page in "Bluff King Hal," and in Oct., 1914, played Pierre in "The Double Mystery"; at the Kingsway, May, 1915, played Bobbie Jarland in "A Bit o' Love," with the Liverpool Repertory Company; after the War, joined the Birmingham Repertory Company, and remained nearly nine years, playing a variety of parts, including Bobby in "The Romantic Age," Jourdain in "The Would-Be Gentleman," Bishop of Chelsea in "Getting Married," Falstaff in "The Merry Wives of Windsor," and in "Henry IV" (Parts I and II), Lubin, General Aufsteig, and Strephon in "Back to Methuselah," etc.; appeared at the Lyric, Hammersmith, 1919, as the Second Clerk in "Abraham Lincoln"; at the Court, Feb., 1924, Lubin, General Aufsteig, and Strephon in "Back to Methuselah"; Regent, May, 1924, Benvolio in "Romeo and Juliet"; Court, during 1925-6, Valiant Dunnybrigg in "The Farmer's Wife"; Kingsway, Apr., 1926, Bonaventure in "The Marvellous History of St. Bernard"; at the Arts Theatre, Apr., 1927, played Gratiano in "The Lady of Belmont"; Everyman, July, 1927, Tilling in "Fire"; Aug., 1927, Nojd in "The Father"; subsequently

played the same part at the Savoy, Aug., 1927, where he also played Karl in "Barbara's Wedding"; was stage director at Everyman, Savoy, and Apollo, 1927; "Q," Aug., 1928, Ali Mahmud in "Secret Egypt"; Sept., 1928, to Jan., 1929, toured in Canada with Florence Glossop-Harris; Prince of Wales's, 1929, played, as understudy, both Mason and Trotter in "Journey's End"; Apollo, Sept., 1929, played Alf Collins in "Yesterday's Harvest"; during 1930-31, was engaged with the Hull Repertory Company, etc.; at the Gate, Dec., 1931-Jan., 1932, appeared in "The Red Rover's Revenge," and "The Two Olivers"; Prince of Wales's, Feb., 1932, Seaman Horton in "Below the Surface"; Lyceum, Edinburgh, Aug.-Sept., 1932, played in modern repertory; Comedy, Apr., 1933, appeared in "How D'You Do?" *Favourite parts*: Falstaff in "Henry IV" (Part I) and the Bishop in "Getting Married." *Recreation*: Walking. *Club*: Green Room. *Address*: 53 Millbank, S.W.1. *Telephone No.*: Victoria 7276.

WILSHIN, Sunday, actress; *b.* London, 26 Feb., 1905; *d.* of Leonard George Horne-Wishin and his wife Mary Anne (Lobb); *e.* privately; studied for the stage with Clive Currie, Ben Greet, and dancing with Italia Conti; made her first appearance on the stage at the Garrick Theatre, 27 Dec., 1915, as Dimple in "Where the Rainbow Ends"; at Wyndham's, Mar., 1916, played Gretchen in "A Kiss for Cinderella"; Sept., 1916, one of the Schoolchildren in "The Old Country"; St. James's, Jan., 1917, Louis Napoleon in "The Aristocrat"; St. James's, Sept., 1918, in "The Eyes of Youth"; Haymarket, Aug., 1921, in "Quality Street"; St. James's, Dec., 1921, played a Brave in "Peter Pan"; Royalty, 1922, understudied Olga Lindo as Hope in "If Four Walls Told"; Adelphi, Dec., 1923, played the First Twin in "Peter Pan"; Kingsway, Feb., 1924, Fanny Findon in "Kate"; June, 1924, played in "Yoicks!"; Prince of Wales's, Sept., 1926, played in "The Charlot Show of 1926," and went to New York, to appear at the Earl Carroll Theatre, Jan., 1927, in the

same parts; on returning to London, appeared at the Globe, Oct., 1927, in "The Golden Calf"; "Q," Jan., 1928, played Meme Birch in "Just As You Say, Dear"; Court, Jan., 1929, Ethel in "The Eternal Flame"; Criterion, Feb., 1929, Barbara in "Her Shop." Lyric, Oct., 1929, Simone de Chantallard in "He's Mine"; Arts and Apollo, Jan., 1930, Judy in "Nine Till Six"; Playhouse, Apr., 1931, Olly Frey in "The Church Mouse"; Comedy, Feb., 1932, Leonora in "Sentenced"; New, Apr., 1932, Mdme. de Marsan in "Napoleon"; Ambassadors', Sept., 1932, Susie Lynde in "The Left Bank"; Arts, Dec., 1932, Lilian Hedley in "Silver Wedding"; at the Whitehall, Apr., 1933, succeeded Jeanne Stuart as Lady Chetwynd in "Road House"; Playhouse, Oct., 1933, Lady Cynthia Lushington in "So Good! So Kind!"; Wyndham's, Sept., 1934, Teresa Germaine in "No More Ladies"; Cambridge, May, 1935, Schatze in "The Greeks Had a Word for It"; in Aug., 1935, toured in the same part; has also appeared in films, in "The Chance of a Night Time," "Dance Pretty Lady," "Collision," "Nine Till Six," "As Good as New," "To Brighton with Gladys," "Borrowed Clothes," "Someday," "Princess Charming," "Nowheres," etc. *Recreations*: Riding and reading. *Address*: "Wymers," Lt. Saling, near Braintree, Essex. *Telephone No.*: Great Bardfield 39.

WILSON, Albert Edward, dramatic critic and journalist; *b.* London, 1885; *e.* London; *m.* Maude Cox; has been engaged in journalism since the age of sixteen; was on the editorial staff of the *Bristol Daily Mercury*, *Daily Dispatch*, Manchester; *Daily Sketch*, *Ideas* (editor 1912-13); was appointed dramatic critic of the *Umpire*, Manchester, 1914; was deputy-critic on the *Star*, for some time; dramatic critic to the *Star* since 1920; is a member of The Critics' Circle and National Union of Journalists, and a member of the Advisory Council of the Liberal Music and Dramatic Union; author of "Penny Plain, Twopence Coloured," 1932; "Christmas Pantomime," 1934; "Theatre

Guyed," 1935. *Recreations*: Gardening golf, music, and travel. *Address*: c/o the *Star*, Bouverie Street, E.C.4., or 99 Streathbourne Road, London, S.W.17. *Telephone No.*: Streatham 6150.

WILSON, Beatrice, actress and producer; *b.* Dalhousie, India; *d.* of the late Major-Gen. G. A. Wilson; *e.* Southport, Jersey, and Weimar, Germany; *m.* Norman V. Norman; studied for the stage for six months with the late Sarah Thorne, and made her first appearance on the stage at the Theatre Royal, Margate; from 1896-8 toured with Ben Greet's company; made her first appearance in London, at the Lyric Theatre, 1898, as Elna in "The Daughters of Babylon"; from 1898-1900 toured with Leonard Boyne in "Sporting Life"; from 1900-5 toured with Norman V. Norman's repertory company, in 1905 toured as Lady Ursula in "The Adventure of Lady Ursula"; in Apr., 1906, at Stoke Newington, played Clotilde in "Count Hannibal"; at Brighton, Oct., 1906, Beatrix Esmond in "The Chevalier de St. George"; of late years has appeared with Norman V. Norman's company on various tours; has played leading parts with Ben Greet; for a time appeared at the Old Vic, playing Queen Katharine in "Henry VIII," and other leading parts; appeared at the Stratford-on-Avon Festival, 1916, at the Ambassadors', 1918, played Countess Teresa Lamberti in "Romanticism"; at the Old Vic, Holborn Empire, and Alhambra, 1919, Andromache in "The Trojan Women", toured with Ben Greet, 1918-20; at the Strand Theatre, Aug., 1920, succeeded Hutin Britton as Hélène Vauquier in "At the Villa Rose"; at the New Theatre, 1920, for a time succeeded Hutin Britton as Judith in "The Wandering Jew"; in June, 1921, specially went to Brussels, to play Portia in "The Merchant of Venice," with the Old Vic company; during the spring of 1922 played at the Liverpool Repertory Theatre, as Mrs. Bridgenorth in "Getting Married" and Nancy Sikes in "Oliver Twist"; at the Palace, May, 1922, played

Andromache in "The Trojan Women"; at the Strand, July, 1922, La Marquise D'Avranches in "The Risk"; at the New, Nov., 1922, Lucretia in "The Cenci"; at the Strand, Dec., 1922, Mrs. Hawkins in "Treasure Island"; during 1923-24 was producing for the Lena Ashwell Players at the Century Theatre; at the Strand, Feb., 1924 (for the Fellowship of Players), played Lady Macbeth; Prince of Wales's (for the same), May, 1925, Gertrude in "Hamlet"; Regent (for the Phoenix Society), July, 1925, Pallas in "The Rehearsal"; Comedy, Dec., 1925, Mrs. Randall in "9.45"; Empire, Mar., 1926, again played Lucretia in "The Cenci"; Everyman, June-Aug., 1926, Clarisse in "The Years Between," and Mrs. Cliveden-Banks in "Outward Bound"; St. Martin's, Oct., 1926, Lady Anne Pettigrew in "Berkeley Square"; Prince's, Dec., 1926, Lady Macduff in "Macbeth"; Kingsway, Apr., 1927, Madame Marly in "Marigold"; Prince's (for Fellowship of Players), Oct., 1927, Paulina in "The Winter's Tale"; Royalty (for the International Theatre), Feb., 1929, Helen of Troy in "Peace, War, and Revolution"; Prince of Wales's, Sept., 1930, played Rachel in "Delilah"; Duke of York's, Feb., 1931, Fani Von Ilten in "The Rocklitz"; His Majesty's, Nov., 1934, Old Mrs. Read in "Mary Read." *Club*: Arts Theatre. *Address*: 12 Grove End House, St. John's Wood, N.W.8. *Telephone No.*: Cunningham 2070.

WILSON, Diana, actress; *b.* Patricroft, Lancs, 31 Aug., 1897; *d.* of Edward Wilson Hunt and his wife Mabel (Fox); *e.* Wantage, Berks; was formerly engaged in secretarial work, and as a designer of dresses and hats; her first engagement was in Oct., 1916, when she toured as an understudy in "Sealed Orders"; subsequently she toured as Maude Fulton in "Caroline"; made her first appearance in London, at the Queen's Theatre, 20 Dec., 1917, as Doctor Bodie in a revival of "A Kiss for Cinderella"; in 1918 was engaged at the Ambassadors', understudying Miss Lillah McCarthy; subsequently went to America, where she appeared

with Isadora Duncan; in 1921 she went to Australia to play Margaret Davis in "Lightnin'"; subsequently toured there with Lawrence Grossmith as Anna Valeska in "Ambrose Applejohn's Adventure," and Helen Quilter in "The Silver Fox"; subsequently, with Oscar Asche, appeared as Desdemona in "Othello," Iris in Pinero's play, etc.; subsequently returned to Lawrence Grossmith's company; on returning to London appeared at His Majesty's, Sept., 1924, as Thérèse Marnix in "The Royal Visitor"; Shaftesbury, Jan., 1925, played Margaret Davis in "Lightnin'"; Winter Garden, Feb., 1926, Dr. Josephine Fitch in "Kid Boots"; Brighton, Dec., 1926, Mrs. Da Costa in "What Shall It Profit —?"; in Feb., 1927, toured in "The Strangler"; Adelphi, Aug., 1927, played Elizabeth Van Bozer in "Up with the Lark"; in 1928, toured with Murray Carrington's Repertory Company; St. Martin's, Aug., 1928, played Elizabeth Fenton in "Knight Errant"; Comedy, Mar., 1929, Hélène Fricourt in "Big Fleas —"; in June, 1929, played a "stock" season at Cardiff; in Aug., 1929, went to South Africa with John W. Deverell's Company, playing "The Whole Town's Talking," "Compromising Daphne," "Plunder," and "He Walked in Her Sleep"; in 1930 played lead in repertory at the New Theatre, Cardiff; Lyric, Apr., 1930, played Judith Maitland in "Debonair"; Prince of Wales's, Feb., 1931, Nadine Westley in "The Ninth Man"; Vaudeville, July, 1931, Inez Wakefield in "Apron Strings"; Playhouse, Mar., 1932, Alice Henderson in "Dr. Pygmalion"; Globe, Jan., 1933, Violet Buxton in "Doctor's Orders"; Phoenix, May, 1933, Lucia Galen in "High Temperature"; Westminster (for the Charta Theatre), Feb., 1935, Margaret Charlton in "Our Ostriches"; Palace, June, 1935, Mrs. Wadsworth Harcourt in "Anything Goes." *Favourite parts:* Doctor Bodie and Helen Quilter. *Recreations:* Riding, travelling, and golf. *Club:* Lyceum. *Address:* 17 Hillfield Mansions, London, N.W.3. *Telephone No.:* Primrose 0843.

WILSON, Edith, actress and vocal-

ist; b. Jeffersonville, Indiana, U.S.A.; made her first appearance on the stage at Louisville, Kentucky, at the age of thirteen; toured in the Southern States of America for several years; made her first appearance in New York, at 48th Street Theatre, July, 1922, in Lew Leslie's "Plantation Revue"; made her first appearance in London, at the London Pavilion, 31 May, 1933, in the same show which formed part of "Dover Street to Dixie"; appeared at the London Pavilion, Sept., 1926, in "Blackbirds"; Hudson, New York, June, 1929, played in "Hot Chocolates"; Times Square, Aug., 1930, in "Hot Rhythm"; Mansfield, Dec., 1932, played Mrs. Jones in "Shuffle Along of 1933"; Apollo, Dec., 1933, played in "Blackbirds of 1933"; London Coliseum, Aug., 1934, in "Blackbirds of 1934," and Dec., 1934, "Blackbirds of 1935."

WILSON, Grace, actress; b. Selkirk, Scotland, 16 Oct., 1903; d. of John Wilson and his wife Margaret (Brown); e. Edinburgh; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Grand Theatre, Brighton, Mar., 1923, as Moya in "The Shaughraun"; from July, 1923, to May, 1924, engaged at the Comedy, understudying, and at the Comedy, Mar., 1924, played Miss Tomlyn in "Far Above Rubies"; Prince of Wales's, Sept., 1924, appeared in "Charlot's Revue," continuing in this until June, 1926, playing various parts, and toured in it for nine months; in Feb., 1927, toured as Lady Mary in "The Last of Mrs. Cheyney"; London Pavilion, Aug., 1927, appeared in "One Dam Thing After Another," also understudying principals; St. James's, Feb., 1928, Etta Wright in "S.O.S."; Sept., 1928, Marguerite Mader in "The Return Journey"; Duke of York's, Apr., 1929, Janet Trent in "These Few Ashes"; Strand, July, 1929, Madame Vadiche in "Beauty"; Playhouse, Sept., 1929, Joanna in "Dear Brutus"; Daly's, Mar., 1930, Chrissie Pringle in "A Song of Sixpence"; subsequently toured as Morgan La Fay in "A Yankee at the Court of King Arthur"; Piccadilly (for Repertory Players), Dec.,

1930, played Lady Ursula Commins in "The Merchant and Venus"; at the R.A.D.A. Theatre, Jan., 1931, Kit Kennedy in "Supply and Demand"; early in 1931, played a repertory season at Malta; in Aug., 1931, played with the Hull Repertory company; Lyric, Hammersmith, Sept., 1931, played Araminta in "The Old Bachelor"; Savoy (for Repertory Players), Nov., 1931, Julia Hinton in "A-Hunting We Will Go"; Duke of York's, Feb., 1932, Mrs. Washburn in "Say When!"; Playhouse, Mar., 1932, the Matron in "Dr. Pygmalion"; "Q," July, 1932, Letty Cushing in "The Quince Bush"; Gaiety (for Repertory Players), Jan., 1933, Duchess of Mainland in "One of Us." *Recreations*: Golf and reading. *Address*: 10 Ormonde Terrace, London, N.W.8 *Telephone No.* Primrose 5313.

WILSON, John C., manager, *b.* New York City, 19 Aug., 1899, *s.* of James J. Wilson and his wife May (Chapman); *e.* Andover Academy and Yale University, U.S.A.; formerly engaged in business as a stockbroker, first became associated with the theatre in connection with Noel Coward, in New York, with the production of "Easy Virtue," 1925; in 1933, associated in the combination of Alfred Lunt, Lynn Fontanne, Noel Coward presentations, producing "Design for Living," New York, 1933; "Biography," London, 1934; "Theatre Royal," London, 1934; "Point Valaine," New York, 1935, "The Taming of the Shrew," New York, 1935; "To-Night at 7.30," English tour, 1935. *Address*: R.K.O. Building, New York City, U.S.A.

WILSON, Harry Leon, dramatic author and novelist; *b.* Oregon, Ill., U.S.A., 1 May, 1867; *s.* of Samuel Wilson and his wife Adeline (Kidder); *m.* Rose O'Neill; from 1896-1902 was Editor of *Puck*; has collaborated with Booth Tarkington in the following plays: "Foreign Exchange," "If I Had Money" (subsequently known as "Mrs. Jim" and "Getting a Polish"); "Springtime," "The Man from Home," "Cameo Kirby," "Your Humble Servant," "Up from Nowhere";

"Tweedles," "Hoosiers Abroad," "How's Your Health?," 1929; has also written several novels. *Address*: Players' Club, 16 Gramercy Park, New York City, or Monterey, Cal., U.S.A.

WILSON, Joseph, actor, vocalist, and manager; *b.* Dublin, 16 Feb., 1858; *s.* of Emily (French) and Joseph Wilson; *e.* London; *m.* Phoebe Mercer (*see* SIXTH EDITION).

WILSON, Katherine, actress; *b.* Jacksonville, Florida, U.S.A., 2 July, 1904; *d.* of James Young Wilson and his wife Edna (Dickinson); *e.* Rogers Hall, Dean Lowell, Mass., and French School, N.Y. City; made her first appearance on the stage at the Little Theatre, Jacksonville; made her first appearance on the New York stage at the Little Theatre, 24 Sept., 1923, as Miss Johnson in "Chicken Feed"; Liberty, Oct., 1924, played Phyllis Dawn in "Cock O' the Roost"; Henry Miller, Mar., 1925, succeeded Kay Laurell as Pamela Josephs in "Quarantine"; Booth, Nov., 1925, Agnes Baxter in "Paid"; Sam H. Harris, Feb., 1926, Janie Walsh in "Love 'Em and Leave 'Em"; Longacre, Oct., 1926, Roberta Alden in "An American Tragedy"; Hudson, Jan., 1928, Edith Reed in "A Distant Drum"; Masque, Mar., 1928, Kathlyn McGuire in "The Scarlet Fox"; Booth, Nov., 1928, Billy Neuman in a play without a name; Bijou, Oct., 1929, Ethel Mills in "Among the Married"; Eltinge, Nov., 1929, Ann Leicester in "Top o' the Hill"; Booth, Feb., 1930, Gabriella Neumann in "Out of a Blue Sky"; Playhouse, Nov., 1930, Winifred Mansfield in "The Vinegar Tree"; G. M. Cohan, Dec., 1931, Floria von Pelligrini in "Berlin"; Charles Hopkins, Apr., 1932, Mary Sedgwick in "Housewarming"; Belasco, Oct., 1932, Isla in "Criminal at Large," subsequently playing Lady Lebanon in the same play; Martin Beck, Mar., 1934, Nurse Blake in "Yellow Jack"; made her first appearance in London, at Wyndham's, 31 Oct., 1934, as Florence Cudahy in "Sweet Aloes," which ran over a year; entered films, 1934, and appeared in "Midnight." *Address*: 21 East 65th Street, New York City,

U.S.A., or 2 Tregunter Road, The Boltons, London, S.W.10.

WILSON, Lucy, actress; *b.* 1876; *d.* of Major Wilson; is a sister of Alice and Dora de Winton; *m.* Gordon Bailey (*see* SIXTH EDITION).

WILSON, William J. stage director; was stage director at the New York Hippodrome for some time; left there in 1915, to take up similar duties at the London Hippodrome; has been responsible for the production of many successful musical plays and *revues*, including the production of "Push and Go," and "Joy Land," at the London Hippodrome; "Razzle-Dazzle," Drury Lane; "Sunshine of the World," Alhambra; "Mary," Queen's; "The Little Girl in Red," Gaiety; "Jenny," Empire; "The First Kiss," New Oxford; "Sometime," Vaudeville; "The Bamboula," His Majesty's; "Mayflowers," Forrest, New York; "The Wild Rose," Martin Beck, New York; "The One Girl," London Hippodrome; "Merrie England," Prince's, London, etc.

WILSTACH, Paul, author and business manager, *b.* Lafayette, Ind., 1 July, 1870; *s.* of John Augustine Wilstach and his wife, Elbra Cecilia (Patti), *e.* (received degree of B.A. from) St. Viator's College, Kankakee, Ill., 1889; Richard Mansfield's business manager from 10 Jan., 1898, till his death, on 30 Aug., 1907; author of the one-act comedies entitled "Bridget Bluff," "A Partial Eclipse," and of "A Gay Deceiver," 1897; "A Capitol Comedy," 1901; "Polly Primrose," 1903; "Thais" (founded on the novel of the same name), 1911; "The Poor Rich," 1911; "What Happened at 22," 1914; "Her Happiness," 1922; author of "Richard Mansfield, the Man and the Actor," 1908; "Mount Vernon," "Potomac Landings," "Along the Pyrenees," "Jefferson and Monticello"; "Islands of the Mediterranean," "Tidewater Virginia," "Tidewater Maryland," "An Italian Holiday," "Patriots off Their Pedestals," "Hudson River Landings"; contributor of articles on the drama and the theatre to the leading

magazines. *Clubs*: The Players', New York; Army and Navy, Washington, D.C. *Address*: c/o The Players', 16 Gramercy Park, New York City, U.S.A.

WIMAN, Dwight Deere, producing manager; *b.* Molne, Ill., U.S.A., 8 Aug., 1895; *s.* of William Dwight Wiman and his wife Anna (Deere); *e.* Pottstown, Pa., and at Yale; *m.* Dorothea Stephens; commenced his career in the film business; has presented the following plays in New York, in association with William A. Brady, jun.: "Ostriches," "Lucky Sam McCarver," 1925; "Little Eyolf," "The Masque of Venice," "Devils," "The Two Orphans," "Seed of the Brute," "Hangman's House," 1926; "The Road to Rome," "The Dark," "The House of Shadows," "Women Go On For Ever," "The Command to Love," 1927; "The Queen's Husband," "The Grey Fox," "The Jealous Moon," "A Most Immoral Lady," 1928; "Judas," "Paolo and Francesca," "The Little Show," "Jenny," "The Second Little Show," 1929; then dissolved partnership, and has since produced "The Vinegar Tree," 1930; "The Third Little Show" (with Tom Weatherley), "After All," (with Sydney W. Carroll), 1931, "She Loves Me Not," 1933; "The Wooden Slipper," "Oliver Oliver," "The Distaff Side," 1934; "The Distant Shore," "Most of the Game," 1935. *Favourite play*: "Twelfth Night." *Recreations*: Boating and swimming. *Clubs*: Yale, Players', and Chicago. *Address*: 137 West 48th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-4060.

WIMPERIS, Arthur, dramatic author and lyricist; *b.* London, 3 Dec., 1876; *s.* of Anne H. (Edmonds) and E. M. Wimperis; *e.* Dulwich College; *m.* Edith Ivy Oldfield (*mar. dis.*); was formerly a black-and-white artist; commenced writing for the stage in 1904; author of lyrics for "The Dairymaids," 1906; "The Gay Gordons," 1907; "The Arcadians," 1909; "The Balkan Princess," 1910; "Our Little Cinderella," 1910;

"The Sunshine Girl," 1912; author of many of "The Follies" burlesques; part author, with Frederick Fenn, of "The Girl in the Taxi," 1912; "Within the Law," 1913; "Love and Laughter" (from the German), 1913; "The Laughing Husband" (from the German), 1913; author of "The Passing Show," 1914; part author (with Hartley Carrick) of "Mam'selle Tralala" (from the German), 1914; "The Little Lamb" (from the German), 1914; "The Rajah's Ruby," 1914; "By Jingo, If We Do —," 1914; "Bric-a-Brac" (with Basil Hood), 1915; "Follow the Crowd" (with Hartley Carrick), 1916; "My Lady Frayle" (with Max Pemberton), 1916; "Vanity Fair," 1916. "Pamela," 1917; "As You Were" (from the French), 1918; "The Shop Girl" (revised version), 1920; "Just Fancy!" 1920; "London, Paris, New York," 1920; "The Trump Card" (from the French), 1921; "The Curate's Egg," 1922; "Bluebeard's Eighth Wife" (from the French), 1922; "The Return" (from the French), 1922; "The Elopement" (from the French), 1923; "A Perfect Fit" (with Harry M. Vernon, from the French), 1924; "Louie the 14th" (from the German) 1925; "Still Dancing" (with Ronald Jeans), 1925; "Princess Charming" (with Lauri Wylie), 1926; "A Warm Corner" (with Wylie), 1927; "Song of the Sea" (with Wylie), 1928; "He's Mine" (adaptation), "A Warm Corner" (adaptation, with Lauri Wylie), 1929; "Nippy" (with Austin Melford), 1930; "Lovely Lady" (adaptation), 1932. *Recreations*: All field sports. *Clubs*: Green Room and Stage Golfing Society. *Address*: 27 Church Walk, London, N.W.3. *Telephone No.*: Hampstead 5731.

WINCHELL, Walter, dramatic critic and journalist; *b.* New York City, 7 Apr., 1897; *s.* of Jacob Winchell and his wife Janette (Bakst); *m.* June Magee; as a boy of thirteen went on the "vaudeville" stage in a juvenile company; subsequently appeared by himself in "vaudeville" theatres; entered journalism on the staff of the *Vaudeville News*, 1922; dramatic critic

and dramatic editor of *New York Evening Graphic*, 1924-29; appointed in similar capacities *New York Daily Mirror*, 1929; regularly broadcasts on radio, and contributes to magazines, etc. *Address*: 235 East 45th Street, New York City, U.S.A. *Telephone No.*: Murray Hill 2-1000.

WINDERMERE, Charles, actor and manager; *b.* Occold Rectory, Eye, Suffolk, 23 Dec., 1872; *s.* of the Rev. H. L. Todd; *e.* H.M.S. *Worcester*; *m.* Claire Manfield; was intended for a naval career, and served three years before the mast; studied for the stage under Howard Russell; made his first appearance on the stage at the Park Hall, Camden Town (formerly the Park Theatre), 1891, as the Earl of Mount-Severn in "East Lynne"; toured as Lord Fancourt Babberley in "Charley's Aunt," for two years; for two and a half years toured as the Rev. Robert Spalding in "The Private Secretary," for four years, as Professor Goodley in "What Happened to Jones," and for one year toured in his own play, "The New Housemaid"; made his first appearance in London, at the Crown, Peckham, 9 May, 1904, in the last-mentioned play; at Terry's Theatre, Dec., 1905, appeared as Lord Fancourt Babberley in a revival of "Charley's Aunt"; has also toured as the Rev. Cuthbert Sanctuary in "The Headmaster," Andrew Bullivant in "Grumpy," etc.; at the Duke of York's, Mar., 1916, under his own management, appeared as Jerry Corby in "Jerry"; at the Kingsway, May, 1916, also under his own management, appeared as Jimmy Carter in "Ye Gods," which secured a run of over 200 performances, being transferred successively to the Strand, Aldwych and Shaftesbury; at the Court, Dec., 1917, played Beppe in "The Prodigy"; subsequently toured in "The Other Mr. Smith," "Oh! Alexander," etc.; at the Garrick, Mar., 1921, appeared as the Rev. Edward Freeling in "The Muddler"; at the Playhouse, Dec., 1922, played the Rev. Robert Spalding in a revival of "The Private Secretary"; during 1924 toured as Andrew Bullivant in "Grumpy"; appeared in several productions at the "Q"

Theatre, 1925-27; Criterion, Sept., 1927, played Trimlett in "When Blue Hills Laughed"; Garrick, May, 1928, The Man in "Call Me Georges"; subsequently toured as Sheriff Jott in "The Mystery of the Red Tavern," Hampton in "Mary's Ankle," and Captain Jones in "Men of the Sea"; "Q," Nov., 1932, Captain Ben Jones in "Square Rigged"; May, 1933, Joseph Fanchild in "Learning to Love"; Duke of York's, Dec., 1933, the White Rabbit in "Alice in Wonderland"; King's Hammersmith, Aug., 1934, Rev. Mr. Woods in "The Master of Thornfield"; in the autumn of 1935, toured as the Bank Manager in "Youth at the Helm"; author of "Sanctuary," "Square Rigged," 1932; "Learning to Love" (with H. F. Maltby), 1933; "Fire-Works," 1935. *Address*: 25 Hamlet Gardens, W.6. *Telephone No.*: Riverside 4476.

WINN, Godfrey, actor; *b.* Edgbaston, Birmingham, 15 Oct., 1906; *s.* of Ernest Burton Winn and his wife Joan Bristowe (Rodgers); *e.* St. Christopher's, Eastbourne, and King Edward VI School, Birmingham (*see* SIXTH EDITION).

WINNINGER, Charles, actor; *b.* Athens, Wisconsin, U.S.A., 26 May, 1884; *s.* of Franz Winninger; *m.* Blanche Ring; has been on the stage since the age of five; toured all over the United States as one of the Five Winninger Brothers, appearing in "vaudeville," and also as a trapeze artist in circus; in 1900, was with Captain Adams's "Cotton Blossom Show-Boat"; in 1909 toured in "Lena Rivers"; at the Herald Square Theatre, 10 Feb., 1910, appeared as Rudolph Schnitzel in "The Yankee Girl"; at the George M. Cohan Theatre, Apr., 1912, played John Chester in "The Wall Street Girl," and the following year toured in this; at the Thirty-ninth Street Theatre, Feb., 1914, played Charles D. Hoffman in "When Claudia Smiles," touring in this during 1915; at the Astor Theatre, Feb., 1916, appeared as Jean Paurel in "The Cohan Revue"; at Los Angeles, June, 1917, in "What Next?"; at the New Amsterdam Theatre, New York, Dec.,

1917, in "The Cohan Revue of 1918"; at the Hudson Theatre, May, 1919, played Henry Block in "Friendly Enemies" ("Uncle Sam"); at the Winter Garden, later in the same year, appeared in "The Passing Show of 1919"; at the New Amsterdam, June, 1920, in "The Ziegfeld Follies of 1920"; at the Times Square, June, 1921, in "The Broadway Whirl"; at the Broadhurst, Aug., 1923, played Rudolph Zimmer in "The Good Old Days"; at Chicago, June, 1924, Jimmy Smith in "No, No, Nanette," and played the same part at the Globe, New York, Sept., 1925; Fulton, Dec., 1926, played Nicodemus Bliss in "Oh, Please"; Sam H. Harris Theatre, Oct., 1927, S. M. Ralston in "Yes, Yes, Yvette"; Ziegfeld, Dec., 1927, Cap'n Andy in "Show Boat"; Manhattan, Jan., 1932, Dr. Owen Harding in "Through the Years"; Casino, May, 1932, again played Cap'n Andy in "Show Boat"; New Amsterdam, Dec., 1934, played Don Emilio in "Revenge With Music"; has appeared in films since 1929, in "The Lullaby" ("The Sin of Madelon Claudet"), "Too Many Women" ("God's Gift to Women"), "Happy Landing" ("Flying High"), "Husband's Holiday," "Night Nurse," "Social Register," etc. *Address*: Lambs' Club, 128 West 44th Street, New York City, U.S.A.

WINSTON, C. Bruce, actor and designer; *b.* Liverpool, 4 Mar., 1879; during 1912, appeared at various music halls, in "The Daring of Diane," "The Monte Carlo Girl," and "The H'Arum Lily"; at the Criterion Theatre, May, 1913, played M. Duportal in "Oh! I Say!"; in 1915 toured in "Peaches"; at the Aldwych, Feb., 1917, played Prince Boris in "The Spring Song"; at the St. James's, Jan., 1918, Count Petino in "Valentine"; at the Ambassadors', Aug., 1918, appeared as Jules Duportal in "Telling the Tale"; at the Garrick, Mar., 1919, as Montfleury and a Friar in "Cyrano de Bergerac"; at the Winter Garden, Nov., 1919, as Muthavya in "Sakuntala"; at the Ambassadors', May, 1921, played Bazzalol in "If"; at the Ambassadors', Nov., 1921, played Amedée in "Deburau";

at the Comedy, June, 1922, Mr. Dobson in "Quarantine"; at the New, Mar., 1924, La Tremouille in "Saint Joan," and played the same part at the Regent, Jan., 1925; "Q" and Royalty, Sept., 1925, played Twm in "Taffy"; Wyndham's (for Interlude Players), Oct., 1925, Sir Anthony Cobtree in "Doctor Syn"; made a short venture into management at the Garrick, Apr., 1926, when he played Appleby Magnus in "The Unseemly Adventure"; Shaftesbury (for the Venturers), June, 1926, Pastry Seller in "Martinique"; then went to New York, and at the 44th Street Theatre, Oct., 1926, played Count Orpith in "Katja"; Empire, New York, Sept., 1927, played Tony Weller and Sergeant Buzfuz in "Pickwick," appeared in the same parts at the Haymarket, Dec., 1928; at the New Theatre, Mar., 1929, played Tong and Chu Chu in "The Circle of Chalk"; His Majesty's, Apr., 1931, La Tremouille in "Saint Joan"; Drury Lane, May, 1931, Chi-Fu in "The Land of Smiles"; Duchess, Nov., 1931, Mathews in "Bluestone Quarry"; "Q," Dec., 1931, Friar Tuck in "Robin Hood"; Garrick (for the Venturers), Jan., 1932, Volpone in the play of that name; Feb., 1932, went to Egypt and Palestine, with Sybil Thorndike and Lewis Casson's company, and in Apr., accompanied them to Australia; Adelphi, Oct., 1933, Ali in "Nymph Errant"; Apollo, Nov., 1933, Nixon in "Mrs. Siddons"; Embassy, Mar., 1935, and Prince's, Apr., 1935, Sir Epicure Mammon in "The Alchemist"; has also appeared in films; in conjunction with Lewis Casson, was responsible for the production at the Holborn Empire, Feb.-Mar., 1920, of "The Trojan Women," "Candida," "Medea," "Tom Trouble," and "The Show-room"; was also responsible for the designs for scenery and dresses in connection with these plays; at the Holborn Empire, Nov., 1924, produced "Heraclius" and his own play "Angel Grayce." Address: 171 Shaftesbury Avenue, W.C.2. Telephone No.: Temple Bar 7136.

WINTER, Jessie, actress; b. London, d. of G. Winn-Winter and his wife Anne (Phillips); e. privately in London, and

in Belgium; m. Austin Melford; made her first appearance on the stage at the Grand Theatre, Hull, 1 Feb., 1904, as Lorna Mannerley in "The Never Never Land," and made her first appearance in London, at the King's Hammer-smith, 21 Mar., 1904, in this part; subsequently, 1905-6, toured in "Lucky Durham"; next toured in "The Talk of the Town"; at the Standard Theatre, Oct., 1906, played Lucy Coventry in "The Girl Who Took the Wrong Turning"; next toured in "A Soldier's Wedding," and "The Flag Lieutenant"; played three "stock" seasons with Robert Arthur, 1909-11; appeared at the Hippodrome, Mar., 1911, in "The Right Sort," with Mrs. Langtry; appeared at Drury Lane, Sept., 1911, as the Maid in "The Hope," and Dec., 1911, in "Hop-o'-My Thumb," and subsequently played the part of Mirabelle; Apr., 1912, played Esther in "Ben Hur"; at the Prince's Theatre, July, 1912, played Mona in "Ben-My-Chree"; at Drury Lane, Sept., 1912, appeared as Modesty in "Everywoman"; at the Duke of York's, Jan., 1913, played Mrs. Darling in "Peter Pan," subsequently touring in the same part; at the Vaudeville, May, 1913, played Marjorie Grey in "Yours"; at His Majesty's, Sept., 1913, played Asenath in "Joseph and his Brethren"; at the Globe, Nov., 1913, Henrietta in "The Blue Stockings"; at the Aldwych, Apr., 1914, Bess Marks in "The Lights o' London"; at the Lyceum, Sept., 1914, Ruth Raymond in "Tommy Atkins"; Nov., 1914, Nancy in "The Soldier's Wedding"; at Drury Lane, Dec., 1914, Lady Sims in "The Twelve Pound Look"; at His Majesty's, Dec., 1914, Little Em'ly in "David Copperfield"; Apr., 1915, Rose Maylie in "Oliver Twist"; at the Vaudeville, July, 1915, Mrs. Sinclair in "Enterprising Helen"; at His Majesty's, July, 1915, Madge Plunkett in "Peter Ibbetson"; at the Savoy, Oct., 1915, Esther York in "The Case of Lady Camber"; Mar., 1916, Ethel Standish in "The Barton Mystery"; at the Strand, Jan., 1917, Ethel Cartwright in "Under Cover"; at Wyndham's, Aug., 1918, Edie le

Bas in "The Law Divine"; at the Kingsway, Dec., 1919, Pauline Levardier in "In the Night"; at the Queen's, Sept., 1920, Mrs. Nettleton in "A Pair of Sixes"; at the Comedy, Mar., 1921, Margot Sexton in "The Ninth Earl"; at the Empire, July, 1921, played Mary Meredith in "Some Detective"; at the Royalty, Nov., 1921, Jill in "Two Jacks and a Jill"; at the Strand, Jan., 1922, Jill in "Old Jig"; at the Adelphi, June, 1922, Daisy Musgrave in "The Way of an Eagle"; at the Lyceum, Apr., 1924, Nancy Durant in "Her Market Price"; at the New, Oct., 1924, the Hon. Muriel Fortescue in "The Hour and the Man"; Nov., 1924, Gianella Bottadio in "The Wandering Jew"; Dec., 1924, Joanne de Beaudricourt in the same play; St. James's, June, 1925, Mary in "The River"; Apollo, Oct., 1926, Ruth Armstrong in "Shavings"; "Q," Feb., 1928, Stella Carson in "The Last Guest"; at Brighton, played Minnie Way in "Mother's Brother"; Arts, June, 1929, played Stella Norton in "Sybarites"; Haymarket and Apollo, July, 1929, Mrs. Page in "The Merry Wives of Windsor" (in modern dress); Comedy, Dec., 1930, Grace Wright in "Twelve Hours"; Wyndham's, Feb., 1932, Mrs. Thurston in "The Green Pack"; Arts, Apr., 1933, Mary Conway in "For Better, For Worse"; Daly's, Nov., 1935, Mrs. Willetts in "Tread Softly." *Address:* 3 The Close, Loudoun Road, N.W.8. *Telephonc No.:* Primrose 3239.

WINTER, Keith, dramatic author; b. Aber, North Wales, 22 Oct., 1906; s. of Thomas Winter and his wife Margaret (Baron); e. Berkhamsted School and Lincoln College, Oxford; formerly engaged as a schoolmaster; is the author of the following plays: "The Rats of Norway," "The Whip Hand," 1933; "The Shining Hour," 1934; "Ringmaster," "Worse Things Happen at Sea," 1935; author of the novels, "Other Man's Saucer" and "The Rats of Norway." *Address:* Oast House Cottage, Five Ashes, Sussex. *Telephone No.:* Mayfield 133.

WINWOOD, Estelle, actress; b. Lee 24 Jan., 1883; d. of George Goodwin

and his wife Rosalie (Ellis); e. Ealing; m. (1) Arthur Chesney (mar. dis.), (2) Francis Barlow Bradley (d. 1929); studied for the stage at the Lyric Stage Academy; made her first appearance on the stage in 1898 at the Theatre Royal, Manchester, as Laura in "School," with Sir John Hare; made her first appearance on the London stage at the Globe Theatre, 7 Jan., 1899, in the same part; subsequently spent several years touring, with Sir John Hare, in several Drury Lane dramas, and with James Welch; appeared at Terry's, Jan.-Mar., 1906, as Flytton in "The Heroic Stubbs," Mollie in "The Younger Generation," Rosie Platt in "The New Clown"; at Wyndham's, Jan., 1907, appeared as Lady Millicent Eggington in "When Knights Were Bold"; at the Queen's, Oct., 1910, played Hobson in "Mrs. Skeffington"; since the opening of the Liverpool Repertory Theatre, Nov., 1911, has been a prominent member of that company, and among the many parts she has played there may be mentioned, Lady Mary Lasenby in "The Admirable Crichton," Litterkin in "Fifinella," Nora Helmer in "A Doll's House," Polly Eccles in "Caste," Dolly Compton in "The Right to Die," Jenny Pargetter in "Nan," Harriet in "Shock-Headed Peter," Lady Jessica Nepean in "The Liars," Beryl Burden in "Love—and What Then?" Stella Warren in "The Kiss Cure," Mrs. Allonby in "A Woman of No Importance," Elizabeth Thompson in "Don," Clare in "The Fugitive," Effie Pemberton in "The Blindness of Virtue," Ethel Borridge in "The Cassilis Engagement," etc.; she appeared at the Court, June, 1913, as Cynthia Harrington in "The Cage"; same theatre, Sept., 1913, as Dorothy Fullarton in "The Fugitive"; at the St. James's, Dec., 1913, as Jenny Pargetter in "Nan"; at the Kingsway, May, 1915, as Stella Warren in "The Kiss Cure," Avonia Bunn in "Trelawney of the Wells," Mercy Jarland in "A Bit of Love"; at the Coliseum, June, 1915, appeared in the *revue*, "Hullo! Repertory!"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; she then went to America; at the Little Theatre,

New York, Oct., 1916, played Lucilla in "Hush"; at the Booth Theatre, Feb., 1917, Emmie in "A Successful Calamity"; at the Astor, Dec., 1917, Helen in "Why Marry?"; at the Belasco, Washington, Aug., 1918, Helen in "Helen with the High Hand"; at the Little, New York, Dec., 1918, Julie Rutherford in "A Little Journey"; Mar., 1919, Armande Bejart in "Molière"; at the Booth Theatre, Oct., 1919, Victoria in "Too Many Husbands" ("Home and Beauty"); at the Bijou, Feb., 1921, Marguerite Edwards in "The Tyranny of Love"; at the Selwyn Theatre, Sept., 1921, Elizabeth in "The Circle"; at the Ritz, Feb., 1922, Charlotte in "Madame Pierre"; at the Longacre, May, 1922, Mabel Sparks in "Go Easy, Mabel!"; at the Greenwich Village, Nov., 1922, Claire, in "The Red Poppy"; at the Comedy, New York, Feb., 1923, Helen Springer in "Anything Might Happen"; at the Eltinge Theatre, Nov., 1923, Mona in "Spring Cleaning"; continued in this throughout 1924; Plymouth Theatre, Oct., 1925, Dona Lisa (Lady Elizabeth) in "The Buccaneer"; Ritz, Jan., 1926, Arlette Leterne in "A Weak Woman"; Guild Theatre, Mar., 1926, The Dancer in "The Chief Thing"; Mansfield, Apr., 1926, Miss Gee in "Beau-Strings"; Waldorf, Nov., 1926, Kitty Tamas in "Head or Tail"; New Amsterdam, Jan., 1927, Avonia Bunn in "Trelawney of the Wells"; 49th Street Theatre, Dec., 1927, Jane Banbury in "Fallen Angels"; Eltinge, Jan., 1928, Laura Deane in "We Never Learn"; Shubert, Mar., 1928, Fern Andrews in "The Furies"; Ethel Barrymore, Nov., 1930, Cinder in "Scarlet Sister Mary"; New Amsterdam, Mar., 1931, Tweeny in the "all-star" revival of "The Admirable Crichton"; reappeared on the London stage, at the Prince of Wales's, 7 Aug., 1931, when she succeeded Marie Löhr, as Margaret Armstrong in "The Love Game"; at the Playhouse, Liverpool, Oct., 1931, appeared in "See Naples and Die"; at the Gate Theatre, 1932, played Maya in the play of that name, Lily in "Hotel Universe," and Topsy in "Pleasure Garden"; Gate, London,

Nov., 1933, The Woman in "Murder"; subsequently returned to America, and appeared at the Booth Theatre, New York, Sept., 1934, as Liz Frobisher in "The Distaff Side"; at Carmel, N.Y., July, 1935, Lady Emily Lyons in "The Bishop Misbehaves," Molly Larkins in "The Farmer Takes a Wife," Florence Lancaster in "The Vortex"; at the Masque, New York, Oct., 1935, Stella Kirby in "Eden End." Address: Meadow Cottage, Hartley, Longfield, Kent. Telephone No.: Longfield 142.

WITHERSPOON, Cora, actress; *b.* New Orleans, Louisiana, U.S.A., 1890; *d.* of Henry Edgworth Witherspoon and his wife Cora Slocum (Bell); *e.* New Orleans and in Paris; made her first appearance on the stage at the Grand Opera House, New Orleans, Sept., 1905, as Tabitha Drucker in "Janice Meredith"; made her first appearance on the New York stage at the Belasco Theatre, 4 Oct., 1910, as Edith Gordon in "The Concert"; Gaiety, Sept., 1914, played Sallie McBride in "Daddy Long-Legs"; Longacre, Nov., 1915, Mrs. Peter Van Ness in "The Great Lover"; Cohan, Nov., 1917, Georgette Delaunay in "The King"; Cohan and Harris, Aug., 1918, Miss Risdon in "Three Faces East"; Vanderbilt, Oct., 1918, Miss Hopkins in "The Matinée Hero"; Vanderbilt, Sept., 1919, Elsie Goward in "She Would and She Did"; Klaw, Oct., 1921, Gertrude Ainlee in "Lilies of the Field"; Henry Miller, Sept., 1922, Josephine Trent in "The Awful Truth"; Empire, Sept., 1924, Marianne in "Grounds for Divorce"; Booth, Aug., 1925, Amy Parker in "The Fall of Eve"; 49th Street, Mar., 1926 Mrs. Rudolph Wurtzmann in "Hush Money"; Elliott Nov., 1926, Martha Culver in "The Constant Wife"; Empire, Oct., 1928, Countess Lina in "Olympia"; Royale, Jan., 1929, Stella Peck in "Precious"; Fulton, Jan., 1930, Kitty in "Waterloo Bridge"; Biltmore, Jan., 1931, Mrs. Oliver in "Philip Goes Forth"; Guild, June, 1931, Mrs. Marwood in "The Way of the World"; Booth, Jan., 1932, Marianne in "Jewel Robbery"; Morosco, Nov., 1932,

Prudence in "Camille"; Times Square, Mar., 1933, Paula La Salle in "For-saking All Others"; Selwyn, June, 1933, Edna Judd in "Shooting Star"; Ethel Barrymore, Dec., 1933, Miss Sally in "Jezebel"; Playhouse, Jan., 1934, Sophie in "Mackerel Skies"; Ethel Barrymore (for the Guild), Apr., 1934, Letty Walters in "Jigsaw"; Imperial, Nov., 1934, Myra Palmer in "Say When"; Cort, Feb., 1935, Constance Gilbert in "It's You I Want"; Booth, Mar., 1935, Fanny Altemus in "De Luxe"; Golden, Sept., 1935, Isabel Cobb in "A Touch of Brimstone." *Hobby*: Dogs. *Address*: 9 East 55th Street, New York City, U.S.A. *Telephone No.*: Plaza 3-8467.

WODEHOUSE, Pelham Granville, dramatic author; *b.* Guildford, 15 Oct., 1881; *s.* of Henry Ernest Wodehouse and his wife Eleanor (Deane); *e.* Dulwich College; *m.* Ethel Rowley Wayman; joined the staff of *The Globe*, 1902, succeeded Harold Begbie as editor of "By-the-Way Column" in that paper, 1903; subsequently went to America, and became dramatic critic of *Vanity Fair*; has written the following plays in collaboration; "A Gentleman of Leisure" (with John Stapleton), 1911; "Brother Alfred" (with H. W. Westbrook), 1913; "A Thief for a Night" (with Stapleton), 1913; "Nuts and Wine" (with C. H. Bovill), 1914; "Miss Springtime" (lyrics), 1916; since that date has written the following in collaboration with Guy Bolton: "Have a Heart," 1917; "Leave it to Jane," 1917; "Miss 1917," 1917; "Oh! Boy" ("Oh! Joy"), 1917; "The Riviera Girl," 1917; "Ringtime," 1917; "Ask Dad" ("Oh! My Dear!"), 1918; "The Girl Behind the Gun" ("Kissing Time"), 1918; "Oh! Lady, Lady,!" 1918; "See You Later," 1918; "The Rose of China," lyrics, 1919; "Sitting Pretty," 1924; "Oh, Kay," 1926; "The Nightingale," 1927; he has also written "The Golden Moth" (with Fred Thompson), 1921; "The Cabaret Girl" (with George Grossmith), 1922; "The Beauty Prize" (with George Grossmith), 1923; "Hearts and Diamonds" (adaptation, with Lauri Wylie), 1926; "The Play's

the Thing" (from the Hungarian), 1926; "Her Cardboard Lover" (from the French, with Valerie Wyngate), 1927; "Good Morning, Bill," 1927; lyrics to "Rosalie" and "The Three Musketeers," 1928; "A Damsel in Distress" (with Ian Hay), 1928; "Baa, Baa, Black Sheep" (with Ian Hay), 1929; "Leave It to Psmith" (with Ian Hay), 1930; "Who's Who?" (with Bolton), 1934; "Anything Goes" (with Bolton), 1934; "The Inside Stand," 1935; has also written a number of books. *Recreations*: Cricket, football, boxing, swimming, and motor-ing. *Clubs*: Constitutional and Stage Golfing Society.

WOLFIT, Donald, actor; *b.* Newark-on-Trent, Notts, 20 Apr., 1902; *s.* of William Pearce Wolfitt, and his wife Emma (Tomlinson); *e.* Magnus and St. George's, Eastbourne; *m.* (1) Chris Frances Castor (mar. dis.); (2) Susan Katherine Anthony; made his first appearance on the stage at the Theatre Royal, York, 12 Sept., 1920, as Biordello in "The Taming of the Shrew," in Alexander Marsh and Charles Doran's company; in 1922-23, toured with Fred Terry in "The Scarlet Pimpernel" and "The Borderer," and 1923-24 in "The Mask and the Face"; made his first appearance in London, at the New Theatre, 26 Nov., 1924, as Phirous in "The Wandering Jew"; same theatre, Feb.-Mar., 1925, played Tomasso in "Carnival," and the Swiss Soldier in "The Tyrant"; during 1925-26, was with the Arts League of Service, playing and producing, and 1927, with the Sheffield Repertory company; Strand, July, 1928, played Fritz Winchelmann in "The Enemy"; Duke of York's, Sept., 1928, Stepan in "Such Men Are Dangerous"; Jan., 1929, Abdul in "The Chinese Bungalow"; Everyman, May, 1929, Professor Drysell in "Smoke Persian"; joined the Old Vic. company and Sept., 1929-Apr., 1930, played Tybalt in "Romeo and Juliet," Cassius in "Julius Caesar," Touchstone, Macduff, Claudius, etc.; Queen's, May, 1930, Claudius in "Hamlet"; Arts, July, 1930, Jaroslav Prus in "The Macropulos Secret"; New, Oct., 1930, Roger de Berville in "Topaze"; Em-

bassy, Nov., 1930-Feb., 1931, Absolon in "The Witch," Dr. Carelli in "Black Coffee," Beguilty in "Precious Bane," Blaskovics in "Lady in Waiting"; toured as Maurice Mullins in "A Murder has been Arranged"; Embassy, May, 1931, played Paul Cortot in "Marriage by Purchase"; during 1931-32, toured in Canada, with Sir Barry Jackson's company, as Robert Browning in "The Barretts of Wimpole Street," Young Marlow in "She Stoops to Conquer," and Joe Varwell in "Yellow Sands"; New Theatre, Sept., 1932, played the Doctor in "Too True to be Good"; subsequently toured as the Burglar in the same play; New, Feb., 1933, Thomas Mowbray in "Richard of Bordeaux," which ran a year; at the Arts Theatre Club, Apr., 1933, played Hamlet in the production of the first quarto "Hamlet"; Westminster, Apr., 1934, Halvard Solness in "The Master Builder"; His Majesty's, Sept., 1934, the Orderly in "Josephine"; Gate, Oct., 1934, André Mérim in "The Sulkv Fire"; Haymarket, Nov., 1934, Darrell Blake in "The Moon in the Yellow River"; "Q," May, 1935, Leonard Charteris in "The Philanderer"; June, 1935, Young Marlow in "She Stoops to Conquer," and again at the Westminster, July, 1935; Arts, Oct., 1935, Kenyon Mallory in "Pirate Mallory"; "Q," Nov., 1935, Adolphus Cusins in "Major Barbara"; entered films, 1934, and has appeared in "Death at Broadcasting House," "Drake of England," "The Silent Passenger," "The Guv'nor," "Hyde Park Corner," "Checkmate," "Calling the Tune," etc. *Recreations*: Playwriting, swimming, and golf. *Clubs*: Stage Golfing Society and Green Room. *Address*: 63 Burton Court, London, S.W.3. *Telephone No.*: Sloane 4215.

WOLLHEIM, Eric, impresario; *b.* 13 Dec., 1879; *m.* Constance Luttrell; managed and organized seasons of Diaghileff Russian Ballet in London and elsewhere from 1918; arranged presentation of "White Horse Inn" at London Coliseum, 1931, "Waltzes from Vienna," Alhambra, 1931, "Casanova," Coliseum, 1932; was also responsible for various appearances in London of

Sarah Bernhardt, Mdme. Rejane, Mdme. Karsavina, the Zancigs, Leo Fall, Oscar Strauss, the first production of Max Reinhardt's "Sumurun," etc.; *Address*: 18 Charing Cross Road, W.C.2. *Telephone No.*: Temple Bar 7363.

WOLSTON, Henry (*né* William Henry Twinberrow), actor; *b.* Hampstead, 26 Nov., 1877; *s.* of James Kimberley Twinberrow and his wife Ellen (Jones); *e.* Dulwich College; *m.* Charlotte Julia Coleman; made his first appearance on the stage at the Duke of York's Theatre, 26 Sept., 1900, walking-on in the production of "The Lackey's Carnival"; spent many years touring in this country and in South Africa, playing a wide range of parts, at the Haymarket Theatre, 28 Nov., 1914, played Sloggett in "The Flag Lieutenant"; Shaftesbury, Jan., 1916, Smeer in Stanford's opera "The Critic," under Sir Thomas Beecham; then joined the London Scottish Regiment, and served in France, attached to the 168th Machine Gun Corps; in 1920, toured as the Beachcomber in "The Bird of Paradise," and appeared in the same part at the Garrick Theatre, Jan., 1922; Haymarket, Aug., 1923, played the Earl of Rassendyl in "The Prisoner of Zenda"; New, Oct., 1924, Lord Launceston in "The Hour and the Man"; New Oxford, June, 1925, Cyrus Stevens in "The Gollia"; St. James's, May, 1926, Lord Elton in "The Last of Mrs Cheyney"; during 1927, toured in South Africa with Arthur Bourchier, in "The Fake," and "Treasure Island"; in 1928, toured as Dr. Berghersh in "Two White Arms"; Haymarket, Apr., 1929, played King Hilary and Carlo in "The Ivory Door"; was a member of the Old Vic. company from Sept., 1929-Apr., 1931, appearing there, and at Sadler's Wells, as Escalus in "Romeo and Juliet," Casca, First Gravedigger, Falstaff, Antonio, Dogberry, Albany in "King Lear," etc.; appeared with the company at the Queen's, May, 1930, as the First Gravedigger in "Hamlet"; in Aug., 1931, toured as Freddie in "To See Ourselves"; Globe, Apr., 1932, played Sir Romily Blount in "Wings Over Europe"; Aug., 1932, toured as Alfred Byng in "The Price of Wisdom," and

Georges Durand in "Miss Nell O' New Orleans"; "Q," Jan., 1933, Sir Matthew Muller in "Trust Berkely"; "Q" and Royalty, Mar., 1933, Mr. Bumpus and Bert in "Francis Thompson"; Royalty, Apr., 1933, William Makepeace Thackeray in "The Brontës"; Embassy, Sept., 1934, Admiral Bruix and Lord Liverpool in "Napoleon"; since 1933, has mainly devoted himself to film work. *Favourite parts*: Falstaff in "King Henry IV" and Major Warrington in "The Cassilis Engagement." *Recreations*: Swimming and walking. *Address*: 4 Rosslyn Hill, London, N.W.3. *Telephone No*: Hampstead 1184.

WONG, Anna May, actress; *b.* Los Angeles, California, of Chinese parents, 3 Jan., 1907; *c.* Hollywood; made her first appearance on the cinema stage in 1922; has played in "The Chinese Parrot," "The Thief of Bagdad," "Mr. Wu," "Fifth Avenue," "Lilies of the Field," "Shame," "The Toll of the Sea," "Drifting," "The Alaskan," "Peter Pan," "A Trip to Chinatown," "Piccadilly," "The Flame of Love," "Daughter of the Dragon," "Shanghai Express," "A Study in Scarlet," "Tiger Bay," "Chu Chin Chow," "Java Head," "Limehouse Blues," etc.; has appeared on the vaudeville stage in America; made her first appearance on the regular stage at the New Theatre, London, 14 Mar., 1929, when she played Chang-Hi-Tang in "The Circle of Chalk"; at the Forrest Theatre, New York, 29 Oct., 1930, played Minn Lee in "On the Spot"; during 1933-35, appeared in English variety theatres. *Recreation*: Lawn tennis.

WONTNER Arthur, actor; *b.* London, 21 Jan., 1875; *m.* Rose Pendennis; made his first appearance on the stage at Ryde, Isle of Wight, 18 Apr., 1897, as Sir Thomas Tenby in "The Sorrows of Satan"; he next joined Miss Sarah Thorne at Margate, and during an eight months' stay, played nearly thirty leading parts; was then with Louis Calvert on tour, as Poins in "King Henry IV" (Part II); made his first appearance on the London stage, at the old Globe Theatre, 22

Oct., 1898, as the Comte de Rochefort in "The Three Musketeers"; appeared at the Garrick, Apr., 1899, in "Change Alley," and at Terry's, May, 1899, in "The Upper Hand"; at the Comedy, Sept., 1899, played in "The Ghetto"; then toured for four years as leading man with Mrs. Lewis Waller, Edward Compton, Mr. and Mrs. Charles Sugden, etc., and added fifty parts to his already long list; was then engaged by Sir Herbert Tree, to play Baron Bonelli in "The Eternal City," and other parts in Australia, and opened at Her Majesty's Theatre, Melbourne, 12 Sept., 1903; during his stay in Australia, extending to Nov., 1905, played fifteen fresh parts; on his return to England appeared at the Comedy, Aug., 1906, as A. J. Raffles in "Raffles"; next appeared at the Scala, Dec., 1906, as Morris Jaeger in "The Weavers"; appeared at the Duke of York's, Mar., 1907, as Bernard in "The Great Conspiracy"; at the Lyceum, Oct., 1907, appeared as John Storm in "The Christian"; at the Garrick, Sept., 1908, played Gardiner in "Idols"; at Wyndham's, Jan., 1909, Paul Robinson in "An Englishman's Home"; made a substantial success when he appeared at the Globe, Sept., 1909, as Raymond Fleuriot in "Madame X"; at the same theatre, Nov., 1909, played George Hartland in "The Great Mrs. Alloway"; at His Majesty's, Apr., 1910, during the Shakespearean festival, appeared as Bassanio in "The Merchant of Venice," and as Laertes in "Hamlet"; at the Coronet, July, 1910, played Sydney Daryl in "Society"; at the Duke of York's, Sept., 1910, appeared as Claude Brévin in "A Bolt from the Blue"; Oct., 1910, as Henry Cobbett in "Grace"; at the Court, Jan., 1911, played Martin in "The Witch," and Feb., 1911, Iokanaan, the Prophet, in "Salomé"; at the Little Theatre, Mar., 1911, played Edward III in "The King and the Countess"; at the Haymarket, Mar., 1911, appeared as Michael Cosway in "Lady Patricia"; at the Lyceum, July, 1911, as Golaud in "Pelléas and Mélisande," and at the Comedy, Sept., 1911, as the Marquis Roger de Monclars in "The

Marionettes"; at the Royalty, Feb., 1912, played Hilary Cutts in "The New Sin"; at Drury Lane, Apr., 1912, appeared in the title-role of "Ben Hur"; at the Kingsway, Sept., 1912, Edward Voysey in "The Voysey Inheritance"; at the Savoy, Nov., 1912, played Orsino in "Twelfth Night"; at the Prince of Wales's, Jan., 1913, Phillip Castways in "Esther Castways"; at Wyndham's, Mar., 1913, Count Orloff in a revival of "Diplomacy"; at the St. James's, May, 1914, played Sir Robert Chiltern in "An Ideal Husband"; at Wyndham's, Sept., 1914, Hugh in "Outcast"; at Covent Garden, Nov., 1914, the Spanish Captain in "Philip the King"; at the St. James's, Jan., 1915, H.M. King Richard VIII in "Kings and Queens"; at the Lyric, Apr., 1915, Robert Strickland in "On Trial"; at the New Theatre, Dec., 1915, played Captain Hook in "Peter Pan"; at the Coliseum, Feb., 1916, Victor Lambotte in "The Iron Hand"; at Daly's, May, 1916, Prince Charles of Galania in "The Happy Day"; Feb., 1917, Baldassarre in "The Maid of the Mountains"; at the Playhouse, Sept., 1917, Julian Rolfe in "The Yellow Ticket"; at the Garrick, Mar., 1918, Captain Paul Chalfont in "By Pigeon Post"; at the Criterion, Apr., 1919, Mr. Herbert Hepplewhite in "Our Mr. Hepplewhite"; at the Globe, Aug., 1919, appeared as Andrew Fabian in "A Voice from the Minaret"; at the Winter Garden, Nov., 1919, as Dushyanta in "Sakuntala"; at the Garrick, May, 1920, as Richard Oak in "One Night in Rome"; in Oct., 1920, entered on a season of management at the Comedy Theatre, when he played Gervase Mallory in "The Romantic Age," subsequently transferred to the Playhouse; Jan., 1921, played Peter Chadwick in "A Lady Calls on Peter"; at the Garrick, Feb., 1921, played Sir Brian Dobree in "The Fulfilling of the Law"; at the Globe, Sept., 1921, David in "Woman to Woman"; at the St. James's, Jan., 1922, Anderson in "The Bat"; Nov., 1922, Prince Alexander Arnielef in "The Beating on the Door"; at the Kingsway, Mar., 1923, Samuel Levi in "Love in Pawn";

at the New, Aug., 1923, Paul Harley in "The Eye of Siva"; at the Gaiety, Nov., 1923, succeeded Bertram Wallis as Peter the Great in "Catherine"; Apr., 1924, played Charles II in "Our Nell"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Sir John Murlless, K.C., M.P., in "The Ware Case"; at the Garrick, Sept., 1924, succeeded Robert Loraine, as André Chaumont in "Tiger Cats"; at the Little, Jan., 1925, took up the part of Maitland White in "You and I"; Lyric (for the Independent Players), Feb., 1925, played Dr. Wangel in "The Lady from the Sea"; Barnes, May, 1925, Dan Merillian in "The Lavender Garden"; Playhouse, Oct., 1925, Henry Severn in "The Desire for Change"; Empire, Dec., 1925, the Duke of Buckingham in "Henry VIII"; Mar., 1926, Orsino in "The Cenci"; Shaftesbury (for the Venturers), June, 1926, Père Benedict in "Martinique"; New (for the Interlude Players), July, 1926, Gideon Parreau in "The Debit Account"; then went to New York, making his first appearance on the American stage at the Empire, 29 Sept., 1926, as D'Aiguines in "The Captive"; at the Plymouth, Mar., 1927, played the Rev. Benjamin Cobb in "Mariners"; returning to London, appeared at "Q," June, 1927, as Tony Veriton in "The Unknown Woman"; returned to America and toured as Sir John Marlay in "Interference," playing the same part at the Empire, New York, Oct., 1927; on his return to London, appeared at the Ambassadors', June, 1928, as Sven Svane in "The Man They Buried"; in the autumn of 1928 again toured in America, in "Interference"; reappeared in London at the Little Theatre, June, 1929, as Kenneth Pawle in "Because of Irene"; Arts, Oct., 1929, Geoffrey Standen in "Time and the Hour"; Daly's, Jan., 1930, Philip Quarles in "This Way to Paradise"; Drury Lane, Mar., 1930, Cardinal Richelieu in "The Three Musketeers"; Prince Edward, Sept., 1930, Sexton Blake in a play of that name; New, Apr., 1932, Joseph Fouché in "Napoleon"; May, 1932, Malvolio in "Twelfth Night"; Ambassadors', Nov., 1932, Roger Harkness in "Philomel";

Strand, May, 1933, Hugh Perryn in "Sally Who?"; King's Hammer-smith, Nov., 1933, Peter Carstairs in "The Joker"; Wyndham's, Dec., 1933, Albert Pennyquick in "What Happened to George"; Vaudeville, Mar., 1934, Pontius Pilate in "Good Friday"; at the Duke of York's, May, 1934, succeeded Nicholas Hannen as Geoffrey Harting in "Without Witness"; Little, June, 1934, played the Author in "Village Wooing"; "O," Dec., 1934, Louis XI in "If I Were King"; Playhouse, Apr., 1935, James How in "Justice"; May, 1935, Hill-crist in "The Skin Game"; commenced film career, 1915, in "The Bigamist," and appeared in a number of silent films; recent pictures include "The Sleeping Cardinal," "Condemned to Death," "A Gentleman of Paris," "The Missing Rembrandt," "The Sign of Four," "The Triumph of Sherlock Holmes," etc.; is the Treasurer of the British Actors' Equity Association. *Recreations*: Collecting books and fishing. *Clubs*: Garrick and Stage Golfing Society. *Address*: 3 Albert Terrace, Regent's Park, N.W.1. *Telephone No.*: Primrose 3701; and Cherry Cross, Totnes, Devon *Telephone No.*: Totnes 251.

WOOD, Arthur, conductor and composer; *b.* Heckmondwike, 24 Jan., 1875; was for some time deputy conductor of the Corporation Orchestra at Harrogate; in 1903 was appointed musical director at Terry's Theatre, for "My Lady Molly"; was next engaged as conductor at the Apollo, 1904, for "Veronique," and 1906, for "The Dairymaids"; subsequently, and for many years, associated with Mr. Robert Courtneidge's productions, and officiated as conductor at the Shaftesbury Theatre, 1908-16, for "The Arcadians," "The Mousmé," "Princess Caprice," "Oh! Oh!! Delphine!!!," "The Pearl Girl," "The Cinema Star," etc.; from 1917-21, fulfilled a similar position at the Gaiety Theatre for "The Beauty Spot," "Going-Up," "The Kiss Call," "The Shop Girl," etc.; at the Prince of Wales's, 1921, for "The Gipsy Princess"; appointed Musical Director of Daly's Theatre, 1922-6, where he con-

ducted "The Lady of the Rose," "The Merry Widow," "Madame Pompadour," "Cleopatra," and "The Blue Mazurka"; subsequently conducted "The Blue Train" at Prince of Wales's, 1927; "Oh, Kay!" His Majesty's, 1928; "The White Camellia," Daly's, 1929; "Eldorado," Daly's, 1930; "Kong," Cambridge, 1930; "Bitter Sweet," tour, 1931; "The Damask Rose," Savoy, 1931; "Casanova," Coliseum, 1932; has composed the music for several musical comedies, *revues*, and orchestral pieces; of the latter, "Three Dale Dances," "My Native Heath," "Yorkshire Rhapsody" and "Barnsley Fair" are the most successful. *Clubs*: Green Room and Savage. *Address*: 20 Arlington Gardens, W.4. *Telephone No.*: Chiswick 0257.

WOOD, Florence, actress; *b.* London; *d.* of Mrs. John Wood; *g.-d.* of the late Mr. and Mrs. Henry Vining actor and actress; *e.* London, Paris, and Hanover; *m.* the late Ralph R. Lumley, barrister and dramatic author (died May, 1900); made her first appearance on the stage at the Theatre Royal, Margate, where she remained some little time, prior to making her first appearance in London at the opening of the new Court Theatre, 24 Sept., 1888, as Hermine in a one-act play of that name; in July, 1889, played Mildred in "Aunt Jack"; at the end of the run of this play she married, and temporarily quitted the stage; during 1908 she toured as Lady Janet in "The White Heather," and appeared at Drury Lane at *matinées*; also played Lady Garnett in "The Great Ruby"; has since played at the Court, 1899, in "A Court Scandal," at the Vaudeville, 1899, in "The Elixir of Youth"; at Drury Lane, 1905, in "The Prodigal Son"; Duke of York's, 1906, in "All-of-a-Sudden Peggy"; at Adelphi, 1907, played Aunt Margaret in "The Prodigal Son," and Mrs. Fairbrother in "The Bondman"; at the Court, 1907, Madame Claude in "Lady Frederick"; at the Hicks, 1909, the Baronne de Bellechasse in "The Dashing Little Duke"; at the Hippodrome, 1909, Tina in "Mitislav, or the Love Match"; at the Globe, Apr., 1913,

again played her old part in "Lady Frederick"; at the Devonshire Park Theatre, Eastbourne, Nov., 1915, played Miss Littlebud in "Whose Wife?" ; at the Oxford, June, 1918, appeared in "The Kiddies in the Ruins" in "The Better 'Ole"; at the Strand, Nov., 1919, appeared as Mrs. Burrage in "The Crimson Alibi"; June, 1920, as Mrs. Wix in "Tiger! Tiger!"; at the end of 1920, went to Canada, to play Mrs. Gaythorne in "The Law Divine," and Lady Pennybroke in "Eliza Comes to Stay"; at the Aldwych (for the Play Actors), May, 1924, played Senora Andrea in "Wife to a Famous Man"; at "Q," Aug., 1925, Lady Uppington-Dare in "The Odd Man"; Regent (for Repertory Players), Mar., 1926, and Comedy, Apr., 1926, Mrs. Moffat in "The Rescue Party"; Apollo (for the Play Actors), Jan., 1927, Mrs. Halliday in "The Bend in the Road"; Queen's, Mar., 1928, Marie Ducrot in "The Trial of Mary Dugan"; Garrick, Dec., 1928, Mdme. Cesarine in "These Pretty Things," and played the same part at the same theatre, Aug., 1929. Adelphi, Dec., 1930, appeared in "Ever Green"; Arts, Nov., 1931, played Blanche in "Passing Through Lorraine"; has appeared in films, in "Bitter Sweet," "His Grace Gives Notice," "Trouble," "The Church Mouse," "Don Juan," etc. *Club:* Arts Theatre. *Address:* 23 Iverna Court, W.8. *Telephone No.:* Western 2067.

WOOD, Jane, actress; *b.* Ealing, 29 Oct., 1886; *d.* of William Henry Bokenham and his wife Catherine Albana (Atwood); *e.* Beresford House, Ealing; *m.* Malcolm Tod; made her first appearance on the stage at the London Hippodrome, 23 Dec., 1912, as a show girl in "Hullo! Ragtime"; subsequently appeared on the variety stage with George Graves in "Koffo of Bond Street"; in 1914 toured as Gertrude Rhead in "Milestones"; at the Apollo, Apr., 1915, played Mrs. John Skeffington-Bower in "The Half-Sister"; during 1915 toured as Joan Trask in "On Trial," and 1916 as Ruth, in "Potash and Perlmutter"; 1917-18 toured as Sonia in "Three Weeks," and 1918-19 as Zaza

in the play of that name; at the Holborn Empire, Feb., 1920, played Cassandra in "The Trojan Women," with Sybil Thorndike; during 1920-21 understudied Madge Titheradge in "The Garden of Allah," at Drury Lane; Lyceum, Mar., 1921, played "Spanish Kate" in "The Savage and the Woman"; during 1922 toured as Ruth Dangan in "The Wheel," and 1923, as Lady Marjorie in "The Laughing Lady"; toured in South Africa, 1923, with Maurice Moscovitch, as Lalage in "The Outsider," Portia in "The Merchant of Venice," etc.; toured, in 1924, as Mathile Fay in "Fata Morgana"; at the St. James's, Jan., 1925, played Marianne Regnault in "Grounds for Divorce"; Everyman, Oct., 1925, Regina in "Ghosts"; Little, Feb., 1926, Baroness Sigismondo in "The Forcing House"; subsequently toured with Henry Ainley as Fabienne in "Prince Fazil"; in 1927 toured as Larita in "Easy Virtue"; at Wyndham's, Feb., 1928, played Princess Wanda in "Listeners"; Garrick, Aug., 1928, Mrs. Sankey in "The Moving Finger"; toured, Nov., 1928, as Sybil Leslie in "The Love Lorn Lady"; Court, Feb., 1929, played Thérèse Raquin in the play of that name; "Q," Dec., 1929, played Iris North in "Barren Gain," of which she was part-author; Arts, Apr., 1930, played Vera Marenko in "It's a Pity About Humanity"; "Q," June, 1930, Anne Tucker in "Motives"; in the autumn of 1930, toured in "The Other Woman"; Criterion, Dec., 1930, played Valerie Chester in "A Pair of Trousers," and subsequently appeared as Lilette Renaux in the same play; in the autumn of 1931, toured as Madame de Semano in "The Marriage of Kitty"; at the Playhouse, Mar., 1932, played Mrs. Berkeley-Potts in "Dr. Pygmalion"; Little, Oct., 1932, Louise in "Alison's House"; New, Jan., 1933, Mrs. Brandon in "The Cathedral"; Prince's, Aug., 1933, Gianella Battadio in "The Wandering Jew"; during 1934-35, toured in Australia, co-starring with Grace Lane in "Fresh Fields," "The Sacred Flame," "Sixteen," and "The Old Folks at Home"; after returning to England, toured, Oct., 1935, as Mrs. Lindsay in "Down

in the Forest"; appeared in films, 1932, in "The Wishbone," "Side Street," etc. *Favourite parts*: Zaza, Lalage in "The Outsider," and Larita in "Easy Virtue." *Recreations*: Reading and sewing. *Club*: Arts Theatre. *Address*: 29c Redcliffe Square, S.W.10. *Telephone No.*: Flaxman 9514.

WOOD, Metcalfe, dramatic author and actor; has written the following among other plays: "The Elder Miss Blossom," (with Ernest Hendrie), 1897; "The Poverty of Riches" (with E. Hendrie), 1899; "The Housekeeper" (with Beatrice Heron-Maxwell), 1904; "O'Mat S' San"; "Dombey and Son," "Two Peeps at Pickwick," "Wilkins Micawber," 1911 "Watch My Wife" (from the French), 1925; as an actor was frequently associated with Mr. and Mrs. Kendal, etc.

WOOD, Peggy, actress and vocalist; *b.* Brooklyn, N.Y., U.S.A., 9 Feb., 1894; *d.* of Eugene Wood and his wife Mary (Gardner); studied singing under Arthur Van der Linde and later, under Madame Calvé; *m.* John Van Alstyn Weaver; made her first appearance on the stage at the New York Theatre, 7 Nov., 1910, in "Naughty Marietta"; at the Globe, Nov., 1911, Vera Steinway in "The Three Romeos"; subsequently appeared there in "Over the River"; and at the same theatre appeared Oct., 1912, as Valerie in "The Lady of the Slipper"; May, 1913, as Fanchette in "Mlle. Modiste"; Nov., 1913, as Gillette in "The Madcap Duchess"; during 1914 toured as Adèle in the play of that name; at the Astor Theatre, Dec., 1914, played Elsie Workington in "Hello, Broadway!"; at Washington, D.C., May, 1915, appeared in "The Firefly" and "The Girl of My Dreams"; at the Astor Theatre, Aug., 1915, played Edith Doray in "Young America"; during 1916, at Waterbury, Conn., appeared as Marietta in "Naughty Marietta," Nina in "The Firefly," etc.; at the Shubert Theatre, New York, Jan., 1917, appeared as Peggy in "Love o' Mike"; Aug., 1917, as Ottillie in "Maytime," in which she toured,

1918; at the Selwyn Theatre, Oct., 1919, played Julie in "Buddies," in which she toured, 1920-21; at the Broadhurst, New York, Jan., 1922, played Marjolaine Lechesnais in "Marjolaine"; at the Knickerbocker, Dec., 1922, Antoinette Allen in "The Clinging Vine"; toured in the same part, 1923; at the Thirty-ninth Street Theatre, May, 1924, played Marie Duquesne in "The Bride"; at Cincinnati, Aug., 1924, Rose in "The Three Roses"; in Sept., 1924, resumed touring in "The Clinging Vine"; Comedy, New York, Nov., 1925, played Candida in the play of that name; Knickerbocker, May, 1926, Lady Percy in "King Henry IV" (Part I); subsequently, at Chicago, played Imogen Parrott in "Trelawney of the Wells"; Lyceum, New York, Feb., 1927, Clarissa in "A Lady in Love"; at the Broadhurst, Jan., 1928, appeared as Portia in "The Merchant of Venice," with George Arliss; Booth, Nov., 1928, as Anne Russell in "A Play Without a Name"; made her first appearance on the London stage, at His Majesty's, 18 July, 1929, as the Marchioness of Shayne in "Bitter Sweet," scoring an immediate success; played in this for over a year; returned to America, 1931, and at White Plains, N.Y., June, 1931, again played Candida; returning to London, appeared at the Palace, Mar., 1932, as Shirley Sheridan in "The Cat and the Fiddle"; Duke of York's, Nov., 1932, played Della Vaga, the Prima Donna, in "To-night or Never"; Playhouse, New York, Feb., 1933, played Marguerite in "A Saturday Night"; Morosco, May, 1933, Jacqueline in "Best Sellers"; Morosco, Oct., 1933, Rosalinde in "Champagne, Sec"; 49th Street, Dec., 1934, Jennifer Lawrence in "Birth-day", at Berkeley, California, July, 1935, Katherine in "The Taming of the Shrew"; has appeared in films, in "Wonder of Women," "The Sacred Flame" ("The Right to Live"), "Jalna," "Handy Andy," etc.; issued a volume of reminiscences, "Actors—and People," 1930. *Recreations*: Swimming and outdoor sports. *Address*: Springdale, Conn., U.S.A.

WOODHOUSE, Vernon, dramatic

author, critic and journalist; *b.* London, 2 July, 1874; *s.* of Thomas James Woodhouse, M.D., F.R.C.S., and his wife Florence (Chawner); *e.* privately; was originally articled to a firm of chartered accountants; deserted accountancy for business which collapsed through the war; became a journalist in 1915, as assistant-editor of *The Passing Show*; was critic of the paper as "Autolycus," 1915-21; dramatic critic (*The Candid Friend*) and editor of the *London Mail* 1921-27; dramatic critic of *The Sporting Life*, 1927-8; dramatic critic of *The People*, 1928; assistant-editor and dramatic critic of *The Bystander*, 1929; is an occasional contributor to contemporary magazines; has written the following plays: "Affinities," 1921; "The Limpet" (with Victor MacClure), 1922; "How They Kept Her," 1922; "Following Ann" (with K. R. G. Browne), 1927; was associated with J. E. Harold Terry in "Collusion," 1924; "Double Fault" (with Harold Simpson), 1934; has contributed several sketches to *revues*; Honorary Secretary of the Savage Club, 1930-34. *Recreation*: Contract bridge. *Club*: Savage. *Address*: Savage Club, Adelphi Terrace, W.C.2.

WOODS, Albert Herman, producing manager and theatre proprietor; *m.* Louise Beaton; one of the most prominent producing managers in the United States; commenced producing 1902, and in these earlier years confined himself to the production of sensational melodrama; among these productions may be mentioned "The Life that Kills," "The Crooked Path," "Queen of the White Slaves," "Tracked Around the World," "Fast Life in New York," "Secret Service Sam," "The Great Express Robbery," "Deadwood Dick's Last Shot," "Convict 999," "The Gambler of the West," etc.; later productions were "The Girl from Rector's," "The Test," "Pierre of the Plains," "Nelly, the Cloak Model," "Bertha, the Sewing-Machine Girl"; of late years has been responsible for "The Girl in the Taxi," "The Crinoline Girl," "Kick-In," "The Song of Songs," "He Comes Up Smiling," "Innocent," "Gipsy Love,"

"Friendly Enemies," "The Woman in Room 13," "Eyes of Youth," "Fair and Warmer," "Potash and Perlmutter," "Cheating Cheaters," "Under Cover," "The Yellow Ticket," "Abe and Mawruss," "Common Clay," "The Girl in the Limousine," "Crooked Gamblers," "Ladies' Night," "The Sign on the Door," "The Demi-Virgin," "Getting Gertie's Garter," "Woman to Woman," "Within the Law," "Parlor, Bedroom and Bath," "Up in Mabel's Room," "Breakfast in Bed," "Where Poppies Bloom," "Roads of Destiny," "The Big Chance," "Business Before Pleasure," "His Honor, Abe Potash," "Partners Again," "East of Suez," "Casanova," "The Woman on the Jury," "The Whole Town's Talking," "Conscience," "The Fake," "These Charming People," "A Good Bad Woman," "A Kiss in the Taxi," "The Shanghai Gesture," "The Ghost Train," "The Green Hat," "The Pelican," "Mozart" (the Guitrys), "Crime," "Her Card-board Lover," "The Trial of Mary Dugan," "The Fanatics," "Fast Life," "Jealousy," "Scarlet Pages," "Frankie and Johnnie," "Murder on the Second Floor," "Scotland Yard," "Recapture," "The Ninth Guest," "A Farewell to Arms," "The Inside Story," "The Stork is Dead," "Move On, Sister," "The Red Cat," "Night of January 16," "Abide With Me," "The Ragged Edge," etc. *Address*: 1270 Sixth Avenue, New York City, U.S.A. *Telephone No.*: Columbus 5-4461.

WOOLF, Edgar Allan, dramatic author; was formerly an actor, is the author of the following plays and sketches: "The Vampire" (with G. S. Vierick), 1908; "Three Million Dollars," 1910; "The Wife Hunters," 1911; "A Persian Garden," 1912; "My Error," 1912; "The Clown," 1912; "The Discovery," 1915; "Master Willie Hewes," 1915; "The Last of the Quakers," 1915; "The Moonlight Age," 1916; "Where There's a Will," 1916; "The Golden Night," 1916; "The Bride Tamer," 1916; "The Old Bachelor," 1916; "Looks," 1917; "The Bride of the Nile," 1917; "Houp-La," 1917; "Head Over

Heels," 1918; "A Song of Romance," 1919; "What's the Odds," 1919; "Roly-Boly Eyes," 1919; "Love Birds," 1920; "A Woman of the Earth," 1927. *Address*: 911 North Beverly Drive, Beverly Hills, Cal., U.S.A. *Telephone No.*: Oxford 2755.

WOOLF, Walter (see KING, WALTER WOOLF.)

WOOLLCOTT, Alexander, dramatic critic; b. Phalanx, New Jersey, U.S.A., 19 Jan., 1887; s. of Walter Woolcott and his wife Frances Grey (Bucklin); e. Central High School, Philadelphia, and Hamilton College; was dramatic critic of the *New York Times*, 1914-22; dramatic critic of the *New York Herald*, 1922-25; *New York World*, 1925-28; made his first appearance as an actor at Belasco Theatre, New York, 9 Nov., 1931, as Harold Sigriфт in "Brief Moment"; part-author with George S. Kaufman, of the plays "The Channel Road," 1929; "The Dark Tower," 1933; is the author of "Mrs. Fiske—Her Views on Acting, Actors, and the Problems of the Stage," 1917; "The Command is Forward," 1919; "Shouts and Murmurs," 1922; "Mr. Dickens Goes to the Play," 1923; "Enchanted Aisles," 1924; "The Story of Irving Berlin," 1925; "Going to Pieces," 1928; "Two Gentlemen and a Lady," 1928; "While Rome Burns," 1934; also appeared in the film, "The Scoundrel," 1935. *Club*: City, New York. *Address*: 25 West 45th Street, New York City, U.S.A.

WOOLSEY, Robert, actor; b. Oakland, California, U.S.A., 14 Aug., 1889; s. of Thomas Woolsey; e. Murphysboro, Jackson, Ill.; m. Mignon Reed; made his first appearance on the stage on tour with the "Reynolds Stock Company"; toured and played "stock" for several years, and was also with Captain Maywood's "Show Boat"; he next toured in "The Rosary," "The Isle of Spice," etc., and then for some years appeared in San Francisco and on the Pacific coast; then toured in "The Prince of Pilsen"; also toured in "The Enchantress" and "Little Johnnie Jones"; toured in Australia, New Zealand, South Africa,

India, etc.; in Aug., 1916, joined the Elmira, N.Y., "stock" company, and was leading comedian in "The Tenderfoot," "The Red Widow," "The Yankee Girl," "Miss Nobody from Starland," etc.; made his first appearance in New York, at the Lyric Theatre, 14 Oct., 1919, as Drake in "Nothing But Love"; Times Square, Mar., 1921, played Henry Watkins in "The Right Girl"; Selwyn, Jan., 1922, Octave in "The Blue Kitten"; Ambassador, Oct., 1922, Suitangi in "The Lady in Ermine"; Apollo, Sept., 1923, Mortimer Pottle in "Poppy"; Ambassador, Oct., 1924, succeeded Billy B. Van as Jimmy Van Dyke in "The Dream Girl"; Forrest, Nov., 1925, Sam Robinson in "Mayflowers"; Sam H. Harris, July, 1926, Dickie Chambers in "Honest Liars"; Ziegfeld, Feb., 1927, Ed. Lovett in "Rio Rita"; Shubert, Oct., 1927, Augustus Tonks in "My Princess"; during 1928-29, toured in "Rio Rita"; part-author (with E. C. Lilley) of "Of All Things," produced 1930; commenced film career 1929, and has appeared in "Rio Rita," "Dixiana," "The Cuckoos," "Half-Shot at Sunrise," "Hook, Line, and Sink," "Cracked Nuts," "Everything's Rosie," "Caught Plastered," "Peach O' Reno," "Girl Crazy," "Hold 'Em Jail," "So This is Africa," "Diplomaniacs," "Hips, Hips, Hooray!," "Cockeyed Cavaliers," "Kentucky Kernels," ("Triple Trouble"), "The Nitwits," "The Rainmakers," etc. *Recreations*: Golf and writing. *Club*: The Masquers, Hollywood.

WORLOCK, Frederic G., actor; m. Elsie Ferguson (mar. dis.); was for several years a member of the Benson Shakespearean Company, 1905-10; made his first appearance in London, at the Coronet Theatre, 17 Feb., 1908, with that company, as Seacole in "Much Ado About Nothing"; appeared at the Queen's Theatre, Sept., 1910, as Jack in "The Man from the Sea," subsequently appearing in "Mrs. Skeffington" and "Menders of Nets"; at the Coronet, Apr.-May, 1911, played Orlando in "As You Like It," Benedict in "Much Ado About Nothing," etc.; at the Savoy, June, 1911, played

Walter Gay in "Dombey and Son"; at the New Theatre, Sept., 1911, Benvolio in "Romeo and Juliet"; in 1912 joined Oscar Asche and Lily Brayton's company, proceeding to Australia, New Zealand, and South Africa; reappeared in London, at the Globe Theatre, Mar., 1914, as the Caliph Abdullah in a revival of "Kismet"; Sept., 1914, played Prince Umbuyazi in "Mameena"; served in the Army through the war, until 1918; at the Lyric Theatre, May, 1918, played Maximilian in "Violette"; at the Court, Nov., 1919, Bassanio in "The Merchant of Venice"; Savoy, Nov., 1919, Michael Devlin in "Tiger Rose"; at the Strand, Mar., 1920, Burton Crane in "Come Out of the Kitchen"; at the Court, June, 1920, Edward Parris, M.P., in "The Old House"; at the Playhouse, Mar., 1921, Captain James Marsh in "Love?!"; July, 1921, Sir John Worsley in "M'Lady"; Sept., 1921, toured in Canada, with Marie Löhr's company; at the Garrick, Mar., 1922, André de Landel, in "The Man in Dress Clothes"; at the Queen's, Apr., 1922, Ronald, Earl Maxwell in "Lass o' Laughter"; in 1922 went to America and toured with Elsie Ferguson in "The Wheel of Life"; made his first appearance in New York, at the Forty-eighth Street Theatre, June, 1923, when he succeeded Alfred Lunt as King Charles II in "Sweet Nell of Old Drury"; at the Morosco, New York, Oct., 1923, played Gervais De la Tour in "Scaramouche"; at the Astor, Feb., 1924, The Duke in "The Moon-Flower"; at the Cort, Sept., 1924, Count Filippo Sturani in "The Far Cry"; Times Square, Feb., 1925, Steven in "She Had to Know"; Lyceum, Oct., 1925, The Grand Duke Peter in "The Grand Duchess and the Waiter"; Martin Beck, Mar., 1926, Sir Guy Charteris in "The Shanghai Gesture"; New Amsterdam, June, 1927, Octavius Caesar in "Julius Caesar"; Shubert, Mar., 1928, Owen MacDonald in "The Furies"; at Newport, 1928, played in "The Last of Mrs. Cheyney," "She Had to Know," "The Admirable Crichton," etc.; Forrest, New York, Oct., 1928, played Henry Banloza in "The Common Sin"; 49th Street Theatre, Jan.,

1929, Judge Brack in "Hedda Gabler"; Sam H. Harris, Sept., 1929, Lord St. Arran in "Scotland Yard"; Cosmopolitan, Dec., 1929, Governor Waring in "Damn Your Honor"; Belmont, Mar., 1930, Lord Clarges in "Mayfair"; Sam H. Harris, Sept., 1930, Justin Emery in "The Greeks Had a Word For It"; Playhouse, Apr., 1931, Max Lawrence in "The Vinegar Tree"; Belasco, Apr., 1932, A. L. Royce in "The Truth About Blayds"; at Central City, Colorado, July, 1932, De Varville in "Camille," and appeared in the same part at the Morosco, New York, Nov., 1932; Times Square, Jan., 1933, played George Bernard Shaw in "Foolscap"; in Mar., 1933, toured with Ethel Barrymore as Robert Brainard in "An Amazing Career"; at Colorado, June, 1933, played in "The Merry Widow"; Ethel Barrymore Theatre, New York, Dec., 1933, played General Raud in "Jezebel"; Shubert, Feb., 1934, Arnold Israel in "Dodsworth"; Mansfield, Oct., 1935, Brooks Carrington in "On Stage." *Clubs*: Green Room and Stage Golfing Society, London; and Lotos, New York. *Address*: Lotos Club, Fifth Avenue, New York City, U.S.A.

WORRALL, Lechmere, dramatic author; *b.* Bristol, 4 Apr., 1875; *e.* Bath College, and Christ's College, Cambridge; B.A., Science; studied medicine in London; is the author of the following plays: "The Husbands of Elizabeth," 1905; "A Domestic Problem," 1908; "Chips," 1909; "Skittles," 1909; "Daddy Dufard" (with Albert Chevalier), 1910; "Ann," 1912; "Her Side of the House" (with Atté Hall), 1913; "The Night Hawk" (with Bernard Merivale), 1913; "The Man Who Stayed at Home" (with J. Harold Terry), 1914; "The Mystery of John Wathe" (with Roy Horniman), 1916; "The Man Who Went Abroad" (with J. E. Harold Terry), 1917; "Skittles" (with Arthur Rose, on a scenario by Paul Rubens), 1919; "Mr. Peter" (with Bernard Merivale), 1920; "Skittles" (with Arthur Rose), 1921; "The Resurrection of David Grant," 1921; "The Piccadilly Puri-

tan," 1923; "False Values," 1924; "Many Mansions," 1935. *Recreations*: Golf, and Eastern philosophy and religions.

WORSTER, Howett, actor and vocalist; *b.* Chiswick, 26 Apr., 1882; *s.* of William Ashley Worster and his wife Julia (Henley-Howett); *e.* Westminster Abbey Choir School and Louvain University, Belgium; studied singing under Charles Cellier; made his first appearance on the stage at Daly's Theatre, 30 Jan., 1907, in "The Lady Dandies," and later played Lagorille in the same piece; understudied Joseph Coyne as Prince Danilo in "The Merry Widow," June, 1907; in the following year went to South Africa to play Prince Danilo; during 1910 toured the English provinces as Freddy Fairfax in "The Dollar Princess"; he then appeared with the Hepworth Company as their first leading man in pictures; he then joined the Bandmann Opera Company and toured through India, China, and the Far East, playing principal baritone parts; during the War served four years with the Indian Army; in 1919 went to Australia, with J. C. Williamson, Ltd., where he remained seven years; returned to England, 1926, and reappeared in London, at the Shaftesbury Theatre, Feb., 1926, as Guido in "Wildflower"; during 1927-28 toured as Pierre Birabeau in "The Desert Song," and appeared at Drury Lane in the same part; at Drury Lane, May, 1928, played Gaylord Ravenal in "Show Boat," and Apr., 1929, Robert Mission in "The New Moon"; subsequently again toured as Pierre in "The Desert Song"; in 1930, toured as Jim in "Rio Rita." *Recreations*: Fishing and golf. *Club*: Wimbledon Park Golf Club.

WRAY, John, actor; *b.* Philadelphia, Pa., U.S.A., 13 Feb., 1888; *s.* of Thomas Malloy and his wife Elizabeth McCormack (Wray); *e.* Parochial Schools, Philadelphia; *m.* Florence Dike Miller; made his first appearance on the stage at the Girard Avenue Theatre, Philadelphia, Apr., 1911, as Gustave in "Camille"; made his first appearance in New York, at the Madison Square

Garden Theatre, 18 Nov., 1912, as the Second Gravedigger in "Hamlet," with John E. Kellerd; he remained with Kellerd's company until the end of 1913; during 1914-15, played in "stock"; at the Garden Theatre, Nov., 1915, played Pedar in "When the Young Vines Bloom," and Dec., 1915, John and Reimann in "The Weavers"; from 1916 until 1918, he toured with Robert B. Mantell's company; at the Bijou, Mar., 1920, played Bartlett in "The Ouija Board"; Greenwich Village Dec., 1920, in "Three Live Ghosts"; 39th Street, Aug., 1921, played the Policeman in "The Night-Cap"; Little, Jan., 1923, Baker in "Polly Preferred", Hudson, May, 1924, Rosner in "Cobra"; National, Nov., 1924, Harry Silvers in "Silence"; Times Square, Oct., 1925, Fritz Winchelman in "The Enemy"; Broadhurst, Sept., 1926, "Scar" Edwards in "Broadway"; Broadhurst, Nov., 1927, "Chick" Williams in "Night-Stick"; Biltmore, Nov., 1928, Joe Prividi in "Tin Pan Alley"; is part-author of "Night-Stick," 1927, and "The Sap from Syracuse," 1929; reappeared on the New York stage, after an absence of seven years, at the 44th Street Theatre, Oct., 1935, as Slats in "Achilles Had a Heel"; commenced film career 1929, and has appeared in "New York Nights," "All Quiet on the Western Front," "Quick Millions," "The Czar of Broadway," "Silence," "The Miracle Man," "High Pressure," "The Woman from Monte Carlo," "Safe in Hell," "The Rich are Always with Us," "Miss Pinkerton," "Doctor X," "Central Park," "I am a Fugitive," "The Match King," "The Death Kiss," "After To-night," "Bombay Mail," "The Crosby Case," "Lone Cowboy," "The Love Captive," "The Most Precious Thing in Life," "Embarrassing Moments," "The Defence Rests," "Fifteen Wives," "I'll Fix It," "Green Eyes," "The Captain Hates the Sea," "The Whole Town's Talking," ("Passport to Fame"), "The Great Hotel Murder," "Men Without Names," "Stranded," "Atlantic Adventure," "Ladies Love Danger," etc. *Recreations*: Horseback riding and hockey. *Clubs*: The Players', Lambs', New York; the Masquers, Hollywood. *Ad-*

dress: Joyous Gard, West Nyack, Rockland Co., N.Y., U.S.A. *Telephone No.:* Nanuet 166.

WRAY, Maxwell, producer and actor; *b.* Doncaster, Yorks., 13 June, 1898; *s.* of Herbert Wray and his wife Edith (Fletcher); *e.* Ackworth School; *m.* Nancy Harker; made his first appearance on the stage at the Old Vic., 27 Sept., 1919, in "The Merry Wives of Windsor"; remained at the Old Vic. for four years, playing a variety of parts in 32 Shakespearean plays; from 1919-22, was assistant stage-manager, and 1922-23, stage-manager; joined Basil Dean as stage-manager at the Queen's Theatre, Mar., 1924, for "Conchita," remained with Basil Dean until 1925, with "The Conquering Hero," "Pansy's Arabian Night," "Rain," and "A Midsummer Night's Dream"; in 1926, was appointed producer and director to the Sheffield Repertory company, and remained there four years, producing, among other plays, "The Witch," "Ghosts," "From Morn to Midnight," "The Adding Machine," "Loyalties," "The Marquise," etc.; appointed producer to the Birmingham Repertory company, 1930, where he produced "See Naples and Die," "Charmeuse," "The Day of His Return," "The Haven" (all for the first time in England), also "Twelve Thousand," "The Macropulos Secret," "Inheritors," "Bird in Hand," "The Playboy of the Western World," "R.U.R.," "Street Scene," "The Constant Nymph," "Many Waters," etc.; remained with the Birmingham Repertory company until June, 1932; produced "Other People's Lives," Arts, 1932; "The Streets of London," Ambassadors', 1932; "If I Were You," 1933; "Other People's Lives," 1933; "The Comedy of Errors," 1934; "The Six of Calais," 1934; "Young Mr. Disraeli," 1934; "The Mask of Virtue," 1935. *Address:* 26 Bolton Gardens, London, S.W.5 *Telephone No.:* Flaxman 9966.

WRIGHT, Haidée, actress; *b.* London; 13 Jan., 1868; *d.* of the late Fred Wright, actor and manager, and Jessie (Francis) Wright, actress; sister of Fred Wright, Huntley Wright, Bertie

Wright, and Marie Wright, all prominent members of the profession; was prepared for the stage in her father's companies, first appearing when quite a small child in Apr., 1878, as Diamond Wetherwick in "The Hoop of Gold," on tour; toured for some years with her father's company, and subsequently with Louis Calvert's company; made her first appearance in London, at the Pavilion Theatre, Mile End, 1 Aug., 1887, as Esther Forester in "False Lights"; made her first appearance on the West End stage, at the Lyric Theatre, 4 Jan., 1896, as Stephanus in "The Sign of the Cross," with the late Wilson Barrett; at the Lyceum, Oct., 1899, played Martha Frayl in "Man and His Makers," and was afterwards with Lewis Waller in "A Royal Rival" at the Duke of York's; on tour, 1904, as Smudgee in "The Never Never Land"; then toured under Charles Frohman in "Leah Kleschna," playing the title-role; created Liz in Messrs. Pryce and Fenn's one-act play, "His Child," Waldorf Theatre, 1906; toured in Apr., 1908, as Millicent Chyne in "With Edged Tools"; in May, 1908, at the Kingsway, played Martha in "A Nocturne"; at the St. James's, Sept., 1908, appeared as Miss Kite in "The Passing of the Third Floor Back"; from 1909-11 toured in the United States in the same play; at the Kingsway Theatre, Dec., 1911, played Anna in "The Lower Depths"; at the Royalty Theatre, Mar., 1912, played Gertrude Rhead in "Milestones"; at the Empire, New York, Oct., 1913, played Miss Scrotton in "Tante"; at the Lyric, New York, Oct., 1914, the Duchess of Gillingham in "Evidence"; at the Empire, New York, Dec., 1914, Barbara Staffurth in "Driven"; at the Booth Theatre, New York, Oct., 1915, played Lady Milligan in "The Two Virtues"; at Stamford, Conn., Dec., 1915, Mrs. Hilperty in "The Melody of Youth"; at the Globe Theatre, London, Oct., 1917, appeared as the Street Singer in "The Willow Tree"; Jan., 1918, played Mrs. Butterfield in "Love in a Cottage"; at the Garrick, Mar., 1919, Mother Marguerite in "Cyrano

de Bergerac"; at the Duke of York's, June, 1920, Madame de Musset in "Madame Sand"; at the Aldwych, Aug., 1920, Mrs. Littlewood in "The Unknown"; at the Royalty, Nov., 1920, Gertrude Rhead in a revival of "Milestones"; at the Shaftesbury, Nov., 1921, played Queen Elizabeth in "Will Shakespeare," and appeared in the same part at the National Theatre, New York, Jan., 1923; on her return to London appeared at Drury Lane, May, 1923, as Mrs. David Garrick in "Ned Kean of Old Drury"; at the Kingsway, Nov., 1923, Queen Elizabeth in "The Dark Lady of the Sonnets"; at the Ambassadors', Feb., 1924, Mrs. Farren in "The Way Things Happen"; at the St. Martin's, Dec., 1924, Pauline Parisot in "No Man's Land"; Strand, May, 1925, Lady Daley in "Ordeal"; St. Martin's, July, 1925, Lady Morecambe in "The Show"; "Q," Jan., 1926, Mrs. Forrester in "The Long Lane"; again went to New York, and at the Lyceum, Dec., 1926, played Rosina Von Dolereider in "What Never Dies"; Plymouth, Mar., 1927, Ann Shepperley in "Mariners"; returned to London, and at the Everyman and Savoy, Aug., 1927, played Margaret in "The Father"; again went to New York, and at the Selwyn, Dec., 1927, played Fanny Cavendish in "The Royal Family"; returned to London, 1928, at the Charles Hopkins Theatre, New York, Sept., 1930, played Minnie in "Mrs. Moonlight"; 49th Street, Oct., 1931, Granny in "Barbara's Wedding," and Margaret in "The Father"; at the New Theatre, London, Apr., 1932, Letizia in "Napoleon"; Little, Feb., 1933, Herlofs-Marte in "The Witch"; Apollo, Sept., 1933, Mrs. Venables in "The Distaff Side"; Savoy, Mar., 1935, the Dowager Duchess of Hampshire in "The Aunt of England"; has appeared in films in "The Blarney Stone," "Jew Süß" ("Power"), etc. Address: 20 John Street, Adelphi, W.C.2. Telephone No.: Temple Bar 9348.

WRIGHT, Hugh E., actor and dramatic author; *b.* Cannes, France, 13 Apr., 1879; *s.* of Philip Wright and his wife Annie (Bury); *e.* privately in

Switzerland, and at Ascham, Bournemouth; was formerly in the Navy; made his first appearance at the Victoria Hall, Portsmouth, Apr., 1902, with "The Romantic Knights," a costume concert party; was subsequently engaged with other concert parties, notably with Randell Jackson at Margate, etc.; was also well known in the smoking-concert world; made his first appearance on the variety stage at the Holborn Empire, 1905; he has also appeared very successfully with "The King's Musketeers," "The Follies," "The Vaudeville Follies," "The Punchinello"; appeared at Wyndham's Theatre, Jan., 1910, as Simpson in "Captain Kidd," and later in the same year appeared at the Prince of Wales's, in "The Balkan Princess"; subsequently appeared at the Alhambra, 1910-13, in *revues* "All Change Here," followed by "Kill that Fly," "Eightpence a Mile," and "Keep Smiling"; in 1915 toured with *revue* "All French"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; at the St. Martin's, Nov., 1916, played Damocles in "Hou-La!"; at the Comedy, Jan., 1917, in "See-Saw"; subsequently toured in "All the Fun of the Fair"; at the New Theatre, Dec., 1917, played Gentleman Starkey in "Peter Pan"; at the St. Martin's, Feb., 1919, played Sir Douglas Dink in "A Certain Liveliness"; at the Savoy, Sept., 1924, Bates in "The Sport of Kings"; Golder's Green, July, 1925, Saul Hodgkin in "The Ghost Train"; Gaiety, Oct., 1925, Michael Horgan in "The Good Old Days"; Queen's, Feb., 1926, Swift in "The Hottentot"; Everyman, Apr., 1926, David Hunt in "Hell Bent Fer Heaven"; went to Australia, 1926, to play Saul Hodgkin in "The Ghost Train"; returned to England, 1928; in June, 1928, toured as Biggs in "Hold Baby"; Oct., 1928, in "Red Fire"; Everyman, Oct., 1928, played Knut Brovik in "The Master Builder"; during 1929 toured in "The Third Party"; Strand, Nov., 1929, Mr. Underwood in "People Like Us"; Ambassadors', Nov., 1929, the Rev. Arthur Fear in "Third Time Lucky"; during 1930, toured in "Three for Luck," "Dying to Live,"

and "The Red Dog"; Everyman, Oct., 1930, played Old Ekdal in "The Wild Duck"; Garrick, Mar., 1931, Noah Smythe in "My Wife's Family"; Arts, Sept., 1931, Dr. Loebell in "Behold the Bridegroom"; New, Oct., 1931, Mr. Lintish in "Hollywood Holiday"; Arts and Prince of Wales's, Nov.-Dec., 1931, Father Michael in "Passing Through Lorraine"; at the Embassy, May-Sept., 1932, appeared in several plays; Ambassadors', Sept., 1932, played Claude in "The Left Bank"; Embassy, Dec., 1932, the Toastmaster in "To the Ladies," and Bates in "The Sport of Kings"; Arts, Feb., 1933, Mr. Gregory in "These Two"; Embassy, July, 1933, Captain James Barley in "Beauty and the Barge"; Little, Oct., 1933, Male Nurse Oates in "Sunshine House"; Lyric, Nov., 1933, Socrates in "Acropolis"; Embassy, Dec., 1933, Detective Mayhew in "Without Witness"; Duke of York's, Mar., 1934, again played Mayhew in "Without Witness"; Phoenix (for Repertory Players), Sept., 1934, The Bishop in "The Bishop Misbehaves"; Criterion, Nov., 1934, Arthur Kirby in "The Wise-Woman"; at the Repertory Theatre, Birmingham, Dec., 1934, played the Common Man in "1066 and All That," and appeared in the same part at the Strand, Apr., 1935; is the author of the lyrics of "Eightpence a Mile" and "Keep Smiling"; libretto and lyrics of "All French," many songs for the late H. G. Pélissier and the Follies, including the "potted" versions of "Macbeth," "The Chocolate Soldier," and "The Witness for the Defence"; part-author of "Houp-La," 1916; author of the lyrics for "Cheerio," 1917; author of "Ha-Ha!" Duke of York's, 1923; has appeared in films, in "Cash," "You Made Me Love You," "Oh! What a Duchess," "Get Your Man," "Adventure Ltd.," "The Radio Parade of 1935," "Widow's Might," "The Big Splash," "Scrooge," etc. *Clubs*: Green Room and Savage. *Address*: 6 South Hill Mansions, South Hill Park, London, N.W.3. *Telephone No.*: Hampstead 4208.

- **WRIGHT, Huntley**, actor; *b.* London, 7 Aug., 1869; *s.* of the late

Frederick Wright, actor and manager, and Jessie (Francis) Wright, actress; brother of Fred Wright, Bertie, Marie and Haidee Wright; *m.* Mary Fraser, actress; made his first appearance on the stage as an infant in arms in his father's company; made his first regular appearance on the stage at the Theatre Royal, Edinburgh, 1887, as Dr. Winsley Andreus in "False Lights"; for four years he played all sorts of parts, including Danny Mann in "The Colleen Bawn," Harvey Duff in "The Shaughraun," Nurse Diccory in "Bonnie Boy Blue," etc.; made his first appearance on the London stage at the Princess's, 27 July, 1891, as Springle in "Fate and Fortune"; next toured as Bacon in his own burlesque, "Dashing Prince Hal"; remained in this piece for three years; reappeared in London, at Terry's, Apr., 1894, in "King Kodak"; at the same theatre, Aug., 1894, played Timothy Hinklebridge in "The Foundling"; at Toole's, Sept., 1894, played the waiter in "A Trip to Chinatown"; at the Lyric, May, 1895, played Cripps in "An Artist's Model"; he then went to South Africa, under the management of George Edwardes, playing Miggles in "The Shop Girl," Roberts in "The Lady Slavey," Cripps in "An Artist's Model," Shrimp, the call-boy, in "In Town" and Beaver in "All Abroad"; while there, was engaged for Daly's, and appeared there continuously from 1896 to 1905; during that period he played Wun-Hi in "The Geisha," Apr., 1896; Heliodorus in "A Greek Slave," June, 1898; Li in "San Toy," Oct., 1899; Barry in "A Country Girl," Jan., 1902; Chambhuddy Ram in "The Cingalee," Mar., 1904; Baguelet in "The Little Michus," Apr., 1905; he then appeared under the management of Charles Frohman at the Comedy Theatre, 21 Nov., 1905, as Montague Sibsey in the comedy "The Mountain Climber," and as Père Marlotte in "The Little Father of the Wilderness"; returned to musical comedy as Hang-Kee in "See-See," Prince of Wales's, June, 1906; re-engaged by George Edwardes, Feb., 1907, to play St. Amour in "The Lady Dandies" ("Les

Merveilleuses") at Daly's; subsequently proceeded to America, opening at the Criterion, New York, in Aug., as Joe Mivens in "The Dairymaids"; at the Prince of Wales's, Sept., 1908, appeared as the Duke of Alasia in "King of Cadonia"; same theatre, Sept., 1909, played Hans Hansen in "Dear Little Denmark"; returned once more to George Edwardes, when at the Vaudeville, June, 1910, played President Van Eyck in "The Girl in the Train"; returned to Daly's, May, 1911, and appeared as the Grand Duke Rutzinov in "The Count of Luxembourg"; at the Adelphi, May, 1912, played Captain Withers in "Autumn Manoeuvres," subsequently touring in the same part; at the Coliseum, Dec., 1913, played Bill in "Simple 'Earted Bill"; after the outbreak of war enlisted Sept., 1914; gazetted Second Lieutenant, Dec., 1914; First Lieut., Nov., 1916; Captain, 1917; demobilised, 1919; reappeared on the stage, at the Coliseum, June, 1919, as Captain Tommy Forbes in "Three Pips and a Petticoat"; at the Gaiety, Dec., 1919, played Dr. Pym in "The Kiss Call"; at Daly's, Feb., 1921, appeared as Poire in "Sybil"; Feb., 1922, Suitangi in "The Lady of the Rose"; Dec., 1923, Joseph Calicot in "Madame Pompadour"; at Southport, Oct., 1925, played Lord Tankerdown in "The Bull Pup," and appeared at the "Q," and Garrick, July, 1926, in the same part, when the play was renamed "None But the Brave"; subsequently toured in the same part; Arts Theatre, Feb., 1928, played The Soldier's Father in "The Unknown Warrior"; Prince of Wales's (for the Sunday Players), Mar., 1928, Rev. Wensley Martin in "Collapse"; Garrick, May, 1928, Walter Waterhen in "Call Me Georges"; Aug., 1928, toured as Odino in "The White Camellia," and played the same part at Daly's, Feb., 1929; at Daly's, Apr., 1929, played his old part of Suitangi in a revival of "The Lady of the Rose"; in 1929, toured as Mr. Kilbourne in "I'm Wise"; Comedy, Mar., 1930, played Walter Welford in "Odd Numbers"; Royalty, Oct., 1930, Leon Brotonneau in "Two to One"; For-

tune, Nov., 1930, Montague Tidmarsh in "The Man from Blankley's"; Prince Edward, Mar., 1931, Gaspard in "Les Cloches de Corneville"; Fortune, May, 1931, Mr. Henry Pitt-Welby in "The Duke of Killcrankie"; subsequently toured as Calicot in "Madame Pompadour"; in 1932, toured as Suitangi in "The Lady of the Rose"; at the Embassy, Sept., 1932, played Vernier in "Miracle at Verdun," subsequently playing the same part at the Comedy; at the Lyceum, Edinburgh, May, 1933, played Doctor Luttner in "Old Heidelberg"; at the London Hippodrome, Dec., 1933, succeeded Will Fyffe as Scotty in "Give Me a Ring"; in Aug., 1934, toured as Sandy Bishop in "Too Young to Marry"; Ambassadors, Oct., 1935, played Vermin in "The Soldier's Fortune"; appeared in the film, "Look Up and Laugh." *Clubs*: Green Room and Stage Golfing Society. *Address*: Brae Cottage, 74 Brent Street, Hendon, N.W.4. *Telephone No.*: Hendon 1440.

WYATT, Jane, actress; *b.* Campgaw, New Jersey, U.S.A., 12 Aug., 1912; *d.* of Christopher Billopp Wyatt and his wife Euphemia Van Rensselaer (Waddington); *e.* Miss Chapin's School New York and Barnard College; *m.* Edgar Ward; after appearing as an amateur at school, studied for the stage under Miss Robinson-Duff; made her first appearance on the stage at Philadelphia, 1930, walking on in "Trade Winds"; was engaged as understudy in "The Vinegar Tree," at the Playhouse, New York, Nov., 1930; made her first appearance in New York, at the Charles Hopkins Theatre, 4 Mar., 1931, as Freda Mannock in "Give Me Yesterday"; at the Berkshire Playhouse, Stockbridge, played a round of parts with the summer "stock" company, 1931; at Hartford, Conn., Nov., 1931, played in "The Tadpole"; Booth, New York, Feb., 1932, played Flora in "The Fatal Alibi"; in the summer of 1932, appeared with the repertory company at Westport, Conn., appearing in "Chrysalis," "Dear Mistress," "Thoroughbred" and "The School for Lovers"; Broadhurst, Nov., 1932, played Genevra Hope in "The Mad

Hopes"; Selwyn, Jan., 1933, Pauline Lacey in "Evensong"; Plymouth, Feb., 1933, Eva Locke in "Conquest"; Booth, Apr., 1933, Lois Ardsley in "For Services Rendered"; Music Box, May, 1933, succeeded Margaret Sullivan as Paula Jordan in "Dinner at Eight," subsequently touring in the same part; Philadelphia, Dec., 1933, played in "The Love Story"; Belasco, New York, Jan., 1934, played Theresa Farley Battle in "The Joyous Season"; St. James, Oct., 1934, Janet Evans in "Lost Horizons"; Cort, Feb., 1935, Hester Grantham in "The Bishop Misbehaves"; entered films 1934, and has appeared in "One More River" ("Over the River"), "Great Expectations," etc. *Recreations*: Riding, reading, music and roller-skating. *Clubs*: Carroll, and Colonial Dames of America. *Address*: 13 Lexington Avenue, New York City, U.S.A. *Telephone No.*: Grammercy 5-3728.

WYCHERLY, Margaret, actress; *b.* London, England, 26 Oct, 1881; *d.* of Dr. and Mrs. J. L. De Wolfe; *e.* privately, and at Boston Latin School; *m.* Bayard Veiller; made her first appearance on the stage, 1898, with Madame Janauschek, in "What Dreams May Come"; next appeared as Juanita in "The Dawn of Freedom," following which she had three months' experience with the Jessie Bonstelle Stock Company in Rochester, New York; her next engagement was with Richard Mansfield; subsequently toured in "Why Smith Left Home"; after playing "stock" at the Alcazar Theatre, San Francisco, retired from the stage for a year on account of ill-health; she returned to alternate the title-*rôle*, with Miss Wynne Matthison, in "Everyman," and also played Olivia in "Twelfth Night," under the management of Ben Greet; produced "Land of Heart's Desire," "The Hour Glass," "Kathleen-Ni-Houlihan," "The Countess Cathleen" in Boston, appearing also in New York for a special series of *matinées*; created Lydia in Bernard Shaw's play, "Cashel Byron's Profession," after which she was "starred" in "The Nazarene"; "starred" in "The Primrose Path," 1907; during 1907-08, she revived

the Yeats' plays as part of Arnold Daly's "Théâtre Antoine" scheme, also supporting him in "Candida," "Arms and the Man," etc.; at the New Theatre, New York, Oct., 1910, played Light in "The Blue Bird"; during 1911 toured in "The Backsliders"; at the Hudson Theatre, New York, Feb., 1912, played Sorismonda in "The Lady of Dreams"; at the Fulton Theatre, Mar., 1913, played the Woman in "Damaged Goods"; at the Hudson Theatre, Sept., 1913, played Jane Thomas in "The Fight"; at the Plymouth Theatre, Boston, Apr., 1914, Mary Burke in "The Force"; at the Booth Theatre, New York, Oct., 1914, Mrs. Pierson in "The Money Makers"; at the Forty-eighth Street Theatre, Nov., 1916, appeared as Rosalie La Grange in "The Thirteenth Chair"; at the Garrick, New York, Feb., 1920, as Jane Clegg in the play of that name; at the Bramhall Playhouse, New York, Dec., 1920, as Mrs. Rainev in "Mixed Marriage"; at the Greenwich Village, New York, Feb., 1921, as Halla in "Eyvind of the Hills"; at the Provincetown Theatre, New York, Nov., 1921, played Claire in "The Verge"; at the Garrick, New York, Feb.-Mar., 1922, played the Voice of the Serpent, the Parlor Maid, the Oracle, and the She-Ancient in Bernard Shaw's "Back to Methuselah"; at the Sam. H. Harris Theatre, Apr., 1922, played Mrs. Gaylord in "Taboo"; at the Garrick, New York, May, 1922, Emily Vernon in "What the Public Wants"; at the Princess, Oct., 1922, The Mother in "Six Characters in Search of an Author"; at the Garrick, New York, Mar., 1923, Daisy Devore in "The Adding Machine"; at the Greenwich Village, Sept., 1923, Vanna Floriani in "Floriani's Wife"; at the 52nd Street Theatre, May, 1925, played Mrs. Hunter in "The Blue Peter," and Rebecca West in "Rosmersholm"; Dec., 1925, Eva Bonheur in "The Devil to Pay"; Maxine Elliott Theatre, Nov., 1926, Mrs. Merritt in "A Proud Woman"; Empire, Feb., 1927, Mrs. Dowling in "Set a Thief —"; Liberty, Oct., 1928, Carrie Jones in "Mr. Moneypenny"; John Golden

Theatre, Apr., 1929, Mrs. Amos Evans in "Strange Interlude"; Cort, May, 1929, Perkins in "The Jade God"; at the Goodman Theatre, Chicago, 1930, Judith Bliss in "Hay Fever"; Guild, Mar., 1931, Mrs. Bridgenorth in "Getting Married"; Booth, Apr., 1932, Mrs. Hallam in "Another Language"; Masque, Nov., 1933, Constance Constantia in "Is Life Worth Living?"; Dec., 1933, Ada Lester in "Tobacco Road," which ran over two years, and in which she continued; appeared in the film "Midnight."

WYLIE, Lauri, (ne Morris Laurence Samuelson), dramatic author and librettist; b. Southport, Lancs., 25 May, 1880; e. Cambridge University School, Southport; is the author or part-author of the following *revues*, plays, and musical comedies: "A Year in an Hour," 1913; "Colonel Cobb of the Red Hussars," "Fancy Meeting You," 1914; "Shooting a Tiger," "Bric-à-Brac," 1915; "Kisses," "Lady Birds," "Introduce Me," "Good Morning, Conductor," "The Joy-wheel," "Vanity Fair," 1916; "Snowballs," "Sugar," "Topsy-Turvey," "Ciro's Frolics," 1917; "The Passing Show of 1918," "Shanghai," 1918; "The Passing Show of 1919," "Follies of 1919," "Laughing Eyes," "A Good Looking Lass," "The Whirl of To-day," 1919; "Follies of 1920," 1920; "The Fun of the Fayre," "The Passing Show of 1921," "The Peep Show," 1921; "All in One," "Round in Fifty," "The Virgin Queen," 1922; "Brighter London," "Dover Street to Dixie," "Yes, We Have," 1923; "Leap Year," 1924; "Better Days," 1925; "The Street Show," "Where's Miss Jackson?" "Palladium Pleasures," "The Glad News," "Hearts and Diamonds," "Princess Charming," 1926; "A Warm Corner," "The Circular Tour," "The Grass Widow," "The Other Girl," 1927; "Song of the Sea," "Vogues and Vanities," "The New Car," 1928; "Charivaria" ("Coo-Ee!"), 1929; "Dear Love," "A Warm Corner," 1929; "Making a Man," 1930; "My Sister and I," "Henry the Ninth," 1931; "Folie Bergère," 1932; contributed sketches to "Don't Spare the Horses," 1935. *Favourite play*:

"The Yeomen of the Guard." *Recreation*: Motoring. *Hobby*: Circuses. *Clubs*: Green Room and Eccentric. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

WYN, Marjery, actress and vocalist; b. Leeds, Yorks., 4 Dec., 1909; d. of George Charles Yeomans and his wife Elizabeth (Stoner); e. Leeds Girls' High School; made her first appearance on the stage, in 1924, with George Royle and Greatrex Newman's concert party, "The Fol-de-Rols"; subsequently toured in musical comedy; made her first appearance in the West-End, at Daly's Theatre, 26 Apr., 1929, as Mariana in the revival of "The Lady of the Rose," with great success; during 1929-30, toured as Jill Kemp in "Mr. Cinders"; at the Prince Edward Theatre, Oct., 1930, played Mary Massingham in "Nippy," and later she toured in the title-*rôle* of the same play; July, 1931, toured as Prudence in "The Quaker Girl"; Gaiety, Dec., 1931, played Helen Milchester in "Hold My Hand"; Sept., 1932, toured as Léonie Forde in "The Lilac Domino"; at the Alhambra, Glasgow, Dec., 1933, played April Crawford in "Jack and Jill"; at the Theatre Royal, Birmingham, Dec., 1934, played Principal Girl in "Jack and the Beanstalk"; King's, Edinburgh, Dec., 1935, Prince Valentine in "Goldilocks and the Three Bears." *Address*: 2 Tenterden Drive, Hendon, N.W.4. *Telephone No.*: Hendon 2348.

WYNNDHAM, Dennis, actor; b. Natal, South Africa, 15 Jan., 1887; e. Pietermaritzburg College; served in the Mounted Police, and was also a miner, prior to making his first appearance on the stage at Johannesburg in 1909; made his first appearance in London, at the Marlborough Theatre, Holloway, in 1911, as Kafur in "Kismet"; he appeared at His Majesty's Theatre, Sept., 1913, in "Joseph and his Brethren," and Aug., 1914, in "Drake"; subsequently appeared with Fred Terry and Julia Neilson in "Sweet Nell of Old Drury," "The Scarlet Pimpernel," and "The Duchess of Suds"; at the Duke of

Lally, and later, with Emil Kate Behnke; made her first appearance on the stage at the Globe Theatre, 20 Feb., 1925, walking-on in "The Grand Duchess"; from Aug., 1925–July, 1926, toured with Hamilton Deane's company, playing Maxine in "The Dancers," Diane in "The Faithful Heart," Helen in "The Blindness of Virtue," Lady Melrose in "Raffles," and over twenty other parts; in the autumn of 1926, toured as Jill Armstrong in "The Love Game," with Marie Löhr, playing the part at the Grand, Croydon, 30 Aug., 1926; Feb.–July, 1927, toured as Eloise Farrington in "The Naughty Wife"; Aug., 1927–July, 1929, played with the Liverpool Repertory company appearing as Ellie Dunn in "Heart-break House," Diana Tunstall in "The Claimant," Titania in "A Midsummer Night's Dream," Kate in "The Big House," Crawford in "This Woman Business," Anne Pedersdotter in "The Witch," Jill Hillcrest in "The Skin Game," Teresa in "The Cradle Song," and nearly twenty other parts; St. Martin's, Sept., 1929, played Lady Sheridan in "Sorry You've Been Troubled"; Arts, Jan., 1930, Paul Robinson in "The Devil"; St. Martin's, Feb., 1930, Ursula Barton in "Honours Easy"; Strand (for Repertory Players), Mar., 1930, and St. Martin's, June, 1930, Peggy Chalfont in "Petticoat Influence"; Feb., 1931, Daryll in "The Man Who Pays the Piper"; May, 1931, Celia Hardman in "Lean Harvest"; Lyric, Hammersmith, Sept., 1931, Belinda in "The Old Bachelor"; then went to America, and made her first appearance on the New York stage, at the Selwyn Theatre, 4 Jan., 1932, as Paul Robinson in "The Devil Passes"; on her return to England, appeared at the Apollo, May, 1933, as Charlotte Brontë in "Wild Decembers," subsequently running the play under her own management; at Wyndham's, Oct., 1934, appeared as Belinda Warren in "Sweet Aloes," which ran over a year; in July, 1932, went to Hollywood and appeared in the films "Rasputin," "Cavalcade," and "Men Must Fight"; subsequently appeared in "Reunion in Vienna," "Where Sinners Meet" ("The Dover Road"), "Let's Try Again" ("The Marriage

Symphony"), and "Over the River" ("One More River"). *Hobby*: Studying philosophy. *Recreations*: Reading and swimming. *Club*: Arts Theatre. *Address*: 34 Upper Manor Street, Chelsea, London, S.W.3.

WYSE, John, actor; b. Henley-on-Thames, Oxford, 24 Nov., 1904; s. of Albert James Wise and his wife Elizabeth (Wilcox); studied for the stage at the Royal Academy of Dramatic Art, for which he won a scholarship; formerly an office-boy with a publishing firm; made his first appearance on the stage at Wyndham's Theatre, 15 Feb., 1923, walking-on in "The Dancers"; Jan., 1924, played Henry Astier in "The Flame"; Aldwych (for the Play Actors), Oct., 1924, John Hayling in "The Hayling Family"; St. James's, Jan., 1925, Geoffrey Lee in "Meddlers"; "Q," Mar., 1925, Jonty Drennan in "The Round Table"; Queen's, May, 1925, The Poet in "Beggars on Horseback"; Wyndham's, June, 1925, Richard Carew in "Raleigh," played two seasons at the Old Vic., Sept., 1925–May, 1927, opening as Gratiano in "The Merchant of Venice," and playing a variety of parts; in 1927, played with the Liverpool Repertory company; Apollo, Nov., 1927, played the Comte de Guiche in "Cyrano de Bergerac"; "Q," Dec., 1927, Gerald Blake in "As Old as the Hills"; Everyman, Jan., 1928, Bill in "The Eldest Son"; Rudolf Steiner Hall, Apr., 1928, Hamlet in the first quarto version of "Hamlet"; Fortune, Sept., 1928, Bourrienne and the Priest in "Napoleon's Josephine"; Rudolf Steiner Hall, Feb., 1929, Brass in "The Confederacy"; Arts, June–July, 1929, Alan Corlett in "Sybarites," and Theo in "The Hell Within"; Wyndham's, July, 1929, Charles in "The Skin Game"; Royalty, Dec., 1929, Alan in "The Amorists"; Old Vic., Feb., 1930, the Captain in "Androcles and the Lion"; Queen's, May, 1930, The Ghost and Fortinbras in "Hamlet"; Arts, June, 1930, and Little, July, 1930, Maurice in "Jealousy"; Little, Aug., 1930, Richard in "John O' Dreams"; Arts, Jan., 1931, The Mask and Louis XIV in "The Velvet Mask"; Everman, Feb., 1931, Raphael in "The Wild Asses Skin";

Duke of York's, Feb., 1932, Michael Terry in "The Iron Woman"; St. James's, Apr., 1932, Bassanio in "The Merchant of Venice"; Lyric, Hammersmith, Sept., 1932, Wilfred Denver in "The Silver King"; at Stratford-on-Avon, Apr.-Sept., 1933, played leading parts; Vaudeville, Dec., 1933, Prince André in "Angel"; Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1934, Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Brutus in "Julius Caesar," Henry V, Romeo, Ferdinand in "Love's Labour's Lost"; at the Royalty, Mar., 1935, produced

and staged "Frolic Wind" and "The King of Rome"; Open Air, Sept., 1935, played Biron in "Love's Labour's Lost"; Westminster, Oct., 1935, staged "Lady Patricia"; also produced "Julius Caesar," for the O.U.D.S., June, 1935; in 1931, at the Church of St. Bartholomew-the-Great, played Rahere in a play of that name. *Favourite parts*: Rahere, Hector in "Heartbreak House," Lucio in "Measure for Measure." *Recreation*: Music. *Hobby*: Dogs. *Address*: 20 Alexandra Mansions, King's Road, London, S.W.3. *Telephone No.*: Flaxman 4505.

Y

YAPP, Cecil, actor *b.* Montreal, Canada, 4 Apr., 1879; *s.* of Thomas Yapp and his wife Margaret (Lunt); *e.* St. Paul, Minnesota, U.S.A.; studied for the stage at the Academy of Dramatic Art, London, under Sir Herbert Tree; was formerly engaged as a bank clerk, with the First National Bank, St. Paul; made his first appearance on the stage at His Majesty's Theatre, London, 24 Jan., 1905, as the Sexton in "Much Ado About Nothing", subsequently appeared there in "Hamlet," "Richard II," "The Merry Wives of Windsor," "Twelfth Night," "Julius Caesar," etc.; during 1906, toured as Creighton in "The Garden of Lies," the Bishop in "Dr. Wake's Patient," Lively in "Sunday," etc.; Terry's, June, 1907, played Deacon Bagby in "Mrs. Wiggs of the Cabbage Patch", Haymarket, Oct., 1907, The Bishop in "Sweet Kitty Bellairs," and Lord Nelson in "The Nelson Touch"; Apollo Nov., 1907, Tom Fidler in "The New York Idea"; Lyric, Jan., 1908, Shorty in "A White Man"; Garrick, June, 1909, Walters in "The Woman in the Case"; then went to New York, where he made his first appearance at the New Theatre, 11 Nov., 1909, as Winters in "The Cottage in the Air"; he played a great number of parts in the varied repertory presented at that theatre, where he remained until 1911; from 1911-13, toured as the Cat, Tylette in "The Blue Bird"; subsequently played

engagements in "stock"; at the Booth, Jan., 1915, played Uncle Eph Grout in "Children of Earth"; Longacre, Feb., 1915, Mr. Capper in "Inside the Lines"; Century, Apr., 1916, Trinculo in "The Tempest"; Shubert, Aug., 1916, The Old Man in "The Happy Ending"; Little, Oct., 1916, Rev. James Allison in "Hush"; Republic, Feb., 1917, in "Lilac Time"; Bijou, Oct., 1917, Arthur Barnard in "Saturday to Monday"; Knickerbocker, Nov., 1917, Algernon Gossamore in "Art and Opportunity"; Shubert, Nov., 1918, The Miser in "The Bethrothal"; Comedy, Sept., 1919, Captain Penny in "Up from Nowhere"; Plymouth, Dec., 1919, Bubnov in "Night Lodging"; Booth, Nov., 1920, Mad Anthony in "The Prince and the Pauper"; Astor, Sept., 1921, Paddy Button in "The Blue Lagoon"; Ritz, Feb., 1922, Henri Limouzin in "Madame Pierre"; 48th Street, Dec., 1922, Churchill Smith in "Why Not?"; National, Nov., 1923, Ragueneau in "Cyrano de Bergerac"; 48th Street, Feb., 1925, Old Ekdal in "The Wild Duck"; joined Walter Hampden at Hampden's Theatre, Oct., 1925, and between that date and Dec., 1929, played the First Gravedigger in "Hamlet," Launcelot Gobbo in "The Merchant of Venice," Ragueneau in "Cyrano de Bergerac," Poetar in "The Immortal Thief," Canon Conti in "Caponsacchi," Aslaksen in "An Enemy of the People," Fluellen in

"Henry V.," Visvamitra in "The Light of Asia"; The Doctor in "Bonds of Interest," and Joseph in "Richelieu"; at the Guild Theatre, Sept., 1931, played M. Matard in "He." Club: Players'. Address: Players' Club, 16 Gramercy Park, New York City, U.S.A.

YARDE, Margaret, actress; *b* Dartmouth, 2 Apr., 1878; *d.* of Charles Edward Yard and his wife Mary (Atter); *e.* privately; studied singing under Marchesi Pavesi, and elocution under Miss Mouillot; made her first appearance on the stage at the Prince's Theatre, Manchester, Aug., 1904, in the chorus of "The Duchess of Dantzic"; made her first appearance in London, at the New Theatre, 5 Nov., 1907, as Mrs. Gadband in "Mrs. Ellison's Answer"; appeared at the Court Theatre, Dec., 1908, as Norah Parker in "Isaac's Wife"; toured for some time with Sir John Martin Harvey and Edward Compton; appeared at the Little Theatre, May, 1912, as Elicia in "The Spanish Lovers"; Dec., 1912, as Mrs. Muggle in "The Thumbscrew"; at the St. James's, Jan., 1913, as Skirina in "Turandot"; Mar., 1913, as the Cook in "Playgoers"; in 1914 was with the Glasgow Repertory Company; in 1915 with the Edinburgh Repertory Company; appeared at the Kingsway, Dec., 1915, as the Woman of the Haystack in "The Starlight Express"; during 1916-17 was with the Liverpool Repertory Company; at the Court, May, 1917, played Lizzie in "Hush"; during 1917-18 was playing at the Army Camps in France; at the Lyric, July, 1918, played Madame Anais in "The Purple Mask"; at the Court, May, 1919, Maria in "Twelfth Night"; during 1920 toured as Mrs. Welwyn in "Tilly of Bloomsbury"; at the Court, Feb., 1921, played Mistress Quickly in "King Henry IV" (part II); at the Aldwych, July, 1921, Mrs. Chevrell in "James the Less"; at the Court, Dec., 1921, Mrs. Hardcastle in "She Stoops to Conquer"; at the Little, Aug., 1922, Sophie Marchand in "Zozo"; at Daly's (for the Phoenix), Nov., 1922, Bellamira in "The Jew of Malta"; at the Criterion, Jan.,

1923, Mrs. Trimmer in "Advertising April"; at the Regent (for the Phoenix), Mar., 1923, Dol. Common in "The Alchemist"; at Drury Lane, May, 1923, Miss Williams in "Ned Kean of Old Drury"; at the New, Sept., 1923, the Queen in "Cymbeline"; Oct., 1923, Miss Pinsent in "The Lie"; at Wyndham's, Dec., 1923, Countess Gruffanuff in "The Rose and the Ring"; at the Lyric, Hammersmith, Feb., 1924, Lady Wishfort in "The Way of the World"; at the R.A.D.A. Theatre, May, 1924 (for the Three Hundred Club), Mrs. Knightly in "The Discovery"; subsequently toured in "The Way of the World"; at the Everyman, Oct., 1924, Mrs. Tarleton in "Misalliance"; at His Majesty's, Dec., 1924, succeeded Stella St. Audrie as Mrs. Wentworth in "Patricia"; Everyman, May, 1925, played Nannie in "The Swallow"; St. James's, June, 1925, "Mama" in "The Guardsman"; New, Sept., 1925, Tiare Johnson in "The Moon and Sixpence"; Scala (for the Renaissance Society), Nov., 1925, Widow Blackacre in "The Plain Dealer"; Apollo, Dec., 1925, played in "Tricks"; Prince of Wales's, Jan., 1926, Mrs. Brandt in "The House of Glass"; Savoy, Mar., 1926, Madame Bouton in "The Snow Man"; Queen's, Apr., 1926, Mrs. Robinson in "Conflict"; Adelphi, May, 1926, Hina in "Aloma"; New, Sept., 1926, Madame Marx in "The Constant Nymph"; Little, Nov., 1926, the Hon. Mrs. Blood in "A House of Cards"; Wyndham's, Apr., 1927, Corinne in "Mr. What's His Name?"; Vaudeville, Dec., 1927, Miss Mimms in " Sylvia"; Everyman, Feb., 1928, Mrs. Hall in "Comrades"; Shaftesbury, Apr., 1928, played in "Will o' the Whispers"; Drury Lane, May, 1928, The Landlady in "Show Boat"; Court, Feb., 1929, Aramya in "The Rumour"; Lyceum, Mar., 1929, Corinne in a revival of "Mr. What's His Name?" and Marie in "The Man in Dress Clothes"; Wyndham's, Apr., 1929, Mrs. Jennings in "The Moon Rides High"; Haymarket, Apr., 1929, Mistress Overdone in "Measure for Measure"; subsequently toured as Fatima in "Magic Slippers"; Arts, July, 1929, The Mother-in-Law in

"The Hell Within"; subsequently went to America, and at the Maxine Elliott, New York, 25 Sept., 1929, played Mrs. Rosel in "Many Waters"; Strand, London, May, 1930, Mrs. Greaves in "Moloch"; Everyman, July, 1930, the Duchess of Berwick in "Lady Windermere's Fan"; Sept., 1930, Mrs. Reach-Haslam in "The Honeymoon"; Lyric, Hammersmith, Nov., 1930, Rambha in "The Toy Cart"; Prince of Wales's (for Stage Society), Feb., 1931, Mrs. Rhys in "Three Flats"; Embassy, Feb., 1931, Mrs. Duro Pampinelli in "The Torchbearers"; His Majesty's, May, 1931, Lady Partlit and Mrs. Moulder in "The Good Companions"; Duchess, Nov., 1931, Lady Pughdellhulme in "Bletheroe"; His Majesty's, Apr., 1932, Madame Labille and Madame Sauterelle in "The Dubarry"; Westminster, Feb., 1933 (for the Stage Society), Mrs. Brown in "Oh, Hang!"; Duke of York's, Dec., 1933, the Duchess in "Alice in Wonderland"; Coliseum, Feb., 1934, Vasantenesa's Mother in "The Golden Toy"; Criterion, Mar., 1935, Mrs. Peachum in "The Beggar's Opera"; Croydon, May, 1935, Mrs. Sarah Chugg in "The Abbé Prévost"; "Q," July, 1935, Mrs. Robinson in "Conflict"; Coliseum, Nov., 1935, Mrs. Murgatroyd-Smith in "Twenty to One"; has appeared in numerous films. *Club*: 1917. *Address*: 37 Southfields, Hendon, N.W.4. *Telephone No.*: Hendon 8828.

YEARSLEY, Claude Blakesley, manager and composer; *b.* 18 July, 1885 (*see* FIFTH EDITION).

YEATS, William Butler, author and playwright; *b.* Dublin, 13 June, 1865; *s.* of John Butler Yeats, R.H.A.; *e.* London and Dublin; author of the following among other plays: "The Hour Glass," "Kathleen-Ni-Houlihan," "The King's Threshold," "A Pot of Broth," "On Baile's Strand," "Deirdre," "The Land of Heart's Desire," "Where There Is Nothing," "Diarmid and Grazia," "The Unicorn from the Stars" (with Lady Gregory), "The Shadowy Waters," "The Green Helmet," "The Player Queen," "Fighting the Waves," "The Resur-

rection," "The King of the Great Clock Tower"; is the author of the following books: "The Wanderings of Oisín," "John Sherman," "Ideas of Good and Evil," "The Celtic Twilight," "The Secret Rose," "The Wind Among the Reeds," "In the Seven Woods," "Responsibilities," "Reveries," "Per Amica Silentia-Lumae," "The Cutting of an Agate," "Wild Swans at Coole," "The Trembling of the Veil," "Pater Poems," etc.; in Nov., 1923, was awarded the Nobel Prize for Literature. *Address*: 82 Merrion Square, Dublin.

YOHÉ, May, vocalist and actress; *b.* Pennsylvania, 6 Apr., 1869; *d.* of William Yohé; *m.* (1) Lord Francis Hope; (2) Putnam B. Strong; (3) Captain Jan Smuts; made her first appearance on the stage in 1887, at Chicago, under the management of David Henderson, appearing in "The Arabian Nights," "Natural Gas," "The Crystal Slipper," "The City Directory," etc.; made her first appearance on the New York stage, at the Fifth Avenue Theatre, 1 May, 1888, in "Natural Gas"; at the Star, 26 Nov., 1888, played Prince Prettiwitz in "The Crystal Slipper"; made her first appearance on the London stage, at the Lyric Theatre, 19 Jan., 1893, as Martina in "The Magic Opal"; at the Trafalgar Square (now Duke of York's) Theatre, 6 May, 1893, appeared as Denise de Flavigny in "Nitouche"; scored a great success when she appeared at the Lyric Theatre, 10 Oct., 1893, as Christopher in "Little Christopher Columbus," her singing of the song "Honey, ma Honey" creating quite a *furor*; next appeared at the Avenue, 20 Oct., 1894, as Phyllis in "The Lady Slavey," and 2 Mar., 1895, as Dick in "Dandy Dick Whittington"; she opened the Court Theatre under her own management, 1 June, 1896, with a revival of "Nitouche," and 10 Oct., 1896, appeared as Nephtys in "The Belle of Cairo"; she then left England and was not seen in London again until she appeared at the Tivoli, in 1905; returned to the United States, 1906, and appeared in "vaudeville"; reappeared in London

at the London Opera House, June, 1913, singing "Honey, ma Honey," in the *revue* "Come Over Here!"; subsequently returned to America.

YORKE, Augustus, actor; appeared at the Victoria, New York, Feb., 1901, as "Ah-Those" in "My Lady"; appeared in "vaudeville" in the United States for many years, and in 1905, with Nick Adams, was appearing in "Bankers and Brokers"; made his first appearance in London at the Queen's Theatre, 14 Apr., 1914, as Abe Potash in "Potash and Perlmutter," making an instantaneous success; appeared at the Coliseum, Dec., 1915, as Isador Goldstein in "In Lingerie"; at Chiswick, Feb., 1916, Isadore in "Isadore, You Tell Her"; at the Queen's Theatre, Sept., 1916, played Abe in "Potash and Perlmutter in Society"; at the London Opera House, Mar., 1917, Abe Bing in "The Other Bing Boys"; at the Kingsway Theatre, May, 1917, John Appleby in "The Quitter"; at the Savoy Theatre, Apr., 1919, Abe Potash in "Business Before Pleasure"; at the Coliseum, Jan., 1920, Isadore in "In Hosiery"; during 1923 toured as Abe Potash in "Partners Again" in South Africa, and subsequently in the English provinces; at the Broadhurst, New York, Apr., 1926, played Barney Schaffner in "Glory Hallelujah"; reappeared in London, at Streatham Hill, Oct., 1932, as Abe Potash in a revival of "Potash and Perlmutter," and appeared in the same part at the Gaiety, Nov., 1932; Shaftesbury, June, 1933, David Shapiro in "If I Were You."

YORKE, Oswald, actor; b. London; m. Annie Russell; made his first appearance on the stage in 1884; in 1886 joined F. K. Benson's company, remaining two years and playing all sorts of parts, eventually succeeding to such parts as Laertes in "Hamlet," Cassio in "Othello," Claudio in "Much Ado About Nothing," Mercutio in "Romeo and Juliet," etc.; during 1888 toured as De Vere in "Jack-in-the-Box," and Mortimer Mumbleford in "Confusion"; made his first appearance on the London stage at the Strand Theatre, 26 Feb., 1889, ap-

pearing in "Bob"; at the Vaudeville, 6 Feb., 1890, played Captain Harlowe in "Clarissa," and in Mar., 1890, played in "Miss Tomboy"; subsequently appeared at the Vaudeville in "Money," "Confusion," "The Honourable Herbert," "Joseph's Sweetheart," "Sophia," etc.; at the Lyric, Sept., 1892, appeared in "Cigarette"; at Terry's, 1893, played in "The Magistrate"; at the Princess's, June, 1894, appeared in "The Texan"; at Terry's, Aug., 1894, played Jack Stanton in "The Foundling"; at the Prince of Wales's, Nov., 1894, played in "Ashes," and at the Strand, Mar., 1895, played in "A Loving Legacy"; of late years has appeared almost exclusively in America; toured with E. S. Willard, 1896, appearing at Wallack's, Dec., 1896, in "The Rogue's Comedy"; during 1897 appeared with Mr. Willard at the same theatre, in "The Physician," "The Professor's Love Story," etc.; at the Knickerbocker Theatre, Oct., 1900, played in "L'Aiglon"; during 1903 toured in "Mice and Men"; at the Park Theatre, Boston, Nov., 1903, played Cyril Martyn in "The Younger Mr. Parling"; at Cleveland, Oct., 1904, played Jacques Jouvenin in "Brother Jacques"; at Boston, Feb., 1905, appeared as Will Flynt in "Jinny the Carrier"; at the Court Theatre, London, Nov., 1905, played Bill Walker in "Major Barbara"; at Boston, Apr., 1906, played the Prince of Wales in "Friend Hannah"; at the Astor Theatre, New York, Sept., 1906, appeared as Lysander in "A Midsummer Night's Dream"; toured in the same part during 1907; at the Savoy, New York, Mar., 1908, played Boolby in "Toddles"; in the autumn toured as Warren Barrington in "The Stronger Sex," appearing in that part in New York, at Weber's Theatre, Nov., 1908; at the Little Theatre, New York, Oct., 1912, played Max in "The Affairs of Anatol"; at the Little Theatre, Philadelphia, Apr., 1914, played Courland Redlaw in "The Lady in the Case"; at Worcester, Mass., Dec., 1914, played in "His Royal Happiness"; at the Punch and Judy Theatre, New York, Dec., 1915,

played *Black Dog* in "*Treasure Island*"; at the Standard Theatre, New York, Dec., 1919, Colonel Van Ashton in "*The Whirlwind*" at the Greenwich Village, New York, Mar., 1920, the Abbé de Voisenon in "*Sophie*"; at the Booth, Aug., 1920, Lucius Welwyn in "*Happy-Go-Lucky*" ("*Tilly of Bloomsbury*"); in 1921 toured in the same part; at the Frazee Theatre, Dec., 1923, played Felix Barlow in "*The Talking Parrot*"; at the Fulton, Sept., 1930, Judge Watts in "*That's the Woman*"; Lyceum, Jan., 1931, the Waiter in "*Anatol*"; Fulton, Nov., 1931, Mr. Breene in "*The Social Register*"; at the Cort, Dec., 1932, played the Lord Chancellor in "*Red Planet*"; Ethel Barrymore Theatre, Oct., 1933, Sir Miles Standing in "*Ten Minute Alibi*"; St. James's, Oct., 1934, Oliver Reynolds in "*Lost Horizons*"; Imperial, Jan., 1935, State Senator Dalton in "*Nowhere Bound*"; Music Box, Nov., 1935, Carter Hibbard in "*First Lady*." *Address*: Lambs' Club, 130 West 44th Street, New York City, U.S.A.

YOUMANS, Vincent, composer; *m.* Anne Varley; has composed the scores of the following musical plays: "*Two Little Girls in Blue*" (with P. Lannin), 1921; "*Mary Jane McKane*" (with Herbert Stothart), "*Left Over*" ("*Lollipop*"), "*Wildflower*" (with Herbert Stothart), 1923; "*No, No, Nanette*," 1924; "*A Night Out*," 1925; "*Oh, Please*," 1926; "*Hit the Deck*," 1927; "*Rainbow*," 1928; "*Great Day*," 1929, he produced this last-mentioned play, under his own management; "*Smiles*," 1930; "*Through the Years*," 1932; also contributed special numbers to "*Show Girl*," 1929, "*Take a Chance*," 1932, and produced "*Damn Your Honor*," 1929.

YOUNG, Howard Irving, dramatic author; *b.* Jersey City, New Jersey, U.S.A., 24 Apr., 1893; *s.* of Herman Young and his wife May (Allen); *e.* New York University and the Sorbonne, Paris; *m.* Kathleen Millay; formerly literary critic of *The Nation*, cinema critic of *Theatre Magazine*, and from 1930-33 was managing-director

of Paramount British Productions, Elstree; subsequently associate producer of European Fox Films; is the author of the following plays: "*March On*," 1924; "*Not Herbert*," 1926; "*Hawk Island*," 1929; "*The Star Gazer*," 1931; "*The Drums Begin*," 1933; has also written many scenarios for films. *Club*: Savage, London. *Address*: Savage Club, Carlton House Terrace, S.W.1, or c/o Samuel French, 25 West 45th Street New York City, U.S.A.

YOUNG, Roland, actor; *b.* London, 11 Nov., 1887; *s.* of Keith Downes Young and his wife Emily Cornelia; *e.* Sherborne School and University College School; *m.* Marjorie Kummer; studied for the stage at the Academy of Dramatic Art; made his first appearance on the stage in London, 1908; appeared at the Garrick Theatre, 19 Apr., 1912, as Lane in "*Improper Peter*"; Whitney Theatre (now Strand), May, 1912, played Klenka in "*The Jew of Prague*"; he subsequently went to New York, and appeared at the Maxine Elliott Theatre, Dec., 1912, as Alan Jeffcote in "*Hindle Wakes*"; at the Garrick, New York, Apr., 1915, played Vilhelm Foldal in John Gabriel Borkman"; subsequently he appeared with the Washington Square Players; at the Bandbox Theatre, Mar., 1916, played Pierre Palatin in a play of that name; May, 1916, Constantine in "*The Sea-Gull*"; Republic, Oct., 1916, Wilbur Jennings in "*Good Gracious, Annabelle*"; Booth, Feb., 1917, Clarence Rivers in "*A Successful Calamity*"; Hudson, Oct., 1917, Elliot Slade in "*The Rescuing Angel*"; Plymouth, Dec., 1917, Edward Andrews in "*The Gypsy Trail*"; Apr., 1918, Nils Krogstad in "*A Doll's House*"; Forty-eighth Street Theatre, Mar., 1919, Richard Norton in "*Luck in Pawn*"; Selwyn, Oct., 1919, Babe in "*Buddies*"; Fulton, Aug., 1920, John Chiverick in "*Scrambled Wives*"; Punch and Judy, Nov., 1920, Rollo Webster in "*Rollo's Wild Oat*"; Ritz, Feb., 1922, Pierre Cottrel in "*Madame Pierre*"; Nov., 1922, played in "*The 49'ers*"; Comedy, Feb., 1923, Richard Keating in "*Anything Might Happen*"; Garrick, Apr., 1923,

General Burgoyne in "The Devil's Disciple"; Broadhurst, Feb., 1924, Neil McRae in "Beggar on Horseback"; Forty-eighth Street Theatre, May, 1924, Judge Brack in "Hedda Gabler"; Empire, Oct., 1925, Dr. Eugene Keleman in "A Tale of the Wolf"; Fulton, Nov., 1925, Lord Arthur Dilling in "The Last of Mrs. Cheyney," which he played until 1927; Playhouse, Jan., 1928, King Eric VIII in "The Queen's Husband"; reappeared on the regular stage, after a five years' absence, at the Plymouth, New York, Oct., 1933, as Ned Farrar in "Her Master's Voice"; Morosco, Feb., 1935, played Edgar Bond in "The Distant Shore"; Golden, Sept., 1935, Mark Faber in "A Touch of Brimstone"; commenced film career, 1929, and has appeared in "The Unholy Night," "The Bishop Murder Case," "Her Private Life," "Wise Girls," "Madam Satan," "More than a Kiss," "The Prodigal," "New Moon," "Annabelle's Affairs," "The Pagan Lady," "The White Man," "A Woman Commands," "One Hour With You," "The Guardsman," "This is the Night," "Wedding Rehearsal," "Lovers Courageous," "Street of Women," "New Morals for Old," "Vanity Fair," "They Just Had to Get Married," "A Lady's Profession," "Pleasure Cruise," "Blind Adventure," "His Double Life," "Here Is My Heart," "David Copperfield," "Ruggles of Red Gap," "The Man Who Could Work Miracles," etc. Club: Coffee House, New York. Address: Coffee House Club, New York City, U.S.A.

YOUNG, Stark, dramatic author; b. Como, Mississippi, U.S.A., 11 Oct., 1881; s. of Alfred Alexander Young and his wife Mary (Stark); e. University of Mississippi (B.A.), and Columbia University (M.A.); instructor and professor in English literature at Texas University and Amherst College; has written the following plays: "Guenevere," 1906; "The Twilight Saint," "The Queen of Sheba," "The Dead Poet," "The Star in the Trees," all in verse, 1911; "Adagio," "At the Shrine," "Madretta," 1918; "The Colonnade," 1924; "The Saint," 1924; the film "So Red the

Rose," is based on his novel of that name; has written several novels, books on the theatre, and critical and aesthetic essays; was dramatic critic of the *New York Times*, 1924-5; is on the editorial staff of the *Theatre Arts Monthly*, and the *New Republic*. Address: c/o *New Republic*, 40 East 49th Street, New York City, U.S.A.

YURKA, Blanche, actress; b. Bohemia, 19 June, 1893; m. Ian Keith; (mar. dis.); originally intended for an operatic career; studied at the training school at the Metropolitan Opera House, New York, and gained the Heinrich Conreid Scholarship; after a year's study here, she was given the part of the Grail-bearer in "Parsifal"; in 1907 was engaged at the Belasco Theatre, as understudy to Charlotte Walker in "The Warrens of Virginia"; at the Belasco Theatre, Aug., 1909, played Helen Hoyt in "Is Matrimony a Failure?," and then for six months toured as Madge Bolt in the same play; at Daly's, New York, Apr., 1911, played Anne Schuyler in "An Old New Yorker"; at the Grand Opera House, Apr., 1913, played the title-role in "Everywoman"; and then played "stock" engagements at Buffalo, Dallas, and Philadelphia; at the Longacre Theatre, Jan., 1914, played Evelyn in "The House of Bondage"; at Denver, Sept., 1914, played lead in "Sweet Kitty Bellairs," and "The Great Divide"; at the Longacre Theatre, Dec., 1914, appeared as Gabrielle in "Secret Strings"; at the Thirty-ninth Street Theatre, June, 1915, played Mrs. Comstock in "The Three of Hearts"; next joined E. H. Sothorn, and appeared at the Booth Theatre, New York, Oct., 1915, as Alice Extern in "The Two Virtues," and Nov., 1915, as Florence Trenchard in "Lord Dundreary"; at The Harris Theatre, Aug., 1917, played Edith Frome in "Daybreak"; at the Maxine Elliott Theatre, Aug., 1918, Elisa Hartmann in "Allegiance"; at Selwyn's Theatre, Oct., 1918, Edith Bacon in "Information, Please"; she then toured as Eloise Farrington in "The Naughty Wife"; at the Madison Square Garden, Dec., 1919, played

Understanding in "The Wayfarer"; at the Punch and Judy Theatre, Mar., 1920, Elizabeth in "Musk"; at the Comedy, New York, Aug., 1920, Herriette Charvet in "The Americans in France"; during 1921 at Indianapolis, played Monna Vanna; at the Garrick, New York, Nov., 1921, Madame Beudet in "The Wife With a Smile"; at the Booth Theatre, Feb., 1922, Joan Fowler in "The Lady Breaker"; at the Sam. H. Harris Theatre, Nov., 1922, Gertrude in "Hamlet" with John Barrymore; at the Garrick, New York, Apr., 1924, The Woman in "Man and the Masses"; 48th Street Theatre, Feb., 1925, Gina in "The Wild Duck"; Little, Aug., 1925, Molla Hansen in "The Sea Woman"; Guild Theatre, Jan., 1926, Mirko's Mother in "The Great Song"; 48th Street Theatre, Nov., 1926, Dolores Mendez in "The Squall," and toured in this 1927-8, 49th Street Theatre, Jan., 1928, Hedda Tesman in "Hedda Gabler"; Bijou, May, 1929, Ellida Wangel in "The Lady

from the Sea"; New Yorker, May, 1930, Hjordis in "The Vikings"; 44th Street, Sept., 1930, succeeded Violet Kemble Cooper as Lysistrata in the play of that name; Selwyn, Jan., 1932, Electra in "Electra" of Sophocles; subsequently toured in "Candida," "Hedda Gabler," etc.; Broadway, New York (for the Players' Club), June, 1932, Helen in "Troilus and Cressida"; Belasco, Dec., 1932, the First Narrator in Katharine Cornell's production of "Lucrece"; Morosco, Apr., 1933, Eleanor Rolf in "The Court Artist"; Henry Miller, Oct., 1933, Elena Alcala in "Spring and Autumn"; Martin Beck, Jan., 1934, succeeded Edith Evans as the Nurse in "Romeo and Juliet"; with Nina Belmonte, adapted "Spring in Autumn," from the Spanish, 1933; directed the production of the play "Cary Nation," 1932; in 1935, appeared in the film "A Tale of Two Cities." Address: 325 East 72nd Street, New York City, U.S.A. Telephone No.: Butterfield 8-0483.

ZABELLE, Flora, actress and vocalist; b. Constantinople; d. of the Rev. M. M. Mangasarian; e. Chicago; m. Raymond Hitchcock; made her first appearance on the stage at Chicago; at Daly's, New York, Oct., 1900, appeared as Poppy in "San Toy," subsequently playing the title-role in the same piece; same theatre, Sept., 1901, played Isabel Blythe in "The Messenger Boy"; subsequently joined Raymond Hitchcock, and has appeared with him as Annette in "King Dodo," 1902; Bonita in "The Yankee Consul," 1903; Sadie Collins in "Easy Dawson," 1904; she appeared at Weber's, 1906, in "Twiddle-Twaddle," and rejoined her husband in 1907, to play Grace Whitney in "A Yankee Tourist," and the following year appeared in "The Merry-Go-Round"; at the New Amsterdam Theatre, New York, Apr., 1909, appeared as Bettina in "La Mascotte"; at the New York Theatre, Oct., 1909, played Sylvia Bridwell in "The Man

Who Owns Broadway"; at the Casino, Sept., 1911, appeared as Nella, Baroness von Bernau, in "The Kiss Waltz"; during 1917-18 toured in "Have a Heart"; at the George M. Cohan Theatre, New York, Mar., 1918, played Mrs. James Wellington in "Toot! Toot!!"; during 1920 toured as Juanita Arguilla in "The Girl from Home," and played the same part, at the Globe Theatre, New York, May, 1920; reappeared in New York, after eleven years absence, at the Plymouth Theatre, Sept., 1931, as Mrs. Van Allen in "The Man on Stilts."

ZINKEISEN, Doris Clare, R.O.I., designer; b. Gareloch, Scotland; d. of Victor Zinkeisen and his wife Clare Bolton (Charles); m. Captain E. Grahame Johnston; designed scenes and costumes for "The Insect Play," 1923; "The Way of the World," 1924; "Cochran's Revues," 1930 and 1931; "Evergreen," 1930; "Waltzes from Vienna," 1931; "Helen," 1932;

"Words and Music," 1932; "Wild Violets," 1932; author of the film "The Blue Danube"; has exhibited pictures at the Paris Salon, Liverpool, London, etc. *Address*: 6 Chester Terrace, N.W.1. *Telephone No.*: Welbeck 1422.

ZUCCO, George, actor; *b.* Manchester, 11 Jan., 1886; *s.* of George Deaylla Zucco and his wife Marian (Rintoul); *e.* Borden Grammar School, Kent; *m.* Frances Hawke; was formerly engaged as a clerk in a stockbroker's office; made his first appearance on the stage at the Regina Theatre, Regina, Saskatchewan, Canada, 1908, as the Bishop in "What Happened to Jones"; spent several years in Canada and America, and appeared on the New York stage, in 1913, in a vaudeville sketch, "The Suffragette"; returned to England on the outbreak of War, 1914, and served in France, where he was wounded; reappeared on the stage at the Haymarket, 1918, in "The Freedom of the Seas"; after the War, studied for the stage at the Royal Academy of Dramatic Art; was next engaged at the Strand Theatre, Nov., 1919, as Blackie Parks in "The Crimson Alibi"; July, 1920, played Servettaz in "At the Villa Rose"; appeared with the New Shakespeare Company at Stratford-on-Avon, 1920; during 1921-22 toured in South Africa and Far East with Courtneidge and Holloway's Company; at the Shaftesbury, Jan., 1925, played Nevin Blodgett in "Lightnin'"; Apollo (for the Fellowship of Players), Apr., 1925, Don Adriano in "Love's Labour's Lost"; Scala (for the Renaissance Society), May, 1925, the King in "The Maid's Tragedy"; Regent (for the Phoenix Society), Dec., 1925, James Formal in "The Gentleman Dancing Master"; Shaftesbury, Apr., 1926, Dr. Stetson in "The Great Lover"; toured in Australia, 1926-27, with Maurice Moscovitch in "They Knew What They Wanted," "The Fake," "Trilby," "The Ringer," and "The Terror"; returning to London, appeared at the Globe, Nov., 1927, as

Pedro in "The Squall"; Everyman, Mar., 1928, played Judge Brack in "Hedda Gabler"; Apollo (for the Stage Society), Dec., 1928, Lieut. Osborne in "Journey's End"; Arts, Dec., 1928, Sir George Lawson in "Wallflower"; Savoy, Jan., 1929, Lieut. Osborne in "Journey's End"; Prince of Wales's (for the Sunday Players), Apr., 1929, Ronald Baines in "Let's Leave It at That," which he also produced; played in "Journey's End" until 1930; at the Arts, Nov., 1930, played Colonel Willoughby in "Machines"; Lyric, Apr., 1931, the Rev. Edward Mayne in "Autumn Crocus"; played at the Old Vic. and Sadler's Wells, Sept., 1931-Jan., 1932, appearing as Hubert in "King John," Christopher Sly in "The Taming of the Shrew," Theseus in "A Midsummer Night's Dream," Pistol in "Henry V" and the Citizen in "The Knight of the Burning Pestle"; in Feb., 1932, toured as George Durand in "Miss Nell o' New Orleans" and in "Mid-Channel"; at the Shaftesbury (for Repertory Players), Oct., 1932, played Emil Reinhardt in "Money for Jam"; in Feb., 1933, toured as Levasdy in "Firebird"; Little, May, 1933, played Oliver Wanklin in "Strife"; Fulham, May, 1933, Cardinal Malaspino in "Night's Candles"; at the Queen's, Oct., 1933, succeeded Malcolm Keen as Filippo Strozzi in "Night's Candles"; Lyric, Jan., 1934, Poffy in "Reunion in Vienna"; Oct., 1934, Herbert Dean in "Theatre Royal"; Little, July, 1935, Pastor Manders in "Ghosts"; Arts, Oct., 1935, Sir Claude Chillingham in "The Second Key"; at the Broadhurst Theatre, New York, Dec., 1935, played Lord Beaconsfield in "Victoria Regina"; has also appeared in films, including "Dreyfus," "The Midshipmaid," "Autumn Crocus," "Abdul the Damned," "The Man Who Could Work Miracles," "The Common Round," etc. *Favourite past*: Osborne in "Journey's End." *Recreations*: Golf and gardening. *Address*: Cherry Cottage, Tilehouse Lane, Denham, Bucks. *Telephone No.*: Denham 123; or c/o Messrs. Glyn, Mills & Co., Whitehall, S.W.1.

WHO'S WHO AMONG THE CRITICS

THE LEADING DRAMATIC CRITICS OF LONDON

BRITISH BROADCASTING CORPN.	} James Agate	PUNCH	Eric Keown
DAILY EXPRESS ..	-----	REYNOLDS'	T. W. Mercer
DAILY HERALD ..	P. L. Mannock	SCOTSMAN	J. Jellen
DAILY MAIL ..	{ M. Willson Disher Harold Conway	SHEFFIELD DAILY TELEGRAPH }	G. MacCaffrey
DAILY MIRROR ..	Bernard Buckham	SKETCH	Ivor Brown
DAILY SKETCH ..	W. Jesse Collings	SPHERE	Philip Page
DAILY TELEGRAPH {	W. A. Darlington George W. Bishop	SPORTING LIFE ..	G. W. Summons
EVENING NEWS ..	J. G. Bergel	STAGE	H. M. Walbrook
EVENING STANDARD	Stephen Williams	STAR	{ A. E. Wilson Gale Pedrick
ILLUSTRATED LONDON NEWS }	Ivor Brown	SUNDAY DISPATCH ..	F. W. Connery Chappell
MANCHESTER GUARDIAN }	Alan Dent	SUNDAY EXPRESS ..	Stephen Watts
MORNING POST ..	S. R. Littlewood	SUNDAY GRAPHIC ..	F. Harris Deans
NEWS-CHRONICLE ..	E. A. Baughan	SUNDAY PICTORIAL ..	Herbert Farjeon
NEWS OF THE WORLD ..	{ A. G. Waters Frank Clement	SUNDAY REFEREE ..	Philip Page
OBSERVER ..	{ Ivor Brown Horace Horsnell	SUNDAY TIMES {	James Agate George W. Bishop
		TIMES	{ Charles Morgan A. V. Cookman

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ASSOCIATED PRESS ..	Mark Barron	JUDGE	Geo. Jean Nathan
DAILY MIRROR {	Walter Winchell Robert Coleman Bernard Sobel	NEW YORKER ..	Robert C. Benchley
DAILY NEWS ..	Burns Mantle	SUN	{ Richard Lockridge Stephen Rathbun
DAILY NEWS RECORD	Kelcey Allen	TELEGRAPH ..	Whitney Bolton
EVENING JOURNAL ..	John Anderson	TIMES	Brooks Atkinson
EVENING POST ..	John Mason Brown	UNITED PRESS ..	G. H. Gaver
HERALD-TRIBUNE {	Percy Hammond Howard Barnes	W.O.R.	Bide Dudley
		WORLD-TELEGRAM ..	Robert Garland

HEREDITARY THEATRICAL FAMILIES

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BY JOHN MALCOLM BULLOCH

THESE tables, which now deal with a hundred families, are a contribution to the history of heredity on the stage, and while they are necessarily incomplete owing to the great lack of data, they cover more ground than has been attempted hitherto. They are purposely confined to members of a family who have been on the stage, or who have practised any of the other arts.

Heredity and environment have a great deal to do with the choice of all the professions, but they are particularly active in acting, especially of acting in the old days of stock companies or of short runs, when the player practically spent his life in the theatre. They are still more powerful with people in the circus business, which is a primitive form of acting, for, whereas players may enter upon a theatrical career when they are grown up, equestrians, acrobats and the like, who may afterwards graduate into clowns, have, by the very necessity of the case, to begin when they are very young, and are practically cradled in the sawdust. The consequence is that circus folk not only keep to their business, but marry within it. Indeed, the circus business of the world is confined, owing to these marriages, to a small group of families of whom the Cookes, dealt with in these tables, are typical.

As I have shown, they are intermarried into a number of other famous circus families, and the tables concerning their intermarriages and the facts about these intermarriages would fill several tables. Almost the only book on these circus families is the *Artisten Lexikon*, by H. W. Otto, "Signor Saltarino," published in Düsseldorf in 1891. The book is not only exceedingly rare, but is out of date.

On the other hand, I have enlarged the tables which show players belonging to families who have distinguished themselves in other forms of art. Of these one of the most distinguished is the Comptons, especially through intermarriage with the Addington Symonds family, which has displayed extraordinary ability in many of the arts. Something of the same sort occurs in the case of William Terriss's family, the Lewins, who were connected with India and the Law, and India also was responsible for the Prinsep group, as descended from one of the beautiful Pattle sisters. Once they reach the stage these families seem to become further involved with the theatre, shown in the case of Mr. Anthony Prinsep's marriages and also in the case of William Terriss's children.

The business of acting is indeed so highly infectious that actors' children take to it in spite of any discouragement that may be offered, and sometimes when the parents' advice has been taken in the first generation, as in the case of Macready's son, now General Sir Nevil Macready, who is a good amateur actor, it breaks out in the next generation, as in the case of the General's daughter. As Judge Parry has reminded us, Charles Calvert "forbade" his son Louis "to think of the stage," but, of course, after a spell of the sea, the boy did so—with the result we know. "I am sorry to say," writes a veteran comedian, "all my children who grew up were on the stage; some of them still are, occasionally, when they can get anything to do."

And yet, to have been brought up in the atmosphere and environment of the stage does not necessarily imply exceptional skill or aptitude in acting although it may start a family of actors of varying degrees of merit. On the other hand, men without any theatrical strain in their families have become famous actors. Thus Sir Herbert Tree's father was a man of business, Sir George Alexander's a commercial traveller, Mr. Waller's a civil engineer, Sir Charles Wyndham's an hotel keeper—and, by the way, none of these used his own

WHO'S WHO IN THE THEATRE

patronymic on the stage. The father of Mr. Bouchier was an army officer; Mr. Arthur Collins's an architect, and many similar instances could be cited.

The oldest theatrical family still represented on the stage seems to be that of the Pitts, founded by Mrs. Ann Pitt (1720-99), dealt with here in the table of the Addison, Dibdin, and Pitt families.

The next oldest family is the Kembles, whose founder, Roger Kemble (1721-1802), produced a remarkable family, including Mrs. Siddons. The histrionic instinct must have been strengthened in them through their mother, who was an Irishwoman. Indeed, the ranks of our actors, as has frequently been pointed out, are very largely made up of people of Celtic or Jewish origin. To take a modern example, Sir Henry Irving himself, born at Keinton in Somerset, had a Cornish mother and his wife was Irish; the famous American family of Booth was Jewish; and the Comptons bear the fine Highland name of Mackenzie. The Kembles began acting probably about the year of the second Jacobite Rising and were represented on the stage till November, 1907, in the male line, by the late Mr. Henry Kemble, and in the female line by the late Mr. Frank Kemble Cooper, whose children are the youngest generation on the stage with a Kemble strain. Curiously enough, the only actor family dealt with by Sir Francis Galton, in his *Hereditary Genius*, was that of the Kembles: while the Germans, with all their laboriousness, have dealt with only two families, the Bassermanns and the Devrients (1932), in two books by the Berlin critic, Herr Julius Bab. The latter volume contains eleven tables of the Devrient family covering nine generations from a Tabakhandler in Mannheim in the seventeenth century.

The tables, laboriously compiled and frequently revised, as obscure data have turned up, are indebted in some cases to other genealogists. Thus, the one dealing with the Blands (ancestors of the late Duke of Fife) and Glovers are chiefly compiled from Mr. J. F. Fuller's elaborate "Pedigree of the Family of Bland, late of Derriquin Castle, Co. Kerry" (1907). The Jay table is founded on the articles by Mr. Ralph Thomas in *Notes and Queries* (10th s. vi, 441, 502). I am wholly indebted to the late Mr. Walter Copeland Jerrold for the table of the Jerrolds, for he had constituted himself the family historian. I am also much indebted to the late Mr. T. McDonald Rendle, whose memories of theatrical personalia during the last fifty odd years was amazingly comprehensive. The tables of American acting families are based largely on a series of articles in the *Theatre*, of New York. I have also to express my best thanks to Mr. John Parker, the Editor of this book, whose knowledge of players past and present is probably unique; he has supplied many details and suggested several of the tables. Mr. W. J. Lawrence, who possesses a minute knowledge of the nooks and crannies of old theatrical history has helped me generously. The veteran Dame Sarah Mair, D.B.E., has helped me with the Murray-Siddons family. I regret that such a book as the present does not readily afford facilities for citing chapter and verse for the statements in the tables.

Theatrical biography is exceedingly difficult to trace because of the players' fundamental disinclination to deal in anything so concrete as facts and dates, while birth certificates, especially in the case of older actors, are almost impossible to get. In some cases the player shows a natural dislike of any inquiry into his origins, because there are strains of illegitimacy. Let me say here, that, while I have not, in the case of living players or their descendants, indicated by the conventional dotted line these illegitimate descents, I am perfectly well aware of them. But I have given these descents because "marriage lines" have nothing whatever to do with the inheritance of ability. Besides, as players so frequently change their names, the inclusion of such people is not so misleading as in the case of the genealogies of non-theatrical families.

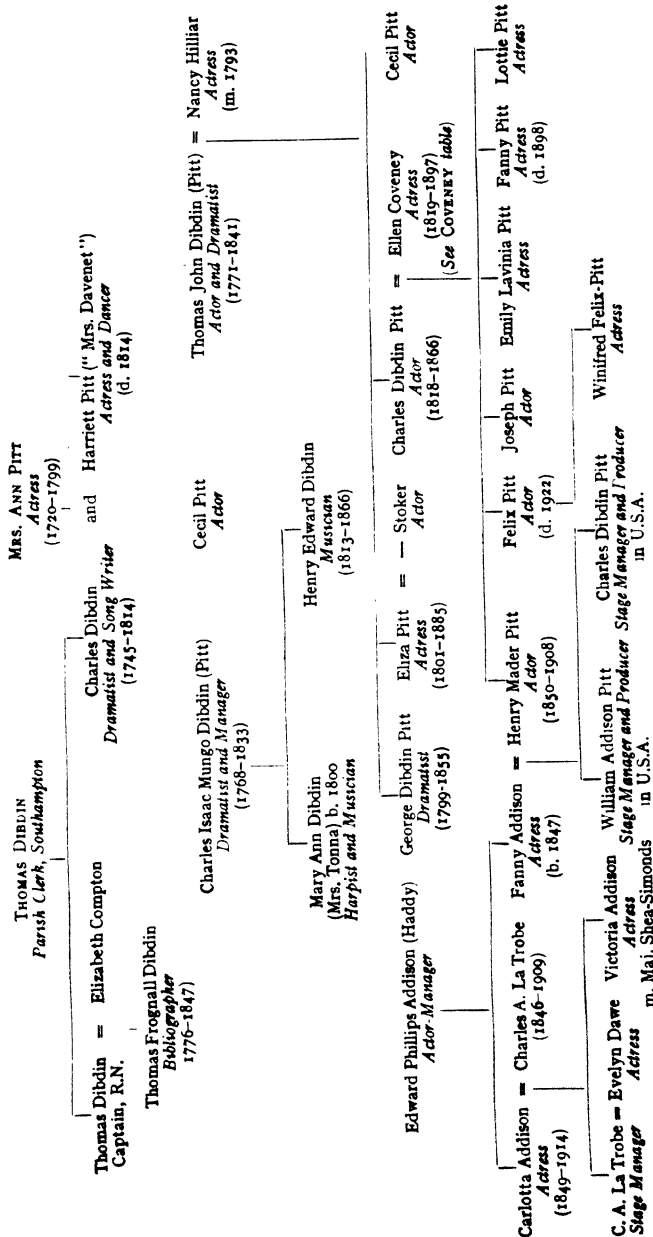
I may note in conclusion that players themselves have, during the years in which these tables have been published, given very little assistance or added anything to the facts stated, although additional information is, and always has been, very welcome, for it is only by continued and co-operative care that anything approaching completeness can be attained.

HEREDITARY THEATRICAL FAMILIES

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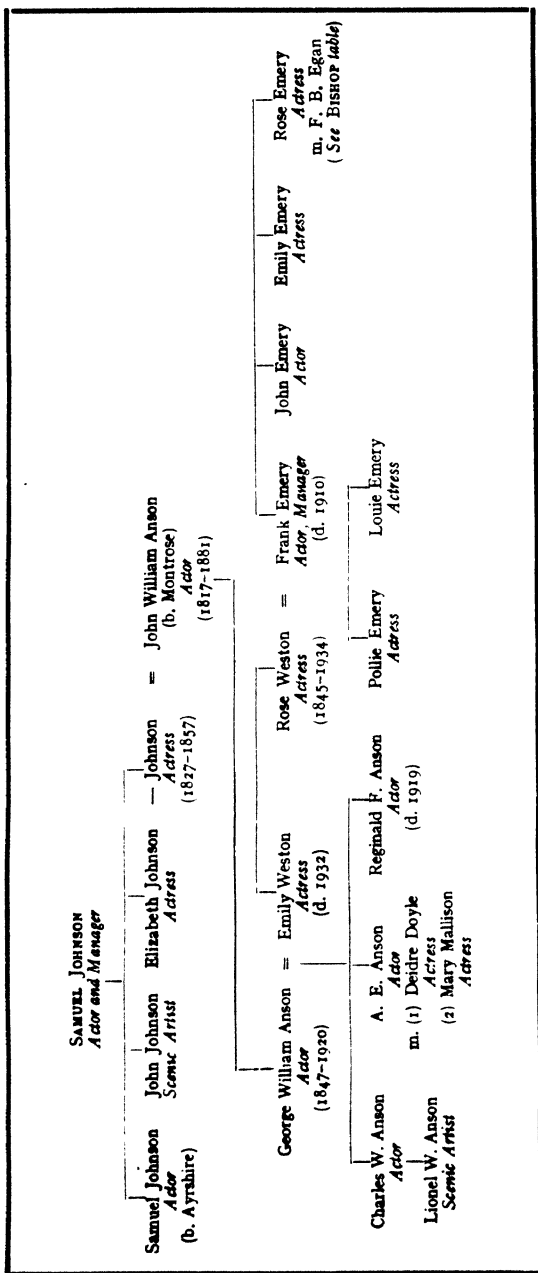
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Ansons	1582	Jerrols	1621
Bancrofts	1583	Johnstones	1622
Barnetts	1584	Jones's, Arthur-	1622
Barretts	1585	Kembles (Male Line)	1623
Barrymores	1657	Kembles (Female Line)	1624
Batemans	1586	Kendals	1625
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WHO'S WHO IN THE THEATRE



THE ADDISON, DIBDIN, and PITT FAMILIES

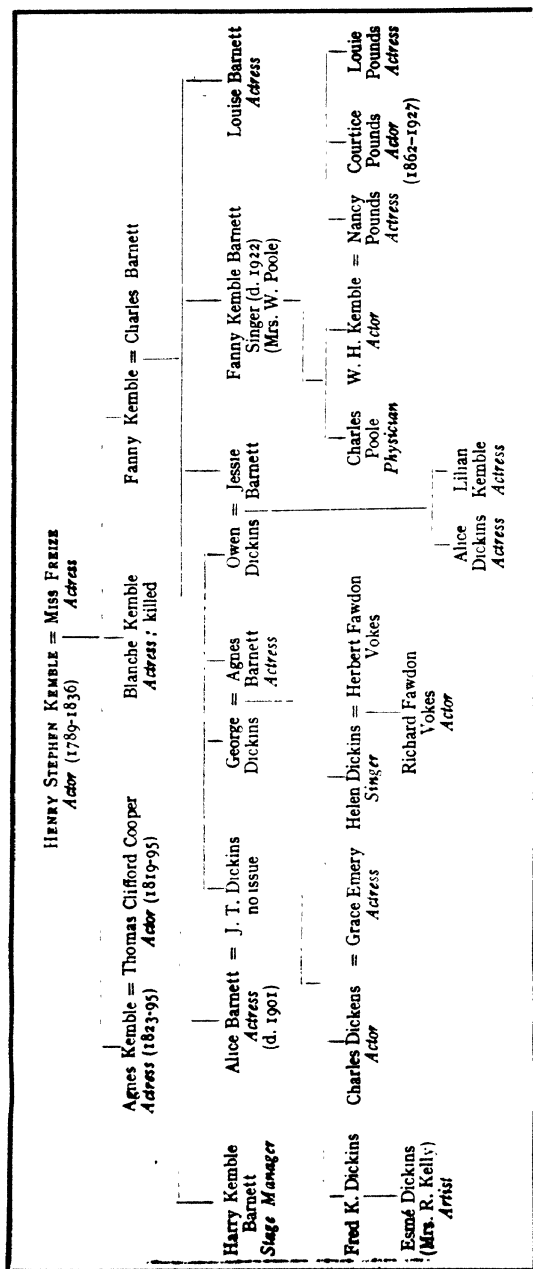
This family seems distinct from that of James Pitt, harlequin at Drury Lane and the "Turvydrop" of Manchester, whose daughter married Will Pigot, comedian, and became the mother of Tom Pigot, which Tom took the name of Percy Milton and helped to form the Milton Rays Company. James Pitt was the great-grandfather of James and May Agate.



THE ANSONS and EMERYS

SECUNDUS BANCROFT WHITE BUTTERFIELD Oil Merchant, Rotherhithe (d. 1848)		ROBERT PLEYDELL WILTON Actor	
W. H. Kendal = Madge Robertson (1843-1917) Actor Address (1848-1935)	Sir Squire Bancroft-Bancroft = Marie Effie Wilton Actor, Manager, Author (1841-1926) Address (1839-1921)	Sir John Hare (John Fairs) Actor (1844-1921)	Blanche Wilton = Charles Collette Address (1842-1924) Actor Augusta Wilton Address (d. 1926)
Margaret Kendal = Captain Bancroft (deceased)	George Pleydell Bancroft = Effie Hare Playwright, Barrister	Gilbert Hare = Helen Luck Actor now Bacteriologist	Mary Collette = Ernest W. Bryant Address Clerk to H. M. Queen Alexandra

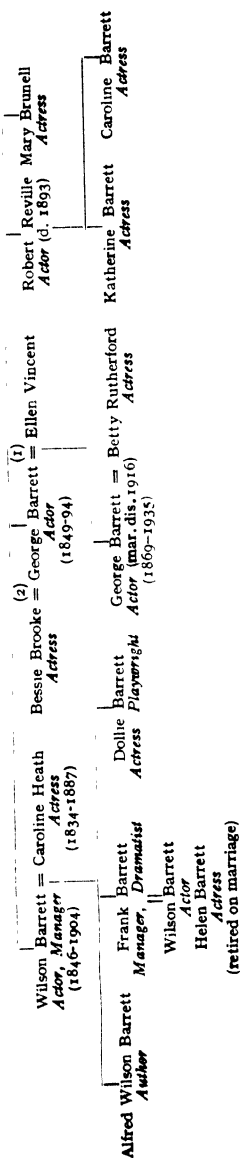
THE BANCROFTS



THE BARNETTS

(See also The Kemble Table (Male Line) The Pounds Table, and The Vokes Table)

GEORGE BARRETT = CHARLOTTE MARY WOOD
Farmer (Chelmsford) (His cousin)



THE BARRETTS

WHO'S WHO IN THE THEATRE

Admiral Sir James Hawkins-Whitshed, gt. gd.-father of Mrs. Aubrey Le Blond, (d. 1934), <i>Author</i>	Col. Whitshed (<i>Comdn of Admiral?</i>)	Charles Murray = "The Pretty Widow" Payne <i>Actor</i> (1754-1821)	Sir John Murray (1718-77) Bonnie Prince Charlie's secretary	Roger Kemble <i>Actor</i> (1721-1802)
Henry Bateman (U.S.A.) Married a strict Methodist	Frances Sheppard = "Joe" <i>Actor, Author, Artist</i> (1792-1863)	(1) Leathley = Maria <i>Actor</i> (1792-1863)	W. H. Murray <i>Actor</i> (<i>See KEMBLE table</i>)	Mrs. Siddons <i>Address</i> (1755-1831)
Herekiah Luthicum Bateman = Sidney Frances Cowell <i>Actor-Manager</i> (1812-75)	Sidney Frances Cowell <i>Address and Author</i> (1823-81)	"Joe" Cowell <i>Scene Painter</i>	Wm. Cowell <i>Actor</i> m. (1) Julia Cruise m. (2) Anna Cruise both <i>Addresses</i>	Dolly Cousin of Louisa Fairbrother, Ebsworth the <i>Dancer</i> , who m. the Duke of Cambridge (<i>See FAIRBROTHER table</i>)
Richmond <i>Actor</i> (dead)	Harold <i>Journalist</i> (dead)	Kate Bateman = George Crowe <i>Address</i> (1843-1917)	Isabella Bateman <i>Address</i> then R.C. Nun (1854-1934)	Virginia Bateman <i>Address</i> (Mrs. Edward Compton)
J. E. Richey = Kate Leah Bateman (mar. dis. 1920)	Sidney Crowe = Harrison Hunter <i>Address</i> (d. 1922)	Francis Greppo = Irene Rooke <i>Actor</i> (1)	Milton Rosner <i>Actor</i> Son of Arthur Milton (Milton Rays Co.)	Frank 3 daus. Compton <i>Actor</i> <i>Addresses</i> Mackenzie, <i>Novelist</i> <i>See Comptons (Table B)</i>

THE BATEMANS. (*See also THE KEMBLE and COMPTON TABLES*)

The statement that "Joe" Leathley Cowell was connected with the Whitsheds is made in the *D.N.B.*, by Joseph Ebsworth, whose sister married "Joe's" son, and who calls his father Colonel "Witchett," and his "uncle," Admiral Witchett. "Joe" in his autobiography does not give his father's name.

(1) CONSTANTIA DRAPER = JULIUS BEERBOHM = ELIZA DRAPER (1831-1918)

Sir Herbert Beerbohm Tree = Maud Holt
Actor and Manager (1853-1917)

Julius Beerbohm
Author (d. 1906)

Max Beerbohm = Florence Kahn
Author, Caricaturist, Playwright, Actress

Constance Beerbohm
Writer

Alan Parsons
Dramatic Critic (1888-1933)

Viola Tree
Actress and Author

Ins Tree = Curtis Moffat
Poet, mar. dis. 1932

She m. (2) Frederick L. Wicheln
Engineer

Alexander Denys Herbert
b. 1914

Ian David
Actor b. 1915

Virginia Penelope
b. 1917

Evelyn Beerbohm
Actress (1885-1917)

THE BEERBOHM TREES

WILLIAM EGAN
Actor (d. 1785)

JAMES WOULDs = CHARLOTTE MARY WOULDs
Actor-Manager, Bath, Actress

Rev. Chas. Wm. Lohr
Rector of Aldburgh, Norfolk

JOHN PRINSEP
Indian and London merchant and pamphleteer

William Egan
Actor (1762-1822)

Mary WOULDs
Actress

Charlotte WOULDs
Actress (m. Charles Bishop)

Rev. Chas. Wm. Lohr
Rector of Aldburgh

Wm. Lohr
George Sam. Lohr
Organist (1821-97)

Charles Robert Henry Thoby
Prinsep
Indian Historian, Architect (1789-1864) (1792-1878) (1799-1840)

James Prinsep
Economist

Rose Egan = Alfred Bishop
Actress (1818-1928)

Kate Bishop
Actress (1847-1923)

Lewis John Lohr
Theatre Treasurer (1860-1920)

Rev. Nichols Lohr
Conductor, Plymouth

R. Hervey Lohr
Composer b. 1856

Val Prinsep, R.A. = Florence Leyland
Dramatist and Artist (1838-1904)

Charles Bishop
Actor

Siddons
Bishop
Actor

George Bishop
Actor

Florence Daly = Hermann Lohr = Jesse Tatham
(d. 1928) Composer

Marie Lohr
Actress (mar. dis. 1927)

Anthony
Manager

Val Prinsep = Margaret Bannerman = Patrick Somerset = Edith Day
Actor (mar. dis.) Actress

Shelby Worral
Actress (d. 1929)

Jane Prinsep
Actress

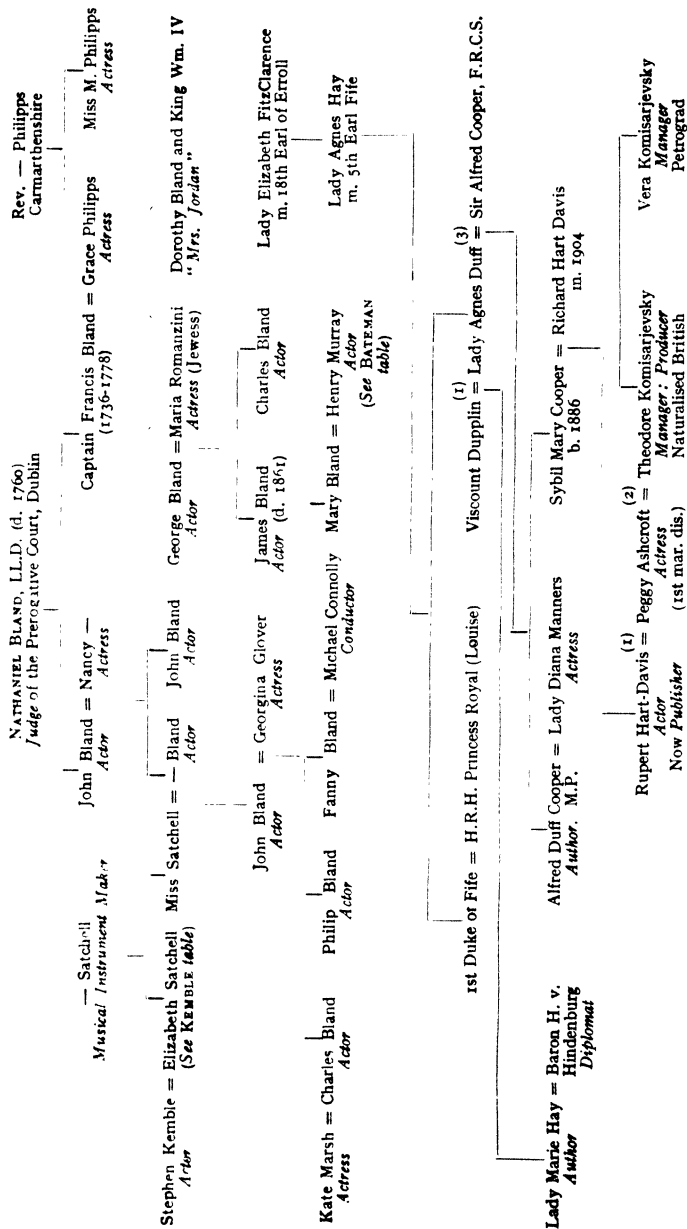
THE BISHOPS AND LÖHRS (See also PRINSEP TABLE.)

GEORGE DOWN ADAMS <i>Banker</i> (Warc)		ELIJAH HATCH-HARRIS <i>mar.</i> Jane Harris			
Bert Adams <i>Manager</i> (d.)	Ada	Blanche <i>Address</i>	Addie <i>Address</i>	Sam Adams <i>Music Hall Manager</i> (1838-93)	Cicely Nott = Pio Bellini (d.i.p.) <i>Opera Singer</i> (1832-1900) (The great Bellini's cousin)
				William Peacock <i>Manager</i>	Edith Blanche = John Tully <i>Address</i> (1865-1929)	Rosie Nott Address (dec.)
Marie Blanche = Edmund Lewis Waller <i>Actor, Theatrical Manager</i> Son of Lewis Waller (see du Mauriers) (mar. dis.)	John Tully (1876-1920) <i>Manager and Agent</i> m. (2) Ruby Kimberley <i>Address</i>	Charles Courtneidge <i>Actor, Publisher</i> m. Cecile Dixon <i>Address</i> (d. 1935)	Rosaline = Peter Haddon <i>Address</i> (1903-26) (Son of Rev. A. Tildale)	Cicely Courtneidge = Jack Hulbert <i>Address</i> <i>Actor and Author</i> Pamela Hulbert b. 1921	Claude Hulbert <i>Actor</i> m. Enid Trevor <i>Address</i>
				(1) = Robert Courtneidge = Louise Lockier <i>Actor-Manager</i> <i>Novelist</i> <i>Address</i>	
				(2)	

THE BLANCHES AND COURTNEIDGES

THE BLANCHES AND COURTNEIDGES

WHO'S WHO IN THE THEATRE



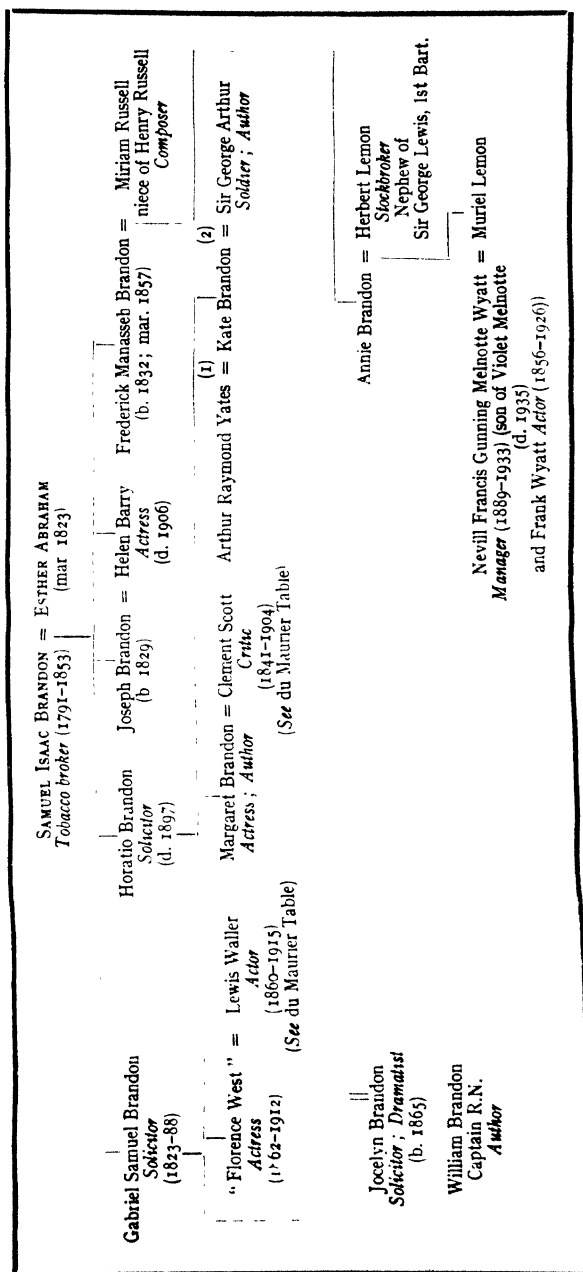
THE BLAND GROUP: SHOWING HOW THE ROYAL FAMILY IS CONNECTED WITH THEM

See also THE GLOVERS. It is possible that Mr. R. HENDERSON BLAND, *Actor and Poet*, belongs to the Irish family, as his own family bears the same arms. The 3rd Earl Fife's great-grandson, Mr. Alistair Norwich Taylor, who with his sister Henrietta, has become the best historian of the Jacobite movement. Was one of Sir Nigel Playfair's partners in running the Lyric Theatre at Hammersmith, and is sole executor of the will of the third partner, Arnold Bennett.

CAPTAIN CHARLES JOHN BOURCHIER Newbury, Berks		REV. R. H. BARNES Prebendary, Exeter Cathedral		DION(VSUS LARDNER) BOUCAULT=AGNES KELLY ROBERTSON Dramatist and Actor (1822-90) Original name, Boursiquot		Born in Edinburgh (1833-1916);							
(2)	Kyrie Bellew = Arthur = Violet Bourchier (m. 1918) Actor (m. 1864-1927) John Beckett M.P. Manager Allen Bellew Bourchier Actor	(1)	Kenneth Barnes Journalist Dramatist (m. Daphne Graham (Marv Sheridan) Address	Angela Vanbrugh Actress	Irene Vanbrugh Address	Dion Boucicault Actor (1859-1929) m. Ruth Holt. Address	Eva Boucicault Actress						
								John Clayton Nina Boucicault = E. H. Kelly (Clathrop) Actor (1842-88) (Mrs. D. I. Smith) (d. 1922)	Donald Clayton Clathrop Actor (b. 1888)				
										Dion Clayton Clathrop Author and Illustrator (b. 1878)	Ian Clathrop Manager		

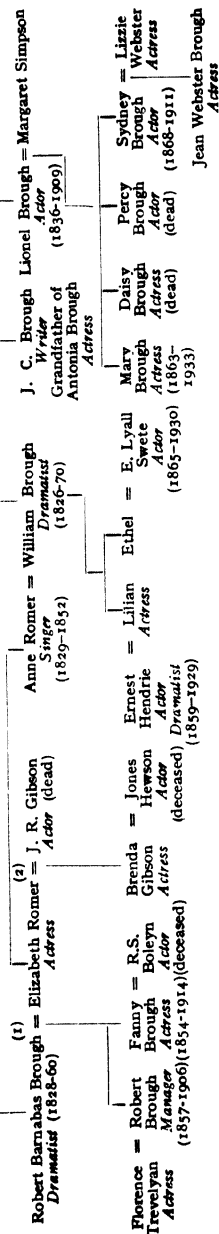
THE BOUCICAULTS

The Vanbrugh's mother, Frances Mary Emily Nation, was the half sister of the late W. H. C. Nation, of Rockbeare, Devon (1843-1914), who made a hobby of running theatres with his own plays, and left £13,672. The Vanbrugh's stepfather, Thomas Stevens (d. 1935), wrote "Scouting for Stanley" (1890). See also CLATHROP TABLE

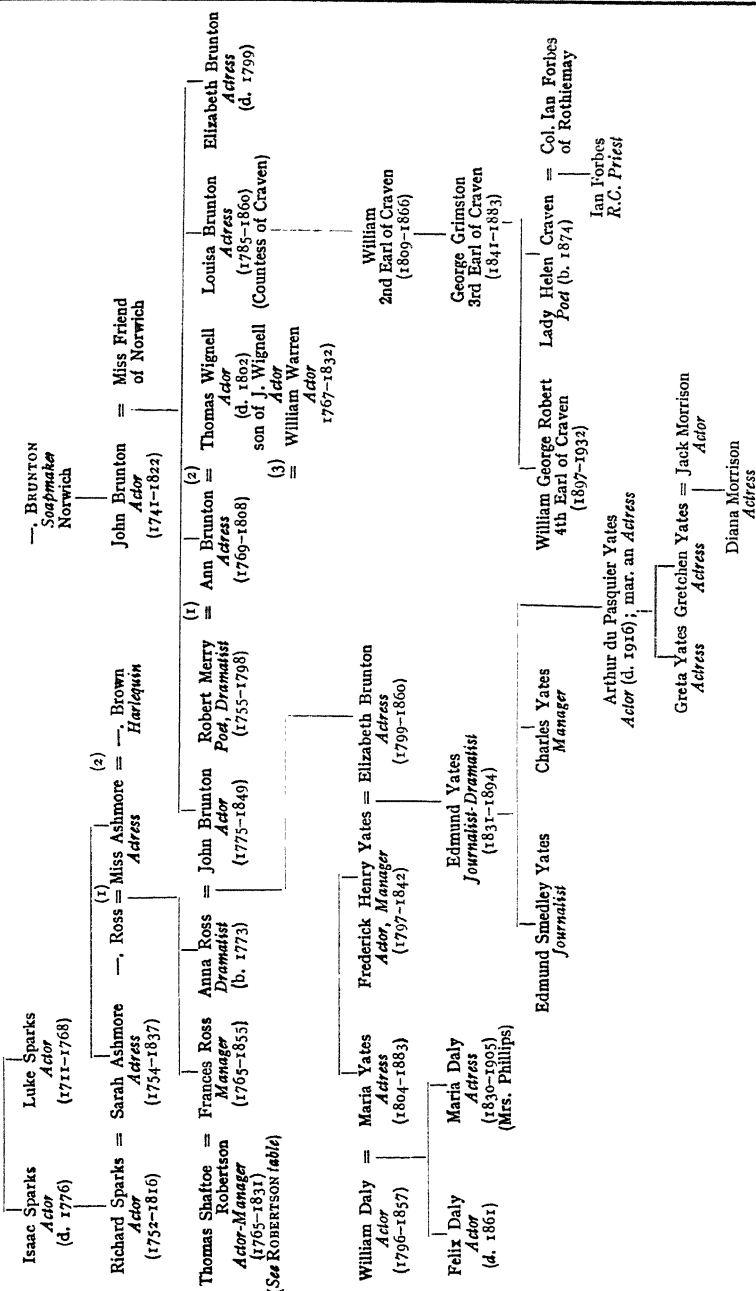


THE BRANDONS. *See also du MAURIER TABLE.*

BARNABAS BROUGH, *Dramatist*



THE BROUGHS

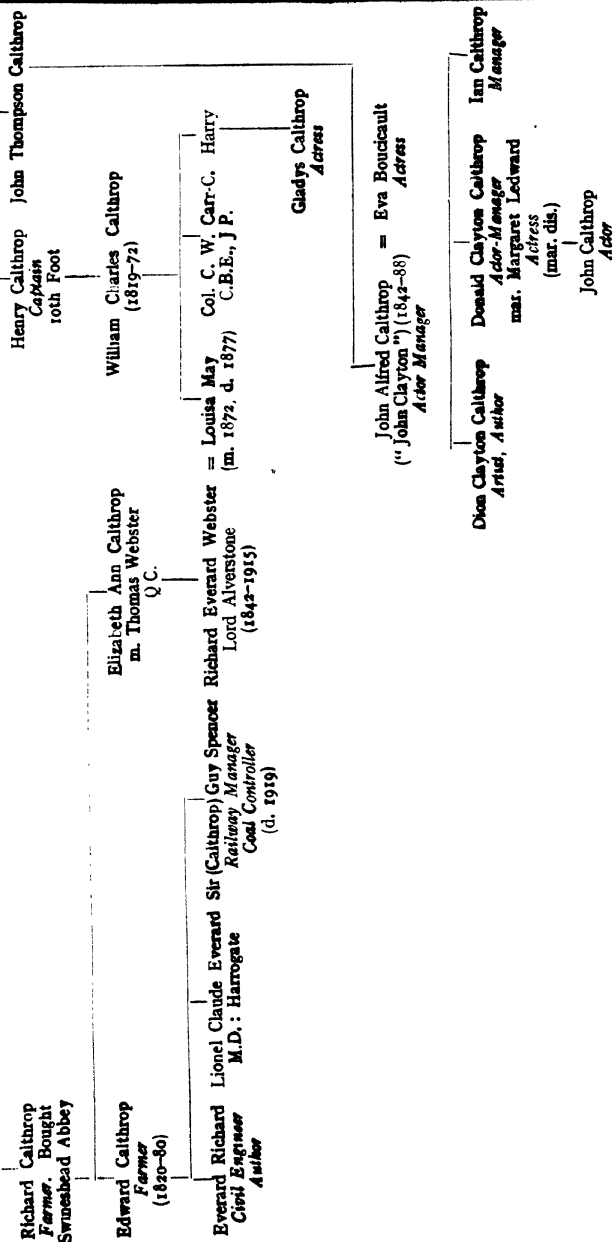


THE BRUNTONS. (See also ROBERTSON TABLE)

ROBERT COPELAND <i>Actor</i>			
Elizabeth Sarah Jerrold = William Robert Copeland <i>Address</i> (See JERROLD table)	Isabella Copeland = John Baldwin Buckstone (Had 12 children) <i>Actor, Dramatist</i> (1862-79)	Edward Fitzwilliam = Fanny Copeland <i>Address</i> (1861-34)	
Thomas Serie Jerrold = Jane Matilda John Copeland <i>Author</i> (1835-1907)	Rowland Buckstone (<i>Actor</i> 1860-1922) m. Cicely J. Wilson <i>Address</i>	Beatrice Buckstone <i>Address</i> m. W. F. Warren <i>Scene-painter</i>	Bertha Buckstone <i>Address</i>
Walter Copeland Jerrold <i>Author</i> (See JERROLD table)	Dorothy Buckstone <i>Address</i>	Ellen Chaplin = Edward Francis Fitzwilliam <i>Address</i> (1824-57) <i>Song-writer</i>	Kathleen Fitzwilliam (Mrs. Withall)

THE BUCKSTONES AND COPELANDS. (See also THE JERROLD TABLE)

JOHN GEORGE CALTROP
(1749-1815)
Squire of Gosberton had nine children

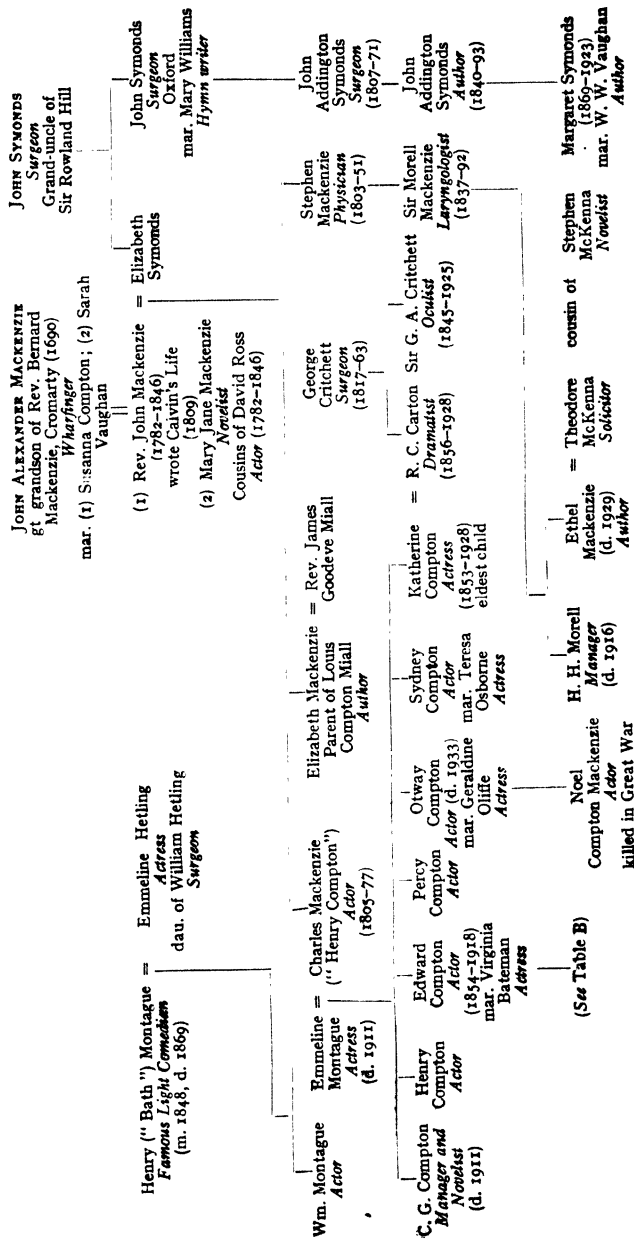


THE CALTROPS. (See also THE BOUCICAULTS)

— CALVERT Silk merchant London		(1) — JAMES BIDDLES = MALVINA BRIDGES Actor Address (son of a Leicester farmer)		(2)	
Charles Alexander Calvert = Adelaide Biddles ("Mrs. Calvert") Actor Address (1836-1921)		W. Redmund = Clara Biddles = Thomas Barry Actor Address Actor (d. 1876)		(1)	
Leonard Calvert Actor	William Calvert = Clara Cowper Actor Address (d. 1917) Dau. of J. C. Curtis	Louis Calvert = Rose Roberts Actor Address (1859-1923)	(2) Violet Fenton Address	Alexander Calvert = Margaret Montrose Actor Address (1861-1917)	Cecil G. Calvert Actor
		Patricia Calvert Address	m. John Emery, Actor (mar. dis.)		Alice M. M. Adams Address

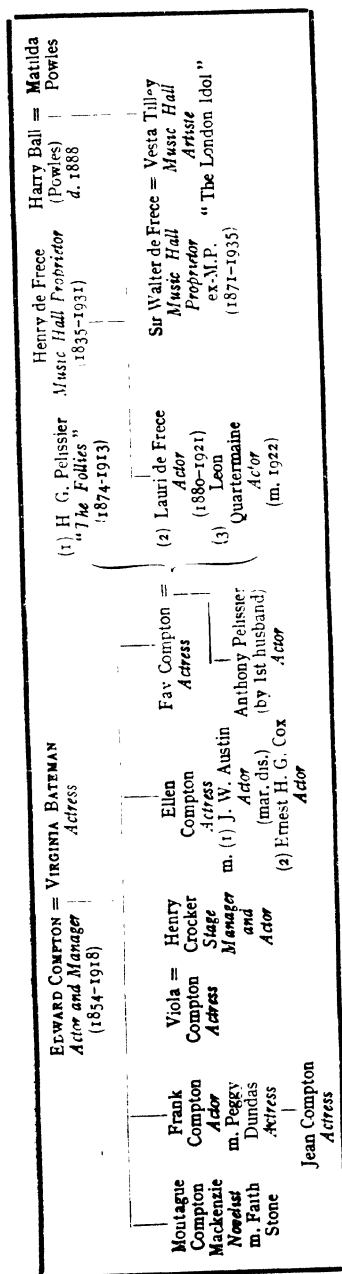
THE CALVERTS

WHO'S WHO IN THE THEATRE



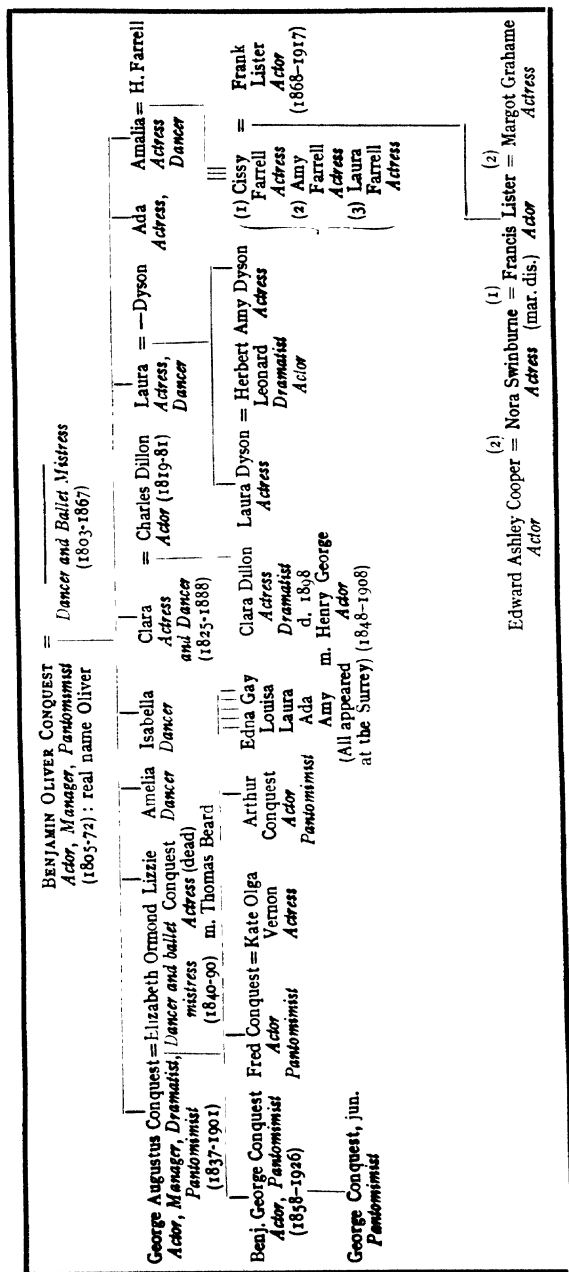
THE COMPTONS (TABLE A)

The Symonds family and its branches show remarkable ability, notably in the Hills, represented to-day by Sir Leonard Hill, who is not only a physiologist but an artist, and the latter's son, Brian, who is a poet. John Aldington Symonds' cousin, Rev. Samuel John Stone (1839-1900), wrote "The Church's One Foundation," and another, Miss Emily Morse Symonds ("George Paston") is a writer and dramatist. St. Loe Strachey (1860-1927) was a cousin once removed. The latter's daughter Anabel, wife of Mr. Clough Williams-Ellis, architect, is a writer, as also is her brother.



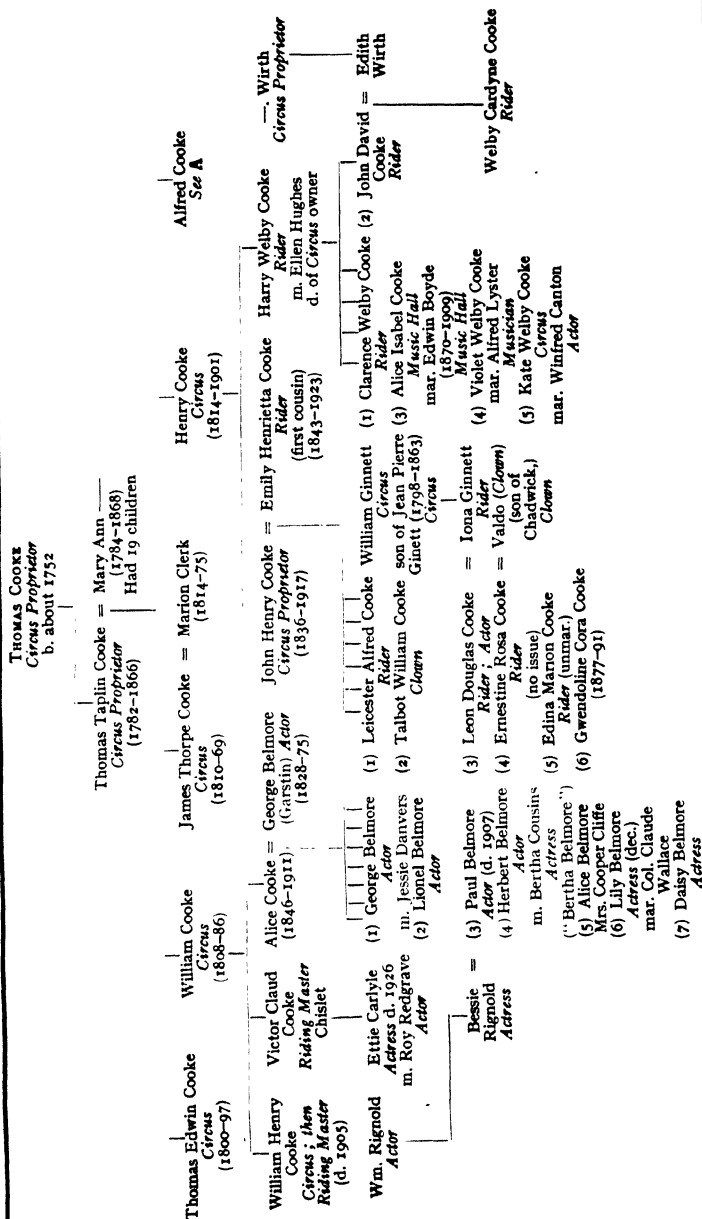
THE COMPTONS (TABLE B)

The Editor and Publishers greatly regret that in former issues it was made to appear that Miss Ellen Compton's second marriage was to a gentleman other than Mr. Ernest Cox. The previous statement was incorrect. Miss Ellen Compton married in 1927, as her second husband, Mr. Ernest H. G. Cox, and the Editor and Publishers tender their sincere apologies to Mr. and Mrs. Cox.



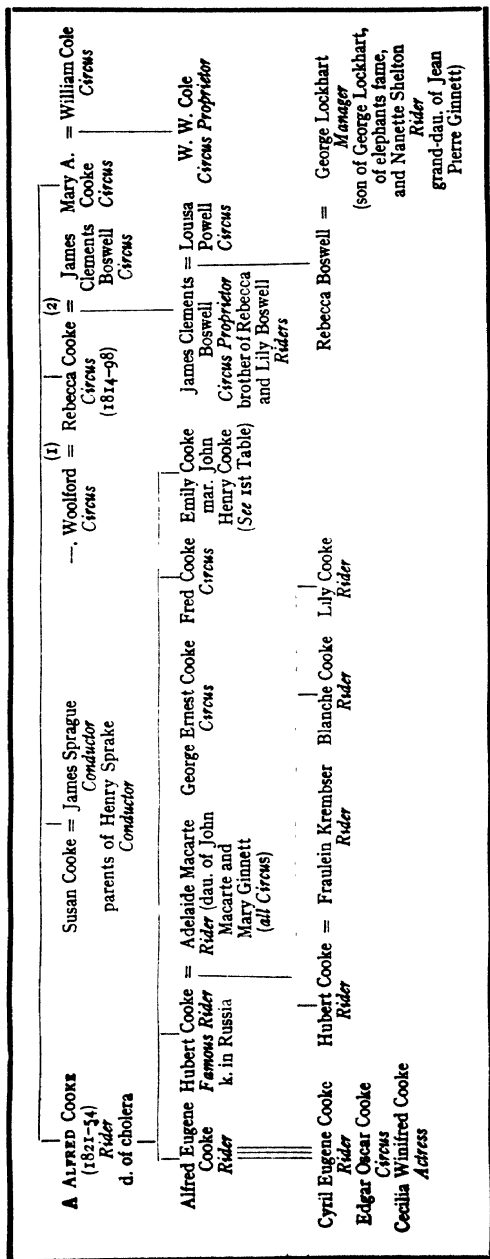
THE CONQUESTS

WHO'S WHO IN THE THEATRE



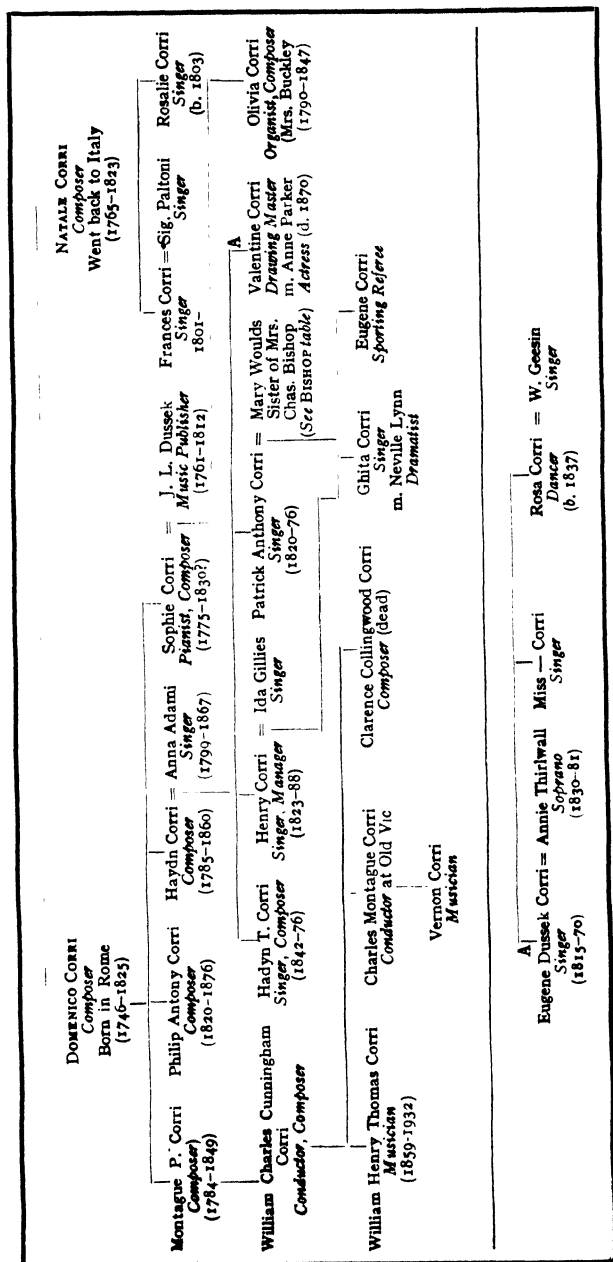
THE COOKES OF CIRCUS FAME (1ST TABLE) See also **RICHARD TABLE**

George Belmore II married Jessie Danvers, sister of Ramsay Danvers, *Actor*, and of James Danvers, *Actor*, who was the father of Billie Danvers, *Actor*. They were the children of Edwin Danvers, *Actor*. The children of George Belmore and Jessie Danvers; namely George Belmore III and Jessie Belmore (who was married to Louis Hector Niblett, *Actor*), are both on the stage. Guy Belmore, *Actor*, belongs to the family; his mother, Mrs. Belmore (who was married to Guy Belmore), is both on the stage. The Cookes claim connection with the family of Coke (pronounced like Cooke), Earl of Leicester. Sutton, having been a Garstin. The Cookes claim connection with the family of Coke (pronounced like Cooke), Earl of Leicester.



THE COOKES OF CIRCUS FAME (2ND TABLE)

Besides the circus families mentioned in the table—involving those of Boswell (South Africa), Chadwick, Cole (America), Ginnett, Krembsen (German), Lockhart, Macarte, Powell, Shelton, Wirth (Australia), and Woolford—the Cookes are connected through intermarriage with the circus families of Austin, Clarke, Crockett, Cruickshank, Franks, Pinder, Rowland, Sanger, Transfield and Yalding, showing how closely connected people in the circus business are all over the world.



THE CORRI FAMILY

HENRY COVENEY = SOPHIA ELIZABETH

Ador
(1790-1881)
(1789-1854)
Had thirteen children

Kate Coveney
Adress (d. 1836)
(m. Dr. Irwin of
Edinburgh)

Ellen Coveney = Chas Dibdin Pitt
Adress
(1811-97)
(See Addison-Pitt table)

Jane Coveney
Adress
(1823-1900)
m. William Larkins
Minsterwist
(d. 1856)

Harriet Coveney = Charles A. Jacks
Adress
(1827-92)
(d. 1895)

Emily Jacks
(d. 1928)
m. (2) General Synges-
Hutchinson

Emma = Edwin
Broughton
Adress
(d. 1926)
Manager

Frederic
Villiers
Ador

Phyllis Broughton
Adress (1862-1926)

Wm. Wright
Broughton

THE COVENEY and JACKS TABLE. (See also ADDISON-PITT TABLE)

— DARK, Saddler, Edgeware Road
Came of good Axminster stock

James Henry Dark
Owner of Lord's
(1795-1871) s.p.

Benjamin Dark
Cricked ball maker
(1796-1836)

Robert Dark
Cricked glove maker
(1801-73)

John Dark
Inventor of water-cart
(the "golden dustman")

(3) Ben. Dark (2) Sydney Dark
Lord's
(1824-71)

(1) Francis Dark
Cricked ball maker
Lord's

Henry Sidney Dark = Mary Burns
Adress
(d. 1930)

Georgina Burns = Leslie Grotty
Singer
(d. 1932)
(1853-1903)

Stanley Dark = Ursula Denison
Adress

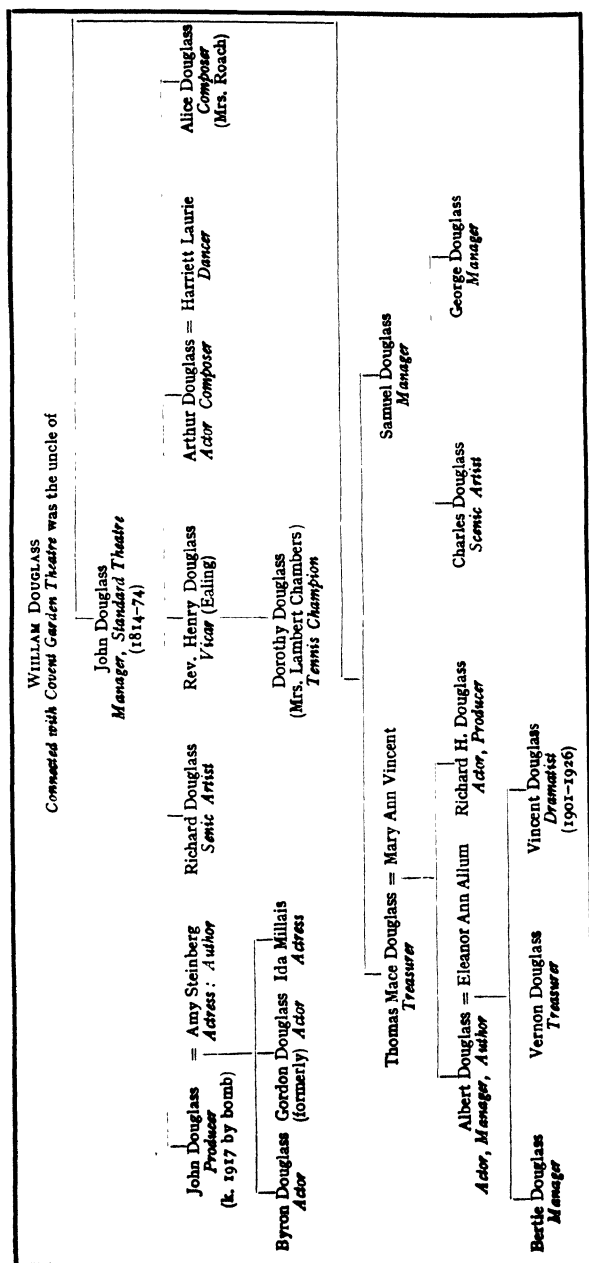
May Dark
Adress

Caroline Winifred Burns
"Cora Stuart," *Adress*
m. T. W. Robertson,
Ador

GEORGE BURNS (elder son of Rev. Jabez
Burns (1805-76) and brother of Rev. Dr.
Dawson Burns (1829-1909)

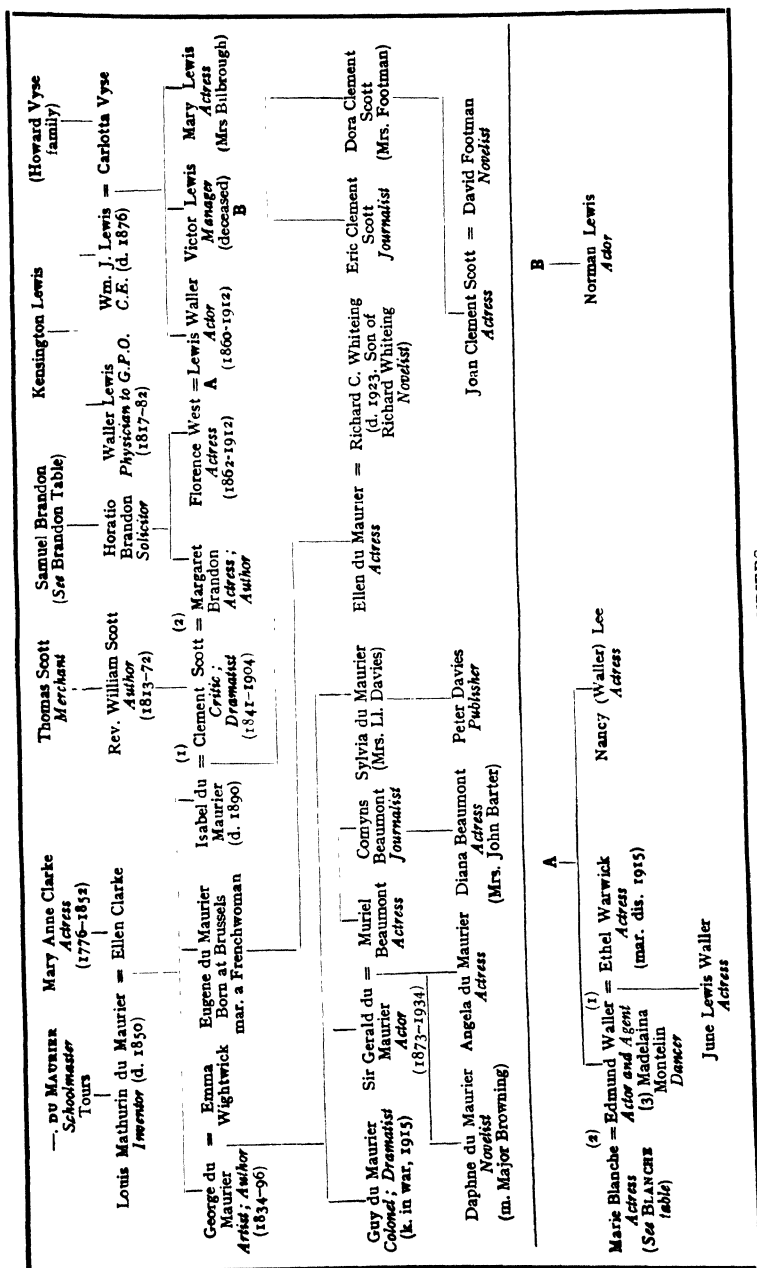
THE DARKS. (See also ROBERTSON and KENDAL TABLE)

The fullest account of the Dark family in relation to the game of cricket is given in Lord Harris's *Lords and the M.C.C.*, especially pp. 153-4.



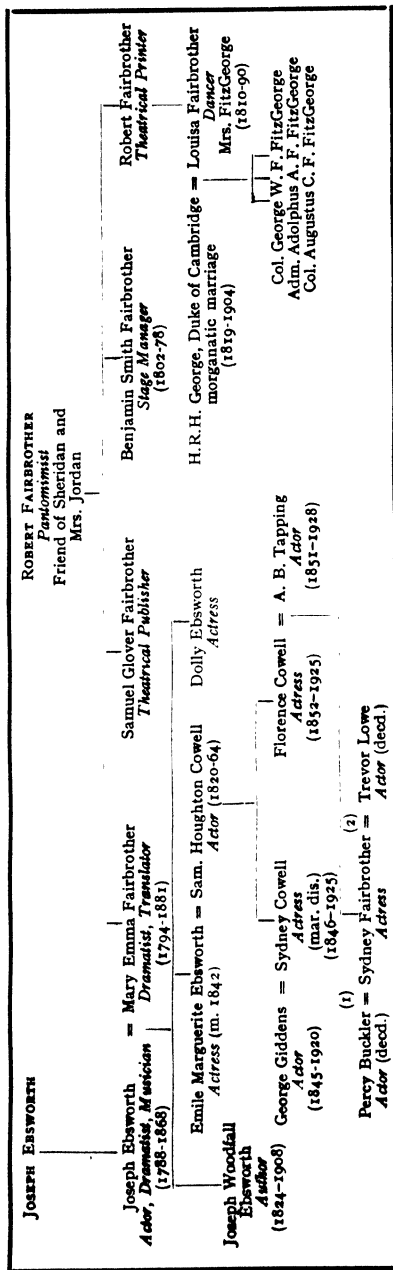
THE DOUGLASS FAMILY

This table is made up from the statements made in Mr. Albert Douglass's *Memories of Managers at the Old Standard Theatre, 1925.*

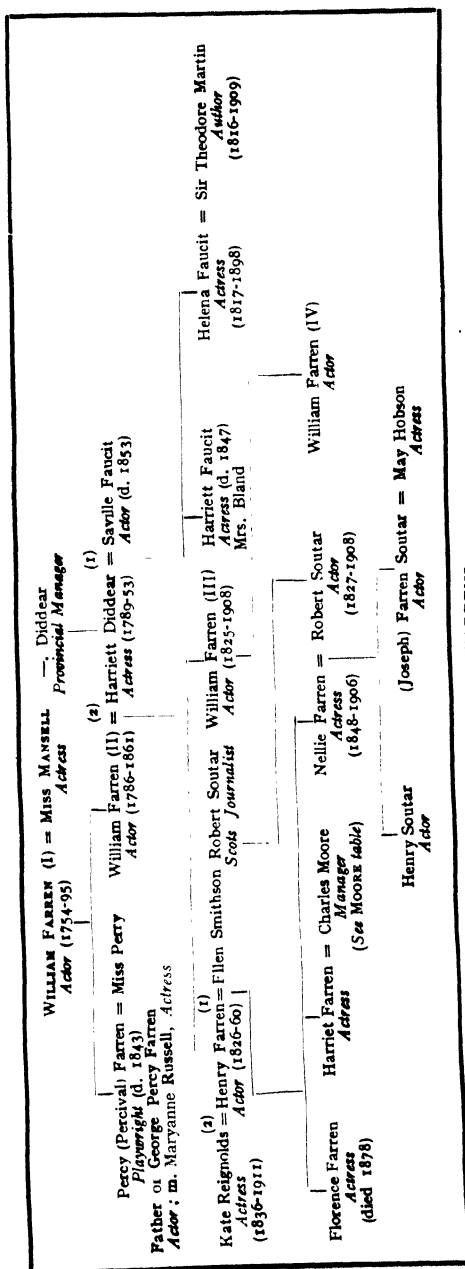


THE DU MAURIERS

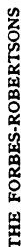
The fullest account of Sir Gerald du Maurier's great-grandmother, Mary Ann Clarke, which has yet appeared, was given by J. M. Bulloch in *Scottish Notes and Queries*, Aberdeen, October and December, 1929, and May, 1930.



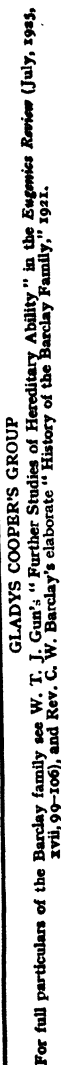
THE FAIRBROTHER FAMILY. (See the BATEMAN TABLE)

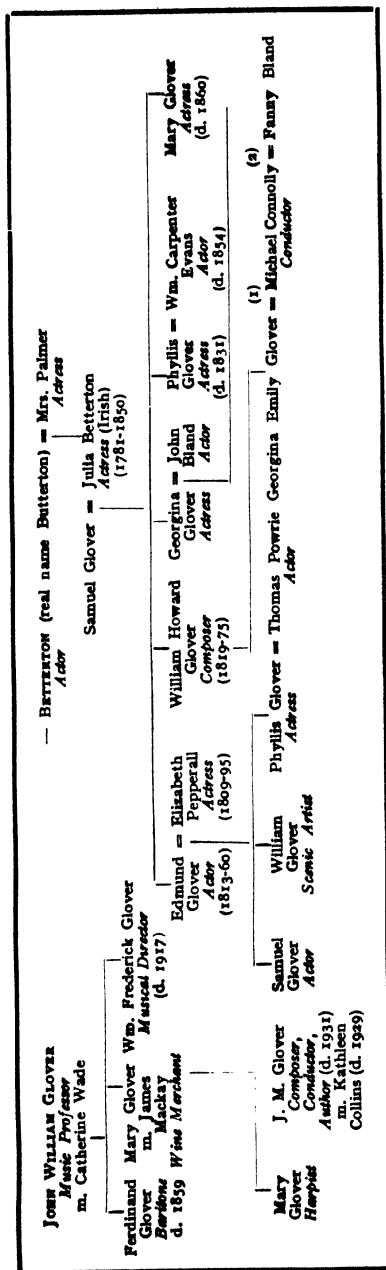


THE FARRERS



A long pedigree, with table by J. M. Bulloch, was printed in the *Aberdeen University Bulletin*, No. 32, 1926, showing, *inter alia*, that while Sir Johnston Forbes-Robertson played "Macbeth" in 1840, fourteen of the Forbes-Robertson family, including some who are not professional players, played in the "Clan Matunes," 17 and 20 May, 1927, of "Twelfth Night," at the St. James's Theatre, in aid of the Sadlers Wells Theatre Fund.





THE GLOVERS. (See also THE BLAND TABLE)

WHO'S WHO IN THE THEATRE

WILLIAM GROSSMITH
Picture-frame maker
Reading

JAMES PALFREY = Ellen Lever
(2nd Cousin of Charles Lever)
Physician
Novelist

George Grossmith
Journalist and Lecturer
Born at Reading
(1820-1880)

Benjamin Grossmith
(b. 1826)
Boy Actor
Became a Missionary

William Robert Grossmith
(1818-99)
Boy Actor & Author
("The Young Roscius")
Artificial limb maker

H. RUDGE (Birmingham) = Elise Linda
Address

George Grossmith (Walter) Weedon Grossmith = May Palfrey
Actor, Author, and Artist
(1847-1912)
(1867-1939)

Coralie Blythe Vernon Castle
Blyth
Address
(1880-1928) Actor and Dancer
(dau. of (1887-1918)
Wm. Blythe, m. Irene Foote
Norwich) Address & Dancer

Lawrence Grossmith = Sylvia Grossmith
Actor and Author
(d. 1932)
m. Stuart Bevan, M.P.
(1872-1935)

George Grossmith
Dramatist, Actor and Manager
(1874-1935)
George Grossmith
Manager
Eva Grossmith
Address

Adelaide Astor = George Grossmith
Actress
(1874-1935)

Fanny Dango
Address
m. S. P. Mackay

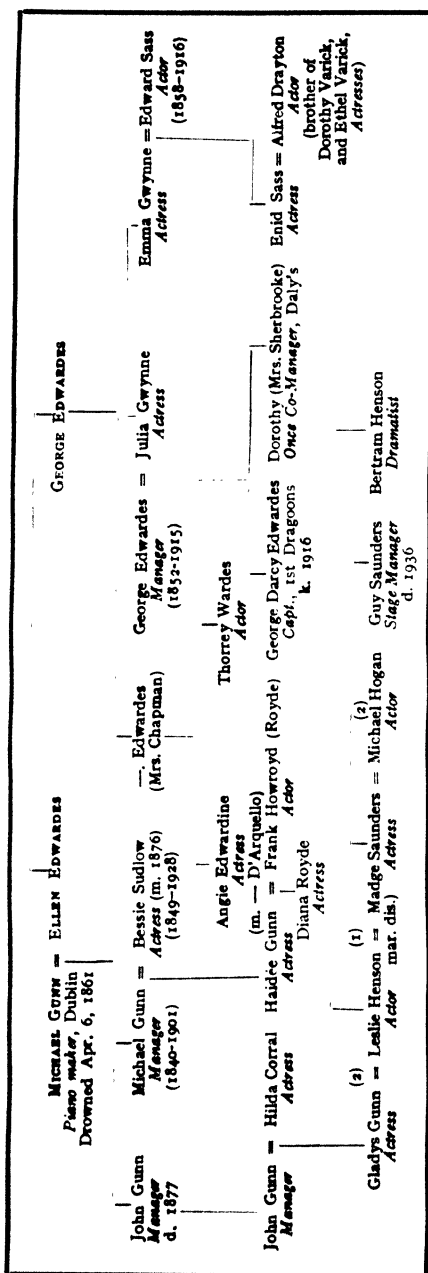
Lydia Flopp
Address
m. H. E. Culow Sim

Millie Sim
Address

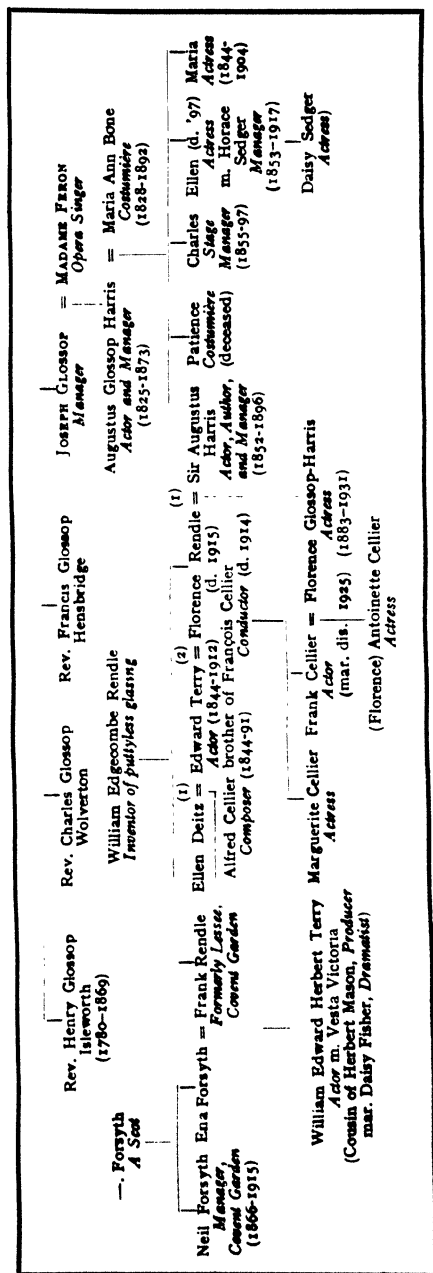
m. (1) A. R. Mawson
(2) Montague Lambert
Actor

THE GROSSMITHS

WHO'S WHO IN THE THEATRE



THE GUNNS AND EDWARDES'S



THE HARRIS FAMILY

RALPH HARWOOD
Prompter (d. 1794)

John E. Harwood
Actor (d. 1869)

— Harwood
(*Actor, Surrey and Coburg Theatres*)

James Harwood
Actor and Equestrian
(1816-1900)

= Lucia Eliza Podmore
(1836-1898)

Robt Harwood
Actor (1869-1910)

John Harwood
Actor and Producer

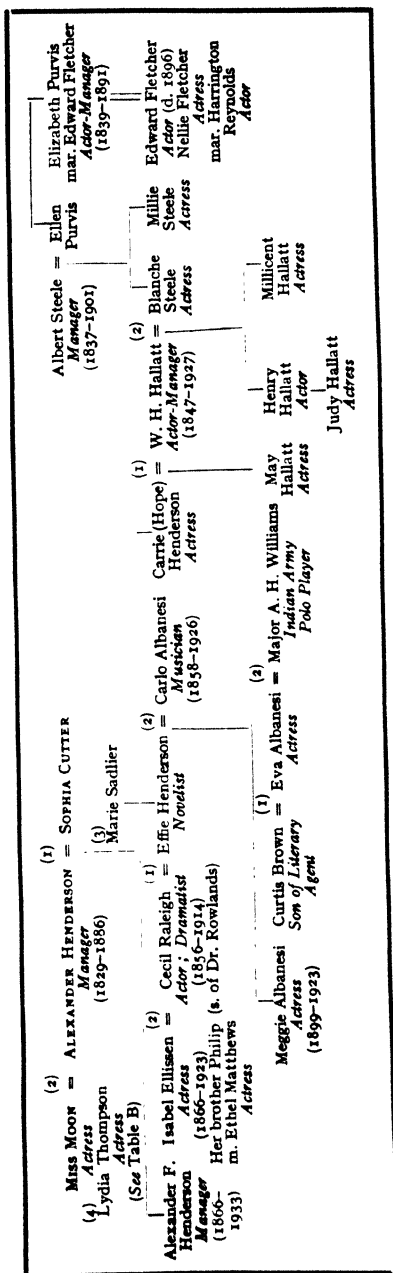
Lucy Harwood
Actress

Florence Harwood
Actress

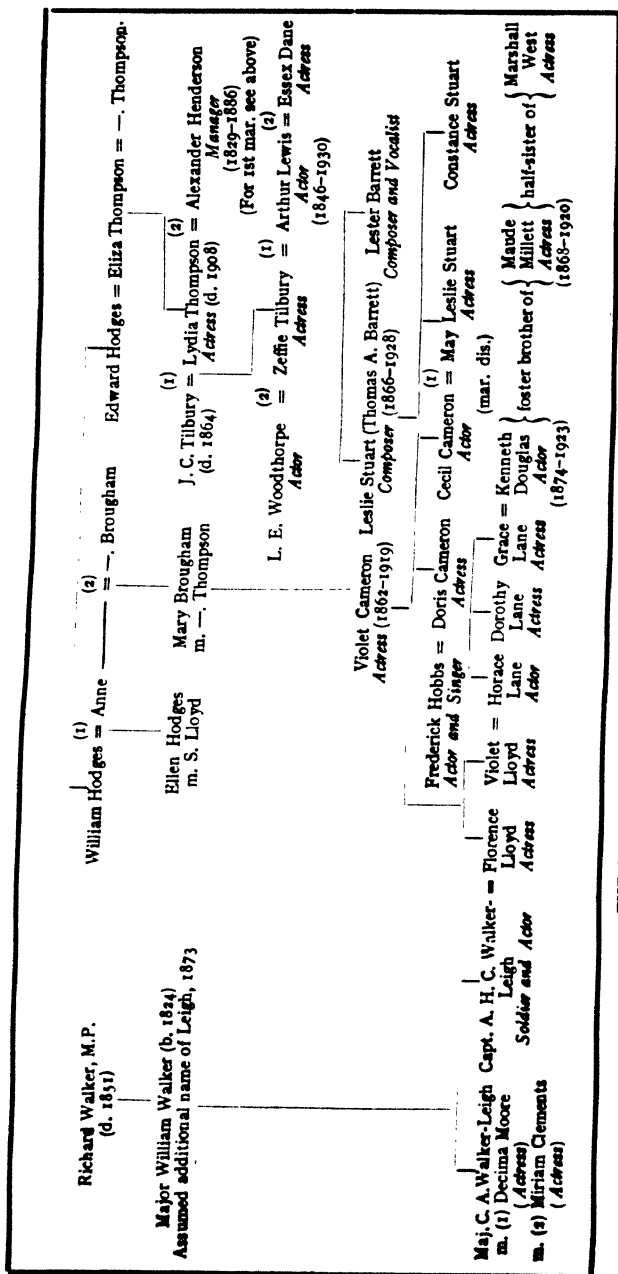
Isabella Harwood
Actress

Geoffrey Harwood
Actor ; Novelist

THE HARWOODS

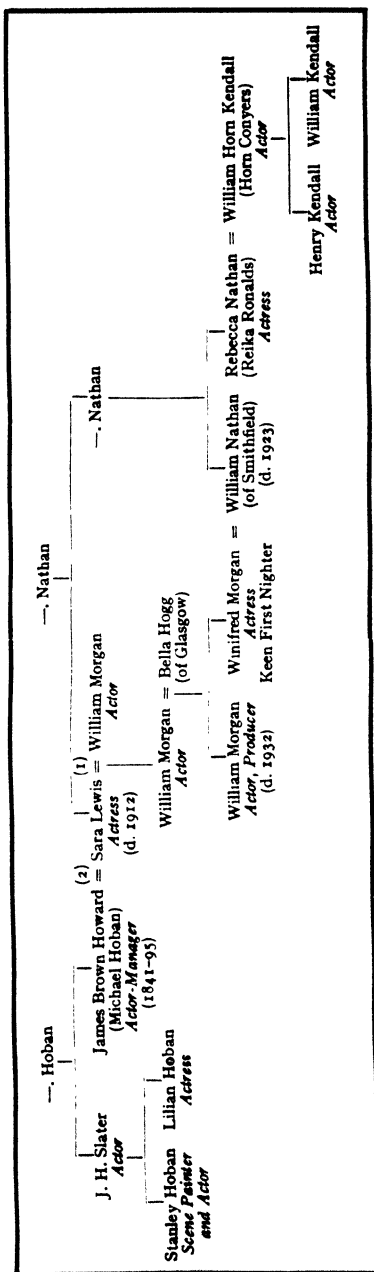


THE HENDERSONS (TABLE A), with ALBANESIS and HALLATTS



THE HENDERSONS (TABLE B), WITH LLOYDS AND CAMERONS

WHO'S WHO IN THE THEATRE



THE J. B. HOWARD GROUP

<i>Actor</i> (b. 1826)	<i>Actor and Manager</i> (1829-1885)	<i>Address</i> (d. 1895)
G. P. Huntley = Eva Kelly <i>Actor</i> (1868-1937)	<i>Address</i> American	Barbara Huntley <i>Address</i>
Timothy Huntley (G. P. Huntley, Jr.), <i>Actor</i>	Hugh Huntley <i>Actor</i>	

THE HUNTLEYS

John Brodrigg = Elizabeth Brodrigg Died at Clutton, Somersetshire, Dec. 11, 1831, aged 74	Elizabeth Brodrigg Died at Clutton, Jan. 15, 1844, aged 81
Samuel Brodrigg = — Behenna Went to Keinton Mandeville	Behenna A Cornishwoman
John Henry Brodrigg (Sir Henry Irving) Assumed the additional name of Irving, 1887 Born February 6, 1838; died October 13, 1905	Florence O'Callaghan Married 1869 (1848-1935)
Henry Brodrigg Irving = Dorothea Forster Baird <i>Barrister, Author, Actor</i> (1870-1919)	Dorothea Forster Baird <i>Barrister's daughter</i>
Laurence Henry Forster Irving <i>Artist and Designer: Capt. R.A.F.</i> in <i>Revolving Window</i>	Dorothea Elizabeth = Sir Felix Brunner <i>Address</i> 3rd bart. (see track)
	Laurence Sidney Brodrigg Irving = Mabel Lucy Hackney <i>Dramatist and Actor</i> Drowned in s.s. <i>Empress of Ireland</i> , May 29th, 1914: s.p.

THE CHEVALIER ANTOINE DE L'ÉTAG

One of Marie Antoinette's Pages
banished to Pondicherry
m. Thérèse Joseph Blin de Grincourt
(1767-1866)

THOMAS PATTLE
(1749-1818)
Bongel Civil Service

Adeline de l'Étang = James Pattle ("Jimmy Blazes")
One of three sisters
Calcutta (1775-1845)

Thomas Pattle
Canton (1773-1816)
General. (1783-1865)

Emma Ann Pattle = Edward Gibbon Wakefield
Runaway match
Colonial Publishers (1796-1862)
(See Gladys Cooper group)

W. M. Thackeray
(b. Calcutta)
Novelist
(1811-63)

Julia Pattle
(Mrs. C. H. Cameron)
Photographer
mar. Dr. John Jackson
(1815-79)

Maria (Mia)
Pattle
Dr. John Jackson
Physician
(1804-87)

Sara Monckton
Pattle
(d. 1887)

Henry Thoby
Prinsep
Indian historian
(1792-1878)

Charles Robert
Prinsep
Economist
(1789-1864)

James
Prinsep
Archibald
(1779-1840)

Virginia
Pattle
Lady Somers
(d. 1910)

Lady Ritchie
Novelist
(1811-63)
||
Anne
Thackeray
(d. 1875)

(2) Sir Leslie Stephen
Author
(1832-1904)

Adeline Maria =
Jackson

Henry Halford
Vaughan
(Regius Prof. Mod. History Oxford University)

Val Prinsep
R.A.
Artist: Dramatist
(1858-1904)

Alice Prinsep
(Mrs. C. H. Gurney)
Publicist
(m. 1861)

Lady Henry
Somerset
Publicist
(1851-1921)

Vanessa
Stephen
Artist
(b. 1879)
m. Clive
Bell
Critic
(b. 1881)

Gerald
Duckworth
Publisher
m. C. A. Scott-Chad
Dramatist

H. A. L. Fisher
Author
m. Lettice
Ilbert
Author
Admiral
Sir W. W. Fisher

Millicent Vaughan
m. Sir Vere Isham, 11th Bart.
Gyles Isham
Actor

Virginia Isham
Actress

Rachel = and Earl of =
Gurney
Dudley
(m. 1891)
(T. H. C.)
(d. 1920)

(2) Gertie Millar
Address
m. (1) Lionel Monckton
Composer
(1862-1924)
(son of Lady Monckton,
Address
Table)

Stephen
Stephen
Author
(m. 1912)
Leonard
Woolf
Journalist
son of Q.C.

Anthony Prinsep, *Manager*
m. (1) Marie Lohr (see Bishop Table)
m. (2) Margaret Bannerman (first
wife of Pat Somerset, *Actor*, who
m. (2) Edith Day, *Actress*)

Nicholas Prinsep m. Anita
Elsion, *Actress*, dau. of Willie
Edeleston, *Agent*

Jane Prinsep, *Actress*
Dau. by Marie Lohr

ISHAM, PRINSEP and PATTLE FAMILIES (See also the BISHOP TABLE.)

STEPHEN JAY (Leytonstone)

— = John George Henry Jay = Marie Elise Loyer
Mus. Doc. (Cambs.)
Musician and Composer
(1770-1849)
parentage

George Jay Ancestor of Musicians
Marion Jay Violinist
John Jay Musician (1811-89)
= Anne Wimburn (1815-51)
Charles Jay of Grindlays (1817-97)
Stephen Octavius Jay Violinist and Composer (1822-76)
Maria Ann Jay Harpist (1806-70)
John Symons Dentist d. s.p.
Louisa Jay Composer (1809-42)
Jane Jay = William Wyde d. s.p.

John Wimburn Jay = Isabella Clara Wicks (1841-1909)
Insurance Office (1837-1907)
Helen Louisa Jay = John Benham

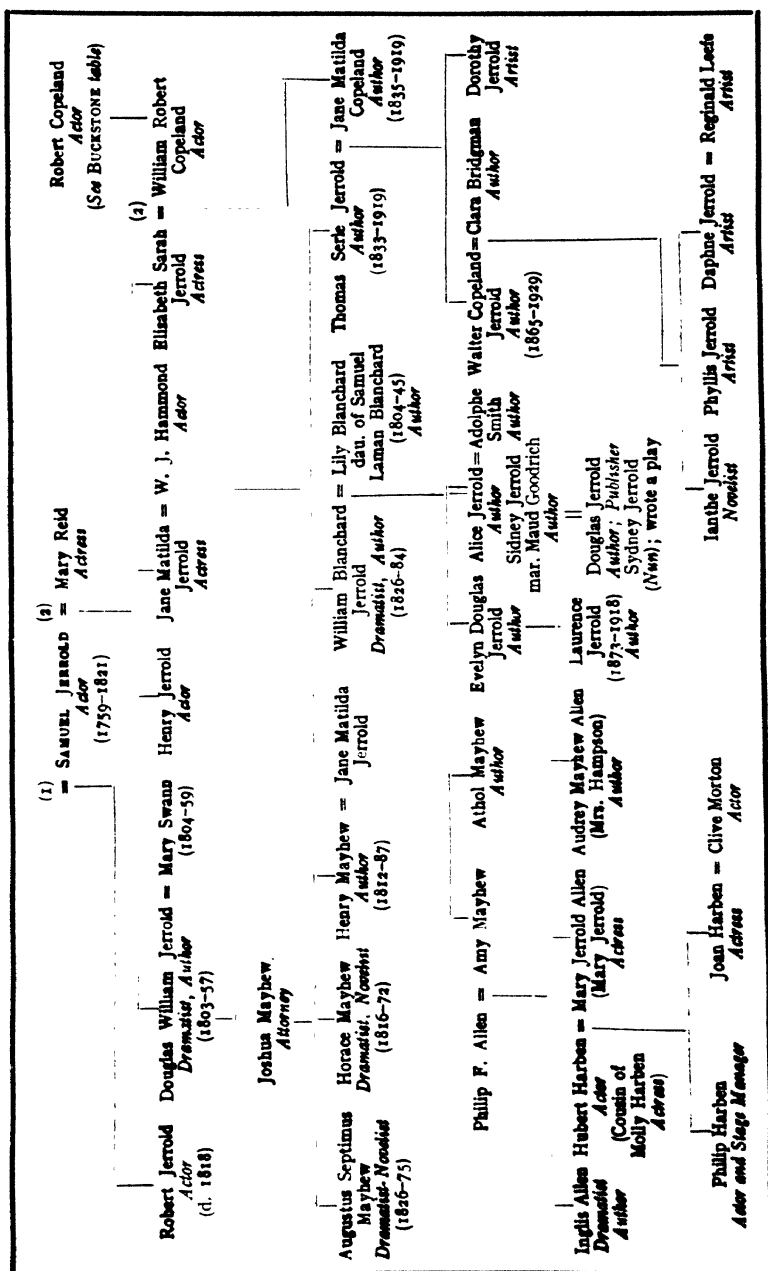
(s) = E. G. Saunders Manager (d. 1913)
Winifred Hare Actress
= Cissy Grahame Actress; Manager dau. of Mary Giffard (Mrs. Thomas Grahame)
Wm. Allen (dec.) Theatrical Printers
Sam. Allen = Carrie = Frank Curzon Actor; Manager (1867-1927)
Cronyn Actress (mar. dis.)
Isabel Jay = H. H. S. Cavendish Explorer (mar. dis.)
Ernest Benham Manager

Ellen Hare = William Lugg Actor
Cecilia Claribel Cavendish Actress

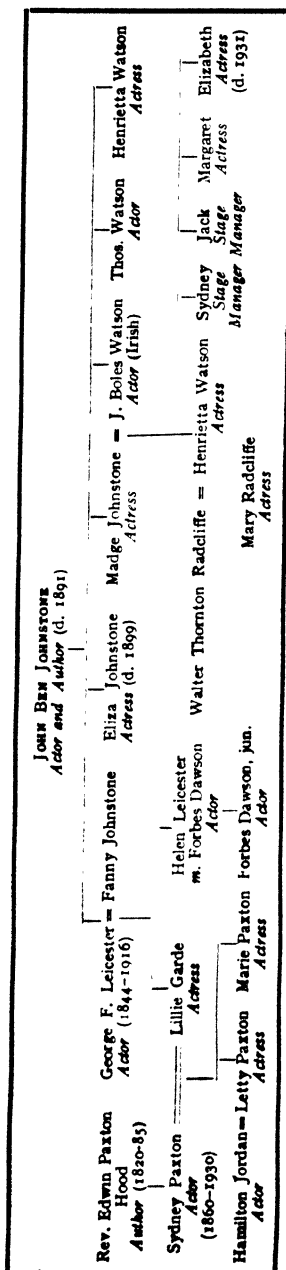
THE JAY FAMILY

Herbert Jay, brother of Isabella Jay (Mrs. Frank Curzon), is a Manager. One of his sons, J. F. H. Jay, is a Theatre Business Manager, and the other, Claude is an Actor

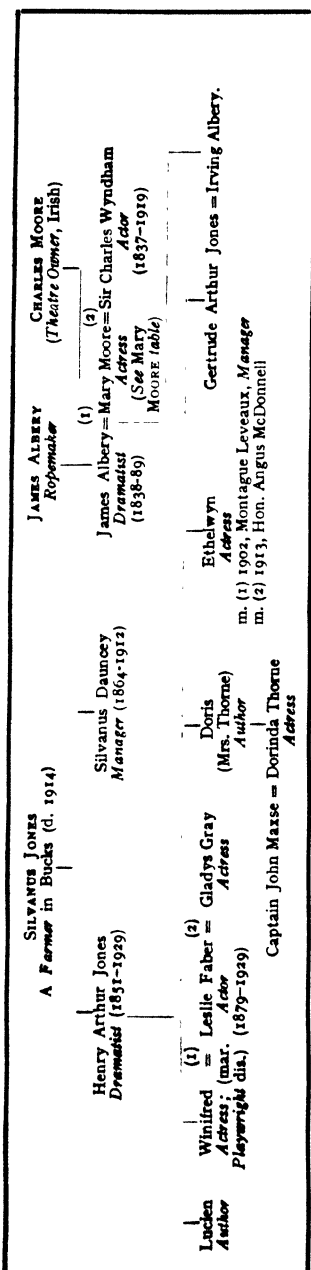
WHO'S WHO IN THE THEATRE



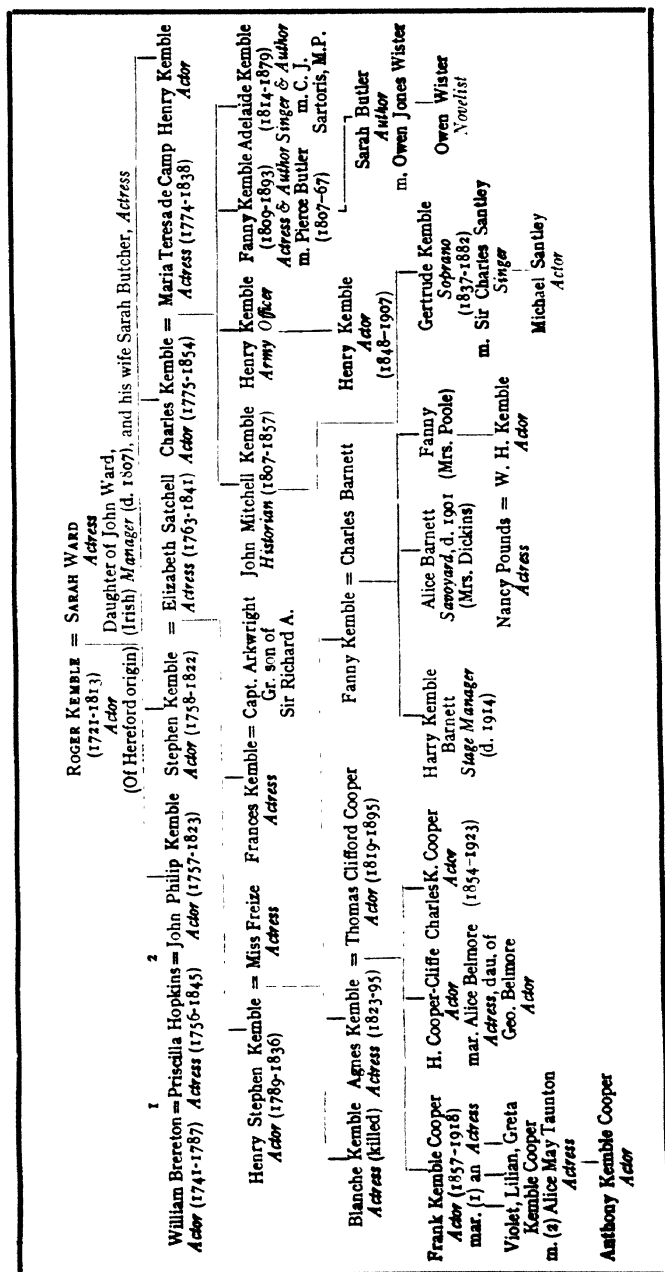
THE JERROLD



THE JOHNSTONES



THE ARTHUR JONES FAMILY. (See also THE MARY MOORE and WYNDHAM TABLES)



THE KEMRIES: MARY LANE. (See also THE BARNETT and BELMORE TABLES)

An elaborate pedigree of all the Kembles, compiled by Miss M. G. Wright under the direction of F. C. Morgan of the Hereford Public Library, was described by W. T. J. Gun in the *Genealogical Magazine* (March, 1933: vii, 12-15). The compilers tentatively carry up the pedigree to George Kemble of Loughford, Hereford, who was the brother of John Kemble (1599?-1674), a priest, who was executed for saying mass (*D.N.B.*). Sophia de Camp, the sister-in-law of Charles Kemble (1775-1854), married Frederick Brown, American actor.

WHO'S WHO IN THE THEATRE

ROGER KEMBLE
(1721-1802)
Actor

SARAH WARD
His manager's daughter
Actress (d. 1807)

Sarah Kemble = William Siddons
Actress
(1755-1831)

Frances Kemble = Francis Twiss
Actress (1760-1822)
(Mother of Horace Twiss, M.P.)

Jane Kemble
(Mrs. Mason) Actress
6 children on stage
including Charles (1805-75)

Elizabeth Kemble = Charles Whitelock
Actress
(Went to U.S.A., 1793)

Ann Kemble = — Curtis
Actress
(d. 1838)

Henry Siddons = Harriot Murray
Actor
(1783-1844)

William Henry Murray
Actor
(1760-1852)

Ann Dyke
Actress
(1787-1831)

John R. Duff
Actor
(1794-1857)

(1) Mary Ann Dyke
Actress

(2) Charles Young =
Actor

(3) Jane Elizabeth Tomson
Actress, who mar.
Hermann Vezin as
his second wife

m. (2) Ellen Grav
Actress

Elizabeth Siddons = Major Arthur Maur
Actress

Henry Murray
Actor
m. Mary Bland
(See BLAND table)

Harriot Murray
Mrs. Smyth
Elocutionist

James L. Duff
Actor
Thomas T. Duff m. (1) Augustus A. Adams
Actor
Eliza Duff
Actress
(Mrs. von Leer)

(3) = Jose G. Seaver
Actor

(1) Rebecca Foster
Actress

George John Siddons
Bengal Service
(b. 1785)
(m. Mary Fombelle)

William Siddons = Susan Earle
Bengal Service
Mary Frances Scott Siddons
(Mrs. Canter)
Actress
(1844-96)

Mary White Siddons = Robert Bensley Thornhill
k. Carnwore

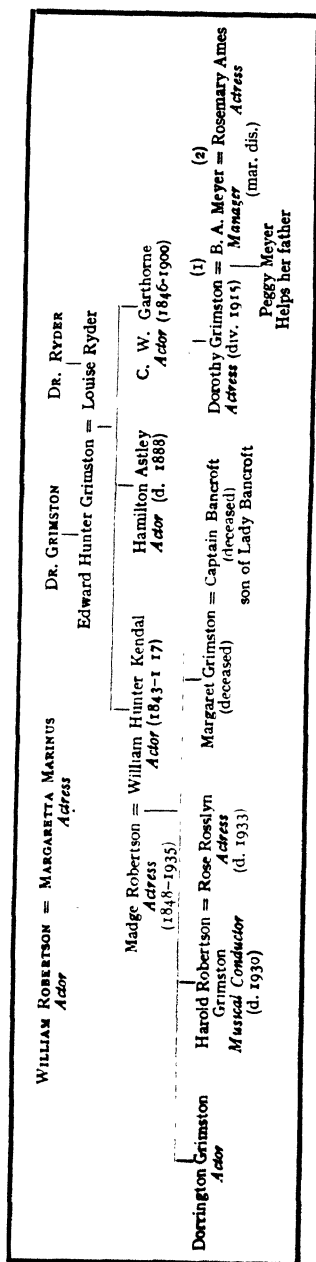
Henrietta Sarah Thornhill = Charles Pearson Downe

Cecilia Siddons = George Combe
(1794-183-)
d. S.P.
Pharmacologist
(1741-1823)

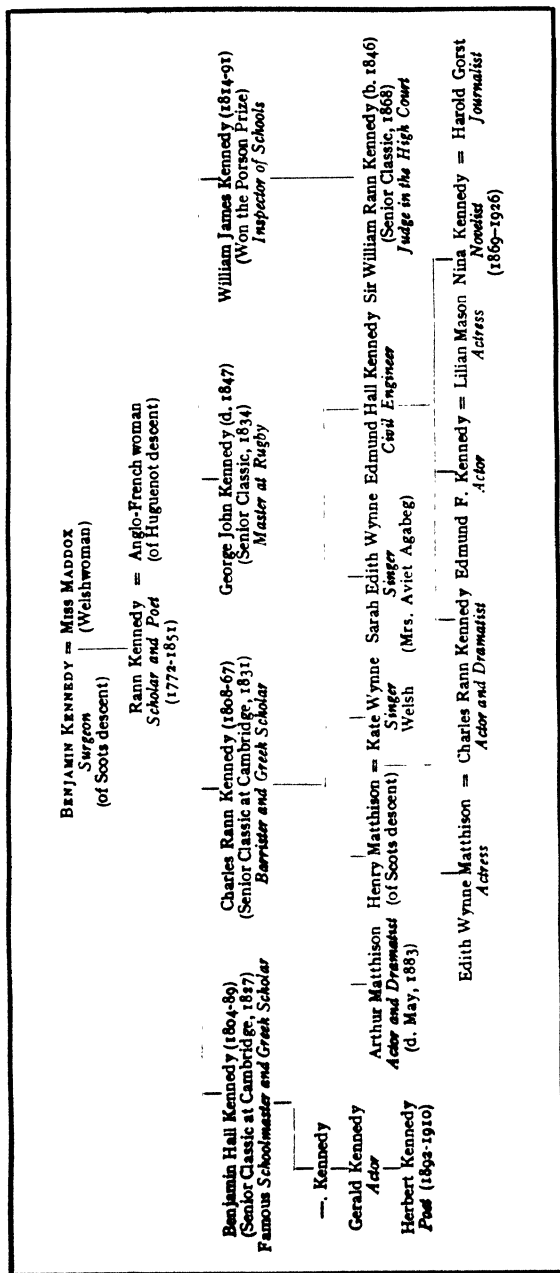
Rupert Noel Downe
("Rupert Siddons")
Actor

THE KEMBLE

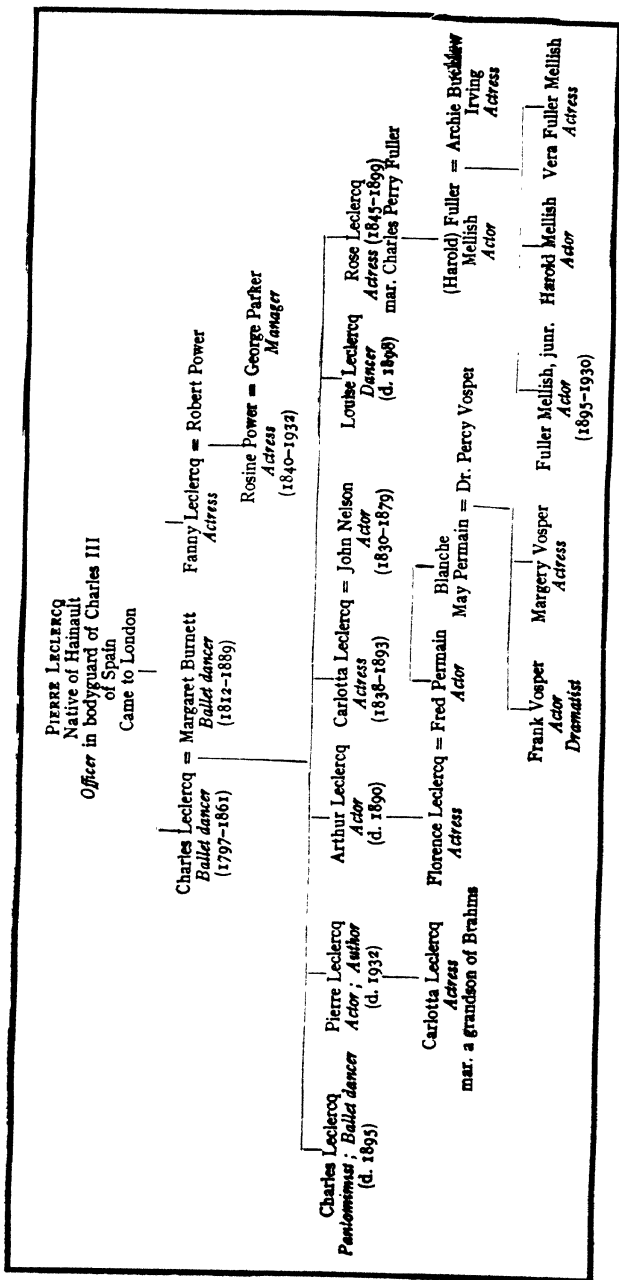
(See also BATHMAN Table)



THE KENDALS. (See ROBERTSON TABLE)



THE KENNEDYS and MATTHISONS



THE LECLERCQS

GEORGE RICHARD EASTCOURT LUPINO

Dancer (1710-1787)
m. Rosina Volante

Thomas Frederick Lupino
Dancer (1749-1845)

Samuel George Lupino
Acrobatic Dancer
(1766?-1830)

EMANUEL PERCIVAL PROCTOR
Schoolmaster, Kent

George Hook Lupino = Rosina Proctor
Dancer
(1820-1902) (Had 13 children)

George Lupino = Florence Webster ("Florence Valeria")
Dancer
(1853-1932) (1860-1899)

Barry Lupino Mark Lupino
Actor (d. 1930)
m. Mildred Coles,
Actress (d. 1933)
Barry Lupino, Jr.
Actor

William Robinson
(*Manager of the Britannia Theatre*)

Charlotte Robinson = Harry Charles Lupino
nieces of Sara Lane
Dancer (1865-1933)

Violet Blythe = Lupino Lane
Actress
Laurie Lupino Lane
Films

Stanley Lupino = Connie Emerald
Actor
Ida Lupino
Films

Nell Emerald
(Mrs. Beattie)
sister of
Monie Emerald
Actress
m. Will H. Fox
Comedian at Piano

Nora Emerald
m. (1) Alonzo Donaldson
Music Hall

(3) = Will Evans
Actor
(1879-1931)
m. (1) Ada Luxmore
Music Hall
m. (2) Evelyn Poole
d. of "Josh" Poole
Music Hall Manager

Lillian Cissy
Actress
m. Arthur Rigby
Actor

Arthur Lupino
Dancer

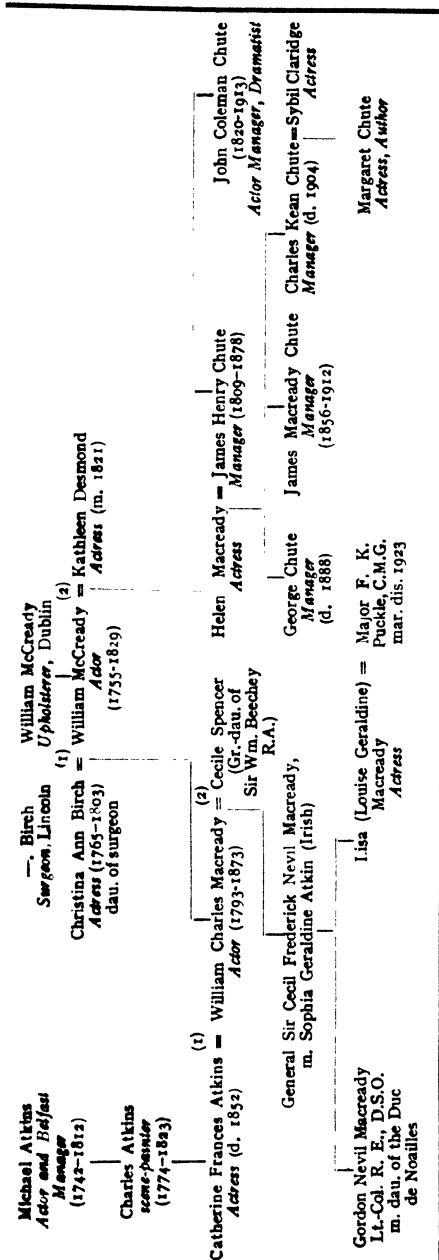
Fannie Lupino = Samuel Crauford
Nephews of Sara Lane and John Lessees of the Britannia

Wallace Lupino = Rose Jones
Dancer
Richard Lupino
Films

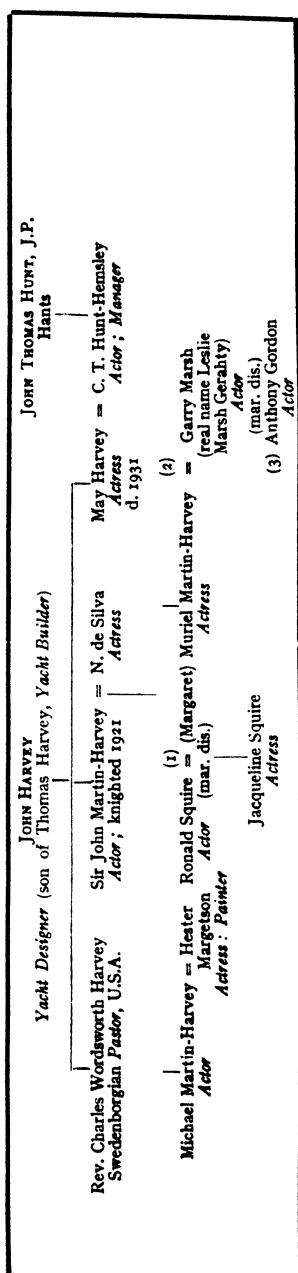
Nellie Lupino = Harold Glover
(*Son of the Scenic Artist, Glasgow*)

THE LUPINO FAMILY

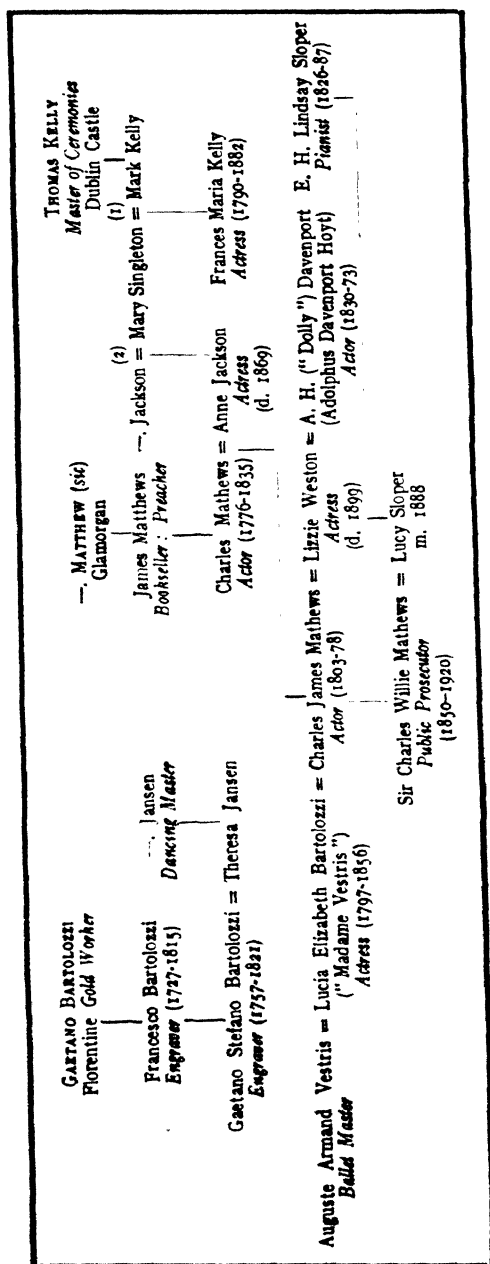
The early part of this table is taken from Stanley Lupino's book, *From the Stage to the Stocks* (1934, p. xiii), where it is stated that Georgius Lupino, the first of the Lupinos to come to this country—he was descended from the hereditary Italian family of puppet players of the same name arrived in the reign of James I. The descent from Georgius I is as follows: George William (1632-93); George Charles (b. 1662); George Charles (1693-1725) the father of James I. The descent from Georgius I is as follows: George William (1632-93); George Charles (b. 1662); George Charles (1693-1725) the father of James I. The index has 28 different Lupinos.



THE 'MACREADY' FAMILY



THE MARTIN-HARVEYS



THE MATHEWS FAMILY

Charles Mathews, the elder, was the uncle of James Matthews Leigh (1808-69), artist and dramatist, who was the father of Henry Sambrooke Leigh (1837-93), author of *Cerods of Cocheys*. It is stated in *Who's Who* (1920) that Sir Charles was "the son of William and Elizabeth West and step-son of Charles James Mathews, the comedian, whose name he assumed by deed poll." But "*Durke*" called him the son of Charles James Mathews and he strongly resembled the latter in features



Mackie Emery = — Sir Cornwallis Maude Nilas Lind — Goldschmidt
Actor (d. 1825) *Address* 1st Viscount Hawarden (Swede) (Hamburg Jew)

John Emery
Actor (1797-1822)

Hon. Francis Maude Jenny Lind = Otto Goldschmidt
Royal Navy Singer Pianist
 (1821-87) (1829-1907)

Samuel Emery = Clara Tallett C. H. Maude R. W. De L. = Jenny Maria Catherine
Actor (1817-84) *Address Army Officer Maude Goldschmidt*
 (d. 1935)

William Farr, C.B., F.R.S. Winifred Emery = Cyril Maude Charles Maude = Nancy Price
Statistician (1867-93) *Address Actor (1862-1924) Actor : Author Address*

Robert Paget Henry Marriott = Henrietta Florence = Edward
Vestry Clerk, Clerkenwell (1856-92) *Artist Farr Farr Address Emery*
 (1865-1930)

Wal Paget Sidney Paget
Artist Artist

Percy Rhodes = Dorothy Paget Edward Emery, Jun.
Actor Actress Address Actor

Margery Maude John Cyril Maude Joan Price Elizabeth
 (Mrs. J. W. Burden) *Barrister Maude Address Maude Address*

THE MAUDES AND EMERYS

SIR JOHN MONCKTON = MARIA LOUISE LONG (1838-1910) GEORGE HENRY MOORE, M.P. (of Moore Hall, Co. Mayo, 1810-70)
(1838-1902) *Town Clerk of London* (Ipswich), *Address* (from 1886)

(1) Lionel Monckton = Gertrude Millar = 2nd Earl of Dudley Justina Monckton = Augustus Moore George Moore
Composer *Actress* (1867-1932) *Author* (d. 1909) *Dramatist* (1856-1910) *Author* (1852-1933)

THE MONCKTONS AND MOORES

R. G. Jack
Physician

EDWARD HENRY MOORE (1830-1904)
County Analyst, Brighton

H. V. Esmond = Eva Moore
Actor and Playwright (1865-1924)

Jessie Moore = Cairns James
Actress (d. 1910)

Bertha = Frank Moore
Singer

Capt. A. H. C. Walker Leigh
Actor

Minam = Capt. C. A. = (Lilian) = Big. Gen. Sir F. G. Guggisberg, K.C.M.G.
Actress Walker-Leigh Moore
Actress

(2) Clements Walker-Leigh Moore
Actress

(1) (2)

Marjorie = Jack Esmond
Actress

Jill Esmond = Laurence Olivier
Actress *Actor*
nephew of Lord Olivier

Marjorie Moore
Actress

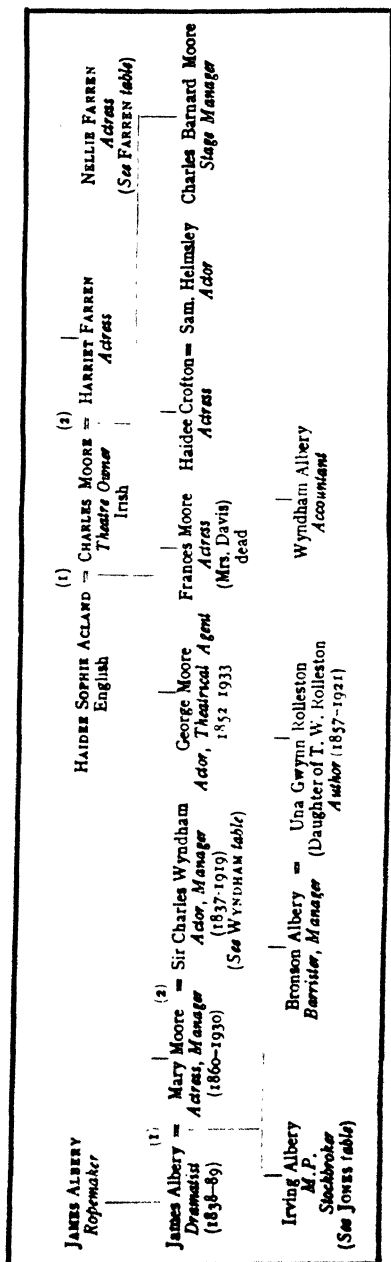
Harold Huth
Actor

Ernest Pertwee = Emily Moore
Elocutionist

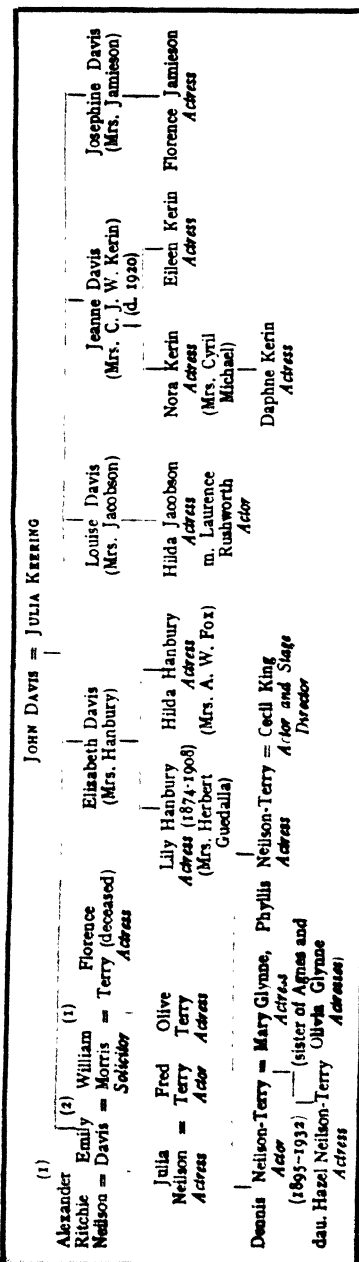
Roland Pertwee
Actor Guy Pertwee
Elocutionist

THE (EVA) MOORE FAMILY

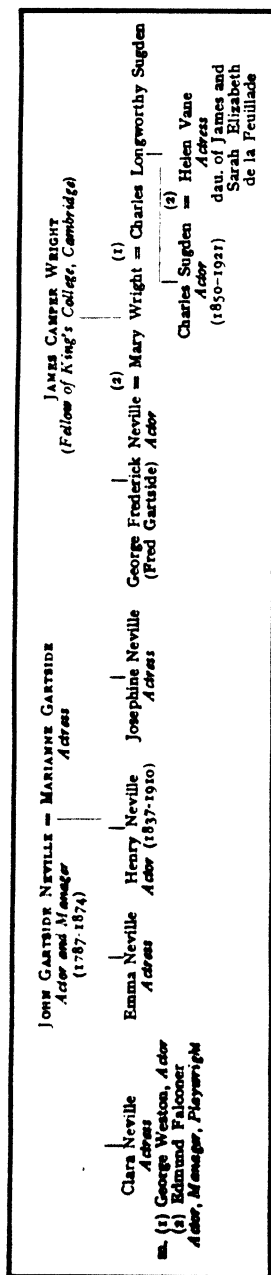
Mr. Laurence Olivier's father, Rev. Gerald Kerr Olivier, is the first cousin of Alfred Olivier (born 1867), who in 1900 married Mrs. Bernard Beere and whose sister, Miss Edith Olivier, is the author.



THE (MARY) MOORE FAMILY. (See also FARRER, ARTHUR JONES, and WYNDHAM TABLES)



THE NEILSON AND HANBURY FAMILIES. (See also TERRY TABLE)



THE NEVILLES

WHO'S WHO IN THE THEATRE

REV. JAMES PLAYFAIR
Principal, St. Andrews University
(1736-1819)

Sir Hugh Lyon Playfair
Indian Officer
(1786-1861)

William Davidson Playfair
Colonel
(1783-1852)

George Playfair
Surgeon-General
(1762-1846)

George Ranken
Playfair
College Principal
(1816-1885)

Lyon, Lord
Playfair
Chemist
(1818-1898)

Sir Robert Lambert
Playfair
Soldier; Diplomat
(1828-1899)

William Smoult
Playfair
Physician
(1836-1903)

Archibald Lewis
Playfair
Major-General
(1838-1915)

C. A. B. Pocock
Commander, R.N.
In Orders

Robert Simson
Bengal C.S.

Hugh Playfair
Gynaecologist
(d. 1928)

Laurie Stevens
Address (dec.)

May Martyn
Address
Actor; Author; Manager
(1874-1934)

Sir Nigel Playfair
Actor; Author; Manager
(1874-1934)

Arthur Playfair
Actor
(1869-1918)

Lena Ashwell
Actress

Sir Henry Simson
Gynaecologist
(1872-1932)

Joan Playfair
Address

Giles Playfair
Has acted with
O.U.D.S.

Lyon Playfair
Written sketches

THE PLAYFAIRS

CHARLES POUNDS = MARY CURTICE
Singer

C. Courtice Pounds = Millicent Pyne
Actress
(1863-1927)

Lillie Pounds
Actress

(2) George Mudie = Adelaide Newton
Actress (deceased)

(1) George Mudie = Adelaide Newton
Actress (deceased)

Nancy Pounds = W. H. Kemble
Actor

Rosie Pounds
Actress
(Mrs. Curlice)

Louie Pounds
Actress

George Arnold Charlton = Constance Adeline
Mudie, junr. Rose
Actor Actress

Dick Pounds
Actor

THE POUNDS FAMILY

WHO'S WHO IN THE THEATRE

WILLIAM RATHBONE, of GAWWORTH, near Macclesfield (1669-1739)

William Rathbone (1696-1746)

William Rathbone, merchant, Liverpool (1726-1789)
Quaker, Philanthropist, Author

Samuel Greg
Manchester
of Scoto-Ulster
descent

William Rathbone
(1757-1809)
*Philanthropist
Educationalist*

Sarah Rathbone = Robert Benson
(d. 1827) (1749-1802)

Robert Hyde Greg
Author
(1795-1875)

Samuel Greg
Author
(1804-76)

Wm. Rathbone Greg
Author
(1809-81)

Elizabeth Greg = William Rathbone
Philanthropist
(1787-1868)

Richard Rathbone = Hannah Reynolds
of Woodcote
Author
(1798-1878)

Robert Benson
*see
The Rathbones
(Female line)*

Robert Philip Greg
P.R.A.S., P.S.A.

Percy Greg
Author
(1856-89)

William Rathbone
M.P.
(1819-1902)

Philip Rathbone
(b. 1858)

Benson Rathbone
(b. 1826)

William Gair Rathbone
Grandfather of Elena Rathbone
who m. Bruce Richmond, *Editor*

Eleanor Rathbone
M.P.
Author

Edgar Philip Rathbone
(b. 1856)

George Rathbone
m. Ruby Mathews
(b. 1853)

Arthur Benson Rathbone
(b. 1853)

Charles Alexander de Selincourt
m. Theodora Bendall
Sister of Cecil Bendall
Soprano Singer (1856-1906)
Cousin of Ernest Bendall
Co-Dramatic Censor

Basil Rathbone
Actor
m. (1) Marian Worman
Adams
(mar. (th.)
(5) Ouida Bergers

Guy Rathbone
Actor
(1884-1916)

Theodora de Selincourt
Actress, *Author*

Martin de Selincourt
Merchant

Ernest de Selincourt
Author

Basil de Selincourt
Author

Aun Sedgwick Selincourt
Novelist
(1873-1935)

Hugh de Selincourt
Author

Muriel de Selincourt
Actress

Irene Rathbone
Actress, *Author*

Aubrey de Selincourt
Author

Dorothy de Selincourt
Actress, *Author*

A. A. Milne
Dramatist
(Their son, Christopher Robin
appeared in "Winnie the Pooh")

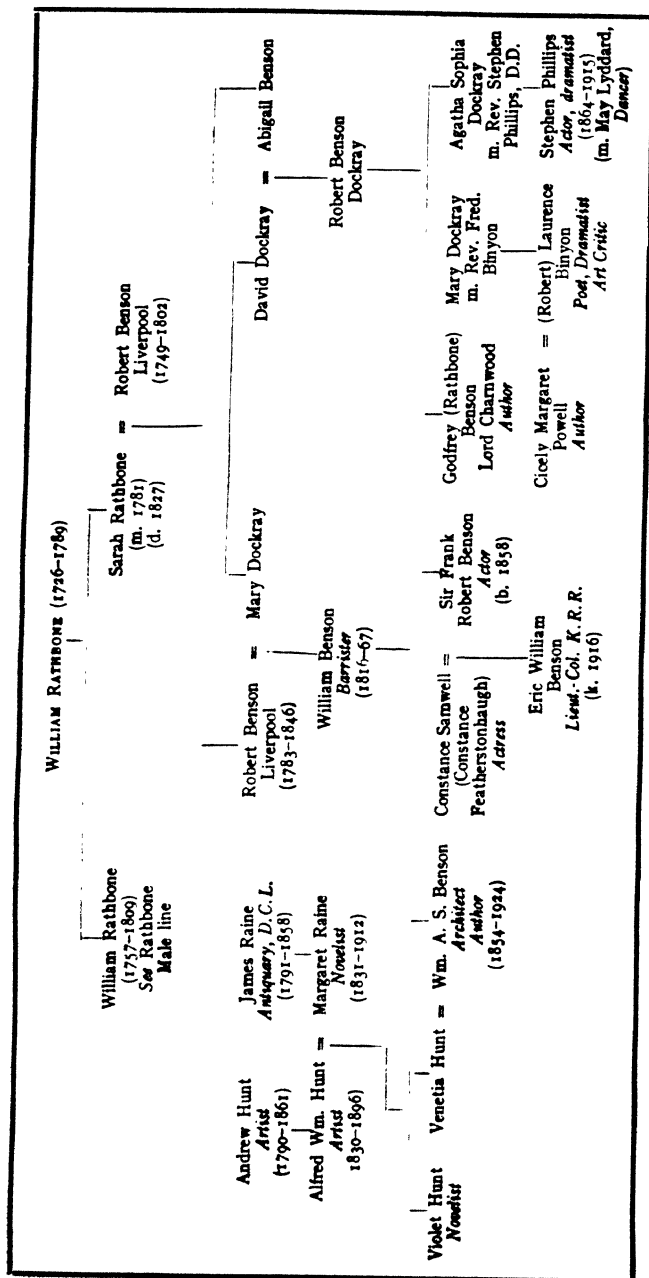
W. Lee Mathews
Singer Society
(d. 1931)

Ruby Mathews
Actress

Geo. Rathbone
(s.s.)

Irene Rathbone
Actress

THE RATHBONES (MALE LINE). For female line see below—BENSON TABLE



THE RATHBONES (FEMALE LINE)—SIR FRANK BENSON, BINYON, STEPHEN PHILLIPS

For a comprehensive account of the Benson family see *Poster's Wilsons of High Wycombe*, Kendal (and edition, 1890)

<p>JAMES RIGNALL (came from King's Norton) (Surveyor of Customs)</p>			
<p>William Ross Rignold = Patience Blaxland Actor Actress (1813-1883) (1800-1888)</p>	<p>Susan Langley = Henry Hugo Rignold Actress Actor (1811-1873)</p>	<p>(1) (2)</p>	<p>Agnes Mann = Hugo C. Rignold Singer Musician</p>
<p>1 William Rignold, Actor (1836-1904)</p>	<p>George Rignold, Actor (1839-1912) m. (1) Marie Braybrooke Henderson, Actress 2 (2) Georgina Copplin, Actress 3 dau of Hon. George Copplin, Manager 4 Susan Rignold, Actress (d. 1895) 5 Jane Rignold, Actress</p>	<p>1 { m. Marie D'Altra, Actress (1848-1932) 2 Kate Rignold, Actress (d. 1897) 3 Harry H. Rignold, Actor (1843-1915)</p>	<p>4 { Walter Rignold, Actor m. Eliz. Leask, Actress 5 George Rignold, Actor 6 William Henry Rignold, Actor (d. 1910)</p>
<p>1 Dora Rignold, Actress 2 Marie Rignold, Actress 3 Patience (Bessie) Rignold, Actress m. (1) Paul Belmore, Actor 2 (2) Paul Beresford, Actor</p>	<p>1 Lionel Rignold, Actor (1890-1919) m. Marie D'Altra, Actress (1848-1932) 2 Kate Rignold, Actress (d. 1897) 3 Harry H. Rignold, Actor (1843-1915)</p>	<p>1 { m. Marie D'Altra, Actress (1848-1932) 2 Kate Rignold, Actress (d. 1897) 3 Harry H. Rignold, Actor (1843-1915)</p>	<p>4 { Walter Rignold, Actor m. Eliz. Leask, Actress 5 George Rignold, Actor 6 William Henry Rignold, Actor (d. 1910)</p>

THE RIGNOLDS. (See COOKE TABLE)

— THE ROBERTSON

Belonged to Perthshire (?)

Miss Ashmore
Address
(Mrs. Brown)

Fraunce Ross = Thomas Shaftoe Robertson
Manager
Actor-Manager
(1765-1855)
(See BRUNTON table)

James Shaftoe Robertson
Actor
York, Sheffield, Lincoln
(d. 1781(?))

George Fowler Robertson
m. Frances Marie
(1797-64)
Address

James Robertson = Miss Robinson
Actor
(1771-1831)
step-daughter of
Benj. Wrench (Actor)

Frederick Fowler Robertson
Actor
(1798-1862)
(mar. Miss Tindal)

William Robertson = Margaretta Elisabetha Marinus
Actor
(d. 1872)
(had 22 children)
Address
(a Scandinavian)

(a)		(1)	
Sir William Tindal Robertson M.D., M.P., Author (1823-1886)	Rosetta Feist = niece of 1st Lord Burnham (m. 1867)	Thomas William Robertson Dramatist (1829-1871)	Elizabeth Burton Address (m. 1856) (d. 1865)
		Edward Shaftoe Robertson Actor (1844-71)	Frederick Crewe Robertson ("Caven Robertson") Actor (1846-70) (See Table B)
			1st Lord Russell of Liverpool Editor, Dramatic Critic (1834-1920)
Percy Tindal Robertson Barrister	H. V. Arkell = Rosy Robertson = Journalist T. W. S. Robertson = Actor (1850-95)	Cora Stuart Address (See DARK table)	Maud Robertson = Address R.H. Langley Russell = Actor (1859-1906) (1861-99)

R. H. Tindal Robertson
Sec'y. Cambridge, D.C.

Pierre Fresnay = Rachel Berendt
Actor
(Monique Arkell)
(mar. dis.) Address

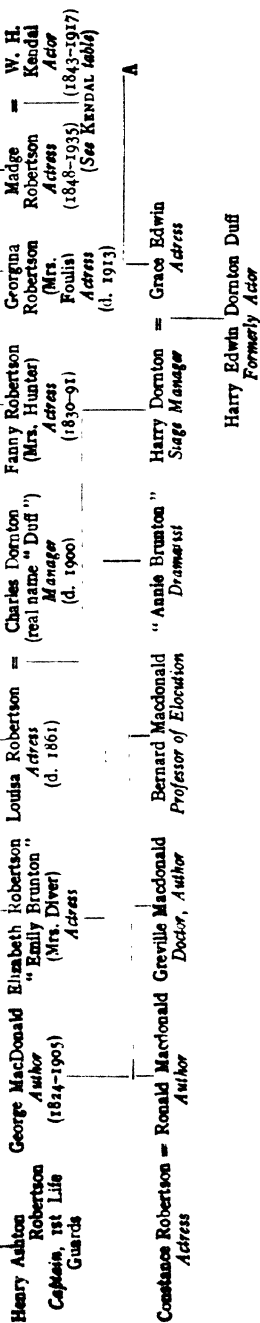
E. F. L. (Russell)
and Lord Russell, M.C.

THE ROBERTSONS—TABLE A. (See Table B; also BRUNTON and KENDAL TABLES)

Although the usual books of reference are wrong in believing that the Robertsons are descended from James Robertson the comedian of York (1713-1795) there seems little doubt they are descended from James Shaftoe Robertson, who was a comedian in York at the same time, but who afterwards became connected with the theatres in the Lincoln circuit. An elaborate inquiry distinguishing James Robertson and James Shaftoe Robertson was contributed by J. M. Bulloch to *Notes and Queries* (Dec. 3, 10, 17, 1932: clixii, 398, 418, 434). Henry Arkell seems connected with Reginald Arkell, dramatist, who married Elizabeth Evans (Address), daughter of Edwin Evans, biographer of Brahms, and sister of Edwin Evans Musical Critic. The 1st Lord Russell's nephew, Walter Russell, R.A., is Keeper of the Royal Academy.

WILLIAM ROBERTSON = MARGARETTA ELIZABETHA MARINUS

Actor (m. 1828; d. 1876)
See Table above



DAVID PRINCE MILLER

Actor, Manager

Walter Edwin (Brown) = Louisa Prince Miller

Actress

Rev. H. C. Marriott-Watson

Walter Edwin
Actor

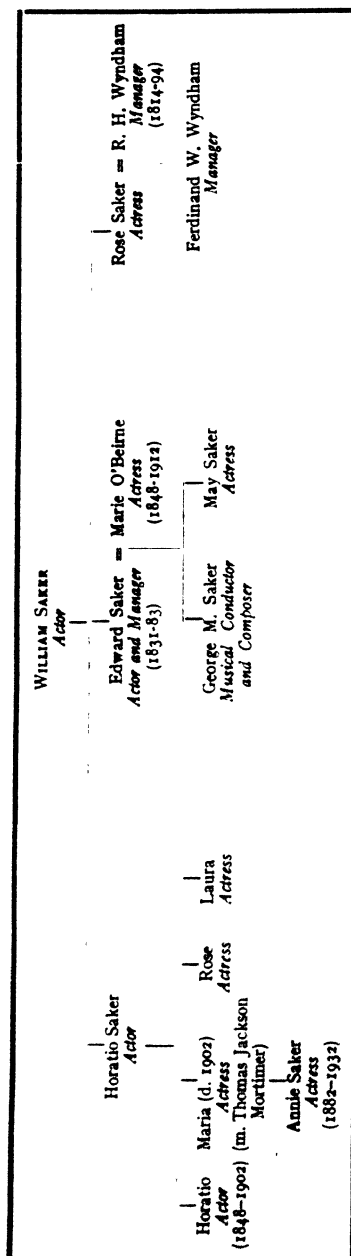
Lucy Edwin
Actress

Florence Edwin = Frank Marriott-Watson
Actress Manager, Dramatist

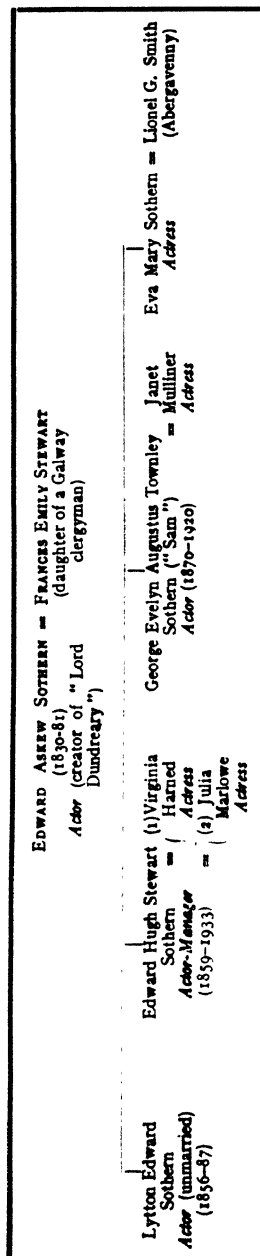
Nan Marriott-Watson
Actress, Dramatist

H. B. Marriott-Watson
Novelist, Dramatist
(1863-1921)

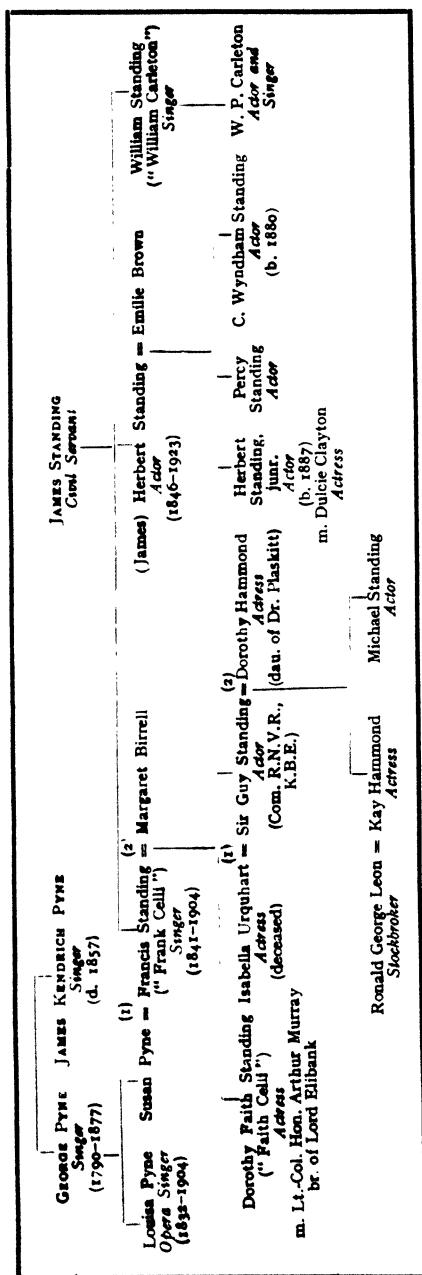
THE ROBERTSONS—TABLE B. (See Table A)



THE SAKERS



THE SOTHERNS

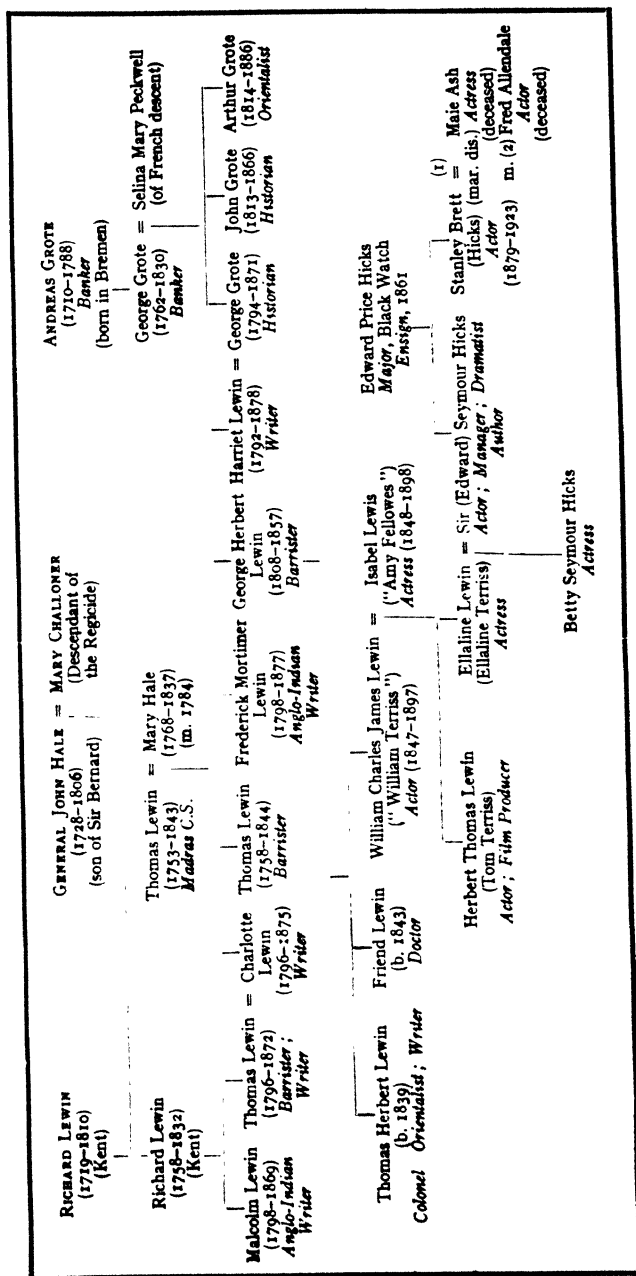


THE STANDINGS

<p>WILLIAM AUGUSTUS CONWAY "Handsome Conway"; real name Rugg b. Clifton, 1789; committed suicide, U.S.A., 1828 <i>Actor</i></p>			
<p>George Tearle (1823-1896)</p>		<p>Frederick Bartlett Conway = Sarah Crocker <i>Actor</i> (1819-1874) | <i>Actress</i> (d. 1875)</p>	
<p>Kate Clinton = Edmund Tearle cousin of George Osmond Tearle = Marianne Conway = —, Levy. Lilian Conway Booth Seymour Conway = Laura Hansen <i>Actress</i> (d. 1935)</p>		<p>(3) | (1) | (1) | (2) m. (1) Mary Alice Rowe | <i>Actress</i> (d. July, 1889) | <i>Prima Donna</i> (b. New York, 1864) | <i>Actor</i> (d. 1915) <i>Actress</i> (mar. dis.) | <i>Actress</i> (d. 1935) | <i>Actress</i> (d. 1915)</p>	
<p>Noel Tearle Mary Malone = Godfrey Tearle = Stella Freeman <i>Actor</i> (m. dis.) | <i>Actress</i> (m. dis.) | <i>Actress</i> (d. 1935)</p>		<p>(1) | (2) m. Roma Lynette | <i>Actress</i> (d. 1935) | <i>Actress</i> (d. 1915)</p>	
<p>William Crocker Methodist Preacher</p>		<p>Elizabeth Crocker = David P. Bowers <i>Actress</i> (d. 1895) | <i>Manager</i> (d. 1857)</p>	

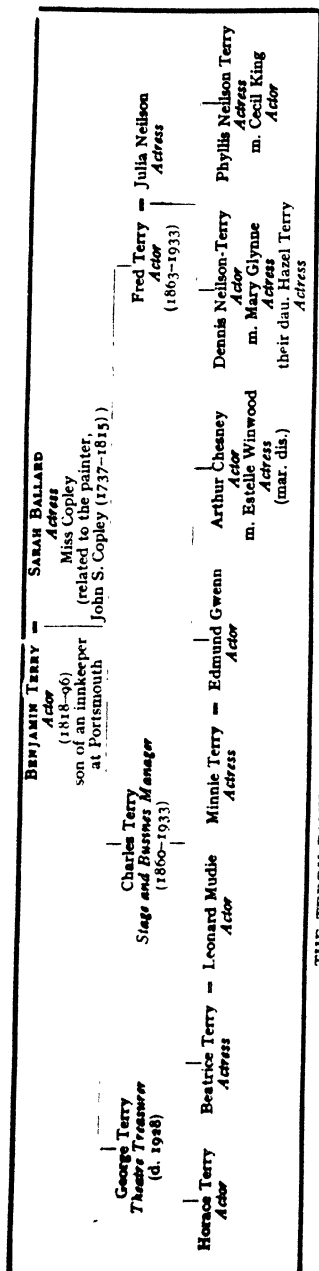
THE TEARLES

WHO'S WHO IN THE THEATRE

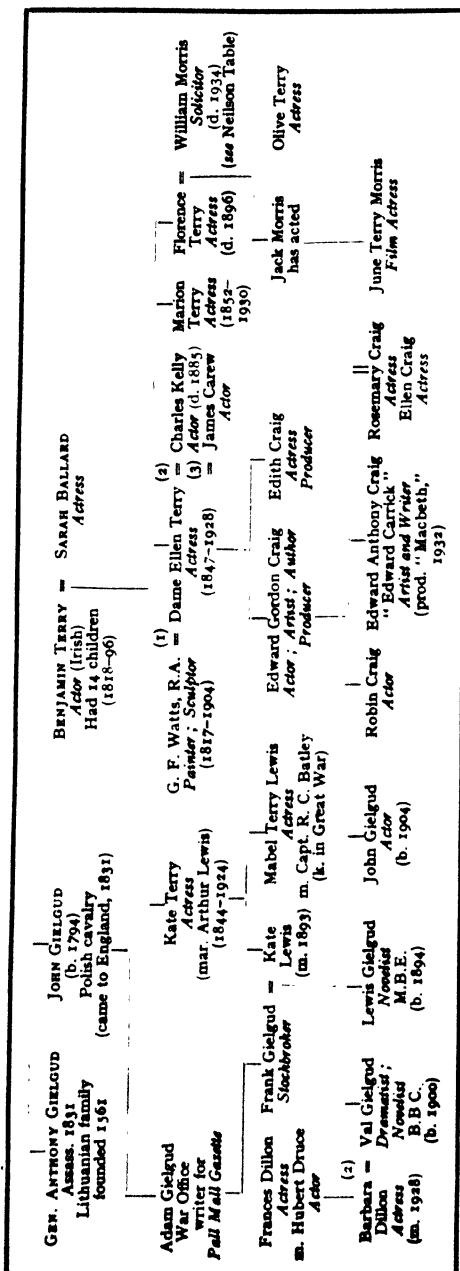


TERRISS AND SEYMOUR HICKS FAMILIES

The fullest account of the Lewins will be found in "The Lewin Letters, 1756-1884," printed privately in 1909 by Col. Thomas Herbert Lewin, who does not note that his brother, William Charles James Lewin, was William Terriss.

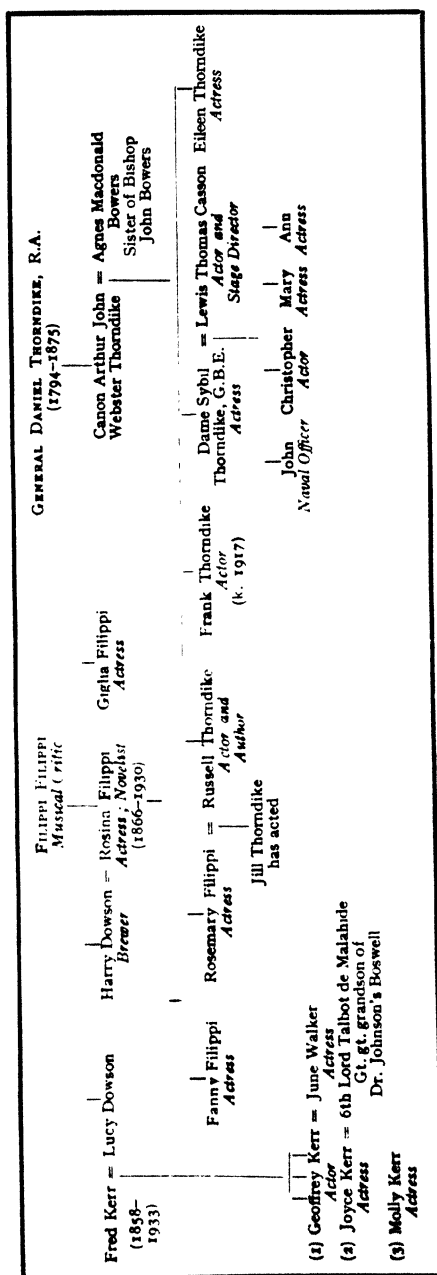


THE TERRY FAMILY (MALE LINE). (See also NEILSON and HANBURY TABLES)



THE TERRY FAMILY (FEMALE LINE)

WHO'S WHO IN THE THEATRE



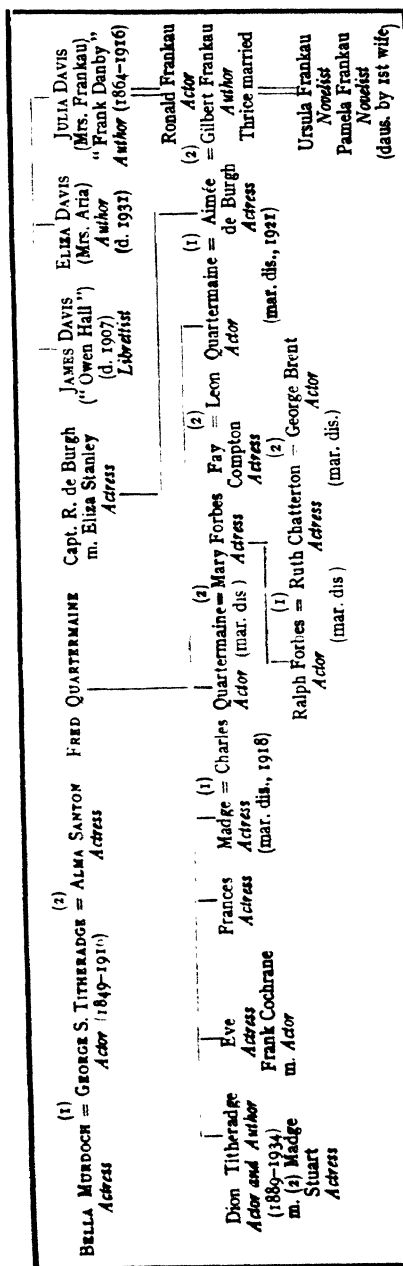
THE THORNDIKES

WHO'S WHO IN THE THEATRE

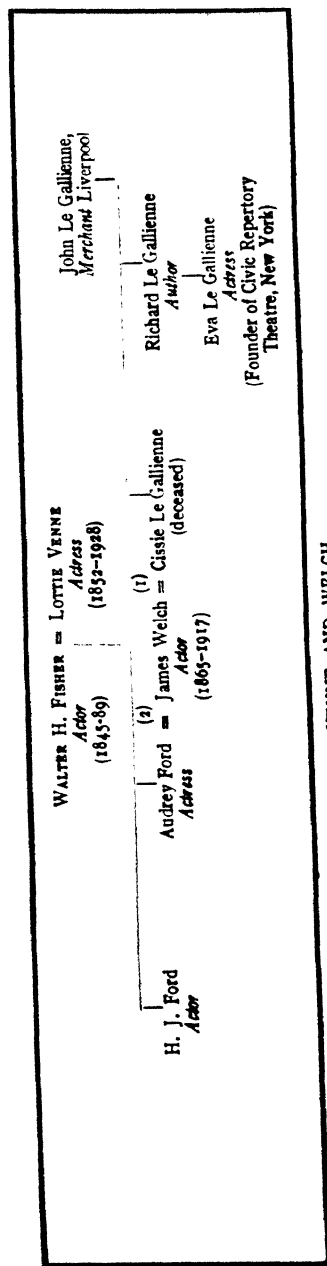
RICHARD SAMUEL THORNE <i>Actor Manager, Dramatist</i> (London, Bolton, Blackburn, Preston, Dundee, and Margate)		WILLIAM THORNE <i>Scenic Artist</i> (Went to America)					
Richard Thorne <i>Actor</i> (1839-73)	Thomas Thorne <i>Actor</i> (1831-1918) m. Amelia Newton <i>Actress</i> (d. 1884)	Henry Thorne <i>Actor and Preacher</i> (1845-1918)	Fred Thorne <i>Actor</i> (d. 1919)	George Tyrrel Thorne = Beatrice Thomas <i>Actor, Author Actress</i> (1856-1922) (Daughter of Maj.-Gen. Thomas Tyrrel Smith <i>Bengal Army</i>) Lessee, Drury Lane)	Sarah Thorne <i>Manageress</i> (d. 1899)	Emily Thorne <i>Actress</i> (Mrs. Frank Parker Gilmore) (d. 1907)	Clara Thorne <i>Actress</i> (Mrs. Pereira)
Millie Thorne <i>Actress</i>	Nellie Thorne <i>Actress</i>	Tom Thorne <i>Actor</i> (d. 1910)	Tyrrel George Thorne, junr. <i>Actor</i> (1884-1926)	Frank Gilmore <i>Actor</i> President Actors' Equity Fund of America	Laura Margaret McGilvray <i>Actress</i>	Ruth Gilmore <i>Actress</i>	
G. von Seiffertich = Nellie Thorne <i>Producer Actress</i>		Louisa Thorne = Charles F. Coghan <i>Actress Actor, Dramatist</i> (d. 1899) (American)	Gertrude Coghan = Augustus Pitou Jr. <i>Actress American Manager</i>	Rose Coghan = J. T. Sullivan <i>Actress Actor</i> (1850-1932)	(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) 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<i>Actor</i>

THE THORNES

WHO'S WHO IN THE THEATRE

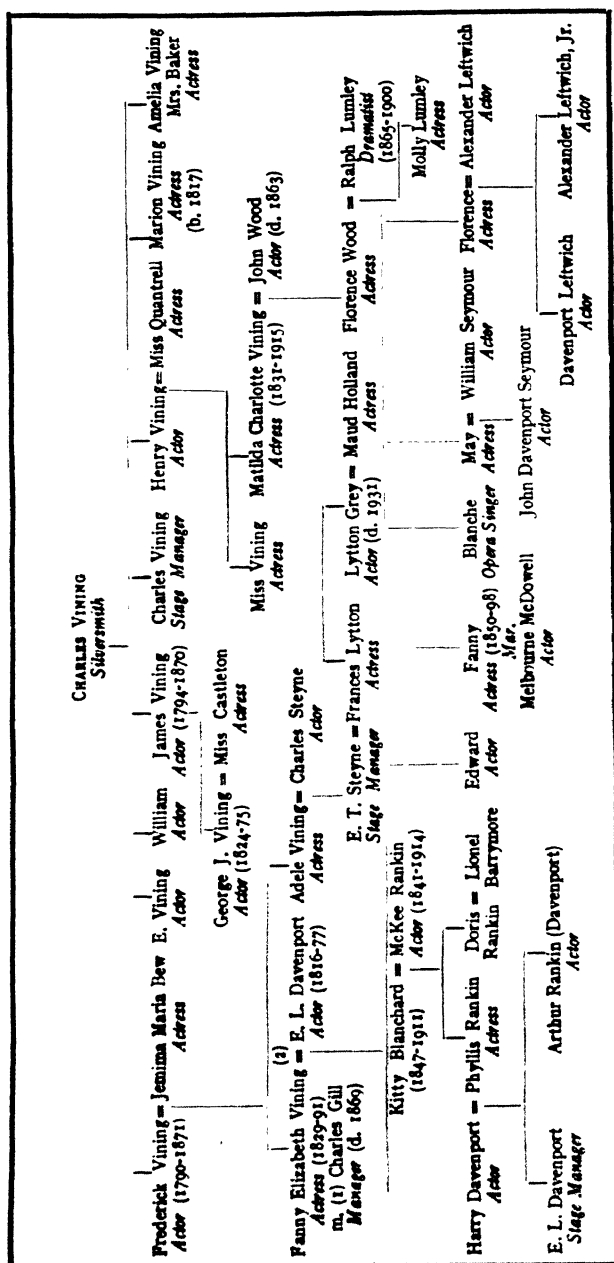


THE TITHERADGES AND QUARTERMAINES



VENNE AND WELCH

WHO'S WHO IN THE THEATRE



THE VININGS. (See THE DREW AND BARRYMORE TABLE)

— W. Wiggins (in the Army)
Came from Bath

Benjamin Webster
Actor (1798-1883)

Frederick Webster
Stage Manager (d. 1878)

Charlotte Frances Wright
(Daughter of Edward Wright
Actor)

William Webster
Solicitor

John Webster
Actor

Clara Webster
Actress (d. 1843)

Harriet Webster
(m. 1862, d. 1897)

Lord Burnham
of the *Daily Telegraph*
(1833-1916)

Sir Henry
de Bathe
(1853-1929)

Olive
de Bathe

Hon. Harry
Webster Lawson
(and Lord Burnham)

Gertrude
Whitty
Actress

Benjamin
Webster
Actor

May
Whitty
Actress

Benjamin
Webster
Actor

Sydney
Brough (1868-1911)
Actor

Lizzie
Webster
Actress

A. E.
George
Actress
(1860-1920)

Jean Webster Brough
Actress

Margaret Webster
Actress (1865-1928)

THE WEBSTERS

FRED WRIGHT = JESSIE FRANCIS
Actor Actress
(1826-1911) (1844-1919)

Clare Greet = Fred Wright = Olive Brune
Actress Actor Actress
(1871-1928)

Bertie Wright
Actor

Haidée Wright
Actress and Writer

Marie Wright = H. C. Barry
Actress Actor

Huntley Wright
Actor

Mary Fraser
Actress

Agnes Fraser = Walter Passmore
Actress Actor

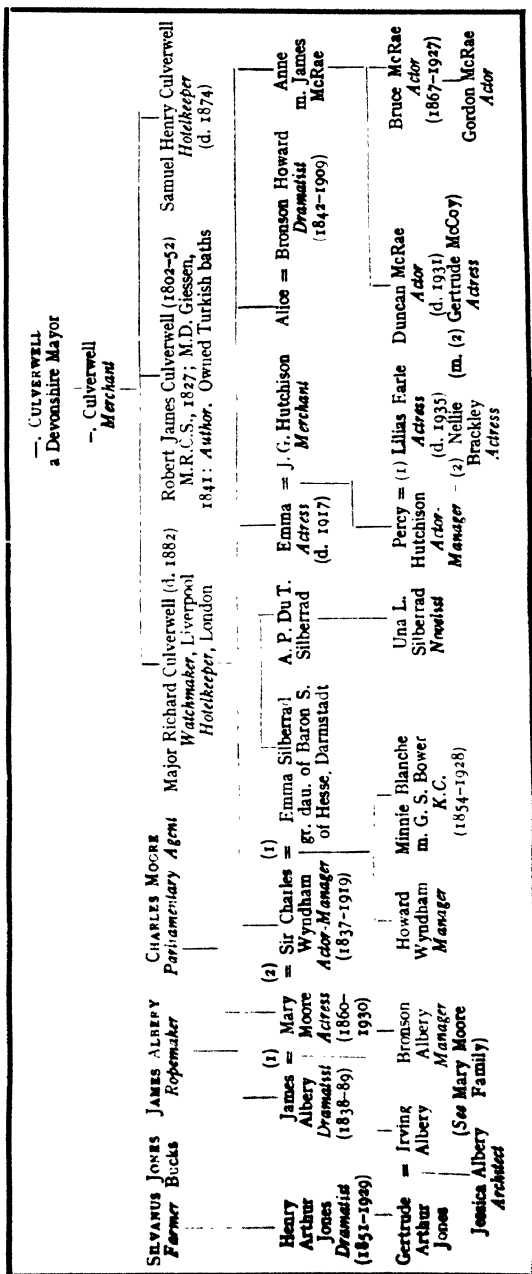
Alec Fraser = Patience Seymour
Actor Actress

Claude McConnell = Betty Huntley Wright
French Film Actress Actress

Josephine Huntley-Wright
Actress

THE WRIGHTS

WHO'S WHO IN THE THEATRE



THE WYNDHAM FAMILY. (See also THE ARTHUR JONES and MARY-MOORE TABLES)

An account of "Sir Charles Wyndham's family, the Culverwells," was given in *Notes and Queries* (27th April, 1935: clxviii, 290-294) by J. M. Bulloch, who subsequently discovered that the family came from Cullumpton, Devon. A table of the Henry Arthur Jones family appears in *The Life and Letters of Henry Arthur Jones*, p. 418.

Ben. de Bar <i>Manager</i> (1814-77)	Junius Brutus Booth = Mary Anne Holmes <i>Actor</i> (1796-1852)		JOHN BOOTH = ELIZABETH WILKES <i>Silversmith</i> (cousin of John Wilkes, the agitator)		John Booth m. James Mitchell
Blanche de Bar <i>Actress</i> (1844-1930) m. (2) Harnett Mace <i>Actress</i>	(1)	Junius Brutus Booth = Mary Devlin <i>Actress</i> (1840-63)	(2)	Richard Booth = Miss Game <i>Lavver and Republican</i> (1763-1839)	John Wilkes Booth <i>Actor</i> (1839-65) Assassinated Lincoln
Sidney Booth <i>Actor</i> (1856-1932)	(3)	Agnes Perry <i>Actress</i> (1845-90)	(1)		Asia Sidney Booth <i>Actress</i> (1838-88)
		Mary Douglas <i>Actress</i>			John Sleeper Clarke <i>Actor, Manager</i> m. Wm. Ward (1834-99) <i>Actor</i>
		Byron Douglas <i>Actor</i>			Eliza Mitchell <i>Actress</i>
		Mary Booth <i>Actress</i> (d. 1912)			John Wilkes Booth <i>Actor, Manager</i> m. Wm. Ward (1834-99) <i>Actor</i>
		Junius Booth <i>Actor</i> (d. 1912)			Asia Sidney Booth <i>Actress</i> (1838-88)
		Adelaide Prince <i>Actress</i>			John Wilkes Booth <i>Actor</i> (1839-65) Assassinated Lincoln
		Creston Clarke = Adelaide Prince <i>Actor</i> (1865-1910)			John Wilkes Booth <i>Actor</i> (1839-65) Assassinated Lincoln
		Dorothy Clarke (d. 1918)			John Wilkes Booth <i>Actor</i> (1839-65) Assassinated Lincoln
		Bassett Roe <i>Actor</i> (1862-1934)			John Wilkes Booth <i>Actor</i> (1839-65) Assassinated Lincoln

THE BOOTHS (OF ENGLISH ORIGIN)

WHO'S WHO IN THE THEATRE

(1) THOS. FREDERICK LANF = ELIZA TRENTNER = JOHN KINLOCH
Actor (English) *Address* (d. 1887)

John Lewis Baker = Alexandra Fisher
Actor *Address*

H. Blaine Hunt (1) = Louisa Lane = John Drew
Actor *Address* *Actor* (Irish)
 Geo. Mossop (2) (1820-97) (1827-62)

Adina Kinloch
Address

Lewis Baker
Actor

Josephine Baker = John Drew
Address *Actor*
 (1853-1927)

George Drew = Maurice Barrymore (Blythe)
Address *Actor* (1847-1905)

Louise Drew = Charles Mendum
Address *Actor*
 (d. 1894)

Louise Drew
Address

Lionel Barrymore = Doris Rankin
Actor *Address* (mar. dis.)
 = (2) Irene Fenwick
Address

(1) John Barrymore = Katherine Corri Harris
Actor *Address* (mar. dis.)

(Mrs. R. G. Colt)
 (mar. dis.)
 = (2) Blanche Oelrichs
Address (mar. dis.)
 = (3) Dorothy Costello
Film Address (mar. dis.)

Georgiana Drew Mendum
Address (Mrs. R. L. Stokes)

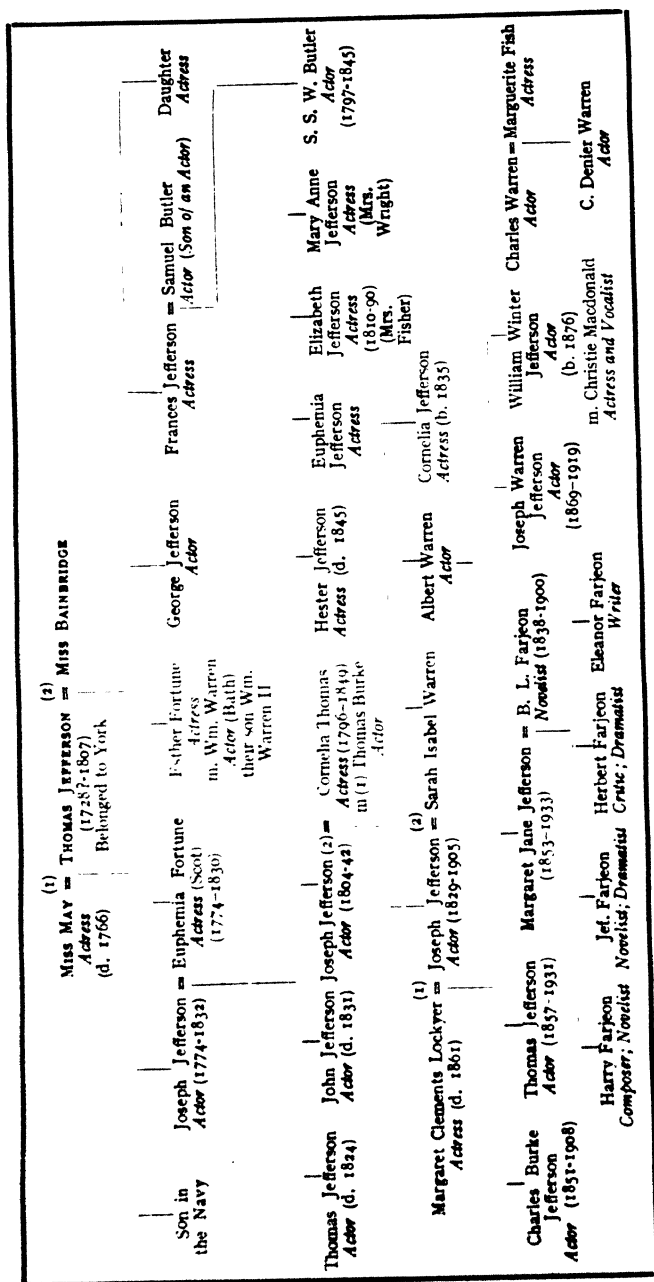
Ethel Barrymore
Colt *Address*

John Drew
Colt *Actor*

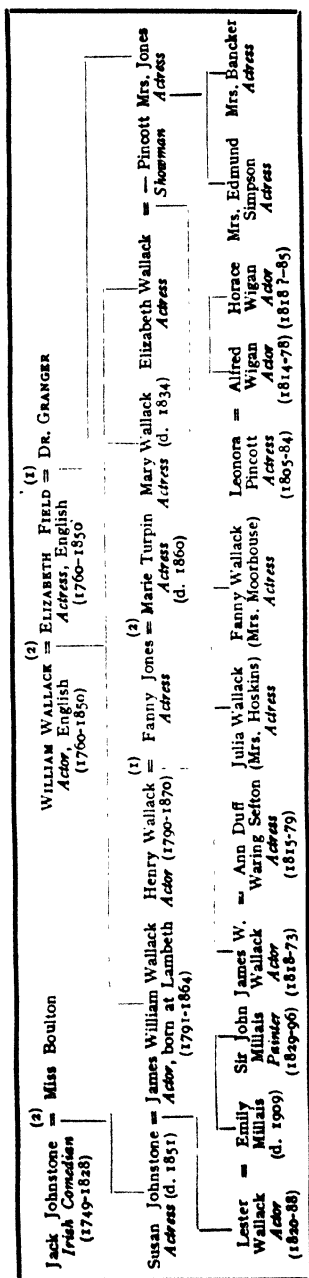
Sidney Colt
Actor

THE DREWS AND BARRYMORES (OF IRISH ORIGIN.) (See also THE VININGS)
 Maurice Barrymore (Herbert Blythe) was the son of a distinguished Indian civil servant, William Blythe. His sister, Evelyn Blythe, married Col. Edward George Wace, whose son, Dr. Richard Wace, London, is a good amateur actor.

WHO'S WHO IN THE THEATRE



THE JEFFERSONS (OF ENGLISH ORIGIN)



THE WALLACKS (OF ENGLISH ORIGIN)

ACTRESSES AND THE PEERAGE

By JOHN MALCOLM BULLOCH

Married

Anastasia Robinson (<i>died</i> 1755)	1722 (?)	3rd Earl of Peterborough (1658-1735)
Lavinia Fenton (<i>died</i> 1760)	1751	3rd Duke of Bolton (1685-1754)
Elizabeth Farren (<i>died</i> 1829)	1797	12th Earl of Derby (1752-1834)
Louisa Brunton (<i>died</i> 1860)	1807	1st Earl of Craven (1770-1825)
Mary Bolton (<i>died</i> 1830)	1813	2nd Baron Thurlow (1781-1829)
Harriot Mellon (<i>died</i> 1837)	1827	9th Duke of St. Albans (1801-1849)
Maria Foote (<i>died</i> 1867)	1831	4th Earl of Harrington (1780-1851)
Kitty Stephens (<i>died</i> 1882)	1838	5th Earl of Essex (1757-1839)
Louise Fairbrother (<i>died</i> 1890)	1847	*2nd Duke of Cambridge (1819-1904)
Julia Fortescue (<i>died</i> 1899)	1848	3rd Baron Gardner (1810-1883)
Harriette Webster (<i>died</i> 1897)	1862	*1st Baron Burnham (1833-1916)
Dolly Tester (<i>died</i> 1917)	1884	4th Marquis of Ailesbury (1863-1894)
Belle Bilton (<i>died</i> 1906)	1889	*5th Earl of Clancarty (1868-1929)
Connie Gilchrist	1892	7th Earl of Orkney (1867-)
Lidiana Maichle (<i>died</i> 1928)	1893	*3rd Baron Haldon (1869-1933)
May Yohe (mar. dis. 1902)	1894	*8th Duke of Newcastle (1866-)
Rosie Boote	1901	4th Marquis of Headfort (1878-)
Rachel Berridge	1901	7th Earl of Clonmell (1877-1928)
Anna Robinson (<i>died</i> 1917)	1905	5th Earl of Roxslyn (1869; mar. dis. 1907)
Eva Carrington	1906	25th Baron de Clifford (1884-1909)
Frances Belmont	1906	5th Baron Ashburton (1866-)
Denise Orme (mar. dis. 1928)	1907	*3rd Baron Churston (1873-1930)
Sylvia Storey	1908	7th Earl Poulett (1883-1918)
Eleanor Souray (<i>died</i> 1931)	1910	9th Viscount Torrington (1886; mar. dis. 1921)
May Etheridge (mar. dis.; <i>died</i> 1935)	1913	*7th Duke of Leinster (1892-)
Mae Picard (mar. dis. Reno 1931)	1914	*4th Earl of Cowley (1890-)
Leonora Parker	1916	*4th Baron Cheylesmore (1893) (mar. dis.)
Irene Richards (mar. dis. 1925)	1917	*10th Marquis of Queensberry (1896-)
Olive May (Lady Victor Paget)	1922	10th Earl of Drogheda (1884-)
Norah Byng	1923	9th Viscount Torrington (1886-)
Gertie Millar	1924	2nd Earl of Dudley (1867-1932)
Joyce Kerr	1924	6th Baron Talbot of Malahide (1874-)
Lynda Martell	1925	3rd Baron Lyveden (1857-1926)
June Tripp (mar. dis. 1933)	1929	2nd Baron Inverclyde (1897-)
Marianne de Malkhazouny	1933	11th Duke of Leeds (1901-)
Mimi Crawford	1934	20th Earl of Suffolk (1906-)
Oriel Ross	1935	8th Earl Poulett (1909-)

* Married before Succession

FROM first to last, that is, from 1735, if not 1722, to 1935, thirty-seven actresses have married peers, representing six Dukes, including a royal one, three Marquises, fifteen Earls, one Viscount and eleven Barons. Ten of the peers did so before succession and twenty-six after succession.

The fashion was set by the 3rd Earl of Peterborough, the famous general, Charles Mordaunt, who married as his second wife Anastasia Robinson, the singer. The exact year is doubtful, for there is no record of the ceremony. That is impossible nowadays, with keen-eyed journalists on the outlook for news, although even now such marriages are sometimes quietly contracted before they are noticed. Peterborough's marriage probably took place in 1722, but more probably in 1735—for he had long kept company with the lady. Peterborough's marriage with Anastasia formed, it may be remembered, the basis of George Meredith's sparkling novel "Lord Ormont and his Aminta," issued in 1894.

The second marriage was that of Charles (Powlett), 3rd Duke of Bolton, who

ACTRESSES AND THE PEERAGE

married at Aix in Provence in 1752, as his second wife, Lavinia Fenton, who had been his mistress since 1728, bearing him three natural sons. The lady, whose birth name was Beswick—Fenton was the name of her stepfather, a coffee-house keeper at Charing Cross—created the part of Polly Peachum in "The Beggar's Opera" in 1728, and Hogarth's portrait of her as such hangs in the National Gallery. This marriage is very interesting because two Earls Poulett, representing the senior line of the Duke's family (now Paulet, Marquises of Winchester), in our own time married actresses.

Of the thirty-seven actresses married to peers, only eight have had sons who succeeded. Six had issue that did not succeed. Four had issue that may succeed. Nineteen, or more than half, have had no issue.

Three of the peers, Lord Cowley, Lord Lyveden, and Lord Rosslyn, were at one time actors. One peer, Viscount Torrington, has twice married actresses.

In one case an actress, Olive May, whose maiden name was Meatyard, has married twice into the Peerage. She first married in 1913 Lord Victor Paget, brother of the 6th Marquis of Anglesey. Her only son (born 1914) by this marriage (dis. 1921) is in the succession. She married secondly in 1922 the Earl of Drogheda.

In seven cases the marriage has been dissolved, five at the instance of the husband and two at the instance of the actress-wife.

In one case, not included in the thirty-seven, the son of an actress-wife has succeeded to the peerage of his grandfather. Eileen Orme (Ethel Rose Kendall), cousin of Denise Orme, formerly Lady Churston, married the Hon. Maurice Hood, (1881–1915), heir of the 2nd Viscount Bridport. He was killed in action, leaving a son Rowland (born 1911), who succeeded to the viscountcy in 1924, and whose mother received (1925) the title and precedence of the widow of a viscount.

Several actresses have married younger sons of peers, the best known being—

		<i>Married</i>	
Camille Clifford	. . . . .	1906	Hon. Henry Lyndhurst Bruce, heir 2nd Lord Aberdare (<i>died</i> 1914). No issue
Joë Collins	. . . . .	1920	Lord Robert Innes Ker, 3rd son of 7th Duke of Roxburghe (mar. dis. 1935). No issue
Sylvia Hawkes	. . . . .	1927	Lord Ashley, heir 9th Earl of Shaftesbury (mar. dis. 1934). No issue
Ellis Jeffreys	. . . . .	1894	Hon. Frederick Curzon, son of the 3rd Earl Howe (mar. dis. 1903). They had a son, Chambré George William Penn Curzon, formerly Officer R.N.; now an actor, George Curzon
Peggy Rush	. . . . .	1913	Viscount Dunsford, heir 1st Earl Middleton (mar. dis. 1925). No issue
Kate Walsh (<i>died</i> 1903)	. . . . .	1871	Earl of Euston, heir of 7th Duke of Grafton. No issue.

Another theatrical alliance, not, however, recognized by the law, was that of H.R.H. the Duke of Clarence, afterwards King William IV, with Mrs. Jordan (1762–1816). The eldest of their four sons was created Earl of Munster in 1831; his brothers and three of his five sisters were granted the title and precedence of the younger issue of a marquis; two of the other sisters had already married into the peerage. The third daughter, Elizabeth FitzClarence, married the 18th Earl of Erroll, and her great-grandson, the 21st Earl (1886–1928), wrote several plays while he was Lord Kilmarnock and in diplomacy. The late Duke of Fife was also descended from Mrs. Jordan through his Erroll mother. His Grace's daughter, Princess Arthur of Connaught, is a keen playgoer, and his nephew, Mr. Hart-Davies, was an actor before he became a publisher, and married an actress, all of which is shown in the Bland table.

It need hardly be added that the son of Nell Gwynne was created Duke of St. Albans.

The editor of the new edition of *The Complete Peerage* promises a list of peers who have married actresses, singers, and dancers, as an appendix in the last volume of that encyclopaedic work.

EDUCATION AND THE THEATRE

Nothing could give a better impression of the immense departure from the "rogue and vagabond" theory of actors, than the fact that the profession to-day is being strongly recruited in this country, both men and women, from the public schools and universities. From the earliest times, of course, dramatists have been drawn from the educated classes—Shakespeare notwithstanding; but the rank and file of their interpreters, especially of the strolling variety, had little Latin and less Greek. That, however, has changed, all the more since the University of Oxford first permitted, in 1880, the creation of the O.U.D.S., while boys from public schools of many grades have, in recent times, sought the theatre as a profession, either as actor, manager, producer, designer, or dramatist.

Within the past few years the University of London has also given important recognition to the Theatre, by granting a Diploma in Dramatic Art; through the media of the Royal Academy of Dramatic Art, the Central School of Speech Training and Dramatic Art, and in a limited degree, the Regent Street Polytechnic.

The movement generally has been greatly helped by amateur acting associations, and by the regularizing of study through schools of acting, as against the old, somewhat empiric, if thorough-going, fashion of graduation on the stage itself from the very bottom of the ladder.

It is rather curious that the American university man appears to have been far more shy of donning sock and buskin than his British cousin, and the majority seem to have entered the ranks of authors, composers, and designers rather than those of the actor.

The following is an attempt to indicate the source of this new reservoir of ability on which the theatre draws, as revealed in the present edition of *Who's Who in the Theatre*.

UNIVERSITIES

GREAT BRITAIN AND IRELAND

ABERDEEN

J. M. Bulloch (M.A., LL.D.)

BIRMINGHAM

Madeleine Carroll (B.A.)
Christopher Mann

BRISTOL

Ethel Coleridge
Arnold Ridley

CAMBRIDGE

Mark Ambient (King's, B.A.)
Anthony Armstrong (Trinity)
Hon. Maurice Baring (Trinity)
Sir Basil Bartlett (Corpus Christi)
Archibald Batty (Magdalene)
Frank Birch (King's, M.A.)
Guy Pelham Boulton (King's, B.A.)

Maurice Browne (Peterhouse, Hon. B.A.)
Florence Buckton (Girton, B.A.)
G. Davy Burnaby (Pembroke)
Eliot Cabot (Caius)
Gilbert Cannan (King's, B.A.)
Paul Cavanagh (Emmanuel, M.A.)
W. A. Darlington (St. John's, B.A.)
Harold Dearden (Caius, B.A.)
Kenneth Duffield (Trinity Hall)
L'Estrange Fawcett (Corpus Christi, M.A.)
Noel Gay (Christ's, M.A., Mus. Bac.)
Terence Gray (Magdalene)
Harry Wagstaffe Gribble (Emmanuel)
Peter Haddon (Caius)
Gilbert Hare (Jesus)
H. M. Harwood (Trinity, M.A., M.B., B.Ch.)
Ian Hay (St. John's, B.A.)
Claude Hulbert (Caius)
Jack Hulbert (Caius, B.A.)

EDUCATION AND THE THEATRE

Denis Johnston (Christ's)
 Norman Loring (Trinity, B.A.)
 Raymond Lovell (Pembroke)
 Desmond MacCarthy (Trinity, B.A.)
 Miles Malleson (Emmanuel, B.A.)
 Aubrey Mather (Trinity)
 Bernard Merivale (St. John's)
 A. A. Milne (Trinity, B.A.)
 Charles Bernard Mortlock (Jesus, M.A.)
 C. K. Munro (Pembroke, B.A.)
 H. O. Nicholson (Jesus, B.A.)
 Eille Norwood (St. John's, B.A.)
 Sir Max Pemberton (Caius, B.A.)
 John Pollock (Trinity, B.A.)
 J. B. Priestley (Trinity Hall, M.A.)
 Anthony Prinsep (Trinity)
 Noel Scott (Trinity Hall)
 Sir Owen Seaman (Clare, M.A.)
 C. Aubrey Smith (St. John's, B.A.)
 J. E. Harold Terry (Pembroke)
 Hugh Walpole (Emmanuel)
 T. N. Weguelin (Trinity)
 Harold Warrander (Magdalene, B.A.)
 Lechmere Worrall (Christ's, B.A.)
 Claude B. Yersley (St. John's)

DUBLIN

George Birmingham (Trinity, M.A.)
 Walter Connolly
 Eugene Leahy (Trinity, B.A., B.A.I.)
 Kate O'Brien (University)
 Anthony P. Wharton (University, B.A.)

DURHAM

Frederic Sargent (B.L.)
 Hugh Miller

EDINBURGH

William Armstrong
 Sir James Barrie (M.A., LL.D.)
 Neil Grant
 C. M. Hallard
 Edmund Milton Royle

GLASGOW

James Bridie
 Campbell Gullan
 Robert Halliday
 Allardyce Nicoll (M.A.)

LONDON

Daniel McCarthy (B.A.)
 Consuelo de Reyes
 Michael Egan
 Greer Garson (B.A.)
 Anne Grey

Graham Rawson
 Alexander Sarner
 Michael Sherbrooke (B.A.)
 Robert P. Weston

MANCHESTER

Lascelles Abercrombie
 Ashley Dukes
 Ronald Gow
 Frank Pettingell
 Herbert M. Prentice

OXFORD

Richard Addinsell (Hertford)
 Bronson Albery (Balliol)
 Felix Aylmer (Exeter, B.A.)
 Leslie Banks (Keble)
 Ivor Barnard (Lincoln)
 Kenneth Barnes (Christ Church, M.A.)
 Max Beerbohm (Merton)
 Sir Frank Benson (New)
 J. G. Bergel (Balliol)
 Laurence Binyon (Trinity, M.A.)
 Alan Bland (Wadham, B.A.)
 W. Bridges-Adams (Worcester)
 Ivor Brown (Balliol, B.A.)
 Anthony Bushell (Hertford)
 Arthur Cleave (Exeter)
 Harold Child (Brasenose, B.A.)
 D. A. Clarke-Smith (Pembroke)
 Maurice Colbourne (Oriol, M.A.)
 John Corbin (Balliol)
 C. H. Croker-King (Lincoln)
 Patric Curwen (New)
 Gilbert Davis (Merton, M.A.)
 H. de Selincourt (University, B.A.)
 William Devlin (Merton)
 Wilfred Draycott (St. Alban's Hall, now Merton)
 Osman Edwards (Merton, B.A.)
 John Fernald
 Peter Glenville (Christ Church)
 Richard Goolden (New, B.A.)
 Neil Grant (Brasenose)
 Tyrone Guthrie (St. John's, B.A.)
 Geoffrey Gwyther (New)
 Lionel Hale (Balliol)
 Anner Hall (Pembroke)
 Robert Harris (New)
 E. G. Hemmerde (University, B.A., B.C.L.)
 A. P. Herbert (New)
 H. R. Hignett (Wadham)
 Robert Holmes (Christ Church, B.A.)
 George Howe (Christ Church, B.A.)
 Hugh Hunt (Magdalen)
 Gyles Isham (Magdalen)

WHO'S WHO IN THE THEATRE

Francis James (Balliol)
 Graham John (Corpus Christi)
 Margaret Kennedy (Somerville)
 James Laver (New, B.A.)
 Benn W. Levy (University)
 S. P. B. Mais (Christ Church, M.A.)
 Norman Marshall (Worcester)
 A. E. W. Mason (Trinity, B.A.)
 Raymond Massey (Balliol)
 Charles Maude (Brasenose, B.A.)
 Philip Merivale (St. Edmund's)
 Rodney Millington (Lincoln)
 Charles Morgan (Brasenose)
 Gilbert Murray (St. John's, B.A., D.Litt.)
 F. J. Nettlefold (Corpus Christi)
 Beverley Nichols (Balliol)
 Frank B. O'Neill (Trinity, M.A.)
 Philip Page (Brasenose)
 John Palmer (Balliol)
 Cecil B. Ramage (Pembroke)
 Mordaunt Shairp (Lincoln, B.A.)
 Michael Shepley (Oriol)

Robert Speaight (Lincoln)
 George S. Street (Exeter, B.A.)
 Philip Stuart (Christ Church)
 Rev. Montague Summers (Trinity, M.A.)
 Peter Traill (University, B.A.)
 Henry M. Tennent
 Gabriel Toyne (Corpus Christi)
 John Hastings Turner (St. John's)
 Patrick Waddington (St. John's, M.A.)
 Gilbert Wakefield (University)
 J. Fisher White (Oriol, B.A.)
 Geoffrey Whitworth (New, B.A.)
 Emlyn Williams (Christ Church, M.A.)
 Keith Winter (Lincoln)

ST. ANDREW'S

Matheson Lang
 D. Hay Petrie (M.A.)

SHEFFIELD

Chas. M. Warburton

BRITISH DOMINIONS

CAPE OF GOOD HOPE, S. AFRICA

Ena Burrill
 Kenneth Hunter

CHRISTCHURCH, N.Z.

Harry I. Cohen (Christ's)

MELBOURNE

Robert Chisholm

OTAGO, N.Z.

Harry I. Cohen
 Merton Hodge

SYDNEY (N.S.W.), AUSTRALIA

Leon Erroll
 Cyril Ritchard
 Betty Ward

TORONTO (ONT.), CANADA

Raymond Massey
 Margaret Moffat

CONTINENTAL

BONN

Luigi Pirandello
 Graham Rawson

BUCHAREST

Georges Metaxa

BUDAPEST

Steve Geray
 Ferencz Molnar

GENEVA

Randle Ayrton
 Ferencz Molnar

GRENOBLE

Greer Garson
 Hargrave Pawson
 Gabriel Toyne

HEIDELBERG

Rudolf Besier
 Egon Brecher
 Charles Carson
 Frank Collins
 Gordon Craig
 John Emerson
 Nicholas Hannen
 W. Somerset Maugham
 F. J. Nettlefold
 Walter Payne

EDUCATION AND THE THEATRE

Alfred Reynolds
Scott Sunderland
Edmund Waller

LAUSANNE

J. Murray Anderson
Wilfrid Walter

LOUVAIN

Howett Worster

MOSCOW

Leo Bulgakov
Rouben Mamouliau

MUNICH

Ashley Dukes
Stephen Haggard

NEUCHATEL

Alex. Scott-Gatty

PETROGRAD

Boris Ranevsky (Imperial)

UNITED STATES OF AMERICA

ALABAMA

Gertrude Michael

BROWN, PROVIDENCE, R.I.

A. E. Thomas

CALIFORNIA

Eleanor Gates
William Gaxton
Sidney Howard (B.A.)
Elena Miramova
Lloyd Nolan
Guy Bates Post
Richard Walton Tully
Robert Warwick
John Willard

S. CALIFORNIA

Edmund Lowe (B.A.)
B. G. de Sylva

N. CAROLINA

Paul Green

CHICAGO

H. R. Atteridge
Barrett H. Clark
James Dyrenforth
John Emerson
Martin Flavin
Susan Glaspell
William Le Baron

CINCINNATI

Stuart Walker

COLUMBIA

John L. Balderston
S. N. Behrman (M.A.)

Martin Broones

James Cagney
Jane Cowl
Howard Dietz
Sidney Fox
Jules Eckert Goodman
Arthur Goodrich
Milton Herbert Gropper
Clayton Hamilton (M.A.)
Otto Harbach
William Harris, Jun.
Lorenz Hart
Edward Everett Horton
Eric Linden
Kenneth MacKenna
Philip Moeller
Ralph Morgan
Kenyon Nicholson
George C. D. Odell (M.A., Ph.D.)
Paul Robeson (LL.B.)
Edward G. Robinson (M.A.)
Morrie Ryskind
Stark Young (M.A.)

CORNELL

Mary Duncan
Sidney Kingsley
George Jean Nathan (B.A.)
Franchot Tone

N. DAKOTA

Maxwell Anderson

GEORGETOWN

Laurence Stallings

GEORGE WASHINGTON

Cleon Throckmorton

WHO'S WHO IN THE THEATRE

HARVARD

Winthrop Ames
J. Brooks Atkinson
Philip Barry
Robert C. Benchley (B.A.)
S. N. Behrman (B.A.)
Heywood Brown
Eliot Cabot
Owen Davis
C. T. Dazey
Vinton Freedley (B.A.)
William Gillette
Jules Eckert Goodman
Walter Hampden
Denis Johnston
Robert Edmond Jones
Edward Knoblock
Howard Lindsay
Robert Littell
Alfred Lunt
Percy Mackaye (B.A.)
Malcolm Morley
Donald Oenslager
Eugene O'Neill
Osgood Perkins (B.A.)
Harrison Rhodes
Edward E. Rose
Laurence Schwab
Edward Sheldon
Robert Emmett Sherwood (B.A.)
Lee Simonson

ILLINOIS

Samson Raphaelson

INDIANA

Charles Butterworth
Theodore Dreiser
Richard Gallagher

KANSAS

Brock Pemberton (B.A.)
(Louisville)

KENTUCKY

Olive Blakeney
Rollo Wayne

MICHIGAN

Paul Dickey
Norman Hackett
Elena Miramova
Ellen Van Volkenburg

MINNESOTA

George Meader (LL.B.)

MISSISSIPPI

Stark Young (B.A.)

MISSOURI

R. T. Haines (LL.B.)
Lynne Overman

NEW YORK

Stella Adler
Harrison Grey Fiske
Harry Green
William Le Baron
Deems Taylor (Mus.Doc. Hon.)
John Wesdey
Howard Irving Young

NORTH CAROLINA

Hatcher Hughes

OHIO

Grant Mitchell
Elliott Nugent
John Willard

OKLAHOMA

Charles Collins

PENNSYLVANIA

John Beal
Vinton Freedley (LL.B.)
Harold Moffet
Oscar Shaw
Jack Whiting

PRINCETON

Eugene O'Neill
Edwin Milton Royle
Newton Booth Tarkington

ROCHESTER

George Abbott (B.A.)

STANFORD

Maxwell Anderson
Eleanor Gates
Margaret Mayo

SYRACUSE

Miriam Hopkins

TEXAS

John Boles
George Scarborough
Helen Vinson

EDUCATION AND THE THEATRE

VIRGINIA

George Fawcett
R. D. McLean

WASHINGTON

Robert Armstrong
Guthrie McClintic
Ann Sothorn

WISCONSIN

Zona Gale
Frederic March
Harold Moffet

YALE

Philip Barry (B.A.)
Tom Cushing (B.A.)
Owen Davis, Jun.
William Gillette
Jed Harris
Charles Hopkins (M.A.)
Rupert Hughes (M.A.)
Russell Janney
Vincent S. Lawrence
Cole Porter
Donald Ogden Stewart (B.A.)
John C. Wilson
Dwight Deere Wiman

BRITISH PUBLIC SCHOOLS AND COLLEGES

BEAUMONT

Sonnie Hale

BEDFORD

Robert Hale
Roy Lambert
H. F. Maltby
H. B. Warner

BEDFORD (COLLEGE FOR WOMEN)

Athene Seyler
Dorothy Tetley

BELVEDERE (S.J., DUBLIN)

W. G. Fay
J. M. Kerrigan

BLUNDELL'S

Walter Maxwell
Allan Wade

BRADFIELD

Gordon Craig
Aubrey Hammond
Charles La Trobe
Frederick Lloyd
C. B. Yearsley (Cambs.)

CENTRAL SCHOOL OF SPEECH TRAINING AND DRAMATIC ART

Rodney Ackland
Peggy Ashcroft
Iris Baker
Dorothy Black
Eileen Branch
Mabel Constanduros
Thea Holme
Jack Hulbert

Ian Hunter
John Laurie
Allison Leggatt
Laurence Olivier
Ann Todd
Marda Vanne

CHARTERHOUSE

Max Beerbohm (Oxon.)
Sir Johnston Forbes-Robertson
Harold Fraser-Simson
Richard Goolden (Oxon.)
Lionel Hale (Oxon.)
Sir Patrick Hastings
Geoffrey Kerr
Ernest Mainwaring
Aubrey Mather (Cambs.)
Cyril Maude
Hassard Short
Ronald Simpson
Hugh Sinclair
C. Aubrey Smith (Cambs.)
George S. Street (Oxon.)
Philip Stuart (Oxon.)
Evan Thomas
Ben Travers

CHELTENHAM

Ivor Brown (Oxon.)
C. H. Croker-King (Oxon.)
Vivian Ellis
L'Estrange Fawcett (Cambs.)
Marjorie Fielding
Anthony Ireland
Margaret Kennedy
Raymond Lovell (Cambs.)
Phyllis Morris
Eric Stanley
Townsend Whitling

WHO'S WHO IN THE THEATRE

CHRIST'S HOSPITAL

A. W. Baskcomb
Laurence Baskcomb
Osman Edwards (Oxon.)
Jimmy Godden
Constant Lambert
Donovan Parsons
Tom Terriss

CITY OF LONDON

Cecil Barth
Horace Braham
Edward Chapman
Reginald Denham
Lawrence Hanray
Henry Kendall
William Kendall
Walter Payne
Herbert C. Sargent
Paul Shelving
Alfred Sutro
Deering Wells

CLIFTON

Robert S. Hichens
Mervyn McPherson
Alan Napier
Rev. Montague Summers (Oxon.)

CRANLEIGH

Frank Cellier
Jack Melford
Jack Raine

DAME ALICE OWEN'S GIRLS' SCHOOL

Kathleen Burgis
Florence Desmond
Jessica Tandy

DARTMOUTH (R.N.)

George Curzon
Anthony Kimmins
Stephen King-Hall
Charles Morgan (Oxon.)
H. G. Stoker
Alan Webb

DENSTONE

Ralph Forbes
H. R. Hignett (Oxon.)
Baliol Holloway
S. P. B. Mais (Oxon.)

DOVER

Frederick Ashton
O. B. Clarence
Eric Cowley
Harold Huth
Lawson Lambert
S. R. Littlewood

DULWICH

Frank Boor
H. de Selincourt (Oxon.)
Leon Gordon
Stanley Logan
A. E. W. Mason (Oxon.)
Robert Michaelis
Arthur Rigby, Jun.
Arthur Wimperis
Henry Wolston
P. G. Wodehouse

EASTBOURNE

Murray Carrington
Stanford Holme
Keneth Kent
F. J. Nettlefold (Oxon.)
John Stuart

EDINBURGH ACADEMY

J. Murray Anderson
C. M. Hallard
Norman Marshall (Oxon.)
Cecil B. Ramage (Oxon.)

ETON

G. P. Bancroft
Hon. Maurice Baring (Cambs.)
Frank Birch (Cambs.)
A. Bromley-Davenport
Lord Dunsany
Terence Gray (Cambs.)
Harry Graham
David Horne
Charles Kenyon
Basil Loder
Desmond McCarthy (Cambs.)
Oliver Messel
Hargrave Pawson
John Pollock (Cambs.)
Anthony Prinsep (Cambs.)
Hon. Anthony Vivian
T. N. Weguelin (Cambs.)

FELSTED

Claud Allister
Colin Keith-Johnston

EDUCATION AND THE THEATRE

FETTES

H. Hamilton Fyfe
Ian Hay (Cambs.)

GLASGOW ACADEMY

James Bridie

GUILDHALL (MUSIC)

John Ansell
Thorpe Bates
Edna Best
Horace Braham
Esmé Church
Ethel Cadman
Diana Churchill
Cuthbert Clarke
Mimi Crawford
James Dale
Reginald Denham
Herman Finck
Mathew Forsyth
Charles Mayhew
Raymond Newell
Edyth Olive
Sybil Thorndike
Dorothy Waring

HAILEYBURY

Geo. A. Birmingham (Cambs.)
G. Davy Burnaby (Cambs.)
James Dale
Robert Flemyng
William Fox
Geo. Dunning Gribble
Stephen Haggard
C. Egerton Killick
Frank B. O'Neill (Oxon.)
Kim Peacock
Edward Percy
Edward Rigby
Robert Speaight (Oxon.)
Frank Vosper
Hugh Williams

HARROW

Gilbert Hare (Cambs.)
George Howe (Oxon.)
Norman Loring (Cambs.)
C. K. Munro (Cambs.)
Pat. Somerset
H. A. Vachell
Gilbert Wakefield (Oxon.)

HEATHFIELD (GIRLS)

Gwen Farrar
Jean Forbes-Robertson
Prudence Vanbrugh

HURSTPIERPOINT

Henry Baynton
H. A. Saintsbury

KING EDWARD, BIRMINGHAM

Dan Agar
G. Melville Cooper
Stephen Ewart
Clifford Grey
Leslie Harcourt
Godfrey Kenton
Christopher Mann
John Palmer (Oxon.)
Cyril L. Phillips
W. Edward Stirling
Godfrey Winn

KING'S COLLEGE

Lawrence Baskcomb
E. Dagnall
W. W. Ellis
Harold Fraser-Simson
Edmund Gwenn
Alfred Kendrick
Frank Lacy
J. L. Mackay
S. P. B. Mais (Oxon.)
R. J. Minney
Sax Rohmer
Ben Webster

KING'S COLLEGE SCHOOL

A. Hylton Allen
Alfred Berlyn
Kenneth Horne
Sir John Martin-Harvey

LANCING

Richard Dolman
Billy Milton

LORETTO

Ronald Jeans

MALVERN

Lascelles Abercrombie
Brian Aherne
Michael Arlen
Langhorne Burton
Basil Foster
Rodney Millington (Oxon.)
H. Scott Russell

MARLBOROUGH

Arthur Cleave (Oxon.)
John Fernald (Oxon.)
G. R. Foss

WHO'S WHO IN THE THEATRE

Charles Fulton
H. M. Harwood (Cambs.)
Hugh Hunt (Oxon.)
Beverley Nichols (Oxon.)
Morton Seltén
J. E. Harold Terry (Cambs.)
Ernest Thesiger

MERCHANT TAYLORS'

Allan Jeayes
S. R. Littlewood
Gilbert Murray (Oxon.)
Sir Max Pemberton (Cambs.)
Alfred Reynolds

MILL HILL

Mark Ambient (Cambs.)
Hubert Harben
Wilfred Seagram

OSBORNE (R.N.)

George Curzon
Anthony Kimmins
Charles Morgan (Oxon.)
Alan Webb

OUNDLE

Harold Warrender (Cambs.)
Gabriel Toyne (Oxon.)

PLYMOUTH COLLEGE

Franklyn Bellamy
Lt.-Col. W. P. Drury

QUEEN'S (COLLEGE FOR WOMEN)

Irene Hentschel
Nora Kerin
Lady Tree

RADLEY

Nicholas Hannen
Arthur Wellesley (Earl Cowley)

REPTON

Sir Basil Bartlett (Cambs.)
Douglas Burbidge
Maurice Colbourne (Oxon.)
Benn W. Levy (Oxon.)
Basil Rathbone

ROSSALL

Scott Sunderland

ROYAL ACADEMY OF DRAMATIC ART

Miriam Adams
Muriel Alexander
Adrianne Allen
Rosemary Ames
Robert Atkins
Jane Bacon
Joan Barry
Mary Barton
Henry Baynton
Faith Bennett
Vivienne Bennett
Denys Blakelock
Joyce Bland
Guy Pelham Boulton
Tonie Bruce
Vera Bryer
Anthony Bushell
Violet Campbell
Pamela Carme
Audry Carten
Antoinette Cellier
Esmé Church
Marjory Clark
Colin Clive
Richard Cooper
Barbara Couper
Laura Cowie
Maud Cressall
Adele Dixon
Robert Douglas
Fabia Drake
Dorothy Dunkels
Elspeth Duxbury
Jill Esmond
Winifred Evans
Violet Farebrother
Stella Freeman
Reginald Gardiner
Shayle Gardner
John Garside
Peter A. Gawthorne
John Gielgud
Brian Gilmour
Kay Hammond
Joan Harben
Carl Harbord
Cedric Hardwicke
Betty Hardy
Robert Harris
Kathleen Harrison
Clifford Heatherley
Joan Henley
Charles Hickman
Carleton Hobbs
Iris Hoey
Barbara Hoffé

EDUCATION AND THE THEATRE

Michael Hogan
 Robert Holmes
 Mary Hone
 Nancy Hornsby
 George Howe
 Benita Hume
 Anthony Ireland
 Francis James
 Ursula Jeans
 Celia Johnson
 Griffith Jones
 Viola Keats
 Rachel Kempson
 Joyce Kennedy
 Keneth Kent
 Godfrey Kenton
 Agnes Lauchlan
 Charles Laughton
 Eugene Leahy
 Flora Le Breton
 Eve Le Gallienne
 Philip Leaver
 Beatrix Lehmann
 Francis Lister
 Frederick Lloyd
 Herbert Lomas
 Arthur Macrae
 Miles Malleston
 Lila Maravan
 Nadine March
 Joan Marion
 Aileen Marson
 Charles Maude
 Margery Maude
 Ruby Miller
 Jane Millican
 Elizabeth Montagu
 Natalie Moya
 Stephen Murray
 Alan Napier
 Mignon O'Doherty
 Lilian Oldland
 Nancy O'Neil
 Colette O'Neil
 Reginald Owen
 Rita Page
 Leslie Perrins
 Helena Pickard
 Margery Pickard
 Vera Poliakoff
 Arthur Pusey
 Cyril Raymond
 Stella Rho
 Elisabeth Risdon
 Flora Robson
 Valentine Rooke
 Yvonne Rorie
 Margaretta Scott

Alexander Scott-Gatty
 Athene Seyler
 Sebastian Shaw
 Jean Sheppard
 Mary Sheridan
 Lydia Sherwood
 Margot Sieveking
 Millie Sim
 Ronald Simpson
 Helen Spencer
 G. B. Stern
 Sophie Stewart
 Mary Sumner
 Nora Swinburne
 Ion Swinley
 Valerie Taylor
 Joan Temple
 Evan Thomas
 Beatrix Thomson
 Eileen Thorndike
 Viola Tree
 Austin Trevor
 Veronica Turleigh
 Prudence Vanbrugh
 André Van Gysegghem
 Una Venning
 Margaret Vines
 Lesley Wareing
 S. J. Warmington
 Deering Wells
 Algernon West
 Gwynne Whitby
 Joan White
 Barbara Wilcox
 Hugh Williams
 Osmund Willson
 Grace Wilson
 Gwen Wyndham
 John Wyse
 Cecil Yapp
 Roland Young
 George Zucco

ROYAL ACADEMY OF MUSIC

Lena Ashwell
 Thorpe Bates
 Hubert Bath
 Norah Blaney
 Jessie Bond
 Horace Braham
 Hutin Britton
 Stella Browne
 Robert Chisholm
 Ben Davies
 Dorice Fordred
 Percy Heming
 Elsa Macfarlane
 Nugent Monck

WHO'S WHO IN THE THEATRE

Julia Neilson
Phyllis Neilson-Terry
Denise Orme
Louis N. Parker (F.R.A.M.)
Frederick Ranalow
Marie Tempest

ROYAL COLLEGE OF MUSIC

Augustus Barratt
Norah Blaney
Rutland Boughton
Clara Evelyn
Trefor Jones
Constant Lambert
Donald Mather
Florence McHugh (A.R.C.M.)
Alice Moffatt
Denise Orme
Sir Landon Ronald
Maggie Teyte
Frank Tours
Geoffrey Toye

RUGBY

J. G. Bergel (Oxon.)
Clarence Blakiston
Robert Farquharson
Gyles Isham (Oxon.)
Graham John (Oxon.)
G. S. Ogilvie (Oxon.)
Henry Stephenson
Peter Traill (Oxon.)
J. Hastings Turner (Oxon.)

ST. PAUL'S

Laurence Binyon (Oxon.)
Dion Clayton Calthrop
Donald Calthrop
Howard Carr
Henry Daniell
Gilbert Davis (Oxon.)
Clarence Derwent
Hubert Griffith
Sinclair Hill
Philip Leaver
S. R. Littlewood
Henry Mollison
M. Barry O'Brien
Harold Scott
Mordaunt Shairp (Oxon.)
Ion Swinley

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Dorothy Holmes-Gore
Celia Johnson
Jane Millican

SANDHURST (R.M.S.)

Colin Clive
Harry Graham
David Horne
George Howe
Pat. Somerset
H. A. Vachell

SHERBORNE

Robert Harris (Oxon.)
A. F. Hardy
Roland Young

SHREWSBURY

W. A. Darlington (Cambs.)
Reginald Gardiner
Lawrence Grossmith
Sir Owen Seaman (Cambs.)

STONYHURST

Colin Clive
William Devlin (Oxon.)
Peter Glenville (Oxon.)
Charles Laughton
Francis L. Sullivan
Joseph Thorp

TONBRIDGE

Ivan Brandt
Robert Horton
David Hutcheson
Eric Maturin
Edmund Waller
Wilfrid Walter

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C. Hayden Coffin
Rudolph de Cordova
Griffith Jones
Justin Huntly McCarthy
George Sheringham

UNIVERSITY COLLEGE HOSPITAL

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Ronald Adams
Frank Collins
Rudolph de Cordova
Jack de Leon
Hubert Druce
Herbert Farjeon
J. Jefferson Farjeon
George Grossmith
Lawrence Grossmith

EDUCATION AND THE THEATRE

Edward Irwin
Patrick Ludlow
Justin Huntly McCarthy
Alec Rea
Gerald Marr Thompson
John Van Druten
Dennis Van Thal
Roland Young

UPPINGHAM

Bronson Albery (Oxon.)
Anthony Armstrong (Cambs.)
R. H. Gillespie
Alfred Sangster

WEBBER-DOUGLAS SCHOOL

Hubert Gregg
Victoria Hopper
Pamela Stanley

WELLINGTON

Guy Pelham Boulton (Cambs.)
P. Perceval Clark
Tyrone Guthrie (Oxon.)
Laurence Irving
Ronald Squire

WESTMINSTER

Kenneth Barnes (Oxon.)
Sydney Blow
Jevan Brandon-Thomas
John Gielgud
Anmer Hall (Oxon.)

Robert Holmes (Oxon.)
Jack Hulbert (Cambs.)
Esmond Knight
Barrie Livesey
Roger Livesey
A. A. Milne (Cambs.)
Frederick Randalow
Alex. Scott-Gatty
Glen Byam Shaw
Michael Shepley (Oxon.)
John Teed

WEYMOUTH

Frank Boor
H. C. G. Stevens

WHITGIFT

Paul England
Charles Quartermaine
Leon Quartermaine
Harcourt Williams

WINCHESTER

Sir Frank Benson (Oxon.)
Maurice Browne (Cambs.)
Harold Child (Oxon.)
Rupert D'Oyly Carte
E. G. Hemmerde (Oxon.)
A. P. Herbert (Oxon.)
Carleton Hobbs
Geoffrey Toye

WOOLWICH (B.M.A.)

Carleton Hobbs

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AMERICAN ACADEMY OF DRAMATIC ARTS

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Harriet Ford
Phœbe Foster
Grace George
Ruth Gordon
Kay Johnson
Dorothy Jordan
Doris Keane
Winifred Lenihan
Marion Lorne
Donald Macdonald
Grant Mitchell

Frank Morgan
Mary Nash
Percy Parsons
Tom Powers
Edward G. Robinson
Josephine Royle
Selena Royle
Kay Strozzi
Alma Tell
Olive Tell
Claire Trevor
Lucile Watson
Minor Watson
Warren William

THEATRE GUILD DRAMATIC SCHOOL

Marguerite Churchill
Sylvia Sidney

APPENDIX

Notable Productions and Important Revivals of The London Stage From the Earliest Times to 31st Dec., 1935

Compiled by
JOHN PARKER

A

- ABIE'S IRISH ROSE**, comedy by Anne Nichols, Apollo, 11 Apr., 1927.
- ABRAHAM LINCOLN**, play by John Drinkwater, Lyric, Hammersmith, 19 Feb., 1919; Lyceum, 6 July, 1921; Barnes, 3 Nov., 1925; Prince's, 23 Nov., 1925; Old Vic., 15 Feb., 1932.
- ACCENT ON YOUTH**, comedy by Samson Raphaelson, Globe, 3 Sept., 1935.
- ACIS AND GALATEA**, pastoral opera, words by John Gay, music by Handel, King's Theatre, 10 June, 1732; Drury Lane, 20 June, 1838; Drury Lane, 5 Feb., 1842; Great Queen Street, 10 Mar., 1902.
- ACROPOLIS**, play by R. E. Sherwood, Lyric, 23 Nov., 1933.
- ACTRESS BY DAYLIGHT**, AN (from the French), St. James's, Mrs. John Wood as Anne Bracegirdle, 8 Apr., 1871. (*See* also "Nance Oldfield" and "A Tragedy Queen.")
- ADAM BEDE**, drama by J. E. Carpenter (from the novel), Surrey, 28 Feb., 1862.
- ADAMLESS EDEN**, AN, comic opera by H. Saville Clarke and Walter Slaughter, Opéra Comique, 13 Dec., 1882. Acted entirely by women.
- ADDING MACHINE**, THE, play by Elmer Rice, Strand (Stage Society), 16 Mar., 1924; Court, 9 Jan., 1928.
- ADMIRABLE BASHVILLE**, THE, play by Bernard Shaw, Imperial (Stage Society), 7 June, 1903; His Majesty's, 26 Jan., 1909, Old Vic., 13 Feb., 1933.
- ADMIRABLE CRICHTON**, THE, fantasy by James M. Barrie, Duke of York's, 4 Nov., 1902; 2 Mar., 1908. Coliseum, 9 June, 1916; London Opera House, ("all-star" cast, in aid of King George's Actors' Pension Fund); 23 June, 1916; Royalty, 31 Jan., 1920; Savoy (performed by children), 12 Jan., 1926.
- ADMIRAL GUINEA**, play by W. E. Henley and Robert Louis Stevenson, Avenue, 29 Nov., 1897; His Majesty's, 4 June, 1909.
- ADMIRALS ALL**, play by Ian Hay and Stephen King-Hall, Shaftesbury, 6 Aug., 1934.
- ADONIS**, burlesque by H. Gill and H. E. Dixey, Gaiety, 31 May, 1886.
- ADORED ONE**, THE, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913.
- ADRIENNE LECOUVREUR**, play adapted by Henry Herman, Court, 11 Dec., 1880.
- ADRIENNE LECOUVREUR**, play by Scribe and Legouvé, with Sarah Bernhardt, Gaiety, 24 May, 1880.
- ADVENTURE OF LADY URSULA**, THE, comedy by Anthony Hope, Duke of York's, 11 Oct., 1898; 18 Feb., 1901; Garrick, 5 Jan., 1909.
- ADVERTISING APRIL**; OR, THE GIRL WHO MADE THE SUNSHINE JEALOUS, farcical comedy by Herbert Farjeon and Horace Horsnell, Criterion, 25 Jan., 1923.
- AFFAIRE DES POISONS**, L', play by Victorien Sardou, His Majesty's, 15 June, 1908.
- AFFAIRES SONT LES AFFAIRES**, LES, comedy by Octave Mirbeau, Royalty, 19 Jan., 1906.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- AFGAR**, extravaganza by Fred Thompson and Worton David (from the French), music by Charles Cuvillier, London Pavilion, 17 Sept., 1919.
- AFRICAINE, L'**, burlesque by F. C. Burnand and Montagu Williams, Strand, 18 Nov., 1865.
- AFTER ALL**, play by John Van Druten, Apollo (Stage Society), 5 May, 1929; Arts, 30 Mar., 1930; Criterion, 2 Feb., 1931.
- AFTER DARK**, drama by Dion Boucicault, Princess's, 12 Aug., 1868; 16 June, 1877; 9 Nov., 1891.
- AFTER DARK**, *revue* by Ronald Jeans, music by Kenneth Duffield and Kenneth Leslie-Smith, Vaudeville, 6 July, 1933.
- AFTER THE GIRL**, revusical comedy by Paul A. Rubens, Gaiety, 7 Feb., 1914.
- AFTERWARDS**, play by Walter Hackett, Whitehall, 7 Nov., 1933.
- AIGLON, L'**, drama by Edmond Rostand, Her Majesty's, 3 June, 1901.
- AIGLON, L'**, play, translated by Louis N. Parker, from Rostand, Globe, 19 Nov., 1918; 10 June, 1919.
- AIRS AND GRACES**, *revue* by C. H. Bovill, music by Lionel Monckton and Herman Finck, Palace, 21 June, 1917.
- ALABAMA**, play by Augustus Thomas, Garrick, 2 Sept., 1895.
- ALADDIN**, burlesque by R. Reece, Gaiety, 24 Dec., 1881.
- ALARCOS**, tragedy by Rt. Hon. Benjamin Disraeli, Astley's, 1 Aug., 1868.
- ALCESTIS**, Euripides' tragedy, adapted by Henry Spicer, St. James's, 15 Jan., 1855; adapted by Frank Murray, Emily Cross as Alcestis, Emily Vining as Iole, William Rignold as Hercules, J. H. Barnes as Apollo, Crystal Palace, 12 Dec., 1876.
- ALCHEMIST, THE**, comedy by Ben Jonson, Globe, Bankside, 1610; Vere Street, 22 June, 1661; Theatre Royal, 3 Aug., 1664; Lincoln's Inn Fields, 9 Oct., 1702; Drury Lane, 19 Feb., 1709; Covent Garden, Dec., 1740; Drury Lane, Mar., 1743; Mar., 1753; Oct., 1774; Apr., 1787; Apothecaries' Hall (Elizabethan Stage Society), 24 Feb., 1899; Imperial, 11 July, 1902; Regent (the Phoenix Society), 18 Mar., 1923; Embassy, 11 Mar., 1935; Prince's, 1 Apr., 1935.
- ALF'S BUTTON**, extravaganza by W. A. Darlington, Golder's Green, 22 Sept., 1924; Prince's, 24 Dec., 1924; New Oxford, 17 Dec., 1925; Scala, 26 Dec., 1931; Kingsway, 23 Dec., 1933.
- ALIAS JIMMY VALENTINE**, drama by Paul Armstrong (from a story), Comedy, 29 Mar., 1910.
- ALIBI**, drama by Michael Morton, adapted from a story by Agatha Christie, Prince of Wales's, 15 May, 1928.
- ALICE IN WONDERLAND**, musical play on Lewis Carroll's book, by H. Saville Clarke, music by Walter Slaughter, Prince of Wales's, 23 Dec., 1886; Globe, 26 Dec., 1888; Opéra Comique, 22 Dec., 1898; Vaudeville, 19 Dec., 1900; Apollo, 23 Dec., 1907; Court, 27 Dec., 1909; Savoy, 26 Dec., 1910; Comedy, 23 Dec., 1913; Savoy, 26 Dec., 1914; D. of York's, 24 Dec. 1915; Savoy, 26 Dec., 1916; 26 Dec., 1917; Victoria Palace, 27 Dec., 1920; Garrick, 26 Dec., 1921; Court, 26 Dec., 1922; Golder's Green, 20 Dec., 1926; Savoy, 23 Dec., 1927; 22 Dec., 1930; Little (version by Nancy Price) 21 Dec., 1932; Duke of York's, 22 Dec., 1933; 19 Dec., 1934.
- ALICE SIT-BY-THE-FIRE**, comedy by J. M. Barrie, Duke of York's, 5 Apr., 1905; Comedy, 23 Jan., 1924.
- ALL CHANGE HERE**, *revue* by H. G. Pélissier, music by Herman Finck, Alhambra, 20 Dec., 1910.
- ALL FOR HER**, drama by J. Palgrave Simpson and Herman Merivale, Mirror, 18 Oct., 1875.
- ALL FOR LOVE**, tragedy by John Dryden (on "Antony and Cleopatra"), Theatre Royal, 1678; Lincoln's Inn Fields, 20 May, 1704; Drury Lane, 3 Dec., 1718; 2 April, 1734; Covent Garden, 11 March, 1736; Drury Lane, 2 Feb., 1747; Covent Garden, 12 Mar., 1750; Drury Lane, 22 Mar., 1766; 17 Dec., 1772; Covent Garden, 28 Apr., 1773; Drury Lane, 12 May, 1778; Covent

WHO'S WHO IN THE THEATRE

- Garden, 19 Jan., 1779; 5 May, 1788; 24 May, 1790; Shaftesbury (Phoenix Society), 19 Mar., 1922.
- ALL GOD'S CHILLUN**, tragedy by Eugene O'Neill, Gate Theatre Studio, 8 Nov., 1926; 20 Nov., 1928; Court, 17 June, 1929; Embassy, 13 Mar., 1933; Piccadilly, 3 Apr., 1933.
- ALL SCOTCH**, *revue* by Harry Grattan, Apollo, 16 July, 1915.
- ALL THAT GLITTERS IS NOT GOLD**, comedy-drama by Thomas and J. Maddison Morton, Olympic, 13 Jan., 1851; Royalty, 21 May, 1866; Adelphi, 23 Dec., 1896.
- ALL THAT MATTERS**, rustic comedy by Charles McEvoy, Haymarket, 8 Feb., 1911.
- ALL THE KING'S HORSES**, comedy by Charles Elton Openshaw, Globe, 25 Jan., 1926.
- ALL THE WINNERS**, *revue* by C. H. Bovill, music by Cuthbert Clarke, Empire, 9 Apr., 1913.
- ALL'S WELL THAT ENDS WELL**, Shakespeare's comedy, *circa* 1603-4; Goodman's Fields; Giffard as Bertram, Peterson as Parolles, Mrs. Giffard as Helena, 7 Mar., 1741; Drury Lane, Mills as Bertram, Theophilus Cibber as Parolles, Peg Woffington as Helena, 22 Jan., 1742; Covent Garden, Hale, Woodward, and Mrs. Pritchard, 1 Apr., 1746; Drury Lane, 24 Feb., 1756; Drury Lane, Woodward as Parolles, Yates as the Clown, Mrs. Pritchard as the Countess, 2 Mar., 1756; Drury Lane, Palmer as Bertram, Woodward as Parolles, Miss Macklin as Helena, Mrs. Pritchard as the Countess, 22 Nov., 1757; Drury Lane, Palmer, King, Mrs. Palmer, and Mrs. Pritchard, 23 Oct., 1762; Covent Garden, Ross, Woodward, Miss Macklin, and Mrs. Ward, 29 Nov., 1762; Covent Garden, 23 Jan., 1767; Covent Garden, Lewes, Woodward, Miss Macklin, and Miss Miller, 3 Dec., 1772; Haymarket, Williamson, John Bannister, Miss Farren, and Mrs. Inchbald, 26 July, 1785; Drury Lane, J. P. Kemble, King, Mrs. Jordan, and Mrs. Powell, 12 Dec., 1794; Covent Garden, Charles Kemble, Fawcett, Mrs. H. Johnston, and Mrs. Weston, 24 May, 1811; Covent Garden (as an opera), R. Jones as Parolles, Warde as the King of France, Bartley as Lafeu, Miss Inverarity as Helena, 12 Oct., 1832; Sadler's Wells, Frederic Robinson, Samuel Phelps, Miss Cooper, and Mrs. Ternan, 1 Sept., 1852; Old Vic, Ernest Milton, Rupert Harvey, Jane Bacon, and Florence Buckton, 28 Nov., 1921.
- ALMOST A HONEYMOON**, farcical comedy by Walter Ellis, Garrick, 4 Feb., 1930; Apollo, 24 Mar., 1930.
- ALOMA**, play by John B. Hymer and Le Roy Clemens, Adelphi, 21 May, 1926; 6 Dec., 1926.
- ALONE IN LONDON**, drama by Robert Buchanan and Harriet Jay, Olympic, 2 Nov., 1885; Princess's, 21 Dec., 1891; 30 Sept., 1899.
- AMĀSIS**, comic opera by Frederick Fenn and P. M. Faraday, New, 9 Aug., 1906.
- AMAZONS, THE**, farcical romance by A. W. Pinero, Court, 7 Mar., 1893; Duke of York's, 14 June, 1912; Court, 8 Jan., 1917.
- AMBASSADOR, THE**, comedy by John Oliver Hobbes, St. James's, 2 June, 1898.
- AMBER HEART, THE**, play by A. C. Calmour, Lyceum, 7 June, 1887; 23 May, 1888.
- AMBROSE APPLEJOHN'S ADVENTURE**, play by Walter Hackett, Criterion, 19 July, 1921; Savoy, 2 Oct., 1922.
- AMBROSE GWINNETT**, melodrama by Douglas Jerrold, Coburg, 6 Oct., 1828.
- AMERICAN CITIZEN, AN**, comedy by Madeleine Lucette Ryley, Duke of York's, 19 June, 1899; Shaftesbury, 22 Feb., 1906.
- AMERICAN LADY, THE**, comedy by H. J. Byron, Criterion, 21 Mar., 1874.
- AMONG THE BREAKERS**, comedy by John Brougham, Strand, 26 July, 1869.
- AMPHITRYON; OR THE TWO SOCIAS**, comedy by John Dryden, Theatre Royal (with Purcell's Music), Oct., 1690; Drury Lane, 18 Sept., 1708; 12 Sept., 1734; 28 Apr., 1747; 15 Dec., 1756; 23 Nov., 1769; Covent Garden, 20 Mar., 1773; 27 Oct., 1781; Drury Lane, 17 May, 1784; 18 Nov., 1826; Court, 28 Oct., 1872; Daly's (Phoenix Society), 28 May, 1922.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- AMY ROBSART, drama by Andrew Halliday, Drury Lane, 24 Sept., 1870.
- ANATOMIST, THE, play by James Bridie, Westminster, 7 Oct., 1931.
- AND SO TO BED, comedy by J. B. Fagan, Queen's, 6 Sept., 1926; Globe, 26 Nov., 1931.
- AND THAT'S THE TRUTH, a parable by Luigi Pirandello, translated from the Italian by Arthur Livingston, Lyric, Hammersmith, 17 Sept., 1925.
- ANDROCLEAS AND THE LION, play by G. Bernard Shaw, St. James's, 1 Sept., 1913; Open-Air Theatre, 17 July, 1934; Winter Garden, 20 Sept., 1934.
- ANDY BLAKE, comic drama by Dion Boucicault, Adelphi, 10 Feb., 1862.
- ANGEL IN THE HOUSE, THE, comedy by Eden Phillpotts and B. Macdonald Hastings, Savoy, 3 June, 1915.
- ANN, comedy by Lechmere Worrall, Criterion, 18 June, 1912.
- ANNA CHRISTIE, play by Eugene O'Neill, Strand, 10 Apr., 1923.
- ANNA KARENINA, drama, adapted from the Russian, by John Pollock, Ambassadors', 1 Dec., 1913.
- ANNE BOLEYN, drama by Tom Taylor, Haymarket, 5 Feb., 1876.
- ANNE MIE, Dutch drama, adapted by Clement Scott, Prince of Wales's, 1 Nov., 1880.
- ANNE—ONE HUNDRED PER CENT, play by Sewell Collins, Savoy, 23 May, 1927.
- ANOTHER LANGUAGE, play by Rose Franklin, Lyric, 1 Dec., 1932.
- ANTHONY AND ANNA, comedy, by St. John Ervine, Whitehall, 8 Nov., 1935.
- ANTHONY IN WONDERLAND, fantastic comedy by Monckton Hoffe, Prince of Wales's, 1 Feb., 1917.
- ANTIGONE, Sophocles' tragedy, Covent Garden, Miss Vandenhoff, 2 Jan., 1845; Haymarket, Helen Faucit, 3 Aug., 1846; Drury Lane, Miss Vandenhoff, 1 May, 1850; Crystal Palace, Genevieve Ward, 14 Dec., 1875.
- ANTONY AND CLEOPATRA, Shakespeare's tragedy, 1608; Dorset Garden (altered by Sir Charles Sedley), Betterton as Mark Antony, Mrs. Mary Lee as Cleopatra, Apr., 1677; Drury Lane, Garrick and Mrs. Yates, 3 Jan., 1759; Covent Garden, Charles Young and Mrs. Faucit, 15 Nov., 1813; Drury Lane, Macready and Miss Phillips, 21 Nov., 1833; Sadler's Wells, Samuel Phelps and Miss Glyn, 22 Oct., 1849; Standard, Henry Marston and Miss Glyn, Mar., 1855; Princess's, Henry Loraine and Miss Glyn, 15 May, 1867; Drury Lane, James R. Anderson and Miss Wallis, 20 Sept., 1873; Princess's, Charles Coghlan and Mrs. Langtry, 18 Nov., 1890; Olympic, Louis Calvert and Janet Achurch, 24 May, 1897; Lyceum, Mr. and Mrs. F. R. Benson, 29 Mar., 1900; His Majesty's, H. Beerbohm Tree and Constance Collier, 27 Dec., 1906.
- ANYTHING GOES, musical comedy by Guy Bolton and P. G. Wodehouse, lyrics and music by Cole Porter, Palace, 14 June, 1935.
- APACHE, THE, musical play adapted from the Hungarian by Dion Titheradge, music by Ralph Benatzky, Palladium, 15 Feb., 1927.
- APPLE CART, THE, play by G. Bernard Shaw, Queen's, 17 Sept., 1929.
- ARABIAN NIGHTS, THE, farcical comedy by Sydney Grundy, Globe, 5 Nov., 1887.
- ARCADIANS, THE, musical play, by Mark Ambient and A. M. Thompson, music by Lionel Monckton and Howard Talbot, Shaftesbury, 28 Apr., 1909; 20 May, 1915.
- ARDEN OF FEVERSHAM, tragedy, sometimes attributed to Shakespeare, *circa* 1592 St. George's Hall (Elizabethan Stage Society), 9 July, 1897; Scala (Renaissance Theatre) 6 Dec., 1925.
- AREA BELLE, THE, farce by William Brough and A. Halliday, Adelphi, 7 Mar., 1864.
- AREN'T WE ALL? comedy by Frederick Lonsdale, Globe, 10 Apr., 1923; Fortune, 13 Mar., 1929; Court, 15 Mar., 1935.
- ARE YOU A MASON? farcical comedy, from the German, Shaftesbury, 12 Sept., 1901; Comedy, 2 Feb., 1915; Fortune, 2 Feb., 1925; 28 Dec., 1925.
- ARIADNE IN NAXOS, opera by Hugo von Hofmannsthal, music by Richard Wagner, His Majesty's, 27 May, 1913.
- ARISTOCRAT, THE, play by Louis N. Parker, St. James's, 25 Jan., 1917.

WHO'S WHO IN THE THEATRE

- ARIZONA**, drama by Augustus Thomas, Adelphi, 3 Feb., 1902.
- ARKWRIGHT'S WIFE**, drama by Tom Taylor and John Saunders, Globe, 6 Nov., 1873.
- ARLETTE**, operette, adapted from the French by José G. Levy, Austen Hurgon, and George Arthurs; music by Jane Vieu, Guy Le Feuvre, and Ivor Novello; Shaftesbury, 6 Sept., 1917.
- ARM OF THE LAW**, THE, play by Eugène Brieux, adapted by Arthur Bourchier, Garrick, 16 Feb., 1904; 25 May, 1909; His Majesty's, 28 Feb., 1916.
- ARMADA**, THE, play by Henry Hamilton and Augustus Harris, Drury Lane, 22 Sept., 1888.
- ARMAGEDDON**, poetical play by Stephen Phillips, New, 1 June, 1915.
- ARMS AND THE MAN**, comedy by Bernard Shaw, Avenue, 21 Apr., 1894; Savoy, 30 Dec., 1907; Criterion, 18 May, 1911; Duke of York's, 11 Dec., 1919; Everyman, 6 Mar., 1922; 16 Sept., 1926; Court, 23 Dec., 1929.
- ARRAH-NA-POGUE**, drama by Dion Boucicault, Princess's, 22 Mar., 1865; Princess's, 30 Sept., 1867; Adelphi, 12 Aug., 1876; 25 July, 1885; Princess's, 29 Aug., 1891.
- ARSÈNE LUPIN**, play adapted from the French, Duke of York's, 30 Aug., 1909.
- ART AND MRS. BOTTLE**, comedy by Benn W. Levy, Golder's Green, 4 Nov., 1929; Criterion, 12 Nov., 1929.
- ART AND OPPORTUNITY**, comedy by Harold Chapin, Prince of Wales's, 5 Sept., 1912.
- ARTFUL CARDS**, farcical comedy by F. C. Burnand, Gaiety, 24 Feb., 1877.
- ARTHUR**, play by Laurence Binyon, music by Sir Edward Elgar, The Old Vic, 12 Mar., 1923.
- ARTIST'S MODEL**, AN, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 2 Feb., 1895.
- AS IN A LOOKING-GLASS**, play by F. C. Grove, from the novel, Opéra Comique, 16 May, 1887.
- ASK BECCLES**, play by Cyril Campion and Edward Dignon, "Q" Theatre, 12 July, 1926; Globe, 20 July, 1926; Comedy, 27 Dec., 1926.
- ASSIGNATION**, THE, comedy by John Dryden, *circa* 1673; Drury Lane, 3 July, 1716; Covent Garden, 30 Nov., 1743; Aldwych (Phoenix Society), 25 Jan., 1925.
- AS YOU LIKE IT**, Shakespeare's comedy, *circa* 1598-1600; Drury Lane (as "Love in a Forest"), Colley Cibber as Jaques, Mrs. Booth as Rosalind, 9 Jan., 1723; Drury Lane, Quin as Jaques, Mrs. Pritchard as Rosalind, 20 Dec., 1740; Drury Lane, Macklin and Peg Woffington, 16 Oct., 1741; Covent Garden, Ryan and Mrs. Pritchard, 8 Jan., 1742; Drury Lane, Macklin and Peg Woffington, 2 Nov., 1747; Covent Garden, Peg Woffington as Rosalind, 17 May, 1756; Covent Garden, Collins as Touchstone, Peg Woffington as Rosalind, 3 May, 1757; Covent Garden, Shuter as Touchstone, Sparks as Jaques, Miss Macklin as Rosalind, 3 Nov., 1762; Drury Lane, King as Touchstone, Love as Jaques, Mrs. Dancer as Rosalind, 22 Oct., 1767; Covent Garden, Clarke as Jaques, Mrs. Bulkley as Rosalind, 5 Apr., 1771; Drury Lane, King as Touchstone, Jefferson as Jaques, Miss Younge as Rosalind, 1 Oct., 1774; Covent Garden, Shuter, Barry, and Mrs. Barry, 24 Jan., 1775; Covent Garden, Quick, Henderson, and Miss Younge, 17 Dec., 1779; Drury Lane, Mrs. Robinson as Rosalind, 28 Jan., 1780; Haymarket, Edwin as Touchstone, Bensley as Jaques, Miss Frodsham as Rosalind, 4 July, 1783; Drury Lane, King, Palmer, and Mrs. Siddons, 30 Apr., 1785; Covent Garden, Quick, Aikin, and Mrs. Wells, 7 Feb., 1786; Drury Lane, J. P. Kemble as Orlando, Mrs. Jordan as Rosalind, 13 Apr., 1787; Covent Garden, Palmer as Touchstone, Wroughton as Jaques, Kemble as Orlando, Mrs. Goodall as Rosalind, 2 Oct., 1788; Covent Garden, Miss Wallis as Rosalind, 11 Feb., 1789; Covent Garden, King as Touchstone, Harley as Jaques, Holman as Orlando, Mrs. Pope as Rosalind, 20 Nov., 1789; Drury Lane, John Bannister, Palmer, Barrymore, and Mrs. Jordan, 12 May, 1797; Drury Lane, Miss Biggs

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

as Rosalind, 1 Oct., 1799; Drury Lane, Raymond as Jaques, Elliston as Orlando, Miss Duncan as Rosalind, 18 Oct., 1804; Covent Garden, Fawcett as Touchstone, Kemble as Jaques, Charles Kemble as Orlando, Miss Smith as Rosalind, 25 Oct., 1805; Covent Garden, Mrs. Egerton as Rosalind, 19 Mar., 1811; Lyceum, Lovegrove as Touchstone, Wroughton as Jaques, Miss Duncan as Rosalind, 27 Sept., 1811; Covent Garden, Young as Jaques, Conway as Orlando, Mrs. Jordan as Rosalind, 21 Feb., 1814; Covent Garden, Sally Booth as Rosalind, 28 June, 1816; Covent Garden, Macready as Jaques, Charles Kemble as Orlando, 11 Jan., 1820; Haymarket, Vining as Orlando, Madame Vestris as Rosalind, 23 May, 1825; Drury Lane, Miss Foote as Rosalind, 15 Apr., 1826; Covent Garden, Young as Jaques, Madame Vestris as Rosalind, 9 May, 1828; Covent Garden, Miss Jarman as Rosalind, 1 Oct., 1828; Covent Garden, Charles Kemble as Orlando, Warde as Jaques, Keeley as Touchstone, Miss Taylor as Rosalind, 18 Nov., 1830; Haymarket, F. Vining as Orlando, Elton as Jaques, Benjamin Webster as Touchstone, Miss Taylor as Rosalind, 16 Aug., 1833; Drury Lane, Cooper as Orlando, Harley as Touchstone, Macready as Jaques, Ellen Tree as Rosalind, 2 Nov., 1833; Drury Lane, Mrs. Yates as Rosalind, 3 Oct., 1835; Covent Garden, Anderson as Orlando, Macready as Jaques, Miss Taylor as Rosalind, 5 May, 1838; Covent Garden, Elton as Orlando, Vandenhoff as Jaques, Harley as Touchstone, Phelps as 1st Lord, Helen Faucit as Rosalind, 28 June, 1839; Haymarket, Cooper as Orlando, Phelps as Jaques, Buckstone as Touchstone, Ellen Tree as Rosalind, 13 Sept., 1839; Covent Garden, Anderson, Cooper, Harley, and Ellen Tree, 24 Apr., 1840; Haymarket, Charles Kean as Jaques, Webster as Touchstone, Ellen Tree as Rosalind, 23 May, 1842; Drury Lane, Anderson as Orlando, Macready as Jaques, Keeley as Touchstone, Phelps as Adam, Mrs. Stirling as Celia and Mrs. Nisbett as Rosalind, 1 Oct., 1842; Princess's, Walter Lacy as Orlando, Wallack as Jaques, H. Compton as Touchstone, Charlotte Cushman as Rosalind, 27 Feb., 1845; Sadler's Wells, Marston as Orlando, Phelps as Jaques, Scharf as Touchstone, Miss Cooper as Rosalind, 29 Nov., 1847; Drury Lane, Anderson, Vandenhoff, W. H. Angel, and Mrs. Nisbett, 8 Jan., 1850; Princess's, Charles Kean as Jaques, Alfred Wigan as Orlando, Mrs. Charles Kean as Rosalind, 1 Feb., 1851; Marylebone, W. Wallack as Jaques, R. Edgar as Orlando, Mrs. Wallack as Rosalind, Oct., 1854; Haymarket, Barry Sullivan as Jaques, Helen Faucit as Rosalind, June, 1855; Haymarket, William Farren as Orlando, H. Howe as Jaques, H. Compton as Touchstone, Miss Booth as Rosalind, Sept., 1856; Sadler's Wells, Frederic Robinson, Phelps, Lewis Ball, and Mrs. Charles Young, 21 Oct., 1857; Haymarket, Amy Sedgwick as Rosalind, 19 Sept., 1859; Sadler's Wells, Hermann Vezin as Orlando, Phelps as Jaques, Mrs. Hermann Vezin as Rosalind, 8 Sept., 1860; Marylebone, Miss Marriott as Rosalind, 24 Apr., 1861; Princess's, Ryder as Jaques, Widdicombe as Touchstone, Carlotta Leclercq as Rosalind, 10 Feb., 1862; Drury Lane, Thomas Swinbourne as Jaques, Walter Montgomery as Orlando, Helen Faucit as Rosalind, 19 Nov., 1866; Haymarket, Howe, as Jaques, Compton as Touchstone, W. H. Kendal as Orlando, Mrs. Scott-Siddons as Rosalind, 2 Sept., 1867; Queen's, Anderson as Jaques, Wybert Rousby as Orlando, John Ryder as Touchstone, Mrs. Rousby as Rosalind, 24 Feb., 1871; Haymarket, Kendal as Orlando, Fred Everill as Touchstone, Mrs. Kendal as Rosalind, 9 Oct., 1871; Drury Lane, T. C. King as Jaques, J. B. Howard as Orlando, Stanislaus Calhaem as Touchstone, Adelaide Neilson as Rosalind, 18 Dec., 1871; Gaiety, Kendal as Orlando, Hermann Vezin as Jaques, J. G. Taylor as Touchstone, Mrs. Kendal as Rosalind, 6 Feb., 1875; Drury Lane, Charles Warner, William Creswick, H. Compton, and Helen Faucit, 23 Apr., 1875; Haymarket, H. B. Conway as Orlando, Adelaide Neilson as Rosalind, 1 Feb., 1876; Gaiety, Kendal, Vezin, Arthur Cecil as Touchstone and Miss Carlyle, 29 June, 1877; St. James's, Lin Rayne, H. Forrester, J. D. Stoyale, and Ada Cavendish, 5 Feb., 1878; Haymarket, William Terriss as Orlando, Adelaide

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Neilson as Rosalind, 21 July, 1879; Imperial, Kyrle Bellew as Orlando, Vezin as Jaques, Lionel Brough as Touchstone, Marie Litton as Rosalind, 25 Feb., 1880; Olympic, Miss Wallis as Rosalind, 1 July, 1881; Haymarket, Luigi Lablache as Orlando, Mrs. Scott-Siddons as Rosalind, 5 Nov., 1881; Imperial, J. G. Grahame as Jaques, Frank Cooper as Orlando, Mrs. Langtry as Rosalind, 23 Sept., 1882; Imperial, Eleanor Calhoun as Rosalind, 21 Oct., 1882; Gaiety, George Alexander as Orlando, J. H. Barnes as Jaques, Charles Groves as Touchstone, Miss Wallis as Rosalind, 11 Apr., 1883; Gaiety, F. H. Macklin as Jaques, George Alexander as Orlando, Mrs. Macklin as Rosalind, 6 Feb., 1884; St. James's, Kendal as Orlando, Vezin as Jaques, John Hare as Touchstone, Mrs. Kendal as Rosalind, 24 Jan., 1885; Crystal Palace, H. B. Conway as Orlando, Marie de Grey as Rosalind, 2 Sept., 1886; Shaftesbury, Forbes-Robertson as Orlando, Arthur Stirling as Jaques, William Mackintosh as Touchstone, Miss Wallis as Rosalind, 20 Oct., 1888; St. James's, Laurence Cautley, Arthur Bouchier, Charles Sugden, and Mrs. Langtry, 24 Feb., 1890; Lyceum, John Drew, George Clarke, James Lewis, and Ada Rehan, 15 July, 1890; Shaftesbury, Frank Worthing, Nutcombe Gould, Ben Greet, and Mrs. Patrick Campbell, 18 June, 1891; St. James's, George Alexander, W. H. Vernon, H. V. Esmond, and Julia Neilson, 2 Dec., 1896; Comedy, Ben Greet Company, 13 Feb., 1900; Court, A. B. Cross as Orlando, Norman Forbes as Jaques, Harry Paulton as Touchstone, Constance Stuart as Rosalind, 8 Nov., 1900; F. R. Benson as Orlando, George R. Weir as Touchstone, Mrs. F. R. Benson as Rosalind, 27 Feb., 1901; St. James's, Henry Ainley as Orlando, Charles Groves as Touchstone, William Mollison as Jaques, Lilian Braithwaite as Rosalind, 9 Jan., 1906; Waldorf, Julia Marlowe as Rosalind, 29 Apr., 1907; His Majesty's, Henry Ainley as Orlando, Oscar Asche as Jaques, Courtice Pounds as Touchstone, Lily Brayton as Rosalind, 7 Oct., 1907; Court, Gerald Lawrence, Will Dennis, William Haviland, and Fay Davis, 12 Apr., 1909; New, Vernon Steel, Alfred Kendrick, Arthur Williams, and Phyllis Neilson-Terry, 11 May, 1911; His Majesty's, George Relph, Oscar Asche, Athol Forde, and Lily Brayton, 30 May, 1911; Lyric, Hammersmith, Ivan Sampson, Herbert Marshall, Nigel Playfair, and Athene Seyler, 21 Apr., 1920; New Oxford ("Old Vic" Co.), 16 June, 1924; Regent (Fellowship of Players), 6 July, 1924; Open Air Theatre, Jack Hawkins, Ion Swinley, George Grossmith, Phyllis Neilson-Terry, 19 June, 1933; Phoenix, Maurice Colbourne, Barry Jones, Randle Ayrton and Fabia Drake, 6 Nov., 1933.

AS YOU WERE, fantastic *revue* by Arthur Wimperis (from the French), music by Herman Darewski and Edouard Mathe, London Pavilion, 3 Aug., 1918.

AT MRS. BEAM'S, comedy by C. K. Munro, Kingsway (Stage Society), 27 Feb., 1921; Everyman, 19 Feb., 1923; Royalty, 2 Apr., 1923.

A TO Z, *revue* by Dion Titheradge, Ronald Jeans, and Helen Trix, music by Ivor Novello and Helen Trix, Prince of Wales's, 11 Oct., 1921.

ATTACK, THE, play by George Egerton (from the French), St. James's, 1 Jan., 1914.

AT THE BARN, comedy by Anthony P. Wharton, Prince of Wales's, 11 Apr., 1912.

AT THE VILLA ROSE, play by A. E. W. Mason, Strand, 10 July, 1920; 20 Dec., 1920.

AUNT JACK, farce by Ralph R. Lumley, Court, 13 July, 1889.

AUNT OF ENGLAND, THE, play by Cosmo Hamilton and Anthony Gibbs, Savoy, 27 Mar., 1935.

AURENGZEBE, tragedy by John Dryden, *circa* 1675; Drury Lane, 19 Feb., 1708; 23 Nov., 1709; 11 Dec., 1721; Westminster, 13 May, 1934; 29 May, 1934.

AURORA FLOYD, drama by Benjamin Webster, from the novel, Adelphi, 11 Mar., 1863.

AUTUMN CROCUS, play by C. L. Anthony, Lyric, 6 Apr., 1931.

AUTUMN FIRE, play by T. C. Murray, "Q" Theatre, 22 Mar., 1926; Little, 13 Apr., 1926.

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- BAA, BAA, BLACK SHEEP**, comedy by Ian Hay and P. G. Wodehouse, New, 22 Apr., 1929.
- BABES, THE; OR, WHINES FROM THE WOOD**, burlesque by Harry Paulton, music by W. C. Levey, Toole's, 9 Sept., 1884; Novelty, 2 Jan., 1886; Strand, 4 Feb., 1895.
- BABIL AND BIJOU**, musical drama by Dion Boucicault and J. R. Planché, Covent Garden, 29 Aug., 1872; Alhambra, 8 Apr., 1882.
- BABY BUNTING**, musical play by Fred Thompson and Worton David (founded on "Jane"), music by Nat. D. Ayer, Shaftesbury, 25 Sept., 1919.
- BABY MINE**, farce by Margaret Mayo, Criterion, 22 Feb., 1911; Vaudeville, 15 Feb., 1915; Apollo, 23 Dec., 1925.
- BACCHAE of Euripides, THE**, translated by Gilbert Murray, Court, 10 Nov., 1908.
- BACHELOR OF ARTS, A**, comedy drama by Pelham Hardwicke, Lyceum, 23 Nov., 1853.
- BACK AGAIN**, song show by J. Hastings Turner, Clay Smith, R. P. Weston, and Bert Lee, Ambassadors', 28 Aug., 1919.
- BACK TO METHUSELAH**, play cycle in five parts, by G. Bernard Shaw, Court, 18 Feb. to 22 Feb., 1924; Court, 5 Mar., 1928 to 19 Mar., 1928.
- BAD GIRL OF THE FAMILY, THE**, drama by Frederick Melville, Elephant and Castle, 4 Oct., 1909; Aldwych, 27 Dec., 1909.
- BAD MAN, THE**, melodramatic comedy by Porter Emerson Browne, New, 3 Mar., 1923.
- BALKAN PRINCESS, THE**, musical play by Frederick Lonsdale and Frank Curzon, music by Paul Rubens, Prince of Wales's, 19 Feb., 1910.
- BALL AT THE SAVOY**, operetta by Oscar Hammerstein (from the German), music by Paul Abraham, Drury Lane, 8 Sept., 1933.
- BALLAD MONGER, THE**, romantic play by Walter Besant and W. H. Pollock (from the French), Haymarket, 15 Sept., 1887; His Majesty's (in aid of King George's Actors' Pension Fund), 26 Feb., 1923.
- BALLOON, THE**, farcical comedy by J. H. Darnley and G. Manville Fenn, Terry's, 13 Nov., 1888; Strand, 6 Feb., 1889.
- BARBARA'S WEDDING**, play by J. M. Barrie, Savoy, 23 Aug., 1927; Apollo, 14 Aug., 1929.
- BARBE-BLEUE**, opera-bouffe, music by Offenbach, Avenue, 16 June, 1883.
- BARDELL v. PICKWICK**, play by John Hollingshead, Gaiety, 24 Jan., 1871.
- BARDELYS THE MAGNIFICENT**, romantic comedy by Henry Hamilton and Rafael Sabatini, Globe, 21 Feb., 1911.
- BARNET'S FOLLY**, comedy by Jan Stewer, Haymarket, 14 Feb., 1935.
- BARRETT'S OF WIMPOLE STREET, THE**, play by Rudolf Besier, Queen's, 23 Sept., 1930; Piccadilly, 22 Jan., 1935.
- BARRIER, THE**, play by Alfred Sutro, Comedy, 10 Oct., 1907.
- BARRISTER, THE**, farcical comedy by G. Manville Fenn and J. H. Darnley, Comedy, 6 Sept., 1887.
- BARTHOLOMEW FAIR**, comedy by Ben Jonson, Hope, Bankside, 31 Oct., 1614; Haymarket, 12 Aug., 1707; Drury Lane, 28 June, 1715; 30 Oct., 1731; New Oxford, Phoenix Society, 26 June, 1921.
- BARTON MYSTERY, THE**, play by Walter Hackett, Savoy, 22 Mar., 1916.
- BASKER, THE**, comedy by Mrs. Clifford Mills, St James's, 6 Jan., 1916.
- BAT, THE**, mystery play by Mary Roberts Rhinehart and Avery Hopwood, St. James's, 23 Jan., 1922.
- BATTLING BUTLER**, musical farce by Stanley Brightman and Austin Melford, lyrics by Douglas Furber, music by Philip Braham, New Oxford, 8 Dec., 1922.
- BAUBLE SHOP, THE**, play by Henry Arthur Jones, Criterion, 26 Jan., 1893.
- BEAR LEADERS, THE**, comedy by R. C. Carton, Comedy, 1 Feb., 1912.

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- BEAU AUSTIN**, comedy by W. E. Henley and Robert Louis Stevenson, Haymarket, 3 Nov., 1890; Her Majesty's, 2 May, 1901; Lyric, Hammersmith, 31 Oct., 1929.
- BEAU NASH**, comedy by Douglas Jerrold, Haymarket, 16 July, 1834.
- BEAUTY AND THE BARGE**, farce by W. W. Jacobs and Louis N. Parker, New, 30 Aug., 1904.
- BEAUTY AND THE BEAST**, extravaganza by J. R. Planché, Covent Garden, 12 Apr., 1841.
- BEAUTY OF BATH, THE**, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines, Aldwych, 19 Mar., 1906.
- BEAUTY PRIZE, THE**, musical comedy by George Grossmith and P. G. Wodehouse, music by Jerome Kern, Winter Garden, 5 Sept., 1923.
- BEAUTY SPOT, THE**, musical play, adapted from the French by Arthur Anderson, music by James W. Tate, Gaiety, 22 Dec., 1917.
- BEAUX' STRATAGEM, THE**, comedy by George Farquhar, Haymarket, 8 Mar., 1707; Lincoln's Inn Fields, 18 Nov., 1721; Drury Lane, 13 Sept., 1740; Covent Garden, 10 Feb., 1786; Haymarket, 24 May, 1842; Haymarket, July, 1847; 5 Jan., 1856; Imperial, 22 Sept., 1879; Haymarket (Art Theatre), 4 Feb., 1919; Lyric, Hammersmith, 20 Jan., 1927; Royalty, 11 June, 1930.
- BE CAREFUL, BABY** farce by Salisbury Field and Margaret Mayo (from a book), Apollo, 17 Apr., 1918.
- BECKET**, historical play by Lord Tennyson, arranged for the stage by Henry Irving, Lyceum, 6 Feb., 1893; 1 July, 1895; Drury Lane, 29 Apr., 1905.
- BECKY SHARP**, play by Robert Hichens and Cosmo Gordon-Lennox, from the novel, "Vanity Fair," Prince of Wales's, 27 Aug., 1901.
- BEETHOVEN**, play by Louis N. Parker (from the French), His Majesty's, 25 Nov., 1909.
- BEGGAR ON HORSEBACK**, play by George S. Kaufman and Marc Connelly, music by Deems Taylor, Queen's, 7 May, 1925; Wyndham's, 2 July, 1925.
- BEGGAR ON HORSEBACK, THE**, farce by J. O'Keefe, Haymarket, 16 June, 1785.
- BEGGAR STUDENT, THE**, comic opera by W. Beatty Kingston (from the German), music by Millöcker, Alhambra, 12 Apr., 1884.
- BEGGAR'S OPERA, THE**, comic opera by John Gay, music by Linley, Lincoln's Inn Fields, 29 Jan., 1728; Drury Lane, 25 Jan., 1738; Covent Garden, 29 May, 1745; Drury Lane, 12 Dec., 1747; Drury Lane, 8 Nov., 1777; Covent Garden, 18 May, 1789; Haymarket, 22 July, 1820; St. James's, 1836; Covent Garden, 9 Dec., 1878; Avenue, 3 Nov., 1886; Lyric, Hammersmith, 5 June, 1920; 23 June, 1925; 22 May, 1926; 14 Feb., 1928; 11 Mar., 1929; 13 May, 1930; Criterion, 6 Mar., 1935.
- BEHOLD, WE LIVE**, play by John Van Druten, St. James's, 16 Aug., 1932.
- BEL DEMONIO**, drama by John Brougham (from the French), Lyceum, 31 Oct., 1863.
- BELINDA**, an "April folly," by A. A. Milne, New, 8 Apr., 1918; Globe, 3 July, 1922.
- BELLA DONNA**, play by J. B. Fagan (from R. S. Hichens's novel), St. James's, 9 Dec., 1911; 31 May, 1916.
- BELLE HÉLÈNE, LA**, comic opera by C. L. Kenney, music by Offenbach, Gaiety, 23 Oct., 1871.
- BELLE HÉLÈNE, LA**, extravaganza by F. C. Burnand, Alhambra, 16 Aug., 1873.
- BELLE OF BRITTANY, THE**, musical play by Leedham Bantock and P. J. Barrow, music by Howard Talbot, Queen's, 24 Oct., 1908.
- BELLE OF MAYFAIR, THE**, musical comedy by C. H. Brookfield and Cosmo Hamilton, music by Leslie Stuart, Vaudeville, 11 Apr., 1906.
- BELLE OF NEW YORK, THE**, musical play by Hugh Morton (C. M. S. McLellan), music by Gustav Kerker, Shaftesbury, 12 Apr., 1898; New Century (Adelphi), 27 Nov., 1901; Lyceum, 24 June, 1914; Strand, 20 Dec., 1916; Lyceum, 17 May, 1919; Daly's, 2 Apr., 1931; Garrick, 5 Aug., 1933; 24 Dec., 1934.
- BELLE SAUVAGE, LA**, burlesque, St. James's, 27 Nov., 1869.

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- BELLE'S STRATAGEM, THE**, comedy by Mrs. Cowley, Covent Garden, 22 Feb., 1780; Covent Garden, 11 May, 1840; St. James's, 6 Oct., 1866; Strand, 29 Nov., 1873; Lyceum, 12 June, 1876; Lyceum, 16 Apr., 1881; Court, 8 July, 1913.
- BELLS, THE**, drama by Leopold Lewis (from the French), Lyceum, 25 Nov., 1871 (Henry Irving); Queen's (H. B. Irving), 22 Sept., 1909; Savoy, 19 May, 1917; Savoy (Henry Baynton), 1 Sept., 1924; Savoy (Sir John Martin Harvey), 4 Oct., 1933.
- BELLS OF HASLEMERE, THE**, drama by Henry Pettitt and Sydney Grundy, Adelphi, 28 July, 1887.
- BELOVED VAGABOND, THE**, play by W. J. Locke (on the novel), His Majesty's, 4 Feb., 1908.
- BELOVED VAGABOND, THE**, musical play adapted from the novel by W. J. Locke, by Adrian Ross, music by Dudley Glass, Duke of York's, 1 Sept., 1927.
- BELPHEGOR THE MOUNTBANK**, drama by Charles Webb (from the French), Lyceum (Charles Dillon), 15 Sept., 1856.
- BEN HUR**, drama by W. Young (on the novel), Drury Lane, 3 Apr., 1902; 18 Apr., 1912.
- BEN-MY-CHREE**, play by Wilson Barrett and Hall Caine (from the latter's novel, "The Deemster"), Princess's, 17 May, 1888; Prince's, 3 July, 1912.
- BENEFIT OF THE DOUBT, THE**, comedy by A. W. Pinero, Comedy, 16 Oct., 1895.
- BERKELEY SQUARE**, play by John L. Balderston in collaboration with J. C. Squire, St. Martin's, 6 Oct., 1926; Lyric, 6 Mar., 1929.
- BEST MAN, THE**, farce by Ralph R. Lumley, Toole's, 6 Mar., 1894.
- BEST OF FRIENDS, THE**, drama by Cecil Raleigh, Drury Lane, 18 Sept., 1902.
- BEST OF LUCK, THE**, spectacular drama by Henry Hamilton, Cecil Raleigh and Arthur Collins, Drury Lane, 27 Dec., 1916.
- BEST PEOPLE, THE**, comedy by David Grey and Avery Hopwood, Lyric, 16 Mar., 1926.
- BETROTHAL, THE**, fairy play, by Maurice Maeterlinck; translated by A. Teixeira de Mattos; Gaiety, 8 Jan., 1921.
- BETSY**, comedy by F. C. Burnand (from the French), Criterion, 6 Aug., 1879.
- BETSY BAKER**, farce by J. Maddison Morton, Princess's, 13 Nov., 1850.
- BETTER DAYS**, *revue* by Laurie Wylie, lyrics by Clifford Harris, music by Herman Finck, London Hippodrome, 19 Mar., 1925.
- BETTER 'OLE, THE**, a "fragment from France" by Bruce Bairnsfather and Arthur Elhot, music by Herman Darewski, Oxford, 4 Aug., 1917; 1 Mar., 1920.
- BETTY**, musical play by Frederick Lonsdale and Gladys Unger, music by Paul A. Rubens, Daly's, 24 Apr., 1915.
- BETTY IN MAYFAIR**, musical version, by John Hastings Turner of his play "The Lilies of the Field," lyrics by H. Graham, music by H. Fraser Simson, Adelphi, 11 Nov., 1925.
- BEYOND THE HORIZON**, play by Eugene O'Neill, Regent (Repertory Players), 31 Jan., 1926; Everyman, 22 Mar., 1926.
- BIARRITZ**, musical play by Jerome K. Jerome and Adrian Ross, music by F. Osmond Carr, Prince of Wales's, 11 Apr., 1896.
- BIG DRUM, THE**, comedy by Sir A. W. Pinero, St. James's, 1 Sept., 1915.
- BILLEE TAYLOR**, comic opera by H. Pottinger Stephens, music by Edward Solomon, Imperial, 30 Oct., 1880.
- BILLETED**, comedy by F. Tennyson Jesse and H. M. Harwood, Royalty, 21 Aug., 1917; 31 May, 1926.
- BILL OF DIVORCEMENT, A**, play by Clemence Dane, St. Martin's, 14 Mar., 1921; St. Martin's, 9 July, 1929.
- BILLY'S LITTLE LOVE AFFAIR**, comedy by H. V. Esmond, Criterion, 2 Sept., 1903.
- BING-BOYS ARE HERE, THE**, "A Picture of London Life in seven panels," adapted from the French by George Grossmith and Fred Thompson, music by Nat. D. Ayer, Alhambra, 19 Apr., 1916; Alhambra, 18 Dec., 1934.

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- BING BOYS ON BROADWAY, THE**, *revue* by George Grossmith, Fred Thompson, and H. M. Vernon, music by Nat. D. Ayer, Alhambra, 16 Feb., 1918.
- BING GIRLS ARE THERE, THE**, *revue* by George Grossmith and Fred Thompson, music by Nat. D. Ayer, etc., Alhambra, 24 Feb., 1917.
- BIOGRAPHY**, play by S. N. Behrman, Globe, 25 Apr., 1934.
- BIRD IN HAND**, comedy by John Drinkwater, Royalty, 18 Apr., 1928.
- BIRD OF PARADISE, THE**, Hawaiian play by Richard Walton Tully, Lyric, 11 Sept., 1919; Garrick, 30 Jan., 1922.
- BIRTHPLACE OF PODGERS, THE**, farce by John Hollingshead, Lyceum, 10 Mar., 1858.
- BISHOP'S MOVE, THE**, comedy by John Oliver Hobbes and Murray Carson, Garrick, 7 June, 1902; 30 July, 1902.
- BIT OF A TEST, A**, farce by Ben Travers, Aldwych, 30 Jan., 1933.
- BIT OF OLD CHELSEA, A**, play by Mrs. Oscar Beringer, Court, 8 Feb., 1897.
- BITS AND PIECES**, *revue* by H. E. Petley, Golders' Green, 30 Aug., 1926; Prince's, 23 Dec., 1927.
- BITTER SWEET**, operette by Noel Coward, His Majesty's, 18 July, 1929; Lyceum, 13 Apr., 1931.
- BLACKBIRDS**, "all-black" *revue*, London Pavilion, 11 Sept., 1926; Strand, 30 May, 1927.
- BLACKBIRDS OF 1934**, *revue* by Lew Leslie, Coliseum, 25 Aug., 1934.
- BLACKBIRDS OF 1935**, *revue* by Lew Leslie, Coliseum, 20 Dec., 1934.
- BLACK CAT, THE**, play by John Todhunter, Opéra Comique, 8 Dec., 1893.
- BLACK CROOK, THE**, opera bouffe by J. and Harry Paulton, Alhambra, 23 Dec., 1872.
- BLACK EYE, THE**, a novelette in dialogue by James Bridie, Shaftesbury, 11 Oct., 1935.
- BLACK EYED SUSAN**, drama by Douglas Jerrold, Surrey, 8 June, 1829; Princess's, 16 May, 1853; Adelphi, 23 Dec., 1896.
- BLACK-EYED SUSAN**, burlesque by F. C. Burnand, Royalty, 29 Nov., 1866; 3 Mar., 1870.
- BLINDNESS OF VIRTUE, THE**, play by Cosmo Hamilton, Little, 29 Jan., 1912; Ambassadors', 29 June, 1914.
- BLOOD AND SAND**, play by Tom Cushing, from the Spanish, New, 14 Dec., 1921.
- BLOT IN THE 'SCUTCHEON, A**, drama by Robert Browning, Drury Lane, 11 Feb., 1843; Sadler's Wells, 27 Nov., 1848; Olympic, 15 Mar., 1888; Opéra Comique, 15 June, 1893.
- BLOW FOR BLOW**, drama by H. J. Byron, Holborn, 5 Sept., 1868.
- BLUE BEARD**, *extravaganza* by H. B. Farnie, Charing Cross, 19 Sept., 1874.
- BLUEBEARD'S EIGHTH WIFE**, play by Arthur Wimperis (from the French), Queen's, 26 Aug., 1922.
- BLUEBELL IN FAIRYLAND**, musical dream-play by Seymour Hicks, music by Walter Slaughter, Vaudeville, 18 Dec., 1901; Aldwych, 23 Dec., 1905; Prince's, 2 Dec., 1916; Alhambra, 24 Dec., 1917; Metropolitan Music Hall, 29 Dec., 1919; Aldwych, 26 Dec., 1923; Chelsea Palace, 23 Dec., 1925; Scala, 26 Dec., 1927. Scala, 26 Dec., 1935.
- BLUE BIRD, THE**, fairy play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Haymarket, 8 Dec., 1909; 19 Dec., 1910; Queen's, 26 Dec., 1911; King's, Hammersmith, 26 Dec., 1921; Duke of York's, 26 Dec., 1922; Garrick, 24 Dec., 1923; 19 Dec., 1925; Kennington, 27 Dec., 1926.
- BLUE EYES**, musical play by Guy Bolton and Graham John, music by Jerome Kern, Piccadilly, 27 Apr., 1928.
- BLUE KITTEN, THE**, musical comedy from the French by Otto Harbach and William Cary Duncan, revised by Dion Titheradge, music by Rudolf Friml, Gaiety, 23 Dec., 1925.
- BLUE LAGOON, THE**, play by Norman MacOwan and Charlton Mann (from Stacpoole's romance), Prince of Wales's, 28 Aug., 1920.
- BLUE MAZURKA, THE**, musical play, adapted from the Viennese by Monckton Hoffe, music by Franz Lehar, Daly's, 19 Feb., 1927.

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- BLUE MOON, THE**, musical play by Harold Ellis and Percy Greenbank, music by Howard Talbot and Paul Rubens, Lyric, 28 Aug., 1905.
- BLUE SKIES**, cabaret *revue* by J. W. Jackson, Vaudeville, 27 June, 1927.
- BLUE TRAIN, THE**, musical comedy adapted from the German by Reginald Arkell and Dion Titheradge, music by Robert Stolz, Prince of Wales's 10 May, 1927.
- BLUFF KING HAL**, play by Louis N. Parker, Garrick, 4 Sept., 1914.
- BOCCACCIO**, comic opera by R. Reece and H. B. Farnie, music by Franz von Suppé, Comedy, 22 Apr., 1882; 30 May, 1885.
- BOHEMIAN G'YURL, THE**, burlesque by H. J. Byron, Opéra Comique, 31 Jan., 1877.
- BOLD STROKE FOR A HUSBAND**, A, comedy by Mrs. Cowley, Covent Garden, 25 Feb., 1783.
- BOLD STROKE FOR A WIFE**, A, comedy by Mrs. Centlivre, Lincoln's Inn Fields, 3 Feb., 1718.
- BOMBASTES FURIOSO**, burlesque by W. B. Rhodes, Haymarket, 7 Aug., 1810.
- BONDMAN, THE**, drama by Hall Caine, Drury Lane, 20 Sept., 1906.
- BONDUCA**, tragedy by John Fletcher, *circa* 1613-14; King's Hall, 3 Jan., 1929.
- BOODLE**, musical play, adapted from H. M. Paull's play "The New Clown," by Sydney Blow and Douglas Hoare, lyrics by Douglas Furber, music by Philip Braham and Max Darewski, Empire, 10 Mar., 1925.
- BOOTLES' BABY**, play by Hugh Moss (from the novel), Globe, 8 May, 1888.
- BOOTS AT THE SWAN**, farce by Charles Selby, Strand, 6 July, 1842.
- BOUGHT AND PAID FOR**, play by George H. Broadhurst, New, 12 Mar., 1913.
- BOW BELLS**, *revue* by Dion Titheradge and Ronald Jeans, music by Henry Sullivan, London Hippodrome, 4 Jan., 1932.
- BOX AND COX**, farce by J. Maddison Morton, Lyceum, 1 Nov., 1847.
- BOX O' TRICKS**, *revue* by Albert de Courville and Wal Pink, music by Dave Stamper and Frederick Chapelle, London Hippodrome, 7 Mar., 1918.
- BOY, THE**, musical comedy founded on Sir Arthur Pinero's farce "The Magistrate," by Fred Thompson, music by Lionel Monckton and Howard Talbot, Adelphi, 14 Sept., 1917.
- BOY OF MY HEART**, play by Walter Howard, Lyceum, 6 Mar., 1920.
- BRACE OF PARTRIDGES**, A, farcical comedy by Robert Ganthony, Strand, 10 Feb., 1898.
- BRAN PIE**, *revue*, Prince of Wales's, 28 Aug., 1919.
- BRANTINGHAME HALL**, drama by W. S. Gilbert, St. James's, 29 Nov., 1888.
- BRASS BOTTLE, THE**, farce by F. Anstey, Vaudeville, 16 Sept., 1909.
- BREADWINNER, THE**, comedy by W. Somerset Maugham, Vaudeville, 30 Sept., 1930.
- BREAKING POINT, THE**, play by Edward Garnett, Haymarket (privately), 5 Apr., 1908.
- BREED OF THE TRESHAMS**, THE, play by John Rutherford (B. M. Dix and E. G. Sutherland), Lyric, 3 June, 1905; Adelphi, 3 June, 1907; Lyceum, 25 June, 1910; New, 17 May, 1915; Lyceum, 5 Dec., 1921.
- BREWSTER'S MILLIONS**, comedy by G. B. McCutcheon, Winchell Smith, and Byron Ongley (from the novel), Hicks, 1 May, 1907; Wyndham's, 22 June, 1909; Prince's, 12 May, 1913; Queen's, 3 Nov., 1917; Savoy, 12 Apr., 1924.
- BRIC-A-BRAC**, musical piece by Arthur Wimperis and Basil Hood, music by Herman Finck and Lionel Monckton, Palace, 18 Sept., 1915; 4 Sept., 1916.
- BRIDAL, THE**, play by J. Sheridan Knowles, founded on "The Maid's Tragedy," Haymarket, 26 June, 1837.
- BRIDE OF LOVE, THE**, play by Robert Buchanan, Adelphi, 21 May, 1890; Lyric, 9 June, 1890.
- BRIGADIER GERARD**, comedy by A. Conan Doyle, Imperial, 3 Mar., 1906.
- BRIGAND, THE**, drama by J. R. Planché (from the French), Drury Lane, 18 Nov., 1829.
- BRIGHTER LONDON**, *revue* by Lauri Wylie, music by Herman Finck, London Hippodrome, 28 Mar., 1923.
- BRIGHTON**, farcical comedy by Bronson Howard, Court, 25 May, 1874.

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- BRIXTON BURGLARY, THE**, farce by F. W. Sidney, Terry's, 6 Dec., 1898.
- BROADWAY**, play in three acts by Philip Dunning and George Abbott, Strand, 22 Dec., 1926.
- BROADWAY JONES**, farcical play by George M. Cohan, Prince of Wales's, 3 Feb., 1914; Prince's, 6 Sept., 1916; Queen's, 23 Dec., 1925.
- BROKEN HEART, THE**, tragedy by John Ford, first produced 1633; St. George's Hall, 11 June, 1898; Royalty, 21 Nov., 1904.
- BROKEN HEARTS**, fairy play by W. S. Gilbert, Court, 9 Dec., 1875.
- BROKEN MELODY, THE**, play by Herbert Keen and James T. Tanner, Prince of Wales's, 28 July, 1892.
- BROKEN SPELLS**, drama by Westland Marston and W. G. Wills, Court, 27 Mar. 1872.
- BROKEN TIES**, drama by J. Palgrave Simpson, Olympic, 8 June, 1872.
- BROKEN WING, THE**, comedy by Paul Dickey and Charles W. Goddard, Duke of York's, 15 Aug., 1922.
- BRONTËS, THE**, play by Alfred Sangster, Croydon Repertory, 13 Feb., 1933; Royalty, 20 Apr., 1933.
- BRONZE HORSE, THE**, musical spectacle by Howard Paul (from the French), Alhambra, 4 July, 1881.
- BROTHER OFFICERS**, comedy by Leo Trevor, Garrick, 20 Oct., 1898; 22 Jan., 1906.
- BROTHER SAM**, comedy by John Oxenford, Haymarket, 24 May, 1865.
- BROTHERS**, comedy by Charles Coghlan, Court, 4 Nov., 1876.
- BROWN AND THE BRAHMS**, burlesque by Robert Reece, Globe, 23 Jan., 1869.
- BROWN SUGAR**, light comedy by Lady (Arthur) Lever, Duke of York's, 7 July, 1920.
- BRUTUS; OR THE FALL OF TARQUIN**, tragedy by J. Howard Payne, Drury Lane, 3 Dec., 1818; 13 Feb., 1837; 30 Jan., 1854.
- BUBBLY**, musical entertainment by J. Hastings Turner, music by Philip Braham, etc., Comedy, 5 May, 1917; Duke of York's, 29 June, 1925.
- BUCKIE'S BEARS**, a play for children, by Erica Fay (Dr. Marie Stopes) and "Harry Buffkins," Royalty, 26 Dec., 1931; Garrick, 19 Dec., 1932; Playhouse, 26 Dec., 1933; Scala, 26 Dec., 1934; Garrick, 26 Dec., 1935.
- BUILDER OF BRIDGES, THE**, play by Alfred Sutro, St. James's, 11 Nov., 1908.
- BULL-DOG DRUMMOND**, play by "Sapper," Wyndham's, 29 Mar., 1921; Wyndham's, 26 Dec., 1922.
- BUNCH OF VIOLETS, A**, play by Sydney Grundy (from the French), Haymarket, 25 Apr., 1894.
- BUNGALOW, THE**, farcical comedy by Fred Horner (from the French), Toole's, 7 Oct., 1889.
- BUNTY PULLS THE STRINGS**, Scottish comedy by Graham Moffatt, Playhouse, 4 July, 1911; Haymarket, 18 July, 1911; Playhouse, 16 June, 1913; Garrick, 21 Jan., 1924; Saville, 19 Jan., 1933.
- BURGOMASTER OF STILEMONDE, THE**, play by Maurice Maeterlinck, Scala, 10 Jan., 1919; Lyceum, 26 Oct., 1921; Ambassadors', 2 Nov., 1925; Garrick, 13 June, 1927; Little, 12 June, 1933.
- BURLESQUE**, play by Arthur Hopkins and George Manker Watters, Queen's, 3 Dec., 1928.
- BUSINESS AS USUAL**, *revue* by F. W. Mark (E. V. Lucas) and Albert P. De Courville, London Hippodrome, 16 Nov., 1914.
- BUSINESS BEFORE PLEASURE**, comedy by Montague Glass and Jules Eckert Goodman, Savoy, 21 Apr., 1919.
- BUSINESS IS BUSINESS**, play by Sydney Grundy (from the French), His Majesty's, 13 May, 1905.
- BUSYBODY, THE**, comedy by Mrs. Centlivre, Drury Lane, 12 May, 1709.
- BUSY DAY, A**, farce by R. C. Carton, Apollo, 30 Jan., 1915.
- BUTLER, THE**, comedy by Mr. and Mrs. Herman Merivale, Toole's, 6 Dec., 1886.
- BUTTERFLIES**, musical play by W. J. Locke, music by J. A. Robertson (founded on "The Palace of Puck"), Apollo, 12 May, 1908.

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- BUTTERFLY ON THE WHEEL**, A, drama by E. G. Hemmerde and Francis Neilson, Globe, 18 Apr., 1911; Queen's, 11 Nov., 1911; Playhouse, 16 Oct., 1935.
- BUZZ-BUZZ**, *revue* by Arthur Wimperis and Ronald Jeans, music by Herman Darewski, Vaudeville, 20 Dec., 1918.
- BY CANDLE LIGHT**, comedy adapted from the German by Harry Graham, Prince of Wales's, 18 Sept., 1928.
- BY GEORGE!** *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 11 Feb., 1911.
- BY JINGO, IF WE DO—!** *revue* by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Empire, 19 Oct., 1914.
- BY PIGEON POST**, play by Austin Page, Garrick, 30 Mar., 1918.
- BY THE WAY**, *revue* by Ronald Jeans and Harold Simpson, lyrics by Graham John, music by Vivian Ellis, Hippodrome, Golders Green, 22 Dec., 1924; Apollo, 22 Jan., 1925; Gaiety, 17 Aug., 1926.

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- CABARET GIRL, THE**, musical comedy by George Grossmith and P. G. Wodehouse, music by Jerome Kern, Winter Garden, 19 Sept., 1922.
- CABINET MINISTER, THE**, farce by A. W. Pinero, Court, 23 Apr., 1890; Haymarket, 1 June, 1905.
- CAESAR AND CLEOPATRA**, play by G. Bernard Shaw, Savoy, 25 Nov., 1907, Drury Lane, 14 Apr., 1913; Kingsway, 21 Apr., 1925; Old Vic., 19 Sept., 1932.
- CAESAR'S WIFE**, play (from the French), Wyndham's, 1 Mar., 1902.
- CAESAR'S WIFE**, play by W. Somerset Maugham, Royalty, 27 Mar., 1919.
- CAIRO**, a "Mosaic in Music and Mime," the mime by Oscar Asche and the music by Percy Fletcher, His Majesty's, 15 Oct., 1921.
- CAIUS GRACCHUS**, tragedy by Sheridan Knowles, Drury Lane, 18 Nov., 1823.
- CALENDAR, THE**, play by Edgar Wallace, Wyndham's, 18 Sept., 1929; Lyceum, 19 Apr., 1930.
- CALL IT A DAY**, comedy by C. L. Anthony, Globe, 30 Oct., 1935.
- CALLED BACK**, play by Hugh Conway and J. Comyns Carr (from the novel), Prince's, 20 May, 1884; Haymarket, 10 Nov., 1890.
- CAMEL'S BACK, THE**, farce by W. Somerset Maugham, Playhouse, 31 Jan., 1924.
- CAMILLA'S HUSBAND**, drama by Watts Phillips, Olympic, 10 Nov., 1862.
- CAMP AT CHOBHAM, THE**, farce by Mark Lemon, Adelphi, 30 June, 1853.
- CANARIES SOMETIMES SING**, comedy by Frederick Lonsdale, Globe, 21 Oct, 1929.
- CANDIDA**, play by G. Bernard Shaw (Stage Society), Strand, 1 July, 1900; Everyman, 18 June, 1923.
- CANDIDATE, THE**, comedy by Justin Huntly McCarthy (from the French), Criterion, 22 Nov., 1884; 30 May, 1894; Wyndham's, 21 Mar., 1906.
- CAN THE LEOPARD . . . ?**, comedy by Ronald Jeans, Haymarket, 15 Dec., 1931.
- CAPE MAIL, THE**, drama by Clement Scott (from the French), St. James's, 27 Oct., 1881.
- CAPRICE**, play by Sil-Vara, adapted by Philip Moellor, St. James's (New York Theatre Guild), 4 June, 1929.
- CAPTAIN BRASSBOUND'S CONVERSION**, play by G. Bernard Shaw, Strand (Stage Society), 16 Dec., 1900; Court, 20 Mar., 1906; Little, 15 Oct., 1912.
- CAPTAIN DREW ON LEAVE**, play by Hubert Henry Davies, New, 24 Oct., 1905.
- CAPTAIN IS NOT A-MISS, THE**, farce by Thomas Egerton Wilks, English Opera House, 18 Apr., 1836.
- CAPTAIN KETTLE**, drama by Malcolm Watson and Murray Carson (on the novel), Adelphi, 23 Oct., 1902.
- CAPTAIN SWIFT**, play by C. Haddon Chambers, Haymarket, 20 June, 1888; 1 Sept., 1888; 15 Dec., 1890; Her Majesty's, 13 May, 1899.
- CAPTAIN THÉRÈSE**, comic opera by F. C. Burnand and Alexandre Bisson, music by R. Planquette (from the French), Prince of Wales's, 25 Aug., 1890.
- CARDINAL, THE**, drama by Louis N. Parker, St. James's, 31 Oct., 1903.

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- CARD PLAYERS, THE, play by C. Haddon Chambers, Savoy, 26 Apr., 1922.
- CARINA, comic opera by E. L. Blanchard and Cunningham Bridgman (from the French), music by Julia Wolff, Opéra Comique, 27 Sept., 1888.
- CARMELITE, THE, tragedy by Richard Cumberland, Drury Lane, 2 Dec., 1784.
- CARMEN, play by Henry Hamilton (from the novel), Gaiety, 6 June, 1896.
- CARMEN UP-TO-DATE, burlesque by Henry Pettitt and George R. Sims, music by Meyer Lutz, Gaiety, 4 Oct., 1890.
- CARMINETTA, operetta adapted from the French by Monckton Hoffs, music by Emile Lassailly, Herman Finck and Herman Darewski, Prince of Wales's, 22 Aug., 1917.
- CARNIVAL, play by H. C. M. Hardinge and Matheson Lang, New, 5 Feb., 1920; New, 9 June, 1923; New, 7 Feb., 1925.
- CAROLINE, light comedy by W. Somerset Maugham, New, 8 Feb., 1916; Playhouse 12 June, 1926.
- CARPENTER OF ROUEN, drama by J. S. Jones, Surrey, 24 June, 1844.
- CARROTS, play by Alfred Sutro (from the French), Kennington, 21 Nov., 1900.
- CASANOVA, musical play (adapted from the German) by Harry Graham, music by Johann Strauss, London Coliseum, 24 May, 1932.
- CASCO BAY, nautical drama by W. Bayle Bernard, Olympic, 3 Dec., 1827.
- CASE OF LADY CAMBER, THE, play by Horace Annesley Vachell, Savoy, 16 Oct., 1915.
- CASE OF REBELLIOUS SUSAN, THE, comedy by Henry Arthur Jones, Criterion, 3 Oct., 1894; Wyndham's, 16 May, 1901; Criterion, 1 June, 1910; 19 Sept., 1910.
- CASE OF THE FRIGHTENED LADY, THE, play by Edgar Wallace, Wyndham's, 18 Aug., 1931.
- CASINO GIRL, THE, musical farce by Harry B. Smith, music by Ludwig Englander, Shaftesbury, 11 July, 1900.
- CASTLE, comedy by T. W. Robertson, Prince of Wales's, 6 Apr., 1867; 16 Sept., 1871; 11 Jan., 1879; Haymarket, 20 Jan., 1883; Criterion, 5 Oct., 1889; Garrick, 5 Feb., 1894; Globe, 18 Mar., 1899; Haymarket, 26 Apr., 1902; Criterion, 22 May, 1903; Everyman, 3 Aug., 1925; Old Vic., 4 Feb., 1929.
- CASTLE SPECTRE, THE, romantic drama by M. G. Lewis, Drury Lane, 12 Dec. 1797; Gaiety, 5 May, 1880.
- CAT AND THE CANARY, THE, play by John Willard, Shaftesbury, 31 Oct., 1922.
- CAT AND THE CHERUB, THE, Chinese play by C. B. Fernald, Lyric, 30 Oct., 1897; Royalty, 31 May, 1911.
- CAT AND THE FIDDLE, THE, "musical love story" by Otto Harbach, music by Jerome Kern, Palace, 4 Mar., 1932.
- CATARACT OF THE GANGES, THE, romantic drama by W. T. Moncrieff, Drury Lane, 27 Oct., 1823; 3 Nov., 1873.
- CATCH OF THE SEASON, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines and Evelyn Baker, Vaudeville, 9 Sept., 1904; Prince's, 17 Feb., 1917.
- CATHEDRAL, THE, play by Hugh Walpole (adapted from his novel), Embassy, 21 Nov., 1932; New, 7 Dec., 1932.
- CATHERINE, musical play by Reginald Arkell and Fred de Gresac, music by Tschaikowsky, selected by Robert Evett and J. Klein, Gaiety, 22 Sept., 1923.
- CATO, tragedy by Joseph Addison, Drury Lane, 14 Apr., 1713.
- CAT'S CRADLE, THE, comedy by Aimée and Philip Stuart, Criterion, 8 Apr., 1926.
- CAVALCADE, play by Noel Coward, Drury Lane, 13 Oct., 1931.
- CENCI, THE, play by Percy Bysshe Shelley, Grand (privately), 7 May, 1886; New, 13 Nov., 1922; Empire, 8 Mar., 1926.
- CHAIN OF EVENTS, A, drama by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 12 Apr., 1852.
- CHAINED TO THE OAR, drama by H. J. Byron, Gaiety, 31 May, 1883.
- CHAINS, play by Elizabeth Baker, Court, 18 Apr., 1909; Duke of York's, 17 May, 1910.

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- CHAMPAGNE, burlesque by H. B. Farnie and R. Reece, Strand, 29 Sept., 1877.
- CHANCE THE IDOL, play by Henry Arthur Jones, Wyndham's, 9 Sept., 1902.
- CHANCES, THE, comedy by John Fletcher, written prior to 1625; Phoenix (Cockpit), 22 Nov., 1638; Vere Street, 24 Nov., 1660; Drury Lane, 24 Feb., 1708; Covent Garden, 12 Apr., 1738; Drury Lane, 23 Nov., 1739; 7 Nov., 1754; 21 Apr., 1773; Haymarket, 19 Aug., 1777; Covent Garden, 29 Mar., 1806; Drury Lane, 6 Feb., 1808; Shaftesbury (Phoenix Society), 29 Jan., 1922.
- CHARITY, play by W. S. Gilbert, Haymarket, 3 Jan., 1874.
- CHARITY THAT BEGAN AT HOME, THE, comedy by St. John Hankin, Court, 23 Oct., 1906.
- CHARLES I, drama by Miss Mitford, Victoria, 2 July, 1834.
- CHARLES I, play by W. G. Wills, Lyceum, 28 Sept., 1872 (Henry Irving); Shaftesbury (H. B. Irving), 15 Feb., 1909; Ambassadors' (Russell Thorndike), 21 Sept., 1922.
- CHARLES II, comedy by J. Howard Payne (from the French), Covent Garden, 27 May, 1824.
- CHARLEY'S AUNT, farcical comedy, by Brandon Thomas, Royalty, 21 Dec., 1892; Great Queen Street, 10 July, 1901; Comedy, 5 Dec., 1904; Terry's, 26 Dec., 1905; and since Dec., 1907, each Dec. as follows: Royalty, 1907; Aldwych, 1908; Royalty, 1909; Savoy, 1910; Strand, 1911; Little, 1912; Prince of Wales's, 1913 and 1914; London Opera House, 1915; St. James's, 1916 and 1917; Garrick, 1918; Royalty, 1919; Prince's, 1920; Duke of York's, 1921; Royalty, 19 Dec., 1922; Comedy, 18 Dec., 1923; Shaftesbury, 16 Dec., 1924; Prince of Wales's, 22 Dec., 1925; St. James's, 22 Dec., 1926; Gaiety, 24 Dec., 1928; Daly's, 23 Dec., 1929; New, 22 Dec., 1930; Gaiety, 23 Dec., 1933; Daly's, 22 Dec., 1934.
- CHARLOT'S CHAR-A-BANG! *revue*, Vaudeville, 10 Apr., 1935.
- CHARLOT'S REVUE, *revue* by Ronald Jeans, Prince of Wales's, 23 Sept., 1924.
- CHARLOT SHOW OF 1926, THE, *revue* by Ronald Jeans, music by Noel Gay and Dick Addinsell, Prince of Wales's, 5 Oct., 1926.
- CHARLOTTE CORDAY, drama by Kyrle Bellew, Grand, Islington, 13 Dec., 1897.
- CHARM SCHOOL, THE, comedy by Alice Duer Miller and Robert Milton, Comedy, 23 Dec., 1920.
- CHARMING WOMAN, A, comedy by Horace Wigan (from the French), Olympic, 20 June, 1861.
- CHARMS, comic drama by Sir Charles L. Young, Queen's, 26 July, 1871.
- CHASE, THE, Hippo. drama by W. E. Suter, Astley's, 16 May, 1853.
- CHASTE SALUTE, THE, comedy, by J. R. Planché, Olympic, 19 June, 1831.
- CHATTERTON, play by Henry Arthur Jones and Henry Herman, Princess's, 22 May, 1884.
- CHECKMATE, comedy by Andrew Halliday, Royalty, 15 July, 1869.
- CHEEP, *revue* by Harry Grattan; Vaudeville, 26 Apr., 1917.
- CHEER! BOYS, CHEER! drama by Sir Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 19 Sept., 1895; Prince's, 17 Oct., 1914.
- CHEERIO! *revue* by C. H. Bovill, music by Kennedy Russell, London Pavilion, 21 Feb., 1917.
- CHELSEA FOLLIES, *revue* by Archibald de Bear and Reginald Arkell, music by Wolseley Charles, Victoria Palace, 17 Dec., 1930.
- CHERRY AND FAIRSTAR, extravaganza, by Albert Smith and John Oxenford, Princess's, Apr., 1844.
- CHERRY GIRL, THE, musical play by Seymour Hicks, music by Ivan Caryll, Vaudeville, 21 Dec., 1903.
- CHERRY ORCHARD, THE, comedy adapted by George Calderon from the Russian of Anton Tchekhov, Aldwych, 28 May, 1911; Lyric, Hammersmith, 25 May, 1925; Barnes, 28 Sept., 1926; Old Vic., (version by H. M. Butler), 9 Oct., 1933.
- CHEVALEER, THE, comedy by Henry Arthur Jones, Garrick, 27 Aug., 1904.
- CHIEFTAIN, THE, comic opera by F. C. Burnand, music by Sir Arthur Sullivan, Savoy, 12 Dec., 1894.

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- CHILDREN IN UNIFORM**, play by Christa Winsloe, adapted into English by Barbara Burnham, Duchess, 7 Oct., 1932.
- CHILI WIDOW**, THE, farcical comedy by Arthur Bouchier and Alfred Sutro (from the French), Royalty, 7 Sept., 1895.
- CHILPERIC**, comic opera by R. Reece, F. A. Marshall, and R. Mansell, music by Hervé, Lyceum, 22 Jan., 1870; Empire, 17 Apr., 1884; new version by R. Mansell and Alexander Thompson Coronet, 9 Mar., 1903.
- CHIMES**, THE, drama by Mark Lemon and Gilbert à Beckett (from the novel), Adelphi, 19 Dec., 1844.
- CHIMNEY CORNER**, THE, domestic drama by H. T. Craven, Olympic, 21 Feb., 1861.
- CHINESE BUNGALOW**, THE, play by Marion Osmond and James Corbet, King's, Hammersmith, 18 Nov., 1925; Golders' Green, 15 Mar., 1926; Duke of York's, 9 Jan., 1929.
- CHINESE HONEYMOON**, A, musical play by George Dance, music by Howard Talbot, Strand, 5 Oct., 1901; Prince of Wales's, 28 Jan., 1915.
- CHINESE PUZZLE**, THE, play by Marion Bower and Leon M. Lion, New, 11 July, 1918; 27 Jan., 1919.
- CHOCOLATE SOLDIER**, THE, comic opera by Stanislaus Stange (from the German), music by Oscar Straus, Lyric, 10 Sept., 1910; 5 Sept., 1914; Shaftesbury, 31 Mar., 1932.
- CHOICE**, THE, play by Alfred Sutro, Wyndham's, 8 Sept., 1919.
- CHORUS LADY**, THE, play by James Forbes, Vaudeville, 15 Apr., 1909.
- CHRISTABEL**, OR THE BARD BEWITCHED, extravaganza by Gilbert à Beckett Court, 15 May, 1872.
- CHRISTIAN**, THE, drama by Hall Caine, Duke of York's, 16 Oct., 1899; Lyceum, 31 Aug., 1907; Lyric, 7 Oct., 1915.
- CHRISTIAN KING**, THE, play by Wilson Barrett, Adelphi, 18 Dec., 1902.
- CHRISTOPHER SLY**, fantastic play by Giovacchino Forzano, English translation by H. B. Cotterill, New, 31 Aug., 1921.
- CHRONONHOTONTOLOGOS**, mock tragedy by H. Carey, Haymarket, 22 Feb., 1734.
- CHU-CHIN-CHOW**, spectacular play by Oscar Asche, music by Frederic Norton (founded on "Ali Baba, or the Forty Thieves"); His Majesty's, 31 Aug., 1916.
- CHURCHWARDEN**, THE, farce by Edward Terry (from the German), Olympic, 16 Dec., 1886.
- CIGALE**, LA, comic opera by F. C. Burnand (from the French), music by E. Audran and Ivan Caryll, Lyric, 9 Oct., 1890.
- CIGARETTE MAKER'S ROMANCE**, A, play by Charles Hannan (on the novel), Court, 11 Feb., 1901.
- CINDERELLA**, comic opera by Kophino Lacy, Covent Garden, 13 Apr., 1830.
- CINDERELLA MAN**, THE, comedy by Edward Childs Carpenter, Queen's, 12 June, 1919.
- CINDER-ELLEN UP TOO LATE**, burlesque by A. C. Torr (Fred Leslie) and W. T. Vincent, music by Meyer Lutz, Gaiety, 24 Dec., 1891.
- CINEMA STAR**, THE, musical farcical comedy by Jack Hulbert (from the German), music by Jean Gilbert, Shaftesbury, 4 June, 1914.
- CINGALEE**, THE, musical play by J. T. Tanner, music by Lionel Monckton and Paul Rubens, Daly's, 5 Mar., 1904.
- CIRCLE**, THE, comedy by W. Somerset Maugham, Haymarket, 3 Mar., 1921; Vaudeville, 2 Mar., 1931.
- CIRCUS GIRL**, THE, musical play by J. T. Tanner and W. Palings (Walter Pallant), music by Ivan Caryll and Lionel Monckton, Gaiety, 5 Dec., 1896.
- CITY MADAM**, THE, comedy by Philip Massinger, Blackfriars, 25 May, 1632; Drury Lane, 29 Apr., 1723; Sadler's Wells, 19 Oct., 1844.
- CIVILISATION**, drama by John H. Wilkins (from the French), City of London, 10 Nov., 1852.
- CLANCARTY**, drama by Tom Taylor, revised version of "Lady Clancarty," Lyric, 16 Apr., 1907.
- CLANDESTINE MARRIAGE**, THE, comedy by George Colman and David Garrick,

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- Drury Lane, 20 Feb., 1766; Covent Garden, 24 June, 1824; Olympic, 22 Feb., 1853; Haymarket, 16 July, 1855; Sadler's Wells, 4 Nov., 1857; Gaiety, 6 Apr., 1874; Strand, 9 May, 1887; Haymarket, 17 Mar., 1903; Arts Theatre Club, 29 Nov., 1928.
- CLARI, THE MAID OF MILAN, musical drama by J. Howard Payne, music by Sir H. R. Bishop, Covent Garden, 8 May, 1823.
- CLARISSA, play adapted by Robert Buchanan (from the novel "Clarissa Harlowe"), Vaudeville, 6 Feb., 1890.
- CLARISSA HARLOWE, drama by T. H. Lacy and George Courtney, Princess's, 28 Sept., 1846.
- CLAUDE DUVAL, comic opera by H. Pottinger Stephens, music by Edward Solomon, Olympic, 24 Aug., 1881.
- CLAUDE DUVAL, burlesque by Frederick Bowyer and "Payne Nunn" (Arthur Roberts), music by John Crook and Lionel Monckton, Prince of Wales's, 25 Sept., 1894.
- CLAUDIAN, play constructed by Henry Herman, dialogue by W. G. Wills, Princess's, 6 Dec., 1883.
- CLEAN SLATE, A, comedy by R. C. Carton, Criterion, 10 Feb., 1903.
- CLERICAL ERROR, A, comediotta by Henry Arthur Jones, Court, 13 Oct., 1879.
- CLEOPATRA, musical comedy adapted by John Hastings Turner, from the Austrian, lyrics by Harry Graham, music by Oscar Straus with additions by Arthur Wood, Dal's, 2 June, 1925.
- CLEVER ONES, THE, comedy by Alfred Sutro, Wyndham's, 23 Apr., 1914.
- CLITO, tragedy by Sydney Grundy and Wilson Barrett, Princess's, 1 May, 1886.
- CLIVE OF INDIA, play by W. P. Lipscomb and R. J. Minney, Wyndham's, 25 Jan., 1934.
- CLOCHES DE CORNEVILLE, LES, opera-bouffe by H. B. Farnie and K. Reece (from the French), music by R. Planquette, Folly, 28 Feb., 1878; Opéra Comique, 17 Feb., 1890; Prince Edward, 16 Mar., 1931.
- CLO-CLO, farcical musical comedy, adapted by Douglas Furber and Harry Graham, music by Franz Lehar, with additions by Max Darewski, Shaftesbury, 9 June, 1925.
- CLOSE QUARTERS, play by W. O. Somin, adapted by Gilbert Lennox, Embassy, 25 June, 1935; Haymarket, 14 July, 1935.
- CLOWNS IN CLOVER, *revue* by Ronald Jeans, music by Noel Gay and others, Gilder's Green, 21 Nov., 1927; Adelphi, 1 Dec., 1927.
- CLYTIE, drama by Joseph Hatton (on the novel), Olympic, 10 Jan., 1876.
- COCHRAN'S REVUE (1926), *revue* by Ronald Jeans, London Pavilion, 29 Apr., 1926.
- COCHRAN'S 1930 REVUE, by Beverley Nichols, music by Vivian Ellis and Beverley Nichols, London Pavilion, 27 Mar., 1930.
- COCHRAN'S 1931 REVUE, written and composed by Noel Coward, London Pavilion, 19 Mar., 1931.
- COLD JUNE, A, comedy by Arthur Pinero, Duchess, 20 May, 1932.
- COLLEEN BAWN, THE, domestic drama by Dion Boucicault (on the novel "The Collegians"), Adelphi, 10 Sept., 1860; Princess's, 25 Nov., 1867; Adelphi, 3 Mar., 1877; 24 Oct., 1885; Princess's, 25 Jan., 1896.
- COLLUSION, comedy by J. E. Harold Terry, Ambassadors', 1 Apr., 1924.
- COLOMBE'S BIRTHDAY, play by Robert Browning, Haymarket, 25 Apr., 1853. St. George's Hall, 19 Nov., 1885.
- COLONEL, THE, comedy by F. C. Burnand (from the French), Prince of Wales's, 2 Feb., 1881; Comedy, 25 July, 1887.
- COLONEL NEWCOME, play by Michael Morton (from the novel, "The Newcomes"), His Majesty's, 29 May, 1906.
- COLONEL SELLERS, play by Mark Twain, Gaiety, 19 July, 1880.
- COMEDY AND TRAGEDY, play by W. S. Gilbert, Lyceum, 26 Jan., 1884; Haymarket, 7 May, 1890; Criterion, 31 May, 1905; His Majesty's, 20 Oct., 1916.
- COMEDY OF ERRORS, THE, Shakespeare's comedy, *circa* 1592, Gray's Inn Hall,

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- 28 Dec., 1594 ; Drury Lane, Charles Macklin as Dromio of Syracuse, 11 Nov., 1741 ; Covent Garden, Shuter, 24 Apr., 1762 (as "The Twins"), Covent Garden, Quick and Brunson as the Dromios, Lewis and Whitfield as Antipholus of Syracuse and Ephesus, 22 Jan., 1779 ; Covent Garden, Munden and Quick, Pope and Holden, 3 June, 1793 ; Covent Garden, Munden and Rees as the Dromios, 2 June, 1798 ; Covent Garden, Munden and Blanchard, Pope and Charles Kemble, 9 Jan., 1808 ; Covent Garden, Munden and Blanchard, Jones and Brunton, 17 Apr., 1811 ; Covent Garden (as an opera), Liston and William Farren, Jones and Duruset, 11 Dec., 1819 ; Drury Lane, Liston and Harley, Penley and Horne, 1 June, 1824 ; Sadler's Wells, Lewis Ball and Charles Fenton, Frederic Robinson, and Henry Marston, 8 Nov., 1855 ; Princess's, Brothers Webb as the two Dromios, 27 Feb., 1864 ; Drury Lane, Brothers Webb as the Dromios, 22 Sept., 1866 ; Crystal Palace, Lionel Brough and Charles Collette, 9 Dec., 1875 ; Strand, J. S. Clarke and Harry Paulton, Fred Charles and G. Lash Gordon, 18 Jan., 1883 ; Adelphi, George R. Weir and Arthur Whitby, F. R. Benson and Henry Herbert, 4 July, 1905 ; Coronet, Henry Herbert's company, 1 July, 1913 ; D. of York's, Miss Horniman's Co., 23 Dec., 1915 ; Strand (Fellowship of Players), 3 June, 1923 ; Savoy, Henry Baynton's Co., 1 Sept., 1924 ; Open Air Theatre, 12 June, 1934.
- COME OUT OF THE KITCHEN**, comedy by A. E. Thomas (from the book), Strand, 15 Mar., 1920.
- COME OVER HERE**, *revue* by Max Pemberton, London Opera House, 19 Apr., 1913.
- COMICAL LOVERS, THE**, comedy by Colley Cibber, Queen's, 4 Feb., 1707 ; Drury Lane, 8 Oct., 1720.
- COMMITTED FOR TRIAL**, farce by F. L. Tomline (W. S. Gilbert), Globe, 24 Jan., 1874.
- COMUS**, masque by John Milton, Ludlow Castle, 29 Sept., 1634 ; Drury Lane, 4 Mar., 1738 ; Covent Garden, 4 June, 1832 ; Drury Lane, 5 Oct., 1833 ; Covent Garden, 28 Mar., 1842 ; Drury Lane, Feb., 1843 ; 17 Apr., 1865 ; Botanic Gardens, 1 July, 1903 ; Open Air Theatre, 12 June, 1934 ; 16 July, 1935.
- CONCERT, THE**, comedy by Leo Dittrichstein (from the German), Duke of York's, 28 Aug., 1911.
- CONFEDERACY, THE**, comedy by Sir John Vanbrugh (from the French), Haymarket, 30 Oct., 1705 ; Drury Lane, 8 Dec., 1739 ; 24 Feb., 1746 ; 27 Oct., 1759 ; 8 Dec., 1769 ; 24 Nov., 1796 ; 20 May, 1817 ; 2 Nov., 1825 ; Royalty, 28 Nov., 1904 ; Rudolf Steiner Hall, 1 Feb., 1929.
- CONFLICT**, play by Miles Malleon, "Q," 30 Nov., 1925 ; Queen's, 7 Apr., 1926.
- CONFUSION**, farcical comedy by Joseph Derrick, Vaudeville, 17 May, 1883.
- CONQUERING HERO, THE**, play by Allan Monkhouse, Aldwych (The Play Actors), 23 Mar., 1924 ; Queen's, 3 Apr., 1924.
- CONSCIOUS LOVERS, THE**, comedy by Sir Richard Steele (from Terence's Roman comedy, "Andria"), Drury Lane, 7 Nov., 1722 ; Lincoln's Inn Fields, 23 Nov., 1730 ; Drury Lane, 9 Feb., 1736 ; Covent Garden, 9 Mar., 1741.
- CONSTANT COUPLE, THE**, comedy by George Farquhar, Drury Lane, 1699 ; Lincoln's Inn Fields, 22 Mar., 1731 ; Covent Garden, 21 Nov., 1740 ; Drury Lane, 4 Jan., 1742 ; 17 Mar., 1743 ; 2 May, 1788 ; 9 Oct., 1805.
- CONSTANT NYMPH, THE**, play by Margaret Kennedy and Basil Dean, New, 14 Sept., 1926 ; Garrick, 27 Sept., 1928.
- CONSTANT WIFE, THE**, comedy by W. Somerset Maugham, Strand, 6 Apr., 1927.
- CONTESTED ELECTION**, comedy by Tom Taylor, Haymarket, 29 June, 1859.
- CONVERSATION PIECE**, romantic comedy by Noel Coward, His Majesty's, 16 Feb., 1934.
- CONVICT ON THE HEARTH, THE**, play by Frederick Fenn, Court, 6 Feb., 1906.
- COOL AS A CUCUMBER**, farce by W. B. Jerrold, Lyceum, 24 Mar., 1851.
- CO-OPTIMISTS** (first programme), Royalty, 27 June, 1921 ; disbanded 1927 ; re-formed, first programme, Vaudeville, 8 July, 1929 ; again revived, Palace, 1 May, 1935 (ten days).

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- CORA**, drama by W. G. Wills and Frank Marshall (from the French), Globe, 28 Feb., 1877.
- CORIOLANUS**, Shakespeare's tragedy, 1609; Theatre Royal (altered by Tate and produced as "The Ingratitude of a Commonwealth"), 1682; Drury Lane (altered by Dennis, and produced as "The Invader of His Country"), Booth as Coriolanus, Mrs. Porter as Volumnia, 11 Nov., 1719; Covent Garden (altered by Thomson), Quin as Coriolanus, George Anne Bellamy as Volumnia, 13 Jan., 1749; Covent Garden, Thomas Sheridan and George Anne Bellamy, 10 Dec., 1754; Covent Garden, Smith as Coriolanus, Mrs. Hamilton as Veturia, Volumnia omitted, 14 Mar., 1758; Drury Lane, J. P. Kemble as Coriolanus, Mrs. Siddons as Volumnia, 7 Feb., 1789; Drury Lane, George Frederick Cooke and Mrs. Powell, 29 May, 1804; Covent Garden, J. P. Kemble and Mrs. Siddons, 3 Nov., 1806; Covent Garden, Macready as Coriolanus, 29 Nov., 1819; Drury Lane, Edmund Kean as Coriolanus, Mrs. Glover as Volumnia, 24 Jan., 1820; Drury Lane, Wallack and Mrs. Egerton, 1 Jan., 1821; Drury Lane, Macready and Miss Huddart, 27 May, 1831; Drury Lane, Macready and Mrs. Sloman, 16 Dec., 1833; Covent Garden, Vandenhoff and Mrs. Sloman, 2 Oct., 1834; Covent Garden, J. S. Hamblin and Mrs. W. West, 23 Feb., 1837; Drury Lane, Butler and Mrs. Lovell, 23 Nov., 1837; Covent Garden, Macready and Mrs. Warner, 12 Mar., 1838; Covent Garden, Vandenhoff and Mrs. Warner, 24 Sept., 1838; Marylebone, Charles Dillon as Coriolanus, 1843; Sadler's Wells, Samuel Phelps and Miss Glyn, 27 Sept., 1848; Drury Lane, J. R. Anderson and Mrs. Weston, 6 Jan., 1851; Sadler's Wells, Phelps and Miss Atkinson, 15 Sept., 1860; Comedy, F. R. Benson and Geneviève Ward, 13 Feb., 1901; Lyceum, Henry Irving and Ellen Terry, 15 Apr., 1901; His Majesty's, F. R. Benson and Geneviève Ward, 19 Apr., 1910.
- CORNELIUS**, play by J. B. Priestley, Duchess, 20 Mar., 1935.
- CORSICAN BROTHERS, THE**, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 24 Feb., 1852; Charles Fechter, 15 Dec., 1860; Lyceum, Henry Irving, 18 Sept., 1880; Henry Irving, 12 May, 1891; Adelphi, Martin Harvey, 17 June, 1907; 9 Sept., 1908; New, 14 June, 1915.
- COSI' FAN TUTTE**, comic opera by Mozart; King's, 9 May, 1811; (in English, version by Hawes), Opera House, 29 July, 1828; Savoy (Roy. Coll. of Music Students), 16 July, 1890; (new version by Rev. Marmaduke Browne), Kingsway, 23 Mar., 1927.
- COSY COUPLE, A**, comedy by G. H. Lewes, Lyceum, 18 Apr., 1845.
- COTTON KING, THE**, drama by Sutton Vane, Adelphi, 10 Mar., 1894.
- COUNSELLOR-AT-LAW**, play by Elmer Rice, Piccadilly, 10 Apr., 1934.
- COUNSEL'S OPINION**, farcical comedy by Gilbert Wakefield, Strand, 26 Aug., 1931.
- COUNT HANNIBAL**, play by F. Norreys Connell and Oscar Asche (from the French), New, 20 Oct., 1910.
- COUNT OF LUXEMBOURG, THE**, musical play by Basil Hood, music by Franz Lehár (from the Hungarian), Daly's, 20 May, 1911.
- COUNTESS CATHLEEN, THE**, tragedy by W. B. Yeats, Court, 11 July, 1912.
- COUNTRY GIRL, A**, musical play by J. T. Tanner, music by Lionel Monckton, Daly's, 18 Jan., 1902; 23 Oct., 1914; 29 Sept., 1931.
- COUNTRY GIRL, THE**, comedy by David Garrick (from Wycherley's "Country Wife"), Drury Lane, Mrs. Saunders, 25 Oct., 1766; Mrs. Jordan, 18 Oct., 1785; Covent Garden, Sarah Booth, 11 May, 1811; Drury Lane, Miss Kelly, 8 June, 1835; Charing Cross, Maggie Brennan, 12 Apr., 1873; Gaiety, Marie Litton, 8 Jan., 1881; Gaiety, Kate Vaughan, 8 Sept., 1883; Strand, Ada Rehan, 3 July, 1886; Agnes Hewitt, 19 Jan., 1887; Daly's, Ada Rehan, 1 Jan., 1894; Terry's, Kate Vaughan, 20 June, 1898.
- COUNTRY MOUSE, A**, comedy by Arthur Law, Prince of Wales's, 27 Feb., 1902.
- COUNTRY WIFE, THE**, comedy by William Wycherley (from the French), 1673; Drury Lane, Jan., 1675; Drury Lane, 12 Apr., 1709; 18 May, 1715;

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- Lincoln's Inn Fields, 4 Oct., 1725 ; 4 Feb., 1735 ; Covent Garden, 12 Jan., 1742 ; 15 Nov., 1742 ; Drury Lane, 28 Nov., 1748 ; Regent (The Phoenix Society), 17 Feb., 1924 ; Everyman, 11 Dec., 1926 ; Ambassadors', 2 Mar., 1934.
- COURIER OF LYONS, THE**, drama by Charles Reade (from the French), Princess's, 26 June, 1854. (See "The Lyons Mail.")
- COURT BEAUTIES, THE**, comedy by J. R. Planché, Olympic, 12 Mar., 1835 ; Lyceum, 9 June, 1851.
- COURT SCANDAL, A**, comedy by Aubrey Boucicault and Osmond Shillingford (from the French), Court, 24 Jan., 1899.
- COUSIN FROM NOWHERE, THE**, musical comedy, adapted by Fred Thompson, music by Edward Kunneke, Prince's, 24 Feb., 1923.
- COUSIN KATE**, comedy by H. H. Davies, Haymarket, 18 June, 1903 ; Playhouse, 15 Apr., 1911.
- COWBOY AND THE LADY, THE**, comedy by Clyde Fitch, Duke of York's, 5 June, 1899.
- CREAKING CHAIR, THE**, mystery play by Allene Tupper Wilkes, revised by Roland Pertwee, Comedy, 22 July, 1924.
- CRICKET ON THE HEARTH, THE**, drama by Edward Stirling (on the novel), Adelphi, 31 Dec., 1845.
- CRICKET ON THE HEARTH, THE**, drama by Benjamin Webster (on the novel), Haymarket, 5 Jan., 1846.
- CRICKET ON THE HEARTH, THE**, drama by Dion Boucicault (on the novel), Adelphi, 14 Apr., 1862 ; Garrick, 1 Dec., 1903. (See "Dot")
- CRIME**, melodrama by Samuel Shipman and John B. Hymer, Queen's, 18 Oct., 1927.
- CRIMES OF PARIS, THE**, melodrama by Paul Meritt and George Conquest, Surrey, 22 Oct., 1883.
- CRIMSON ALIBI, THE**, melodrama by George H. Broadhurst (on the novel), Strand, 29 Nov., 1919.
- CRITIC, THE**, farce by R. B. Sheridan, Drury Lane, 29 Oct., 1779 ; Covent Garden, Apr., 1840 ; Princess's, 27 Oct., 1855 ; Drury Lane, 27 Oct., 1855 ; Haymarket, Nov., 1858 ; Gaiety, 7 Oct., 1872 ; Vaudeville, 20 Sept., 1873 ; Gaiety, 7 Feb., 1877 ; 22 Mar., 1880 ; Imperial, 10 Mar., 1881 ; Gaiety, 11 Dec., 1882 ; 18 Aug., 1883 ; Great Queen Street, 24 Apr., 1905 ; His Majesty's, 27 June, 1911 ; Lyric, Hammersmith, 24 Oct., 1928.
- CRITIC, THE**, opera by Sir Charles Villiers Stanford ; libretto by L. Cairns-James and Sir Charles V. Stanford, from the text of Sheridan ; Shaftesbury, 14 Jan., 1916.
- CROMWELL**, drama by A. B. Richards, Queen's, 21 Dec., 1872.
- CROOKED BILLET, THE**, play by Dion Titheradge, Royalty, 13 Oct., 1927.
- CRUSADERS, THE**, comedy by Henry Arthur Jones, Avenue, 2 Nov., 1891.
- CRUSHED TRAGEDIAN, THE**, comedy by H. J. Byron, Haymarket, 11 May, 1878.
- CRUTCH AND TOOTHPICK**, comedy by George R. Sims (from the French), Royalty, 14 Apr., 1879.
- CRYPTOCONCHOIDSYPHONOSTOMA**, farce by Charles Collette, Opéra Comique, 30 Oct., 1876.
- CUCKOO, THE**, comedy by Charles Brookfield (from the French), Avenue, 2 Mar., 1899 ; Vaudeville, 26 Nov., 1907.
- CUCKOO IN THE NEST, A**, play by Ben Travers, Aldwych, 22 July, 1925.
- CUP, THE**, tragedy by Lord Tennyson, Lyceum, 3 Jan., 1881.
- CUPID'S MESSENGER**, play by A. C. Calmour, Novelty, 22 Jan., 1884 ; Haymarket, 9 Feb., 1888.
- CUP OF KINDNESS, A**, farce by Ben Travers, Aldwych, 7 May, 1929.
- CUPS AND SAUCERS**, farce by George Grossmith (from the French), Opéra Comique, 5 Aug., 1878.
- CURE FOR THE HEARTACHE, A**, comedy by Thomas Morton, Covent Garden, 10 Jan., 1797 ; Royalty, 7 Sept., 1872.

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- CYMBELINE**, Shakespeare's tragedy, *circa* 1610; Theatre Royal (altered by Thomas D'Urfey and produced as "The Injured Princess"), 1682; Lincoln's Inn Fields, Leigh as Cymbeline, Ryan as Ursaces (Leonatus Posthumus), C. Bullock as Shatillon (Iachimo), Mrs. Bullock as Eugenia (Imogen), 7 Jan., 1720; Covent Garden, Ryan, Delane, Walker, and Mrs. Templar, 20 Mar., 1738; Haymarket, Theophilus Cibber, 8 Nov., 1744; Covent Garden, Cashell, Ryan, Hale, and Mrs. Pritchard, 7 Apr., 1746; Covent Garden, Ryan, Ross, and Mrs. Vincent (Iachimo omitted), 15 Feb., 1759; Drury Lane, Davies, David Garrick, Holland, and Miss Bride, 28 Nov., 1761; Covent Garden, Powell as Posthumus, Smith as Iachimo, Mrs. Yates as Imogen, 28 Dec., 1767; Drury Lane, Reddish, Palmer, and Mrs. Barry, 1 Dec., 1770; Haymarket, John Bannister, Palmer, and Mrs. Bulkley, 9 Aug., 1782; Covent Garden, Henderson, Wroughton and Miss Younge, 18 Oct., 1784; Drury Lane, J. P. Kemble, Smith, and Mrs. Jordan, 21 Nov., 1785; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 29 Jan., 1787; Covent Garden, Holman, Pope, and Mrs. Pope, 13 May, 1800; Covent Garden, J. P. Kemble, George Frederick Cooke, and Miss Smith, 18 Jan., 1806; Covent Garden, J. P. Kemble, Charles Young, and Mr. H. Johnston, 3 June, 1812; Covent Garden, Egerton as Cymbeline, J. P. Kemble as Posthumus, Young as Iachimo, Miss Stephens as Imogen, 29 May, 1816; Covent Garden, Booth as Posthumus, Miss Costello as Imogen, 15 Mar., 1817; Miss Foote as Imogen, 20 Mar., 1817; Covent Garden, Macready as Posthumus, Sally Booth as Imogen, 30 June, 1818; Covent Garden, Charles Kemble as Posthumus, Macready as Iachimo, Miss Foote as Imogen, 18 Oct., 1820; Covent Garden, C. Kemble, Young, and Miss Foote, 2 June, 1825; Drury Lane, Young, Cooper, and Miss Phillips, 9 Feb., 1829; Drury Lane, Macready, Cooper, and Ellen Tree, 17 Oct., 1833; Covent Garden, Macready, Elton, and Helen Faucit, 18 May, 1837; Covent Garden, Phelps, Vandenhoff, and Helen Faucit, 26 Sept., 1838; Drury Lane, J. R. Anderson, Macready, and Helen Faucit, 21 Jan., 1843; Sadler's Wells, Phelps, Marston, and Laura Addison, 23 Aug., 1847; Marylebone, E. L. Davenport as Posthumus, Mrs. Mowatt as Imogen, 1849; Sadler's Wells, Phelps, Marston, and Miss Cooper, 4 Sept., 1854; Sadler's Wells, Phelps, Marston, and Mrs. Charles Young, 26 Sept., 1857; Drury Lane, Phelps, William Creswick, and Helen Faucit, 17 Oct., 1864; Drury Lane, Walter Montgomery, J. R. Anderson, and Helen Faucit, 6 Mar., 1865; Queen's, George Rignold, John Ryder and Henrietta Hodson, 30 Mar., 1872; Drury Lane, Edward Compton, John Ryder, and Miss Wallis, 3 Dec., 1878; Gaiety, J. H. Barnes, E. S. Willard, and Miss Wallis, 28 Mar., 1883; Lyceum, Frank Cooper, Henry Irving, and Ellen Terry, 22 Sept., 1896; Lyceum, Frank Cooper, H. Cooper Cliffe, and Julia Arthur, 26 Dec., 1896; New, Charles Carson, Robert Farquharson, and Sybil Thorndike, 19 Sept., 1923.
- CYMON**, romantic drama by David Garrick, Drury Lane, 2 Jan., 1767; Covent Garden, 14 Apr., 1832.
- CYNARA**, play by H. M. Harwood and R. Gore Browne, Playhouse, 26 June, 1930.
- CYRANO DE BERGERAC**, play by G. Stuart Ogilvie and Louis N. Parker (from the French), Wyndham's, 19 Apr., 1900.
- CYRANO DE BERGERAC**, play by Gladys Thomas and Mary E. Guillemand (from the French); Garrick, 28 Mar., 1919; Apollo, 9 Nov., 1927.
- CYRIL'S SUCCESS**, comedy by H. J. Byron, Globe, 28 Nov., 1868.

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- DAD**, comedy by John Kendall (from the French), Playhouse, 4 Nov., 1911.
- DADDIES**, comedy by John L. Hobbie, Haymarket, 3 Sept., 1919.
- DADDY GRAY**, drama by Andrew Halliday, Royalty, 1 Feb., 1868.
- DADDY HARDACRE**, drama by J. Palgrave Simpson (from the French), Olympic, 26 Mar., 1857.

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- DADDY LONG-LEGS**, comedy by Jean Webster (from the novel), Duke of York's, 29 May, 1916; Victoria Palace, 26 Dec., 1933.
- DAIRYMAIDS, THE**, musical play by A. M. Thompson and Robert Courtneidge, music by Paul Rubens and Frank E. Tours; Apollo, 14 Apr., 1906; Queen's, 5 May, 1908; Aldwych, 22 May, 1915.
- DAISY FARM**, drama by H. J. Byron, Olympic, 1 May, 1871.
- DAISY'S ESCAPE**, comedietta by A. W. Pinero, Lyceum, 20 Sept., 1879.
- DAMAGED GOODS**, play, adapted from the French of Eugene Brieux, by John Pollock; Little, 16 Feb., 1914 (private performance); St. Martin's, 17 Mar., 1917; Court, 31 Aug., 1918; 9 June, 1930.
- DAME NATURE**, play by Henry Bataille, adapted by Frederick Fenn, Garrick, 20 Jan., 1910.
- DAMON AND PYTHIAS**, tragedy by John Banim, Covent Garden, 28 May, 1821.
- DAMSEL IN DISTRESS, A**, comedy by P. G. Wodehouse and Ian Hay, adapted from the novel of the same name, New, 13 Aug., 1928.
- DANCE OF DEATH, THE**, play by August Strindberg, Apollo, 16 Jan., 1928.
- DANCERS, THE**, play by Hubert Parsons, Wyndham's, 15 Feb., 1923.
- DANCING GIRL, THE**, play by Henry Arthur Jones, Haymarket, 15 Jan., 1891; His Majesty's, 16 Feb., 1909.
- DANCING MISTRESS, THE**, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 19 Oct., 1912.
- DANCING MOTHERS**, play by Edgar Selwyn and Edmund Goulding, Queen's, 17 Mar., 1925.
- DANDY DAN, THE LIFEGUARDSMAN**, musical comedy by Basil Hood, music by Walter Slaughter, Lyric, 4 Dec., 1897.
- DANDY DICK**, farce by A. W. Pinero, Court, 27 Jan., 1887; Wyndham's, 8 Feb., 1900, Lyric, Hammersmith, 29 Jan., 1930.
- DANDY DICK WHITTINGTON**, opera-bouffe by George R. Sims, music by Ivan Caryll, Avenue, 2 Mar., 1895.
- DANGEROUS AGE, THE**, play by H. V. Esmond, Vaudeville, 5 May, 1914.
- DANGEROUS CORNER**, play by J. B. Priestley, Lyric, 17 May, 1932.
- DANISCHEFFS, THE**, comedy drama by Lord Newry (from the French), St. James's, 6 Jan., 1877; Court, 8 May, 1883.
- DANITES, THE**, drama by Joaquin Miller, Sadler's Wells, 26 Apr., 1880.
- DAN'L DRUCE, BLACKSMITH**, drama by W. S. Gilbert, Haymarket, 11 Sept., 1876.
- DANTE**, play by Laurence Irving (from the French), Drury Lane, 30 Apr., 1903.
- D'ARCY OF THE GUARDS**, comedy by Louis Evan Shipman, St. James's, 27 Sept., 1910.
- DARK DAYS**, play by J. Comyns Carr and Hugh Conway (from the novel), Haymarket, 26 Sept., 1885.
- DARK SECRET, A**, drama by J. Douglass and J. Willing, Jun. (on the novel, "Uncle Silas"), Standard, 28 Oct., 1886.
- DARLING, I LOVE YOU**, musical play by Stanley Brightman and Arthur Rigby, music by H. B. Hedley and Harry Acres, Gaiety, 22 Jan., 1930.
- DARLING OF THE GODS, THE**, play by David Belasco and J. Luther Long, His Majesty's, 28 Dec., 1903; 17 Jan., 1914.
- DASHING LITTLE DUKE, THE**, musical play by Seymour Hicks, music by Frank E. Tours, Hicks, 17 Feb., 1909.
- DAUGHTERS OF BABYLON, THE**, play by Wilson Barrett, Lyric, 6 Feb., 1897.
- DAVID**, play by Louis N. Parker and Murray Carson, Garrick, 7 Nov., 1892.
- DAVID COPPERFIELD**, play by Louis N. Parker (from Dickens's novel), His Majesty's, 24 Dec., 1914.
- DAVID GARRICK**, comedy by T. W. Robertson (from the French), Haymarket, E. A. Sothern, 30 Apr., 1864; Gaiety, Fred Leslie, 12 May, 1886; Criterion, Charles Wyndham, 13 Nov., 1886; 29 Feb., 1888; Wyndham's, 16 Nov., 1899; 12 June, 1902.
- DAWN OF A TO-MORROW, THE**, play by Mrs. F. Hodgson Burnett, Garrick, 13 May, 1910.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- DAY AFTER THE WEDDING, THE**, play by Marie Thérèse Kemble, Covent Garden, 18 May, 1808.
- DAY OF RECKONING, THE**, drama by J. R. Planché (from the French), Lyceum, 4 Dec., 1851.
- DEAD HEART, THE**, drama by Watts Phillips, Adelphi (Benjamin Webster), 10 Nov., 1859; 8 Feb., 1869; Lyceum (Henry Irving), 28 Sept., 1889.
- DEAD SECRET, THE**, drama by E. W. Bramwell (on the novel), Lyceum, 29 Aug. 1877.
- DEAD SHOT, A**, farce by J. B. Buckstone, Adelphi, 1830.
- DEAF AS A POST**, farce by John Poole, Drury Lane, 15 Feb., 1823.
- DEAL BOATMAN, THE**, drama by F. C. Burnand, Drury Lane, 21 Sept., 1863.
- DEAN'S DAUGHTER, THE**, play by Sydney Grundy and F. C. Philips (from the novel), St. James's, 13 Oct., 1888.
- DEAR BRUTUS**, comedy by J. M. Barrie, Wyndham's, 17 Oct., 1917; Wyndham's, 6 May, 1922; Playhouse, 5 Sept., 1929.
- DEAR LITTLE DENMARK**, musical play by Paul Rubens, Prince of Wales's, 1 Sept., 1909.
- DEAR OLD CHARLEY**, comedy by Charles H. Brookfield (from the French), Vaudeville, 2 Jan., 1908; Prince of Wales's, 20 Feb., 1912.
- DEARER THAN LIFE**, drama by H. J. Byron, Queen's, 8 Jan., 1868.
- DEAREST MAMMA**, comedietta by Walter Gordon (from the French), Olympic, 14 May, 1860.
- DECAMERON NIGHTS**, romantic play by Robert McLaughlin, adapted (with lyrics) by Boyle Lawrence, Drury Lane, 20 Apr., 1922.
- DEGENERATES, THE**, comedy by Sydney Grundy, Haymarket, 31 Aug., 1899.
- DEIRDRE**, play by W. B. Yeats, New, 27 Nov., 1908.
- DEIRDRE OF THE SORROWS**, tragedy by J. M. Synge, Court, 30 May, 1910.
- DELICATE GROUND**, comic drama by Charles Dance, Lyceum, 27 Nov., 1849.
- DERBY DAY**, comic opera by A. P. Herbert, music by Alfred Reynolds, Lyric, Hammersmith, 24 Feb., 1932.
- DERBY WINNER, THE**, drama by Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 15 Sept., 1894.
- DESERT SONG, THE**, musical play by Oscar Hammerstein II, Otto Harbach and Frank Mandel, music by Sigmund Romberg, Drury Lane, 7 Apr., 1927; Alhambra, 8 June, 1931.
- DESIRE UNDER THE ELMS**, play by Eugene O'Neill, Gate, 24 Feb., 1931.
- DEUCE IS IN HIM, THE**, farce by George Colman, Drury Lane, 4 Nov., 1763.
- DEVIL, THE**, play by Henry Hamilton (from the Hungarian), Adelphi, 17 Apr., 1909.
- DEVIL CARESFOOT**, play by C. Haddon Chambers and J. Stanley Little (from the novel "Dawn"), Vaudeville, 12 July, 1887.
- DEVIL IN LONDON, THE**, drama by R. B. Peake, Adelphi, 20 Apr., 1840.
- DEVIL ON TWO STICKS, THE**, drama by R. B. Peake, Drury Lane, 1 Dec., 1836.
- DEVIL'S DISCIPLE, THE**, drama by G. Bernard Shaw, Kennington, 26 Sept., 1899; Savoy, 14 Oct., 1907; Everyman, 24 Sept., 1924; Savoy, 2 Sept., 1930.
- DIANA OF DOBSON'S**, comedy drama by Cicely Hamilton, Kingsway, 12 Feb., 1908; 11 Jan., 1909.
- DICK SHERIDAN**, comedy by Robert Buchanan, Comedy, 3 Feb., 1894.
- DICTATOR, THE**, comedy by Richard Harding Davis, Comedy, 3 May, 1905.
- DIDO AND ÆNEAS**, opera by Thomas D'Urfey and Nahum Tate, music by Henry Purcell, Chelsea, 1680; Lyceum, 20 Nov., 1895; Hampstead Conservatoire, 17 May, 1900.
- DIFF'RENT**, play by Eugene O'Neill, Everyman, 4 Oct., 1921; 12 June, 1925.
- DINNER AT EIGHT**, play by George S. Kaufman and Edna Ferber, Palace, 6 Jan., 1933.
- DIPLOMACY**, play by B. C. Stephenson and Clement Scott (from the French), Prince of Wales's, Mr. and Mrs. Bancroft, 12 Jan., 1878; Haymarket, Mr. and Mrs. Bancroft, 8 Nov., 1884; Garrick, John Hare, 18 Feb., 1893; Wyndham's,

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- Gerald du Maurier, 26 Mar., 1913; Adelphi, Gladys Cooper, 8 Mar., 1924; Prince's, 27 May, 1933.
- DIPLUNACY.** (*See "Dora and Diplunacy."*)
- DIPPERS, THE,** farcical comedy by Ben Travers, Criterion, 22 Aug., 1922.
- DIRTY WORK,** farce by Ben Travers, Aldwych, 7 Mar., 1932.
- DISCOVERY, THE,** play by Frances Sheridan, Drury Lane, 3 Feb., 1763; revised by Aldous Huxley, Royal Academy of Dramatic Art Theatre (The Three Hundred Club), 4 May, 1924.
- DISRAELI,** play by Louis N. Parker, Royalty, 4 Apr., 1916.
- DISTAFF SIDE, THE,** play by John Van Druten, Apollo, 5 Sept., 1933.
- DISTINGUISHED VILLA,** comedy by Kate O'Brien, Aldwych (Repertory Players), 2 May, 1926; Little Theatre, 12 July, 1926.
- DIVERSION,** play by John Van Druten, Arts Theatre Club, 26 Sept., 1928; Little, 1 Oct., 1928.
- DOCTOR, THE,** farcical comedy by F. C. Burnand (from the French), Globe, 9 July, 1887.
- DR. BILL,** farcical comedy by Hamilton Aidé (from the French), Avenue, 1 Feb., 1890.
- DOCTOR DAVY,** comedy by James Alberty (from the French), Lyceum, 4 June, 1866.
- DOCTOR FAUSTUS,** play by Christopher Marlowe, *circa* 1588, revived by Phoenix Society, New Oxford, 25 Oct., 1925.
- DR. JEKYLL AND MR. HYDE,** play by T. R. Sullivan (on the novel), Lyceum, Richard Mansfield, 4 Aug., 1888.
- DR. JEKYLL AND MR. HYDE,** play by J. Comyns Carr (on the novel), Queen's, H. B. Irving, 29 Jan., 1910.
- DR. JOHNSON,** play by Leo Trevor, Strand, 23 Apr., 1897.
- DOCTOR KNOCK,** comedy adapted from the French, by H. Granville-Barker, Royalty, 27 Apr., 1926; Strand, 6 Dec., 1928.
- DOCTOR PYGMALION,** comedy by Harrison Owen, Playhouse, 30 Mar., 1932.
- DR. WAKE'S PATIENT,** comedy by W. Gayer Mackay and Robert Ord (Edith Ostlere), Adelphi, 5 Sept., 1905.
- DOCTOR'S DILEMMA, THE,** play by G. Bernard Shaw, Court, 20 Nov., 1906; St. James's, 9 Dec., 1913; Everyman, 2 Apr., 1923; Kingsway, 17 Nov., 1926.
- DOGE OF VENICE, THE,** play by W. Bayle Bernard, Drury Lane, 2 Nov., 1867.
- DOLL'S HOUSE, A,** play by William Archer (from Ibsen's play), Novelty, Janet Achurch, 7 June, 1889; Criterion, Rose Norrevs, 2 June, 1891; Royalty, Lydia Yavorska, 14 Feb., 1911; Playhouse, Madge Titheradge, 20 Nov., 1925; Kingsway, Gilian Scaife, 20 Mar., 1928; Arts, Lydia Lopokova, 4 Mar., 1934.
- DOLLAR PRINCESS, THE,** musical play by Basil Hood (from the German), music by Leo Fall, Daly's, 25 Sept., 1909; 4 Feb., 1925.
- DOLLARS AND SENSE,** comedy by Augustin Daly (from the German), Toole's, 1 Aug., 1884.
- DOLLY REFORMING HERSELF,** comedy by Henry Arthur Jones, Haymarket, 3 Nov., 1908.
- DOLLY VARDEN,** comic opera by Stanislaus Stange, music by Julian Edwards, Avenue, 1 Oct., 1903.
- DOMINANT SEX, THE,** play by Michael Egan, Embassy, 3 Dec., 1934; Shaftesbury, 2 Jan., 1935.
- DON,** comedy by Rudolf Besier, Haymarket, 12 Oct., 1909; "Q," 29 Jan., 1934.
- DON, THE,** comedy by Mr. and Mrs. Herman Merivale (from the German), Toole's, 7 Mar., 1888.
- DON CAESAR DE BAZAN,** drama by Gilbert à Beckett and Mark Lemon (from the French), Princess's, 8 Oct., 1844.
- DON CAESAR DE BAZAN,** drama by Benjamin Webster and Dion Boucicault (from the French), Adelphi, 14 Oct., 1844; Haymarket, 3 Mar., 1851; Adelphi, 3 Aug., 1882.
- DON CAESAR DE BAZAN,** drama (from the French), Charles Fechter, 11 Feb., 1861.
- DON CARLOS, OR THE INFANTE IN ARMS,** burlesque by Conway Edwards, Vaudeville, 16 Apr., 1870.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- DON JUAN, romantic drama by J. B. Buckstone, Adelphi, 1 Dec., 1828.
- DON JUAN, extravaganza by H. J. Byron, Alhambra, 22 Dec., 1873.
- DON JUAN, burlesque by J. T. Tanner, music by Meyer Lutz, Gaiety, 28 Oct., 1893.
- DON JUAN IN HELL ("Man and Superman"), by G. Bernard Shaw, Court, Robert Loraine as Don Juan Tenorio, 4 June, 1907; Regent, Esmé Percy, 23 Oct., 1925; Little, Esmé Percy, 20 Jan., 1928.
- DON JUAN, JUNIOR, extravaganza by the Brothers Prendergast, Royalty, 3 Nov., 1880.
- DON QUIXOTE, play by W. G. Wills, Lyceum, Henry Irving, 4 May, 1895.
- DONE ON BOTH SIDES, farce by J. Maddison Morton, Lyceum, 24 Feb., 1847.
- DONNA DIANA, poetical comedy by Westland Marston (from the Spanish), Princess's, Mr. and Mrs. Hermann Vezin, 2 Jan., 1864; Prince of Wales's, Arthur Bourchier and Violet Vanbrugh, 4 Nov., 1896.
- DOORMATS, comedy by H. H. Davies, Wyndham's, 3 Oct., 1912.
- DORA, drama by Charles Reade (on Tennyson's poem), Adelphi, 1 June, 1867.
- DORA AND DIPLUNACY, burlesque by F. C. Burnand, Strand, 14 Feb., 1878.
- DORIS, comic opera by B. C. Stephenson, music by Alfred Cellier, Lyric, 20 Apr., 1889.
- DOROTHY, comic opera by B. C. Stephenson, music by Alfred Cellier, Gaiety, 25 Sept., 1886; Trafalgar Square, 26 Nov., 1892; New, 21 Dec., 1908.
- DOROTHY O' THE HALL, play by Paul Kester and Charles Major, New, 14 Apr., 1906.
- DOT, drama by Dion Boucicault. (See "The Cricket on the Hearth.")
- DOTHEBOYS HALL, drama by J. Daly Besemerer (from "Nicholas Nickleby"), Court, 26 Dec., 1871.
- DOUBLE DEALER, THE, comedy by William Congreve, Theatre Royal, Nov., 1693; Queen's (Stage Society), 14 May, 1916.
- DOUBLE DOOR, play by Elizabeth McFadden, Globe, 21 Mar., 1934.
- DOUBLE GALLANT, THE, comedy by Colley Cibber, Haymarket, 1 Nov., 1707.
- DOUBLE MARRIAGE, THE, play by Charles Reade (from his novel "White Lies"), Queen's, 24 Oct., 1867.
- DOUBLE MYSTERY, THE, drama, adapted from the French, by José G. Levy, Garrick, 14 Oct., 1914.
- DOUGLAS, tragedy by the Rev. John Home, Covent Garden, 14 Mar., 1757.
- DOVE-COT, THE, comedy (from the French), Duke of York's, 12 Feb., 1898.
- DOVER ROAD, THE, comedy by A. A. Milne, Haymarket, 7 June, 1922.
- DOVER STREET TO DIXIE, *revue* by Morris Harvey, Harold Simpson, and Lauri Wylie; music by Herman Darewski, Nat D. Ayer, etc.; London Pavilion, 31 May, 1923.
- DOWAGER, THE, comedy by Charles Mathews (from the French), Haymarket, 3 Dec., 1843.
- DRACULA, play adapted from Bram Stoker's novel, by Hamilton Deane, Little, 14 Feb., 1927.
- DRAGON OF WANTLEY, THE, burlesque opera by Henry Carey, music by J. F. Lampe, Covent Garden, 26 Oct., 1737.
- DRAKE, play by Louis N. Parker, His Majesty's, 3 Sept., 1912; 19 Aug., 1914.
- DRAMATIST, THE, comedy by Frederick Reynolds, Covent Garden, 15 May, 1789; Haymarket, 28 Jan., 1927.
- DREAM AT SEA, THE, drama by J. B. Buckstone, Adelphi, 23 Nov., 1835.
- DREAM FACES, play by Wynn Miller, Terry's, 1 Nov., 1888; Garrick, 22 Feb., 1890.
- DREAM SPECTRE, THE, romantic drama by T. Egerton Wilks, Victoria, 24 July, 1843.
- DRINK, drama by Charles Reade (from the French), Princess's, 2 June, 1879; Drury Lane, 23 June, 1891; Adelphi, 26 Dec., 1899.
- DRIVEN, play by E. Temple Thurston, Haymarket, 17 June, 1914.
- DUBARRY, THE, operetta by Rowland Leigh and Desmond Carter (from the German), music by Carl Millocker, His Majesty's, 14 Apr., 1932.

WHO'S WHO IN THE THEATRE

- DUCHESS OF DANTZIC**, THE, romantic opera by Henry Hamilton (on "Madame Sans-Gêne"), music by Ivan Caryll, Lyric, 17 Oct., 1903; Daly's, 26 Apr., 1932.
- DUCHESS OF MALFI**, THE, tragedy by John Webster (from the Spanish), *circa* 1619; Sadler's Wells, 20 Nov., 1850; Standard, 26 Mar., 1855; 1859; Sadler's Wells, 9 May, 1864; Standard, 13 Apr., 1868; 31 Jan., 1870; Opéra Comique, 21 Oct., 1892; Lyric, Hammersmith (Phoenix Society), 23 Nov., 1919; Embassy, 14 Jan., 1935.
- DUEL**, THE, play by Arthur Bouchier (from the French), Garrick, 23 Apr., 1907.
- DUENNA**, THE, comic opera by R. B. Sheridan, music by Linley, Covent Garden, 21 Nov., 1775; Lyric, Hammersmith, 23 Oct., 1924; 22 Apr., 1931.
- DUKE OF KILLICRANKIE**, THE, romantic farce by Robert Marshall, Criterion, 20 Jan., 1904; Playhouse, 3 June, 1914; Fortune, 13 May, 1931.
- DUKE'S MOTTO**, THE, romantic play by John Brougham (from the French), Charles Fechter, Lyceum, 10 Jan., 1863.
- DUKE'S MOTTO**, THE, play by Justin Huntly McCarthy (from the French), Lewis Waller, Lyric, 8 Sept., 1908.
- DUMB MAN OF MANCHESTER**, THE, melodrama by Benjamin Rayner, Astley's, 28 Sept., 1837; Everyman, 3 Apr., 1928.
- DUTY**, comedy by James Albery (from the French), Prince of Wales's, 27 Sept., 1879.
- DYBBUK**, THE, play adapted from the Yiddish, by S. Ansky, Royalty, 4 Apr., 1927.
- DYNASTS**, THE, epic play by Thomas Hardy, adapted to the stage by Granville Barker, Kingsway, 25 Nov., 1914.

E

- EARL AND THE GIRL**, THE, musical comedy by Seymour Hicks, music by Ivan Caryll, Adelphi, 10 Dec., 1903; Aldwych, 4 Nov., 1914.
- EARL OF PAWTUCKET**, THE, comedy by Augustus Thomas, Playhouse, 25 June, 1907.
- EARTH**, THE, play by J. Bernard Fagan, Kingsway, 14 Apr., 1909.
- EASIEST WAY**, THE, play by Eugene Walter, Globe, 10 Feb., 1912.
- EAST LYNNE**, drama by Alfred Kempe (from Mrs. Henry Wood's novel), Holborn, 16 Jan., 1873.
- EAST OF SUEZ**, play by W. Somerset Maugham, His Majesty's, 2 Sept., 1922.
- EASTWARD HO!** musical piece by Oscar Asche and Dornford Yates, music by Grace Torrens and John Ansell, Alhambra, 9 Sept., 1919.
- EASY VIRTUE**, play by Noel Coward, Duke of York's, 9 June, 1926.
- ECCENTRIC LORD COMBERDENE**, comedy by R. C. Carton, St. James's, 19 Nov., 1910.
- ECLIPSE**, THE, farce with a few songs, by Fred Thompson and E. Phillips Oppenheim, music by Herman Darewski and Melville Gideon, Garrick, 12 Nov., 1919.
- EDEN END**, play by J. B. Priestley, Duchess, 13 Sept., 1934.
- EDGE O' BEYOND**, THE, play adapted by Roy Horniman and Ruby Miller, from Gertrude Page's novel, Garrick, 9 Aug., 1921.
- EDITHA'S BURGLAR**, play by Edwin Cleary (from the story), Princess's, 28 Oct., 1887.
- EDUCATION OF ELIZABETH**, THE, play by Roy Horniman, Apollo, 19 Oct., 1907.
- EDWARD THE SECOND**, tragedy by Christopher Marlowe, 1593; Regent (The Phoenix Society), 18 Nov., 1923.
- EIDER-DOWN QUILT**, THE, farcical comedy by Tom S. Wotton, Terry's, 21 Dec., 1896.
- EIGHT BELLS**, play by Percy G. Mandley, Duchess, 13 June, 1933.
- EIGHTPENCE A MILE**, *revue* by George Grossmith and Fred Thompson, Alhambra, 9 May, 1913.
- EILEEN OGE**, Irish drama by Edmund Falconer, Princess's, 29 June, 1871.
- EL CAPITAN**, comic opera by Charles Klein, music by J. P. Sousa, Lyric, 10 July, 1899.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- ELDER MISS BLOSSOM, THE**, comedy by Ernest Hendrie and Metcalfe Wood, St. James's, 22 Sept., 1898; 16 Sept., 1901.
- ELDEST SON, THE**, play by John Galsworthy, Kingsway, 25 Nov., 1912; *Everyman*, 20 Jan., 1928.
- ELECTRA**, Sophocles' tragedy, Drury Lane, 1714; 15 Oct., 1774; Court, 16 Jan., 1906; New, 27 Nov., 1908; Rudolf Steiner Hall, 11 Feb., 1927.
- ELIZABETH OF ENGLAND**, a legend (adapted from the German) by Ashley Dukes, Cambridge, 30 Sept., 1931.
- ELIZABETH, QUEEN OF ENGLAND**, drama from the Italian, Lyceum, 18 Dec., 1869; Drury Lane, Mdme. Ristori, 14 July, 1882; Adelphi, Nance O'Neill, 15 Sept., 1902.
- ELIZA COMES TO STAY**, comedy by H. V. Esmond, Criterion, 12 Feb., 1913; Vaudeville, 6 July, 1914; Duke of York's, 14 June, 1923.
- EMERALD ISLE, THE**, comic opera by Basil Hood, music by Arthur Sullivan and Edward German, Savoy, 27 Apr., 1901.
- EMPEROR JONES, THE**, play by Eugene O'Neill, *Ambassadors'*, 10 Sept., 1925.
- ENCHANTED COTTAGE, THE**, "fable" by Sir Arthur W. Pinero, Duke of York's, 1 Mar., 1922.
- ENCHANTED ISLE, THE**, burlesque by William and Robert Brough, Adelphi, 20 Nov., 1848; Drury Lane, 25 July, 1860.
- ENDYMION**, extravaganza by William Brough, St. James's, 26 Dec., 1860.
- ENEMY OF THE PEOPLE, AN**, play by H. Ibsen, Haymarket, 14 June, 1893; His Majesty's, 2 Nov., 1905; 30 Apr., 1909; Wyndham's, 26 Mar., 1928.
- ENFANT PRODIGE, L'**, musical play without words, by Michel Carré, music by A. Wormser, Prince of Wales's, 31 Mar., 1891; Lyric, 25 Apr., 1900; Duke of York's, 20 Nov., 1915; Kingsway, 12 Feb., 1916.
- ENGAGED**, farcical comedy by W. S. Gilbert, Haymarket, 3 Oct., 1877.
- ENGLISH GENTLEMAN, AN**, comedy by H. J. Byron, Haymarket, 13 May, 1871.
- ENGLISHMAN'S HOME, AN**, play by "A Patriot" (Major Guy du Maurier), Wyndham's, 27 Jan., 1909.
- ENGLISH NELL**, comedy by Edward Rose and Anthony Hope (from the novel "Simon Dale"), Prince of Wales's, 21 Aug., 1900.
- ENGLISH ROSE, THE**, drama by George R. Sims and Robert Buchanan, Adelphi, 2 Aug., 1890.
- ENOCH ARDEN**, drama by Arthur Matthison (on the poem), Crystal Palace, 14 Dec., 1876.
- ENTER KIKI!** play by Sydney Blow and Douglas Hoare (from the French), Playhouse, 2 Aug., 1923.
- EPICÆNE; OR, THE SILENT WOMAN**, comedy by Ben Jonson, Drury Lane, by the children of Her Majesty's Revels, 1609; Theatre Royal, 1 June, 1664; Haymarket, 1 Jan., 1707; Drury Lane, 9 Oct., 1731; 18 Feb., 1738; Covent Garden, 17 Apr., 1745; Drury Lane, 26 Oct., 1752; 13 Jan., 1776; Covent Garden, 26 Apr., 1784; Regent (The Phoenix Society), 16 Nov., 1924.
- ERMINIE**, comic opera by C. Bellamy and Harry Paulton, music by Edward Jakobowski, Comedy, 9 Nov., 1885.
- ESCAPE**, play by John Galsworthy, *Ambassadors'*, 12 Aug., 1926; Garrick, 19 July, 1932.
- ESCAPE ME NEVER**, play by Margaret Kennedy, Apollo, 8 Dec., 1933.
- ESPIONAGE**, play by Walter Hackett, Apollo, 15 Oct., 1935.
- ESTHER SANDRAZ**, play by Sydney Grundy (from the French), Prince of Wales's, 11 June, 1889; St. James's, 3 May, 1890.
- ETERNAL CITY, THE**, drama by Hall Caine (from his novel), His Majesty's, 2 Oct., 1902.
- EUGENE ARAM**, drama by W. G. Wills (on the novel), Lyceum, 19 Apr., 1873.
- EVADNE, OR THE STATUE**, tragedy by Richard Lalor Shiel, Covent Garden, 10 Feb., 1819.
- EVENSONG**, play by Edward Knoblock and Beverley Nichols, from the latter's novel, *Queen's*, 30 June, 1932.

WHO'S WHO IN THE THEATRE

- EVER GREEN**, musical show by Benn W. Levy, music by Richard Rodgers, Adelphi, 3 Dec., 1930.
- EVER OPEN DOOR, THE**, drama by George R. Sims and H. H. Herbert, Aldwych, 6 Sept., 1913; 4 Apr., 1914.
- EVERYBODY'S DOING IT**, *revue* by George Grossmith, Jun., and C. H. Bovill, music by Cuthbert Clarke, Empire, 14 Feb., 1912.
- EVERYBODY'S SECRET**, comedy by Robert Marshall and Louis N. Parker (from the French), Haymarket, 14 Mar., 1905.
- EVERYMAN**, morality play, *circa* 1500; Imperial, 11 June, 1902; Coronet, 6 Apr., 1903; Court, 23 May, 1903; Shaftesbury, 17 Apr., 1905; Garrick, 9 Apr., 1906; Ambassadors', 27 Mar., 1935.
- EVERY MAN IN HIS HUMOUR**, comedy by Ben Jonson, 1598; Drury Lane, Garrick as Kiteley, 29 Nov., 1751; Covent Garden, Smith, 25 Oct., 1762; Covent Garden, Wroughton, 1 Oct., 1779; Covent Garden, Holman, 15 May, 1798; Covent Garden, George F. Cooke, 17 Dec., 1800; Drury Lane, Edmund Kean, 5 June, 1816; Covent Garden, Charles Young, 13 May, 1825; Drury Lane, Macready, 10 Nov., 1832.
- EVERYONE HAS HIS FAULT**, comedy by Mrs. Inchbald, Covent Garden, 29 Jan., 1793; Covent Garden, 10 Nov., 1832; Haymarket, 29 July, 1835; Drury Lane, 28 Dec., 1841; Sadler's Wells, 15 May, 1845; Princess's, 27 Nov., 1855; Crystal Palace, 14 Oct., 1875.
- EVERYWOMAN**, modern morality play by Walter Browne, adapted by Stephen Phillips, Drury Lane, 12 Sept., 1912.
- EVIL GENIUS, THE**, comedy by W. Bayle Bernard, Haymarket, 8 May, 1856.
- EXCELSIOR**, ballet, music by Marengo, Her Majesty's, 22 May, 1885.
- EXCELSIOR**, play adapted from the French by H. M. Harwood, Playhouse, 5 Sept., 1928 (Originally produced as "L'Ecole des Cocottes" by the Play Actors, at the Prince's, 13 Dec., 1925.)
- EXILED**, play by John Galsworthy, Wyndham's, 19 June, 1929.
- EXPLORER, THE**, play by W. Somerset Maugham, Lyric, 13 June, 1908.
- EXTREMES, OR MEN OF THE DAY**, comedy by Edmund Falconer, Lyceum, 26 Aug., 1858.
- EYES OF YOUTH**, play by Max Marcin and Charles Guernon, St. James's, 2 Sept., 1918.
- F
- FACING THE MUSIC**, farcical comedy by J. H. Darnley, Brixton, 5 June, 1899; Strand, 10 Feb., 1900.
- FAINT HEART NE'ER WON FAIR LADY**, comedietta by J. R. Planché, Olympic, 28 Feb., 1839.
- FAIR AND WARMER**, farce by Avery Hopwood, Prince of Wales's, 14 May, 1918.
- FAIR MAID OF THE WEST, THE**, play by Thomas Heywood, Phoenix (Cockpit), Dec., 1630; Lyric, Hammersmith (Phoenix Society), 11 Apr., 1920.
- FAIR ONE WITH THE GOLDEN LOCKS, THE**, fairy spectacle by J. R. Planché, Haymarket, 26 Dec., 1843.
- FAIR PENITENT, THE**, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1703; Drury Lane, 12 Nov., 1725; 24 Mar., 1743; 1 Feb., 1748; 29 Nov., 1782; Covent Garden, 2 Mar., 1816.
- FAIRIES' DILEMMA, THE**, domestic pantomime by W. S. Gilbert, Garrick, 3 May, 1904.
- FAITHFUL HEART, THE**, play by Monckton Hoffe, Comedy, 16 Nov., 1921; 23 Dec., 1931.
- FAITHFUL SHEPHERDESS, THE**, dramatised pastoral, by John Fletcher, before King and Queen on Twelfth Night, 1633; Cannizaro Woods, Wimbledon, 27 June, 1885; Botanic Gardens, Regent's Park, 6 July, 1903; Shaftesbury (The Phoenix Society), 24 June, 1923.
- FAKE, THE**, play by Frederick Lonsdale, Apollo, 13 Mar., 1924; Lyceum, 15 July, 1925.
- FALCON, THE**, play by Alfred Tennyson, St. James's, 18 Dec., 1879.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- FALKA**, comic opera by H. B. Farnie (from the French), music by F. Chassaigne, Comedy, 29 Oct., 1883.
- FALLEN ANGELS**, play by Noel Coward, Globe, 21 Apr., 1925.
- FALLEN FAIRIES**, comic opera by W. S. Gilbert (from "The Wicked World"), music by Edward German, Savoy, 15 Dec., 1909.
- FALSE GODS**, play by J. Bernard Fagan (from the French), His Majesty's, 14 Sept., 1909.
- FAME**, play by Audry and Waveney Carten, St. James's, 20 Feb., 1929.
- FAMILY AFFAIRS**, play by Gertrude Jennings, Ambassadors', 22 Aug., 1934.
- FAMILY JARS**, farce by Joseph Lunn, Haymarket, 26 Aug., 1822.
- FAMILY TIES**, comedy by F. C. Burnand, Strand, 29 Sept., 1877.
- FANATICS**, THE, play by Miles Malleson, Ambassadors', 15 Mar., 1927; Wyndham's 8 Feb., 1929.
- FANNY'S FIRST PLAY**, "easy" play by G. Bernard Shaw, Little, 19 Apr., 1911; Kingsway, 13 Feb., 1915; Everyman, 6 Feb., 1922.
- FANTASTICKS**, THE, romantic comedy by George Fleming (from the French), Royalty, 29 May, 1900; Lyric, Hammersmith, 21 June, 1933.
- FAR FROM THE MADDING CROWD**, drama by J. Comyns Carr and Thomas Hardy (from the novel), Globe, 29 Apr., 1882.
- FARMER'S WIFE**, THE, comedy by Eden Philpotts, Court, 11 Mar., 1924; 17 July, 1928; Queen's, 5 Jan., 1932.
- FASCINATING MR. VANDERVELDT**, THE, comedy by Alfred Sutro, Garrick; 26 Apr., 1906.
- FASHION**, comedy by Mrs. Mowatt, Olympic, 9 Jan., 1850; Gate, 2 Jan., 1929; Kingsway, 18 Feb., 1929.
- FATAL CARD**, THE, drama by C. Haddon Chambers and B. C. Stephenson, Adelphi, 6 Sept., 1894.
- FATAL DOWRY**, THE, tragedy by Philip Massinger and Nathaniel Field, *circa* 1632; Drury Lane, Macready, 5 Jan., 1825; Sadler's Wells, Samuel Phelps, 27 Aug., 1845.
- FATAL MARRIAGE**, THE, tragedy by Thomas Southerne, Theatre Royal, Betterton and Mrs. Barry, 1694; Drury Lane, David Garrick, 10 Apr., 1744; Covent Garden, Peg Woffington, 18 Apr., 1755; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Charles Young and Miss O'Neill, 4 Nov., 1814; Sadler's Wells, Henry Marston and Mrs. Warner, 18 Sept., 1845.
- FATAL WEDDING**, THE, play by Theodore Kremer, Princess's, 25 Aug., 1902.
- FATA MORGANA**, play by Ernest Vajda, English version by J. L. A. Burrell and Philip Moeller, Ambassadors', 15 Sept., 1924; Savoy, 30 Mar., 1926.
- FATHER**, THE, play by August Strindberg; Rehearsal, 23 July, 1911; Everyman, 3 Aug., 1927; Savoy, 23 Aug., 1927; Everyman, 22 July, 1929; Apollo, 14 Aug., 1929.
- FATINITZA**, comic opera by H. S. Leigh, music by Franz von Suppé, Alhambra, 20 June, 1878.
- FAUST**, romantic play by W. Bayle Bernard, Drury Lane, Phelps, 20 Oct., 1866.
- FAUST**, tragedy by W. G. Wills (from Goethe's tragedy), Lyceum, Henry Irving, 19 Dec., 1885; 14 Apr., 1888; 14 Apr., 1894; 26 Apr., 1902.
- FAUST**, tragedy by J. Comyns Carr and Stephen Phillips, His Majesty's, Beerbohm Tree, 5 Sept., 1908.
- FAUST**, new version of Goethe's tragedy by Graham and Tristan Rawson, The Old Vic, 20 Feb., 1924.
- FAUST AND LOOSE**, burlesque by F. C. Burnand, Toole's, 4 Feb., 1886.
- FAUST AND MARGUERITE**, play by Dion Boucicault (from the French), Princess's, Charles Kean, 19 Apr., 1854; Phelps, 10 Apr., 1871.
- FAUST UP-TO-DATE**, burlesque by George R. Sims and Henry Pettitt, Gaiety, 30 Oct., 1888.
- FAVOURITE OF FORTUNE**, THE, comedy by Westland Marston, Haymarket, 2 Apr., 1866; Terry's, 15 Nov., 1887.

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- FAY O'FIRE, THE**, romantic opera by Henry Herman, music by Edward Jones, Opéra Comique, 14 Nov., 1885.
- FAZIO**, tragedy by Dean Milman, Surrey, 22 Dec., 1816; Covent Garden, Charles Kemble and Miss O'Neill, 5 Feb., 1818; Princess's, Charlotte Cushman, 13 Feb., 1845; Sadler's Wells, Laura Addison, 2 Dec., 1847; Drury Lane, 3 Mar., 1850; Sadler's Wells, Isabel Glyn, 14 Feb., 1851; Drury Lane, Miss Marriott, Dec., 1854; Adelphi, Miss Bateman, 8 May, 1865; Strand, Lewis Waller and Claire Ivanowa, 1 July, 1890.
- FEATHERBRAIN**, comedy by James Albery (from the French), Criterion, 23 June, 1884.
- FÉDORA**, play by Herman Merivale (from the French), Haymarket, Mr. and Mrs. Bancroft, 5 May, 1883; Beerbohm Tree and Mrs. Patrick Campbell, 26 May, 1895; Globe, Basil Rathbone and Marie Löhr, 30 Oct., 1920.
- FEMALE HUN, THE**, drama by Walter Melville, Lyceum, 2 Oct., 1918; 24 Feb., 1919.
- FERNANDE**, drama by H. Sutherland Edwards (from the French), St. James's, 15 Oct., 1870; Court, 20 Sept., 1879.
- FEUDAL TIMES**, tragedy by Rev. James White, Sadler's Wells, 18 Feb., 1847.
- FIELD OF THE CLOTH OF GOLD, THE**, extravaganza by William Brough, Strand, 11 Apr., 1868.
- FIESCO**, play by J. R. Planché (from Schiller's tragedy), Drury Lane, 4 Feb., 1850.
- FIFTY-FIFTY**, farce by H. F. Maltby (adapted from the French), Aldwych, 5 Sept., 1932.
- FILLE DE MADAME ANGOT, LA**, comic opera by H. J. Byron (from the French), music by C. Lecocq, Philharmonic, 4 Oct., 1873; Drury Lane, 29 Mar., 1880; Criterion, 22 July, 1893; Drury Lane, 2 July, 1919 (as "The Daughter of Mme. Angot").
- FILLE DU TAMBOUR MAJOR, LA**, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Alhambra, 19 Apr., 1880.
- FIND THE WOMAN**, play by Charles Klein, Garrick, 17 June, 1912.
- FINE FEATHERS**, drama by H. J. Byron, Globe, 26 Apr., 1873.
- FIREBIRD**, play by Jeffrey Dell (adapted from the Hungarian), Playhouse, 25 Aug., 1932.
- FIRES OF FATE, THE**, modern morality play by A. Conan Doyle, Lyric, 15 June, 1909; Adelphi, 23 May, 1910.
- FIRST MRS. FRASER, THE**, comedy by St. John Ervine, Haymarket, 2 July, 1929.
- FIRST NIGHT, THE**, comic drama by Alfred Wigan (from the French), Princess's, 1 Oct., 1849.
- FIRST YEAR, THE**, comic tragedy by Frank Craven, Apollo, 29 Nov., 1926.
- FISH OUT OF WATER, A**, farce by Joseph Lunn, Haymarket, 26 Aug., 1823.
- FISHPINGLE**, comedy by Horace Annesley Vachell, Haymarket, 12 Aug., 1916.
- FIVE O'CLOCK GIRL, THE**, musical comedy by Guy Bolton and Fred Thompson, lyrics and music by Bert Kalmar and Harry Ruby, London Hippodrome, 21 Mar., 1929.
- 5064 GERRARD, revue** by Cosmo Gordon-Lennox and Robert Hale, music arranged by Willy Redstone, Alhambra, 19 Mar., 1915.
- FLAG LIEUTENANT, THE**, naval comedy by Major W. P. Drury and Leo Trevor, Playhouse, 16 June, 1908; 1 Nov., 1909; Haymarket, 28 Nov., 1914.
- FLAG STATION, THE**, playlet by Eugene Walter, Aldwych, 29 Oct., 1908.
- FLAT TO LET**, light comedy by Arthur Macrae, Criterion, 1 Dec., 1931.
- FLOATING BEACON, THE**, drama by Edward Fitzball, Surrey, 19 Apr., 1824.
- FLOOD TIDE, THE**, melodramatic farce by Cecil Raleigh, Drury Lane, 17 Sept., 1903.
- FLORODORA**, musical comedy by Owen Hall, music by Leslie Stuart, Lyric, 11 Nov., 1899; 20 Feb., 1915; Daly's, 29 July, 1931.
- FLOWER GIRL, THE**, play by T. Townsend, Surrey, 19 Apr., 1858.
- FLOWERS OF THE FOREST, THE**, drama by J. B. Buckstone, Adelphi, 11 Mar., 1847; 8 Nov., 1852; Globe, 30 June, 1883.
- FLUTE OF PAN, THE**, play by John Oliver Hobbes, Shaftesbury, 12 Nov., 1904.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- FLY ON THE WHEEL, THE**, comedy by Max Beerbohm and Murray Carson, Coronet, 4 Dec., 1902.
- FLYING COLOURS, revue**, by Albert de Courville and Wal Pink, music by William F. Peters, London Hippodrome, 16 Sept., 1916.
- FLYING FROM JUSTICE**, drama by Mark Melford, Sadler's Wells, 15 June, 1891.
- FLYING SCUD, THE**, drama by Dion Boucicault, Holborn, 6 Oct., 1866.
- FLYING SQUAD, THE**, drama by Edgar Wallace, Lyceum, 7 June, 1928.
- FOLIES BERGÈRE, revue**, adapted from the French by Joseph Hayman, music arranged by Horace Sheldon and Charles Colerick, Palladium, 30 Sept., 1925.
- FOLLIES, THE**, musical entertainment (Pélissier), Alhambra, 1900; Palace, 14 Oct., 1901; Queen's Hall, 1904; Royalty (first in regular theatre), 19 Mar., 1907; Terry's, 18 Sept., 1907; Apollo, 1 Dec., 1908; Apollo, 30 Aug., 1910; Apollo, 29 Oct., 1912.
- FOLLOW A STAR**, musical comedy by Douglas Furber and Dion Titheradge, music by Vivian Ellis, Winter Garden, 17 Sept., 1930.
- FOLLOW THE CROWD**, musical piece by Arthur Wimperis and Hartley Carrick, music by Irving Berlin, Empire, 19 Feb., 1916.
- FOLLOW THROUGH**, musical comedy, by Laurence Schwab and B. G. de Sylva, music by Lewis Brown and Ray Henderson, Dominion, 3 Oct., 1929.
- FOLLY TO BE WISE, revue**, by Dion Titheradge, music by Vivian Ellis, Piccadilly, 8 Jan., 1931.
- FOOL, THE**, play by Channing Pollock, Apollo, 18 Sept., 1924.
- FOOL AND HIS MONEY, A**, comedy by H. J. Byron, Globe, 17 Jan., 1878.
- FOOL'S PARADISE, A**, play by Sydney Grundy, Gaiety, 12 Feb., 1889; Garrick, 2 Jan., 1892.
- FOOL'S REVENGE, THE**, drama by Tom Taylor, Sadler's Wells, Phelps, 18 Oct., 1859; Queen's, Mr. and Mrs. Rousby, 20 Dec., 1869; Princess's, Edwin Booth, 27 Dec., 1880; Opéra Comique, Hermann Vezin, 3 July, 1886.
- FOOL THERE WAS, A**, play by Porter Emerson Browne, Queen's, 21 Mar., 1911.
- FORCING HOUSE, THE**, play by Israel Zangwill, Little, 9 Feb., 1926.
- FOR ENGLAND, HOME, AND BEAUTY**, drama by Andrew Emm, Prince's, 22 May, 1915.
- FORESTERS, THE**, poetic drama by Alfred Tennyson, Daly's, 3 Oct., 1893.
- FOR EVER**, drama by Paul Meritt and George Conquest, Surrey, 2 Oct., 1882.
- FORGET-ME-NOT**, drama by Herman Merivale and F. C. Grove, Lyceum, 21 Aug., 1879; Olympic, 6 Jan., 1883; Avenue, 21 May, 1892; Savoy, 15 Oct., 1904; Little, 15 Sept., 1914.
- FORMOSA**, drama by Dion Boucicault, Drury Lane, 5 Aug., 1869; 26 May, 1891.
- FOR SERVICES RENDERED**, play by W. Somerset Maugham, Globe, 1 Nov., 1932.
- FOR THE CROWN**, play by John Davidson (from the French), Lyceum, 27 Feb., 1896; Scala, 10 Oct., 1905.
- FOR THE LOVE OF MIKE**, a "play with tunes" by H. F. Maltby and Clifford Grey, music by Jack Waller and Joseph Tunbridge, Saville, 8 Oct., 1931.
- FORTY THIEVES, THE**, musical romance by George Colman the younger (from "The Arabian Nights"), music by Kelley, Drury Lane, 8 Apr., 1806.
- FORTY THIEVES, THE**, burlesque by Robert Reece, music by Meyer Lutz, Gaiety, 24 Dec., 1880.
- FOSCARI**, tragedy by Miss Mitford, Covent Garden, 4 Nov., 1826; 7 Apr., 1838.
- FOUL PLAY**, drama by Dion Boucicault and Charles Reade (on the novel), Holborn, 28 May, 1868.
- FOUNDATIONS, THE**, comedy by John Galsworthy, Royalty, 26 June, 1917.
- FOUNDLING OF THE FOREST, THE**, play by William Dimond, 10 July, 1809.
- FOUNTAIN, THE**, comedy by George Calderon, Aldwych, 28 Mar., 1909.
- FOURTEEN DAYS**, comedy by H. J. Byron (from the French), 4 Mar., 1882.
- FOURTH WALL, THE**, play by A. A. Milne, Haymarket, 29 Feb., 1928.
- FRA DIAVOLO**, burlesque by H. J. Byron, Strand, 5 Apr., 1858.
- FRANKENSTEIN**, melodramatic burlesque by "Richard Henry" (Richard Butler and H. Chance Newton), music by Meyer Lutz, Gaiety, 24 Dec., 1887.

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- FRATRICIDE PUNISHED ; OR HAMLET, PRINCE OF DENMARK**, Elizabethan drama, produced for the first time in London, New Oxford, 11 Oct., 1924; Apollo (Fellowship of Players), 18 Apr., 1926.
- FREAKS, THE**, "an idyll of Suburbia," by Sir Arthur Pinero, New, 14 Feb., 1918.
- FREDERICA**, musical play, adapted from the Viennese, by Adrian Ross, music by Franz Lehar, Palace, 9 Sept., 1930.
- FREEDOM**, drama by George Fawcett Rowe and Augustus Harris, Drury Lane, 4 Aug., 1883.
- FREEDOM OF SUZANNE, THE**, comedy by Cosmo Gordon-Lennox, Criterion, 15 Nov., 1904.
- FRENCH AS HE IS SPOKE**, comedietta by Gaston Mayer (from the French), Playhouse, 15 Aug., 1907.
- FRENCH LEAVE**, light comedy by Reginald Berkeley, Globe, 15 July, 1920; Vaudeville, 7 Jan., 1930.
- FRENCH MAID, THE**, musical comedy by Basil Hood, music by Walter Slaughter, Metropole, 6 May, 1896; Terry's, 24 Apr., 1897.
- FRENCH SPY, THE**, drama by J. T. Haines, Adelphi, 4 Dec., 1837.
- FRESH FIELDS**, comedy by Ivor Novello, Criterion, 5 Jan., 1933.
- FRIENDS OR FOES**, comedy by Horace Wigan (from the French), St. James's, 8 Mar., 1862.
- FRINGE OF SOCIETY, THE**, play by Charles Wyndham and John Moore (from the French), Criterion, 30 Apr., 1892.
- FROCKS AND FRILLS**, comedy by Sydney Grundy (from the French), Haymarket, 2 Jan., 1902.
- FROLIC WIND**, play by Richard Pryce (from a novel), Royalty, 13 Mar., 1935.
- FROM MORN TO MIDNIGHT**, play, adopted from the German, by Ashley Dukes, Lyric, Hammersmith (Stage Society), 28 Mar., 1920; Regent, 9 Mar., 1926; Gate, 3 May, 1932.
- FROU-FROU**, drama by Benjamin Webster (from the French), St. James's, 14 Apr., 1870.
- FROU-FROU**, play by J. Comyns Carr (from the French), Princess's, 4 June, 1881; Comedy, 17 Mar., 1894.
- FUGITIVE, THE**, play by John Galsworthy, Court, 16 Sept., 1913; Prince of Wales's, 26 Sept., 1913.
- FULL HOUSE**, comedy by Ivor Novello, Haymarket, 21 Aug., 1935.
- FUN OF THE FAYRE, THE**, *revue* by John Hastings Turner, music by Augustus Barratt, London Pavilion, 17 Oct., 1921.
- FUN ON THE BRISTOL**, musical farce by George Fawcett Rowe, Olympic, 7 Aug., 1882.

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- GAIETY GIRL, A**, musical comedy by Owen Hall, music by Sidney Jones, Prince of Wales's, 14 Oct., 1893; Daly's, 5 June, 1899.
- GAMBLERS ALL**, play by May Martindale, Wyndham's, 8 June, 1915.
- GAME OF ROMPS, A**, farce by J. Maddison Morton, 12 Mar., 1855.
- GAME OF SPECULATION, THE**, comedy by Slingsby Lawrence (George H. Lewes), (from the French), Lyceum, 2 Oct., 1851; Gaiety, 23 Nov., 1872; Opéra Comique, 7 May, 1877.
- GAMESTER, THE**, tragedy by Edward Moore, Drury Lane, David Garrick, 7 Feb., 1753; Kemble and Mrs. Siddons, 22 Nov., 1783; Covent Garden; Charles Young and Miss O'Neill, 14 Dec., 1814; Charles Kemble and Helen Faucit, 20 June, 1836; Drury Lane, Macready, 12 Jan., 1842; Haymarket, Mr. and Mrs. Charles Kean, 11 Apr., 1842; Sadler's Wells, Phelps and Mrs. Warner, 21 July, 1845; Drury Lane, Mr. and Mrs. Charles Kean, Feb., 1861; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 16 Oct., 1869.
- GAMMER GURTON'S NEEDLE**, comedy by John Still, subsequently Bishop of Bath and Wells, *circa* 1575.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- GANYMEDE AND GALATEA**, comic opera by W. S. Gilbert, music by Franz von Suppé, Gaiety, 20 Jan., 1872.
- GARDEN OF ALLAH, THE**, play by Robert Hichens and Mary Anderson (from the former's book), Drury Lane, 24 June, 1920.
- GARDEN OF EDEN, THE**, play adapted from the German, by Avery Hopwood, Lyric, 30 May, 1927.
- GARRICK**, comedy by William Muskerrey, Strand, 9 Aug., 1886.
- GAY ADVENTURE, THE**, play by Walter Hackett, Whitehall, 23 Dec., 1931.
- GAY DECEIVERS**, musical comedy by Reginald Arkell (from the French), music by Moises Simon and Martin Broones, Gaiety, 23 May, 1935.
- GAY DIVORCE**, musical play by Dwight Taylor, lyrics and music by Cole Porter, Palace, 2 Nov., 1933.
- GAY GORDONS, THE**, musical play by Seymour Hicks, music by Guy Jones, Aldwych, 11 Sept., 1907.
- GAY LORD QUEX, THE**, comedy by A. W. Pinero, Globe, 8 Apr., 1899; Duke of York's, 6 May, 1902; Garrick, 30 Apr., 1908; His Majesty's, 3 Apr., 1923.
- GAY PARISIENNE, THE**, musical comedy by George Dance, music by Ivan Caryll, Duke of York's, 4 Apr., 1896.
- GEISHA, THE**, Japanese musical play by Owen Hall, music by Sidney Jones, Daly's, 25 Apr., 1896; 18 June, 1906; 1 June, 1931; Garrick, 24 Apr., 1934.
- GENERAL JOHN REGAN**, comedy by George A. Birmingham (Rev. James O. Hannay), Apollo, 9 Jan., 1913; Criterion, 25 Nov., 1930.
- GENERAL POST**, comedy by J. E. Harold Terry, Haymarket, 14 Mar., 1917.
- GENEVÈVE DE BRABANT**, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Philharmonic, 11 Nov., 1871.
- GENTLEMAN JOE**, musical farce by Basil Hood, music by Walter Slaughter, Prince of Wales's, 2 Mar., 1895.
- GENTLEMAN DANCING MASTER, THE**, comedy by William Wychesley, Duke's, Mar., 1672-3; Regent (Phoenix Society), 20 Dec., 1925.
- GEORGE BARNWELL**, tragedy by George Lillo, Drury Lane, 22 June, 1731; Drury Lane, 26 Dec., 1854; Gaiety, 21 Apr., 1880. (See "The London Merchant.")
- GET-RICH-QUICK WALLINGFORD**, comedy by George M. Cohan, Queen's, 14 Jan., 1913.
- GETTING MARRIED**, play by Bernard Shaw, Haymarket, 12 May, 1908; Everyman, 9 July, 1924; Little, 5 Dec., 1927; 25 Nov., 1932.
- GHOSTS**, drama by Henrik Ibsen, translated by William Archer, Royalty, 13 Mar., 1891; Court, 26 Apr., 1914; Haymarket (first licensed performance), 14 July, 1914; Kingsway, 28 Apr., 1917; St. James, 6 Nov., 1917; Everyman, 13 Oct., 1925; Wyndham's, 27 Mar., 1928; Arts, 26 Mar., 1933; Duke of York's, 30 July, 1935.
- GHOST TRAIN, THE**, play by Arnold Ridley, Golder's Green Hippodrome, 6 July, 1925; St. Martin's, 23 Nov., 1925; Comedy, 26 Dec., 1929; Criterion, 21 Dec., 1934.
- GIDDY GOAT, THE**, farce by Augustus Moore (from the French), Terry's, 22 Aug., 1901.
- GIPSY EARL, THE**, drama by George R. Sims, Adelphi, 31 Aug., 1898.
- GIPSY LOVE**, musical play by Basil Hood (from the Viennese), music by Franz Lehár, Daly's, 1 June, 1912.
- GIPSY PRINCESS, THE**, musical operette by Arthur Miller, music by E. Kalman, Prince of Wales's, 26 May, 1921.
- GIRL BEHIND THE COUNTER, THE**, musical comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Wyndham's, 21 Apr., 1906.
- GIRL FRIEND, THE**, musical comedy by R. P. Weston and Bert Lee (founded on "Kitty's Kisses"), Palace, 8 Sept., 1927.
- GIRL FROM CIRO'S, THE**, farce by José G. Levy (from the French), Garrick, 4 Sept., 1916.
- GIRL FROM KAY'S, THE**, musical play by Owen Hall, music by Cecil Cook, Apollo, 15 Nov., 1902.

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- GIRL FROM MAXIM'S, THE**, farce (from the French), Criterion, 30 Mar., 1902.
- GIRL FROM UP THERE, THE**, musical play by Hugh Morton, music by Gustave Kerker, Duke of York's, 23 Apr., 1901.
- GIRL FROM UTAH, THE**, musical play by J. T. Tanner and Paul A. Rubens, music by Paul A. Rubens and Sydney Jones, Adelphi, 18 Oct., 1913.
- GIRL I LEFT BEHIND ME, THE**, drama by David Belasco and Franklyn Fyles, Adelphi, 13 Apr., 1895.
- GIRL IN THE TAXI, THE**, musical play by Frederick Fenn and Arthur Wimperis (from the French), music by Jean Gilbert, Lyric, 5 Sept., 1912; 1 Nov., 1913; Garrick, 23 Jan., 1915.
- GIRL IN THE TRAIN, THE**, musical play by Victor Leon, music by Leo Fall, Vaudeville, 4 June, 1910.
- GIRL ON THE FILM, THE**, musical farce by J. T. Tanner (from the German), Gaiety, 5 Apr., 1913.
- GIRL WHO TOOK THE WRONG TURNING, THE**, melodrama by Walter Melville, Standard, 1 Oct., 1906; Aldwych, 26 Dec., 1910.
- GIRLS, THE**, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.
- GIRLS OF GOTTENBURG, THE**, musical play by George Grossmith, Jun., and L. E. Berman, music by Ivan Caryll and Lionel Monckton, Gaiety, 15 May, 1907; Adelphi, 10 Aug., 1908.
- GIROFLÉ-GIROFLA**, opera-bouffe by Clement O'Neil and Campbell Clarke (from the French), music by Charles Lecocq, Philharmonic, 3 Oct., 1874.
- GISSIPUS**, drama by Gerald Griffin, Drury Lane, 23 Feb., 1842.
- GIVE ME A RING**, play by Guy Bolton, R. P. Weston and Bert Lee, music by Martin Brookes, London Hippodrome, 22 June, 1933.
- GLAD EYE, THE**, farcical comedy by José G. Levy (from the French), Globe, 4 Nov., 1911; Strand, 21 Oct., 1914.
- GLADIATOR, THE**, tragedy by Robert M. Bird, Drury Lane, Edwin Forrest, 17 Oct., 1836.
- GLAMOROUS NIGHT**, musical play, book and music by Ivor Novello, Drury Lane, 2 May, 1935.
- GLASS OF FASHION, THE**, comedy by Sydney Grundy and George R. Sims, Globe, 8 Sept., 1883.
- GLENCOE**, tragedy by T. N. Talfourd, Haymarket, 23 May, 1840.
- GLITTERING GLORIA**, farce by Hugh Morton (C. M. S. McLellan), Wyndham's, 21 July, 1903.
- GLORIANA**, comedy by James Mortimer (from the French), Globe, 10 Nov., 1891. (*See "My Artful Valet."*)
- GO-BANG**, musical comedy by Adrian Ross, music by F. Osmond Carr, Trafalgar Square, 10 Mar., 1894.
- GODPAPA**, farcical comedy by F. C. Philips and Charles Brookfield, Comedy, 22 Oct., 1891.
- GODS OF THE MOUNTAIN, THE**, play by Lord Dunsany, Haymarket, 1 June, 1911.
- GOING IT**, farcical comedy by J. Maddison Morton and W. A. Vicars, Toole's, 7 Dec., 1885.
- GOING-UP**, musical comedy by James Montgomery and Otto Harbach, music by Louis Hirsch (from the play "The Aviator"), Gaiety, 22 May, 1918.
- GOLD**, drama by Charles Reade, Drury Lane, 10 Jan., 1853.
- GOLD DIGGERS, THE**, comedy by Avery Hopwood, Lyric, 14 Dec., 1926.
- GOLDEN BAND, THE**, drama by Henry Herman and the Rev. Freeman Wills, Olympic, 14 June, 1887.
- GOLDEN BRANCH, THE**, extravaganza by J. R. Planché (from the French), Lyceum, 27 Dec., 1848.
- GOLDEN DUSTMAN, THE**, play by H. B. Farnie (from the novel "Our Mutual Friend"), Sadler's Wells, 16 June, 1866.
- GOLDEN LADDER, THE**, drama by George R. Sims and Wilson Barrett, Globe, 22 Dec., 1887.

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- GOLDEN LAND OF FAIRY TALES, THE**, fairy play by A. H. Quaritch and Maurice Raye (from the German), music by Heinrich Berté, Aldwych, 14 Dec., 1911 ; 21 Dec. 1912.
- GOLDEN MOth, THE**, musical play by Fred Thompson and P. G. Wodehouse, music by Ivor Novello, Adelphi, 5 Oct., 1921.
- GOLDEN RING, THE**, fairy opera by George R. Sims, music by Frederick Clay, Alhambra, 3 Dec., 1883.
- GOLDEN TOY, THE**, by Carl Zuckmayer, adapted from the Indian play "Vasantasena," English version by Dion Titheradge, music by Robert Schumann, Coliseum, 28 Feb., 1934.
- GONDOLIERS, THE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 7 Dec., 1889 ; 22 Mar., 1898 ; 18 July, 1898 ; 22 Jan., 1907 ; 18 Jan., 1909 ; Prince's, 29 Sept., 1919 ; Prince's, 3 Oct., 1921 ; Prince's, 10 Mar., 1924 ; 25 Oct., 1926 ; Savoy, 21 Oct., 1929 ; 3 Oct., 1932.
- GOOD COMPANIONS, THE**, play by J. B. Priestley and Edward Knoblock (adapted from the novel by J. B. Priestley) ; music by Richard Addinsell, His Majesty's, 14 May, 1931.
- GOOD FOR NOTHING**, comic drama by J. B. Buckstone (from the French), Haymarket, 4 Feb., 1851.
- GOOD HOPE, THE**, play by H. Heijermans, translated by Christopher St. John, Imperial (Stage Society), 26 Apr., 1903.
- GOOD LOSERS**, play by Michael Arlen and Walter Hackett, Whitehall, 16 Feb., 1931.
- GOOD LUCK**, sporting drama by Seymour Hicks and Ian Hay, Drury Lane, 27 Sept., 1923.
- GOOD MORNING BILL**, comedy, adapted from the Hungarian, by P. G. Wodehouse, Duke of York's, 28 Nov., 1927 ; Daly's, 20 Mar., 1934.
- GOOD-NATURED MAN, THE**, comedy by Oliver Goldsmith, Covent Garden, 29 Jan., 1768 ; 20 Apr., 1789 ; 16 Mar., 1826 ; Gaiety, 2 Feb., 1881 ; Vaudeville, 16 Nov., 1886.
- GOOD NEWS**, musical comedy by Laurence Schwab and B. G. de Silva, music by Ray Henderson, Carlton, 15 Aug., 1928.
- GOOD OLD TIMES, THE**, drama by Hall Caine and Wilson Barrett, Princess's, 12 Feb., 1889.
- GORILLA, THE**, mystery play by Ralph Spence, New Oxford, 30 June, 1925.
- GOVERNMENT INSPECTOR, THE**, comedy, translated from the Russian, by T. H. Hall, Duke of York's, 13 Apr., 1920 ; Barnes, 28 Apr., 1926.
- GRACE**, play by W. Somerset Maugham, Duke of York's, 15 Oct., 1910 ; 6 Feb., 1911.
- GRAIN OF MUSTARD SEED, THE**, play by H. M. Harwood, Ambassadors', 20 Apr., 1920 ; 18 Nov., 1924 ; 27 Oct., 1930.
- GRAND DUCHESS OF GEROLSTEIN, THE**, comic opera by Charles Lamb Kenney (from the French), music by Jacques Offenbach, Covent Garden, 18 Nov., 1867 ; new version by Charles Brookfield and Adrian Ross, Savoy, 4 Dec., 1897.
- GRAND DUKE, THE**, comic opera by W. S. Gilbert and Arthur Sullivan, Savoy, 7 Mar., 1896.
- GRAND HOTEL**, play by Vicki Baum, adapted by Edward Knoblock, Adelphi, 3 Sept., 1931.
- GRAND MOGUL, THE**, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Comedy, 17 Nov., 1884.
- GRAND SEIGNEUR, THE**, play by Edward Ferris and B. P. Matthews, Savoy, 4 Oct., 1913.
- GRANDFATHER WHITEHEAD**, drama by Mark Lemon (from the French), Haymarket, 27 Sept., 1842 ; Aquarium, 4 Nov., 1878.
- GRANDSIRE, THE**, play by Arthur Woodhouse (from the French), Terry's, 15 May, 1889.
- GRANITE**, play by Clemence Dane, Ambassadors', 15 June, 1926.
- GRASSHOPPER, THE**, drama by John Hollingshead (from "La Cigale"), Gaiety, 9 Dec., 1877.

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- GREAT ADVENTURE, THE**, comedy by Arnold Bennett, Kingsway, 25 Mar., 1913; Haymarket, 5 June, 1924; Fortune, 1 Oct., 1931.
- GREAT BROXOPP, THE**, comedy by A. A. Milne, St. Martin's, 6 Mar, 1923.
- GREAT CATHERINE**, a "thumbnail sketch" of Russian Court life in the eighteenth century, by G. Bernard Shaw, Vaudeville, 18 Nov., 1913.
- GREAT CITY, THE**, drama by Andrew Halliday, Drury Lane, 22 Apr., 1867.
- GREAT CONSPIRACY, THE**, drama by Madeleine Lucette Ryley (from the French), Duke of York's, 4 Mar., 1907.
- GREAT DAY, THE**, drama by Louis N. Parker and George R. Sims, Drury Lane, 12 Sept., 1919.
- GREAT DIVIDE, THE**, play by W. Vaughan Moody, Adelphi, 15 Sept., 1909.
- GREAT DIVORCE CASE, THE**, comedy by John Doe and Richard Roe (Clement Scott and Arthur Matthison), Criterion, 15 Apr., 1876; 7 Jan., 1882.
- GREAT EXPECTATIONS**, drama by W. S. Gilbert (from the novel), Court, 29 May, 1871.
- GREAT GOD BROWN, THE**, play by Eugene O'Neill, Strand (Stage Society), 19 June, 1927.
- GREAT LOVER, THE**, play by Leo Ditrichstein, Frederick and Fanny Hatton, Shaftesbury, 2 Oct., 1920; 30 Apr., 1926.
- GREAT METROPOLIS, THE**, melodrama by G. H. Jessop and Ben Teal, re-written by William Terriss and Henry Neville, Princess's, 11 Feb., 1892.
- GREAT MILLIONAIRE, THE**, drama by Cecil Raleigh, Drury Lane, 19 Sept., 1901.
- GREAT PINK PEARL, THE**, play by Cecil Raleigh and R. C. Carton, Olympic, 7 May, 1885.
- GREAT RUBY, THE**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 15 Sept., 1898.
- GREAT UNKNOWN, THE**, comedy by Augustin Daly (from the German), Lyceum, 5 Aug., 1890.
- GREATEST OF THESE —**, THE, play by Sydney Grundy, Garrick, 10 June, 1896.
- GREEK SLAVE, A**, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 8 June, 1898.
- GREEKS HAD A WORD FOR IT, THE**, play by Zoë Akins, Shilling Theatre, Fulham, 6 Nov., 1933; Duke of York's, 22 Nov., 1934.
- GREEN BAY TREE, THE**, play by Mordaunt Shairp, St. Martin's, 25 Jan., 1933; 4 July, 1933.
- GREEN BUSHES, THE**, drama by J. B. Buckstone, Madame Celeste, 27 Jan., 1845; 29 Nov., 1880; 19 Apr., 1890.
- GREEN CORD, THE**, play by Marion Bower and Anthony Ellis, Royalty, 2 June, 1923.
- GREEN GODDESS, THE**, play by William Archer, St. James's, 6 Sept., 1923.
- GREEN HAT, THE**, romance by Michael Arlen, Adelphi, 2 Sept., 1925.
- GREEN LANES OF ENGLAND, THE**, drama by George Conquest and Henry Pettitt, Grecian, 5 Aug., 1878.
- GREEN MAN, THE**, comedy by Richard Jones (from the French), Haymarket, 15 Aug., 1818.
- GREEN PACK, THE**, play by Edgar Wallace, Wyndham's, 9 Feb., 1932.
- GRETCHEN**, drama by W. S. Gilbert (from "Faust"), Olympic, 24 Mar., 1879.
- GREY MARE, THE**, farcical comedy by George R. Sims and Cecil Raleigh (from the German), Comedy, 23 Jan., 1892.
- GRIERSON'S WAY**, play by H. V. Esmond, Haymarket, 7 Feb., 1899; Ambassadors', 10 Mar., 1920.
- GRIP OF IRON, THE**, drama by Arthur Shirley, Surrey, 17 Oct., 1887.
- GROUNDS FOR DIVORCE**, comedy adapted by Guy Bolton, from the Hungarian, St. James's, 21 Jan., 1925.
- GRUMPY**, play by Horace Hodges and T. W. Percival, New, 13 May, 1914; Criterion, 26 Mar., 1921.
- GUARDIAN, THE**, comedy by David Garrick (from the French), Drury Lane, 3 Feb., 1759.

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- GUARDSMAN, THE**, farcical comedy by George R. Sims and Cecil Raleigh, Court, 20 Oct., 1892.
- GUDGEONS**, comedy by Thornton Clark (Murray Carson) and Louis N. Parker, Terry's, 10 Nov., 1903; revived as "Wonderful James," Garrick, 26 Mar., 1917.
- GUV'NOR, THE**, farcical comedy by S. G. Lankester (Robert Reece), Vaudeville, 23 June, 1880; Opéra Comique, 18 Apr., 1885; Vaudeville, 28 Jan., 1893.
- GUY MANNERING**, musical play by Daniel Terry (from the novel), music by Sir H. R. Bishop, Covent Garden, 12 March, 1816; Princess's, Charlotte Cushman, 10 June, 1845; Haymarket, Charlotte Cushman, 6 Feb., 1854; Olympic, Geneviève Ward, 17 Feb., 1883.

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- H.M.S. IRRESPONSIBLE**, musical play by J. F. Cornish, music by G. W. Byng, Broadway, 26 Nov., 1900; Strand, 27 May, 1901.
- H.M.S. PINAFORE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 25 May, 1878; 12 Nov., 1887; Savoy, 6 June, 1899; 14 July, 1908; Prince's, 20 Jan., 1920; 2 Jan., 1922; 28 Apr., 1924; 8 Nov., 1926; Savoy, 9 Dec., 1929; 31 Oct., 1932.
- HADDON HALL**, light opera by Sydney Grundy, music by Arthur Sullivan, Savoy, 24 Sept., 1892.
- HALF-PAST EIGHT, revue** by Paul Rubens and C. H. Bovill, music by Paul Rubens, Comedy, 19 Aug., 1916.
- HALF-WAY HOUSE, THE**, comedy by George R. Sims, Vaudeville, 1 Oct., 1881.
- HAMLET**, Shakespeare's tragedy, Globe, Bankside, Richard Burbage, 1602; Blackfriars, Joseph Taylor; Lincoln's Inn Fields, Thomas Betterton, Dec., 1661; Drury Lane, Robert Wilks, 15 Jan., 1708; Lincoln's Inn Fields, Lacy Ryan, 13 Oct., 1722; Drury Lane, William Milward, 23 Jan., 1738; Drury Lane, David Garrick, 16 Nov., 1742; Drury Lane, Spranger Barry, 24 Mar., 1747; Covent Garden, Thomas Sheridan, 24 Oct., 1754; Drury Lane, Charles Holland, 4 Apr., 1763; Covent Garden, William Powell, 25 Apr., 1768; Haymarket, John Henderson, 27 June, 1777; Drury Lane, John Bannister, 21 Apr., 1780; Drury Lane, J. P. Kemble, 30 Sept., 1783; Drury Lane, Mrs. Siddons as Ophelia, 15 May, 1786; Haymarket, Browne, 18 May, 1787; Covent Garden, J. G. Holman, 16 Nov., 1789; Drury Lane, Wroughton, 29 Apr., 1796; Covent Garden, George Frederick Cooke, 27 Sept., 1802; Drury Lane, Master W. H. Betty (Young Roscius), 14 Mar., 1805; Haymarket, Charles Young, 22 June, 1807; Drury Lane, R. W. Elliston, 10 Oct., 1812; Drury Lane, Edmund Kean, 12 Mar., 1814; Drury Lane, J. W. Wallack, 20 Nov., 1820; Covent Garden, W. C. Macready, 8 June, 1821; Haymarket, Hamblin, 29 Oct., 1824; Covent Garden, Charles Kean, 25 Feb., 1833; Haymarket, John Vandenhoff, 26 June, 1834; Covent Garden, Charles Kemble, 19 Oct., 1835; Haymarket, Samuel Phelps, 8 Sept., 1837; Olympic, G. V. Brooke, 2 Mar., 1848; Surrey, William Creswick, 15 Oct., 1849; Drury Lane, J. R. Anderson, 29 Apr., 1850; Haymarket, Barry Sullivan, 7 Feb., 1852; Lyceum, Charles Dillon, 20 Mar., 1857; Surrey, Hermann Vezin, 18 June, 1859; Princess's, Charles Fechter, 20 Mar., 1861; Sadler's Wells, Miss Marriott, 22 Feb., 1864; Haymarket, Walter Montgomery, 29 July, 1865; Olympic, Henry Neville, 24 June, 1868; Drury Lane, T. C. King, 18 Mar., 1869; Princess's, Daniel Bandmann, 10 Feb., 1873; Lyceum, Henry Irving, 31 Oct., 1874; Drury Lane, Tomasso Salvini, 31 May, 1875; Drury Lane, Ernesto Rossi, 19 Apr., 1876; Princess's, Edwin Booth, 6 Nov., 1880; Princess's, Wilson Barrett, 16 Oct., 1884; Globe, F. R. Benson, 6 Mar., 1890; Haymarket, Beerbohm Tree, 21 Jan., 1892; Drury Lane, Jean Mounet-Sully, 3 July, 1893; Lyceum, Forbes-Robertson, 11 Sept., 1897; Adelphi, Sarah Bernhardt, 12 June, 1899; Lyceum, F. R. Benson, complete play, 1 Mar., 1900; Adelphi, H. B. Irving, 4 Apr., 1905; Lyric, Martin Harvey, 22 May, 1905; Waldorf, E. H. Sothorn,

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- 1 May, 1907; Lyceum, Matheson Lang, 13 Mar., 1909; King's Hall, Covent Garden, Louis Calvert (Pioneer Players), 9 Mar., 1913; Drury Lane, J. Forbes-Robertson, 22 Mar., 1913; His Majesty's, Martin Harvey, 8 May, 1916; Savoy, H. B. Irving, 26 Apr., 1917; Covent Garden, Martin Harvey, 26 Dec., 1919; St. Martin's, Sir Frank Benson, 2 Feb., 1920; New Oxford (by "Old Vic" Co.), 23 June, 1924; Haymarket, John Barrymore, 19 Feb., 1925; Prince of Wales's (Fellowship of Players), Godfrey Tearle, 24 May, 1925; Kingsway (in modern dress), Sir Barry Jackson's Company, 25 Aug., 1925; Globe, Ruggero Ruggeri, 19 Apr., 1926; Lyceum, Russell Thorndike, 22 Apr., 1926; Court, S. Esmé Percy, 12 Feb., 1930; Haymarket, Henry Ainley ("All Star" cast), 22 Apr., 1930; Queen's, John Gielgud, 28 May, 1930; Globe, Alexander Moissi, 2 June, 1930; Embassy, Gerald Lawrence, 24 June, 1930; Haymarket, Godfrey Tearle, 3 Mar., 1931; "Q." Victor Lewisohn, 22 Feb., 1932; Kingsway, Russell Thorndike, 23 Apr., 1932; New, John Gielgud, 14 Nov., 1934; Westminster, Micael MacLiammóir, 17 June, 1935.
- HANDS ACROSS THE SEA**, drama by Henry Pettitt, Princess's, 10 Nov., 1888.
- HANNELE**, play by Gerhart Hauptmann, Royalty, 29 Feb., 1904; His Majesty's, 8 Dec., 1908; Old Vic, 8 Dec., 1924.
- HANNETONS**, LES, comedy by Eugene Brieux, translated by H. M. Clark, Imperial, 24 Mar., 1907.
- HANS THE BOATMAN**, musical comedy by Clay M. Greene, Grand, 4 July, 1887.
- HANSEL AND GRETEL**, fairy opera by A. Wette (from Grimm's "Fairy Tales"), music by Humperdinck, Daly's, 26 Dec., 1894; His Majesty's (second act only), Feb., 1908; Cambridge, 26 Dec., 1933.
- HAPPY DAY, THE**, musical play by Seymour Hicks, music by Sidney Jones and Paul A. Rubens, Daly's, 13 May, 1916.
- HAPPY FAMILY, THE**, children's play by Cecil Aldin and Adrian Ross, music by Cuthbert Clarke, Prince of Wales's, 18 Dec., 1916; Strand, 24 Dec., 1917.
- HAPPY HUSBAND, THE**, comedy by Harrison Owen, Criterion, 15 June, 1927.
- HAPPY LAND, THE**, burlesque by F. Tomline (W. S. Gilbert) and Gilbert à Beckett, Court, 3 Mar., 1873.
- HAPPY LIFE, THE**, comedy by Louis N. Parker, Duke of York's, 6 Dec., 1897.
- HAPPY PAIR, A**, comedietta by S. Therye Smith, St. James's, 2 Mar., 1868.
- HARBOUR LIGHTS, THE**, drama by George R. Sims and Henry Pettitt, Adelphi, 23 Dec., 1885; 20 Apr., 1889.
- HARD HIT**, play by Henry Arthur Jones, Haymarket, 17 Jan., 1887.
- HARLEQUIN KING, THE**, masquerade by Rudolph Lothar, adapted by Louis N. Parker and Selwyn Brinton, Imperial, 3 Jan., 1906.
- HAROLD**, drama by Alfred, Lord Tennyson, Court, 2 Apr., 1928.
- HASSAN**, play by James Elroy Flecker, arranged for stage production by Basil Dean, His Majesty's, 20 Sept., 1923.
- HAVANA**, musical play by George Grossmith, Jun., and Graham Hill, music by Leslie Stuart, Gaiety, 25 Apr., 1908.
- HAVOC**, play by Harry Wall, Regent (The Repertory Players), 4 Nov., 1923; Haymarket, 16 Jan., 1924.
- HAY FEVER**, comedy by Noel Coward, Ambassadors', 8 June, 1925; Shaftesbury, 17 Nov., 1933.
- HE'S A LUNATIC**, farce by Felix Dale (Herman Merivale), from the French, Queen's, 24 Oct., 1867.
- HE'S MUCH TO BLAME**, comedy by Thomas Holcroft, Covent Garden, 13 Feb., 1798.
- HE WANTED ADVENTURE**, musical fantasy, from "Ambrose Applejohn's Adventure," by R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, Saville, 28 Mar., 1933.
- HE WHO GETS SLAPPED**, play by Leonid Andreyev, Everyman, 8 Nov., 1927.
- HEADLESS MAN, THE**, comedy by F. C. Burnand (from the French), Criterion, 27 July, 1889.
- HEADMASTER, THE**, comedy by Wilfred T. Coleby and Edward Knoblauch, Playhouse, 22 Jan., 1913.

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- HEAD OVER HEELS**, musical comedy by Seymour Hicks, music by Harold Fraser-Simson, Adelphi, 8 Sept., 1923.
- HEADS OR TAILS**, comedietta by J. Palgrave Simpson, Olympic, 29 June, 1854.
- HEARD AT THE TELEPHONE**, play (from the French), Wyndham's, 1 Mar., 1902.
- HEART OF HEARTS**, play by Henry Arthur Jones, Vaudeville, 3 Nov., 1887.
- HEART OF MARYLAND**, THE, play by David Belasco, Adelphi, 8 Apr., 1898.
- HEART OF MIDLOTHIAN**, THE, operatic drama by Daniel Terry (from the novel), music by H. R. Bishop, Covent Garden, 17 Apr., 1819.
- HEART'S DELIGHT**, drama by Andrew Halliday (from "Dombey and Son"), Globe, 17 Dec., 1873.
- HEARTS ARE TRUMPS**, drama by Cecil Raleigh, Drury Lane, 16 Sept., 1899.
- HEARTBREAK HOUSE**, a fantasia in the Russian manner, on English themes, by Bernard Shaw, Court, 18 Oct., 1921; Queen's 25 Apr., 1932.
- HEARTSEASE**, drama by James Mortimer (from the French), Princess's, 5 June, 1875; Court, 1 May, 1880.
- HEDDA GABLER**, play by Henrik Ibsen, Vaudeville, Elizabeth Robins, 20 Apr., 1891; Court, Mrs. Patrick Campbell, 5 Mar., 1907; Kingsway, Lydia Yavorska, 27 May, 1911; Everyman, Mrs. Patrick Campbell, 22 May, 1922; Everyman, Laura Cowie, 12 Mar., 1928; Arts, Jean Forbes-Robertson, 17 Mar., 1931.
- HEIR-AT-LAW**, THE, comedy by George Colman the younger, Haymarket, John Fawcett, 15 July, 1797; Drury Lane, John Bannister, 2 May, 1808; Drury Lane, J. P. Harley, 23 Sept., 1815; Sadler's Wells, Scharf, 27 Oct., 1847; Princess's, J. P. Harley, 8 Nov., 1855; Haymarket, Henry Compton, 1 Oct., 1866; Strand, John S. Clarke, 5 Feb., 1870; Strand, John S. Clarke, 29 July, 1871; Crystal Palace, Charles Collette, 21 Mar., 1876; Waldorf, Cyril Maude, 20 Mar., 1906.
- HELD BY THE ENEMY**, drama by William Gillette, Princess's, 2 Apr., 1887.
- HELEN!** opera bouffe based on "La Belle Hélène," written, with additions, by A. P. Herbert, music by Jacques Offenbach, Adelphi, 30 Jan., 1932.
- HELEN WITH THE HIGH HAND**, play by Richard Pryce (from Arnold Bennett's novel), Vaudeville, 9 May, 1914.
- HELENA IN TROAS**, drama by John Todhunter (from the Greek), Hengler's Circus, 17 May, 1886.
- HENRIETTA**, THE, comedy by Bronson Howard, Avenue, 28 Mar., 1891.
- HENRY IV** (Part I), Shakespeare's play, 1598; Theatre Royal, 2 Nov., 1667; Lincoln's Inn Fields, 1700; Haymarket, 26 Oct., 1706; Drury Lane, 3 Mar., 1716; Lincoln's Inn Fields, 20 Oct., 1716; Drury Lane, 12 Jan., 1738; Covent Garden, 6 Dec., 1746; Haymarket, 24 July, 1777; Covent Garden, 22 Nov., 1786; Haymarket, 6 Aug., 1792; Drury Lane, 12 Apr., 1815; Covent Garden, 3 May, 1824; Drury Lane, 11 May, 1826; Drury Lane, 1 Dec., 1832; Haymarket, 13 May, 1833; Sadler's Wells, 25 July, 1846; Drury Lane, 31 Dec., 1850; Princess's, 22 Nov., 1852; Drury Lane, 28 Mar., 1864; Olympic, 3 May, 1879; Lyceum, 29 Mar., 1890; Haymarket, 8 May, 1896; His Majesty's, 24 Apr., 1906; Lyric, 11 May, 1909; His Majesty's, 14 Nov., 1914; His Majesty's, 28 Feb., 1935.
- HENRY IV** (Part II), Shakespeare's play, 1600; Lincoln's Inn Fields, 1700; Drury Lane, 17 Dec., 1720; Drury Lane, 19 May, 1731; Goodman's Fields, 2 Oct., 1732; Drury Lane, 24 Sept., 1734; Covent Garden, 2 Mar., 1749; Drury Lane, 18 Jan., 1764; Covent Garden, 30 Oct., 1784; Covent Garden, 17 Jan., 1804; Covent Garden, 17 Sept., 1806; Covent Garden, 25 June, 1821; Drury Lane, 14 May, 1834; Sadler's Wells, 17 Mar., 1853; Drury Lane, 1 Oct., 1864; Coronet, 25 Feb., 1908; Court, 17 Feb., 1921; Regent (Fellowship of Players'), 8 Feb., 1925.
- HENRY IV**, tragedy by Luigi Pirandello, New Oxford, 18 June, 1925; English translation by Edward Storer, Everyman, 15 July, 1925. (See "The Mock Emperor.")
- HENRY V**, Shakespeare's play, 1600; Goodman's Fields, 26 Nov., 1735; Covent Garden, Dennis Delane, 23 Feb., 1738; Covent Garden, Hale, 18 Nov., 1745;

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- Drury Lane, Spranger Barry, 16 Dec., 1747 ; Covent Garden, Smith, 13 Nov., 1761 ; Covent Garden, Wroughton, 11 May, 1778 ; Drury Lane, J. P. Kemble, 1 Oct., 1789 ; Haymarket, R. W. Elliston, 5 Sept., 1803 ; Covent Garden, W. C. Macready, 4 Oct., 1819 ; Drury Lane, Edmund Kean, 8 Mar., 1830 ; Covent Garden, 10 June, 1839 ; Sadler's Wells, Samuel Phelps, 25 Oct., 1852 ; Princess's, Charles Kean, 28 Mar., 1859 ; Queen's, John Coleman, 16 Sept., 1876 ; Drury Lane, George Rignold, 1 Nov., 1879 ; Lyceum, F. R. Benson, 15 Feb., 1900 ; Lyceum, Lewis Waller, 22 Dec., 1900 ; Imperial, Lewis Waller, 21 Jan., 1905 ; Lyric, Lewis Waller, 25 Nov., 1908 ; His Majesty's, Lewis Waller, 21 Apr., 1910 ; Shaftesbury, F. R. Benson, 26 Dec., 1914 ; His Majesty's, Martin Harvey, 29 May, 1916 ; Queen's, performance by women only, 30 June, 1916 ; Strand, Murray Carrington, 4 Oct., 1920 ; Strand, all women, 26 Apr., 1921 ; Lyric, Hammersmith (" Old Vic " Co.), Lewis Casson, 16 Jan., 1928 ; Alhambra, Godfrey Tearle, 27 Jan., 1934.
- HENRY VI (Part I), Shakespeare's play, 1592 ; Dorset Garden, 1681 ; Covent Garden, 13 Mar., 1738 ; Drury Lane, Edmund Kean, 22 Dec., 1817.
- HENRY VI (Part II), Shakespeare's play, *circa* 1594 ; Dorset Garden, 1681 ; Surrey, James R. Anderson as the Duke of York and Jack Cade, James Fernandez as the Duke of Suffolk and Iden, Thomas Thorne as Peter, Charles Western as Henry the Sixth, Georgiana Pauncelort as Queen Margaret, 23 Apr., 1864.
- HENRY VI (Parts I, II, and III), Shakespeare's plays (played consecutively for the first and only time), Stratford-on-Avon Memorial Theatre, F. R. Benson's Company, 2, 3, and 4 May, 1906.
- HENRY VI (Part I and first-half Part II), Old Vic, 29 Jan., 1923.
- HENRY VI (Second-half Part II and Part III), Old Vic, 12 Feb., 1923.
- HENRY VIII, Shakespeare's play, 1613 ; Lincoln's Inn, Fields, Harris as Wolsey, Betterton as the King, Mrs. Betterton as Queen, Dec., 1663 ; Haymarket, Verbruggen, Betterton, Mrs. Barry as Queen, 15 Feb., 1707 ; Lincoln's Inn Fields, 30 Oct., 1725 ; Drury Lane, Barton Booth as the King, Theophilus Cibber as Wolsey, Mrs. Porter as the Queen, 26 Oct., 1727 ; Covent Garden, Quin as the King, Ryan as Wolsey, Mrs. Pritchard as Queen, 24 Jan., 1744 ; Covent Garden, Clarke as the King, Bensley as Wolsey, Mrs. Hartley as Queen, 6 Nov., 1772 ; Haymarket, Francis Gentleman as the King, West Digges as Wolsey, Mrs. Massey as Queen, 29 Aug., 1777 ; Covent Garden, Clarke as the King, John Henderson as Wolsey, Miss Younge as Queen, 30 Oct., 1780 ; Covent Garden, Aikin as the King, Pope as Wolsey, Mrs. Pope as Queen, 26 Mar., 1787 ; Drury Lane, Palmer as the King, Bensley as Wolsey, Mrs. Siddons as Queen, 25 Nov., 1788 ; Covent Garden, Pope as the King, J. P. Kemble as Wolsey, Mrs. Siddons as Queen, 23 Apr., 1806 ; Drury Lane, Cooper as the King, Edmund Kean as Wolsey, Mrs. W. West as Queen, 20 May, 1822 ; Covent Garden, Egerton as the King, W. C. Macready as Wolsey, Mrs. Ogilvie as Queen, 15 Jan., 1823 ; Covent Garden, Charles Kemble as the King, Charles Young as Wolsey, Fanny Kemble as Queen, 24 Oct., 1831 ; Covent Garden, Vandenhoff as the King, Macready as Wolsey, Helen Faucit as Queen, 8 May, 1837 ; Sadler's Wells, Samuel Phelps as Wolsey, Mrs. Warner as Queen, 10 Apr., 1845 ; Princess's, Macready as Wolsey, Cooper as the King, Susan Cushman as Anne Bullen, John Ryder as Buckingham, Charlotte Cushman as Queen, 13 Oct., 1847 ; Princess's, Macready as Wolsey, Cooper as the King, Mrs. Butler (Fanny Kemble) as Queen, 23 Feb., 1848 ; Haymarket, Charlotte Cushman as the Queen, 31 Mar., 1854 ; Princess's, Charles Kean as Wolsey, Mrs. Charles Kean as Queen, 16 May, 1855 ; Aquarium, Phelps as Wolsey, Louise Moodie as Queen, 19 Feb., 1878 ; Lyceum, Henry Irving as Wolsey, Terriss as the King, Ellen Terry as Queen, 5 Jan., 1892 ; His Majesty's, Arthur Bouchier as the King, Beerbohm Tree as Wolsey, Violet Vanbrugh as Queen, 1 Sept., 1910 ; 12 June, 1911 ; 27 May, 1912 ; " All-star " cast, in aid of King George's Actor's Pension Fund, 5 July, 1915 ; Empire, Norman V. Norman as the King, E. Lyall Swete as Wolsey, Sybil Thorndike as Queen, 23 Dec., 1925.

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- HENRY DUNBAR**, drama by Tom Taylor, Olympic, 9 Dec., 1865.
- HENRY OF NAVARRE**, romantic play by William Devereux, New, 7 Jan., 1909; 3 Jan., 1910; Strand, 22 May, 1915.
- HER ADVOCATE**, play by Walter Frith, Duke of York's, 26 Sept., 1895.
- HER CARDBOARD LOVER**, comedy adapted from the French by Valerie Wyngate and P. G. Wodehouse, Lyric, 21 Aug., 1928.
- HERE COMES THE BRIDE**, musical farcical comedy, adapted from the play of the same name, by R. P. Weston and Bert Lee, music by Arthur Schwartz, Piccadilly, 20 Feb., 1930.
- HER FATHER**, play by Michael Morton (from the French), Haymarket, 28 Jan., 1908.
- HER FIRST AFFAIRE**, comedy by Merrill Rogers and Frederick Jackson, Kingsway, 11 Sept., 1930.
- HER HUSBAND'S WIFE**, light comedy by A. E. Thomas, New, 5 Sept., 1916; Globe, 8 Mar., 1921.
- HER PAST**, comedy by Frederick Jackson, Shaftesbury, 23 Jan., 1929.
- HER ROYAL HIGHNESS**, extravaganza by Basil Hood, music by Walter Slaughter, Vaudeville, 3 Sept., 1898.
- HER SECOND TIME ON EARTH**, drama by Walter Melville, Standard, 9 Oct., 1902; Adelphi, 16 May, 1903.
- HERO AND LEANDER**, play by Kyrle Bellew, Shaftesbury, 2 June, 1892.
- HERO OF ROMANCE**, A, drama by Westland Marston, Haymarket, 14 Mar., 1868.
- HEROD**, play by Stephen Phillips, Her Majesty's, 31 Oct., 1900.
- HESTER'S MYSTERY**, play by A. W. Pinero, Folly, 5 June, 1880.
- HIDDEN HAND, THE**, drama by Tom Taylor (from the French), Olympic, 2 Nov., 1864.
- HIDDEN HAND, THE**, play by Laurence Cowen, Strand, 4 July, 1918.
- HI-DIDDLE-DIDDLE**, *revue*, devised by Andre Charlot, Comedy, 3 Oct., 1934.
- HIGH JINKS**, musical comedy by Frederick Lonsdale (adopted from the French by Otto Hauerbach), music by Rudolph Friml, Adelphi, 24 Aug., 1916.
- HIGH LIFE BELOW STAIRS**, farce by Rev. James Townley, Drury Lane, 31 Oct., 1759; Drury Lane, 12 Apr., 1785; Covent Garden, 27 Apr., 1787; Haymarket, 5 Aug., 1797; Drury Lane, 13 Dec., 1827; Gaiety, 19 May, 1880; 28 July, 1884; Savoy, 22 May, 1888; Terry's, 14 Jan., 1895.
- HIGH ROAD, THE**, comedy by Frederick Lonsdale, Shaftesbury, 7 Sept., 1927.
- HINDLE WAKES**, play by Stanley Houghton, Aldwych (Stage Society), 16 June, 1912; Playhouse, 16 July, 1912; Court, 22 Sept., 1913; Duke of York's, 6 Sept., 1915; Court, 23 Dec., 1916.
- HINKO**, play by W. G. Wills, Queen's, 9 Sept., 1871.
- HIPPOLYTUS**, tragedy by Euripides, translation by Gilbert Murray, Lyric, 26 May, 1904; Court, 18 Oct., 1904; 26 Mar., 1906; Regent, 24 Feb., 1925; Old Vic., 11 Feb., 1935.
- HIS EXCELLENCY**, comic opera by W. S. Gilbert, music by F. Osmond Carr, Lyric, 27 Oct., 1894.
- HIS EXCELLENCY THE GOVERNOR**, comedy by Robert Marshall, Court, 11 June, 1898; Criterion, 14 Feb., 1900; Duke of York's, 12 Mar., 1904; New, 13 June, 1917.
- HIS FIRST CHAMPAGNE**, farce by W. Leman Rede, Strand, 7 Oct., 1833.
- HIS HIGHNESS MY HUSBAND**, farcical comedy by William Boosey (from the French), Comedy, 1 Oct., 1904.
- HIS HOUSE IN ORDER**, comedy by A. W. Pinero, St. James's, 1 Feb., 1906; 15 Oct., 1914.
- HIS LADY FRIENDS**, comedy by Emile Nyitray and Frank Mandel (from a novel by May Edginton), St. James's, 17 Aug., 1920.
- HIS LAST LEGS**, farce by W. Bayle Bernard, Haymarket, 15 Oct., 1839.
- HIS LITTLE WIDOWS**, musical comedy by Rida Johnson Young and William Carey Duncan, English libretto by F. F. Shepherd, music by William Schroeder, Wyndham's, 16 June, 1919.

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- HIS MAJESTY**, comic opera by F. C. Burnand and R. C. Lehmann, music by Sir Alexander Mackenzie, Savoy, 20 Feb., 1897.
- HIS MAJESTY'S SERVANT**, romantic play by Sarah B. Elliott and Maud Horsford, Imperial, 6 Oct., 1904.
- HIT THE DECK**, musical comedy, adapted from the play "Shore Leave," by R. P. Weston and Bert Lee, music by Vincent Youmans, London Hippodrome, 3 Nov., 1927.
- HOBBY HORSE, THE**, comedy by A. W. Pinero, St. James's, 25 Oct., 1886; Court, 15 May, 1897.
- HOBSON'S CHOICE**, Lancashire comedy by Harold Brighouse, Apollo, 22 June, 1916.
- HOLD MY HAND**, musical comedy by Stanley Lupino, music by Noel Gay, Gaiety, 23 Dec., 1931.
- HOLLY TREE INN**, play by Mrs. Oscar Beringer, Terry's, 15 Jan., 1891.
- HOME**, comedy by T. W. Robertson (from the French), Haymarket, 14 Jan., 1869.
- HOME AND BEAUTY**, farce by W. Somerset Maugham, Playhouse, 30 Aug., 1919.
- HOME CHAT**, comedy by Noel Coward, Duke of York's, 25 Oct., 1927.
- HOME ON LEAVE**, comedy by Edward Knoblock, Royalty, 18 Oct., 1916.
- HOME SECRETARY, THE**, play by R. C. Carton, Criterion, 7 May, 1895.
- HON'BLE PHIL, THE**, musical play by G. P. Huntley and Herbert Clayton, music by H. Samuel, Hicks, 3 Oct., 1908.
- HONEYMOON, THE**, comedy by John Tobin, Drury Lane, 31 Jan., 1805; Covent Garden, 22 May, 1806; Covent Garden, 31 May, 1821; Drury Lane, 1 Oct., 1831; Covent Garden, 1 Nov., 1833; Princess's, 23 May, 1845; Sadler's Wells, 1 Feb., 1850; Haymarket, 6 Mar., 1850; Princess's, 20 Aug., 1853; Haymarket, 12 Mar., 1859; Royalty, 18 Oct., 1873; Crystal Palace, 25 Apr., 1876; Gaiety, 3 Apr., 1883; Vaudeville, 11 June, 1889.
- HONEYMOON, THE**, comedy by Arnold Bennett, Royalty, 6 Oct., 1911.
- HONI SOIT**, Anglo-French *revue*, by C. H. Bovill, music by Kennedy Russell, London Pavilion, 6 Sept., 1915.
- HONOURS EASY**, play by Roland Pertwee, St. Martin's, 7 Feb., 1930.
- HOODMAN BLIND**, melodrama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Aug., 1885.
- HOPE, THE**, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 14 Sept., 1911.
- HOSTAGE, THE**, play by Paul Claudel, translated by Pierre Chavannes, Scala, 23 Mar., 1919.
- HOT WATER**, farcical comedy by H. B. Farnie (from the French), Criterion, 13 Nov., 1876, 15 Aug., 1894.
- HOUP LA!** comedy with music by Fred Thompson and Hugh E. Wright, music by Nat. D. Ayer, and Howard Talbot, St. Martin's, 23 Nov., 1916.
- HOOR GLASS, THE**, morality by W. B. Yeats, Great Queen Street, 14 June, 1907.
- HOUSEHOLD FAIRY, A**, comedietta by Francis Talfourd, St. James's, 24 Dec., 1859.
- HOUSEKEEPER, THE**, comedy by Douglas Jerrold, Haymarket, 17 July, 1833; Gaiety, 27 Oct., 1885.
- HOUSE OF DARNLEY, THE**, comedy by Lord Lytton, completed by Charles Coghlan, Court, 5 Oct., 1877.
- HOUSE OF PERIL, THE**, play by Horace Annesley Vachell (from a novel by Mrs. Belloc Lowndes), Queen's, 8 Mar., 1919.
- HOUSE OF TEMPERLEY, THE**, melodrama of the Ring, by A. Conan Doyle, Adelphi, 27 Dec., 1909.
- HOUSE OPPOSITE, THE**, play by Perceval Landon, Queen's, 30 Nov., 1909.
- HOUSE THAT JACK BUILT, THE**, *revue* by Ronald Jeans and Douglas Furber, music by Ivor Novello; lyrics by Donovan Parsons, additional numbers by Vivian Ellis and Arthur Schwartz, Adelphi, 8 Nov., 1929.
- HOW D'YOU DO**, *revue*, devised by André Charlot, book and lyrics by Arthur Macrae, music by Ord Hamilton, Comedy, 25 Apr., 1933.
- HOW HE LIED TO HER HUSBAND**, play by George Bernard Shaw, Court, 28 Feb., 1905.

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- HOW LONDON LIVES**, melodrama by Martyn Field and Arthur Shirley (from the French), Princess's, 27 Dec., 1897.
- HUGUENOT CAPTAIN, THE**, drama by Watts Phillips, Princess's, 2 July, 1866.
- HULLO ! AMERICA**, *revue* by J. Hastings Turner, music by Herman Finck, Palace, 25 Sept., 1918.
- HULLO LONDON !** *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 19 Feb., 1910.
- HULLO PEOPLE !** revised version of "Hullo London !" Empire, 4 July, 1910.
- HULLO RAGTIME !** *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1912.
- HULLO TANGO !** *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1913.
- HUMAN NATURE**, drama by Henry Pettitt and Augustus Harris, Drury Lane, 12 Sept., 1885.
- HUMBUG**, comedy by F. C. Burnand (from the French), Royalty, 19 Dec., 1867.
- HUMOROUS LIEUTENANT, THE**, comedy by Beaumont and Fletcher, 1647 ; Drury Lane, 8 Apr., 1663.
- HUNCHBACK, THE**, play by Sheridan Knowles, Covent Garden, Fanny Kemble as Julia, 5 Apr., 1832 ; Covent Garden, Ellen Tree, 3 Oct., 1832 ; Drury Lane, Miss Phillips, 5 June, 1833 ; Covent Garden, Helen Faucit, 5 Jan., 1836 ; Haymarket, Miss Elphinstone, 25 Apr., 1838 ; Haymarket, Phelps as Master Walter, 3 Oct., 1839 ; Princess's, Charlotte Cushman, 19 Apr., 1845 ; Sadler's Wells, Creswick as Master Walter, 29 July, 1846 ; Drury Lane, Isabel Glyn, 16 Jan., 1852 ; Olympic, Edith Heraud, 16 Dec., 1852 ; Drury Lane, Fanny Vining, 16 Apr., 1853 ; Haymarket, Barry Sullivan as Walter, 5 July, 1853 ; Drury Lane, G. V. Brooke as Walter, 8 Sept., 1853 ; Sadler's Wells, Mrs. Charles Young as Julia, 15 Sept., 1857 ; Haymarket, Amy Sedgwick, 1 Mar., 1858 ; Drury Lane, Kate Bateman, 30 Jan., 1865 ; Olympic, Kate Terry, 20 June, 1866 ; Gaiety, Ada Cavendish as Julia, 25 Mar., 1872 ; Queen's, Margaret Leighton, 28 Mar., 1874 ; Adelphi, Lilian Adelaide Neilson, 22 Mar., 1879 ; Sadler's Wells, Isabel Bateman, 17 Nov., 1879 ; Gaiety, Miss Wallis, 26 Apr., 1883 ; Lyceum, William Terriss as Clifford and Mary Anderson as Julia, 24 Feb., 1885 ; Prince of Wales's, E. S. Willard as Master Walter, Miss Fortescue as Julia, 20 Mar., 1888 ; Adelphi, Mrs. Patrick Campbell, 18 Mar., 1890 ; Daly's, Ada Rehan, 11 July, 1893.
- HUNDRED YEARS OLD, A**, comedy adapted from the Spanish by Helen and Harley Granville-Barker, Lyric, Hammersmith, 21 Nov., 1928.
- HUNKY DORY**, comedy by Macdonald Watson, Kingsway, 12 May, 1921.
- HUNTED DOWN**, drama by Dion Boucicault, St. James's, 5 Nov., 1866.
- HYACINTH HALVEY**, play by Lady Gregory, Great Queen Street, 12 June, 1907.
- HYDE PARK CORNER**, play by Walter Hackett, Apollo, 5 Oct., 1934.
- HYPATIA**, drama by G. Stuart Ogilvie (from the novel), Haymarket, 2 Jan., 1893.
- HYPOCRITE, THE**, comedy by Isaac Bickerstaff (from the French), Drury Lane, 17 Nov., 1768 ; Covent Garden, 9 Oct., 1773 ; Covent Garden, 6 Oct., 1784 ; Drury Lane, 2 Dec., 1789 ; Drury Lane, 16 Apr., 1804 ; Haymarket, 13 Aug., 1822 ; Drury Lane, 7 May, 1823 ; Drury Lane, 1 Oct., 1830 ; Drury Lane, 23 Apr., 1833 ; Haymarket, 14 May, 1833 ; Covent Garden, 21 Apr., 1838 ; Drury Lane, 8 Nov., 1839 ; Sadler's Wells, 13 Oct., 1858 ; Drury Lane, 1 Feb., 1868 ; Gaiety, 15 Dec., 1873 ; Strand, 9 June, 1887.

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- IB AND LITTLE CHRISTINA**, play by Basil Hood, Prince of Wales's, 15 May, 1900.
- ICI ON PARLE FRANÇAIS**, farce by T. J. Williams, Adelphi, 9 May, 1859.
- IDEAL HUSBAND, AN**, play by Oscar Wilde, Haymarket, 3 Jan., 1895 ; St. James's, 14 May, 1915.
- IDLE 'PRENTICE, THE**, burlesque by H. B. Farnie, Strand, 10 Sept., 1870.
- IDLER, THE**, play by C. Haddon Chambers, St. James's, 26 Feb., 1891.

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- IDOLS**, play by Roy Horniman (from the novel), Garrick, 2 Sept., 1908.
- "IF,"** play by Lord Dunsany, Ambassadors', 30 May, 1921; Arts, 12 Feb., 1931.
- IF FOUR WALLS TOLD**, a village tale by Edward Percy, Comedy (Repertory Players), 12 Mar., 1922; Royalty, 13 Apr., 1922.
- IF I WERE KING**, play by Justin Huntly McCarthy, St. James's, 30 Aug., 1902; "Q," 26 Dec., 1934.
- IF WINTER COMES**, play by A. S. M. Hutchinson and B. Macdonald Hastings (from the novel), St. James's, 31 Jan., 1923.
- I LIVED WITH YOU**, comedy by Ivor Novello, Prince of Wales's, 23 Mar., 1932.
- ILLUSTRIOUS STRANGER, THE**, musical farce by James Kenney and W. Millengen, music by Nathan (from the French), Drury Lane, 4 Oct., 1827.
- IMMORTAL HOUR, THE**, music drama by Rutland Boughton, Regent, 13 Oct., 1922; 14 Nov., 1923; 28 Jan., 1924; Kingsway, 30 Jan., 1926; Queen's, 9 Feb., 1932.
- IMPORTANCE OF BEING EARNEST, THE**, comedy by Oscar Wilde, St. James's, 14 Feb., 1895; 7 Jan., 1902; 30 Nov., 1909; 26 June, 1911; 15 Feb., 1913, Haymarket, 21 Nov., 1923; Lyric, Hammersmith, 7 July, 1930.
- IMPOSSIBLE WOMAN, THE**, comedy by C. Haddon Chambers (founded on the novel, *Tante*), Haymarket, 8 Sept., 1914.
- IMPROPER DUCHESS, THE**, comedy by James B. Fagan, Globe, 22 Jan., 1931.
- IMPRUDENCE**, comedy by A. W. Pinero, Folly, 27 July, 1881.
- IMPULSE**, play by B. C. Stephenson (from the French), St. James's, 9 Dec., 1882.
- INCA OF PERUSALEM, THE**, comedietta by G. Bernard Shaw, Criterion, 16 Dec., 1917.
- IN CHANCERY**, eccentric comedy by A. W. Pinero, Gaiety, 24 Dec., 1884.
- INCOGNITA**, comic opera by F. C. Burnand (from the French), music by C. Lecocq and Herbert Bunning, Lyric, 6 Oct., 1892.
- INCONSTANT, THE**, comedy by George Farquhar, Drury Lane, 1702; Drury Lane, 16 Oct., 1723; Goodman's Fields, 22 Mar., 1742; Covent Garden, 26 Nov., 1753; Drury Lane, 7 May, 1798; Covent Garden, 7 Oct., 1831; Haymarket, 2 June, 1835; 20 Sept., 1856; Aquarium, 24 May, 1877.
- INCONSTANT GEORGE**, comedy by Gladys Unger (from the French), Prince of Wales's, 1 Oct., 1910.
- IN DAHOMEY**, musical comedy by J. A. Shipp, music by Will Marion Cook, Shaftesbury, 16 May, 1903.
- IN DANGER**, drama by William Lestocq and Henry Cresswell, Vaudeville, 1 Nov., 1887.
- INDECISION OF MR. KINGSBURY, THE**, play by Cosmo Gordon Lennox (from the French), Haymarket, 6 Dec., 1905.
- INDIANA**, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Avenue, 11 Oct., 1886.
- INFINITE SHOEBLACK, THE**, play by Norman MacOwan, Arts, 12 Apr., 1929; Comedy, 29 Apr., 1929.
- INGOMAR**, play by Mrs. G. W. Lovell (from the German), Drury Lane, 9 June, 1851; Sadler's Wells, 27 Oct., 1851; Lyceum, 1 Sept., 1883.
- INHERITORS**, play by Susan Glaspell, Everyman, 28 Dec., 1925.
- IN HONOUR BOUND**, comedietta by Sydney Grundy (from the French), Prince of Wales's, 25 Sept., 1880.
- INSECT PLAY, THE** (and so *ad infinitum*), play by the Brothers Capek, translated by Paul Selver; freely translated by Nigel Playfair and Clifford Bax, Regent, 5 May, 1923.
- INSIDE THE LINES**, Anglo-American play, by Earl Derr Biggers, Apollo, 23 May, 1917.
- IN SIGHT OF ST. PAUL'S**, melodrama by Sutton Vane, Princess's, 1 Aug., 1896.
- INTERFERENCE**, play by Roland Pertwee and Harold Dearden, St. James's, 29 Jan., 1927.
- IN THE DAYS OF THE DUKE**, drama by C. Haddon Chambers and J. Comyns Carr, Adelphi, 9 Sept., 1897.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- IN THE NEXT ROOM**, play by Eleanor Robson and Harriet Ford, St. Martin's, 6 June, 1924.
- IN THE NIGHT**, play by Cyril Harcourt (from the French), Kingsway, 31 Dec., 1919.
- IN THE NIGHT WATCH**, play by Michael Morton (from the French), Oxford, 21 Dec., 1918.
- IN THE RANKS**, drama by George R. Sims and Henry Pettitt, Adelphi, 6 Oct., 1883; Princess's, 3 May, 1900.
- IN THE SHADOW OF THE GLEN**, play by J. M. Synge, Royalty, 26 Mar., 1904.
- IN THE SOUP**, farcical comedy by Ralph R. Lumley, Strand, 28 Aug., 1900.
- IN TOWN**, musical farce by Adrian Ross and J. T. Tanner, music by F. Osmond Carr, Prince of Wales's, 15 Oct., 1892; Garrick, 9 Aug., 1897.
- INTRUDER, THE**, drama by Maurice Maeterlinck, Haymarket, 27 Jan., 1892.
- INVISIBLE FOE, THE**, drama by Walter Hackett, Savoy, 23 Aug., 1917.
- IOLANTHE**, play by W. G. Wills, Lyceum, 20 May, 1880.
- IOLANTHE**, fairy opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 25 Nov., 1882; 7 Dec., 1901; 11 June, 1907; 19 Oct., 1908; Prince's, 20 Oct., 1919; 9 Jan., 1922; 4 Feb., 1924; 18 Oct., 1926; Savoy, 30 Dec., 1929; 17 Oct., 1932.
- ION**, play by T. N. Talfourd, Covent Garden, 26 May, 1836; Haymarket, 1 Aug., 1836; Covent Garden, 13 Oct., 1836; Haymarket, 13 Feb., 1846; Sadler's Wells, 17 Dec., 1846; Drury Lane, 27 Feb., 1850.
- IPHIGENIA IN TAURIS**, Euripides' tragedy, translated by Gilbert Murray, Kingsway, 19 Mar., 1912.
- IRENE**, musical comedy by James Montgomery, music by Harry Tierney, Empire, 7 Apr., 1920.
- IRENE WYCHERLEY**, drama by Anthony P. Wharton, Kingsway, 9 Oct., 1907.
- IRIS**, drama by A. W. Pinero, Garrick, 21 Sept., 1901; Adelphi, 21 Mar., 1925.
- IRISH AMBASSADOR, THE**, farce by Charles Lamb Kenney, Covent Garden, 17 Nov., 1831; Haymarket, 18 Sept., 1854.
- IRISH WIDOW, THE**, comedy by David Garrick, Drury Lane, 23 Oct., 1772.
- IRON CHEST, THE**, tragedy by George Colman the Younger (from the novel "Caleb Williams"), Drury Lane, J. P. Kemble, 12 Mar., 1796; Haymarket, R. W. Elliston, 29 Aug., 1796; Covent Garden, H. Johnston, 23 Apr., 1799; Drury Lane, Barrymore, 29 May, 1801; Haymarket, Charles Young, 4 Jan., 1809; Drury Lane, Edmund Kean, 23 Nov., 1816; Drury Lane, J. W. Wallack, 5 June, 1826; Haymarket, Charles Kean, 12 Oct., 1829; Haymarket, Samuel Phelps, 1 Sept., 1837; Sadler's Wells, Samuel Phelps, 7 Apr., 1845; Olympic, G. V. Brooke, 9 Jan., 1851; Lyceum, Henry Irving, 30 Sept., 1879.
- IRONMASTER, THE**, play by A. W. Pinero (from the French), St. James's, 17 Apr., 1884; St. James's, 28 Apr., 1888; Avenue, 2 Mar., 1893.
- ISABEL, EDWARD AND ANNE**, comedy by Gertrude Jennings, Haymarket, 31 Mar., 1923.
- ISABELLA, OR THE FATAL MARRIAGE**, tragedy by David Garrick, altered from Southerne's "Fatal Marriage," Covent Garden, Mrs. Bellamy, 31 Mar., 1770; Drury Lane, Mrs. Yates, 25 Nov., 1774; Covent Garden, Mrs. Barry, 30 Mar., 1778; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Mrs. Crawford, 20 Mar., 1784; Covent Garden, Eliza O'Neill, 4 Nov., 1814; Covent Garden, Fanny Kemble, 28 Apr., 1830; Drury Lane, Mrs. Sloman, 16 Oct., 1833; Sadler's Wells, Mrs. Warner, 18 Sept., 1845.
- ISLAND KING, THE**, musical comedy by Peter Gawthorne, music by Harold Garstin, Adelphi, 10 Oct., 1922.
- ISLAND OF JEWELS, THE**, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1849.
- ISLANDER, THE**, musical comedy by Major Marshall, music by P. M. Faraday, Apollo, 23 Apr., 1910.
- ISLE OF ST. TROPEZ, THE**, drama by Montagu Williams and F. C. Burnand (from the French), St. James's, 20 Dec., 1860.

WHO'S WHO IN THE THEATRE

- IS LIFE WORTH LIVING? play by Lennox Robinson, Ambassadors', 22 Aug., 1933.
 IS ZAT SO?, comedy by James Gleason and Richard Taber, Apollo, 15 Feb., 1926.
 IT PAYS TO ADVERTISE, farce by Roi Cooper Megrue and Walter Hackett, Aldwych, 1 Feb., 1924.
 IT'S A BOY, farce (adapted from the German) by Austin Melford, Strand, 2 Oct., 1930.
 IT'S A GIRL, farce by Austin Melford, Strand, 22 Dec., 1931.
 IT'S ALL WRONG, a musical "complaint," by Elsie Janis, Queen's, 13 Dec., 1920.
 IT'S NEVER TOO LATE TO MEND, drama by Charles Reade, Princess's, 4 Oct., 1865; Princess's, 26 Dec., 1878; Adelphi, 8 Sept., 1881; Drury Lane, 27 July, 1885; Drury Lane, 11 Apr., 1891.
 IT'S YOU I WANT, farce by Maurice Braddell, Daly's, 21 Feb., 1933.
 IVANHOE, extravaganza by H. J. Byron, Strand, 26 Dec., 1862.
 IVANHOE, drama (from the novel), Lyceum, 22 May, 1913.
 IVANHOE, opera by Julian Sturgess (on Scott's novel), music by Sir Arthur Sullivan, Royal English Opera House, 31 Jan., 1891.
 IXION, OR THE MAN AT THE WHEEL, extravaganza by F. C. Burnand, Royalty, 28 Sept., 1863.

J

- J.P., THE, farcical comedy by Fenton Mackay, Shakespeare, 14 Mar., 1898; Strand, 9 Apr., 1898.
 JACK IN THE BOX, musical drama by George R. Sims and Clement Scott, Strand, 7 Feb., 1887.
 JACK O' DIAMONDS, musical play by Clifford Grey and H. F. Maltby, music by Noel Gay, Gaiety, 25 Feb., 1935.
 JACK O' JINGLES, romantic drama by Leon M. Lion and Malcolm Cherry, New, 4 Sept., 1919.
 JACK SHEPPARD, drama by J. B. Buckstone (from the novel), Adelphi, 28 Oct., 1839.
 JACK STRAW, comedy by W. Somerset Maugham, Vaudeville, 26 Mar., 1908; Criterion, 18 Apr., 1923.
 JANE, farcical comedy by Harry Nicholls and William Lestocq, Comedy, 18 Dec., 1890; Terry's, 26 Dec., 1899.
 JANE ANNIE, comic opera by J. M. Barrie and A. Conan Doyle, music by Ernest Ford, Savoy, 13 May, 1893.
 JANE CLEGG, play by St. John Ervine, Court, 19 May, 1913; New, 25 July, 1922; Wyndham's, 29 May, 1929.
 JANE EYRE, drama by W. G. Wills (from the novel), Globe, 23 Dec., 1882.
 JANE SHORE, tragedy by Nicholas Rowe, Drury Lane, 2 Feb., 1714.
 JANE SHORE, drama by W. G. Wills, Princess's, 30 Sept., 1876; 24 Nov., 1877.
 JANE'S LEGACY, comedy by Eden Phillpotts, Duchess, 16 Dec., 1930.
 JANET PRIDE, drama by Dion Boucicault, Adelphi, 5 Feb., 1855.
 JAPS, THE, burlesque by Harry Paulton and Mostyn Tedde (Edward Paulton), Novelty, 19 Sept., 1885.
 JAUNTY JANE SHORE, burlesque by Richard-Henry (Richard Butler and H. Chance Newton), Strand, 2 Apr., 1894.
 JEALOUS WIFE, THE, comedy by George Colman (founded on "Tom Jones"), Drury Lane, Garrick as Oakly and Mrs. Pritchard as Mrs. Oakly, 12 Feb., 1761; Covent Garden, Ross and Mrs. Ward, 20 Mar., 1762; Drury Lane, Reddish and Mrs. Abington, 4 Dec., 1769; Haymarket, Bensley and Mrs. Montague, 18 June, 1779; Drury Lane, Smith and Miss Farren, 5 May, 1784; Covent Garden, William Farren and Mrs. Pope, 23 Apr., 1788; Covent Garden, Mr. and Mrs. Pope, 7 Apr., 1794; Covent Garden, Murray and Mrs. Abington, 11 Nov., 1797; Covent Garden, Pope and Mrs. Glover, 17 Feb., 1807; Covent Garden, Mr. and Mrs. Charles Kemble, 7 Jan., 1813; Covent Garden, Charles Young and Eliza O'Neill, 4 May, 1816; Drury Lane, Macready as Oakly, 2 June,

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- 1831; Drury Lane, Macready and Mrs. Glover, 9 Oct., 1832; Covent Garden, Macready and Helen Faucit, 3 May, 1838; Haymarket, Macready and Mrs. Warner, 4 Jan., 1840; Sadler's Wells, Phelps and Mrs. Warner, 13 June, 1844; Olympic, Mr. and Mrs. Alfred Wigan, 10 July, 1854; Olympic, Alfred Wigan and Mrs. Stirling, 28 Nov., 1855; Princess's, Mr. and Mrs. Charles Kean, 30 July, 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 16 Sept., 1857; St. James's, William Creswick and Miss Herbert, 16 July, 1866; Drury Lane, J. C. Cowper and Mrs. Hermann Vezin, 16 Nov., 1878; Strand, Rose Edouin as Mrs. Oakley, 26 July, 1892; Old Vic, 27 Oct., 1930.
- JEALOUSY**, play adapted from the French, by Eugene Walter, Fortune 5 Dec., 1928; Arts, 25 June, 1930; Little, 3 July, 1930.
- JEANIE DEANS**, drama by C. H. Hazlewood, Standard, 20 Sept., 1862.
- JEANNE, JEANNETTE, JEANNETON**, comic opera by Robert Reece (from the French), music by Paul Lacombe, Alhambra, 28 Mar., 1881.
- JEANNIE DEANS, OR THE HEART OF MIDLOTHIAN**, play by Dion Boucicault (from the novel), Princess's, 23 Mar., 1868. (*See "The Trial of Effie Deans."*)
- JEDBURY JUNIOR**, comedy by Madeleine Lucette Ryley, Terry's, 14 Feb., 1896.
- JEFFERSONS, THE**, comedy by Vincent Douglas, Regent, 8 Dec., 1924.
- JELF'S**, comedy by H. A. Vachell, Wyndham's, 10 Apr., 1912.
- JESSIE BROWN, OR THE RELIEF OF LUCKNOW**, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.
- JEST, THE**, play by Murray Carson and Louis N. Parker, Criterion, 10 Nov., 1898.
- JEW, THE**, comedy by Richard Cumberland, Drury Lane, 8 May, 1794; Strand, 8 May, 1917.
- JEW OF MALTA, THE**, tragi-comedy by Christopher Marlowe, Rose Theatre, 26 Feb., 1591; Cockpit, 1633; Drury Lane, 24 Apr., 1818; Daly's (The Phoenix Society), 5 Nov., 1922.
- JEWESS, THE**, drama by T. H. Lacy (from the French), Drury Lane, 16 Nov., 1835.
- JEW SASS**, tragi-comedy, from Lion Feuchtwanger's romance, by Ashley Dukes, Duke of York's 19 Sept., 1929.
- JIG-SAW, revue** by Albert de Courville, Wal Pink and Edgar Wallace, music by Frederick Chappelle and Edward A. Horan, London Hippodrome, 14 June, 1920.
- JILL DARLING!** play by Marriott Edgar and Desmond Carter, music by Vivian Ellis, Saville, 19 Dec., 1934.
- JILT, THE**, comedy by Dion Boucicault, Prince of Wales's, 29 July, 1886.
- JILTED**, comedy by Alfred Maltby, Criterion, 28 July, 1879.
- JIM THE PENMAN**, drama by Sir Charles Young, Bart., Haymarket, 25 Mar., 1886; Shottesbury, 8 June, 1889; Comedy, 18 June, 1913.
- JINGLE**, comedy by James Alberv (from Dickens's novel, "The Pickwick Papers"), Lyceum, 8 July, 1878.
- JITTA'S ATONEMENT**, tragi-comedy, adapted from the German, by G. Bernard Shaw, Grand, Putney Bridge, 25 Jan., 1925.
- JO, drama** by J. P. Burnett (from Dickens's novel, "Bleak House"), Globe, 21 Feb., 1876; Strand, 28 Feb., 1885.
- JOAN OF ARC**, drama by T. J. Serle, Covent Garden, 28 Nov., 1837.
- JOAN OF ARC, extravaganza** by William Brough, Strand, 29 Mar., 1869.
- JOAN OF ARC**, drama by Tom Taylor, Queen's, 10 Apr., 1871.
- JOAN OF ARC**, burlesque by John L. Shine and Adrian Ross, music by F. Osmond Carr, Opéra Comique, 17 Jan., 1891.
- JOHN-A-DREAMS**, play by C. Haddon Chambers, Haymarket, 8 Nov., 1894.
- JOHN BULL**, comedy by George Colman the Younger, Covent Garden, 5 Mar., 1803; Drury Lane, 3 June, 1805; Haymarket, 13 May, 1839; Haymarket, 13 Nov., 1854; Sadler's Wells, 21 Sept., 1859; Drury Lane, 21 Sept., 1867; Gaiety, 8 July, 1872.
- JOHN BULL'S OTHER ISLAND**, play by G. Bernard Shaw, Court, 1 Nov., 1904; 11 Sept., 1905; 17 Dec., 1906; Kingsway, 26 Dec., 1912; Court, 9 Sept., 1921.
- JOHN FERGUSON**, play by St. John G. Ervine, Lyric Hammersmith, 23 Feb., 1920.

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- JOHN GABRIEL BORKMAN**, play by Henrik Ibsen, translated by William Archer, Strand, 3 May, 1897; Court, 26 Jan., 1911; "Q", 15 Oct., 1928.
- JOHN GLAYDE'S HONOUR**, play by Alfred Sutro, St. James's, 8 Mar., 1907.
- JOHNNY JONES (AND HIS SISTER SUE)**, a "Robey" Salad, with Musical Dressing, by Harry M. Vernon, music by Charles Cuvillier, Alhambra, 1 June, 1920.
- JOKER, THE**, play by Noel Scott, Royalty, 19 Jan., 1927.
- JOLLY ROGER**, musical burlesque, by Scobie Mackenzie and V. Clinton-Baddeley, music by Walter Leigh, Savoy, 1 Mar., 1933.
- JONATHAN BRADFORD**, melodrama by Edward Fitzball, Surrey, 12 June, 1833.
- JOSEPH AND HIS BRETHREN**, play by Louis N. Parker, His Majesty's, 2 Sept., 1913.
- JOSEPH ENTANGLED**, comedy by Henry Arthur Jones, Haymarket, 19 June, 1904.
- JOSEPH'S SWEETHEART**, comedy by Robert Buchanan (from the novel, "Joseph Andrews"), Vaudeville, 8 Mar., 1888.
- JOSEPHINE**, political extravaganza by J. M. Barrie, Comedy, 5 Apr., 1906.
- JOURNEY'S END**, play by R. C. Sherriff, Apollo (Stage Society), 10 Dec., 1928; Savoy, 21 Jan., 1929; Criterion, 27 Nov., 1934.
- JOURNEYS END IN LOVERS' MEETING**, play by John Oliver Hobbes and George Moore, Daly's, William Terriss, J. Forbes-Robertson and Ellen Terry, 5 June 1894.
- JOY**, play by John Galsworthy, Savoy, 24 Sept., 1907.
- JOY-BELLS**, *revue* by Albert de Courville, Wal Pink, and Thomas J. Gray, music by Frederick Chapelle, London, Hippodrome, 25 Mar., 1919.
- JOYLAND**, *revue* by Albert de Courville and Wal Pink, music by Herman Darewski, London Hippodrome, 23 Dec., 1915.
- JOY OF LIVING, THE**, play by Hermann Sudermann, translated by Edith Wharton, New, 24 June, 1903.
- JOY-RIDE LADY, THE**, musical play by Arthur Anderson and Hartley Carrick (from the German), music by Jean Gilbert, New, 21 Feb., 1914.
- JUANA**, play by W. G. Wills, Court, 7 May, 1881.
- JUDAH**, play by Henry Arthur Jones, Shaftesbury, 21 May, 1890; Avenue, 30 Jan., 1892.
- JUDGE, THE**, farcical comedy by Arthur Law, Terry's, 24 July, 1890.
- JUDGE NOT**, play, adapted from the French by P. G. Duchesne, Queen's, 28 May, 1910.
- JULIUS CAESAR**, Shakespeare's tragedy, 1600-1; Theatre Royal, Mark Antony, Edward Kynaston; Brutus, Hart; Julius Caesar, Bell; *circa* 1671; Theatre Royal, Kynaston, Betterton and Goodman, *circa* 1684; Haymarket, 14 Mar., 1706; Drury Lane, Wilks, Barton Booth, and Mills, 24 Jan., 1715; Lincoln's Inn Fields, Quin, Keen, and Leigh, 1 Mar., 1718; Drury Lane, Milward, Quin, and W. Mills, 8 Nov., 1734; Drury Lane, Spranger Barry as Antony, Delane as Brutus, 28 Mar., 1747; Covent Garden, Barry, Quin, and Peg Woffington as Portia, 24 Nov., 1750; Covent Garden, Smith, Thomas Sheridan, and Sparks, 28 Jan., 1755; Covent Garden, Ross, Walker, and Clarke, Mrs. Bellamy as Portia, 31 Jan., 1766; Drury Lane, Smith, Palmer, and Packer, Mrs. Baddely as Portia, 24 Jan., 1780; Covent Garden, Charles Kemble, J. P. Kemble, and Egerton, 29 Feb., 1812; Covent Garden, Charles Kemble, Charles Young, Macready as Cassius, Yates as Casca, 8 June, 1819; Drury Lane, Cooper, Wallack, Booth as Cassius, Pope as Casca, Mrs. W. West as Portia, 7 Dec., 1820; Covent Garden, Charles Kemble, Warde, Egerton, Mrs. Bartley as Portia, 26 Sept., 1825; Covent Garden, S. Butler; Warde, Egerton, Miss Taylor as Portia, 12 Nov., 1832; Covent Garden, Charles Kemble, Sheridan Knowles, Macready as Cassius, 30 May, 1836; Covent Garden, Charles Kemble, Macready, George Bennett, 14 Nov., 1836; Covent Garden, Elton, Macready, Bennett, Phelps as Cassius, Anderson as Octavius, Mrs. Warner as Portia, 20 Feb., 1838; Sadler's Wells, Phelps as Brutus, 5 May, 1846; Drury Lane, J. R. Anderson as Mark Antony, Vandenhoff as Brutus, 30 Apr., 1850; Drury Lane, Phelps as Brutus, J. R. Anderson as

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- Mark Antony**, 28 Oct., 1865 ; Drury Lane, Ludwig Barnay and Saxe-Meiningen Company, 30 June, 1881 ; Olympic, Edmund Tearle, 16 Apr., 1892 ; Her Majesty's, Beerbohm Tree as Mark Antony, Lewis Waller as Brutus, 22 Jan., 1898 ; 6 Sept., 1900 ; His Majesty's, 29 Apr., 1905 ; 28 Apr., 1906 ; 25 Apr., 1907 ; 26 June, 1909 ; 2 Apr., 1910 ; 22 May, 1911 ; 23 June, 1913 ; St. James's, Henry Ainley as Mark Antony, Basil Gill as Brutus, 9 Jan., 1920 ; "Q," Victor Lewisohn as Mark Antony, Basil Gill as Brutus, 25 Jan., 1932 ; His Majesty's, Godfrey Tearle as Mark Antony, Basil Gill as Brutus, 8 Feb., 1932 ; Alhambra, Godfrey Tearle as Mark Antony, Basil Gill as Brutus, Franklin Dyall as Cassius, 20 Feb., 1934.
- JUMBLE SALE**, *revue* by John Hastings Turner, music by Philip Braham, Vaudeville, 16 Dec., 1920.
- JUNIUS, OR THE HOUSEHOLD GODS**, play by Lord Lytton, Princess's, 26 Feb., 1885.
- JUNO AND THE PAYCOCK**, tragedy by Sean O'Casey, Royalty, 16 Nov., 1925 ; Criterion, 24 Jan., 1927.
- JURY OF FATE**, THE, play by C. M. S. McLellan, Shaftesbury, 2 Jan., 1906.
- JUST A KISS**, musical comedy adapted from the French by Frederick Jackson ; lyrics by Desmond Carter, music by Maurice Yvain and Vivian Ellis, Shaftesbury, 8 Sept., 1926.
- JUST FANCY**, *revue* by Arthur Wimperis, music by Herman Darewski, Vaudeville, 26 Mar., 1920.
- JUST MARRIED**, farcical comedy by Adelaide Matthews and Ann Nichols, Comedy 15 Dec., 1924.
- JUSTICE**, play by John Galsworthy, Duke of York's, 21 Feb., 1910 ; Court, 7 Feb., 1922 ; Wyndham's, 4 July, 1928 ; Garrick, 29 Sept., 1932 ; Playhouse, 11 Apr., 1935.
- JUSTICE NELL**, humorous sketch by J. Farren Soutar and Robb Harwood, Lyceum, 2 May, 1899.
- JUST TO GET MARRIED**, comedy by Cicely Hamilton, Little, 8 Nov., 1910.

K

- KATHERINE AND PETRUCHIO**, altered from "The Taming of the Shrew," by David Garrick, Drury Lane, Woodward as Petruchio, Mrs. Pritchard as Katherine, 18 Mar., 1754 ; Woodward and Kitty Clive, 21 Jan., 1756 ; Covent Garden, Shuter and Mrs. Gregory, 26 Mar., 1757 ; Lewis and Mrs. Green, 18 Apr., 1774 ; Drury Lane, Mr. and Mrs. Crawford, 19 May, 1781 ; J. P. Kemble and Mrs. Siddons, 13 Mar., 1788 ; Covent Garden, Lewis and Miss Wallis, 21 Nov., 1796 ; Charles Young and Eliza O'Neill, 7 June, 1817 ; Helen Faucit as Katherine, 20 June, 1836 ; Haymarket, Ellen Tree, 11 July, 1836 ; Drury Lane, Barry Sullivan and Miss Glyn, 6 Dec., 1855 ; Queen's, Henry Irving and Ellen Terry, 26 Dec., 1867 ; Adelphi, Henry Neville and Bella Pateman, 7 Feb., 1880 ; Haymarket, Forbes-Robertson and Mrs. Bernard Beere, 30 May, 1885 ; Her Majesty's, Beerbohm Tree and Mrs. Tree, 1 Nov., 1897. (*See* "The Taming of the Shrew.")
- KATHLEEN NI HOULIHAN**, play by W. B. Yeats, Queen's Gate Hall, 2 May, 1903.
- KATINKA**, musical play by Otto Hauerbach and Bertram Davis, music by Rudolf Friml, Shaftesbury, 30 Aug., 1923.
- KATJA THE DANCER**, musical comedy adapted by Frederick Lonsdale and Harry Graham from the German, music by Jean Gilbert, Gaiety, 21 Feb. 1925
- KATTI**, comedy by Charles Fawcett (from the German), Strand, 25 Feb., 1888.
- KEELEY WORRIED BY BUCKSTONE**, farce by Mark Lemon and Benjamin Webster, Haymarket, 5 June, 1852.
- KEEP SMILING**, *revue* by Cosmo Gordon-Lennox and E. L. Berman, Alhambra, 6 Oct., 1913.
- KENILWORTH**, burlesque extravaganza by Robert Reece and H. B. Farnie, Avenue, 19 Dec., 1885.
- KERRY, OR NIGHT AND MORNING**, play by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

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- KHARTOUM**, military drama by W. Muskerrey and John Jourdain, Sanger's, 14 Mar., 1885.
- KICK IN**, drama by Willard Mack, Vaudeville, 28 Aug., 1915.
- KID BOOTS**, musical comedy by William Anthony McGuire and Otto Harbach, music by Harry Tierney, Winter Garden, 2 Feb., 1926.
- KILL THAT FLY**, *revue* by George Grossmith, music by Melville J. Gideon, Alhambra, 14 Oct., 1912.
- KING ARTHUR**, play by J. Comyns Carr, Lyceum, 12 Jan., 1895.
- KING CHARMING, OR THE BLUE BIRD OF PARADISE**, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1850; 9 June, 1851.
- KING JOHN**, Shakespeare's tragedy, 1596; Covent Garden, Delane as King John, Walker as Faulconbridge, Mrs. Hallam as Constance, 26 Feb., 1737; Drury Lane, David Garrick, Delane, and Mrs. Cibber, 20 Feb., 1745; Covent Garden, Quin, Spranger Barry, and Mrs. Cibber, 23 Feb., 1751; Covent Garden, Peg Woffington as Constance, 28 Feb., 1751; Drury Lane, Mossop, David Garrick, and Mrs. Cibber, 23 Jan., 1754; Covent Garden, Sparks, Barry, and Mrs. Bellamy, 17 Apr., 1758; Drury Lane, Thomas Sheridan, Garrick, and Mrs. Yates, 17 Dec., 1760; Drury Lane, Powell, Holland, and Mrs. Yates, 20 Mar., 1766; Drury Lane, Reddish, Palmer, and Mrs. Barry, 2 Feb., 1774; Drury Lane, Henderson, Smith, and Mrs. Yates, 29 Nov., 1777; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 10 Dec., 1783; Drury Lane, J. P. Kemble, Charles Kemble, and Mrs. Powell, 20 Nov., 1800; Drury Lane, Edmund Kean, Wallack, and Miss Macauley 1 June, 1818; Covent Garden, Macready, Charles Kemble, and Mrs. Faucit, 3 Mar., 1823; Covent Garden, Vandenhoff as the King, Miss Clifton as Constance, 8 Oct., 1834; Covent Garden, Macready, Charles Kemble, and Helen Faucit, 6 Oct., 1836; Drury Lane, Macready as King, Phelps as Hubert, Helen Faucit as Constance, 24 Oct., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 30 Sept., 1844; Sadler's Wells, Miss Glyn as Constance, 29 Jan., 1849; Surrey, W. Creswick as King, R. Shepherd as Faulconbridge, Tom Mead as Hubert, Mrs. W. Rignold as Constance, 2 Apr., 1851; Princess's, Charles Kean, Alfred Wigan, and Mrs. Charles Kean, Ryder as Hubert, 9 Feb., 1852; Sadler's Wells, Mrs. Charles Young as Constance, 5 Feb., 1859; Haymarket, Walter Montgommery as King, James Fernandez as Faulconbridge, Mrs. Kendal as Blanche, 10 Aug., 1865; Drury Lane, Phelps, Barry Sullivan, and Mrs. Hermann Vezin, 22 Sept., 1866; Queen's, William Creswick, George Rignold, and Miss Clive, 21 June, 1873; Crystal Palace, Beerbohm Tree, F. H. Macklin, and Amy Roselle, 19 Sept., 1889; Her Majesty's, Beerbohm Tree, Lewis Waller, and Julia Neilson, 20 Sept., 1899; Strand (Fellowship of Players), Ernest Milton, Norman V. Norman and Esmé Berenger, 9 Nov., 1924.
- KING KODAK**, extravaganza by Arthur Branscombe, Terry's, 30 Apr., 1894.
- KING LEAR**, Shakespeare's tragedy, 1605; Lincoln's Inn Fields, 1662; Dorset Garden, Betterton as Lear, Mrs. Barry as Cordelia, 1681; Haymarket, Betterton and Mrs. Bracegirdle, 30 Oct., 1706; Lincoln's Inn Fields, Boheme and Mrs. Sevmour, 15 Oct., 1720; Drury Lane, Quin and Mrs. Mills, 8 Mar., 1739; Goodman's Fields, David Garrick as Lear, 18 Mar., 1742; Drury Lane, Garrick and Peg Woffington, 28 May, 1742; Covent Garden, Spranger Barry as Lear, 26 Feb., 1756; Drury Lane, Garrick and Mrs. Barry, 21 Feb., 1770; Drury Lane, Henderson and Miss Younge, 22 Mar., 1779; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Jan., 1788; Covent Garden, Pope and Mrs. Esten, 6 Jan., 1794; Covent Garden, G. F. Cooke and Miss Murray, 8 Jan., 1802; Covent Garden, Booth as Lear, Charles Kemble as Edgar, Macready as Edmund, Sally Booth as Cordelia, 13 Apr., 1820; Drury Lane, Edmund Kean and Mrs. W. West, 24 Apr., 1820; Covent Garden, Vandenhoff as Lear, 9 Dec., 1820; Drury Lane, Charles Young and Miss Phillips, 30 Mar., 1829; Drury Lane, Macready and Miss Phillips, 23 May, 1834; Covent Garden, Vandenhoff and Miss Clifton, 17 Dec., 1834; Drury Lane, Edwin

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Forrest and Miss Taylor, 4 Nov., 1836; Covent Garden, Macready and Helen Faucit, 25 Jan., 1838; Princess's, Edwin Forrest and Mrs. Stirling, 6 Mar., 1845; Princess's, Macready and Mrs. Stirling, 15 Oct., 1845; Sadler's Wells, Phelps and Miss Cooper, 5 Nov., 1845; Princess's, Macready and Fanny Kemble (Mrs. Butler), 3 Mar., 1848; Sadler's Wells, Phelps and Mrs. Charles Young, 5 Dec., 1857; Princess's, Charles Kean and Kate Terry, 17 Apr., 1858; Sadler's Wells, Charles Dillon, 17 Feb., 1868; Drury Lane, Mr. and Mrs. Rousby, 29 Mar., 1873; Drury Lane, Ernesto Rossi, 1 May, 1876; Princess's, Edwin Booth and Maud Milton, 14 Feb., 1881; Lyceum, Henry Irving and Ellen Terry, 10 Nov., 1892; Haymarket, Norman McKinnel and Ellen O'Malley, 8 Sept., 1909; His Majesty's, Norman McKinnel and Ellen O'Malley, 12 Apr., 1910; Regent, Hubert Carter and Gwen Ffrangcon Davies (Phoenix Society), 30 Mar., 1924; Westminster, William Devlin as Lear, 8 Oct., 1934.

KING O'NEIL, drama by Mrs. Charles Gore, Covent Garden, 9 Dec., 1835.

KING O'SCOTS, drama by Andrew Halliday, Drury Lane, 26 Sept., 1868.

KING OF CADONIA, THE, musical play by Frederick Lonsdale, music by Sidney Jones, Prince of Wales's, 3 Sept., 1908.

KING OF THE ALPS, THE, romantic drama by J. B. Buckstone (from the German), Adelphi, 24 Jan., 1831.

KING OF THE COMMONS, THE, play by the Rev. James White, Princess's, 20 May, 1846, Royalty, 13 May, 1886.

KING OF THE PEACOCKS, THE, fairy extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1848.

KING OF THE SCHNORRERS, THE, historical farce by Israel Zangwill (Jewish Drama League), Scala, 1 Nov., 1925.

KING RENÉ'S DAUGHTER, play by Theodore Martin (from the Danish); Strand, Leigh Murray as Count Tristan, Mrs. Stirling as Iolanthe, 11 Dec., 1849; Haymarket, Mr. and Mrs. Charles Kean, 18 Dec., 1849; Henry Howe and Helen Faucit, 6 July, 1855; Lyceum, Henry Irving and Helen Faucit, 23 June, 1876. (See "Iolanthe," by W. G. Wills.)

KINGDOM OF GOD, THE, play, adapted from the Spanish, by Helen and Harley Granville-Barker, Strand, 26 Oct., 1927; Westminster, 1 June, 1932.

KINGS AND QUEENS, comedy by Rudolf Besier, St. James's, 16 Jan., 1915.

KISMET, play by Edward Knoblauch, Garrick, 19 Apr., 1911; Globe, 10 Mar., 1914; New Oxford, 8 Apr., 1925.

KISS CALL, THE, musical play by Fred Thompson (from the French), music by Ivan Caryll, Gaiety, 8 Oct., 1919.

KISS FOR CINDERELLA, A, a "fancy" by Sir James M. Barrie, Wyndham's, 16 Mar., 1916; Kingsway, 23 Dec., 1916; Queen's, 20 Dec., 1917; Haymarket, 20 Dec., 1924.

KISS IN THE DARK, A, farce by J. B. Buckstone, Haymarket, 13 June, 1840.

KISSING TIME, musical play by Guy Bolton and P. G. Wodehouse (from the French), music by Ivan Caryll, Winter Garden, 20 May, 1919.

KITTY GREY, comedy by J. Smyth Piggott (from the French), Vaudeville, 25 Apr., 1900.

KITTY GREY, musical comedy by J. Smyth Piggott, music by Augustus Barratt, Howard Talbot, and Lionel Monckton, Apollo, 7 Sept., 1901.

KLEPTOMANIA, farcical comedy by Mark Melford, Strand, 12 June, 1888.

KNAVE OF DIAMONDS, THE, play dramatised by Charlton Mann, from Ethel M. Dell's novel, Globe, 23 Apr., 1921.

KNIFE, THE, a "warning," by Eugene Walter, Comedy, 10 Apr., 1918.

KNIGHT OF THE BURNING PESTLE, THE, comedy by Beaumont and Fletcher, 1611; Theatre Royal, 1682; Royalty, 13 Nov., 1904; Kingsway, 24 Nov., 1920; Old Vic, 4 Jan., 1932.

KULTUR AT HOME, play by Rudolf Besier and Sybil Spotiswoode, Court, 11 Mar., 1916.

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- LABURNUM GROVE**, comedy by J. B. Priestley, Duchess, 28 Nov., 1933.
- LACKEY'S CARNIVAL, THE**, comedy by Henry Arthur Jones, Duke of York's, 26 Sept., 1900.
- LADIES' BATTLE, THE**, comedy by Charles Reade (from the French), Olympic, 7 May, 1851.
- LADIES' BATTLE, THE**, comedy by T. W. Robertson, Court, 17 Mar., 1879.
- LADIES' CLUB, THE**, comedy by Mark Lemon, Olympic, 11 Mar., 1840.
- LADIES' IDOL, THE**, farcical comedy by Arthur Law, Vaudeville, 18 Apr., 1895.
- LADIES' NIGHT**, farce by Avery Hopwood and Charlton Andrews, revised by Austin Melford and Douglas Furber, Aldwych, 1 Nov., 1933.
- LADY AUDLEY'S SECRET**, drama by George Roberts (from the novel), St. James's, 28 Feb., 1863.
- LADY, BE GOOD!**, musical comedy by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin, Empire, 14 Apr., 1926.
- LADY BOUNTIFUL**, play by A. W. Pinero, Garrick, 7 Mar., 1891.
- LADY BURGLAR, THE**, comedy by Charles Brookfield, Terry's, 31 Mar., 1906.
- LADY CLANCARTY**, drama by Tom Taylor, Olympic, 9 Mar., 1874.
- LADY CLARE**, drama by Robert Buchanan (from the French), Globe, 11 Apr., 1883.
- LADY DEDLOCK'S SECRET**, play by J. Palgrave Simpson (from the novel, "Bleak House"), Opéra Comique, 26 Mar., 1884.
- LADY EPPING'S LAWSUIT**, comedy by H. H. Davies, Criterion, 12 Oct., 1908.
- LADY FLIRT**, comedy, adapted from the French of Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.
- LADY FLORA**, comedy by Charles Coghlan, Court, 13 Mar., 1875.
- LADY FREDERICK**, comedy by W. Somerset Maugham, Court, 26 Oct., 1907; Globe, 26 Apr., 1913.
- LADY FROM THE SEA, THE**, drama by Henrik Ibsen, translated by Eleanor Marx-Aveling, Terry's, 11 May, 1891; Apollo, 4 Nov., 1928.
- LADY HUNTWORTH'S EXPERIMENT**, comedy by R. C. Carton, Criterion, 26 Apr., 1900; Haymarket, 12 Jan., 1907.
- LADY INGER OF OSTRAT**, play by Henrik Ibsen, translated by Charles Archer, Scala, 28 Jan., 1906.
- LADY JANE GREY**, tragedy by Nicholas Rowe, Drury Lane, 20 Apr., 1715.
- LADY LUCK**, musical play by Firth Shepherd and Greatrex Newman, music by H. B. Hedley and others, Carlton, 27 Apr., 1927.
- LADY MADCAP**, musical play by Paul Rubens and Lieut.-Col. N. Newnham Davis, music by Paul Rubens, Prince of Wales's, 17 Dec., 1904.
- LADY MARY**, musical comedy by Frederick Lonsdale and John Hastings Turner, music by Albert Sirmay and Philip Charig, Daly's, 23 Feb., 1928.
- LADY OF BELMONT, THE**, comedy by St. John Ervine, Arts Theatre Club, 6 May, 1927; Cambridge, 26 Mar., 1933.
- LADY OF LEEDS, THE**, comedy by Robert Marshall, Wyndham's, 9 Feb., 1905.
- LADY OF LYONS, THE**, play by Edward Bulwer-Lytton, Covent Garden, Macready as Claude Melnotte, Helen Faucit as Pauline, 15 Feb., 1838; Haymarket, Mr. and Mrs. Charles Kean, 13 Apr., 1842; Sadler's Wells, Phelps as Melnotte, 13 Nov., 1844; Haymarket, William Creswick and Helen Faucit, July, 1847; Drury Lane, James Anderson and Miss Vandenhoff, 2 Jan., 1850; Olympic, G. V. Brooke and Helen Faucit, 3 Dec., 1850; Haymarket, J. W. Wallack and Laura Addison, 5 Apr., 1851; Olympic, Henry Farren and Laura Keane, 28 Oct., 1851; Haymarket, Barry Sullivan and Helen Faucit, 4 May, 1853; St. James's, George Vandenhoff and Mrs. Seymour, 30 Nov., 1854; Marylebone, Edith Heraud as Pauline, 2 Nov., 1855; Lyceum, Charles Dillon as Melnotte, 10 Nov., 1856; Haymarket, Henry Howe and Amy Sedgwick, 5 Oct., 1857; Olympic, Henry Neville and Kate Saville, 22 May, 1863; Adelphi, Kate Bateman as Pauline, 24 June, 1865; Olympic, Henry Neville and Kate

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- Terry, 6 July, 1866; Lyceum, Charles Fechter and Carlotta Leclercq, 16 Sept., 1867; Queen's, George Rignold and Adelaide Neilson, 23 Sept., 1872; Opéra Comique, Mr. and Mrs. Kendal, 18 Jan., 1875; Princess's, Charles Coghlan and Ellen Terry, 7 Aug., 1875; Lyceum, Henry Irving and Ellen Terry, 17 Apr., 1879; Lyceum, J. H. Barnes and Mary Anderson, 27 Oct., 1883; Lyceum, William Terriss and Mary Anderson, 6 Apr., 1885; Prince's, Charles Coghlan and Mrs. Langtry, 1 Mar., 1886; Adelphi, William Terriss and Jessie Millward, 19 Nov., 1887; Globe, Wilson Barrett and Miss Eastlake, 22 Feb., 1888; Shaftesbury, J. Forbes-Robertson and Miss Wallis, 19 Nov., 1888; Olympic, Wilson Barrett and Winifred Emery, 17 Dec., 1890; Adelphi, H. Kyrle Bellew and Mrs. Brown-Potter, 9 Feb., 1898; Scala, Mr. and Mrs. F. J. Nettlefold, 2 Aug., 1919.
- LADY OF OSTEND, THE, farcical comedy by F. C. Burnand (from the German), Terry's, 5 July, 1899.
- LADY OF QUALITY, A, drama by Frances Hodgson Burnett and Stephen Townsend (from the novel), Comedy, 8 Mar., 1899.
- LADY OF THE LAKE, THE, drama by Andrew Halliday (from Scott's poem), Drury Lane, 21 Sept., 1872.
- LADY OF THE LOCKET, THE, comic opera by Henry Hamilton, music by William Fullerton, Empire, 11 Mar., 1885.
- LADY OF THE ROSE, THE, musical play by Frederick Lonsdale (from the Austrian), lyrics by Harry Graham, music by Jean Gilbert, Daly's, 21 Feb., 1922; 26 Apr., 1929.
- LADY PATRICIA, comedy by Rudolf Besier, Haymarket, 22 Mar., 1911; Westminster, 15 Oct., 1935.
- LADY PRECIOUS STREAM, play by S. I. Hsiung, from a Chinese Traditional play, Little, 27 Nov., 1934; 7 Jan., 1935; 9 Sept., 1935.
- LADY SLAVEY, THE, musical play by George Dance, music by John Crook, Avenue, 20 Oct., 1894.
- LADY WINDERMERE'S FAN, comedy by Oscar Wilde, St. James's, 20 Feb., 1892; 19 Nov., 1904; 14 Oct., 1911; Everyman, 3 July, 1930.
- LADY WITH A LAMP, THE, play by Reginald Berkeley, Arts Theatre, 6 Jan., 1929; Garrick, 24 Jan., 1929.
- LAKE, THE, play by Dorothy Massingham (in conjunction with Murray Macdonald), Arts, 1 Mar., 1933; Westminster, 15 Mar., 1933.
- LAMED FOR LIFE, comedy by Westland Marston, Royalty, 12 June, 1871.
- LANCASHIRE LASS, A, drama by H. J. Byron, Queen's, 24 July, 1868.
- LANCELOT THE LOVELY, burlesque by Richard Henry (R. W. Butler and H. Chance Newton), music by John Crook, Avenue, 22 Apr., 1889.
- LANCERS, THE, drama by Captain Leicester Vernon (from the French), Princess's, 1 Nov., 1853.
- LAND OF HEART'S DESIRE, THE, poetic play by W. B. Yeats, Avenue, 29 Mar., 1894; Arts, 28 Jan., 1928.
- LAND OF PROMISE, THE, play by W. Somerset Maugham, Duke of York's, 26 Feb., 1914; New, 8 Feb., 1917.
- LAND OF SMILES, THE, musical play (adapted from the Viennese) by Harry Graham; music by Franz Lehar, Drury Lane, 8 May, 1931; Dominion, 31 May, 1932.
- LASH, THE, play by Cyril Campion, "Q," 18 Oct., 1926; Royalty, 26 Oct., 1926.
- LASS O' LAUGHTER, comedy by Edith Carter and Nan Marriott-Watson, Queen's, 29 Apr., 1922.
- LAST CHANCE, THE, drama by George R. Sims, Adelphi, 4 Apr., 1885.
- LAST CHAPTER, THE, play by George H. Broadhurst, Strand, 4 Sept., 1899.
- LAST DAYS OF POMPEII, THE, drama by J. B. Buckstone, Adelphi, Dec., 1834.
- LAST DAYS OF POMPEII, THE, drama by John Oxenford, Queen's, 8 Jan., 1872.
- LAST OF MRS. CHEYNEY, THE, play by Frederick Lonsdale, St. James's, 22 Sept., 1925.
- LAST OF THE DANDIES, THE, play by Clyde Fitch, Her Majesty's, 24 Oct., 1901.

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- LAST WALTZ, THE**, musical comedy by Robert Evett and Reginald Arkell (from the German), music and orchestration by Oscar Straus, Gaiety, 7 Oct., 1922.
- LAST WORD, THE**, comedy by Augustin Daly (from the German), Lyceum, 19 Sept., 1891.
- LATE CHRISTOPHER BEAN, THE**, comedy by Emlyn Williams (adapted from the French), St. James's, 16 May, 1933.
- LATE LAMENTED, THE**, farcical comedy by Fred Horner (from the French), Court, 6 May, 1891, Strand, 1 Aug., 1891.
- LATE MR. CASTELLO, THE**, farce by Sidney Grundy, Comedy, 28 Dec., 1895.
- LATE NIGHT FINAL**, play by Louis Weitzenkorn, Phoenix, 25 June, 1931.
- LAUGHING LADY, THE**, comedy by Alfred Sutro, Globe, 17 Nov., 1922.
- LAVENDER LADIES**, comedy by Daisy Fisher, Strand (Repertory Players) 25 Feb., 1923; Comedy, 29 July, 1925.
- LAW DIVINE, THE**, comedy by H. V. Esmond, Wyndham's, 29 Aug., 1918.
- LEAGUE OF NOTIONS, THE**, by John Murray Anderson and Augustus Barratt, music by Augustus Barratt, New Oxford, 17 Jan., 1921.
- LEAH**, play adapted by Augustin Daly (from the German), Adelphi, 1 Oct., 1863, Lyceum, 18 May, 1872.
- LEAH KLESCHNA**, play by C. M. S. McLellan, New, 2 May, 1905.
- LEAN HARVEST**, play by Ronald Jeans, St. Martin's, 7 May, 1931.
- LEAP YEAR, revue** by Lauri Wylie, music by Herman Finck, London Hippodrome, 20 Mar., 1924.
- LEAVE IT TO PSMITH**, farcical comedy by P. G. Wodehouse and Ian Hay, Shaftesbury, 29 Sept., 1930.
- LED ASTRAY**, drama by Dion Boucicault (from the French), Gaiety, 1 July, 1874.
- LEGEND OF FLORENCE, A**, play by Leigh Hunt, Covent Garden, 7 Feb., 1840.
- LEND ME FIVE SHILLINGS**, farce by J. Maddison Morton, Haymarket, June, 1846.
- LESSON, A**, comedy by F. C. Burnand (from the French), Haymarket, 26 Nov., 1881.
- LESSON FOR LIFE, A**, comedy by Tom Taylor, Lyceum, 18 July, 1860.
- LESSON IN LOVE, A**, comedy by C. S. Cheltenham, St. James's, 22 Dec., 1864; Strand, 4 Dec., 1875.
- LETTER, THE**, play by W. Somerset Maugham, Playhouse, 24 Feb., 1927.
- LETTY**, play by A. W. Pinero, Duke of York's, 8 Oct., 1903.
- LET US BE GAY**, comedy by Rachel Crothers, Lyric, 18 Aug., 1930.
- LIAR, THE**, comedy by Samuel Foote (from the French), Covent Garden, 12 Jan., 1762; Olympic, 9 Mar., 1867; Gaiety, 26 May, 1873; Opéra Comique, 6 Apr., 1877; Aquarium, 4 Nov., 1878; Vaudeville, 12 July, 1883; Prince's, 21 Apr., 1884; Royalty, 9 July, 1896.
- LIARS, THE**, comedy by Henry Arthur Jones, Criterion, 6 Oct., 1897; Wyndham's, 20 June, 1900; New, 16 June, 1904; Criterion, 13 Apr., 1907; Criterion, 27 Oct., 1910; St. James's, 29 Sept., 1917.
- LIBEL!** play by Ward Dorane, Playhouse, 2 Apr., 1934.
- LIBERTY HALL**, comedy by R. C. Carton, St. James's, 3 Dec., 1892; 7 Nov., 1895.
- LIDO LADY**, musical comedy by Ronald Jeans, lyrics by Lorenz Hart, music by Richard Rodgers, Gaiety, 1 Dec., 1926.
- LIE, THE**, play by Henry Arthur Jones, New, 13 Oct., 1923; Wyndham's, 30 May, 1925.
- LIFE, revue** by Fred Rome and Reginald Arkell, music by Frederick Chappelle, Palladium, 30 Aug., 1926.
- LIFE BEGINS AT OXFORD CIRCUS**, a vaudeville entertainment, Palladium, 3 Mar., 1935.
- LIFE FOR LIFE**, drama by Westland Marston, Lyceum, 6 Mar., 1869.
- LIFE MACHINE, THE**, play by Sophie Treadwell, Players', 15 July, 1931; Garrick, 3 Aug., 1931.
- LIFE OF AN ACTRESS, THE**, drama by Dion Boucicault, Adelphi, 1 Mar., 1862.
- LIFE OF PLEASURE, A**, melodrama by Henry Pettitt and Augustus Harris, Drury Lane, 21 Sept., 1893.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- LIGHT AND SHADE**, comedy by F. W. Broughton, Imperial, 29 Oct., 1879.
- LIGHT THAT FAILED, THE**, play by George Fleming (from Kipling's story), Lyric, 7 Feb., 1903; Drury Lane, 31 Mar., 1913.
- LIGHTNIN'**, play by Winchell Smith and Frank Bacon, Shaftesbury, 27 Jan., 1925.
- LIGHTS O' LONDON, THE**, drama by George R. Sims, Princess's, 10 Sept., 1881; 23 May, 1885; Olympic, 9 Feb., 1891; Aldwych, 11 Apr., 1914.
- LIGHTS OF HOME, THE**, drama by George R. Sims and Robert Buchanan, Adelphi, 30 July, 1892.
- LIGHTS OUT**, play, adapted from the German, Waldorf, 25 Oct., 1905.
- LIKENESS OF THE NIGHT, THE**, play by Mrs. W. K. Clifford, Fulham, 12 Nov., 1900; St. James's, 28 Oct., 1901.
- LIKES OF HER, THE**, play by Charles McEvoy, St. Martin's, 15 Aug., 1923; Arts, 24 Feb., 1929.
- LIKES O' ME, THE**, play by W. T. Coleby, Kingsway, 13 Apr., 1908.
- LILAC DOMINO, THE**, operette by Harry B. Smith, music by Charles Cuvillier, Empire, 21 Feb., 1918; Palace, 23 Oct., 1919.
- LILAC TIME**, new play, with music, from the melodies of Franz Schubert, Lyric, 22 Dec., 1922; 26 Dec., 1925; Daly's, 23 Dec., 1927; Daly's, 24 Dec., 1928; Lyric, 26 May, 1930; Globe, 26 Dec., 1932; Aldwych, with Richard Tauber (in German), 22 Sept., 1933; Alhambra, 23 Dec., 1933.
- LILIES OF THE FIELD, THE**, comedy by J. Hastings Turner, Ambassadors', 5 June, 1923.
- LILY, THE**, comedy adapted by David Belasco (from the French), Kingsway, 23 Feb., 1911.
- LINKMAN, THE; OR GAIETY MEMORIES**, by George Grossmith, Jun., Gaiety, 21 Feb., 1903.
- LION AND THE MOUSE, THE**, play by Charles Klein, Duke of York's, 22 May, 1906.
- LION HUNTER, THE**, comedy by J. T. Grein and Martha Leonard (from the French), Terry's, 10 Mar., 1901.
- LION'S HEART, A**, melodrama by Arthur Shirley and Ben Landeck, Parkhurst, 25 July, 1892.
- LION'S TAIL, THE**, burlesque by Robert Reece, Globe, 16 June, 1877.
- LIONEL AND CLARISSA**, comic opera by Isaac Bickerstaff, Covent Garden, 28 Feb., 1768; Lyric, Hammersmith, 28 Oct., 1925.
- LITTLE BIT OF FLUFF, A**, farce by Walter W. Ellis, Criterion, 27 Oct., 1915; Ambassadors', 19 Feb., 1923.
- LITTLE BO-PEEP**, extravaganza, Haymarket, 26 Dec., 1854.
- LITTLE CAFÉ, THE**, farce (from the French), Playhouse, 28 Sept., 1912.
- LITTLE CHANGE, A**, comedietta by Sydney Grundy, Haymarket, 13 July, 1872.
- LITTLE CHERUB, THE**, musical play by Owen Hall, music by Ivan Caryll, Prince of Wales's, 13 Jan., 1906.
- LITTLE CHRISTOPHER COLUMBUS**, burlesque by George R. Sims and Cecil Raleigh, music by Ivan Caryll, Lyric, 10 Oct., 1893.
- LITTLE DAMOZEL, THE**, play by Monckton Hoffe, Wyndham's, 21 Oct., 1909.
- LITTLE DR. FAUST**, burlesque by H. J. Byron, Gaiety, 13 Oct., 1877.
- LITTLE DON CAESAR DE BAZAN**, extravaganza by H. J. Byron, Gaiety, 26 Aug., 1876.
- LITTLE DUKE, THE**, comic opera by Savile Rowe and Bolton Rowe (B. C. Stephenson and Clement Scott), from the French, music by A. C. Lecocq, Philharmonic, 27 Apr., 1878.
- LITTLE DUTCH GIRL, A**, musical play by Harry Graham and Seymour Hicks, music by Emeric Kalman, Lyric, 1 Dec., 1920.
- LITTLE EM'LY**, drama by Andrew Halliday (from "David Copperfield"), Olympic, 9 Oct., 1869.
- LITTLE EVOLF**, play by Henrik Ibsen, translated by William Archer, Avenue, 23 Nov., 1896; Everyman, 3 Dec., 1928; Arts, 15 Oct., 1930.

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- LITTLE FATHER OF THE WILDERNESS, THE**, comedy by Lloyd Osbourne and Austin Strong, Comedy, 21 Nov., 1905.
- LITTLE FRENCH MILLINER, THE**, farce adapted by Clement Scott (from the French), Avenue, 8 Apr., 1902.
- LITTLE GENIUS, THE**, comic opera by Sir Augustus Harris and Arthur Sturges, music by E. von Taund, Landon Ronald, and J. M. Glover, Shaftesbury, 9 July, 1896.
- LITTLE JACK SHEPPARD**, burlesque by H. Pottinger Stephens and William Yardley, music by Meyer Lutz, Gaiety, 26 Dec., 1885; 11 Aug., 1894.
- LITTLE LORD FAUNTLEROY**, comedy by E. V. Seebohm (from Mrs. Burnett's story), Prince of Wales's, 23 Feb., 1888; Gate, 7 Jan., 1931.
- LITTLE MARY**, "an uncomfortable play," by J. M. Barrie, Wyndham's, 24 Sept., 1903.
- LITTLE MICHUS, THE**, musical play adapted by Henry Hamilton (from the French), music by André Messager, Daly's, 29 Apr., 1905.
- LITTLE MINISTER, THE**, comedy by J. M. Barrie (from the novel), Haymarket, 6 Nov., 1897; Duke of York's, 3 Sept., 1914; Queen's, 8 Nov., 1923.
- LITTLE MISS LLEWELLYN**, comedy by Sydney Blow and Douglas Hoare (from the Belgian), Vaudeville, 31 Aug., 1912.
- LITTLE MISS MUFFET**, comedy by James Albery (from the French), Criterion, 2 Sept., 1882.
- LITTLE MISS NOBODY**, musical comedy by H. Graham, music by A. E. Godfrey and Landon Ronald, Lyric, 14 Sept., 1898.
- LITTLE MOTHER, THE**, comedy by J. Maddison Morton, Royalty, 21 Apr., 1870.
- LITTLE NELLIE KELLY**, a song and dance show by George M. Cohan, New Oxford, 2 July, 1923.
- LITTLE RAY OF SUNSHINE, A**, comedy by Mark Ambient and Wilton Heriot, Royalty, 31 Dec., 1898.
- LITTLE REBEL, THE**, farce by J. Stirling Coyne, Olympic, 1 Apr., 1861.
- LITTLE REVUE STARTS AT NINE**, *revue* by Harry Simpson, Reginald Arkell and Douglas Furber, music by Herman Finck, Little, 2 Oct., 1923.
- LITTLE SAVAGE, THE**, farce by J. Maddison Morton, Strand, 22 Nov., 1858.
- LITTLE SENTINEL, THE**, comedietta by T. J. Williams, St. James's, 4 May, 1863.
- LITTLE SNOW WHITE**, burlesque extravaganza by Charles Millward, Adelphi, 26 Dec., 1871.
- LITTLE STRANGER, THE**, comedy by Michael Morton, Criterion, 14 Feb., 1906.
- LITTLE TODDLEKINS**, comic drama by Charles Mathews, Lyceum, 15 Dec., 1852.
- LITTLE TREASURE, THE**, comedy by Augustus Harris, Sen., Haymarket, 11 Oct., 1855; 19 Mar., 1863.
- LITTLE UN-FAIRY PRINCESS, A**, play by Mrs. F. Hodgson-Burnett, Avenue, 18 Sept. 1902.
- LITTLE WOMEN**, play by Marion de Forest (from Louisa M. Alcott's story), New, 10 Nov., 1919.
- LITTIEST GIRL, THE**, play by Robert Hilliard (from a story by Richard Harding Davis), Court, 15 July, 1896.
- LIVING AT EASE** comedy by Arthur Sketchley, Strand, 5 Oct., 1870.
- LIVING DANGEROUSLY**, play by Reginald Simpson and Frank Gregory, Strand, 7 June, 1934.
- LIVING TOO FAST**, comedietta by A. C. Troughton, Princess's, 9 Oct., 1854.
- 'LIZ; OR THAT LASS O' LOWRIE'S**, drama by Arthur Mathison and Joseph Hatton (from Mrs. Burnett's story), Opéra Comique, 1 Sept., 1877.
- LOAN OF A LOVER, THE**, vaudeville by J. R. Planché, Olympic, 29 Sept., 1834.
- LOCKED OUT**, farce by Howard Paul, Drury Lane, 22 Mar., 1855.
- LODGERS, THE**, farce by Brandon Thomas (from the French), Globe, 18 Jan., 1887.
- LONDON ASSURANCE**, comedy by Dion Boucicault, Covent Garden, Charles Mathews as Dazzle, Mrs. Nesbitt as Lady Gay Spanker, 4 Mar., 1841; Haymarket, G. Vandenhoff and Isabella Featherstone, 25 April, 1854; Princess's,

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- John Hare as Sir Harcourt Courtly, S. B. Bancroft as Dazzle, Mrs. Bancroft as Lady Gay, 21 June, 1870; Vaudeville, John Clayton and Amy Fawsitt, 6 Jan., 1872; Haymarket, Mr. and Mrs. Kendal, 4 July, 1873; Prince of Wales's, S. B. Bancroft and Mrs. Kendal, 31 Mar., 1877; Vaudeville, Henry Neville and Ada Cavendish, 22 Apr., 1882; Savoy, Charles Wyndham and Mrs. Bernard Beere, 22 May, 1888; Criterion, Charles Wyndham and Mrs. Bernard Beere, 27 Nov., 1890; St. James's, "all-star" cast in aid of King George's Pension Fund for Actors and Actresses, 27 June, 1913.
- LONDON CALLING, *revue* by Ronald Jeans and Noel Coward, music by Noel Coward, Duke of York's, 4 Sept., 1923.
- LONDON DAY BY DAY, drama by George R. Sims and Henry Pettitt, Adelphi, 14 Sept., 1889.
- LONDON HERMIT, THE, comedy by J. O'Keefe, Haymarket, 29 June, 1793.
- LONDON LIFE, play by Arnold Bennett and Edward Knoblock, Drury Lane, 3 June, 1924.
- LONDON MERCHANT, THE. (See "George Barnwell.")
- LONDON, PARIS, AND NEW YORK, *revue* by Arthur Wimperis, music by Herman Darewski, London Pavilion, 4 Sept., 1920.
- LONDON PRIDE, "a London play for London People," by Gladys Unger and A. Neil Lyons, Wyndham's, 6 Dec., 1916.
- LONDON WALL, comedy by John Van Druten, Duke of York's, 1 May, 1931.
- LONG STRIKE, THE, drama by Dion Boucicault, Lyceum, 15 Sept., 1866.
- LONG VOYAGE HOME, THE, play by Eugene O'Neill, Everyman, 12 June, 1925; Ambassadors', 10 Sept., 1925.
- LOO, AND THE PARTY WHO TOOK MISS, *extravaganza* by H. B. Farnie, Strand, 28 Sept., 1874.
- LOOK WHO'S HERE, comedy and spectacular *revue* by Fred Thompson, music by Nat. D. Ayer, London Opera House, 17 July, 1916.
- LOOSE ENDS, play by Geoffrey Warren (Dion Titheradge), Duke of York's, 19 Apr., 1926.
- LOOSE TILES, farcical comedy by J. P. Hurst, 28 Jan., 1885.
- LORD AND LADY ALGY, comedy by R. C. Carton, Comedy, 21 Apr., 1898.
- LORD BABS, farce by Keble Howard, Vaudeville, 26 Jan., 1928.
- LORD HARRY, THE, romantic drama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Feb., 1886.
- LORD OF THE MANOR, THE, comic opera by John Burgoyne, Drury Lane, 27 Dec., 1780; Strand, 21 Nov., 1853.
- LORD RICHARD IN THE PANTRY, comedy by Sydney Blow and Douglas Hoare (from Martin Swayne's novel), Criterion, 11 Nov., 1919.
- LORD TOM NODDY, musical play by George Dance, music by F. Osmond Carr, Garrick, 15 Sept., 1896.
- LORDS AND COMMONS, comedy by Mrs. C. G. Gore, Drury Lane, 20 Dec., 1831.
- LORDS AND COMMONS, comedy by A. W. Pinero, Haymarket, 24 Nov., 1883.
- LOST AT SEA, drama by Dion Boucicault and H. J. Byron, Adelphi, 2 Oct., 1869.
- LOST IN LONDON, drama by Watts Phillips, Adelphi, 16 Mar., 1867; Princess's, 10 Sept., 1874.
- LOST LEADER, THE, play by Lennox Robinson, Court, 10 June, 1919.
- LOST PARADISE, THE, play by H. C. de Mille (from the German), Adelphi, 22 Dec., 1892.
- LOTTERY, THE, farce by Henry Fielding, Drury Lane, 1 Jan., 1732.
- LOTTERY TICKET, THE, farce by Samuel Beazley, Drury Lane, 13 Dec., 1826.
- LOUIS XI, drama by W. R. Markwell (from the French), Drury Lane, E. L. Davenport, 14 Feb., 1853.
- LOUIS XI, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 13 Jan., 1855; Lyceum, Charles Dillon, 22 Mar., 1858; Sadler's Wells, Samuel Phelps, 21 Sept., 1861; Lyceum, Henry Irving, 9 Mar., 1878; Shaftesbury, H. B. Irving, 22 Feb., 1909; Queen's, 30 Apr., 1910.
- LOVE, play by J. Sheridan Knowles, Covent Garden, 4 Nov., 1839.

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- LOVE A-LA-MODE**, farce by Charles Macklin, Drury Lane, 12 Dec., 1759 ; Covent Garden, 19 Dec., 1760.
- LOVE AND HATE**, drama by Horace Wigan, Olympic, 23 June, 1869.
- LOVE AND MONEY**, drama by Charles Reade and Henry Pettitt, Adelphi, 18 Nov., 1882.
- LOVE—AND WHAT THEN?** comedy by B. Macdonald Hastings, Playhouse, 2 May, 1912.
- LOVE BIRDS, THE**, musical comedy by George Grossmith, Jun., music by Raymond Roze, Savoy, 10 Feb., 1904.
- LOVE CHASE, THE**, comedy by J. Sheridan Knowles, Haymarket, Mrs. Nisbett as Constance, 9 Oct., 1837 ; Haymarket, Miss Taylor, 18 Mar., 1839 ; Strand, Mrs. Stirling, 21 Jan., 1850 ; St. James's, Mrs. Seymour, 24 Jan., 1855 ; Haymarket, Amy Sedgwick, 13 Oct., 1857 ; Haymarket, Mrs. Kendal, 26 Oct., 1870 ; Crystal Palace, Mrs. Bernard Beere, 24 Aug., 1878 ; Miss Wallis, 12 Feb., 1880 ; Shaftesbury, Miss Fortescue, 1 June, 1891.
- LOVE FOR LOVE**, comedy by W. Congreve, Lincoln's Inn Fields, 30 Apr., 1695 ; Haymarket, acted entirely by women, 25 June, 1705 ; Drury Lane, 7 Feb., 1708 ; Covent Garden, 2 May, 1739 ; Drury Lane, 20 Oct., 1825 ; Drury Lane, Nov., 1842 ; Haymarket, 1846 ; Gaiety, 2 Nov., 1871 ; Aldwych (Stage Society), 15 Apr., 1917 ; Lyric, Hammersmith, (Phoenix Society), 20 Mar., 1921 ; Faculty of Arts, 22 May, 1932 ; Old Vic., 6 Mar., 1934.
- LOVE IN A COTTAGE**, play by W. Somerset Maugham, Globe, 26 Jan., 1918.
- LOVE IN A MAZE**, comedy by Dion Boucicault, Princess's, 6 Mar., 1851.
- LOVE IN A VILLAGE**, comic opera by Isaac Bickerstaff, Covent Garden, 8 Dec., 1762 ; Everyman, 21 Dec., 1923 ; Lyric, Hammersmith, 19 Apr., 1928.
- LOVE IN IDLENESS**, comedy by Louis N. Parker and E. J. Goodman, Terry's, 21 Oct., 1896.
- LOVE IN TANDEM**, comedy by Augustin Daly (from the French), Daly's, 18 July, 1893.
- LOVE LIES**, musical play by Stanley Lupino and Arthur Rigby, lyrics by Desmond Carter, music by Hál Brody and others, Gaiety, 20 Mar., 1929.
- LOVE ON CRUTCHES**, comedy by Augustin Daly (from the German), Comedy, 28 July, 1896.
- LOVE ON THE DOLE**, play by Ronald Gow and Walter Greenwood (from the novel), Garrick, 30 Jan., 1935.
- LOVE OR LIFE**, drama by Tom Taylor and Paul Meritt, Olympic, 10 June, 1878.
- LOVE RACE, THE**, musical play by Stanley Lupino, music by Jack Clarke, Gaiety, 25 June, 1930.
- LOVE'S LABOUR'S LOST**, Shakespeare's comedy, Blackfriars, 1591 ; Globe, 1597 ; Covent Garden (1st time for 200 years), Anderson as Biron, J. P. Harley as Adriano, Cooper as Ferdinand, Mrs. Nisbett as the Princess, and Mme. Vestris as Rosaline, 30 Sept., 1839 ; Sadler's Wells, Phelps as Adriano, Marston as Biron, Frederic Robinson as Ferdinand, Mrs. Charles Young as the Princess, 30 Sept., 1857 ; St. James's, R. de Cordova as Adriano, Fuller Mellish as Ferdinand, Bernard Gould as Biron, Elizabeth Bessie as Princess, and Lily Belmore as Rosaline, 2 July, 1886 ; Bloomsbury Hall, English Drama Society, 24 Apr., 1906 ; Apollo (Fellowship of Players), 19 Apr., 1925 ; Westminster, 6 July, 1932.
- LOVE'S MARTYRDOM**, play by J. Saunders, Haymarket, 12 June, 1855.
- LOVE'S SACRIFICE**, play by G. W. Lovell, Covent Garden, 12 Sept., 1842 ; Sadler's Wells, 13 Aug., 1846 ; Olympic, 27 Feb., 1850 ; Surrey, 8 July, 1859 ; Holborn, 11 Dec., 1869 ; Crystal Palace, 13 Apr., 1875 ; Globe, 24 Apr., 1878 ; Olympic, 18 June, 1881.
- LOVERS' LEAP**, comedy by Philip Johnson, Vaudeville, 25 Oct., 1934.
- LOVER'S VOWS**, comedy by Mrs. Inchbald, Covent Garden, 11 Oct., 1798.
- LOVING CUP, A**, serio-comic drama by Andrew Halliday, Royalty, 26 Nov., 1868.

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- LOVING LEGACY**, A, farcical comedy by F. W. Sidney, Strand, 12 Mar., 1895.
- LOW WATER**, comedy by A. W. Pinero, Globe, 12 Jan., 1884.
- LOWER DEPTHS, THE**, play by Lawrence Irving (from the Russian), Court (Stage Society), 29 Nov., 1903; Kingsway, 2 Dec., 1911.
- LOYAL LOVE**, romantic play by Ross Neil, Gaiety, 13 Aug., 1887.
- LOYALTIES**, drama by John Galsworthy, St. Martin's, 8 Mar., 1922; Wyndham's, 9 Aug., 1928; Garrick, 22 Aug., 1932.
- LUCILLE**, drama by W. Bayle Bernard, Lyceum, 4 Apr., 1836.
- LUCK OF THE NAVY, THE**, play by Mrs. Clifford Mills, Queen's, 5 Aug., 1918; Garrick, 5 May, 1919; Queen's, 26 Oct., 1920; Playhouse, 24 Dec., 1934.
- LUCKY BREAK**, musical comedy by Douglas Furber, music by Harry Archer, Strand, 2 Oct., 1934.
- LUCKY DOG, A**, farcical comedy by W. Sapte, Jun., Strand, 4 July, 1892; Terry's, 3 Oct., 1892.
- LUCKY DURHAM**, play by Wilson Barrett, King's, Hammersmith, 28 Aug., 1905.
- LUCKY GIRL**, musical comedy, adapted from "Mr. Abdulla," by Douglas Furber, R. P. Weston, and Bert Lee, Shaftesbury, 14 Nov., 1928.
- LUCKY MISS DEAN**, comedy by Sidney Bowkett, Criterion, 3 Aug., 1905.
- LURETTE**, comic opera by Frank Desprez and A. Murray, music by J. Offenbach, Avenue, 24 Mar., 1883.
- LURLINE**, burlesque by Robert Reece and H. B. Farnie, Avenue, 24 Apr., 1886.
- LYING VALET, THE**, comedy by David Garrick, Goodman's Fields, 30 Nov., 1741.
- LYONS MAIL, THE**, play by Charles Reade (from the French), Lyceum, Henry Irving as Lesurques and Dubosc, 19 May, 1877; 2 June, 1883; 7 Feb., 1891; 12 July, 1895; 19 June, 1901; Shaftesbury, H. B. Irving, 15 Oct., 1908; Queen's, 9 Nov., 1909; 13 June, 1910; Golden's Green, Sir John Martin-Harvey, 7 Feb., 1927; Savoy, Sir John Martin-Harvey, 17 Oct., 1930. (See "The Courier of Lyons")
- LYSISTRATA**, adaptation of Aristophanes' comedy, by Laurence Housman, Little, 11 Oct., 1911.

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- M.P.**, comedy by T. W. Robertson, Prince of Wales's, 23 Apr., 1870; Toole's, 22 July, 1883; Coronet, 6 June, 1910.
- MA MIE ROSETTE**, romantic opera by George Dance (from the French), music by Ivan Caryll, Globe, 17 Nov., 1892.
- MACAIRE**, play by W. E. Henley, Her Majesty's, 2 May, 1901.
- MACBETH**, Shakespeare's tragedy, 1606; Lincoln's Inn Fields, Betterton as Macbeth, 5 Nov., 1664; Dorset Garden, Mr. and Mrs. Betterton, 1672; Haymarket, Betterton and Mrs. Barry, 27 Dec., 1707; Drury Lane, Mills and Mrs. Knight, 20 Oct., 1711; Drury Lane, Mills and Mrs. Porter, 31 Dec., 1717; Lincoln's Inn Fields, Quin and McKnight, 30 Sept., 1723; Covent Garden, Delane and Mrs. Hallam, 14 Apr., 1738; Drury Lane, David Garrick and Mrs. Giffard, 7 Jan., 1744; Drury Lane, Spranger Barry and Mrs. Macklin, 7 Nov., 1746; Drury Lane, Garrick and Mrs. Pritchard, 19 Mar., 1748; Covent Garden, Thomas Sheridan and Peg Woffington, 16 Nov., 1754; Covent Garden, Powell and Mrs. Yates, 20 Jan., 1768; Drury Lane, Mr. and Mrs. Barry, 4 Jan., 1770; Covent Garden, Macklin as Macbeth, 23 Oct., 1773; Haymarket, West Digges and Mrs. Massey, 7 Sept., 1778; Drury Lane, Smith and Mrs. Crawford, 6 Dec., 1780; Drury Lane, Smith and Mrs. Siddons, 2 Feb., 1785; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Apr., 1794; Covent Garden, George Frederick Cooke and Mrs. Litchfield, 5 Dec., 1800; Drury Lane, W. H. Betty (Young Roscius), 2 Jan., 1806; Drury Lane, Edmund Kean and Mrs. Bartley, 5 Nov., 1814; Covent Garden, Macready and Mrs. Bunn, 9 June, 1820; Drury Lane, Macready and Miss Huddart, 14 Mar., 1831; Covent Garden, Fanny Kemble as Lady Macbeth, 14 Apr., 1832; Haymarket, Samuel Butler as Macbeth, 6 Oct., 1834; Covent Garden, Vandenhoff and Miss Clifton, 13 Oct., 1834; Drury Lane, Macready and Ellen

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- Tree, 1 Oct., 1835; Covent Garden, Charles Kemble and Mrs. W. West, 21 Oct., 1835; Drury Lane, Edwin Forrest and Miss Huddart, 30 Nov., 1836; Covent Garden, Hamblin as Macbeth, 6 Mar., 1837; Haymarket, Charles Kean, 6 July, 1840; Haymarket, Mr. and Mrs. Charles Kean, 4 Apr., 1842; Sadler's Wells, Phelps and Mrs. Warner, 27 May, 1844; Princess's, Edwin Forrest and Charlotte Cushman, 21 Feb., 1845; Princess's, Macready and Charlotte Cushman, 11 Oct., 1846; Olympic, Isabella Glyn as Lady Macbeth, 26 Jan., 1848; Princess's, Macready and Fanny Kemble (Mrs. Butler), 21 Feb., 1848; Sadler's Wells, Phelps and Miss Glyn, 20 Mar., 1850; Princess's, Mr. and Mrs. Charles Kean, 14 Feb., 1853; Marylebone, Mr. and Mrs. J. W. Wallack, 17 Oct., 1853; Drury Lane, G. V. Brooke as Macbeth, 19 Oct., 1853; Drury Lane, James Anderson and Mrs. J. W. Wallack, 27 Aug., 1855; Lyceum, Charles Dillon and Helen Faucit, 25 Feb., 1858; Surrey, Hermann Vezin, 13 June, 1859; Drury Lane, Barry Sullivan and Amy Sedgwick, 1 Oct., 1866; Drury Lane, Phelps and Mrs. Hermann Vezin, 14 Oct., 1867; Lyceum, Henry Irving and Kate Bateman, 25 Sept., 1875; Drury Lane, Hermann Vezin and Geneviève Ward, 4 Feb., 1876; Drury Lane, Ernesto Rossi as Macbeth, 10 May, 1876; Sadler's Wells, Charles Warner as Macbeth, Hermann Vezin as Macduff, 12 Feb., 1881; Hermann Vezin as Macbeth, Warner as Macduff, 17 Feb., 1881; Drury Lane, J. H. Barnes as Macbeth, Madame Ristori as Lady Macbeth, 3 July, 1882; Olympic, E. S. Willard and Mrs. Bandmann-Palmer, 3 May, 1888; Lyceum, Henry Irving and Ellen Terry, 29 Dec., 1888; Lyceum, Henry Irving and Ellen Terry, 22 July, 1895; J. Forbes-Robertson and Mrs. Patrick Campbell, 17 Sept., 1898; Garrick, Arthur Bouchier and Violet Vanbrugh, 11 Dec., 1906; His Majesty's, Arthur Bouchier and Violet Vanbrugh, 3 July, 1909; His Majesty's, Beerbohm Tree and Violet Vanbrugh, 5 Sept., 1911; Aldwych, J. K. Hackett and Mrs. Patrick Campbell, 2 Nov., 1920; Strand (Fellowship of Players), 10 Feb., 1924; Prince's, Henry Ainley and Sybil Thorndike, 24 Dec., 1926; Court (in modern costume), Eric Maturin and Mary Merrall, 6 Feb., 1928; Kingsway, Russell Thorndike and Eileen Thorndike, 18 Apr., 1932.
- MACBETH**, travestie by F. N. Talfourd, Olympic, 25 Apr., 1853.
- MACROPULOS SECRET, THE**, comedy by Karel Capek, Arts, 8 July, 1930.
- MADAME BUTTERFLY**, play by David Belasco (from a story by J. Luther Long), Duke of York's, 28 Apr., 1900.
- MADAME FAVART**, comic opera adapted by H. B. Farnie (from the French), music by Jacques Offenbach, Strand, 12 Apr., 1879; Avenue, 11 Mar., 1882; 18 Apr., 1887; Criterion, 9 Nov., 1893.
- MADAME FLIRT**, comedy (adapted from the French), by Paul Gavault and Georges Bert, Haymarket, 25 May, 1904.
- MADAME POMPADOUR**, musical play by Frederick Lonsdale and Harry Graham (from the Viennese), music by Leo Fall, Daly's, 20 Dec., 1923.
- MADAME SANS-GÈNE**, comedy adapted by J. Comyns Carr (from the French), Lyceum, 10 Apr., 1897; 14 Feb., 1898; 10 June, 1901.
- MADAME SHERRY**, musical play by C. E. Hands (from the French), music by Hugo Felix, Apollo, 23 Dec., 1903.
- MADAME X**, play (adapted from the French) by John N. Raphael, Globe, 1 Sept., 1909; Lyceum, 2 Mar., 1927.
- MADCAP PRINCE, A**, comedy by Robert Buchanan, Haymarket, 3 Aug., 1874.
- MADMOISELLE JULIE**, play by Arthur Strindberg (played in French), Arts, 13 Feb., 1933.
- MADMOISELLE MARS**, play by Paul Kester, Imperial, 25 Jan., 1902.
- MADRAS HOUSE, THE**, comedy by Granville Barker, Duke of York's, 9 Mar., 1910; Ambassadors', 30 Nov., 1925.
- MAGDA**, play by Hermann Sudermann, adapted by Louis N. Parker, Lyceum, 3 June, 1896; Royalty, 19 Feb., 1900; Playhouse, 24 Mar., 1923; New, 12 May, 1930.
- MAGGIE**, musical play by Fred Thompson and H. F. Maltby, Oxford, 22 Oct., 1919.

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- MAGIC**, fantastic comedy by Gilbert K. Chesterton, Little, 7 Nov., 1913; Everyman, 20 Aug., 1923; Everyman, 16 May, 1925.
- MAGIC OPAL**, THE, light opera by Arthur Law, music by Albeniz, Lyric, 19 Jan., 1893.
- MAGIC TOYS**, THE, ballet-farce, by John Oxenford, St. James's, 24 Oct., 1854; St. James's, 5 Oct., 1859.
- MAGISTRATE**, THE, farcical comedy by A. W. Pinero, Court, 21 Mar., 1885; Terry's, 13 Apr., 1892.
- MAGNOLIA STREET**, play by Louis Golding and A. R. Rawlinson, Adelphi, 8 Mar., 1934.
- MAID AND THE MAGPIE**, THE, burlesque by H. J. Byron (from the French), Strand, 11 Oct., 1858.
- MAID FROM SCHOOL**, A, musical play by Frank Stayton, Terry's, 31 Mar., 1904.
- MAID MARIAN**, comic opera by H. B. Smith, music by Reginald de Koven, Prince of Wales's, 5 Feb., 1891.
- MAID OF BATH**, THE, comedy by Samuel Foote, Haymarket, 26 June, 1771.
- MAID OF THE MILL**, THE, comic opera by Isaac Bickerstaff, Covent Garden, 31 Jan., 1765.
- MAID OF THE MOUNTAINS**, THE, musical play by Frederick Lonsdale, music by Harold Fraser-Simson and J. W. Tate, Daly's, 10 Feb., 1917; 26 Dec., 1921; London Hippodrome, 18 Dec., 1930.
- MAID OF THE OAKS**, THE, comedy by J. Burgoyne, Drury Lane, 5 Nov., 1774.
- MAID'S TRAGEDY**, THE, tragedy by Beaumont and Fletcher, Blackfriars, 1619; Red Bull, 17 Nov., 1660; Theatre Royal, 7 Dec., 1666; Royalty, 5 Dec., 1904; Court, 18 Oct., 1908; Lyric, Hammersmith, Phoenix Society, 13 Nov., 1921; Scala (Renaissance Theatre), 17 May, 1925. (*See "The Bridal."*)
- MAITLANDS**, THE, play by Ronald Mackenzie, Wyndham's, 4 July, 1934.
- MAJOR BARBARA**, play by G. Bernard Shaw, Court, 28 Nov., 1905; Wyndham's, 5 Mar., 1929; Old Vic., 4 Mar., 1935.
- MAKER OF MEN**, A, play by Alfred Sutro, St. James's, 27 Jan., 1905.
- MAKING A GENTLEMAN**, play by Alfred Sutro, Garrick, 11 Sept., 1909.
- MALADE IMAGINAIRE**, LE, comedy by Molière, 1673; Adelphi (adaptation by Charles Reade, as "The Robust Invalid"), 15 June, 1870; Drury Lane, 12 June, 1893; Court (Renaissance Theatre), 27 June, 1926.
- MAMEENA**, play by Oscar Asche (from H. Rider Haggard's *Child of the Storm*), Globe, 30 Sept., 1913.
- MAMMA**, farcical comedy by Sydney Grundy (from the French), Court, 24 Sept., 1888; Criterion, 12 Mar., 1901.
- MAMMON**, comedy by Sydney Grundy (from the French), Strand, 7 Apr., 1877.
- MAM'SELLE TRALALA**, musical play by Arthur Wimperis and Hartley Carrick (from the German), music by Jean Gilbert, Lyric, 16 Apr., 1914; Garrick (revived as "Oh! Be Careful"), 17 June, 1915.
- MAM'ZELLE NITOUCHE**, comic opera (from the French), music by Hervé, Trafalgar Square, 6 May, 1893. (*See "Nitouche."*)
- MAN AND HIS MAKERS**, play by Wilson Barrett and Louis N. Parker, Lyceum, 7 Oct., 1899.
- MAN AND SUPERMAN**, play by G. Bernard Shaw, Court (Stage Society), 21 May, 1905; 23 Oct., 1905; 29 Oct., 1906; 27 May, 1907; Criterion, 28 Sept., 1911; 8 Apr., 1912; Kingsway, 10 Feb., 1927; Court, 31 Jan., 1930; 7 Mar., 1930; 10 Apr., 1931.
- MAN AND SUPERMAN**, play by G. Bernard Shaw, performed in full, with the "Don Juan in Hell" episode, Regent, 23 Oct., 1925; Little, 20 Jan., 1928; Cambridge, 23 Aug., 1935; 8 Oct., 1935.
- MAN AND WIFE**, drama by Wilkie Collins, Prince of Wales's, 22 Feb., 1873.
- MAN AND WOMAN**, drama by H. C. de Mille and David Belasco, Opéra Comique, 25 Mar., 1893.
- MAN FROM BLANKLEY'S**, THE, comedy by F. Anstey, Prince of Wales's, 25 Apr., 1901; Haymarket, 24 Mar., 1906; His Majesty's, "all-star" cast, in aid of King George's Actors' Pension Fund, 14 Dec., 1917; Fortune, 26 Nov., 1930.

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- MAN FROM MEXICO, THE**, farcical comedy by H. A. du Souchet, Coronet, 23 Nov., 1908; Strand, 10 Sept., 1910.
- MAN FROM TORONTO, THE**, comedy by Douglas Murray, Royalty, 30 May, 1918; Comedy, 6 Apr., 1926.
- MAN IN DRESS CLOTHES, THE**, comedy by Seymour Hicks (from the French), Garrick, 22 Mar., 1922; Lyceum, 3 Nov., 1925; Queen's, 23 Dec., 1925; Lyceum, 28 Mar., 1929.
- MAN IN POSSESSION, THE**, comedy by H. M. Harwood, Ambassadors', 22 Jan., 1930.
- MAN IN THE IRON MASK, THE**, drama by T. J. Serle (from the French), Coburg, 16 Jan., 1832.
- MAN IN THE IRON MASK, THE**, drama by Norman Forbes, Adelphi, 11 Mar., 1899.
- MAN IN THE STREET, THE**, play by Louis N. Parker, Avenue, 14 May, 1894.
- MAN IS NOT PERFECT**, drama by Benjamin Webster, Jun., Adelphi, 14 Oct., 1867.
- MAN O' AIRLIE, THE**, drama by W. G. Wills, Princess's, 20 July, 1867; Grand, Islington, 3 Mar., 1890.
- MAN OF DESTINY, THE**, play by G. Bernard Shaw, Comedy, 29 Mar., 1901; Court, 4 June, 1907.
- MAN OF FORTY, THE**, play by Walter Frith, St. James's, 28 Mar., 1900.
- MAN OF HONOUR, A**, play by W. Somerset Maugham, Imperial (Stage Society), 22 Feb., 1903; Avenue, 18 Feb., 1904.
- MAN OF THE WORLD, THE**, comedy by Charles Macklin, Covent Garden, Macklin as Sir Pertinax Macsycophant, 10 May, 1781; Covent Garden, Wilson, 29 Sept., 1790; Covent Garden, Fawcett, 16 May, 1797; Covent Garden, George Frederick Cooke, 10 Apr., 1802; Covent Garden, Daniel Terry; 6 July, 1816; Drury Lane, Edmund Kean, 18 Mar., 1822; Covent Garden, Charles Young, 5 Dec., 1823; Sadler's Wells, Samuel Phelps, 27 Nov., 1851; Princess's, Phelps, 21 Jan., 1871; Aquarium, Phelps, 14 Nov., 1877; Olympic, J. R. Gibson, 15 Oct., 1879; Crystal Palace, 10 Feb., 1880; 24 May, 1881.
- MAN OF YESTERDAY**, play by Dion Titheradge (from the French), St. Martin's, 19 Feb., 1935.
- MAN WHO CAME BACK, THE**, drama by Jules Eckert Goodman (from the story), Oxford, 8 Apr., 1920.
- MAN WHO STAYED AT HOME, THE**, play by Lechmere Worrall and J. E. Harold Terry, Royalty, 10 Dec., 1914; 24 July, 1916.
- MAN WHO WAS, THE**, play by F. Kinsey Peile (from Kipling's story), His Majesty's, 8 June, 1903.
- MAN WITH A LOAD OF MISCHIEF, THE**, New (Stage Society), 7 Dec., 1924; Haymarket, 16 June, 1925; Westminster, 26 Sept., 1933.
- MAN WITH THREE WIVES, THE**, farce by C. Marsham Rae (from the French), Criterion, 23 Jan., 1886.
- MAN'S SHADOW, A**, play by Robert Buchanan (from the French), Haymarket, 12 Sept., 1889; Her Majesty's, 27 Nov., 1897; His Majesty's, 25 Mar., 1905.
- MANFRED**, tragedy by Lord Byron, Covent Garden, 29 Oct., 1834; 6 Jan., 1835; Drury Lane, 10 Oct., 1863; Princess's, 16 Aug., 1873; Drury Lane (Stage Society), 28 July, 1918.
- MANKIND**, drama by Paul Meritt and George Conquest, Surrey, 3 Oct., 1881.
- MANOEUVRES OF JANE, THE**, comedy by Henry Arthur Jones, Haymarket, 29 Oct., 1898.
- MANTEAUX NOIRS, LES**, comic opera by Walter Parke and Harry Paulton (from the French), music by E. Bucalossi, Avenue, 3 June, 1882.
- MANXMAN, THE**, play by Wilson Barrett, Shaftesbury, 18 Nov., 1895.
- MANXMAN, THE**, another version by Wilson Barrett, Lyric, 16 Nov., 1896; Lyceum, 25 Nov., 1899; Adelphi, 14 Jan., 1903.
- MANY HAPPY RETURNS, revue** by Herbert Farjeon, music by Harold Scott and others, Art's Theatre Club, 20 Apr., 1928; Duke of York's, 4 June, 1928.
- MANY WATERS**, play by Monckton Hoffs, Ambassadors', 18 July, 1928 (originally

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- produced as "The Unnamed Play" by the Repertory Players at the Strand Theatre, 3 Oct., 1926).
- MARBLE HEART, THE**, play by Charles Selby (from the French), Adelphi, 20 May, 1854.
- MARCO SPADA**, drama by J. Palgrave Simpson (from the French), Princess's, 28 Mar., 1853.
- MARGUERITE**, play by Michael Morton (from the French), Coronet, 5 Sept., 1904.
- MARIANA**, play by José Echaragay, adapted by J. M. Graham, Court, 22 Feb., 1897; Royalty, 23 May, 1901.
- MARIE ANTOINETTE**, drama by J. Palgrave Simpson, Princess's, 15 Feb., 1869.
- MARIE-ODILE**, play by Edward Knoblauch, His Majesty's, 8 June, 1915.
- MARIGOLD**, comedy by Allen Harker and F. R. Pryor, Kingsway, 21 Apr., 1927; 4 June, 1929.
- MARINERS**, play by Clemence Dane, Wyndham's, 29 Apr., 1929.
- MARINER'S COMPASS, THE**, drama by H. Leslie, Astley's, 4 Mar., 1865.
- MARINERS OF ENGLAND, THE**, drama by Robert Buchanan and Charles Marlowe, (Harriet Jay), Olympic, 9 Mar., 1897.
- MARINO FALIERO, THE DOGE OF VENICE**, tragedy by Lord Byron, Drury Lane, 25 Apr., 1821; 20 May, 1842.
- MARIONETTES, THE**, comedy by Gladys Unger (from the French). Comedy, 23 Sept., 1911.
- MARJOLAINE, LA**, comic opera by H. Sutherland Edwards (from the French). music by A. C. Lecocq, Royalty, 11 Oct., 1877.
- MARJORIE**, comic opera by Lewis Clifton and J. J. Dille, music by Walter Slaughter, Prince of Wales's, 18 July, 1889; 18 Jan., 1890.
- MARKHEIM**, play by W. L. Courtney (from a story by Robert Louis Stevenson), Lyric, 14 Apr., 1906.
- MARQUISE, THE**, comedy by Noel Coward, Criterion, 16 Feb., 1927.
- MARRIAGE**, play by Brandon Thomas and H. Keeling, Court, 7 June, 1892.
- MARRIAGE A LA MODE**, comedy by John Dryden, Theatre Royal, 1672; Drury Lane, 1 Feb., 1703; Lyric, Hammersmith (Phoenix Society), 8 Feb., 1920; Lyric, Hammersmith, 9 Oct., 1930.
- MARRIAGE, 1892**, play by Clyde Fitch, Royalty, 28 Oct., 1892.
- MARRIAGE HAS BEEN ARRANGED, A**, duologue by Alfred Sutro, Haymarket, 6 May, 1902.
- MARRIAGE MARKET, THE**, musical play adapted by Gladys Unger (from the German), music by Victor Jacoby, Daly's, 17 May, 1913.
- MARRIAGE OF CONVENIENCE, A**, play by Sydney Grundy (from the French), Haymarket, 5 June, 1897; Imperial, 8 Mar., 1904; Globe, 18 May, 1920.
- MARRIAGE OF FIGARO, THE**, comedy adapted from the comedy by Beaumarchais, by Sir Barry V. Jackson, Court (Renaissance Theatre), 7 Nov., 1926.
- MARRIAGE OF KITTY, THE**, comedy by Cosmo Gordon-Lennox (from the French), Duke of York's, 19 Aug., 1902; 9 June, 1906; 8 June, 1911; Playhouse, 24 Feb., 1914; Duke of York's, 1 Mar., 1923.
- MARRIAGES OF MAYFAIR, THE**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 21 Sept., 1908.
- MARRIED IN HASTE**, comedy by H. J. Byron, Haymarket, 2 Oct., 1875.
- MARRIED LIFE**, comedy by J. B. Buckstone, Haymarket, 20 Aug., 1834.
- MARRIED MAN, THE**, comedy by Mrs. Inchbald (from the French), Haymarket, 15 July, 1789.
- MARRIED RAKE, THE**, farce by Charles Selby, Queen's, 9 Feb., 1835.
- MARRY AT LEISURE**, light comedy by Frank Vosper, Haymarket, 4 June, 1931.
- MARRY THE GIRL**, farce by George Arthurs and Arthur Miller, Aldwych, 24 Nov., 1930.
- MARTHA PLAYS THE FAIRY**, comedy by Keble Howard, Haymarket, 28 May, 1907.
- MARTHA WILLIS**, drama by Douglas Jerrold, Pavilion, 4 Apr., 1831.

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- MARTIN CHUZZLEWIT**, drama by Edward Stirling (from Dickens's novel), Lyceum, 8 July, 1844.
- MARVELLOUS HISTORY OF SAINT BERNARD, THE**, play translated from the French by Sir Barry V. Jackson, Kingsway, 7 Apr., 1926.
- MARY**, musical comedy by Otto Harbach and Frank Mandel, music by Louis Hirsch, Queen's, 27 Apr., 1921.
- MARY GOES FIRST**, comedy by Henry Arthur Jones, Playhouse, 18 Sept., 1913.
- MARY MAGDALENE**, play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Rehearsal Club, 17 Mar., 1912.
- MARY, MARY, QUITE CONTRARY**, light comedy by St. John G. Ervine, Brixton, 1 Sept., 1924.
- MARY QUEEN OF SCOTS**, drama by W. G. Wills, Lyceum, 8 Jan., 1870; revived as "Mary Stuart," Princess's, 23 Feb., 1874.
- MARY READ**, play by James Bridie and Claud Gurney, His Majesty's, 21 Nov., 1934.
- MARY ROSE**, play by J. M. Barrie, Haymarket, 22 Apr., 1920; 21 Jan., 1926; 11 May, 1929.
- MARY STUART**, drama by W. G. Wills, Princess's, 23 Feb., 1874; 15 June, 1885. (See "Mary Queen of Scots.")
- MARY STUART**, drama by the Hon. Lewis Wingfield (from Schiller's play), Court, 9 Oct., 1880.
- MARY STUART**, play by John Drinkwater, Everyman, 25 Sept., 1922; 30 July, 1923; Old Vic., 13 Feb., 1933.
- MARY WARNER**, drama by Tom Taylor, Haymarket, 21 June, 1869.
- MASANIELLO**; OR **THE FISH'O'MAN OF NAPLES**, farce by R. B. Brough, Olympic, 2 July, 1857.
- MASCOTTE, LA**, comic opera by H. B. Farnie and Robert Reece (from the French), music by E. Audran, Comedy, 15 Oct., 1881; Comedy, 23 May, 1884; Gaiety, 9 Sept., 1893.
- MASK AND THE FACE, THE**, comedy by C. B. Fernald (from the Italian), Everyman, 5 Feb., 1924; Criterion, 27 May, 1924; Royalty, 12 Apr., 1934.
- MASK OF VIRTUE, THE**, comedy by Ashley Dukes (from the German), Ambassadors', 15 May, 1935.
- MASKED BALL, THE**, farcical comedy by Clyde Fitch (from the French), Criterion, 6 Jan., 1900.
- MASKS AND FACES**, comedy by Charles Reade and Tom Taylor, Haymarket, 20 Nov., 1852; Adelphi, 13 Apr., 1853; Feb., 1859; Princess's, 22 Aug., 1867; Prince of Wales's, 6 Nov., 1875; Haymarket, 5 Feb., 1881; 28 Feb., 1885; Gaiety, 15 Oct., 1885; Opéra Comique, 26 Mar., 1887; 12 May, 1888; Haymarket, 5 Dec., 1888; Everyman, 5 Nov., 1930.
- MASQUE OF BEAUTY, THE**, by Ben Jonson, 1609; His Majesty's, 27 June, 1911.
- MASQUE OF VENICE, THE**, comedy by George Dunning Gribble, Savoy, 25 Jan. 1928.
- MASQUERADERS, THE**, play by Henry Arthur Jones, St. James's, 28 Apr., 1894.
- MASTER, THE**, play by G. Stuart Ogilvie, Globe, 23 Apr., 1898.
- MASTER AND MAN**, drama by Henry Pettitt and George R. Sims, Pavilion, 16 Sept., 1889; Princess's, 18 Dec., 1889.
- MASTER BUILDER, THE**, play by Henrik Ibsen, translated by William Archer and Edmund Gosse, Trafalgar Square, 20 Feb., 1893; Court, 16 Mar., 1909; Little, 28 Mar., 1911; Court, 13 May, 1918; "Q," 11 June, 1928; Everyman, 4 Oct., 1928; Duchess, 19 Nov., 1931.
- MASTER OF RAVENSWOOD, THE**, drama by J. Palgrave Simpson (from Scott's novel), Lyceum, 23 Dec., 1865.
- MASTER PASSION, THE**, comedy by Mrs. Alfred Phillips, Olympic, 1 Sept., 1852.
- MATCHMAKER, A**, comedy by Clo Graves and Gertrude Kingston, Shaftesbury, 9 May, 1896.

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- MATERNITÉ**, play by Eugène Brieux, translated by Mrs. Bernard Shaw, King's Hall (Stage Society), Covent Garden, 8 Apr., 1906; Daly's, (version by John Pollock), 19 Oct., 1933.
- MATT O' MERRYMOUNT**, play by Beulah M. Dix and Mrs. E. G. Sutherland, New, 20 Feb., 1908.
- MATRIARCH, THE**, play by G. B. Stern, Royalty, 8 May, 1929.
- MAUD'S PERIL**, play by Watts Phillips, Adelphi, 23 Oct., 1867.
- MAURICETTE**, play adapted by H. B. Irving (from the French), Lyric, 31 Mar., 1906.
- MAVOURNEEN**, play by Louis N. Parker, His Majesty's, 23 Oct., 1915.
- MAY AND DECEMBER**, farcical comedy by Sydney Grundy (from the French), Criterion, 25 Apr., 1887; Comedy, 15 Nov., 1890.
- MAYA**, play adapted from the French by Virginia and Frank Vernon, Gate Theatre Studio, 22 Nov., 1927.
- MAYFAIR**, comedy by A. W. Pinero (from the French), St. James's, 31 Oct., 1885.
- MAYFAIR AND MONTMARTRE**, *revue* by John Hastings Turner, New Oxford, 9 Mar., 1922.
- MAYFLOWER, THE**, play by Louis N. Parker, Metropole, 6 Mar., 1899.
- MAYOR OF CASTERBRIDGE, THE**, play by John Drinkwater, founded on Thomas Hardy's novel, Barnes, 8 Sept., 1926.
- MAYOR OF GARRATT, THE**, farce by Samuel Foote, Haymarket, 20 June, 1763.
- MAZEPPA**, romantic drama by H. M. Milner (from Byron's poem), Astley's, 4 Apr., 1831; 3 Oct., 1864.
- MEASURE FOR MEASURE**, Shakespeare's comedy, 1604; Lincoln's Inn Fields, Betterton as Angelo, Verbruggen as Claudio, Mrs. Bracegirdle as Isabella, Feb., 1700; Lincoln's Inn Fields, Boheme, Ryan, and Mrs. Seymour, Quin as the Duke, 8 Dec., 1720; Drury Lane, Millward, Mills, and Mrs. Cibber, Quin as the Duke, 26 Jan., 1738; Covent Garden, Cashel, Ryan, Mrs. Cibber, and Quin, 25 Nov., 1742; Drury Lane, Berry as the Duke, Havard as Angelo, Macklin as Lucio, Peg Woffington as Isabella, 11 Apr., 1746; Drury Lane, Mossop as the Duke, Howard as Angelo, Davies as Claudio, Mrs. Cibber as Isabella, 22 Feb., 1755; Covent Garden, Bensley, Clarke, Wroughton, and Mrs. Bellamy, 12 Feb., 1770; Drury Lane, Smith, Palmer, Reddish, and Mrs. Yates, King as Lucio, 18 Mar., 1775; Covent Garden, Henderson as the Duke, Mrs. Yates as Isabella, 11 Oct., 1780; Drury Lane, Smith as the Duke, Mrs. Siddons as Isabella, 3 Nov., 1783; Drury Lane, J. P. Kemble as the Duke, Mrs. Siddons as Isabella, 30 Dec., 1794; Covent Garden, Charles Young and Eliza O'Neill, 8 Feb., 1816; Drury Lane, Macready and Mrs. Bunn, 1 May, 1824; Sadler's Wells, Phelps as the Duke, George Bennett as Angelo, Henry Marston as Claudio, S. Hoskins as Lucio, Laura Addison as Isabella, 4 Nov., 1846; Haymarket, Henry Howe as the Duke, Charles Harcourt as Angelo, Charles Warner as Claudio, H. B. Conway as Lucio, J. B. Buckstone as Pompey, Lilian Adelaide Neilson as Isabella, 1 Apr., 1876; Kennington, Miss Wallis as Isabella, 27 Mar., 1899; Adelphi, Walter Hampden as the Duke, Oscar Asche as Angelo, Lily Brayton as Isabella, 20 Mar., 1906; Adelphi, Ellen Terry as Francisca (to celebrate her jubilee), 28 Apr., 1906; Strand (Fellowship of Players), Angelo, Ernest Milton, Lucio, Baliol Holloway, Isabella, Grizelda Hervey, 13 Apr., 1924; Haymarket, Duke, Baliol Holloway, Angelo, Frank Cellier, Isabella, Jean Forbes-Robertson, 26 Apr., 1929; Fortune, The Duke, Henry Oscar, Angelo, Baliol Holloway, Isabella, Jean Forbes-Robertson, 6 July, 1931.
- MEDAL AND THE MAID, THE**, musical comedy by Owen Hall, music by Sidney Jones, Lyric, 25 Apr., 1903.
- MEDEA**, tragedy translated from the Greek by Charles Johnson, Drury Lane, 11 Dec., 1730; by Richard Glover, Drury Lane, 24 Mar., 1767; Lyceum, 4 June, 1856; Drury Lane, 5 Nov., 1861; Adelphi, 11 Aug., 1862; by W. G. Wills, Lyceum, 8 July, 1872; Olympic, 3 Mar., 1883; Court, 2 July, 1907; by Gilbert Murray, Savoy, 22 Oct., 1907; Holborn Empire, 8 Mar., 1920; New, 16 Oct., 1922; Prince's, 5 Apr., 1927; Wyndham's, 29 May, 1929.

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- MEDICINE MAN, THE**, play by H. D. Traill and Robert S. Hichens, Lyceum, May, 1898.
- MEET THE WIFE**, comedy by Lynn Starling, St. Martin's, 1 June, 1927.
- MEG'S DIVERSION**, drama by H. T. Craven, Royalty, 17 Oct., 1866.
- MELTING POT, THE**, drama by Israel Zangwill, Court, 26 Jan., 1914; Queen's, 7 Feb., 1914.
- MEMBER FOR SLOCUM, THE**, comedy by George R. Sims (from the French), Royalty, 4 May, 1881.
- MEN IN WHITE**, play by Sidney Kingsley, Anglicized by Merton Hodge, Lyric, 28 June, 1934.
- MERCENARY MARY**, musical comedy by Fred Jackson, lyrics by Irving Caesar, music by W. B. Friedlander and Con Conrad, London Hippodrome, 7 Oct., 1925.
- MERCHANT OF LONDON, THE**, play by T. J. Serle, Drury Lane, 26 Apr., 1832.
- MERCHANT OF VENICE, THE**, Shakespeare's comedy, 1596; altered by Granville, Lincoln's Inn Fields, Doggett as Shylock, Betterton as Bassanio, Verbruggen as Antonio, Mrs. Bracegirdle as Portia, 1701; Drury Lane, Doggett, Booth, Mills, and Mrs. Bradshaw, 3 Feb., 1711; Covent Garden, Aston, Walker, Ryan, and Mrs. Hallam, 11 Feb., 1735; Drury Lane, Shakespeare's play restored by Macklin, Macklin, Milward, Quin, and Mrs. Clive, 14 Feb., 1741; Covent Garden, Thomas Sheridan, Ryan, Sparks, and Peg Woffington, 30 Oct., 1754; Covent Garden, Shuter, Ryan, Sparks, and Mrs. Hamilton, 3 May, 1759; Drury Lane, King, Holland, Spranger Barry, and Mrs. Dancer, 24 Mar., 1768; Covent Garden, Yates, Bensley, Clarke, and Mrs. Yates, 27 Mar., 1770; Drury Lane, King, Bensley, Reddish, and Mrs. Siddons, 29 Dec., 1775; Covent Garden, Macklin, Wroughton, Clarke, and Miss Macklin, 13 Apr., 1776; Haymarket, Henderson as Shylock, Miss Barsanti as Portia, 11 June, 1777; Drury Lane, Henderson, Palmer, Bensley, and Miss Younge, 14 Oct., 1777; Haymarket, West Digges, Palmer, Bensley, and Elizabeth Farren, 24 Aug., 1780; Drury Lane, J. P. Kemble, W. Farren, Bensley, and Miss E. Kemble, 22 Jan., 1784; Drury Lane, King, J. P. Kemble, Bensley, and Mrs. Siddons, 6 Apr., 1786; Covent Garden, J. P. Harley, Pope, Macready, and Mrs. Pope, 12 May, 1796; Haymarket, R. W. Elliston, Charles Kemble, J. Aikin, and Miss De Camp, 28 Aug., 1797; Covent Garden, G. F. Cooke, Pope, Murray, and Miss Murray, 10 Nov., 1800; Covent Garden, Cooke, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 19 Nov., 1803; Haymarket, Charles Young as Shylock, Mrs. Glover as Portia, 16 Aug., 1809; Drury Lane, S. Kemble, Rae, Powell, and Miss Smith, 5 Oct., 1813; Drury Lane, Edmund Kean as Shylock, 26 Jan., 1814; Covent Garden, Macready, Charles Kemble, Egerton, and Mrs. Ogilvie, 13 May, 1823; Covent Garden, Charles Kemble, Warde, Abbott, and Fanny Kemble, 25 Mar., 1830; Haymarket, Edmund Kean and Miss Kelly, 25 June, 1830; Covent Garden, Ellen Tree as Portia, 1 Oct., 1832; Haymarket, Elton as Shylock, Miss Taylor as Portia, 26 Aug., 1833; Haymarket, Farren as Shylock, 27 Sept., 1834; Drury Lane, Denvil as Shylock, 6 Oct., 1834; Queen's, Mrs. Nisbett as Portia, 1 Apr., 1835; Drury Lane, Vandenhoff as Shylock, 7 May, 1835; Covent Garden, Helen Faucit as Portia, 24 Sept., 1836; Haymarket, Samuel Phelps as Shylock, 28 Aug., 1837; Drury Lane, Ternan as Shylock, 25 Oct., 1837; Drury Lane, Charles Kean as Shylock, Mrs. Ternan as Portia, 5 Apr., 1838; Haymarket, Macready as Shylock, Lacy as Bassanio, Phelps as Antonio, Webster as Gratiano, Buckstone as Launcelot, Priscilla Horton as Jessica, and Helen Faucit as Portia, 30 Sept., 1839; Haymarket, Mrs. Warner as Portia, 20 Mar., 1840; Haymarket, Mr. and Mrs. Charles Kean as Shylock and Portia, 18 May, 1842; Sadler's Wells, Phelps as Shylock, Marston as Bassanio, Mrs. Warner as Portia, 24 June, 1844; Princess's, Wallack as Shylock, Leigh Murray as Bassanio, Charlotte Cushman as Portia, 9 June, 1845; Olympic, G. V. Brooke as Shylock, 13 Jan., 1848; Drury Lane, J. R. Anderson as Shylock, Laura Addison as Portia, 26 Dec., 1849; Olympic, Henry Farren as Shylock, Laura Keane as Portia, 10 Nov., 1851; Haymarket,

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- T. C. King as Shylock, 22 July, 1852; Sadler's Wells, Phelps as Shylock, Mrs. Charles Young as Portia, 31 Oct., 1857; Princess's, Mr. and Mrs. Charles Kean, 12 June, 1858; Surrey, Hermann Vezin as Shylock, 4 July, 1859; Haymarket, Edwin Booth as Shylock, 30 Sept., 1861; Princess's, Walter Montgomery as Shylock, 22 Aug., 1863; Crystal Palace, Creswick as Shylock, Charles Wyndham as Bassanio, Geneviève Ward as Portia, 24 Nov., 1874; Prince of Wales's, Charles Coghlan as Shylock, Ellen Terry as Portia, 17 Apr., 1875; Covent Garden, Charles Rice as Shylock, Herbert Standing as Bassanio, E. S. Willard as Antonio, Maud Brennan as Portia, 7 Feb., 1876; Lyceum, Henry Irving as Shylock, J. H. Barnes as Bassanio, Ellen Terry as Portia, 1 Nov., 1879; Comedy, F. R. Benson and Eleanor Calhoun, 16 Jan., 1901; Drury Lane, Henry Irving as Shylock, Ellen Terry as Portia, and "all-star" cast in aid of Actors' Benevolent Fund, 14 July, 1903; Drury Lane, Irving as Shylock, Edith Wynne Matthison as Portia, 22 May, 1905; Garrick, Arthur Bouchier as Shylock, Violet Vanbrugh as Portia, 11 Oct., 1905; His Majesty's, Beerbohm Tree as Shylock, Alexandra Carlisle as Portia Apr., 4 1908; Court, William Haviland as Shylock, Gerald Lawrence as Bassanio, Fay Davis as Portia, 26 Apr., 1909; Court, Arthur Phillips, Cyril Keightley, and Amy Brandon-Thomas, 19 Feb., 1910; His Majesty's, Arthur Bouchier, Arthur Wontner, and Dorothea Baird, 13 Apr., 1910; Evelyn D'Alroy as Portia, 25 Apr., 1910; Phyllis Neilson-Terry as Portia, 20 May, 1912; Drury Lane, J. Forbes-Robertson as Shylock, Gertrude Elliott as Portia, 5 May, 1913; Prince's Frank Cellier as Shylock, Florence Glossop-Harris as Portia, 12 Nov., 1914; St. James's, Matheson Lang as Shylock, Hutin Britton as Portia, 6 Dec., 1915; Court, Maurice Moscovitch as Shylock, Mary Grey as Portia, 10 Oct., 1919; Apollo (Fellowship of Players), Joseph Greenwald as Shylock, Olga Lindo as Portia, 12 June, 1927; Lyric, Hammersmith ("Old Vic" Company), Lewis Casson as Shylock, Sybil Thorndike as Portia, 17 Oct., 1927; Little, Lucille La Verne as Shylock, 23 Sept., 1929; Embassy, Gerald Lawrence as Shylock, 31 May, 1930; Kingsway, Russell Thorndike and Eileen Thorndike, 19 Apr., 1932; St. James's, Ernest Milton as Shylock, Mary Newcomb as Portia, 28 Apr., 1932; Alhambra, Franklin Dyall as Shylock, Marie Ney as Portia, 14 Mar., 1934.
- MERELY MARY ANN**, comedy by I. Zangwill, Duke of York's, 8 Sept., 1904; Fortune, 16 Sept., 1925.
- MERRIE ENGLAND**, comic opera by Basil Hood, music by Edward German, Savoy, 2 Apr., 1902; Prince's, 6 Sept., 1934.
- MERRY DUCHESS, THE**, comic opera by George R. Sims, music by Frederick Clay, Royalty, 23 Apr., 1883.
- MERRY MERRY**, musical comedy by Harlan Thompson and Harry Archer, adapted by R. P. Weston and Bert Lee, music by Jack Waller, Harris Weston, and J. A. Tunbridge, Carlton, 28 Feb., 1929.
- MERRY PEASANT, THE**, rustic romance, by Victor Leon, music by Leo Fall, Strand, 23 Oct., 1909.
- MERRY WAR, THE**, comic opera by Robert Reece (from the German), music by Johann Strauss, Alhambra, 16 Oct., 1882.
- MERRY WIDOW, THE**, musical play (adapted from the Viennese), music by Franz Lehar, Daly's, 8 June, 1907; Daly's, 19 May, 1923; Lyceum, 23 May, 1924; London Hippodrome, 29 Sept., 1932.
- MERRY WIVES OF WINDSOR, THE**, Shakespeare's comedy, 1596; Cockpit, 15 Nov., 1638; Dec., 1660; Theatre Royal, 15 Aug., 1667; Lincoln's Inn Fields, Betterton as Falstaff, Mrs. Bracegirdle as Mrs. Ford, Mrs. Barry as Mrs. Page, Feb., 1704; Lincoln's Inn Fields, Quin as Falstaff, 22 Oct., 1720; Drury Lane, Quin as Falstaff, Mrs. Heron as Mrs. Ford, Mrs. Butler as Mrs. Page, 6 Dec., 1734; Covent Garden, Dennis Delane as Falstaff, 18 Mar., 1736; Drury Lane, Delane as Falstaff, Peg Woffington as Mrs. Ford, 29 Nov., 1743; Covent Garden, Shuter, Mrs. Hamilton, and Mrs. Barrington, 22 Apr., 1758; Haymarket, Henderson as Falstaff, 3 Sept., 1777; Drury Lane, Lee Lewes as

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Falstaff, 10 Jan., 1784 ; Covent Garden, Ryder as Falstaff, 29 Nov., 1786 ; Drury Lane, Palmer as Falstaff, 21 May, 1788 ; Covent Garden, Fawcett as Falstaff, Pope as Ford, Macready as Page, 14 Mar., 1796 ; Covent Garden, Cooke as Falstaff, J. P. Kemble as Ford, Mrs. Glover as Mrs. Ford, 25 Apr., 1804 ; Covent Garden, Stephen Kemble as Falstaff, 24 Sept., 1806 ; Covent Garden, Fawcett as Falstaff, Charles Young as Ford, Mrs. Charles Kemble as Mrs. Ford, 16 Jan., 1811 ; Drury Lane, as an opera, Dowton as Falstaff, Braham as Fenton, Wallack as Ford, Harley as Slender, Miss Stephens as Mrs. Ford, 20 Feb., 1824 ; Haymarket, as an opera, Dowton as Falstaff, Madame Vestris as Mrs. Ford, 12 Oct., 1824 ; Dowton as Falstaff, Miss Kelly as Mrs. Ford, 20 Oct., 1824 ; Drury Lane, Dowton as Falstaff, Miss Pearson as Mrs. Ford, 2 Oct., 1830 ; Haymarket, Dowton and Mrs. Humby, 25 Sept., 1832 ; Haymarket, Mrs. Glover as Falstaff, 12 Nov., 1833 ; Drury Lane, Dowton, 7 Oct., 1837 ; Covent Garden, Bartley as Falstaff, Cooper as Ford, Charles Mathews as Slender, Mrs. Nisbett as Mrs. Ford, Madame Vestris as Mrs. Page, 30 Apr., 1840 ; Sadler's Wells, Phelps, Miss Cooper, and Mrs. Marston, 9 Mar., 1848 ; Lyceum, Granby as Falstaff, Charles Mathews as Slender, Madame Vestris as Mrs. Ford, Mrs. Yates as Mrs. Page, Miss Fitzwilliam as Anne Page, 20 Nov., 1848 ; Haymarket, J. H. Hackett, Mrs. Fitzwilliam, and Miss Reynolds, 24 June, 1851 ; Haymarket, Benjamin Webster as Falstaff, 9 Aug., 1851 ; Princess's, Bartley as Falstaff, Charles Kean as Ford, Mrs. Charles Kean as Mrs. Ford, Mrs. Keeley as Mrs. Page, 22 Nov., 1851 ; Adelphi, Webster as Falstaff, Madame Celeste as Mrs. Ford, Mrs. Keeley as Mrs. Page, 18 May, 1853 ; Princess's, Phelps as Falstaff, 18 June, 1860 ; Princess's, John Ryder as Falstaff, Nov., 1861 ; Drury Lane, James Anderson as Falstaff, Miss Wallis as Mrs. Ford, 14 Dec., 1874 ; Gaiety, Phelps, Rose Leclercq, and Mrs. John Wood, 19 Dec., 1874 ; Crystal Palace, Beerbohm Tree, Lewis Waller as Ford, Lady Monckton as Mrs. Ford, Rose Leclercq as Mrs. Page, 13 Sept., 1888 ; Haymarket, Beerbohm Tree, Alice Lingard, and Rose Leclercq, 2 Jan., 1889 ; Comedy, George R. Weir as Falstaff, 19 Dec., 1900 ; His Majesty's, Beerbohm Tree, Mrs. Kendal, and Ellen Terry, 10 June, 1902 ; 25 Apr., 1905 ; 27 Apr., 1906 ; 20 Apr., 1908 ; 30 May, 1908 ; 21 June, 1909 ; 28 Mar., 1910 ; Garrick, Oscar Asche as Falstaff, Lily Brayton as Mrs. Ford, 25 Feb., 1911 ; His Majesty's, 3 July, 1911 ; Lyric, Hammersmith, Roy Byford as Falstaff, Dorothy Green as Mrs. Ford, Edith Evans as Mrs. Page, 22 Dec., 1923 ; Regent (Fellowship of Players), Roy Byford as Falstaff, 14 Dec., 1924 ; Haymarket and Apollo (in modern dress), Oscar Asche as Falstaff, 26 and 27 July, 1929 ; Duchess, Bialol Holloway as Falstaff, 16 Dec., 1931 ; Winter Garden, Oscar Asche as Falstaff, Dorothy Holmes-Gore as Mrs. Ford, Phyllis Neilson-Terry as Mrs. Page, 26 Dec., 1932.

MERTON OF THE MOVIES, Harry Leon Wilson's story dramatized by Geo. S. Kaufman and Marc Connelly, Shaftesbury, 17 Apr., 1923.

MERVEILLEUSES, THE, musical play by Basil Hood (from the French), music by Hugo Felix, Daly's, 27 Oct., 1906.

MESSAGE FROM MARKS, A, play by Richard Ganthony, Avenue, 22 Nov., 1899 ; Avenue, 19 June, 1905 ; Prince of Wales's, 9 Dec., 1911 ; Apollo, 2 Dec., 1914 ; Playhouse, 23 Dec., 1925.

MESSENGER BOY, THE, musical play by J. T. Tanner and A. Murray, music by Ivan Caryll and Lionel Monckton, Gaiety, 3 Feb., 1900.

MICK AND MEN, play by Madeleine Lucette Ryley, Lyric, 27 Jan., 1902 ; Duke of York's, 18 June, 1904 ; Drury Lane, 7 Apr., 1913.

MICHAEL AND HIS LOST ANGEL, play by Henry Arthur Jones, Lyceum, 15 Jan., 1896.

MICHAEL AND MARY, play by A. A. Milne, St. James's, 1 Feb., 1930.

MICHAEL ERLE, drama by T. E. Wilks, Surrey, 26 Dec., 1839.

MICHAEL STROGOFF, drama by H. J. Byron (from the French), Adelphi, 14 Mar., 1881.

MID-CHANNEL, play by A. W. Pinero, St. James's, 2 Sept., 1909 ; Royalty, 30 Oct., 1922.

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- MIDAS**, burletta by Kane O'Hara, Covent Garden, 22 Feb., 1764.
- MIDDLEMAN, THE**, play by Henry Arthur Jones, Shaftesbury, 27 Aug., 1889 ; Comedy, 16 June, 1894.
- MIDDLE WATCH, THE**, play by Ian Hay and Stephen King-Hall, Shaftesbury, 12 Aug., 1929.
- MIDSHIPMAID, THE**, a "Naval Manoeuvre," by Ian Hay and Stephen King-Hall, Shaftesbury, 10 Aug., 1931.
- MIDSUMMER MADNESS**, comedy with music, by Clifford Bax ; composed by Armstrong Gibbs, Lyric, Hammersmith, 3 July, 1924.
- MIDSUMMER NIGHT'S DREAM**, A, Shakespeare's comedy, 1592 ; King's Theatre, 29 Sept., 1662 ; Drury Lane, Yates as Bottom, Vernon as Lysander, Miss Young as Hermia, Mrs. Vincent as Helena, 23 Nov., 1763 ; Covent Garden, Liston as Bottom, Abbott as Lysander, Miss Stephens as Hermia, Miss Foote as Helena, Sally Booth as Puck, Mrs. Faucit as Titania, 17 Jan., 1816 ; Drury Lane, Downton as Bottom, Miss Taylor as Oberon, Miss E. Phillips as Titania, Miss Poole as Puck, 1 Dec., 1833 ; Covent Garden, Harley as Bottom, Madame Vestris as Oberon, 16 Nov., 1840 ; Princess's, Compton as Bottom, James Vining as Lysander, Miss Romer as Titania, Mrs. Stirling as Hermia, 5 Apr., 1847 ; Sadler's Wells, Phelps as Bottom, 8 Oct., 1853 ; Princess's, Harley as Bottom, Ellen Terry as Puck, 15 Oct., 1856 ; Queen's, Phelps as Bottom, George Rignold as Lysander, 17 Sept., 1870 ; Gaiety, Phelps as Bottom, Forbes-Robertson as Lysander, 15 Feb., 1875 ; Sadler's Wells, Edmund Lyons as Bottom, 28 June, 1880 ; Globe, George R. Weir as Bottom, F. R. Benson as Lysander, Mrs. F. R. Benson as Titania, Kate Rorke as Helena, 19 Dec., 1889 ; Daly's, James Lewis as Bottom, Sybil Carlisle as Oberon, Maxine Elliott as Hermia, Ada Rehan as Helena, 9 July, 1895 ; Her Majesty's, Beerbohm Tree as Bottom, Lewis Waller as Lysander, Julia Neilson as Oberon, Mrs. Tree as Titania, Dorothea Baird as Helena, Louie Freear as Puck, 10 Jan., 1900 ; Lyceum, George Weir as Bottom, F. R. Benson as Lysander, Lily Brayton as Helena, 22 Feb., 1900 ; Adelphi, Oscar Asche as Bottom, Lily Brayton as Helena, 25 Nov., 1905 ; His Majesty's, Arthur Bourchier as Bottom, Basil Gill as Lysander, Evelyn D'Alroy as Oberon, 17 Apr., 1911 ; Savoy, Nigel Playfair as Bottom, Denis Neilson-Terry as Oberon, Donald Calthrop as Puck, Laura Cowie as Hermia, Lillah McCarthy as Helena, 6 Feb., 1914 ; Court, F. R. Benson & Co., 20 Dec., 1915 ; Court, Alfred Clark as Bottom, Marv Grey as Oberon, Elizabeth Irving as Titania, Iris Hawkins as Puck, Leah Bateman as Hermia, 4 Dec., 1920 ; Kingsway, Basil Holloway as Bottom, Nicholas Hannen as Oberon, Frank Cellier as Quince, Joyce Carey as Hermia, Viola Tree as Helena, Athene Seyler as Titania, George Howe as Puck, 13 Nov., 1923 ; Drury Lane, Wilfred Walter as Bottom, Leon Quartermaine as Lysander, Frank Cellier as Quince, Robert Harris as Oberon, D. Hay Petrie as Puck, Athene Seyler as Hermia, Edith Evans as Helena, Gwen Ffrangcon-Davies as Titania, 26 Dec., 1924 ; Winter Garden, Itala Conti's Company, 20 Dec., 1926 ; Adelphi, 3 Nov., 1927 ; Open Air Theatre, Robert Atkins as Bottom, Phyllis Neilson-Terry as Oberon, Leslie French as Puck, 5 July, 1933.
- MIGHTY DOLLAR, THE**, play by B. E. Woolf, Gaiety, 30 Aug., 1880.
- MIKADO, THE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 14 Mar., 1885 ; 7 June, 1888 ; 6 Nov., 1895 ; 27 May, 1896 ; 28 Apr., 1908 ; Prince's, 3 Nov., 1919 ; Prince's, 19 Dec., 1921 ; Prince's, 14 Apr., 1924 ; 20 Sept., 1926 ; Savoy, 16 Dec., 1929 ; 24 Oct., 1932.
- MILESTONES**, play by Arnold Bennett and Edward Knoblauch, Royalty, 5 Mar., 1912 ; 31 Oct., 1914 ; 20 Nov., 1920 ; Criterion, 28 Jan., 1930.
- MILITARY BILLY TAYLOR, THE**, extravaganza by F. C. Burnand, Royalty, 22 Apr., 1869.
- MILKY WHITE**, comic drama by H. T. Craven, Strand, 28 Sept., 1864.
- MILLER AND HIS MEN, THE**, melodrama by I. Pocock, Covent Garden, 21 Oct., 1813.

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- MILLIONAIRE, THE**, comedy by G. W. Godfrey, Court, 27 Sept., 1883.
- MILLION OF MONEY, A**, drama by Henry Pettitt and Augustus Harris, Drury Lane, 6 Sept., 1890.
- "MIND-THE-PAIN"** **GIRL, THE**, comedy by A. W. Pinero, Duke of York's, 17 Feb., 1912.
- MINT OF MONEY, A**, farcical comedy by Arthur Law, Toole's, 10 Jan., 1884.
- MIRACLE, THE**, wordless mystery spectacle by Karl Volmöller, music by E. Humperdinck, produced by Max Reinhardt, Olympia, 23 Dec., 1911; Lyceum, 9 Apr., 1932.
- MIRACLE AT VERDUN**, play by Hans Chlumberg, translated by Edward Crankshaw, Embassy, 21 Sept., 1932; Comedy, 25 Oct., 1932; Embassy, 5 Nov., 1934.
- MIRETTE**, comic opera by H. Greenbank (from the French), music by André Messager, Savoy, 3 July, 1894.
- MIRIAM'S CRIME**, drama by H. T. Craven, Strand, 9 Oct., 1863.
- MISALLIANCE**, "debate in one sitting" by G. Bernard Shaw, Duke of York's, 23 Feb., 1910; Everyman, 18 Apr., 1922; Everyman, 27 Oct., 1924.
- MISER, THE**, comedy by Thomas Shadwell (from the French), Theatre Royal, 1671; Drury Lane, 5 June, 1704.
- MISER, THE**, comedy by Henry Fielding (from the French), Drury Lane, 17 Feb., 1733; Goodman's Fields, 16 Mar., 1741; Drury Lane, 25 Jan., 1749; Covent Garden, 24 Sept., 1750.
- MISLEADING LADY, THE**, play by Charles Goddard and Paul Dickey, Playhouse, 6 Sept., 1916.
- MIS' NELL O' NEW ORLEANS**, fantastic comedy by Laurence Eyre, Duke of York's, 14 Feb., 1921.
- MISS DECIMA**, operatic comedy by F. C. Burnand (from the French), music by Edmond Audran, Criterion, 23 July, 1891.
- MISS ELIZABETH'S PRISONER**, romantic comedy by R. N. Stephens and E. Lyall Swete, Imperial, 16 Apr., 1904; Lyric, 30 June, 1910.
- MISS ESMERALDA**, melodramatic burlesque by A. C. Torr (Fred Leslie) and Horace Mills, music by Mever Lutz, Gaiety, 8 Oct., 1887.
- MISS FRANCES OF YALE**, farcical comedy by Michael Morton, Globe, 7 Sept., 1897.
- MISS GWILT**, drama by Wilkie Collins (from his novel, "Armada"), Globe, 15 Apr., 1876.
- MISS HOBBS**, comedy by Jerome K. Jerome, Duke of York's, 18 Dec., 1899.
- MISS HOOK OF HOLLAND**, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 31 Jan., 1907; 27 Oct., 1914; Daly's, 24 Mar., 1932.
- MISS IN HER TEENS**, farce by David Garrick, Covent Garden, 17 Jan., 1747; Drury Lane, 24 Oct. 1747.
- MISS TOMBOY**, comedy by Robert Buchanan (founded on "The Relapse"), Vaudeville, 20 Mar., 1890.
- MISS WINGROVE**, musical comedy by W. H. Risque, music by Howard Talbot, Strand, 4 May, 1905.
- MIXED DOUBLES**, farcical comedy by Frank Stayton, Criterion, 9 June, 1925.
- MR. AND MRS. DAVENTRY**, play by Frank Harris, Royalty, 25 Oct., 1900.
- MR. CINDERS**, musical comedy by Clifford Grey and Greatrex Newman, music by Vivian Ellis and Richard Myers, Adelphi, 11 Feb., 1929.
- MR. GEORGE**, comedy by Louis N. Parker, Vaudeville, 25 Apr., 1907.
- MR. GUFFIN'S ELOPEMENT**, musical farce by Arthur Law, music by George Grossmith, Toole's, 7 Oct., 1882.
- MR. HOPKINSON**, farce by R. C. Carton, Avenue, 21 Feb., 1905.
- MR. MANHATTAN**, musical play by Fred Thompson and C. H. Bovill, music by Howard Talbot, Prince of Wales's, 30 Mar., 1916.
- MR. MARTIN**, play by Charles Hawtrev, Comedy, 3 Oct., 1896.
- MR. PIM PASSES BY**, comedy by A. A. Milne, New, 5 Jan., 1920; Globe, 6 Apr., 1922; St. Martin's, 28 Feb., 1928.

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- MR. POPPLE (OF IPPLETON)**, musical comedy by Paul Rubens, music by Paul Rubens, Apollo, 14 Nov., 1905.
- MR. PREEDY AND THE COUNTESS**, farce by R. C. Carton, Criterion, 13 Apr., 1909.
- MR. SHERIDAN**, comedy by Gladys Unger, Garrick, 6 Mar., 1907.
- MR. WHAT'S HIS NAME**, farcical comedy, adapted from the French, by Seymour Hicks, Wyndham's, 25 Apr., 1927; Lyceum, 6 Mar., 1929.
- MR. WHITTINGTON**, musical show by Clifford Grey, Greatrex Newman and Douglas Furber, music by John W. Green, Jack Waller and Joseph Tunbridge, London Hippodrome, 1 Feb., 1934.
- MR. WU**, Anglo-Chinese play by Harry M. Vernon and Harold Owen, Strand, 27 Nov., 1913; 8 Jan., 1916; 14 Oct., 1916; 17 Nov., 1916; New, 15 Apr., 1922.
- MRS. BILL**, comedy by Captain John Kendall, Court, 9 Mar., 1908.
- MRS. DANE'S DEFENCE**, play by Henry Arthur Jones, Wyndham's, 2 Oct., 1900; 5 June, 1902; New, 16 May, 1912.
- MRS. DOT**, comedy by W. Somerset Maugham, Comedy, 27 Apr., 1908.
- MRS. GORRINGE'S NECKLACE**, comedy by H. H. Davies, Wyndham's, 12 May, 1903; Criterion, 6 Jan., 1909.
- MRS. HILARY REGRETS**, comedietta by S. Theyre Smith, Criterion, 21 June, 1892.
- MRS. LESSINGHAM**, play by George Fleming, Garrick, 7 Apr., 1894.
- MRS. OTHELLO**, farce by Fred Leslie and Arthur Shirley (from the French), Toole's, 11 Nov., 1893.
- MRS. PONDERBURY'S PAST**, farcical comedy by F. C. Burnand (from the French), Avenue, 2 Nov., 1895; Court, 20 Feb., 1896; Vaudeville, 18 June, 1907.
- MRS. WARREN'S PROFESSION**, play by G. Bernard Shaw, New Lyric Club (Stage Society), 5 Jan., 1902; Regent, 28 Sept., 1925; Strand, 3 Mar., 1926; Little, 6 Feb., 1928, Court, 30 Mar., 1931.
- MRS. WIGGS OF THE CABBAGE PATCH**, comedy by Alice Hegan Rice and Anne Crawford Flexner, Terry's, 27 Apr., 1907.
- MRS. WILLOUGHBY'S KISS**, play by Frank Stavton, Avenue, 18 Oct., 1902.
- MOB, THE**, play by John Galsworthy, Coronet, 20 Apr., 1914.
- MOB CAP, THE**, domestic drama by Howard Paul, Drury Lane, 13 Apr., 1853.
- MOCK DOCTOR, THE**, farce by Henry Fielding (from the French), Drury Lane, 8 Sept., 1732.
- MOCK EMPEROR, THE**, fantasy adapted from Luigi Pirandello by Edward Storer, Queen's, 29 Jan., 1929 (See "Henry IV.")
- MODEL OF A WIFE, A**, farce by Alfred Wigan, Lyceum, 27 Jan., 1845.
- MODERN ASPASIA**, A, comedy by H. Hamilton Fyfe, Aldwych, 4 June, 1909.
- MODERN DON QUIXOTE**, A, musical farce by George Dance, music by John Crook, Strand, 23 Sept., 1893; Lyric, 21 May, 1898.
- MOLLENTRAVE ON WOMEN**, play by Alfred Sutro, St. James's, 13 Feb., 1905.
- MOLLUSC, THE**, comedy by Hubert H. Davies, Criterion, 15 Oct., 1907; 14 Mar., 1916; 24 July, 1917; Comedy, 23 Oct., 1928.
- MONASTERY OF ST. JUST, THE**, play by John Oxenford (from the French), Princess's, 27 June, 1864.
- MONEY**, comedy by Sir Edward Lytton Bulwer, Haymarket, Macready as Alfred Evelyn, Helen Faucit as Clara Douglas, 8 Dec., 1840; Sadler's Wells, Phelps and Mrs. Warner, 9 Mar., 1846; Haymarket, Mr. and Mrs. Charles Kean, June, 1848; Haymarket, Barry Sullivan and Mrs. Stirling, 22 Mar., 1852; Haymarket, Barry Sullivan and Miss Reynolds, 27 June, 1853; Haymarket, George Vandenhoff and Mrs. Leicester Buckingham, 2 Nov., 1853; St. James's, George Vandenhoff and Mrs. Seymour, 20 Nov., 1854; Haymarket, Henry Howe and Miss Reynolds, 3 Mar., 1856; Lyceum, Charles Dillon as Evelyn, 25 Mar., 1857; Surrey, Hermann Vezin as Evelyn, 22 June, 1859; Olympic, Henry Neville and Kate Terry, 29 May, 1866; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 1 May, 1869; Prince of Wales's, Charles Coghlan as Evelyn, John Hare as Sir John Vesey, S. B. Bancroft as Sir Frederick Blount, Mrs. Bancroft as Georgina and Fanny Brough as Clara

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- Douglas, 4 May, 1872 ; Gaiety, Hermann Vezin as Evelyn, Forbes-Robertson as Glossmore, Mrs. John Wood as Lady Franklin, 2 Jan., 1875 ; Prince of Wales's, Charles Coghlan as Evelyn, Ellen Terry as Clara Douglas, Mrs. Bancroft as Lady Franklin, 29 May, 1875 ; Olympic, Henry Neville as Evelyn, Bella Pateman as Clara, 11 Mar., 1878 ; Haymarket, H. B. Conway as Evelyn, Marion Terry as Clara, 31 Jan., 1880 ; Vaudeville, Henry Neville as Evelyn, Ada Cavendish as Clara, 27 May, 1882 ; 26 June, 1882 ; Vaudeville, H. B. Conway as Evelyn, Dorothy Dorr as Clara, 9 Apr., 1891 ; Garrick, Forbes-Robertson as Evelyn, John Hare as Sir John Vesey, Arthur Bouchier as Glossmore, Mrs. Bancroft as Lady Franklin, Kate Rorke as Clara, 19 May, 1894 ; Drury Lane, "all-star" cast, Command performance, 17 May, 1911.
- MONEY SPINNER, THE, comedy by A. W. Pinero, St. James's, 8 Jan., 1881.
- MONK AND THE WOMAN, THE, melodrama by Frederick Melville, Lyceum, 28 Feb., 1912.
- MONK'S ROOM, THE, play by John Lart, Prince of Wales's, 20 Dec., 1887 ; Olympic, 18 Apr., 1888 ; Globe, 2 Oct., 1888.
- MONKEY'S PAW, THE, play by Louis N. Parker, adapted from a story by W. W. Jacobs, Haymarket, 6 Oct., 1903.
- MONKEY TALKS, THE, comedy adapted by Rowland Leigh, from the French, Little, 9 Sept., 1925.
- MONTA VANNA, play by Maurice Maeterlinck, adapted by Alfred Sutro, Bijou (Bayswater), 19 June, 1902 ; Court, 1 June, 1911 ; Queen's (first licensed performance), 21 July, 1914 ; "Q" 19 Sept., 1927.
- MONSIEUR BEAUCAIRE, romantic comedy by Booth Tarkington and Mrs. E. G. Sutherland, Comedy, 25 Oct., 1902 ; Imperial, 3 Nov., 1903 ; 30 Mar., 1905 ; 10 June, 1905 ; Lyric, 28 June, 1906 ; 4 July, 1907 ; 2 Dec., 1907 ; Strand, 23 Feb., 1924 ; Embassy, 26 Dec., 1928 ; "Q," 26 Dec., 1932.
- MONSIEUR BEAUCAIRE, romantic opera by Frederick Lonsdale (from Booth Tarkington's story), music by André Messager, Prince's, 19 Apr., 1919 ; Daly's, 16 Nov., 1931.
- MONSIEUR JACQUES, play by Morris Barnett (from the French), St. James's, 12 Jan., 1836.
- MONTCALM, romantic drama by Sir Charles L. Young, Queen's, 28 Sept., 1872.
- MONTE CARLO, musical comedy by S. Carlton and Henry Greenbank, music by Howard Talbot, Avenue, 27 Aug., 1896.
- MONTE CRISTO, romantic drama, adapted from Dumas' romance, Adelphi, 17 Oct., 1868 ; Avenue, 7 Feb., 1891.
- MONTE CRISTO, JUNIOR, melodramatic burlesque by Richard-Henry (R. W. Butler and H. Chance Newton), music by Meyer Lutz and others, Gaiety, 23 Dec., 1886.
- MOON IN THE YELLOW RIVER, THE, comedy by Denis Johnston, Westminster, 24 Sept., 1934 ; Haymarket, 23 Nov., 1934.
- MOONLIGHT BLOSSOM, THE, Japanese play by C. B. Fernald, Prince of Wales's, 21 Sept., 1899.
- MOONSTONE, THE, drama by Wilkie Collins (from his novel), Olympic, 17 Sept., 1877.
- MORALS OF MARCUS, THE, play by W. J. Locke (from his novel, "The Morals of Marcus Ordeyne"), Garrick, 30 Aug., 1906.
- MORE, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 18 June, 1915.
- MORE THAN EVER, melodramatic burlesque, by Arthur Matthison, Gaiety, 1 Nov., 1882.
- MORE WAYS THAN ONE, comedy by Mrs. Cowley, Covent Garden, 6 Dec., 1783.
- MORNING CALL, A, comedietta by Charles Dance, Drury Lane, 17 Mar., 1851.
- MOROCCO BOUND, musical farcical comedy by Arthur Branscombe, music by F. Osmond Carr, Shaftesbury, 13 Apr., 1893 ; Comedy, 19 Dec., 1901.
- MOTHER-IN-LAW, comedy by George R. Sims, Opéra Comique, 31 Dec., 1881.

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- MOTHER OF PEARL**, play by A. P. Herbert (from the German), music by Oscar Strauss, Gaiety, 27 Jan., 1933.
- MOTHS**, play by Henry Hamilton (from Ouida's novel), Globe, 25 Mar., 1882; Prince of Wales's, 24 Nov., 1887; King's, Hammersmith, 14 Oct., 1907.
- MOUNTAIN CLIMBER, THE**, farce by Cosmo Hamilton (from the German), Comedy, 21 Nov., 1905.
- MOUNTAIN SYLPH, THE**, opera by J. T. Thackeray, music by J. Barnett, Lyceum, 25 Aug., 1834; Lyceum, 8 Aug., 1836; Drury Lane, 28 Jan., 1837; Drury Lane, 17 Feb., 1840.
- MOUNTAINEERS, THE**, play by George Colman the younger, Haymarket, 3 Aug., 1793; Drury Lane, 24 Nov., 1794; Covent Garden, 6 Oct., 1796; Haymarket, 19 May, 1803; Covent Garden, 24 Mar., 1806; Drury Lane, 4 July, 1815; Covent Garden, 29 May, 1817; Drury Lane, 3 June, 1822; Haymarket, 1 Sept., 1834.
- MOUNTAINEERS, THE**, comic opera by Guy Eden and Reginald Somerville, music by Reginald Somerville, Savoy, 29 Sept., 1909.
- MOUNTBANKS, THE**, comic opera by W. S. Gilbert, music by Alfred Cellier, Lyric, 4 Jan., 1892.
- MOURNING BRIDE, THE**, tragedy by W. Congreve, Lincoln's Inn Fields, 1697; Drury Lane, 25 Mar., 1708; Drury Lane, 18 Jan., 1710; Drury Lane, 5 Oct., 1728; Covent Garden, 17 May, 1734; Drury Lane, 24 Feb., 1737; Covent Garden, 3 Apr., 1750; Drury Lane, 3 Dec., 1750; Covent Garden, 20 Feb., 1755; Drury Lane, 1 Nov., 1762; Drury Lane, 1 May, 1775; Covent Garden, 18 Dec., 1776; Covent Garden, 14 May, 1781; Drury Lane, 18 Mar., 1783; Covent Garden, 10 Mar., 1788; Covent Garden, 20 Feb., 1804; Scala, 22 Nov., 1925.
- MOUSMÉ, THE**, musical play by A. M. Thompson and Robert Courtneidge, music by Lionel Monckton and Howard Talbot, Shaftesbury, 9 Sept., 1911.
- MOUSQUETAIRES, LES**, comic opera by H. B. Farnie (from the French), music by Louis Varney, Globe, 31 Oct., 1880.
- MOZART**, comedy by Sacha Guitry, Gaiety, 21 June, 1926; His Majesty's, 24 June, 1929.
- MUCH ADO ABOUT NOTHING**, Shakespeare's comedy, 1600; Lincoln's Inn Fields, 1690; Lincoln's Inn Fields, Ryan as Benedick, Mrs. Cross as Beatrice, 9 Feb., 1721; Covent Garden, Chapman and Mrs. Vincent, Mrs. Bellamy as Hero, 25 May, 1739; Covent Garden, Ryan and Mrs. Pritchard, 13 Mar., 1746; Drury Lane, David Garrick and Mrs. Pritchard, 14 Nov., 1748; Covent Garden, Lee and Mrs. Barry, 8 Nov., 1774; Drury Lane, Garrick and Mrs. Abington, 6 Nov., 1775; Drury Lane, Henderson and Miss Pope, 10 Feb., 1778; Covent Garden, Holman as Benedick, 24 Jan., 1786; Covent Garden, Holman and Miss Brunton, 11 Apr., 1787; Haymarket, Browne and Mrs. Bulkeley, 25 May, 1787; Haymarket, King and Miss Farren, 17 Aug., 1787; Drury Lane, J. P. Kemble and Miss Farren, 30 Apr., 1788; Covent Garden, Lewis and Mrs. Esten, 18 Sept., 1793; Covent Garden, Lewis and Mrs. Abington, 6 Oct., 1797; Covent Garden, Charles Kemble and Miss Brunton, 28 Nov., 1817; Covent Garden, Charles Kemble and Fanny Kemble, 17 Feb., 1831; Haymarket, F. Vining and Miss Taylor, 23 June, 1832; Haymarket, Charles Kemble and Miss Taylor, 1 June, 1835; Haymarket, F. Vining and Ellen Tree, 10 June, 1836; Covent Garden, Charles Kemble and Helen Faucit, 23 Dec., 1836; Drury Lane, Henry Marston and Mrs. Stirling, 30 Oct., 1839; Covent Garden, Charles Kemble and Mrs. Nisbett, 7 Apr., 1840; Drury Lane, Macready and Mrs. Nisbett, 24 Feb., 1843; Princess's, Wallack and Charlotte Cushman, 3 Apr., 1845; Princess's, E. L. Davenport and Mrs. Mowatt, 12 Jan., 1848; Sadler's Wells, Marston and Miss Cooper, 17 Nov., 1848; Surrey, William Creswick and Madame Ponisi, 13 Mar., 1850; Sadler's Wells, Marston and Isabella Glyn, 4 Oct., 1850; Haymarket, George Vandenhoff and Miss Reynolds, 28 Nov., 1853; Haymarket, Amy Sedgwick as Beatrice, 22 Feb., 1858; Lyceum, Charles Dillon as Benedick, 15 Mar., 1858; Sadler's Wells,

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- Marston and Mrs. Charles Young, 11 Nov., 1858 ; Princess's, Mr. and Mrs. Charles Kean, 19 Nov., 1858 ; St. James's, Walter Lacy and Louisa Herbert, 4 Apr., 1866 ; Adelphi, Henry Neville and Kate Terry, 24 July, 1867 ; Haymarket, Henry Howe and Mrs. Scott-Siddons, 17 July, 1868 ; Holborn, William Creswick as Benedick and Dogberry, Miss Carlisle as Beatrice, 2 Apr., 1873 ; Olympic, Henry Neville and Emily Fowler, 16 Feb., 1874 ; Haymarket, Creswick and Helen Faucit, 12 Dec., 1874 ; Gaiety, Hermann Vezin and Ada Cavendish, 26 Apr., 1875 ; Lyceum, W. H. Kendal and Henrietta Hodson, 29 May, 1879 ; Haymarket, Barry Sullivan and Rose Eytinge, 5 Aug., 1879 ; Lyceum, Henry Irving and Ellen Terry, 11 Oct., 1882 ; St. James's, George Alexander and Julia Neilson, 16 Feb., 1898 ; Imperial, Oscar Asche and Ellen Terry, 23 May, 1903 ; His Majesty's, H. Beerbohm Tree and Winifred Emery, 24 Jan., 1905 ; His Majesty's, Mrs. Tree as Beatrice, 28 Apr., 1905 ; Coronet, Mr. and Mrs. F. R. Benson, 17 Feb., 1908 ; King's, Hammersmith, Fred Terry and Violet Farebrother, 12 May, 1920 ; Strand (Fellowship of Players), Nicholas Hannen and Athene Seyler, 28 Sept., 1924 ; New, Henry Ainley and Madge Titheradge, 5 Feb., 1926 ; Lyric, Hammersmith ("Old Vic" Company), Lewis Casson and Sybil Thorndike, 21 Nov., 1927.
- MULETEER OF TOLEDO, THE**, drama, by J. Maddison Morton, Princess's, 9 Apr., 1855.
- MUMMY, THE**, operatic extravaganza by W. Bayle Bernard, music by H. R. Hawes, Adelphi, 4 June, 1833.
- MUMMY AND THE HUMMING BIRD, THE**, play by Isaac Henderson, Wyndham's 10 Oct., 1901.
- MURDER IN MAYFAIR**, drama by Ivor Novello, Globe, 5 Sept., 1934
- MURDER IN THE CATHEDRAL**, historical play by T. S. Eliot, Mercury, 1 Nov., 1935.
- MURDER ON THE SECOND FLOOR**, comedy by Frank Vosper, Lyric, 21 June, 1929 ; 25 Nov., 1929.
- MUSIC IN THE AIR**, musical adventure by Oscar Hammerstein, music by Jerome Kern, His Majesty's, 19 May, 1933
- MUSIC BOX REVUE, THE**, *revue* by Irving Berlin, Palace, 15 May, 1923.
- MUSIC MASTER, THE**, play by Charles Klein, Apollo, 6 Sept., 1927.
- MUSICAL CHAIRS**, play by Ronald Mackenzie, Arts, 15 Nov., 1931 ; Criterion, 1 Apr., 1932.
- MUSKETEERS, THE**, play by Sydney Grundy (adapted from Dumas' novel), Her Majesty's, 3 Nov., 1898.
- MUTINY AT THE NORE, THE**, nautical drama by Douglas Jerrold, Pavilion, Mar., 1830 ; Coburg, 16 Aug., 1830.
- MY ARTFUL VALET**, farcical comedy by James Mortimer (from the French), Globe, 10 Nov., 1891 ; Terry's, 22 Aug., 1896 ; Terry's, 4 Dec., 1901. (*See "Gloriana."*)
- MY AWFUL DAD**, comedy by Charles Mathews, Gaiety, 13 Sept., 1875 ; Opéra Comique, 2 Apr., 1877 ; Gaiety, 1 Nov., 1883.
- MY BROTHER'S SISTER**, musical play, Gaiety, 15 Feb., 1890.
- MY DARLING**, musical comedy by Seymour Hicks, music by Herbert E. Haines, Hicks, 2 Mar., 1907.
- MY DAUGHTER-IN-LAW**, comedy adapted from the French, Criterion, 27 Sept., 1899.
- MY FRIEND THE PRINCE**, play by Justin Huntly McCarthy (from an American play), Garrick, 13 Feb., 1897.
- MY GIRL**, musical comedy by J. T. Tanner, music by F. Osmond Carr, Gaiety, 13 July, 1896.
- MY INNOCENT BOY**, farcical comedy by George R. Sims and Leonard Merrick, Royalty, 11 May, 1898.
- MY JACK**, drama by Ben Landeck, Surrey, 9 Sept., 1889.
- MY LADY FRAYLE**, musical play by Arthur Wimperis and Max Pemberton, music by Howard Talbot and Herman Finck, Shaftesbury, 1 Mar., 1916.
- MY LADY MOLLY**, comic opera by G. H. Jessop, music by Sydney Jones, Terry's, 14 Mar., 1903.

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- MY LADY OF ROSEDALE**, play adapted by J. Comyns Carr (from the French), New, 13 Feb., 1904.
- MY LADY VIRTUE**, play by H. V. Esmond, Garrick, 27 Oct., 1902.
- MY LADY'S DRESS**, play by Edward Knoblauch, Royalty, 23 Apr., 1914; Playhouse, 3 Apr., 1920; Royalty, 8 June, 1920; Adelphi ("all-star" cast, in aid of King George's Actors' Pension Fund), 11 May, 1925.
- MY MILLINER'S BILL**, duologue by G. W. Godfrey, Court, 6 Mar., 1884.
- MY MIMOSA MAID**, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 21 Apr., 1908.
- MY NEIGHBOUR'S WIFE**, farce by Alfred Bunn (from the French), Covent Garden, 5 Oct., 1833.
- MY NIECES**, musical farce by Percy Greenbank (on Sir Arthur Pinero's farce, "The Schoolmistress"), music by Howard Talbot, Queen's, 19 Aug., 1921.
- MY OLD DUTCH**, play by Albert Chevalier and Arthur Shirley, founded on the song of the same name, Brixton, 5 May, 1919; Lyceum, 14 July, 1920.
- MY POLL AND MY PARTNER JOE**, drama by J. T. Haines, Surrey, 31 Aug., 1835.
- MY SON JOHN**, musical play by Graham John, music by Oscar Straus, Shaftesbury, 17 Nov., 1926.
- MY SWEETHEART**, musical comedy by F. G. Maeder and W. Gill, Grand, 17 Sept., 1883; Strand, 14 Jan., 1884.
- MY WIFE**, comedy by Michael Morton (from the French), Haymarket, 28 May, 1907.
- MY WIFE'S BONNET**, farce by J. Maddison Morton, Olympic, 2 Nov., 1864.
- MY WIFE'S FAMILY**, farce by Hal Stevens and Harry B. Linton; revised by Fred Duprez and Norman Lee, Garrick, 3 Mar., 1931.
- MYNHILLER JAN**, comic opera by Harry and Edward Paulton, music by E. Jakobowski, Comedy, 14 Feb., 1887.
- MYSTERIOUS HUSBAND, THE**, play by Richard Cumberland, Covent Garden, 28 Jan., 1783, 4 Jan., 1796; 4 Jan., 1806.
- MYSTERIOUS STRANGER, THE**, drama by Charles Selby, Adelphi, 1845; Adelphi, 9 Apr., 1854; Gaiety, 21 May, 1883.
- MYSTERY OF A HANSOM CAB, THE**, drama by Arthur Law and Fergus Hume (on Hume's novel), Princess's, 23 Feb., 1888.
- MYSTERY OF EDWIN DROOD, THE**, drama by W. Stephens (from Dickens's novel), Surrey, 4 Nov., 1871.
- MYSTERY OF EDWIN DROOD, THE**, drama by J. Comyns Carr (from Dickens's novel), His Majesty's, 4 Jan., 1908.
- MYSTICAL MISS, THE**, comic opera by Charles Klein, music by J. P. Sousa, Comedy, 13 Dec., 1899.
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- NABOB, THE**, comedy by Samuel Foote, Haymarket, 29 June, 1772; 23 July, 1781; Drury Lane, 28 Mar., 1786.
- NADJY**, comic opera by A. Murray, music by A. Chassaigne, Avenue, 7 Nov., 1888.
- NADJESDA**, play by Maurice Barrymore, Haymarket, 2 Jan., 1886.
- NAKED TRUTH, THE**, farcical comedy by George Paston and W. B. Maxwell, Wyndham's, 14 Apr., 1910.
- NAN**, play by John Masefield, Royalty, 24 May, 1908; Little, 16 May, 1911; Court, 22 May, 1913; St. James's, 2 Dec., 1913.
- NANCE OLDFIELD**, comedy by Charles Reade, Olympic, Geneviève Ward, 24 Feb., 1883; Lyceum, Ellen Terry, 12 May, 1891. (See "An Actress by Daylight" and "The Tragedy Queen.")
- NANCY AND CO.**, farcical comedy by Augustin Daly (from the German), Strand, 7 July, 1886.
- NAPOLEON: THE HUNDRED DAYS**, play by Benito Mussolini and Giovacchino Forzano, adapted by John Drinkwater, New, 18 Apr., 1932.
- NARCISSE**, drama adapted from the French, Lyceum, 17 Feb., 1868.

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- NATHAN THE WISE**, drama translated by R. Dillon Boylan from the German, Strand (Jewish Drama League), 3 May, 1925.
- NATURAL SON, THE**, comedy by Richard Cumberland, Drury Lane, 22 Dec., 1784 ; 10 June, 1794.
- NAUGHTY PRINCESS, THE**, opera-bouffe by J. Hastings Turner (from the French), music by Charles Cuvillier, Adelphi, 7 Oct., 1920.
- NAUGHTY WIFE, THE**, comedy by Fred Jackson, revised by Edgar Selwyn, Playhouse, 11 Apr., 1918.
- NAUTCH GIRL, THE**, comic opera by George Dance, music by Edward Solomon, Savoy, 30 June, 1891.
- NAVAL ENGAGEMENTS**, burletta by Charles Dance, Drury Lane, 25 June, 1838 ; Prince of Wales's, 25 Sept., 1865.
- NEARLY SEVEN**, monologue by Charles Brookfield, Haymarket, 7 Oct., 1882.
- NED'S CHUM**, comedy by D. Christie Murray, Globe, 27 Aug., 1891.
- NEEDFUL, THE**, comedy by H. T. Craven, St. James's, 1 Jan., 1868.
- NELL, OR THE OLD CURIOSITY SHOP**, drama by Andrew Halliday (on Dickens's "Old Curiosity Shop"), Olympic, 19 Nov., 1870.
- NELL GWYNNE**, comedy by Douglas Jerrold, Covent Garden, 9 Jan., 1833.
- NELL GWYNNE**, comic opera by H. B. Farnie, music by Robert Planquette, Avenue, 7 Feb., 1884.
- NELLY NEIL**, musical play by C. M. S. McLellan, music by Ivan Caryll, Aldwych, 10 Jan., 1907.
- NELSON'S ENCHANTRESS**, play by R. Horne, Avenue, 11 Feb., 1897.
- NELSON TOUCH, THE**, comedy by Neil Grant, St. Martin's, 16 Dec., 1931.
- NEMESIS**, extravaganza by H. B. Farnie, Strand, 17 Apr., 1873 ; 7 Oct. 1878.
- NERO**, poetical play by Stephen Philips, His Majesty's, 25 Jan., 1906.
- NERVES**, farcical comedy by J. Comyns Carr (from the French), Comedy, 7 June, 1890.
- NERVOUS MAN, THE**, farce by W. Bayle Bernard, Drury Lane, 26 Jan., 1833 ; Haymarket, 21 Nov., 1854.
- NEVER AGAIN**, farcical comedy adapted from the French, Vaudeville, 11 Oct. 1897.
- NEVER COME BACK**, play by Frederick Lonsdale, Phoenix, 28 Oct., 1932.
- NEVER NEVER LAND, THE**, drama by Wilson Barrett, King's, Hammersmith, 21 Mar., 1904.
- NEVER SAY DIE**, comedy by W. H. Post, Apollo, 13 Sept., 1913 ; 4 Nov., 1914.
- NEW ALADDIN, THE**, extravaganza by J. T. Tanner and W. H. Risque, music by Ivan Caryll and Lionel Monckton, Gaiety, 29 Sept., 1906.
- NEW BABYLON**, drama by Paul Meritt and George Fawcett Rowe, Duke's, 13 Feb., 1879.
- NEW BARMAID, THE**, musical play by Frederick Bowyer and W. E. Sprange, music by John Crook, Metropole, 19 Aug., 1895 ; Avenue, 12 Feb., 1896.
- NEW BOY, THE**, farcical comedy by Arthur Law, Terry's, 21 Feb., 1894 ; New, 28 Nov., 1907.
- NEW CLOWN, THE**, farce by H. M. Paull, Terry's, 8 Feb., 1902 ; 31 Mar., 1906 ; New, 29 Dec., 1914.
- NEW LAMPS FOR OLD**, comedy by Jerome K. Jerome, Terry's, 8 Feb., 1890.
- NEW MAGDALEN, THE**, drama by Wilkie Collins, Olympic, 19 May, 1873 ; Novelty, 5 Jan., 1884.
- NEW MEN AND OLD ACRES**, comedy by Tom Taylor and A. W. Dubourg, Haymarket, 25 Oct., 1869 ; Court, 2 Dec., 1876 ; Court, 18 Sept., 1884.
- NEW MOON, THE**, romantic musical play by Oscar Hammerstein, Jun., Frank Mandel and Laurence Schwab, music by Sigmund Romberg, Drury Lane, 4 Apr., 1929.
- NEW REGIME, THE**, comedietta by Charles Brookfield, Prince of Wales's, 25 June, 1903.
- NEW SHYLOCK, THE**, comedy by Herman Scheffauer, Lyric, 29 Oct., 1914.

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- NEW SIN, THE**, play by B. Macdonald Hastings, Royalty, 20 Feb., 1912; Criterion, 6 May, 1912; Little, 3 Sept., 1928.
- NEW SUB, THE**, play by Seymour Hicks (from a story by Leo Trevor), Court 27 Apr., 1892.
- NEW TRIAL, A**, play by Charles Coghlan (from the Italian), Prince of Wales's, 18 Dec., 1880.
- NEW WAY TO PAY OLD DEBTS**, comedy by Philip Massinger, Drury Lane, 1633; Drury Lane, Bridges as Sir Giles Overreach, 19 Oct., 1748; Drury Lane, Burton, 11 May, 1759; Covent Garden, Henderson, 18 Apr., 1781; Drury Lane, J. P. Kemble, 14 Nov., 1783; Covent Garden, Pope, 19 Apr., 1796; Covent Garden, G. F. Cooke, 28 Mar., 1801; Drury Lane, Edmund Kean, 12 Jan., 1816; Covent Garden, Vandenhoff, 14 Dec., 1820; Drury Lane, Charles Kean, 3 Mar., 1838; Haymarket, Samuel Phelps, July, 1842; Victoria, Hudson Kirby, 2 Sept., 1844; Sadler's Wells, Phelps, 19 Sept., 1844; Marylebone, J. M. Graham, 31 Jan., 1848; Olympic, G. V. Brooke, 31 Jan., 1848; Victoria, Tom Mead, 8 Nov., 1848; Marylebone, McKean Buchanan, 24 May, 1852; Drury Lane, J. B. Roberts, 21 Sept., 1857; Haymarket, Edwin Booth, 7 Oct., 1861; Gaiety, Walter Montgommery, 12 Aug., 1871; St. James's, Hermann Vezin, 14 Apr., 1877; The Old Vic, Robert Atkins, 20 Nov., 1922.
- NEW WING, THE**, farcical comedy by H. A. Kennedy, Strand, 27 May, 1890; 9 Jan., 1892.
- NEW WOMAN, THE**, comedy by Sydney Grundy, Comedy, 1 Sept., 1894.
- NICE GOINGS ON**, musical comedy by Douglas Furber, music by Arthur Schwartz, Strand, 13 Sept., 1933.
- NICHOLAS NICKLEBY**, drama by Edward Stirling (adapted from Dickens's novel), Adelphi, 19 Nov., 1838.
- NICHOLAS NICKLEBY**, drama by Andrew Halliday (from Dickens's novel), Adelphi, 20 Mar., 1875.
- NIGHT AND MORNING**, drama by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.
- NIGHTBIRDS**, musical play by Gladys Unger (from "Die Fledermaus"), music by Johann Strauss, Lyric, 30 Dec., 1911.
- NIGHT LIKE THIS, A**, farce by Ben Travers, Aldwych, 18 Feb., 1930.
- NIGHT MUST FALL**, play by Emlyn Williams, Duchess, 31 May, 1935.
- NIGHT OF THE GARTER**, play adapted by Austin Melford, from an American farce by Avery Hopwood and Wilson Collison, Strand, 31 Aug., 1932.
- NIGHT OF THE PARTY, THE**, farcical comedy by Weedon Grossmith, Brixton, 8 Apr., 1901; Avenue, 1 May, 1901; Apollo, 23 Dec., 1907; St. James's, 15 June, 1921.
- NIGHT OFF, A**, eccentric comedy by Augustin Daly (from the German), Strand, 27 May, 1886.
- NIGHT OUT, A**, farcical comedy by Charles Klein (from the French), adapted for the London stage by Seymour Hicks, Vaudeville, 29 Apr., 1896; Criterion, 30 July, 1907.
- NIGHT OUT, A**, musical play, adapted by George Grossmith and Arthur Miller (from the French), music by Willie Redstone, Winter Garden, 18 Sept., 1920.
- NINA ROSA**, musical play by Otto Harbach, music by Sigmund Romberg, Lyceum, 7 July, 1931.
- NINA SFORZA**, tragedy by R. Zouch Troughton, Haymarket, 1 Nov., 1841.
- NINE DAYS' QUEEN, THE**, romantic poetical drama by Robert Buchanan, Gaiety, 22 Dec., 1880.
- NINE DAYS' WONDER, A**, comedy drama by Hamilton Aidé, Court, 12 June, 1875.
- NINE O'CLOCK REVUE, THE**, *revue* by Harold Simpson and Morris Harvey, music by Muriel Lillie and J. Ord Hamilton, Little, 25 Oct., 1922.
- NINE TILL SIX**, play by Aimée and Philip Stuart, Arts, 22 Jan., 1930; Apollo, 29 Jan., 1930; Criterion, 26 May, 1930.

WHO'S WHO IN THE THEATRE

- NINE POINTS OF THE LAW**, comedietta by Tom Taylor, Olympic, 11 Apr., 1859.
9.45, play by Owen Davis and Sewell Collins, Comedy, 22 Dec., 1925; Ambassadors' 26 Dec., 1927.
- 98-9**, comedy by Chester Bailey Fernald, Criterion, 27 Feb., 1912.
- NIOBE**, comedy by Harry and Edward Paulton, Strand, 11 Apr., 1892; 14 Nov., 1895.
- NIPPY**, musical comedy by Arthur Wimperis and Austin Melford, music by Billy Mayerl, Prince Edward, 30 Oct., 1930.
- NITA'S FIRST**, farcical comedy by T. G. Warren, Novelty, 4 Mar., 1884.; 31 Mar., 1888.
- NITOCRIS**, Egyptian play by Edward Fitzball, Drury Lane, 8 Oct., 1855.
- NITOCRIS**, play by Clo Graves, Drury Lane, 2 Nov., 1887.
- NITOCHE**, musical play (adapted from the French), Opéra Comique, 12 May, 1884; Trafalgar Square, 6 May, 1893; Court, 1 June, 1896.
- NO, NO, NANETTE**, musical comedy by Frank Mandel, Otto Harbach, and Irving Caesar (founded on "His Lady Friends") music by Vincent Youmans, Palace, 11 Mar., 1925.
- NO THOROUGHFARE**, drama by Charles Dickens and Wilkie Collins (from the novel), Adelphi, 26 Dec., 1867.
- NOAH**, play, translated by Arthur Wilmurt (from the French), New, 2 July, 1935.
- NOBLE LORD, THE**, farcical comedy by Robert Marshall, Criterion, 18 Oct., 1900.
- NOBLE SPANIARD, THE**, farce by W. Somerset Maugham (from the French), Royalty, 20 Mar., 1909.
- NOBLE VAGABOND, THE**, romantic drama by Henry Arthur Jones, Princess's, 22 Dec., 1886.
- NOBODY'S DAUGHTER**, play by George Paston (Miss E. M. Symonds), Wyndham's, 3 Sept., 1910.
- NONE BUT THE BRAVE**, farcical melodrama by Bernard Merivale and Brandon Fleming "Q," 19 July, 1926; Garrick, 30 July, 1926.
- NON-JUROR, THE**, comedy by Colley Cibber (from the French), Drury Lane, 6 Dec., 1717; Covent Garden, 18 Oct., 1745; Drury Lane, 22 Oct., 1745; 4 Jan., 1750; Drury Lane, 6 Feb., 1753; Covent Garden, 22 Oct., 1754.
- NOT A BAD JUDGE**, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1848; Drury Lane, 25 Feb., 1856; Royalty, 23 July, 1894.
- NOT GUILTY**, drama by Watts Phillips, Queen's, 13 Feb., 1869.
- NOT LIKELY**, *revue* by George Grossmith, Jun., and Cosmo Gordon-Lennox, Alhambra, 4 May, 1914.
- NOT SO BAD AS WE SEEM**, play by Lord Lytton, Haymarket, 12 Feb., 1853.
- NOT SUCH A FOOL AS HE LOOKS**, comedy by H. J. Byron, Globe, 23 Oct., 1869.
- NOTHING BUT THE TRUTH**, farcical comedy by James Montgomery (on the novel), Savoy, 5 Feb., 1918; Comedy, 2 June, 1919.
- NOTORIOUS MRS. EBBSMITH, THE**, play by A. W. Pinero, Garrick, 13 Mar., 1895; Royalty, 27 Feb., 1901.
- NOTRE DAME**, drama by Andrew Halliday (from the novel), Adelphi, 10 Apr., 1871.
- NOWADAYS**, drama by Wilson Barrett, Princess's, 28 Feb., 1889.
- NOW'S THE TIME!** *revue* by Cosmo Gordon Lennox and C. H. Bovill, music by Max Darewski and Willy Redstone, Alhambra, 13 Oct., 1915.
- No. 17**, play by J. Jefferson Farjeon, New, 12 Aug., 1925; Royalty, 26 Dec., 1930.
- NURSE BENSON**, play by R. C. Carton and Justin Huntly McCarthy, Globe, 21 June, 1918.
- NYMPH ERRANT**, play, with music, by Romney Brent (adapted from James Laver's novel), lyrics and music by Cole Porter, Adelphi, 6 Oct., 1933.

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- O'FLANNIGAN AND THE FAIRIES**, romantic drama, Covent Garden, 26 Apr., 1836.
- O'GRINDLES, THE**, play by H. V. Esmond, Playhouse, 21 Jan., 1908.
- OBI, OR THREE-FINGERED JACK**, drama, Haymarket, 5 July, 1800.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- OCTOROON, *THE*, drama by Dion Boucicault, Adelphi, 18 Nov., 1861 ; Princess's, 10 Feb., 1868.
- ODD SPOT, *THE*, *revue* by Dion Titheradge and Peter Santon, Vaudeville, 30 July, 1924.
- ODDS AND ENDS, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 17 Oct., 1914.
- ODETTE, comedy by Clement Scott (adapted from the French), Haymarket, 25 Apr., 1882 ; Princess's, 29 Sept., 1894.
- OEDIPUS, tragedy by John Dryden and Nathaniel Lee, Dorset Garden, 1679.
- OEDIPUS AT COLONOS, tragedy, translated by W. Bartholomew, Hermann Vezin as Oedipus, Geneviève Ward as Antigone, Crystal Palace, 13 June, 1876.
- OEDIPUS AT COLONUS, tragedy adapted from the Greek of Sophocles, by Robert Whitelaw, Scala (Greek Play Society), 11 July, 1926.
- OEDIPUS REX, tragedy adapted by W. L. Courtney, Covent Garden, 15 Jan., 1912.
- OEDIPUS TYRANNUS, tragedy adapted from the Greek of Sophocles, by J. T. Sheppard, Scala (Greek Play Society), 10 Jan., 1926.
- OFFENCE, *THE*, play by Mordaunt Shairp, Barnes, 20 July, 1925 ; Wyndham's, 26 Aug., 1925 ; Everyman, 18 Feb., 1929.
- OFFICER 666, melodramatic farce by Augustin MacHugh, Globe, 30 Oct., 1912 ; New, 2 July, 1913.
- OGRE, *THE*, comedy by Henry Arthur Jones, St. James's, 11 Sept., 1911.
- OH, DADDY, farce (adapted from the German) by Austin Melford, Prince's, 27 Nov., 1930.
- OH, I SAY !!! farce by Sydney Blow and Douglas Hoare (from the French), Criterion, 28 May, 1913.
- OH ! JOY, " musical peace piece," by Guy Bolton and P. G. Wodehouse, music by Jerome D. Kern, Kingsway, 27 Jan., 1919.
- OH ! JULIE, musical comedy by F. Firth Sheppard and Lee Benson, music by H. Sullivan Brooke and Herman Darewski, Shaftesbury, 22 June, 1920.
- OH, KAY ! musical comedy by Guy Bolton and P. G. Wodehouse, music by George Gershwin, His Majesty's, 21 Sept., 1927.
- OH ! OH !!! DELPHINE !!! musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Shaftesbury, 18 Feb., 1913.
- OH ! SUSANNAH, farcical comedy by Mark Ambient, Alban Atwood and Russell Vaun, Royalty, 5 Oct., 1897.
- OLD BACHELOR, *THE*, comedy by W. Congreve, Theatre Royal, Jan, 1693 ; Drury Lane, 15 Mar., 1708 ; Lincoln's Inn Fields, 13 Jan, 1722 ; Goodman's Fields, 5 Jan., 1742 ; Drury Lane, 1 Nov., 1742 ; Covent Garden, 26 Nov., 1746 ; Drury Lane, 24 Oct., 1753 ; Haymarket, 25 Aug., 1769 ; Drury Lane, 19 Nov., 1776 ; 9 Oct., 1777 ; Covent Garden, 5 Mar. 1789 ; Regent (the Phoenix Society), 1 June, 1924 ; Lyric, Hammersmith, 18 Sept., 1931.
- OLD BILL, M.P., play by Bruce Bairnsfather, Lyceum, 12 July, 1922.
- OLD CHATEAU, *THE*, drama by J. Stirling Coyne, Coburg, 11 July, 1831 . Haymarket, 22 July, 1854.
- OLD COUNTRY, *THE*, play by Dion Clayton Calthrop, Wyndham's, 2 Sept., 1916.
- OLD CURIOSITY SHOP, *THE*, drama by Edward Stirling, Adelphi, 9 Nov., 1840.
- OLD CURIOSITY SHOP, *THE*, drama by Charles Dickens, Jun. (from his father's novel), Opéra Comique, 12 Jan., 1884.
- OLD ENGLISH, play by John Galsworthy, Haymarket, 21 Oct., 1924.
- OLD FOLKS AT HOME, *THE*, play by H. M. Harwood, Queen's, 21 Dec., 1933.
- OLD GUARD, *THE*, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Avenue, 26 Oct., 1887.
- OLD HEADS AND YOUNG HEARTS, comedy by Dion Boucicault, Haymarket, 18 Nov., 1844 ; Vaudeville, 19 June, 1874.
- OLD HEIDELBERG, play by R. Bleichmann (adapted from the German), St. James's, 19 Mar., 1903 ; 24 May, 1909 ; Garrick, 5 Feb., 1925.

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- OLD JEW, AN**, comedy by Sydney Grundy, Garrick, 6 Jan., 1894 ; revised as "Julius Sterne," Coronet, 22 Nov., 1905.
- OLD JOE AND YOUNG JOE**, comedy drama by J. Courtney, Surrey, 31 Oct., 1853.
- OLD LADIES, THE**, play by Rodney Ackland (from Hugh Walpole's novel), New, 3 Apr., 1935.
- OLD LADY, THE**, comedy by C. Haddon Chambers, Criterion, 19 Nov., 1892.
- OLD LADY SHOWS HER MEDALS, THE**, play by J. M. Barrie, New, 7 Apr., 1917.
- OLD LONDON**, romantic drama by F. Boyle (from Ainsworth's "Jack Sheppard"), Queen's, 5 Feb., 1873.
- OLD LOVE AND THE NEW, THE**, comedy by James Albery (adapted from Bronson Howard's play, "The Banker's Daughter"), Court, 15 Dec., 1879 ; Princess's, 2 July, 1881.
- OLD MAID, THE**, comedy by A. Murphy (from the French), Drury Lane, 2 July, 1761 ; Covent Garden, 15 Mar., 1766 ; Drury Lane, 4 May, 1795 ; Covent Garden, 27 May, 1796 ; Drury Lane, 26 Oct., 1797 ; Covent Garden, 21 June, 1820.
- OLD MASTER, AN**, comedy by Henry Arthur Jones, Princess's, 6 Nov., 1880.
- OLD OAK TREE, THE**, drama by B. Raymond (from the French), Lyceum, 24 Aug., 1835.
- OLD SAILORS**, comedy by H. J. Byron, Strand, 19 Oct., 1874.
- OLD SCORE, AN**, comedy drama by W. S. Gilbert, Gaiety, 19 July, 1869.
- OLD SOLDIERS**, comedy drama by H. J. Byron, Strand, 25 Jan., 1873.
- OLIVER CROMWELL**, play by John Drinkwater, His Majesty's, 29 May, 1923.
- OLIVER TWIST**, drama by Edward Stirling (from Dickens's novel), Adelphi, 25 Feb., 1839.
- OLIVER TWIST**, drama by John Oxenford, Queen's, 11 Apr., 1868.
- OLIVER TWIST**, drama by J. Comyns Carr, His Majesty's, 10 July, 1905 ; 4 Sept., 1905 ; 11 June, 1912 ; 19 Apr., 1915.
- OLIVETTE**, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Strand, 18 Sept., 1880.
- OLIVIA**, play by W. G. Wills (from "The Vicar of Wakefield"), Court, 28 Mar., 1878 ; Lyceum, 27 May, 1885 ; 29 June, 1887 ; 27 May, 1890 ; 7 June, 1893 ; 30 Jan., 1897 ; 16 June, 1900 ; Aldwych, 8 Apr., 1921.
- OLYMPIC DEVILS**, burlesque extravaganza by J. R. Planché and Charles Dance, Olympic, 26 Dec., 1831.
- OLYMPIC REVELS**, burlesque by J. R. Planché and Charles Dance, Olympic, 8 Jan., 1831.
- ON AND OFF**, farcical comedy (adapted from the French), Vaudeville, 1 Dec., 1898.
- ON APPROVAL**, farce by Frederick Lonsdale, Fortune, 19 Apr., 1927 ; Strand, 4 Apr., 1933.
- ON BAIL**, farcical comedy by W. S. Gilbert (from the French), Criterion, 12 Feb., 1877.
- ON BAILE'S STRAND**, play by W. B. Yeats, St. George's Hall, 27 Nov., 1905.
- ON 'CHANGE**, farce by Eweretta Lawrence (from the German), Strand, 1 July, 1885 ; 15 Feb., 1896 ; Savoy, 28 July, 1925.
- ON GUARD**, comedy by W. S. Gilbert, Court, 28 Oct., 1871.
- ON HIS MAJESTY'S SERVICE**, drama by Wilton Jones, revised by Walter Melville, Prince's, 26 Dec., 1914.
- ON THE CARDS**, comedy drama by Alfred Thompson (from the French), Gaiety, 21 Dec., 1868.
- ON THE JURY**, drama by Watts Phillips, Princess's, 16 Dec., 1871.
- ON THE LOVE PATH**, comedy by C. M. S. McLellan, Haymarket, 6 Sept., 1905.
- ON THE MARCH**, musical comedy by William Yardley, B. C. Stephenson, and Cecil Clay, music by Edward Solomon, John Crook, and Frederick Clay, Prince of Wales's, 22 June, 1896.
- ON THE QUIET**, comedy by Augustus Thomas, Comedy, 27 Sept., 1905.
- ON THE ROCKS**, play by Bernard Shaw, Winter Garden, 25 Nov., 1933.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- ON THE SPOT, play by Edgar Wallace, Wyndham's, 2 Apr., 1930.
- ON TRIAL, play by Elmer E. Reizenstein, Lyric, 29 Apr., 1915.
- ON WITH THE DANCE, *revue* by Noel Coward, music by Philip Braham and Noel Coward, London Pavilion, 30 Apr., 1925.
- ONCE IN A LIFETIME, comedy by Moss Hart and George S. Kaufman, Queen's, 23 Feb., 1933.
- ONCE UPON A TIME, play by Louis N. Parker and H. Beerbohm Tree (from the German), Haymarket, 28 Mar., 1894.
- ONE DAM THING AFTER ANOTHER, *revue* by Ronald Jeans, lyrics by Lorenz Hart, music by Richard Rodgers, London Pavilion, 19 May, 1927.
- ONE HUNDRED YEARS AGO, drama by George R. Sims, Olympic, 10 July, 1875.
- ONE NIGHT IN ROME, play by J. Hartley Manners, Garrick, 29 Apr., 1920 (performance interrupted and abandoned); 3 May, 1920.
- ONE OF THE BEST, drama by Seymour Hicks and George Edwardes, Adelphi, 21 Dec., 1895; Princess's, 1 June, 1899; Aldwych, 1 May, 1909.
- ONE SUMMER'S DAY, a love story by H. V. Esmond, Comedy, 16 Sept., 1897.
- ONE TOUCH OF NATURE, drama by Benjamin Webster (from the French), Adelphi, 6 Aug., 1859.
- ONLY GIRL, THE, musical play by Henry Blossom (revised by Fred Thompson), music by Victor Herbert, Apollo, 25 Sept., 1915.
- ONLY WAY, THE, romantic play by Rev. Freeman Wills and Frederick Langbridge (from "A Tale of Two Cities"), Lyceum, 16 Feb., 1899; Apollo, 25 May, 1901; Adelphi, 24 June, 1907; 26 Oct., 1908; Lyceum, 24 May, 1911; Prince of Wales's, 30 June, 1913; New, 21 June, 1915; Covent Garden, 22 Jan., 1920; Lyceum, 24 Oct., 1921; Savoy, 7 Nov., 1930.
- OONAGH, drama by Edmund Falconer, Her Majesty's, 19 Nov., 1866.
- 'OP O' ME THUMB, play by Frederick Fenn and Richard Pryce, Court (Stage Society), 13 Mar., 1904; St. James's, 23 Apr., 1904.
- OPEN WINDOWS, play by A. E. W. Mason, St. James's, 11 Mar., 1913.
- ORANGE GIRL, THE, drama by H. Leslie and Nicholas Rowe, Surrey, 24 Oct., 1864.
- ORCHID, THE, musical play by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 26 Oct., 1903.
- ORDERS ARE ORDERS, "military diversion" by Ian Hay and Anthony Armstrong, Shaftesbury, 9 Aug., 1932.
- ORESTEAN TRILOGY OF ÆSCHYLUS ("Agamemnon," "The Libation Bearers," and "The Furies"); Coronet, F. R. Benson's Company, 4 Mar., 1905.
- ORIANA, comedy by James Albery, Globe, 15 Feb., 1873.
- ORIENT EXPRESS, THE, comedy by F. C. Burnand, Daly's, 25 Oct., 1893.
- ORLANDO DANDO, musical comedy by Basil Hood, music by Walter Slaughter Grand, Fulham, 1 Aug., 1898.
- ORONOKO, tragedy by Thomas Southern, Drury Lane, 1696; 19 Apr., 1708; 1 Feb., 1716; Lincoln's Inn Fields, 24 Mar., 1720; Drury Lane, 3 Jan., 1735; 22 Oct., 1751; 13 Oct., 1755; 1 Dec., 1759; 28 Nov., 1769; 17 May, 1781; Covent Garden, 8 Jan., 1785; Drury Lane, 31 Oct., 1789; Covent Garden, 30 May, 1792; 21 Dec., 1795; 22 Mar., 1806; Drury Lane, 20 Jan., 1817; 1 June, 1829.
- ORPHAN, THE, tragedy by Thomas Otway, Dorset Garden, 1680; Haymarket, 1 Mar., 1707; Drury Lane, 14 Mar., 1715; Lincoln's Inn Fields, 5 Oct., 1721; Drury Lane, 15 Mar., 1737; 5 Oct., 1742; Covent Garden, 11 Nov., 1746; Drury Lane, 15 Nov., 1746; 18 Nov., 1747; 14 Apr., 1760; Covent Garden, 19 Oct., 1767; Drury Lane, 22 Dec., 1772; Covent Garden, 31 Mar., 1783; 4 Feb., 1785; 13 Oct., 1797; 2 Dec., 1815; Aldwych (Phoenix Society), 10 May, 1925.
- ORPHÉE AUX ENFERS, *opera-bouffé* by Henry S. Leigh (from the French), music by Offenbach; Alhambra, 30 April, 1877.
- ORPHEUS AND EURYDICE, burlesque by H. J. Byron, Strand, 26 Dec., 1863.
- ORPHEUS IN THE UNDERGROUND, comic opera by A. Noyes, F. Norton, and Sir Herbert Tree, music by Jacques Offenbach, His Majesty's, 20 Dec., 1911.

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OTHELLO, Shakespeare's tragedy, 1604 ; Cockpit, Drury Lane, Burt as Othello, 11 Oct., 1660 ; Theatre Royal, Burt as Othello, Mohun as Iago, Mrs. Hughes as Desdemona, 6 Feb., 1669 ; Theatre Royal, Betterton as Othello, 1683 ; Haymarket, Betterton, 28 Jan., 1707 ; Drury Lane, Barton Booth as Othello, Colley Cibber as Iago, Mrs. Bradshaw as Desdemona, 27 Nov., 1711 ; Lincoln's Inn Fields, Quin, Ryan, and Mrs. Seymour, 10 Jan., 1722 ; Drury Lane, Quin, Mills, and Mrs. Cibber, 4 Jan., 1738 ; Drury Lane, David Garrick, Macklin, and Mrs. Cibber, 7 Mar., 1744 ; Drury Lane, Spranger Barry, Macklin, and Mrs. Ridout, 4 Oct., 1746 ; Drury Lane, Barry as Othello, Garrick as Iago, 9 Mar., 1749 ; Covent Garden, Murphy, Ryan, and Mrs. Bellamy, 18 Oct., 1754 ; Drury Lane, Thomas Sheridan, Havard, and Mrs. Cibber, 28 Mar., 1761 ; Covent Garden, Ross, Sparks, and Miss Macklin, 12 Oct., 1762 ; Drury Lane, Powell, Havard, and Mrs. Yates, 31 Mar., 1764 ; Drury Lane, Barry, Palmer, and Mrs. Barry, 29 Apr., 1773 ; Haymarket, Crawford, Bensley, and Mrs. Crawford, 24 July, 1780 ; Covent Garden, Wroughton, Henderson, and Miss Younge, 10 Nov., 1780 ; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 8 Mar., 1785 ; Covent Garden, Pope, Henderson, and Miss Younge, 23 Apr., 1785 ; Covent Garden, Cambray, Ryder, and Mrs. Pope, Macready as Cassio, 12 Oct., 1787 ; Haymarket, R. W. Elliston, Palmer, Miss De Camp, 4 Sept., 1797 ; Covent Garden, Pope, George Frederick Cooke, and Mrs. Pope, 28 Nov., 1800 ; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 20 Jan., 1804 ; Haymarket, Charles Young as Othello, Cooke as Iago, 21 Dec., 1808 ; Covent Garden, Conway, Egerton, and Mrs. Faucit, 7 Oct., 1813 ; Drury Lane, Edmund Kean, Pope, and Miss Smith, 5 May, 1814 ; Drury Lane, Sowerby as Othello, Kean as Iago, 7 May, 1814 ; Covent Garden, Conway as Othello, Young as Iago, 13 May, 1814 ; Covent Garden, Macready as Othello, Young as Iago, 10 Oct., 1816 ; Young as Othello, Macready as Iago, 15 Oct., 1816 ; Young as Othello, Booth as Iago, Eliza O'Neill as Desdemona, 7 July, 1817 ; Royalty, Ira Aldridge as Othello, 1826 ; Drury Lane, Kean, Wallack, and Miss Phillips, 19 Feb., 1831 ; Drury Lane, Kean as Othello, Macready as Iago, 26 Nov., 1832 ; Covent Garden, Edmund Kean as Othello, Charles Kean as Iago, Ellen Tree as Desdemona, 25 Mar., 1833 ; Covent Garden, Ira Aldridge as Othello, Warde as Iago, 10 Apr., 1833 ; Victoria, Elton, Wallack, and Priscilla Horton, 29 Sept., 1834 ; Covent Garden, Denvil, Vandenhoff, and Mrs. Sloman, 24 Nov., 1834 ; Covent Garden, Wallack as Othello, 9 Jan., 1835 ; Covent Garden, Charles Kemble, George Bennett, and Miss Taylor, 21 Dec., 1835 ; Covent Garden, Macready, Vandenhoff, and Helen Faucit, 21 Oct., 1836 ; Drury Lane, Edwin Forrest as Othello, Booth as Iago, 25 Nov., 1836 ; Haymarket, Samuel Phelps as Othello, 14 Sept., 1837 ; Drury Lane, Charles Kean as Othello, Ternan as Iago, Miss Allison as Desdemona, 16 May, 1838 ; Haymarket, Macready, Phelps, and Helen Faucit, Mrs. Warner as Emilia, 19 Aug., 1838 ; Haymarket, Phelps as Othello, Macready as Iago, 2 Sept., 1838 ; Drury Lane, J. R. Anderson as Othello, 23 May, 1842 ; Sadler's Wells, Phelps, Marston, and Miss Cooper, Mrs. Warner as Emilia, 3 June, 1844 ; Princess's, Edwin Forest, Graham, Mrs. Sterling, Charlotte Cushman as Emilia, 17 Feb., 1845 ; Princess's, Macready, Cooper, Emmeline Montague and Charlotte Cushman, 29 Oct., 1847 ; Olympic, G. V. Brooke as Othello, 3 Jan., 1848 ; Princess's, Macready, Cooper, and Fanny Kemble (Mrs Butler), 23 Feb., 1848 ; Haymarket, Wallack as Othello, Charles Kean as Iago, Laura Addison as Desdemona, Mrs. Charles Kean as Emilia, 26 Feb., 1849 ; Charles Kean as Othello, Wallack as Iago, Mrs. Charles Kean as Desdemona, Laura Addison as Emilia, 12 Mar., 1849 ; Drury Lane, J. R. Anderson, Vandenhoff, and Laura Addison, 28 Jan., 1850 ; Haymarket, J. W. Wallack, James Wallack, and Laura Addison, 8 Mar., 1851 ; Olympic, Henry Farren, S. Hòskins, and Louisa Howard, 19 Jan., 1852 ; Drury Lane, E. L. Davenport as Othello, 14 Mar., 1853 ; Drury Lane, Davenport as Othello, G. V. Brooke as Iago, 10 Sept., 1853 ; Lyceum, Charles Dillon as Othello, 1 Dec., 1856 ; Surrey, Hermann Vezin as Othello, 9 July,

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

1859; Princess's, Charles Fechter, John Ryder, and Rose Leclercq, 23 Oct.
 1861; Princess's, Fechter as Iago, 3 Mar., 1862; Princess's, Walter Montgommery as Othello, Ellen Terry as Desdemona, 20 June, 1863; Haymarket, Montgommery as Othello, Mrs. Kendal as Desdemona, 21 Aug., 1865; Lyceum, Daniel Bandmann as Othello, B. Fairclough as Iago, Milly Palmer as Desdemona, 30 Nov., 1868; Drury Lane, Charles Dillon as Othello, T. C. King as Iago, Wilson Barrett as Cassio, Caroline Heath as Desdemona, 19 Apr., 1869; King as Othello, Dillon as Iago, 20 Apr., 1869; Drury Lane, Tomasso Salvini as Othello, 1 Apr., 1875; Lyceum, Henry Irving as Othello, H. Forrester as Iago, Isabel Bateman as Desdemona, 14 Feb., 1876; Queen's, Neville Moritz, Hermann Vezin, and Henrietta Hodson, Geneviève Ward as Emilia, 2 Mar., 1878; St. James's, Henry Forrester, G. S. Titheradge, Jane Emmerson, Mrs. Bernard Beere as Emilia, 8 Apr., 1878; Drury Lane, Charles Dillon, John Ryder, Miss Wallis, and Mrs. Hermann Vezin as Emilia, 9 Nov., 1878; Sadler's Wells, Charles Warner as Othello, Hermann Vezin as Iago, 20 Sept., 1880; Princess's, Edwin Booth as Othello, Maud Milton as Desdemona, 17 Jan., 1881; Lyceum, Edwin Booth as Othello, Henry Irving as Iago, Ellen Terry as Desdemona, William Terriss as Cassio, 2 May, 1881; Irving as Othello, Booth as Iago, 9 May, 1881; Drury Lane, John McCullough as Othello, Hermann Vezin as Iago, 14 May, 1881; Vaudeville, Charles Charrington as Othello, Hermann Vezin as Iago, Janet Achurch as Desdemona, 20 Dec., 1887; Globe, F. R. Benson, Charles Cartwright, and Mrs. F. R. Benson, 17 Apr., 1890; Olympic, Edmund Tearle, Charles Pond, and Kate Clinton, 21 May, 1892; Lyric, Wilson Barrett, Franklin McLeay, and Maud Jeffries, 22 May, 1897; Lyric, Forbes-Robertson, Herbert Waring, and Gertrude Elliott, 15 Dec., 1902; Shaftesbury, Hubert Carter, J. H. Barnes, and Tita Brand, 8 Apr., 1905; Lyric, Lewis Waller, H. B. Irving, and Evelyn Millard, 17 May, 1906; His Majesty's, Oscar Asche, Herbert Grimwood, and Lily Brayton, 7 Nov., 1907; Lyric, Giovanni Grasso and Marinella Bragaglia, 21 Mar., 1910; His Majesty's, Beerbohm Tree, Laurence Irving, and Phyllis Neilson-Terry, 9 Apr., 1912; Drury Lane, Forbes-Robertson, J. H. Barnes, and Gertrude Elliott, 19 May, 1913; Scala, F. J. Nettlefold, H. A. Saintsbury, and Mrs. F. J. Nettlefold, 17 Nov., 1919; New, Matheson Lang, Arthur Bourchier, Hilda Baxley, Hutin Britton as Emilia, 11 Feb., 1920; Court, Godfrey Tearle, Basil Rathbone and Madge Titheradge, 21 Apr., 1921; Prince's (Fellowship of Players), Godfrey Tearle, Cedric Hardwicke and Dorothy Holmes-Gore, 20 Dec., 1925; Savoy, Paul Robeson, Maurice Browne, Peggy Ashcroft, 19 May, 1930; Arts, Edmund Willard, Gerald Cooper, and Lydia Sherwood, 4 Nov., 1931; St. James's, Ernest Milton, Henry Oscar, and Lydia Sherwood, 4 Apr., 1932.

OTHER FELLOW, THE, farce by Fred Horner (from the French), Court, 9 Sept., 1893.

OTHER MEN'S WIVES, comedy by Walter Hackett, St. Martin's, 9 Apr., 1928.

OUR AMERICAN COUSIN, play by Tom Taylor, Haymarket, 11 Nov., 1861; 26 Dec., 1863; 28 Oct., 1867; Strand, 22 Oct., 1885; Novelty, 3 Feb., 1890.

OUR BETTERS, comedy by W. Somerset Maugham, Globe, 12 Sept., 1931.

OUR BITTEREST FOE, play by G. C. Herbert (Herbert Gardner), Globe, 30 Mar., 1874.

OUR BOYS, comedy by H. J. Byron, Vaudeville, David James as Perkyn Middlewick, 16 Jan., 1875; Strand, 2 June, 1884; Criterion, 11 Feb., 1890; Vaudeville, 14 Sept., 1892; Arthur Williams as Middlewick, 20 Nov., 1914.

OUR CLERKS, farce by Tom Taylor, Princess's, 6 Mar., 1853.

OUR CLUB, comedy by F. C. Burnand, Strand, 9 May, 1878.

OUR DOMESTICS, comedy by F. Hay, Strand, 15 June, 1867.

OUR FLAT, farcical comedy by Mrs. Musgrave, Prince of Wales's, 13 June, 1889; Opéra Comique, 25 June, 1889; Strand, 2 July, 1894; Comedy, 14 Feb., 1905.

OUR GIRLS, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.

OUR JOAN, drama by Mr. and Mrs. Herman Merivale, Grand, Islington, 3 Oct., 1887.

WHO'S WHO IN THE THEATRE

- OUR MISS GIBBS**, musical comedy by "Cryptos," constructed by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 23 Jan., 1909.
- OUR MR. HEPPLEWHITE**, comedy by Gladys Unger, Criterion, 3 Apr., 1919.
- OUR NELL**, musical play by Louis N. Parker and Reginald Arkell, music by Harold Fraser-Simson and Ivor Novello, Gaiety, 16 Apr., 1924.
- OUR NELLY**, domestic drama by H. T. Craven, Surrey, 28 Mar., 1853.
- OUR OSTRICHES**, play by Dr. Marie Stopes, Court, 14 Nov., 1923.
- OUR OWN LIVES**, comedy by Gertrude Jennings, Ambassadors', 27 Nov., 1935.
- OUR REGIMENT**, farcical comedy by Henry Hamilton (from the German), Vaudeville, 13 Feb., 1883; Globe, 21 Jan., 1884; Toole's, 27 Jan., 1891.
- OURS**, comedy by T. W. Robertson, Prince of Wales's, 15 Sept., 1866; 26 Nov., 1870; 6 May, 1876; 22 Nov., 1879; Haymarket, 19 Jan., 1882; 25 Apr., 1885; Globe, 18 Feb., 1899; Coronet, 12 July, 1909.
- OUTCAST**, play by Hubert Henry Davies, Wyndham's, 1 Sept., 1914.
- OUTSIDER, THE**, play by Dorothy Brandon, St. James's, 31 May, 1923; Apollo, 3 Oct., 1930.
- OUT TO WIN**, play by Roland Pertwee and Dion Clayton Calthrop, Shaftesbury, 11 June, 1921.
- OUTWARD BOUND**, fantasy by Sutton Vane, Everyman, 17 Sept., 1923; Garrick, 15 Oct., 1923; Everyman, 11 Aug., 1926; Prince of Wales's, 31 Jan., 1928.
- OVERLAND ROUTE, THE**, comedy by Tom Taylor, Haymarket, 23 Feb., 1860; 1 Aug., 1870; 1 June, 1877; 7 Oct., 1882.
- OXYGEN**, burlesque by Robert Reece and H. B. Farnie, Folly, 31 Mar., 1877.

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- PADDY THE NEXT BEST THING**, play by W. Gayer-Mackay and Robert Ord (from the novel), Savoy, 5 Apr., 1920; Savoy, 26 Dec., 1923; Garrick, 30 Dec., 1929.
- PADLOCK, THE**, comic opera by Isaac Bickerstaff, music by Charles Dibdin, Drury Lane, 3 Oct., 1768; Covent Garden, 23 Oct., 1770; Covent Garden, 28 Nov., 1786; Haymarket, 20 Aug., 1793; Lyceum, 16 Aug., 1817; Covent Garden, 24 June, 1825; Drury Lane, 28 June, 1829.
- PADRE, THE**, play adapted from the French by José G. Levy, Lyceum, 22 May, 1926.
- PAGLIACCI**, play by Charles Brookfield (on the opera), Savoy, 6 Dec., 1904.
- PAID IN FULL**, drama by Eugene Walter, Aldwych, 26 Sept., 1908.
- PAINTED VEIL, THE**, play by Bartlett Cormack (from the novel by Somerset Maugham), Playhouse, 19 Sept., 1931.
- PAINTER OF GHENT, THE**, drama by Douglas Jerrold, Strand, 25 Apr., 1836.
- PAIR OF LUNATICS, A**, comedietta by W. R. Walkes, Drury Lane, 11 Apr., 1889.
- PAIR OF SILK STOCKINGS, A**, comedy by Cyril Harcourt, Criterion, 23 Feb., 1914; 1 Aug., 1914.
- PAIR OF SPECTACLES, A**, comedy by Sydney Grundy (from the French), Garrick, 22 Feb., 1890; 20 June, 1892; 17 Jan., 1895; Criterion, 4 Jan., 1902; Comedy, 14 Mar., 1906; Garrick, 15 June, 1908; Haymarket, 23 July, 1917; Wyndham's, 1 Sept., 1917; Westminster, 21 Dec., 1931.
- PALACE OF PEARL, THE**, spectacular extravaganza by W. Younge and A. Murray, music by E. Jakobowski and F. Stanislaus, Empire, 12 June, 1886.
- PALACE OF PUCK, THE**, fantastic comedy by W. J. Locke, Haymarket, 2 Apr., 1907.
- PALACE OF TRUTH, THE**, fairy comedy by W. S. Gilbert, Haymarket, 19 Nov., 1870; 21 Apr., 1877; Prince's, 18 Jan., 1884; Great Queen Street, 23 May, 1905; Aldwych (Interlude Players), 29 Nov., 1925.
- PALLADIUM PLEASURES**, *revue* by Laurie Wylie, Greatrex Newman, Gilbert Lofthouse and Ronald Jeans; music by Vivian Ellis, Palladium, 24 Feb., 1926.
- PAMELA**, comedy with music by Arthur Wimperis and Frederic Norton, Palace, 10 Dec., 1917.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- PAN AND THE YOUNG SHEPHERD, pastoral play by Maurice Hewlett, Court, 27 Feb., 1906.
- PANDORA'S BOX, extravaganza by H. J. Byron, Prince of Wales's, 26 Dec., 1866.
- PANTALOON, play by J. M. Barrie, Duke of York's, 5 Apr., 1905; 9 June, 1906; Savoy, 19 Feb., 1912.
- PANTOMIME REHEARSAL, A, comic skit by Cecil Clay, Terry's, 6 June, 1891; Court, 20 Jan., 1903; Palace, 15 Dec., 1913; His Majesty's ("all-star" cast, in aid of King George's Actors' Pension Fund), 17 Dec., 1918; Fortune, 29 Dec., 1930.
- PAOLO AND FRANCESCA, tragedy by Stephen Phillips, St. James's, 6 Mar., 1902.
- PAPA'S WIFE, duologue by Seymour Hicks and F. C. Philips, music by Ellaline Terriss, Lyric, 26 Jan., 1895.
- PAPER CHASE, THE, farcical comedy by C. Thomas, Strand, 9 June, 1888; Toole's, 9 July, 1888.
- PARIS, burlesque by F. C. Burnand and Montagu Williams, Strand, 2 Apr., 1866.
- PARIS AND AENONE, tragedy by Laurence Binyon, Savoy, 8 Mar., 1906.
- PARISIAN ROMANCE, A, play (adapted from the French), Lyceum, 1 Oct., 1888.
- PAROLE OF HONOUR, THE, drama by T. J. Serle, Covent Garden, 21 Oct., 1837.
- PARRICIDE, THE, tragedy by J. Sterling, Goodman's Fields, 29 Jan., 1736.
- PARTNERS, comedy drama by Robert Buchanan (from the French), Haymarket, 5 Jan., 1888.
- PARTNERS AGAIN, comedy by Montague Glass and Jules Eckert Goodman, Garrick, 28 Feb., 1923.
- PARTNERS FOR LIFE, comedy by H. J. Byron, Globe, 7 Oct., 1871.
- PARTY, play by Ivor Novello, Arts, 19 May, 1932; Strand, 23 May, 1932.
- PARVENU, THE, comedy by G. W. Godfrey, Court, 8 Apr., 1882; Globe, 18 Feb., 1891.
- PASSERS-BY, play by C. Haddon Chambers, Wyndham's, 29 Mar., 1911.
- PASSING BROMPTON ROAD, comedy by Jevan Brandon-Thomas, Criterion, 10 July, 1928.
- PASSING OF THE THIRD FLOOR BACK, THE, play by Jerome K. Jerome, St. James's, 1 Sept., 1908; Drury Lane, 24 Mar., 1913; Coliseum, 23 Mar., 1917; Playhouse, 9 Apr., 1917; Everyman, 23 Dec., 1928; 23 Dec., 1929.
- PASSING SHOW, THE, *revue*, by Arthur Wimperis and P. L. Flers, music by Herman Finck, Palace, 20 Apr., 1914.
- PASSING SHOW OF 1915, THE, *revue* by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Palace, 9 Mar., 1915.
- PASSPORT, THE, comedy by B. C. Stephenson and William Yardley, Terry's, 25 Apr., 1895; 14 Apr., 1900.
- PATIENCE, aesthetic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 23 Apr., 1881; Savoy, 10 Oct., 1881; 7 Nov., 1900; 4 Apr., 1907; Prince's, 24 Nov., 1919; Prince's, 14 Nov., 1921; Prince's, 31 Mar., 1924; 4 Oct., 1926; Savoy, 11 Nov., 1929; 7 Nov., 1932.
- PATRICIA, comedy with music by Denis MacKail, Arthur Stanley, and Austin Melford, music by Geoffrey Gwyther, His Majesty's, 31 Oct., 1924.
- PATRICIAN'S DAUGHTER, THE, play by Westland Marston, Drury Lane, 10 Dec., 1842; Sadler's Wells, 26 Aug., 1846; 12 Apr., 1848; Haymarket, 23 Oct., 1848.
- PATSY, THE, comedy by Barry Connors, Apollo, 19 Dec., 1928.
- PATTER VERSUS CLATTER, farce by Charles Mathews, Olympic, 21 May, 1838; Drury Lane, 6 Dec., 1855; Gaiety, 26 May, 1873.
- PAUL I, play adapted by John Alford and J. C. Dale, Court, 4 Oct., 1927.
- PAUL AND VIRGINIA, musical extravaganza by J. Cobb, Covent Garden, 1 May, 1800; Drury Lane, 26 May, 1817; 26 Jan., 1822; Covent Garden, 23 May, 1823.
- PAUL CLIFFORD, drama by Benjamin Webster (from Bulwer's novel), Coburg, 12 Mar., 1832.
- PAUL JONES, comic opera by H. B. Farnie (from the French), music by R. Planquette, Prince of Wales's, 12 Jan., 1889.

WHO'S WHO IN THE THEATRE

- PAUL KAUVAR**, drama by Steele Mackaye, Drury Lane, 12 May, 1890.
- PAUL PRY**, comedy by John Poole, Haymarket, Liston, as Paul Pry, 13 Sept., 1825; Haymarket, John Reeve, 15 June, 1827; Haymarket, Harley, 20 June, 1831; Liston, 8 Oct., 1831; Mrs. Glover as Paul Pry, 8 Oct., 1834; Buckstone, 24 June, 1835; Edward Wright, 9 Oct., 1854; Henry Compton, 22 Jan., 1855; Haymarket, Charles Mathews, Sept., 1859; Adelphi, John L. Toole, 29 Aug., 1866; St. James's, Lionel Brough, 20 June, 1870; Strand, John S. Clarke, 27 June, 1872; Edward Terry, 2 July, 1874.
- PAULINE**, drama by John Oxenford (from the French), Princess's, 17 Mar., 1851.
- PAW CLAUDIAN, OR THE ROMAN AWRY**, burlesque (of "Claudian"), by F. C. Burnand, Toole's, 14 Feb., 1884.
- PEARL GIRL, THE**, musical comedy by Basil Hood, music by Hugo Felix and Howard Talbot, Shaftesbury, 25 Sept., 1913.
- PEEP O' DAY**, Irish drama by Edmund Falconer, Lyceum, 9 Nov., 1861; Drury Lane, 28 Feb., 1870; Adelphi, 22 Nov., 1873; Adelphi, 24 Jan., 1876.
- PEEP-SHOW, THE**, topical fantasia by Lauri Wylie, music by James W. Tate, London Hippodrome, 14 Apr., 1921.
- PEER GYNT**, dramatic poem by Henrik Ibsen, translated by William and Charles Archer, The Old Vic, 6 Mar., 1922; Gate, 18 Oct., 1932.
- PEER GYNT**, dramatic poem by Henrik Ibsen, translated by R. Ellis Roberts, Old Vic., 23 Sept., 1935.
- PEG O' MY HEART**, play by J. Hartley Manners, Comedy, 10 Oct., 1914; Globe, 19 June, 1916; 18 Oct., 1916; St. James's, 24 Apr., 1918; Garrick, 16 July, 1920; Prince's, 26 Dec., 1931.
- PEG WOFFINGTON**, play, adapted from the novel, Prince of Wales's, 13 Feb., 1901.
- PEGGY**, musical play by George Grossmuth (from the French), music by Leslie Stuart, Gaety, 4 Mar., 1911.
- PEGGY-ANN**, musical play by Herbert Fields, music by Richard Rodgers, Daly's, 27 July, 1927.
- PEGGY MACHREE**, musical play by Patrick Bidwell, music by Michele Esposito, Wyndham's, 28 Dec., 1904.
- PELICAN, THE**, play by F. Tennyson Jesse and H. M. Harwood, Ambassadors', 20 Oct., 1924; Playhouse, 7 Feb., 1931.
- PELLEAS AND MELISANDE**, romantic tragedy by Maurice Maeterlinck, translated by J. W. Mackail, Prince of Wales's, 21 June, 1898; Lyceum, 29 Oct., 1898; Royalty, 21 June, 1900; Vaudeville, 1 July, 1904; Lyceum, 11 July, 1911.
- PELL-MELL, revue** by Fred Thompson and Morris Harvev, music by Nat. D. Ayer, Ambassadors', 5 June, 1916.
- PENELOPE**, comedy by W. Somerset Maugham, Comedy, 9 Jan., 1909.
- PEOPLE'S IDOL, THE**, drama by Wilson Barrett and Victor Widnell, New Olympic, 4 Dec., 1890.
- PEPITA**, comic opera adapted by Edward Paulton (from the French), music by A. C. Lecocq, Toole's, 30 Aug., 1888.
- PERCY**, tragedy, Mrs. Hannah More, Covent Garden, 10 Dec., 1777.
- PERDITA, OR THE ROYAL MILKMAID**, burlesque by William Brough, Lyceum, 15 Sept., 1856.
- PERFECT LOVE**, spectacular fairy play by Robert Reece, Olympic, 25 Feb., 1871.
- PERFECT LOVER, THE**, play by Alfred Sutro, Imperial, 14 Oct., 1905.
- PERFECTION**, comedy by T. Haines Bayly, Drury Lane, 15 Mar., 1830.
- PERICHOLE, LA**, opera-bouffe, music by J. Offenbach, Royalty, 30 Jan., 1875.
- PERICLES, PRINCE OF TYRE**, Shakespeare's tragedy, White Friars, Betterton as Pericles, 1660; Covent Garden (as "Marina"), Stephens as Pericles, Mrs. Vincent as Marina, 1 Aug., 1738; Sadler's Wells, Phelps as Pericles, Edith Heraud as Marina, 14 Oct., 1854; Old Vic, Rupert Harvey as Pericles, Mary Sumner as Marina, 9 May, 1921; Scala (Fellowship of Players), Philip Desborough as Pericles, Nancy Harker as Marina, 14 Mar., 1926.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- PERIL**, play by Bolton Rowe and Saville Rowe (B. C. Stephenson and Clement Scott), (adapted from the French), Prince of Wales's, 30 Sept., 1876; Haymarket, 16 Feb., 1884; Prince's, 6 Apr., 1885; Haymarket, 23 Apr., 1892; Garrick, 14 Feb., 1901.
- PERPLEXED HUSBAND, THE**, comedy by Alfred Sutro, Wyndham's, 11 Sept., 1911.
- PERSEUS AND ANDROMEDA**, extravaganza by William Brough, St. James's, 26 Dec., 1861.
- PERSIAN PRINCESS, A**, musical play by Leedham Bantock and P. J. Barrow, music by Sidney Jones, Queen's, 27 Apr., 1909.
- PERSONS UNKNOWN**, play by Edgar Wallace, Shaftesbury, 8 May, 1929.
- PERTIKLER PET, THE**, farce by Edward Knoblauch (from the French), Waldorf, 17 Jan., 1906.
- PET OF THE PETTICOATS, THE**, operatic drama by J. B. Buckstone, music by John Barnett, Sadler's Wells, 9 July, 1832.
- PETE**, play by Hall Caine and Louis N. Parker (from "The Manxman"), Lyceum, 29 Aug., 1908; Aldwych, 31 July, 1915; Strand, 24 Feb., 1916.
- PETER IBBETSON**, drama by John N. Raphael (on Du Maurier's novel), His Majesty's, 23 July, 1915; Savoy, 4 Feb., 1920.
- PETER PAN**, fairy play by J. M. Barrie, Duke of York's, Nina Boucicault as Peter, 27 Dec., 1904; Cissie Loftus as Peter, 19 Dec., 1905; Pauline Chase as Peter, 18 Dec., 1906, and each Dec. to 1913; Madge Titheradge as Peter, 24 Dec., 1914; New, Unity More as Peter, 27 Dec., 1915 and 1916; Fay Compton as Peter, 24 Dec., 1917; Faith Celli as Peter, 19 Dec., 1918; Georgette Cohan as Peter, 18 Dec., 1919; St. James's, Edna Best as Peter, 20 Dec., 1920; St. James's, Joan Maclean as Peter, 15 Dec., 1921; St. James's, Edna Best as Peter, 21 Dec., 1922; Adelphi, Gladys Cooper as Peter, 20 Dec., 1923; Adelphi, Gladys Cooper, 18 Dec., 1924; Shaftesbury, Dorothy Dickson as Peter, 17 Dec., 1925; Adelphi, Dorothy Dickson, 22 Dec., 1926; Gaiety, Jean Forbes-Robertson as Peter, 21 Dec., 1927; Garrick, Jean Forbes-Robertson, 19 Dec., 1928; St. James's, Jean Forbes-Robertson, 19 Dec., 1929; Palladium, Jean Forbes-Robertson, 22 Dec., 1930; Jean Forbes-Robertson, 21 Dec., 1931; Jean Forbes-Robertson, 24 Dec., 1932; Jean Forbes-Robertson, 23 Dec., 1933; Jean Forbes-Robertson, 24 Dec., 1934; Nova Pilbeam, 26 Dec., 1935.
- PETER THE GREAT**, play by Laurence Irving, Lyceum, 1 Jan., 1898.
- PETER'S MOTHER**, play by Mrs. H. de la Pasture, Wyndham's, 12 Sept., 1906; Haymarket, 8 June, 1909.
- PETIT FAUST, LE**, opera-bouffe by H. B. Farnie (from the French), music by Hervé, Lyceum, 18 Apr., 1870.
- PETTICOAT INFLUENCE**, comedy by Neil Grant, Strand (Repertory Players), 2 Mar., 1930; St. Martin's, 3 June, 1930.
- PHARISEE, THE**, play by Malcolm Watson and Mrs. Lancaster Wallis, Shaftesbury, 17 Nov., 1890.
- PHENOMENON IN A SMOCK FROCK, A**, comic drama by William Brough, Lyceum, 13 Dec., 1852.
- PHILANDERER, THE**, comedy by G. Bernard Shaw, Court, 5 Feb., 1907; Everyman, 29 Jan., 1923; 26 Dec., 1924.
- PHILASTER**, tragedy by Beaumont and Fletcher, 1608; Theatre Royal, 30 May, 1668; acted by women, Theatre Royal, 1673.
- PHILIP**, drama by Hamilton Aidé, Lyceum, 7 Feb., 1874.
- PHILIP OF FRANCE**, historical tragedy by Westland Marston, Olympic, 5 Nov., 1850.
- PHI-PHI**, musical production by Fred Thompson and Clifford Grey (from the French), music by Christiné, London Pavilion, 16 Aug., 1922.
- PHYSICIAN, THE**, play by Henry Arthur Jones, Criterion, 25 Mar., 1897.
- PICKPOCKET, THE**, farcical comedy by G. P. Hawtrey (from the German), Globe, 24 Apr., 1886.
- PICKWICK**, play by James Albery (from the novel), Lyceum, 23 Oct., 1871.

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- PIETRA**, tragedy by John Oxenford (from the German), Haymarket, 12 July, 1868.
- PIGEON, THE**, phantasy by John Galsworthy, Royalty, 30 Jan., 1912; Everyman, 25 May, 1928.
- PILGRIM'S PROGRESS, THE**, mystery play by G. G. Collingham, Olympic, 24 Dec., 1896.
- PILKERTON'S PEERAGE**, comedy by Anthony Hope, Garrick, 28 Jan., 1902.
- PILLARS OF SOCIETY, THE**, play by Henrik Ibsen, translated by William Archer, Opéra Comique, 17 June, 1889; Everyman, 13 July, 1926; Royalty, 5 Aug., 1926.
- PILOT, THE**, drama by Edward Fitzball (from Fennimore Cooper's romance), Adelphi, 31 Oct., 1825; Covent Garden, 22 Nov., 1831; Covent Garden, 9 Feb., 1837; Haymarket, 31 Oct., 1837; Adelphi, 14 Sept., 1857.
- PINK DOMINOS, THE**, farcical comedy by James Albery (from the French), Criterion, 31 Mar., 1877; Comedy, 23 Nov., 1889; Criterion, 10 Oct., 1892.
- PINK LADY, THE**, musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Globe, 11 Apr., 1912.
- PINKIE AND THE FAIRIES**, fairy play by W. Graham Robertson, music by Frederick Norton, His Majesty's, 19 Dec., 1908; 16 Dec., 1909.
- PINS AND NEEDLES, revue** by Albert de Courville and Wal Pink, music by Frederick Chappelle, Royalty, 11 May, 1921.
- PIPER OF HAMELIN**, fantastic opera by Robert Buchanan, music by F. W. Attwood, Comedy, 20 Dec., 1893.
- PIRATES OF PENZANCE, THE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 3 Apr., 1880; 17 Mar., 1888; Savoy, 30 June, 1900; 1 Dec., 1908; Prince's, 6 Jan., 1920; Prince's, 17 Oct., 1921; Prince's, 24 Mar., 1924; 11 Oct., 1926; Savoy, 6 Jan., 1930; 26 Sept., 1932.
- PIZARRO**, tragedy by Richard Brinsley Sheridan (adapted from the German), Drury Lane, J. P. Kemble as Rolla, Barrymore as Pizarro, Mrs. Siddons as Elvira, Mrs. Jordan as Cora, 24 May, 1799; Covent Garden, J. P. Kemble, George Frederick Cooke, Mrs. Siddons, and Mrs. H. Siddons, 17 Oct., 1803; Haymarket, Charles Young as Rolla, 7 Sept., 1807; Covent Garden, Conway as Rolla, 3 Oct., 1814; Covent Garden, Young, Conway, Eliza O'Neill, and Mrs. Faucit, 17 June, 1816; Covent Garden, Young as Rolla, Macready as Pizarro, Mrs. Egerton as Elvira, 5 June, 1818; Drury Lane, Edmund Kean as Rolla, Mrs. Glover as Elvira, 31 May, 1819; Drury Lane, Wallack, Booth, Mrs. Glover, and Mrs. W. West, 27 Nov., 1820; Covent Garden, Vandenhoff as Rolla, 27 Dec., 1820; Drury Lane, Macready as Rolla, 15 Oct., 1823; Covent Garden, King, George Bennett, Miss Placide, and Miss Phillips, 7 Oct., 1833; Drury Lane, Vandenhoff as Rolla, Warde as Pizarro, Ellen Tree as Cora, 7 Mar., 1836; Drury Lane, Edwin Forrest as Rolla, Miss Taylor as Cora, 20 Feb., 1837; Drury Lane, Denvil as Rolla, 24 Apr., 1837; Drury Lane, Elton as Rolla, Mrs. Stirling as Cora, 11 Nov., 1839; Drury Lane, Phelps as Rolla, 27 Feb., 1840; Sadler's Wells, Phelps, Bennett, Mrs. Warner, and Miss Cooper, 9 Oct., 1845; Princess's, Charles Kean as Rolla, Mrs. Charles Kean as Elvira, 1 Sept., 1856; Sadler's Wells, Phelps as Rolla, 1 Mar., 1862.
- PLAIN DEALER, THE**, comedy by W. Wycherley (from the French), Theatre Royal, 1674; 1683; Lincoln's Inn Fields, 29 Nov., 1715; Drury Lane, 15 May, 1723; Covent Garden, 15 Jan., 1733; Drury Lane, 14 Jan., 1738; Covent Garden, 18 Jan., 1743; Drury Lane, altered by Bickerstaff, 7 Dec., 1765; 11 Dec., 1775; Covent Garden, 18 Apr., 1786; Drury Lane, 1 June, 1787; 27 Feb., 1796; Scala (Renaissance Theatre), 15 Nov., 1925.
- PLASTER SAINTS**, high comedy by Israel Zangwill, Comedy, 23 May, 1914.
- PLAY**, comedy by T. W. Robertson, Prince of Wales's, 15 Feb., 1868.
- PLAYBOY OF THE WESTERN WORLD, THE**, comedy by J. M. Synge, Great Queen Street, 10 June, 1907.
- PLAYING WITH FIRE**, comedy by John Brougham, Princess's, 28 Sept., 1861.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- PLEASE! *revue*** by Dion Titheradge and Robert Macgunigle, music by Vivian Ellis and Austin Croom-Johnston, Savoy, 16 Nov., 1933.
- PLEASE HELP EMILY**, play by H. M. Harwood, Playhouse, 27 Jan., 1916.
- PLEASE TEACHER**, musical comedy by K. R. G. Browne, R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 2 Oct., 1935.
- PLEASURE**, drama by Paul Meritt and Augustus Harris, Drury Lane, 3 Sept., 1887.
- PLEASURE CRUISE**, comedy by Austen Allen, Apollo, 26 Apr., 1932.
- PLOT AND PASSION**, drama by Tom Taylor and John Lang, Olympic, 17 Oct., 1853; Queen's, 19 Mar., 1869; Haymarket, 26 Nov., 1881.
- PLOUGH AND THE STARS, THE**, play by Sean O'Casey, Fortune, 12 May, 1926; Duchess, 2 June, 1930.
- PLUCK**, drama by Henry Pettitt and Augustus Harris, Drury Lane, 5 Aug., 1882.
- PLUNDER**, farcical play by Ben Travers, Aldwych, 26 June, 1928.
- PLUS FOURS**, comedy by H. A. Vachell and Harold Simpson, Haymarket, 17 Jan., 1923.
- POCAHONTAS**, comic opera by Sydney Grundy, music by Edward Solomon, Empire, 26 Dec., 1884.
- POET AND THE PUPPETS, THE**, travestie by Charles Brookfield, music by J. M. Glover, Comedy, 19 May, 1892.
- POINT OF HONOUR, THE**, comedy by Charles Kemble (from the French), Haymarket, 15 July, 1800.
- POINTS MAN, THE**, drama by R. C. Carton and Cecil Raleigh, Olympic, 29 Aug., 1887.
- POLL AND MY PARTNER JOE**, burlesque by F. C. Burnand, St. James's, 6 May, 1871.
- POLLY**, opera by John Gay, 1728; Haymarket, 19 June, 1777; 11 June, 1782; Drury Lane, 16 June, 1813; Kingsway (re-written by Clifford Bax), 30 Dec., 1922.
- POLLY**, comic opera by James Mortimer, music by Edward Solomon, Novelty, 4 Oct., 1884.
- POLLY WITH A PAST**, comedy by George Middleton and Guy Bolton, St. James's, 2 Mar., 1921.
- POMANDER WALK**, comedy by Louis N. Parker, Playhouse, 29 June, 1911.
- POMPADOUR, THE**, romantic play by W. G. Wills (from the German), Haymarket, 31 Mar., 1888.
- POMPEY THE GREAT**, tragedy by John Masefield, Aldwych (Stage Society), 4 Dec., 1910.
- POOR GENTLEMAN, THE**, comedy by George Colman the younger, Covent Garden, 11 Feb., 1801; Haymarket, 2 June, 1803; Lyceum, 15 May, 1809; Drury Lane, 4 June, 1816; Drury Lane, 31 May, 1824; Drury Lane, 1 Mar., 1828; Drury Lane, 31 Oct., 1833; Olympic, 27 June, 1853; Haymarket, 13 Nov., 1855; Strand, 9 Mar., 1872; Imperial, 15 Oct., 1879.
- POOR NOBLEMAN, THE**, serio-comic drama by Alfred Wigan (from the French), St. James's, 14 Nov., 1861; Queen's, 13 May, 1868; Gaiety, 7 May, 1870.
- POOR STROLLERS, THE**, drama by Watts Phillips, Adelphi, 18 Jan., 1858.
- POPINJAY, THE**, play by Boyle Lawrence and Frederick Mouillot, New, 2 Feb., 1911.
- POPPY**, musical comedy by Dorothy Donnelly, music by Steven Jones and Arthur Samuels, Gaiety, 4 Sept., 1924.
- PORGY**, folk play by Du Bose and Dorothy Hayward, His Majesty's, 10 Apr., 1929.
- PORTER'S KNOT, THE**, serio-comic drama by John Oxenford (from the French), Olympic, 2 Dec., 1858; Criterion, 31 Mar., 1877.
- POTASH AND PERLMUTTER**, comedy by Montague Glass and Charles Klein (from short stories of the same name), Queen's, 14 Apr., 1914; Gaiety, 22 Nov., 1932.

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- POTASH AND PERLMUTTER IN SOCIETY**, comedy by Montague Glass and Roi Cooper Megrue, Queen's, 12 Sept., 1916.
- POTIPHAR'S WIFE**, play by Edgar C. Middleton, Globe, 17 Aug., 1927.
- POT LUCK**, *revue*, Vaudeville, 24 Dec., 1921.
- POUPÉE, LA**, comic opera by Arthur Sturges (from the French), music by Edmond Audran, Prince of Wales's, 24 Feb., 1897; 12 Apr., 1904; Daly's, 24 Dec., 1931.
- PRAYER IN THE STORM, THE**, drama by Benjamin Webster (from the French), originally entitled "The Thirst for Gold" (*q.v.*), Adelphi, 28 Mar., 1874.
- PRAYER OF THE SWORD, THE**, play by James Bernard Fagan, Adelphi, 19 Sept., 1904.
- PRESERVING MR. PANMURE**, comic play by A. W. Pinero, Comedy, 19 Jan., 1911.
- PRESIDENT, THE**, farce by Frank Stayton, Prince of Wales's, 30 Apr., 1902.
- PRESS CUTTINGS**, topical sketch by G. Bernard Shaw, Court, 9 July, 1909.
- PRESUMPTIVE EVIDENCE**, drama by Dion Boucicault, Princess's, 10 May, 1869.
- PRETENDERS, THE**, play by Henrik Ibsen, translated by William Archer, Haymarket, 13 Feb., 1913.
- PRETTY PEGGY**, musical play by Arthur Rose and Charles Austin, music by A. Emmett Adams, Empire, Kilburn, 25 Aug., 1919; Prince's, 3 Feb., 1920.
- PRETTY GIRLS OF STILBERG, THE**, musical play (from the French), Haymarket, 9 Apr., 1842.
- PRETTY HORSEBREAKER, THE**, farce by Andrew Halliday and William Brough, Adelphi, 15 July, 1861.
- PRIDE OF PEACE, THE**, drama by Cecil Raleigh, Drury Lane, 20 Sept., 1900.
- PRIDE OF THE MARKET, THE**, comedy drama by J. R. Planché, Lyceum, 18 Oct., 1846.
- PRIDE OF REGIMENT**, play by F. D. Bone, Haymarket, 28 Feb., 1908.
- PRIMA DONNA, THE**, drama by Dion Boucicault, Princess's, 18 Sept., 1852.
- PRIMROSE**, musical comedy by George Grossmith and Guy Bolton, music by George Gershwin, Winter Garden, 11 Sept., 1924.
- PRINCE AND THE BEGGAR MAID, THE**, drama by Walter Howard, Lyceum, 6 June, 1908.
- PRINCE CHAP, THE**, play by E. H. Peple, Criterion, 16 July, 1906.
- PRINCE FAZIL**, play adapted from the French, New, 23 Mar., 1926.
- PRINCE KARL**, comedy by Archibald Clavering Gunter, Lyceum, 19 Oct., 1888.
- PRINCE OF PILSEN, THE**, musical comedy by Frank Pixiey, music by Gustave Luders, Shaftesbury, 14 May, 1904.
- PRINCESS, THE**, burlesque by W. S. Gilbert (from Tennyson's poem), Olympic, 8 Jan., 1870.
- PRINCESS AND THE BUTTERFLY, THE**, comedy by A. W. Pinero, St. James's, 29 Mar., 1897.
- PRINCESS CAPRICE**, comedy with music by A. M. Thompson (from the Viennese), music by Leo Fall, Shaftesbury, 11 May, 1912.
- PRINCESS CHARMING**, musical play adapted from the Viennese, by Arthur Wimperis and Laurie Wylie, additional numbers by Russell Bennett and Jack Waller, music by Albert Szirmai, Palace, 21 Oct., 1926.
- PRINCESS CLEMENTINA, THE**, play by George Pleydell (G. P. Bancroft) and A. E. W. Mason (from a novel by the latter), Queen's, 14 Dec., 1910.
- PRINCESS GEORGE**, drama by Charles Coghlan (adapted from the French), Prince's, 20 Jan., 1885.
- PRINCESS IDA**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 5 Jan., 1884; Prince's, 30 Dec., 1919; 22 Jan., 1922; 3 Mar., 1924; 22 Nov., 1926; Savoy, 2 Dec., 1929; 14 Nov., 1932.
- PRINCESS OF KENSINGTON, A**, comic opera by Basil Hood, music by Edward German, Savoy, 22 Jan., 1903.
- PRINCESS OF TREBIZONDE, THE**, comic opera by C. L. Kenney (adapted from the French), music by Jacques Offenbach, Gaiety, 16 Apr., 1870.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- PRINCESS TOTO**, comic opera by W. S. Gilbert, music by Frederick Clay, Strand, 2 Oct., 1876.
- PRINCESS'S NOSE, THE**, comedy by Henry Arthur Jones, Duke of York's, 11 Mar., 1902.
- PRISCILLA RUNS AWAY**, comedy by Elizabeth Arnim (from her novel), Haymarket, 28 June, 1910.
- PRISONER OF WAR, THE**, comedy by Douglas Jerrold, Drury Lane, 8 Feb., 1842 ; Haymarket, 4 Mar., 1850 ; Gaiety, 14 Apr., 1873.
- PRISONER OF ZENDA, THE**, romantic play by Edward Rose (from Anthony Hope's novel), St. James's, 7 Jan., 1896 ; 7 Jan., 1900 ; 18 Feb., 1909 ; Lyceum, 1 Mar., 1911 ; Haymarket, 23 Aug., 1923.
- PRISONERS OF WAR, THE**, play by J. R. Ackerley, Court (Three Hundred Club), 5 July, 1925 ; Playhouse, 31 Aug., 1925.
- PRIVATE LIVES**, comedy by Noel Coward, Phoenix, 24 Sept., 1930.
- PRIVATE ROAD, THE**, comedy by John Carlton, Comedy, 31 May, 1934.
- PRIVATE SECRETARY, THE**, farcical comedy by Charles Hawtreay (from the German), Prince's, H. Beerbohm Tree as Rev. Robert Spalding, 29 Mar., 1884 ; Globe, W. S. Penley as Spalding, 19 May, 1884 ; Comedy, 4 July, 1892 ; Avenue, 3 Sept., 1895 ; Great Queen Street, 7 July, 1900 ; Coronet, 27 Dec., 1909 ; Apollo, 6 Jan., 1917 ; Savoy, 22 Dec., 1917 ; Aldwych, 21 Dec., 1920 ; Playhouse, 20 Dec., 1922 ; Playhouse, 17 Dec., 1923 ; Kingsway, 23 Dec., 1926 ; Playhouse, 19 Dec., 1927 ; Criterion, 23 Dec., 1929 ; Apollo, 22 Dec., 1930.
- PRIVY COUNCIL, A**, comedy by Major W. P. Drury and Richard Pryce, Haymarket, 6 Sept., 1905.
- PRODIGAL DAUGHTER, THE**, drama by Henry Pettitt and Augustus Harris, Drury Lane, 17 Sept., 1892.
- PRODIGAL SON, THE**, drama by Hall Caine, Drury Lane, 7 Sept., 1905 ; Adelphi, 25 Feb., 1907 ; Aldwych, 9 Oct., 1915.
- PROFESSOR'S LOVE STORY, THE**, comedy by J. M. Barrie, Comedy, 25 June, 1894 ; Garrick, 6 Nov., 1895 ; St. James's, 7 Dec., 1903 ; Savoy, 7 Sept., 1916.
- PROFLIGATE, THE**, play by A. W. Pinero, Garrick, 24 Apr., 1889.
- PROGRESS**, comedy by T. W. Robertson (from the French), Globe, 18 Sept., 1869 ; St. James's, 2 May, 1874.
- PROGRESS**, play by C. R. Munro, New (The Stage Society), 20 Jan., 1924.
- PROMETHEUS**, extravaganza by Robert Reece, Royalty, 23 Dec., 1865.
- PROMISE OF MAY, THE**, rustic drama by Alfred Tennvson, Globe, 11 Nov., 1882.
- PROMPTER'S BOX, THE**, drama by H. J. Byron, Adelphi, 23 Mar., 1870 ; Opéra Comique, 15 Jan., 1877.
- PROOF ; OR A CELEBRATED CASE**, drama by F. C. Burnand (from the French), Adelphi, 20 Apr., 1878 ; Princess's, 12 Aug., 1889.
- PROSCENIUM**, play by Ivor Novello, Globe, 14 June, 1933.
- PROUD PRINCE, A**, play by Justin Huntly McCarthy, Lyceum, 4 Sept., 1909.
- PROVOKED HUSBAND, THE**, comedy by Sir John Vanbrugh, completed by Colley Cibber, Drury Lane, Wilks as Lord Townly, Nance Oldfield as Lady Townly, 10 Jan., 1728 ; Lincoln's Inn Fields, Ryan and Mrs. Younger, 2 Nov., 1731 ; Drury Lane, David Garrick and Peg Woffington, 12 Mar., 1744 ; Covent Garden, Ryan and Mrs. Pritchard, 21 Sept., 1744 ; Drury Lane, Spranger Barry and Peg Woffington, 3 Jan., 1747 ; Covent Garden, Thomas Sheridan and Peg Woffington, 28 Oct., 1754 ; Drury Lane, Garrick and Miss Macklin, 2 Apr., 1757 ; Drury Lane, Powell and Mrs. Yates, 3 Mar., 1764 ; Covent Garden, Smith and Mrs. Yates, 29 Nov., 1769 ; Covent Garden, Mr. and Mrs. Barry, 12 Nov., 1774 ; Haymarket, West Digges and Miss Farren, 21 Aug., 1778 ; Covent Garden, Holman and Mrs. Esten, 17 Dec., 1790 ; Drury Lane, J. P. Kemble and Miss Farren, 22 Nov., 1796 ; Covent Garden, Pope and Miss Wallis, 20 Feb., 1797 ; Covent Garden, J. P. Kemble and Miss Brunton, 5 Oct., 1803 ; Covent Garden, J. P. Kemble and Eliza O'Neil, 22 Nov., 1816 ; Covent Garden, Charles Kemble and Miss Dance, 11 May, 1821 ; Haymarket,

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- Conway and Mrs. Chatterley, 5 July, 1821 ; Drury Lane, Charles Young and Miss Phillips, 21 Mar., 1829 ; Covent Garden, Charles Kemble and Ellen Tree, 6 Oct., 1829 ; Covent Garden, Charles and Fanny Kemble, 1 Nov., 1830 ; Covent Garden, Warde and Ellen Tree, 8 June, 1831 ; Haymarket, Warde and Miss Taylor, 13 Aug., 1835 ; Drury Lane, Macready and Ellen Tree, 15 Oct., 1835 ; Covent Garden, Charles Kemble and Helen Faucit, 26 Mar., 1836 ; Drury Lane, Macready and Helen Faucit, 19 May, 1842 ; Haymarket, Henry Howe and Charlotte Cushman, 20 Nov., 1855 ; Sadler's Wells, Phelps and Mrs. Charles Young, 22 Sept., 1858.
- PROVOKED WIFE, THE**, comedy by Sir John Vanbrugh, Lincoln's Inn Fields, Betterton as Sir John Brute, Mrs. Barry as Lady Brute, 1697 ; Haymarket, 19 Jan., 1706 ; Lincoln's Inn Fields, Keen and Mrs. Knight, 3 Jan., 1716 ; Drury Lane, Colley Cibber and Nance Oldfield, 11 Jan., 1726 ; Lincoln's Inn Fields, Quin and Mrs. Parker, 19 Mar., 1726 ; Drury Lane, Quin and Mrs. Heron, 23 Apr., 1735 ; Drury Lane, Macklin and Peg Woffington, 8 Jan., 1742 ; Drury Lane, David Garrick and Peg Woffington, 16 Nov., 1744 ; Drury Lane, Garrick and Mrs. Cibber, 10 Nov., 1747 ; Covent Garden, Shuter and Mrs. Ward, 19 Apr., 1762 ; Drury Lane, Garrick and Mrs. Palmer, 10 Oct., 1766 ; Haymarket, West Digges and Mrs. Hunter, 10 Sept., 1777 ; Covent Garden, Macklin and Mrs. Bulkley, 23 Oct., 1777 ; Covent Garden, Henderson and Mrs. Bulkley, 14 Mar., 1780 ; Drury Lane, King and Miss Farren, 17 May, 1786 ; Covent Garden, Ryder and Mrs. Bates, 25 Oct., 1786 ; Haymarket, John Bannister and Mrs. Stephen Kemble, 8 Aug., 1796 ; King's Hall, Covent Garden (Stage Society), Hubert Carter and Margaret Halstan, Ethel Irving as Lady Fanciful, 12 Jan., 1919.
- PROVOST OF BRUGES, THE**, tragedy by George W. Lovell, Drury Lane, 10 Feb., 1836 ; Sadler's Wells, 2 June, 1847 ; 26 Aug., 1854.
- PRUDE'S FALL, THE**, play by Rudolf Besier and May Edginton, Wyndham's, 1 Sept., 1920.
- PRUDE'S PROGRESS, THE**, comedy by Jerome K. Jerome, and Eden Philpotts, Comedy, 22 May, 1895.
- PRUNELLA**, play by Laurence Housman and Granville Barker, music by Joseph Moorat, Court, 23 Dec., 1904 ; 24 Apr., 1906 ; 7 May, 1907 ; Duke of York's, 13 Apr., 1910 ; Everyman, 30 July, 1930.
- PUBLIC OPINION**, farce by R. C. Carton, Wyndham's, 6 May, 1905.
- PUNCH**, toy tragedy by J. M. Barrie, Comedy, 5 Apr., 1906.
- PUNCH BOWL, THE**, *revue*, Duke of York's, 21 May, 1924 ; Vaudeville, 10 Sept., 1925.
- PUPPETS, revue** by Dion Titheradge, music by Ivor Novello, Vaudeville, 2 Jan., 1924
- PURPLE MASK, THE**, romantic comedy by Charles Latour (Matheson Lang), adapted from the French, Lyric, 10 July, 1918.
- PURSUIT OF PAMELA, THE**, play by C. B. Fernald, Royalty, 4 Nov., 1913.
- PUSH AND GO, revue** by Albert de Courville and F. W. Mark, music by Herman Darewski, London Hippodrome, 10 May, 1915.
- PUSS ! PUSS !** *revue* by Dion Titheradge, Ronald Jeans and Ernest Hutchinson, music by Kenneth Duffield, Vaudeville, 14 May, 1921.
- PYGMALION**, farcical play by G. Bernard Shaw, His Majesty's, 11 Apr., 1914 ; Aldwych, 10 Feb., 1920 ; Kingsway, 19 Jan., 1927 ; Court, 30 Dec., 1929.
- PYGMALION AND GALATEA**, mythological comedy by W. S. Gilbert, Haymarket, Mr. and Mrs. Kendal, 9 Dec., 1871 ; Charles Harcourt and Marion Terry, 20 Jan., 1877 ; Lyceum, J. H. Barnes and Mary Anderson, 1 Dec., 1883 ; William Terriss and Mary Anderson, 6 Sept., 1884 ; F. H. Macklin and Mary Anderson, Julia Neilson as Cynisca, 21 Mar., 1888 ; Savoy, Lewis Waller as Pygmalion, Julia Neilson as Galatea, 16 May, 1888 ; Comedy, Fuller Mellish and Janette Steer, 7 June, 1900 ; His Majesty's, Basil Gill and Mary Anderson, 20 Oct., 1916 ; Coliseum, 23 Apr., 1917 ; Scala, Mr. and Mrs. F. J. Nettlefold, 27 June, 1919.

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Q

- QUAKER, THE**, comic opera by Charles Dibdin, Drury Lane, 3 Apr., 1775.
- QUAKER GIRL, THE**, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 5 Nov., 1910; Garrick, 28 May, 1934.
- QUALITY STREET**, comedy by J. M. Barrie, Vaudeville, 17 Sept., 1902; Duke of York's, 25 Nov., 1913; Haymarket, 11 Aug., 1921; Savoy (performed by children) 11 Jan., 1927; Haymarket, 14 Feb., 1929.
- QUARANTINE**, comedy by F. Tennyson Jesse, Comedy, 6 June, 1922.
- QUEEN HIGH**, musical play by Laurence Schwab and B. G. De Sylva ("A Pair of Sixes"), music by Lewis E. Gensler, Queen's, 2 Nov., 1926.
- QUEEN MAB**, comedy by G. W. Godfrey, Haymarket, 21 Mar., 1874.
- QUEEN MARY**, drama by Alfred Tennyson, Lyceum, 18 Apr., 1876.
- QUEEN OF CONNAUGHT, THE**, drama by Harriett Jay, Olympic, 15 Jan., 1877.
- QUEEN OF MANOA, THE**, play by C. Haddon Chambers and W. Outram Tristram, Haymarket, 15 Sept., 1892.
- QUEEN OF SCOTS**, play by Gordon Daviot, New, 8 June, 1934.
- QUEEN OF SOCIETY**, drama by Cecil Raleigh, Adelphi, 5 Feb., 1903.
- QUEEN'S COLOURS, THE**, drama by George Conquest and Henry Pettitt, Grecian, 31 May, 1879.
- QUEEN'S EVIDENCE**, drama by George Conquest and Henry Pettitt, Grecian, 5 June, 1876.
- QUEEN'S HUSBAND, THE**, comedy by Robert E. Sherwood, Ambassadors', 6 Oct., 1931; New, 28 Mar., 1932.
- QUEEN'S MESSENGER, A**, play by J. Hartley Manners, Haymarket, 26 June, 1899.
- QUEEN'S PROCTOR, THE**, comedy by Herman Merivale (from the French), Royalty, 2 June, 1896.
- QUEEN'S ROMANCE, A**, play by John Davidson (from Hugo's "Ruy Blas"), Imperial, 11 Dec., 1904.
- QUEEN'S SHILLING, THE**, comedy drama by G. W. Godfrey (from the French), Court, 19 Apr., 1879; St. James's, 4 Oct., 1879; 6 Apr., 1885.
- QUEEN WAS IN THE PARLOUR, THE**, play by Noel Coward, St. Martin's, 24 Aug., 1926.
- QUEER CARGO**, play by Noel Langley, Piccadilly, 14 Aug., 1934.
- QUEST**, comedy by Ralph Stock, Criterion, 20 Dec., 1927.
- QUICKSANDS, OR THE PILLARS OF SOCIETY**, play by Henrik Ibsen, translated by William Archer, Gaiety, 15 Dec., 1880.
- QUIET RUBBER, A**, comedy by Charles Coghlan (from the French), Court, 8 Jan., 1876; 4 Jan., 1879.
- QUINNEY'S**, comedy by Horace Annesley Vachell, Haymarket, 20 Apr., 1915; New, 2 Dec., 1925.
- QUO VADIS?** drama by Wilson Barrett (from Sienkiewicz's novel), Kennington, 18 June, 1900.
- QUO VADIS?** play by Stanislaus Stange (from the novel), Adelphi, 5 May, 1900.
- QUONG-HI**, farcical comedy by Fenton Mackay, Terry's, 27 June, 1895.

R

- RACHEL**, drama by Sydney Grundy (from the French), Olympic, 14 Apr., 1883.
- RACHEL THE REAPER**, drama by Charles Reade, Queen's, 9 Mar., 1874.
- RACING**, melodrama by G. H. Macdermott, Grand, Islington, 5 Sept., 1887.
- RAFFLES**, play by Eugene W. Presbrey and E. W. Hornung (from the story), Comedy, 12 May, 1906; Wyndham's, 23 Dec., 1914.
- RAGGED ROBIN**, play by Louis N. Parker (from the French), Her Majesty's, 23 June, 1898.
- RAILROAD OF LOVE, THE**, comedy by Augustin Daly (from the German), Gaiety, 3 May, 1888.
- RAIN**, play by John Colton and Clemence Randolph adapted from a story by Somerset Maugham, Garrick, 12 May, 1925.

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- RAINBOW, THE**, *revue* by Albert de Courville, Edgar Wallace, and Noel Scott, music by George Gershwin, Empire, 3 Apr., 1923.
- RAISING THE WIND**, farce by J. Kenney, Covent Garden, Lewis as Jeremy Diddler, 5 Nov., 1803; Sadler's Wells, Samuel Phelps, 20 Mar., 1850; Lyceum, Henry Irving as Jeremy Diddler, 25 July, 1879; Lyceum, Irving as Diddler, Ellen Terry as Peggy, 24 July, 1886.
- RAKE'S PROGRESS, THE**, drama by W. Leman Rede, City, Feb., 1832; Queen's, 23 Jan., 1833.
- RALPH ROISTER DOISTER**, comedy by Nicholas Udall (the first English comedy), 1551; University College, 27 May, 1920; Rudolf Steiner Hall (Dramatic Players' Society), 1 Apr., 1927.
- RANDALL'S THUMB**, comedy by W. S. Gilbert, Court, 25 Jan., 1871.
- RAPPAREE, THE**, drama by Dion Boucicault, Princess's, 9 Sept., 1870.
- RAT, THE**, play by "David L'Estrange," Prince of Wales's, 9 June, 1924; 12 Feb., 1927.
- RATS, revue** by Ronald Jeans, music by Philip Braham, Vaudeville, 21 Feb., 1923.
- RATS OF NORWAY, THE**, play by Keith Winter, Playhouse, 6 Apr., 1933.
- RAVENSWOOD**, drama by Herman Merivale (from "The Bride of Lammermoor"), Lyceum, 20 Sept., 1890.
- RAYMOND AND AGNES**, melodramatic ballet by Charles Farley (from M. G. Lewis's work "The Monk"), Covent Garden, 16 Mar., 1797.
- RAZZLE-DAZZLE, revue** by Albert de Courville, Wal Pink, and Basil Macdonald Hastings, music by Herman Darewski and Manuel Klein, Drury Lane, 19 June, 1916.
- READY MONEY**, comedy by James Montgomery, New, 12 Aug., 1912; 29 July, 1915.
- READY-MONEY MORTIBOY**, drama by W. Maurice and James Rice (from the novel), Court, 12 Mar., 1874.
- REAL LITTLE LORD FAUNTLEROY, THE**, drama by Mrs. F. Hodgson Burnett (from her novel), Terry's, 14 May, 1888.
- REALMS OF JOY, THE**, farce by F. Latour Tomline (W. S. Gilbert), Royalty, 18 Oct., 1873.
- REBECCA**, drama by Andrew Halliday, Drury Lane, 23 Sept., 1871.
- REBECCA OF SUNNYBROOK FARM**, play by Kate Douglas Wiggin and Charlotte Thompson (from the "Rebecca" stories), Globe, 2 Sept., 1912.
- REBEL MAID, THE**, romantic light opera by Alexander M. Thompson, music by Montague Phillips, Empire, 12 Mar., 1921.
- REBELS, THE**, play by James Bernard Fagan, Metropole, 4 Sept., 1899.
- RECRUITING OFFICER, THE**, comedy by George Farquhar, Drury Lane, 8 Apr., 1706; Covent Garden, 9 Dec., 1830; Haymarket (Stage Society), 24 Jan., 1915.
- RECTOR, THE**, play by A. W. Pinero, Court, 24 Mar., 1883.
- RED HUSSAR, THE**, comic opera by H. Pottinger Stephens, music by Edward Solomon, Lyric, 23 Nov., 1889; Middlesex Music Hall, 30 Sept., 1918.
- RED LAMP, THE**, drama by W. Outram Tristram, Comedy, 20 Apr., 1887; Haymarket, 15 Sept., 1887; Haymarket, 8 Dec., 1890; 6 Dec., 1894; Her Majesty's, 12 June, 1897; His Majesty's, 28 Feb., 1907; 16 Mar., 1907.
- REFUSAL, THE**, comedy by Colley Cibber (from the French), Drury Lane, 14 Feb., 1721.
- REGULAR FIX, A**, farce by J. Maddison Morton, Olympic, 11 Oct., 1860.
- REHEARSAL, THE**, comedy by George Villiers, Duke of Buckingham, Theatre Royal, 1671; Regent (Phoenix Society), 5 July, 1925.
- REIGNING FAVOURITE, THE**, drama by John Oxenford (from "Adrienne Lecouvreur"), Strand, 9 Oct., 1849.
- RELAPSE, THE**, comedy by Sir John Vanbrugh, Drury Lane, 1697; Drury Lane, 13 Nov., 1702; 12 Dec., 1715; Covent Garden, 2 Jan., 1745; Drury Lane, 13 Sept., 1748; 1 Nov., 1758; Covent Garden, 25 Apr., 1763; 20 Mar., 1770; Olympic, 26 Oct., 1846; Strand, 1850; Gaiety (as "The Man of Quality"), 7 May, 1870. (*See* "A Trip to Scarborough.")

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- RELIEF OF LUCKNOW, THE**, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.
- REMNANT**, play by Michael Morton and Dario Nicodemi (from the French), Royalty, 3 Mar., 1917.
- REMORSE**, tragedy by Samuel Taylor Coleridge, Drury Lane, 23 Jan., 1813.
- RENDEZVOUS, THE**, farce by R. Ayton (from the French), Royal English Opera House, 21 Sept., 1818.
- RENEGADE, THE**, tragi-comedy by Philip Massinger, Cockpit, Drury Lane, 17 Apr., 1624.
- RENT DAY, THE**, domestic drama by Douglas Jerrold, Drury Lane, 25 Jan., 1832.
- REPARATION**, Russian drama, adaptation of Count Leo Tolstoy's book, *The Living Corpse*, St. James's, 26 Sept., 1919.
- RESCUED**, drama by Dion Boucicault, Adelphi, 30 Sept., 1879.
- RESCUE PARTY, THE**, comedy by Phyllis Morris, Regent (Repertory Players), 28 Mar., 1926; Comedy, 26 Apr., 1926.
- RESURRECTION**, drama by Michael Morton (from H. Bataille's play), His Majesty's, 17 Feb., 1903.
- RETAINED FOR THE DEFENCE**, farce by John Oxenford, Olympic, 23 May, 1859.
- RETURN JOURNEY, THE**, play by Arnold Bennett, St. James's, 1 Sept., 1928.
- RETURN OF SHERLOCK HOLMES, THE**, drama by J. E. Harold Terry and Arthur Rose (founded on the stories of Sir Arthur Conan Doyle), Prince's, 9 Oct., 1923.
- RETURN OF THE PRODIGAL, THE**, comedy by St. John Hankin, Court, 26 Sept. 1905.
- RETURN OF THE SOLDIER, THE**, play by John Van Druten, adapted from Rebecca West's novel, Playhouse, 12 June, 1928.
- REUNION IN VIENNA**, comedy by Robert E. Sherwood, Lyric, 3 Jan., 1934.
- REVENGE, THE**, tragedy by E. Young, Drury Lane, 18 Apr., 1721.
- REVIEW, THE**, musical farce by George Colman the younger, Haymarket, 2 Sept., 1800.
- RICEYMAN STEPS**, stage version of Arnold Bennett's story, by Michael Morton, Ambassadors', 25 Nov., 1926.
- RICH MRS. REPTON, THE**, comedy by R. C. Carton, Duke of York's, 20 Apr., 1904.
- RICHARD CŒUR DE LION**, historical romance by J. Burgoyne (from the French), Drury Lane, 24 Oct., 1786.
- RICHARD LOVELACE**, historical drama by Laurence Irving, Kennington, 13 June, 1904.
- RICHARD OF BORDEAUX**, play by Gordon Daviot, New (Arts Theatre Club), 26 June, 1932; New, 2 Feb., 1933.
- RICHARD SAVAGE**, play by J. M. Barrie and H. B. Marriott-Watson, Criterion, 16 Apr., 1891.
- RICHARD II**, Shakespeare's tragedy, 1593; Globe, June, 1631; Theatre Royal, altered by Tate, as "The Sicilian Usurper," 1681; Lincoln's Inn Fields, altered by Theobald, Ryan as Richard, Leigh as Bolingbroke, Mrs. Bullock as the Queen, 10 Dec., 1719; Covent Garden, Delane, Ryan, and Mrs. Horton, 6 Feb., 1738; Drury Lane, altered by Wroughton, Edmund Kean, Elliston, and Mrs. Bartley, 9 Mar., 1815; Drury Lane, Vandenhoff, Cooper, and Mrs. Sloman, 13 Dec., 1834; Haymarket, Macready, Davenport, and Miss Reynolds, 2 Dec., 1850; Princess's, Charles Kean, John Ryder, and Mrs. Charles Kean, 12 Mar., 1857; Greenwich, Jones Finch as Richard, 24 Mar., 1876; Lyceum, F. R. Benson as Richard, Lily Brayton as the Queen, 15 Mar., 1900; Comedy, Benson, and Lilian Braithwaite, 13 Mar., 1901; His Majesty's, Beerbohm Tree, Oscar Asche, and Lily Brayton, 10 Sept., 1903; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 24 Apr., 1905; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 19 Nov., 1906; Coronet Mr. and Mrs. Benson, 24 Feb., 1908; His Majesty's, Beerbohm Tree, Lyn Harding, and Iris Hoey, 27 Apr., 1910; Savoy, Henry Baynton as Richard, 25 Aug., 1925; Regent (Fellowship of Players), Leslie Faber, Edmund Willard and Natalie Moya, 7 Feb., 1926.

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RICHARD III, Shakespeare's tragedy, 1597; Drury Lane, as altered by Cibber, Cibber as Glos'ter, July, 1700; Drury Lane, Cibber, 4 Apr., 1704; Drury Lane, Cibber, 6 Dec., 1715; Lincoln's Inn Fields, Ryan, 11 Mar., 1721; Drury Lane, Quin, 26 Oct., 1734; Drury Lane, Cibber, 31 Jan., 1739; Goodman's Fields, David Garrick, 19 Oct., 1741; Drury Lane, Garrick, 31 May, 1742; Drury Lane, Garrick as Glos'ter, Peg Woffington as Lady Anne, 3 May, 1743; Covent Garden, Spranger Barry as Glos'ter; Peg Woffington as the Queen, 27 Jan., 1757; Covent Garden, Smith as Glos'ter, 30 Mar., 1761; Covent Garden, Thomas Sheridan, 1 Jan., 1776; Drury Lane, Garrick, and Mrs. Siddons as Lady Anne, 27 May, 1776; Haymarket, Henderson, 7 Aug., 1777; Drury Lane, J. P. Kemble, 6 Nov., 1783; Haymarket, Kemble, and Mrs. Siddons as Queen, 7 Feb., 1792; Haymarket, John Bannister, 27 Aug., 1794; Covent Garden, Holman, 23 Sept., 1799; Covent Garden, George Frederick Cooke, 31 Oct., 1800; Haymarket, R. W. Elliston, 24 June, 1803; Covent Garden, Betty (Young Roscius), 8 May, 1805; Covent Garden, J. P. Kemble, and Sallie Booth as Lady Anne, 1 Apr., 1811; Covent Garden, Charles Kemble, 21 Sept., 1812; Drury Lane, Edmund Kean, 12 Feb., 1814; Covent Garden, Junius Brutus Booth, 12 Feb., 1817; Covent Garden, Macready, 25 Oct., 1819; Covent Garden, Shakespeare's text, Macready as Glos'ter, Mrs. Bunn as the Queen, 12 Mar., 1821; Covent Garden, Warde as Glos'ter, Miss Taylor as Lady Anne, 4 Nov., 1833; Haymarket, Vandenhoff as Glos'ter, 18 Aug., 1834; Drury Lane, Denzil, 13 Oct., 1834; Covent Garden, Wallack, 5 Jan., 1835; Drury Lane, Junius Brutus Booth, 21 Nov., 1836; Drury Lane, Edwin Forrest, 27 Feb., 1837; Haymarket, Samuel Phelps, 2 Oct., 1837; Drury Lane, Charles Kean, 5 Feb., 1838; Drury Lane, Elton, 18 Nov., 1839; Sadler's Wells, Samuel Phelps, 20 Feb., 1845; Olympic, G. V. Brooke, 17 Feb., 1848; Sadler's Wells, Phelps, and Miss Glyn as Queen Margaret, 21 Mar., 1849; Haymarket, J. W. Wallack, 23 Apr., 1851; Marylebone, McKean Buchanan, 8 Oct., 1852; Princess's, Mr. and Mrs. Charles Kean, 20 Feb., 1854; Surrey, Hermann Vezin, 27 June, 1859; Haymarket, Edwin Booth, Oct., 1861; Sadler's Wells, Phelps and Miss Atkinson, 23 Nov., 1861; St. James's, Edgardo Colonna, 15 Aug., 1863; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 24 Feb., 1868; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 23 Sept., 1876; Lyceum, Henry Irving and Kate Bateman, 29 Jan., 1877; Globe, Richard Mansfield, 16 Mar., 1889; Olympic, Edmund Tearle, 25 Apr., 1892; Lyceum, Henry Irving and Geneviève Ward, 19 Dec., 1896; Kennington, Murray Carson, 11 Sept., 1899; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 30 June, 1909; Lyceum, Martin Harvey, and Mary Rorke as Queen Margaret, 28 May, 1910; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 6 June, 1911; His Majesty's, Martin Harvey and Geneviève Ward, 22 May, 1916; Regent (Fellowship of Players), Balfol Holloway and Esmé Beringer, 2 Dec., 1923; New, Balfol Holloway and Nancy Price, 1 Sept., 1930; Open Air Theatre, Peter Glenville and Nancy Price, 26 June, 1934.

RICHIEUR, play by Lord Lytton, Covent Garden, Macready as Richelieu, Helen Faucit as Julie, 7 Mar., 1839; Sadler's Wells, Samuel Phelps and Mrs. Warner, 18 June, 1845; Princess's, Macready and Emmeline Montague, 22 Mar., 1848; Surrey, William Creswick, 8 Oct., 1849; Olympic, Henry Farren, 15 June, 1852; Lyceum, Charles Dillon, 2 Apr., 1857; Princess's, Samuel Phelps and Rose Leclercq, 7 June, 1860; Haymarket, Edwin Booth, 31 Oct., 1861; Drury Lane, T. C. King, 15 Mar., 1869; Lyceum, Henry Irving and Isabel Bateman, 27 Sept., 1873; Irving and Alma Murray, 13 June, 1879; Adelphi, Hermann Vezin and Mrs. Bernard Beere, 2 July, 1879; Princess's, Edwin Booth and Florence Gerard, 20 Nov., 1880; Adelphi, Booth and Bella Pateman, 26 June, 1882; Lyceum, Laurence Barrett and Marie Wainwright, 28 Apr., 1884; Lyceum, Henry Irving and Winifred Emery, 28 Aug., 1884; Irving and Jessie Millward, 7 May, 1892; Strand, Robert Hilton, 10 Feb., 1910.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- RICHELIEU RE-DRESSED**, burlesque by Robert Reece, Olympic, 27 Oct., 1873.
- RICHES**, play by Sir James Bland Burges (from "The City Madam"), Lyceum, Raymond as Luke, 3 Feb., 1810; Drury Lane, Edmund Kean, 25 May, 1814.
- RIDERS TO THE SEA**, play by J. M. Synge, Royalty, 26 Mar., 1904.
- RIENZI**, tragedy by Miss Mitford, Drury Lane, 9 Oct., 1828.
- RIGHT TO STRIKE, THE**, play by Ernest Hutchinson, Garrick, 28 Sept., 1920.
- RIGHTFUL HEIR, THE**, drama by Lord Lytton, Lyceum, 3 Oct., 1868.
- RINGER, THE**, play by Edgar Wallace, Wyndham's, 1 May, 1926; Lyceum, 19 Aug., 1931.
- RING UP**, an intimate *revue*, by Eric Blore, Austin Melford, and Inglis Allen, music by Ivy St. Helier, Royalty, 3 Sept., 1921.
- RIP VAN WINKLE**, drama by W. Bayle Bernard, 1 Oct., 1832.
- RIP VAN WINKLE**, drama by Dion Boucicault, Adelphi, Joseph Jefferson as Rip, 4 Sept., 1865; Princess's, Jefferson, 1 Nov., 1875; 2 Apr., 1877; Royalty, Fred Storey, 6 Feb., 1908.
- RIP VAN WINKLE**, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Comedy, Fred Leslie as Rip, 14 Oct., 1882.
- RIP VAN WINKLE**, play, new version (anonymous), Her Majesty's, Beerbohm Tree as Rip, 30 May, 1900.
- RIP VAN WINKLE**, play by Austin Strong, Playhouse, Cyril Maude as Rip, 21 Sept., 1911.
- RIISING GENERATION, THE**, comedy by Wyn Weaver and Laura Leycester, Shaftesbury, 3 Dec., 1923; Wyndham's, 21 Dec., 1925.
- RIVALS!** musical version of Sheridan's comedy by J. R. Monsell; music by J. R. Monsell and Herbert Hughes, Embassy, 24 Sept., 1935; Kingsway, 23 Oct., 1935.
- RIVALS, THE**, comedy by R. Brinsley Sheridan, Covent Garden, 17 Jan., 1775; Drury Lane, 16 Jan., 1777; Haymarket, 2 Aug., 1792; Covent Garden, 30 Oct., 1795; Drury Lane, 8 Nov., 1796; Haymarket, 21 Aug., 1809; Covent Garden, 26 Mar., 1811; Covent Garden, 8 Oct., 1818; Haymarket, 29 July, 1819; Drury Lane, 31 Oct., 1820; Haymarket, 1 July, 1823; Drury Lane, 1 Oct., 1823; Haymarket, 19 Oct., 1824; Covent Garden, 24 June, 1825; Covent Garden, 1 Dec., 1825; Haymarket, 3 Oct., 1826; Covent Garden, 20 Oct., 1827; Covent Garden, 5 June, 1828; Haymarket, 24 June, 1828; Covent Garden, 24 Oct., 1828; Haymarket, 17 June, 1830; Drury Lane, 1 Dec., 1830; Haymarket, 12 Aug., 1834; Drury Lane, 10 Apr., 1835; Haymarket, 22 July, 1835; Haymarket, 16 June, 1836; Haymarket, 27 Nov., 1839; Covent Garden, 28 Nov., 1839; Drury Lane, 7 Oct., 1842; Sadler's Wells, 18 July, 1844; Olympic, 27 Dec., 1847; Haymarket, 28 Mar., 1853; Sadler's Wells, 15 Nov., 1860; Haymarket, 14 Oct., 1863; 15 Feb., 1864; St. James's, 10 May, 1866; Haymarket, 26 Dec., 1867; Queen's, 8 July, 1868; Haymarket, 24 Oct., 1870; Charing Cross, 7 Nov., 1872; Gaiety, 7 Feb., 1874; Gaiety, 2 May, 1877; Globe, 29 Sept., 1877; St. James's, 2 Feb., 1878; Aquarium, 11 Mar., 1878; Haymarket, 3 Oct., 1878; Imperial, 21 Oct., 1879; Haymarket, 28 Oct., 1880; Vaudeville, 9 Dec., 1882; Haymarket, 3 May, 1884; Gaiety, 7 Apr., 1886; Haymarket, 21 Aug., 1886; Strand, 6 Sept., 1886; Opéra Comique, 5 Feb., 1887; Court, 11 Nov., 1895; Lyceum, 2 Mar., 1900; Haymarket, 27 Mar., 1900; Lyric, 4 Apr., 1910; Lyric, Hammersmith, 5 Mar., 1925; "Q", 2 May, 1932; Embassy, 1 May, 1933; Ambassadors', 18 Jan., 1934.
- RIVERSIDE NIGHTS**, entertainment by A. P. Herbert, arranged by Nigel Playfair, Lyric, Hammersmith, 10 Apr., 1926.
- ROAD HOUSE**, play by Walter Hackett, Whitehall, 6 Oct., 1932.
- ROAD TO ROME, THE**, comedy by Robert Emmett Sherwood, Strand, 16 May, 1928.
- ROAD TO RUIN, THE**, comedy by Thomas Holcroft, Covent Garden, 18 Feb., 1792; Haymarket, 14 Aug., 1798; Covent Garden, 7 May, 1799; Drury Lane, 6 June, 1803; Haymarket, 13 July, 1811; Covent Garden, 24 Sept., 1813; Drury Lane, 31 May, 1815; Haymarket, 13 Oct., 1824; Haymarket,

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- 10 June, 1825 ; Drury Lane, 6 Oct., 1825 ; Covent Garden, 25 Nov., 1825 ; Haymarket, 23 Sept., 1826 ; Drury Lane, 15 Nov., 1833 ; Drury Lane, 14 Oct., 1834 ; Drury Lane, 6 Oct., 1835 ; Sadler's Wells, Feb., 1847 ; Drury Lane, 31 Dec., 1849 ; Haymarket, 7 Oct., 1852 ; St. James's, 9 Feb., 1867 ; Vaudeville, 1 Nov., 1873 ; Vaudeville, 26 Dec., 1879 ; Sadler's Wells, 17 Nov., 1880 ; Vaudeville, 8 July, 1882 ; Strand, 17 Dec., 1883 ; Vaudeville, 19 July, 1886 ; Strand, 21 May, 1887 ; Opéra Comique, 9 Dec., 1891.
- ROADSIDE INN, THE**, drama adapted from the French ("Robert Macaire"), Lyceum, 21 Jan., 1865. (See "Robert Macaire.")
- ROB ROY MACGREGOR**, operatic drama by J. Pocock, music by J. Davy, Covent Garden, 12 Mar., 1818 ; Drury Lane, 3 July, 1821 ; Haymarket, 10 Aug., 1835 ; Covent Garden, 6 Nov., 1835 ; Covent Garden, 4 Jan., 1839 ; Drury Lane, 1 Jan., 1850 ; Olympic, 6 Dec., 1852 ; Sadler's Wells, 10 Sept., 1855 ; Covent Garden, 14 Jan., 1856 ; Drury Lane, 23 Mar., 1867 ; Sadler's Wells, 9 Oct., 1879.
- ROBBERS, THE**, drama by J. Anderson (from the German), Drury Lane, 21 Apr., 1851.
- ROBBERY UNDER ARMS**, drama by Alfred Dampier and George Walch (from the story), Princess's, 22 Oct., 1894.
- ROBBING ROY, OR SCOTCHED AND KILT**, burlesque by F. C. Burnand, Gaiety, 11 Nov., 1879.
- ROBERT E. LEE**, play by John Drinkwater, Regent, 20 June, 1923.
- ROBERT MACAIRE**, melodrama by Charles Selby (from the French), Victoria, 3 Dec., 1834 ; Olympic, 18 July, 1855 ; St. James's, 30 Mar., 1867 ; Lyceum, 14 June, 1883 ; Lyceum, 23 May, 1888 ; Queen's, 28 May, 1910.
- ROBERT THE DEVIL**, operatic extravaganza by W. S. Gilbert, Gaiety, 21 Dec., 1868.
- ROBESPIERRE**, drama by Victorien Sardou, translated by Laurence Irving, Lyceum, 15 Apr., 1899 ; 27 May, 1901.
- ROBIN GOODFELLOW**, play by R. C. Carton, Garrick, 5 Jan., 1893.
- ROBIN HOOD**, romantic play by Henry Hamilton and William Devereux, Lyric, 17 Oct., 1906 ; 21 Dec., 1907 ; "Q." 28 Dec., 1931.
- ROBINSON CRUSOE**, burlesque by H. B. Farnie, Folly, 11 Nov., 1876.
- ROBINSON CRUSOE**, burlesque pantomime by H. B. Farnie and Robert Reece, Avenue, 23 Dec., 1886.
- ROBUST INVALID, THE**, comedy by Charles Reade (from the French), Adelphi, 15 June, 1870.
- ROCKET, THE**, farcical comedy by A. W. Pinero, Gaiety, 10 Dec., 1883.
- ROCKETS, revue** by Charles Henry ; music by J. A. Tunbridge and Herman Darewski ; Palladium, 25 Feb., 1922.
- ROGUE'S COMEDY, THE**, play by Henry Arthur Jones, Garrick, 21 Apr., 1896.
- ROI CAROTTE, LE**, comic opera by H. S. Leigh (from the French), music by Jacques Offenbach, Alhambra, 3 June, 1872.
- ROLAND FOR AN OLIVER, A**, farce by Thomas Morton, Covent Garden, 19 Apr., 1819 ; Lyceum, 9 July, 1823 ; Princess's, 18 Sept., 1852 ; Covent Garden, 27 Dec., 1875 ; Vaudeville, 21 July, 1892.
- ROMAN FATHER, THE**, tragedy, Drury Lane, 24 Feb., 1750 ; 28 Jan., 1758 ; 27 Mar., 1764 ; Covent Garden, 18 Nov., 1767 ; 8 Dec., 1775 ; Drury Lane, 16 Nov., 1776 ; Covent Garden, 17 Oct., 1785 ; Drury Lane, 15 Nov., 1794 ; Covent Garden, 27 Nov., 1809.
- ROMANCE**, play by Edward Sheldon, Duke of York's, 6 Oct., 1915 ; Playhouse, 27 Oct., 1926.
- ROMANCE AND REALITY**, comedy by John Brougham, Haymarket, 8 Oct., 1860.
- ROMANCE OF A SHOPWALKER, THE**, comedy by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 Feb., 1896.
- ROMANTIC AGE, THE**, comedy by A. A. Milne, Comedy, 18 Oct., 1920.
- ROMANTIC IDEA, A**, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1849.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

ROMANTICISMO, drama by Gerolamo Rovetta, Comedy, 12 Mar., 1918; 19 Mar., 1918; Ambassadors', 8 June, 1918.

ROMANY RYE, THE, drama by George R. Sims, Princess's, 10 June, 1882.

ROMEO AND JULIET, Shakespeare's tragedy, 1597; Lincoln's Inn Fields, Harris as Romeo, Betterton as Mercutio, Mrs. Saunderson as Juliet, 1 Mar., 1662; Haymarket, Theophilus Cibber as Romeo, Jenny Cibber as Juliet, 11 Sept., 1744; Drury Lane, Spranger Barry as Romeo, Woodward as Mercutio, Mrs. Cibber as Juliet, 29 Nov., 1748; Covent Garden, Lee, Dyer, and George Anne Bellamy, 1 Mar., 1750; Drury Lane, David Garrick, Woodward, and George Anne Bellamy, 28 Sept., 1750; Covent Garden, Barry, Macklin, and Mrs. Cibber, 28 Sept., 1750; Covent Garden, Barry and Miss Nossiter, 10 Oct., 1753; Covent Garden, Thomas Sheridan and Mrs. Bellamy, 20 Nov., 1754; Covent Garden, Smith and Mrs. Bellamy, 3 Apr., 1755; Covent Garden, Dyer, Shuter, and Mrs. Bellamy, 11 Apr., 1755; Drury Lane, Garrick, Woodward, and Mrs. Cibber, 8 Oct., 1755; Covent Garden, Barry and Mrs. Bellamy, 27 Dec., 1755; Drury Lane, Garrick and Miss Pritchard, 9 Oct., 1756; Covent Garden, Ross and Miss Hallam, 10 Apr., 1761; Covent Garden, Ross and Miss Macklin, 24 Jan., 1763; Covent Garden, Ross and Mrs. Bellamy, 21 Jan., 1765; Covent Garden, Powell and Mrs. Bellamy, 25 Sept., 1767; Drury Lane, Barry, Dodd, and Mrs. W. Barry, 11 Apr., 1768; Drury Lane, Cauterley and Miss Younge, 1 Oct., 1769; Drury Lane, Dimond and Miss Mansell, 1 Oct., 1772; Drury Lane, Brereton, Dodd, and Miss Hopkins, 22 May, 1776; Covent Garden, Ward and Mrs. Jackson, 7 Oct., 1776; Drury Lane, Brereton and Mrs. Robinson, 10 Dec., 1776; Covent Garden, Wroughton, Lewis, and Mrs. Jackson, 29 Sept., 1777; Drury Lane, Miss Farren as Juliet, 1 May, 1781; Covent Garden, Holman, Lewis, and Miss Younge, 25 Oct., 1784; Covent Garden, Pope as Romeo, 24 Sept., 1787; Drury Lane, J. P. Kemble, Dodd, and Mrs. Siddons, 11 May, 1789; Covent Garden, Holman, Lewis, and Mrs. Achmet, 14 Sept., 1789; Covent Garden, Miss Brunton as Juliet, 13 Sept., 1790; Covent Garden, Middleton, Lewis, and Mrs. Esten, 7 Oct., 1793; Covent Garden, Holman and Miss Wallis, 20 Oct., 1794; Drury Lane, Barrymore, Dodd, and Mrs. Jordan, 25 Apr., 1796; Haymarket, R. W. Elliston, John Bannister, and Mrs. S. Kemble, 7 Sept., 1796; Covent Garden, Miss Allingham as Juliet, 27 Oct., 1796; Covent Garden, H. Johnston and Mrs. Spencer, 2 Nov., 1797; Covent Garden, Miss Murray as Juliet, 10 May, 1799; Covent Garden, Mrs. Pope as Juliet, 7 Oct., 1799; Drury Lane, Mr. and Mrs. Pope, 1 Feb., 1802; Covent Garden, Charles Kemble and Miss Marriot, 7 Jan., 1805; Covent Garden, Master Betty (Young Roscius), and Mrs. H. Siddons, 7 Feb., 1805; Drury Lane, Mr. and Mrs. H. Siddons, 7 Oct., 1805; Drury Lane, Elliston and Mrs. H. Siddons, 3 Nov., 1806; Covent Garden, Charles Kemble, Jones, and Mrs. Clarke, 9 Nov., 1809; Covent Garden, Mrs. Egerton as Juliet, 25 Feb., 1811; Covent Garden, Sally Booth as Juliet, 27 June, 1811; Covent Garden, Liston as Romeo (for his benefit), 16 June, 1812; Drury Lane, Rae, Elliston, and Miss Smith, 19 Dec., 1812; Covent Garden, Conway, Jones, and Mrs. Faucit, 25 Oct., 1813; Covent Garden, Conway, Jones, and Eliza O'Neill, 6 Oct., 1814; Drury Lane, Edmund Kean, Elliston, and Mrs. Bartley, 2 Jan., 1815; Covent Garden, Charles Kemble and Miss O'Neill, 2 Oct., 1815; Drury Lane, H. Kemble, S. Penley, and Mrs. W. West, 12 Sept., 1818; Drury Lane, Cooper as Romeo, 1 Nov., 1820; Covent Garden, Miss Dance as Juliet, 30 Apr., 1821; Covent Garden, Miss Fanny Kelly as Juliet, 14 Nov., 1822; Drury Lane, Wallack as Romeo, Browne as Mercutio, 7 Nov., 1825; Covent Garden, Miss Jarman as Juliet, 7 Feb., 1827; Covent Garden, Mrs. Pindar as Juliet, 3 Oct., 1828; Haymarket, Vining, P. Farren, and Miss Kelly, 7 Oct., 1828; Drury Lane, Miss Phillips as Juliet, 15 Dec., 1828; Drury Lane, Charles Kean as Romeo, 22 Dec., 1828; Covent Garden, Abbott, Charles Kemble and Fanny Kemble, 5 Oct., 1829; Covent Garden, Ellen Tree as Romeo, Fanny Kemble as Juliet, 4 June, 1832; Drury Lane, Stanley, Cooper, and

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Miss Phillips, 24 Sept., 1832 ; Covent Garden, King, Green, and Miss Phillips, 14 Oct., 1833 ; Victoria, Priscilla Horton as Romeo, 30 Apr., 1834 ; Covent Garden, Wallack as Romeo, Ellen Tree as Juliet, 12 Jan., 1835 ; Covent Garden, George Bennett, Charles Kemble, and Helen Faucit, 10 Mar., 1836 ; Drury Lane, Cooper, Vandenhoff, and Miss Vandenhoff, 11 Apr., 1836 ; Haymarket, F. Vining and Ellen Tree, 6 June, 1836 ; Covent Garden, J. R. Anderson as Romeo, Macready as Friar Laurence, Helen Faucit as Juliet, 30 Apr., 1837 ; Drury Lane, Maddocks, Vining, and Emmeline Montague, 2 Dec., 1839 ; Covent Garden, Anderson, Vandenhoff, and Jane Mordaunt, 16 Mar., 1840 ; Covent Garden, Anderson, Charles Kemble, and Emmeline Montague, 26 Mar., 1840 ; Haymarket, Charlotte Cushman as Romeo, Susan Cushman as Juliet, 29 Dec., 1845 ; Sadler's Wells, Creswick, Phelps, and Laura Addison, 16 Sept., 1846 ; Princess's, E. L. Davenport and Mrs. Mowatt, 14 Jan., 1848 ; Olympic, W. Farren, Jun., as Romeo, Laura Keane as Juliet, 24 Nov., 1851 ; Drury Lane, Anderson, F. Vining, and Helen Faucit, 28 Jan., 1852 ; Haymarket, Charlotte Cushman as Romeo, Howe as Mercutio, Ada Swanborough as Juliet, 29 Jan., 1855 ; Marylebone, W. R. Belford as Romeo, Charlotte Cushman as Juliet, 1855 ; Standard, Edith Heraud as Juliet, 20 Dec., 1855 ; Sadler's Wells, Mrs. Charles Young as Juliet, 24 Feb., 1859 ; Sadler's Wells, Caroline Heath as Juliet, 10 Sept., 1859 ; Sadler's Wells, Hermann Vezin as Romeo, Mrs. Vezin as Juliet, 9 Mar., 1861 ; Strand, Ada Swanborough as Romeo, Marie Wilton as Juliet (balcony scene), 18 Apr., 1864 ; Royalty, Frederic Robinson as Romeo, Lilian Adelaide Neilson as Juliet, 17 July, 1865 ; Royalty, James Fernandez as Romeo, 21 July, 1865 ; Her Majesty's, Kate Bateman as Juliet, 22 Dec., 1865 ; Adelphi, Henry Neville as Romeo, John Billington as Mercutio, Kate Terry as Juliet, 27 Aug., 1867 ; Haymarket, W. H. Kendal, Henry Howe, and Mrs. Scott-Siddons, 11 Sept., 1867 ; Princess's, John Nelson, J. G. Shore, and Adelaide Neilson, 23 June, 1868 ; Lyceum, H. Allerton, Walter Lacy, and Miss Carlisle, 1 Nov., 1869 ; Drury Lane, J. B. Howard, T. C. King, and Adelaide Neilson, 19 Dec., 1870 ; Queen's, George Rignold, W. H. Vernon, and Adelaide Neilson, 14 Sept., 1872 ; Haymarket, W. H. Kendal, Henry Howe, and Edith Grey, 23 June, 1873 ; Olympic, Ada Cavendish as Juliet, 26 Sept., 1873 ; Drury Lane, Henry Sinclair, J. R. Anderson, and Miss Wallis, 3 Dec., 1873 ; Queen's, J. B. Howard, Charles Harcourt, and Louise Hibbert, 20 June, 1874 ; Drury Lane, William Terriss, J. R. Anderson, and Miss Wallis, 16 Dec., 1874 ; Crystal Palace, Charles Warner, Charles Wyndham, and Miss Carlisle, 9 Mar., 1875 ; Gaiety, H. H. Vincent as Romeo, Beatrice Strafford as Juliet, 17 Nov., 1875 ; Haymarket, H. B. Conway and Adelaide Neilson, 17 Jan., 1876 ; Haymarket, Carlotta Addison as Juliet, 11 Mar., 1876 ; Drury Lane, Signor Ernesto Rossi as Romeo, 24 May, 1876 ; Gaiety, H. B. Conway, Charles Harcourt, and Maud Milton, 7 June, 1877 ; Crystal Palace, William Terriss, Charles Harcourt, and Bella Pateman, 10 Aug., 1878 ; Drury Lane, Edward Compton as Romeo, Rosa Kenney as Juliet, 23 Jan., 1879 ; Haymarket, William Terriss and Adelaide Neilson, 19 July, 1879 ; Adelphi, E. H. Brooke and Elaine Verner, 15 Nov., 1879 ; Crystal Palace, Luigi Lablache and Mrs. Scott-Siddons, 31 Aug., 1880 ; Court, J. Forbes-Robertson as Romeo, Wilson Barrett as Mercutio, Helena Modjeska as Juliet, 26 Mar., 1881 ; Lyceum, Henry Irving, William Terriss, and Ellen Terry, 8 Mar., 1882 ; Olympic, F. R. Benson as Romeo, Rosina Filippi as Juliet, 10 July, 1884 ; Lyceum, William Terriss, Herbert Standing, and Mary Anderson, 1 Nov., 1884 ; Prince of Wales's, Frank Cooper as Romeo, Miss Clifford as Juliet, 12 May, 1887 ; Globe, Otis Skinner as Romeo, Mark Quanton as Mercutio, Adelaide Moore as Juliet, 17 June, 1890 ; Grand, Arthur Bouchier, William Calvert, and Miss Fortescue, 26 Oct., 1890 ; Lyceum, Forbes-Robertson, Charles Coghlan, and Mrs. Patrick Campbell, 21 Sept., 1895 ; Prince of Wales's, Esmé Beringer as Romeo, W. H. Vernon as Mercutio, Vera Beringer as Juliet, 15 May, 1896 ; Court, Charles Lander, Charles Rock, and Thyra Norman, 17 Feb., 1904 ;

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- Imperial, Lewis Waller, H. V. Esmond, and Evelyn Millard, 22 Apr., 1905 ;
 Royalty, Esmé Percy, Herbert Dansey and Dorothy Minto, 5 May, 1905 ;
 Waldorf, E. H. Sothern, Frederick Lewis, and Julia Marlowe, 2 May, 1907 ;
 Royalty, Ine Cameron as Juliet, 13 Feb., 1908 ; Lyceum Matheson Lang,
 Eric Mayne, and Norah Kerin, 14 Mar., 1908 ; Court, Gerald Lawrence, Wil-
 liam Haviland, and Fay Davis, 19 Apr., 1909 ; New, Vernon Steel, Louis
 Calvert, and Phyllis Neilson-Terry, 2 Sept., 1911 ; New Prince's, Harcourt
 Williams, Gordon Bailey, and Lilian Hallows, 22 Mar., 1913 ; His Majesty's,
 Philip Merivale, H. Beerbohm Tree, and Phyllis Neilson-Terry, 30 June, 1913 ;
 Lyric, Basil Sydney, Leon Quartermaine and Doris Keane, Ellen Terry as
 the Nurse, 12 Apr., 1919 ; Everyman Theatre, Nicholas Hannen, Laurence
 Hanray and Muriel Pratt, 18 Nov., 1920 ; Regent, John Gielgud, Scott
 Sunderland, Gwen Ffrangcon-Davies, 22 May, 1924 ; Strand (Fellowship of
 Players), Lawrence Anderson, Robert Loraine, Jean Forbes-Robertson, 12
 Dec., 1926 ; Embassy, Sebastian Shaw, Cecil Parker, Joyce Bland, 10 Feb.,
 1932 ; Kingsway, Peter Dearing, Russell Thorndike, Mary Casson, 23 Apr.,
 1932 ; New, Lawrence Olivier, John Gielgud, Peggy Ashcroft, Edith Evans
 as the Nurse, 17 Oct., 1935 (Nov. 1935. John Gielgud as Romeo, Laurence
 Olivier as Mercutio).
- ROMEO AND JULIET, burlesque by Andrew Halliday, Strand, 3 Nov., 1859.
 ROMP, THE, musical farce (from Bickerstaff's comedy "Love in the City"),
 Covent Garden, 28 Mar., 1778.
 ROMULUS AND REMUS, classical burlesque by Robert Reece, Vaudeville, 23 Dec.,
 1872.
 ROOF, THE, play by John Galsworthy, Golder's Green, 28 Oct., 1929 ; Vaudeville,
 5 Nov., 1929 ; Embassy, 28 May, 1934.
 ROOF AND FOUR WALLS, A, comedy by E. Temple Thurston, Apollo, 16 Jan.,
 1923.
 ROOKERY NOOK, farce by Ben Travers, Aldwych, 30 June, 1926.
 ROPE, play by Patrick Hamilton, Strand (Repertory Players), 3 Mar., 1929 ;
 Ambassadors', 25 Apr., 1929.
 RORY O'MORE, drama by Samuel Lover (from his novel), Adelphi, 29 Sept.,
 1837.
 ROSALIND, comedy by J. M. Barrie, Duke of York's, 14 Oct., 1912.
 ROSE MARIE, musical play by Otto Harbach and Oscar Hammerstein, Jun., music
 by Rudolf Friml and Herbert Stothart, Drury Lane, 20 Mar., 1925 ; 12 Sept.,
 1929.
 ROSEMARY, play by Louis N. Parker and Murray Carson, Criterion, 16 May,
 1896 ; New, 12 Mar., 1903 ; Wyndham's, 29 Apr., 1903.
 ROSE MICHEL, drama by Campbell Clarke, Gaiety, 27 Mar., 1875.
 ROSE OF ARAGON, THE, drama by J. Sheridan Knowles, Haymarket, 4 June,
 1842.
 ROSE OF PERSIA, THE, comic opera by Basil Hood, music by Arthur Sullivan,
 Savoy, 29 Nov., 1899 ; Prince's, 28 Feb., 1935.
 ROSENCRANTZ AND GUILDENSTERN, burlesque by W. S. Gilbert, Vaudeville, 3
 June, 1891 ; Court, 27 Apr., 1892 ; Garrick, 19 July, 1904.
 ROSE WITHOUT A THORN, THE, romantic play by Clifford Bax, Duchess, 10 Feb.,
 1932 ; Duke of York's, 6 Nov., 1933.
 ROSINA, comic opera by Mrs. Brooke, music by William Shield, Covent Garden,
 31 Dec., 1782 ; Royal English Opera House, 26 Sept., 1808 ; Lyceum,
 22 Sept., 1818 ; Drury Lane, 13 Oct., 1831.
 ROSMERSHOLM, drama by Henrik Ibsen, translated by Charles Archer, Vaudeville,
 23 Feb., 1891 ; St. Martin's, 5 June, 1917.
 ROSMERSHOLM, drama by Henrik Ibsen, adapted by R. F. Sharp, Kingsway, 30
 Sept., 1926.
 R.S.V.P., *revue* by Archibald De Bear, ballet and incidental music by Norman
 O'Neill, additional scenes and lyrics by Greatrex Newman, Vaudeville, 23
 Feb., 1926.

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- ROSY RAPTURE, THE PRIDE OF THE BEAUTY CHORUS**, burlesque by Sir J. M. Barrie, music by Herman Darewski, Jerome D. Kern, and John Crook, Duke of York's, 22 Mar., 1915.
- ROUGH DIAMOND**, A, comedy drama by J. B. Buckstone, Lyceum, 8 Nov., 1847.
- ROUGH AND READY**, drama by Paul Meritt, Adelphi, 31 Jan., 1874.
- ROUND ABOUT REGENT STREET**, vaudeville entertainment, London Palladium, 27 Aug., 1935.
- ROUND IN FIFTY**, *revue*, London Hippodrome, 16 Mar., 1922.
- ROUND THE MAP**, "musical globe-trot," by C. M. S. McLellan and Cosmo Gordon-Lennox, music by Herman Finck, Alhambra, 19 July, 1917.
- ROVER, THE**, comedy by Mrs. Aphra Benn, Dorset Garden, 1677; Drury Lane, 18 Feb., 1703; Haymarket, 20 Jan., 1707; Lincoln's Inn Fields, 5 Apr., 1725; Covent Garden, 19 Feb., 1757.
- ROXANA**, comedy by Avery Hopwood, Lyric, 18 Sept., 1918.
- ROYAL DIVORCE**, A, romantic drama by W. G. Wills and C. G. Collingham, New Olympic, 10 Sept., 1891; Princess's, 25 July, 1892; Scala, 13 Jan., 1906; Lyceum, 26 July, 1911; 31 Mar., 1915.
- ROYAL FAMILY**, A, comedy by Robert Marshall, Court, 14 Oct., 1899; Duke of York's, 4 May, 1907.
- ROYAL OAK, THE**, drama by W. Dimond, Haymarket, 10 June, 1811.
- ROYAL OAK, THE**, historical drama by Henry Hamilton and Augustus Harris Drury Lane, 23 Sept., 1889.
- ROYAL RIVAL**, A, play by Gerald Du Maurier (from the French, "Don Caesar de Bazan"), Coronet, 20 May, 1901; Duke of York's, 24 Aug., 1901.
- RUDDIGORE**, supernatural comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 22 Jan., 1887; Prince's, 24 Oct., 1921; Prince's, 18 Feb., 1924; 15 Nov., 1926; Savoy, 4 Nov., 1929; 10 Oct., 1932.
- RUDDY GEORGE, OR ROBIN RED BREAST**, musical parody of "Ruddigore," by H. G. F. Taylor, music by Percy Reeve, Toole's, 19 Mar., 1887.
- "RUINED" LADY, THE**, comedy by Frances Nordstrom Comedy, 25 June, 1920.
- RULE A WIFE AND HAVE A WIFE**, comedy by Beaumont and Fletcher, 1640; Theatre Royal, 1663; Haymarket, 20 Nov., 1706; Lincoln's Inn Fields, 15 Dec., 1731; Drury Lane, 25 Mar., 1756; Covent Garden, 25 Mar., 1761; Haymarket, 15 July, 1777; Scala (Renaissance Theatre), 28 June, 1925.
- RULING PASSION, THE**, drama by J. Willing, Standard, 6 Nov., 1882.
- RUMOUR, THE**, play by C. K. Munro, Globe (Stage Society), 3 Dec., 1922; Court, 21 Feb., 1929.
- RUMP, THE**, comedy by John Tatham, Dorset Court, 1660.
- RUMPELSTILTSKIN**, extravaganza by F. C. Burnand, Royalty, 28 Mar., 1864.
- RUN OF LUCK**, A, sporting drama by Henry Pettitt and Augustus Harris, Drury Lane, 28 Aug., 1886; 31 Mar., 1888.
- RUN WILD**, domestic comedy by Emily Coffin, Strand, 30 June, 1888.
- RUNAWAY, THE**, comedy by Hannah Cowley, Drury Lane, 15 Feb., 1776.
- RUNAWAY GIRL**, A, musical comedy by Seymour Hicks and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 21 May, 1898.
- RUPERT OF HENTZAU**, play by Anthony Hope, St. James's, 1 Feb., 1900.
- R.U.R.** (Rossum's Universal Robots), fantastic melodrama by Karel Capek, translated by Paul Selver, adapted by Nigel Playfair, St. Martin's, 24 Apr., 1923.
- RURAL FELICITY**, musical comedy by J. B. Buckstone, Haymarket, 9 June, 1834.
- RUTHERFORD AND SON**, play by K. G. Sowerby, Court, 31 Jan., 1912; Little, 18 Mar., 1912.
- RUY BLAS**, drama by Victor Hugo, translated into English, Princess's, Charles Fechter, 27 Oct., 1860; Adelphi, 4 Mar., 1872.
- RUY BLAS, OR THE BLASÉ ROUÉ**, burlesque by A. C. Torr (Fred. Leslie) and H. F. Clark, music by Meyer Lutz, Gaiety, 21 Sept., 1889.
- RUY BLAS RIGHTED**, burlesque by Robert Reece, Vaudeville, 3 Jan., 1873.

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- SACRAMENT OF JUDAS, THE, play by Louis N. Parker (from the French), Prince of Wales's, 9 Oct., 1899; Comedy, 22 May, 1901; Drury Lane, 24 Mar., 1913.
- SACRED AND PROFANE LOVE, play by Arnold Bennett, Aldwych, 10 Nov., 1919.
- SACRED FLAME, THE, play by W. Somerset Maugham, Playhouse, 8 Feb., 1929.
- SAFETY MATCH, A, play by Ian Hay, Strand, 13 Jan., 1921.
- SAILOR AND HIS LASS, A, drama by Robert Buchanan and Augustus Harris, Drury Lane, 15 Oct., 1883.
- SAILOR'S KNOT, A, drama by Henry Pettitt, Drury Lane, 5 Sept., 1891.
- ST. CUPID; OR DOROTHY'S FORTUNE, comedy by Douglas Jerrold, Princess's, 13 Jan., 1853.
- SAINT JOAN, chronicle play by G. Bernard Shaw, New, 26 Mar., 1924; Regent, 14 Jan., 1925; Lyceum, 24 Mar., 1926; Globe (in French), 10 June, 1930; His Majesty's, 6 Apr., 1931; Old Vic, 26 Nov., 1934.
- SAINT PATRICK'S DAY, farce by R. Brinsley Sheridan, Covent Garden, 2 May, 1775.
- SAINTS AND SINNERS, play by Henry Arthur Jones, Vaudeville, 25 Sept., 1884; 27 Jan., 1892.
- SALLY, musical comedy by Guy Bolton, music by Jerome D. Kern, Winter Garden, 10 Sept., 1921.
- SALOMÉ, play by Oscar Wilde, Bijou, Bayswater, 10 May, 1905; King's Hall, Covent Garden, 10 June, 1906; Court, 27 Feb., 1911; Court, 12 Apr., 1918; Gate, 27 May, 1931; Savoy, 5 Oct., 1931.
- SALTHELLO OVINI, illegitimate tragedy, Haymarket, 26 July, 1875.
- SAMPLES, *revue* by Harry Grattan, Playhouse, 30 Nov., 1915; Comedy 24 Nov., 1916.
- SAMSON, play by Henry Bernstein, Garrick, 3 Feb., 1909.
- SAN TOY, musical play by Edward Morton, music by Sidney Jones, Daly's, 21 Oct., 1899; 22 Feb., 1932.
- SAPHO, play by Clvde Fitch (from the French), Adelphi, 1 May, 1902.
- SARDANAPALUS, spectacular tragedy by Lord Byron, Drury Lane, Macready, 10 June, 1834; Princess's, Charles Kean, 13 June, 1853; Duke's, Arthur Darley, 24 Nov., 1877.
- SATURDAY TO MONDAY, comedy by Frederick Fenn and Richard Pryce, St. James's, 14 Apr., 1904.
- SAUCY SALLY, comedy by F. C. Burnand (from the French), Comedy, 10 Mar., 1897.
- SAVAGE AND THE WOMAN, THE, a romance of the West by Arthur Shirley and Ben Landeck, Lyceum, 3 Mar., 1921.
- SAVED FROM THE SEA, drama by Arthur Shirley and Ben Landeck, Pavilion, 4 Mar., 1895; Princess's, 3 Aug., 1895.
- SAVING GRACE, THE, comedy by C. Haddon Chambers, Garrick, 10 Oct., 1917.
- SAVOY FOLLIES, musical entertainment by Archie de Bear and Reginald Arkell, music by Wolseley Charles, Savoy, 7 July, 1932.
- SCANDAL, play by Cosmo Hamilton, Strand, 7 Dec., 1918.
- SCARAMOUCHE, romantic drama by Rafael Sabatini, Garrick, 18 Apr., 1927.
- SCARLET FEATHER, THE, comic opera by H. Greenbank (from the French), music by Charles Lecocq, Shaftesbury, 17 Nov., 1897.
- SCARLET LADY, THE, comedy by John Hastings Turner, Criterion, 30 Sept., 1926.
- SCARLET LETTER, THE, romantic drama by Norman Forbes and Stephen Coleridge (from Hawthorne's romance), Royalty, 4 June, 1888.
- SCARLET PIMPERNEL, THE, romantic play by Orczy-Barstow (Baroness Orczy and Montague Barstow), New, 5 Jan., 1905; 26 Dec., 1905; 12 Jan., 1907; 30 Dec., 1907; 20 Apr., 1908; 12 Mar., 1910; 2 Jan., 1911; 26 June, 1911; Strand, 11 Sept., 1915; Palace ("all-star" cast, in aid of King George's Pension Fund for Actors), 14 May, 1928; Strand, 26 Dec., 1928; 30 Mar., 1929.
- SCHAMYL, play by J. Palgrave Simpson (from the German), Princess's, 6 Nov., 1854.

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SCHOOL, comedy by T. W. Robertson, Prince of Wales's, 16 Jan., 1869; 20 Sept., 1873; Haymarket, 1 May, 1880; 14 Apr., 1883; Garrick, 19 Sept., 1891; Globe, 7 Jan., 1899; Coronet, 28 June, 1909.

SCHOOL BOY, THE, comedy by Colley Cibber, Drury Lane, 26 Oct., 1702.

SCHOOL FOR INTRIGUE, THE, comedy by James Mortimer, (from the French), Olympic, 1 Dec., 1873; Crystal Palace, 3 Dec., 1874.

SCHOOL FOR LOVERS, THE, comedy by W. Whitehead, Drury Lane, 10 Feb., 1762.

SCHOOL FOR SCANDAL, THE, comedy by R. Brinsley Sheridan, Drury Lane, King as Sir Peter, Smith as Charles Surface, Palmer as Joseph Surface, Mrs. Abington as Lady Teazle, 8 May, 1777; Elizabeth Farren as Lady Teazle, 26 Sept., 1782; Mrs. Jordan, 29 May, 1797; Covent Garden, Munden as Sir Peter, Lewis as Charles, Pope as Joseph, Mrs. Abington as Lady Teazle, 31 Mar., 1798; Haymarket, King as Sir Peter, Charles Kemble as Charles, Miss De Camp as Lady Teazle, 12 Aug., 1800; Drury Lane, Miss Biggs as Lady Teazle, 22 Oct., 1800; Miss Duncan as Lady Teazle, 7 May, 1806; Haymarket, Mrs. Glover as Lady Teazle, 10 Aug., 1811; Covent Garden, Fawcett as Sir Peter, Charles Kemble as Charles, Charles Young as Joseph, Mrs. Jordan as Lady Teazle, 20 Mar., 1813; Mrs. Dobbs as Lady Teazle, 27 Sept., 1815; Eliza O'Neill as Lady Teazle, 16 Mar., 1816; Drury Lane, Munden, Rae, Wallack, and Mrs. Davison, 7 Sept., 1816; Covent Garden, William Farren as Sir Peter, Miss Brunton as Lady Teazle, 10 Sept., 1818; Drury Lane, Miss Chester as Lady Teazle, 16 Jan., 1821; Lydia Kelly as Lady Teazle, 18 Oct., 1823; Haymarket, Mrs. Hamblin as Lady Teazle, 30 Oct., 1824; Covent Garden, Miss Foote as Lady Teazle, 26 May, 1825; Drury Lane, Dowton as Sir Peter, Fanny Kelly as Lady Teazle, 1 Dec., 1825; Ellen Tree as Lady Teazle, 14 Oct., 1826; Covent Garden, Madame Vestris as Lady Teazle, 24 May, 1827; Drury Lane, Mathews as Sir Peter, Wallack as Charles, Cooper as Joseph, Miss Foote as Lady Teazle, 20 May, 1828; Covent Garden, Bartley, Charles Kemble, Warde, and Fanny Kemble, 3 May, 1831; Drury Lane, Miss Phillips as Lady Teazle, 2 Nov., 1831; Mrs. Nisbett as Lady Teazle, 1 Nov., 1832; Haymarket, Miss Taylor as Lady Teazle, 30 July, 1835; Covent Garden, Helen Faucit as Lady Teazle, 1 Oct., 1836; Charles Mathews as Charles Surface, Madame Vestris as Lady Teazle, 9 June, 1837; Haymarket, Benjamin Webster as Sir Peter, Walter Lacy as Charles, Miss Taylor as Lady Teazle, 21 Aug., 1838; Haymarket, Wallack as Charles, Phelps as Joseph, Helen Faucit as Lady Teazle, Nov., 1840; Sadler's Wells, Phelps as Sir Peter, Marston as Joseph, Mrs. Warner as Lady Teazle, 27 June, 1844; Princess's, Compton as Sir Peter, Wallack as Charles, Lacy as Joseph, Charlotte Cushman as Lady Teazle, 21 June, 1845; City of London, E. L. Davenport as Charles, Fanny Vining as Lady Teazle, 15 Mar., 1854; Olympic, George Vining as Charles, Mrs. Stirling as Lady Teazle, 20 Oct., 1855; Strand, Ranger as Sir Peter, J. B. Howard as Charles, Miss Herbert as Lady Teazle, 4 Mar., 1856; Haymarket, Amy Sedgwick as Lady Teazle, 30 June, 1858; Drury Lane, Phelps as Sir Peter, Charles Mathews as Charles, Creswick as Joseph, Mrs. Charles Mathews, as Lady Teazle, 13 Apr., 1864; Drury Lane, Phelps, Lacy, Anderson, and Mrs. Hermann Vezin, 9 Mar., 1865; St. James's, Miss Herbert as Lady Teazle, 16 Dec., 1865; St. James's, Henry Irving as Joseph, Miss Herbert as Lady Teazle, 19 Mar., 1867; Queen's, W. H. Stephens as Sir Peter, Henry Irving as Charles, Alfred Wigan as Joseph, Nelly Moore as Lady Teazle, 1 June, 1868; St. James's, C. P. Flockton, Charles Coghlan, Edmund Phelps, and Lucy Rushton, 9 Jan., 1869; Strand, Ada Swanborough as Lady Teazle, 16 July, 1870; Haymarket, Amy Roselle as Lady Teazle, 10 May, 1871; Haymarket, W. H. Kendal as Charles, Mrs. Kendal as Lady Teazle, 6 Oct., 1871; Vaudeville, William Farren as Sir Peter, Henry Neville as Charles, John Clayton as Joseph, Amy Fawcett as Lady Teazle, 18 July, 1872; Princess's, Benjamin Webster as Sir Peter, William Creswick as Joseph, Teresa

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Furtado as Lady Teazle, 16 Dec., 1872 ; Drury Lane, Phelps, Charles Mathews, William Creswick, and Helen Faucit, 2 Mar., 1874 ; Prince of Wales's, John Hare, Charles Coghlan, S. B. Bancroft, and Mrs. Bancroft, 4 Apr., 1874 ; Gaiety, Phelps, Charles Wyndham, Hermann Vezin, and Ada Cavendish, 7 Mar., 1874 ; Crystal Palace, Mrs. John Wood as Lady Teazle, 27 Apr., 1875 ; Gaiety, Emily Fowler as Lady Teazle, 6 Nov., 1875 ; Drury Lane, Phelps, Charles Mathews, Henry Irving, and Adelaide Neilson, 8 June, 1876 ; Gaiety, Ellen Terry as Lady Teazle, 20 June, 1877 ; Aquarium, Marie Litton as Lady Teazle, 19 Nov., 1877 ; St. James's, Mrs. Bernard Beere as Lady Teazle, 29 Dec., 1877 ; Adelphi, C. P. Flockton as Sir Peter, Henry Neville as Charles, Hermann Vezin as Joseph, Adelaide Neilson as Lady Teazle, 14 May, 1879 ; Vaudeville, Kate Bishop as Lady Teazle, 7 Feb., 1880 ; Sadler's Wells, Hermann Vezin, Charles Warner, E. H. Brooke, and Virginia Bateman, 27 Dec., 1880 ; Gaiety, Marie de Grey as Lady Teazle, 17 Jan., 1883 ; Gaiety, Rosa Kenney as Lady Teazle, 25 Jan., 1883 ; Prince's, William Farren as Sir Peter, Charles Coghlan as Charles, H. Beerbohm Tree as Joseph, Mrs. Langtry as Lady Teazle, 10 Feb., 1885 ; Gaiety, Kate Vaughan as Lady Teazle, 12 May, 1886 ; Strand, Lewis Ball, Edward Compton, Sydney Valentine, and Angela Fenton, 25 Oct., 1886 ; Opéra Comique, James Fernandez, Forbes-Robertson, Forbes Dawson, and Kate Vaughan, 12 Mar., 1887 ; Strand, William Farren, H. B. Conway, H. Reeves-Smith, and Janet Achurch, 21 July, 1887 ; Vaudeville, Annie Rose as Lady Teazle, 10 July, 1889 ; Vaudeville, Winifred Emery as Lady Teazle, 11 Jan., 1890 ; Crystal Palace, H. Beerbohm Tree as Sir Peter, Fred Terry as Charles, Lewis Waller as Joseph, Mrs. Tree as Lady Teazle, 16 Oct., 1890 ; Adelphi, Mrs. Patrick Campbell as Lady Teazle, 9 Feb., 1891 ; Criterion, William Farren, Charles Wyndham, Arthur Bouchier, and Mrs. Bernard Beere, 1 Apr., 1891 ; Daly's, Ada Rehan as Lady Teazle, 13 Nov., 1893 ; Lyceum, William Farren, Fred Terry, J. Forbes-Robertson, and Mrs. Patrick Campbell, 20 June, 1896 ; Haymarket, Cyril Maude, Paul Arthur, Sydney Valentine, and Winifred Emery, 19 June, 1900 ; St. James's, Eric Lewis, Edward Compton, Henry Ainley and Lilian Braithwaite, 14 Sept., 1907 ; His Majesty's, H. Beerbohm Tree, Robert Loraine, Basil Gill, and Marie Löhr, 7 Apr., 1909 ; His Majesty's, H. Beerbohm Tree, Matheson Lang, Philip Merivale, and Phyllis Neilson-Terry, 12 Apr., 1913 ; Covent Garden, H. Beerbohm Tree, Fred Terry, Henry Ainley, Irene Vanbrugh, and "all-star" cast, in aid of Actors' Benevolent Fund, 2 Feb., 1915 ; Court, Arthur Whitby, Leon Quartermaine, Herbert Waring and Mary Grey, 17 Mar., 1919 ; London Hippodrome, (special *matinée*), Cedric Hardwicke as Sir Peter, Nicholas Hannen as Charles, Angela Baddeley as Lady Teazle, 8 Nov., 1927 ; Kingsway, Frank Cellier as Sir Peter, Henry Hewitt as Charles, Angela Baddeley as Lady Teazle, 28 Nov., 1929.

SCHOOL FOR WIDOWS, THE, comedy by Richard Cumberland, Covent Garden, 8 May, 1789.

SCHOOL FOR WIVES, THE, comedy by H. Kelly, Drury Lane, 11 Dec., 1773.

SCHOOL GIRL, THE, musical play by Henry Hamilton and Paul Potter, music by Leslie Stuart, Prince of Wales's, 9 May, 1903.

SCHOOL OF REFORM, THE, comedy by Thomas Morton, Covent Garden, 15 Jan., 1805 ; Haymarket, 11 Sept., 1806 ; Covent Garden, 19 June, 1834 ; Sadler's Wells, 11 Apr., 1853 ; St. James's, 20 Nov., 1867 ; Haymarket, 28 Oct., 1873 ; Crystal Palace, 15 May, 1883.

SCHOOLFELLOWS, comedy by Douglas Jerrold, Queen's, 16 Feb., 1835.

SCHOOLMISTRESS, THE, farce by A. W. Pinero, Court, 27 Mar., 1886 ; Vaudeville, 25 Feb., 1913.

SCORNFUL LADY, THE, comedy by Beaumont and Fletcher, Blackfriars ; Theatre Royal, 27 Dec., 1666 ; Lincoln's Inn Fields, 10 Dec., 1702 ; Drury Lane, 27 Mar., 1708 ; 17 Mar., 1746 ; Covent Garden, 17 Jan., 1783.

SCORCH MIST, play by Sir Patrick Hastings, St. Martin's, 26 Jan., 1926.

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- SCRAP OF PAPER**, A, comedy by J. Palgrave Simpson (from the French), St. James's, 22 Apr., 1861; Court, 11 Mar., 1876; 4 Jan., 1879; St. James's, 20 Dec., 1883; 16 Jan., 1888; Criterion (new version by Frederick Fenn), 16 June, 1914.
- SCRAPE O' THE PEN**, A, Scottish comedy by Graham Moffatt, Comedy, 4 Sept., 1912; Garrick, 10 Mar., 1924.
- SCREW LOOSE**, A, farce by Mark Melford, Vaudeville, 4 Nov., 1893.
- SCROOGE**, play by J. C. Buckstone (from Dickens's story), Vaudeville, 3 Oct., 1901.
- SCUTTLED SHIP**, THE, drama by Charles Reade, Olympic, 2 Apr., 1877.
- SEA CAPTAIN**, THE, play by Sir E. Lytton Bulwer, Haymarket, 31 Oct., 1839.
- SEAGULL**, THE, play by Anton Tchechov, Little, 31 Mar., 1912; Little, 19 Oct., 1925; Fortune, 25 Sept., 1929.
- SEALED ORDERS**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 11 Sept., 1913; 19 Mar., 1914; 3 Apr., 1915.
- SEARCHLIGHTS**, play by Horace Annesley Vachell, Savoy, 11 Feb., 1915.
- SEATS OF THE MIGHTY**, THE, play by Gilbert Parker (from his novel), Her Majesty's, 28 Apr., 1897.
- SECOND IN COMMAND**, THE, comedy by Robert Marshall, Haymarket, 27 Nov., 1900; Waldorf, 14 Apr., 1906; Playhouse, 8 Feb., 1912.
- SECOND LITTLE REVUE STARTS AT NINE**, *revue* by Harold Simpson, Reginald Arkell, and Douglas Furber, music by Sydney Baynes, Little, 18 Mar., 1924.
- SECOND MAN**, THE, play by S. N. Behrman, Playhouse, 24 Jan., 1928.
- SECOND MRS. TANQUERAY**, THE, play by A. W. Pinero, St. James's, 27 May, 1893; 20 June, 1895; Royalty, 7 Sept., 1901; New, 11 July, 1903; St. James's, 4 June, 1913; Playhouse, 3 June, 1922.
- SECOND THOUGHTS**, comedy by J. B. Buckstone, Haymarket, 4 Aug., 1832.
- SECRET LOVE**, tragi-comedy by John Dryden (from the French), Theatre Royal, 2 Mar., 1667.
- SECRET SERVICE**, comedy-drama by J. R. Planché (from the French), Drury Lane, 29 Apr., 1834; St. James's, 6 May, 1871; Her Majesty's, 15 Oct., 1885.
- SECRET SERVICE**, drama by William Gillette, Adelphi, 15 May, 1897; 5 Aug., 1897; 24 Nov., 1897; 26 Dec., 1897; Prince's, 20 May, 1926.
- SECRETARY**, THE, play by Sheridan Knowles (from H. P. Grattan's novel, "Highways and Byways"), Drury Lane, 24 Apr., 1843.
- SECRETS**, play by Rudolf Besier and May Edginton, Comedy, 7 Sept., 1922; 16 Sept., 1929.
- SECRETS WORTH KNOWING**, comedy by Thomas Morton, Covent Garden, 11 Jan., 1798.
- SEE NAPLES AND DIE**, extravagant comedy by Elmer Rice, Embassy, 31 Jan., 1932; Little, 22 Mar., 1932.
- SEE-SAW**, musical show by Arthur E. Elhot, Herbert Sargent and Arthur Weigall, edited by R. C. Garton, Comedy, 14 Dec., 1916.
- SEE SEE**, Chinese comic opera by Charles Brookfield (from the French), music by Sidney Jones, Prince of Wales's, 20 June, 1906.
- SEEING IS BELIEVING**, dramatic proverb by P. Joddrell, Haymarket, 22 Aug., 1783.
- SEEING STARS**, musical comedy by Guy Bolton and Fred Thompson, lyrics by Graham John, music by Martin Brookes, Gaiety, 31 Oct., 1935.
- SEJANUS: HIS FALL**, drama by Ben Jonson, revived Holborn Empire, 12 Feb., 1928.
- SELF AND LADY**, farcical comedy by Seymour Hicks (from the French), Vaudeville, 19 Sept., 1900.
- SENSE OF HUMOUR**, A, comedy by Beryl Faber and Cosmo Hamilton, Comedy, 7 Jan., 1906; Playhouse, 31 Aug., 1909.
- SENTIMENTAL CUSS**, A, comedy by Douglas Murray, Vaudeville, 31 Oct., 1907.
- SENTIMENTALIST**, THE, play by H. V. Esmond, Duke of York's, 26 Oct., 1901.
- SEQUEL**, THE, play by Louis N. Parker, Vaudeville, 15 July, 1891.
- SERF**, THE, drama by Tom Taylor, Olympic, 30 June, 1865.

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- SERGE PANINE**, play by Clement Scott (from the French), Avenue, 4 June, 1891.
- SERGEANT BRUE**, musical comedy by Owen Hall, music by Liza Lehmann, Strand, 14 June, 1904.
- SERIOUS FAMILY, THE**, comedy by Morris Barnett, Haymarket, 30 Oct., 1849; Adelphi, 25 Apr., 1859; Haymarket, 14 Jan., 1867.
- SERVANT IN THE HOUSE, THE**, play by C. Rann Kennedy, Bijou, Bayswater, 19 June, 1907; Adelphi, 25 Oct., 1909.
- SERVE HIM RIGHT**, farce by Morris Barnett and Charles Mathews (from the French), Lyceum, 16 Oct., 1850.
- SERVICE**, play by C. L. Anthony, Wyndham's, 12 Oct., 1932.
- SETTLING DAY**, play by Tom Taylor, Olympic, 4 Mar., 1865.
- SEVEN DAYS' LEAVE**, play by Walter Howard, Lyceum, 14 Feb., 1917.
- SEVEN KEYS TO BALDPATE**, play by George M. Cohan (from the novel), Apollo, 12 Sept., 1914.
- 77 PARK LANE**, comedy by Walter Hackett, St. Martin's, 25 Oct., 1928.
- SHADES OF NIGHT, THE**, fantasy by Robert Marshall, Lyceum, 14 Mar., 1896.
- SHADOW OF A GUNMAN, THE**, tragedy by Sean O'Casey, Court, 27 May, 1927.
- SHADOW OF THE SWORD, THE**, romantic drama by Robert Buchanan, Olympic, 8 Apr., 1882.
- SHADOWS**, romantic drama by Sir Charles L. Young, Princess's, 27 May, 1871.
- SHADOWS OF A GREAT CITY**, drama by J. Jefferson and L. R. Shewell, Princess's, 14 July, 1887; 14 July, 1888.
- SHAKE YOUR FEET**, *revue*, London Hippodrome, 20 July, 1927.
- SHALL WE FORGIVE HER?** drama by Frank Harvey, Adelphi, 20 June, 1894.
- SHALL WE JOIN THE LADIES?** first act of a new play by J. M. Barrie, Palace ("all-star" cast, in aid of King George's Actors' Pension Fund), 19 Dec., 1921; St. Martin's, 8 Mar., 1922.
- SHAMUS O'BRIEN**, comic opera by G. H. Jessop (from the novel), music by C. Villiers Stanford, Opéra Comique, 2 Mar., 1896.
- SHANGHAI**, spectacular operette by W. Carey Duncan and Lauri Wylie, music by Isidor Witmark, Drury Lane, 28 Aug., 1918.
- SHANGHAI GESTURE, THE**, play by John Colton, Scala (Venturers Society), 12 May, 1929.
- SHAUGHRAUN, THE**, Irish drama by Dion Boucicault, Drury Lane, 4 Sept., 1875; Adelphi, 18 Nov., 1876; 24 Apr., 1880; 22 June, 1889.
- SHE**, romantic drama by W. Sidney and Clo Graves (from the novel), Novelty, 25 May, 1888; Gaiety, 6 Sept., 1888.
- SHE STOOPS TO CONQUER**, comedy by Oliver Goldsmith, Covent Garden, Lewes as Young Marlow, Quick as Tony Lumpkin, Mrs. Bulkley as Kate Hardcastle, 15 Mar., 1773; Haymarket, Palmer, Jackson, and Elizabeth Farren, 9 June, 1777; Covent Garden, Bernard, Quick, and Mrs. Mattocks, 11 Mar., 1788; Drury Lane, J. P. Kemble, John Bannister, and Mrs. Henrey, 26 May, 1790; Covent Garden, Macready, Senr., Quick, and Mrs. Mattocks, 2 Jan., 1793; Haymarket, Palmer, Munden, and Miss Gibbs, 20 June, 1797; Covent Garden, Mansell, Knight, and Miss Gibbs, 19 Sept., 1798; Drury Lane, Barrymore, Wathen, and Mrs. Jordan, 21 May, 1800; Drury Lane, Tokely as Tony Lumpkin, Mrs. Davison as Kate Hardcastle, 30 Dec., 1813; Haymarket, Jones, Mathews, and Mrs. Gibbs, 1 July, 1814; Covent Garden, Charles Kemble, John Liston, and Miss Brunton, 14 Oct., 1817; Covent Garden, Jones, Keeley, and Miss Foote, 12 Mar., 1825; Haymarket, Madame Vestris as Kate, 6 Nov., 1826; Drury Lane, Ellen Tree as Kate, 13 Feb., 1827; Covent Garden, Charles Kemble, John Reeve, and Mrs. Chatterley, 1 Nov., 1828; Drury Lane, Cooper, Liston, and Miss Mordaunt, 5 Nov., 1830; Drury Lane, Cooper as Young Marlow, Mrs. Nisbett as Kate, 27 Apr., 1833; Sadler's Wells, Henry Marston as Young Marlow, Henry Nye as Tony Lumpkin, and Miss Fitzpatrick as Kate, 2 Nov., 1849; Haymarket, H. Howe, Henry Compton, and Miss Reynolds, 27 Aug., 1855; Haymarket, Miss M. Oliver as Kate Hardcastle, 11 Aug., 1856; St. James's, Fred Charles as

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Young Marlow, Walter Lacy as Tony Lumpkin, and Miss Herbert as Kate Hardcastle, 27 Feb., 1866 ; Queen's, Henry Irving, Lionel Brough, and Miss Herbert, 15 Mar., 1869 ; Standard, J. B. Buckstone as Tony, Madge Robertson as Kate Hardcastle, 31 May, 1869 ; St. James's, Barton Hill as Young Marlow, Lionel Brough, and Miss Herbert, 16 Oct., 1869 ; Haymarket, W. H. Kendal, J. B. Buckstone, and Mrs. Kendal, 6 Nov., 1871 ; Crystal Palace, Charles Wyndham, Lionel Brough, and Ellen Terry, 10 Nov., 1874 ; Gaiety, Charles Warner, Arthur Cecil, and Eleanor Bufton (Mrs. Arthur Swanborough), 24 June, 1876 ; Globe, F. H. Macklin, Edward Righton, and Blanche Stammers, 17 Nov., 1877 ; Aquarium, William Farren, Lionel Brough, and Marie Litton, 15 Feb., 1879 ; Haymarket, Mrs. Langtry as Kate Hardcastle, 15 Dec., 1881 ; Gaiety, Kyrie Bellew, Lionel Brough, and Marie de Grey, 10 Jan., 1883 ; Olympic, H. H. Vincent as Young Marlow, Alma Murray as Kate Hardcastle, 10 Dec., 1883 ; Strand, Edward Compton as Tony, Virginia Bateman as Kate, 11 Jan., 1884 ; Strand, Kyrie Bellew as Young Marlow, Rowland Buckstone as Tony, Lucy Buckstone as Kate, 15 July, 1884 ; Crystal Palace, H. B. Conway, Charles Brookfield, and Mrs. Bernard Beere, 2 Oct., 1884 ; Haymarket, Maurice Barrymore, Charles Brookfield, and Mrs. Bernard Beere, 13 Mar., 1886 ; Gaiety, H. B. Conway, Lionel Brough, and Kate Vaughan, 24 Mar., 1886 ; Strand, Edward Compton as Young Marlow, Sydney Valentine as Tony, Angela Fenton as Kate, 3 Jan., 1887 ; Opéra Comique, Forbes-Robertson, Lionel Brough, and Kate Vaughan, 26 Feb., 1887 ; Vaudeville, T. B. Thalberg, Thomas Thorne, and Winifred Emery, 15 Apr., 1890 ; Criterion, Charles Wyndham, George Giddens, and Mary Moore, 10 May, 1890 ; Haymarket, Paul Arthur, George Giddens, and Winifred Emery, 9 Jan., 1900 ; Waldorf, Paul Arthur, Sidney Brough, and Winifred Emery, 17 Feb., 1906 ; Haymarket, Robert Loraine, George Giddens, and Ethel Irving, 20 Feb., 1909 ; Court, James Dale, Alfred Clark, and Ena Grossmith, 12 Dec., 1921 ; Lyric, Hammersmith, Brian Aherne, Sir Nigel Playfair, and Marie Ney, 16 Aug., 1928 ; Eric Portman, Sir Nigel Playfair and Lydia Sherwood, 19 Apr., 1930 ; Kingsway, James Dale, Thomas Pauncefort and Mary Merrill, 5 May, 1932.

SHE WOULD AND SHE WOULD NOT, comedy by Colley Cibber (from the Spanish), Drury Lane, Mrs. Verbruggen as Hypolita, 26 Nov., 1702 ; Mrs. Mountfort, 20 May, 1715 ; Mrs. Pritchard, 18 Jan., 1748 ; Covent Garden, Peg Woffington, 10 Dec., 1750 ; Miss Macklin, 21 Mar., 1763 ; Drury Lane, Mrs. Jordan, 27 Feb., 1786 ; Miss Kelley, 26 Oct., 1825 ; Haymarket, Miss Taylor, 30 Aug., 1831 ; Drury Lane, Miss Phillips, 9 Apr., 1833 ; Haymarket, Ellen Tree, 6 July, 1836 ; Sadler's Wells, Miss Fitzpatrick, 5 Oct., 1849 ; Haymarket, Mrs. Kendal, 16 July, 1868 ; Prince's, Kate Vaughan, 5 June, 1884 ; Crystal Palace, Ada Rehan, 14 Aug., 1884 ; Strand, Agnes Hewitt, 3 Feb., 1887

SHEEP IN WOLF'S CLOTHING, A, domestic drama by Tom Taylor (from the French), Adelphi, 1 Oct., 1866 ; Olympic, 19 Feb., 1857 ; 8 Nov., 1865 ; Vaudeville, 5 Apr., 1871 ; St. James's, 8 Jan., 1881 ; Comedy, 23 Dec., 1897

SHELL OUT, *revue* by Albert P. de Courville and Wal Pink, music by Herman Darewski, Comedy, 24 Aug., 1915.

SHEPPEY, play by W. Somerset Maugham, Wyndham's, 14 Sept., 1933.

SHERLOCK HOLMES, drama by William Gillette and A. Conan Doyle, Lyceum, 9 Sept., 1901 ; Duke of York's, 17 Oct., 1905.

SHEWING-UP OF BLANCO POSNET, THE, play by G. Bernard Shaw, Aldwych (Stage Society), 5 Dec., 1909.

SHILLING DAY AT THE EXHIBITION, A, farce by A. Halliday and W. Brough, Adelphi, 9 June, 1862.

SHILLY-SHALLY, comedy by Charles Reade and Anthony Trollope, Gaiety, 1 Apr., 1872.

SHINING HOUR, THE, play by Keith Winter, St. James's, 4 Sept., 1934.

SHOCK-HEADED PETER, children's fairy play by Philip Carr and Nigel Playfair, Garrick, 26 Dec., 1900 ; 14 Dec., 1901 ; Vaudeville, 21 Dec., 1912.

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- SHOCKING EVENTS**, farce by J. B. Buckstone, Olympic, 15 Jan., 1838.
- SHOEMAKER'S HOLIDAY**, THE, comedy by Thomas Dekker, 1 Jan., 1599, "Old Vic," 22 Mar., 1926.
- SHOP GIRL**, THE, musical farce by H. J. W. Dam, music by Ivan Caryll and Lionel Monckton, Gaiety, 24 Nov., 1894 ; 25 Mar., 1920.
- SHORE ACRES**, play by James A. Herne, Waldorf, 21 May, 1906.
- SHORT STORY**, comedy by Robert Morley, Queen's, 2 Nov., 1935.
- SHOW**, THE, drama by John Galsworthy, St. Martin's, 1 July, 1925.
- SHOW BOAT**, musical play by Oscar Hammerstein II, music by Jerome Kern, Drury Lane, 3 May, 1928.
- SHOW'S THE THING**, THE, *revue* by Archie Pitt, music by Gordon Courtney, Victoria Palace, 4 June, 1929.
- SHULAMITE**, THE, play by Claude Askew and Edward Knoblauch, Savoy, 12 May, 1906.
- SHUTTLECOCK**, THE, farce by H. J. Byron, completed by J. Ashby Sterry, Toole's 16 May, 1885.
- SHYLOCK, OR THE MERCHANT OF VENICE PRESERVED**, burlesque by Francis N. Talfourd, Olympic, 4 June, 1853.
- SIBERIA**, drama by Bartley Campbell, Princess's, 14 Dec., 1887.
- SIEGE OF BELGRADE**, THE, comic opera by James Cobb, Drury Lane, 1 Jan., 1791.
- SIEGE OF DAMASCUS**, THE, tragedy by J. Hughes, Drury Lane, 17 Feb., 1720.
- SIEGE OF RHODES**, THE, play by Sir William Davenant, 1656 ; Lincoln's Inn Fields, 2 July, 1661.
- SIGN OF THE CROSS**, THE, play by Wilson Barrett, Lyric, 4 Jan., 1896 ; 21 Aug., 1897 ; Lyceum, 19 Oct., 1899.
- SIGN ON THE DOOR**, THE, play by Channing Pollock, Playhouse, 1 Sept., 1921.
- SILENT BATTLE**, THE, play by Isaac Henderson, Criterion, 8 Dec., 1892. (*See "Agatha."*)
- SILENT HOUSE**, THE, play by John G. Brandon and George Pickett, Comedy, 8 June, 1927.
- SILENT SYSTEM**, THE, farce by T. J. Williams, Strand, 3 July, 1862.
- SILENT WITNESS**, THE, drama by Jack de Leon and Jack Célestin, Comedy, 30 Apr., 1930.
- SILENT WOMAN**, A, comedy by Ben Jonson, 1609 ; Theatre Royal, 1 June, 1664 ; Drury Lane, 26 Oct., 1752 ; 13 Jan., 1776 ; Covent Garden, 26 Apr., 1784 ; Great Queen Street, 8 May, 1905.
- SILVER BOX**, THE, play by John Galsworthy, Court, 25 Sept., 1906 ; 8 Apr., 1907 ; St. James's, 18 Dec., 1913 ; Court, 20 Mar., 1922 ; Everyman, 5 Nov., 1928 ; Fortune, 24 Jan., 1931 ; Little, 31 Oct., 1932.
- SILVER CORD**, THE, play by Sidney Howard, St. Martin's, 13 Sept., 1927.
- SILVER FALLS**, THE, drama by George R. Sims and Henry Pettitt, Adelphi, 29 Dec., 1888.
- SILVER GUILT**, burlesque (of "The Silver King") by W. Warham, Strand, 9 June, 1883.
- SILVER KEY**, THE, drama by Sydney Grundy (from the French), Her Majesty's, 10 July, 1897 ; 1 Nov., 1897.
- SILVER KING**, THE, drama by Henry Arthur Jones and Henry Herman, Princess's, Wilson Barrett as Wilfred Denver, 16 Nov., 1882 ; 2 Apr., 1885 ; 15 Apr., 1889 ; Olympic, 3 Jan., 1891 ; Lyceum, 2 Sept., 1899 ; Adelphi, 21 Jan., 1903 ; His Majesty's, revived with an "all-star" cast, in aid of King George's Actors' Pension Fund, 22 May, 1914 ; Strand, H. B. Irving as Wilfred Denver, 5 Sept., 1914 ; Lyric, Hammersmith, 10 Sept., 1932.
- SILVER SHIELD**, THE, comedy by Sydney Grundy, Strand, 19 May, 1885 ; Comedy, 20 June, 1885.
- SILVER SLIPPER**, THE, extravaganza by Owen Hall, music by Leslie Stuart, Lyric, 1 June, 1901.
- SILVER TASSIE**, THE, play by Sean O'Casey, Apollo, 11 Oct., 1929.

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- SILVER WINGS**, romantic musical comedy (adapted from "The Broken Wing"), by Dion Titheradge and Douglas Furber, music by Jack Waller and Joseph Tunbridge, Dominion, 14 Feb., 1930.
- SIMPLE SIMON**, play by Murray Carson and Nora Keith, Garrick, 13 Nov., 1907.
- SIMPSON AND CO.**, comedy by John Poole, Drury Lane, 4 Jan., 1823.
- SINGLE LIFE**, comedy by J. B. Buckstone, Haymarket 23 July, 1839.
- SINGLE MAN, A**, comedy by H. H. Davies, Playhouse, 8 Nov., 1910.
- SIN OF DAVID, THE**, poetical play by Stephen Phillips, Savoy, 9 July, 1914.
- SIN OF ST. HULDA, THE**, drama by George Stuart Ogilvie, Shaftesbury, 9 Apr., 1896.
- SINS OF LONDON, THE**, play by Walter Melville, Lyceum, 14 Sept., 1910.
- SINS OF SOCIETY, THE**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 12 Sept., 1907; 30 Mar., 1911.
- SIR COURTLY NICE**, comedy by John Crowne (from the Spanish), Theatre Royal, 1685; Haymarket, 22 Nov., 1706; Drury Lane, 7 Oct., 1718.
- SIR MARTIN MARRALL**, comedy by John Dryden (from the French), Lincoln's Inn Fields, 16 Aug., 1667; Haymarket, 26 July, 1707; Drury Lane, 4 Dec., 1710; 2 July, 1717.
- SIROCCO**, play by Noel Coward, Daly's, 24 Nov., 1927.
- SIR SOLOMON**, comedy by John Caryl (from the French), Lincoln's Inn Fields, 1669; Feb., 1704; Drury Lane, 11 Mar., 1707; 21 May, 1714.
- SIR WALTER RALEGH**, play by William Devereux, Lyric, 13 Oct., 1909.
- SIR WALTER RALEIGH**, tragedy by Dr. George Sewell, Lincoln's Inn Fields, 16 Jan., 1719; 17 Sept., 1729; Drury Lane, 24 Sept., 1739; 14 Dec., 1789.
- SISTER BEATRICE**, play by Maurice Maeterlinck, Court, 28 Mar., 1909.
- SISTER MARY**, play by Wilson Barrett and Clement Scott, Comedy, 11 Sept., 1886.
- SISTER'S PENANCE, A**, drama by Tom Taylor and A. W. Dubourg, Adelphi, 26 Nov., 1866.
- SIX AND EIGHTPENCE**, comedietta by H. Beerbohm Tree, Prince's, 17 Mar., 1884.
- SIX CHARACTERS IN SEARCH OF AN AUTHOR**, comedy by Luigi Pirandello, translated by Mrs. W. A. Greene, Kingsway (The Stage Society), 26 Feb., 1922; New Oxford (in Italian), 18 June, 1925; Arts Theatre Club, 20 May, 1928; Globe, 28 May, 1928; Westminster, 18 Feb., 1932.
- SIX OF CALAIS, THE**, play by Bernard Shaw, Open Air Theatre, 17 July, 1934.
- SIX PERSONS**, duologue by Israel Zangwill, Haymarket, 22 Dec., 1893.
- SIXTEEN**, play by Aimée and Philip Stuart, Embassy, 12 Mar., 1934; Criterion, 4 Apr., 1934.
- SIXTH COMMANDMENT, THE**, romantic play by Robert Buchanan, Shaftesbury, 8 Oct., 1890.
- SKIN GAME, THE**, play by John Galsworthy, St. Martin's, 21 Apr., 1920; Wyndham's, 30 July, 1929; Playhouse, 2 May, 1935.
- SKY HIGH, revue** by Albert de Courville, Harold Simpson and Paul Gerard Smith, Palladium, 30 Mar., 1925.
- SLAVE, THE**, play by Thomas Morton, music by Sir H. R. Bishop, Covent Garden, Macready as Gambia, 12 Nov., 1816; Drury Lane, Cooper, 27 Mar., 1827; Haymarket, Vandenhoff, 12 July, 1834; J. P. Warde, 7 July, 1835; Drury Lane, J. R. Anderson, 3 Sept., 1855.
- SLAVES OF THE RING**, play by Sydney Grundy, Garrick, 29 Dec., 1894.
- SLEEPING BEAUTY IN THE WOOD, THE**, fairy extravaganza by J. R. Planché, Drury Lane, 20 Apr., 1840.
- SLEEPING CLERGYMAN, A**, play by James Bridie, Piccadilly, 19 Sept., 1933.
- SLEEPING PARTNERS**, "Garden of Eden" episode, by Seymour Hicks (from the French), St. Martin's, 31 Dec., 1917; 25 Mar., 1919; Savoy, 28 July, 1926.
- SMILE, revue** by Albert de Courville and Wal Pink, music by Frederick Chapelle, etc., Garrick, 8 June, 1917.
- SMITH**, comedy by W. Somerset Maugham, Comedy, 30 Sept., 1909.
- SMITH FAMILY, THE**, musical play by Clifford Grey, Stanley Logan and Philip Page, Empire, 6 Sept., 1922.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- SMOKY CELL**, play by Edgar Wallace, Wyndham's, 16 Dec., 1930.
- SNAEFEL**, drama by Paul Meritt and Henry Spry, Gaiety, 30 June, 1873.
- SNAP, revue** by Ronald Jeans and Dion Titheradge, music by Kenneth Duffield, Vaudeville, 11 Aug., 1922.
- SNOW MAN, THE**, fairy play by Arthur Sturges (from the French), music by A. Banés and Walter Slaughter, Lyceum, 21 Dec., 1899.
- SNOWBALL, THE**, farcical comedy by Sydney Grundy (from the French), Strand, 2 Feb., 1879.
- SNOWDROP, OR THE SEVEN MANNIKINS AND THE MAGIC MIRROR**, burlesque extravaganza by F. C. Burnand, New Royalty, 21 Nov., 1864.
- SNUG LITTLE KINGDOM, A**, comedy by Mark Ambient, Royalty, 31 Jan., 1903.
- SOCIETY**, comedy by T. W. Robertson, Prince of Wales's, 11 Nov., 1865; 21 Sept., 1868; 28 Dec., 1868; 7 Nov., 1874; Haymarket, 11 June, 1881.
- SOLDIER BOY**, musical comedy by Rida Johnson Young and Edgar Wallace, music by S. Rombeau and Frederick Chapelle, Apollo, 26 June, 1918.
- SOLDIER'S DAUGHTER, THE**, comedy by Andrew Cherry, Drury Lane, 7 Feb., 1804; 22 Sept., 1832.
- SOLDIER'S FORTUNE, THE**, comedy by Thomas Otway, Dorset Garden, 1681; Drury Lane, 9 Mar., 1708; 17 Jan., 1716; Lincoln's Inn Fields, 9 Jan., 1722; Covent Garden, 8 Mar., 1748; Ambassadors', 1 Oct., 1935.
- SOLICITOR, THE**, farcical comedy by J. H. Darnley, Toole's, 3 July, 1890.
- SOME, revue** by Harry Grattan, music by James W. Tate, Vaudeville, 29 June, 1916.
- SOMEONE AT THE DOOR**, a comedy thriller by Dorothy and Campbell Christie, Aldwych, 3 Mar., 1935; New, 29 May, 1935; Comedy, 17 June, 1935.
- SONG OF THE DRUM, THE**, musical play by Fred Thompson and Guy Bolton, music by Vivian Ellis and Herman Finck, Drury Lane, 9 Jan., 1931.
- SONG OF THE SEA**, musical play adapted from the German by Arthur Wimperis and Lauri Wylie, music by Edouard Kunneke, His Majesty's, 6 Sept., 1928.
- SON OF THE SOIL, A**, romantic play by Herman Merivale (from the French), Court, 4 Sept., 1872.
- SON-IN-LAW, THE**, farce by John O'Keefe, Haymarket, 14 Aug., 1779; Covent Garden, 30 Apr., 1781; Drury Lane, 1 Jan., 1796; Covent Garden, 30 Apr., 1799; 22 Oct., 1807; Haymarket, 18 July, 1820.
- SONS O' GUNS**, musical comedy by Fred Thompson, Jack Donahue, and Bobby Connolly, music by Arthur Swanstrom, Benny Davis, and Fred Coots, London Hippodrome, 26 June, 1930.
- SOPHIA**, comedy by Robert Buchanan (from Fielding's "Tom Jones"), Vaudeville, 12 Apr., 1886; 9 Oct., 1886; 2 June, 1892.
- SORCERER, THE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 17 Nov., 1877; Savoy, 11 Oct., 1884; 22 Sept., 1898; Prince's, 13 Jan., 1920; Prince's, 28 Nov., 1921; Prince's, 5 May, 1924; Savoy, 13 Feb., 1930; 12 Dec., 1932.
- SORROWS OF SATAN, THE**, play by H. Woodgate and Paul M. Berton (from the novel), Shaftesbury, 9 Jan., 1897.
- SORRY YOU'VE BEEN TROUBLED**, comedy by Walter Hackett, St. Martin's, 24 Sept., 1929.
- S.O.S.**, play by Walter Ellis, St. James's, 11 Feb., 1928.
- SO THIS IS LOVE**, musical comedy by Stanley Lupino and Arthur Rigby, music by Hal Brody (H. B. Hedley and others), Winter Garden, 25 Apr., 1928.
- SO THIS IS LONDON**, comedy by Arthur Goodrich, Prince of Wales's, 11 Apr., 1923.
- SOUL'S TRAGEDY, A**, play by Robert Browning, Court, 13 Mar., 1904.
- SOUR GRAPES**, comedy by H. J. Byron, Olympic, 4 Oct., 1873.
- SOUTHERN MAID, A**, musical play by Dion Clayton Calthrop, music by Harold Fraser-Simson, Daly's, 15 May, 1920.
- SOWING AND REAPING**, comedy by C. Vernon, Criterion, 5 July, 1890.
- SOWING THE WIND**, comedy by Sydney Grundy, Comedy, 30 Sept., 1893; 9 Mar., 1895.

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- SPAN OF LIFE, THE**, melodrama by Sutton Vane, Grand, Islington, 6 June, 1892 ; Princess's, 18 May, 1896.
- SPANISH BARBER, THE**, comedy by George Colman (from the French), Haymarket, 30 Aug., 1777.
- SPANISH CURATE, THE**, comedy by Beaumont and Fletcher, *circa* 1622 ; Lincoln's Inn Fields, 17 Nov., 1722 ; Drury Lane, 19 Oct., 1749 ; Covent Garden, 10 May, 1783.
- SPANISH DANCERS, THE**, burlesque by Charles Selby, St. James's, 18 Oct., 1854.
- SPANISH FRYAR, THE**, tragi-comedy by John Dryden, Dorset Garden, 1681 ; Theatre Royal, 1689 ; Haymarket, 17 Nov., 1710 ; Lincoln's Inn Fields, 15 Mar., 1722 ; Drury Lane, 9 Oct., 1734 ; Covent Garden, 17 Apr., 1738.
- SPANKING LEGACY, A**, farce by T. G. Blake, Queen's, 5 June, 1843.
- SPECKLED BAND, THE**, play by A. Conan Doyle (from "Sherlock Holmes"), Adelphi, 4 June, 1910 ; Strand, 6 Feb., 1911 ; St. James's, 22 Sept., 1921.
- SPECTRE BRIDEGROOM, THE**, farce by W. T. Moncrieff, Drury Lane, 2 June, 1821.
- SPEED THE PLOUGH**, comedy by Thomas Morton, Covent Garden, 8 Feb., 1800 ; Haymarket, 4 Aug., 1803 ; Drury Lane, 4 Oct., 1813 ; 1 Nov., 1819 ; Lyceum, 31 May, 1826 ; Drury Lane, 17 June, 1834 ; 31 May, 1836 ; Haymarket, 1 Dec., 1838 ; 17 Apr., 1854 ; 26 Dec., 1857 ; Crystal Palace, 12 Oct., 1875 ; Globe, 20 Oct., 1877.
- SPITALFIELDS WEAVER, THE**, farce by T. Haines Bayly, St. James's, 10 Feb., 1838 ; Haymarket, 22 July, 1852 ; Drury Lane, 11 Mar., 1869.
- SPOILED CHILD, THE**, farce, Drury Lane, 22 Mar., 1790 ; Covent Garden, 10 Oct., 1798 ; Lyceum, 2 June, 1820.
- SPORTING LIFE**, drama by Cecil Raleigh and Seymour Hicks, Shakespeare, Clapham, 18 Oct., 1897 ; Shaftesbury, 22 Jan., 1898.
- SPORTING LOVE**, musical play by Stanley Lupino, music by Billy Mayerl, Gaiety, 31 Mar., 1934.
- SPORT OF KINGS, THE**, domestic comedy by Ian Hay, Savoy, 9 Sept., 1924 ; 19 Apr., 1926 ; Strand, 17 Dec., 1929.
- SPORTSMAN, THE**, farcical comedy by William Lestocq (from the French), Comedy, 21 Jan., 1893.
- SPOT ON THE SUN, THE**, play by John Hastings Turner, Ambassadors', 28 June, 1927.
- SPRING CHICKEN, THE**, musical play by George Grossmith, Jun. (from the French), music by Ivan Caryll and Lionel Monckton, Gaiety, 30 May, 1905.
- SPRING CLEANING**, comedy by Frederick Lonsdale, St. Martin's, 29 Jan., 1925.
- SPRINGTIME FOR HENRY**, farce by Benn W. Levy, Apollo, 8 Nov., 1932.
- SQUEAKER, THE**, play by Edgar Wallace, Apollo, 29 May, 1928.
- SQUIRE, THE**, play by A. W. Pinero, St. James's, 29 Dec., 1881 ; 16 June, 1888 ; Kennington, 26 Feb., 1900.
- SQUIRE OF ALSATIA, THE**, comedy by Thomas Shadwell, Theatre Royal, 1688 ; Drury Lane, 26 Apr., 1708 ; Lincoln's Inn Fields, 24 Nov., 1719 ; Covent Garden, 28 Feb., 1744 ; 18 Nov., 1763.
- SQUIRE OF DAMES, THE**, comedy by R. C. Carton (from the French), Criterion, 5 Nov., 1895.
- STAGE COACH, THE**, farce by George Farquhar and Peter Motteux, Lincoln's Inn Fields, 2 Feb., 1704 ; Drury Lane, 17 May, 1709.
- STAGE STRUCK**, farce by William Dimond, Lyceum, 12 Nov., 1835.
- STAND UP AND SING**, musical play by Douglas Furber and Jack Buchanan ; music by Philip Charig and Vivian Ellis, London Hippodrome, 5 Mar., 1931.
- STARLIGHT EXPRESS, THE**, fairy play by Algernon Blackwood and Violet Pearn, music by Sir Edward Elgar, Kingsway, 29 Dec., 1915.
- STAR OF INDIA, THE**, drama by George R. Sims and Arthur Shirley, Princess's, 4 Apr., 1896.
- STEEPLECHASE, THE**, farce by J. Maddison Morton, Adelphi, 22 Mar., 1865.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- STEWART, THE**, comedy by T. Beazley (from Holcroft's "Deserted Daughters"), Covent Garden, 15 Sept., 1819; Haymarket, 3 Oct., 1833; 30 July, 1834. 24 July, 1835; 25 Aug., 1836; 17 June, 1837; Sadler's Wells, 10 Dec., 1847.
- STILL ALARM, THE**, drama by Joseph Arthur and A. C. Wheeler, Princess's; 2 Aug., 1888.
- STILL DANCING, REVUE** by Arthur Wimperis and Ronald Jeans, London Pavilion, 19 Nov., 1925.
- STILL WATERS RUN DEEP**, comedy by Tom Taylor (from the French), Olympic, Alfred Wigan as John Mildmay, George Vining as Captain Hawksley, Fanny Maskell as Mrs. Mildmay, Mrs. Melfort as Mrs. Sternhold, 14 May, 1855; Mrs. Alfred Wigan as Mrs. Sternhold, 28 May, 1855; Royalty, Charles Wyndham as Mildmay, 8 June, 1866; Olympic, Henry Neville as Mildmay, 29 June, 1866; Queen's, Alfred Wigan as Mildmay, Charles Wyndham as Hawksley, Ellen Terry as Mrs. Mildmay, Mrs. Wigan as Mrs. Sternhold, 14 Nov., 1867; St. James's, W. H. Kendal as Mildmay, William Terriss as Hawksley, John Hare as Potter, Cissy Grahame as Mrs. Mildmay, Mrs. Kendal as Mrs. Sternhold, 13 Mar., 1880; Criterion, Charles Wyndham as Mildmay, E. S. Willard as Hawksley, Mary Moore as Mrs. Mildmay, Lady Monckton as Mrs. Sternhold, 13 Jan., 1887; Criterion, Charles Wyndham, Herbert Standing, Mary Moore, and Mrs. Bernard Beere, 19 Jan., 1889; Criterion, Charles Wyndham, Lewis Waller, Mary Moore, and Mrs. Bernard Beere, 27 June, 1899; Wyndham's, Charles Wyndham, Lewis Waller, Mary Moore and Mrs. Bernard Beere, 14 May, 1902; Aldwych (Interlude Players), 29 Nov., 1925.
- STOLEN KISSES**, comic drama by Paul Meritt, Globe, 2 July, 1877.
- STOP FLIRTING**, musical farce by Fred Jackson, music by William Daly and Paul Lannin, Shaftesbury, 30 May, 1923; Strand, 29 Mar., 1924.
- STOP PRESS, REVUE** by Clifford Whitley, Adelphi, 21 Feb., 1935.
- STORM**, comedy by C. K. Munro, Ambassadors', 13 Aug., 1924.
- STORM-BEATEN**, drama by Robert Buchanan (from the novel "God and the Man"), Adelphi, 14 Mar., 1883.
- STORY OF '45, A**, drama by Watts Phillips, Drury Lane, 12 Nov., 1860.
- STORY OF THE ROSARY, THE**, romantic drama by Walter Howard, Prince's, 20 Dec., 1913; Lyceum, 8 July, 1918.
- STORY OF WATERLOO, A**, play by A. Conan Doyle, Garrick, Henry Irving as Corporal Brewster, 17 Dec., 1894; Lyceum, 4 May, 1895; 19 Feb., 1898; 29 May, 1901; Haymarket, 6 Oct., 1903; His Majesty's, 23 June, 1904; Drury Lane, 5 June, 1905; His Majesty's, 15 June, 1905; London Coliseum, H. B. Irving as Corporal Brewster, 14 Dec., 1914; Savoy, 7 Aug., 1915.
- STRAFFORD**, tragedy by Robert Browning, Covent Garden, 1 May, 1837; Princess's, 21 Dec., 1886.
- STRANGE ADVENTURES OF MISS BROWN, THE**, farcical play by Robert Buchanan and Charles Marlowe (Harriett Jay), Vaudeville, 26 June, 1895; Court, 23 Sept., 1901.
- STRANGE GENTLEMAN, THE**, farce by Charles Dickens, St. James's, 29 Sept., 1836.
- STRANGE HISTORY, A**, dramatic tale by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 29 Mar., 1853.
- STRANGE INTERLUDE**, play by Eugene O'Neill, Lyric, 3 Feb., 1931.
- STRANGE ORCHESTRA**, play by Rodney Ackland, Embassy, 30 June, 1931; St. Martin's, 27 Sept., 1932.
- STRANGER, THE**, tragedy by Benjamin Thompson (from the German), Drury Lane, J. P. Kemble as the Stranger, Mrs. Siddons as Mrs. Haller, 24 Mar., 1798; Covent Garden, G. F. Cooke and Mrs. Litchfield, 27 Jan., 1801; Haymarket, R. W. Elliston and Miss Grimani, 18 Aug., 1803; Covent Garden, Charles Young and Eliza O'Neill, 4 Feb., 1815; Drury Lane, Rae and Mrs. W. West, 25 May, 1819; Drury Lane, Young and Miss Phillips, 5 Nov., 1828; Covent Garden, Charles Kemble and Fanny Kemble, 3 Nov., 1830; Drury

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- Lane**, Macready and Miss Phillips, 13 Dec., 1830 ; **Vandenhoff** as the Stranger, 31 Oct., 1834 ; Covent Garden, Charles Kemble and Mrs. W. West, 23 Oct., 1835 ; Charles Kemble and Helen Faucit, 8 Feb., 1836 ; Macready and Helen Faucit, 18 May, 1836 ; Haymarket, Macready and Mrs. Warner, 6 Jan., 1840 ; Mr. and Mrs. Charles Kean, 8 Apr., 1842 ; Sadler's Wells, Samuel Phelps and Mrs. Warner, 10 June, 1844 ; Surrey, William Creswick as the Stranger, 1 Oct., 1849 ; Drury Lane, J. R. Anderson and Laura Addison, 29 Dec., 1849 ; Drury Lane, G. V. Brooke, 14 Sept., 1853 ; Haymarket, Barry Sullivan and Edith Heraud, 30 July, 1855 ; W. H. Simpson and Miss Reynolds, 12 Feb., 1856 ; Strand, Charles Calvert and Sarah Thorne, 26 June, 1856 ; Sadler's Wells, Phelps and Mrs. Charles Young, 1 Dec., 1858 ; Haymarket, Amy Sedgwick as Mrs. Haller, Feb., 1860 ; Drury Lane, Phelps and Mrs. Hermann Vezin, 10 Feb., 1866 ; Gaiety, Phelps and Geneviève Ward, 18 Mar., 1876 ; Haymarket, Barry Sullivan and Rose Eytinge, 16 Aug., 1879 ; Olympic, Wilson Barrett and Winifred Emery, 28 Jan., 1891.
- STRANGLERS OF PARIS**, THE, drama by Arthur Shirley (from the French), Surrey, 17 Oct., 1887.
- STRATHMORE**, tragedy by Westland Marston, Haymarket, 20 June, 1849.
- STREAMLINE**, *revue* by A. P. Herbert and Ronald Jeans, music by Vivian Ellis, Palace, 28 Sept., 1934.
- STREET SCENE**, drama by Elmer Rice, Globe, 9 Sept., 1930.
- STREET SINGER**, THE, musical play by Frederick Lonsdale, music by H. Fraser-Simson, Lyric, 27 June, 1924.
- STREETS OF LONDON**, THE, drama by Dion Boucicault (from the French), Princess's, 1 Aug., 1864 ; 14 Jan., 1867 ; 15 Dec., 1869 ; 16 Feb., 1880 ; Adelphi, 25 July, 1883 ; 7 May, 1891 ; Princess's, 16 June, 1900 ; Ambassadors' (revised by W. A. Darlington), 20 Dec., 1932.
- STRIFE**, play by John Galsworthy, Duke of York's, 9 Mar., 1909 ; Haymarket, 20 Mar., 1909 ; Comedy, 3 May, 1913 ; Little, 15 May, 1933.
- STRIKE AT ARLINGFORD**, THE, play by George Moore, Opéra Comique, 21 Feb., 1893.
- STROLLER**, THE, poetic idyll by Mrs. Logan (from the French), Princess's, 22 Oct., 1887.
- STRONG PEOPLE**, THE, play by C. M. S. McLellan, Lyric, 31 Jan., 1910.
- STRONGER SEX**, THE, play by John Valentine, Apollo, 22 Jan., 1907.
- STRONGHEART**, comedy drama by W. C. de Mille, Aldwych, 8 Apr., 1907.
- STRUCK OIL**, comedy drama, Adelphi, 17 Apr., 1876.
- STRUGGLE FOR GOLD**, THE, drama adapted from the French, Marylebone, 20 Feb., 1854.
- STRUGGLE FOR LIFE**, THE, drama adapted by Robert Buchanan and Fred Horner (from the French), Avenue, 25 Sept., 1890.
- STUDENT PRINCE**, THE, light opera (adapted from "Old Heidelberg"), by Dorothy Donnelly, music by Sigmund Romberg ; His Majesty's, 3 Feb., 1926 ; Piccadilly, 7 Nov., 1929.
- SUCH MEN ARE DANGEROUS**, play by Alfred Neumann, adapted by Ashley Dukes, Duke of York's, 19 Sept., 1928.
- SUE**, play by Bret Harte and T. E. Pemberton (from a story by Bret Harte), Garrick, 10 June, 1898.
- SUICIDE**, THE, play by George Colman, Haymarket, 11 July, 1778.
- SULTAN**, THE, farce by Isaac Bickerstaff, Drury Lane, 12 Dec., 1775.
- SULTAN OF MOCHA**, THE, comic opera by Alfred Cellier, St. James's, 17 Apr., 1876 ; Strand, 21 Sept., 1887.
- SUMURUN**, wordless play by Frederick Freska, music by Victor Hollander, London Coliseum, 30 Jan., 1911.
- SUNDAY**, play by Thomas Raceward (Horace Hodges, Edward Irwin, and T. Wigney Percival), Comedy, 2 Apr., 1904.
- SUNKEN BELL**, THE, play by C. H. Meltzer (from the German), Waldorf, 22 Apr., 1907.

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- SUNLIGHT AND SHADOW**, comedy by R. C. Carton, Avenue, 1 Nov., 1890 ; St. James's, 31 Jan., 1891.
- SUNNY**, musical comedy by Otto Harbach and Oscar Hammerstein Jun., music by Jerome Kern, London Hippodrome, 7 Oct., 1926.
- SUNSHINE GIRL, THE**, musical play by Paul Rubens and Cecil Raleigh, music by Paul Rubens, Gaiety, 24 Feb., 1912.
- SUNSHINE THROUGH THE CLOUDS**, drama by Slingsby Lawrence (G. H. Lewes), Lyceum, 15 June, 1854.
- SUN-UP**, play by Lulu Vollmer, Vaudeville, 4 May, 1925 ; Little, 13 Aug., 1929.
- SURRENDER OF CALAIS, THE**, play by George Colman the younger, Haymarket, Bensley as Eustache, 30 July, 1791 ; Edmund Kean as Eustache, 22 Sept., 1831.
- SUSAN HOPLEY**, drama by G. Dibdin Pitt, Victoria, 31 May, 1841.
- SUSPICIOUS HUSBAND, THE**, comedy by Dr. Benjamin Hoadley, Covent Garden, 12 Feb., 1747 ; Drury Lane, 4 Dec., 1747.
- SUZETTE**, "a musical affair," by Austen Hurgon and George Arthurs, music by Max Darewski, Globe, 29 Mar., 1917.
- SWAN, THE**, play by Ferenc Molnar, St. James's, 30 June, 1930.
- SWASHBUCKLER, THE**, play by Louis N. Parker, Duke of York's, 17 Nov., 1900.
- SWAY BOAT, THE**, play by Wilfred T. Coleby, 9 Oct., 1908.
- SWEENEY TODD, THE BARBER OF FLEET STREET**, drama by George Dibdin Pitt, Britannia, 1842 ; New ("Then and Now" matinee), version by Andrew Melville, 26 Apr., 1927.
- SWEENEY TODD, THE BARBER OF FLEET STREET ; OR THE STRING OF PEARLS**, drama by Frederick Hazleton, Bower Saloon, 1862.
- SWEENEY TODD**, drama by Matt Wilkinson, 1870 ; Elephant and Castle, 6 Feb., 1928 ; Kingsway, 26 Dec., 1932.
- SWEET ALOES**, play by Jay Mallory (Joyce Carey), Wyndham's, 31 Oct., 1934.
- SWEET AND TWENTY**, comedy by Basil Hood, Vaudeville, 24 Apr., 1901.
- SWEET KITTY BELLAIRS**, comedy by David Belasco (on a novel), Haymarket, 5 Oct., 1907.
- SWEET LAVENDER**, comedy by A. W. Pinero, Terry's, 21 Mar., 1888 ; 29 Sept., 1890 ; 22 Feb., 1899 ; Ambassadors', 14 Dec., 1922 ; Lyric, Hammersmith, 18 June, 1932.
- SWEET NANCY**, comedy by Robert Buchanan (from Rhoda Broughton's novel), Lyric, 12 July, 1890.
- SWEET NELL OF OLD DRURY**, play by Paul Kester, Haymarket, 30 Aug., 1900 ; Globe, 4 Feb., 1901 ; 22 Feb., 1902 ; New, 28 Dec., 1911 ; Strand, 27 Feb., 1915 ; Prince's, 8 Mar., 1934.
- SWEETHEARTS**, dramatic contrast by W. S. Gilbert, Prince of Wales's, 7 Nov., 1874 ; 31 May, 1879 ; Gaiety, 30 Jan., 1883 ; Haymarket, 30 May, 1885.
- SWEETHEARTS AND WIVES**, comedy by James Kenney, Haymarket, 7 July, 1823 ; Princess's, 26 May, 1853 ; Gaiety, 3 Apr., 1873 ; Opéra Comique, 24 Apr., 1876.
- SWISS EXPRESS, THE**, pantomimic farce by A. H. Gilbert and Charles Renad, Princess's, 26 Dec., 1891.
- SWORDSMAN'S DAUGHTER, THE**, drama by Brandon Thomas and Clement Scott (from the French), Adelphi, 31 Aug., 1895.
- SYBIL**, musical play by Harry Graham, music by Victor Jacobi, Daly's, 19 Feb., 1921.
- SYLVESTER DAGGERWOOD**, farce by George Colman, Haymarket, 9 June, 1795 ; Drury Lane, 13 Apr., 1796.
- SYLVIA'S LOVERS**, light opera by Bernard Rolt and Cosmo Gordon-Lennox, Ambassadors', 10 Dec., 1919.
- SYMPHONY IN TWO FLATS, A**, comedy by Ivor Novello, New, 14 Oct., 1929.

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- TABS, revue** by Harry Grattan and Ronald Jeans, music by Ivor Novello, etc., Vaudeville, 15 May, 1918.

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- TAG, DER**, play by Sir J. M. Barrie, London Coliseum, 21 Dec., 1914.
- TAILORS, THE**, comedy, revised by George Colman, Haymarket, 2 July, 1767 ; 15 Aug., 1805.
- TAILS UP**, musical entertainment by John Hastings Turner, music by Philip Braham, Comedy, 1 June, 1918.
- TAKEN FROM LIFE**, drama by Henry Pettitt, Adelphi, 31 Dec., 1881.
- TALE OF MYSTERY, THE**, melodrama by Thomas Holcroft, Covent Garden, 13 Nov., 1802 ; Haymarket, 23 Aug., 1803 ; Drury Lane, 4 Dec., 1817 ; Covent Garden, 19 June, 1821 ; Drury Lane, 16 Feb., 1832.
- TALE OF TWO CITIES, A**, drama by Tom Taylor (from Dickens's story), Lyceum, 30 Jan., 1860.
- TALES OF HOFFMAN**, fantastic opera by J. Offenbach, Adelphi, 17 Apr., 1907.
- TALK OF THE TOWN, THE**, musical comedy by Seymour Hicks, music by H. E. Haines, Hamish McCunn and Evelyn Baker, Lyric, 5 Jan., 1905.
- TAM O'SHANTER**, farce by H. R. Addison, Drury Lane, 25 Nov., 1834.
- TAMERLANE**, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1702 ; Drury Lane, 27 Dec., 1716 ; Lincoln's Inn Fields, 4 June, 1730 ; Covent Garden, 4 Nov., 1775 ; Drury Lane, 6 Nov., 1815 ; Covent Garden, 9 Nov., 1819.
- TAMING OF THE SHREW, THE**, Shakespeare's comedy, *circa* 1594 ; Theatre Royal, altered by Lacy, 9 Apr., 1667 ; restored by J. P. Kemble, 1810 ; Covent Garden, J. P. Kemble as Petruchio, Mrs. Charles Kemble as Katherine, 25 June, 1810 ; Charles Young and Mrs. Charles Kemble, 16 Sept., 1812 ; Drury Lane, as an opera, Wallack and Fanny Ayton, 14 May, 1828 ; Haymarket, Benjamin Webster, Mar., 1844 ; Olympic, Mrs. Stirling as Katherine, 1848 ; Sadler's Wells, Samuel Phelps as Christopher Sly, H. Marston as Petruchio, Miss Atkinson as Katherine, 15 Nov., 1856 ; Olympic, Henry Neville as Petruchio, Fanny Hughes as Katherine, 18 Apr., 1864 ; Globe, Booth Fairclough as Petruchio, Miss Alleyne as Katherine, 8 Oct., 1870 ; Princess's, William Rignold and Helen Barry, 7 July, 1875 ; Gaiety, W. H. Pennington and Miss Wallis, 25 Oct., 1887 ; Gaiety, John Drew and Ada Rehan, 29 May, 1888 ; Globe, F. R. Benson and Mrs. Benson, 23 Jan., 1890 ; Daly's, George Clarke and Ada Rehan, 27 June, 1893 ; Comedy, Mr. and Mrs. F. R. Benson, 2 Jan., 1901 ; Adelphi, Oscar Asche as Christopher Sly and Petruchio, and Lily Brayton as Katherine, 29 Nov., 1904 ; Oscar Asche and Lily Brayton, 2 June, 1906 ; Coronet, Notting Hill, Mr. and Mrs. Benson, 29 Feb., 1908 ; Aldwych, Oscar Asche and Lily Brayton, 22 June, 1908 ; His Majesty's, Mr. and Mrs. Benson, 18 Apr., 1910 ; 9 June, 1911 ; Prince of Wales's, Martin Harvey as Petruchio, Charles Glenney as Christopher Sly, Nina de Silva as Katherine, 10 May, 1913 ; Apollo, Oscar Asche and Lily Brayton, 29 Jan., 1916 ; His Majesty's, Martin Harvey as Petruchio, Rutland Barrington as Christopher Sly, Nina de Silva as Katherine, 15 May, 1916 ; New Oxford ("Old Vic" Co.), 9 June, 1924 ; Apollo (Fellowship of Players), Robert Loraine as Petruchio, Dorothy Green as Katherine, 26 Sept., 1928 ; Lyric, Hammersmith ("Old Vic" Co.), Lewis Casson and Sybil Thorndike, 12 Sept., 1927 ; Court (in modern dress), Scott Sunderland and Eileen Beldon, 30 Apr., 1928 ; Kingsway, Russell Thorndike and Eileen Thorndike 20 Apr., 1932. (See "Katherine and Petruchio.")
- TANCRED AND SIGISMUNDA**, tragedy by James Thomson, Drury Lane, 18 Mar., 1745 ; Covent Garden, 14 Oct., 1758 ; Haymarket, 12 July, 1784 ; Covent Garden, 24 May, 1819.
- TANTALISING TOMMY**, play by Paul Gavault and Michael Morton, Playhouse, 15 Feb., 1910.
- TANTIVY TOWERS**, light opera by A. P. Herbert, music by Thomas F. Dunhill, Lyric, Hammersmith, 16 Jan., 1931 ; 6 June, 1935.
- TARES**, play by Mrs. Oscar Beringer, Prince of Wales's, 31 Jan., 1888 ; Opéra Comique, 21 Jan., 1889.
- TARNISH**, play by Gilbert Emery, Vaudeville, 30 Mar., 1925.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- TARTUFFE**, comedy by Molière, adapted by John Oxenford, Ben Webster as Tartuffe, Haymarket, 25 Mar., 1951; Adelphi, 17 Dec., 1855; Court (Renaissance Theatre), translation by C. Heron Wall, William J. Rea as Tartuffe, 7 Mar., 1926.
- TEARS, IDLE TEARS**, drama by Clement Scott (from the French), Globe, 4 Dec., 1872.
- TEKELI**, melodrama by Theodore Hook, Drury Lane, 24 Nov., 1806.
- TELL HER THE TRUTH**, a play with tunes based on "Nothing But the Truth," by Frederick S. Isham; adaptation and lyrics by R. P. Weston and Bert Lee; music by Jack Waller and Joseph Tunbridge, Saville, 14 June, 1932.
- TELL ME MORE**, musical comedy by Fred Thompson and William K. Wells, music by George Gershwin, Winter Garden, 26 May, 1925.
- TEMPEST, THE**, Shakespeare's comedy, *circa* 1610; Blackfriars, 1611; Lincoln's Inn Fields, altered by John Dryden and Sir William Davenant, 7 Nov., 1667; Dorset Garden, altered by Shadwell and turned into an opera, 1673; Lincoln's Inn Fields, 13 Oct., 1702; Drury Lane, Powell as Prospero, Johnson as Caliban, Bullock as Trinculo, Ryan as Ferdinand, Mrs. Mountfort as Hippolito, Mrs. Santlow as Dorinda, 4 June, 1714; Drury Lane, Mills as Prospero, Wilks as Ferdinand, Mrs. Cibber as Hippolito, Mrs. Booth as Miranda, Miss Raftor (Kitty Clive) as Dorinda, 2 Jan., 1729; Drury Lane, Shakespeare's text restored, L. Sparks as Prospero, Delane as Ferdinand, I. Sparks as Caliban, Macklin as Stephano, Miss Edwards as Miranda, Kitty Clive as Ariel, 31 Jan., 1746; Drury Lane, Berry as Prospero, Lee as Ferdinand, I. Sparks as Caliban, Macklin as Trinculo, Peg Woffington as Hippolito, Kitty Clive as Ariel, Mrs. Mozeen as Miranda, 26 Dec., 1747; Drury Lane, as an opera, Beard as Prospero, 11 Feb., 1756; Drury Lane, Mossop as Prospero, Holland as Ferdinand, Berry as Caliban, Woodward as Stephano, Yates as Trinculo, Miss Pritchard as Miranda, 20 Oct., 1757; Covent Garden, Hull as Prospero, Mattocks as Ferdinand, Wilson as Stephano, Quick as Trinculo, Dunstall as Caliban, Miss Brown as Miranda, Mrs. Farrell as Ariel, 27 Dec., 1776; Drury Lane, Bensley, Vernon, Moody, Baddeley, Bannister, Mrs. Cuyler, and Miss Field, 4 Jan., 1777; Drury Lane, Bensley, Barrymore, Moody, Baddeley, Bannister, Mrs. Crouch, and Mrs. Forster, 7 Mar., 1786; Drury Lane, restored by Kemble, Bensley, Kelly, Moody, Baddeley, Williames, Mrs. Crouch, Miss Romanzini, Mrs. Goodall as Hippolito, Miss Farren as Dorinda, 13 Oct., 1789; Drury Lane, Palmer as Prospero, Charles Kemble as Ferdinand, Charles Bannister as Caliban, John Bannister as Stephano, Suett as Trinculo, Mrs. Powell as Hippolito, Miss Farren as Dorinda, Mrs. Crouch as Miranda, 22 Feb., 1797; Drury Lane, Miss De Camp as Ariel, Mrs. Goodall as Hippolito, Miss Miller as Dorinda, remainder as formerly, 9 Dec., 1797; Drury Lane, Powell as Prospero, Sedgwick as Caliban, Miss De Camp as Hippolito, Mrs. Jordan as Dorinda, 4 May, 1799; Covent Garden, J. P. Kemble as Prospero, Charles Kemble as Ferdinand, John Emery as Caliban, Munden as Stephano, Fawcett as Trinculo, Miss Logan as Hippolito, Miss Meadows as Ariel, Miss Brunton as Miranda, Mrs. Charles Kemble as Dorinda, 8 Dec., 1806; Covent Garden, Charles Young as Prospero, Mathews as Stephano, Blanchard as Trinculo, Mrs. H. Johnston as Hippolito, Miss Bolton as Ariel, Sally Booth as Dorinda, Miss Cooke as Miranda, 26 Oct., 1812; Covent Garden, Macready as Prospero, Abbott as Ferdinand, Duruset as Hippolito, Egerton as Alonzo, Emery as Caliban, W. Farren as Stephano, Blanchard as Trinculo, Miss Hallande as Miranda, Miss Foote as Ariel, Miss Stephens as Dorinda, 15 May, 1821; Drury Lane, Macready as Prospero, Cooper as Ferdinand, Paul Bedford as Caliban, Miss Inverarity as Miranda, Miss Poole as Ariel, 5 Oct., 1833; Haymarket, Vandenhoff, J. Vining, Benjamin Webster, Miss Taylor, Priscilla Horton, Buckstone as Trinculo, Ellen Tree as Dorinda, 29 June, 1836; Covent Garden, Macready, J. R. Anderson, George Bennett, Helen Faucit, Priscilla Horton as Ceres and Ariel, Samuel Phelps as Antonio, Harley as Trinculo, Bartley as Stephano, 13 Oct., 1838;

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Sadler's Wells, Phelps as Prospero, Marston as Ferdinand, Bennett as Caliban, Laura Addison as Miranda, Julia St. George as Ariel, 7 Apr., 1847; Sadler's Wells, Phelps, Frederic Robinson, Barratt, Marston as Alonzo, Miss Eburne as Miranda, 20 Sept., 1855; Princess's, Charles Kean as Prospero, Eleanor Bufton as Ferdinand, John Ryder as Caliban, Carlotta Leclercq as Miranda, Kate Terry as Ariel, 1 July, 1857; Sadler's Wells, Phelps as Prospero, Hermann Vezin as Ferdinand, Mrs. Charles Young as Miranda, 20 Oct., 1860; Queen's, Ryder as Prospero, H. C. Sidney as Ferdinand, George Rignold as Caliban, J. Voltaire as Stephano, Maria Rhodes as Miranda, Henrietta Hodson as Ariel, 28 Oct., 1871; Gaiety, Ryder as Prospero, Osmond Tearle as Ferdinand, J. C. Cowper as Caliban, Edward Righton as Trinculo, Ethel Gray as Miranda, Marion West as Ariel, 10 Apr., 1875; Crystal Palace, John Ryder as Prospero, E. F. Edgar as Antonio, C. Creswick as Ferdinand, Lionel Brough as Trinculo, J. C. Cowper as Caliban, Miss Carlisle as Miranda, Caroline Parkes as Ariel, 7 June, 1875; Crystal Palace, W. Creswick as Prospero, Eleanor Bufton as Ferdinand, William Rignold as Caliban, Edward Righton as Stephano, Harry Paulton as Trinculo, Miss Carlisle as Miranda, Annie Goodall as Ariel, 7 Dec., 1875; Lyceum, Alfred Brydone as Prospero, Frank Rodney as Ferdinand, F. R. Benson as Caliban, Lyall Swete as Trinculo, G. R. Weir as Stephano, Mrs. F. R. Benson as Miranda, Kitty Loftus as Ariel, Lily Brayton as Iris, 5 Apr., 1900; Court, Acton Bond as Prospero, Charles Lander as Ferdinand, J. H. Leigh as Caliban, Charles Rock as Antonio, Thyra Norman as Miranda, Dorothy Firmin as Ariel, 26 Oct., 1903; His Majesty's, William Haviland as Prospero, Basil Gill as Ferdinand, Beerbohm Tree as Caliban, Lyn Harding as Antonio, Lionel Brough as Trinculo, Louis Calvert as Stephano, Norah Kerin as Miranda, Viola Tree as Ceres and Ariel, 14 Sept., 1904; His Majesty's, 26 Dec., 1905; Lyn Harding as Prospero, Alice Crawford as Miranda, 23 Apr., 1906; Aldwych, Henry Ainley as Prospero, Louis Calvert as Caliban, Joyce Carey as Miranda, Winifred Barnes as Ariel, Viola Tree as Juno, 1 Feb., 1921; Savoy, B. A. Pittar as Prospero, John Gielgud as Ferdinand, Henry Baynton as Caliban, Rosaline Courtneidge as Miranda, 7 Jan., 1926; Open Air Theatre, John Drinkwater as Prospero, Robert Atkins as Caliban, Margaretta Scott as Miranda, Leslie French as Ariel, 12 Sept., 1933.

TEMPLAR, THE, drama by A. R. Slous, Princess's, 9 Nov., 1850.

TEMPLE BEAU, THE, comedy by Henry Fielding, Goodman's Fields, 26 Jan., 1730; Haymarket, 21 Sept., 1782.

TEMPORARY GENTLEMAN, A, comedy by H. F. Maltby, Oxford, 9 June, 1919.

TEMPTER, THE, poetical play by Henry Arthur Jones, Haymarket, 20 Sept., 1893.

TEN MINUTE ALIBI, play by Anthony Armstrong, Embassy, 2 Jan., 1933; Haymarket, 8 Feb., 1933; Embassy, 22 Apr., 1935.

1066 AND ALL THAT, comic history with music, by Reginald Arkell (from the book), music by Alfred Reynolds, Strand, 25 Apr., 1935.

TENDER HUSBAND, THE, comedy by Sir Richard Steele (from the French), Theatre Royal, 1703; Drury Lane, 23 Apr., 1705; 25 Nov., 1738; Covent Garden, 20 Nov., 1738; Drury Lane, 17 May, 1802.

TENTERHOOKS, farcical comedy by H. M. Paull, Comedy, 1 May, 1889.

TERESA, play by G. P. Bancroft, Metropole, 16 May, 1898; Garrick, 8 Sept., 1898.

TERMAGANT, THE, play by Louis N. Parker and Murray Carson, Her Majesty's, 1 Sept., 1898.

TERROR, THE, play by Edgar Wallace, Lyceum, 11 May, 1927; 11 Nov., 1933.

TESS, play adapted by H. A. Kennedy from Hardy's novel, "Tess of the D'Urbervilles," Coronet, 19 Feb., 1900; Comedy, 14 Apr., 1900.

TESS OF THE D'URBERVILLES, tragedy by Thomas Hardy, Barnes, 7 Sept., 1925; Duke of York's, 23 July, 1929.

THARK, farce by Ben Travers, Aldwych, 4 July, 1927.

THAT DOCTOR CUPID, fantastic comedy by Robert Buchanan, Vaudeville, 14 Jan., 1889.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- THAT'S A GOOD GIRL**, musical comedy by Douglas Furber, music by Philip Charig and Joseph Meyer, London Hippodrome, 5 June, 1928.
- THAT'S A PRETTY THING**, musical farce by Stanley Lupino, music by Noel Gay, Daly's, 22 Nov., 1933.
- THEATRE ROYAL**, play by Edna Ferber and George S. Kaufman, Lyric, 23 Oct., 1934.
- THEODORA**, play by Robert Buchanan (from the French), Princess's, 5 May, 1890; Olympic, 1 Aug., 1891.
- THEODORE AND CO.**, musical play by H. M. Harwood and George Grossmith (from the French), music by Ivor Novello and Jerome D. Kern, Gaiety, 19 Sept., 1916.
- THEODOSIUS**, tragedy by Nathaniel Lee, Dorset Garden, 1680; Lincoln's Inn Fields, 11 Mar., 1717; Drury Lane, 23 Apr., 1722; Covent Garden, 16 Mar., 1738.
- THERE AND BACK**, farcical comedy by George Arliss, Prince of Wales's, 22 May, 1902.
- THERE'S ALWAYS JULIET**, comedy by John Van Druten, Apollo, 12 Oct., 1931.
- THERE'S MANY A SLIP**, comedy by Robert Marshall (from the French), Haymarket, 23 Aug., 1902.
- THERÈSE, OR THE ORPHAN OF GENEVA**, drama by J. Howard Payne, Drury Lane, 2 Feb., 1821; 5 Dec., 1828.
- THERÈSE RAQUIN**, drama by Emile Zola, translated by A. Teixeira de Mattos, Royalty, 9 Oct., 1891; Court, 23 Apr., 1912; Arts, 13 Jan., 1929; Court, 4 Feb., 1929.
- THESPIAS, OR THE GODS GROWN OLD**, operatic extravaganza by W. S. Gilbert, music by Arthur Sullivan, Gaiety, 26 Dec., 1871.
- THEY KNEW WHAT THEY WANTED**, play by Sidney Howard, St. Martin's, 18 May, 1926.
- THIEF, THE**, play by Cosmo Gordon-Lennox (adapted from the French), St. James's, 12 Nov., 1907; 8 May, 1909; Strand, 24 Jan., 1925.
- THIEVES' COMEDY, THE**, play by Gerard Hauptmann, translated by C. F. Moles, Court, 21 Mar., 1905.
- THIRST FOR GOLD, THE**, drama by Benjamin Webster (from the French), Adelphi, 5 Dec., 1853. (See "The Prayer in the Storm.")
- THIRTEENTH CHAIR, THE**, drama by Bayard Veiller, Duke of York's, 16 Oct., 1917.
- THIRTY THIEVES, THE**, musical extravaganza by W. H. Risque, music by Edward Jones, Terry's, 1 Jan., 1901.
- THIS INCONSTANCY**, comedy by Roland Pertree and John Hastings Turner, Wyndham's, 24 Mar., 1933.
- THIS WOMAN BUSINESS**, play by Ben W. Levy, Royalty (Play Actors), 18 Oct., 1925; Haymarket, 15 Apr., 1926.
- THIS YEAR OF GRACE**, *revue*, book, lyrics, and music by Noel Coward, London Pavilion, 22 Mar., 1928.
- THOROUGHbred**, comic play by Ralph R. Lumley, Toole's, 13 Feb., 1895.
- THREE CHEERS!** *revue* by Harry Grattan, music by Herman Darewski, Shaftesbury, 22 Dec., 1916.
- THREE DAUGHTERS OF M. DUPONT, THE**, comedy by Eugène Brieux, translated by St. John Hankin, King's Hall, Covent Garden (Stage Society), 12 Mar., 1905; Ambassadors', 8 June, 1917.
- THREE GRACES, THE**, musical play by Ben Travers (from the Viennese), music by Franz Lehar, Empire, 26 Jan., 1924.
- THREE LITTLE MAIDS**, musical play by Paul Rubens, Apollo, 10 May, 1902.
- THREE MUSKETEERS, THE**, drama by Charles Dillon, Charles Rice, and Augustus Harris, (from Dumas' novel), Lyceum, 16 Oct., 1856.
- THREE MUSKETEERS, THE**, play by Henry Hamilton (from Dumas' novel), Metropole, 12 Sept., 1898; Globe, 22 Oct., 1898; Lyceum, 3 Nov., 1900; Lyric, 3 Mar., 1909; "Q," 26 Dec., 1933.
- THREE MUSKETEERS, THE**, romantic musical play by William Anthony McGuire (from Dumas' novel), music by Rudolf Friml, Drury Lane, 28 Mar., 1930.

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- THREE SISTERS, THE**, play adapted from the Russian of Anton Tchekhov, by Constance Garnett, Barnes, 16 Feb., 1926; 25 Oct., 1926; Fortune, 23 Oct., 1929; Old Vic. 12 Nov., 1935.
- THREE WAYFARERS, THE**, play by Thomas Hardy, Terry's, 3 June, 1893.
- THREE WEEKS**, play adapted by Roy Horniman (from Elinor Glyn's novel), Strand, 12 July, 1917.
- THREE WEEKS AFTER MARRIAGE**, comedy by Arthur Murphy, Covent Garden, 9 Jan., 1764; 30 Mar., 1776; 11 Oct., 1797; Drury Lane, 11 May, 1801; Haymarket, 7 July, 1809; Drury Lane, 10 May, 1815; Lyceum, 9 Apr., 1822.
- THREE WISE FOOLS**, comedy by Austin Strong, Comedy, 12 July, 1919; Ambassadors', 29 Mar., 1920.
- THUMPING LEGACY, THE**, farce by J. Maddison Morton, Drury Lane, 11 Feb., 1843.
- THUNDERBOLT, THE**, play by A. W. Pinero, St. James's, 9 May, 1908.
- THUNDER IN THE AIR**, play by Robins Millar, Duke of York's, 5 Apr., 1928.
- TICKET-OF-LEAVE MAN, THE**, drama by Tom Taylor (from the French), Olympic, 27 May, 1863; Holborn, 24 Mar., 1873; Olympic, 21 June, 1875; Adelphi, 2 Aug., 1879; Olympic, 28 Jan., 1888; Olympic, 8 Sept., 1888.
- TIGER CATS**, play by Michael Orme (from the French), Savoy, 26 June, 1924; 11 Aug., 1924; Royalty, 27 May, 1931.
- TIGER ROSE**, drama by Willard Mack, Savoy, 16 Oct., 1919.
- TIGER'S CUB**, romance of Alaska by George Potter, Garrick, 29 Jan., 1916.
- TILLY OF BLOOMSBURY**, comedy by Ian Hay, adapted from his novel, "Happy Go-Lucky," Apollo, 10 July, 1919; Strand, 6 May, 1922.
- TIME AND THE HOUR**, romantic drama by J. Palgrave Simpson and Felix Dale (Herman Merivale), Queen's, 29 June, 1868.
- TIME IS MONEY**, comedietta by Mrs. Hugh Bell and Arthur Cecil, Comedy, 21 Apr., 1892.
- TIME WORKS WONDERS**, comedy by Douglas Jerrold, Haymarket, 26 Apr., 1845; 19 Mar., 1850.
- TIMES, THE**, drama by John Daly, Olympic, 18 July, 1853.
- TIMES, THE**, comedy by A. W. Pinero, Terry's, 24 Oct., 1891.
- TIMON OF ATHENS**, Shakespeare's tragedy, *circa* 1606; Dorset Garden, altered by Shadwell, Betterton as Timon, Harris as Apemantus, Smith as Alcibiades, Mrs. Betterton as Evandra, Mrs. Shadwell as Melissa, 1678; Haymarket, Mills, Verbruggen, Booth, Mrs. Porter, Mrs. Bradshaw, 27 June, 1707; Drury Lane, Booth, Mills, Walker, Mrs. Thurmond, Mrs. Horton, 8 Dec., 1720; Covent Garden, Milward, Quin, Walker, Mrs. Hallam, Mrs. Buchanan, 1 May, 1733; Covent Garden, Walker as Timon, Quin as Apemantus, Ryan as Alcibiades, 28 Mar., 1734; Drury Lane, Milward, Quin, Mills, Mrs. Butler, Mrs. Pritchard, 20 Mar., 1740; Covent Garden, Hale as Timon, Quin as Apemantus, Mrs. Pritchard as Evandra, 20 Apr., 1745; Drury Lane, altered by Cumberland, Barry as Timon, Bannister as Apemantus, Crofts as Alcibiades, Mrs. Barry as Evanthe, 4 Dec., 1771; Covent Garden, altered by Hull, Holman as Timon, Wroughton as Apemantus, Farren as Alcibiades, Mrs. Inchbald as Melissa, 13 May, 1786; Drury Lane, Shakespeare's text restored, Edmund Kean as Timon, Bengough as Apemantus, Wallack as Alcibiades, 28 Oct., 1816; Sadler's Wells, Samuel Phelps as Timon, George Bennett as Apemantus, H. Marston as Alcibiades, Mrs. Graham as Timandra, 15 Sept., 1851; Sadler's Wells, Phelps as Timon, Marston as Apemantus, Rayner as Alcibiades, 11 Oct., 1856; Court, J. H. Leigh as Timon, Hermann Vezin as Apemantus, Frank Cooper as Alcibiades, Mabilia Daniell as Timandra, 18 May, 1904; Old Vic. Robert Atkins as Timon, 1 May, 1922; Westminster, Ernest Milton as Timon, 19 Nov., 1935.
- TIMOUR THE TARTAR**, melodrama by Matthew G. Lewis, Covent Garden, 29 Apr., 1811; Drury Lane, 16 May, 1831; 3 Dec., 1832.
- TINA**, musical play by Paul Rubens and Harry Graham, music by Paul Rubens and Haydn Wood, Adelphi, 2 Nov., 1915.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- TIP-TOES**, musical comedy by Guy Bolton and Fred Thompson, music by George Gershwin, Winter Garden, 31 Aug., 1926.
- 'TIS PITY SHE'S A WHORE**, tragedy by John Ford, Phoenix, Drury Lane, 1631; Salisbury Court, 9 Sept., 1661; Shaftesbury (Phoenix Society), 28 Jan., 1923; Arts, 30 Dec., 1934.
- TITLE, THE**, comedy by Arnold Bennett, Royalty, 20 July, 1918.
- TITUS ANDRONICUS**, Shakespeare's tragedy, *circa* 1592; performed by Philip Henslowe's company, Rose, Bankside, 22 Jan., 1593 (-4); Theatre Royal, 1678; Drury Lane, 1701-2; Drury Lane, Quin as Aaron, Mills as Titus, Walker as Bassianus, Ryan as Lucius, Thurmond as Saturninus, 13 Aug., 1717; Drury Lane, 28 July, 1719; Lincoln's Inn Fields, Boheme as Titus, Quin as Aaron, Ryan as Lucius, Leigh as Saturninus, Mrs. Giffard as Tamora, Mrs. Knapp as Lavinia, 21 Dec., 1720; Drury Lane, Mills as Titus, Walker as Aaron, Thurmond as Saturninus, Williams as Lucius, 27 June, 1721; Britannia, Ira Aldridge as Aaron, 15 Mar., 1852; Britannia, Ira Aldridge as Aaron, 20 Apr., 1857; the Old Vic, George Hayes as Aaron, 8 Oct., 1923.
- TOAD OF TOAD HALL**, play (from "The Wind in the Willows") by A. A. Milne, Lyric, 17 Dec., 1930; Savoy, 22 Dec., 1931; Royalty, 26 Dec., 1932; 23 Dec., 1933, 24 Dec., 1934.
- TO HAVE THE HONOUR**, comedy by A. A. Milne, Wyndham's, 22 Apr., 1924.
- TO OBLIGE BENSON**, comedietta by Tom Taylor (from the French), Olympic, 6 Mar., 1854.
- TO PARENTS AND GUARDIANS**, comic drama by Tom Taylor, Lyceum, 28 Sept., 1846; Adelphi, 5 Sept., 1853; Prince of Wales's, 29 Sept., 1877; Court, 24 Sept., 1881.
- TO PARIS AND BACK FOR FIVE POUNDS**, farce by J. Maddison Morton, Haymarket, 5 Feb., 1853.
- TO-DAY**, comedy by Charles Brookfield (from the French), Comedy, 5 Dec., 1892.
- TODDLES**, farce by Clyde Fitch (from the French), Duke of York's, 3 Sept., 1906; Playhouse, 28 Jan., 1907; 20 May, 1908.
- TOM AND JERRY**, drama by W. T. Moncrieff (from Pierce Egan's book), Adelphi, 26 Nov., 1821; Tottenham Street, July, 1830; Victoria, 1855; Victoria, 5 Mar., 1870; Marylebone, 2 Sept., 1878; Surrey, 1880; Marylebone, 1883.
- TOM, DICK, AND HARRY**, farcical comedy by Mrs. R. Pacheco, Trafalgar Square, 2 Nov., 1893.
- TOM JONES**, comic opera by Alexander M. Thompson and Robert Courtneidge, music by Edward German, Apollo, 17 Apr., 1907.
- TOM NODDY'S SECRET**, farce by T. Haines Bayly, Haymarket, 13 Sept., 1838.
- TOM PINCH**, domestic comedy by J. J. Dilley and Lewis Clifton (on Dickens's "Martin Chuzzlewit"), Vaudeville, 10 Mar., 1881; St. James's, 5 Sept., 1903.
- TOM THUMB**, burlesque tragedy by Henry Fielding, Haymarket, 1730.
- TOM THUMB**, burletta by Kane O'Hara (on Fielding's farce), Covent Garden, 3 Oct., 1780.
- TOMMY ATKINS**, drama by Arthur Shurley and Ben Landeck, Pavilion, 16 Sept., 1895; Duke of York's, 23 Dec., 1895; Princess's, 31 July, 1897; Lyceum, 2 Sept., 1914.
- TONI**, farcical musical comedy by Douglas Furber and Harry Graham, music by Hugo Hirsch, Shaftesbury, 12 May, 1924.
- TO-NIGHT'S THE NIGHT**, musical play by Fred Thompson (based on "The Pink Dominos"), music by Paul A. Rubens, Gaiety, 28 Apr., 1915; Winter Garden, 21 Apr., 1924.
- TONS OF MONEY**, farce by Will Evans and Valentine, Shaftesbury, 13 Apr., 1922; Savoy, 26 Dec., 1931; Daly's, 28 Nov., 1932.
- TOODLES, THE**, domestic drama by R. J. Raymond (originally entitled "The Farmer's Daughter of the Severn Side"), Coburg, 11 Apr., 1831; altered by W. E. Burton, Strand, 26 July, 1869.
- TOO MUCH JOHNSON**, farce by William Gillette (from the French), Garrick, 18 Apr., 1898.

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- TOO TRUE TO BE GOOD**, play by George Bernard Shaw, New, 13 Sept., 1932.
- TOPSY-TURVEYDOM**, extravaganza by W. S. Gilbert, Criterion, 21 Mar., 1874.
- TORREADOR, THE**, musical play by J. T. Tanner and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 17 June, 1901.
- TOSCA, LA**, play by Florence C. Grove and Henry Hamilton (from the French), Garrick, Mrs. Bernard-Beere, 28 Nov., 1889; Aldwych, Ethel Irving (new version by Paul Berton), 23 Sept., 1920.
- TO SEE OURSELVES**, comedy by E. M. Delafield, Ambassadors', 11 Dec., 1930.
- TOUCH WOOD**, play by C. L. Anthony, Haymarket, 16 May, 1934.
- TOVARICH**, comedy by Robert E. Sherwood (from the French), Lyric, 24 Apr., 1935.
- TOWER OF NESLE, THE**, drama by George Almar (from the French), Surrey, 17 Sept., 1833.
- TOWN AND COUNTRY**, comedy by Thomas Morton, Covent Garden, 10 Mar., 1807; Drury Lane, 13 Feb., 1815; Haymarket, 6 Sept., 1815; Drury Lane, 3 May, 1816; Haymarket, 6 Nov., 1824; Covent Garden, 29 Sept., 1838; Sadler's Wells, 7 May, 1847; Haymarket, Feb., 1849; Princess's, 24 Sept., 1851; Haymarket, 8 May, 1854.
- TOYMAKER OF NUREMBERG, THE**, play by Austin Strong, Playhouse, 15 Mar., 1910; Kingsway, 20 Dec., 1930.
- TRAFFIC**, play by Noel Scott, Lyceum, 23 July, 1930.
- TRAGEDY QUEEN, THE**, comedy by John Oxenford, Haymarket, Helen Faucit as Anne Bracegirdle, 6 July, 1855; Olympic, Mrs. Stirling, 26 May, 1856. (*See also* "An Actress by Daylight" and "Nance Oldfield.")
- TRA-LA-LA TOSCA**, burlesque by F. C. Burnand, Royalty, 9 Jan., 1890.
- TREAD SOFTLY**, comedy by Peter Traill, Daly's, 7 Nov., 1935.
- TREASURE ISLAND**, play adapted by J. B. Fagan from Robert Louis Stevenson's romance, Strand 23 Dec., 1922; Strand, 24 Dec., 1923; Strand, 26 Dec., 1924; Strand, 26 Dec., 1925; Strand, 27 Dec., 1926; Golder's Green, 26 Dec., 1927; Strand, 26 Dec., 1929; Prince of Wales's, 26 Dec., 1930; New, 26 Dec., 1931; Comedy, 26 Dec., 1933; Piccadilly, 26 Dec., 1934.
- TREE OF KNOWLEDGE, THE**, play by R. C. Carton, St. James's, 25 Oct., 1897.
- TRELAWNEY OF THE 'WELLS'**, comedy by A. W. Pinero, Court, 20 Jan., 1898; Duke of York's, 7 Apr., 1910; Kingsway, 10 May, 1915; New, 27 July, 1917; 7 Sept., 1917; Old Vic, 1 June, 1925; Globe, 23 Nov., 1926.
- TRIAL BY JURY**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Royalty, 25 Mar., 1875; Strand, 3 Mar., 1877; Opéra Comique, 25 Mar., 1878; Savoy, 11 Oct., 1884; 22 Sept., 1898; Prince's, 6 Jan., 1920; Prince's, 17 Oct., 1921; Prince's, 24 Mar., 1924; 11 Oct., 1926; Savoy, 6 Jan., 1930; 26 Sept., 1932.
- TRIAL OF EFFIE DEANS, THE**, drama by Dion Boucicault (from Scott's novel, "The Heart of Midlothian"), Westminster, 26 Jan., 1863.
- TRIAL OF JESUS, THE**, tragedy by John Masefield, R.A.D.A. Theatre (R.A.D.A. Players), 28 Mar., 1926.
- TRIAL OF MARY DUGAN, THE**, play by Bayard Veiller, Golder's Green, 27 Feb., 1928; Queen's, 6 Mar., 1928.
- TRILBY**, play by Paul Potter (from George Du Maurier's novel), Haymarket, 30 Oct., 1895; Her Majesty's, 7 June, 1897; His Majesty's, 30 May, 1903; 8 Nov., 1904; 8 Nov., 1909; 19 Feb., 1912; Palace ("all-star" cast, in aid of King George's Actors' Pension Fund), 19 Dec., 1921; Apollo, 30 May, 1922.
- TRIP TO CHICAGO, A**, musical farcical comedy, Vaudeville, 5 Aug., 1893.
- TRIP TO CHINATOWN, A**, musical comedy by Charles H. Hoyt, Toole's, 29 Sept., 1894.
- TRIP TO SCARBOROUGH, A**, comedy by R. B. Sheridan, Drury Lane, 24 Feb., 1777; 9 Jan., 1786; Covent Garden, 13 July, 1811; Drury Lane, 6 Dec., 1815; 7 Oct., 1823; Charing Cross, 29 Sept., 1873; St. James's, 14 Sept., 1931. (*See also* "Miss Tomboy" and "The Relapse.")
- TRISTRAM AND ISEULT**, play by J. Comyns Carr, Adelphi, 4 Sept., 1906.
- TRIUMPH OF THE PHILISTINES, THE**, comedy by Henry Arthur Jones, St. James's, 11 May, 1895.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- TROILUS AND CRESSIDA**, Shakespeare's tragedy, *circa* 1602; Dorset Garden, altered by Dryden, Betterton as Troilus, Harris as Ulysses, Mrs. Mary Lee as Cressida, Mrs. Betterton as Andromache, Apr., 1679; Drury Lane, Wilks as Troilus, Powell as Hector, Booth as Achilles, Mills as Agamemnon, Thurmond as Ulysses, Betterton as Thersites, Mrs. Bradshaw as Cressida, Mrs. Rogers as Andromache, 2 June, 1709; Lincoln's Inn Fields, Ryan, Quin, Leigh, Diggs, Boheme, Bullock, Mrs. Seymour, Mrs. Bullock, 10 Nov., 1720; Lincoln's Inn Fields, Ryan, Boheme, Hulett, Diggs, Walker, Quin, Mrs. Boheme, Mrs. Bullock, 3 May, 1723; Covent Garden, Ryan as Troilus, Walker as Hector, Hippisley as Pandarus, Lacy as Agamemnon, Quin as Thersites, Mrs. Buchanan as Cressida, 20 Dec., 1733; Covent Garden, 7 Jan., 1734; Great Queen Street, Lewis Casson as Troilus, Charles Fry as Thersites, Olive Kennett as Cressida, Annie Williams as Andromache, 1 June, 1907; King's Hall, Covent Garden, Esmé Percy as Troilus, William Poel as Pandarus, Miss Elspeth Keith as Thersites, Edith Evans as Cressida, Muriel Dole as Andromache, 10 Dec., 1912; Everyman, Marlow Dramatic Society, 19 June, 1922; The Old Vic, Ion Swinley as Troilus, Florence Saunders as Cressida, 5 Nov., 1923.
- TROJAN WOMEN, THE**, tragedy by Euripides, translated by Gilbert Murray, Court, 11 Apr., 1905; Holborn Empire, 13 Dec., 1919; Palace, 1 May, 1922; New, 3 Oct., 1924.
- TRUANTS, THE**, comedy by Wilfred T. Coleby, Kingsway, 11 Feb., 1909.
- TRUE BLUE**, drama by Leonard Outram and S. Gordon, Olympic, 19 Mar., 1896.
- TRUE HEART**, drama by Henry Byatt, Princess's, 3 June, 1889.
- TRUE TO THE CORE**, drama by A. R. Slous, Surrey, 8 Sept., 1866; Princess's, 15 June, 1867; Novelty, 5 Apr., 1897.
- TRUMPET CALL, THE**, drama by George R. Sims and Robert Buchanan, Adelphi, 1 Aug., 1891.
- TRUTH ABOUT BLAYDS, THE**, play by A. A. Milne, Globe, 20 Dec., 1921.
- TRUTH**, comedy by Bronson Howard, Criterion, 8 Feb., 1879; 11 Sept., 1890.
- TRUTH, THE**, comedy by Clyde Fitch, Comedy, 6 Apr., 1907.
- TRUTH GAME, THE**, comedy by H. E. S. Davidson (Ivor Novello), Globe, 5 Oct., 1928; Daly's, 25 June, 1929.
- TRYING IT ON**, farce by William Brough, Lyceum, 3 May, 1853; Criterion, 23 Apr., 1890.
- TULIP TIME**, comedy with music, by Worton David and Alfred Parker (from "The Strange Adventures of Miss Brown"), music by Colin Wark and Hubert W. David, Alhambra, 14 Aug., 1935.
- TURANDOT, PRINCESS OF CHINA**, play, adapted by Jethro Bethell, St. James's, 18 Jan., 1913.
- TURKEY TIME**, farce by Ben Travers, Aldwych, 26 May, 1931.
- TURN HIM OUT**, farce by T. J. Williams, Strand, 17 Aug., 1863.
- TURN OF THE TIDE, THE**, drama by F. C. Burnand, Queen's, 29 May, 1869; Olympic, 22 Dec., 1877.
- TURNED UP**, farcical comedy by Mark Melford, Vaudeville, 27 May, 1886; Strand, 14 Feb., 1891; New Oxford (musical version), 28 Jan., 1926.
- TURNING POINT, THE**, play by Peter Le Marchant (from the French), St. James's, 1 Oct., 1912.
- TWELFTH NIGHT**, Shakespeare's comedy, 1594-1601; Middle Temple Hall, 2 Feb., 1601 (-2); Lincoln's Inn Fields, Lovel as Malvolio, Betterton as Sir Toby, Harris as Sir Andrew Aguecheek, Mrs. Gibbs as Olivia, 6 Jan., 1663; Drury Lane, Macklin as Malvolio, Mrs. Pritchard as Viola, Kitty Clive as Olivia, 15 Jan., 1741; Macklin, Peg Woffington, and Kitty Clive, 15 Apr., 1746; Drury Lane, Yates as Malvolio, Miss Plym as Viola, 19 Oct., 1763; Drury Lane, King as Malvolio, Miss Younge as Viola, Mrs. Abington as Olivia, 10 Dec., 1771; Covent Garden, Yates as Malvolio, Mrs. Yates as Viola, 5 May, 1772; Covent Garden, Wilson and Mrs. Barry, 17 Mar., 1777; Haymarket, Bensley and Mrs. Bulkley, 15 Aug., 1782; Covent Garden, Henderson

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- and Mrs. Robinson, 7 May, 1783; Drury Lane, Bensley and Mrs. Jordan, 11 Nov., 1785; John Bannister and Mrs. Jordan, 17 May, 1797; Covent Garden, Munden and Mrs. H. Johnson, 9 June, 1801; John Liston and Mrs. S. Booth, 5 Jan., 1811; Drury Lane, Dowton and Mrs. Davison, 6 Jan., 1813; Covent Garden, as an opera, W. Farren and Maria Tree, 8 Nov., 1820; Covent Garden, Dowton and Miss Shireff, 10 Oct., 1833; Haymarket, Benjamin Webster and Ellen Tree, 31 Aug., 1836; Haymarket, William Farren and Ellen Tree, 3 Sept., 1839; Haymarket, Charlotte Cushman as Viola, May, 1846; Sadler's Wells, Samuel Phelps and Laura Addison, 26 Jan., 1848; Haymarket, Webster and Mrs. Charles Kean, 11 Nov., 1848; Olympic, E. L. Davenport and Mrs. Mowatt, 7 Jan., 1850; Princess's, Drinkwater Meadows and Mrs. Charles Kean, 28 Sept., 1850; Haymarket, W. H. Chippendale and Ada Swanborough, 2 July, 1856; Sadler's Wells, Phelps and Mrs. Charles Young, 19 Feb., 1859; Olympic, Kate Terry as Viola, 7 June, 1865; Crystal Palace, W. H. Vernon and Miss Carlisle, 8 May, 1875; Gaiety, Phelps and Miss Carlisle, 15 Jan., 1876; Haymarket, H. Howe and Adelaide Neilson, 2 Feb., 1878; Gaiety, Beerbohm Tree as Malvolio, 25 May, 1883; Strand, Edward Compton and Virginia Bateman, 8 Dec., 1883; Lyceum, Henry Irving and Ellen Terry, 8 July, 1884; Marion Terry as Viola, 28 July, 1884; Daly's, George Clarke and Ada Rehan, 8 Jan., 1894; Lyceum, Mr. and Mrs. F. R. Benson, 22 Mar., 1900; Her Majesty's, Beerbohm Tree and Lily Brayton, 5 Feb., 1901; His Majesty's, Beerbohm Tree and Lily Brayton, 2 June, 1902; Viola Tree as Viola, 7 June, 1904; 26 Apr., 1905; 25 Apr., 1906; Waldorf, E. H. Sothorn and Julia Marlowe, 26 Apr., 1907; His Majesty's, 22 Apr., 1908; 25 June, 1909; Phyllis Neilson-Terry as Viola, 7 Apr., 1910; Viva Birkett as Viola, 5 June, 1911; Phyllis Neilson-Terry as Viola, 23 May, 1912; Savoy, Henry Ainley and Lillah McCarthy, 15 Nov., 1912; His Majesty's, Beerbohm Tree and Phyllis Neilson-Terry, 16 June, 1913; Court, Herbert Waring and Leah Bateman, 29 Oct., 1918; 26 May, 1919; Kingsway, Bialol Holloway and Dorothy Cheston, 3 Nov., 1923; New Oxford ("Old Vic." Co.), 30 June, 1924; Scala (Fellowship of Players), 25 Oct., 1925; St. James's (by the Forbes-Robertson "Clan" and others, in aid of Sadler's Wells Fund), Bialol Holloway and Jean Forbes-Robertson, 17 May, 1927; Embassy, H. A. Saintsbury and Madge Compton, 14 June, 1930; Sadler's Wells (re-opening), John Gielgud and Dorothy Green, 6 Jan., 1931; Kingsway, Arthur Burne and Eileen Thorndike, 21 Apr., 1932; New, Arthur Wontner and Jean Forbes-Robertson, 24 May, 1932; Open Air Theatre, Sir Nigel Playfair, Phyllis Neilson-Terry and Margaretta Scott as Olivia and Viola, alternately, 5 June, 1933.
- TWELVE POUND LOOK, THE**, comedy by J. M. Barrie, Duke of York's, 1 Mar., 1910; Little, 3 Oct., 1911.
- TWENTY TO ONE**, musical farce by L. Arthur Rose and Frank Eyton, music by Billy Mayerl, London Coliseum, 12 Nov., 1935.
- TWICE KILLED**, farce by John Oxenford, Olympic, 26 Nov., 1835; Drury Lane, 31 Mar., 1852.
- TWIN RIVALS, THE**, comedy by George Farquhar, Drury Lane, 14 Dec., 1702.
- TWIN SISTER, THE**, play by Ludwig Fulda, translated by Louis N. Parker, Duke of York's, 1 Jan., 1902.
- TWINS**, farcical comedy by Joseph Derrick, Olympic, 2 Aug., 1884.
- TWIXT AXE AND CROWN**, historical play by Tom Taylor, Queen's, Mrs. Rousby, 22 Jan., 1870; Princess's, 27 Oct., 1873; Queen's, 2 Feb., 1878; Fulham, Mrs. Russ Whytal, 19 Feb., 1906.
- TWO FOSCARI, THE**, tragedy by Lord Byron, Covent Garden, Macready as Francis, Anderson as Jacopo, Helen Faucit as Marina, 7 Apr., 1838.
- TWO GENTLEMEN OF VERONA, THE**, Shakespeare's comedy, 1595; Drury Lane, altered by Victor, O'Brien as Valentine, Holland as Proteus, Yates as Launce, King as Speed, Mrs. Yates as Julia, Miss Bride as Sylvia, Miss Pope as Lucetta, 22 Dec., 1762; Covent Garden, text restored, Whitfield, Wroughton, Quick,

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- Edwin, Mrs. Mattocks, Mrs. S. Kemble, Mrs. Wilson, 13 Apr., 1784 ; Drury Lane, Barrymore, Wroughton, Dodd, John Bannister, Mrs. Goodall, Mrs. Kemble, Mrs. Wilson, 15 Jan., 1790 ; Covent Garden, J. P. Kemble, Pope, Munden, Blanchard, Miss Smith, Miss Norton, Miss Waddy, 21 Apr., 1808 ; Covent Garden, as an opera, Jones, Abbott, Liston, Blanchard, Maria Tree, Miss Halland, Miss Beaumont, 29 Nov., 1821 ; Drury Lane, Macready as Valentine, Anderson as Proteus, Phelps as the Duke of Milan, Keeley as Launce, Miss Fortescue as Julia, Miss Ellis as Sylvia, 29 Dec., 1841 ; Haymarket, Charles Kean as Valentine, W. Creswick as Proteus, Keeley as Launce, Webster as Speed, Mrs. Charles Kean as Julia, Julia Bennett as Sylvia, 14 Dec., 1848 ; Olympic, E. L. Davenport as Valentine, Conway as Proteus, H. Compton as Launce, Scharf as Speed, John Ryder as the Duke of Milan, Fanny Vining as Julia, Mrs. Seymour as Sylvia, 26 Dec., 1849 ; Sadler's Wells, H. Marston as Valentine, Frederic Robinson as Proteus, Mrs. Charles Young as Julia, 18 Feb., 1857 ; Vaudeville, Bernard Gould as Valentine, Charles Fulton as Proteus, Charles Charrington as the Duke, Ben Greet as Launce, Annie Webster as Julia, Rose Norreys as Sylvia, May Whitty as Lucetta, 19 June, 1885 ; Daly's, John Craig as Valentine, Frank Worthing as Proteus, George Clarke as the Duke, James Lewis as Launce, Herbert Gresham as Speed, Ada Rehan as Julia, Maxine Elliott as Sylvia, Sybil Carlisle as Lucetta, 2 July, 1895 ; Court, Acton Bond as Valentine, William Devereux as Proteus, J. H. Leigh as the Duke, A. G. Poulton as Launce, Granville Barker as Speed, Thyrza Norman as Julia, Ellen O'Malley as Sylvia, Rosina Filippi as Lucetta, 8 Apr., 1904 ; His Majesty's, Winifred Rae as Valentine, George Ellis as Proteus, Arthur Hands as the Duke, Leonard Howard as Launce, Edwin Coates as Speed, Mary Mannering as Julia, Olivia Glynn as Sylvia, Margaret Bussé as Lucetta, 20 Apr., 1910 ; Apollo (Fellowship of Players), 27 Sept., 1925.
- TWO HUNDRED A YEAR**, comedietta by A. W. Pinero, Globe, 6 Oct., 1877.
- TWO IN THE MORNING**, farce by Charles Mathews, Covent Garden, 3 Oct., 1840.
- TWO JOHNNIES, THE**, farcical comedy adapted (from the French) by Fred Horner and Frank Wyatt, Comedy, 6 June, 1889 ; Trafalgar Square, 5 Oct., 1893.
- TWO LITTLE VAGABONDS**, melodrama by George R. Sims and Arthur Shirley (from the French), Princess's, 23 Sept., 1896 ; 4 Oct., 1897 ; Adelphi, 15 Feb., 1900 ; Princess's, 21 Oct., 1901 ; Lyceum, 24 July, 1909.
- TWO MRS. CARROLLS, THE**, play by Martin Vale, St. Martin's, 12 June, 1935.
- TWO NOBLE KINSMEN, THE**, play ascribed to John Fletcher and William Shakespeare, revived at the Old Vic, 12 Mar., 1928.
- TWO ORPHANS, THE**, drama by John Oxenford (from the French), Olympic, 14 Sept., 1874 ; 23 Sept., 1878 ; 10 Mar., 1884 ; Adelphi, 12 May, 1894.
- TWO ROSES**, comedy by James Albery, Vaudeville, 4 June, 1870 ; 12 Sept., 1874 ; 13 Sept., 1879 ; Lyceum, 26 Dec., 1881 ; Criterion, 7 Dec., 1887 ; 21 Mar., 1888.
- TWO VIRTUES, THE**, comedy by Alfred Sutro, St. James's, 5 Mar., 1914.
- TWO WHITE ARMS**, comedy by Harold Dearden, Ambassadors', 23 Jan., 1928.
- TYPHOON**, Japanese play adapted by Laurence Irving (from the Hungarian), Haymarket, 2 Apr., 1913 ; Duchess, 10 Dec., 1929.
- TYRANNY OF TEARS, THE**, comedy by C. Haddon Chambers, Criterion, 6 Apr., 1899 ; Wyndham's, 29 Jan., 1902 ; Comedy, 5 Feb., 1914.
- TYRANT, THE**, play by Rafael Sabatini, New, 18 Mar., 1925.
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- UGLIEST WOMAN ON EARTH, THE**, play by F. Melville Terriss, Rotherhithe, 14 Nov., 1904.
- ULYSSES**, poetic drama by Stephen Phillips, Her Majesty's Theatre, 1 Feb., 1902.
- UNCLE**, farcical comedy by H. J. Byron, Gaiety, 1 Feb., 1879.

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- UNCLE DICK'S DARLING, drama by H. J. Byron, Gaiety, 13 Dec., 1869.
- UNCLE JOHN, comedy by G. R. Sims and Cecil Raleigh, Vaudeville, 3 Apr., 1893.
- UNCLE SAM, comedy by Samuel Shipman and Aaron Hoffman, Haymarket, 12 Feb., 1919.
- UNCLE TOM'S CABIN, drama adapted from the story, Standard, 13 Sept., 1852.
- UNCLE TOM'S CABIN, drama by G. F. Rowe, Princess's, 31 Aug., 1878 ; 22 Dec., 1887.
- UNCLE VANYA, play translated from the Russian of Anton Tchecov, by Mrs. R. S. Townsend, Aldwych (Stage Society), 10 May, 1914.
- UNCLE VANYA, play translated from the Russian of Anton Tchecov, by Constance Garnett, Barnes, 16 Jan., 1926.
- UNCLE'S WILL, comediotta by Theyre Smith, Haymarket, 4 Oct., 1870.
- UNCLES AND AUNTS, farcical comedy by Wm. Lestocq and Walter Everard, Comedy, 22 Aug., 1888, Great Queen Street, 4 Nov., 1901.
- UNDER COVER, play by Roi Cooper Megrue, Strand, 17 Jan., 1917.
- UNDER THE CLOCK, musical extravaganza, by C. H. Brookfield and Seymour Hicks, music by Edward Jones, Court, 25 Nov., 1893.
- UNDER THE GREENWOOD TREE, play by H. V. Esmond, Lyric, 7 Sept., 1907.
- UNDER THE RED ROBE, romantic play adapted by Edward Rose (from Stanley Weyman's novel), Haymarket, 17 Oct., 1896.
- UNDER THE ROSE, farce by E. Roberts, St. James's, 24 Mar., 1862.
- UNDER WHICH KING ? play by J. B. Fagan, Adelphi, 5 June, 1905.
- UNDERCURRENT, THE, comedy by R. C. Carton, Criterion, 14 Sept., 1901.
- UNDERGROUND JOURNEY, AN, comediotta by Mrs. Hugh Bell and C. H. Brookfield, Comedy, 9 Feb., 1893.
- UNDINE, spectacular romance by Robert Reece, Olympic, 2 July, 1870.
- UNDINE, dramatic play by W. L. Courtney, Shakespeare (Liverpool), 23 Sept., 1903 ; Criterion (first act), 23 May, 1907.
- UNEQUAL MATCH, AN, comedy by Tom Taylor, Haymarket, Amy Sedgwick as Hester Grazebrook, 7 Nov., 1857 ; Prince of Wales's, Mrs. Bancroft, 29 Sept., 1877 ; Aquarium, Marie Litton, 11 Feb., 1878 ; Imperial, Mrs. Langtry, 16 Sept., 1882 ; Imperial, Eleanor Calhoun, 14 Oct., 1882 ; Gaiety, Marie de Grey, 21 Feb., 1883.
- UNFAIR SEX, THE, farcical comedy by Eric Hudson, Savoy, 9 Sept., 1925.
- UNFINISHED GENTLEMAN, THE, farce by Charles Selby, Adelphi, 2 Dec., 1834.
- UNFORESEEN, THE, play by Robert Marshall, Haymarket, 2 Dec., 1902.
- UNGUARDED HOUR, THE, play by Bernard Merivale (from the Hungarian), Daly's, 31 July, 1935.
- UNION JACK, THE, drama by Henry Pettitt and Sydney Grundy, Adelphi, 18 July, 1888.
- UNKNOWN, THE, play by W. Somerset Maugham, Aldwych, 9 Aug., 1920.
- UNKNOWN WARRIOR, THE, play adapted from the French by Cecil Lewis, Arts Theatre Club, 5 Feb., 1928 ; Little, 13 Feb., 1928 ; 11 Nov., 1930 ; Westminster, 11 Nov., 1934.
- UNLIMITED CASH, comedy by F. C. Burnand, Gaiety, 27 Oct., 1879.
- UNNAMED PLAY, THE, play by Monckton Hoffe, Strand (Repertory Players), 3 Oct., 1926. (See "Many Waters.")
- UNWRITTEN LAW, THE, play by Laurence Irving (from the Russian), Garrick, 14 Nov., 1910.
- UP AT THE HILLS, comedy by Tom Taylor, St. James's, 29 Oct., 1860.
- UPPER CRUST, THE, comedy by H. J. Byron, Folly, 31 Mar., 1880 ; Toole's, 23 Apr., 1891.
- URIEL ACOSTA, play adapted from the Yiddish by Bertram Jacobs, Garrick (Jewish Drama League), 11 Dec., 1927.
- U.S., song-show by Clay Smith, R. P. Weston, Bert Lee, etc., Ambassadors', 28 Nov., 1918.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

USED UP, comic drama by Dion Boucicault, Haymarket, 6 Feb., 1844 ; Drury Lane, 22 Nov., 1855 ; Haymarket, 17 Dec., 1863 ; Adelphi, 29 July, 1867 ; Olympic, 27 Jan., 1868 ; Opéra Comique, 14 May, 1877.

UTOPIA, LIMITED, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 7 Oct., 1893.

V

VAGABOND, THE, comedy by W. S. Gilbert, 25 Mar., 1878.

VAGABOND KING, THE, play by Louis N. Parker, Metropole, 18 Oct., 1897 ; Court, 4 Nov., 1897.

VAGABOND KING, THE, musical play, adapted from " If I Were King " by W. H. Post and Brian Hooker, music by Rudolf Friml, Winter Garden, 19 Apr., 1927 ; Adelphi, 14 Oct., 1929.

VALENTINE, comedy-opera, by Arthur Davenport and Charles Wibrow, music by Napoleon Lambelet, St. James's, 24 Jan., 1918.

VALENTINE AND ORSON, romantic melodrama by Tom Dibdin, Covent Garden, 3 Apr., 1804 ; 25 July, 1804.

VALENTINE AND ORSON, burlesque drama by Robert Reece, Gaiety, 23 Dec., 1882.

VAMPIRE, THE, phantom drama by Dion Boucicault, Princess's, 14 June, 1852.

VAN DYCK, THE, dramatic episode adapted by Cosmo Gordon-Lennox (from the French), His Majesty's, 16 Mar., 1907.

VANDERDECKEN, drama by W. G. Wills and Percy Fitzgerald, Lyceum, 8 June, 1878.

VANITY FAIR, caricature by G. W. Godfrey, Court, 27 Apr., 1895.

VANITY FAIR, *revue* by Arthur Wimperis, music by Herman Finck, Palace, 6 Nov., 1916.

VAUDEVILLE VANITIES, *revue*, Vaudeville, 16 Nov., 1926.

VENICE PRESERVED, tragedy by Thomas Otway, Dorset Garden, Betterton as Jaffier, Smith as Pierre, Mrs. Barry as Belvidera, 1680-1 ; Haymarket, Wilks, Verbruggen, and Mrs. Barry, 9 May, 1707 ; Haymarket, Betterton, Mills, and Mrs. Barry, 15 Nov., 1707 ; Drury Lane, Thurmond, Mills, and Mrs. Barry, 4 June, 1708 ; Lincoln's Inn Fields, Ryan, Quin, and Mrs. Seymour, 2 Dec., 1721 ; Drury Lane, Milward, Quin, and Mrs. Cibber, 11 Jan., 1738 ; Goodman's Fields, Giffard, David Garrick, and Mrs. Giffard, 1 Apr., 1742 ; Covent Garden, Ryan, Quin, and Mrs. Cibber, 1 Oct., 1742 ; Drury Lane, Delane, Garrick, and Mrs. Pritchard, 14 Mar., 1743 ; Drury Lane, Delane, Spranger Barry, and Mrs. Giffard, 16 Feb., 1747 ; Drury Lane, Garrick (as Jaffier), Barry, and Mrs. Cibber, 8 Feb., 1748 ; Covent Garden, Barry (as Jaffier), Sparks, and Mrs. Cibber, 21 Dec., 1752 ; Covent Garden, Murphy, Thomas Sheridan, and Mrs. Bellamy, 23 Nov., 1754 ; Drury Lane, Holland, Garrick, and Mrs. Cibber, 17 Mar., 1760 ; Drury Lane, Barry, Holland, and Mrs. Dancer, 15 Dec., 1767 ; Drury Lane, Barry, Aikin, and Mrs. Barry, 7 Apr., 1770 ; Drury Lane, Brereton, Bensley, and Mrs. Siddons, 14 Dec., 1782 ; Covent Garden, Pope, Henderson, and Mrs. Crawford, 19 Jan., 1785 ; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 11 Feb., 1786 ; Covent Garden, Pope, Aikin, and Mrs. Siddons, 25 Feb., 1786 ; Covent Garden, Browne, George Frederick Cooke, and Miss Murray, 29 May, 1802 ; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 17 Nov., 1803 ; Covent Garden Co. (at Opera House, Haymarket), Charles Kemble, Cooke, and Mrs. Beaumont, 23 Dec., 1808 ; Covent Garden, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 8 Nov., 1811 ; Covent Garden, Charles Young as Pierre, and Miss Marriott, 24 Sept., 1812 ; Drury Lane, Sowerby, Raymond, and Miss Smith, 29 May, 1813 ; Covent Garden, Conway, Young, and Mrs. MacGibbon, 21 Oct., 1813 ; Drury Lane, Rae, Sowerby, and Miss Stanley, 5 Jan., 1814 ; Drury Lane, Elliston as Pierre, and Miss Smith, 9 May, 1814 ; Covent Garden, Eliza O'Neill as Belvidera, 13 Oct., 1814 ; Covent Garden, Macready as Pierre, and Miss O'Neill, 8 May, 1819 ; Drury Lane, Edmund Kean, Elliston, and Mrs. MacGibbon, 12 June, 1820 ; Drury Lane, Cooper, Young, and Miss Phillips,

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- 6 Apr., 1829; Covent Garden, Charles Kemble as Pierre, Fanny Kemble as Belvidera, 9 Dec., 1829; Drury Lane, Macready and Miss Huddart (Mrs. Warner), 22 Nov., 1830; Drury Lane, Mrs. Sloman as Belvidera, 14 Oct., 1833; Covent Garden, Miss Clifton as Belvidera, 4 Oct., 1834; Charles Kemble as Jaffier, Osbaldiston as Pierre, Helen Faucit as Belvidera, 27 Jan., 1836; George Bennett as Jaffier, 18 Feb., 1836; Vandenhoff as Jaffier, Macready as Pierre, Helen Faucit as Belvidera, 29 Dec., 1836; Elton, Macready, and Helen Faucit, 26 May, 1837; Samuel Phelps, Macready, and Helen Faucit, 27 Oct., 1837; Drury Lane, Anderson as Jaffier, Phelps as Pierre, Helen Faucit as Belvidera, 13 Jan., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 4 Aug., 1845; G. K. Dickinson, George Bennett, and Miss Glyn, 26 Dec., 1849; Bennett, Marston, and Miss Glyn, 1 Nov., 1850; Gaiety, Charles Harcourt, William Creswick, and Geneviève Ward, 19 Apr., 1876; Royalty, Otway Society, 13 June, 1904; Lyric, Hammersmith, Phoenix Society; E. Ion Swinley, Balliol Holloway and Cathleen Nesbitt, 28 Nov., 1920.
- VENUS, burlesque by Edward Rose and Augustus Harris, Royalty, 27 June, 1879.
- VERGE, THE, play by Susan Glaspell, Regent (Pioneer Players), 29 Mar., 1925.
- VÉRONIQUE, comic opera by A. Vanloo and G. Duval, English version by Henry Hamilton, music by André Messager, Coronet, 5 May, 1903; Apollo, 18 May, 1904; Adelphi, 3 Apr., 1915.
- VERSAILLES, play by Emil Ludwig, translated by Geoffrey Dunlop, Kingsway, 19 Oct., 1932.
- VERT-VERT, opera-bouffe, by Henry Herman and R. Mansell, St. James's, 2 May, 1874.
- VERY IDEA, THE, farce by William Le Baron, St. Martin's, 21 Apr., 1919; 26 July, 1919.
- VERY LAST DAYS OF POMPEII, THE, burlesque by Robert Reece, Vaudeville, 13 Feb., 1872.
- VERY LITTLE HAMLET, burlesque by W. Yardley, Gaiety, 29 Nov., 1884.
- VICAR OF BRAY, THE, comic opera by Sydney Grundy, music by Edward Solomon, Globe, 22 July, 1882; Savoy, 28 Jan., 1892.
- VICAR OF WAKEFIELD, THE, drama by J. S. Coyne, Strand, 4 Mar., 1850.
- VICAR OF WAKEFIELD, THE, light opera, lyrics by Laurence Housman, music by Liza Lehmann, Prince of Wales's, 12 Dec., 1907.
- VICAR OF WIDE-AWAKE-FIELD, THE, burlesque by H. B. Stephens and W. Yardley, Gaiety, 8 Aug., 1885.
- VICARAGE, THE, a fireside story by Savile Rowe (Clement Scott), Prince of Wales's, 31 Mar., 1877.
- VICEROY SARAH, play by Norman Ginsbury, Arts, 27 May, 1934; Whitehall, 12 Feb., 1935.
- VICE-VERSA, dramatic sketch by Edward Rose (from a story by F. Anstey), Gaiety, 9 Apr., 1883.
- VICE-VERSA, comedy by F. Anstey (from his novel), Comedy, 10 Nov., 1910; 18 Dec., 1911.
- VICTORINE, drama by J. B. Buckstone, Adelphi, 17 Oct., 1831; 7 Mar., 1836; 30 Aug., 1855; 14 Nov., 1866.
- VIE, LA, operatic burlesque by H. B. Farnie (from the French), and music by Jacques Offenbach, Avenue, 3 Oct., 1883.
- VIE PARISIENNE, LA, *opéra-bouffe* by F. C. Burnand (from the French), music by Jacques Offenbach, Holborn, 30 Mar., 1872.
- VIE PARISIENNE, LA, comic opera, freely adapted from the French, by A. P. Herbert and A. Davies Adams, lyrics by A. P. Herbert, music by Jacques Offenbach, Lyric, Hammersmith, 18 Apr., 1929.
- VIKINGS, THE, play (adapted from Henrik Ibsen), Imperial, 15 Apr., 1903; Old Vic., 1 Oct., 1928.
- VIKTORIA AND HER HUSSAR, operetta (adapted from the Hungarian) by Harry Graham, music by Paul Abraham, Palace, 17 Sept., 1931.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- VILLAGE COQUETTES, THE**, opera by Charles Dickens, music by John Hullah, St. James's, 6 Dec., 1836.
- VILLAGE PRIEST, A**, play by Sydney Grundy (from the French), Haymarket, 3 Apr., 1890.
- VINTAGE WINE**, play, adapted by Seymour Hicks and Ashley Dukes from the German, Daly's, 29 May, 1934; Victoria Palace, 22 June, 1935; 26 Dec., 1935.
- VIOLIN MAKER OF CREMONA, THE**, comedy by Henry Neville (from the French), Olympic, 7 July, 1877.
- VIRGIN GODDESS, THE**, tragedy by Rudolf Besier, Adelphi, 23 Oct., 1906.
- VIRGINIA**, musical comedy by Jack Waller and Herbert Clayton, Palace, 24 Oct., 1928.
- VIRGIN MARTYR, THE**, tragedy by Philip Massinger and T. Dekker, 1620; Theatre Royal, 27 Feb., 1668.
- VIRGIN UNMASKED, THE**, farce by Henry Fielding, Drury Lane, 6 Jan., 1735; Covent Garden, 30 Sept., 1743; Drury Lane, 6 Oct., 1759; Covent Garden, 29 Apr., 1768; Haymarket, 19 May, 1775; Covent Garden, 31 Jan., 1786; Drury Lane, 2 Mar., 1786; Covent Garden, 18 Dec., 1810.
- VIRGINIUS**, tragedy by J. Sheridan Knowles, Covent Garden, Macready as Virginius, Charles Kemble as Icilius, Miss Foote as Virginia, 17 May, 1820; Drury Lane, Macready, Wallack, and Mrs. W. West, 13 Oct., 1823; Drury Lane, Edmund Kean, Charles Kemble, and Miss Jarman, 15 Dec., 1828; Charles Young, Wallack, and Miss Phillips, 31 May, 1830; Macready, Wallack, and Miss Phillips, 18 Oct., 1830; Covent Garden, Sheridan Knowles as Virginius, Ellen Tree as Virginia, 10 Dec., 1832; Drury Lane, Vandenhoff and Ellen Tree, 30 Mar., 1835; Covent Garden, Osbaldiston and Miss Taylor, 19 Nov., 1835; Drury Lane, Macready and Ellen Tree, 3 Mar., 1836; Covent Garden, Macready and Miss Vincent, 1 Dec., 1836; Drury Lane, Edwin Forrest as Virginius, Cooper as Icilius, Miss Taylor as Virginia, 19 Dec., 1836; Covent Garden, Macready, Anderson, and Helen Faucit, 13 May, 1839; Sadler's Wells, Samuel Phelps, Hudson, and Miss Cooper, 1 July, 1844; Princess's, Macready, and Emmeline Montague, 20 Mar., 1848; Olympic, G. V. Brooke as Virginius, 23 Mar., 1848; Surrey, William Creswick as Virginius, 24 Sept., 1849; Surrey, William Creswick as Virginius, Charles Calvert as Icilius, Miss Marriott as Virginia, 7 May, 1856; Lyceum, Charles Dillon as Virginius, 13 Mar., 1857; Sadler's Wells, Phelps as Virginius, Mrs. Charles Young as Virginia, 25 Mar., 1860; Phelps as Virginius, Hermann Vezin as Icilius, Mrs. Charles Young as Virginia, 17 Nov., 1860; Sadler's Wells, Frederic Robinson as Virginius, Miss Brudenell as Virginia, 22 Aug., 1864; Queen's, John Ryder as Virginius, George Rignold as Icilius, Henrietta Hodson as Virginia, 20 Apr., 1872; Surrey, William Creswick, Charles Cartwright, and Lydia Cowell, 4 Oct., 1880; Drury Lane, John McCullough, J. H. Barnes, and Lydia Cowell, 25 Apr., 1881; Olympic, Edmund Tearle as Virginius, Kate Clinton as Virginia, 7 May, 1892; Lyric, Wilson Barrett, Edward Irwin, and Maud Jeffries, 8 May, 1897.
- VIRTUE BETRAYED**, tragedy by J. Banks, Dorset Garden, 1682, Drury Lane, 9 June, 1703; 3 Dec., 1711; 9 Jan., 1725; Covent Garden, 17 Mar., 1750; 10 Apr., 1758; 1 Apr., 1766.
- VISION OF DELIGHT, THE**, masque by Ben Jonson, presented at Court, Christmas, 1617, His Majesty's, 27 June, 1911.
- VOICE FROM THE MINARET, THE**, play by Robert S. Hichens, Globe 26 Aug., 1919.
- VOLCANO, THE**, farce by R. R. Lumley, Court, 14 Mar., 1891.
- VOLPONE**, comedy by Ben Jonson, 1605; Theatre Royal, 14 Jan., 1665; Haymarket, 3 Dec., 1706; Lincoln's Inn Fields, 15 Nov., 1727; Drury Lane, 13 Mar., 1735; Covent Garden, 23 Oct., 1738; 26 Nov., 1771; Haymarket, 12 Sept., 1783; Drury Lane, 21 Feb., 1785; Lyric, Hammersmith, Phoenix Society, 30 Jan., 1921; Regent (The Phoenix Society), 29 June, 1923; Garrick (Venturer's Society), 24 Jan., 1932.

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- VORTEX, THE**, play by Noel Coward, Everyman, 25 Nov., 1924; Royalty, 16 Dec., 1924.
- VOTES FOR WOMEN**, dramatic tract by Elizabeth Robins, Court, 9 Apr., 1907.
- VOYAGE DANS LA LUNE, LE**, opera-bouffe, adapted by Henry S. Leigh (from Offenbach), Alhambra, 15 Apr., 1876.
- VOYAGE EN SUISSE, LE**, by Robert Reece (from the French), Gaiety, 27 Mar., 1880; revived as "The Swiss Express," Princess's, 26 Dec., 1891.
- VOYSEY INHERITANCE, THE**, play by Granville Barker, Court, 7 Nov., 1905; 12 Feb., 1906; Kingsway, 5 Sept., 1912; Sadler's Wells, 3 May, 1934; Shaftesbury, 25 May, 1934.

W

- WAKE UP AND DREAM**, *revue* by John Hastings Turner, lyrics and music by Cole Porter, London Pavilion, 27 Mar., 1929.
- WALKER, LONDON**, comedy by J. M. Barrie, Toole's, 25 Feb., 1892.
- WALK THIS WAY**, *revue* by Archie Pitt, music by Gordon Courtney, Winter Garden, 17 Dec., 1931.
- WALLS OF JERICHO, THE**, play by Alfred Sutro, Garrick, 31 Oct., 1904; Shaftesbury, 2 Oct., 1905; Garrick, 4 June, 1907.
- WALTZ DREAM, A**, operetta by Felix Doerman and Leopold Jacobson, music by Oscar Straus, Hicks, 7 Mar., 1908; Daly's, 17 Jan., 1911; Winter Garden, 20 Dec., 1934.
- WALTZES FROM VIENNA**, a "love story of music" (adapted from the German) by Desmond Carter and Caswell Garth; music by Johann Strauss (father and son), Alhambra, 17 Aug., 1931.
- WANDERING HEIR, THE**, drama by Charles Reade, Queen's, Mrs. John Wood, 15 Nov., 1873; Ellen Terry, 28 Feb., 1874.
- WANDERING JEW, THE**, drama by Leopold Lewis, Adelphi, 14 Apr., 1873.
- WANDERING JEW, THE**, drama by E. Temple Thurston, New, 9 Sept., 1920; 26 Nov., 1924; Drury Lane ("all-star" cast, in aid of King George's Pension Fund for Actors), 23 May, 1927; Prince's, 26 Aug., 1933.
- WANDERING MINSTREL, THE**, farce by H. Mayhew, Fitzroy, Mitchell as Jem Baggs, 16 Jan., 1834; Olympic, F. Robson as Jem Baggs, 24 May, 1853.
- WANTED, A HUSBAND**, play by Cyril Harcourt, Playhouse, 9 May, 1917.
- WAPPING OLD STAIRS**, comic opera by S. Robertson and Howard Talbot, Vaudeville, 17 Feb., 1894.
- WAR**, drama by T. W. Robertson, St. James's, 16 Jan., 1871.
- WAR GOD, THE**, play by Israel Zangwill, His Majesty's, 8 Nov., 1911.
- WAR TO THE KNIFE**, comedy by H. J. Byron, Prince of Wales's, 10 June, 1865.
- WARE CASE, THE**, play by George Pleydell, Wyndham's, 4 Sept., 1915; Adelphi ("all-star" cast in aid of King George's Actors' Pension Fund), 2 June, 1924; Wyndham's, 18 Oct., 1924.
- WARP AND WOOF**, play by Hon. Mrs. Alfred Lyttelton, Camden, 6 June, 1904; Vaudeville, 27 June, 1904.
- WASTE**, tragedy by Granville Barker, Imperial (Stage Society), 24 Nov., 1907; Savoy, 28 Jan., 1908.
- WATCH YOUR STEP**, *revue* by H. B. Smith, English version by Harry Grattan, music by Irving Berlin, Empire, 4 May, 1915.
- WAT TYLER**, burlesque, by G. A. Sala, Gaiety, 20 Dec., 1869.
- WATER BABIES**, fairy play by Rutland Barrington (from Kingsley's book), music by F. Rosse, A. Fox, and Alfred Cellier, Garrick, 18 Dec., 1902; 22 Dec., 1903.
- WAY OF AN EAGLE, THE**, play by Ethel M. Dell, Adelphi, 20 June, 1922.
- WAY OF THE WORLD, THE**, comedy by W. Congreve, Lincoln's Inn Fields, 1700; Drury Lane, 8 Jan., 1718; 14 Feb., 1718; 5 Mar., 1722; 29 Mar., 1731; 6 Dec., 1732; Covent Garden, 7 Dec., 1732; Drury Lane, 17 Mar., 1740, 23 Jan., 1742; Goodman's Fields, 27 Jan., 1742; Drury Lane, 14 May, 1744; Covent Garden, 7 Apr., 1749; Drury Lane, 15 Nov., 1750; 16 Mar., 1758; 16

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- Oct.; 1759; 14 Apr., 1762; Covent Garden, 24 Nov., 1764; Drury Lane, 10 May, 1766; 17 Mar., 1768; Covent Garden, 2 Nov., 1776; 18 Dec., 1789; 7 Nov., 1797; Drury Lane, 22 Nov., 1800; Haymarket, 17 Dec., 1842; Court, 17 Apr., 1904; Royalty, 7 Nov., 1904; King's Hall, Covent Garden (Stage Society), 12 May, 1918; Lyric, Hammersmith, 7 Feb., 1924; Wyndham's, 15 Nov., 1927.
- WAY TO GET MARRIED, THE**, comedy by T. Morton, Covent Garden, 23 Jan., 1796; Drury Lane, 17 June, 1805; Haymarket, 28 Aug., 1812; Drury Lane, 19 Oct., 1813; 26 Oct., 1819; Lyceum, 4 June, 1829; Drury Lane, 3 Jan., 1833.
- WAY TO KEEP HIM, THE**, comedy by A. Murphy, Drury Lane, 10 Jan., 1761; Covent Garden, 24 Mar., 1768; Haymarket, 23 June, 1810; Covent Garden, 1 Oct., 1818; Haymarket, 16 June, 1831; 8 July, 1834; 17 July, 1835; Sadler's Wells, 12 Apr., 1848; Haymarket, 10 July, 1858.
- WAY TO TREAT A WOMAN, THE**, play by Walter Hackett, Duke of York's, 11 June, 1930.
- WE ALL HAVE OUR LITTLE FAULTS**, farce by W. E. Suter, Grecian, 6 Oct., 1864.
- WEAK WOMAN**, comedy by H. J. Byron, Strand, 6 May, 1875.
- WEAKER SEX, THE**, comedy by A. W. Pinero, Court, 16 Mar., 1889.
- WEALTH**, play by Henry Arthur Jones, Haymarket, 27 Apr., 1889.
- WEATHER-HEN, THE**, comedy by Berte Thomas and Granville Barker, Terry's, 29 June, 1899; Comedy, 8 July, 1899.
- WEDDING DAY, THE**, comedy by Mrs. Inchbald, Drury Lane, 4 Nov., 1794; Drury Lane, 1826.
- WEDDING GOWN, THE**, comedy by Douglas Jerrold, Drury Lane, 2 Jan., 1834; 2 Dec., 1834; 29 Jan., 1855.
- WEDDING GUEST, THE**, play by J. M. Barrie, Garrick, 27 Sept., 1900.
- WEDDING MARCH, THE**, eccentricity by F. L. Tomline (W. S. Gilbert), Court, 15 Nov., 1873.
- WEEK-END, A**, farcical comedy by Walter W. Ellis, Kingsway, 12 Sept., 1918.
- WELCOME LITTLE STRANGER**, comedy by James Albergy (from the French), Criterion, 6 Aug., 1890.
- WELCOM: STRANGER**, comedy by Aaron Hoffman, Lyric, 19 Oct., 1921.
- WELL OF THE SAINTS, THE**, play by J. M. Synge, St. George's Hall, 27 Nov., 1905.
- WE MODERNS**, comedy by Israel Zangwill, New, 7 July, 1925; Fortune, 12 Sept., 1925.
- WERNER**, tragedy by Lord Byron, Drury Lane, Macready as Werner, Wallack as Ulric, Mrs. Faucit as Josephine, 15 Dec., 1830; Drury Lane, Vandenhoff as Werner, 16 Mar., 1835; Covent Garden, Macready and Mrs. W. West, 5 Oct., 1836; Sadler's Wells, Samuel Phelps and Mrs. Warner, 17 June, 1844; Princess's, Macready, 27 Mar., 1848; Sadler's Wells, Phelps as Werner, Edmund Phelps as Ulric, 21 Nov., 1860; Princess's, Phelps, 22 June, 1861; Drury Lane, Phelps, 21 Mar., 1866; Lyceum, Henry Irving as Werner, George Alexander as Ulric, Ellen Terry as Josephine, 1 June, 1887.
- WET PAINT**, play by Edward Wilbraham (Earl of Lathom), Prince of Wales's (The Venturers' Society), 21 Feb., 1926.
- WHAT EVERY WOMAN KNOWS**, comedy by J. M. Barrie, Duke of York's, 3 Sept., 1908; Duke of York's, 21 Oct., 1911; Apollo, 24 May, 1923.
- WHAT HAPPENED TO JONES**, farce by G. H. Broadhurst, Grand, Croydon, 30 May, 1898; Strand, 12 July, 1898; Terry's, 22 Jan., 1900.
- WHAT PAMELA WANTED**, comedy by Charles Brookfield (from the French), Criterion, 22 Apr., 1905.
- WHAT THE BUTLER SAW**, farcical comedy by E. F. Parry and Frederick Mouillot, Wyndham's, 2 Aug., 1905.
- WHAT THE PUBLIC WANTS**, play by Arnold Bennett, Aldwych (Stage Society), 2 May, 1909; Royalty, 27 May, 1909; Everyman, 19 Oct., 1923.
- WHEEL, THE**, play by J. B. Fagan, Apollo, 1 Feb., 1922.

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- WHEEL OF FORTUNE**, comedy by R. Cumberland, Drury Lane, J. P. Kemble as Penruddock, 28 Feb., 1795; Haymarket, Charles Young, 31 Aug., 1807; Drury Lane, Edmund Kean, 29 Apr., 1815; Dowton, 17 June, 1817; Haymarket, Vandenhoff, 1 July, 1834; J. P. Warde, 11 July, 1835; Drury Lane, Vandenhoff, 4 Mar., 1850; Sadler's Wells, Samuel Phelps, 11 Dec., 1858.
- WHEELS WITHIN WHEELS**, comedy by R. C. Carton, Court, 23 May, 1899; Criterion, 14 May, 1901.
- WHEN CRUMPLES PLAYED**, play adapted by Nigel Playfair, Lyric, Hammersmith, 2 June, 1927.
- WHEN KNIGHTHOOD WAS IN FLOWER**, play by Paul Kester (from the French), Waldorf, 13 May, 1907.
- WHEN KNIGHTS WERE BOLD**, farce by Charles Marlowe, (Harriet Jay); Wyndham's, 29 Jan., 1907; Criterion, 17 Jan., 1910; Apollo, 11 June, 1914; New, 8 Feb., 1915; Kingsway, 17 Nov., 1917; St. Martin's, 20 Jan., 1919; Scala, 26 Jan., 1920; Duke of York's, 10 Dec., 1920; Kingsway, 19 Dec., 1921; Court, 18 Dec., 1922; Criterion, 17 Dec., 1923; Fortune, 15 Dec., 1924; Prince's, 21 Dec., 1925; New Scala, 22 Dec., 1926; Savoy, 22 Dec., 1927; Playhouse, 23 Dec., 1929; Duke of York's, 21 Dec., 1931; Fortune, 26 Dec., 1932; Fortune, 23 Dec., 1933; 24 Dec., 1934; 26 Dec., 1935.
- WHEN LADIES MEET**, comedy by Rachel Crothers, Lyric, 26 Apr., 1933.
- WHEN THE DEVIL WAS ILL**, comedy by Charles McEvoy; Coronet, 14 June, 1909.
- WHEN WE DEAD AWAKEN**, dramatic epilogue by Henrik Ibsen, translated by William Archer, Imperial, 6 Jan., 1903.
- WHEN WE WERE TWENTY-ONE**, play by H. V. Esmond, Comedy, 2 Sept., 1901.
- WHERE CHILDREN RULE**, fantasy by Sydney Blow and Douglas Hoare, music by Edward Jones, Garrick, 11 Dec., 1909.
- WHERE THE RAINBOW ENDS**, fairy play by Clifford Mills and John Ramsey (Reginald Owen), music by Roger Quilter, Savoy, 21 Dec., 1911; Garrick, 11 Dec., 1912; Garrick, 26 Dec., 1913; King's, Hammersmith, 24 Dec., 1914; Garrick, 27 Dec., 1915; Globe, 26 Dec., 1916; Victoria Palace, 21 Dec., 1918; 20 Dec., 1919; Apollo, 23 Dec., 1920; Apollo, 22 Dec., 1921; Holborn Empire, 24 Dec., 1922; 24 Dec., 1923; 24 Dec., 1924; 26 Dec., 1925; 27 Dec., 1926; 26 Dec., 1927; 24 Dec., 1928; 23 Dec., 1929; 22 Dec., 1930; 21 Dec., 1931; 22 Dec., 1932; 22 Dec., 1933; 15 Dec., 1934; 18 Dec., 1935.
- WHERE'S THE CAT?** comedy by James Alberty, Criterion, 20 Nov., 1880.
- WHILE PARENTS SLEEP**, comedy by Anthony Kimmins, Royalty, 19 Jan., 1932; Strand, 27 Apr., 1933.
- WHIP, THE**, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 9 Sept., 1909; 26 Mar., 1910; Aldwych, 27 Feb., 1915.
- WHIRLED INTO HAPPINESS**, musical farce adapted by Harry Graham from the book by Robert Bodanzky and Bruno Hardt-Warden, Lyric, 18 May, 1922.
- WHIRLIGIG, THE**, *revue* by Albert de Courville, Wal Pink and Edgar Wallace, music by Frederick Chappelle, Palace, 23 Dec., 1919.
- WHIRL OF THE WORLD, THE**, *revue* by Albert de Courville, Edgar Wallace, and William K. Wells, music by Frederick Chappelle, Palladium, 14 Mar., 1924.
- WHIRLWIND, THE**, play by Harry Melvill (from the French), Criterion, 23 May, 1906.
- WHITE BIRDS**, *revue*, lyrics and music by George W. Meyer, His Majesty's, 31 May, 1927.
- WHITE BOY, THE**, drama by Tom Taylor, Olympic, 27 Sept., 1866.
- WHITE CARGO**, play by Leon Gordon, Playhouse, 15 May, 1924; Strand, 7 March, 1927; Cambridge, 16 Nov., 1935.
- WHITE CAT, THE**, fairy extravaganza by J. R. Planché, Covent Garden, 28 Mar., 1842.
- WHITE CHATEAU, THE**, play by Reginald Berkeley, Everyman, 29 Mar., 1927; St. Martin's, 28 Apr., 1927.

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- WHITE CHRYSANTHEMUM, THE**, comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Criterion, 31 Aug., 1905.
- WHITE DEVIL, THE**, tragedy by John Webster, Phoenix, 1612; Scala (Renaissance Theatre), 11 Oct., 1925; St. Martin's (Phoenix), 17 Mar., 1935.
- WHITE ELEPHANT, A**, comedy by R. C. Carton, Comedy, 19 Nov., 1896.
- WHITE HEADED BOY, THE**, comedy by Lennox Robinson, Ambassadors', 27 Sept., 1920; Aldwych, 8 Apr., 1922; Criterion, 13 Dec., 1926.
- WHITE HEATHER, THE**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 16 Aug., 1897; 7 May, 1898.
- WHITE HORSE INN**, musical spectacular play (adapted from the German), by Harry Graham; music by Ralph Benatsky and Robert Stolz, London Coliseum, 8 Apr., 1931.
- WHITE HORSE OF THE PEPPERS, THE**, comic drama by Samuel Lover, Haymarket, 26 May, 1838; 10 Oct., 1854.
- WHITE LIE, A**, play by Sydney Grundy, Court, 25 May, 1889; Avenue, 7 Jan., 1893.
- WHITE MAN, A**, drama by Edwin Milton Royle, Lyric, 11 Jan., 1908; New, 16 Dec., 1909; Lyceum, 20 July, 1910; Lyric, 14 July, 1920.
- WHITE PILGRIM, THE**, drama by Herman Merivale, Court, 14 Feb., 1874.
- WHITE ROSE, THE**, romantic drama by George R. Sims and Robert Buchanan (on Scott's "Woodstock"), Adelphi, 23 Apr., 1892.
- WHITE SILK DRESS, THE**, musical farce, music by A. McLean, Reginald Somerville, and G. W. Byng, Prince of Wales's, 3 Oct., 1896.
- WHITE SLAVE, THE**, drama by Bartley Campbell, Grand, 18 Aug., 1884.
- WHITEBAIT AT GREENWICH**, farce by John Maddison Morton, Adelphi, 13 Nov., 1853.
- WHITEWASHING JULIA**, comedy by Henry Arthur Jones, Garrick, 2 Mar., 1903.
- WHITTINGTON, opera-bouffe**, by H. B. Farnie, music by J. Offenbach, Alhambra, 26 Dec., 1874.
- WHITTINGTON AND HIS CAT**, burlesque drama by F. C. Burnand, Gaiety, 15 Oct., 1881.
- WHO IS HE ?** comedy by Horace Annesley Vachell (from a novel by Mrs. Belloc Lowndes), Haymarket, 9 Dec., 1915.
- WHO'S HOOPER ?** musical comedy by Fred Thompson, founded on Pinero's farce "In Chancery," music by Howard Talbot and Ivor Novello, Adelphi, 13 Sept., 1919.
- WHO WANTS A GUINEA ?** opera by George Colman the younger, Covent Garden, 18 Apr., 1805; Haymarket, 5 Sept., 1812; Covent Garden, 15 June, 1814; Lyceum, 15 May, 1821; Drury Lane, 28 May, 1828; 9 June, 1831; 17 Nov., 1832; Haymarket, 20 Aug., 1835; 4 July, 1867.
- WHO'S THE LADY ?** farce (adapted from the French) by José G. Levy, Garrick, 22 Nov., 1913; Prince of Wales's, 1 May, 1915.
- WHO'S TO WIN HIM ?** comedietta by T. J. Williams, Lyceum, 20 Jan., 1868.
- WHY NOT TO-NIGHT ?** *revue* by Herbert Farjeon, music by Ord Hamilton, Palace, 24 Apr., 1934.
- WHY SMITH LEFT HOME**, farce by G. H. Broadhurst, Strand, 1 May, 1899.
- WHY WOMEN WEEP**, comedietta by F. W. Broughton, Criterion 24 Jan., 1888; Wyndham's, 14 May, 1902.
- WICKED WORLD, THE**, fairy comedy by W. S. Gilbert, Haymarket, 4 Jan., 1873; Savoy, 4 July, 1888.
- WIDOW HUNT, A**, comedy by J. Stirling Coyne (produced as "Everybody's Friend," Haymarket, 2 Apr., 1859); St. James's, 16 Oct., 1867; Strand, 6 Nov., 1868; Haymarket, 20 Sept., 1880; Vaudeville, 1 Aug., 1881; Strand, 19 May, 1883; 25 Apr., 1885.
- WIDOW WOOS, THE**, play by M. E. Francis and Sydney Valentine, Haymarket, 9 Jan., 1904.
- WIDOW'S MIGHT, THE**, comedy by Leonard Huskinson and Christopher Sandeman, Haymarket, 15 Nov., 1916.

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- WIDOWERS' HOUSES**, play by G. Bernard Shaw, Royalty, 9 Dec., 1892; Everyman, 4 Sept., 1922; 26 July, 1926; Prince of Wales's (Stage Society), 22 Mar., 1931.
- WIFE, THE**, play by J. Sheridan Knowles, Covent Garden, Charles Kean as Leonardo Gonzaga, J. Sheridan Knowles as Julian St. Pierre, Ellen Tree as Mariana, 24 Apr., 1833; Drury Lane, Cooper, Wallack, and Ellen Tree, 12 Feb., 1835; Covent Garden, Charles Kemble as Julian, Helen Faucit as Mariana, 27 May, 1836; Elton as Leonardo, Knowles as Julian, Helen Faucit as Mariana, 23 June, 1838; Sadler's Wells, H. Marston, Samuel Phelps, and Mrs. Warner, 9 Aug., 1844; Princess's, Leigh Murray, Wallack, and Charlotte Cushman, 17 June, 1845; Princess's, W. Creswick as Julian, Fanny Kemble (Mrs. Butler) as Mariana, May, 1847; Sadler's Wells, Henry Marston and Miss Edwardes, 15 Feb., 1850; Drury Lane, J. R. Anderson as Julian, Fanny Vining as Mariana, 27 Dec., 1850; Frederic Robinson as Leonardo, Marston as Julian, Fanny Vining as Mariana, 6 Oct., 1851; Surrey, Miss Marriott as Mariana, 24 Sept., 1855; Sadler's Wells, Mrs. Charles Young as Mariana, 6 Nov., 1858; Drury Lane, Wilson Barrett as Leonardo, T. C. King as Julian, Miss Heath as Mariana, 23 Apr., 1869; J. B. Howard, T. C. King, and Edith Stuart, 21 Feb., 1870; Olympic, Henry Neville as Julian, Mrs. Rousby as Mariana, 26 May, 1876; Crystal Palace, Henry Neville and Bella Pateman, 7 Oct., 1880; Pavilion, Robert Ayrtton as Leonardo, Henry Hampton as Julian, Maud Elmore as Mariana, 9 Nov., 1892.
- WIFE OF BATH, THE**, comedy by John Gay, Drury Lane, 12 May, 1713; Lincoln's Inn Fields, 19 Jan., 1730.
- WIFE WELL MANAGED**, A. farce by Mrs. Centlivre, Drury Lane, 1715; Haymarket, 27 Aug., 1789.
- WIFE WITHOUT A SMILE**, A. comedy in disguise, by A. W. Pinero, Wyndham's, 12 Oct., 1904.
- WIFE'S PORTRAIT, THE**, household picture, by Dr. Westland Marston (from the German), Haymarket, 10 Mar., 1862; Princess's, 1864.
- WIFE'S SACRIFICE**, A. play by Sydney Grundy and H. Sutherland Edwards (from the French), St. James's, 25 May, 1886.
- WIFE'S SECRET, THE**, play by G. W. Lovell, Haymarket, Charles Kean as Sir Walter Amyott, Mrs. Charles Kean as Lady Amyott, 17 Jan., 1848; Surrey, W. Creswick and Miss Pauncefort, 14 Nov., 1868; Sadler's Wells, J. F. Cathcart and Miss Marriott, 18 Nov., 1868; Crystal Palace, Hermann Vezin and Carlotta Leclercq, 28 Oct., 1875; Olympic, Henry Neville and Bella Pateman, 19 Mar., 1877; St. James's, Mr. and Mrs. Kendal, 9 Apr., 1888.
- WIG AND GOWN**, comedy by James Albery, Globe, 6 Apr., 1874.
- WILD DUCK, THE**, play by Henrik Ibsen, Royalty, 5 May, 1894; Globe, 17 May, 1897; Court, 17 Oct., 1905; St. James's, 1 Dec., 1913; Everyman, 30 June, 1925; Everyman, 9 Oct., 1930.
- WILD GESE**, musical comedy by Ronald Jeans, music by Charles Cuvillier, Comedy, 12 Feb., 1920.
- WILD GOOSE CHASE, THE**, comedy by Beaumont and Fletcher, 1652; Drury Lane, 21 Oct., 1820; Botanical Gardens, 18 July, 1904; Scala (Renaissance Theatre), 19 July, 1925.
- WILD OATS**, comedy by John O'Keefe, Covent Garden, Lewis as Rover, Mrs. Pope as Lady Amaranth, 16 Apr., 1791; Haymarket, Elliston and Mrs. Gibbs, 13 Aug., 1805; Drury Lane, Elliston and Mrs. Glover, 31 Jan., 1814; Haymarket, Charles Mathews, the elder, 22 July, 1817; Drury Lane, Elliston and Mrs. W. West, 4 Oct., 1819; Covent Garden, Wrench and Miss Jarman, 4 Oct., 1827; Drury Lane, S. Jones and Miss Mordaunt, 14 Nov., 1829; Wallack and Miss Phillips, 30 May, 1831; Cooper and Miss Phillips, 26 Nov., 1833; Cooper and Ellen Tree, 8 Jan., 1835; Vining and Jane Mordaunt, 29 Nov., 1838; Sadler's Wells, Phelps as Rover, 27 Mar., 1845; Haymarket, Charles Kean as Rover, 1849; Lyceum, Charles Dillon as Rover, 16 Feb., 1858; Haymarket, W. H. Vernon as Rover, Eleanor Bufton as Lady Ama-

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- ranth, 11 Oct., 1873; Royalty, Charles Wyndham and Henrietta Hodson, 18 Dec., 1873; Haymarket, Charles Harcourt and Henrietta Hodson, 10 July, 1876; Strand, Edward Compton and Virginia Bateman, 3 Dec., 1883; Criterion, Charles Wyndham and Mary Moore, 29 May, 1886; Charles Wyndham and Mary Moore, 18 May, 1891.
- WILD WIDOW, THE**, play by Arthur Shirley and Ben Landeck, Lyceum, 6 Sept., 1919.
- WILDERNESS, THE**, comedy by H. V. Esmond, St. James's, 11 Apr., 1901.
- WILDFLOWER**, musical play by Otto Harbach and Oscar Hammerstein, Jun., music by Herbert Stothart and Vincent Youmans, Shaftesbury, 17 Feb., 1926.
- WILD VIOLETS**, musical play adapted (from the Viennese) by Hassard Short, Desmond Carter, and Reginald Purdell, music by Robert Stolz, Drury Lane, 31 Oct., 1932.
- WILL SHAKESPEARE**, play by Clemence Dane, Shaftesbury, 17 Nov., 1921.
- WILL, THE**, comedy by T. Reynolds, 1797; Lyceum, 21 Oct., 1809; Drury Lane, 17 Oct., 1825; 18 Oct., 1826.
- WILL, THE**, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913; St. Martin's, 15 Aug., 1923.
- WILLIAM AND SUSAN**, drama by W. G. Wills (on "Black Eyed Susan"), St. James's, 9 Oct., 1880.
- WILLIAM TELL**, historical play by J. Sheridan Knowles, Drury Lane, Macready as William Tell, Mrs. Bunn as Emma, 11 May, 1825; Macready and Mrs. W. West, 18 Feb., 1828; Macready and Miss Huddart, 24 Jan., 1831; Covent Garden, J. Sheridan Knowles and Ellen Tree, 19 Nov., 1832; Drury Lane, Vandenhoff as Tell, 5 May, 1835; Covent Garden, Macready and Mrs. Warner, 3 Dec., 1838; Sadler's Wells, Samuel Phelps and Mrs. Warner, 19 May, 1845; Olympic, Henry Farren as Tell, 2 Feb., 1852; Drury Lane, G. V. Brooke, 17 Oct., 1853; Lyceum, Charles Dillon, 26 Dec., 1856; Drury Lane, Charles Dillon, 6 Feb., 1860; T. C. King, 14 Feb., 1870; Sadler's Wells, Charles Warner, 11 Oct., 1880.
- WILLIAM TELL WITH A VENGEANCE**, burlesque by H. J. Byron, Strand, 5 Oct., 1867.
- WILLOW COPSE, THE**, drama by Dion Boucicault, Adelphi, 7 Apr., 1851; 29 Sept., 1859; 12 July, 1869; Princess's, 1 Nov., 1869.
- WILLOW TREE, THE**, fantasy of Japan, by J. H. Benrimo and Harrison Rhodes, Globe, 22 Oct., 1917.
- WIND AND THE RAIN, THE**, comedy by Merton Hodge, St. Martin's, 18 Oct., 1933.
- WINDMILL MAN, THE**, fairy play in two acts by Frederick Bowyer, music by A. H. Berend and Albert Fox, Victoria Palace, 26 Dec., 1921; 21 Dec., 1922; 26 Dec., 1923; 26 Dec., 1924; 26 Dec., 1925; 27 Dec., 1926; 26 Dec., 1927; 26 Dec., 1928; 26 Dec., 1929; Scala, 26 Dec., 1930; Victoria Palace, 26 Dec., 1931.
- WINDSOR CASTLE**, operatic burlesque by F. C. Burnand and Montagu Williams, Strand, 5 June, 1865.
- WINGS OVER EUROPE**, play by Robert Nichols and Maurice Browne, Globe, 27 Apr., 1932.
- WINNIE BROOKE, WIDOW**, comedy by Malcolm Watson and Herbert Fordwych, Criterion, 1 Sept., 1904.
- WINTER'S TALE, THE**, Shakespeare's play, 1604; Globe, 15 May, 1611; Goodman's Fields ("not acted 100 years"), Giffard as Leontes, W. Giffard as Florizel, Mrs. Giffard as Hermione, Miss Hippisley as Perdita, 15 Jan., 1741; Covent Garden, Stephens, Hale, Mrs. Horton, Mrs. Hale, Mrs. Pritchard as Paulina, 11 Nov., 1741; Drury Lane, David Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 21 Jan., 1756; Drury Lane, Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 27 Jan., 1762; Covent Garden, Smith, Wroughton, Mrs. Mattocks, Mrs. Bulkley, 24 Apr., 1771; Smith, Lewis, Mrs. Hartley, Miss Dayes, 12 Mar., 1774; Mr. and Mrs. Melmoth as Leontes and Hermione, 19 Nov., 1774; Drury Lane, Smith, Brereton, Mrs. Hartley, and Mrs. Robinson, 20 Nov., 1779;

WHO'S WHO IN THE THEATRE

Covent Garden, Henderson, Lewis, Mrs. Yates, and Miss Satchell, 19 May, 1783 ; Drury Lane, Wroughton, Barrymore, Miss Farren, and Mrs. Crouch, 1 May, 1788 ; Covent Garden, Harley, Holman, Mrs. Pope, and Mrs. Mounttain, 11 May, 1792 ; Pope, Holman, Mrs. Pope, and Miss Wallis, 22 Dec., 1795 ; Drury Lane, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Hickes, 25 Mar., 1802 ; Elliston as Leontes, Miss Duncan as Perdita, 13 May, 1807 ; Covent Garden, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Norton, 11 Nov., 1807 ; J. P. Kemble, Charles Kemble, Mrs. Siddons, and Mrs. H. Johnston, 28 Nov., 1811 ; Charles Young, Charles Kemble, Miss Somerville, and Miss Beaumont, 7 Jan., 1819 ; Drury Lane, Macready, Wallack, Mrs. Bunn, and Mrs. W. West, Mrs. Glover as Paulina, 3 Nov., 1823 ; Covent Garden, Charles Young, Raymond, Mrs. Faucit, and Miss Jarman, 5 Dec., 1827 ; Drury Lane, Macready, Wallack, Miss Phillips, Miss Pearson, 14 May, 1832 ; Macready as Leontes, Cooper as Antigonus, Mrs. Sloman as Hermione, Miss Phillips as Perdita, 28 Oct., 1833 ; Vandenhoff as Leontes, Miss Taylor as Perdita, 3 Nov., 1834 ; Macready as Leontes, Ellen Tree as Hermione, Mrs. Yates as Perdita, 10 Oct., 1835 ; Covent Garden, Macready as Leontes, George Bennett as Antigonus, Elton as Florizel, Helen Faucit as Hermione, Miss Vincent as Perdita, 22 May, 1837 ; Macready, Bennett, J. R. Anderson, Helen Faucit, Miss Taylor, and Miss Huddart as Paulina, 30 Sept., 1837 ; Vandenhoff as Leontes, Anderson as Florizel, Helen Faucit as Hermione, Miss Vandenhoff as Perdita, 6 Oct., 1838 ; Drury Lane, Macready as Leontes, Ryder as Polixenes, Anderson as Florizel, Samuel Phelps as Antigonus, H. Compton as Autolycus, Elton as Camillo, Helen Faucit as Hermione, Mrs. Warner as Paulina, Mrs. Nisbett as Perdita, Mrs. Keeley as Mopsa, Priscilla Horton as Dorcas, 30 May, 1843 ; Sadler's Wells, Phelps as Leontes, H. Marston as Florizel, Mrs. Warner as Hermione, Miss Cooper as Perdita, 19 Nov., 1845 ; Marylebone, Graham as Leontes, G. J. Vining as Florizel, Webb as Autolycus, Mrs. Warner as Hermione, Miss Huddart as Paulina, 30 Aug., 1847 ; Sadler's Wells, Phelps as Leontes, Miss Glyn as Hermione, 16 Oct., 1848 ; Drury Lane, J. R. Anderson as Leontes, Miss Vandenhoff as Hermione, 26 Dec., 1850 ; Sadler's Wells, Phelps and Miss Atkinson, 27 Jan., 1855 ; Princess's, Charles Kean as Leontes, Ryder as Polixenes, Harley as Autolycus, Mrs. Charles Kean as Hermione, Carlotta Leclercq as Perdita, Miss Heath as Florizel, Ellen Terry as Mamillius, 28 Apr., 1856 ; Sadler's Wells, Phelps as Leontes, Mrs. Charles Young as Hermione, 28 Sept., 1858 ; Phelps as Leontes, Hermann Vezin as Florizel, Mrs. Charles Young as Hermione, 29 Sept., 1860 ; Frederic Robinson as Leontes, Miss Atkinson as Hermione, 20 July, 1863 ; Standard, Henry Marston and Miss Glyn, 29 Apr., 1868 ; W. H. Pennington and Dolores Drummond, 23 Nov., 1874 ; Drury Lane, Charles Dillon as Leontes, Ryder as Antigonus, Edward Compton as Florizel, Miss Wallis as Hermione, Miss Fowler as Perdita, Mrs. Hermann Vezin as Paulina, 28 Sept., 1878 ; Lyceum, J. Forbes-Robertson as Leontes, F. H. Macklin as Polixenes, Fuller Mellish as Florizel, George Warde as Antigonus, Charles Collette as Autolycus, Mary Anderson as Hermione and Perdita, Sophie Evre as Paulina, 10 Sept., 1887 ; His Majesty's, Charles Warner as Leontes, J. Fisher White as Antigonus, Julius Knight as Polixenes, Basil Gill as Florizel, C. W. Somerset as Autolycus, Ellen Terry as Hermione, Viola Tree as Perdita, Mrs. Tree as Paulina, 1 Sept., 1906 ; Lyn Harding as Leontes, Mrs. Russ Whytal as Hermione, Alice Crawford as Paulina, 23 Apr., 1907 ; Savoy, Henry Ainley as Leontes, Guy Rathbone as Antigonus, Charles Graham as Polixenes, Denis Neilson-Terry as Florizel, Arthur Whitby as Autolycus, Lillah McCarthy as Hermione, Cathleen Nesbitt as Perdita, Esmé Beringer as Paulina, 21 Sept., 1912 ; Lyric, Hammersmith (Fellowship of Players), 30 Sept., 1923 ; Prince's (Fellowship of Players), 30 Oct., 1927.

WISDOM OF THE WISE, THE, comedy by John Oliver Hobbes, St. James's, 22 Nov., 1900.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- WITCH, THE**, play by John Masefield (from the Norwegian), Court, 31 Jan., 1911; St. James's, 29 Oct., 1913; Embassy, 24 Nov., 1930; Little, 1 Feb., 1933.
- WITCH OF EDMONTON, THE**, tragi-comedy by William Rowley, etc., Cockpit, Drury Lane, 1621; Lyric, Hammersmith (Phoenix Society), 24 Apr., 1921.
- WITH FLYING COLOURS**, drama by Seymour Hicks and Fred G. Latham, Adelphi, 19 Aug., 1899.
- WITHIN THE GATES**, play by Sean O'Casey, Royalty, 7 Feb., 1934.
- WITHIN THE LAW**, play adapted by Frederick Fenn and Arthur Wimperis, Haymarket, 24 May, 1913; Kingsway, 19 May, 1920.
- WITNESS FOR THE DEFENCE, THE**, play by A. E. W. Mason, St. James's, 1 Feb. 1911.
- WIVES AS THEY WERE AND MAIDS AS THEY ARE**, comedy by Mrs. Inchbald, Covent Garden, 4 Mar., 1797; Haymarket, 24 Aug., 1810; Covent Garden 19 Mar., 1825; Haymarket, 29 Sept., 1857.
- WIZARD OF THE NILE, THE**, comic opera by Harry B. Smith, music by Victor Herbert, Shaftesbury, 6 Sept., 1897.
- WOMAN**, comedy, by Edmund Falconer, Lyceum, 19 Sept., 1860.
- WOMAN AND WINE**, drama by Ben Landeck and Arthur Shirley, Pavilion, 11 Oct., 1897; Princess's, 8 Mar., 1899; Prince's, 7 Feb., 1912; Lyceum, 9 Sept., 1916.
- WOMAN IN MAUVE, THE**, drama by Watts Phillips, Haymarket, 8 Mar., 1865.
- WOMAN IN THE CASE, THE**, play by Clyde Fitch, Garrick, 2 June, 1909; Strand, 24 Mar., 1913.
- WOMAN IN WHITE, THE**, drama by Wilkie Collins, Olympic, 9 Oct., 1871.
- WOMAN KILLED WITH KINDNESS, A**, tragedy by Thomas Heywood, 1603; 1617; Olympic, 8 Mar., 1887.
- WOMAN OF NO IMPORTANCE, A**, play by Oscar Wilde, Haymarket, 19 Apr., 1893; His Majesty's, 22 May, 1907; Kingsway, 13 May, 1915.
- WOMAN TO WOMAN**, play by Michael Morton, Globe, 8 Sept., 1921.
- WOMAN'S REASON, A**, play by C. H. Brookfield and F. C. Philips, Shaftesbury, 27 Dec., 1895.
- WOMAN'S REVENGE, A**, drama by Henry Pettitt, Adelphi, 1 July, 1893.
- WOMAN'S WAY, A**, comedy by Thompson Buchanan, Comedy, 14 Sept., 1910.
- WOMAN'S WIT**, drama by J. Sheridan Knowles, Covent Garden, 23 May, 1838.
- WOMEN OF FRANCE, THE**, play by Arthur Shirley and Ben Landeck, Lyceum, 12 June, 1912.
- WONDER, THE**, comedy by Mrs. Centlivre (from the Spanish and "The Wrangling Lovers"), 1676; Drury Lane, Wilks as Don Felix, Nance Oldfield as Violante, 27 Apr., 1714; Goodman's Fields, Mr. and Mrs. Giffard, 14 Nov., 1733; Covent Garden, Hallam and Mrs. Horton, 1 Nov., 1734; Gibson and Peg Woffington, 25 Mar., 1756; Drury Lane, David Garrick and Miss Macklin, Kitty Clive as Flora, 6 Nov., 1756; Covent Garden, Ross and Miss Macklin, 17 Feb., 1761; Drury Lane, Garrick and Mrs. Yates, 23 Mar., 1762; Covent Garden, Powell and Miss Macklin, 27 Nov., 1767; Drury Lane, Garrick and Mrs. Barry, Kitty Clive as Flora, 25 Oct., 1768; Cautherley and Miss Younge, 26 May, 1773; Covent Garden, Lewis and Mrs. Barry, 20 Oct., 1775; Wroughton and Mrs. Mattocks, 25 Apr., 1778; Drury Lane, Elizabeth Farren as Violante, 8 May, 1781; Covent Garden, Holman and Miss Younge, 3 Dec., 1784; Drury Lane, Smith and Elizabeth Farren, 3 Jan., 1787; J. P. Kemble and Elizabeth Farren, 1 Jan., 1789; Covent Garden, William Farren and Mrs. Esten, 8 May, 1793; Drury Lane, Charles Kemble as Don Felix, 2 June, 1798; Mrs. Jordan as Violante, 28 May, 1802; R. W. Elliston and Mrs. Jordan, 13 Oct., 1804; Haymarket, Charles Young and Mrs. Litchfield, 1 July, 1807; Covent Garden, George Frederick Cooke and Miss Smith, Mrs. Mattocks as Flora, 7 June, 1808; Covent Garden Co. (at Opera House, Haymarket), Mr. and Mrs. Charles Kemble, 9 May, 1809; Lyceum, Mrs. Edwin as Violante, 19 Oct., 1809; Covent Garden, Charles Kemble and Mrs. Jordan, 5 July, 1811; Haymarket, Elliston and Mrs. Glover, 16 Aug., 1811;

WHO'S WHO IN THE THEATRE

- J. P. Warde and Mrs. Edwin, 5 Aug., 1819 ; Covent Garden, Charles Kemble and Miss Chester, 22 Oct., 1822 ; Drury Lane, Sally Booth as Violante, 30 June, 1824 ; Wallack and Miss Foote, 11 Mar., 1826 ; Wallack and Ellen Tree, 23 Sept., 1826 ; Haymarket, Charles Kemble and Miss Jarman, 16 June, 1827 ; Cooper and Miss Mordaunt, 20 July, 1830 ; Drury Lane, Wallack and Miss Chester, 7 Oct., 1830 ; Haymarket, Charles Kemble and Miss Taylor, 3 June, 1835 ; Drury Lane, George Jones as Don Felix, 4 June, 1836 ; Covent Garden, Macready and Helen Faucit, 27 Jan., 1838 ; Charles Kemble and Mrs. Nisbett, 24 Mar., 1840 ; Sadler's Wells, Samuel Phelps and Jane Mordaunt, 15 Nov., 1844 ; Haymarket, Mr. and Mrs. Charles Kean, 18 May, 1849 ; Crystal Palace, W. H. Vernon as Don Felix, 27 July, 1875.
- WONDER BAR, musical play (from the German) by Rowland Leigh, music by Robert Katscher, Savoy, 5 Dec., 1930.
- WONDER TALES, THE, of Nathaniel Hawthorne, adapted by Rose O'Neill and Ethel Welch, Ambassadors', 22 Dec., 1917.
- WONDERFUL WOMAN, A, comic drama by George Dance, Lyceum, 24 May, 1849.
- WOODBARROW FARM, comedy by Jerome K. Jerome, Comedy, 18 June, 1888 ; Vaudeville, 13 Jan., 1891.
- WOODCOCK'S LITTLE GAME, farce by J. Maddison Morton, St. James's, 6 Oct., 1864.
- WORDS AND MUSIC, *revue*, written and composed by Noel Coward, Adelphi, 16 Sept., 1932.
- WORLD, THE, drama by Paul Meritt, Henry Pettitt, and Augustus Harris, Drury Lane, 31 July, 1880 ; 11 Sept., 1884 ; Princess's, 24 Feb., 1894.
- WORLD AND THE STAGE, THE, drama by J. Palgrave Simpson, Haymarket, 12 Mar., 1859.
- WORLD, THE FLESH, AND THE DEVIL, THE, drama by Lesser Columbus, Pavilion, 1 Feb., 1909.
- WORST WOMAN IN LONDON, THE, drama by Walter Melville, Standard, 23 Oct., 1899 ; Adelphi, 7 Mar., 1903.
- WOULD-BE GENTLEMAN, THE, comedy adapted from the French of Molière, by F. Anstey, Lyric, Hammersmith, 15 Nov., 1926.
- WRECK ASHORE, THE, drama by J. B. Buckstone, Adelphi, 21 Oct., 1830 ; 18 Aug., 1859 ; 3 July, 1880.
- WRECKER, THE, play by Arnold Ridley and Bernard Merivale, New, 6 Dec., 1927.
- WRONG NUMBER, THE, farcical comedy by Harriet Ford and Harvey O'Higgins, Duke of York's, 16 June, 1921.
- WRONG MR. WRIGHT, THE, farce by G. H. Broadhurst, Strand, 6 Nov., 1899.

Y

- YANKEE HOUSEKEEPER, THE, farce, Drury Lane, 25 Apr., 1856.
- YASHMAK, THE, musical play by Cecil Raleigh and Seymour Hicks, music by Napoleon Lambelet, Shaftesbury, 31 Mar., 1897.
- YE GODS! fantastical farce by Stephen Robert and Eric Hudson, Kingsway, 29 May, 1916.
- YELLOW DWARF, THE, burlesque by Gilbert A'Beckett, Princess's, 26 Dec., 1842.
- YELLOW DWARF AND THE RING OF THE GOLD MINES, THE, fairy extravaganza by J. R. Planché, Olympic, 26 Dec., 1854.
- YELLOW JACKET, THE, Chinese play by Geo. Hazelton and J. H. Benrimo, Duke of York's, 27 Mar., 1913 ; Kingsway, 7 Mar., 1922.
- YELLOW MASK, THE, musical play by Edgar Wallace, music by Vernon Duke, Carlton, 8 Feb., 1928.
- YELLOW PASSPORT, THE, drama by Henry Neville, Olympic, 7 Nov., 1868.
- YELLOW SANDS, comedy by Eden and Adelaide Phillpotts, Haymarket, 3 Nov., 1926 ; Court, 10 Sept., 1928.
- YELLOW TICKET, THE, play by Michael Morton, Playhouse, 12 Sept., 1917.
- YEOMAN'S DAUGHTER, THE, domestic drama by T. J. Serle, Adelphi, 17 July, 1833.
- YEOMEN OF THE GUARD, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 3 Oct., 1888 ; 5 May, 1897 ; Savoy, 8 Dec., 1906 ; 1 Mar.,

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- 1909 ; Prince's, 1 Dec., 1919 ; Prince's, 5 Dec., 1921 ; Prince's, 12 May, 1924 ; 29 Nov., 1926 ; Savoy, 18 Nov., 1929 ; 21 Nov., 1932.
- YES, *revue*** by Dion Titheradge and Douglas Furber, Vaudeville, 29 Sept., 1923.
- YES, MADAM?** musical comedy, adapted from a novel, by K. R. G. Browne, R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 27 Sept., 1934.
- YES, UNCLE!** musical comedy by Austen Hurgon and George Arthurs (from the French), music by Nat. D. Ayer, Prince of Wales's, 29 Dec., 1917.
- YOICKS, *revue***, edited by J. Hastings Turner, Kingsway, 11 June, 1924.
- YORICK'S LOVE**, romantic play by W. D. Howells (from the Spanish), Lyceum, 12 Apr., 1884.
- YORKSHIRE LASS, A**, drama by J. Wilton Jones, Olympic, 18 Feb., 1891.
- YOSHE KALB**, Yiddish play by Maurice Schwartz (from a novel), His Majesty's, 30 July, 1935.
- YOU'D BE SURPRISED, *revue***, Covent Garden, 22 Jan., 1923.
- YOU NEVER CAN TELL**, play by Bernard Shaw, Royalty (Stage Society), 26 Nov., 1899 ; Strand, 2 May, 1900 ; Court, 2 May, 1905 ; Court, 9 July, 1906 ; Savoy, 16 Sept., 1907 ; Garrick, 22 Nov., 1920 ; Everyman, 14 May, 1922 ; Little 26 Dec., 1927.
- YOU NEVER KNOW, Y'KNOW**, farce by Martin Henry and Hannaford Bennett, Criterion, 20 June, 1918
- YOUNG ENGLAND**, light opera by Basil Hood, music by G. H. Clutsom and Hubert Bath, Daly's, 23 Dec., 1916.
- YOUNG ENGLAND**, play by Walter Reynolds, Victoria Palace, 10 Sept., 1934.
- YOUNG FOLKS' WAYS**, comedy by Mrs. F. Hodgson Burnett and W. H. Gillette, St. James's, 20 Oct., 1883.
- YOUNG IDEA, THE**, comedy of Youth, by Noel Coward, Savoy, 1 Feb., 1923 ; St. Martin's, 31 Aug., 1931.
- YOUNG MR. DISRAELI**, play by Elswyth Thane, Kingsway, 12 Dec., 1934.
- YOUNG MRS. WINTHROP**, comedy by Bronson Howard, Court, 6 Nov., 1884.
- YOUNG PERSON IN PINK, THE**, comedy by Gertrude E. Jennings, Prince of Wales's, 10 Feb., 1920 ; Haymarket, 29 Mar., 1920 ; Adelphi, 13 July, 1923.
- YOUNG QUAKER, THE**, comedy by John O'Keefe, 1783, Lyceum, 26 June, 1820.
- YOUNG RIP VAN WINKLE**, burlesque by Robert Reece, Folly, 17 Apr., 1876.
- YOUNG VISITERS, THE**, comedy by Mrs. George Norman and Margaret Mackenzie (from Daisy Ashford's book), music by John Ansell, Court, 24 Feb., 1920 ; Strand (performed by children), 10 Jan., 1928.
- YOUNG WOODLEY**, play by John Van Druten, New (300 Club), 12 Feb., 1928 ; Savoy, 5 Mar., 1928 ; Queen's, 1 July, 1929.
- YOUNGER GENERATION, THE**, comedy by Stanley Houghton, Coronet, 8 May, 1912 ; Haymarket, 19 Nov., 1912 ; Lyric, Hammersmith, 29 Jan., 1919.
- YOUR WIFE**, farcical comedy by Justin Huntly McCarthy (from the French), St. James's, 26 June, 1890.
- YOUTH**, drama by Paul Meritt and Augustus Harris, Drury Lane, 6 Aug., 1881.
- YOUTH AT THE HELM**, comedy by Hubert Griffith (from the French), Westminster, 5 Nov., 1934 ; Globe, 20 Feb., 1935.
- YVONNE**, musical play adapted from the Austrian by Percy Greenbank, music by Jean Gilbert, Vernon Duke, and Arthur Wood, Daly's, 22 May, 1926.

Z

- ZAZA**, play by David Belasco (from the French), Garrick, 16 Apr., 1900 ; Queen's, 7 Oct., 1912.
- ZILLAH**, drama by J. Palgrave Simpson and Claude Templar, Lyceum, 2 Aug., 1879
- ZIG-ZAG, *revue*** by Albert de Courville, Wal Pink and George Arnould, music by Dave Stamper and Julian Jones, London Hippodrome, 31 Jan., 1917.
- ZOO, THE**, musical farce by Bolton Rowe (B. C. Stephenson) and Arthur Sullivan, St. James's, 5 June, 1875.

WHO'S WHO IN THE THEATRE

CHRONOLOGICAL LIST OF THE

Production of Shakespeare's Plays at The Old Vic.

UNDER THE MANAGEMENT OF LILIAN BAYLIS

In view of the fact that the Old Vic. was the first theatre in the world to have produced the whole of the plays contained in the First Folio, it may be of interest to note the dates on which the plays were given for the first time under Miss Baylis's management. "Pericles" is also included, though this play does not appear in the folio.

<i>Play.</i>	<i>Date.</i>	<i>Producer.</i>
Taming of the Shrew, The	5 Oct., 1914	MATHESON LANG and HUTIN BRITTON
Hamlet	12 Oct., 1914	
Merchant of Venice, The	26 Oct., 1914	
Tempest, The	9 Nov., 1914	
Merry Wives of Windsor, The..	16 Nov., 1914	BEN GREET
Comedy of Errors, The	30 Nov., 1914	{ ESTELLE STEAD and ANDREW LEIGH
Twelfth Night	7 Dec., 1914	BEN GREET
Midsummer Night's Dream, A..	21 Dec., 1914	
Macbeth	25 Jan., 1915	
As You Like It	8 Feb., 1915	{ ESTELLE STEAD and ANDREW LEIGH
Winter's Tale, A	1 Mar., 1915	BEN GREET
Othello	22 Mar., 1915	
Julius Caesar	26 Apr., 1915	FISHER WHITE
Romeo and Juliet	11 Oct., 1915	BEN GREET
King Henry V	25 Oct., 1915	
King Richard III	22 Nov., 1915	
Much Ado About Nothing	31 Jan., 1916	
King Henry VIII	30 Sept., 1916	
King Richard II..	20 Nov., 1916	
Two Gentlemen of Verona, The	4 Dec., 1916	
King John	29 Sept., 1917	
King Henry IV, Part II	29 Oct., 1917	
King Lear	18 Feb., 1918	
Cymbeline	4 Mar., 1918	
Measure for Measure	7 Oct., 1918	GEORGE R. FOSS
Love's Labour's Lost	9 Dec., 1918	
King Henry IV, Part I..	31 Mar., 1919	
Coriolanus	12 Apr., 1920	{ RUSSELL THORNDIKE and CHARLES WARBURTON
Pericles	9 May, 1921	ROBERT ATKINS
All's Well that Ends Well	28 Nov., 1921	
Timon of Athens	8 May, 1922	
Antony and Cleopatra	4 Dec., 1922	
King Henry VI, Part I..	29 Jan., 1923	
King Henry VI, Part II (1st half)		
King Henry VI, Part II (2nd half)	12 Feb., 1923	
King Henry VI, Part III		
Titus Andronicus	8 Oct., 1923	
Troilus and Cressida	5 Nov., 1923	

"Hamlet" of the second quarto, in its entirety, has been played frequently since 1916.

LONG RUNS ON THE LONDON STAGE

BY JOHN PARKER

THE long "run," by which most plays are usually remembered by playgoers and others, is of comparatively modern growth. Prior to the year 1822, no play had ever obtained a run of 100 nights (*matinées* only date back some sixty years), and it was not until the advent of the comic drama entitled "Tom and Jerry," founded on some sketches of London Life by Pierce Egan, that any production achieved that distinction.

Of course, the restricted field was mainly responsible for the frequent change of attraction which was necessary, and the Patent Theatres, Drury Lane and Covent Garden, mainly relied on Shakespeare and the old dramatists. Between seasons, from July to October, the Haymarket, which was then permitted to be open, would rely chiefly on similar attractions.

The first production to obtain a run of over fifty nights, was the famous comic opera, "The Beggar's Opera," written by Gay and Linley, produced at Lincoln's Inn Fields Theatre in 1728, and which was performed sixty-two times successively (except for benefit performances). This record stood for nearly a century. Then, nearly two hundred years later, the opera was revived at the Lyric, Hammersmith, and achieved the remarkable run of 1,463 performances.

As has been stated, the first play to achieve the notoriety of being performed 100 successive nights was "Tom and Jerry." The first version of this piece was produced at the Olympic Theatre, on 12th November, 1821, under the title of the original book, "Life in London," and this version held its place in the bills until 5th January of the following year. But it was the version, written by W. T. Moncrieff, produced under the book's sub-title of "Tom and Jerry," at the Adelphi on 26th November, 1821, that first secured the honour of being performed 100 times. The piece was played continuously until 30th March, 1822. It was revived on 7th October, 1822, and again ran until 4th January, 1823, when it gave place to what might be termed a sequel, entitled "Green in France; or Tom and Jerry's Tour," which remained in the programme from 6th January until 22nd March, 1823.

The Olympic version was also revived (this time under the title of "Tom and Jerry") on 28th October, 1822, and ran until 4th January following.

So successful was the piece that imitators sprang up on all sides, and versions were performed at the Royalty, Surrey, Sadler's Wells, Coburg, and Astley's Theatres. Indeed, at one period, in 1822, no fewer than ten theatres, in and around London, were playing "Tom and Jerry." In later years, it even succeeded in penetrating the precincts of Drury Lane and Covent Garden.

The next play to secure a run of 100 nights was a nautical melodrama written by W. Bayle Bernard, entitled "Casco Bay," produced at the Olympic Theatre, on 3rd Dec., 1827, which was played 140 times, but, somehow or other, never seems to have been revived. The author was then but 20 years of age.

"Black Eyed Susan," by Douglas Jerrold, was the next play to create a *furor*, and the original version, produced at the Surrey Theatre on 8th June, 1829, was played no fewer than 150 nights. Its success was phenomenal, so much so, that it was secured for representation at Covent Garden, and the famous T. P. Cooke was engaged to play his original part there. As a matter of record, it may be stated that here, for the first time, we had the recently revived idea of playing a drama twice nightly, for Cooke used to play William at Covent Garden to the Susan of Ellen Tree (who subsequently became Mrs. Charles Kean), and then return to the Surrey to play the lover to the Susan of Miss Scott.

"Jonathan Bradford," another famous melodrama, also produced at the Surrey, on 12th June, 1833, the work of Edward Fitzball, was performed 161 times in succession, was revived several times, and held the stage for many years.

WHO'S WHO IN THE THEATRE

In 1843, with the passing of the Theatres Act, new plays became more numerous, and one of the earliest to attain the coveted 100 nights was a spectacular production at Astley's Amphitheatre, entitled "The War in China," produced on 27 May, 1844, and performed 114 times. Then came a dramatised version of Charles Dickens's "Martin Chuzzlewit," by Edward Stirling, produced at the Lyceum, 8th July, 1844, and performed 105 times. Then followed "The Island of Jewels," an extravaganza, at the Lyceum (26th December, 1849), with 111 performances; "The Court Beauties," a comedy, at the same theatre (9th June, 1851), 104 times; a revival of "King Charming," extravaganza, at the same theatre, on the same date, 109 times; "Uncle Tom's Cabin," a version of the famous work of Harriet Beecher-Stowe, at the Victoria (20 Sept., 1852), 111 times; "The Chase," an equestrian drama, at Astley's (16th May, 1853), 104 times; "The Battle of Waterloo," a revival at Astley's (18 June, 1853), 110 times; and "The Camp at Chobham," a farcical play, at the Adelphi (30th June, 1853), 143 times.

The first Shakespearean play to secure a run of 100 nights was Charles Kean's production of "King Henry VIII," at the Princess's, on 16th May, 1855. Played 100 times to the end of the season, 14th September, it opened the next season on 22nd October and ran another 50 nights. This record stood for many years, although an equestrian version of "Richard III," produced at Astley's, 2 Sept., 1856, was played 110 times.

The modern "long runs" may be said to have commenced with the production of Dion Boucicault's famous drama, "The Colleen Bawn," produced at the Adelphi, on 10th September, 1860, and played for 165 successive nights. Revived on 29th Apr., 1861, it was played 66 times; again revived on 23rd Sept., 1861, it ran a further 93 times, and still again revived on 23rd June, 1862, achieved a further 90 performances. It was, in addition, played simultaneously, at many other theatres. Then came "Peep o' Day," a clever drama by the erratic Edmund Falconer, produced at the Lyceum on 9th November, 1861, with Hermann Vezin in the leading part, and which was performed 346 times in succession.

Curiously enough, two days later, "Our American Cousin," by Tom Taylor, which was to give E. A. Sothorn's Dundreary such undying fame, was produced at the Haymarket. Its first run reached only 36 performances, ending 21st Dec., 1861, but revived on 27th Jan., 1862, it ran uninterruptedly until 23rd Dec., 1862, or 314 successive performances.

Since that date to Dec., 1935, over 1,750 pieces have passed the coveted "100th performance," and the list will be found attached. It has been a laborious compilation, but it may prove of some interest as a record.

The first play to secure a run of 500 successive performances was "Our Boys," and although surpassed by the number of performances of "Charley's Aunt," the famous old comedy held the time-record of four years and three months' continuous performances, for over forty years, when this and all other records were passed by Mr. Oscar Asche's production of "Chu-Chin-Chow."

No other play, on the London Stage, comes within measurable distance of the extraordinary run of this piece, which was performed 2,238 times.

Nine plays only have secured continuous runs of more than 1,000 performances: "Chu-Chin-Chow," 2,238 times; "Charley's Aunt," 1,466 times; "The Beggar's Opera," 1,463 times; "Our Boys," 1,362 times; "The Maid of the Mountains," 1,352 times; "The Farmer's Wife," 1,329 times; "A Little Bit of Fluff," 1,241 times; "A Chinese Honeymoon," 1,075 times; "Romance," 1,049 times. During the period of the Great War alone, 1914-18, no fewer than four productions were able to record more than one thousand performances.

Next in point of run comes "The Wind and the Rain," with 933 performances (to 31 Dec. 1935); "Dorothy," with 931 performances; followed by "Ten Minute Alibi," 878 times; "Paddy the Next Best Thing," 867; "Rose Marie," 851; "While Parents Sleep," 826; "White Cargo," 821; "The Better 'Ole," 811; "The Arcadians," 809; "The Boy," 801.

LONG RUNS ON THE LONDON STAGE

Twelve pieces only have secured a run of more than 700 performances: "The Private Secretary," 785; "The Merry Widow," 778; "San Toy," 768; "The Geisha," 760; "The Lilac Domino," 747; "Tons of Money," 737; "A Country Girl," 729; "Joy-Bells," 723; "Seven Days' Leave," 711; "Peg o' My Heart," 710; "Les Cloches de Corneville," 705; and "H.M.S. Pinafore," 700. It will be noted that eight of this number fall under the category of either comic opera or musical play, and four of them stand to the credit of the late Mr. George Edwardes, at Daly's Theatre. Farce ("Tons of Money" and "The Private Secretary"), melodrama ("Seven Days' Leave"), and comedy ("Peg o' My Heart") are the remaining pieces.

Twenty-six pieces have more than 600 performances to their credit, and thirty-nine have reached the 500 mark. For convenient reference, I append herewith the list of all plays which have secured a run of 500 continuous performances and upwards on the London Stage—

<i>Title of Play.</i>	<i>No.</i>	<i>Title of Play.</i>	<i>No.</i>
"Chu-Chin-Chow"	2,238	"Marigold"	649
"Charley's Aunt"	1,466	"Zig-Zag"	648
"The Beggar's Opera" ..	1,463	"Our Flat"	645
"Our Boys"	1,362	"Our Miss Gibbs" ..	636
"The Maid of the Mountains" ..	1,352	"The First Mrs. Fraser" ..	632
"The Farmer's Wife" ..	1,329	"The Whirl of the World" ..	627
"A Little Bit of Fluff" ..	1,241	"Yes, Uncle!"	626
"A Chinese Honeymoon" ..	1,075	"Lilac Time"	626
"Romance"	1,049	"Box o' Tricks"	625
"The Wind and the Rain" (to Dec 31, 1935)	933	"Fanny's First Play"	624
"Dorothy"	931	"The Catch of the Season" ..	621
"Ten Minute Abbi"	878	"Bunty Pulls the Strings" ..	617
"Paddy the Next Best Thing" ..	867	"Buzz-Buzz"	612
"Rose Marie,"	851	"Yellow Sands"	610
"While Parents Sleep"	826	"Milestones"	607
"White Cargo"	821	"Waltzes from Vienna"	607
"The Better 'Ole"	811	"The Naughty Wife"	598
"The Arcadians"	809	"It Pays to Advertise"	598
"The Boy"	801	"Journey's End"	594
"The Private Secretary" ..	785	"A Runaway Girl"	593
"The Merry Widow"	778	"Brighter London"	593
"San Toy"	768	"The Man Who Stayed at Home"	584
"The Geisha"	760	"When Knights were Bold" ..	579
"The Lilac Domino"	747	"Patience"	578
"Tons of Money"	737	"Nothing But the Truth"	578
"A Country Girl"	729	"La Poupée"	576
"Joy-Bells"	723	"Lord Richard in the Pantry" ..	576
"Seven Days' Leave"	711	"Going-Up"	574
"Peg o' My Heart"	710	"The Punch Bowl"	565
"Les Cloches de Corneville" ..	705	"The Bing Boys on Broadway" ..	562
"H.M.S. Pinafore"	700	"The Orchid"	559
"The Belle of New York" ..	697	"Pink Dominos"	555
"Bitter Sweet"	697	"The Gondoliers"	554
"Sweet Lavender"	684	"The Colonel"	550
"The Toreador"	675	"Niobe"	550
"The Great Adventure" ..	673	"Our Betters"	548
"The Mikado"	672	"The Shop Girl"	546
"Potash and Perlmutter" ..	665	"A Message from Mars"	544
"No, No, Nanette"	665	"The Quaker Girl"	536
"The Ghost Train"	655	"General Post"	532
"White Horse Inn"	651	"A Night Out"	531

WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>No.</i>	<i>Title of Play.</i>	<i>No.</i>
"The Barretts of Wimpole Street"	529	"Clowns in Clover"	508
"Mr. Cinders"	528	"Katja, the Dancer"	505
"Charlot's Revue"	518	"Theodore and Co"	503
"The Lady of the Rose"	514	"Madame Favart"	502
"Daddy Long-Legs"	514	"The Chocolate Soldier"	500
"The Last of Mrs. Cheyne"	514	"The Co-Optimists" (first programme)	500
"The Harbour Lights"	512		
"Walker, London"	511		

LONG RUNS ON THE LONDON STAGE

A LIST OF NOTABLE PRODUCTIONS WHICH HAVE SECURED A RUN OF 100 PERFORMANCES AND UPWARDS (TO 31 DEC., 1932)

COMPILED BY JOHN PARKER

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Abie's Irish Rose	Apollo	11 Apr., 1927	198
A to Z	Prince of Wales's	11 Oct., 1921	428
Abraham Lincoln	Lyric, Hammersmith	19 Feb., 1919	466
Abraham Lincoln (<i>rev.</i>)	Lyceum	6 July, 1921	173
Admirable Crichton, The	Duke of York's	4 Nov., 1902	325
Admirable Crichton, The (<i>rev.</i>)	Duke of York's	2 Mar., 1908	118
Admirable Crichton, The (<i>rev.</i>)	Royalty	31 Jan., 1920	134
Admirals All	Shaftesbury	6 Aug., 1934	192
Adonis	Gaiety	31 May, 1880	106
Adventure of Lady Ursula, The	Duke of York's	11 Oct., 1898	282
Algar	London Pavilion	17 Sept., 1919	300
After All	Criterion	2 Feb., 1931	282
After Dark	Princess's	12 Aug., 1866	153
After Dark	Vaudeville	6 July, 1933	187
After the Girl	Gaiety	7 Feb., 1914	105
Afterwards	Whitchall	7 Nov., 1933	208
Airs and Graces	Palace	21 June, 1917	115
Aladdin	Drury Lane	26 Dec., 1885	145
Aladdin	Drury Lane	26 Dec., 1896	139
Aladdin	Drury Lane	27 Dec., 1909	107
Aladdin	London Hippodrome	21 Dec., 1920	185
Aladdin	Donmington	24 Dec., 1930	101
Alf's Button	Prince's	24 Dec., 1924	111
Alias Jimmy Valentine	Comedy	29 Mar., 1910	149
Alibi	Prince of Wales's	15 May, 1928	250
Alice in Wonderland (<i>rev.</i>)	Vaudeville	19 Dec., 1909	138
Alice Sit-by-the-Fire	Duke of York's	5 Apr., 1905	115
All for Her	Mirror	18 Oct., 1875	152
All that Glitters is not Gold (<i>rev.</i>)	Royalty	21 May, 1866	156
All that Glitters is not Gold (<i>rev.</i>)	Adelphi	23 Dec., 1896	126
All the King's Horses	Globe	25 Jan., 1926	118
All the Winners	Empire	9 Apr., 1913	144
Almost a Honeymoon (<i>rev.</i>)	Apollo	24 Mar., 1930	394
Aloma	Adelphi	21 May, 1920	138
Alone in London	Olympic	2 Nov., 1885	107
Amasis	New	9 Aug., 1906	200
Amazons, The	Court	7 Mar., 1893	114
Amazons, The (<i>rev.</i>)	Duke of York's	14 June, 1912	120
Ambrose Applejohn's Adventure	Criterion	19 July, 1921	455
Ambrose Applejohn's Adventure (<i>rev.</i>)	Savoy	2 Oct., 1922	148
American Lady, The	Criterion	21 Mar., 1871	100
Among the Breakers	Strand	26 July, 1869	167
Anatomist, The	Westminster	7 Oct., 1931	127
And So To Bed	Queen's	6 Sept., 1926	331
Angel in the House, The	Savoy	3 June, 1915	130
Ann	Criterion	18 June, 1912	116
Anna Christie	Strand	10 Apr., 1923	108
Anna Karenina	Scala	1 Dec., 1913	222
Anthony in Wonderland	Prince of Wales's	1 Feb., 1916	114
Any Old Thing	London Pavilion	8 Dec., 1917	158
Anything Goes (to 31 Dec., 1935)	Palace	14 June, 1935	238
Apache, The	Palladium	14 Feb., 1927	166
Apple Cart, The	Queen's	17 Sept., 1929	285
Arabian Nights, The	Globe	5 Nov., 1887	278
Arcadians, The	Shaftesbury	28 Apr., 1909	809

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Area Belle, The	Adelphi	7 Mar., 1864 ..	128
Aren't We All?	Globe	10 Apr., 1923 ..	110
Are You a Mason?	Shaftesbury	12 Sept., 1901 ..	234
Aristocrat, The	St. James's	25 Jan., 1917 ..	150
Arizona	Adelphi	3 Feb., 1902 ..	115
Arlette	Shaftesbury	6 Sept., 1917 ..	260
Arrah-na-Pogue	Princess's	22 Mar., 1865 ..	164
Arsène Lupin	Duke of York's	30 Aug., 1909 ..	199
Art and Opportunity	Prince of Wales's	5 Sept., 1912 ..	115
Artist's Model, An	Daly's	2 Feb., 1895 ..	392
As in a Looking Glass	Opéra Comique	16 May, 1887 ..	141
Ask Beccles	Globe	20 July, 1926 ..	143
As You Like It (<i>rev.</i>)	Imperial	25 Feb., 1880 ..	185
As You Like It (<i>rev.</i>)	St. James's	2 Dec., 1896 ..	114
As You Like It (<i>rev.</i>)	His Majesty's	7 Oct., 1907 ..	104
As You Were	London Pavilion	3 Aug., 1918 ..	434
At Mrs. Beam's (<i>rev.</i>)	Royalty	2 Apr., 1923 ..	280
At the Barn	Prince of Wales's	11 Apr., 1912 ..	131
At the Villa Rose	Strand	10 July, 1920 ..	227
Aunt Jack	Court	13 July, 1886 ..	137
Autumn Crocus	Lyric	6 Apr., 1931 ..	371
Baa, Baa, Black Sheep	New	22 Apr., 1929 ..	115
Babes, The	Toole's	9 Sept., 1884 ..	200
Babes in the Wood, The	Drury Lane	26 Dec., 1888 ..	176
Babes in the Wood, The	Drury Lane	27 Dec., 1897 ..	135
Babes in the Wood, The	Drury Lane	26 Dec., 1907 ..	116
Babes in the Wood, The	Lyceum	26 Dec., 1920 ..	108
Babil and Bijou	Covent Garden	29 Aug., 1872 ..	160
Babil and Bijou (<i>rev.</i>)	Alhambra	8 Apr., 1882 ..	165
Baby Bunting	Shaftesbury	25 Sept., 1919 ..	213
Baby Mine	Criterion	22 Feb., 1911 ..	345
Baby Mine (<i>rev.</i>)	Vaudeville	15 Feb., 1915 ..	129
Back Again	Ambassadors'	2 Sept., 1910 ..	129
Bad Girl of the Family, The (<i>rev.</i>)	Aldwych	27 Dec., 1900 ..	452
Bad Man, The	New	3 Mar., 1923 ..	111
Balkan Princess, The	Prince of Wales's	10 Feb., 1910 ..	176
Ball at the Savoy	Drury Lane	8 Sept., 1933 ..	148
Balloon, The	Strand	6 Feb., 1889 ..	131
Ballyhoo	Comedy	22 Dec., 1932 ..	139
Barnet's Folly	Haymarket	14 Feb., 1935 ..	100
Barretts of Wimpole Street, The	Queen's	23 Sept., 1930 ..	529
Barton Mystery, The	Savoy	22 Mar., 1916 ..	165
Basker, The	St. James's	6 Jan., 1916 ..	112
Bat, The	St. James's	23 Jan., 1922 ..	327
Battle of the Alma, The	Astley's	23 Oct., 1854 ..	126
Battle of Waterloo, The (<i>rev.</i>)	Astley's	18 June, 1853 ..	110
Battling Butler	New Oxford	8 Dec., 1922 ..	238
Bauble Shop, The	Criterion	26 Jan., 1893 ..	135
Bear Leaders, The	Comedy	1 Feb., 1912 ..	200
Beauty and the Barge	New	30 Aug., 1904 ..	219
Beauty and the Beast	Drury Lane	26 Dec., 1890 ..	149
Beauty and the Beast	Lyceum	26 Dec., 1928 ..	118
Beauty of Bath, The	Aldwych	19 Mar., 1906 ..	287
Beauty Prize, The	Winter Garden	5 Sept., 1923 ..	213
Beauty Spot, The	Gaiety	22 Dec., 1917 ..	152
Beaux Stratagem, The (<i>rev.</i>)	Lyric, Hammersmith	20 Jan., 1927 ..	143
Be Careful, Baby	Apollo	17 Apr., 1918 ..	102
Becket	Lyceum	6 Feb., 1893 ..	112
Becky Sharp	Prince of Wales's	27 Aug., 1901 ..	189
Beggar's Opera, The (<i>rev.</i>)	Lyric, Hammersmith	5 June, 1920 ..	1,468
Beggar Student, The	Alhambra	12 Apr., 1884 ..	112
Behold, We Live	St. James's	16 Aug., 1932 ..	158
Bel Demonio	Lyceum	31 Oct., 1863 ..	138
Bella Donna	St. James's	9 Dec., 1911 ..	253
Belle Hélène, La	Alhambra	16 Aug., 1873 ..	109
Belle of Brittany, The	Queen's	24 Oct., 1908 ..	147
Belle of Mayfair, The	Vaudeville	11 Apr., 1906 ..	416
Belle of New York, The	Shaftesbury	12 Apr., 1898 ..	897
Belle of New York, The (<i>rev.</i>)	Lyceum	24 June, 1914 ..	151
Belle Sauvage, La	St. James's	27 Nov., 1869 ..	197
Belle's Stratagem, The (<i>rev.</i>)	Strand	29 Nov., 1873 ..	101
Bells, The	Lyceum	25 Nov., 1871 ..	151
Bells of Haslemere, The	Adelphi	28 July, 1887 ..	232
Beloved Vagabond, The (<i>mus. version</i>)	Duke of York's	1 Sept., 1927 ..	107

WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Ben Hur	Drury Lane	3 Apr., 1902	122
Ben-My-Chree (<i>rev.</i>)	Prince's	3 July, 1912	110
Berkeley Square	St. Martin's	6 Oct., 1926	181
Best Man, The	Toole's	6 Mar., 1894	121
Best People The	Lyric	16 Mar., 1926	309
Betsy	Criterion	6 Aug., 1879	408
Betsy (<i>rev.</i>)	Criterion	11 Aug., 1888	140
Betrothal, The	Gaiety	8 Jan., 1921	111
Better Days	London Hippodrome	19 Mar., 1925	135
Better 'Ole, The	Oxford	4 Aug., 1917	811
Betty	Daly's	24 Apr., 1915	891
Betty in Mayfair	Adelphi	11 Nov., 1925	182
Big Drum, The	St. James's	1 Sept., 1915	111
Billeted	Royalty	21 Aug., 1917	238
Bill of Divorcement, A	St. Martin's	14 Mar., 1921	401
Billy's Little Love Affair	Criterion	2 Sept., 1903	153
Bing Boys are Here, The	Alhambra	19 Apr., 1916	378
Bing Boys on Broadway, The	Alhambra	16 Feb., 1918	562
Bird in Hand	Royalty	18 Apr., 1928	364
Bird of Paradise, The	Lyric	11 Sept., 1919	812
Bishop's Move, The	Garrick	30 July, 1902	116
Bit of a Test, A	Aldwych	30 Jan., 1933	142
Bits and Pieces	Prince's	23 Dec., 1927	167
Bitter Sweet	His Majesty's	18 July, 1929	697
Blackbirds	London Pavilion	11 Sept., 1926	279
Blackbirds of 1934	London Coliseum	25 Sept., 1934	193
Blackbirds of 1935	London Coliseum	20 Dec., 1934	123
Black Crook, The	Alhambra	23 Dec., 1872	204
Black Eyed Susan	Surrey	8 June, 1829	150
Black Eyed Susan (<i>rev.</i>)	Adelphi	23 Dec., 1896	126
Black Eyed Susan (<i>burlesque</i>)	Royalty	29 Nov., 1866	400
Blood and Sand	New	14 Dec., 1921	136
Blue Beard (<i>burlesque</i>)	Charing Cross	19 Sept., 1874	251
Blue Beard	Drury Lane	26 Dec., 1901	126
Bluebeard's Eighth Wife	Globe	26 Aug., 1922	432
Bluenell	Aldwych	23 Dec., 1905	102
Bluenell in Fairyland	Vaudeville	18 Dec., 1901	294
Bluenell in Fairyland (<i>rev.</i>)	Prince's	2 Dec., 1916	106
Blue Bird, The	Haymarket	8 Dec., 1909	274
Blue Eyes	Piccadilly	27 Apr., 1928	276
Blue Kitten, The	Gaiety	23 Dec., 1925	140
Blue Lagoon, The	Prince of Wales's	28 Aug., 1920	283
Blue Mazurka The	Daly's	19 Feb., 1927	140
Blue Moon, The	Lyric	28 Aug., 1905	132
Blue Skies	Vaudeville	27 June, 1927	192
Blue Train, The	Prince of Wales's	10 May, 1927	116
Boccaccio	Comedy	22 Apr., 1882	106
Bohemian G'furl, The	Opéra Comique	31 Jan., 1877	117
Bondman, The	Drury Lane	20 Sept., 1906	145
Bootles' Baby	Globe	8 May, 1888	121
Bow Bells	London Hippodrome	4 Jan., 1932	232
Bow-Wows, The	Prince of Wales's	12 Oct., 1927	124
Boy, The	Adelphi	14 Sept., 1917	801
Boy of My Heart	Lyceum	6 Mar., 1920	103
Box o' Tricks	London Hippodrome	7 Mar., 1918	625
Bran Pie	Prince of Wales's	28 Aug., 1919	414
Brass Bottle, The	Vaudeville	16 Sept., 1909	244
Breadwinner, The	Vaudeville	30 Sept., 1930	158
Brewster's Millions	Hicks	1 May, 1907	321
Brewster's Millions (<i>rev.</i>)	Queen's	3 Nov., 1917	169
Brio-a-Brac	Palace	18 Sept., 1915	385
Brigadier Gerard	Imperial	3 Mar., 1906	118
Brighter London	London Hippodrome	28 Mar., 1923	593
Brighton	Court	25 May, 1874	180
Broadway	Strand	22 Dec., 1926	252
Broadway Jones	Prince of Wales's	3 Feb., 1914	159
Broadway Jones (<i>rev.</i>)	Prince's	6 Sept., 1916	114
Broken Wing, The	Duke of York's	15 Aug., 1922	120
Brontës, The	Royalty	20 Apr., 1933	238
Bronze Horse, The	Alhambra	4 July, 1881	137
Brown and the Brahmins	Globe	23 Jan., 1869	100
Brown Sugar	Duke of York's	7 July, 1920	276
Bubbly	Comedy	5 May, 1917	429
Bull-Dog Drummond	Wyndham's	29 Mar., 1921	430
Bunch of Violets, A	Haymarket	25 Apr., 1894	117
Bungalow, The	Toole's	7 Oct., 1889	290

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Bunt Pulls the Strings	Haymarket	18 July, 1911	617
Burlesque	Queen's	3 Dec., 1928	143
Business as Usual	London Hippodrome	16 Nov., 1914	296
Business Before Pleasure	Savoy	21 Apr., 1913	207
Butler, The	Toole's	6 Dec., 1886	217
Butterflies	Apollo	12 May, 1908	217
Butterfly on the Wheel, A	Globe	18 Apr., 1911	119
Buzz-Buzz	Vaudeville	20 Dec., 1918	612
By Candle Light	Prince of Wales's	18 Sept., 1928	477
By Jingo, If We Do—!	Empire	19 Oct., 1914	110
By Pigeon Post	Garrick	30 Mar., 1918	879
By-the-Way	Apollo	22 Jan., 1925	341
Cabaret Girl, The	Winter Garden	19 Sept., 1922	381
Cabinet Minister, The	Court	23 Apr., 1890	199
Caesar's Wife	Royalty	27 Mar., 1919	241
Cairo	His Majesty's	15 Oct., 1921	287
Calendar, The	Wyndham's	18 Sept., 1929	220
Called Back	Prince's	19 May, 1884	219
Camp at Chobham, The	Adelphi	30 June, 1851	143
Canaries Sometimes Sing	Globe	21 Oct., 1929	144
Candidate, The	Criterion	22 Nov., 1884	285
Can the Leopard .. ?	Haymarket	15 Dec., 1931	185
Captain Drew on Leave	New	24 Oct., 1905	154
Captain Swift	Haymarket	1 Sept., 1888	164
Captain Therese	Prince of Wales's	25 Aug., 1890	104
Cardinal, The	St. James's	31 Aug., 1903	105
Carina	Opéra Comique	27 Sept., 1888	112
Carmen up-to-date	Gaiety	4 Oct., 1890	248
Carminetta	Prince of Wales's	22 Aug., 1917	280
Carnival	New	5 Feb., 1920	187
Caroline	New	8 Feb., 1916	141
Caroline (rev.)	Playhouse	12 June, 1926	152
Casanova	London Coliseum	24 May, 1932	429
Casco Bay	Olympic	3 Dec., 1827	140
Case of Lady Camber, The	Savoy	16 Oct., 1915	191
Case of Rebellious Susan, The	Criterion	3 Oct., 1894	164
Case of the Frightened Lady, The	Wyndham's	18 Aug., 1931	191
Casino Girl, The	Shaftesbury	11 July, 1900	196
Caste	Prince of Wales's	6 Apr., 1867	156
Caste (rev.)	Prince of Wales's	16 Sept., 1871	195
Caste (rev.)	Prince of Wales's	11 Jan., 1879	128
Caste (rev.)	Criterion	5 Oct., 1889	100
Cat and the Canary, The	Shaftesbury	31 Oct., 1922	181
Cat and the Fiddle, The	Palace	4 Mar., 1932	219
Catch of the Season, The	Vaudeville	9 Sept., 1904	621
Catherine	Gaiety	22 Sept., 1923	217
Cat's Cradle, The	Criterion	8 Apr., 1926	405
Cavalcade	Drury Lane	13 Oct., 1931	180
Charles I	Lyceum	28 Sept., 1872	180
Charley's Aunt	Royalty	21 Dec., 1892	1,466
Charlot's Char-a-Bang!	Vaudeville	10 Apr., 1935	101
Charlot's Revue	Prince of Wales's	23 Sept., 1924	518
Charm School, The	Comedy	23 Dec., 1920	156
Chase, The	Astley's	16 May, 1853	104
Checkmate	Royalty	15 July, 1869	186
Cheep	Vaudeville	26 Apr., 1917	488
Cheer! Boys, Cheer!	Drury Lane	19 Sept., 1895	175
Cheerio	London Pavilion	21 Feb., 1917	181
Chelsea Follies	Victoria Palace	17 Dec., 1930	213
Cherry Girl, The	Vaudeville	21 Dec., 1903	215
Cherry Orchard, The	Lytic, Hammersmith	25 May, 1925	136
Children in Uniform	Duchess	7 Oct., 1932	265
Chili Widow, The	Royalty	7 Sept., 1895	213
Chinese Bungalow, The	Duke of York's	9 Jan., 1929	109
Chinese Honeymoon, A	Strand	5 Oct., 1901	1,075
Chinese Puzzle, The	New	11 July, 1918	205
Chinese Puzzle, The (rev.)	New	27 Jan., 1919	210
Chinese War, The	Astley's	27 May, 1844	114
Chocolate Soldier, The	Lytic	10 Sept., 1910	500
Choice The	Wyndham's	8 Sept., 1919	316
Chorus Lady, The	Vaudeville	15 Apr., 1909	102
Christian, The (rev.)	Lyceum	31 Aug., 1907	181
Christopher Sly	New	31 Aug., 1921	105
Chu-Chin-Chow	His Majesty's	31 Aug., 1916	2,288

WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Churchwarden, The	Olympic	16 Dec., 1886	137
Cigale, La	Lyric	9 Oct., 1890	423
Cinderella	Drury Lane	26 Dec., 1883	131
Cinderella	Lyceum	26 Dec., 1893	126
Cinderella	Drury Lane	26 Dec., 1895	133
Cinderella	Drury Lane	26 Dec., 1905	131
Cinderella	London Hippodrome	21 Dec., 1922	147
Cinderella	Palladium	23 Dec., 1925	102
Cinderella	Lyceum	26 Dec., 1937	110
Cinderella	Drury Lane	24 Dec., 1934	117
Cinderella Man, The	Queen's	12 June, 1919	257
Cinder-Elfen up-to-date	Gaiety	24 Dec., 1891	236
Cinema Star, The	Shaftesbury	4 June, 1914	109
Cingales, The	Daly's	5 Mar., 1904	365
Circle, The	Haymarket	3 Mar., 1921	181
Circus Girl, The	Gaiety	5 Dec., 1896	497
Clancarty	Olympic	9 Mar., 1874	184
Clancarty (rev.) as "Lady Clancarty" q.v.			180
Claude Duval	Strand	25 Sept., 1894	142
Claudian	Princess's	6 Dec., 1863	248
Cleopatra	Daly's	2 June, 1925	110
Clive of India	Wyndham's	25 Jan., 1934	409
Cloches de Corneville, Les	Folly	28 Feb., 1878	705
Close Quarters	{ Embassy. Haymarket	{ 25 June, 1935 17 July, 1935	{ 116
Clowns in Clover	Adelphi	1 Dec., 1927	508
Cochran's Revue	London Pavilion	29 Apr., 1926	149
Cochran's 1930 Revue	London Pavilion	27 Mar., 1930	245
Colleen Bawn, The	Adelphi	10 Sept., 1860	165
Collusion	Ambassadors'	1 Apr., 1924	149
Colonel, The	Prince of Wales's	2 Feb., 1881	550
Come Out of the Kitchen	Strand	15 Mar., 1920	111
Come Over Here	London Opera House	19 Apr., 1913	271
Confusion	Vaudeville	17 May, 1883	457
Constant Nymph, The	New	14 Sept., 1926	587
Conversation Piece	His Majesty's	16 Feb., 1934	177
Co-Optimists (1st season)	Royalty	27 June, 1921	509
Co-Optimists (2nd season)	Prince of Wales's	11 Oct., 1923	210
Co-Optimists (3rd season)	Palace	2 Sept., 1924	207
Co-Optimists (4th season)	His Majesty's	26 Aug., 1925	203
Co-Optimists (5th season)	His Majesty's	25 Aug., 1926	216
Co-Optimists (revived)	Vaudeville	8 July, 1929	133
Corsican Brothers, The (rev.)	Lyceum	18 Sept., 1880	189
Counsellor-at-Law	Piccadilly	10 Apr., 1934	126
Counsel's Opinion	Strand	26 Aug., 1931	175
Count Hannibal	New	20 Oct., 1910	164
Count of Luxembourg	Daly's	20 May, 1911	340
Country Girl, A	Daly's	18 Jan., 1902	729
Country Girl, A (rev.)	Daly's	28 Oct., 1914	173
Country Mouse, A	Prince of Wales's	27 Feb., 1902	187
Country Wife, The (rev.)	Ambassadors'	2 Mar., 1934	183
Court Beauties, The (rev.)	Lyceum	9 June, 1851	104
Court Scandal, A	Court	24 Jan., 1899	126
Cousin from Nowhere, The	Prince's	24 Feb., 1923	105
Cousin Kate	Haymarket	18 June, 1903	242
Cradle Song, The	Fortune	2 Nov., 1926	108
Creaking Chair, The	Comedy	22 July, 1924	235
Crime	Queen's	18 Oct., 1927	163
Crimson Alibi, The	Strand	29 Nov., 1919	125
Crooked Billet, The	Royalty	13 Oct., 1927	172
Crutch and Toothpick	Royalty	14 Apr., 1879	234
Cuckoo in the Nest, A	Aldwych	22 July., 1925	376
Cup, The	Lyceum	3 Jan., 1881	123
Cup of Kindness, A	Aldwych	7 May, 1929	291
Cyrano de Bergerac	Garrick	28 Mar., 1919	226
Cynara	Playhouse	26 June, 1930	248
Cyril's Success	Globe	28 Nov., 1868	100
Dad	Playhouse	4 Nov., 1911	108
Daddies	Haymarket	3 Sept., 1919	191
Daddy Gray	Royalty	1 Feb., 1868	139
Daddy Long-Legs	Duke of York's	29 May, 1916	514
Dairymaids, The	Apollo	14 Apr., 1906	239
Damaged Goods	St. Martin's	17 Mar., 1917	281
Dame Nature	Garrick	20 Jan., 1910	122

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Damsel in Distress, A	New	13 Aug., 1928	224
Dancers, The	Wyndham's	15 Feb., 1923	344
Dancing Girl, The	Haymarket	15 Jan., 1891	310
Dancing Mistress, The	Adelphi	19 Oct., 1912	242
Dancing Mothers	Queen's	17 Mar., 1925	110
Dandy Dan the Lifeguardsman	Lyric	4 Dec., 1897	166
Dandy Dick	Court	27 Jan., 1887	262
Dandy Dick Whittington	Avenue	2 Mar., 1895	124
Dangerous Corner	Lyric	17 May, 1932	151
Dan'l Druce, Blacksmith	Haymarket	11 Sept., 1876	119
Darling, I Love You	Gaiety	22 Jan., 1930	147
Darling of the Gods, The	His Majesty's	28 Dec., 1903	188
David Copperfield	His Majesty's	24 Dec., 1914	130
David Garrick (<i>rev.</i>)	Criterion	13 Nov., 1886	224
David Garrick (<i>rev.</i>)	Criterion	29 Feb., 1888	152
Dead Heart, The (<i>rev.</i>)	Lyceum	28 Sept., 1889	189
Dear Brutus	Wyndham's	17 Oct., 1917	365
Dear Brutus (<i>rev.</i>)	Wyndham's	6 May, 1922	258
Dear Brutus (<i>rev.</i>)	Playhouse	5 Sept., 1929	108
Dear Little Denmark	Prince of Wales's	1 Sept., 1909	109
Dear Love	Palace	14 Nov., 1929	132
Decameron Nights	Drury Lane	20 Apr., 1922	371
Degenerates, The	Haymarket	31 Aug., 1899	122
Derby Day	Lyric, Hammersmith	24 Feb., 1932	132
Derby Winner, The	Drury Lane	15 Sept., 1894	140
Desert Song, The	Drury Lane	7 Apr., 1927	432
Diana of Dobson's	Kingsway	12 Feb., 1908	142
Dick Whittington	Drury Lane	26 Dec., 1884	130
Dick Whittington	Drury Lane	26 Dec., 1894	123
Dick Whittington	Drury Lane	26 Dec., 1908	117
Dick Whittington	Lyceum	26 Dec., 1925	122
Dick Whittington	Lyceum	26 Dec., 1934	128
Dinner at Eight	Palace	6 Jan., 1933	218
Diplomacy	Prince of Wales's	12 Jan., 1878	329
Diplomacy (<i>rev.</i>)	Garrick	18 Feb., 1893	175
Diplomacy (<i>rev.</i>)	Wyndham's	26 Mar., 1913	455
Diplomacy (<i>rev.</i>)	Adelphi	8 Mar., 1924	365
Dippers, The	Criterion	22 Aug., 1922	173
Dirty Work	Aldwych	7 Mar., 1932	195
Discreet Princess, The	Olympic	26 Dec., 1855	105
Israeli	Royalty	4 Apr., 1916	128
Distaff Side, The	Apollo	5 Sept., 1933	102
Diversion	Arts	26 Sept., 1928	101
Doctor, The	Globe	9 July, 1887	106
Doctor Pygmalion	Playhouse	30 Mar., 1932	116
Dollar Princess, The	Daly's	25 Sept., 1909	428
Dolly Reforming Herself	Haymarket	3 Nov., 1908	120
Dominant Sex, The (<i>to 31 Dec., 1935</i>)	{ Embassy Shaftesbury	{ 3 Dec., 1934 2 Jan., 1935	{ 437
Don	Haymarket	12 Oct., 1909	208
Don Carlos	Vaudeville	6 Apr., 1870	185
Don Juan	Alhambra	22 Dec., 1873	123
Don Juan	Gaiety	28 Oct., 1893	221
Don Juan Junior	Royalty	3 Nov., 1880	146
Doormats	Wyndham's	3 Oct., 1912	186
Dora and Diplomacy	Strand	14 Feb., 1878	115
Doris	Lyric	20 Apr., 1889	200
Dorothy	Gaiety	25 Sept., 1886	931
Dovecot, The	Duke of York's	12 Feb., 1898	118
Dover Road, The	Haymarket	7 June, 1922	269
Dover Street to Dixie	London Pavilion	31 May, 1923	108
Dracula	Little	14 Feb., 1927	391
Drake	His Majesty's	3 Sept., 1912	220
Dr. Bill	Avenue	1 Feb., 1890	227
Dream Faces	Garrick	22 Feb., 1890	335
Drink	Princess's	2 June, 1879	222
Dubarry, The	His Majesty's	14 Apr., 1932	397
Duchess of Dantzic, The	Lyric	17 Oct., 1903	236
Duenna, The (<i>rev.</i>)	Lyric, Hammersmith	23 Oct., 1924	141
Duke of Killcrankie, The	Criterion	20 Jan., 1904	328
Duke's Motto, The	Lyceum	10 Jan., 1863	174
Earl and the Girl, The	Adelphi	10 Dec., 1903	371
Earl of Pawtucket, The	Playhouse	25 June, 1907	225
Earth, The	Kingsway	14 Apr., 1909	126

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Easiest Way, The	Globe	10 Feb., 1912 ..	115
East of Suez	His Majesty's	2 Sept., 1922 ..	209
Eastward Ho!	Alhambra	9 Sept., 1919 ..	124
Easy Virtue	Duke of York's	9 June, 1926 ..	182
Eclipse, The	Garrick	12 Nov., 1919 ..	117
Eden End	Duchess	13 Sept., 1934 ..	162
Edge o' Beyond, The	Garrick	9 Aug., 1921 ..	192
Education of Elizabeth, The	Apollo	19 Oct., 1907 ..	127
Elder-Down Quilt, The	Terry's	21 Dec., 1896 ..	103
Eight Bells	Duchess	13 June, 1933 ..	190
Eightpence-a-Mile	Alhambra	9 May, 1913 ..	143
Eileen Oge	Princess's	29 June, 1872 ..	118
El Capitán	Lyric	10 July, 1899 ..	140
Elder Miss Blossom, The	St. James's	22 Sept., 1898 ..	106
Elizabeth of England	Cambridge	30 Sept., 1931 ..	123
Eliza Comes to Stay	Criterion	12 Feb., 1913 ..	132
Emerald Isle, The	Savoy	27 Apr., 1901 ..	205
Enfant Prodiges, L'	Prince of Wales's	31 Mar., 1891 ..	250
Engaged	Haymarket	3 Oct., 1877 ..	105
Englishman's Home, An	Wyndham's	27 Jan., 1909 ..	157
English Nell	Prince of Wales's	21 Aug., 1900 ..	181
English Rose, The	Adelphi	2 Aug., 1890 ..	238
Enter Kiki!	Playhouse	2 Aug., 1923 ..	155
Erminie	Comedy	9 Nov., 1885 ..	154
Escape	Ambassadors'	12 Aug., 1926 ..	248
Escape Me Never	Apollo	8 Dec., 1933 ..	230
Eternal City, The	His Majesty's	2 Oct., 1902 ..	117
Evansong	Queen's	30 June, 1932 ..	213
Evergreen	Adelphi	3 Dec., 1930 ..	254
Ever Open Door, The	Aldwych	6 Sept., 1913 ..	156
Everybody's Doing It	Empire	14 Feb., 1912 ..	354
Excelsior	Playhouse	5 Sept., 1928 ..	110
Eyes of Youth, The	St. James's	2 Sept., 1918 ..	384
Facing the Music	Strand	10 Feb., 1900 ..	120
Fair and Warmer	Prince of Wales's	14 May, 1918 ..	497
Faithful Heart, The	Comedy	16 Nov., 1921 ..	194
Fake, The	Apollo	13 Mar., 1924 ..	211
Falka	Comedy	29 Oct., 1883 ..	157
Fallen Angels	Globe	21 Apr., 1925 ..	158
Fame	St. James's	20 Feb., 1929 ..	108
Family Affairs	Ambassadors'	22 Aug., 1934 ..	349
Family Ties	Strand	29 Sept., 1877 ..	188
Fanatics, The	Ambassadors'	15 Mar., 1927 ..	312
Fanny's First Play	Little	19 Apr., 1911 ..	624
Far from the Madding Crowd	Globe	27 Feb., 1882 ..	114
Farmer's Wife, The	Court	11 Mar., 1924 ..	1,329
Fascinating Mr. Vanderveldt, The	Garrick	26 Apr., 1906 ..	100
Fata Morgana	Ambassadors'	15 Sept., 1924 ..	243
Fatal Card, The	Adelphi	6 Sept., 1884 ..	165
Faust	Lyceum	19 Dec., 1885 ..	375
Faust	His Majesty's	5 Sept., 1908 ..	113
Faust up-to-date	Gaiety	30 Oct., 1888 ..	180
Fedora	Haymarket	5 May, 1883 ..	133
Fedora (rev.)	Globe	30 Oct., 1920 ..	111
Female Hun, The	Lyceum	2 Oct., 1918 ..	107
Female Hun, The (rev.)	Lyceum	24 Feb., 1919 ..	118
Field of the Cloth of Gold, The	Strand	11 Apr., 1868 ..	298
Fifty-Fifty	Aldwych	5 Sept., 1932 ..	161
Fille de Madame Angot, La	Philharmonic	4 Oct., 1873 ..	235
Find the Woman	Garrick	17 June, 1912 ..	189
Firebird	Playhouse	25 Aug., 1932 ..	121
Fires of Fate, The	Lyric	15 June, 1909 ..	115
First Mrs. Fraser, The	Haymarket	2 July, 1929 ..	632
First Year, The	Apollo	29 Nov., 1926 ..	180
Five o'Clock Girl, The	London Hippodrome	21 Mar., 1929 ..	122
5084 Gerrard	Alhambra	19 Mar., 1915 ..	194
Flag Lieutenant, The	Playhouse	16 June, 1908 ..	381
Flag Lieutenant, The (rev.)	Haymarket	28 Nov., 1914 ..	179
Flat to Let	Criterion	1 Dec., 1931 ..	125
Florodora	Lyric	11 Nov., 1899 ..	455
Flying Colours	London Hippodrome	16 Sept., 1916 ..	203
Flying Scud, The	Holborn	6 Oct., 1866 ..	207
Flying Squad, The	Lyceum	7 June, 1928 ..	223
Folies Bergere Revue	Palladium	12 Dec., 1925 ..	121

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Follies, The	Apollo	1 Dec., 1908 ..	571
Follies, The	Apollo	30 Aug., 1910 ..	521
Follow the Crowd	Empire	19 Feb., 1916 ..	144
Follow Through	Dominion	3 Oct., 1929 ..	148
Folly to be Wise	Piccadilly	8 Jan., 1931 ..	257
Fool, The	Apollo	18 Sept., 1924 ..	138
Fool and His Money, A	Globe	17 Jan., 1878 ..	128
Fool's Paradise, A	Garrick	2 Jan., 1892 ..	148
For England, Home and Beauty	Prince's	22 May, 1915 ..	101
Formosa	Drury Lane	5 Aug., 1899 ..	117
For the Love of Mike	Saville	8 Oct., 1931 ..	239
Forty Thieves, The (<i>Burlesque</i>)	Gaiety	24 Dec., 1880 ..	232
Forty Thieves, The	Drury Lane	27 Dec., 1886 ..	155
Forty Thieves, The	Drury Lane	26 Dec., 1898 ..	130
Forty Thieves, The	Lyceum	26 Dec., 1924 ..	122
Fourteen Days	Criterion	4 Mar., 1882 ..	108
Fourth Wall, The	Haymarket	29 Feb., 1928 ..	196
Frankenstein	Gaiety	24 Dec., 1887 ..	110
Frederica	Palace	9 Sept., 1930 ..	110
Freedom of Suzanne, The	Criterion	15 Nov., 1904 ..	156
Freedom of the Seas, The	Haymarket	1 Aug., 1918 ..	226
French Leave	Globe	15 July, 1920 ..	283
French Maid, The	Terry's	24 Apr., 1897 ..	480
Fresh Fields	Criterion	5 Jan., 1933 ..	464
Frocks and Frills	Haymarket	2 Jan., 1902 ..	130
Full House (<i>to 31 Dec., 1935</i>)	Haymarket	21 Aug., 1935 ..	149
Funny Face	Prince's	8 Nov., 1928 ..	263
Fun of the Fayre, The	London Pavilion	17 Oct., 1921 ..	239
G.H.Q. Love	Little	1 Sept., 1920 ..	109
Gaiety Girl, A	Prince of Wales's	14 Oct., 1893 ..	413
Garden of Allah, The	Drury Lane	24 June, 1920 ..	359
Garden of Eden, The	Lyric	30 May, 1927 ..	232
Gay Adventure, The	Whitehall	23 Dec., 1931 ..	290
Gay Deceivers	Gaiety	23 May, 1935 ..	123
Gay Divorce	Palace	2 Nov., 1933 ..	130
Gay Gordons, The	Aldwych	11 Sept., 1907 ..	229
Gay Lord Quex, The	Garrick	8 Apr., 1899 ..	300
Gay Parisienne, The	Duke of York's	4 Apr., 1896 ..	389
Geisha, The	Daly's	25 Apr., 1896 ..	780
General John Regan	Apollo	9 Jan., 1913 ..	275
General Post	Haymarket	14 Mar., 1917 ..	532
Genevieve de Brabant	Philharmonic	11 Nov., 1871 ..	307
Gentleman Joe	Prince of Wales's	2 Mar., 1895 ..	392
Get-Rich-Quick Wallingford	Queen's	14 Jan., 1913 ..	158
Ghost Train, The	St. Martin's	25 Nov., 1925 ..	655
Gipsy Love	Daly's	1 June, 1912 ..	299
Gipsy Princess, The	Prince of Wales's	26 May, 1921 ..	212
Girl Behind the Counter, The	Wyndham's	21 Apr., 1906 ..	141
Girl Friend, The	Palace	8 Sept., 1927 ..	421
Girl from Gios, The	Garrick	4 Sept., 1916 ..	202
Girl from Kay's, The	Apollo	15 Nov., 1902 ..	432
Girl from Up There, The	Duke of York's	23 Apr., 1901 ..	102
Girl from Utah, The	Adelphi	18 Oct., 1913 ..	195
Girl I Left Behind Me, The	Adelphi	13 Apr., 1895 ..	102
Girl in the Taxi, The	Lyric	5 Sept., 1912 ..	385
Girl in the Taxi, The (<i>rev.</i>)	Garrick	23 Jan., 1915 ..	147
Girl in the Train, The	Vaudeville	4 June, 1910 ..	340
Girl on the Film, The	Gaiety	5 Apr., 1913 ..	282
Girl Who took the Wrong Turning, The	Aldwych	26 Dec., 1910 ..	100
Girls, The	Vaudeville	19 Apr., 1879 ..	131
Girls of Gottenburg, The	Gaiety	15 May, 1908 ..	303
Give Me a Ring	London Hippodrome	22 June, 1933 ..	239
Glad Eye, The	Globe	4 Nov., 1912 ..	493
Glamorous Night	Drury Lane	2 May, 1935 ..	243
Glass of Fashion, The	Globe	8 Sept., 1883 ..	113
Go-Bang	Trafalgar Square	10 Mar., 1894 ..	159
Going It	Toole's	7 Dec., 1885 ..	113
Going-Up	Gaiety	22 May, 1918 ..	574
Gold Diggers, The	Lyric	14 Dec., 1926 ..	180
Golden Ladder, The	Globe	22 Dec., 1887 ..	117
Golden Moth, The	Adelphi	5 Oct., 1921 ..	281
Golden Ring, The	Alhambra	3 Dec., 1883 ..	105
Golden Toy, The	London Coliseum	28 Feb., 1934 ..	185
Gondoliers, The	Savoy	7 Dec., 1889 ..	554

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Good Companions, The	His Majesty's	14 May, 1931	331
Good Losers	Whitehall	16 Feb., 1931	134
Good Luck	Drury Lane	27 Sept., 1923	282
Good Morning, Bill	Duke of York's	28 Nov., 1927	146
Good News	Carlton	15 Aug., 1928	132
Good-night, Signor Pantalon	Adelphi	29 May, 1851	132
Gorilla, The	New Oxford	30 June, 1925	134
Gram of Mustard Seed, The	Ambassadors'	20 Apr., 1920	238
Grand Duchess, The (<i>rev.</i>)	Savoy	4 Dec., 1897	104
Grand Duke, The	Savoy	7 Mar., 1896	123
Grand Hotel	Adelphi	3 Sept., 1931	148
Great Adventure, The	Kingsway	25 Mar., 1913	673
Great Adventure, The (<i>rev.</i>)	Haymarket	5 June, 1924	159
Great City, The	Drury Lane	22 Apr., 1867	102
Great Divorce Case, The	Criterion	15 Apr., 1876	132
Great Lover, The	Shaftesbury	2 Oct., 1920	239
Great Pink Pearl, The	Olympic	7 May, 1885	138
Great Ruby, The	Drury Lane	15 Sept., 1898	101
Greek Slave, A	Daly's	8 June, 1895	349
Greeks Had a Word for It, The	Duke of York's	22 Nov., 1934	193
Green Bay Tree, The	St. Martin's	25 Jan., 1933	163
Green Cord, The	Royalty	2 June, 1922	122
Green Goddess, The	St. James's	6 Sept., 1923	416
Green Hat, The	Adelphi	2 Sept., 1925	128
Green Pack, The	Wyndham's	9 Feb., 1932	157
Grounds for Divorce	St. James's	21 Jan., 1925	118
Grumpy	New	13 May, 1914	151
Grumpy (<i>rev.</i>)	Criterion	26 Mar., 1921	130
Guv'nor, The	Vaudeville	23 June, 1880	164
H.M.S. Irresponsible	Strand	27 May, 1901	185
H.M.S. Pinafore	Opéra Comique	25 May, 1878	700
H.M.S. Pinafore (<i>rev.</i>)	Savoy	12 Nov., 1887	120
H.M.S. Pinafore (<i>rev.</i>)	Savoy	6 June, 1899	174
Haddon Hall	Savoy	24 Sept., 1892	204
Half-Past Eight	Comedy	1 May, 1916	143
Half-Way House, The	Vaudeville	1 Oct., 1881	106
Hamlet (<i>rev.</i>)	Lyceum	31 Oct., 1874	200
Hamlet (<i>rev.</i>)	Lyceum	30 Dec., 1878	108
Hamlet (<i>rev.</i>)	Princess's	16 Oct., 1884	116
Hamlet (<i>rev.</i>)	Haymarket	21 Jan., 1892	115
Hamlet (<i>rev.</i>)	New	11 Nov., 1934	155
Hand of Death, The	Little	1 Sept., 1920	109
Hansel and Gretel	Daly's	26 Dec., 1894	161
Happy Day, The	Daly's	13 May, 1916	241
Happy Husband, The	Criterion	15 June, 1927	109
Happy Land, The	Court	3 Mar., 1873	222
Harbour Lights, The	Adelphi	23 Dec., 1885	512
Hassan	His Majesty's	20 Sept., 1923	281
Havana	Gaiety	25 Apr., 1908	221
Havoc (<i>rev.</i>)	Haymarket	16 Jan., 1924	174
Hay Fever	Ambassadors'	8 June, 1925	337
He Wanted Adventure	Saville	28 Mar., 1933	152
Head Over Heels	Adelphi	8 Sept., 1923	113
Headmaster, The	Playhouse	13 June, 1913	184
Hearts are Trumps	Drury Lane	16 Sept., 1899	106
Heir-at-Law, The (<i>rev.</i>)	Strand	29 July, 1871	150
Held by the Enemy	Princess's	2 Apr., 1887	159
Helen!	Adelphi	30 Jan., 1932	194
Henry of Navarre	New	7 Jan., 1909	228
Her Cardboard Lover	Lyric	21 Aug., 1928	173
Her First Affaire	Kingsway	11 Sept., 1930	162
Her Husband's Wife	New	5 Sept., 1916	121
Her Past	Shaftesbury	23 Jan., 1929	149
Here and There	Empire	29 Nov., 1917	107
Here Comes the Bride	Piccadilly	20 Feb., 1930	175
Hero of Romance, A	Haymarket	14 Mar., 1868	104
Hidden Hand, The	Strand	4 July, 1918	165
Hi-Diddle-Dee	Comedy	3 Oct., 1934	193
High Jinks	Adelphi	24 Aug., 1916	383
High Road, The	Shaftesbury	7 Sept., 1927	237
Hindle Wakes	Playhouse	15 July, 1912	108
His Excellency	Lyric	27 Oct., 1894	181
His House in Order	St. James's	1 Feb., 1906	430
His Majesty's Servant	Imperial	6 Oct., 1904	126

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
His Lady Friends	St. James's	17 Aug., 1920	135
His Little Widows	Wyndham's	16 June, 1919	172
Hit the Deck	London Hippodrome ..	3 Nov., 1927	277
Hobby Horse, The	St. James's	23 Oct., 1886	109
Hobson's Choice	Apollo	22 June, 1916	248
Hold Everything	Palace	12 June, 1929	173
Hold My Hand	Gaiety	23 Dec., 1931	212
Home	Haymarket	14 Jan., 1869	133
Home and Beauty	Playhouse	30 Aug., 1919	235
Home on Leave	Royalty	18 Oct., 1916	145
Honeymoon, The	Royalty	6 Oct., 1911	128
Honi Soit !	London Pavilion ..	6 Sept., 1915	256
Honours Easy	St. Martin's	7 Feb., 1930	128
Hoodman Blind	Princess's	18 Aug., 1885	172
Hope, The	Drury Lane	14 Sept., 1911	102
Houp La !	St. Martin's	23 Nov., 1916	108
House of Peril, The	Queen's	8 Mar., 1919	105
House of Temperley, The ..	Adelphi	27 Dec., 1909	161
House that Jack Built, The	Adelphi	8 Nov., 1929	270
How d'You Do ?	Comedy	23 Apr., 1933	244
How London Lives	Princess's	27 Dec., 1897	104
How to Settle Accounts with your Landress	Adelphi	26 July, 1847	108
Hullo ! America	Palace	25 Sept., 1918	358
Hullo ! Ragtime	London Hippodrome ..	23 Dec., 1912	451
Hullo ! Tango	London Hippodrome ..	23 Dec., 1913	485
Humpty Dumpty	Drury Lane	26 Dec., 1891	144
Humpty Dumpty	Drury Lane	26 Dec., 1903	128
Hundred Years Old, A	Lyric, Hammersmith ..	19 Nov., 1928	125
Hyde Park Corner	Apollo	5 Oct., 1934	244
Hypatia	Haymarket	2 Jan., 1893	104
Ideal Husband, An	Haymarket	3 Jan., 1895	119
Idler, The	St. James's	26 Feb., 1891	176
Idols	Garrick	2 Sept., 1908	135
If	Ambassadors'	30 May, 1921	178
If Four Walls Told (<i>rev.</i>) ..	Royalty	13 Apr., 1922	145
If I were King	St. James's	30 Aug., 1902	215
I Lived With You	Prince of Wales's ..	23 Mar., 1932	120
Immortal Hour, The	Regent	13 Oct., 1922	216
Immortal Hour, The (<i>rev.</i>) ..	Regent	28 Jan., 1924	128
Importance of Being Earnest, The (<i>rev.</i>)	St. James's	30 Nov., 1909	324
Importance of Being Earnest, The (<i>rev.</i>)	Lyric, Hammersmith ..	7 July, 1930	104
Improper Duchess, The	Globe	22 Jan., 1931	348
Impulse	St. James's	9 Dec., 1882	224
Incognita	Lyric	6 Oct., 1892	103
Inconstant George	Prince of Wales's ..	1 Oct., 1910	218
In Dahomey	Shaftesbury	16 May, 1903	251
In the Next Room	St. Martin's	6 June, 1924	203
In the Night	Kingsway	31 Dec., 1919	139
In the Night Watch	Oxford	21 Dec., 1918	215
In the Ranks	Adelphi	6 Oct., 1883	457
In the Soup	Strand	28 Aug., 1900	278
In Town	Prince of Wales's ..	15 Oct., 1892	282
Indecision of Mr. Kingsbury, The	Haymarket	6 Dec., 1905	122
Infinite Shoeblack, The	Arts	12 Apr., 1929	156
Inside the Lines	Apollo	23 May, 1917	421
Interference	St. James's	29 Jan., 1927	412
Invisible Foe, The	Savoy	23 Aug., 1917	129
Iolanthe	Savoy	25 Nov., 1882	398
Irene	Empire	7 Apr., 1920	399
Irene Wycherley	Kingsway	9 Oct., 1907	139
Iris	Garrick	21 Sept., 1901	115
Iris (<i>rev.</i>)	Adelphi	21 Mar., 1925	152
Ironmaster, The	St. James's	17 Apr., 1884	200
Is Life Worth Living ?	Ambassadors'	22 Aug., 1933	102
Is Zat So ?	Apollo	15 Feb., 1926	234
Isabel, Edward and Anne	Haymarket	31 Mar., 1923	100
Islander, The	Apollo	23 Apr., 1910	114
Island King, The	Adelphi	10 Oct., 1922	160
Island of Jewels, The	Lyceum	26 Dec., 1849	111
It Pays to Advertise	Aldwych	1 Feb., 1924	598
It's a Boy	Strand	2 Oct., 1930	386
It's a Girl	Strand	22 Dec., 1931	143
It's All Wrong	Queen's	13 Dec., 1920	111
It's Never too late to Mend ..	Princess's	4 Oct., 1865	140

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
It's Never too late to Mend (rev.)	Princess's	26 Dec., 1878	129
It's You I Want	Daly's	21 Feb., 1933	264
Ivanhoe	Ryl. Eng. Opera House	31 Jan., 1891	155
Ixion, or the Man at the Wheel	Royalty	28 Sept., 1863	153
J.P., The	Strand	9 Apr., 1898	100
Jack and the Beanstalk	Drury Lane	26 Dec., 1889	127
Jack and the Beanstalk	Drury Lane	26 Dec., 1899	128
Jack and the Beanstalk	London Hippodrome	22 Dec., 1921	137
Jack and the Beanstalk	Lyceum	26 Dec., 1923	116
Jack o' Diamonds	Gaiety	25 Feb., 1935	126
Jack o' Jingles	New	4 Sept., 1919	101
Jack Straw	Vaudeville	26 Mar., 1908	321
Jane	Comedy	18 Dec., 1890	196
Jane Shore	Princess's	30 Sept., 1876	116
Jane Shore (rev.)	Princess's	24 Nov., 1877	162
Jane's Legacy	Duchess	16 Dec., 1930	106
Jealousy	Little	3 July, 1930	124
Jeanie Deans	Standard	20 Sept., 1862	100
Jell's	Wyndham's	10 Apr., 1912	129
Jew Süss	Duke of York's	19 Sept., 1929	211
Jig-Saw	London Hippodrome	14 June, 1920	311
Jill Darling!	Saville	19 Dec., 1934	242
Jim the Penman	Haymarket	3 Apr., 1886	200
Johnny Jones	Alhambra	1 June, 1920	348
Jo	Globe	21 Feb., 1876	120
Joan of Arc (burlesque)	Strand	29 Mar., 1871	125
Joan of Arc (burlesque)	Opéra Comique	17 Jan., 1891	235
John Glady's Honour	St. James's	8 Mar., 1907	138
Joker, The	Royalty	19 Jan., 1927	155
Jolly Roger	Savoy	1 Mar., 1933	199
Jonathan Bradford	Surrey	12 June, 1833	161
Joseph and His Brethren	His Majesty's	2 Sept., 1913	164
Joseph Entangled	Haymarket	19 Jan., 1904	137
Joseph's Sweetheart	Vaudeville	8 Mar., 1888	261
Journey's End	Savoy	21 Jan., 1929	594
Joy-Bells	London Hippodrome	25 Mar., 1919	723
Joyland	London Hippodrome	23 Dec., 1915	409
Joy-Ride Lady, The	New	21 Feb., 1914	105
Judah	Shaftesbury	21 May, 1890	123
Judge, The	Terry's	24 July, 1890	165
Julius Caesar (rev.)	Her Majesty's	22 Jan., 1898	165
Jumble Sale	Vaudeville	16 Dec., 1920	177
Juno and the Paycock	Royalty	16 Nov., 1925	202
Just Fancy	Vaudeville	26 Mar., 1920	333
Just Married	Comedy	15 Dec., 1924	421
Katja the Dancer	Gaiety	21 Feb., 1925	505
Katinka	Shaftesbury	30 Aug., 1923	108
Keep Smiling!	Alhambra	6 Oct., 1913	223
Kenilworth	Avenue	19 Dec., 1885	129
Khartoum	Astley's	14 Mar., 1885	100
Kick In	Vaudeville	28 Aug., 1915	128
Kid Boots	Winter Garden	2 Feb., 1926	163
Kill That Fly	Alhambra	14 Oct., 1912	201
King Arthur	Lyceum	12 Jan., 1895	105
King Charming (rev.)	Lyceum	9 June, 1851	109
King Henry VIII (rev.)	Princess's	16 May, 1855	150
King Henry VIII (rev.)	Lyceum	5 Jan., 1892	203
King Henry VIII (rev.)	His Majesty's	1 Sept., 1910	252
King Henry VIII (rev.)	Empire	23 Dec., 1925	116
King John (rev.)	Her Majesty's	20 Sept., 1899	116
King of Cadonia, The	Prince of Wales's	3 Sept., 1908	330
King Richard II (rev.)	His Majesty's	10 Sept., 1903	107
Kismet	Garrick	19 Apr., 1911	328
Kismet (rev.)	Globe	10 Mar., 1914	222
Kiss Call, The	Gaiety	9 Oct., 1919	176
Kiss for Cinderella, A	Wyndham's	16 Mar., 1916	156
Kissing Time	Winter Garden	20 May, 1919	430
Kitty Grey	Vaudeville	25 Apr., 1900	107
Kitty Grey (musical version)	Apollo	7 Sept., 1901	220
Knave of Diamonds, The	The Globe	23 Apr., 1921	183
Knife, The	Comedy	10 Apr., 1918	151
Kultur at Home	Court	11 Mar., 1916	109

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Laburnum Grove	Duchess	28 Nov., 1933	335
Ladies' Battle, The (<i>rev.</i>)	Court	17 Mar., 1879	113
Ladies' Night	Aldwych	1 Nov., 1933	165
Lady Audley's Secret	St. James's	28 Feb., 1803	105
Lady, Be Good	Empire	14 Apr., 1926	328
Lady Glancarty (<i>rev.</i>)	St. James's	3 Mar., 1887	160
Lady Frederick	Court	26 Oct., 1907	422
Lady Huntworth's Experiment	Criterion	26 Apr., 1900	168
Lady Luck	Carlton	27 Apr., 1927	324
Lady Madcap	Prince of Wales's	17 Dec., 1904	354
Lady Mary	Daly's	23 Feb., 1928	181
Lady of the Rose, The	Daly's	21 Feb., 1922	514
Lady Patricia	Haymarket	22 Mar., 1911	100
Lady Precious Stream (<i>rev.</i>)	Little	9 Jan., 1935	247
Lady Precious Stream (<i>rev.</i>) (<i>to 31 Dec., 1935</i>)	Little	9 Sept., 1935	127
Lady Windermere's Fan	St. James's	20 Feb., 1892	156
Lady with a Lamp, The	Arts	5 Jan., 1929	176
Lake, The	Westminster	15 Mar., 1933	214
Lancashire Lass, A	Queen's	24 July, 1868	139
Land of Promise, The	Duke of York's	26 Feb., 1914	185
Lass o' Laughter	Queen's	29 Apr., 1922	121
Last Hour, The	Comedy	20 Dec., 1928	111
Last of Mrs. Cheyney, The	St. James's	22 Sept., 1925	514
Last of the Dandies, The	Her Majesty's	24 Oct., 1901	103
Last Waltz, The	Gaiety	7 Oct., 1922	280
Late Christopher Bean, The	St. James's	16 May, 1933	488
Late Lamented, The	Court	6 May, 1891	228
Late Night Final	Phoenix	25 June, 1931	182
Laughing Lady, The	Globe	17 Nov., 1922	184
Lavender Ladies	Comedy	29 July, 1925	156
Law Divine, The	Wyndham's	29 Aug., 1918	388
League of Notions, The	New Oxford	17 Jan., 1921	380
Leah	Adelphi	1 Oct., 1863	215
Leah Kleschna	New	2 May, 1905	186
Lean Harvest	St. Martin's	7 May, 1931	123
Leap Year	London Hippodrome	20 Mar., 1924	471
Leave it to Psmith	Shaftesbury	29 Sept., 1930	149
Lesson in Love, A (<i>rev.</i>)	Strand	4 Dec., 1875	127
Letter, The	Playhouse	24 Feb., 1927	338
Letty	Duke of York's	8 Oct., 1903	123
Let Us Be Gay	Lyric	18 Aug., 1930	136
Liars, The	Criterion	6 Oct., 1897	291
Liars, The (<i>rev.</i>)	Criterion	13 Apr., 1907	100
Libel!	Playhouse	2 Apr., 1934	285
Liberty Hall	St. James's	3 Dec., 1892	183
Lido Lady	Gaiety	1 Dec., 1926	259
Lie, The	New	13 Oct., 1923	187
Life	Palladium	30 Aug., 1926	187
Life Machine, The	Garrick	3 Aug., 1931	178
Life of Pleasure, A	Drury Lane	21 Sept., 1893	153
Lightnin'	Shaftesbury	27 Jan., 1925	151
Light that Failed, The	Lyric	7 Feb., 1903	148
Lights of Home, The	Adelphi	30 July, 1892	121
Lights o' London, The	Princess's	10 Sept., 1881	228
Lights Out	Waldorf	25 Oct., 1905	100
Likes of Her, The	St. Martin's	15 Aug., 1923	228
Lilac Domino, The	Empire	21 Feb., 1918	747
Lilac Time	Lyric	22 Dec., 1922	628
Lilies of the Field, The	Ambassadors'	5 June, 1923	270
Lionel and Clarissa (<i>rev.</i>)	Lyric, Hammersmith	28 Oct., 1925	171
Lion's Tail, The	Globe	16 June, 1877	117
Little Bit of Fluff, A	Criterion	27 Oct., 1915	1,941
Little Bo-Peep	Drury Lane	26 Dec., 1892	137
Little Café, The	Playhouse	28 Sept., 1912	123
Little Cherrub, The	Prince of Wales's	13 Jan., 1906	114
Little Christopher Columbus	Lyric	10 Oct., 1893	381
Little Damozel, The	Wyndham's	21 Oct., 1909	191
Little Doctor Faust	Gaiety	13 Oct., 1877	151
Little Don Giovanni	Prince of Wales's	26 Dec., 1865	117
Little Dutch Girl, A	Lyric	1 Dec., 1920	215
Little Em'ly	Olympic	9 Oct., 1869	180
Little French Milliner, The	Avenue	8 Apr., 1902	170
Little Genius, The	Shaftesbury	9 July, 1896	117
Little Jack Sheppard	Gaiety	26 Dec., 1885	155
Little Mary	Wyndham's	24 Sept., 1903	208
Little Michus, The	Daly's	29 Apr., 1905	401

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Little Minister, The	Haymarket	6 Nov., 1897	320
Little Minister, The (rev.)	Duke of York's	3 Sept., 1914	181
Little Minister, The (rev.)	Queen's	7 Nov., 1923	133
Little Miss Llewellyn	Vaudeville	31 Aug., 1912	132
Little Miss Nobody	Lyric	14 Sept., 1898	198
Little Nellie Kelly	New Oxford	2 July, 1923	265
Little Ray of Sunshine, A	Royalty	31 Dec., 1898	195
Little Revue Starts at Nine	Little	2 Oct., 1923	198
Little Stranger, The	Criterion	14 Feb., 1900	202
Living Dangerously	Strand	7 June, 1934	185
London Assurance (rev.)	Vaudeville	6 Jan., 1872	110
London Assurance (rev.)	Prince of Wales's	31 Mar., 1877	318
London Calling	Duke of York's	4 Sept., 1923	186
London Day by Day	Adelphi	14 Sept., 1889	368
London, Paris, and New York	London Pavilion	4 Sept., 1916	280
London Pride	Wyndham's	6 Dec., 1916	170
London Wall	Duke of York's	1 May, 1931	163
Loos, and the Party who took Miss	Strand	23 Sept., 1874	130
Look Who's Here !	London Opera House	17 June, 1916	126
Loose Tiles	Vaudeville	28 Jan., 1898	308
Lord and Lady Algy	Comedy	21 Apr., 1898	145
Lord Babs	Vaudeville	26 Jan., 1928	578
Lord Richard in the Pantry	Criterion	11 Nov., 1863	115
Lost Child, The	Lyceum	10 Sept., 1874	127
Lost in London (rev.)	Princess's	26 Jan., 1918	128
Love in a Cottage	Globe	19 Apr., 1928	124
Love in a Village (rev.)	Lyric, Hammersmith	20 Mar., 1929	347
Love Lies	Gaiety	30 Jan., 1935	385
Love on the Dole (to 31 Dec., 1935)	Garrick	25 June, 1935	237
Love Race, The	Gaiety	26 Nov., 1868	115
Loving Cup, A	Royalty	8 Mar., 1922	407
Loyalities	St. Martin's	5 Aug., 1918	289
Luck of the Navy, The	Queen's	5 May, 1919	117
Luck of the Navy, The (rev.)	Garrick	2 Oct., 1919	198
Lucky Break	Strand	14 Nov., 1928	150
Lucky Girl	Shaftesbury	15 Mar., 1928	100
Lumber Love	Lyceum	15 Oct., 1908	128
Lyons Mail, The (rev.)	Shaftesbury	15 Oct., 1908	128
M.P.	Prince of Wales's	23 Apr., 1870	156
Macbeth (rev.)	Lyceum	29 Dec., 1888	151
Macbeth (rev.)	His Majesty's	5 Sept., 1911	100
Madame Favart	Strand	12 Apr., 1879	502
Madame Pompadour	Daly's	20 Dec., 1923	489
Madras House, The (rev.)	Ambassadors'	30 Nov., 1925	103
Magda (rev.)	Royalty	19 Feb., 1900	164
Magda (rev.)	Playhouse	24 Mar., 1923	129
Maggie	Oxford	22 Oct., 1919	108
Magic	Little	7 Nov., 1913	188
Magic Toys (rev.)	St. James's	5 Oct., 1850	103
Magistrate, The	Court	21 Mar., 1885	363
Maid of the Mountains, The	Daly's	10 Feb., 1917	1,352
Maitlands, The	Wyndham's	4 July, 1934	141
Mameena	Globe	30 Sept., 1914	118
Mamma	Court	24 Sept., 1888	153
Mam'selle Nitouche (rev.)	Trafalgar Square	6 May, 1893	104
Mam'selle Tralala	Lyric	16 Apr., 1914	105
Man and Superman (rev.)	Criterion	28 Sept., 1911	181
Man and Wife	Prince of Wales's	22 Feb., 1873	136
Man from Blankley's, The	Prince of Wales's	25 Apr., 1901	117
Man from Blankley's, The (rev.)	Haymarket	24 Mar., 1906	281
Man from Mexico, The (rev.)	Strand	10 Sept., 1910	150
Man from Toronto, The	Royalty	30 May, 1918	486
Man in Dress Clothes, The	Garrick	22 Mar., 1922	233
Man in Possession, The	Ambassadors'	22 Jan., 1930	282
Manoeuvres of Jane, The	Haymarket	29 Oct., 1898	281
Man of Forty, The	St. James's	28 Mar., 1900	105
Man of Yesterday	St. Martin's	19 Feb., 1935	108
Man's Shadow, A	Haymarket	12 Sept., 1889	204
Man with a Load of Mischief, The	Haymarket	11 June, 1925	281
Manteaux Noirs, Les	Avenue	3 June, 1882	180
Man Who Came Back, The	Oxford	8 Apr., 1920	196
Man Who Stayed at Home, The	Royalty	10 Dec., 1914	584
Man with Three Wives, The	Criterion	23 Jan., 1886	118
Many Happy Returns	Duke of York's	4 June, 1928	127

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Many Waters	Ambassadors'	18 July, 1928	313
March Hares	Ambassadors'	12 Dec., 1927	109
Maria Marten (<i>rev.</i>)	Elephant and Castle	22 Aug., 1927	113
Marigold	Kingsway	21 Apr., 1927	649
Marionettes, The	Comedy	23 Sept., 1911	131
Marjorie	Prince of Wales's	18 Jan., 1890	193
Marquise, The	Criterion	17 Feb., 1927	192
Marriage Market, The	Daly's	17 May, 1913	423
Marriage of Convenience, A	Haymarket	5 June, 1897	113
Marriage of Kitty, The	Duke of York's	19 Aug., 1902	296
Married in Haste	Haymarket	2 Oct., 1875	118
Marry at Leisure	Haymarket	4 June, 1931	116
Marry the Girl	Aldwych	24 Nov., 1930	195
Martin Chuzzlewit	Lyceum	8 July, 1844	105
Mary Goes First	Playhouse	18 Sept., 1913	152
Mary Read	His Majesty's	21 Nov., 1934	108
Mary Rose	Haymarket	22 Apr., 1920	399
Masaniello	Olympic	2 July, 1857	105
Mascotte, La	Comedy	15 Oct., 1881	199
Mask and the Face, The (<i>rev.</i>)	Criterion	27 May, 1924	232
Mask of Virtue, The	Ambassadors'	15 May, 1935	117
Masks and Faces (<i>rev.</i>)	Prince of Wales's	6 Nov., 1875	130
Masks and Faces (<i>rev.</i>)	Haymarket	5 Feb., 1831	102
Masqueraders, The	St. James's	28 Apr., 1894	139
Master and Man	Princess's	18 Dec., 1889	125
Master of Ravenswood, The	Lyceum	23 Dec., 1865	106
Matriarch, The	Royalty	8 May, 1929	229
Meet the Wife	St. Martin's	31 May, 1927	118
Meg's Diversion	Royalty	17 Oct., 1866	330
Melting Pot, The	Queen's	7 Feb., 1914	120
Men in White	Lyric	28 June, 1934	131
Mercenary Mary	London Hippodrome	7 Oct., 1925	446
Merchant of Venice (<i>rev.</i>)	Lyceum	1 Nov., 1879	250
Merchant of Venice (<i>rev.</i>)	Garrick	11 Oct., 1905	112
Merchant of Venice, The (<i>rev.</i>)	Court	10 Oct., 1919	196
Merely Mary Ann	Duke of York's	8 Sept., 1904	111
Merrie England	Savoy	2 Apr., 1902	120
Merrie England (<i>rev.</i>)	Prince's	6 Sept., 1934	137
Merry Duchess, The	Royalty	23 Apr., 1883	177
Merry Merry	Carlton	28 Feb., 1929	131
Merry Widow, The	Daly's	8 June, 1907	778
Merry Widow, The (<i>rev.</i>)	Daly's	19 May, 1923	239
Merry Widow, The (<i>rev.</i>)	Lyceum	28 May, 1924	214
Merry Wives of Windsor, The	His Majesty's	10 June, 1902	156
Merveilleuses, The	Daly's	27 Oct., 1906	196
Message from Mars, A	Avenue	22 Nov., 1899	544
Messenger Boy, The	Gaiety	3 Feb., 1900	429
Mice and Men	Lyric	27 Jan., 1902	361
Michael and Mary	St. James's	1 Feb., 1930	159
Michael Strogoff	Adelphi	14 Mar., 1881	100
Middleman, The	Shaftesbury	27 Aug., 1889	132
Middle Watch, The	Shaftesbury	12 Aug., 1929	387
Midshipmaid, The	Shaftesbury	10 Aug., 1931	227
Midsummer Madness	Lyric, Hammersmith	3 July, 1924	115
Midsummer Night's Dream, A (<i>rev.</i>)	Globe	19 Dec., 1889	110
Midsummer Night's Dream, A (<i>rev.</i>)	Her Majesty's	10 Jan., 1900	151
Midsummer Night's Dream, A (<i>rev.</i>)	Adelphi	25 Nov., 1905	134
Mikado, The	Savoy	14 Mar., 1885	672
Mikado, The (<i>rev.</i>)	Savoy	7 June, 1888	116
Mikado, The (<i>rev.</i>)	Savoy	6 Nov., 1895	127
Mikado, The (<i>rev.</i>)	Savoy	27 May, 1896	229
Mikado, The (<i>rev.</i>)	Savoy	28 Apr., 1908	121
Milestones	Royalty	5 Mar., 1912	607
Milestones (<i>rev.</i>)	Royalty	20 Nov., 1920	104
Milky White	Strand	28 Sept., 1864	125
Military Billy Taylor, The	Royalty	22 Apr., 1869	134
Millionaire, The	Court	8 Oct., 1883	131
Million of Money, A	Drury Lane	6 Sept., 1899	114
"Mind-the-Paint" Girl, The	Duke of York's	17 Feb., 1912	126
Mint of Money, A	Toole's	10 Jan., 1884	111
Miracle, The	Olympia	23 Dec., 1911	143
Miracle, The (<i>rev.</i>)	Lyceum	9 Apr., 1932	136
Misleading Lady, The	Playhouse	6 Sept., 1916	239
Mis' Nell o New Orleans	Duke of York's	14 Feb., 1912	122
Miss Decima	Criterion	23 June, 1897	181
Miss Elizabeth's Prisoner	Imperial	16 Apr., 1904	144

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Miss Hobbs	Duke of York's ..	18 Dec., 1899 ..	209
Miss Hook of Holland	Prince of Wales's ..	31 Jan., 1907 ..	482
Mixed Doubles	Criterion	9 June, 1925 ..	102
Mr. and Mrs. Davenport	Royalty	25 Oct., 1900 ..	117
Mr. Cinders	Adelphi	11 Feb., 1929 ..	528
Mr. Hopkinson	Avenue	21 Feb., 1905 ..	183
Mr. Manhattan	Prince of Wales's ..	30 Mar., 1916 ..	221
Mr. Pim Passes By	New	5 Jan., 1920 ..	246
Mr. Popple	Apollo	14 Nov., 1905 ..	173
Mr. Freedy and the Countess	Criterion	13 Apr., 1909 ..	237
Mr. What's His Name	Wyndham's	25 Apr., 1927 ..	104
Mr. Whittington	London Hippodrome ..	1 Feb., 1934 ..	298
Mr. Wu	Strand	27 Nov., 1913 ..	403
Mr. Wu (<i>rev.</i>)	New	15 Apr., 1922 ..	114
Mrs. Dane's Defence	Wyndham's	9 Oct., 1900 ..	209
Mrs. Dot	Comedy	27 Apr., 1908 ..	272
Mrs. Gorrings's Necklace	Wyndham's	12 May, 1903 ..	180
Mrs. Ponderbury's Past	Avenue	2 Nov., 1895 ..	182
Mrs. Ponderbury's Past (<i>rev.</i>)	Vaudeville	18 June, 1907 ..	174
Mrs. Wiggs of the Cabbage Patch	Terry's	27 Apr., 1907 ..	268
Mollusc, The	Criterion	15 Oct., 1907 ..	324
Money (<i>rev.</i>)	Prince of Wales's ..	4 May, 1872 ..	205
Money (<i>rev.</i>)	Vaudeville	26 June, 1882 ..	152
Money (<i>rev.</i>)	Garrick	19 May, 1894 ..	107
Money Spinner, The	St. James's	8 Jan., 1881 ..	105
Monk and the Woman	Lyceum	28 Feb., 1912 ..	150
Monsieur Beaucaire	Comedy	25 Oct., 1902 ..	430
Monsieur Beaucaire (<i>rev.</i>)	Strand	23 Feb., 1924 ..	102
Monsieur Beaucaire (opera)	Prince's	19 Apr., 1919 ..	221
Monte Christo, Jr.	Gaiety	23 Dec., 1886 ..	186
Moon in the Yellow River, The	Haymarket	23 Nov., 1934 ..	128
Morals of Marcus, The	Garrick	30 Aug., 1906 ..	197
More	Ambassadors'	18 June, 1915 ..	378
Morocco Bound	Shaftesbury	13 Apr., 1893 ..	295
Mother Goose	Drury Lane	26 Dec., 1902 ..	139
Mother Goose	London Hippodrome ..	24 Dec., 1924 ..	106
Mother-in-Law	Opéra Comique	31 Dec., 1881 ..	133
Mother of Pearl	Gaiety	27 Jan., 1933 ..	181
Mountebanks, The	Lytic	4 Jan., 1892 ..	229
Mousmé, The	Shaftesbury	9 Sept., 1911 ..	209
Much Ado About Nothing (<i>rev.</i>)	Lyceum	14 Oct., 1882 ..	212
Murder in Mayfair	Globe	5 Sept., 1934 ..	163
Murder on the Second Floor	Lytic	21 June, 1929 ..	146
Murder on the Second Floor (<i>rev.</i>)	Lytic	25 Nov., 1929 ..	167
Musical Chairs	Criterion	1 Apr., 1932 ..	314
Music Box Revue, The	Palace	15 May, 1923 ..	119
Music in the Air	His Majesty's	19 May, 1934 ..	275
Musketeers, The	Her Majesty's	3 Nov., 1898 ..	160
My Friend the Prince	Garrick	13 Feb., 1897 ..	171
My Girl	Gaiety	13 July, 1896 ..	183
My Lady Frayle	Shaftesbury	1 Mar., 1916 ..	130
My Lady Molly	Terry's	4 Mar., 1903 ..	342
My Lady's Dress	Royalty	23 Apr., 1914 ..	176
My Nieces	Queen's	19 Aug., 1921 ..	172
My Old Dutch (<i>rev.</i>)	Lyceum	14 July, 1920 ..	187
My Son John	Shaftesbury	17 Nov., 1926 ..	255
My Sweetheart	Strand	14 Jan., 1884 ..	163
My Wife	Haymarket	28 May, 1907 ..	141
My Wife's Family	Garrick	3 Mar., 1931 ..	120
Mystery of a Hansom Cab, The	Princess's	23 Feb., 1888 ..	100
Nadgy	Avenue	7 Nov., 1888 ..	162
Naked Truth, The	Wyndham's	14 Apr., 1910 ..	173
Naughty Princess, The	Adelphi	7 Oct., 1920 ..	268
Naughty Wife, The	Playhouse	11 Apr., 1918 ..	598
Nautch Girl, The	Savoy	30 June, 1891 ..	200
Nell	Olympic	19 Nov., 1870 ..	138
Nelly Neil	Aldwych	10 Jan., 1907 ..	107
Nemesis	Strand	17 Apr., 1873 ..	262
Nero	His Majesty's	25 Jan., 1906 ..	127
Nerves	Comedy	7 June, 1890 ..	157
Never Again	Vaudeville	11 Oct., 1897 ..	118
Never Say Die	Apollo	13 Sept., 1913 ..	216
New Aladdin, The	Gaiety	29 Sept., 1906 ..	203
New Babylon, The	Duke's	13 Feb., 1879 ..	361

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
New Barmaid, The	Avenue	12 Feb., 1896	189
New Boy, The	Terry's	21 Feb., 1894	437
New Lamps for Old	Terry's	8 Feb., 1890	158
New Magdalen, The	Olympic	19 May, 1873	112
New Men and Old Acres (<i>rev.</i>)	Court	2 Dec., 1876	196
New Moon The	Drury Lane	4 Apr., 1929	148
New Wags of Windsor, The	Strand	18 Sept., 1894	105
New Woman, The	Comedy	1 Sept., 1894	178
Nice Gongs On	Strand	13 Sept., 1933	221
Nicholas Nickleby	Adelphi	20 Mar., 1875	192
Nightbirds	Lyric	30 Dec., 1911	133
Night Like This, A	Aldwych	18 Feb., 1930	237
Night Must Fall (<i>to 31 Dec., 1935</i>)	Duchess	31 May, 1935	241
Night of the Garter	Strand	31 Aug., 1932	245
Night of the Party, The	Avenue	1 May, 1901	205
Night Out, A	Vaudeville	29 Apr., 1896	531
Night Out, A (<i>musical version</i>)	Winter Garden	18 Sept., 1920	311
Nina (<i>to 31 Dec., 1935</i>)	Criterion	17 Sept., 1935	118
Nina Rosa	Lyceum	7 July, 1931	111
9.45	Comedy	22 Dec., 1925	126
Nine o'Clock Revue, The	Little	25 Oct., 1922	385
Nine Till Six	Apollo	29 Jan., 1930	117
Nine Till Six (<i>rev.</i>)	Criterion	26 May, 1930	138
Niobe	Strand	11 Apr., 1892	550
Nippy	Prince Edward	30 Oct., 1930	137
Nita's First	Novelty	4 Mar., 1884	139
Noah	New	2 July, 1935	110
Noble Lord, The	Criterion	18 Oct., 1910	127
Nobody's Daughter	Wyndham's	3 Sept., 1900	185
None But the Brave	Garrick	30 July, 1926	108
No, No, Nanette	Palace	11 Mar., 1925	665
No. 17	New	17 Aug., 1925	210
Nothing But the Truth	Savoy	5 Feb., 1918	578
No Thoroughfare	Adelphi	26 Dec., 1867	151
Not Likely!	Alhambra	4 May, 1914	305
Notre Dame	Adelphi	10 Apr., 1871	197
Now's the Time!	Alhambra	13 Oct., 1915	147
Nurse Benson	Globe	21 June, 1918	324
Nymph Errant	Adelphi	6 Oct., 1933	154
Odd's and Ends	Ambassadors	17 Oct., 1914	259
Odd Spot, The	Vaudeville	30 July, 1924	108
Officer 868	Globe	30 Oct., 1912	110
Officers' Mess, The	St. Martin's	7 Nov., 1918	200
Oh Daddy!	Prince's	27 Nov., 1930	195
Oh! Hell!!!	Little	1 Sept., 1920	109
Oh! I Say!	Criterion	28 May, 1913	288
Oh! Joy!	Kingsway	27 Jan., 1919	187
Oh, Julie!	Shaftesbury	22 June, 1920	143
Oh, Kay!	His Majesty's	21 Sept., 1927	214
Oh! Oh!!! Delphine!!!	Shaftesbury	18 Feb., 1913	174
Oh! Susannah!	Royalty	5 Oct., 1897	161
Old Bill, M.P.	Lyceum	12 July, 1922	158
Old Folks at Home, The	Queen's	21 Dec., 1933	204
Old Guard, The	Avenue	26 Oct., 1887	300
Old Heidelberg	St. James's	19 Mar., 1903	189
Old Love and the New, The	Court	18 Dec., 1879	137
Old Sailors	Strand	19 Oct., 1874	180
Old Soldiers	Strand	25 Jan., 1873	265
Oliver Twist	His Majesty's	4 Sept., 1905	114
Olivette	Strand	18 Sept., 1880	466
Olivia	Court	30 Mar., 1878	138
Olivia (<i>rev.</i>)	Lyceum	27 May, 1885	135
On and Off	Vaudeville	1 Dec., 1898	226
On Approval	Fortune	19 Apr., 1927	469
On Change	Toole's	22 Aug., 1885	286
On His Majesty's Service	Prince's	26 Dec., 1914	187
On the Spot	Wyndham's	2 Apr., 1930	342
On Trial	Lyric	29 Apr., 1915	174
On With the Dance	London Pavilion	30 Apr., 1925	229
One Dam Thing After Another	London Pavilion	20 May, 1927	237
One Night in Rome	Garrick	3 May, 1920	104
One of the Best	Adelphi	21 Dec., 1895	183
One Summer's Day	Comedy	15 Sept., 1897	180
Only Girl, The	Apollo	25 Sept., 1915	107

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Only Way, The	Lyceum	16 Feb., 1899 .. .	167
Orchid, The	Gaiety	26 Oct., 1903 .. .	559
Orders Are Orders	Shaftesbury	9 Aug., 1932 .. .	183
Orphée aux Enfers	Alhambra	30 Apr., 1877 .. .	132
Orpheus and Eurydice	Strand	26 Dec., 1863 .. .	100
Other Men's Wives	St. Martin's	9 Apr., 1928 .. .	143
Our American Cousin (<i>rev.</i>)	Haymarket	27 Jan., 1862 .. .	314
Our Betters	Globe	12 Sept., 1923 .. .	548
Our Boys	Vaudeville	16 Jan., 1875 .. .	1,382
Our Boys (<i>rev.</i>)	Strand	2 June, 1884 .. .	263
Our Boys (<i>rev.</i>)	Vaudeville	14 Sept., 1892 .. .	137
Our Flat	Opéra Comique	25 June, 1889 .. .	645
Our Flat (<i>rev.</i>)	Strand	2 July, 1894 .. .	116
Our Miss Gibbs	Gaiety	23 Jan., 1909 .. .	636
Our Mr. Hepplewhite	Criterion	3 Apr., 1919 .. .	239
Our Nell	Gaiety	16 Apr., 1924 .. .	140
Ours	Prince of Wales's	15 Sept., 1866 .. .	150
Ours (<i>rev.</i>)	Prince of Wales's	26 Nov., 1870 .. .	209
Outcast	Wyndham's	1 Sept., 1914 .. .	126
Out of the Bottle	London Hippodrome	11 June, 1932 .. .	109
Outsider, The	St. James's	31 May, 1923 .. .	107
Out to Win	Shaftesbury	11 June, 1921 .. .	120
Outward Bound (<i>rev.</i>)	Garrick	15 Oct., 1923 .. .	227
Paddy the Next Best Thing	Savoy	5 Apr., 1920 .. .	867
Padre, The	Lyceum	22 May, 1926 .. .	195
Painted Veil, The	Playhouse	19 Sept., 1931 .. .	129
Palladium Pleasures	Palladium	24 Feb., 1926 .. .	312
Pair of Silk Stockings, A	Criterion	23 Feb., 1914 .. .	122
Pair of Spectacles, A	Garrick	22 Feb., 1890 .. .	335
Palace of Truth, The	Haymarket	19 Nov., 1870 .. .	141
Pamela	Palace	10 Dec., 1917 .. .	172
Pantomime Rehearsal, A	Terry's	6 June, 1891 .. .	439
Paolo and Francesca	St. James's	14 Mar., 1902 .. .	136
Partners Again	Garrick	28 Feb., 1923 .. .	161
Partners for Life	Globe	7 Oct., 1871 .. .	131
Party	Strand	23 May, 1932 .. .	160
Parvenu, The	Court	8 Apr., 1882 .. .	114
Passers-By	Wyndham's	29 Mar., 1911 .. .	163
Passing Brompton Road	Criterion	10 July, 1928 .. .	174
Passing of the Third Floor Back, The	St. James's	1 Sept., 1908 .. .	186
Passing Show, The	Palace	20 Apr., 1914 .. .	351
Passing Show of 1915, The	Palace	9 Mar., 1915 .. .	143
Passport, The	Terry's	25 Apr., 1895 .. .	119
Patience	Opéra Comique	23 Apr., 1881 .. .	578
Patience (<i>rev.</i>)	Savoy	7 Nov., 1900 .. .	150
Patricia	His Majesty's	31 Oct., 1924 .. .	160
Patsy, The	Apollo	19 Dec., 1928 .. .	135
Paul Jones	Prince of Wales's	12 Jan., 1889 .. .	370
Paw Clawdian	Toole's	14 Feb., 1884 .. .	140
Pearl Girl, The	Shaftesbury	25 Sept., 1913 .. .	254
Peep o' Day	Lyceum	9 Nov., 1861 .. .	346
Peep-Show, The	London Hippodrome	14 Apr., 1921 .. .	421
Peggy	Gaiety	4 Mar., 1911 .. .	270
Peg o' My Heart	Comedy	10 Oct., 1914 .. .	710
Peg o' My Heart (<i>rev.</i>)	Globe	19 June, 1916 .. .	134
Peg o' My Heart (<i>rev.</i>)	Globe	18 Oct., 1916 .. .	155
Peggy-Ann	Daly's	27 July, 1927 .. .	134
Pelican, The	Ambassadors'	20 Oct., 1924 .. .	244
Pell-Mell	Ambassadors'	5 June, 1916 .. .	298
Penelope	Comedy	9 Jan., 1909 .. .	246
Pepita	Toole's	30 Aug., 1888 .. .	102
Peril	Prince of Wales's	30 Sept., 1876 .. .	156
Perplexed Husband, The	Wyndham's	11 Sept., 1911 .. .	154
Persons Unknown	Shaftesbury	8 May, 1929 .. .	110
Pete	Lyceum	29 Aug., 1908 .. .	117
Peter Ibbetson	Savoy	4 Feb., 1920 .. .	111
Peter Pan	Duke of York's	27 Dec., 1904 .. .	145
Peter Pan (<i>rev.</i>)	Duke of York's	19 Dec., 1905 .. .	115
Peter Pan (<i>rev.</i>)	Duke of York's	8 Dec., 1906 .. .	102
Peter Pan (<i>rev.</i>)	Duke of York's	16 Dec., 1907 .. .	102
Peter's Mother	Wyndham's	12 Sept., 1906 .. .	182
Petticoat Influence	St. Martin's	3 June, 1930 .. .	283
Phi-Phi	London Pavilion	16 Aug., 1922 .. .	132
Pick-a-Dilly	London Pavilion	18 Apr., 1916 .. .	284

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Pickpocket, The	Globe	24 Apr., 1886	239
Pilkerton's Peerage	Garrick	28 Jan., 1902	137
Pink Dominos, The	Criterion	31 Mar., 1877	555
Pink Dominos, The (rev.)	Comedy	23 Nov., 1889	147
Pink Lady, The	Globe	11 Apr., 1912	124
Pins and Needles	Royalty	11 May, 1921	242
Pirates of Penzance, The	Opéra Comique	3 Apr., 1880	363
Pirates of Penzance, The (rev.)	Savoy	30 June, 1900	127
Play	Prince of Wales's	15 Feb., 1868	106
Please!	Savoy	16 Nov., 1933	108
Please Teacher (to 31 Dec., 1935)	London Hippodrome	2 Oct., 1935	104
Please Help Emily	Playhouse	27 Jan., 1916	213
Pleasure Cruise	Apollo	26 Apr., 1932	126
Plough and the Stars The	Fortune	12 May, 1926	133
Pluck	Drury Lane	5 Aug., 1882	103
Plunder	Aldwych	26 June, 1928	344
Plus Fours	Haymarket	17 Jan., 1923	151
Pointsman, The	Olympic	29 Aug., 1887	105
Polly (rev.)	Kingsway	30 Dec., 1922	327
Polly with a Past	St. James's	2 Mar., 1921	110
Pompadour, The	Haymarket	31 Mar., 1888	100
Popinjay, The	New	2 Feb., 1911	147
Poppy	Gaiety	4 Sept., 1924	188
Potash and Perlmutter	Queen's	14 Apr., 1914	665
Potash and Perlmutter in Society	Queen's	12 Sept., 1916	192
Pot Luck	Vaudeville	24 Dec., 1921	284
Potiphar's Wife	Globe	17 Aug., 1927	146
Poupée, La	Prince of Wales's	24 Feb., 1897	576
Prayer in the Storm, The	Adelphi	28 Mar., 1874	143
Pretty Peggy	Prince's	3 Feb., 1920	168
Primrose	Winter Garden	11 Sept., 1924	255
Prince Fazil	New	23 Mar., 1926	109
Prince of Pilsen, The	Shaftesbury	14 May, 1904	180
Princess Caprice	Shaftesbury	11 May, 1912	265
Princess Charm ng	Palace	21 Oct., 1926	362
Princess Clementina, The	Queen's	14 Dec., 1910	106
Princess Ida	Savoy	5 Jan., 1884	248
Princess of Kensington, A	Savoy	22 Jan., 1903	115
Priscilla Runs Away	Haymarket	28 June, 1910	192
Prisoner of Zenda, The	St. James's	7 Jan., 1896	254
Prisoner of Zenda, The (rev.)	Haymarket	23 Aug., 1923	112
Private Lives	Phoenix	24 Sept., 1930	101
Private Road, The	Comedy	31 May, 1934	164
Private Secretary, The	Prince's	29 Mar., 1884	785
Private Secretary, The (rev.)	Comedy	4 July, 1892	139
Private Secretary, The (rev.)	Great Queen Street	7 July, 1900	161
Prodigal Daughter, The	Drury Lane	17 Sept., 1892	106
Prodigal Son, The	Drury Lane	7 Sept., 1905	105
Professor's Love Story, The	Comedy	25 June, 1894	144
Professor's Love Story The (rev.)	Savoy	7 Sept., 1916	235
Profligate, The	Garrick	24 Apr., 1889	129
Proof	Adelphi	20 Apr., 1878	247
Proscenium	Globe	14 June, 1933	227
Prude's Fall, The	Wyndham's	1 Sept., 1920	227
Prude's Progress, The	Comedy	22 May, 1895	116
Punch Bowl, The	Duke of York's	21 May, 1924	565
Puppets	Vaudeville	2 Jan., 1924	255
Purple Mask, The	Lyric	10 July, 1918	385
Pursuit of Pamela, The	Royalty	4 Nov., 1913	123
Push and Go	London Hippodrome	10 May, 1915	359
Puss in Boots	Drury Lane	26 Dec., 1887	133
Puss in Boots	Lyceum	26 Dec., 1929	126
Puss-Puss	Vaudeville	14 May, 1921	156
Pygmalion	His Majesty's	11 Apr., 1914	118
Pygmalion and Galatea	Haymarket	9 Dec., 1871	194
Pygmalion and Galatea (rev.)	Lyceum	8 Dec., 1883	102
Quaker Girl, The	Adelphi	5 Nov., 1910	536
Quality Street	Vaudeville	17 Sept., 1902	459
Quality Street (rev.)	Haymarket	11 Aug., 1921	344
Quarantine	Comedy	6 June, 1922	102
Queen High	Queen's	2 Nov., 1926	198
Queen of Hearts	Lyceum	26 Dec., 1927	120
Queen of Hearts	Lyceum	26 Dec., 1933	142
Queen of Scots	New	8 June, 1934	106

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Queen's Husband, The	Ambassadors'	6 Oct., 1931	138
Queen's Shilling, The (rev.)	St. James's	4 Oct., 1879	135
Queen Was in the Parlour, The	St. Martin's	24 Aug., 1926	127
Queer Cargo	Piccadilly	14 Aug., 1934	108
Quest	Criterion	20 Dec., 1927	143
Quiet Rubber, A	Court	8 Jan., 1876	174
Quinney's	Haymarket	20 Apr., 1915	286
Raffles	Comedy	12 May, 1906	351
Raffles (rev.)	Wyndham's	23 Dec., 1914	179
Rain	Garrick	12 May, 1925	150
Rainbow, The	Empire	3 Apr., 1923	113
Rat, The	Prince of Wales's	9 June, 1924	283
Rats	Vaudeville	21 Feb., 1923	258
Rats of Norway, The	Playhouse	6 Apr., 1933	108
Razzle-Dazzle	Drury Lane	19 June, 1916	408
Ready Money	New	12 Aug., 1912	232
Rebel Maid, The	Empire	12 Mar., 1921	114
Red Hussar, The	Lyric	23 Nov., 1889	175
Red Lamp, The	Comedy	20 Apr., 1887	185
Remnant	Royalty	3 Mar., 1917	124
Reparation	St. James's	26 Sept., 1919	114
Resurrection	His Majesty's	17 Feb., 1903	111
Return of Sherlock Holmes, The	Prince's	9 Oct., 1923	131
Reunion in Vienna	Lyric	3 Jan., 1934	196
Richard of Bordeaux	New	2 Feb., 1933	472
Richard III	Astley's	2 Sept., 1856	110
Richelieu (rev.)	Lyceum	20 Sept., 1873	114
Richelieu Re-dressed	Olympic	27 Oct., 1873	110
Ringer, The	Wyndham's	1 May, 1926	410
Ring Up	Royalty	3 Sept., 1921	136
Rip Van Winkle	Adelphi	4 Sept., 1865	172
Rip Van Winkle (rev.)	Princess's	1 Nov., 1875	154
Rip Van Winkle (comic opera)	Comedy	14 Oct., 1882	328
Rising Generation, The	Shaftesbury	3 Dec., 1923	237
Rivals, The (rev.)	Charing Cross	7 Nov., 1872	133
Rivals, The (rev.)	Vaudeville	9 Dec., 1882	227
Riverside Nights	Lyric, Hammersmith	10 Apr., 1926	240
Road House	Whitehall	6 Oct., 1932	340
Road to Ruin, The (rev.)	Vaudeville	1 Nov., 1873	118
Robert E. Lee	Regent	20 June, 1923	108
Robey en Casserole	Alhambra	7 Mar., 1921	108
Robin Hood	Lyric	17 Oct., 1906	162
Robinson Crusoe (extravaganza)	Folly	11 Nov., 1876	120
Robinson Crusoe	Drury Lane	26 Dec., 1881	122
Robinson Crusoe	Avenue	23 Dec., 1886	120
Robinson Crusoe (burl. panto.)	Drury Lane	26 Dec., 1893	116
Robinson Crusoe	Lyceum	26 Dec., 1922	106
Robinson Crusoe	Lyceum	26 Dec., 1930	112
Robinson Crusoe	Palladium	23 Feb., 1922	490
Rockets	Alhambra	3 June, 1872	184
Roi Carotte, Le	Duke of York's	6 Oct., 1915	1,049
Romance	Playhouse	27 Oct., 1926	131
Romance (rev.)	Comedy	18 Oct., 1920	124
Romantic Age, The	Princess's	10 June, 1882	138
Romany Rye, The	Lyceum	8 Mar., 1882	161
Romeo and Juliet (rev.)	Lyceum	1 Nov., 1884	101
Romeo and Juliet (rev.)	Vaudeville	23 Dec., 1872	169
Romulus and Remus	Apollo	16 Jan., 1923	136
Roof and Four Walls, A	Aldwych	30 June, 1926	409
Rookery Nook	Ambassadors	25 Apr., 1929	131
Rope	Drury Lane	20 Mar., 1926	851
Rose Marie	Drury Lane	12 Sept., 1929	100
Rose Marie (rev.)	Criterion	16 May, 1896	153
Rosemary	Savoy	29 Nov., 1899	213
Rose of Persia, The	Duchess	10 Feb., 1932	113
Rose Without a Thorn, The	Duke of York's	6 Nov., 1933	128
Rose Without a Thorn, The (rev.)	Vaudeville	23 Feb., 1926	297
R.S.V.P.	St. Martin's	24 Apr., 1923	126
R.U.E.	London Hippodrome	16 Mar., 1922	471
Round in Fifty	Alhambra	19 July, 1917	219
Round the Map	Lyric	18 Sept., 1918	219
Roxana	Court	14 Oct., 1899	117
Royal Family, A	Savoy	22 Jan., 1887	233
Ruddigore	Comedy	25 June, 1920	105
"Ruined" Lady, The			

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Runaway Girl, A	Gaiety	21 May, 1898	593
Rutherford and Son	Little	18 Mar., 1912	136
Ruy Blas or the Blasé Roué	Gaiety	21 Sept., 1889	282
Sacred and Profane Love	Aldwych	10 Nov., 1919	107
Sacred Flame, The	Playhouse	8 Feb., 1929	209
Safety Match, A	Strand	13 Jan., 1921	229
Saint Joan	New	26 Mar., 1924	244
Saint Joan (<i>rev.</i>)	Regent	14 Jan., 1925	321
Saints and Sinners	Vaudeville	25 Sept., 1884	182
Sally	Winter Garden	10 Sept., 1921	387
Samples	Playhouse	30 Nov., 1915	242
Samson	Garrick	3 Feb., 1909	120
San Toy	Daly's	21 Oct., 1899	768
Saturday to Monday	St. James's	14 Apr., 1904	100
Savage and the Woman, The	Lyceum	3 Mar., 1921	149
Saving Grace, The	Garrick	10 Oct., 1917	166
Scandal	Strand	7 Dec., 1918	238
Scarlet Pimpernel, The	New	5 Jan., 1905	123
Scarlet Pimpernel, The (<i>rev.</i>)	New	26 Dec., 1905	120
Scarlet Pimpernel, The (<i>rev.</i>)	New	12 Jan., 1907	224
Scarlet Pimpernel, The (<i>rev.</i>)	New	20 Apr., 1908	112
Scarlet Pimpernel, The (<i>rev.</i>)	New	12 Mar., 1910	154
Scarlet Pimpernel, The (<i>rev.</i>)	Strand	11 Sept., 1915	127
School	Prince of Wales's	15 Jan., 1869	381
School (<i>rev.</i>)	Prince of Wales's	20 Sept., 1873	188
School for Scandal, The (<i>rev.</i>)	Vaudeville	18 July, 1872	404
School for Scandal, The (<i>rev.</i>)	Prince of Wales's	4 Apr., 1874	110
School for Scandal, The (<i>rev.</i>)	His Majesty's	7 Apr., 1909	100
School for Scandal, The (<i>rev.</i>)	Kingsway	28 Nov., 1929	121
School Girl, The	Prince of Wales's	9 May, 1903	338
Schoolmistress, The	Court	27 Mar., 1886	291
Schoolmistress, The (<i>rev.</i>)	Vaudeville	25 Feb., 1913	103
Scotch Mist	St. Martin's	26 Jan., 1926	117
Scrap of Paper, A (<i>rev.</i>)	Court	11 Mar., 1876	120
Scrap of Paper, A (<i>rev.</i>)	St. James's	20 Dec., 1883	120
Scrape o' the Pen, A	Comedy	4 Sept., 1912	161
Sealed Orders	Drury Lane	11 Sept., 1913	180
Searchlights	Savoy	11 Feb., 1915	104
Second in Command, The	Haymarket	27 Nov., 1900	378
Second Little Revue, The	Little	18 Mar., 1924	176
Second Man, The	Playhouse	24 Jan., 1928	109
Second Mrs. Tanqueray, The	St. James's	27 May, 1893	225
Second Mrs. Tanqueray, The (<i>rev.</i>)	Playhouse	3 June, 1922	221
Secrets	Comedy	7 Sept., 1922	373
See Naples and Die (<i>rev.</i>)	Little	23 Mar., 1932	101
See-See	Prince of Wales's	10 June, 1906	152
See-Saw	Comedy	14 Dec., 1916	158
Sert, The	Olympic	30 June, 1865	170
Sergeant Brue	Strand	14 June, 1904	280
Service	Wyndham's	12 Oct., 1932	199
Seven Days' Leave	Lyceum	14 Feb., 1917	711
77 Park Lane	St. Martin's	25 Oct., 1928	308
Shadows of a Great City	Princess's	14 July, 1885	145
Shake Your Feet	London Hippodrome	29 July, 1927	201
Shall We Join the Ladies? (<i>rev.</i>)	St. Martin's	8 Mar., 1922	407
Shanghai	Drury Lane	28 Aug., 1918	131
Shaughraun, The	Drury Lane	4 Sept., 1875	119
Shell Out	Comedy	24 Aug., 1913	315
Sherlock Holmes	Lyceum	9 Sept., 1901	216
She Stoops to Conquer (<i>rev.</i>)	St. James's	16 Oct., 1869	159
She Stoops to Conquer (<i>rev.</i>)	Aquarium	15 Feb., 1879	183
Shilling Day at the Exhibition, A	Adelphi	9 June, 1862	135
Shining Hour, The	St. James's	4 Sept., 1934	213
Shop Girl, The	Gaiety	24 Nov., 1894	546
Shop Girl, The (<i>rev.</i>)	Gaiety	25 Mar., 1920	327
Show Boat	Drury Lane	3 May, 1928	350
Show's the Thing, The	Victoria Palace	4 June, 1929	282
Sign of the Cross, The	Lyric	4 Jan., 1896	435
Sign on the Door, The	Playhouse	1 Sept., 1921	307
Silent House, The	Comedy	8 June, 1927	420
Silent Witness, The	Comedy	30 Apr., 1930	207
Silver Box, The	Fortune	24 Jan., 1931	114
Silver Cord, The	St. Martin's	13 Sept., 1927	192
Silver Gilt	Strand	9 June, 1883	153

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Silver King, The	Princess's	16 Nov., 1882	289
Silver Slipper, The	Lyric	1 June, 1901	197
Silver Wings	Dominion	14 Feb., 1930	170
Sinbad	Drury Lane	26 Dec., 1882	104
Sinbad	Drury Lane	26 Dec., 1906	128
Single Man, A	Playhouse	8 Nov., 1910	108
Sins of London, The	Lyceum	14 Sept., 1910	101
Sins of Society, The	Drury Lane	12 Sept., 1907	111
Sir Walter Raleigh	Lyric	13 Oct., 1909	131
Sixteen	Criterion	4 Apr., 1934	188
Skin Game, The	St. Martin's	21 Apr., 1920	349
Sky High	Palladium	30 Mar., 1925	309
Sleeping Beauty, The	Lyceum	27 Dec., 1926	108
Sleeping Beauty, The	Lyceum	26 Dec., 1932	120
Sleeping Beauty and the Beast	Drury Lane	26 Dec., 1900	133
Sleeping Clergyman, A	Piccadilly	19 Sept., 1933	230
Sleeping Partners	St. Martin's	31 Dec., 1917	129
Smile	Garrick	8 June, 1918	206
Smith	Comedy	30 Sept., 1909	188
Smith Family, The	Empire	6 Sept., 1922	131
Smoky Cell	Wyndham's	16 Dec., 1930	103
Snap	Vaudeville	11 Aug., 1922	230
Snowdrop	Royalty	21 Nov., 1864	123
Society	Prince of Wales's	11 Nov., 1865	156
Soldier Boy	Apollo	26 June, 1918	372
Some	Vaudeville	29 June, 1916	273
Someone at the Door (to 31 Dec., 1935)	New	29 May, 1935	238
	Comedy	17 June, 1935	
Song of the Drum, The	Drury Lane	9 Jan., 1931	131
Song of the Sea	His Majesty's	6 Sept., 1928	156
Sons O' Guns	London Hippodrome	26 June, 1930	211
Sophia	Vaudeville	12 Apr., 1886	100
Sophia (rev.)	Vaudeville	9 Oct., 1886	353
Sorcerer, The	Opéra Comique	17 Nov., 1877	175
Sorcerer, The (rev.)	Savoy	11 Oct., 1884	150
Sorcerer The (rev.)	Savoy	22 Sept., 1898	102
Sorry You've Been Troubled	St. Martin's	24 Sept., 1929	157
S.O.S.	St. James's	11 Feb., 1928	188
So This is London	Prince of Wales's	11 Apr., 1923	279
So This is Love	Winter Garden	25 Apr., 1928	321
Southern Maid, A	Daly's	15 May, 1920	306
Sowing the Wind	Comedy	30 Sept., 1893	118
Speckled Band, The	Adelphi	4 June, 1910	189
Speckled Band, The (rev.)	St. James's	22 Sept., 1921	124
Sport of Kings, The	Savoy	9 Sept., 1924	319
Sporting Love	Gaiety	31 Mar., 1934	302
Spot on the Sun, The	Ambassadors'	28 June, 1927	126
Spring Chicken, The	Gaiety	30 May, 1905	401
Spring Cleaning	St. Martin's	29 Jan., 1925	262
Springtime for Henry	Apollo	8 Nov., 1932	104
Squeaker, The	Apollo	29 May, 1928	232
Squire, The	St. James's	29 Dec., 1881	170
Squire of Dames, The	Criterion	5 Nov., 1895	137
Stand Up and Sing	London Hippodrome	5 Mar., 1931	325
Still Alarm, The	Princess's	2 Aug., 1888	100
Still Dancing	London Pavilion	19 Nov., 1925	113
Still Waters Run Deep	Olympic	14 May, 1855	134
Still Waters Run Deep (rev.)	Criterion	19 Jan., 1889	150
Stolen Kisses	Globe	2 July, 1877	150
Stop Flirting	Shaftesbury	30 May, 1923	224
Stop Flirting (rev.)	Strand	29 Mar., 1924	194
Stop, Go!	Vaudeville,	4 Sept., 1935	110
Stop Press	Adelphi	21 Feb., 1935	148
Stop Thief	New	21 Oct., 1915	151
Storm	Ambassadors'	13 Aug., 1924	116
Story of the Rosary, The	Prince's	20 Dec., 1913	192
Story of the Rosary, The (rev.)	Lyceum	8 July, 1918	102
Strange Adventures of Miss Brown, The	Vaudeville	26 June, 1895	255
Strange Orchestra	St. Martin's	27 Sept., 1932	135
Streamline	Palace	28 Sept., 1934	178
Street Scene	Globe	9 Sept., 1930	147
Street Singer, The	Lyric	27 June, 1924	360
Streets of London, The	Princess's	1 Aug., 1864	209
Streets of London, The (rev.)	Ambassadors'	20 Dec., 1932	158
Stronger Sex, The	Apollo	22 Jan., 1907	150
Struck Oil	Adelphi	17 Apr., 1876	101

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Such Men are Dangerous	Duke of York's	19 Sept., 1928	125
Sultan of Mocha, The (<i>rev.</i>)	Strand	21 Sept., 1887	114
Sunday	Comedy	2 Apr., 1904	199
Sunlight and Shadow	Avenue	1 Nov., 1890	125
Sunshine Girl, The	Gaiety	24 Feb., 1912	338
Sunny	London Hippodrome	7 Oct., 1926	363
Sun-Up	Vaudeville	4 May, 1925	224
Suzette	Globe	29 Mar., 1917	255
Swan, The	St. James's	30 June, 1930	140
Sweet Aloes (<i>to 31 Dec., 1935</i>)	Wyndham's	31 Oct., 1934	431
Sweet and Twenty	Vaudeville	24 Apr., 1901	235
Sweet Lavender	Terry's	21 Mar., 1888	684
Sweet Nell of Old Drury (<i>rev.</i>)	Globe	4 Feb., 1901	151
Sweet Nell of Old Drury (<i>rev.</i>)	New	28 Dec., 1911	141
Sweethearts	Prince of Wales's	7 Nov., 1874	132
Sybil	Daly's	19 Feb., 1921	346
Sylvia's Lovers	Ambassadors'	10 Dec., 1919	103
Symphony in Two Flats, A	Apollo	14 Oct., 1929	153
Tabbs	Vaudeville	15 May, 1918	288
Tails Up	Comedy	1 June, 1918	467
Taken from Life	Adelphi	31 Dec., 1881	150
Talk of the Town, The	Lyric	5 Jan., 1905	100
Taming of the Shrew, The	Adelphi	29 Nov., 1904	152
Tantalising Tommy	Playhouse	15 Feb., 1910	254
Tantivy Towers	Lyric, Hammersmith	16 Jan., 1931	170
Tell Her the Truth	Saville	14 June, 1932	234
Tell Me More	Winter Garden	26 May, 1925	263
Tempest, The (<i>rev.</i>)	His Majesty's	14 Sept., 1904	143
Temporary Gentleman, A	Oxford	9 June, 1919	285
Ten Minute Alibi	{ Embassy Haymarket }	{ 2 Jan., 1933 8 Feb., 1933 }	878
1066 and All That (<i>to 31 Dec., 1935</i>)	Strand	25 Apr., 1935	285
Terror, The	Lyceum	11 May, 1927	246
Tess	Barnes	7 Sept., 1925	131
Thark	Aldwych	4 July, 1927	401
That Doctor Cupid	Vaudeville	14 Jan., 1889	147
That's a Good Girl	London Hippodrome	5 June, 1928	363
That's a Pretty Thing	Daly's	22 Nov., 1933	103
Theatre Royal	Lyric	23 Oct., 1934	174
Theodore and Co.	Gaiety	19 Sept., 1916	503
There's Always Juliet	Apollo	12 Oct., 1931	118
They Knew What They Wanted	St. Martin's	18 May, 1926	108
Theft, The	St. James's	12 Nov., 1907	186
Thirteenth Chair, The	Duke of York's	16 Oct., 1917	246
This Woman Business	Haymarket	15 Apr., 1926	187
This Year of Grace	London Pavilion	22 Mar., 1928	316
Thoroughbred	Toole's	13 Feb., 1895	117
Three Cheers	Shaftesbury	21 Dec., 1916	190
Three Daughters of M. Dupont, The	Ambassadors'	8 June, 1917	158
Three Graces, The	Empire	26 Jan., 1924	121
Three Little Maids	Apollo	10 May, 1902	948
Three Musketeers, The	Globe	22 Oct., 1898	208
Three Musketeers, The (<i>mus. vers.</i>)	Drury Lane	28 Mar., 1930	240
Three Weeks	Strand	12 July, 1917	122
Three Wise Fools	Comedy	12 July, 1919	305
Ticket of Leave Man, The	Olympic	27 May, 1865	407
Tiger Cats (<i>rev.</i>)	Garrick	11 Aug., 1924	114
Tiger Rose	Savoy	16 Oct., 1919	142
Tiger's Cub	Garrick	29 Jan., 1916	201
Tilly of Bloomsbury	Apollo	10 July, 1919	414
Times, The	Terry's	24 Oct., 1891	155
Tina	Adelphi	2 Nov., 1915	277
Tip-Toes	Winter Garden	31 Aug., 1926	182
Title, The	Royalty	20 July, 1918	285
To Have the Honour	Wyndham's	22 Apr., 1924	193
Toddles	Duke of York's	3 Sept., 1906	335
Tom and Jerry	Adelphi	26 Nov., 1821	100
Tom Jones	Apollo	17 Apr., 1907	110
Toni	Shaftesbury	12 May, 1924	239
To-Night's the Night	Gaiety	28 Apr., 1915	460
To-Night's the Night (<i>rev.</i>)	Winter Garden	21 Apr., 1924	139
Tons of Money	Shaftesbury	13 Apr., 1922	737
Toodles, The	Strand	26 July, 1869	201
Toreador, The	Gaiety	17 June, 1901	675

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To See Ourselves	Ambassadors'	11 Dec., 1930 ..	155
Touch Wood	Haymarket	16 May, 1934 ..	213
Tovarich (to 31 Dec., 1935)	Lyric	24 Apr., 1935 ..	285
Traffic	Lyceum	23 July, 1930 ..	117
Treasure Island	Strand	23 Dec., 1922 ..	132
Tree of Knowledge, The	St. James's	25 Oct., 1897 ..	116
Trelawney of the Wells	Court	20 Jan., 1898 ..	135
Trelawney of the Wells (rev.)	New	7 Sept., 1917 ..	113
Trial by Jury	Royalty	25 Mar., 1875 ..	128
Trial by Jury (rev.)	Savoy	11 Oct., 1884 ..	150
Trial by Jury (rev.)	Savoy	22 Sept., 1898 ..	102
Trial of Mary Dugan, The	Queen's	6 Mar., 1928 ..	311
Trilby	Haymarket	30 Oct., 1895 ..	260
Trip to Chinatown, A	Toole's	29 Sept., 1894 ..	125
"Triple Bill," The ("A Lancashire Sailor," "A Commission," and "A Pantomime Rehearsal")	Terry's	6 June, 1891 ..	287
Trumpet Call, The	Adelphi	1 Aug., 1891 ..	221
Truth	Criterion	8 Feb., 1879 ..	158
Truth, The	Comedy	6 Apr., 1907 ..	170
Truth About Blayds, The	Globe	20 Dec., 1921 ..	120
Truth Game, The	Globe	5 Oct., 1928 ..	162
Tulip Time (to 31 Dec., 1935)	Alhambra	14 Aug., 1935 ..	281
Turkey Time	Aldwych	26 May, 1931 ..	263
Turned Up	Comedy	31 July, 1886 ..	159
Turning Point, The	St. James's	1 Oct., 1912 ..	111
Turn of the Tide, The	Queen's	29 May, 1869 ..	162
Twelfth Night (rev.)	Daly's	8 Jan., 1894 ..	112
Twelfth Night (rev.)	Her Majesty's	5 Feb., 1901 ..	128
Twelfth Night (rev.)	Savoy	15 Nov., 1912 ..	137
Twelfth Night (rev.)	Court	29 Oct., 1918 ..	167
Twelfth Night (rev.)	New	24 May, 1932 ..	128
Twins	Olympic	2 Aug., 1884 ..	105
"Twixt Axe and Crown	Queen's	22 Jan., 1870 ..	200
Two Little Vagabonds	Princess's	23 Sept., 1896 ..	275
Two Mrs. Carrolls, The (to 31 Dec., 1935)	St. Martin's	12 June, 1935 ..	230
Two Orphans, The	Olympic	14 Sept., 1874 ..	214
Two Orphans, The (rev.)	Olympic	23 Sept., 1878 ..	154
Two Roses	Vaudeville	4 June, 1870 ..	294
Two White Arms	Ambassadors	23 Jan., 1928 ..	149
Typhoon	Haymarket	2 Apr., 1913 ..	204
Tyranny of Tears, The	Criterion	6 Apr., 1899 ..	112
Tyrant, The	New	18 Mar., 1925 ..	124
Ulysses	His Majesty's	1 Feb., 1902 ..	150
Uncle Dick's Darling	Gaiety	13 Dec., 1868 ..	100
Uncle Sam	Haymarket	12 Feb., 1919 ..	257
Uncle Tom's Cabin	Victoria	20 Sept., 1852 ..	111
Uncles and Aunts	Comedy	22 Aug., 1888 ..	211
Under Cover	Strand	17 Jan., 1917 ..	192
Under the Red Robe	Haymarket	17 Oct., 1896 ..	256
Unfair Sex, The	Savoy	9 Sept., 1925 ..	226
Unforeseen, The	Haymarket	2 Dec., 1902 ..	115
Unguarded Hour, The	Daly's	31 July, 1935 ..	140
Union Jack The	Adelphi	19 July, 1888 ..	121
Unwritten Law, The	Garrick	14 Nov., 1910 ..	104
Upper Crust, The	Folly	31 Mar., 1880 ..	432
U.S.	Ambassadors'	28 Nov., 1918 ..	312
Utopia, Limited	Savoy	7 Oct., 1893 ..	245
Vagabond King, The	Winter Garden	19 Apr., 1927 ..	480
Vanity Fair	Court	25 Apr., 1895 ..	122
Vanity Fair	Palace	6 Nov., 1916 ..	265
Vaudeville Vanities	Vaudeville	16 Nov., 1926 ..	107
Venus	Royalty	27 June, 1879 ..	120
Véronique	Apollo	18 May, 1904 ..	495
Very Idea, The	St. Martin's	21 Apr., 1919 ..	108
Very Idea, The (rev.)	St. Martin's	25 July, 1919 ..	147
Very Last Days of Pompeii, The	Vaudeville	13 Feb., 1872 ..	283
Vicar of Wide-awake-field, The	Gaiety	8 Aug., 1885 ..	118
Viceroy Sarah	Whitehall	12 Feb., 1935 ..	158
Vice-Versa	Comedy	10 Nov., 1910 ..	112
Vie, La	Avenue	3 Oct., 1883 ..	123
Vie Parisienne, La	Lyric, Hammersmith	18 Apr., 1929 ..	224
Viktoria and her Hussar	Palace	17 Sept., 1931 ..	100

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Village Priest, A	Haymarket	3 Apr., 1890 ..	194
Vintage Wine	Daly's	29 May, 1934 ..	215
Vintage Wine (<i>rev.</i>)	Victoria Palace	22 June, 1935 ..	185
Virginia	Palace	24 Oct., 1928 ..	228
Voice from the Minaret, The	Globe	26 Aug., 1919 ..	245
Vortex, The	Royalty	16 Dec., 1924 ..	224
Voyage dans la Lune, Le	Alhambra	15 Apr., 1876 ..	140
Wake Up and Dream	London Pavilion	27 Mar., 1929 ..	263
Walker, London	Toole's	25 Feb., 1892 ..	511
Walk This Way	Winter Garden	17 Dec., 1931 ..	149
Walls of Jericho, The	Garrick	31 Oct., 1904 ..	423
Waltz Dream, A	Hicks	7 Mar., 1908 ..	146
Waltz Dream, A (<i>rev.</i>)	Daly's	17 Jan., 1911 ..	106
Waltzes from Vienna	Alhambra	17 Aug., 1931 ..	607
Wandering Jew, The	Adelphi	14 Apr., 1873 ..	151
Wandering Jew, The	New	9 Sept., 1920 ..	391
Wanted a Husband	Playhouse	9 May, 1917 ..	109
Ware Case, The	Wyndham's	4 Sept., 1915 ..	209
Ware Case, The (<i>rev.</i>)	Wyndham's	18 Oct., 1924 ..	161
War in China, The	Astley's	27 May, 1844 ..	114
Warm Corner, A	Princes	24 Dec., 1929 ..	238
Watch Your Step	Empire	4 May, 1915 ..	275
Way of an Eagle, The	Adelphi	20 June, 1922 ..	151
Way of the World, The (<i>rev.</i>)	Lyric, Hammersmith	7 Feb., 1924 ..	158
Way to Treat a Woman, The	Duke of York's	11 June, 1930 ..	283
Weak Woman	Strand	6 May, 1875 ..	104
Wedding Guest, The	Garrick	27 Sept., 1900 ..	100
Wedding March, The	Court	15 Nov., 1873 ..	119
Week-End, A	Kingsway	12 Sept., 1918 ..	175
Welcome Stranger	Lyric	19 Oct., 1921 ..	232
What Every Woman Knows	Duke of York's	3 Sept., 1908 ..	384
What Every Woman Knows (<i>rev.</i>)	Apollo	24 May, 1923 ..	285
What Happened to Jones	Strand	12 July, 1898 ..	383
What the Butler Saw	Wyndham's	2 Aug., 1905 ..	113
Wheel, The	Apollo	1 Feb., 1922 ..	138
Wheels Within Wheels	Court	23 May, 1899 ..	132
When Crummes Played	Lyric, Hammersmith	2 June, 1927 ..	115
When Knights Were Bold	Wyndham's	29 Jan., 1907 ..	579
When Knights Were Bold (<i>rev.</i>)	Criterion	17 Jan., 1910 ..	143
When Knights Were Bold (<i>rev.</i>)	Apollo	11 June, 1914 ..	244
When Knights Were Bold (<i>rev.</i>)	Kingsway	17 Nov., 1917 ..	239
When Knights Were Bold (<i>rev.</i>)	Kingsway	19 Dec., 1921 ..	108
When Ladies Meet	Lyric	26 Apr., 1933 ..	108
When We Were Twenty-one	Comedy	2 Sept., 1901 ..	103
Where's the Cat?	Criterion	26 Nov., 1880 ..	149
While Parents Sleep (<i>to Dec. 31, 1932</i>)	Royalty	19 Jan., 1932 ..	391
Whip, The	Drury Lane	6 Sept., 1909 ..	112
Whip, The (<i>rev.</i>)	Drury Lane	26 Mar., 1910 ..	277
Whirled into Happiness	Lyric	18 May, 1922 ..	244
Whirligig, The	Palace	23 Dec., 1919 ..	441
Whirl of the World, The	Palladium	14 Mar., 1924 ..	627
White Cargo	Playhouse	15 May, 1924 ..	821
White Cat, The	Drury Lane	26 Dec., 1904 ..	103
White Chrysanthemum	Criterion	31 Aug., 1905 ..	179
White Elephant, A	Comedy	19 Nov., 1896 ..	101
White Headed Boy, The	Ambassadors'	27 Sept., 1920 ..	290
White Horse Inn	London Coliseum	8 Apr., 1931 ..	651
White Man, A	Lyric	11 Jan., 1908 ..	175
White Silk Dress, The	Prince of Wales's	3 Oct., 1896 ..	133
Whitewashing Julia	Garrick	2 Mar., 1903 ..	106
Whittington	Alhambra	26 Dec., 1874 ..	112
Who is He?	Havmarket	9 Dec., 1915 ..	157
Whole Town's Talking, The	Strand	7 Sept., 1926 ..	118
Who's Hooper?	Adelphi	13 Sept., 1919 ..	349
Who's the Lady?	Garrick	22 Nov., 1913 ..	180
Why Not To-night?	Palace	24 Apr., 1934 ..	136
Why Smith Left Home	Strand	1 May, 1899 ..	109
Wicked World, The	Haymarket	4 Jan., 1873 ..	154
Widow Hunt, A (<i>rev.</i>)	Strand	6 Nov., 1868 ..	151
Widow's Might, The	Haymarket	15 Nov., 1916 ..	104
Wilderness, The	St. James's	11 Apr., 1901 ..	113
Wildflower	Shaftesbury	17 Feb., 1926 ..	115
Wild Geese	Comedy	12 Feb., 1920 ..	112
Wild Violets	Drury Lane	31 Oct., 1932 ..	291
Wild Widow, The	Lyceum	6 Sept., 1919 ..	118
Will, The (<i>rev.</i>)	St. Martin's	15 Aug., 1923 ..	225

WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Willow Tree, The	Globe	22 Oct., 1917	109
Wind and the Rain, The (to 31 Dec., 1935)	St. Martin's	18 Oct., 1933	933
Winter's Tale, A (rev.)	Princess's	28 Apr., 1856	102
Winter's Tale, A (rev.)	Lyceum	10 Sept., 1887	186
With Flying Colours	Adelphi	19 Aug., 1899	110
Within the Law	Haymarket	24 May, 1913	427
Witness for the Defence, The	St. James's	2 June, 1911	150
Woman in the Case, The	Garrick	1 Feb., 1909	226
Woman in White, The	Olympic	9 Oct., 1871	119
Woman of No Importance, A	Haymarket	19 Apr., 1893	113
Woman's Revenge, A	Adelphi	1 July, 1893	206
Woman to Woman	Globe	8 Sept., 1921	116
Women of France, The	Lyceum	12 June, 1912	127
Wonder Bar	Savoy	5 Dec., 1930	210
Words and Music	Adelphi	16 Sept., 1932	164
World, The	Drury Lane	31 July, 1880	120
Wrecker, The	New	6 Dec., 1927	165
Wrong Mr. Wright, The	Strand	6 Nov., 1899	121
Wrong Number, The	Duke of York's	16 June, 1921	163
Yashmak, The	Shaftesbury	31 Mar., 1897	121
Ye Gods !	Kingsway	20 May, 1916	219
Yellow Jacket, The	Duke of York's	27 Mar., 1913	154
Yellow Mask, The	Carlton	8 Feb., 1928	218
Yellow Sands	Haymarket	3 Nov., 1926	610
Yellow Ticket, The	Playhouse	12 Sept., 1917	234
Yeomen of the Guard, The	Savoy	3 Oct., 1888	423
Yeomen of the Guard, The (rev.)	Savoy	5 May, 1897	186
Yes	Vaudeville	29 Sept., 1923	119
Yes, Madam?	London Hippodrome	27 Sept., 1934	302
Yes, Uncle !	Prince of Wales's	29 Dec., 1917	626
Yoicks	Kingsway	11 June, 1924	271
You'd be Surprised	Covent Garden	22 Jan., 1923	271
You Never Know, Y'Know	Criterion	20 June, 1918	351
Young England	Victoria Palace	10 Sept., 1934	278
Young Person in Pink, The	Haymarket	29 Mar., 1920	211
Young Visitors, The	Court	24 Feb., 1920	105
Young Woodley	Savoy	5 Mar., 1928	429
Younger Generation, The	Haymarket	19 Nov., 1912	135
Youth	Drury Lane	6 Aug., 1881	114
Youth at the Helm (rev.)	Globe	20 Feb., 1935	104
Yvonne	Daly's	22 May, 1926	280
Zaza	Garrick	16 Apr., 1900	105
Zig-Zag	London Hippodrome	31 Jan., 1917	648

COMMAND PERFORMANCES

THE first private Command Performance was given at Windsor Castle by direction of the late Queen Victoria, on 28 Dec., 1848. The play on that occasion was "The Merchant of Venice," and in the cast were included Mr. and Mrs. Charles Kean, Mr. and Mrs. Keeley, Mr. Henry Howe, Mr. Leigh Murray, and Mr. Alfred Wigan. Thereafter, frequent performances were given until the lamented death of the Prince Consort in Dec., 1861. Benjamin Webster, Charles Kean, and Samuel Phelps were at various times responsible for the plays produced, and occasionally the pieces presented were played by practically "star" casts, drawn from the principal London theatres. From 1861 to 1881 no "Commands" were given, but appended is a complete list of the

COMMAND PERFORMANCES SINCE 1881

QUEEN VICTORIA

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
4 Oct., 1881.	"The Colonel"	Mr. Edgar Bruce & Co.	Abergeldie
1 Feb., 1887.	"Uncle's Will" and "Sweet-hearts"	Mr. and Mrs. Kendal	Osborne
26 Apr., 1888.	"The Bells" and Trial scene from "The Merchant of Venice"	Sir Henry Irving, and Miss Ellen Terry & Co.	Sandringham
6 Mar., 1891.	"The Gondoliers"	Savoy Theatre Co.	Windsor Castle
17 Mar., 1891.	"A Pair of Spectacles" and "A Quiet Rubber"	Sir John Hare & Co.	"
4 Sep., 1891.	"The Mikado"	D'Oyly Carte Opera Co.	Balmoral
26 Nov., 1891.	"Cavalleria Rusticana"	Signor Lago's Co.	Windsor Castle
3 Dec., 1892.	"Carmen"	Covent Garden Opera Co.	"
18 Mar., 1893.	"Becket"	Sir Henry Irving & Miss Ellen Terry & Co.	"
15 July, 1893.	"L'Amico Fritz"	Covent Garden Opera Co.	"
26 Oct., 1893.	"Cavalleria Rusticana"	Sir Squire and Lady Bancroft, Sir John Hare and Garrick Theatre Co.	Balmoral
8 Nov., 1893.	"The Daughter of the Regiment"	Carl Rosa Opera Co.	"
13 Nov., 1893.	"Fra Diavolo"	Carl Rosa Opera Co.	"
18 May, 1894.	"La Locandiera"	Signora Eleonora Duse	Windsor Castle
19 May, 1894.	"Faust"	Covent Garden Opera Co.	"
6 July, 1894.	"Philemon et Baucis"	Covent Garden Opera Co.	"
24 Sep., 1894.	"La Navarraise"	"	"
	"The Red Lamp" and "The Ballad Monger"	Sir Herbert Tree & Co.	Balmoral
24 May, 1895.	"Il Trovatore"	Covent Garden Opera Co.	Windsor Castle
16 July, 1895.	"Carmen"	Covent Garden Opera Co.	"
16 Sep., 1895.	"Liberty Hall"	Sir Geo. Alexander & Co.	Balmoral

KING EDWARD VII

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
26 Nov., 1901.	"Scrooge," etc.	Mr. and Mrs. Seymour Hicks & Co.	Sandringham
"	"Songs"	Mr. Dan Leno	"
11 Jan., 1902.	"A Cigarette Maker's Romance"	Sir J. Martin Harvey & Co.	"
11 Nov., 1902.	"Songs, etc."	Mr. Albert Chevalier	Sandringham
14 Nov., 1902.	"Waterloo"	Sir Henry Irving & Co.	"
"	"Dr. Johnson"	Mr. Arthur Bourchier & Co.	"
21 Nov., 1902.	"Quality Street"	Mr. and Mrs. Seymour Hicks & Co.	Windsor Castle
23 June, 1903.	"In Dahomey"	Messrs. Williams and Walker & Co.	Buckingham Palace
13 Nov., 1903.	"A Marriage of Convenience"	Mr. Lewis Waller & Co.	Sandringham
19 Nov., 1903.	"David Garrick"	Sir Charles Wyndham & Co.	Windsor Castle

WHO'S WHO IN THE THEATRE

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
2 Apr., 1904.—	Scenes from "Richard II," "Trilby," and "The Last of the Dandies"	Sir Herbert Tree & Co. . . .	T. R., Dublin
17 Nov., 1904.—	"A Man's Shadow"	"	Windsor Castle
19 Nov., 1904.—	"Monsieur Beaucaire"	Mr. Lewis Waller & Co. "	"
9 Nov., 1905.—	"Carrots"	Sir Johnston and Lady Forbes- Robertson	Sandringham
"	"A Privy Council"	Mr. Sydney Valentine & Co.	"
16 Nov., 1905.—	"The Merchant of Venice"	Mr. & Mrs. Arthur Bourchier & Co. . .	Windsor Castle
18 Nov., 1905.—	"The Widow Woos"	Mr. Fredk. Harrison's Co.	"
"	"Pantaloons"	Mr. Charles Frohman's Co.	"
1 Dec., 1905.—	"Pantaloons"	"	"
"	"Dances by Mdlle. Adeline Genée," "The Follies," Mr. H. G. Pellissier & Co.	"	Sandringham
9 Nov., 1906.—	"The Man from Blankley's"	Sir Charles Hawtrev & Co.	Windsor Castle
16 Nov., 1906.—	"Robin Hood"	Mr. Lewis Waller & Co.	"
7 Dec., 1906.—	"Peter's Mother"	Mr. Otho Stuart's Co.	"
9 Nov., 1907.—	Scene: "The Clandestine Marriage"	Mr. Cyril Maude & Co.	Sandringham
"	"French as He is Spoke"	"	"
"	"A Quiet Rubber"	Sir John Hare & Co.	"
14 Nov., 1907.—	"A Pair of Spectacles"	"	Windsor Castle
16 Nov., 1907.—	"Still Waters Run Deep"	Sir Charles Wyndham, Mr. Lewis Waller, Miss Mary Moore, and Miss Marion Terry & Co.	"
13 Nov., 1908.—	"The Flag Lieutenant"	Mr. Cyril Maude & Co.	Sandringham
20 Nov., 1908.—	"The Corsican Brothers"	Sir J. Martin Harvey & Co.	Windsor Castle
18 Nov., 1908.—	"The Duke's Motto"	Mr. Lewis Waller & Co.	"
4 Dec., 1908.—	"The Builder of Bridges"	Sir George Alexander & Co.	Sandringham
17 Nov., 1909.—	"Trilby"	Sir Herbert Tree & Co.	Windsor Castle
19 Nov., 1909.—	"The Lyons Mail"	Mr. H. B. Irving & Co.	"
3 Dec., 1909.—	"The Little Damozel"	Sir Chas. Hawtrev & Co.	Sandringham

KING GEORGE V

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
17 May, 1911.	—“Money”	“All-star” Cast	T.R., Drury Lane
2 Dec., 1912.	—“Rosalind”	Miss Irene Vanbrugh & Co.	Sandringham
2 Sep., 1913.	—“Just Like a Woman”	Mr. Yorke Stephens & Co.	Sandringham
13 Sep., 1913.	—“The Headmaster”	Mr. Cyril Maude & Co.	Balmoral
2 Feb., 1914.	—“Diplomacy”	Sir Gerald du Maurier & Co.	Windsor Castle
4 Oct., 1922.	—“A Valuable Rival”	{ Scottish National	Balmoral
	—“Cute McChevne”	{ Theatre Society	
19 Sep., 1925.	—“The King’s Breakfast”	{ Arts League	Lyceum, Edinburgh
	—“Variety Entertainment”	{ Travelling Theatre	
11 July 1931.	—“The Admirable Crichton”	Masque Theatre Players	Lyceum, Edinburgh

The above list does not include Gala performances at the Opera.

KING GEORGE'S PENSION FUND FOR ACTORS

KING GEORGE'S PENSION FUND FOR ACTORS AND ACTRESSES

THE Great "Gala" performance, given at His Majesty's Theatre by the theatrical profession, on 27 June, 1911, in celebration of the Coronation of His Majesty the King, realised a net profit of £4,628. With the gracious assent of His Majesty, this sum was deposited to form the nucleus of a Pension Fund for aged Actors and Actresses.

In 1913 it was decided to give an annual performance, with an "all-star" cast, in aid of the fund, and the first performance given was at the St. James's Theatre, on 27 June, 1913, when the play performed was Dion Boucicault's old comedy, "London Assurance." The profit accruing from this performance (inclusive of donations) was £1,093 11s. 6d.

The 1914 performance was given at His Majesty's Theatre on 22 May, 1914, and the play chosen was "The Silver King," by Henry Herman and Henry Arthur Jones. The proceeds of this performance (inclusive of donations) amounted to £1,318 6s.

The 1915 performance was likewise given at His Majesty's Theatre, on 5 July, 1915, when Shakespeare's "King Henry VIII" was revived. The profit realised (inclusive of donations) was £714 7s.

The 1916 performance was given at the London Opera House on 23 June, 1916, when J. M. Barrie's play "The Admirable Crichton" was presented. The proceeds of the performance realised £1,848.

The 1917 performance was given at His Majesty's Theatre, on 14 Dec., 1917, when F. Anstey's comedy, "The Man from Blankley's," was revived. The proceeds amounted to £342 14s. 4d.

The 1918 performance was also given at His Majesty's Theatre, on 17 Dec., 1918, when the second act of "Masks and Faces," scenes from "Macbeth," and Cecil Clay's "A Pantomime Rehearsal" were performed.

The proceeds of the performance realised £2,000.

There were no performances during 1919 and 1920.

The 1921 performance was given at the Palace Theatre, on 19 Dec., 1921, and the programme on this occasion was composed of "Trilby," adapted by Paul M. Potter from George Du Maurier's book of the same name, and Sir J. M. Barrie's "Shall We Join the Ladies?" (Act I).

The proceeds of the performance were approximately £2,000.

The next performance was given at His Majesty's Theatre, on 26th Feb., 1923, when "The Ballad Monger," "Half-an-Hour," and "Offenbach Follies," were given. The proceeds of the performance amounted to £1,030.

The 1924 performance was given at the Adelphi Theatre, on 2nd June, 1924, when Mr. George Pleydell's drama, "The Ware Case," was revived. The proceeds on this occasion amounted to £1,525. The 1925 performance was likewise given at the Adelphi Theatre, on 11 May, 1925, the play on this occasion being Mr. Edward Knoblock's episodic play "My Lady's Dress." The proceeds of the performance amounted to £1,263 0s. 3d.

There was no performance during 1926.

The 1927 performance was given at Drury Lane Theatre, on 23rd May, 1927, and on this occasion Mr. E. Temple Thurston's romantic play, "The Wandering Jew," was revived. The proceeds of the performance amounted to £2,410. Viscount Rothermere also sent a donation of £5,000.

The 1928 performance was given at the Palace Theatre, on 14 May, 1928, when Orczy-Barstow's romantic play, "The Scarlet Pimpernel," was revived. The proceeds of the performance amounted to £2,481, and Viscount Rothermere sent a further donation of £5,000 to Miss Julia Neilson and Mr. Fred Terry for the benefit of the Fund.

There was no performance in 1929, owing to the King's illness, but in July,

WHO'S WHO IN THE THEATRE

Viscount Rothermere gave to the Fund, as a thank-offering for His Majesty's recovery, the sum of £10,000.

The 1930 performance was given at the Haymarket Theatre, on 19 May, 1930, when "Hamlet" was revived. The proceeds of the performance amounted to £1,502.

There was no performance in 1931.

The 1932 performance was given at the Adelphi Theatre, on 8 Nov., 1932, when "Sapper's" play, "Bull-Dog Drummond," was revived. The proceeds of the performance amounted to £1,510.

The 1933 performance was given at Drury Lane Theatre, on 11 Dec., 1933, when "Green Room Plays" were presented. The proceeds of the performance amounted to £2,106 19s. 1d.

The 1934 performance was given at the Adelphi Theatre, on 17 Dec., 1934, when Sir Seymour Hicks's and Cecil Raleigh's sporting drama, "The Winning Post" (a revised version of "Sporting Life") was presented. The proceeds of the performance amounted to £1,996 19s. 4d.

There was no performance in 1935, owing to the death of H.R.H. the Princess Victoria. The performance had been arranged, but had to be cancelled.

The President of the Fund is The Right Hon. the Earl of Cromer, P.C., G.C.B., G.C.I.E., G.C.V.O.. The Trustees are The Right Hon. the Earl of Cromer, Sir Cedric Hardwicke, and Mr. F. J. Nettlefold.

The Chairman of the General Committee is Sir Johnston Forbes-Robertson; the Hon. Treasurer, Mr. R. H. Shipley, 6 Talbot House, 98 St. Martin's Lane, W.C.2; the Hon. Solicitors are Messrs. J. D. Langton & Passmore, 8 Bolton Street, W.1; the Hon. Auditors, Messrs. Price, Waterhouse & Co.; the Hon. Secretaries, Messrs. Henry Ainley and Stanley J. Passmore, 8 Bolton Street, Piccadilly, W.1.

During 1935 there were 15 annuitants (7 ladies and 8 gentlemen) each of whom received a pension of £150. The administrative expenses are practically nil, having averaged considerably less than £10 per annum.

As a matter of interest, the "casts" of these "all-star" revivals are appended—

ST. JAMES'S THEATRE.

27 JUNE, 1913.

"LONDON ASSURANCE."

BY THE LATE

DION BOUCAULT.

Sir Harcourt Courtly	Sir Herbert Tree
Charles Courtly	Mr. Godfrey Tearle
Dazzle	Mr. H. B. Irving
Dolly Spanker	Mr. James Welch
Max Harkaway	Mr. Henry Ainley
Mark Meddle	Mr. Arthur Bourchier
Cool	Mr. Charles Hawtrey
James	Mr. J. D. Beveridge
Martin	Mr. Dennis Eadie
Solomon Isaacs	Mr. Weedon Grossmith
Lady Gay Spanker	Miss Irene Vanbrugh
Grace Harkaway	Miss Phyllis Neilson-Terry
Pert	Miss Marie Tempest

The play produced by MR. DION BOUCAULT.

KING GEORGE'S PENSION FUND FOR ACTORS

HIS MAJESTY'S THEATRE.

22 MAY, 1914.

"THE SILVER KING."

Drama by HENRY ARTHUR JONES and the late HENRY HERMAN.

Wilfred Denver	Mr. H. B. Irving
Daniel Jaikes	Mr. J. D. Beveridge
Frank Selwyn	Mr. Owen Nares
Geoffrey Ware	Mr. Herbert Waring
Samuel Baxter	Mr. Henry Ainley
Captain Herbert Skinner	Mr. E. S. Willard
Henry Corkett	Mr. Gerald du Maurier
Elijah Coombe	Mr. Ambrose Manning
Cripps	Mr. C. M. Lowne
Mr. Parkyn	Mr. John Beauchamp
Binks	Mr. Alfred Bishop
Brownson	Mr. Eric Lewis
Bilcher	Mr. G. P. Huntley
Teddy	Mr. E. M. Robson
Tubbs	Mr. H. de Solla
Gaffer Pottle	Sir Herbert Tree
Tipsy Passenger	Mr. Charles Hawtrej
Cabman	Mr. Frederick Ross
Leaker	Mr. Sydney Valentine
Servant	Mr. Robert Loraine
Servant	Mr. Matheson Lang
Detective	Mr. Frederick Kerr
Detective	Mr. Dennis Eadie
Railway Inspector	Sir George Alexander
Porter	Mr. Murray Carson
Newsboy	Mr. Seymour Hicks
A Passenger	Mr. Weedon Grossmith
First Rustic	Mr. Harry Paulton
Second Rustic	Mr. Frank Hill
Nellie Denver	Miss Lillah McCarthy
Cissy Denver	Miss Renée Mayer
Ned Denver	Miss Violet Marley
Olive Skinner	Miss Marie Löhr
Tabitha Durden	Miss Florence Haydon
School-children	Miss Moya Nugent
	Miss Nancy Pawley
Susy	Miss Gladys Cooper
Mrs Gamage	Miss Henrietta Watson
Lady Passenger	Miss Ellis Jeffreys
Another Lady Passenger	Miss Carlotta Addison

The play rehearsed by MESSRS. E. S. WILLARD and AMBROSE MANNING.

WHO'S WHO IN THE THEATRE

HIS MAJESTY'S THEATRE.

5 JULY, 1915.

"KING HENRY VIII."

By WILLIAM SHAKESPEARE.

King Henry VIII	Mr. Arthur Bourchier
Cardinal Wolsey	Sir Herbert Tree
Cardinal Campeius	Mr. H. B. Irving
Cranmer	Mr. Sydney Valentine
Duke of Norfolk	Mr. A. E. George
Duke of Buckingham	Mr. Lewis Waller
Duke of Suffolk	Mr. Hubert Carter
Earl of Surrey	Mr. Henry Ainley
Lord Chamberlain	Mr. Edward Sass
Capucius	Mr. J. Fisher White
Lord Abergavenny	Mr. Leon Quartermaine
Lord Sands	Mr. Gerald du Maurier
Sir Henry Guildford	Mr. Godfrey Tearle
Sir Thomas Lovell	Mr. Basil Gill
Sir Nicholas Vaux	Mr. Ben Webster
Thomas Cromwell	Mr. Owen Nares
Griffith	Mr. E. Holman Clark
First Gentleman	Mr. Herbert Waring
Second Gentleman	Mr. Murray Carrington
Garter King-at-Arms	Mr. Eille Norwood
Surveyor to Buckingham	Mr. Acton Bond
Sergeant-at-Arms	Mr. J. H. Barnes
A Servant	Mr. O. B. Clarence
A Crier	Mr. Frederick Ross
A Scribe	Mr. Dion Boucicault
A Messenger	Mr. Donald Calthrop
Jester	Mr. George Grossmith
Queen Katherine	Miss Violet Vanbrugh
Anne Boleyn	Miss Laura Cowie
An Old Lady	Lady Tree
Dowager Duchess of Norfolk	Miss Alma Murray
Patience	Miss Constance Collier
First Singing Lady	Miss Ada Crossley
Second Singing Lady	Miss Clara Evelyn
Third Singing Lady	Miss Winifred Barnes

The play produced by MR. LOUIS N. PARKER.

LONDON OPERA HOUSE.

23 JUNE, 1916.

"THE ADMIRABLE CRICHTON."

By J. M. BARRIE.

The Characters in the order of their appearance—

Crichton	Mr. Arthur Bourchier
Hon. Ernest Woolley	Mr. Gerald du Maurier
Lady Catherine	Miss Lily Elsie
Lady Agatha	Miss Gladys Cooper
Lady Mary	Miss Lillah McCarthy
Rev. John Treherne	Mr. Dennis Eadie

KING GEORGE'S PENSION FUND FOR ACTORS

Earl of Loam.....	Mr. Eric Lewis
Earl of Brocklehurst.....	Mr. George Grossmith
Mrs. Perkins.....	Miss Compton
M. Fleury.....	Mr. Leon Quartermaine
Rolleston (Lord Loam's Valet).....	Sir George Alexander
Tompsett.....	Mr. Leslie Henson
Fisher.....	Miss Madge Titheradge
Simmons.....	Miss Mary Moore
Mlle. Jeanne.....	Mlle. Delysia
Thomas } Footmen	Mr. Henry Ainley
John }	Mr. Dawson Milward
Jane.....	Miss Clare Greet
Gladys.....	Miss Dorothy Minto
Twenny.....	Miss Hilda Trevelyan
Little Mary.....	Miss Nina Boucicault
Bunty.....	Miss Bunty Moffatt
Widds and Ends.....	Mr. George Robey
Wage.....	Miss Pollie Emery
Harling.....	Mr. Charles Hawtreay
Midshipman.....	Miss Vesta Tilley
	Miss Ellen Terry
	Mr. Nelson Keys
Bluejackets.....	Mr. Basil Gill
	Mr. Fisher White
	Mr. Arthur Wontner
	Mr. Holman Clark
	Mr. Ben Webster
Countess of Brocklehurst.....	Lady Tree

Produced by MR. SYDNEY VALENTINE, assisted by the AUTHOR.

HIS MAJESTY'S THEATRE.

14 DEC., 1917.

"THE MAN FROM BLANKLEY'S."

By F. ANSTEY.

Lord Strathpeffer.....	Mr. Charles Hawtreay
Mr. Montague Tidmarsh.....	Mr. Weedon Grossmith
Mr. Gabriel Gilwattle.....	Mr. A. E. George
Mr. Toomer.....	Mr. Nigel Playfair
Mr. Jeremiah Ditchwater.....	Mr. E. Holman Clark
Mr. Nathaniel Bodfish.....	Mr. H. B. Irving
Mr. Piffley.....	Mr. Gerald du Maurier
Mrs. Montague Tidmarsh.....	Miss Ellis Jeffreys
Mrs. Gilwattle.....	Miss Lottie Venne
Mrs. Ditchwater.....	Miss Mary Jerrold
Mrs. Bodfish.....	Miss Sydney Fairbrother
Miss Cecilia Flinders.....	Miss Irene Vanbrugh
Gwendoline Tidmarsh.....	Miss Joan Buckmaster
Miss Marjory Seaton.....	Miss Gladys Cooper
Jane.....	Miss Doris Lytton
Hannah.....	Miss Fay Compton

The play produced by MR. HAWTREY.

WHO'S WHO IN THE THEATRE

HIS MAJESTY'S THEATRE.

17 DEC., 1918.

Overture, " Nell Gwynn ".....Edward German
His Majesty's Theatre Orchestra, under the direction of Mr. Percy
E. Fletcher.

The Second Act of

" MASKS AND FACES."

By CHARLES READE *and* TOM TAYLOR.

Sir Charles Pomander.....	Mr. H. B. Irving
Ernest Vane.....	Mr. Owen Nares
Triplet.....	Sir Squire Bancroft
Mr. Soaper.....	Mr. E. Holman Clark
James Quin.....	Mr. Edmund Maurice
Colley Cibber.....	Mr. Dion Boucicault
James Burdock.....	Mr. George Tully
Colander.....	Mr. Herbert Waring
Hundsdon.....	Mr. Fred Kerr
First Footman.....	Mr. C. M. Lowne
Second Footman.....	Mr. Arthur Wontner
Peg Woffington.....	Miss Irene Vanbrugh
Mabel Vane.....	Miss Gladys Cooper
Kitty Clive.....	Miss Gertrude Elliott

Scenes from Shakespeare's.

" MACBETH."

Macbeth.....	Mr. Lyn Harding
Lady Macbeth.....	Miss Mary Anderson
Gentlewoman.....	Miss Lilian Braithwaite
Physician.....	Mr. Ben Greet
Messenger.....	Mr. José de Navarro

LADY BANCROFT *addressed the audience.*

" A PANTOMIME REHEARSAL."

By CECIL CLAY.

Jack Deeds.....	Mr. Kenneth Douglas
Sir Charles Grandison.....	Mr. Charles Hawtrey
Lord Arthur Pomeroi.....	Mr. Weedon Grossmith
Captain Tom Robinson.....	Mr. Robert Horton
Lady Muriel Beaulerc.....	Miss Ellis Jeffreys
The Hon. Lily Eaton Belgrave.....	Miss Iris Hoey
The Hon. Violet Eaton Belgrave.....	Miss Fay Compton
The Hon. May Russel-Portman.....	Miss Marjorie Gordon
The Hon. Rose Russel-Portman.....	Miss Peggy Kurton
Lady Sloane Willey.....	Mrs. Vernon Castle
Tompkins.....	Mr. Rutland Barrington

Produced by MR. WEEDON GROSSMITH.

KING GEORGE'S PENSION FUND FOR ACTORS

PALACE THEATRE.

19 DEC., 1921.

"TRILBY."

Dramatized by PAUL M. POTTER from the Novel by GEORGE DU MAURIER.

Svengali.....	Mr. Charles Garry
Talbot Wynne ("Taffy").....	Mr. Lyn Harding
Alexander McAlister ("The Laird").....	Mr. George Tully
William Bagot ("Little Billee").....	Mr. H. V. Esmond
Gecko.....	Mr. Gilbert Hare
Zouzou.....	Mr. George Grossmith
Dodor.....	Mr. Leslie Henson
Oliver.....	Mr. Basil S. Foster
Lorimer.....	Mr. Godfrey Tearle
Rev. Thomas Bagot.....	Mr. Arthur Whitby
Manager Kaw.....	Mr. E. Holman Clark
Trilby O'Ferrall.....	Miss Phyllis Neilson-Terry
Mrs. Bagot.....	Miss Marion Terry
Mme. Vinard.....	Miss Rosina Filippi
Angèle.....	Miss Athene Seyler
Honorine.....	Miss Meggie Albanesi

Produced by MR. CECIL KING.

"SHALL WE JOIN THE LADIES?"

First Act of a Play by J. M. BARRIE.

Sam Smith.....	Mr. Dion Boucicault
Lady Jane Raye.....	Miss Fay Compton
Mr. Preen.....	Mr. Charles H. Hawtrey
Lady Wrathie.....	Miss Sybil Thorndike
Sir Joseph Wrathie.....	Mr. Dennis Eadie
Mrs. Preen.....	Lady Tree
Captain Jennings.....	Mr. Leon Quartermaine
Mrs. Castro.....	Miss Lillah McCarthy
Mr. Vaile.....	Mr. Nelson Keys
Mrs. Bland.....	Miss Madge Titheradge
Mr. Gourlay.....	Sir Johnston Forbes-Robertson
Miss Isit.....	Miss Irene Vanbrugh
Miss Vaile.....	Miss Gladys Cooper
An Officer.....	Mr. Norman Forbes
Lucy.....	Miss Hilda Trevelyan
Dolphin.....	Mr. Gerald du Maurier

Produced by GERALD DU MAURIER.

HIS MAJESTY'S THEATRE.

26 FEB., 1923.

"THE BALLAD-MONGER."

*Adapted by WALTER BESANT and WALTER HERRIES POLLOCK
from THEODORE DE BANVILLE'S "Gringoire."*

Gringoire.....	Mr. Godfrey Tearle
Louis XI.....	Mr. C. V. France
Olivier.....	Mr. Herbert Waring
Simon.....	Mr. Fred Kerr

WHO'S WHO IN THE THEATRE

Nicole.....	Miss Winifred Emery
Loyse.....	Miss Fay Compton
Archers.....	<div style="display: inline-block; vertical-align: middle;"> <div style="font-size: 3em; vertical-align: middle; margin-right: 5px;">{</div> <div> Mr. Philip Cunningham, Jun. Mr. Frank Freeman Mr. Alexander Scott Mr. R. N. Sinclair </div> </div>

Produced by MR. CECIL KING.

"HALF-AN-HOUR."

By J. M. BARRIE.

Mr. Garson.....	Mr. Norman McKinnell
Doctor Brodie.....	Mr. Dion Boucicault
Hugh Paton.....	Mr. Owen Nares
Mr. Redding.....	Mr. C. M. Hallard
Butler.....	Sir Gerald du Maurier
Mrs. Redding.....	Miss Lilian Braithwaite
Lady Lilian Garson.....	Miss Irene Vanbrugh
Susie.....	Miss Hilda Trevelyan

Produced by MR. DION BOUCICAULT.

"THE OFFENBACH FOLLIES."

A pot-pourri of excerpts from the comic-operas of JACQUES OFFENBACH.

Selected and arranged by MR. JOHN ANSELL.

SCENE I.—A CELLAR.

Hermann.....	Mr. Geoffrey Gwyther
Nicklaus.....	Mr. Seymour Beard
Nathaniel.....	Mr. Kingsley Lark
Lisa.....	Miss Mary Brough
1. Opening Number.....	("Contes d'Hoffmann")
Hoffmann.....	Mr. Courtice Pounds
2. Trio.....	("La Vie Parisienne")
Gardefeu.....	Mr. George Bishop
Baroness.....	Miss Yvonne Arnaud
Hoffmann.....	Mr. Courtice Pounds

SCENE II.—A CABARET.

3. Chorus and Song.....	("La Fille du Tambour Major")
Stella.....	Miss Dorothy Shale
4. Entrance Number.....	("La Jolie Parfumeuse")
Prosper.....	Mr. Peter Gawthorne
Gabrielle.....	Miss Heather Thatcher
Clara.....	Miss Sylvia Leslie
Pauline.....	Miss Phyllis Titmuss
Léonie.....	Miss Molly Ramsden
Louise.....	Miss Vesta Sylva
5. Entrance Number.....	("La Vie Parisienne")
Baron.....	Mr. Frederick Ranalow
and the Five Nieces.	
Bobinet.....	Mr. Leigh Ellis
Prosper.....	Mr. Peter Gawthorne

KING GEORGE'S PENSION FUND FOR ACTORS

Orpheus.....	Mr. Alec Mawson
6. Letter Song.....	(" La Périchole ")
Nepomuc.....	Mr. Ernest Graham
La Périchole.....	Miss Nancie Lovat
7. Chorus and Opening of Cabaret Stage (" La Vie Parisienne ")	
Duchess.....	Miss Ivy Tresmand
Gardefeu.....	Mr. George Bishop
8. Song.....	(" Barbe-Bleu ")
Bluebeard.....	Mr. Huntley Wright
	Miss Yvonne O'Dare
	Miss Phyllis Swinburne
	Miss Margot Greville
Seven Wives.....	Miss Molly Vere
	Miss Dorothy Deane
	Miss Phyllis Garton
	Miss Vera Kirkwood
9. Song.....	(" La Princesse de Trébizonde ")
Regina.....	Miss Mary Leigh
10. Song of the Kings.....	(" La Belle Hélène ")
Ajax I.....	Mr. Thomas Weguelin
Ajax II.....	Mr. Geoffrey Gwyther
Orestes.....	Mr. Billy Leonard
Calchus.....	Mr. Kingsley Lark
Menelaus.....	Mr. Frederick Ranalow
Achilles.....	Mr. Pitt Chatham
11. Song.....	(" Madame Favart ")
Madame Favart.....	Miss Margaret Bannerman
12. Song.....	(" La Grande Duchesse ")
General Boum.....	Mr. Leslie Henson
13. Gendarmes Duet.....	(" Geneviève de Brabant ")
Gendarmes.....	{ Mr. W. H. Berry
	{ Mr. George Grossmith
14. Barcarolle.....	(" Contes d'Hoffmann ")
Barcarolle.....	Miss José Collins
	with Miss Amy Augarde
15. Song.....	(" La Grande Duchesse ")
Prince Paul.....	Mr. Harry Welchman
16. Song.....	(" La Grande Duchesse ")
Grande Duchesse.....	Miss Clara Butterworth
17. Finale Galop.....	(" Orphée aux Enfers ")
<i>Produced by MR. GEORGE GROSSMITH. Musical Director, MR JOHN ANSELL.</i>	
<i>Stage Director, MR CHARLES MAYNARD. Stage Manager, MR. F. BEESON KING.</i>	

ADELPHI THEATRE.

2 JUNE, 1924.

" THE WARE CASE."

By GEORGE PLEYDELL.

Sir Hubert Ware, Bt.....	Sir Gerald du Maurier
Sir Henry Egerton.....	Mr. Dawson Milward
Michael Adye, K.C., M.P.....	Mr. Norman McKinnell
Sir John Murless, K.C., M.P.....	Mr. Arthur Wontner

WHO'S WHO IN THE THEATRE

The Hon. Sir Richard Petworth.....	Sir Johnston Forbes-Robertson
Marston Gurney.....	Mr. Owen Nares
Eustace Ede.....	Mr. Ernest Thesiger
Tommy Bold.....	Mr. Edmund Gwenn
A Doctor.....	Mr. Allan Aynesworth
Rate.....	Mr. E. Holman Clark
Footman.....	Mr. Leon Quartermaine
Lady Ware.....	Miss Marie Löhr
Celia Wilson.....	Miss Gladys Cooper

Produced by GERALD DU MAURIER.

ADELPHI THEATRE.

11 MAY, 1925.

"MY LADY'S DRESS."

By EDWARD KNOBLOCK.

ACT I.—THE MATERIAL.

SCENE I.—ANNE'S BOUDOIR.

John.....	Mr. Dennis Eadie
Anne.....	Miss Gladys Cooper
Leonie.....	Miss Irene Browne

SCENE II.—A PEASANT'S HOUSE, ITALY.

Peo.....	Mr. Ivor Novello
Nine.....	Miss Madge Titheradge
La Grisa.....	Dame May Whitty
Gioann.....	Mr. Franklin Dyll

SCENE III.—A WORKROOM, LYONS, FRANCE.

Nicolas.....	Mr. Ben Webster
Annette.....	Miss Gertrude Elliott
Pere Simon.....	Mr. O. B. Clarence
Joanny.....	Mr. Nicholas Hannen
Rondier.....	Mr. Nigel Playfair

ACT II.—THE TRIMMING.

SCENE I.—A GARDEN, HOLLAND, 1650

Antje.....	Miss Isobel Elsom
Moeder Kaatje.....	Miss Edith Evans
Mynheer Cornelis.....	Mr. Norman McKinnel
Jonkheer Ian Van der Bom.....	Mr. George Grossmith

SCENE II.—A ROOM, WHITECHAPEL, LONDON.

Annie.....	Miss Gertrude Lawrence
Mrs. Moss.....	Miss Ethel Coleridge
Liza.....	Miss Beatrice Lillie
Jack.....	Mr. Jack Buchanan

SCENE III.—A TRAPPER'S STOCKADE, SIBERIA.

Louka.....	Mr. Edmund Willard
Yermak.....	Mr. Noel Coward
Anna.....	Miss Mary Clare
Ivan.....	Mr. Henry Ainley

KING GEORGE'S PENSION FUND FOR ACTORS

ACT III.—THE MAKING.

SCENE I.—"JACQUELINE'S," NEW BOND STREET.

Anne.....	Miss Gladys Cooper
Sir Charles.....	Mr. Edmund Gwenn
Mrs. Collinson.....	Miss Athene Seyler
Lady Appleby.....	Miss Marie Tempest
Hon. Peter Withers.....	Mr. Joe Coyne
Miss Sylvia.....	{ Miss Lilian Braithwaite
Miss Madeleine.....	
A Fitter.....	Miss Helen Haye
Messaline.....	Miss Polly Emery
Trottinette.....	Miss Isabel Jeans
Psyche.....	{ Miss Cathleen Nesbitt
Rosamund.....	
Jacqueline.....	Miss Heather Thatcher
Buttons.....	Miss Molly Kerr
Anita.....	Mr. Dennis Eadie
	Mr. Leslie Henson
	Miss Gladys Cooper
Patrons of the Shop: Lady Tree, Miss Henrietta Watson, Miss Ellaline Terriss, and Mr. Seymour Hicks.	
Mannequins: from Reville, Ltd., demonstrating Gowns of All-British manufacture.	

SCENE II.—THE OTHER SIDE OF THE CURTAIN.

Jacqueline.....	Mr. Dennis Eadie
Anita.....	Miss Gladys Cooper
Messaline.....	Miss Isabel Jeans
Trottinette.....	Miss Cathleen Nesbitt
Psyche.....	Miss Heather Thatcher
Rosamund.....	Miss Molly Kerr
Miss Sylvia.....	Miss Lilian Braithwaite

SCENE III.—ANNE'S BOUDOIR.

Anne.....	Miss Gladys Cooper
Leonie.....	Miss Irene Browne
John.....	Mr. Dennis Eadie

Produced by MR. DENNIS EADIE.

DRURY LANE.

23 MAY, 1927.

"THE WANDERING JEW."

By E. TEMPLE THURSTON.

PHASE I.

Judith.....	Miss Hutin Britton
Rachel (Matathias's Sister).....	Miss Winifred Izard
Matathias, the Jew.....	Mr. Matheson Lang

PHASE II.

Du Guesclin.....	Mr. Ion Swinley
Boemond, Prince of Tarentum.....	Mr. Franklin Dyall
Godfrey, Duke of Normandy.....	Mr. Harry Welchman
Raymond of Toulouse.....	Mr. Lawrence Anderson
Issachar, an old Jew.....	Mr. H. A. Saintsbury

WHO'S WHO IN THE THEATRE

Jeanne de Beaudricourt.....Miss Gladys Cooper
Phirous, a Man at Arms.....Mr. Jack Hulbert
The Unknown Knight.....Mr. Matheson Lang

PHASE III.

Mario, a Servant.....Mr. Ben Webster
Andrea Michelotti, a Merchant of Messina.....Mr. Baliol Holloway
Matteon Bottadio, the Jew.....Mr. Matheson Lang
Gianella Bottadio, his Wife.....Miss Fay Compton
Pietro Morelli, a Padre.....Mr. Owen Nares

PHASE IV.

Al Kazzar, a Moorish Servant.....Mr. George Relph
Lazaro Zapportas, a Jewish Merchant.....Mr. Frank Cochrane
Maria Zapportas, his Wife.....Miss Edith Evans
Arnaldo Zapportas, his Son.....Master Brian Glennie
Olalla Quintana, a Harlot.....Miss Edna Best
Matteos Battadios, the Jew.....Mr. Matheson Lang
Gonzales Ferara and Alonzo Gastro (Officials of the [Mr. Norman McKinnel
Inquisition).....[Mr. Edmund Willard
Juan de Texeda, Inquisitor-General.....Mr. Frank Cellier
Councillor.....Sir Gerald du Maurier
Councillor.....Mr. George Grossmith
Officer of the Inquisition.....Mr. Edmund Gwenn
Officer of the Inquisition.....Mr. A. W. Baskcomb
A Man at Arms.....Mr. Derek Odham

Produced by MR. MATHESON LANG.

PALACE THEATRE.

14 MAY, 1928.

"THE SCARLET PIMPERNEL."

By BARONESS ORCZY and MONTAGUE BARSTOW.

Prince of Wales.....Mr. Malcolm Keen
Sir Percy Blakeney.....Mr. Fred Terry
Sir Andrew Ffoulkes.....Mr. Frank Vosper
Lord Anthony Dewhurst.....Mr. Frank Cellier
Lord Grenville.....Mr. George Grossmith
Chauvelin.....Mr. Horace Hodges
The Comte de Tournai.....Mr. Ben Webster
The Viscomte de Tournai.....Mr. Leon M. Lion
Armand St. Just.....Mr. Lawrence Anderson
Hebert.....Mr. Sam Livesey
Captain of the Guard.....Mr. Robert Hale
Jellyband.....Mr. Ambrose Manning
Jimmy Pitkin.....Mr. Ernest Truex
Harry Waite.....Mr. Nigel Bruce
Brogard.....Mr. Edmund Gwenn
Mr. Hempseed.....Mr. Cedric Hardwicke
Servant.....Mr. Leon Quartermaine
Paul le Grignon.....Mr. Owen Nares
Chepy.....Mr. Frank Royde
A Citizen.....Mr. Harold Anstruther
A Citizeness.....Mr. Dennis Neilson-Terry
Messenger.....Mr. Alfred Drayton
Valet.....Sir Gerald du Maurier

KING GEORGE'S PENSION FUND FOR ACTORS

First Labourer.....	Mr. Ernest Thesiger
Second Labourer.....	Mr. Ion Swinley
Sergeant.....	Mr. Franklin Dyall
The Comtesse de Tournai.....	Miss Violet Farebrother
Suzanne de Tournai.....	Miss Fay Compton
Sally Jellyband.....	Miss Violet Loraine
Mère Brogard.....	Miss Sydney Fairbrother
Lady Portarles.....	Miss Pollie Emery
Lady Hastings.....	Miss Annie Hughes
Guests.....	{ Miss Jill Esmond-Moore
	{ Miss Margaret Webster
Lady Blakeney.....	Miss Julia Neilson

Produced by MR. FRED TERRY.

HAYMARKET THEATRE.

19 MAY, 1930.

"HAMLET."

By WILLIAM SHAKESPEARE.

Claudius.....	Mr. Malcolm Keen
Hamlet.....	Mr. Henry Ainley
Horatio.....	Mr. Godfrey Tearle
Polonius.....	Mr. Herbert Waring
Laertes.....	Mr. Colin Clive
Rosencrantz.....	Mr. Henry Hewitt
Guildenstern.....	Mr. Patrick Waddington
Osric.....	Mr. Ernest Thesiger
A Priest.....	Mr. H. R. Hignett
A Gentleman.....	Mr. Arnold Riches
Marcellus.....	Mr. Tristan Rawson
Bernardo.....	Mr. Reginald Smith
Francisco.....	Mr. C. M. Hallard
Ghost of Hamlet's Father.....	Mr. Baliol Holloway
Fortinbras.....	Mr. Austin Trevor
1st Player.....	Mr. Robert Speaight
2nd Player.....	Mr. Leonard Shepherd
3rd Player.....	Mr. B. A. Pittar
Player Queen.....	Miss Margaretta Scott
A Sailor.....	Mr. Reginald Smith
1st Gravedigger.....	Mr. D. Hay Petrie
2nd Gravedigger.....	Mr. Richard Goolden
Page to the Queen.....	Miss Diana Forbes-Robertson
Gertrude.....	Miss Irene Vanbrugh
Ophelia.....	Miss Gwen Ffrangcon-Davies

Produced by SIR JOHNSTON FORBES-ROBERTSON.

ADELPHI THEATRE.

8 NOVEMBER, 1932.

"BULL-DOG DRUMMOND."

By "SAPPER."

Captain Hugh Drummond.....	Sir Gerald du Maurier
Algy Longworth.....	Mr. Michael Shepley
Peter Darrell.....	Mr. Basil S. Foster
Carl Peterson.....	Mr. Alfred Drayton
Doctor Henry Lakington.....	Mr. Gilbert Hare
James Handley.....	Mr. Cedric Hardwicke

WHO'S WHO IN THE THEATRE

Silas Hocking.....	Mr. James Carew
Hiram G. Travers.....	Mr. Raymond Massey
Denny.....	Mr. Gordon Harker
Derbyshire.....	Mr. Nelson Keys
Marcovitch.....	Mr. Edmund Willard
Brownlow.....	Mr. Lyn Harding
Irma Peterson.....	Miss Edith Evans
Phyllis Benton.....	Miss Gladys Cooper
Dumb Chinaman.....	Mr. Edmund Gwenn
Maid.....	Miss Heather Thatcher
Two Lakington Attendants.....	{ Mr. Garret Hollick
	{ Mr. Ralph Truman

Produced by SIR GERALD DU MAURIER

DRURY LANE.

11 DECEMBER, 1933.

GREEN ROOM PLAYS.

PART I

1. Overture "Rags and Bones" *Arthur Wood*
By the Orchestra

Under the direction of GERSHOM PARKINGTON

- ## 2. Prologue from "YOUNG ENGLAND"

Written by Basil Hood. Music by G. H. Clutsam and Hubert Bath.

Spoken by Lawrence Anderson.

3. CHRISTOPHER MARLOWE

By AUSTIN MELFORD.

Thomas Green	Austin Melford
Burke	Edmund Willard
Davies	Jack Melford
Perkin	Sam Livesey
Master Long	Herbert Ross
Will	Ivan Samson
Kit Marlowe	Dion Titheradge

- #### 4. Edwin Styles.

5. "DISGRACE"

By CYRIL CAMPION.

The Husband.....	Hubert Harben
The Wife.....	Mary Jerrold
The Son.....	Clive Morton

6. "MY LADY LEAVES A MESSAGE"

By REGINALD PURDELL.

Lady Craven.....	Gladys Cooper
Peter.....	Gerald du Maurier
Sir John Craven.....	Tristan Rawson

7. **Fred Astaire and Claire Luce in "Night and Day" from
"GAY DIVORCE"**

Conducted by Percival Mackey with Palace Theatre Orchestra.

Selection "Ball at the Savoy" Paul Abrahams

KING GEORGE'S PENSION FUND FOR ACTORS

PART II

8. "FORTY YEARS ON"

By LOUIS GOODRICH and S. J. WARMINGTON.

SCENE I (1929)

The Annual Dinner of The Fortunate's Club, on Armistice Day,
11th November, 1929.

President.....	Ian Hunter
Secretary.....	Cedric Hardwicke
Wolfe.....	S. J. Warmington
Murray.....	George Relph
Acheson.....	Hubert Harben
Walker.....	David Hawthorne
Kilner.....	Ivan Samson
Berry.....	Alfred A. Harris
Harwood.....	Edmund Gwenn
Donovan.....	Denis Cowles
Head Waiter.....	J. H. Roberts
First Waiter.....	Ralph Roberts
Second Waiter.....	Wilfred Caithness
Third Waiter.....	Lionel Falck
Fourth Waiter.....	George Manship

Members: Julian Bainbridge, Cyril Campion, Arthur Cleave, Patric Curwen, A. Bromley Davenport, Louis Goodrich, Norman Macowan, Graham Pockett, Edwin Styles, Charles la Trobe, Thomas Wegeulin.

SCENE II

The Annual Dinner of the Fortunate's Club, on Armistice Day,
11th November, 1969.

President.....	C. V. France
Secretary.....	Stanley Lathbury
Head Waiter.....	Raymond Massey
Waiter.....	Nicholas Hannen

Produced by: LOUIS GOODRICH

9. Beatrice Lillie.

10. "THE MAN WITH A CANE"

By GEOFFREY DEARMER.

Snodgrass.....	John Mills
Charlie Mowenstein.....	Reginald Purdell
Dr. Woodfall.....	Frederick Burtwell
Jane.....	Nora Brenon
Mrs. Mowenstein.....	Ruth Maitland

11. John Tilley.

WHO'S WHO IN THE THEATRE

12. "THE GREEN ROOM RAGPICKER'S REVUE "

By CYRIL CAMPION and HAROLD FRENCH.

Overture at the pianos: Billy Mayerl and Denis Cowles.

Opening "DEAR OLD SOUTHLAND."

Quartette:

Bobbie Comber, Jamieson Dodds, Paul England, Robert Maclachan.

With

Bruce Belfrage, Cyril Campion, Frank Cochrane, Fred Conyngham,

Alec Fraser, Cyril Gardiner, Ian Hunter, Ellis Irving, Edgar Norfolk,

Ralph Truman, George Vollaire, Harold Warrender,

and

André Charlot's Chorus from "PLEASE!"

Dance by Hazel Shelley.

"Slumber and Doze,"

Leslie Henson, George Gee and Chorus.

"Mandy,"

Billie Hill, Richard Dolman.

"SERENA'S RETURN."

Joe Lillywhite.....	{ John R. Turnbull
	Ralph Truman
Sam George.....	{ Richard Dolman
	Ian Hunter
Mandy.....	Billie Hill
Mammy.....	Muriel George
Serena.....	Phyl Arnold
Singer.....	Lena Chisholm

"Wa! Wa! Wa!"

George Gee

"THE THREE BEAUX "

Hazel Shelley, George Gee, Richard Dolman.

Finale:

"SOUTHERN WEDDING."

Bride.....	Billie Hill
Bridegroom	Richard Dolman
Parson.....	Hazel Shelley

and Chorus.

Dances arranged by Hazel Shelley and Phyl Arnold.

The Revue devised and produced by Harold French.

Stage Director: George Desmond.

Assisted by Sam Lysons, Leonard de Renzi and Peter Mather.

KING GEORGE'S PENSION FUND FOR ACTORS

ADELPHI THEATRE.

17 DECEMBER, 1934.

"THE WINNING POST."

A New Version of "Sporting Life,"

by SEYMOUR HICKS and CECIL RALEIGH.

Jordan.....	A. Bromley Davenport
1st Lad.....	Geoffrey Nares
2nd Lad.....	Ian Colin
3rd Lad.....	Hay Petrie
4th Lad.....	Eliot Makeham
Gale.....	Fred Groves
Dan Doxey.....	Henry Wenman
Jessie Martin.....	Heather Thatcher
Clara.....	Ursula Jeans
Olive de Cartaret.....	Gladys Cooper
Malet de Cartaret.....	Anthony Ireland
Joe Lee.....	Jack Livesey
Sparring Partners.....	Ronald Waters and Robert Eddison
Kitty Cavanagh.....	Ann Todd
Philip Cavanagh.....	Laurence Olivier
Lord Woodstock.....	Owen Nares
Sir Charles Braybourne.....	Harold Warrender
The Hon. Dudley Stanhope.....	Oliver Gordon
Miles Cavanagh.....	C. V. France
A Tout.....	Bobby Howes
1st Fighting Lad.....	Jimmy Scott
2nd Fighting Lad.....	Bobby Johnson
Norah Cavanagh.....	Margaretta Scott
Jenkins.....	Diana Churchill
Mason.....	Aubrey Mather
Lucas.....	H. G. Stoker
General Molyneux, V.C.....	Spencer Trevor
Pilgrim.....	Raymond Massey
Two Children.....	Kathleen Weston and Phillip Sydney
Burton.....	Ronald Simpson
Isidore Andread.....	Godfrey Tearle
1st Yokel.....	Gordon James
Auctioneer and Rube.....	Cecil King
Telland.....	Julian Royce
Wilmot.....	Cecil Brooking
Mavor.....	O. B. Clarence
Mrs. Belben.....	Athene Seyler
Barney.....	S. Victor Stanley
A Flower-seller.....	Lady Tree
M.C.....	Colin Symons
Referee.....	Lawrence Hanray
Timekeeper.....	Walter Hudd
Cleary.....	Franklin Dyll
Crake.....	Desmond Jeans
Red Mike.....	Patrick Baring
Landlord.....	Roger Maxwell
Unseen Singer.....	Stanley Vilven
Clerk of the Scales.....	S. J. Warmington

Produced by: SEYMOUR HICKS, LOUIS GOODRICH, and ROBERT COURTNEIDGE

WHO'S WHO IN THE THEATRE

PRINCIPAL LONDON THEATRES

THEATRE ADDRESS.	BOX OFFICE. TELEPHONE NO.
ADELPHI, Strand, W.C.2	TEMPle Bar 7611
ALDWYCH, Aldwych, W.C.2	TEMPle Bar 6404
ALHAMBRA, Leicester Square, W.C.2	WHitehall 2525
AMBASSADORS', West St., W.C.2	TEMPle Bar 1171
APOLLO, Shaftesbury Avenue, W.1	GERrard 2663
ARTS, Gt. Newport St., W.C.2	TEMPle Bar 7544
CAMBRIDGE, Gt. Earl Street, Seven Dials, W.C.2	TEMPle Bar 6056
COLISEUM, St. Martin's Lane, W.C.2	TEMPle Bar 3161
COMEDY, Panton St., Haymarket, S.W.1	WHitehall 2578
COVENT GARDEN, Bow St., W.C.2	TEMPle Bar 7961
CRITERION, Piccadilly Circus, W.1	WHitehall 3844
DALY'S, Leicester Sq., W.C.2	GERrard 2157
DRURY LANE, Catherine St., W.C.2	TEMPle Bar 7171
DUCHESS, Catherine St., W.C.2	TEMPle Bar 8243
DUKE OF YORK'S, St. Martin's Lane, W.C.2	TEMPle Bar 5122
EMBASSY, Eton Avenue, N.W.3	PRImrose 2211
FORTUNE, Russell St., W.C.2	TEMPle Bar 7373
GAIETY, Strand, W.C.2	TEMPle Bar 6991
GARRICK, Charing Cross Rd., W.C.2	TEMPle Bar 8713
GATE, Villiers Street, W.C.2	TEMPle Bar 5563
GLOBE, Shaftesbury Av., W.1	GERrard 1592
GOLDER'S GREEN, Golder's Green, N.W.11	SPEDwell 6111
HAYMARKET, Haymarket, S.W.1	WHitehall 9832
HIS MAJESTY'S, Haymarket, S.W.1	WHitehall 6606
KING'S, HAMMERSMITH, Hammersmith Rd., W.6	RIVERSide 3911
KINGSWAY, Gt. Queen St., W.C.1	HOLborn 4032
LITTLE, John St., W.C.2	TEMPle Bar 6501
LONDON HIPPODROME, Cranbourn St., W.C.2	GERrard 3272
LYCEUM, Wellington St., W.C.2	TEMPle Bar 3612
LYRIC, Shaftesbury Av., W.1	GERrard 3686
LYRIC, HAMMERSMITH, W.6	RIVERSide 3012
NEW, St. Martin's Lane, W.C.2	TEMPle Bar 3878
OLD VIC, Waterloo Rd., S.E.1	WATERloo 6636
PALACE, Cambridge Circus, W.1	GERrard 6834
PHOENIX, Charing Cross Rd., W.C.2	TEMPle Bar 8611
PICCADILLY, Denman St., W.1	GERrard 4506
PLAYHOUSE, Northumberland Av., W.C.2	WHitehall 7774
PRINCE EDWARD, Old Compton St., W.1	GERrard 6277
PRINCE OF WALES'S, Coventry St., W.1	WHitehall 3682
PRINCE'S, Shaftesbury Av., W.C.2	TEMPle Bar 3633
QUEEN'S, Shaftesbury Av., W.1	GERrard 4517
ROYALTY, Dean St., W.1	GERrard 7331
ST. JAMES'S, King St., S.W.1	WHitehall 3903
ST. MARTIN'S, West St., W.C.2	TEMPle Bar 1443
SADLER'S WELLS, Rosebery Av., E.C.1	CLERkenwell 1121
SAVILLE, Shaftesbury Avenue, W.C.2	TEMPle Bar 4011
SAVOY, Strand, W.C.2	TEMPle Bar 8888
SCALA, Charlotte St., W.1	MUSEum 6010
SHAFTESBURY, Shaftesbury Av., W.1	GERrard 6666
STRAND, Aldwych, W.C.2	TEMPle Bar 2660
STREATHAM HILL, S.W.2	STReatham 9470
VAUDEVILLE, Strand, W.C.2	TEMPle Bar 4871
VICTORIA PALACE, Victoria Street, S.W.1	VICToria 1317
WESTMINSTER, Palace St., S.W.1	VICToria 0283
WHITEHALL, Whitehall, S.W.1	WHitehall 6692
WINTER GARDEN, Drury Lane, W.C.2	HOLborn 8881
WYNDHAM'S, Charing Cross Rd., W.C.2	TEMPle Bar 3028

LONDON AND SUBURBAN THEATRES

Opening of Existing London and Suburban Theatres

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Adelphi (1) (as <i>Sans-Pareil</i>) ..	27 Nov., 1806	Miss Scott's Entertainment	JOHN SCOTT
" (2) (as <i>New Century</i>) ..	11 Sept., 1901	"The Whirl of the Town"	A. & S. GATTI
" (3) ..	3 Dec., 1930	"Evergreen"	C. B. COCHRAN
Aldwych ..	23 Dec., 1905	"Bluebell in Fairyland"	CHARLES FROHMAN
Alhambra (1) (as <i>Panopticon</i>) ..	16 Mar., 1854	Music Hall Entertainment	E. T. SMITH
" (as <i>Music Hall</i>) ..	7 Feb., 1858	"The Crimson Scarf"	ALHAMBRA CO., LTD.
" (as <i>Theatre</i>) ..	24 Apr., 1871	"The Golden Ring"	ALHAMBRA CO., LTD.
" (2) ..	3 Dec., 1883	"Dick Whittington"	F. W. PURCELL
Alexandra, Stoke Newington	27 Dec., 1897	"Panthea"	DURRANT SWAN
Ambassadors' ..	5 June, 1913	"The Belle of Bohemia"	HENRY LOWENFELD
Apollo ..	21 Feb., 1901	"King Henry IV." (Part 1)	F. FREDERICKS
Borough, Stratford ..	31 Aug., 1896	"The Red Lance"	SAMUEL LANE
Britannia, Hoxton (1) ..	12 Apr., 1841	"The Brigand's Secret"	C. RIDER NOBLE
" (2) ..	8 Nov., 1858	"The Sign of the Cross"	MISS CISSY GRAHAME
Brixton ..	21 Sept., 1896	"Cinderella"	B. A. MEYER
Broadway, New Cross	27 Dec., 1897	"Charlot's Masquerade"	LADDIE CLIFF and
Cambridge ..	4 Sept., 1930	"Lady Luck"	EDGAR O'BRIEN
Carlton ..	27 Apr., 1927	"La Mascotte"	ALEXANDER HENDERSON
Comedy ..	15 Oct., 1881	"The Geisha"	E. G. SAUNDERS
Comet ..	28 Nov., 1898	"Randall's Thumb"	M. LITTON
Court (1) (as <i>Royal Court</i>) ..	25 Jan., 1871	"Turn Him Out"	A. CHUDLEIGH and
" (present) ..	24 Sept., 1888	"Mamma"	MRS. JOHN WOOD
Covent Garden (1) ..	7 Dec., 1732	"The Way of the World"	JOHN RICH
" (2) ..	18 Sept., 1809	"Macbeth"	FREDERICK GYE
" (present) ..	15 May, 1858	"The Huguenots"	H. J. BYRON
Criterion (1) ..	21 Mar., 1874	"The American Lady"	CHARLES WYNDHAM
" (present, remodelled) ..	10 Feb., 1903	"A Clean Slate"	BATLEY and LINFOT
Croydon, Grand ..	6 Apr., 1896	"Trilby"	CHARLES WYNDHAM
Crystal Palace ..	8 Sept., 1874	"Wild Oats"	EDWARD COMPTON and
Dalston ..	25 July, 1898	"Davy Garrick"	MILTON BODE
Daly's ..	27 June, 1893	"The Taming of the Shrew"	AUGUSTIN DALY
Dominion ..	3 Oct., 1929	"Follow Through"	DOMINION THEATRE, LTD.
Drury Lane (1) ..	7 May, 1663	"The Humorous Lieutenant"	THOMAS KILLIGREW and
" (present) ..	10 Oct., 1812	"Hamlet"	SIR ROBERT HOWARD
" (present remodelled) ..	20 Apr., 1922	"Decameron Nights"	S. J. ARNOLD
Duchess ..	25 Nov., 1929	"Tunnel Trench"	DRURY LANE THEATRE
Duke of York's			LTD.
(as <i>Trafalgar Square</i>) ..	10 Sept., 1892	"The Wedding Eve"	J. & D. DE LEON
Embassy ..	11 Sept., 1928	"The Yellow Streak"	M. LEVENSTON
Everyman ..	15 Sept., 1920	"Bonds of Interest"	HERBERT JAY and
Fortune ..	8 Nov., 1924	"Sinners"	SYBIL ARUNDALE
Fulham ..	23 Aug., 1897	"The Geisha"	NORMAN MACDERMOTT
Gaiety (1) ..	21 Dec., 1868	"On the Cards" and	IDA MOLESWORTH and
" (present) ..	26 Oct., 1903	"Robert the Devil"	TEMPLER POWELL
Garrick ..	24 April, 1889	"The Orchid"	A. F. HENDERSON
Globe (as <i>Hicks</i>) ..	27 Dec., 1906	"The Profligate"	JOHN HOLLINGSHEAD
Golden's Green (as <i>Music Hall</i>) ..	26 Dec., 1913	"The Beauty of Bath"	GAIETY THEATRE, LTD.
" (as <i>a Theatre</i>) ..	Jun., 1923	Variety	JOHN HARE
Haymarket (1) ..	15 (?) Dec., 1720	"The Merry Widow"	CHARLES FROHMAN
" (present) ..	31 Jan., 1880	Amateur Entertainment	HIPODROME (G. G.) LTD.
His Majesty's ..	28 April, 1897	"Money"	JOHN POTTER
Kennington ..	26 Dec., 1898	"The Seats of the Mighty"	MR. and MRS. BANCROFT
King's, Hammersmith ..	26 Dec., 1902	"Cinderella"	H. BEERBOHM TREE
Kingway (as <i>Great Queen St.</i>) ..	24 May, 1900	"Cinderella"	ROBERT ARTHUR
Little ..	11 Oct., 1910	"A Little Ray of Sunshine"	J. B. MULHOLLAND
		"Lysistrata"	W. S. PENLEY
			MISS GERTRUDE
London Coliseum (as			KINGSTON
<i>Variety Theatre</i>) ..	24 Dec., 1904	Variety Entertainment	COLISEUM CO., LTD.
(as <i>Theatre</i>) ..	8 Apr., 1931	"White Horse Inn"	SIR OSWALD STOLL
London Hippodrome ..	15 Jan., 1900	Circus and Variety	MOSS EMPIRES, LTD.
London Opera House ..	13 Nov., 1911	"Quo Vadis?"	OSCAR HAMMERSTEIN
London Pavilion (1) ..	23 Feb., 1861	Music Hall Entertainment	LOBL and SONNHAMMER
" (2) ..	30 Nov., 1885	"	EDWARD SWANBOROUGH
" (3) ..	3 Aug., 1918	"As You Were"	C. B. COCHRAN

WHO'S WHO IN THE THEATRE

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
Lyceum (1)	11 Apr., 1809	"John Bull" and "The Prize"	S. J. ARNOLD H. R. SMITH and E. CARPENTER
" (present, after opening as a Music Hall)	30 Mar., 1907	"Her Love Against the World"	H. J. LESLIE
Lyric	17 Dec., 1888	"Dorothy"	C. CORDINGLEY
Lyric, Hammersmith	17 Nov., 1890	"The Waterman" "His Last Legs," and "Puck"	F. W. PURCELL
Marlborough, Holloway	5 Oct., 1903	Scenes from "Carmen," "Faust," and "The Marriage of Figaro"	CHARLES WYNDHAM
New	12 Mar., 1903	"Rosemary"	JOSEPH GLOSSOP
" Old Vic " (1) (as <i>Coburg</i>)	11 May, 1818	"Trial by Battle" "Alsom and Nerine" "Midnight Revelry"	LILIAN BAYLIS
" (2)	6 Feb., 1928	"Carmen"	R. D'OVLVY CARTE NEW PAVILION, LTD. C. B. COCHRAN
Palace " (as <i>Royal English Opera House</i>)	31 Jan. 1891	"Ivanhoe"	EDWARD LAURELLARD
Pavilion (3)	26 Dec., 1891	"Red Riding Hood"	CYRIL MAUDE
Phoenix	24 Sept., 1930	"Private Lives"	LEE EPHEM
Pleasance	27 Apr., 1928	"Blue Eyes"	EDGAR BRUCE
Playhouse	28 Jan., 1907	"Toddies"	W. & F. MELVILLE
Prince Edward	3 Apr., 1930	"Rio Rita"	J. & D. DE LEON
Princes of Wales's (as <i>Prince's</i>)	18 Jan., 1884	"The Palace of Truth"	J. E. VEDRENNE
Princes's	26 Dec., 1911	"The Three Musketeers"	FANNY KELLY
" Q "	26 Dec., 1924	"The Young Person in Pink"	MRS. CHARLES SELB
Queen's	8 Oct., 1907	"The Sugar Bowl"	KATE SANTLEY
Royalty (1)	25 Mar., 1840	"Summer and Winter"	GASTON MAYER
" (2)	12 Nov., 1861	"Atar Gull"	THOMAS ROSOMAN
" (3)	23 Apr., 1883	"The Merry Duchess"	THOMAS ROSOMAN
" (4)	4 Jan., 1905	"La Souris"	LILIAN BAYLIS
Sadler's Wells (1)	23 Apr., 1753	Mixed programme	JOHN BRAHAM
" (2)	8 Apr., 1765	Mixed programme	C. B. COCHRAN
" (3)	6 Jan., 1931	"Twelfth Night"	JACK WALLER
St. James's	14 Dec., 1835	"Agnes Sorel"	R. D'OVLVY CARTE
St. Martin's	23 Nov., 1916	"Houp La!"	J. FORBES-ROBERTSON
Saville	8 Oct., 1931	"For the Love of Mike"	JOHN LANCASTER
Savoy	10 Oct., 1881	"Patience"	MACHIN & BENNETT
Sole	23 Sept., 1905	"The Conqueror"	SHUBERT BROS.
Southbury	20 Oct., 1888	"As You Like It"	HIPPODROME
Shakespeare	16 Nov., 1896	"My Girl"	(STREATHAM) LTD.
Strand (as <i>Waldorf</i>)	22 May, 1905	"Il Maestro di Capella" and "I Pagliacci"	H. J. MONTAGUE, DAVID JAMES, and THOMAS THORNE
Streatham Hill	20 Nov., 1929	"Wake Up and Dream"	THOMAS THORNE
Vaudeville (1)	16 April, 1870	"For Love or Money" and "Don Carlos"	ARCHIBALD DE BEAR
" (2)	13 Jan., 1891	"Woodbarrow Farm"	VICTORIA PALACE, LTD.
" (3)	23 Feb., 1926	"R.S.V.P."	SEYMOUR HICKS
Victoria Palace (as <i>Variety Theatre</i>)	6 Nov., 1911	Variety Entertainment	AMNER HALL
" (as <i>regular Theatre</i>)	13 May, 1935	"The Miracle Man"	WALTER HACKETT
Westminster	7 Oct., 1931	"The Anatomist"	J. B. MULNOLLAND
Whitehall	29 Sept., 1930	"The Way to Treat a Woman"	GEO. GROSSMITH AND E. LAURELLARD
Wimbledon	26 Dec., 1910	"Jack and Jill"	J. RICHIEUX
Winter Garden	20 May, 1919	"Kissing Time"	CHARLES WYNDHAM
Woolwich, Royal Artillery (2)	21 Dec., 1905	"Cinderella"	
Wyndham's	16 Nov., 1899	"David Garrick"	

LONDON THEATRE COUNCIL

LONDON THEATRE COUNCIL

52 SHAFTESBURY AVENUE, W.1, AND 24 THAVIES INN, HOLBORN, E.C.1

Telephone No.: GERRARD 2114

Telephone No.: CENTRAL 5622

Chairman: THE RT. HON. VISCOUNT ESHER, M.B.E.

Vice-Chairmen: WALTER PAYNE, O.B.E., *President, Soc. of West End Theatre Managers*
GODFREY TEARLE, *President, British Actors' Equity Association*

Joint-Secretaries: HORACE COLLINS AND ALFRED M. WALL

The Council consists of twenty members generally representative of Managers and Artists engaged in the production of plays and nominated, respectively, by affiliated associations. The Council maintains a register of approved Managers and a register of approved Artists. Certificates of Registration are issued to Managers and Artists who undertake to make engagements in accordance with the standard forms of contract approved by the Council, and in accordance with Rules of the Council.

THE SOCIETY OF WEST END THEATRE MANAGERS

Founded 1908

52 SHAFTESBURY AVENUE, W.1

Telephone No.: GERRARD 2114

President: WALTER PAYNE, O.B.E.

Vice-Presidents: BRONSON ALBERY AND ALEC. L. REA

Secretary: HORACE COLLINS

The Society is founded to enable Proprietors of West End London Theatres and other approved persons concerned in the management of a Theatre to be in touch with one another, and to facilitate concerted action in any matters generally connected with the welfare or the carrying on of their theatres.

LIST OF MEMBERS

(AS AT 31 DECEMBER, 1935)

Abrahams, D. A.
Adam, Ronald
Albery, Bronson
Arnold, Tom
Bundy, A. E.
Carroll, Sydney W.
Charlot, Andre
Clavering, J. C.
Collet, Richard
Dean, Basil
Ephraim, Lee
Faraday, P. M.
Fladgate, Sir Francis,
M.V.O., J.P.
Gatti, Rocco
Gillespie, R. H.
Gregory, Frank

Hall, Anmer
Harbord, Gordon
Hicks, Sir Seymour
Jackson, Sir Barry
Killick, C. Egerton
Levy, José G.
Lion, Leon M.
Littler, F. R.
Lorne, Marion
Macdona, Charles
MacLeod, W. Angus
Martin-Harvey, Sir John
Massey, Raymond
Meyer, B. A.
Miller, Gilbert
Miller, Tom

Mitchellhill, J.P.
Nesbitt, Robert
Novello, Ivor
Payne, Walter
Payne-Jennings, V.
Peters, A. D.
Pilbrow, H. J.
Powell, Captain Templer
Price, Nancy
Rea, Alec L.
Selby, P. M.
Stoll, Sir Oswald
Tennent, H. M.
Waller, Jack
Watson, Stuart
Watts-Phillips, J. E.

WHO'S WHO IN THE THEATRE

THE THEATRICAL MANAGERS' ASSOCIATION

52 SHAFTESBURY AVENUE, W.1

Telephone No.: GERRARD 211

President: PERCIVAL M. SELBY

Vice-Presidents: H. W. ROWLAND, PRINCE LITTLER, and
GEORGE ROSE

Touring Committee Chairman: ALFRED DENVILLE, M.P.

Secretary: HORACE COLLINS

The Association is founded to promote and protect the interests of its members, and in particular to promote and maintain the welfare of theatres and touring theatrical companies in the suburbs of London and the Provinces.

LIST OF THEATRES AND MEMBERS

(AS AT 31 DECEMBER, 1935)

LONDON AND SUBURBAN THEATRES.					MEMBER.
Lyceum	Walter and Fredk. Melville
Royal Artillery, Woolwich F. R. Littler
Golder's Green, Hippodrome J. C. Clavering
Streatham Hill Theatre James W. Perry
Windmill Theatre	Windmill Theatre Co. Ltd. (Rep.) V. Van Damm
Ambassadors'	Sydney W. Carroll
Piccadilly Theatre	Sir Barry Jackson
Brixton Theatre	Frederick Melville
TOWN	THEATRE				MEMBER
Aberdeen	His Majesty's ..	..	..	James F. Donald
Barnsley	Theatre Royal ..	..	..	.. A. C. Mitchell
Bedford	County Theatre ..	..	..	Rose Graham Falcon
Belfast	Grand Opera House ..	..	..	.. Warden, Ltd. (Rep.) P. M. Selby
Birmingham	Prince of Wales ..	..	..	P.O.W. Theatre, Ltd. (Rep.) H. Rushworth
Birmingham	Repertory ..	..	..	Leon Salberg
Birmingham	Alexandra ..	..	..	Harry Hall
Blackpool	Opera House ..	..	..	W. N. Tate
Bognor	Theatre Royal ..	..	..	The Bournemouth Little Theatre, Ltd. (Rep.) G. P. Catchpole
Bournemouth	Palace Court ..	..	..	.. Francis Laidler
Bradford	Alhambra ..	..	..	.. Francis Laidler
Bradford	Prince's Theatre ..	..	..	.. John Hart
Bristol	Prince's ..	..	..	(Rep.) W. R. King
Bristol	Theatre Royal ..	..	..	New Theatre, Cambridge, Ltd. (Rep.) Prince Littler
Cambridge	New ..	..	..	.. W. Simpson
Cheltenham	Opera House ..	..	..	.. E. Kingsman
Clacton-on-Sea	Pier ..	..	..	.. P. M. Selby
Cork	Opera House ..	..	..	.. Oswald Cray
Derby	Grand ..	..	..	Gaiety Theatre, Dublin, Ltd. (Rep.) P. M. Selby
Dublin	Gaiety Theatre ..	..	..	.. Murray King
Eastbourne	Devonshire Park ..	..	..	.. H. Owen Taylor
Eastbourne	Pier Theatre ..	..	..	.. A. Stewart Cruikshank
Edinburgh	King's ..	..	..	Edinburgh Varieties, Ltd. (Rep.) Horace H. Collins
Edinburgh	Theatre Royal ..	..	..	.. A. Stewart Cruikshank
Edinburgh	Lyceum ..	..	..	.. Percy Dunsford
Exeter	Theatre Royal ..	..	..	.. A. Stewart Cruikshank
Glasgow	Theatre Royal ..	..	..	.. A. Stewart Cruikshank
Glasgow	King's Theatre ..	..	..	.. A. Stewart Cruikshank

THE THEATRICAL MANAGERS' ASSOCIATION

TOWN	THEATRE	MEMBER
Grimsby	Prince of Wales	J. H. Curry
Hastings	The Pier Theatre	Hastings Pier Co. (Rep.) W. H. Brown
Hull	Alexandra Theatre	W. Morton
Hull	Little Theatre	Little Theatre (Hull) Ltd. (Rep.) Peppino Santangelo
Keighley	Hippodrome	Francis Laidler
Leeds	Theatre Royal	Francis Laidler
Leeds	Grand	John Hart
Leicester	Opera House	O.H. (Leicester), Ltd. (Rep.) Prince Littler
Leicester	Theatre Royal	(Rep.) Prince Littler
Luton	Grand Theatre	Rose Graham-Falcon
Manchester	Prince's Theatre	John Hart
Manchester	Opera House	A. Stewart Cruikshank
Manchester	Palace	Jesse Hewitt
New Brighton	Winter Gardens	A. Douglass
Newcastle-on-Tyne	Theatre Royal	Robert Arthur Theatres Co. Ltd.
Newcastle-on-Tyne	Lyceum	Sidney Cooper
Oxford	New Theatre	S. C. Dorrill
Perth	Perth Theatre	Mrs. J. H. Savile
Plymouth	Theatre Royal	Plymouth Properties, Ltd. (Rep.) C. Egerton Killick
Reading	County Theatre	R. J. Langley
Rochdale	Theatre Royal	Norman R. Booth
Stratford-on-Avon	Shakespeare Memorial Theatre	(Rep.) Henry Tossell
Sheffield	Theatre Royal	John Hart
Sheffield	Lyceum	J. E. B. Beaumont
Southport	Garrick Theatre	Southport Theatre Co. Ltd. (Rep.) George Rose
Wolverhampton	Grand Theatre	Percy J. Purdey
Worthing	Connaught Theatre	C. W. Bell and Simon Fraser

TOURING AND SEASONAL MEMBERS

Carte, R. D'Oyly	King, Nelson	Neilson, Harold V.
Clements, Fred	Laurence, Leonard	O'Brien, M. Barry
Croft, Anne, Ltd.	Limbert, R. W.	Powell, Sandy, Ltd.
Denville, Alfred, M.P.	Littler, Emile	Ravenscroft, Stanley
Doran, Charles	Lovell, Ena G.	Robey, George
Foster, Sidney	Maddox, Reg.	Roberts, Frank
Fredericks, Fred	MacLeod, W. Angus	Rowland, H. W.
Fry, Reginald	Moreton, F. Leslie	Rowland, Thomas
Gibbons, Arthur	Molesworth, Miss Ida	Underwood, Leon
Jorgenson, Robert	Morley Cecil	

HONORARY MEMBERS

Barrett, Oscar, Sen.	Culling, Otto	Payne, Walter
Bode, Milton	Davey, Peter	Platt, E. Taylor
Bull, E. H.	Minshull, G. T.	Wilson, W. M.

WHO'S WHO IN THE THEATRE

THE STAGE AND ALLIED ARTS LEAGUE

*To Protect and Assist all forms of Musical, Dramatic, and Variety
Entertainment where the Human Element Predominates.*

52 SHAFTESBURY AVENUE, LONDON, W.1.

Telephone: GERRARD 2114

President: THE RT. HON. THE. EARL OF LYTTON, K.C., P.C., G.C.I.E.

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MR. C. B. COCHRAN	MR. HERMAN FINCK
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MAJOR IAN HAY BEITH, C.B.E., M.C.	MR. GEORGE FOSTER
	MR. HARRY PLUNKETT-GREEN
	MR. THEODOR HOLLAND, O.B.E., F.R.A.M.
	MR. GEORGE BAKLER
	MR. ASHLEY DUKES

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MR. WALTER PAYNE, O.B.E. (*Chairman*)

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MR. BARRY ONO
MR. W. MURDOCK
MR. T. O'BRIEN

SIR OSWALD STOLL
MR. PERCIVAL M. SELBY
MR. A. M. WALL
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FRANK GLENISTER } *Joint Secs.*

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Auditors: GILLESPIE BROS. & CO., Chartered Accountants

The League incorporates:

Society of West End Theatre Managers
Theatrical Managers' Association
Entertainments Protection Association
Association of Touring and Producing
Managers
British Actors' Equity Association
National Association of Theatrical
Employees
Musicians' Union
Variety Artists' Federation
Concert Artistes' Association

Association of Circus Proprietors of Great
Britain
British Drama League
League of British Dramatists
Old Vic and Sadler's Wells Theatres
Shakespeare Memorial Theatre
Musical Conductors' Association
Agents' Association
National Operatic and Dramatic Associa-
tion
Incorporated Society of Musicians
Showmen's Guild

BRITISH ACTORS' EQUITY ASSOCIATION

BRITISH ACTORS' EQUITY ASSOCIATION

24 THAVIES INN, HOLBORN, LONDON, E.C.1 *Telephone No.:* CENTRAL 5622

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* Members of Executive Committee.

WHO'S WHO IN THE THEATRE

LIST OF NEW YORK THEATRES

<i>Theatre.</i>	<i>Address.</i>	<i>Approx. Seating Capacity.</i>
ALVIN	52nd Street, West of Broadway	1,387
AMBASSADOR	Broadway and West 49th Street	1,200
APOLLO	Broadway and West 42nd Street	1,168
AVON	45th Street, West of Broadway	756
BARRYMORE	47th Street, West of Broadway	1,115
BELASCO	44th Street, East of Broadway	1,000
BELMONT	48th Street, East of Broadway	515
BIJOU	West 45th Street	615
BILTMORE	47th Street, West of Broadway	1,000
BOOTH	45th Street, West of Broadway	708
BROADHURST	44th Street, West of Broadway	1,118
BROADWAY	Broadway and 53rd Street	1,942
CARBOLL	7th Avenue and 50th Street	998
CENTER (RADIO CITY)	1234 Sixth Avenue	3,509
CENTURY	62nd Street, Central Park West	2,890
CIVIC REPERTORY	105 West 14th Street	1,151
COLONIAL	Broadway and 62nd Street	1,473
CORT	48th Street, East of Broadway	1,043
COSMOPOLITAN	Columbus Circle	1,500
CRAIG	54th Street, East of Broadway	1,434
CRITERION	1520 Broadway	886
ELTINGE	West 42nd Street near Broadway	892
EMPIRE	Broadway and 40th Street	1,099
EMBASSY	1560 Broadway	598
FORREST	49th Street, West of Broadway	1,075
FORTY-FOURTH STREET	44th Street, West of Broadway	1,463
FORTY-SIXTH STREET	46th Street, West of Broadway	1,413
FORTY-EIGHTH STREET	West 48th Street, near East Broadway	981
FORTY-NINTH STREET	49th Street, West of Broadway	708
FULTON	46th Street, West of Broadway	931
GAIETY	46th Street and Broadway	832
GEORGE M. COHAN	Broadway and 43rd Street	1,111
GLOBE	Broadway 46th Street	1,401
GRAND OPERA HOUSE	8th Avenue and 23rd Street	1,906
GUILD	52nd Street, West of Broadway	915
HENRY MILLER'S	43rd Street, East of Broadway	946
HOLLYWOOD	98 Avenue A	1,303
HUDSON	44th Street, East of Broadway	1,094
IMPERIAL	45th Street, West of Broadway	1,446
JOHN GOLDEN	251 West 45th Street	805
JOLSON'S	7th Avenue and 57th Street	1,776
KLAW	West 45th Street	800
LIBERTY	42nd Street, West of Broadway	1,202
LINCOLN	58 West 135th Street	854
LITTLE	238 West 44th Street	551
LONGACRE	48th Street and West Broadway	1,010
LYCEUM	45th Street, East of Broadway	957
LYRIC	42nd Street, West of Broadway	1,406
MAJESTIC	44th Street, West of Broadway	1,732
MANFIELD	47th Street, West of Broadway	1,050
MARTIN BECK	45th Street at 8th Avenue	1,189
MASQUE	45th Street, West of Broadway	791
MAXINE ELLIOTT	39th Street, East of Broadway	984
MAYFAIR	701 Seventh Avenue	1,736

ACTORS' EQUITY ASSOCIATION

<i>Theatre.</i>	<i>Address.</i>	<i>Approx. Seating Capacity.</i>
METROPOLITAN OPERA HOUSE	Broadway, 39th and 40th Streets	3,418
MOROSCO	Broadway and West 45th Street	893
MUSIC BOX	45th Street, West of Broadway	1,000
NATIONAL	41st Street, West of Broadway	1,164
NEW AMSTERDAM	42nd Street, West of Broadway	1,702
PLAYHOUSE, THE	48th Street, East of Broadway	878
PLYMOUTH	45th Street, West of Broadway	965
REPUBLIC	42nd Street, West of Broadway	901
RITZ	48th Street, West of Broadway	945
RIVIERA	Broadway and 97th Street	1,735
ROYALE	45th Street, West of Broadway	1,118
ST. JAMES'	44th Street, West of Broadway	1,320
SAM. H. HARRIS	42nd Street, West of Broadway	1,051
SELWYN	42nd Street, West of Broadway	1,067
SHUBERT	44th Street, West of Broadway	1,395
TIMES SQUARE	42nd Street, West of Broadway	1,057
VANDEBILT	48th Street, East of Broadway	771
WALDORF	50th Street, East of Broadway	1,101
WALLACK'S	42nd Street, West of Broadway	705
WINTER GARDEN	Broadway and 50th Street	1,671
YIDDISH ART	12th Street, and Second Avenue	1,234
ZIEGFELD	54th Street at 6th Avenue	1,622

ACTORS' EQUITY ASSOCIATION

Main Office: 45 WEST 47TH STREET, NEW YORK CITY, U.S.A.

Telephone No.: BRYANT 9-3550

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Fischer, Alice
Gaxton, William
Glendinning, Ernest
Haines, Robert T.
Harvey, R. Paul
Heller, George
Heydt, Louis Jean
Hohl, Arthur
Hole, Jonathan
Hull, Josephine
Ingersoll, William
Kappeler, Alfred
Kennedy, Madge
Kilian, Victor
Larimore, Earl
Lawler, Jerome

Loeb, Philip
Macdonald, Donald
MacKenna, Kenneth
Mitchell, Thomas
Morgan, Frank
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Morrison, Priestly
Nash, Florence
Perry, Frederick
Prussing, Louise V.
Reade, Maida
Shannon, Effie
Travers, Henry
Trowbridge, Charles
Van Dekker, Albert
Yurka, Blanche

THEATRICAL AND MUSICAL OBITUARY

(No claim for an unattainable "completeness" is made for the appended compilation, which, however, will be found to be by far the most comprehensive of its kind which has yet been published.—J. P.)

(The figures in parenthesis at the end of the line denote age at time of death.)

A

- AARONSON, RUDOLPH, Manager, died 11 Feb., 1919
 ABBEY, HENRY E., Manager, died 17 Oct., 1896 (50)
 ABBOTT, BESSIE, Operatic Vocalist, died 9 Feb., 1919 (42)
 ABBOTT, EMMA, Operatic Vocalist, died 12 Jan., 1891 (40)
 ABBOTT, WILLIAM, Actor and Manager, died 6 June, 1843 (53)
 ABINGDON, MARIE (Mrs. Chas. Glenney), Actress, died 31 Mar., 1898 (39)
 ABINGDON, W. L., Actor, died 19 May, 1918 (59)
 ABINGTON, FRANCES, Actress, died 4 Mar., 1815 (83)
 ABORN, MILTON, Operatic Impresario, died 11 Nov., 1933 (69)
 ABOUT, EDMOND, Dramatic Author, died 17 Jan., 1885
 ABRAHAMS, MORRIS, Manager, died 15 Oct., 1915 (84)
 ABUD, CHARLES, J., Manager, died 4 Apr., 1926 (71)
 ACHURCH, JANET, Actress and Manageress, died 11 Sept., 1916 (52)
 ADAMS, ANNIE, Actress, died 17 Mar., 1916 (69)
 ADAMS, BLAKE, Actor, died 17 Aug., 1913
 ADAMS, EDWIN, Actor, died 28 Oct., 1877 (43)
 ADAMS, ISABEL, Actress, died 16 May, 1893 (62)
 ADDAMS, AUGUSTUS, Actor and Manager, died 21 Mar., 1851
 ADDISON, CARLOTTA, Actress, died 14 June, 1914 (64)
 ADDISON, E. P., Actor and Manager, died 16 Apr., 1874 (66)
 ADDISON, COL. H. R., Dramatic Author, died 24 June, 1876 (71)
 ADDISON, JOSEPH, Dramatic Author and Poet, died 17 June, 1719 (47)
 ADDISON, LAURA, Actress, died 3 Sept., 1852 (29)
 ADESON, MARTIN, Actor, died 18 Jan., 1936
 ADLER, JACOB P., Actor and Manager, died 1 Apr., 1926 (71)
 ADYE, OSCAR, Actor, died 18 Mar., 1914 (55)
 AHLERS, ANNY, Actress and Vocalist, died 14 Mar., 1933 (26)
 AHRENT, CARL, Actor, died 11 Jan., 1909 (66)
 AICARD, JEAN, Dramatic Author, died 13 May, 1921 (73)
 AICKEN, ELINOR, Actress, died 5 May, 1914 (80)
 AICKIN, FRANCIS, Actor, died 8 Nov., 1812 (76)
 AICKIN, JAMES, Actor, died 17 Mar., 1803 (64)
 AIDE, HAMILTON, Dramatic Author, died 14 Dec., 1906 (79)
 AIKEN, FRANK E., Manager, died 17 Oct., 1910 (70)
 AIKEN, GEORGE L., Actor and Dramatic Author, died 27 Apr., 1876 (45)
 AIMÉE, MARIE, Operatic Vocalist, died 2 Oct., 1887 (35)
 ALBANI, DAME EMMA, D.B.E., Operatic Vocalist, died 3 Apr., 1930 (77)
 ALBAUGH, JOHN W., SEN., Actor and Manager, died 11 Feb., 1909 (61)
 ALBAUGH, JOHN W., JUN., Actor and Manager, died 7 Apr., 1910 (43)
 ALBANESI, MEGGIE, Actress, died 9 Dec., 1923 (24)
 ALBERTAZZI, EMMA, Operatic Vocalist, died 27 Sept., 1847 (34)
 ALBERTINE, MADAME, Actress, died 6 Oct., 1889 (68)

THEATRICAL AND MUSICAL OBITUARY

- ALBERT-LAMBERT, LEON, Actor, died Aug., 1918 (71)
 ALBERY, JAMES, Dramatic Author, died 15 Aug., 1889 (51)
 ALBONI, MARIETTA, Operatic Vocalist, died 23 June, 1894 (70)
 ALDERSON, CLIFTON, Actor and Manager, died 31 May, 1930 (69)
 ALDRICH, LOUIS, Actor and Manager, died 17 June, 1901 (57)
 ALDRICH, T. B., Dramatic Author, died 19 Mar., 1907 (70)
 ALDRIDGE, IRA, Actor (The African Roscius), died 7 Aug., 1867 (63)
 ALEXANDER, SIR GEORGE, Actor and Manager, died 16 Mar., 1918 (59)
 ALEXANDER, JOHN HENRY, Manager, died 15 Dec., 1851 (55)
 ALFIERI, Dramatic Author, died 8 Oct., 1803 (54)
 ALIAS, CHARLES, Costumier, died 11 May, 1921
 ALLAN, CHARLES, Actor, died 11 Feb., 1911 (59)
 ALLANDALE, FRED, Actor and Vocalist, died 23 Dec., 1921 (55)
 ALLEN, C. LESLIE, Actor, died 23 Feb., 1917 (86)
 ALLEN, DAVID, Manager and Theatrical Printer, died 28 Jan., 1903 (72)
 ALLEN, HENRY ROBINSON, Actor and Vocalist, died 27 Nov., 1876 (67)
 ALLEN, LOUISE (Mrs. William Collier), Actress, died 9 Nov., 1909 (36)
 ALLESTREE, MARY, Actress, died 10 July, 1912
 ALLEYN, EDWARD, Actor (Founder of Dulwich College), died 25 Nov., 1626 (60)
 ALLISON, GEORGE, Actor, died 15 Jan., 1936 (70)
 ALPORT, SIDNEY, Manager, died 27 June, 1906 (59)
 AMBERG, GUSTAVE, Manager, died 22 May, 1921 (77)
 AMES, GERALD, Actor, died 2 July, 1933 (51)
 AMES, ROBERT, Actor, died 27 Nov., 1931 (42)
 AMHERST, J. H., Dramatic Author, died 12 Aug., 1851 (75)
 ANDERSON, DALLAS, Actor, died 16 Nov., 1934 (60)
 ANDERSON, JAMES R., Actor and Manager, died 3 Mar., 1895 (83)
 ANDERSON, JOHN HENRY, Actor (The Wizard of the North), died 2 Feb., 1874 (59)
 ANDERSON, OPHELIA BROWN, Actress, died 27 Jan., 1852 (38)
 ANDERSON, PERCY, Costume and Scenic Designer, died 30 Oct., 1928 (77)
 ANDERTON, SARAH, Actress, died 5 Sept., 1869
 ANDREWS, ELIZABETH, Actress, died 30 Mar., 1910 (89)
 ANDREYEV, LEONID, Dramatic Author, died 12 Sept., 1919 (49)
 ANSON, GEORGE WILLIAM, Actor, died 2 Aug., 1920 (72)
 ANSON, J. W., Actor, died 6 Feb., 1881 (63)
 ANSON, REGINALD F., Actor, died 27 Sept., 1919
 ANSPACH, ELIZABETH, MARGRAVINE OF, Dramatic Author, died 13 Jan., 1828 (78)
 ANSTAY, F., Dramatic Author and Novelist, died 10 Mar., 1934 (77).
 ANTHONY, CARL, Actor, died 27 July, 1930 (52)
 ANTOINE, THÉOPHIL, Actor, died 28 Feb., 1890 (70)
 ANTONA-TRAVERSI, CAMILLO, Dramatic Author, died Aug., 1926 (69)
 APPLEBY, T. B., Actor, died 8 Nov., 1892 (47)
 APPLETON, GEORGE, Manager, died 5 Sept., 1926 (82)
 ARBUCKLE, MACLYN, Actor, died 31 Mar., 1931 (68)
 ARCHER, FRANK, Actor, died 1 Jan., 1917 (72)
 ARCHER, JOHN, Actor, died Oct., 1921 (91)
 ARCHER, THOMAS, Actor and Dramatic Author, died 11 May, 1848 (59)
 ARCHER, WILLIAM, Dramatic Critic and Author, died 27 Dec., 1924 (68)
 ARDEN, EDWIN, Actor, died 2 Oct., 1918 (54)
 ARDEN, H. T., Dramatic Author, died 25 Nov., 1876 (36)
 ARDITI, LUIGI, Composer, died 1 May, 1903 (80)
 ARMIN, ROBERT, Actor, *fl.* 1590-1611
 ARMSTRONG, PAUL, Dramatic Author, died 30 Aug., 1915 (46)
 ARNE, CECILIA, Operatic Vocalist, died 6 Oct., 1789 (78)
 ARNE, MICHAEL, Composer, died 14 Jan., 1786 (45)
 ARNE, THOMAS, Dramatic Author and Composer, died 5 Mar., 1778 (68)
 ARNOLD, CHARLES, Actor and Vocalist, died 6 May, 1905 (50)
 ARNOLD, SAMUEL, Composer and Manager, died 22 Oct., 1802 (62)

WHO'S WHO IN THE THEATRE

ARNOLD, SAMUEL JAMES, Manager and Dramatic Author, died 16 Aug., 1852 (78)
 ARNOULD, SOPHIE, Actress and Vocalist, died 22 Oct., 1802 (57).
 ARNOULD-PLESSY, MDME., Actress, died 30 May, 1897 (78)
 ARONSON, RUDOLF, Composer, died 4 Feb., 1920 (62)
 ARTHUR, JOHN, Actor and Stage-Manager, died 21 July, 1916 (44)
 ARTHUR, JOSEPH, Dramatic Author, died 20 Feb., 1906 (57)
 ARTHUR, PAUL, Actor, died 12 May, 1928 (68)
 ARTHUR, ROBERT, Manager, died 30 June, 1929 (73)
 ARTOIS, ARMAND D', Dramatic Author, died Dec., 1912 (67)
 ASH, GORDON, Actor, died 19 Apr., 1929 (52)
 ASH, MAIE, Actress, died 13 Dec., 1923 (35)
 ASHBURY, JOSEPH, Actor, died 24 July, 1720 (82)
 ASHCROFT, W. E., Actor, died 21 Oct., 1906
 ASHFORD, CHARLES, Actor, died 14 Oct., 1903
 ASHFORD, HARRY, Actor, died 10 Apr., 1926 (68)
 ASHLEY, HENRY, Actor and Vocalist, died 18 Nov., 1890 (59)
 ASHTON, GEORGE, Royal Booking Agent, died 23 Nov., 1935 (82)
 ASTAFIEVA, SERAFINE, *Prima Ballerina*, died 13 Sept., 1934 (51)
 ASTLEY, PHILIP (Founder of Astley's Circus), died 20 Oct., 1814 (72)
 ATHERTON, ALICE (Mrs. Willie Edouin), 4 Feb., 1899 (52)
 AUBER, DANIEL FRANÇOIS ESPRIT, Composer, died 13 May, 1871 (89)
 AUDRAN, EDMOND, Composer, died 17 Aug., 1901 (61)
 AUDRÉ, OLGA, Actress, died 22 Aug., 1917 (42)
 AUGARDE, ADRIENNE, Vocalist and Actress, died 17 Mar., 1913
 AUGIER, ÉMILE, Dramatic Author, died 25 Oct., 1889 (69)
 AUSTIN, JOSEPH, Actor and Manager, died 31 Mar., 1821 (81)
 AUVERGNE, ANTOINE D', Composer, died 12 Feb., 1797 (83)
 AVERILL, ROBERT, Actor, died 4 Oct., 1913
 AYNSWORTH, JOHN, Actor, buried 28 Sept., 1582
 AYRTON, ROBERT, Actor, died 18 May, 1924

B

BACON, FRANK, Actor and Dramatic Author, died 19 Nov., 1922 (58)
 BACON, PHANUEL, Dramatic Author, died 10 Jan., 1783 (82)
 BADDELEY, ROBERT, Actor ("Baddeley Twelfth Cake"), died 20 Nov., 1794 (61)
 BADDELEY, SOPHIA, Actress, died 1 July, 1786 (41)
 BADA, BERTHE, Actress, died 8 Aug., 1921 (49)
 BAHR, HERMANN, Dramatic Author and Manager, died 15 Jan., 1934 (71)
 BAILEY, WILLIAM, Manager, died 21 Sept., 1927 (82)
 BAILLIE, JOANNA, Dramatic Author, died 23 Feb., 1851 (88)
 BAILY, HARRINGTON, Actor and Theatrical Agent, died 14 Dec., 1908
 BAINBRIDGE, CAPTAIN, Manager, died 7 Jan., 1904
 BAINES, FLORENCE, Actress and Manageress, died 30 Dec., 1918 (41)
 BAIRD, DOROTHEA, Actress, died 24 Sept., 1933 (60)
 BAKER, BASIL, Actor, died 26 Jan., 1859 (54)
 BAKER, BENJAMIN, Actor, died 6 Sept., 1890 (72)
 BAKER, DAVID ERSKINE, Theatrical Writer, died 16 Feb., 1767 (37)
 BAKER, GEORGE PIERCE, (Prof. "47 Workshop"), died 6 Jan., 1935 (68)
 BALE, JOHN, Dramatic Author, died 11 Nov., 1563 (68)
 BALFE, MICHAEL WILLIAM, Composer, died 20 Oct., 1870 (62)
 BALFE, VICTOIRE (Duchesse de Frais), Vocalist, died 22 Jan., 1871 (34)
 BALL, J. MEREDITH, Conductor and Composer, died 22 Feb., 1915 (77)
 BALL, LEWIS, Actor, died 14 Feb., 1905 (84)
 BALLS, J. S., Actor, died 17 Sept., 1844 (45)
 BALMAIN, ROLLO, Actor and Manager, died 5 Dec., 1920 (63)
 BANCROFT, LADY (Marie Wilton), Actress and Manageress, died 22 May, 1921 (82)
 BANCROFT, SIR SQUIRE, Actor and Manager, died 19 Apr., 1926 (84)

THEATRICAL AND MUSICAL OBITUARY

- BANDMANN, DANIEL E., Actor Manager, died 23 Nov., 1905 (65)
 BANDMANN, MAURICE E., Manager, died 9 Mar., 1922 (49)
 BANDMANN-PALMER, MRS. (Millicent Palmer), Actress and Manageress, died 6 Jan., 1926 (81)
 BANGS, FRANK C., Actor, died 12 June, 1908 (74)
 BANGS, JOHN KENDRICK, Dramatic Author and Journalist, died 21 Jan., 1922 (59)
 BANIM, JOHN, Dramatic Author, Novelist, and Poet, died 13 Aug., 1842 (44)
 BANNISTER, CHARLES, Actor, died 26 Oct., 1804
 BANNISTER, JOHN, Actor, died 7 Nov., 1836 (76)
 BANTOCK, LEEDHAM, Dramatic Author, formerly Actor, died 15 Oct., 1928 (58)
 BANVILLE, THÉODORE DE, Dramatic Author and Poet, died 13 Mar., 1891 (68)
 BARBIER, JULES, Dramatic Author, died 17 Jan., 1901 (75)
 BARBOR, H. R., Dramatic Author and Business Manager, died 13 Jan., 1933 (40).
 BARDSLEY, JOHN, Vocalist, died 6 Apr., 1916 (33)
 BARKER, JAMES NELSON, Dramatic Author, died 9 Mar., 1858 (51)
 BARKER, RICHARD, Actor and Stage Manager, died 1 Aug., 1903 (69)
 BARNABEE, HENRY CLAY, Actor and Vocalist, died 16 Dec., 1917 (84)
 BARNARD, CHARLES, Dramatic Author, died 11 Apr., 1920 (82)
 BARNES, BARNABEE, Dramatic Author, died Dec., 1609 (40)
 BARNES, CHARLOTTE (MRS. EDMOND CONNER), Actress and Dramatic Author, died 14 Apr., 1863 (45)
 BARNES, J. H., Actor, died 10 Nov., 1925 (75)
 BARNES, WINIFRED, Actress and Vocalist, died 5 Apr., 1935 (40)
 BARNETT, ALICE, Vocalist, died 14 Apr., 1901
 BARNETT, C. Z., Dramatic Author, died 1890 (88)
 BARNETT, JOHN, Composer and Vocalist, died 17 Apr., 1890 (87)
 BARNETT, MORRIS, Dramatic Author and Actor, died 18 Mar., 1856 (56)
 BARON, LOUIS, Actor, died 2 Mar., 1920 (82)
 BARRACLOUGH, SYDNEY, Actor and Vocalist, died Mar., 1930 (61)
 BARRÉ, ALBERT, Dramatic Author, died 31 May, 1910 (54)
 BARRETT, GEORGE, Actor, died 26 Aug., 1894 (44)
 BARRETT, GEORGE, Actor, died 13 June, 1935 (66)
 BARRETT, GEORGE HORTON, Actor, died 5 Sept., 1860 (66)
 BARRETT, MRS. GEORGE H., Actress, died 20 Apr., 1857 (55)
 BARRETT, HENRY MICHAEL, Actor, died 15 June, 1872 (68)
 BARRETT, LAWRENCE, Actor and Manager, died 20 Mar., 1891 (52)
 BARRETT, WILSON, Actor, Manager, and Dramatic Author, died 22 July, 1904 (57)
 BARRI, ODOARDO, Composer, died 23 Jan., 1920 (85)
 BARRINGTON, RUTLAND, Actor and Author, died 31 May, 1922 (69)
 BARRISON, MABEL, Actress, died 31 Oct., 1912 (30)
 BARRY, ANNE SPRANGER (CRAWFORD), Actress, died 29 Nov., 1801 (67)
 BARRY, ELIZABETH, Actress, died 7 Nov., 1713 (55)
 BARRY, H. C., Actor, died 28 Jan., 1909
 BARRY, HELEN, Actress, died 1906 (53)
 BARRY, SHIEL, Actor, died 13 Mar., 1897 (55)
 BARRY, SHIEL (the younger), Actor, killed in action in France, 7 Oct., 1916 (33)
 BARRY, SPRANGER, Actor, died 7 Jan., 1777 (58)
 BARRY, THOMAS, Actor and Manager, died 11 Feb., 1876 (77)
 BARRY, TOM, Clown, died 26 Mar., 1857 (47)
 BARRYMORE, GEORGIE DREW, Actress, died 2 July, 1893 (37)
 BARRYMORE, MAURICE, Actor, died 24 Mar., 1905 (57)
 BARRYMORE, WILLIAM, Actor, died July, 1830 (72)
 BARRYMORE, MRS. WILLIAM, Actress, died 30 Dec., 1862
 BARRYMORE, WILLIAM HENRY, Actor, died 16 Feb., 1845
 BARTHOLOMEW, ANNE, Dramatic Author, died 18 Aug., 1862
 BARTLETT, JOSEPHINE, Actress and Vocalist, died 14 Oct., 1910 (48)
 BARTLEY, GEORGE, Actor, died 22 July, 1858 (76)
 BARTLEY, MRS. GEORGE, Actress, died 14 Jan., 1850 (66)

WHO'S WHO IN THE THEATRE

- BARTOLOZZI, JOSEPHINE (Mrs. Jas. R. Anderson), Actress and Vocalist, died 1 May, 1848 (41)
- BARWICK, EDWIN, Actor, 5 May, 1928 (70)
- BASING, S. HERBERTE, Actor Manager, died 24 July, 1898 (40)
- BASSET, SERGE, Dramatic Author, Critic and Journalist, killed in action, 29 June, 1917
- BATAILLE, HENRY, Dramatic Author, died 2 Mar., 1922 (49)
- BATEMAN, H. L., Manager, died 22 Mar., 1875 (62)
- BATEMAN, MRS. H. L., Actress, Author and Manageress, died 13 Jan., 1881 (57)
- BATEMAN, ISABEL, Former Actress and Manageress, died 10 June, 1934 (79)
- BATEMAN, KATE (Mrs. Crowe), Actress, died 8 Apr., 1917 (74)
- BATES, MRS. F. M., Actress, died 30 May, 1908
- BATES, MARIE, Actress, died 12 Mar., 1923 (70)
- BATTISHILL, JONATHAN, Composer and Conductor, died 10 Dec., 1801 (63)
- BATTY, WILLIAM, Manager, died 7 Feb., 1868 (67)
- BAXTER, BARRY, Actor, died 27 May, 1922 (27)
- BAYES, NORA, Actress and Vocalist, died 19 Mar., 1928 (48)
- BAYLIS, DONALD, Business Manager, died 17 May, 1920
- BAYLY, THOMAS HAYNES, Dramatic Author, died 22 Apr., 1839 (41)
- BEALBY, GEORGE, Actor, died 18 June, 1931 (54)
- BEARD, JOHN, Actor and Vocalist, died 5 Feb., 1791 (75)
- BEATRICE, MDLLE., Actress and Manageress, died 22 Dec., 1878 (39)
- BEAUCHAMP, JOHN, Actor, died 25 May, 1921 (70)
- BEAUMONT, FRANCIS, Dramatic Author, died 6 Mar., 1616 (32)
- BEAZLEY, SAMUEL, Dramatic Author, died 12 Oct., 1851 (65)
- BEBAN, GEORGE, Actor, died 5 Oct., 1928 (55)
- BECHER, LADY (Miss O'Neil), Actress, died 29 Oct., 1872 (80)
- BECK, PHILLIP, Actor, died 24 Dec., 1889 (35)
- BECKETT, GILBERT A', Dramatic Author, died 30 Aug., 1856 (45)
- BECKINGHAM, CHARLES, Dramatic Author and Poet, died 19 Feb., 1731 (31)
- BECKWITH, J. W., Business Manager, died 14 Nov., 1908
- BEDFORD, HENRY, Actor and Dramatic Author, died 2 Feb., 1923 (77)
- BEDFORD, PAUL, Actor, died 11 Jan., 1871 (78)
- BEECHAM, SIR JOSEPH, Operatic and Theatrical Manager, died 23 Oct., 1916 (68)
- BEERBOHM, CLARENCE EVELYN, Actor, killed in action, 26 Sept., 1917 (32)
- BEESTON, CHRISTOPHER, Actor and Manager, fl. 1593-1637
- BEET, ALICE, Actress, died 26 Dec., 1931
- BEETHOVEN, LUDWIG VON, Composer, died 26 Mar., 1827 (57)
- BEHN, MRS. APHRA, Dramatic Author, died 16 Apr., 1689 (48)
- BÉJART, ARMANDE (M^dme. Molière), Actress, died 30 Nov., 1700 (58)
- BELASCO, DAVID, Dramatic Author, Producer, and Manager, died 14 May, 1931 (77)
- BELASCO, FREDERICK, Producer and Manager, died 21 Dec., 1920 (59)
- BELCHAM, HENRY, Theatrical Journalist, died 9 Feb., 1917 (67)
- BELDING, HENRY, Actor, died 18 Jan., 1908
- BELFORD, WM., Actor, died 3 June, 1881 (56)
- BELL, DIGBY VALENTINE, Actor and Vocalist, died 20 June, 1917 (66)
- BELL, LADY (HUGH), Dramatic Author, died 16 May, 1930 (78)
- BELL, JOHN, Theatrical Publisher, died 1831 (86)
- BELL, ROBERT, Dramatic Author, died 12 Apr., 1867 (67)
- BELLAMY, DANIEL (the younger), Dramatic Author, died 15 Feb., 1788
- BELLAMY, GEORGE ANNE, Actress, died 16 Feb., 1788 (56)
- BELLAMY, H. E., Manager, died 7 Feb., 1932 (70)
- BELLAMY, THOMAS, Dramatic Author, died 29 Aug., 1800 (55)
- BELLAMY, THOMAS LUDFORD, Vocalist and Stage-Manager, died 3 Jan., 1843 (73)
- BELLEW, ALFRED, Stage Director, died 15 Oct., 1932
- BELLEW, H. KYRIE, Actor, died 2 Nov., 1911 (56)
- BELLINI, VINCENZO, Composer, died 23 Sept., 1835 (29)

THEATRICAL AND MUSICAL OBITUARY

- BELMORE, ALICE, Actress, died 3 Feb., 1919 (29)
 BELMORE, GEORGE, Actor, died 15 Nov., 1875 (47)
 BELMORE, LILLIE, Actress, died 17 Jan., 1901 (29)
 BELMORE, PAUL, Actor, died 5 May, 1907 (34)
 BELOT, ADOLPHE, Dramatic Author, died 17 Dec., 1890 (61)
 BELLWOOD, BESSIE, Music-hall Comedienne, died 24 Sept., 1896 (39)
 BENDALL, ERNEST A., Joint-Examiner of Plays, formerly Dramatic Critic, died 12 July, 1924 (77)
 BENDIX, DOREEN, Actress, died 7 Aug., 1931 (25)
 BENEDICT, SIR JULIUS, Composer, died 5 June, 1885 (80)
 BENFIELD, ROBERT, Actor, fl. 1613-1647
 BENHAM, ARTHUR, Dramatic Author, died 7 Sept., 1895 (23)
 BENNETT, ARNOLD, Dramatic Author, Critic, and Novelist, died 27 Mar., 1931 (63)
 BENNETT, GEORGE JOHN, Actor, died 21 Sept., 1879 (79)
 BENNETT, JAMES, Actor, died 9 Mar., 1885
 BENNETT, JOHNSTONE, Actress, died 14 Apr., 1906 (36)
 BENNETT, SIR WM. STERNDALE, Composer, died 1 Feb., 1875 (59)
 BENNETT, THOMAS, Actor, died 8 June, 1872
 BENSLEY, ROBERT, Actor, died 17 Nov., 1817 (79)
 BENTLEY, RICHARD, Dramatic Author, died 26 Oct., 1782 (74)
 BENTLEY, WALTER, Actor, died 18 Sept., 1927 (79)
 BERG, ELLEN (Mrs. Robert Edeson), Actress, died 30 May, 1906 (32)
 BERGEN, NELLA, Actress and Vocalist, died 25 Apr., 1919 (46)
 BERINGER, MRS. OSCAR, Dramatic Author and Novelist, died 17 Feb., 1936 (79)
 BERKELEY, REGINALD, Dramatic Author, died 30 Mar., 1935 (44)
 BERLIOZ, HECTOR, Composer, died 9 Mar., 1869 (65)
 BERLYN, IVAN, Actor, died 11 Dec., 1934 (67)
 BERNARD, BARNEY, Actor, died 21 Mar., 1924 (46)
 BERNARD, DICK, Actor, died 25 Dec., 1925 (60)
 BERNARD JOHN, Actor, died 29 Nov., 1828 (72)
 BERNARD, LEON, Actor, died 19 Nov., 1935 (58)
 BERNARD, SAM., Actor, died 18 May, 1927 (63)
 BERNARD, W. BAYLE, Dramatic Author, died 5 Aug., 1875 (67)
 BERNARD-BEERE, MRS., Actress and Manageress, died 25 Mar., 1915 (58)
 BERNHARDT, MAURICE, Manager, died 21 Dec., 1928 (65)
 BERNHARDT, SARAH, Actress and Manageress, died 26 Mar., 1923 (78)
 BERR DU TURIQUE, JULIEN, Dramatic Author, died 5 July, 1923 (60)
 BERRY, JAMES, Actor, died 1 Aug., 1915 (32)
 BERGE, CHARLES, Dramatic Author and Journalist, died 26 May, 1908 (33)
 BERTON, PIERRE, Actor and Dramatic Author, died 24 Oct., 1912 (70)
 BERYL, H. CECIL, Manager, died 31 Mar., 1931
 BESSLE, ELIZABETH, Actress, died 24 Jan., 1906
 BETTERTON, THOMAS, Actor and Dramatic Author, died 28 April, 1710 (75)
 BETTERTON, MRS. THOMAS, Actress, died 11 Apr., 1712
 BETTY, WILLIAM HENRY WEST, Actor, died 24 Aug., 1874 (82)
 BEVERIDGE, J. D., Actor, died 8 Apr., 1926 (81)
 BEVERLEY, HENRY ROXBY, Actor, died 1 Feb., 1863 (67)
 BEVERLEY, W. R., Scenic Artist, died 17 May, 1889 (75)
 BEVERLEY, WILLIAM ROXBY, Actor, died 25 July, 1842 (69)
 BEVERLEY, MRS. W. R., Actress and Manageress, died 1 May, 1851 (75)
 BIBBY, CHARLES, Actor, killed in action, May, 1917 (38)
 BICKERSTAFFE, ISAAC, Dramatic Author, died 1812
 BICKNELL, MARGARET, Actress, died 23 May, 1723
 BIGELOW, CHARLES A., Actor, died 12 Mar., 1912 (49)
 BIGGERS, EARL DERR, Dramatic Author, died 5 Apr., 1933 (48)
 BIGWOOD, G. B., Actor, died 11 Feb., 1913 (84)
 BILLING, H. CHISWELL, Business Manager, died 4 Apr., 1934 (53)
 BILLINGTON, ELIZABETH, Actress and Vocalist, died 25 Aug., 1818 (49)

WHO'S WHO IN THE THEATRE

- BILLINGTON, FRED, Actor and Vocalist, died 2 Nov., 1917 (63)
 BILLINGTON, JOHN, Actor, died 5 Sept., 1904 (75)
 BILLINGTON, MRS. JOHN (Adeline Mortimer), Actress, died 20 Jan., 1917 (93)
 BILTON, BELLE (Countess of Clancarty), Actress and Vocalist, died 31 Dec., 1906 (38)
 BINGHAM, AMELIA, Actress, died 1 Sept., 1927 (57)
 BIRCH, SAMUEL, Dramatic Author, died 10 Dec., 1841 (84)
 BIRD, JOHN WOODALL, Actor, killed in action, 21 Dec., 1917 (25)
 BIRD, ROBERT MONTGOMERY, Dramatic Author, died 23 Jan., 1854 (47)
 BIRKETT, VIVA, Actress, died 26 June, 1934 (47)
 BIRRELL, FRANCIS, Former Dramatic Critic and Author, died 2 Jan., 1935 (44)
 BISHOP, ALFRED, Actor, died 22 May, 1928 (80)
 BISHOP, ANNA, Vocalist, died 19 Mar., 1884 (70)
 BISHOP, C. B., Actor, died 8 Oct., 1889
 BISHOP, SIR HENRY R., Composer, died 30 Apr., 1855 (69)
 BISHOP, KATE, Actress, died 12 June, 1923 (75)
 BISPHAM, DAVID, Actor and Vocalist, died 2 Oct., 1921 (64)
 BISSON, ALEXANDRE, Dramatic Author, died 28 Jan., 1912 (64)
 BIZET, GEORGES, Composer, died 3 June, 1875 (36)
 BJÖRNSON, BJÖRNSTONE, Dramatic Author, died 26 Apr., 1910 (77)
 BLAKE, WILLIAM RUFUS, Actor, died 22 Apr., 1863 (58)
 BLAKELEY, JAMES, Actor, died 19 Oct., 1915 (42)
 BLAKELEY, WILLIAM S., Actor, died 8 Dec., 1897 (67)
 BLANCHARD, E. L., Dramatic Author, Journalist, and Critic, died 4 Sept., 1889 (68)
 BLANCHARD, THOMAS, Actor, died 30 Dec., 1797
 BLANCHARD, THOMAS (the younger), Actor, died 20 Aug., 1859 (72)
 BLANCHARD, WILLIAM, Actor, died 8 May, 1835 (66)
 BLANCHE, EDITH, Actress, died 17 Jan., 1929 (63)
 BLAND, GEORGE, Actor, died 1807
 BLAND, HARCOURT, Actor, died 18 Nov., 1875 (64)
 BLAND, JAMES, Actor, died 17 July, 1861 (63)
 BLAND, JOHN, Dramatic Author, died Nov., 1788
 BLAND, MARIA TERESA, Operatic Vocalist, died 15 Jan., 1838 (69)
 BLAND, W. HUMPHREY, Actor, died 17 Jan., 1869 (57)
 BLANDE, EDITH, Actress, died 10 May, 1923 (64)
 BLEWITT, JONATHAN, Composer, died 4 Sept., 1853 (72)
 BLINN, HOLBROOK, Actor, died 24 June, 1928 (56)
 BLINN, NELLIE HOLBROOK, Actress, died 5 July, 1909
 BLISSET, FRANCIS, Actor, died 13 Dec., 1824 (82)
 BLOIS, LT.-COL. EUSTACE, Operatic Impresario, died 17 May, 1933 (52)
 BLOODGOOD, CLARA, Actress, died 5 Dec., 1907 (37)
 BLOW, MARK, Actor and Manager, died 10 June, 1921 (49)
 BLUM, ERNEST, Dramatic Author, died 18 Sept., 1907 (71)
 BLYTHE, CORALIE, Actress, died 24 July, 1928 (48)
 BOADEN, JAMES, Dramatic Author and Biographer, died 16 Feb., 1839 (76)
 BOCAGE, PIERRE, Actor, died 30 Aug., 1863 (62)
 BOHEME, ANTONY, Actor, died 3 Jan., 1731 (32)
 BOITO, ARRIGO, Composer, died 10 June, 1918 (76)
 BOKER, GEORGE HENRY, Dramatic Author, died 2 Jan., 1890 (66)
 BOLENO, HARRY, Clown, died 25 Jan., 1875
 BOLTON, GEORGE, Actor and Manager, died 25 May, 1868 (44)
 BOLTON, MARY KATHERINE (Lady Thurlow), Actress, died 28 Sept., 1830
 BOND, FREDERIC, Actor, died 9 Feb., 1914 (52)
 BONEHILL, BESSIE, Actress and Vocalist, died 21 Aug., 1902
 BONIFACE, GEORGE C., Actor, died 3 Jan., 1912 (78)
 BONN, FERDINAND, Actor, died 24 Sept., 1933 (71)
 BONIFACE, MRS. GEORGE C., Actress, died 13 Oct., 1883
 BONSTELLE, JESSIE, Actress and Manageress, died 14 Oct., 1932 (66)

THEATRICAL AND MUSICAL OBITUARY

- BOOSEY, WILLIAM, Manager and Music Publisher, died 17 Apr., 1933 (69)
 BOOTH, AGNES (Mrs. J. B. Schoeffel), Actress, died 2 Jan., 1910 (63)
 BOOTH, BARTON, Dramatic Author and Actor, died 10 May, 1733 (52)
 BOOTH, BLANCHE DE BAR, Actress, died 14 Apr., 1930 (86)
 BOOTH, EDWIN, Actor Manager, died 7 June, 1893 (60)
 BOOTH, JUNIUS, Actor, died 9 Dec., 1912
 BOOTH, JUNIUS BRUTUS, Actor, died 30 Nov., 1852 (56)
 BOOTH, JUNIUS BRUTUS (the Younger), Actor, died 17 Sept., 1883 (61)
 BOOTH, J. WILKES, Actor, died 26 Apr., 1865 (26)
 BOOTH, SALLIE, Actress, died 28 Feb., 1902 (65)
 BOOTH, SARAH, Actress, died 30 Dec., 1867 (75)
 BORLIN, JEAN, Vocalist and Ballet Dancer, died 8 Dec., 1930 (35)
 BOUCICAULT, AUBREY, Actor and Dramatic Author, died 10 July, 1913 (44)
 BOUCICAULT, DION, Actor and Dramatic Author, died 18 Sept., 1890 (69)
 BOUCICAULT, MRS. DION (Agnes Robertson), Actress, died 6 Nov., 1916 (84)
 BOUCICAULT, DION G., Actor, Manager and Producer, died 25 June, 1929 (70)
 BOUFFÉ, MARIE, Actor, died 25 Oct., 1888 (88)
 BOUGHTON, J. W., Manager, died 18 Jan., 1914
 BOURCHIER, ARTHUR, Actor and Manager, died 14 Sept., 1927 (63)
 BOURGET, PAUL, Dramatic Author, Poet, Critic and Novelist, died 25 Dec. 1935 (83)
 BOUWMEESTER, LOUIS, Actor, died 28 Apr., 1925 (83)
 BOVILL, CHAS. H., Dramatic Author, died of wounds, 24 Mar., 1918 (39)
 BOWDLER, THOMAS, Editor of Shakespeare's Works, died 24 Feb., 1825 (70)
 BOWEN, WILLIAM, Actor, killed in duel, 20 Apr., 1718
 BOWERS, D. P., Actor, died 6 June, 1857 (35)
 BOWERS, MRS. D. P., Actress, died 6 Nov., 1895 (65)
 BOYD, ANNA, Actress, died 4 June, 1916
 BOYD, ARCHIE, Actor, died 16 Apr., 1914 (64)
 BOYD, WILLIAM, Actor, died 20 Mar., 1935 (45)
 BOYD-JONES, ERNEST, Actor and Dramatic Author, died 15 Mar., 1904 (34)
 BOYER, RACHEL, Actress, died 11 Aug., 1935
 BOYLE, ROGER, EARL OF ORRERY, Dramatic Author, died 16 Oct., 1679 (58)
 BOYLE, WILLIAM, Dramatic Author, died 6 Mar., 1923 (70)
 BOYNE, LEONARD, Actor and Manager, died 17 Apr., 1920 (71)
 BRACEGIRDLE, MRS. ANNE, Actress, died 14 Sept., 1748 (85)
 BRACEWELL, JOE, Actor, died 13 Apr., 1909 (71)
 BRACY, HENRY, Actor and Vocalist, died 31 Jan., 1917
 BRADBURY, ROBERT, Clown, died 21 July, 1831 (57).
 BRADFIELD, W. LOUIS, Actor and Vocalist, died 12 Aug., 1919 (53)
 BRADLEY, MRS. CAMPBELL, Actress, died 4 Aug., 1907
 BRADLEY, H. DENNIS, Dramatic Author, died 20 Nov., 1934 (56)
 BRADY, W. A., JUN., Manager, died 25 Sept., 1935 (35)
 BRAHAM, HENRY, Actor, died 21 Sept., 1923 (73)
 BRAHAM, JOHN, Actor and Vocalist, died 17 Feb., 1856 (82)
 BRAHAM, LEONORA, Actress and Vocalist, died 23 Nov., 1931 (78)
 BRAHAM, PHILIP, Composer and Conductor, died 2 May, 1934 (52)
 BRAHM, DR. OTTO, Actor and Manager, died Dec., 1912 (56)
 BRAID, GEORGE ROSS, Actor, died 18 Feb., 1878 (66)
 BRAMSON, KAREN, Dramatic Author, died 27 Jan., 1936
 BRAND, BARBARINA (Lady Dacre), Dramatic Author, died 17 May, 1854 (86)
 BRAND, DEANE, Vocalist, died 11 Aug., 1899 (39)
 BRAND, HANNAH, Actress, Dramatic Author and Poet, died 11 Mar., 1821
 BRAND, OSWALD, Actor and Dramatic Author, died 19 Aug., 1909 (52)
 BRANDÉS, MARTHE, Actress, died 28 Apr., 1930 (71)
 BRANDON, OLGA, Actress, died 8 May, 1906 (40)

WHO'S WHO IN THE THEATRE

- BRANDRAM, ROSINA, Actress and Vocalist, died 28 Feb., 1907 (61)
 BRANDRAM, SAMUEL, Reciter, died 7 Nov., 1892 (68)
 BRANDRETH, H. B., Manager of the Carl Rosa Opera Co., died 4 Dec., 1921
 BRANSCOMBE, ARTHUR, Dramatic Author, died 20 Feb., 1924
 BRASSEUR, ALBERT, Actor, died 13 May, 1932 (70)
 BRASSEUR, JULES, Actor and Manager, died 6 Oct., 1890 (61)
 BREMA, MARIE, Operatic Vocalist, died 22 Mar., 1925 (59)
 BRENNAN, MAGGIE, Actress, died 7 Jan., 1913 (74)
 BRENNAN, MAUDE, Actress, died 8 Jan., 1915 (59)
 BRENT, CHARLOTTE (Mrs. Pinto), Operatic Vocalist, died 10 Apr., 1802
 BRERETON, AUSTIN, Dramatic Critic, Biographer, and Theatrical Manager, died 20 Nov., 1922 (60)
 BRERETON, THOMAS, Dramatic Author, died 12 Feb., 1722 (31)
 BRERETON, WILLIAM, Actor, died 17 Feb., 1787 (36)
 BRETON, CECIL, Business Manager, died 23 July, 1916
 BRETT, STANLEY, Actor, died 9 Nov., 1923 (43)
 BREVAL, LUCIENNE, Operatic Vocalist and Actress, died 19 Aug., 1935 (65)
 BRICKWELL, H. T., Manager, died 23 Feb., 1928 (72)
 BRIEUX, EUGENE, Dramatic Author, died 6 Dec., 1932 (74)
 BRIGHT, ADDISON, Dramatic Author and Manager, died 29 May, 1906
 BROADHEAD, W. H., Manager, died 12 Apr., 1931 (81)
 BROADHURST, WILLIAM, Actor, died 28 May, 1869 (82)
 BRODIE, MATTHEW, Actor, died 3 Jan., 1908 (45)
 BROHAN, SUZANNE, Actress, died 17 Aug., 1887 (80)
 BROISAT, EMELIE, Actress, died 2 Sept., 1929 (81)
 BROME, ALEXANDER, Dramatic Author, died 30 June, 1666 (46)
 BROME, RICHARD, Dramatic Author, died 1652
 BROOKE, E. H., Actor, died 30 Nov., 1884 (41)
 BROOKE, E. H. (son of above), Actor and Stage Manager, died 18 Jan., 1929 (53)
 BROOKE, MRS. E. H., Actress, died 19 Dec., 1915 (80)
 BROOKE, MRS. FRANCES, Dramatic Author and Librettist, died 23 Jan., or 26, 1789 (65)
 BROOKE, G. V., Actor, died 11 Jan., 1866 (47)
 BROOKE, HENRY, Dramatic Author, died 10 Oct., 1783 (80)
 BROOKE, H. SULLIVAN, Composer and Conductor, died 7 July, 1923
 BROOKES, MRS. HARRIET MORTON, Actress, died 11 June, 1868 (55)
 BROOKFIELD, CHARLES H., Actor, Author, and Dramatic Censor, died 20 Oct., 1913 (56)
 BROOKFIELD, SYDNEY F., Dramatic Critic ("Pellinore"), killed in action in France, 3 Sept., 1916
 BROOKS, JOSEPH, Manager, died 27 Nov., 1916 (68)
 BROOKS, QUINTUS H., Manager, died 19 Feb., 1916 (58)
 BROOKS, SHIRLEY, Dramatic Author, died 23 Feb., 1874 (57)
 BROUGH, FANNY, Actress, died 30 Nov., 1914 (60)
 BROUGH, LIONEL, Actor, died 8 Nov., 1909 (72)
 BROUGH, MARGARET, Actress, died 31 Jan., 1901
 BROUGH, MARY, Actress, died 30 Sept., 1934 (71)
 BROUGH, R. B., Dramatic Author, died 26 June, 1860 (32)
 BROUGH, ROBERT, Actor and Manager, died 14 Apr., 1906 (49)
 BROUGH, MRS. ROBERT (Florence Trevelyan), Actress, died 7 Jan., 1932 (73)
 BROUGH, SYDNEY, Actor, died 28 Mar., 1911 (44)
 BROUGH, WILLIAM, Dramatic Author, died 13 Mar., 1870 (44)
 BROUGHAM, JOHN, Actor and Dramatic Author, died 7 June, 1880 (70)
 BROUGHTON, EMMA, Actress and Dancer, died 28 Feb., 1926
 BROUGHTON, F. W., Dramatic Author, died 16 May, 1894 (43)
 BROUGHTON, PHYLLIS, Actress and Dancer, died 21 July, 1926 (64)
 BROWN, MARTIN, Dramatic Author, former actor, died 13 Feb., 1936 (50)
 BROWN, SEDLEY, Dramatic Author, died 19 Sept., 1928 (72)

THEATRICAL AND MUSICAL OBITUARY

- BROWN, COLONEL T. ALLSTON, Dramatic Chronicler, died 3 Apr., 1918 (83)
- BROWN-POTTER, MRS., Former Actress and Manageress, died 12 Feb. 1936 (78)
- BROWNE, JAMES, Actor, died 28 Nov., 1869 (77)
- BROWNE, PORTER EMERSON, Dramatic Author, died 20 Sept., 1934 (55)
- BROWNE, WALTER, Actor and Dramatic Author, died 9 Feb., 1911 (56)
- BROWNING, ROBERT, Dramatic Author and Poet, died 12 Dec., 1889 (77)
- BROWNLOW, WALLACE, Actor and Vocalist, died Sept., 1919
- BRUCE, EDGAR, Actor and Manager, died 9 Apr., 1901 (56)
- BRUCE, EDITH, Actress, died 7 Sept., 1925.
- BRUCE, HY. ALEXANDER ("Daddy"), Manager, died 5 Apr., 1901 (69)
- BRUNEAU, ALFRED, Composer and Music Critic, died 15 June, 1934 (77)
- BRUNING, ALBERT, Actor, died 10 Apr., 1929 (70)
- BRUNS, JULIA, Actress, died 24 Dec., 1927 (32)
- BRUNTON, ANN (Mrs. Robert Merry), Actress, died 28 June, 1808 (38)
- BRUNTON, ELIZA, Actress, died 10 Nov., 1799
- BRUNTON, ELIZABETH, Actress, died 26 Nov., 1893
- BRUNTON, JOHN, Actor and Manager, died 19 Dec., 1822 (81)
- BRUNTON, JOHN (the Younger), Actor and Manager, died 15 July, 1849 (74)
- BRUNTON, LOUISA (Countess of Craven), Actress, died 27 Aug., 1860 (81)
- BRUNTON, WATTY, Actor, died 18 Jan., 1904 (76)
- BRYANT, J. V., Actor, died 2 Mar., 1924 (34)
- BRYDONE, ALFRED, Actor, died 26 Nov., 1920 (56)
- BUCALOSSI, ERNEST, Composer and Musical Director, died 15 Apr., 1933 (69)
- BUCALOSSI, PROCIDA, Composer and Musical Director, died 10 May, 1918 (86)
- BUCHANAN, MCKEAN, Actor, died 16 Apr., 1872 (49)
- BUCHANAN, ROBERT, Dramatic Author, died 10 June, 1901 (59)
- BUCHANAN, VIRGINIA, Actress, died 22 Dec., 1931 (88)
- BUCKINGHAM, LEICESTER, Dramatic Author, died 15 July, 1867 (42)
- BUCKSTONE, J. B., Actor and Dramatic Author, died 31 Oct., 1879 (77)
- BUCKSTONE, J. C., Actor, died 24 Sept., 1924 (65)
- BUCKSTONE, LUCY, Actress, died 17 Mar., 1893 (34)
- BUCKSTONE, ROWLAND, Actor, died 13 Sept., 1922 (62)
- BUFTON, ELEANOR (Mrs. A. Swanborough), died 9 Apr., 1893 (53)
- BULL, GEORGE, Theatrical Journalist, died 10 Sept., 1916
- BULLOCK, CHRISTOPHER, Actor and Dramatic Author, died 5 Apr., 1724 (34)
- BULLOCK, WILLIAM, Actor, died 1740 (83)
- BUNN, ALFRED, Manager and Librettist, died 20 Dec., 1860 (64)
- BUNN, MARGARET, Actress, died 18 Jan., 1883 (83)
- BUNNY, JOHN, Actor, died 26 Apr., 1915 (52)
- BUNSTON, HERBERT, Actor, died 27 Feb., 1935 (64)
- BURBADGE, CUTHBERT, Actor and Manager, buried 16 Sept., 1636
- BURBADGE, JAMES, Actor and Manager, buried 2 Feb., 1597
- BURBADGE, RICHARD, Actor, died 13 Mar., 1619 (51)
- BURBECK, FRANK, Actor, 20 Feb., 1930 (74)
- BURCHILL, WILLIAM, Actor, died 1 Apr., 1930
- BURGESS, NEIL, Actor, died 19 Feb., 1910 (63)
- BURGOYNE, JOHN, Dramatic Author, died 4 June, 1792 (70)
- BURK, JOHN DALY, Dramatic Author, died 11 Apr., 1808
- BURKE, CHARLES, Actor, died 10 Nov., 1854 (32)
- BURNAND, SIR F. C., Dramatic Author and Editor of *Punch*, died 21 Apr., 1917 (80)
- BURNETT, MRS. FRANCES HODGSON, Dramatic Author and Novelist, died 29 Oct., 1924 (74)
- BURNETT, J. P., Actor and Manager, died 17 Apr., 1917
- BURNETT, JOAN, Actress, died 9 Mar., 1908 (29)
- BURNETTE, CLARENCE, Actor and Manager, died 24 May, 1906
- BURROUGHS, MARIE, Actress, died 4 Mar., 1926
- BURROUGHS, WATKINS, Actor and Manager, died 12 July, 1869 (73)

WHO'S WHO IN THE THEATRE

BURTON, BLANCHE, Actress, died 26 July, 1934
 BURTON, WILLIAM E., Manager and Actor, died 10 Feb., 1860 (57)
 BUSNACH, WILLIAM, Dramatic Author, died Jan., 1907 (75)
 BUTLER, RICHARD, Dramatic Author, many years Editor of *The Referee*, died 21 Dec., 1928 (84)
 BUTLER, SAMUEL, Actor, died 17 July, 1845 (48)
 BUTT, DAME CLARA, D.B.E., Vocalist, died 23 Jan., 1936 (62)
 BYRNE, CHAS. A., Dramatic Author and Journalist, died 23 Aug., 1909 (61)
 BYRNE, FRANCIS M., Actor, died 6 Feb., 1923 (47)
 BYRNE, OSCAR, Ballet Master, died 4 Sept., 1867 (72)
 BYRON, H. J., Actor and Manager, died 11 Apr., 1884 (49)
 BYRON, LORD, Poet and Dramatic Author, died 19 Apr., 1824 (36)
 BYRON, OLIVER DOUD, Actor, died 22 Oct., 1920 (77)
 BYRON, MRS. OLIVER DOUD, Actress, died 21 Dec., 1920 (75)

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CAFFREY, STEPHEN, Actor, died 27 Feb., 1902 (54)
 CAHILL, MARIE, Actress and Vocalist, died 23 Aug., 1933 (63)
 CAHILL, WILLIAM B., Manager, died 16 Aug., 1906 (77)
 CAILLAVET, GASTON ARMAN DE, Dramatic Author, died 13 Jan., 1915 (44)
 CAINE, SIR HALL, Dramatic Author and Novelist, died 31 Aug., 1931 (78)
 CALCRAFT, GRANBY, Actor and Manager, died 8 Jan., 1855
 CALDARA, ORME, Actor, died 21 Oct., 1925 (50)
 CALDERON, GEORGE, Dramatic Author, died ("missing") 4 June, 1915 (47)
 CALDERON, P., Dramatic Author, died 25 May, 1681 (81)
 CALDICOTT, ALFRED JAMES, Composer and Conductor, died 24 Oct., 1897 (54)
 CALDWELL, MARIANNE, Actress, died 18 May, 1933 (67)
 CALHAEM, STANISLAUS, Actor, died 26 May, 1901 (78)
 CALHAEM, MRS. STANISLAUS, Actress, died 28 May, 1911 (69)
 CALICE, MYRON, Actor, died 3 Oct., 1908 (61)
 CALMOUR, ALFRED CECIL, Actor and Dramatic Author, died 3 Nov., 1912 (55)
 CALVERT, ALEXANDER, Actor, died 31 Mar., 1917
 CALVERT, CHARLES, Actor and Manager, died 12 June, 1879 (51)
 CALVERT, MRS. CHARLES, Actress, died 20 Sept., 1921 (85)
 CALVERT, FREDERICK BALTIMORE, Actor, died 21 Apr., 1877 (84)
 CALVERT, LOUIS, Actor and Manager, died 18 July, 1923 (64)
 CAMARGO, Mlle. MARIE DE, *Danseuse*, died 28 Apr., 1770 (60)
 CAMERON, VIOLET, Actress and Vocalist, died 25 Oct., 1919 (56)
 CAMPBELL, BARTLEY, Dramatic Author, died 30 July, 1888 (44)
 CAMPBELL, E. V., Actor, died 29 Aug., 1910 (75)
 CAMPBELL, HERBERT, Comedian, died 19 July, 1904 (60)
 CAPE, FRED, Actor, died 29 June, 1893 (44)
 CAPON, WILLIAM, Scenic Artist, died 26 Sept., 1827 (70)
 CAPUS, ALFRED, Dramatic Author and Journalist, died 1 Nov., 1922 (64)
 CARADORI-ALLAN, MARIA, Operatic Vocalist, died 15 Oct., 1865
 CAREY, ANN, Actress (mother of Edmund Kean), died 23 May, 1833
 CAREY, GEORGE SAVILLE, Actor and Dramatic Author, died 10 July, 1807 (65)
 CAREY, HENRY, Composer and Dramatic Author, died 4 Oct., 1743 (56)
 CARLES, HENRY, Actor and Vocalist, died 7 May, 1858 (48)
 CARLETON, BILLIE, Actress, died 28 Nov., 1918 (22)
 CARLETON, H. GUY, Dramatic Author, died 10 Dec., 1910 (54)
 CARLETON, ROYCE, Actor, died 14 Jan., 1895 (36)
 CARLETON, WILLIAM, Actor, Dramatic Author, and Vocalist, died 18 Aug., 1885
 CARLETON, W. T., Actor and Vocalist, died Sept., 1922
 CARLETON, WILLIAM T., Producer, died 28 Sept., 1930
 CARLIER, MADELEINE, Actress, 19 June, 1935 (57)

THEATRICAL AND MUSICAL OBITUARY

- CARLILE, JAMES, Actor and Dramatic Author, died 12 July, 1691
 CARLOS, FRED, Actor, died 25 Nov., 1904
 CARLTON, SIR ARTHUR, Manager, died 20 May, 1931 (65)
 CARLYLE, FRANCIS, Actor, died 15 Sept., 1916 (48)
 CARLYON, KATE, Actress, died 26 Feb., 1924 (75)
 CARPENTER, ERNEST, Manager and Dramatic Author, died 23 Dec., 1909 (41)
 CARR, F. OSMOND, Mus. Doc., Composer, died 28 Aug., 1916 (58)
 CARR, J. COMYNS, Dramatic Author, and Manager, died 13 Dec., 1916 (67)
 CARR-COOK, MADGE, Actress, died 20 Sept., 1933 (77)
 CARRÉ, MICHEL, Dramatic Author, died 27 June, 1872 (53)
 CARRICK, HARTLEY, Dramatic Author, died 24 Nov., 1929 (48)
 CARROLL, E. J., Manager, died 28 July, 1931 (62)
 CARROLL, RICHARD F., Actor, died 26 June, 1925 (59)
 CARSON, C. L., Part Proprietor and Publisher of *The Stage*, died 2 Jan., 1901
 CARSON, MRS. C. L., former Actress, one of the founders of "The Actor Orphanage," died 21 Mar., 1919 (57)
 CARSON, S. MURRAY, Actor and Dramatic Author, died 20 Apr., 1917 (52)
 CARTE, RICHARD D'OYLY, Manager, died 3 Apr., 1901 (56)
 CARTE, MRS. R. D'OYLY, Manageress, died 5 May, 1913
 CARTER, HUBERT, Actor, died 26 Mar., 1934 (65)
 CARTER, JOHN, Actor, died 16 June, 1907 (87)
 CARTER, MRS. JOHN, Actress, died 25 Dec., 1891 (63)
 CARTER, LESLIE, Actor, died 4 Oct., 1921 (48)
 CARTER, LINCOLN J., Dramatic Author, died 13 July, 1926 (61)
 CARTER-EDWARDS, JAMES, Actor, died Nov., 1930 (90)
 CARLITCH, JOHN, Actor, died 12 Dec., 1875 (82)
 CARTON, R. C., Dramatic Author, formerly Actor, died 1 Apr., 1928 (71)
 CARTWRIGHT, CHARLES, Actor and Manager, died 5 Nov., 1916 (61)
 CARTWRIGHT, WILLIAM, Dramatic Author, died 29 Nov., 1643 (32)
 CARTWRIGHT, WILLIAM, Actor, died 23 Dec., 1687
 CARUS, EMMA, Actress and Vocalist, died 18 Nov., 1927 (48)
 CARUSO, ENRICO, Operatic Vocalist, died 2 Aug., 1921 (48)
 CARYLL, IVAN, Composer, died 29 Nov., 1921 (60)
 CASHEL, OLIVER, Actor, died 26 Aug., 1747
 CASSIDY, J. RICE, Actor, died 11 May, 1927 (66)
 CASTLE, EGERTON, Dramatic Author and Novelist, died 17 Sept., 1920 (63)
 CASTLE, VERNON, Actor and Dancer, killed 15 Feb., 1918 (32)
 CASTLEMARY, ARMAND, Operatic Vocalist, died 10 Feb., 1897
 CASTLETON, KATE, Actress, died 10 July, 1892
 CATALANI, ANGELICA, Vocalist, died 19 June, 1849 (69)
 CATHCART, CHARLES, Actor, died 26 Dec., 1912 (56)
 CATHCART, JAMES LEANDER, Actor, died 31 Dec., 1865 (65)
 CATHCART, JAMES FAUCIT, Actor and Stage Manager, died Dec., 1902 (74)
 CATLEY, ANN, Actress and Vocalist, died 14 Oct., 1789 (44)
 CATLING, THOMAS, Dramatic Critic and Journalist, died 25 Dec., 1920 (82)
 CAUTLEY, LAURENCE, Actor, died 15 Oct., 1899 (37)
 CAVE, JOSEPH ARNOLD, Actor and Manager, died 20 Nov., 1912 (89)
 CAVENDISH, ADA, Actress, died 5 Oct., 1895 (48)
 CAYVAN, GFORGIA, Actress, died 19 Nov., 1906 (48)
 CECCHETTI, ENRICO, *Maitre de ballet*, former dancer, died 16 Nov., 1928 (78)
 CECIL, ARTHUR, Actor, died 16 Apr., 1896 (52)
 CÉLESTE, MDME., Actress, died 12 Feb., 1882 (71)
 CELLI, FRANK H., Vocalist, died 27 Dec., 1904 (63)
 CELLIER, ALFRED, Composer, died 27 Dec., 1891 (47)
 CELLIER, FRANÇOIS, Conductor and Composer, died 5 Jan., 1914 (64)
 CENTLIVRE, MRS. SUSANNAH, Actress and Dramatic Author, died 1 Dec., 1723 (56)
 CHALLENGOR, BROMLEY, Actor and Manager, died 17 Dec., 1935 (51)
 CHAMBERLAIN, JOHN S., Actor, died 1 Nov., 1916

WHO'S WHO IN THE THEATRE

- CHAMBERS, C. HADDON, Dramatic Author, died 28 Mar., 1921 (60)
 CHAMBERS, EMMA, Actress, died 7 Sept., 1933 (85)
 CHAMBERS, H. KELLET, Dramatic Author, died 5 Sept., 1935 (68)
 CHAMPMESLÉ, MARIE DE, Actress, died 15 May, 1698 (56)
 CHANEY, LON, Film Actor, died 26 Aug., 1930 (47)
 CHANFRAU, FRANCIS S., Actor, died 2 Oct., 1884 (60)
 CHANFRAU, MRS. F. S., Actress, died 21 Sept., 1909 (72)
 CHAPIN, ALICE, Actress, died 6 July, 1934 (76)
 CHAPIN, HAROLD, Actor and Dramatic Author, killed in action, 26 Sept., 1915 (29)
 CHAPMAN, GEORGE, Dramatic Author, died 12 May, 1634 (77)
 CHAPMAN, JOHN KEMBLE, Manager, died 2 Sept., 1852 (47)
 CHAPMAN, PATTIE, Actress, died 15 Apr., 1912 (82)
 CHARKE, CHARLOTTE, Actress, died 6 Apr., 1760
 CHARLES, FRED, Actor, died 26 July, 1904 (75)
 CHARLTON, RANDAL, former Dramatic Critic, died 28 Dec., 1931
 CHART, HENRY NYE, Actor and Manager, died 18 June, 1876 (54)
 CHART, HENRY NYE (the Younger), Actor, died 2 Jan., 1934 (65)
 CHART, MRS. NYE, Manageress, died 23 Feb., 1892
 CHARVAY, ROBERT, Dramatic Author, died Jan., 1926 (67)
 CHATHAM, PITT, Actor and Vocalist, died 6 July, 1923 (37)
 CHATRIAN, ALEXANDRE, Dramatic Author, died 3 Sept., 1890 (63)
 CHATTERLY, WILLIAM, Actor, died 20 Apr., 1821 (34)
 CHATTERLY, MRS., Actress, died 3 Nov., 1866 (69)
 CHATTERTON, F. B., Manager, died 18 Feb., 1886 (51)
 CHEESEMAN, WILLIAM, Actor, died 10 Feb., 1907 (46)
 CHENERY, HERBERT, Business Manager, died 2 Apr., 1928
 CHERI, ROSE, Actress, died 21 Sept., 1861 (36)
 CHERRY, ANDREW, Actor and Dramatic Author, died 12 Feb., 1812 (50)
 CHERRY, CHARLES, Actor, died 2 Sept., 1931 (59)
 CHERRY, MALCOLM, Actor and Dramatic Author, died 13 Apr., 1925 (46)
 CHERRYMAN, REX, Actor, died 10 Aug., 1928 (30)
 CHERUBINI, LUIGI MARIA CARLO, Composer, died 15 Mar., 1842 (82)
 CHESTER, EDITH, Actress, died 10 Nov., 1894 (33)
 CHETWOOD, WILLIAM RUFUS, Dramatic Author, died 3 Mar., 1766
 CHEVALIER, ALBERT, Actor, Dramatic Author and Vocalist, died 10 July, 1923 (62)
 CHILDS, GILBERT, Comedian, died 24 Sept., 1931
 CHIPPENDALE, MRS. (Mary Snowden), Actress, died 26 May, 1888 (56)
 CHIPPENDALE, W. H., Actor and Manager, died 3 Jan., 1888 (86)
 CHIRGWIN, GEORGE H. ("The White-Eye'd Kaffir"), Vocalist and Instrumentalist, died 14 Nov., 1922 (67)
 CHIVOT, HENRI, Dramatic Author, died 18 Sept., 1897 (67)
 CHORLEY, HENRY F., Author and Critic, died 16 Feb., 1872 (63)
 CHRISTIANS, RUDOLF, Actor and Manager, died 2 Feb., 1921 (51)
 CHRISTY, EDWIN P., Actor and founder of "The Christy Minstrels," died 21 May, 1862 (47)
 CHUDLEIGH, ARTHUR, Manager and former Actor, died 5 Feb., 1932 (73)
 CHURCHILL, CHARLES, Author of "The Rosciad," died 24 Nov., 1764 (33)
 CHUTE, GEORGE MACREADY, Actor and Manager, died 14 Aug., 1888
 CHUTE, JAMES H., Actor and Manager, died 23 July, 1878 (68)
 CHUTE, JAMES MACREADY, Manager, died 15 Feb., 1912 (55)
 CHUTE, JOHN COLEMAN, Manager, died 19 Feb., 1913 (94)
 CIBBER, COLLEY, Dramatic Author and Actor, died 12 Dec., 1757 (86)
 CIBBER, THEOPHILUS, Actor, died 16 Oct., 1758 (54)
 CIBBER, MRS. THEOPHILUS (Susanna), Actress, died 30 Jan., 1766 (51)
 CLAIRON, HIPPOLYTE, Actress, died 31 Jan., 1803 (80)
 CLAIRVILLE, CHARLES, Librettist, died 1918 (63)

THEATRICAL AND MUSICAL OBITUARY

- CLAREMONT, LIZZIE (Mrs. Henry Spry), Actress, died 29 Jan., 1904 (62)
 CLARETIE, JULES, Dramatic Author, Critic, and Manager of the Comédie Française, died 23 Dec., 1913 (73)
 CLARGES, VERNER, Actor, died 11 Aug., 1911 (65)
 CLARK, CHARLES, Manager, died 16 Sept., 1919 (64)
 CLARK, E. HOLMAN, Actor and Producer, died 7 Sept., 1925 (61)
 CLARK, HERBERT F., Dramatic Author, died 26 Dec., 1920 (60)
 CLARK, T. SEALEY, Publisher of *The Green Room Book*, died 1 Apr., 1909 (59)
 CLARKE, CRESTON, Actor, died 21 Mar., 1910 (44)
 CLARK, WILLIAM H., Actor, died 3 June, 1887 (71)
 CLARKE, GEORGE, Actor, died 4 Oct., 1906 (62)
 CLARKE, HAMILTON, Composer, died July, 1912 (72)
 CLARKE, HARRY CORSON, Actor, died 3 Mar., 1923 (62)
 CLARKE, H. SAVILLE, Dramatic Author, died 5 Oct., 1893 (52)
 CLARKE, J. I. C., Dramatic Author, died 27 Feb., 1925 (78)
 CLARKE, JOHN, Actor, died 20 Feb., 1879 (50)
 CLARKE, JOHN S., Actor and Manager, died 24 Sept., 1899 (66)
 CLARKE, SIR RUPERT, Bart., Manager, died 25 Dec., 1926 (61)
 CLARKSON, WILLIAM, Perruquier and Costumier, died 13 Oct., 1934 (73)
 CLAXTON, KATE, Actress, died 5 May, 1924 (76)
 CLAY, CECIL, Dramatic Author, died 25 May, 1920 (73)
 CLAY, FREDERICK, Composer, died 24 Nov., 1889 (49)
 CLAYTON, HERBERT, Manager, Dramatic Author, and Producer, former Actor and Vocalist, died 16 Feb., 1931 (54)
 CLAYTON, JOHN, Actor and Manager, died 27 Feb., 1888 (44)
 CLEARY, EDWIN, Actor, Manager and Journalist, died 3 Aug., 1922 (64)
 CLEMENTS, FRANK, Actor, died 8 May, 1886 (41)
 CLERC, ELISE, *Danseuse*, died 19 July, 1925
 CLIFFORD, MRS. W., Actress, died 5 Sept., 1850 (59)
 CLIFFORD MRS., W. K., Dramatic Author, and Novelist, died 21 Apr., 1929
 CLIFTON, HARRIETT, Actress, died 27 Feb., 1910 (63)
 CLIFTON, JOSEPHINE, Actress, died 21 Nov., 1847 (34)
 CLINTON, DUDLEY, Actor, died 1 October, 1908 (39)
 CLINTON, KATE, Actress, died 6 June, 1935
 CLIVE, FRANKLIN, Operatic Vocalist, died 30 Nov., 1924
 CLIVE, KITTY, Actress, died 6 Dec., 1785 (74)
 CLIVE, WYBERT, Actor, died 18 July, 1892 (32)
 CLYNDES, J. H., Actor, died 17 Oct., 1927 (86)
 COATES, "ROMEO," Actor, died 21 Feb., 1848 (76)
 COBHAM, THOMAS, Actor, died 3 Jan., 1842 (63)
 COCKBURN, CATHERINE, Dramatic Author, died 11 May, 1749 (69)
 COCKINGS, GEORGE, Dramatic Author, died 6 Feb., 1802
 CODY, LEW, Actor, died 31 May, 1934 (47)
 COE, THOMAS, Actor, died 14 Aug., 1886
 COFFEY, CHARLES, Dramatic Author, died 13 May, 1745
 COFFIN, C. HAYDEN, Actor and Vocalist, died 8 Dec., 1935 (73)
 COGHLAN, C. F., Actor and Dramatic Author, died 27 Nov., 1899 (61)
 COGHLAN, EILY, Actress, died 7 Apr., 1900
 COGHLAN, ROSE, Actress, died 2 Apr., 1932 (82)
 COHAN, HELEN, Actress, died 26 Aug., 1928 (74)
 COHAN, J. J., Actor, died 1 Aug., 1917 (69)
 COHAN, JOSEPHINE, Actress, died 12 July, 1916 (40)
 COHEN, ISAAC, Manager and producer, died 1 Oct., 1910 (77)
 COKAYNE, SIR ASTON, Dramatic Author, died 10 Feb., 1684 (75)
 COLAS, STELLA, Actress, died Aug., 1913 (70)
 COLE, BELLE, Vocalist, died 5 Jan., 1905
 COLE, EDITH, Actress, died 7 June, 1927 (57)

WHO'S WHO IN THE THEATRE

- COLEMAN, FANNY, Actress, died 3 Mar., 1919 (85)
 COLEMAN, JOHN, Actor, Dramatic Author, and Manager, died 22 Apr., 1904 (72)
 COLERIDGE, SAMUEL TAYLOR, Dramatic Author and Poet, died 25 July, 1834 (61)
 COLLETT, JOHN, Actor, died 28 May, 1888 (77)
 COLLETTE, CHARLES, Actor, died 10 Feb., 1924 (81)
 COLLIER, HAL, Actor, died 21 May, 1931 (86)
 COLLIER, JAMES W., Actor, died 13 May, 1898
 COLLIER, JEREMY, Author of "The Short View . . . of the English Stage," died 26 Apr., 1726 (75)
 COLLIER, JOHN PAYNE, Dramatic Historian and Shakespearean Critic, died 18 Sept., 1883 (94)
 COLLIER, LIZZIE, Actress, died 22 Dec., 1914
 COLLIER, LIZZIE HUDSON, Actress, died 26 Oct., 1924 (60)
 COLLINGHAM, G. G. (Mary Helen White), Dramatic Author, died 20 June, 1923
 COLLINGWOOD, LESTER, Actor, Manager, and Dramatic Author, died 19 Sept., 1910 (54)
 COLLINS, ARTHUR, Manager and Producer, died 13 Jan., 1932 (66)
 COLLINS, JOHN, Actor and Poet, died 2 May, 1808 (65)
 COLLINS, JOHN, Actor and Vocalist, died 13 Aug., 1874 (70)
 COLLINS, LOTTIE, Actress, Vocalist, and Dancer, died 2 May, 1910 (44)
 COLLINS, SEWELL, Actor, Dramatic Author and Producer, died 15 Feb., 1934 (57)
 COLLINS, WILKIE, Dramatic Author and Novelist, died 23 Sept., 1889 (65)
 COLMAN, GEORGE (the elder), Dramatic Author, died 14 Aug., 1794 (62)
 COLMAN, GEORGE (the younger), Dramatic Author and Censor, died 17 Oct., 1836 (73)
 COLOMBIER, MARIE, Actress, died 30 Aug., 1910 (66)
 COLONNA, DON EDGARDO, Actor, died 12 Aug., 1904 (58)
 COLSTON, C. I., Secretary of Actors' Benevolent Fund, died 15 Apr., 1932 (95)
 COLVILLE, SAMUEL, Actor and Manager, died 22 Aug., 1886 (61)
 COMELLI, ATTILIO, Costumier and Designer, died 3 Sept., 1925 (67)
 COMERFORD, MAURICE, Part Proprietor and Publisher of *The Stage*, died 9 Nov., 1903 (49)
 COMPTON, C. G., Actor and Dramatic Author, died 17 Aug., 1911
 COMPTON, EDWARD, Actor and Manager, died 15 July, 1918 (64)
 COMPTON, HENRY, Actor, died 15 Sept., 1877 (72)
 COMPTON, KATHERINE, Actress, died 16 May, 1928 (70)
 CONDELL, HENRY, Actor, died Dec., 1627
 CONGREVE, WILLIAM, Dramatic Author, died 19 Jan., 1729 (58)
 CONNELLY, EDWARD, Actor, died 21 Nov., 1928 (73)
 CONNER, EDMON S., Actor, died 15 Dec., 1891 (92)
 CONNERS, BARRY, Dramatic Author, died 5 Jan., 1933 (49)
 CONNOLLY, MICHAEL, Composer, died 11 Aug., 1911 (80)
 CONNOR, CHARLES, Actor, died 7 Oct., 1826
 CONNOR, MRS. CHARLES, Actress, died 14 Apr., 1863
 CONQUEST, BENJAMIN OLIVER, Manager and Pantomimist, died 5 July, 1872 (68)
 CONQUEST, MRS. BENJAMIN, Ballet Mistress and Dancer, died 4 Nov., 1867 (64)
 CONQUEST, CLARA (Mrs. Charles Dillon), Actress, died 3 July, 1888 (63)
 CONQUEST, GEORGE, Actor, Dramatic Author, and Manager, died 14 May, 1901 (64)
 CONQUEST, GEORGE, Actor, Manager, and Pantomimist, died 2 Dec., 1926 (68)
 CONQUEST, MRS. GEORGE, Ballet Mistress and Dancer, died 18 Dec., 1890 (50)
 CONQUEST, LIZZIE, Actress, died 26 Nov., 1876 (18)
 CONRAD, ROBERT TAYLOR, Actor, Dramatic Author, died 27 June, 1858 (48)
 CONREID, HEINRICH, Operatic Manager, died 27 Apr., 1909 (53)
 CONTAT, LOUISE, Actress, died 9 Mar., 1813 (52)
 CONWAY, F. (BARTLETT) BOOTH, Actor, died 7 Sept., 1874 (55)
 CONWAY, MRS. F. BOOTH, Actress, died 25 Apr., 1875 (41)

THEATRICAL AND MUSICAL OBITUARY

- CONWAY, H. B., Actor, died 14 Aug., 1909 (60)
 CONWAY, HUGH (Fergus), Dramatic Author, died 15 May, 1885 (37)
 CONWAY, LILIAN, Actress, died 5 Jan., 1891
 CONWAY, MRS. LIZZIE, Actress, died 4 May, 1916
 CONWAY, MINNIE (Mrs. Osmond Tearle), Actress, died 9 Oct., 1896 (42)
 CONWAY, WILLIAM AUGUSTUS (" Handsome Conway "), Actor, died 1828 (39)
 CONY, BARKHAM, Actor (" Dog Drama "), died 1 Jan., 1858 (55)
 CONYERS, CHARLES, Vocalist, died 19 Nov., 1896 (35)
 COOK, AUGUSTUS, Actor, died 11 Mar., 1904 (50)
 COOK, DUTTON, Dramatic Critic and Journalist, died 11 Sept., 1883 (54)
 COOK, JOHN FURNEAUX, Actor and Vocalist, died 19 Jan., 1903 (63)
 COOK, THOMAS AYNLEY, Actor and Vocalist, died 16 Feb., 1894 (62)
 COOKE, ALEXANDER, Actor in Shakespeare's plays, buried 25 Feb., 1614
 COOKE, GEORGE, Actor and Manager, died 4 Mar., 1863 (55)
 COOKE, GEORGE A. (Maskeleyne and Cooke), died 2 Feb., 1905 (79)
 COOKE, GEORGE FREDERICK, Actor, died 26 Sept., 1811 (55)
 COOKE, MRS., Actress, died 19 Mar., 1745 (80)
 COOKE, SANDER, Actor, died Feb., 1614
 COOKE, STANLEY, Actor, died 6 Jan., 1931 (62)
 COOKE, T. P., Actor, died 4 Apr., 1864 (77)
 COOKE, THOMAS, Dramatic Author, died 20 Dec., 1756 (53)
 COOKE, TOM, Composer, died 26 Feb., 1848 (66)
 COOLEY, HOLLIS F., Manager, died 2 Aug., 1918 (60)
 COOPER, CHARLES KEMBLE, Actor, died 13 Sept., 1923 (69)
 COOPER, CLIFFORD, Actor, died 1 Apr., 1895 (76)
 COOPER, MRS. CLIFFORD (Agnes Kemble), Actress, died 3 Apr., 1895 (72)
 COOPER, F. FOX, Actor, died 4 Jan., 1879 (73)
 COOPER, F. HARWOOD, Actor, died 29 Sept., 1905 (78)
 COOPER, FRANCES (Mrs. T. H. Lacy), Actress, died 21 Apr., 1872 (53)
 COOPER, FRANK KEMBLE, Actor, died 27 Dec., 1918 (61)
 COOPER, JOHN, Actor, died 13 July, 1870 (77)
 COOPER, MARGARET, Vocalist and Entertainer, formerly Actress, died 27 Dec., 1922
 COOPER, THOMAS ABTHORPE, Actor, died 21 Apr., 1849 (72)
 COOTE, CARRIE (Lady Pearce), Actress, died 16 Dec., 1907 (37)
 COOTE, LIZZIE, Actress, died 18 Feb., 1886 (24)
 COPELAND, ISABELLA (Mrs. J. B. Buckstone), Actress, died 15 Dec., 1912 (73)
 COPELAND, W. R., Manager, died 29 May, 1867 (68)
 COPELAND, MRS. W. R., Actress, died 24 Jan., 1863
 COPPÉE, FRANÇOIS, Dramatic Author and Poet, died 23 May, 1908 (66)
 COPPIN, HON. GEORGE, Manager, died 12 Mar., 1906 (87)
 COPPINI, ETTORE, *Maître de ballet*, died 10 Feb., 1935 (91)
 COQUELIN (*Ainé*) BENOIT, Actor, died 27 Jan., 1909 (68)
 COQUELIN (*Cadet*) ERNEST, Actor, died 8 Feb., 1909 (60)
 CORNELLIE, PIERRE, Dramatic Author, died 1 Oct., 1684 (78)
 CORRI, CLARENCE, Composer, died 13 Nov., 1918
 CORRI, DUSSEK, Operatic Vocalist, died 4 Feb., 1870
 CORRI, HENRY, Actor, died 28 Feb., 1888 (65)
 CORRI, MONTE, Composer, died 19 Sept., 1849 (65)
 CORRI, PATRICK, Actor and Vocalist, died 1 June, 1876 (53)
 CORRI, WILLIAM, Musician, died 20 Dec., 1932 (73)
 CORRIGAN, EMMETT, Actor, died 29 Oct., 1932 (65)
 CORT, JOHN, Manager, died 17 Nov., 1929 (70)
 COSTA, SIR MICHAEL, Composer, died 29 Apr., 1884 (74)
 COTTON, CHARLES, Dramatic Author, died 16 Feb., 1687 (57)
 COTTRELLY, MATHILDE, Actress, died 16 June, 1933 (82)
 COULDOCK, CHARLES WALTER, Actor, died 27 Nov., 1898 (83)
 COURTELINE, GEORGES, Author and Dramatist, died 25 June, 1929 (69)

WHO'S WHO IN THE THEATRE

- COURTENAY, WILLIAM, Actor, died 20 Apr., 1933 (57)
 COURTLEIGH, WILLIAM, Actor, died 27 Dec., 1930 (61)
 COURTLY, THOS. J., Business Manager, died 10 Oct., 1934 (67)
 COURTNEIDGE, CHARLES, Actor, died 13 June, 1935
 COURTNEIDGE, MRS. ROBERT (Rosie Nott), Actress, died 27 Aug., 1914 (46)
 COURTNEIDGE, ROSALINE, Actress, died 8 Dec., 1926 (23)
 COURTNEY, JOHN, Actor and Dramatic Author, died 17 Feb., 1865 (61)
 COURTNEY, W. L., M.A., LL.D., Dramatic Critic, Author and Journalist, died 1 Nov., 1928 (78)
 COUTTS, COMPTON, Actor, died 11 Apr., 1910 (60)
 COVENEY, JANE, Actress, died 19 Jan., 1900 (76)
 COVENEY, H., Actor, died 24 Oct., 1881 (91)
 COVENEY, MRS. H., Actress, died 6 May, 1854 (67)
 COVENEY, HARRIETT (Mrs. Charles Jecks), Actress, died 24 Feb., 1892 (64)
 COWELL, JOSEPH LEATHLEY, Actor, died 13 Nov., 1863 (71)
 COWELL, SAM, Vocalist and Comedian, died 11 Mar., 1864 (44)
 COWELL, SYDNEY, Actress, died 5 Nov., 1925 (79)
 COWEN, LOUIS, Dramatic Critic and Author, died 16 Dec., 1925 (69)
 COWLEY, ABRAHAM, Dramatic Author, died 28 July, 1667 (49)
 COWLEY, MRS. HANNAH, Dramatic Author, died 11 Mar., 1809 (66)
 COWLEY, RICHARD, Actor, buried 12 Mar., 1619
 COWPER, CLARA (Mrs. William Calvert), Actress, died 13 Mar., 1917
 COWPER, J. C., Actor, died 30 Jan., 1885 (57)
 COX, C. DOUGLAS, Manager, formerly Actor, died 2 Feb., 1904 (60)
 COX, HARRY, Actor and Vocalist, died 10 Jan., 1882 (40)
 COYNE, JOSEPH STIRLING, Dramatic Author, died 18 July, 1868 (64)
 CRAIG, JOHN, Actor and Manager, died 23 Aug., 1932 (64)
 CRANE, EDITH, Actress, died 3 Jan., 1912 (40)
 CRANE, W. H., Actor, died 7 Mar., 1928 (82)
 CRAUFORD, J. R., Actor, died 2 July, 1930 (82)
 CRAUFORD, LANE, Theatrical Historian, formerly Actor, died 16 Jan., 1928 (44)
 CRAVEN, ARTHUR SCOTT, Actor and Dramatic Author, killed in action, 15 Apr. 1917
 CRAVEN, HAWES, Scenic Artist, died 22 July, 1910 (73)
 CRAVEN, H. T., Actor and Dramatic Author, died 14 April, 1905 (87)
 CRAVEN, TOM, Actor and Author, died 5 Aug., 1919 (51)
 CRAWFORD, CLIFTON, Actor, died 3 June, 1920 (45)
 CRAWFORD, F. MARION, Dramatic Author and Novelist, died 9 Apr., 1910 (54)
 CRESWICK, WILLIAM, Actor and Manager, died 17 June, 1888 (74)
 CRISP, HENRY, Actor, died 19 May, 1906 (53)
 CRISP, SAMUEL, Dramatic Author, died 24 Apr., 1783
 CROFTON, CECIL, Actor, died 21 Nov., 1935 (76)
 CROISSETTE, SOPHIE, Actress, died 19 Mar., 1901 (54)
 CROKE, WENTWORTH, Manager, died 8 May, 1930 (59)
 CROKER, T. F. DILLON, Theatrical Historian, died 6 Feb., 1912 (80)
 CROMPTON, W. H., Actor, died 23 Oct., 1909 (66)
 CROMWELL, CECIL, Actress, died 16 Apr., 1913
 CROOK, JOHN, Composer and Conductor, died 10 Nov., 1922
 CROSBY, EDWARD H., Dramatic Critic, died 2 Dec., 1934 (75)
 CROSBY-BELASCO, JULIET, Actress, died 22 Mar., 1907 (30)
 CROSS, A. B., Actor, died 2 Jan., 1910 (50)
 CROSS, EMILY, Actress, died 4 Jan., 1904
 CROSS, JULIAN, Actor, died 26 Aug., 1925 (74)
 CROTTY, LESLIE, Vocalist, died 18 Apr., 1903 (50)
 CROUCH, ANNA MARIA, Vocalist, died 2 Oct., 1805 (42)
 CROUEST, HENRY, Pantomimist, died 10 June, 1891
 CROWNE, JOHN, Dramatic Author, died 1703
 CROX, ELVIA (Mrs. T. Q. Seabrooke), Actress, died 10 Jan., 1911

THEATRICAL AND MUSICAL OBITUARY

- CRUICKSHANKS, CHARLES, Actor, and Secretary of Royal General Theatrical Fund, died 14 Mar., 1928 (83)
 CULLENFORD, WILLIAM, Actor and Sec. of Royal General Theatrical Fund, died 6 Sept., 1874 (77)
 CUMBERLAND, GERALD, Dramatic Author, Critic, and Novelist, died 2 June, 1926 (47)
 CUMBERLAND, JOHN, Theatrical Publisher, died 13 June, 1866 (79)
 CUMBERLAND, RICHARD, Dramatic Author, died 7 May, 1811 (79)
 CUNNINGHAM, PETER, Critic and Author, died 18 May, 1869 (53)
 CUNNINGHAM, JOHN, Actor and Dramatic Author, died 18 Sept., 1773 (44)
 CUNNINGHAM, PHILIP, Actor, died 10 Jan., 1928 (62)
 CURLL, EDMUND, Theatrical Publisher, died 11 Dec., 1747 (72)
 CURRIE, CLIVE, Actor, died 25 May, 1935 (58)
 CURZON, FRANK, Manager, formerly Actor, died 2 July, 1927 (59)
 CUSHMAN, CHARLOTTE, Actress, died 18 Feb., 1876 (62)
 CUSHMAN, SUSAN, Actress, died 10 May, 1859 (37)
 CUYLER, MRS. MARGARETTE, Actress, 14 Mar., 1814 (55)

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- DABBS, DR. H. R., Dramatic Author, died 10 June, 1913
 DABORNF, ROBERT, Dramatic Author, died 23 Mar., 1628
 DACRE, ARTHUR, Actor, died 16 Nov., 1895
 DAGMAR, MARIE, Actress, died 15 June, 1925
 DAGNALL, ELLS, Actor and stage director, died 26 Dec., 1935 (75)
 DAGNALL, T. C., Manager, died 3 Apr., 1926 (46)
 DAILEY, PETE, Actor, died 23 May, 1908 (45)
 DALE, ALAN, Dramatic Critic and Author, died 21 May, 1928 (67)
 DALLAS, J. J., Actor, died 24 Aug., 1915 (62)
 DALIAS, MERVYN, Actor and Vocalist, died 23 Jan., 1911 (87)
 D'ALROY, EVELYN, Actress, died 29 Apr., 1915 (33)
 DALY, ARNOLD, Actor, died 13 Jan., 1927 (51)
 DALY, AUGUSTIN, Manager and Dramatic Author, died 7 June, 1899 (60)
 DALY, DAN, Actor, died 26 Mar., 1904 (46)
 DALY, ELLEN (Mrs. Phillips), Actress, died 14 June, 1890 (77)
 DALY, JULIA, Actress and Vocalist, died 21 Aug., 1887
 DALY, MARIA, Actress, died 31 Oct., 1905 (75)
 DALY, LAWRENCE, Actor and Manager, died 13 Nov., 1900 (38)
 DALY, RICHARD, Actor and Manager, died 8 Sept., 1813
 DALY, WILLIAM, Actor, died 7 Mar., 1857 (61)
 DALY, MRS. WILLIAM (Miss Yates), Actress, died 18 Jan., 1883 (79)
 DAM, H. J. W., Dramatic Author, died 26 Apr., 1906 (47)
 DAMALA, JACQUES, Actor, died 18 Aug., 1889 (40)
 DANA, HENRY, Manager, died 4 Sept., 1921 (66)
 DANBY, CHARLES, Actor, died 7 Sept., 1906 (48)
 DANCE, CHARLES, Dramatic Author, died 5 Jan., 1863 (69)
 DANCE, SIR GEORGE, Manager and Dramatic Author, died 22 Oct., 1932 (74)
 DANDY, JESS, Actor, died 14 Apr., 1923 (53)
 DANIEL, GEORGE ("D. G."), Critic, died 30 Mar., 1864 (74)
 DANIEL, SAMUEL, Dramatic Author and Poet, died 14 Oct., 1619 (57)
 DANIELS, FRANK, Actor, died 12 Jan., 1935 (74)
 DANJURO, ICHIKAWA, Actor and Manager, died Oct., 1903
 DANSEY, HUBERT, Actor, died 30 May, 1917 (47)
 DANVERS, EDWIN, Actor, died 12 Dec., 1906
 DARE, EVA, Actress, died 15 Oct., 1931
 DAREWSKI, MAX, Composer and Conductor, died 25 Sept., 1929 (34)
 DARMONT, ALBERT, Actor and Dramatic Author, died Jan., 1909 (45)
 DARRAGH, MISS, Actress, died 15 Dec., 1917

WHO'S WHO IN THE THEATRE

- DARRELL, CHARLES, Dramatic Author, died 25 Mar., 1932
 DARRELL, MAUDI, Actress, died 31 Oct., 1910 (27)
 D'ARVILLE, CAMILLE, Actress and Vocalist, died 10 Sept., 1932 (69)
 D'AUBAN, EMMA, Dancer, died 13 Oct., 1910
 D'AUBAN, JOHN, Stage Manager, formerly Dancer, died 15 Apr., 1922 (80)
 DAUDET, ERNEST, Dramatic Author, died 20 Aug., 1921 (80)
 DAUNCEY, SYLVANUS, Dramatic Author and Manager, died 24 Nov., 1912 (48)
 DAVENANT, SIR WILLIAM, Dramatic Author and Manager, died 7 Apr., 1668 (62)
 DAVENPORT, A. H. ("Dolly"), Actor, died 23 Oct., 1873 (42)
 DAVENPORT, E. L., Actor, died 1 Sept., 1877 (60)
 DAVENPORT, MRS. E. L., Actress, died 20 July, 1891 (62)
 DAVENPORT, EVE, Actress, died 26 Sept., 1932 (74)
 DAVENPORT, FANNY, Actress, died 26 Sept., 1898 (48)
 DAVENPORT, FANNY ELIZABETH, Actress, died 20 July, 1891
 DAVENPORT, GEORGE GOSLING, Actor, died 13 Mar., 1814 (56)
 DAVENPORT, JEAN (Mrs. Lander), Actress died 3 Aug., 1903 (74)
 DAVENPORT, MARY, Actress, died 26 June, 1916 (65)
 DAVENPORT, MRS. MARY ANN, Actress, died 9 May, 1843 (84)
 DAVENPORT, T. D., Actor, died 6 July, 1851 (59)
 DAVIDGE, G. B., Actor and Manager, died 31 Jan., 1842 (49)
 DAVIDGE, W. P., Actor and Manager, died 4 Aug., 1888 (74)
 DAVIDSON, DORÉ, Actor and Dramatic Author, died 7 Mar., 1930 (80)
 DAVIDSON, MAITLAND, Dramatic Critic, died 1 Jan., 1936 (62)
 DAVIES, ACTON, Dramatic Critic, died 12 June, 1916 (46)
 DAVIES, CECILIA, Vocalist, died, 3 July, 1836 (86)
 DAVIES, HUBERT HENRY, Dramatic Author, died 17 Aug., 1917 (48)
 DAVIES, LILIAN, Actress and Vocalist, died 3 Mar., 1932 (37)
 DAVIES, MARIA JANE (Mrs. John Coleman), Actress, died 20 Nov., 1893.
 DAVIES, THOMAS, Dramatic Biographer and Writer, died 5 May, 1785 (73)
 DAVIES, SUSANNA, Actress, died 9 Feb., 1801 (78)
 DAVIS, BESSIE MCCOY, Actress and Vocalist, died 16 Aug., 1931
 DAVIS, CHARLES BELMONT, Dramatic Critic, died 10 Dec., 1926 (60)
 DAVIS, JESSIE BARTLETT, Vocalist and Actress, died 14 May, 1905 (44)
 DAVIS, LIEUT.-COL. NEWNHAM, Dramatic Author and Critic, died 28 May, 1917 (62)
 DAVIS, RICHARD HARDING, Dramatic Author, died 11 Apr., 1916 (52)
 DAVIS, TOM B., Manager, died 14 Dec., 1931 (64)
 DAVISON, MARIA, Actress, died 30 May, 1858 (78)
 DAWE, CARLTON, Dramatic Author and Novelist, died 30 May, 1935 (69)
 DAWE, THOMAS F., Manager, died 4 Feb., 1928 (44)
 DAWSON, IVO, Actor, died 7 Mar., 1934 (54)
 DAWSON, STEWART, Actor, died 5 Mar., 1896
 DAY, JOHN, Dramatic Author, died 23 July, 1584
 DAY, PHILIP, Actor, died 25 Dec., 1887
 DAY, W. H., Actor, died 26 Nov., 1927 (73)
 DEAN, JULIA, Actress, died 6 Mar., 1868 (37)
 DE ANGELIS, JEFFERSON, Actor and Vocalist, died 20 Mar., 1933 (74)
 DEARMER, MRS. PERCY, Dramatic Author, died 11 July, 1915 (43)
 DEARTH, HARRY, Actor and Vocalist, died 18 Apr., 1933 (56)
 DE BAR, BEN, Actor, died 28 Aug., 1877 (64)
 DE BELLEVILLE, FREDERIC, Actor, died 25 Feb., 1923 (68)
 DEBURAU, CHARLES, Actor and Pantomimist, died 7 Dec., 1873 (44)
 DEBURAU, JEAN-GASPARD, Actor and Pantomimist, died 17 June, 1846
 DEBUSSY, CLAUDE, Composer, died 26 Mar., 1918 (56)
 DECASTRO, JOHN, Actor, died 1758
 DECOURCELLE, ADRIEN, Dramatic Author, died 6 Aug., 1892 (69)
 DECOURCELLE, PIERRE, Dramatic Author, died 10 Oct., 1926 (71)
 DE CUREL, VISCOMTE FRANÇOIS, Dramatic Author, died 26 Apr., 1928 (64)

THEATRICAL AND MUSICAL OBITUARY

- DE FERAUDY, MAURICE, Actor, died 12 May, 1932 (73)
 DE FLERS, ROBERT, Dramatic Author, died 1 Aug., 1927 (56)
 DE FOE, LOUIS VINCENT, Dramatic Critic, died 13 Mar., 1922 (52)
 DE FRECE, HENRY, former Theatre Proprietor and Manager, died 28 Jan., 1931 (96)
 DE FRECE, LAURI, Actor, died 25 Aug., 1921 (41)
 DE FRECE, SIR WALTER, Former Manager, died 7 Jan., 1935 (64)
 DÉJAZET, VIRGINIE, Actress, died 1 Dec., 1875 (78)
 DEKKER, THOMAS, Dramatic Author, died 1641 (71)
 DE KOVEN, REGINALD, Composer, died 16 Jan., 1920 (59)
 DELAIR, PAUL, Dramatic Author, died 18 Jan., 1894 (52)
 DELANE, DENNIS, Actor, died 29 Mar., 1750
 DE LANGE, HERMAN, Actor, died 4 Aug., 1929 (77)
 DELANNOY, EDMOND, Actor, died 30 Dec., 1888 (71)
 DE LAROUX, HUGUES, Dramatic Author, died Nov., 1925
 DELAUNAY, LOUIS, Actor, died 22 Sept., 1903 (77)
 DELAVIGNE, GERMAIN, Dramatic Author, died 30 Nov., 1868 (78)
 DÉLIBES, LEO, Composer, died 16 Jan., 1891 (55)
 DELMORE RALPH, Actor, died 21 Nov., 1923 (70)
 DELNA, MARIE, Operatic Vocalist, died 24 July, 1932 (57)
 DE LOUTHÉROURG, Scenic Designer, died 12 Mar., 1812 (72)
 DELPINI, CARLO, Pantomimist, died 13 Feb., 1828 (88)
 DE MAX, EDOUARD, Actor, died 28 Oct., 1924 (55)
 DE MENDOZA, DON FERNANDO DIAZ, Actor and Manager, died 20 Oct., 1930
 DE MILLE, HENRY C., Dramatic Author and Manager, died 10 Feb., 1893 (39)
 DEMING, WILL, Actor, died 13 Sept., 1926 (55)
 DENE, DOROTHY, Actress, died 27 Dec., 1899
 DENHAM, GEORGE W., Actor, died 3 Feb., 1907 (62)
 DENIER, TONY, Clown, died 10 Mar., 1917 (78)
 DENIN, KATE, Actress, died 5 Feb., 1907 (70)
 DENISON, A. M., Actor, died 27 Oct., 1891
 DENNIS, JOHN, Critic and Dramatic Author, died 6 Jan., 1734 (75)
 DENNIS, WILL ((Stephen Townshend), Actor and Dramatic Author, died 20 May, 1914 (54)
 DENNY, W. H., Actor, died 31 Aug., 1915 (61)
 DENTON, C. ST. JOHN, Manager and Agent, died 2 May, 1933 (76)
 DENVIL, ALICE, Actress, died 7 June, 1908
 DENVIL, CLARA, Actress, died 19 Nov., 1867 (18)
 DENVIL, H. G., Actor, died 5 Apr., 1866 (62)
 DE PORTO-RICHE, GEORGES, Dramatic Author and Poet, died 5 Sept., 1930 (81)
 DE RESKE, EDOUARD, Operatic Vocalist, died June, 1917 (62)
 DE RESKE, JEAN, Operatic Vocalist, died 3 Apr., 1925 (75)
 DERRICK, SAMUEL, Dramatic Author, died 28 Mar., 1769 (45)
 DESBOROUGH, JULIET (Mrs. F. W. Irish), Actress, died 5 Feb., 1892 (54)
 DESCLÈRE, AIME, Actress, died 9 Mar., 1874 (37)
 DESHAYES, PAUL, Actor, died 14 Apr., 1891 (57)
 DESLANDES, RAYMOND, Manager, died 21 Mar., 1890 (64)
 DESLYS, GABY, Actress and Dancer, died 11 Feb., 1920 (36)
 DE SOLLÀ, RACHEL, Actress, died 24 Nov., 1920
 DESPREZ, FRANK, Dramatic Author and Theatrical Journalist, died 22 Nov., 1916 (64)
 DESTINN, EMMY, Operatic Vocalist, died 29 Jan., 1930 (51)
 DE VEGA, LOPEZ, Spanish Dramatic Author, died 27 Aug., 1635 (73)
 DE VERE, GEORGE F., Actor, died 24 Dec., 1910 (75)
 DEVRIENT, EDUARD, Actor, died Oct. 1877 (76)
 DEVRIENT, EMIL, Actor, died Aug., 1872 (68)
 DEVRIENT, LUDWIG, Actor and Manager, died 30 Dec., 1832 (48)
 DEVRIENT, MAX, Actor, died 25 June, 1929 (71)

WHO'S WHO IN THE THEATRE

- DEWAR, FREDERICK, Actor, died 8 Jan., 1878 (46)
 DEWAR, J. A., Actor, died 24 Apr., 1897 (64)
 DEWHURST, JONATHAN, Actor, died 1 Aug., 1913
 DIAGHILEFF, SERGE, Operatic and Ballet Impresario, died 19 Aug., 1929 (57)
 DIBDIN, CHARLES, Dramatic Author, Song-writer, Composer, and Dramatic Historian, died 25 July, 1814 (69)
 DIBDIN, CHARLES ISAAC MUNGO, Manager, died 14 June, 1833 (65)
 DIBDIN, THOS. JOHN, Actor and Dramatic Author, died 16 Sept., 1841 (70)
 DIBDIN, Mrs. T. J., Actress, died 29 Aug., 1828
 DICK, C. G. COTSFORD, Dramatic Author, died 28 Aug., 1911 (64)
 DICKENS, CHARLES, Dramatic Author and Novelist, died 9 June, 1870 (58)
 DICKENSON, G. K., Actor, died 4 July, 1863
 DICKEY, PAUL, Dramatic Author, died 8 Jan., 1933 (50)
 DICKONS, MARIA, Vocalist, died 4 May, 1833 (63)
 DIDDEAR, C. B., Actor, died 21 Oct., 1859 (53)
 DIETRICHSTEIN, LEO, Actor and Dramatic Author, died 28 June, 1928 (63)
 DIETZ, LINDA, Actress, died 6 Sept., 1920
 DIEUDONNE, M., Actor, died 31 Dec., 1922 (91)
 DIGGES WEST, Actor, died 10 Nov., 1786 (66)
 DIGNUM, CHARLES, Vocalist, died 29 Mar., 1827 (62)
 DILLINGHAM, C. B., Manager, died 31 Aug., 1934 (66)
 DILLON, CHARLES, Actor and Manager, died 24 June, 1881 (62)
 DILLON, CLARA, Actress, died 27 Feb., 1898
 DI LORENZO, TINA, Actress, died 1 Apr., 1930 (57)
 DIMOND, WILLIAM, Actor and Dramatic Author, died 2 Jan., 1812 (62)
 D'INDY, VINCENT, Composer, died 7 Dec., 1931 (81)
 DINGWALL, ALEXANDER W., Manager, died 27 July, 1918 (60)
 DIPPEL (JOHANN), ANDREAS, Operatic Impresario, died 13 May, 1932 (65)
 DOBELL, WILLIAM L., Manager and Actor, "La Comédie Anglaise," died 8 Jan., 1932
 DOCKSTADER, LEW, Minstrel, died 26 Oct., 1924 (68)
 DODD, JAMES WILLIAM, Actor, died 17 Sept., 1796 (62)
 DODD, LEE WILSON, Dramatic Author, died 16 May, 1933 (53)
 DODGE, HENRY IRVING, Dramatic Author, died 28 July, 1934 (72)
 DODSLEY, ROBERT, Dramatic Author and Publisher, died 25 Dec., 1764 (61)
 DODSLEY, JAMES, Theatrical Publisher, died 19 Feb., 1797 (73)
 DODSON, J. E., Actor, died 9 Dec., 1931 (74)
 DODSWORTH, CHARLES, Actor, died May, 1920
 DOEL, JAMES, Actor, died 29 Aug., 1902 (98)
 DOGGETT, THOMAS, Actor (Doggett's Coat and Badge), died 22 Sept., 1721
 DOLARO, SELINA, Actress and Vocalist, died 23 Jan., 1889 (40)
 DON, LADY (Emily Saunders), Actress, died 20 Sept., 1875
 DON, SIR WILLIAM, Actor, died 19 Mar., 1862 (36)
 DONAHUE, JACK, Actor and Vocalist, died 1 Oct., 1930 (38)
 DONALDSON, WALTER, Actor and Author of "Green Room Gossip," died 19 Dec., 1877 (84)
 DONIZETTI, GAETANO, Composer, died 8 Apr., 1848 (50)
 DONELLY, DOROTHY, Dramatic Author and Actress, died 3 Jan., 1928 (47)
 DONELLY, HENRY V., Actor and Manager, died 15 Feb., 1910 (49)
 DONNE, WILLIAM BODHAM, Examiner of Plays, died 20 June, 1882 (74)
 DOOLEY, JOHNNY, Actor and Dancer, died 7 June, 1928 (41)
 DORAN, DR. JOHN, Dramatic Historian, died 25 Jan., 1878 (70)
 DORNTON, CHARLES, Actor and Manager, died 11 May, 1900
 D'ORSAY, LAWRENCE, Actor, died 13 Sept., 1931 (78)
 DORVAL, MAX, Manager, died 25 May, 1902
 DOSTOIEVSKY, FEDOR, Dramatic Author, died 1 Feb., 1881 (59)
 DOUGHTY, JAMES, Clown, died 14 Mar., 1913 (94)
 DOUGLAS, BYRON, Actor, died 21 Apr., 1935 (70)

THEATRICAL AND MUSICAL OBITUARY

- DOUGLAS, KENNETH, Actor, died 17 Oct., 1923 (49)
 DOUGLAS, MARIE BOOTH, Actress, died 9 Mar., 1932 (75)
 DOUGLAS, R. H., Actor, died 1 Apr., 1935
 DOUGLASS, JOHN, Manager and Dramatic Author, died 31 Jan., 1874 (59)
 DOUGLASS, JOHN, Manager and Dramatic Author, died 13 June, 1917
 DOUGLASS, RICHARD, Scenic Artist, died 22 July, 1911 (67)
 DOUGLASS, VINCENT, Dramatic Author, died 26 Sept., 1926 (25)
 DOW, ADA, Actress, died 19 May, 1926 (79)
 DOW, ALEXANDER, Dramatic Author, died 31 July, 1779
 DOWNES, JOHN, Prompter and Author of "Roscius Anglicanus," fl. 1662-1710
 DOWTON, EMILY, Actress, died Jan., 1924 (84)
 DOWTON, WILLIAM, Actor, died 19 Apr., 1851 (88)
 DOWTON, WILLIAM PATON, Actor, died 19 Sept., 1883 (88)
 DOYLE, SIR ARTHUR CONAN, Dramatic Author and Novelist, died 7 July, 1930 (71)
 DRAKE, FRANCES ANN DENNY, Actress and Manageress, died 1 Sept., 1875 (77)
 DRAKE, SAMUEL, Actor and Manager, died 16 Oct., 1854 (85)
 DRAPER, MARCUS, Actor and Manager, killed in flying accident, Feb., 1917 (32)
 DRAYSON, EDITH, Actress and Vocalist, died 30 May, 1926 (37)
 DRESSLER, MARIE, Actress, died 28 July, 1934 (64)
 DREW, JOHN, SEN., Actor and Manager, died 21 May, 1862 (34)
 DREW, JOHN, Actor, died 9 July, 1927 (73)
 DREW, MRS. JOHN, SEN., Actress and Manageress, died 31 Aug., 1897 (79)
 DREW, SIDNEY, Actor, died 9 Apr., 1920 (55)
 DRINKWATER, A. E., Dramatic Author and Manager, formerly Actor, died 27 Jan., 1923 (71)
 DROUET, ROBERT, Actor and Dramatic Author, died 17 Aug., 1914 (44)
 DRUCE, HUBERT, Actor, died 6 Apr., 1931 (60)
 DRUMMOND, DOLORES, Actress, died 14 July, 1926 (92)
 DRYDEN, JOHN, Dramatic Author and Poet, died 1 May, 1701 (68)
 DUBOURG, A. W., Dramatic Author, died 8 July, 1910 (80)
 DUCK, WILLIAM, Manager, died 13 May, 1892 (72)
 DUCROW, ANDREW, Equestrian Actor, died 27 Jan., 1842 (48)
 DUDLEY, ADELINE, Actress, died 16 Nov., 1934 (76)
 DUDLEY-BENNETT, H. G., Manager, died 16 Oct., 1918 (52)
 DUFF, JOHN A., Actor and Manager, died 31 Mar., 1889
 DUFF, J. C., Manager, died 31 Aug., 1928 (73)
 DUFF, MRS. MARY, Actress, died 5 Sept., 1857 (63)
 DUFF, THOMAS, Actor, died 14 June, 1892 (69)
 DUGAZON, LOUISE ROSALIE, Actress, died 22 Sept., 1821 (66)
 DUGGAN, MAGGIE, Actress and Vocalist, died 5 Oct., 1919 (59)
 DUMAS, ALEXANDER, SEN., Dramatic Author and Novelist, died 5 Dec., 1870 (67)
 DUMAS, ALEXANDER (the younger), Dramatic Author and Novelist, died 27 Nov., 1895 (71)
 DU MAURIER, GEORGE, Author of "Trilby," died 8 Oct., 1896 (62)
 DU MAURIER, SIR GERALD, Actor, Manager and Producer, died 11 Apr., 1934 (61)
 DU MAURIER, LIEUT.-COL. GUY, Author of "An Englishman's Home," killed in action, 1916
 DUMENY, CAMILLE, Actor, died 28 July, 1920 (62)
 DUNCAN, ISADORA, *Danseuse*, died 14 Sept., 1927 (49)
 DUNDAS, HENRY, Actor and Manager, died 13 May, 1907 (47)
 DUNDY, ELMER S., Manager, died 5 Feb., 1907 (45)
 DUNLAP, WILLIAM, Dramatic Author, Manager and Historian, died 28 Sept. 1839 (73)
 DUPUIS, ADOLPHE, Actor, died 24 Oct., 1891 (67)
 DURAND, CHARLES, Vocalist, died 18 Mar., 1904 (77)
 DURET, MARIE, Actress, died Apr., 1881
 D'URFEY, THOMAS, Dramatic Author, died 26 Feb., 1723 (70)
 DURKIN, JAMES, Actor, died 12 Mar., 1934 (55)

WHO'S WHO IN THE THEATRE

DURU, ALFRED, Dramatic Author, died 29 Dec., 1889 (60)
 DURUSET, JOHN, Vocalist, died 6 Nov., 1843 (51)
 DUSE, ELEONORA, Actress and Manager, died 21 Apr., 1924 (64)
 DU SOUCHET, H. A., Dramatic Author, died 27 Oct., 1922 (70)
 DU TERREAUX, LOUIS HENRY, Dramatic Author, died 31 Mar., 1878 (37)
 DUVAL, GEORGES, Dramatic Author, died 28 Sept., 1919 (72)
 DWYER, MICHAEL, Operatic Vocalist, died 14 Nov., 1926 (72)
 DYAS, ADA, Actress, died 10 Mar., 1908 (64)
 DYAS, MRS. ANN ADA, Actress, died 1 Dec., 1871
 DYAS, EDWARD, Actor, died 31 Jan., 1877 (62)
 DYER, MICHAEL, Actor, died 9 Apr., 1774
 DYOTT, MRS. JOHN, Actress, died 17 Oct., 1876

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EADIE, DENNIS, Actor and Manager, died 10 June, 1928 (59)
 EAGELS, JEANNE, Actress, died 3 Oct., 1929 (35)
 EAMES, CLARE, Actress, died 8 Nov., 1930 (34)
 EARLE, LILIAS, Actress, died 25 Mar., 1935 (62)
 EAST, JAMES, Actor, died 11 Nov., 1900
 EAST, JOHN M., Actor, died 18 Aug., 1924
 EASTLAKE, MARY, Actress, died 5 Aug., 1911 (55)
 EASTMAN, FREDERICK, Actor, died 8 Dec., 1920 (60)
 EBERLE, ROBERT M., Actor, died 24 May, 1912 (71)
 EBSWORTH, JOSEPH, Dramatic Author, died 17 June, 1868 (79)
 EBSWORTH, MARY EMMA, Dramatic Author, died 13 Oct., 1881 (87)
 EBURNE, W. H., Actor, died 19 Sept., 1874
 EBURNE, MRS. W. H. (Margaret), Actress, died 6 Jan., 1903 (73)
 ECCLES, JOHN, Composer, died 12 Jan., 1735
 ECCLESTONE, WILLIAM, Actor, fl. 1610-1622
 ECHEGARAY, JOSÉ, Dramatic Author, died 15 Sept., 1916 (83)
 EDDINGER, WALLACE, Actor, died 8 Jan., 1929 (47)
 EDDY, EDWARD, Actor, died 18 Dec., 1875 (53)
 EDESON, ROBERT, Actor, died 24 Mar., 1931 (62)
 EDGAR, E. F., Actor and Manager, died 2 Sept., 1884 (56)
 EDGAR, ROBERT, Actor and Manager, died 25 May, 1870
 EDGAR, TRIPP, Actor, died 21 Feb., 1927
 EDISS, CONNIE, Actress, died 18 Apr., 1934 (62)
 EDOUIN, ROSE, Actress, died 24 Aug., 1925 (80)
 EDOUIN, WILLIE, Actor and Manager, died 14 Apr., 1908 (62)
 EDWARDES, CONWAY, Dramatic Author, died 5 May, 1880
 EDWARDES, GEORGE, Manager, died 4 Oct., 1915 (62)
 EDWARDS, GEORGE SPENCER, Theatrical Journalist, died 1 Aug., 1916 (79)
 EDWARDS, JULIAN, Composer, died 29 Sept., 1910 (54)
 EDWARDS, RICHARD, Poet and Dramatic Author, died 31 Oct., 1566 (43)
 EDWARDS, RICHARD, Dramatic Author, died 19 Nov., 1604 (81)
 EDWARDS, H. SUTHERLAND, Critic and Author, died Apr., 1906 (77)
 EDWIN, ELIZABETH, Actress, died 3 Aug., 1854 (83)
 EDWIN JOHN (the elder), Actor, died 31 Oct., 1790 (41)
 EDWIN, MRS. JOHN, Actress, died 8 Jan., 1794
 EDWIN, JOHN (the younger), Actor, died 22 Feb., 1805 (37)
 EDWIN, MRS. JOHN, Junr., Actress, died 3 Aug., 1854
 EGAN, FREDERICK B., Actor and Manager, died Jan., 1877 (59)
 EGAN, PIERCE, Dramatic Author and Novelist, died 3 Aug., 1849 (77)
 EGAN, WILLIAM, Actor, died 21 Apr., 1785
 EGAN, WILLIAM (the younger), Actor, died 16 Oct., 1822 (60)
 EGERTON, DANIEL, Actor, died 22 July, 1835 (63)
 EGERTON, MRS. SARAH, Actress, died 3 Aug., 1847 (65)

THEATRICAL AND MUSICAL OBITUARY

- ELDEE, LILIAN, Vocalist and Dramatic Author, died 13 Feb., 1904 (34)
 ELDRED, JOE, Actor, died 29 Feb., 1884 (41)
 ELDRIDGE, LOUISA, Actress, died 9 Nov., 1905 (76)
 ELIOT, MAX (Mrs. Granville Ellis), Critic and Author, died 21 Feb., 1911
 ELLAR, THOMAS, Harlequin, died 8 Apr., 1842 (62)
 ELLIOTT, CHARLOTTE (Mrs. Tom Smale), Actress, died 3 July, 1906
 ELLIOTT, WILLIAM, Actor and Producer, died 5 Feb., 1932 (51)
 ELLIOTT, WILLIAM A., Actor, died 4 Dec., 1905
 ELLIS, BRANDON, Dramatic Author, died 6 Jan., 1916 (87)
 ELLISON, SYDNEY, Producer, died 21 Dec., 1930 (61)
 ELLISTON, ROBERT WILLIAM, Actor and Manager, died 8 July, 1831 (57)
 ELLSLER, EFFIE, Actress, died 12 Dec., 1918 (94)
 ELLSLER, FANNY, Danseuse, died 27 Nov., 1884 (73)
 ELLSLER, JOHN A., Actor and Manager, died 21 Aug., 1903 (81)
 ELMORE, JAMES, Actor, died 2 July, 1901 (61)
 ELMORE, MARCUS, Actor, died 30 Jan., 1872
 ELPHISTONE, EMMA (Mrs. J. Sheridan Knowles), Actress, died 10 May, 1888 (81)
 ELRLINGTON, FRANCIS, Actor, died Aug., 1746 (54)
 ELRLINGTON, THOMAS, Actor, died 22 July, 1732 (44)
 ELSWORTHY, MARIA, Actress, died 5 Oct., 1879 (54)
 ELTON, CAROLINE, Actress, died 1 Dec., 1902 (68)
 ELTON, WILLIAM, Actor, died 18 July, 1843 (49)
 ELTON, WILLIAM, Actor, died 27 Jan., 1903 (54)
 ELVIN, JOE, Music-hall Sketch Artist, died 4 Mar., 1935 (72)
 ELWOOD, ARTHUR, Actor, died 28 Oct., 1903 (53)
 EMDEN, HENRY, Scenic Artist, died 8 Jan., 1930 (78)
 EMDEN, WILLIAM SAMUEL, Manager, died 4 Jan., 1872 (71)
 EMERY, FRANK, Actor, died 4 Nov., 1910
 EMERY, FREDERICK, Actor, died 21 Sept., 1930 (65)
 EMERY, JOHN, Actor, died 25 July, 1822 (44)
 EMERY, MRS. JOHN, Actress, died 24 Jan., 1870
 EMERY, MACKLE, Actor, died 18 May, 1825 (85)
 EMERY, ISABELLA MACKLE, Actress, died 6 Dec., 1827 (72)
 EMERY, PHILIP, Actor, died 18 June, 1859 (44)
 EMERY, ROSE, Actress, died 12 Mar., 1934 (89)
 EMERY, SAM, Actor, died 19 July, 1881 (63)
 EMERY, MRS. SAM, Actress, died 1 May, 1886
 EMERY, WINIFRED, Actress, died 15 July, 1924 (61)
 EMMETT, J. K., Actor, died 15 June, 1891 (50)
 EMNEY, FRED, Actor, died 7 Jan., 1917 (51)
 ENGELBACH, E. C., Manager, died 7 Mar., 1916 (69)
 ENGELS, GEORG, Dramatic Author and Actor, died 31 Oct., 1907 (61)
 ENGLANDER, LUDWIG, Composer, died 13 Sept., 1914 (64)
 ENNERY, ADOLPHE, D' Dramatic Author, died 26 Jan., 1899 (87)
 ENSON, FANNY, Actress, died 17 Feb., 1897
 EPITAUX, FRED, Actor, died 1 Oct., 1913
 ERIC, FRED, Actor, died 17 Apr., 1935 (61)
 ERLANGER, A. L., Manager, died 7 Mar., 1930 (69)
 ERSKINE, SIR DAVID, Dramatic Author, died 22 Oct., 1837 (65)
 ESMOND, HENRY V., Actor and Dramatic Author, died 17 Apr., 1922 (52)
 ESMOND, WILFRED, Vocalist and Manager, died 4 Mar., 1913 (69)
 ESPINOSA, MADAME, Première Danseuse, died 4 Feb., 1933 (84)
 ESTCOURT, RICHARD, Actor and Dramatic Author, died Aug., 1712 (44)
 ESTEN, MRS. (Harriet Pye), Actress, died 29 Apr., 1865 (102)
 ESTY, ALICE, Operatic Vocalist, died 1 Feb., 1935 (71)
 ETHEL, AGNES, Actress, died 26 May, 1903 (50)
 ETHERIDGE, MAY (former Duchess of Leinster), Actress, died 11 Feb., 1935
 EVANS, FRED, Clown, died 31 Oct., 1909 (69)

WHO'S WHO IN THE THEATRE

EVANS, WILL, Actor and Dramatic Author, died 11 Apr., 1931 (64)
 EVERARD, WALTER, Actor, died 11 Apr., 1924 (74)
 EVERETT, GEORGE, Actor, died 27 Apr., 1881 (57)
 EVERILL, FRED A., Actor, died 22 Feb., 1900 (62)
 EVERLEIGH, KATE, former Actress, died 8 Feb., 1926 (62)
 EVERSFIELD, HARRY, Actor, died 30 Jan., 1896
 EVESON, ISABEL, Actress, died 9 Aug., 1914 (51)
 EWELL, CAROLINE, Actress, died 8 June, 1909 (69)
 EYRE GERALD, Actor, died 7 Aug., 1885
 EYRE, JOHN EDMUND, Dramatic Author, died 11 Apr., 1816 (48)
 EYRE, SOPHIE, Actress, died 29 Oct., 1892 (39)
 EYTINGE, ROSE, Actress, died 20 Dec., 1911 (76)

F

FABER, BERYL, Actress, died 1 May, 1912
 FABER, LESLIE, Actor and Manager, died 5 Aug., 1929 (49)
 FAGAN, JAMES B., Dramatic Author and Manager, died 17 Feb., 1933 (59)
 FAIRBROTHER, LOUISA, Actress (Mrs. Fitz-George, married the late Duke of Cambridge), died 12 Jan., 1890 (75)
 FAIRCLOUGH, BOOTHROYD, Actor, died 18 Sept., 1911 (86)
 FALCONER, EDMUND, Actor, Manager, and Dramatic Author, died 29 Sept., 1879 (64)
 FALCONER, MRS. EDMUND, Actress, died 3 June, 1864
 FALL, LEO, Composer, died 16 Sept., 1925 (52)
 FANE, BLANCHE, Actress, died Mar., 1858
 FARJEON, B. L., Dramatic Author and Novelist, died 23 July, 1903 (65)
 FARKOA, MAURICE, Actor and Vocalist, died 21 Mar., 1916 (52)
 FARLEY, CHARLES, Actor and Dramatic Author, died 28 Jan., 1859 (87)
 FARNIE, H. B., Dramatic Author, died 22 Sept., 1889
 FARNUM, DUSTIN, Actor, died 3 July, 1929 (55)
 FARNUM, G. DUSTIN, Actor, died 19 Feb., 1912 (65)
 FARQUHAR, GEORGE, Dramatic Author, died 28 Apr., 1707 (28)
 FARR, FLORENCE, Actress, died 29 Apr., 1917 (57)
 FARRELL, JOHN, Actor, Manager, and Dramatic Author, died 21 Apr., 1848 (57)
 FARREN, ELIZABETH (Countess of Derby), Actress, died 21 Apr., 1829 (70)
 FARREN, FLORENCE, Actress, died 29 Mar., 1878 (25)
 FARREN, GEORGE PERCY, Actor, died 18 Aug., 1861
 FARREN, HENRY, Actor, died 18 Jan., 1860 (34)
 FARREN MRS. (Mrs. Faucit), Actress, died 16 June, 1857 (68)
 FARREN, NELLIE (Mrs. Robert Soutar), Actress, died 28 Apr., 1904 (58)
 FARREN, PERCIVAL, Actor, died 28 Apr., 1843 (59)
 FARREN, WILLIAM, Actor, died 9 May, 1795
 FARREN, WILLIAM, Actor, died 24 Sept., 1861 (75)
 FARREN, WILLIAM, Actor, died 26 Sept., 1908 (82)
 FAUCIT, HARRIET (Mrs. W. H. Bland), Actress, died 5 Aug., 1847
 FAUCIT, HELEN (Lady Martin), Actress, died 31 Oct., 1898 (81)
 FAUCIT, JOHN SAVILL, Actor, died 1 Nov., 1853 (70)
 FAUST, LOTTA, Actress, died 26 Jan., 1910 (29)
 FAVART, MADAME (Marie Justine), Actress, died 21 Apr., 1772 (44)
 FAVART, MADAME MARIA, Actress, died 11 Nov., 1908 (75)
 FAWCETT, CHARLES S., Actor and Dramatic Author, died 23 Nov., 1922 (70)
 FAWCETT, JOHN, Actor, died 9 Oct., 1793
 FAWCETT, JOHN, Actor, died 13 Mar., 1837 (68)
 FAWCETT, MRS. (Miss Miles), Actress, died 31 July, 1797
 FAWCETT, OWEN, Actor, died 21 Feb., 1904 (65)
 FAWN, JAMES, Actor and Vocalist, died 19 Jan., 1923 (72)
 FAWSJTT, AMY, Actress, died 26 Dec., 1876 (40)

THEATRICAL AND MUSICAL OBITUARY

- FAY, FRANK G., Actor, died 2 Jan., 1931 (60)
 FAYOLLE, MDLLE., Actress, died 22 May, 1934 (68)
 FEARON, JAMES, Actor, died 30 Sept., 1789 (43)
 FECHTER, CHARLES, Actor and Manager, died 5 Aug., 1879 (57)
 FEINMAN, SIGMUND, Jewish Actor, died 1 July, 1909 (52)
 FELIX, HUGO, Composer, died 25 Aug., 1934 (62)
 FELIX, MDLLE. SARAH, Actress, died 13 Jan., 1877 (59)
 FÉLYNE, RENÉE, Actress, died 27 Apr., 1910 (26)
 FENDALL, PERCY, Dramatic Author and Novelist, died 29 Nov., 1917
 FENN, FREDERICK GEORGE, Dramatic Author, formerly Dramatic Critic, died 2 Jan., 1924 (56)
 FENN, GEORGE MANVILLE, Dramatic Author, died 27 Aug., 1909 (78)
 FENNELL, JAMES, Actor and Dramatic Author, died 14 June, 1816 (49)
 FENTON, CHARLES, Actor and Scenic Artist, died 16 Feb., 1877 (56)
 FENTON, FREDERICK, Manager and Scenic Artist, died 21 Apr., 1898 (81)
 FENTON, LAVINIA (Duchess of Bolton), died 24 Jan., 1760 (52)
 FEODOROVNA, VERA, Actress, died 24 Feb., 1910
 FERGUSON, ROBERT V., Actor, died 21 Apr., 1913
 FERGUSON, WILLIAM J., Actor, died 4 May, 1930 (85)
 FERNANDEZ, JAMES, Actor, died 13 July, 1915 (80)
 FERRAVILLA, EDOARDO, Actor, died 31 Oct., 1915
 FERRERS, GEORGE, Dramatic Author, died 11 Jan., 1579 (79)
 FERRIER, PAUL, Dramatic Author, died 11 Sept., 1920 (77)
 FEUILLET, OCTAVE, Dramatic Author and Novelist, died 29 Dec., 1890 (69)
 FÉVAL, PAUL, Dramatic Author, died 8 Mar., 1887 (69)
 FEYDEAU, GEORGES, Dramatic Author, died 5 June, 1921 (57)
 FFOLLIOTT, GLADYS, Actress, died 1 Feb., 1928 (69)
 FIDDES, JOSEPHINE (Mrs. Dominic Murray), Actress, died Mar., 1923 (85)
 FIELD, AL. G., Minstrel, died 3 Apr., 1921 (72)
 FIELD, JOSEPH M., Actor and Dramatic Author, died 28 Jan., 1856 (46)
 FIELD, KATE, Actress and Authoress, died 19 May, 1896 (57)
 FIELD, NATHANIEL, Actor and Dramatic Author, buried 20 Feb., 1633 (46)
 FIELDING, HENRY, Dramatic Author and Novelist, died 8 Oct., 1754 (47)
 FIGMAN, OSCAR, Actor, died 18 July, 1930 (48)
 FILIPPI, ROSINA, Actress, died 27 Feb., 1930 (64)
 FINNEY, JAMESON LEE, Actor, died 9 Aug., 1911 (47)
 FIORILLI, TIBERIO, Actor, died 7 Dec., 1694 (86)
 FISCHER, HARRY, Actor, died 20 Nov., 1908
 FISHER, ALEXANDER, Actor, died 2 Nov., 1893 (70)
 FISHER, CHARLES, Actor, died 17 Apr., 1869 (76)
 FISHER, CHARLES, Actor, died 11 June, 1891 (75)
 FISHER, CHARLES, Actor, died 1 July, 1916
 FISHER, CLARA (Maeder), Actress, died 12 Nov., 1898 (87)
 FISHER, DAVID, Actor and Manager, died 6 Aug., 1832 (71)
 FISHER, DAVID, Actor, died 20 Aug., 1858 (68)
 FISHER, DAVID NUNN, Actor, died 4 Oct., 1887 (71)
 FISHER, JOHN C., Manager, died 17 Dec., 1921 (67)
 FISHER, LOLA, Actress, died 15 Oct., 1926 (34)
 FISHER, WALTER DAVID, Actor, died 25 May, 1889 (44)
 FISK, JAMES, JUN., Manager, died 17 Jan., 1872
 FISKE, MINNIE MADDERN, Actress and Manageress, died 15 Feb., 1932 (66)
 FISKE, MOSES W., Actor, died 20 Mar., 1887
 FISKE, STEPHEN, Dramatic Critic and Theatrical Journalist, formerly Manager, died 27 Apr., 1916 (75)
 FITCH, CLYDE, Dramatic Author, died 4 Sept., 1909 (44)
 FITZBALL, EDWARD, Dramatic Author, died 27 Oct., 1873 (81)
 FITZGERALD, PERCY, F.S.A., Dramatic Author, Critic and Historian, died 24 Nov., 1925 (95)

WHO'S WHO IN THE THEATRE

- FITZGERALD, S. J. ADAIR, Dramatic Author and Historian, died 23 Oct., 1925 (65)
 FITZHENRY, MRS., Actress, died 11 Dec., 1790
 FITZPATRICK, EMMA, Actress, died 13 Mar., 1868
 FITZWILLIAM, EDWARD, Actor, died 30 Mar., 1852 (63)
 FITZWILLIAM, EDWARD FRANCIS, Composer, died 19 Jan., 1857 (32)
 FITZWILLIAM, MRS. EDWARD, Actress, died 11 Sept., 1854 (52)
 FITZWILLIAM, ELLEN, Actress, died 19 Oct., 1880 (58)
 FITZWILLIAM, KATHLEEN, Actress, died 6 Jan., 1894 (67)
 FLANAGAN, RICHARD, Manager, died 17 May, 1917 (68)
 FLEAY, FREDERICK GARD Shakespearean Commentator, died 10 Mar., 1909 (78)
 FLEETWOOD, CHARLES, Patentee Drury Lane Theatre, died 19 May, 1740
 FLEETWOOD, JOHN GERARD, Actor, died 20 July, 1776
 FLEMING, MRS. (Mrs. Stanley), Actress, died 17 Jan., 1861 (65)
 FLEMING, WILLIAM MAYBURY, Actor and Manager, died 7 May, 1866 (48)
 FLEMING, HERBERT, Actor and Manager, died 23 Oct., 1903 (52)
 FLERS, P. L., Dramatic Author, died 10 Sept., 1832 (65)
 FLETCHER, JOHN, Dramatic Author, died 28 Aug., 1625 (45)
 FLETCHER, LAURENCE, Actor and Theatre Patentee, died Sept., 1608
 FLETCHER, PERCY, Composer and Conductor, died 10 Sept., 1932 (54)
 FLEXMORE, RICHARD, Clown, died 20 Aug., 1860 (35)
 FLOCKTON, C. P., Actor, died 2 July, 1904 (76)
 FLORENCE, W. J., Actor, died 19 Nov., 1891 (60)
 FLORENCE, MRS. W. J., Actress, died 18 Feb., 1906 (75)
 FLORY, REGINE, Actress and Dancer, died 17 June, 1926 (31)
 FLOTOW, FREIDRICH VON, Composer, died 24 Jan., 1883 (70)
 FLOWER, SARA, Actress and Vocalist, died 16 Aug., 1865
 FOLI, SIGNOR (Allen J. Foley), Vocalist, died 20 Oct., 1899 (64)
 FOOTE, LYDIA, Actress, died 30 May, 1892 (49)
 FOOTE, MARIA (Countess of Harrington), Actress, died 27 Dec., 1867 (70)
 FOOTE, SAMUEL, Actor and Dramatic Author, died 21 Oct., 1777 (56)
 FORBES, ATHOL (Rev. Forbes Phillips), Dramatic Author, died 29 May, 1917 (50)
 FORBES, NORMAN (Forbes-Robertson), Actor, died 28 Sept., 1932 (74)
 FORD, JOHN, Dramatic Author, died *circa* 1639 (53)
 FORD, JOHN THOMSON, Manager, died 14 Mar., 1894 (64)
 FOREPAUGH, ADAM, Manager, died 22 Jan., 1890
 FOREPAUGH, JOHN A., Manager, died 8 June, 1895
 FORMAN, GEORGE FREDERICK, Actor, died 23 Aug., 1852 (41)
 FORMAN, JUSTUS MILES, Dramatic Author and Novelist, died 7 May, 1915 (39)
 FORREST, EDWIN, Actor and Manager, died 12 Dec., 1872 (66)
 FORREST, MRS. EDWIN (Catherine Sinclair), Actress, died 16 June, 1891
 FORRESTER, HENRY, Actor, died 9 Apr., 1882 (55)
 FORSTER, JOHN, Biographer and Dramatic Critic, died 2 Feb., 1876 (63)
 FORSTER, WILFRED, Actor, died 3 Apr., 1924 (52)
 FORSYTH, BERTRAM, Actor and Dramatic Author, died 15 Sept., 1927 (40)
 FORSYTH, HELEN, Actress, died 9 April, 1901
 FORSYTH, NEIL, General Manager of Royal Opera, Covent Garden, died 29 Apr., 1915 (48)
 FOSTER, EDWARD, Actor, formerly Manager, died 31 Oct., 1927 (51)
 FOWLER, EMILY, Actress, died 1 Dec., 1896
 FOX, CHARLES H., Perruquier, died 12 May, 1893 (35)
 FOX, C. KEMBLE, Actor, died 17 Jan., 1875 (41)
 FOX, DELLA, Vocalist and Actress, died 16 June, 1913 (41)
 FOX, GEORGE L., Actor, died 24 Oct., 1877 (52)
 FOY, EDDIE, Actor and Manager, died 16 Feb., 1928 (72)
 FRAGSON, HARRY, Comedian and Vocalist, died 30 Dec., 1913 (44)
 FRAMPTON, FREDERICK, Dancer, Pantomimist, and Manager, died 26 Nov., 1864 (68)
 FRANCIS, M. E., Dramatic Author and Novelist, died 9 Mar., 1930 (72)

THEATRICAL AND MUSICAL OBITUARY

FRANCK, ALPHONSE, Manager, died 11 Feb., 1932 (70)
 FRANGCON-DAVIES, DAVID, Vocalist, died 14 Apr., 1918 (62)
 FRASER, CLAUD LOVAT, Theatrical Artist and Designer, died 18 June, 1921 (31)
 FRAZEE, H. H., Manager and Producer, died 4 June, 1929 (49)
 FREDERICI, BLANCHE, Actress, died 23 Dec., 1933 (55)
 FREDERICI, FREDERICK, Operatic Vocalist, died 12 Apr., 1888
 FREDERICKS, ALBERT, Manager, died 26 June, 1901 (61)
 FREDERICKS, SAM, Manager, died Dec., 1922 (46)
 FREEMAN, H. A., Manager, died 15 Feb., 1929
 FREEMAN, MAX, Actor, died 28 Mar., 1912
 FREER, CHARLES, Actor, died 23 Dec., 1857 (55)
 FRENCH, SAMUEL, Theatrical Publisher, died 9 Apr., 1898 (76)
 FRODSHAM, BRIDGE, Actor, died 26 Oct., 1768 (34)
 FROHMAN, CHARLES, Manager, died 7 May, 1915 (54)
 FROHMAN, GUSTAVE, Manager, died 16 Aug., 1930 (76)
 FRENCH, T. HENRY, Manager and Theatrical Publisher, died 1 Dec., 1902
 FRIEND, WILTON, Manager, died 14 Feb., 1912 (76)
 FRY, CHARLES, Shakespearean Reciter and Producer, died 12 Dec., 1928 (83)
 FUGERE, PAUL, Actor, died 1 Mar., 1920 (69)
 FULLER, LOIE, Actress and Dancer, died 1 Jan., 1928 (65)
 FURNIVAL, DR. F. J., Shakespearean Scholar, died 2 July, 1910 (85)
 FURTADO, TERESA (Mrs. J. S. Clarke), Actress, died 9 Aug., 1877 (32)
 FYFFE, CHARLES J., Actor, died 2 Nov., 1910 (80)
 FYLES FRANKLIN, Dramatic Author and Critic, died 4 July, 1911 (64)

G

GADSKI, BERTHA, Actress, died 20 Dec., 1907
 GALDOS, BENITO PEREZ, Dramatic Author, died 5 Jan., 1920 (75)
 GALER, ELLIOT, Vocalist and Manager, died 11 June, 1901 (73)
 GALIPAUX, FELIX, Actor and Dramatic Author, died 7 Dec., 1931 (71)
 GALLAND, BERTHA, Actress, died 20 Nov., 1932 (55)
 GALLON, TOM, Dramatic Author and Novelist, died 2 Nov., 1914 (48)
 GALSWORDTHY, JOHN, O.M., Dramatic Author and Novelist, died 31 Jan., 1933 (65)
 GALT, JOHN, Theatrical Writer and Biographer, died 11 Apr., 1839 (59)
 GANDILLOT, LEON, Dramatic Author, died 22 Sept., 1912 (50)
 GANNE, LOUIS, Composer, died 14 July, 1923 (61)
 GANNON, MARY, Actress, died 22 Feb., 1868 (39)
 GANTHONY, RICHARD, Dramatic Author, and Actor, died 29 Apr., 1924 (67)
 GANTHONY, ROBERT, Dramatic Author and Entertainer, died 12 Mar., 1931 (82)
 GARDINER, E. W., Actor, died 12 Feb., 1899 (37)
 GARRICK, DAVID, Actor and Dramatic Author, died 20 Jan., 1779 (61)
 GARRICK, MRS. DAVID, Actress, died 16 Oct., 1822 (97)
 GARTHORNE, C. W., Actor, died 22 Feb., 1900 (54)
 GARRY, CLAUDE, Actor, died Aug., 1918 (41)
 GASCOIGNE, HENRY, Actor and Manager, died 9 Aug., 1894 (44)
 GASTON, E. B., Actor, died 9 Jan., 1858 (35)
 GATTI, AGOSTINO, Manager, died 13 Jan., 1897 (55)
 GATTI, CARLO, Manager, died 6 Sept., 1878
 GATTI, SIR JOHN M., Theatre Proprietor and Manager, died 14 Sept., 1929 (57)
 GATTI, STEPHANO, Manager, died 12 Oct., 1906 (61)
 GATTIE, A. W., Dramatic Author, died 21 Sept., 1925 (69)
 GATTIE, HENRY, Actor, died 17 Nov., 1844 (78)
 GAUTIER, THÉOPHILE, Critic and Poet, died 22 Oct., 1872 (61)
 GAY, JOHN, Dramatic Author and Poet, died 4 Dec., 1732 (47)
 GAY, WALTER, Actor, died 8 Jan., 1936 (73)
 GAYLER, CHARLES, Dramatic Author, died 28 May, 1892 (72)
 GÉMIER, FIRMIN, Actor and Manager, died 26 Nov., 1933 (68)

WHO'S WHO IN THE THEATRE

- GENEST, REV. JOHN, Dramatic Historian, died 15 Dec., 1839 (75)
 GENTLEMAN, FRANCIS, Actor and Dramatic Author, died 21 Dec., 1784 (56)
 GEORGE, A. E., Actor, died 10 Nov., 1920 (51)
 GEORGE, HENRY, Actor, died 26 Apr., 1908 (60)
 GERMAINE, AUGUSTE, Dramatic Author and Critic, died Dec., 1915 (53)
 GERMON, EFFIE, Actress, died 5 Mar., 1914 (66)
 GERMON, JANE, Actress, died 10 Aug., 1909 (87)
 GEROULE, HENRI, Dramatic Author, died 28 Nov., 1934
 GERRISH, SYLVIA, Actress and Vocalist, died 9 Dec., 1906 (58)
 GIBBONS, ARTHUR, Manager, died 17 Aug., 1935 (64)
 GIBBS, MRS. (Mrs. Geo. Colman, Jun.), Actress, died 1844 (74)
 GIDDENS, GEORGE, Actor, died 22 Nov., 1920 (75)
 GIDEON JOHNNY, Theatrical Historian, died 29 Nov., 1901 (78)
 GIDEON, MELVILLE, Composer and Vocalist, died 11 Nov., 1933 (49)
 GIFFARD, HENRY, Actor and Manager, died 29 Oct., 1772 (78)
 GILBERT, G. H., Actor, died 12 Dec., 1866
 GILBERT, MRS. G. H., Actress, died 2 Dec., 1904 (83)
 GILBERT, JOHN, Actor, died 17 June, 1889 (79)
 GILBERT, SIR W. S., Dramatic Author, died 29 May, 1911 (74)
 GILDER, JEANNETTE, Dramatic Critic and Authoress, died 17 Jan., 1916 (66)
 GILDON, CHARLES, Dramatic Author, died 12 Jan., 1724 (59)
 GILL, PAUL, Actor, died 10 Oct., 1934
 GILLILAND, THOMAS, Theatrical Chronicler, Author of "Dramatic Mirror," died
circa 1816
 GILMAN, ADA, Actress, died 18 Dec., 1921 (67)
 GILMER, ALBERT, Manager, died 5 Aug., 1917 (56)
 GILMORE, EDWARD, Manager, died 5 Nov., 1908 (69)
 GILMOUR, JOHN H., Actor and Manager, died Nov., 1922 (65)
 GILPIN, CHARLES S., Negro Actor, died 6 May, 1930 (51)
 GINGOLD, BARONESS HELENE, Dramatic Author, Novelist and Poet, died 10 Dec.,
 1926
 GINISTY, PAUL, Dramatic Author and Critic, died 5 Mar., 1932 (66)
 GIOVANELLI, EDWARD, Manager, died 14 Mar., 1881 (57)
 GIRARD, KATE, Actress and Vocalist, died 22 Mar., 1885
 GIRAUD, GIOVANNI, Dramatic Author, died 1 Oct., 1834 (57)
 GIUBELEI, ARTURO, Actor and Vocalist, died 4 Dec., 1846 (44)
 GIUGLINI, ANTONIO, Vocalist, died 12 Oct., 1865 (39)
 GLADSTONE, W. H., Actor, died 3 Jan., 1900 (80)
 GLASS, MONTAGU, Dramatic Author, died 3 Feb., 1934 (56)
 GLASSFORD, DAVID, Actor, died 17 Oct., 1935 (69)
 GLENDINNING, JOHN, Actor and Manager, died 16 July, 1916 (58)
 GLENNY, CHARLES H., Actor, died 1 Oct., 1922 (65)
 GLENNY, T. H., Actor, died Apr. 6., 1891
 GLOSSOP, JOSEPH, Actor and Manager, died Jan., 1835
 GLOSSOP, MRS. JOSEPH (Elizabeth Feron), Actress and Vocalist, died 9 May, 1853
 (58)
 GLOSSOP-HARRIS, FLORENCE, Actress and Manageress, died 26 Oct., 1931 (48)
 GLOVER, CHARLES WILLIAM, Composer, died 23 Mar., 1863 (57)
 GLOVER, EDMUND, Manager, died 23 Oct., 1860 (48)
 GLOVER, J. M., Conductor, Composer, Manager, and Journalist, died 8 Sept.,
 1931 (70)
 GLOVER, MRS., Actress, died 16 July, 1850 (68)
 GLOVER, WILLIAM, Manager, died 24 Aug., 1916 (83)
 GLÜCK, CHRISTOPH VON., Composer, died 15 Nov., 1787 (73)
 GLYN, ISABELLA, Actress, died 18 May, 1889 (64)
 GODARD, BENJAMIN, Composer, died 10 Jan., 1895 (45)
 GODFREY, CHARLES, Actor and Vocalist, died 28 Mar., 1900 (48)
 GODFREY, G. W., Dramatic Author, died 10 Apr., 1897 (53)

THEATRICAL AND MUSICAL OBITUARY

- GODFREY, THOMAS, Dramatic Author, died 3 Aug., 1763 (26)
 GODFREY, THOMAS, First American Dramatic Author, died 3 Aug., 1763 (27)
 GODWIN, E. W., F.S.A., Theatrical Designer and Architect, died 6 Oct., 1886 (55)
 GOETHE, JOHANN WOLFGANG VON, Poet and Dramatic Author, died 22 Mar., 1832 (82)
 GOFFE, ROBERT, Actor, died 16 Feb., 1624
 GOGOL, NICHOLAS, Dramatic Author, died 21 Feb., 1852 (42)
 GOLDEN, RICHARD, Actor, died 13 Aug., 1909 (55)
 GOLDER, JENNIE, Actress and Vocalist, died 11 July, 1928 (34)
 GOLDMARK, CARL, Composer, died 1 Jan., 1917 (86)
 GOLDONI, CARLO, Dramatic Author, died 8 Jan., 1793 (86)
 GOLDSCHMIDT, OTTO, Musician, husband of Jenny Lind, died 25 Feb., 1907 (77)
 GOLDSMITH, INA, Actress, died 9 May, 1915 (56)
 GOLDSMITH, OLIVER, Dramatic Author and Poet, died 4 Apr., 1774 (46)
 GOMERSAL, EDWARD ALEXANDER, Actor, died 19 Oct., 1862 (74)
 GOODALE, GEORGE P., Dramatic Critic, died 7 May, 1920 (77)
 GOODALL, BELLA, Actress, died 3 Feb., 1884
 GOODALL, CHARLOTTE, Actress, died 19 July, 1830
 GOODALL, EDYTH, Actress, died 22 July, 1929 (47)
 GOODALL, WILLIAM R., Actor, died 13 Jan., 1856
 GOODMAN, CARDELL ("Scum" Goodman), Actor, died 1699 (50)
 GOODWIN, NAT. C., Actor, died 31 Jan., 1919 (61)
 GORDIN, JACOB, Dramatic Author, died 11 June, 1909 (56)
 GORDON, DOUGLAS, former Actor and Manager, died 26 Oct., 1935 (64)
 GORDON, GEORGE LASH, Actor and Dramatic Author, died 18 Mar., 1895
 GORDON, HARRIET, Actress and Vocalist, died Apr., 1869 (35)
 GORDON, J. B., Actor, died 30 Oct., 1914
 GORDON, NELLY, Actress, died 20 Feb., 1872 (26)
 GORDON, WALTER, Dramatic Author and Actor, died 20 Jan., 1892
 GORDON-LENNOX, COSMO, Dramatic Author, died 31 July, 1921 (52)
 GORE, MRS. CATHARINE, Dramatic Author, died 29 Jan., 1861 (62)
 GOSSON, STEPHEN, Dramatic Author, died 13 Feb., 1624 (69)
 GÖT, M., Actor, died 20 Mar., 1901 (78)
 GOTTSCHALL, RUDOLF VON, Dramatic Author, died 28 Mar., 1909 (85)
 GOUGHE, ROBERT, Actor, buried 19 Feb., 1625
 GOULD, FRED, Dramatic Author and Manager, died 30 Dec., 1917 (76)
 GOULD, J. NUTCOMBE, Actor, died 10 Oct., 1899 (50)
 GOUNOD, CHARLES, Composer, died 18 Oct., 1893 (75)
 GOWARD, ANNIE (Mrs. Charles Fawcett), Actress, died 21 Mar., 1907 (48)
 GRABBE, CHRISTIAN DIETRICH, Actor, died 12 Sept., 1836 (35)
 GRAHAM, J. F., Former Actor and Manager, died 27 Nov., 1933 (82)
 GRAHAM, JOHN MUNRO, Actor, died 16 Oct., 1863 (46)
 GRAHAME, J. G., Actor, died 31 Oct., 1907
 GRAIN, CORNEY, Entertainer, died 16 Mar., 1895 (50)
 GRANBY, CORNELIUS W., Actor and Manager, died 4 Sept., 1886 (82)
 GRAND, GEORGES, Actor, died 31 Mar., 1921 (60)
 GRANDJEAN, LOUISE, Actress and Vocalist, died 21 May, 1934 (64)
 GRANT, W. F., Actor, died 5 Jan., 1923
 GRANVILLE, GEORGE (Viscount Lansdowne), Dramatic Author, died 30 Jan., 1735 (68)
 GRASSO, GIOVANNI, Actor, died 13 Oct., 1930
 GRATTAN, H. PLUNKETT, Dramatic Author and Actor, died 25 Dec., 1889 (81)
 GRATTAN, MRS. H. P. (Emily Byron), Actress and Vocalist, died 4 Nov., 1849 (37)
 GRAU, JACOB, Manager, died 14 Dec., 1877
 GRAU, MAURICE, Manager, died 14 Mar., 1907 (58)
 GRAU, ROBERT, Theatrical Writer, Author and Manager, died 9 Aug., 1916
 GRAVES, CLO, Dramatic Author and Novelist (Richard Dehan), died 3 Dec., 1932 (70)

WHO'S WHO IN THE THEATRE

- GRAVES, J., Scenic Artist, died 2 Sept., 1869
 GRAVES, LAURA, Actress, died 20 Mar., 1925 (55)
 GREATHEED, BERTIE, Dramatic Author, died 16 Jan., 1826 (66)
 GREEN, JOHN ("Paddy"), Actor and Vocalist, died 12 Dec., 1874
 GREEN, RICHARD, Actor and Vocalist, died 16 Jan., 1914 (49)
 GREEN, THOMAS, Actor and Vocalist, died 16 Dec., 1859 (73)
 GREENBANK, HENRY H., Dramatic Author, died 26 Feb., 1899 (33)
 GREENE, CLAY M., Dramatic Author, died 5 Sept., 1933 (83)
 GREENE, EVIE, Actress and Vocalist, died 11 Sept., 1917 (41)
 GREENE, ROBERT, Dramatic Author, died 3 Sept., 1592 (32)
 GREENWOOD, T. L., Manager, died 10 May, 1879 (72)
 GREET, WILLIAM, Manager, died 25 Apr., 1914 (63)
 GREGORY, LADY, Dramatic Author and Manager, died 23 May, 1932 (73)
 GREIN, J. T., Dramatic Critic, Manager, etc., died 22 June, 1935 (72)
 GRENET-DANCOURT, E., Dramatic Author, died Feb., 1913 (54)
 GRESHAM, HERBERT, Actor and Stage Director, died 23 Feb., 1921 (68)
 GREY, LYTTON, Actor, died 9 Jan., 1931 (80)
 GREY, MARIE DE, Actress and Manageress, died 21 Oct., 1897
 GRIEG, EDVARD, Composer, died 4 Sept., 1907 (64)
 GRIEVE, THOMAS, Scenic Artist, died 16 Apr., 1882 (82)
 GRIEVE, WILLIAM, Scenic Artist, died 12 Nov., 1844 (44)
 GRIFFIN, BENJAMIN, Actor and Dramatic Author, died 18 Feb., 1740 (60)
 GRIFFIN, GERALD, Dramatic Author, died 12 June, 1840 (36)
 GRIFFITH, THOMAS, Actor, died 24 Jan., 1744 (63)
 GRIFFITHS, W. H., formerly Theatrical Manager, died 18 Jan., 1923
 GRIMALDI, GIUSEPPE, *Maitre de Ballet*, died 14 Mar., 1788 (75)
 GRIMALDI, JOE, Clown, Actor, and Dancer, died 31 May, 1837 (58)
 GRIMALDI, JOE, JUN., Clown and Pantomimist, died 11 Dec., 1832 (30)
 GRIMANI, JULIA (Mrs. Chas. Mayne Young), Actress, died 17 July, 1806 (21)
 GRIMSTON, HAROLD ROBERTSON, Conductor, died 30 Oct., 1930
 GRISI, GIULIA, Vocalist, died 25 Nov., 1869 (57)
 GRISI, CARLOTTA, Vocalist, died 22 May, 1899 (79)
 GRISIER, GEORGES, Dramatic Author, died 5 June, 1909 (56)
 GRISMER, JOSEPH R., Dramatic Author and Manager, died 5 Mar., 1922 (73)
 GRISWOLD, GRACE, Actress and Dramatic Author, died 13 June, 1927 (55)
 GROSSMITH, GEORGE, Actor, Composer, Author, and Entertainer, died 1 Mar., 1912 (64)
 GROSSMITH, GEORGE (the Younger), Actor, Manager, and Dramatic Author, died 6 June, 1935 (61)
 GROSSMITH, WEEDON, Actor, Dramatic Author, and Painter, died 14 June 1919 (67)
 GROVE, F. C., Dramatic Author, died 16 Aug., 1902
 GROVE, FRED, Actor, died 31 Jan., 1927 (75)
 GROVES, CHARLES, Actor, died 8 July, 1909 (65)
 GRUBE, MAX, Actor and Dramatic Author, died 27 Dec., 1934 (80)
 GRUNDY, SYDNEY, Dramatic Author, died 4 July, 1914 (66)
 GUERRERO, MARIA, Actress, died 23 Jan., 1928 (59)
 GUIMARD, LA. (MADELEINE) *Danseuse*, died 4 May, 1916 (73)
 GUIMERA, ANGEL, Dramatic Author, died 19 July, 1924
 GUITRY, JEAN, Actor, died 12 Sept., 1920 (38)
 GUITRY, LUCIEN, Actor and Dramatic Author, died 1 June, 1925 (65)
 GUNGL, JOSEF, Composer, died 1 Feb., 1889 (78)
 GUNN, JOHN, Manager, died 20 Oct., 1909 (38)
 GUNN, MICHAEL, Manager, died 17 Oct., 1901 (61)
 GUNTER, A. C., Dramatic Author and Novelist, died 24 Feb., 1907 (59)
 GURNEY, EDMUND, Actor, died 14 Jan., 1925 (73)
 GWINNETT, RICHARD, Dramatic Author, died 16 Apr., 1717
 GWYN, NELL, Actress, died 13 Nov., 1687 (37)

THEATRICAL AND MUSICAL OBITUARY

- GWYNNE, JULIA (Mrs. George Edwardes), former Actress and Vocalist, died 10 July, 1934 (78)
 GYE, FREDERICK (the elder), Manager, died 13 Feb., 1869 (88)
 GYE, FREDERICK (the younger), Operatic Manager, died 4 Dec., 1878 (69)

H

- HAASE, FRIEDRICH, Actor, died 17 Mar., 1911 (83)
 HABINGTON, WILLIAM, Dramatic Author, died 30 Nov., 1654 (49)
 HACKETT, J. H., Actor, died 28 Dec., 1871 (71)
 HACKETT, MRS. J. H. (Catherine Lee Sugg), Actress, died 9 Dec., 1845 (48)
 HACKETT, MRS. J. H., Actress, died 27 Oct., 1909 (74)
 HACKETT, JAMES K., Actor and Manager, died 8 Nov., 1926 (57)
 HACKNEY, MABEL (Mrs. Laurence Irving), Actress, died 29 May, 1914
 HADING, JANE, Actress, died 31 Dec., 1933 (74)
 HAINES, HERBERT E., Composer and Conductor, died 21 Apr., 1923 (43)
 HAINES, JOE, Actor, died 4 Apr., 1701
 HAINES, J. TALBOT, Dramatic Author, died 18 May, 1843 (45)
 HALE, LOUISE CLOSSER, Actress, died 26 July, 1933 (60)
 HALE, THOMAS, Dramatic Author, died 27 Dec., 1780 (40)
 HALÉVY, JACQUES FRANÇOIS, Composer, died 17 Mar., 1862 (63)
 HALÉVY, LÉON, Dramatic Author, died 10 Sept., 1883 (80)
 HALEVY, LUDOVIC, Dramatic Author, died 8 May, 1908 (74)
 HALL, HENRY, Actor and Manager, died 18 July, 1858 (50)
 HALL, OWEN (James Davis), Dramatic Author, died 9 Apr., 1907 (53)
 HALL, PAULINE, Actress and Vocalist, died 29 Dec., 1919 (60)
 HALL, MRS. S. C., Dramatic Author, died 30 Jan., 1881 (81)
 HALLAM, ADAM, Actor, died 1738
 HALLAM, ANN, Actress, died 5 June, 1740
 HALLAM, BASIL, Actor and Vocalist, killed in action, 20 Aug., 1916 (27)
 HALLAM, LEWIS (the elder), died 1756 (42)
 HALLAM, LEWIS, Actor, died 1 Nov., 1808 (72)
 HALLAM, MRS. LEWIS, Actress, died 1773
 HALLAM, THOMAS, Actor, died 11 May, 1735
 HALLAM, WILLIAM, Actor, died 1758 (46)
 HALLATT, W. H., Actor and Manager, died 9 Nov., 1927 (80)
 HALL-CAINE, LILY, Actress, died 1 June, 1914
 HALLIDAY, ANDREW, Dramatic Author, died 10 Apr., 1877 (46)
 HALLIWELL-PHILLIPS, JAMES ORCHARD, Theatrical Historian and Author, died 3 Dec., 1888 (68)
 HAMBLIN, THOMAS S., Actor and Manager, died 8 Jan., 1853 (52)
 HAMBLIN, MRS. T. S., Actress, died 8 May, 1849
 HAMBLIN, MRS. T. S. (Mary Shaw), Actress, died 4 July, 1873 (56)
 HAMILTON, HENRY, Dramatic Author and Actor, died 4 Sept., 1918 (65)
 HAMLIN, JOHN A., Manager, died 20 May, 1908 (73)
 HAMMERSTEIN, OSCAR, Manager and Composer, died 1 Aug., 1919 (72)
 HAMMOND, W. J., Actor and Manager, died 23 Aug., 1848 (49)
 HAMUND ST. JOHN, Actor, died 25 Apr., 1929 (58)
 HANBURY, LILY, Actress, died 5 Mar., 1908 (33)
 HANDEL, GEORGE FREDERIC, Composer, died 13 Apr., 1759 (74)
 HANDYSIDE, CLARENCE, Actor, died 20 Dec., 1931 (77)
 HANFORD, CHARLES B., Actor, died 16 Oct., 1926 (67)
 HANKIN, ST. JOHN, Dramatic Author, died 16 June, 1909 (39)
 HANLEY, MARTIN W., Manager, died 7 Sept., 1905
 HANN, WALTER, Scenic Artist, died July, 1922 (85)
 HANSARD, J. B., Actor and Scenic Artist, died 23 Jan., 1908 (68)
 HANSEN, LAURA, Actress, died 26 Nov., 1914
 HANSON, JOHNNY, Clown and Comedian, died 20 Sept., 1907 (64)

WHO'S WHO IN THE THEATRE

- HARBURY, CHARLES**, Actor, died 6 Jan., 1928 (85)
HARCOURT, CHARLES, Actor, died 28 Oct., 1880 (42)
HARCOURT, CYRIL, Dramatic Author and Actor, died 4 Mar., 1924 (52)
HARDACRE, J. PITT, Manager and former Actor, died 5 June, 1933 (77)
HARDING, J. RUDGE, Actor, died 24 Apr., 1932 (70)
HARDY, SAM B., Actor, died 16 Oct., 1935 (53)
HARE, SIR JOHN, Actor and Manager, died 28 Dec., 1921 (77)
HARGREAVES, W. F., Actor, died Apr., 1919 (83)
HARKER, JOSEPH, Scenic Artist, died 15 Apr., 1927 (71)
HARKINS, DANIEL H., Actor, died 7 Dec., 1902 (67)
HARLEY, GEORGE DAVIES, Actor, died 28 Nov., 1811
HARLEY, JOHN PRITT, Actor, died 22 Aug., 1858 (72)
HARLOWE, SARAH, Actress, died 2 Jan., 1852 (87)
HARPER, JOHN, Actor, died 1 Jan., 1742
HARRIGAN, EDWARD, Actor, Manager, and Dramatic Author, died 6 June, 1911 (67)
HARRIS, AUGUSTUS GLOSSOP, Stage-manager and Producer, died 19 Apr., 1873 (47)
HARRIS, SIR AUGUSTUS, Actor, Manager, and Dramatic Author, died 22 June, 1896 (44)
HARRIS, CHARLES, Stage Manager and Producer, died 23 Feb., 1897 (42)
HARRIS, GEORGE W., Scenic Designer and Artist, died 14 Feb., 1929 (49)
HARRIS, HENRY B., Manager, died 15 Apr., 1912 (45)
HARRIS, JOSEPH, Actor, *fl.* 1661-1681
HARRIS, JOSEPH, Actor and Dramatic Author, *fl.* 1661-1699
HARRIS, MARIA, Actress, died 31 Jan., 1904 (59)
HARRIS, NELLY (Mrs. Horace Sedger), Actress, died 28 Aug., 1897
HARRIS, THOMAS, Manager, died 1 Oct., 1820 (82)
HARRIS, WILLIAM, Manager, died 25 Nov., 1916 (83)
HARRISON, AUSTIN, former Dramatic Critic and Author, died 14 July, 1928 (55)
HARRISON, FANNY (Mrs. Isaac Cohen), Actress and Vocalist, died 15 Feb., 1909 (70)
HARRISON, FREDERICK, Manager, former Actor, died 13 June, 1926 (72)
HARRISON, GABRIEL, Actor, Author and Manager, died 15 Dec., 1902 (84)
HARRISON, MAUD, Actress, died 28 Apr., 1907 (53)
HARRISON, RICHARD B., Negro Actor, died 14 Mar., 1935 (70)
HARRISON, WILLIAM, Operatic Vocalist, died 9 Nov., 1868 (55)
HART, CHARLES, Actor, died 18 Aug., 1683
HART, HENRY, Manager, died 8 Jan., 1909 (81)
HARTE, BRET, Dramatic Author and Novelist, died 5 May, 1902 (65)
HARTLEBEN, OTTO ERICH, Dramatic Author, died 11 Feb., 1905 (50)
HARTLEY, ELIZABETH, Actress, died 1 Feb., 1824 (73)
HARVEY, FRANK, Dramatic Author, Actor, and Manager, died 29 Mar., 1903 (62)
HARVEY, MAY, Actress, died 17 June, 1930
HARWOOD, JAMES, Actor, died 28 Feb., 1900 (83)
HARWOOD, JOHN E., Actor, died 21 Sept., 1809
HARWOOD, ROBB, Actor, died 20 Feb., 1910 (40)
HASCALL, LON, Actor, died 13 Dec., 1932 (60)
HASLEM, BERT, Actor, died 11 Nov., 1903
HASTINGS, B. MACDONALD, Dramatic Author and Critic, died 21 Feb., 1928 (46)
HATHERTON, ARTHUR, Actor, died 11 June, 1924
HATTON, JOSEPH, Dramatic Author, Journalist, etc., died 31 July, 1907 (68)
HAUCK, MINNIE, Operatic Vocalist, died 6 Feb., 1929 (76)
HAUPTMANN, CARL, Dramatic Author, died 4 Feb., 1921
HAVARD, WILLIAM, Actor and Dramatic Author, died 20 Feb., 1778 (68)
HAVILAND, AUGUSTA, Actress, died 25 Oct., 1925
HAVILAND, WILLIAM, Actor and Manager, died 19 Sept., 1917 (57)
HAWORTH, JOSEPH, Actor, died 28 August, 1903 (48)
HAWKESWORTH, WALTER, Dramatic Author, died Oct., 1606

THEATRICAL AND MUSICAL OBITUARY

- HAWKINS, STOCKWELL**, Actor, died 25 Mar., 1927 (52)
HAWTHORNE, GRACE, Actress and Manageress, died May, 1922 (62)
HAWTREY, SIR CHARLES H., Actor, Manager, and Dramatic Author, died 30 July, 1923 (64)
HAWTREY, GEORGE P., Actor and Dramatic Author, died 17 Aug., 1910 (64)
HAWTREY, WILLIAM P., Actor, died 6 Jan., 1914 (57)
HAYDN, FRANZ JOSEPH, Composer, died 31 May, 1809 (77)
HAYDON, FLORENCE, Actress, died 21 July, 1918 (80)
HAYDON, JOHN S., Actor, died 19 Nov., 1907 (70)
HAYES, CATHERINE, Operatic Vocalist, died 11 Aug., 1861 (38)
HAYES, F. W., Dramatic Author and Painter, died 7 Sept., 1918 (70)
HAYMAN, AL., Manager, died 9 Feb., 1917 (67)
HAYMAN, ALF., Manager, died 14 May, 1921 (56)
HAYNES, T. P., Actor, died 16 Feb., 1915 (65)
HAYWELL, FREDERICK (Hawley), Actor and Dramatic Author, died 13 Mar., 1889 (62)
HAYWOOD, MRS. ELIZA, Actress and Dramatic Author, died 25 Feb., 1756 (63)
HAZLETON, GEORGE C., Dramatic Author, died 24 June, 1921 (53)
HAZLEWOOD, C. H., Dramatic Author, died 31 May, 1875 (52)
HAZLITT, WILLIAM, Dramatic Critic, died 18 Sept., 1830 (52)
HAZZARD, JOHN E., Actor, died 2 Dec., 1935 (54)
HEARD, MRS., Actress, died 5 Feb., 1797 (47)
HEARN, JAMES, Actor, died 10 Nov., 1913 (40)
HEATH, CAROLINE (Mrs. Wilson Barrett), Actress, died 26 July, 1887 (52)
HEATHCOTE, A. M., Dramatic Author, died 5 Aug., 1934 (87)
HEBBEL, FRIEDRICH, Dramatic Author and Poet, died 13 Dec., 1863 (50)
HEDLEY, H. B., Lyric-writer and Composer, died 2 June, 1931 (41)
HEGGIE, O. P., Actor, died 7 Feb., 1936 (56)
HEIBERG, GUNNAR, Dramatic Author and Critic, died 21 Feb., 1929 (72)
HEIDEGGER, JOHN JAMES, Operatic Manager, died 5 Sept., 1749
HEIJERMANS, HERMAN, Dramatic Author, died 22 Nov., 1924 (59)
HELD, ANNA, Actress and Vocalist, died 13 Aug., 1918 (45)
HELLER, JEANNE, Actress, died 29 Nov., 1908
HELMSLEY, W. T., Scenic Artist, died 8 Feb., 1918 (68)
HENDERSON, A. F., Manager, died 13 June, 1933 (67)
HEMINGE, JOHN, Actor, died 10 Oct., 1630 (74)
HEMSLEY, W. T., Scenic Artist, died 8 Feb., 1918 (68)
HENDERSON, A. F., Manager, died 13 June, 1933 (87)
HENDERSON, ALEXANDER, Manager, died 1 Feb., 1886 (57)
HENDERSON, DAVID, Actor and Manager, died 26 May, 1908 (54)
HENDERSON, JOHN, Actor, died 25 Nov., 1785 (38)
HENDERSON, MARIE (Mrs. George Rignold), Actress, died 26 Feb., 1902 (58)
HENDRICKS, BEN, Actor, died 30 Apr., 1930 (65)
HENDRIE, ERNEST, Actor and Dramatic Author, died 11 Mar., 1929 (69)
HENGLE, FREDERICK CHARLES, Circus Proprietor, died 28 Sept., 1887 (67)
HENLEY, E. J., Actor, died 16 Oct., 1898 (36)
HENLEY, W. E., Dramatic Author, died 11 July, 1903 (53)
HENNEQUIN, ALFRED, Dramatic Author, died 7 Aug., 1887
HENNEQUIN, MAURICE, Dramatic Author, died 3 Sept., 1926
HENRIQUES, MADELINE, Actress, died 11 May, 1929 (85)
HENRY, JOHN, Actor and Manager, died 16 or 23 Oct., 1794
HENSLOWE, PHILIP, Manager, died 6 Jan., 1616
HENTSCHEL, CARL, Founder of the Playgoers and "O.P." Clubs, died, 9 Jan., 1930 (65)
HERAUD, JOHN A., Dramatic Author and Critic, died 20 Apr., 1887 (86)
HERBERT, SIR HENRY, Master of the Rolls, died 27 Apr., 1673 (77)
HERBERT, JOHN, Actor, died 6 Apr., 1852 (40)
HERBERT, JOSEPH, Actor and Dramatic Author, died 18 Feb., 1923 (56)

WHO'S WHO IN THE THEATRE

- HERBERT, LOUISA, Actress and Manageress, died 10 Apr., 1921 (89)
 HERBERT VICTOR, Composer, died 26 May, 1924 (64)
 HERBERT, WILLIAM, Actor, died 16 Oct., 1896 (52)
 HERMAN, HENRY, Dramatic Author and Stage Manager, died 25 Sept., 1894 (62)
 HERNE, JAMES A., Actor and Dramatic Author, died 2 June, 1901 (62)
 HÉROLD, LOUIS JOSEPH, Composer, died 19 Jan., 1833 (41)
 HERON, DALZIEL, Actor, died 8 Aug., 1911
 HERON, MATILDA, Actress, died 7 Mar., 1877 (46)
 HERRING, FANNY, Actress, died 18 May, 1906 (85)
 HERRING, PAUL, Pantomimist, died 18 Sept., 1878 (78)
 HERSEE, HENRY, Manager and Vocalist, died 21 May, 1896 (76)
 HERVÉ, FLORIMOND, Composer, died 4 Nov., 1892 (67)
 HERVIEU, PAUL, Dramatic Author, died 25 Oct., 1915 (58)
 HERZ, RALPH, Actor, died 12 July, 1921 (43)
 HESTOR, GEORGE, Actor, died 3 Dec., 1925 (48)
 HEWITT, AGNES, Actress, died 24 Feb., 1924 (61)
 HEWLETT, MAURICE, Dramatic Author, died 15 June, 1923 (62)
 HEWSON, J. JAMES, Dramatic Author and Journalist, died 3 June, 1923 (71)
 HEYSE, PAUL, Dramatic Author, died 2 Apr., 1914 (84)
 HEYWOOD, JOHN, Dramatic Author, *f.* 1515-1580
 HEYWOOD, THOMAS, Actor and Dramatic Author, *f.* 1596-1650
 HIBBERT, H. G., Dramatic Critic, Theatrical Journalist, Editor of *The Era*, died 7 Mar., 1924 (61)
 HICHINS, H. J., Manager, formerly Actor, died 8 Feb., 1911 (67)
 HICKMAN, ALFRED, Actor, died 9 Apr., 1931 (57)
 HICKS, JULIAN, Scenic Artist, died 24 Dec., 1882
 HICKS, NEWTON TREEN ("Bravo" Hicks), Actor, died 21 Feb., 1873 (62)
 HIGGIE, T. H., Actor and Dramatic Author, died 24 Mar., 1893 (85)
 HILL, AARON, Dramatic Author, died 8 Feb., 1750 (55)
 HILL, BARTON, Actor, died 25 Jan., 1911 (82)
 HILL, BENSON, Actor and Dramatic Author, died 17 Sept., 1845 (49)
 HILL, FREDERIC STANHOPE, Actor and Dramatic Author, died 7 Apr., 1851 (46)
 HILL, G. H. ("Yankee Hill"), Actor, died 27 Sept., 1849 (39)
 HILL, JENNIE, Actress and Vocalist, died 28 June, 1896 (46)
 HILL, W. J., Actor, died 13 Apr., 1888 (54)
 HILLIARD, KATHLYN, Actress and Vocalist, died 7 Oct., 1933 (37)
 HILLIARD, ROBERT C., Actor, died 6 June, 1927 (70)
 HILTON, HILDA, Actress, died 13 June, 1888 (35)
 HILYARD, MAUD, Actress, died 4 June, 1926
 HIPPLESLEY, JANE (Mrs. Green), Actress, died 21 Aug., 1791 (72)
 HIPPLESLEY, JOHN, Actor and Dramatic Author, died 12 Feb., 1748
 HIPPLESLEY, JOHN (the younger), Actor and Dramatic Author, died 1 Jan., 1767
 HIRSCH, LOUIS A., Composer, died 13 May, 1924 (42)
 HITCHCOCK, RAYMOND, Actor, died 25 Nov., 1929 (64)
 HITCHCOCK, ROBERT, Dramatic Historian, former actor, died 1809
 HITE, MABEL, Actress, died 22 Oct., 1912 (26)
 HODLEY, DR. BENJAMIN, Dramatic Author, died 10 Aug., 1757 (51)
 HODLEY, JOHN, Dramatic Author and Poet, died 16 Mar., 1776 (64)
 HOARE, PRINCE, Dramatic Author, died 22 Dec., 1834 (80)
 HOBART, GEORGE V., Dramatic Author, died 31 Jan., 1926 (59)
 HOBBS, JOHN OLIVER (Mrs. Craigie), Dramatic Author and Novelist, died 13 Aug., 1906 (38)
 HOBSON, MAUD, Actress, died 6 Jan., 1913
 HODGE, WILLIAM T., Actor and Dramatic Author, died 30 Jan., 1932 (58)
 HODGKINSON, JOHN, Actor and Manager, died 12 Sept., 1805
 HODSON, GEORGE A., Actor, died 27 June, 1869 (47)
 HODSON, HENRIETTA (Mrs. Henry Labouchere), Actress, died 30 Oct., 1910 (69)
 HODSON, KATE, Actress, died 17 Apr., 1917

THEATRICAL AND MUSICAL OBITUARY

- HODSON, SYLVIA (Mrs. John S. Blythe), Actress, died 20 July, 1893
 HOEY, WILLIAM F., Actor and Manager, died 29 June, 1897
 HOFFMAN, AARON, Dramatic Author, died 27 May, 1924 (43)
 HOGARTH, WILLIAM, Operatic Vocalist, died 4 June, 1899 (55)
 HOLBERG, LUDWIG, Dramatic Author, died 28 Jan., 1754 (70)
 HOLBROOK, ANN CATHERINE, Actress and Authoress, died Jan., 1837 (56)
 HOLCROFT, THOMAS, Actor and Dramatic Author, died 23 Mar., 1809 (64)
 HOLL, HENRY, Actor, died 20 Nov., 1884 (73)
 HOLLAND, CHARLES, Actor, died 7 Dec., 1769 (33)
 HOLLAND, CHARLES, Actor, died 1849 (71)
 HOLLAND, EDMUND MILTON, Actor, died 24 Nov., 1913 (65)
 HOLLAND, FANNY, Actress and Vocalist, died June, 1931 (83)
 HOLLAND, GEORGE, Actor, died 20 Dec., 1870 (79)
 HOLLAND, GEORGE, Actor, died 17 Feb., 1910 (63)
 HOLLAND, JOSEPH JEFFERSON, Actor, died 25 Sept., 1926 (65)
 HOLLAND, WILLIAM, Manager, died 29 Dec., 1895 (58)
 HOLLINGSHEAD, BESSIE, Actress, died 14 Nov., 1915
 HOLLINGSHEAD, JOHN, Manager, Dramatic Author, and Journalist, died 10 Oct., 1904 (77)
 HOLLOWAY, JAMES, Actor, died 18 Dec., 1879 (60)
 HOLLOWAY, W. J., Actor and Manager, died 6 Apr., 1913
 HOLMAN, JOSEPH G., Actor and Dramatic Author, died 24 Aug., 1817 (53)
 HOLME, MYRA (Lady Pinero), Actress, died 30 June, 1919
 HOLMES-GORE, ARTHUR, Actor, killed 12-13 Aug., 1915 (44)
 HOLT, CLARANCE, Actor and Manager, died 27 Sept., 1903 (77)
 HOLT, ELISE, Actress, died 28 Dec., 1873 (26)
 HOME, REV. JOHN, Dramatic Author, died 5 Sept., 1808 (85)
 HOMFREY, GLADYS, Actress, died 10 Mar., 1932 (83)
 HONEY, GEORGE, Actor, died 28 May, 1880 (58)
 HONEY, LAURA, Actress, died 1 Apr., 1843 (26)
 HONNER, ROBERT, Actor and Manager, died 31 Dec., 1852 (43)
 HONNER, MRS. R., Actress, died 4 Jan., 1870 (61)
 HONYMAN, JOHN, Actor, *fl.* 1626-1631
 HOOD, CAPTAIN BASIL, Dramatic Author, died 7 Aug., 1917 (53)
 HOOD, MARION, Vocalist and Actress, died Aug., 1912 (59)
 HOOK, THEODORE, Dramatic Author, died 24 Aug., 1842 (53)
 HOOLE, JOHN, Dramatic Author, died 2 Aug., 1803 (75)
 HOOLEY, RICHARD M., Manager, died 10 Sept., 1893 (71)
 HOOPER, EDWARD, Actor and Manager, died 27 Jan., 1865 (70)
 HOPE, ANTHONY, Dramatic Author and Novelist, died 8 July, 1933 (70)
 HOPE, ETHEL, Actress, died 22 Dec., 1899
 HOPPER, CHARLES H., Actor, 17 June, 1916 (53)
 HOPPER, DE WOLF, Actor and Vocalist, died 23 Sept., 1935 (77)
 HOPWOOD, AVERY, Dramatic Author, died 1 July, 1928 (46)
 HORDEN, HILDEBRAND, Actor, died 18 May, 1696
 HORN, CHARLES E., Actor and Vocalist, died 24 Oct., 1849 (63)
 HORNCastle, JAMES HENRY, Actor and Vocalist, died 6 May, 1869 (67)
 HORNIMAN, ROY, Dramatic Author and Novelist, formerly Actor and Manager, died 11 Oct., 1930 (62)
 HORSMAN, CHARLES, Actor and Dramatic Author, died 4 Aug., 1886 (61)
 HORTON, CHRISTIANA, Actress, died 1756 (?) (60)
 HOSKINS, WILLIAM, Actor, died 28 Sept., 1886 (70)
 HOUDINI, HARRY (The Handcuff King), Magician, Illusionist, died 31 Oct., 1926 (52)
 HOUGHTON, STANLEY, Dramatic Author, died 11 Dec., 1913 (32)
 HOWARD, BRONSON, Dramatic Author, died 4 Aug., 1908 (65)
 HOWARD, CECIL, Dramatic Critic and Historian, died 20 Sept., 1895 (59)
 HOWARD, GEORGE BRONSON, Dramatic Author, died 20 Nov., 1922 (38)
 HOWARD, MRS. GEORGE C., Actress, died 15 Oct., 1908 (79)

WHO'S WHO IN THE THEATRE

- HOWARD, HENRY, Actor, died 10 Apr., 1853 (33)
 HOWARD, J. B., Manager and Actor, died 14 May, 1895 (54)
 HOWARD, MRS. J. B., Actress, died 17 Nov., 1912 (84)
 HOWARD, KEBLE, Dramatic Author and Novelist, died 29 Mar., 1928 (52)
 HOWARD, SIR ROBERT, Dramatic Author, died 3 Sept., 1698 (72)
 HOWARD, WALTER, Actor and Dramatic Author, died 6 Oct., 1922 (56)
 HOWE, HENRY A. H., Dramatic Critic, died 1 June, 1894 (61)
 HOWE, HENRY H., Actor, died 10 Mar., 1896 (83)
 HOWE, J. B., Actor, died 9 Mar., 1908 (79)
 HOWELL, JOHN, Actor, died 4 Aug., 1928 (39)
 HOWSON, EMMA, Operatic Vocalist, died June, 1928
 HOWSON, JOHN, Actor, died 16 Dec., 1887
 HOYT, CAROLINE MISKEL, Actress, died 2 Oct., 1898 (25)
 HOYT, CHARLES H., Manager and Dramatic Author, died 20 Nov., 1900 (40)
 HOYT, MRS. CHARLES H. (Flora Walsh), Actress, died 22 Jan., 1893
 HUBAN, EILEEN, Actress, died 23 Oct., 1935 (38)
 HUDDART, FANNY, Actress, died 28 June, 1880
 HUDDART, THOMAS, Actor, died 29 Dec., 1831
 HUDSON, CHARLES, Actor and Dramatic Author, died 10 July, 1897
 HUDSON, JAMES, Actor, died 6 Mar., 1878 (67)
 HUDSPETH, JOHN, Actor, died 2 Oct., 1866 (59)
 HUFFMAN, JESSE C., Stage Director and Producer, died 22 June, 1935 (66)
 HUGHES, FANNY (Mrs. Edward Swanborough), Actress, died 12 Jan., 1888 (45)
 HUGHES, HENRY, Actor, died 11 Oct., 1872 (62)
 HUGHES, J. C., Actor, died 29 Jan., 1840 (51)
 HUGHES, JOHN, Dramatic Author, died 17 Feb., 1720 (41)
 HUGHES, MARGARET, Actress, buried 15 Oct., 1719
 HUGHES, RICHARD, Manager, died 20 Dec., 1814
 HUGHES, THOMAS, Dramatic Author, *fl.* 1587
 HUGHES, THOMAS, Actor, died 7 Sept., 1857 (49)
 HUGO, VICTOR, Dramatic Author, Poet, and Novelst, died 22 May, 1885 (83)
 HUGUENET, FELIX, Actor, died 21 Nov., 1926 (68)
 HULET, CHARLES, Actor and Vocalist, died 1736 (35)
 HULINE, JAMES, Pantomimist and Clown, died 31 Jan., 1890 (74)
 HULL, SHELLEY, Actor, died 14 Jan., 1920 (35)
 HULL, THOMAS, Actor and Dramatic Author (Founder of Covent Garden Theatrical Fund), died 22 Apr., 1808 (80)
 HUMBY, MRS. ANN, Actress, *fl.* 1817-49
 HUME, FERGUS, Dramatic Author and Novelist, died 12 July, 1932 (73)
 HUMIÈRES, ROBERT D', Dramatic Author, killed in action, 1916
 HUMPERDINCK, ENGELBERT, Composer, died 27 Sept., 1921 (67)
 HUMPHRIES, JOHN, Actor, died 28 Sept., 1927 (65)
 HUNEKER, JAMES G., Dramatic and Musical Critic, died 9 Feb., 1921 (66)
 HUNT, LEIGH, Dramatic Critic and Poet, died 28 Aug., 1859 (75)
 HUNTER, HARRISON, Actor, died 2 Jan., 1923
 HUNTLEY, FRANCIS, Actor, died Mar., 1831 (44)
 HUNTLEY, FRANK, Actor, died 11 July, 1885 (56)
 HUNTLEY, MRS. FRANK, Actress, died 2 Feb., 1895
 HUNTLEY, G. P., Actor, died 21 Sept., 1927 (59)
 HUNTLEY, GRACE, Actress and Vocalist, died 11 Oct., 1896
 HURLEY, ALEC, Music-hall Comedian, died 6 Dec., 1913
 HUSSEY, JIMMY, Actor, died 20 Nov., 1930 (39)
 HUTCHISON, EMMA, Actress and Manageress, died 29 Oct., 1917 (72)
 HUTTON, LAURENCE, Critic and Author, died 10 June, 1904 (60)
 HYEM, CONSTANCE, Actress, died 13 Apr., 1928 (54)
 HYLTON, MILLIE, Actress and Vocalist, died 1 Sept., 1920 (52)

THEATRICAL AND MUSICAL OBITUARY

I

- IBSEN, HENRIK, Dramatic Author, died 23 May, 1906 (78)
 ILLING, META, Actress, died 26 Dec., 1909 (37)
 ILLINGTON, MARGARET, Actress, died 11 Mar., 1934 (52)
 ILLINGTON, MARIE, Actress, died 3 Feb., 1927 (71)
 INCHBALD, JOSEPH, Actor, died 6 June, 1779
 INCHBALD, MRS., Dramatic Author and Actress, died 1 Aug., 1821 (68)
 INCLEDON, CHAS., "The Wandering Melodist," died 11 Feb., 1826 (63)
 IRELAND, JOSEPH NORTON, Dramatic Historian, died 29 Dec., 1898 (81)
 IRELAND, WILLIAM HENRY, Author of Shakespearean Forgeries, died 17 Apr., 1835 (58)
 IRVINE, ROBIN, Actor, died 28 Apr., 1933 (31)
 IRVING, H. B., Actor, Manager, and Author, died 20 Oct., 1919 (49)
 IRVING, SIR HENRY, Actor and Manager, died 13 Oct., 1905 (67)
 IRVING, JOSEPH HENRY, Actor, died 6 Sept., 1870 (31)
 IRVING, MRS. JOSEPH, former Actress, died 7 Dec., 1925 (80)
 IRVING, LAURENCE, Actor, Manager, and Dramatic Author, died 29 May, 1914 (42)
 ISAACS, REBECCA, Actress and Vocalist, died 21 Apr., 1877 (47)

J

- JACKMAN, ISAAC, Dramatic Author, *fl.* 1795
 JACKSON, JOHN, Actor and Dramatic Author, died 4 Dec., 1806 (76)
 JACKSON, HARRY, Actor and Stage Manager, died 13 Aug., 1885 (49)
 JACOBI, GEORGES, Composer and Conductor, died 13 Sept., 1906 (66)
 JACOBI, VICTOR, Composer, died 11 Dec., 1921 (37)
 JALLAND, HENRY, Manager, died 17 June, 1928 (67)
 JAMES, CHARLES JAMES, Scenic Artist and Manager, died 2 Oct., 1888 (84)
 JAMES, C. STANFIELD, Scenic Artist and Manager, died 23 Mar., 1868 (35)
 JAMES, DAVID, Actor and Manager, died 2 Oct., 1893 (56)
 JAMES, DAVID, Jun., Actor and Stage Manager, died 25 Apr., 1917
 JAMES, KATE, Actress, died 2 Nov., 1913 (59)
 JAMES, LITHGOW, Vocalist, died 27 Feb., 1900
 JAMES, LOUIS, Actor and Manager, died 5 Mar., 1910 (67)
 JAMIESON, GEORGE, Actor, died 3 Oct., 1868 (56)
 JANAUSCHEK, MADAME, Actress, died 28 Nov., 1904 (74)
 JANSEN, MARIE, Actress and Vocalist, died 20 Mar., 1914
 JANVIER, EMMA, Actress, died 31 Aug., 1924
 JARBEAU, VERNONA, Actress and Vocalist, died 16 Oct., 1914 (53)
 JARMAN, HERBERT, Actor and Producer, died 14 Nov., 1919 (48)
 JARRETT, HENRY C. (The Elder), Manager, died 2 Aug., 1886
 JARRETT, HENRY C., Manager, died 14 Oct., 1903 (76)
 JAY, HARRIET, Dramatic Author, former Actress and Novelist, also known as Charles Marlowe, died 21 Dec., 1932 (79)
 JAY, ISABEL, Actress and Vocalist, died 26 Feb., 1927 (47)
 JECKS, CHARLES A., Business Manager, died 12 Feb., 1895
 JEFFERSON, JOSEPH, Actor, died 14 Aug., 1832 (58)
 JEFFERSON, JOSEPH, Actor and Manager, died 23 Apr., 1905 (76)
 JEFFERSON, THOMAS, Actor, died 24 Jan., 1807 (75)
 JEFFERSON, THOMAS, Actor, died 2 Apr., 1932 (76)
 JEFFES, HUMPHREY, Actor, buried Aug., 1618
 JEFFREYS, IDA, Actress, died 16 Feb., 1926 (70)
 JEFFRYS, GEORGE, Dramatic Author and Poet, died 17 Aug., 1755 (77)
 JEPHSON, ROBERT, Dramatic Author and Poet, died 31 May, 1803 (67)
 JERNINGHAM, EDWARD, Dramatic Author and Poet, died 17 Nov., 1812 (85)
 JEROME, JEROME K., Dramatic Author and Novelist, died 14 June, 1927 (68)

WHO'S WHO IN THE THEATRE

- JERRARD, J. FRANCIS, Actor, died 23 Apr., 1906 (54)
 JERROLD, DOUGLAS, Dramatic Author, died 8 June, 1857 (54)
 JERROLD, WM. BLANCHARD, Dramatic Author, died 10 Mar., 1884 (57)
 JESSOP, GEORGE H., Dramatic Author, died 21 Mar., 1915
 JEVON, THOMAS, Actor and Dramatic Author, died 20 Dec., 1688
 JEWELL, MRS., Actress, died 8 Sept., 1793
 JEWETT, HENRY, Actor and Manager, died 24 June, 1930 (68)
 JEWETT, SARAH, Actress, died 27 Mar., 1899 (51)
 JODDRELL, RICHARD PAUL, Dramatic Author, died 26 Jan., 1831 (85)
 JOHNSON, BENJAMIN, Actor, died 31 July, 1742 (79)
 JOHNSON, CHARLES, Dramatic Author, died 11 Mar., 1748 (69)
 JOHNSON, SAM, Actor, died 15 Feb., 1900 (69)
 JOHNSON, DR. SAMUEL, Dramatic Author, Critic, and Poet, died 13 Dec., 1784 (75)
 JOHNSTON, HENRY ERSKINE, Actor, died 9 Feb., 1845 (67)
 JOHNSTON, MOFFAT, Actor, died 3 Nov., 1935 (49)
 JOHNSTONE, ELIZA, Actress, died 3 Aug., 1899
 JOHNSTONE, J. B., Actor and Dramatic Author, died 25 Apr., 1891 (88)
 JOHNSTONE, JACK, Actor, died 26 Dec., 1828 (78)
 JOHNSTONE, MADGE, Actress, died 27 May, 1913
 JONES, AVONIA, Actress, died 4 Oct., 1867 (31)
 JONES, EDWARD, Composer and Conductor, died 10 Aug., 1917
 JONES, ERSER, Actor, died 2 Nov., 1877 (72)
 JONES, GEORGE (Count Joannes), Actor, died 20 Sept., 1879 (69)
 JONES, HENRY ARTHUR, Dramatic Author, died 7 Jan., 1929 (77)
 JONES, INIGO, Architect and Scenic designer, died 21 July, 1652 (80)
 JONES, J. MATHESON, Clown, Producer, and Author, died 12 Aug., 1931 (83)
 JONES, JOSEPH STEVENS, Dramatic Author, died 29 Dec., 1877 (68)
 JONES, JULIAN, Conductor, died 31 Dec., 1930 (57)
 JONES, J. WILTON, Dramatic Author, died 1 Mar., 1897 (43)
 JONES, MELINDA, Actress, died 12 Dec., 1875
 JONES, MRS. CHARLES, Actress, died 28 Feb., 1866 (77)
 JONES, MARIA B. (Mrs. Francis Phillips), Actress and Dramatic Author, died 11 Feb., 1873 (27)
 JONES, MARIA, Actress, died 28 Dec., 1893
 JONES, RICHARD ("Gentleman Jones"), Actor, died 30 Aug., 1851 (73)
 JONES, STEPHEN (*Biographia Dramatica*), died 20 Dec., 1827 (64)
 JONES, W. G., Actor, died 20 June, 1853 (34)
 JONES, MRS. W. G., Actress, died 13 June, 1907 (79)
 JONG, FRANK DE, Manager, died 7 Dec., 1903
 JONSON, BEN, Dramatic Author, died 6 Aug., 1637 (63)
 JORDAN, DOROTHEA, Actress, died 3 July, 1816 (54)
 JORDAN, GEORGE, Actor, died 14 Nov., 1873 (43)
 JOSEPHS, FANNY, Actress, died 17 June, 1890 (48)
 JOSEPHS, PATTI, Actress and Vocalist, died 5 Oct., 1876
 JOYCE, WALTER, Actor, died 2 June, 1916 (81)
 JUDIC, ANNE, Actress and Vocalist, died 14 Apr., 1911 (60)
 JUDITH, MDME., Actress, died 27 Oct., 1912 (85)
 JULLIEN, JEAN, Dramatic Author, died Sept., 1919 (64)
 JULLIEN, LOUIS ANTOINE, Composer and Conductor, died 14 Mar., 1860 (47)

K

- KAINZ, JOSEF, Actor, died 20 Sept., 1910 (52)
 KALB, MARIE, Actress, died 2 Apr., 1930 (76)
 KAYE, FREDERICK, Actor, died 26 Apr., 1913 (58)
 KEAN, CHARLES, Actor and Manager, died 22 Jan., 1868 (57)
 KEAN, MRS. CHARLES (Ellen Tree), Actress, died 20 Aug., 1880 (74)

THEATRICAL AND MUSICAL OBITUARY

- KEAN, EDMUND, Actor, died 15 May, 1833 (46)
 KEARNEY, KATE, Actress, died 20 May, 1926 (85)
 KEELEY, MRS., Actress, died 12 Mar., 1899 (93)
 KEELEY, LOUISE, Actress, died 24 Jan., 1877 (43)
 KEELEY, ROBERT, Actor, died 3 Feb., 1869 (75)
 KEENAN, FRANK, Actor, died 24 Feb., 1929 (70)
 KEENE, LAURA, Actress and Manageress, died 4 Nov., 1873 (47)
 KEENE, THEOPHILUS, Actor, died 25 July, 1718
 KEENE, THOMAS W., Actor, died 1 June, 1898 (57)
 KEIGHTLEY, CYRIL, actor, died 14 Aug., 1929 (53)
 KELCEY, HERBERT, Actor, died 10 July, 1917 (60)
 KELLEHER, LOUIS, Actor, died 1 June, 1898 (40)
 KELLERD, JOHN E., Actor, died 8 June, 1929 (67)
 KELLOGG, CLARA LOUISE, Vocalist, died 13 May, 1916 (74)
 KELLY, ANN, Actress, died 5 Apr., 1852 (103)
 KELLY, CHARLES, Actor, died 17 Apr., 1885 (46)
 KELLY, FANNY, Actress and Manageress, died 6 Dec., 1882 (92)
 KELLY, GREGORY, Actor, died 9 July, 1927 (36)
 KELLY, HUGH, Dramatic Author, died 3 Feb., 1777 (38)
 KELLY, JOHN, Dramatic Author, died 16 July, 1751 (71)
 KELLY, MICHAEL, Vocalist, Actor, and Composer, died 9 Oct., 1826 (62)
 KELLY, W. W., former Manager, died 19 Sept., 1933 (79)
 KELT, JOHN (Eric Forbes-Robertson), Actor, died 9 Mar., 1935 (70)
 KEMBLE, ADELAIDE, Dramatic Author and Vocalist, died 4 Aug., 1879 (65)
 KEMBLE, CHARLES, Actor, died 12 Nov., 1854 (79)
 KEMBLE, MRS. CHARLES, Actress, died 3 Sept., 1838 (65)
 KEMBLE, ELIZABETH (Mrs. Whitlock), Actress, died 27 Feb., 1836 (64)
 KEMBLE, FANNY (Frances Anne), Actress, died 15 Jan., 1893 (83)
 KEMBLE, FRANCES (Mrs. Twiss), Actress, died 1 Oct., 1822 (62)
 KEMBLE, HARRY, Actor, died 22 June, 1836 (45)
 KEMBLE, HENRY, Actor, died 17 Nov., 1907 (59)
 KEMBLE, JOHN PHILIP, Actor, died 26 Feb., 1823 (66)
 KEMBLE, MRS. J. P., Actress, died 14 May, 1845 (89)
 KEMBLE, MYRA, Actress, died 28 Oct., 1906
 KEMBLE, ROGER, Actor, died 6 Dec., 1802 (81)
 KEMBLE, MRS. ROGER (Sarah Ward), Actress, died 25 Apr., 1807
 KEMBLE, STEPHEN, Actor, died 5 June, 1822 (64)
 KEMBLE, MRS. STEPHEN (Elizabeth Satchell), Actress, died 20 Jan., 1841 (78)
 KEMP, WILLIAM, Actor, *fl.* 1580-1605
 KENDAL, DAME MADGE, D.B.E., Actress, died 14 Sept., 1935 (87)
 KENDAL, W. H., Actor and Manager, died 6 Nov., 1917 (73)
 KENDALL, EZRA, Actor, died 23 Jan., 1910 (48)
 KENNEDY, H. A., Dramatic Author and Critic, died 21 June, 1905 (50)
 KENNEDY, MRS. MARGARET, Actress and Vocalist, died 23 Jan., 1793
 KENNEY, CHARLES LAMB, Dramatic Author, died 25 Aug., 1881 (58)
 KENNEY, JAMES, Dramatic Author, died 25 July, 1849 (69)
 KENNEY, ROSE, Actress and Reciter, died Aug., 1905
 KENNINGHAM, CHARLES, Actor and Vocalist, died 24 Oct., 1925
 KENWARD, EDITH, Actress and Journalist, died 30 July, 1905
 KERKER, GUSTAVE ADOLPH, Composer, died 29 June, 1923 (66)
 KÉROUL, HENRI, Dramatic Author, died 14 Apr., 1921 (64)
 KERR, FRED, Actor, died 2 May, 1933 (74)
 KESSLER, DAVID, Yiddish Tragedian, died 14 May, 1920 (61)
 KESSLER, JOSEPH, Yiddish Actor, died 22 Feb., 1933 (51)
 KESTER, PAUL, Dramatic Author, died 21 June, 1933 (62)
 KILGOUR, JOSEPH, Actor, died 21 Apr., 1933 (89)
 KILLIGREW, CHARLES, Manager, died Jan., 1725 (60)
 KILLIGREW, THOMAS (the elder), Actor and Manager, died 19 Mar., 1683 (71)

WHO'S WHO IN THE THEATRE

- KILLIGREW, THOMAS (the younger), Dramatic Author, died July, 1719 (62)
 KILLIGREW, SIR WILLIAM, Dramatic Author, died Oct., 1695 (89)
 KILMOREY, EARL OF (Lord Newry), Manager and Dramatic Author, died 28 July, 1915 (73)
 KIMBALL, LOUIS, Actor, died 29 Jan., 1936 (46)
 KING, DONALD W., Actor and Vocalist, died 7 Aug., 1886 (74)
 KING, THOMAS, Actor, died 11 Dec., 1805 (75)
 KING, T. C., Actor and Manager, died 21 Oct., 1893 (68)
 KINGDON-GOULD, EDITH, Actress, died 13 Nov., 1921 (60)
 KINGHORNE, MARK, Actor, died 4 Nov., 1906 (55)
 KINGSTON, THOMAS, Actor, died 2 Aug., 1911 (41)
 KIRALFY, BOLOSSY, Producer, former Dancer, died 6 Mar., 1932 (84)
 KIRALFY, IMRÉ, Impresario, Exhibition Manager, former dancer, died 27 Apr., 1919 (73)
 KIRBY, HUDSON, Actor, died 8 Mar., 1848 (29)
 KIRBY, JOHN, Actor, died 18 Mar., 1930 (36)
 KIRKE, JOHN, Dramatic Author, *fl.* 1638
 KIRKMAN, FRANCIS, Dramatic Author and Publisher, *fl.* 1674
 KIRWAN, PATRICK, Actor, Manager, and Producer, died 13 Feb., 1929 (67)
 KITCHEN, R. H., Clown, died 1 July, 1910 (81)
 KLAUBER, ADOLPH, Manager, former Dramatic Critic, died 7 Dec., 1933 (54)
 KLEIN, CHARLES, Dramatic Author, died 7 May, 1915 (48)
 KLEIN, HERMANN, Music Critic, former Dramatic Critic, died 10 Mar., 1934 (77)
 KNIGHT, EDWARD ("Little Knight"), Actor, died 21 Feb., 1826 (52)
 KNIGHT, GEORGE S., Actor, died 16 Jan., 1892 (41)
 KNIGHT, JOSEPH, Dramatic Critic and Historian, died 23 June, 1907 (78)
 KNIGHT, PERCIVAL, Actor and Dramatic Author, died 27 Nov., 1923 (50)
 KNIGHT, THOMAS, Actor and Dramatic Author, died 4 Feb., 1820
 KNIPP, MRS., Actress, *fl.* 1664-1677
 KNOWLES, ALEC ("Sir Affable"), Theatrical Journalist, died 15 Jan., 1917 (66)
 KNOWLES, JAMES SHERIDAN, Actor and Dramatic Author, died 30 Nov., 1862 (79)
 KNOWLES, JOHN, Manager, died 19 Feb., 1880 (69)
 KNOWLES, R. G., Comedian, died 1 Jan., 1919 (60)
 KOLB, THÉRÈSE, Actress, died 19 Aug., 1935 (79)
 KOTZEBUE, AUGUST FR. FERD. VON, Dramatic Author, died 23 Mar., 1819 (57)
 KYD, THOMAS, Dramatic Author, died Dec., 1594 (36)
 KYNASTON, EDWARD, Actor, died Jan., 1706 (66)
 KYRLE, JUDITH, Actress, died 21 Mar., 1922

L

- LABICHE, EUGÈNE, Dramatic Author, died 23 Jan., 1888 (72)
 LABLACHE, FANNY (*née* Wyndham), Vocalist, died 23 Sept., 1877
 LABLACHE, FREDERIC, Vocalist, died 30 Jan., 1887 (71)
 LABLACHE, LUIGI, Vocalist, died 23 Jan., 1858 (64)
 LABLACHE, LUIGI, Actor, died 18 Dec., 1914 (64)
 LABOUCHERE, HENRY, formerly Manager, died 15 Jan., 1912 (81)
 LACEY, MARIAN, Actress, died Sept., 1915 (95)
 LACKAYE, WILTON, Actor, died 22 Aug., 1932 (69)
 LACÔME, PAUL, Composer, died 14 Dec., 1920 (83)
 LACY, JOHN, Actor and Dramatic Author, died 17 Sept., 1681
 LACY, JAMES, Patentee of Drury Lane, died 21 (?) Jan., 1774
 LACY, ROPHINO, Composer and Dramatic Author, died 20 Sept., 1867 (70)
 LACY, THOMAS HAILES, Dramatic Author and Theatrical Bookseller, died 1 Aug., 1873 (63)
 LACY, WALTER, Actor, died 13 Dec., 1898 (89)
 LACY, MRS. WALTER (Miss Taylor), Actress, died 28 July, 1874 (67)
 LACY WILLOUGHBY, Actor and Manager, died 1831 (62)

THEATRICAL AND MUSICAL OBITUARY

- LAFONT, PAUL**, Actor, died 18 Apr., 1873 (77)
LA GRANGE, CHARLES, Actor, died 1 Mar., 1692 (53)
LAGRANGE, FÉLIX, Actor, died 15 Oct., 1901 (75)
LAGUERRE, JOHN, Actor and Scenic Artist, died 29 Mar., 1748
LAIDLAW, LOUISE, Actress, died 26 Jan., 1871
LALOR, FRANK, Actor, died 15 Oct., 1932 (63)
LAMB, CHARLES, Essayist, Author, and Critic, died 27 Dec., 1834 (59)
LAMB, EDWARD, Actor, died 5 July, 1887
LAMBART, RICHARD (Eric Leighton), Actor, died 6 Jan., 1924
LAMBELET, NAPOLEON, Composer and Musical Director, died 25 Sept., 1932 (68)
LAMBERT, H. S., Hon. Treasurer King George's Pension Fund, died 3 June, 1935 (68)
LAMPE, ISABELLA, Vocalist and Actress, died 5 Jan., 1795
LANCASTER, JOHN, Manager, died 12 Nov., 1896
LANDAU, DAVID, Actor, died 20 Sept., 1935 (57)
LANDECK, BEN, Dramatic Author, died 6 Jan., 1928 (63)
LANDER, CHARLES ORAM, Actor, died 8 Sept., 1934 (71)
LANE, SAMUEL, Manager, died 28 Dec., 1871 (67)
LANE, MRS. SARA, Actress and Manageress, died 16 Aug., 1899 (76)
LANG, LUDWIG, organizer of Oberammergau Passion Play, died 18 Oct., 1932 (88)
LANGBAINE, GERARD, Dramatic Historian, died 23 June, 1692 (35)
LANGE, SVEN, Dramatic Author, died 6 Jan., 1930 (62)
LANGFORD, ABRAHAM, Dramatic Author, died 17 Sept., 1774 (63)
LANGTRY, MRS., Actress and Manageress, died 12 Feb., 1929 (76)
LANNER, MADAME KATTI, Dancer and Ballet Mistress, died 15 Nov., 1908 (80)
LANTELME, MDLLE., Actress, died 26 July, 1911
LAPORTE, PIERRE FRANÇOIS, Manager, died 26 Sept., 1841 (58)
LARKIN, SOPHIE, Actress, died 10 Aug., 1903 (70)
LARPENT, JOHN, Examiner of Plays, died 18 Jan., 1824 (82)
LASCELLES, FRANK, Pageant Master, former Actor, died 23 May, 1934 (58)
LA SHELLE, KIRKE, Manager, died 16 May, 1905 (42)
LASSALE, JEAN, Vocalist, died 7 Sept., 1909 (62)
LATHOM, FRANCIS, Actor and Dramatic Author, died 19 May, 1832
LAURENT, MARIE, Actress, died 5 July, 1904 (78)
LAURI, CHARLES, SENIOR, Pantomimist, died 16 May, 1889 (66)
LAURI, CHARLES, JUNIOR, Pantomimist, Animal impersonator, died 11 Feb., 1903 (56)
LAURI, EDWARD, Actor and Stage Manager, died 9 Jan., 1919
LAURI, GEORGE, Actor, died 4 Jan., 1909
LAVALLIÈRE, EVE, Actress, died 10 July, 1929 (61)
LAVERNE, PATTIE, Actress, died 24 Apr., 1916
LAW, ARTHUR, Dramatic Author, died 2 Apr., 1913 (69)
LAWRENCE, D. H., Dramatic Author, Novelist, Poet, and Painter, died 3 Mar., 1930 (44)
LAWRENCE, MARGARET, Actress, died 8 June, 1929 (39)
LAWRENCE, WALTER N., Manager, died 29 Feb., 1920 (62)
LAWS, EDMUND, Actor, died 26 Nov., 1852 (48)
LAWS, MRS. EDMUND, Actress, died 19 May, 1880 (69)
LAWSON, JOHN, Actor, died 25 Nov., 1920 (55)
LAWTON, FRANK, Actor and Siffleur, died 16 Apr., 1914
LEAKE, JAMES, Patentee of Covent Garden Theatre, died 15 Aug., 1791 (76)
LEAN, CECIL, Actor, died 18 July, 1935 (57)
LEATHES, EDMUND, Actor, died 6 June, 1891 (44)
LEAVITT, M. B., former Manager, died 27 June, 1935 (92)
LE BARGY, CHARLES A., Actor, died 5 Feb., 1936 (77)
LECLERCQ, ARTHUR, Pantomimist and Dancer, died 12 Jan., 1890
LECLERCQ, CARLOTTA, Actress, died 9 Aug., 1893 (55)
LECLERCQ, CHARLES, Ballet Master, died 28 Dec., 1861 (64)

WHO'S WHO IN THE THEATRE

- LECLERCQ, CHARLES, Pantomimist and Ballet Master, died 20 Sept., 1895
 LECLERCQ, LOUISE, Dancer, died 16 July, 1898
 LECLERCQ, PIERRE, Actor, died 24 Jan., 1932
 LECLERCQ, ROSE, Actress, died 2 Apr., 1899 (54)
 LECOCQ, A. C., Composer, died 24 Oct., 1918 (85)
 LECOUVREUR, ADRIENNE, Actress, died 20 Mar., 1730 (37)
 LEDGER, EDWARD, former Editor and Proprietor of *The Era*, died 24 Sept., 1921
 LEDGER, FREDERICK, Editor and Proprietor of *The Era*, died 14 June, 1874
 LEE, ALEXANDER, Composer, died 8 Oct., 1851 (49)
 LEE, HENRY, Actor and Dramatic Author, died 30 Mar., 1836 (70)
 LEE, HENRY, Actor and Protean Artist, died 9 Nov., 1910 (53)
 LEE, JENNIE (Mrs. W. Courtright), Actress, died 5 Aug., 1925 (75)
 LEE, JENNIE ("Jo"), Actress, died 3 May, 1930 (84)
 LEE, JOHN, Actor and Manager, died 19 Feb., 1781
 LEE, NATHANIEL, Dramatic Author and Poet, buried 6 May, 1692 (39)
 LEE, NELSON, Dramatic Author and Manager, died 2 Jan., 1872 (65)
 LEE, SOPHIA, Dramatic Author, died 13 Mar., 1824 (74)
 LEE, THOMAS, Actor, died 11 Aug., 1856 (46)
 LEFFINGWELL, MYRON, Actor, died 10 June, 1879 (51)
 LEFFLER, ADAM, Actor, died 29 Oct., 1905 (76)
 LEGOUVÉ, ERNEST, Dramatic Author, died 14 Mar., 1903 (96)
 LE HAY, JOHN, Actor and Entertainer, died 2 Nov., 1926 (72)
 LEICESTER, GEORGE F., Actor, died 23 June, 1916 (72)
 LEIGH, ANTHONY, Actor, died Dec., 1692
 LEIGH, HENRY, Actor, died 7 June, 1881 (63)
 LEIGH, MRS. HENRY, Actress, died 20 Nov., 1915 (90)
 LEIGH, HENRY S., Dramatic Author, died 16 June, 1883 (46)
 LEIGH, J. H., Manager, Actor and Shakespearean scholar, died 1 Mar., 1934 (75)
 LEIGH, JOHN, Actor, died 1726 (37)
 LEIGH, PHILIP, Actor, died 19 June, 1935 (55)
 LEIGHTON, ALEXES, Actress, died Sept., 1926
 LEIGHTON, MARGARET, Actress, died 3 Mar., 1908 (56)
 LE KAIN, HENRI, Actor, died 8 Feb., 1778 (49)
 LELOR, LOUIS, Actor, died 29 Nov., 1909 (49)
 LEMAITRE, FRÉDÉRIC, Actor, died 26 Jan., 1876 (75)
 LEMAITRE, JULES, Dramatic Author, Critic, Poet, and Novelist, died 7 Aug., 1914 (60)
 LEMON, MARK, Dramatic Author, died 23 May, 1870 (60)
 LE MOYNE, SARAH COWELL, Actress, died 17 July, 1915 (56)
 LE MOYNE, WILLIAM J., Actor, died 6 Nov., 1905 (74)
 LENDER, MARCELLE, Actress, died 8 Oct., 1926 (64)
 LENNARD HORACE, Dramatic Author and Lyrist, died 2 Sept., 1920
 LENO, DAN, Comedian, died 31 Oct., 1904 (43)
 LEONCAVALLO, RUGGIERO, Composer, died 9 Aug., 1919 (60)
 LEONE, MAUDE, Actress, died 13 Mar., 1930 (45)
 LERAND, M., Actor, died 16 Mar., 1920 (56)
 LE SAGE, STANLEY, Business Manager, died 27 Feb., 1932 (51)
 LESLIE, FANNIE, Actress and Vocalist, died 8 Feb., 1935 (78)
 LESLIE, FRED, Actor, Vocalist, and Dramatic Author, died 7 Dec., 1892 (37)
 LESLIE, GEORGE W., Actor, died 15 Aug., 1911 (48)
 LESLIE, H. J., Manager, died 14 June, 1900
 LESLIE, HENRY, Dramatic Author, died 4 Mar., 1881 (51)
 LESSING, GOTTHOLD EPHRAIM, Dramatic Author and Poet, died 15 Feb., 1781 (52)
 LESTER, ALFRED, Actor, died 6 May, 1925 (50)
 LESTOCQ, GEORGE, Actor and Stage Director, died 6 Dec., 1924
 LESTOCQ, WILLIAM, Dramatic Author, Manager and formerly Actor, died 16 Oct., 1920 (69)
 L'ESTRANGE, JULIAN, Actor, died 22 Oct., 1918 (40)

THEATRICAL AND MUSICAL OBITUARY

- LETHCOURT, H. J., Actor, died 8 June, 1897 (41)
 LE THIÈRE, ROMA GUILLON, Actress, died 8 Jan., 1903
 LEVENSTON, MICHAEL, Manager, died 29 Mar., 1904 (48)
 LEVERIDGE, RICHARD, Vocalist and Composer, died 22 Mar., 1758
 LEVICK, GUS, Actor, died 8 July, 1909 (55)
 LEWES, CHARLES LEE, Actor, died 26 June, 1803 (62)
 LEWES, GEORGE HENRY, Dramatic Author and Critic, died 28 Nov., 1878 (61)
 LEWINSKY, JOSEF, Actor, died 27 Feb., 1907 (72)
 LEWIS, ADA, Actress, died 24 Sept., 1925 (50)
 LEWIS, ARTHUR, Actor and Manager, died 13 June, 1930 (83)
 LEWIS, BERTHA, Actress and Vocalist, died 8 May, 1931 (43)
 LEWIS, EDWARD, Actor, died 23 Apr., 1922
 LEWIS, ERIC, Actor, died 1 Apr., 1935 (79)
 LEWIS, FRED, Actor, died 25 Dec., 1927 (67)
 LEWIS, HAL, Business Manager, died 4 Dec., 1934 (61)
 LEWIS, HENRY NAISH, Actor, died 27 Nov., 1862 (46)
 LEWIS, IDA, Actress, died 21 Apr., 1935 (86)
 LEWIS, JAMES, Actor, died 10 Sept., 1896 (59)
 LEWIS, JEFFREYS, Actress, died 29 Apr., 1926 (69)
 LEWIS, LEOPOLD, Dramatic Author, died 23 Feb., 1890 (62)
 LEWIS, MATTHEW GREGORY ("Monk"), Dramatic Author, died 14 May, 1818 (42)
 LEWIS, PHILIP, Musical Director ("Co-Optimists"), died 20 Oct., 1931
 LEWIS, WILLIAM THOMAS ("Gentleman Lewis"), Actor, died 13 Jan., 1811 (62)
 LEWISOHN, VICTOR, Actor, died 13 Nov., 1934 (36)
 LEYBOURNE, GEORGE, Comedian, died 15 Sept., 1884 (42)
 LEYEL, CARL F., Manager, died 2 Oct., 1925 (50)
 LEYTON, HELEN, Actress, died Sept., 1913
 LILLIES, LEONARD, Manager, died 2 Aug., 1923 (63)
 LILLO, GEORGE, Dramatic Author, died 3 Sept., 1739 (46)
 LILLY, A. C., Actor, died Dec., 1916 (75)
 LIND, JENNY, Operatic Vocalist, died 2 Nov., 1887 (67)
 LIND, LETTY, Actress and Dancer, died 27 Aug., 1923 (60)
 LINDEN, LAURA, Actress, died 2 Sept., 1906 (49)
 LINDO, FRANK, Actor, Manager and Dramatic Author, died 9 Apr., 1933 (68)
 LINDSAY, JAMES, Actor, died 9 June, 1928 (59)
 LINGARD, ALICE, Actress, died 25 June, 1897
 LINGARD, GEORGE, Actor, died 28 Oct., 1876
 LINGARD, HORACE, Manager, Actor, and Vocalist, died 12 Jan., 1927 (89)
 LINLEY, GEORGE, Dramatic Author and Composer, died 10 Sept., 1865 (67)
 LINLEY, WILLIAM, Dramatic Author and Composer, died 6 May, 1835 (64)
 LISTER, FRANK, Actor, died 29 July, 1917 (49)
 LISTON, JOHN, Actor, died 22 Mar., 1846 (69)
 LISTON, W. H., Manager, died 9 Apr., 1876 (46)
 LI TON, MRS. W. H., Actress, died 25 Feb., 1879
 LITTLEFIELD, MRS. HARRIETT, Actress, died 11 Jan., 1854 (76)
 LITT, JACOB, Manager, died 27 Sept., 1905
 LITTLE, C. P., Actor and Journalist, died 18 Jan., 1914
 LITTLEFIELD, EMMA, Actress, died 23 June, 1934 (53)
 LITTON, MARIE, Actress and Manageress, died 1 Apr., 1884 (37)
 LIVERIGHT, HORACE, Manager and Producer, died 24 Sept., 1933 (49)
 LLOYD, ARTHUR, Comedian, died 20 July, 1904 (64)
 LLOYD, MARIE, Music-hall Comedienne, died 7 Oct., 1922 (52)
 LLOYDS, FREDERICK, Scenic Artist, died 21 Dec., 1894
 LOCKE, MATTHEW, Composer, died Aug., 1677 (47)
 LOCKE, W. J., Dramatic Author and Novelist, died 15 May, 1930 (67)
 LOCKWOOD, EDMUND, Manager, died 14 Mar., 1911 (55)
 LODER, EDWARD JAMES, Composer, died 5 Apr., 1865 (52)
 LODER, GEORGE, Composer, died 15 July, 1868 (52)

WHO'S WHO IN THE THEATRE

- LOFTUS, KITTY, Actress and Vocalist, died 17 Mar., 1927 (59)
 LOFTUS-LEYTON, ROSIE, Actress, died 17 Mar., 1902 (27)
 LOGAN CORNELIUS, Actor and Dramatic Author, died 22 Feb., 1853 (46)
 LOGAN, OLIVE, Dramatic Author, former Actress, died 27 Apr., 1909 (70)
 LONDON, JACK, Dramatic Author and Novelist, died 22 Nov., 1916 (40)
 LONERGAN, LESTER, Actor and Producer, died 13 Aug., 1931 (62)
 LONG, JOHN LUTHER, Dramatic Author, died 31 Oct., 1927 (66)
 LONNEN, E. J., Actor, died 31 Oct., 1901 (40)
 LONNEN, WALTER, Actor, died 2 Dec., 1903
 LONSDALE, H. G., Actor, died 12 July, 1923
 LONSDALE, THOS. J., Lyric Author, died 13 June, 1928
 LORAIN, HENRY, Actor, died 10 July, 1899 (80)
 LORAIN, ROBERT, Actor and Manager, died 23 Dec., 1935 (59)
 LORIMER, WRIGHT, Actor, Manager, and Dramatic Author, died 22 Dec., 1911 (37)
 LOSEBY, CONSTANCE, Actress, and Vocalist, died 13 Oct., 1906 (55)
 LOTTA (CHARLOTTE CRABTREE), Actress, died 23 Sept., 1924 (77)
 LOVEDAY, H. J., Stage Manager, died 29 Mar., 1910 (71)
 LOVELL, GEORGE WILLIAM, Dramatic Author, died 13 May, 1878 (74)
 LOVELL, MRS., Dramatic Author, died 2 Apr., 1877 (73)
 LOVELL, TOM, Clown, died 4 Jan., 1909
 LOVER, SAMUEL, Dramatic Author, Novelist, and Poet, died 6 July, 1868 (70)
 LOWE, THOMAS, Actor and Vocalist, died 1 Mar., 1783
 LOWE, TREVOR, Actor, died 5 Feb., 1910 (32)
 LOWENFELD, HENRY, former Manager, died 20 Nov., 1931 (72)
 LOWIN, JOHN, Actor, buried 18 Mar., 1659 (83)
 LUCCA, HELEN, Actress, died 10 Sept., 1895 (29)
 LUCCA, PAULINE, Operatic Vocalist, died 28 Feb., 1908 (67)
 LUCETTE, CATHERINE, Actress, died 20 Oct., 1892
 LUDERS, GUSTAV, Composer, died 24 Jan., 1913 (47)
 LUDLOW, NOAH MILLER, Actor, Manager and Author, died 9 Jan., 1886 (90)
 LUDWIG, WILLIAM, Operatic Vocalist, died Dec., 1923
 LUMLEY, BENJAMIN, Opera Manager, died 17 Mar., 1875 (64)
 LUMLEY, RALPH R., Dramatic Author, died 27 May, 1900 (35)
 LUNN, JOSEPH, Dramatic Author, died 12 Dec., 1863 (79)
 LUNN, LOUISA KIRKBY, Operatic Vocalist, died 17 Feb., 1930 (56)
 LUPINO, GEORGE, Actor and Pantomimist, died 10 Mar., 1932 (79)
 LUPINO, MARK, Actor, died 4 Apr., 1930 (36)
 LUTZ, MEYER, Composer and Conductor, died 31 Jan., 1903 (72)
 LYLE, LYSTON, Actor, died 19 Feb., 1920 (64)
 LYL, JOHN, Dramatic Author, buried 30 Nov., 1606 (52)
 LYND, ROSA (Lady Chetwynd), Actress, died 8 Oct., 1922 (38)
 LYNE, FELICE, Operatic Vocalist, died 1 Sept., 1935 (43)
 LYON, T. E., Actor and Dramatic Author, died 23 June, 1869 (57)
 LYONS, EDMUND, Actor, died 28 May, 1867 (39)
 LYONS, EDMUND D., Actor, died 16 June, 1906 (55)
 LYONS, R. C., Actor, died 11 Dec., 1892 (39)
 LYTTON, LORD (Bulwer Lytton), Dramatic Author and Novelist, died 18 Jan., 1873 (69)
 LYVEDEN, LORD (Percy Vernon), Actor, died 28 Dec., 1926 (69)

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- MAAS, JOSEPH, Operatic Vocalist, died 16 Jan., 1886 (38)
 MACAULEY, MRS., Actress, died 22 Feb., 1837 (52)
 MACAULEY, JOHN T., Manager, died 3 Nov., 1915 (69)
 M'CAULL, JOHN A., Manager, died 12 Nov., 1894

THEATRICAL AND MUSICAL OBITUARY

- McCLeery, R. C.,** Scenic Artist, died 8 Apr., 1927
McCoy, Bessie, Actress and Vocalist, died 16 Aug., 1931 (45)
McCullough, John, Actor and Manager, died 8 Nov., 1885 (53)
McCunn, Hamish, Composer and Conductor, died 2 Aug., 1916 (48)
MacDermott, G. H., Actor, Vocalist, Dramatic Author, died 8 May, 1901 (56)
MacDonald, Andrew, Dramatic Author and Poet, died 22 Aug., 1790 (35)
MacDonough, Glen, Dramatic Author, died 30 Mar., 1924 (57)
MacFarren, George, Dramatic Author and Manager, died 24 Apr., 1843 (54)
MacFarren, Sir George, Composer, died 31 Oct., 1887 (74)
McGuckin, Barton, Vocalist, died 17 Apr., 1913 (60)
Machiavelli, N., Dramatic Author, died 22 June, 1527 (58)
McIntyre, William, Actor, died 8 May, 1885
Mack, Andrew, Actor and Vocalist, died 21 May, 1931 (67)
Mack, Annie, Actress and Vocalist, died 28 June, 1935 (85)
Mack, Willard, Dramatic Author and Actor, died 18 Nov., 1934 (61)
Mackay, Charles, Actor, died 2 Nov., 1857 (71)
Mackay, F. F., Actor, died 5 May, 1923 (92)
Mackay, Fenton, Dramatic Author, died Mar., 1929
Mackay, Leonard, Actor and Vocalist, died 3 Jan., 1929 (53)
Mackay, W. Gayer, Actor and Dramatic Author, died Mar., 1920
Mackaye, Steele, Dramatic Author, died 25 Feb., 1894 (51)
Mackenzie, Ronald, Dramatic Author, died 12 Aug., 1932 (29)
McEvoy, Charles, Dramatic Author, died 17 Feb., 1929 (49)
McHenry, Nellie, Actress and Vocalist, died 4 May, 1935 (82)
Mackinder, Lionel, Actor, killed in action, in France, 10 Jan., 1915 (46)
Mackintosh, William, Actor, died, 5 Jan., 1929 (73)
McKinnel, Norman, Actor, died 29 Mar., 1932 (62)
MacLaren, Archibald, Dramatic Author, died 1826 (71)
McLeay, Franklin, Actor, died 6 July, 1900
Macklin, Charles, Actor and Dramatic Author, died 11 July, 1797 (107)
Macklin, F. H., Actor, died 3 May, 1903 (54)
Macklin, Mrs. F. H. (Blanche Henri), Actress, died 9 Apr., 1904 (55)
MacLean, John, Actor, died 15 Mar., 1890 (55)
McLellan, C. M. S. (Hugh Morton), Dramatic Author, died 22 Sept., 1916 (51)
McLellan, G. B., Manager, died 1 Feb., 1932 (65)
McNally, John J., Manager, died 25 Mar., 1931 (76)
MacNally, Leonard, Dramatic Author, died 13 Feb., 1820 (68)
MacNamara, Mrs., Actress, died 23 Jan., 1862 (84)
McNaughton, Tom, Actor, died 28 Nov., 1923 (57)
Macquoid, Percy, R. I., Dress and Scenic Designer, died 20 Mar., 1925 (73)
McRae, Bruce, Actor, died 7 May, 1927 (60)
McRae, Duncan, Producer and Actor, died 4 Feb., 1931
Macready, William, Actor and Manager, died 11 Apr., 1829 (74)
Macready, William Charles, Actor and Manager, died 27 Apr., 1873 (80)
MacSwiney, Owen, Manager, died 2 Oct., 1754
McVicker, Horace, Manager, died 30 July, 1931 (75)
McVicker, J. H., Actor and Manager, died 7 Mar., 1896 (74)
McWade, Robert, Actor and Manager, died 5 Mar., 1913 (78)
Maddox, J. M., Manager, died 3 Mar., 1861 (72)
Maeder, Frederick George, Actor and Dramatic Author, died 8 Apr., 1891 (50)
Maginn, Dr. William, Dramatic Critic, died 21 Aug., 1842 (49)
Mahler, Gustav, Conductor and Composer, died 11 May, 1911 (49)
Mair, G. H., C.M.G., Dramatic Critic and Journalist, died 2 Jan., 1926 (39)
Maitland, Lauderdale, Actor, died 28 Feb., 1929 (52)
Majilton, Charles, Actor and Manager, died 27 Nov., 1931 (85)
Major, Charles, Dramatic Author, died 13 Feb., 1913 (55)
Malibran, Maria, Operatic Vocalist, died 23 Sept., 1836 (28)

WHO'S WHO IN THE THEATRE

- MALLALIEU, WILLIAM**, Actor, died 27 Feb., 1927 (81)
MALLORY, RENE, Actress and Vocalist, died 24 Nov., 1931 (24)
MALONE, EDMUND, Shakespearean Commentator, died 25 Apr., 1812 (70)
MALONE, J. A. E., Manager and Producer, died 3 Feb., 1929 (69)
MALTBV, ALFRED, Actor and Dramatic Author, died 12 Feb., 1901
MANDERS, THOMAS, Actor, died 28 Oct., 1859 (61)
MANLEY, MARY, Dramatic Author, died 11 July, 1724 (61)
MANN, LOUIS, Actor, Dramatic Author, and Manager, died 15 Feb., 1931 (65)
MANNERING, D. LEWIN, Actor, died 8 June, 1932 (53)
MANNERS, CHARLES, Operatic Vocalist and Manager, died 3 May, 1935 (77)
MANNERS, JOHN HARTLEY, Dramatic Author and former Actor, died 19 Dec., 1928 (58)
MANNING, JOHN, Actor, died 18 Mar., 1890 (64)
MANNS, SIR AUGUST, Conductor, died 1 Mar., 1907 (82)
MANOLA, MARION, Actress and Vocalist, died 7 Oct., 1914 (48)
MANSSELL, RICHARD, Operatic Vocalist and Manager, died 28 Feb., 1907
MANSFIELD, RICHARD, Actor and Manager, died 30 Aug., 1907 (53)
MANTELL, R. B., Actor and Manager, died 28 June, 1928 (74)
MANTIUS, KARL, Actor and Author, died 17 May, 1921 (61)
MAPLESON, COLONEL HENRY, Operatic Impresario, died 26 Sept., 1927 (76)
MAPLESON, J. H., SEN., Manager, died 4 Oct., 1869
MAPLESON, COL. J. H., Manager, died 14 Nov., 1901 (72)
MARBLE, DAN, Actor, died 13 May, 1849 (39)
MARBLE, EMMA, Actress, died 26 July, 1930 (88)
MARBURY, ELIZABETH, Play-broker and Literary Agent, died 23 Jan., 1933 (76)
MARCELINE, Clown, died 6 Nov., 1927 (54)
MARCHANT, FRANK, Dramatic Author, died 17 Dec., 1878 (41)
MARY, JULES, Dramatic Author, died July, 1922 (71)
MARIO, SIGNOR, Operatic Vocalist, died 11 Dec., 1883 (73)
MARIUS, C. D., Actor and Vocalist, died 25 Jan., 1896 (46)
MARKBY, ROBERT BRENNER, Actor, died Jan., 1908 (66)
MARKS, JOSEPHINE PRESTON PEABODY, Dramatic Author and Poet, died 4 Dec., 1922
MARLOWE, CHARLES, Dramatic Author, died 21 Dec., 1932 (79) (*see* HARRIET JAY)
MARLOWE, CHRISTOPHER, Poet and Dramatic Author, died 1 June, 1593 (29)
MARLOWE, OWEN, Actor, died 19 May, 1876
MARMION, SHACKERLEY, Dramatic Author, died Jan., 1639 (36)
MAROT, GASTON, Dramatic Author, died 1916
MARRIOTT, ALICE, Actress and Manageress, died 25 Dec., 1900 (76)
MARRYAT, FLORENCE, Actress and Novelist, died 27 Oct., 1899
MARS, ANTONY, Dramatic Author, died 17 Feb., 1915 (53)
MARS, MDLLE., Actress, died 20 Mar., 1847 (68)
MARS, SEVERIN, Actor and Mime, died 17 July, 1921 (43)
MARSCHNER, HEINRICH AUG., Composer, died 14 Dec., 1861 (66)
MARSHALL, CHARLES, Scenic Artist, died 8 Mar., 1890 (83)
MARSHALL, EDWARD, Actor, died 26 Feb., 1904 (78)
MARSHALL, FRANK, Dramatic Author, died 28 Dec., 1889 (49)
MARSHALL, PERCY F., Actor, died 28 Dec., 1927 (68)
MARSHALL, POLLY, Actress, died 11 Sept., 1862
MARSHALL, CAPTAIN ROBERT, Dramatic Author, died 1 July, 1910 (47)
MARSTON, HENRY, Actor, died 23 Mar., 1883 (79)
MARSTON, MRS. HENRY, Actress, died 5 Mar., 1887 (78)
MARSTON, JOHN, Dramatic Author, died 25 June, 1634 (59)
MARSTON, JOHN WESTLAND, Dramatic Author, died 5 Jan., 1890 (70)
MARSTON, RICHARD, Scenic Artist, died 16 Feb., 1917 (75)
MARTHOLD, JULES DE, Dramatic Author, died May, 1927 (80)
MARTIN, JOHN, Actor, died Jan., 1764
MARTIN, SIR THEODORE, Author, died 18 Aug., 1909 (72)

THEATRICAL AND MUSICAL OBITUARY

- MARTINETTI, PAUL, Pantomimist, died 26 Dec., 1924 (73)
 MARTINETTI, PAULINE, Pantomimist, died 27 May, 1927 (82)
 MARTINOT, SADIE, Actress and Vocalist, died 7 May, 1923 (61)
 MARTYN, ELIZA (Miss Inverarity), Actress and Vocalist, died 27 Dec., 1846 (33)
 MARTYR, MRS., Actress, died 7 June, 1807
 MASKELL, FANNY, Actress, died Feb., 1919 (90)
 MASON, CHARLES KEMBLE, Actor, died 11 July, 1875
 MASON, JOHN, Actor, died 12 Jan., 1919 (60)
 MASSEN, LOUIS F., Actor and Stage Director, died 25 Mar., 1925 (67)
 MASSENET, JULES, Composer, died 13 Aug., 1912 (70)
 MASSEY, BLANCHE, Actress, died 27 Sept., 1929 (51)
 MASSEY, ROSE, Actress, died 23 July, 1883 (32)
 MASSINGER, PHILIP, Dramatic Author, buried 18 Mar., 1640 (56)
 MASSINGHAM, DOROTHY, Actress and Dramatic Author, died 30 Mar., 1933 (42)
 MATHER, MARGARET, Actress, died 7 Apr., 1898 (38)
 MATHEWS, CHARLES, SEN., Actor, died 28 June, 1835 (59)
 MATHEWS, CHARLES J., Actor and Dramatic Author, died 24 June, 1878 (74)
 MATHEWS, MRS. CHARLES, SEN. (Anne Jackson), died 12 Oct., 1869 (87)
 MATHEWS, MRS. CHARLES J. (Lizzie Davenport), Actress, died 4 Jan., 1899
 MATHEWS, JAMES W., Business Manager, formerly Actor, died 14 Dec., 1920 (56)
 MATHEWS, JULIA, Operatic Vocalist, died 19 May, 1876 (34)
 MATKOWSKY, ALDABERT, Actor, died 16 Mar., 1909 (52)
 MATTHEWS, FRANK, Actor, died 24 July, 1871 (64)
 MATTHEWS, MRS. FRANK, Actress, died 27 Aug., 1873 (66)
 MATTHEWS, JAMES BRANDER, Dramatic Author, Historian and Critic, died 31 Mar., 1929 (77)
 MATTHEWS, SANT, Actor, died 15 Mar., 1896
 MATTHEWS, TOM, Clown, died 4 Mar., 1889 (83)
 MATTHISON, ARTHUR, Dramatic Author, died 21 May, 1883 (57)
 MATTOCKS, ISABELLA, Actress, died 25 June, 1826 (80)
 MATORIN, REV. CHARLES, Dramatic Author, died 30 Oct., 1824 (42)
 MAUREL, VICTOR, Actor and Vocalist, died 22 Oct., 1923 (75)
 MAURICE (MAURICE MOUVET), Dancer, died 18 May, 1927 (41)
 MAURICE, EDMUND, Actor, died 6 Apr., 1928 (65)
 MAURICE, NEWMAN, Actor, Manager, and Author, died 11 Sept., 1920
 MAWSON, EDWARD R., Actor, died 20 May, 1917 (55)
 MAXWELL, GERALD, former Dramatic Critic and Actor, died 14 Jan., 1930 (67)
 MAY, AKERMAN, Agent and former Actor, died 21 Mar., 1933 (65)
 MAY, SAMUEL, Theatrical Costumer, died 5 Nov., 1876
 MAYBRICK, MICHAEL (Stephen Adams), Vocalist and Composer, died 26 Aug. 1913 (69)
 MAYER, DANIEL, Manager and Impresario, died 20 Aug., 1928 (72)
 MAYER, GASTON, Manager, died 18 Jan., 1923 (53)
 MAYER, MARCUS, Manager, died 8 May, 1918 (77)
 MAYER, MARCUS L., Manager, died 4 Aug., 1903 (71)
 MAYHEW, H., Manager, died 23 Oct., 1834
 MAYHEW, HENRY, Dramatic Author, died 25 July, 1887 (74)
 MAYHEW, HORACE, Dramatic Author, died 30 Apr., 1872 (53)
 MAYNARD, GEORGE, Actor, died 14 Dec., 1851 (40)
 MAYO, FRANK, Actor and Manager, died 8 June, 1896 (57)
 MAYO, MRS. FRANK, Actress, died 30 Oct., 1896
 MAYWOOD, ROBERT CAMPBELL, Actor, died 1 Dec., 1856 (70)
 MEAD, TOM, Actor, died 17 Feb., 1889 (69)
 MEADOWS, DRINKWATER, Actor, died 12 June, 1869 (74)
 MEASOR, ADELA, Actress, died 9 June, 1933 (72)
 MEDBOURNE, MATTHEW, Actor, died 19 Mar., 1679
 MEGRUE, ROY COOPER, Dramatic Author, died 27 Feb., 1927 (43)
 MEILHAC, HENRI, Dramatic Author, died 6 July, 1897 (66)

WHO'S WHO IN THE THEATRE

- MELBA, DAME NELLIE, G.B.E., Operatic Vocalist, died 23 Feb., 1931 (71)
 Melford, Austin, Actor, died 23 Jan., 1908 (52)
 Melford, Mark, Actor, Manager and Dramatic Author, died 4 Jan., 1914
 MELLISH, FULLER, JR., Actor, died 8 Feb., 1930 (35)
 MELLON, ADA, Actress, died 19 Aug., 1914
 MELLON, ALFRED, Composer, died 27 Mar., 1867 (46)
 MELLON, MRS. ALFRED (Sarah Woolgar), Actress, died 8 Sept., 1909 (85)
 MELLON, HARRIOTT (Duchess of St. Albans), Actress, died 6 Aug., 1837 (62)
 MELMOTH, COURTNEY, Actor and Dramatic Author, died 4 Oct., 1814 (64)
 MELNOTTE, VIOLET, Manageress, former Actress, died 17 Sept., 1935 (79)
 MELVILLE, ANDREW, Manager, died 2 Aug., 1896 (43)
 MELVILLE, MRS. ANDREW, Actress, died 4 Sept., 1927 (46)
 MELVILLE, MRS. ANDREW, Actress, died 1 Mar., 1904 (54)
 MELVILLE, CHARLES, Actor, died 28 Feb., 1862
 MELVILLE, EMILIE, Actress and Vocal st, died 20 May, 1932 (82)
 MELVILLE, GEORGE, Actor, died 26 Dec., 1898 (74)
 MENDELSSOHN, FELIX BARTHOLDY, Composer, died 4 Nov., 1847 (38)
 MENDÉS, CATULLE, Critic and Dramatic Author, died 8 Feb., 1909 (68)
 MENDES, MOSES, Dramatic Author, died 4 Feb., 1758
 MENKEN, ADAH ISAACS, Actress, died 10 Aug., 1868 (33)
 MÉRIMÉE, PROSPER, Dramatic Author, died 2 Oct., 1870 (67)
 MERIVALE, HERMAN, Dramatic Author, died 14 Jan., 1906 (67)
 MERIVALE, MRS. HERMAN (Elizabeth), Dramatic Author, died 20 Nov., 1932 (85)
 MERRITT, PAUL, Dramatic Author, died 7 July, 1895
 MERRY, ROBERT, Dramatic Author and Poet, died 14 Dec., 1798 (43)
 MERRY, MRS. ROBERT (Ann Brunton), Actress, died 28 June, 1808 (39)
 MERVIN, FREDERICK, Actor, died 22 May, 1897
 MESSAGER, ANDRÉ, Composer, died 24 Feb., 1929 (75)
 METCALFE, JAMES STETSON, Dramatic Critic, died 26 May, 1927 (68)
 MÉTÉNIER, OSCAR, Dramatic Author, died Feb., 1913 (54)
 MEURICE, PAUL, Dramatic Author, died 10 Dec., 1905 (85)
 MEYER, ERNEST, Playbroker, died 5 Nov., 1927 (50)
 MEYER, LOUIS, Manager and Journalist, died 1 Feb., 1915 (43)
 MEYER-FORSTER, WILHELM, Dramatic Author, died 17 Mar., 1934 (72)
 MEYERBEER, GIACOMO, Composer, died 1 May, 1864 (73)
 MEYNELL, CLYDE, former Actor and Manager, died 18 June, 1934 (66)
 MIDDLETON, JAMES, Actor, died 18 Oct., 1799
 MIDDLETON, THOMAS, Dramatic Author, buried 4 July, 1627 (57)
 MILES, EDWARD, Actor, died 31 May, 1906 (92)
 MILES, GEORGE HENRY, Dramatic Author, poet and novelist, died 24 July, 1871 (46)
 MILES, SOPHIE, Actress, died 29 Mar., 1891
 MILLAUD, ALBERT, Dramatic Author, died 22 Oct., 1892 (47)
 MILLER, ARTHUR, Dramatic Author, died 17 July, 1935
 MILLER, DAVID, Actor and Producer, died 1 Jan., 1933 (61)
 MILLER, DAVID PRINCE, Showman and Manager, died 24 May, 1873 (65)
 MILLER, EDITH, Operatic Vocalist, died 27 June, 1903
 MILLER, EMILY, Actress, died 31 Mar., 1902 (62)
 MILLER, HENRY, Actor and Manager, died 9 Apr., 1926 (66)
 MILLER, JAMES, Dramatic Author, died 26 Apr., 1744 (38)
 MILLER, JOSEPH ("Joe Miller"), Actor, died 16 Aug., 1738 (54)
 MILLER, WYN, Manager and Dramatic Author, died 30 May, 1932 (85)
 MILLETT, MAUDE, Actress, died 16 Feb., 1920 (52)
 MILLS, MRS. CLIFFORD, Dramatic Author, died 2 July, 1933 (70)
 MILLS, FLORENCE, Actress and Vocalist, died 1 Nov., 1927 (32)
 MILLS, FRANK, Actor, died 12 June, 1921 (51)
 MILLS, JOHN, Actor, died 17 Dec., 1736
 MILLS, WILLIAM, Actor, died 18 Aug., 1750

THEATRICAL AND MUSICAL OBITUARY

- MILLWARD, CHARLES, Dramatic Author, died 7 June, 1892 (62)
 MILLWARD, JESSIE, Actress, died 11 July, 1932 (71)
 MILMAN, DEAN, Dramatic Author, died 24 Sept., 1868 (77)
 MILTON, JOHN, Dramatic Author and Poet, died 6 Nov., 1674 (65)
 MILWARD, DAWSON, Actor, died 15 May, 1926 (60)
 MILWARD, JOHN, Actor, died 29 Sept., 1742 (40)
 MILWARD, WILLIAM, Actor, died 6 Feb., 1742
 MIRBEAU, OCTAVE, Dramatic Author, died 16 Feb., 1917 (69)
 MISSA, EDMOND, Composer, died 29 Jan., 1910
 MITCHELL, JOHN, Actor and Manager, died 17 May, 1856 (57)
 MITCHELL, JOHN, Manager, died 11 Dec., 1874 (68)
 MITCHELL, JOSEPH, Dramatic Author, died 6 Feb., 1738 (63)
 MITCHELL, JULIAN, Stage Director and Producer, died 24 June, 1926 (72)
 MITCHELL, LANGDON ELWYN, Dramatic Author, died 20 Oct., 1935 (73)
 MITCHELL, MAGGIE, Actress, died 22 Mar., 1918 (80)
 MITCHELL, WILLIAM, Actor and Manager, died 11 May, 1856 (58)
 MITFORD, MARY RUSSELL, Dramatic Author, died 10 Jan., 1855 (67)
 MIZNER, WILSON, Dramatic Author, died 3 Apr., 1933 (56)
 MODJESKA, HELENA, Actress, died 8 Apr., 1909 (68)
 MOFFATT, SANDERSON, Actor, died 1 Jan., 1918
 MOFFETT, CLEVELAND, Dramatic Author and Journalist, died 14 Oct., 1926 (63)
 MOHUN, MICHAEL, Actor, died Oct., 1684 (64)
 MOISSI, ALEXANDER Actor, died 22 Mar., 1935 (53)
 MOLIÈRE, JEAN-BAPTISTE POQUELIN DE, Dramatic Author and Poet, died 17 Feb., 1673 (51)
 MOLLISON, WILLIAM, Actor and Manager, died 19 Dec., 1911 (50)
 MOLLOY, CHARLES, Dramatic Author, died 16 July, 1767
 MOLLOY, J. L., Composer, died 8 Feb., 1909 (71)
 MONCK, MATTHEWS, Actor, died 20 Oct., 1907 (57)
 MONCKTON, LADY, Actress, died 24 Sept., 1920 (83)
 MONCKTON, LIONEL, Composer and Musical Critic, died 15 Feb, 1924 (62)
 MONKHOUSE, ALLAN, Dramatic Author, Critic, etc., died 10 Jan., 1936 (77)
 MONKHOUSE, HARRY, Actor, died 18 Feb., 1901 (47)
 MONNA-DELZA, MDLLE., Actress, died 5 May, 1921
 MONROE, GEORGE W., Actor, died 29 Jan., 1932 (75)
 MONTAGUE, C. E., Critic and Author, died 28 May, 1928 (61)
 MONTAGUE, EMMELINE (Mrs. Henry Compton), Actress, died 31 Dec., 1910
 MONTAGUE, H. J., Actor and Manager, died 11 Aug., 1878 (35)
 MONTAGUE, WILLIAM, Actor, died 1 Feb., 1869 (73)
 MONTCRIEFF, W. T., Dramatic Author, died 3 Dec., 1857 (63)
 MONTEZ, LOLA, Actress and Dancer, died 17 Jan., 1861 (42)
 MONTGOMERY, WALTER, Actor, died 1 Sept., 1871 (44)
 MONTGOMMERY, DAVID, Actor and Manager, died 20 Apr., 1917 (47)
 MOODY, JOHN, Actor, died 26 Dec., 1812 (85)
 MOODY, W. VAUGHAN, Dramatic Author, died 17 Oct., 1910 (41)
 MOORE, AUGUSTUS, Stage Manager, died 27 Dec., 1910 (54)
 MOORE, EDWARD, Dramatic Author, died 28 Feb., 1757 (44)
 MOORE, F. FRANKFORT, Dramatic Author, Poet, and Novelist, died 11 May, 1931 (75)
 MOORE, FLORENCE, Actress and Vocalist, died 23 Mar., 1935 (49)
 MOORE, GEORGE, Dramatic Author, Poet, and Novelist, died 21 Jan., 1933 (80)
 MOORE, HILDA, Actress, died 18 May, 1929 (43)
 MOORE, JESSIE (Mrs. Cairns James), Actress, died 28 Nov., 1910
 MOORE, LOUISA, Actress, died 27 June, 1898
 MOORE, MAGGIE, Actress, died 15 Mar., 1926 (79)
 MOORE, MARY (Lady Wyndham), Actress and Manageress, died 6 Apr., 1931 (69)
 MOORE, NELLY, Actress, died 22 Jan., 1869 (24)
 MORAND, EUGENE, Dramatic Author, died Jan., 1930 (75)

WHO'S WHO IN THE THEATRE

- MORAND, M. R., Actor, died 5 Mar., 1922 (62)
 MORE, HANNAH, Dramatic Author, died 7 Sept., 1833 (78)
 MOREAU, ANGÈLE, Actress, died 4 Mar., 1897 (40)
 MORGAN, E. J., Actor, died 10 Mar., 1906 (33)
 MORGAN, FITZROY, Actor, died 25 Oct., 1912
 MORGAN, MERLIN, Conductor and Composer, died 25 Apr., 1924 (47)
 MORGAN, SYDNEY, Actor, died 5 Dec., 1931 (46)
 MORLEY, PROFESSOR HENRY, Dramatic Critic and Author, died 14 May, 1894 (72)
 MORRELL, H. H. (Mackenzie), former Manager and Actor, died 8 Jan., 1916
 MORRIS, CLARA, Actress, died 20 Nov., 1925 (79)
 MORRIS, DAVID E., Manager, died 18 Feb., 1842 (72)
 MORRIS, ELIZABETH, Actress, died 17 Apr., 1926 (73)
 MORRIS, FELIX, Actor, died 13 Jan., 1900 (55)
 MORRIS, WILLIAM, Actor, died 11 Jan., 1936 (75)
 MORRISON, GEORGE E., Dramatic Critic and Author, died 19 Nov., 1930 (70)
 MORRISON, LEWIS, Actor and Manager, died 18 Aug., 1906 (61)
 MORTIMER, CHARLES, Actor, died 27 Sept., 1913 (82)
 MORTIMER, JAMES, Dramatic Author, died 24 Feb., 1911 (77)
 MORTIMER, JOHN K., Actor, died 17 Sept., 1878
 MORTON, CHARLES, Manager, died 18 Oct., 1904 (85)
 MORTON, E. A., Dramatic Author and Critic, died 6 July, 1922
 MORTON, J. MADDISON, Dramatic Author, died 19 Dec., 1891 (80)
 MORTON, MARTHA, Dramatic Author, died 18 Feb., 1925 (59)
 MORTON, MICHAEL, Dramatic Author, died 11 Jan., 1931 (76)
 MORTON, THOMAS, Dramatic Author, died 28 Mar., 1838 (74)
 MORTON, THOMAS, Dramatic Author, died 18 Jan., 1879 (76)
 MOSENTHAL, HERR, Dramatic Author, died 17 Feb., 1877 (56)
 MOSER, GUSTAV VON, Dramatic Author, died 23 Oct., 1903 (78)
 MOSES, MONTROSE J., Dramatic Critic, Author and Historian, died 29 Mar., 1934 (55)
 MOSS, HUGH, Dramatic Author and Producer, died 23 June, 1926 (70)
 MOSS, W., Actor, died 11 Jan., 1817
 MOSS, W. KEITH, Founder of *The Spotlight*, former Actor and Producer, died 16 Aug., 1935 (43)
 MOSSOP, HENRY, Actor, died Nov., 1773 (44), or 27 Dec., 1774 (45)
 MOTTEUX, PETER, Dramatic Author, died 18 Feb., 1718 (58)
 MOTT, FELIX, Operatic Conductor, died 11 July, 1911 (55)
 MOTTLEY, JOHN, Dramatic Author, died 1750 (58)
 MOULLOT, FREDERICK, Manager and Dramatic Author, died 4 Aug., 1911 (47)
 MOUL, ALFRED, formerly Managing Director of the Alhambra, died Feb., 1924
 MOUNET, PAUL, Actor, died 10 Feb., 1922 (74)
 MOUNET-SULLY, JEAN, Actor, died 1 Mar., 1916 (75)
 MOUNTAIN, MRS. ROSAMAN, Actress and Vocalist, died 3 July, 1841 (73)
 MOUNTFORT, WILLIAM, Actor and Dramatic Author, died 9 Dec., 1692 (33)
 MOWATT, MRS. CORA, Actress and Dramatic Author, died 21 July, 1870 (51)
 MOWBRAY, THOMAS, Actor and Dramatic Author, died Aug., 1900 (77)
 MOZART, WOLFGANG AMADEUS, Composer, died 5 Dec., 1791 (35)
 MOZEN, THOMAS, Actor and Dramatic Author, died 28 Mar., 1768
 MUDIE, GEORGE, Actor and Vocalist, died 28 Dec., 1918 (59)
 MULHOLLAND, J. B., Manager, formerly Actor, died 2 June, 1925 (66)
 MULLALLY, DON, Actor, Dramatic Author and Producer, died 1 Apr., 1933 (48)
 MULLE, IDA, Actress and Vocalist, died 5 Aug., 1934 (68)
 MUNDAY, ANTHONY, Dramatic Author, buried 10 Aug., 1633 (80)
 MUNDEN, JOSEPH, Actor, died 6 Feb., 1832 (74)
 MUNROE, KATE, Actress and Vocalist, died 17 Oct., 1887 (39)
 MUNYARD, JAMES HENRY, Actor, died 14 July, 1850 (35)
 MURDOCH, FRANK, Actor and Dramatic Author, died 13 Nov., 1872 (29)
 MURDOCH, JAMES E., Actor, died 19 May, 1893 (82)

THEATRICAL AND MUSICAL OBITUARY

MURPHY, ARTHUR, Actor and Dramatic Author, died 18 June, 1805 (77)
 MURPHY, JAMES, Dramatic Author, died 5 Jan., 1759 (33)
 MURRAY, ADA, Actress, died 3 Oct., 1913 (74)
 MURRAY, CHARLES, Actor and Dramatic Author, died 8 Nov., 1821 (67)
 MURRAY, DAVID CHRISTIE, Dramatic Author, Actor, etc., died 1 Aug., 1907 (60)
 MURRAY, GASTON, Actor, died 8 Aug., 1889 (63)
 MURRAY, MRS. GASTON (Fanny Hughes), Actress, died 15 Jan., 1891 (61)
 MURRAY, HENRY LEIGH, Actor, died 17 Jan., 1870 (49)
 MURRAY, MRS. LEIGH, Actress, died 25 May, 1892 (77)
 MURRAY, WILLIAM H., Dramatic Author and Manager, died 6 May, 1852 (62)
 MURSKA, ILMA DI, Operatic Vocalist, died 18 Jan., 1889 (51)
 MUSGROVE, GEORGE, Manager, died 21 Jan., 1916
 MUSKERRY, WILLIAM, Dramatic Author, died July, 1918
 MUSSET, ALFRED DE, Dramatic Author, died 12 May, 1857 (45)

N

NANKEVILLE, WILLIAM, Manager, died 23 Oct., 1911
 NATHAN, BEN, Actor, Manager and Agent, died 9 May, 1919 (61)
 NATION, W. H. C., Manager and Dramatic Author, died 17 Mar., 1914 (71)
 NEALE, FREDERICK, Manager and Dramatic Author, died 11 Dec., 1856
 NEIL, ROSS (Isabella Harwood), Dramatic Author, died June, 1888 (48)
 NEILSON, ADA, Actress, died 25 Jan., 1905 (59)
 NEILSON, LILIAN ADELAIDE, Actress, died 15 Aug., 1880 (32)
 NEILSON-TERRY, DENNIS, Actor, died 14 July, 1932 (36)
 NELSON, CARRIE, Actress, died 9 Dec., 1916 (80)
 NELSON, ELIZA (Mrs. H. T. Craven), Actress, died 21 Mar., 1908 (81)
 NELSON, HARRY G., Actor, died 30 Jan., 1908
 NELSON, JOHN, Actor, died 25 July, 1879 (49)
 NESBITT, TOM, Actor, died 31 Mar., 1927 (36)
 NESVILLE, JULIETTE, Actress and Vocalist, died 26 July, 1900 (30)
 NEVILLE, HENRY, Actor and Manager, died 19 June, 1910 (73)
 NEVILLE, JOHN GARTSIDE, Actor and Manager, died 16 Mar., 1874 (87)
 NEWELL, TOM D., Actor, died 24 July, 1935 (45)
 NEWTON, ADELAIDE, Actress, died 12 May, 1900
 NEWTON, AMELIA (Mrs. Thomas Thorne), Actress, died 18 Apr., 1884
 NEWTON, HENRY CHANCE ("Carados"), Dramatic Critic and Author, died 2 Jan., 1931 (76)
 NIBLO, WILLIAM, Actor and Manager, died 21 Aug., 1878 (89)
 NICHOLLS, HARRY, Actor and Dramatic Author, died 29 Nov., 1926 (74)
 NICODEMI, DARIO, Dramatic Author and Actor, died 24 Sept., 1934 (60)
 NICOL, EMMA, Actress, died Nov., 1877 (76)
 NICOLAI, OTTO, Composer, died 11 May, 1849 (39)
 NICOLINI, NICOLAS, Operatic Vocalist, died 18 Jan., 1898 (63)
 NILLSSON, CHRISTINE, Operatic Vocalist, died 22 Nov., 1921 (78)
 NISBETT, MRS. (Lady Boothby), Actress and Manageress, died 16 Jan., 1858 (46)
 NIXON-NIRDLINGER, FRED. G., Manager, died 11 Mar., 1931 (54)
 NOBLES, MILTON, Actor, died 14 June, 1924 (80)
 NOKES, JAMES, Actor, died 8 Sept. (1696?), 1692
 NORDICA, LILIAN, Operatic Vocalist, died 10 May, 1914 (55)
 NORMAN, E. B., Actor, Producer, and Manager, died 26 Oct., 1930 (77)
 NORRIS, ERNEST E., Actor, died 28 Dec., 1935 (70)
 NORRIS, HENRY ("Jubilee Dicky"), Actor, died 9 Feb., 1731 (68)
 NORRIS, WILLIAM, Actor, died 20 Mar., 1929 (56)
 NORTHCOTT, JOHN, Dramatic Critic, died 30 June, 1905 (62)
 NORTHCOTT, RICHARD, Musical Critic and Archivist of Royal Opera House, Covent Garden, died 22 Jan., 1931 (59)

WHO'S WHO IN THE THEATRE

NORTON, FLEMING, Actor and Vocalist, died 30 Sept., 1895 (57)
 NORTON, BRUCE, Actor, died 26 Nov., 1861 (43)
 NORTON, W. H., Actor, died 17 Jan., 1876 (67)
 NOTT, CICELY (Mrs. Sam Adams), Actress and Vocalist, died 3 Jan., 1900 (67)
 NOUGUÈS, JEAN, Composer, died 30 Aug., 1932 (57)
 NOVELLI, ERMETE, Actor and Manager, died 30 Jan., 1919 (67)
 NOVELLO, CLARA, Vocalist, died 12 Mar., 1908 (89)
 NOVERRE, J. G., *Danseur*, died 18 Oct., 1809 (82)
 NOZIÈRE, FERNAND, Dramatic Author, died 30 Mar., 1931
 NUNES, LÉON, Dramatic Author, died 29th July, 1911
 NYE, TOM F., Actor, died 13 Jan., 1925 (78)
 NYITRAY, EMIL, Dramatic Author, died 20 May, 1922

O

OATES, ALICE, Vocalist and Manageress, died 10 Jan., 1887 (37)
 OATES, CICELY, Actress, died 23 Dec., 1934 (45)
 OBERLE, THOMAS, Actor, died 7 Nov., 1906
 O'BRIEN, NEIL, Actor, died 13 Oct., 1909 (55)
 O'BRIEN, WILLIAM, Actor and Dramatic Author, died 2 Sept., 1815 (79)
 O'CONNOR, JOHN, Scenic Artist, died 23 May, 1889 (59)
 ODELL, E. J., Actor, died 26 May, 1928 (93)
 ODELL, THOMAS, Manager and Dramatic Author, died 24 May, 1749 (58)
 ODINGSSELLS, GABRIEL, Dramatic Author, died 10 Feb., 1734 (44)
 OFFENBACH, JACQUES, Composer, died 5 Oct., 1880 (61)
 OGDON, G. STUART, Dramatic Author, died 7 Mar., 1932 (73)
 O'HARA, KANE, Dramatic Author, died 17 June, 1782 (69)
 O'HIGGINS, HARVEY, Dramatic Author, died 28 Feb., 1929 (53)
 OHNET, GEORGES, Dramatic Author, died 5 May, 1918 (70)
 O'KEEFE, JOHN, Dramatic Author, died 4 Feb., 1833 (85)
 OLCOTT, CHAUNCEY, Actor and Vocalist, died 18 Mar., 1932 (71)
 OLCOTT, LILLIAN, Actress, died 8 Apr., 1888
 OLDFIELD, ANNE ("Nance"), Actress, died 23 Oct., 1730 (47)
 OLDMIXON, JOHN, Dramatic Author, died 9 July, 1742 (69)
 OLIVER, M. ("Patty"), Actress, Vocalist, and Manageress. died 20 Dec., 1880 (46)
 OLLENDORF, PAUL, Theatrical Publisher, died 18 Dec., 1920
 O'MARA, JOSEPH, Operatic Vocalist and Manager, died 5 Aug., 1927
 O'NEILL, JAMES, Actor, died 10 Aug., 1920 (73)
 O'NEILL, MISS (Lady Becher), Actress, died 29 Oct., 1872 (80)
 O'NEILL, NORMAN, Composer and Conductor, died 3 Mar., 1934 (58)
 OPP, JULIE, Actress, died 8 Apr., 1921 (50)
 O'RAMEY, GEORGIA, Actress, died 2 Apr., 1928 (42)
 ORDONNEAU, MAURICE, Dramatic Author, died Dec., 1916 (62)
 ORGER, MRS. MARY ANN, Actress, died 1 Oct., 1849 (61)
 OSBALDISTON, D. W., Actor and Manager, died 28 Dec., 1850 (57)
 OSBORN, E. W., Dramatic Critic, died 4 May, 1930 (69)
 OSTLER, WILLIAM, Actor, *fl.* 1601-1620
 O'SULLIVAN, DENIS, Actor and Vocalist, died 1 Feb., 1908 (39)
 OTIS, ELITA PROCTOR, Actress, died 10 Aug., 1927 (76)
 OTWAY, THOMAS, Dramatic Author, died 14 Apr., 1685 (34)
 OUDIN, EUGÈNE, Operatic Vocalist, died 4 Nov., 1894 (36)
 OULTON, W. C., Stage Historian, died 1820 (50)
 OUTRAM, LEONARD, Actor, died 6 May, 1901 (45)
 OWEN, GEORGE, Actor, died 16 Nov., 1882 (57)
 OWEN, EMMIE, Actress, and Vocalist, died 18 Oct., 1905 (33)
 OWEN, HAROLD, Dramatic Author, died 10 May, 1930 (58)
 OWEN, WILLIAM F., Actor, died 4 May, 1906 (62)

THEATRICAL AND MUSICAL OBITUARY

- OWENS, JOHN E., Actor, died 7 Dec., 1886 (63)
 OXBERRY, WILLIAM, Actor and Author of Oxberry's *Dramatic Biography*, died 9 June, 1824 (40)
 OXBERRY, W. H., Actor, died 29 Feb., 1852 (44)
 OXFENFORD, EDWARD, Dramatic Author and Librettist, died 21 Mar., 1929 (82)
 OXFENFORD, JOHN, Dramatic Author and Critic, died 21 Feb., 1877 (64)
 OZELL, JOHN, Dramatic Author, died 15 Oct., 1743

P

- PACK, GEORGE, Actor and Vocalist, fl. 1700-1724
 PACKER, JOHN HAYMAN, Actor, died 15 Oct., 1806 (76)
 PAGDEN, HENRY, Actor, died 30 Oct., 1907
 PAGDEN, LEONARD, Actor, died 24 Mar., 1928 (66)
 PAGE, ASHLEY, Actor, died 18 Oct., 1934 (67)
 PAGE, NORMAN, Actor and Producer, died 4 July, 1935 (59)
 PAILLERON, EDOUARD, Dramatic Author, died 20 Apr., 1899 (65)
 PALFREY, MAY, Actress, died 31 Oct., 1929 (62)
 PALLANT, WALTER, Dramatic Author, died 2 Aug., 1904 (45)
 PALLENBERG, MAX, Actor, died 26 June, 1934 (57)
 PALMER, A. M., Manager, died 7 Mar., 1905 (66)
 PALMER, BESSIE, Operatic Vocalist, died 1 Sept., 1910 (79)
 PALMER, M.P., CHARLES, Dramatic Critic and Journalist, died 25 Oct., 1920 (51)
 PALMER, HENRY, Manager, died 19 July, 1879
 PALMER, JOHN ("Gentleman Palmer"), Actor, died 23 May, 1768 (40)
 PALMER, JOHN, Actor, died 2 Aug., 1798 (56)
 PAREPA-ROSA, EUPHROSINE, Operatic Vocalist, died 21 Jan., 1874 (38)
 PARKE, WALTER, Dramatic Author, died 6 Dec., 1922
 PARKER, FRANK, Stage-manager and Producer, died 20 Dec., 1926 (64)
 PARKER, HENRY TAYLOR, Dramatic Critic, died 29 Mar., 1934 (67)
 PARRY, HAYDN, Composer, died 29 Mar., 1894
 PARRY, JOHN, SEN., Entertainer, died 8 Apr., 1851 (75)
 PARRY, JOHN, Entertainer, died 20 Feb., 1879
 PARRY, DR. JOSEPH, Composer, died 17 Feb., 1903 (61)
 PARRY, SEFTON HENRY, Manager, died 18 Dec., 1887 (65)
 PARRY, TOM, Actor and Dramatic Author, died 5 Dec., 1862 (56)
 PARSELLE, JOHN, Actor, died 17 Feb., 1885 (64)
 PARSLOE, CHARLES T., Pantomimist, died 22 Sept., 1870 (66)
 PARSLOE, CHARLES T., Actor, died 22 Jan., 1898 (61)
 PARSLOE, JAMES, Actor, died 5 Aug., 1847 (48)
 PARSONS, ALAN, Dramatic Critic, died 15 Jan., 1933 (44)
 PARSONS, WILLIAM, Actor, died 3 Feb., 1795 (58)
 PASCOE, CHARLES EYRE, Editor of *The Dramatic List*, died 9 Nov., 1912 (70)
 PASTA, GUIDITTA, Operatic Vocalist, died 1 Apr., 1865 (68)
 PATEMAN, BELLA, Actress, died 30 Jan., 1908 (64)
 PATEMAN, ROBERT, Actor, died 8 June, 1924 (83)
 PATEY, JANET, Vocalist, died 28 Feb., 1894 (52)
 PATON, MARY ANNE (Mrs. Wood), Actress and Vocalist, died 20 July, 1864 (62)
 PATTI, ADELINA, Operatic Vocalist, died 28 Sept., 1919 (76)
 PATTI, CARLOTTA, Vocalist, died 27 June, 1889 (53)
 PAUL, HOWARD, Dramatic Author and Entertainer, died 9 Dec., 1905 (75)
 PAUL, MRS. HOWARD (Isabella Featherstone), Actress and Vocalist, died 6 June, 1879 (46)
 PAULL, H. M., Dramatic Author, died 29 Nov., 1934 (80)
 PAULO, SIGNOR, Clown, died 27 July, 1835 (48)
 PAULO, JAMES, Clown and Pantomimist, died 27 Apr., 1883
 PAULTON, HARRY, Actor and Dramatic Author, died 17 Apr., 1917 (75)

WHO'S WHO IN THE THEATRE

- PAULTON, TOM, Actor and Dramatic Author, died 25 Mar., 1914 (76)
 PAUNCEFORT, CLAIRE, Actress, died 23 Nov. 1924
 PAUNCEFORT, GEORGINA, Actress, died 19 Dec., 1895 (70)
 PAVLOVA, ANNA, *Danseuse*, died 23 Jan., 1931 (48)
 PAWLE, LENNOX, Actor, died 22 Feb., 1936 (63)
 PAXTON, SYDNEY, Actor, died 13 Oct., 1930 (70)
 PAYNE, EDMUND, Actor, died 1 July, 1914 (49)
 PAYNE, FREDERICK, Pantomimist, died 27 Feb., 1880 (39)
 PAYNE, GEORGE ADNEY, Manager, died 15 May, 1907 (60)
 PAYNE, HARRY, Clown and Pantomimist, died 27 Sept., 1895 (64)
 PAYNE, JOHN HOWARD, Dramatic Author, died 9 Apr., 1852 (60)
 PAYNE, WILLIAM HENRY, Actor and Pantomimist, died 18 Dec., 1878 (74)
 PAYTON, CORSE, Actor, died 23 Feb., 1934
 PEAKE, R. B., Dramatic Author, died 24 Oct., 1847 (55)
 PEELE, GEORGE, Dramatic Author and Actor, fl. 1581-1591
 PEILE, KINSEY, Actor and Dramatic Author, died 13 Apr., 1934 (72)
 PELBY, WILLIAM, Actor and Manager, died 28 May, 1850 (57)
 PELHAM, WALTER, Actor, died 17 Mar., 1907 (72)
 PÉLISSIER, H. G., Actor and Manager, "The Follies," died 25 Sept., 1913 (39)
 PEMBERTON, T. EDGAR, Dramatic Author and Biographer, died 28 Sept., 1905 (56)
 PENKETHMAN, WILLIAM, Actor, died 20 Sept., 1725
 PENLEY, BELVILLE, Manager, died 20 Mar., 1893 (84)
 PENLEY, SAMPSON Actor and Dramatic Author, died 28 May, 1838
 PENLEY, WILLIAM, Actor, died 23 Mar., 1838
 PENLEY, W. S., Actor and Manager, died 11 Nov., 1912 (59)
 PENNINGTON, W. H., Actor, died 1 May, 1923 (91)
 PEPYS, SAMUEL, Dramatic Diarist, died 26 May, 1703 (70)
 PERFECT, J. R., Manager, died 12 Feb., 1912 (77)
 PERICAUD, LOUIS, Dramatic Author, died 12 Nov., 1909
 PERMAIN, FRED W., Actor and Manager, died 29 Dec., 1933
 PERTOLDI, ERMINIA, Dancer, died 9 Dec., 1907 (52)
 PERUGINI, SIGNOR (John Chatterton), Actor and Vocalist, died 4 Dec., 1914 (59)
 PETRASS, SARI, Actress and Vocalist, died 7 Sept., 1930 (39)
 PETTIFER, MARY ANN, Actress, died 25 Dec., 1892 (70)
 PETTITT, HENRY, Dramatic Author, died 24 Dec., 1893 (45)
 PHELPS, EDMUND, Actor, died 2 Apr., 1870 (32)
 PHELPS, MRS. EDMUND (Miss Hudspeth), Actress, died 2 Jan., 1907 (67)
 PHELPS, SAMUEL, Actor and Manager, died 6 Nov., 1878 (74)
 PHILIPS, AUGUSTINE, Actor and Patentee, died May, 1605
 PHILLIPS, WILLIAM, Dramatic Author, died 12 Dec., 1734
 PHILLIPS, F. C., Dramatic Author and Novelist, formerly Manager, died 21 Apr., 1921 (71)
 PHILLIPS, KATE, Actress, died 9 Sept., 1931 (82)
 PHILLIPS, WATTS, Dramatic Author, died 2 Dec., 1874 (45)
 PHILLIPS, MRS. ALFRED, Dramatic Author and Actress, died 12 Aug., 1876 (54)
 PHILLIPS, ACTON, Manager, died 17 May, 1899 (69)
 PHILLIPS, STEPHEN, Dramatic Author, Poet and Actor, died 9 Dec., 1915 (49)
 PHILP, JAMES E., Actor and Composer, died 21 June, 1910 (42)
 PICARD, ANDRÉ, Dramatic Author, died 25 Feb., 1926 (51)
 PIDDOCK, J. C., Actor and Vocalist, died 3 Dec., 1919 (56)
 PIERAT, MARIE-THÉRÈSE, Actress, died 29 May, 1934 (48)
 PIGGOTT, E. F. S., Censor of Plays, died 23 Feb., 1895 (71)
 PINERO, SIR ARTHUR W., Dramatic Author, former Actor, died 23 Nov., 1934 (79)
 PINK, WAL, Dramatic Author and Actor, died 27 Oct., 1922 (60)
 PINTO, CHARLOTTE, Actress and Vocalist, died 10 Apr., 1802
 PITOU, AUGUSTUS, Manager and Dramatic Author, died 4 Dec., 1915 (72)
 PITT, ANN, Actress, died 18 Dec., 1799 (79)
 PITT, CHARLES, Actor and Manager, died 21 Feb., 1866 (47)

THEATRICAL AND MUSICAL OBITUARY

- PITT, FELIX, Actor, died June, 1922
 PITT, GEORGE DIBDIN, Actor and Dramatic Author, died 26 Feb., 1855 (56)
 PITT, HENRY MADER, Actor, died 7 Mar., 1898
 PITT, TOM, Business Manager, died 30 Dec., 1924 (68)
 PIXLEY, ANNIE, Actress, died 8 Nov., 1893
 PIXLEY, FRANK, Dramatic Author, died 30 Dec., 1919 (52)
 PIXLEY, GUS, Actor, died 2 June, 1923 (58)
 PLACIDE, CAROLINE (Mrs. Wm. Rufus Blake), Actress, died 21 May, 1881
 PLACIDE, HENRY, Actor, died 23 Jan., 1870 (70)
 PLANCHÉ, J. R., Dramatic Author, died 30 May, 1880 (84)
 PLANQUETTE, ROBERT, Composer, died 28 Jan., 1903 (52)
 PLAYFAIR, ARTHUR, Actor, died 28 Aug., 1918 (49)
 PLAYFAIR, SIR NIGEL, Actor, Manager and Dramatic Author, died 19 Aug., 1934 (60)
 PLYMPTON, EBEN, Actor, died 12 Apr., 1915 (62)
 POCOCK, I., Dramatic Author, died 24 Aug., 1835
 POEL, WILLIAM, Shakespearean Producer and Actor, died 13 Dec., 1934 (82)
 POLINI, EMILY, Actress, died 31 July, 1927
 POLINI, G. M., Manager, died 22 Sept., 1914 (63)
 PONIATOWSKI, PRINCE, Composer, died July 3, 1873 (56)
 PONISI, MDME., Actress, died 19 Feb., 1899 (80)
 PONSONBY, EUSTACE, Composer and ex-Actor, died 15 Apr., 1924
 POOLE, JOHN, Dramatic Author, died 5 Feb., 1872 (87)
 POPE, ALEXANDER, Actor, died 22 Mar., 1835 (72)
 POPE, ELIZABETH, Actress, died 15 Mar., 1797 (53)
 POPE, JANE, Actress, died 30 July, 1818 (76)
 POPE, MARIA ANN, Actress, died 18 June, 1803 (28)
 POPE, THOMAS, Actor, died Feb., 1604
 POPE, T. MICHAEL, former Dramatic Critic and Journalist, died 17 Oct., 1930 (55)
 POPE, WILLIAM COLEMAN, Actor, died 1 June, 1868
 POPE, MRS. W. COLEMAN, Actress, died 16 Mar., 1880
 PORÉL, PAUL, Manager, died 4 Aug., 1917 (73)
 PORTEOUS, GILBERT, Actor, died 8 Sept., 1928 (60)
 PORTER, BENJAMIN C., Actor, died 20 Mar., 1879
 PORTER, MRS. MARY ANN, Actress, died 24 Feb., 1765
 PORTO-RICHE, GEORGES DE, Dramatic Author, died 5 Sept., 1930 (81)
 POSSART, ERNST VON, Actor and Manager, died 8 Apr., 1921 (70)
 POST, LILY, Actress and Vocalist, died 4 Apr., 1890
 POTTER, PAUL M., Dramatic Author, died 7 Mar., 1921 (67)
 POUGIN, ARTHUR, Theatrical Historian and Musical Critic, died 8 Aug., 1921 (78)
 POUNDS, COURTICE, Actor and Vocalist, died 21 Dec., 1927 (65)
 POWELL, CHARLES STUART, Actor and Manager, died 26 Apr., 1811 (62)
 POWELL, MRS., Actress, died 31 Dec., 1831 (c. 70)
 POWELL, GEORGE, Actor and Dramatic Author, died 14 Dec., 1714 (46)
 POWELL, J., Actor, died 13 May, 1836 (82)
 POWELL, WILLIAM, Actor and Patentee, died 3 July, 1769 (34)
 POWER, CLAVERING, Actor and Vocalist, died 26 Nov., 1931 (89)
 POWER, SIR GEORGE, former Actor and Vocalist, died 17 Oct., 1928 (81)
 POWER, NELLIE, Actress and Vocalist, died 20 Jan., 1887 (32)
 POWER, ROSINE, Actress and Vocalist, died Mar., 1932 (92)
 POWER, TYRONE, Actor, died 13 Mar. (?), 1841 (43)
 POWER, TYRONE, Actor, died 30 Dec., 1931 (62)
 POWERS, EUGENE, Actor, died 7 Jan., 1935 (62)
 POYNTER, MRS., Actress, died 25 Mar., 1898 (81)
 PRATT, SAMUEL JACKSON ("Courtney Melmoth"), Dramatic Author and Actor, died 4 Oct., 1814 (64)
 PRAY, ISAAC CLARK, Dramatic Author, Actor and Manager, died 28 Nov., 1869 (56)

WHO'S WHO IN THE THEATRE

- PRESANO, RITA, Actress and Vocalist, died 18 Sept., 1935 (70)
 PRESBREY, EUGENE W., Dramatic Author, died 9 Sept., 1931 (78)
 PRESCOTT, MARIE, Actress, died 28 Aug., 1893
 PRESTON, JESSIE, Actress and Vocalist, died 6 Feb., 1928 (51)
 PRESTON, WILLIAM, Dramatic Author and Poet, died 2 Feb., 1807 (53)
 PRICE, STEPHEN, Manager, died 20 Jan., 1840 (57)
 PRICE, WILLIAM THOMPSON, Dramatic Critic, Author and Reader, died 3 May, 1920 (73)
 PRINGLE, LEMPRIÈRE, Actor and Vocalist, died 23 Oct., 1914
 PRINSEP, VAL, R.A., Dramatic Author and Artist, died 11 Nov., 1904 (66)
 PRITCHARD, J. LANGFORD, Actor, and Manager, died 5 Aug., 1850 (60)
 PRITCHARD, JOHN, Actor, died 24 Dec., 1868
 PRITCHARD, MRS., Actress, died 19 Aug., 1768 (57)
 PRITCHARD MISS, Actress, died 20 Aug., 1781
 PROCTOR, BRYAN WALLER ("Barry Cornwall"), Dramatic Author, died 5 Oct. 1874 (87)
 PROCTOR, JOSEPH, Actor and Manager, died 2 Oct., 1897 (81)
 PROFEIT, LEOPOLD, Actor, killed in action, 24 Apr., 1917
 PRYNNE, WILLIAM, Author of the *Histrion Masix* died 24 Oct., 1669 (69)
 PURCELL, HENRY, Composer, died 21 Nov., 1695 (37)
 PYE, HENRY JAMES, Dramatic Author and Poet Laureate, died 11 Aug., 1813 (58)
 PYNE, LOUISA, Operatic Vocalist and Manageress, died 20 Mar., 1904 (75)
 PYNE, JAMES FREDERICK, Operatic Vocalist, died 23 Sept., 1857 (72)

Q

- QUICK, JOHN, Actor, died 4 Apr., 1831 (84)
 QUIN, JAMES, Actor, died 21 Jan., 1766 (72)
 QUINTON, MARK, Dramatic Author and Actor, died 8 Oct., 1891 (32)

R

- RACHEL, LYDIA, Actress, died June, 1915
 RACHEL, MADAME, Actress, died 3 Jan., 1858 (38)
 RACINE, JEAN DE, Dramatic Author and Poet, died 21 Apr., 1699 (59)
 RADFORD, ROBERT, Operatic Vocalist, died 1 Mar., 1933 (58)
 RAE, ALEXANDER WILLIAM, Actor, died 8 Sept., 1820 (38)
 RAIMUND, FERDINAND, Actor and Manager, died 5 Sept., 1836 (46)
 RAINFORTH, ELIZABETH, Vocalist, died 22 Sept., 1877 (63)
 RALEIGH, CECIL, Dramatic Author, died 10 Nov., 1914 (58)
 RALEIGH, MRS. CECIL (Saba), Actress, died 22 Aug., 1923 (57)
 RAMSAY, NELSON, Actor, died 5 Apr., 1929 (66)
 RAMSEY, ALICIA, Dramatic Author, died 7 May, 1933
 RAMSEY, CECIL, Actor, died 7 June, 1814
 RANDALL, HARRY, Comedian, died 18 May, 1932 (72)
 RANDEGGER, ALBERTO, Conductor and Composer, died 17 Dec., 1911 (79)
 RANDOLPH, THOMAS, Dramatic Author and Poet, died Mar., 1635 (29)
 RANKIN, A. MCKEE, Actor and Manager, died 17 Apr., 1914 (73)
 RANKIN, GLADYS (Mrs. Sidney Drew), Actress, died 9 Jan., 1914 (40)
 RANKIN, MRS. MCKEE (Kitty Blanchard), Actress, died 14 Dec., 1911 (64)
 RANKIN, PHYLLIS, Actress and Vocalist, died 17 Nov., 1934 (59)
 RANKLEY, CAROLINE, Actress, died 29 Aug., 1846 (29)
 RANOE, CECILIA (Mrs. F. C. Burnand), Actress, died 10 Apr., 1870 (27)
 RANSFORD, EDWIN, Actor and Vocalist, died 11 July, 1876 (71)
 RANSOME, JOHN W., Actor, died 12 Aug., 1929 (69)
 RAPHAEL, JOHN N. ("Percival"), Dramatic Author, Critic and Journalist, died 23 Feb., 1917 (47)
 RATHBONE, GUY B., Actor, killed in action, 21 Apr., 1916 (31)

THEATRICAL AND MUSICAL OBITUARY

- RAVENSCROFT, EDWARD, Dramatic Author, *fl.* 1671-1697
 RAWLINS, W. H., Actor, died 29 Dec., 1927
 RAWLSTON, ZELMA, Actress and Vocalist, died 30 Oct., 1915
 RAY, J. H., Actor, died 17 Apr., 1875
 RAY, JOHN WILLIAM, Actor and Dramatic Author, died Sept., 1871 (64)
 RAYMOND, CHARLES, Dramatic Author, died 11 May, 1911.
 RAYMOND, J. T., Actor, died 10 Apr., 1887 (51)
 RAYNE, LEONARD, Actor and Manager, died 19 June, 1925 (56)
 RAYNE, LIN, Actor, died 5 Nov., 1886 (47)
 RAYNER, ALFRED, Actor, died 20 Jan., 1898 (75)
 RAYNER, LIONEL BENJAMIN, Actor and Manager, died 24 Sept., 1855 (69)
 RAYNHAM, MISS, Actress, died 23 Aug., 1871 (27)
 REA, WILLIAM J., Actor, died 27 Nov., 1932 (48)
 REACH, ANGUS B., Dramatic Author, died 25 Nov., 1856 (35)
 READE, CHARLES, Dramatic Author and Novelist, died 11 Apr., 1884 (69)
 REDDISH, SAMUEL, Actor, died 31 Dec., 1785 (50)
 REDDISH, MRS., Actress, died 24 Mar., 1799
 REDE, THOMAS LEMAN, Actor and Dramatic Author, died 12 Dec., 1832 (33)
 REDE, W. LEMAN, Actor and Dramatic Author, died 3 Apr., 1847 (45)
 REDFERN, W. B., Manager, died 21 Aug., 1923 (83)
 REDFORD, GEORGE ALEXANDER, Film Censor, formerly Examiner of Plays,
 died 10 Nov., 1916
 REDMUND, WILLIAM, Actor, died 9 Oct., 1915
 REECE, ROBERT, Dramatic Author, died 8 July, 1891 (53)
 REED, ALFRED GERMAN, Composer and Entertainer, died 10 Mar., 1895 (48)
 REED, ISAAC, Dramatic Critic and Historian, died 5 Jan., 1807 (65)
 REED, JOSEPH, Dramatic Author, died 15 Aug., 1787 (64)
 REED, ROLAND, Actor and Manager, died 30 Mar., 1901 (48)
 REED, THOMAS GERMAN, Entertainer, died 21 Mar., 1888 (70)
 REED, MRS. GERMAN (Priscilla Horton), Actress, died 18 Mar., 1895 (77)
 REES, DAVID, Actor, died 5 Dec., 1843 (49)
 REEVE, JOHN, Actor, died 24 Jan., 1838 (39)
 REEVE, WILLIAM, Composer and Manager, died 22 June, 1815 (58)
 REEVE, WYBERT, Actor and Manager, died 15 Nov., 1906 (77)
 REEVES, SIMS, Operatic Vocalist, died 25 Oct., 1900 (82)
 REGNARD, M., Actor, died 4 Sept., 1709 (54)
 REGNAULT, MADAME, Actress, died Aug., 1887
 REGNIER, FRANÇOIS JOSEPH, Actor, died 28 Apr., 1885 (79)
 REHAN, ADA, Actress, died 8 Jan., 1916 (55)
 REID, HAL, Dramatic Author, died 22 May, 1920 (60)
 REYNOLDS, KATE, Actress, died 11 July, 1911 (75)
 RÉJANE, MME., Actress and Manageress, died 14 June, 1920 (63)
 RÉNARD, JULES, Dramatic Author, died 23 May, 1910 (46)
 RENDLE, T. McDONALD, Dramatic Critic, Journalist and Historian, died 7 Feb.,
 1926
 RENOUF, HENRY, Actor, died 24 July, 1913 (53)
 REVILLE, ROBERT (Barrett), Actor, died 26 Oct., 1893
 REYER, ERNEST, Composer, died 15 Jan., 1909 (85)
 REYNOLDS, FREDERICK, Dramatic Author, died 17 Apr., 1841 (77)
 REYNOLDS, JANE LOUISA (Lady Brampton), Actress, died 17 Nov., 1907 (83)
 REYNOLDSON, T. H., Actor and Dramatic Author, died July, 1888 (80)
 RHODES, HARRISON, Dramatic Author, died Sept., 1929 (58)
 RHODES, R. CROMPTON, Dramatic Critic and Author, died 3 Oct., 1935 (48)
 RICE, CHARLES, Actor and Manager, died 12 Apr., 1880 (60)
 RICE, EDWARD E., Composer and Manager, died 16 Nov., 1924 (75)
 RICE, JOHN, Actor, *fl.* 1611-1625
 RICE T. D. ("Jim Crow"), Actor, died 18 Sept., 1860 (52)
 RICH, CHRISTOPHER, Manager, died 4 Nov., 1714

WHO'S WHO IN THE THEATRE

- RICH, ISAAC B.**, Manager, died 10 June, 1908 (81)
RICH, JOHN, Actor, Harlequin, and Manager, died 26 Nov., 1761 (69)
RICHARD, GEORGES, Actor, Manager, and Dramatic Author, died 16 Nov., 1891 (60)
RICHARDS, CICELY, Actress, died 8 Apr., 1933 (83)
RICHARDS, COLONEL A. BATE, Dramatic Author and Manager, died 12 June, 1876 (56)
RICHARDS, JOHN, Scenic Artist, died 18 Dec., 1810
RICHARDSON, FRANK, Dramatic Author and Novelist, died 1 Aug., 1917 (46)
RICHARDSON, JOHN, Showman, died 14 Nov., 1837 (76)
RICHARDSON, LEANDER, Dramatic Author and Theatrical Journalist, died 2 Feb., 1918 (61)
RICHEPIN, JEAN, Dramatic Author and Poet, died 12 Dec., 1926 (78)
RICHINGS, CAROLINE (Brennard), Operatic Vocalist, died 14 Jan., 1882
RICHINGS, PETER, Operatic Vocalist, died 18 Jan., 1871 (72)
RICHTER, DR. HANS, Operatic Conductor, died 16 Dec., 1916 (73)
RICKETTS, CHARLES, R.A., Designer, Painter, Sculptor, and Author, died 7 Oct., 1931 (65)
RIDOUT, MRS., Actress, died 27 Mar., 1761
RIGHTON, EDWARD C., Actor and Dramatic Author, died 1 Jan., 1899
RIGNOLD, GEORGE, Actor and Manager, died 16 Dec., 1912 (74)
RIGNOLD, HENRY, Actor, died 17 Sept., 1873 (62)
RIGNOLD, LIONEL, Actor and Manager, died 13 Nov., 1919 (69)
RIGNOLD, MARIE (*née* D'Altra), Actress, died 7 Sept., 1932 (84)
RIGNOLD, SUSAN, Actress, died 16 July, 1895
RIGNOLD, WILLIAM, Actor, died 22 Dec., 1904 (68)
RIGNOLD, WILLIAM HENRY, Actor, died 24 Nov., 1910
RIMMA, FRITZ, Actor, died 30 June, 1904 (44)
RINGLING, AL., Circus Proprietor, died 1 Jan., 1916 (63)
RINGLING, CHARLES, Circus Proprietor, died 3 Dec., 1926 (63)
RISQUE, W. H., Librettist and Author, died 17 Aug., 1916
RISTORI, ADELAIDE, Actress, died 9 Oct., 1906 (84)
RITCHIE, ADELE, Actress and Vocalist, died 24 Apr., 1930 (55)
RIVOIRE, ANDRÉ, Dramatic Author, Critic, and Poet, died 19 Aug., 1930 (58)
ROBBINS, SIR ALFRED, Dramatic Critic, Author, and Journalist, died 10 Mar., 1931 (74)
ROBE, ANNIE, Actress, died July, 1922
ROBERDEAU, JOHN PETER, Dramatic Author, died 7 Jan., 1815 (60)
ROBERTS, ARTHUR, Actor and Comic Vocalist, died 27 Feb., 1933 (80)
ROBERTS, DAVID, Scenic Artist, died 25 Nov., 1864 (68)
ROBERTS, FLORENCE, Actress, died 17 July, 1927 (56)
ROBERTS, SIR RANDAL, Actor, Manager and Dramatic Author, died 10 Oct., 1899 (62)
ROBERTS, THEODORE, Actor, died 14 Dec. 1928, (67)
ROBERTSON, CRAVEN, Actor, died 23 June, 1879 (33)
ROBERTSON, EAST, Actress, died 19 Nov., 1916
ROBERTSON, IAN (FORBES-) Actor and Stage Manager, died 11 Jan., 1936 (77)
ROBERTSON, MAUD, Actress, died 22 Nov., 1930
ROBERTSON, MRS. THOMAS, Actress and Manageress, died 19 Dec., 1855 (87)
ROBERTSON, THOMAS WILLIAM SHAFTO, Actor and Manager, died 24 May, 1895 (37)
ROBERTSON, T. W., Dramatic Author, died 3 Feb., 1871 (42)
ROBERTSON, WILLIAM, Actor, died 4 Dec., 1872 (73)
ROBERTSON, MRS. WILLIAM, Actress, died 4 Dec., 1876 (71)
ROBINA, FANNY, Actress and Vocalist, died 13 Feb., 1927 (65)
ROBINS, GERTRUDE, Actress and Dramatic Author, died 25 Dec., 1917 (31)
ROBINS, JOSEPH H., Actor, died 23 Aug., 1878 (52)
ROBINSON, ANASTASIA (Countess of Peterborough), Vocalist and Actress, died 26 Apr., 1755 (57)

THEATRICAL AND MUSICAL OBITUARY

- ROBINSON, ANNA (former Countess Rosslyn), Actress, died 5 Oct., 1917 (47)
 ROBINSON, FORREST, Actor, died Jan., 1924 (65)
 ROBINSON, FREDERIC, Actor, died 18 Oct., 1912 (82)
 ROBINSON, "PERDITA," Actress, died 26 Dec., 1800 (42)
 ROBINSON, RICHARD, Actor, buried 23 Mar., 1648
 ROBSON, E. M., Actor, died 14 June, 1932 (77)
 ROBSON, FREDERICK, Actor, died 12 Aug., 1864 (43)
 ROBSON, FREDERICK (the younger), Actor, died 16 Mar., 1919 (72)
 ROBSON, MAT, Actor, died 22 Dec., 1899 (69)
 ROBSON, STUART, Actor and Manager, died 29 Apr., 1903 (67)
 ROBSON, MRS. STUART (May Waldron), Actress, died 22 Dec., 1924 (56)
 ROBSON, WILLIAM ("The Old Playgoer"), died 17 Nov., 1863 (78)
 ROCH, MADELEINE, Actress, died 9 Dec., 1930 (45)
 ROCHELLE, EDWARD, Actor, died 16 Apr., 1908 (56)
 ROCK, CHARLES, Actor, died 12 July, 1919 (53)
 RODGERS, CAPTAIN, Manager, died 9 May, 1907
 RODGERS, JAMES, Manager, died 6 Jan., 1890 (74)
 RODNEY, FRANK, Actor, died 14 Aug., 1902 (43)
 RODNEY, STRATTON, Actor, died 13 Mar., 1932 (67)
 RODWAY, PHILIP, Manager, died 2 Feb., 1932 (55)
 RODWELL, G. H., Composer and Dramatic Author, died 22 Jan., 1852 (50)
 ROE, BASSETT, Actor, died 2 Nov., 1934 (74)
 ROEBUCK, CAPTAIN DISNEY, Actor and Manager, died 22 Mar., 1885 (66)
 ROGERS, GUS, Actor, died 19 Oct., 1908 (39)
 ROGERS, JAMES, Actor, died 15 Apr., 1863 (42)
 ROGERS, JOHN R. ("Yours Merrily"), Manager, died 7 Oct., 1932 (92)
 ROGERS, KATHARINE, Actress, died 19 Dec., 1891
 ROGERS, MAX, Actor, died 26 Dec., 1932 (59)
 ROGERS, WILL, Actor, died 15 Aug., 1935 (55)
 ROGERS, WILLIAM, Actor, died 14 Jan., 1876 (70)
 ROLLE, GEORGES, Dramatic Author and Manager, died 3 Oct., 1916.
 ROLLY, JEANNE, Actress, died Dec., 1929 (70)
 ROLT, RICHARD, Dramatic Author, died 2 Mar., 1770 (45)
 ROLYAT, DAN, Actor, died 10 Dec., 1927 (45)
 ROMER, ANNE (Mrs. William Brough), Actress and Vocalist, died 1 Feb., 1852 (23)
 ROMER, EMMA, Actress and Vocalist, died 14 Apr., 1868 (54)
 ROMER, ROBERT, Actor, died 5 Apr., 1874 (66)
 ROOKE, WILLIAM MICHAEL, Composer, died 14 Oct., 1847 (53)
 RORKE, CECILIA, Actress, died 16 May, 1877 (17)
 ROSA, CARL, Manager, died 30 April, 1889 (46)
 ROSE, ANNIE, Actress, died 1 Nov., 1902 (58)
 ROSE, EDWARD, Actor and Dramatic Author, died 31 Dec., 1904 (55)
 ROSEBERRY, ARTHUR, Manager and Dramatic Author, died 11 Feb., 1928
 ROSELLE, AMY (Mrs. Arthur Dacre), Actress, died 16 Nov., 1895 (41)
 ROSENFELD, SYDNEY, Dramatic Author, died 14 June, 1931 (75)
 ROSIÈRE, J. G., Actor, died 2 Oct., 1870
 ROSS, ADRIAN, Lyric Writer and Librettist, died 10 Sept., 1933 (73)
 ROSS, DAVID, Actor and Manager, died 14 Sept., 1790 (62)
 ROSS, HERBERT, Actor, died 18 July, 1934 (70)
 ROSSE, RUSSELL, Actor and Manager, died 15 May, 1910
 ROSSI, ERNESTO, Actor, died 4 June, 1896 (69)
 ROSSINI, GIOACCHINO ANTONIO, Composer, died 13 Nov., 1868 (76)
 ROSS-SRLWICKE, ETHEL, Dancer, died 29 Oct., 1906
 ROSTAND, EDMOND, Dramatic Author and Poet, died 2 Dec., 1918 (50)
 ROUS, HELEN, Actress, died 23 Mar., 1934 (71)
 ROUSBY, ARTHUR, Actor and Manager, died 29 Oct., 1899
 ROUSBY, MRS. CLARA, Actress, died 19 Apr., 1879 (27)
 ROUSBY, WILLIAM WYBERT, Actor and Manager, died 10 Sept., 1907 (72)

WHO'S WHO IN THE THEATRE

ROUSE, THOMAS ("Bravo" Rouse), Actor, died 26 Sept., 1852 (68)
 ROUTLEDGE, CALVERT, Manager, formerly Actor, died 22 May, 1916
 ROWE, G. FAWCETT, Dramatic Author and Actor, died 4 Sept., 1889
 ROWE, NICHOLAS, Dramatic Author and Poet, died 6 Dec., 1718 (44)
 ROWLEY, J. W., Music-Hall Comedian, died 23 Mar., 1925 (78)
 ROWLEY, SAMUEL, Dramatic Author, fl. 1601-1633
 ROWLEY, WILLIAM, Actor and Dramatic Author, fl. 1610-1638
 ROWSON, SUSANNA, Actress and Author, died 2 Mar., 1824 (62)
 ROXBOROUGH, PICTON, Actor, died 9 July, 1932 (61)
 ROXBY, ROBERT, Actor, died 25 July, 1866 (58)
 ROXBY, SAMUEL, Actor and Manager, died 3 July, 1863 (58)
 ROYAARDS, WILLIAM, Actor and Producer, died 25 Jan., 1929 (62)
 ROYCE, E. W., Actor, died 24 Jan., 1926 (84)
 ROZE, MARIE, Operatic Vocalist, died 22 June, 1926 (80)
 ROZE, RAYMOND, Composer and Conductor, died 31 Mar., 1920 (45)
 RUBENS, PAUL, Composer and Dramatic Author, died 25 Feb., 1917 (40)
 RUBINI, GIOVANNI BATTISTA, Operatic Vocalist, died Mar., 1854 (61)
 RUHL, ARTHUR, Dramatic Critic, died 7 June, 1935 (58)
 RUSINYOL, SANTIAGO, Dramatic Author and Painter, died 13 June, 1931
 RUSSELL, ANNIE, Actress, died 16 Jan., 1936 (72)
 RUSSELL, ELLA, Operatic Vocalist, died 16 Jan., 1935 (73)
 RUSSELL, LILIAN, Actress and Vocalist, died 6 June, 1922 (60)
 RUSSELL OF LIVERPOOL, LORD (Sir Edward Russell), Dramatic Critic and Editor.
 died 20 Feb., 1920 (85)
 RUSSELL, HOWARD, Actor, died 15 Nov., 1914 (81)
 RUSSELL, MABEL, COUNTESS, Actress, died 22 Sept., 1908
 RUSSELL, MARIE BOOTH (Mrs. R. B. Mantell), Actress, died 31 Oct., 1911
 RUSSELL, SAMUEL THOMAS ("Jerry Sneak" Russell), Actor, died 25 Feb., 1845 (79)
 RUSSELL, SOL SMITH, Actor, died 28 Apr., 1902 (53)
 RUSSELL, WILLIAM CLARK, Author of "Representative Actors," died 8 Nov.,
 1911 (67)
 RUTLAND, RUTH, Actress, died 12 Apr., 1892
 RYAN, LACY, Actor, died 15 Aug., 1760 (66)
 RYAN, T. E., Scenic Artist, died 21 Oct., 1920
 RYDER, JOHN, Actor, died 27 Mar., 1885 (70)
 RYDER, THOMAS, Actor, died 26 Nov., 1790 (55)
 RYLEY, J. H., Actor and Vocalist, died 28 July, 1922 (81)
 RYLEY, MADELEINE LUCETTE, Dramatic Author, former Vocalist, died 17 Feb.
 1934 (75)
 RYLEY, SAMUEL WILLIAM, Actor and Author, died 12 Sept., 1837 (82)

S

ST. ANGE, JOSEPHINE, Actress, died 9 June, 1892
 ST. AUDRIE, STELLA, Actress, died 11 May, 1925 (49)
 ST. GEORGE, JULIA, Actress and Vocalist, died 11 Nov., 1903 (79)
 ST. JOHN, FLORENCE, Vocalist and Actress, died 30 Jan., 1912 (57)
 SAINT-SAENS, CAMILLE, Composer, died 16 Dec., 1921 (86)
 SAKER, ANNIE, Actress, died 8 Oct., 1932 (50)
 SAKER, EDWARD, Actor and Manager, died 29 Mar., 1883 (52)
 SAKER, MRS. EDWARD, Actress, died 6 Feb., 1912 (64)
 SAKER, HORATIO, Actor, died 2 Apr., 1861 (34)
 SAKER, HORATIO, Actor, died 19 Oct., 1902 (54)
 SAKER, MARIA, Actress, died 1 Sept., 1902
 SAKER, RICHARD HENRY, Actor and Manager, died 26 Apr., 1870 (28)
 SAKER, ROSE, Actress, died 22 Sept., 1923
 SAKER, WILLIAM, Actor, died 22 June, 1849 (59)
 SALA, MADAME, Actress and Vocalist, died 11 Apr., 1860 (67)

THEATRICAL AND MUSICAL OBITUARY

- SALA, GEORGE AUGUSTUS, Dramatic Author and Journalist, died 8 Dec., 1895 (67)
 SALMOND, NORMAN, Actor and Vocalist, died 28 Apr., 1914 (56)
 SALVINI, ALEXANDER, Actor, died 15 Dec., 1896 (35)
 SALVINI, TOMASSO, Actor and Manager, died 31 Dec., 1915 (86)
 SAMARY, JEANNE, Actress, died 18 Sept., 1890 (33)
 SAND, GEORGES, Dramatic Author, died 8 June, 1876 (72)
 SANDERSON, SYBIL, Operatic Vocalist, died 16 May, 1903 (37)
 SANDFORD, SAMUEL, Actor, *fl.* 1661-1699
 SANGER, FRANK W., Manager, died 17 Apr., 1904 (55)
 SANGER, RACHEL, Actress and Vocalist, died 22 Sept., 1884 (34)
 SANTLEY, SIR CHARLES, Operatic Vocalist, died 21 Sept., 1922 (88)
 SANTLEY, KATE, Actress, Vocalist and Manageress, died 18 Jan., 1923 (86)
 SANTLOW, HESTER (Mrs. Barton Booth), Actress, died 15 Jan., 1778 (93)
 SAPIO, LOUIS BERNARD, Actor and Vocalist, died 27 Nov., 1851 (59)
 SARCEY, FRANÇOISQUE, Dramatic Critic, died 15 May, 1899 (70)
 SARDOU, VICTORIEN, Dramatic Author, died 8 Nov., 1908 (77)
 SARGENT, FRANKLIN H., Manager, died 28 Aug., 1923
 SASS, EDWARD, Actor, died 15 Nov., 1916 (58)
 SAUNDERS, CHARLOTTE, Actress and Vocalist, died 31 Mar., 1899 (73)
 SAUNDERS, E. G., formerly Manager, died 19 May, 1913
 SAUNDERS, ELIZABETH, Actress, died 7 Oct., 1909 (90)
 SAUNDERS, EMILY (Lady Don), Actress, died 20 Sept., 1875
 SAUNDERS, FLORENCE, Actress, died 24 Jan., 1926 (35)
 SAUNDERS, JOHN, Dramatic Author, died 29 Mar., 1895 (84)
 SAUNDERS, MARGARET, Actress, *fl.* 1702-1744 (*b.* 1686)
 SAUNDERSON, MRS., Actress. (*See* Mrs. Thomas Betterton.)
 SAVAGE, HENRY W., Manager, died 29 Nov., 1927 (68)
 SAVAGE, RICHARD, Dramatic Author and Poet, died 1 Aug., 1743 (46)
 SAVILLE, EDMUND FAUCIT, Actor, died 20 Nov., 1857 (46)
 SAVILLE, MRS. E. FAUCIT, Actress and Manageress, died 25 Aug., 1879
 SAVILLE, J. FAUCIT, Actor, died 31 Dec., 1855 (48)
 SAVILLE, MRS. J. FAUCIT, Actress and Manageress, died 31 Mar., 1889 (77)
 SAVILLE, KATE, Actress, died 7 May, 1922
 SAVILLE, T. G., Actor, died 30 May, 1934 (31)
 SAVOIR, ALFRED, Dramatic Author, died 26 June, 1934 (51)
 SAXE, TEMPLAR, Actor and Vocalist, died 17 Apr., 1935 (70)
 SAXON, KATE, Actress, died 13 Apr., 1863 (36)
 SCANLAN, JAMES, Vocalist, died 25 Sept., 1909 (76)
 SCANLAN, W. JAMES, Actor and Vocalist, died 26 Feb., 1898 (42)
 SCHARF, HENRY, Actor, died June, 1887 (65)
 SCHILDKRAUT, RUDOLPH, Actor, died 15 July, 1930 (68)
 SCHILLER, JOHANN FRIEDRICH, Dramatic Author, died 9 May, 1805 (46)
 SCHLENTHER, DR. PAUL, Manager and Actor, died May, 1916 (62)
 SCHNEIDER, HORTENSE, Vocalist and Actress, died 5 May, 1920 (83)
 SCHNITZLER, ARTHUR, Dramatic Author, died 20 Oct., 1931 (69)
 SCHOEFFEL, JOHN B., Manager, 30 Aug., 1918
 SCHOFIELD, JOHNNY, Actor, formerly Minstrel, died 21 Dec., 1921 (65)
 SCOTT, CLEMENT, Dramatic Critic, Author, and Poet, died 25 June, 1904 (62)
 SCOTT, JOHN R., Actor, died 4 Apr., 1856 (46)
 SCOTT, MALCOLM, Comedian, died 7 Sept., 1929 (57)
 SCOTT-SIDDONS, MRS., Actress, died 8 Nov., 1896 (53)
 SCOTTI, ANTONIO, Operatic Vocalist, died 28 Feb., 1936 (70)
 SCRIBE, EUGÈNE, Dramatic Author, died 20 Feb., 1861 (69)
 SCUDAMORE, FRANK A., Dramatic Author and Actor, died 1 Nov., 1904 (58)
 SEABROOKE, THOMAS Q., Actor, died 3 Apr., 1913 (52)
 SEALBY, WALTER, Actor and Manager, died 17 Oct., 1904 (43)
 SEAMAN, ISAAC, former Dramatic Critic and Journalist, died 16 Dec., 1923 (68)
 SEAMAN, JULIA, Actress, died 30 Jan., 1909 (71)

WHO'S WHO IN THE THEATRE

- SEAMAN, SIR OWEN, BART., Former Dramatic Critic and Man of Letters, died 2 Feb., 1936 (74)
- SEARLE, LUSCOMBE, Operatic Vocalist and Dramatic Author, died 18 Dec., 1907 (47)
- SEARLE, WILLIAM, Actor, died 14 May, 1864 (49)
- SEARS, ZELDA, Actress and Dramatic Author, died 19 Feb., 1935 (62)
- SEDGER, HORACE, Manager, died 27 June, 1917 (64)
- SEDGWICK, AMY, Actress, died 7 Nov., 1897 (67)
- SEDLEY, SIR CHARLES, Dramatic Author, died 20 Aug., 1701
- SEEBOHM, E. V., Dramatic Author, died 11 Sept., 1888
- SEFTON, JOHN, Actor, died 19 Sept., 1868
- SEGUIN, EDWARD, Operatic Vocalist, died 12 Dec., 1852 (43)
- SELBY, CHARLES, Actor and Dramatic Author, died 21 Mar., 1863 (62)
- SELBY, MRS. CHARLES, Actress, died 8 Feb., 1873 (76)
- SELLS, LEWIS, Manager, died 5 Sept., 1907 (65)
- SEMBRICH, MARCELLE, Operatic Vocalist, died 10 Jan., 1935 (76)
- SENNETT, CHARLES, Actor, died 30 Oct., 1905 (73)
- SENNETT, MRS. CHARLES, Actress, died 13 Feb., 1913 (67)
- SENNETT, WILLIAM, Actor, died 28 Nov., 1875
- SERJEANTSON, KATE, Actress, died 16 Feb., 1918
- SERLE T. J., Actor and Dramatic Author, died 20 Mar., 1889 (90)
- SERPETTE, GASTON, Composer, died 3 Nov., 1904 (57)
- SERRANO, VINCENT, Actor, died 10 Jan., 1935 (68)
- SETTLE, ELKANAH, Dramatic Author and Poet, died 12 Feb., 1724 (76)
- SEVERIN-MARS, M., Actor, died 17 July, 1921
- SEYMOUR, MRS., Actress, *fl.* 1717-1723
- SEYMOUR, KATIE, Actress and Dancer, died 7 Sept., 1903 (33)
- SEYMOUR, MRS. LAURA, Actress and Manageress, died 25 Sept., 1879 (59)
- SEYMOUR, WILLIAM, Actor and Stage Director, died 2 Oct., 1933 (82)
- SEYTON, CHARLES, Actor, died 12 Dec., 1894
- SHADWELL, CHARLES, Dramatic Author, died 12 Aug., 1726
- SHADWELL, THOMAS, Dramatic Author, died 19 Nov., 1692 (52)
- SHAKESPEARE, WILLIAM, Dramatic Author, Manager, Poet, and Actor, died 23 Apr., 1616 (52)
- SHALDERS, CHARLES WILLIAM, Actor and Scenic Artist, died 5 Nov., 1862 (43)
- SHANCKE, JOHN, Actor, buried 27 Jan., 1636
- SHARP, RICHARD, Actor, *fl.* 1616-1628
- SHARPHAM, EDWARD, Dramatic Author, died 23 Apr., 1608 (32)
- SHAW, MRS. ALFRED, Operatic Vocalist, died 9 Sept., 1876 (62)
- SHAW, MARY, Actress, died 18 May, 1929 (69)
- SHAW, ROBERT GOULD, Curator Harvard College Theatrical Collection, died 10 Apr., 1931 (80)
- SHEIL, RICHARD LALOR, Dramatic Author, died 25 May, 1851 (59)
- SHELDON, SUZANNE, Actress, died 21 Mar., 1924 (49)
- SHELLEY, HERBERT, Actor, Author and Manager, died 28 Feb., 1921 (50)
- SHELLEY, PERCY BYSSHE, Dramatic Author and Poet, died 8 Sept., 1822 (29)
- SHELTON, BERTIE, Stage Manager, formerly Actor, died 21 June, 1920
- SHELTON, GEORGE, Actor, died 17 Sept., 1932 (80)
- SHEPHERD, RICHARD, Actor and Manager, died 14 Apr., 1886 (76)
- SHERIDAN, AMY, Actress, died 11 Nov., 1878 (39)
- SHERIDAN, ELIZABETH ANN (Linley), Vocalist, died 28 June, 1792 (37)
- SHERIDAN, FRANCES, Dramatic Author, died 26 Sept., 1766 (42)
- SHERIDAN, JOHN F., Actor and Manager, died 25 Dec., 1908 (60)
- SHERIDAN, RICHARD BRINSLEY, Dramatic Author and Manager, died 7 July, 1816 (64)
- SHERIDAN THOMAS, Actor, died 14 Aug., 1788 (67)
- SHERIDAN, W. E., Actor and Manager, died 17 May, 1887 (47)
- SHERMAN, LOWELL, Actor and Producer, died 28 Dec., 1934 (49)

THEATRICAL AND MUSICAL OBITUARY

- SHERWIN, AMY, Operatic Vocalist, died 20 Sept., 1935 (81)
 SHERWIN, RALPH, Actor, died Jan., 1830 (31)
 SHIELD, WILLIAM, Composer, died 25 Jan., 1829 (81)
 SHINE, JOHN L., Actor, died 17 Oct., 1930 (76)
 SHIPMAN, LOUIS EVAN, Dramatic Author, died 2 Aug., 1933 (69)
 SHIRLEY, ARTHUR, Dramatic Author, died 22 Aug., 1925 (73)
 SHIRLEY, JAMES, Dramatic Author, died 29 Oct., 1666 (70)
 SHIRLEY, WILLIAM, Dramatic Author, *fl.* 1739-1780
 SHIRRA, EDMONSTON, Actor, died 28 June, 1861
 SHONE, R. V., Business Manager, died 19 Aug., 1901 (45)
 SHORE, J. G., Actor, died 21 Apr., 1885 (58)
 SHOTWELL, MARIE, Actress, died 18 Sept., 1934
 SHUBERT, SAM S., Manager, died 12 May, 1905 (30)
 SHUTER, EDWARD, Actor, died 1 Nov., 1776 (48)
 SIDDONS, HENRY, Actor and Author, died 12 Apr., 1815 (40)
 SIDDONS, MRS. HARRIETT, Actress, died 2 Nov., 1844 (61)
 SIDDONS, MRS. SARAH, Actress, died 8 June, 1831 (76)
 SIENKIEWICZ, HENRY, Dramatic Author and Novelist, died 16 Nov., 1916 (70)
 SILLS, MILTON, Actor, died 15 Sept., 1930 (48)
 SILLWARD, EDWARD, Actor and Animal Impersonator, died Apr., 1930
 SILSBEE, JOSH, Actor, died 22 Dec., 1855 (40)
 SILVERMAN, SIME, founder of "Variety," died 22 Sept., 1933 (60)
 SIMMONS, SAMUEL, Actor, died 11 Sept., 1819 (42)
 SIMMS, HENRIETTA, Actress, died 5 Apr., 1887
 SIMON, CHARLES, Dramatic Author, died 31 May, 1910 (60)
 SIMPSON, MERCER, Manager, died 12 Aug., 1902 (66)
 SIMPSON, J. PALGRAVE, Dramatic Author, died 19 Aug., 1887 (82)
 SIMPSON, MARIA, Actress, died 25 Feb., 1879 (45)
 SIMS GEORGE R., Dramatic Author and Journalist, died 4 Sept., 1922 (75)
 SINCLAIR, HENRY, Actor, died 18 Dec., 1879 (50)
 SINCLAIR, JOHN, Operatic Vocalist, died 22 Sept., 1857 (72)
 SINGER, JOHN, Actor and Dramatic Author, *fl.* 1594-1602
 SIRE, HENRY B., Manager, died 17 Jan., 1917
 SKEFFINGTON, SIR LUMLEY, Dramatic Author, died 10 Nov., 1850 (79)
 SKELLY, HAL, Actor, died 16 June, 1934 (42)
 SKETCHLEY, ARTHUR, Entertainer, died 11 Nov., 1882 (64)
 SLATER, C. DUNDAS, Manager, died 8 July, 1912 (60)
 SLAUGHTER, WALTER, Composer, died 2 Mar., 1908 (48)
 SLEATH, HERBERT, Actor and Manager, died 26 Sept., 1921 (51)
 SLINGSBY, MARY, Actress, buried 1 Mar., 1694
 SLOANE, A. BALDWIN, Composer, died 21 Feb., 1925 (52)
 SLOMAN, HENRY, Actor, died 11 Aug., 1873 (80)
 SLOMAN, MRS. JOHN, Actress, died 8 Feb., 1858 (59)
 SLOUS, A. R., Dramatic Author, died 28 Mar., 1883 (71)
 SLY, WILLIAM, Actor, buried 16 Aug., 1608
 SMALE, TOM E., Business Manager, died 19 Feb., 1890
 SMART, CHRISTOPHER, Dramatic Author and Poet, died 21 May, 1771 (49)
 SMART, SIR GEORGE, Conductor and Composer, died 23 Feb., 1867 (90)
 SMITH, ALBERT, Dramatic Author and Entertainer, died 23 May, 1860 (44)
 SMITH, HENRY BACHE, Dramatic Author and Librettist, died 1 Jan., 1936 (75)
 SMITH, J. C., Actor, died 22 Oct., 1888 (80)
 SMITH, E. T., Manager, died 26 Nov., 1877 (73)
 SMITH, MARK, Actor, died 11 Aug., 1884 (55)
 SMITH, RICHARD JOHN (O. Smith), Actor, died 1 Feb., 1855 (68)
 SMITH, SOL, Actor, died 14 Feb., 1869 (67)
 SMITH, MRS. SOL., Actress, died 15 June, 1917 (87)
 SMITH, SYDNEY, Business Manager and Director of Drury Lane, died 9 July, 1935 (80)

WHO'S WHO IN THE THEATRE

- SMITH, WENTWORTH, Dramatic Author, *fl.* 1601-162
- SMITH, WILLIAM, Actor, died Dec., 1696
- SMITH, WILLIAM ("Gentleman Smith"), Actor, died 13 Sept., 1819 (89)
- SMITH, WINCHELL, Dramatic Author, former Actor, died 10 June, 1933 (61)
- SMITHSON, FLORENCE, Actress and Vocalist, died 11 Feb., 1936 (51)
- SMITHSON, HARRIETT (M^{de}me. Berlioz), Actress, died 3 Mar., 1854 (53)
- SMITHSON, WILL, Manager, died 9 Feb., 1927 (67)
- SMOLLETT, TOBIAS, Dramatic Author and Novelist, died 17 Sept., 1771 (50)
- SMYTHE, JAMES MOORE, Dramatic Author, died 18 Oct., 1734 (32)
- SNAZELLE, G. H., Actor and Entertainer, died 17 May, 1912 (63)
- SOANE, GEORGE, Dramatic Author, died 13 July, 1860 (69)
- SOHLKE, GUS, Stage Director, died 7 June, 1924 (58)
- SOLDENE, EMILY, Vocalist, died 8 Apr., 1912 (72)
- SOLOMON, EDWARD, Composer, died 22 Jan., 1895 (36)
- SOMERSET, C. W., Actor, died 5 Feb., 1929 (78)
- SONNENTHAL, ADOLF, RITTER VON, Actor, died 4 Apr., 1909 (74)
- SONTAG, CARL, Actor, died 24 June, 1900
- SOTHERN, EDWARD A., Actor, died 20 Jan., 1881 (54)
- SOTHERN, E. H., Actor and Manager, died 28 Oct., 1933 (73)
- SOTHERN, LYTTON, Actor, died 11 Mar., 1887 (35)
- SOTHERN, SAM, Actor, died 21 Mar., 1920 (55)
- SOURAY, ELEANOR (Viscountess Torrington), Actress, died 8 Dec., 1931 (51)
- SOUSA, JOHN PHILIP, Composer and Conductor, died 5 Mar., 1932 (77)
- SOUTAR, ROBERT, Actor and Dramatic Author, died 28 Sept., 1908 (81)
- SOUTHERNE, THOMAS, Dramatic Author, died 26 May, 1746 (85)
- SPARKS, HUGH, Actor, died 3 Mar., 1816 (64)
- SPARKS, ISAAC, Actor, died 18 Apr., 1776
- SPARKS, LUKE, Actor, died 28 Dec., 1768 (57)
- SPARKS, MRS., Actress, died 3 Feb., 1837 (83)
- SPEAKMAN, WALTER, Actor, died 6 Mar., 1886 (42)
- SPENCE, E. F., K.C., Dramatic Critic, died 28 May, 1932 (71)
- SPENCER, GABRIEL, Actor, died 22 Sept., 1598
- SPILLER, JAMES, Actor, died 7 Feb., 1730 (38)
- SPONG, W. B., Scenic Artist, died 2 Mar., 1929 (79)
- SPRY, HENRY, Dramatic Author, died 17 Feb., 1904 (69)
- SQUIRE, TOM, Actor, died 12 Dec., 1891
- STANDING, ELLEN, Actress, died 23 Mar., 1906 (50)
- STANDING, EMILY, Actress, died 9 Mar., 1899
- STANDING, HERBERT, Actor, died 5 Dec., 1923 (77)
- STANFIELD, CLARKSON, Scenic Artist, died 18 May, 1867 (73)
- STANFORD, SIR CHARLES VILLIERS, Composer, died 29 Mar., 1924 (71)
- STANFORD, HENRY, Actor, died 19 Feb., 1921 (49)
- STANGE, STANISLAUS, Dramatic Author, died 2 Jan., 1917 (56)
- STANISLAUS, FREDERICK, Composer and Conductor, died 22 Nov., 1891 (47)
- STANLEY, ALMA, Actress and Vocalist, died 8 Mar., 1931 (78)
- STANLEY, EMMA, Entertainer, died 11 Dec., 1881 (63)
- STANLEY, MONTAGUE, Actor and Painter, died 4 May, 1844 (35)
- STANLEY, MRS., Actress, died 17 Jan., 1861 (69)
- STAPLETON, SIR ROBERT, Dramatic Author, died 10 or 11 July, 1669
- STEADMAN, WALTER, Actor, died 28 July, 1900 (45)
- STEELE, SIR RICHARD, Dramatic Author and Journalist, died 1 Sept., 1729 (57)
- STEEVENS, GEORGE, Shakespearean Commentator, died 22 Jan., 1800 (63)
- STEINBERG, AMY, Actress, died 4 Nov., 1920 (70)
- STEPHAN, CELESTE, Dancer, died Sept., 1909 (85)
- STEPHENS, GEORGE, Dramatic Author, died 15 Oct., 1851
- STEPHENS, H. POTTINGER, Dramatic Author, died 12 Feb., 1903
- STEPHENS, KITTY (Countess of Essex), Actress, died 20 Feb., 1882 (88)
- STEPHENS, W. H., Actor, died 7 Oct., 1888 (70)

THEATRICAL AND MUSICAL OBITUARY

- STEPHENS, MRS. W. H. ("Granny"), Actress, died 15 Jan., 1896 (83)
 STEPHENSON, B. C., Dramatic Author, died 22 Jan., 1906 (67)
 STEPHENSON, CHARLES H., Actor, died 20 Jan., 1905 (81)
 STETSON, JOHN, SEN., Manager, died 8 June, 1892 (96)
 STETSON, JOHN, Manager, died 18 Apr., 1895
 STEVENS, EMILY, Actress, died 2 Jan., 1928 (46)
 STEVENS, GEORGE ALEXANDER, Actor and Author, died 6 Sept., 1784 (74)
 STEVENS, F. PERCIVAL, Actor, died 28 Mar., 1917
 STEVENS, JOHN A., Dramatic Author and Actor, died 2 June, 1916 (73)
 STEVENS, SARA, Actress, died 8 Sept., 1904 (70)
 STEVENS, VICTOR, Actor and Dramatic Author, died 14 Dec., 1925 (72)
 STEVENSON, CHARLES A., Actor, died 2 July, 1929 (77)
 STEWART, NELLIE, Actress and Vocalist, died 20 June, 1931 (72)
 STEWART, RICHARD, Actor and Manager, died 24 Aug., 1902 (75)
 STEYNE, E. T., Actor, died 21 Apr., 1912
 STILL, DR. JOHN, Dramatic Author, died 26 Feb., 1607 (63)
 STIRLING, ARTHUR, Actor, died 2 Dec., 1898 (71)
 STIRLING, MRS. ARTHUR, Actress, died 28 Oct., 1902
 STIRLING, EDWARD, Actor and Dramatic Author, died 14 Aug., 1894 (83)
 STIRLING, MRS. (Lady Gregory), Actress, died 28 Dec., 1895 (79)
 STODDART, J. H., Actor, died 9 Dec., 1907 (80)
 STOEPEL, RICHARD, Composer and Conductor, died 1 Oct., 1887
 STOKER, BRAM, Business Manager, died 20 Apr., 1912 (64)
 STONE, GEORGE, Actor, died 9 Nov., 1889 (32)
 STORACE, ANNA SELINA, Actress and Vocalist, died 24 Aug., 1817 (51)
 STORACE, STEPHEN, Composer, died 19 Mar., 1796 (33)
 STOREY, FRED., Actor, Dancer, and Scenic Artist, died 4 Dec., 1917 (61)
 STORMONT, LEO, Actor and Vocalist, died 28 Jan., 1923
 STOYLE, J. D., Actor, died 31 Dec., 1880 (49)
 STRAKOSCH, MAURICE, Impresario, died 9 Oct., 1887
 STRATTON, EUGENE, Negro delineator, died 15 Sept., 1918 (57)
 STRAUSS, EDUARD, Composer, died Jan., 1917 (81)
 STRAUSS, JOHANN, the Elder, Composer and Conductor, died 25 Sept., 1849 (45)
 STRAUSS, JOHANN, the Younger, Composer and Conductor, died 3 June, 1899 (73)
 STRAUSS, JOSEPH, Composer, died 22 July, 1870 (42)
 STRICKLAND, ROBERT, Actor, died 19 May, 1845 (47)
 STRINDBERG, AUGUST, Dramatic Author, died 14 May, 1912 (63)
 STUART, ELIZA, Actress, died 13 June, 1877 (74)
 STUART, HENRI, Actor, died 6 Jan., 1891 (46)
 STUART, LESLIE, Composer, died 27 Mar., 1928 (64)
 STUART, OTHO, Actor and Manager, died 1 May, 1930 (66)
 STUART, THOMAS, Actor, died 11 Feb., 1878 (76)
 STUDHOLME, MARIE, Actress and Vocalist, died 10 Mar., 1930 (54)
 STUDLEY, J. B., Manager, died 9 Aug., 1910 (78)
 STURGESS, ARTHUR, Librettist and Dramatic Author, died 8 May, 1931
 SUDERMANN, HERMANN, Dramatic Author and Poet, died 21 Nov., 1928 (71)
 SUDLOW, BESSIE, Actress and Vocalist, died 28 Jan., 1928 (78)
 SUETT, RICHARD ("Dicky" Suett), Actor, died 6 July, 1805 (50)
 SUGDEN, CHARLES, Actor, died 3 Aug., 1921 (70)
 SULLIVAN, SIR ARTHUR, Composer, died 22 Nov., 1900 (58)
 SULLIVAN, BARRY, Actor and Manager, died 3 May, 1891 (69)
 SULLIVAN, JAMES E., Comedian ("The Polite Lunatic"), died 1 June, 1931 (67)
 SULLY, DANIEL, Actor and Dramatic Author, died 25 June, 1910 (54)
 SUMMERVILLE, AMELIA, Actress and Vocalist, died 21 Jan., 1934 (71)
 SUPPÉ, FRANZ VON, Composer, died 21 May, 1895 (75)
 SUTER, W. E., Dramatic Author, died 31 May, 1882 (70)
 SUTHERLAND, EVELYN GREENLEAF, Dramatic Author, died 24 Dec., 1908
 SUTHERLAND, W. R., Actor, died 26 Mar., 1904 (50)

WHO'S WHO IN THE THEATRE

SUTRO, ALFRED, Dramatic Author, died 11 Sept., 1933 (70)
 SWALLOW, MARGARET, Actress, died 16 Dec., 1932 (36)
 SWAN, JOHN, Actor, died 26 Apr., 1861
 SWANBOROUGH, ADA, Actress, died 12 Dec., 1893 (48)
 SWANBOROUGH, ARTHUR, Manager, died 22 Dec., 1895
 SWANBOROUGH, MRS., Actress and Manageress, died 6 Jan., 1889 (85)
 SWANBOROUGH, W. H., Manager, died 17 Dec., 1886 (57)
 SWANSTON, HILLIARD, Actor, *fl.* 1622-1631
 SWETE, E. LYALL, Actor and Producer, died 19 Feb., 1930 (64)
 SWINBOURNE, THOMAS, Actor, died 4 Nov., 1895 (72)
 SWINBURNE, ALGERNON C., Dramatic Author and Poet, died 10 Apr., 1909 (70)
 SWINEY OR MACSWINEY, OWEN, Manager, died 2 Oct., 1754
 SYKES, JEROME, Actor, died 29 Dec., 1903 (35)
 SYLVAIN, EUGÈNE, Actor, died 21 Aug., 1930 (79)
 SYLVAIN, LOUISE, Actress, died 20 Oct., 1930 (56)
 SYMS, ALGERNON, Actor, died 11 Feb., 1915 (71)
 SYNGE, J. M., Dramatic Author, died 24 Mar., 1909 (37)

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TABER, ROBERT, Actor, died 8 Mar., 1904 (38)
 TAGLIONI, MDLLE. MARIE, Dancer, died 24 Apr., 1884 (80)
 TAILLADE, PAUL, Actor, died 26 Jan., 1898 (72)
 TALBOT, HOWARD, Composer and Conductor, died 12 Sept., 1928 (63)
 TALBOT, MISS, Actress, died 7 July, 1865 (39)
 TALBOT, MONTAGUE, Actor and Manager, died 26 Apr., 1831 (58)
 TALFOURD, FRANCIS, Dramatic Author, died 9 Mar., 1862 (35)
 TALFOURD, SIR THOMAS N., Dramatic Author, died 13 Mar., 1854 (59)
 TALMA, FRANÇOIS J., Actor, died 19 Oct., 1826 (63)
 TANNER, JAMES T., Dramatic Author, died 18 June, 1915 (56)
 TAPPING, ALFRED, Actor, died 26 Dec., 1880
 TAPPING, ALFRED B., Actor and Manager, died 31 Dec., 1928 (77)
 TAPPING, MRS. ALFRED B., Actress, died 26 Mar., 1926 (73)
 TARLETON, RICHARD, Actor, died 5 Sept., 1588
 TASHMAN, LILYAN, Actress, died 21 Mar., 1934 (34)
 TATE, JAMES W., Composer and Manager, died 5 Feb., 1922 (46)
 TATE, NAHUM, Dramatic Author and Poet Laureate, died 12 Aug., 1715 (63)
 TATHAM, JOHN, Dramatic Author and Poet, *fl.* 1632-1664
 TAVERNER, WILLIAM, Dramatic Author, died 8 Jan., 1731
 TAYLEURE, JOHN, Actor, died 28 Mar., 1861
 TAYLOR, CHARLES H., Dramatic Author and Lyrist, died 27 June, 1907 (46)
 TAYLOR, SIR HENRY, Dramatic Author, died 27 Mar., 1886 (85)
 TAYLOR, JAMES GOULDE, Actor, died 17 Jan., 1904 (67)
 TAYLOR, JOHN, Dramatic Author, died 1 Dec., 1653 (73)
 TAYLOR, JOHN, Dramatic Critic, died May, 1832 (74)
 TAYLOR, JOSEPH, Actor and Patentee, buried 4 Nov., 1653 (67 ?)
 TAYLOR, NELLIE, Actress and Vocalist, died 16 Oct., 1932 (38)
 TAYLOR, TOM, Dramatic Author, died 12 July, 1880 (63)
 TAYLOR, WILLIAM, Dramatic Critic and Poet, died 5 Mar., 1836 (70)
 TCHEKHOV, ANTON, Dramatic Author, died 2 July, 1904 (44)
 TEAL, BEN, Stage Manager and Producer, died 20 Apr., 1917 (55)
 TEARLE, EDMUND, Actor and Manager, died 4 Feb., 1913 (56)
 TEARLE, MALCOLM, Actor, died 6 Dec., 1935 (47)
 TEARLE, OSMOND, Actor and Manager, died 7 Sept., 1901 (49)
 TEIXEIRA DE MATTOS, ALEXANDER, Dramatic Translator, died 5 Dec., 1921 (56)
 TELBIN, ROSE, Actress, died 24 Mar., 1849 (22)
 TELBIN, WILLIAM, Scenic Artist, died 25 Dec., 1873 (61)
 TELBIN, WILLIAM LEWIS, Scenic Artist, died 3 Dec., 1931 (85)

THEATRICAL AND MUSICAL OBITUARY

- TELLEGEN, LOU, Actor, died 29 Oct., 1934 (53)
 TELLET, MRS. CLARA, Actress, died 15 Aug., 1887
 TEMPEST, MABEL, Actress, died 10 Jan., 1899 (23)
 TEMPLE, RICHARD, Vocalist, died 19 Oct., 1912 (65)
 TEMPLETON, JOHN, Vocalist, died 1 July, 1886 (83)
 TEMPLETON, JOHN, Actor and Manager, died 10 Dec., 1907 (69)
 TENNYSON, ALFRED, LORD, Dramatic Author and Poet Laureate, died 6 Oct., 1892 (83)
 TERNAN, THOMAS, Actor and Dramatic Author, died 17 Oct., 1846 (47)
 TERNAN, MRS., Actress, died 30 Oct., 1873 (71)
 TERRASSE, CLAUDE, Composer, died 30 May, 1923 (56)
 TERRAUX, L. H. DU, Dramatic Author, died 31 Mar., 1878
 TERRISS, WILLIAM, Actor, died 16 Dec., 1897 (49)
 TERRISS, MRS. WILLIAM (Amy Fellowes), Actress, died 12 Aug., 1898
 TERRY, BENJAMIN, Actor, died 22 May, 1896 (77)
 TERRY, MRS. BENJAMIN, Actress, died 1 Mar., 1892
 TERRY, CHARLES, Business Manager, died 4 Mar., 1933 (73)
 TERRY, DANIEL, Actor and Dramatic Author, died 24 June, 1829 (40)
 TERRY, EDWARD O'CONNOR, Actor and Manager, died 2 Apr., 1912 (68)
 TERRY, ELIZA, Actress, died 21 Dec., 1878 (61)
 TERRY, DAME ELLEN, G.B.F., Actress, died 21 July, 1928 (81)
 TERRY, FLORENCE, Actress, died 15 Mar., 1896 (42)
 TERRY, FRED, Actor and Manager, died 17 Apr., 1933 (69)
 TERRY, GEORGE, Manager, died 22 May, 1928
 TERRY, KATE, Actress, died 6 Jan., 1924 (79)
 TERRY, MARION, Actress, died 21 Aug., 1930 (77)
 TERRY, WALTER, former Editor of *The Era*, died Apr., 1932
 THEOBALD, LEWIS, Dramatic Author and Shakespearean Commentator, died 18 Sept., 1744 (56)
 THIERRY, EDOUARD, Former Director of Comédie Française, died 27 Nov., 1894 (81)
 THOMAS, A. GORING, Composer, died 20 Mar., 1892 (40)
 THOMAS, AMBROISE, Composer, died 12 Feb., 1896 (84)
 THOMAS, AUGUSTUS, Dramatic Author, died 12 Aug., 1934 (77)
 THOMAS, BRANDON, Actor, Manager, Dramatic Author and Composer, died 19 June, 1914 (57)
 THOMAS, J. W., Proprietor and Editor of *The Theatrical Observer*, died 7 Apr., 1878
 THOMAS, W. MOY, Dramatic Critic, died 21 July, 1910 (81)
 THOMÉ, FRANCIS, Composer, died 16 Nov., 1909 (59)
 THOMPSON, ALFRED, Dramatic Author and Designer, died 31 Aug., 1895
 THOMPSON, AUGUSTA, Actress, died 14 Mar., 1877 (36)
 THOMPSON, BENJAMIN, Dramatic Author, died 26 May, 1816 (40)
 THOMPSON, DENMAN, Actor, Manager, and Dramatic Author, died 14 Apr., 1911 (77)
 THOMPSON, FRED. W., Manager, died 6 June, 1919 (47)
 THOMPSON, LYDIA, Actress and Dancer, died 17 Nov., 1908 (72)
 THOMPSON, LYSANDER, Actor, died 22 July, 1854 (37)
 THOMPSON, LYSANDER, Actor, died 13 Nov., 1892
 THOMPSON, W. H., Actor, died 4 Feb., 1923 (71)
 THOMSON, JAMES, Dramatic Author, died 27 Aug., 1748 (47)
 THORBURN, H. M., Manager, died 14 Jan., 1924 (39)
 THORN, GEOFFREY, Dramatic Author, died 3 June, 1905 (62)
 THORNE, CHARLES, Actor, died 13 Dec., 1893 (70)
 THORNE, CHARLES R., Sen., Actor, died 13 Dec., 1893 (79)
 THORNE, CHARLES R., Actor, died 7 Feb., 1883 (42)
 THORNE, CLARA, Actress, died 25 Dec., 1915 (63)
 THORNE, EMILY, Actress, died 5 Mar., 1907
 THORNE, ERIC, Actor and Vocalist, died 26 Nov., 1922 (60)

WHO'S WHO IN THE THEATRE

- THORNE, GEORGE TYRREL**, Actor and Vocalist, died 22 July, 1922 (66)
THORNE, SARAH, Actress and Manageress, died 27 Feb., 1899 (62)
THORNE, MRS. THOMAS (Amelia Newton), Actress, died 18 Apr., 1884
THORNE, RICHARD, Actor and Manager, died 22 Oct., 1873 (34)
THORNE, RICHARD SAMUEL, Actor and Manager, died Feb., 1875 (62)
THORNE, THOMAS, Actor and Manager, died 11 Nov., 1918 (77)
THORNTON, FRANK, Actor, died 18 Dec., 1918 (73)
THURMOND, MRS., Actress, *f.* 1715-1737
THURNER, GEORGES, Dramatic Author, died Sept., 1910 (32)
THURSTON, E. TEMPLE, Dramatic Author and Novelist, died 19 Mar., 1933 (53)
"TICH, LITTLE" (Harry Relph), Actor and Comic Vocalist, died 10 Feb., 1928 (59)
TICKELL, RICHARD, Dramatic Author, died 4 Nov., 1793 (42)
TIDSWELL, CHARLOTTE, Actress, died *c.* 1846
TILBURY, HARRIES, Actor, died 30 Jan., 1864 (58)
TILLER, JOHN, Ballet Dancer, Designer and Producer, died 22 Oct., 1925 (73)
TILLEY, JOHN, Actor, died 3 Aug., 1935 (35)
TILNEY, EDMUND, Master of Revels, and Play Licenser, died 20 Aug., 1610
TITHERADGE, DION, Actor and Dramatic Author, died 16 Nov., 1934 (45)
TITHERADGE, GEORGE S., Actor, died 22 Jan., 1916 (67)
TITIENS, THÉRÈSE, Operatic Vocalist, died 3 Oct., 1877 (46)
TOBIN, JOHN, Dramatic Author, died 7 Dec., 1804 (34)
TOCHÉ, RAOUL, Dramatic Author, died 17 Jan., 1895 (45)
TODHUNTER, DR. JOHN, Dramatic Author, died Oct., 1916 (76)
TOFTS, KATHERINE, Actress and Vocalist, died 1756 (76)
TOLSTOI, COUNT LEO, Dramatic Author, died 20 Nov., 1910 (82)
TOMKIS, THOMAS, Dramatic Author, *f.* 1615
TOMLINS, FREDERICK GUEST, Dramatic Critic and Journalist, died 21 Sept., 1867 (63)
TOMPKINS, EUGÈNE, Manager, died 22 Feb., 1909 (58)
TONGE, H. ASSHETON, Actor, died 2 Apr., 1927
TONSON, JACOB, Play Publisher, died 2 Apr., 1736 (80)
TOOLE, JOHN L., Actor and Manager, died 30 July, 1906 (76)
TOOLEY, NICHOLAS, Actor and Patentee, buried 5 June, 1623
TOPHAM, EDWARD, Dramatic Author, died 26 Apr., 1820 (69)
TORRENCE, ERNEST, Actor and Vocalist, died 15 May, 1933 (54)
TOSTI, SIR FRANCESCO PAOLO, Composer, died 2 Dec., 1916 (70)
TOULMOUCHE, FRÉDÉRIC, Composer, died 23 Feb., 1909 (58)
TOUTAIN, BLANCHE, Actress, died July, 1932
TOWERS, JOHNSON, Dramatic Author, died 8 July, 1891 (78)
TOWNSEND, AURELIAN, Writer of Masques, *f.* 1601-43
TOWNSEND, THOMPSON, Dramatic Author, died 16 May, 1870 (64)
TOWNLEY, REV. JAMES, Dramatic Author, died 15 July, 1778 (64)
TOWSE, J. RANKEN, Dramatic Critic, died 12 Apr., 1933 (88)
TREBELLI, ZELIA, Operatic Vocalist, died 18 Aug., 1892 (54)
TREE, SIR HERBERT BEERBOHM, Actor, Manager and Dramatic Author, died 2 July, 1917 (63)
TREE, MARIA (Mrs. Bradshaw), Actress and Vocalist, died 18 Feb., 1862 (60)
TRENCH, HERBERT, Dramatic Author, Poet and formerly Manager, died 11 June, 1923 (57)
TRESCOTT, VIRGINIA, Actress, died 30 Dec., 1911 (41)
TREVOR, LEO, Dramatic Author, died 27 Nov., 1927 (62)
TREVOR, NORMAN, Actor, died 31 Oct., 1929 (52)
TRUEBA, DON, Dramatic Author, died 12 Oct., 1835
TRUSSELL, FRED, Manager, formerly Conductor, died 12 July, 1923 (64)
TSCHAIKOWSKY, PETER, Composer, died 6 Nov., 1893 (53)
TULLY, GEORGE, Actor, died 2 July, 1930 (53)
TURNBULL, STANLEY, Actor, died 8 May, 1924 (43)
TURNER, CARRIE, Actress, died 12 Oct., 1897

THEATRICAL AND MUSICAL OBITUARY

TURNER, EARDLEY, Actor and Journalist, died 23 Jan., 1929
 TURNER, ELLEN, Actress, died 16 May, 1872
 TURNER, H. J., Actor, died 15 Oct., 1891 (85)
 TURNER, J. W., Vocalist and Manager, died 17 Jan., 1913 (68)
 TYARS, FRANK, Actor, died 11 May, 1918 (69)
 TYNDALL, KATE, Actress, died Aug., 1919
 TYRRELL, ROSE, former *Prima Ballerina*, died 5 Apr., 1934 (75)

U

UDAL, NICHOLAS, Dramatic Author, buried 23 Dec., 1556 (51)
 ULMAR, GERALDINE, Actress and Vocalist, died 13 Aug., 1932 (70)
 UNDERHILL, CAVE, Actor, died c. 1710-11 (76)
 UNDERWOOD, JOHN, Actor, died Oct., 1624
 URBAN, JOSEPH, Artist and Designer, died 10 July, 1933 (61)
 URQUHART, ISABELLE, Actress, died 7 Feb., 1907
 USHER, RICHARD, Pantomimist and Clown, died 23 Sept., 1843 (58)

V

VALE, SAMUEL, Actor, died 3 Mar., 1848 (51)
 VALENTINE, PAUL, Dancer and Ballet Master, died 29 May, 1924 (85)
 VALENTINE, SYDNEY, Actor and Chairman of the Actors' Association, died 23 Dec., 1919 (54)
 VALENTINE, T. C., Actor, died 19 Aug., 1909
 VALENTINO, RUDOLPH, Film Actor and Dancer, died 23 Aug., 1926 (31)
 VALLI, VALLI, Actress, died 3 Nov., 1927 (45)
 VAN BIENE, AUGUSTE, Actor and Cellist, died 23 Jan., 1913 (63)
 VANBRUGH, SIR JOHN, Dramatic Author, died 26 Mar., 1726 (60)
 VANCE, A. G., Music-hall Comedian, died 26 Dec., 1888 (50)
 VANDENHOFF, CHARLES H., Actor, died 29 Apr., 1890
 VANDENHOFF, CHARLOTTE (Mrs. Swinbourne), died 26 July, 1860 (42)
 VANDENHOFF, GEORGE C., Actor, died 10 Aug., 1884 (64)
 VANDENHOFF, HENRY, Actor, died 7 Oct., 1888
 VANDENHOFF, MRS. HENRY, Actress, died 27 Mar., 1870
 VANDENHOFF, JOHN M., Actor, died 4 Oct., 1861 (71)
 VANDERFELT, E. H., Actor, died 1 Dec., 1900
 VANE, SUTTON, Dramatic Author, died 16 Feb., 1913
 VANE-TEMPEST, F. A., Actor, died 11 Dec., 1932 (70)
 VANLOO, ALBERT, Dramatic Author, died 4 Mar., 1920
 VAN STUDDIFORD, GRACE, Actress and Vocalist, died 29 Jan., 1927 (54)
 VARREY, EDWIN, Actor, died 5 May, 1907 (80)
 VAUCAIRE, MAURICE, Dramatic Author, died Feb., 1918 (53)
 VAUGHAN, KATE, Actress and Dancer, died 21 Feb., 1903 (51)
 VAUGHAN, T. B., Manager, died 28 June, 1928
 VEDRENNE, J. E., Manager, died 12 Feb., 1930 (62)
 VENNE, LOTTIE, Actress, died 16 July, 1928 (76)
 VERBRUGGEN, JOHN, Actor, died Apr., 1708
 VERBRUGGEN, MRS., Actress, died end 1703
 VERDI, GUISEPPE, Composer, died 27 Jan., 1901 (87)
 VERNER, CHARLES, Actor, died 11 Oct., 1869 (39)
 VERNON, HARRIETT, Actress and Vocalist, died 11 July, 1923 (71)
 VERNON, JOSEPH, Actor and Vocalist, died 19 Mar., 1782 (45)
 VERNON, W. H., Actor, died 4 Dec., 1905 (71)
 VESTRIS, MADAME, Actress and Manageress, died 8 Aug., 1856 (59)
 VEZIN, HERMANN, Actor, died 12 June, 1910 (81)
 VEZIN, MRS. HERMANN, Actress, died 17 Apr., 1902 (74)
 VIARDOT, PAULINE, Actress, died 18 May, 1910 (89)

WHO'S WHO IN THE THEATRE

VICTOR, BENJAMIN, Theatrical Historian and Manager, died 3 Dec., 1778
 VICTOR, MARY ANNE, Actress, died 13 Mar., 1907 (76)
 VILLETARD, EDMOND, Dramatic Author, died 18 Aug., 1890 (78)
 VILLIERS, EDWIN, Actor and Music Hall Manager, died 29 Apr., 1904 (73)
 VILLIERS, GEORGE (Duke of Buckingham), Dramatic Author, died 16 Apr., 1687 (59)
 VILLIERS, JAMES, Actor, died 31 May, 1863 (76)
 VINCENT, CHARLES T., Dramatic Author, died 21 Mar., 1935 (76)
 VINCENT, ELIZA, Actress and Manageress, died 10 Nov., 1856 (42)
 VINCENT, E. S., Actor, died 26 Sept., 1907 (53)
 VINCENT, H. H., Actor and Stage Manager, died 19 Oct., 1913 (65)
 VINCENT, ISABELLA, Actress and Vocalist, died 9 June, 1802 (67)
 VINING, AMELIA, Actress, died 26 Sept., 1869
 VINING, FREDERICK, Actor, died 2 June, 1871 (81)
 VINING, MRS. FREDERICK, Actress, died 17 June, 1853 (61)
 VINING, FANNY (Mrs. E. L. Davenport), Actress, died 20 July, 1891 (62)
 VINING, GEORGE J., Actor and Manager, died 17 Dec., 1875 (51)
 VINING, MRS. HENRY, Actress, died 5 Dec., 1874 (69)
 VINING, JAMES, Actor, died 27 June, 1870 (74)
 VINING, WILLIAM, Actor, died 18 Nov., 1861 (78)
 VOKES, FRED, Pantomimist and Dancer, died 3 June, 1888 (42)
 VOKES, F. M. T., Pantomimist and Dancer, died 4 June, 1890 (74)
 VOKES, JESSIE, Actress, died 4 Aug., 1884
 VOKES, ROBERT, Pantomimist and Dancer, died 2 Mar., 1912 (56)
 VOKES, ROSINA, Actress, died 27 Jan., 1894 (39)
 VOKES, VICTORIA, Actress and Dancer, died 2 Dec., 1894 (41)
 VOLLAIRE, JOHN, Actor, died 11 Apr., 1889 (68)
 VOLPE, FREDERICK, Actor, died 6 Mar., 1932 (66)
 VOLTAIRES, FRANÇOIS DE, Dramatic Author, died 30 May, 1778 (84)
 VON HOFMANNSTAHL, HUGO, Dramatic Author and Poet, died 15 July, 1929 (55)
 VON LEER, SARAH (Mrs. J. M. Hardie), Actress and Manageress, died 29 June, 1916

W

WACHTEL, THEODORE, Operatic Vocalist, died 4 Nov., 1893 (69)
 WADMAN, MISS, Actress and Vocalist, died 23 Dec., 1892
 WAGENHALS, LINCOLN A., Manager, died 11 Sept., 1931 (62)
 WAGNER, RICHARD, Composer, died 13 Feb., 1883 (69)
 WAINWRIGHT, JOHN, Actor and Manager, died 13 Mar., 1911 (69)
 WAINWRIGHT, MARIE, Actress, died 17 Aug., 1923 (70)
 WAKEMAN, KEITH, Actress, died 17 Oct., 1933 (66)
 WALCOT, C. M., Actor, died 13 May, 1868 (52)
 WALCOT, MRS. C. M., Actress, died 2 June, 1906
 WALCOT, CHARLES M., Actor, died 1 Jan., 1921 (81)
 WALDEN, HARRY, Actor, died 4 June, 1921
 WALDRON, FRANCIS GODOLPHIN, Actor and Dramatic Author, died Mar., 1818 (64)
 WALDRON, JAMES A., former Editor of *New York Dramatic Mirror*, died 3 June, 1931 (79)
 WALKER, THOMAS, Actor and Dramatic Author, died 5 June, 1744 (46)
 WALKER, THOMAS ("WHIMSICAL"), Clown, died 10 Nov., 1934 (84)
 WALKES, W. R., Dramatic Author, died 2 Feb., 1913
 WALKLEY, A. B., Dramatic Critic and Essayist, died 7 Oct., 1926 (70)
 WALLACE, EDGAR, Dramatic Author, Manager, Novelist, and Journalist, died 10 Feb., 1932 (56)
 WALLACE, MRS. EDGAR, Manageress, died 8 Apr., 1933 (36)
 WALLACE, VINCENT, Composer, died 12 Oct., 1865 (51)
 WALLACK, HENRY JOHN, Actor, died 30 Aug., 1870 (78)
 WALLACK, MRS. H. J. (Miss Turpin), Actress, died 19 June, 1860

THEATRICAL AND MUSICAL OBITUARY

- WALLACK, JAMES W., Actor and Manager, died 25 Dec., 1864 (69)
 WALLACK, J. W., JUN., Actor, died 24 May, 1873 (55)
 WALLACK, MRS. J. W., JUN. (Ann Duff), Actress, died 11 Feb., 1879 (64)
 WALLACK, LESTER, Actor and Manager, died 6 Sept., 1888 (69)
 WALLACK, MRS. LESTER, Actress, died 28 Mar., 1909 (84)
 WALLACK, MRS. WILLIAM (Elizabeth Granger), Actress, died 6 Mar., 1850 (90)
 WALLER, D. W., Actor, died 30 Jan., 1882
 WALLER, MRS. D. W. (Emma), Actress, died 28 Feb., 1899
 WALLER, LEWIS, Actor and Manager, died 1 Nov., 1915 (55)
 WALLER, MRS. LEWIS, Actress and Manageress, died 14 Nov., 1912 (49)
 WALLIS, MISS, Actress, *fl.* 1789-1814
 WALSH, BLANCHE, Actress, died 31 Oct., 1915 (42)
 WALSH, FLORA, Actress, died 22 Jan., 1893
 WALSH, SAM, Actor, died 12 Jan., 1920 (42)
 WALTON, JOHN, Actor and Vocalist, died July, 1847
 WALTON, J. K., Actor, died 5 Apr., 1928 (79)
 WARD, SIR A. W., Author of "History of Dramatic Literature," died 19 June, 1924 (86)
 WARD, E. D., Actor, died 15 Nov., 1889 (36)
 WARD, DAME GENEVIÈVE, Actress, died 18 Aug., 1922 (85)
 WARD, SARAH, Actress, died 9 Mar., 1771 (39)
 WARDE, FREDERICK B., Actor, died 7 Feb., 1935 (83)
 WARDE, GEORGE, Actor, died 12 Nov., 1917 (80)
 WARDE, JAMES P., Actor, died 11 July, 1840 (50)
 WARDEN, FRED. W., Manager and former Actor, died 4 June, 1929 (68)
 WARING, HERBERT, Actor, died 31 Jan., 1932 (74)
 WARNER, CHARLES, Actor, died 11 Feb., 1909 (62)
 WARNER, GRACE, Actress and Manageress, died 14 Nov., 1925 (52)
 WARNER, MRS. (Miss Huddart), Actress, died 24 Sept., 1854 (50)
 WARNER, NEIL, Actor, died 15 June, 1901 (71)
 WARREN, T. GIDEON, Actor and Dramatic Author, died May, 1919 (65)
 WARREN, WILLIAM, Actor and Manager, died 21 Sept., 1888 (75)
 WARWICK, GUILIA, Actress and Vocalist, died 13 July, 1904 (47)
 WATERLOW, MARJORIE, Actress, died 20 Sept., 1921 (33)
 WATERS, JAMES, Theatrical Journalist, died 14 Jan., 1923 (68)
 WATKINS, HARRY, Actor and Dramatic Author, died 5 Feb., 1894 (69)
 WATKINS, ROSINA, Actress, died 22 Aug., 1904 (76)
 WATSON, A. E. T., Dramatic Critic and Journalist, died 8 Nov., 1922 (73)
 WATSON, ELIZABETH, Actress, died 1 Dec., 1931
 WATSON, HORACE, Manager, died 16 Sept., 1934 (67)
 WATSON, MALCOLM, Dramatic Critic and Author, died 8 Aug., 1929 (75)
 WAXMAN, MORRIS D., Actor, died 10 Nov., 1931 (55)
 WAYLETT, MRS., Actress and Vocalist, died 26 Apr., 1851 (53)
 WEATHERSBY, ELIZA, Actress, died 24 Mar., 1887 (37)
 WEAVER, JOHN, Introducer of Pantomimes to England, died 24 Sept., 1760 (87)
 WEBB, HENRY, Actor and Manager, died 15 Jan., 1867 (52)
 WEBB, JOHN, Actor, died 21 Feb., 1913 (49)
 WEBB, MRS., Actress, died 24 Nov., 1793
 WEBER, CARL MARIA VON, Composer, died 5 June, 1826 (40)
 WEBER, HENRY WILLIAM, Editor of Plays, died June, 1818 (35)
 WEBSTER, BENJAMIN, Actor, Manager and Dramatic Author, died 8 July, 1882 (84)
 WEBSTER, CLARA, Actress, died 14 Dec., 1844
 WEBSTER, FREDERICK, Actor, died 2 Jan., 1878
 WEBSTER, JEAN, Dramatic Author and Novelist, died 11 June, 1916
 WEBSTER, JOHN, Dramatic Author, *fl.* 1602-1624
 WEEKES, H., Actor, died 23 Nov., 1838

WHO'S WHO IN THE THEATRE

- WEIR, GEORGE R., Actor, died 2 Mar., 1909 (56)
 WEISS, KARL, Manager, died 11 Apr., 1911
 WEISS, WILLOUGHBY HUNTER, Actor and Vocalist, died 24 Oct., 1867 (47)
 WELCH, JAMES, Actor and Manager, died 10 Apr., 1917 (51)
 WELLS, MRS. MARY, Actress, fl. 1781-1811
 WEMYSS, F. COURTNEY, Actor and Manager, died 5 Jan., 1859
 WENMAN, T. E., Actor, died 4 Feb., 1892 (47)
 WENTWORTH, FANNY, Actress and Entertainer, died May, 1930 (70)
 WENTWORTH, STEPHEN, Actor, died 20 Mar., 1935
 WEST, MRS. W., Actress, died 30 Dec., 1876 (86)
 WEST, WILL, Actor, died 5 Feb., 1922 (52)
 WESTERN, LUCILLE, Actress, died 11 Jan., 1877 (36)
 WESTERTON, FRANK H., Actor, died 25 Aug., 1923
 WESTLAND, HENRY, Actor, died 27 Dec., 1906 (68)
 WESTON, THOMAS, Actor, died 18 Jan., 1776 (39)
 WETHERALL, FRANCES, Actress, died 13 Nov., 1923
 WEWITZER, RALPH, Actor and Author, died 1 Jan., 1825
 WHEATCROFT, ADELINE STANHOPE, Actress, died 18 June, 1935 (82)
 WHEATCROFT, NELSON, Actor, died 3 Mar., 1897
 WHEATLEY, JANE, Actress, died 17 Feb., 1935 (53)
 WHEATLEY, WILLIAM, Actor and Manager, died 3 Nov., 1876 (59)
 WHEELER, ANDREW CARPENTER ("Nym Crinkle"), Dramatic Critic, died 10 Mar., 1903 (68)
 WHEELER, BENJAMIN F., Manager, died 26 Oct., 1934 (74)
 WHELOCK, JOSEPH, Actor, died 29 Sept., 1908
 WHELOCK, JOSEPH, JUN., Actor, died 22 Jan., 1910 (38)
 WHIFFEN, THOMAS, Actor, died 10 Oct., 1897
 WHINCOP, THOMAS, Dramatic Historian, died Aug., 1730
 WHITBREAR, J. W., Dramatic Author and Journalist, died 9 June, 1916 (68)
 WHITBREAR, SAMUEL, Chairman of Drury Lane Committee, died 6 July, 1815 (57)
 WHITBY, ARTHUR, Actor, died 29 Nov., 1922 (53)
 WHITBY, MRS. ARTHUR (Cissie Saumarez), Actress, died 23 July, 1930
 WHITE, REV. JAMES, Dramatic Author, died 28 Mar., 1862 (77)
 WHITE, JAMES, Manager, died 29 June, 1927 (49)
 WHITE, LEE, Actress and Vocalist, died 4 Dec., 1927 (41)
 WHITEHEAD, WILLIAM, Dramatic Author and Poet Laureate, died 14 Apr., 1785 (70)
 WHITLOCK, MRS. (Eliza Kemble), Actress, died 27 Feb., 1836 (74)
 WHITNEY, FREDERICK C., Manager, died 4 June, 1930 (65)
 WHITTAKER, ARTHUR, Manager, died 1 Nov., 1914
 WHYTALL, RUSS, Actor, died 24 June, 1930 (70)
 WHYTE, HAROLD, Dramatic Author, formerly Actor, died 14 Feb., 1919 (73)
 WHYTE, ROBERT, JUN., Actor, died 10 Nov., 1916 (43)
 WIDDICOMBE, HARRY, Actor, died 6 Apr., 1868 (55)
 WIDDICOMBE, JOHN ESDALE, Pantomimist and Actor, died 2 Nov., 1854 (60)
 WIDDICOMBE, R. H., Actor, died 5 Nov., 1854 (67)
 WIDDICOMBE, VICTOR, Actor, died 27 Feb., 1912
 WIELAND, GEORGE, Pantomimist, died 4 Nov., 1847 (37)
 WIELAND, H. W., Pantomimist and Dancer, died 9 July, 1922 (80)
 WIGAN, ALFRED, Actor and Manager, died 29 Nov., 1878 (61)
 WIGAN, MRS. ALFRED, Actress, died 17 Apr., 1884 (79)
 WIGAN, HORACE, Actor and Manager, died 7 Aug., 1885 (67)
 WIGLEY, ALFRED, Actor and Stage Manager, died 2 Mar., 1916
 WIGNELL, THOMAS, Actor and Manager, died 23 Feb., 1803
 WILBRAHAM, EDWARD (3rd Earl of Lathom), Dramatic Author, died 6 Feb., 1930 (34)
 WILD, GEORGE, Actor and Manager, died 29 Mar., 1856 (51)

THEATRICAL AND MUSICAL OBITUARY

- WILDE, OSCAR, Dramatic Author and Poet, died 30 Nov., 1900 (44)
 WILDENBRUCH, ERNST VON, Dramatic Author, died 15 Jan., 1909 (64)
 WILHELM, C. (William John Charles Pitcher, R.I.), Designer and Artist, died 2 Mar., 1925 (66)
 WILKES, THOMAS EGERTON, Dramatic Author, died 18 Sept., 1854 (42)
 WILKINS, GEORGE, Dramatic Author, *fl.* 1607
 WILKINS, JOHN, Actor and Dramatic Author, died 28 Aug., 1853 (26)
 WILKINSON, NORMAN (of Four Oaks), Scenic Artist and Designer, died 14 Feb., 1934 (51)
 WILKINSON, TATE, Manager, died 16 Nov., 1803 (69)
 WILKS, ROBERT, Actor, died 27 Sept., 1732 (67)
 WILLARD, E. S., Actor and Manager, died 9 Nov., 1915 (62)
 WILLES, LOUISE, Actress, died 16 Apr., 1889
 WILLIAMS, ARTHUR, Actor, died 15 Sept., 1915 (70)
 WILLIAMS, BARNEY, Actor, died 25 Apr., 1876 (52)
 WILLIAMS, MRS. BARNEY, Actress, died 6 May, 1911 (35)
 WILLIAMS, BERT, Coloured Actor and Vocalist, died 5 Mar., 1922 (49)
 WILLIAMS, FRITZ, Actor, died 1 Apr., 1930 (64)
 WILLIAMS, JESSE LYNCH, Dramatic Author, died 14 Sept., 1929 (58)
 WILLIAMS, JOHN (Anthony Pasquin), Dramatic Author, died 23 Nov., 1818 (57)
 WILLIAMS, JOSEPH, Actor, *fl.* 1673-1700
 WILLIAMS, ROBERT, Actor, died 3 Nov., 1931 (34)
 WILLIAMS, THOMAS J., Dramatic Author, died 8 Sept., 1874 (50)
 WILLIAMS, MONTAGUE, Dramatic Author, died 23 Dec., 1892 (58)
 WILLIAMSON, JAMES CASSIUS, Actor and Manager, died 6 July, 1913 (67)
 WILLING, JAMES, Dramatic Author, died 26 July, 1915 (77)
 WILLMORE, JENNY, Actress, died 8 Aug., 1894
 WILLMORE, LIZZIE, Actres, died 25 May, 1877 (89)
 WILLNER, A. M., Librettist, died 4 Nov., 1929 (71)
 WILLS, W. G., Dramatic Author, died 13 Dec., 1891 (61)
 WILMOT, CHARLES, Actor and Manager, died 18 Nov., 1896 (57)
 WILMOT, ROBERT, Dramatic Author, *fl.* 1568-16
 WILSON, ARTHUR, Dramatic Author and Historian, died Oct., 1652
 WILSON, MRS. C. BARON, Dramatic Biographer and Author, died 12 Jan., 1846 (49)
 WILSON, CHARLES, Stage Manager and Producer, died 25 July, 1909 (49)
 WILSON, CHRISTOPHER, Composer and Conductor, died 17 Feb., 1919 (43)
 WILSON, FRANCIS, Actor, Vocalist, Dramatist and Author, died 8 Oct., 1935 (81)
 WILSON, JOHN, Dramatic Author, died 1696
 WILSON, JOHN, Operatic Vocalist, died 8 July, 1849 (49)
 WILSON, RICHARD, Actor, died 4 June 1796
 WILSON, MRS. RICHARD, Actress, *fl.* 1773-1786
 WILSON, ROBERT (the elder), Actor and Dramatic Author, buried 20 Nov., 1600
 WILSON, ROBERT (the younger), Dramatic Author, died 22 Oct., 1610 (39)
 WILSON, W. CRONIN, Actor and Dramatic Author, died 16 Feb., 1934
 WILTON, AUGUSTA, former Actress, died 5 Feb., 1926
 WILTON, ROBERT PLEYDELL, Actor, died 26 Nov., 1873 (75)
 WINANT, FORREST, Actor, died 30 Jan., 1928 (36)
 WINGFIELD, HON. LEWIS, Theatrical Designer, died 12 Nov., 1891 (49)
 WINSTON, JAMES, Actor and Author, died 9 July, 1843 (70)
 WINSTONE, RICHARD, Actor, died 2 Dec., 1787 (88)
 WINTER, WILLIAM, Dramatic Critic, Biographer, and Miscellaneous Writer, died 30 June, 1917 (80)
 WINTERSEL, WILLIAM, Actor, died July, 1679
 WISE, THOMAS A., Actor, died 21 Mar., 1928 (63)
 WITHERSPOON, HERBERT, Operatic Vocalist and Manager, died 10 May, 1935 (61)
 WOFFINGTON, MARGARET ("Peg"), Actress, died 28 Mar., 1760 (42)
 WOLF, RENNOLD, Dramatic Author and Critic, died 2 Jan., 1922 (50)

WHO'S WHO IN THE THEATRE

- WOLHEIM, LOUIS, Actor, died 18 Feb., 1931 (50)
 WOLSELEY-COX, GARNET, Composer, died 11 Nov., 1904 (32)
 WOLZOGEN, ERNST VON, Dramatic Author and Novelist, died 30 July, 1934 (79)
 WOOD, ARTHUR AUGUSTUS, Actor, died 7 Feb., 1907 (83)
 WOOD, FRANK MOTLEY, Actor, died 30 June, 1919 (75)
 WOOD, J. HICKORY, Pantomime Author, died 25 Aug., 1913 (54)
 WOOD, JOHN, Actor, died 28 May, 1863
 WOOD, MRS. JOHN, Actress and Manageress, died 10 Jan., 1915 (83)
 WOOD, JOSEPH, Operatic Vocalist, died 6 Sept., 1890 (90)
 WOOD, WILLIAM B., Manager, died 23 Sept., 1861 (82)
 WOODALL-BIRD, JOHN, Actor, died 21 Dec., 1917 (25)
 WOODFALL, WILLIAM, Dramatic Critic, died 1 Aug., 1803 (57)
 WOODHULL, JACOB, Actor, died 31 Aug., 1832 (40)
 WOODRUFF, HARRY, Actor, died 6 Oct., 1916 (46)
 WOODWARD, HENRY, Actor, died 17 Apr., 1777 (62)
 WOOLER, J. P., Dramatic Author, died 18 Sept., 1868 (44)
 WOOLLIDGE, MRS., Actress, died 22 Feb., 1862 (63)
 WORKMAN, CHARLES H., Actor and Vocalist, died 1 May, 1923 (49)
 WORM, A. TOXEN, Manager (formerly Press Agent), died 12 Jan., 1922 (55)
 WORMS, GUSTAVE, Actor, died 19 Nov., 1910 (74)
 WORTHING, FRANK, Actor, died 27 Dec., 1910 (44)
 WRENCH, BENJAMIN, Actor, died 24 Oct., 1843 (67)
 WRIGHT, BRITTAIN, Actor, died 25 Apr., 1877 (40)
 WRIGHT, COWLEY, Actor, died 18 Jan, 1923 (33)
 WRIGHT, EDWARD, Actor, died 21 Dec., 1859 (46)
 WRIGHT, FANNY, Actress and Dancer, died 20 June, 1883 (43)
 WRIGHT, FRED, Actor and Manager, died 19 Oct., 1911 (85)
 WRIGHT, FRED, JUN., Actor and Vocalist, died 12 Dec., 1928 (57)
 WRIGHT, MRS. FRED, Actress, died 21 Feb., 1919 (72)
 WRIGHT, MRS. THEODORE, Actress, died Sept., 1922
 WROUGHTON, RICHARD, Actor, died 7 Feb., 1822 (74)
 WYATT, AGNES, Actress and Vocalist, died 2 Mar., 1932
 WYATT, FRANK, Actor, Manager, and Dramatic Author, died 5 Oct., 1926 (74)
 WYATT, FRANK, JUNR., Manager, died 1 May, 1933 (43)
 WYCHERLEY, WILLIAM, Dramatic Author and Poet, died 1 Jan., 1716 (75)
 WYES, WILLIAM, Actor, died 22 Sept., 1903 (46)
 WYLIE, JULIAN, Dramatic Author, Manager and Producer, died 6 Dec., 1934 (56)
 WYNDHAM, SIR CHARLES, Actor, Manager, and Dramatic Author, died 12 Jan., 1919 (81)
 WYNDHAM, FRED W., Manager, died 30 Apr., 1930 (77)
 WYNDHAM, R. H., Actor and Manager, died 16 Dec., 1894 (81)
 WYNNE, WISH, Actress and Entertainer, died 11 Nov., 1931 (49)

Y

- YARDLEY, WILLIAM, Dramatic Author, died 26 Oct., 1900 (51)
 YARNOLD, EDWIN, Actor, died 29 Dec., 1848 (58)
 YARNOLD, MRS. EDWIN, Actress, died 26 Dec., 1867 (45)
 YATES, EDMUND, Dramatic Author, died 20 May, 1894 (62)
 YATES, FREDERICK, Actor and Manager, died 21 June, 1842 (47)
 YATES, MRS. FREDERICK (Elizabeth Brunton), Actress, died 30 Aug., 1860 (61)
 YATES, GEORGE, Actor, died 30 July, 1907 (81)
 YATES, RICHARD, Actor, died 21 Apr., 1796 (90)
 YATES, MRS. RICHARD (Mary Ann Graham), Actress, died 3 May, 1787 (59)
 YATES, THEODOSIA (Mrs. Richard Stewart), Actress, died July, 1904 (89)
 YAVORSKA, LYDIA, Actress, died 3 Sept., 1921 (47)
 YEAMANS, MRS. ANNIE, Actress, died 3 Mar., 1912 (76)
 YEAMANS, JENNIE, Actress, died 28 Nov., 1906 (44)

THEATRICAL AND MUSICAL OBITUARY

YOUNG, CHARLES, Actor, died 24 Jan., 1874

YOUNG, CHARLES MAYNE, Actor, died 29 June, 1856 (79)

YOUNG, SIR CHARLES, BART., Dramatic Author, died 11 Sept., 1887 (47)

YOUNG, ELIZABETH (Mrs. Dorman), Vocalist and Actress, died 12 Apr., 1773

YOUNG, FLORENCE, Actress and Vocalist, died 10 Nov., 1920

YOUNGE, FRED, Actor and Manager, died 6 Dec., 1870 (45)

YOUNGE, RICHARD, Actor, died 17 Nov., 1846 (55)

YOUNG, RIDA JOHNSON, Dramatic Author, died 8 May, 1926 (51)

YOUNGER, ELIZABETH, Actress, died 24 Nov., 1762 (63)

Z

ZANGWILL, ISRAEL, Dramatic Author, Novelist, and Critic, died 1 Aug., 1926 (62)

ZEIGLER, CLARA, Actress, died 20 Dec., 1909 (65)

ZERBINI, CARLOTTA, Actress, died 15 Apr., 1912 (69)

ZIEGFELD, FLORENZ, Manager and Producer, died 22 July, 1932 (64)

ZIMMERMAN, J. FRED., Manager, died 24 Mar., 1925 (84)

Roll of Honour

1914-1918

**Actors, Musicians, Writers, and Workers for the
Stage who gave their lives for their Country**

THE ROLL OF HONOUR of Soldiers connected with the Stage who gave their lives in the service of their Country was unveiled by the Bishop of London in the vestibule of the Theatre Royal, Drury Lane, on 17th February, 1919.

The Roll occupies two panels and the following are the names (over 200) inscribed thereon—

1914

COLLINS, R. P.
ROOKE, A. E.
SAKER, F.

1915

ALEXANDER, HARRY
ARMSTRONG, HENRY LOUIS
BIRCH, HERBERT TRENNY
CARLTON, LAWRENCE
CATTLEY CLIVE
CHAPIN, HAROLD
COLMAN, S. G.
CROSBY, BRADFORD
DARTNELL, WILBUR, V.C.
DAY, ALFRED E.
DENNY, KENNETH
DU MAURIER, GUY
FOOTE, WILLIAM
FROST, KENNETH
GROVE, LAWRENCE
HAMMOND, FREDERICK ROBERT
HAMPSON, JOHN
HOLMES-GORE, ARTHUR
KNOWLES, JOHN
LOWDER, LANCELOT
MACKINDER, LIONEL
MASON, EDWARD
MCCLELLAND, LAURENCE
MILWARD, A.
MUNDILL, VICTOR
OWEN, MEREDITH
PATERSON, ARTHUR
POWELL, WILL
RUSSELL, R. W.
SAKER, R.
SANGER, EDDIE

1915 (*contd.*)

SMITH, L.
STRUTHERS, GUY
TRAIL, RICHARD
TRITSCHLER, HENRY JOSEPH
VENNING, GERALD
WATT, BASIL H.

1916

AUBYN, H.
BALDERSON, F. R. (Eric Stone)
BARRY, SHIEL
BERSON, WILLIAM
BROOKES, GORDON BYRON
BROOKFIELD, SYDNEY F.
BURNETT, J. N.
CARROLL, JACK E.
CHESTER, ROLAND (Reuben Roberts)
CRAWFORD, WILLIAM
CROWTHER, ERIC
CUDD, LESLIE
CURTIS, ARTHUR JOHN POWLES
DRUCE, DUNCAN
ELDON, BOB (R. J. Orford)
FULTON, RICHARD S. (Sydney Richard Worger)
GILBEY, TOM (Tom J. Kildare)
GLYNN, GOLLY (Green)
GRAY, LESLIE A.
GREATORREX, GEORGE (J. F. Clarke)
GRIFF, GEORGE
HALE, NORMAN (Norman Hale Talbot)
HALLAM, BASIL (Radford)
HORSFALL-MARSHALL, P.
HOWARD, LEWIS C.
HOWSON, CHARLES E.
HUNT, REGINALD

1948

ROLL OF HONOUR

1916 (contd.)

JAMES, STANLEY
 JONES, ALFRED COTTON
 LOVETT, PAUL (P. W. Lovett-Janison)
 MACNAUGHTON, A. E. H.
 MARKS, CECIL
 MARTIN, CHARLES WALTER
 MAUDE, ROBERT HENRY ERNEST
 MUSGROVE, STUART
 NELSON, FRANCIS
 OUGHTERSON, HUGH GEORGE
 RATHBONE, GUY BENSON
 ROMER, FREDERICK
 ROPER, ERIC
 ROUTLEDGE, CALVERT
 STONE, E.
 TENNANT, EDMUND HUBERT
 TODD-STEWART, JAMES
 ULOTH, C. A.
 UPTON (Percy Jerome)
 VANE, ALWYN
 WAGNER, RICHARD CYRIL
 WALSH, LIONEL
 WISEMAN, CHARLES
 WOOD, HERBERT
 YOUNG, TYKO MEMIA

1917

AMPTOMMAS, J. S.
 BAMBRIDGE, WILLIAM HERBERT
 BARKER, BERNARD
 BARNES, FRED
 BEERBOHM, CLARENCE EVELYN
 BENNET, E. C.
 BIBBY, CHARLES
 BINON, JACK
 BIRD, W.
 BOLTON, A. J.
 BOLTON, G. BENSON
 BONNET, E. C.
 BOSTOCK, HARRY (J. Thompson)
 BOULLIMIER, TONY
 BOULTON, CHRISTIAN HAROLD ERNEST
 CARSON, MURRAY
 CRAVEN, ARTHUR SCOTT (A. K. Harvey James)
 DARROCK, J.
 DEAN, H.
 DELROY, MAURICE
 DIAMOND, ALF.
 DOUGLAS, J. T.
 DOWN, OLIPHANT
 DRAPER, MARCUS (Mark Denma¹¹ Draper)
 EMMERSON, ALFRED T.
 ENYER, JACK
 ESSEX, R.
 FISHER, ALAN

1917 (contd.)

FITZGERALD, PAT (R. Egginton)
 FOSTER, JOHN
 FROST, ALAN
 GIBBON, CHARLES
 GIBSON, E.
 GRAHAM, K. F.
 GROOM, PHILIP
 HAINES, W. RIBTON
 HALPIN, FRANK
 HARDING, BERT
 HAYES, ELTON
 HEWETSON, H.
 HOBSON, H.
 HOLMES, BASIL RALPH GARDINER
 HOLT, MARSHALL
 HOPE-LUMLEY, R.
 HOUSSEIN, LASSAH
 HOWARD, L.
 HUSBANDS, J. W.
 INGLIS, PHIL. (P. G. Watson)
 IRWIN, PERCY G.
 JEROME, P.
 KIVER, HUBERT W.
 LAMBLE, T. B.
 LE LIEVRE, A. F. H.
 LESTRE, CHARLES
 LIMPUS, B.
 LINAY, A. J.
 LOTHER, J. G.
 LYNTON, E.
 MANSFIELD, R.
 MASTERS, E. H. FRANK
 MATHESON, H.
 MOFFAT, S.
 MOFFITT, H.
 MOMBER, HARRY
 MOWSON, C.
 MUDIE, ALAN
 NUGENT, J. B.
 O'HARA, TERENCE
 PALMER, F. C.
 PARKER, ROGER
 PAUMIER, RONALD HODGSON
 PROFEIT, LEOPOLD
 RALPH, B.
 REARDEN, J. S.
 REGENT, ERNEST (McKeand)
 ROBSON, JOHN
 ROMAINE, MARTIN
 SAKER, F.
 SANDFORD, CHARLES V
 SAUNDERS, F. J.
 SEED, H.
 SEFTON, PHILIP
 SHAW, JULES
 SHUTTLEWORTH, K. C.
 SMITH, F. W.

WHO'S WHO IN THE THEATRE

1917 (*contd.*)

SPENCER, N.
ST. AUBYN, F. J.
STANHOPE, BUTLER
STANNERS, J. H.
TEACHER
THORNDIKE, FRANK
UNDERHILL, C.
UNDERWOOD, FRANK
WADE, GENE
WALKER, F. S.
WALTON, H. B. (Harry Moffit)
WARDEN, HUMPHREY (George
Cochrane)
WEETMAN, BERT
WHITE, WILLOUGHBY
WILSON, T. W. J.
WOODWARD, GEORGE (Fischer)
WOODALL-BIRD, J. V.
YATES, N.
YOUNG, PERCIVAL

1918

ADDISON, G
BARRIE, E. S.
BARTLETT, A. D.
BECKETT, G.
BENNETT, B.
BLACKALL, C.
BOSCOV, R.
BOVILL, C. H.
BRANNIGAN, D.
BROOKE, RUPERT
CAITHNESS, W.
CALDERON, GEORGE
CALHAEM, L.
CAMERON, A.
CAMPBELL, A. W.
CAMPKIN, R. E.
CARRICK, T. E.
CASTLE, VERNON
CHISWELL, M.
COTTERELL, H.
DAVIES, T. G.
DAWSON, O.
DOWNS, W.
DREW, S. (Junr.)
DREWFONT, S.
EDIS, O.
ELKINS, J.
GREENSMITH, G. W.

1918 (*contd.*)

GREVILLE, E.
GROOME, W.
GUMBERT, M.
GWYTHYER, N.
HEYEL, A. R.
HEYWOOD, W.
HIATT, E. W.
HOBSON, C. C.
HOLMSHAW, W. H.
HOUGHTON, G.
HUGH, E. H.
JACKSON, W.
JOHNSON, W. E.
JONT, S. D.
KEMP, V.
KING, N.
KERISTON, W.
LANE, R.
LE CORRICK, R.
LEE, W. J.
LESLIE, JOHN
MACMILLAN, D.
MANN, H. V.
MARRS, D.
MATHESON, H.
MAXWELL, GUY
MOTT, CHARLES
MURRAY, A.
NOCK, G.
PAKEMAN, H.
PALMER, P.
PARKER, C. B.
PAYNE, NORMAN
PENNY, A.
PELMAR, R.
PORTER, G. L.
RADCLIFFE, P.
REGENT, V.
SHAW, JULES
SHEASBY, H. W.
SMITH, S. G.
TAYLOR, E. S. S.
THORNE, H.
VINCENT, A.
WELLS, N. A.
WESTON, F.
WHITE, R. N.
WOODGATE, W.
WRIGLEY, H. C.

In addition to the names given above, there should be added—

BATT, HAROLD
CHASEMORE, F. E.
CLIFFORD, BERT
DONOVAN, EDWARD
LAX, DONALD

LLOYD, ALFRED
NEWCOMB, CHARLES
PEEVER, GEORGE
POLLACK, MAURICE
TOMKINS, WILFRED

1950

PLAYERS' WAR MEMORIAL

PLAYERS' WAR MEMORIAL

On 30th August, 1925, at Holy Trinity Church, Stratford-on-Avon, the burial place of Shakespeare, Sir Johnston Forbes-Robertson unveiled a tablet to the memory of the actors who gave their lives in the Great War. Designed by Sir George Frampton, a tablet was placed in St. Peter's Chapel, bearing the following inscription: "In grateful memory to the players who fell in the Great War, 1914-1919." Below are some lines specially written by Mr. Rudyard Kipling, which read—

We counterfeited once for your disport
Men's joy and sorrow; but now our day has passed.
We pray you pardon all where we fell short,
Seeing we were your servants to this last."

The service opened with the hymn, "O Valiant Hearts," after which Mr. Henry Ainley read the Lesson from "The Book of Wisdom." The dedicatory prayer having been said by the Vicar (Canon W. G. Melville), "Last Post" was sounded, and Sir Johnston Forbes-Robertson proceeded to the chapel and performed the unveiling ceremony, subsequently delivering a brief address. At the close of the address, the choir sang "Crossing the Bar," and Mr. Henry Ainley recited one of Shakespeare's sonnets.

WHO'S WHO IN THE THEATRE

THEATRICAL WILLS

A List of a few well-known Managers, Actors, and others,
whose Wills have been proved

PHINEAS T. BARNUM, Showman, aged 80	£1,000,000
LOTTA, Actress, aged 77	800,000
H. H. FRAZEE, Manager and Producer, aged 49	700,000
EDWARD LEDGER, formerly Editor and Proprietor of <i>The Era</i> (d. 1921)	450,351
JAMES A. BAILEY, Showman, aged 59	400,000
W. H. C. NATION, Manager and Dramatic Author, aged 70	311,672
WINCHELL SMITH, Dramatic Author, former Actor, aged 61	308,640
SIR RUPERT CLARKE, Manager, aged 61	285,023
DAVID BELASCO, Dramatic Author, Manager and Producer, aged 77	257,025
SIR JOHN M. GATTI, Theatre Proprietor and Manager, aged 57	254,988
SIR HALL CAINE, Dramatic Author and Novelist, aged 78	250,000
R. D'OYLY CARTE, Manager, aged 56	240,817
EUGENE TOMPKINS, Manager, aged 58	225,230
W. H. BROMHEAD, Theatre Proprietor and Manager, aged 81	211,174
SIR H. E. MOSS, Music-hall and Theatrical Manager, aged 60	204,814
EVERY HOPWOOD, Dramatic Author, aged 46 (over)	200,000
ALEXANDER W. DINGWALL, Manager, aged 60	200,000
SIR CHARLES WYNNDHAM, Theatre Proprietor, Manager and Actor, aged 81	197,035
JAMES C. WILLIAMSON, Manager and Actor, aged 67	193,038
FRANK CURZON, Manager, formerly Actor, aged 59	181,588
MARY MOORE (Lady Wyndham), Actress and Manageress, aged 69	178,428
SIR SQUIRE BANCROFT, Actor and Manager, aged 85	174,535
JAMES K. HACKETT, Actor and Manager, aged 57	157,782
SIR GEORGE DANCE, Manager and Dramatic Author, aged 74,	157,272
J. B. MULHOLLAND, Manager, formerly Actor, aged 57	148,533
STEFANO GATTI, Manager, aged 61	139,796
COSMO GORDON-LENNOX, Dramatic Author, formerly Actor, aged 52	139,397
IMRE KIRALFY, Manager, formerly a dancer, aged 73	136,680
WILLIAM HARRIS, Manager, aged 83	131,300
SARA LANE, Actress and Manageress, aged 77	126,000
DAVID GARRICK, Actor, Manager, and Dramatic Author, aged 61	120,000
CHRISTINE NILSSON, Operatic Vocalist, aged 78	119,920
MRS. R. D'OYLY CARTE, Theatrical Manageress (d. 1913)	117,670
SIR W. S. GILBERT, Dramatic Author, aged 74	111,971
JACK DONAHUE, Actor, aged 38	109,761
RICHARD THORNTON, Music-hall Proprietor, aged 83	105,000
JOHN B. SCHOEFFEL, Manager, died 1918	102,000
AL. HAYMAN, Theatrical Manager, aged 67	100,000
ANDREW MELVILLE, Manager, aged 43	100,000
BARRY SULLIVAN, Actor and Manager, aged 69 (about)	100,000
SIR GEORGE ALEXANDER, Actor and Manager, aged 59	90,672
JOHN GALSWORTHY, O.M., Dramatic Author and Novelist, aged 65	88,587
ANNA PAVLOVA, <i>Danseuse</i> , aged 45 (Great Britain and U.S.A.)	82,254
FRED W. WYNDHAM, Manager, aged 77	81,743
FREDERICK HARRISON, Manager, formerly Actor, aged 72	81,334
JOHN L. TOOLE, Actor-Manager, aged 76	79,984
LIONEL MONCKTON, Composer and Musical Critic, aged 62	79,517
GEORGE CHAPMAN, Circus Proprietor, died 1935	76,699
H. G. DUDLEY-BENNETT, Manager, aged 52	71,701
ANNA HELD, Actress and Vocalist, aged 45 (\$300,000) (about)	71,405
NORMAN WILKINSON, Stage Designer and Artist, aged 51	70,690
SIR WALTER DE FRECE, former Theatre and Music-hall Manager, aged 64	69,820
W. H. KENDAL (Grimston), Actor and Manager, aged 73	66,251
ALF HAYMAN, Manager, aged 56	65,500
DAME NELLIE MELBA, Operatic Vocalist, aged 69	65,214
WILLIE CLARKSON, Wigmaker and Costumier, aged 73	64,519
GEORGE CONQUEST (Oliver), Actor-Manager, aged 64	64,417
JOHN S. CLARKE, Actor and Manager, aged 65	63,756
SIR ARTHUR PINERO, Dramatic Author, former Actor, aged 79	63,310
JOSEPH BROOKS, Manager, aged 68	61,420

THEATRICAL WILLS

	£
ANDREW DUCROW, Equestrian Manager and Performer, aged 48	60,000
SAMUEL LANE, Manager, aged 71	60,000
FREDERICK CHARLES HENGLER, Circus Proprietor, aged 67	59,655
HENRY B. HARRIS, Manager, aged 45	59,000
MARIE STUDHOLME, Actress and Vocalist, aged 54	58,308
ROI COOPER MEGRUE, Dramatic Author, aged 43	57,050
R. H. WYNNDHAM, Manager, formerly Actor, aged 81	56,460
MARIE DRESSLER, Actress, aged 64	56,169
HOWARD PAUL, Actor and Entertainer, aged 75	55,905
ISAAC B. RICH, Manager, aged 81	55,876
WILLIAM THOMAS LEWIS (" Gentleman Lewis "), Actor, aged 62	55,000
SIR ARTHUR SULLIVAN, Composer, aged 58	54,527
HERBERT SPRAKE, Music-hall Manager (<i>d.</i> 1904)	54,284
ANNA HELD, Actress and Vocalist, aged 45	53,058
MARSHALL P. WILDER, Entertainer, aged 56	52,851
SIR ARTHUR CARLTON, Theatre Proprietor and Manager, aged 65	51,820
AUGUSTIN DALY, Manager and Author, aged 61	51,033
JAMES W. BOUGHTON, Manager (<i>d.</i> 1914)	50,300
GEORGE EDWARDES, Manager, aged 62	49,780
HENRY PETTITT, Dramatic Author, aged 45	48,477
NEIL FORSYTH, Manager, aged 49	47,699
MRS. LANGTRY (Lady de Bathe) Actress and Manageress, aged 75	47,445
T. B. VAUGHAN, Manager (<i>d.</i> 1928)	44,688
SIR HERBERT BEERBOHM TREF. Theatre Proprietor, Actor and Manager, aged 63	44,085
EDWARD TERRY, Actor and Manager, aged 67	44,056
CLYDE FITCH, Dramatic Author, aged 44	43,000
COURTENAY THORPE, formerly Actor (<i>d.</i> 1927)	42,837
HAMILTON AIDÉ, Dramatic Author, aged 79	42,782
DAVID JAMES (Belasco), Actor, aged 54	41,594
FRANK DANIELS, Actor, aged 74	41,206
MARY SHAW, Actress, aged 68	41,000
JOHN SANGER, Circus Proprietor and Showman, aged 73	40,747
JENNY LIND (M ^{de} me. Goldschmidt), Vocalist, aged 67	40,630
ERNEST NICOLINI (Dinard), Vocalist, aged 62	40,560
AUGUSTUS PITOU, Manager, aged 71 (over)	40,000
JOHN LISTON, Actor, aged 69	40,000
J. B. HOWARD, Actor and Manager, aged 54	39,885
ELIOT GALER, Vocalist and Manager, aged 73	39,877
H. B. IRVING, Actor and Manager, aged 49	39,176
DOROTHY DONNELLY, Dramatic Author, former Actress, aged 47	39,100
F. ANSTAY (Thos. A. Guthrie), Dramatic Author and Novelist, aged 77	38,293
SYDNEY GRUNDY, Dramatic Author, aged 66	37,957
ALFRED LESTER (Alfred Edwin Leslie), Actor, aged 50	37,779
W. B. REDFERN, Manager, aged 83	37,605
G. STUART OGILVIE, Dramatic Author and Barrister, aged 73	37,170
WILLIAM HODGE, Actor and Dramatic Author, aged 58	36,800
MRS. H. NYE-CHART, Manageress, formerly Actress, aged 69	36,738
ADA REHAN, Actress, aged 55	35,477
JOHN SANGER, Circus Proprietor, aged 76	35,098
MRS. SARAH SIDDONS, Actress, aged 76	35,000
CHARLES KEAN, Actor and Manager, aged 57	35,000
ALFRED SUTRO, Dramatic Author, aged 70	34,670
WILLIAM T. HODGE, Actor and Dramatic Author, aged 58	33,539
HARRY RANDALL, Music-hall Comedian and Author, aged 72	33,204
FREDERICK GINNETT, Circus Proprietor, aged 67	32,139
HORACE WATSON, Manager, aged 67	32,015
EDWARD CORYTON ENGELBACH, Theatre Proprietor, aged 68	31,910
J. W. TURNER, Operatic Vocalist and Manager, aged 68	31,600
MRS. FRANCIS HODGSON BURNETT, Novelist and Dramatic Author, aged 74	31,050
LOWELL SHERMAN, Actor and film director, aged 49	30,864
WILSON BARRETT, Actor, Manager, and Author, aged 57	30,862
PHILIP RODWAY, Theatre Manager, aged 55	30,510
SIR JOHN HARE, Actor and Manager, aged 77	30,066
CHARLES MAYNE YOUNG, Actor, aged 79	30,000
SOL SMITH RUSSELL, Actor, aged 54	30,000
WILLIAM MORGAN, J.P., Manager, aged 78	29,954

WHO'S WHO IN THE THEATRE

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GEORGE SANGER, Circus Proprietor and Showman, aged 84	29,348
ANTHONY HOPE (HAWKINS), Dramatic Author and Novelist, aged 70	29,044
ERNEST MEYER, Play Producer and Broker, aged 50	28,907
KIRKBY LUNN, Operatic Vocalist, aged 56	28,718
SIDNEY SMITH, Manager, and a Director of Drury Lane, aged 80	28,400
HELEN FAUCIT (Lady Martin), Actress, aged 82	27,977
G. B. DAVIDGE, Manager, formerly Actor, aged 49	27,000
MRS. BRANDON-THOMAS, Theatrical Manageress, died 1930	26,583
PAUL CINQUEVALLI, Juggler and Equilibrist, aged 59	26,217
FLORENCE MOORE, Actress and Vocalist, aged 49	25,720
PERCY FITZGERALD, F.S.A., Dramatic Author, Biographer, Critic, and Historian, aged 95	25,643
J. E. VEDRENNE, Manager and Producer, aged 62	25,630
T. P. COOKE, Actor, aged 77	25,000
LIEUT.-COL. N. NEWNHAM DAVIS, Dramatic Author, Critic and Soldier, aged 62	24,780
MADELINE LUCETTE RYLEY, Dramatic Author, aged 75	24,513
W. J. LOCKE, Dramatic Author and Novelist, aged 67	24,505
ALFRED MOUL, Manager and Agent (d. 1924)	24,356
JAMES MACREADY CHUTE, Theatre Proprietor and Manager, aged 55	24,152
PAUL A. RUBENS, Composer and Dramatic Author, aged 40	24,128
EDWIN BOOTH, Actor-Manager, aged 59	24,000
SIR AUGUSTUS HARRIS, Manager and Author, aged 44	23,677
H. B. FARNIE, Dramatic Author (d. 1889)	23,072
MICHAEL MAYBRICK, Vocalist and Composer, aged 69	23,012
E. HOLMAN CLARK, Actor and Producer, aged 61	22,578
CAPT. ROBERT MARSHALL, Dramatic Author, aged 47	22,260
DAME ELEN TERRY, G.B.E., Actress, aged 80	22,231
F. C. BOSTOCK, Circus Proprietor, aged 46	22,166
C. M. S. McLELLAN, Dramatic Author, aged 51	22,166
EDMUND PAYNE, Actor, aged 49	21,657
WILLIAM GREET, Manager, aged 63	21,530
DENNIS O'SULLIVAN, Actor and Vocalist, aged 39	20,989
ARTHUR CHUDLEIGH, Manager and former Actor, aged 73	20,607
SIR HENRY IRVING, Actor and Manager, aged 67	20,527
FRED TERRY, Actor and Manager, aged 69	20,521
MICHAEL GUNN, Manager, aged 61	20,447
EDGAR BRUCE, Manager and Actor, aged 56	20,273
HENRY ARTHUR JONES, Dramatic Author, aged 77	20,144
CHARLES KLEIN, Dramatic Author, aged 48	(over) 20,000
W. C. MACREADY, Actor and Manager, aged 80	20,000
JOSEPH MUNDEN, Actor, aged 74	20,000
B. O. CONQUEST, Manager, formerly Actor, aged 68	20,000
GEORGE GROSSMITH, Actor, Composer and Entertainer, aged 64	19,628
J. A. E. MALONE, Manager and Producer, aged 69	19,560
FLORENCE GLOSSOP-HARRIS, Actress and Manageress, aged 48	19,240
J. F. GRAHAM, Manager, aged 82	19,204
SIR NIGEL PLAYFAIR, Actor, Manager and Producer, aged 60	18,993
RICHARD CORNEY GRAIN, Entertainer, aged 50	18,950
HERBERT CLAYTON, Manager and former Actor, aged 54	18,809
JEANNE EAGELS, Actress, aged 35	18,719
AGNES BOOTH, Actress, aged 56	18,650
EDWARD ROSE, Dramatic Author, aged 55	18,586
WILLIAM TERRISS (William James Charles Lewin), Actor, aged 49	18,257
KATE MUNROE, Actress and Vocalist, aged 39	18,200
SIR FRANCIS C. BURNAND, Dramatic Author and Editor of <i>Punch</i> , aged 80	18,176
SIR GERALD DU MAURIER, Actor, Manager and Producer, aged 61	18,031
WILLIAM SMITH ("Gentleman Smith"), Actor, aged 89	18,000
ROBERT KEELEY, Actor, aged 75	18,000
LIONEL RIGNOLD (RIGNALL), Actor and Manager, aged 69	17,853
LOUIS MEYER, Manager, aged 43	17,531
MARY ANNE KEELEY, Actress, aged 93	17,000
ADA CROSSLEY, Vocalist, aged 55	16,989
FRANCIS BIRRELL, Author, former Dramatic Critic, aged 44	16,545
H. E. RAYNE, Theatrical Costumier (d. 1915)	16,471
ARTHUR BOURCHIER, Actor and Manager, aged 63	16,277
FRED LESLIE (Frederick Hobson), Actor and Dramatic Author, aged 37	16,113

THEATRICAL WILLS

EMMA CARUS, Actress and Vocalist, aged 48	16,041
EDWARD ASKEW SOTHERN ("Lord Dundreary"), Actor, aged 54	16,000
NELLIE STEWART, Actress and Vocalist, aged 72	15,961
FRED WRIGHT, JUN., Actor, aged 57	15,700
W. S. PENLEY, Actor and Manager, aged 60	15,642
KEBLE HOWARD, Dramatic Author and Novelist, aged 52	15,332
HENRY EMDEN, Scenic Artist, aged 78	15,300
ARTHUR STIRLING (William Rogers) Actor, aged 71	15,227
GEORGE GROSSMITH (the Younger), Actor, Manager and Dramatic Author, aged 61	14,945
E. S. WILLARD, Actor and Manager, aged 62	14,681
NORMAN MCKINNELL, Actor, aged 62	14,411
W. W. KELLY, former Manager, aged 79	14,403
KATE SANTLEY, Actress, Vocalist and Manageress, aged 86	14,257
LILIAN DAVIES, Actress and Vocalist, aged 37	14,180
ARTHUR CECIL (Blunt), Actor and Manager, aged 52	14,000
H. G. PÉLISSIER, "The Follies," Entertainer, aged 39	13,837
ARTHUR COLLINS, Manager and Producer, aged 66	13,766
MICHAEL MORTON, Dramatic Author, aged 76	13,733
FREDERICK VOLPE, Actor, aged 66	13,510
WILLIAM MUSKERRY-TILSON, Dramatic Author, and Play Publisher (d. 1918)	13,113
WINIFRED EMERY, Actress, aged 61	12,955
FRANK LASCELLES, Pageant Master, former Actor, aged 58	12,899
J. W. RICKABY, Music-hall Comedian, died 1929	12,337
HUBERT HENRY DAVIES, Dramatic Author, aged 48	12,284
LILIAN ELDEE, Vocalist and Dramatic Author, aged 34	12,282
MAUDI DARRELL, Actress, aged 27	12,085
REGINALD BERKELEY, Dramatic Author, aged 45	11,965
JAMES F. ELLISTON, Manager, aged 66	11,920
JAMES T. TANNER, Dramatic Author, aged 56	11,788
HARRY M. PAULL, Dramatic Author, aged 80	11,720
DOROTHEA BAIRD, former Actress, aged 58	11,706
MRS. STIRLING (Lady Gregory), Retired Actress, aged 79	11,556
PAUL MARTINETTI, Pantomimist, aged 73	11,408
STANLEY LE SAGE, Business Manager, aged 51	11,325
H. S. LAMBERT, Hon. Treasurer King George's Pension Fund for Actors, aged 68	11,176
AMELIA BINGHAM, Actress, aged 57	11,017
CHARLES READE, Dramatic Author and Novelist, aged 69	11,000
GEORGE RIGNOLD (Rignall), Actor and Manager, aged 75	11,000
ROBERT PATEMAN, Actor, aged 83	11,000
DAN LENO (George Wild Galvin), Music-hall Comedian, aged 45	10,994
JACK DONAHUE, Actor, Vocalist, and Dramatic Author, aged 38	10,946
JOSEPH HARKER, Scenic Artist, aged 71	10,937
J. D. BEVERIDGE, Actor, aged 81	10,924
FREDERICK BURGESS, Minstrel-Manager, aged 67	10,894
DANIEL MCCARTHY, Actor, aged 61	10,667
G. B. McLELLAN, Manager, aged 65	10,322 (English Estate)
HON. GEORGE COFFIN, Actor and Manager, aged 88	10,232
KATHERINE COMPTON, Actress, aged 70	10,219
NORMAN FORBES, Actor, aged 74	10,191
PERCY FLETCHER, Composer and Conductor, aged 54	10,146
LESTER COLLINGWOOD, Manager, aged 53	10,034
JOHN QUICK, Actor, aged 84	10,000
JOHN HARTLEY MANNERS, Dramatic Author, aged 57 (Estate in U.K.)	9,835
AUSTIN HARRISON, Former Dramatic Critic and Author, aged 55	9,801
FRED HENGLER, Circus Proprietor and Showman, aged 67	9,666
"MY FANCY" (Mae Rose Bawn), Manageress, former Music-hall dancer, aged 54	9,470
DAME GENEVIÈVE WARD, Actress, aged 85	9,354
JULIAN WYLIE, Manager and Producer, aged 56	9,345
C. HADDON CHAMBERS, Dramatic Author, aged 60	9,195
SAMUEL PHELPS, Actor and Manager, aged 74	9,000
LUIGI LABLACHE, Actor, aged 64	8,899
CECIL RALEIGH (Rowlands), Dramatic Author, aged 58	8,575
WALTER LACY (Williams), Actor, aged 89	8,568
E. TEMPLE THURSTON, Dramatic Author and Novelist, aged 53	8,361
DION G. BOUCICAULT, Actor and Manager, aged 70	8,322

WHO'S WHO IN THE THEATRE

WILL DENNIS (Stephen Towneshend), Actor and Dramatic Author, aged 54	8,116
JOHN CLAYTON (Calthrop), Actor and Manager, aged 44	8,120
CHARLES INCLEDON, Actor, aged 63	8,000
ELEONORA DUSE, Actress and Manageress, aged 64	8,000
TOM B. DAVIS, Manager, aged 64	7,908
FANNY BROUGH (Boleyn), Actress, aged 60	7,824
JOHN GLENDINNING, Actor and Manager, aged 58	7,822
HENRY NEVILLE, Actor, aged 73	7,724
FANNY LESLIE, former Actress and Music-hall Artist, aged 78	7,489
F. A. VANE-TEMPEST, former Actor, aged 69	7,391
MARIE LLOYD, Music-hall Comedienne, aged 52	7,334
SAMMY SHIELDS (Alexander Young), Music-hall Comedian, died 1934	7,282
GABY DESLYS, Actress and Dancer, aged 36 (English Estate)	7,225
EDYTH GOODALL, Actress, aged 47	7,203
LEONARD BOYNE, Actor and Manager, aged 71	7,168
ALBERT CHEVALIER, Actor, Author and Entertainer, aged 62	7,163
FREDERICK W. PURCELL, Manager (<i>d.</i> 1927)	7,147
VICTOR HERBERT, Composer, aged 65	7,130
GEORGE R. SIMS, Dramatic Author and Journalist, aged 75	7,111
IAN ROBERTSON, Actor and Stage Director, aged 77	7,055
W. L. COURTNEY, Dramatic Critic, Author, and Journalist, aged 78	7,014
MRS. (JANE) POPE, Actress, aged 76	7,000
MRS. EDGAR WALLACE, Manageress, aged 36	6,981
A. B. WALKLEY, Dramatic Critic and Essayist (70)	6,896
DENNIS EADIE, Actor and Manager, aged 59	6,710
LADY GREGORY, Dramatic Author, aged 80	6,556
ORLANDO BARNETT, Actor (<i>d.</i> 1927)	6,549
FLORENCE WEST (Mrs. Lewis Waller), Actress and Manageress, aged 49	6,532
JULIA GWYNNE, (Mrs. George Edwardes), former Actress, aged 78	6,394
JOHN TILLEY, Actor, aged 35	6,335
TOM PITT, Business Manager, aged 68	6,334
MARGARET ILLINGTON, former Actress, aged 52	6,292
LESLIE FABER, Actor, aged 49	6,146
ELITA PROCTOR OTIS, Actress, died 1927	6,102
ISAAC COHEN, Manager, aged 77	6,065
JAMES BERNARD FAGAN, Dramatic Author and Manager, aged 59	6,016
JOHN HENDERSON, Actor, aged 38	6,000
FREDERICK ROBSON, Actor, aged 43	6,000
KATE SAVILLE, Actress and Manageress (<i>d.</i> 1922)	5,986
GEORGE H. CHIRGWIN ("The White-Eyed Kafir"), aged 67	5,956
CHARLES FROHMAN, Manager, aged 54 (Property in U.K., £5,804; Gross Estate, U.S.A., \$918,932; Net Value, \$451 = about £90)	5,894
HARRY PAYNE, Clown and Pantomimist, aged 64	5,858
LEWIS WALLER (William Waller Lewis), Actor-Manager, aged 54	5,845
H. H. VINCENT (Barnett), Actor, aged 65	5,801
MARY BROUGH, Actress, aged 71	5,781
MABEL HACKNEY (Mrs. Laurence Irving), Actress (<i>d.</i> 1914)	5,760
PATRICK KIRWAN, Actor and Producer, aged 67	5,719
ADRIAN ROSS (Arthur Reed Ropes), Lyric Writer and Librettist, aged 73	5,718
JAMES BLAKELEY (Baseley), Actor, aged 42	5,712
FRED EMNEY, Actor, aged 51	5,708
MRS. LEWIS WALLER, Actress and Manageress, aged 49	5,693
HENRY DANA (Henry C. T. M. Torrens), Manager, aged 66	5,673
EDWARD CORRIE RIGHTON, Actor and Dramatic Author, aged 61	5,568
STANLEY HOUGHTON, Dramatic Author, aged 32	5,483
JEROME K. JEROME, Dramatic Author and Novelist, aged 68	5,478
MILTON ABORN, Operatic Impresario, aged 69	5,445
ARTHUR PLAYFAIR, Actor, aged 49	5,438
JOHN NEVIL MASKELYNE, Entertainer and Illusionist, aged 77	5,366
GEORGE F. TULLY, Actor, aged 53	5,311
MAURICE FARKOA, Actor and Vocalist, aged 48	5,193
NEVILL F. WYATT (Nevill Francis Gunning), Manager, aged 43	5,079
MICHAEL LEVENSTON, Manager, aged 48	5,077
MARGARET COOPER, Vocalist and Entertainer (<i>d.</i> 1922)	5,032
RÉGINE FLORY, Actress, aged 31, English Estate	5,030
WALLACE EDDINGER, Actor, aged 47	4,975

THEATRICAL WILLS

E. F. SPENCE, K.C., Dramatic Critic, aged 71	4,960
BRAM STOKER, Business Manager and Novelist, aged 64	4,875
PHILIP BRAHAN, Composer and Conductor, aged 52	4,869
A. E. GEORGE, Actor, aged 51	4,852
JAMES FERNANDEZ, Actor, aged 80	4,819
FRED BILLINGTON, Actor, aged 63	4,768
DAME MADGE KENDAL, D.B.E., Actress, aged 87	4,743
LAURI DE FRECE, Actor, aged 41	4,686
A. E. DRINKWATER, Dramatic Author and Manager, aged 71	4,604
CLARA BLOODGOOD, Actress, aged 37	4,579
M. R. MORAND, Actor, aged 61	4,571
WINIFRED BARNES, Actress and Vocalist, aged 40	4,506
HERBERT CAMPBELL (Herbert Edward Storey), Music-hall Comedian, aged 61	4,477
CHARLES WARNER (Lickfold), Actor, aged 62	4,428
GILBERT CHILDS, Actor, died 1931	4,375
DAVID MONTGOMMERY, Actor, aged 47	4,307
HENRY JAMES BYRON, Dramatic Author and Actor, aged 49	4,200
RICHARD B. HARRISON, Negro Actor, aged 70	4,187
WILLIAM RIGNOLD (Rignall), Actor, aged 63	4,196
WILTON LACKAYE, Actor, aged 69	4,115
HARRIET JAY ("Charles Marlowe"), Dramatic Author, former Actress, aged 79	4,041
J. P. SOUSA, Composer and Bandmaster, aged 77	(approx.) 4,000
ROBIN H. LEGGE, Music Critic, aged 70	3,981
ROBERT RADFORD, Operatic Vocalist, aged 58	3,961
JOHN NEVIL MASKELINE (<i>the Younger</i>), Entertainer and Conjuror, aged 63	3,628
MAY PALFREY (Mrs. Weedon Grossmith), Actress, aged 62	3,625
TOM D. NEWELL, Actor, aged 45	3,614
LADY BANCROFT (Marie Wilton), Actress and Manageress, aged 81	3,596
WILLIAM FARREN, Actor, aged 82	3,522
E. LYALL SWETE, Actor and Producer, aged 64	3,512
JAMES LAWRENCE GRAYDON, Music-hall Director, aged 74	3,392
MRS. HERMANN VEZIN, Actress, aged 74	3,329
ROBERT DROUET, Actor and Dramatic Author, aged 44	3,278
EUGENE STRATTON, Negro Delineator and Dancer, aged 57	3,112
ANNY AHLERS, Actress and Vocalist, aged 26	2,999
J. T. GREIN, Dramatic Critic and Manager, aged 72	2,975
SYDNEY VALENTINE (Nossiter), Actor and Chairman of the Actors Association, aged 54	2,948
WILLIAM MOLLISON, Actor and Manager, aged 50	2,871
G. E. MORRISON, Dramatic Critic and Barrister, aged 70	2,845
HERMAN MERIVALE, Dramatic Author, aged 67	2,832
ALEXANDER TEIXEIRA DE MATTOS, Translator, aged 65	2,831
DOROTHY MASSINGHAM, Actress and Dramatic Author, aged 42	2,784
JULIE OPP (Mrs. W. Faversham), Actress, aged 50	2,750
CLEMENT SCOTT, Dramatic Critic and Author, aged 62	2,748
NORMAN O'NEILL, Composer and Conductor, aged 58	2,746
FRANÇOIS ARSENE CELLIER, Conductor and Composer, aged 64	2,724
ROBERT LORAINE, Actor and Manager, aged 59	2,689
DAWSON MILWARD, Actor, aged 60	2,630
SIR ALFRED F. ROBBINS, Dramatic Critic and Journalist, aged 74	2,603
HENRY WOODWARD, Actor, aged 62	2,600
G. G. COLLINGHAM (Mary Helen White), Dramatic Author (d. 1923)	2,625
H. J. LOVEDAY, Stage Manager, aged 71	2,328
LIONEL BROUGH, Actor, aged 72	2,317
RONALD MACKENZIE, Dramatic Author, aged 29	2,304
MRS. CHARLES CALVERT, Actress, aged 83	2,281
SOPHIE LARKIN, Actress, aged 70	2,138
ST. JOHN HANKIN, Dramatic Author, aged 39	2,116
CYRIL HARCOURT, Dramatic Author and Actor, aged 52	2,115
CHARLES MORTON, Music-hall and former Theatre Manager, aged 85	2,078
CHAUNCEY OLCOTT, Actor and Vocalist, aged 71	2,057
GEORGE HENRY LEWES, Dramatic Author and Critic, aged 61	2,000
MRS. G. H. GILBERT, Actress, aged 84	2,000
ALFRED SIDNEY WIGAN, Actor and Manager, aged 61	2,000
ERNEST TORRENCE, Actor and Vocalist, aged 54	(approx.) 2,000
FISKE, MINNIE MADDERN, Actress and Manageress, aged 66	(approx.) 2,000

WHO'S WHO IN THE THEATRE

	£
B. MACDONALD HASTINGS, Dramatic Author and Critic, aged 46	1,984
KATE TERRY, Actress, aged 79	1,966
FRANK DESPREZ, Theatrical Journalist and Author, aged 63	1,896
THOMAS F. DAWZ, Manager, aged 44	1,859
THEO STIER, Conductor (<i>d.</i> 1928)	1,737
COWLEY WRIGHT, Actor, aged 33	1,693
HENRY H. HOWE, Actor, aged 83	1,667
R. H. LINDO, former Secretary of Drury Lane Theatre (<i>d.</i> 1933)	1,620
ATHOL FORBES (Rev. Forbes Phillips), Dramatic Author and Clergyman, aged 50	1,614
MRS. W. K. CLIFFORD, Dramatic Author and Novelist (<i>d.</i> 1929)	1,570
LEO TREVOR, Dramatic Author, aged 62	1,537
KATHLYN HILLIARD, Actress and Vocalist, aged 37	1,509
GERALD AMES, Actor and Manager, aged 51	1,472
STEPHEN WENTWORTH (Robinson), Actor and former Manager (<i>d.</i> 1935)	1,426
F. A. SCUDAMORE, Dramatic Author and Manager, aged 58	1,403
BARCLAY GAMMON, Entertainer, aged 48	1,367
PERCY G. MANDLEY, Dramatic Author (<i>d.</i> 1935)	1,354
C. H. BOVILL, Dramatic Author, aged 39	1,339
ADA CAVENDISH, Actress, aged 48	1,323
PITT CHATHAM, Actor and Vocalist, aged 37	1,309
DION TITHERADGE, Actor, Dramatic Author and Producer, aged 45	1,282
COURTICE POUNDS, Actor and Vocalist, aged 65	1,249
WAL PINK, Dramatic Author and Actor, aged 60	1,204
NAT. C. GOODWIN, Actor, aged 61	1,200
SIR CHARLES HAWTREY, Actor, Manager and Dramatic Author, aged 64	1,180
AUSTIN BRERETON, Critic, Biographer and Manager, aged 60	1,152
HARRY WELDON, Music-hall Comedian, died 1930	1,119
LILY HANBURY, Actress, aged 33	1,102
CARLOTTA ADDISON (La Trobe), Actress, aged 64	1,101
R. C. CARTON, Dramatic Author, formerly Actor, aged 71	1,093
A. C. CALMOUR, Author, formerly Actor, aged 55	1,080
HARRY FRAGSON (Potts), Vocalist and Entertainer, aged 44	1,067
DENNIS NEILSON-TERRY, Actor and Manager, aged 36	1,031
BRONSON HOWARD, Dramatic Author, aged 65	1,000
JOHN N. RAPHAEL ("Percival"), Dramatic Author, Critic, and Journalist, aged 47	1,000
JOHN OLIVER HOBBS (Mrs. Craigie), Dramatic Author, aged 38	995
EDMUND HOLLAND, Actor, aged 65	980
(3rd) EARL OF LATHOM (Edward Wilbraham), Dramatic Author, aged 34	973
EDWARD SASS, Actor and Author, aged 58	954
ALFRED BRYDONE (Boak), Actor, aged 56	950
MALCOLME SCOTT, Comedian, aged 57	947
LAURENCE IRVING, Manager, Actor, and Dramatic Author, aged 42	937
DELLA FOX, Actress and Vocalist, aged 41	899
KITTY LOFTUS, actress and vocalist, aged 59	847
EVELYN D'ALROY, Actress, aged 33	829
WILLIE EDOUIN, Actor, aged 67	821
JAMES DOEL, Retired Actor and Author, aged 98	810
SERAPHINE ASTAFIEVA (Princess Astafieva), former <i>Prima Ballerina</i> , aged 51	802
FRED EASTMAN, Actor, aged 60	786
CHARLES H. GLENNEY, Actor, aged 65	785
CLAUD LOVAT FRASER, Artist and Designer, aged 31	761
CAPTAIN BASIL HOOD, Dramatic Author, aged 53	724
H. KYRLE BELLEW, Actor, aged 57	705
NORMAN PAGE, Actor and Producer, aged 59	655
SARI PETRASS, Actress and Vocalist, aged 39	650
F. KINSEY PEILE, Actor and Dramatic Author, aged 72	576
MEYER LUTZ, Composer and Conductor, aged 72	575
BASIL HALLAM, Actor and Vocalist, aged 27	556
WENTWORTH CROKE, Business Manager, aged 59	554
GLADYS HOMFREY, Actress, aged 83	536
HERBERT E. HAINES, Composer and Conductor, aged 43	513
ADRIENNE AUGARDE, Actress and Vocalist, (<i>d.</i> 1913)	484
KATE BISHOP, Actress, aged 75	474
LILIAN HALL-DAVIS, Actress, aged 34	411
FRED. WRIGHT, Actor, aged 85	405

THEATRICAL WILLS

WISH WYNNE, Actress and Entertainer, aged 49	£ 390
JOHN BILLINGTON, Actor, aged 75	374
HOWARD TALBOT (Munkittrick) Composer, aged 63	374
G. A. REDFORD, Film Censor, formerly Licensor of Plays, died 1916	337
GEORGE GIDDENS, Actor, aged 75	310
GLADYS FFOLIOTT, Actress, aged 69	279
CHARLES H. E. BROOKFIELD, Actor, Author, and Dramatic Censor, aged 56	269
H. CHANCE NEWTON ("Carados"), Dramatic Critic, Author, and Journalist, aged 76	259
J. M. GLOVER, Musical Director, Author, and Theatre Manager, aged 70	247
T. E. DUNVILLE, Music-hall Comedian, aged 56	236
AUGUSTE VAN BIFNE, Actor, Manager and 'Cellist, aged 62	228
PAUL ARTHUR, Actor, aged 68	216
EBEN PLYMPTON, Actor, aged 62	200
BLANCHE WALSH, Actress, aged 42	200
MISS DARRAGH (Letitia Marion Dallas), Actress, died 1917	190
CHARLES H. WORKMAN, Actor and Vocalist, aged 50	159
MARY EASTLAKE, Actress, aged 55	147
HERMANN VEZIN, Actor, aged 81	138
EDWARD A. MORTON, Dramatic Critic and Author (<i>d.</i> 1922)	120
MRS. CLIFFORD MILLS (Mrs. Emilie Mills Clifford), Dramatic Author, aged 70	102
OSCAR WILDE, Dramatic Author, aged 44	100
PAUL ARMSTRONG, Dramatic Author, aged 46	100
JOHN D'AUBAN, Stage Manager, formerly Dancer, aged 80	100
LOU TELLEGEN, Actor, aged 53	60
NELLIE TAYLOR, former Actress and Vocalist, aged 38	47
MRS. JOHN DREW, Actress, aged 79	42
THE "GREAT" VANCE (Alfred Peck Stevens), Vocalist and Entertainer, aged 50	39
PERCY PITT, Musical Director and Conductor (<i>d.</i> 1932)	31
LOIE FULLER, Dancer (<i>d.</i> 1928)	25
CHARLES McEVoy, Dramatic Author, aged 49	21
MAX DAR EWSKI, Composer, Conductor, and Pianist, aged 34	10
JAMES E. PAGE, Actor, died 1930	7
STEPHEN PHILLIPS, Poet and Dramatic Author, formerly Actor, aged 49	5
EDGAR WALLACE, Dramatic Author, Theatre Manager, Novelist, and Journalist, aged 57 (deficit approx. £63,000); his estate subsequently paid 20s. in the £	Nil
FLORENZ ZIEGFELD, Manager, aged 64 (deficit approx. \$1,000,000)	Nil

PLANS
OF THE
PRINCIPAL LONDON THEATRES
WITH
SEATING ACCOMMODATION
ADDRESS
NEAREST STATION
AND
BOX OFFICE TELEPHONE Nos.

REVISED TO DATE

PLANS OF PRINCIPAL LONDON THEATRES

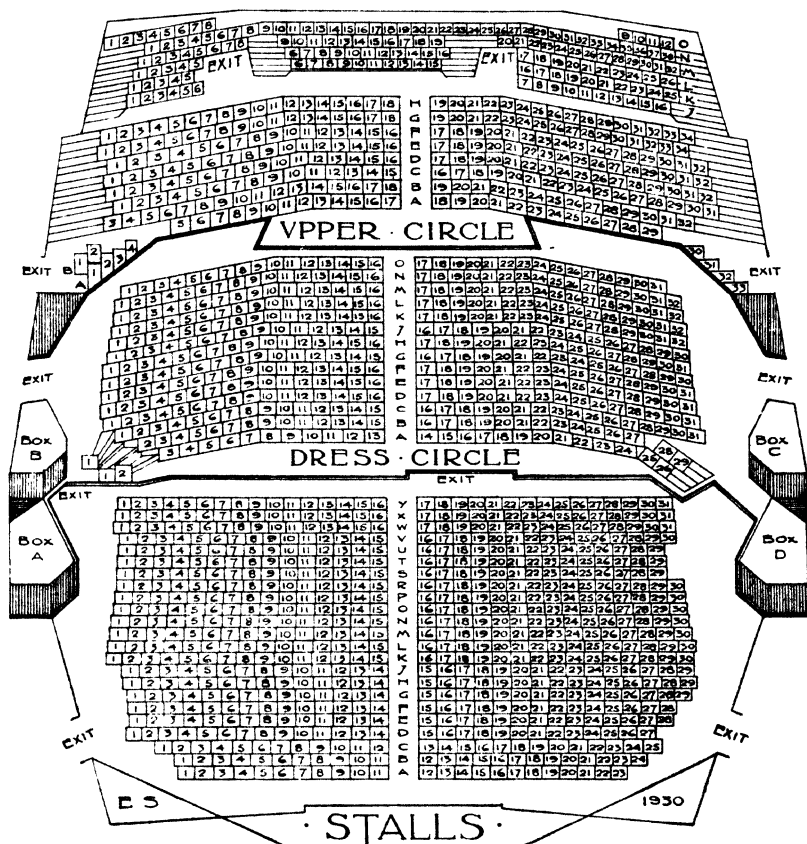
ADELPHI THEATRE.

411 STRAND, W.C.2.

TELEPHONE: **TEMPLE BAR 7611.**

NEAREST STATION:

TRAFALGAR SQUARE or STRAND.

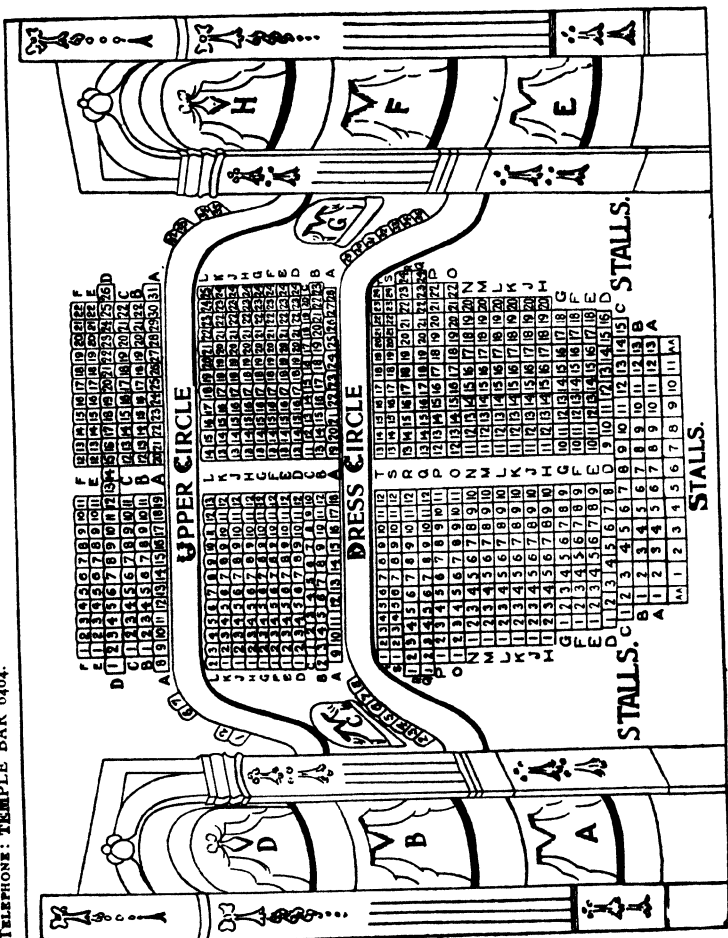


APPROXIMATE SEATING CAPACITY: 1,500.

ALDWYCH THEATRE.

NEAREST STATION:
ALDWYCH or HOLBORN.

ALDWYCH, W.C.2.
TELEPHONE: TEMPLE BAR 6404.



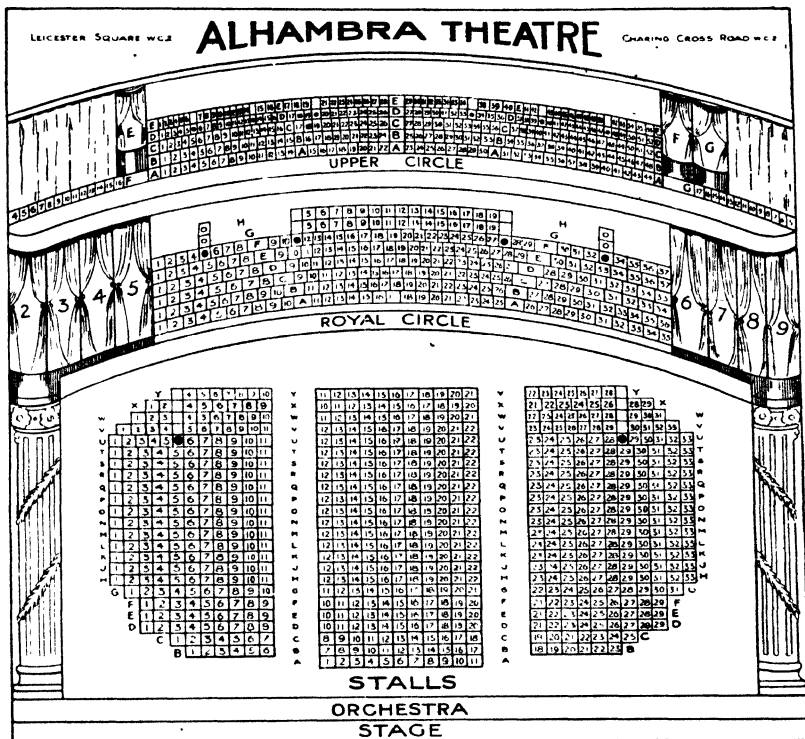
APPROXIMATE SEATING CAPACITY: 1,178.

PLANS OF PRINCIPAL LONDON THEATRES

ALHAMBRA THEATRE.

CHARING CROSS ROAD AND
LEICESTER SQUARE, W.C.2.
TELEPHONE: WHITEHALL 2525.

NEAREST STATIONS:
LEICESTER SQUARE OR
TRAFALGAR SQUARE.



APPROXIMATE SEATING CAPACITY: 1,650.

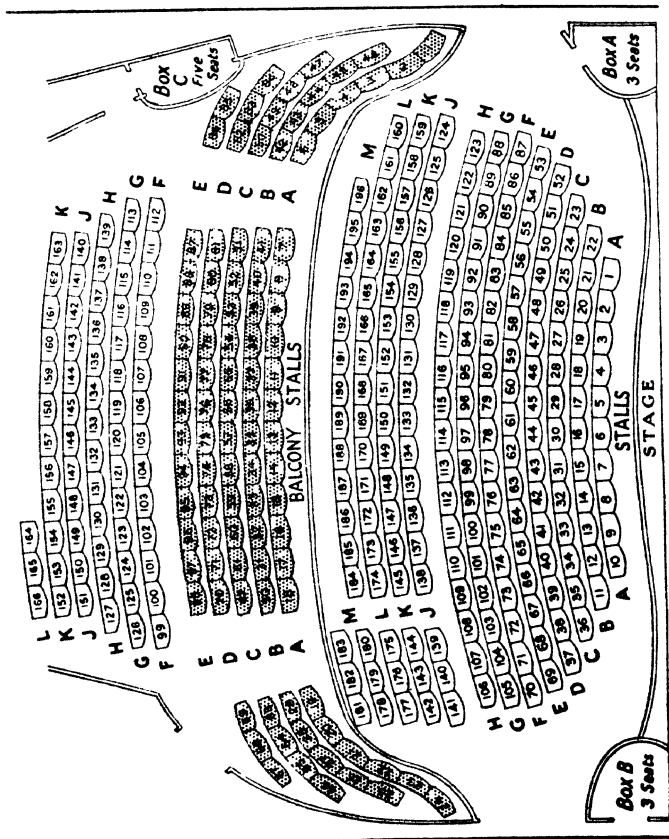
WHO'S WHO IN THE THEATRE

AMBASSADORS' THEATRE.

WEST STREET, SHAFTESBURY AVENUE, W.C.2.

TELEPHONE: TEMPLE BAR 1171.

NEAREST STATION:
LEICESTER SQUARE.



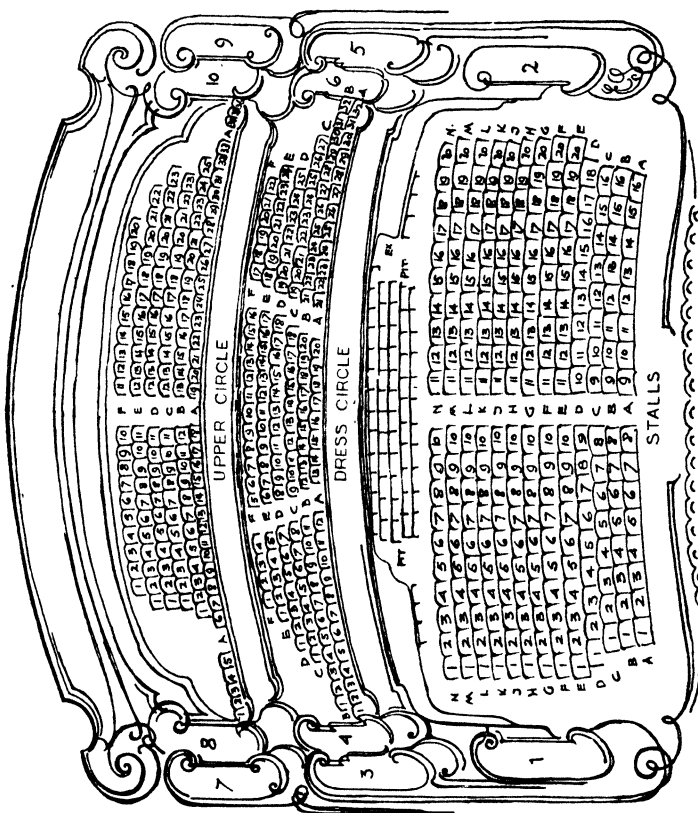
APPROXIMATE SEATING CAPACITY: 490.

PLANS OF PRINCIPAL LONDON THEATRES

APOLLO THEATRE.

SHAFTESBURY AVENUE, W.1.
TELEPHONE : GERRARD 2663.

NEAREST STATION :
PICCADILLY.



APPROXIMATE SEATING CAPACITY : 893.

WHO'S WHO IN THE THEATRE

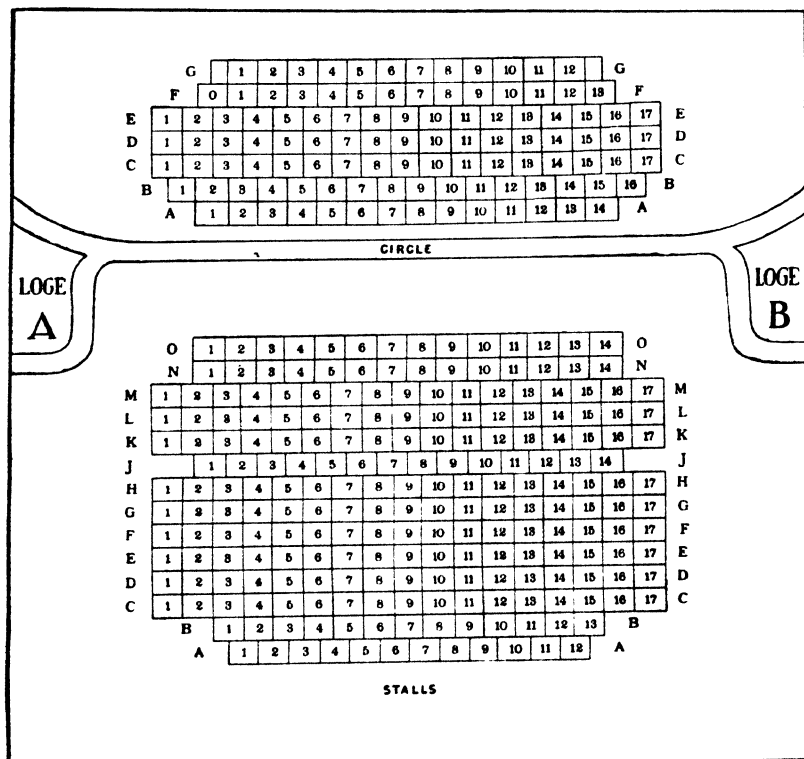
ARTS THEATRE.

GREAT NEWPORT STREET, W.C.2.

TELEPHONE: **TEMPLE BAR** 7544.

NEAREST STATION:

LEICESTER SQUARE.



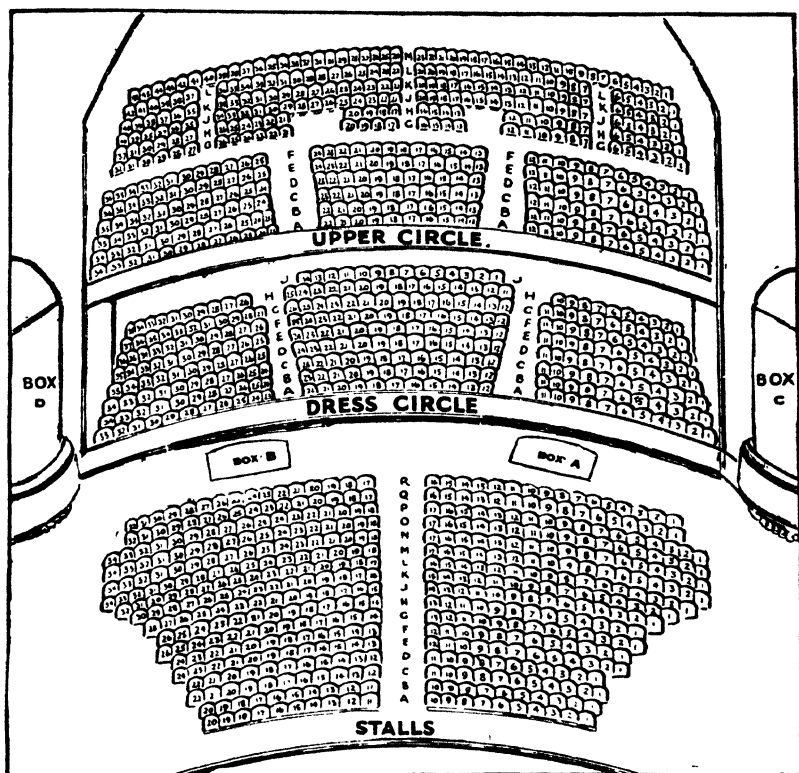
APPROXIMATE SEATING CAPACITY: 334.

PLANS OF PRINCIPAL LONDON THEATRES

CAMBRIDGE THEATRE.

GREAT EARL STREET, W.C.2.
TELEPHONE: **TEMPLE BAR** 6056.

NEAREST STATION:
LEICESTER SQUARE.



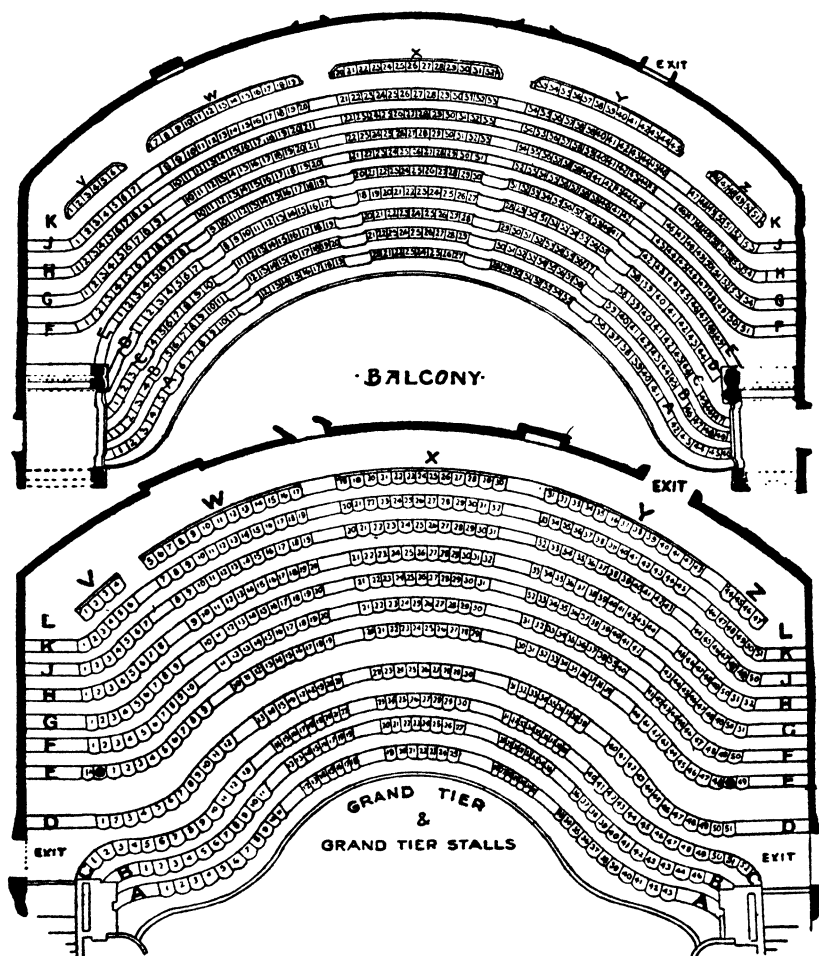
APPROXIMATE SEATING CAPACITY: 1,200.

WHO'S WHO IN THE THEATRE

COLISEUM THEATRE.

ST. MARTIN'S LANE, W.C.2.
TELEPHONE : **TEMPLE BAR** 3161.

NEAREST STATIONS :
TRAFALGAR SQUARE OR
LEICESTER SQUARE.



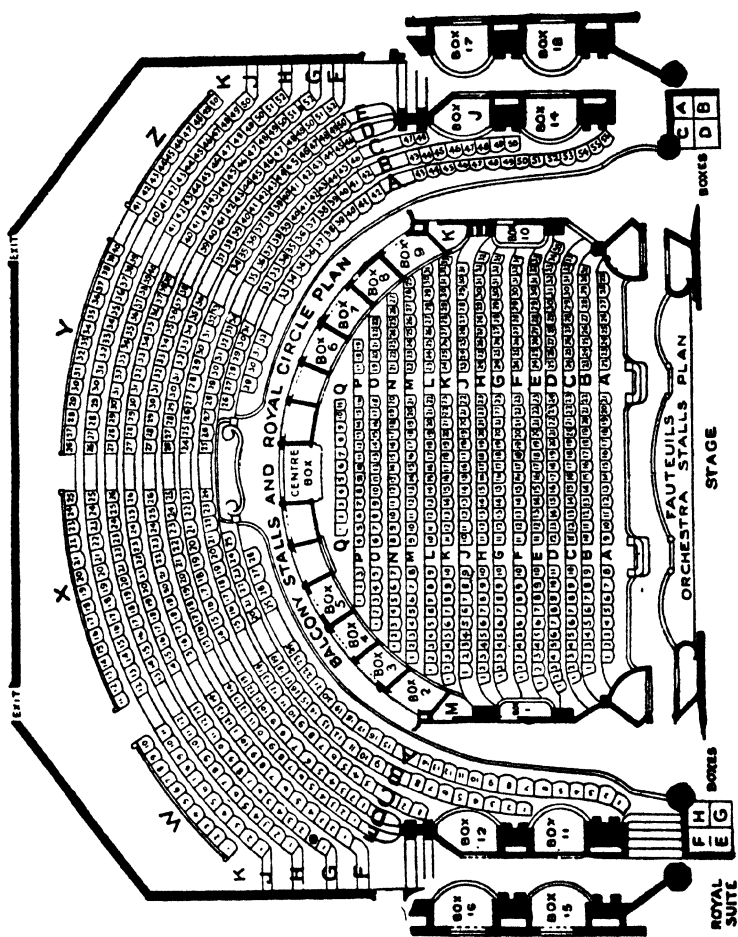
APPROXIMATE SEATING CAPACITY : 2200+

PLANS OF PRINCIPAL LONDON THEATRES

COLISEUM THEATRE.

ST. MARTIN'S LANE, W.C.2.
TELEPHONE: TEMPLE BAR 3161.

NEAREST STATIONS:
TRAFALGAR SQUARE OR
LEICESTER SQUARE.



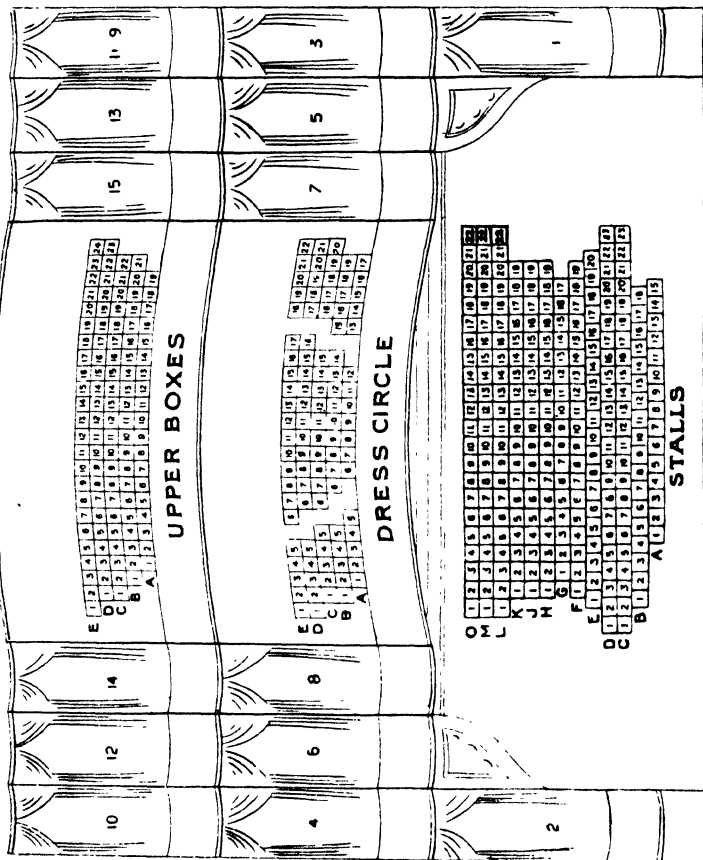
APPROXIMATE SEATING CAPACITY : 2200.

WHO'S WHO IN THE THEATRE

LUNELI THEATRE.

PANTON STREET, HAYMARKET, S.W.1.
TELEPHONE: WHITEHALL 4578.

NEAREST STATION:
PICCADILLY.



APPROXIMATE SEATING CAPACITY: 854.

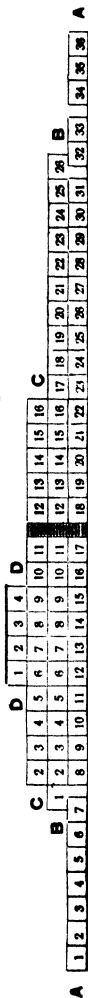
PLANS OF PRINCIPAL LONDON THEATRES

CRITERION THEATRE.

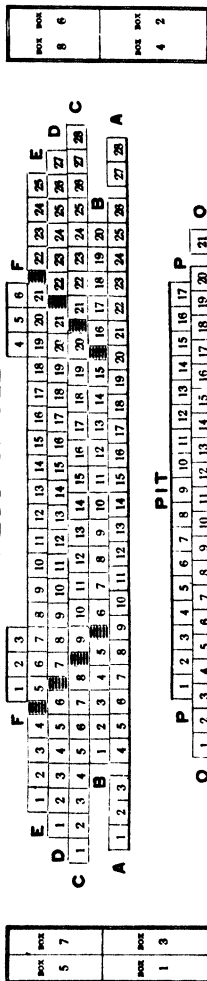
PICCADILLY CIRCUS, W.I.
TELEPHONE: WHITEHALL 3844.

NEAREST STATION:
PICCADILLY.

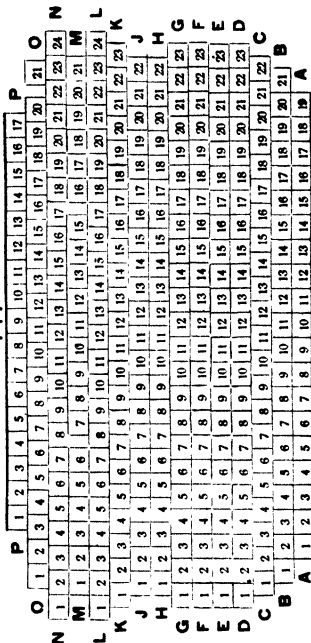
UPPER CIRCLE



DRESS CIRCLE



PIT



ORCHESTRA STALLS

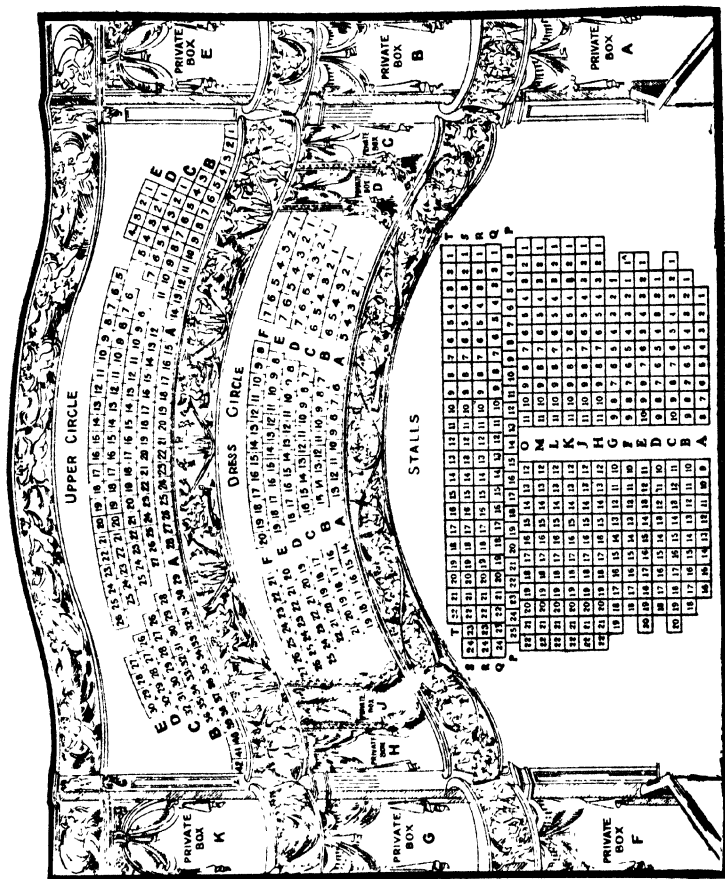
APPROXIMATE SEATING CAPACITY: 560.

WHO'S WHO IN THE THEATRE

DALY'S THEATRE.

LEICESTER SQUARE, W.C.2.
TELEPHONE: GERRARD 2157.

NEAREST STATION:
LEICESTER SQUARE.



APPROXIMATE SEATING CAPACITY: 1,225.

PLANS OF PRINCIPAL LONDON THEATRES

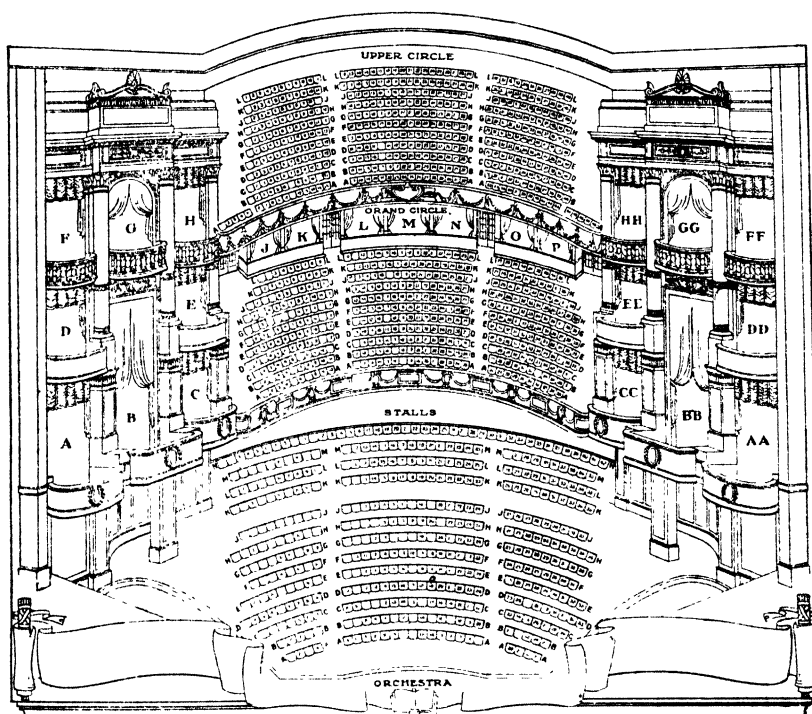
THEATRE ROYAL, DRURY LANE.

CATHERINE STREET, W.C.2.

TELEPHONE: TEMPLE BAR 7171.

NEAREST STATION:

COVENT GARDEN, ALDWYCH or TEMPLE.



APPROXIMATE SEATING CAPACITY: 2,600.

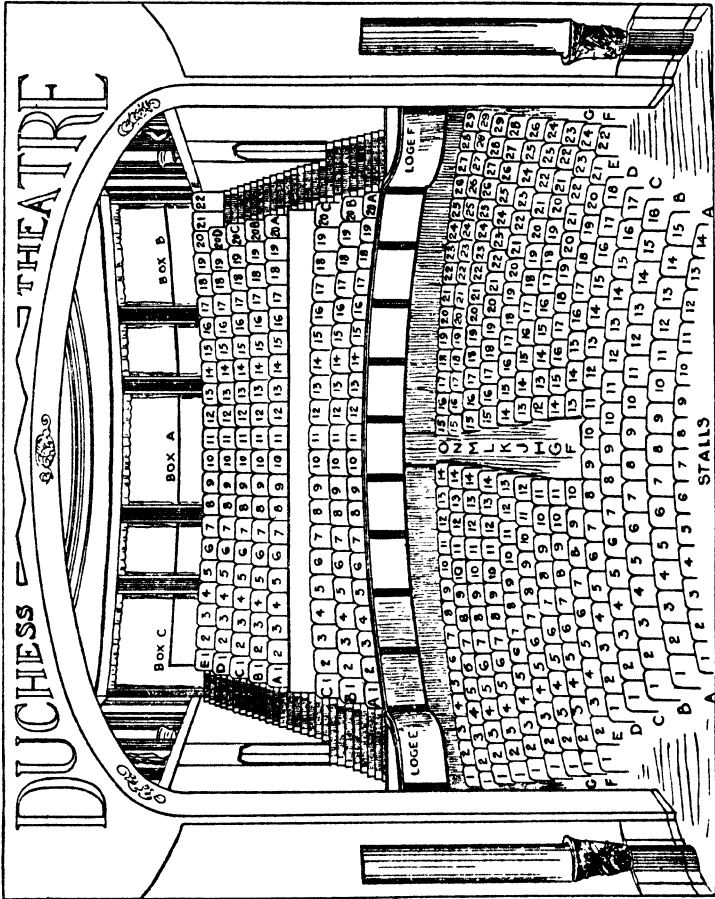
DUCHESS THEATRE.

CATHERINE STREET, STRAND, W.C.2.

TELEPHONE: TEMPLE BAR 8243-4.

NEAREST STATION:

COVENT GARDEN OR HOLBORN.



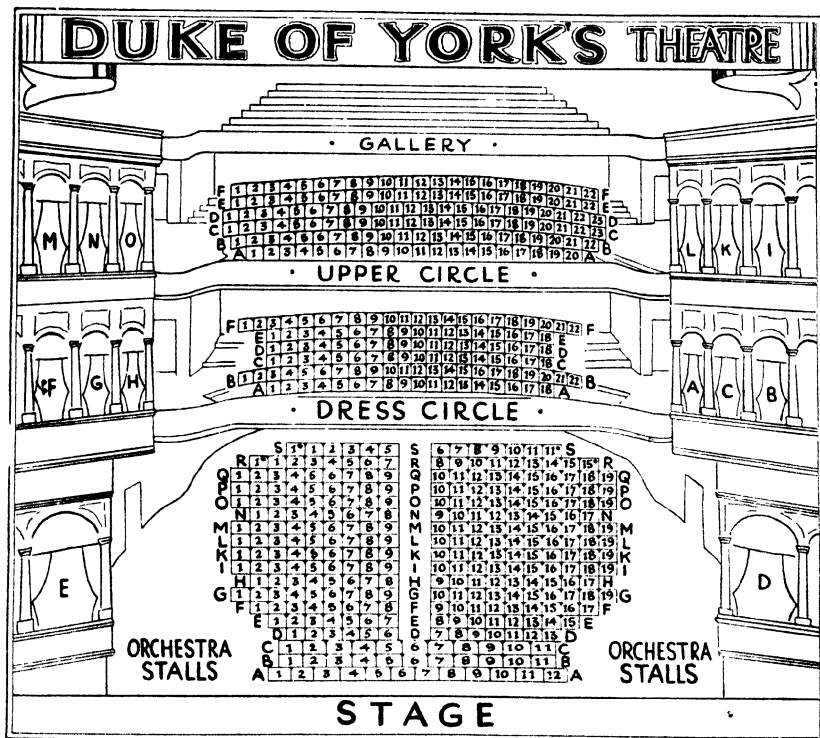
APPROXIMATE SEATING CAPACITY: 492.

PLANS OF PRINCIPAL LONDON THEATRES

DUKE OF YORK'S THEATRE.

ST. MARTIN'S LANE, W.C.2.
TELEPHONE: **TEMPLE BAR 5122.**

NEAREST STATION:
LEICESTER SQUARE OR TRAFALGAR SQUARE.



APPROXIMATE SEATING CAPACITY: 1,117.

WHO'S WHO IN THE THEATRE

THE EMBASSY THEATRE.

ETON AVENUE, SWISS COTTAGE, N.W.3.
TELEPHONE : PRIMROSE 2211.

NEAREST STATION :
SWISS COTTAGE.

L	1	2	3	4	5	6	7	8	9	10
K	1	2	3	4	5	6	7	8	9	10
J	1	2	3	4	5	6	7	8	9	10
I	1	2	3	4	5	6	7	8	9	10
H	1	2	3	4	5	6	7	8	9	10
G	1	2	3	4	5	6	7	8	9	10
F	1	2	3	4	5	6	7	8	9	10
E	1	2	3	4	5	6	7	8	9	10
D	1	2	3	4	5	6	7	8	9	10
C	1	2	3	4	5	6	7	8	9	10
B	1	2	3	4	5	6	7	8	9	10
A	1	2	3	4	5	6	7	8	9	10

CIRCLE

11	12	13	14	15	16	17	18	19	20	L
11	12	13	14	15	16	17	18	19	20	K
11	12	13	14	15	16	17	18	19	20	J
11	12	13	14	15	16	17	18	19	20	I
11	12	13	14	15	16	17	18	19	20	H
11	12	13	14	15	16	17	18	19	20	G
11	12	13	14	15	16	17	18	19	20	F
11	12	13	14	15	16	17	18	19	20	E
11	12	13	14	15	16	17	18	19	20	D
11	12	13	14	15	16	17	18	19	20	C
11	12	13	14	15	16	17	18	19	20	B
11	12	13	14	15	16	17	18	19	20	A

W	1	2	3	4	5	6
V	1	2	3	4	5	6
U	1	2	3	4	5	6
T	1	2	3	4	5	6
S	1	2	3	4	5	6

PIT

7	8	9	10	11	12	13	14	15	16
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6	7	8	9	10	11	12	13	14	15
6	7	8	9	10	11	12	13	14	15

PIT

7	8	9	10	11	12	W
17	18	19	20	21	22	V
17	18	19	20	21	22	U
17	18	19	20	21	22	T
16	17	18	19	20	21	S
17	18	19	20	21	22	R
17	18	19	20	21	22	Q
17	18	19	20	21	22	P
16	17	18	19	20	21	O
16	17	18	19	20	21	N

R	1	2	3	4	5	6
Q	1	2	3	4	5	6
P	1	2	3	4	5	6
O	1	2	3	4	5	6
N	1	2	3	4	5	6

STALLS

STALLS

M	1	2	3	4	5	6	7	8	9	10
L	1	2	3	4	5	6	7	8	9	10
K	1	2	3	4	5	6	7	8	9	10
J	1	2	3	4	5	6	7	8	9	10
I	1	2	3	4	5	6	7	8	9	10
H	1	2	3	4	5	6	7	8	9	10
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E	1	2	3	4	5	6	7	8	9	10
D	1	2	3	4	5	6	7	8	9	10
C	1	2	3	4	5	6	7	8	9	10
B	1	2	3	4	5	6	7	8	9	10

STALLS

ORCHESTRA
STALLS

13	14	15	16	17	18	19	20	21	22	M
13	14	15	16	17	18	19	20	21	22	L
13	14	15	16	17	18	19	20	21	22	K
13	14	15	16	17	18	19	20	21	22	J
13	14	15	16	17	18	19	20	21	22	I
13	14	15	16	17	18	19	20	21	22	H
13	14	15	16	17	18	19	20	21	22	G
13	14	15	16	17	18	19	20	21	22	F
13	14	15	16	17	18	19	20	21	22	E
13	14	15	16	17	18	19	20	21	22	D
12	13	14	15	16	17	18	19	20	21	C
11	12	13	14	15	16	17	18	19	20	B

APPROXIMATE SEATING CAPACITY : 678.

PLANS OF PRINCIPAL LONDON THEATRES

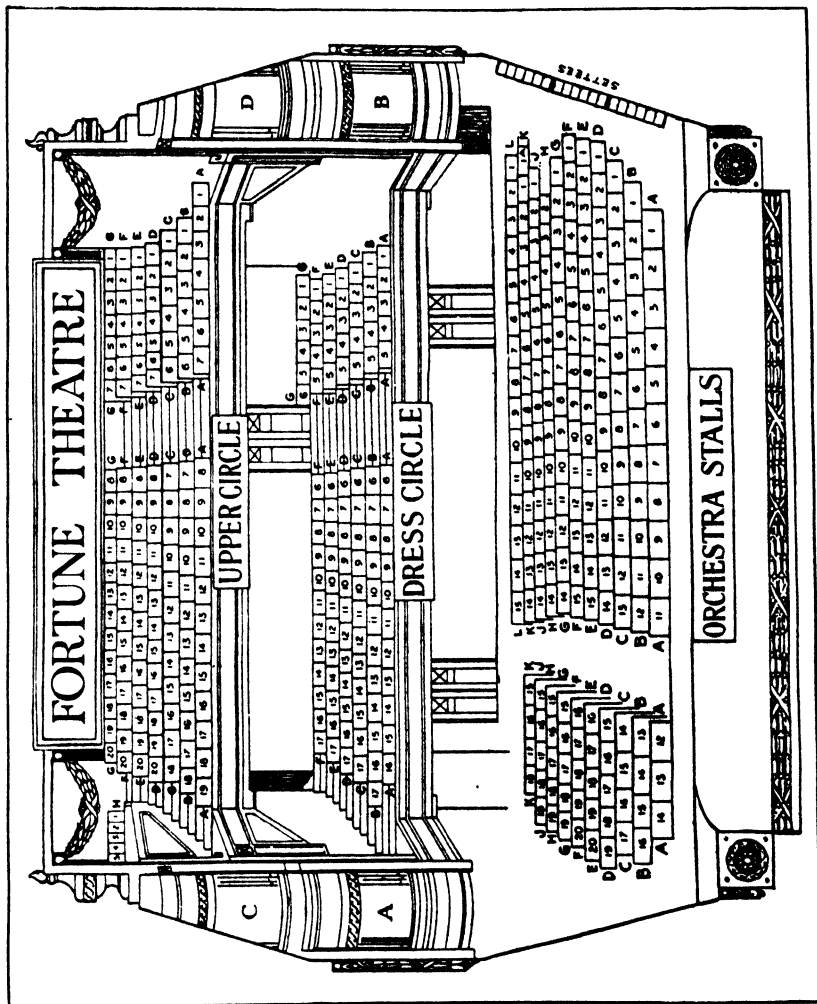
FORTUNE THEATRE.

RUSSELL STREET, W.C.2.

TELEPHONE: **TEMPLE BAR** 7373.

NEAREST STATION:

ALDWYCH, TEMPLE OR COVENT GARDEN.



APPROXIMATE SEATING CAPACITY: 493.

WHO'S WHO IN THE THEATRE

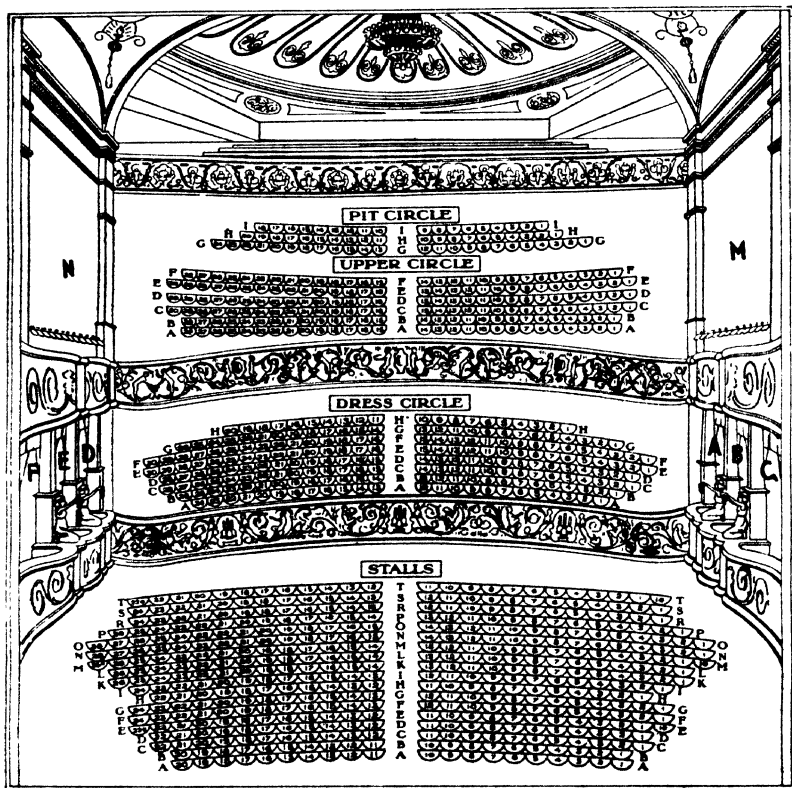
GAIETY THEATRE.

STRAND, W.C.2.

TELEPHONE: TEMPLE BAR 6991.

NEAREST STATION:

ALDWYCH OR TEMPLE.



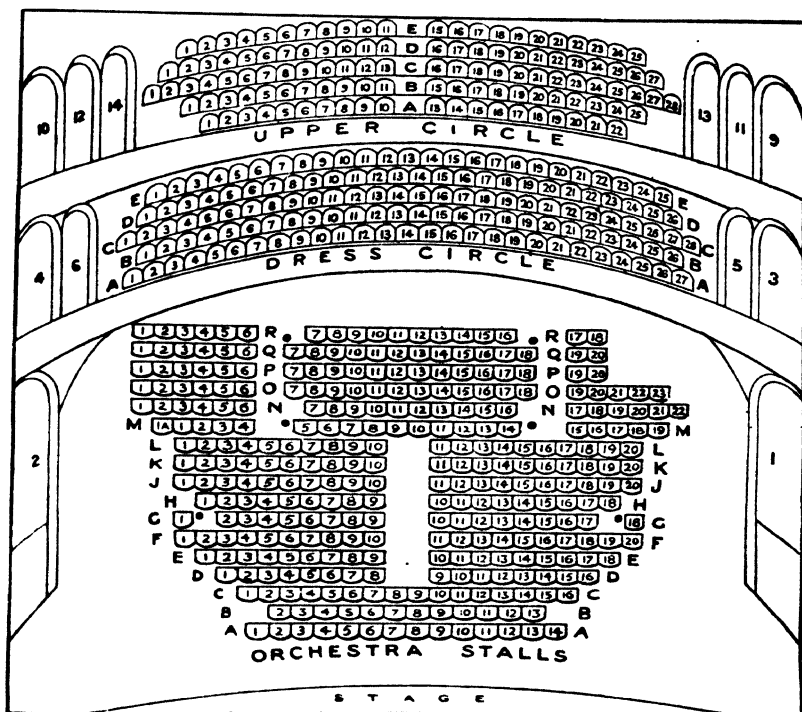
APPROXIMATE SEATING CAPACITY: 1,264.

PLANS OF PRINCIPAL LONDON THEATRES

GARRICK THEATRE.

CHARING CROSS ROAD, W.C.2. NEAREST STATION:

TELEPHONE: **TEMPLE BAR** 8713. **LEICESTER SQUARE** or **TRAFALGAR SQUARE**.



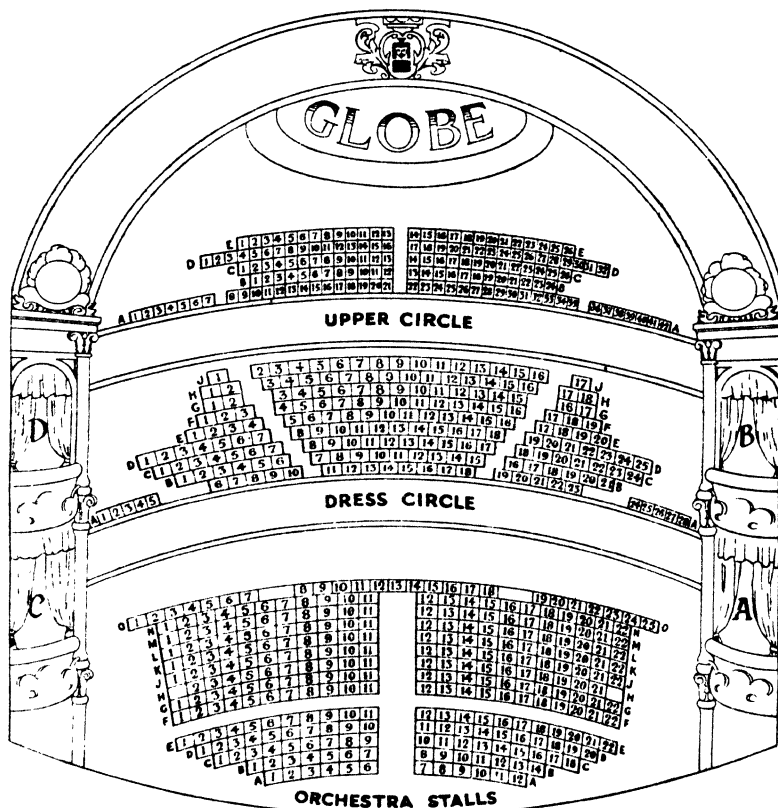
APPROXIMATE SEATING CAPACITY: 1,250.

WHO'S WHO IN THE THEATRE

GLOBE THEATRE.

SHAFTESBURY AVENUE, W.I.
TELEPHONE: **GERRARD** 1592.

NEAREST STATION.
PICCADILLY

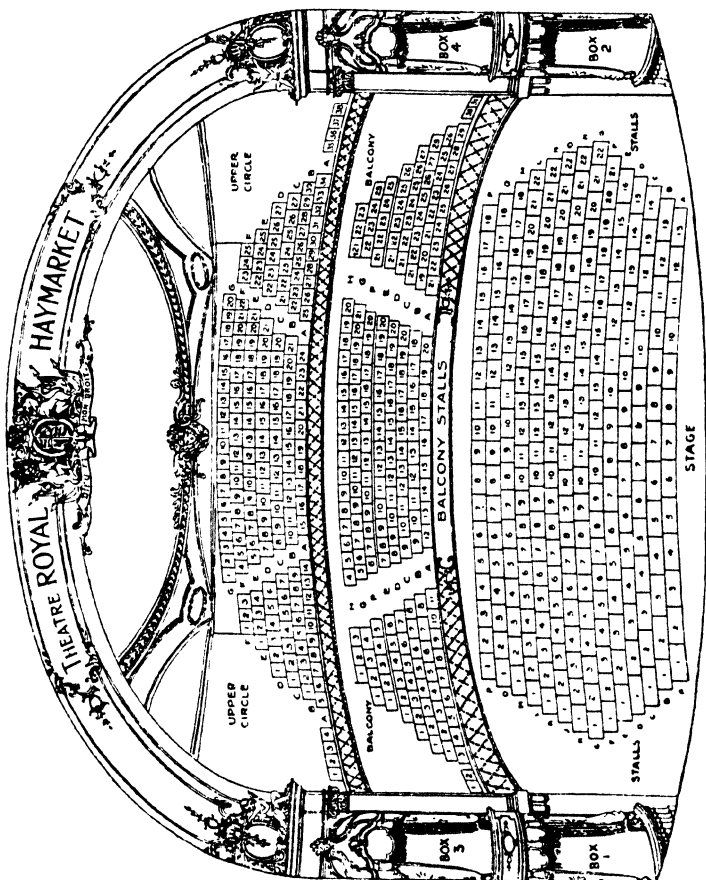


APPROXIMATE SEATING CAPACITY: 1,000.

HAYMARKET THEATRE.

HAYMARKET SW 1
TELEPHONE: WHITEHALL 9832.

NEAREST STATION ·
PICCADILLY OR TRAFALGAR SQUARE



APPROXIMATE SEATING CAPACITY: 900.

WHO'S WHO IN THE THEATRE

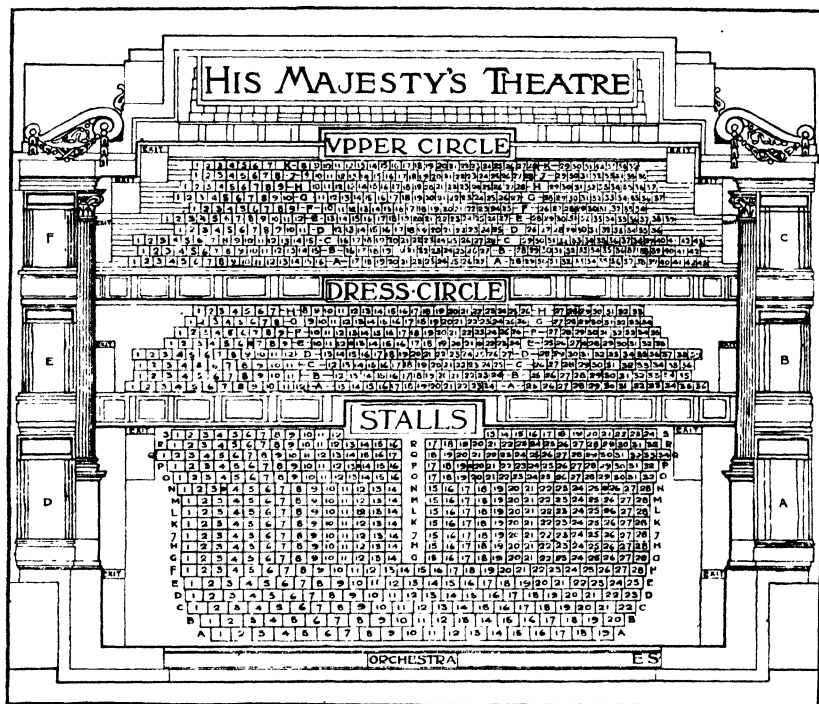
HIS MAJESTY'S THEATRE.

HAYMARKET, S.W.1.

TELEPHONE: WHITEHALL 6606.

NEAREST STATION:

PICCADILLY OR TRAFALGAR SQUARE.



APPROXIMATE SEATING CAPACITY: 1,319.

PLANS OF PRINCIPAL LONDON THEATRES

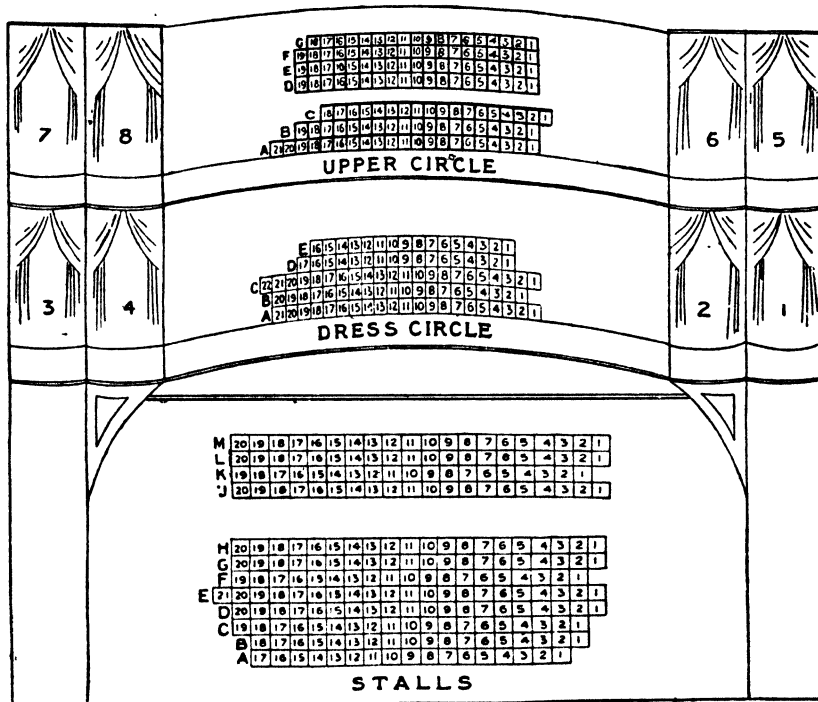
KINGSWAY THEATRE.

GREAT QUEEN STREET, W.C.2.

TELEPHONE: HOLBORN 4032.

NEAREST STATION:

HOLBORN



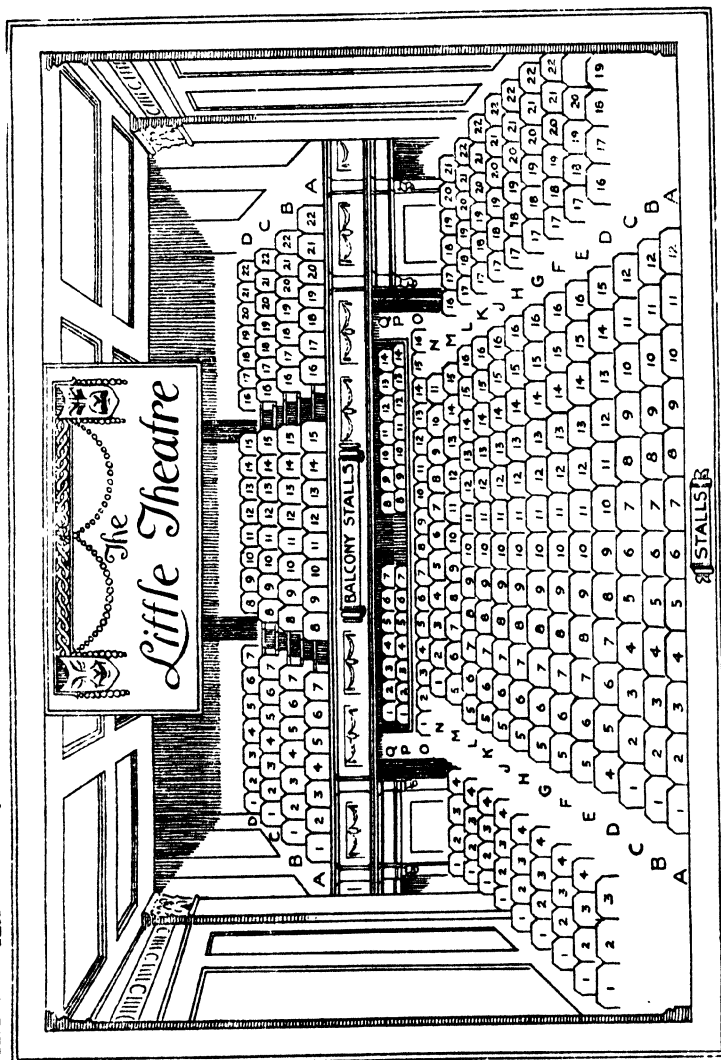
APPROXIMATE SEATING CAPACITY: 564.

WHO'S WHO IN THE THEATRE

LITTLE THEATRE.

JOHN STREET, ADELPHI, W.C. 2.
TELEPHONE: TEMPLE BAR 6501.

NEAREST STATION :
CHARING CROSS OR STRAND.



APPROXIMATE SEATING CAPACITY : 377.

PLANS OF PRINCIPAL LONDON THEATRES

LONDON HIPPODROME.

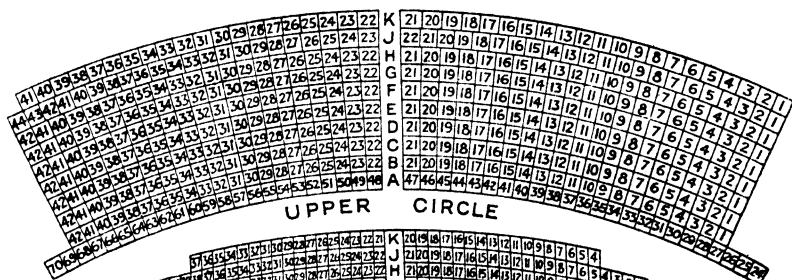
CRANBOURN STREET, W.C.2.

TELEPHONE: GERRARD 3272.

NEAREST STATION:

LEICESTER SQUARE.

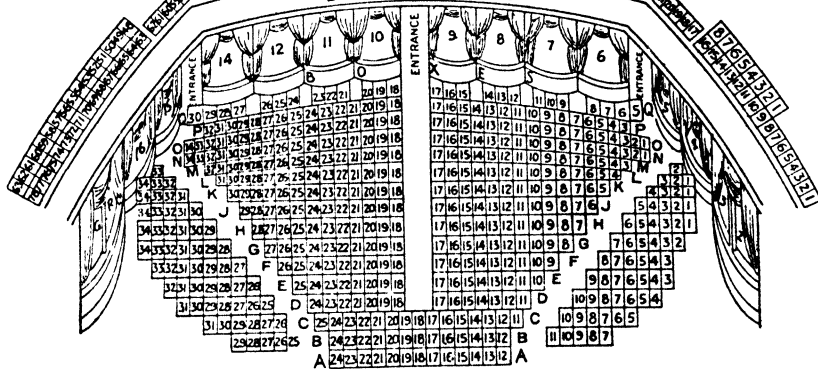
AMPHITHEATRE



UPPER CIRCLE



DRESS CIRCLE



ORCHESTRA STALLS

STAGE

APPROXIMATE SEATING CAPACITY : 1,475.

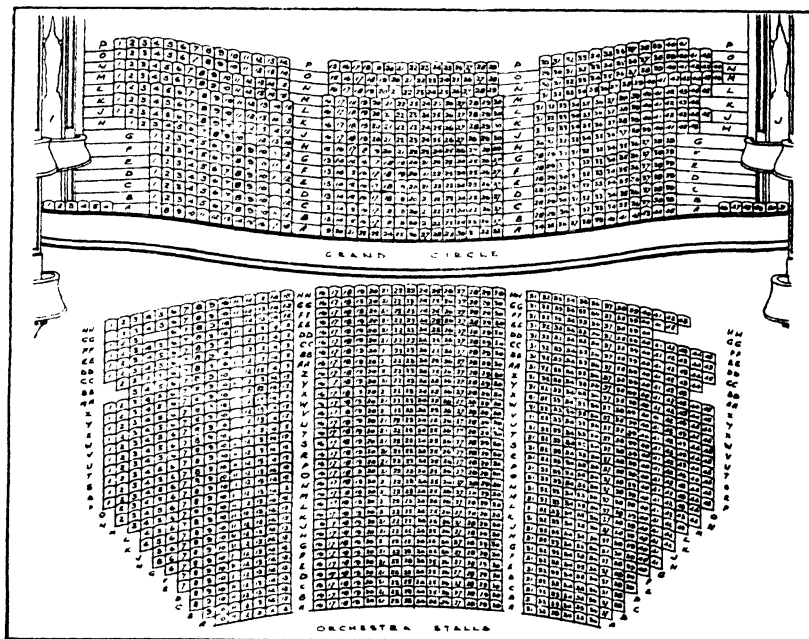
WHO'S WHO IN THE THEATRE

LYCEUM THEATRE.

WELLINGTON STREET, STRAND, W.C.2. NEAREST STATION:

TELEPHONE: **TEMPLE BAR** 3612.

COVENT GARDEN, ALDWYCH or TEMPLE.



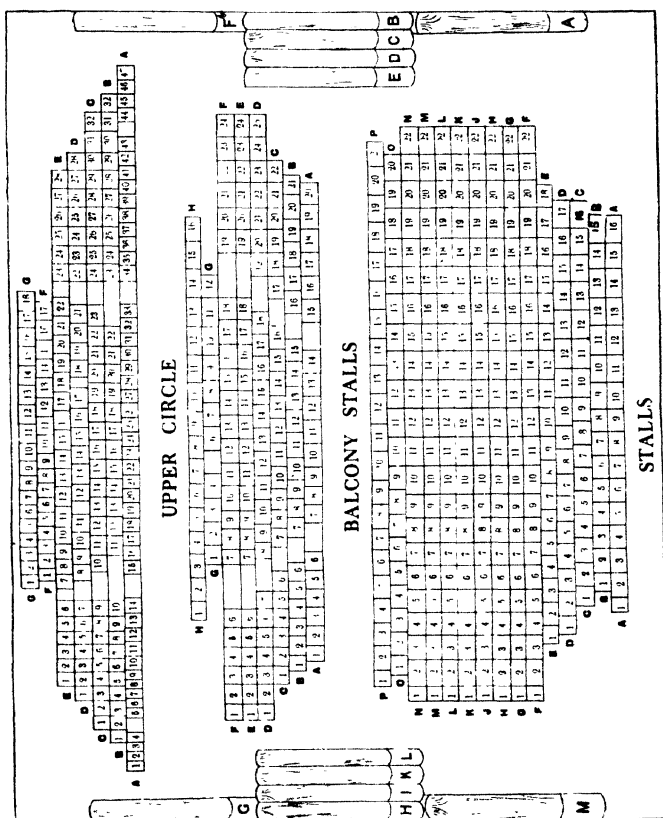
APPROXIMATE SEATING CAPACITY: 2,814.

PLANS OF PRINCIPAL LONDON THEATRES

LYRIC THEATRE.

SHAFTESBURY AVENUE, W.1.
TELEPHONE : GERRARD 3686.

NEAREST STATION :
PICCADILLY.

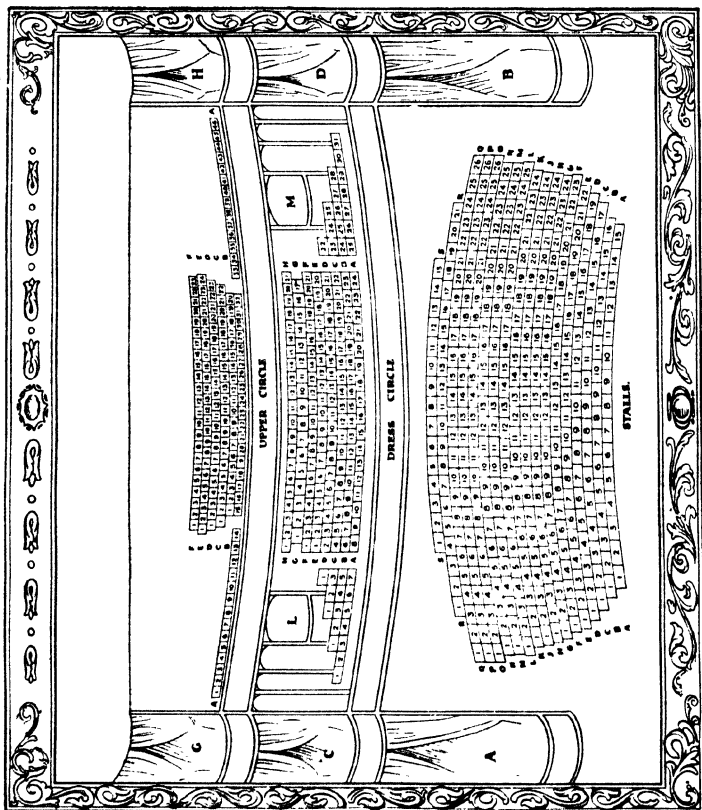


APPROXIMATE SEATING CAPACITY : 1,200.

NEW THEATRE.

ST. MARTIN'S LANE, W.C.2.
TELEPHONE: TEMPLE BAR 3578.

NEAREST STATION:
LEICESTER SQUARE.



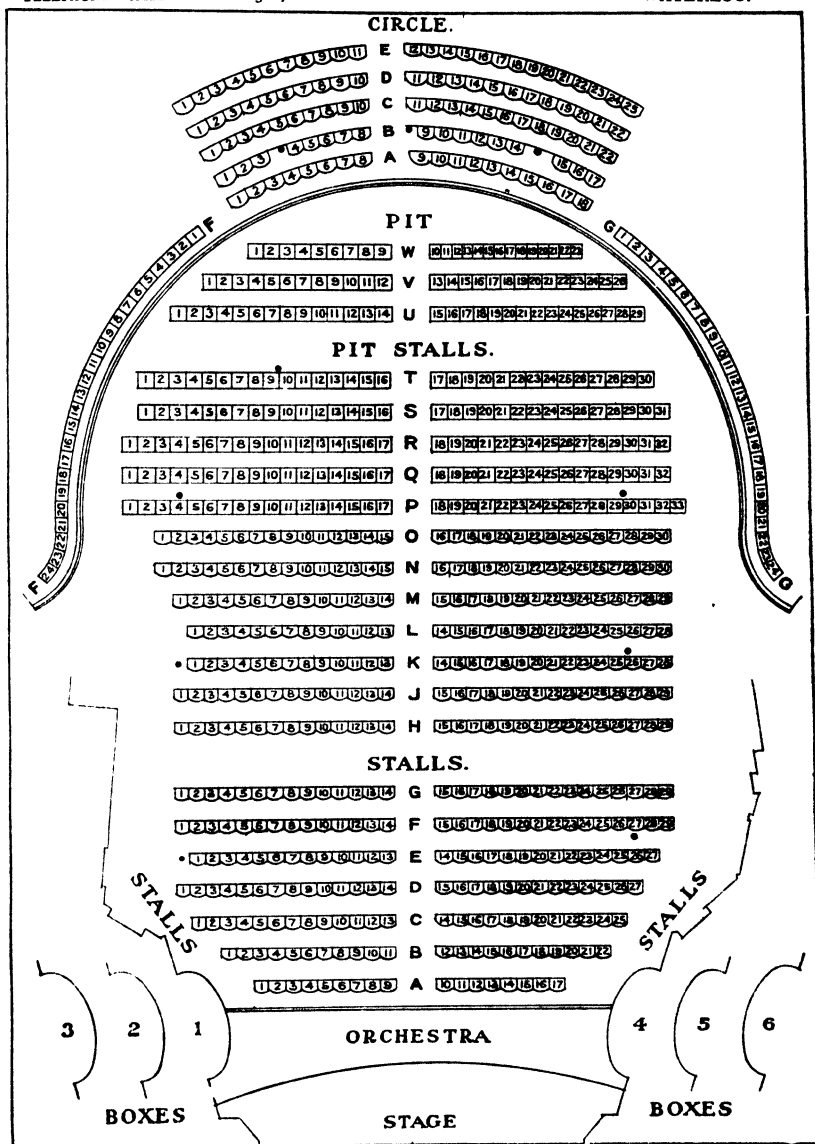
APPROXIMATE SEATING CAPACITY: 1,150.

PLANS OF PRINCIPAL LONDON THEATRES

THE "OLD VIC."

WATERLOO ROAD, S.E.1.
TELEPHONE: WATERLOO 663-67

NEAREST STATION:
WATERLOO.



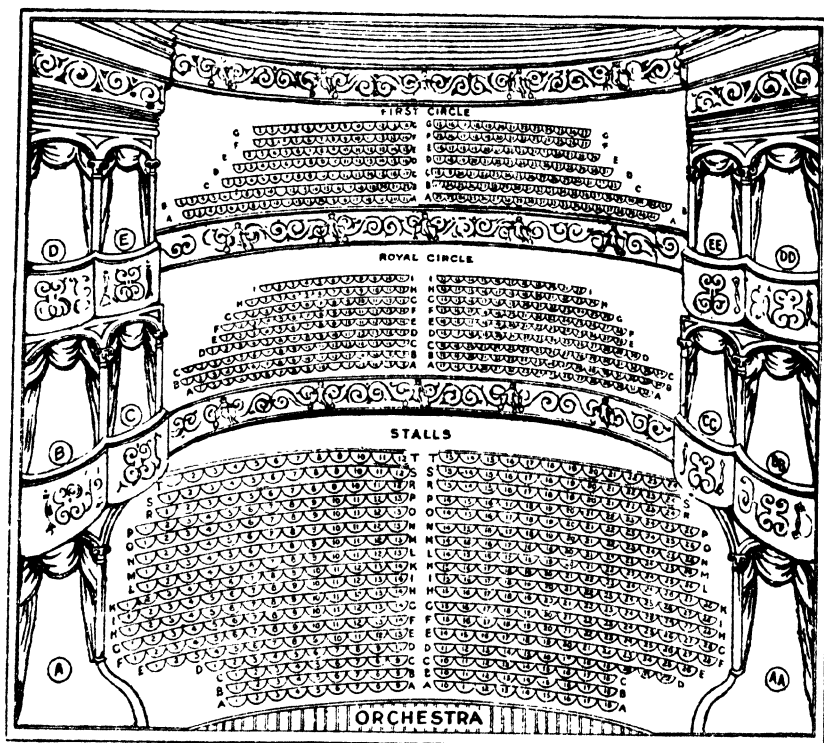
APPROXIMATE SEATING CAPACITY: 1,454.

WHO'S WHO IN THE THEATRE

PALACE THEATRE.

SHAFTESBURY AVENUE, W.1.
TELEPHONE: GERRARD 6834.

NEAREST STATION:
LEICESTER SQUARE OR TOTTENHAM COURT ROAD.



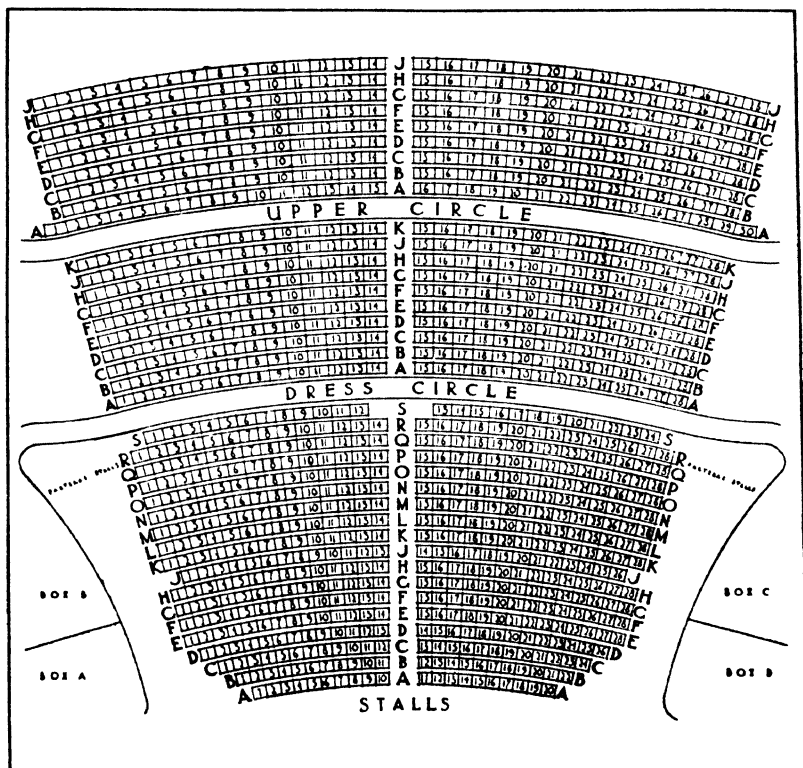
APPROXIMATE SEATING CAPACITY: 1,380.

PLANS OF PRINCIPAL LONDON THEATRES

PHOENIX THEATRE.

CHARING CROSS ROAD, W.C.2.
TELEPHONE: **TEMPLE BAR** 8611.

NEAREST STATION:
LEICESTER SQUARE OR
TOTTENHAM COURT ROAD.



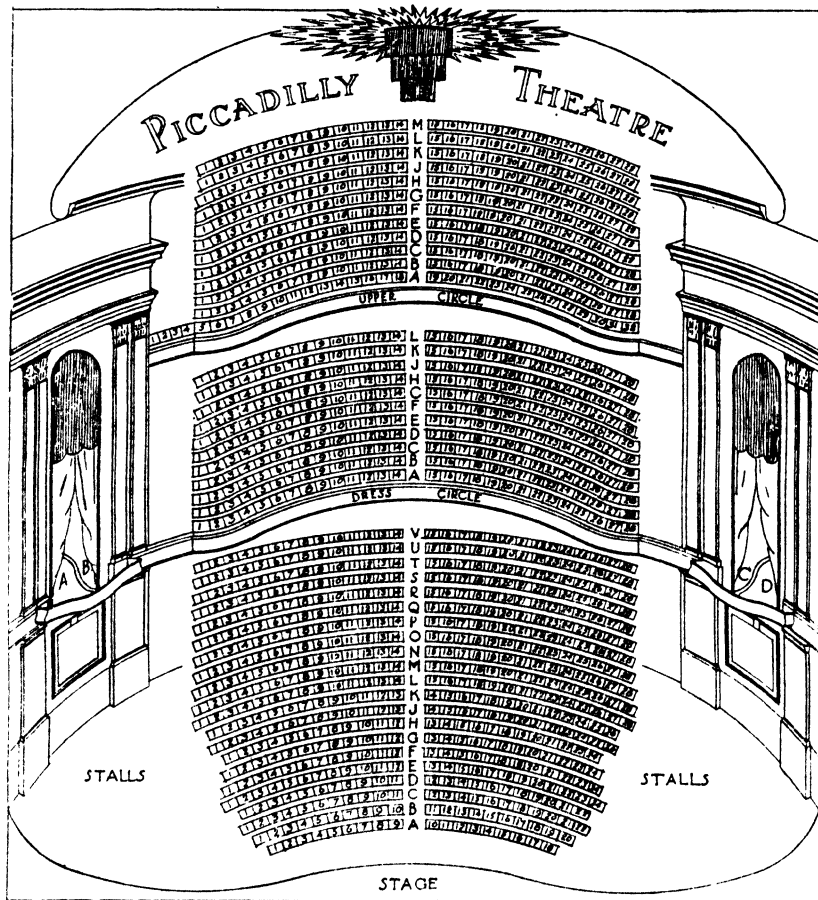
APPROXIMATE SEATING CAPACITY: 1011.

WHO'S WHO IN THE THEATRE

PICCADILLY THEATRE.

DENMAN STREET, W.1.
TELEPHONE: **REGENT** 4506.

NEAREST STATION:
PICCADILLY.



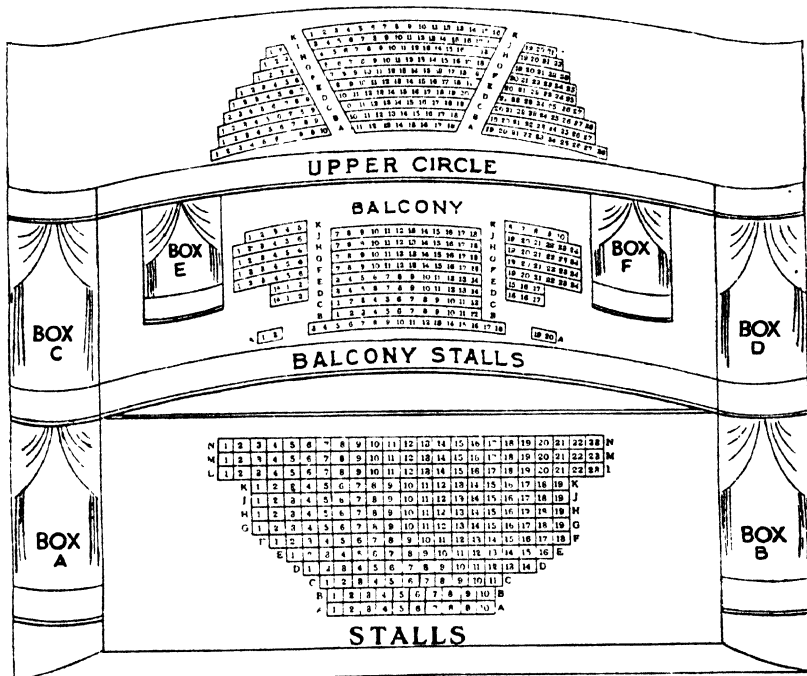
APPROXIMATE SEATING CAPACITY: 1,250.

PLANS OF PRINCIPAL LONDON THEATRES

THE PLAYHOUSE.

NORTHUMBERLAND AVENUE, W.C.2.
TELEPHONE: WHITEHALL 7774.

NEAREST STATION :
CHARING CROSS.

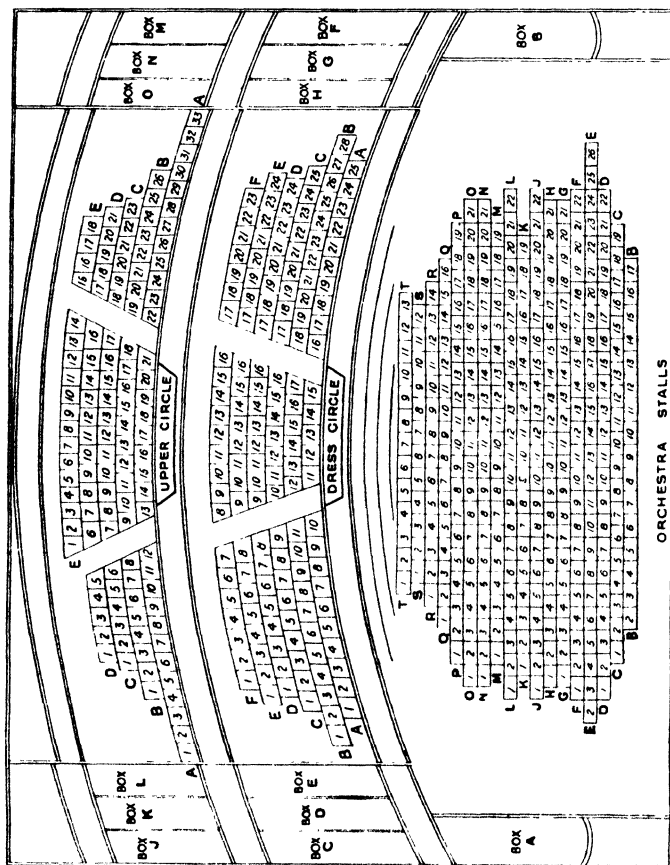


APPROXIMATE SEATING CAPACITY: 679.

PRINCE OF WALES'S THEATRE.

COVENTRY STREET, W.
TELEPHONE: WHITEHALL 3682.

NEAREST STATION:
PICCADILLY OR LEICESTER SQUARE.



APPROXIMATE SEATING CAPACITY: 1,052.

PLANS OF PRINCIPAL LONDON THEATRES

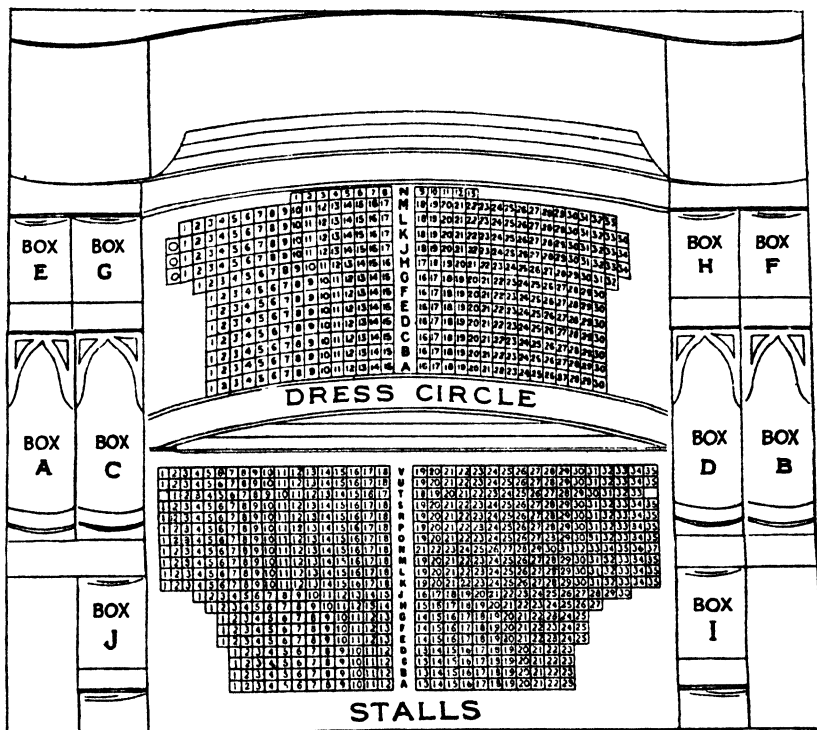
PRINCE'S THEATRE.

SHAFTESBURY AVENUE, W.C.2.

TELEPHONE: **TEMPLE BAR** 3633.

NEAREST STATION:

HOLBORN OR COVENT GARDEN.

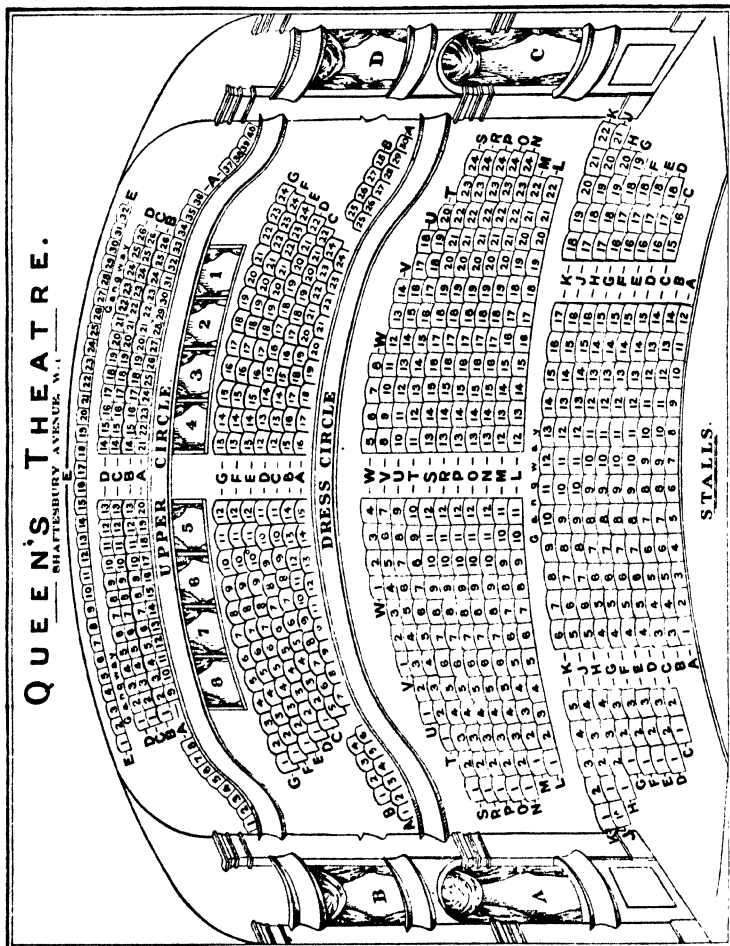


APPROXIMATE SEATING CAPACITY: 1,850.

THE QUEEN'S THEATRE.

SHAFTESBURY AVENUE, W.I.
TELEPHONE: GERRARD 4517.

NEAREST STATION:
PICCADILLY.

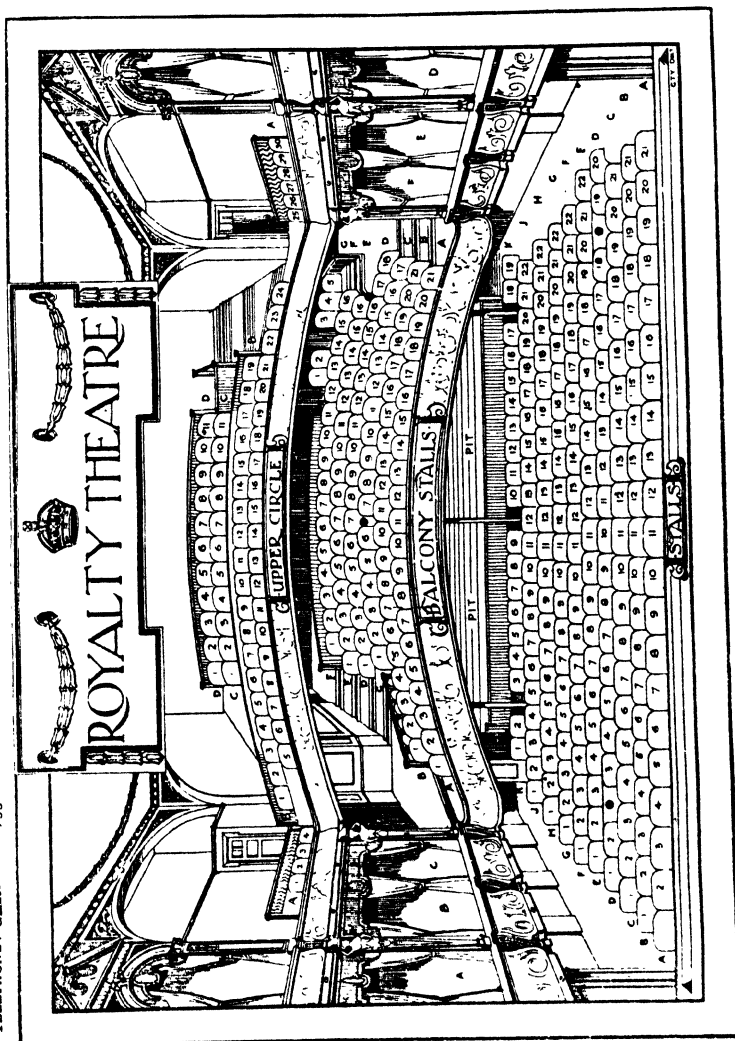


PLANS OF PRINCIPAL LONDON THEATRES

ROYALTY THEATRE.

NEAREST STATION:
TOTTENHAM COURT ROAD.

DEAN STREET, W.1.
TELEPHONE: GERRARD 7331.



APPROXIMATE SEATING CAPACITY: 657.

WHO'S WHO IN THE THEATRE

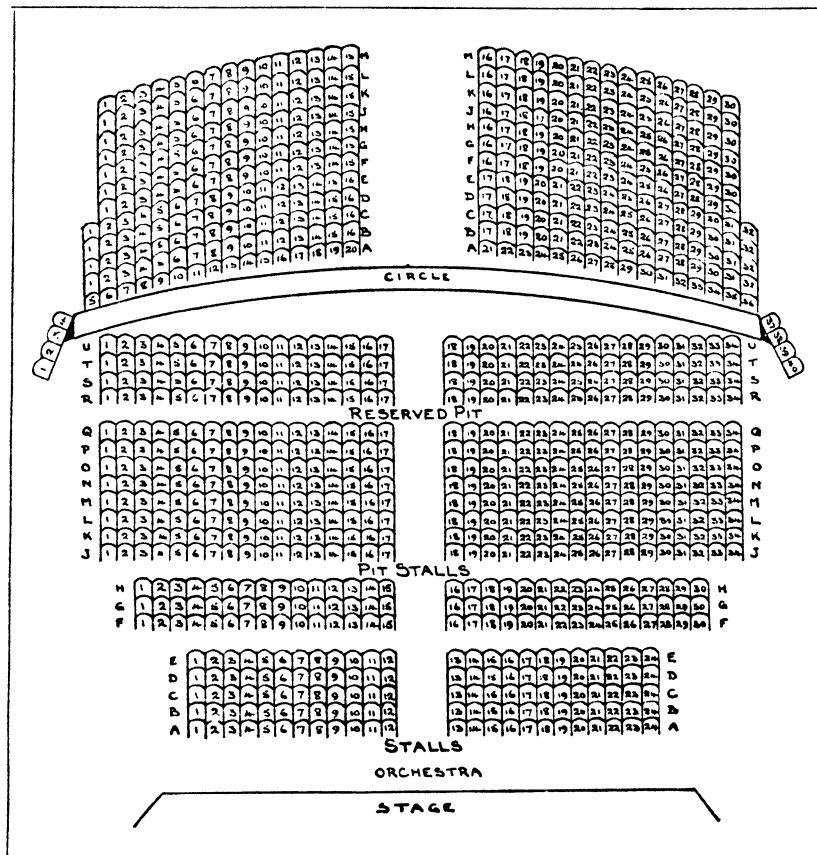
SADLER'S WELLS.

ROSEBERY AVENUE, E.C.1.

TELEPHONE : CLERKENWELL 1121-2.

NEAREST STATION :

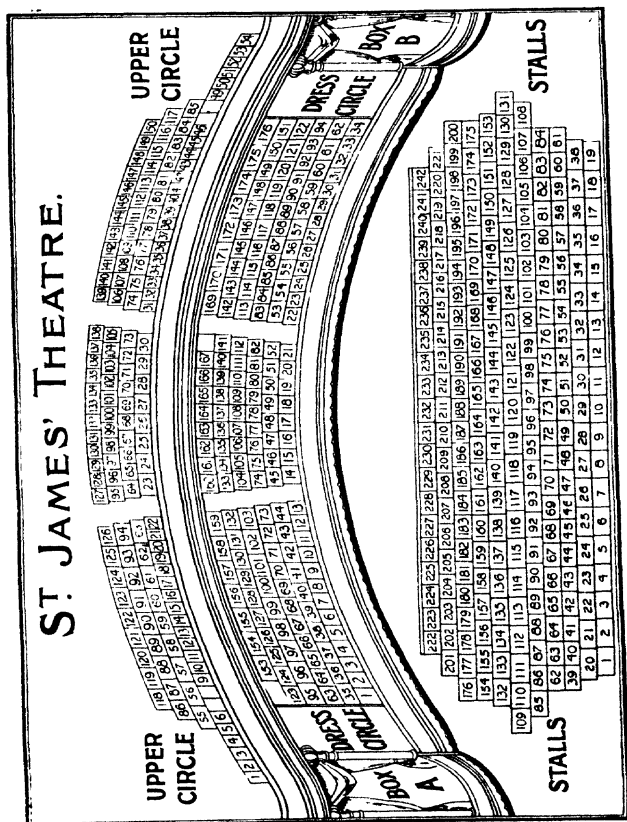
ANGEL.



APPROXIMATE SEATING CAPACITY : 1,639.

ST. JAMES'S THEATRE.

KING STREET, ST. JAMES'S, S.W.1
NEAREST STATION: GREEN PARK OR PICCADILLY.
TELEPHONE: WHITEHALL 3993.



APPROXIMATE SEATING CAPACITY: 1,208

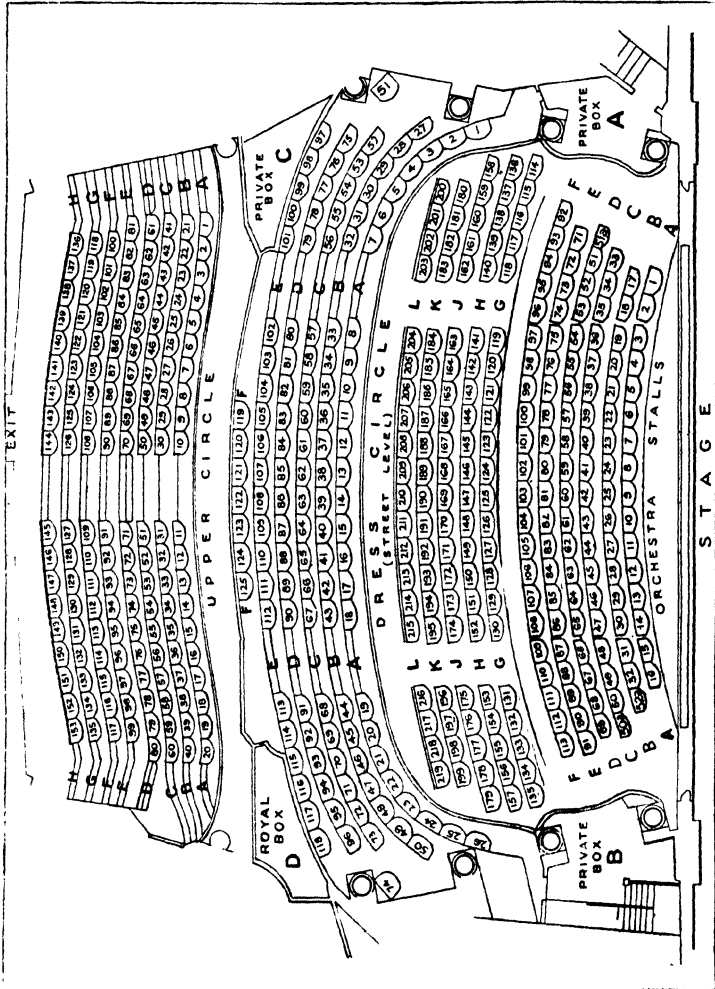
WHO'S WHO IN THE THEATRE

ST. MARTIN'S THEATRE.

WEST STREET W.C.2.

TELEPHONE: TEMPLE BAR 1443.

NEAREST STATION:
LEICESTER SQUARE.

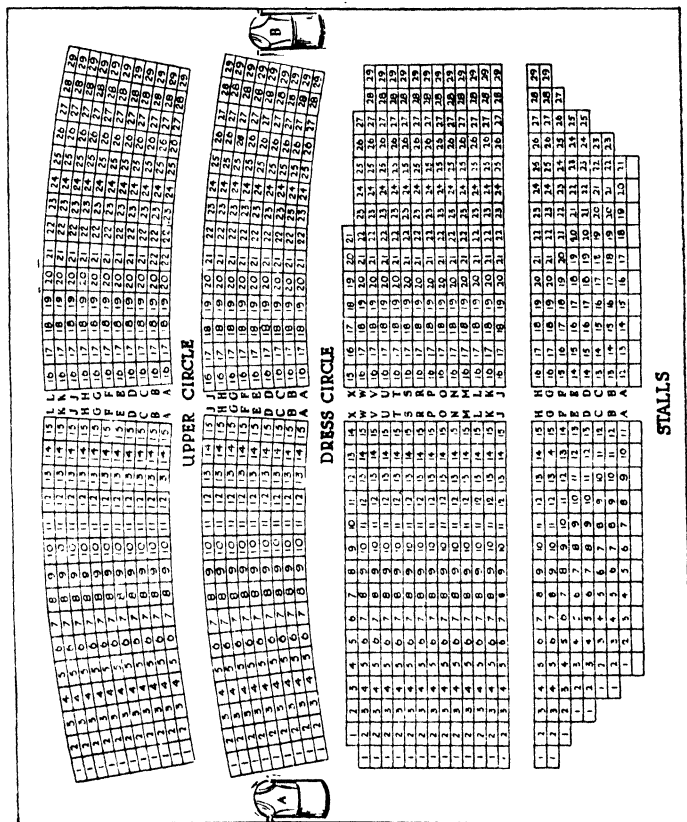


APPROXIMATE SEATING CAPACITY: 600.

PLANS OF PRINCIPAL LONDON THEATRES

SAVILLE THEATRE.

SHAFTESBURY AVENUE, W.C.2. NEAREST STATION :
TELEPHONE: **TEMPLE** BAR 4011. LEICESTER SQUARE OR TOTTENHAM COURT ROAD.



APPROXIMATE SEATING CAPACITY: 1,250.

WHO'S WHO IN THE THEATRE

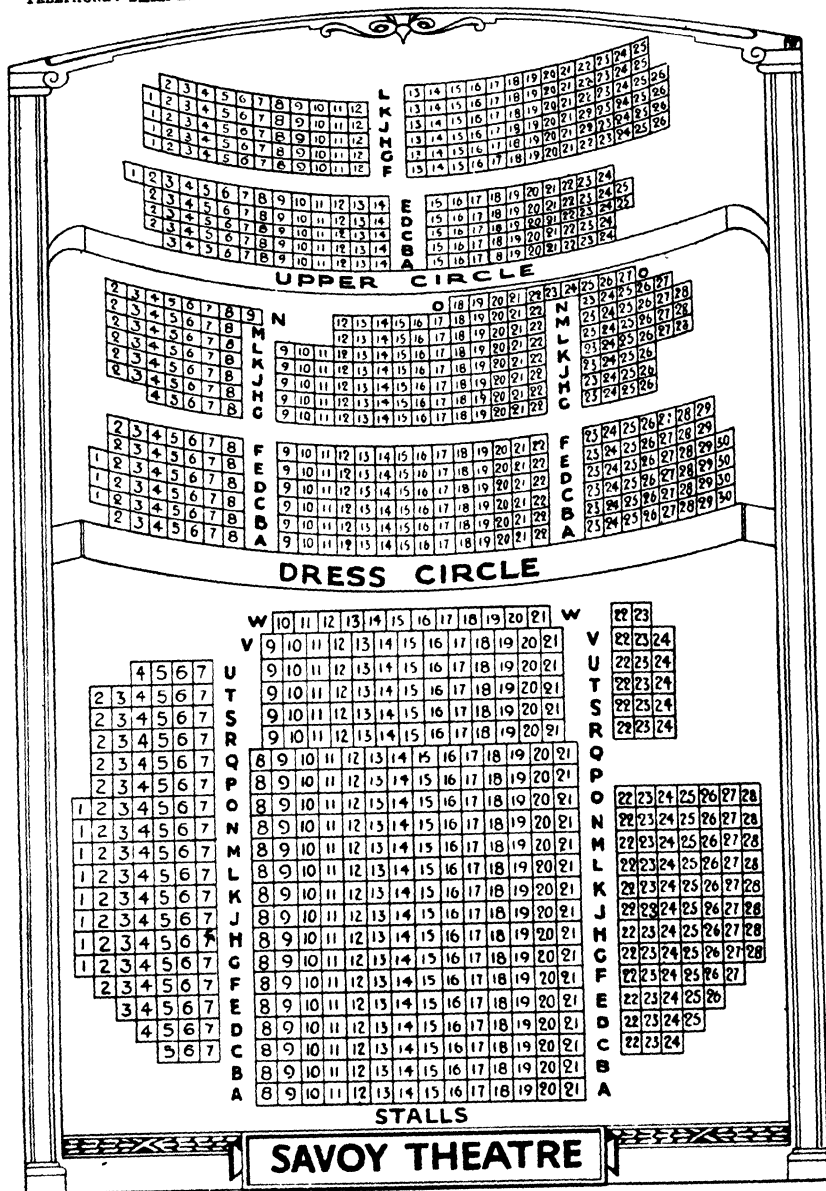
SAVOY THEATRE.

STRAND, W.C.2.

TELEPHONE: TEMPLE BAR 8888.

NEAREST STATION:

CHARING CROSS OR STRAND.



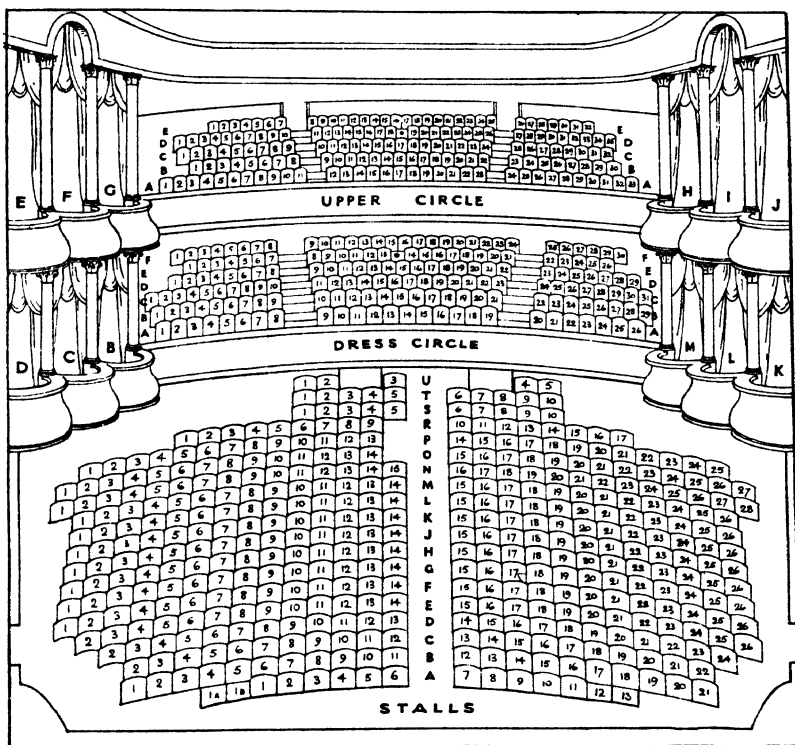
APPROXIMATE SEATING CAPACITY : 1,138.

PLANS OF PRINCIPAL LONDON THEATRES

SHAFTESBURY THEATRE.

SHAFTESBURY AVENUE, W.I.
TELEPHONE: **GERRARD** 6666.

NEAREST STATION:
PICCADILLY OR LEICESTER SQUARE.



APPROXIMATE SEATING CAPACITY: 1,240

WHO'S WHO IN THE THEATRE

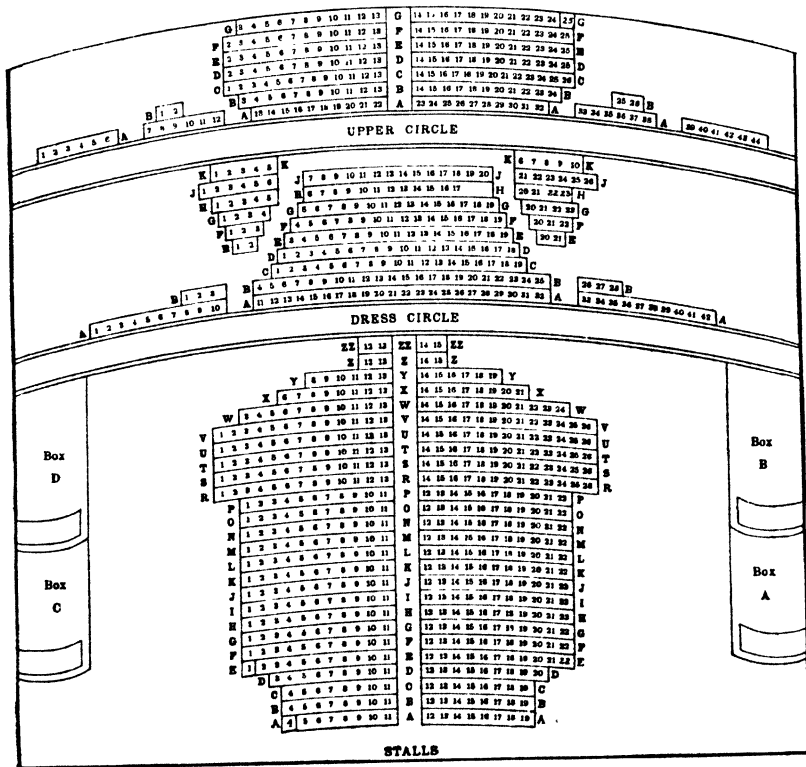
STRAND THEATRE.

ALDWYCH, W.C.2.

NEAREST STATION:

TELEPHONE: **TEMPLE BAR** 2660.

HOLBORN, ALDWYCH, OR COVENT GARDEN



APPROXIMATE SEATING CAPACITY: 1,210.

PLANS OF PRINCIPAL LONDON THEATRES

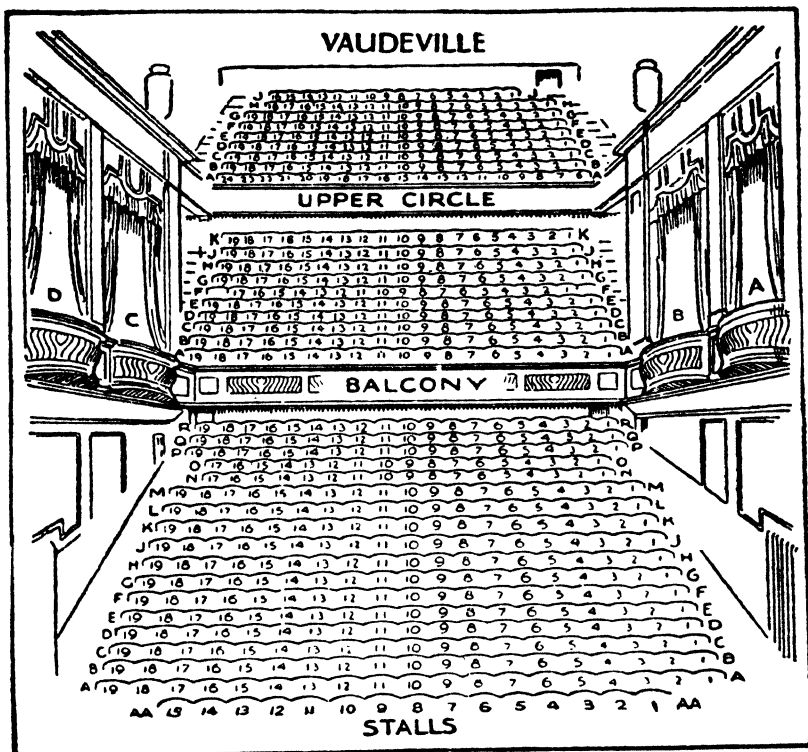
VAUDEVILLE THEATRE.

STRAND, W.C.2.

TELEPHONE: **TEMPLE BAR** 4871.

NEAREST STATION:

CHARING CROSS OR STRAND.



APPROXIMATE SEATING CAPACITY: 710.

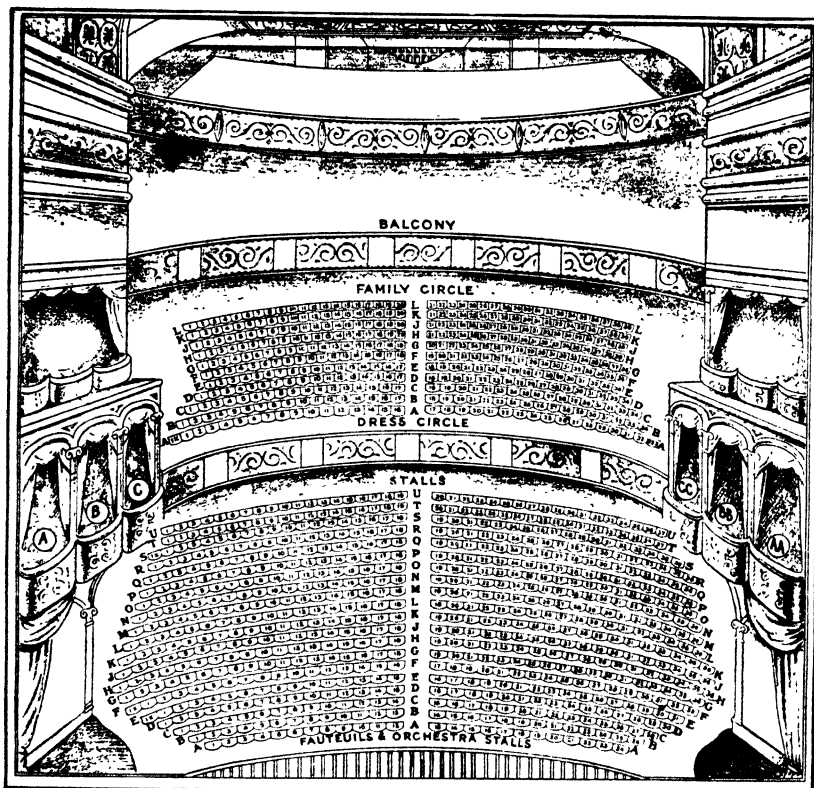
WHO'S WHO IN THE THEATRE

VICTORIA PALACE.

VICTORIA, S.W.1.

TELEPHONE : VICTORIA 1317.

NEAREST STATION :
VICTORIA.



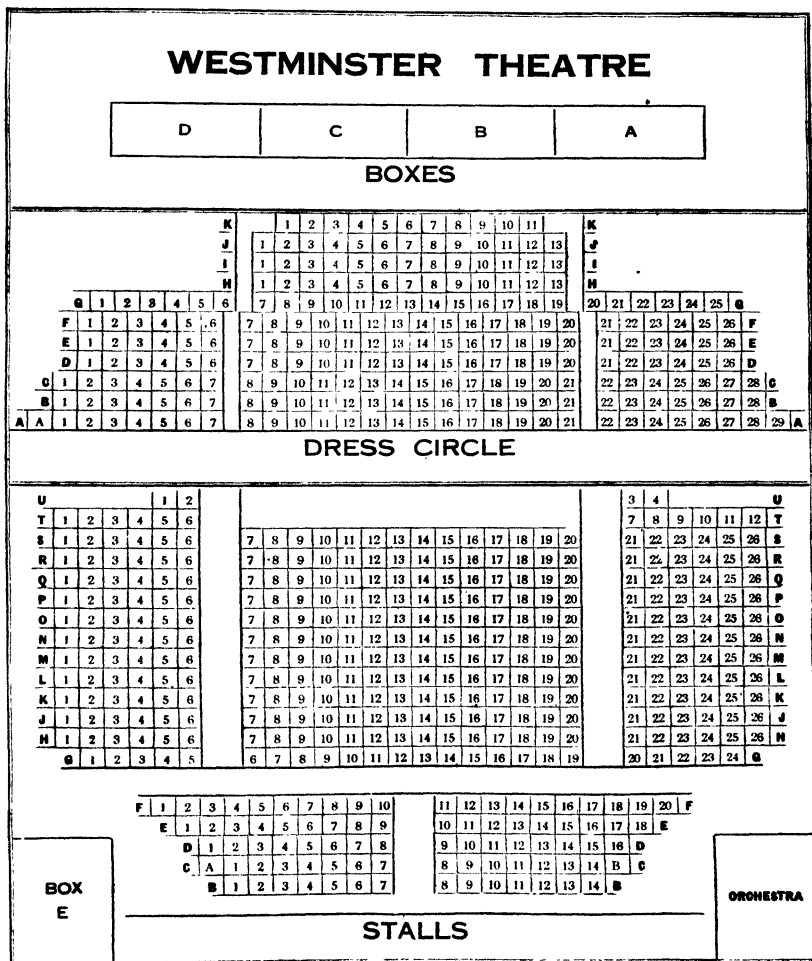
APPROXIMATE SEATING CAPACITY : 1,500.

PLANS OF PRINCIPAL LONDON THEATRES

WESTMINSTER THEATRE.

PALACE STREET, S.W.1.
TELEPHONE: VICTORIA 0283.

NEAREST STATION:
VICTORIA.



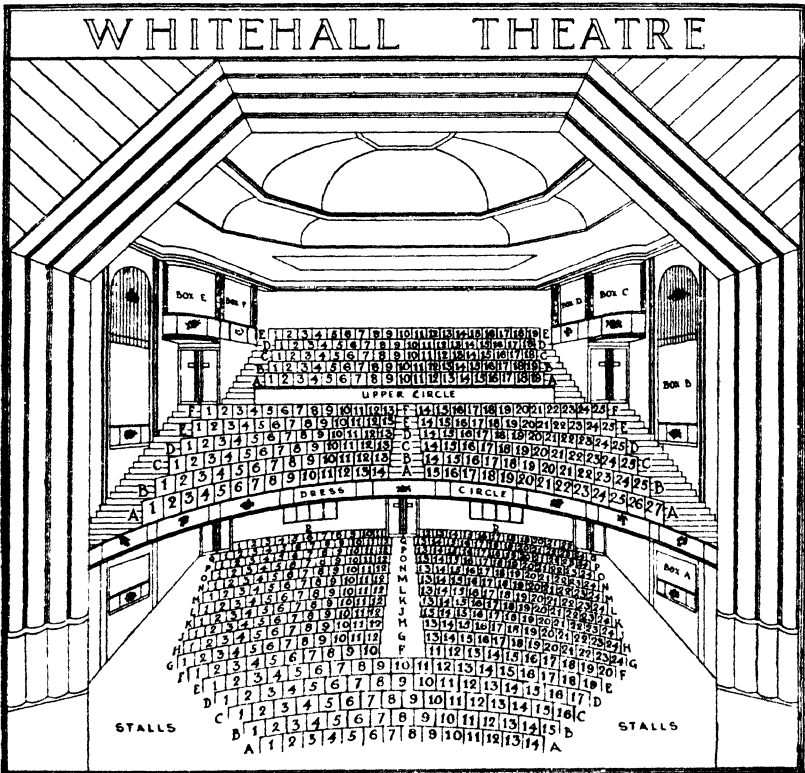
APPROXIMATE SEATING CAPACITY: 730.

WHO'S WHO IN THE THEATRE

WHITEHALL THEATRE.

WHITEHALL, S.W.1.
TELEPHONE: WHITEHALL 6692.

NEAREST STATION:
CHARING CROSS, STRAND,
OR TRAFALGAR SQUARE.



APPROXIMATE SEATING CAPACITY: 620.

PLANS OF PRINCIPAL LONDON THEATRES

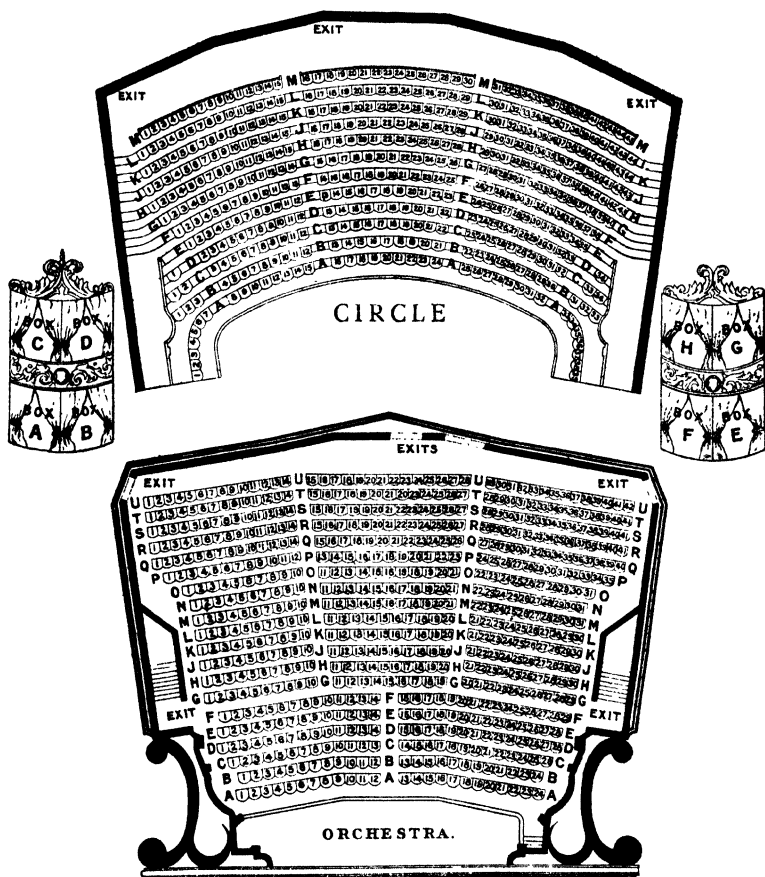
WINTER GARDEN THEATRE.

DRURY LANE, W.C.2.

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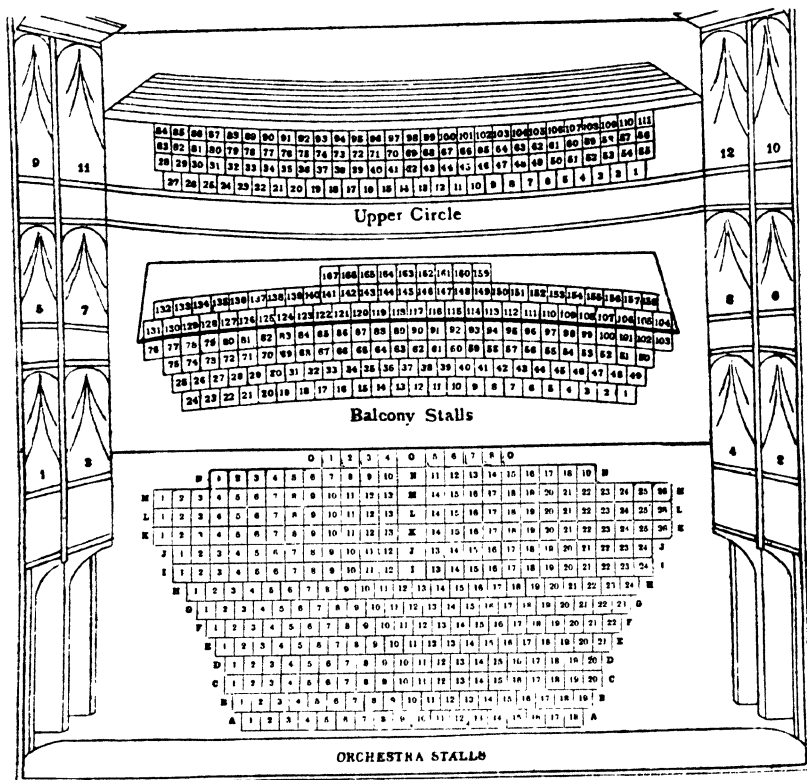
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WHO'S WHO IN THE THEATRE

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PRESS OPINIONS

A Selection from many excellent Press Opinions of previous issues—

THE TIMES says—

In "Who's Who in the Theatre" Mr. John Parker is carrying out the good work which David Erskine Baker began with his "Companion to the Playhouse" in 1764. Mr. Parker gives the more important facts in regard to several hundred players, dramatists, critics, Continental as well as English and American.

THE DAILY TELEGRAPH says—

The value of "Who's Who in the Theatre" to all interested in stage work of any description increases with every fresh edition. Mr. John Parker's compilation, in short, is no longer a luxury; it has become a positive necessity. The new edition bears ample testimony to his untiring industry. Taken altogether it would be difficult to exaggerate the value of the volume. To all interested in the theatre, and particularly to those whose business is concerned with theatrical events, past and present, the volume is simply invaluable. What it has cost Mr. John Parker, the compiler, in patience, industry, and research none but he knows; the result is a work in regard to which the use of the word "monumental" can hardly be considered exaggerated. It is not alone the extent of ground which it covers that calls for commendation. Even more praiseworthy are the care and unremitting attention displayed in the pursuit of accuracy. To assert that it is without spot or blemish would be tantamount to declaring that Mr. Parker is more than human. But in a long experience of the theatrical "Who's Who" I have never discovered a mistake in any of the references. The book has long been known as the most useful work

of its kind, and altogether invaluable as a comprehensive storehouse of facts relating to the theatre. This volume stands absolutely alone in its genre for the scope, the interest, and the accuracy of its varied information; there is no other work of reference dealing with matters of the theatre that even attempts to cover the same ground. The whole volume is a masterpiece of painstaking and enlightened research, an encyclopaedia of stage lore that is indispensable to everybody in the theatre.

THE DAILY MAIL says—

That remarkable compilation "Who's Who in the Theatre" has just been republished in a new edition. An invaluable work of reference. Contains not only condensed biographies of well-known actors, managers, critics, composers, and dramatists, but also an obituary which contains the names of nearly all the leading actors of the past.

"Who's Who in the Theatre" is not only a most complete biographical record of the stage, but is also a wonderful store of facts of incalculable value to every one interested in theatres and in those who write for them, act in them, and manage them.

"Who's Who in the Theatre" is undoubtedly the best and most useful directory of the stage ever compiled.

THE MORNING POST says—

The book is an excellent piece of work and invaluable to those who have to do with the theatre. One can only congratulate Mr. John Parker, and trust that "Who's Who in the Theatre" will prove what it deserves to be—a hardy annual.

Since the appearance of its first edition, "Who's Who in the Theatre"

PRESS OPINIONS—*contd.*

has been recognized as a standard work in a region where trustworthy authorities are few. It is really indispensable, an established necessity for all who are concerned with the stage, and full of human interest for those who are not. The best of all reference books.

THE DAILY EXPRESS says—

..... one that every student of the stage will require on his bookshelves.

"Who's Who in the Theatre" fully deserves the praise bestowed on it.

Mr. John Parker, the editor, has brought this indispensable volume down to date. The biographies are remarkably full and complete, and the appendices are a mine of information.

THE DAILY HERALD says—

Mr. John Parker's monumental work, the very fountain-head of knowledge, contains a wealth of information as fascinating as it is valuable.

THE DAILY SKETCH says—

Of all reference books none has quite such friendly intimacy embedded so firmly in massed facts as "Who's Who in the Theatre."

To theatrical folk it is quite indispensable. In addition to the thousands of biographies, it contains more details about the theatre generally than any book that has ever been issued.

THE NEWS-CHRONICLE says—

Thanks to Mr. John Parker's indefatigable labours and excellent judgment, this indispensable record of the life of the contemporary stage has now developed into a work of reference that in itself helps to give a dignity to its subject. The book is a mine of information, and in its new and enlarged edition is indispensable to those interested in the stage.

THE SPORTING LIFE says—

Everybody connected directly or indirectly with the stage will give a most hearty welcome to "Who's Who

in the Theatre," compiled and edited by John Parker. A most valuable book of reference, crowded with facts carefully collated, and admirably arranged, the latest edition of "Who's Who in the Theatre" more than maintains the high reputation gained by the preceding editions. It is a remarkable storehouse of information, and is a monument to the unwearied industry and patience of its compiler.

THE EVENING NEWS says—

Mr. John Parker's amazing volume, "Who's Who in the Theatre," contains everything anybody could want to know about the stage and stage folk. For those who have business in this country or America the book is invaluable.

THE EVENING STANDARD says—

Mr. John Parker has just published a new edition of his invaluable theatrical guide, "Who's Who in the Theatre." It is quite the Bradshaw of the stage, and should be on every playgoer's shelf.

Though his previous editions of "Who's Who in the Theatre" were as remarkable for extent as for accuracy, Mr. John Parker has not been content to rest on his laurels. He has not only brought his swarms of facts up to date, but the volume contains much more than personal particulars. Such information as is given about West End theatres and plays must be a great source of comfort to even the most infallible memories.

It is even more valuable than its predecessors. The mass of information it contains is well arranged and marvelously accurate. The research this must have entailed is obvious, and one looks in vain for inaccuracies.

THE STAR says—

A volume which has well been called the Bradshaw of the Stage. It is a mine of information about the stage and its personalities. It is a monument of facts, skilfully collated, and an indispensable handbook for all who are interested in the theatre.

PRESS OPINIONS—*contd.*

THE OBSERVER says—

This attractive volume has made its appearance with all the signs of robust success. The biographical portion of the work has been extended, and in every way the publication is both interesting and useful.

The book has all the qualities necessary for a work of this character; it is wonderfully up to date, accurate, full, and clearly arranged. Every one of any importance in the theatre, on either side of the curtain, is included in the biographies; the foreign drama is not neglected, the tables of genealogy, compiled by that master of the science, Mr. J. M. Bulloch, are full of interest. Mr. Parker has done his work of editing the volume with immense care and skill. There is no book like this one, and it is indispensable to those whose work brings them to the theatre in one way or another.

It is an important record of the British Theatre, which makes fascinating reading.

THE PEOPLE says—

The volume has grown with the passage of years, and has now attained to quite bulky proportions. It is, indeed, a work of much knowledge and labour, and could not be in safer hands than Mr. Parker's. Such a work has entailed vast research and endless patience, but the result adequately repays all the labour expended upon it. No student of the drama can afford to be without it. Not only is it a biographical dictionary of all the more notable personages connected with the stage, it contains many other features incidental thereto. It is, indeed, an invaluable work for all whose business or pleasure takes them into the dramatic world.

SUNDAY DISPATCH says—

The best British textbook on any branch of the entertainment world has just been reissued after being brought up to date. I refer to John Parker's "Who's Who in the Theatre," a piece of compilation amazing in its scope and accuracy. Parker's work has the accuracy and restraint of the encyclopaedia.

THE SUNDAY REFEREE says—

The most comprehensive record of the work of workers in the Theatrical World that has yet been seen. . . . It is indeed a monumental compilation.

"Who's Who in the Theatre" is invaluable to all interested in the drama, from whichever side of the footlights one's interest is focused.

One thing is certain; that is, that of all the books indispensable to all who act upon or write about the stage, surely the most essential as a work of reference is "Who's Who in the Theatre."

John Parker has given us a far finer and much more extensive edition than any of its predecessors.

THE SUNDAY TIMES says—

"Who's Who in the Theatre" makes a welcome reappearance. As in the past issues, the work is a mine of information in regard to the contemporary stage. It is a formidable "compilation of theatrical biographies." It includes particulars of the lives not only of prominent folk on the contemporary stage, but references to managers, dramatists, and others whose work has been of value to the dramatic world of to-day. Mr. John Parker staggers one with his industry. His accuracy and care are comparable to those of a chartered accountant. In vain does the present reviewer search for any word to do justice to the 1500 crowded pages of the present volume.

Mr. Parker may be said to have heaped his own Pelion upon his own Ossa. As a compilation the book is a monument of thoroughness. In so far as we have been able to check the information given here the book is a monument of accuracy as well as industry.

"Who's Who in the Theatre" is really a marvellous book.

THE UNIVERSE says—

John Parker's "Who's Who in the Theatre" is quite the most authoritative and comprehensive book on its subject obtainable anywhere. A remarkably detailed book of reference

PRESS OPINIONS—*contd.*

which is invaluable to those who are associated with the theatre, a mine of necessary information.

THE ILLUSTRATED LONDON NEWS says—

..... an excellent book of reference. In olden days *The Era*, the well-known stage weekly, was called "The Actor's Bible." I wonder what the Profession will invent to immortalize Pitman's publication of Mr. John Parker's "Who's Who in the Theatre"? It is an admirable book, one of those I love to take off my shelves and to flit through with butterfly-wings. It tells tales of achievement; it recalls the tides of many careers; it saves from oblivion a multitude who in their day adorned the boards and have since, in well-earned rest, planted the cabbage of contentment.

It is a book that no one who loves the theatre can afford to be without, and its packed and *accurate* information is worth its weight in gold.

JOHN O' LONDON'S WEEKLY says—

All those connected with the stage or who are in any way interested in it cannot fail to find this remarkable book an unfailing source of pleasure.

THE LIBRARIAN says—

With this edition "Who's Who in the Theatre" consolidates its position in the world of year-books of reference. We can say with the greatest truth that it deserves its position.

PUNCH says—

Lovers of the drama will rejoice to hear that a new edition of Mr. John Parker's "Who's Who in the Theatre" has been published by Sir Isaac Pitman & Sons . . . An indispensable work of reference, just short of two thousand pages, packed with information, biographical, historical and genealogical.

THE SKETCH says—

All who are interested in things dramatic, whether as members of "the profession" themselves, or as players, critics, business people, or what-not, will give a hearty welcome to the new and enlarged edition of "Who's

Who in the Theatre," compiled and edited by Mr. John Parker. "Who's Who in the Theatre" is a thoroughly well arranged work of reference, and one which will be generally welcomed in its new edition. It contains a mine of information on matters theatrical. "Who's Who in the Theatre" is, in fact, a volume which contains information on practically every point in connection with the stage; and the Theatrical Calendar, which is one of its features, is a fascinating study.

SUNDAY GRAPHIC says—

John Parker's "Who's Who in the Theatre" goes not only from strength to strength but from length to length, for it now contains 1,900 pages of details concerning everybody who matters in the theatre.

An invaluable volume and as entertaining as it is instructive.

SUNDAY PICTORIAL says—

Nobody interested in the stage can afford to be without the new edition of Mr. John Parker's "Who's Who in the Theatre."

THE ERA says—

"Who's Who in the Theatre" remains one of the handiest and most easily consulted of all books of reference. The conciseness with which its information is presented is an object lesson to all writers. The book is described as "a biographical record of the contemporary stage." But it is far more than that. It is in every sense a complete history of the English theatre. We can only study it and marvel at its comprehensiveness.

THE STAGE says—

John Parker's *chef d'œuvre*, "Who's Who in the Theatre," long known to be a work rendered, by its accuracy, fullness and closely checked detail, really indispensable to those who have to concern themselves with the crowded annals of the stage.

THE THEATRE WORLD says—

You will find a store of information in this magnificent reference book, and an interest that is inexhaustible.

PRESS OPINIONS—contd.

THE BIRMINGHAM GAZETTE AND EXPRESS says—

This comprehensive volume is a veritable encyclopaedia of the stage. "Who's Who in the Theatre" is a book no one interested in the stage can afford to do without. An enormous amount of work must have been involved in its publication. As a work of reference in its own field this book has no peer. It is indispensable for all who are professionally connected with the stage, and full of human interest for those who are not.

THE BIRMINGHAM MAIL says—

No one who has anything to do with the stage can afford to be without "Who's Who in the Theatre," the indispensable handbook compiled by the loving industry of Mr. John Parker. For it is a storehouse of information, which cannot be found elsewhere.

THE BIRMINGHAM POST says—

..... this admirable volume. . . . We congratulate Mr. Parker warmly on the production of a book of reference which should have—and will have—a long and prosperous run. There is very little of interest which has escaped Mr. Parker. The volume is most interesting for casual reading by lovers of the theatre, and as a book of reference it is indispensable.

But outside the "Who's Who," the three thousand theatrical biographies, is what may be called the "What's What," the several interesting features which must have taken a vast amount of trouble to compile, the records of long runs, the genealogical tables, the digest of playbills . . . the general obituary of distinguished people of the theatre, and so on. I have derived consolation and entertainment from a leisurely and systematic perusal of "Who's Who in the Theatre." A book of reference which is a model of its kind in accuracy, conciseness and comprehensiveness.

THE BRIGHTON AND HOVE HERALD says—

"Who's Who in the Theatre" is a book well worth waiting for. It is the most comprehensive repository of theatrical data in existence.

THE CARDIFF WESTERN MAIL says—

"Who's Who in the Theatre" comes up once again, a perfect mine of information about everybody who is anybody on or about the stage. This is a very inclusive volume. The biographical section is wonderfully complete, including not only actors, but managers, dramatists, musical composers, critics, etc. Colonial, American, and Continental celebrities are included too, and the volume is not only an indispensable reference book, but is tremendously interesting for occasional reading.

THE EAST ANGLIAN DAILY TIMES says—

Here is a work which cannot easily be dispensed with by any one interested in the theatre of to-day.

HALIFAX DAILY COURIER says—

A revised edition of this remarkable storehouse of information regarding members of the theatrical profession is to hand. The volume is recognized generally as being one which cannot easily be dispensed with by any one in the theatre of to-day.

THE LIVERPOOL POST says—

Of the 3,000 biographies, 500 appear for the first time, and all the biographies are marked by a completeness that makes them invaluable for reference purposes.

THE MANCHESTER CITY NEWS says—

A nice fat volume, attractively bound in royal blue with gold lettering and containing over 1,700 pages. It is in fact no less than the sixth edition of "Who's Who in the Theatre." Unanimously it is acknowledged to be the most comprehensive work on this subject. The more you turn over the pages of "Who's Who" the more your interest in the stage and its followers grows. It contains in fact everything you can possibly want to know about the stage—past and present.

PRESS OPINIONS—contd.

MANCHESTER DAILY DISPATCH

says—

"Who's Who in the Theatre" is specially welcome, for it is the most comprehensive and authoritative reference work on theatrical matters issued in this country or elsewhere.

THE MANCHESTER GUARDIAN

says—

"Who's Who in the Theatre" is a gigantic compilation of biographies and statistics, which maintains the high standard of diligence and accuracy set by Mr. John Parker, its editor. It is impossible to think of any fact or facet of the theatre which is not dealt with in his 1,700 pages of biography and chronicle. His passion for the drama apparently turns into an unflinching delight what others would regard as terrifying drudgery. We have endeavoured in vain to think of any detail about the personnel or history of contemporary drama which Mr. Parker has omitted.

NEWCASTLE EVENING CHRONICLE

says—

The most valuable biographical record of the contemporary stage.

NOTTINGHAM GUARDIAN says—

A good many efforts have been made in the past to produce satisfactory works dealing with dramatic biography, and this volume stands out as one which has met with continued success. The reason is not very far to seek, for it gives a really complete collection of facts about plays and players.

There is in this volume a large body of useful facts, and it is no exaggeration to say that one can find here almost anything about the world of the theatre that may be required. The new volume should prove invaluable to all who are concerned in any way with the stage. There are about 1,900 pages in this one, and it is possible to go through page after page without finding a recognizable error or noting an omission.

THE SHEFFIELD INDEPENDENT

says—

Mr. John Parker, a most reliable authority on matters connected with

the stage, has discharged the duties of compiler and editor, and has spared no effort to make the volume an epitome of all matters relating to the theatre. We are surprised at its completeness. A marvellous book which people interested in the theatre will simply devour.

SHEFFIELD TELEGRAPH says—

A theatrical work of reference that ever since its first appearance eighteen years ago has held an established and indispensable place on the bookshelves of all concerned with theatrical matters. "Who's Who in the Theatre" is an excellent book to refer to and a most enjoyable book to glance over, better than ever.

The work is a positive gold-mine of information about the theatre, and all that concerns it.

THE WESTERN MORNING NEWS

(Plymouth) says—

The Blue-book of the Theatre. A monument to its painstaking compiler and editor, Mr. John Parker. Compiler and publishers are alike to be congratulated on the contents and format of a volume which is indispensable to "the" profession.

THE YORKSHIRE OBSERVER says—

This monumental and indispensable work makes a welcome reappearance. Mr. Parker is to be congratulated upon the patience and the industry which he has shown in carrying through the necessary revision of dates and data, and in producing a storehouse of information invaluable to the Press, the profession, and the play-loving public.

THE YORKSHIRE POST says—

"Who's Who in the Theatre," edited by Mr. John Parker, is well established among standard reference books. Nowhere else can one find such full biographies of actors and actresses, with chronological lists of the plays in which they have appeared.

..... a reference book which was needed.

PRESS OPINIONS—*contd.*

The best theatrical directory published. It supplies a want that has been increasingly felt in recent times. There is no other work of reference which can fill its place.

So far as we have been able to test it, Mr. Parker's accuracy deserves as many marks as his immense and intelligent labour. He sets a standard in biographical books of reference which is unequalled.

THE ABERDEEN PRESS AND JOURNAL says—

.....it offers a mass of information that should render it an inseparable companion for reference purposes.

A wonderfully enthralling book.

EDINBURGH DISPATCH says—

The biographies are models of brevity and compression, and consequently, like Jaques, "full of matter." The inclusion of celebrities of the foreign stage is unusual in such publications, and in view of the comparative inaccessibility of the information, all the more valuable in this.

THE EDINBURGH EVENING NEWS says—

The editor, Mr. John Parker, has done his work thoroughly and well, and the result is a storehouse of information which is unique among theatrical reference books.

THE GLASGOW EVENING TIMES says—

Like most works of reference which have established themselves as indispensable, "Who's Who in the Theatre," by John Parker, grows in bulk, as well as in usefulness with the years. This book is a mine of useful information, and a monument of industry and patience.

THE GLASGOW HERALD says—

Mr. John Parker, editor and compiler of "Who's Who in the Theatre," makes no vain claim when he describes the latest volume as the most comprehensive of its kind yet published. This will be found a valuable record to all interested in the theatre, and

not least to Shakespearean students, who are furnished here with a unique chronology of the Shakespearean drama.

Some years ago Sir H. Beerbohm Tree described this work as "absolutely pyramidal" as a monument of industry. It is also, in everything connected with theatre and variety hall, a vast repository of business facts and of that personal information which is so attractive to all the human kind. It is a work of indispensable utility to all who are interested in any way in the stage. There is hardly any curiosity with regard to the theatre and theatre-folks, which may not be satisfied from its pages. An immense amount of painstaking work must have been necessary to compile this volume, but the result fully justifies the effort.

THE GLASGOW RECORD says—

As remarkable as ever is the fifth edition of "Who's Who in the Theatre." A volume indispensable to any one who takes an active interest in the theatre.

THE SCOTSMAN says—

To those who have had occasion to use it in former years, "Who's Who in the Theatre" has proved itself as a most reliable book of reference in matters histrionic. In the edition which is now published, its editor, Mr. John Parker, has increased its usefulness in several ways.

An indispensable manual of reference for playgoers on both sides of the Atlantic and for all classes of students of the recent history of the contemporary drama.

THE WEEKLY SCOTSMAN says—

With an up-to-date edition of this invaluable work of reference at our elbow, we can be accurate with ease. Our labour is saved by the prodigious care John Parker takes to give us the truth, the whole truth, and nothing but the truth about the theatre.

DUBLIN EVENING HERALD says—

Invaluable to any one who wishes to find out briefly and succinctly anything about anybody in connection with the theatrical profession.

PRESS OPINIONS—contd.

IRISH INDEPENDENT says—

A veritable mine of information on all subjects relating to the stage. The book is handsomely produced, and is altogether indispensable as a reference volume for any one connected with or interested in the stage.

CAPE TIMES says—

To all those who have anything to do with the theatre there is no more invaluable reference book than Mr. John Parker's "Who's Who in the Theatre." Mr. Parker deserves an infinite amount of credit for this monumental work.

MELBOURNE ARGUS says—

The volume is an epitome of all matters relating to the theatre.

TORONTO DAILY STAR says—

This work is the only authentic playgoers' guide about drama people in the English language. It omits scarcely anybody of note. No other so exhaustive and reliable a work has yet been undertaken. This work rivals Grove's *Dictionary of Music*, which takes five large volumes.

THE GLOBE (Toronto) says—

Grateful readers and reviewers everywhere are joining in a chorus of praise for Mr. Parker's amazing industry, accuracy, and far-sighted comprehensiveness. The book is literally indispensable. It is such a delightful volume to browse in, at random, that this reviewer finds difficulty in laying it aside long enough to write about it.

TORONTO SATURDAY NIGHT says—

"Who's Who in the Theatre" is accepted as the standard, authoritative biographical record of the contemporary stage. A credit both to the compiler and the publisher. People who pride themselves on knowing who is who theatrically cannot afford to be without this book.

JOHANNESBURG SUNDAY TIMES says—

There is so much information in "Who's Who in the Theatre," that

one scarcely knows where to turn first. It is the biographies which make "Who's Who in the Theatre," the most important work of theatrical reference in existence. No one interested in entertainment, no student of the drama and no auditor who takes his drama seriously, can afford to be ignorant in the face of this colossal monument to Mr. Parker's industry.

BOSTON SUNDAY GLOBE says—

John Parker's "Who's Who in the Theatre" presents in the new seventh edition, a remarkably exhaustive and convenient handbook of information regarding actors and actresses now before the public.

LOS ANGELES TIMES says—

No other volume devoted to the contemporary theatre contains such an incalculable number of facts and dates.

NEW YORK EVENING POST says—

Mr. Parker's indispensable biographical and statistical compendium of the major figures and events in the English and American theatres is out in a new and enlarged edition. A book without which no theatre library can pretend to completeness.

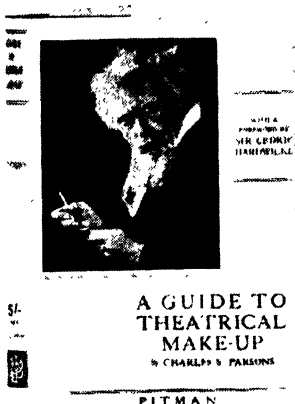
NEW YORK TIMES says—

That most valuable reference book of the stage—John Parker's "Who's Who in the Theatre"—has just come out in its seventh edition. All in all, "Who's Who" contains a mine of valuable information—statistical, biographical and historical.

THEATRE ARTS MONTHLY (New York) says—

Steady revision and enlargement have made this volume, in its twenty-first year, the most reliable and complete record of the theatre that we have. It contains, in fact, almost anything for which the student of the English or American stage could ask. It is an inevitable item for any complete theatre library.

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